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NAIDOC Week: Because of her, we can!



Alyawarre woman Patricia Anderson was honoured with this year's National NAIDOC Lifetime Achievement Award.



FROM the National Awards and Ball to the Woorabinda Baby Show – the Koori Mail has NAIDOC Week, big and small, covered.

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar was named National NAIDOC Person of the Year and dedicated her award to her mother and grandmother, fierce and independent Bunuba women.

"Because of them, my ancestors' spirits and knowledge drove my determination to learn and succeed, while never relinquishing any aspect of my Indigenous womanhood.

"The NAIDOC awards are wonderful recognition. This is an absolute honour, particularly this year, with the theme 'Because of her, we can!'," Ms Oscar said.

There's no doubt this year's theme really struck a chord, honouring and celebrating the strength, achievements, success, struggle, resilience and leadership of Aboriginal and Torres Strait Islander women. Our bumper NAIDOC coverage includes marches, launches, awards, artworks, and more.

- NAIDOC Week coverage pages 25 to 49
- National NAIDOC Award winners, pages 40 to 41

'I can't breathe'

Young man's harrowing last moments revealed at inquest



AN Aboriginal prisoner pinned down by a team of guards repeatedly screamed "I can't breathe" before being sedated by a nurse and dying shortly afterwards.

An inquest into the death of David Dungay Junior, a 26-year-old Dunghutti man who died on December 29, 2015, at the Long Bay jail mental health facility, began last week before state coroner Derek Lee at Sydney's Downing Centre.

Mr Dungay died within an hour of

six officers from the Immediate Action Team (IAT) entering his cell and moving him, while handcuffed, to another cell with camera monitoring after he refused to stop eating rice crackers.

Harrowing footage of the transfer released last week shows Mr Dungay repeatedly screaming "I can't breathe" as he spits blood and is pinned face down on a cell bed.

Members of Mr Dungay's family left the court before the footage was played in the Downing Centre court complex.

His mother Leetona Dungay stayed while it was shown, and wiped away tears. Members of Mr Dungay's family have been attending the inquest, after rallying outside the Downing Centre with placards calling for justice.

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Leetona Dungay, right, outside the Sydney Downing Centre, where the NSW Coroner is holding an inquest into the death in custody of her son, David Dungay Junior.

Picture: Sabine Kacha



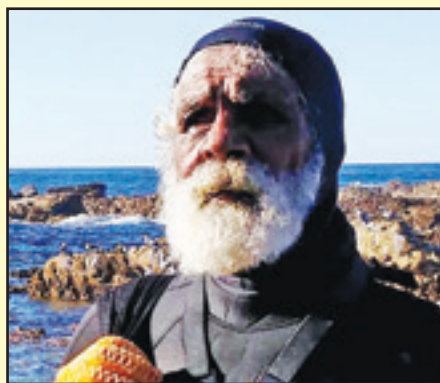
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Women in the Olympics

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MY FAMILY Christine Ross (Alice Springs, NT)



THIS photo is of three generations of Ross women and was taken at the National NAIDOC Aboriginal and Torres Strait Islander Women's Conference in Sydney.

The family is scattered all over, but my mother, Estelle, my sisters Bernadette and Joanne, my sister-in-law Lisa and nieces McKenzie and Kayla, as well as my brother and nephew, all came to Sydney for the conference.

They saw how challenging, but important it was for me to organise the conference. I was so grateful to have them all there.

We are proud Arrente/Eastern Arrente and Kaytetye women. The NAIDOC theme this year is very special to me because I am surrounded by proud Aboriginal women, especially my mother, who is a survivor of the Stolen Generations. She had it tough and managed to be a great mother and raise strong children when she didn't know her own mother.

When we found out the NAIDOC theme this year, 'Because of her, we can!', I had a conversation with my mother. My mother said,

"But who is her?" and I said, "You are her. Because of you, I can."

