



Koori Mail

The Voice of Indigenous Australia

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Buddy's case reopened



LEWIS 'Buddy' Kelly was last seen alive walking up the stairs of the railway bridge that connects West Kempsey with South on New Year's Eve, 1983.

He was 16.
His body was found on the railway

tracks at South Kempsey the next morning and investigators concluded he had taken his own life.

But, Buddy's family believes he was murdered, and they have spent the past 34 years calling for a proper investigation.

Last week their call was answered and NSW Police have been ordered

to re-open the investigation into his death.

His sister Monica Kelly told the *Koori Mail* that there was "definitely foul play".

"There have been two failed investigations but there were many people that weren't interviewed from day one," she said.

"We did our own investigations over the years and spoke to many people in the community who were there on the evening, or in the area, but they were never interviewed by police. There are about 50 people that we have spoken to who should be interviewed."

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Hear the voices from Garma

Members of the Gumatj clan perform bunggul (ceremonial dancing) at the Garma Festival in north-east Arnhem Land. The annual festival of culture and learning at Gulkula is hosted by the Yothu Yindi Foundation. Stories and pictures, page 5 and 28-29 Picture: Melanie Faith Dove/Yothu Yindi Foundation



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MY FAMILY

Mel Peters

Ballarat, Victoria
Wurundjeri/Yorta Yorta

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

THIS photo was taken at the NAIDOC rally in Melbourne. We travelled down from Ballarat, like we do every year. At the back are my children Tynan, Deegan and Cooper Craig-Peters, then me, and Hudson and Brydee Craig-Peters in front. We go to the NAIDOC march so the wider community see our presence. Each year more and more non-Aboriginal people are marching, which is fantastic. We are all wearing beanies made by Mum, Martha Peter. She passed away last year. Everyone asked, 'Where did you get them from?' and I could say Mum made them. I was so proud. She was part of Laverton Aboriginal Elders group and they would knit for markets and stuff. I am also very proud of my Aunty Dot Peters and Uncle Glen Peters (deceased). They are both on the Victorian Aboriginal Honour Roll. Uncle Glen did the funerals for over 20 years, travelling anywhere to bring mob home. Aunty Dot started the Victorian Aboriginal Remembrance Service that honours returned Aboriginal soldiers at the Shrine of Remembrance each year on May 31.



Back, from left: Tynan, Deegan and Cooper Craig-Peters and Mel Peters. Front, from left: Hudson and Brydee Craig-Peters.

They had a huge influence on my family, instilling that everything is about community. I have taken that through my life and instilled that in my children too. I am a police officer. I joined the police force to help community – I am community orientated – but that's just mob. My current position is community engagement officer, and I'm trying to get more Aboriginal people to join the force, to bridge that gap. I am very proud of who we are – the Peters – and what we represent. Our Aboriginality defines us. All my kids are immersed in our Aboriginal

community in Ballarat – a fantastic community. We're also a sporting family, that's what we do. All the Aboriginal carnivals, football and netball, we're all there competing. Hopefully Cooper will be drafted in the AFL next year. He was named Mr NAIDOC for Ballarat, and he designed the Western Bulldogs AFL guernsey for the Sir Doug Nicholls round this year. Cooper has paved the way for his brothers and sister. I have no doubt they will all do great things.

As told to Jillian Mundy

OUR CHILDREN



Quinton (left) and Tysel with Australian national women's soccer team (the Matildas) coach Alen Statjic at a junior clinic in Borroloola, in Northern Territory Gulf country.

Koori Mail

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Deadly Darwin Festival opens



A stellar line-up of Aboriginal song women and men, *Buried Country*, kicks off Darwin Festival tomorrow (Thursday) night.

By JILLIAN MUNDY



ROLL up, roll up! Darwin is about to hot up with a star-studded line-up of Indigenous musicians, performers and visual artists, kicking off tomorrow (Thursday) evening when *Buried Country* opens the 2018 Darwin Festival. The free concert at the Darwin Amphitheatre stars Elders Roger Knox and LJ Hill, legends Warren H Williams and Buddy Knox, and younger artists Leah Flanagan, Luke Peacock and James Henry, backed by house band, The Backtrackers – an all star cast of its own right.

They will be performing some of Australian country music's greatest hits, written by the likes of Bob Randall, Jimmy

Little and Vic Simms. Darwin's Ali Mills will welcome festival goers to country, and local community choirs will sing a tribute to the Territory's Indigenous country traditions, including Kathy Mills' *The Arafura Pearl*, a song regarded by many as Darwin's anthem.

The Darwin Festival continues throughout August. Other Indigenous highlights include performances by Baker Boy, Gawurra, Mission Songs Project, Stiff Gins and Indigenous circus show *Chasing Smoke*, and there are more than a dozen Indigenous art exhibitions.

Doors to the 12th Darwin Aboriginal Art Fair will open to the public on Friday morning, where visitors can meet artists from across Australia, participate in workshops and purchase genuine works made by more than 2000 artists.

Continuing throughout the weekend, the vibrant and exciting fair ethically promotes Aboriginal and Torres Strait Islander Art Centres and the economic importance they play in remote communities.

Last year almost 10,700 visitors passed through the doors of the art fair and \$2.23 million of artworks were purchased. Larger numbers are expected this year.

Telstra Art Awards

On Friday night, winners of the Telstra National Indigenous and Torres Strait Islander Art Awards will be announced at a free sunset concert on the lawns of the Museum and Art Gallery of the Northern Territory, and the exhibition of finalists' work launched. Rhoda Roberts has bought together a deadly concert line-up, with Baker Boy, Muggera Dancers, NT Dance

Company, Tjukuritja Dance Company (APY), Eip Karem Beizam (TSI), Emily Wurramara, Eric Avery and Mau Power, with Miranda Tapsell and Nakkiah Lui MCing the evening.

Awards, tunes, beats and dance will continue Saturday night, at the Darwin Amphitheatre, for the 15th National Indigenous Music Awards. Baker Boy and Gurrumul have been nominated for three awards each, Jessica Mauboy, Dan Sultan, Alice Skye, Kardajala Kirridarra and Emily Wurramara each have two. Other nominees include Birdz, Kuren, Archie Roach, Electric Fields, A.B. Original, Isaiah, Black Rock Band, Ziggy Ramo and Busby Marou. Baker Boy, Busby Marou, Kasey Chambers with Alan Pigram and triple j Unearthed NIMA winner Alice Skye are among those that will also take to the stage.

Family calls for justice

By DARREN COYNE



NSW Police have been ordered to re-open an investigation into the death 34 years ago of Lewis 'Buddy' Kelly at West Kempsey. It was New Year's Eve, 1983, and 16-year-old Buddy had attended a party at the local skate park with friends.

Buddy was last seen alive walking up the stairs of the railway bridge that connects West Kempsey with South.

His body was found on the railway tracks at South Kempsey the next morning and investigators concluded he had taken his own life. His family believes he was murdered, and has spent 34 years calling for a proper investigation.

Sister Monica Kelly told the *Koori Mail* that there was "definitely foul play".

"There have been two failed investigations but there were many people that weren't interviewed from day one," she said. "We did our own investigations over the years and spoke to many people in the community who were there on the evening, or in the area, but they were never interviewed by police."

"There are about 50 people that we have spoken to who should be interviewed."

Ms Kelly said the case was reopened in 2015 and a



The family and friends of Buddy gather close to the site of his death.

subsequent coronial inquiry was held, but the family believe that, again, the investigation was lacking.

"There were only about six to eight pages in the file and there were a lot of discrepancies in people's statements that didn't add up," she said. "Buddy was the oldest son and had everything going for him. There's no way he took his own life... No way."

"He had just left school. He had an apprenticeship as a glazier with an uncle down at Armidale. He'd just got his Ls and a new car."

"He played cricket, tennis, soccer and rugby league and at the

time his life was cut short he was preparing to head to America to play tennis. He had a family that loved him and he was a level-headed 16-year-old."

After hitting 'brick walls' with police and the coroner's office, the family appealed to NSW Greens Aboriginal Justice spokesperson David Shoebridge.

Mr Shoebridge travelled to Kempsey last Monday to announce that the state coroner had again referred the matter to NSW Police for further investigation.

The coroner wants police to interview witnesses who have been ignored previously.

Ms Kelly said the family wanted the matter handed over to the homicide branch of the police force, having lost confidence in local detectives.

They also want a reward posted. "We spoke to a very large number of people and some of the stories we have been told are unbelievable, yet they haven't been followed up," Ms Kelly said.

"We were told he had a fight earlier in the night at the skate park and had been hit in the back of the head with a flagon bottle. We've been told there were a few fights that night. I was only nine but I remember it like it was yesterday."



Lewis 'Buddy' Kelly

He was struck by the mail train at about 3.20 in the morning and struck by a second train at about five in the morning. That's when they realised that it was a person on the track. We still grieve for him because we have no answers.

"Our parents died last year and they never got over his death. It will be 35 years in December this year but we will still continue to fight for the next 30 years if we have to."

"We will continue fighting for what we believe ... that Buddy's life was cut short and it wasn't his doing. We believe that whoever was responsible needs to be brought to justice."

Ms Kelly said the family and friends of Buddy would be holding a march to the Kempsey police station on September 21 as a way of keeping the case in the public spotlight.

Festival of spectacle



THIS year's Brisbane Festival will feature a number of Indigenous-led and created

performances including a new light and laser show on the river, lighting up the city for 22 days of celebration.

Over the three week festival there will be more than one million people attending almost 600 performances, all over Brisbane.

These performances include the world premiere of Legs on the Wall theatre company's *Man with the Iron Neck*, which tells the story of three Aboriginal kids from a small town.

The Man with the Iron Neck was written by Ursula Yovich and directed by Josh Bond and Gavin Robins. The show is based on elements of Bond's life.

CelebrateBrisbane River of Light, a nightly event, ignites the river with the story of its creation.

The show features jets and giant spirals of water as well as rainbow-coloured lasers to tell this story.

Brisbane Festival artistic director David Berthold said the

free show by Oracle Liquid and the Nunukul Yuggera Aboriginal Dance Company is a must-see event.

"There aren't many people who would know the creation story of the Brisbane River, even if they do live here," he told the *Koori Mail*.

"So it's important locally as well as for our interstate and international visitors. It's an interesting and different way to tell the story.

"The Nunukul Yuggera dance group are working with some of the best laser and light technicians to really engage people in their story."

Performances vary from cabaret, circus, comedy and dance to music, opera, theatre and film

It is one of the strengths of Brisbane festival, Mr Berthold said, that it caters to such broad tastes.

"There's a lot of contemporary music performances," he said. "Brisbane has been proud of its musical heritage. There's lots of popular bands from Brisbane. It's one of the only mixed arts festivals with such a focus on contemporary music."

"One of the highlights in terms of music performances will be Yothu Yindi and the Treaty

Kyle Shillings performs in *Man with the Iron Neck*, one of the shows running as part of the Brisbane Festival, September 8-29.



Project, supported by Yirrmail."

As for theatre performances, highlights include Joel Bray's *Biladurang*, and Belloo Creative's *Rovers*, a comedy-drama, celebrating women trailblazers, featuring performer Roxanne McDonald.

Biladurang is a piece of physical, funny yet dark dance-theatre, created and performed by Joel Bray.

Mr Berthold said Mr Bray's performance is an intimate and personal experience for audiences.

"It's a solo performance in a hotel room in the city," he said.

"Only 14 people can see it at a time. It's based loosely on the dreamtime story of the platypus."

Koori Mail

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Boycott on racist Trev



SOUTH African comedian Trevor Noah is facing calls for his Australian tour to be boycotted over an offensive joke he made in 2013 calling all Aboriginal Australian women ugly, and refusing to apologise.

Noah, host of the popular US TV program *Daily Show*, responded after Wiradjuri man Joe Williams, a former NRL player, highlighted a clip of a stand-up show in 2013 where the comedian made the offensive comments, with the hashtag #boycotttrevornoah.

In the clip, taken from Noah's *It's my culture* show, he is talking about how "all women of every race can be beautiful."

He then goes on to say, "And I know some of you are sitting there now going, 'Uh Trevor, yah, but I've never seen a beautiful Aborigine."

"Yeah, but you know what you say? You say, 'Yet.' That's what you say – 'Yet'. Because you haven't seen all of them, right? Plus it's not always about looks. Maybe Aborigine women do special things. Maybe they'll just like, jump on top of you and (mimes playing a didgeridoo in a



Trevor Noah

suggestive way)."

The clip has since been removed from social media, after Williams said the comments were "utterly unacceptable" especially for "a man of colour".

"I am so disgusted and appalled by the comments by @Trevornoah and his attempted humour that denigrates Aboriginal women I hope Australians boycott his shows in #Brisbane #Sydney #Melbourne #Perth," author Anita Heiss said on social media.

Noah responded that Williams was right.

"After visiting Australia's Bunjilaka museum and learning about aboriginal (sic) history first hand I vowed never to make a joke like that again. And I haven't," he said on social media.

Noah is due to tour Australia late this month.

Arrernte activist and writer Celest Little asked Noah via Twitter why he thought racism and misogyny were acceptable. She was then trolled, threatened and abused.

"For days this has been going on. Multiple Aboriginal women have been abused over and over again because of this video therefore proving that Noah's words were not harmless fun. What side are you on?" Little then tweeted.

In an interview on ABC radio station triplej Noah said he understood how much "gravity a joke can have in one place versus another place".

"I was trying to make a joke about how all women are beautiful and I was responding to comments about certain women being called unflattering (things) in South Africa. It's one of those things where, if you were to make the joke again you would probably make it better," he said.
– With Reuters SY

Garma Festival opening brings the truth telling



YOLNGU leader Galarrwuy Yunupingu has told the Federal Government it must face up to the fact the colonisation of

Australia was wrong and illegal and more land should be handed back to traditional owners.

Dr Yunupingu, a 70-year-old land rights activist and leader of the Gumatj clan, opened the 20th Garma Festival in East Arnhem Land, where he made the remarks. He is also chair of the Yothu Yindi Foundation, which hosts the annual festival of culture, politics, learning and ideas.

This year's festival theme was 'Yuwalk Lakarana' – telling the truth.

The Dilak Authority representing the Yolngu people had agreed last week to tell the Government that Australia's colonisation was wrong and it endorsed last year's Statement from the Heart calling for a First Nations Voice to Parliament through an independent Indigenous advisory body.

Prime Minister Malcolm Turnbull rejected the voice to Parliament proposal out of hand only weeks after attending Garma last year but a parliamentary committee consisting of Coalition and opposition MPs put it back on the agenda in a report last week. (See story, page 8.)

"We are in the mood for asking the Government these questions: Do they really own the dugongs?

Do they really own the turtles? Do they really own the birds?" Dr Yunupingu told a crowd including Indigenous Affairs Minister Nigel Scullion.

"These were terrible things that happened. Now that Aborigines have risen on today, what we are doing now is fronting up to Government.

"Dilak met and agreed to tell the Government this was wrong. Captain Phillip was wrong. It was a wrong law and wrong takeover and it must be given back to the landowners."

Northern Territory Labor Senator Malarndirri McCarthy said the momentum to guarantee a First Nations voice to the Australian Parliament was strong in Indigenous communities.

"(The Prime Minister's) own colleagues on this parliamentary committee have said, 'Well, it should actually be on because that is the evidence we've received from over 380 submissions and oral evidence given to the committee,'" she said.

In a keynote address, Yothu Yindi Foundation deputy chair Djawa Yunupingu asked the audience to think about Aboriginal and Torres Strait Islander people.

"Please think about those people who for no fault of their own, but by the hands of the nation that has been built on their soil, find themselves without land, without language and without ceremony," he said.

"It is the truth that these things were forcibly taken from them

without their agreement or their consent. Think about that truth, when you hear the Yidaki tonight and you watch the perfect movements of the dancers and listen to the songs of my people, as you witness our Constitution in action. And please think about what is fair to them.

"And let's see if together we can find a pathway where we can all be included in the nation's Constitution.

"Let there be a person who puts up a light and says, Here, come with me. There is a better way.' This is how it must be now and forever.

"Let there be a Prime Minister who does that!"

● Garma pictures, page 29

The Nightingale goes to Venice

By JILLIAN MUNDY



HIGHLY anticipated feature film, *The Nightingale*, which is likely to contain the most accurate depiction of

Tasmanian Aborigines on the big screen to date, has been selected to premiere, in competition, at the prestigious Venice International Film Festival later this month.

Cultural advisor and associate producer Tasmanian Aboriginal Elder Jim Everett says it will take a story of his people to the world.

Being involved has opened his eyes to the importance of having suitably experienced cultural advisors in the film industry and sparked ideas of what else could be produced.

The last time a feature length drama had a Tasmanian Aboriginal lead character was *Manganinnie* in 1980. He said it had neither the endorsement nor involvement of the Tasmanian Aboriginal community and caused controversy.

The Nightingale, from the same makers as horror movie *The Babadook*, is set in Tasmania in 1825 during the brutal Black War.

It tells the story of a young Irish convict woman (Aisling Franciosi) who pursues British officer (Sam Claflin) through the rugged Tasmanian bush, bent on revenge for a terrible act of violence he committed against her family. On the way she enlists the services of an Aboriginal tracker (Baykali Ganambarr), who is traumatised from his own violence-filled past.

Actors were cast from outside of Tasmania for an accurate visual portrayal of the Aboriginal characters.

As well as Ganambarr, of Djuki Mala fame, six Aboriginal actors from Wadeye and Yirkalla were bought in as extras, including model Maminydjama (Magnolia) Maymuru in a cameo role.

"The fact was you had to have people with black skin, because that's what we were in 1825, we weren't light skinned like we are now," Everett said.

He said *The Nightingale* is the first time Tasmanian Aboriginal people have had an opportunity to guide the accuracy of a film portraying their people.

Local Aboriginal dancer Craig Everett instructed Ganambarr, palawa kani expert Theresa Sainty coached language and Tasmanian Aboriginal artists made shell necklaces, baskets and spears for the film.

Everett not only found the right people for coaching and props, but advised on protocols and ethics, negotiating between accuracy and contemporary expectations.

For example, in 1825 Tasmanian Aboriginal men did not cover their genitals, but after discussions with other local Aboriginal Elders, it was agreed to adjust body coverings to protect the modesty of actors.

The Aboriginal actors were also sensitive about speaking another mob's language, advice and guidance was given from their own mob and palawa kani speakers.

Writer-director Jennifer Kent was extremely grateful for Everett's contribution.

"Without his guidance and support, along with the help we received from many Tasmanian Aboriginal people, this film would quite simply not exist," she said.

While Everett is understandably excited at the prospect of being at the world premiere in Venice, it's the Tasmanian premiere he is anticipating most.

He has not seen the final cut yet.

"I'll be sitting on the edge of my seat. I hope that my own mob like it enough not to demonise me on it.

"I'll be applauded for it if it's a good one. If people are not happy with it, I get the gong, not the

producer or the director," he told the *Koori Mail*.

"It's difficult to have your stories told so that they are going to satisfy your own community, when you've got to use actors from somewhere else to portray our people before we were of mixed ethnic origin.

"I think our community will be very proud, very satisfied to have their story told in the public domain such as the cinemas.

"We've always wanted the world to know our story, and this is the greatest opportunity to get out to a bigger audience in the world to have our story told in a feature film, and especially having it listed in the Venice film festival."

He jokes that a benefit of seeing it abroad first gives him the opportunity to travel further north instead of back home for the screening – in the unlikely event he feels the need.

In the past few years Australian films have proven popular at the Venice International Film Festival; Warwick Thornton's *Sweet Country* receiving a rapturous reception last year winning the Special Jury Prize. *Hacksaw Ridge*, *Boys in the Trees*, *Tanna* and *Hounds of Love* are also recent Venice alumni.

The Nightingale is the only feature length film from Australia selected this year.

It is set to be launched in Australian cinemas next year.

Tasmanian Aboriginal Elder Jim Everett is the cultural advisor behind the production of feature film *The Nightingale*.



The Freedom Day Festival is coming



Baker Boy is performing at the Freedom Day Festival.



GURINDJI people are inviting people to follow freedom and walk in the footsteps of Gurindji leader

Vincent Lingiari, who 52 years ago walked from Lord Vestey's Wave Hill cattle station into the unknown, and never looked back.

The Freedom Day Festival on August 24-26 in the Northern Territory celebrates the men and women of the 1966 Wave Hill Walk-off by offering guided

tours of the national heritage listed Wave Hill Walk-off Track, as well as a great line-up of music.

The 1966 walk-off by Gurindji Elders – who envisioned a brighter future for Aboriginal people – broke them from an oppressive industry that had taken their land, and in turn changed the face of modern Australia. At the Dreaming place of Daguragu, these people fought for Gurindji land rights and built a new home. Now, the leaders of Daguragu and

Kalkaringi communities and the Gurindji Aboriginal Corporation celebrate their achievements and have brought the community together to deliver an Indigenous cultural experience with meaning.

This year's music line-up includes Baker Boy, Warren H Williams, Sunrize Band, Rayella, Mabali, Tjupi Band, Lajamanu Teenage Band, Robbie Janama Mills and the Collective and Dallas Woods. To find out more about the Freedom Day Festival, visit freedomday.com.au/

TOs seek UN help to stop mining giant



THE Wangan and Jagalingou Traditional Owners Council has asked the United Nations to help in their fight to stop Indian mining giant Adani building a coal mine on their country.

Last week, W&J Council representatives Adrian Burragubba and Murrawah Johnson submitted a request to the UN Committee on the Elimination of Racial Discrimination (CERD) for urgent action under the early warning and urgent action procedure.

The complaint claims there have been six violations of Australia's international obligations under the Convention on the Elimination of All Forms of Racial Discrimination.

Copies of the complaint have been sent to the Foreign Affairs Minister, Federal Attorney-General, Queensland Premier and other Queensland ministers.

"We are seeking the United Nations' help to stop the destruction of our ancestral homelands, waters and sacred sites by Adani's massive Carmichael coal mine and rail project," Mr Burragubba said.

"The threatened extinguishment of our native title rights by the Queensland Government compels us to act. We have called upon the Queensland Government many times to rule out extinguishing our native title, a key measure in upholding our rights as Indigenous people.

"We have provided them with senior counsel advice that they do not have to extinguish our native title under any circumstances. The threat that W&J will lose our native title forever is real. We cannot wait around for a definitive position from them.

"This is why we have taken this urgent action."

Lawyer Noni Austin, who helped with the request, said the Wangan and Jagalingou people were fighting for their survival.

"If the Carmichael coal mine proceeds, the Wangan and Jagalingou face the permanent destruction of their ancestral homelands and culture, and the extinguishment of their native title rights in part of their lands," she said.

"This is a violation of the Wangan and Jagalingou's fundamental human rights, which Australia has an international

obligation to protect.

"The Australian and Queensland governments are prioritising a foreign company's profits over the permanent loss of a people who have been connected to the land since time immemorial. Surely Australia is better than this."

W&J Traditional Owners Chair Linda Bobongie said they had told governments on many occasions of their "profound grievance" regarding the Adani Carmichael mine and the manner in which a purported Indigenous Land Use Agreement (ILUA) was obtained.

"We are especially concerned with the Queensland Government's role in enabling and participating in this," she said.

"The flawed and discriminatory *Native Title Act* provides the cover for their intended action and allows them to hide behind the pretence of the 'Adani ILUA' to claim that 'a majority' of the W&J people have given their consent to the mine.

"Our right to say no, our right to self-determination, is not upheld by the *Native Title Act* and we are being coerced into accepting a deal with Adani that we have rejected four times."



Indigenous dancers from around the world will perform at this year's Gulf Country Frontier Days Festival at Gregory Downs.

Gulf Country comes alive with music, rodeo and dancing



IT's more than a First Nations music and rodeo extravaganza.

Now the four-day Gulf Country Frontier Days Festival has announced a line-up of cultural dancers from across the world who'll be performing at the festival on August 16 to 19.

The Kabarrubi Wangkijibi Dance Spectacular program at the festival features dance troupe Indigenous Enterprise from the USA and Native Canadian actor/dancer Eugene Brave Rock (known for his role in the 2017 version of *Wonder Woman*).

They join local group the Buminji Dancers who will present an program of dance at the festival's north-west Queensland location of Gregory Downs (four hours north of Mount Isa). Other Australian dance troupes include the Kulgoodah Dancers (Woorabinda), Doonach Dancers (Nowra) and Kayn Kaup (Torres Strait Islands).

Musical highlights include Indigenous Australian performers Archie Roach, Yothu Yindi Treaty Project, Yirrma, Shellie Morris, Jon Stevens and Graeme Connors.

For more information, visit <https://www.thegulfcountryfrontierdaysfestival.com.au/>

First Nations' tales on screen



MELBOURNE International Film Festival opened this week,

featuring a line-up of First Nations stories. Highlights of the festival include world premiere of *Undermined: Tales from the Kimberley*; a celebration of Indigenous dance and ceremony, *Carriberrie*; and virtual reality experience *Thalu: Dreamtime is Now*.

Undermined: Tales from the Kimberley is an investigation into the cost of development in the northern region of Western Australia, where mining and pastoral developments are threatening more than 200 Indigenous communities' links to country. The film hears from Kimberley traditional owners including activist and musician Albert Wiggan and academic Anne Poelina, who question what meaningful negotiation looks like and speak about the battle occurring in Australia's north-west corner.

Mr Wiggan said the film tells the story of the David and Goliath battle that Indigenous people face when fighting against development on their lands.

"It's a crisis here at the moment," the Bardi and Nyul Nyul man told the *Koori Mail*. "We're not



Albert Wiggan

getting national media attention. The directors came in and wanted to learn about what is happening here and wanted to hear the story from our perspective.

"They spoke to a diverse range of people from across the region. We all spoke about the issue of how Indigenous people negotiate to protect their land."

Dominic Allen's *Carriberrie* tells the story of Indigenous song and dance. The film starts with a passage from Bangarra's Sydney Opera House performance of *Bennelong*, then travels through the history of Indigenous dance and song.

The documentary showcases a range of

locations and performances, including ceremonial dance at Uluru, food gathering in the rainforest, war songs from the northernmost tip of the country, and funeral songs from the wetlands before culminating with a hunting track in the central desert.

Tyson Mowarin's *Thalu: Dreamtime is Now* uses virtual reality to bring Indigenous stories to life.

A spirit guide takes audiences through the experience, introducing them to the traditional owners, showcasing Thalu (sacred sites) and taking them to the world of Mingkala the Creator.

For more information visit www.miff.com.au



Mojo Juju and Djuki Mala.

Mojo Juju goes live for *Native Tongue*



MOJO Juju is performing the songs from her third album *Native Tongue* in a live performance at the Fairfax Studio from August 8-11 as part of Arts Centre Melbourne's *Big World, Up Close* series.

Through the telling of her family history and her own personal experiences, Mojo Juju, an Indigenous Australian Filipino singer-songwriter and guitarist, will explore her relationships with Elders and ancestry and how that informs her own identity. The intimate look at the

stories behind the songs will also feature guest artists from the album. Contemplating her mother's Indigenous heritage, her father's experience as a Filipino immigrant and her own place in the cultural landscape of modern Australia, *Native Tongue* is about self-discovery, revealing the true stories that inspired the songs.

"To know who you are, you must know where you've come from. We've all heard it before but this really started to resonate with me," Mojo Juju said. "As I watched my grandparents grow older, watched them pass away, I felt a pressing urge to know

their stories, to discover my own roots. I started to think about the importance of oral tradition, how many cultures use song and storytelling to pass down their histories, to share the knowledge, culture and identities of their foremothers and forefathers.

"*Native Tongue* is a journey of self-discovery, a reconnection to culture and a connection to family and community."

The house band includes Mojo's brother, Steven Ruiz de Luzuriaga, Yeo and guest artists include Mirrah Fay-Parker, Joshua Taveres, Ileini Kabalan and the Pasefika Choir.

Row over cattle station destocking in the north

By DARREN COYNE



THE Indigenous Land Corporation (ILC) has denied reports that it has started destocking cattle stations in far north Queensland prior to handing the properties back to traditional owners (TOs).

ILC chair Eddie Fry issued a statement saying, "I can assure our partners that the ILC has no intention of leaving properties bare of cattle operations or of abandoning traditional owners."

"The significant investment made by the ILC in developing these properties reflects our commitments to realising ownership of land as an economic asset and more importantly supporting traditional owners to pursue aspirations they hold for their country," Mr Fry said.

The row erupted last week following ABC reports that the ILC was conducting a 'fire sale' by



Indigenous Land Corporation chair Eddie Fry.

trucking thousands of cattle out of three Cape York properties to the sale yards.

The reports centred around Bulimba and Crocodile Station, which are leased by the ILC, and Merepah Station, which is owned by the corporation.

Federal Member for Leichhardt

Warren Entsch has accused the ILC of turning its back on the northern cattle industry, saying it was "an absolute disgrace".

Mr Entsch told the *Koori Mail* that he had been speaking with TOs on the stations who were alarmed at the decision to send quality cattle off to market in favour of other businesses such as growing bush food and carbon farming.

Indigenous leader Gerhardt Pearson also waded into the controversy, saying the Federal Government needed to hold the ILC to account.

"They need to explain to people in Cape York why they are destocking and what their plans are to ensure we continue to have productive pastoral leases that have been significantly invested in by the taxpayer," Mr Pearson said.

But the ILC has denied claims it is withdrawing from the region, saying that the recent cattle sales represented only a small percentage of the herds in

the area. The ILC said more than 80% of the herd on Bulimba station remained, and over the next 12 months "we will work closely with the traditional owners to put in place arrangements that secure income for the property, and meet their aspirations in relation to land use".

As for Crocodile station, the ILC said recent sales of stock was to reduce the overall stock numbers "as per the recommendation of an independent review of the property's sustainable carrying capacity."

"This is to reduce grazing pressure and gully erosion on the property."

Mr Fry gave an assurance to TOs that it would only transfer operations to another party where an alternative and sustainable income mode was secure for, and agreed by, TOs.

"The change in business model will enable the ILC to diversify investment to better manage business and market risks ... it will

also enable the ILC to reinvest in land use activities which are better aligned to the long-term aspirations of traditional owners. At the same time, it will accelerate the divestment of a number of properties to traditional owners."

Mr Fry said the ILC was working with TOs at Merepah to source an alternative cattle operator.

"This will support the pursuit of a sustainable commercial income from the property, enabling traditional owners to become the future landholders of Merepah, and pursue their aspirations of carbon farming and cultural and environmental protection activities."

He said the ILC was also working closely with the traditional owners and landholders of both Hodgson Downs in the NT and Bulimba Station in Queensland.

Mr Entsch said the ILC needed to spend funds to organise meetings with TOs to determine their wishes and explain what has been happening.



Rangers from Australia and Africa cook a meal together.



The Indigenous rangers with the Maasai Community Rangers.

Rangers doco to premiere



A NEW documentary *Ranger to Ranger*, following a group of Indigenous rangers as they travel to Africa to share knowledge and culture with the Maasai Community Rangers in Kenya, will premiere across the country next month.

Nine Aboriginal rangers from the Martu, Kimberley and Jawoyn ranger groups in Western Australia and the Northern Territory, joined by musician Dan Sultan, embarked on the journey to Africa alongside the Thin Green Line Foundation, a global ranger organisation.

Thin Green Line Foundation founder Sean Willmore said it was an experience that will have a lasting impact.

"It started with talks I was doing with different ranger groups around the country about the work rangers do around the world," he told the *Koori Mail*.

"It sparked a conversation about how great it would be to send the guys overseas. First we brought a group of African rangers to Australia, which was great. Then we got the funding to send Indigenous rangers from Australia to Africa. A lot of the guys had never had passports before or never been overseas.

"When we talked to the rangers

after the trip they all said it had opened their eyes up to something different, but they also said the trip made them realise they were part of a big family of rangers."

The documentary, which was filmed by Rhys Graham, will be showing in Hobart on September 9, before touring a number of locations across the country.

Each show will also feature a Q and A session with head Maasai Ranger Joseph Kotoke and Sean Willmore.

Mr Willmore said it's great to get a chance to share the journey with the community.

"We really wanted to share this story to show people that rangers all over the world are caring for country and take such pride in that work," he said. "It's powerful for our Indigenous rangers to be recognised for the important work they do. I think the important thing here is respect. If our rangers feel important and respected, it'll keep them in the job and on this great path."

Although it was only male rangers who were able to take this trip, Mr Willmore said there are plans for an all-female group of rangers to take a similar journey to connect with an all-female anti-poaching group in Zimbabwe next year.

For more information, visit www.thingreenline.org.au

Report calls for our Voice



THE Joint Select Committee on Constitutional Recognition has released its interim report, putting calls for a Voice to Parliament for First Nations people back on the national agenda.

The report said the committee had heard there was strong support for a national Voice, as an advisory body on policies affecting First Nations people.

"At this stage, there are disparate views on how a Voice should be established, what its structure should be, and how it should operate," the report said.

The committee put forward a series of questions about the structure, design and function of the Voice and has asked for feedback, particularly from Aboriginal and Torres Strait Islander people.

Labor Senator Pat Dodson, who co-chaired the committee with Liberal MP Julian Leeser, said in a statement that over the next few months the committee will be undertaking further consultations, travelling to other parts of Australia to speak with both First Nations and the broader community before

delivering a final report in November.

"More than a year after the Uluru Statement from the Heart and the Final Report of the Referendum Council, the overwhelming evidence to this Committee is that First Nations people want a Voice, and a more meaningful say in the issues that impact their lives," Senator Dodson said.

"Nine months ago the Prime Minister rejected the Uluru Statement and the proposal for a Voice to Parliament through the Referendum Council, labelling it "undesirable" and "unwinnable", characterising the Voice as a "third chamber of Parliament".

"Labor has worked hard through the committee to get cross-party support for an Indigenous Voice to Parliament.

"Labor is pleased the interim report puts all options back on the table, including constitutional change and the establishment of regional Voices.

"The committee is an opportunity for the Parliament to work together to give First Nations people a Voice to Parliament and push forward a Makarrata commission to oversee truth telling and agreement making."

Greens leader Richard Di

Natale called on the Prime Minister and Labor leader Bill Shorten to reach consensus on the issue.

"We know the history of referenda – unless there is strong bipartisan leadership these things are doomed to fail," he told *Sky News*.

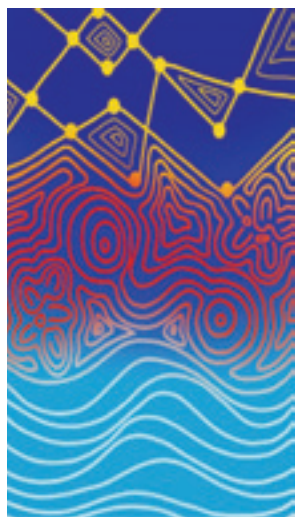
NSW Labor MP Linda Burney told the *Sydney Morning Herald* that the issue needed to be resolved before the next federal election.

"All of the people we've spoken to have overwhelmingly endorsed the Uluru Statement from the Heart and the establishment of some sort of Voice to the Parliament," she said.

"Almost everyone has said it needs to have a regional approach, and everyone has said that it must be elected for it to have legitimacy in the community. Whilst there may be some differences around the edges, there is a very strong view coming through on those particular points."

Feedback must be received by September 17, with a final report due by November 29.

● Statement from the Heart, what's happening? Page 22



NATIONAL INDIGENOUS LEGAL CONFERENCE 2018

Sovereign Laws, Peoples and Voices

25 – 26 September 2018

www.nilc2018.com.au

The conference will attract around 150 delegates from the legal profession and will feature prominent keynote speakers from the Indigenous legal community to discuss current and emerging Indigenous legal rights issues.

The theme of this year's conference is; Sovereign Laws, Peoples and Voices', and it will examine amongst other topics:

- Indigenous sovereignty under international law
- Constitutional reform
- The Uluru Statement from the Heart
- Domestic sovereignty and self-determination claims
- Native Title Bodies Corporate (prescribed body corporates and registered native title body corporates) across the Kimberley
- Criminal justice issues, challenges and opportunities- the Aboriginal Legal Service of Western Australia

Delegates at the conference will have the opportunity to hear a range of speakers including the Honourable Robert French AC, Professor Megan Davis, Professor Irene Watson and Adjunct Professor Dennis Eggington.

To register click on the link www.nilc2018.com.au

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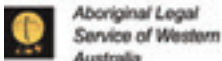
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The post-mining future of Jabiru is nearly here

By **DARREN COYNE**



ABORIGINAL and environmental groups want input into plans to clean up the Ranger uranium mine site on the edge of Kakadu National Park.

The mine closure plan, prepared by Energy Resources Australia (ERA, the Rio Tinto majority-owned company that owns the mine), was released recently but will remain unenforceable until approved by the Federal Resources minister.

The mine's operational life will end in January 2021, and will be followed by five years of rehabilitation.

In the meantime, the Northern Territory Government and Gundjeihmi Aboriginal Corporation have revealed a \$500 million vision for the post-mining future of Jabiru.

Vision

The plan describes the long-term vision the Mirarr people have for the town as well as a strong post-mining future for the region.

Land rights are an essential element of this future as is the granting of a township lease. These will ensure long-term security of tenure allowing investment and diverse economic opportunities for Mirarr and others.

The vision includes a detailed business plan for the development of a world heritage interpretive centre to showcase the park's natural and cultural values. It also includes an expansion of Jabiru lake, a five-star lodge and upmarket 'glamping' area, a government services centre and an Aboriginal development and resource centre.

Gundjeihmi Aboriginal Corporation chairperson and Mirarr traditional owner Annie Ngalmirama said the future of Jabiru was important to

Aboriginal people across the Kakadu region.

"We want people to visit our country. We are proud when people understand our culture," she said.

"We want Jabiru to be a place where we are proud to live and proud to welcome tourists and visitors. Aboriginal and non-Aboriginal people can work together to make this town better after mining has gone.

"We will decide how we want Jabiru to be in the future and together we will make it a beautiful place."

Funding

NT Chief Minister Michael Gunner said funding from the Territory and federal governments, as well as private investors, would be needed to bring the plan to reality.

"The Territory Labor Government has made it clear our absolute priority is to create jobs for Territorians," he said. "Tourism will create jobs for locals, and guarantee a future for the town.

"The guarantee of essential services by the NT Government will provide business certainty, lead to private investment opportunities and create the framework for sustainable

"We will decide how we want Jabiru to be in the future and together we will make it a beautiful place."

economic viability for Jabiru into the future, which will benefit all Bininj/Mungguy (Aboriginal) people across the region.

"The Commonwealth Government is responsible for Kakadu National Park, and a significant financial contribution from them will be required to reinvigorate the park, which is critical to Jabiru's bright future."

In the meantime, the Northern Land Council and the Gundjeihmi Aboriginal Corporation have made it clear they want to thoroughly review the rehabilitation plan to ensure



Artist's concept of the rehabilitated Ranger uranium mine area.

it meets the expectations of stakeholders.

"The Mine Closure Plan is of the very high level and even though Ranger's closure is imminent, a significant amount of detailed planning and supporting studies remain outstanding," they said in a statement.

"ERA and its parent company Rio Tinto must clearly demonstrate that they have sufficient resources devoted to mine closure to provide stakeholders with confidence that the objectives in the closure plan can be met."

ERA chief executive Paul Arnold said: "ERA will continue to have a significant presence in the region for a number of years as we progressively rehabilitate the Ranger mine, and we want to assure the community, our employees, and private and commercial tenants that we are determined to make the



NT Chief Minister Gunner at Jabiru with Mirarr TOs. From left: Ruth Gamarrawu, Simon Mudjandi, Stewart Gangali, Annie Ngalmirama, Melanie Elgregbud, Raelene Djandjul and Valerie Balmoore.

transition for those affected as smooth as possible."

Mr Arnold noted that the Jabiru Steering Committee had expressed its support for ERA to continue to have access to accommodation and other facilities required in Jabiru during the rehabilitation

of the Ranger mine site.

"The details have yet to be finalised," he said. "However, with the Chief Minister's and the Mirarr traditional owners' commitment to the future of Jabiru, I am confident that this process will lead to a positive outcome for the town."

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Mother of the Year recognises Noelene's dedication to children

By KEIRA JENKINS



IN 1979 Noelene Lever was left to raise five young children by herself after her husband was killed in a car accident.

But the Bundjalung woman's door was always open to her children, their friends, and any kid in need.

Over the years she fostered around 50 children, and now, at 79 years old, she has been recognised as Barnados Australia Mother of the Year.

Ms Lever said she wanted to raise her children "the right way", teach them to be accepting and not to judge another person.

"It started when I got offered a job in Sydney," she told the *Koori Mail*.

"I sat down and asked my kids, because I didn't want to take them out of their comfort zone if they didn't want to go.

"I said to them, 'We can stay here and I'll have to go on a pension and we'll have bread and butter, but if we go to Sydney I'll be working and we can have devon and tomato sauce to go on our bread.'

"So we moved to Sydney and I started doing some work with children's services down there."

It was when Ms Lever was running the Aboriginal Children's Service in Sydney that she met Sarina Kapeli, who was just two weeks old.

"My client asked me to go with her to the hospital to get her baby," she said.

"She asked me if I wanted to nurse her, so I did. Sarina was

asleep but when I had her in my arms she opened up her eyes and gave me a smile.

"I still say to her now that she knew what she was doing because she won me over with that smile.

"When her mum asked me if I'd look after her for a couple of weeks I said yes and I took her home."

It was Ms Kapeli who, 39 years later, nominated Ms Lever for the Mother of the Year award.

Ms Lever said while winning the award was an honour, it is hearing positive stories from the children she has looked after that are most rewarding to her.

"It's the little things that mean the most," she said.

"If I can help a child in need I'll put myself out there to do it because someone has to be there for them.

"I've had kids in my care from the time I was 20 until I was 76. I don't regret any of it. Even now, although all the kids are adults, I still sleep with my phone close by and they know they can call me whenever they need.

"I've got 30 grandchildren, 34 great-grandchildren and three great-great grandchildren. It's great to have a big family like that, and most of the kids still keep in touch.

"It doesn't cost anything to give love and my door is never closed."

Ms Lever said she was shocked to have received the Mother of the Year award.

She said she likes to be in the background, making everyone a cup of tea and letting someone else take

the spotlight.

"I'm a quiet achiever and I just do what I'm doing because I enjoy it," she said.

"My daughter Sarina said to me, 'You deserve it. You took me in and you took my mum in,' but to me, that was just the right thing to do."

Ms Lever said she never adopted any of the children she took in because it would have meant having to cut ties with the children's birth families.

"Back then adoption meant you had to sever ties from the families and I wanted the kids to still be in touch with their families," she said.

"A lot of them still keep in touch with their families. That's their choice if they want to do that or not, I don't want to tell them what to do.

"If they ask for advice, I'll always give it to them, and I'll give them advice from the heart but it's their choice whether to take it or not."

Now Ms Lever is retired and living in Forster, NSW, and, although she's no longer raising children, she said she still gets plenty of visits from the grandchildren.

"The grandkids come up in their school holidays," she said.

"They decide how many are going to come in the first week, then how many will come in the second week. I just throw some mattresses down and some cushions in the lounge room – I call it the kids' lounge – and they can hang out in there and watch TV or colour in or play.

"I've enjoyed my life and I'm glad I've got so much family.

"I wouldn't have it any other way."



Mother of the year Noelene Lever.

NT youth detention still failing our kids



THE Alice Springs Youth Detention Centre has been operating at more than double its capacity for much of this year, angering

Aboriginal Elders who say traumatised children are being further abused in overcrowded conditions.

The youth prison is supposed to be a 10-bed secure facility but has regularly had more than 20 children in its care this year, including 27 in late May.

Young inmates have slept only on mattresses or been flown 1500km to Darwin's bigger Don Dale Youth Detention Centre because of the overcrowding, preventing family – who are allegedly sometimes only told

after the move – from seeing them.

The Alice Springs centre is also significantly understaffed, falling below half of staffing capacity, forcing regular eight-hour lockdowns during the day when the adolescent inmates are confined to their cells.

One youth justice worker in Alice Springs recently worked 30 shifts in a row, with all staff overworked, Community and Public Sector Union NT regional secretary Kay Densley said.

There are also allegations of assaults by guards against inmates at the centre.

All youth detainees in the NT are Aboriginal and mostly on remand, but when they eventually go to court they are usually set free to serve a sentence in the

community.

The Strong Grandmothers of the Central Desert Region group rallied outside the Alice Springs court last month to draw attention to treatment of Aboriginal children in detention.

Alice Springs Kaytetye and Arrernte woman Christine Kngwarraye Palmer said the Strong Grandmothers group is setting up regular meetings and visits to the centre from next week to check on the youths' welfare.

Don Dale and Alice Springs have regular traumatic incidents, sometimes violent, including the alleged rape of one detainee by another last year, and the escape of three young people from the latter last week.

One of the escapees told his family that guards inside the

centre were "cheeky" towards the inmates and trying to provoke them and others had made the same complaints, Ms Palmer said.

"If kids are on remand, we want them out of there and back with their family or kinship family. We will help find those families for those children," she said.

