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Yas queen! Ladies step it up for Miss First Nation



Miss First Nation entrants Bailey Legal, Timberlina, Felicia Foxx, Mad B, Lasey Dunaman, Shaniqua and Zodiac. Full story, pages 30-31. Picture: Joseph Mayers

It's a whitewash

Indigenous legal organisations slam government over deaths in custody report



ABORIGINAL and Torres Strait Islander legal groups have claimed a review into the Royal Commission into Aboriginal Deaths in Custody (RCADIC) is inadequate and fails to address the issues surrounding Indigenous incarceration. Last week Federal Indigenous Affairs Minister Nigel Scullion released the

independent review, which found that the majority of the royal commission's recommendations have been adopted and implemented across all levels of government. However, Change the Record – the advocacy group aiming to reduce the massively disproportionate rates of Indigenous people in prison – co-chairs Damian Griffiths and Cheryl Axelby challenged the findings of the report.

"This report seems to be a whitewash of the inadequate, half-hearted response to RCIADIC over the last 27 years," Mr Griffiths said. "It doesn't show a meaningful picture of the whole response to the royal commission because it excludes the voices of Aboriginal and Torres Strait Islander communities." Aboriginal Legal Service (NSW/ACT) chair Bunja Smith said the report failed to tell the true story about alarming rates of

Aboriginal and Torres Strait Islander incarceration. "This is a limited, one-sided report which clearly doesn't tell the true story about what's happened to our people since the RCIADC," he said. Ms Axelby described the Federal Government's response to the report as "extraordinary".
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TI boxers win Gordonvale gold

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MY FAMILY Mavis Robinson (Pitjantjatjara) from Docker River, NT



THIS is me, my baby sister's partner Adrian Swan, my mum Marilyn Kumantjara and my baby sister Evelyn Kumantjara. We were in Alice Springs to visit our uncle in hospital.

We have another sister too, called Daphne. I have two sons, Alec and Jordan, and a daughter, Keziah.

We only ever come out of Docker River to go to Alice Springs.

Our family always walk around together, and sit together as family.

We always talk, and go hunting.

We play with all the kids and take them hunting for witchetty grubs, honey ants and goanna.

We are all artists. We do painting all the time.

My father is Ngaanyatjarra, from WA. I have family there too.

Mum was born in Areyonga, then stayed in Ernabella, now Docker River. We have family from Papunya too.

We speak three languages, plus a little bit of Luritja from Papunya.

— As told to Jillian Mundy

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If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Gregory Sailor, 2, captured hearts when he danced at the Murri Carnival. Full story, page 17. Picture: Alf Wilson

Koori Mail

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Rally says official body is 'culturally disrespectful'

By JACK LATIMORE



AS a November state election looms, the Victorian Greens joined representatives from a traditional owner group last week to again call for changes to a proposed model for an Aboriginal representative body that will work with Government to develop a pathway towards treaty.

Around 200 people gathered in Melbourne's Birrarung Marr cultural precinct in support of Greens member for Northcote Lidia Thorpe and the Victorian Traditional Owner Land Justice Group's Bob Nicholson, who said they "outright reject" the Treaty Advancement Commission's proposal for an Aboriginal representative body (ARB) on the basis that its structure will exclude up to 10 First Nations.

The structure of the commission's model provides 11 reserved seats on the body for Registered Aboriginal Parties (RAPs), with 17 remaining seats to be decided by a general election in six divisions across the state.

Thorpe and the Land Justice Group believe the model is "culturally disrespectful" and a violation of the right to self-determination as contained within the United Nations Declaration on the Rights of Indigenous Peoples.

Addressing the rally, Mr Nicholson, the Land Justice Group's current co-chair, described the Treaty Commission's proposed model as "discriminatory".

"The Land Justice Group is insulted by the suggestion that because we have chosen not to become a corporation or be



Land Justice Group's Bob Nicholson and Gary Murray with Greens MP Lidia Thorpe.

formally recognised in a few pieces of legislation by the colonising forces ... that we do not have the right to a seat on the ARB and have our voices represented in the treaty process," he said.

Ms Thorpe, who became the first Indigenous female MP elected to the State Parliament when she won a November 2017 by-election, said the proposed model was "not a fair process".

"The Government should be ashamed," she told the rally. "This flies in the face of self determination."

Ms Thorpe also claimed the treaty process had been

compromised from the outset by Government influence.

"From the absolute beginning the treaty working group was ministerial appointed," she said. "Now we have a treaty commission who is the minister's pick."

In December 2016, Ms Thorpe – then a representative of the Land Justice Group alongside that organisation's current secretary Gary Murray – walked away from an early Treaty Working Group, citing issues regarding the community consultation process then being led by Aboriginal Victoria. At the time, Ms Thorpe and Mr Murray said they would

fight for treaty "outside of the tent".

Wearing an Advancing Treaty Commission t-shirt, Mr Murray also addressed the Birrarung Marr rally, saying he believed the treaty process had been "going reasonably well" since a February 2016 meeting of 300 traditional owners rejected constitutional reform in preference for advancing a formal agreement with the state. However, he said there were "some issues that we have to resolve and today's event is about that."

Like Mr Murray, the Victorian Greens have said they ultimately support the treaty process, but want to see certain areas of it



The rally in Melbourne begins with a smoking ceremony.

strengthened. In addition to a seat for each of the 38 nations on the ARB, these include explicit recognition within state legislation of the unceded sovereignty of First Nations in Victoria; a clan-based approach to treaty negotiations; multiple treaties; and an alternative model to a general election for the appointment of representatives from each nation to any future treaty committees.

Last year, the state Labor government allocated \$28.5 million over four years to progressing treaty, and in September committed an additional \$1.5m to a program responsible for promoting engagement amongst Aboriginal and other Victorians on key matters relating to the treaty process.

In opposition, the Liberals' Mathew Guy has stated that, if elected, his government will axe the treaty process at the state level.

Noongar land deal registered but group looking to challenge



A \$1.3 billion native title settlement in Western Australia's south-west has been officially accepted for registration, but Noongar objectors are hoping to raise the funds for a review of the six agreements in the Federal Court.

The settlement formalises an Indigenous Land Use Agreement (ILUA) between Noongar people and the WA government, covering a 200,000 square kilometre area from Jurien to Ravensthorpe.

WA Aboriginal Affairs Minister Ben Wyatt described it as "one of the most significant native title

agreements in the country" but conceded settlement would only begin after all legal proceedings were exhausted.

In 2017 a group of Noongar people successfully challenged the ILUA in the Federal Court, arguing that while a majority of traditional owners had voted in favour of the agreements (at six separate authorisation meetings convened by the South West Aboriginal Land and Sea Council), several of the named native title applicants had refused to sign.

Following that successful challenge, the Federal Government – with the support of Labor – then changed the *Native Title Act*

to only require approval from a majority of named applicants rather than unanimous support.

The group Noongar Not For Sale is holding a fundraiser at Matagarup this weekend, November 3, to raise money for a legal challenge.

National Native Title Council chair Jamie Lowe said SWALSC had been working for 10 years on the deal.

"It has been described as Australia's first Treaty and will bring significant opportunities for the community including a Noongar Land Estate, joint management of national parks and economic and community development for Noongar peoples," he said.

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StoryPlace celebrates female strength



INDIGENOUS dance college NAISDA is partnering with Carriageworks to present *StoryPlace*, a new work that celebrates female strength. NAISDA's 2018 Sydney season honours Indigenous women and female creative forces. Directed by NAISDA's head of creative studies Frances Rings and featuring two new works by Indigenous

female choreographers Deborah Brown and Louise Potiki Bryant, *StoryPlace* celebrates the strength of the female Indigenous creative spirit, connected through story, place and knowing.

Ms Rings said the landscape of the industry is shifting.

"We are at the precipice of a new era where our female artistic voices are finally receiving recognition long denied to them, as our industry faces the serious issue of

underrepresentation of women in the arts," she said. "I am optimistic that with this changing perception, we will reach the true potential of our national artistic identity.

"We collectively make this commitment for a healthier robust industry and give our young women the right to a future where they feel valued."

The production will feature *Bittersweet* by former Bangarra Dance Theatre performer Deborah Brown.

"The production investigates how the human body documents the history of Indigenous experiences," she said. "In over 230 years, it bears witness to a changing environment shaped by trauma and fuelled by a cycle of dependency that challenges our very survival."

A New Zealand dance artist has also created a new work for *StoryPlace*. Māori choreographer, dancer and video artist Louise Potiki Bryant

will premiere *Kāpehu (Compass)*, inspired by the birth, life and death of Māui (the gifted demigod responsible for fishing up the North Island of Aotearoa).

StoryPlace runs from November 21 to 24 at Carriageworks in Sydney. It will also include works by NAISDA's own developing artists.

Above: Kiara Wilson, Emily Flannery, Aroha Pehi, Joan Atkinson and Amy Flannery.

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Institute plans for the future



SECURING song traditions through the Songlines Project is just one of the priorities in the new five-year plan of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). The AIATSIS Strategic Plan 2018-2023 was released recently and is underpinned by a determination to help Australia forge a more inclusive national identity.

AIATSIS chair Professor Michael McDaniel said, "We are at an inflection point in our national story, and in the history of the Institute."

"That is why in developing this strategic plan, the AIATSIS Council and Executive grappled with the question, 'What kind of AIATSIS do we need to be today and in the future?'"

AIATSIS chief executive Craig Ritchie said AIATSIS is a national cultural institution that has been the nation's best kept secret for more than 50 years.

"Our strategic plan presents an exciting five-year horizon where we will fully realise the transformation of AIATSIS to an outwardly focused, publicly engaged national institution," Mr Ritchie said.



AIATSIS chief executive Craig Ritchie, Indi MP Cathy McGowan and Brisbane MP Trevor Evans.

To realise these aspirations the council has set a series of initiatives as priorities for the life of the plan, including:

- a new, state-of-the-art home for AIATSIS that is a national forum for transformational cross-cultural engagement and shared learning;
- the Songlines project working with communities to secure song traditions;
- resources for the teaching of Aboriginal and Torres Strait Islander cultures and heritage in school; and
- a leading-edge, engaging

web presence and potential physical presence beyond Canberra.

Parliamentary Friends of AIATSIS co-convenor Trevor Evans said he was honoured to be supporting the launch of the plan.

"The scope of this plan is rightly ambitious," he said, "AIATSIS having already achieved so much in the last 50 years."

"We look forward to championing the Institute's work into the decades ahead. AIATSIS is a true national treasure."

The ritual of dance keeps evolving



AT Dance Rites, it's not just the technical aspects of the dance performances that will be considered, but also the engagement with language, skin-markings and traditional instruments.

Australia's First Nations dance competition Dance Rites will return to the Sydney Opera House forecourt for a free, two-day celebration of Indigenous dances and cultures on November 24-25.

More than 300 performers representing nations from across the country will showcase their cultures at Tubowgule (Bennelong Point), which has been a meeting place for ritual celebration and dance for tens of thousands of years.

Each group will present three dances: a welcome and a farewell dance – one of which must include a chant in local language – and a 'wildcard' dance of the group's choosing. There are prizes of \$20,000, \$5000, and \$3000.

A new award celebrating a dance troupe's outstanding contribution to the communication of cultural knowledge will also be on offer this year.

Previous winners of Dance Rites will perform, including Kulgoodah Dancers (overall winners, 2017) and ALLKUMO Malpa Paman Dancers (winners of the Wildcard Award 2017). Professional troupes like the Muggera Dancers and the New Zealand dance collective Te Rua



Kulgoodah Dancers perform at last year's Dance Rites at the Sydney Opera House. Picture: Daniel Boud

Mauri will also entertain.

Electro-pop duo Electric Fields will perform on the Saturday evening. On Sunday, Canada's Anishinaabe singer-songwriter Leonard Sumner will be accompanied by Julian Bel-

Bachir, the drummer for OKA.

The Opera House first launched Dance Rites in 2015 as part of its First Nations festival Homeground (2014-2017) to celebrate the richness and diversity of the world's oldest

living culture. Sydney Opera House First Nations Programming head Rhoda Roberts AO said Dance Rites provides a national platform for the transmission of cultural knowledge from one generation to the next.

"The number of performers has doubled and it has become a significant national event, showing how the world's oldest living culture continues to flourish, thrive and evolve," Ms Roberts said.

Survivors welcome the official national apology



CHILD sex abuse survivors cried, yelled and clapped with raw emotion as they received a national apology for the pain inflicted upon them.

"I believe you. We believe you. Your country believes you,"

Prime Minister Scott Morrison told Parliament.

He then read the official apology to survivors and their families, who gathered in Parliament's Great Hall with a mix of sadness, anger and relief.

"What happened was not your fault," Mr Morrison said.

The apology evoked mixed feelings from survivors and their supporters, most of whom welcomed the sentiment but called for much more to be done.

Opposition Leader Bill Shorten said Australia had failed tens of thousands of children, across generations.

"The words of this apology must come with action," Mr Shorten said.

"It is not the time for Government or institutions to haggle over the dollars, to hide behind the lawyers."

Mr Morrison said it was a day to confront key questions: "Why weren't the children of our nation loved, nurtured and protected? Why was their trust betrayed?"

The two leaders held hands with apology reference group chair Cheryl Edwardes as Mr Morrison read the official apology out loud for the first time.

Mr Morrison paid tribute to Julia Gillard for setting up the child abuse royal commission,

Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 55 1800 78

Aboriginal and Torres Strait Islander support services can be found at www.naccho.org.au or www.sewbmh.org.au or www.healthinfonet.ecu.edu.au

and the former Labor prime minister attracted standing ovations from survivors.

"It took many years to get to this moment but we are only at it, not because of me, but because of you," Ms Gillard said to strong applause.

The child abuse royal commission heard from 17,000 survivors and made 122 recommendations to the government.

More than 14% of respondents to the royal commission came from Aboriginal and Torres Strait Islander communities.

To date, the Government has rolled out a national redress scheme, with a new office of child safety to report to the Prime Minister.

Mr Morrison also announced a National Centre for Excellence to raise awareness and understanding of the impacts of child sexual abuse, and a national museum.

He and Mr Shorten also agreed to cancel question time for Monday out of respect to the survivors.

From December, the Government will report each year for the next five years, and then again in 10 years' time, on the progress of the recommendations.

"We can never promise a world where there are no abusers. But we can promise a country where we commit to hear and believe our children," Mr Morrison said.

On the same day, the Healing Foundation released a cultural framework to drive healing responses and ensure action on the recommendations made by the royal commission.

The Healing Foundation chief executive Richard Weston said that, while an apology was welcome and seen as a good first step, the inaction from the Bringing Them Home report necessitated a direct response.

"This report documents a cultural framework for addressing child sexual abuse and protecting our children now and into the future because we know the legacy of trauma is not just in the past," Mr Weston said.

"Community capacity to overcome the challenges of colonisation in general, and sexual abuse in particular, has been severely diminished due to the breakdown of cultural structures and processes that previously prevented harm."

Chief Minister Michael Gunner also apologised on behalf of the Northern Territory Government.

"I acknowledge and apologise for the hurt and harm that has been experienced by the victims and survivors of child sexual abuse," he said.

"I'm sorry for all the children who suffered

in various Territory institutions.

"And I'm sorry for the adults who carry that suffering still.

"I acknowledge that because of policies of governments, connections of some First Nations people and families have been lost forever. And it is the shame of this nation that many children who were ripped from their families were then placed within institutions who sanctioned cruelty in the place of nurture.

"The horrors uncovered in the Royal Commission into Institutional Responses to Child Sexual Abuse extend well beyond the Stolen Generation missions.

"These predators stained almost every type of institution in which children deserve sanctuary – educational, recreational, sporting, religious, and cultural."

A number of gatherings were held around the country to watch the apology, including at the Kimberley Stolen Generations Aboriginal Corporation (KSGAC).

KSGAC chair Dr Mark Bin Bakar said they'd also formed a healing circle and that the organisation was continuing to check on clients and assist with applications and counselling referrals.

"The damage and trauma imposed upon innocent children is criminal and will always have a long impact on those whose lives were contaminated by bad human behaviour," he said.

For information call the National Redress Line 1800 737 377 or KSGAC 1800 830 338 for support in Broome, Bidyadanga and the Dampier Peninsula.



FIRST Nations artists and performances are once again set to feature prominently in the citywide cultural celebration known as the Sydney Festival.

The festival, which is directed by Wesley Enoch, will run from January 9 to 27 and will bring together national and international artists.

The festival's Indigenous program, called Blak Out, includes theatre, dance, music, circus and art exhibitions. Some of the Indigenous feature events include the Yellamundie National First Peoples Playwriting Festival, which brings together six playwrights to workshop and present their works.

The six playwrights are Melody Dia, Sonny Dallas Law, Donna McLaren, Ellen van Neerven, Jordy Gregg and Nathan Maynard. The playwrights will take part in a two-week workshop, working with a director and actors before they present their works over the final three days of the festival, from Thursday 24 to Saturday 26, January 2019.

One of the presenters from last year's Yellamundie workshops, Henrietta Baird, will showcase her solo work titled, *The Weekend*.

The work tells the story of a young Sydney mother, Lara, who has only the weekend to track down her missing partner. Her desperate search takes her through the world of public housing, drug taking and dealing.

Sydney Festival director Wesley Enoch said *The Weekend* was a funny, heart-warming

Sydney's ready to get festive



Playwright Henrietta Baird's new work *The Weekend* will be showcased during next year's Sydney Festival.

example of how storytelling could shift the way you see the world.

"Henrietta Baird has captured the characters and spirit of Redfern/Waterloo and created a play that provides insight to the contemporary First Nations

experience," he said.

Another festival feature will be an all night bonfire vigil on the Barangaroo headland, to be held from sundown on the January 25, through to dawn the next day.

Organisers said the vigil would

allow attendees to consider the country before the First Fleet arrived, and the profound impacts the arrival had on Australia.

For the duration of the festival, a large scale sign spelling ALWAYS, designed by Bangarra

artist-in-residence Jacob Nash, will also sit on the Barangaroo headland, declaring that it "always was, always will be, Aboriginal land".

For more information go to www.sydneyfestival.org.au

Review into deaths in custody is 'inadequate'



ABORIGINAL and Torres Strait Islander legal organisations have claimed a report into the Royal Commission into Aboriginal Deaths in Custody (RCIADIC) is a whitewash.

Last week Federal Indigenous Affairs Minister Nigel Scullion released the independent review into the Royal Commission into Aboriginal Deaths in Custody (RCIADIC), which found that the majority of its recommendations have been adopted and implemented across all levels of government.

The review, by Deloitte Access Economics, found 78% of the 339 recommendations have been fully or mostly implemented across all levels of government.

However, Indigenous advocacy group Change the Record co-chair Damian Griffiths said the review was inadequate because it was only based on self-reported actions by government agencies.

"This report seems to be a whitewash of the inadequate, half-hearted response to RCIADIC over the last 27 years," he said.

"It doesn't show a meaningful picture of the whole response to the Royal Commission because it excludes the voices of Aboriginal and Torres Strait Islander communities."

The report said that at a Commonwealth level, 91% of the recommendations have been fully or mostly implemented.

Senator Scullion said, despite the review's finding that significant progress has been made in implementing the recommendations, Indigenous people are still overrepresented in prisons.

"The Royal Commission's recommendations were monumentally important in driving improvements for Indigenous Australians," he said.

"The latest findings are encouraging and confirm there has been significant progress made."

However Change the Record co-chair Cheryl Axelby said it was "extraordinary" for the Government to claim most recommendations are implemented.

"Unfair laws and policies remain on the books that disproportionately target Aboriginal and Torres Strait Islander people, like mandatory sentencing and imprisonment for unpaid fines," she said. "The Federal Government is yet to respond to the 35 recommendations of Australian Law Reform Commission, many of which echo earlier Royal Commission findings. In our view, there's a long way to go before the Royal Commission's

recommendations are implemented."

Aboriginal Legal Service (NSW/ACT) chair Bunja Smith said the report failed to tell the true story about alarming Aboriginal incarceration rates.

"We're disappointed that they've failed to consult with peak

"How can you claim that we're making progress with the majority of recommendations when Aboriginal and Torres Strait Islander women are now the fastest growing prison population in the country?"

Aboriginal organisations like ours, who deal with the devastating effects of incarceration on Aboriginal people and their families each and every day," he said.

"This is a limited, one-sided report which clearly doesn't tell the true story about what's happened to our people since the RCIADC."

"How can the authors of the report honestly claim that the majority of the RCIADC's recommendations have been implemented when Aboriginal people still make-up 27% of Australia's total prison population?"

"The fastest growing prison cohort is Aboriginal women, most of whom are mothers and the rates of Aboriginal children in out-of-home care is also skyrocketing."

Aboriginal family violence prevention and legal organisation Djirra chair Antoinette Braybrook called on all levels of government to address the increasing prison rates for Indigenous women.

"The Royal Commission into Aboriginal Deaths in Custody was silent on Aboriginal and Torres Strait Islander women," she said.

"This rendered us invisible to decision makers, law makers and policy makers. Aboriginal

women's experiences continue to be overlooked in this recent report.

"How can you claim that we're making progress with the majority of recommendations when Aboriginal and Torres Strait Islander women are now the fastest growing prison population in the country?"

"We can't talk about the over-incarceration of Aboriginal women without talking about the disproportionate levels of family violence and criminalisation that our women experience."

The imprisonment rate of Aboriginal and Torres Strait Islander women has skyrocketed nearly 150% since 1991.

The rate of Aboriginal women's imprisonment has increased by

more than double that of Aboriginal men and Aboriginal women are locked up at 21 times the rate of other women.

Mr Griffiths challenged some of the report's findings.

"It cites initiatives like the Indigenous Advancement Strategy (IAS) as examples of self-determination, when several inquiries and reviews have shown that IAS disadvantaged Aboriginal and Torres Strait Islander Community Controlled Organisations, and the Government didn't even consult sufficiently with Aboriginal and Torres Strait Islander communities when establishing the IAS," he said.

Ms Braybrook said the report failed to address the real issues being faced by Indigenous women.

"The women we work with tell us stories of being forced to commit a crime by their perpetrator, or self medicating due to trauma and then ending up in prison for drug or poverty-related crimes. Many of our women leave prison and are forced to return to their abuser due to poverty and homelessness," she said.

"Many Aboriginal women have their kids removed while they are in prison, even if only a short period of time."

"The overincarceration of our women destroys Aboriginal families and communities."

Rhodes Scholar Jordon has ambition to bring greater diversity to the law



INDIGENOUS lawyer Jordan English has been named the Queensland 2019 Rhodes Scholar, a prestigious international scholarship offered to postgraduate students for study at Oxford University, England.

Mr English holds a Bachelor of Laws and Bachelor of Commerce (first-class honours) from the University of Queensland (UQ), where he was awarded a university medal in law (a rare award given to top students).

He is currently a Bachelor of Civil Law candidate at Oxford.

Mr English has worked with Brisbane law firms in dispute resolution during his studies and after graduation.

He has also been a judge's associate at the High Court of Australia.

Mr English was an Aboriginal and Torres Strait Islanders Studies Unit ambassador throughout his studies at UQ, where he supervised and mentored Indigenous high school students during week-long InspireU law camps to provide insight into law school life.

He has participated in mock moots for



Jordan English

Indigenous primary school students, met with high school students considering tertiary study, spoken at the Indigenous Schools Queensland Constitutional Convention and mentored students in the Aboriginal and Torres Strait Islanders

Legal Moot. Mr English said ensuring diversity in the law is, and will be, one of the greatest challenges.

"To address this, I am putting all my efforts into being a role model and mentor for young Indigenous Australians seeking

to enter and progress through the legal profession," he said.

"Secondly, I aim to improve representation of Aboriginal and Torres Strait Islander people in the legal profession and the judiciary."

Mr English has taught corporations law at the Australian National University and published 10 articles in leading English and Australian journals including the Oxford University Commonwealth Law Journal, and Lloyds Maritime and Commercial Law Quarterly.

After completing the Bachelor of Civil Law, Mr English plans to complete an MPhil at Oxford and transition into the DPhil program in the area of obligations, with a particular focus on remedies.

He will then return to Australia to practise at the Queensland bar with the ultimate aim of being appointed an Indigenous judge of a state or federal court.

Apart from his writing achievements, Mr English spent 14 years participating in the performing arts in dance and acting and was a regular Eisteddfod competitor in Queensland and NSW.

'It's ok to be white' – Dodson responds



FEDERAL Indigenous Affairs minister Nigel Scullion issued an embarrassing apology last week after he and other

government senators supported a One Nation motion which declared "it is okay to be white".

The apology followed an outcry from Indigenous leaders and others who expressed shock that government senators would support a phrase commonly used by white supremacists.

The motion – put forward by One Nation leader Pauline Hanson – was narrowly defeated 28 votes to 31, despite the Coalition's backing.

Labor Senator Pat Dodson gave the Upper House a lesson on white privilege and racism, pointing out that over the past 200 years white people had sought to exterminate the First Nations people of Australia.

"You've managed every activity

of our lives, if not of the gun then of bureaucrats and police," he said.

"You've usurped our sovereign land and waters and you continue to deny us a rightful place in the Constitution – what's your problem?"

"You've got the power, you've got the influence and you've got the might – and you say you're being discriminated against."

"Well, join my side of the tracks, where we're the most poverty stricken group in the country, the most incarcerated group in the country, our kids are being taken off us put into out-of-home care in the hope that they'll be fostered out to white folks."

"We're people who are denied our rightful place in this country at every point."

After being attacked by Labor on the vote, Senate leader Matthias Cormann blamed an "administrative error", and the next day the Coalition moved for a second vote during which all Coalition senators voted against

the motion. But that didn't stop the criticism, with critics taking to Twitter to express their disapproval.

Megan Davis, a human rights lawyer, pro vice chancellor of the University of NSW and an NRL commissioner, said Senator Scullion's position in the Indigenous affairs portfolio was "untenable".

"This is rotten to the core," Professor Davis wrote on Twitter.

Senator Scullion issued a statement saying he deplored any and all forms of racism.

"I have never supported or defended any form of racism in my life."

"As acknowledged by Matthias, there was an error in the Senate vote on Monday. In fact my own understanding was that the government would be voting against this motion."

"I was unaware that when we entered the Senate to vote that it was on this particular motion."

"I am sorry for any suggestion that I, my colleagues or the government supports any form of

racism and I categorically reject any implication contained in yesterday's motion that downplays racism and historic injustices against Aboriginal and Torres Strait Islander Australians."

He forwarded the apology to Roy Ah See, co-chair of the Prime Minister's Indigenous Advisory Council and NSW Aboriginal Land Council (NSWALC) chair, who tweeted it in full and said he accepted Senator Scullion's apology.

Labor Senator Malarndirri McCarthy said, however, that the government senators who supported the motion were wilfully blind and wilfully deaf.

National Congress of Australia's First Peoples co-chair Dr Jackie Huggins asked if it was "an administrative error when the Coalition government cut \$534 million from the Indigenous Affairs portfolio in the 2014 Federal Budget and defunded National Congress of Australia's First Peoples?"

National Congress co-chair Rod Little also questioned the Coalition's excuse.

"Why wasn't it opposed in the first instance, before it was discovered as an administrative error? And, was it a mistake to appoint Tony Abbott as Indigenous envoy without consulting with First Nations people? We say yes!"

"We urge politicians to be diligent in their deliberations so there are no 'administrative errors' that impact on people's lives in the future."

National Congress chief executive Gary Oliver said people expected more from the Federal Government than "unashamed support of the politics of race and bigotry".

"We expect more from our representatives than the glib response by Senator Barry O'Sullivan (LNP, Queensland) who, when challenged by a Greens Senator on the wisdom of voting for the motion, stated, 'I don't know and I don't care.'"

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Guilty verdict for fake art



A QUEENSLAND-based company has been found guilty of selling products it falsely claimed to be made by Aboriginal people.

The Federal Court has found that Birubi Art Pty Ltd, which sells products such as boomerangs, bullroarers, didgeridoos and message stones to retail outlets across Australia, has been in breach of Australian consumer law.

The court found that from July 2015 to November 2017 the company sold 18,000 products that featured the words 'Australian Aboriginal' art and 'genuine', when they were in fact made in Indonesia.

The court concluded that the overwhelming impression conveyed by some of the products, and the associated images and representations, was that they were made in Australia and were hand-painted by Australian Aboriginal people.

ACCC Commissioner Sarah



An example of fake Aboriginal art being sold in a shop. Picture: Jillian Mundy

Court said it was unacceptable that Birubi sold Indonesian-made products as having been hand-painted by Aboriginal people.

"The artwork, images and statements used by Birubi

suggested a relationship between Australian Aboriginal people and the production of the products which did not exist," Ms Court said.

"The ACCC is particularly

concerned about any conduct that has the potential to undermine the integrity and value of genuine Indigenous Australian art, and consequently, the impact that could have on Indigenous

Australian artists. The ACCC will not hesitate to take further action against traders who mislead consumers about the nature of their products, in order to ensure confidence in the Indigenous Australian art industry."

A hearing on penalties and other orders sought against Birubi by the ACCC will be held on a later date to be fixed by the court. Meanwhile, the Federal Labor party welcomed the court's findings.

"Labor supports the rights of Indigenous Australians to protect their cultural and intellectual property, and is committed to protecting consumers from false or misleading representations," the Labor party said in a statement.

"Members of the Labor Party are actively participating in the Parliamentary inquiry to inauthentic Aboriginal and Torres Strait Islander 'style' art and craft products and we look forward to seeing its recommendations."

● See page 20 for Danny Eastwood's view.

The Phantom's bags snatched again

By DARREN COYNE



IN yet another attack on the cultural rights of Aboriginal people to catch seafood to feed their families, NSW Fisheries officers last week wrestled with a 71-year-old grandfather and confiscated

his catch.

Kevin Mason, also known as the Phantom, was out collecting abalone on the NSW South Coast when two officers emerged from behind rocks, jumped into the water, and wrestled his bag from him.

Yuin Elder Wally Stewart, a fisherman himself, told the *Koori Mail* that Mr Mason visited him shortly after the incident.

"I've known the Phantom for a long time and I've never seen him this upset.

"He feels like they're following him everywhere. It's ruining his life," Mr Stewart said.

"There were water police from Eden and two Fisheries officers and they jumped in the water while he (Mr Mason) was walking about on a reef covered in sand.

"He was picking up abalone in waist-deep water when they come out from

behind the rocks. He tried to get away from them but they grabbed his bag and started pulling it backwards and forwards.

"He was out collecting food for the Father and Son camp we've got coming up next weekend (November 2-3).

"He had about 60 abalone but then we're expecting 150 at the camp."

Mr Stewart said the Fisheries officers not only confiscated Mr Mason's catch of abalone, they also took the grandfather's wetsuit.

"They left him with 10 abalone. He had four of his grandkids at home and some of that catch was meant to be their dinner that night.

"They (NSW Fisheries) have interim bag limits of 10 abalone but we don't recognise their bag limits because we are entitled to fish under federal native title laws."

Mr Stewart said the ongoing 'harassment' of Mr Mason and other Aboriginal fishermen had prompted the NSW Aboriginal Fishing Rights group to produce identification cards to be issued to local fishermen.

The cards indicate that the person is exercising their cultural fishing rights under the Native Title act, and are not subject to



The Phantom, aka Kevin Mason.

NSW fishing legislation.

Whether or not Fisheries officers will respect the cards is yet to be seen.

"Hopefully it breaks down some of the barriers at the water but then Fisheries

refuse to acknowledge the federal law and still take abalone off Aboriginal people and treat them like shit," Mr Stewart said.

"But then every time we get to court they throw the charges out.

"It happened with the Phantom's case (in June this year) and I think they're pissed off because it was thrown out. That's why they're hassling him."

Mr Stewart said in another incident recently Mr Mason and his son were pulled up in their car by Fisheries officers and police.

"Police searched his glovebox and throughout his whole car.

"They made his son Marty open his wallet, and because he had just been paid for his work as a brickie's labourer, they were suspicious and asked him whether the money was from selling abalone.

"He told them no, it was his pay. It was rude and intimidating."

Mr Stewart said that while Mr Mason was upset by the ongoing attention, he was refusing to back down.

"I went around to see him to get him to call you (the *Koori Mail*) but he's gone out fishing again."



"I have really developed my confidence and skills which will help as I progress towards the next chapter in my life."

Laura Long, 2017 Aboriginal Pathway Program graduate - Mount Gambier.

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Come and yarn about remote dialysis



PURPLE House is looking for people who want to yarn about remote dialysis, community-led health care and keeping culture strong.

As Australia's first provider of very remote dialysis, Purple House is proud of how they care for their patients and their families and is hosting a gathering in Alice Springs from April 9 to 11 next year.

As of November, dialysis treatments in very remote areas will be funded through a new Medicare Benefits Schedule item number.

"We are excited about what this new funding means for getting more people home to country," Purple House said.

"In 2019 we'd love to get together with old friends and new to talk about supporting dialysis patients in some of the most remote parts of Australia.

"We will focus on two main themes, jukaruru wangkantjaku (doing things the right way) and Kuunyi (holding people close).

The gathering in Alice Springs will discuss supporting remote dialysis patients, community-led health care and keeping culture strong – and everyone is invited to join and share their ideas.

If you'd like to join the discussion, register your interest by November 11 and email shareatale@purplehouse.org.au



Wentja Napaltjarri and Megan Croft.

Victoria lags behind over Stolen Generations help



LYN Austin was taken from her childhood home at age 10 to live with a white family for seven years where she was beaten, starved and sexually abused.

She briefly saw her mother and younger siblings twice during that time but never regained the freedom to stay with them.

Her mother died aged 36 when Ms Austin was 17 and her foster mother forbade her from attending the funeral.

"I never got over that," she said.

Now in her 50s, the Wotjobaluk woman from western Victoria, wants redress for her and others' state-enforced removal from their families in the form of financial

compensation from the State Government.

All other Australian states have established redress schemes for members of the Stolen Generations – which are defined as Aboriginal children taken from their parents between 1910 and 1970 as part of a government-run assimilation regime.

Victoria is the only state not to have one.

The Victorian Greens announced a policy ahead of the November 24 state election to compensate members of the Stolen Generations.

A \$110 million package would give \$200,000 to each of the approximately 1000 surviving victims and create memorials, healing places and other services.

Greens MP Lidia Thorpe says it's appalling the Labor government has no plans to compensate the Stolen Generations, especially while it attempts Treaty legislation.

"It's deeply shameful that we continue to re-traumatise these people by failing to act on this unfinished business," she said.

"Members of the Stolen Generations deserve to finally get some peace and comfort through the provision of a reparations scheme."

The Government, under premier Daniel Andrews, has maintained that a national redress scheme is needed.

"We know that the past policies and practices of forcible removal of Aboriginal children have been

devastating – that's why we continue to push for a national redress scheme in line with the recommendations of the Bringing Them Home report," Victorian Aboriginal Affairs Minister Natalie Hutchins said.

The Government says it has taken action for Stolen Generations members with a formal apology in the Victorian Parliament and broader efforts to address Aboriginal disadvantage and dispossession.

Ms Austin, who has campaigned on the issue for 21 years, doesn't understand the Government's rationale.

"The other states have done their reparations and redress so I don't know why (Andrews) is going with that line," she said. "I would

only hope that Daniel Andrews and his government would come to the party and support this."

Ms Austin and others live with trauma and broken family ties. They feel are being ignored.

"We were beaten regularly," she said. "I used to take the blame because I couldn't stand seeing the younger children get flogged."

"She (the foster mother) would flog them naked."

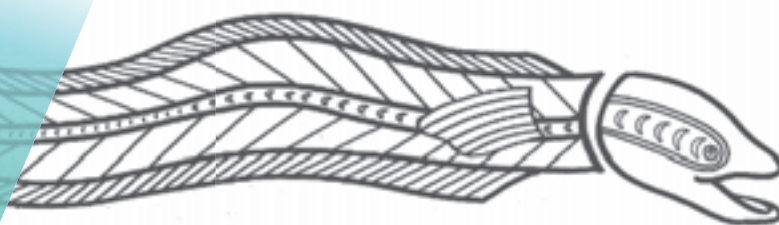
"One of the little boys there, when he was little, he'd wet the bed. She just kept kicking him in the legs. She broke his leg in three places. But she told the hospital that he was playing with chairs. She was very cruel."

"It makes me ill just talking about her and thinking about what we went through." – AAP

Artwork by Mandy Nicholson

OPEN SPACES

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CREATIVE VICTORIA

Light on language



PARRTJIMA – A Festival in Light has announced that the theme for its next festival will be *Language Expressions*, as it

lights up Alice Springs – home of the Arrernte People – in celebration of central Australian Aboriginal art and culture.

The announcement followed the closing of *Parrtjima 2018*. More than 20,000 people took in the sights and sounds of the festival, enjoying the installations and the knowledge program, which included free talks, performances and films.

The only Aboriginal light festival of its kind, *Parrtjima* transformed Alice Springs Desert Park into an immersive outdoor gallery of light and sound. For the first time, it also expanded into Todd Mall, with light art projections and activities in Alice Springs CBD.

Coinciding with the *UN International Year of Indigenous Languages*, the 2019 theme of *Language Expressions* will inform every light projection and art installation as well as the event's continuously-evolving Knowledge Program.

Bundjalung woman Rhoda Roberts, who returns to curate the festival for a third year, cites



Artist Lynette Ellis-Ross with her work at the Parrtjima festival, Todd Mall, Alice Springs.
Picture: James Horan, courtesy Parrtjima Australia

language as the most powerful instrument for storytelling, intellect and expression, a tool to empower women, men and society.

"*Parrtjima 2019* seeks to

shine a light on the beauty and complexities of central Australia's vast network of Indigenous languages," she said.

"In line with the UN *International Year of Indigenous*

Languages, there is no better time to reflect on, understand more about and truly celebrate the languages that make our country unique.

"Today, language brings old

social structures into a new world that is multilingual and global. The Arrernte mother languages are essential to providing age-old Aboriginal education and exploration of a new dialogue that takes us into a new century."

In 2019, the free family-friendly festival will take place six months early, moving from its original September timing to April 5-14.

Speaking on the success of the most recent event, Northern Territory Major Events Company general manager Tim Watsford said festival organisers were humbled by the support received from the Alice Springs community and central Australian tourism providers.

"We extend our sincere gratitude and thanks to the Parrtjima Festival Reference Group and wider network of respected Arrernte people who continue to provide us with ongoing counsel, support and knowledge to make this special event possible," he said.

"Looking ahead to 2019, we will continue to strive to provide meaningful artistic opportunities to central Australian artists and educational opportunities to local students to ensure the continuation of Arrernte culture."

● **More pictures, page 28-29**



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Screen stars go La-La



SEVEN Aboriginal people who work in the film industry are off to Los Angeles next month.