I grew up in Darwin, and that's where my mother still lives. I live in Perth now and the thing I miss the most is yarning with my mother over a cup of tea.

My sister-in-law is a proud Punthamara and Goreng Goreng woman. She has been through cancer treatment for the past six months and seeing her at the conference was healing for both of us. We rallied around her when she got the diagnosis, because that's what family does – we love and support one another.

I am proud of her and my siblings because we have all raised strong families and although we live all over now, we are still connected to home, to our culture. My seven siblings and I have each been successful in our own way. We work in diverse industries and live in different places but our culture keeps us connected to each other and to the NT.

We are very strong – Arrente people – and that is our country.

McKenzie, Lisa, Estelle, Christine, Kayla and Bernadette Ross, and Joanne O'Neill.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Twins Asha and Ashley Sukerserm were crowned Queen and King of Woorabinda's NAIDOC Baby Show last week. Full report and many other NAIDOC stories, page 49

Koori Mail

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Skylab has fallen in WA

By KEIRA JENKINS



IN 1979 a space station that had been launched into Earth's outer orbit came hurtling back towards the planet, crashing on Western Australia's south-east coast.

Now, almost 40 years later, the story of Skylab's crash landing near Esperance in remote WA will be told on stage.

The play, *Skylab*, based on these true events, will be presented by Black Swan Theatre Company and Yirra Yaakin Theatre Company.

Playwright Melodie Reynolds-Diarra's family lived in Esperance when Skylab crashed.

"I was a few years old when Skylab crashed," the Wongutha and Nadju woman told the *Koori Mail*. "I grew up in Esperance with my grandmother and my parents. It's funny because Skylab is one of those things that people remember, especially in WA.

"People can remember exactly what they were doing. Lots of people heard the crash. Lots of people saw it. I used some of the stories I was told and weaved them into the play."

Ms Reynolds-Diarra said the sci-fi, fantasy and comedy genre of the play was inspired by the stories she was told as a child.

"Growing up I was a big fan of *Monkey Magic* and *Doctor Who*," she said. "*Monkey Magic* was the closest thing we had to our reality at that time. There were martial

arts and spirituality, and there were black people.

"But the comedy, I didn't mean to write it into the story, it's just when you talk about a family, everyone has these funny things.

"It's kind of an accidental comedy, because it's about family. Every Blackfella knows that sense of humour that comes with family."

Ms Reynolds-Diarra said in writing the play she wanted to celebrate Aboriginal culture because in so many stories Aboriginal people have been portrayed as victims.

"Those stories of our history, they have to be told and they are important," she said. "But just as important is focusing on our future and celebrating our future generations. Too long we have vibrated on this level of shame. I want us to celebrate and vibrate on that level. Teaching our kids to dream, that's like coming back to ourselves, because we've told stories about the stars and beyond for generations."

The *Skylab* cast includes Eva Bartlett and Liani Dalgetty as Amy, Gary Cooper as Uncle Harvey, Donnathia Gentle and Juliette Lyalan as Sonia, Alan Little as Nev, Rayma McGrath Morrison as Nan, Benjamin and Jacob Narkle as Nate, and Laila Rind as Jem. *Skylab* will run at the State Theatre Centre of WA in Perth from August 1 until September 2, then will head to Karratha on September 5 and Carnarvon on September 8.

For information or tickets, visit www.bsstc.com.au



Alan Little as his character, Nev, with Lara Seko and Yiannis Mourish-Sifandos. Picture: Cameron Etchells

Cashless welfare card trial audit finds flaws

By RUDI MAXWELL



THE Federal Government is backing its cashless welfare card trial despite a damning report by the Australian National Audit Office (ANAO) that found major flaws in the evaluation of the card and that evidence about its effectiveness is unreliable.

Last week the Audit Office published a report into the implementation of the cashless debit card trial (CDCT), which has been running in Ceduna, South Australia, and the East Kimberley since 2016, after a recommendation by billionaire miner Andrew Forrest in his report about Indigenous affairs.