Ms Palmer said many Indigenous people were angry no one was charged over the abuse of teenager Dylan Voller by guards in Don Dale and worried about who the centre's staff were, saying some were on working holidays and Aboriginal men and women should instead be recruited.

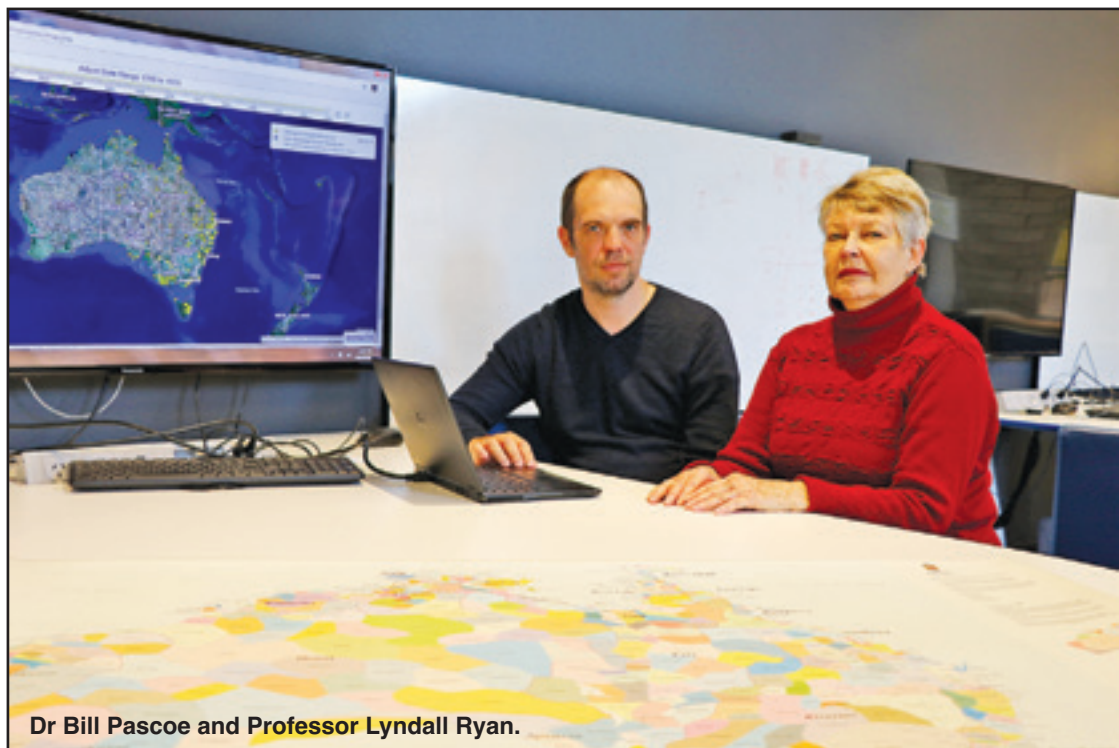
"I don't want to get into a black-white argument but if that (Don Dale abuse) happened to a

white kid, what would the aftermath be?" she said.

There are also no medical specialists based at the Alice Springs centre with the expertise to treat young people with drug withdrawal.

Drastic changes were needed in Alice Springs to deal with social problems, she said. Government and non-government organisations had to be held more accountable for the funds they were supposed to be spending on child protection and justice, which Aboriginal people had lost control over since the federal government Intervention in 2007, she said.

The NT Territory Families agency and the minister responsible, Dale Wakefield, did not respond to requests for comment. – AAP



Dr Bill Pascoe and Professor Lyndall Ryan.

Mapping of massacres



THE University of Newcastle has launched the second stage of a Colonial Frontier Massacres Map, charting verified and

recorded mass killings of Aboriginal people across the country from 1788 to 1930.

250 incidents have now been logged but researchers expect that number could double by the completion of the study's third stage due to an influx of evidence from regional communities.

University of Newcastle research academic Professor Lyndall Ryan said the response from the public had been overwhelmingly positive since the launch of stage one of the research project a year ago.

More than 200,000 page views have been recorded since the site went live in July 2017 and thousands of comments have appeared on media articles about the site.

Almost 430 comments have been lodged through the website, mostly offering information about sites not yet on the map and clarifying details about sites already incorporated.

"People have been generous in offering the research team further corroborating data and information about incidents that were not yet included on the map," Prof Ryan said.

Stage one of the Colonial Frontier Massacres Map recorded 172 incidents across Eastern Australia between 1788 and 1872. It documents the massacre site locations, details of the individual massacres and the sources corroborating evidence of the massacres.

Stage two of the project shows for the first time massacres that occurred in the Northern Territory and South Australia, along with further incidents in eastern Australia.

It also includes 10 massacre sites of non-Aboriginal people, including Asians and Europeans. Stage three of the project will include sites in Western Australia

The brutal truth laid bare

Massacres of Aboriginal people were typically carried out by hunting parties of soldiers, armed settlers, mounted police and/or native police with six to 40 men in each party, averaging eight to 10 men.

The characteristics of massacres varied by time and place:

- Tasmania 1804-1834: soldiers, police, armed settlers, shepherds and stock-keepers on foot – largely at night.
- Victoria (Port Phillip District) 1836-1859: mounted police forces including native police, armed settlers and stockmen on horseback – day and night.
- NSW 1794-1826: soldiers, police, armed settlers on foot – day and night.
- NSW 1827-1900: mounted police, native police, armed settlers and stockmen on horseback – day and night.
- Queensland 1859-1910: native police, armed settlers on horseback – day and night.
- South Australia 1836-1911: mounted police, armed and mounted settlers, stockmen, Aboriginal trackers – day and night.
- Northern Territory 1861-1930: mounted police, armed and mounted settlers, stockmen, Aboriginal trackers – day and night.

The weapons used included swords, pistols, muskets, bayonets, cannons, carbines, repeating rifles and strychnine poison. Aboriginal peoples' weapons were spears, waddies and hatchets. Source: Colonial Frontier Massacres Map

as well as the rest of Australia from 1788-1960.

More than 6200 people were killed during the 250 massacres included to date, however Prof Ryan predicted they were only halfway through researching the full extent of the violence during the colonial frontier, and it was likely the final tally of massacres would be closer to 500.

"All of the early massacres across Australia were led by government officials," she said.

"The state is involved from day one and stays involved.

"Many recent incidents, that is those in the 20th century, were reported in the press at the time only to be vigorously denied by settlers and police.

"However, evidence from a wider array of sources, such as missionaries, settlers, Aboriginal and Torres Strait Islander people and police can be pieced together to produce a more coherent account of an incident."

Professor Ryan said Indigenous evidence was

critically important for documenting incidents that occurred in the 20th century.

"I have accessed published accounts of frontier massacres recorded by Aboriginal and Torres Strait Islander people who were survivors of massacres," she said.

"They tell us exactly what happened by naming the perpetrators and the victims. They may not have the actual date, but I can find the date from a careful reading of other sources."

Prof Ryan said some communities had instigated plans to hold events or create memorials to pay tribute to lives lost during the periods of violence.

The research team welcomes suggestions for additions or modifications to the site, the data and the map.

To see the map visit <https://c21ch.newcastle.edu.au/colonialmassacres/> or email colonialfrontier@newcastle.edu.au



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RIVERSIDE THEATRES ADVISORY BOARD EXPRESSIONS OF INTEREST – NEW MEMBERS

Expressions of interest are sought from the members of the community who desire to work with Riverside and Council to promote Riverside as a centre of creative excellence and innovation and City of Parramatta as a place to visit for arts and culture. The current Advisory Board's term will conclude in September 2018. The new Board will be appointed for the balance of current term of Council concluding September 2020.

The Board sets strategic directions for the successful operations of the Theatres and its members are advocates for the place of Riverside in the cultural, entertainment, performance and event calendars of Parramatta and Western Sydney.

The Board advises Council on the activities of the Theatres, the Theatres' strategic and business plans, the raising of external funds from government, the private sector and individuals and the development of Riverside Theatres and the surrounding precinct.

You may have an interest or expertise in the performing arts and/or you may have, management, financial, marketing, education or legal expertise. Council is looking for community leaders who can energetically commit themselves to assisting Riverside in taking centre stage in Sydney's Central City, Parramatta.

Council invites interested persons with appropriate skills to submit a written expression of interest by mail or email by 5.00 pm on Thursday 16 August marked to the attention of the Director, Riverside Theatres, PO Box 3636, Parramatta NSW 2124. To receive an information pack and further information for submitting an expression of interest please phone Riverside on 8839 3386 or email cswallow_riverside@cityofparramatta.nsw.gov.au.

MORE INFO AT:
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Child protection fail



QUEENSLAND'S child safety minister says it's "unacceptable" for Aboriginal and Torres Strait Islander people to be twice as likely as other people in the state to suffer sexual violence.

Last week the Queensland Government released a report into youth sexual violence in the state's far north and pledged \$12 million to combat the issue.

The report by the Youth Sexual Violence and Abuse Steering Committee, made up of Indigenous representatives and government agencies and chaired by retired Supreme Court Judge Stanley Jones, was ordered by

Premier Anastacia Palaszczuk after the devastating findings of the Smallbone report into the communities of Aurukun and West Cairns.

Shock abuse figures

The Smallbone report was commissioned by the Bligh Labor administration and handed to the Newman LNP government in 2013.

It was made public three years later, revealing the rate of sexual offences in Aurukun was 6.6 times the state average, with West Cairns 2.2 times greater, over a 12-year period.

Child Safety Minister Di Farmer said the Government is

committed to resolving the issue of disproportionate sexual violence.

"We cannot accept that Indigenous people are twice as likely to suffer sexual violence," Ms Farmer said in a statement.

"Or that women and girls with intellectual disabilities have a 90% chance of being assaulted."

Ms Farmer said \$12 million would be put towards new and expanded initiatives to address youth sexual violence in the far north in Indigenous communities.

"This is another piece in the puzzle, more evidence of the scale of sexual violence in our state and the work we need to build on to put an end to it," she said.

"It is time now to put this together with the other pieces of the puzzle, such as the royal commission report, and work with Queenslanders to end sexual violence."

Ms Farmer was grilled about the report and the Government's response at state budget estimates hearings last week.

She said they would continue to consult stakeholders about the best way to allocate the money, and did not announce any new initiatives.

Ms Farmer said, since the release of the committee's first report in 2016, the Government has contributed \$1.2 million over three years from 2017-18 towards response, prevention and

support services in West Cairns and Aurukun.

Report findings

The report recommends a two-pronged approach to the issue to immediately address current problems, and to introduce long-term programs to support generational change.

"Intervention early in a child's life is essential if this cycle is to be broken," the report says.

"The evidence also reveals a greater impact on young women and girls, highlighting a deeply entrenched gender inequality and the imperative for change in the norms and values in our society."

—AAP



Local Land Services

Call for nominations

We currently have three positions available on the Central West Local Land Services Aboriginal Community Advisory Group. These positions are voluntary; however cost of travel to attend meetings will be recompensed.

- Are you of Aboriginal descent, residing in the Central West region of NSW?
- Are you engaged with your local community?
- Do you understand key factors impacting Aboriginal Culture in the Central West region of NSW?
- Do you have a strong understanding of your communities' values?
- Would you like to provide advice and strategic support to the Central West Local Land Services Board and Staff on matters relating to Cultural Heritage and Aboriginal engagement?
- Would you like to increase the opportunities and capacity of Aboriginal communities across our region?
- Are you passionate about contributing to effective practice change?

Expressions of Interest close 5pm Friday 10 August 2018.

If this sounds like you, please express your interest in joining the Central West Aboriginal Community Advisory Group. To find out more, visit our website or contact Brooke Kirkman on 0427 069 851.



Australian Government
Parks Australia



Australian
Marine Parks

Expressions of Interest

Australian Marine Parks Advisory Committees

Do You Want To Play A Role In How Australian Marine Parks Are Managed?

Parks Australia is establishing advisory committees to provide advice about how we manage 58 Australian Marine Parks in six regions around the country.

We are seeking Expressions of Interest from people who want to be part of these committees.

We are looking for people with regional knowledge or experience of the range of uses for marine parks such as tourism, commercial and recreational fishing, energy and transport or in science, conservation, communication or management.

Aboriginal and Torres Strait Islander people with a knowledge of sea country in these areas are strongly encouraged to apply.

As a member of an advisory committee, you will help guide the protection of our unique marine environment while providing benefits to local and regional communities.

The committees will advise on Australian Marine Parks located in Commonwealth waters (3–200 nautical miles offshore) and their management plans which commenced on 1 July 2018. The committee will not advise on state marine parks which are a matter for state or territory governments.

If you are interested in contributing your expertise to managing one of the largest networks of marine parks in the world, please visit the Australian Marine Parks website www.parksaustralia.gov.au/marine for further information and an application form.

Expressions of interest must be received by 31 August 2018.



Batchelor Institute students Tiarne de Beer and Allen Minniecon in Alice Springs, with books donated by the ABC. Picture: Angela Harrison

Time to learn the ABC of reading



THE ABC has donated more than 10,000 reference books to Indigenous students in the Northern Territory.

The donation of the ABC Reference Library collection to the Batchelor Institute of Indigenous Tertiary Education features 10,500 titles with a strong Australian focus, across biography, politics, history and current affairs.

The reference books were packed into 265 boxes and transported by train from Sydney to the Batchelor Institute's Desert Peoples Centre Campus in Alice Springs.

The Batchelor Institute is Australia's oldest, specific-purpose provider of university education, vocational training and research for Aboriginal and Torres Strait Islander people.

Since the late 1960s, it has successfully supported generations of students, their families and communities, particularly in regional and remote Australia.

Batchelor Institute library manager Gillian Terry said she was thrilled to receive such an extensive collection from the ABC.

"Our focus at Batchelor Institute is to champion Indigenous development in

all its forms but particularly through improved literacy, so this material is highly valued and appreciated," she said.

ABC head of content services Mary Jane Stannus said the ABC's move to digital resources offered the opportunity to find a good home for the extensive reference books.

"We are proud to donate our carefully curated collection to the Batchelor Institute to support Aboriginal and Torres Strait Islander tertiary students and communities, as part of the ABC's broader commitment to Indigenous Australians," she said.



Queensland Murray-Darling Basin rangers empty carp traps.
Picture: Donna Hurley

Our rangers do a top job



THE planet's natural treasures and cultural heritage are in safe hands thanks to rangers all over the world.

In Australia, Aboriginal rangers who are involved in natural resource management and cultural activities across the Queensland Murray-Darling Basin (QMDB) were honoured on July 31 for World Ranger Day.

Queensland Murray Darling Committee (QMDC) Aboriginal Program regional coordinator Tim Knox said QMDC's two teams of Aboriginal rangers, based in Inglewood and St George, are dedicated to identifying, protecting and preserving cultural heritage sites alongside the traditional owners and Elders within the QMDB region.

"The rangers are tight-knit, knowledgeable and efficient teams of men who all contribute their personal strengths to their work," he said. "These guys have such an incredible understanding of the land in the

Basin, which is what makes them such valuable members of QMDC.

"World Ranger Day is the perfect time to stop and celebrate the work they do, whether they're knee-deep in mud, waist-deep in carp infested water, tangled in the noxious weeds they remove from the landscape or patiently working with students to foster an interest in the world around them – they're a special group of people.

"It's also a time to remember those who have been killed or injured in the line of duty."

The rangers' activities include guest teaching sessions with school students to help them learn about cultural and natural resource management by demonstrating the varied tools and techniques used to monitor and record data such as water toxicity by catching water bugs – a class favourite.

"Our rangers travel to manage environmental and human impact on cultural sites such as fire and vandalism whether intentional or not," Mr Knox said.

"Earlier this year, our Inglewood ranger team was instrumental in highlighting the significance of the Inglewood grinding grooves on the Macintyre Brook, helping to educate the public about a site that many wouldn't have even known was culturally significant as it is also an intergenerational favourite fishing spot.

"Pest control activities such as carp and Indian myna bird trapping are also key responsibilities, helping communities and individual land managers to address pest problems effectively by building and laying traps and teaching community members about the potential reasons behind infestations relating to the patterns which arise in the local ecosystems.

"Most recently, the teams have been working with traditional owners to gain knowledge and understanding of bush tucker and medicines to develop a current bush tucker and medicine book, with the aim of helping people understand the value of native plants that may look plain to the eye."

Rock Solid Foundations: Calling all graduates.

ECU warmly welcomes our graduates back to ECU to re-connect, socialise and network.

2018 marks the seventh anniversary of the establishment and unveiling of ECU's tribute to our Aboriginal and Torres Strait Islander Alumni - *Rock Solid Foundations*.

Rock Solid Foundations represents the notion of education being the foundation that shapes our future and features the names of past Aboriginal and Torres Strait Islander graduates.

If you, or someone you know graduated from ECU or one of its predecessors, we would love to hear from you.

Update your details by **31 August 2018** to be on our invitation list for our Sundowner event in late November 2018.

To find out more, visit ecu.edu.au/kk

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Graduates Dale Forsyth - Graduate Certificate in Indigenous Sector Management (2005) and Julianne Berg - Bachelor of Social Science (Indigenous Services) (2003)



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Guest Speaker: NDIS Quality and Safeguards Commissioner
Graeme Head

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From left to right are workers Andrew Beckett, Trevor Blair, Damian Selby and Thomas Weazel building a fence around Cherbourg's new container refund point.

Waste plant grows jobs

By CHRISTINE HOWES



AFTER a few long years of moving, shaking, changing and generally trying to keep up,

Cherbourg's own recycling plant finally has just one more box to tick before becoming one of the few fully operational Materials Recovery Facilities (MRFs) in the Burnett/Gympie district of south-east Queensland.

Cherbourg Aboriginal Shire Council Mayor Arnold Murray said the plant would employ 10 local people and was a 'big thing' for the community.

The Queensland Government's Building our Regions program has provided nearly \$1.5 million support for the project through three funding rounds.

Council's economic and community development officer Sean Nicholson said they were proud to say they had also developed a container refund point in preparation for bottle deposits in Queensland, which are due to start in November.

"We have a contract for that, so we're very excited to see that from one business, started and grown over several years, we will now have two," he said.

"We're also really proud because we have a local Aboriginal manager, Andrew Beckett, who has taken this on and will see it through.

"This is an opportunity for the community to have 'ready' jobs, which means entry-level work where we can train people up.

"The beauty of it is people can come and get a job knowing nothing and work at their own pace.

"Then the extra skills they can build on include bobcat driving, front-end loader driving, skilled forklift driving, workplace health and safety and all of those things, right up to supervisory level."

Mr Beckett said they were within weeks of launching into a three-month trial.

"Once that is in place and



Andrew Beckett inside Cherbourg's new recycling plant building.



Cherbourg Mayor Arnold Murray: "It's going to employ 10 local people and it's a big thing for the community."

signed off by all the relevant people, we are officially then allowed to open and operate and occupy this building and we are hoping to employ, for the three months trial, straight off the mark 10 people," he said.

"The recycling plant as a whole serves a holistic purpose.

"Yes, it reduces the environmental impact of waste and brings waste management to within our region, but also as an Indigenous community, it brings job security.

"We hope we can secure our

place in the bigger scheme of things as well as change the lives of our people here in the community. There's a ripple effect when we're just so close knit, and the chance for happier and better lives."

Councils around the country have been struggling to deal with curbside recycling material since China – which previously bought the majority of Australia's recyclables – introduced a ban on importing recyclable materials earlier this year.

Festival of science



THIS year's Sydney Science Festival is holding 200 events over 13 days, until August 19, as part of National Science Week.

The jam-packed program features events including an Indigenous Science Symposium, an Indigenous Science Experience Family Fun Day, a panel session titled 'Lens of Health: Indigenous and Western Views', and a bush medicine workshop.

The line-up of talent also includes Wiradjuri astronomer Kirsten Banks, who is speaking at the event 'GenWomen: Scientists smash the glass ceiling'.

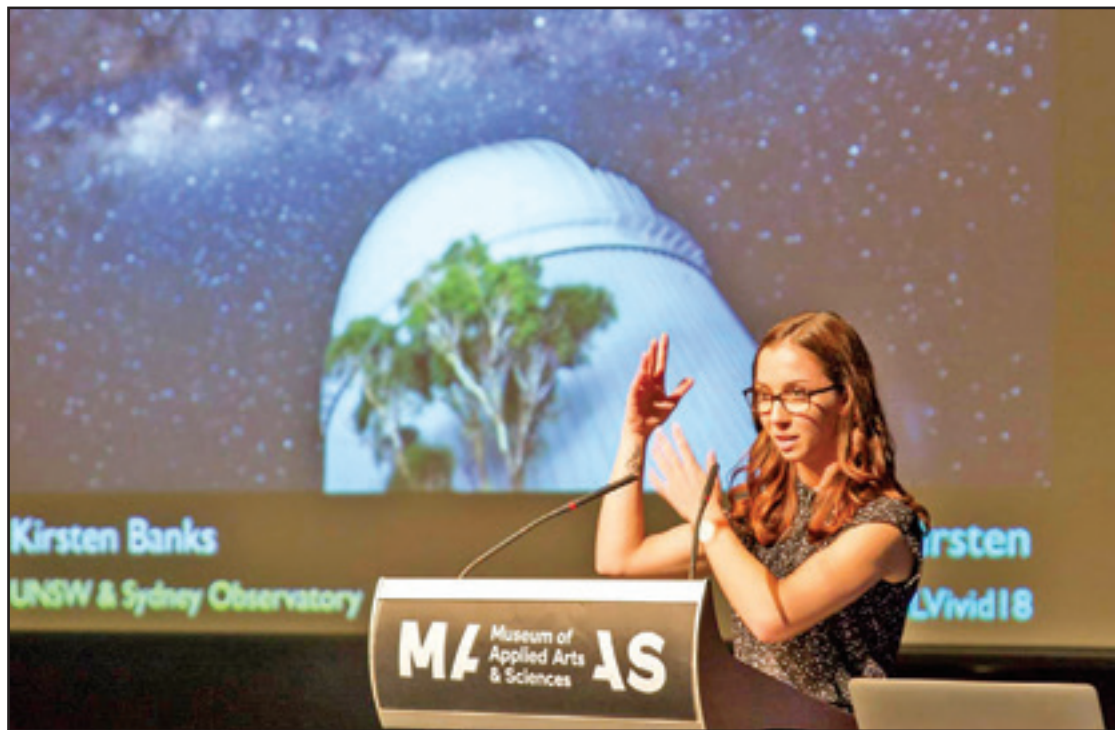
"I'm speaking with women from all different generations of science, there's me, in my 20s, then women all the way up to their 80s I think," she told the *Koori Mail*.

"It will be great to show kids that women can be scientists and get more young girls into science."

"I think instilling a passion of science into young people is important."

Ms Banks said she also hopes to use the opportunity to inspire young Indigenous kids into science careers.

"There's not a lot of Indigenous kids going into science," she said.



Astronomer Kirsten Banks is talking at Indigenous events at the Sydney Science Festival.

"There are lots of kids who haven't had the opportunity to be involved in science. I want to show people that Indigenous people can do science."

"In fact, Indigenous science is some of the best – and oldest – science, the way we have been looking at the stars for thousands of years is just one example."

The GenWomen event will be held on August 17 at the Giant Dwarf Theatre in Redfern.

The Indigenous Science Symposium will bring together researchers, academics, theorists, designers, engineers, educators and students on August 18 and 19 at the Museum of Applied Arts and Sciences,

(Powerhouse Museum).

The program will feature a range of presentations, panel discussions and yarning spaces.

The Indigenous Science Experience Family Fun Day at the Redfern Community Centre will celebrate Indigenous science on August 19.

Activities will include making

tools and jewellery, hands-on science shows, maths puzzles, 3D printing and the opportunity to yarn with Elders.

There will also be a smoking ceremony, Welcome to Country and performances.

The 'Lens on Health' event at the University of Technology Sydney (UTS) will feature a line-up of speakers, sharing how Indigenous and non-Aboriginal scientists identify relationships between the health of the environment and human health.

Indigenous scholars Mega Williams and Lisa Roberts will lead attendees through a deep listening exercise.

Chels Marshall and Cat Kutay will also share a Gumbaygnirr story, alongside Dr Roberts.

The bush medicine workshop will explore Aboriginal medicine on August 18 at Lake Parramatta.

Participants will be invited to explore a range of natural cures and treatments for illnesses and injuries, which can be found in the Australian bushland.

Aboriginal presenters will share knowledge of the medicines on an easy bush walk in the Lake Parramatta Reserve.

This will be followed by a yarning circle and workshop sharing knowledge of the medicinal uses for native plants.

For more information visit www.sydneyscience.com.au



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Chief Executive Officer

The Central Land Council (CLC), a Commonwealth Government corporate entity currently within the portfolio of the Department of Prime Minister and Cabinet, has a proud history of service and support to Aboriginal communities in the southern half of the Northern Territory. With head office located in Alice Springs, the Council area covers almost 777,000 sq km comprising nine regions, with people from 15 different language groups. Our multi-disciplinary team includes Indigenous people with expert traditional knowledge, rangers, community development professionals, ecologists, lawyers, anthropologists, geologists, accountants, bookkeepers, librarians, and trades people. The diversity of our work is considerable and, as Chief Executive Officer, you will be joining the organisation at a time of great stability. We have 235 FTE staff and an annual operating/capital budget of around \$44 million. You will take the organisation to the next level, whilst delivering the great works and services for which the organisation is renowned.

Aboriginal people make up a third of Northern Territory's population, with more than 24,000 living in Central Australia. Aboriginal people collectively own half of the land in NT – more than 417,000 sq km in the CLC region alone. The CLC has a 90-member Council and meets in remote locations three times each year to make decisions on behalf of Aboriginal people, supporting them to manage their land, make the most of the opportunities offered, and promoting their rights.

The position will be available due to the pending retirement of the current incumbent. The new CEO will be an energetic and self-motivated leader with tenacity and integrity, inspirational leadership, with a sense of purpose and vision. The position has been identified as requiring a person of Aboriginal descent to take on the role; who will advocate and influence government policy and strategy and drive the implementation of the strategy developed by the Land Council members. Your outstanding negotiation and influencing skills, ability to liaise with a diverse range of stakeholders, political astuteness, and understanding of government will be key to your success. The CEO plays a major role in corporate planning, operations, community engagement, stakeholder relations, government regulations, and representing the public image of the organisation.

A very attractive remuneration package with a three-year employment contract will be negotiated with the right person. This is a very senior position and executive experience will be a key attribute.

Candidates must address the selection criteria outlined in the Information Package available from Blackadder Associates Pty Ltd at www.blackadderassoc.com.au/for-candidates. After perusing the Information Package, contact **Stephen Blackadder** on **0412 255 149** for a confidential discussion.

Applications close on Monday, 20 August 2018.



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Key Assets staff celebrate their second Reconciliation Action Plan.

Foster care group delivers new RAP



FOSTER care provider Key Assets has launched its second Reconciliation Action plan (RAP).

Key Assets chief executive Rob Ryan said the organisation established its first RAP in 2015, and has been encouraged by the progress made since then. "When we first started providing our services, we knew that trust was to be earned and not just given," he said.

"We recognised that

Aboriginal and Torres Strait Islander children and young people are best cared for and supported by members of their own communities and when we are asked to provide services to these children and families, we have worked to do this with as much cultural responsiveness as possible for a non-Indigenous service.

We will continue to work with Elders, families, community-controlled organisations and the community at large to ensure that children and

young people are connected and their needs remain at the centre of what we do."

The latest RAP includes actions to help build relationships, respect and opportunities for Indigenous people.

Key Assets is a non-government, not-for-profit children's services agency and part of the International Key Assets Group, providing services across Australia to children, young people and their families, with a particular focus on foster care and young people with a disability.

History behind new name



THE federal electorate of Batman, in Melbourne, will be named the Division of Cooper in honour of Aboriginal activist William Cooper.

The electorate in the city's inner north was won by Labor's Ged Kearney in March following a close battle with Greens' candidate Alex Bhathal.

The seat had been named after John Batman, a founder of modern Melbourne who spent the 1820s and 1830s tracking and hunting Tasmanian

Aboriginal people.

Ms Kearney said she was "thrilled" about the change, which follows years of campaigning by Wurundjeri Elders.

"By changing the name from Batman to Cooper, we acknowledge the suffering of First Nations peoples caused by colonisation and our future as an inclusive and respectful society," she said in a statement.

The former president of the ACTU had noted her hopes the seat's name would be changed in her maiden speech to Parliament.

There was also a campaign

for it to acknowledge Simon Wonga, a Wurundjeri leader of the 1850s. The Australian Electoral Commission rejected a proposal for that name last month but unanimously agreed to Cooper.

Mr Cooper – a Yorta Yorta man – helped establish the Australian Aborigines League to advocate for a fair deal for Indigenous Australians, including on land rights and representation in Parliament.

He also forged the establishment of National Aborigines Day, first celebrated in 1940, which is now celebrated as NAIDOC week. – AAP

Rigid laws harm the vulnerable



AN Aboriginal victim of domestic violence who was grieving the death of her child was evicted by the Victorian Government and her belongings were discarded before she was slapped with a \$20,000 bill, an ombudsman's report says.

A paper tabled by Victorian Ombudsman Deborah Glass in State Parliament last month highlights the need for public authorities to use discretion to fairly apply the law.

In the case of Aboriginal woman 'Abigail' (not her real name) the ombudsman recommended the need for awareness of a person's circumstances rather than rigidly applying a standard procedure.

Abigail had requested a transfer from her public housing property and the Department of Health and Human Services had asked her for more information so it could consider the request.

When Abigail did not provide information, the department inspected her home and found her absent and the property damaged.

The department assumed Abigail had abandoned the premises so applied to the Victorian Civil and Administrative Tribunal to evict her and throw away her belongings.

Abigail did not attend the tribunal hearing and in her absence the tribunal found in favour of the department, serving her with a \$20,000 property damage bill.

Her case worker from an Aboriginal cooperative contacted the ombudsman's office, saying that at the time of the eviction notice, her

child had just died in the property and she was grieving.

The social worker said the damage had been caused by Abigail's abuser and that the department was aware that she was a victim of domestic violence at the address. Abigail had left the property temporarily and returned to find it emptied of her belongings.

She was subsequently made homeless, living on the street and in motels funded by the social worker's organisation.

When Abigail inquired about her possessions, including photos of her dead child, the department said it could not help.

The ombudsman contacted the department to explore a resolution and within two weeks the department placed Abigail on a priority housing list, waived her \$20,000 debt in line with its domestic violence policy and offered a 50% reduction in rent for three months as compensation for disposing of her belongings.

The report cites several cases and urges public authorities to assess each on its merits.

"When applied inflexibly, these policies and procedures can lead to a loss of judgment in circumstances where discretion should be exercised," the report reads. The department said it had now changed its procedures.

"Internal reflection on this case identified system enhancements whereby staff will, where possible, undertake cultural consultation prior to progressing with abandonments, evictions or debts being raised in all complex cases involving Aboriginal tenants," it said. – AAP-

Regional Rail Fleet Project Dubbo Maintenance Facility Have Your Say

The NSW Government is replacing the entire NSW regional rail fleet, including 60 XPTs and more than 50 XPLOER and Endeavour passenger cars.

The new trains will improve safety, comfort and reliability for passengers who travel from Sydney to many regional centres in NSW, as well as Canberra, Melbourne and Brisbane. The first new trains are expected to be running by the early 2020s, with the full fleet coming into service progressively.

A new purpose-built maintenance facility will be built at Dubbo to service and maintain the new trains, subject to planning approval.

We invite you to provide feedback on the Review of Environmental Factors (REF) which assesses potential impacts and mitigation measures for the Project. The planning documents will be on display from **Wednesday 8 August to Tuesday 28 August**. Your feedback will help further develop the Project.

View the plans

You can view the REF at:

- transport.nsw.gov.au/projects/current-projects/regional-rail
- nsw.gov.au/improving-nsw/haveyour-say/
- **Dubbo Regional Council**
Corner of Church and Darling Street, Dubbo
- **Macquarie Regional Library**
Macquarie Street and Talbragar Street, Dubbo
- **Transport for NSW**
Level 5, Tower A Zenith Centre,
821 Pacific Highway, Chatswood

We want to hear from you

To speak with the project team drop in at the following locations:

Western Plains Cultural Centre Auditorium
76 Wingewarra Street, Dubbo
• Thursday 16 August, 4pm to 8pm

Dubbo Regional Theatre and Convention Centre, Oxley Room
155 Darling Street, Dubbo
• Saturday 18 August, 9am to 12pm

Feedback can be sent to:

- projects@transport.nsw.gov.au
- Regional Rail Fleet Project
Dubbo Maintenance Facility
Associate Director – Environmental Impact Assessment
Locked Bag 6501, St Leonards NSW 2065

Please provide your feedback by 5pm Tuesday 28 August 2018

BLZ148787

Grog ban for Parnngurr community



ALCOHOL has been banned at an Aboriginal community in Western Australia's north, bringing the total number of communities with liquor restriction in the state to 23. Acting WA Racing and Gaming Minister Bill Johnston said leaders in Parnngurr, also known as Cotton Creek, which is about 400km from Newman, had asked for the ban to reduce alcohol-related harm.

It is now an offence to sell or supply, and possess or bring liquor into the community. Police have the power to seize and dispose of alcohol and to impose \$2000 fines to anyone found breaching the regulations. – AAP

For more information call **1800 684 490**
email projects@transport.nsw.gov.au or visit
www.transport.nsw.gov.au/projects/current-projects/regional-rail





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TAFE^{NSW}



Michael Galluzzo, Tonii Skeen, Karlie Stewart, Joel Wenitong and Elijah Douglass.

Trauma talks

Young people discuss intergenerational trauma – online



YOUNG Aboriginal and Torres Strait Islander people have gathered online to talk about intergenerational trauma. Hosted from the State Library of Queensland, the youth webinar used digital technology to bring together community organisations, students, teachers, and trauma experts for the nationwide gathering.

Healing Foundation chief executive Richard Weston said it was a great opportunity to get a young perspective on “one of the most important issues” facing Indigenous people. “It’s their future that’s being affected and so it’s important that they become

part of the conversation and the solutions for the future,” he said. “We are lucky to have some really strong young leaders in our communities who already act as role models for others and I think their stories will be valuable to communities and practitioners working with youth.”

Mr Weston said new research being collated by the Australian Institute of Health and Welfare shows a direct link between forcibly removing children from their homes and critical social and health issues like poor mental health and substance abuse. For example, the descendants of the Stolen Generations are almost twice as likely to have experienced violence and are 1.3 times more

likely to report poor mental health than other Indigenous people.

“Trauma has built up over 230 years as the result of actions like the forced removal of children as well as frontier violence, massacres and disruption from homelands,” Mr Weston said.

“Because we haven’t been able to heal we see the impacts passing onto future generations and driving economic and social disadvantage.”

The webinar heard from Palyku psychiatrist Helen Milroy, Kabi Kabi musician Joel Wenitong, Yuin social work student Karlie Stewart, and Yawuru Jabbir Jabbir, Bardi, Bunuba, Nyikina and Jaru woman Tonii Skeen.

Dr Wenitong examined

the importance of giving young people a voice through culture and how he has incorporated culture into his music.

“We see the symptoms of intergenerational trauma in our communities every day including broken relationships, gambling, violence and suicide,” he said.

“Strong cultural connection is important to people’s wellbeing and so we need to keep finding ways to strengthen that connection and build pride in who we are because there’s a lot to be proud about.”

As part of the webinar the Healing Foundation also launched some new educational resources to explain intergenerational trauma.



COMMUNITY ANNOUNCEMENT CALLING ALL COMMUNITY MEMBERS

Board of the Bullinah Aboriginal Health Service (BAHS) are extremely happy to announce the recent purchase of land in Ballina that will eventually be the home of our purpose-built culturally appropriate health facility.

The Board of Directors are now calling for community members from across the region to participate in community consultations over the coming months, to help shape and design our new health building.

Community Consultations will be taking place at the follow venues on the following dates:-

Venue: Bullinah Aboriginal Health Service
120 Tamar Street, Ballina

Date: Monday 20th August 2018
Time: 10.00am - 2.00pm

Venue: Jali Health Clinic
Front Community Room Cabbage Tree Island

Date: Monday 3rd September 2018
Time: 10.00am - 2.00pm

Come share your ideas and have a say, on how you want the new Bullinah Aboriginal Health Service to look.

If you are unable to attend either of these consultation sessions, please call Tracey with your ideas or suggestions and they will be passed on to the Board.

For more information please contact Tracey on **02 6686 3607**.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Prince Alfred Bridge - iron road bridge, Gundagai

Written submissions on this listing are invited from any interested person by 5 September 2019. Enquiries to Mary Ann Hamilton on (02) 9873 8565 or Maryann.hamilton@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at:

<http://www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx>

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

BLZ148919

Nellie breaks ground at SA living arts festival

By KEIRA JENKINS



THE South Australian Living Artists Festival (SALA) kicked off this month with more than 700 exhibitions across the state over the next few weeks. The festival will run until August 31, and features painting, sculpture, video, multimedia, photography and performance art.

As part of the festival, Ngarrindjeri artist Nellie Rankine received Country Arts SA's Breaking Ground Award.

She said she was amazed to be named the first Indigenous winner of the award.

“I was blown away,” she told the *Koori Mail*. “I’d been looking after my mum, who had dementia, and this is the second year since she passed.

“When I was looking after her I would always do art when I had time but I decided I would dedicate this year to art. It’s something to do, to keep me busy and I love it.”

Ms Rankine said she hopes her win will inspire young people to follow their passions.

“I am a self-taught artist and I hope I can help to give up-and-coming generations a positive outlook,” she said.

“You can achieve the things you love, and you don’t have to go to art school to do well. I want to uplift younger generations.

“I’ve got a daughter and it’s only me and her, and I want to be a good role model for her.”

This year SALA is celebrating its 21st year of bringing art to the streets of SA. Exhibition spaces include a hairdressing salon, cemetery, a day surgery, bathroom supplies store, and a tattoo parlour as well as shops, cafes, pubs, wineries and restaurants.

The line-up of Indigenous artists on the program includes Anna Dowling, Laura Wills, Mali Allen-Place, Rachel Anderson, Elizabeth Close, Robert Wuldi, Mina Marlene Harradine, Graham Louie Harradine, Maureen



Country Arts SA chief executive Steve Saffell and Nellie Rankine.
Picture: Sia Duff

Hudson Nampitjimpa, Stephen Martin Pitjarra, Allen Sparrow, Inawintji Williamson, Micah Wenitong, James Tylor, Erika Walters, Darren Siwes, Natalie Austin, Elizabeth Douglas, Cassandra Gray, Collette Gray, Janine Gray, Lindy Gray, Sharon Gray, Joy Haynes, Wally Jacobs, Sherrie Jones, Elma Lawrie, Josephine Lawrie, Verna Lawrie, Beaver Lennon, Jamie Newchurch, Ashley Pompey, Glenda Richard, Elizabeth Ryan, and Christine Tschuna.

Some of the highlights of the festival include *Art – A Journey Through Time*, showcasing works from Indigenous artists in the Adina Adelaide Tunnels; *Coast to Coast*, a collection of works from Mirning, Wirangu and Gugada artists at Fisher Jeffries in Adelaide; and *Four Strong*, which explores cultural heritage at the

Greenaway Art Gallery.

Also not to be missed are the contemporary paintings in *Life Adventures of Micah Wenitong* at Red Poles, McLaren Vale; Indigenous sculptor Robert Wuldi’s *Tarulan Tulukudar* at The Auction Rooms, Welland; and the vibrant works of Anangu woman Elizabeth Close in *Red Dust, Rough Diamond*, on display at the Black Diamond Tattoo Parlour in Port Adelaide.

Anna Dowling and Laura Wills’ *Heartlines*, exploring health issues and connection to country at SAHMRI, Adelaide; Mali Allen-Place and Rachel Anderson’s exhibition *Connection* at Adelaide’s Reconciliation Room, and Indigenu’s *Family Matters* exhibitions are also highlights of the festival.

For more information visit www.salafestival.com

NSW listening to Aboriginal voices

By DARREN COYNE



ABORIGINAL communities can only be more economically prosperous by having a bigger say in the decisions that impact their lives, a research seminar in Lismore, Bundjalung country, has heard.

Held at Southern Cross University, the seminar featured the head of NSW Aboriginal Affairs Jason Ardler, Dr Chris Sarra, who is professor of education at the University of Canberra, and former Aboriginal and Torres Strait Islander Social Justice Commissioner Mick Gooda.

Dr Sarra, who is set to head up the Queensland Department of Aboriginal and Torres Strait Islander Partnerships, delivered the keynote address, discussing ways to improve the relationship between Aboriginal people and governments.

He spoke of the importance of working with Aboriginal people, not treating them as victims.

Some of the topics covered at the seminar included: the cultural capability of NSW public servants; influencing the public discourse; and the impact of Aboriginal perspectives on policy development, Aboriginal languages and self-determination.

Mr Gooda told the *Koori Mail* that, although relationships between Government and Aboriginal people were "pretty much the same across the country", what's different in NSW was that "they're making a deliberate attempt to change it, and it seems like local decision making was at the core of that change."

"If you're going to fix anything then the first thing you've got to understand is that there is a problem," he said. "I think that's where we are at. Things like this (seminar) are ground breaking and that's why I've come out of retirement to help contribute."

"You've got to beat it into the Government that you've got to use evidence to take us forward, not



Mick Gooda, Chris Sarra and Jason Ardler at the SCU seminar.

just because you think it's a good idea. It's all about doing things with us instead of treating us as victims and doing this to us and for us. I think a lot of people are ready to confront this now whereas 20 or 30 years ago when I first started in Aboriginal politics, victimhood was the main thing.

"And that's a game you had to play. To create an awful situation to get the Government's attention to get resources."

Mr Gooda said it was vitally important to have Aboriginal people in senior roles in the government such as Jason Ardler and Chris Sarra.

"In our world you need courage and there's a lot of courageous people here," he said, pointing around the seminar room.

Mr Ardler told the *Koori Mail* that the relationship with government was 'in transition'.

"We've come a long way and when I'm out talking to communities they're saying they're seeing a difference but it's patchy," he said. "The agenda is enabled by the fact that I sit at the top of the organisation and am able to bring that perspective (as

an Aboriginal man). I can bring a lifelong learning perspective to it which others just don't have. I often find myself sitting with other senior public servants and they're bringing to the table what they've read or been briefed and I'm bringing to the table the conversations I've had with my family and mob across the state.

We also advocate to other departments but try to do that at a more systemic level such as policy reform. It's all about bringing

different approaches to the way things happen that are a bit more sensitive to the cultural context."

Dr Shawn Wilson, director of research for Gribi College of Indigenous Australian Peoples based at Southern Cross, said the University was thrilled to host the research seminar.

"Research done in Aboriginal communities should follow what the community wants and needs, rather than being forced to follow an agenda set from outside."

"It is great to see Aboriginal Affairs has listened to the voices of Aboriginal people in setting the priorities for this research agenda," Dr Wilson said,

"If you're going to fix anything then the first thing you've got to understand is that there is a problem."

Danny moves to radio



Danny Teece-Johnson is NITV Radio's new digital executive producer.



DANNY Teece-Johnson has been appointed as NITV Radio's new digital executive producer.

The Gomerai man from Moree said he's excited to make the move from television to radio, because he's always been inspired by the Indigenous radio networks.

"Radio has played such an important role in our communities," Mr Teece-Johnson told the *Koori Mail*. "What I hope to do in this position is continue celebrating the successes of our people. Non-Indigenous media can sometimes put a negative stereotype on

us. We have our struggles, but that's not what we're all about. Our people do amazing things and I really want to show that to people who may not know much about Aboriginal people."

Mr Teece-Johnson said he's extremely excited to start the new role and sees it as a great opportunity.

"I'm as happy as a yellow-belly in the Mehi," he said. "This is an opportunity to do great things for our communities. I've worked in media for a long time and it'll be a great opportunity to also connect more with the community."

NITV Radio broadcasts every Monday, Wednesday and Friday at 1pm.

Mr Teece-Johnson said audiences can expect a range of content from politics and sports to feel-good content and comedy.

"Obviously there will be a political element," he said. "We've got some amazing journos all around the country. Once I get my feet in the water I'd like to do more stories focusing on the amazing people out there."

"I'd also like to focus on some funny stories. I think we're the funniest people in the world."

"Hopefully if people listen and find out more about who we are, our people might face less racism and access services because wider Australia can see who we really are."

Bail support services for Cherbourg youth raised



MORE funding for additional bail support in Cherbourg is aimed at reducing the number of children and young people who are offending or on remand.

The Queensland Government will provide \$280,000 to make sure young people on bail meet their court-imposed conditions and provide activities for them to address the behaviours and lifestyles getting them into trouble, to assist them with meeting bail requirements, and help them comply with the conditions of their

bail. Youth Justice will work with the community and other services over the next couple of months on how best to deliver the extra services in Cherbourg. The new services will commence early in 2019.

Queensland Youth Justice Minister Di Farmer said the funding was part of almost \$17 million that would be spent over three years to support young people charged or at risk of being charged with offences.