Warwick Thornton, Leah Purcell, Steven McGregor, Erica Glynn, Danielle MacLean, Ivan Sen and Bain Stewart are part of a delegation travelling to the US for a series of networking events as part of Screen Australia's Talent USA program.

Penny Smallacombe, head of the Indigenous department at Screen Australia, said the program will focus on setting up business connections for the delegates with US film and television industry representatives, as well as providing opportunities to learn from established LA-based professionals.

"It is fantastic to be able to offer this incredible opportunity to luminaries of our industry, which will assist in opening new doors to expand their already successful careers in the US market," she said.

Erica Glynn developed her skills working for the Central Australian Aboriginal Media Association (CAAMA) in Alice Springs before directing the award-winning short film *My Bed Your Bed*, which screened at over 14 film festivals around the world. Glynn's television works include working as an executive producer on TV series *Redfern Now*, *Gods of Wheat Street* and 8MMM Aboriginal Radio.



Director Warwick Thornton on the set of *Sweet Country*.

Danielle MacLean wrote and directed the drama *Queen of Hearts*. MacLean also wrote the children's TV series *Double Trouble*, and two episodes of the Logie winning animated series *Little J & Big Cuz*, as well as writing for NITV's children's series *Grace Beside Me*. Danielle is a director of Tamarind Tree Productions along with Steven McGregor.

Steven McGregor co-wrote *Sweet Country* with Warwick Thornton, which was selected to screen at numerous international

film festivals, taking home the Special Jury Prize at the 2017 Venice Film Festival and the Platform Prize at the 2017 Toronto International Film Festival. McGregor also worked as a writer on *Redfern Now*, *Ready for This*, and the *Mystery Road* TV Series. Steven also directed the third series of *Black Comedy*, and the drama series *The Warriors*.

Lean Purcell is one of Australia's most respected and admired actors, writers, producers and directors, recently starring in the international hit television

drama *Wentworth*.

Last year, Purcell was awarded with the Book of the Year at the NSW Premier's Literary Awards for her stage play of *The Drover's Wife*. She recently signed a publishing deal to deliver the novel, *The Drover's Wife: The Legend of Molly Johnson*. A feature film to be written, directed and starring Purcell, and carrying the same name as the book, is due to start filming soon. Purcell is also currently developing a TV series based on the story.

Ivan Sen is one of Australia's

leading filmmakers, having written, directed and composed all of his works. Sen's first feature film *Beneath Clouds* screened at Sundance Film Festival and won the Premiere First Movie Award at Berlin Film Festival. His second feature *Toomelah* was selected for the 2011 Cannes Film Festival – Un Certain Regard. In 2013, Sen wrote, directed and composed the feature film *Mystery Road*, which had its international premiere with a special presentation at the Toronto Film Festival.

Bain Stewart is an arts producer working in film, TV, theatre, visual arts and publishing. Along with Leah Purcell, Stewart founded Oombarra Productions, an Australian independent production company in 2011.

He is the originating producer of the film *The Drover's Wife*. His other production credits include award-winning short films *Aunty Maggie and the Womba Wakgun* and *She. Say.*, as well as the documentary *Black Chicks Talking*.

Warwick Thornton is an internationally recognised director, screenwriter and cinematographer. His first feature *Samson & Delilah* premiered at the Cannes Film Festival and won the prestigious Caméra d'Or. His most recent feature, *Sweet Country*, gained Thornton further international success.

The program has been supported with a grant from the Hollywood Foreign Press Association to Australians in Film Foundation.

Calling all Indigenous community organisation, public sector, not-for-profit and academic leaders

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Image: Wemba Wemba artist Emma Bamblett.

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Friday, 23 November 2018

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11am: Rally with speakers, 12 noon: Silent March through the City

MC - Verity James

Welcome to Country - Doolann-Leisha and Walter Eatts

Guest Speakers: The Hon Simone McGurk MLA,
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View our website at www.womenscouncil.com.au



Government of Western Australia
Department of Communities



City of Adelaide Reconciliation Committee Members

About Us

The City of Adelaide (CoA) Reconciliation Committee was formed in 2002 with goals to advance reconciliation in the City between Aboriginal and Torres Strait Islander people and the wider City of Adelaide community. The CoA Reconciliation Committee supports Council to engage with peak Government and non-Government reconciliation groups to advance reconciliation in the City and to encourage and seek broad Aboriginal and Torres Strait Islander participation in Council activities and events. The Reconciliation Committee reports to Council on its activities on an annual basis and at times may seek input and advice from Aboriginal community members and organisations on specific matters.

Our Reconciliation Committee has been integral in the following achievements:

- Our Stretch Reconciliation Action Plan 2015-18;
- Permanent flying of the Aboriginal and Australian flags in Victoria Square/Tarntanyangga;
- Adelaide Town Hall Reconciliation Room; and
- Installation of Reconciliation plaza flag poles in Victoria Square/Tarntanyangga which flies banners created by the Warriapendi School.

About the Opportunity

We are currently seeking nominations to join our Reconciliation Committee, and we are looking for these nominees to be representative of Aboriginal and/or Torres Strait Islander Communities.

The Reconciliation Committee is an Adelaide based committee that meet quarterly with special meetings called as required. This appointment is looking to commence in December 2018 until the end of Term being November 2022.

How to Register Your Interest & For Further Enquiries

Nominees are required to provide a one-page summary of skills and experience relating to the Terms of Reference, which needs to address the following points as part of the response:

- Recognised as an Aboriginal or Torres Strait Islander;
- Experience as an ambassador and in advancing reconciliation;
- Able to demonstrate the value and extent of your networks with Aboriginal communities; and
- Able to demonstrate a history of positive involvement with Aboriginal communities and the reconciliation process.

All enquiries regarding this position will remain private and confidential and can be directed to Nicole Gollan on (08) 8203 7823.

Please review the Terms of Reference prior to registering your interest by following the prompts to apply or visit www.cityofadelaide.com.au/careers and select Current Opportunities. To make alternative arrangements (for example email or hard copy) please call Nicole Gollan on the number above.

Applications close midnight Sunday 11 November 2018.

Please be advised this recruitment is for three (3) Aboriginal and/or Torres Strait Islander Community Representative committee member positions on the CoA Reconciliation Committee.

For more insights please visit <https://www.cityofadelaide.com.au/your-community/culture-history/reconciliation/>



Melanie Mununggurr-Williams

Deadly slam wins the crowd and the crown



MELANIE Mununggurr-Williams, from Darwin, has been crowned the Australian Poetry Slam

champion, after she dropped her slam on Aboriginal identity at the Sydney Opera House.

In her first round performance, Melanie brought the house down with her fiery slam on social injustices toward Indigenous people, and "being born with two strikes against us from the very beginning, while white boys with privilege are already winning – it's a race none of us signed up for."

In the final round, Melanie won audiences over with a poem on breaking free of her inner demons, and the

complexities of being "caught between a Western white man's world, and ancient Aboriginal antiquity."

Ms Mununggurr-Williams said she was lost for words after being named the Australian Poetry Slam champion.

"I'm really looking forward to being able to shed light on Indigenous Australian issues, especially what Aboriginal women and children are going through in Australia today," she said.

"I don't think the world knows enough about us. It feels amazing to be given the opportunity to go to other countries now and say: 'This is Aboriginal Australia. I am a proud Aboriginal woman'."

Originally hailing from northern Arnhem Land, Ms

Mununggurr-Williams' win was met with a standing ovation from the enthusiastic audience.

She will now join the International Writers' Festival tour to the Canadian Banff Art Centre, Edmonton Poetry Festival, Montreal Blue Metropolis Festival, Ubud Writers & Readers Festival in Indonesia, Singapore Writers Festival and Hong Kong International Literary Festival in 2019.

World Travels supported the event and creative director Miles Merrill said the crowd loved Ms Mununggurr-Williams's slams.

"We can't wait to bring her to some of the most prestigious writer's festivals in the world, to present her incredible poetry to thousands of new audiences," he said.

No simple fix for homeless



NORTHERN Territory Chief Minister Michael Gunner received strong criticism from an Aboriginal Elder and artist during a press conference to promote his plan to target antisocial behaviour in the city.

The NT Government announced earlier in the week it would invest \$8.9 million tackling the issue this year through various rehab and law-and-order measures.

These would include increasing its Larrakia Nation Day Patrols.

Since being brought back at the end of last year the service transported over 1300 people to safe locations, linked 203 people with Territory Connect and connected 374 people with social and health services, Mr Gunner said.

However Larrakia woman June Mills, an Elder, artist and activist, confronted Mr Gunner after the press conference, letting him know she regarded the crackdown on antisocial behaviour as racist.

She said return to country programs were not the answer and accused the government of not

providing enough housing.

Her people were being criminalised through the "policing of bottlos", she said, referring to auxiliary police being trained this year and rolled out at takeaway liquor outlets in Alice Springs, Katherine and Tennant Creek.

"It is racist and wouldn't be tolerated anywhere else in the world, but we put up with it here in the Northern Territory, the continued criminalisation of our people," Ms Mills said.

She also raised fracking – hydraulic fracturing for gas – which the NT Labor government has lifted a ban on, saying people didn't want it and it would destroy the environment and waterways.

Mr Gunner told her his government was providing new housing, but mostly quietly listened.

He said about 40% of Darwin's homeless were not permanent but mobile and benefitted from the Territory Connect return to country service.

Larrakia Nation chief executive Robert Cooper said the day and night patrols would be increased by at least four-fold now with an increase of one to five vehicles. – AAP

Art gets elemental



ABORIGINAL artist Nicole Monks and collaborators created and then set fire to *gawura guruwin* (whale shark) on Tamarama Beach last week as part of Sydney's *Sculpture by the Sea*. Organisers expect up to 500,000

people to attend the exhibition – now in its 22nd year – which was launched last week and runs until early November along the Bondi to Tamarama walk.

Monks and collaborators used eucalyptus leaves, native timbers and other materials to create *gawura guruwin*.

"The fire is about connecting city kids and adults back with nature, the elemental forces," Monks said.

The artist said the work asks bigger, global questions and was inspired by nearby Aboriginal carvings of a whale shark at Mackenzies Point.

"If there's carvings up there, thousands of years old, they (whale sharks) might have come here all the time," she said.

Are they not here now because of global warming, she wondered.

"Is it pollution? What's the wider story? The global story?" Monks said.

Working through rain over three days the group assembled about six tonnes of wood.

From a giant buddha-like man on a cliff to works made using 3D printers, *Sculpture by the Sea* has served up its usual, unusual selection of works.

Keizo Ushio from Japan is exhibiting for the 20th time – this year with *Moebius in Moebius* – and says the number of international artists involved has exploded over time.

"What hasn't changed is people's connection to the event," he said.

For his first time at *Sculpture by the Sea*,



Aboriginal artist Nicole Monks and collaborators assembled about six tonnes of wood to create *gawura guruwin* (whale shark), which was then set on fire as part of Sydney's *Sculpture by the Sea*. Pictures: Jessica Wyld

Israel's Itamar Freed created a 3D body scan of himself posing as Venus of Botticelli's famed painting.

"It feels amazing to be part of it. I think it's the most interesting and largest event I've taken part in," Freed said.

Eight artists from the Central Academy of Fine Arts in Beijing have works on display including Mu Boyan's sculpture *Bank 2017*, which depicts a large, fleshy man made from painted stainless steel.

The exhibition's judging panel, charged with selecting the winner of the major prize, had to delay judging as heavy rain meant not all works could be installed in time for the launch.

The winning sculpture, when announced, will be gifted to the Sydney Harbour Federation Trust for display at Georges Heads in Headland Park.



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Anger over proposed Lismore development

By **DARREN COYNE**



OPPONENTS of a proposed \$45 million housing development on the North Lismore Plateau in northern NSW have vowed to take their fight to court.

The Joint Regional Planning Panel (JRRP) last week approved an initial development of 433 lots of the possible 1,300 lots on the plateau, despite concerns about the impact on Aboriginal cultural heritage sites, koalas and other native species, and the broader impacts of infrastructure costs, much of which is being funded by the Lismore City Council.

Bundjalung Elders Council chair Mickey Ryan told the *Koori Mail* that he was very disappointed in the decision of the JRRP.

"It didn't matter what we said. It was as if they had it stamped before we even went there."

Mr Ryan has been fighting the proposed development for years, arguing that the plateau is highly significant to local Aboriginal people, and contains many sites of significance.

Late in 2016, Mr Ryan led archaeologists from Tocomwall Pty Ltd onto the plateau as part of a survey of the area's cultural landscape.

Scott Franks, managing director of Tocomwall, an Aboriginal cultural heritage consultancy firm that provides archaeological, ecological and cultural heritage services across Australia, said at the time that such a development would be desecration.

"I believe it's as significant as Uluru. I've never seen anything like this and I grew up with my old people walking the country. I've been in the army and all over Australia and I've never seen anything like it ... especially not in NSW," Mr Franks said.

"I believe it's highly significant and the council should be turning their minds to ways to protect this."

Mr Ryan maintains that the Tocomwall report has never been considered, instead the proposed developers have relied on archeology reports that say the stone walls were most likely built after colonisation.

Last year, a report suggested that two bodies had been buried on the development site, however a private contractor was engaged by the developers



Bundjalung Elder Mickey Ryan points out features of the North Lismore plateau.



A section of the rock wall that excited the archeologists.

who used a backhoe to dig up the suspected grave. Mr Ryan believes the bodies may have been Aboriginal, but the way in which the grave was dug up would have destroyed any evidence.

He also told the JRRP that there had been no consultation with Aboriginal people, despite the council claiming it had the backing of the Registered Aboriginal Parties – one of which is Mr Ryan.

"The council says it has consulted but I'm the chairman of the Bundjalung Elders Council and we've written two letters and invited them to two meetings but they never turned up," Mr Ryan said.

"The Bundjalung Tribal Society also wrote a letter opposing the development as did the local land council Ngulingah, but they got no response."

Mr Ryan said he had been in touch with a barrister about the approval and a court challenge was being prepared.

Indigenous Justice Advocacy Network spokesman Al Oshlack told the *Koori Mail* there were a number of grounds on which to base a court challenge.

"There is core koala habitat in the development and they are required to do a koala management plan, which they haven't done," Mr Oshlack said.

"There are cultural heritage consultation processes that they have failed to comply with."

"Thirdly, there are issues around how the site is accessed that haven't been addressed."

"There are federal court issues in relation to native title and the fact that land the council is looking to develop themselves was gifted to them as koala habitat."

"Finally, the JRRP failed to consider the public interest and the impact on the broader ratepayer. Under the Act they are required to consider the public interest and I don't believe they did."

Mr Oshlack told the JRRP meeting that Lismore ratepayers would be hit with rate rises as a result of the council borrowing money to fund infrastructure.

"The Lismore Council need to spend \$19 to 22 million to build the infrastructure for the development," Mr Oshlack said.

Added to this, Mr Oshlack said Lismore City Council recognised that they didn't have enough water to supply more than stage one of the development.

In a closed meeting in August they moved to borrow another \$10m to build a water reservoir to support the future stages of the development.

"They are now borrowing up to \$32m to support this development," he said.

Meanwhile, Mr Ryan warned that the JRRP approval would not stop opponents.

"They may have won that battle but the war's not over," he said.



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Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Maryland, 773 The Northern Road, Bringelly

Written submissions on this listing are invited from any interested person by 13 November 2018. Enquiries to Emma Dortins on (02) 9585 6465 or emma.dortins@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of New South Wales
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

BLZ153495

Music festival gets culturally aware



AS part of this year's Mullum Music Festival community program on the NSW North Coast, a

First Nations-led organisation, Culture Aware, will discuss the global issue of cultural appropriation.

The panel will take place at Byron Community College on November 17, led by Culture Aware, which was founded this year in the region.

The panel will include Robbie Llewellyn, local Arakwal woman Delta Kay and musician Blakboi

(Tom Avery) to discuss this widespread issue. Delta Kay said it is important for music festivals like Mullum Music Festival to commit to supporting local Indigenous people and their culture and traditions.

"Mullum Music Festival is Culture Aware, music for heart and soul," she said.

"Culture Aware is a grassroots organisation that I am proud to be affiliated with in its mission to educate and stop the careless appropriation of native cultures that we are witnessing in public venues, events and social media."

Minyungbal Yugambah songman Magpie Yerrubilgin, one of the Elders involved with Culture Aware, said they were trying to educate people with regards to ceremony and festivals.

"I see a lot of people out there trying to imitate us," he said.

"We don't mind sharing our culture, as long as it's done the right way and they get permission from us."

Blakboi and the Arakwal Bunyarra Dancers will also perform at the Mullum Music Festival, which runs from November 15-18.



Interpreters essential



THE Northern Territory Aboriginal Interpreter Service (AIS) has been hailed as a crucial service to the court systems in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, by senior members of the South Australian justice system.

Chief Justice of South Australia Chris Kourakis said he was moved by the work of the interpreters.

"I am impressed by the commitment of the AIS, and the long hours of dedication and travel required to make the system function," he said.

Chief Justice Kourakis was accompanied by presiding Magistrate Rodney Oates on the APY Lands Magistrates Bush Court Circuit earlier this month.

"The Aboriginal Interpreter Service is the most important part of the court," Magistrate Oates said.

"Without an interpreter, the court finds it very difficult to operate. The Aboriginal Interpreter Service is essential to the court's functions."

To find out more about the Aboriginal Interpreter Service, visit www.ais.nt.gov.au

Advisory body ignored



THE Tasmanian Aboriginal Heritage Council has criticised Federal Environment Minister Melissa Price's decision to approve a tourism development for Halls Island Standing Camp, at Lake Malbena in the Central Highlands.

Council chair Rodney Dillon said the National Parks and Wildlife Advisory Council has similar concerns.

"However, our objection relates to highly significant Aboriginal cultural values in the area," he said. "While the physical impacts of the proposal may be confined to the development area, we have major concerns regarding cultural impacts to the sensitive Aboriginal landscape nearby."

He said the Tasmanian Aboriginal Heritage Council, which is the statutory body charged with advising the Government on Aboriginal heritage issues in Tasmania, has been ignored.

"The minister did not even have the courtesy and respect to provide us with a written response to our submission."

Graves are flood-safe



ABORIGINAL remains at Fitzroy Pioneer Cemetery at risk of being washed away by floodwaters have been moved to safety.

The Pioneer Cemetery Project was initiated by the Western Australian Government in response to the exposure and loss of Aboriginal remains during a significant erosion event on the Fitzroy River in 2016-17.

The \$700,000 State Government-funded project has helped to provide a safe, final resting place for dozens of remains.

The project successfully exhumed 70 sets of human remains before the 2017-18 wet season. Of these, 16 have since been positively identified and will be repatriated to the appropriate community with the assistance of Kimberley Aboriginal Law and Cultural Centre and State funding.

The unidentified remains have been reburied at the Fitzroy Crossing Town Cemetery in a ceremony involving local Elders. Aboriginal community members from throughout the Kimberley attended to pay their respects.

Aboriginal Affairs Minister Ben Wyatt said he hoped "that this project has provided some comfort and closure for the local Aboriginal people".

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Eades gets top gong for Noongar culture passion



IT'S been a busy month for Eugene Eades, who took out the top gong in the Community Service sector of Western Australia's Regional Achievement Awards recently.

Three weeks earlier he was appointed Adjunct Associate Professor at Curtin University.

He has also signed an agreement with Curtin Vice Chancellor Deborah Terry for establishment of a formal Learning Centre on the Nowanup property, south-west of Jerramungup.

Since 2007 Eugene has run an ongoing series of cultural camps and healing activities on Nowanup, with a focus on supporting disadvantaged Noongar youth.

More than 16,000 people have passed through Associate Professor Eades' camps and courses since establishment, ranging from 'at risk' youth and local school children to corporate chairs and chief executives.

Along with the cultural courses and camps, Associate Professor Eades also leads a small Noongar ranger team that has been conducting cultural mapping and restoring important heritage sites, as well as working with commercial operators on cultural and ecological tourism ventures.

Working from a modified farm shed on a property purchased by Greening Australia



Curtin University Vice Chancellor Deborah Terry and the Curtin senior executive team with newly appointed Associate Professor Eugene Eades, centre, and Gondwana Link chief executive Keith Bradby at the Nowanup Learning Centre.

for its ecological values, Associate Professor Eades has built a program of national significance.

Gondwana Link chief executive Keith Bradby said that the recent honours were very well deserved.

"Eugene has been a champion of the Noongar way of life ever since I have known him – and that has included many tough years for him," he said.

"While this society spends up big on

keeping Noongar youth in jail, it is very hard to get the smaller amounts of money needed to keep them out of jail.

"After being largely self-funded for many years, Eugene's many programs are demonstrating their worth."

Curtin University's Elder in Residence Simon Forrest, who has codeveloped the Curtin program with Associate Professor Eades, said the recent formal agreement for Nowanup would guide on-country

education programs for Curtin staff and students at Nowanup, as well as the development of a Noongar teaching framework.

"I am proud to see this innovative learning concept coming to life and look forward to the many benefits it will bring for Indigenous and non-Indigenous people, by helping to ensure Noongar culture and history continues to be taught for generations to come," Professor Forrest said.

Associate Professor Eades welcomed the recent recognition and support as important not just for his work but also the importance of Noongar culture.

"At Nowanup, we are building a foundation that will stand the test of time, ensuring our precious Noongar culture and history lives on," he said.

"My Elders have guided and mentored me, walked and talked, and laughed and cried alongside me for the last 12 years and it really is an incredible feeling to know that a lost spirituality is being restored to the fullest through the Nowanup partnerships.

"There is nothing like this anywhere else and I feel honoured to be able to share Nowanup's spirituality and energy with students and visitors to heal both the land and the people by taking this unique experience to the world, so the world can become a better place."



JOHN MAWURNDJUL I AM THE OLD AND THE NEW

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Exhibition presented by the Art Gallery of South Australia through TARNANTHI in association with Museum of Contemporary Art Australia and Maningrida Arts & Culture. TARNANTHI is presented in partnership with BHP and with support from the Government of South Australia.

John Mawurndjul. Kuninjku people, Northern Territory, born 1952, Kubukkan near Marrkolidjban, Arnhem Land, Northern Territory, *Kurlwirri, Rare Corypha elata Palms at Yimayhyirud*, 1993, earth pigments on Stringybark (*Eucalyptus tetrodonta*), 70.0 x 45.5 x 7.0 cm; Private collection, Hanover, Germany, © John Mawurndjul/Licensed by Copyright Agency, 2018.

A new dance star is born



Gregory Sailor, 2, dances with the Kebi Neikes dancers in Townsville.

By ALF WILSON



GREGORY Sailor – only two years old – joined adult dancers in front of the grandstand at Townsville Sports Reserve and made a name for himself as a rising new cultural dance star.

The Torres Strait Islander boy amazed the crowd through three dances, keeping time with the choreography of the older Torres Strait Kebi Neikes dancers and received applause usually reserved for renowned entertainers.

The dancers performed during the opening ceremony of the Arthur Beetson Foundation Murri Knockout rugby league carnival. Bessie Mesick of Moa Island said that Gregory was a quick learner.

“We have done two eastern island and one western island dance here today,” Bessie said.

“The audience loved Gregory’s efforts and we are all sure to hear more of him as he grows.”

Respected Elders were in the audience, along with politicians and more than 20 former players who were acknowledged as legends of the game.

Memorial plaques stolen from park



THREE significant memorial plaques have been stolen from Colebrook Blackwood Reconciliation Park in Eden Hills, South Australia.

The park, which stands on the site of the former Colebrook Home, serves as significant reminder of the Stolen Generations and its lasting impact on both the children and their families.

Within the park, granite boulders bearing reflective and commemorative plaques and the *Fountain of Tears* (1998) and the *Grieving Mother* (1999) statues, both sculpted by Silvio Apponyi, have acted as a reminder of the hurts and suffering caused by forced removal policies. The theft of these plaques has been reported to police and Blackwood Reconciliation Group is asking anyone with information to contact Allen on 0420 579 563.

Blackwood Reconciliation Group chair Allen Edwards said a huge amount of work has gone in to develop and maintain the site over the past two decades. Aboriginal Lands Trust chief executive John Chester said it was “a disgraceful act of vandalism and theft”.

“Colebrook Park is a place of peace and reconciliation where all people can come for enjoyment and reflection,” he said. “This demonstrates a lack of respect for the meaning of this place to Aboriginal people and the reconciliation process.”

Writing fellowships on offer at Varuna



FIRST Nations writers can apply for a fellowship with Varuna, the National Writers’ House. The fellowship – funded by the Copyright Agency – is for established and emerging Indigenous writers and involves a week-long residency at Varuna, in the

NSW Blue Mountains, as well as a publishing workshop, mentoring and a publishing appraisal.

Varuna promotes excellence in Australian writing and residencies are a opportunity for established writers to find the peace and solitude to extend their writing to a new level, as well as for emerging writers to gain confidence by fully immersing themselves in their writing project. Applications close December 14. For more information, visit varuna.com.au/ or phone 02 4782 5674.

‘Slow’ take up of prisoners’ program



AN employment and training program for Indigenous prisoners has been completed by just two people despite the Federal Government spending almost \$1.5 million on it.

A further 46 people are still undertaking the Time To Work program, which was announced in January, with the Government insisting the bulk of the costs were upfront to help service providers get off the ground. Liberal frontbencher Linda Reynolds told a Senate estimates hearing in Canberra that state and territory governments have been slow to take up the program, but defended it as a worthwhile Closing The Gap measure. – AAP

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Australian Government

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Jones talks of the state of art in the south-east



THE site of the world's first bread makers and the eel traps of Budj Bim in south-east Australia will be discussed as part of a talk by Jonathan Jones at this year's Artstate Australia.

Mr Jones will be giving a talk titled 'Nginha Ngurambang Marunbunmilgirridyu: I Love This Country', discussing the importance of Aboriginal culture in south-east Australia historically and today.

The south-east region is home to more than 80 different Aboriginal nations and these nations have created several of the world's most significant sites, including the site of the oldest ceremonial burial, the recently World Heritage-listed eel traps of Budj Bim and the site of the world's first bread makers.

After sustaining the first waves of colonisation, the region has forged some of the most important tools for continuing culture and has produced a number of significant cultural leaders and artists.

Sydney-based Aboriginal artist Jonathan

Jones is one of four keynote speakers headlining the conference program at Artstate Bathurst, a four-day celebration of regional arts taking place from November 1-4.

Jones is a member of the Wiradjuri and Kamilaroi nations and works across a range of mediums.

He creates site-specific installations and interventions into space that work with local knowledge systems, are grounded in research of the historical archive, and build on community aspirations.

In 2015, Jones collaborated with the Bathurst Wiradjuri and Aboriginal Community Elders to create *guwiinyguliya yirgabiya ngay yuwin.gu gulbalangidyal ngunhi* (they made a solitude and called it peace) at the Bathurst Regional Art Gallery.

He is currently working with long-time collaborator Uncle Stan Grant developing Wiradjuri gulbanha or Wiradjuri philosophy.

Right: Jonathan Jones.
Picture: Jules Boag



Charity regulator head grilled at Sen estimates



THE head of the national charity regulator has asked his staff not to make acknowledgements of country beginning with "we" in their email signatures, claiming it may demonstrate a bias to Aboriginal and Torres Strait Islander charities.

Australian charities and not-for-profits commission boss and former Labor minister Gary

Johns has told senators of the step while being grilled at a hearing in Canberra.

"The words raise a perception of bias that I'm not treating all the charities the same. I think that's plain on the face of it," Dr Johns said.

An acknowledgement of country is aimed at showing respect for Australia's traditional owners and the continuing connection of Aboriginal and Torres Strait Islander people

to country. In 2015 Dr Johns came under fire for racist comments he made on TV show *The Bolt Report*, describing Aboriginal women as "cash cows" who were "kept pregnant and producing children for the cash".

Dr Johns said he has permitted staff to include such acknowledgements in their email signatures starting with "I" but doesn't want them to use "we", because it links the sentiment to

the commission. He said one staff member has expressed concerns about the change, but he has not taken disciplinary action against them.

The commissioner spoke with two senior staff at the Australian Taxation Office about whether he could control staff's email signatures before bringing in the protocol and their advice was clear:

"That I control the signature block," he told the senators.

Dr Johns served as a minister in the Keating government during the course of his stint in federal parliament between 1987 and 1996.

Questioning the former MP, Labor senator Jenny McAllister said she couldn't see why the charity regulator should take a different attitude to acknowledgements of country to other public service agencies.

"That's not my problem, that's yours," Dr Johns said. —AAP



Australian Government

Department of Communications and the Arts

Position Vacant - ABC Board Chairperson

Applications are invited to fill a vacancy in the role of Chairperson on the Australian Broadcasting Corporation (ABC) Board.

The successful candidate will have demonstrated high-level leadership and vision, as well as a commitment to the highest standards of governance and personal and professional integrity. Candidates must demonstrate an understanding of the media environment and the ABC Charter.

The application process will be conducted by an independent panel. At the end of the process, the panel will provide a report containing a short-list of at least three nominated candidates for the Chairperson to the Prime Minister and the Minister for Communications and the Arts. The Prime Minister will then make a recommendation to the Governor-General who has responsibility for appointing the Chairperson to the ABC Board.

The principles of equal opportunity and diversity will apply to this process. Aboriginal and/or Torres Strait Islander people are encouraged to apply.

Visit www.communications.gov.au/abcchairperson for further information on this process, including detailed selection criteria for the position and application information.

You can also contact Lana Gourouleva at Korn/Ferry International via email: ABC.Chair@kornferry.com or phone: (02) 9006 3453.

Applications close at 5.00pm (AEDT) on Friday, 16 November 2018.

01012



Government of South Australia
SA Health

Governing Board members sought for South Australia's public health system Local Health Networks

- Opportunity for experienced board members to guide Local Health Network decision making
- Seeking several members for each of the 10 Governing Boards
- Governing Board member remuneration – \$35,379 per annum (metropolitan and statewide boards); \$24,765 per annum (regional boards)

The South Australian Government is implementing reforms to the governance of the South Australian public health system that will result in the introduction of new Local Health Network Governing Boards, which will be fully operational from 1 July 2019.

Expressions of Interest are sought for members for each of the 10 Governing Boards, which cover metropolitan and regional South Australia. These are positions of significant strategic leadership in the health system.

Board members will start working with their respective Local Health Networks as they are appointed. They will act on an advisory basis until the Governing Boards become fully operational from 1 July 2019.

Individuals with experience, knowledge, and expertise in one or more of the following areas are encouraged to apply:

- Health management
- Clinical governance
- Commercial management
- Financial management
- Aboriginal health
- The practice of Law
- The provision of health services
- Other knowledge, experience and expertise that will enable the effective performance of the Governing Board functions, such as industrial relations.

Under the *Health Care Act*, at least two members of each board must be health professionals and one member must have expertise in Aboriginal health.

Aboriginal and Torres Strait Islander people are encouraged to apply.

For more information about appointment criteria and an application form: www.hardygroupintl.com or www.sahealth.sa.gov.au/governancereforms

Please submit EOI submission to Hardy Group Search Coordinator, Anna Brownjohn: T: +61(0) 409 977 847 E: abrownjohn@hardygroupintl.com

Deadline for submissions: 5pm Friday 2 November 2018

Fringe cuts a respectful spirit of reconciliation in artworld



DR Odette Pearson has been appointed to the board of the Adelaide Fringe Festival.

Dr Pearson, who is a Kuku Yalanji and Torres Strait Islander woman, gained her PhD in Health Economics and Social Policy from the University of South Australia.

She is now a senior research fellow at UniSA and the South Australian Health and Medical Research Institute.

Dr Pearson said open-access festivals like the Fringe provided a range of health benefits for artists and audiences alike.

"Whether you're making or engaging with an artistic work, it's quite therapeutic and it's a great way to express yourself and share your culture," she said.

"It's for this reason I was happy to accept a position as a member of the Adelaide Fringe Board, and I look forward to helping this fantastic festival continue its work to make the arts as accessible as possible."

Adelaide Fringe Board chair David Minear said Dr Pearson brought with her a valuable set of skills and her appointment further reflected the festival's commitment to cultural inclusivity.

"Her in-depth research background, high-level education and hands-on experience with the



Heather Croall, Odette Pearson and David Minear. Picture: Trentino Priori

health and wellbeing of Indigenous Australians all make her a significant and valued addition to the board of the Adelaide Fringe," he said.

"The Adelaide Fringe has a

deep commitment and true desire to showcase First Nations culture and heritage and to continue to change minds and perceptions.

"For me, being truly aware and genuinely inclusive of Indigenous

people, culture, art and history shouldn't be a sometimes thing.

"It is something we need to be always aware of and respectful of."

Dr Pearson's appointment coincided with Indigenous

Business Month, which this year celebrated Aboriginal and Torres Strait Islander women in business.

It also coincided with the recent announcement of Adelaide Fringe director and chief executive Heather Croall as chair of the newly created SA Aboriginal Employment Cluster in Arts and Culture.

Ms Croall instigated the formation of the cluster, which consists of creative industries employers.

She said her appointment as chair of the cluster followed her graduation from the Governor's Leadership Foundation Program and was an extension of Adelaide Fringe's focus on creating a culturally safe place for its employees across all departments.

"We want the Fringe to be an inclusive festival where Aboriginal artists and producers can thrive," Ms Croall said.

"We want the visibility of Aboriginal people to increase in the Adelaide Fringe, and we welcome Aboriginal artists to participate and for people from all communities to engage with the Fringe in all areas.

"Adelaide Fringe has an ongoing commitment to reconciliation and aims to provide opportunities to increase the pool of skilled Aboriginal and Torres Strait Islander arts workers in the arts sector."

Prevention Rather Than Cure.

For Gamilaroi man Aaron Percival, growing up in a small town called Coonabarabran in rural NSW, sport, physical fitness and health have been his passions through life for as long as he can remember. "I was involved in every sport in school, in town and then in representative grade and I knew that my future was always going to be around health" says Aaron. But, I wasn't sure how to go about it.

With the assistance of the Alternative Entry Scheme at Wollotuka, Aaron entered the B. Exercise and Sports Science program. Unfortunately, he wanted to do more than what this degree offered and changed his focus to the targeted goal of physiotherapy. "With such a rich history of physical health in Indigenous culture, I knew this was where to begin my journey. I believed I could use my background in sport to shape the way other people viewed their physical health and focus on preventative behaviour".

Aaron is employed at Macquarie Physiotherapy in Lake Macquarie, NSW in a private practice setting. "This assists me in developing fundamental skills that I can use now and, in the future, to enable Aboriginal and Torres Strait Islander people to live healthy active lifestyles". Aaron is now eligible to apply for a seat on ATSIHC (Aboriginal and Torres Strait Islander Health Committee) that guides physiotherapy to better tailor to the needs of Indigenous Australians.



Aaron is now eligible to apply for a seat on ATSIHC (Aboriginal and Torres Strait Islander Health Committee) that guides physiotherapy to better tailor to the needs of Indigenous Australians.

If you are interested in applying to study an Allied Health program at the University of Newcastle please contact wollotuka@newcastle.edu.au or ph 02 4921 6863

"While I am unsure of what my future holds, I know that the health of my people is going to be at the heart of it".



Danny Eastwood's view



A YARN WITH...



Richard Jameson OAM

Owner/producer Wirrim Media, Wuthathi (far north Queensland) from Canberra

Favourite bush tucker?
Bullybeef and rice, ha ha, and turtle and dugong.

Favourite non-indigenous food?
Chops and rice.

Favourite drink?
Strong tea.

Favourite music?
Australian Crawl and Paul Kelly.

Favourite sport?
Rugby league – Rabbitohs and Storm.

Favourite read?
Murder mysteries and biographies.

Favourite holiday destination?
Port Douglas and Japan.

What do you like on TV?
Anything to do with football and controversial documentaries.

What do you like in life?
Family.

What don't you like in life?
Falsehoods.

Which black or indigenous person would you most like to meet?
Vincent Lingiari.

Which people would you invite for a night around the campfire?
Vincent Lingiari, my grandfather Yohannes Tatipata and Malcolm X.

Who/what inspires you?
Family.

What is your ultimate goal?
To produce a really high quality feature film.

What would you do to better the situation for Indigenous people?
For our mob to have that motto – 'everyday is a learning day'.

Quote



"The over-incarceration of our women destroys Aboriginal families and communities."

Antoinette Braybrook, Djirra chief executive and national convenor of the National Family Violence Prevention Legal Services Forum

● See page 6

Unquote

One death is too many – always

FIRST Nations legal organisations are right to be outraged by the Federal Government's claim that most of the recommendations from the Black Deaths in Custody royal commission have been implemented. In some Aboriginal communities it's a rite of passage for young men to go to jail.

Aboriginal women are the fastest growing prison population in the country.

And Aboriginal and Torres Strait Islander people are still 13 times more likely than other Australians to be in prison.

A study released earlier this year by the Australian Institute of Criminology found that the number of Indigenous people who died in custody in 2014-15 was the highest it has been since 1979-80.

So, a desktop study that ticks a few boxes, fails to speak with Indigenous peak bodies and ignores the real-world experience of First Nations people is less than woefully inadequate – it's downright harmful.

One of our mob dying in custody is too many.

How dare the experience of Black families who've lost a loved one in custody be undermined and diminished by well-paid consultants who've conveniently given the Government a tick of approval?

Ask the Dungay family – whose boy David died in custody after repeatedly



screaming "I can't breathe" – how they think the corrections 'system' is going.

Ask the Dhu family.

Ask John Pat's family if they think enough has changed.

In fact, ask almost any First Nations person in this country whether they think enough is being done to help address issues surrounding the over-representation of Indigenous people in prison.

You'd get a more detailed and realistic answer than any desktop review.

A BIG glittery shout out and congrats to all the fabulous Indigenous drag queens who competed in the the Miss First Nation competition. (See story, pages 30-31.)

Aboriginal and Torres Strait Islander people who identify as anything other than heterosexual have, at times, struggled for acceptance.

So it is wonderful to see a bright and colourful cohort of fierce leaders standing up on their heels and showing the way.

Everyone deserves the right to live their life free of discrimination and bigotry.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Aunty Sue is fighting to save the world

By DARREN COYNE



SUE Coleman-Haseldine was just three years old when the first atomic bomb exploded in the South Australian outback.

She was playing in the dirt at Koonibba, an Aboriginal mission hundreds of kilometres away from the secret nuclear-testing areas of Emu Field and Maralinga.

It was back in the 1950s – the British had the bombs and Australia had the wide open spaces to test them in relatively safety. Or so they thought.

What the governments didn't account for at the time was the ongoing effects of the radiation that resulted from those nuclear blasts.

This did not become apparent until many years later.

For people like Sue, and countless other Aboriginal and other people, the fall-out from those blasts continues today.

"We weren't on ground zero but the winds brought the poison to us. We all copped it," she told the *Koori Mail*.

