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Stories sing with pride

The 24-piece Central Australian Aboriginal Women's Choir was honoured with the Special Achievement Award at the National Indigenous Music Awards. Full report, pages 26-27



Bring them home



THE Healing Foundation has called for an urgent overhaul of services for the Stolen Generations, following a report that details an alarming level of social and social economic disadvantage. Healing Foundation chair Professor Steve

Larkin said the Federal Government needs to rethink policies about the Stolen Generations and tackle the impacts of intergenerational trauma in Aboriginal and Torres Strait Islander communities.

The report, published last week by the Australian Institute of Health and Welfare, shows that

the descendants of the Stolen Generations consistently experience poorer health and social outcomes, compared to other Aboriginal and Torres Strait Islander people.

Professor Larkin said the Government needs to act quickly to scale up appropriate services, address reparations at a national

level and deal with the complex aged-care needs that have been outlined in the report.

"We also need a national intergenerational trauma strategy to halt the spread of trauma and attack the root cause of many social and health problems," Professor Larkin said.

"It's too late for many of the

Stolen Generations who died young and tragically because of the poor health and welfare issues outlined in this report, but we can do better for the Aboriginal and Torres Strait Islander people still experiencing the impacts."

● Full report, page 3
● Editorial, page 20



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INSIDE



McArthur River mine fears

PAGE 5



Zac Grieve imprisoned

PAGE 9



Indigenous netball carnival

PAGE 67



Zibeon Fielding's marathon

PAGE 68

MY FAMILY

Serena Dalton from Palmerston (Darwin) NT, Beswick mob (Dalapon)



This is a photo of me with four of my children outside the Darwin Aboriginal Art Fair Fashion Show, where the three girls modelled. I have spent some long days helping out too, like I always do. I always throw myself in 100%. I had brought them in to try out, and fell in love with it, and that was it. I reckon I'll be back next year. The younger girls are interested, and Wilson can't wait to have a go too.

Girls are very prominent in our family. Wilson is lucky – he is the only boy and the youngest as well. He has nine sisters. Lucky they all look out for him.

My kids come to everything with me. We're a family of volunteers. It shows the kids that we're community minded and you don't have to be paid to do everything. You can just go out there and help, and make things a little bit easier. I am involved in community crime meetings in Palmerston, where community, politicians and police come together to talk about issues and find solutions. As a result, volunteers, business owners and community members formed Grassroots Action Palmerston. We find gaps

in services and community and try and find ways to fill them. We've worked with government, council, community and NGOs, and have been funded to run holiday programs – arts, sports, music, dancing, all sorts – something for everybody. We're getting results.

I was on the NAIDOC committee and we're involved with the Smith Family too. If somebody needs support we're there. It comes before our social life. Last Christmas holidays were a big learning curve for my kids. They realised they don't have it so bad after all. There's lots worse off than them and a lot of kids have tough family lives.

I've got certificates from the police for helping out and an Australia Day Citizen of the Year Award. It's nice to be appreciated but that's not what I do it for.

I've built up a good relationship with kids in Palmerston. They know they can trust me and I've got their back. There'd be easy 100 kids in Palmerston who call me Mum, Auntie, Mumma June or Nanna. They're all my kids.

As told to Jillian Mundy

Dakoda Dalton, Renee Nichols, Serena Dalton, Wilson Nichols, Kaitlyn Pagel.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Aboriginal and Torres Strait Islander kids joined the march for Makarrata, organised by the NSW Aboriginal Land Council. Full story and more pictures, page 22

Picture: Joseph Meyers, courtesy of NSWALC

Koori Mail

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Knox enters the music hall of fame

By KEIRA JENKINS



GOMEROI country music legend Roger Knox has been inducted into the National Indigenous Music Awards (NIMA) Hall of Fame.

His work in the music industry, spanning over three decades, was recognised in Darwin this month.

Mr Knox said he's honoured to be inducted into the NIMA Hall of Fame alongside some of his musical heroes.

"It's really exciting," he told the *Koori Mail*. "It's a real honour to be inducted. It's especially exciting to be up there alongside people who I looked up to, like Kutcha Edwards and Uncle Seaman Dan."

Mr Knox said he grew up surrounded by music, singing in the church at Toomelah, in western NSW.

"My grandmother taught at the Sunday school," he said. "I grew up singing in the church and I enjoyed it. My mother used to sing too and we looked forward to the days we were going to church. Those old songs have stuck with me over the years and still today if I've had a bad day I'll pick up the guitar and sing an old gospel song to cheer myself up."

Although he's been surrounded by music his whole life, Mr Knox said he's done it out of love, and could not have imagined the fanbase and accolades he's received over the years.

"I was inspired by my own people, looking up to them steered me in the right direction," he said. "Now, to think I could be an inspiration for younger people, that feels good. It's about working hard and staying strong. For me music is part of



Roger Knox: "Those old songs have stuck with me over the years and still today if I've had a bad day I'll pick up the guitar and sing an old gospel song to cheer myself up." Picture: Jillian Mundy

our way of life. If I didn't have music I think my soul would shrivel up and die.

"Music has always been part of Aboriginal culture.

"It's good to see in these modern times more Aboriginal musicians, rappers telling our stories too."

Mr Knox will also be featured at the Melbourne Music Vault, with an exhibition about his life and career which will run over the next few months.

The exhibition will feature awards, artwork, rare photographs and performance footage, posters and

precious mementoes from Roger's own personal collection that reflect his journey as a musician and community advocate.

For information visit www.australianmusicvault.com.au

● NIMA winners, page 26-27

Healing Foundation calls for reparations scheme



MEMBERS of the Stolen Generations and their descendants suffer much greater levels of health, social and economic disadvantage

than Aboriginal and Torres Strait Islander people who weren't forcibly removed from their families, a study shows.

The new study by the Australia Institute of Health and Welfare (AIHW) provides the first detailed insight into the extensive problems endured by the Stolen Generations and the intergenerational trauma experienced by their descendants.

It found Stolen Generations members are in much poorer health than other Indigenous Australians and are more likely to have been jailed, homeless or unemployed.

They're also more likely to be relying on government welfare to survive, and experience higher rates of violence and mental health problems.

The picture is just as grim for their descendants, who are more likely than other Indigenous Australians to be in poor health and have experienced greater levels of violence, discrimination and arrest rates.

The study was commissioned by the Healing Foundation to uncover the extent of health, economic and social problems the Stolen Generations suffer as a result of being removed from their families

STOLEN GENERATIONS STUDY FINDINGS

- 17,000 members of the Stolen Generations are still alive.
- 56% are female.
- 79% live in non-remote areas.
- 66% were aged over 50 in 2014/15.
- They are 3.3 times as likely as other Aboriginal and Torres Strait Islander people to have been incarcerated in the past five years.
- 1.8 times as likely to rely on government payments as their main income.
- 1.7 times as likely to experience violence, not own their own home.
- 1.6 times as likely to be jobless, in poor health, have experienced homelessness.
- 1.5 times as likely to have mental health problems, experienced discrimination.
- 91% never completed Year 12.
- 67% live with a disability.
- 66% live in the lowest income households.
- 62% are unemployed.

(Source: AIHW Aboriginal and Torres Strait Islander Stolen Generations and Descendants report)

under government policies imposed between 1910 and 1972.

Healing Foundation chair Professor Steve Larkin said the foundation will use the findings to draw up an action plan it plans to present to the Federal Government later this year.

"What it's showing us is what we've known for quite a while, but we didn't know how many and how badly, and it's worse than what we would have thought," he said.

"It's time to act, not to argue the toss."

The Healing Foundation plan is also likely to include calls for a reparation scheme to compensate members of the Stolen Generations, a recommendation first made in the 2007 Bringing

Them Home report.

"This is an ageing group and their needs are quite complex," Prof Larkin said.

"We need to act quickly. Surely they're entitled to some quality of life in the time that they have left."

The AIHW study found that most of the surviving members of the Stolen Generations are now aged over 50, live in urban areas and have trouble accessing support services.

They were more than three times as likely as other Indigenous Australians to have been jailed in the past five years, and about twice as likely to have been arrested, and rely on government welfare.

They were also 1.7 times as likely to not to own a home, be

unemployed and have experienced homelessness. Many of their problems have carried on to the next generation.

For the 114,800 descendants of the Stolen Generations, they were twice as likely as other Indigenous Australians to feel discriminated against, and be a victim of violence.

They were also about 1.5 times as likely to be in poor health and to have been arrested.

Professor Larkin said the level of disadvantage outlined in the report was appalling but should not come as a surprise.

"The Stolen Generations were denied a proper education or a decent wage, which put them at a financial loss right from the start. But more fundamentally, they

endured significant childhood trauma when they were taken from their families, isolated, institutionalised and often abused," he said.

"If people don't have an opportunity to heal from trauma, it continues to impact on the way they think and behave, which can lead to a range of negative outcomes, including poor health, substance abuse, suicide and violence.

"This leads to a vicious cycle of trauma, and its many insidious symptoms, and increasing levels of social and economic disadvantage, across generations.

"If we don't break the trauma cycle soon, adversity for our people will keep increasing, the gaps with other Australians will keep widening and so will the cost to the Australian taxpayer."

Federal Indigenous Affairs Minister Nigel Scullion said the Government would consult with its hand-picked Indigenous Advisory Council about the report. The Opposition said in a statement that, if it wins the next election, it would establish a Stolen Generations Compensation Scheme.

"To each of the survivors removed from their families, country and culture we will offer an ex gratia payment of \$75,000, as well as a one-off payment of \$7000 to cover funeral costs," the Labor Party said, also promising to establish a \$10million Healing Fund. — with AAP

She Who Must Be Obeyed: Freda Glynn stars in a documentary made by her daughter Erica Glynn.

She Who Must Be Obeyed shows her power

THE documentary *She Who Must Be Obeyed* will have its world premiere at the Adelaide Film Festival on Saturday, October 13.

Directed by her daughter Erica Glynn, *She Who Must Be Obeyed* tells the epic life story of 78-year-old Aboriginal woman Freda Glynn – a stills photographer, co-founder of the Central Australian Aboriginal Media Association (CAAMA) and Imparja TV. She's also mother of Erica and fellow filmmaker Warwick Thornton, a grandmother, great grandmother, radical, pacifist and a grumpy old woman.

The film details what drove Aboriginal and Torres Strait Islander people to stake a claim to Australia's media landscape.

The documentary was made with assistance from the Adelaide Film Festival fund.

It will premiere at 2pm on Saturday, October 13, at the GU Film House and be followed by the premiere party.

Koori Mail

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T0s vow to fight Adani



MEMBERS of the Wangan and Jagalingou Traditional Owners Council have vowed to take their fight against Indian mining giant Adani all the way to the High Court. The group was planning to rally outside Queensland Parliament yesterday (Tuesday), after a Federal Court Judge dismissed their objections against the proposed Carmichael coal mine.

The Wangan and Jagalingou people are divided over the mine. Adani has struck a deal with some of the traditional owners, while others say they never agreed to it.

The W&J Traditional Owners Council argued that an Indigenous Land Use Agreement (ILUA) with Indian mining giant Adani was a "sham" because the authorisation meeting in April 2016 included large numbers of people who are not Wangan and Jagalingou people or primary members of the claim group, and who were given money to attend; while large numbers of people who are Wangan and Jagalingou and had already rejected the agreement, refused to participate and lend legitimacy to the

meeting. The Federal Court in Brisbane last week ruled in favour of Adani over the W&J people, with Justice John Reeves ruling all three of the grounds for objection raised had "no merit".

W&J spokesman Adrian Burragubba said that was a disappointing result, and vowed to take the matter to the High Court.

"Our position has always been the same – that there has never been any free or informed consent with any agreement with Adani," Mr Burragubba said outside the court on Friday.

In the meantime he has pleaded with the Queensland government to hold off on handing native title rights to Adani until they make a High Court challenge to the ruling.

"We don't want them to surrender native title in the area where the airstrip and the camp (for the mine) would be," Mr Burragubba said.

"So we're asking the state not to compulsorily acquire that land while there remains a legal question ahead of us.

"It would be a travesty for the Government to wipe out our title for Adani.

"If Queensland can stop them dredging the Reef before Adani has money, or pull the pin on \$1

billion Northern Australia Infrastructure Facility funding, they can surely protect our rights to our land. They must not hand a private corporation land title at our expense, based on discriminatory laws.

"We know it's the Queensland Government's choice. Enough is enough.

"We have called on the UN for international scrutiny of what's happening here.

"The Government must bring itself into the modern era on our human rights and leave us to protect our country and chart a better future than coal mining."

However a Queensland Government spokesperson said it wasn't up to the state government to make that decision.

"We've been clear – this project, like all resources projects – has to stack up economically and environmentally."

Adani has welcomed the decision, saying they "look forward to working with the State Government and the traditional owners to finalise land tenure for the project".

Securing the ILUA is one of the final hurdles for the beleaguered mine project and has hindered its efforts to secure international financing. – with AAP

Water contamination fears are still strong

By DARREN COYNE



AN expansion of the McArthur River mine at Borroloola has been approved by the Northern Territory Government despite opposition from local Aboriginal people.

Residents of the Garawa townships near the mining town protested outside the Sydney headquarters of the multinational mining company Glencore recently, accusing the miner of poisoning the region.

Garrwa Elder Nancy McDinny said recent water contamination had again raised fears that the water in the area is polluted.

"We don't know why some of our people are passing away. We don't know if it's from the water in the tap. It's contaminated. They're killing our people.

"We want to keep the country alive for the children. We want Glencore to clean that water," Ms McDinny said.

Scotty McDinny, a Garrwa and Yanyuwa man, said residents wanted their voices heard across the country.

"We got a letter on April 19 saying the water was contaminated. We got told we've gotta let the water run for five minutes before you get a cup of water then you drink it. We don't



Gadrian Hoosan is protesting the expansion of the McArthur River zinc and lead mine near Borroloola. Picture: Sabine Kacha

know about how long the water was poisoned for," he said.

Another resident Gadrian Hoosan told the *Koori Mail* that people were avoiding drinking the water despite assurances from NT Power and Water that it was now safe.

He said that was why people were protesting against the expansion of the mine.

"One day I know I will be able to offer water to my grandkids knowing our rivers are clean and full of life. This is our vision," he said.

Their fears are not unfounded. Residents had feared lead

would show up in their drinking water since 2014, when it was revealed Glencore had contaminated cattle and fish.

The company was forced to admit it was the source of the pollution after the Northern Territory Environment Centre carried out its own tests on water in McArthur River tributaries.

In a separate revelation, the company was found to be responsible for the lead contamination of up to 400 head of cattle — but this was not made public until 2015, a year after it was found to have occurred.

Despite a recommendation from

the Northern Territory's chief health officer, the NT Health Department failed to warn people living near the mine not to eat fish from three locations.

Despite this, the Northern Territory Environment Protection Authority (NT EPA) concluded that the mine's expansion could go ahead, and that the project could be managed to avoid "unacceptable environmental impacts and risks".

NT EPA Chairman, Dr Paul Vogel, said the NT EPA identified potentially significant environmental impacts and risks associated with the Proposal and made 30 recommendations to avoid and mitigate those potential impacts and risks.

The decision was condemned by the Northern Land Council (NLC), which represents traditional owners in the area.

NLC chief executive Joe Morrison said the EPA's assessment that the project can avoid significant environmental impacts is not supported by its own report.

"The sorry history of frequent environmental incidents at the mine and poor regulation mean that both the operator and regulator cannot be trusted," he said.

"The report represents an unacceptable approach to environmental risk. It is merely hoping against hope and goes

against the weight of evidence presented to the EPA.

"This proposal to allow an expansion of a troubled operation in order to solve some of its problems is an extremely short-term solution that will result in a costly perpetual legacy for traditional owners and Territorians.

"The assessment even records the EPA's concern that there is 'potential for future off-site impacts to occur as a result of the proposal' and that 'significant environmental impacts could occur as a result of a major incident, eg failure or overflow of the TSF [Tailings Storage Facility] or other events that may lead to uncontrolled release of contaminated water or tailings'."

Meanwhile, an NT Health spokesperson told the *Koori Mail* that the "water is considered safe to drink".

"The risk to the 110 residents at Garawa community is considered low, due to historical sampling results indicating that the community's water supply complied with Australia Drinking Water Guidelines," she said.

"The Department of Health has guidelines for when blood lead testing is warranted, based on clinical presentation.

"Given the considered low risk of this incident, there is no requirement to test residents for lead levels in their blood."

And the Telstras winners are:

By JILLIAN MUNDY



YOLNGU artists — from different homelands, but who are connected by song —

dominated the prestigious 35th Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), taking out five of seven prizes.

Their works, some made exclusively from natural materials using traditional methods, and others using modern materials and tools, all represent tradition and the proud continuation of strong culture, and their generosity in sharing it with the outside world.

Jillian Mundy travelled to and stayed in Darwin courtesy of Telstra.

● Full report and more pictures, pages 28-30

Pictured: NATSIAA winners Wukun Wanambi, Matthew Dhamuliya Gurruwiwi, Gunybi Ganambarr, Napuwarri Marawili, Patrina Liyadurkitj Mununggurr and Kathy Inkamala. (Peter Mungkuri was not able to make it to Darwin for the presentation.)



NITV's *Going Places with Ernie Dingo* returns September 2.



Ernie discovers the inner beauty of this country and its people



GOING Places with Ernie Dingo is set to return to NITV on September 2.

Over the 14-part series, Ernie Dingo visits destinations from Cradle Mountain in Tasmania and the wet tropics in Queensland to Kangaroo Island in South Australia and Nitmiluk (Katherine Gorge) in the Northern Territory.

Uncle Ernie said that in each episode he talks to "everyday people" who live in the region.

"We talk to people about why they live there, you know, why they've chosen that place to live," he told the *Koori Mail*.

"From a blackfella's point of view you get the stories about the place that you won't find in any history book.

"They talk about the beauty of the place. Not just the beauty you can see – we're not just after pretty pictures – but the beauty of the people who live there and their stories."

Uncle Ernie said throughout the series, as with the rest of his career, he's got to

meet some incredible people and listen to their stories.

"I've been to some great places," he said.

"It's great to get out there and meet people from all over and talk about the beauty that you see everywhere in this country.

"We want people to come away from watching this series with a warm feeling after hearing from people they may never have had the opportunity to meet."

Series producer Rima Tamou said

audiences connected well with the first season of the show.

"We wanted to make another season of *Going Places with Ernie Dingo* because we received such positive feedback from the first short three-part series," he said.

"That was about trying to find what worked.

"After seeing the positive feedback, it was a no-brainer: We had to make a season two."

Going Places with Ernie Dingo will start on NITV, September 2, at 7.30pm.

Vic youth detention crisis to get probe



THE cases of Aboriginal children in Victorian detention will be examined by a task force aimed at tackling Indigenous over-representation in the justice system.

The Commissioner for Aboriginal Children and Young People Justin Mohamed will lead the task force looking at the treatment of Indigenous youths in detention and issues including

their access to culture.

It will examine the cases of about 250 Aboriginal young people in youth justice over 18 months.

"We're going to speak with every Aboriginal child in youth justice detention centres across Victoria," Mr Mohamed said.

"We're really wanting to get the voices of young people into the report."

In 2015/16, 16% of those in the youth justice system identified as Koori despite making up just 1.6%

of the general population aged 10 to 18.

Mr Mohamed said it was also important to look at the support Aboriginal children received in the community to help prevent their initial contact with the justice system.

The task force will hear from young people, their communities, police, youth justice workers and the department.

The announcement comes less than a month after a report saying a lack of specialist training for

guards and a shortage of Aboriginal liaison officers was eroding detainees' rights to their culture.

Last year, a report by the Commission for Children and Young People, 'The same four walls', found children in detention in Victoria were subjected to unacceptable levels of isolation and separation as punishment, with Koori kids particularly at risk.

At the time, Commissioner for Aboriginal Children and Young People Andrew Jackomos said he was "appalled by the high rates of

Koori kids being subjected to isolation".

"More than two-thirds of isolations imposed on Koori kids were not appropriately authorised and cultural support workers are not being engaged as policy requires," he said.

"Isolation as is being practised currently is contrary to the findings and principles of the Royal Commission into Aboriginal Deaths in Custody and after 25 years the system does not appear to have learnt anything." – with AAP

Flags farewell the high fliers



PEOPLE leaving Australia from Sydney international airport will now be farewelled by a striking work of contemporary art by Kamilaroi artist Archie Moore.

Moore's *United Neytions*, which consists of 28 large flags that hang dramatically from the 17-metre high ceiling of Sydney Airport's T1 International Marketplace, was unveiled last week by the airport and the Museum of Contemporary Art (MCA) Australia.

Moore thanked Sydney Airport and the MCA for choosing his artwork from a number of proposals.

"This opportunity has allowed this series of flags that celebrates issues of place and identity to adopt a scale and status that official international flags have; drawing attention to the histories, voices and presence of local Indigenous people on whose traditional lands the airport (an international zone/'no man's land') lies, but also the passages of cultures, pasts, territories, ages and cultural knowledges that airports foster," he said.

"These United Neytions, nations of

the imagination, include this area of Sydney. I would like to thank local Elders, Vic Simms and Laddie Timbery and their families, as well as the La Perouse Aboriginal Land Council for hosting United Neytions on their land."

Sydney Airport chief executive Geoff Culbert said it was important to showcase Australian stories at the airport.

"We're proud to support Archie Moore's vision and are excited about the incredible cultural experience United Neytions will foster," he said.

MCA director Elizabeth Ann Macgregor said Moore's work was ideal for the high-profile location.

"From today, the millions of international travellers that pass through Sydney Airport each year will encounter this incredible work by Kamilaroi artist Archie Moore," she said.

"Flags are a potent symbol of cultural identity and this work celebrates the diversity of Aboriginal cultures in Australia. Arts and culture are important part of creating an identity for the city, and I believe this work by Archie will become an iconic work of Australian art."



Pictured right: Dance group Bunaan Corroberree with Elizabeth Ann Macgregor, Geoff Culbert, Vic Simms, Djon Mundine and Larissa Behrendt beneath Archie Moore's artwork *United Neytions* at Sydney International Airport. Picture: Anna Kucera

NT criticised as a "nanny state" over grog pricing



THE Northern Territory Government's plan to put a floor price on alcohol is a waste of time and would create a "nanny state", says former deputy chief minister Robyn Lambley.

Parliament will this week consider whether to set a minimum price of \$1.30 per unit of alcohol, meaning bottles of wine in the NT couldn't be sold for less than about \$9.

The Territory's residents are the nation's biggest drinkers and more likely to end up in hospital from related risky behaviour, according to the Australian Institute of Health and Welfare.

The Bill targets cheap bottles and casks linked to alcohol-related harm and abuse, especially among some Aboriginal communities.

"I object to it. It is a complete waste of time and turning us into a nanny state," Ms Lambley said, arguing there was little evidence to show the policy worked.

"In the last 12 months we have had a 30% rise in alcohol-related assaults in Alice Springs."

But Ms Lambley, a former CLP government treasurer and

now independent MLA for Araluen, blamed an increase in alcohol-related crime on the Labor Government removing the policy of having takeaway alcohol stores in Alice Springs, Tennant Creek and Katherine manned by police.

New auxiliary officers are being used but it is not longer compulsory.

"Since then the rivers of alcohol have been flowing freely in Alice Springs; people have been accessing alcohol freely. Alcohol-related crime and social disorder has flourished again as a result and had a devastating impact," Ms Lambley said.

The extra revenue from a floor price will go to retailers too, because the Commonwealth would not allow the NT Government to set the floor price as a volumetric tax.

NT Attorney-General Natasha Fyles said there was evidence from Canadian provinces with a floor price that it reduced alcohol-fuelled hospitalisations.

"Cheap \$4-\$5 bottles of wine will not be available in the Northern Territory. That is a product that causes so much harm in our community," she said. - AAP

Nuclear dump vote is stalled



ANOTHER resident vote about a nuclear waste facility has been stalled in South Australia, after an

Aboriginal group argued a similar poll was discriminatory.

A vote on whether the facility should be built near the rural town of Hawker has been delayed, after the Barngarla people were last week granted a Supreme Court injunction to delay a vote on whether it should be built near Kimba.

Flinders Ranges Mayor Peter Slattery said the decision was made because the Kimba matter, due to be heard before the full court this week, may have consequences for the Hawker vote.

He said the decision to delay the Hawker vote was jointly made by the council and the Federal Government.

Two sites near Kimba, on the Eyre Peninsula, and one near Hawker, in the Flinders Ranges, have been short-listed as potential locations for a low-level radioactive waste storage facility.

The traditional owners of the Hawker site are the Adnyamathanha people, while the Barngarla are the traditional owners of the two Kimba sites. Lawyer Dan O'Gorman, for the



Regina McKenzie.

Barngala people, argued in the Supreme Court that the poll presented issues of direct and indirect discrimination.

"These owners of land are treated differently and that's because their rights are native title rights," he said.

Native title rights

The court heard an example is that a person who owns a property at Kimba but lives away from the district would be entitled to vote, but a person who holds native title rights and lives away would not.

Greens senator Sarah Hanson-Young said on Friday the two votes should be held at the same time.

"Until the Barngarla challenge has concluded, the Hawker vote must be delayed," she said. "The traditional owners,

including the Adnyamathanha people, deserve the right to vote and have their say on an issue that affects their traditional lands."

Barngarla traditional owner Harry Dare told NITV that there hasn't been proper consultation with the Indigenous community.

"We want all the details, not just what they are chucking to us," he said.

"We want all people, black and white, to stand as one and say no to nuclear waste."

"My greatest concern is we haven't been able to put our message across regarding what we want and what we see necessary for that area."

Mr Dare says the Barngarla people opposed to a nuclear waste dump stand alongside the Adnyamathanha people who are also facing the prospect of a waste dump on their land.

Adnyamathanha woman Regina McKenzie told NITV she is worried not everyone who should get a say will be able to vote.

"Not all Adnyamathanha people have the right to vote and I believe when something is happening on country, all traditional owners have the right to vote as it will impact all the Adnyamathanha people," she said.

"Our belief system is being impacted all the time and I believe this is cultural genocide."

Darwin Art Fair draws big crowd

By JILLIAN MUNDY



MORE than 13,000 artists, art lovers and visitors flocked to the 12th Darwin Aboriginal Art Fair (DAAF) on Larrakia land, the weekend before last, for a huge dose of Aboriginal art and culture.

The vibrant, diverse and exciting three-day event ethically promotes Aboriginal and Torres Strait Islander art, culture, relationships with country, worldview, and art centres, and the economic importance they play in remote communities.

It also showcases the talent of artists and the abundance and range of authentic Indigenous art and merchandise on the market.

When the Top End made it to number 12 on *The New York Times* '52 Places to Go in 2018', the DAAF got the first mention in the listing.

This year it filled all four halls of the Darwin Convention Centre.

Of the 120 Indigenous owned and operated art centres across Australia, which are often the cultural and economic hub of remote communities, 75 were at the fair – it was the biggest yet.

With word spreading, and more arts centres and collectives getting involved, including those from further south, there is no doubt it will continue to grow.

DAAF Foundation chairperson Larrakia woman Franchesca Cubillo says there is a contingency plan for next year.

The crowd and artist numbers involved were massive, as was the range of traditional and contemporary authentic Indigenous arts and crafts up for sale.

There were paintings and prints, carvings and cushions, bracelets and baskets, to name a few, and a growing number of printed and bush-dyed textiles, clothing and fabric merchandise – many of them showcased in the DAAF Country to Couture Fashion Show.

● **Larrakia concerns about resources and more Darwin Aboriginal Art Fair pictures, pages 31-33**



Michelle Woody, Jocelyn Black, Kaye Brown and Angelina Moreen from Jilmara Arts Centre on Melville Island (Tiwi Islands) at the Darwin Aboriginal Art Fair for their second year.

Racial tensions over teen's killing persist



TWO years after the death of young Aboriginal boy Elijah Doughty, racial tensions in Kalgoorlie are still running high.

Elijah's grandfather says little has changed since riots erupted in the immediate aftermath of the teenager's death.

"Nothing's changing. If anything, it's getting worse," a heartbroken Albert Doughty said.

He says his son Darryl – Elijah's father – has been targeted by authorities who believe he was the instigator of the riots in which police cars were damaged and officers injured.

Darryl recently attended court for unrelated matters and security guards "jumped all over him for nothing", Albert said, and that brought back painful memories.

"It's a racist town."

In August 2016, 14-year-old Elijah was riding a dirt bike when he was run down and killed.

He was being pursued by the owner of the bike, a 56-year-old white man, who caught up with him on a dirt track at Boulder, near the mining town.

Elijah went under the closely tailing ute, with the driver, whose identity has been suppressed, claiming the teen unexpectedly swerved in front of his vehicle.



Albert Doughty, Elijah's grandfather.

The man didn't brake but called emergency services.

When he was charged with manslaughter, rioters ran amok in the town centre, shouting he should have been charged with murder. They hurled objects, leaving police cars damaged, officers injured and windows of businesses smashed.

The man's rental house was burnt down and his family fled interstate.

Almost a year later, he was acquitted of manslaughter but found guilty of dangerous driving causing death and sentenced to a three-year jail term, prompting

some of Elijah's supporters in the public gallery to storm out.

The man has since been released from prison on parole, having served half his sentence.

Three months after Elijah's death an emergency summit was held in Kalgoorlie attended by then-premier Colin Barnett, federal Indigenous Affairs Minister Nigel Scullion and local Aboriginal Elders.

While it provided a circuit breaker and developed some promising ideas, locals still blame delinquent youth – not all Aboriginal, but largely – for negative sentiment around town.

One man said everything had to be "tied down" or it would be stolen.

Another man said racist sentiment on a local crime-watch social media page had been poisonous to race relations but claimed it was now being moderated to omit offensive comments.

Several locals said no-one deserved what happened to Elijah, describing him as a charismatic, cheeky boy but "no angel", and blamed his older relatives for not supervising him enough as they wrestled with their own problems.

There was no suggestion in court Elijah knew he was riding a stolen bike or had taken it himself, but in Kalgoorlie, the assumptions fly.

In a bid to find a way to harness the energy of local teens positively, they were asked what community services they would like and a lot of boys replied they wanted motorbikes for the local track, Mayor John Bowler said.

He said they also wanted mechanical tuition, which could lead to apprenticeships, and there were "efforts to devise something like that" but he was disappointed the idea had "hijacked" a planned "engagement centre".

That proposal is to coordinate 176 largely state and federal government-run community services that aim to help and guide troubled youth, and in Councillor Bowler's opinion is a better idea than drop-in centres, which he says "rarely work".

"We needed a place where they would gather, that they would feel safe and get enjoyment and security, and where those professionals would come," he said.

But the expensive consultation took over a year and got bogged down in bureaucracy.

"I think that will be built but, in a way, the youth survey slowed that process down," he said.

"Hopefully, we will still get it."

Cr Bowler said there had so far been two outcomes from the summit – a large Aboriginal flag at the town entrance, which had been

well received by indigenous locals, and the formulation of a Reconciliation Action Plan.

He called for a high-level appointment like a "mini director-general" to oversee all the various community services, follow up on promises and remove duplication.

He's also written to Police Minister Michelle Roberts and WA Police commissioner Chris Dawson calling for the return of Aboriginal Police Liaison Officers in the region.

While Warakurna, near the Northern Territory border, became WA's first entirely Aboriginal-run police station in June, there is only one Indigenous officer between the greater Kalgoorlie area all the way south to Esperance.

Mr Bowler said he didn't believe racial tensions were any worse than what they usually were and spoke admiringly of Albert Doughty, saying the grandfather worked hard to guide his younger relatives.

He was shocked to hear the family's pain was compounded recently when a remote Goldfields pastoral station was plastered with racist signs, one threatening the Aboriginal owners would "end same as Elijah".

For the boy's grandfather, it was just a reminder of what had gone before.

"Why don't they let the poor boy rest in peace?" Albert said. – AAP

A mother's boy lost in the justice system

By DARREN COYNE



A PETITION for mercy has been lodged on behalf of an Aboriginal man jailed for 20 years for a murder he did not physically commit.

But Zak Grieve is likely to be waiting for quite a while longer before he gets an answer from the Northern Territory Government.

Zak Grieve has been in prison since October 27, 2011, serving a life sentence with a non-parole period of 20 years for the murder of Raffaeli Niceforo, who was killed in his Katherine home by Chris Malyschko and Darren Halfpenny.

Malyschko was found to have planned the murder following extreme domestic violence and death threats from Niceforo towards Malyschko's mother, Bronwyn Buttery.

A friend of Malyschko's, Grieve initially agreed to participate in the murder. Despite later explaining he was unable to participate and withdrawing from the plan, Grieve was still found guilty of murder and sentenced under NT mandatory sentencing laws.

NT chief minister Michael Gunner told the ABC a year ago that the mandatory sentencing for murder in the NT had created anomalies in the justice system, and "that seemed to apply in the Zak Grieve case".

Mr Gunner said at that time that the NT Government was "currently reviewing its mandatory sentencing laws" and that his Government was taking a "serious look at the Zak Grieve case".

He made the comments after Zak Grieve's mother Glenice Grieve wrote to the Administrator of the NT asking for mercy and an early release.

That request was passed on to the NT Attorney General but little appears to have happened.

Recently however, lawyers for Zak Grieve filed a petition for mercy with NT Administrator Vicki O'Halloran, again calling for Grieve to be immediately released.

The petition for mercy, lodged



Glenice Grieve holds a photo of her son Zak in the documentary *The Queen & Zak Grieve*, produced by In Films for *The Australian*, with production funding from Screen Australia, in association with Create NSW.

by Deakin Law School Professor Felicity Gerry QC, who heads Grieve's legal team, states Grieve was sentenced as a 19-year-old with no prior convictions of any kind – he had a work history; he had a supportive family; he was remorseful; he was unlikely to reoffend; as was, in the words of the sentencing judge, "a person of good character" and a "non-violent character".

The petition states Grieve didn't physically commit the crime for which he was sentenced, and yet, because of mandatory sentencing, received a harsher sentence than one of the people who did physically commit the crime.

The petition urges the NT Administrator to release Grieve and "correct a grave injustice" arguing that the repeal and

replacement of mandatory sentencing laws like those under which Grieve was sentenced will not only better serve all Territorians, but will help to address the NT's alarming rates of Aboriginal incarceration and alleviate the reputational damage currently suffered by the NT criminal justice system.

A spokesperson for the Office of the Administrator confirmed the formal legal submission for a mercy was received on July 20.

"The request was forwarded to the Northern Territory Attorney-General's office that same day to examine the case and prepare advice back to the Administrator through the Northern Territory Executive Council," the spokesperson said

"The assessment of a request

for the prerogative of mercy to be exercised is coordinated by the Northern Territory Attorney-General's office. This process can be lengthy.

"The Office of the Administrator is not able to make comments on a mercy plea."

NT Attorney-General Natasha Fyles confirmed she had received the petition.

"We continue to look at the evidence behind the policy of mandatory sentencing," she said.

"On July 20, 2018, the Administrator sought my advice regarding the request that Administrator exercise the prerogative of mercy in favour of Mr Grieve.

"The petition is currently under consideration and it would be inappropriate for me to

comment further," she said.

Meanwhile, Professor Felicity Gerry said that, while the petition primarily relates to Grieve's case, "it also makes a number of suggestions about sentencing reform more broadly, arguing for the repeal of mandatory sentencing laws and their replacement with evidence-based sentencing legislation".

"It also argues that, upon repeal, people already sentenced under these laws should be permitted to apply for judicial reconsideration of their sentence," she said.

"The petition also suggests the NT Government should consider the establishment of a Sentencing Advisory Council, like those currently in existence in most other Australian jurisdictions."



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Bara set to bring past and present together



WAANYI artist Judy Watson has designed a new public artwork that will overlook Sydney Harbour.

Bara will sit at the Tarpeian Precinct Lawn above Dubbagullee (Bennelong Point).

The artwork, which was commissioned by the City of Sydney, is modelled after the crescent shapes of 'bara' – fish hooks crafted and used by Gadigal women.

The work will be made from marble and stand more than six metres tall.

Ms Watson said her design reimagines ancient gathering spaces where people feasted and shared stories together.

"I want *bara* to impact on people, to inspire them to understand and learn about the Aboriginal history of the place they're at," she told the *Koori Mail*.

"It's also a way to pay homage to our ancestors who were there before us. I want people to imagine the mob before us gathering, feasting and sharing culture."

"Bara are still being unearthed around Sydney."

"They are reasserting that Aboriginal people have lived here for thousands of years and we're still here. I want people to feel uplifted when they see it. I want it to be inspiring, educational, beautiful and transformative."

"I also want it to be a quiet space for ceremony, reflection and contemplation in a busy and ever-changing city."

Ms Watson said it is a huge privilege



NSW Governor David Hurley, artist Judy Watson, Sydney Lord Mayor Clover Moore and curatorial advisor Hetti Perkins, with a graphic representation of the planned sculpture.

to be invited to create an artwork on Gadigal country.

"I lived in Sydney for about six years and I visit Sydney pretty often for both work and leisure," she said.

"It's always a huge privilege to be asked to design something like this and I really want to

acknowledge the traditional owners who have worked with me and allowed me to create this work on their land."

The artwork has been designed as part of Sydney's Eora Journey public art program.

The city's Aboriginal and Torres Strait Islander Advisory Panel has been involved in

this program since its inception and co-chair Tracey Duncan said the artwork will look amazing while honouring the significance of the site.

"This site is significant and means a lot to the Aboriginal and Torres Strait Islander people of Sydney and the wider community," she said.

"We will finally have a presence of this magnitude that includes recognition in the public domain and an opportunity to share our culture, our history, our knowledge with others who come to view it."

Sydney Lord Mayor Clover Moore said *bara* is a tribute to the resilience of Aboriginal and Torres Strait Islander cultures and will become one of the most significant artworks in Sydney's history.

"Our community has made clear that they wanted more meaningful recognition of our Aboriginal and Torres Strait Islander cultures and histories in the public domain," she said.

"*Bara* will look upon the Eora Nation and honour the enduring strength and resilience of the Gadigal people."

The artwork was designed in consultation with Gadigal Elders Allen and Charles (Chicka) Madden and Sydney's Aboriginal and Torres Strait Islander Advisory Panel. *Bara* is the fourth public artwork in the Eora Journey program, following on from Tony Albert's *Yininmadyemi Thou didst let fall* sculpture in Hyde Park and Reko Rennie's *Welcome to Redfern* mural.

Ms Watson's artwork is set to be unveiled in 2020.

Regional Rail Fleet Project Dubbo Maintenance Facility Have Your Say

The NSW Government is replacing the entire NSW regional rail fleet, including 60 XPTs and more than 50 XPLOER and Endeavour passenger cars.

The new trains will improve safety, comfort and reliability for passengers who travel from Sydney to many regional centres in NSW, as well as Canberra, Melbourne and Brisbane. The first new trains are expected to be running by the early 2020s, with the full fleet coming into service progressively.

A new purpose-built maintenance facility will be built at Dubbo to service and maintain the new trains, subject to planning approval.

We invite you to provide feedback on the Review of Environmental Factors (REF) which assesses potential impacts and mitigation measures for the Project. The planning documents will be on display from **Wednesday 8 August to Tuesday 28 August**. Your feedback will help further develop the Project.

View the plans

You can view the REF at:

- transport.nsw.gov.au/projects/current-projects/regional-rail
- nsw.gov.au/improving-nsw/haveyour-say/

- **Dubbo Regional Council**
Corner of Church and Darling Street, Dubbo
- **Macquarie Regional Library**
Macquarie Street and Talbragar Street, Dubbo
- **Transport for NSW**
Level 5, Tower A Zenith Centre,
821 Pacific Highway, Chatswood

Feedback can be sent to:

- projects@transport.nsw.gov.au
- Regional Rail Fleet Project
Dubbo Maintenance Facility
Associate Director – Environmental
Impact Assessment
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Students gather for a quick moot

By LIINA FLYNN



IT can be nerve wracking standing up in a court room in front of a judge and trying to persuade Your Honour to listen to your argument.

But that's what 11 Indigenous law students signed up for in the fourth Aboriginal and Torres Strait Islander Students' Moot held recently at the Federal Court of Australia in Brisbane.

A moot is a mock court proceeding where students pretend to argue a legal case.

This year, students from Bond University, Griffith University, Queensland University of Technology and University of Queensland competed against each other in rounds.

The University of Queensland was the overall winner, but finalist Talhia Cohen-Duke from the Bond University team grabbed the judge's attention with her use of cultural knowledge in arguments for her client.

The Kamilaroi/Dunghutti woman raised the importance of Indigenous language as relevant and decisive in the case being argued.

"It was about the breakdown of a business relationship between Indigenous parties over something slanderous and I emphasised, because we have such an oral language, that how



Talhia Cohen-Duke and Giselle Kilner-Parmenter from Bond University present their case at the moot.

things are said added weight," Ms Cohen-Duke said. "While my team didn't win, it has definitely given me a lot more confidence that I can compete in a legal setting and talk the legal talk without compromising my own language."

One of the moot's organisers, Indigenous Lawyers Association of Queensland president Avelina Tarrago, said that this year they are lucky to have real judges sitting at the moot to hear the student submissions.

"There's not many opportunities for students to develop their skills like this," she said. "Each team has a coach to help them think through the problem they need to argue for."

Ms Tarrago said the moot teams argued in a pretend court of appeal, where a judge has already made a decision on a case.

"The students had to argue – with respect to the previous judge – why the decision was wrong and why their case should go

forward," Ms Tarrago said.

Federal Court of Australia Chief Justice J. Allsop presided over the final round of the moot and said, "The moot displayed the great legal and intellectual talents of all participants."

During the moot, students on each team took on different roles – either as the instructing solicitor – or as one of the two joint counsels. They had to make oral and written submissions to the judges and each team had to argue both sides of the case.

"The best council can always argue both sides," Ms Tarrago said. "The most talented lawyers in Australia anticipate what the opposing argument will be and prepare for it."

"It's the art of persuasion – convincing a judge why my case is better than the other."

Ms Tarrago said involving the students in all areas of civil practice law, not just native title and crime, was important.

"We have businesses in every industry and as legal representatives we might need to deal with negligence or defamation – things that don't get spoken about much," she said.

"More than any other group, the Australian law has worked against its Indigenous people."

"We are the most incarcerated people in the world and the legal system still bamboozles and bullies our people, creating inequalities socially and in the eyes of the law."

"But getting more Indigenous people into the profession is both a practical and realistic way of addressing that and providing long-term structural solutions. Understanding how to navigate both worlds is what will help our people."

The moot was organised in collaboration between the Queensland Judiciary, the Indigenous Lawyers Association of Queensland, North Quarter Lane Chambers, Ashurst, Allens and the universities.

Young kids doing time



HUMAN rights, medical and legal experts have called on the Queensland Government to

increase the minimum age children can be locked behind bars for a criminal offence.

Each year around 150 children aged 10 to 13 are imprisoned in Queensland's children's prisons each year, Amnesty International says.

The human rights group says it's the highest incarceration rate of all states and territories and the Palaszczuk government should increase the age of criminal responsibility to 14.

Amnesty International rights campaigner Belinda Lowe said too many childhoods are being lost in detention centres.