"We want fewer young people offending and fewer in detention, but we also know that young offenders need to be held accountable for their actions," Ms Farmer said. "This additional

support will help young people to meet and comply with bail conditions and help to break the cycle of offending."

"This funding will help create safer communities by better engaging children and young people in areas of Queensland where there is demand for support, including here in Cherbourg."

Ms Farmer said Bob Atkinson's recent report into youth justice demonstrated that many children who offend for the first time will never re-offend, and that re-offending can be reduced with effective community-based interventions.

"That's why it is vital that we offer bail support services for youth offenders. This will help the whole community to be safer," she said.

Ms Farmer said that too many children were remanded in custody for want of a safe home or supervision by their families.

"We want to change that," she said. "The evidence shows that bail support works best when the young person participates voluntarily, is engaged immediately along with their families, and is supported with services to meet their individual needs such as education, housing, substance abuse and mental health."

The new funding supports the extra steps already being undertaken in Cherbourg to address youth offending.

"The Department of Child Safety, Youth and Women works with agencies, families, schools, police and key community stakeholders to engage young people to address the underlying causes and consequences of their offending. This allows for targeted responses for each young person and to support families who need assistance with a goal to engage young people with education, training and employment opportunities."

Danny Eastwood's view



A YARN WITH...



Isobel Bradshaw Aniwan woman from Armidale, NSW

Favourite Bush tucker?

Fish with lemon myrtle.

Favourite other food?

Lots of vegetables.

Favourite Drink?

Water.

Favourite sport?

Hockey, football – Bulldogs, Narwan Eels.

Favourite holiday destination?

Anywhere, as long as there's a beach.

Favourite music?

Hope – Shaggy.

Favourite read?

Long Walk to Freedom – Nelson Mandela

Favourite movie/TV show?

Haunting, Criminal Minds, good true stories, *Ghost*.

Who would you invite for a night around the campfire?

Husband Brian Bradshaw and all my grandchildren.

Who would you most like to meet?

Steve Mortimer, my legend.

What would you do to better the situation for Aboriginal and TSI people?

Health, housing, education, jobs, reconnecting to culture, culture awareness within mainstream service providers and more social and emotional wellbeing programs, more Aboriginal identified position within mainstream to help and assist our families. More financial assistance to obtain white, green cards with their qualifications – all of these especially for our younger generation.

Quote



“Please think about those people who for no fault of their own, but by the hands of the nation that has been built on their soil, find themselves without land, without language and without ceremony.”

Yothu Yindi Foundation deputy chair Djawa Yunupingu talks about colonisation at the Garma Festival.

● See page 5

Unquote

There must be a better way

It's sad but not surprising that Prime Minister Malcolm Turnbull didn't have the decency to turn up to the Garma Festival at Gulkula, on Yolngu land in the Top End, given that this year's theme was 'Yuwalk Lakarana' (telling the truth) – something that Mr Turnbull has demonstrated very little interest in.

Both the chair, Galarrwuy Yunupingu, and deputy, Djawa Yunupingu, of the Yothu Yindi Foundation, which hosts Garma every year, gave strong, blistering accounts about the truth of the relationship between First Nations people and Australian governments.

In welcoming people to his country, Galarrwuy said Yolngu greeted guests to Garma with open arms.

“Why doesn't the Parliament and the nation find it in its heart to have the same generosity of spirit and let us be a full part of the nation by recognising our sovereign rights and empowering us to continue on in the way we want, as Yolngu people within the nation?” he wrote in the festival program.

At last year's Garma, Galarrwuy called on both Mr Turnbull and Opposition Leader Bill Shorten to act on the recommendations from the Statement of the Heart: a First Nations Voice to Parliament, makarrata and treaty.

Since that time, Mr Turnbull has rejected the idea of a Voice to Parliament, deliberately mischaracterising it as a “third chamber of parliament”.

The recent parliamentary inquiry into Constitutional recognition (see story, page



8) has found widespread support for a First Nations Voice to Parliament.

And after previous national Indigenous bodies, like ATSIC, have fallen, thanks to the ideological whim of the government of the day, is it any wonder that First Nations people want the Voice enshrined in the Constitution? Djawa called on visitors to Garma to think about Aboriginal and Torres Strait Islander people who had their land, language and ceremony taken forcibly from them.

“Think about that truth, when you hear the Yidaki tonight and you watch the perfect movements of the dancers, and listen to the songs of my people, as you witness our Constitution in action.

“And please think about what is fair to them. And let's see if together we can find a pathway where we can all be included in the nation's Constitution.

“Let there be a person who puts up a light and says, ‘Here, come with me. There is a better way.’ This is how it must be now and forever. Let there be a prime minister who does that!”

It would be wonderful if Djawa's call was met by a prime minister who does want a better way – but, sadly, it won't be in this term of government.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Colleen has passion for culture in fashion

By LIINA FLYNN



GOMEROI designer Colleen Tighe Johnson doesn't just make clothes. Her garments tell stories.

She's been sewing from a young age and made her first top on a sewing machine when she was in Year 6. Now, she makes fashions for international haute couture runways and has just won the NSW Emerging Creative Talent Award.

With her design label *Buluuy Mirrii* (a Gomeroi phrase meaning 'black star'), Ms Johnson has spent eight years creating one-off designs incorporating Dreaming stories and it's launched her into international stardom.

"When I design something, I get to know you first and I add your story to the design, as well as the colours and coordination, so it belongs to you," she told the *Koori Mail*. "You buy a garment with knowledge of its story."

Her label *Buluuy Mirrii* is a reflection of her family and culture. The label's design features an artwork that represents the Mehi River and the artesian waters of her home country.

"I grew up near Moree," she said. "It's mother's country and a big part of my life. My mother was the last to be born on the bottom mission on the river and I learned to swim in the muddy waters there and fish in the healing artesian waters."

"Whenever I do runway shows, I carry the story of the Mehi river and my mother by wearing my signature *Buluuy Mirrii* blue design with that healing story on it."

Ms Johnson sees part of her creative mission as showcasing grassroots artists. Many of her cousins are artists, including Anthony Leslie and Ann Johnson. Ms Johnson gives them a Dreaming story with the colours she wants and asks them to create an artwork.

"Then I use the art graphics and transfer them onto material," she said. "The story has to come from my heart and soul and sometimes people gift me artwork."

"For me, my fashion and art is very cultural and I have put myself right out there. My vision is to showcase my cultural heritage, the people, communities, stories and art – and take it to a world stage to change people's mindset."

So how does a woman from regional NSW who's been relatively unknown in Australia get to make headlines on the international fashion circuit?

"It's one step at a time," Ms Johnson said. "A few years ago, I



Shanevia Chatfield (Gomeroi), Colleen Tighe Johnson and EllynJade (Anishinaabe) on the runway.



Model Samantha Harris and Colleen Tighe Johnson.
Picture: David Hufton Photography



Feith Daniel models Ms Johnson's design in New York.



Kayla Brown, Colleen Tighe Johnson and Charlotte Tighe in Sydney's Westfield East Gardens Shopping Centre at NAIDOC 2017.

wasn't ready for production but I wanted to get my label out there, so it became a product people know something about."

So, Ms Johnson started

networking by going to fashion events around the globe. Now, her fashions have been on runways in Cannes, Canada and New Zealand and she was the

first international Indigenous designer to showcase on the first day of PLITZS New York City Fashion Week last year.

"People ask me all the time

how I got into fashion," she said. "I've been doing it all my life. My grandmother on my father's side was a matriarch and seamstress in the Moree community. I watched her as a child drafting patterns and making clothes. She taught ballroom dancing and would make the gowns for the princesses and NAIDOC entrants – so it's always been always in my blood."

Ms Johnson said she was trained originally as a hairdresser before she went to TAFE to become an Aboriginal education officer.

"Before I came to fashion, I was studying at Moree TAFE when then someone threw material at me and asked me to design two dresses for the Deadlies – and I was one of the finalists in the deadly dress awards," she said. "It was a domino effect from there."

"Because I'm trained in hairdressing and colour coordination, it makes designing fashion a whole outfit affair in style, from head to toe. I make the whole outfit; hair, skin and eyes and I don't put a lot of jewellery with it. I want people to see the silhouette and artwork."

Ms Johnson said she has a passion for education and has been using her fashion to create pathways for the younger generation through modelling, art and design.

"Education is important to me because I get to guide young people so they have a future," she said.

"You can't go anywhere without education."

She started up a social enterprise, *Miyay Mirrii*, which delivers life-skills workshops to regional NSW Aboriginal youth, including cultural awareness training, fashion industry experience and leadership development.

"It's about opening doors and pathways for Indigenous models in Australia," she said.

"It's a big opportunity to be able to showcase the cultural stories and artworks, and open doors for a number of youths and artists."

As far as the future goes, Ms Johnson said although she's spent years "flying under the radar", now is her time to shine.

"My dream has always been to dress the stars and I'm nearly there," she said.

"I've always known what I wanted to do and where I wanted to go and winning the \$15,000 NSW Emerging Creative Talent Award will allow me to launch a production line and sell online by next summer. My range goes from casual to couture and will give everybody a chance to wear my fashion."

You can find out more about her designs at www.buluuymirrii.com

It's a challenging role but Suzanne is patient

By CHRISTINE HOWES



AS she looks out over the plains of her ancestral country, around Barcardine in central Queensland, Suzanne Thompson invariably smiles.

But for the past 14 months or more, not far beneath her smiles, she has also been deep in thought.

Suzanne was elected to the national chair of the Statement from the Heart working group in December last year. She was charged with leading the initial 26 delegates from the Referendum Council's conference to develop a strategy and direction.

"In a nutshell," she says, with the slightest hint of a wry grin.

First they had to develop a clear understanding of what the working group's role was, she adds.

"So for the past 12 months we've attended numerous meetings and gatherings in the hope of forming a more strategic national coordination group which includes key stakeholders who are already in this space," she said.

That includes Reconciliation Australia, parent to the now defunct Recognise campaign, the Social Justice Commission, National Congress of First Nations Peoples and others.

Suzanne is sharply aware of what has been tried before and – to a degree – what might lie ahead.

"This journey isn't something new for Aboriginal people," she said. "It's definitely an unfinished business and it's something that since invasion – not settlement, but invasion – that Aboriginal people have been fighting for."

"A big part of this journey is really working on what's the right formula, because in the past we've had many different representations and many petitions for justice."

Suzanne's journey into a national sphere began when she was asked to represent her home country at the 'Regional Dialogues' after the Referendum Council secured funding to engage and consult with Aboriginal people across the country from 13 identified regions throughout 2016.

Initially as many as 1200 people were engaged. Of the 120 delegates who went to Brisbane, 10 were selected to attend Uluru in May 2017, where 250 delegates met to try to come to a national consensus – of sorts.

"Uluru was then about a national convention of First Nations people around constitutional change and reform," Suzanne said.

"Out of that the Uluru Statement from the Heart was born."

"One of the things that was very clear from the Statement from the Heart was that Aboriginal people throughout the country did not want an acknowledgment or recognition within the Constitution and there's a whole lot of legal arguments around why. Part of that is about handing over our sovereign rights."

"What was very loud and clear



Suzanne Thompson: Are we not the oldest living culture on the planet with the oldest structural model of sorting our affairs?

were treaties and, more importantly, the importance of establishing a national treaty framework on all agreement making.

"So that's what then brought us into some ideas around a Makkarata Commission."

The word Makkarata is from Yolngu language and is about agreement making.

"Galarwuy Yunupingu was a member of the Referendum Council, so he talked about Makkarata and shared his story, a traditional story, of witnessing a Makkarata in Yolngu language," Suzanne said.

"It was about the coming together after a dispute and coming to an agreement – sitting at the same camp fire together."

"So by introducing Makkarata, we were not only using one of our own languages, we were shifting it

had been effectively engaged and how we can make sure that happens."

She said a group of delegates put up their hands to work overnight on the statement.

"When you hear it being read out for the first time, it's a very powerful piece of writing, and it created a unified response from the 250 delegates," she said.

"And I remembered sitting there and being in awe, and in tears because 'Wow, yeah, this is exactly what we're wanting to say'."

"And then all of a sudden a voice from afar says, 'We should endorse it now' and everybody in that moment says yes."

"Looking back now, I think there needed to be a little bit more discussion. I think a process of 'Here it is in draft form; have a look and see what you think; and then we'll revisit it after morning tea or

beginning of the working group," Suzanne continues.

"And we were known at that point in time as the Uluru Position Working Group."

"And then a few weeks passed."

"You might have thought that in that process we would have been taken off to a room and briefed about what our role was."

"That didn't happen."

"I mean, I understand people were exhausted, and in particular those from the Referendum Council leading this charge, because I'd just finished doing 12 months of these dialogues. This had been the last, and I was also quite exhausted."

"Or maybe they didn't see the way forward after that. I'm not sure of the rationale around why we weren't taken off and briefed – about this is who you are, these are your roles and responsibilities."

"It's past our time for trying to fit into the Western structures of representation. We have our own Voice and it's well past time to find it and use it."

away from 'treaty'.

"Another part was then looking at the establishment of a truth-telling commission."

"One of the things most evident out of the regional dialogue, and also from the national convention at Uluru, was that the truth has to be told."

She said the processes – from Uluru to now – had been fraught.

"It was a tough three days," she said.

"There was a very small walkout group and there was a lot of media around that."

"And with all due respect, they were challenging the process, especially the process of selecting the delegates, and even now we have conversations around whether more traditional groups

something"

It didn't happen.

What did happen was a decision to establish a working group "in order for this work to continue on".

"So each of the 10 delegates from each of the 13 regional dialogues were asked to break out into their small big groups and to elect a male and a female representative that would then form the working group that would continue this work forward," Suzanne said.

"At that point in time it was really about working towards the referendum, and (coming up with) a question which would create a people's movement for change."

It sounds simple.

"So that was sort of the

people. We've waited and we have waited, and we will continue to be patient until we get it right."

"The formula has to be right."

"And so I suppose that's what I see my role is in the working group, and as the chair."

"Not being distracted."

"When the Prime Minister just absolutely rejected it (a proposed Indigenous voice to parliament) that was just the biggest kick in the guts."

"I remember posing a question to Indigenous Affairs Minister Scullion at the Q&A at Garna: 'What are you afraid of?'"

"What are they afraid of? This change we're asking?"

"And I think we still need to ask that of the powers in government."

"What are you afraid of?"

"Are you afraid we've found a way through the door that completes us as a people and that acknowledges and recognises us as a people?"

"The First People of this country that you entertain, but I don't think you really believe in your heart and soul that that's what you want to support."

"And there's a lot of reasons around that, possibly."

"Right now the Working Group is in the process of incorporation, we need to have funding if we're going to create this campaign."

"We are unresolved, yet resolved."

"I think the national coordination is about respecting everybody's space in this place and everybody's role."

"Ultimately we want to be able to go out there and engage again, we want to develop a campaign, a message to get out there, but each one of these key stakeholders has their unique audience."

"We need to respect how they're going to go about and address an informed audience and gather information. And that way I think will assist with the levels of understanding."

"If we can all come together and we can all come together to agree to disagree or agree to agree, then I think that's what will continue the journey."

Suzanne said the two aims – Makkarata and truth telling – were in their sights.

"We need to find and design our Voice and we need to consider that design as part of our movement and engagement," she said.

"I ask: Are we not the oldest living culture on the planet with the oldest structural model of sorting our affairs?"

"We worked on songlines and had one lore with many verses and our own languages, but we maintained our country and business with respect not borders."

"It's past our time for trying to fit into the Western structures of representation. We have our own Voice and it's well past time to find it and use it."

You can find the Statement from the Heart Working Group page on Facebook at <http://www.facebook.com/firstpeoplesvoice/>



Prison claims disputed

Your story "Plans for new women's prison comes under fire" (page 7, July 25) contains a number of errors and unsubstantiated allegations.

Queensland Corrective Services has no say in how many women are sentenced to prison. This is a matter for the courts. To suggest we are somehow "in the business of expanding the prison industry" is ill-informed and incorrect.

There is no correlation between the availability of prison cells and the number of women sentenced to prison – as evidenced by the fact that the female prison system in Queensland is presently at 153% capacity.

Brisbane Women's Correctional Centre is the most overcrowded women's prison in Australia, hitting 200% available capacity in May. This means that half of the women in the prison are sleeping on mattresses on the floor – a situation which is simply not acceptable in a first-world country.

It is incorrect to say that the prison will be populated "predominantly by Aboriginal women". Aboriginal and Torres

Strait Islander women make up about 36 per cent of women prisoners.

South Queensland Correctional Centre (SQCC) works closely with Elders and

their families and country. It is worth noting that a number of women presently in Brisbane and Townsville have requested moves to SQCC for this reason. Women on remand will, for the

Queensland Correctional Centre into a women's prison is a positive step for the women who are presently living in overcrowded prisons. It will resolve overcrowding for years to come, get women off the floor, and provide them with more access to health care and support services, vocational and educational training.

Peter Shaddock
Deputy Commissioner,
Queensland Corrective
Services

Plans for new women's prison come under fire



the Yuggera community in Gatton. Aunty Faye Carr, who was named female Elder of the year in the 2017 NAIDOC Awards for her work in Indigenous legal advocacy, currently volunteers in prisoner outreach programs at SQCC.

We make every effort to keep prisoners close to their families, and the conversion of SQCC will allow women from the southwest of Queensland to be closer to

most part, remain at BWCC so as to be close to the courts.

SQCC was built as a women's prison, and has a purpose-built medical centre and units for women and their children. We are committed to providing women who are moved there with a seamless transition. This includes access to the same or better levels of support.

The conversion of Southern

● **Editor's note**
With respect, this letter fails to address the focus of the story, which was the privatisation of prison services in Queensland, and the ever-increasing numbers of Indigenous women being incarcerated. The National Congress and prison advocates were critical of the lack of progress in tackling the root causes of criminalisation of Indigenous people. The *Koori Mail* stands by its reporting of these issues.

POETRY



Kathy Edwards delivers her poem, *Because of her we can*, at the Lake Macquarie City Council's NAIDOC event.

Because of her we can

She is the one who is behind every great man on this earth,
And the one who shares the happiness from the pain of each childbirth.
She will be there when she's needed when there's something to be done,
With the strength to conquer mountains and the will to carry on.
She's a marvel in the kitchen and can feed a hungry mob,
Will work her fingers to the bone because she'll tell you, it's her job.
She will hug you when you're grieving from a broken-hearted loss,
Or help you with a workload, you respect her, she's the boss.
She's a plumber, electrician or a soldier gone to battle,
She's a farmer, she's a drover and can muster herds of cattle.
She's the pilot in a Jumbo jet, or the Captain of a ship,
She's out there fighting fires or saving surfers from a rip.
She's a teacher, she's a doctor and a mentor rolled in one,
And will stay, whatever the outcome until her work is done.
She can answer children's questions when they keep on asking "WHY?"
Or defuse a heated situation in the blinking of an eye.
She has love that knows no boundaries, will teach her children right from wrong,
Give them hope and inspiration, and a sense that they belong.
She will fight for truth and justice; she's a fighter to the end.
She's a hero; she's an Angel and a trusted, loyal friend.
In the face of trouble or adversity, she'll extend a helping hand
She is noble, wise and oh so proud of her heritage, her land.
She's a Mother, she's a Sister, she's an Auntie, she's a Nan,
She's the hand that rocks the cradle and it's Because of Her, We Can!

By Kathy Edwards

Vile rants undermine apology

When Captain James Stirling drove the flag of England into the land of the Nyungar in 1829 proclaiming our sovereign home of 60,000 years as a colony of England, the lives of Indigenous people were irrevocably changed forever. The spearing of this foreign flag tore deeply and inflicted a deep wound that is still felt by our people to this day.

The Nyungar nations were and are resilient. We adapted, and we weathered the incursions, the home invasions, the subjugations and the oppression. Yet we reached out and worked alongside, but more commonly beneath, the new arrivals. We witnessed our land being annexed, our people dispossessed and our culture derided. We witnessed massacres, we witnessed despair yet we still strived to survive.

We worked tirelessly to make sense of this new reality, on the missions, the stations and, outside of curfew, within the



Dennis Eggington

towns. We worked as servants, as guides, as station hands. We continued to work in the wake of the infamous 1905 Act, which legitimised the theft of our life blood, our very own children. We fought alongside our new arrivals in all theatres of war, fighting for a country that denied our very existence. We continued to work as our people were condemned to the scrap heap with the

advent of equal wages. We were driven off the land and into the towns. Ultimately, many of us were then driven to jail, incarcerated by the very same force that had removed us from our families.

Today we continue to work towards acceptance and equality. After all, we aspire to the same things as our fellow West Australians. We continue to aspire to have a loving, stable home life, an

education, employment and the right to be finally, belatedly, treated equally by the police service, the very agency, who under direct orders from former state governments, drove the flag of oppression ever deeper into our hearts. And then finally, thankfully, belatedly, but so importantly, entered Commissioner Dawson with an apology. An apology so sincere, so symbolic and yet ultimately so very sad.

The sadness arises from the recent exposure of a racist Facebook rant attributed to a serving WA Police Officer.

Although the Commissioner's apology has been welcomed by many within the Indigenous community and other fair-minded Western Australians, these vile and ill-informed rants continue to undermine efforts towards reconciliation.

These green shoots of regret from the top of the tree certainly provide a cautious level of optimism,

however when our community is exposed to such abhorrent and vile comments as expressed by someone who is charged with the responsibility of treating all members of the community equally, clearly the Commissioner's apology is profoundly undermined.

Racist views exist within all branches of society, however, when these views are allowed to flourish and grow within the Police Service, the actual harm is so much more profound and people such as this particular officer need to be weeded out for the good of all.

If this individuals' racist attitudes are tolerated by the WA Police Service, then a very powerful message is being conveyed to the rank and file that it is acceptable to discriminate against Aboriginal people.

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The *Koori Mail* welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

Respect the matriarchy

SOCIAL media has been awash with discussion surrounding the violence visited upon women by men as the broader community is becoming more aware of the violence and we are identifying with the victims. We know that it could be us, we know the risks of living, working and being in communities with men result in material risks of violence. We have the need to be vigilant at the forefront of our minds daily as it is drilled into us from young ages as our parents try to mitigate the risk to us despite us not being the problem.

There are men who are asking what they can do amidst an influx of “but I am not violent” and “not all men” calls. The discussions are often reduced to individualism instead of the broader systemic problems of toxic masculinity and male privilege that need to be addressed. We still have men who think it is acceptable to blame victims of sexual violence for their circumstance instead of the male perpetrator.

If I told you the number of times I have been emailed and messaged vitriol as a result of my outspoken advocacy for community you would not be surprised, but if I told you the number of those messages that take on a threatening nature that is sexualised because of my gender it would probably outrage you.

Australian problem

Australia has a problem with male violence, demonstrated by statistics that show two women are dying every week at the hands of a man they know, and countless others are assaulted and live in fear. Statistically, women are not safe in their homes nor outside of them.



Natalie Cromb

One in three women in Australia has experienced physical violence at the hands of a man since the age of 15 and one in five women in Australia has experienced sexual violence at the hands of a man. Over half of the women who experienced violence at the hands of their intimate partner experienced this violence with children in the home.

Although statistically more likely to experience such violence from an intimate partner, more than 300,000 women every year experience gendered violence (often sexual in nature) from a man other than their partner.

Eight out of 10 women aged 18-24 experienced harassment in public and women who are vocal about this problem experience threats of a violent and sexual nature. We have elected politicians that feel entitled to make legislative decisions about women's bodies and make erroneous budgeting decisions that strip funding from domestic violence services but make significant commitments to racially offensive statues honouring murdering colonisers.

This problem is one that is easily attributed to men – particularly privileged men – and there needs to be reform on a structural and social level nationally, but that does not mean we cannot address issues individually and within our communities.

Our communities

This ‘Australian’ problem has infiltrated our communities also and it is crucial that we call out this behaviour and lead in our response to male violence in our communities.

We pride ourselves on the fact that we are a matriarchal people, and yet we continue to see violence against our women from men in our communities, and this needs to stop. We cannot be wilfully ignorant to the fact that there are men in our communities who need to be held to account for perpetrating violence against women.

I am not suggesting that they be vilified – I am suggesting that we call out toxic masculinity that was brought over by the colonisers and start living in a manner that would honour our ancestors instead of making them weep.

We have just had NAIDOC week where there was an uplifting celebration of our women and all that we are, can be and do because of them. Now it is time to live up to their example and take action to restore our communities and live with integrity. If you have members in your community who you know are or have been violent, the first thing that you as an individual can do is to protect the victims of violence – make them feel safe again by making it so. Secondly, talk about it, call it out and take steps to get the

perpetrators of violence help to address their behaviour. If they do not address their behaviour, it is essential that they be held to account for their behaviour and are not given the opportunity to perpetrate violence against women again. If this means involving the police as a last resort – it is your responsibility to women and children to do it regardless of our views of this institution.

We need to prioritise the safety of women and children first.

Reform

Outside of the individual, there needs to be wholesale change. We need to view this problem at the macro level and not give oxygen to the militant “not all men” camp. This is about a broader problem that has been permeating for hundreds of years: toxic masculinity and male privilege. This toxicity has even infiltrated the campaigns that seek to raise awareness of violence against women with their “real men don’t” campaigns.

The privilege is never more evident than when you see politicians standing for photo opportunities with their white ribbons while stripping funding from our domestic violence services, seeking to reduce the available options to women who need to leave their homes in order to protect themselves and their children.

Look to the institution that is meant to lead our nation and you will invariably see a number of entitled white men who, in Parliament, perpetrate catcalls, make sexist comments and then use their platform to spread mistruths in the media aimed to undermine women and trivialise our calls out against misogyny.

These men feel entitled to make decisions on our behalf. They feel entitled to judge and blame victims.

We have a police force that makes comments about victims that they ought not have been out late at night or should have been in groups. This same police force is known to treat victims who report as if they are on trial instead of treating them with compassion. The statistics of unreported violence support the fact that women do not want to be subjected to this scrutiny by the very people meant to protect them.

We have a responsibility as a community to use our power as voters to make it known that we expect action from our politicians to address this issue. We need to write to politicians to condemn any decisions made that undermine the rights of women and the services that should be funded to protect women and children.

We need to take to the streets to protest decisions that we know are from a place of male privilege and misogyny because it is imperative we not let the apathy of the non-Indigenous community infiltrate ours the way the violence has.

Individually, we need to have the integrity to call out violence. Protect the victim and ensure that the perpetrator either receives support to address and cease their violent behaviour or is prevented from further violence by being accountable.

As a people, we have survived thousands of years and for us to continue to do so, we need to lead and remember our origins. Respect the matriarchy and resist toxic masculinity.

● *Gamilaraay woman Natalie Cromb is a writer and advocate.*

Another wave has arrived

TWO weeks ago I wrote that there “is no future for a people who deny their past”. Last week we were reminded just how far removed White Australia is from ever accepting responsibility, not only for their history, but also the present and the future they are building from the trauma they have caused so many.

As I was making a public statement about healing and the damage done by those who continue to justify their own behaviours in refusing to “accept responsibility and the consequences of their own behaviour”, our Prime Minister along with Immigration Minister Peter Dutton was generating mass hysteria and public fear against African communities, claiming violence and gangs from Sudanese people in Melbourne was a major crime problem. In reality they are responsible for less than 1% of total crime in the state.



Woolombi Waters

In addition, the Dungay family were told that, after three years of waiting, the inquest into the death of their child David would be delayed another year.

This was despite the moments leading up to his death being captured on

video, showing prison officers forcibly restraining David as he repeatedly screamed “I can’t breathe!”.

Then there was *The Australian* newspaper and Fox news attacking the ABC for a report that showed the desperation of young Maori who were being deported, some having lived almost their entire lives here with no family, no history or networks established in New Zealand.

For years, Australia never had a problem with New Zealanders coming over. They were even embraced as part of the Anzac spirit when the last names of white people were Smith, Allen and Thompson but now that they have the Maori and Polynesian names of Pene, Panapa, and Saoli there is a tightening of the borders.

Despite demonising Sudanese people as the greatest threat to law and order in Victoria, Dutton apparently had no problem with two Canadian hate-

driven, racist white supremacists travelling the country on a public speaking tour. To demonstrate Australian hospitality they were accompanied at these public events by a massive police escort.

One event was live-tweeted by Simon Copland, an SBS freelance writer who sat at the back of the crowd. He said it was not only the “speech given by both speakers that appalled him, but the way in which the Australian crowd responded”. The pair sold out major venues and received rousing applause across Australia.

Some people even paid \$750 to attend a dinner in the company of these two. White racists charged the public \$750 for a hot meal and a night of white hate secure in the knowledge that their freedom of speech was protected at all times by armed police.

So, what did people get for their money?

“They say that your ancestors tried to steal the land. I say they were trying to stop infanticide and mass rape,” one of these white supremacists told the crowd to rousing applause before then falsely discrediting the history of massacres of Aboriginal people in Australia. They went on to say that the reason there is no treaty in Australia is because we, as a people, represent “the lowest rung of civilisation”.

Take a moment to reflect on the lies and white privilege underpinning such hate speech. Also consider those who paid to attend. Think of all those who were supportive, promoting the event and bringing these people to Australia.

I have made a decision not to print either of their names in this article as they already receive enough glorification without me adding to it but please be aware that one of them has a blog site with 799,000 followers and close to 25

million views spreading the same hate and racist vilification witnessed here.

They both received national coverage in Australia, even being interviewed on Fox News upon their arrival in promotion of their tour. Both claim civilisation will spiral with Western countries becoming diluted with ethnic minorities from nations of colour until such time we fall into a new dark age and all society is lost due to whiteness losing its place at the top of the evolutionary tree.

Sounds extreme.

Make no mistake, Australia is a racist country and those who spread such hate are not only welcomed, but supported. It’s almost as if just over 200 years of the first invasion of Australia another wave is not only coming, it has already arrived and is upon us.

● *Dr Woolombi Waters is a regular Koori Mail columnist*

Truth telling comes first

IN 1994, after the death of an Aboriginal man in the East Perth lockup in Perth, the police union secretary of the time said, "It is totally unreasonable for police who catch the crooks to then be accountable for their welfare."

This was a shocking admission of a police culture which cultivated a callous disregard for duty of care towards First Nations people.

The history of First Nations people and WA police force is a dark one. It is the history of forced removals of children by police, of displacement of families, of land being taken by force, of racism, unjust trials, incarceration and deaths in custody.

WA Police Commissioner Chris Dawson did what no other police commissioner has done – he named that history, he acknowledged the devastating and ongoing impact of it, and took ownership for being part of the problem.

He apologised and set out an intention to re-establish the relationship between First Nations people and the police force of WA.

Critically, Commissioner Dawson asked every one of his officers to reflect on every time they have had an interaction with a First Nations person, to take stock of their own attitudes and behaviours – and ask whether they had treated



Pat Dodson

that person differently to how they would treat any other person.

I am in no way naive about the fact that police culture is a difficult culture to change.

Nearly three decades ago I was a Royal Commissioner into the Royal Commission into Aboriginal Deaths in custody. I know that for many people, the apology and statement of intention to embark upon a new relationship has come too late. But on face value, the admissions and their honesty is a good basis to begin a better and rewarding relationship for all parties.

It came too late for Mr Ward, who died locked in the back of a non-air-conditioned security van in extreme temperatures in desert lands.

It came too late for John Peter Pat – whose death sparked the Royal Commission into Aboriginal Deaths in Custody.

It came too late for Ms Dhu, who died from septicaemia—a preventable death, after begging for medical help and being denied.

It came too late for all their families, for their communities, and the many others who have been denied justice at the hands of police.

But the apology was an important step in establishing the intention at the top to rebuild relationships between the WA police and First Nations people based on equality, respect, recognition and honour.

Almost immediately after word got out of the apology, the fear was raised that this apology would lead to a 'soft on crime' approach. The Police Commissioner was quick to call that out.

The police are there to uphold the law and they have the great responsibility of working at the coal face on these challenging matters. But they must be held to account, to go about their work in a humane and compassionate manner, upholding the principle of duty of care to the highest standard.

The apology must be matched with action, and build on much of the positive

work police are already doing. There are already examples across the nation where the police are working with community organisations and First Nations people – creating a culture of mutual accountability, safety and trust. In these locations, there has also been a drop in crime.

The Warakurna Multi-Functional Police Facility, near the WA and Northern Territory border, is WA's first police station staffed entirely by First Nations people.

In Bourke in NSW, the Maranguka Justice Reinvestment Project is transforming the lives of their young people, spending money on community programs and not prisons.

In the Kimberley, the Yiriman project, supported by the Kimberley Aboriginal Law and Culture Centre provides an avenue for young people to reconnect with country, family and culture – diverting them from offending. Both Commissioner Dawson and Superintendent for the Kimberley Alan Adams have put their support behind a juvenile justice facility in the Kimberley, and an alternative to sending our young people to Banksia Hill Detention Centre – over 2500 kilometres away.

But the justice crisis faced by First Nations people cannot be addressed solely

by the police. Our custodial system is littered with laws, such as mandatory sentencing provisions, which are archaic and demonstrably weighed against the interests of First Nations people.

Until there is leadership at the political level across all jurisdictions we will not see an end to this vicious cycle of injustice.

There are clear pathways to break this cycle. There have been numerous reports, inquiries and royal commissions which all made recommendations towards a more just system.

The current Federal Government commissioned the Australian Law Reform Commission to inquire into the incarceration rate of Aboriginal and Torres Strait Islander peoples.

In December 2017, they received the Commission's 'Pathways to Justice Report'. The report provided a clear blueprint to reforming our justice system.

It made more than 30 recommendations, including on mandatory sentencing, a need for interpreters so First Nations people could have equal access to the justice system – and an overarching call for community based sentencing options including the introduction of a justice reinvestment program, overseen by a national body.

It is now July 2018, and the Government has not

given a response, other than to say they will consider the recommendations.

While they sit in consideration, the \$4 billion industry keeping First Nations people in prison continues to thrive. A First Nations man is 15 times more likely to be incarcerated. A First Nations woman is 21 times more likely.

Last month, in the NT, 100% of kids in juvenile detention were First Nations children. Facts such as these are a shame upon us all.

The Commissioner reflected in his speech on the theme of National Reconciliation Week this year: Don't Make History a Mystery.

He acknowledged that some of his comments may be confronting – but that truth-telling is an important part of enabling and facilitating change.

Truth telling is the first step towards changing a relationship for a better future.

Reforming our justice system into one which delivers justice for First Nations people is part of the national truth telling that needs to occur in this country. The WA Police Commissioner should be congratulated for his leadership and courage.

● *Yawuru man Pat Dodson is a Labor Senator for WA.*

Get serious on reconciliation

IT is an interesting coincidence that the newly declared ACT Reconciliation Day public holiday falls between two significant anniversaries relevant to Aboriginal demands for sovereignty and self-determination without which reconciliation is illusory. It was held the day after the first anniversary of the presentation of the Uluru Statement and two weeks before the 30th anniversary of the Barunga Statement.

The Barunga Statement, despite having been effectively ignored for the past 30 years, has been given life by the Northern Territory Government, which has announced that it will, consistent with the demands incorporated in the statement, begin negotiations with the Aboriginal people of the NT for a treaty.

In committing to negotiations for a treaty, the NT has followed the example of the governments of South Australia and Victoria where the path to a treaty has been the subject of detailed consideration. Regrettably, the incoming Liberal government in South Australia has terminated the process for a treaty in that state. However Luke Foley, the Opposition Leader in NSW, the jurisdiction with the largest Indigenous population in Australia, has accelerated the momentum for state-based treaties by committing a Labor government in NSW to a treaty with that state's Aboriginal people.



Julie Tongs

While differing in content and structure, the Barunga and Uluru Statements are in essence concerned with the same issues, namely self-determination, self-management, sovereignty, land rights, truth telling, an historical reckoning and justice. The Aboriginal and Torres Strait Islander people of Australia are calling for these rights to be recognised and guaranteed through a treaty or a makarrata.

The response of successive national governments, of both persuasions, over the past 30 years to the widespread aspiration of Indigenous Australians for a treaty has been disappointing, to

say the least. On June 12, 1988, when Prime Minister Bob Hawke was handed the Barunga Statement by one of its main proponents, Northern Land Council chair Galarwuy Yunupingu, he promised that he would enter into a treaty with Indigenous Australia during that term of government, before 1990.

Unfortunately, after returning to Canberra with the Barunga Statement, Hawke abandoned his commitment to a treaty. So disappointed was Galarwuy Yunupingu that the promised treaty did not eventuate that he asked for the Barunga Statement to be returned to his people. In doing so he made the following comment:

"Sovereignty turned into a treaty, the treaty turned into reconciliation and reconciliation turned into nothing." He asked, therefore, for the Statement to be returned to Barunga, where he said: "... we will hold a sorry funeral ceremony. We will dig a hole and bury it. It will be a protest ... The time has come to send a strong message to Canberra and the world about the disgraceful state of Indigenous Australia, where governments have failed ..."

The rejection by Prime Minister Malcolm Turnbull of the central features of the Uluru Statement was far more categorical than that of Hawke 30 years earlier. It is, of course, not only the Federal Government that has failed to meet

the expectations or needs of Aboriginal people. ACT-specific data on Indigenous disadvantage in Canberra, whether it be incarceration rates, child protection, housing, educational outcomes, rough sleeping, homelessness, drug abuse, mental health or poverty, is as bad, and in many cases worse, than in other jurisdictions in Australia.

In response to the aspiration of Aboriginal people across Australia for formal recognition of their sovereign rights and rightful place in their own country, progressive governments in SA and Victoria, followed by the NT and now the NSW Labor Opposition, have not been prepared to wait for leadership or action from the Commonwealth, and each has formally committed to the negotiation of a state-based treaty.

However, in light of the example of these other jurisdictions, it is a matter of some surprise that the ACT Government has not evinced any interest in exploring the question of a treaty with the Aboriginal community. The fanfare greeting the declaration by the ACT Government of the Reconciliation Day Public Holiday, and its purported commitment to reconciliation, should be considered against its apparent disinterest in a treaty and indeed the paucity of new Indigenous-specific funding in the recent ACT budget. It is, after all, a widely, if not

universally held view within the Aboriginal community that a negotiated treaty is a pre-condition to achieving reconciliation.

An additional barrier to reconciliation in the ACT is the assumption that native title in the Territory was extinguished by the conversion of all land in the Territory (other, perhaps, than some historical cemeteries and old stock routes) into leasehold following the transfer of the land from NSW to form the national capital. This issue presents a massive challenge to our capacity to ever achieve reconciliation in Canberra.

If we in the ACT cannot find a way of reversing the extinguishment of native title, even if that requires us to deem that native title is to be treated as having not been extinguished, or alternatively by establishing an appropriate compensation regime in recognition of the fact that it has been extinguished, then we are doomed to never be reconciled.

It is time for the ACT Government to get serious about reconciliation. It is time we in Canberra began to talk about a treaty to acknowledge and right the wrongs perpetrated by the dispossession of Aboriginal people in the ACT from their lands, without consent and without compensation.

● *Julie Tongs is chief executive of Winnunga Nimmityjah Aboriginal Health and Community Service.*

Get noticed in film, TV and radio



THE Australian Film, Television and Radio School (AFTRS) is inviting Aboriginal and Torres Strait Islander people to visit during the annual open day on August 11. Prospective students will be able to find out about the courses being offered next year.

They will also get tips on how to get their applications noticed and find out about scholarships and fee help.

AFTRS Indigenous Unit head Kyas Sherriff said for anyone who can't make it to Sydney, the day will be live-streamed from the AFTRS Facebook page.

"Open Day is a way for family and Koori students who are considering study in the content creation space to meet with tutors and have a chat and see what we have to offer," she said.

"We want talented and ambitious

Indigenous creatives and storytellers to apply for the course that suits them so they leave here work-place and industry ready."

Indigenous AFTRS graduates include Warwick Thornton, Catriona McKenzie, Tony Thorne, Rachel Perkins, Ivan Sen and Cornel Ozies.

Ms Sherriff said AFTRS has fantastic networks in the film, television and radio industry.

"There are Indigenous broadcasters all over the country and the radio sector is so vibrant," she said.

"Who wouldn't want to study at a school where you are extremely likely to get a paid job at the end?"

"This year radio is offered as both full-time or part-time study."

The open day will be held from 10am-3:30pm on August 11. For information and to register, visit aftrs.edu.au



Kyas Sherriff, Bruce Pascoe and Neil Peplow with Indigenous students during Orientation Week.

Notice of an application for determination of native title in the state of Western Australia

Notification day: 22 August 2018



National Native Title Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 21 November 2018**. After **21 November 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Keith Sceghi & Ors on behalf of the Kultju Native Title Claim Group and State of Western Australia (Kultju)

Federal Court File No: WAD225/2018

Date filed: 28 May 2018

Registration test status: The Native Title Registrar has **accepted** this application for registration.

Description: The application area covers about 5490 sq km and is located approx 50 km south east of Wiluna.

Link to map: <https://bit.ly/2kVhiiM>

Relevant LGA: Shires of Leonora and Wiluna.

For assistance and further information about this application, call Allan Palmer on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared@countrye|shared@future

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Application name: Derek Drage & Ors and State of Western Australia (Nanda 2)

Federal Court File No: WAD286/2018

Date filed: 27 June 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 19,551 sq km approx. 35 km north of Northampton and extends about 120 km north of Kalbarri along the coast and about 170 km east.

Link to map: <https://bit.ly/2u6gkoP>

Relevant LGA: Shires of Chapman Valley, Murchison, Northampton, and Shark Bay.

For assistance and further information about this application, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.

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Deaths in custody stats on the web



A TEAM of law students and staff at the University of Queensland has developed Australia's first comprehensive deaths in custody website.

The website brings together details of more than 530 reported deaths in custody cases to provide the community, legal professionals, journalists, students, academics and researchers with an easy-to-use, searchable database.

Project coordinator Professor Tamara Walsh said research into deaths in custody was lacking and existing court databases were inaccessible or out-of-date.

"The Royal Commission into Aboriginal Deaths in Custody recommended that a database be maintained to record the details of deaths that occur," she said.

"It is important that this information be made available to researchers and members of the public in the interests of transparency

"People in our prisons are among the most disadvantaged members of our community.

"If coroners' recommendations regarding deaths in custody are not being implemented, the community should be made aware of that."

More than 20 students have worked on the project on a voluntary basis.

They have been involved in reviewing coroners' findings, as well as collecting information from reports, including demographic information and the circumstances surrounding the deaths.

Recent law graduate Ella Rooney said she became interested in criminal justice and wanted to be involved in a project that took a critical approach to the criminal justice system.

"I was drawn to the fact that this research is essential to making a genuine impact on policy development in this area," she said.

"Until now, up-to-date statistics on deaths in custody in Australia have not been readily available to the public.

"There is no easy way to locate a coroner's findings on deaths in custody as they are often mixed in with coroners' findings on other reportable deaths."

Sixth-year student Angelene Counter said she wanted to make a positive contribution to the issue by bringing to light the stories of those who had lost their lives in custody.

"The differences and similarities in the issues relating to deaths in custody across jurisdictions could be identified, where they might otherwise go unnoticed," she said.

"I have gained so many vital skills from being involved in this project, which I have carried with me into other opportunities.

"I currently work at Prisoners' Legal Service, and the insights I have gained from reading hundreds of reports on deaths in custody has been invaluable to understanding the needs of our clients.

"However, the biggest thing I gained from this project was working so closely with Professor Tamara Walsh and the other students."

Genuine articles get digital tick



A PLAN to digitally label authentic Indigenous artwork has been welcomed by the National Association for the Visual Arts (NAVA). NAVA executive director Esther Anatolitis said the current Parliamentary Inquiry into inauthentic Aboriginal and Torres Strait Islander style art and craft has heard from artists and sector bodies across many months, who have put forward a number of recommendations.

"Fake 'Aboriginal-style' art is readily available to unsuspecting Australians and tourists," she said. "You see it all over the country and even overseas. It's disrespectful to culture, it's damaging to communities and it's detrimental to artists' careers."

"A key recommendation (of the inquiry) has been the implementation of a system for clear identification of work that has been created by Indigenous artists under ethical working conditions. This digital labelling pilot is a great start; clear indicators at the point of sale are essential. An important next step will be the introduction of penalties for those who fabricate and sell inauthentic works – because fake art harms culture."

Seniors festival funding is here



ABORIGINAL organisations can apply for a share of \$200,000 government funding to host events and activities in the 2019 NSW Seniors Festival.

The Seniors Festival grants support groups, organisations and local councils across NSW to run events for seniors, as well as involve seniors in the creation of these events. Organisations hosting Aboriginal-focused events are especially invited to apply for the grants to ensure older Aboriginal people can be supported to participate in the community.

The festival run from February 13 to 24 and organisations are encouraged to plan events now. There are three funding categories: grants of up to \$1000 for small-scale local events or activities targeted at community organisations and schools; grants from \$1001 to \$5000 for local events targeted at larger community organisations; and grants from \$5001 to \$10,000 for broader community events targeted at local councils in partnership with organisations and groups.