"I was only a toddler but I have listened to the old people. I was crawling around in the dirt when the poison was falling on me, and every other Australian."

Between 1952 and 1957, the British, with the consent of the Australian government, conducted 12 major nuclear weapons tests in Australia. These explosions occurred at the Montebello Islands off the Western Australian coastline, and at Emu Field and Maralinga in South Australia.

As well as the Aboriginal people already living in the vicinity of the blasts, up to 8000 Australian soldiers were sent to Maralinga and Emu Field for the testing.

Equipped with just a hat, shorts and boots, they were told to turn their back when the bombs were detonated.

Many were covered in fallout and were later treated for radiation sickness. Many developed cancers and died without any form of compensation.

Aboriginal people in the area received no warnings, and were also covered in the radioactive dust clouds that resulted from the explosions.

Now 67 years old, Sue has spent much



Aunty Sue speaks at the United Nations last year.

of her life working as an activist, trying to raise awareness of the impacts of the nuclear tests, but also on other fronts including trying to stop oil rigs in the Great Australian Bight.

In December 2014 she travelled to Austria to deliver a testimony on the impacts of nuclear testing on Aboriginal land and people to 158 governments at the Vienna Conference on the Humanitarian Impact of Nuclear Weapons.

Her speech focused international attention on the ongoing burden of radioactive contamination carried by her family, and many Aboriginal communities in South Australia.

And then in 2017, she was part of a contingent that traveled to Oslo to accept the Nobel Peace Prize on behalf of ICAN, the International Campaign to Abolish Nuclear Weapons group.

"ICAN started in Melbourne with a few doctors and it's now a world wide movement. I'm pretty proud to be part of that," she said.

"Our little organisation got big recognition. A Nobel Prize. You can't get bigger than that."

In her speech in Oslo marking the awarding of the Nobel Peace Prize to ICAN she told her audience of the long-term effects of the nuclear testing.

"Six decades on, my small town of Ceduna is being called the Cancer Capital of Australia. There are so many deaths in our region of various cancers.

"My grand-daughter and I have had our thyroids removed, and there are many others in our area with thyroid problems. Fertility issues appear common.

"But there has been no long-term assessment of the health impacts in the region and even those involved in the botched clean-ups of the test sites have no recourse because they cannot prove their illness is linked with exposure to nuclear weapons testing."

Despite the fallout, Sue has fond memories of her early days growing up in the area.

"I was born and and bred on a mission, and my childhood was a happy one," she said.

"For years people didn't understand the fallout so in the meantime I had a good

childhood, going bush with the oldies, running away from welfare.

"We had one major rule ... be home before dark. But apart from that we could go and live off the land."

When it came time for school she went to Port Lincoln and finished up at Concordia College in Adelaide.

"I didn't like it and ran away home. I changed schools a bit and then when I finished I got a job back at Ceduna and then started having children with my husband Keith, who was born and bred in Ceduna."

With desert at its back and the ocean at its front, Sue describes Ceduna as a 'really pretty place'.

"Our coastal waters are really clean," she said.

"When we've got no money there's always the ocean. We go out there when the tides are out and you can get a big feed.

"When it comes to seafood I like it all and sometimes it seems too good to be true. You get razor fish straight from the ocean and cockles and crabs. Lots of nice food. It's too good for them to ruin."

These days she is involved with the Clean Bight Alliance, which is trying to stop oil drilling in the Great Australian Bight.

"We went up to see the whales last month. There were 119 whales off the Head of the Bight. It was beautiful," she said.

"But it makes you wonder. Where would those whales go if there's an oil spill? They've never drilled so deep in such open waters before."

After a lifetime fighting for country and culture, Sue believes it's time for Australia to follow New Zealand's lead in declaring the country a nuclear-free zone.

"I'd like to see Australia sign up to the nuclear ban treaty and for the mining of uranium to stop.

"We don't have the weapons but we supply the uranium that makes the weapons.

"I want a nuclear-free future for the kids without the threat of a waste dump or nuclear war.

"Australia is toadying up to America for protection but if war happens, America is not going to worry about us.

"One push of the button and we're all dead.

"It's about saving the world."



Harry shook hands with K'gari dancers after a walk through the forest.

Royal couple receives rapturous reception



THE Duke and Duchess of Sussex, Prince Harry and Meghan Markle met with several Aboriginal communities on their week-long trip to Australia.

Prince Harry managed to leave a group of Aboriginal Dubbo high school boys speechless after asking them one question.

"How easy is it for you guys to talk about your mental health?"

Apart from a few sighs from the young men, you could hear a pin drop in the classroom.

"It's that easy then?" the duke said.

The prince is known for his mental health advocacy and founded mental health charity Heads Together with his brother and sister-in-law, the Duke and Duchess of Cambridge.

Prince Harry was visiting young Aboriginal and Torres Strait Islander students from the Clontarf Foundation at Dubbo College Senior Campus.

The young men all looked visibly nervous when Harry walked into the classroom but were smiling from ear to ear after they shook hands with the royal.

Harry listened intently as the small group of Year 11 and 12 boys told him about the program which aims to improve the education, life skills, self-esteem and employment prospects of young Indigenous men through sport. Foundation student Quincy Ross, 16, was shocked he got to shake hands with the royal.



Meghan speaks with Girls Academy members in Dubbo.

"It was a once-in-a-lifetime experience, especially one on one," he said.

Meghan Markle, meanwhile, spent time with the students in the Girls Academy program, an in-school mentoring program for Indigenous girls.

Kieasha Ross, 17, and Shakira McGrath-Nolan, 18, met Meghan.

Meghan, sensing that Shakira was incredibly nervous, rubbed her back reassuringly.

"That made me feel better," she said afterwards. "She said, 'Stay calm. Keep on doing it. You're doing great.'"

Meghan was presented with a Girls Academy T-shirt with the mission statement 'Develop a girl, Change a community'.

"You're speaking my language," said Meghan proudly to the eight awe-struck girls.

Tiarnie McBride said the duchess was really inspiring. "She asked us all what we wanted to do when we left school. A couple of the girls want to be social workers and Meghan said, 'My mum does that and it's a very rewarding job,'" Tiarnie said.

"For us as Aboriginal girls, her being of a different race and being a royal shows us anyone can be accepted. She's a role model."

On K'gari (Fraser Island), Prince Harry participated in a cleansing ceremony and dedicated a forest to the Queen's Commonwealth Canopy, a network of forest conservation initiatives, committed to raising awareness of the value of indigenous forest.

"Put simply, without trees and forests we don't survive. It is a symbiotic relationship and one that so many people still fail to realise," he said in his speech.

Harry praised the island, which he explored and learned about from the Butchulla traditional owners.

"As you all know too well, K'gari means paradise and that is certainly what we've experienced today," he said.

"It is up to us now to protect this paradise together, not just because it looks beautiful, but because it is a essential part of our existence and will continue to be for our children and their children's children."

In a space between towering satinay trees in Pile Valley, the prince received a blessing from the Butchulla people, who performed their smoking ceremony, welcoming him to K'gari.

After a special walk to the island's Big Tree, a satinay 1000 years old that survived Fraser's logging past, he emerged into a clearing to a rapturous welcome.

Auntie Mally Clarke drew laughter from the crowd and the prince when she called out, "He's even better looking in person!"

"I'll take that as a compliment," Harry said from behind the microphone set up in the forest clearing.

Harry shook hands with each dancer before an impromptu meet and greet in the forest.

At the crystal clear fresh waters of the island's rainwater Lake McKenzie, Harry took off his shoes and walked barefoot in the shallows and spent quite some time talking to locals who showed him around the white beach on the world's largest sand island.



Face of Yapenya Tori Kerr.
Picture: Linda Ford

The Faces of YAPENYA shine light on culture

By MARIAA RANDALL



DJA Dja Wurrung Elder Aunty Linda Ford is a quiet, graceful Elder who sits with her camera on her lap.

As her Dja Dja Wurrung people gather to sing, to dance, to share language and stories, she sits and listens but is always on the ready with her camera to capture moments of her people making history.

That history is YAPENYA, a new Dja Dja Wurrung ceremony of celebration, recognition and the continuation of culture.

In 2013, through the Dja Dja Wurrung Clans Aboriginal Corporation, the Dja Dja Wurrung people signed their recognition and settlement agreement with the Victorian Government.

The agreement recognised the Dja Dja Wurrung people as the traditional owners of central Victoria, and sealed a

partnership with the State Government, which allowed them to have direct input into the way in which they care for Djandak (Country), Djaara (People) and culture.

In 2018, that partnership has been expanded with the State Government through Creative Victoria's Regional Centre for Culture artistic program.

The Regional Centre for Culture is the first of its kind in Victoria. Its intention is to focus on a specific geographical area, shining a spotlight on local creativity, culture and events through an artistic program.

For the Dja Dja Wurrung, that spotlight shines on Elder Aunty Linda Ford.

Aunty Linda has captured the six images that make up the media campaign The Faces of YAPENYA.

Each of the faces of YAPENYA represents a family from the direct bloodlines of Dja Dja Wurrung ancestors.

In 2013, they were also

present at the signing of the Recognition and Settlement Agreement and will be present again for YAPENYA in 2018.

The designs on their faces come from each of their families, and showcases Dja Dja Wurrung strength and uniqueness.

Aunty Linda has said, "Taking photos of my people and sharing them with everyone has been unbelievable."

"They look so beautiful. And being here to see them dance and sing is even more unbelievable."

"It's amazing." The Faces of YAPENYA are Aunty Brenda Kerr, Uncle Graham Atkinson, Aunty Marilyne Nichols, Trent Nelson, Harley Dunolly-Lee and Tori Kerr.

The Dja Dja Wurrung Clans Aboriginal Corporation, its board members and Dja Dja Wurrung people invite everyone to come share in this celebration on November 17, at Rosalind Park, Bendigo, 8-9.30pm.

Dja Dja Wurrung Elder Aunty Linda Ford.



KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and

poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met.

We accept no responsibility for returning original photos, so please send copies instead.

– EDITOR

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians.

Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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Conference tackles the challenges of supporting our communities

By RUDI MAXWELL



SCOTT Wilson believes it is crucial that policy makers understand that Aboriginal and Torres Strait Islander people with drug and alcohol issues have complex needs.

Mr Wilson, Aboriginal Drug and Alcohol Council chief executive, is one of the experts speaking at the National Indigenous Drug and Alcohol Conference, being held at the Adelaide Convention Centre from November 6-9. The conference theme is Responding to Complexity.

Helping people

"This is a critical event that will look at ways of helping people in crisis," he told the *Koori Mail*.

"People can't go on the back burner because of a lack of services."

Mr Wilson said the conference acknowledges that there are many issues Indigenous people have to face.

"Chronic health, homelessness, incarceration and – of course – the social disruption and cultural breakdown that goes along with harmful alcohol and other drug

"For thousands of years we survived, then all of a sudden drugs and alcohol are put into our family structures."



Aboriginal Drug and Alcohol Council chief executive Scott Wilson will speak at the upcoming conference.

use," he said.

"The fact is that many Indigenous communities are impacted by mental health issues, so the bottom line is that Indigenous people who need the help of alcohol and drug services frequently have very complex and multiple needs. This conference will explore in depth what kind of interventions and supports are

actually needed to address harmful alcohol and drug use."

Mr Wilson said treatment for Indigenous people with substance abuse problems needed to address underlying issues, not only detox.

"Meth-amphetamine (ice), is so cheap these days – it's cheaper than a takeaway pizza – so our people right across the country

are going through traumas associated with that drug," he said.

"And it's not necessarily just the drug user; the family network often bears the brunt of the trauma, particularly coming from aggressive behaviour."

Mr Wilson said he believed colonisation made Indigenous people susceptible to alcohol and drug problems.

"For thousands of years we survived, then all of a sudden drugs and alcohol are put into our family structures," he said.

"As a kid, I'd see mob drinking out of a brown paper bag, drinking as quick as possible, because they didn't want to get caught by the cops. To me, that was the start of binge drinking for Aboriginal folk."

"We never really had the opportunity to go to the pub, have a social drink over a game of pool. It was about drinking quickly."

What's working?

Mr Wilson said the conference was an opportunity for health workers in the sector to get together and discuss what was working in their communities – and what isn't.

"It goes without saying that alcohol is also causing huge

damage in many Indigenous communities and the reality is it's not expensive in many parts of the country – and the cheap price allows people to easily access what is, of course, a drug," he said.

"My big hope for the drug and alcohol sector is that when a client presents for change we can get them in straight away rather than putting them on endless waiting lists."

"Putting people who need help on waiting lists means we may have already lost the client when they walk out the door."

Sector challenges

"The sector's biggest challenge going forward is unquestionably ensuring that there are enough services to deal with people when they need the actual help. Alcohol and other drugs is a chronic relapsing disease and should be treated as such rather than everyone being put on the back burner due to a lack of services."

Keynote speakers at the event will include Federal Aged Care Minister Ken Wyatt, Shadow Social Services Minister Linda Burney, SA Health Minister Stephen Wade and Professor at the National Drug Research Institute Steven Allsop.

Help ourselves and others

REMEMBER talking with one of my childhood friends not that long ago about how things were getting better for our mob. We talked about how many of our children now had Aboriginal names and were doing well in school and things seemed to be improving from back when we were kids.

What I discovered was that things were improving for me.

His situation was completely different to mine. He was still struggling with issues of poverty, substance abuse and alienation, while addiction to ice was ravaging his family and community.

True leaders identify with others and have empathy with those in need. So where does all this leave those in need of help? It means there will be greater pressure put on our families, as people will no longer be able to rely on services to meet their needs and will turn to family members for support.

Therefore it becomes important that those of us who are capable of making change, becoming independent, do so in such a way to relieve the stress on those left to carry others.

Many of us – who, like me, have found improvement in their own personal lives – know what we need to do in



Woolombi Waters

order to heal ourselves. But habits are hard to break and it takes sacrifice and hard work to give up things that delay us confronting deeper issues as one mob.

And let's face it, until the mob heals we are all touched some way by the abuse others carry around. I'm talking about substance and self-medication that leads to further abuse.

This is not the way to deal with depression and or other mental health issues. I'm talking from experience and these are issues very close

to me.

When suffering from depression the best intervention is to identify problems early and seek help. The last thing to do is to live in denial and try to cope on your own. You need to talk to family and friends. You need to find someone who will listen, otherwise you risk going deeper into yourself and breaking off communication.

It's not about being mentally weak or shame. Something has broken down and needs to be fixed. So for the sake of your family and loved ones and our future as one mob you need to get yourself fixed. And this takes time. So the longer you wait the harder it becomes to heal.

Mental health issues include alienation, isolation, a sense of helplessness and having nowhere to go. These issues further contribute towards increasing areas of social disadvantage – including lower life expectancy, substance abuse, domestic violence and suicide.

You can't let it get to these levels. It may be just yourself who is hurting at first. But trust me – you will end up hurting others around you, including loved ones, so please get help early.

When a person is suffering depression they may turn to self-medicating – using drugs to hide the pain and the loneliness caused through depression and anxiety. This means rather than get help you find yarndi or drinking or gambling or other ways to feel better.

And the problem is while you are stoned, or charged up or pressing, you do feel good. The trouble is it won't last. And you find you are smoking, drinking and gambling more and more and when you're not smoking, drinking or gambling you are getting even more moody and/or depressed and harder to live with.

If you can relate to what I am saying – and I know many of you will – seek help now please. If not for you, for loved ones around you. I have witnessed families, my own family, shattered by both drugs and alcohol.

A vicious cycle of excessive substance abuse can lead to developing a dependency – not only bad for physical health but mental dependence can occur and make treatment much harder. These behaviours can force loved ones to step on eggshells when around you, living in fear of you going off.

And work becomes almost impossible to deal

with, leading to unemployment and the cycle just gets worse and worse, feeling like there is no way out. As I said, I have a very personal experience of this. I have been there and still have loved ones thinking that this is normal.

It's not. It's horrible, no way to live and the cycle moves deeper from your own experience into your kids.

I'm sorry but yarndi as well as the grog is no good and it's a main actor in all of this. It's not natural any more. This is not the weed Bob Marley was smoking. It's hydroponic and has chemicals in it, which make you moody, dependent and unstable. There's evidence it contributes to psychosis and schizophrenia.

So knock it off. Get help and stop.

It's also true that it can be a gateway to 'harder' drugs like ice, which are psycho-stimulants.

These drugs speed up the emotions that give good messages from the brain to the body. This is why you feel 'like superman' but nothing good comes from such poison and addicts completely lose empathy with family and loved ones around them.

Children and loved ones are just not safe.

Is it worth coming out of psychosis learning that you physically hurt someone you really loved or worse? I know families who have lost loved ones to ice. You become a moody, stoned, angry and very dangerous ticking time bomb, a family-destroying zombie. Parents say they don't even know their kids anymore and it's like they have been possessed by the devil. It also means many families living in fear – so don't even touch it.

You become violent and unpredictable and no family should have to go through that.

Suffering depression is never an easy thing but it's crucial that you remember help is out there but you do have to look for it and ask for help. You should never turn to drugs or alcohol to medicate yourself from not feeling good, because they are only short-term solutions and you will become worse not better.

So please no matter what level you find yourself at, don't become trapped. You need medical and professional help as not only you but your family and loved ones will pay the price.

Remember – I am talking from experience.

● Woolombi Waters is a Koori Mail columnist.

Seasonal calendar marks old ways



A NEW seasonal calendar now brings to light the old way of marking annual seasonal changes in the Torres Strait.

In the Masig community, traditional owners have been working closely with Torres Strait Regional Authority (TSRA) to keep Indigenous cultural knowledge about their local environment alive.

TSRA chair Napau Pedro Stephen said the result of 18 months of collaboration was the creation of an electronic learning tool – reproduced as a poster – that tells the story of how the people from Masig Island in the central

Torres Strait have survived and thrived off the land and sea since time immemorial.

"The poster version of the Masigalgal seasonal calendar depicts important elements of traditional knowledge including the predominant seasonal winds and general signs of weather changes," Mr Stephen said. "Indigenous people navigated, hunted, gardened and lived alongside nature in their part of the world through their intimate understanding of the islands, marine systems, cloud format signs and star constellations."

The project was a collaboration between local traditional owners, TSRA's traditional ecological

knowledge (TEK) team, Masigalgal Rangers and Masigalgal Regional Native Title Body Corporate.

Mr Stephen said the TEK program developed an electronic database system where community members recorded their traditional knowledge on a system that also provides protection to their personal information," Mr Stephen said.

"This project also preserves the Kulkulgau Ya language."

Left: Vic McGrath, Hilda Mosby, Masigalgal Rangers, Masigalgal RNTBC deputy chair Ned Mosby, Tagai campus staff Michael Nai and school principal Damon Weir with Masig Tagai campus students.

Help make *Deadly Family Portraits*



A NEW web series *Deadly Family Portraits* is calling for South Australian Indigenous filmmaking teams of a director and a producer.

The *Deadly Family Portraits* series will present the stories of three outstanding Aboriginal families, where artistic talent continues across the generations. Each episode will be produced by an Aboriginal filmmaking team to create an intriguing conversation between artist and filmmaker, as they reflect upon identity, culture, life, art, country and family. Each film will be under 10 minutes and will premiere on iview Arts in 2019.

The *Deadly Family Portraits* production initiative is part of the South Australian Film Corporation's Aboriginal Screen Strategy and is supported through Arts South Australia with funding from ABC Arts iview. The application submission deadline is November 9.

Artists receive yearly fellowships



ABORIGINAL and Torres Strait Islander people have been awarded four of this year's Australia Council fellowships. Australia Council chief executive Tony Grybowski said the recipients represented Australia's most exceptional artistic talent.

"I'd like to particularly acknowledge First Nations artists and fellowship recipients Vernon Ah Kee, Ali Cobby Eckermann and Jacob Boehme.

Brisbane-based visual artist Vernon Ah Kee's work forms a critique of Australian culture from the perspective of the Aboriginal experience of contemporary life. Mr Ah Kee plans to use the fellowship to develop and make two new bodies of work, and to develop his career internationally through an exhibition at the Tate Modern in London and other international exhibitions.

Australia Council Fellowships are offered once a year and peer assessed by a panel of experts from within the relevant art form.

The Fellowships, each worth \$80,000 support creative activity and career development for mid-career and established artists for up to two years.

OUR LAND OUR BORDER

I FEEL LIKE I'M GIVING BACK

Applications for the 2018-19 Border Force Officer Recruit Traineeship are now open.

To find out more and to apply, visit
www.abf.gov.au/abfcareers



City of Stirling calling for nominations

The City of Stirling's Reconciliation Action Plan Working Group (RAPWG) recognises the positive contributions people of all backgrounds, can make towards reconciliation. We would like Aboriginal and non-Aboriginal people to be part of this process. Group members will be helping to implement the Innovate RAP 2018-2020.

If you have a connection to the City of Stirling and would like to be involved or more information visit:

www.stirling.wa.gov.au/reconciliation

email familyservices@stirling.wa.gov.au or call 08 9205 8555

Nominations open from:

16 October to 7 December 2018.

New laws let kids speak



CHILDREN will have the right to be heard in court and speak privately with a judge under new child safety laws passed by the South Australian parliament.

The legislation also mandates that Aboriginal and Torres Strait Islander children taken into care be placed with a member of their family, a member of their community or with another person of Aboriginal or Torres Strait Islander cultural background. Foster carers will also be given

greater recognition for the role they play in ensuring the wellbeing of children at risk.

"The new legislation passed today puts children at the centre of everything we do and gives them a stronger and louder voice in decision making that impacts them," Child Protection Minister Rachel Sanderson said.

"Carers will also receive greater recognition for the vitally important role they play in the health, wellbeing and safety of some of our most vulnerable children."

The new laws will allow for children abused, neglected or

considered at risk to be more involved in key decisions which affect on their future.

They will provide for family conferences, where families can come together to make decisions that will help keep children safe.

"We, unfortunately, cannot always prevent abuse and neglect and we cannot always predict where abusive behaviour will occur but these new laws will put in place greater powers and protections to make sure the safety and wellbeing of vulnerable children and young people in our state is our top priority," Ms Sanderson said.

Last week SA Human Services Minister Michelle Lensink announced \$1million funding for research into child abuse and neglect, which will help shape the state's early intervention services.

The Government has provided money for two postdoctoral fellowship programs to provide new insights into the causes and impacts of abuse.

"Researchers will be looking at topics including how family and domestic violence intersects with child abuse and neglect, impacts on priority populations and regions around South Australia and the

over-representation of Aboriginal children," Ms Lensink said.

"With one in four South Australian children being reported to child protection by age 10, we urgently need to better understand where we can intervene and offer early support to families."

Ms Sanderson said early intervention and prevention was a high priority to stem the flow of children entering the child protection system.

"New research is critical to ensure we implement the right programs and services for children and their families," she said. —AAP



South West Native Title Settlement
Pre-Trust Nominations Committee



Call for Expressions of Interest – Committee Members

The South West Aboriginal Land and Sea Council (SWALSC) and the Government of Western Australia (WA Government) are calling for Expressions of Interest (EOI) for two Noongar community members and two independent persons to join the Pre-Trust Nominations Committee (Committee).

For further details on the role and information on how to apply, please visit the Noongar Settlement page on the FDIO website at www.fdio.com.au

The EOI application period will close at 5pm AWST on Monday, 19 November 2018.



NEW SOUTH WALES ABORIGINAL LAND COUNCIL EXPRESSION OF INTEREST To be included on the List of NSWALC Advisors to Local Aboriginal Land Council

Pursuant to the NSW Aboriginal Land Rights Act 1983 No 42 and the Aboriginal Land Rights Regulation 2014, the New South Wales Aboriginal Land Council (NSWALC) has resolved to create a list of advisors for Local Aboriginal Land Councils (LALCs) throughout New South Wales.

NSWALC is calling for expressions of interest from suitable applicants/candidates to submit their applications for consideration for acceptance by NSWALC to be included in the list as advisors for LALCs.

Suitably qualified and experienced Aboriginal people are encouraged to respond to this call for expressions of interest.

Express your interest by email to receive the electronic copy of the application package which you will be required to complete and submit electronically or by post no later than close of business on **Friday, 16 November 2018**.

Express your interest by email to:

neil.mandal@alc.org.au or rhodora.toledo@alc.org.au

Or by Post

NSWALC Advisors List
Network Services Unit
New South Wales Aboriginal Land Council
PO Box 1125, PARRAMATTA NSW 2124



Victorian Aboriginal Affairs Minister Natalie Hutchins with Taungurung women Aunty Jacqui Stewart, Jean Williamson and Loraine Padgham.

Taungurung clans celebrate as Camp Jungai is given back



IN a historic moment for the Taungurung clans, Camp Jungai, in Victoria's Rubicon Valley, was handed back to traditional owners last month.

A celebration marked Taungurung clans' official ownership of Camp Jungai and an adjoining parcel of land, identified as an Aboriginal Keeping Place.

Camp Jungai has historical significance for Indigenous communities and in the 70s and 80s served as an educational camp facility for many Victorian Koorie children.

The premises continue to function as an educational camp facility and remain a symbolic place for the Taungurung people to gather and practise culture.

Victorian Aboriginal Affairs Minister Natalie Hutchins attended the celebration at Camp Jungai and described the moment as a "landmark achievement".

She presented Taungurung Clans Aboriginal Corporation (TCAC) with a grant for \$18,000.

TCAC chief executive Matt Burns said he was grateful that the land has finally been given back to traditional owners, and for the financial contribution of the State Government.

"Taungurung Traditional Owners have been advocating for Taungurung ownership of Camp Jungai for many years," he said.

"The minister also announced a financial contribution to ensure Taungurung's continued connection to Camp Jungai.

"The financial contribution is being allocated to four cultural

camps at Camp Jungai to be scheduled in the coming calendar year."

More than 60 Taungurung traditional owners attended the celebration, including TCAC chair of directors Grant Hansen.

"Our ancestors would be very proud that we have survived to be able to stand here today on land that we, as Taungurung people, actually own," he said.

"Today is about our people, our history, our ceremonial grounds and our ownership of some of our traditional lands."

Taungurung Elder Mick Harding performed a welcome to country, and attendees came forward to be cleansed in the smoking ceremony, performed by Shane Monk.

Taungurung singers and dancers performed a traditional dance and song ritual to celebrate the special occasion.

Some Invited Speakers:



Denyse Wilcox & Taki Peeke of IDEA Specialist Services IHC New Zealand



Dr Joseph Stone, Clinical Psychologist (International Guest Speaker)



Michelle M. Jacob (Yakama Nation), PhD (International Guest Speaker)



Johnny Huckle, Entertainer, singer, musician



Senator Jordan Steele-John

Registration Is Now Open '2 for 1'

2018 1st National Indigenous NDIS Conference

2018 National Indigenous Youth & Juvenile Justice Conference

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Pearl Thompson,
Jack Shepherd
and Dylan Singh
perform in
Chasing Smoke.

Our new circus is smokin'



QUEENSLAND's Casus Circus is returning to Brisbane this month with their award-winning work *Chasing Smoke*, featuring Australia's only Indigenous contemporary circus ensemble.

Winner of the 2017 Green Room Award for Best Contemporary Circus, *Chasing Smoke* explores identity, adversity and success.

The show stars Lara Croydon, Ally Humphties, Harley Mann, Jack Shepherd, Dylan Singh and Pearl Tia Thompson. Following its debut, which was produced by Circus Oz, *Chasing Smoke* was taken on by Brisbane-based Casus.

Casus co-founder and *Chasing Smoke* director Natano Fa'anana said the work offered a glimpse into the world's oldest living culture through contemporary circus.

"In an age where culture, tradition, land and identity are under threat,

Chasing Smoke is the spark that ignites the question 'Who am I?' from a collective who has 40,000 years of history to sift through in search of an answer," he said.

"These deadly rising stars of Australian contemporary circus pull no punches in sharing their intimate personal stories, each offering a unique stance on what it is like to be at the pinnacle of the world's oldest living culture."

Fa'anana said, while Casus was proud to champion Australia's first Indigenous circus ensemble, it highlighted the lack of opportunities afforded to First Nations artists.

"*Chasing Smoke* is the first all-Indigenous contemporary circus show created," he said. "That's awesome, but it's also a travesty that it's only happening now. It's not just a show, it's also a gateway or conduit for any up-and-coming artists who might want to do this too. We welcome them all."

Chasing Smoke is the first

production to be delivered under Brisbane Powerhouse and Brisbane City Council's new initiative, the Bridge, a \$300,000 four-year program to support local performers and producers.

Brisbane Powerhouse artistic director Kris Stewart said the organisation was proud to be empowering local artists to create works of national and international significance.

"*Chasing Smoke* is a brave and playful new work that Queensland can be proud of, and it's an honour to support its journey to Australia's main stages via the Bridge program," he said.

"Rich in human connection, cultural diversity and intelligent choreography and physical feats, it's a perfect showcase of the great results investments such as this and others will bring in the future."

Chasing Smoke will play at Brisbane Powerhouse until November 3. For tickets or more information visit www.brisbanepowerhouse.org

One phone call could save a life



"WITH the flick of a pen, governments could easily save lives with this simple solution: Fund and legislate mandatory custody notification services in every state and territory."

National Aboriginal and Torres Strait Islander Legal Services (NATSILS) co-chair Cheryl Axleby is calling for a national roll out of mandatory custody notification services.

The call came in response to alarming findings from Guardian Australia's 'Deaths Inside' project. The project reviewed deaths in custody since the Royal Commission into Aboriginal Deaths in Custody and found that:

- Indigenous are dying in custody from treatable medical conditions, but are much less likely than other people to receive the care they need;

- police watch-houses, prisons and hospitals are failing to follow their own procedures;

- mental health and cognitive impairment are a large factor in deaths; and
- families are waiting up to three years for an inquest.

Ms Axleby said a generation on from the Royal Commission, more than 400 Aboriginal or Torres Strait Islander people have died in the care of governments.

"These are our Elders, our mothers, fathers, children, cousins, uncles and aunts, taken from us too soon," she

said. "Too many of these deaths were preventable. With the flick of a pen, governments could easily save lives with this simple solution: Fund and legislate mandatory custody notification services in every state and territory."

Custody Notification Services provide 24-hour, seven-day a week telephone legal advice service to Indigenous people who have been detained in police custody. The lawyer will provide the person accused with culturally safe legal advice specific to their circumstances and will also inquire as to their health and mental-health, to ensure that appropriate medical assistance is provided.

The Australian Law Reform

Commission recently recommended that Commonwealth, state and territory governments should introduce a statutory custody notification service requiring police to contact an Aboriginal and Torres Strait Islander legal service as soon as possible after an Aboriginal and Torres Strait Islander person is detained in custody for any reason.

"Custody Notification Services run by Aboriginal and Torres Strait Islander Legal Services saves lives," Ms Axleby said. "We know it works. Governments must develop and fund Custody Notification Services in partnership with us before any more grief, pain and loss is inflicted on our communities."



FORWAARD
Aboriginal Corporation
Foundation of Rehabilitation with
Aboriginal Alcohol Related Difficulties

NOTICE of Annual General Meeting

AGM

Foundation of Rehabilitation with Aboriginal
Alcohol Related Difficulties Aboriginal
Corporation

FORWAARD Aboriginal Corporation is a not for profit organisation providing a variety of rehabilitation programs for Aboriginal and Torres Strait Islander people with alcohol or other substance misuse problems.

FORWAARD invites members and interested persons to our **ANNUAL GENERAL MEETING**, details of the meeting are:

Date: Tuesday 20th November 2018

Time: 5:30pm - 6:30pm

Venue: 3 Helpman Street, Stuart Park 0820

If you wish to express interest in attending or if you will be an apology, please contact us on:

Phone: **08 8923 6666** or

Email: admin@forwaard.com.au

Aboriginal Heritage

Inland Rail Project: Narramine to Narrabri, NSW

Australian Rail Track Corporation (ARTC) proposes to construct a railway between Narramine and Narrabri, NSW. ARTC invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for **The Inland Rail Project: Narramine to Narrabri** to register to be consulted.

To register your interest, please contact:

Andy Roberts | JacobsGHD | Senior Archaeologist
+ 61 2 4979 2627 | + 61 417883263
andy.roberts@jacobs.com

Registrations must be received by phone or in writing by 14th November 2018.

The project will assist ARTC to:

- Undertake an environmental impact assessment under the Environmental Planning & Assessment Act 1979 and/or
- Undertake investigations in accordance with the Code of practice for archaeological investigations in NSW 2010 and/or
- Applying for an Aboriginal Heritage Impact Permit (AHIP) (if required) under Part 6 of the National Parks and Wildlife Act 1974.



Australian Government

Indigenous Land Corporation

SEEKING EXPRESSIONS OF INTEREST

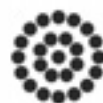
The Indigenous Land Corporation (ILC) holds title to the property 'Murray's Lagoon', a 115 hectare rural property located on Kangaroo Island.

The ILC seeks Expressions of Interest from Indigenous organisations that have an interest in leasing the property, including an outline of the intended use for the property, details of your corporation and the expected benefits (two page limit). Following receipt of submissions, the ILC will invite shortlisted applicants to submit a full proposal that details the financial, social, cultural and environmental benefits to be derived from use of the property. The successful applicant will proceed to lease arrangements with a view to divestment of the property upon satisfactory implementation of a business plan over three years. The ILC is seeking viable and sustainable proposals that maximise benefits to Indigenous people.

Expressions of Interest close on **16 November 2018**.

Applicants will then have until 21 December 2018 to submit a full proposal.

The ILC encourages interested parties to contact the ILC to discuss their interest and obtain further information. Please call Raya Giffard on (08) 8100 7138. Correspondence can be sent to *Raya Giffard, Central Division Office, Indigenous Land Corporation, GPO Box 652, ADELAIDE SA 5000* or emailed to raya.giffard@ilc.gov.au



Lifeline
Saving Lives

Crisis Support. Suicide Prevention.



Kids drum as part of the opening festival.



The MacDonnell Ranges tell stories in light.



Part of the 'river of light' in Todd Mall.



Rachel Wallace with her work *Gathering Space*.



Electric Fields perform at the opening night.



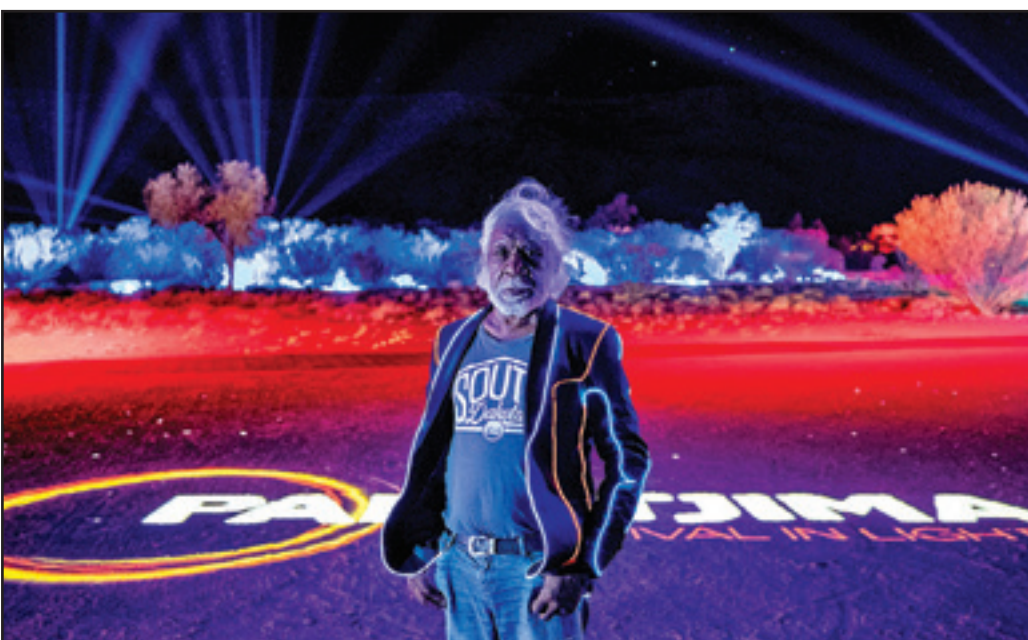
Kids enjoy the festival at Desert Park.



...and the fun goes on.



A canopy of colourful lights.



Peter Peltharee 'Coco' Wallace at the Partjima festival.



The Gathering Space.

Parrtjima shines



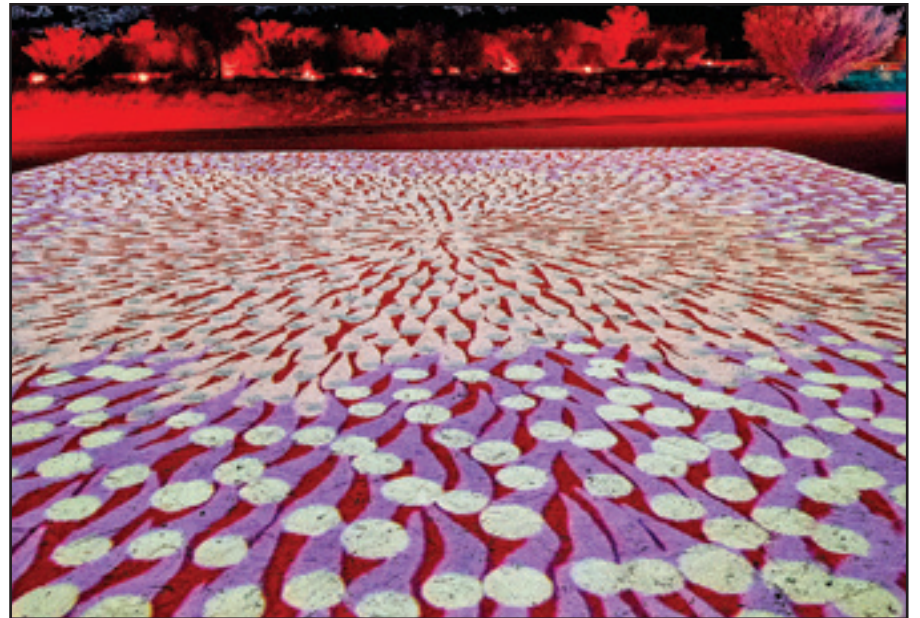
PARRTJIMA – a Festival in Light will continue to brighten up Alice Springs' Todd Mall, with lighting effects set to remain a fixture over the next six months in the lead up to Parrtjima 2019. These lighting effects will continue to transform the area into a symbolic 'river of light', flowing along the ground where, each night, the river will reveal symbols of gathering, campsites, waterholes and rivers – important symbols of the local Arrernte people.

'Parrtjima' comes from the Arrernte group of languages, which has many dialects and ways of spelling words. In Central and Eastern Arrernte, 'pwarrtyeme' means 'to shine'. The spelling of the event's name was chosen by the Arrernte group advising the festival in its first year. It suggests shedding both light and understanding on a subject.