"No child should be kept in a tiny cell, separated from their family," she said. "But, across Queensland, little kids as young as 10 are being locked up – far younger than the rest of the world and at the highest rates in Australia. Indigenous children are the worst affected; it's not fair and it's not right."

"We're not only taking away the lives of children now, we're taking away their futures."

Ms Lowe said children arrested under the age of 14 are three times more likely to reoffend later in life than those arrested for the first time after they've turned 14. The campaign launch came just weeks after former police commissioner Bob Atkinson recommended raising the age to 12 as part of broader reforms to Queensland's youth justice system.

Indigenous children account for 70% of youth detainees across the state, with property and theft offences making up a majority of crimes committed by all children, Amnesty International said. Aboriginal and Torres Strait Islander Legal Service chief executive Shane Duffy said the current approach to youth crime wasn't working.

"We've got a massive number of young people sitting on remand in police cells," he said.

Mr Duffy said families not being able to afford bail meant many children would remain on remand for periods stretching



Shane Duffy, Dr Li-Zsa Tan, and Belinda Lowe, Amnesty International Australia.

longer than the sentences they are later given.

"Indigenous kids face a higher risk of poverty, poor health, disability and family violence, as well as discrimination, such as being more likely to be stopped by police, and given custodial sentences by magistrates," he said. "That's why this Government needs to stop criminalising such young children, and instead support the excellent Indigenous-led programs around Queensland that will give Aboriginal and Torres Strait Islander children the best chance in life."

Amnesty International research found 86% of children in Queensland prisons had not been sentenced. – with AAP



SAVE EAGLE ARTS school

A Plea to the NSW PREMIER

Eagle Arts and Vocational College in Broken Hill caters for Indigenous students 14 to 19yrs of age who refuse to go to school or cannot cope with mainstream schools.

We have no exams or fees and learning is fun with us. Now NESAs want to shut us down because of compliance, the paper work. Parents, staff, students and Indigenous organisations have written to you, pleading for your help. You have ignored them. The Indigenous community, in response to this crisis, will seriously consider running 3 Indigenous Independents at the next state election with 3 messages.

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SAVE EAGLE ARTS school (EAVC).

**Authorised by Gab McIntosh/Brad Hardman
Contact us at bradhardman81@gmail.com**



Australian Government Classification Board

The Classification Board, located in Sydney, is responsible for classifying films, publications and computer games on behalf of the Australian community. No formal qualifications are required to become a member of the Board. Board members are representative of the community. Broad life experience will be highly regarded and people from diverse backgrounds and regional Australia are encouraged to apply.

Deputy Director (\$190,180 pa total remuneration)

Duties: In addition to the duties of a member, the Deputy Director is required to:

- provide leadership to the Board and ensure that its statutory functions and obligations are conducted in a proper and efficient manner;
- take a lead role in the planning and management activities of the Board and supervise Board members;
- manage the day-to-day workflow of the Board; and
- represent the Board and discuss classification decision-making processes with a range of stakeholders.

Duties of Board Members are to:

- view and determine classifications and consumer advice for films, computer games and certain publications;
- apply formal guidelines and other legislative requirements in making classification decisions; and
- write reports on the reasons for classification decisions.

CONDITIONS FOR THE POSITION: The successful candidate will be appointed for an initial fixed term, most likely for a two year term, and may be eligible for reappointment to a statutory maximum of seven years. The remuneration and allowances for the Deputy Director of the Classification Board are determined by the Australian Government Remuneration Tribunal.

NOTES FOR THE POSITION: All applicants must first obtain an Information Pack (which contains position requirements, selection criteria, contact details and directions on how to apply). Information Packs are available at www.communications.gov.au/who-we-are/careers/current-vacancies or at www.classification.gov.au.

All applications close 5:00pm on Friday, 7 September 2018.

00314



Yothu Yindi and the Treaty Project.
Picture: Andy Maclean

Yothu Yindi head for the east coast



YOTHU Yindi and The Treaty Project are headed to Brisbane and Lismore next month, with founding members of the band joined by fresh young faces.

Founding Yothu Yindi

members Witiyana Marika, Stu Kellaway and Kevin Malngay Yunupingu will be joined on stage at Brisbane Festival by former bandmates Shellie Morris and Ben Hakalitz alongside Dr M. Yunupingu's daughter Dhapanbal, Mr Marika's son Yirrimal, Mr Kellaway's son Roy Kellaway, Kamahi Djordon King, Yirrnga Yunupingu, Yimila Gurruwiwi, Ania Reynolds and Gavin Campbell.

Gavin Campbell, who spearheaded the Filthy Lucre remix of *Treaty* in 1992, said it has been a "mindblowing" experience working with the founding members of the band as well as their children.

"I saw Yirrimal play a few years ago and Dhapanbal got up on stage with him and I thought, 'That's the future,'" he told the *Koori Mail*.

"That's something that I've always loved about bands from the Top End: You often see

three generations of musicians playing together."

Yothu Yindi's reinvigorated electronic formation will be taking over the Tivoli in Brisbane on September 16 and Lismore City Hall on September 15.

Mr Campbell said although the group now has a modern, electronic style, Yolngu culture is still a central part of what they do.

"There's still lot's of culture represented on stage," he said.

"Heaps of traditional songs, dance and storytelling. We've got some great yidaki players and the Yolngu language that has always been present in the songs of Yonthu Yindi."

As well as playing with the band Yirrimal will do a solo, acoustic set to "warm up the crowd".

Mr Campbell said there's plenty to be excited about Yothu Yindi's Brisbane Festival show.

"We'll also be playing a new song," he said.

"The music in the show isn't just the Yothu Yindi classics remixed, but it's new songs that we've been working on with the young members too."



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A TASMANIAN man who illegally put Aboriginal relics up for sale on Gumtree acted

"recklessly", a judge has said, noting the state's disgraceful past attitude towards Aboriginal people.

Jake Raymond Cleaver, 37, was slapped with an \$850 fine for trying to sell more than 30 stone artefacts online in July last year.

Cleaver pleaded guilty to three charges over the sale of the relics, obtained from his now-deceased grandfather some years ago.

The ad was seen by a member of the state's Aboriginal community, who tipped off authorities.

A Department of Primary

Industries, Parks, Water and Environment officer posed as a buyer and offered \$300 to \$400 for the stones over several online conversations.

Cleaver, who the court heard doesn't identify as Aboriginal, was told the sale was probably not "entirely legal" but proceeded anyway.

The officer found the relics laid out on a coffee table at Cleaver's house.

It is against the law in Tasmania to have Aboriginal relics and not inform proper authorities.

In delivering his sentence, Magistrate Reg Marron said the state historically had a "disgraceful" attitude toward Aboriginal people and every little bit of remaining Indigenous history should be safeguarded.

Mr Marron said Cleaver acted recklessly, but acknowledged his remorse and the fact the stones had been recovered.

"(You were) aware of what you had and failed to follow up on information that there may be an issue in ... selling the items," Mr Marron said in Hobart Magistrates Court.

Cleaver had conceded he could have made further inquiries about whether the items could be sold, his lawyer said.

The majority of the stones have been confirmed as authentic relics.

Cleaver's lawyer said her client meant "no disrespect" to the Aboriginal community and was grateful the relics would now be returned to their rightful owners. — AAP

Relic wrong is put right

Women follow a path in honour of tradition



THIRTY women from Numbulwar took part in the Northern Land Council's women's culture walk from June 25-29, traversing 40km of coast in the South East Arnhem Land Indigenous Protected Area.

Starting at the Miwul Outstation, the women spent three days hiking north to Dharni Outstation. The 21 younger women (aged 16 to 65) walked the distance while the older ladies were driven along the coast in a troopy. They were supported by the Numbulwar Numburindi Rangers and the Yugul Mangi Rangers.

The walk was an opportunity for the young women to learn the country and hear stories from traditional owners. They gathered turtle eggs and oysters from the beach as they went, and afternoons were spent fishing and catching crabs.

In the evenings, the women gathered around campfires, listening to the old women telling stories and cooking the crabs and fish they had caught that day.

The young women were excited to be visiting places they had heard stories about, and the old ladies were happy to be back on their country, eating bush tucker and teaching the young women.



Virginia Nundhirribala with turtle eggs from a nest found during the walk.



From left: Margaret Bidingal, Tina Wilfred, Karla-Marie Murrungun, Maritza Roberts, Joy Wilfred (with blue-tongue lizard), Yvonne Nundhirribala, Ammareta Wesan



Bachelor of Business Administration

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bba.uts.edu.au





Australian Government
Department of Health

Australian General Practice Training

Second intake applications for the Australian General Practice Training (AGPT) Program open at 10:00am AEST Monday 20 August 2018 for medical doctors who wish to pursue a future career in general practice and/or rural and remote medicine in Australia. Further information and available training places can be found on the AGPT website at agpt.com.au.

What is AGPT?

The AGPT Program delivers the vocational training program of the Australian College of Rural and Remote Medicine (ACRRM) and the Royal Australian College of General Practitioners (RACGP). Training commences from early 2019.

What do we offer?

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Successful applicants will train towards a fellowship of ACRRM and/or RACGP, which leads to specialist general practitioner registration.

Interested?

Visit the AGPT website (agpt.com.au) and download the 2019 Eligibility Guide, which contains detailed information on eligibility and how to apply.

For Further Information

Email: AGPTeligibility@health.gov.au or phone AGPT Eligibility on 1800 DR AGPT (37 2478) Monday to Friday 8:30am – 5:00pm (AEST).

Applications Close:

10:00 am AEST Monday 3 September 2018.

00435

Some Invited Speakers:



Denyse Wilcox & Taki Peeke of IDEA Specialist Services IHC New Zealand



Dr John Gilroy & Lee Ryall of Uni of Sydney, Faculty of Health Sciences



Heidi Sturk of QUT, Centre for Children's Health Research



Jennifer Cullen, CEO of Synapse QLD NSW

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<https://www.icsconferences.org/>

Ph: (07) 4194 2803

adminics@inet.net.au

Aboriginal Heritage Timbrell Park, Five Dock



The City of Canada Bay invites Aboriginal people and Aboriginal groups who hold cultural knowledge in the Five Dock area to contact Council.

Timbrell Park at Five Dock is an area of, mostly, reclaimed land at the south-western end of Iron Cove on the Parramatta River. The park has been developed with playing fields, other recreation facilities and landscaping. An area on the park's southern edge has recently been listed as an Aboriginal site under the *National Parks and Wildlife Act 1974*.

The City of Canada Bay has proposals for the upgrading and future management of Timbrell Park that may impact on the listed Aboriginal site or its surrounds.

The proposals may result in the City of Canada Bay:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*; and/or
- Preparing an "Aboriginal Cultural Heritage Management Plan" to guide the area's future management, protection and possible presentation; and/or
- Undertaking further investigations into the park's cultural heritage.

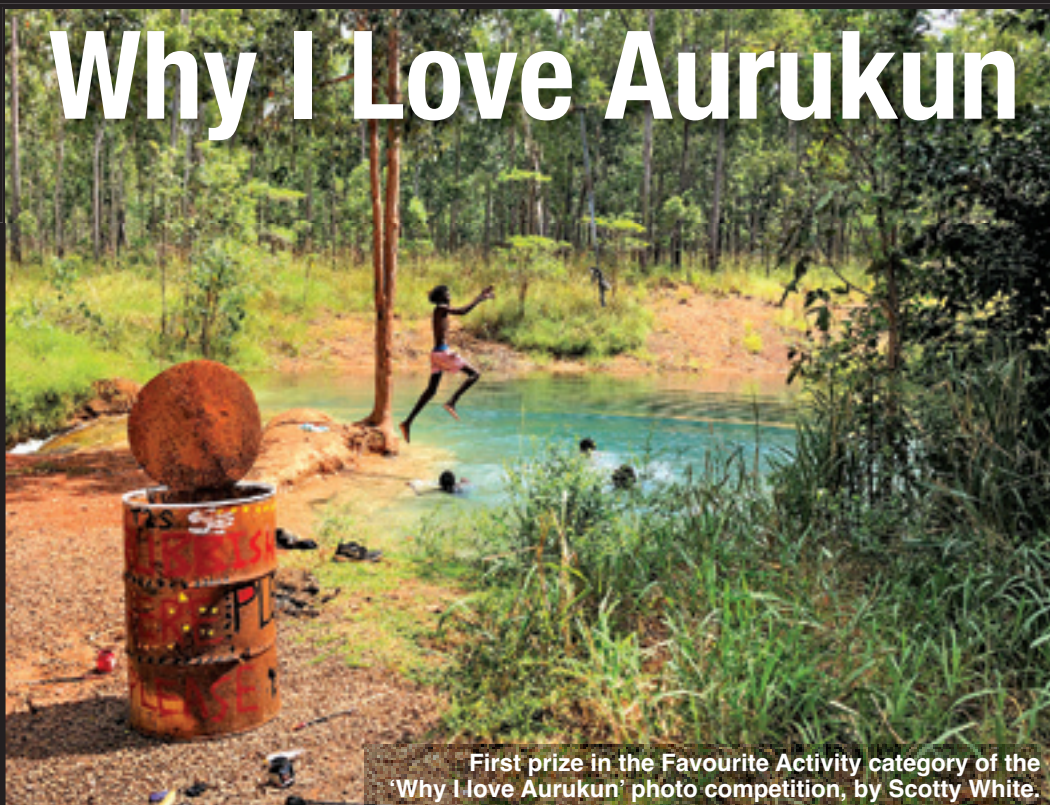
This consultation's purpose is to assist Council and government agencies in the preparation and assessment of any legislative requirements, permits or approvals and to enable input into the future management, protection and possible presentation of the area's Aboriginal cultural heritage.

To register your interest please contact Council's consultants, Gondwana Consulting, as follows:

Contact: Alan Ginns, Gondwana Consulting
Phone: 02 9913 3720 or 0429 913 300
Email: alan@gondwanaconsulting.com.au
Post: P.O. Box 905, Narrabeen, NSW, 2101

Registrations should include current contact details and must be received, by phone or in writing, by 14 September 2018.

Why I Love Aurukun



First prize in the Favourite Activity category of the 'Why I love Aurukun' photo competition, by Scotty White.



BRILLIANTLY coloured sunsets on the Aurukun waterfront were the most popular

photographs submitted to the 'Why I Love Aurukun' photo competition.

Mayor Dereck Walpo announced the winners at last week's Aurukun Day, celebrating the people and community.

He said the annual competition attracted 250 entries.

"It was great to see almost twice as many entries as we received last year showing how much people love the scenery and people of Aurukun," Councillor Walpo said. "This competition gives our community the opportunity to show pride in the place they live."



Renee Gavin's photo of Olga George and Tim Thomas won both the Aurukun at Work and People's Choice categories. The picture was taken at a Garden Club activity where O-Hub staff showed participants how to plant a garden.

NT detention overhauled



THE notorious Don Dale Youth Detention Centre's days are numbered with a new facility to be built in Darwin.

Don Dale received national attention in 2016 when the ABC aired a report showing the abuse of youths, following reports from numerous media organisations, including the *Koori Mail*, months previously.

They included Aboriginal teen Dylan Voller in a restraint chair wearing a spit hood, which prompted Prime Minister Malcolm Turnbull to order Royal Commission into Juvenile Detention in the Northern Territory. The new centre at Pinelands will notably include an

alcohol and rehabilitation centre.

A lack of such services in Darwin and Alice Springs has been a major criticism of the Territory's youth justice system.

The NT Government has committed \$70 million for two

"Indigenous youths represent 100% of detainees in the NT."

new detention centres in Darwin and Alice Springs as part of \$229.6 million over the next five years to overhaul the child protection and youth justice systems and implement the recommendations of the Royal Commission. Territory Families Minister Dale Wakefield said she was consulting with an Aboriginal organisation on a new Alice Springs centre.

Indigenous youths represent

100% of detainees in the NT. Mr Turnbull last week said in Alice Springs the Federal Government would not provide money towards implementing the royal commission recommendations because a lack of funding for the

NT Government was not an issue. Ms Wakefield said that was disappointing.

"The Prime Minister was very clear that even though he called a royal commission, he sees no part in being part of the solution," she said.

Other forms of detention would be expanded, including training and bush camps ensuring youths are still accountable for crimes – but the system would better "provide a pathway into a positive lifestyle rather than creating lifelong criminals", Ms Wakefield said.

–AAP

Homeless are hurting



ABORIGINAL and Torres Strait Islander people continue to be experiencing homelessness at higher rates than other Australians.

According to the Australian Bureau of Statistics, about 23,000 Indigenous people experienced homelessness in 2016. The total number of people experiencing homelessness was 116,000.

Department of Human Services social worker Melle West said a major problem she's been seeing is 'hidden homelessness'.

'Hidden homelessness is when people are staying with friends, family, or even strangers or couchsurfing.

"Often people will stay with mob or friends temporarily," the Wiradjuri woman told the *Koori Mail*.

"But even if you're staying with family, it can lead to overcrowding, or a breach of lease because there are too many people and then an eviction.



Social worker Melle West.

"In those situations it's important for people to have a backup plan in case they're asked to leave and are at risk of being on the street."

Ms West said there are a number of factors that can result in people being homeless.

"But something that's really important for people to understand is that homelessness is not a choice," she said.

"Family and domestic violence has a big impact on our communities and is a huge cause of homelessness, especially for Indigenous women.

"Especially for women who are not living on their country, or not from the area, because they don't have the support of their family close by.

"Those women are especially vulnerable and at high risk of homelessness."

Ms West said it is important for people who are at risk of homelessness to know what services are available to them.

"The first thing to know is if your state has a crisis accommodation hotline," she said.

"If you're at risk of homelessness that is your first point of call. They can connect you to local services in your area."

Ms West said if anyone is not sure if their state has a crisis accommodation hotline or doesn't know where to find support they can talk to a social worker at the Department of Human Services on 132 850.



From left: Phyllicia Landers, Cathryn Sullivan, Christopher Johnson, Whitney Cobbo and Birtha Chambers.

'Kitchen Rules' for Cherbourg



IN the interests of dreaming up new and innovative ways to engage the community, managers of the Cherbourg Community

Cafe, SkillCentred Queensland, are hoping to launch a *My Kitchen Rules* style of competition between their hospitality trainees.

Operations manager for SkillCentred in Queensland Tammy Stewart said it was a grand and big

plan, but not yet fully formulated.

"The idea is to do 'Cherbourg Kitchen Rules'," she said.

"I've floated the idea with our supervisor and coordinator. We've just got to bring them on board totally as to how we're going to do it.

"But my idea would be a couple of trainees cooking off between themselves."

She said once the idea was off the ground, all they needed was a film crew...

Rock Solid Foundations: Calling all graduates.

ECU warmly welcomes our graduates back to ECU to re-connect, socialise and network.

2018 marks the seventh anniversary of the establishment and unveiling of ECU's tribute to our Aboriginal and Torres Strait Islander Alumni - *Rock Solid Foundations*.

Rock Solid Foundations represents the notion of education being the foundation that shapes our future and features the names of past Aboriginal and Torres Strait Islander graduates.

If you, or someone you know graduated from ECU or one of its predecessors, we would love to hear from you.

Update your details by **31 August 2018** to be on our invitation list for our Sundowner event in late November 2018.

To find out more, visit ecu.edu.au/kk

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Graduates Dale Forsyth - Graduate Certificate in Indigenous Sector Management (2005) and Julianne Berg - Bachelor of Social Science (Indigenous Services) (2003)



Mer community meets and greets



GOVERNOR-General Peter Cosgrove and his wife Lynne Cosgrove paid a visit to the Torres Strait this month.

Torres Shire Council Mayor Vonda Malone, Torres Strait Regional Authority (TSRA) chair Napau Pedro Stephen and Torres Strait Island Regional Councillor David Bosun welcomed the couple to Thursday Island at a civic reception at the Gab Titui Cultural Centre.

Mr Stephen said it was a significant moment for the Torres Strait, and one that is gladly received by

members of the community.

"It was a great opportunity for His Excellency to experience first-hand our culture and the diverse geography that makes up the region," he said.

"The Torres Strait is a strategic part of Australia, and one that not many people visit, so hosting the Governor General and Lady Cosgrove is a significant event."

The Governor General and Lady Cosgrove toured Thursday Island, Mer and Badu, visiting schools and TAFE colleges and engaging with local community leaders and representatives to learn more about the region.

Pictured right: Governor-General Peter Cosgrove and Lynne Cosgrove visit the grave site of Eddie Koiki Mabo on the island of Mer (Murray Island) accompanied by TSRA chair Napau Pedro Stephen.



Thurston becomes a big influencer



QUEENSLAND Rugby League star Jonathan Thurston has always been an ambassador for the state, but now the State Government's made it official by appointing him to the board of Tourism and Events Queensland.

State Tourism Minister Kate Jones said, in addition to his profile as a football player, JT brings a wealth of experience both in regional aviation and in his role as a community leader.

"JT is a much-loved Queenslander, an influencer and a leader both on and off the field," Ms Jones said in a statement.

"I am looking forward to hearing his advice and insights as to how we can grow an industry that is vital to regional communities."

Thurston said the appointment dovetails well with his work with Indigenous communities in north Queensland.

"Living in regional Queensland, I also know and understand how important events are to our communities, not only attracting visitors but also providing a great source of pride," he said. —AAP

Sacred site sees another death



A JAPANESE tourist died on Uluru last month, six months before a climbing ban comes into force at the sacred site. NT Police said the man in his 60s collapsed and lost consciousness while climbing and was flown to a nearby health clinic but couldn't be revived.

"A helicopter had to be utilised to retrieve this person and take him back to Yulara clinic, but unfortunately he passed away," duty superintendent Shaun Gill said. —AAP

Low aromatic fuel comes to Darwin



THE Shell Coles Express service station in Winnellie has become the first site in Darwin to stock low aromatic fuel, joining around 175 other outlets across the Northern Territory, Queensland, South Australia and Western Australia.

Federal Indigenous Affairs Minister Nigel Scullion said that low aromatic fuel was a proven success in reducing harm.

"Petrol sniffing can have a major impact on the health of individuals, their families and entire communities," he said. "Research has shown that the rollout of low aromatic fuel has reduced the instance of petrol sniffing by 88% in communities with low aromatic fuel since 2005. We know that a comprehensive regional approach works best, which is why I am pleased that low aromatic fuel is now available from one outlet in Darwin."

"This will allow anyone travelling to communities from Darwin to fill up with low aromatic fuel, or take low aromatic fuel with them for use in small engines such as boat engines or lawn mowers. Low aromatic fuel is already available in almost all Northern Territory communities outside of Darwin."



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GET YOUR BUSINESS GROWING

Authorised by the Australian Government, Canberra.

New project sees Woori community take control

By CHRISTINE HOWES



FEDERAL Indigenous Affairs Minister Nigel Scullion has helped to kickstart a new organisation in Woorabinda, nearly 200km west of Rockhampton in Queensland, with a grant for a local beautification/gardening project.

Yoonthalla (strong hands, strong minds, our way), or the Woorabinda Aboriginal and Torres Strait Islander Corporation for Social and Emotional Wellbeing and Health, was the brainchild of Mayor Cheyne Wilkie.

"A lot of funds weren't hitting the ground for our people in Woorabinda and we were missing out on jobs, training, and career paths for school-leavers," he said.

"We thought that it would be better to start another organisation and try a local empowerment process for our people here.

"It's also as a clearing house for funds that are Woorabinda-targeted so we can have more money on the ground, rather than

the drive in and drive out from Rockhampton.

"We were also concerned people from other areas didn't understand the community.

"So we're just trying to have the right information, get funds in the bank, and have us with the power to target programs and problems as we see them.

"We live here, so it should be us instead of someone who comes from the outside, who doesn't know the history of the place and doesn't know much about what happens out here with our community.

"What we saw from that was money being spent on Key Performance Indicators that were unrealistic."

Yoonthalla has six directors, three Councillors and three from the community.

Chair Rhonda Hill said it had been a long time coming and was a great opportunity.

"We've always had help and never had the opportunity of being self sufficient or building and working for ourselves," she said.

"There's a lot of people here that are already trained and have the necessary skills."



Federal Indigenous Affairs Minister Nigel Scullion, Yoonthalla chair Rhonda Hill and Sharon Kinchella.

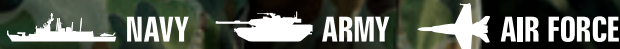
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SEARCH 'SEE YOURSELF'



Rekindling the Spirit celebrates

By **DARREN COYNE**



A PROGRAM aimed at keeping families together celebrated its 20th birthday with a community gathering in Lismore.

The Rekindling the Spirit program initially began as a men's group aimed at tackling domestic violence by empowering men to take responsibility for their own lives.

Founder Greg Telford said it was the first men's group in Australia.

The former child protection worker started working with men in 1996 by himself but as the demand for the group grew, others pitched in to help out.

Rekindling the Spirit was formed in 1998 and these days has 37 staff members and is aligned with the Aboriginal Medical Service in Lismore.

Staff work closely with families addressing issues such as domestic violence, past traumas, health and employment.

The program offers counselling and group therapy, and employs psychologists to help people deal with the types of issues that place strain on families.

Rekindling is focused on building positive parenting skills and family



Rekindling the Spirit founder and manager, Greg Telford.

relationships and addresses factors such as alcohol, drug abuse and violence.

At the community gathering, held in the Lismore Quad, people were treated to a free feed, entertainment and activities for the children.



Uncle Charles Moran of Lismore and his nephew Joel King of Tweed Heads.

Uncle Billy Smith took to the stage to share his songs, and there was also a performance by the Dream Bigger youth program participants.

Mr Telford said the celebration was an opportunity to acknowledge the tremendous work of staff.

Lismore magistrate David Heilpern, who was enjoying the day with his grandchildren, had nothing but praise for the program.

"It is one of the most successful anti-violence programs in Australia," Mr Heilpern said.



NSW Environmental Trust

Protecting Our Places Grants

Grants are available for Aboriginal community groups and organisations throughout NSW for projects that assist Aboriginal communities to protect, conserve and restore cultural landscapes and waterways that are of importance to local Aboriginal communities.

Grants of up to \$60,000 over three years are available.

An additional \$5,000 will be assigned per grantee for organisational capacity building training and mentoring.

Applications closes at 3pm 8 October 2018.

Contact the Trust

For further information about the grants, please visit environmentaltrust.nsw.gov.au or contact the Trust on (02) 8837 6093 or email info@environmentaltrust.nsw.gov.au

BLZ149192

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Hampden Bridge, Kangaroo Valley

Written submissions on this listing are invited from any interested person by 8 October 2018. Enquiries to Natalie Blake on (02) 9873 8576 or Natalie.Blake@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at:

<http://www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx>

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

BLZ149295

Actor facing jail for assault



AN actor, who left a good Samaritan with one ear dangling from his head in a brutal and

unprovoked attack east of Adelaide, has been jailed for at least two and a half years.

Bruce R Carter was high on drugs and drunk when he launched at his victim in September last year, punching him to the ground and biting both his ears, leaving one partially severed.

In sentencing, District Court Judge Simon Stretton said the senseless violence had left the victim permanently disfigured.

The injured man had come to Carter's aid, believing the 36-year-old may have become bogged after crashing his car while doing burnouts near a dam in Murray Bridge.

Carter jumped out of the driver's seat looking "dazed, confused and angry", Judge Stretton said.

He rushed at the victim, punching him in the face before biting both his ears with one needing to be amputated.

"In short, he's lost an entire ear and part of his second ear. He's suffered physically from your assault, in particular from the brutal way you bit off his ears," Judge Stretton told Carter.

"It was a vicious and completely unprovoked attack on an innocent member of the community who was trying



Actor Bruce R Carter

to go out of his way to try to help you."

Judge Stretton said the unprovoked nature of Carter's attack was consistent with methamphetamine abuse and, in this case, his drug taking had "wrecked two lives".

The court heard Carter had become depressed over injuries he suffered in a previous hit-and-run road

crash and his failure to win compensation.

That led him to abuse a range of drugs including cocaine, heroin, cannabis and alcohol – drugs he said were easy to come by because of his work in the film industry.

On the night of his offending, he took a cocktail of home-brewed bourbon, cannabis and pills.

Carter is best known for his 2015 appearance in the feature film *Last Cab to Darwin*, playing Ares Freeburn in *The Gods of Wheat Street* and for a role in the television series remake of *Picnic at Hanging Rock*.

He pleaded guilty to one count of intentionally causing serious harm and one count of aggravated assault and was jailed for four years and nine months with a non-parole period of two years and six months.

In previous sentencing submissions, defence counsel Mike Norman said Carter's remorse was "very, very real" and was evident during a recent Aboriginal sentencing hearing.

"He clearly listened. He clearly took great note of the harm he has caused."

In a period before the attack, Carter had been taking drugs and had "hit the grog big time".

"He hit an amazing cocktail of drugs ... anything he could get his hands on," Mr Norman said.

Mr Norman said Carter, who was also a talented painter and musician, was destined to be a leader of his people in the next 10 or 20 years and had thought a lot about his future since his offending.

"As he said to his nanna, 'I did the crime Nanna. I'm gonna do the time,'" Mr Norman said. – AAP

Union tour highlights discrimination



By KEIRA JENKINS

THE Australian Education Union Northern Territory branch (AEUNT) and First Nations Worker Alliance (FNWA) have been touring remote Territory communities, talking about improving working conditions and employment opportunities.

Representatives from AEUNT and FNWA traveled to Alyangula, Angurugu, Numbulwar, Nhulunbuy, Yirrkala, Elcho Island, Lake Evella, Milingimbi, Ramingining and Maningrida.

Australian Council of Trade Unions (ACTU) Indigenous officer Lara Watson was part of the tour and said, with Community Development Program (CDP) – the Federal Government's work-for-the-dole scheme – workers have almost no rights and no pay.

"What we're seeing in these communities is lots of fly-in, fly-out (FIFO) workers doing municipal jobs like picking up rubbish," she told the *Koori Mail*.

"So there's limited opportunities for employment opportunities in the communities anyway.

"Then the CDP workers are working next to the FIFO workers, doing the same job. The CDP workers are being paid \$11.70 an hour but the FIFO workers are getting \$38 an hour."

Ms Watson said FNWA is the only organisation supporting workers in the "racially discriminatory" CDP.

"FNWA puts lots of pressure on Government around the CDP. They

even took a delegation to Canberra," she said.

"People were beside themselves when they found out what's happening with this racist and punitive program."

CDP workers, the majority of whom are Aboriginal, are subject to much stricter conditions than people on work-for-the-dole programs in urban areas, with more work hours required and harsher penalties for breaches.

Ms Watson said the tour is a great example of the work of the Australian union movement.

"Through this tour we've been able to meet workers under the CDP and other government programs and talk to them about their rights, especially when it comes to wages," she said.

"What we'd like to see is money invested in job creation and more community control.

"We want the Government to understand you can't just slap a one size fits all solution on and expect it to work."

Ms Watson said the workers and union movement are campaigning to end the CDP.

"We've come across so many issues stemming from this CDP," she said.

"The impact the program has had on communities, especially when people are breached, it's like they're starving out these communities.

"There's been so much pain and trauma added through the CDP. It's a really unfortunate scenario.

"The workers love what they're doing. The problem is they're not being paid properly for that work."



ACTU's Lara Watson and Wayne Costelloe with women from Angurugu School's Yellow Shirt attendance program.

Fraudsters ordered to pay back corporation



TWO former high-ranking officers of a Western Australian Aboriginal corporation have been ordered to pay the organisation compensation.

Geraldton-based Murchison Region Aboriginal Corporation's former executive officer Ashley James Taylor and former finance officer Abul Fazad Mohammed Abdus Shahid have both fronted court in the past two months facing separate charges.

Taylor has been ordered to pay more than \$430,000 in compensation and penalties after he borrowed money from the non-profit entity that he couldn't repay.

He took \$211,612 from the organisation between 2011 and 2015 without approval from the directors, and only repaid \$29,085.

Federal Court of Australia Justice Michael Barker said Taylor's offending represented an abuse of trust placed in him by the corporation and depleted its cash.

The corporation suffered a net loss of about \$195,483 just before Taylor resigned in 2014.

"Mr Taylor's contraventions are of a most serious kind," Justice Barker said in his judgment.

Taylor was ordered to pay the corporation the remaining \$182,527 and its court costs.

He was also fined \$250,000 and disqualified from managing Aboriginal and Torres Strait Islander

corporations for seven years.

Taylor was living rent-free in a house owned by the corporation for most of his 12 years in the role.

Shahid funnelled \$1.37 million from Murchison Regional Aboriginal Corporation's accounts into his own over 117 separate transactions between July 2011 and November 2014. The Federal Court in Perth ordered Shahid on Friday to pay the corporation \$207,956, a \$100,000 penalty to the Commonwealth and legal costs, and he has been disqualified from managing Aboriginal and Torres Strait Islander corporations for seven years.

Murchison Region Aboriginal Corporation is a not-for-profit Aboriginal community housing organisation. – AAP

Keeping kids connected



THE Victorian Government is expanding supports for Aboriginal children in out-of-

home care to ensure they remain connected to culture, community and country.

At the Aboriginal Children's Forum, Families and Children Minister Jenny Mikakos announced \$13.7 million to continue Aboriginal Children in Aboriginal Care (ACAC), which enables Aboriginal agencies to assume legal responsibility for the welfare of a child in care.

Ms Mikakos said the State Government has invested \$225 million in Aboriginal child and family services since 2014.

"The future of Aboriginal children matters – and that's why we will continue to prioritise Aboriginal self-determination and focus on improving outcomes for them," she said.

The initiative, which began last year, allows a child to receive culturally appropriate planning and case management from an Aboriginal Community Controlled Organisation (ACCO).

Under the new funding boost, two extra case work teams will be recruited by 2020, to triple the number of Aboriginal children to receive case management to 108.

The funding will also enable ACAC to be delivered by a further two ACCOs, with a total of 216 children authorised plus

a fourth ACCO in pre-authorisation phase by 2020.

A further \$6.4 million will be provided to ACCOs to grow their services, and support an estimated 331 Aboriginal people to complete a VET or higher degree, including in social work or community services, or traineeships.

The State Government says it is also working to address the overrepresentation of Aboriginal young people in the youth justice system by enhancing culturally appropriate programs.

As part of the \$10.8 million investment through the latest Budget, \$5 million will be used to continue to expand the Koorie Youth Justice Program, which provides community-based intervention and responses for Aboriginal young people at risk of entering the criminal justice system.

The program provides early intervention assistance to Aboriginal young people while at school, as well as camps and other connecting-to-culture activities.

There has been a 27% increase in the number of young people engaged in this program since 2017.

The State Government says it is prioritising Aboriginal child and family services under its landmark Roadmap for Reform agenda and the groundbreaking tripartite agreement, Wungurilwil Gapgapduir: Aboriginal Children and Families Agreement.

Danny Eastwood's view



A YARN WITH...



Johnny Reid

**Wurngomgu
Traditional Owner
(Jim Jim/Twin Falls
area Kakadu, NT)
and Darwin
Recycling Worker.**

Favourite bush tucker?
Green plumb.

Favourite non-indigenous food?
KFC.

Favourite drink?
VB.

Favourite music?
Anything that's loud.

Favourite sport?
I used to play footy and cricket – too old now.

Favourite read?
The Hobbit and *The Lord of the Rings* – I've read all the books.

What are do watching on TV?
The Block.

Favourite holiday destination?
Darwin.

What do you like in life?
Living.

What don't you like in life?
Dying.

Which black or Indigenous person would you most like to meet?
I don't care. I was taught not to be racist.

Which people would you invite for a night around the campfire?
Donald Trump, Mr President Obama and Paul Keating.

Who/what inspires you?
Going out with my mates and having a great time.

What would you do to better the situation for Indigenous people?
There could be more work for the countrymen, Liquid Natural Gas should have more work for the young fellas around Darwin. I have worked since I was 14. It has been an advantage to my life. You have to have a mission in life and if you don't have a mission in life you fail.

Quote



"The Stolen Generations were denied a proper education or a decent wage, which put them at a financial loss right from the start. But more fundamentally, they endured significant childhood trauma when they were taken from their families, isolated, institutionalised and often abused."

**Healing Foundation chair
Professor Steve Larkin**

● See page 3

Unquote

Act quickly and create strategy

THE Federal Government should act as soon as possible to meet the Healing Foundation's call for compensation to members of the Stolen Generations.

It was a recommendation from the Bringing Them Home Report, tabled in Parliament more than a decade ago.

The Government is to be commended for establishing a national repatriations scheme for children abused in institutions – which includes numerous Aboriginal and Torres Strait Islander people – as recommended by the recent royal commission. And not to begrudge those people, who suffered terribly at the hands of people who should have protected them, their compensation, but...

If a complicated national redress scheme can be done for one group of wronged children who still hurt, why can't it be done for another?

The recent report commissioned by the Healing Foundation into the Stolen Generations and intergenerational trauma by the Australian Institute of Health and Welfare uncovered an alarming level of social and economic disadvantage experienced by the Stolen Generations.

Clearly, compensation isn't going to solve all the issues – but it's a good place to start, along with specialised services delivered and designed by First Nations people.

Healing Foundation chair Professor Steve Larkin is right to call on the Government to act quickly to scale up appropriate services, address reparations



OUR SAY

at a national level and deal with the complex aged-care needs that have been outlined in the report.

"We also need a national intergenerational trauma strategy to halt the spread of trauma and attack the root cause of many social and health problems," he said. "It's too late for many of the Stolen Generations ... but we can do better for the Aboriginal and Torres Strait Islander people still experiencing the impacts."

IN this edition we've got a special feature on the amazingly talented artists from the National Aboriginal and Torres Strait Islander Art Award (pages 28-30).

It's so good to see our First Nations artists going from strength to strength in so many different fields – and that also includes the artists at the Darwin Aboriginal Art Fair (pages 31-33) and the National Indigenous Music Awards (pages 26-27).

Our reporter, palawa woman Jillian Mundy, travelled from one end of the country to the other, from Tassie to Darwin, to cover these major arts events and, as well as taking beautiful photos, has really delivered stories that go deep below the surface.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Kitty's tale is not lost

1886 Borroloola massacre survivor's story of hope and courage

By KIRK WHELAN and
GLENN THOMPSON



IN 1886 a massacre took place near Borroloola in the Northern Territory. At the time, the NT was still part of the colony of South Australia. According to an eye witness account more than 70 Aboriginal people were killed. There were two survivors, a young boy and a young girl. They were thought to be brother and sister. The boy would later be called Jupiter and the girl Kitty.

The two children were taken back to McArthur River station by one of the massacre party and raised by the resident Aboriginal population on the station. Four years later, the girl, who was referred to as Goolaginya, was taken to Borroloola and given to the local customs agent to be raised as the housemaid and servant.

The customs agent, a man called Stretton, had six children. Over time Kitty Goolaginya became a valued member of the family and moved with them to Darwin around 1894.

Kitty was now living with one of the most important white families in Darwin. She was courted by the Malay bosun of the local pearling fleet and had two children by him, Herman and Jacob. She later married him and moved to his Malay style house on Karl's Beach, which today is known as Frances Bay.

Enigma

Kitty's husband was an enigma. His name was Karloo Pon and he was reputed to be a member of an obscure branch of the Malaysian royal family. It was said that he was disinherited when he married Kitty Goolaginya. However research reveals he was born in Timor in the Church of England faith and worked the cattle boats between Sydney and Timor before settling down in Darwin.

For the next 30 years Kitty's life was relatively uneventful. Her husband was a leading member of the Asian community and was the go-to man, the contact between the Darwin ruling establishment and the Asian community. He looked after their interests and provided advice and guidance to people who had little understanding of the law. He was multilingual with an understanding of Cantonese, Japanese, English, Malay, Timorese and Kopaenger.

Kitty's children Herman and Jacob were well known and respected figures in Darwin. They provided live music and played the popular songs of the day for the residents of the frontier town of Darwin. They were often called upon by the legal fraternity to interpret in the courts and provide cultural advice. Scientific expeditions



"She showed white Australia that, given a chance and an education, Aboriginal people were more than capable of contributing to society."

called upon them when venturing through the NT.

Life story

Kitty wrote her life story and gave a copy of it to the Protector of Aborigines, RF Beckett, who promised to have it published. The book was entitled *The Red Lily* and was written without anthropologist, missionary or ghost writer. Unfortunately Beckett lost the manuscript and Kitty lamented this until the day she died. Kitty was also teaching Sunday school and had gone into business running a boarding house for Asian seamen and a laundry service.

It must be remembered that Kitty Goolaginya was not recognised as an Australian citizen but rather was referred to as a ward.

In 1930, Kitty's life was to change forever. She was soon to move from being a local Darwin identity to somebody of national prominence whose activities and views would be reported in the press.

In April 1930 Karloo, Kitty's husband, died. A few days later a newborn baby was found in Greek Town, near the intersection of Daly and McMinn streets, in the scrub. The child was taken to the hospital and

the police arrested a 16-year-old girl. After three months the hospital issued a bulletin seeking somebody to foster the little girl. There was no response. It was the height of the depression and times were tough.

Custody

Kitty Goolaginya Pon was transfixed by the event. The child was a foundling, like her. She was determined to gain custody of the child. Kitty fronted the welfare authorities and called on one of the boys she used to look after in the Stretton household at Borroloola 40

years before. The boy is now the NT Commissioner for Police. When asked to comment on Kitty's child-rearing abilities he is quoted as saying, "Well, she virtually raised me and I turned out alright."

Kitty gained custody of the child and called her Helen. The name Kitty Goolaginya Pon became known all over Australia and journalists and visiting dignitaries Darwin sought her out.

Eviction

In 1935 the Department of Navy decided to evict Kitty from the home she had known for 35 years. The Navy wanted to dump excavated waste there from some underground storage facilities they were building at the wharf. She was forced out and took up residence in the long grass, with her two sons and five-year-old Helen.

Outraged

The citizens of Darwin were outraged and expected the Aboriginal Department to look after her interests, as Kitty is a ward under their protection. They did nothing. The Minister for the Interior denied her any compensation and the Member for the Northern Territory AM Blain condemned protesters for burdening him with trivialities.

The Darwin Unions took up Kitty's cause and brought it to the attention of the Australian public. Two months later the Government agreed to compensation and restitution. The Australian Government agreed to build her a house in Darwin along with the land title in the name Mrs Pon.

In 1941 Kitty, aged in her late 50s, was sent to Sydney for a goitre operation. She died shortly after the operation. She was buried in an unmarked grave in Rookwood Cemetery and disappeared from the historical record.

Why is Kitty Goolaginya Pon important today?

She overcame extreme disadvantage and forged a new identity as a matriarch of one of Darwin's most prominent families before the war. She showed white Australia that, given a chance and an education, Aboriginal people were more than capable of contributing to society.

She was a genocide survivor, an author, a business women, a Sunday school teacher and an early advocate for Indigenous education.

Her family contributed more to early Darwin society than most of the ruling class and her desire to foster Helen, despite all the odds and prejudices of the day, demonstrates her indefatigable will and her caring nature.

● Taken from the *Northern Territory Historical Studies: Issue No 29 2018a*



Deputy Chair of the NSW Aboriginal Land Council, Anne Dennis.



Kinchela Boys Home Aboriginal Corporation.