Applications close August 10 at 5pm. For information, visit www.seniorsfestival.nsw.gov.au

Conservation support grows



RANGERS looking after Indigenous Protected Areas (IPAs) have been given more than \$87 million to better protect biodiversity and cultural heritage. Federal Indigenous Affairs Minister Nigel Scullion said 48

Indigenous organisations across the country will share the funding.

"Indigenous Protected Areas support First Australians to work on land and sea country, achieving significant conservation outcomes, connecting with country and culture and promoting Indigenous business," he said.

There are 76 Indigenous protected areas that will get the extra funding, which was announced as part of NAIDOC week. –AAP

Country caring grants are open



ABORIGINAL and Torres Strait Islander groups in Queensland can apply for government funding under the 2018-19 Looking after Country Grants Program. Grants of up to \$75,000 per project are for supporting on-the-ground projects that conserve the environment and cultural resources on Country.

Previous grant winners include cultural site and habitat restoration, feral animal and weed control and cultural heritage recording and marine turtle monitoring activities.

Applications close August 10. For information, visit <https://www.qld.gov.au/environment/plants-animals/community/grants-program>

A long dark history is cleansed with smoke



Roy Gordon performs a cleansing ceremony on CASPA chief executive Naarah Rodwell.

By DARREN COYNE



BUNDJALUNG man Roy Gordon has performed a cleansing ceremony at the former North Coast Children's Home in Lismore.

The home was the subject of inquiries by the Royal Commission into Institutional Responses to Child Sexual Abuse, which found that children were sexually and physically abused from the 1940s to the 1980s.

In an effort to dispel that horrific legacy, Mr Gordon was invited to perform a smoking ceremony during NAIDOC Week.

While children no longer live at the premises, which was a former police station purchased by the Church of

England in 1936, it is now the headquarters of CASPA (Child and Adolescent Specialist Program).

CASPA runs programs that include statutory residential out-of-home care, foster care, contact supervision, mental health recovery, carer respite and disability care.

Mr Gordon told staff members that it was up to them to bring light into the place.

"As guardians of these children, you've got to do the work on yourself," he said. "The ancestors don't harm children. The only ones who harm children are us."

With that message, he blessed each of the staff members gathered, before working his way through the old buildings with smoke.

CASPA chief executive Naarah

Rodwell said the ceremony was "a long time coming for our organisation".

"This is the site of the former North Coast Children's Home and it was owned by the church. It had a lot of dark history in terms of abuse against the kids in the 50s to 80s," she said.

"We've long talked about clearing the air in here and the smoking ceremony was a sign of recognising the past but wanting to move forward."

Ms Rodwell said the ceremony was well received by all who took part.

"Our staff really enjoyed it. They felt really moved by the event and we all had a lovely bush tucker meal afterwards," she said.

After the ceremony outside, staff members lit candles in their offices to further cleanse their spaces.

Fire partnerships burn bright in Vic



WOTJABALUK traditional owner and Parks Victoria Ranger Damien Skurrie is

passionate about being able to continue Aboriginal burning in the Mt Arapiles-Toosan landscape.

"I'm so proud to rekindle this once forgotten practice on my country and know that my ancestors are looking down and observing what we are doing," he said.

"Being able to practise my culture is important because it's how we connect to or identify with this country as Aboriginal people; it is important that we continue on with this practice for the generations to come."

Mr Skurrie is working with Forest Fire Management Victoria and other Wotjbaluk traditional owners to reinforce cultural land management practices across the Wimmera and reduce bushfire risk to communities.



2017 burn at Centenary Park Camping and Picnic Ground at Mt Arapiles in the state's Wimmera. Picture: Damien Skurrie

Their most recent burn was months in the planning, and was the second time it's done since last year's re-introduction of ancient Aboriginal fire practices into the landscape.

Forest Fire Management Victoria Wimmera district manager Glenn Rudolph said the Walpa Dyurrita cultural burn was at the base of Mt

Arapilesburn at Mt Arapiles.

"It is fantastic that the crew lighting the burn are traditional owner staff, bringing with them thousands of years of Aboriginal land management knowledge and practices in the Wimmera; we are proud and privileged to once again be part of this annual event," he said.

Aboriginal planned burns,

which are typically cooler, slower burns where fire is lit in patches that allow the flames to take their natural paths, are becoming entrenched in the Wimmera Fire District's planned burning program.

Barengi Gadjin chief executive Michael Stewart said he supports the return of traditional burning in this partnership approach.

"Fire has been an integral part of how Wotjbaluk peoples have successfully managed the land for thousands of years," he said.

"To have our members be part of putting fire back into the landscape to help heal country is a wonderful event for culture and history."

"This burn is critical to the restoration of country; fire is about health of country and of people."

"Seeing smoke rising from traditional burns is a powerful and healing sign for everyone, Aboriginal and non-Aboriginal people alike."



Guamtj girl paints up.
Picture: Teagan Glenane



Local Yolngu women Elders celebrate as they cut a cake to commemorate the 20th anniversary of the Garma Festival.

Members of the Gumatj clan perform bunggul (ceremonial dancing) at the Garma Festival.



Gumatj clan dancers.



Yothu Yindi Foundation deputy chairman Djawa Yunupingu.



Noel Pearson

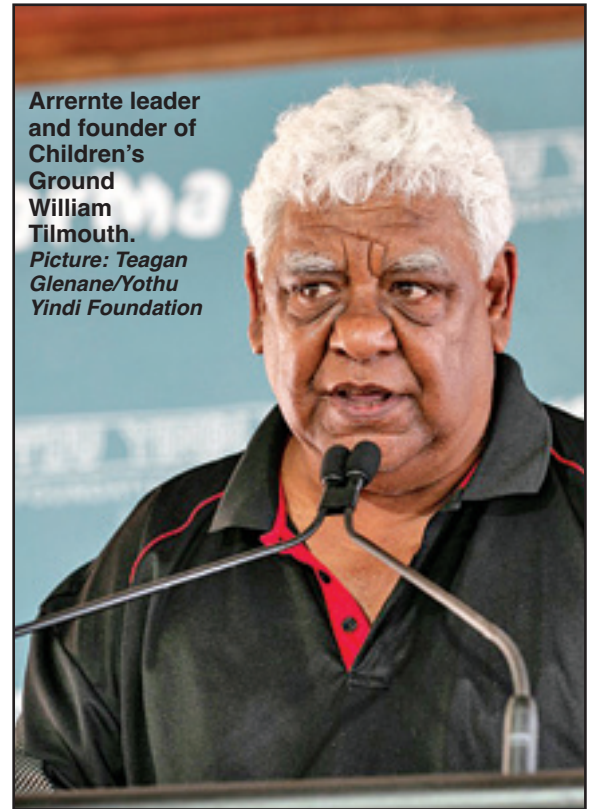
Women's bunggul. Picture: Melanie Faith Dove



Labor Senator Malarndirri McCarthy poses for a portrait during the Garma Festival.



Members of the Gumatj clan perform bunggul (ceremonial dancing) at the Garma Festival in north-east Arnhem Land. Picture: Melanie Faith Dove/Yothu Yindi Foundation



Arnernte leader and founder of Children's Ground William Tilmouth. Picture: Teagan Glenane/Yothu Yindi Foundation

Where is our Voice?



FIRST Nations Australians will never stop fighting for a permanent parliamentary voice just because an "ordinary person" like Malcolm Turnbull rejected the Uluru Statement proposal, says prominent Cape York man Noel Pearson. The Prime Minister dismissed the Referendum Council's proposal for a First Nations Voice to Parliament last year, calling it light on detail and undemocratic and mischaracterising it as a "third chamber of Parliament". Mr Pearson says that "destroyed" those involved in the campaign.

Aboriginal people's presence in Australia for 60,000 years gave them a moral and historical right to an independent advisory body, Mr Pearson told the Garma Festival in Arnhem Land last Saturday.

"If the Prime Minister tells you, 'No, it can't be done,' what do you do? Say, 'OK, you must be right'? You can't be like that. You can't be that weak," he said.

Recognising First Nations people in the Constitution was a priority that needed to happen for a foundation before a treaty could occur, he said.

"You have got to be pinned down in the most fundamental law of the nation where power resides. Without it, we'll get pushed around.

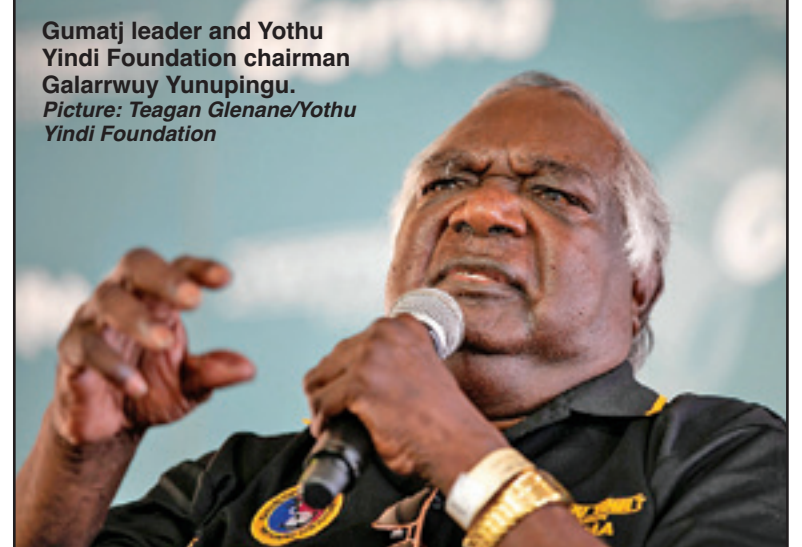
Without it, the question will be deferred once again. Without it, we'll enter into some prosaic discussions about housing, health ... what (anthropologist William) Stanner called the 'one-eyed hobby horses of Australian policy', everyone's favourite discussion about how it is that we might lift the Indigenous from their misery.

"Until we get to the heart of the matter ... all of these hobby horses lined up with great fidelity and energy will not resolve this issue. We have got to have a foundational negotiation."

For young First Nations people, it was a fight "to retain their culture and identify to sustain their communities and build a future for their children. This is a life-and-death matter ... no muck-about on Twitter," he said.

Mr Pearson said he had no doubt Australians would support an Aboriginal Voice to Parliament if Parliament and the political parties "would allow the question to be put".

A joint parliamentary committee chaired by Labor senator Patrick Dodson and coalition MP Julian Leeser released an interim report last week saying the move had broad support. Federal Indigenous Affairs Minister Nigel Scullion said he agreed it would be better to have an Aboriginal voice in the Constitution but it needed to be a successful process. It would be irresponsible to go to the Australian people otherwise. - AAP



Gumatj leader and Yothu Yindi Foundation chairman Galarrwuy Yunupingu. Picture: Teagan Glenane/Yothu Yindi Foundation



Women's bunggul. Picture: Teagan Glenane



Girls laughing. Picture: Teagan Glenane



Members of the Gumatj clan paint up in traditional colours as they prepare to perform bunggul (ceremonial dancing). Picture: Peter Eve/Yothu Yindi Foundation



Auntie Glendra, Chris Maguire, Theresa Murray and Kim McKay at the film screening.

Short films show the way in Walgett



STUDENTS at Walgett Community College have had their collection of short films showcased to their community. The *Looking Out Looking In* collection was launched at the Walgett Community College and live-streamed to the Australian Museum.

The project started last year, when the community college teamed up with Indigenous education organisation Show Me the Way. They set about creating a short film library, showcasing the talent of local Indigenous people.

The Show Me the Way team visited Walgett and worked with 11 students to create four short films over four days.

Students then visited Sydney, where a partnership with the Australian Museum was forged and four more short films were created. Now, back in Walgett, the students have given such positive feedback about the program that there are plans for its continuation.

Show Me the Way will continue to work with students from Walgett Community College over the next three years, creating another 24 films to be added to the collection.



Peibri Chief Minister Kirim Le Zeau, holding flag middle, with guests and ministers after the event in Townsville, declaring sovereignty over their lands on Mer.

People of Peibri declare their rightful sovereignty

By ALF WILSON



MEMBERS of the Koioi clan have declared their sovereignty over the state of Peibri, for Koioi Kus traditional lands on Mer (Murray Island) in the Torres Strait.

The declaration was made on July 21 in Townsville on the banks of the Ross River with the permission of the traditional Yuru Nation.

The declaration is to be delivered to Prime Minister Malcolm Turnbull and Queensland Premier Queensland Premier Annastacia Palaszczuk.

Meriam Elder and allodial title traditional land owner Kirim Le Zeau, who is also a first cousin of the late Eddie 'Koiki' Mabo, declared to the world his ownership of all rightful lands belonging to him on Mer.

"The late Koiki Mabo paved the way for land rights for the tribes on Mer and for all Aboriginal and Torres Strait

Islander people," he said. "This is the next step from extinguishing Terra Nullius, to native title, to sovereignty." The solemn declarations were given before a crowd of 100 people. Formalities included the introduction of the Sovereign State of Peibri Coat of Arms and flag.

The *Koori Mail* was invited to the event at which five Tribal Governing Councils and 10 Tribal Ministers were announced.

The were: Gagee of Peibri (Minister for Foreign Affairs Development and Trade/Advisor to Chief Minister), Minister for Finance (Dorca of Peibri); Whaleboat Tribal Governing Councils (Dorca of Peibri, Ur of Peibri, Merwez of Peibri), Zeor of Peibri, Gagee of Peibri. Appointment of Tribal Ministers by Chief Minister Zeau Kirim Leh (Head) (Gagee of Peibri – Minister for Foreign Affairs Development and Trade/ Advisor to Chief); Kobai of Peibri (Attorney General); Dorca of Peibri (Minister for

Finance); Merwez of Peibri (Minister for Employment, Education & Training); Basi and Areh of Peibri (Minister for Social Well-being Men's and Women's Health); Ur of Peibri (Minister for Heritage, Arts and Culture); Zeor of Peibri (Minister for Natural Resources, Environment and Conservation); Ketai of Peibri (Minister for Research and Innovation); Lygon of Peibri (Minister for Housing).

Speakers from two other sovereign nations, Wobana from the Sovereign State of Yuru, and Wangan from the Sovereign State of Wadja, spoke.

Appointed Minister for Finance Dorca of Peibri said they were acting in accordance with Malo's law.

Gagee said the Sovereign State of Peibri is committed to building a strong independent government and wishes to further establish an independent state through ensuring cultural protocols are observed and is willing to build peaceful alliances with other Sovereign First Nations People.

Blurred Borders bring aid



WHEN Aboriginal people who speak English as a second or third language are

becoming caught up in the justice system because they don't understand what is expected of them, something has to be done.

That's why Legal Aid Western Australia's Blurred Borders project has re-invented the way frontline legal services communicate with Aboriginal people. They have developed a practical visual tool kit, to combat the unique legal issues faced by Aboriginal people who cross the Western Australian and Northern Territory border.

The kit, which they launched recently in Kununurra in the East Kimberley, uses visual art, plain language and storytelling cards to help explain key legal concepts to Aboriginal people, hopefully resulting in better access to justice.

Blurred Borders project manager Jane Stewart said the legal system is complex enough "and even more challenging when English is not your first language".

"This kit, which includes story cards, wallet cards, a map explaining the border and a board game, offers a visual, short story form of communication, which is better suited to Aboriginal culture," Ms Stewart said. "It allows a legal professional to clarify the client's understanding through pictures.

"It challenges legal professionals to communicate more effectively with Aboriginal people and facilitates a shared understanding of the law. Ultimately this will deliver better access to justice for Aboriginal people in the Kimberley.

"We've gone back to basics and developed a good old fashioned tool with the help of local Aboriginal artists to give all frontline service providers in the community

an effective and collaborative way to communicate when language becomes a barrier.

"A set of 50 cards has been created with pictures and easy-to-understand language. They tell stories about bail, crossing the border, prison release, family violence and court proceedings.

"Legal services in Kununurra have been focus testing the resource kit for over 12 months and already they've been making waves within the community. We are now working on implementing the kit into the court system with Kimberley police also agreeing to trial parts of the kit in some communities."

The project has been funded by the Commonwealth Government and developed through a collaborative approach involving both Western Australia and Northern Territory Legal Aid, the local Kununurra community and legal services, elders and Aboriginal artists.



Legal Aid Western Australia has been trialling visual aids, including story cards and a board game, to help Aboriginal people in remote areas understand more about the law.

Grant Cucel, Steven Gill, Terry Hill and Peter Jeffries.



Hope for Pilbara rock oyster industry future



MORE than 120,000 juvenile oysters have travelled from Western Australia's shellfish hatchery in Albany to their new home on the Dampier coast.

The journey is part of the Pilbara Rock Oyster Research and Development project.

A total of half a million juvenile oysters were produced in the hatchery from the Pilbara rock oysters with the remaining stock sent to aquaculture trials in the Abrolhos Islands, Cockburn Sound and Cone Bay.

In preparation for the deployment, WA mussel producer Blue Lagoon Mussels and Department of Primary Industries and Regional Development research officers held a mock deployment exercise in Cockburn Sound recently to prepare for the correct and safe placement of the juvenile oysters, as well as training in the fitting of monitoring equipment.

These skills will now be passed on to the Murujuga Rangers, who will work together with Maxima Pearling

Company to deploy the oysters to the trial site.

Murujuga Aboriginal Corporation acting chief executive Peter Jeffries said the rangers would play an important part in the project by checking the lines and monitoring the progress of the spat (oyster larvae attached to hard surfaces) to ensure everything is going smoothly.

"We hope this project is going to lead to new employment and training opportunities for our people on country," he said.

"The rangers will get the chance to learn about aquaculture first hand by being involved in the project and, if it's successful, it could lead to more training opportunities down the track.

"We are also excited about the potential new tourism opportunity establishing a rock oyster industry could provide, and we hope that one day tourists will be able to come to the Pilbara, experience our land and culture, and taste locally grown oysters."

Produced from brood stock collected from the Dampier

Archipelago earlier this year, the juvenile oysters will bolster the 3000 wild juvenile oysters that were collected and placed in grow out baskets at the trial site in March.

Maxima Pearling Company general manager Steven Gill said the oysters had grown well in the hatchery and were now at the optimal size to move to grow out baskets.

"The oysters will be split between the intertidal lines, which were installed in March, and the sub-tidal lines we installed in April," he said.

"The aim is to trial a range of equipment and assess growth rates to determine the best set up for a commercial operation in the Pilbara."

The oysters are expected to take 12 to 18 months to grow to market size.

The Pilbara Rock Oyster Research and Development Project is a partnership between the Pilbara Development Commission, Fisheries Research Development Corporation, City of Karratha, Murujuga Aboriginal Corporation and Maxima Pearling Company.



Aurukun Mayor Dereck Walpo presents Nick Pootchemunka with the first Aurukun Shire Council Deadly Employee of the Quarter Award.

Celebrating 40 years of Aurukun



BUSBY Marou will headline a free community concert in Aurukun on August 25 as part of Aurukun Shire Council's 40th anniversary celebrations.

Mayor Dereck Walpo said the Council had planned a series of activities to mark the milestone.

"We anticipate residents from Weipa and the surrounding areas will travel to Aurukun for the free concert to hear Busby Marou's ARIA chart topping songs live," he said,

"We've also launched the I Love Aurukun photo competition, which we introduced last year with great success, and I'm looking forward to seeing more magnificent images of the scenery and life of Aurukun.

"Aurukun Shire Council prides itself on providing much more than essential services for Aurukun and will continue working to better enhance the community's lifestyle.

"For the past few years we have been focusing on additional community services like aged care and child care in addition to upgrading essential services including water, sewerage and roads.

"Council is assisted by the federal and state governments and we work in partnership with them by managing assets like the newly refurbished Wo'u'u Ko'alam Community Centre and the Indigenous Knowledge Centre.

"Our latest project is the newly completed Mackenzie Camp 2, which is the third accommodation facility that Council has opened in the community and the entire 24 rooms were booked straight away."

As part of the 40th celebrations, Council has also introduced the Aurukun Shire Council Deadly Employee Awards with awards given out each quarter and an overall winner to be selected in December.

"The first two rounds have been very successful and I congratulate the winners Wayne Roberts and Nick Pootchemunka on their strong work ethic," Cr Walpo said.

NT laws are unfair



THE Northern Territory Supreme Court has held that the now repealed Alcohol Protection Order (APO) regime

was valid, and not in breach of the *Federal Racial Discrimination Act*.

The case was bought in June 2016 by the North Australian Aboriginal Justice Agency (NAAJA) on behalf of Dennis Munkara.

Mr Munkara was issued with

an APO in July 2014 after he allegedly stole a bread roll, some sandwich meat and an orange juice from a supermarket, while allegedly intoxicated.

An APO prevented a person from possessing or consuming alcohol or going to licensed premises, including a number of supermarkets, restaurants, sporting venues and airport facilities.

Aboriginal people make up close to 30% of the Northern Territory's population, but more

than 85% of APOs issued by NT Police were against Aboriginal people.

NAAJA chief executive Priscilla Atkins said she is disappointed with the Supreme Court's decision but pleased the current NT Government has already repealed the APO laws.

"It's fantastic that APOs are a thing of the past in the Territory," she said.

"Too many Aboriginal people are caught in the quicksand of the criminal justice system because

of punitive and damaging laws."

Human Rights Law Centre legal advocacy director Ruth Barson said that, while APOs have been repealed, there is still a range of heavy-handed NT laws that unfairly target Aboriginal people.

This includes paperless arrest laws, which NT Chief Minister Michael Gunner previously called "bad laws", during his time in opposition.

The law was introduced to free police from paperwork and allow

them to arrest and detain people for minor crimes up to four hours.

The majority (70%) of people who were detained and released with an infringement notice under the paperless arrest laws were Aboriginal.

Ms Barson said two years on from Mr Gunner's election, thousands of Aboriginal people are being unfairly locked away in police cells because he has failed to deliver on his promise to "bin paperless arrest laws".



The alien from the planet Walbrininy.



THE Gravity Discovery Centre (GDC) in Gingin, Western Australia, will be the backdrop for a new musical production, *Walbrininy*, as part of National Science Week.

The all-ages shows on August 11 and 12 bring together sci-fi, music and Indigenous storytelling, exploring astronomy and science.

Walbrininy means 'total wellbeing' in

Noongar language, and the show features tales from far away places as well as stories on a more local scale.

In this show *Walbrininy* is reimagined as a fictional planet, existing 130 million years ago in a far-flung galaxy.

The story centres on one "very important alien" who has come from the planet Walbrininy, to share his wisdom as well as entertain audiences.

The show is a collaboration between the Gravity Discovery Centre and

performance art collective Genrefonix.

The cast and crew include Noongar Elder Noel Nannup and the Moorditj Mob Dancers. Genrefonix member Will Axten said the show aims to give audiences a broader perspective on science.

"There are different ways of thinking about the world," he told the *Koori Mail*.

"We want people to have a broader realisation of 'There's not just one way of thinking about things'." For information visit www.gravitycentre.com.au



The 380 Crew filming *Yaegl Biirrinba* (This Is Our River).

The 380 Crew is turning it around



HALF a century ago, Maclean in northern NSW had the highest 'no' vote in Australia in the 1967

referendum to count Aboriginal people in the Census. Today, the area with such a strong resistance for changes to the Australian Constitution to improve the services available to Indigenous Australians is now a place where Yaegl Elders are passing on a message of resilience and hope to younger generations.

Young First Nations artists from Yaegl country – the 380 Crew – have teamed up with charity organisation Desert Pea Media to create a song and music video *Yaegl Biirrinba* (This Is Our River).

The track includes Yaygir language sung by the Yaegl Elders, who welcome listeners to enjoy their story of life growing up in the Clarence Valley. The 380 Crew has evolved from a storytelling project with local Elders from Maclean, Yamba and surrounding communities. Yaegl Biirrinba is a

celebration of culture, community and country.

In a context where mental health and suicide are at a crisis point for Indigenous young people around the nation, this song is a reminder of the strength, resilience and cultural identity of the Yaegl people.

This project was funded by the Yugilbar Foundation, the first of two projects to take place in this community. The campaign was developed to create awareness and conversation about mental health and wellbeing for

Indigenous young people in the Clarence Valley, and to create inter-generational dialogue around community, culture, country and identity.

Yaegl Biirrinba was created in June 2018, the result of a five-day Desert Pea Media storytelling workshop and co-written by, and starring, a group of Indigenous young people enrolled at Maclean High School, community members and local Elders.

You can listen to the song and watch the clip at <https://tinyurl.com/380crew-yaegl>



The Wyniss group before their performance. From left: Jimmy Luffmann, Dujon Niue, Peggy Misi, Norah Bagiri and Hans Ahwang.



Support group Komet dancers with the youngest member Tanu, aged one.

Rainbows and fishing take to the arts stage

By ALF WILSON



MOA Island entertainers Wyniss Dance Troupe enchanted a packed house when they performed in Townsville on July 29 as part of a statewide tour.

Their performance included stories about fishing in Torres Strait waters and rainbows.

The Torres Strait Style event was presented by the Museum of Tropical Queensland together with the Cultural Arts Centre Townsville, Musica Viva Australia and NAISDA.

Wyniss, made up of Jimmy Luffman, Dujon Niue, Peggy Misi, Norah Bagiri and Hans Ahwang, received generous applause during their hour-long show.

Local group Komet opened the gig with 'Fun and Games Torres Strait Style' at the Cultural Arts Centre next to the Museum of Tropical Science in Flinders Street.

Komet members were Aicey Day and his partner O'Tare Day, their son Ali, daughters Aigarus Day, Emily and Addie-Mae as well as the youngest Tanu, aged one.

One of the most popular dances by Wyniss was about fishing in the Torres Strait.

"Up home we like to go fishing but when we do there are also big, big sharks in the water," Norah told the audience. "Sometimes they eat most of the fish we have on our lines before we get them in the boat and all we get is the head."

Wyniss member Uncle Dujon Niue told the crowd that he had touched a rainbow twice while fishing between Moa and Badu islands and that was the theme of another dance.

The audience enjoyed Torres Strait song and dance performances about traditions, heritage and childhood games.

Jessie's mission is to revive songs



ALMOST forgotten stories will be sung on the stage when the Mission Songs Project Choir Songbook comes to Melbourne Town Hall

on August 12.

The rare secular songs once performed on Aboriginal missions have been now arranged for choirs and will be sung by a mass choir of 200 voices. The performance is a collaboration between Jessie Lloyd and Melbourne's Boite Millennium Chorus, who will perform the moving songs of loss, love and longing recently re-discovered by Jessie Lloyd in her field research, family conversations, and musical touring.

Reaching back to the early 1900s, the songs chronicle Aboriginal and Torres Strait Islander life on the missions to which they were moved, after being forcibly taken from their families. And although grief and loss lie beneath many of the songs, the lyrics, melodies and instrumentation are uplifting and tinged with dry humour.

The performance will be

Jessie Lloyd's Mission Songs Project Choir Songbook is here.



directed by Indigenous opera singer and musician Jessica Hitchcock (Short Black Opera, Kate Miller-Heidke band) and

accompanied by professional musicians.

The songs shed light into the history of Indigenous Elders,

families and communities, and explore day-to-day life in the missions. They include *Own Native Land*, written by Jessie's

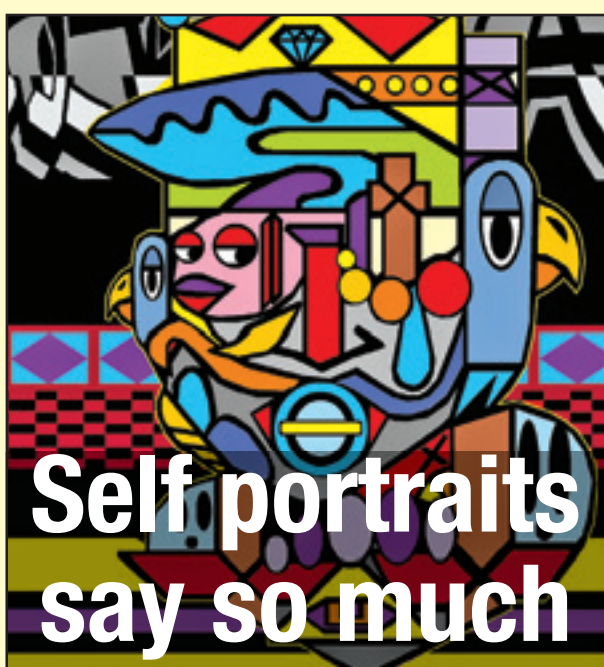
grandfather Albie Geia, which is a plea to end his slavery and have his land returned.

Also on the program are *Down In The Kitchen* by Jessie's grandmother Alma Geia, a statement on the parlous state of mission food, and the famous war-time song *Now Is The Hour*, known also as the Maori farewell.

The 80-page songbook includes sheet music, chords, lyrics and arrangements for vocal parts, as well as the story behind each song and will be a valuable resource for choir leaders, schools, musicologists, musicians and people wishing to learn more about the lives of Indigenous Australians.

The Boite Schools Chorus of 1000 school children across Victoria will perform the Mission Songs at five separate concerts in Melbourne, Ballarat and Albury/Wodonga.

The Mission Songs project will be at Melbourne Town Hall at 2.30pm on August 12. To buy tickets, visit trybooking.com/WYLN. For information, visit <http://www.boite.com.au/boite-millennium-chorus>



Self portraits say so much

Bird by Josh Muir.



YORTA Yorta/Gunditjmara man Josh Muir tells a story of hope through self-portraits in his solo exhibition *JOSH X MUIR*. Inspired by hip-hop and street art culture, he explores his personal story, capturing fragments of his struggles and moments of joy. Muir's contemporary, street art aesthetic shines through in eight new colourful self-portraits which have been printed on aluminium and suspended from the gallery ceiling, along with immersive wallpaper, a neon installation and a three-channel animation.

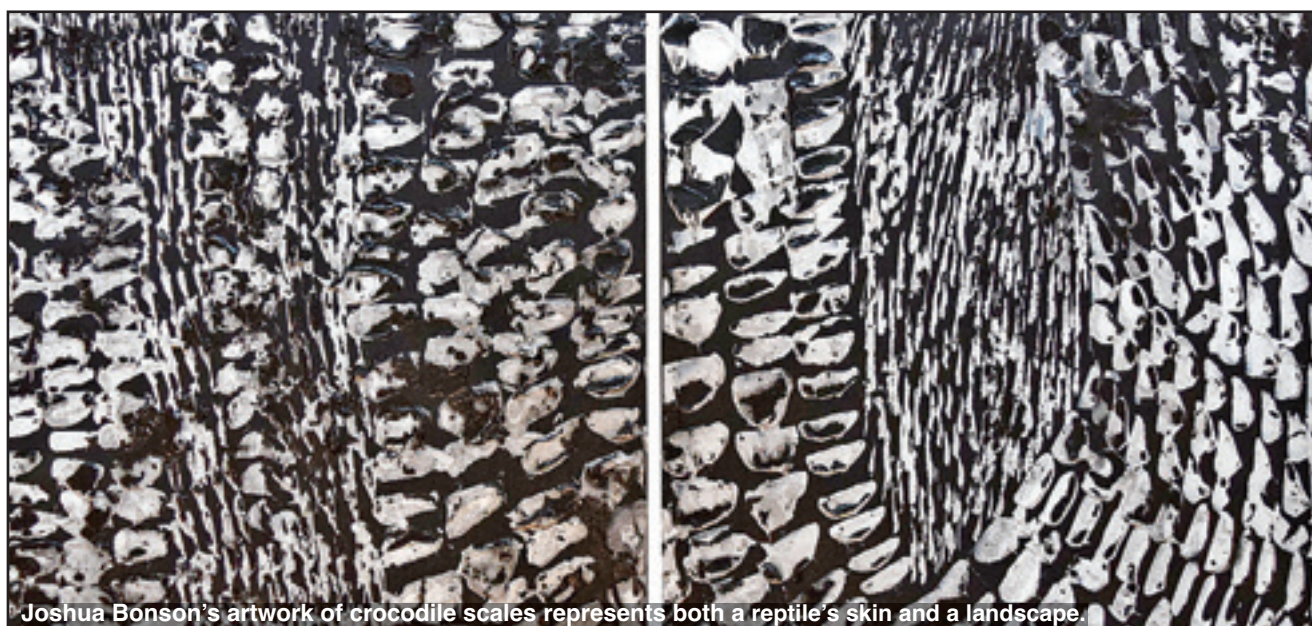
Muir was the winner of the People's Choice Award at the 2014 Victorian Indigenous Art Awards. In the same year, he won the Creative Victoria Award for Excellence in Any Media in the Koorie Heritage Trust's Koorie Art Show, as well as

winning the Ballarat Youth Awards Visual Art and Design prize.

In 2015, he won two Telstra National Aboriginal and Torres Strait Islander Art Awards – both the Youth and People's Choice categories.

In 2016, Muir was awarded a major commission to develop a digital projection for White Night Melbourne, consequently projected on the façade of the National Gallery of Victoria. In 2017, he was one of eight artists (and the only Aboriginal artist) chosen for the revived Melbourne Art Trams project, included in the 2017 Melbourne Festival program.

Koorie Heritage Trust's chief executive Tom Mosby said Josh holds his culture strong to his heart. The free exhibition runs at the Koorie Heritage Trust, Federation Square, Melbourne, from October 6 until November 25.



Joshua Bonson's artwork of crocodile scales represents both a reptile's skin and a landscape.

Croc scales art



THE scales of the saltwater crocodile appear on the canvases of Darwin based artist Joshua

Bonson in his first solo exhibition *Skin*.

It's a celebration of his family's totem and his personal view of the world as he shares stories of his Indigenous heritage through his work. Through his art, Bonson is trying to rediscover his lost family culture and establish his place within it.

"My great grandmother was from Badu in the Torres Strait Islands and her eldest son was my grandfather, Donald Bonson Senior," Mr Bonson said. "He is the inspiration for my work. He told me everything is connected – the land, the

Joshua Bonson recreates crocodile scales for *Skin*.



water and us. Like the crocodile, we are saltwater people with an ancient lineage."

In his senior school, Bonson started to dabble with paint, creating textured black and white paintings in acrylics in what he describes as a 3D style. He applies his paint thickly – creating contemporary works embodying Indigenous traditions and meanings.

"The idea is to recreate the scales of a saltwater crocodile, which my grandfather told me is my totem," he said. "The armoured skin of the reptile is shown by the built-up serrations of the paint and other materials applied by hand or directly from the tube."

"But it also works on different levels: It can be read as a close-up of a reptile's

skin and as a landscape, both seen from a distance and as close-up details of rocks and sand.

"Thick underlying layers of blues and greens represent the sea; shades of black, yellow, orange and red create the details of rocks and sand reflecting country."

Joshua also traces his ancestry through his great-grandmother Dolly Bonson, a Jawoyn woman from Katherine who was also known as Bett-Bett, the servant girl featured in *We of the Never-Never* and *The Little Black Princess* books by Jeannie Gunn. At 18, Mr Bonson was the youngest ever finalist in the Telstra National Aboriginal and Torres Strait Islander Award (Telstras).

Skin is Cooee Art Gallery, Paddington, Sydney from August 25 until September 8.



Model Samantha Harris with the winners of the Girls Academy Summit NAIDOC Awards. From left: Jade Riley from Bunbury, WA; Crystal Duturbure from Palmerston, NT; Hayley-Ann Smith from Dubbo, NSW; and Sasha-Rose Webster from Urangan, Queensland.

Summit creates inspired leaders



INTERNATIONAL model Samantha Harris and 2017 NSW Aboriginal Woman of the Year and businesswoman Kristal Kinsela were two of the big name speakers at the recent

Girls Academy national leadership summit in Canberra.

The summit celebrated the achievements of the Year 12 students, who were just about to graduate and saw more than 100 Aboriginal and Torres Strait Islander girls from across Australia come together.

The Girls Academy is an Australian in-school program for Indigenous girls and is delivered at more than 40 schools.

The Girls Academy chief executive Ricky Grace said the summit provided the students with skills, knowledge and inspiration to return to their schools and their communities as emerging leaders.

"The academy has full-time staff on-

site delivering a program to encourage attendance, improve academic performance, build confidence, enhance health and wellbeing, and strengthen cultural connection," he said.

In NSW, the Girls Academy program is delivered in 13 schools.

Madeleine Smith from Cecil Andrews Girls Academy in Western Australia attended the summit and said over the course of four days "we had such a great experience that we will never forget".

"It was inspirational listening to and learning from other young Indigenous women's stories and also meeting a wonderful bunch of other Year 12 girls," she said. "Some of the highlights for us were going skiing at Selwyn Ski resort, visiting Parliament House and the war memorial, and attending the 'Because of her, we can!' NAIDOC gala dinner."

Alarra Brown, also from Cecil Andrews, said it was great to meet the founder of Girls Academy, Ricky Grace,

to find out why and how he started the Girls Academy.

"And also meeting the Indigenous model Samantha Harris," she said. "We have some great memories and stories that we will never forget. It was an amazing trip and we suggest that other Indigenous girls who reach year 12 go on this incredible trip in the future."

Other guest speakers at the summit were Hayley McQuire, a Darumbal and South Sea Islander woman and founder of the National Indigenous Youth Education Coalition; Nicola Barker, a Ngemba Murriwarri woman and social worker with Indigenous Allied Health Australia; Renee Phillips, a Saibai woman from the Torres Strait, who is a maths and science teacher, and a strong role model for the career pathways available in STEM; and Krystal Hurst, a Worimi artist and owner of Gillawarra Arts – an Aboriginal owned jewellery business specialising in weaving and bead work.



TAFE Queensland beauty services student Anthony Mayor with makeup model Shayleen Mayor.

Anthony makes beauty happen



TAFE Queensland student Anthony Mayor is used to standing out in a crowd.

"I come from a dancing background and performed in Sydney for six years before I hurt my back and had to give it up," Mr Mayor said.

The 28-year-old is now on a fact-finding and upskilling mission, taking on a Certificate III in Beauty Services at the Cairns campus.

"I enrolled in this course because I am interested in makeup and makeup techniques," Mr Mayor said.

"I've also got some costume making, choreography and puppeteering experience and I want to use all of those skills and my new makeup abilities to create a unique traditional dance show."

Mr Mayor said he is excited to introduce more people to the culture of First Australians.

"My mother is from Murray Island and my father is from Badu Island, so I have Eastern and Western knowledge of the Torres Strait, which will influence my show," Mr Mayor said. "For a recent beauty assessment, I turned to First Nations culture for inspiration and created a makeup look that included some dot painting to represent rain water."

Mr Mayor said enrolling in vocational education and training to pursue a new career dream wasn't as daunting as it sounds.

"If there's no challenge, it's not worth doing!" he said. "I'm enjoying my course – I've definitely liked the makeup lessons the best and I have also done some waxing, manicures, pedicures and eyelash and brow treatments. Every day has been different and I'm just learning and collecting ideas to use in my show and to put on stage."

TAFE Queensland Director of Education and Training Ian Smythe hopes other people gain inspiration from Mr Mayor's study journey.

"Returning to study and reinventing your career can be unnerving," Mr Smythe said. "TAFE offers students a lot of support and we have training courses for people at all stages of their working life and there's also funded training opportunities available to help them complete their studies," he said.

To find out more call 1300 308 233 or visit tafeqld.edu.au.

Proud graduates love their families

By ALF WILSON



NINE Aboriginal and Torres Strait Islander students recently graduated from La Trobe University with a Graduate Certificate of Family Therapy at a powerful ceremony in Townsville.

The graduates are case workers from Townsville's Aboriginal and Torres Strait Islander alcohol and other drugs rehabilitation centres.

The graduates are Stafford Alley, Zacarias Nogar, Troy Davis, Emele Dabea, Joshua Masala, Karen Doolan, Shirley Sues, Erin Cunningham, James Bacon, Catherine Jene, Reynold Woibo and Sherrilee

Sirriss. Billie Jerome was absent.

Three of the students have been employed by Pinangba recruitment strategies which works on employing community people without mandatory qualifications for positions and then training them for the qualifications and skills needed. Pinangba is a group of six Aboriginal and Torres Strait Islander services made up of two alcohol and other drug rehabilitation units, Stagpole Street Drug and Alcohol Rehabilitation Unit and Cape York Family Centre and four Elders villages (aged care facilities).

Pinangba support officer Joe Conway said that he was extremely proud of the new graduates.

"The ceremony was a

powerful conclusion to three intense years, which began with students completing the Cert IV in Mental Health, as the foundation to enrolling in the university course," he said. "All the students together share the depth of their own life experience. Then the family therapy structure gives them the tools and the shared language to create the therapeutic healing space that exists at each of these residential rehabilitation services."

"It's a safe and caring family that is focused on healing, where a person coming in feels they really belong to a large and caring family."

Zacarias Nogar spoke to the large audience and said that being presented with the certificate made him feel like

he had achieved a goal.

"This is seeing what was a dream being put into motion. But it could not have happened without support of family," he said.

His proud father David Nogar senior is a health worker in far off Kalgoorlie and made the long trip from WA for the ceremony.

"Zac didn't even know I was coming and you should have seen the look on his face when he saw me. I took a week off work and I am so proud of him," Mr Nogar said.

After the official presentation of certificates the Wulgurukaba Walkabouts dancers performed for the audience. The ceremony was opened and closed by two very talented young didgeridoo players, Darryl Oliver and Bundy Bismark.



Proud dad David Nogar travelled from Kalgoorlie in WA to be with his son Zacarias Nogar, who graduated.

Deadly way to a career



YAMALU, Yo Manyak, Palya, Marra.

Learning four different words for "good" in Aboriginal languages from across Australia made for a deadly start to the Deadly Careers Camp for 56 young Indigenous people from south-east Queensland.

Held at the University of Southern Queensland (USQ), the camp provided young people with an on-campus experience combining culture, belonging, languages, identity and education with exposure to post-school and study options. Organiser Yvonne O'Neill said the program encouraged students to find self-confidence, using culture as a foundation to build their futures.

"We're building a network for the kids through the Deadly Ways Program, so they have a clear pathway through high school and on to university," she said.

"The aim is to help these young people become more confident in who they are as Aboriginal and Torres Strait Islander people, to gain a greater sense of belonging, and



Deadly Careers Camp organiser Yvonne O'Neill and Warwick State High School student Lynkane Kowald.

therefore be more able to take on responsibilities like higher education."

Sharing her own story, Ms

O'Neill emphasised the significance and wide-reaching influence of culture.

"I was sent away to school as

a child and really struggled without the presence of my family," she said. "But my parents raised me and my siblings with a

strong sense of culture, which gave me the strength to believe that I could do anything."

Kingaroy State High School Year 10 student Rashida Scott already had plans for her future career, but wanted to become more involved in her culture.

"I wanted new experiences and to learn more about my culture. It's important because you get to know who you are as a person," she said.

Over three days, the students worked with photographer LaVonne Bobongie to share their dreams via an 'aspirational wall', and created their own music with Troy Jungaji Brady and Shellie Morris. Ms Morris, an international touring singer/songwriter took time to work with the students to raise their voices through song.

"It's about self-esteem and opening your voice through the medium of music. You're able to address a lot of issues by placing it on a piece of paper and singing it out," she said.

The Deadly Ways Program runs three camps a year. For more information, visit www.usq.edu.au/about-usq/schools-sections/ciser

Marks Awards celebrate passions



GUNDITJMARA and Wemba Wemba woman Amber Barker-Lovett is one of the young Aboriginal people in Victoria who was recognised for her community work at this year's Ricci Marks Awards.

She is actively involved in Koorie youth programs in Ballarat and has been a mentor for the Ballarat to Sydney Koorie Youth Leadership Trip, as well as the Koorie Academy of Success.

The awards are named in memory of Ricci Marks, a proud Wotjobaluk man, who made an outstanding contribution to the Victorian community before his life was tragically cut short.

At the award ceremony, Victorian Aboriginal Affairs Minister Natalie Hutchins presented the awards which celebrate the achievements of young Aboriginal people in education, arts, sport, culture and community leadership.

Jedda Costa was honoured also and both women will receive \$5000 to continue their community work. The Ricci Marks Rising Star Award, valued at \$1500, was given to Mikayla George.

Jedda Costa is a proud Wemba Wemba, Yorta Yorta and Mutti Mutti woman, born and raised on Wurundjeri land. Jedda is in her final year of a journalism degree at RMIT and is passionate about fair and balanced media, especially Indigenous affairs. She was elected as the first ever Indigenous officer at the RMIT student union where she helps to voice the needs and concerns of Indigenous students to the wider university.

Mikayla George has a full scholarship in the Australian Aerial Skiing program at the Victorian Institute of Sport and is hoping to compete at the Winter Olympics in 2022.

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Martu doctor to advise on national council



DOCTOR Kali Hayward, a Warnman woman from the Martu language group of the Western Desert, has become the first Indigenous person on the Australian Medical Association (AMA) Federal Council.

AMA Federal Council chair Dr Beverley Rowbotham said AMA members voted to create the new position through a nomination from representative body, the Australian Indigenous Doctors' Association (AIDA).

AIDA president Dr Hayward was recently selected as the representative for the position

on a 12-month appointment.

Dr Rowbotham said Dr Hayward has been attending Federal Council meetings as an observer but will take up her position for the first time as a voting member at the August meeting.