Next year's festival, which will be held from April 5-14, will see Alice Springs Desert Park play host to four new light installations, while festival favourites like Grounded Space and the lighting effects on the MacDonnell Ranges will return to showcase new artworks. The Parrtjima knowledge program will also be back, offering visitors a chance to delve deeper into the festival's theme, which next year will be Language Expressions, and to celebrate the diverse creativity across platforms within the region.



Desert Park.



Artwork illuminated by the festival lights.



Performers at the opening of the festival.



Young girls get into the spirit.



Aboriginal artworks play a huge part in the festival.

Stay true to yourself



And the glitter falls as Lasey is announced as Miss First Nation 2018.

Picture: George Sandman Popov

If this story brings up any emotional issues for you, please contact Black Rainbow, blackrainbow.org.au or pflagaustralia.org.au

By RUDI MAXWELL



WHEN Kamilaroi queen Lasey Dunaman heard the announcement that she was to receive the Miss First

Nation tiara, she was overwhelmed with gratitude. Not only the graceful gratitude befitting the winner of Australia's national First Nations drag queen competition, but also gratitude for having spent a week with such a generous group of people.

"It makes me emotional just thinking about it," Lasey told the *Koori Mail*. "All the girls were amazing. We had such a fantastic week together. Not one of us could have done what we did without each other."

"Everyone helps each other with their costumes, wigs, and positive thinking. Everything is a team effort and everyone was genuinely happy with the results – it was a beautiful moment when they made the announcement."

"It's amazing. I'm so overwhelmed. I really don't think it's sunk in yet, a week later."

The competition consisted of several lead-up events culminating in a spectacular grand final at the Imperial Hotel in the inner Sydney suburb of Erskineville, birthplace of Priscilla Queen of the Desert.

In the lead up, the queens competed in best national costume, Miss Photogenic, Miss Talent and Lip Sync Superstar.

"I do a lot of thinking about my costumes," Lasey said, adding that she had received sewing lessons from Lismore drag queen Maude Boate. "My national costume I did from scratch and I needed a lot of hot glue."



Lasey on grand final night.

Picture: George Sandman Popov

"On our talent night, I wore a rainbow kaftan, which needed hand-stitched sequins, because sequins make everything look better, hun!"

For the talent night, Lasey read a poem she'd written.

"In my life I have overcome quite a lot, growing up different in Gunnedah, growing up gay," she said. "I was lucky because I had a very strong female relative, who saw something in me at a young age, and tried to prepare me for what lay ahead."

"She said to me, 'People aren't always nice if you're gay, lesbian or trans, so always be strong and stay true to yourself and try and overcome the hurt you have coming your way.' So I wrote a poem dedicated to her."

Lasey said, while the community where she now lived was accepting of diversity, in the past she had been hurt.

"I've been lucky where I've lived. The community has been

very accepting, but the community I come from was not," she said. "It really does come from a lack of education about LGBTQI people, especially within the Aboriginal community, and it comes from fear."

"Unfortunately for me, growing up I had to deal with that harmful and untrue stereotype that all gays are paedophiles – my own brother wouldn't let me take own nephew out with my nieces. Unfortunately, we still see that in a lot of country areas."

"But since we've moved here to Bundjalung country, we've built friendships and our rainbow family. It's just beautiful."

Miss First Nation was launched last year during Darwin Pride, making this year only the second competition. Lasey is hopeful that Indigenous drag queens strutting their fabulous stuff will enable more First Nations queer people – who sometimes face discrimination from within their



Felicia Foxx in Redfern.

Picture: Anna Hamilton.

communities – to feel confident in their identity.

"If you combine last year's and this year's Miss First Nations entrants, that's 14 new Aboriginal drag queens in the spotlight," she said. "When we started four years ago, we only knew two others, and now we have so many sisters to love and call family."

"Hopefully, we can inspire more people to show their fierce and fabulous selves." And Lasey has a message for any young Indigenous person thinking about their gender identity or sexuality.

"Stay strong," she said. "You might get a lot of hate coming your way, but be true to yourself, talk to people about how you're feeling. At the end of day everybody else is living their life and no matter what anybody else says, you have the right to live how you choose."

"I think what I'm most excited about being named Miss First Nation is being able to get the message out about love and acceptance."

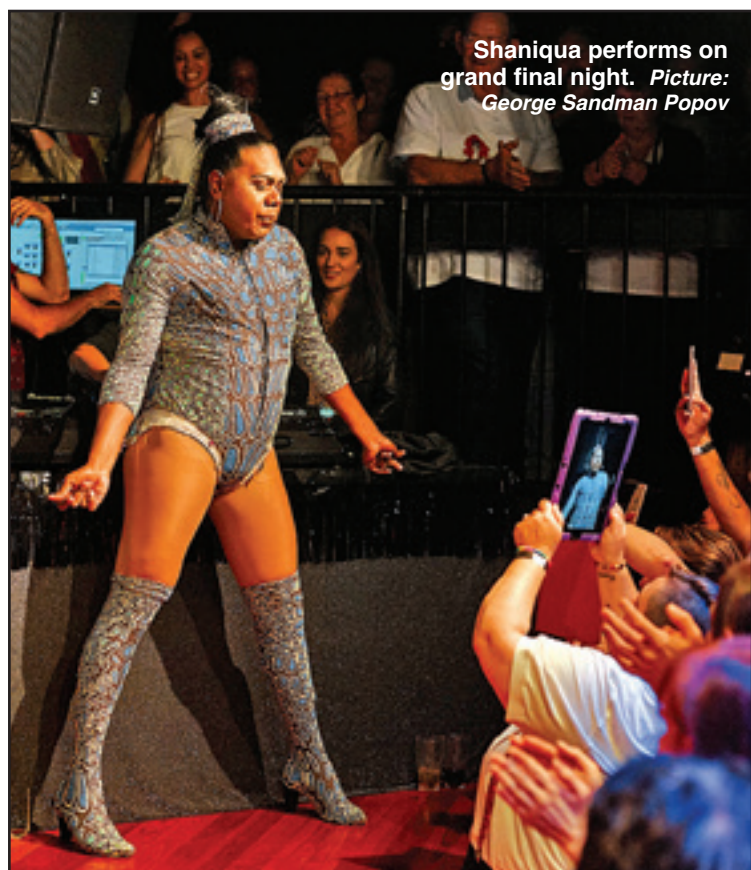
"I'm going to shine and be myself and live my life to the fullest."



Last year's winner Josie Baker. Picture: George Sandman Popov



Lasey and actress Shari Sebbens. Picture: George Sandman Popov



Shaniqua performs on grand final night. Picture: George Sandman Popov



Lasey Dunaman won Miss Photogenic, as well as the title crown. Picture: Joseph Mayers



Felicia Foxx, Lasey Dunaman and Shaniqua. Picture: George Sandman Popov



Organisers, supporters and Miss First Nations entrants. Picture: George Sandman Popov



Team Lasey supports their girl. Picture: George Sandman Popov



Felicia Foxx takes five.



Miss First Nation entrants Bailey Legal, Felicia Foxx, Shaniqua, Mad B, Timberlina, Lasey Dunaman and Zodiac. Picture: Joseph Mayers



Relsie Ahboo and Flora Warrior.

The warrior of seafood wins award for her work



'SEAFOOD Warrior' Flora Warrior from Mabuiag Island in the Torres Strait has received the People Development Award at the 2018 Queensland Seafood Industry Awards.

Ms Warrior is also a Torres Strait Regional Authority (TSRA) sponsorship recipient and said she was pleased by winning the award, as well as for the support she received to attend the award event in Brisbane.

"It was so nice to get recognition for my work as a volunteer in the sector," Ms Warrior said. "There is still a lot of work to be done to develop the Torres Strait seafood sector and I am proud to be part of that journey."

The Safety Award at the event was awarded to the Torres Strait Marine Safety Program – a joint initiative between the TSRA, Maritime Safety Queensland (MSQ), Australian Maritime Safety Authority (AMSA), Queensland Police Service (QPS) and National Maritime Safety Authority (NMSA) of PNG.

The TSRA-funded Maritime Pathway Projects was also selected as a finalist – as an entity that has demonstrated excellence in developing and undertaking a people-development activity which has contributed substantially towards a higher performing workforce for the seafood industry.

The Maritime Pathway projects is for Year 10 to 12 Torres Strait Islander and Aboriginal students in the region. They can participate in the Growing Our Own Tagai Transitions Maritime Project, Maritime Traineeships and the Torres Strait Maritime Pathway Project (TSMPP) for adults.

TSRA chair Napau Pedro Stephen said the recognition of Ms Warrior and the Maritime Pathway Projects at the event was a statement about the Torres Strait's important position in the seafood industry.

"Through the TSRA's sponsorship of the National Seafood Industry Leadership Program, we are assisting dedicated people like Ms Warrior to become the leaders of the future, and this award is great proof of her achievements and that she has been a worthy candidate," Mr Stephen said.

"The Growing Our Own Tagai Transitions Maritime and TSMPP is fully funded by the TSRA's Economic Development program, with the aim of developing the skills and capability of Torres Strait Islander and Aboriginal people to operate commercial vessels and create pathways to careers in the industry."

Pioneers mark 20 years on



THE first Indigenous Protected Area (IPA), in Australia – South Australia's Nantawarrina Indigenous Protected Area, recently marked its 20 year anniversary with a celebration in Nepabunna.

Federal Indigenous Affairs Minister Nigel Scullion and Grey MP Rowan Ramsey acknowledged the significant milestone and thanked the Nepabunna community for their dedication and commitment to caring for country and local employment opportunities.

"The Nepabunna community were pioneers of the Indigenous Protected Area program, developing their own work plans and navigating their way to securing Australia's first IPA," Senator Scullion said. "Nantawarrina led the

way 20 years ago and their success has encouraged many other communities to participate in the IPA program."

"Australia has 75 IPAs across the country making up more than 44% of the National Reserve System – further protecting the unique biodiversity of the land, the animals and cultural sites."

Mr Ramsey said all Australians could be proud of the Nantawarrina IPA's role in this world-leading land and environmental management program and the significant environmental, cultural and economic benefits that it delivers.

"The Nantawarrina Indigenous Protected Area has been proudly managed by the Adnyamathanha Traditional Owners for 20 years and its success is testament to the critical role

First Australians play in managing and protecting Australia's biodiversity and cultural heritage on behalf of all Australians.

"IPAs provide employment opportunities for hundreds of Indigenous Australians ensuring the unique connection between the environment and cultural traditions are not lost.

"The traditional owners and the communities they represent who care for these areas ensure there is a balance between conservation and other sustainable uses like tourism.

"IPAs protect some of Australia's rarest and most

fragile environments for future generations while also providing social, cultural and economic benefits for local Indigenous communities.

"Australia has 75 IPAs across the country making up more than 44% of the National Reserve System – further protecting the unique biodiversity of the land, the animals and cultural sites."

The IPA program was established in 1997 and assists Indigenous communities to voluntarily dedicate their country to protect the biodiversity of the area. The program also supports partnerships with conservation and commercial organisations providing employment, education and training opportunities for Indigenous people.

The Australian Government has provided more than \$180 million over 10 years to 2023 through the IPA program.



Corben Mudjandi (front) with the group of cadets who visited France this year.

Cadets to the battlefield



CORBEN Mudjandi, from Jabiru, Northern Territory travelled to France to commemorate the Centenary of the Battle of Amiens.

He was one of 16 Australian navy, army and airforce cadets who were selected to represent Australia at the commemoration events in August.

Mr Mudjandi said he has always had an interest in history, so he jumped at the chance to attend the commemorations in France.

"I was privileged to go to France and to be a part of the commemoration with the army

cadets," he told the *Koori Mail*.

"When I told my family the only thing they said is: 'We'll be praying for you when you go.'

"This trip is something that I will always cherish throughout my life."

The cadets attended a service at Amiens Cathedral and had the opportunity to visit the Somme 1916 battlefields.

The cadets also met other young people from Canada, France, the UK and USA, while participating in a number of activities.

Mr Mudjandi said a highlight for him was learning more about the culture and the history of the places he was visiting.

"The thing that took my breath

away was the grave sites that were all around the countryside," he said.

"Some of the cadets I was with got a little emotional while being in the battle grounds where many lives had fallen."

The Australian Defence Force Cadets is a community-based youth development program focused on defence force customs, traditions and values.

Cadets learn leadership, team building and other skills in a military-like environment.

Mr Mudjandi thanked the army cadet program for the opportunity to go to France, and his family and teachers for supporting him through the experience.

Help shape new child rearing laws in Qld



Chris Maguire, General Manager of Show Me The Way, Auntie Beryl Van Oploo, MC Brendan Littlechild, Ronald Briggs from Indigenous Services, State Library of NSW, David Luschwitz, teacher, Walgett Community College and Oriana Acevedo, Public Libraries, State Library of NSW.

Show Me The Way program sees local heroes on screen



A COLLECTION of documentary films that showcase Aboriginal local heroes, made by students from Walgett Community College in NSW in 2017 was screened to a packed room at the Redfern Community Centre in Sydney recently.

Many members of the local Redfern community and other supporters of Show Me The Way met to celebrate the achievements of the Walgett students.

One of the speakers, Auntie Beryl Van Oploo, is originally from Walgett.

"I work for the National Centre of Indigenous Excellence, and Auntie Glendra Stubbs and I hosted the kids up there when they came to Sydney to film at the Australian Museum," she said.

"I'm so proud of the students. Education is the key. If you've got an education you've got a voice, you've got a choice."

Auntie Beryl will be one of the interviewee role models in the next Show Me The Way – Walgett program starting soon. Based on the success of the 2017 program, Show Me The Way will be running programs in Walgett for the next three years.

The film series is available through



Auntie Beryl Van Oploo, Speaker and owner of Yaama Catering, who provided the morning tea.

public libraries or ask your library to purchase a copy via the State Library of NSW.

Show Me The Way is a media partner of the *Koori Mail*.

For more go to showmetheway.org.au



TORRES Strait Islander Queenslanders have the opportunity to help develop new legislation that officially recognises traditional Torres Strait Islander child-rearing practices.

Cook MP Cynthia Lui recently announced the start of community consultation meetings across the Torres Strait and Queensland from late October to early December and released the public discussion paper, 'Akuar Thooridhay Kazi – For our children's children'. Community feedback on the discussion paper is due by November 30.

"Generations of Torres Strait Islander children have been raised in supportive and loving extended family environments," Ms Lui said.

"Legal recognition of this ancient and enduring cultural practice will acknowledge the importance of Torres Strait Islander culture and cultural decision-making processes in Torres Strait Islander community and family life.

"We recognise there are many legal complexities to explore, but the aim of any new legislation will be for Torres Strait Islander children and their families' cultural practices to be recognised, particularly around cultural and legal identity, so these families are able to enjoy the same rights as other Queensland families.

"This includes giving consideration to rights enshrined in the United Nations Declaration on the Rights of Indigenous

Peoples and with the United Nations Convention on the Rights of the Child.

"Since the 1990s, Torres Strait Islanders and in particular the Kupai Omasker Working Party have lobbied the Queensland Government for legal recognition of this common traditional practice."

Ministerial Champion for the Torres Strait Shannon Fentiman said untold generations of Torres Strait Islanders had supported their children and each other with traditional parenting approaches.

"These practices have meant generations of loving, caring homes but these extended family relationships have not been fully recognised by Australian law in the same way as Western adoption," Ms Fentiman said.

"This has meant Torres Strait Islander children being cared for by traditional adoptive parents have been unable to do things we take for granted, such as have a passport in their own name.

"This historic piece of legislation will ensure Torres Strait Islander children and adults who have been part of this traditional family structure can have their legal identity, including their birth certificate, match their cultural identity."

The government will give \$1 million over three years to support the community to shape the new laws with the help of legal and cultural experts, including Ivy Trevallion, Charles Passi and Alastair Nicholson.

For more information, visit www.datsip.qld.gov.au/torreschildrearing

Problems found in Biripi governance



BIRIPI Aboriginal Corporation Medical Centre (Biripi) has been placed under special administration.

Acting registrar of Indigenous Corporations Mike Fordham responded to complaints from stakeholders about governance problems and authorised an examination of the Taree corporation's books and records in August 2018.

The examiners found serious concerns with governance arrangements and relationships, which were causing operations and vital services to deteriorate to unacceptable levels.

After the examination, the NSW Office of the Children's Guardian advised the registrar that because of concerns about governance and quality of services that they had decided not to renew the corporation's accreditation as an out-of-home care provider for children and young people.

Biripi was established in 1981. In 2017–18 it had income over \$17.7 million, of which more than \$13 million was from government sources to provide services.

The local community in Taree relies on the important services including clinical health, aged care, community support programs and maternal health care. It also provides out-of-home care for approximately 100 Aboriginal children in and around Taree and Inverell.

"Biripi is an important organisation in the Aboriginal community – both for its members, and its clients and stakeholders," Mr Fordham said. "It's vital that Biripi's problems be addressed to ensure they can provide the best possible standards of care and service to Aboriginal children, for the carers and families, as well as for the clients of the medical service."

The acting registrar has appointed Peter McQuoid from PDM Consultancy as the special administrator of the corporation until April 26, 2019.

Notice of an application for determination of native title in the state of Western Australia Notification day: 14 November 2018



National Native Title Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 on or before **13 February 2019**. After **13 February 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Malachy Hobbs & Ors and State of Western Australia (Ngurra D1)

Federal Court File No: WAD327/2018

Date filed: 19 July 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application covers 5 separate areas with a total of approximately 1574 sq km; located south of the Great Northern Highway and centered approximately 210 km south west of Fitzroy Crossing.

Link to map: <https://bit.ly/2M7P5kD>

Relevant LGAs: Shire of Broome, Shire of Derby-West Kimberley, Shire of Halls Creek, Shire of East Pilbara.

For assistance and further information about this application, call Allan Palmer on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future

Eli gets a taste of university life



ELI Smith got a taste of university life at the Indigenous Connections event at the University of Southern Queensland (USQ) Springfield recently. The Ipswich State High School student joined about 70 Year 7 and 8 participants at the event aimed to engage students through on-campus activities.

"I had a great time," Eli said. "I want to be a HPE (Health and Physical Education) teacher when I get older."

"It was a great chance to see what university is like and the possibilities that are here and how I can prepare for it."

Students were taken on a tour of USQ facilities then participated in sessions on mindfulness, sport and exercise, traditional dance, astronomy and television and radio.

Eli said he enjoyed the cultural activities and learning from current USQ

students and Indigenous community leaders, including keynote speaker Troy Casey.

"It was great learning more about my culture and why it is important for us to have a better understanding of our history and traditions," he said.

USQ senior Indigenous outreach and engagement officer Yvonne O'Neill said the event provided an opportunity for students to interact with current USQ students and staff and show that the university was a place where students were supported and able to succeed.

"We hope the students leave here happy and see that uni is a fun place to be," Ms O'Neill said.

USQ currently offers a range of programs to Aboriginal and Torres Strait Islander students through the College for Indigenous Studies, Education and Research. For more information visit: www.usq.edu.au/indigenous-connections



Ipswich State High School's Eli Smith gets an inside look at what happens inside a television studio.

Proud students jump into health



MOUNT Isa Kalkadoon descendants Edward Connelly, Christine Rankine and Donna Ah-One are mature-aged students studying the TAFE Certificate IV Aboriginal and Torres Strait Islander Primary Health Care (Practice).

The course is hosted by the North West Hospital and Health Service (NWHHS) and the Indigenous students are not currently employed.

So, when it came to work placement, NWHHS Indigenous workforce coordinator Lila Pigliafiori negotiated full placement for the three with the NWHHS.

Christine Rankine, 63, and the eldest of the trio, said they are all very proud of themselves.

"We're the first intake of students for this course," she said. "I've never worked with computers before – my background is in hospitality, so it's a big learning curve for me."

Ms Rankine wants to be an Indigenous liaison officer in the hospital once she graduates in May next year.

Edward Connelly has done a lot of social work and community support at places like Topsy Harry in Mount Isa, but he is keen to get a qualification and begin a career as an Indigenous health worker.

"It's 30 years since I've been to school, and I'm really looking forward to graduating," he said. "There's a high need for Indigenous health workers and this qualification will open all the doors for me. I want to



Christine Rankine, Indigenous workforce coordinator Lila Pigliafiori, Donna Ah-One and Edward Connelly.

represent my people."

Donna Ah-One, Edward's sister, graduated from high school and has done a Cert III which has seen her working in children's services for most of her working life, but has a real passion for the health of her people.

"I applied for a job at the hospital earlier and I think I came close to getting it but they told me I would need a health qualification," she said. "So, I said, 'I'll be back!' and I will be back."

She feels she can "take more in" at her stage of life, in terms of the study and learning, and is grateful to Indigenous workforce coordinator Lila Pigliafiori and the NWHHS for the opportunity to work alongside health professionals.

Ms Pigliafiori said the qualification would give them the edge over others in terms of health work because they are learning how to practise clinical skills that will support the health profession across the region.

"This Certificate IV will give them the qualification to assist with the understanding of how to support the effective delivery of clinical care under the supervision of the medical or clinical team, and they are being trained to specifically understand the disease process, the treatment process and the community care necessary to help their people," she said. "It's very exciting to think these three will be qualified in less than a year, and ready to work in such an important role – Indigenous health work."



Marlu joey goes to university



A BABY kangaroo is capturing hearts and helping students at Curtin University's Centre for Aboriginal Studies. The one-year-old joey, named Nyarlu (which means woman in Badimia language) is helping to highlight the importance of country and animals in Indigenous culture. Nyarlu was rescued from

Cue, about 650km north-east of Perth, after being separated from her mother.

And now the adorable joey is becoming a regular visitor to classes in Curtin's Centre for Aboriginal Studies (CAS) and is playing an important role in the students' education.

Cared for by CAS Associate Lecturer Ms Carol Dowling, Nyarlu is a marlu, a variety of kangaroo found in the central west of Western Australia.

Ken is ready to build it



ALICE
Springs
builder and
Anmatyerre
man Ken
Lechleitner

(Junior) has come full circle, although a pressing workplace deadline allows him little time to reflect on the feat.

For the next few weeks, Ken is supervising the renovation of Charles Darwin University's (CDU) Akaltje Centre, which houses staff from the Office of Indigenous Student Services at the Alice Springs campus.

It's a campus that Ken knows well after three years, as he progressed through the Certificate III in Carpentry course.

"Basically, I've learned what I need to know to build a house. Everything from concreting, flooring, roofing, how to make a wall frame, as well as the work, health and safety practices for a building site," he said.

Ken has put that knowledge into practice as an apprentice with Territory boutique building firm



Carpentry student Ken Lechleitner supervises the Akaltje Centre renovations.

Asbuild.

"I've learnt a lot from them too," he said. "When I started with them I didn't know too much about the building game, but they've helped me grow into it; helped me develop a lot of

skills. I've worked on the Hetti Perkins site (an aged-care home), the women's shelter and a seven-house project at Alpururulam (also known as Lake Nash, near the NT-Queensland border). Now I'm supervising the

revamp at CDU. We've stripped out the rooms, uplifted the carpet, replaced the double doors and removed the ceiling and an internal wall. We're about to enter the next phase, which will involve fitting new

kitchen cabinets, new walls, wiring, pipes and painting. Everything must be done in time for hand over in mid-November."

Ken was born and educated (mostly) in Alice Springs, and while he is

focused on the immediate task at hand, he's also contemplating future possibilities.

"I'm thinking of doing a Certificate IV in Building," he said. "It's a course that will take me through the business management side of the construction industry: quoting on tenders, plan interpretation, taxation. Eventually I'd like to work in a management position."

"And I'd like to help other Indigenous people; encourage them to get educated. Studying should not be a scary thing to do."

CDU major projects senior manager Tom Lacey said he was delighted with Asbuild's confidence to promote Mr Lechleitner to a supervisory level.

"This is a demonstration of how the university and a local commercial enterprise can work together to support a young Indigenous man's real-world progression," he said. "The building was a campus original from the mid-1980s and in need of modernising to improve functionality and user friendliness."

Aboriginal and Torres Strait Islander Accommodation Scholarship

Australian Catholic University's (ACU) Aboriginal and Torres Strait Islander Accommodation Scholarship covers the full cost of student accommodation, so you can concentrate on your studies and make the most of your university experience.

Want to know more? Phone Erin (07) 3861 6127

acu.edu.au/scholarships



Short Black Opera opens a songbook



SHORT Black Opera is running a professional development workshop for teachers, choir leaders and singing enthusiasts on the NSW South Coast next week.

Presented by Yorta Yorta soprano and composer Deborah Cheetham, Jessica

Hitchcock and Toni Lalich, the workshop will explore the *Dhungala Choral Connection Songbook, Volume 1* and take participants through each of the songbook's songs, guiding them through the music, language and pronunciation to enable you to take the songs to your own classroom or choir.

The workshop is part of the Four Winds create and inspire education program.

Short Black Opera initially formed an Indigenous children's choir in 2009.

The choir from this production soon became Dhungala Children's Choir, and has been singing and performing the songbook's songs across the nation ever since.

The songs offer insight into culture, Indigenous connections and languages.

In the workshop participants will be guided

"The songs offer insight into culture, Indigenous connections and languages."

through the interpretation, pronunciation and music of each song enabling their use in your own classroom and/or choir.

Deborah Cheetham has worked for over 25 years as a soprano, educator and composer. Forming Short Black Opera in 2009 to work with young Indigenous singers, she created the Dhungala Children's Choir and went on to produce her opera *Pecan Summer*, the first Indigenous opera of Australia.

Deborah recently premiered her second opera *Eumerella* and continues to work with Indigenous and regional communities, engaging with

educators and young singers through the *Dhungala Choral Connections Songbook*.

"I hope these songs are enjoyed for many years to come and used as a way to celebrate your connection to and appreciation of the longest continuing culture in the world," Ms Cheetham said.

The workshop costs \$60 and includes the *Dhungala Choral Connection Songbook, Vol. 1* and CD of a live concert and pronunciation guide.

The workshop is on November 8, from 4.30 to 6.30pm at Windsong Pavilion, Barragga Bay, NSW.

Bee and Marlikka fly higher in their storytelling careers



STORYTELLER Bee Cruse and fellow creative Marlikka Perdrisat are about to undertake

customised six-month paid internships in industry, courtesy of Create NSW.

The Indigenous NSW-based filmmakers are emerging producers who are ready to take their careers to the next level through the Create NSW Emerging Producer Placement (EPP).

Bee is an aspiring producer, writer and director who draws inspiration from her experience as a Gomeri, Wiradjuri and Monaroo-Yuin woman as well as the urban context of her Western Sydney upbringing. Prior to joining Create NSW, she worked in film, theatre and television alongside Rachel Perkins and Wayne Blair on *Redfern Now* and *Cleverman*, and with Urban Theatre Projects as the assistant director of *Home Country* for the Sydney Festival 2017.

Marlikka is a Nyikina and Wangkumara woman from regional Western Australia.

While living in Broome she completed a Bachelor of Commerce majoring in

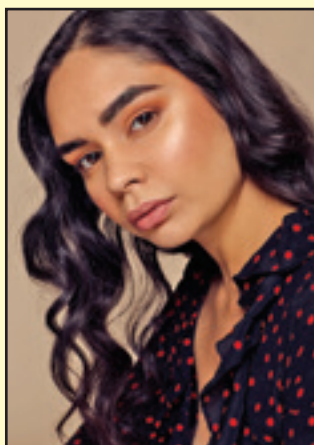


Bee Cruse

management and since moving to Sydney has completed studied short courses at NIDA, Screenwise and Sydney Drama School.

She is currently working as a legal researcher while completing her second year of the Juris Doctor in Law and has worked as a model and actor including a role in feature film *Akoni*.

Marlikka was nominated for Australian of the Year in 2017 for her involvement with Kimberley Girl, a development program for young Indigenous women. With a passion for supporting others, Marlikka aims to use her professional and personal experiences to



Marlikka Perdrisat

write and produce stories that provide a voice for the underrepresented and use her placement to gain a deeper understanding of the screen industry to become a project manager and support other emerging storytellers.

The two EPP recruits will spend their first three months working with the Create NSW Screen Investment team, with the opportunity to attend key industry events during their time with the agency.

The up-and-coming filmmakers will continue their placements with another three months learning from experts at NSW production companies.

Viral tours Vic



Performers Laila Thaker and Jesse Butler in *Viral*, Ilbjerri Theatre Company's work about hep C. Picture: Jacinta Keefe

"The only thing that can keep hep C viral is us and how we view it. We need to overcome it, instead of using it as a weapon of judgment and shame."

— Excerpt from *Viral*.



ON their recent tour of their production *Viral*, Ilbjerri Theatre Company used comedy, dance and storytelling to grapple with hurdles many First Nations people are still facing in clearing the disease hepatitis C.

The production's First Nations cast and creative team toured community centres, schools and prisons in Victoria and South Australia, getting up close and personal with more than 800 people from 20 of the most affected communities, as identified by Hepatitis Victoria and Hepatitis South Australia.

Viral follows on from Ilbjerri's works *Chopped Liver* and *Body Armour*. *Viral* is the latest instalment in a trilogy of hepatitis C health works, aimed at breaking down shame, promoting healing and getting Indigenous communities hep C free.

Since the earlier works were made, easy and safe treatment for hep C has become widely available in Australia and hepatitis has gone from being a chronic to a curable illness. Commissioned by

the Victorian Government as a health intervention, *Viral* is a topical theatre work that deals with the complexities and nuances that exist for First Nations communities when dealing with hep C.

It was created and delivered through a holistic engagement process including community workshops and yarning circles. Ilbjerri Theatre Company creative director and dramaturge Kamarra Bell-Wykes was a former hep C carrier who successfully cleared the virus through the treatments nearly a decade ago.

"*Viral* is the culmination of 15 years of personal and professional development," she said. "When we began with *Chopped Liver*, we were educating people about how to manage a chronic illness. Never in my lifetime did I think we'd be telling this story of healing. This may not be heart surgery, but we are saving lives."

Ilbjerri tells contemporary stories about what it means to be Indigenous in Australia today, while fostering First Nations artists and leaders who advocate powerfully for our communities through vibrant expression of living culture.

With major works touring across Australia and the world Ilbjerri takes meaningful, culturally appropriate work back to community, wherever they are, whether that's in town, on country, or on the inside.

Letters explore the past

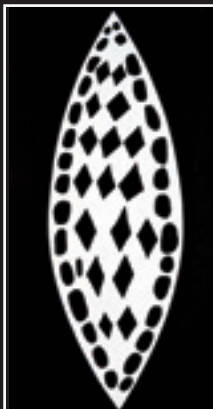


YORTA Yorta, Boon Wurrung and Mutti Mutti woman Lee Darroch's contemporary installation will run from November 20 to December 1 at Fortyfive Downstairs in Melbourne.

Yenbena Lotjpa: Ancestors speak out documents and explores a series of letters and

petitions written by Aboriginal people to the Aboriginal Welfare Board, missionaries, managers of reserves, governments and the Board of Protection of Aborigines in the 1800s and early 1900s.

The letters contain serious complaints about forced separation from their children, inadequate food, inadequate housing, medical care and punitive measures.





WHEN a group of Indigenous poets, artists, producers, musicians and practitioners comes together, they make Indigenoise.

Based in Byron Bay, Indigenoise put on a show that brings together the worlds of traditional ceremony and dance with contemporary hip hop.

And now they are set to infuse sounds from the ancient past with the modern with the release of their debut album *Old Ways New Age*.

The band's name describes the mission that Indigenoise have embarked on, which is to bring the knowledge of the ancestors forward into the new world, acting as a voice for all tribes young and old.

The five band members, Coedie McCarthy, Minjarrah Jarrett, Roslyn Barnett, Jannali Doncaster and Benjamin Robinson, all have Aboriginal ancestry.

The album was produced by band member Coedie McCarthy and co-mixed by Justin Tresidder and Dave Atkins and will be released through Hydrofunk Records on November 2. With a hip hop backbone, the album has many genres including trap, bass, tribal flow and psychedelia.

The band has also released a single and video from the album *One Mob*. According to Coedie McCarthy, *One Mob* "is the celebration of all people of earth".

"We may be separated by race, religion and sexuality but we are united as human beings. *One Mob* is our anthem to sing up every human's experience," he said.

"The music video is also a collection of people from all over the world and all walks of life being proud of who they are and representing themselves with love."

The album features the band's debut single *Wildfire* which reached #1 on the triple j unearthed electronic and hip hop charts.

Indigenoise will perform at Dragon Dreaming on November 3, at Southern Cross University in Lismore on November 16 and at the Rekindle the Spirit Block party in Goonellabah on November 30.

Old ways emerge in the new age of Indigenoise



NIDA moves your career into gear



TWO scholarships to the National Institute of Dramatic Art (NIDA) are available for Australian First Nations artists, arts practitioners, advocates and leaders.

The scholarships will cover all tuition costs of the NIDA Master of Fine Arts (MFA) in Cultural Leadership course next year, with some contribution to living costs.

This MFA course is designed for mid-career producers, directors, and managers working in the cultural sector and the part-time course means students can study while continuing their work. Practitioners can be working anywhere in Australia.

The graduates from the course have a unique understanding of what makes arts organisations run, a solid understanding of the arts in Australia, and a lively, intelligent comprehension of recent and current issues. The course equips students with the skills and knowledge to move forward in their careers in the arts, providing background governance, change management, communication and advocacy, cultural transformation and sustainability, and research generated through practice. The course includes an international placement with NIDA partners

across the globe and is chaired by Robyn Archer.

First Nations artist Mel George took up the opportunity in 2017.

Mel has been in the role of Cultural Facilitator at Bula'bula Arts Aboriginal Corporation, located in Ramingining, Northern Territory, working with and alongside the Yolngu Community helping to foster and preserve their culture through artworks.

Mel's focus has been on amplifying the "visibility of artistic excellence that exists in the most remote and inaccessible areas of our country".

Support for her practice at NIDA helped Mel to further develop her knowledge and enabled Mel to better contribute to "one of Australia's most important challenges of having our culture valued".

"The fellowship has helped build my confidence and the coursework is giving me a broader perspective of Australian culture and how I can help to contribute to its longevity, sustainability and visibility," Mel said.

To apply, email your CV to suzanne.osmond@nida.edu.au by January 30, 2019. For more information, phone Suzanne Osmond on 02 9697 7800.



WAWU is a Yalanji word embracing the concepts of spirit, heart, love and connections

between people and land. It's also the name of Yalanji soulful woman of song Deline Briscoe's debut soul/jazz fusion album.

From Gugu Yalanji country in the Daintree rainforest, Deline started her musical career at the age of 17 with the Briscoe Sisters in Cairns.

For the past 10 years she toured the world with the Black Arm Band and performed with Archie Roach, Emma Donovan, Tiddas, the Mission Songs Project and Bart Willoughby.

Sung in both Yalanji language and English, Deline's songs extend to people struggling in life and give an acknowledgement of their pain, and a tender reassurance that can only come from women who have risen, triumphant, from the darkest of times.

The songs reveal a strong Yalanji matrilineal line spanning four generations from Deline's grandmother, her mother, herself, and her daughter. While the songs speak of the older women's



Deline Briscoe's new album *Wawu* brings some of Australia's best Indigenous performers together.

journeys through the trauma of separation from their families and of her own experiences with personal relationships, the mood of the album is compassionate and redemptive.

Songs on the album include *Ignorance Is Bliss*, written by Tiddas, given a contemporary reworking and featuring the reunited Tiddas on harmony vocals.

Deline's 12-year-old daughter, Jade Amali Leuga, lends her spoken-word vocals to *In The Night* and sister songstresses from the Mission Songs Project,

Jessie Lloyd, Jess Hitchcock and Emma Donovan, harmonise throughout.

In *Ngadjijina*, a spoken-word piece, Deline recites her Nanna's memories of being witness to her family taken by the police in the era of the first Stolen Generation, quoted verbatim from her Nanna's interview for the *Bringing Them Home* report.

The Ethereal Tree (written by Deline and Bart Willoughby, based on a poem and lyrics by Kevin Gilbert) is a hymn to creation and nature.

Our new doctors are on board to lead



THE Australian Indigenous Doctors' Association (AIDA) has a new line-up of board members.

The vote by members at the September AIDA annual general meeting in Perth has brought significant changes to the organisation's executive leadership.

Yuggera/Warangu/Birrigubba/Juru man Dr Kristopher Rallah-Baker was elected as president, stepping up from his previous role as AIDA vice-president. He has been a member of AIDA since 1997.

Dr Rallah-Baker said that, as president, he plans to build on the strategic development of AIDA with a structural reform.

"As well as continue to grow our membership, and work towards future financial independence," he said.

Associate Professor Shannon Springer was elected as the AIDA vice president. He has links to Yuibera (Mackay) country and now lives on the Gold Coast. He said he has a passion for Indigenous primary health care, medical education and community development.

The new board of the Australian Indigenous Doctors' Association (AIDA).



The remaining three director positions were filled by Wiradjuri woman Dr Sarah Jane McEwan, who lives in Port Headland, WA; Biripi/Daingutti man Dr

Keith Gleeson, from Taree, NSW; and Murrawarri man Benjamin Jones, who is in his third year studying medicine at the University of NSW. AIDA also

welcomed back Anita Mills for another year of service as the interim chief executive. Ms Mills brings her corporate knowledge and strength to the

organisation and said she is hoping to reinvigorate AIDA. Ms Mills acknowledged and thanked her predecessor Craig Dukes for his leadership, mentoring and

guidance over the past two years. Ms Mills said the hard efforts of the previous board "is remarkable and the difference they have made is outstanding".

Labor vows to tackle the stillbirth rate



AUSTRALIA has made progress in reducing sudden infant death, but the stillbirth rate hasn't changed, with Aboriginal and Torres Strait Islander people suffering even higher rates than the general population.

Last week, as part of its early election campaign, Federal Labor pledged \$5 million to reduce Australia's stillbirth rate, which has remained steady for two decades with 2200 babies dying every year.

In a bid to drive down the high rate – six babies are stillborn every day – Labor's health spokeswoman Catherine King has promised a Labor government will invest in stillbirth prevention to save lives and heartache for families. The investment would

include \$150,000 to develop a national stillbirth strategy, as recommended by the Stillbirth Foundation of Australia.

"It's so horrible. The lovely expectation of a pregnancy, everything going so well, and then to be faced with the awful experience of the baby having died in utero ... it is really very tragic," she said.

"It isn't something that people really speak about a lot.

"There's a lot of guilt associated with it and there shouldn't be."

Labor's pledge includes \$1.85 million towards an education campaign to encourage pregnant women to fall asleep on their sides, which reduces the risk of stillbirth by 9%.

The funding also includes \$1.5 million for research focused on the 65% of stillbirths with no known causes, and

\$1.5 million to create a free app for real-time pregnancy monitoring via wearable technology to capture data for further research.