Daniel Boney holds the Aboriginal and Torres Strait Islander flags.



Aunty Gwen Hickling from Casino Boolangle LALC.



Chair of the Aboriginal Legal Service Bunja Smith.

Marching for Makarrata



Marchers walk to the NSW Parliament.



ABORIGINAL people and their supporters walked from Hyde Park to the NSW Parliament recently calling for a Makarrata. Led by the NSW

Aboriginal Land Council (NSWALC) and Coalition of Aboriginal Peak Organisations (CAPO), the walkers called on Parliamentarians to join the movement for a better future for Aboriginal people, and all Australians. NSWALC Chairman, Roy Ah-See said that the walk promoted a positive alternative agenda for Aboriginal

affairs in the state.

"Our desire for Makarrata is about self-determination, genuine partnership and moving beyond survival. It's about putting our future into our own hands," Councillor Ah-See said.

Makarrata is gift from the Yolngu language. It means coming together after a struggle. It has been used nationally since the National Aboriginal Conference in the late 1970s and featured prominently in the Uluru Statement from the Heart.

Pictures: Joseph Meyers, courtesy of NSWALC



NSWALC Chairman Roy Ah-See.



'Signs of the times: Walk with Us', and 'Our Kids, Our Future'.



Traditional dancers entertained the crowd at the march.



NSWALC Councillor for the Northern Region Charles Lynch, Uncle Cecil Briggs, NSW Aboriginal Affairs Minister Sarah Mitchell.



Tjanara Talbot, from the Wellington Local Aboriginal Land Council.



NSW Premier Gladys Berejiklian.



How do we know if it's racism?

Regarding the *Koori Mail*, page 4 story, Edition 682, Wednesday, August 8, 'Boycott on racist Trev', I don't think for one minute that South African comedian Trevor Noah was meaningfully racist in his show in 2013.

Noah is a comedian, and he is supposed to be offensive, confrontational and entertaining.

Noah is right – we, as Aboriginal people, don't concentrate on the looks of people, we focus on the substance of the character of the person.

His job is to make us think about raw and universal abstracts of the world view.

My hope is that from this experience we, as the Aboriginal community of Australia, are going to become active, not upset, about real and unacceptable racism in our country; that we not only get upset and call out those who should know better in our own community but educate them as well. I am tired of seeing the #Aboriginal being part of the negative hash community.

Ray Wilson
Bathurst, NSW

POETRY

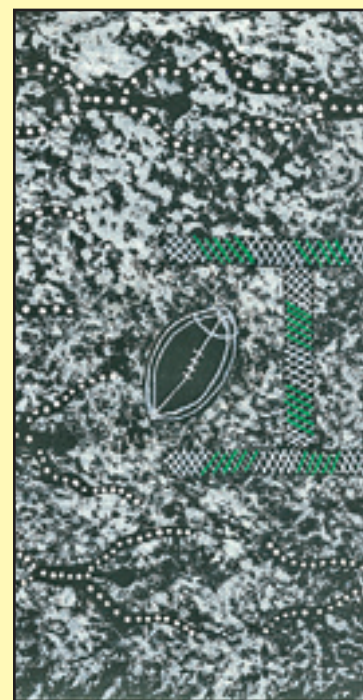


Illustration by Beau Keeble,
beau.keeble@gmail.com

Dreams Do Come True

Treymain Spry stands proud and tall,
His Indigenous passion is on display for all.
A young man with talent and a very bright future,
Is a leader for his peers and an inspiration for his culture.
His skill with the ball cannot be matched,
He will destroy the opposition his passion will be dispatched.
When it comes to rugby league his future is bright,
All Indigenous youth can look up to him even from the darkest of night.

Mark Riordan from
Indigenous Australia – Book Ten, available from
amazon.com.au

Communal

I ate the oysters
with their salty taste
and drank the seawater
from the shells
while Nan cooked fish
on the metal grill
she brought from home
that she placed
on top of rocks
beside the lake
for everyone
to use

Barry Cooper
Orient Point, NSW

Abductees need recognition

Hundreds of South Sea Islanders living in Vanuatu complain they are being discriminated against because they have Aboriginal ancestry, and say they want official Australian recognition.

One, Vanuatu policeman Pakoa Rudy Rolland, says the problem has become so bad that more than 480 Aboriginal people on the island of Tongariki are fringe dwellers, living as second-class citizens with restricted access to land or proper education.

"My father told me since I was a boy we were Australian Aborigines living here," Mr Rolland said. "I have Vanuatu ID but still in my heart I know I don't belong here. I want the recognition from our government in Canberra that we have the rights all Australian citizens have."

According to family legend, 'blackbirded' New Hebrides sugar plantation workers returning from

Tweed Heads soon after 1901 took home with them two Aboriginal children, a brother and a sister named Willie Tutukan and Rossie. Circumstances around the pair being snatched are murky, but by various accounts their parents had either been killed or had disappeared.

Mr Rolland, who belongs to the Tongariki Australian Aborigines Association and is Willie Tutukan's great-great-grandson, said he had been brought up with the story of the journey by his mother's brother, who is still alive and is the grandson of one of the children's abductors.

Willie Tutukan and Rossie went on to marry and raise families, with the details of their Aboriginal past told and retold among their descendants.

But Mr Rolland said that whenever "a small issue arises ... the native people of Tongariki always criticised us and always

told us that we are not from Tongariki but we are black Australian Aborigines and we have no right over land in this island".

He said he grew up "just accepting it" to be true that he did not have full status in the eyes of the indigenous Ni-Vanuatu.

A recent forum at the University of South Australia examined the issue and looked at an apology made six years ago in Queensland by Vanuatu Chief Richard David Fandanumata for historic wrongs.

Chief Richard told Aboriginal people in Bundaberg during a 2012 visit that his ancestors had been forced by their white captors to "terrorise and kill" the Indigenous landowners of the area in order to open it up for agriculture.

Although the removal of the two siblings probably came several decades after this atrocity – and far to the south – their Vanuatu descendants believe the

kidnappings came from some sense of responsibility for the children's welfare because of wrongs done to Aboriginal people.

The Australian Government has been shown official Vanuatu Government documentation establishing descendants of "Rossie, who is a pure Aboriginal bloodline from Australia".

While some blackbirded returnees took adult partners home, the abduction of Aboriginal children was rarer.

South Sea islanders have only in recent years been officially recognised as a distinct group in Australia.

However, there are no reciprocal rights or recognition for those who, like Mr Rolland and his family, claim an Australian connection from abroad.

(Waskam) Emelda Davis
President, Australian South Sea Islanders (Port Jackson)

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines.

This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of

individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

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The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

Housing is the bottom line

WE've seen it all in the debate over Indigenous housing this year – from name calling to state-funded advertising campaigns trying to pressure the Federal Government to keep funding remote housing.

The fight risks becoming a missed opportunity. We can ensure safe, secure housing for Australia's First Peoples into the future if our politicians rethink the problem of funding.

First, let's be clear about the need. Safe, secure housing is vital for a healthy life – moreover, it's a human right and essential to close some of the gaps that exist between Indigenous and other Australians.

We have little hope of improving outcomes for Aboriginal and Torres Strait Islander people in health, education and employment without addressing housing.

We know Australia needs a new national plan for Indigenous housing. The primary plan to build, renovate and repair housing in Indigenous communities expired at the end of June. In the meantime, overcrowding continues to be a pressing issue.

The National Partnership Agreement on Remote Indigenous Housing



Andrew Cairns

wasn't perfect, but it still achieved much that we can learn from. Under the program – to which the Federal Government contributed around \$100 million a year – houses were built, renovated and repaired; overcrowding fell and access to housing improved.

Still, we know there is a significant shortage of safe, affordable housing for Indigenous Australians, especially those who live in remote communities.

The Federal Government's own report from last year found an

Feds versus states on remote housing

By DARREN COYNE



A FUNDING stalemate between the federal and various state governments is putting the future of remote communities across Australia at risk.

The dispute centres on the \$1.2 billion 10-year National Partnerships Agreement on Remote Housing introduced by the Rudd Government that sought to improve housing, employment and economic outcomes for Aboriginal people.

Despite that agreement running out on June 30, the Federal Government is yet to come to a funding agreement with Western Australia, Queensland and the South Australian governments.

The Federal Government has only managed to reach an agreement with the Northern Territory, matching their \$500 million investment into remote housing over the next five years.



Indigenous Affairs Minister Mark Vaia said: "Aboriginal people across WA, including my community at Youngaleena, are looking over their shoulders, and face the trauma of being forced off their country again."

"It is 2018 and all Australians and people around the world know that forcing Aboriginal people off their country causes irreparable long-term trauma, social issues, degradation of land and culture, and is totally unacceptable."

YMAC chief executive Simon Hawkins said the state and federal governments should bring a sustainable plan to fund remote communities to the gathering at Yule River.

WA Premier Mark McGowan said: "Australians and people around the world know that forcing Aboriginal people off their country causes irreparable long-term trauma, social issues, degradation of land and culture, and is totally unacceptable."

He said: "It is disappointing the WA Government has recently put negotiations on hold. Minister Scullion has encouraged the WA Government to continue negotiations with him to ensure we get investment into remote WA communities for new houses."

provide a future investment to support the states to address overcrowding in Indigenous communities.

"Minister Scullion has been engaging in negotiations with state ministers over the past few months," the spokesperson said.

"Any future Commonwealth funding will only be considered once state governments have made clear their future commitment to remote housing."

The Koori Mail, Wednesday July 11, 2018, page 6, edition 680

additional 5,500 homes were needed by 2028 to reduce overcrowding in remote areas. Some 3000 dwellings are needed right now to deal with existing overcrowding, while the rest are needed over the next 10 years to keep up with population growth.

The report highlights the scale of the problem. Now we need to solve it. The Federal Government has

been negotiating individual funding agreements with states and territories – some just providing funding for a handful of years.

Our politicians need to look at the bigger picture and think long-term. We need a long-term plan to ensure all Indigenous Australians have access to safe, secure and affordable housing. It's not just about financing, but also

measuring and accounting for the benefits of such an approach – ensuring housing will help to improve health, education and employment outcomes.

Ultimately, housing is essential for people to live healthy, happy lives. We need to stop looking at it as a financial burden, and account for all of the benefits it provides.

If we ensure Australia's

first peoples have access to secure, affordable housing into the future, we will be making real progress on closing gaps around health, quality of life, education and opportunity – moreover, we will all reap the rewards of stronger communities, and a healthier, happier nation.

● *Andrew Cairns is the chief executive of Community Sector Banking,*

Racism in the headlines again

WRITE this, not so much in despair, but anguish, sadness and anger that, once again, racism is making Australian headlines.

Not because of some random attack by misguided youth, or out of control social media, but from the inner sanctum of our political system after Queensland Senator Fraser Anning made his first speech to Parliament calling for 'the final solution to immigration'.

He called for a return to the White Australia policy, a complete ban on Muslim immigration.

More than 70 years ago, the Nazi Party's 'final solution' was the genocide of Jewish people.

Anning's party leader Bob Katter defended the senator, saying it was a "magnificent speech. It was solid gold" and became incensed when a journalist asked about his own grandfather being Lebanese.

"That's racist, and an insult," Katter replied, saying his grandfather was Australian and that the interviewer should apologise.

He also said Anning "would have no idea about what that meant. For those of us, like myself that are fascinated by history and have read the history books – it is one of the worst statements in all of human history."

There is nothing wrong with acknowledging the origins of your ethnicity, no matter how many generations ago your forebears arrived to establish a new life in Australia.



Woolombi Waters

You shouldn't be expected to give up all you have ever identified with to start a new life.

I live back and forth between Meanjin (Brisbane) and Aoteroa (New Zealand) yet I am and will always be Woolombi Gawuban Gunigal Gamilaraay Kamilaroi Waters. I am and remain first and foremost Kamilaroi First Nation of the Original Australian Aboriginal People.

I am also Irish. I remember my Irish grandmother telling her grandchildren and great-grandchildren on her 90th birthday that no matter how long ago we left

the homeland "you will always be bloody Irish". It's why we celebrate St Patrick's Day across the world, when everyone claims a little Irish blood.

What is truly frightening is that such fear of the truth and hate speech based on race is not only becoming more acceptable in Australia, it is becoming normal.

It is being driven by our national media with Andrew Bolt, Paul Murray, Chris Kenny and Peta Credlin all fuelling the same race-hate in opinion pieces with a conservative agenda. In reality they are providing a new generation with ideology of white supremacy and privilege.

That speech followed only a week after I wrote about the two international speakers from the ultra-right banned in Britain and cancelled in New Zealand but allowed to preach race hate in Australia where they said:

"They say that your ancestors tried to steal the land. I say they were trying to stop infanticide and mass rape. I will not honour this culture."

They also stated that Aboriginal people remain "the lowest rung of civilisation".

It is a viewpoint that was shared on *The Bolt Report*, where both racists were given national airtime to discuss debunked theories that IQ remains relevant to ethnicity, citing research that dates back to social Darwinism, where our people were killed for their skeletons, the skulls collected and measured all in justifying the

superiority of the white race.

I remember reading an article written by cartoonist Bill Leak, published on page 2 of *The Australian*. It was half a full page complaining that he had been censored for free speech by "the Left" in justifying a racist cartoon.

How can anyone who has a platform in a major newspaper in Australia complain that their free speech is curtailed? Their views reach millions weekly. That's not censorship; that's inflamed ego and white privilege out of control, loving the controversy and division they cause.

Sky News recently broadcast an interview with far-right extremist Blair Cottrell.

The United Patriots Front leader has a criminal history, as well having publicly expressed his admiration for Hitler and claimed to have manipulated women "using violence and terror".

News Corp has played a central role in the spreading of neoliberal politics where white nationalism is underpinned by the idea that white people, everywhere, are under attack, creating the environment that led to the Queensland senator's speech.

I was talking with my cousin Missy Knox. Her father is my Uncle Reg Knox, my immediate family's last proper Kamilaroi language speaker.

This is what Missy said:

"When I have so many other things to worry about. I shouldn't have to worry about this. I am struggling to make ends meet. I

have light bills and council rates to worry about, my children's education and experiences at school, their health and their mental stability and what kind of people I am raising.

"I have a son who is struggling at his final year of primary school and I am worried about his entrance into high school. I should not have to worry about whether he is ethnically capable of achievement or a quality of life and a life where his opportunities will be dictated by those who think that his ethnicity limits him as deficient in his IQ because of his Aboriginality.

"I should not have to worry about social Darwinism making a comeback in this day and age when I have so many other things to be worried about.

Why are we even having this discussion? Haven't we moved on from social Darwinism, and such primitive discussion? Obviously not.

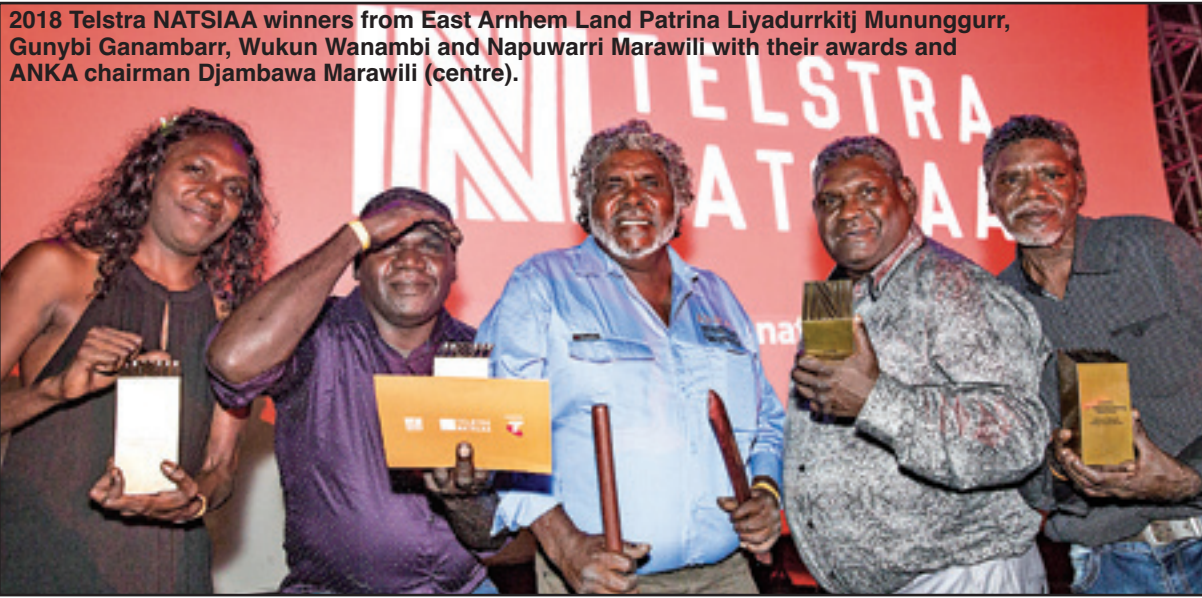
"I suppose the next thing I have to worry about is whether not we are to be hunted down as we go to the shops to buy groceries so they can cut our heads from our bodies to measure our skulls and be sent to Europe only to be returned a hundred years later to be buried on country.

"Is that what we have to brace ourselves for?"

"Have they not learned from history that this is precisely where such discussion leads to?"

● *Woolombi Waters is a regular Koori Mail columnist.*

2018 Telstra NATSIAA winners from East Arnhem Land Patrina Liyadurkitj Mununggurr, Gunybi Ganambarr, Wukun Wanambi and Napuwarri Marawili with their awards and ANKA chairman Djambawa Marawili (centre).



Singer Emily Wurramara's family Clare Feho, Gari Dawson Sandy, Angela Wurramara, Marcellus Enalanga and Lianne O'Brien, from the NT.

Telstra General Painting Award winner Peter Mungkuri's cousin sister Rene Kulitja received his award from Larrikia man Gary Lee.



Masters of Ceremony Nakkiah Lui and Miranda Tapsell.

Emily Wurramara and Mau Power.



Sunset concert opens awards

By JILLIAN MUNDY



THE opening of the 35th annual Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) was celebrated with a lively and colourful sunset concert and awards presentation on the lawns of the Museum and Art Gallery of the Northern Territory (MAGNT).

Locals and visitors lay down their picnic rugs for a free evening of live Indigenous music and dance, overlooking the Arafura Sea.

During the night, the six separate category winners of the Telstra NATSIAA and the overall winner accepted their awards; some of them spoke or sung in their own language.

Award-winning actor Miranda Tapsell and writer and actor Nakkiah Lui were joint hosts for the evening with a spectacular line-up of entertainment curated by creative director Rhoda Roberts including Baker Boy, Muggera Dancers, NT Dance Company, Tjukuritja Dance Company (APY), Eip Karem Beizam (TSI), Emily Wurramara, Eric Avery and Mau Power.

Later in the evening the doors to an exhibition of finalists work were opened. The exhibition continues at the MAGNT until Sunday, November 11.

Jillian Mundy travelled to and stayed in Darwin courtesy of Telstra.

● Read our special feature on the winners, page 28-30



Eip Karem Beizam cultural group from the Torres Strait Islands.



Jackie Healy, Nick Withers, Patsy Muggedell, Kirsty Bragg, Imelda Guguman, Poppy Lever, Miriam Baadjo and Ally Buckley from Warlayirti Artists (Balgo, WA).



The family of Telstra General Painting Award winner Peter Mungkuri who accepted his award with song.



Torres Strait Islander woman Tamika Grant-Iramu from Brisbane with her proud parents Dean and Michelle, checking out her Telstra NATSIAA finalist artwork *Storyline 2018* in the gallery on opening night.

National Indigenous Music Awards



Yirrimal is rock and roll, energy and stunning vocals.



Kaleena Briggs from the Stiff Gins.

By JILLIAN MUNDY



YOLNGU musicians the late Dr G Yunupingu and rising star Baker Boy were major winners at the 15th National Indigenous Music Awards last week.

The awards were celebrated with a stunning concert under the stars at Darwin's Amphitheatre with Gurrumul and Baker Boy the night's big winners. Dr G was honoured as Artist of the Year, his posthumous masterpiece *Djarimirri* (Child of The Rainbow) picked up Album of the Year and its title track was crowned Song of the Year.

Denzal Baker aka Baker Boy was the night's other big winner, taking home Video of the Year for his mainstream crossover hit *Marryuna* and Best New Talent. His closing performance was a crowd favourite with family and friends joining him on stage for a variety of traditional and rap/hip hop dance.

Another rising Yolngu star Yirrimal Marika gave an equally passionate and energetic performance, with a rock and roll rendition of his beautifully crafted songs.

The night also featured performances from triple j Unearthed winner Alice Skye, Kasey Chambers and Alan Pigram, Busby Marou, Stiff Gins and a rousing show from Roger Knox, once nicknamed the Black Elvis, who was inducted

into the NIMAs Hall of Fame. The Australian Music Vault in Melbourne will be creating a special display acknowledging Roger Knox as the Hall of Fame recipient.

The late T. E. Lewis was also acknowledged with a heartfelt presentation from Skinnyfish Music's Michael Hohnen, honouring his important contribution to the Australian music community.

The crowd were also on their feet for an amazing a performance by the Kenbi Dancers who shared the NT Traditional Music Award with *Buku-watthunawuy Nininyngu Rom*.

Community clip of the year was awarded to B-Town Warriors from Bourke, NSW.

2018 has seen one of the strongest years yet for Indigenous music with number 1 albums, national tours, television and Eurovision appearances, Hottest 100 placements and acts playing festivals across the country.

Chair of the NIMAs reference group country singer Warren H Williams said the NIMAs take Indigenous music to another level.

"It makes kids out there who want to do music realise you can come to this other level, its another level from singing back home. If you want to follow your dreams this is where you can come to," he said.

"Baker Boy, all them young fellas, they get inspired by all this. It's one of the best things that has happened to the NT."



The Kenbi Dancers, from Belyuen Community, took out one of two NT Traditional Music Awards. Anne Maureen, who has been dancing with the group since she was a little girl, accepts the award.



Larry Lippo from the Kenbi Dancers.



Baker Boy is, as always, a crowd favourite.

B-Town Warriors from Bourke NSW won the Community Music Clip Award with *Thundercloud*, produced by Desert Pea Music.



Gurrumul's Aunty, Dorothy Gamritj Gurruwiwi and other family members and close friend of Gurrumul, Skinnyfish Music's Michael Hohnen, accepted his awards.



Triple j Unearthed winner Alice Skye was a nominee for Film Clip of the Year.



Eleanor Dixon from Kardajala Kirridarra, who were nominated for album of the year.

Little Kevina King from the Kenbi Dancers.



Jeremy Marou from the Torres Strait Islands, Wakka Wakka man David Williams and 'honorary TSI boy' Thomas Bushby from Rockhampton's Bushby Marou.



Alan Pigram and Kasey Chambers and band.



Yolugu Arts Aboriginal Corporation took out one of the NT Traditional Music Awards with *Buku-watthunawuy Nininyngu Rom* (Ancient Languages New Sounds).



There was a record breaking crowd at he 2018 NIMAs.



The Central Australian Women's Choir received a special achievement award.

Major Telstra NATSIAA Award winner
Gunybi Ganambarr, from Gan Gan in
East Arnhem Land, NT, with *Buyku*.



Artists stand proud in national art awards

By JILLIAN MUNDY

YOLNGU man Gunybi Ganambarr, from the remote community of Gan Gan (East Arnhem Land) took out the top prize at the Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) with his massive three by three metre aluminium

etching, *Buyku*.

The thousands of tiny lines, etched with a dremel onto what is the NATSIAA's biggest artwork this year, create a magical shimmering, flowing and moving effect as you move past it.

It depicts many things: Gunybi's grandfathers, fresh water spreading and moving everywhere in the wet season

and *Buyku* (fish trap).

Gunybi is a freshwater man and a saltwater man. As a child he would watch his father carving, learning the skills and stories from him.

"I did it in a different way," Gunybi said.

He makes use of left over and discarded modern materials, such as pvc, insulation, discarded

rubber conveyer belts from the bauxite mines and metal sheeting.

"The reason I find the different materials – roofing insulation, rubber, metal – is all the trees and bark, when we chop them out from the bush they're all dying," he said.

"The trees, he wants a life like you and I, to grow to be bigger. So I found this different road."

Already an acclaimed artist, Gunybi sculpts, paints, carves and is also a shire works supervisor in Nhulunbuy.

He said he is proud to win the NATSIAA and it takes his practice to another stage, and that his artwork carries a message of sharing.

"Make my family happy and my kids, and myself."

Telstra Works on Paper Award winner
Kathy Inkamala, from Mparntwe (Alice Springs), NT,
with *Mount Gillen, Western MacDonnell Ranges*.

KATHY Ngala Inkamala from Mparntwe (Alice Springs, NT) won the Telstra Works on Paper Award for *Mount Gillen, Western MacDonnell Ranges*.

Created in fine tip pen, lead pencil and gouache watercolour, her piece was inspired by her partner, who talked about Mount Gillen with her.

She lives on the east side of Mount Gillen and in the early mornings she goes past it in on the way to Coles supermarket, where her partner drops her on the way to his treatment at the renal clinic.

"It made me think about it," she said.

"The view is very beautiful. The colours of the mountain are always

changing, early hours in the morning, sunrise, and even when it's rainy days and cloudy days."

Kathy grew up in Papunya and Hermannsburg, in central Australia, and used to watch her father Clifford Inkamala, the nephew of Albert Namatjira, paint.

Her mother was also a creative woman, making seed necklaces, crocheting and sewing.

Kathy took up dot painting in her mid 20s and started doing art courses, but it was only three years ago at the Itja Ntjarra/Many Hands Art Centre in Alice Springs she began using watercolours.

"I kind of fell in love doing watercolour painting."



Telstra Bark Painting Award winner

Napuwarrri Marawili, from Yilpara, NT,
with *Baraltja Dugong Yathikpa*.



NAPUWARRRI Marawili, from Yilpara (East Arnhem Land, NT) won the Telstra Bark Painting Award with *Baraltja Dugong Yathikpa*.

Napuwarrri, who is also a ranger, and was taught bark painting and carving, his songs, dances, stories and how to look after his country by his father.

He said the artwork, which took four weeks, is painted from ground clay, rocks and nuts, and applied with a brush made from human hair onto

bark. It is a sea rights painting – only a fortnight ago he was celebrating the 10th anniversary of the high court Blue Mud Bay sea rights decision with his people.

It tells the story of fire on the seabed, song, painting, rocks, crocodile nests, dugongs, hunting, two old men paddling looking around for a dugong and any other animals he can sing on his area.

These events are still commemorated through Yirritja ceremony.



Telstra General Painting Award

Peter Mungkuri, from Indulkana, SA, with *Ngura (Country)*. Picture: Eric Barney, courtesy of Iwantja Arts.

SENIOR Anangu lawman, Peter Mungkuri, from Indulkana (APY Lands, SA) won the Telstra General Painting Award with large scale ink and paint drawing *Ngura (Country)*.

A flu prevented him from travelling to the awards but he is well on the mend now and these are some extracts from a message he sent:

"I'm really pleased to be recognised for this painting, because it's an important one. I've painted the trees because they're a symbol of Anangu culture – the punu (tree) is where our culture starts. Kulata (spears), miru (spear-throwers), piti (bowls), nula-nula (hunting sticks), wana (digging sticks) – all of our traditional tools, they all come from trees.

"This is beautiful country – we protect our country. We look after it. The tjilpis (senior men) like me teach the younger people everything about looking after country, how to make spears the traditional way, how to protect culture.

"The painting is also about the country where I was born – near the creek where the Fregon community is now. It was traditional way. None of us had any clothes. We'd never seen houses. We lived in the bush, slept in the warm sand and we lived on the bush tucker. That place is where it all started. This country is my home. We grew up a little bit over there, a little bit near Mimili, and over at Amarouna.

"The first time I saw white fellas was over near Mimili. They were doing stock work. I never went to school, but the stockmen taught me how to ride horses, how to brand and muster.

"I've travelled all over this country – with Alec Baker. We were stockmen together. We were great at it. They were the good days: hard work but good work. I've got good knowledge of horses, stockmen, and the country.

"These things, everything, is my memory – my knowledge. I like painting my country. I like to paint the memories of my country."



Telstra Emerging Artist Award

Matthew Dhamuliya Gurruwiwi, from Waruwi, NT, with *Banumbirr (Morning Star poles)*.

GALPU man Matthew Dhamuliya Gurruwiwi from Waruwi, (an island off the coast of West Arnhem Land) won the Telstra Emerging Artist Award with *Banumbirr (Morning Star poles)*.

The five intricate ceremonial poles represent the journey of deceased people's spirit going to their resting place Buralku, the land of the morning star – it is the Galpu story of the morning star.

"Sometimes, the Yolngu people, we cry when the morning star comes brighter and brighter and brighter," Matthew said.

The poles are decorated with natural pigments, and hundreds, if not thousands, of feathers from birds including white cockatoos, parrots, kookaburras, crows and pigeons, held together with handmade bush string and bush wax.

The colours in the bundles of feathers dangling from the poles represent the blinking of the morning star and its colours as it rises.

"It's like a hand," he explained of the star rising from the horizon, which the rising hand in Galpu dances also represents.

The process of collecting the birds, and eating them, and making the poles is ceremonial.

"I was born and raised to be an artist and I see it as my job to carry on the traditional art making for the Galpu clan," Matthew said.

"Making Banumbirr has been passed on to me and it is important I keep doing it and keep my culture strong."

A man of few words, until it comes to talking about his culture, Matthew had no words for winning the prize – simply a smile and a thumbs up.

THE 2018 National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) received 308 entries, 66 finalists were chosen from these by judging panel Kelly Gellatly, Director of the Ian Potter Museum of Art at the University of Melbourne; Glenn Iseger-Pilkington, independent curator and art consultant; and Judith Inkamala, artist and senior member of the

Hermannsburg Potters. Gunybi Ganambarr won \$50,000 for the top NATSIAA prize and each category winner received \$5000.

An exhibition of finalists work will be exhibited at the Museum and Art Gallery of the Northern Territory in Darwin until Sunday, November 11.

Entries into the 2019 Telstra NATSIAA will be received from next month.

Telstra Multimedia Award winner
Patrina Liyadurkitj Mununggurr, from Yirrkala, NT,
with her short film *Dhunupa'kum nhuna wanda*
(Straightening your mind).

PATRINA Liyadurkitj Mununggurr from Yirrkala (East Arnhem Land, NT) has won the Telstra Multimedia Award for her one and a half minute film *Dhunupa'kum nhuna wanda* (Straightening your mind).

The engaging and beautiful self portrait shows Patrina painting her forehead with gapan, a natural soft white clay washed up by the sea water.

"It makes us stand strong. We use it for ceremony and painting too," she explained.

"Our Djapu clan represents cloud."

In the background her father and brother can be heard singing about clouds.

The mother of one made the film for her family and children, so they can still see it in years to come.

She has made a longer film about initiation, and would like to now make one about her family.



Telstra Wandjuk Marika Memorial
3D Award winner
Wukun Wanambi from Yirrkala,
with *Destiny*.

WUKUN Wanambi from Yirrkala (East Arnhem Land, NT) won the Wandjuk Marika Memorial 3D Award (sponsored by Telstra) with *Destiny*, three stringy bark poles painted with natural pigments, with a video projection of tiny fish moving in a circle.

He compares the fish looking for their ancestors, or destiny, to people looking for their family tree online.

"It means fish rotate from river to river, from creek to creek, from ocean to ocean

looking for their great-great-grandfather, grandmother.

"That's the element I wanted to show; to show how we can actually be like that, the same as fish, to make more communication, to show people out in the world how to look for their great-great-grandmother, grandfather on the computer, now we use the computer."

He said he mediated about the fish rotating, then shared it with his family, who work with him on his art.

"He compares the fish looking for their ancestors, or destiny, to people looking for their family tree online. ... We can actually be like that, the same as fish, to make more communication, to show people out in the world how to look for their great great great grandmother, grandfather on the computer, now we use the computer."

Art heals and lifts the spirit

By JILLIAN MUNDY



LARRAKIA Nation Aboriginal Corporation's art centre made a return to the Darwin Aboriginal Art Fair (DAAF) after a two-year absence. As traditional owners of Darwin, they are working toward showcasing their art right up front.

The organisation represents and provides services to Larrikia and plenty of other Aboriginal people who end up in Darwin for all variety of reasons.

Art is primarily a tool of wellbeing, healing and connection.

"We've got so many talented artists up here, and they just need to be supported and bought up to this level, so they can produce high quality," Larrakia Nation project development officer Kay Villaflor said. "It's healing. It's deep. It gives people a real self satisfaction. We all come together, and, it's so happy, it just lifts everybody's spirits and

builds our connection to each other.

"It's good to catch up and learn different techniques and talk about how we are producing stuff and changing our art because our resources are getting less and less and less."

Ms Villaflor is concerned at the depletion of shells, seeds, trees and other resources. Seed necklaces are made at Larrikia Nation for personal use, but not for sale.

"They are wiping everything out, they are limiting us to the way we can gather our stuff. Us, as Larrikia people on Larrikia land, it is alright but

other people that come in mightn't have that privilege."

She said it is something Larrikia people and their rangers are onto, and there are Larrikia laws preventing people from taking natural resources off their country.

Continued on page 32.

**Art is primarily
a tool of
wellbeing,
healing and
connection.**



Sisters Letoria Yulidjirri, Alyshia Yulidjirri and Sharna Wurramara from Anindilyakwa Arts (Groote Eylant) pose with the bush-dyed silk fabric, and seed and shell jewellery at their stall.



Yawuru women Lyn Yu-MacKay and Martha Lee, from Nagula Jarndu (saltwater women) Womens Art and Resource Centre, Broome, display the centre's wares (silk block and digital screen-print by 16 to 80-year-old women).



All over to next year: Warlpari man Damien Brown and Ian Grieve from Arlpwe Arts in Ali Curung, NT, get among the bubble wrap and packing tape.



Hands on learning is an important part of the DAAF. Helen Milminydjarrk from Millingimbi (Arnhem Land, NT) leads a weaving workshop.

Mariner shell necklaces: “It is a careful balancing act not to deplete the supply of tiny iridescent and highly sought-after jewel-like shells.”



Like many Aboriginal artists, palawa jeweller Andrew Gall has come up with ways to share traditional crafts and stories in a contemporary fashion, which also preserves precious traditional resources. He makes unique silver jewellery cast from mariner shells.

Like many others at the DAAF, Larrikia and their visiting artists are producing contemporary items to tell their stories.

Resources

“We put them on fabrics, and we talk about the gumnuts and the shells, and we display them in other ways. We’re being really mindful about not giving away our natural resources all the time,” Ms Villaflor said. “This way they’re getting a little bit of our country, a bit of an idea of our salt water or our fresh water, and taking that story with them, and that’s what people want.”

From the other end of Australia, Palawa (Tasmanian Aboriginal) artists had a stall at the DAAF for the first time. They bought along paintings, prints, baskets, wooden items, jewellery and merchandise.

Artists and jewellery makers Vicki-Laine Green and Lillian Wheatley from Flinders Island (Tasmania) were among them. They found the DAAF experience “amazing and inspiring”, and hope to return next year.

Ms Green’s specialty is shell

necklaces, predominantly using mariner shells, which were a hit at the DAAF.

But it is a careful balancing act not to deplete the supply of tiny iridescent and highly sought-after jewel-like shells.

Like many shell stringers Ms Green features only one or just a few mariners in the jewellery she makes, and as time goes by it is likely to become less.

She said, as oceans warm, mariners are moving away from the shoreline to get to colder water, making them harder to access.

“It used to be three months, now it can be up to eight months to get the right shells,” she explained.

Sneaky

And she is frustrated that non-Aboriginal people on Flinders Island continue to collect (sometimes very sneakily) and sell mariner shells, threatening what is one of the most celebrated and nurtured of palawa traditions – uninterrupted by the impact of invasion.

“We need to get onto the Tasmanian Government, they’ve already got a law that protects

our right to collect those shell fish, but it’s not a known law.”

Ms Wheatley specialises in contemporary pieces using other natural resources, such as cuttlefish (cuttlebone), which is in abundance, kelp and echidna quills.

Their unique jewellery, both traditional and contemporary, was a hit at the DAAF, and doors have been opened for the artists; orders have been taken, pieces snapped up by galleries, there were invitations to fashion parades, and they have been inspired to look into fabric design and also how they can better market their art at home.

They said it was also an opportunity to share their story with DAAF visitors.

Awareness

“There came an awareness for other people of our history, how our people almost came to the brink of genocide and the absolutely appalling history that is behind modern Tasmania.

“I would talk to people about all those things, and lots of people would say, ‘I’ll go away and read about this now,’” Ms Green said.



Vicki-Laine Green, Jeanette James and Lillian Wheatley hold traditional and contemporary necklaces that were for sale at the DAAF.



Michelle McCoy (Ngukar), Cheryl Bolt (Worimi), Latifah Abdat (Larrikia) and Jenny Smith (Kija) from Karen Sheldon Catering put on a wattle-seed roll demonstration, serving them up with saltbush dukkah, Kakadu plum jam and slider buns with beef patties.

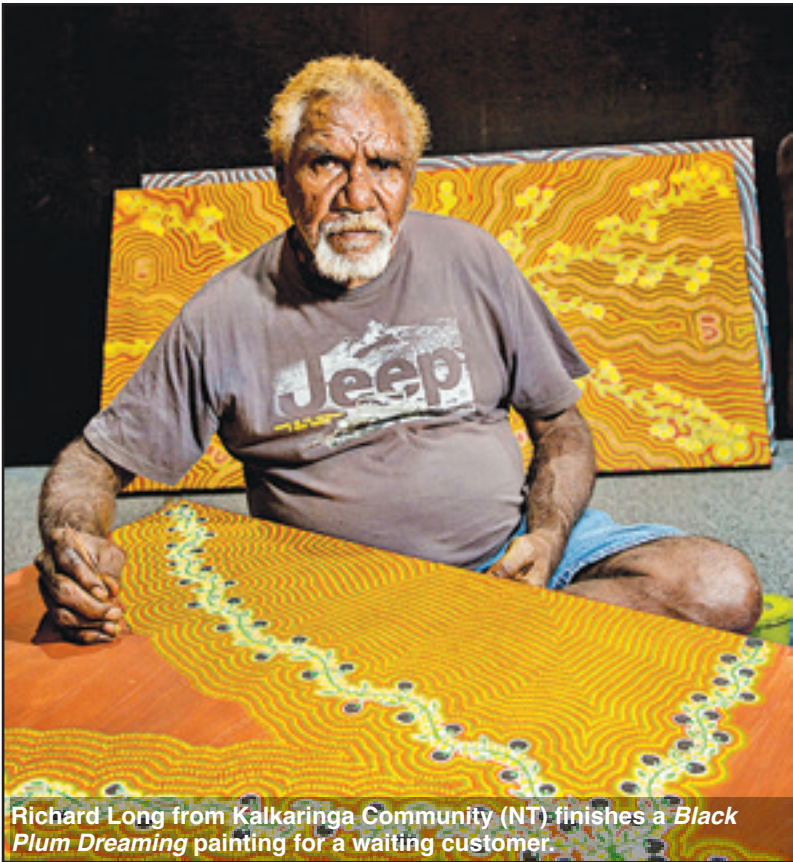


Larrikia women Naomi Briston, Lynette Fejo, Dotty Fejo, Kay Villaflor, June Mills and Anmatyerr artist from Alice Springs who has been adopted by Larrikia Nations Tradara Briscoe.



Larrikia man Ian Lee welcomes visitors to the DAAF.

“This way they’re getting a little bit of our country, a bit of an idea of our salt water or our fresh water, and taking that story with them, and that’s what people want.”



Richard Long from Kalkaringa Community (NT) finishes a *Black Plum Dreaming* painting for a waiting customer.



The cushions on sale at their stall are starting to look comfy after three days at the DAAF. Lee-Anne Williams, Chantelle Murray, Sharlene Chuguna, Deborah Yadda, Amanda Smith, Nita Williams and Lillian Spinks from Marnin Studio (Fitzroy Crossing).



Badu Arts Centre (Torres Strait Islands) mob and their Darwin families – Venessa Cotton, Jack Cotton (front), Malu Waianga, Uniss Waianga (front), Marie Matasia, Gracie Watson, Leah Watson, Aiden Waianga, Butu Waianga and Sam Cotton.



Marlene Timothy, Montoya Timothy, Jordan Karkadoo, Peggy Mawson and Trisharnee Mawson from Waralungku Arts (Borroloola, NT).



Susan Wanji Wanji, Bernadette Mungatopi, Lucinta Puruntatamen and Allison Puruntatamen from Munupi Arts (Melville Island).



Larrikia women Dorrie-Anne Raymond welcomes the crowd to country at the DAAF opening: "Access and involvement in the arts can make the difference between food on the table or hunger."



Brolga Boys frontman Russell Smith entertains the crowd at the DAAF opening.



Rhys De La Cruz and Kara Jane from the NT dance performed.



Artists Ursula Napangardi Marks (left) and Myra Nungarrayi Herbert (right) from Warnayaka Arts Centre (Lajamanu Community, Tanami Desert, NT) with customers Stacey Peckham, Faye Cubby and Cheryl Peckham, originally from Narromynie NSW.



Lee-Ann Broome, Esse Mazorodze, Kenisha Kennedy, Nicholas Mazorodze, Robyn Broadley, Leila Paulson, Bevan Thomas, Kim Lowe, Troyden Perry, Steven Strike, Joy Mamaril, Theresa Gibson.

Townsville is getting on with NDIS support

By ALF WILSON



FIFTEEN Indigenous people with disability are receiving support from AbbaCare Townsville, a registered Service Provider with the National Disability Insurance Scheme (NDIS). Murri woman Lee-Ann Broome is AbbaCare Australia's Indigenous NDIS support coordinator.

"We manage and provide care support of the highest standard and believe in encouraging participants to manage and maintain choice and control to achieve their NDIA goals, aspirations, and build capacity for their own care," she said.

"The organisation is a family-centred service that promotes independence, hope and laughter."

Ms Broome said the NDIS is available to people with a disability or mental health condition aged up to 65.

"If they already have a NDIS plan in place before they turn 65 then they can

continue to receive the supports till they decide to change to aged-care supports," she said.

Ms Broome said that the NDIS can provide a lifestyle change and help people to achieve their goals.

Support workers such as former rugby league footballer Bevan Thomas and Kenisha Kennedy are part of the AbbaCare Australia team.

Theresa Gibson, who has family members on Palm Island and in the Hope Vale community, said she appreciated how AbbaCare had helped her navigate the NDIS.

"They fully support me and take me on rides along the Strand and look after me," she said.

AbbaCare Australia also helps people understand the NDIS application process, assisting with requests for referral documentation and with lodging evidence with the NDIS.

This process can sometimes be lengthy and people can get anxious while they wait. AbbaCare helps people to understand and identify their needs

and goals and to plan for their interviews with NDIS.

This is a free service. It enables people to develop an understanding of their options, identifying the appropriate services and supports required to devise an NDIS plan that best meets their needs.

It is the individual's right to choose the service that they feel they want to have support them and to know they can change their service and supports if they are not happy with what they receive.

The extra support also gives caring loved ones the opportunity to pursue their own interests while still sharing their lives with a family member with complex needs.