Under the trial, up to 80% of a recipient's Centrelink payment or pension is placed on a card that can only be used for approved purchases. The trial, which was originally supposed to be for one year, has been extended until June next year and expanded to include the Goldfields region of WA,

following a review by Orima, which the ANAO found sorely lacking due to problems with data collection and methodology.

The Audit Office's report found that the \$1.6 million evaluation did not undertake robust data collection, which "reduced how effectively the impact of the actual trial on social harm could be isolated and evaluated".

The report also suggested that the Government was cherry-picking data.

"Anecdotal information reported to the minister suggested an increase in school attendance, but ANAO analysis of state data available to Social Services showed that attendance was relatively stable for non-Indigenous students but it had declined by 1.7% per cent for indigenous students after the implementation of the trial compared to the same period (between May to August) in 2015," it said.

Australian Council of Social Services (ACOSS) acting chief executive Edwina McDonald said the Government must cease trials

of the card.

"As we have said all along, cashless debit card curtails people's freedom and must be thoroughly evaluated to determine whether the significant incursion on people's lives is justified," she said. "The ANAO report shows that the evaluation was deeply flawed, failing to provide the evidence that the cashless debit card improves people's lives.

'Tragedy'

"It is a tragedy that people and communities are being subjected to the trials without reliable evidence that restricting access to cash reduces social harm related to addiction.

"People under the trials continue to be treated like second-class citizens, subjected to the card irrespective of how well they manage their money or whether or not they have an addiction.

"ACOSS calls on the Government to end mandatory cashless debit and redirect the millions of dollars spent on mandatory cashless debit card

trials to proven measures for addiction, including improving mental health services in trial sites, tailoring services to meet community need and investing in community-led solutions."

However, in a statement, Social Services Minister Dan Tehan ignored the findings of the Audit Office, which said that it was "difficult to conclude whether there had been a reduction in social harm" as a result of the card and instead backed the Orima report, which was found to have major flaws regarding data.

"Independent evaluation by Orima Research found gambling, alcohol and drug consumption were reduced in Ceduna and East Kimberley," he said. "This finding was supported by feedback from service providers and the communities. The Cashless Debit Card trial is an important element of the Government's work to reduce welfare-funded social harm, and to help Australians escape welfare dependency. The Cashless Debit Card is making a real difference in the communities where it operates.

People are using the cards to pay for every day essential items such as food, clothing and energy bills instead of spending welfare money on alcohol, drugs and gambling."

Shadow Human Services Minister Linda Burney said the ANAO report had "exposed the high cost of the trials, budget overruns, a lack of effective evaluation and flawed procurement processes".

"The purpose of the trials is to determine whether the card works, and the Government has failed this fundamental policy test," she said. "The Government has spent \$18 million on just two trial sites, but haven't ensured this expenditure was properly evaluated. The Government should follow the advice of the Auditor-General and stop relying on last year's discredited Orima report to justify further trials. Significantly more work on evaluating the current trials is needed before anyone can claim the trials have been effective."

Ms Burney said Labor did not support an extension of the trial.

Badu Gili lights up the songlines



THIS year, the artwork of six First Nations artists will be projected onto the world-famous sails of the Sydney Opera House.

This first refresh of the *Badu Gili* light installation, launched last year, traces songlines across shifting terrain, from the far corners of the Australian desert to the waters of the Torres Strait.

Badu Gili, which means 'water light' in Gadigal language, celebrates the ancient stories and contemporary culture of Australia's First Nations. The seven-minute animation appears on the Opera House's eastern Bennelong sail year-round (twice each night, at sunset and 7pm, or 9pm during daylight saving).