"Labor is committed to this as a priority for us in the health portfolio," Ms King said.

Prime Minister Scott Morrison said the Coalition shares Labor's concern about the issue and will look at its plan.

"This is an issue of tremendous sadness for so many families," Mr Morrison said. "I cannot think of something just more heartbreaking ... we will look at those proposals in a very empathetic way and we will look at the detail."

Labor's announcement came as a Senate select committee conducts an inquiry into stillbirths, with a report due early next year. –AAP

Young people trial self-assessment tool with success



ABORIGINAL young people in Broken Hill are using iPads and tablets to give themselves a psychosocial self assessment. The self assessment tool – called TickiT – allows them to share information they may not otherwise feel comfortable about disclosing.

It's part of a new approach by Maari Ma Health Aboriginal Corporation's Youth Health program. The program has a prevention and early intervention focus for children and young people aged between nine and 15, and has already been running in Broken Hill clinics for more than two years.

Maari Ma chief executive Bob Davis said an evaluation to see how successful TickiT is in helping local Aboriginal children and young people has been completed with outstanding results.

"Because this tool has been a unique approach to youth health we partnered with the NSW Ministry of Health for the evaluation," Mr Davis said. "We found 96% of respondents said they were comfortable or very comfortable answering the questions via TickiT, which means they feel at ease enough to be able to disclose sensitive issues which we are then able to follow up on."

Mr Davis said the TickiT

questionnaire contains simple text and friendly graphics to engage young people and it allows the young person to fill out the psychosocial assessment in private before their appointment using interactive software in a setting where a health worker is available for support.

"The young person is able to state which issues they want to discuss further and the information is then flagged in a report," he said.

"This is then sent immediately, confidentially and electronically through to the Maari Ma GP, providing a foundation for the GP to discuss the issues with the young person during their youth health check.

"Identification, prevention and early intervention of social, behavioural and emotional issues and risks are vital if we are to make a difference in the lives of our young people.

"TickiT is enabling the Youth Health team to engage with children and young people in a supportive environment around topics such as home, school, alcohol or sexual activity – topics that can at first be difficult to discuss face to face.

"We thought that TickiT was a success but having that validation through a proper evaluation provides us with the confidence to go forward knowing we are on the right track."

TickiT was designed by a Canadian company and modified by Maari Ma.

Share your story about a cancer diagnosis



A RESEARCH project working to improve the care of Aboriginal people and their families after a cancer diagnosis is looking for people in Victoria's Mallee district willing to share their stories.

The project is a partnership between Monash University and Mallee District Aboriginal Services (MDAS), funded by the Victorian Department of Health and Human Services (DHHS).

MDAS researcher Samantha Brennan said the project urgently needed community members to come forward to share their experiences.

"We're looking for people who've had a diagnosis of cancer, or who have had a family member with a diagnosis of cancer either currently, or in the recent past," she said. "Our goal is to help improve how Aboriginal and Torres Strait Islander people in Victoria are supported through their cancer diagnosis and treatment, so the information participants can offer will have a big impact. But because of patient confidentiality, we're dependent on people being willing to come forward. Their

information and input will be confidential at all times. We want to talk to people one-on-one about their experience, but if they're comfortable they'll also be offered the chance to share their thoughts in a yarning circle with other Aboriginal people who have been affected by a cancer diagnosis."

Monash University researcher Dr Claire Nightingale said part of the project involved reviewing the format of the DHHS patient experience of care survey.

"The department's survey was introduced to understand more about the experiences of people after they are diagnosed with cancer, but the questions might not be appropriate for Aboriginal people," she said. "We want to talk to people about the questions – which are OK, which need to be changed, and other questions that need to be added."

Up to six community members aged 18 and over are required for the research.

To be involved, community members will have had a diagnosis of invasive cancer, be undergoing treatment or have finished treatment within the past 18 months.

Anyone willing to be involved in the project is asked to contact Samantha Brennan at MDAS on (03) 5018 4100.

Aboriginal health researcher Samantha Brennan.



"I was addicted to slurpees and slushies."



Michelle's top tips to avoid sugary drinks

- Avoid going down the soft drink aisle at the supermarket and beware of the specials at the checkout and service stations.
- If you're eating out, don't go with the default soft drink – see what other options there are, or just ask for water.
- Carry a water bottle, so you don't have to buy a drink if you're thirsty.
- Herbal teas, sparkling water, homemade smoothies or fruit infused water are simple alternatives that still taste great.

Left: Yorta Yorta woman Michelle Crilly encourages Indigenous people to ditch sugary drinks.

Are you ready for the baby?



FIRST Nations people with a baby on the way can now trial a new touchscreen application that helps

them keep an eye on the emotional wellbeing of expectant and new mothers.

Studies show that up to one in 10 women experience depression during pregnancy and one in seven in the year after giving birth. Anxiety is even more common.

The new Baby Coming – You Ready? project, run by Murdoch University, is a two-year, national study that hopes to break new ground by providing mental health screening in a format that's relevant to Indigenous mothers and fathers. Clinical guidelines are in place for screening and caring for women with perinatal depression.

However, research by Murdoch University in 2015-16 showed that indicators used to identify peri- and post-natal depression were not culturally appropriate for Aboriginal women and failed to identify those at risk. Baby Coming—You Ready? aims to close the gap in mothers' social and emotional care and improve birth and development opportunities for their children. Through open engagement and self-assessment, it aims to give control of her pregnancy care back to the mother. It also will increase trust and understanding between clinicians and their patients and guide future policies for the health of mothers and babies.

Doctors and health workers will ask pregnant women and, where possible, their partners, to use culturally appropriate iPad touchscreen images that have been developed to portray emotions, cultural and personal security, and life challenges. The study is a collaboration between the university and Aboriginal communities.

Doctors link fat, sugar and cancer



YORTA Yorta woman Michelle Crilly has ditched sugary drinks and is now reaping the health benefits.

"I was addicted to slurpees and slushies," Ms Crilly said. "When I say addicted, I really mean it – I had to have one every day. This wasn't hard – they're actually everywhere."

"I decided to cut out the sugar and made some other changes, including regular exercise. I've lost weight but, better still, I have more energy and am generally happier."

"Cutting out soft drinks made a huge difference for me. It wasn't easy at first, but it was worth it."

"I am all about the water now. It makes me feel so much better. Now I exercise every day, and I don't have as much anxiety and I don't feel depressed anymore."

Being overweight and having toxic fat around your internal organs is one of the leading

preventable causes of cancer, but less than half of all Australians are aware of this link.

Ms Crilly hopes Cancer Council Victoria's new awareness campaign about the link between obesity and 13 types of cancer will encourage other Indigenous Australians to stop drinking sugary drinks.

As many as 98% of Australians are aware that obesity is a risk factor for type 2 diabetes and heart disease, but as little as 40% of Australians know about its link with cancer.

Cancer Council Victoria chief executive Todd Harper said the awareness campaign's portrayal of toxic fat could be confronting but said that with nearly three quarters of Aboriginal and Torres Strait Islander people above a healthy weight it was important to inform people about the risk.

"With around 3,900 cancers in Australia each year linked to being above a healthy weight, it's vital that we work hard to help people understand the link and

encourage them to take steps to reduce their risk," he said.

Sugary drinks contribute the most added sugar to Australians' diets and a diet high in sugary drinks is responsible for 8.1% of the total burden of disease in the Indigenous population.

Cancer Council Victoria is focusing on how these beverages can lead to unhealthy weight gain, which can increase the risk of certain cancers. The campaign will communicate that one way of reducing the risk is to cut sugary drinks from your diet.

The ad features Melbourne surgeon Dr Ahmad Aly exposing what sugary drinks could be doing to your health, as his laparoscopic camera delves inside a patient's body to expose the dangerous toxic fat around internal organs.

Victorian Aboriginal Controlled Health Organisation (VACCHO) acting chief executive Trevor Pearce hopes that the campaign will make communities rethink their choice and go for water instead.

"Around two thirds of young Aboriginal and Torres Strait Islander people regularly drink sugary drinks," he said. "People may not realise sugary drinks, like soft drink, energy drinks and sports drinks, are loaded with huge amounts of sugar."

"From working with communities, we know that Aboriginal Victorians were less likely to be aware of the link between sugary drinks, weight gain and cancer than other Victorians. It is more important than ever to increase awareness and expose the health risks people could be unknowingly drinking themselves towards."

The campaign will shown on TV, radio and on social media channels and outdoors. Factsheets for health professionals and individuals about how to make small lifestyle changes to improve health are available at cancervic.org.au/healthyweight

For stories and recipes visit rethinksugarydrink.org.au/koori

Accountants become more than business advisors

Ben Eisikovich: "Accounting gives you skills to answer business problems and community problems."



KAMILAROI man Ben Eisikovich recently joined the ranks of Chartered Accountants Australia, becoming part of a rising trend of Indigenous Australians entering the accounting profession. Chartered Accountants Australia and New

Zealand (CA ANZ) currently have 20 Indigenous Australians undertaking their education program to become a chartered accountant.

Indigenous Accountants Australia (IAA) is a joint initiative by CA ANZ and Certified Practising Accountant (CPA) Australia. IAA relationship manager Matthew Lancaster said this uptake is "profound when compared

with historical figures linked with Indigenous Australians in the profession".

"This includes the much-touted figure that there are 40 Indigenous accountants with a professional accounting designation in Australia," Mr Lancaster said.

"It is incredibly rewarding to see Indigenous Australians receive their professional certification and find fulfilling

careers in the accounting profession.

"Accountants are more than just business advisers; they are members of the community who help to maintain and shape a great community, a community for our children and our children's children."

Newly qualified chartered accountant Ben Eisikovich said he wants to encourage more Indigenous people into accounting.

"Finance and accounting are so underrepresented, and just to have more of us coming through and getting those skills, I think it's going to do heaps for communities," Mr Eisikovich said. "Not only is it the community where I come from, but this wider community of chartered accountants and the chance to be able to network and share ideas and visions and dreams."

"Skills that I don't have now, I might be able to get from other people in this great network. It's a privilege to be part of CA."

Mr Eisikovich said, although he had not considered accounting when he started his studies, after learning more about accounting, he decided that the career was right for him.

"Starting accounting, it made sense and I could see the practical application and the skills were actually helping my broader skills in business and in finance," he said.

"It gives you skills to answer business problems and community problems, to be able to talk to people of all walks and to come up with solutions to massive problems, so it's more than just numbers."

CA ANZ president Jane Stanton recently present two Indigenous Australians with the inaugural CA ANZ Aboriginal and Torres Strait Islander scholarships.

The \$10,000 scholarships will assist with CA Program, CA Study Masterclass and provisional membership costs.

National forum calls young people to shape the future



YOU can help to reshape the future of business for Indigenous young people by being part of a series of national forums.

If you are an Aboriginal and Torres Strait Islander person with business experience, and aged between 18 and 30, you have until November 16 to send in your expression of interest to Indigenous Business Australia (IBA) for the opportunity to take part in a three-day intensive workshop.

The workshops will be held in five regional locations from March to July next year, and successful applicants will receive the costs of air travel, accommodation, transfers, and meals within the conference program. According to recent data, the average age of Indigenous people in Australia is 23, in comparison to the rest of the population, where the average is 35.

"This presents an opportunity to engage and connect with a collective group of young people from across the country and create something unique," IBA chair Eddie Fry said.

"This series of future forums will re-engage the voice of Aboriginal and Torres Strait Islander young people in re-shaping the future of business in this country."

The forums will bring

together more than 100 Indigenous people aged between 18 and 30 who have experience in owning or operating a business, have knowledge of the commercial sector, and/or developing business models around community led projects.

"We're asking young people to be part of designing collectively a unique Indigenous business model that takes into consideration commercial realities as well as place and community," Mr Fry said.

"Our teams asked a group of young people from across the nation what Aboriginal and Torres Strait Islander culture looks like in the future and how that connects with business. The sample identified the intersect between cultural knowledge, the business sector and shaping the future as important talking points to form critical discussions that have not been had before."

"The Futures Forum is future thinking, design-led and a conversation that needs to happen. We are excited to have Bruce Pascoe, award-winning writer and author as a key presenter at the forums."

The forums are a collaboration with IBA, Relative Creative, Indigenous Marathon Foundation, Melbourne Business School and Murra Indigenous Business Masterclass, and Blaklash Projects. For information, visit futuresforum.com.au

Joint ventures call out in WA

Agricultural opportunities open in East Kimberley region



THE company that looks after the native title interests of the Miriwung Gajerrong people of the East Kimberley, MG Corporation, is looking for partners for several joint ventures.

MG Corporation is hoping to find a partner to develop agricultural enterprises on farm lands at Goomig in northern WA from next year.

The project is for two plots of land near Kununurra and is the next step in the development of land near the Ord River in the East Kimberley.

The company is also looking for potential joint venture partners for its broader agricultural portfolio and pastoral landholdings.

The plots of land are part of the Ord-East Kimberley expansion project and are within an agricultural area initially developed by the State Government and also farmed by Kimberley Agricultural Investment (KAI).

KAI has been successful in the area, growing maize, chickpeas, sorghum and chia, and is undertaking a commercial trial of cotton.

MG Corporation senior legal counsel Dominique Reeves said KAI's success had fuelled optimism Ord Stage II.



MG Corporation is looking to develop agricultural enterprises on land near the Ord River in the East Kimberley.

"A new joint venture will provide opportunities for Miriwung and Gajerrong people, and MGC is open to any type of proposal for the agricultural use of Lots 15 and 16," she said. "We are hoping to receive proposals which not only contribute economic returns, but also offer employment and training opportunities for MG people."

"MGC is also excited about the opportunity to collaborate with a partner on the development of other agricultural and pastoral areas within MG country as part of

a longstanding relationship with MG people."

The project is the next step in a bigger plan to explore the full potential of the lands at MGC's disposal, totalling over 400,000 hectares.

MG people also have native title over 14,000 square kilometres of land in the East Kimberley region.

In addition to its agricultural and pastoral interests, MGC also aims to explore joint venture opportunities relating to tourism and aquaculture in the future.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

Victoria

Until November 25: *JOSH X MUIR*. A solo exhibition by Josh Muir. Josh is a contemporary artist with a distinctive street art aesthetic. Exhibition at the Koorie Heritage Trust, Federation Square. Free entry. Details: koorieheritagetrust.com.au

Until November 11: *Shepparton Art Museum (SAM) 2018 Indigenous Ceramic Award*. Exhibition and award announcement on August 25. Details: sheppartonartmuseum.com.au

November 9, 18, 25: Baker Boy performs with Dallas Woods and Vince the Kid. Extra shows now available in Castlemaine and Melbourne.

November 20-December 1: *Yenbena Lotipa: Ancestors speak out*. Solo art exhibition by Lee Darroch, at Forty-five Downstairs, 45 Flinders Lane, Melbourne.

December 5-6: National Reconciliation Action Plan Conference with leading academics, practitioners, not-for-profits and community members. At Moondani Toombadool Centre, Swinburne University of Technology. Details/Register: swinburne.edu.au/rap-conference

December 8-February 24: *Koorie Art Show*. Open-entry exhibition of art works of emerging to senior Koorie and Victorian artists. Details: koorieheritagetrust.com.au

Until December 9: *Jonathan Jones: guwiinyguliya yirgabiya ngay yuwin.gu gulbalangidyal ngunhi (they made a solitude and called it peace)*. Exhibition of video works and installations by Wiradjuri/Kamilaroi artist Jonathan Jones. At Bathurst Regional Art Gallery.

NSW-ACT

Until November 6: *Yarn N Arts & Aboriginal Art & Outreach Exhibition*. Includes works by youth and their families from the local community. Held at the Boomalli Gallery, 55-59 Flood Street, Leichhardt. Details: boomalli.com.au

October 31: Bundjalung Warriors Football Club Launch. Unveil the playing string for the tournament. At Lismore Southern Cross University from 4pm. Details/RSVP: bundjalungw@gmail.com

November: *Healing Our Spirit Worldwide* – a global gathering of Indigenous people at the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 1: Nicotine Addiction Workshop. Guest speakers George Klein and Dr Derek Cheong. At Ballina Lighthouse Beach Surfclub, from 9:30am to 3pm. Registrations: (02) 6686 3607

November 1-14: *Jooroob (Coming Together)* – exhibition of rare works from East Kimberley art movements Jirrawun Arts and Warmun Arts at Aboriginal Contemporary, 254 Bronte Road, Waverley.

November 1-29: Public consultation meetings on the NSW Education Standards Authority (NESA) Commitment to Aboriginal Education draft Initiatives. Meetings in Blacktown, Bexley, Gosford, Wagga Wagga, Merimbula and Coffs Harbour. Info: educationstandards.nsw.edu.au/wps/p-portal/nesa/about/who-we-are/our-story/nesa-commitment-to-aboriginal-education

Until November 3: *Nganana Kuranyukutu Ma-Palyani – For Our Future Generations* exhibition at APY Gallery.

Group exhibition of artists working at Iwantja Arts to raise money for infrastructure for the art centre. APY Gallery, 45 Burton Street, Darlinghurst.

November 5: Dr Charles Perkins Memorial Oration and Memorial Prize. Keynote speaker MP Linda Burney. At MacLaurin Hall, The Quadrangle, University of Sydney from 6-8:30pm. Details/RSVP: https://www.eventbrite.com.au/e/2018-dr-charles-perkins-ao-memorial-oration-and-memorial-prize-tickets-50888855938

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family groups and family finding. At Ballina Beach Resort. Details: afgc.com.au

November 8: Short Black Opera and the Dhungala Choral Connection Songbook workshop. Learn from leaders of Australian music. At Winding Pavillion, Barrage Bay from 4:30pm-6:30pm. Details: fourwinds.com.au

November 14: Mount Druitt Community Diabetes Forum for people at high-risk of diabetes, or have diabetes. At Rooty Hill RSL Club, Waratah Room from 5:30-8pm. Details/RSVP: (02) 8670 0082.

November 16-19: Spotify Sound Up Bootcamp – four-day residential podcasting workshop in Sydney. Registration closes October 29.

November 17-December 9: *Awavena exhibition* at Carriageworks, Redfern. New Virtual Reality (VR) work by artist and director Lynette Wallworth, which screened at the Venice International Film Festival.

November 22: Building the Aboriginal Disability Service Workshop at the CEX Club in Coffs Harbour from 8.30am-5pm. Cost applies. Build skills in areas of human rights, governance, best practice, support coordinate and plan management systems and finance to grow your business. Details: fpdncoffs.eventbrite.com.au

November 22-24: *Storyplace*. Dance choreography celebrating the Indigenous female creative force in our landscape today. At Carriageworks, Eveleigh, Sydney.

November 26-30: Centre of Excellence for the Dynamics of Language Summer School, at Australian National University, Acton. Dual focus on technology and community engagement. Details: dynamicsoflanguage.edu.au/education-and-outreach/train-with-us/summer-school-2018/

November 29-30: Midnight Feast's Fireside. The first ever Miss First Nation Josie Baker at The Studio, Sydney Opera House with three performances over two days. Details/Tickets: sydneyoperahouse.com/events/whats-on/theatre/2018/fireside-tickets.html

December 5-8: *Dubboo – Life of a Songman*. Celebrating artist David Page. Presented by Bangarra Dance Theatre at Bay 17, Carriageworks, Sydney. Details: bangarra.com.au/whatson/productions/dubboo-2018

December 20: First Nations Concert Series at Sydney Opera House with DOBBY, Tasman Keith & MC Hau Latukefu. Cost applies. Details: sydneyoperahouse.com/events/whats-on.filter.First%20Nations.html

January 11: *The Ropes: Amrita Hepi X Adrian Piper*. Exhibition of commissioned and large-scale projections of video work. At Cement Fondu, 36 Gosbell Street, Paddington. Details: cementfondu.org/

February 27-28: National Aboriginal Wellbeing Conference. Exploring the

opportunities mainstream services have to apply culturally inclusive practices for Aboriginal peoples and families. At Opal Cove, Coffs Harbour. Details: aboriginalwellbeingconference.com

Queensland

Ongoing: *The Albert Namatjira Story*, a display featuring early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

November 3: Yarrabah Band Festival 2018. Free family festival with music and entertainment including Mau Power, Paul Kelly, Vika & Linda Bull, Kira Puru, and KLP at Jilira Football Oval, Yarrabah, from 1-11pm.

November 4: Indigenous diggers remembrance ceremony at Yugambah War Memorial, Jebbribillium Bora Ground, Burleigh, 8-9am. RSVP by October 30 – phone 07 3807 6155.

November 8-10: Australian Indigenous Football Championships, at Logan, Brisbane. Details: facebook.com/AustralianIndigenousFootball

November 9: *Will we swim together tomorrow through the Saltwater waves?* Art exhibition by Elisa Jane Carmichael honours natural and seasonal elements of Quandamooka country. At Onespace Gallery, Highgate Hill from 6pm. Details: onespacegallery.com.au

November 14: QTIC Tourism Indigenous Employment Forum. 9am at Home of the Arts, 135 Bundall Rd, Surfers Paradise. Details: qtic.com.au/events/event-anonymous/?id=78fd1f82-3a86-e811-a840-000d3ae0a6cf

November 16: Bond University Indigenous Gala. Tickets: https://www.eventbrite.com.au/e/bond-university-indigenous-gala-2018-november-16-tickets-48266424174

Western Australia

February 9: *Desert River: Portraits of the Kimberley*. Exhibition by Daniel Walbidi to launch AGWA's 2019 program. Held at the Art Gallery of WA. Details: artgallery.wa.gov.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Details: nidaconference.com.au

November 8-17: Spirit Festival. South Australia's premier Aboriginal and Torres Strait Islander Arts and Culture Festival. Details: spiritfest.com.au

Until November 9: Call for applications *Deadly Family Portraits* iVIEW series. Seeking Indigenous filmmaking teams of director and producer to produce an episode of the web series. Details: safilm.com.au/funding-and-support/delivering-diversity/

December 5-7: The National Child Protection Summit, at Pullman Hotel, Adelaide. Event discusses challenges and practical solutions for Child Protection systems. Details: kwy.org.au

NT

April 9-11: Join the conversation about remote dialysis, community-led healthcare and keeping culture strong. At Purple House, Alice Springs. Details: shareatale@purplehouse.org.au



Australia's Most Wanted with a Paint Brush, by Tony Albert.

Weapons are for soldiers



WHAT does it mean to be a soldier today and to fight in order to protect your land and culture? *Weapons for the Soldier*, a new art exhibition featuring 27 Indigenous artists from the art centres of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, explores responses to weaponry, warfare, and connection to protecting land and country.

The exhibition marks the 100th anniversary of the Armistice which ended the First World War (1914–18).

Weapons for the Soldier is an opportunity to hear Indigenous voices, to honour the male elders of the APY Lands, and the distinct position of Indigenous people within Australia who have long fought to maintain cultural strength and pride.

The Tjilpies (senior men) from the APY Lands have spent their lives protecting Tjukurpa (culture), country and family. Connection to country and protecting country is something that artists from all over Australia make work and share stories about and this has become the heart of the project.

It fosters dialogue around multi-geographical and multigenerational fights for land, country and freedom experienced by Australians, both Indigenous and non-Indigenous, as well as the Indigenous experience in Australian military history.

The project was initiated by the young men of the APY Lands, led by Vincent Namatjira who invited their peers to participate, including Abdul Abdullah, Tony Albert, Brook Andrew, Lionel Bawden, George Gittoes, Shaun Gladwell, Richard Lewer, Uncle Charles 'Chicka' Madden and Jonathan Jones, Danie Mellor, Steaphan Paton, Ben Quilty, Reko Rennie, Greg Semu and Alex Seton.

Weapons for the Soldier is at Hazelhurst Arts Centre, 782 Kingsway, Gympie. It opens 10am on November 11 and runs until February 3, 2019. The exhibition then travels to Araluen Arts Centre, Alice Springs from March 1 to April 22.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



100+ Jobs Initiative team members Beth Rutter, Rica Ward, Carol Hapke and George Hamilton.

On the way to 100+



A JOINT project to help find employment for Aboriginal people in the East Kimberley is claiming early success, landing a job for its first

participant in its first week of operation.

The 100+ Jobs Initiative is a joint project between MG Corporation, Binarrinyja yarrowoo – the backbone organisation for Empowered Communities in the East Kimberley – and the state and federal governments.

The scheme aims to get at least 100 Aboriginal people in the East Kimberley into long-term employment through an intense one-on-one mentoring approach.

The project officially opened its doors on October 1 and has already registered nearly 40 participants.

MG Corporation partnerships coordinator Beth Rutter said there had been a lot of interest from the local community, who felt they had been overlooked in the mainstream employment system.

“A lot of our participants who have already signed up to the initiative have been self-referring, walking through our doors just because of word of mouth and wanting to give something else a go,” she said.

“Others have been approached by our employment coordinators and have been eager to try something new as well.”

Ms Rutter said under the initiative participants would attend daily sessions at the Kununurra office, where they would work on job readiness skills.

This would include ‘soft skills’ like

reliability, punctuality and confidence building, and ‘hard skills’ like resume writing, computer skills and literacy and numeracy, as well as therapeutic interventions.

Continuing job support

She said once a participant was ready, they would be matched with an appropriate employer.

“The job readiness coordinator will work closely with the employers to ensure they understand what taking on a cohort participant means, the advantages for their business and the challenges that may be faced,” she said.

“The coordinator acts as a liaison between the 100+ Jobs team, the employers and the participants and ensures they are receiving the support

they need to successfully maintain their employment.”

About a dozen employers had already signed up to offer positions to program participants, and that number was expected to increase.

The first participant was placed in a job with local developer Kimberley Agricultural Investment and was being supported to maintain his position, and also access other necessary wrap-around support services.

It’s hoped other participants will be placed in employment at the start of next year, after four months of being engaged in the program.

The scheme is funded for two years by the Federal Government, with the State Government contributing to initial implementation.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Careers with Queensland Health

Cultural Capability Program Coordinator

Education, Training and Research Services, Bundaberg or Hervey Bay Hospital, Wide Bay Hospital and Health Service.

Remuneration value up to \$109,238 p.a., comprising salary rate \$87,994 - \$95,742 p.a., employer contribution to superannuation (up to 12.75%) and annual leave loading (17.5%) (AO5) (Permanent Full Time, 76 hours p.f.) (Applications will remain current for the twelve months)

Duties / Abilities: Coordinate, implement and evaluate the Aboriginal and Torres Strait Islander Cultural Capability Program in Wide Bay Hospital and Health Service to improve the cultural capability of staff, contributing to positive health outcomes for Aboriginal and Torres Strait Islander people. Develop, coordinate and implement cultural capability plans and new training initiatives to improve health outcomes for Indigenous clients.

Enquiries: Darian Ward 0417 604 087

Job Ad Reference: H1810WB290674

Application Kit: (07) 4150 2250 or www.smartjobs.qld.gov.au

Closing Date: Wednesday 14 November 2018

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.



Queensland
Government



Multiple Positions Based in Katherine, Northern Territory

About the Employer

Sunrise Health Service Aboriginal Corporation ICN 4170 (Sunrise) is an independent, community controlled health service, with overall direction and management set by a Board comprised of representatives from the remote Aboriginal communities of the region. Sunrise takes a broad view of primary health care, has a philosophy of community participation and a strong focus on care coordination. Providing primary health care services to remote communities East of Katherine – Barunga, Bulman, Jilkminggan, Manyallaluk, Mataranka, Minyerri, Ngukurr, Weemol, Wugularr and Urapunga.

General Practitioner (GPs)
Salary: \$113,497 to \$118,262
Primary Health Care Manager
Salary: \$113,497 to \$118,262
Maternal and Early Childhood Home Visiting Program Manager
Salary: \$113,497 to \$118,262
Primary Health Care Nurse
Salary: \$103,067 to \$110,729
Mental Health Registered Nurse
Salary: \$103,067 to \$110,729
Sexual Health Coordinators x 2
A Male and Female role due to cultural requirements
Salary: \$101, 726 to \$110,729
Intensive Family Support Service Manager
Salary: \$102,921 to \$115,267
Health Promotion Coordinator
Salary: \$83,256 to \$99,84,
Closing date: 7 November 2018

**FOR FURTHER INFORMATION AND TO APPLY
SEE OUR AD ON THE KOORI MAIL WEBSITE UNDER
JOB OPPORTUNITIES.**



Aboriginal & Torres Strait Islander Community Development Officer

- Temporary Full-Time Opportunity available**

A temporary full-time opportunity has arisen for a capable and experienced individual to join our dynamic Community Capacity Building team as ATSI Community Development Officer. This position is responsible for working with internal and external stakeholders in a community capacity building framework to improve the level of connection, engagement, resourcefulness, trust, participation and skills in the community, with a particular focus on Council's work with the Aboriginal and Torres Strait Islander Community. This is a temporary position to backfill business-as-usual work as other staff coordinate the implementation of Council's Reconciliation Action Plan. The work plan for this role includes:

- Perform administration and planning for Council's ATSI Advisory Committee and respond to internal and external requests related to ATSI issues.
- Manage the delivery of the ATSI Cultural Awareness Training program and the NAIDOC Schools Partnership Program
- Maintain and grow Council's relationship with ATSI organisations, suppliers and community
- Supporting interagencies and networks – the Parramatta Koori Interagency, Parramatta P&C Executive Network, Local Government Aboriginal Network and the Parramatta Region Homelessness Interagency.
- Support the delivery of the Council Community Grants Program and engagement activities with young people.

SELECTION CRITERIA

- Aboriginal or Torres Strait Islander (Authorised under Section 14d, NSW Anti-Discrimination Act 1977)
- Tertiary qualifications in the social sciences or related field applicable to social planning, community development and/or place management. Alternatively, work experience in a community development position of more than 3 years.
- Demonstrated experience and competence in applying a community capacity building framework to build strong and resilient communities.
- Demonstrated experience in establishing and maintaining productive working relationships with internal and external stakeholders.
- Ability to work both as a contributing member of a multi-disciplinary and to work independently.
- Well-developed communication and negotiation skills, and an ability to write to multiple and often diverse audiences.

NOTE: Only the above criteria need to be addressed in your application for this position.

What's on offer

We are offering an attractive salary from \$100,651 - \$110,837 pa + Super. City of Parramatta also offer excellent employee benefits which can be accessed by the successful candidate.

Want to know more?

For a confidential discussion please contact **David Moutou** on (02) 9806 5112.

How to apply

Candidates **MUST** apply online at <https://www.cityofparramatta.nsw.gov.au/about-parramatta/careers> and answer the position selection criteria. Applications close **4pm, Tuesday 13th November 2018** and will not be accepted through any other medium.




Customer Service Representative

- Aboriginal Targeted Role
- PoliceLink, Lithgow
- Clerk Grade 1/2 - Ongoing Full-Time Role
- I Work for NSW* Requisition: 00006I9G

Salary Package: \$75,818. **Salary:** \$63,199 - \$68,707. Package includes annual salary, employer's contribution to superannuation and annual leave loading plus shift allowances.

Role Description:

The Customer Service Representative supports customer service delivery by responding to and processing urgent and non-urgent enquiries contacts for customers, providing information and advice and escalating issues as applicable.

Job Notes:

To be eligible to apply for this ongoing role, you **must** meet the following statuses:

- an Australian Citizen, and
- an Australian Aboriginal and/or Torres Strait Islander

Applicants MUST obtain an information package via the following link:
<https://www.hoban.com.au/policelink>

If you have any further enquiries after reading the information package, please contact the **Enquiries Officer (see details below)**.

Candidates **MUST** then undertake an initial call centre simulation test. Suitable candidates will then participate in a preliminary interview. Shortlisted candidates will be required to attend an Assessment Centre.

This role is classified as a shift worker in accordance with clause 3.58 of the *Crown Employees (NSW Police Force Administration Officer and Temporary Employees) Award 2009*. Shift penalties are paid as appropriate in accordance with clause 87.1 of the Award.

In addition to base salary, penalty payments of 50%, 75%, 150% are payable for shifts worked on Sat, Sun and public holidays & shift allowances of 10-15% are applicable for some weekday shift start times.

The successful candidate will:

- be required to provide a **FULL** Birth Certificate.
- be committed to perform rotational shift work to cover 24 hours per day, 7 days per week.**
- be prepared to undertake and successfully complete training in all PoliceLink business streams and Certificate III in Customer Contact.
- be subject to a rigorous National Police Check (criminal history) and will be required to obtain and maintain a security clearance as determined by the NSW Police Force, prior to commencement.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email hraboriginal@police.nsw.gov.au

Applications Close: Sunday 4 November 2018

If you would like to discuss this opportunity further contact Crystal Rosengren on 1300 235 084 or via email: policelink@hoban.com.au

For the targeted questions, a downloadable role description and information package and to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 00006I9G.






WANTED

University graduates to work in Australia's most innovative government agency!

Landgate's Graduate Program is a structured program over 12 months, commencing in March 2019. Joining a public sector agency renowned for innovative practices, you will gain practical knowledge and experience across several business areas, laying the foundation for a successful career in the public sector.

Successful graduates will work on a variety of projects across the business which make use of your individual qualifications, skills, experience and interests. Additionally, you will work with people who value collaboration, flexibility and innovation.

During the program you will be supported by an experienced mentor in the business, participate in a tailored professional development program, build networks with current and past graduates from within Landgate and across the public sector, and have access to our extensive wellbeing program.

If you are an Australian Citizen or permanent resident completing a university degree in 2018, or have a recently completed degree from 2017, you are eligible to apply for our Graduate Program. In support of our equity and diversity objectives we are also actively seeking applications from Aboriginal or Torres Strait Islander people and/or people under 25.

To learn more about our Graduate program, check out our website.

If you need to, you can contact Kristie Kent, People & Culture Senior Advisor, on 08 9273 9067 or email kristie.kent@landgate.wa.gov.au to discuss the program in more detail (but don't send your application here).

**Have you ticked all these boxes?
If so, don't delay, apply today!**

If you don't want to miss out on this great opportunity, apply via the Jobs WA website.

Please make sure you apply by the 10am Monday the 19th of November 2018 as we won't accept late applications.

Aboriginal Case Manager Sunshine

- Make a difference in your community
- Full time role: \$75,271 – \$80,987 plus superannuation
- Gain access to the Aboriginal Career Development Program and funding
- Become a member of the department's Aboriginal Employee Network
- Benefit from NAIDOC, Ceremonial and cultural leave

The role:

- Based in Sunshine you will be responsible for delivering specialised case management for a predominately Aboriginal and/or Torres Strait Island offender case load, who are serving court orders and under correctional supervision.
- Your expertise will guide team members in better working with Aboriginal offenders by providing advice around factors impacting the Aboriginal community.
- Most importantly, you will provide a voice for vulnerable members of our community within the correctional system, helping to reduce their risk of re-offending and become positive members of our community.

For more information and to apply visit correctionsjobs.vic.gov.au by 11.59pm on Sunday, 11 November 2018.

For further information about this role, contact the Aboriginal Employment Team on 03 8684 1751 or aboriginal.employment@justice.vic.gov.au

VG5400



Indigenous Women's & Family Support Worker

0.6EFT - Fixed Term Position

Job Reference No: VAC0519

- Flexibility of working days/hours
- Access to learning and development opportunities
- 2 types of Salary Packaging Available

An opportunity has become available to work and support Aboriginal and Torres Strait Islander women and families in the local Inner South area of Melbourne. This role will engage with the local Indigenous community, in particular women and families to improve their overall health and wellbeing, strengthen cultural identity and relationships with family and community.

To be suitable for the role you will possess the following:

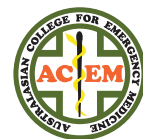
- Be of Aboriginal and/or Torres Strait Islander background
- This is an identified Indigenous position (must state in CV/Cover Letter)
- Have a good understanding of Aboriginal and Torres Strait Islander cultures and society
- Proven ability to work with high needs client groups – particularly women and families
- Have good time management skills
- Preferably previous experience in a similar role
- Ability to work effectively with specialist and mainstream health and welfare services
- Have an existing Victorian Drivers Licence

Who We Are

Star Health works in partnership with people and communities to promote and improve equity, health and wellbeing by delivering innovative client-directed services that take into account the context of the individual and the community, and championing prevention and change to address the structural reasons for health inequity.

Applicants must complete our application form directly via our website <http://www.starhealth.org.au/careers/current-vacancies/> For further information about the role, please contact Alison Craigie-Parsons on 03 9525 1300 or email: ACraigie-Parsons@starhealth.org.au

Closing Date: Friday 9th November, 2018 @ 5pm



AUSTRALASIAN COLLEGE
FOR EMERGENCY MEDICINE

Expressions of Interest Community Representatives

The Australasian College for Emergency Medicine (ACEM) is a not-for-profit, member based organisation whose principal role is the training, assessment and professional development of emergency doctors for Australia and New Zealand. The College also advocates for and promotes access to the highest possible standards of emergency medicine across the two countries.

We are seeking expressions of interest for community representatives to provide the consumer perspective of a non-clinician and prospective users of emergency care in Australia and New Zealand to inform the work of the College's Council of Advocacy, Practice and Partnerships and its associated entities. Working closely with the Chair and other members of the governing body or entity, community representatives ensure balanced decisions are made that are in the best interests of the College, its members and trainees, and the community.

To be considered, individuals must have: the ability to analyse issues to assess implications for community access to high quality emergency medicine care; knowledge and understanding of governance principles within a not-for-profit and/or membership organisation; and experience serving on a Board or similar entity, with the capacity to work as a collaborative, contributing member. An understanding of the healthcare systems in Australia and/or New Zealand is desirable.

A copy of the relevant Position Description and related policy can be found on our website, www.acem.org.au. For further information, Terms of Reference of the entities involved, or to forward your application, please email governance@acem.org.au. Applications will be treated with the utmost confidentiality and close Sunday, 11 November 2018.

ACEM is an Equal Opportunity Employer who promotes, embraces and values diversity and inclusion in the workplace. Aboriginal and Torres Strait Islander peoples are encouraged to apply.



NSW Police Force

General Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted Role
- Riverina Police District - Wagga Wagga
- Clerk Grade 1/2
- Temporary Full-Time Up To 12 Months

For further assistance in completing your application please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email: haboriginal@police.nsw.gov.au

BLZ153638

Applications Close: Sunday 11 November 2018

If you would like to discuss this opportunity further contact Sharyn Peterson - District Manager on (02) 6922 2601.

For the targeted questions, a downloadable role description, and information package and to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 00006KGD

*I work
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Chief Executive Officer

For the past 40 years Gippsland & East Gippsland Aboriginal Co-Operative Ltd (GEGAC) have been successfully servicing the Aboriginal and East Gippsland communities, offering a holistic approach and support in relation to childcare, cultural education, employment, health, housing & welfare services.

The role of the CEO will encompass 4 key areas of responsibility including Board Governance, Financial Performance and Viability, Corporate Vision and Strategy and Organisational Operations.