Ms Broome said the NDIS offer support such as therapy and skill development to assist people to learn and develop skills for their daily lives now and in the future.

"There is nothing more important than the feeling of helping someone to achieve a dream or goal," Ms Broome said.



The Dubayjar Mindjehla Dance Group rehearse, guided by Sarah Bolt.

Girls are a hit on the dancefloor

By KEIRA JENKINS



EVERY Friday at Ballina Coast High School in the NSW northern rivers region, the Dubayjar Mindjehla (Girls Laughing) dance group comes together.

They've practised their dance moves under the guidance of dance teacher Sarah Bolt and Bunjum Aboriginal Corporation's Amanda Francis and Tania Marlowe for about 12 months now.

Ms Bolt said dancing not only helps the girls connect to their culture but she can also see a difference in their self-esteem.

"Some of the girls have come out quite strong as leaders," she told the *Koori Mail*.

"Some of them are usually quiet, but you can see as they become comfortable they have developed so much more confidence.

"They look out for each other too."

The group came together for a NAIDOC Week performance in 2017, but they were such a hit that they have been booked to perform at a number of events across the region.

In that time the group has doubled in number from nine girls to 18.

The group has been such a success that the girls have decided to use the money they receive from performing to run a cultural camp.

So far they've raised just over a quarter of their \$5000 goal.

When they reach their goal the group will meet with local Elders and community members to design the camp.

They are hoping to run the camp in September and will invite Elders to tell stories, and share knowledge through workshops.

Vic MP proposes more inclusive parliament



THE Aboriginal flag should fly at half-mast on January 26 outside Victoria's Parliament and the day be recognised as one of mourning, the state's first Indigenous female MP says.

In a grievance motion to Parliament, Greens MP Lidia Thorpe said she does not feel at home in Parliament and more needs to be done to include Aboriginal Victorians.

"I recognise that the Parliament of Victoria was established at a time when

respect for the first peoples of this country was very low," Ms Thorpe told the Legislative Assembly.

"But there have been many years between then and now and many opportunities to improve things."

Ms Thorpe has written to the presiding officers calling for an Aboriginal Cultural Advisory Group to be created to provide ongoing advice about how to acknowledge the nation's first people in and around state Parliament.

"As an Aboriginal person, I don't feel at home at Parliament," she said.

"I am surrounded by monuments to British colonialism and history. It's as if Aboriginal history, art and culture doesn't exist."

Among her suggested changes is recognition of January 26, Australia Day, and the anniversary of the First Fleet, as a day of mourning for first nations.

"It marks the invasion of this country and the beginning of massacres, the frontier wars and my people being removed from their land, stripped of their honour and culture and forced to live in prison camps," Ms Thorpe said.

"I ask that a policy or protocol be introduced that the Aboriginal flag be flown at half mast on Parliament House on the 26th of January in recognition of Aboriginal people's view that it is a day of mourning."

The Northcote MP also suggested a space for smoking ceremonies on Parliament's grounds, more Welcome-to-Country ceremonies and recognition of 38 Aboriginal languages as official languages of the Parliament.

Ms Thorpe will wait for the parliamentary Speaker's response to her proposals. —AAP



Our Elders connect in ceremony



AGED-care facility
Uniting Carroona
Kalina in
Goonellabah,
northern NSW,
recently held a

smoking and flag-raising
ceremony in recognition of
NAIDOC week.

Aunty Rev Dorothy Gordon and
Gilbert Laurie presided over the
ceremony and said raising the
Aboriginal flag on Bundjalung land
with a blessing from Elders was
very important and a sign of
respect.

Watched by family members
and onlookers, both Gilbert and
Aunty Dorrie spoke in language,
welcoming the Elders past,
present and future.

They shared how important it
was to have the land recognised
as Aboriginal land and thanked
Uniting Carroona Goonellabah for
giving them the chance to hold the
ceremony.

Following the service everyone
adjourned to Kalina for traditional
dancing, music and prayers.

Fellowship was enjoyed by
everyone who shared lunch from
Aunty Dorrie, staff and Uniting
Kalina resident John, who cooked
damper.

Pictured right: Gilbert Laurie and
Aunty Rev Dorrie with participants
in the NAIDOC smoking ceremony.



Euthanasia still banned in Australia



THE Northern
Territory
and ACT
remain
banned
from making
assisted suicide

laws with legislation shot
down in the Senate. The
upper house voted 36-34
in favour of dumping a Bill
to repeal a 1997 ban on
territories' rights to
legislate on euthanasia last
week after two days of
emotional debate.

Crossbench senator
David Leyonhjelm was
confident his private
legislation would pass right
up until the vote but his
hopes were dashed late.

The Bill's defeat means
Prime Minister Malcolm
Turnbull avoids a
potentially divisive stoush
on whether it would be
voted on in the lower
house. Senator
Leyonhjelm said public
opinion was in favour of
legalising voluntary
euthanasia.

"The fact we don't have
assisted suicide in this
country shows a serious
flaw in our democracy," he
told Parliament.

He declared the time
had come for the NT and
the ACT to be given the
same legislative rights as
states but the majority of
senators disagreed. With
the major parties given a
conscience vote on the
issue, cabinet ministers
were divided.

Government senate
leader Mathias Cormann
made his case against
assisted suicide, while NT-
based Indigenous Affairs
Minister Nigel Scullion said
territories should be
allowed to decide.

"I will vote no, both as a
matter of deep personal
conviction and faith,"
Senator Cormann said.

Deputy Nationals leader
Bridget McKenzie and
Resources Minister Matt
Canavan spoke against
the Bill. That was in
contrast to Education
Minister Simon
Birmingham and Defence
Minister Marise Payne,
with both supporting
Senator Leyonhjelm's
push.

Labor senator Pat
Dodson said allowing
voluntary euthanasia would
make Indigenous people

more vulnerable.

"Where First Nations
people are already over-
represented at every stage
of our health system, it is
irresponsible to vote in
favour of another avenue
to death," he told
Parliament.

His partyroom
colleagues Don Farrell,
Helen Polley, Chris Ketter,
Jacinta Collins and
Deborah O'Neill also voted
against it.

However, NT Labor
Senator Malarndirri
McCarthy – while against
assisted suicide – voted for
the Bill, on the grounds
that the territories should
have the same powers to
make laws as the states.

Throughout the two-day
debate, senators
remembered deaths of
terminally ill loved ones.
Greens Senator Nick
McKim said his father died
by euthanasia in a
Tasmanian palliative care
ward last year.

The Nationals' John
Williams also recalled his
father's death but
remained steadfast in his
opposition to assisted
suicide. – AAP



Groote Eyelandt plans to get networked



AN AirBridge network could be
the solution to the digital
networking connectivity
problems experienced on
Grooyte Eyelandt – the largest
island in the Gulf of

Carpentaria and the fourth largest
island in Australia. AirBridge Networks and
Calibre One have signed a million dollar deal
with the Anindilyakwa Land Council (ALC) to
deploy an AirBridge network across three
islands and 20 locations, supporting speeds of
up to 1 Gbps.

Many of the ALC's sites have had no
connectivity, and last year, four sites requested
connectivity as a requirement for their new
cultural centres where traditional owner
historical and genealogy information is kept
and showcased. Anindilyakwa Land Council
chief executive Mark Hewitt said the network
will deliver digital connectivity for the
Anindilyakwa people and is a significant
investment in the future of these communities.

"We are excited to be taking this action now,
as we expect that this infrastructure will
support the work and culture of traditional
owners for years to come," he said

AirBridge Networks chief executive Douglas
Stephens said, "We have developed a network
that will allow the ALC to take advantage of the

most up to date technological network
capabilities, such as cloud computing and
associated applications, in a cost effective
manner in a very remote and isolated area."

"Connectivity is no longer a luxury but a
necessity," he said. "This type of network will
overcome both social and digital/technology
divides that hold back development in many
communities," he said. "This communications
infrastructure will help the ALC deliver on its
vision for the Anindilyakwa peoples to protect
and maintain Anindilyakwa culture by investing
in the present to build a future."

Mr Stephens said the new network will also
deploy switching, firewalling and WiFi across
all sites and allow for 100 Mbps of backhaul to
feed into the AirBridge network.

"Through this design, the ALC is
establishing a private dedicated cloud
environment," he said. "The platform uses
Cisco Blade Technology and Cisco ASA
firewalling to manage all traffic in and out of the
network to the internet. The cloud platform has
also been designed for Disaster Recovery of all
ALC island infrastructure specifically with a
focus on all of the ALC's Culturally Significant
Content."

Stage two of the project involves
infrastructure rollout, including unified
communications and video conferencing.

Storytelling internships get creative



BLACKFELLA Films' director Rachel Perkins (behind the ABC series *Mystery Road*) is encouraging Aboriginal and Torres Strait Islander people interested in the film industry to apply for internships with Create

NSW.

"Great producers are the key to empowering Indigenous storytelling," Ms Perkins said. "This new focus encourages excellence and fast-tracks the careers of the next generation of emerging Indigenous producers."

Create NSW is now accepting applications for their Aboriginal and Torres Strait Islander emerging producer internships.

The 2018 Emerging Producer Placement initiative provides two six-month paid internships in industry for Indigenous screen creatives.

Create NSW executive director Elizabeth W Scott said the initiative aims to uncover Indigenous talent and match it with NSW production companies best suited to hone their skillset and creative form. The two recruits will spend three months working with the Create NSW Screen Investment team headed up by Screen Investment Engagement

and Attraction director Sophia Zachariou, followed by three months in industry. They will also have the opportunity to attend key industry events as part of the internships.

"The placements are valuable jumpstarts that boost the industry with much-needed fresh perspective and allow talent to develop networks – this has led to continued work for past recipients," Ms Scott said.

"In previous years we have supported female and culturally and linguistically diverse producers. We want to make changes and address the shortfalls we know exist in the Australian screen industry."

To apply, applicants must be living in NSW and have at least one credit as a producer on a short film or web series.

Shortlisted applicants will be invited to interview and once finalised, recipients will begin their placements in mid-October 2018, with the dates to be mutually agreed by both parties. Applications close on September 10.



Rachel Perkins directs the TV series *Mystery Road*.
Picture: John Platt

Ingenious art takes a prize



Ares Lu 2018 by Jimmy Thaiday.
Picture: George Serras, National Museum of Australia.



JIMMY K Thaiday from Erub Arts has been named winner of the 2018 Gab Titui Indigenous Art Award.

Mr Thaiday's ceramic work *Ares Lu* was selected from 52 works by artists from communities in the Torres Strait and Northern Peninsula area by guest judge and National Gallery of Australia curator Tina Baum.

"Mr Thaiday's use of ceramic and resin is ingenious and shows his ongoing experimentation and development in the medium," Ms Baum said. "Like turning the pages of a book, different areas of the work collectively remind us that cultural knowledge has a meaningful and strong presence today regardless of the medium used to reveal it."

"Providing an alternative perspective of traditional weaponry, this detailed work is like a contained but segmented story, providing different elements of a bygone tradition."

Torres Strait Regional Authority acting chair and Member for Ugar Jerry Stephen congratulated Mr Thaiday and said Mr Thaiday and his colleagues at Erub Arts have been a consistent presence in the Indigenous Art Award since its inception in 2008.

"We are honoured to be able to share these awe-inspiring works through the exhibition," Mr Stephen said.

Meriam artist Segar Passi was awarded second prize in the Award for his painting *Symbol of Peace*, described by Ms Baum as a perfectly executed and memorable portraiture.

"A nostalgic reflection of Ailan life, the work shows the simple but powerfully symbolic way islanders resolve differences to maintain community relations," Ms Baum said.

The 2018 Gab Titui Indigenous Art Award is on display at the Gab Titui Cultural Centre until September 8. Exhibition catalogues are available for purchase through the centre's gallery shop.

Thomas talks place, power

By KEIRA JENKINS



THIS year's Brisbane Writers Festival line-up will feature a number of Aboriginal

speakers and authors who will discuss big ideas at the State Library of Queensland on September 6-9.

Over the four-day festival, speakers will include Marcia Langton, Sandra Phillips, Jared Thomas, Megan Davis, Anita Heiss, Melissa Lucashenko, Tony Birch and Joe Williams.

Nukunu man Jared Thomas said he'll be speaking at a number of events about belonging, culture and writing young adult fiction.

"My writing doesn't revolve around the issues that face young Aboriginal people but they do underpin my writing," he told the *Koori Mail*. "I want to try to reflect what Aboriginal kids are doing. We know there's a lot of incredible things happening in our communities and our families but there are also problems too, which are a product of colonisation."

"There's institutionalised racism, and that is reflected in the media. One issue that was really important for me to touch on was juvenile suicide. Through my books I try to unpack some of those issues."

During the festival Dr Thomas will speak at four sessions – 'The Power of Belonging' on September 5-7, 'Online Literature Festival: Jared Thomas' on September 6, 'On Writing – Writing Culture for Young People' on September 7, and 'Love YA: Crossing Worlds' on September 8.



Jared Thomas.

He said it's important to have stories written about Indigenous people, by Indigenous people, especially for young readers.

"For a long time Europeans who had little knowledge about our culture represented Aboriginal people in their writing, so there's a lot of information written without input from Aboriginal people," Dr Thomas said. "So in writing our own stories it's helping us to take control of our lives, which is particularly important for teenagers who are developing their identity."

"That's not just Aboriginal identity. All teenagers are going through this 'who am I, what are my strengths, what are my fears and how do I overcome them, how do other kids see me?' stage."

Dr Thomas's recent books include *Songs that Sound Like Blood* and the *Game Day* series.

Mr Thomas said he wrote the *Game Day* series with NBA player Patty Mills.

"The series featured Patty Mills as a 10-year-old and the story reflects on his experiences as a professional sportsman," he said. "The story also features a strong female character who shows a lot of support between friends. It's also a bit of an insight into Aboriginal and Torres Strait Islander family support networks."

Some of the other Brisbane Writers Festival highlights include 'Cultural Learning to Benefit All Students', with teacher Cassandra Grant, 'First Things First', which is a discussion between Melissa Lucashenko, Marcia Langton, Sandra Phillips and Megan Davis and 'Healing – Addressing Men's Mental Health', featuring Joe Williams on September 7.

On September 8 Tony Birch is holding a workshop on writing short stories as well as speaking about his own collection of short stories *Common People*; Melissa Lucashenko will speak about her new book *Too Much Lip*; Tjanara Goreng Goreng and Anita Heiss will present 'A Long Way from No Go/ Growing Up'; Marcia Langton, Sandra Phillips, Stephen Mam and Megan Davis will hold a panel 'Treaty'; Jacqui Lambie will discuss her memoir *Rebel with a Cause* and Marcia Langton will present on her book *Welcome to Country*.

On the final day of the festival – September 9 – highlights include Anita Heiss discussing *Growing Up Aboriginal in Australia*, Tjanara Goreng Goreng will launch her book *A Long Way from No Go*, and Charmaine Papertalk-Green and John Kinsella will speak on the panel 'False Claims of Colonial Thieves'. For more information visit www.bwf.org.au



Musician Chelsy Atkins from Pambula is one of the many local musicians who will perform at Giiyong Festival in Eden on September 22. Picture: Mic Gruchy

Festival calls for volunteers



ORGANISERS of the inaugural Giiyong Festival at Jigamy, Eden, on September 22 are looking for volunteers. Festival coordinator Jasmin Williams said the festival has a lot of jobs that need helpers over the age of 18.

"Volunteers just need to give four hours of their time, and this might be before, during or after the day itself," she said.

"There is a job for everyone. People with a variety of skills are needed to do everything from assisting visitors and looking after displays and exhibitions to setting up stages,

decorating the site and working in the festival office.

"Volunteers will participate in site inductions and non-Aboriginal volunteers will undertake cultural competency training before the festival. It's also a great way to get to know and learn about the local Aboriginal community."

The Giiyong Festival celebrates traditional and contemporary Aboriginal culture and features music, art, dance, workshops and demonstrations, food, film, art exhibitions, market stalls and more.

Headline acts include Baker Boy, No Fixed Address and Benny Walker. There will also be workshops, demonstrations

and an art exhibition in the Monaroo Bobberer Gudu Keeping Place.

Local performers include Allison Walker, Gabadoo, Warren Foster Snr, Chelsy Atkins, Gulaga Dancers, Duurunu Miru Dancers, Djaadjawan Dancers and Robbie Bundle, who will perform across two stages and the dance circle.

The festival partners are Twofold Aboriginal Corporation, Eden Local Aboriginal Land Council and South East Arts.

Entry is free and donations are being accepted to help with staging the event.

For information, visit www.giiyong.com.au



Blackfire: Selwyn Burns, Kelli McGuinness, Grant Hansen, Tjimba Possum-Burns and Gurrendah Possum-Burns.

Blackfire is back

By KEIRA JENKINS



ONE of Australia's most popular Indigenous bands, Blackfire, has reformed and will be performing in Melbourne next month.

Band member Grant

Hansen said the band was asked to play at the annual Long Walk event in Melbourne this year but decided to continue perform together after such a warm welcome back to the stage.

"I did the ring around and everyone except Kutcha Edwards, who is focused on his solo career at the moment, was up for it," the Taungurung man told the *Koori Mail*. "There were heaps of people who came out to see us play and we took it as a sign. It felt like we had some unfinished business.

"Our songs are about politics and land rights and I think people still love them because they're still as relevant today as they were when we first wrote them."

Mr Hansen said even before their performance at the Long Walk there was no shortage of people asking if the band would ever get back together.

"The demand for us to get back together was definitely there," he said. "We were so happy to be back together and the show went so well we decided to keep playing. Everyone wanted to keep performing together so we'll keep playing our music and see how it goes."

Blackfire will be playing at the Memo Music Hall in Melbourne on September 15, with guests Yung Warriors and Kevin Kropinyeri.

"It'll be a night of laughs, nostalgia and rock music with a positive vibe so when people go home they're thinking about what a goof night they had," Mr Hansen said. "We'll be playing some of our old stuff, maybe something new tossed in."

After the Melbourne show Mr Hansen said the band will keep playing together.

"If people keep booking us, we'll stay together," he said. "We all want to play as long as we can. Now we're a bit older and wiser, and we've got freedom to be readily available now that the kids are all grown up. Our music is still relevant and still means a lot."

For information or tickets to Blackfire's show visit www.memomusichall.com.au

Restraint and movement shape up in The Lock-Up



THE Lock-Up in Newcastle brings *Shapes of Restraint* – a new live performance and installation – for one weekend only on August 24-25.

Wiradjuri/Darkinjung artist Dale Collier and choreographer and dancer Craig Bary are behind the contemporary dance performance. It's a collaboration with Catapult Dance that began as an exploration into the unique tensions that exist as part of the contemporary Australian experience. The work began in 2017 by the artists as part of Propel, Catapult's Dance's choreographic residency program. Since then, both artists have continued to work with the ideas of identity politics and have experimented to develop a work exploring identity and nationhood.

The Lock-Up director Jessi England said the project includes contributions from movement professionals and sound and visual artists.

"*Shapes of Restraint* solidifies our commitment to nurturing and developing experimental and multi-disciplinary practice and to partnering with other arts organisations," she said. "We're thrilled that we can foster these types of collaborations and performances, where artists, dancers and musicians can come together, collaborate and perform to audiences in a non-traditional performance space."

Performances are at 6pm and tickets are \$10 each and available from The Lock-Up website. Children over 8 years are welcome to attend.



Dale Collier and Craig Bary perform in *Shapes of Restraint*.

Joseph grows a passion for plants



JOSEPH Miles, 22, moved 3000kms from home to follow his passion and is now working as a landscaper at the Ayers Rock Resort campground.

Originally from the Mid North Coast, Joseph found himself in an unemployment rut – no motivation and just sitting at home doing nothing.

Local employment service provider ETC linked Joseph with the New Careers for Aboriginal People (NCAP) Program delivered by ETC Aboriginal Employment Advisor Jennie Rosser (Aunty Jen).

"It's funny because I was talking to my cousin about how I'd like to work at Uluru. Next thing, Aunty Jen gave me a call and organised for me to attend an information session with Voyages Indigenous Tourism," Joseph said.

Joseph was offered a trial working at Ayers Rock Resort, Yulara, and shortly after was placed into the Voyages Indigenous Traineeship Program.

"I started my training at Central Landscaping and then changed over to the campground," Joseph said. "My job involves basic landscaping, cleaning the garden beds, pruning, mowing

and aerating the soil."

Joseph really enjoyed the Traineeship where he obtained a Certificate II in Horticulture.

"I've learned a lot of new skills. I also really enjoyed my graduation. It was a great ceremony and I'm very proud of myself. I was the only one from my original group to stay out here," he said. "It's great living and working out here, but I do miss my family. It was a bit of a struggle at first and I felt like going home. I came out here with my girlfriend and her support helped."

Joseph said he has seen a huge change in his life.

"It's great now because I can walk into a shop and buy whatever I want. Money is not an issue now."

So what does the future hold for Joseph?

"I'm hoping to stay here in the campground for another year or two as I really enjoy this type of job. Then I might look to expand my horizon," he said.

Joseph shares his advice for other job seekers: "I wasn't really sure what I wanted to do. But I say, if you have an opportunity then just go for it and give it 100%. It's worth giving it a try to see if you like it and, if not, then try something else," he said.

Joseph thanked ETC and Aunty Jen for giving him the motivation to change his life.

"ETC gave me a lot of help. They actually flew me here and helped me to enrol into the Indigenous Traineeship Program."

Joseph officially graduated from the Voyages Indigenous Traineeship Program in June 2018 and this is the speech given by his team leader:

"Joseph is very passionate about horticulture. One of his favourite pastimes was learning about one of his favourite plants – the Latin name is *Sleeperinaloterus*.

"This plant is prolific throughout the resort and Joseph was determined to get rid of it. I am proud to say that not only did he put up a good battle, but he managed to eradicate the sleeping bug in the process."

"Joseph has finished his horticulture certificate with Central Landscaping and is now a full time employee at the campground."

Aunty Jen is extremely proud of Joseph and his success.

"Joseph was a shy young man from Kempsey but took the opportunity and now stands tall and proud working in his full-time resort role," she said.

Peli Ware (St Pauls), Louise Manas (Kubin), Patricia Pedro (Thursday Island), Faylene Nakata (Thursday Island), Timena Nona (Badu Island), Aiga Whap (Bamaga), Maleta Nona (Thursday Island) and Gladys Doolh (Erub).



The future begins with aspirations



TORRES Strait women aspiring to be leaders are on their way to careers in politics and governance.

Eight women have recently started the Torres Strait Women's Leadership Program, which takes place over three months and three sessions in the Torres Strait and Canberra.

The program is run by the Torres Strait Regional Authority (TSRA) to equip women with the skills and confidence they need to further their careers and their community and political aspirations.

TSRA chair Napau Pedro Stephen said more than 30 women have graduated since the program began.

"This year's participants were chosen from a highly competitive field of applicants," he said.

"They have truly earned their place in the program, and it shows their determination and ability to be successful leaders in our community."

The course is being delivered by Philippa Woodhill from the Australian Rural Leadership Foundation.

The second session will take place in Canberra next month, followed by the final session and graduation ceremony in the Torres Strait in October.

The TSRA is also seeking applications to fill places on the Foundation's 'TRAIL: emerging leaders' program from October 7-15.

TRAIL is a cross-sector, challenge-based leadership program set in Canberra and in the region for Australia's future emerging leaders.

For more information about all TSRA leadership programs, visit <http://www.tsra.gov.au/the-tsra/programmes?a=1573>



A QUARTER of Aboriginal and Torres Strait Islander university

students went without food and necessities because of financial hardship in 2017, according to a Universities Australia survey, compared to 14% of other uni students.

Universities Australia chief executive Catriona Jackson said many students were deferring studies or reducing their course loads because of financial hardship.

"Students studying full-time are only living on \$18,000 a year – that's well below the poverty line," she said.

"Education is meant to come first when you are studying, but we know that for some groups of students who live life on the financial edge, that's just not their reality."

Of the more than 18,500 students who took part in the survey, one-third of undergraduate students receive income support from the government, such as Austudy, Abstudy and Youth Allowance.

National Union of Students president Mark Pace said rising costs for students were making higher education less accessible for those from lower income backgrounds.

"While we're obviously really concerned about the results we're not surprised whatsoever," he said.

"We need to lift income support to lift people who are studying above the poverty line."

The Government is currently looking to reduce the HECS repayment threshold to \$45,000 from \$55,000, which it says will take minimum payments to less than \$9 a week.

The finances of Australian university students

- One-in-seven regularly go without food and other necessities.

- This increases to one in four Indigenous students and almost one in five students from poorer backgrounds.

- Three in five are worried about their finances.

- One third of students estimate their living expenses exceed their income.

- One in 10 of students deferred their studies and one in five reduced their course load because of financial hardship.

- 80% have a job while studying and nearly a third of full-time students work more than 20 hours a week.

- Two fifths say paid work adversely affects their university performance.

- A third regularly miss uni lectures or classes because of work.

Crisis point hits hostel

By CHRISTINE HOWES



IT'S fair to say most people might struggle financially to raise just two teenagers, but a boarding house in Barcaldine, north

Queensland, – set up to make sure kids get to school – is looking after 29 teens on Abstudy alone.

"We can continue on how we are, which is fine, but some sort of additional funds would just make it a lot more comfortable for the kids," owner and manager of the Alice River Student Hostel Cheryl Thompson says.

"What's needed is intense support around a health worker specifically for the hostel, or a sports and recreation worker. And now I'm going through Indigenous Business Australia (IBA) to try and put a fence around here and put up a nice rec centre, a few more dongas.

"Just set it up so they've got some nice things around here – WiFi in each of the houses, solar panels and cold water, because it's hot bore water, so I think just lots of little things like that."

She said they had accepted several donations in the past but had asked they be made to local businesses.

"When you think of the food, the chemist, the clothes, you realise all of the businesses and sporting



House adults and with some of the young people staying in the boarding house in Barcaldine.

organisations in Barcaldine also benefit," she said. "And then the amount of food! I buy everything local and if people want to donate, I say donate to a local business.

"For example, we've got \$2000 sitting in the local saddlery, which is for uniforms, and we had \$500 given to our chemist, although that's all gone."

She said it was their way of 'closing the gap' for kids from western Queensland border or desert towns such as Boulia, Mt Isa,

Camooweal and Lake Nash.

"So the three houses are all family groups, from different tribes," she said. "We're 100% Aboriginal owned and operated, so all our house parents come from the communities and know the kids, so all their cultural obligations and skin groups are still being passed down through those families. The only way we can make a difference is for us to back ourselves. So when I've come back here and I see racism happening, no black faces in the

community and no one working in jobs in the school itself. And then to meet 12-year-old kids and they can't even recite the alphabet; they can't count money and I've realised we're just going backwards in a big way. Surely there's enough blackfellas around who are educated and need to go back to their communities and make a difference for their mob.

"We've got a lot of people taking all the money and running, a lot of NGOs that aren't Aboriginal organisations or even run by



Cheryl Thompson

Aboriginal people, so that's where the gap is within our community. There's a huge gap and it's widening.

"So that's where I'm at. I want to forge a way forward for them. We'll get them to school and then they'll have jobs and they'll be able to stay in country."

She said their communities were drastically in need of more services.

"We've got scabies. We've got boils. We've got head lice. We've got chronic diseases, rheumatic fever and rheumatic heart disease," Ms Thompson said. "All this with no services providing for these kids.

"We're at crisis point and this model can be done throughout the country, because it benefits our mob and benefits communities that need an injection of cash flow into their businesses."



Artist's impression of the Nowanup Bush University.

DJERAN Season of adulthood and ceremony

Bush uni designs inspiring students



DESIGNS by Curtin University architecture students will be the inspiration for the official design of the new Nowanup Bush University.

The designs are examples of Aboriginal architecture where buildings can be expanded organically and incorporate open, sheltered spaces to ensure the land has space to breathe.

The winning design was created by the SPH Architecture and Interiors team, made up of Curtin University students Emma Whettingsteel, James Russell, Luke Attewell and Tyra Connell. Curtin Elder-in-Residence

Professor Simon Forrest said the students' designs were thoughtful, showing attention to detail and cultural consideration.

"The Nowanup Bush University is an innovative learning concept that combines education with Indigenous culture and history," Professor Forrest said. "Their work will help guide the final design vision for the new home of this transformational learning project in a bush setting."

Nowanup Nyungar Elder Eugene Eades and Gondwana Link chief executive Keith Bradby were also instrumental in getting the design competition off the ground. Under Mr Eades' leadership, Nowanup has been

operating as a cultural knowledge camp – an alternative to detention for young Indigenous people – since 2009.

The 750ha Nowanup property is located 80 kilometres west of Bremer Bay and was one of the first purchased to help achieve the Gondwana Link project, which aims to reconnect native habitats across the South-West of Western Australia.

Building works, once completed at Nowanup, would incorporate various programs for university students, school groups, and community groups to interact and learn in an environment that is delivered in and from a Nyungar point of view and principles.



THE UNIVERSITY OF SYDNEY

Poche Centre For Indigenous Health

Are you interested in a training pathway to become an Aboriginal Midwife?

NSW Local Health Districts

- Western NSW – Dubbo Base Hospital
- Nepean Blue Mountains – Nepean Hospital
- Sydney – Royal Prince Alfred Hospital
- South Eastern Sydney – Royal Hospital for Women

20 hours per week for 3 Years starting March 2019

The University of Sydney Poche Centre for Indigenous Health is working with NSW Health to provide opportunities for Aboriginal &/or Torres Strait Islander people who are interested in working in Maternity services.

The program will include both theory and practical experience and participants will undertake a Certificate III Health Services Assistance in the first year and then a Diploma of Nursing in the two remaining years.

You will be employed by the hospital for three years and be supported by Cultural Mentors. At the end of the three years, you will be encouraged and supported to apply for entry into a Bachelor of Midwifery program.

If you would like more information please contact the Poche Centre below.

Applications close 5pm (EST) Friday 21 September 2018

For further information please contact the Poche Centre for Indigenous Health (Sydney)

phone. 02 9114 1118 email. abigail.clarkson@sydney.edu.au



Regina, Julie, and Pansy enjoy living in their new upgraded home in Little Sisters town camp.

Town camps get upgraded



JULIE Clyne moved to Little Sisters town camp in Alice Springs to be closer to medical facilities when she needed to undergo kidney dialysis.

It was a big move for her to leave her community in Kings Canyon, but she is thankful she has a new home. Julie is a member of the Housing Reference Group for the Little Sisters town camp.

The house Julie has been allocated, along with her daughter Regina France, has been refurbished. It's part of a \$69 million stimulus program aiming to create an immediate economic boost to the construction industry, through expediting repairs, maintenance and upgrades to public housing.

Julie and Regina's home received new floors, doors, verandah and roof. It was also repainted inside and out. Julie and Regina live there with one other woman and a teenager. Each has their own bedroom.

"I love it here," Julie said.

Summer's role heats up



BARKINDJI woman Summer Hunt has been named Coomealla

Health Aboriginal Corporation (CHAC) chief executive. Ms Hunt transitions to the role after three years working as deputy chief executive to Barry Stewart.

Mr Stewart and Ms Hunt were both appointed in 2015 in their roles. They implemented a three-year plan for Mr Stewart to oversee a set of key changes to stabilise and improve the organisation and for Mr Hunt to undertake on-the-job training before transitioning into the chief executive role.

CHAC chair Jan Etrich said the 2015 plan has now come to fruition.

"The CHAC board of directors wanted to utilise Barry's years of experience in senior management of Aboriginal organisations to get CHAC back on its feet, which he has done exceedingly well," he said.

"Summer has been a critical part of the organisation's improvement agenda so far and has now demonstrated her readiness to lead us into the future, so we are thrilled that this day has finally arrived."

Ms Hunt, who was raised



New Coomealla Health Aboriginal Corporation chief executive Summer Hunt, chair Jan Etrich and Barry Stewart.

in Coomealla, outlined her priorities in her first year in the role of chief executive.

"My focus will be on increasing our number of Aboriginal health practitioners and finalising the implementation of our new care pathways – work that I

have already commenced in my role as deputy and look forward to continuing," she said.

Mr Stewart said the highlights during his time at the helm was seeing CHAC achieve financial and organisational stability,

achieving accreditation against the QIP Standards for Community Health Services and achieving CHACs first positive cash operating result in many years.

"I look forward to seeing CHAC under Summer's leadership," he said.

Turn your TV onto health



THE Aboriginal Health TV network is coming.

Over the next three years, a new digital television network will be rolled out across hundreds of health centres to deliver health and wellbeing messages through Aboriginal Community Controlled Health Services.

The Federal Government aims to start the rollout in October and content will be developed by the Aboriginal Health TV Network in partnership with local Aboriginal health services to ensure it is culturally appropriate and relevant.

The Aboriginal Health TV Network will also use mobile solutions and social media sites such as Facebook, Instagram and YouTube to expand the platform's reach and promote engagement.

Federal Indigenous Health Minister Ken Wyatt said the Aboriginal Health TV Network is expected to reach up to 1.2 million people each month in hundreds of community-controlled primary healthcare waiting rooms across the nation.

"The scope of this network is exciting, with important health and wellbeing stories, plus local production input to ensure the broadcasts are relevant and engaging for their audiences," he said.

"Through an entertaining and compelling format, health messages will be delivered on issues such as smoking, eye and ear checks, skin conditions, diet, immunisation,

sexual health, diabetes and drug and alcohol treatment services.

"This is a unique opportunity to connect with First Nations audiences at the point of care."

The Aboriginal Health TV Network will be developed by health communications company Tonic Health Media – as a not-for-profit enterprise – with oversight from its Indigenous advisory board.

Board members are members of the Indigenous health community, including Dr Mark Wenitong from Apunipima Cape York Health Council, Donna Ah Chee from the Central Australian Aboriginal Congress, Adrian Carson from the Institute of Urban Indigenous Health, Professor Sandra Eades from the University of Melbourne and Associate Professor Dr Christopher Lawrence from the University of Technology Sydney.

"The new Aboriginal Health TV Network will be installed in Aboriginal health services free of charge and it is envisaged it will be self-sufficient within three years," Mr Wyatt said.

"Importantly, programming from the network will also be available for transmission on Tonic Health Media's existing platform which broadcasts in mainstream health services.

"That means the health messaging will also reach the 50% of First Nations people who use non-Aboriginal health services."

The Aboriginal Health TV Network will also build partnerships with broadcasters and Aboriginal producers across Australia who specialise in producing Indigenous television content.

New services will give children a better start to life



FROM conception to birth and beyond, giving

children a better start to life is one of the most important health issues mothers need to address.

Now, under the A Better Start to Life initiative, more services will be made available for mothers and babies with the expansion of the Federal Government's New Directions: Mothers and Babies Services (New Directions) program.

Federal Indigenous Health Minister Ken Wyatt said 12 new sites across the nation are being added to the program, taking the total to 136.

"Since it was launched, this program has seen improvements in the health and wellbeing of participating Aboriginal and Torres

Straits Islander children," he said.

"New Directions works across the early years of a child's life, ensuring they are kept healthy and ready to learn when they start school. By wrapping services around families, locally focused programs like this are also important in helping guard against the development of chronic conditions in later life, such as rheumatic heart disease and kidney failure."

The New Directions program targets five areas, including care of mothers before and immediately after birth; providing detailed information about baby care; practical parenting, breast-feeding and nutrition assistance; monitoring children's development, immunisations and infections; and health checks and treatment referrals before children

start school.

An Australian Institute of Health and Welfare study in 2014 showed that families participating in the New Directions program registered improvements in seven out of the eight national Key Performance Indicators on maternal and child health.

"Mothers participating in Better Start to Life have fewer low birth weight babies, higher rates of breastfeeding and very high infant immunisation rates," Mr Wyatt said.

"We are also seeing women accessing antenatal care earlier in their pregnancies."

"We know that the time from conception through the early years of a child's life is absolutely critical for their future health and we want to ensure all of our children are given the best opportunities to flourish and thrive."

Rugby League brings social change



THE Torres Strait's love of rugby league is leading to everyday healthy living, with the launch of a new wellbeing program for children.

The Remote Area Development (RAD) program is a healthy lifestyle program for students aged 13 to 16, which also helps develop the communities' coaches in order to enhance the rugby league experience of the people in the region.

The program will be rolled out by Cairns Brothers Rugby League Club in partnership with marine transport provider Sea Swift in the school-based communities of Thursday Island, Northern Peninsula Area and Weipa.

Brothers football manager Chey Bird said the program utilises the region's love of rugby league as a vehicle to deliver presentations relating to everyday healthy living through classroom presentations, active participation sessions and rugby league development squads.

"Rugby league on the big stage is synonymous with healthy

living and healthy choices by the player, but this is only made possible through education," Mr Bird said.

"By consulting with area professionals to design the presentations but delivering it to rugby league-mad people by rugby league people, engagement and consumption of this information is at its best.

"There is also a void in the general skill development of the region's promising players, so we are aiming to help fill that void.

"The best way to do this to enhance the education of local coaches, and we're then able to leave a lasting impression to be reinforced in the long-term."

Sea Swift chief executive Fred White said Sea Swift was proud to be involved.

"Giving back is a core value of our company and Brothers are more than just a footy club," he said. "They're dedicated to utilising their club as a vehicle for social change.

"The RAD Program features three visits to each of the communities during Term 3 alone, before embarking on Term 4 visits later in the year."



Brothers' Chey Bird with Torres Strait Islander students on a recent visit to Thursday Island.

Ear warriors have hearing in their sights



EAR health warriors in the Northern Territory are combatting chronic hearing problems and ear disease in a new Hearing for Learning initiative.

The five-year project targets children under the age of three to ensure hearing problems are diagnosed within the first 1000 days of their lives and provide optimal treatment to improve their learning outcomes.

The Hearing for Learning Initiative is founded on research by Menzies School of Health Research focussing on employment and training of community members to assist the diagnosis and treatment of ear disease and hearing problems.

Menzies School of Health Research director Professor Alan Cass said hearing is essential for strong early childhood development and chronic hearing problems in children cause education difficulties.

"About 90% of Aboriginal children under the age of three in the NT have ear disease and most of them will experience hearing loss that will affect early brain development and can ultimately lead to entrenched

disadvantage," he said.

The initiative aims to reduce the need for fly-in fly-out specialists and reduce the treatment waiting period by upskilling community members to support health and education services on the ground where they are needed.

The initiative is expected to reach 5000 children and is co-led by Australia's first Indigenous surgeon – ear, nose and throat specialist Dr Kelvin Kong.

The project will begin in four remote sites and is expected to be rolled out in up to 20 communities employing up to 40 community-based workers who will be locally trained and supported.

The project is a public private partnership between the NT Government, Australian Government and the Balnaves Foundation.

Funding includes \$2.4 million from NT Government, \$2.5 million from the Balnaves Foundation and \$3 million from the Federal Government.

The Balnaves Foundation founder Neil Balnaves said philanthropy plays a unique role in recognising and piloting new approaches.

"However, it requires partnership with government to deliver these approaches at scale," he said



WHEN it comes to cancer, the statistics are not good. Aboriginal and Torres Strait Islander people are more likely to be diagnosed at a more advanced stage, and 40% more likely to die of cancer than other Australians.

Those sobering facts have prompted Cancer Australia to formulate a new strategy to turn the situation around. Called the Optimal Care Pathway for Aboriginal and Torres Strait Islander People with Cancer, the new approach aims to boost their cancer treatment, experience and results.

Federal Indigenous Health Minister Ken Wyatt said the pathway aimed to support the 'delivery of tailored, culturally safe and competent care'.

"Cancer is the second leading cause of death and one of the biggest challenges for Aboriginal and Torres Strait Islander people, not just for those diagnosed, but also for families, carers, Elders and communities," Mr Wyatt said.

He said that for services to be effective in improving Aboriginal and Torres Strait Islander health, they must operate with a fundamental understanding of, and respect for, First Nations culture.

"This new Optimal Care Pathway for Aboriginal and Torres Strait Islander People with Cancer provides health services and health professionals across Australia with principles and guidance to ensure that cancer care is culturally safe and responsive," Mr Wyatt said.



Indigenous people are at greater risk of dying of cancer than other people but a new strategy is aimed at closing the gap.

"Being aware of how a person's culture, values and motivations can influence their decisions and preferences relating to the delivery of their care is an essential component in creating a culturally competent workforce. It is critical to better outcomes."

The Optimal Care Pathway has information and resources for Indigenous people who may have or do have cancer, as well as for their carers, families and communities.

Professor Jacinta Elston, who is chair of Cancer Australia's Leadership Group on Aboriginal and Torres Strait Islander Cancer Control, said the Pathway provided health services with principles and guidance to ensure that care was responsive to the needs of Indigenous people.

"Health care that is patient-focused

and that is respectful of, and responsive to, the preferences, needs and values of patients, is critical to good cancer care outcomes," she said.

Meanwhile, Mr Wyatt called on health professionals and health services involved in the delivery of cancer care at every level to read, use, adopt and embed the Optimal Care Pathway into their practice.

"Improving cancer outcomes promises to have a significant impact on Closing the Gap and achieving health equality," he said.

"Together we can turn these statistics around and deliver culturally appropriate cancer care. The impacts of trauma across generations of our people must be acknowledged and addressed – the biological impact of stress and trauma can be an underlying cause of poor health."

AARLI upcycles fashion and delivers



Indigenous Wellbeing Centre employees Kiama Theuerkauf-Smith and Kale Johnson.



BARDI descendent, model and designer Teagan (TJ) Cowlshaw has used her passion for “reuse and recycle” to discover innovative new ways to upcycle fashion. Her fashion label AARLI (Bardi language for ‘fish’) has released a new range of corporate and supporter wear for the Indigenous Wellbeing Centre (IWC).

“As a young girl, because we didn’t have much money growing up, I learned to appreciate vintage fashion and costume design,” Ms Cowlshaw said. “I also found a passion to upcycle, based on the need to reuse and recycle wherever possible in every part of our life. We need to remind ourselves we’ve only got one Earth, one shot. We, as brands,

need to influence and create awareness among consumers to understand the difference between ‘need’ and ‘want’.”

Ms Cowlshaw says AARLI is on a mission.

“Our design house, AARLI, wants to influence society’s perception of Aboriginal Australian fashion and provide commercial platforms or opportunities for next-generation First Nation creative professionals,” she said.

As a child, Ms Cowlshaw was involved in fashion and was a model for her mother Sarina Jan, who coordinated fashion and community events in the Northern Territory for Indigenous fashion designers. She said her mother—the recipient of this year’s Top End NAIDOC Lifetime Achievement Award — was a major influence in her life.

Today, Ms Cowlshaw is known

internationally and is sending out a call that Aboriginal culture can drive a successful business operation.

Since 2014, AARLI has been partnering with brands like Nobody Denim, a brand that uses dead-stock denim, which could otherwise end up in landfill, and released pieces for Australian Indigenous Fashion Week.

In 2015, she joined the alumni of the British Council’s ACCELERATE program, being the first fashion designer to complete the program, then was the first West Australian to receive a Creative Enterprise Australia Indigenous Fashion Accelerator scholarship.