"The AMA welcomes the insights brought to the Federal Council by the participation of an Indigenous doctor," Dr Rowbotham said.

Dr Hayward is a GP supervisor at Nunkuwarrin Yunti, the largest Aboriginal Community Controlled Health Organisation in South Australia and a cultural and medical educator.

She is also a member of several medical advisory

groups, task forces, and panels, including the Australian Health Practitioner Regulation Agency's National Training Survey Advisory Group, AMA's Taskforce on Indigenous Health and the AMA's Indigenous Peoples' Medical Scholarship Selection Panel.

Dr Hayward said she is looking forward to contributing to the council to complement their collective expertise in identifying and addressing emerging issues.

"This appointment is a positive step to ensuring that the AMA is able to better represent the views of Aboriginal and Torres Strait Islander doctors, medical

students and patients," she said.

AIDA chief executive Craig Dukes said he sees this as a leap forward for the medical industry in promoting cross-cultural collaborations and acknowledging the value of Indigenous doctors on the AMA's Federal Council.

"The AMA's mission in leading Australia's doctors, promoting Australia's health, complements AIDA's purpose of contributing to the cultural wellbeing and equitable health and life outcomes for Indigenous peoples, supporting Indigenous medical students and doctors, and promoting a culturally safe healthcare system," he said.



Australian Indigenous Doctors' Association president Dr Kali Hayward.



Federal Indigenous Health Minister Ken Wyatt with Australian Standards Commission's chair Professor Villis Marshall in Alice Springs.

Health guide brings action



A PRACTICAL resource to support health services deliver better and more appropriate health care has just been launched. The *User Guide for Aboriginal and Torres Strait Islander Health* is now available from the Australian Commission on Safety and Quality in Health Care.

The National Safety and Quality Health Service (NSQHS) Standards User Guide for Aboriginal and Torres Strait Islander Health provides guidance and case studies to assist health services to meet six new actions included in the NSQHS Standards that specifically address the needs of Indigenous people.

The development of the six actions was led by the National Aboriginal and Torres Strait Islander Health Standing

Committee, together with the Wardliparingga Aboriginal Research Unit of the South Australian Health and Medical Research Institute. They cover areas that Indigenous people and health service representatives believe can have the biggest impact on improving the health outcomes for Indigenous people.

Embedding these actions in the standards means that all acute health services from next year onwards need to demonstrate that they are being addressed to pass their assessments.

Commission chair Professor Villis Marshall said the user guide gives clear directions on meeting the new requirements for addressing the health needs of Indigenous people, identifying priorities and monitoring and reporting on outcomes.

"Key actions defined in the

second edition of the Standards include working in partnership with Indigenous communities and promoting their representation in governance structures," he said.

"These are critical to the effectiveness of healthcare services to these communities.

"Other important actions are creating a welcoming environment for Indigenous people, inviting people to identify as Indigenous, and improving the cultural competency of the workforce.

"The NSQHS Standards are designed to protect the public from harm and improve the quality of health service provision to all Australians. The actions included in the second edition designed to protect all Australians will, along with those specific to Indigenous people, make a difference to the quality of health care provided to Indigenous people."



TWENTY scholarships are up for grabs for male Indigenous workers who would like to attend the ninth National Aboriginal and Torres Strait Islander Male Health Convention in Parramatta in November.

To be eligible, applicants must be an Aboriginal or Torres Strait Islander male who is working in a health or related area; able to fully participate in the convention and be able to take information and share it with their respective community; be able to provide an oral presentation if there is an emergency cancellation; be available to chair or act as a scribe to report on concurrent sessions or other duties during the gathering.

The scholarships, each worth \$625, are from the Australian Men's Health Forum (AMHF) and applications close on August 31.

To apply, applicants should email Gary Bryant at admin@amhf.org.au for an application form.

The Australian Men's Health Gathering is an event that has been connecting people who are committed to improving the lives of men and boys, for over 20 years.

Australia is one of the world's healthiest societies, yet men of all backgrounds have less chance of living healthy lives – they die younger, experience more disease and have less access to support services.

Research shows that the best way to improve male health is to tackle the underlying social factors like boys' education, our experiences of fatherhood, our working lives, our social connections and access to male-friendly services

As well as providing a great opportunity to share your experience with others, make new connections and acquire insights to help you work



Romlie Mokak

effectively with men and boys. You can also help shape the future of male health policy in Australia and help AMHF inform and advise government on the proposed renewal of the 2010 National Male Health Policy.

Keynote speakers at the event include Djugun man and Lowitja Institute chief executive Romlie Mokak and Indigenous Health Minister Ken Wyatt.

The conference theme is Working Together to Improve Male Health and Wellbeing and sessions cover topics including: 'Helping men and boys live healthy lives' and 'Promoting male health equity'.

Abstracts from people of all backgrounds are welcomed – in particular from women working in men's health and related fields and from people working with men and boys from culturally and linguistically diverse communities.

The convention will be held at the Novotel Parramatta, NSW, on November 12 and 13. For more information visit www.menshealthgathering.org.au

Happy kids can hear life



ACCORDING to Canberra mum Jonelle Hoolihan, when her two year old son Yinghara received his first hearing aid, his eyes lit up.

"Everything was new to him and he was amazed by the softest sounds he'd never heard before," she said. "We saw an incredible change in him – he started saying new words, his speech was much clearer, he was getting better sleep and he was much happier. His quality of life has improved incredibly."

Yinghara, now three, used to suffer from recurring ear infections and undiagnosed hearing loss. This led to behavioural problems and delayed speech, as well as a distressed little boy and a stressed mum and dad. However, thanks to their Australian Hearing outreach audiologist, Yinghara receiving his hearing aid, followed by surgery and now has an improved life.

One in four Aboriginal children now receive hearing aids before the age of five. In 2008, only one in 10 Aboriginal children received their first hearing aids before the age of five, and very few before the age of seven.

According to Australian Hearing acting managing director Kim Terrell, early access to sound is vital for children in their first three

years so they can learn language.

"Language connects the next generation to their family, communities and cultural stories, and sets children up for success, giving them the opportunity to reach their full potential," Ms Terrell said.

Ms Terrell said the improvements were the result of Australian Hearing working with communities and partner agencies over time.

"Early access to sound is vital for children in their first three years so they can learn language."

"There is, however, more work to be done given Indigenous Australians experience significantly higher rates of hearing problems compared to other Australians," she said.

Australian Hearing's research findings are also influencing how the organisation's audiologists work with communities.

Australian Hearing's Aboriginal and Torres Strait Islander Services audiologist Samantha Harkus said the findings help them understand more about families' beliefs and knowledge around hearing loss and hearing aids in children.

"It also provides the building blocks to forge stronger long-term relationships with

early childhood services and child and family health nurses," she said.

Australian Hearing has provided hearing services to Indigenous communities for 30 years under the Government's hearing services programme.

Australian Hearing has also launched a six-month trial of a teleOutreach service that provides a follow-up appointment with hearing-impaired children in remote locations via video-chat.

The service, called TeleFUP (Tele Follow-Up) delivers support to children in remote communities within two to three weeks after they are fitted with their first hearing aid. These children and their families currently wait on average three months for a face-to-face follow-up.

"The first few weeks with a hearing aid are critical. It's a time when extra support is needed," Ms Harkus said. "However, in remote communities there is usually less assistance available for families."

TeleFUP is Australian Hearing's second teleOutreach program, joining TeleFIT which started in 2016. TeleFIT is a video-fitting clinic aimed at children under five years in remote communities. TeleFIT has significantly reduced waiting time and tripled the number of children receiving hearing aids before they start school.



Yinghara Hoolihan has benefitted from a hearing aid.

Our leaders are young, black, proud achievers



THEY are young, black and proud – and future leaders.

Young Indigenous people have been recognised for their achievements with the latest round of Brisbane Young, Black and Proud Scholarships from the Aboriginal and Torres Strait Islander Community Health Service (ATSICHS).

Queensland Aboriginal and Torres Strait Islander Partnerships Minister Jackie Trad said the scholarships were a fitting way to recognise NAIDOC week.

"More than half of Aboriginal and Torres Strait Islander people are under 25. If we are going to close the gap we need to seriously invest in young people," Ms Trad said.

"The 44 scholarships are being awarded to young Queenslanders, from Saibai Island to the Gold Coast and everywhere in between, to help them to pursue their future careers."

The scholarships were awarded through the Queensland Family and Child Commission (QFCC) and the Aboriginal and Torres Strait Islander Community Health Service (ATSICHS).

ATSICHS chief executive Jody Currie said the program was about

encouraging the next generation.

"We were overwhelmed by the huge number of impressive applications by our mob who showed great drive and dedication to further their passions and interests," she said.

"The program celebrates the talents and strengths of our young mob and provides opportunities for development in the categories of sport, the arts or academia through school, TAFE or university.

"We embrace our role as leaders of young Queensland Indigenous people and are dedicated to following their journey in the future."

QFCC principal commissioner Cheryl Vardon said among the scholarship recipients are budding pilots, nurses, electricians, and community workers; artists, dancers, singers and actors; and students of law and medicine.

"We've also supported a wide range of already world-class sportsmen and women from sports as diverse as internationally competitive trampolining to BMX riding," she said.

"These are more than just stories of success, they are stories of commitment, hard work and family support, providing great role models for all Queenslanders."



Bullinah Aboriginal Health Service has bought land in Bundjalung country, to build a culturally appropriate health facility. From left: Paul Simpson, Nancy Walke, Brenda Holt, Dave Kapeen and Jill Campbell.

Bullinah Health can build a new facility



BULLINAH Aboriginal Health Service (BAHS) in Northern NSW has bought a new block of land in Ballina. The land, on the corner of Grant and

Tamar Streets, will be eventually be the home of a purpose-built culturally appropriate health facility.

BAHS board chair Brenda Holt said it's a great time for the Bundjalung nation.

"We have been saving funds for over 10 years, so it's been a long

time coming," she said.

BAHS was established in 2008 to work with other partners in the Ballina, Byron Bay, Mullumbimby, and Evans Heads areas to improve health and wellbeing outcomes of Aboriginal people and their families.

Founding member and current board member Aunty Nancy Walke is excited by the purchase.

"We will be keen to hold a number of consultations with our Aboriginal community across our region, as we feel it is really important to get their input into the

shape and design of this new building," she said.

Board member Dave Kapeen said it's important to have a cultural theme throughout the building.

"Hopefully we can get enough funds together to house a cultural art centre as well that will showcase our local artists, and maybe a coffee shop too that our young ones can work in," he said. "They are our future!"

Bullinah Board will conduct community consultations in the coming months.

Winya sitting on top of Sydney



WINYA Indigenous Furniture has been crowned Business of the Year at the 2018 Sydney City Business Awards, also taking out top honours for Excellence in Small Business and Excellence in Sustainability.

The annual awards recognise and celebrate businesses across the Sydney local government area, with the winners going on to compete in the NSW awards in November.

Winya Indigenous Furniture is a profit-for-purpose business that manufactures and supplies office furniture to clients across the government, education, healthcare, defence and corporate sectors.

The company also supplies bespoke furniture featuring Indigenous art.

The George Street-based business supports Indigenous employment growth through trainee programs and partnerships with Indigenous artists across Australia.

Director Greg Welsh said the award wins were a great boost for the business and for staff.

"This is fantastic recognition for our business that will have a truly positive impact on our company," he said.

"These awards really are the best way to get in front of customers who care about businesses who are doing things well.

"It's also an important accolade for our staff and makes all the hard

work seem worthwhile. It lets us know that we really are doing something special."

Sydney Lord Mayor Clover Moore said the city was proud to support local businesses and provide opportunities to promote their excellence.

"These awards celebrate our local businesses' outstanding achievements, including a new category introduced this year to recognise workplace inclusion," she said.

"I was honoured to present the Excellence in Small Business Award to Winya Indigenous Furniture.

"It is particularly wonderful to see these awards recognise a thriving and sustainable local business working with a national panel of Indigenous artists."



Winya works with Aboriginal artists to create furniture.



Darren Schaeffer, Tina McGhie, Chryne Griffiths, Micael Murphy, Bel Kendall and Susannah Brade-Waring.

Motivational maps can bring powerful insights



CANBERRA-based business Curijo's Darren Schaeffer has become a Motivational Map business practitioner.

Now, as one of only two business practitioners in Australia, Mr Schaeffer can use the motivational map tool to help empower teams.

Mr Schaeffer can also train others as licensed practitioners to use the motivational map tool, and Curijo has four Aboriginal staff members trained as such.

Mr Schaeffer said the

motivational map tool is new to Australia but they can assist individuals and teams with career planning, leadership development, recruitment, team communication and organisational culture.

"It's a process of answering questions, and you receive a report that's individual to you," he said.

"It's a powerful insight into what motivates you."

Mr Schaeffer said it is also a great team-building tool.

"It works to build stronger teams, and it's a key tool we will be using in our team building services," he said.

"I believe it's powerful

because it can analyse direction, capacity and motivation.

"An analogy I like to use is of a plane trip.

"You can have the tickets and be on board the plane and ready to go but if the plane has no fuel, you're not going anywhere.

"Motivation is the fuel."

Mr Schaeffer said he is proud to know Curijo is one of the first businesses to jump on board with this new tool, in the country.

"It's new and emerging and it's great that an Aboriginal business is aware of and using this," he said.

"It's pretty powerful."



AN Indigenous joint venture will deliver the Bayinguwa critical wharf works project at Garden Island Defence Precinct in Sydney.

Part of the Royal Australian Naval Base, the \$213 million construction project will be delivered by Pacific Services Group Holdings (PSG Holdings) – a 100% Indigenous-owned company – and Lendlease Engineering.

Federal Defence Minister Marise Payne said the joint venture was mutually beneficial and gave an Indigenous business a foot in the door to deliver a major infrastructure project.

"Bayinguwa is the local Aboriginal name for Garden Island in Sydney," Ms Payne said.

"The engagement of the Bayinguwa Delivery Team is about delivering high quality works for Garden Island and managing the demolition of two deteriorated wharves and constructing a single new wharf in their place.

"These works are essential to ensure the Royal Australian Navy can safely berth and maintain its ships at Garden Island, which is the major home-port on the east coast of Australia."

Indigenous Affairs Minister Nigel Scullion said the Indigenous Procurement Policy (IPP) has "supercharged" the Indigenous business sector, driving rapid growth in the

demand for Indigenous goods and services across a diverse variety of industries.

"The IPP has resulted in more than 1000 Indigenous business across the country winning contracts worth over \$1.084 billion since the IPP's commencement in July 2015, up from just 30 Indigenous businesses winning \$6.2 million in 2012-13 under the former Labor government's policies," Senator Scullion said.

"The Bayinguwa project is just one example of the potential the IPP is realising.

"All contracts under the IPP are delivered on a value for money basis, meaning the Commonwealth does not pay more for the goods and services it would otherwise be procuring, but by engaging an Indigenous business we get more Indigenous jobseekers into work.

"The average Indigenous workforce of IPP firms is 50%, compared to other businesses, which have an average Indigenous workforce of 0.7%, meaning if we get more Indigenous Australians into business we get more Indigenous Australians into work."

It is anticipated that the project will generate up to 150 jobs at the peak of construction.

Construction is due to commence in September and for completion in February 2022.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

August 11: National Indigenous Music Awards in Darwin. Details: www.indigenoumusic.com.au

Until August 31: ABC Education and First Languages Australia 2018 Indigenous Language Song Competition open to primary and secondary schools. Sing a song in the traditional language of your area. Details: <http://education.abc.net.au/>

Victoria

Until September 30: *Blak Design Matters* - a national survey of Contemporary Indigenous. A survey exhibition of contemporary Indigenous design projects at the Koorie Heritage Trust, level 1, Yarra Building, Federation Square. Details/bookings: info@purplemedia.com.au

Until November 25: *JOSH X MUIR*. A solo exhibition by Josh Muir. Josh is a contemporary artist with a distinctive street art aesthetic. At the Koorie Heritage Trust, Federation Square. Free entry, Details: korieheritagetrust.com.au

August 11: *For Country, for Nation*. A powerful touring exhibition exploring stories of Aboriginal and Torres Strait Islander military service at the Melbourne Museum, 11 Nicholson St, Carlton. Details: museums.victoria.com.au/melbournemuseum/whats-on/for-country-for-nation/

August 12: Wurundjeri Traditional Games Day. Experience and enjoy activities which have taken place on this land for thousands of generations at the ATC Cook Reserve 130-152 Daley St, Glenroy. Details: Arts Moreland 9384 9239.

August 25-November 11: Shepparton Art Museum (SAM) 2018 Indigenous Ceramic Award. Exhibition and award announcement on August 25. Details: sheppartonartmuseum.com.au

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

September 5: *Dark Emu*, a community night performance at the Playhouse, Arts Centre in Melbourne from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

Ongoing: ACE Community College Aboriginal driver training. Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: Kerrie on 0429 151 112.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until August 25: *The Long Forgotten Dream*, a play by Ngarrindjeri writer H



35th Telstra NATSIAA judges Judith Inkamala, Glenn Iseger-Pilkington and Kelly Gellatly.

Art awards bring colour to the NT



THE Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) are on again.

It's the 35th year of the Indigenous art prize and the award event at 6pm on

August 10 includes an open air festival featuring live music and dance performances on the lawns of the Museum and Art Gallery of the Northern Territory (MAGNT).

Out of 308 entries in the competition, 66 have been chosen for display in the 2018 exhibition and seven will receive prizes. This is the first year the exhibition of all finalists' works will open to the public for the first time.

Actors Miranda Tapsell and Nakkiah Lui will be the joint Masters of Ceremony for the evening and entertainment includes Baker Boy, Muggera Dancers, NT Dance Company and Emily Wurramara.

The Telstra Art Award of \$50,000 is awarded to the work considered by judges to be the most outstanding work across all categories. Prizes of \$5,000 each are

awarded in each of the following categories: Telstra Bark Painting Award; Telstra General Painting Award; Telstra Works on Paper Award (includes photography, print making, drawing); Wandjuk Marika Memorial Three-Dimensional Award (sponsored by Telstra); Telstra Multimedia Award (for multi-disciplinary and digital works); The Telstra Emerging Artist Award (awarded from any category to an artist working within their first five years of practice who has not exhibited in a major institution).

Telstra manager Genelle Sharples, said the awards celebrate the diverse practices of Indigenous artists.

"The Telstra NATSIAAs unearth new artistic talent from across Australia and shine a light on Indigenous art," he said.

Visitors are welcome to bring a picnic or sample Indigenous and international cuisine from food vendors on site, and a licensed bar will be open. A free bus shuttle service will operate from 6-7pm, from the Hilton Darwin and DoubleTree by Hilton Hotel to the event site. A return shuttle will operate from 8.30-10pm.

Lawrence Sumner about archaeologist Simone Tucker searching for her father's bones at the Drama Theatre, Sydney Opera House.

Until August 26: *Born into Existence* women's exhibition at 55-59 Flood Street, Leichhardt, NSW. Celebrating Aboriginal women in the arts and our communities. Details: eventbrite.com.au

Until September 23: Boomalli NAIDOC Poster exhibition at 55-59 Flood Street, Leichhardt. Highlighting the work of contemporary Aboriginal artists. Details: eventbrite.com.au

Until August 19: *Spiritual Connection – Contemporary Aboriginal & Torres Strait Islander Art*. Exhibition opening on July 26 at Art Atrium, 515 Crown St, Surry Hills. Details: artatrium.com.au

August 9: Beyond Survival March for Aboriginal Rights – Better Solutions for a Better Future. Leaving Hyde Park, Sydney, North to NSW Parliament House at 11am.

August 18: Budawang Tastes of the Land. An experience of local produce at Merry Street Restaurant & Bar, Kioloa. Cost applies, to book call 0405 646 911.

August 29: Boomalli fundraiser at St Vincent's Hospital, Sydney. Event starting at 6:30pm. Details: boomalli.com.au

September 22: Giyyong Festival at Jigamy, Eden. Featuring No Fixed Address, Baker Boy and cultural workshops

November: Healing Our Spirit Worldwide – a global gathering of Indigenous people at

the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family group and family finding. Held at the Ballina Beach Resort. Details: afgc.com.au

November 26-30: Centre of Excellence for the Dynamics of Language Summer School will be held at the Australian National University, Acton. Details: dynamicsoflanguage.edu.au/education-and-outreach/train-with-us/summer-school-2018/

December 5-8: *Dubboo – Life of a Songman*. Celebrating artist David Page. Presented by Bangarra Dance Theatre at Bay 17, Carriageworks, Sydney. Details/Tickets: bangarra.com.au/whatson/productions/dubboo-2018

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. Held at Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: (07) 3840 7303 or visit www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A new permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

Until September 2: *Our Sporting Greats* exhibition of top Indigenous sporting talents at State Library of Queensland, Brisbane. Details: www.slq.qld.gov.au/

Until September 2: *Evolution: Torres Strait Masks* exhibition at the Museum of Tropical Queensland, Townsville. Cost applies.

August 8: National Aboriginal and Torres Strait Islander Children's Day by Wuchopperen. Family entertainment, BBQ, at Wuchopperen Health Service, 6 Moignard St, Manoora. Details: wuchopperen.org.au

August 12: Gimuy Fish Festival 2018, sustainable land and sea management, held at Fogarty Park, Cairns. Details: gimuyfishfestival.com

August 16-19: Gulf Country Frontier Days Festival. An eclectic 5 day event filled with country, culture and music at Gregory Downs. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 19: *North by East West* exhibition – re-igniting a cultural connection through pearl shell at Cairns Art Gallery.

August 24-September 1: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane at 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

August 25: Aurukun Shire Council's 40th anniversary. Community free concert with activities. Details: aurukun.qld.gov.au

October 19: Troy Cassar-Daley-Solo Acoustic Show. A one-off show at Twin Towns featuring Fanny Lumsden. Cost applies. Details: twintowns.com.au/events/troy-cassar-daley/

November 8-10: Australian Indigenous Football Championships, at Logan, Brisbane. Details: Facebook.com/AustralianIndigenousFootball

Western Australia

Until August 13: *WA Now – Julie Dowling – Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the First Nation Badimaya artist. Details: www.artgallery.wa.gov.au

Until September 8: *Bush Women: 25 Years On*. Exhibition pays homage to female WA Aboriginal artists from the Kimberley region and the Ngaanyatjarra Lands of the Western Desert at the Fremantle Arts Centre. Details: fac.org.au

August 17: Because of Her, We can! by Western Australia Leadership Institute. A celebration of the journeys, support and strength of Indigenous women, at Crown Ballroom, Perth at 10am. Details: aboriginalleadership1@gmail.com

September 27: Women in Prison conference for people working in the justice system. At University Club of Western Australia, 9am-4:30pm. Details: women_in_prison.eventbrite.com.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide. Discuss challenges, practices and solutions for the Child Protection systems. Details: kwy.org.au

NT

August 24-26: Freedom Day Festival 2018. Community coming together for a free cultural event at Kalkaringi. Details: freedomday.com.au

September 16: Bush Bands Bash. A foot-stomping musical celebration under the starry desert sky. Cost applies. Details/tickets: eventbrite.com.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Medal ceremony recognises 10 years community service



DURING recent NAIDOC Week celebrations, the Northern Territory's MacDonnell Regional Council closed its offices across its 13 remote Aboriginal communities for an afternoon, as residents and staff marked 10 years of local government.

Local residents in each community gathered for the celebrations as Council staff fired up the barbecues. Councillors and executive staff made speeches acknowledging the changes seen in their communities before presenting 10 Years Service medals to each community's long serving staff members.

The medals recognised the long-term contribution of its foundation staff and will continue



The council's longest-serving staff member Levina Phillips.

to be presented to all staff over the coming years on their 10 year anniversaries.



Titjikala Civil Works Leader Douglas Wells shows off his medal for 10 years' work at MacDonnell Ranges Council.

Community staff awarded with a 10 Years Service medal include: Leroy Riley from

Amoonguna, Kathleen Windy from Areyonga, Rosemary Matasia from Finke, Derek Egan

and Susie Lane from Haasts Bluff, Kathleen Abbott from Hermannsburg, Ashley Wiseman from Imanpa, Jeffrey Wheeler from Mt Liebig, Graham Hayes, Graeme Stuart and Lawrence Webb from Santa Teresa, Debra Claude, Durrie Farmilo, Malcolm Moneymoon, Malcolm Orr, Roxanne Ungwanaka and Douglas Wells from Titjikala, and Max Baliva and Ada Williams from Wallace Rockhole.

Long-term staff employed in the Alice Springs office at the council's formation were also recognised. These included Levina Phillips, who began working for the council before the legislated start date in an incubator styled team as the executive assistant to the chief executive, and current directors Simon Murphy and Graham Murnik as well as the current chief executive Jeffery MacLeod.

Plan for 100+ jobs



THE Yawoorroong Miriung Gajerrong Yirrgeb Noong Dawang Aboriginal Corporation (MG Corporation) has launched a scheme that aims to get at least 100 Aboriginal people in the East Kimberley into long-term employment.

MG Corporation partnership's coordinator Beth Rutter said the 100+ Jobs Initiative will target those people who are the most marginalised and hard to reach in Wyndham, Halls Creek and Kununurra.

"This initiative will target those people who have slipped through the cracks, who have been forgotten by the system, who are not currently accessing any services, who possibly do not exist on any government database and are basically invisible to employers," she said.

"We hope to be able to engage with those people who are in a situation where not only they, but many of their family members have never worked, largely due to systemic disadvantage and intergenerational trauma."

Ms Rutter said as part of the Empowered Communities emerging regional development agenda, the local leadership identified employment as a 'first priority' for the East Kimberley.

Ms Rutter said the scheme would differ from current services in that it would take a holistic approach, including a wraparound support referral service, job readiness support and employer engagement.

"Each participant will be mentored by an employment coordinator, and basic needs like housing, alcohol and drug problems and getting their kids to go to school will be addressed first," she said.

"Once a participant's basic needs have been met, the coordinator will provide mentoring, training and intensive case management to ensure they then have access to all the services they need to be job-ready."

"Because many of the participants will have never been employed before, assistance for them could include things like money management and what's expected of them in a workplace."

"On the other side, we will also engage with employers to create cultural awareness tools and training, as well as ensuring they are aware of what it means to take on a participant and what the opportunities are."

The 100+ Jobs Initiative is a joint project between MG Corporation, Binarri-binyja yarrowoo, backbone organisation for Empowered Communities in the East Kimberley and the WA and federal governments.



Miriung Gajerrong executive chairman Lawford Benning and director Teddy Carlton.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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WRECK BAY ABORIGINAL COMMUNITY COUNCIL

We are seeking applications
for the following position
within our organization.

CHIEF EXECUTIVE OFFICER

Full-Time Position – 38 hours per week

- Experience managing a diverse team with prior leadership experience;
- Proven success in development and submission of government funding applications and compliance and reporting;
- Demonstrated ability to set and manage Council approved budgets;
- Strong analytical and problem solving skills;
- An understanding of the issues affecting Aboriginal and / or Torres Strait Islander people;
- An ability to communicate sensitively and effectively with Aboriginal and / or Torres Strait Islander people;
- Understanding of and extensive experience in human resources management;
- Experience in developing and maintaining quality improvements systems;
- Experience in maintaining WHS systems.

This position is open to the public and we encourage indigenous people to apply.

Key Accountabilities and essential selection criteria available from: Chief Executive Officer. PH: 02 – 4442-1029. Email: mal.hansen@wbacc.gov.au

**CLOSING DATE FOR THIS POSITION IS
SUNDAY, 19 AUGUST, 2018.**



Fundraising and Marketing Project Officer

Full-time, initial 12-month fixed term contract

QATSIF (Queensland Aboriginal and Torres Strait Islander Foundation) is seeking a motivated, creative and independent thinking professional to take ownership of our fundraising, philanthropic and marketing programs.

The right person to join our small team based in Fortitude Valley will have:

- Relevant qualifications
- Experience in both corporate and individual donor fundraising programs
- Passion for improving the educational outcomes for young Indigenous Queenslanders
- Strong connections and a good understanding of Queensland Aboriginal and Torres Strait Islander communities

Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

Further information, including the Position Description, Eligibility Criteria and application details can be found at: <https://www.qatsif.org.au/work-for-qatsif/>

Interested applicants are invited to call the QATSIF Secretariat Director, Mike Nayler for a confidential chat on 07 3257 1777.

Applications close: 5pm Friday, 17 August 2018.



Transport Canberra – Fleet Services – Expected Vacancies

Applications will soon be open for people interested in expected vacancies for full time, part time and casual positions with Transport Canberra's Fleet Services team. We are looking for full-time heavy vehicle apprentices, trade qualified heavy vehicle mechanics, vehicle cleaner fuellers and trades assistants.

Transport Canberra is a great place to work. We are looking to recruit people with a commitment to contributing to the public transport experience for our community.

The first lot of expected vacancies for the Transport Canberra Fleet Services Division will open by the Friday 10 August 2018 and end COB Friday 24 August 2018. For further information please visit

www.transport.act.gov.au

Transport Canberra is proud to be an Equal Opportunity Employer and encourages women, people of Aboriginal and Torres Strait Islander descent and people from diverse cultural and linguistic backgrounds to apply.

Artwork by Gordon Noon



Aboriginal graduate program Careers that value people, families and communities



Health
and Human
Services

We are seeking Aboriginal and Torres Strait Islander graduates.

Are you interested in a diverse career in helping shape the future of Victoria's public sector to deliver culturally responsive services to Aboriginal communities?

Are you a final year undergraduate or post graduate university student studying :

- Social and youth work, health, psychology, community services and related disciplines
- Public policy, arts or indigenous studies
- Business, economics, information technology, accounting, communications or law

To qualify for the Aboriginal Graduate Program you must:

- Identify as an Aboriginal and or Torres Strait Islander
- Have completed or be in your final year of your undergraduate degree or postgraduate degree
- Be prepared to undertake a Police and Records Check
- Not received a voluntary package from the Victorian Public Service in the last three years.

The location of graduate roles is varied. Employment is at the VPS2 classification. Salary starts at \$55, 987 plus superannuation and the role is full time for a period of one year. Graduates completing the program secure ongoing employment in the Victorian Public Service at the VPS3 classification.

To apply online and view the position description and the selection criteria visit www.careers.vic.gov.au

Aboriginal people seeking support to apply for the graduate program can contact Mikala Purton on (03) 9096 7933 or email diversityinclusion@dhhs.vic.gov.au

Applications Close: **Midnight, Sunday 10 September 2018**

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

VG3946

BLZ148650

work
FOR
NSW



Project Officer – Strategy & Portfolio Development (Identified)

- Department of Family & Community Services
- Grade Clerk: Grade 5/6
- Division: Strategic Finance & Asset Management
- Salary: \$83,403 pa – \$92,026 pa plus employer's contribution to superannuation and annual leave loading
- Employment: Full-time - Ongoing
- Location: Parramatta, NSW – occasional business-related travel required

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are looking for an accomplished Project Officer with the ability to enthusiastically contribute to the design, implementation and co-ordination of programs. You thrive working in a tight knit team and love to build relationships and are able to use your highly attuned communication skills to achieve this.

We are looking for someone who can build strong connections and partnerships with colleagues, providers, key stakeholders, community leaders, NGOs and clients to identify and deliver positive housing outcomes for Aboriginal people including individuals, families, groups and communities.

About the role:

The role of the Strategy and Portfolio Development Project Officer is to support the design and implementation of a range of projects, programs and services that assist with the delivery effective business outcomes in AHO asset capital program, portfolio management program and asset acquisition program.

The position is an **Identified** role.

Essential/Preferred Requirements:

- Aboriginality
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing and;
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.

Our Commitment to Diversity and Inclusion:

FACS is committed to building a workplace culture that values diversity and inclusion. We actively promote the employment of people with disability, Aboriginal and Torres Strait Islanders, LGBTI and other diversity groups.

FACS encourages applications from people with disability and will provide reasonable adjustments in our recruitment processes and in the workplace.

Targeted Questions

To apply, candidates must submit no more than a two-page response to the role-specific questions below, a cover letter and an up-to-date resume which clearly detail their skills and experiences as relevant to this role:

- Q1. Describe a situation where you have had to undertake a team project. What barriers or challenges have you run into on the project? What did you do to manage these challenges and achieve your goals?
- Q2. Describe a situation where you addressed customer needs in an innovative way. What was the outcome?

Part of the assessment process may include additional online capability testing, skills testing, or work samples, in accordance with the new *Government Sector Employment Act 2013*; therefore you may be contacted to participate.

Applications Close: 11.59pm Wednesday 15 August 2018

For more information on the role please contact Craig Torrance on (02 8836 9433) or via email craig.torrance@facs.nsws.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Title.



executive manager

- Culturally safe service provider assisting Aboriginal people in their healing journey
- Lead BWAHS as they transition to full independence

Boorndawon Willam Aboriginal Healing Service (BWAHS) provide culturally relevant, accessible, integrated client centred services to Aboriginal and Torres Strait Islander women, children and men in their healing journey to address the impacts of family violence.

BWAHS use a holistic approach underpinned by the integration of Aboriginal teachings within a cultural, spiritual and safe environment. By delivering specialised services including women's and men's programs, intensive case management, integrated family services and Indigenous victims of crime program, they are supporting individuals and families to become strong and lead healthy lives.

We are looking for an Executive Manager who will guide BWAHS through its period of transition from an auspice arrangement to becoming a fully Aboriginal community controlled independent organisation. Preferably you will be an Aboriginal or Torres Strait Islander with experience building the capacity of a client focused organisation focusing on issues such as family violence.

If leading an organisation that assists Aboriginal and Torres Strait Islanders on their healing journey to lead a life free of family violence is important to you please phone Emma Naglieri on 03 8319 4080 or email your cover letter responding to the skills required and CV to cv@ngorecruitment.com quoting #34431.



Employment Opportunity at UNE

Oorala Aboriginal Centre Executive Assistant

Reference No: 218177

Closing date: 2 September 2018

For further information and to apply visit:
www.une.edu.au/jobs-at-une

Equity principles underpin all UNE policies and procedures



AbSec Recruitment

Are you community focused and driven by working with our Aboriginal communities, families and organisations?

Are you ready to begin a career with a leader in the NSW sector of Aboriginal Children, Families and Communities?

If so, AbSec are looking for enthusiastic individuals to join our team as we have a number of exciting new and readvertised career opportunities available within our organisation, across various levels. We are looking for suitably qualified Aboriginal and Torres Strait Islander candidates to apply for these exciting roles.

These roles are genuine career opportunities for the right people to develop and make a real difference for our communities.

Our careers offer exciting opportunities to work collaboratively with Aboriginal communities and organisations. We are looking for individuals who are driven by a desire to effect real change and have a genuine focus in being a part of working towards better outcomes.

AbSec (the Aboriginal Child, Family and Community Care State Secretariat) is the peak Aboriginal child and family organisation in NSW. We provide an Aboriginal perspective on child protection and out-of-home care policy to the NSW Government, and support the Aboriginal community-controlled sector to deliver effective early intervention and family support services for Aboriginal children and families. We are a not-for-profit, incorporated community organisation, governed by an all-Aboriginal board.

Please visit our website www.absec.org.au to see available positions or come into the office at 21 Carrington Road, Marrickville NSW, and meet our team to find out more.

For more information, please ring 02 9559 5299 and we'll put you in touch with the right person to speak with.

Closing date is August 15th, 2018.



Indigenous Advisor

Temporary for 2 years with possible extension

The agency:

The Queensland Crime and Corruption Commission (CCC) is an independent agency combating major crime and reducing corruption for the benefit of the Queensland community. Our functions and powers are set out in the Crime and Corruption Act 2001.

The role:

The CCC is seeking an Indigenous Advisor to:

- Assist Aboriginal and Torres Strait Islander clients of the CCC
- Identify and maximise the use of appropriate networks, peak bodies and agencies to enhance the performance of the CCC's functions
- Provide advice on specific crime and corruption prevention issues related to Aboriginal and Torres Strait Islander issues.
- Develop and deliver information to Aboriginal and Torres Strait Islander communities to build awareness and capacity to prevent and deal with crime and corruption.
- Conduct project work, including assisting to develop, implement and prepare reports on the status of the CCC Reconciliation Action Plan and coordinate CCC NAIDOC events.

Key accountabilities of the role:

We are looking for someone with sound knowledge of Aboriginal and Torres Strait Islander cultures, excellent communication and negotiation skills, a good working knowledge of the public sector and an ability to undertake project work.

It is a genuine occupational requirement of this position that it be filled by an Aboriginal or Torres Strait Islander person as permitted by the provisions of the Anti Discrimination Act 1991.

Salary: \$80,350 - \$87,334

Location: Brisbane

Enquiries:

- Rebecca Denning (07) 3360 6033
- Please apply via smartjobs.qld.gov.au (reference VRN 35/18)
- Closing Date: Friday, 17 August 2018



Aboriginal Healthy Lifestyle Coordinator

Department: South Eastern Sydney LHD

Darlinghurst Community Health Centre

Permanent Full-Time

Enquiries: Katarzyna Bochynska

Katarzyna.Bochynska@health.nsw.gov.au

Closing Date:
19 August 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers REQ55184.

NSW Health Service: employer of choice

work FOR NSW

BLZ148370



ART COORDINATOR

Full time
\$70,000

We are looking for an organized, engaging individual with established art collection management skills.

The Torch is seeking applications for an Art Coordinator to manage the artworks created through our Statewide Indigenous Arts in Prison and Community program. This role will facilitate all aspects of collection management, artwork sales and provide support for exhibitions and promotions of artwork.

The Torch is seeking a highly motivated individual with established collection management experience in the arts sector.

The Torch is a not-for-profit arts organisation with national aspirations that provides cultural and arts vocational support to Indigenous offenders and ex-offenders.

The core business of the Torch is to address the over representation of Aboriginal and Torres Strait Islander people within Victoria's correctional facilities through its' State-wide Indigenous Arts in Prisons & in Community programs.

If you would like to help build alternative pathways for Indigenous offenders and make a positive impact on people's lives then we are interested in hearing from you.

Aboriginal and Torres Strait Islander applicants are strongly encouraged to apply.

For further information on this role and a copy of the position description please contact:

Tel: (03) 9042 1236 or nerissa.broben@thetorch.org.au

Applications addressing the key selection criteria and your resume should be sent to:

Nerissa Broben, Art Manager
The Torch
nerissa.broben@thetorch.org.au

Applications close on: Monday 27th August 2018

COURT SUPPORT SERVICES ADVANCED KOORI CASE MANAGER

*Melbourne Magistrates' Court
Full time, Ongoing*



The Magistrates' Court of Victoria is seeking a highly motivated and enthusiastic person to join its Court Support Services (CSS) team based at Melbourne Magistrates' Court.

The Court Support Services Advanced Koori Case Manager provides case management to accused persons who have complex needs and are participating in court support programs during their bail period or while on summons. This position has a particular focus on working with clients who identify as Aboriginal or Torres Strait Islander.

A key part of your role will also be to provide coaching and mentoring to case managers in providing a culturally responsive and competent service to clients who identify as Aboriginal or Torres Strait Islander. In addition, you will be responsible for establishing strong, respectful and effective relationships with the Victorian Aboriginal community.

We encourage you to apply if you possess the following:

- Relevant qualifications in social work, psychology or equivalent discipline
- Sound knowledge of Victorian Aboriginal culture and society
- Extensive experience in assessing and case managing clients with complex needs.
- Experience in providing coaching and mentoring to staff
- Strong team player with effective communication skills and a flexible approach

In return, CSS offers a unique opportunity to develop your leadership and clinical skills within a supportive team environment. You will be provided with ongoing professional development opportunities and be part of a court-based team committed to supporting people with family violence related risks and needs.

This is an Aboriginal Designated Position, classified under 'special measures' of section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply.

For further information on this position and to submit your application, please visit careers.vic.gov.au by 15 August 2018

VG3794

Court Support Services Koori Case Manager

Magistrates' Court of Victoria



- Latrobe Valley Law Courts
- Full time, Ongoing

The Magistrates' Court of Victoria is seeking a highly motivated and enthusiastic Koori Case Manager to be part of this exciting time of growth and change as we expand the Court Integrated Services Program (CISP) at Latrobe Valley Law Courts.

The Koori Case manager is an integral member of the CSS team, delivering high quality case management to Koori clients with complex needs who are involved with the court system. You will also be responsible for establishing strong, respectful and effective relationships with the Victorian Aboriginal community.

We encourage you to apply if you possess the following:

- Case management experience in assessing and engaging clients with complex needs
- Sound knowledge of Victorian Aboriginal culture and society
- Demonstrated ability to build collaborative relationships with internal and external stakeholders
- Strong team player with effective communication skills and a flexible approach

In return, Court Support Services offers a unique opportunity to develop your clinical skills within a supportive team environment. You will be provided with ongoing professional development opportunities and be part of a prison-based team committed to supporting people on bail to make changes in their lives.

This is an Aboriginal Designated Position, classified under 'special measures' of section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply.

For further information on this position and to submit your application, please visit careers.vic.gov.au by 15 August 2018

VG3755



Careers with Queensland Health

Aboriginal and Torres Strait Islander Advanced Health Worker

Rural Allied and Community Health, Gayndah Community Health, Wide Bay Hospital and Health Service.

Remuneration value up to \$74,438 p.a., comprising salary between \$59,494 - \$65,241 p.a., employer contribution to superannuation (up to 12.75%) and annual leave loading (17.5%) (004) (Applications will remain current for twelve months)

Duties / Abilities: To enhance the health and wellbeing of Aboriginal and Torres Strait Islander people living in rural communities in the Wide Bay (based in Gayndah and also servicing Monto, Eidsvold, Mundubbera, Biggenden, Childers, Gin Gin and Mt Perry).

This position is an advanced health worker position and particularly focuses on improving health outcomes for Aboriginal and Torres Strait Islander people and meeting Key Performance Indicators as required by the Wide Bay Hospital Health Service.

Mandatory possession for the incumbent to hold a Certificate IV in Aboriginal and/or Torres Strait Islander Primary Health Care.

Enquiries: Lisa Baker on (07) 4161 3571

Job Ad Reference: H1807WB276149

Application Kit: (07) 4150 2066 or www.smartjobs.qld.gov.au

Closing Date: Monday, 20 August 2018

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.



BLZ148316



Communications Coordinator

NCIE has heaps of good stories to tell, lots of info to manage and needs a capable Comms person to help make it happen. Someone who:

- Has good digital skills, can manage organisation social accounts, and update a website
- Loves getting content, images, video and the stories behind them
- Can do this to deadline with good attention to detail

The position is based in Sydney and it's full time. We welcome applications from Aboriginal and/or Torres Strait Islander people, and/or people who have experience working with or in Aboriginal and Torres Strait Islander organisations.

More info: ncie.org.au or jobs@ncie.org.au

Applications close Monday 27 August

Nutritionist

Alice Springs, NT

*** Exciting leadership opportunity for a Nutritionist overseeing health & wellbeing initiatives for children aged 0-5 years**

*** Well respected advocacy & human services organisation supporting Indigenous families in remote Australia**

NPYWC has an exciting full-time opportunity for a dedicated **Nutritionist** to join their team in Alice Springs, NT.

This position is responsible for **leading a team of 5-6 Nutritionists who provide individual education, advocacy and support to carers and families with children**; particularly children aged 0-5 who are at risk or experiencing growth faltering.

The successful candidate will assist in developing and delivering services which best meet the needs of vulnerable families living in the NPY region and will work closely with Aboriginal communities, NPYWC directors, members and client families to engage and support communities in a range of programs.

NPYWC is seeking an individual who holds tertiary qualifications in Nutrition and has demonstrated experience in community nutrition, family support work and/or complex case management.

On offer is an **attractive remuneration package circa \$80,589 - \$87,040 plus super and tax-free salary packaging**. You will also enjoy a range of benefits including generous leave entitlements, accommodation support and relocation assistance.

Due to the nature of this role, applicants are required to be female. In this position an applicant's gender is a genuine occupational qualification and is authorised by division 2, section 14 & 31 of the Anti-Discrimination Act 1997, as amended.



EMPLOYMENT OFFICE

Apply Online
<http://applynow.net.au/jobs/100580>



careers at wyndham

Youth Development Officer (Indigenous Portfolio)

**Permanent Full Time
\$71,343 pa plus superannuation**

Enquiries: Silvana Lettieri – Acting Coordinator Youth Services on 8734 1357

Applications close: Wednesday 22nd August 2018

Only people with the relevant right to work in Australia may apply.

For the full advertisement and a copy of the position description please visit our website.



www.wyndham.vic.gov.au

SEEKING GRADUATES

Broadspectrum is currently seeking expression of interest from Aboriginal or Torres Strait Islander graduates for its 2019 award winning SpectrumGrad program.

We are looking for recent graduates in **Accounting, Legal, Marketing, Health and Safety, HR, Business or Engineering.**

The #SpectrumGrad program consists of 2 x 6 month rotations and 1 x 12 month rotation, which will provide you with extensive learning and development opportunities through face-to-face training, networking events and more. You will be provided with many opportunities to establish relationships with clients and senior stakeholders of the business and gain hands-on experience within your field of expertise. In addition to this, your rotations will take you out of your comfort zone by giving you the chance to work in both corporate and field-work environments. This means that there will be an expectation that you have flexibility in where your work is located throughout the duration of the program.