The leader we are seeking will require:

- demonstrable experience in a CEO or Senior Executive role
- strategic and analytical abilities
- funding submission and management/reporting experience
- strong stakeholder & community engagement abilities
- a financial acumen and experience in managing budgets
- ability to lead by example and model the GEGAC values
- operational management experience (incl. business plans)

For further information and application instructions please visit the GBS website www.gbsrecruitment.com.au, vacancy #2007770.

For a fully confidential discussion, please contact Nerelle Foster at GBS Recruitment on 0400 034 531.

Applications Close:
10am, Monday 12th November, 2018

www.gbsrecruitment.com.au



Senior Client Relationship Officer – Clients (Identified)

- Department of Family & Community Services
- Clerk Grade 7/8
- Ongoing Full-Time
- Tamworth

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are looking for someone that can build strong connections and partnerships with families, community leaders and providers to identify and deliver positive housing outcomes for individuals and the community

To be successful in this role you will need to be able to show a high level of maturity, empathy and resilience, and a natural capability in developing relationships with people, balanced with the ability to contribute to strategic programs.

About the opportunity

The role of the Senior Relationship Officer - Clients is to develop active and collaborative working partnerships with Aboriginal Community Housing Providers (ACHP), key government stakeholders, community leaders, NGOs and clients and ensure effective services and programs are provided to Aboriginal communities and clients consistent with contracted standards.

The position is an **Identified** role.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

The successful applicant must have:

- Aboriginality.
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.
- A valid driver's licence and be willing to travel.

We encourage you to contact Trent Lynwood on (02) 6659 2640 or via email Trent.Lynwood@facs.nsws.gov.au to discuss the role prior to applying.

To learn more about the work that Aboriginal Housing Office does please visit us at: <https://www.aho.nsw.gov.au/>

Applications Close: 15 November 2018

Aboriginal candidates requiring support with the application process please contact: Liz Dunstone from Yarn'n on (02) 9319 4000 or via email liz@yarnn.com.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006KWS

For further information please refer to www.ourmobneedsyou.com.au

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BLZ154028



Case Worker

Aboriginal Specialist Homelessness Services
Full Time Fixed Term to June 30, 2020 Ballina

Join a dedicated and experienced team at Momentum Collective (formerly OTCP) providing responsive, flexible and tailored support to people experiencing or are at risk of homelessness.

This is a challenging role suited to someone willing to take on a key position in our homelessness service, providing case management and support specialising in Aboriginal Homelessness.

Apply via email: recruitment@mymomentum.org.au
For Enquiries: please contact Nerilee Scott on 0448016719
Applications close: 9.00am Wednesday 7th November

Aboriginal Transition and Post Release Case Worker
Ravenhall, VIC



Ravenhall now has an exciting opportunity for an **Aboriginal Transition and Post-Release Case Worker** to join their team on a full-time basis.

The objective of this role is to focus on Aboriginal and Torres Strait Islander Prisoners who are nearing release or their release is pending, and providing pre and post-release support to successfully transition from Ravenhall back into the community.

On offer is an attractive remuneration package of **\$70,873 plus super and professional development opportunities**. In addition, you'll enjoy **free onsite parking, subsidised meals and access to the staff gym**.

Please note: This is an identified position. Being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14D of the Anti-Discrimination Act 1977 (NSW).



Apply Online
<http://applynow.net.au/jobs/103960>



Senior Client Relationship Officer – Assets (Identified)

- Department of Family & Community Services
- Clerk Grade 7/8
- Ongoing Full-Time
- Tamworth

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

You thrive on being busy managing multiple projects, multiple stakeholders in multiple locations that directly benefit Aboriginal families and communities.

Working with central assets team, providers you communicate effectively at all levels and inspire collaboration and teamwork to ensure suitable outcomes for clients. You take a rational and methodical approach to problem solving.

About the opportunity

The role of the Senior Client Relationship Officer (Assets) is to provide region based services, project management, assessment and reports on current and prospective assets and property building and refurbishment quality and completion against contract standards to provide clients with appropriate housing.

The position is an **Identified** role.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

The successful applicant must have:

- Aboriginality.
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.
- Qualifications or equivalent experience in a building trade or construction industry.
- A valid driver's licence and be willing to travel.

We encourage you to contact Trent Lynwood on (02) 6659 2640 or via email Trent.Lynwood@facs.nsws.gov.au to discuss the role prior to applying.

To learn more about the work that Aboriginal Housing Office does please visit us at: <https://www.aho.nsw.gov.au/>

Applications Close: 15 November 2018

Aboriginal candidates requiring support with the application process please contact: Liz Dunstone from Yarn'n on (02) 9319 4000 or via email liz@yarnn.com.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006K4Q

For further information please refer to www.ourmobneedsyou.com.au





EXCITING NEW OPPORTUNITY TO JOIN A FUN & DYNAMIC TEAM

PRACTICE LEAD - Western Region
Permanent Full Time (37.5hpw)
Great Salary & Additional Incentives on offer

This is a new position that has the responsibility of managing the day to day overall performance of the service delivery team including planning, budget control, development & supervision of staff, program development, evaluation & reporting. This position can be based in Dubbo, Orange or regionally & travel throughout the Central & Far West region will be required.

Are you someone who can: Inspire & shape clinical thinking & practice, Communicate effectively, Foster strong working relationships , and deliver results? Along with tertiary quals in behavioural or social science, social work, community services, counselling or psychology, or a related discipline, we are looking for strong capabilities in Clinical Skills, Team Dynamics, Negotiation & Conflict Management, Interpersonal Skills, & Ethics.

Great rewards & benefits including: Motor Vehicle, Relocation Costs, Retention Bonus, Additional Paid Leave, Salary Packaging & 9.5% Superannuation.

To view full position description, key criteria & to apply, go to www.interrelate.org.au/careers

Applications close: 5pm
Mon 12 November 2018

All positions require satisfactory completion of a National Police check and NSW Working with Children Check

Respect | Equity | Leadership | Accountability | Transparency | Empowerment



Premier and Cabinet

Heritage Project Officer

This is a key role in Aboriginal Victoria's regional delivery of cultural heritage management and supports the administration of the *Aboriginal Heritage Act 2006* across the Barwon Grampians region. The Barwon Grampians Heritage Programs team is one of Aboriginal Victoria's five regional heritage teams across the state. In this role you work closely with registered Aboriginal parties (RAPs), Traditional Owners, heritage advisors, public land managers and local governments in the region to recognise, protect and manage Aboriginal cultural heritage.

Working as part of a high performing team with two other staff based in Ballarat, the incumbent candidate will be able to provide strategic advice on complex and sensitive issues. To be successful in this role, formal qualifications or extensive experience in cultural heritage management are a requirement of this position.

Applications for this role close at **midnight Sunday 11th November 2018**.

For further information and to apply, please visit:
<https://careers.vic.gov.au/job/heritage-project-officer-214556>

VG5346






Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

Development Associate, Indigenous Department

Sydney

Screen Australia's Indigenous Department is recognised locally and internationally for its achievements. The celebrated team fosters and supports Indigenous talent and distinctive stories, maintaining the strong presence of Indigenous screen stories through development and production funding programs and innovative initiatives for practitioners.

Following the success of previous placements, the Indigenous Department has again partnered with our Development Unit to offer an exciting 6-month professional development opportunity for an emerging Indigenous producer or screen development professional to join us in the role of Development Associate.

As the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses, Screen Australia offers a unique vantage point on the screen industry in Australia. During your time with us, you will have the opportunity to build on your creative judgement and industry knowledge of script development and financing by participating in and supporting the assessment processes undertaken by the Indigenous and Development teams. You will be provided with experience opportunities in the Documentary and Production Investment units, and also have exposure to other areas across the agency.

This position will commence on 4 February 2019 and conclude on 9 August 2019.

Please note that this is an Indigenous identified position. Applicants must be of Indigenous Australian descent, identify as an Indigenous Australian and be accepted as such by the community with which he/she is associated.

The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act.

Job Information: For further information on this position and to apply, visit the Screen Australia website: <http://www.screenaustralia.gov.au/jobs>

For any enquiries, please call Screen Australia's HR team on (02) 8113 5800.

Closing Date: 5pm, Friday 16 November 2018.




NSW Rural Fire Service (RFS) Mitigation Crew Leader and Crew Member (Aboriginal and/or Torres Strait Islander) roles

- Temporary roles for a period of up to 4 years
- High profile government organisation
- Location: Bourke (4 roles) and Brewarrina (4 roles)

Want to work in the outdoors, protecting Country against the risk of bushfires and assisting your community?

The NSW Rural Fire Service is seeking fit, motivated Aboriginal and/or Torres Strait Islander people who enjoy undertaking manual field based work and supporting the community, including developing cultural burning skills and helping families and community members who need support to prepare their homes against bushfire risk.

Sound like you? Then go to www.iworkfor.nsw.gov.au to find out more and to apply online. Need assistance in lodging an application? Workshops will be held to provide more details on these roles and assist you to develop and lodge an application as follows:

The Bill Reid Centre, 26 Mertin Street, Bourke
Tuesday 13/11/18 commencing at 10am

Blessings Building, Corner of Bathurst Street and Darling Street, Brewarrina
Thursday 15/11/18 commencing at 9am

Applications Close: 25 November 2018

For further information on these roles and/or to register your attendance at the workshops contact sms.recruitment@rfs.nsw.gov.au or phone: 1800 261 543.

You can also go to www.iworkfor.nsw.gov.au to find out more and to apply online.



Lecturer - Lvl B

Aboriginal/Torres Strait Islander Identified

- Continuing full-time
- \$94,736 - \$112,279 per annum (Level B)
- Plus 17% employer superannuation.
- Relocation assistance provided

The Oorala Aboriginal Centre Level B Academic will be part of a team providing student learning support and pathways to improve Aboriginal and Torres Strait Islander access and participation in higher education at the University of New England. We are currently seeking an enthusiastic and qualified academic to contribute to the development, delivery and promotion of our undergraduate units and the incorporation of Indigenous content into other multi-disciplinary units. The incumbent will engage closely with local Indigenous communities and other interested stakeholders across the University and contribute to Oorala access and retention projects as required.

This role requires a Master (by Research) degree or completed / nearing completion of a PhD or its equivalent accreditation and standing recognised by the University; or equivalent experience. The successful applicant will have demonstrated experience in teaching in an area of Aboriginal and Torres Strait Islander studies, including in an online environment. A high level of interpersonal skills is required.

To discuss this opportunity, please contact Mr Guido Posthausen: phone 02 6773 3439 or email gpostha2@une.edu.au

To demonstrate your suitability for this role, please respond to the selection criteria, contained in the position statement, in your application. <http://www.une.edu.au/jobs-at-une>

Closing Date: 7 November 2018

Reference No: 218 204



culture
community
partnerships



Murdi Paaki Services Ltd

(an initiative of Murdi Paaki Regional Assembly)

CHIEF EXECUTIVE OFFICER

Position located in Cobar NSW

In this position Australian Aboriginality is a genuine occupational requirement of the positions under section 14 of the Anti-Discrimination Act 1977.

About Murdi Paaki Services LTD (MPS)

Murdi Paaki Services was created by the Murdi Paaki Regional Assembly as an operational arm to support and advocate to equalize the balance of our interactions with the Government and other agencies on behalf of Aboriginal people in the Murdi Paaki Region.

Chief Executive Officer

Reporting directly to the Murdi Paaki Regional Assembly Chairperson the Chief Executive Officer will play a key part in assisting the Murdi Paaki Regional Assembly to achieve its political, cultural, economic and social objectives by successfully managing a progressive Aboriginal and Torres Strait Islander community development service NGO specialising in rural and remote environments.

As the CEO you will bring your proven experience to this pivotal role. This includes leadership and management and expertise in planning, organising, directing, controlling and coordinating the professional, technical and administrative functions.

This is a unique and challenging hands-on role offering you the opportunity to use your superior communication, negotiation, influencing, and strategic thinking skills. Previous leadership and management experience in a community development or Aboriginal community controlled environment is essential for this role.

Salary \$137,000 per annum plus superannuation, generous salary packaging options and private use of a motor vehicle.

We also offer relocation assistance to Cobar including temporary accommodation.

TO DISCUSS the role please contact Des Jones on 0439 931 769 or email Des.Jones@mpsa.com.au

TO APPLY you will need to email Workforce@maarima.com.au to request a copy of the Position Description and return email with a CV (including details of 3 referees) and a covering letter of no more than 3 pages outlining how you meet the Skills and Knowledge outlined in the Position Description.

Applications close 5pm Friday 9th November 2018

A National Police History Check is essential for this position.



ALS

Aboriginal Legal Service (NSW/ACT) Limited

CHIEF EXECUTIVE OFFICER (Identified position)

- Leadership role
- Strong strategic and business improvement focus
- Advanced advocacy and campaigning skills

For over 45 years, ALS has been providing culturally appropriate legal services to Aboriginal and Torres Strait Islander men, women and children in NSW and ACT.

Today, we are an established Aboriginal controlled community organisation with 22 offices and over 200 staff working in urban, regional and remote NSW and ACT towards improving justice outcomes for Aboriginal people, community legal education, custody notification services, prisoner Through-Care and Tenancy Advocacy Services.

The CEO will lead the organisation through a dynamic organisational change process with an eye on new business opportunities while maximising frontline service delivery and outcomes in consultation with Aboriginal communities.

The successful applicant will have a strong track record in executive management roles including government and non-government sectors, with high performance in strategic planning, change management, political advocacy and campaigning, organisational governance and sound financial management. An ability to effectively communicate with a wide range of agencies, services, sectors and communities utilising advanced interpersonal, negotiation and advocacy skills is essential to the position.

With the support of the Board, the CEO will cement ALS as a preeminent, peak, not-for-profit organisation. Prior involvement in the charity and community sector desirable.

A competitive remuneration package will be offered together with the support of a dedicated Board and staff. The position is based in Sydney.

All enquiries to Vikki McDonald who will provide information package including selection criteria. Phone 02 9213 4100 or email vikki@alsnswact.org.au

Application closing date midnight Thursday, 1 November 2018

This role is an Aboriginal identified position as authorised by s14d of the Anti-discrimination Act 1977.



Aboriginal Health Worker

Department: Southern NSW LHD

Yass

Salary: \$26.68ph - \$39.29ph

Enquiries: Richard Shipp

(02) 4827 3913

Closing Date:
10 November 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ39372.

NSW Health Service: employer of choice

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BLZ153784



Government of
Western Australia
Department of Communities

Regional Principal HR Consultant

Northam (Wheatbelt), Permanent Appointment

Level/Salary: Level 6, \$100,966 – \$111,500 pa (PSGOC SAGA 2017)

Based in our Northam office, the Regional Principal HR Consultant will act as a business partner, managing and leading the delivery of contemporary Human Resources. You will be responsible for building relationships and adding value to deliver upon key human resource strategic focuses for the Department of Communities.

To Access Detailed Information: Go to www.jobs.wa.gov.au and key in the Web Search No. Pool Ref COM10818

For Specific Inquiries: Please contact Daniel King, A/Assistant Director, Human Resources Consultancy, on 0439 933 300 or via email: Daniel.King@communities.wa.gov.au

Closing Date: Wednesday, 31 October 2018 at 4.00pm (WST). Late applications will not be accepted.

DOC_00323_10512



Aboriginal Community Liaison Officer – Identified

- Full-time ongoing appointment
- Position number and location: 174193 – Arncliffe

Total remuneration package: \$85,757 Package includes salary (\$70,652 – \$77,363), employer's contribution to superannuation and annual leave loading.

About the role

The Aboriginal Community Liaison Officer is a pivotal role for School Services Directorate. You will be required to coordinate all programs designed to improve the educational outcomes specifically for Aboriginal and Torres Strait Islander students. You will be required to possess excellent interpersonal skills, with the ability to liaise with the local community, school staff and external service providers. The Aboriginal Community Liaison Officer will coordinate existing cultural and educational programs, while actively seeking out new opportunities to engage School Services Directorate Aboriginal and Torres Strait Islander students.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act, 1977.

Notes: Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Essential Requirements:

- Aboriginality
- Knowledge of and commitment to the department's Aboriginal education policies
- Valid work with children check

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 14 November 2018

If you would like to discuss this opportunity further contact Anthony Galluzzo on (02) 9582 2844.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006KCZ

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BLZ154045



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Sol Bellear Memorial Aboriginal Graduate Health Management Trainee (Administrative Officer Level 4)

Department: Sydney Local Health District
Temporary Full Time up to January 2021
Salary: \$1,182.03 - \$1,210.51 per week
Enquiries: Ricky Lyons on (02) 9515 9964

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti-Discrimination Act 1977*.

Closing Date:
16 November 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ70886.

NSW Health Service: employer of choice

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BLZ153480

ILLAWARRA ABORIGINAL MEDICAL SERVICE

Health Services Team (HST) Manager

Full time position
38 hours per week

Attractive hourly rate with Salary Packaging available

The Illawarra Aboriginal Medical Service is a Community Controlled Organisation, which prides itself on providing Illawarra Aboriginal and Torres Strait Islander peoples with high quality, appropriate, efficient and effective primary health care and related services.

We are looking for a HST Manager to join our team and to uphold our Organisations Vision. The successful applicant will be a confident and experienced Manager with an inclusive Management style. They will be able to utilise their exceptional organisational skills and take responsibility for the key performance areas that make the Health Services Team successful.

The HST Manager will report to the Deputy CEO and will be responsible for:

- Ensuring operational best practice
- Staff Management of a diverse team which includes Doctors, Nurses, Aboriginal Health Workers, Reception
- Operational compliance

The position will be full time; 38 hours per week, with these hours being between 8:30am and 5:00pm Monday to Friday and negotiated with the successful applicant.

Essential Criteria:

- Identifies as Aboriginal and/or Torres Strait Islander
- Clinical qualifications and experience
- Minimum 3yrs experience in a management or leadership role
- Strong leadership skills with a demonstrated ability to effectively manage a team
- Proven experience managing staff performance
- Experience implementing and measuring KPIs
- Commitment to Continuous Quality Improvement
- Knowledge of current issues with regard to Aboriginal Health
- High level time management skills with the ability to meet changing demands
- Current Driver's Licence

Experience implementing health promotion and/or programs is desirable.

The Illawarra Aboriginal Medical Service considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under S14 of the Anti-Discrimination Act NSW 1977.

To apply for this position, please email a cover letter, as well as Selection Criteria statement and Resume to klawlor@illawarraams.com.au.

Applications close 5pm Friday 30th November 2018

Applications received after the closing date or that do not address the criteria will not be considered.

A Criminal History Check will be conducted on successful applicant.



Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

Development and Investment Manager, Indigenous Sydney or Melbourne

Screen Australia's Indigenous Department is recognised locally and internationally for its achievements. The celebrated team fosters and supports Indigenous talent and distinctive stories, maintaining the strong presence of Indigenous screen stories through development and production funding programs and innovative initiatives for practitioners.

We have an exciting opportunity available for an experienced and talented industry professional to join this team in the role of Development and Investment Manager.

Working collaboratively with the other members of the team, you will leverage your knowledge of Indigenous Australian screen culture and your creative experience producing, writing and/or script editing to evaluate project proposals, assess funding applications and manage a slate of funded projects across the Indigenous Department's funding programs and initiatives. You will liaise with industry practitioners to provide information on funding opportunities, advice on applications and work closely with funded applicants to facilitate successful completion and delivery of projects. You will also work with the team to manage practitioner workshops and initiatives

This is a busy role, requiring management of multiple projects simultaneously through all stages of the assessment, funding, contracting, development and production cycle so you will need excellent time management and organisational skills, in addition to your well-developed creative skills. You will also need to have an understanding of production budgets, finance plans and commissioning processes.

Screen Australia values teamwork and collaboration, so you must be a team player who is able to work collegially with all staff across the organisation to achieve common goals, and have exceptional communication and interpersonal skills that enable you to build positive and constructive working relationships internally and externally. You will also be a great problem solver and negotiator.

Some domestic and international travel will be required as part of the role.

Please note that this is an Indigenous identified position. Applicants must be of Indigenous Australian descent, identify as an Indigenous Australian and be accepted as such by the community with which he/she is associated.

The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act.

Job Information: For further information on this position and to apply, visit the Screen Australia website: <http://www.screenaustralia.gov.au/jobs>

For any enquiries, please call Screen Australia's HR team on (02) 8113 5800.

Closing Date: 5pm, Friday 16 November 2018.



ABC News Cadetships 2019

The ABC strives for equity and diversity in the workplace, and to promote a culture of opportunity. Through its services the ABC seeks to represent, connect and engage with all of the Australian community. In line with our focus on diversity, applications are strongly encouraged from Indigenous Australians, people from a range of cultural and linguistic backgrounds and people with disabilities. The ABC also aims to achieve a gender-balanced workforce.

As a **Cadet Journalist** you will assist with the reporting and producing of news content for radio, television and online. You will be trained and mentored by some of Australia's top Journalists to ensure the best support and development for your future.

We're looking for energetic individuals with some experience in digital and broadcast media. This can include internships and work in public, community, university or commercial media.

Applications close: 11 November 2018

For more details visit abc.net.au/careers



Aboriginal Education and Wellbeing Officer SEO 1 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174435 - Tuggerah Office

Total remuneration package valued to: \$138,528 pa (salary \$115,429 to \$124,969 pa including employer's contribution to superannuation and annual leave loading).

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Applications Close: 14 November 2018

If you would like to discuss this opportunity further contact Clarence Bruinsma on (02) 4357 5327.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 174435

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BLZ154069



Project Officer, Aboriginal Sports Development



Health
and Human
Services

The Project Officer, Aboriginal Sports Development will work with Aboriginal Sport and Recreation Programs team to support the development, implementation of sporting opportunities for Aboriginal Victorians. The role will work with Aboriginal community and State Sporting Associations to improve access and increase participation in sports and recreation for Aboriginal people.

Are you

- Knowledgeable of Victorian Aboriginal people and their culture and sensitive to their needs?
- Enthusiastic, motivated and well organised?
- Able to prepare reports, prepare notes and accurate responses to correspondence?
- Able to communicate in a sensitive and respectful manner with Aboriginal people, key stakeholders and all levels of management?

For further information on the position description and the selection criteria visit:
www.careers.vic.gov.au

For further information, please contact Shane Nichols for position requirements on (03) 9096 1295 and quote **DHHS/HISR/440641**

Applications close **Wednesday 7th November 2018**

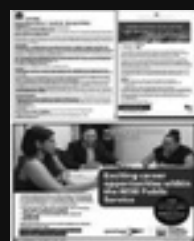
For more information about the Department of Health and Human Services visit **www.dhhs.vic.gov.au** To apply online and for other DHHS and Victorian Government job opportunities please visit **www.careers.vic.gov.au**

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.



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JAANYMILI BAWRUNGA

PROJECT OFFICER | EXPRESSIONAL OF INTEREST

Jaanymili Bawrunga Group was established in 2016 to represent the Bowraville community's preferred outcomes of government service delivery and to provide a reference point for Government agencies to consult with on the needs and co-design of programs and targeted projects. We are the primary intermediary and advisory body for Government and the Bowraville Community and maintain its connection with the broader Nambucca Valley community. It will be Governments' and the Community's identified contact point for consultation and negotiation on issues and programs pertinent to the Bowraville community.

Jaanymili Bawrunga are currently calling for Expression of Interest to join the team as the Project Officer. Main purpose of the position:

- To manage and coordinate business of Jaanymili Bawrunga to be the primary intermediary and advisory body for Government and the Bowraville Community and maintain a connection for Bowraville with the broader Nambucca Valley community.
- Develop a skills training program that aligns with Solution Brokerage Response Plan.

The position is full-time at 38 hours per week, for 3 years and is Aboriginal Identified.

Applications Close 20 November 2018.

For more information or the EO pack:
Please contact Melissa Fitzgerald - Melissa.Fitzgerald@livebetter.org.au



Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Human Resources Manager

EL 1 – Ongoing full-time
\$89,922 - \$98,639 pa

The HR Manager is responsible for developing and implementing a strategic and best practice approach to human resource management at AIATSIS. The Human Resources Manager is also responsible for the operational delivery of HR services and support to staff. This role works with management and staff, to identify, develop and implement solutions across a range of HR functions including, workforce planning, managing for performance, industrial relations, organisational restructuring, employee relations, organisational development and staff development.

Key duties:

- Provide operational and strategic advice regarding human resource management matters
- Analyse and report key HR indicators for the Institute including coordination of external HR reporting requirements
- Develop, review and implement policies, guidelines and processes that underpin relevant legislation, industrial instruments, contemporary HR management practices and government policy
- Understand and apply relevant legislation so as to maximise agency compliance in employment related matters
- Manage and maintain the establishment and ongoing delivery of human resource functions, including the investigation and implementation of outsourced systems/services
- Lead and manage a small team

Closing Date: 5pm Wednesday 14 November 2018

How to apply:

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers.

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



SNAICC Sector and Practice Development Manager

Full time, 12 months
(Extension subject to performance and funding)

Based in Melbourne

Salary range \$90,000-\$100,000 depending on experience, plus 9.5% superannuation

SNAICC also offers Salary Packaging
(\$15,900 tax free salary component and additional meals, entertainment, accommodation and venue hire)

Are you passionate about advancing the rights of Aboriginal and Torres Strait Islander children?

SNAICC – National Voice for Our Children, the national peak body for Aboriginal and Torres Strait Islander children, is seeking an experienced and tertiary qualified Sector and Practice Development Manager.

The Manager will be part of the SNAICC executive leadership team working together to ensure that SNAICC consistently achieves excellence in the delivery of our strategic and operational goals. The Manager will work alongside and support SNAICC's national Board and Council of Aboriginal and Torres Strait Islander leaders to achieve SNAICC's vision of "an Australian society in which the rights of Aboriginal and Torres Strait Islander children, young people and families are protected, our communities are empowered to determine their own futures, and our cultural identity is valued."

The Manager will coordinate the delivery and development of SNAICC sector and practice development programs for organisations and staff in early childhood and child and family welfare services across Australia. Generally, these services will be managed and staffed by Aboriginal and Torres Strait Islander people and/or providing supports and services to Aboriginal and Torres Strait Islander communities. The Manager will be responsible for the delivery and management of projects and associated contracts to ensure compliance with deliverables, quality and timelines within set budget and resource parameters. The Manager will provide leadership and management to grow and optimise the operations of the SNAICC Sector and Practice Development team, including the commercialisation of SNAICC intellectual property.

This opportunity is ideal for exceptional individuals with demonstrated experience and expertise in Community and Social Services, an in depth understanding of issues impacting upon Aboriginal and Torres Strait Islander children and families, and strong commitment to their rights, needs and aspirations.

This is an Indigenous Identified role only open to Aboriginal and Torres Strait Islander peoples. The filling of this position is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s12 of the Equal Opportunity Act 2010 (Vic).

Visit our website, www.snaicc.org.au/about/employment/ for the position description and how to apply. Initial inquiries to katherine.hinton@snaicc.org.au

Applications close: 6pm EST Sunday 18 November 2018



Clinical Support Officer

Department: Hunter New England LHD
Cardiology Cath Lab, John Hunter Hospital
Enquires: Nicole Pettiford, (02) 4921 3554
Reference Number: REQ72811

Closing Date: 7 November 2018

Administration Assistant Cardiology

Department: Hunter New England LHD
Cardiology Unit, John Hunter Hospital
Enquires: Nicole Pettiford (02) 4921 3554
Reference Number: REQ70516

Closing Date: 9 November 2018

Dental Assistant

Department: Hunter New England LHD
Newcastle Clinic (Awabakal)
Enquiries: Rochelle Haynes or Jeff Paget
(02) 4016 4840
Reference Number: REQ69373

Closing Date: 11 November 2018

Social Worker Level 3 Sub Acute

Department: Hunter New England LHD
Belmont Hospital
Enquiries: Fran Hodgson, (02) 4921 3710
Reference Number: REQ73448

Closing Date: 15 November 2018

These are targeted Aboriginal Positions. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977.

Closing Date: See above

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Numbers see above.

NSW Health Service: employer of choice

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NSW



SNAICC Senior Policy and Research Officer

Full time, 12 months
Based in Melbourne

Salary Range \$77,000 - \$87,000 plus super and salary packaging

Are you passionate about advancing the rights of Aboriginal and Torres Strait Islander children?

SNAICC – National Voice for Our Children, the national peak body for Aboriginal and Torres Strait Islander children, is seeking an experienced and tertiary qualified Senior Policy and Research Officer. The Officer will provide high-level evidence informed policy analysis of issues relating to SNAICC's objectives and the rights and needs of Aboriginal and Torres Strait Islander families and children, with a particular focus on issues relating to early childhood development. The Officer will work alongside and support SNAICC's national Board and Council of Aboriginal and Torres Strait Islander leaders to achieve SNAICC's vision of "an Australian society in which the rights of Aboriginal and Torres Strait Islander children, young people and families are protected, our communities are empowered to determine their own futures, and our cultural identity is valued."

This challenging roles includes:

- researching and drafting papers, briefings, submissions and resources
- project management of significant national policy and research projects
- liaison with governments and advocacy for policy change
- supporting capacity building for monitoring and evaluating service impacts
- consultation with Aboriginal and Torres Strait Islander leaders, service sectors and community representatives

This opportunity is ideal for exceptional individuals with demonstrated experience in policy and research, an in depth understanding of issues impacting upon Aboriginal and Torres Strait Islander children and families, and strong commitment to their rights, needs and aspirations.

SNAICC strongly encourages Aboriginal and Torres Strait Islander people to apply.

Visit our website, www.snaicc.org.au/about/employment/ for the position description and how to apply. Initial inquiries to katherine.hinton@snaicc.org.au

Applications close: 6pm EST Sunday 18 November 2018



Career Recruitment Officer Multiple Locations

The Aboriginal Employment Strategy are searching for passionate people to join our organisation as Career Recruitment Officers in a number of our offices.

If you are passionate about creating real change for Aboriginal People and Communities then we want to hear from you!

We are currently hiring in the following office locations:

Penrith Tamworth Coffs Harbour x 2
Campbelltown Redfern

To request an application package or enquire about these positions send an email to HR@aes.org.au or call 02 8571 0999

Get in touch with us today



Aboriginal AOD/Mental Health Counsellor

Womens Health & Family Services is seeking a suitably qualified Aboriginal AOD/Mental Health Counsellor. This position will be based in Joondalup, Perth, with outreach work as required.

This position is for 4 days per week with potential to be full-time for a 12 month position, with the possibility of extension. This position is available for immediate start.

Please visit our website <https://whfs.org.au> under job opportunities to view the job description with the essential selection criteria.

For confidential discussions regarding questions specific to this role please email Fiona Reid freid@whfs.org.au or telephone 6330 5400.

Applications addressing the selection criteria from the job description, along with CV and nominated referees should be submitted by email no later than 4:00pm Monday, 12 November 2018 to Sarella Kessel at WHFS HR@whfs.org.au

Being female is considered to be a genuine occupational requirement this position under the Equal Opportunity Act 1984 - Section 34 Exemptions. This allows for the exclusive employment of women in a women specific service.



Technical Officer – Aboriginal Targeted Role

- NSW Police Force
- Metropolitan Wireless Network Services, Communications Group, Communications And Security Command
- Potts Hill
- Technical Officer Grade 1
- Ongoing Full-Time
- **I Work for NSW** Requisition No: 00006K7Q

Salary Package: \$78,780. Package includes salary (\$64,393 – \$71,391), employer's contribution to superannuation and annual leave loading.

Purpose of the Role:

The **Technical Officer Grade 1** provides operational support to policing through technical services and is responsible for the timely completion of urgent and routine maintenance and repair to communications equipment.

Job Notes:

To be eligible to apply for this role you **MUST** be an Australian Aboriginal and/or Torres Strait Islander.

Essential requirements – applicants must:

- hold a current driver's licence with no traffic offences recorded on their driving history within the last six (6) months
- be in possession of UEE30911 Certificate III in Electronics and Communications (including completion of elective units UEENEEH172A (Troubleshoot communications systems) and UEENEEH127A (Set up and adjust commercial radio frequency (RF) transmission and reception systems) or equivalent qualifications.
- have the ability to undertake specialised in-service course such as Working at Heights

For assistance with completing your application or for information regarding the National Police Check and Security Clearance please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email: haboriginal@police.nsw.gov.au

Applications Close: Sunday 11 November 2018

If you would like to discuss this opportunity further contact Inspector Peter Brown – Commander on (02) 9780 0570.

For the targeted questions, a downloadable role description, and information package and to apply, please go to I Work for NSW (iworkfor.nsw.gov.au) and search for Requisition Number 00006K7Q

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BLZ15403



Australian Government



The Australia Council is seeking applications for two new positions:

International Market Adviser – North Asia

International Market Adviser – Southeast Asia

Full-time (2 year contract), Sydney based

We have two career opportunities for arts professionals with in-depth knowledge and understanding of arts practices and market development in either North Asia or Southeast Asia. To succeed in this role you will have experience in international arts engagement and delivery of strategic projects to increase the profile of Australian art and artists.

For further information about this position and to apply, visit our careers page at <http://australiacouncil.gov.au/about/careers/>

The Australia Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal and Torres Strait Islander, cultural and regional communities, including people with disability.

Applications close 10 November 2018 at 11:59pm (AEST)



Thinking about a career in libraries? Want to get valuable workplace experience while you study?

The State Library of New South Wales is one of the great libraries of the world, with a history dating back to 1826. It's renowned historical and contemporary collections hold the growing memory of our state and nation. With a collection of more than six million items it is an important keeping place for our histories, memories, languages and stories.

We are currently hiring a Library Assistant for a four year role located in Macquarie Street, Sydney.

Whether you have already started your library course or are committed to studying in the future, this role allows you to develop skills while working in a library with staff who are dedicated to ensuring equal access for every reader and visitor.

As a Library Assistant, you will work in a team and help readers and visitors access the collection. This involves processing tasks such as retrieving collection material and face to face customer service such as helping others to use Library equipment.

Join our inclusive workplace for access to ongoing training, dedicated personal support and study leave.

This is a targeted role which builds on the State Library's commitment to ensuring Aboriginal and Torres Strait Islander peoples have a vital role in shaping the future of the library profession. Aboriginality is a genuine occupational qualification and is authorised under section 14 of the Anti-Discrimination Act 1977.

To find out more and to apply for this vacancy please go to www.iworkfor.nsw.gov.au

and search Job Reference Number 00006KXE.

For more information please feel free to contact Kim Thomson on (02) 9273 1409 or kim.thomson@sl.nsw.gov.au or refer to our website www.sl.nsw.gov.au

Applications close: 14 November 2018



Aboriginal Education and Engagement Officer – SEO 1 (ETS)

- Temporary full-time appointment up to three (3) years from entry on duty
- Position number and location: 174148 – Adamstown

Total remuneration package valued to: \$138,528 pa (salary \$115,429 to \$124,969 pa including employer's contribution to superannuation and annual leave loading).

Providing high level support and advice to schools, educational services teams and key stakeholders in the implementation of strategies relating to Aboriginal education and engagement.

Please address the selection criteria in relation to the Statement of Duties for the position in your application. Please note that it is a requirement that all candidates submit their applications online. No paper based, email based or late applications will be accepted.

This is a child-related role. If you are the successful applicant you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>.

In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Permanent teachers taking up non-school based temporary appointments, the right of return to their substantive position has been extended to up to 3 years.

The Educational Services Division Executive Group has agreed on a transitional arrangement for the recruitment of the Non-School Based Teaching Service (NSBTS) classifications of Senior Education Officer 1 and Senior Education Officer 2 (SEO1/SEO2), pending the outcome of the Educational Services review.

Applicants should refer to the **transitional** arrangements for further information.

Notes: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Applicants for this position must be of Aboriginal descent, identify as being Aboriginal and be accepted in the community as such. Applicants who have not previously identified for the purposes of employment with the Department are required to provide a Confirmation of Aboriginality from a recognised incorporated Aboriginal Community organisation endorsed with common seal and a certified statutory declaration as defined in the **NSW Department of Education Confirmation of Aboriginality Guidelines**.

Applications Close: 14 November 2018

If you would like to discuss this opportunity further contact Belinda French on (02) 6755 5057.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 174148

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BLZ154076





Communications Officer

- Aboriginal Targeted Role
- Radio Operations Group, Newcastle
- Ongoing Full-Time Role
- *I Work For NSW* Requisition: 00006LAW

Salary Package: \$77,965. Package includes salary (\$59,901 – 70,652), employer's contribution to superannuation and annual leave loading.

Role Description:

The **Communications Officer** is responsible for tasking and coordinating activities if police vehicles responding to incidents. The role also processes urgent and non-urgent telephone calls providing timely information to operational police to enable appropriate action to be taken.

Job Notes:

To be eligible to apply for this ongoing role, you must meet the following statuses:

- an Australian Citizen, and
- an Australian Aboriginal and/or Torres Strait Islander

Essential requirements – applicants must:

- obtain and maintain the requisite security clearance for this role.
- have high level keyboard skills (minimum 35 wpm typing) and experience in Windows applications.
- have high level reading, comprehension and short-term memory.
- be willing to work rotational shifts 24/7.

This recruitment may be used to create a Talent Pool for similar roles (ongoing or temporary) that may arise over the next 12 months.

All applicants who are short-listed from the application stage will be required to undergo a range of computer testing including typing speed (a minimum of 35 words per minutes), data entry, cognitive reasoning and reading comprehension.

Applicants who meet the required standard will then proceed to an assessment centre where short-term memory, multi-tasking, decision making, resilience and problem solving will be assessed.

Only applicants who rank highest in this process will proceed to the interview stage.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, please contact the **Aboriginal Employment Programs Unit on (02) 8835 9021** or via email hraboriginal@police.nsw.gov.au

BLZ154287

Applications Close: Sunday 11 November 2018

If you would like to discuss this opportunity further contact Crystal Rosengren on 1300 235 084.

For the targeted questions, a downloadable role description and information package and to apply, please go to [I Work for NSW \(iworkfor.nsw.gov.au\)](http://iworkfor.nsw.gov.au) and search for Requisition Number 00006LAW.

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Notice of an application for determination of native title in the state of Western Australia

Notification day: 14 November 2018

see page 33



National
Native Title
Tribunal

Notice of an application for determination of native title in the state of Queensland

Notification day: 14 November 2018



National
Native Title
Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, PO Box 13084, George Street, Brisbane, QLD, 4003 **on or before 13 February 2019**. After **13 February 2019**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Iman People #4
Federal Court File No: QUD413/2017
Date filed: 23 August 2017
Registration test status: The Native Title Registrar has *accepted* this application for registration.

Description: The application covers about 10626 sq km and is composed of two areas. Area B is located approx. 62 km east south east of Taroom. Area C is located approx. 49 km north east of Roma.
Link to map: <https://bit.ly/2xT7ZpL>
Relevant LGA: Banana Shire Council, Maranoa Regional Council, Western Downs Regional Council.