She used it to develop a graduate collection of upcycled samples and the label’s spring/summer 2016/17 collection Eco Rebel — which was made

from leftover end-of-roll textiles remnant from Australian designer brand Bec and Bridge and a textile which is a type of polyester made from recycled plastic bottles, and car upholstery.

That scholarship helped Ms Cowlshaw take AARLI to the next level, and evolve into the brand that delivers Indigenous women’s clothing, accessories and jewellery that is ethically produced.

IWC chief executive Ara Harathunian said the partnership between AARLI and IWC was a natural one.

“Teagan is a positive influencer through Aboriginal culture,” he said. “AARLI has a passion to shape the future for the better for all people, with culture an integral part of everything the design house delivers. This is how IWC works, with culture and

reconciliation in action part of our everyday operations, using an Aboriginal terms of reference framework to deliver empowerment and opportunity.”

Ms Cowlshaw is exhibiting across Australia and is one of the Indigenous Australian designers showcased in *Blak Design Matters*.

This month she will work with the State Library of Western Australia on the *Bibbulmun Bardi – Exploring Aboriginal Design* exhibition — celebrating seldom-told stories of WA’s Aboriginal design icons like Bruce Wiggan and Peter Farmer. *Blak Design Matters* runs at Federation Square, Melbourne, and *Bibbulmun Bardi – Exploring Aboriginal Design* at The Nook, State Library of Western Australia, Perth.

Both run until September 30.

Bush food on glamping menu with Indigiearth



ABORIGINAL-owned business Indigiearth has jumped on board the eco ‘glamping’ trend, partnering with Sierra Escape in Mudgee, in the NSW Hunter Valley, offering their guests a hands-on experience with native ingredients.

Indigiearth founder and owner Sharon Winsor said, when guests at the Sierra Escape book the Indigiearth experience, she will come to their tent to prepare a personalised bush food feast.

“I’ll go and make a three-course meal for guests,” the Ngemba Weilwan woman told the *Koori Mail*.

“There will be an education element to that experience too. I’ll talk about



Sharon Winsor

the food, the ingredients and the produce I’m using and why.

“I guess it could be called a cultural food experience. I can also do a tasting experience where you get to try lots of different things.

“I talk about the history of each food as I cook on a fire in front of them.”



Ms Winsor said the experience is something unique that visitors may not get elsewhere in Mudgee. She offers foods including saltbush dukkah, kangaroo, emu and crocodile meat and lemon myrtle panacotta.

“It’s a bit different,” she said. “Not many places in NSW let alone around Mudgee are bringing bush foods to the menu. I’m passionate about putting bush foods into our everyday diets.

“I hope this experience will get people to see that bush foods are something they should be eating.”

Experiences, including Ms Winsor’s, can be booked through Sierra Escape. The glamping

accommodation is located about 20 minutes from Mudgee, featuring three different tents.

Owner Cam D’Arcy said he and his partner Tasch are committed to collaborating with local suppliers to provide guests with the “one of a kind” luxury experiences.

“We wanted to give our guests the opportunity to use local businesses but take the stress out of organising it,” he said.

“We handle the booking for them so they can plan their trip with ease. We don’t take any money from the booking so what’s being charged to us is what we charge our guests. It’s a great way to experience what Mudgee has to offer.”

For more information visit www.indigiearth.com.au or www.sierraescape.com.au

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

Until August 31: ABC Education and First Languages Australia 2018 Indigenous Language Song Competition open to primary and secondary schools. Sing a song in the traditional language of your area. Details: <http://education.abc.net.au/>

August 23-September 3: The 2018 Kimberley Echoes Tour. A musical celebration of country reaching across cultures, time and place. Details: kimberleyechoes18.tura.com.au

Victoria

Until September 30: *Blak Design Matters*. A survey exhibition of contemporary Indigenous design projects at the Koorie Heritage Trust, level 1, Yarra Building, Federation Square. Details: info@purplemedia.com.au

Until November 25: *JOSH X MUIR*. A solo exhibition by Josh Muir. Josh is a contemporary artist with a street art aesthetic. Exhibition at the Koorie Heritage Trust, Federation Square. Free entry. Details: koorieheritagetrust.com.au

August 25-November 11: Shepparton Art Museum (SAM) *2018 Indigenous Ceramic Award*. Exhibition and awards on August 25. Details: sheppartonartmuseum.com.au

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

September 5: *Dark Emu*, a community performance at Playhouse, Arts Centre, Melbourne, 7:30pm. Details: bangarra.com.au/whatson/community-performances

September 11: Meet Me at the Intersection. Australian Authors: Rebecca Lim and Ambelin Kwaymullina present a book of short fiction, memoir and poetry at 6:15pm at the Wheeler Centre, Melbourne. Details: wheelercentre.com

September 12: Ambelin Kwaymullina on Love, Tramua and Aboriginal Women's Stories. Reflection on the complexities of being an Aboriginal woman storyteller today. At the Wheeler Centre at 6:15pm. Details: wheelercentre.com

September 13-15: *The Change: Revolutionary Hip-hop Theatre*. Explores a fusion of cultures and historian political events. Collingwood Underground Carpark, 3-6:30pm. Details: melbournefringe.com.au/event/the-change-revolutionary-hip-hop-theatre/

October 11: Alice Skye & friends at the Gasometer Hotel, Collingwood. Details: gasometer.oztix.com.au/?Event=91909

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

Ongoing: ACE Community College Aboriginal driver training. Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: 0429 151 112.



Isabella Baker, Judy Watson and Emma McLean.

Hidden histories no longer silenced



HIDDEN histories are revealed in an exhibition by Brisbane artist Judy

Watson who uses scientific research and studies of maps, archives and architectural drawings.

Judy Watson: concealed histories is a selection of Watson's etchings and paintings from the University of Queensland Art Collection and will be on display at UQ Art Museum until November 25. UQ student curators Isabella Baker and Emma McLean said Judy Watson, who belongs to the Waanyi people of northwest Queensland, provided invaluable guidance throughout the exhibition

planning process.

"We were very fortunate to visit Judy's studio and understand her working process before presenting our ideas for the exhibition and hearing her thoughts about the selected artworks," Isabella said.

"Working with Judy on this exhibition has given us a deeper understanding of her commitment to research and collaboration and how she uses her art as a vehicle to give voice to histories otherwise underrepresented or silenced."

Emma said Judy's work had the ability to draw viewers in before making them aware of pervasive and layered messages.

"Judy offers a perspective on human experiences within

historical and environmental contexts, and the works speak of environmental harms, racial tensions, and international events that shape history," Emma said.

According to Judy, Isabella and Emma are part of the future wave of curators who will share our stories and histories through the exhibitions they curate.

"I really like the choices they've made for this exhibition and appreciate their enthusiasm for the work," Judy said.

"I know how important it is to be supported at this earlier stage of your career and I admire UQ Art Museum for empowering young curators with a show like this.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until August 25: *The Long Forgotten Dream*, a play by Ngarrindjeri writer H Lawrence Sumner about archaeologist Simone Tucker searching for her father's bones, at the Drama Theatre, Sydney Opera House.

Until August 26: *Born into Existence* women's exhibition at 55-59 Flood Street, Leichhardt. Celebrating Aboriginal women in the arts and our communities. Details: eventbrite.com.au

Until September 23: *Boomalli NAIDOC Poster exhibition* at 55-59 Flood Street, Leichhardt. Highlighting the work of contemporary Aboriginal artists. Details: eventbrite.com.au

Until October 14: *Myall Creek & Beyond*. In commemoration of 180th Anniversary Year of the Myall Creek Massacre and frontier wars. New England Regional Art Museum, Armidale. Details: near.com.au/myall-creek-and-beyond/

September 1: B2M Mamanta. B2M (Bathurst to Melville) at the Q Theatre, Penrith.
A seven-piece band from the Tiwi Islands showcase their new contemporary and traditional sound album. Details: thejoan.com.au/whats-on/b2m-mamanta/

September 2: Blak Markets Father's Day celebration. At Centennial Park from 8am. Details: blakmarkets.com/collections/workshops

September 7: Boomalli fundraiser at Boomalli Aboriginal Artists Co-operative, artwork for purchase, raffle prizes and performances. Event starting at 6pm. Details: boomalli.com.au

September 22: Giiyong Festival at Jigamy, Eden. Featuring No Fixed Address, Baker Boy and cultural workshops

November: Healing Our Spirit Worldwide – a global gathering of Indigenous people at the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family group and family finding. Held at the Ballina Beach Resort. Details: afgc.com.au

November 26-30: Centre of Excellence for the Dynamics of Language Summer School; at the Australian National University, Acton. Focus on technology and community engagement. Details: dynamicsoflanguage.edu.au/education-and-outreach/train-with-us/summer-school-2018/

December 5-8: *Dubboo – Life of a Songman*. Celebrating artist David Page. Presented by Bangarra Dance Theatre at Bay 17, Carriageworks, Sydney. Details: bangarra.com.au/whatson/productions/dubboo-o-2018

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free.

Details: (07) 3840 7303 or visit www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A new permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

Until September 2: *Our Sporting Greats* exhibition of top Indigenous sporting talents at State Library of Queensland, Brisbane. Details: www.slq.qld.gov.au/

Until September 2: *Evolution: Torres Strait Masks* exhibition at the Museum of Tropical Queensland, Townsville. Cost applies.

August 24-September 1: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane at 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

August 25: Aurukun Shire Council's 40th anniversary. Community free concert with activities. Details: aurukun.qld.gov.au

October 19: Troy Cassar-Daley-Solo Acoustic Show at Twin Towns featuring Fanny Lumsden. Cost applies. Details: twintowns.com.au/events/troy-cassar-daley/

November 8-10: Australian Indigenous Football Championships, at Logan, Brisbane. Details: [Facebook.com/AustralianIndigenousFootball](https://www.facebook.com/AustralianIndigenousFootball)

November 14: 8th Annual QTIC Tourism Indigenous Employment Forum. Hosted by the QTIC Indigenous Champions Network. Starting at 9am at the Home of the Arts, 135 Bundall Rd, Surfers Paradise. Details: <https://www.qtic.com.au/events/event-anonymous/?id=78fd1f82-3a86-e811-a840-000d3ae0a6cf>

Western Australia

Until September 8: *Bush Women: 25 Years On*. Exhibition pays homage to female WA Aboriginal artists from the Kimberley region and the Ngaanyatjarra Lands of the Western Desert at the Fremantle Arts Centre. Details: fac.org.au

Until September 30: *Bibbulmun Bardi – Exploring Aboriginal Design*, presented by the State Library of Western Australia. Celebrates Aboriginal fashion and textiles in WA. Free entry. Details: slaw.wa.gov.au

September 27: Women in Prison conference for people working in the justice system, academics or interested in social justice and gender equality. At University Club of Western Australia, 9am-4:30pm. Details: women_in_prison.eventbrite.com.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide. Event will discuss challenges and practices solutions for the Child Protection systems. Details: kwy.org.au

NT

August 24-26: Freedom Day Festival 2018. Community coming together to deliver an amazing cultural experience. Free community event at Kalkaringi, Details: freedomday.com.au

September 1: Maubilil Festival. An annual explosion of music, dance, bush food, art, workshops celebrating Kakadu culture in Jabiru township. Starting at 1pm, Free entry, Details: mahbililfestival.com

September 16: Bush Bands Bash. A foot-stomping musical celebration under the starry desert sky. The Biggest annual showcase of Aboriginal desert music in Australia. Cost applies. Details/tickets: eventbrite.com.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Work experience gets the job done



A PARTNERSHIP between Enterprise and Training Company (ETC) at Grafton, the

New Careers for Aboriginal People (NCAP) program and Voyages Indigenous Tourism Australia has seen job seekers from the NSW Mid North Coast develop their skills, confidence and career prospects at the Ayers Rock Resort.

ETC Aboriginal employment advisor Jennie Rosser said the relationship with Voyages started more than two years ago after they contacted ETC NCAP to organise some recruitment information sessions.

"I developed a strong connection with the Voyages human resources team and then 17 of our NCAP clients were sent out to Ayers Rock Resort for an induction block," Auntie Jen said.

"This provided our clients with work experience, exposure to industry leaders, mentoring support and assessment for a career in tourism at Ayers Rock Resort."

Auntie Jen recently travelled to the Red Centre to meet with the ETC NCAP clients and attend a graduation provided by the Voyages Indigenous traineeship program.

"Seven are still currently employed which is fantastic. Six graduated with three of them staying on board and the other three moving on to other employment locations," Auntie Jen said.

Spending four days at Ayers



Chatesha Craig and ETC Aboriginal Employment Advisor Jennie Rosser outside Sails in the Desert at Ayers Rock Resort.

Rock Resort, Auntie Jen was able to witness the incredible change in each and every one of the ETC NCAP clients.

"Before they came out here they were quiet, shy, withdrawn, and unsure of coming to a different country and leaving their families behind," she said. "Now I can see how confident they are and they all have developed great work ethic," Auntie Jen said.

"We (ETC) are extremely proud of all their achievements. Taking a leap of faith and stepping outside their comfort zones has had a wonderful impact on their lives."

20 year old Nambucca Valley woman Chatesha Craig is thrilled to be working as a food and beverage attendant at the five-star Sails in the Desert resort.

"My life has had a huge

change – I'm living without my family and earning my own money," she said. "I've become more independent, which is good. It was the push that I needed as I was way too dependent on my parents."

Kempsey man Joseph Miles, 22, has followed his passion for horticulture and is working as a landscaper at Ayers Rock Campground.

"Before I moved out here, I

wasn't doing anything, just sitting at home. It's great now because I can walk into a shop and buy whatever I want. Money is not an issue now," he said.

Nambucca man Tony Emmerton said his life has changed tremendously after he moved to central Australia to work as a houseman at the Desert Gardens Motel.

"I was a bit hesitant as it was such a long journey, but I took the leap, and I've never regretted coming out here. I've found more skills, new direction in life and more opportunities than I can poke a stick at," he said.

Tyrone Kay, also from Nambucca, is loving life working as a food and beverage attendant at Bough Restaurant, situated next to the Outback Pioneer Motel.

"I think it's good for Indigenous people to move away and learn for themselves, be independent, earn money and have a job schedule to stick to. Working here will open up a lot of opportunities for me," he said.

Zachary Miller, 19, has started off as a kitchen steward at the Sails in the Desert resort and has ambitions to become a chef.

"I wasn't doing anything before I moved out here, I was unemployed for nearly two years. It's great now having a job and earning money. I can buy whatever I want and I'm saving a lot. My goal is to complete an apprenticeship and save as much as I can towards buying my own house back home," Zachary said.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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- Leadership, development and performance of a designated work team
- Management of professional social work/case management practice and standards
- Responsible for the development of services that are relevant, appropriate and accessible to a range of clients

People of Aboriginal or Torres Strait Islander descent and/or those who have a disability are strongly encouraged to apply.

People of Aboriginal or Torres Strait Islander descent are strongly encouraged to apply. If you are employed as an Aboriginal Family Practitioner within DCP or DCSI, you may apply and be engaged/assigned to any Allied Health role requiring a qualification in Social Work. Please refer to the special conditions on the Job Vacancy for further information.

For further information about the role and to submit your application please visit:
www.childprotection.sa.gov.au/work-with-us

Enquiries: Kirsty Lawrence, Ph: (08) 8626 2400:
Kirsty.Lawrence@sa.gov.au

Applications close: 11pm Friday 24 August 2018



Government
of South Australia

Visit IWORKFOR.SA.gov.au



NATIONAL CENTRE OF
INDIGENOUS EXCELLENCE

Communications Coordinator

NCIE has heaps of good stories to tell, lots of info to manage and needs a capable Comms person to help make it happen. Someone who:

- Has good digital skills, can manage organisation social accounts, and update a website
- Loves getting content, images, video and the stories behind them
- Can do this to deadline with good attention to detail

The position is based in Sydney and it's full time. We welcome applications from Aboriginal and/or Torres Strait Islander people, and/or people who have experience working with or in Aboriginal and Torres Strait Islander organisations.

More info: ncie.org.au or jobs@ncie.org.au

Applications close Monday 27 August



Regional Trainee, News

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Equity and Diversity Plan and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

- \$53K - \$59K p.a. + choice of 15.4% super
- Location negotiable - Regional SA, Broken Hill or Alice Springs

Are you interested in telling and sharing stories? If you are, then this job is for you. You'll be supported in this role by mentors and staff on location who'll train you in many of the roles undertaken in regional bureaus. We're looking for an enthusiastic and self-motivated person who can bring a perspective from their culture and who is keen to tell and share stories to our audiences.

Applications close: 16 September 2018.

For more details visit abc.net.au/careers

Learning Facilitator McCrae Homestead - Casual



The National Trust of Australia (Victoria) [the National Trust] is seeking a Learning Facilitator to join our team.

The successful candidate will deliver and coordinate a newly developed education program which includes Indigenous and non-Indigenous activities, stories and history to be presented to group education bookings and to the general public. The position is primarily located at McCrae Homestead and is on a casual basis.

This is an Indigenous Identified role open to Aboriginal and Torres Strait Islander peoples. The successful candidate with work in partnership with the Bunurong Land Council to develop program content and delivery.

Reporting to the Mornington Peninsula Properties Manager and the Cultural Engagement Manager your responsibilities will include:

- Deliver an education program which includes Indigenous and non-Indigenous activities, stories and history
- Facilitate tours for booked groups (primarily education) to the public, and coordinate aspects of group activities on the day
- Deliver presentations according to agreed session plans and guide notes
- Work with National Trust staff to improve the presentation and interpretation of the education program/site
- Work as part of a team and possible work at other National Trust sites as required

Essential Skills & Qualifications:

- Demonstrated knowledge and understanding of Aboriginal and Torres Strait Islander communities and cultures
- Knowledge of the Bunurong heritage (desirable)
- Excellent presentation skills and outgoing, friendly, confident manner
- Ability to take a collaborative approach to assist with performing end to end tasks
- Well organised and good time management
- Confidently manage a group of adults and children with a wide ranging audience from school students, to mixed age members of the public
- Tourism guide experience and/or qualifications in running educational programs
- Relevant post-secondary/tertiary qualifications. Education background desirable

Special Circumstances:

- Flexibility, for example willingness to work some full day, half day and weekend shifts where required.

This newly developed program has been created in partnership with the Bunurong Land Council.

Any offer of employment at the NTAV will be subject to a satisfactory Police Records check and a Working with Children check.

To apply please send a PDF copy of your CV and cover letter to the People and Culture Department via hradmin@natrtrust.com.au. Applications will close once a suitable candidate is found.



Engagement & Complaints Officer NSW Fair Trading

- Department of Finance, Services and Innovation
- Temporary and possible ongoing opportunities
- Orange/Dubbo location
- Salary package up to \$ 85,750

The Department of Finance, Services & Innovation (DFSI) is a service provider, regulator and central agency of government. We are transforming the way we do business to help make NSW great.

We are currently seeing to appoint an **Aboriginal Engagement and Complaints Officer** who will have the opportunity to use their excellent customer service skills to support the community, including consumers and traders as part of the team in the Orange or Dubbo Fair Trading Centre.

You will enjoy working on a wide range of matters, providing quality service and information in a high-volume, customer-focused environment.

The main focus of this role is to implement complaint handling and trader monitoring processes, and to deliver presentations and participate in programs to raise the community's awareness of legislation. You will need to actively participate within the team environment, contribute to quality control mechanisms and require a high level of organisational and administrative skills to assist with the implementation of systems and procedures to ensure effective service delivery.

To be successful you will need experience in complaint handling and customer service, including dealing with a variety of customers in a high-volume, customer-focused environment. You will need the demonstrated ability to manage customer expectations and develop knowledge of current Fair Trading legislation and Australian Consumer Law. You must have strong conflict resolution and negotiation skills, along with sound judgement. You will also need the ability to communicate effectively at all levels and effectively deliver presentations.

Relevant tertiary qualifications or equivalent experience desirable.

This is an identified position for an Aboriginal and/or Torres Strait Islander person. Aboriginality is a genuine occupational qualification and is authorised by S14 (d) of the Anti-Discrimination Act 1977.

BLZ149575

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Applications Close: 29 August 2018 (11:59pm)

Applications must be lodged electronically. Please visit
iworkfor.nsw.gov.au and search Job Reference Number 00006DNG



Manager – Manunda, Cairns

We aim to do things a better way; enabling equitable access for all Australians with a disability, to the supports to which they are entitled to improve the quality of life. This is a vision to which Synapse is committed and is central to much of the work Synapse does.

- **Leadership role**
- **Work with a team to provide new and better ways to support people with disability**
- **Improve outcomes for Aboriginal and/or Torres Strait Islander people impacted by disability**

Synapse continually looks for new and better ways to provide the very best support and services to people with a disability. We are a national organisation and our services include, innovative housing, information, education and support services.

Synapse provides support to eight people with disability and complex support needs to live well in their own homes in Manunda, Cairns. Together with tenants, families and community, Synapse provides a culturally safe environment in which people with disability can strengthen their skills, confidence and capability to make choices and connect to their community, culture and country.

This position plays a key role in the Synapse leadership team by contributing to the continued design, implementation and evaluation of this service.

Synapse is seeking individuals with a unique and specialised skill set which includes the ability to:

- Lead a team with unwavering commitment to the organisational purpose and vision.
- Be a team player with exceptional leadership skills.
- Build strong relationships and community partnerships that enable achievement of organisation and individual goals.
- Establish a strong organisational presence that engages with, and responds to community needs and aspirations.
- Build and support a culturally safe, strong and inclusive workforce.
- Take accountability for day to day operations of an accommodation service.
- Problem solve and respond effectively to achieve positive outcomes for employees and tenants.

A prerequisite for this role is that applicants must hold (or have the ability to obtain):

- Blue Card and/or Yellow Card,
- First aid and CPR Certificates, and
- A Current Queensland Driver's License or equivalent, with access to a reliable Motor Vehicle.

For more information, please phone Adam on (07) 31377400.

Please forward your Cover Letter addressing the selection criteria and resume to recruitment@synapse.org.au.

Aboriginal and/or Torres Strait Islander people are encouraged to apply.

Please note: No recruitment industry services are required at this point in time.

APPLICATIONS CLOSE:

This position will be advertised until the close of business on **Friday, 07 September 2018**. Please note, we reserve the right to close or extend this advertisement depending on the number and quality of applications received. Therefore, we urge all suitable candidates to submit their application as early as possible.

Only shortlisted candidates will be contacted on this occasion.

For more information, check our website: www.synapse.org.au or connect with us on Facebook at facebook.com/synapse.org.au



Rumbalara Aboriginal Co-operative Ltd is an Organisation that provides health, housing and social support services for the Aboriginal Community in the Greater Shepparton area. The Co-operative is located two hours north of Melbourne and is accessible to local wineries, the Murray and Goulburn Rivers and the Victorian ski fields.

PRACTICE MANAGER • Re-Advertised

New Position • Full time – 38 Hours per week

The position exists to ensure that the management of the general practice:

- Fully supports the delivery of quality clinical care by all clinicians working in the practice
- Provides for the self-sustained operation of the practice (break-even at minimum)

Key Selection Criteria:

- Understanding of, and commitment to, Aboriginal & Torres Strait Islander culture
- Understanding of general practice
- Management experience in a small business, ideally general practice management
- Demonstrated leadership capabilities
- Development, implementation, and monitoring of policies and processes that ensure effective and efficient operation of a healthcare service
- Experience in leading healthcare service accreditation
- Quality management experience
- Commitment to continuing professional education
- Valid driver's license

For further information on this role contact Mr. Soenke Tremper or Ms Cindy McGee on 03 5820 0035

Salary Packaging is available

You will be required to hold a valid Victorian Employee Working with Children Check and a current police check completed within the last 2 weeks prior to commencement.

For consideration for an interview, you must obtain a Position Description from Marieta on (03) 5820 6405 or email: marieta.martin@raclimited.com.au and address the Key Selection Criteria, include a current resume, copies of qualifications and a cover letter.

Applications close at 4pm on Tuesday, 28th August 2018 and are to be addressed to: Human Resources Dept. Rumbalara Aboriginal Co-Operative PO Box 614 Mooroopna Vic 3629

Aboriginal and Torres Strait Islander Community are encouraged to apply



Department of Justice

Youth Justice Conference Convenor Juvenile Justice

We need Aboriginal and Torres Strait Islander people to be Youth Justice Conference Convenors across NSW.

- Do you enjoy working with young people and their families?
- Do you have experience in running groups?
- Do you want to help victims have their say?
- Do you have organisational and time management skills?
- Do you want to help out your community?

Conference convenors are casual appointees who are contracted for each conference paid at an hourly rate of \$45.61.

Opportunities exist across various locations within NSW.

We actively promote the employment of women, people with a disability, Aboriginal and Torres Strait Islanders, LGBTI and other diversity groups

For more information please contact Anita Borg or visit www.iworkfor.nsw.gov.au

Contact: Anita Borg - Anita.Borg@justice.nsw.gov.au
Closing date: Sunday 9 September 2018 (11:59 pm)
Search Work: Youth Justice Conference Convenor

Wellington Aboriginal Corporation Health Service (WACHS)

(Funded by the Department of Prime Minister & Cabinet – PM&C)

MANAGER

The Moree Aboriginal Drug and Alcohol Rehabilitation program is located in Moree, NSW. The aim of the program is to promote individual and community wellbeing and reduce substance abuse through the provision of culturally appropriate alcohol and other drug prevention, education, treatment, rehabilitation and aftercare services for Aboriginal and Torres Strait Islander peoples. The centre can accommodate up to 18 adults, including both male and female.

The above position is funded through the Department of Prime Minister & Cabinet and managed through the Wellington Aboriginal Corporation Health Service.

Interested persons will need to contact Karen Jarrett, Executive Assistant on 02 6885 3216 / 0409 587 186 or by email karenj@wachs.net.au for an information package which details the "Essential & Desirable Criteria" to be addressed in the application.

Applications close 5pm on Friday 31st August 2018.



REHEARSAL DIRECTOR

Bangarra Dance Theatre is looking for an experienced **Rehearsal Director** to support the Artistic Director in the realization of new works and delivery of an extensive national and international touring program. This is a full-time, one-year contract (with a view to extend) and a rare opportunity to join Australia's leading Aboriginal and Torres Strait Islander performing arts company in a pivotal role.

The Rehearsal Director is responsible for the planning and implementation of the rehearsal schedule, supervising the dance ensemble in their training and performance activities, and for overseeing the Safe Dance program. They are responsible for coordinating all aspects of performances from conception to realisation on stage, working closely with the Artistic Director, the Executive Director, Choreographers and Creatives.

For more information and to apply, please visit our website: www.bangarra.com.au/about/work-with-us

Applications close: Monday 3 September 2018 at 12noon

Bangarra Dance Theatre considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW).

YOU CAN CHOOSE TO CARE
I WORK FOR SA



CAREERS IN CHILD PROTECTION SUPERVISOR

DEPARTMENT FOR CHILD PROTECTION
PORT AUGUSTA

TEMPORARY ROLES

VAC NO: 321543

AHP3 (\$94,557 - \$101,685 PER ANNUM) / P03 (\$91,829 - \$97,287 PER ANNUM)

The Supervisor is accountable to the Office Manager for:

- Leadership, development and performance of a designated work team
- Management of professional social work/case management practice and standards
- Development of culturally acceptable services that are relevant, appropriate and accessible to a range of clients
- Working collaboratively with senior staff and practitioners to strengthen case practice, provide effective service delivery and to support changes necessary to ensure the safety, stability and development of children and young people
- Promote the achievement of case plan objectives within specified time frames

People of Aboriginal or Torres Strait Islander descent and/or those who have a disability are strongly encouraged to apply.

Persons of Australian Aboriginal or Torres Strait Islander descent, who have the appropriate background and skills but do not have the essential qualification, may apply for and be engaged/assigned to the role of Social Worker and will be entitled to apply for any Allied Health Professional roles requiring a qualification in Social Work within the Department for Child Protection (DCP).

For further information about the role and to submit your application please visit: www.childprotection.sa.gov.au/work-with-us

Enquiries: Clare Robinson, Ph: (08) 8648 5060, Email: Clare.robinson@sa.gov.au

Applications close: 11pm Thursday 30 August 2018

Visit IWORKFOR.SA.gov.au



EN7494

Nambucca Heads LALC

Chief Executive Officer

Nambucca Heads LALC is a community-based organisation that is creating real change for the local Aboriginal community.

The current CEO has put fantastic systems and processes in place and is moving on after 10 years in the role. The Board is now looking for a talented individual who is keen to learn and step up to a management position.

This role is multifaceted and oversees a wide range of projects including social housing and development projects. A willingness to learn all aspects of the operations of the organisation is essential. The ability to develop consultation and conciliation skills would also be advantageous.

Accountable to the Board of Directors, your focus will be on managing the operations of the LALC, providing sound advice to the Board and managing a small team to deliver first-class services to the community. With a diverse range of projects on the go this is a creative, busy and highly rewarding role.

To thrive in this position you will have:

- Capacity to learn or understanding of the Aboriginal Land Rights Act 1983 and other legislative requirements
- Understanding of accounting practices and principles or a willingness to learn
- Interest in management and the desire to build your skills in this area
- Demonstrated interest in contributing to a community-based organisation

- Knowledge of and appreciation for the cultural, social and economic needs of Aboriginal people
- Knowledge and understanding of the issues that affect Aboriginal community, societies and cultures in NSW
- Ability to manage a team to deliver services to the community.

We offer an excellent range of benefits including:

- Salary \$60,000-\$85,000 per annum depending on skills and experience
- Full non-profit status with 100% salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference and secure the long-term future of this NFP organisation
- A beautiful country location on the flourishing NSW North coast.

Appointment to this position will be subject to a National Police Check and a Working with Children Check.

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554. All applications will be received via seek.com.au.

The closing date for this role is midnight on 29 August 2018.



Permanent Full Time Aboriginal Permanency Support Manager (OOHC)

Overview of Position

Yerin is seeking a suitability qualified Aboriginal or Torres Strait Islander individual who will manage the Permanency Support Program (OOHC) team and work with other service providers to ensure high quality service. This role will see you working as part of a team and at times in isolation.

The successful applicant will have Tertiary Qualifications in Community Services or equivalent and a minimum 2 years' experience managing Permanency Support Programs (OOHC), Current working with Children's Check and current NSW Drivers Licence and undergo a National Criminal History Check.

You'll also have access to salary sacrificing options up to \$15,950 to increase the value of your take home pay.

All applicants MUST obtain an application pack and complete all information contained in the pack, prior to lodging your application for the position. DO NOT APPLY VIA SEEK

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

For a confidential discussion about the position please contact Belinda Field, CEO Ph: 02 43511040.

To obtain an application pack – contact Jo Stevens E: recruitment@yerin.org.au or Ph: 02 43511040.

Job Applications close 5pm 1st September 2018

I can help to create positive health outcomes through my work. I can work and live within my own community and be part of these changes, celebrating new initiatives and success stories. What motivates me is being part of an innovative culture and a friendly team, where I feel supported and can challenge myself to develop new skills and capabilities.

Aboriginal Drug & Alcohol Worker

Port Pirie Regional Health Service
Job Ref: 663946

Social & Emotional Wellbeing Support Worker

Port Pirie Regional Health Service
Job Ref: 663947

www.sahealth.sa.gov.au/careers
1300 882 992

i can

...live and work in my community and make positive changes for Aboriginal people



SA Health

Blaze SH4207



Aboriginal Juvenile Justice Caseworker

- Juvenile Justice, Department of Justice
- Ongoing Full-Time
- Location: Lismore
- Clerk Grade 6/7. Salary range: \$89,406 - \$97,616 pa plus employer's contribution to superannuation and annual leave loading.

About the role

Provide case management services to young people who are Juvenile Justice Clients. This involves providing a range of quality externally and internally sourced services to detainees, youth justice conferencing clients, victims of crime and court mandated young people and their families.

Closing Date:

Sunday 2 September 2018 (11.59pm)

Enquiries: Dean Loadsman - Assistant Manager, dean.loadsman@justice.nsw.gov.au or (02) 6643 2388.

To apply for this role you need to submit an application online via www.iworkfor.nsw.gov.au and search Job Reference Number: 00006DTX

I work FOR NSW

BLZ149236



Indigenous Content Producer Health & Wellbeing

Tonic Health Media – Sydney

Aboriginal Health Television (AHTV) is a culturally relevant channel developed by Tonic Health Media to deliver important health messages to Aboriginal & Torres Strait Island communities. AHTV is looking for an Indigenous Content Producer to help source and create network content that engages, entertains and informs Indigenous audiences.

This unique role is suited to an individual passionate about improving health literacy and health outcomes for Indigenous communities and helping share local stories, languages and experiences across Aboriginal & Torres Strait Island communities.

The Indigenous Content Producer role is ideally suited to someone who's previously worked in broadcast television or media production. The candidate should be experienced with producing high quality, short-form programmes and promos and also managing content acquisition from TV networks, Indigenous content producers and local community suppliers.

A Degree in Communications or Media is desirable or at least 3-5 years industry experience. Understanding and appreciation of Aboriginal & Torres Strait Island cultures is key. Excellent written and spoken English is essential.

This role is being offered for a 3-6 months contract period.

Tonic Health Media is a leading outdoor digital media company with a dynamic team of people who are passionate about health and wellbeing. With modern offices conveniently located in central Sydney close to transport, shops and cafes.

For more information or to apply please email details to: rohan.thomas@tonichealthmedia.com.au

Employment Opportunity at UNE

Oorala Aboriginal Centre Executive Assistant

Reference No: 218177

Closing date: 2 September 2018

For further information and to apply visit:
www.une.edu.au/jobs-at-une

Equity principles underpin all UNE policies and procedures

une
University of
New England



Aboriginal Health Collaborative Program Lead

Department: Western Sydney LHD

Classification: Health Manager Level 4

Location: Blacktown Hospital

Employment Status: Permanent Full-Time

Enquiries: Melissa Gibson on

melissa.gibson@wentwest.com.au

Closing Date:
26 August 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ59511

NSW Health Service: employer of choice

Work
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Burrundalai OOH & FSS is a Child and Family Service that provides, foster care, restoration and support to Aboriginal Children, Families and Communities, covering the Kempsey, Nambucca, Tamworth and Armidale areas.

We are currently seeking applications and offering an attractive salary package to a suitably qualified Aboriginal person for the position of

Restoration Specialist Caseworkers

Kempsey (1), Tamworth (1) & Taree (1)

Caseworker – Kempsey

Applicants must be Aboriginal, (*confirmation required*) and be willing to provide a current Working With Children Application Number (worker) for verification and undertake a National Criminal Record Check.

Your Application must include your **Resume** and your **Claim to the Position** (*your application must address all criteria's*). A **Cover Letter** will not be accepted as your application.

Application packages will be available by contacting Leah Warwick on (02) 6562 1913 or finance@burrundalai.org.au.

Applications close: Friday, 31st August 2018 at 4:30 pm. Late applications will not be accepted.

Please address Applications to Recruitment: Confidential, PO Box 177, Kempsey NSW 2440.

NOTE: Burrundalai is a child safe organisation and as such adheres to all legal requirements in regard to recruitment of staff in line with child protection legislation.

ALL APPLICANTS MUST OBTAIN A WORKING WITH CHILDREN CHECK WITH CLEARANCE

Burrundalai considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s14 of the Anti-Discrimination Act 1977 (NSW).



NGULINGAH LOCAL
ABORIGINAL LAND COUNCIL

Exciting Management Role with Great Benefits!!!

(Salary Negotiable)

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career? **Ngulingah Local Aboriginal Land Council** are searching for an experienced and committed **Chief Executive Officer (CEO)** based in Lismore NSW who can take the organisation in a positive direction and accomplish a number of key projects. This role requires a person with key organisation and planning skills and an ability to multi task. You will be surrounded by a supportive and committed Board and Membership and have access to great salary benefits including salary sacrificing.

For information on the position and to obtain a recruitment package please email tjay@realfutures.net

Applications marked "Confidential" and posted to:

The Contact Officer – Tjay Towns

PO Box 357 Lismore NSW 2480

or e-mailed to the above address.

Applications close: Friday 31st August 2018

BLZ149205



Aboriginal Health Worker

Department: Sydney Local Health District
Location: Royal Prince Alfred Hospital
Temporary Part-Time 20hpw up to Jun 2020
Salary: \$26.67 - \$39.28 per hour
Enquiries: Janeen Foffani, (02) 9515 6424

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti-Discrimination Act 1977*.

Closing Date:
7 September 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ54084.

NSW Health Service: employer of choice

Work
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NSW

BLZ149911

Gawura Junior School Teacher

Full time

Years K-6 Commencing Term 1 2019

St Andrew's is Sydney's quintessential city school. We have an innovative and globally focused approach to learning and make full use of our dynamic city surrounds. We seek to develop an authentic and open approach to Christian learning, which assists students to think critically and to develop hearts that love, minds that grow and lives that give.

Expressions of interest are invited from qualified Primary School teachers with a passion for teaching Aboriginal and Torres Strait Islander children - in our Gawura School - see <https://www.sacs.nsw.edu.au/our-schools/gawura/>

Desirable Criteria:

- Particular expertise in the effective development of literacy & numeracy as well as unqualified support for the ethos of St Andrew's Christian character and Gawura's educational model is desired
- Aboriginal or Torres Strait Islander ancestry

Essential Criteria

- Be a qualified, experienced teacher who demonstrates enthusiasm and the ability to inspire primary age students
- Demonstrate a sound knowledge of recent developments in the theory and practice of primary pedagogy
- Possess outstanding interpersonal skills and the ability to work collaboratively with the Junior School team
- Be expected to have an understanding of and commitment to the School's Christian framework, values and ethos

To apply and for a copy of the Position Description please go to:
<https://sacs.recruitpack.com/home>

Applications close: Thursday September 6, 2018

Interviews will commence as applications are received.

This position requires the successful applicant to have a new Working with Children Check clearance in accordance with the Child Protection (Working with Children) Act 2012, prior to employment at the School.

Please see www.newcheck.kids.nsw.gov.au for further information.

It is an offence under the NSW Child Protection (Prohibited Employment) Act 1998 for a person convicted of a serious sex offence to apply for this position.



Maari Ma Health Aboriginal Corporation

Executive Manager, Human Resources Full time position – Broken Hill, NSW

About Maari Ma

Maari Ma Health is a leading Aboriginal community-controlled organisation that has been providing quality services to Aboriginal people of far western New South Wales for more than 20 years and employs over 120 people throughout the region.

About the role

Reporting directly to the CEO as a key member of the Executive management team, you will bring your proven HR generalist experience to this pivotal role and will provide leadership and expertise across the complete scope of human resources. This includes recruitment, performance management, industrial relations, enterprise agreement negotiations, learning and development, employee well-being, developing HR policies and procedures and leading staff compliance matters.

You will be part of an organisation that has been recognised as an Employer of Choice in the Australian HR Awards since 2016 and for our innovative Workforce Development Strategy.

This is a unique and challenging hands-on role offering you the opportunity to use your superior communication, negotiation, influencing, and strategic thinking skills. HR leadership experience in a health and/or Aboriginal community controlled health environment is essential for this role.

The benefits

An attractive base salary of \$123,000 - \$145,000 (depending on qualifications and experience), plus super and leave loading, and a great range of benefits including:

- Generous salary packaging options (including remote benefit and entertainment benefit)
- Relocation assistance to Broken Hill
- 5 weeks annual leave plus additional paid leave over Christmas period
- Rostered Days Off - up to 12 a year
- Excellent career and professional development opportunities

To discuss the role

Contact Cathy Dyer on 0419 973 834 or email cathy.dyer@maarima.com.au

To Apply

To view the **Position Description** and to **Apply**, please go to the **"Working with us"** page of our website at www.maarima.com.au/employment

Please upload a CV (including details of 3 referees) and a covering letter of no more than 3 pages outlining how you meet the Selection Criteria outlined in the Position Description.

Applications close Sunday 9th September 2018

A National Police History Check and Working With Children Check are essential for this position

BLZ149251



Local Land Services

Aboriginal Advisory Group

Applications are sought from Aboriginal community members living within the Greater Sydney Local Land Services area for membership of the Greater Sydney Local Land Services Aboriginal Advisory Group. The geographic area covered by the Greater Sydney Local Land Services extends from Wollondilly in the south to Wyong in the north, from Mt Victoria in the west, to Sydney.

The broad role of the group will be to provide input into the development of GS LLS plans and strategies, provide advice on GS LLS programs and cultural heritage issues for Aboriginal communities, and to act as a conduit for the exchange of information between Local Land Services and local Aboriginal communities.

Membership of the group will reflect the diversity of skills, experience and 'grass-roots' knowledge held by Aboriginal people. Membership will also reflect the geographical cross-section of Aboriginal organisations and individuals across the GS LLS region as well as gender and age balance.

Applications close 10 September 2018.

For further information and to obtain an information package and application form contact:

Margaret Bottrell (02) 4724 2111, margaret.bottrell@lls.nsw.gov.au or

Den Barber (02) 4724 2142, den.barber@lls.nsw.gov.au

ABORIGINAL WORKFORCE OFFICER

JOB REFERENCE: 155410



Rare and exciting opportunity for an Aboriginal or Torres Strait Islander person to fill a 12 month temporary position as an Aboriginal Workforce Officer. In this role you will assist in the attraction, recruitment and retention of Aboriginal staff working collaboratively with The Aboriginal Health Team and Talent Acquisition Team.

For more information or to apply, visit our website
www.barwonhealth.org.au/careers

Closing date: 28th August, 2018

VG4099



Family Practitioner

Aboriginal and Torres Strait Islander families

A completely unique job opportunity the only one of its kind in Australia. Work in a program designed to reduce the number of children and young people entering or remaining in out-of-home care

OzChild and **Gugan Gulwan** are working in partnership to establish the Functional Family Therapy Child Welfare (FFT-CW) Program which will be delivered across the ACT.

Join the team!

OzChild is committed to the employment of Indigenous people and providing a work environment in which Indigenous peoples' cultures, beliefs and values are acknowledged and respected, and in which the individual career goals and personal aims of Indigenous staff are identified, promoted and achieved.

Apply today by visiting our website:
<http://ozchildcareers.org.au/Vacancies/>
or call **Paul** on **03 9695 2243**



Senior Project Manager – Community-based Venue Projects, VCAT

Melbourne CBD – Full time, Fixed term 2 years

Following the Royal Commission into Family Violence (RVFV), the Magistrates' Court (MCV) and VCAT formed a partnership for the establishment of community-based venues for VCAT hearings to free up MCV courtrooms for the introduction the Specialist Family Violence Courts (SFVC) model.

Sitting within VCAT, the Senior Project Manager will engage and work with stakeholders across government, and ensure the community-based venues are identified, prioritised and established in accordance with VCAT's and other jurisdictions' service requirements. The role will report to Director, Corporate Services.

Main responsibilities of this role will include coordination of property search, liaison with real estate agents, lease negotiation, management of design and refurbishment.

The successful candidate will require commercial property knowledge and experience in asset and facilities management, and infrastructure project planning and delivery.

To be successful in this role you will need:

- Proven asset and project management experience, including delivery of capital projects, large budgets, towards strict timelines and within compliance and legislative regulations
- Strong outcome focus and the ability to plan and drive project delivery within a commercial environment to meet stakeholder expectations
- Attuned commercial negotiation, financial management, contract management, procurement, risk management, project control and reporting skills
- Exceptional stakeholder management and negotiation skills, to engage and partner across a varied and senior stakeholder group and with expert service providers.