Please contact IEPI@broadspectrum.com to apply.

Applications close on the 31st of August 2018

One choice, endless opportunities

NSW GOVERNMENT GRADUATE PROGRAM

I work FOR NSW

We are looking for talented and passionate graduates to join our Graduate Program and become our leaders of tomorrow.

The NSW Government is a proud employer of a diverse range of people, and we would like to encourage Australian Aboriginal and Torres Strait Islander people to apply to the Program.

Find out more: www.psc.nsw.gov.au/km-grads



BLZ147969



i can

...make a positive contribution to Aboriginal Health

I can influence positive changes towards the health and wellbeing of Aboriginal people in South Australia. My cultural knowledge and life experience will help to break down barriers and improve an understanding of the challenges facing Aboriginal people. At SA Health, my career is varied and diverse, enabling me to do truly meaningful and interesting work.

Aboriginal Health Professionals Northern Adelaide Local Health Network

As part of our Closing the Gap program at NALHN, we are committed to enabling and improving workforce opportunities for Aboriginal and Torres Strait Islander people. A variety of positions are now available within the health services at Lyell McEwin Hospital.

- > Job Ref: 667925 - Aboriginal Maternal Infant Care Worker
- > Job Ref: 664400 - Mother Carer
- > Job Ref: 668081 - Aboriginal Wellbeing Officer
- > Job Ref: 665903 - Aboriginal Health Practitioner
- > Job Ref: 661701 - Allied Health Assistant
- > Job Ref: 669248 - Aboriginal Mental Health Worker

You will have a unique opportunity to work in a culturally supportive environment, where you can help to improve health outcomes for Aboriginal and Torres Strait Islander people.

At NALHN, you will be part of a friendly and supportive team and benefit from building and learning new skills.

Applications close: Friday 17 August 2018

For further information and to apply please visit www.sahealth.sa.gov.au/careers and select the NALHN Aboriginal Health button



Government of South Australia
SA Health

Blaze SH4182



Executive Assistant

- Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement)

UTS has a bold vision to be a world-leading university of technology. We are a dynamic and innovative university in central Sydney, consistently ranked the top young university in Australia. With a culturally diverse campus life and extensive international exchange and research programs, UTS prepares graduates for the workplaces of today and tomorrow.

The UTS Office of the Pro Vice-Chancellor (Indigenous Leadership and Engagement) (PVC (ILE)) is the hub of cross-University leadership in relation to UTS Indigenous education, employment and advancement initiatives.

The Office of the PVC (ILE) is currently recruiting an Executive Assistant to provide executive and administrative assistance to the PVC (ILE) and assist the Executive Officer with reporting, compliance, secretariat and project support. The Executive Assistant will report to the Executive Officer and take daily direction from the PVC (ILE).

As Executive Assistant, your responsibilities will include:

- Providing accurate, efficient and timely executive and administrative support to the PVC (ILE) (and other senior staff on occasion).
- This includes: Diary and correspondence management, assisting with travel arrangements, reception duties, records management, and other financial administrative tasks.
- Coordinating Office of PVC (ILE) events.
- Providing reporting, compliance, secretariat and project support to the PVC (ILE) and the Executive Officer.

Main skills/experience required:

- Previous experience providing executive assistance to senior staff.
- Demonstrated well-developed time management, prioritising and organisational skills.
- You will be a confident communicator with a passion for efficiency.
- Highly developed interpersonal skills, with experience establishing and maintaining relationships with internal and external stakeholders.
- Demonstrated ability to exercise appropriate judgment and initiative and to be adaptable to changing circumstances.
- Demonstrated ability to maintain confidentiality, and exercise tact and discretion when dealing with sensitive information.

Remuneration & Benefits

Base Salary Range: \$79,217 to \$85,772 pa (HEW 6)

This role attracts 9.5% superannuation in addition to the base salary. Employee benefits include flexible work practices, child care centres, generous parental leave and salary packaging opportunities.

This appointment will be on a *fixed term, full-time* basis for a period of *12 months*.

Prior to commencing your application for IRC112241, please review the Position Description and the relevant selection criteria. You are required to address the selection criteria in your submission in a separate document. Please note that only those applications submitted via the UTS online recruitment system will be accepted.

Current UTS employees should apply through their UTS Employee Self Service function.

As you will be unable to save your application once started, please have all required documents and information available prior to commencing.

Please ensure that the file name for each document submitted includes IRC112241.

Specific enquiries or issues with your application may be directed to the UTS Recruitment Team at recruitment@uts.edu.au or on **(02) 2 9514 1080**.

Closing Date: Wednesday 29 August 2018 at 11.59pm (AEST)

This role is targeted for Aboriginal or Torres Strait Islander recruitment as part of UTS' Wingara Indigenous Employment Strategy and is only open to Aboriginal or Torres Strait Islander applicants. The position is exempt under Section 126 of the Anti-Discrimination Act 1977 (NSW).



Aboriginal Health Worker

Darlinghurst, Sydney
Permanent Full-time

Reference: JR103746

Salary: \$51,607.72 – \$76,008.87

Position Summary:

A vacancy exists in the above unit for a highly motivated Aboriginal Health Worker with appropriate knowledge and skills to join our friendly and supportive team. Our progressive and innovative team offers development opportunities for our staff and a caring environment for the delivery of high quality patient centred care. The successful applicant(s) will be expected to be able to support Aboriginal and Torres Strait Islander patients where dealing with health related issues primarily in the acute and sub-acute settings at St Vincents Hospital, Sydney Ltd (SVHS). The AHW will also assist SVHS staff to provide culturally safe/respectful care to Aboriginal patients and families. The AHW role carries responsibilities for effective liaison and linkage with key community controlled organisations, particularly Aboriginal community organisation, groups and services. The position will contribute to the promotion of the Reconciliation Action Plan.

Contact details: Pauline Deweerd, 02 8382 2407, Pauline.deweerd@svha.org.au

Closing Date: 22nd August 2018 at 11:59

**FOR FURTHER INFORMATION AND HOW TO APPLY
SEE OUR AD UNDER JOB OPPORTUNITIES
ON THE KOORI MAIL WEBSITE**

ILBIJERRI THEATRE COMPANY

ILBIJERRI is one of Australia's leading theatre companies creating innovative works by First Nations artists.

We are hiring two **First Nations Associate Producers** who are passionate about producing and participating in a mentorship program to gain direct skills and experience of becoming a future Executive/CEO in the arts.

For more information visit ilbijerri.com.au or call us on (03) 9329 9097

Applications close 3pm, Friday 17 August 2018



Mudgin-Gal Aboriginal Corporation Family Support Worker (EIPP)

Chippendale, NSW

Organizational Overview:

Mudgin-Gal is an Aboriginal women's organisation, providing support, referral and advice to Aboriginal women in the Sydney community.

General Duties:

This position is responsible to the Business Operational Manager for assessment, case management; advocacy, counselling and develop and deliver group work activities with Aboriginal families. The worker will respond to the needs of Aboriginal Families with two streams of service delivery for Child and Family support targeting 0-12 years and Youth 12-17 years.

Aboriginality and being female are genuine occupational qualification and authorised by section 14 of the Anti-Discrimination Act 1997 and section 31 of the federal Sex Discrimination Act (Authorisation pending).

A "Working with Children Check) through the NSW Commission undertaken in relation to the successful candidate before appointment.

Closing date: 8th September, 2018

**FOR FURTHER INFORMATION AND CONTACT DETAILS
SEE OUR AD ON THE KOORI MAIL UNDER JOB OPPORTUNITIES**



Project Officer/s & Project Support Officer/s Full Time and Part Time Roles 1 and 2 year fixed terms

Info Session for jobs
9am-11am, 15/08/18

Applications close 9am,
Monday 20th August 2018
Working within the Lismore LGA.

For Information package email
HR@rekindlingthespirit.org.au
or phone Georgina Cohen
02 6622 5534

Aboriginal Applicants encouraged to apply



COURT SUPPORT SERVICES KOORI CASE MANAGER

Melbourne Magistrates' Court

Melbourne, CBD

Full time, Ongoing

The Koori Case manager is an integral member of the CSS team, delivering high quality case management to Koori clients with complex needs who are involved with the court system. You will also be responsible for establishing strong, respectful and effective relationships with the Victorian Aboriginal community.

We encourage you to apply if you possess the following:

- Case management experience in assessing and engaging clients with complex needs
- Sound knowledge of Victorian Aboriginal culture and society
- Demonstrated ability to build collaborative relationships with internal and external stakeholders
- Strong team player with effective communication skills and a flexible approach

In return, Court Support Services offers a unique opportunity to develop your clinical skills within a supportive team environment. You will be provided with ongoing professional development opportunities and be part of a prison-based team committed to supporting people on bail to make changes in their lives.

This is an Aboriginal Designated Position, classified under 'special measures' of section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply.

For further information on this position and to submit your application,
please visit careers.vic.gov.au by 19 August 2018

VG3937

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Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted Role
- Lessons Learned Unit, Leadership and Capability
- Education and Training Command, Richmond and Parramatta
- Clerk Grade 3/4
- Ongoing Full-Time Role
- *I Work for NSW* Requisition: 00006D00

Salary Package: \$85,370. Package includes salary (\$70,652 – \$77,363), employer's contribution to superannuation and annual leave loading.

Job Description:

The **Administrative Support Officer** provides administrative and support services to facilitate the operation of the command/business unit.

Job Notes:

Essential requirements - candidates must meet all of the following:

- Aboriginality
- obtain and maintain the requisite security clearances for this role
- hold a current driver's licence with no traffic offences recorded on their driving history within the last six (6) months

The successful candidate will be subject to a rigorous National Police Check (criminal history) prior to commencement and will be required to obtain and maintain a security clearance as determined by the NSW Police Force at the level appropriate to the role held and/or information/data accessed.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, please contact the Aboriginal Employment Programs Unit on (02) 8835 9021 or via email hraboriginal@police.nsw.gov.au

Applications Close: Sunday 19 August 2018

If you would like to discuss this opportunity further contact
Chief Inspector John Nelson – Manager on (02) 4560 4800.

For the targeted questions, a downloadable role description, and information package and to apply, please go to *I Work for NSW* (<https://iworkfor.nsw.gov.au>) and search for Requisition Number 000069P6.

*I work
FOR
NSW*

BLZ148874

Catholic Education Office Diocese of Sandhurst



EDUCATION OFFICER - ABORIGINAL & TORRES STRAIT ISLANDER EDUCATION (CEO)

Applications are invited from suitably qualified and experienced professionals in the Catholic system for the following position:

Applicants must be able to demonstrate a commitment to:

- Catholic Education
- Strong focus on wellbeing outcomes for Aboriginal & Torres Strait Islander students
- Culturally respectful relationships with Koori Education workers, families, local Aboriginal communities and agencies

This position is specifically designated for Aboriginal and Torres Strait Islander people (A103/2012)

**Closing Date for Applications:
4.00 pm Friday 24 August 2018**

Sandhurst schools are committed to promoting the safety, wellbeing and inclusion of all children

Application packages are available from www.ceosand.catholic.edu.au under 'Sandhurst Employment'

For further information please contact Rachel Rampling: Human Resources Officer
P: (03) 5443 2377 E: applications@ceosand.catholic.edu.au

Catholic Education Sandhurst is situated in Central and North Eastern Victoria, delivering professional support for our 56 school communities.

We are committed to working in partnership with schools, students and families, providing innovation and excellence in education inspired by the Catholic story.



Relationship Development Manager Major Gifts and Fundraising

- Flexibility for full time or 4 days per week
- Opportunity to make a real difference for young Indigenous people
- Large existing base of engaged donors with strong relationships
- 6 weeks leave per annum plus Not-For-Profit salary packaging

MITS is a residential transition school for Indigenous students from remote and regional communities.

The role is to build, implement and monitor a program that identifies, develops and nurtures strategic relationships with existing and new major donors to secure funding to support MITS' programs.

At its core this is a people-focused role calling for excellent communication and organisational skills. A passion for Indigenous education and reconciliation is the foundation for fulfilment in this role.

See our website at www.MITS.vic.edu.au/careers or email Hilary Dixon @ Careers@MITS.vic.edu.au

THE CITY IS HIRING

Aboriginal Workforce Engagement Consultant

Applications close 5.00pm Friday 17 August 2018.

Go to www.geelongaustralia.com.au or call
03 5272 5272 for more information.

The City is an equal opportunity employer
and values the contributions a
diverse workforce can
bring to the
community.



For further information and to **APPLY** on-line see our ad on the
Koori Mail website under **JOB OPPORTUNITIES**



Indigenous Youth Worker

(Pahran and South Yarra public housing
estates)

0.6EFT - Fixed Term 12 months

Job Reference No: VAC0480

- Flexibility of working days/hours
- Access to learning and development opportunities
- 2 types of Salary Packaging Available

An opportunity has become available to work and support Aboriginal and Torres Strait Islander youth in the Prahran and South Yarra public housing estates in Melbourne's inner south. This role will engage with local youth to improve their overall health and wellbeing, strengthen cultural identity and relationships with family and community.

To be suitable for the role you will possess the following:

- Be of Aboriginal and/or Torres Strait Islander background
- This is an identified Indigenous position (must state in CV/Cover Letter)
- Have a good understanding of Aboriginal and Torres Strait Islander cultures and society
- Have good time management skills
- Preferably previous experience in a similar role
- Ability to work effectively with specialist and mainstream health and welfare services
- Have an existing Victorian Drivers Licence

Who We Are

Star Health works in partnership with people and communities to promote and improve equity, health and wellbeing by delivering innovative client-directed services that take into account the context of the individual and the community, and championing prevention and change to address the structural reasons for health inequity.

Applicants must complete our application form directly via our website
<http://www.starhealth.org.au/careers/current-vacancies>

For further information about the role, please contact Alison Craigie-Parsons on 03 9525 1300 or email: ACraigie-Parsons@starhealth.org.au

Closing Date: Friday 24th August 2018 @ 5pm

Star Health is an equal opportunity employer and encourages people with disabilities and individuals of diverse backgrounds including those from the Aboriginal and Torres Strait Islander, Culturally and Linguistically Diverse and LGBTI+ communities to apply.



Leader, Community Engagement

- Department of Education
- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 5/6
- Temporary
- Position number and location: 208288 - Chatham High School

Total remuneration package: \$102,001 Package includes salary (\$83,403 - \$92,026), employer's contribution to superannuation and annual leave loading.

Chatham High School is a large welcoming comprehensive high school that services the town of Taree and adjacent rural and coastal areas with an enrolment of approximately 600 students. A large Support Unit provides a comprehensive range of educational services for students with specific needs. Approximately 23% of students enrolled at Chatham High School are of Aboriginal descent and the school is committed to strengthening its connectedness with the local community. The school has an experienced and dedicated teaching, support, administrative and executive staff, noted for their caring attitude to all students, and their strong commitment to student learning success and wellbeing. All students access a broad academic and vocational curriculum, and participate in diverse cultural and sporting opportunities offered by the school to enhance student retention and attainment. All students in Years 11 and 12 are able to access a curriculum in partnership with Wingham High School and Taree High School, broadening the choices for students in all three schools. Student success is underpinned by strong staff commitment to working in teams with classes and individual students. Student leadership is an active and valued aspect of school life and enhances the positive perception of the school in the community.

About the role

The position supports the implementation of strategic initiatives and programs at Chatham High School.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via [iworkfor.nsw](http://iworkfor.nsw.gov.au)
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Provide an example of how you have successfully initiated a culturally appropriate event or program to engage the community. Identify any key challenges and what actions you took to overcome these. (300 words maximum)
2. Outline your experience and approach in strengthening inter-agency collaboration, including the use of available resources to enhance understanding on where and how to access support. (300 words maximum).

Essential Requirements:

- Aboriginality
- Knowledge of and commitment to the department's Aboriginal education policies (Please find Aboriginal Education Review - Information)

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 22 August 2018

If you would like to discuss this opportunity further please contact Daryl Irvine on 0427 847 105.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 208288

/ work
FOR
NSW

BLZ49140



Indigenous Youth Worker (Male)

0.6EFT - Fixed Term 12 months

Job Reference No: VAC0481

- * Flexibility of working days/hours
- * Access to learning and development opportunities
- * 2 types of Salary Packaging Available

An opportunity has become available to work and support Aboriginal and Torres Strait Islander youth in the local Inner South area. This role will engage with local youth to improve their overall health and wellbeing, strengthen cultural identity and relationships with family and community.

To be suitable for the role you will possess the following:

- * Be of Aboriginal and/or Torres Strait Islander background
- * This is an identified Indigenous position (must state in CV/Cover Letter)
- * Have a good understanding of Aboriginal and Torres Strait Islander cultures and society
- * Have good time management skills
- * Preferably previous experience in a similar role
- * Ability to work effectively with specialist and mainstream health and welfare services
- * Have an existing Victorian Drivers Licence

Who We Are

Star Health works in partnership with people and communities to promote and improve equity, health and wellbeing by delivering innovative client-directed services that take into account the context of the individual and the community, and championing prevention and change to address the structural reasons for health inequity.

Applicants must complete our application form directly via our website
<http://www.starhealth.org.au/careers/current-vacancies/> For further information about the role, please contact Alison Craigie-Parsons on 03 9525 1300 or email: ACraigie-Parsons@starhealth.org.au

Closing Date: Friday 24th August, 2018 @ 5pm

Star Health is an equal opportunity employer and encourages people with disabilities and individuals of diverse backgrounds including those from the Aboriginal and Torres Strait Islander, Culturally and Linguistically Diverse and LGBTI+ communities to apply.



Indigenous Women's & Family Support Worker

0.6EFT - Fixed Term Position

Job Reference No: VAC0484

- Flexibility of working days/hours
- Access to learning and development opportunities
- 2 types of Salary Packaging Available

An opportunity has become available to work and support Aboriginal and Torres Strait Islander women and families in the local Inner South area of Melbourne. This role will engage with the local Indigenous community, in particular women and families to improve their overall health and wellbeing, strengthen cultural identity and relationships with family and community.

To be suitable for the role you will possess the following:

- Be of Aboriginal and/or Torres Strait Islander background
- This is an identified Indigenous position (must state in CV/Cover Letter)
- Have a good understanding of Aboriginal and Torres Strait Islander cultures and society
- Proven ability to work with high needs client groups – particularly women and families
- Have good time management skills
- Preferably previous experience in a similar role
- Ability to work effectively with specialist and mainstream health and welfare services
- Have an existing Victorian Drivers Licence

Who We Are

Star Health works in partnership with people and communities to promote and improve equity, health and wellbeing by delivering innovative client-directed services that take into account the context of the individual and the community, and championing prevention and change to address the structural reasons for health inequity.

Applicants must complete our application form directly via our website
<http://www.starhealth.org.au/careers/current-vacancies/> For further information about the role, please contact Alison Craigie-Parsons on 03 9525 1300 or email: ACraigie-Parsons@starhealth.org.au

Closing Date: Friday 24th August 2018 @ 5pm

Star Health is an equal opportunity employer and encourages people with disabilities and individuals of diverse backgrounds including those from the Aboriginal and Torres Strait Islander, Culturally and Linguistically Diverse and LGBTI+ communities to apply.



Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Archive Officer (Audiovisual) (special measures)

APS Level 4 – Ongoing Full time
\$58,915 - \$64,308 pa

Special Measures

This will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. The vacancy is only open to Aboriginal and/or Torres Strait Islander people. The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975.

Closing Date: 5pm Wednesday 22 August 2018

How to apply:

Referring to 'our ideal candidate' and 'the role' specified in the job application pack, provide a succinct summary of why you should be considered for the role outlining:

- your skills, knowledge, and experience relevant to the role
- your knowledge and understanding of Indigenous cultures, the issues affecting Indigenous Australians today and an ability to communicate effectively with Aboriginal and Torres Strait Islander peoples
- provide the completed application form
- provide your resume

Please consult the AIATSIS web site www.aiatsis.gov.au for more information including the application pack and follow the steps for how to apply at <http://www.aiatsis.gov.au/about-us/work-us/how-apply>

This is an identified position.

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.

Senior Social Planner



The Mornington Peninsula Shire pays respect to the Boon Wurrung/Bunurong people, the traditional owners of these lands and waters and is home to approximately 1300 Aboriginal and Torres Strait Islander residents.

This position is exempt under the Special Measure Provision, section 12(1) of the *Equal Opportunity Act 2011* (Vic) and only Aboriginal and Torres Strait Islander people are eligible to apply.

The position is responsible for providing Council advice, support and leadership on Aboriginal cultural participation and community development relating to the Mornington Peninsula. The position also manages the Warringinee Group's annualised budget, staff, contractors, student placement, and develops programs that engage and support local Aboriginal & Torres Strait Islander people.

Currently, Council is developing the Reconciliation Action Plan 2018 to 2021 utilising the Reconciliation Australia Framework, and has recently facilitated extensive engagement with the community.

Closing date: 24 August 2018

Previous applicants need not apply.



**FOR FURTHER INFORMATION
AND HOW TO APPLY
SEE OUR AD UNDER **JOB OPPORTUNITIES**
ON THE KOORI MAIL WEBSITE**



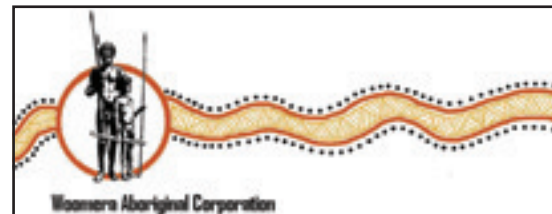
Girls Boarding Coordinator

Part Time (.5 FTE) - Richmond

- **School terms only - 13 weeks paid leave per annum**
- **4-5 shifts per fortnight includes both night shifts, weekend and day shifts**
- **Small home-style residence in central Richmond location (close to parking and transport)**

As part of a team, create a home environment for 11 Indigenous boys and 11 Indigenous girls from remote and regional communities. Provide afterschool, before school and overnight supervision and care in a small home-style residence. Boarding experience essential.

For a full position description and details of how to apply go to www.MITS.vic.edu.au



Foster Carers needed to provide care for Aboriginal Children and Young People in the Albury/Wodonga and surrounding area.

You can be single, married, young, older, with or without children.

Support, training and financial assistance is provided.

If you are interested please contact Glenys at Woomera Aboriginal Corporation on 026057 7400 or email oohccw@woomera.org.au

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 15 August 2018



National Native Title Tribunal



S12018/003 Barngarla Determination ILUA State of South Australia

Description of the agreement area:

The agreement area consists of multiple areas in the vicinity of Eyre Peninsula with a combined area of about 210 sq km.

Link to map: <http://bit.ly/2FMBIXk>

Relevant LGA: City of Port Lincoln, Pastoral Unincorporated Area, Port Augusta City Council, The City of Whyalla, The District Councils of Cleve, Franklin Harbour, Lower Eyre Peninsula, Streaky Bay, Tumby Bay, and Wudinna.

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

11.3. For the purpose of section 24EBA of the NTA *[Native Title Act 1993 (Cth)]* and section 32B of the *Native Title (South Australia) Act 1994* (SA), to the extent (if any) that the Vesting is an invalid Future Act because of the NTA, the Parties agree to its validity in relation to land and waters within the Agreement Area for the purposes of this Agreement.

11.5. To the extent that the Vesting is a valid Category A intermediate period act the Parties agree to change the effects that are provided for by section 36B of the *Native Title (South Australia) Act 1994* (SA) in relation to the Vesting of land and waters within the Agreement Area for the purpose of section 24EBA of the NTA.

12.1. Subject to clauses 12.2 and 12.3, to the extent it is a Future Act the Parties consent to the issue of a Certificate of Title pursuant to section 115A of the *Real Property Act 1886* in relation to any Adjacent Land or Subjacent Land within the Agreement Area.

12.8. Where the State's Notice indicates that surrender of Native Title is sought, the Corporation and the Barngarla People surrender to the State their Native Title in the land over which the Certificate of Title is issued.

12.9. The surrender of Native Title pursuant to this clause will take place on the date of issue of the Certificate of Title and wholly extinguishes the surrendered Native Title.

12.10. For the purpose of section 24EB of the NTA, the Parties consent to any surrender of native title which may occur pursuant to this clause.

12.12. The Parties agree that Subdivision P of Part 2 Division 3 of the NTA (which deals with the Right to Negotiate) is not intended to apply to the issue of a Certificate of Title or the surrender of Native Title pursuant to this clause.

13.1. For the purpose of section 24EBA of the NTA and section 32B of the *Native Title (South Australia) Act 1994* (SA), to the extent (if any) that the following acts or classes of acts which have been done in the Agreement Area before the Registration Date are invalid Future Acts because of the NTA, the Parties agree to their validity:

(a) The grant of the following interests: *[11 parcels, 5 of which are parcel portions, in the Hundreds of Ash, Boothby, Lincoln, Playford, Randell and Walpuppie]*

(b) The reservation of the following land for Emergency Services or Fire Station purposes pursuant to the *Crown Lands Act 1929*:

(i) D75391A29 (portion) in the Hundred of Pygery (CR6006/280); and

(ii) D62518A156 in the Hundred of Walpuppie (CR5901/290);

13.3. The Corporation and the Barngarla People surrender to the State all of their Native Title in the parcels of land referred to in clauses 13.1(a) and 13.1(b).

13.4. The surrender of Native Title pursuant to clause 13.3 will take place on the Registration Date and wholly extinguishes the surrendered Native Title.

"Adjacent Land" has the meaning given to it in subsection 4(1) of the HNA, as at the Execution Date.

"HNA" means the *Harbors and Navigation Act 1993* (SA), as at the Execution Date.

"Subjacent Land" has the meaning given to it in subsection 4(1) of the HNA, as at the Execution Date.

Parties to the agreement and their contact addresses:

The Attorney-General for the State of South Australia
c/- Crown Solicitor's Office
PO Box 464
Adelaide SA 5001

The Barngarla Determination Aboriginal Corporation and
Barry Croft on behalf of the Barngarla People
c/- Norman Waterhouse Lawyers
Level 15, 45 Pirie Street
Adelaide SA 5000

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 15 November 2018.** If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au

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OPERATIONS MANAGER

Mindaribba Local Aboriginal Land Council (LALC) is looking for an experienced and exceptional Operations Manager to join our committed team.

Mindaribba LALC is one of 120 Local Aboriginal Land Councils throughout New South Wales. Our centre is a community hub for the local Aboriginal Community. We provide a wide range of services including land procurement and development, sustaining culture and heritage, housing, preschool, health, employment, training, and social and emotional wellbeing for families and young people.

Role and Responsibilities

Reporting directly to the Chief Executive Officer your responsibilities will include, but are not limited to:

- Ensuring regulatory compliance to all funding bodies
- Adherence to safety policies and procedures
- Analysing financial reports and performance of program contracts against funding requirements
- Continually seeking out and implementing cost saving initiatives
- Drive the preparation of business cases for projects and initiatives
- Lead and develop the Operational team to ensure accountability, excellence and continuous quality improvement.
- Evaluate capacity constraints, develop solutions and implement action plans.
- Implement and maintain LALC operations to comply with legislative requirements.
- Implement capital projects on time and within budget
- Assist in accessing and securing funding for additional operational positions
- Coordinate operational work activities in line with strategic business planning
- Provide thorough and accurate reports on the activities performed within the LALC operations
- Ensure workplace materials and documentation are maintained in line with legal requirements
- Review and implement changes to operational documentation as required
- Manage third party communication including technology and networking

Essential Skills and Qualifications for the position

- Previous experience managing and developing effective teams
- High level management and organisational skills
- High level verbal and written communication skills
- High level computing skills
- High level financial management skills and understanding of financial software including MYOB
- High level project management skills
- Experience working with Aboriginal people and communities
- Sound knowledge of the NSW Aboriginal Land Rights Act (1983)
- Experience networking and negotiating with government and non-government organisations

If you have the above skills and qualifications and are looking for an exciting and rewarding career in a dynamic and unique working environment, please send your application to admin@mindaribbalalc.org

For further information about this position please contact Tara Dever on (02) 4015 7000.

We look forward to hearing from you.

Applications Close: 1st September 2018

Please note that only applicants short listed will be contacted for an interview.



Exciting Management Role with Great Benefits!!!

(Salary Negotiable)

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career? The Birrigan Gargle Local Aboriginal Land Council (BGLALC) are searching for an experienced and committed Chief Executive Officer (CEO) Based in Yamba who can take the organisation in a positive direction and accomplish a number of key projects that will secure the financial future of the BGLALC.

This role requires a person with key organisation and planning skills and an ability to multi task. You will be surrounded by a supportive and committed Board and Membership and have access to great salary benefits including salary sacrificing. The BGLALC are one of the region's largest land owners and have unlimited potential in terms of economic and social development opportunities. For information on the position and to obtain a recruitment package please email tjay@realfutures.net

Applications marked "Confidential" and posted to:

The Contact Officer – Tjay Towns

PO Box 357 Lismore NSW 2480

or e-mailed to the above address.

Applications close: Friday 24th August 2018



Aboriginal Case Worker and Support Officer (Social Worker, Counsellor, Welfare Officer Level 1/2, Health Education Officer Grad/Non-Grad)

Department: Sydney Local Health District
Permanent Full-Time at Redfern Community
Health Centre

Enquiries: Martin O'Donnell on (02) 9395 0475

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the *Anti-Discrimination Act 1977*.

**Closing Date:
24 August 2018**

**Applications must be
lodged electronically. Please go
to healthnsw.gov.referrals.selectminds.com and
search Job Reference Number REQ49449.**

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ14867



Professional Legal Placement (Aboriginal Identified)

- Package up to \$80K (pro-rata)
- 2 x Placements Available
- Various Locations and Legal Practice Areas

We are looking for two bright, hardworking law graduates who are about to embark on their Practical Legal Training to join our Professional Legal Placement Program working in either our Criminal, Family or Civil Law Divisions.

**Applications Close:
Wednesday, 22 August 2018**

If you would like to discuss this opportunity further contact
Scott Hawkins on (02) 9219 5109.

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 0000672M.**

/ work
FOR
NSW

BLZ148894



Workshop Facilitator (Identified)

The Role

An exciting opportunity for a passionate individual to deliver cultural workshops in local schools within the Mt Druitt area by engaging young people in Aboriginal Culture. The successful candidate will be part our Mt. Druitt team providing workshops that are designed to:

- Engage with students and improve identification with Aboriginal culture
- Involve young people in NAIDOC week celebrations
- Increase school retention attendance and improve peer relationships
- Engaging with families of young people involved in workshops.

Essential Criteria

- Aboriginality and recognition within the Aboriginal Community
- Experience in delivering workshops namely in school settings
- Skills in delivering innovative and artistic workshops through diverse cultural and artistic expression
- Recognised tertiary qualifications in working with young people
- Experience in maintaining statistical records and data on service delivery
- Successful candidates MUST have a current and valid NSW Working with Children Check prior to commencing employment
- Current driver's licence and a good driving record

Ted Noffs Foundation is committed to equal employment opportunity and embraces diversity and inclusion within its workforce. As such, people from diverse backgrounds are encouraged to apply. This includes, but is not limited to Aboriginal and Torres Strait Islander People, People with Disability, Women and People from Culturally and Linguistically Diverse backgrounds.

**Please see the job info pack by visiting www.noffs.org.au, for more information
phone 02 93056626 or email to jobs@noffs.org.au**

Notice of non-claimant applications for determination of native title in the state of New South Wales

Notification day: 22 August 2018



National Native Title Tribunal

These applications are 'non-claimant' applications, being applications made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicants have a non-native title interest in the area, set out in their application(s) as described in the notices below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in any of these areas may wish to file a native title claimant application prior to 21 November 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over the area on or before **21 November 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to any of these non-claimant applications must write to the **Registrar of the Federal Court, Level 17 Law Courts Building, Queens Square, Sydney NSW 2000, on or before 21 November 2018**. After **21 November 2018**, the Federal Court's permission to become a party is required.



Applicant's name: Darkinjung Local Aboriginal Land Council
Federal Court File No: NSD2079/2017

Non-native title interest: Freehold title in certificates of title folios 1004, 1007-1008/DP1239890 and 8-10/18/DP758569.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers about 6.7 ha split over numerous land portions and is located in the vicinity of Kinumber.

Link to Map: <https://bit.ly/2zCIBcQ>

Relevant LGA: Central Coast Council.



Applicant's name: Darkinjung Local Aboriginal Land Council
Federal Court File No: NSD2080/2017

Non-native title interest: Freehold title in certificates of title folios 7033-7034/DP1023225.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers about 0.82 ha and is located approx. 1 km west of Gosford Race Club.

Link to Map: <https://bit.ly/2NDZkOZ>

Relevant LGA: Central Coast Council.



Applicant's name: Darkinjung Local Aboriginal Land Council
Federal Court File No: NSD2081/2017

Non-native title interest: Freehold title in certificates of title folios 1/DP1156997, 100/DP1044282, 132/DP755245, 193/DP1032847, 2/DP1156997, 204-205/DP1117900, 208/DP1184705, 642,644-646/DP1027231, 8/DP834953, 576/DP726282, 651/DP1061008, 660/DP1180439, 7342-7343/DP1157063, Part Lot 107/DP755245, Part Lot 7034/DP1030917, Part Lot 569/DP722259 and Part Lot 7331/DP1148171.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers about 5.8 sq km split over numerous land portions and is located in the vicinity of Budgewoi and Tuggerah Lakes and Lakes Macquarie and Munmorah.

Link to Map: <https://bit.ly/2maSweX>

Relevant LGA: Central Coast Council.

For assistance and further information about these applications, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.

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Research and Evaluation Coordinator

- Canberra Location
- Ongoing Full time position

Would you like the opportunity to contribute to a dynamic Aboriginal and Torres Strait Islander organisation and its sustainability?

Are you passionate about closing the gap on Indigenous disadvantage?

If your answers are yes, then ICV has the opportunity for you!

ICV facilitates community and human development projects with Aboriginal and Torres Strait Islander people and communities. We support Indigenous Australians to harness opportunities available to them and overcome social and economic disadvantage through community development and capacity building projects. Reconciliation that occurs through our volunteering initiatives is also an important outcome of our work.

A rare and exciting opportunity has become available to build and promote the evidence base of ICV, drawing on ICV's bespoke monitoring and evaluation system.

Primary Objectives:

- To implement and develop ICV's Research and Engagement Strategy.
- Quality assurance of the community development database and ensuring effective feedback loops for program improvement are maintained.
- Ensure effective and efficient administrative support of the General Manager Impact and Strategy.
- Engage effectively with and provide support to other business units within ICV.

The successful candidate will require:

- Strong administration and project management experience including the ability to prioritise conflicting needs.
- Demonstrated research and monitoring and evaluation skills. A university degree is preferred but not mandatory.
- Demonstrated high level writing ability and attention to detail.
- Experience with preparing communications including submissions, reporting and print and media communications.
- Experience working within a team and ability to build strong relationships with staff, management and stakeholders.

For a full position description and selection criteria or further information please email Daryl Phillips dphillips@humanresourcescentre.com.au or by calling 0424 705635.

You can also visit www.icv.com.au for more information.

Applications must include a statement addressing the selection criteria and should be sent to dphillips@humanresourcescentre.com.au by 5pm Monday 20th August 2018.

ICV aims to be an employer of choice for Indigenous and non-Indigenous Australians.

Indigenous Australians, culturally and linguistically diverse Australians are encouraged to apply.

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

KOORI EMPLOYMENT PATHWAYS

- Engage with the Victorian Aboriginal (Koori) Community
- Salary range \$82,574 - \$93,689 plus superannuation
- Full time opportunity fixed term for 12 months, based in Shepparton

About us

Corrections Victoria's purpose is to deliver an effective corrections system for a safe community. Community Correctional Services (CCS), is overseen by Corrections Victoria, a division of the Department of Justice and Regulation. CCS is responsible for the management and supervision of prisoners on parole, clients under post sentence supervision and court orders.

CCS is currently experiencing rapid growth in the offender population. In response to this, Corrections Victoria will embed evidence based practice across all areas of our work and target responses to the areas that will allow the greatest impacts to be made. This approach will contribute to a safer community and strengthen CCS for the future.

About the role

Corrections Victoria is committed to the delivery of responsive and culturally appropriate services that meet the objectives to reduce the overrepresentation of Aboriginal people within the Criminal Justice System as part of the Aboriginal Justice Agreement, through the provision of correctional supports and services that reduce the risk of reoffending.

Based in Shepparton, you will manage a case load of predominantly Aboriginal offenders with complex needs and those who have committed serious offences, delivering dynamic evidence based best practice case management.

You will also lead the provision of advice to Community Correctional Services managers and staff on issues impacting the effective case management of Aboriginal offenders, and the development and implementation of cultural support plans for Aboriginal offenders.

This is an Aboriginal identified position; Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

To be successful in this role, you will have:

- the ability to communicate sensitively and effectively with members of the Victorian Koori Community
- an understanding of the Victorian Koori Community, both socially and culturally, and the issues impacting on it
- an understanding of, or experience in, effective case management practices including proactively managing risk of complex individuals
- an understanding of, or experience in, modelling pro-social behaviours, motivating and influencing those being case managed
- assertiveness and confidence in dealing with individuals exhibiting challenging behaviours.

Why work with us?

At the Department of Justice and Regulation, we provide every person with the means to achieve their potential through ongoing learning and development opportunities in a diverse, equitable and supportive environment.

We look for people who are prepared to do their very best in line with our values and behaviours. Our values shape and influence how we recruit, train and develop our staff and build relationships with stakeholders.

We will also provide you with professional development opportunities, an employee assistance program, access to job opportunities across the Victorian Government, salary packaging and much more.

How to apply

Please visit www.correctionsjobs.vic.gov.au to apply. Applications should include a resumé and covering letter. Attachments can be uploaded in .doc, .docx, .pdf, .txt or .rtf formats.

VG3961

VICTORIA
State Government

**Department
of Justice and
Regulation**
Valuing Diversity

Notice of a non-claimant application for determination of native title in the state of New South Wales

Notification day: 22 August 2018



National
Native Title
Tribunal

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 21 November 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **21 November 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title.** The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000, on or before 21 November 2018.** After **21 November 2018**, the Federal Court's permission to become a party is required.



Applicant's name: La Perouse Local Aboriginal Land Council
Federal Court File No: NSD996/2018

Non-native title interest: Freehold title in certificates of title folios 1/39760, 2/39760 and 3/39760

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers Lots 1, 2 and 3 on DP 39760, an area of approx. 1,600 sq m located at 217A Beauchamp Road and 477-479 Bunnerong Road, Matraville, Sydney, NSW.

Link to map: <https://bit.ly/2tAVFYZ>

Relevant LGA: Randwick City Council

For assistance and further information about this application, call Jinnali Kiss on freecall 1800 640 501 or visit www.nntt.gov.au.

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Notice of applications for determination of native title in the state of NSW

Notification day: 22 August 2018



National
Native Title
Tribunal

These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

A person who wants to become a party to any of these applications must write to the Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000 **on or before 21 November 2018.** After **21 November 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.



Application name: Wonnarua Traditional Owners
Federal Court File No: NSD1176/2017

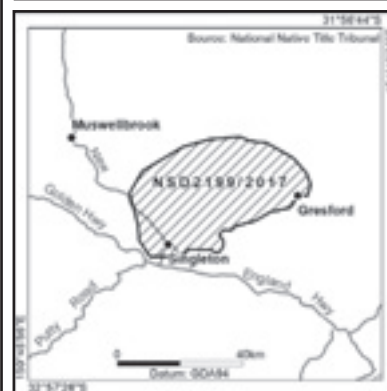
Date filed: 17 July 2017

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application covers about 18.76 ha, consisting of 5 land parcels adjacent to the Hunter River, located approx. 9 km south west of the New England Highway in the vicinity of Singleton.

Link to map: <https://bit.ly/2Odpngj>

Relevant LGA: Singleton Shire Council.



Application name: Wonnarua Traditional Owners #2
Federal Court File No: NSD2199/2017

Date filed: 12 December 2017

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application covers about 1,243 sq km and is located in the vicinity of Singleton approx. 22 km south east of Muswellbrook.

Link to map: <https://bit.ly/2M4FScB>

Relevant LGA: Singleton Shire Council, Dungog Shire Council.

For assistance and further information about these applications, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au.

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NATURAL RESOURCES ACCESS
REGULATOR
WESTERN MURRAY POROUS ROCK
GROUNDWATER SOURCE

An application for a water supply work has been received from **Cristal Mining Australia Limited** for a bore on Lot 4733 DP 762575 for dust suppression and stock.

Objections to the granting of this approval must be registered in writing to Natural Resources Access Regulator, PO Box 205, Deniliquin NSW 2710 within 28 days of this notice. The objection must include your name and address to specify the grounds of the objections (A013901).

Any queries please call 03 5881 9939, Jane Taylor.

BLZ148152

WATERNSW
HUNTER REGULATED RIVER WATER
SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **GAVIN FRANCIS WILKS AND MELISSA JOY WILKS** for a 200 mm centrifugal pump on Lot 22 DP 739528 for the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 2213 Dangar NSW 2309 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A14103)

Any queries call 1300 662 077 or email the above.

Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ148772

WATERNSW
LOWER BEGA / LOWER BROGO RIVERS
TRIBUTARIES WATER SOURCE

An application for a WATER SUPPLY WORK AND/OR WATER USE APPROVAL has been received from **SALLY PHILLIPS & CARL JOHNSON** to authorise a bywash dam on Lot 9 DP 1030664, Parish of BEGA, County of AUCKLAND for conservation of water purposes.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection (A014126). Any queries should be directed to 1300 662 077 or the above email. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ148627

WATERNSW
HAWKESBURY AND LOWER NEPEAN
RIVERS WATER SOURCE
LOWER SOUTH CREEK MANAGEMENT
ZONE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **GU SHENG YAN & SHAO MEI YAN** for an 80 mm pump on Part Lot 208 DP2147 to irrigate Lot 150 DP2147 (A014061).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. Any queries should be directed to 1300 662 077 or the above email. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

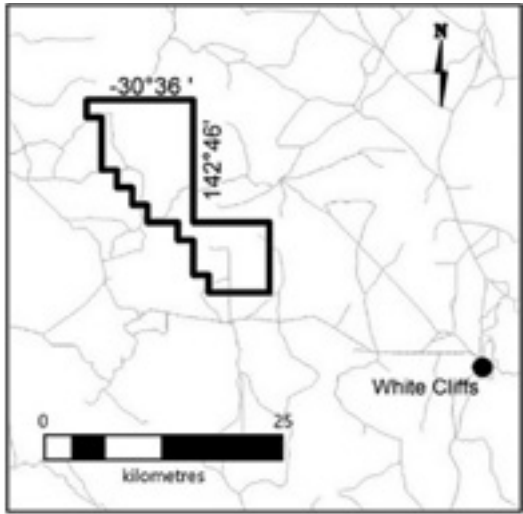
BLZ148377

Exploration Licence Application

Notice is given in accordance with Section 13A of the Mining Act 1992 and Clause 15 of the Mining Regulation 2016 that Exploration Licence Application 5712 for Group 1 Metallic Minerals has been lodged with the Department of Industry, Skills and Regional Development by Lasseter Gold Pty Ltd, ACN 139612427, over an area of about 168 square kilometres which is located approximately 24 kilometres northwest of the township of White Cliffs, as shown on the diagram below.

Information regarding this application can be obtained from Norm Gardner, 0418 897 466.

Information about landholder's rights is available on the department's website:
<http://www.resourcesandenergy.nsw.gov.au/landholders-and-community/landholders-rights>



NOTICE TO GRANT AMALGAMATION APPLICATIONS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act* 1978:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
29/934	ARDEA EXPLORATION PTY LTD	523904	249.84HA	49km S'ly of Menzies	Lat: 30° 7' S Long: 121° 9' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	523956	45.06HA	49km S'ly of Menzies	Lat: 30° 8' S Long: 121° 10' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524116	7.26HA	49km S'ly of Menzies	Lat: 30° 10' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524118	0.44HA	49km S'ly of Menzies	Lat: 30° 11' S Long: 121° 10' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524126	1.67HA	49km S'ly of Menzies	Lat: 30° 10' S Long: 121° 11' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524136	12.70HA	49km S'ly of Menzies	Lat: 30° 6' S Long: 121° 9' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524138	19.80HA	49km S'ly of Menzies	Lat: 30° 7' S Long: 121° 10' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
29/934	ARDEA EXPLORATION PTY LTD	524234	62.50HA	49km S'ly of Menzies	Lat: 30° 10' S Long: 121° 10' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
51/1510-I	THE KOP VENTURES PTY LTD	532938	3.04HA	39km S'ly of Meekatharra	Lat: 26° 55' S Long: 118° 37' E	MEEKATHARRA SHIRE
57/1029	SANDSTONE EXPLORATION PTY LTD	533762	112.88HA	7km E'ly of Sandstone	Lat: 27° 56' S Long: 119° 16' E	SANDSTONE SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 8 August 2018

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **8 November 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 8 December 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG26281

Notice of an application to register
an area agreement on the Register of
Indigenous Land Use Agreements

Notification day: 15 August 2018



SI2018/004 Kurna People Native Title Settlement ILUA

State of South Australia

Description of the agreement area:

Agreement covers about 3,470 sq km, in the vicinity of Adelaide, extending easterly from Gulf Saint Vincent to the foothills of the Mount Lofty Ranges.