For assistance and further information about this application, call Donna Drew on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future

WATERNSW

PATERSON / ALLYN RIVERS WATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **AARON LUKE BENJAMIN BATH AND MICHELLE AMBER BATH** for a 1.5 megalitre dam, un-named stream on Lot 8 DP 242889 for the purpose of stock and domestic. Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A15267)
Any queries please phone 1800 662 077 or email the above.
Salim Vhora, Manager Dealings Verification & Water Regulation Coastal.

BLZ153599

NATURAL RESOURCES ACCESS REGULATOR

Castlereagh Alluvial Groundwater Source

An application for a new WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **WARRUMBUNGLE SHIRE COUNCIL** for a new bore for town water supply purposes on Lot 1 DP 1076077, Parish of Mendooran, County of Napier (Ref: A013826). Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name, address and details of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

BLZ153464

NATURAL RESOURCES ACCESS REGULATOR

Croppa Creek and Whalan Creek Water Source

An application for a proposed WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **ROADS AND MARITIME SERVICES** for 1x100mm centrifugal pump on the Macintyre River for road maintenance and construction purposes on Lot 7046 DP 1031001, Parish of Boggabilla, County of Stapylton (Ref: A013224). Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name, address and details of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

BLZ153466

NATURAL RESOURCES ACCESS REGULATOR

Lower Darling Regulated River Water Source

An application for a WATER SUPPLY WORK APPROVAL has been received from **WATERNSW** for a block bank and regulator adjacent to Lot 6 DP755354, Parish of Barritt, County of Perry and a block bank and regulator adjacent to Lot 451 DP761279, Parish of Polia County of Windeyer, (Ref: A015189).

Objections to the granting of the approval must be registered in writing to the Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. Any queries please call (02) 6841 7420, Jeanette Nestor, Water Regulation Officer.

BLZ153600

WATERNSW

LOWER MURRUMBIDGEE DEEP GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK AND USE approval has been received from **M & Z RUTLEDGE SUPER PTY LTD** for a bore for irrigation purposes on Lot 109 DP 756748, Parish East Waradgery, County Waradgery.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A015242)

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Acting Water Regulation Manager South.

BLZ153282

WATERNSW

LOWER MURRUMBIDGEE GROUNDWATER SOURCE

An application for a WORK APPROVAL has been received from **IAN & DENISE KELLY** for a bore on Lot 133 DP 756458, for irrigation purposes (Yanko/Urana). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013896)

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ153388

WATER NSW

LOWER MURRAY GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **R J AND S J METCALFE** for a bore on Lot 2 DP 229525, Parish Derrulaman, County Townsend for the purpose of Irrigation to Lots 2 DP 167021, Lot 5 DP 234269, Lot 2 DP 229525, Lots 3 and 4 DP 234269. Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@waternsw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. (A015257)

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ153420

WATERNSW

GWYDIR REGULATED RIVER WATER SOURCE

An application to AMEND A WATER USE APPROVAL (90UA800540) has been received from **AUSCOTT PROPERTIES LIMITED**, for irrigation purposes on Lot 1 DP 46843, Lot 1 DP 1237960 Parish of Carore, Lot 15, 16, 17, 18, 19, 20, 21 DP 705408 and Lot 40 DP 44631 Parish Medgun, Lot 10, 11, 12 DP 751751, Lot 1 DP 721484, Lot 1 DP 932572, Lot 1 DP 1076492, Lot 2 DP 125257 and Lot 10 DP 1037445 Parish of Bogree, County of Courallie, Lot 1, 2, 3 DP 821202, Lot 4, 12 DP 252670, Lot 25, 26, 27, 28, 29, 30, 34, 35, 67, 70, 72, 75, 76, 77, 78, 81 DP 756012 Parish of Moppin, County of Stapylton Lot 5 DP 252670, Parish of Moppin, County of Stapylton and Parish Medgun, County of Courallie (Application Number: A013429). Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice.

The objection must include your name, address and specify the grounds of the objection. (A013429)
Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

BLZ153843

An application for an amended WATER SUPPLY WORKS AND USE APPROVAL has been received from **MATTHEW EDWIN WATT** for 1 new bore (10 ML/day) on Lot 42 DP 755089 Parish of Backwater, County of Narromine for irrigation (replacing existing bore). Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A015283)

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

An application to amend a WATER SUPPLY WORKS APPROVAL 20WA204224 has been received from **GALT INVESTMENTS PTY LIMITED** to add 2 spearpoints on Lot 257 DP 1015578 for Industrial purposes. Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A015292)

Any queries please call 1300 662 077 or email the above.

Salim Vhora Manager, Dealings Verification and Water Regulation Coastal.

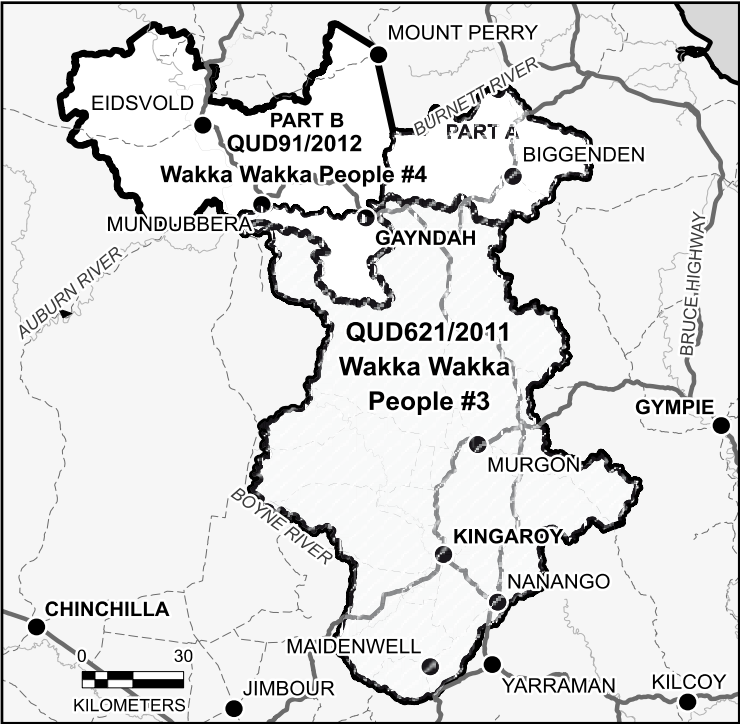


PUBLIC NOTICE

WAKKA WAKKA PEOPLE #3 AND WAKKA WAKKA PEOPLE #4 NATIVE TITLE AUTHORISATION MEETINGS

The Wakka Wakka People have made two claimant applications to the Federal Court of Australia seeking recognition of their native title rights and interests under the *Native Title Act 1993* (Cth). The claims are Wakka Wakka People #3 (QUD621/2011) and Wakka Wakka People #4 (QUD91/2012) (**‘the Native Title Claims’**). The claim areas are depicted in the Map below.

The Wakka Wakka People #3 and the Wakka Wakka People #4 native title claim groups (**‘The Wakka Wakka People’**) are currently described as the Aboriginal people whose members identify as Wakka Wakka People, who are descended from the following ancestors:



- a) Jenny and David Carlo (parents of Princess Carlo);
- b) Minnie Bly (mother of Thomas Simpson), Ethel and Bill Button;
- c) Maggie Hart (mother of Crabbie Chapman and Henry Hart);
- d) Mother of Willie Boy Pickering;
- e) King Billy and Maria of Boondooma (parents of Tommy Dodd of Taabinga);
- f) Maggie West;
- g) Kitty of Boonara;
- h) MiMi;
- i) Kitty (mother of Jack Bulong);
- j) John Bond;
- k) Kitty (mother of Jenny Lind), Jenny Lind and Mick Buck;
- l) Boubijan Cobbo;
- m) Stockman Bligh and Aggie Bligh;
- n) Tommy (aka Boondoon) and Maggie (parents of Willie Bone), Billy McKenzie (father of Chlorine McKenzie), Chlorine McKenzie;
- o) Kate/Katie/Kitty Law;
- p) Emily of Degilbo, mother of Annie.

AUTHORISATION MEETING #1

This notice invites all members of the Wakka Wakka People as described above to attend a native title authorisation meeting at the time, date and location below:

Date: Saturday, 1 December 2018
Venue: Gayndah Shire Hall, 32/34 Capper Street, Gayndah
Time: 9:30am (registration commencing at 9:00am)

The purpose of Authorisation Meeting #1 is to:

- 1. **CONSIDER** anthropological materials and legal advice relating to an individual described as ‘Taabinga Harry’ and his descendants;
- 2. **CONSIDER** legal advice regarding the format of the claim group descriptions for the Native Title Claims;
- 3. Subject to #1 and/or #2 above, **AUTHORISE** the amendment of the claim group description for the Native Title Claims to:
 - a) include the descendants of Taabinga Harry; and/or
 - b) reformat the list of apical ancestors so that each Wakka Wakka apical ancestor is listed individually and in alphabetical order by first name.

If the proposed amendments to the current claim group descriptions for the Native Title Claims are authorised, then the amended description of the Wakka Wakka People for each of the Native Title Claims will be:

The Wakka Wakka People are those people who identify as Wakka Wakka People and are descended from the following ancestors:

- | | |
|--|---|
| a) Aggie Bligh; | m) Maggie (Mother of Willie Bone); |
| b) Billy McKenzie (Father of Chlorine McKenzie); | n) Maggie Hart; |
| c) Boubijan Cobbo; | o) Maggie West; |
| d) David Carlo; | p) Maria (Mother of Tommy Dodd of Taabinga and Alick Little); |
| e) Emily of Degilbo (Mother of Annie); | q) Mick Buck; |
| f) Jenny Carlo; | r) MiMi; |
| g) John Bond; | s) Minnie Bly; |
| h) Kate/Katie/Kitty Law; | t) Mother of Willie Boy Pickering; |
| i) King Billy of Boondooma; | u) Stockman Bligh; |
| j) Kitty (Mother of Jack Bulong); | v) Taabinga Harry; |
| k) Kitty (Mother of Jenny Lind); | w) Tommy (aka Boondoon). |
| l) Kitty of Boonara; | |

If the proposed amendment to the Native Title Claims to include Taabinga Harry as an apical ancestor in the claim group description for the Native Title Claims are made at Authorisation Meeting #1, then Authorisation Meeting #2 will be open to the Wakka Wakka people as newly described above. If the proposed amendment to include Taabinga Harry as an apical ancestor is not authorised, then Meeting #2 will be cancelled, and Meeting #3 will commence.

AUTHORISATION MEETING #2

Date: Saturday, 1 December 2018
Venue: Gayndah Shire Hall, 32/34 Capper Street, Gayndah
Time: To commence immediately after the conclusion of Authorisation Meeting #1.

The purpose of Authorisation Meeting #2 is to:

- 1. **AUTHORISE** persons to be (or continue to be) the Applicant for the Native Title Claims to make the applications and to deal with matters arising in relation to the Native Title Claims; and
- 2. Subject to #1 above, **AUTHORISE** the newly comprised Applicant to make interlocutory applications under section 66B of the *Native Title Act 1993* (Cth) for orders to replace the current Applicant.

AUTHORISATION MEETING #3

Date: Saturday, 1 December 2018
Venue: Gayndah Shire Hall, 32/34 Capper Street, Gayndah
Time: To commence immediately after the conclusion of Authorisation Meetings #1 and/or #2.

The purpose of Authorisation Meeting #3 is to:

- 1. **CONSIDER** legal advice in relation to the proposed consent determination orders to be made in Wakka Wakka People #3 and Part A of Wakka Wakka People #4;
- 2. **CONSIDER** legal advice relating to the outcome of the Alternative Dispute Resolution process involving Part B of Wakka Wakka People #4;
- 3. **AUTHORISE** the Applicant to agree to settlement of Wakka Wakka People #3 and Part A of Wakka Wakka People #4 on the terms of a proposed consent determination tabled at Meeting #3; and
- 4. **AUTHORISE** the Applicant to make any amendments to the Native Title Claims as may be necessary in order to:
 - a) Bring the Native Title Claims into alignment with the terms of the proposed consent determination orders, including to reduce the area of the land and waters claimed and amend the list of native title rights and interests claimed; and
 - b) Comply with the outcome of the Alternative Dispute Resolution process involving Part B of Wakka Wakka People #4, including (if necessary) to reduce the area of the land and waters claimed in Part B of the Wakka Wakka People #4 claim area.

INFORMATION SESSION

An Information Session will be held the day prior to the Authorisation Meetings to assist the Wakka Wakka People prepare for, and make informed decisions at, the Authorisation Meetings.

The Information Session will be held at the time and location below:

Date: Friday, 30 November 2018
Venue: Gayndah Shire Hall, 32-34 Capper Street, Gayndah
Time: 9:30am (registration commencing at 9:00am)

Please contact QSNTS Community Relations Officer Ron Fogarty on free call 1800 663 693 to register your attendance at the Information Session and/or Authorisation Meetings.

QSNTS is unable to assist individuals with accommodation or transport to/from the Information Session or Authorisation Meetings. However, a bus will be available for Cherbourg residents to attend the Information Session and the Authorisation Meetings. The bus will depart from the Cherbourg Aboriginal Council building, 22 Barambah Avenue Cherbourg at 7:15am each morning (on 30 November and 1 December 2018) and will depart Gayndah at a time to be advised following the closure of the information session and Authorisation Meetings, on each day. Morning tea, lunch and afternoon tea will also be provided on each day.



UPPER GWYDIR ALLUVIAL GROUNDWATER SOURCE

An application for a new Water Supply Work Approval has been received from **ROBERT AND POLLY QUINN** for a new 350mm inside diameter casing bore on Lot 10 DP 751108 Parish of Gravesend, County of Burnett for irrigation purposes. Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number. (A015136)
Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.
BLZ153848

LOWER NAMOI FLOODPLAIN (NARRBARI – WEE WAA FLOODPLAIN MANAGEMENT PLAN)

An application for new flood work approval has been received from **MICHAEL DEWSON** for flood works on Lot 153 DP 757125 and Lot 8 DP 113356 Parish of Wee Waa County of White (Application Number: A015295) Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number. (A015295)
Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.
BLZ153851

WATERSNSW NSW MURRAY REGULATED RIVER WATER SOURCE

An application for a combined WATER SUPPLY WORKS AND USE APPROVAL has been received from **GREGORY DAVID RHODES and ANGELA LISA RHODES** to install 1 x 50 mm pump on Crown Land Fronting Lot 2 DP 1186066, Parish of Cliffs, County of Wentworth. No increase to the area authorised for irrigation. Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 363, Buronga, NSW, 2739 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A15329).
Any queries please phone 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.
BLZ153908

WATERSNSW PEEL FRACTURED ROCK WATER SOURCE

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **RODNEY HAMILTON STARTIN and JEANETTE BEVERLEY STARTIN** for one bore on Lot 690 DP836350, Parish of Tamarang, County of Parry to supply water for irrigation on Lot 690 DP836350. Objections to the granting of these approval must be registered in writing to customer.helpdesk@waterNSW.com.au or WaterNSW, PO Box 550, Tamworth NSW 2340 within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A015143) Any queries please call 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North on 1300 662 077.
BLZ153983

WATERSNSW LOWER GWYDIR GROUNDWATER SOURCE

An application for a Water Supply Work and Use Approval has been received from **SARAH KELLY** for a bore and off river storage on Lot 26 DP 751784 Parish of Paramellowa, County of Courallie for irrigation purposes on Lots 23, 24, 25, 26, 32 and 33 DP75178. Objections to the granting of the above approval must be registered in writing to customer.helpdesk@waterNSW.com.au or WaterNSW PO Box 1251 Tamworth NSW 2340 within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A015337)
Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.
BLZ153984

WATERSNSW PEEL FRACTURED ROCK GROUNDWATER SOURCE

An application for a Water Supply Work and Use Approval has been received from **DALLAS BURSLE and LORELLE O’CONNOR** for a bore on Lot 31 DP 573362 and an off river storage on Lot 5 DP 755362 all Parish of Anna, County of Parry for irrigation purposes on Lot 31 DP 573362, Lot 5 DP 755318 and Lot 1 DP 1133487. Objections to the granting of the above approval must be registered in writing to customer.helpdesk@waterNSW.com.au or WaterNSW PO Box 1251 Tamworth NSW 2340 within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A015317)Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.
BLZ154002

NEW ENGLAND FOLD BELT MDB GROUNDWATER SOURCE

An application for a new Water Supply Work and Use Approval has been received from **ROBERT AND POLLY QUINN** for a new 130mm inside diameter casing bore on Lot 10 DP 751108, a Storage – Groundwater on Lot 70 DP 751108 Parish of Gravesend, County of Burnett for irrigation purposes on Lot 2 DP 132139, Lot 1 DP 132441, Lot 10, 32 and 70 DP 751108 Parish of Gravesend, County of Burnett. Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number. (A015139)
Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.
BLZ153846



Dakota Bolton-Black is in the Shooting Stars program.

Netball helps Dakota aim for the stars



STUDENT Dakota Bolton-Black has been in the Shooting Stars program at Narrogin and was recently elected by her peers to the student council.

She said being involved with Shooting Stars has played a crucial role in helping her apply for the position, where she will act as a voice for her fellow pupils.

“You wouldn’t think there was somewhere that can help with your schooling so much as Shooting Stars, but it is amazing with your confidence, having people there to encourage you every step of the way is awesome,” she said.

“I’ve been doing sessions with deputy principal Ms Stankovic. It’s called Student Voice and we bring a friend along and they work with us to see how we can better the school.”

Shooting Stars is an initiative of Netball WA and Glass Jar Australia and uses netball as the vehicle to encourage greater engagement and attendance at school of young Aboriginal girls living in WA’s remote communities and regional towns.

The program’s primary vision is to increase school attendance rates to 80-90%.

Narrogin Senior High School Principal Melissa Walker praised the effort of Dakota, as well as the positive impact from the Shooting Stars program.

“Participants on the Shooting Stars program have seen their

leadership qualities and their attendance rate at school increase,” Ms Walker said.

“It’s a fantastic opportunity for our Aboriginal students to see a young person being a leader in that sort of a role and being an influence with the decisions that are being made across the school,”

Dakota’s goal after school is to attend university where she hopes to find a career that helps her give back to the community.”

Narrogin was the first Shooting Stars site to be opened south of Perth, with 24 participants embracing the program to date.

The program now engages more than 350 students across eight delivery sites, with an average attendance improvement of 18% across the board, while 60% of participants maintain an average attendance rate of 80% or above.

Furthermore, the program is a key driver in creating equality for female leaders and generational change, with 75% of its staff and 50% of its board identifying as Indigenous.

Shooting Stars is backed by the governing body for netball in Netball WA, and with that support comes nearly 100 years of professional expertise in community programs and development.

To find out more about the program, including information about making philanthropic donations and corporate partnerships, visit www.shootingstars.com.au



NOTICE TO GRANT MINING TENEMENTS NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	20/543	KLONDYKE GOLD PTY LTD	195.29HA	6km N'ly of Cue	Lat: 27° 22' S Long: 117° 52' E	CUE SHIRE
Mining Lease	20/546	STONEVALE ENTERPRISES PTY LTD	169.34HA	6km N'ly of Cue	Lat: 27° 22' S Long: 117° 54' E	CUE SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 31 October 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **31 January 2019**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 28 February 2019**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_00382_10604



Department of **Planning,
Lands and Heritage**

NOTICE OF INTENTION

To Take Interests in Land to Confer Interests under Written Law
LAND ADMINISTRATION ACT 1997 (WA) - sections 165 & 170
And To Compulsorily Acquire Native Title Rights and Interests
NATIVE TITLE ACT 1993 (CTH) - section 29

Land being required for the purposes of the grant of an estate, interest, right, power or privilege in, over or in relation to land under a written law, I, the Honourable Rita Saffioti MLA, Minister for Lands, **HEREBY GIVE NOTICE:**

(a) in accordance with section 170 of the *Land Administration Act 1997 (WA)* (LAA) that in relation to the land required as described under each heading “PARCEL OF LAND” in the Schedule:

- (i) it is proposed to take, pursuant to section 165 of the LAA, those interests specified in the Schedule for the purposes of making the proposed grant(s) specified in the Schedule;
- (ii) the purpose of the proposed grant(s) for which the land is proposed to be designated is as specified in the Schedule;
- (iii) it is proposed to make a grant or grants out of the interests proposed to be taken as specified in the Schedule ;
- (iv) the reasons why the land is suitable for, or is needed for, the proposed grant are as specified in the Schedule;
- (v) the date from which the land is likely to be required is as specified in the Schedule; and

(b) in accordance with section 29 of the *Native Title Act 1993 (Cth)* (NTA) that the taking of interests in land as specified in the Schedule will involve the compulsory acquisition of any native title rights and interests in relation to that land.

SCHEDULE

PARCEL OF LAND

DESCRIPTION OF LAND REQUIRED: Portion of Lot 501 on Deposited Plan 405981 shown as Lot 509 on Deposited Plan 411378 (land), Part Volume 3025 Folio 704 Area: 5.5735 hectares; Portion of Lot 11056 on Deposited Plan 211723 shown as Lot 512 on Deposited Plan 411377 (land), Part Volume 3074 Folio 910 Area: 0.8704 hectares .

LOCATION OF LAND: The land is situated approximately 174 meters north of the Nanson townsite and west of Chapman Valley Road, all within the Shire of Chapman Valley.

NATURE OF INTERESTS TO BE TAKEN: All registered and unregistered interests (including any native title rights and interests) in the land other than the interests of the Crown.

PURPOSE OF PROPOSED GRANT FOR WHICH THE LAND IS PROPOSED TO BE DESIGNATED: Amalgamation of the land into adjoining freehold land as part of a land exchange.

PROPOSED GRANT: Amalgamation of the land pursuant to section 87 of the LAA into adjoining freehold Lot 1987 on Deposited Plan 231883 as part of a land exchange in support of the expansion of Reserve 52196 used for ‘Recreation and Showground’ and under management of the Shire of Chapman Valley .

REASONS WHY THE LAND IS SUITABLE FOR, OR IS NEEDED FOR, THE PROPOSED GRANT: The land is not required by the Shire of Chapman Valley and is adjoining freehold Lot 1987 on Deposited Plan 231883 making it suitable for the proposed land exchange.

DATE FROM WHICH LAND IS LIKELY TO BE REQUIRED: The day after the final date on which objections may be lodged under s175 LAA as stated below.

DoL FILE: 10378-1901

DoL REF: 060147

FOR ALL PARCEL(S) OF LAND

Particular statements for the purposes of the LAA:

MINISTER’S CONSENT TO TRANSACTIONS AFFECTING THE LAND: Section 172 of the LAA provides that a person may not enter into a transaction affecting the above land without obtaining the prior consent in writing of the Minister for Lands, except as provided in section 172(7). Any transaction entered into without prior consent is void: section 172(3) of the LAA. An application for consent must be in writing and in accordance with section 172(5) of the LAA.

MINISTER’S APPROVAL TO ANY IMPROVEMENTS TO THE LAND: Section 173 of the LAA provides that a person must not cause the building or making of any improvement to the above land to be commenced or continued except with the prior approval in writing of the Minister for Lands.

OBJECTIONS IN WRITING MAY BE LODGED: Section 175 of the LAA provides that certain persons with particular interests in the land which are affected by the proposed taking may lodge a written objection to the taking of interests in the land (not relating to compensation) . While section 175(2) of the LAA generally requires objections to be lodged within sixty (60) after the date of registration of this Notice by the Registrar of Titles or the Registrar of Deeds, as appropriate, at the Western Australian Land Information Authority (Landgate) for the purposes of this Notice I will allow objections to be lodged within 3 months after the notification day as described below. Objections can be served at the following address:

Department of Planning, Lands and Heritage, Locked Bag 2506, Perth WA 6001 or Level 2, 140 William Street, Perth, 6000, Lisa Nicholas, Assistant State Land Officer, Case Management North, (08) 6552 4436.

PLAN OF LAND REQUIRED MAY BE INSPECTED AT: Department of Planning, Lands and Heritage, Level 2, 140 William Street, Perth, 6000 on Mondays to Fridays between 8.30am-5pm, except public holidays.

FOR FURTHER INFORMATION CONTACT: Lisa Nicholas, Assistant State Land Officer, Case Management North, Level 2, 140 William Street, Perth WA 6000 or by telephoning (08) 6552 4436.

Particular statements for the purposes of the NTA:

CLEAR DESCRIPTION OF THE AREA TO WHICH THE ACT RELATES: The area to which the taking of interests in land the subject of this Notice relates is that described under each heading “PARCEL OF LAND” in the Schedule by reference to parcel description (“LAND REQUIRED”) and general location and approximate boundaries (“LOCATION OF LAND”). As noted above, a plan of the land required is also available for inspection as described above.

NATURE OF THE ACT: In relation to the land required as described under each heading “PARCEL OF LAND” in the Schedule, it is the taking of interests in land which involves the compulsory acquisition of any native title rights and interests in relation to that land. The taking is for the purpose of making the grant(s) specified in the Schedule.

NAME AND POSTAL ADDRESS OF PERSON BY WHOM THE ACT WOULD BE DONE: Minister for Lands, Department of Planning, Lands and Heritage, Locked Bag 2506, Perth WA 6001.

NOTIFICATION DAY: The notification day is 31 October 2018.

NATIVE TITLE PARTIES: Under section 30 of the NTA, persons have until three (3) months after the notification day to take certain steps to become native title parties in relation to this Notice. Any person who is or becomes a native title party is entitled to the negotiation and procedural rights provided in Part 2 Division 3 Subdivision P of the NTA.

PRESCRIBED DOCUMENTS AND INFORMATION: N/A.

FOR FURTHER INFORMATION CONTACT: Lisa Nicholas, Assistant State Land Officer, Case Management North, Level 2, 140 William Street, Perth WA 6000 or by telephoning 6552 4436.

Dated this 4th day of September 2018.

**DIRECTOR GENERAL
DEPARTMENT OF PLANNING, LANDS AND HERITAGE
For and on behalf of the Minister for Lands, under delegation**

DPLH_00322_10450



Lindsay Thomas shakes hands with Portland president Mark Moody.



Jay Shannon looks to handball.

Talent injection for SA community footy

By PETER ARGENT



IN a recruiting coup, the Portland Football Club in the heart of the western suburbs in Adelaide, a Division III club in the SA Amateur League, has secured the services of former North Melbourne goal kicking ace and Port Adelaide footballer from 2018, Lindsay Thomas.

"It has taken a bit of a process but I have many good mates including my best mate at Portland," Thomas told the *Koori Mail*.

"I was always going to play community or country football once I'd finished at AFL level.

"I guess the question is, why did I pick a division III club (Portland).

"This gives me an opportunity to put my family first.

"My wife has a lot of friends at the club and I can now sacrifice a bit for my family, who have done the same for me over a dozen years."

Thomas also recently made his Northern Territory Football League

(NTFL) debut alongside former Roos team mate Matt Campbell at the Darwin Buffaloes.

"It was very different playing in that heat and humidity," Thomas said.

"It took me the first two quarters to adjust.

"I'm using the NTFL games as a bit of a preseason and I'm hoping to play up there every two to three weeks.

"Portland is only a five-minute drive from home and, with my travel commitments with the community programs at Port Adelaide, this will fit in well."

Thomas, who comes from the famous Aboriginal football nursery Mallee Park originally, is now 30 and played 212 games across 12 seasons after starting with North Melbourne back in 2007.

He was twice the Kangaroos' leading goal kicker and always said that once he retired from the top level of the game he was always going to go back to local football.

Portland Football club President Mark Moody said his club is ecstatic to have Lindsay on-board.

"Lindsay brings heaps of

experience and will encourage new players and members to our club," Moody said.

"Our club has a strong Indigenous culture and last year we had a specially designed Aboriginal jumper for our clash with close rivals, Seaton Ramblers.

"Lindsay is not new to our club. Portland was his nominated club when he first arrived in Adelaide and has spent a lot of time in 2018 at our facility, as he has lots of friends within.

"We have a young playing group and we can see Lindsay sharing his experiences and mentoring them so they can improve their footy."

In other community football movements, an accomplished and creative midfielder, Jay Shannon is the new coach of the Angaston Football Club for the 2019 and 2020 seasons in the highly touted Barossa, Light and Gawler competition.

Originally from Tumby Bay on the West Coast of the state and a Mail Medallist (competition best and fairest) at 16, Shannon started his SANFL League career with Port Adelaide.

He moved across the North Adelaide during 2012 and played in their grand final side of 2013, won the club's best and fairest, the Barrie Robran Medal in 2014.

Shannon also won the prestigious Bob Quinn Medal as best-on-ground in the Anzac Day feature match that year.

In 2016 he won the Bob Lee Medal as best-on-ground, being a key member of the North Adelaide reserves premiership win and has now spent two years playing country footy.

This year he played at the Wallaroo Bulldogs in the Yorke Peninsula League.

"I've always had a passion to coach," Shannon explained.

"I had leadership roles at SANFL level and have been in that system for a fair while.

"I've already got structures and game plans devised."

"I'm looking forward to coaching in the BLG and understand the quality of the competition."

Expected to join Shannon at the Angaston Panthers is Steve Rusca.

On Saturday, October 21, Rusca made his Northern Territory

Football League debut for the Southern Districts Crocs in its round three clash with the Tiwi Bombers at Darwin's TIO Stadium.

In the 2.30pm match, the Crocs went on to win 13.13 (91) to the Tiwi Bombers 10.7 (67) with Rusca being among the best players and also making the goal kickers list.

Rusca was coached by his uncle, former West Adelaide and Brisbane player Shannon Rusca who led Southern Districts to a one-point premiership win over the Darwin Buffaloes in the NTFL premier league 2017/18 season.

Steve also played alongside his cousin Brandon Rusca.

Also coming across from the Paskeville Magpies on the Yorke Peninsula, Josh Wittwer will play with the South Gawler Lions in 2019.

Wittwer is a former premiership player with the Central District Reserves and played SANFL league football for the Adelaide Crocs.

Noted for his pace, skill execution and running ability, Wittwer will add to the Lion's exciting midfield rotations.



Josh Wittwer



Steve Rusca when he played for the Angaston Panthers.



Brandon Rusca, Jay Shannon and Steve Rusca.

Wagadagam Storm after their victory.



Storming to victory



By ALF WILSON

A SOLID team effort led Wagadagam Storm to a 28-20 win over a star-studded Mulga in the grand final of the Zenadth Kes Rugby League carnival on Thursday Island.

Last year's winners Mulga, coached by Bamaga's Robert Yorkston, featured three current NRL players in cousins Edrick and Brenko Lee, Travis Waddell plus former Parramatta and South Sydney back Chris Sandow.

But that wasn't enough as the Storm proved too strong after

leading 12-10 at halftime.

Large crowds watched 10 men's teams, three women's sides and juniors battle it out over three days (October 12-14) at the Ken Brown Memorial Oval.

This is the biggest rugby league carnival in the Torres Strait.

Classy Storm back Maipele Morseu was named player of the carnival after being captain of the Skytrans Wenlock River Stallions which a week before won the Murri carnival in Townsville.

The grand final was refereed by Josh Eaton from Townsville and 25-year-old Karra-Lea Nolan from NSW.

Veteran referee Rod "Hairy" McCrae watched the final and said it was "hard football".

"The Wagadagam Storm players really wanted that win and conditions were hot and players were feeling the pinch. Lots of players moved between positions," Hairy said.

'Outstanding'

Hairy said that Maipele Morseu, Yamba Bowie and second rower George Morseu Jnr were outstanding.

"They really went well and the side managed to restrict Chris Sandow," he said.

Hairy said that backs Hezron Murgha, Raymond Baira and

hooker Coleridge Dabah shone for Mulga.

In the semifinals Wagadagam Storm defeated Saibai Stags (30-12) and Mulga beat Boigu Island side Malu Kiwai (20-12).

Best forward of the carnival was Eddie Daniel (Malu Kiwai), best back was Aaron Binawel (Roxin Eagles), highest tryscorer Raymond Baira (Mulga), and Hamiso Tabuai (Saibai Stags) was named rookie of the carnival.

In the women's division, Wakeyama overcame a six-point halftime deficit to defeat Saibai United 14-12 in an exciting grand final.

Saibai United led the points

table after qualifying games and had led 6-nil at halftime in the big match.

But a superb second-half led Wakeyama to victory.

Player of the carnival was champion Stephanie Mooka (Saibai United) who a week earlier played in the losing grand final side Flora Sandilands at the Murri carnival and in a winning final side at the Koori Knockout.

Best back in the women's was Latoya Billy (Wakeyama), best forward Sarah Sailor (Pioneer Dames), rookie Allanah Phineasa (Saibai United) and highest tryscorer Lyrech Mara (Wakeyama).



Lyrech Mara with her proud mother Rothana Baira

Mother-daughter combination makes for a winning team

By ALF WILSON



EMOTIONS ran high for proud mother Rothana Baira when she lined up with her 17-year-old daughter Lyrech Mara as members of the Wakeyama side which won the ladies division at the Zenadth Kes rugby league carnival on Thursday Island recently.

Wakeyama defeated hot favourites Saibai United 14-12 in the grand final after having been beaten by them in a qualifying match.

Lyrech won the award for scoring the most tries at the carnival.

Rothana lined up at prop on a rotation system whilst versatile Lyrech played lock, second row and hooker.

This was only the second time they

had been part of a team and the week before were members of the Wongai Tiddas side at the Arthur Beetson Foundation Murri Rugby League Carnival in Townsville.

Lyrech had grown up watching her 42-year-old mum compete at Allblacks carnivals and also in the defunct Townsville Rugby League ladies competition.

"I was so proud being in the teams with Lyrech," Rothana said.

"Yeah, we both played in the Murri carnival for Wongai Tiddas which was our family team and Wakeyama in the Torres Cup. Lyrech has just turned 17 and we were the only mother-daughter playing together in both carnivals."

Wongai Tiddas was a memorial side in honour of Rothana's late husband and Lyrech's father Derrick Mara who

had been a highly respected coach. He passed away in 2013.

Derrick had coached Wongai Tiddas at many Allblacks carnivals.

"At the Murri carnival, it was the first time the Wongai Tiddas had played together since Derrick's death," Rothana said.

At the Townsville carnival which was hosted by Bindal Sharks, Wongai Tiddas finished top of the 10-team ladies division table after the qualifying rounds.

Wongai Tiddas was beaten 26-10 in a semifinal by Flora Sandilands Memorial team.

Rothana, of Badu descent, said that rugby league was "in the family blood". So how long will she continue to play?

"I don't know that but I can tell you the body is sore in many places two days after the TI carnival," she said.



Marlion Pickett delivered a brilliant season for South Fremantle.



Pickett in the thick of it with WAFL wins



By CHRIS PIKE

TIM Kelly left some big shoes to fill at South Fremantle in the West Australian Football League (WAFL) in 2018, but Marlion Pickett did such an impressive job stepping up that he could now follow him into the AFL.

Kelly became one of the greatest stories in the AFL in 2018 establishing himself in the Geelong midfield alongside captain Joel Selwood and Brownlow Medallists Patrick Dangerfield and Gary Ablett.

He had waited for his chance at the AFL level too by producing a sustained run of outstanding football in the WAFL at South Fremantle.

Kelly came through a colts premiership player and went on to play 93 league appearances culminating in a brilliant 2017 season where he was runner-up both in Sandover Medal voting as the league's best player and in his team's fairest and best award behind Haiden Schloithe.

While surprisingly Schloithe wasn't drafted after his own brilliant season, Geelong did take Kelly in the 2017 AFL draft and the rest is history.

He went on to have such a good season that he took the league by storm and the father-of-three is set to have a long AFL career – whether with the Cats or returning to Perth at either Fremantle or West Coast.

Kelly's former South Fremantle captain, and a former AFL player himself at Collingwood, Ryan Cook couldn't be happier for his success.

"It's been a wicked ride for TK and it's a great story. He probably should have been picked up two or three years ago, but from being in the inner sanctum with him and watching him work and do all his extras with his determination, that's what has got him there," Cook said.

"His year with us last year was unbelievable and then to transfer it to the AFL was a bit of a shock to see him go so well so quickly even though we knew what he was capable of."

Pickett had established himself as an outstanding defender the past three seasons with South Fremantle where his ability to win one-on-one contest and then run the ball out of the back-line and through the middle of the ground became

a big part of the Bulldogs' success.

However, without Kelly in the midfield in 2018, coach Todd Curley decided to throw Pickett into that role and the results were remarkable.

Pickett delivered a brilliant season for South Fremantle where he proved himself a tremendous contested-ball and clearance winner on top of being able to break out of congestion and run and carry the ball, and then drive his team into attack.

Not only that, but his ferocious attack on both the ball and the opposition became a trademark of his game and he was an inspirational teammate, and a player that made the opposition think twice any time he was around.

The end result was Pickett delivering the best season of his career and it just happened to fit in nicely that he took over the role Kelly was playing while his former teammate was doing such impressive things in the AFL for Geelong.

While Pickett is a couple of years older at 26 and did have a troubled youth, he has settled in recent years and with the form he showed as a midfielder in 2018 and on the back of Kelly's success, he without question deserves a chance to show what he can do in the AFL.

Stepping up

Cook has no question that Pickett can now make it in the AFL given what he showed in 2018.

"I can definitely see Marlion stepping up and I really hope he does get a chance because the stuff that we see him do is just second to none. It's unbelievable," Cook said.

"He's got it in the air, he's got it on the ground and he's just so hard – he's probably the hardest player I've played with.

"He just has amazing speed and he has really worked on his game as well, with his endurance and he's doing all his weights in the weight room. It might not look like he's big and strong, but he's wiry and as hard as a cat's head.

"He started at half-back for us and he was darting off half-back and creating for us there, and he's had a bit of a forward role at times but the other string to his bow is that he can play anywhere, which is exciting. He's just grown and grown with the midfield role and he is a scary prospect for the opposition when he's in there."

Widespread support for Indigenous jersey



KURTLEY Beale wants the the Wallabies to wear their Indigenous jersey at the World Cup, believing it galvanises the team for big games - but it could hinge on the toss of a coin.

The Indigenous jersey was debuted in last year's Bledisloe Cup win over New Zealand and will be worn against England at Twickenham on November 24, with the players instrumental in the decision.

"I think it's going to be an awesome opportunity to be able to wear such a special jersey that not only represents Indigenous Australia but all of Australia, overseas," Beale said last week.

The most-capped Indigenous Wallabies player with 80 Tests, Beale said there was widespread support

among the playing group for the jersey to be worn more frequently.

"It would be great to wear this jersey throughout the year. I know there's full support from the playing squad," Beale said.

"I think the fans in general would love to see another strip out there that recognises our first nation's culture.