For further information on this position and to submit your application, please visit careers.vic.gov.au by 2 September 2018

VG4237



Aboriginal Child and Family Centre
Bubup Wilam means "Children's Place" (Djirrpurr Language)

BUSINESS ADMINISTRATOR

Employment opportunity for a Business Administrator at Bubup Wilam for Early Learning Aboriginal Child and Family Centre in Thomastown Victoria.

Bubup Wilam is a Self-determined Aboriginal Child and Family centre, controlled and managed by a board of 9 Aboriginal people and an Aboriginal CEO. We cater for the Education, Health and Wellbeing needs of Aboriginal children aged 6 months to 6 years.

We are seeking an Administration Manager to join our dedicated team. The position will be ongoing fulltime after the probation period of 6 months.

The right person for this position will have experience in office and HR administration, be able to work as a part of a multi-disciplinary team and have a strong work ethic. They will also demonstrate a genuine passion for social justice and equity and have a strong commitment to walking in solidarity with Aboriginal people.

Aboriginal people are highly encouraged to apply.

Pay negotiated as outlined in position description.

Applications close on the 7th September 2018

If interested please email your resume to Lisa Thorpe at lisa.thorpe@bubupwilam.org.au and a position description will be forwarded to you.



James Cook University (JCU) vision is to build strong relationships, increase respect and improve opportunities for Australian Aboriginal and Torres Strait Islander peoples. The JCU Indigenous Education and Research Centre are leaders in Indigenous education, research and engagement through successful and sustainable programs and services

We encourage you to join a team dedicated to creating an inspiring and supportive environment on campus that celebrates the heritage, diversity and achievements of Indigenous people.

We now have a number of exciting full-time, continuing opportunities in Townsville available;

- **Head, Indigenous Teaching Programs**
- **Indigenous Student Recruitment Specialist**
- **Lecturer**

The University seeks to employ experienced Australian Aboriginal or Torres Strait Islander leaders and advisors with vision, the capacity to develop a sense of common purpose and a proven track record in collaboration and student engagement.

Apply today via the Careers page on the JCU website <https://www.jcu.edu.au/careers-at-jcu>

Applications close: 2nd September 2018



Digital Communications Manager Health & Wellbeing

Tonic Health Media – Sydney

Aboriginal Health Television (AHTV) is a culturally relevant channel developed by Tonic Health Media to deliver important health messages to Aboriginal & Torres Strait Island communities. AHTV is looking for a Digital Communications Manager to help source, aggregate, share and produce content for website and social media platforms to help connect and activate Indigenous audiences.

This unique role is suited to an individual passionate about improving health literacy and health outcomes for Indigenous communities and helping share local stories, languages and experiences across Aboriginal & Torres Strait Island communities.

The Digital Communications Manager role is ideally suited to someone who's previously worked in digital communications or an online editorial role and is able to communicate openly, respectfully and compassionately with Indigenous audiences. The candidate should be experienced with copywriting, web and social media content strategies and have great visual storytelling and be able to deliver culturally relevant content that's easily shared.

A Degree in Communications or Digital Media is desirable or at least 2-3 years industry experience. Understanding and appreciation of Aboriginal & Torres Strait Island cultures is key. Excellent written and spoken English is essential.

This role is being offered for a 3-6 months contract period.

Tonic Health Media is a leading outdoor digital media company with a dynamic team of people who are passionate about health and wellbeing. With modern offices conveniently located in central Sydney close to transport, shops and cafes.

For more information or to apply please email details to
rohan.thomas@tonichealthmedia.com.au

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ART COORDINATOR

**Full time
\$70,000**

We are looking for an organized, engaging individual with established art collection management skills.

The Torch is seeking applications for an Art Coordinator to manage the artworks created through our Statewide Indigenous Arts in Prison and Community program. This role will facilitate all aspects of collection management, artwork sales and provide support for exhibitions and promotions of artwork.

The Torch is seeking a highly motivated individual with established collection management experience in the arts sector.

The Torch is a not-for-profit arts organisation with national aspirations that provides cultural and arts vocational support to Indigenous offenders and ex-offenders.

The core business of the Torch is to address the over representation of Aboriginal and Torres Strait Islander people within Victoria's correctional facilities through its' State-wide Indigenous Arts in Prisons & in Community programs.

If you would like to help build alternative pathways for Indigenous offenders and make a positive impact on people's lives then we are interested in hearing from you.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.

For further information on this role and a copy of the position description please contact:

Tel: (03) 9042 1236 or nerissa.broben@thetorch.org.au

Applications addressing the key selection criteria and your resume should be sent to:

Nerissa Broben, Art Manager
The Torch
nerissa.broben@thetorch.org.au

Applications close on: Monday 27th August 2018



Health

Justice Health &
Forensic Mental Health Network

Manager Aboriginal Health

Department: Justice Health & FMHN

Classification: Health Manager (HM2)

Location: Malabar

Employment Status: Permanent Full-Time

Salary: \$95,426 - \$113,183 pa

Enquiries: Shahana.Ali@justicehealth.nsw.gov.au

This is a dedicated Aboriginal/Torres Strait Islander position. Applicants must be able to prove Aboriginal descent through parentage, identification as being an Aboriginal person and being accepted in the community as such. Exemption is claimed under Section 14 of the *Anti-Discrimination Act*. JH&FMHN deems it appropriate to seek confirmation of Aboriginal status from applicants applying for Aboriginal identified positions or targeted positions either during the interview process or prior to commencement of the position.

**Closing Date:
2 September 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ61221.

NSW Health Service: employer of choice

work
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NSW

BLZ149682



Non-Executive Director South Australia

We are seeking to appoint an independent Non-Executive Director (NED) to one of Community Housing Limited's subsidiaries, Aboriginal Community Housing Limited (ACHL). Community Housing Limited (CHL) is an innovative national community housing provider which manages sustainable housing for people in need and provides options for those experiencing housing difficulties.

As a valued member of our organisation, you will be part of our highly qualified and experienced board, who will assist you in further developing your board involvement practices. You will also be given the opportunity to confer with key stakeholders involved in the delivery of housing services to make a real difference. This is an indigenous identified role open only to applicants who identify as Aboriginal or Torres Strait Islander.

Want to know more?

Please email companysecretary@chl.org.au to receive the Position Description and apply.

A satisfactory police, ASIC, and ACNC check is required for all directors. CHL is an equal opportunity employer working closely with people from a diverse range of backgrounds.

CHL acknowledges the traditional Aboriginal owners of country throughout Australia and we pay our respect to them, their culture and their Elders past, present and emerging.

Applications close: COB Friday 31 August 2018

Aboriginal Community Housing Limited considers that being Aboriginal or a Torres Strait Islander is a genuine occupational requirement for this position under s 14 of the Anti-Discrimination Act 1977 (NSW), sub-s 56(2) of the Equal Opportunity Act 1984 (SA) and exception under s 8 of the Racial Discrimination Act 1975 (Cth).



JALI LOCAL ABORIGINAL LAND COUNCIL

EMPLOYMENT OPPORTUNITIES

Jali Local Aboriginal Land Council (JLALC) is an Aboriginal lead organisation based in Ballina on the far North Coast NSW. Jali provides a broad range of Aboriginal Community Services to its Members & community including high quality Consumer Directed Aged Care Services.

We currently have the following positions available:

**Jali LALC & Yarrabee Aged Care Service
Administration Officer / Receptionist (FT)**

**Yarrabee Aged Care Service:
Coordinator Case Manager (PT 28 hrs)**

**Yarrabee Aged Care Service:
Team Leader – Service Delivery (PT 21 -28hrs)**

Salary Sacrifice provisions are available for all positions. All applicants MUST address the Selection Criteria by obtaining a Recruitment Pack.

Aboriginal applicants are strongly encouraged to apply.

To obtain Recruitment Package contact the Recruitment Team via phone or email:
(02) 6686 7055 | reception@jalilalc.com.au | www.jalilalc.com

Applications close: Friday 31st August 2018 COB



Aboriginal Health Practitioner

Department: Hunter New England

Local Health District

Wallsend Campus

Enquiries: Donna Clucas on 0418 664 081

or Sharyn Tyter on 0428 406 812

This position is identified for Aboriginal people and exemption is claimed under Section 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

**Closing Date:
3 September 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ45459.

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ149688



Director Strategic Projects

(Aboriginal Senior Executive Services Role)

– Fixed term, Full-time

**PSGOCSAGA, Level 9, \$152,689 - \$164,015 p.a.
plus 9.5% superannuation**

The Department of Planning, Lands & Heritage are committed to improving employment opportunities and outcomes for Aboriginal people. As a measure to achieve equality and support our strategy to increase the diversity of our workforce, section 51 of the Equal Opportunity Act 1985 (WA) will apply to this position.

In keeping with the Public Sector's Aboriginal Employment Strategy, and to meet our strategic imperatives, the Department of Planning, Lands & Heritage is excited to announce the creation of an Aboriginal Leadership opportunity at the Executive Level.

The position of **Director, Strategic Projects** will join the Office of the Director General as a Member of our Corporate Executive team. The successful candidate will play a central role in leading the organisation to develop and implement strategies that will support the development of a culturally responsive and secure workforce. If you are an **Aboriginal** person who has strong skills and experience in strategic engagement at a professional level, is driven to make a genuine difference in how the Department engages with the Aboriginal community and is outcomes focussed then we encourage you to apply.

Interested and want to know more?

See our web ad under JOB OPPORTUNITIES on the Koori Mail website.

BLZ149951



Aboriginal Health Services Registered Nurse

Department: Northern Sydney Local Health District

Employment Type: Permanent Full-Time

Position Classification: Registered Nurse

Remuneration: \$1200.10 - \$1685.10 pw

Hours Per Week: 38

Enquiries: Paul Weir on (02) 9462 9016

Want to work with a dynamic Aboriginal and Torres Strait Islander Health team to improve the holistic health of our mob? The purpose of this role is to provide high quality, safe and culturally appropriate nursing care within an individualised holistic framework and within Registered Nurse of Practice. In the delivery of nursing care the Registered Nurse will work under both the direct and indirect supervision of the CNC.

The position will work in partnership with a multidisciplinary team to achieve identified goals and outcomes. Communicate openly and respectfully in line with the CORE values of NSLHD.

**Closing Date:
28 August 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ60885

NSW Health Service: employer of choice

/ work
FOR
NSW



Health

Justice Health &
Forensic Mental Health Network

Aboriginal Strategy and Engagement Officer

Department: Justice Health & FMHN

Classification: Health Manager (HM3)

Salary: \$110,961 - \$126,496 pa

Location: Malabar

Employment Status: Permanent Full Time

Contact: Matthew.Trindal@justicehealth.nsw.gov.au

This is a dedicated Aboriginal/Torres Strait Islander position. Applicants must be able to prove Aboriginal descent through parentage, identification as being an Aboriginal person and being accepted in the community as such. Exemption is claimed under Section 14 of the *Anti-Discrimination Act*. JH&FMHN deems it appropriate to seek confirmation of Aboriginal status from applicants applying for Aboriginal identified positions or targeted positions either during the interview process or prior to commencement of the position.

**Closing Date:
16 September 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ61722.

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ149958



Aboriginal Health Care Coordinator

Department: Northern Sydney Local Health District

Employment Type: Temporary Full-Time for a period of up to 3 years

Position Classification: Health Manager Level 1

Remuneration: \$1391.20 - \$1871.44 pw

Hours Per Week: 38

Enquiries: Paul Weir on (02) 9462 9016

Want to work with a dynamic Aboriginal and Torres Strait Islander Health team to improve the holistic health of our mob?

Engaging and developing trust with the community is key to this position and will require the Aboriginal Care Co-ordinator to:

- Provide informal visits where appropriate.
- Build rapport.
- Attend community events.
- Develop or participate in established networks with Aboriginal & Torres Strait Islander staff and services across Northern Sydney Local Health District.
- Be culturally respectful when referring to family and community and client confidentiality.
- Acknowledge and be mindful of both men's and women's business.
- Acknowledge and respect the role of Elders in the community.
- Coordinate culturally appropriate programs in conjunction with key stakeholders in the community.

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Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ59169

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BLZ149953

Forest Stewardship Council Australia Indigenous Working Group



EXPRESSIONS OF INTEREST

The Forest Stewardship Council Australia (FSCA) is seeking Indigenous leaders to join an Indigenous Working Group (IWG) to assist the National office to increase opportunities and engagement with Aboriginal and Torres Strait Island Peoples (A&TSI) in all aspects of FSC forest management and supply chain in Australia. Working Group members will be remunerated a daily rate for engagement.

The Forest Stewardship Council (FSC) is an international, independent, not-for-profit, membership-based organization. Founded in 1993, the mission of FSC is to promote environmentally appropriate, socially beneficial and economically viable management of the world's forests.

Forests are important to the livelihood, culture and spirituality of Indigenous Peoples, and provide a critical source of income for many communities. Indigenous Traditional Owners have a unique, inherent right to be involved in decision-making about forests and plantations in their traditional Country. The broader Indigenous community, which includes Traditional Owners, have social, economic, health and environmental interests affected by the management of forests and plantations.

FSC Australia recognises that it needs to engage with Traditional Owner groups and Indigenous communities to establish if and how they would like to be involved in operations of FSCA. Membership on the IWG provides an opportunity to participate in projects that enhance Indigenous Australian's engagement with the forestry sector. Closing date for applications is 25th September 2018.

Further information on this opportunity can be found on the FSCA website: <https://au.fsc.org/en-au> or email info@au.fsc.org.



AIATSIS
AUSTRALIAN INSTITUTE OF ABORIGINAL
AND TORRES STRAIT ISLANDER STUDIES

**Join Australia's leading
collecting, research and
publishing institution on the
cultures and histories of
Indigenous Australians.**

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Curator (Art and Object)

**APS Level 6 – Non-Ongoing (up to 30 June 2020), Full time
\$72,056 - \$81,960 pa**

The Curator (Art and Object) role contributes to the development of online and physical exhibitions and displays. The role is responsible for cataloguing and is involved in the selection and assessment of material for the Art and Object collection in accordance with the Collection Development Strategy. This role is responsible for supervision of one staff member and volunteers.

Closing Date: 5pm Wednesday 05 September 2018

How to apply:

Please consult the AIATSIS website www.aiatsis.gov.au for more information and download the Application Pack. Follow the instructions on the Application Pack and submit your application to recruitment@aiatsis.gov.au by the closing date.

Applicants will be required to demonstrate a high level of cultural proficiency in relation to Aboriginal and Torres Strait Islander cultures and the capacity to work with Aboriginal and Torres Strait Islander people as stakeholders, colleagues and peers.

This is an identified position

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Field Officer General Operations (Aboriginal)

- Alstonville
- Vacancy Ref: 00006CS7
- Temporary Full-time up to 12 months

Duties: Undertakes basic maintenance and cleaning of assets, park facilities and infrastructure within NPWS workplaces, parks and reserves including basic maintenance of walking tracks and trails; undertakes weed and fire management activities; operates and maintains minor plant and equipment and provides initial response to visitor enquiries.

Contributes to ensuring OEH obligations and aims are met through the enhancement and preservation of the natural and cultural heritage values of parks. Performs works programs to ensure that the public has access to appropriately maintained and safe recreational facilities.

Total Remuneration package: \$45,224 pa. Package includes salary (\$41,300 pa), employer's contribution to superannuation.

**Applications Close: Sunday
2 September 2018 (11:59pm)**

If you would like to discuss this opportunity further contact Damien Hofmeyer on 0427 669 712.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number: 00006CS7

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FOR
NSW

BLZ19650



Early Career Academic Fellowship

Melbourne Law School

Melbourne Law School (MLS) is Australia's first all-graduate law faculty. Melbourne Law School was the first faculty in Australia to teach law, and awarded this country's first law degrees.

The Fellowship is designed to support talented, recent doctoral graduates in any field of law to establish and consolidate their research and teaching careers.

You will need a strong research agenda and a preparedness to contribute to Melbourne Law School's teaching programme by teaching two subjects during the three-year Fellowship.

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

Indigenous Australians seeking support to apply for a vacancy are encouraged to contact the University by emailing their contact details and position number to law-hr@unimelb.edu.au

Salary: \$69,148* - \$93,830 p.a. (*PhD Entry Level \$87,415 p.a.) plus 9.5% superannuation

Job No: 0046293

2117CS



Catholic Education Office Diocese of Sandhurst

EDUCATION OFFICER - ABORIGINAL & TORRES STRAIT ISLANDER EDUCATION (CEO)

Applications are invited from suitably qualified and experienced professionals in the Catholic system for the following position:

Applicants must be able to demonstrate a commitment to:

- Catholic Education
- Strong focus on wellbeing and educational outcomes for Aboriginal & Torres Strait Islander students along with Aboriginal and Torres Strait Islander curriculum for all students
- Culturally respectful relationships with Koorie Education workers, families, local Aboriginal communities and agencies

This position is specifically designated for Aboriginal and Torres Strait Islander people (A103/2012)

**Closing Date for Applications:
4.00 pm Friday 24 August 2018**

Sandhurst schools are committed to promoting the safety, wellbeing and inclusion of all children

Application packages are available from www.ceosand.catholic.edu.au under 'Sandhurst Employment'

For further information please contact Rachel Rampling: Human Resources Officer
P: (03) 5443 2377 E: applications@ceosand.catholic.edu.au

Catholic Education Sandhurst is situated in Central and North Eastern Victoria, delivering professional support for our 56 school communities.

We are committed to working in partnership with schools, students and families, providing innovation and excellence in education inspired by the Catholic story.

Engagement Officer/Manager, Centre of Excellence for Aboriginal and Torres Strait Islander Statistics

Are you looking for an opportunity to build your career?

\$70,862 to \$89,898 salary plus 15.4% superannuation

Proud winner of the 2018 Federal Government Flexible Working Award

About the area

The Centre of Excellence for Aboriginal and Torres Strait Islander Statistics (CoEATSIS) supports the ABS priority of delivering relevant, trusted and objective statistics through promoting improvements in the quality of Aboriginal and Torres Strait Islander statistics collected.

We also assist Aboriginal and Torres Strait Islander organisations in the effective use of statistics and ensure that broad consultation with the Aboriginal and Torres Strait Islander community remains a key strategy in the coordination and development of national statistics.

About the roles

Various roles are available in the CoEATSIS team - which one best matches your abilities?

- As an **Engagement Officer**, you will provide support to senior staff in engaging with Aboriginal and Torres Strait Islander peoples, their organisations, and the wider community.
- As an **Engagement Manager**, you will lead engagement with Aboriginal and Torres Strait Islander communities to increase understanding of and participation in ABS collections. As well as increase access and usage of ABS information in Aboriginal and Torres Strait Islander communities.

Positions are available for immediate filling in the Sydney, Hobart and Perth offices. A merit pool will be established for possible future positions in the Melbourne, Darwin, Brisbane and Adelaide offices. Positions are available on an ongoing basis.

Key Qualities, Experience and Skills

You should apply if you are a highly motivated person who can demonstrate most or all of the following:

- An understanding of the issues affecting Aboriginal and Torres Strait Islander peoples as well as the ability to communicate sensitively and effectively with Aboriginal and Torres Strait Islander peoples
- Ability to engage with Aboriginal and Torres Strait Islander peoples, researchers, government agencies and non government organisations' stakeholders
- Demonstrated written and oral communication and presentation skills to clearly present research findings, and develop material for publication
- Ability to work effectively and cooperatively in a team, embrace change and actively mitigate risks
- Demonstrate potential and willingness to develop sound statistical conceptual and analytical ability, preferably in the fields of social or population statistics
- Ability to undertake travel to remote and regional areas

What we Offer

Are you looking for an organisation with meaningful work and passionate about providing a diverse, inclusive and flexible working environment? We provide a range of opportunities and offerings including:

- Flexible work practices (eg working from home, flexible hours, purchased annual leave)
- Various diversity networks (eg Youmpla, Pride, Disability and Carers)
- Four weeks annual leave, generous sick and carer's leave provisions
- Access to 16 weeks paid maternity leave
- Salary packaging (eg car and additional superannuation contributions)
- Professional development and access to our study support program
- Mobility and secondment opportunities

If you are a person with a disability, we encourage you to apply. We are also committed to improving the gender diversity of our leadership.

Help and Contact Information

Do you have a question related to one of these roles or are you seeking more information? Please refer to the Applicant Information Kit for more information and the relevant contact details for roles. If you require technical help submitting your application, please contact National Recruitment on 1800 249 583.

Please apply before 11.30pm (AEST) on Sunday 2 September 2018.



00439

www.abs.gov.au

WITNESS ASSISTANT OFFICER (ATSI Identified)



**Office of the Director of Public Prosecutions
Prosecution Officer (Administrative) Level 4**

The Witness Assistance Service (WAS) is a specialist unit within the ODPP which works as part of the prosecution team and assists and supports victims of crime and vulnerable witnesses throughout the criminal justice process.

We are seeking applications from Indigenous Australians to join our team in the role Aboriginal Witness Assistance Service Officer (ATSI Identified). In this role you will provide specialist services to Aboriginal and Torres Strait Islander witnesses and victims of crime and their families who are involved in serious matters prosecuted by the ODPP.

The role aims to enhance access to WAS services and engage with local Indigenous communities and service providers; minimise the stress and potential re-traumatisation for victims and witnesses related to involvement in the criminal justice system; assist the prosecution process by ensuring witnesses have the opportunity to give their evidence; and assist the Office meet obligations under the NSW Charter of Victims Right

We are seeking applications for our offices in **Wagga Wagga**.

A Talent Pool will be created for future ongoing and temporary, full-time/part-time positions that may arise over the next 12 months.

Note:

This is a child-related position. Applicants must provide a valid Working with Children Check number or an Application number. A current Working with Children Check (WWCC) Clearance is required as a condition of employment. Please visit the Children Guardian's website for more information; <http://www.kids.nsw.gov.au/>.

Consent for employment screening (i.e. National Criminal Records Check) must also be given. Applications must also include contact details of two relevant Referees (who can speak from a Supervisory perspective).

Eligibility

The following criteria form a specific part of the selection process. Candidates for this role must address each of these criteria specifically in their application.

- Applicants must identify as, and be accepted in your local community as an Aboriginal or Torres Strait Islander person.
- Tertiary qualifications in Social Work, Psychology, Social Welfare, Social Science or Community Services; or extensive, relevant experience in a similar role
- Relevant experience in counselling or case management in trauma related areas such as child sexual assault, adult sexual assault, domestic violence and/or grief and loss.
- Current Working with Children's Check.
- Current Driver's License and willingness to travel to regional areas.

Applying for the position

All applications must be made via the www.iworkfor.nsw.gov.au website and applicants must follow instructions on preparing and submitting an application. Applications sent directly to HR will not be accepted. For an applicant information guide please click here

Applicants:

- Must meet the eligibility criteria to be able to submit an application.
- Must read the Role Description and consider the key accountabilities and focus capabilities when preparing their resume and cover letter.
- Must submit an updated copy of your resume [maximum 3 pages] noting your relevant skills and experience and how you meet the capabilities of the role.
- Must submit a cover letter [maximum 2 pages] that highlights their claim for the role and demonstrates their suitability by addressing these two targeted questions:
 1. Describe your experience in providing case management and/or counselling services to Aboriginal clients and communities who have been affected by trauma in one or more of the areas of child sexual assault, adult sexual assault, domestic violence or sudden or violent death. Please include your experience in working with Aboriginal communities and how you would work with Aboriginal clients who have been affected by the trauma noted above.
 2. Provide two examples of your work within a multidisciplinary team where you were required to influence and negotiate and the strategies you used.

Interviews:

Interviews will be held at our Sydney office. The interview process will include capability based assessments which may require attendance on more than one day if applicants are shortlisted after each stage.

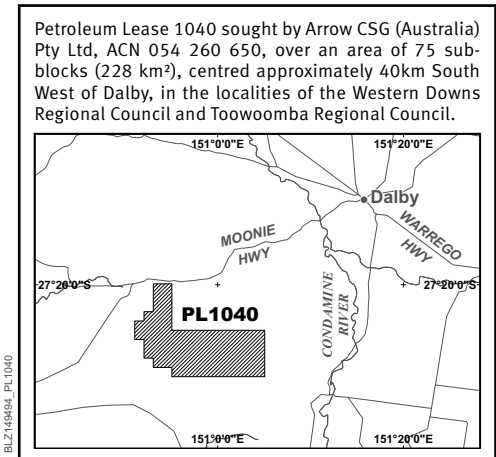
Closing date: Monday 10th September, 2018 (9.00am)

Inquiries in relation to this recruitment should be directed to: Leeanne Kelly (02) 9285 2528

PLEASE NOTE: This recruitment will be undertaken as per the requirements of the Government Sector Employment Act.

NOTICE OF PROPOSED GRANT OF A PETROLEUM LEASE
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the Native Title Act 1993 (Cth) of the proposed grant of the Petroleum Lease shown below under the Petroleum and Gas (Production and Safety) Act 2004 (Qld)



Nature of Act(s): The grant of a Petroleum Lease under the Petroleum and Gas (Production and Safety) Act 2004 (Qld), authorises the holder to undertake regulated activities in order to develop and produce payable deposits of petroleum for a period not exceeding thirty (30) years with the possibility of renewals for a term not exceeding thirty (30) years.

Name and address of person doing acts: It is proposed that the Petroleum Lease be granted under the Petroleum and Gas (Production and Safety) Act 2004 (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the Native Title Act 1993 (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant of the Petroleum Lease. Under section 30 of the Native Title Act 1993 (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native

title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further information about the proposed grant of the Petroleum Lease, including extracts of plans showing the boundaries of the Petroleum Lease application may be obtained from the Department of Natural Resources, Mines and Energy, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8084.

Notification Day: 12 September 2018



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2537	G E RESOURCES PTY LTD	98BL	40km W'ly of Fitzroy Crossing	Lat: 18° 5' S Long: 125° 13' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	04/2540	THUNDERBIRD OPERATIONS PTY LTD	25BL	77km E'ly of Broome	Lat: 17° 59' S Long: 122° 57' E	BROOME SHIRE
Exploration Licence	08/2995	PARNELL, Steven William Bernard	4BL	42km E'ly of Coral Bay	Lat: 23° 2' S Long: 114° 10' E	CARNARVON SHIRE
Exploration Licence	09/2313	ZOHAR, Julie ZOHAR, Shoshanna	15BL	76km E'ly of Denham	Lat: 25° 56' S Long: 114° 17' E	CARNARVON SHIRE
Exploration Licence	09/2319	RED FIELD PTY LTD	10BL	55km E'ly of Gascoyne Junction	Lat: 24° 58' S Long: 115° 44' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2320	RED FIELD PTY LTD	20BL	85km E'ly of Gascoyne Junction	Lat: 24° 53' S Long: 116° 2' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2326	CENTURY TWO PTY LTD	20BL	168km NW'ly of Yalgoo	Lat: 26° 59' S Long: 115° 55' E	MURCHISON SHIRE
Exploration Licence	21/207	MUSGRAVE MINERALS LIMITED	4BL	15km S'ly of Cue	Lat: 27° 33' S Long: 117° 52' E	CUE SHIRE
Exploration Licence	21/208	MUSGRAVE MINERALS LIMITED	2BL	18km S'ly of Cue	Lat: 27° 35' S Long: 117° 51' E	CUE SHIRE
Exploration Licence	36/944	RED 5 LIMITED	7BL	37km E'ly of Leinster	Lat: 27° 49' S Long: 121° 3' E	LEONORA SHIRE
Exploration Licence	37/1350	RED 5 LIMITED	28BL	41km E'ly of Leinster	Lat: 27° 52' S Long: 121° 6' E	LEONORA SHIRE
Exploration Licence	37/1352	DARLOT MINING COMPANY PTY LTD	1BL	54km E'ly of Leinster	Lat: 27° 55' S Long: 121° 14' E	LEONORA SHIRE
Exploration Licence	38/3272	JINDALEE RESOURCES LIMITED	5BL	21km SW'ly of Laverton	Lat: 28° 44' S Long: 122° 14' E	LAVERTON SHIRE
Exploration Licence	38/3280	ANGORA BLUE PTY LTD	8BL	33km SE'ly of Laverton	Lat: 28° 45' S Long: 122° 42' E	LAVERTON SHIRE
Exploration Licence	38/3281	ANGORA BLUE PTY LTD	18BL	41km SE'ly of Laverton	Lat: 28° 49' S Long: 122° 45' E	LAVERTON SHIRE
Exploration Licence	39/2069	BARACUS PTY LTD	19BL	81km SE'ly of Laverton	Lat: 29° 4' S Long: 123° 4' E	LAVERTON SHIRE, MENZIES SHIRE
Exploration Licence	39/2072	NIWEST LIMITED	1BL	49km SE'ly of Leonora	Lat: 29° 3' S Long: 121° 47' E	LEONORA SHIRE
Exploration Licence	39/2090	DESERT FOX RESOURCES PTY LTD	7BL	126km SE'ly of Laverton	Lat: 29° 15' S Long: 123° 28' E	MENZIES SHIRE
Exploration Licence	45/5036	YOUANMI METALS PTY LTD	70BL	74km NE'ly of Nullagine	Lat: 21° 23' S Long: 120° 35' E	EAST PILBARA SHIRE
Exploration Licence	45/5137	ALTURA LITHIUM OPERATIONS PTY LTD	4BL	47km SE'ly of Port Hedland	Lat: 20° 34' S Long: 118° 57' E	PORT HEDLAND TOWN
Exploration Licence	47/3829	SAYONA LITHIUM PTY LTD	37BL	82km SW'ly of Port Hedland	Lat: 20° 44' S Long: 117° 57' E	KARRATHA CITY, PORT HEDLAND TOWN
Exploration Licence	47/4038	BROCKMAN EAST PTY LTD	1BL	41km N'ly of Newman	Lat: 22° 59' S Long: 119° 46' E	EAST PILBARA SHIRE
Exploration Licence	51/1894	MISTLETOE MINING PTY LTD	1BL	52km NE'ly of Meekatharra	Lat: 26° 14' S Long: 118° 50' E	MEEKATHARRA SHIRE
Exploration Licence	51/1896	MISTLETOE MINING PTY LTD	1BL	48km NE'ly of Meekatharra	Lat: 26° 17' S Long: 118° 50' E	MEEKATHARRA SHIRE
Exploration Licence	52/3615	FMG PILBARA PTY LTD	84BL	69km W'ly of Newman	Lat: 23° 20' S Long: 119° 3' E	EAST PILBARA SHIRE
Exploration Licence	52/3627	ELEMENT 25 LIMITED	63BL	123km S'ly of Newman	Lat: 24° 28' S Long: 119° 42' E	MEEKATHARRA SHIRE
Exploration Licence	57/1093	PANORAMIC GOLD PTY LTD	22BL	62km N'ly of Sandstone	Lat: 27° 28' S Long: 119° 31' E	SANDSTONE SHIRE
Exploration Licence	59/2314	LEWIS, Michael Harry	1BL	80km W'ly of Paynes Find	Lat: 29° 14' S Long: 116° 51' E	PERENJORI SHIRE
Exploration Licence	70/5173	NW GOLD CONGLOMERATES PTY LTD	22BL	17km S'ly of Gingin	Lat: 31° 29' S Long: 115° 57' E	CHITTERING SHIRE, GINGIN SHIRE
Exploration Licence	70/5179	SULTAN RESOURCES LTD	28BL	10km W'ly of Lake Grace	Lat: 33° 5' S Long: 118° 21' E	LAKE GRACE SHIRE
Exploration Licence	77/2462	STRANGE, Vernon Wesley	1BL	75km N'ly of Koolyanobbing	Lat: 30° 11' S Long: 119° 13' E	YILGARN SHIRE
Exploration Licence	77/2558	FLEET STREET HOLDINGS PTY LTD	2BL	52km N'ly of Bullfinch	Lat: 30° 32' S Long: 118° 54' E	YILGARN SHIRE
Exploration Licence	80/5239	GALAHAD RESOURCES PTY LTD	38BL	145km SW'ly of Wyndham	Lat: 16° 14' S Long: 127° 2' E	WYNDHAM-EAST KIMBERLEY SHIRE
Prospecting Licence	08/726	WORRELL, Kelly Anne	166.04HA	66km SW'ly of Paraburdoo	Lat: 23° 42' S Long: 117° 20' E	ASHBURTON SHIRE
Prospecting Licence	25/2580	ARUMA EXPLORATION PTY LTD	169.01HA	38km E'ly of Kalgoorlie	Lat: 30° 50' S Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2338-40	ZINFANDEL EXPLORATION PTY LTD	514.00HA	36km N'ly of Kalgoorlie	Lat: 30° 25' S Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2341	ZINFANDEL EXPLORATION PTY LTD	189.14HA	38km N'ly of Kalgoorlie	Lat: 30° 25' S Long: 121° 35' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2342-6	ZINFANDEL EXPLORATION PTY LTD	821.24HA	33km N'ly of Kalgoorlie	Lat: 30° 27' S Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9054-9	GOLDEN MILE RESOURCES LTD	995.56HA	37km NE'ly of Leonora	Lat: 28° 42' S Long: 121° 39' E	LEONORA SHIRE
Prospecting Licence	37/9138	SUMMERS, Richard Michael	9.77HA	4km SE'ly of Leonora	Lat: 28° 54' S Long: 121° 21' E	LEONORA SHIRE
Prospecting Licence	37/9146-51	GLEN HUNTLY GOLD PTY LTD	1150.11HA	9km NE'ly of Leonora	Lat: 28° 50' S Long: 121° 24' E	LEONORA SHIRE
Prospecting Licence	37/9152-3	GLEN HUNTLY GOLD PTY LTD	333.10HA	9km E'ly of Leonora	Lat: 28° 52' S Long: 121° 25' E	LEONORA SHIRE
Prospecting Licence	37/9155	GLEN HUNTLY GOLD PTY LTD	189.02HA	9km E'ly of Leonora	Lat: 28° 51' S Long: 121° 25' E	LEONORA SHIRE
Prospecting Licence	37/9157	GREENSTONE RESOURCES (WA) PTY LTD	56.78HA	27km NW'ly of Leonora	Lat: 28° 42' S Long: 121° 9' E	LEONORA SHIRE
Prospecting Licence	37/9159	CAMPANELLA, Joseph	9.61HA	23km NE'ly of Leonora	Lat: 28° 46' S Long: 121° 31' E	LEONORA SHIRE
Prospecting Licence	37/9160	GREENSTONE RESOURCES (WA) PTY LTD	195.18HA	39km NW'ly of Leonora	Lat: 28° 37' S Long: 121° 3' E	LEONORA SHIRE
Prospecting Licence	37/9161	GREENSTONE RESOURCES (WA) PTY LTD	20.87HA	30km NW'ly of Leonora	Lat: 28° 38' S Long: 121° 10' E	LEONORA SHIRE
Prospecting Licence	38/4459	HOLDFAST EXPLORATION PTY LTD	199.84HA	33km NE'ly of Laverton	Lat: 28° 22' S Long: 122° 35' E	LAVERTON SHIRE
Prospecting Licence	39/5940	YARRI MINING PTY LTD	20.24HA	92km S'ly of Laverton	Lat: 29° 26' S Long: 122° 25' E	MENZIES SHIRE
Prospecting Licence	39/5941-6	YARRI MINING PTY LTD	1093.81HA	94km S'ly of Laverton	Lat: 29° 28' S Long: 122° 27' E	MENZIES SHIRE
Prospecting Licence	39/5977	COOPER, Robin Christopher	199.19HA	57km SW'ly of Laverton	Lat: 28° 54' S Long: 121° 54' E	LAVERTON SHIRE, LEONORA SHIRE
Prospecting Licence	39/5978	COOPER, Robin Christopher	199.74HA	55km E'ly of Leonora	Lat: 28° 54' S Long: 121° 53' E	LEONORA SHIRE
Prospecting Licence	39/5979	COOPER, Robin Christopher	199.58HA	55km E'ly of Leonora	Lat: 28° 54' S Long: 121° 53' E	LEONORA SHIRE
Prospecting Licence	40/1467-S	SHIPARD, Maida	9.70HA	53km S'ly of Leonora	Lat: 29° 20' S Long: 121° 30' E	MENZIES SHIRE
Prospecting Licence	45/3058	PILBARA MINERALS LIMITED	48.08HA	86km S'ly of Port Hedland	Lat: 21° 1' S Long: 118° 53' E	EAST PILBARA SHIRE
Prospecting Licence	45/3087	TAYLOR, David John	143.43HA	75km SW'ly of Marble Bar	Lat: 21° 35' S Long: 119° 10' E	EAST PILBARA SHIRE
Prospecting Licence	57/1440-S	LEGENDRE, Joseph Paul	7.00HA	71km SW'ly of Sandstone	Lat: 28° 32' S Long: 118° 55' E	SANDSTONE SHIRE
Prospecting Licence	77/4391-S	LARSEN, Jake Thomas	9.01HA	126km N'ly of Koolyanobbing	Lat: 29° 41' S Long: 119° 22' E	MENZIES SHIRE
Prospecting Licence	77/4392-S	LARSEN, Jake Thomas	9.00HA	125km N'ly of Koolyanobbing	Lat: 29° 41' S Long: 119° 22' E	MENZIES SHIRE
Prospecting Licence	77/4393-S	LARSEN, Jake Thomas	9.00HA	126km N'ly of Koolyanobbing	Lat: 29° 41' S Long: 119° 23' E	MENZIES SHIRE
Prospecting Licence	77/4412	WEST AUSTRALIAN PROSPECTORS PTY LTD	9.30HA	75km N'ly of Koolyanobbing	Lat: 30° 10' S Long: 119° 14' E	YILGARN SHIRE
Prospecting Licence	77/4418-9	EMU FENCE EXPLORATION PTY LTD	394.77HA	49km SE'ly of Southern Cross	Lat: 31° 35' S Long: 119° 37' E	YILGARN SHIRE
Prospecting Licence	77/4465	STRANGE, Vernon Wesley	136.30HA	15km SE'ly of Southern Cross	Lat: 31° 20' S Long: 119° 24' E	YILGARN SHIRE
Prospecting Licence	77/4508	BLACK DRAGON ENERGY (AUS) PTY LTD	99.00HA	81km E'ly of Hyden	Lat: 32° 35' S Long: 119° 41' E	KONDININ SHIRE
Prospecting Licence	77/4509	BLACK DRAGON ENERGY (AUS) PTY LTD	28.47HA	77km E'ly of Hyden	Lat: 32° 33' S Long: 119° 40' E	KONDININ SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 22 August 2018

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 22 November 2018. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. 22 December 2018), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

adcorp WG26477

BLZ149512

BLZ149662

BLZ149282

BLZ148965

BLZ149287

BLZ149374

BLZ149418

BLZ149915

BLZ149924

WATERSNSW
CLARENCE MORETON BASIN GROUNDWATER SOURCE
AND MID ORARA RIVER WATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL under section 92 of the *Water Management Act 2000* has been received from **JUJHAR SINGH KANDOLA** and **GURDEV KAUR KANDOLA** as follows:

- In the **Clarence Moreton Basin Groundwater Source** for a bore, and;
- in the **Mid Orara River Water Source** for a 75mm Pump and an Off River Storage;

on Lot 77, DP 751368, Parish Dundoo, County Clarence, for irrigation purposes. Objections to the granting of this approval must be registered by email to customer.helpdesk@watersnw.com.au, or in writing to: Locked Bag 10, Grafton NSW 2460, within 28 days of the publication of this notice.

The objection must include your name and address and specify the grounds of the objection. (A014408)

Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ149578

WATERSNSW
LACHLAN REGULATED RIVER WATER SHARING PLAN
LACHLAN REGULATED RIVER WATER SOURCE
THAT PART OF THE WATER SOURCE UPSTREAM OF LAKE
CARGELLIGO WEIR

An application for an AMENDED WATER SUPPLY WORKS AND/OR WORKS APPROVAL has been received from **FRESH DAIRLY THREE PTY LTD** for 2 x 400mm centrifugal pumps increasing capacity (830l/s) on Lot 1 DP 609171, Parish Glenloggan, County Bathurst FOR Irrigation purposes (A014532).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, A/Manager Water Regulation South.

BLZ149749



First Nations Legal & Research Services
12-14 Leveson Street (PO Box 432) North Melbourne VIC 3051
E: (03) 9521 5309 | Toll Free: 800 791 779 | F: (03) 9528 4078
www.fnsr.com.au
ABN: 27 105 015 149

NOTICE OF AUTHORISATION MEETING

All people who hold or may hold native title to the land and waters shown in the map below, which includes people who identify as Taungurung, are invited to attend an authorisation meeting as follows:

WHERE: Yea Town Hall, 27 High Street, Yea VIC

WHEN: Saturday, 22 September 2018

TIME: 10am – 4pm

First Nations Legal and Research Services (**First Nations**) assists Traditional Owners in relation to native title matters across Victoria, including authorisation of native title settlements. First Nations is organising this meeting.

The purpose of the meeting is to authorise an indigenous land use agreement under the *Native Title Act 1993* (Cth) as well as a suite of agreements under the *Traditional Owner Settlement Act 2010* (Vic) between the State of Victoria and Taungurung. People who hold or may hold native title in the area shown in the map are invited to attend. If you are unsure whether you hold or may hold native title within the proposed agreement area, please contact First Nations on 1800 791 779.



There will be information sessions throughout September for people who hold or may hold native title in the proposed agreement area. The sessions will be held on:

- **1 September 2018** from 10am-1pm in Broadford and from 3pm-5pm at Yea;
- **2 September 2018** from 10am-1pm at Healesville and from 3pm-5pm in Parkville;
- **6 September 2018** from 5pm-7pm in Melbourne;
- **7 September 2018** from 3pm-5pm in Shepparton; and
- **8 September 2018** from 10am-1pm in Seymour.

We can also schedule an information session outside of these times for you and/or your family. To do this, or to obtain details about meeting venues for the information sessions above, please contact First Nations on 1800 791 779.

Please contact Emily or Keilani, Community Liaison Officers at First Nations on 1800 791 779 for further information and to register your attendance. Travel assistance may be available in accordance with First Nations' Travel Allowance Policy and Procedures. If you require travel assistance, please contact us by 19 September 2018.



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PUBLIC NOTICE

ABORIGINAL HERITAGE ACT 1988, SA

APPLICATION UNDER SECTION 29(1)(A) AND (B) – CONSULTATION

SALE OF YANDRUWANDHA YAWARRAWARRKA ABORIGINAL OBJECTS AND THEIR REMOVAL FROM SOUTH AUSTRALIA

The Chairperson of the Yandruwandha Yawarrawarrka Traditional Land Owner Aboriginal Corporation (YYTLOAC) has received an application under section 29(1)(a) and (b) of the Aboriginal Heritage Act 1998 SA (the Act) from Theodore Bruce Auctions Pty Ltd (the Applicant) of Walkerville in South Australia (SA), seeking the Chairperson's approval for the sale of Aboriginal objects and their removal from SA.