Link to map: <https://bit.ly/2KoO7Ux>

Relevant LGA: Adelaide City Council, Adelaide Hills Council, Adelaide Plains Council, Alexandrina Council, Campbelltown City Council, City of Burnside, City of Charles Sturt, City of Holdfast Bay, City of Marion, City of Mitcham, City of Onkaparinga, City of Playford, City of Port Adelaide Enfield, City of Prospect, City of Salisbury, City of Tea Tree Gully, City of Unley, City of West Torrens, Light Regional Council, Mount Barker District Council, The Barossa Council, The City of Norwood Payneham And St Peters, The Corporation of The Town Of Walkerville, The DC of Yankalilla and Town of Gawler.

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

16.2. To the extent that any native title may exist in the Surrender Area, the Corporation and the Applicants on behalf of the Kurna People agree:

(a) to surrender any such native title to the State with the intention that it be extinguished.

16.3. Any surrender of Native Title pursuant to clause 16.2 will take place on the Registration Date and wholly extinguishes the surrendered Native Title.

17.1. For the purposes of section 24EBA of the NTA *[Native Title Act 1993 (Cth)]* and section 32B of the *Native Title (South Australia) Act 1994 (SA)*, to the extent (if any) that the following acts or classes of acts which have been done in the Agreement Area before the Registration Date are invalid Future Acts because of the NTA, the Parties agree to their validity:

(a) the grant of freehold title;

(b) the dedication or reservation of any land;

(c) the proclamation of land as Reserve pursuant to the *[National Parks and Wildlife Act 1972 (SA)]*;

(d) the creation of any public road; and

(e) the construction or establishment of any Public Work.

17.3. The Corporation and the Applicants surrender to the State all of their Native Title in any parcels of land that fall within clause 17.1(a).

17.4. Any surrender of Native Title pursuant to clause 17.3 will take place on the Registration Date and wholly extinguishes the surrendered Native Title.

19.2. For the purpose of section 24EB of the NTA the Parties consent, subject to compliance with the terms of this Agreement, to the State doing the acts or activities referred to in this Part 6 after the Registration Date.

19.4. The Parties agree that Subdivision P of Division 3 of Part 2 of the NTA (which deals with the Right to Negotiate) is not intended to apply to the acts or activities consented to under this Part 6.

22. For the purposes of section 24EB of the NTA, the Parties consent to Part 4 of this Agreement and any restriction, direction or prohibition imposed by the State in accordance with that Part to the extent (if any) that it is a Future Act.

23. Subject to compliance with the requirements of the *Crown Land Management Act 2009 (SA)*, the Parties consent to Future Acts that are the grant of an easement under section 28 of that Act.

24.1. Subject to clause 18.1 above, the Parties consent to the doing by the State of, or to any approval given by the State for the doing of, all Future Acts after the Registration Date.

24.2. Subject to clause 24.3, where the Future Act is a Notifiable Act *[defined in clause 25]*, the consent of the Kurna People is conditional upon the State's compliance with the Notification Process.

24.3. Where the Future Act is one which could be done if, instead of being the Native Title Land the land was held as freehold, the Notification Process does not apply but the consent of the Kurna People is conditional upon the Corporation being provided the same procedural rights as would be afforded to them if they instead held freehold title to the land.

24.4. For the avoidance of doubt, this clause does not apply to a Future Act that is consented to under another clause of this Agreement. 'Native Title Land' means the land and waters over which native title is determined to exist in the Determination and as at the date of this Agreement, consists of those parcels of land listed in Schedule 3 to this Agreement and mapped in Schedule 2 Part B of the Determination. In the event that any native title rights and interests in relation to any of those parcels, or in relation to any parts of them, is subsequently lawfully extinguished, in this Agreement the term "Native Title Land" will be read down accordingly;

'Registration Date' means the date upon which this Agreement is registered and entered on the Register;

'Surrender Area' means the Agreement Area with the exception of the Native Title Land.

Parties to the agreement and their contact addresses:

Kurna Yerta Aboriginal Corporation; Garth Agius, Lynette Crocker, Maureen Wanganeen, Glenice Sumner, Joseph Mitchell, Vincent Buckskin, Suzanne Russell, Dennis Davies, Rodney O'Brien, Frank Wanganeen and Cecil Graham on behalf of the Kurna People
c/- Campbell Law
Suite 7, Level 1, 118 Halifax St
Adelaide SA 5000

Attorney-General for the State of South Australia
c/- Crown Solicitor's Office
PO Box 464
Adelaide SA 5001

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 15 November 2018**. If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au

Shared country | shared future

WATER NSW
MURRUMBIDGEE REGULATED RIVER
WATER SOURCE

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **RICHARD K MAILLER** for a 380mm Pump on Lot 202 DP756322, Parish Quiamong, County Townsend for irrigation purposes. (Amendment to existing approval). Objections to granting of this approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@waternsw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. (A014110) Any queries please call 1300662077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ148502

WATER NSW
Lower Murray Groundwater Water
Source

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **WOODBELL PARK PTY LTD** for a bore on Lot 32 DP1756322, Parish Quiamong, County Townsend for the purpose of irrigation. Objections to granting of this approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email customer.helpdesk@waternsw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. (A14072) Any queries please call 1300662077 or email the above. Tracie Scarfone, A/Manager Water Regulation South.

BLZ148469

WATERNSW
KULNURA MANGROVE MOUNTAIN
WATER SOURCE

An application for a water supply work and use approval has been submitted by **HEALTHY GROW PTY LTD** for a bore on Lot 141 DP 755246 for the purpose of horticulture and irrigation. Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 2157 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A14065) Any queries please call 1300 662 077 or email the above. Salim Vhora Manager, Dealings Verification and Water Regulation Coastal.

BLZ148476

WATERNSW
LOWER MURRUMBIDGEE DEEP
GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK approval under section 92 of the Water Management Act 2000 has been received from **DULCIE ANN BOAG** for a bore, on Lot 75 DP 756400, Parish Cadell, County Urana for irrigation purposes. Objections to the granting of the approval(s) must be registered in writing to WaterNSW, PO Box 156, LEETON NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013953) Any inquiries should be directed to 1300 662 077 or email the above. Tracie Scarfone, Acting Water Regulation Manager.

BLZ148166

WATERNSW
LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK & USE APPROVAL has been received from **LESLIE & GAI DOUGLAS** for a bore on Lot 6 DP 754570, for irrigation purposes on Lot 6 & 29 DP 754570 (Westby/Wynard). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A014104) Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ148588

WATERNSW
PATERSON REGULATED RIVER WATER SOURCE

An application for a water supply work and use approval has been submitted by **ANTHONY WILLIAM JONES** and **CHRISTINE JONES** for an 80 mm centrifugal pump on Lot 361 DP 778021 for the purpose of irrigation. Objections to the granting of this approval must be registered in writing to PO Box 2213 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A014211) Any queries please call 1300622077 or email the above. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ148771

Notice of non-claimant applications
for determination of native title in
the state of Queensland



National
Native Title
Tribunal

Notification day: 22 August 2018

These applications are ‘non-claimant’ applications, being applications made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicants have a non-native title interest in the area, set out in their application(s) as described in the notices below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in any of these areas may wish to file a native title claimant application prior to 21 November 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over the area on or before **21 November 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court’s determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to any of these non-claimant applications must write to the **Registrar of the Federal Court, PO Box 13084, George Street, BRISBANE QLD 4003, on or before 21 November 2018**. After **21 November 2018**, the Federal Court’s permission to become a party is required.



Applicants’ names: George Pulham Lowe and Maxine Joy Lowe
Federal Court File No: QUD422/2018
Non-native title interest: The applicants are the Registered Lessees who seeks to convert the land subject to the application (Lot 170 on Crown Plan 887723) from Pastoral Holding (Rolling term lease) to freehold title.
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application area covers about 275 sq km, being Lot 170 on CP887723, located about 29 km west of Mareeba and 23 km northeast of Dimbulah
Link to map: <https://bit.ly/2Mlwbpj>
Relevant LGA: Mareeba Shire Council



Applicants’ names: Clint Robert Tilse and Nicole Jane Tilse
Federal Court File No: QUD423/2018
Non-native title interest: The applicants are the Registered Lessees who seeks to convert the land subject to the application (Lot 138 on Crown Plan DA436) from a Rolling Term Lease for Primary Industry (Grazing) purposes to freehold title.
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers approx. 1.7 sq km comprising one land parcel known as Lot 138 on CP DA436, located about 8 km north west of Mareeba.
Link to map: <https://bit.ly/2KKqkhK>
Relevant LGA: Mareeba Shire Council



Applicant’s name: Dulcie Ann Bird
Federal Court File No: QUD440/2018
Non-native title interest: The application is made on behalf of the Registered Lessees who seek to convert the land subject to the application (Lot 1 on LD21) from a Permit to Occupy for water facility purposes to a Term Lease.
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers 1.5884 ha, being Lot 1 on LD21, located 8 km south west of Emuford and 22 km north west of Mount Garnet.
Link to map: <https://bit.ly/2KHIs87>
Relevant LGA: Mareeba Shire Council

For assistance and further information about these applications, call Suzanne Lukosius on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country & shared future

PUBLIC NOTICE

NATIVE TITLE AUTHORISATION MEETING

An authorisation meeting has been called for the **Danggan Balun (Five Rivers) People** Native Title Determination Application (QUD331/2017) (‘the Authorisation Meeting’) by Queensland South Native Title Services Limited (‘QSNTS’).

The date, time and location of the **Authorisation Meeting** is as follows:

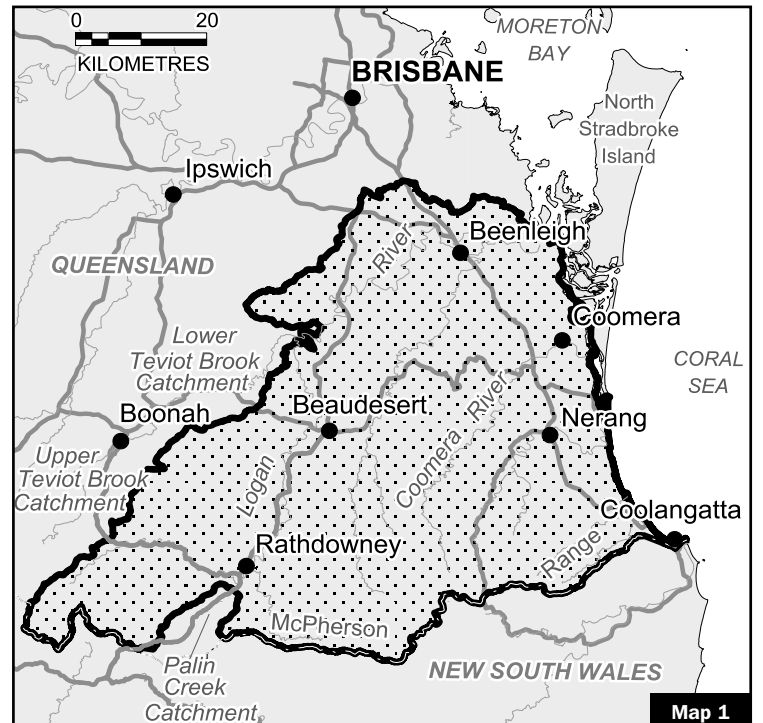
Date: Saturday, 25 August 2018

Time: 9:00am to 4:00pm (registration commencing at 8:30am)

Venue: PCYC Tudor Park, 71–78 Clarks Road, Loganholme

The purpose of the Authorisation Meeting is to:

1. Authorise a replacement Applicant in accordance with section 66B of the *Native Title Act 1993* (Cth).
2. Consider amendments to the Terms and Conditions of Appointment of the Applicant including, but not limited to, the process for Applicant decision-making.
3. Decide the level of assistance to be provided by QSNTS, including legal representation in future acts and cultural heritage matters.



For the purpose of the Authorisation Meeting the **Danggan Balun (Five Rivers) People** are those persons who are descendants of the following Apical Ancestors and who identify, and are recognised under the traditional laws and customs of the native title claim group as **Danggan Balun (Five Rivers)**:

- Sarah Warri/Warru Clarke;
- George Daram/lee Drumley;
- Jack Slab/Slabb Snr (husband of Lizzie Waggil Slabb & father of Charlotte, Frank, John/Jack Jnr, Olive & Victor);
- Kitty Blow (wife of Joseph Blow & mother of Frank Blow & Hughie Blow);
- Jackey Jackey aka *Bilin Bilin* aka *Bilin* aka John “Johnny” Logan (father of Emily Logan & Johnny Logan);
- Kipper Tommy Andrews (father of Lizzie Malay (nee Tommie));
- Julia Sandy (wife of Arthur Ford);
- Billy *Terribah/Didiba* Andrews (father of Elizabeth “Lizzie” Boyd (nee Andrews));
- Mary Ann Mitchell (mother of Mary Ann Drumley (nee Sandy), Ida Bell (nee Sandy), Norman Sandy Snr & Lindsay “Billy” Sandy);
- Unnamed mother of Matilda “Mittie” Fogarty (nee Sandy) and Lizzie (mother of William “Billy” Brown);
- Alice Edwards (nee Coolwell) (mother of Jack Jnr, Florence, Minnie, Eva, Eileen, Maud, Catherine, Evelyn & Julia);
- *Coolum* (husband of Nancy Culham (nee Coolwell) & father of Joseph “Joe”, Maude, Lucy & Lena);
- Unnamed mother of Nancy Culham (nee Coolwell) (wife of *Coolum* & mother of Joseph “Joe”, Maude, Lucy & Lena);
- Yarry (father of Frederick “Fred” Yarrie/Yarry);
- Joseph Coolwell (husband of Polly Allen/Dalton & father of Alfred, Eva, Edward, Rose, Campbell, Michael & Andrew);
- Polly Allen/Dalton (wife of Joseph Coolwell & mother of Eva, Edward, Rose, Campbell, Michael & Andrew);
- Elizabeth Wheeler/Tomes;
- Jim Edwards Snr (husband of Topsy (of Ipswich) & father of Jimmy Edwards Jnr);
- William Williams (Snr.)

Only those people who fall within the claim group description above will be entitled to attend and participate in the Authorisation Meeting.

The area covered by the **Danggan Balun (Five Rivers) People** Native Title Determination Application is depicted at Map 1.

Those people who are invited to attend the Authorisation Meeting are requested to contact the QSNTS Client Relations Unit on **free call 1800 663 693** to register their attendance.

QSNTS cannot assist with transport to or from, or accommodation for, the Authorisation Meeting. However, lunch and refreshments will be provided to participants on the day.



Notice of an application for
determination of native title in the
state of Western Australia
Notification day: 22 August 2018



National
Native Title
Tribunal

see page 26

NATURAL RESOURCES ACCESS REGULATOR

LOWER MURRUMBIDGEE SHALLOW GROUNDWATER SOURCE

An application for a proposed WATER SUPPLY WORK AND USE APPROVAL has been received from **LEETON SHIRE COUNCIL** for a new bore for commercial purposes on Lot 4 DP 1184875 and Lot 2 DP 1184875, Parish of Dallas, County of Cooper (Ref: A013254). Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 or email to alister.middleton@nrar.nsw.gov.au within 28 days of this notice. The objection must include your name, address and specification of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

BLZ148393

WATER NSW

LOWER MACQUARIE ZONE 1 GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **P & S MCCUTCHEON & SONS PTY LTD** for 1 new bore (115 L/S) on Lot 31 DP 755089 for irrigation on Lot 29 DP 661805 & Lot 31 DP 755089 all Parish of Backwater, County of Narromine. Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A014100)

Any queries please call 1300662077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ148574

WATER NSW

LOWER NAMOI FLOODPLAIN

An application to AMEND A FLOOD WORK APPROVAL 90FW833398 has been received from **NAMOI VALLEY FARMS PTY LTD** for flood works on Lot 15, 27, 28, 29 & 69 DP 750305 and crown road within Parish of Talluba, County of Baradine (Application Number: A013815).

UPPER NAMOI GROUNDWATER SOURCE ZONE 9 COX'S CREEK (UP-STREAM MULLALEY)

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA807593) has been received from **R.P. SIMSON PTY LTD AND C.E. & W. PTY LTD** for a new 305mm inside diameter casing bore on Lot 88 DP 755516 Parish of Premer, County of Pottinger for irrigation purposes (Application Number: A013551).

NEW ENGLAND FOLD BELT MDB GROUNDWATER SOURCE

An application for an AMENDMENT OF WATER SUPPLY WORK APPROVAL 90WA835304 has been received from **MALCOLM WILLIAM CARTER AND MELISSA-ANNE CLOSE** for a Water Supply Work (irrigation bore) on Lot 2 DP 752201 County of Darling, Parish of Veness. (Application number: A013672).

LOWER NAMOI FLOODPLAIN

An application to AMEND A FLOOD WORK APPROVAL 90FW833964 has been received from **CHARLIE ARNOTT PTY LIMITED** for flood works on Lot 51, 52 DP 880344 and 3 DP 1148350 Parish of Merah, County of Jamison (Application Number: A013838).

LOWER NAMOI FLOODPLAIN

An application for a NEW FLOOD WORK APPROVAL HAS BEEN RECEIVED from **GARRY WAYNE EASON AND EDENMORE FARMS PTY LTD** for flood works (storage) on Lot 22 and 27 DP 750298 Parish of Newnan, County of Baradine (Application Number: A013783).

PEEL REGULATED RIVER WATER SOURCE

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA813222) has been received from **IVAN MAX MANN & ROSANNE MARGARET MANN** for one 80MM Centrifugal Pump Lot 53 DP 755329 Parish of Loomberah, County of Parry for water supply for irrigation purposes on Lot 53 DP755329 (Application Number: A014018).

Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ148713

Notice of an application for determination of native title in the state of South Australia Notification day: 22 August 2018



National
Native Title
Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, Level 5, Roma Mitchell Commonwealth Law Courts Building, 3 Angas Street, Adelaide, South Australia, 5000 **on or before 21 November 2018**. After **21 November 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Andrew Birtwistle-Smith & Ors and the State of South Australia (First Nations of the South East #2 Native Title Claim)
Federal Court File No: SAD180/2017

Date filed: 7 July 2017

Registration test status: The Native Title Registrar has **not accepted** this application for registration.

Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area consists of about 2429 sq km, located approx. 20km north of Kingston S.E.

Link to Map: <https://bit.ly/2MOjTqO>

Relevant LGA: Coorong District Council, Kingston District Council & Tatiara District Council.

For assistance and further information about this application, call Sylvia Jagtman on freecall 1800 640 501 or visit www.nntt.gov.au.

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Notice of an application for determination of native title in the state of South Australia Notification day: 22 August 2018



National
Native Title
Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, Level 5, Roma Mitchell Commonwealth Law Courts Building, 3 Angas Street, Adelaide, South Australia, 5000 **on or before 21 November 2018**. After **21 November 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Nauo #3

Federal Court File No: SAD63/2018

Date filed: 20 March 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The agreement area covers approx. 5,265 sq km, located approx. 182km north west of Port Lincoln in the vicinity of Witera, Wudinna and Elliston townships, Waldegrave Islands and Flinders Island.

Link to map: <https://bit.ly/2ICIEoF>

Relevant LGA: The District Councils of Streaky Bay and Elliston and Wudinna District Council.

For assistance and further information about this application, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au.

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PUBLIC NOTICE

CULTURAL HERITAGE MANAGEMENT PLAN *Aboriginal Cultural Heritage Act 2003 Section 96*

Ostwald Construction Materials Pty Ltd (**Sponsor**) intends to develop a Cultural Heritage Management Plan for the Project pursuant to Part 7 the Aboriginal Cultural Heritage Act 2003.

Project: The conduct of quarrying activities, including the stockpiling and the loadout of stockpiled quarry materials at the Bottle Tree Quarry, which will recommence in or about late 2018 and continue in 2019.

The Sponsor intends to conduct quarrying activities at the Bottle Tree Quarry. Commencement is expected to occur late 2018.

Sponsor's name: Ostwald Construction Materials Pty Ltd

Contact details: Matthew Ostwald,
Managing Director,
Tel: 1300 678 925

Email: dalby.reception@ostwaldbros.com.au

Address for service: Matthew Ostwald
Managing Director
Ostwald Construction Materials Pty Ltd
Lot 6, Winton Street
Dalby QLD 4405

For the purpose of this Notice the Notice Day is: 8 August 2018

The Cultural Heritage Management Plan will be developed over the **Plan Area:**

Lot/Plan description: Part of Lot 7 on Plan TR39

Locality: Central Highlands

Nearest Town: The Plan Area is approximately 90km north of Injune

Other identifiable features: See **attached** map of the Plan Area

If you are, or you have been nominated as, an Aboriginal Party (as defined by Part 4 of the Aboriginal Cultural Heritage Act 2003) to act on their behalf – and you wish to take part in developing the CHMP – written notice must be given to the Sponsor by 07/09/2018.

The Sponsor may elect not to endorse any Aboriginal party if the Sponsor is not advised in writing within the required time.



Annexure 1 - Plan Area

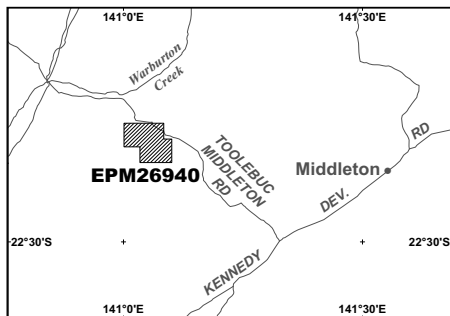


NOTICE OF PROPOSED GRANT OF AN EXPLORATION PERMIT FOR MINERALS

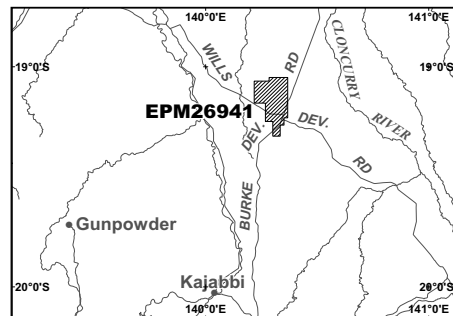
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grants of the Exploration Permit for Minerals shown below under the *Mineral Resources Act 1989* (Qld).

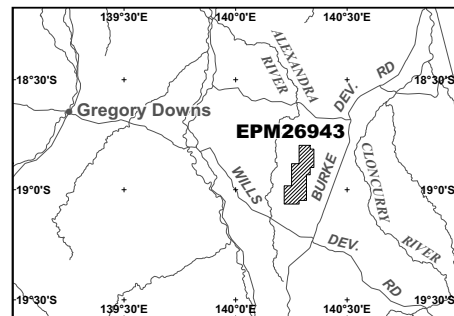
Exploration Permit 26940 sought by Mawson Canada Pty Ltd, ACN 617 551 667, over an area of 24 sub-blocks (76 km²), centred approximately 50 km West of Middleton, in the locality of the Boulia Shire Council.



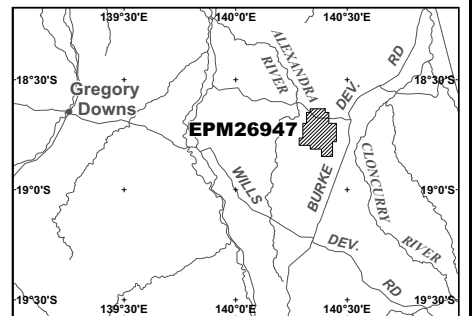
Exploration Permit 26941 sought by Red Metal Limited, ACN 103 367 684, over an area of 97 sub-blocks (314 km²), centred approximately 100 km North of Kajabbi, in the localities of the Carpentaria Shire Council and Cloncurry Shire Council.



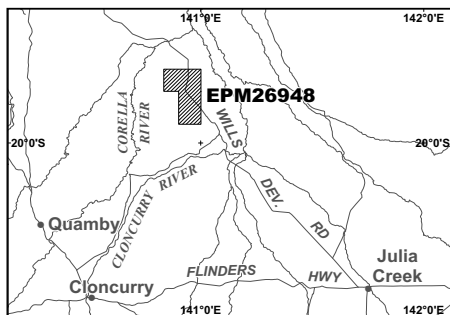
Exploration Permit 26943 sought by Red Metal Limited, ACN 103 367 684, over an area of 75 sub-blocks (243 km²), centred approximately 112 km East South East of Gregory Downs, in the localities of the Cloncurry Shire Council and Carpentaria Shire.



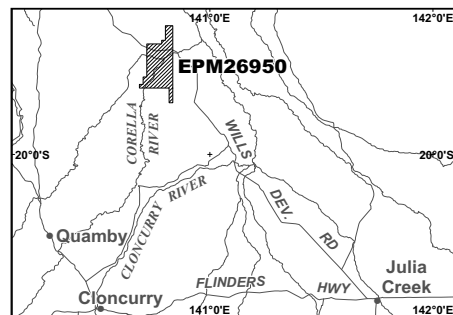
Exploration Permit 26947 sought by Red Metal Limited, ACN 103 367 684, over an area of 89 sub-blocks (289 km²), centred approximately 118 km East of Gregory Downs, in the locality of the Carpentaria Shire Council.



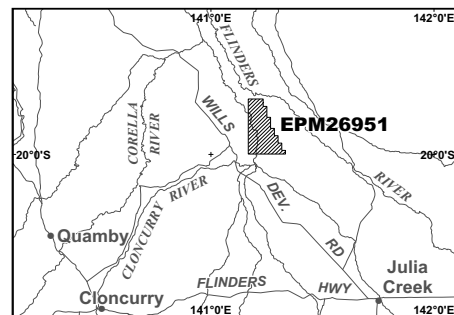
Exploration Permit 26948 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 114 sub-blocks (367 km²), centred approximately 110 km North North East of Cloncurry, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



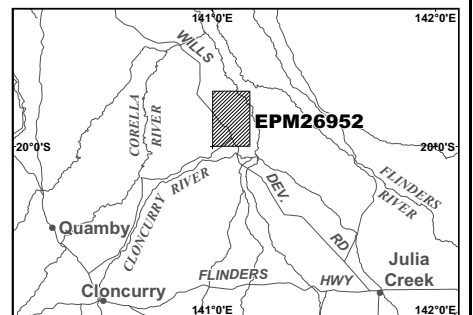
Exploration Permit 26950 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 103 sub-blocks (332 km²), centred approximately 125 km North of Cloncurry, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



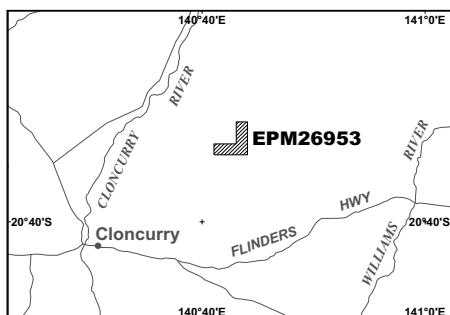
Exploration Permit 26951 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 99 sub-blocks (319 km²), centred approximately 100 km North West of Julia Creek, in the locality of the McKinlay Shire Council.



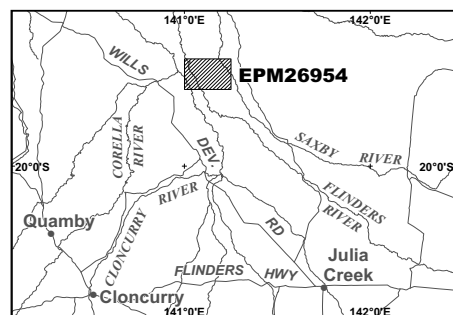
Exploration Permit 26952 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 150 sub-blocks (483 km²), centred approximately 110 km North East of Cloncurry, in the locality of the McKinlay Shire Council.



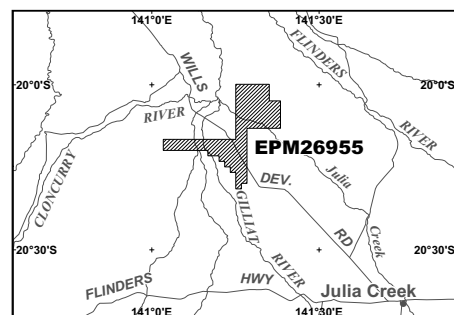
Exploration Permit 26953 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 5 sub-blocks (16 km²), centred approximately 27 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



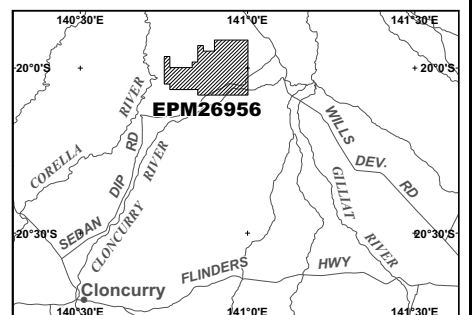
Exploration Permit 26954 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 150 sub-blocks (483 km²), centred approximately 145 km North East of Cloncurry, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



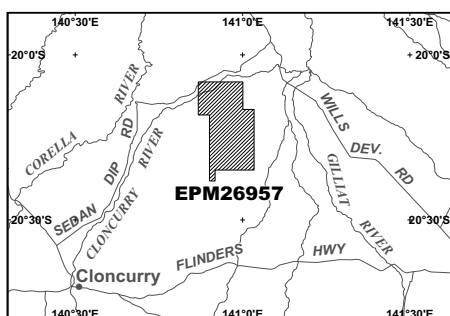
Exploration Permit 26955 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 116 sub-blocks (373 km²), centred approximately 75 km North West of Julia Creek, in the locality of the McKinlay Shire Council.



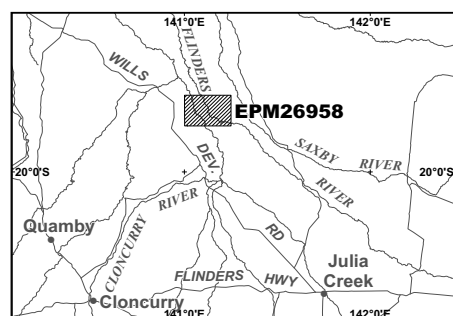
Exploration Permit 26956 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 111 sub-blocks (357 km²), centred approximately 85 km North North East of Cloncurry, in the localities of the McKinlay Shire Council and Cloncurry Shire Council.



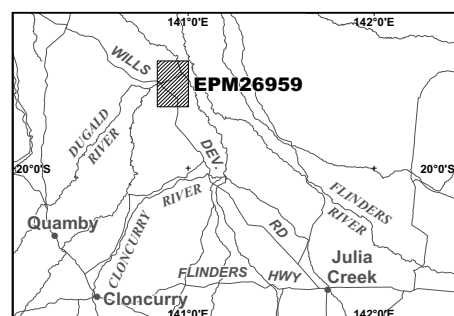
Exploration Permit 26957 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 132 sub-blocks (424 km²), centred approximately 68 km North East of Cloncurry, in the localities of the McKinlay Shire Council and Cloncurry Shire Council.



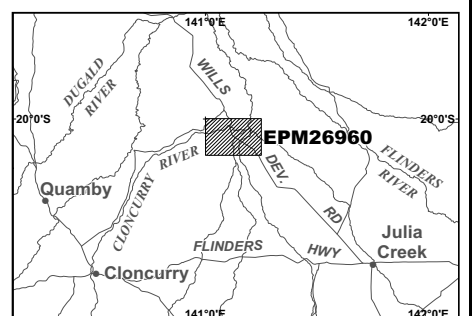
Exploration Permit 26958 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 150 sub-blocks (483 km²), centred approximately 130 km North East of Cloncurry, in the locality of the McKinlay Shire Council.



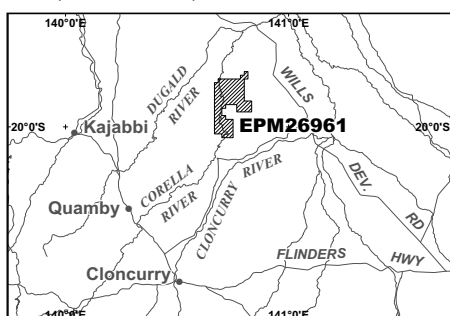
Exploration Permit 26959 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 150 sub-blocks (484 km²), centred approximately 135 km North North East of Cloncurry, in the localities of the Cloncurry Shire Council and McKinlay Shire Council.



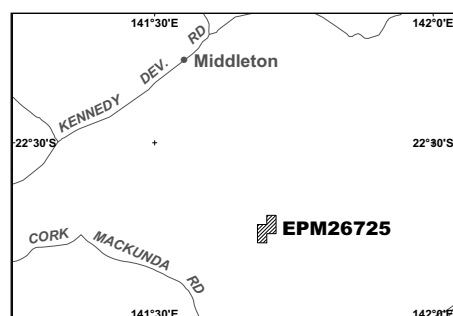
Exploration Permit 26960 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 150 sub-blocks (482 km²), centred approximately 95 km North East of Cloncurry, in the locality of the McKinlay Shire Council.



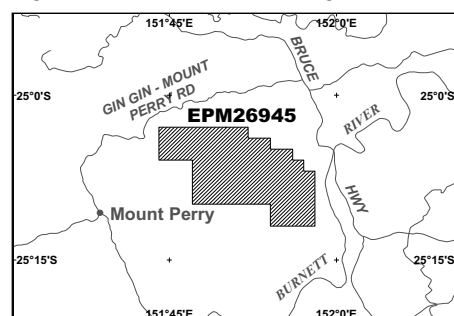
Exploration Permit 26961 sought by Rio Tinto Exploration Pty Limited, ACN 000 057 125, over an area of 101 sub-blocks (325 km²), centred approximately 90 km North East of Cloncurry, in the locality of the Cloncurry Shire Council.



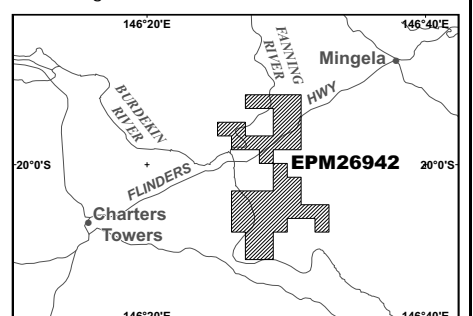
Exploration Permit 26725 sought by Xiaoxia Liu, over an area of 4 sub-blocks (13 km²), centred approximately 37 km South South East of Middleton, in the locality of the Winton Shire Council.



Exploration Permit 26945 sought by Roar Resources Pty Ltd, ACN 134 544 111, over an area of 81 sub-blocks (251 km²), centred approximately 21 km North East of Mount Perry, in the localities of the Bundaberg Regional Council and North Burnett Regional Council.



Exploration Permit 26942 sought by Maroon Gold Pty Ltd, ACN 619 978 648, over an area of 40 sub-blocks (129 km²), centred approximately 24 km East North East of Charters Towers, in the locality of the Charters Towers Regional Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 5, June 2018.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

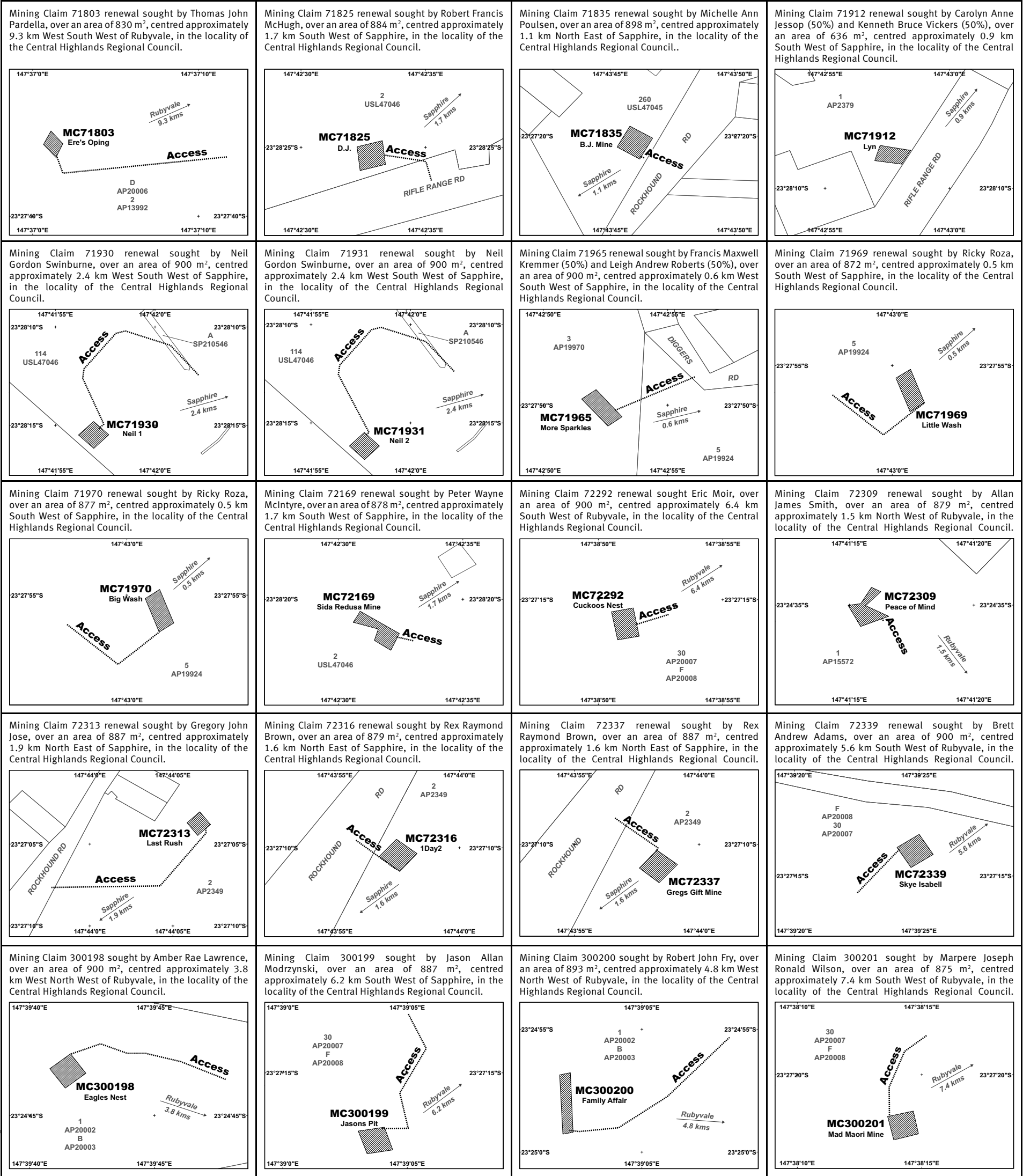
Notification Day: 29 August 2018



NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC71803, MC71825, MC71835, MC71912, MC71930, MC71931, MC71965, MC71969, MC71970, MC72169, MC72292, MC72309, MC72313, MC72316, MC72337 and MC72339 and grant of MC300198, MC300199, MC300200 and MC300201, shown below under the *Mineral Resources Act 1989* (Qld).



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 29 August 2018



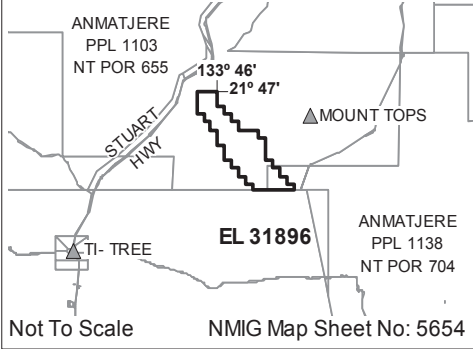
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

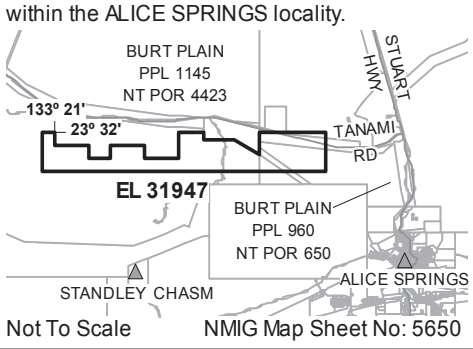
The Honourable Kenneth Edward Vowles MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

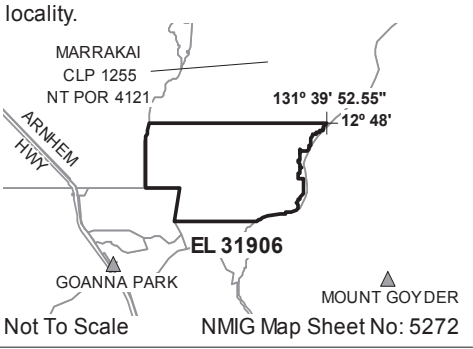
Exploration Licence 31896 sought by JOHN WILLIAM BENDER over an area of 67 Blocks (210 km²) depicted below for a term of 6 years, within the BARROW locality.



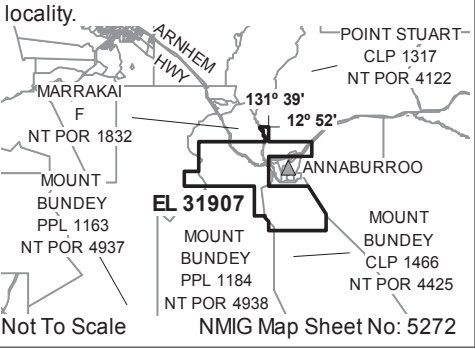
Exploration Licence 31947 sought by CROSSLAND NICKEL PTY LTD, ACN 099 477 915 over an area of 58 Blocks (173 km²) depicted below for a term of 6 years, within the ALICE SPRINGS locality.



Exploration Licence 31906 sought by HALKITIS BROS. PTY. LIMITED, ACN 009 607 774 over an area of 8 Blocks (21 km²) depicted below for a term of 6 years, within the MARY RIVER locality.