World Cup

"It would be nice to wear it at the World Cup one day, but that's something that we can maybe talk a lot longer down the future."

Beale said he hadn't broached the issue with Rugby Australia (RA) CEO Raelene Castle.

Even if RA is receptive to the idea, there's no guarantee it would get used, as prior to the last World Cup a coin toss was used to determine which nation had first choice of kit for each

pool phase match.

"I think you have two strips at the World Cup," Beale said.

"So to have the (Indigenous) jersey in the back pocket for a big game, I know it can galvanise the group leading up to a big game. I certainly felt that last year.

"You can only see the reaction when we wore it against the All Blacks last year..."

Beale admitted to being a little surprised at how much the players and public had embraced the jersey last year.

"I think overall it just kind of brought everyone together, especially in that week last year leading into the Bledisloe," he said.

"By wearing the jersey, it brought us together, even tighter, and we got the job done. Maybe that was part of the reason why people got around it."



Mitchell ready for any role for Capitals



Basketball star Leilani Mitchell



By CHRIS PIKE

IT has been quite the eventful 12 months for Australian basketball star Leilani Mitchell, and now she's throwing herself into another Women's National Basketball League (WNBL) season, ready to help the Canberra Capitals win – no matter what role she has to take on.

Mitchell has turned herself from somewhat of an untapped talent into someone who has got the absolute most out of her career both in the Women's National Basketball League (WNBA) in the United States, in Australia and while playing for the national team, the Opals.

The 32-year-old point guard is fresh off another WNBA season where she was a key member of the Phoenix Mercury team that pushed the eventual 2018 champion Seattle Storm to five games in the semifinals.

While Mitchell suffered a foot injury that kept her out of the recent Opals campaign where they won silver at the World Championships, she committed to return for another WNBL season with the Canberra Capitals.

While that foot injury delayed her start somewhat to the new season,

and meant she had to cheer from the sidelines during the pre-season, she's back now and is more than happy to settle into a role off the bench if that's what is in the best interests of helping the team win.

"I'm excited to join back up with the team and roll with it, and just get out there and see what happens. I'll be ready to go for limited minutes to start with, but it's good to just be able to get back out there," Mitchell said.

"I had a good time because they were playing so well and it was fun to cheer with the other injured girls, but I'm ready to play and I just want to get back out there with the girls and stay there.

"We've made a great start, but it's a long season and we've got a lot to improve on still and room to get better."

The Mercury have been so impressed with what Mitchell has continued to provide them in the WNBA that they have re-signed her to a multi-year contract securing the future of the 32-year-old.

Phoenix has long been one of the strongest women's franchises and they are delighted to have secured Mitchell for what could be the rest of her WNBA career.

"Lei adds so much to our team and we are very happy to sign her to an extension," Mercury general

manager Jim Pitman said upon Mitchell's re-signing.

"She's a great shooter, can really create for others and she competed on every possession on both ends of the court. She is an important part of our core this year and beyond."

Mitchell is proud of everything that her basketball journey has provided her, but as the years roll on, the thing that stands out more and more is that eventually she wants to settle in Australia.

"There have been a lot of proud moments in my career, but winning the bronze medal in the 2014 World Championships was a standout for me. That was a big deal. Being able to move to Australia and be part of the Opals team was something I always wanted to do," Mitchell said.

"When I finally did it, I fell in love with Australia. My mum always wanted me to play for Australia and it was something I wanted to do for her. She passed away in 2009. So to finally make the team, win the bronze medal and represent Australia was a big deal for me.

"I prefer the lifestyle in Australia because it's a lot more relaxed. I think the people, overall, are a lot friendlier and it's obviously safer. My partner and I bought a place in Newcastle and I just love being there by the beach. That's home to me.

Koori v Murri

Anxious wait for NRL decision on date and fixture

By ALF WILSON

THE best Indigenous rugby league carnival football team – Koori or Murri – will be decided once and for all.

Wenlock River Stallions, winners of the Arthur Beetson Foundation Murri Rugby League Carnival, will meet Newcastle All Blacks, winners of the NSW Aboriginal Rugby League Carnival, to determine who does it better.

The match will take place early in the New Year at a venue and date to be advised.

The Murris will have the braintrust of Kevin Aldridge, Gerald Bowie and David Bosun at the helm. This trio were the brainchild behind the ambush set by Wenlock River to win Queensland's biggest rugby league carnival.

Aldridge (coach), Bowie (assistant coach) and Bosun (manager) put together a gun team which triumphed in the October 7 final by 26-10 over Mackay in Townsville.

They will be up against the Paul Douglas-led Newcastle All Blacks, which won a longed-for Koori Knockout title after defeating La Perouse 19-18 in Dubbo.

The All Blacks put their long-suffering fans through hell by winning at the death in both the



Newcastle All Blacks celebrate their win.

semi-final (against Bourke) and final.

Paul Douglas told the *Koori Mail* that the squad to face the Murris would be the same as the one that won the Knockout, with just Will Smith unable to play.

Douglas said once the NRL announced the date for the clash, it would be action stations.

"We should have three or four weeks to prepare but a lot of the boys play together all the time so they know each other well.

Without having seen the Murri team perform, Douglas said it would be a surprise as to how the Koori team would approach the game.

"Our forward pack should be the key. It's a very mobile, fit forward pack but then during the

Knockout I couldn't fault any of our players.

"Our team is pretty strong and if they play the same they should go well. There will be a lot of pride on the line. The opposition coach knows that as well."

Aldridge, who is a 16-times winner at Allblacks carnivals around North Queensland and was involved with the development of a young Milton Thaiday, former player with Newcastle Knights in the NRL and the NSW Waratahs in Super Rugby.

"I'll be sticking with the same lads we had at the Murri carnival, where possible, when we play Newcastle," he said.

Teams were allowed 25 players with unlimited interchange but



Wenlock River Stallions came from eighth to win title.

Wenlock River Stallions could muster only 23.

Things looked very shaky for Wenlock River when they lost 38-22 to Gulf Warriors in round one of their three qualifying matches.

It was a working day Friday and the team had reinforcement players arriving for the next day. But that game also produced a defining moment which led to Wenlock River sneaking into eighth place and the quarter-final.

"With about 30 seconds to go in the first half we were trailing narrowly and I sent our runner out to tell the boys to score a try and they did. You get one point for leading at half time and that was vital in us securing eighth spot later on," the coach said.

Wenlock River beat Black

Bream 48-6 in round two and then rolled TS side Eastern Warriors 28-12.

Wenlock River finished in eighth position on 11 points with a 42+ for against. DT Raiders was also on 11 points with a 36 point differential.

Palm Island Barracudas Green was on 10.5 points.

In their quarter-final Wenlock River beat Brisbane Blacks which had finished at the top of the ladder 18-6, then defeated Yarrabah Seahawks 28-6 to set up the grand final showdown.

● In the last edition a sub-editing error resulted in the report saying that the Wenlock River Stallions won their grand final from fourth position. In fact, they came from eighth to win.



"Ben Barba is the one player to emerge who is capable of bringing the Matty Bowen magic back to the Cowboys."

Barba can bring back the magic

AS much as I admired the skill and resilience of Johnathan Thurston, or marvelled at the athleticism of Greg Inglis, I have never hidden the fact that Matty Bowen was the player I just loved to watch.

He had a special brand of magic that was admired by all and I cannot help but agree that Ben Barba is the one player to emerge who is capable of bringing the Matty Bowen magic back to the Cowboys.

JT insisted the Cowboys would have a vastly improved year with the arrival of Barba and the return of Michael Morgan from injury, and I cannot help but agree.

'Mango' was the master of changing a game with off-the-cuff brilliance during his stellar career and JT said Benny was cut from the same cloth.

"Benny Barba, we all know what we had can do on the football field.

"We've seen that Bowen-like spark throughout his career and, certainly having him at fullback, he has got a lot of speed and can change the game in the blink of an eye," Thurston said.

"That is what we have probably lacked throughout the year, so hopefully he can score a few tries for us.

"I think he will fit into our structures really well and I don't think the boys will be having a year like they did last season. I think the club is in really good shape for next year, obviously getting Mingo (Michael Morgan) back," JT concluded.

The one advantage that Benny won't have is combining with JT.

I remember the first Reconciliation Cup when JT and Mango completely bamboozled the Bulldogs in one of the most mesmerizing performances I have ever witnessed.

But Benny has shown he can stand alone by becoming only the second player to win the top individual honour in both the NRL and the English Super League after taking out this year's Man of Steel award. The fullback followed in the footsteps of fellow former Cronulla star Gavin Miller.

It capped a remarkable career comeback for Ben, who won the NRL's Dally M award in 2012 but was forced out of the competition after being sacked by the Sharks following their 2016 grand final win for a second strike for illicit drug use.

RUGBY LEAGUE



With PRESTON CAMPBELL

Ben was in blistering form ahead of his return to the NRL with the Cowboys for next year, topping the Super League try-scoring list with 28. He had Super League at his feet but his signing with the Cowboys has been hailed as a homecoming for the 29-year-old.

"Ben's form this year for St Helens has been of the highest standard,"

Cowboys director of football Peter Parr said.

"He is from Mackay and has always had a desire to play for the Cowboys, but for whatever reasons the stars never aligned until now.

"Ben has been looking to return to the NRL and with an opening at the fullback position at our club it presented the opportunity for him to do that."

Cowboys head coach Paul Green hailed Barba's talent and said he would be a "huge asset" for his side in 2019.

"He has been in fantastic form for St Helens and he still has a great deal to offer at NRL level," Green said.

"Ben hails from north Queensland and he is excited to be able to return home and represent the region."

A ringing endorsement from the Cowboys leadership group convinced Paul Green to take a 12-month punt on Ben Barba putting his off-field issues behind him to help rebuild north Queensland in the post-JT era.

"We think that we've had a strong culture for a number of years led by our senior players – Johnathan, Matt Scott, Gavin Cooper, Michael Morgan, people like that," Cowboys head of football Peter Parr told NRL.com.

"All those guys know Ben. They know him better than Greeny or I do, and they want him. He's had a couple of issues but so have other players when they were younger.

"St Helens can't speak highly enough of what he's done off the field over there.

"Given it's a one-year deal, the ball's well and truly in Ben's court to show to us that he can fit in with our culture and that he'll continue on with the same rules and legacy that those guys are implementing.

"We don't have any reason to think he won't do that. We don't believe it'll be an issue and, from a footballing point of view, if he's playing his best footy he can add to our side."

Gulf Warriors showcase remote talent



The Gulf Warriors

By ALF WILSON



THIRD-placed Gulf Warriors, with players from remote communities

Normanton, Doomadgee, Burketown and Mornington Island, were the surprise packets at the Arthur Beetson Foundation Queensland Murri Knockout rugby league carnival (QMC) in Townsville.

It was a surprise to everybody except Gulf Warriors players and officials who thought their team could have gone on to win the carnival, held from October 3-7 at Townsville Sports Reserve.

In covering more than 100 Allblacks carnivals dating back more than three decades the effort by Gulf Warriors was one of the best I have seen.

Gulf Warriors did so after knocking back an opportunity to have Cronulla Sharks, NSW, Australian and Tongan prop Andrew Fifita and his brother David and cousin Latu in their side.

Coach Wade Richardson explained why.

"We wanted to stick with the players whose passion comes from representing the communities they come from," Wade said.

Queensland's biggest Allblacks carnival was a partnership between the Foundation and Townsville's Bindal Sharks.

A total of 25 men's sides, 10 women's teams, four under-12 and 10 under-15 junior outfits competed.

Not many people gave Gulf Warriors any chance of even reaching the quarterfinals for the top eight sides, but the

players proved them wrong.

"We may have finished third but we had a higher expectation," Wade said.

In round one, Gulf Warriors beat Skytrans Wenlock River Stallions which went on to win the carnival by 16 points, 38-22.

"We really put it to Wenlock River Stallions and stuck to our structures. Their coach Kevin Aldridge always has a quality team, so it was a big effort from our boys," Wade said.

After that, Gulf Warriors had a bye and finished off the qualifying rounds with a 50-6 victory over Palm Island Barracudas Gold.

In the quarterfinal, Gulf Warriors lost 18-12 to well respected Yarrabah Seahawks, which has a side in the Cairns and District Rugby League competition and were 2017 A Grade premiers.

"Yarrabah didn't play as we expected and that took us off our game plan, but we are proud of our effort at the carnival," Wade said.

Gulf Warriors were missing key experienced Normanton players due to sorry business.

"We also had a few Kowanyama players who had to pull out," Wade said.

Wade said Gulf Warriors was a young team from the communities in the gulf country and that a majority of players had competed in the new 2018 Gulf Cluster competition.

This has been strung together from the Normanton Stingers president and his team.

"The Gulf Cluster has really generated a boost of passion for the game in the Gulf.

"Standout players were young up-and-coming forward Terrence Casey (Normanton) who this year was named

Northern Pride's under-20 best forward, young halfback Izaack Toby (Doomadgee), and second rower Davin Crampton (Normanton).

"Zac Walsh, our five-eighth, was instrumental in attack. These boys, surrounded by the rest of the team, were the factor to our success in the QMC carnival, and it was a great team effort across the park.

"I could go on and name everyone in the side because from 1 to 25 they all did their jobs. I was disappointed with our semi finals loss to Yarrabah however we will learn from this and come back better for it next year in Brisbane at the 2019 QMC.

"There are only a couple of teams in the QMC that can say they are a true representation of their communities and I'm proud to say the Gulf Warriors fit into that category.

"We had young first-time captains this year, due to the loss of our leaders due to sorry business, but Camden Pascoe and Clifford Peter, along with lock Alfred Owens, did a fantastic job of getting the boys to buy into our team culture, which is all about representing our mob and community.

"We knocked back offers from NRL talent at the highest level to stay loyal to the culture we are creating and, once again, after another successful carnival we have had players and phone calls non-stop hitting the Gulf Warriors up for next year. However, we will stick with the Gulf brothers," Wade said.

Doomadgee players who performed well were halfback Toby, Clifford Peter, and Cranston Hill. Mornington's Cody Saltmere and Burketown's Lurick Sowden also shone.

Danielle Ponter
Picture: Getty Images



Ponter has plenty to crow about



FOOTBALL'S famous Rioli-Long lineage is extending to the AFLW. Danielle Ponter, the niece of Essendon great Michael Long and cousin of retired Hawthorn star Cyril Rioli, was picked by Adelaide in Tuesday's national draft.

The Northern Territory 18-year-old has nominated SA for the state-based draft. Unlike many top draft prospects, who have played only for the last couple of years, Ponter started as an 11-year-old in Darwin when she debuted for her Northern Territory Football League Club, St Mary's. She went on to win the best-and-fairest award

that season. A 171cm forward/midfielder who went on to represent the Central Allies at the Under-18 National Championships, Ponter was also selected in the AFL Academy. Ponter played VFLW alongside Long's daughter Michaela for the Bombers in 2018 and finished top three in the goalkicking from six games. Her mother Susan is Michael Long's sister. Substitute the "her" for "him" and Long's profile on the AFLW website could sum up so many relatives who have made it to the AFL. The comments read: "Extremely talented footballer with x-factor to burn. Her ability to break lines and take the game on sets her apart."



Harley Bennell is on his last chance with the Dockers.

Keeping faith the key

MY message to aspiring young players has always been consistent – talent alone is not enough.

Raw ability may be necessary but without pure hard work a player will never make it at the elite level.

There is a simple equation that puts this in a clearer context – success is a result of hard work plus opportunity.

You are never guaranteed an opportunity and you never know when that opportunity may present itself but one thing is for certain:

Without putting the hard work in you will waste that opportunity.

In some instances, there is another factor. Many players can hit hurdles in their careers whether it be injury or off-field distractions.

For some this can signal the end of their careers but there are others who are surrounded by people who have faith in both their ability and character.

It would appear that Harley Bennell is in this latter category although it is quite clear he is on his last chance at the Dockers.

Fremantle obviously hope the best is still ahead for Harley after re-signing the injury-plagued midfielder for another AFL season. Ongoing calf issues have restricted Harley to just two AFL games in his three seasons.

But there have been some more encouraging signs this year, with Bennell notching 10 WAFL games after working with a specialist ballet physiotherapist to improve his calf muscles.

For many commentators re-signing Bennell comes with risks – both on and off the field.

But Dockers chief executive Steve Rosich feels Bennell, who produced some scintillating displays for the Gold Coast Suns earlier in his career, deserves another year to prove his worth.

"Despite going through some tough periods with injury, Harley has continually kept his head up and worked extremely hard at getting back on the football field," Rosich said.

"We've seen Harley play 10 games in the WAFL this season and we have every hope he can return and play his best football in a Fremantle jumper."

Bennell thanked Ross Lyon for his ongoing support, describing the veteran coach as like a father figure. But Lyon has warned Harley that 2019 will be a make-or-break season for him.

Bennell feels he has made

some significant progress this year with the help of the ballet physiotherapist.

Collingwood's Ben Reid did the same thing in 2015, turning to ballet conditioning expert Paula Baird Colt to try to heal his own soft-tissue problems.

"Our physio Jeff Boyle and I sat down with the ballet teacher and we just started working more on the footwork and the muscles in my foot that

contract with the calf muscles as well," Bennell said.

"We were doing that once a week with her and it's really helped my top-end sprints."

Earlier this year Lyon indicated his faith in Harley saying clearly that if it was up to him that there would be a contract extension.

"My position is clear. I'd give Harley a 10-year contract if it was up to me," Lyon said.

"He was playing exceptionally well in the WAFL. We'd actually set him for the derby."

But his persistent calf issues over the past three years have cast huge doubt on whether his body will ever be able to hold up for an extended period.

So, it was a surprise to many when, contrary to reports that Harley may be out the door, his manager Colin Young confirmed the midfielder was to be given one last chance by new footy manager Peter Bell.

"He did have a meeting with the club, and obviously Peter's taken that role whilst Harley was on holidays."

"Harley knows exactly what he needs to do next year to get back to being an elite player," Young said.

"I think Peter was just reinforcing Harley has one hiccup to be out of the club."

"Harley will be doing his best to stay committed to his fitness regime and try to be an elite player next season. Peter was just making sure he knew where he stood."

Young also provided an update on the calf injuries which have plagued Bennell over the past few years, saying he would be embarking on a different fitness regime over pre-season.

He said Bennell's injury history would have made it difficult for another club to take him on.

But the club obviously has faith in Harley.

Let's hope that Harley returns the faith shown in him and has the opportunity to finally realise his undoubted talent.

Until Next time... Keep Dreaming!

MAGIC'S MOMENTS



With MICHAEL O'LOUGHLIN

Wings to fly high at Hawks



‘To be a dual All Australian as a 25-year old is testament to the quality footballer he is’

By **PETER ARGENT**



MUCH maligned by the South Australian football public and the Port Adelaide supporters, Chad

Wingard's move out of the "two team city" to the football mecca, which is Melbourne, will be reflected upon at the end of his career as one of the great trades in Hawthorn's history.

The lad came down from the Imperials Football Club in Murray Bridge, one hour due east of Adelaide, dominated all junior football he played, both with Sturt and his state, was captain of the South Australian Under-18s and then was drafted by Port Adelaide.

He is a person who didn't enjoy the football bubble that

Adelaide has become.

Wingard is a perfect fit for the Hawks who need a replacement for the mercurial Cyril Rioli.

They have the same game-breaking aspects and ability to light up a match.

Wingard's statistics in 2018 show that he played 21 games and had four matches with upwards of 30 possessions when Ken Hinkley used him as a midfielder.

He kicked four goals as a small forward in the game against Adelaide in round 20.

This recently completed 2018 season proved to be his second most productive year from a numbers point of view.

He finished with 437 possessions; more than every year except Jack Cahill's (Port Adelaide best and fairest) winning year of 2013.

In what proved to be his final game in the black white and teal against Essendon he finished with 32 touches and three tackles.

Wingard will simply flourish under Alastair Clarkson and in the Hawthorn program.

Dynamic

The Hawks GM – football Graham Wright said the club is confident the dynamic attacking half forward will bring a great deal to the Hawks.

"Chad is an impressive young man and an accomplished player," Wright said.

"To be a dual All Australian as a 25-year old is testament to the quality footballer he is.

"We look forward to Chad joining us for the 2019 season and beyond."

Wingard's 147 games across

his first seven years, proves his durability.

He was Port Adelaide's leading goal kicker in 2015 and 2016, club best and fairest in 2013 and Gavin Wanganeen Medallist as the club's best first year player in 2012.

Wingard called his new coach Clarkson one of the renowned coaches in the AFL, with the ability to get the best out of his players.

"Hopefully I can bring some pressure and excitement, some high-flying marks and to hit the scoreboard," Wingard said.

"I believe I can fit in nicely with the forwards we already have at Hawthorn."

In the compromised draft of 2011 in Sydney where Wingard was secured at pick number six by the Power, the general consensus was he was the best

player in that draft pool.

With upwards of 150 games ahead of him, injury notwithstanding, Wingard is expected to join the likes of O'Loughlin, Farmer, Cable, Goodes, McLeod and Wanganeen as Aboriginal icons of the game.

In other trades from an Indigenous perspective Adelaide Crows secured Shane McAdam from Carlton via Sturt (as special assistance pre-listed player) and former SA lad from Portland Thunder in the western suburbs of Adelaide, Tyson Stengle from Richmond.

Geelong has collected SA teenager Nathan Kreuger from Carlton (also a special assistance pre-listed player).

Melbourne has gained the services of Steven May from the Gold Coast Suns.



Tai Tuivasa always walks out with the Aboriginal flag before his fights.

Brazilian champ trash-talks Tai on eve of Adelaide bout



FORMER UFC heavyweight world champion Junior Dos Santos has slammed the streetfighting background of

Australian Tai Tuivasa, his opponent in the headline bout on the December 2 card in Adelaide.

After just three UFC bouts, hard-striking Sydneysider Tuivasa is already ranked 11th, just four spots below Dos Santos, who held the title in 2011-12.

The 25-year-old Aboriginal fighter underlined his potential and continued to build his reputation with a decision win over another former world champion, Andrei Arlovski, in his last fight in Chicago back in June.

But Tuivasa's reference to streetfighting in a post-fight interview raised the ire of 34-year-old Dos Santos.

"I was kind of enjoying his personality, but when he said he comes from streetfighting I said: 'What is that? That's not a martial

art,'" Dos Santos said.

Those comments may add even more motivation for Tuivasa, who wants to avenge a stoppage loss his mentor Mark Hunt suffered to Dos Santos back in 2013. Tuivasa and Dos Santos both favour a stand-up style, which the Brazilian anticipates will produce a dramatic contest.

"He throws a hard punch. He likes to stand up and bang. That's my style man, so that's going to be good for the fans," Dos Santos said. —AAP



Tennis legend inducted into Hall of Fame



TENNIS great Evonne Goolagong Cawley has been inducted into the Hall of Fame at the annual Women In Sport awards, which were held in Sydney last week.

She became the fourth Hall of Fame inductee alongside fellow legends Betty Cuthbert, Layne Beachley and Susie O'Neill.

Goolagong Cawley won the French Open and Wimbledon in 1971 while still a teenager, going on to become the world No.1 and winning a total of seven grand slam crowns.

Since moving back from the United States in 1991, Goolagong Cawley has worked with Tennis Australia to increase female and Indigenous participation in the sport. The popular 66-year-old has worked for more than 20 years as an ambassador, advocate and role model for young Indigenous Australians, including through the Goolagong National Development Camp.

Women Sport Australia president Carol Fox said voters were spoilt for choice this year given the depth and diversity of top performers across a myriad of sports.

"Award winners including Sam Kerr, Ellyse Perry, Cate Campbell and Evonne Goolagong Cawley aren't just household names in Australia – they are world stars," she said.



Thrills and deals of Patty Mills

By CHRIS PIKE



IT hasn't taken too long but Patty Mills has gone from just being happy to be in the NBA, to being a championship winner, signing a long-term deal and now being a veteran leader with the San Antonio Spurs and he couldn't have made a more spectacular start to the new season.

There was every chance that after two seasons with the Portland Trail Blazers, that Mills might not have got another opportunity in the NBA.

The league went through a lockout and Mills signed to play in China, which ended on sour terms, and he then had a brief stint playing for the Melbourne Tigers in the NBL.

Not only was he never guaranteed a return to the NBA, but he could have never expected that when he signed for the rest of that 2010-11 season with San Antonio, that he would still be there today and outlast legends like Tim Duncan, Ginobili and Parker.

Mills became an instantly perfect fit not only in the well-respected and always competitive Spurs team coached by Gregg Popovich, but has become a big part of the San Antonio community and the fit has been perfect for both player and club.

He was a key part of the championship-winning team in 2014 and now is the longest-tenured

player at the Spurs during the 2018-19 season.

Mills is in the second season of his multi-million, long-term deal with the Spurs and, entering the season, had amassed 527 appearances and that has him the most experienced player at the club on the team following the retirement over the off-season of Argentine legend Ginobili.

It's a role that clearly sits well with the Australian basketball great and groundbreaker given how he has started the new season.

After opening with a tough loss at home to the Indiana Pacers, the Spurs hit the road to take on the Lakers and the great LeBron James.

In the end, it was a stunning Mills three that was the difference and when it went down, the 30-year-old delivered the remarkable 143-142 overtime victory in LA with Mills finishing with 12 points on 31 minutes of court time.

Mills was proud to step up when it mattered most to hit the game-winner but he was more proud of the way his new-look team pulled together for such an impressive win.

"It was a play that we've run over and over again, but it's a new team with new players and we were lucky enough to execute it pretty well when it mattered the most," Mills said.

"It was a great game and a great test of character where we could have just folded and given it away, but we've got a really good group of guys here who really want to win.

That's exactly what happened in this game and we hung in really tough."

With Duncan now several seasons into his retirement, Parker having moved on, Ginobili retired and then Kawhi Leonard traded in the off-season to Toronto for DeMar DeRozan, it's a new-look team that Mills is now not only a part of, but a leader of.

"It's very different for our team this season in a number of ways but it's different in that it's an exciting new challenge that a lot of us haven't faced before," Mills said.

"Being able to help everyone be on the same page and get in the same boat so that we can all move forward together has been fun and enjoyable. That's what it's going to be like throughout the rest of the season.

"We know we aren't going to be able to move forward as quickly as we have in the past so everyone being patient with each other is important.

"But for me having been here for a number of years, it's about still understanding what was taught to me from the top down and the players before me to make sure that continues, even though we have a new group.

"It's up to me to make sure the values continue that got this organisation where it's at. There are still core values that we still harp on, for sure."

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Jawai returns to Boomers mix



TWO fresh faces and an imposing Boomers veteran have been added to the national squad to contest the fifth phase of World Cup qualifiers in Melbourne next

month.

Sydney Kings guard Kyle Adnam and Adelaide's Harry Froling have earned their first senior squad call-ups while former NBA centre Nathan Jawai, pictured, now playing with Cairns, is also in the mix.

The 24-man squad will be whittled down next month ahead of games against Iran (November 30) and Qatar (December 3), with the Boomers able to secure their place at China's showpiece event with twin victories.

Jawai burst onto the scene with the Taipans in 2007 before becoming the first



Indigenous Australian to play in the NBA and then forge a successful career in Europe. A string of peculiar health and injury setbacks, including a scary bout of dizziness after a knock to the head that hospitalised him while playing in Turkey, threatened to derail his career.

Jawai faces stiff opposition within the domestic-based squad to play next month, let alone when the country's host of NBA and European talent become

available for selection next year.

But, fit and in his third season since returning to Australia, the imposing 32-year-old has at least put himself in a position to add to his 2014 World Cup memories.

The Boomers' final qualification phase includes games against Kazakhstan and Iran in February.

Boomers squad: Kyle Adnam, Cameron Bairstow, David Barlow, Todd Blanchfield, Angus Brandt, Jason Cadee, Mitchell Creek, Anthony Drmic, Harry Froling, Cameron Gliddon, Christopher Goulding, Matthew Hodgson, Nathan Jawai, Tom Jervis, Daniel Johnson, Nicholas Kay, Mitchell McCarron, Damian Martin, Craig Moller, Brad Newley, Mitchell Norton, Nathan Sobey, Clint Steindl, Jesse Wagstaff.



Alan Patterson

Alan's time to shine



By CHRISTINE HOWES

YARRABAH-born boxing welterweight Alan Patterson is coming off a loss as he enters into five weeks of preparation for the national titles in Hobart next month, but he said he was chalking it up to experience and raring to go. "I've won a fair few tournaments this year, including the Golden Gloves, and I recently came runners up in the Queensland titles," he said. "I've been selected for the Australian

titles in five-weeks time in Hobart."

He said he grew up around boxing and was keen to revive the sport in his home town of Yarrabah, near Cairns.

"I am a boxer," he said.

"I box for fun to keep fitness up. I grew up around boxing.

"I am a member of the Royal Australian Navy, a naval seaman and a recruit school instructor.

"So I instruct Indigenous members joining the Defence Force. The five-month program I'm working on at the moment is called the Navy Indigenous Development Program and we get our

candidates ready for military life."

Alan boxes and volunteers at a place called the Nexus Centre, across the road from the new Cairns Performing Arts Centre.

"I come down here to volunteer and do community work here, and also to train."

He said boxing had a long history in Yarrabah.

"There's a lot of great old fighters," he said. "Yarrabah has a proud history of boxers. Isaac and Fred Mundraby, those guys introduced me to the sport back in the day."



Delma Gisu

Picture: Brad Redfern Photography

Mer Island marvel has a giant AFLW future



By ALF WILSON

DELMA Gisu from Mer Island is the first player of Torres Strait descent to be recruited by AFL club Greater Western Sydney Giants and the coach has described her as a "unique selection".

Delma was one of eight new players to the club announced at the 2018 NAB AFL Women's Draft at Melbourne's Marvel Stadium on October 23.

Giants AFLW head coach Alan McConnell told the *Koori Mail* on October 24 that Delma is quite a

unique selection. "Delma is very skilful. She spent a little bit of time on Brisbane's train-on list in previous seasons and played for the Gold Coast in the most recent Winter Series.

Elite touch

"She mostly plays half forward and is a bit of a goal sneak with elite touch and skill, and electrifying speed. We're really excited to be welcoming Delma to our club," McConnell said.

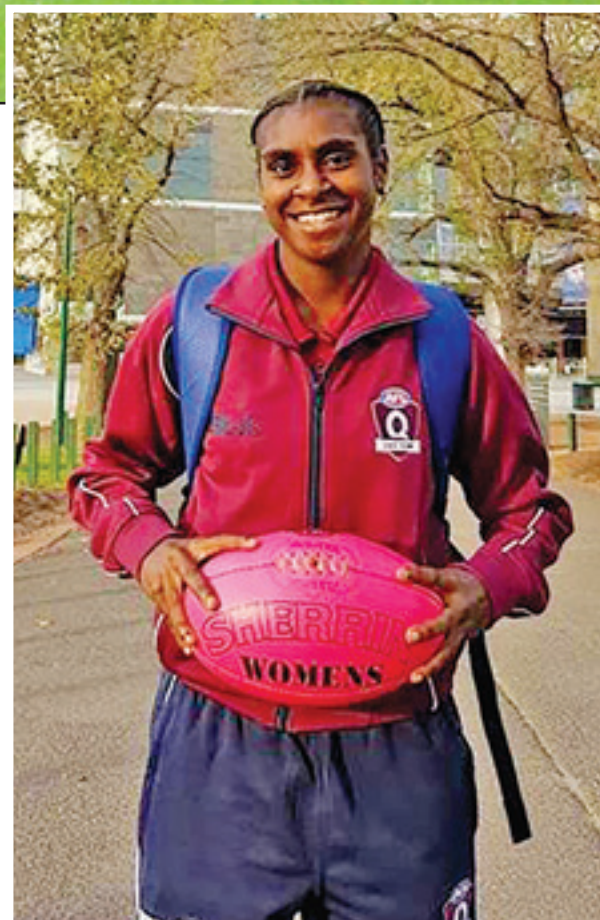
The speedy and talented forward attended Shalom Christian College in Townsville where she played for Thuringowa Bulldogs in the local junior

and senior women's comps.

The now 21-year-old Delma had been playing with Wilston Grange Club in the Queensland Women's AFL and starred in their premiership this year.

She kicked 13 goals in 13 games for the Gorillas and impressed in a number of performances for the Gold Coast Suns during the 2018 Women's Winter Series. Delma was part of the Indigenous Woomeras team which toured New Zealand in 2015.

She was also named in the 2015 Under 18s All Australian side after a successful carnival playing for the Woomeras.



Mundine vows to take a stand by sitting down



ANTHONY Mundine has again declared he won't acknowledge *Advance Australia Fair* if it is played before his fight with Jeff Horn, vowing to sit down in protest of the national anthem.

Mundine, who takes on former WBO welterweight title holder Horn in the 71kg catchweight bout in Brisbane on November 30,

described the anthem as a "theme song for the White Australia policy".

"If they play the anthem, I'm sitting down man. I can't stand for that. It's a white supremacy song," he said last week.

"The constant everyday injustice to Indigenous people has got to stop. We're getting raped and pillaged in different ways."

Saying he'll ignore the anthem is a path Mundine has trod several



Anthony Mundine

times before – declaring he would snub it before a re-match with Daniel Geale in 2013, and prior to his second fight with Danny Green in 2017.

In both instances organisers played the anthem before the fighters entered the arena.

For Mundine it's expected to be the last time he'll court that kind of controversy – at least in boxing – given the 43-year-old has already declared this to be his last fight.

Asked if he would consider a political career with a federal election looming next year, Mundine smiled and said: "You can ask me that after the (Horn) fight." But he definitely plans to use his profile after his sporting career to be an agent for change.

"I want to use my platform to inspire, not just the youth.

"There's a lot of people going through hard times in middle age, late age."

TI boxers win gold in Gordonvale bouts



Above: The Zenadth Kes Club team at a Gordonvale tournament, with trainer Ryan Shibasaki (front right). Right: Karim Yorkston and Nathan Mills. Below: Jeremy Yorkston.



By ALF WILSON

FIVE boxers representing Thursday Island's Zenadth Kes Club won gold medals at a gala Sunstate Amateur Boxing League tournament in Gordonvale.

Twelve bouts were held at the October 20 tournament and Zenadth Kes boxers Karim Yorkston, Tyrese Ansey, Jai Lewin, Nathan Mills and Jeremy Yorkston won their bouts.

It was the first tournament by the Gordonvale Boxing Club and also attracted fighters from Cairns, Townsville, Edmonton, Mareeba, Babinda and

Charters Towers. In the 91kg+ heavyweight division, Karim defeated Joseph Pagiagi from Berserkers Club by split points decision.

Tyrese beat Thomas Barnes from Team Mareeba by unanimous points in the 50kg division and Jai Lewin defeated home town boxer Blake Jerome in the 60kg class when the referee stopped the bout.

In the 67kg division Nathan Mills beat Gordonvale's Liam Casey, who retired.

It was the biggest ever representation by Zenadth Kes boxers with six fighters.

Nick Chandler lost his 82kg bout to Riley Candy from Basalt Club Charters Towers by split points in the first bout of the night.

Also Tyrell Bon had an exhibition bout which was a highlight for Zenadth Kes Club which wanted to reward him for all his hard work and training and he was also a foundation member.

Young Dwight Loban couldn't get a suitable match but he gained valuable experience as did the rest of the team who all trained at Cairns Street Movements Gym prior to the fights.

As a big bonus former champion boxer Fred Mundraby come in and give the boys a few pointers.

Boxing is increasing in popularity on TI under trainer Ryan Shibasaki who recently won his first professional bout in Townsville against Mark Snook.



The Apunipima Australian Indigenous Basketball All Stars are aiming for a World Indigenous Championship medal.

All Stars aim to build on NZ success



THE Apunipima Australian Indigenous Basketball All Stars sealed their fourth consecutive Trans-Tasman title in New Zealand recently, but national team head coach Joel Khalu acknowledged that was just the beginning of preparations for the side's next major international goal.

"Winning a medal at the 2019 World Indigenous Basketball Championships is definitely on the agenda," the Cairns-based mentor said.

"If we can earn a World Indigenous Championship medal, that will be something special."

The World Indigenous Basketball Championships are held biennially and the 2019 tournament is confirmed for late-March and will be contested across the ditch in New Zealand.

"It's great that the World Championships will be played in NZ next year," Khalu mentioned.

"We're familiar with many of their venues from our battles with



Head coach Joel Khalu

the Maori in recent years and that's certainly beneficial."

"Right now, we're just waiting to see whether the tournament will be hosted in Rotorua or Wellington, but either way we'll have a good sense of the playing environments across both cities."

Khalu has been at the coaching helm of the men's national Indigenous representative team since 2014 and in that span

has guided the squad to four successful Trans-Tasman conquests. Under his tutelage, the team finished in eleventh place at the 2017 World Indigenous Basketball Championships held in Vancouver (Canada) and the passionate coach spoke about that event being a great learning experience.

"We didn't really know what to expect going into that 2017 tournament," he said.

"We took a younger group of players away and it was our very first time competing against other national indigenous representative teams outside of the New Zealand Maori."

"It was challenging to prepare for, not really knowing what the styles of play were going to be."

"We lost our opening game by three-points and that defeat automatically put us in the bottom half of the 16-team bracket."

"Now that we know more about our potential competition and can scout better, I have no doubt that we could be a top four team, particularly if we can assemble

our strongest possible line-up."

A full-strength roster for the All Stars could include the likes of Bamaga big-man Nathan Jawai, who is currently playing for the Cairns Taipans in the NBL, along with European-based rising stars Keanu Pinder (Perth) and William McDowell-White (Brisbane).

"Of course, we'd love to have Patty (Mills) too, but while he's still playing in the NBA it's unlikely to happen, which is completely understandable."

"The addition of Nate (Jawai) would take our team to a whole new level, just via his size and tenacity."

"Hopefully we can get him in an Indigenous uniform for the world champs, pending his NBL and possible Australian Boomers commitments around that time."

"This is not to forget other former NBL players that could make up the roster including Deba George, the Cedar brothers (Christopher and Michael), Kerry Williams and Tyson Demos."

"Then there's a whole new brigade of rising talent including

Tamuri Wigness, who's based at the NBA Global Academy in Canberra and Verle Williams Jnr who currently trains with the Brisbane Bullets."

"We've also had many other young players shine over our past four Trans-Tasman campaigns."

The defending World Indigenous Champions are the Lords of the Plains, a Native-American team made up of players from across the United States.

"They (Lords of the Plains) had an outstanding group in Canada. Eight of their 10 guys were playing professionally in Europe and another one of their team members was competing in the NBA G-League."

"I think our team at full-strength will definitely have the ability to compete with them though and we'll be up for that challenge, if or when the time arrives," he said.

The 2019 World Indigenous Basketball Championships are scheduled for March 23-30 and will be hosted by New Zealand Maori Basketball Aotearoa.



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