The Applicant seeks an authorisation to enable sale by auction of 35 Yandruwandha Yawarrawarrka Aboriginal objects, by lots, and their removal from the State where sold outside SA. The Act requires that any sale and any removal of Aboriginal objects from SA must have the authorisation of the Minister (who has delegated this power to the Chairperson of the YYTLOAC under section 6 of the Act) before the sale and removal.

The Aboriginal objects consist of various items including those made of wood or stone and were collected over sixty years by Dick Lang (bush pilot and travel agent). Most of the Aboriginal objects come from the Central Desert area in SA. Further information about the application (including photographs of the objects) is available from Sheridan Dawson of the South Australian Native Title Services (phone 8110 2800).

Consultation

Prior to considering the application for authorisation, section 13 of the Act requires the Chairperson of the YYTLOAC to take all reasonable steps to consult with:

- the State Aboriginal Heritage Committee; and
- any traditional owners; and
- any aboriginal persons or organisations that in the opinion of the Chairperson have a particular interest in the matter.

Submissions

Verbal and written submissions are invited from parties who satisfy the requirements of section 13 of the Act. The closing date for submissions is 12 September 2018.

To make a written or telephone submission, please contact:

Andrew Jantke
South Australian Native Title Services
Level 3, 345 King William Street
ADELAIDE SA 5000
Phone: 0418803184



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	37/1336	HIGGINS MINING SERVICES PTY LTD	9.68HA	17km E'ly of Leonora	Lat: 28° 56' S Long: 121° 29' E	LEONORA SHIRE
Mining Lease	39/1130	WALLEY, Hugh Gordon EPIS, Stephen Robert EPIS, James Gregory	9.68HA	51km E'ly of Leonora	Lat: 28° 45' S Long: 121° 50' E	LAVERTON SHIRE
Mining Lease	45/1265	VENTUREX SULPHUR SPRINGS PTY LTD	587.41HA	60km W'ly of Marble Bar	Lat: 21° 20' S Long: 119° 12' E	EAST PILBARA SHIRE
Mining Lease	70/1382	GRANT, Regan Scott	996.97HA	59km E'ly of Lake Grace	Lat: 33° 16' S Long: 119° 3' E	LAKE GRACE SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 22 August 2018

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **22 November 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 22 December 2018**), there is no native title party under section 30 of the *Native Title Act 1993* (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG26482

Notice of an application for determination of native title in the state of Western Australia

Notification day: 5 September 2018



National
Native Title
Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 4 December 2018**. After **4 December 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Mavis Westerman & Ors v State of Western Australia (Nyamal Overlap Claim)

Federal Court File No: WAD289/2018

Date filed: 28 June 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 37,720 sq km and is located approx. 20 km south east of Port Hedland and covers the area surrounding Marble Bar.

Link to map: <https://bit.ly/2N9tPuX>

Relevant LGA: Shire of East Pilbara, Town of Port Hedland.

For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future



NOTICE TO GRANT AMALGAMATION APPLICATIONS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act* 1978:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
36/715	ECHO RESOURCES LIMITED	531574	264.34HA	51km NE'ly of Leinster	Lat: 27° 25' S Long: 120° 54' E	LEONORA SHIRE
36/838	MKO MINES PTY LTD	531575	132.51HA	54km NE'ly of Leinster	Lat: 27° 32' S Long: 121° 0' E	LEONORA SHIRE
36/838	MKO MINES PTY LTD	535707	194.91HA	54km NE'ly of Leinster	Lat: 27° 30' S Long: 121° 0' E	LEONORA SHIRE
36/862	MKO MINES PTY LTD	535902	150.97HA	73km N'ly of Leinster	Lat: 27° 19' S Long: 120° 59' E	LEONORA SHIRE, WILUNA SHIRE
36/917	MKO MINES PTY LTD	535903	151.02HA	51km NE'ly of Leinster	Lat: 27° 37' S Long: 121° 3' E	LEONORA SHIRE
36/917	MKO MINES PTY LTD	535904	129.45HA	51km NE'ly of Leinster	Lat: 27° 37' S Long: 121° 3' E	LEONORA SHIRE
36/917	MKO MINES PTY LTD	535905	162.50HA	51km NE'ly of Leinster	Lat: 27° 37' S Long: 121° 4' E	LEONORA SHIRE
36/917	MKO MINES PTY LTD	535906	96.86HA	51km NE'ly of Leinster	Lat: 27° 37' S Long: 121° 4' E	LEONORA SHIRE
37/846	MKO MINES PTY LTD	535706	13.03HA	50km NE'ly of Leinster	Lat: 27° 38' S Long: 121° 3' E	LEONORA SHIRE
45/2922-I	GIRALIA RESOURCES PTY LTD	536061	23.37HA	70km SW'ly of Marble Bar	Lat: 21° 29' S Long: 119° 15' E	EAST PILBARA SHIRE, PORT HEDLAND TOWN
45/4176	HAOMA MINING NL	536063	27.49HA	57km SW'ly of Marble Bar	Lat: 21° 27' S Long: 119° 16' E	EAST PILBARA SHIRE
45/4176	HAOMA MINING NL	536064	23.38HA	57km SW'ly of Marble Bar	Lat: 21° 26' S Long: 119° 16' E	EAST PILBARA SHIRE
45/4320	HAOMA MINING NL	536062	8.28HA	53km SW'ly of Marble Bar	Lat: 21° 24' S Long: 119° 19' E	EAST PILBARA SHIRE
45/4477	HAOMA MINING NL	536068	23.76HA	63km SW'ly of Marble Bar	Lat: 21° 26' S Long: 119° 15' E	EAST PILBARA SHIRE
51/1556-I	GTI RESOURCES LTD	533917	17.54HA	56km S'ly of Meekatharra	Lat: 27° 6' S Long: 118° 32' E	CUE SHIRE, MEEKATHARRA SHIRE
51/1556-I	GTI RESOURCES LTD	535105	8.41HA	56km S'ly of Meekatharra	Lat: 27° 6' S Long: 118° 32' E	CUE SHIRE, MEEKATHARRA SHIRE
51/1556-I	GTI RESOURCES LTD	535108	35.72HA	56km S'ly of Meekatharra	Lat: 27° 6' S Long: 118° 33' E	CUE SHIRE, MEEKATHARRA SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.
Notification day: 22 August 2018
Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **22 November 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 22 December 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG26483

PUBLIC NOTICE

BUTCHULLA PEOPLE NATIVE TITLE AUTHORISATION MEETING TO AUTHORISE A PROPOSED
INDIGENOUS LAND USE AGREEMENT

The **Butchulla People** have made an application to the Federal Court of Australia (**Court**), QUD460/2018 Butchulla People Land & Sea Claim #2 ECF (formerly QUD288/2009), seeking recognition of their native title rights and interests (**Butchulla Application**) under the *Native Title Act 1993* (Cth) (**Native Title Act**).

The Butchulla People are currently described as the biological descendants of the following people:

1. Father / Mother of Gracie and Maudie Daramboi;

2. Mother of Jessie Aldridge's mother and Lappy;

3. Mother of Charles Richards;

4. Garry Owens;

5. Annie Morris / Anna Gala nee Morris;

6. Granny Polcus / Jenny Brown;

7. Willy Brown / Mamboo / Namboo;

8. George Gundy;
9. Willy Wondunna;

10. Jack Morris;

11. Mary Ann (mother of Susan Rooney);

12. Roger Bennett;

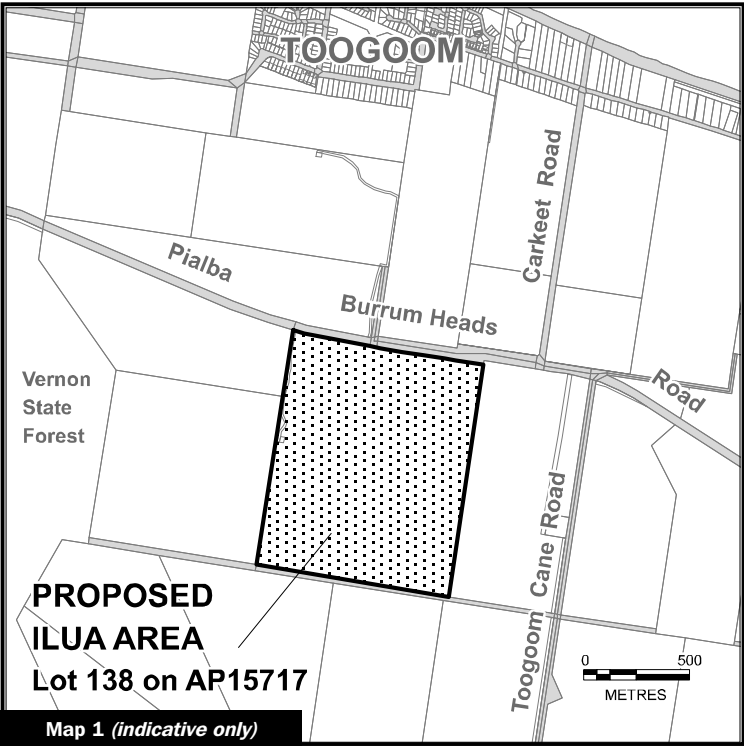
13. Percy Coulson;

14. Mother of John and Rosie Broome;

15. Mother of Clara, Henry, Percy and Lucy Wheeler.
- (native title claim group)

As part of the processes for dealing with the doing of acts, their effects on native title and compensation in relation to areas the subject of the Butchulla Application, the Butchulla People propose to enter into an Indigenous Land Use Agreement (Area Agreement) (**Proposed ILUA**) pursuant to Subdivision C of Division 3 of Part 2 of the Native Title Act with the State of Queensland (acting through the Department of Agriculture and Fisheries) and Yougro Pty Ltd ACN 083 585 497 (**Yougro**).

The Proposed ILUA with the State of Queensland and Yougro relates to Lot 138 on AP15717 (**Proposed ILUA Area**) on Pialba Burrum Heads Road in Takura depicted on the map shown as **Map 1** on this public notice. The Proposed ILUA Area is wholly within the external boundaries of the Butchulla Application. It is necessary that the Proposed ILUA be authorised by all persons who hold or may hold native title in the Proposed ILUA Area (whether or not they are members of the native title claim group).



An authorisation meeting (**ILUA Authorisation Meeting**) will be held for the Butchulla People for the purposes of authorising the Proposed ILUA in accordance with the requirements of section 251A of the Native Title Act.

All those persons who consider that they are Butchulla People (as described above) or who otherwise hold or may hold native title in the Proposed ILUA Area are invited to attend as follows:

ILUA AUTHORISATION MEETING

- Date:** Sunday, 16 September 2018

Time: 10:00am start (Registration opens from 8:30am)

Venue: Mantra Hervey Bay Resort, Buccaneer Drive, Urangan, Hervey Bay

The **purpose** of the ILUA Authorisation Meeting is for the Butchulla People to:

1. consider and authorise the making of the Proposed ILUA with the State of Queensland and Yougro aimed at settling and resolving Yougro's joinder application to the Court filed 5 September 2017 and interests within the Proposed ILUA Area, with the Proposed ILUA providing for:
- (a) consents to the doing, and validation of the doing of, agreed acts to the extent that they are future acts within the Proposed ILUA Area;

(b) providing a framework for the making of other agreements about matters relating to native title rights and interests within the Proposed ILUA Area; and

(c) withdrawing, amending, varying or doing any other thing relevant in relation to the Butchulla Application to ensure the achievement or implementation of terms of the Proposed ILUA, in exchange for compensation and benefits to the Butchulla People.

All members of the Butchulla People are invited to contact QSNTS Community Relations Officer, Richard Sporne, on **free call 1800 663 693** to register their intention to attend the ILUA Authorisation Meeting.

Any person who claims to hold native title over the Proposed ILUA Area **other than as a member of the Butchulla People** should also contact QSNTS Community Relations Officer, Richard Sporne, on **free call 1800 663 693**.

INFORMATION SESSION

To fully inform Butchulla claimants about the terms of the Proposed ILUA and matters required for decision-making, an Information Session will be held at the time and location below:

- Date:** Saturday, 8 September 2018

Time: 10:00am start

Venue: Mantra Hervey Bay Resort, Buccaneer Drive, Urangan, Hervey Bay

All members of the Butchulla People are invited to attend this Information Session. QSNTS regrets that it is not able to assist with transport to or from the ILUA Authorisation Meeting and Information Session, or with accommodation costs. Morning tea, lunch and afternoon tea will be provided to attendees.



BLZ149119

WATERNSW
MERRIWA RIVER WATER SOURCE

An application to amend water supply work and use approval has been submitted by **AUSTRALIA AULONG AUNIUI WANG OPERATIONS** to add an 80 mm centrifugal pump on Lot 3 DP 30953 for the purpose of irrigation. Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 within 28 days of this notice.

The objection must include your name and address to specify the grounds of the objection. (A014478)
Any queries please call 1300 622 077 or email the above. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ149418

WATERNSW
MURRUMBIDGEE REGULATED RIVER
WATER SOURCE

An application for an amended WATER SUPPLY WORK APPROVAL has been received from **G & S HANNON** for a 300mm pump on Lot 1 DP 579200, for irrigation purposes (Uroly/Boyd).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A014495)

Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ 149596

WATERNSW
MERRIWA RIVER WATER SOURCE

An application to amend water supply work and use approval has been submitted by **AUSTRALIA AULONG AUNIUI WANG OPERATIONS** to add an 80 mm centrifugal pump on Lot 5 DP 30953 for the purpose of irrigation. Objections to the granting of this approval must be registered in writing to PO Box 2157 Dangar NSW 2309 within 28 days of this notice.

The objection must include your name and address to specify the grounds of the objection. (A014480)

Any queries please call 1300 622 077 or email the above. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ149488

WATER NSW
LIVERPOOL Plains: CAROONA -BREEZA
FLOODPLAIN
(LIVERPOOL PLAINS FLOODPLAIN
MANAGEMENT PLAN)

An application to AMEND FLOOD WORK APPROVAL 90FW833748 has been received from **GLOBAL AG PROPERTIES II AUSTRALIA PTY LTD** for flood works on Lot 1 DP 1083190 and Lot 65 DP 751015 Parish of Ferrier County of Buckland. (Application Number: A014294)

UPPER NAMOI VALLEY FLOOD PLAIN AND
LIVERPOOL PLAINS FLOOD PLAIN

An application to AMEND FLOOD WORK APPROVAL 90FW833711 has been received from **GRANT JOHN BAKER** for flood works on Lot 149 DP 751029 Parish Curlew County of Buckland. (Application Number: A013489)

An application to AMEND FLOOD WORK APPROVAL 90FW833824 has been received from **PETER KENNETH BAKER** for flood works on Lot 1 DP 110076 and Lots 12 and 13 DP 1149580 Parish of Curlew County of Pottinger. (Application Number: A013490)

LOWER NAMOI GROUNDWATER SOURCE
An application to AMEND AN EXISTING
WATER SUPPLY

WORK AND USE APPROVAL (90CA806171) has been received from **MERCEDES HOLDINGS PTY LTD** for a bore on Lot 4 DP753955 Parish of Queerabri, County of Jamison for irrigation purposes (Application Number: A014191).

UPPER NAMOI ZONE 7 YARRAMAN CREEK
(EAST OF LAKE GORAN TO MOOKI RIVER)
GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **ANDREW CLIFT** for one (1) Groundwater Supply Work (bore) on Lot 2 DP829331 and for two (2) Groundwater Supply Works (bores) on Lot 75 DP755494, County of Pottinger, Parish of Doona. (Application number - A013612).

LIVERPOOL RANGES BASALT MURRAY
DARLING BASIN GROUNDWATER SOURCE
AND THE GUNNDAH-OXLEY BASIN
MURRAY DARLING BASIN GROUNDWATER
SOURCE

An application for an AMENDED WATER SUPPLY WORK AND USE APPROVAL has been received from **B K & B S WARD** for one (1) Groundwater Supply Work (Well) on Lot 58 DP751016 and up to four (4) Groundwater Supply Works (bores) on Lot 58 DP751016, County of Buckland, Parish of Gregson. (Application number - A013697).

UPPER ZONE 8 MOOKI VALLEY (QUIRINDI –
PINE RIDGE ROAD TO BREEZA)
GROUNDWATER SOURCE

An application for AMENDMENT OF AN EXISTING WATER SUPPLY WORK AND USE APPROVAL has been received from **R D EYKAMP** for an additional Groundwater Water Supply Work (1 X existing bore) on Lot 2 DP225772 County of Buckland, Parish of Borambil for irrigation purposes. (Application number - A013596).

Objections to the granting of the above approvals must be registered in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name, address, specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

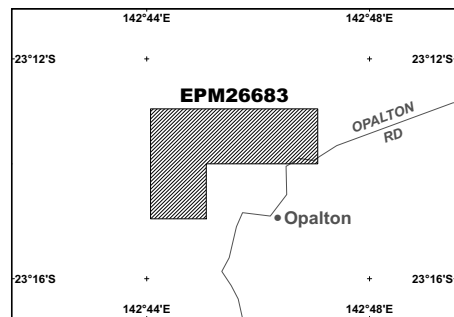
BLZ149379

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS

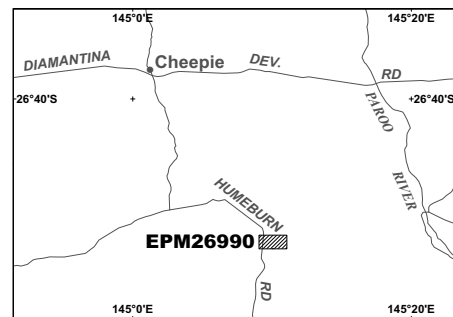
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals As shown below under the *Mineral Resources Act 1989* (Qld).

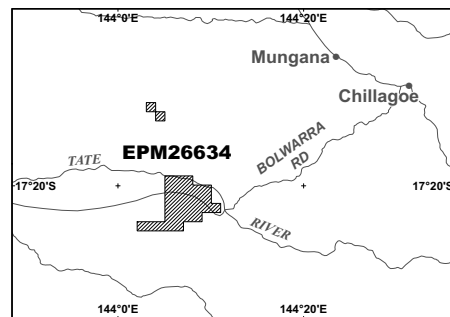
Exploration Permit 26683 sought by Alison Summerville, over an area of 4 sub-blocks (13 km²), centred approximately 2 km North West of Opalton, in the locality of the Winton Shire Council.



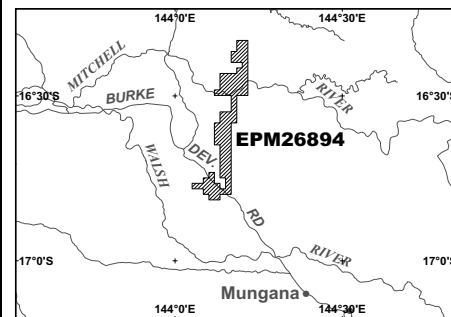
Exploration Permit 26990 sought by Alexander Gordon Edwards (50%) and Peirce David Edwards (50%), over an area of 2 sub-blocks (6 km²), centred approximately 27 km South East of Cheepie, in the locality of the Quilpie Shire Council..



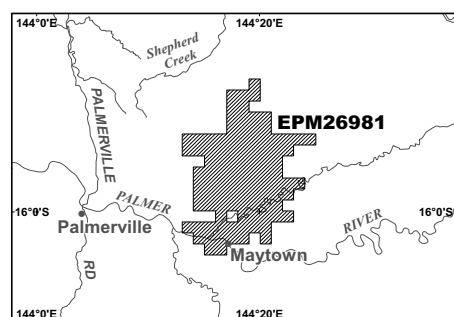
Exploration Permit 26634 sought by Jumani Pty Ltd, ACN 109 385 551, over an area of 30 sub-blocks (98 km²), centred approximately 48 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



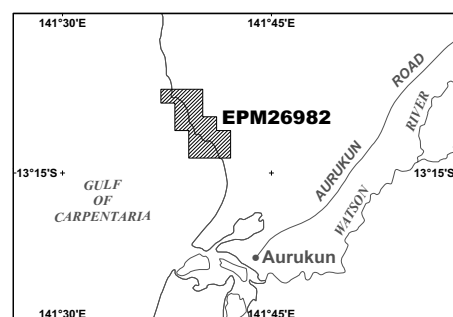
Exploration Permit 26894 sought by Native Mineral Resources Pty Ltd, ACN 625 453 929, over an area of 84 sub-blocks (276 km²), centred approximately 60 km North North West of Mungana, in the locality of the Mareeba Shire Council.



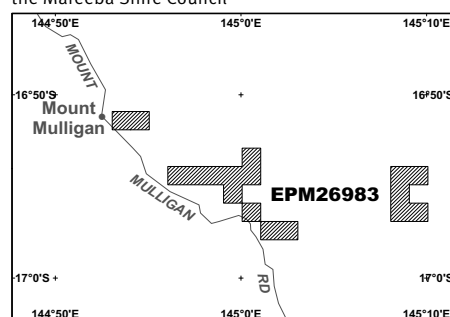
Exploration Permit 26981 sought by Prophet Resources Pty Ltd, ACN 615 031 359, over an area of 100 sub-blocks (329 km²), centred approximately 10 km North of Maytown, in the locality of the Cook Shire Council.



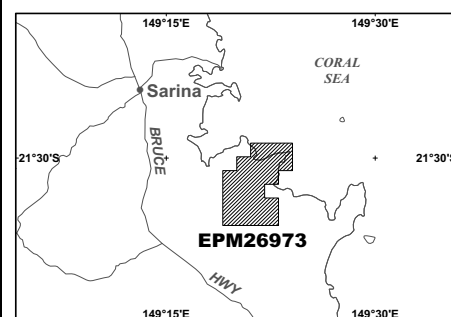
Exploration Permit 26982 sought by Prophet Resources Pty Ltd, ACN 615 031 359, over an area of 14 sub-blocks (47 km²), centred approximately 19 km North North West of Aurukun, in the locality of the Cook Shire Council.



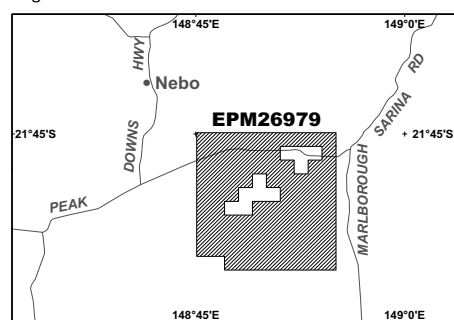
Exploration Permit 26983 sought by Adrian Peter Beamond (33.34%), Ricky Alexander Beamond (33.33%) and Deborah Marie Smith (33.33%), over an area of 17 sub-blocks (56 km²), centred approximately 15 km South East of Mount Mulligan, in the locality of the Mareeba Shire Council



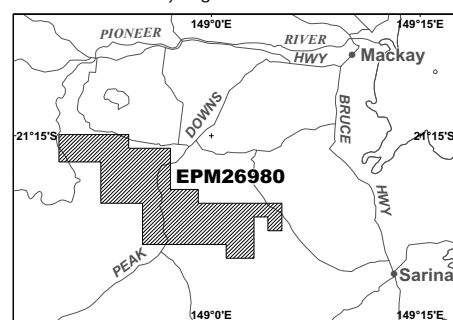
Exploration Permit 26973 sought by Acuity Resources Pty Ltd, ACN 623 098 966, over an area of 22 sub-blocks (70 km²), centred approximately 20 km South East of Sarina, in the locality of the Mackay Regional Council.



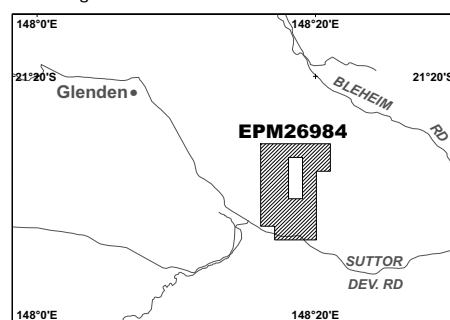
Exploration Permit 26979 sought by HB Base Metals Pty Ltd, ACN 616 760 537, over an area of 88 sub-blocks (280 km²), centred approximately 20 km South East of Nebo, in the locality of the Isaac Regional Council.



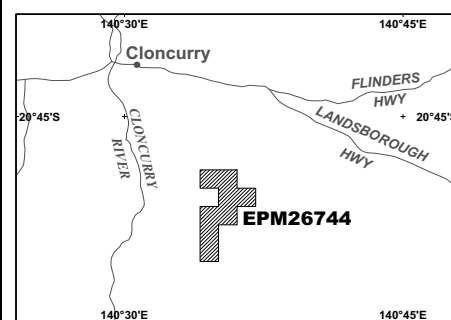
Exploration Permit 26980 sought by Acuity Resources Pty Ltd, ACN 623 098 966, over an area of 59 sub-blocks (188 km²), centred approximately 30 km South West of Mackay, in the localities of the Isaac Regional Council and Mackay Regional Council.



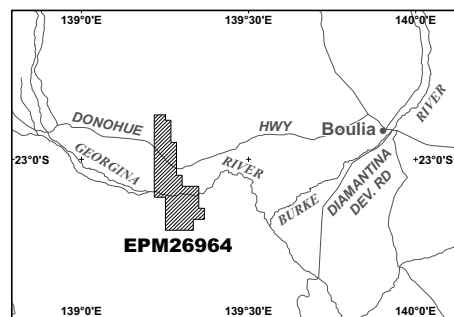
Exploration Permit 26984 sought by HB Base Metals Pty Ltd, ACN 616 760 537, over an area of 26 sub-blocks (83 km²), centred approximately 23 km South East of Glenden, in the locality of the Isaac Regional Council.



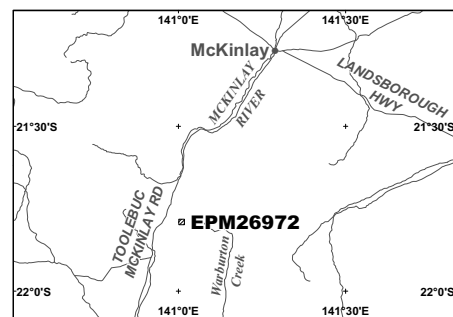
Exploration Permit 26744 sought by Calibre Drilling Pty Ltd, ACN 149 703 588, over an area of 8 sub-blocks (26 km²), centred approximately 16 km South South East of Cloncurry, in the locality of the Cloncurry Shire Council.



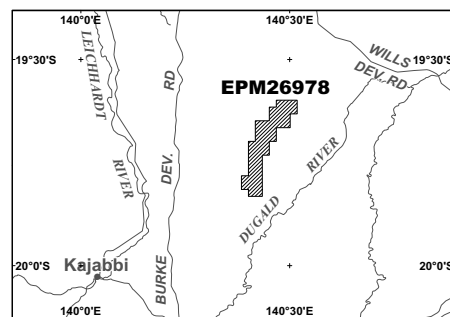
Exploration Permit 26964 sought by Anglo American Exploration (Australia) Pty Limited, ACN 006 195 982, over an area of 100 sub-blocks (315 km²), centred approximately 65 km West South West of Boulia, in the locality of the Boulia Shire Council.



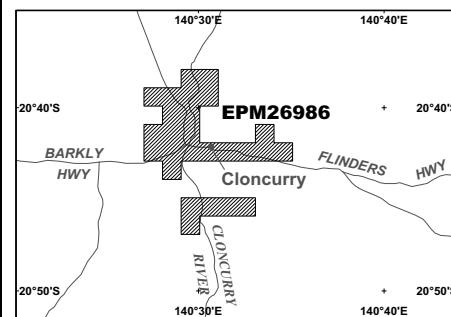
Exploration Permit 26972 sought by South32 Cannington Proprietary Limited, ACN 125 530 967, over an area of 1 sub-block (3 km²), centred approximately 64 km South South West of McKinlay, in the locality of the McKinlay Shire Council.



Exploration Permit 26978 sought by Kabiri Resources Pty Ltd, ACN 118 563 652, over an area of 41 sub-blocks (132 km²), centred approximately 55 km North East of Kjabbi, in the locality of the Cloncurry Shire Council.



Exploration Permit 26986 sought by Kabiri Resources Pty Ltd, ACN 118 563 652, over an area of 26 sub-blocks (132 km²), centred approximately in Cloncurry, in the locality of the Cloncurry Shire Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 4, June 2017.

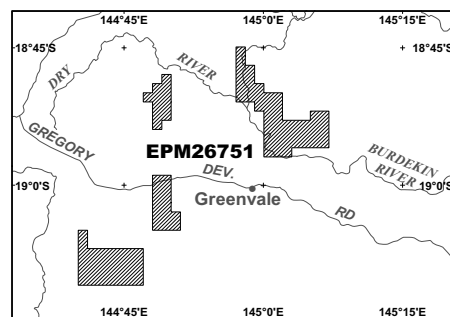
Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant of Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

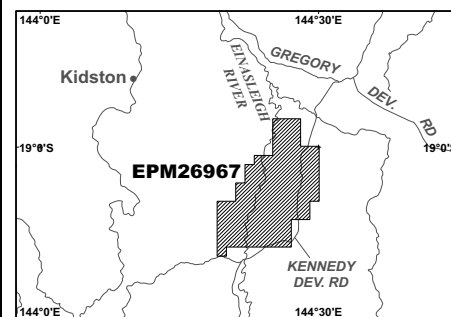
Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

Notification Day: 12 September 2018

Exploration Permit 26751 sought by Superior Resources Limited, ACN 112 844 407, over an area of 100 sub-blocks (324 km²), centred approximately 10 km North West of Greenvale, in the localities of the Charters Towers Regional Council and Etheridge Shire Council.



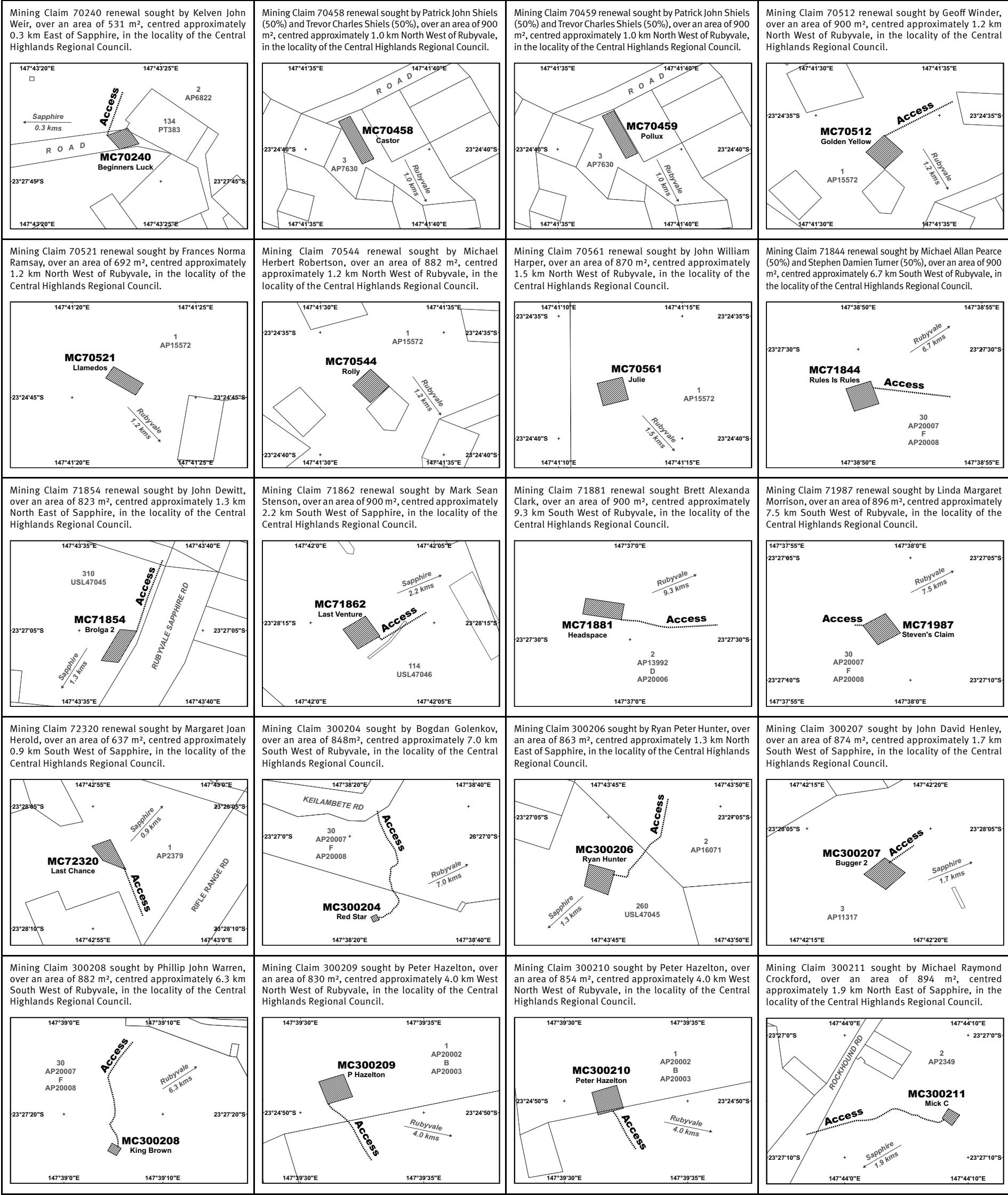
Exploration Permit 26967 sought by Blackridge Exploration Pty Ltd, ACN 625 423 814, over an area of 100 sub-blocks (323 km²), centred approximately 35 km South East of Kidston, in the locality of the Etheridge Shire Council.



NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC70240, MC70458, MC70459, MC70512, MC70521, MC70544, MC70561, MC71844, MC71854, MC71862, MC71881, MC71987 and MC72320 and grant of MC300204, MC300206, MC300207, MC300208, MC300209, MC300210 and MC300211, shown below under the *Mineral Resources Act 1989* (Qld).



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Senior Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 12 September 2018



Footy milestone for a true family man

By CHRIS PIKE



HAVING to deal with the death of both his parents, helping to raise three younger sisters, moving back and forward across the country and then getting married and having three young children is quite a lot for a 26-year-old to cram into that part of his life.

For Kirk Ugle to have done all that and now to have celebrated 100 games in the West Australian Football League (WAFL) with Swan Districts on top of it all makes him a man for whom it's hard to have enormous respect.

Ugle grew up with his family in Bunbury, south of Perth, before spending some time in the small town of Beverly before they settled in Perth following the death of his father Glen in 2007.

Ugle took on the father-figure role for younger sisters Courtney, Skye and Maddison from then on and even more so after their mother Jody was tragically killed by her partner in a drug-fuelled rage at their Midland home in 2016.

In between the loss of his two parents, Ugle was drafted into the AFL by Collingwood at the end of 2010 and he spent the next two years with the Magpies and managed three matches at the top level.

It's conceivable that he could have played plenty more, but being away from his family was too much to bear so he returned home to Perth and picked up his WAFL career at Swan Districts.

Despite the events off the field since his return in 2013, including the death of his mother and him helping his sisters grow up and then getting married to his wife Tahni, with whom he has three children, his football career has thrived.

It's been anything but easy for Ugle, given the commitment required to still play at WAFL level while also working full-time to support his family and indeed looking after his family, but he's managed it all remarkably well.

He has now celebrated his 100-game milestone for Swan Districts which is an incredible feat and since his return in 2013 he's also represented Western Australia twice in State games highlighting him as one of the best WAFL footballers.

To celebrate the milestone at Swans' home



Teammates Tony Notte and Matt Riggio carry Kirk Ugle from the field.

ground at Bassendean Oval meant the world to Ugle late in the 2018 season.

"To be able to put this jumper on 100 times for one club is a great honour and means a lot to me. I didn't think I'd make it due to some off-field situations. But I'm proud of my achievement," Ugle said.

"To be able to run out with the boys in Alex Howard and Brandon Erceg where I've played all development teams with is pretty amazing. And to have Tony Notte and Matt Riggio chair me off was an unreal feeling.

"It was very special to share it with my family. My nan, pop, aunty and cousin came from Beverly to be able to watch me so that meant a lot to me."

As much as Ugle loves playing at Swan Districts and what his football achievements mean to him, nothing will ever top family and that will always be his No. 1 priority.

"My family always comes first in everything I do. To make them happy is all I want to do in life," Ugle said.

"I couldn't be more proud of my sisters and how they've handled things with themselves and in life. There were a few bumps in the road but to come out the other side and still have a smile really makes me appreciate the little things in life.

"I can't have asked for three better sisters. My kids and my wife have been a very big part in our recovery and I can't thank them enough."



Kirk Ugle loves his football, but family always comes first.

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 29 August 2018



National Native Title Tribunal



V12018/001 Gariwerd Non-Extinguishment Principle ILUA

State of Victoria

Description of the agreement area:

The agreement covers approx. 1708 sq km and comprises the Grampians National Park and adjacent areas.

Link to map: <https://bit.ly/2M19KqI>

Relevant LGA: Northern and Southern Grampians Shires; Ararat and Horsham Rural Cities.

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

5. The parties consent to, and for the purposes of s 24EB(1) and s 24EBA(1) of the NTA [Native Title Act 1993 (Cth)] state that they consent to, the doing of any future act that: (a) is attributable to the State; (b) is done in relation to the ILUA Area; (c) consists of the construction or establishment of a public work; (d) apart from Subdivision E of Part 2 Division 3 of the NTA, is an act to which Subdivision J of Part 2 Division 3 of the NTA would apply; and (e) is done on or after the date on which this Agreement commences under clause 4(a).

9. Any future act that is included in the class of future acts described in clause 5 and which is done on or after the Registration Date satisfies the requirements of s 24EB(1) of the NTA, with the result that: (a) the act is valid to the extent that it affects native title in relation to the ILUA Area (NTA s 24EB(2)); and (b) the non-extinguishment principle applies to the act (NTA s 24EB(3)).

10. Any future act that is included in the class of future acts described in clause 5 and which is done before the Registration Date satisfies the requirements of s 24EB(1) of the NTA, with the result that: (a) the act is valid to the extent that it affects native title in relation to the ILUA Area (NTA s 24EBA(2)); and (b) the non-extinguishment principle applies to the act (NTA s 24EBA(4)).

Parties to the agreement and their contact addresses:

State of Victoria
c/- Victorian Government Solicitor's Office
Level 33, 80 Collins Street
Melbourne VIC 3000

Violet Clark, Bernice Clark, Damein Bell, Denis Rose, Jennifer Beer, and Brett Harrison on their own behalf and on behalf of the Gariwerd people (Federal Court proceeding VID533/2016)
c/- First Nations Legal and Research Services Ltd
PO Box 431
North Melbourne VIC 3051

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the First Nations Legal and Research Services Ltd, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the Native Title Act 1993 (Cth). You must make this objection in writing and send it to the Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Brisbane, QLD, 4001 by 29 November 2018. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au

Shared country | shared future



Isaiah Dudley

Plenty to crow about

By PETER ARGENT



BIGGER, stronger and more fluent, the Adelaide Crows trounced Port Adelaide in the first Academy

Showdown match at Alberton Oval on Saturday, August 11.

This game, which showcased the best under-15s talent from across SA clubs, had all the traditions of an Adelaide football showdown at higher levels.

The final score was Crows Academy 18.12 (120) defeated the Power Academy 4.5 (29), winning by a massive 91 point margin.

In the Crows side were five indigenous talents, Isaiah Dudley and Kobe Wilson from Central District, Blayne O'Loughlin from North Adelaide, Tyrell Martin from Engawala and David Coombes from Pipalyatjara.

"Isaiah (Dudley) is a product

Crows Academy 18.12 (120) defeated the Power Academy 4.5 (29)

of the Central District Football Club," Crows Academy coach Jarrod Meers explained.

"He's had a big year. He played for the Bulldogs in the state intra-club under-15 champs, state under-15 Schoolboys – where he won All Australian honours – and the state under-16 champs as a title-winning bottom ager.

"He has been a member of our Next Generation Academy for the past 12 months, upon recommendation from Central District.

"Among Isaiah's attributes are exquisite skills, a tremendous ability to read the play and he has a great ability to bring others into the game.

"Kobe (Wilson) is the grandson of famous Centrals icon from the 1970s and 1980s, Wilbur Wilson.

"He is lightly framed, playing on the wing as an outside running player who loves kicking a goal.

"Blayne O'Loughlin hails from North Adelaide Football Club

"He was a member of the South Australia's Kick-Start team at the National Under-15 Carnival earlier this year

"He's got lovely silky skills and plies his trade in the defence, predominately across halfback.

Eddie Hocking, a Crows Project Officer explained that both David Coombes and Tyrell

Martin are boarding at WILTJA Residence and they are attending school at Wiltja Secondary school

"They have been going to school down in Adelaide for the past three years," Hocking continued.

"David (Coombes) is from a community called Pipalyatjara which is in the APY Lands (Anangu Pitjantjatjara Yankunytjatjara) and is located in the top corner of the state near the WA border.

"Tyrell (Martin) is from Engawala Community, which is in the Northern Territory and about 70km from Alice Springs.

"Each is naturally gifted footballer and has X-factor."

In the Port Adelaide side were Aboriginal talents with a rich family history in the game, Jase Burgoyne, the second son of Peter Burgoyne and Tex Wanganeen, the son of Essendon and Port Adelaide 300-game champion and 1993 Brownlow Medallist, Gavin.

The Crows verses Power showdown matches have been going at AFL level since 1997.

This rivalry continued at SANFL level when the Crows came into the competition 2014, with the Power winning the initial game on Clare Oval and the Saturday, August 11, encounter was the first time this clash happened at Academy level.

The Crows Academy encompasses SANFL clubs Central, District, Glenelg and South Adelaide.

The Power Next Generation Academy includes players from West Adelaide, Sturt, Norwood and the Woodville West Torrens Eagles.

Energy builds for annual Kurrung Sports Carnival



REGISTRATIONS are about to close for the ninth annual Kurrung Sports Carnival and already the event is shaping up to be enormous in 2018.

Sports teams will congregate in Jabiru, situated in the World Heritage-Listed Kakadu National Park, for the two-day event which will take place on Friday, August 31, and Saturday, September 1.

Proudly hosted by West Arnhem Regional Council (WARC), the carnival attracts teams from around Minjilang, Warruwi, Maningrida, Gunbalanya, Jabiru, Kakadu, Darwin and surrounding regions and includes a men's and women's basketball competition and men's AFL competition.

The carnival, which is just shy of its 10th



Competitors are lining up to take part in the sports carnival.

anniversary, continues to be an important event, uniting different communities while emphasising fair play, camaraderie and team spirit.

The word 'kurrung' is also a local Aboriginal word for the season when 'mahbilil', the afternoon breeze, rises and the magpie geese fly in huge numbers across the wetlands and lay their eggs.

WARC Programs Coordinator – Youth and Community Development Erin Riddell said there is a whole lot of great energy building around the event.

"Teams across the region are already training in preparation for the upcoming carnival – the biggest of its kind in West Arnhem/Kakadu," Erin said.

"The message of 'No More Violence' will

be an underpinning theme of the event, and reflects the positivity and vitality of West Arnhem communities and team members."

The carnival officially begins on Friday, August 31, with the men's basketball competition getting under way at the Jabiru Courts, and on Saturday, September 1, the women's basketball will be held at Jabiru Area School and the men's AFL will kick off at Brockman Oval.