Exploration Licence 31907 sought by HALKITIS BROS. PTY. LIMITED, ACN 009 607 774 over an area of 35 Blocks (109 km²) depicted below for a term of 6 years, within the MARY RIVER locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act*. Under section 30 of the *Native Title Act*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 8 August 2018



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2498	ASKINS, Paul Winston	37BL	14km NE'ly of Fitzroy Crossing	Lat: 18° 5' S Long: 125° 41' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	08/2996	TASEX GEOLOGICAL SERVICES PTY LTD	20BL	65km S'ly of Paraburdoo	Lat: 23° 47' S Long: 117° 35' E	ASHBURTON SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	09/2317	REVOLUTION MINING PTY LTD	55BL	138km SE'ly of Gascoyne Junction	Lat: 25° 35' S Long: 116° 27' E	MURCHISON SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	09/2321	REVOLUTION MINING PTY LTD	44BL	136km SE'ly of Gascoyne Junction	Lat: 25° 31' S Long: 116° 27' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2322	REVOLUTION MINING PTY LTD	64BL	125km SE'ly of Gascoyne Junction	Lat: 25° 38' S Long: 116° 16' E	MURCHISON SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	25/571	ARUMA EXPLORATION PTY LTD	13BL	53km NE'ly of Kambalda	Lat: 30° 51' S Long: 122° 2' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1031	BLUE RIBBON MINES PTY LTD	9BL	99km SW'ly of Leinster	Lat: 28° 44' S Long: 120° 18' E	MENZIES SHIRE
Exploration Licence	31/1173	COSMO HOLDINGS (WA) PTY LTD	3BL	116km E'ly of Menzies	Lat: 29° 41' S Long: 122° 14' E	MENZIES SHIRE
Exploration Licence	45/4917	ACME PILBARA PTY LTD	24BL	65km W'ly of Marble Bar	Lat: 21° 9' S Long: 119° 7' E	EAST PILBARA SHIRE
Exploration Licence	45/5206	LMTD PILBARA PTY LTD	6BL	71km SE'ly of Shay Gap	Lat: 20° 54' S Long: 120° 40' E	EAST PILBARA SHIRE
Exploration Licence	45/5207	LMTD PILBARA PTY LTD	14BL	60km SE'ly of Shay Gap	Lat: 21° 0' S Long: 120° 23' E	EAST PILBARA SHIRE
Exploration Licence	45/5208	LMTD PILBARA PTY LTD	4BL	25km W'ly of Marble Bar	Lat: 21° 14' S Long: 119° 31' E	EAST PILBARA SHIRE
Exploration Licence	45/5209	LMTD PILBARA PTY LTD	49BL	85km NE'ly of Nullagine	Lat: 21° 31' S Long: 120° 50' E	EAST PILBARA SHIRE
Exploration Licence	45/5227	PROTEROZOIC GOLD PTY LTD	32BL	76km W'ly of Nullagine	Lat: 22° 8' S Long: 119° 25' E	EAST PILBARA SHIRE
Exploration Licence	46/1256	VANATECH PTY LTD	39BL	111km SW'ly of Telfer	Lat: 22° 5' S Long: 121° 14' E	EAST PILBARA SHIRE
Exploration Licence	47/3731	GRANT'S HILL GOLD PTY LTD	200BL	58km NE'ly of Pannawonica	Lat: 21° 24' S Long: 116° 50' E	ASHBURTON SHIRE
Exploration Licence	47/3812	LMTD PTY LTD	17BL	85km S'ly of Port Hedland	Lat: 21° 3' S Long: 118° 22' E	PORT HEDLAND TOWN
Exploration Licence	47/3902	KORAB RESOURCES LIMITED	19BL	130km NE'ly of Tom Price	Lat: 21° 36' S Long: 118° 17' E	PORT HEDLAND TOWN
Exploration Licence	47/3916	MRC EXPLORATION AUSTRALIA PTY LTD	70BL	127km W'ly of Marble Bar	Lat: 21° 30' S Long: 118° 34' E	PORT HEDLAND TOWN
Exploration Licence	47/4012	KARRATHA GOLD PTY LTD	6BL	37km SW'ly of Dampier	Lat: 20° 54' S Long: 116° 28' E	KARRATHA CITY
Exploration Licence	47/4013	KARRATHA GOLD PTY LTD	67BL	55km S'ly of Dampier	Lat: 21° 8' S Long: 116° 32' E	KARRATHA CITY
Exploration Licence	53/2027	GREAT WESTERN EXPLORATION LIMITED	33BL	102km W'ly of Wiluna	Lat: 26° 44' S Long: 119° 50' E	WILUNA SHIRE
Exploration Licence	57/1097	LEGENDRE, Joseph Paul	1BL	79km SW'ly of Sandstone	Lat: 28° 35' S Long: 118° 51' E	SANDSTONE SHIRE
Exploration Licence	59/2313	LEWIS, Michael Harry	1BL	79km W'ly of Paynes Find	Lat: 29° 15' S Long: 116° 52' E	PERENJORI SHIRE
Exploration Licence	59/2321	BLACK DRAGON ENERGY (AUS) PTY LTD	7BL	24km NW'ly of Yalgoo	Lat: 28° 9' S Long: 116° 33' E	YALGOO SHIRE
Exploration Licence	70/5117	AUSTRALIAN GARNET PTY LTD	1BL	39km S'ly of Kalbarri	Lat: 28° 3' S Long: 114° 11' E	NORTHAMPTON SHIRE
Exploration Licence	70/5148	TERRAIN MINERALS LTD	11BL	115km N'ly of Mullewa	Lat: 27° 30' S Long: 115° 30' E	MURCHISON SHIRE
Exploration Licence	70/5182	NORTH WEST NICKEL PTY LTD	3BL	18km SE'ly of Bridgetown	Lat: 34° 6' S Long: 116° 14' E	BRIDGETOWN-GREENBUSHES SHIRE
Exploration Licence	77/2546	REED EXPLORATION PTY LTD	3BL	78km E'ly of Hyden	Lat: 32° 22' S Long: 119° 40' E	KONIDIN SHIRE
Exploration Licence	77/2551-3	POLARIS METALS PTY LTD	6BL	59km N'ly of Koolyanobbing	Lat: 30° 17' S Long: 119° 24' E	YILGARN SHIRE
Exploration Licence	77/2554	WEST AUSTRALIAN PROSPECTORS PTY LTD	26BL	129km N'ly of Koolyanobbing	Lat: 29° 39' S Long: 119° 29' E	MENZIES SHIRE
Exploration Licence	80/5230	NORTHERN MINERALS LIMITED	1BL	118km NE'ly of Halls Creek	Lat: 17° 17' S Long: 128° 12' E	HALLS CREEK SHIRE
Exploration Licence	80/5232	FRAKA INVESTMENTS PTY LTD	16BL	102km NE'ly of Halls Creek	Lat: 17° 26' S Long: 128° 9' E	HALLS CREEK SHIRE
Prospecting Licence	25/2487	WILSON, Walter Scott	9.86HA	40km NE'ly of Kambalda	Lat: 30° 58' S Long: 121° 59' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2413	NOGUNOGLY RESOURCES PTY LTD	133.10HA	44km S'ly of Menzies	Lat: 30° 4' S Long: 121° 10' E	MENZIES SHIRE
Prospecting Licence	31/2119	COSMO HOLDINGS (WA) PTY LTD	143.54HA	116km S'ly of Laverton	Lat: 29° 39' S Long: 122° 14' E	MENZIES SHIRE
Prospecting Licence	46/1940	CALLEGARI, John Cedric	29.89HA	5km E'ly of Nullagine	Lat: 21° 53' S Long: 120° 9' E	EAST PILBARA SHIRE
Prospecting Licence	51/3058	SINCLAIR, Maxwell Gregory	187.17HA	13km SE'ly of Meekatharra	Lat: 26° 39' S Long: 118° 36' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3059	SINCLAIR, Maxwell Gregory	124.18HA	17km S'ly of Meekatharra	Lat: 26° 44' S Long: 118° 32' E	MEEKATHARRA SHIRE
Prospecting Licence	77/4506	BLACK DRAGON ENERGY (AUS) PTY LTD	65.84HA	86km E'ly of Hyden	Lat: 32° 38' S Long: 119° 44' E	KONIDIN SHIRE
Prospecting Licence	77/4507	BLACK DRAGON ENERGY (AUS) PTY LTD	31.33HA	60km S'ly of Southern Cross	Lat: 31° 43' S Long: 119° 33' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 8 August 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **8 November 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 8 December 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

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Champions of Origin



The Raiders celebrate their Island of Origin win (main and below). Below centre: Kusu Sario was a happy man after his side's win.



Goemu Bau Raiders win 32nd Island of Origin

By ALF WILSON



THE 32nd Island of Origin rugby league carnival lived up to its billing as one of the hardest-fought and most sought-after titles in sport in the Torres Strait.

And with a small population of about 200 people, Mabuiag Island punched well above its weight with its team Goemu Bau winning the Origin title in a cliffhanger.

The Raiders eclipsed rivals Pagga Panthers 30-28 in an entertaining contest of TSI rugby league at its best.

Dominant back Raymond Baira was everywhere for the Raiders, adding player of the carnival, highest tryscorer and

highest points tally to his Origin championship medal.

Goemu Bau coach Sam Joe, who played for NRL club Melbourne Storm in 2000, was the mastermind behind the win, which was executed well by Baira, second-rower Bert Whap, halfback Jordon Nona and five-eighth Jonathan Tomsana.

Edward Ingui, Stanley Daniel and Gedi Dau were rated as among the best for the Panthers.

Joe, 29, is no stranger to Origin victories, having led the Raiders to the title previously in 2010, and as a player for Moa team the Razorbacks in 2011.

Five teams took part in the annual clash, and they played at Badu Island's

Joe Mairu Memorial Oval.

2018 Island Of Origin

Grand final: Goemu Bau Raiders 30 d Pagga Panthers 28

Semifinals: Goemu Bau 18 d Injinoo Crocs 12; Pagga Panthers 38 d Magun Warriors 0.

Ladder after qualifying rounds:

Goemu Bau 1, Pagga 2, Magun 3, Injinoo 4, Badu United 5.

Individual player awards

Forwards: Ali Dotoi (Pagga); **Backs:** Raymond Baira (Goemu Bau). **Most Improved:** Daniel Kepa (Magun). **Rookie of the Carnival:** Epith Guligo (Goemu Bau). **Highest Pointscorer / Most Tries:** Raymond Baira (Goemu Bau). **Goldenboot:** Coleridge Dabah (Pagga).

Player of the Carnival: Raymond Baira (Goemu Bau).

Qualifiers

Round 1: Goemu Bau 20 d Badu Island 16, Magun d Injinoo (on forfeit), Pagga d Surumau Gladiators (on forfeit).

Round 2: Magun 18 d Badu Island 14, Pagga 16 d Injinoo Crocs 0, Goemu Bau d Surumau Gladiators (on forfeit).

Round 3: Pagga 10 d Magun 0, Goemu Bau d Injinoo, Badu Island d Surumau (on forfeit).

Round 4: Goemu Bau 28 d Magun 10, Injinoo d Gladiators (on forfeit), Pagga 18 d Badu Island 12.

Round 5: Magun d Gladiators (on forfeit), Injinoo 18 d Badu Island 16, Goemu Bau 8 d Pagga 6.



Sam Thaiday, going out his way. Picture: Getty Images

‘My way’ Thaiday

IN a modern world where players are encouraged to ‘stay in their lane’, ‘focus on their role’ and ‘manage their personal brand’, Sam Thaiday remains a breath of fresh air in the game.

The fact that he has had the opportunity to announce his retirement on his own terms at the one club he has served so well is just recognition of all he has achieved both on and off the field.

Many fans will be familiar with the footage of Sam in the Broncos dressing room sneaking up behind coach Wayne Bennett dressed only in his leopard skin speedos and ‘twerking’ much to the amusement of everyone else.

As much as I enjoy that image it brings back even better memories of Sam at a dinner we had on the first night of our team camp before the inaugural All Stars game in 2010.

All the boys were asked to stand up and share a personal story about their connection to culture and, like a lot of young Indigenous men, a few did not know a lot about their heritage but were inspired to discover more. As he spoke, Sam stripped down to his Currumbin Surf Club speedos and did a TI ‘shake a leg’ to the sound of a didgeridoo.

It was authentic. It was Sam, and it opened the door to some of the boys sharing the most powerful and personal stories about their own sense of connection to mob and culture.

It was the beginning of a new journey for many with the NRL Indigenous camps being an important part of that connection.

Sam was loud, but, more importantly, he was proud – of his culture, of the mob he was representing and proud and confident in his identity as an Indigenous man from Yam Island pursuing his NRL dream.

He shared the story of the motto by which he lives and plays rugby league and which is inked across his chest: “One brother bleeds, all brothers bleed.”

“It comes from a saying the local footy team have on Yam Island in the Torres Strait where my dad is from,” he said.

“Before a game, they all huddle up, put their hands in together and say, ‘A warrior never

RUGBY LEAGUE



With PRESTON CAMPBELL

dies sleeping, he dies fighting. When one brother bleeds, all brothers bleed.”

“They had a footy carnival and I was running water for them and I can remember hearing that and just feeling the power of it. No matter what happened on the footy field, everyone had each other’s backs.

“It’s a village mentality where everyone gets looked after and I see whoever I play football with as a brother and as a family member.”

The 33-year-old forward has had a stellar career since joining the Broncos in 2003, approaching 300 NRL games with the Brisbane club.

Sam also won 32 Kangaroos caps — although was not considered for last year’s World Cup — and played 29 State of Origin games for Queensland during the ‘decade of dominance’ — winning 11 out of 12 series.

Playing at the top of his game, Sam was one of only three current players to be named in the Indigenous Australian rugby league team of the century.

He has also been an ambassador for many great causes off the field being awarded the Ken Stephen Medal for his outstanding commitment to a wide range of community and charity activities, most notably his efforts to help close the gap on Indigenous health.

In addition, he has been a supporter of the Starlight Foundation and regularly visits the Brisbane Starlight Express Room with his teammates where they love playing games and mucking around with the kids.

Sam is realistic about how the season may end.

“You can always dare to dream but there are a lot of things that have to go your way to get that fairytale ending,” he said.

He deserves to go out on a high.

I am one of many who believe his personal form has improved since he made his announcement. Whatever happens you can be assured he will be doing it with his own personal style.

Because Sam is one of a kind.

“So you think we can do this?” South Sydney’s Dane Gagai asks the question. Picture: Getty Images



‘Souths can win the premiership’



EVEN before South Sydney stormed away with a statement win over defending premiers Melbourne last Friday night, they were declared NRL title contenders.

And it was by none other than premiership-winning coach Phil Gould. “South Sydney can win a premiership this year; they’re a seriously good football team this year,” Gould said midway through the second half of the Rabbitohs’ 30-20 win.

However, just as Rabbitohs fans begin to dream of another trophy, coach Anthony Seibold was quick to quash any fantasies of a deep finals run.

“Gus is involved with Penrith as well; you’ve got to remember that,” he said.

“He’s trying to take a bit of heat off them. He’s probably learnt that from Wayne (Bennett).

“We’re really pleased with the result and pleased with the performance, there’s no doubt about that. (But) we’re certainly not getting carried away.”

He also pointed out that it was only a week before that his side were deemed to have dropped in form following a shock loss to the Wests Tigers and an unconvincing win over Parramatta.

“Everyone said we were going down the other side of the hill,” he said.

“We just focus on what we can do. It’s my job to be consistent and the players’ job to be consistent. We can’t control external noise.”

Regardless of Seibold’s desire to hose down the talk, his Rabbitohs have bolted straight back into premiership reckoning after reclaiming top spot from the Storm with the win.

Seibold also confirmed skipper Greg Inglis would miss one more match due to injury. —AAP

Bowen eyes talent at Palm Island

By ALF WILSON



FORMER North Queensland Cowboys Queensland State of Origin and Australian rugby league Test player Matt Bowen cast an approving eye over a school football carnival on Palm Island.

Bowen was special guest at the Obe Geia Challenge rugby league carnival.

The event is named after Palm Islander Obe Geia Jnr, a former Cowboys player, who organised the popular

carnival which is part of the Deadly Futures Healthy Sports Carnival, part of a series of events celebrating Palm Island’s centenary.

Hosted by the remote Indigenous community of Palm Island, this hugely popular event has grown to include teams of 15 players aged 10-12 years.

“I have seen some quality football here today and there will be many stars of the future,” Bowen said.

Teams from five State and Christian Schools from Townsville, three from Palm Island and one from Magnetic Island were split into two

pools. Pool winners Rasmussen and Kelso met in the grand final where scores were deadlocked at 8-all when the siren sounded — Rasmussen was declared champions having scored the first try.

Player of the carnival was Christian Tapaitau from Kelso State School. The games were refereed by Kirwan High Sports Academy members.

Visitors were treated to traditional Aboriginal dance which drew warm applause.

The carnival promotes the benefits of sport, fitness and healthy living and grassroots rugby league.

Rusca and co spoil captain Dann's party

By PETER ARGENT



YAMATJI man Eddy Dann did all within his power to drag WA Country across the line in their clash against SA Country at Adelaide Oval.

The two state country rep teams met in the South Australian capital for their annual clash, this time as the curtain-raiser to the Adelaide-v-Melbourne round-19 AFL match.

But it was the class of Steve Rusca, the architect of many of SA Country's moves, that got the Croweaters over the line – just.

The hosts, with the creative Rusca in the middle, led by 13 points at three-quarter time but that was soon surrendered by a rampant WA side hellbent on securing a win.

What followed was an engrossing game of changing momentum which saw SA Country hold out for a memorable five-point win, 10.12 (72) to 10.7 (67).

The growing crowd saw the lead change 10 times throughout the course of the game.

Dann, in his third time representing WA Country, was honoured to lead from the front as WA captain.

'CJ' Oakley, a familiar surname in WA, joined Dann in the Sandgropers jumper.

"The captaincy was a



Captains Eddy Dann (WA Country) and Todd Miles (SA Country) get things underway at Adelaide Oval.

massive honour and it's not often you get the chance to lead your state in a sporting event," he said.

"It was an awesome game of football and just a few errors were costly in the end from our perspective," Dann said, post-match.

"The game was played between two quality teams and it was a very tight and tough affair. And it was great to play on a stadium like Adelaide Oval again."

Dann came late to football.

His primary sporting passion was soccer where he played as a striker and represented Western Australia at under-15 state level.

Dann played 50 league games with WAFL club Peel Thunder before returning to Baldivis Football Club in the Peel Football League.

He had a memorable WAFL debut, kicking four goals for the Thunder against Subiaco.

The 28-year-old played in the Brumbies' 2016 premiership and was a member of the PFL rep side that won back-to-back Country Week statewide titles in 2016 and 2017.

Dann comes from a sporting family with his father Gavin and mother Lisa both having played WA state basketball.

He also played in a national men's netball carnival for WA – at wing attack and centre.

Pressure that can make or break you

WITH the Swans recently slipping out of the top eight there is little doubt everybody in the organisation is under pressure.

There is no doubt that the coach and key players came under additional scrutiny in such times.

The spotlight is on Buddy Franklin at the best of times so you can only begin to try to imagine the additional scrutiny he is under at the present time.

Strangely, his statistics for the year still have him performing at an elite level across the competition. But the average punter is only interested in one key statistic – they measure performance on the number of wins.

Sometimes only a peer will fully appreciate what this additional level of pressure feels like and St Kilda champion Nick Riewoldt says Buddy would be doing it tough both mentally and physically as he battles injury.

Swans coach John Longmire revealed recently that

Buddy was battling a heel injury, suffered in round 1 and that he had "probably trained for about 20 minutes for the season".

Riewoldt says that it wasn't just the injury that will affect Buddy but the mental side of his game.

"It's not necessarily the actually injury itself, but what that does to you mentally in the game – the doubts," he said. "It's the mental side of that, I always felt – because I had some incidents in the early part of my career, that really set me up for later in my career, as I thought physically I can do what I need to do for two hours. He's just a great athlete but if he doesn't just have his athleticism and mentally can't get over that, then it's tough. It's really hard. We've all gone through it."

Despite Buddy's injury, he has booted 44 goals this season, with Riewoldt still suggesting he was in All-Australian contention.

This has not stopped others questioning Buddy's value to the team. Former Melbourne captain Garry Lyon agreed that the Swans may be suffering from playing too defensive a brand of football. He went on to suggest that Buddy's individual brilliance made it difficult for the Swans to "play with great structure".

In an era where premierships are being won by teams that insist on everyone playing a role, Buddy's role, to some, seems undefined. My personal position is why would you try to constrain or limit the brilliance of one of the game's best players, across all

Magic's Moments



With MICHAEL O'LOUGHLIN
magic@koorimail.com

eras? Like everybody, Buddy is not bigger than the team but he is a player capable of taking the team to new levels.

I think Longmire is wise enough and experienced enough to realise the true values of Buddy. And I am certain his fellow Swans are strong in their support of Buddy.

Longmire praised him and said that there were

no plans to rest the spearhead. "His ability to get himself up and compete has been brilliant when you consider what he does during the week but we can't change that."

Longmire also made comment on Buddy's ability to play through pain.

"He plays with duress most weeks. He's an amazing individual, the way he's able to do it after getting injured in round 1. He's such a massive competitor. He plays with a number of challenges every week and is able to get up most weeks and contribute."

Longmire himself has come under pressure from

the critics with former Hawthorn star Dermott Brereton questioning whether Longmire has got the best out of Buddy. "I don't think he has. I don't think the coaching staff led by John Longmire has," he said.

In questioning the Swans' premiership credentials, Brereton said their major downfall is that they don't score enough compared to the other teams in the competition.

The Swans have scored over 100 points five times this season, with Brereton asking whether they are making the most of having a superstar forward.

"I reckon if you have a look at the teams that win the premierships, they're all very, very good, when the time is right at finals, at scoring heavily. Longmire's an A-Grade citizen but he's a coach who coaches for the right aspect of his men, mentally sound, solid – they play defensive football."

The thing about pressure is that it can galvanise a team. It can circle the wagons to defend against the common enemy of public criticism. It is at this time that champions soar and people of strong character come to the fore.

Buddy is a champion capable of soaring to the great heights. And in John Longmire they have a strong leader of tested character who is also capable of rising to the challenge. I'm not saying the Swans will win the flag but their season is far from over.



Buddy gets crunched against Port Adelaide. Picture: Getty Images



Eddy Dann led from the front as captain of WA Country against SA Country. Inset top left: SA Country's Steve Rusca. Inset right: 'CJ' Oakley. Pictures: Peter Argent

Decider looms for Cedars

By CHRIS PIKE



CEDAR brothers Chris and Michael are playing key roles as captains of their respective Queensland basketball clubs.

While Patty Mills and Nate Jawai have been the standout Indigenous basketball players to come out of Australia over the past decade, what Chris and Michael Cedar have done, and continue to do, in Queensland basketball is remarkable.

The brothers played in the NBL for the now-defunct Townsville Crocodiles and acquitted themselves more than impressively on the professional stage for their hometown club.

As a genuine knockdown three-point shooter, Michael was a dangerous threat during his time at the Crocs that saw him rack up 219 appearances until the end of the 2012/13 season.

Chris played almost 100 games with the Crocodiles and was more of a playmaking point-guard who did well running the team's offence and could be equally effective trying to take on the scoring load himself by hitting a jumper or getting to the rim, or setting up his teammates to get their right shots.

There is now every chance that one of them will walk away as a



Chris Cedar

2018 championship captain, after a grand final playing against each other.

Chris' Mackay Meteors are vying for top position and Michael's Logan Thunder are locked into the finals.

Having won QBL championships with Rockhampton (2014) and Mackay (2015), Chris would love nothing more than to lead the Meteors back to the promised land over the next month, especially if it meant facing Michael and the Thunder in the grand final.

"I don't want to play against Logan – just yet! – with the team

they've got," he said. "I would actually rather play Mick's team in the grand final. It would be massive for that to happen. At the moment we would likely be hosting it so it would be great to have people come here and watch us both play.

"Any chance I get to play against him at this point in our careers, as they are coming closer towards the end, is going to be important and very special."

Michael hopes to get a crack at Chris and the Meteors at some point in the playoffs, or indeed in the grand final.

Aside from basketball, it's being a role model for Indigenous youth in north Queensland where the brothers' pride is at.

"As adults and Indigenous men, we see ourselves as leaders within our communities. We are held highly in Mackay, who all our juniors look up to. We cannot make any slips and need to make sure we are strong role models for them," Chris said.

Michael said: "Family is what drives us and what makes us do what we do. It would be a dream to take on my brother in another grand final. He is one-nil over me in grand finals and I would love to have a crack at it to make that level. That way if either one of us wants to ride off into the sunset after that, we have had great careers that have meant a lot to us.



Michael Cedar, now playing for Logan in the QBL.

The future can begin at Borroloola



Shadeene Evans, John Moriarty and Alen Stajcic at Borroloola. Inset: Children from Borroloola with donated gear.



BEFORE departing for the Tournament of Nations, Matildas coach Alen Stajcic visited Borroloola in the Northern Territory.

Stajcic ran a coaching clinic for more than 50 kids, who train with the John Moriarty Football (JMF) program.

Named after Borroloola-born John Moriarty, the first Aboriginal footballer selected for Australia, JMF is in its seventh year of operations. It brings together 6-16 year-old children through sport, promoting good health and wellbeing in some of the country's most socially challenged regions.

Borroloola local and 2018 Young Matildas debutee Shadeene (Shay) Evans, 16, is the first elite athlete to emerge from the JMF program.

Shay was scouted when she was 13 by Stajcic before moving to Sydney in 2015 on a JMF scholarship at Westfields Sports High School and the NSWIS. Four more young Borroloola and Robinson River athletes have since joined Shay in Sydney to chase their football and education.

In a first for football, JMF's FFA-licensed coach-mentors live in the community to develop local Aboriginal coaches. With daily support from Sydney, the program is creating exceptional young footballers.

Their natural talent, flair and outstanding athleticism offer the 'X'-factor to Australian football.

AFL and NRL have long backed the value of Indigenous talent with sustained representation of around 15% and 12% respectively. Football is playing catchup with a little over 1% of the A-League or W-League of First Australians.

Bilney key to Western win



Aziel Stewart



Tyrell Hocking



Josh Wittwer sends the Eagles downtown in the SA country footy championships. Pictures: Peter Argent



Kriston Thompson



Steve Rusca



Kingsley Bilney



Michael Clinch



Lionel Brown

By PETER ARGENT



KINGSLEY Bilney played a key role in his side's title win at the 2018 South Australian Country Football

Championships in Renmark earlier this month.

The slightly-built forward, from the famous Mallee Park Football Club, hit the scoreboard hard as Western Zone defeated Central Zone in the grand final.

Western last won a country championship in 2011.

Other Indigenous players in the championship decider were Steve Rusca, Tyrell Hocking, Michael Clinch and Josh Wittwer.

Kriston Thompson, who played for SANFL side North Adelaide, played for Northern Zone and as an assistant coach.

He was joined by Aziel Stewart and Lionel Brown in the red and white of Northern.

Brown, 20, is having a huge impact in the Spencer Gulf Football League this season. In his first 10 games this year, he has booted 65 goals, including three hauls of nine against Solomontown, West Augusta and Proprietary Risdon.

In the country championships' women's division – the first for SA country football – three Indigenous players, Lauren Lovell, Aninna Tarasenko and Bronwyn Trevorow, played in the winning Eastern Zone side.

For the third-placed Northern Zone women's team, Tamika Reid and Jess Allen represented Port Augusta.

Keith Warrior – a gentleman and a champion

By PETER ARGENT



KEITH WARRIOR was a man ahead of his time. The four-time Mail Medal winner (best-and-fairest in a South Australian country football league) was a football star in SA country football in the 1950s and 60s during a time when Aboriginal people's lives were heavily restricted.

Warrior was recalled as a "fleet footed left-footer, and adept at kicking with his non-preferred right foot, who was smart around the goals and extremely quick".

Fifty-five years ago, Warrior was

a part of an outstanding North Eastern Football League inter-association representative side that dominated the Central District carnivals of that era, winning five consecutive championships.

His first Mail Medal was in 1952 and in the 1954 season, he dominated the game and collected an amazing 31 votes to win the award, 14 more than his nearest rival.

In the context of the times, Warrior's achievements were quite remarkable.

Local Burra historian, Judy Eberhard, wife of the late three-time Mail Medallist from the Burra Eagles, Barry, who was one of

Warrior's regular opponents and representative teammate, remembers him playing football a half a century ago.

"His ability to stab-pass the ball, which travelled like a bullet some 6-foot (180cm) off the ground to his teammate's chest was amazing," she said.

"In those days, an Aboriginal was not allowed to vote, not allowed to drink alcohol and they were certainly treated as second-class citizens.

"Keith was a quiet, gentle man and was always highly respected as a footballer and as a man. Any accolades attributed to Keith about his football are true."



Keith Warrior with his NEFL teammates.



Anthony Mundine
Picture: Getty Images

Mundine, Horn in talks



ANTHONY Mundine is eyeing off an all-or-nothing bout with fellow Australian Jeff Horn. Lose, and he will retire gracefully; win, and he promises there is more fight left in him.

Both camps are in talks but what is known is that it will take place in November.

Mundine, 43, last fought in January against Tommy Browne for the vacant WBO Oriental middleweight title, which he won by TKO in the second round.

"I'm not desperate for the fight with him (Horn) (but) I'd like to challenge myself and to show people what I've still got left," he said in a broadcast interview with News.

"I have nothing but the utmost respect for Jeff. I've met him a few times. He's a very generous, humble and pious dude that nobody can dislike. If the fight does happen it'll be hard to get up for this guy. It'll be like if I hit my brother."

Horn's last fight was a loss against Terrence Crawford in the US.

"Horn went over there against one of the best pound-for-pound boxers and did himself, his country and his family proud, but he was just outclassed," Mundine said.

"If he did beat me, I'd definitely bow out and thank the Australian public and everybody for supporting me in my career, and I sincerely mean that because without them I wouldn't have had a career.

"But I got other plans. If I beat him I just want to go out fighting the best. I have a few good fights left in me.

"That's what will be so intriguing. 'Can he do it at 43?' I'm not the average 43-year-old. I'm a different beast, man."

Evonne backs Top End youth carnival



A NATIONAL Indigenous youth tennis carnival will be held in Darwin in September.

The event, backed by Tennis Australia, will see around 180 players from all states and territories compete at the freshly minted Darwin International Tennis Centre in Marrara, the Top End city's sporting precinct.

The four-day tournament was launched last week in Darwin by 14-time Grand Slam winner and two-time Wimbledon champion Evonne Goolagong-Cawley.

Alongside her was fellow tennis legend Todd Woodbridge, Tennis NT CEO Sam Gibson, Tennis NT's Indigenous program manager Joe Kelly, Larrakia Nation chairman Richard Fejo and local Torres Strait Islander performers Upai Purri.

The carnival will take place on September 6-9.

The player age range is from 10 to 18 regardless of ability or skill level.

There will be two key streams for participants to choose from: participation and championship.

The top performing girls and boys in the tournament will be invited to play at the International Tennis Federation's 2019 Fiji Open and Oceania Championships in 2020.

"I was the first Aboriginal to play in top level tournaments and it's great for me to see an increase in Indigenous youth playing these days," Goolagong-Cawley said at the launch.



Tennis legend Evonne Goolagong-Cawley with young tennis hopefuls at the launch of Tennis Australia's National Indigenous Tennis Carnival in Darwin. Pictures: Getty Images

"This carnival will celebrate these kids and bring everyone from around the country together. Tennis Australia and the states will be working with Indigenous youth all around the country to help create pathways and opportunities for these players, which is exciting."

Gibson said the launch was a defining moment for Tennis NT.

"The National Indigenous Tennis Carnival is something Tennis NT is very proud to be hosting," he said.

"Across the country there is a multitude of Aboriginal and

Torres Strait Islander tennis programs taking place, to be adding this event to the pathway for Indigenous youth is really exciting.

"We want to ensure the carnival has a legacy, not only for tennis in the Northern Territory, but for the youth participating, the locals and tourists attending and for Indigenous people.

"We hope to create an event that is remembered for what happens both on and off the court and one that promotes the sharing of culture, health and wellbeing, inclusion and diversity."



Joe Kelly



● Team representatives at Netball NT's second national Indigenous netball carnival in Darwin. Players from across the country represented their teams and regions with pride. More in our next edition. Picture: Leithal Pictures



Dante Rodrigues (left) lands a well-timed shot on an opponent in a Muay Thai bout.

Dante to unleash his own Inferno

By DARREN MONCRIEFF



DANTE Alighieri was a 14th century Italian poet who once wrote a poem about 'inferno', Italian for 'hell'.

But there's another Dante, from these parts, who might one day unleash all kinds of hell upon those brave enough to face him.

Dante Rodrigues is a 16-year-old from the Northern Territory who stands at 199cm – 6ft-5 in the old money.

Our Dante is preparing to visit the country of his 14th century namesake – but it ain't got nothing to do with no poems.

The Darwin teenager will step into the ring as part of a larger Australian team at the World Kickboxing Championships in Venice in September.

Dante virtually grew up inside the ring. His father is legendary Muay Thai exponent 'Astro' Rodrigues, who runs a gym out Howard Springs way, just south of Darwin. On his mother's side, Dante's bloodlines spring from the large Tiwi Island Rioli and Vigona clan – names famously associated with football.

In kickboxing, there is some crossover with Muay Thai but with specific differences.



Dante Rodrigues.

Having grown up learning with Muay Thai, Dante is having to adjust his training ahead of the championships in September.

"In kickboxing, you can't clinch, elbow, hold a knee, catch a leg or sweep – it's just striking," he said.

"For Italy, I am only training for kickboxing. We're a Muay Thai gym but I spar only doing kicking."

Dante has fought under K1 rules but because of his height he has had to fight grown men. He lost on points in Brisbane earlier this year after having points deducted when he used Muay Thai

techniques on instinct.

His current record is 5-3-0 (4 TKO).

"It's painful because they have a lot more power than kids but I've had a few fights (against men) now and I'm learning more and it pushes me to be better," he said.

"Italy is going to be challenging. It's a knockout tournament and if you win all your fights you are world champion and so you're fighting the best from all the countries."

"I guess the main purpose is the experience – I'm going to Italy to represent my country."

Right now Dante is on a specific training program that include a three-hour session in the morning and a four-hour session in the late afternoon-early evening. In Italy, he will undergo some high-altitude training with the Australian team.

Dante's training partner is his dad, which can either be a blessing or a curse, but mostly both.

"It's kinda hard. I think it's worse," he said, with a wry laugh.

"Your technique problems at the gym get carried into home. Like, he pushes me to do better and he tells me afterwards, 'I know you can do better that's why I push you harder,' which I can totally understand."



Steven May. Picture: Getty Images

Suns put hard word on May



GOLD Coast is expected to put the heat on captain Steven May at season's end in an attempt to stop the bleeding at the AFL club.

But May, a 2013 Indigenous AFL All Star and just the sixth Indigenous captain of in VFL/AFL history, says he's committed to the club next season but won't pledge allegiance beyond that as rival clubs move to lure the key defender.

The defender will see out 2018 as sole captain after departing sidekick Tom Lynch was relieved of his duties last week.

In an effort to build credibility and long-term faith in the Suns, chief executive Mark Evans indicated that may not be good enough if May wants to remain captain next season.

"It's fair to say that when we get to the end of the season we've got to have some strong conversations about what we want to achieve at this club, what leadership means in regards to that and whether players are prepared to commit or hold out the option to have player movement," he said.

"That is something for us to make sure we have progressed by the time we get to the start of next year and we have named our leadership group and we are more advanced than where we are now."

Suns coach Stuart Dew said any talk of long-term contracts were "one layer back" from his current day-to-day duties but that he needed investment from the entire roster to lift the 17th-placed club off the canvas.

"If we spend our energy and time looking at worst-case scenario you're barking up the wrong tree," he said.

"While we're here (at the club) we need to change the perception around who comes first."

"There's always going to be a good player, staff member or coach (off contract), so we're not spending our time looking at end dates."

But that uncertainty will remain in 2019, with May, Jack Martin and Callum Ah Chee among a host of other key players off contract. – AAP



Jemma Mi Mi.
Picture: Getty Images

Super Netball finals arrive



JEMMA Mi Mi and the Queensland Firebirds are all set for the finals following the final qualifying round in Super Netball at the weekend.

Percentage and bonus points rather than wins and losses determined the final standings of the top four.

The Firebirds guaranteed themselves a finals berth by finishing well above fifth-placed Melbourne Vixens on points.

The finals format is a three-week series, with semis, a preliminary and grand final.

The season decider will be played on either August 25 or 26.

Jawai in for Taipans

By CHRIS PIKE



NATE Jawai will put a forgettable season behind him when he returns to the court with Cairns for the 2018/19 NBL season.

Jawai, who became the first Indigenous man to play in the NBA when he signed a two-year deal with the Toronto Raptors in July 2008, spent the majority of the 2017/18 season courtside, healing from knee and foot injuries.

Together with the departure of long-time mentor and Cairns coach, Aaron Fearn, and teammates Cameron Gliddon, Mitch McCarron, Jarrad Weeks and Stephen Weigh, it all left the 31-year-old from Bamaga questioning his basketball future in the far north.

That was until he met with incoming coach Mike Kelly.

Thankfully for Taipans fans, and Jawai and Kelly, that meeting went well and the pair quickly gelled and Jawai has committed to return to the Taipans for the upcoming NBL season.

The 2016 championship winner with Perth Wildcats is as motivated as ever to make a significant impact with the 'Snakes'.

"I am, and it's that feeling like we have a new start at the club," Jawai said.

"That club culture we lost

with coach Fearn leaving and some of the other guys we now have to come out and make sure we get everything in the right place on the court, culture-wise.

"I want to come out and make a statement and to help coach Kelly have a good start in his first season."

While Jawai is excited about what lies ahead, he is just as happy with the work he's able to do along with the Taipans in far north Queensland as a role model for the next generation.

"I went through a path where when I came down to play basketball, I hardly spoke English and that's similar to a lot of the kids I see when I go back there," he said.

"A lot of the kids are very shy and that's how I was, so for me to get my story out there and speak to the kids and see all their talent and opportunities they now have, it's very important.

"I want to see more kids come out of the communities up there and do well for themselves, whether it's basketball, (rugby) league or getting an education.

"It's a blessing and I enjoy going back there as much as I can and to see the kids' faces when they hear my story. It's important for me to go back and work with my people, share my journey and hopefully help them succeed in whatever they want to do."



Nate Jawai, set for a big season. Picture: Getty Images

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'Beale the biggest threat' – All Blacks



ALL Blacks great Keven Mealamu believes Wallabies star Kurtley Beale poses the biggest threat to New Zealand during the upcoming

Bledisloe Cup series.

The Wallabies haven't won the Bledisloe Cup since 2002 and they will be aiming to end that 16-year drought during the upcoming three-match series.

Beale has played 74 Tests since making his international debut in 2009.

But it has been the 29-year-old's form in recent years that has really caught the attention of Mealamu.

While fullback Israel Folau remains the Wallabies' biggest star, Mealamu believes it is Beale who holds the key to victory during the upcoming Bledisloe Cup series.

"I've seen him reinvent himself," Mealamu said of the speedy centre.

"Being a rugby player who played for a long time myself, you can appreciate that as he's getting older, he's getting better, which is great.



Kurtley Beale.
Picture: Getty Images

"He's one that we'll have to keep an eye on. He just looks comfortable in his position. He looks confident. It looks like he's taking opportunities and backing himself."

The Wallabies took part in a trial match last Friday in a bid to get themselves match-ready for the August 18 clash with NZ in Sydney. – AAP



Front and centre and reverse, Patrick Johnson's 9.93s in print by Deadly Choices.

And still the fastest man in Australia

Johnson's track record honoured

By DARREN MONCRIEFF



PATRICK JOHNSON is hoping to return to the country where he became the first, and still only, Australian to run a sub-10 over 100 metres.

The former track sprint star ran the 100m in 9.93secs at an athletics event in Mito in Japan in 2003.

It is a time that has stood the test of time and has yet to be broken by an Australian sprinter.

Johnson remains proud of his record.

"I will always be the first Australian in history to break that 10-second barrier, but hopefully, I won't be the last Australian to do so," he said.

Now, that record has been immortalised by the Deadly Choices organisation, a health promotion initiative of the Institute for Urban Indigenous Health (IUIH).

Johnson is a Deadly Choices ambassador, and he is now based on the Gold Coast.

'Johnson 9.93' appears on the reverse side of a Deadly Choices promotional shirt, which Johnson was happy to talk about.

"To be honest, I was really honoured with the gesture," he said.

"It (the time) was not really acknowledged on the day – yes, when I broke the 10-seconds, but nothing formally. So I guess it's nice to get some acknowledgement by Deadly Choices to have that record and my name to promote healthy living so with this out there I hope people can be motivated and maybe even inspired.

"I'm pretty happy with it. I think more than promoting my time and what I achieved, but with the Deadly Choices message."

Johnson had only a small say in the design but managed to chuck in that he supported the NRL's North Queensland Cowboys, the club from the region where he was born.

Now 45 and long retired from athletics, Johnson



No. 1 fastest Australian Patrick Johnson.

keeps tabs on the Australian track and field scene.

He commented for ABC *Grandstand* at the Gold Coast Commonwealth Games, and was the go-to expert comments man at the Olympics in Rio de Janeiro and the Glasgow Commonwealth Games.

He is hopeful of a return gig at the 2020 Tokyo Olympic Games.

"There's a lot of work that goes on behind the scenes to commentate at Games and you've got to be well-informed about the athletes and their particular events. You've really got to bring it all to the forefront," he said.

"I would love to get to Japan for the 2020 Games but that's up to the powers-that-be.

"But in the meantime, I will do all that I can for all Australians to have a better lifestyle through my work here, at public events, community events and schools."

Deadly Choices is a school and community education-based program that encourages Aboriginal and Torres Strait Islander people to lead healthier lives.

Players hold all the cards now

INTERESTING conversation with my cousin recently and something relevant to the big codes – AFL and NRL.

My cousin-brother, bless his poor misguided soul, is a West Australian who barracks for a Victorian-based AFL team – I support one of the two WA teams – and he loves nothing more than seeing the two WA AFL teams lose. This is important to remember.

The discussion centred on Geelong's Tim Kelly who, in his first season in the AFL, is being lauded as a rising star of the game. Kelly, one of Geelong's five Indigenous players this season, was 23 when the Cats picked him in last year's draft. He is mature in age and mature in body. The guy is ready-made for the big league.

So the conversation centred on Kelly's rising market value. His contract keeps him at Geelong to 2019 and there is speculation that, should the Cats not meet that market value, he may seek a return home to Western Australia, and into the fold at either West Coast or Fremantle, who are willing to meet that market value.

My cousin wanted none of this. His argument was that, because the Eagles and Dockers overlooked Kelly in 12, yes 12 drafts (the 2012-2017 national, pre-season and rookie drafts)

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DARREN MONCRIEFF

then they have no right to reap the fruits of Geelong's investment.

I reminded my brother to take the emotion of football out of it, that the 15 other clubs overlooked him 12 times, too, and to replace 'clubs' with 'companies': Kelly is currently employed by company A (Geelong) but companies B (West

Coast) and C (Fremantle) value his worth higher than what company A does, which should give the employee (Kelly) the power to decide who HE wants to 'work' for and for how much.

All this kinda goes against the tradition of player-club loyalties, you know, like it was in the good

old olden days but what is often overlooked is how 'companies' (football clubs) shop their employees around without the employee's knowledge and, when a suitable trade is arranged, ship them off.

I believe NRL players have more freedom than their AFL counterparts in situations like this.

The average career span of

professional footballers is around four years. That's not much, and you're a long time retired.

So why not maximise your skillset?

Ask what your 'company' can do for you because there are others only too happy to meet your demands.

A healthy life message

A COOL promotional tool with safe sex as its theme was handed out at a public event recently – playing cards.

The pack and message was developed by Daruk Aboriginal Medical Services, Tharawal Aboriginal Corporation and the South Western Sydney, Western Sydney, and Wentworth Area health services.

There are many reasons we should heed these messages but for now I have enough space to show you this sporty pair – the Jack of Diamonds and Jack of Spades.

A great way to promote healthy (and safe!) living.



Got something to say?
Then say it!
Drop us a line:
sport@koorimail.com



A parade of stars

By ALF WILSON



A CAVALCADE of rugby league greats will open the Arthur Beetson Foundation Murri Rugby League

Carnival in Townsville in October.

Former Australian Test and Queensland State of Origin representatives Matt Bowen, Colin Scott and Sam Backo, along with North Queensland league legends Vern and Frank Daisy will officially open the big event.

A host of former Indigenous rugby league stars will also be recognised at the event in some yet-to-be determined capacity. These could include Michael Bani, Ben Barba, Raymond Blackman, Lui Bon, John Buttigieg, John Doyle, Justin Hodges, Brenko

Lee, Edrick Lee, Robert Lui, Scott Prince, Dale Shearer, Sam Thaiday, Milton Thaiday, Ray Thompson, brothers Gerry, Norman and the late Phillip De La Cruz. Former Townsville Souths club champion Gene Miles will also be honoured.

The tournament will be held from October 3-7.

The event will be presented by Townsville Aboriginal and Islander Health Service and Bindal Sharks.

The Sharks' Jenny Pryor said that North Queenslanders who had shone in the sport will be honoured.

"It will be known as the Mid West, Cape York, Torres Strait and North Queensland recognition," she said. "When I was going through the list of players (from those regions) I realised just how many there have been and what a



Sam Backo, Brad Beetson and Colin Scott will be honoured in Townsville in October.

good side you could pick from them."

There are also plans to hold a

veterans' exhibition match, with a Queensland Police team and a team called the 'Reconciliation

Allstars' likely to put on a show.

The tournament will feature 28 men's teams, 12 women's sides and junior games in the under-12 and under-15 grades.

Players from far and wide are expected.

The men's teams will be restricted to two current NRL footballers.

It will, arguably, be the biggest Allblacks carnival in Townsville's history and is likely to inject a lot of money into the local economy.

Already, Cronulla Sharks, former NSW State of Origin, Australian and Tongan Test forward Andrew Fifita looks set to play either for Eastern Warriors or Cannonball.

Gold Coast Titan Edrick Lee and his Cronulla Sharks cousin Edrick have been tipped to compete.



Our Goalkeeper of Nations



MATILDAS goalkeeper Lydia Williams is looking on the bright side after Australia finished the Tournament of Nations unbeaten and with the best defensive record of all three teams, conceding just

two goals.

The Australian women's national team ended the four-nations tournament second, behind hosts the US after a dramatic final day.

Australia gained some sweet revenge on their Asian Cup conquerors Japan with a 2-0 win last Friday to finish the round-robin format event undefeated.

But the 4-1 victory by the United States over Brazil in the match that followed meant the Matildas were unable to retain their trophy from last year, with the Americans winning it on goal difference.

The Matildas believe this campaign was further proof they have what it takes to win the one that matters – next year's Women's World Cup.

"Even though they won the trophy, we have to look at it that way," Williams said.

"There's definitely a lot of positives we can take away from this tournament.

"There's a few things that we need to get better at as a group and individually and that will be our main focus.

"We want to go into 2019 flying and the World Cup ready to go."

Williams said the Matildas already viewed themselves as genuine contenders for the forthcoming World Cup in France next June.

Their performances in the Tournament of Nations have cemented that feeling.

Australia beat Brazil 3-1 in their opening match and drew 1-1 with the world No.1-ranked Americans last Monday after conceding a late goal from a corner kick.

Then they recovered from a sluggish start against Japan to overwhelm the team that edged them in April's Asian Cup final. – AAP



Main: Matildas shot-stopper Lydia Williams thwarts a Brazilian attempt on goal during the Australia-Brazil match at the Tournament of Nations in the US. Australia won 3-1. Inset: Indigenous Matildas Williams (right) and Kyah Simon at training during the tournament. Picture: Getty Images



Dante's Inferno set to engulf Italy at world champs – page 61