"With as many as 400 people expected to attend, Kurrung 2018 is set to be a fabulous family event and the result of incredible teamwork by a number of community stakeholders and generous sponsors," Erin said.

This year's carnival will also run in conjunction with the Mahbilil Festival which will take place on Saturday, August 26, at the Jabiru pool area.

Gathering at the waves



Naru surf crew gathers at Coffs for first event



MORE than 50 senior surfers and 34 grommets braved the chill winds and ice-cold waters off Park Beach at Coffs Harbour, in NSW, in July.

It was the first Naru Surf Gathering for like-minded souls of longboarders and senior men and women, masters and

juniors, together with Indigenous health professionals and clothing designers, which coincided with the beginning of NAIDOC Week.

Galambila Aboriginal Health Service were on hand with health assessments for participants and spectators, and Ready Mob engaged with people about the folly of smoking.

Around 300 people turned up to watch the action.

Bullfrog Designs, Walkabout Clothing and Garuwa Clothing added a colourful display with their latest offerings.

The day raised around \$2000 that went equally to local women's elders group Manam-Girrilmia Guyunggan and the Joe Williams Enemy Within Foundation.

Organisers were heartened by the turnout and already there

are plans to make it an annual event.

Results

Open men's

1st Russ Molony 2nd Byron Simon 3rd Jarwin Carey 4th John Craig

Open women's

1st Charli Pell 2nd Jasmine McCorquodale 3rd Jalaan Slabb 4th Jarrah Clarke

Masters

1st Joel Slabb 2nd John Laurie 3rd Rhys Collins 4th David McNally

Longboards

1st Rhys Collins 2nd Tom Avery 3rd Jamie Archibald 4th Amber Hamer

Junior boys

1st Hunter Winkler 2nd Brandon Mercy 3rd Cooper McNally 4th Braith Wilson

Pictures: ST Images





Jonathan Thurston Picture: Getty Images

JT's curtain call

I DON'T know whether I was being selfish or whether it was the old cheeky halfback in me when I called for the great Johnathan Thurston to pull on the boots for one final swan-song in next year's All Stars game.

The decision is, of course, up to JT in consultation with his family.

His body will also have a say in it. But to my mind it would be a fitting finale and an appropriate celebration of all that JT has not only done for the game but all our peoples and communities.

I am sure that he will be involved in some way but to see him lead the team onto the ground for one more time would be something special for all his fans – and for him as well!

The other reason I had the courage to call on JT to play was that I was standing alongside Cronulla and Indigenous All Stars prop Andrew Fifita who said he would like one last opportunity to play alongside the champion halfback if he chose to finish his career in the All Stars clash.

The NRL confirmed the All Stars fixture would return in February as part of the pre-season schedule after a year hiatus with the World Cup taking place last off-season.

The Cowboys have struggled in 2018 and JT does not deserve to bow out with the dreaded wooden spoon or a lowly position on the table. Fifita warned to the thought of Thurston finishing up in Indigenous colours and had some good points that may encourage JT to play.

"It's unlimited interchanges. I wouldn't mind it," Fifita said.

"You'd be still looking fit as ever if he had to come into it. The ball's in his court if he wanted to play.

"I think we were talking about it earlier in the year and I said if you can't play will you be coach?

"I'd love to have Loz [current Indigenous All Stars coach Laurie Daley] no matter what. I'd back Loz for our people but it's handy when you've got JT up your sleeve to help you out.

"It's him, Sam Thaiday ... they've been in the game for that long I reckon they could run our team, especially for an All Stars match. It would be good.

"It's the ultimate respect for JT. Kind of honoured I get to cherish one of his last few games with him," Andrew concluded.

I was with Andrew to help launch a partnership between the

RUGBY LEAGUE



With PRESTON CAMPBELL

Cronulla Sharks and Deadly Choices and said I was confident JT would give some thought to the idea.

It would be great to give him a big send-off in that arena, and, in front of the Indigenous community, it would be huge for the game.

The fact that the game will be against NZ Maori in Melbourne brings back special memories of the

Welcome to Country game as part of the 2008 World Cup.

The game will have an added dimension to it and a number of the boys are already looking forward to a fierce competition between two proud indigenous cultures.

In the meantime JT continues to help younger players coming through the ranks.

After being stood down for driving while unlicensed, winger Gideon Gela-Mosby credits his successful return to the Cowboys to club legend Johnathan Thurston leading a strong support network that was determined to see him through his toughest moments.

"I had a bit of stuff off-field that I needed to address. I got some help and I'm grateful for the help I got and that helped me back to where I am now."

One of the key people who helped Gela-Mosby get back on track was JT who acknowledged his own past was far from spotless.

"I'm no saint," the winner of the Australian Human Rights Medal said.

Thurston would not disclose the exact words spoken to Gela-Mosby, but said the conversations were about making sure the young flyer was happy off the field before getting him back onto the field.

"There were personal conversations that we've had. He's got a bright future in front of him and it's all about putting things in place to help him with life outside of football," Thurston said.

"The leadership group and the old heads that we have here are very accessible to the younger boys. They're not shy in coming up and having a chat to the boys if anything is on their plate."

Thurston acknowledged it was OK for players to make mistakes, as long as they learned from them, as he has done in the past.

"He's very grateful for the opportunity he's got in front of him and he needs to grab it with both hands," JT concluded.

That's the type of person JT is. That why an All Stars send-off would be something special.

Roberts signs with Titans



TYRONE Roberts will return to the Gold Coast just one season after leaving the NRL club for a stint in England.

The utility sought an early release from his three-year contract with Super League club Warrington and will return to the Titans in 2019 on a two-year deal.

The former Newcastle talent, 27, will add 135 NRL games worth of experience to Garth Brennan's young side and considerable versatility given his ability to play fullback, five-eighth, hooker or halfback.

Roberts struck up a handy combination with good mate and halves partner Ashley Taylor in his previous two seasons for Gold Coast, but with Kane Elgey in the mix was never given full control of the reins.

Ironically, out-of-favour Elgey's impending departure next season has allowed for Roberts' return.

But Roberts' role will be no clearer even with Elgey's exit, given 19-year-old AJ Brimson has impressed in the No. 6 this season.

"Tyrone is a very good half but will also add that real utility value to our squad and the fact he can play six, seven, nine or one makes him such a valuable commodity to have," Brennan said.

"He's played a number of representative matches and has been a seasoned NRL player for well over five years so he knows what it takes to compete at the top."

Roberts will be joined by another Tyrone at the Titans with Tyrone Peachey joining the club next year.

Roberts played halfback for the Indigenous All Stars in 2015 and 2016. – with AAP



Tyrone Roberts, bound for the Gold Coast. Picture: Getty Images

Bombers bid to house Hall of Fame



AFL club Essendon are determined to house the Aboriginal and Torres Strait

Islander sports hall of fame at their Tullamarine headquarters.

Despite the hall of fame being introduced in 1994 and now having almost 300 members, it has no physical presence.

But it could soon have a home at Bomberland, with the club to include it as part of their proposed \$20 million upgrade. Essendon met federal

government ministers in Canberra last week as they hope to raise half of the funds themselves and look for outside help for the rest.

The extension would also include state-of-the-art training facilities for Paralympians.

Essendon CEO Xavier Campbell sees the hall of fame as a natural fit for the club after four-time premiership coach Kevin Sheedy's contributions to the community.

"The football club and a lot of the pioneering work of 'Sheeds' in the '90s has got a really strong relationship with

Indigenous Australia," Campbell said.

"The Aboriginal and Torres Strait Islander sports hall of fame has got a rich history and it's been in hiatus now for the best part of 15 years.

"For us to house that at Tullamarine and have a facility and a destination point where Indigenous people feel welcome is really important."

Along with the hall of fame, the Bombers are setting up accommodation for children from remote communities to be involved in their football program. – AAP



Michael Bennell (top left) and Cody Ninnette: 38 goals between them in just eight games for Perth in the WAFL.

Demons duo wreaks havoc

Bennell, Ninnette a lethal pair

By CHRIS PIKE



A PAIR of forwards for WAFL club Perth is causing quite a stir down Lathlain Park way. Michael Bennell and Cody Ninnette have, in just eight games together this season, kicked 38 goals between them – or, about five goals per game.

The exciting pair is a significant reason why the Demons are entrenched in the top four and could well break their 21-year finals drought.

Perth last played in the finals in 1997, and they last won a premiership in 1977.

Ninnette was Perth's leading goalscorer last year when the Demons finished with the wooden spoon. He kicked 28 goals in 18 matches having made his league debut late in 2016, which included a haul of seven in the last game of the season against East Perth.

The 20-year-old speedster has gone to another level again in 2018, not only kicking 24 goals in 14 matches, including two bags of five, but also in the midfield, showing he can be just as effective and dynamic around the ball.

With an ability to kick goals, his run-and-carry, and now combining his forward play with time in the middle, Ninnette is someone that could attract the attention of AFL scouts.

The story of Bennell is remarkable.

He grew up in the Great Southern region of Western Australia and, after an ill-fated stint with WAFL club Swan Districts in 2013, thought he'd never return to league football, or the big city.

A stint at amateur club Gosnells in 2016 didn't last but he thought he owed it to himself to give league footy one more chance.

And so he lobbed up at the Demons' pre-season training and played the first seven games in the reserves where he kicked 15 goals before breaking through for his league debut in round 9 against his former club at his former home ground – versus Swans at Bassendean Oval – where he kicked three goals in an impressive debut.

Two weeks later, he made a huge statement when he booted seven goals in a big win over East Fremantle. He has now gone on to kick 22 goals in the first eight games of his WAFL career, but it's the way he has

gone about it that is most impressive.

At 188cm, he is a strong mark overhead and has proven himself a terrific kick at goal. He's also quick and impressive at ground level with plenty of tricks.

He is appreciative to Perth for the opportunity they have given him and he wants to continue to live up to the 'Magic' nickname he bestowed upon himself.

"From day one basically everyone at the club has made me feel really comfortable. And when you feel comfortable at a football club, your best football comes out and I think that's why I'm starting to play some good footy," he said.

"We have a good culture and team chemistry here and we are just focused on getting better every week. It's great having Cody at my feet crumbing, it's always good having him there, it makes my job easier.

"I'm loving the nickname. A few people laughed at me when I first came down and asked them to call me 'Magic' but I think they are starting to realise and recognise that I can live up to it.

"Hopefully, I can keep showing a bit more magic in the future."

Final challenge

RECENTLY wrote about the retirement of Cyril Rioli as one of the all-time great Indigenous players in our game.

In celebrating Cyril's career and supporting his decision I still could not help but also feel a sense of sadness that I would not have another opportunity to see him play on the big stage.

When I heard that Shaun Burgoyne was to make an announcement about his future I feared we would be losing another of our greats.

My fears were heightened by the fact that he is currently injured which can often be a precursor to retirement for older players. Thankfully my fears were not realised!

He might be on the sidelines right now, but the Hawthorn veteran does not want to be sitting there next year.

The four-time premiership great is on track to recover from a hamstring strain and is expected to play again soon.

Despite two setbacks this season that suggests father time has crept up on the oldest player in the AFL, the 35-year-old has played 10 of his 351 games this season and is confident he has more run left in his ageing legs.

"I'm keen to go on. Obviously, I've had my second soft-tissue injury this year and that's not good, but my form before that and after that when I came back was pretty good," Shaun said.

"I was getting a kick and I still think I can play a pretty big role within our team.

"Hopefully, I can go on next year and play again, but I've just got to get back and then let my manager speak to the club. At the moment it's been positive signs, so we'll see what happens, but I'm pretty keen to go on."

A week after his close mate Cyril announced his retirement from the game, Burgoyne joked that he had to remind people that the champion hadn't actually died, that he was just moving home.

"It was a sad week, but we just had to remind everyone that he actually hasn't died, he is just retiring and just moving to another town," Burgoyne said.

Burgoyne said his favourite memory about the four-time premiership Hawk wasn't a mark, or a tackle, or even a goal, it was the way he never let football change him.

"The thing I like about Cyril is he has just remained humble," he said. "It is like he has never played AFL footy."

I could say the same thing about Shaun, who has been a guiding leader and mentor for a whole generation of players.

It was great that things progressed and the contract was signed. If things go to plan he is poised to break Adam Goodes' Indigenous record of 372 games played, and the most ever by an Aboriginal AFL player, after signing on for his 18th season with the Hawks.

To date, Burgoyne has played 353 games throughout his AFL

career with both the Hawks and the Power.

As the oldest player in the game, he wants to prove he still has what it takes.

"I'm pretty excited to go around again," Shaun "It was another big decision and a big step, but I'm excited where the team is at and I feel I can contribute."

Since joining the Hawks in 2010, Burgoyne has become a four-time premiership player with 196 games played for the Hawks and 157 games for the Power. Burgoyne

originally signed onto the Hawks as a three-year player and has since become the go-to team member for the club and other players.

He missed seven games this season due to two hamstring strains which raised concerns about his ability to sign for another year.

Hawthorn Manager Graham Wright said they are thrilled Burgoyne will keep playing.

"He's been an exceptional player for our footy club for a long time, and the leadership, experience and versatility he

brings to our playing group is certainly not undervalued," Wright said.

"We feel he's got a lot of quality footy left in him and we're excited to see what he can produce for the remainder of the season, and again in 2019."

Of course, Shaun is not the only one in the Burgoyne family

to have basked in the spotlight.

As the son of former Port Adelaide player Peter Burgoyne Snr, and little brother of former Port Adelaide player Peter Burgoyne, the family has a history in AFL.

Burgoyne, a proud Kokatha man, grew up in Darwin where he had always been passionate about football. He loves how the sport brings people from all walks of life together and fosters a great "team atmosphere".

"Footy is pretty special for a lot of Indigenous people. It's a game we love and it brings people together," he said at the conference to announce his signing. Burgoyne is also passionate about seeing more Indigenous players furthering their careers in the sport.

He would like for at least 10% of Indigenous players to become coaches. Currently, only two out of 150 coaches are Aboriginal.

The game has seen 72 Indigenous players on AFL club lists with 14 Aboriginal players having played 200 games or more.

That is the true vision of Shaun.

If the game is to be truly diverse, it needs representation of different groups and cultures in the game. While I am being selfish in being happy that he is playing one more season there is a part of me that cannot wait for him to retire.

There is a position of leadership waiting for him somewhere in the game. A position where he will continue his role of leadership as one of the greats in the game – and in our communities.

Until Next Time... Keep Dreaming!!

Magic's Moments



With MICHAEL O'LOUGHLIN
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Shaun Burgoyne
Picture: Getty Images



Latrell Mitchell Picture: Getty Images

Mitchell credits form with home



SYDNEY Roosters star Latrell Mitchell has credited his stunning post-State of Origin form to an enforced rest in his hometown of Taree after game three.

Mitchell is arguably the hottest player in the competition since the Origin series, scoring six tries and breaking 24 tackles in the past month alone.

He has also kicked 17 goals from 23 attempts to move to the top of the point scorers list.

The NSW centre said he had been warned about the mental and physical toll of what was his maiden Origin campaign, and has noticed first-hand its effect on some players.

"I didn't realise how fast and how demanding it is on your body to go out and play 80 minutes of that footy. It's just two teams going at it to kill each other," Mitchell said.

"I see some of the boys now, you can see they're really flat coming through some of the games."

However Mitchell has seemingly gone the other way, starring for a Roosters side that have won five straight to move within sight of the minor premiership.

The 21-year-old said coach Trent Robinson's decision to send him home after Origin was crucial in the aftermath of the series win.

"I had a week off, went home and recharged, as I do every time I get an opportunity to go home," Mitchell said.

"I think it's just connecting with where I'm from and connecting with my roots in Taree.

"Any Indigenous person would say it – you go back to your roots and feel at home. That's where my folks are, and it was mentally refreshing.

"Mentally, I feel good and that's what's been good for me and my game."

Mitchell also paid tribute to attacking coach Jason Taylor, who doubles as Mitchell's kicking coach, for helping him become the fifth most accurate goalkicker this year.

Should he finish atop the point scorer list, he will be only the second Indigenous player after Johnathan Thurston to achieve the feat in the NRL era.

"I've been putting in so much work in goalkicking. I'd always be the last one out on the field doing what I've got to do," Mitchell said.

"Jason Taylor's been awesome for me. He's annoying, but he gets the job done. It's all about repetition. I get out there and he's always in my ear. It's obviously been working out." – AAP



A pumped Roosters captain Aaron Binawel holds the trophy with teammates celebrating his side's grand final win.

Picture: Aaron Smith, Torres News

Roosters roar to a famous victory

By ALF WILSON



A BEST-on-ground performance by inspirational captain Aaron Binawel has led Roosters to a memorable 26-22 Zenadath Kes Rugby League grand final victory over arch rivals Mulga Tigers on Thursday Island.

It was the Roosters' first premiership since 2014. Last year, Mulga Tigers were premiers.

The large crowd that packed into Ken Brown Memorial Oval last Saturday saw an entertaining season decider.

Many Tigers fans travelled on outboard motor-powered dinghies from Badu Island to support their team.

The final was action-packed, worthy of all the great grand finals on the islands before it.

The Tigers set the pace in the opening seconds when Didmus Blanket crossed the line.

Roosters were quick to retaliate and gain some territory but they were thwarted by a resolute Tigers defence.

The Tigers crossed again followed by a successful conversion. But Roosters skipper and crafty five-eighth Binawel got his team rolling when he scored his team's first try followed by a successful

conversion. Soon after, Reg Mathews crossed to get another one back.

Mulga, leading by six points at half-time, repelled strong waves of attack by the Roosters, unable to break through the great Tiger wall of defence.

But they were not to be denied and they eventually wore down the brave Tigers to claim the premiership by four points.

Binawel was awarded player of the final.

Spectators were treated to a full day of footy, with under-6s, 9s and 12s, and the women's league tag game where Power Dames beat Wakanda 28-10.

Teams

Roosters: Bel Lui, Reg

Mathews, Kearney Binawel, Desmond David, Patrick Newman, Aaron Binawel (c), Esra Charlie, Gary Tekhahika, Theodore Mosby, James Binawel, Sharma Mosby, Harry Kris, Liam Cloudy (vc), Marsat Newman, Ned Aman, Allan Repu, Jarod Turner, Carl Dav, Guyai Binawel, Marsat Ketchell (coach).

Mulga Tigers: Eddie Blanket, Bando Mene, Alex Tipoti, Didmus Blanket, John Peter, Zengrey Nona, Jordon Nona, Bill Joseph, Jawa Guligo, Tali Nomoa, Philimon Eseli, Victor Nona, Lewis Whap, Lenard Enosa, Joey Laifoo, Ivan Matisa, Alfred Bowie, Jack David, Boyd Ahmat, Barry Nona (coach).

Petrenko joins 100 club



By PETER ARGENT

ON Sunday, August 12, heart and soul Woodville West Torrens Eagle Jarrod Petrenko played his 100th SANFL league game in the club round 17 clash with Adelaide at Oval Avenue, Woodville, in the heart of the western suburbs.

It's been a long and amazing journey for the athletic and dynamic midfielder.

He first played with the Eagles in his mid-teens. Petrenko debuted against South Adelaide at Woodville Oval in a Peckers heritage jumper in 2007.

That year he played state under-18 football for South Australia, school football for the Henley High side that made it to the prestigious All-Schools knockout grand final, and got drafted by the Crows after deciding to have a shoulder operation.

He was collected at pick number 25 in the AFL rookie draft and elevated to the Crows senior squad in 2008.

Across the next seven years he would play 76 games and kick 50 goals for Adelaide. Petrenko also had a short-term contract with Essendon playing in the preseason competition during the controversial 2015 season when 26 Essendon players needed to withdraw from the pre-season competition.

"I was always going to come back and play for the Eagles," Petrenko explained.

"I didn't even speak to any other clubs (either SANFL or amateur) and I always felt like I owed it to our dedicated supporters.

"Definitely the driver is to win a flag at the Eagles.

"All I want is some success with my mates and to give something back to the club.

"I remember my first league game was against South Adelaide at Woodville Oval and I remember we won by plenty and wore a traditional Woodville jumper.

"That was a big year, being involved in the



Jared Petrenko looks for space while playing for the Adelaide Crows. Right: Petrenko in the South Australian under-18s side.

state under-18 state program and completing Year 12 at Henley High.

Jared Petrenko, at just 16, was actually first emergency for the Eagles 2006 premiership side. After playing in the early finals in 2011 a groin injury forced him out for the deciding games that year and in 2015 and '16 the Eagles fell short against West Adelaide and then Sturt.

Originally from the Portland Football Club, he's taken over a decade achieving the hundred-game milestone, but it was a proud moment in an already strong career.

Most influential

In 2016 Petrenko won the Robert Shearman Medal as the most influential player in the SANFL competition, an

award voted on by the league coaches.

His current coach Michael Godden explained that Petrenko is naturally a humble, shy and loyal person.

"You just love coaching him," Godden continued. "I know he's always going to give you a hundred percent, each and every time. He loves to win and hurts more than most when we don't get up.

"He's popular amongst his peers and gives a lot of time to the up-and-coming younger guys within the club.

"We certainly missed his energy early in the year when he was involved in the House Rules program with his girlfriend Jessica but having him back at the business end of the season is a great fillip for our group."

Petrenko is driven to secure premiership success with Woodville



West Torrens. The Eagles are currently second on the ladder and one of the real contenders for the Thomas Seymour Hill trophy as the 2018 SANFL premiership team.



Jared Petrenko, playing for the Eagles.

All Stars chosen to tackle Maoris



AUSTRALIAN Indigenous Basketball (AIB) has announced a roster of 12 players who will represent the 2018 Apunipima Australian Indigenous Men's National Team (All Stars) in the fifth annual Trans-Tasman Basketball Series.

The Apunipima All Stars will head across the ditch this September to face the New Zealand Maori Men's National Team in three games hosted by North Island cities Hamilton and Tauranga. The national representative line-up, featuring Australia's leading

Aboriginal and Torres Strait Islander basketball talent, will be out to secure its fourth consecutive Trans-Tasman title.

Headlining the squad are former National Basketball League players Chris Patton (Melbourne United /Cairns Taipans), Chris Cedar (Townsville Crocodiles) and Deba George (Cairns Taipans).

Joining the NBL trifecta will be state league standouts from across the country, including Jakobe Hunter, Joel Matysek and Marshall Ware (Cairns Marlins), Tidjane Diop (Gold Coast Rollers) and William Hickey (Sydney Comets).

Victorian duo Dion Patten and Lachlan Edwards have earned their first call-up to the national team, along with 200cm Western Australian rookie Johny Narkle. Sixteen-year-old Torres Strait Island phenomenon and NBA Global Academy scholarship athlete Tamuri Wigness will also compete in this year's side.

"Our staff are certainly excited about the blend of experience and youth we have in this year's group," Apunipima All Stars Coach Joel Khalu said.

"We've got some veteran guys who have performed well on New Zealand courts during previous tours and combining their skill sets

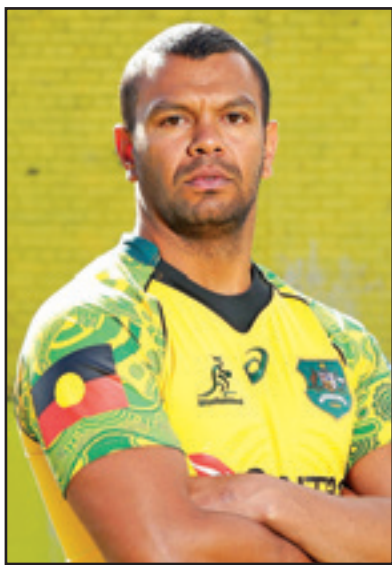
with the talent of our up-and-coming younger players, gives us a solid foundation to build our Trans-Tasman title defence on.

"Winning a fourth straight campaign is the goal, but definitely won't be an easy feat," Khalu added. "The New Zealand Maori side are big, athletic and play an extremely physical brand of hoops. We'll need to match their level of toughness, particularly in the paint, if we want to be competitive."

The three games making up the series will be played over consecutive nights, with game one tipping off in Hamilton on Thursday, September 27.



Deba George



Kurtley Beale Picture: Getty Images

Call to wear Wallabies' Indigenous jumper



HALFBACK Will Genia would like to see the Wallabies wear their Indigenous jersey more often, as a nod to all the many different

cultures represented in an increasingly cosmopolitan line-up.

While Kurtley Beale is the only Indigenous player among the regular starters, Genia, who was born in PNG, is one of several overseas-born players who are established team members.

The Wallabies' Indigenous jersey made its debut in the final 2017 Bledisloe Cup match and is likely to be worn in at least one Test this year.

"I'd love to wear it all the time," Genia said.

"I'm not the boss, but I certainly think it's something that they should think about.

"Because it's a representation of all our cultures and I think that part should be emphasised as much as any other part.

"It should be just the Australian jersey in a sense, because we're all Australian." – AAP

Porter, Stepto show true Spirit in Japan



WHEN Mexico elected to walk Australia's Stacey Porter to first base at the women's

softball world championships last week, it was an acknowledgement of her being rated as one of the best hitters in the world, and probably self-preservation.

But the tactic backfired. With scores tied 1-1, walking Porter to first set in motion a last-gasp 1-2 win for the Spirit, elimination of Mexico, and a play-off for bronze against Canada.

Alas, the bronze-chance qualifier was a blowout, Canada's way, 0-12, but not before fellow Spirit, teenager Tarni Stepto, gave a glimpse of the future of Australian women's softball when

she shut down the Canadians over the final 1.2 innings.

That result meant a fourth-placed finish for the fourth-ranked women's softball team.

Porter, Stepto and Aussie Spirit will now look toward 2019 at the Asia-Oceania qualifying tournament to earn a spot in the 2020 Tokyo Olympics.

The Aussies ended the tournament equal second with Canada in Group B with an identical 5-2 win-loss record and on percentage, .714, both behind Japan at 7-0.

The US topped Group A 7-0 ahead of Puerto Rico 6-1 and Mexico 5-2.

The US and Japan played off for gold and silver with the Americans winning and qualifying for the Tokyo Games. Japan as hosts automatically qualify.



Stacey Porter was on fire for Australia at the softball world championships. Pictures: Getty Images

Scorpions still with a sting in their tail

By ALF WILSON



A FIRST-HALF blitz set up the Lockhart River Scorpions to beat the West Coast Brumbies 32-16 in the grand final of the Cape Cluster rugby league competition at Weipa.

The decider was held under lights in front of a large crowd at Andoom Oval on August 4.

The Wayne Butcher-coached Scorpions led 20-6 at half-time and held sway throughout the second half.

It was a fast-flowing final and featured some heavy contact up the middle of the ruck.

After half-time, the Brumbies showed some spark with Eli Tabuai and Ryan Madua leading the way and closed the gap with 10 minutes remaining.

The Scorpions responded well,

kicking to the corners and applying pressure in defence that led the Brumbies into costly handling errors.

The Scorpions were able to add a further three tries to seal the win.

Lockhart River's livewire fullback Dominic Macumboy and Gennis Giblet each scored two tries, with singles to Jayden Hobson, Scotty Accoom and Chris Johnson. Dominic Macumboy booted two goals for a personal tally of 12 points.

For West Coast, Eli Tabuai scored two four-pointers with one to Dion Pitt. Goalkickers were Alfred Bond and Bradley Bond.

Player of the final went to crafty Lockhart River halfback Smithy Bally who was ecstatic with the win.

"The boys come together really well after a shaky start to the season and deserved the title in 2018 with commitment at training and bonding as a playing group," he said.

The QRL was represented at the final by Cairns-based northern division assistant manager Robbie Moore.

Moore applauded the community teams and players and the Cape Peninsula Rugby League committee which took charge of the competition this year with refereeing, sports trainers and scoring.

"It was just a fantastic day for everyone involved. The leaders in these communities are the driving force getting people all working together and getting them active through rugby league," he said.

"Karl Adams, the president, and his committee have done a fantastic job and the teams have all responded with supplying referees, sports trainers and respect to one another.

In qualifying semi-finals, Lockhart River defeated Napranum, and West Coast beat last year's premiers, Weipa Raiders.



Player of the final Smithy Bally is with QRL northern division's Robbie Moore.

Hills not heartbreak



Happy runners, the IMP squad post-City2Surf in Sydney, back, from left: Damien Crispin (Broome, WA), Torey Rickerby (Derby, WA), Jikola Whyman (Melbourne, Vic.), Otis Carter (Port Lincoln, SA), Loren Fejo (Darwin, NT), John Hill (Dubbo, NSW); front, from left, Debra Hegarty (Cairns, Qld.), Rachael Howard (Newcastle, NSW), Jess Bartholomew (Brisbane, Qld.), Rikki Wilson (Adelaide, SA), Michaela Skulthorpe (Brewarrina, NSW), Cyrus Morseu (Badu Island, Qld.).

IMP squad takes up the baton in City2Surf

AUS THE biggest fun run in the southern hemisphere grew even bigger when 70 Indigenous runners from across Australia took part in the annual City2Surf in Sydney.

Among them were the 11 runners of the Indigenous Marathon Project, who use the iconic run as part of their training for the New York City Marathon in November.

And it was a 14km stretch that didn't disappoint.

Under sunny and fresh conditions, the runners faced their steepest challenge yet, taking on the infamous Heartbreak Hill and the knee-jarring descent to beautiful Bondi Beach.

The first IMP runner to cross the finish line was Dubbo student John Hill, who headed straight into the Bondi surf.

And there was no need for him to bother with a change of clothes – clad in a pair of Jack Wilson “Deadly Ninja” budgie smugglers, he was ready to make the most of a weekend by the ocean.

Rikki Wilson, of Adelaide, said she went into the run with a good head space.

“I felt really confident and positive,” she said.

“It was easier than I thought because I'd built it up to be much worse. I was determined to do my best and I tapped into energy of the crowd.”

Melbourne man Jikola Whyman found it a little bit challenging, but he said he just kept pushing through.



Rikki Wilson

“I had really positive thoughts,” he said. “I thought about my family and community and that helped me to keep moving.”

The first IMP woman to reach the finish line was Rachael Howard, a university student, of Newcastle, who finished the race on a high.

“I really enjoyed the atmosphere,” she said.

“About the 10km mark I looked to the right and I could see the Harbour Bridge and the water and it was just so beautiful.”

For injured squad member, Cairns woman Debra Hegarty, the heartbreak came in having to watch her teammates from the sidelines.

“I have to rest up and hope I'll have recovered enough for the next camp (in September),” she said.

“It's really hard learning to take the long-term view, even though I



Jikola Whyman

know it's the right thing to do.”

It was a big week for the young Indigenous runners, who have come from rural, remote and urban communities to participate in the second official fun run of their training schedule, after completing the Gold Coast Half Marathon in July.

In a field of more than 80,000 people, the IMP squad held their own, enjoying the crowds and exuberant atmosphere that make the C2S such a special run for competitors.

And what a run it was!

The foundation fielded its biggest presence yet, with more than 70 “Deadly Runners” and supporters on the course, including a group from remote Mornington Island in Queensland, as well as the star of Australian Ninja Warrior, “Deadly Ninja” Jack Wilson.

For IMF director Rob de

Castella it was a day to remember.

“City2Surf has always been a highlight in the running calendar,” he said.

“It's incredible to have so many Indigenous runners here today, and shows the growth in running in communities across Australia.”

During their stay in Sydney, the IMP squad also completed the educational component of the program, with compulsory studies to gain a Cert IV in Sport & Rec, and Recreational Running coaching accreditation.

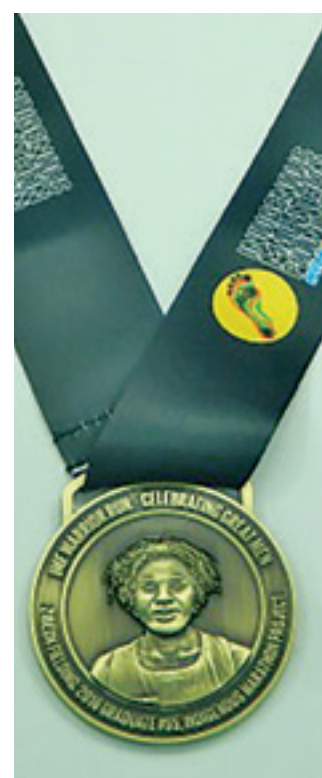
In just six weeks' time, the squad will face their longest run yet: a 30km trial run through Alice Springs to test whether they are fit – physically and mentally – for the NYC Marathon in November.

“After today I'm feeling confident for the Alice 30km,” Ms Wilson said.

“I'm determined to train really hard.”

2018 Sydney City 2 Surf IMP squad results

1 John Hill (Dubbo, NSW): 1:03:19; 2 Rachael Howard (Maitland, NSW): 1:03:49; 3 Damien Crispin (Broome, WA): 1:08:08; 4 Torey Rickerby (Perth, WA): 1:10:26; 5 Cyrus Morseu (Badu Is., Qld.): 1:25:55; 6 Jikola Whyman (Melbourne, Vic.): 1:28:13; 7 Michaela Skulthorpe (Brewarrina, NSW): 1:36:17; 8 Otis Carter (Port Lincoln, SA): 1:38:25; 9 Rikki Wilson (Adelaide, SA): 1:43:16; 10 Jessica Bartholomew (Brisbane, Qld.): 1:46:25; 11 Loren Fejo (Darwin, NT): 2:36:02.



Zib to take on the Warrior Run

● From back page

“Being part of the Indigenous Marathon Project is not just about the marathon, it's what runners do afterwards.

“Zibeeon has proved time and time again how much one man with a passion and a purpose can achieve.

“To acknowledge him as the hero of this year's WARRIOR RUN puts him in the ranks of other great IMF agents of change.

“He is following in the footsteps of Charlie Maher, Luke McKenzie and Harold Matthew.

“They are great role models and family men who embody the traits we celebrate, as fathers and as noble warriors, leading, protecting and inspiring their family and wider community.

“Well done, Zibeeon!”

Fielding has worked hard to promote preventative measures in his community, taking a broad, holistic approach to Indigenous health.

He is particularly committed to addressing the issues of chronic disease and education around diabetes, and has been instrumental in getting the local store to agree to limit the sale of Coke and chocolate to just once a week, instead of daily.

Our Prodigal Son

Ben Barba looking at a NRL return



BEN Barba is on the verge of returning to the NRL next year. He is reportedly seeking a release from his English Super League contract.

The former Cronulla premiership winner has met with St Helens management and requested permission to be released from the final year of his deal and return to Australia, according News Corp.

The Sharks will be in the box seat to sign the former Dally M winner despite having a wealth of fullback options in Valentine Holmes and Josh Dugan.

Sharks coach Shane Flanagan has consistently said

they would welcome back Barba, despite the fullback being sacked from the club in 2016 after testing positive to cocaine.

"He's a premiership-winning player for this club and if he wants to come back to Australia, we'll look at it," Flanagan said in May.

"We've lost Ricky Leutele. He's off to the Toronto Wolfpack next year and Jesse (Ramien) is off to Newcastle.

"(Josh Dugan) is quite happy to play in the centres. At the moment he's playing fullback.

"We'll weigh up all of those things in due time. We've got to concentrate on the present at the moment."

Barba's return to the Sharks could prompt Holmes, who is off-contract at the end of 2019, to exit the club.

The Townsville-born Queensland and Australian representative is weighing up an offer from North Queensland as well as a contract extension from the Sharks.

Should Barba return to Cronulla, Holmes could elect to move to the Cowboys in order to play in his favoured position of fullback.

And it's believed that the NRL would not stand in Barba's way of returning to the game, having served a 12-game ban for his drugs strike.

— AAP

Picture: Getty Images

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League locks in All Stars, the US, 'Magic Round' and Sunday night Origin in WA



THE NRL has previewed the 2019 season calendar to a meeting of club CEOs.

The 2019 season will see the return of the NRL All Stars match in February and the first NRL Brisbane Magic Round in May.

NRL CEO Todd Greenberg said negotiations are still under way to stage the opening match of the 2019 NRL premiership season in the United States.

He said the proposed game would be played one week before all other round 1 premiership matches, possibly in California.

"Significant work is required to make this game happen but it would be a sensational way to open the 2019 season," he said.

"We hope to be in a position to make a final decision on whether the event proceeds in the coming weeks."

Greenberg said the pre-season focus would be on the potential United States game, All Stars and World Club Challenge.

He said State of Origin II would again be played on a Sunday evening in 2019 – at the new Perth Stadium.

"The match is already close to being a sell-out – that's how much interest there is in Origin in Perth," he said.

"It is another example of how fans are keen to attend matches live when they



Brothers in arms, Dane Gagai, Jack Bird and Kyle Turner, prepare to battle at the 2017 NRL All Stars match in Newcastle. Picture: Getty Images

have world-class facilities."

Greenberg said the opening of the new Western Sydney stadium would be another highlight of the 2019 calendar.

He said the NRL was aiming to schedule blockbuster matches to coincide with the opening of the stadium.

The NRL will continue to encourage clubs to take NRL premiership games to regional areas in 2019.

Greenberg said discussions were also underway to stage an International Nines tournament at the end of the 2019 season.

Players would represent countries rather than NRL clubs.

"And of course, we will again have the Trans-Tasman Test between Australia and New Zealand at the end of the season – with both men's and women's teams to feature." – AAP

All are stars in Top End netball



EIGHTEEN teams and hundreds of eager, experienced and first-time netballers took to the courts in Darwin for the second NT Indigenous netball carnival at Marrara.

A mix of Top End, central Australian and Western Australian teams played a round-robin series of games over three days of competition.

Alice Springs and Top End teams across the divisions shared in winning four of the five division finals.

Bouyed by increasing participation, Netball NT is looking further ahead in a move to build on interest in the sport.

Results

13-and-under: Top End Indigenous All Stars 12 d Ngukurr Netball Team 10. Rising Star: Siehanna Barclay (Macfarlane Diamonds)

15-and-under: Alice Springs Indigenous All Stars 14 d TEIAS 9. Rising Star: Nikayah Scott (Halls Creek Starlets)

17-and-under: ASIAs 22 d TEIAS 6. Rising Star: Marzanna Churchill (Top End Indigenous All Stars)

Mixed: Us Mob 15 d Black Magic 11. MVP: Jaydin Cole (Black Magic)

Open: TEIAS 27 d Us Mob 13. MVP: Darcy Marshall (Tiddas)

Teams

13-and-under: Ngukurr, Darwin Eagles, MacFarlane Diamonds, Palmerston Crocs, TEIAS. **15-and-under:** Halls Creek Starlets, ASIAs, TEIAS. **17-and-under:** ASIAs, TEIAS. **Open:** Sunrise, Darwin Eagles, Us Mob, Tiddas, TEIAS. **Mixed:** Us Mob, Black Magic.

Pictures: Leithal Pictures



Marcia Ella-Duncan, opens Super Netball's first Indigenous Round in July. Picture: Getty Images

Can netball break the 'black barrier'?

NETBALL has made huge strides into the Indigenous sports space in recent years.

It's put in place substantial building blocks that sees it become a viable option for Indigenous youth and mature-age women.

In July, Super Netball held its first Indigenous Round, which the league is most likely to repeat.

Both Netball SA and Netball WA have led the way in boosting Indigenous participation in the sport.

In fact, Adelaide Thunderbirds and West Coast Fever have competed against each other in their own Indigenous Round for the past five years.

South Australia has an Indigenous netball academy.

Netball NT just recently held its second Indigenous carnival with increased participation, and which also reached across to WA.

The majority of state and territory netball organisations have Indigenous engagement officers in one form or another so the sport has a presence among our people in most cities and towns, and even in remote corners of the country.

Combined football/netball clubs in regional areas are many.

And Super Netball has just increased its base salary to \$30,000.

This is all well and good, and it is great to see, but still, more could be done. At some point all of this must begin to bear fruit – 'fruit' being a reasonable percentage of Indigenous players at the elite level.

Super Netball's second season saw just one Indigenous woman across the eight teams – that was Jemma Mi Mi from the Queensland Firebirds.

It would be so good to see more Jemmas in Super Netball, and more Indigenous women following in the footsteps of Marcia Ella-Duncan in the Diamonds, our national netball team.

FROM OUTSIDE 50



DARREN MONCRIEFF

As outlined above, the building blocks are there but for netball to capitalise on Jemma's presence, and to build on Marcia's legacy, Netball Australia needs to play the long game.

It needs to 'cement' those sporting pathways, invest in human 'capital' and maintain that presence.

Of course, not every Indigenous person is interested in sport, but there are many of us that are, and for those that are, there is a battle on for our hearts and minds.

The fact is, we're in a unique situation in this country, unlike any other.

We have sport coming out of our ears, and in a land mass the size of the United States.

But unlike the United States' 325.5 million people, we have a population of just 25 million, and those 25 million are being courted and feted and pulled every which way by four professional football codes and a multitude of pro and semi-pro sports to choose from, for all genders.

The key to it all is money.

In a lot of cases, sports bodies are granted Indigenous-specific funding to produce Indigenous-specific outcomes and that's how it should be.

And so a good sports admin team will use all its available resources to stretch that 'black dollar' far, to get that outcome, to reach those KPIs, to travel those hundreds of kilometres for a remote tournament, and to reach that big city to see how they do it in the big leagues.

Sport on a personal level can do a lot of good.

The social, physical and mental benefits of team sport or a solo pursuit are one part of the puzzle toward achieving a good work-play life balance.

**Got something to say?
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Drop us a line:
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Zibeon the Warrior



IN a year of challenges and accomplishments, Mimili man Zibeon Fielding's show of strength and resilience has led to him being named the face of the Indigenous Marathon Foundation's Warrior Run for 2018.

Fielding started 2018 by competing in the Boston Marathon in April, in the worst-ever conditions in which the prestigious race has been run.

Then, in a mammoth effort of endurance, he backed it up just six weeks later with a 62km run through the red desert, from Indulkana to Mimili – driven, not just by a love of running, but by a love of the people and community in which he lives and works.

The \$50,000 he raised went to Purple House Western Desert dialysis to bring treatment to the APY Lands.

Fielding said he was “absolutely thrilled and honoured” to be chosen as the face of WARRIOR RUN.

“It means such a lot to me, my family and my community,” he said.

“It’s a privilege to be able to show other young dads how important it is to be a great role model in their children’s lives.

“I take great pride in the opportunity that has been given to me.”

Fielding has been supported all way by Rob de Castella, director of the IMF, who said his selection as Warrior Run hero recognised the tremendous work he had been doing in community.

“Watching Zibeon this year has made me so proud,” de Castella said.

● Continued, page 65



All Stars to shine again



IN news that will warm the heart of rugby league fans, the NRL has locked in its eighth Indigenous All Stars rugby league match for February next year, it was confirmed last week.

The news came amid a host of announcements concerning the game for the 2019 NRL season, including a premiership match in the United States.

The league has flagged some changes to the All Stars concept, but it hasn't revealed what that is.

NRL CEO Todd Greenberg said those changes will be announced soon.

“We’re announcing the return of the (Indigenous) All Stars game which will be fabulous, again, to be on our schedule,” he said.

“We will be announcing where the All Stars will be played, (and) in the week or two ahead about where we play the All Stars game, some changes to the format, and the teams that play in it.”

● More, page 66

Porter, Stepto show true Aussie Spirit in Japan, page 64