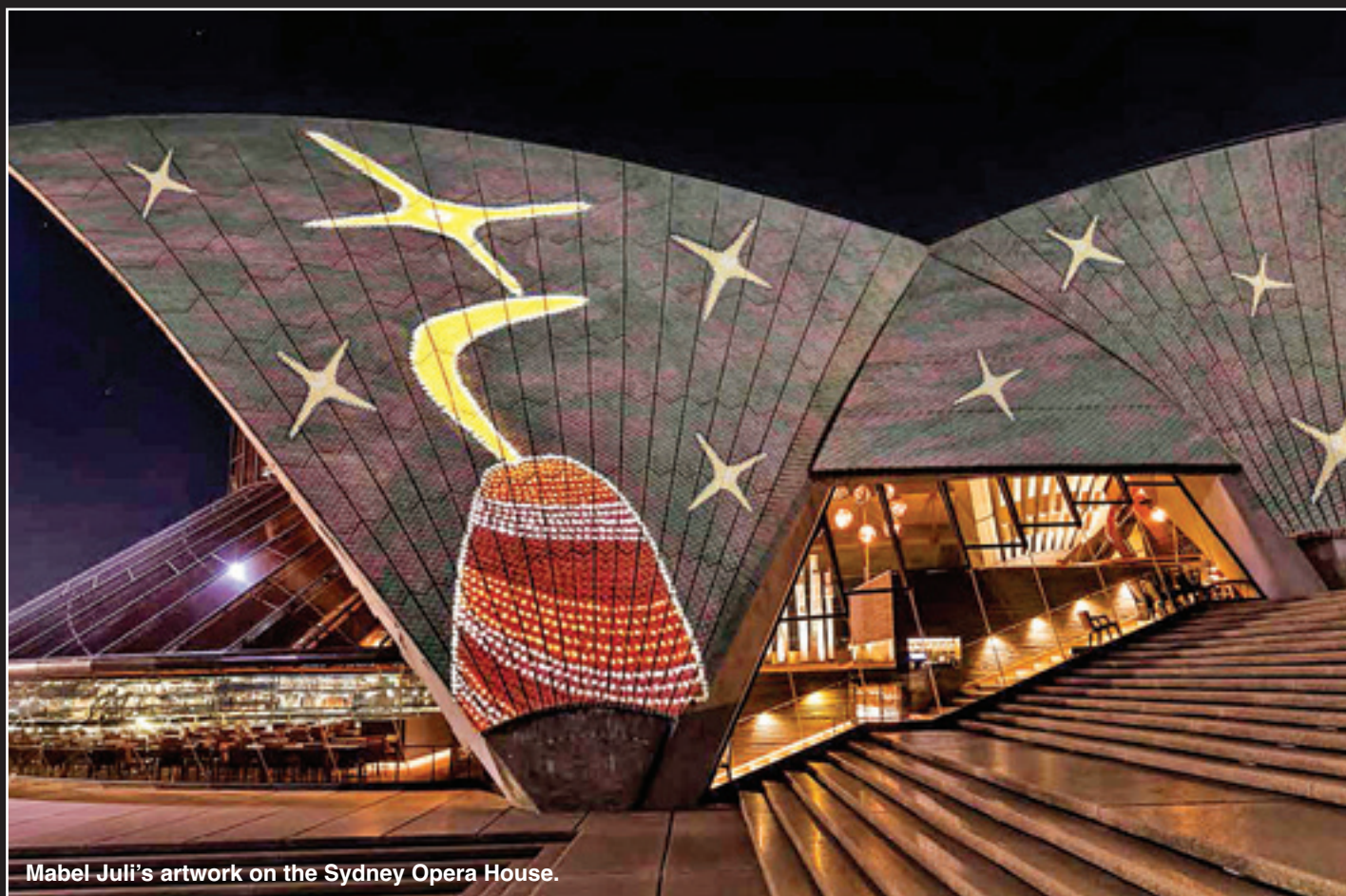
This year's artists are community leader Djambawa Marawili, watercolour painter Mervyn Rubuntja, Telstra NATSIAA awards finalist Mabel Juli, traditional healer Patricia Ansell Dodds, ceramicist Penny Evans and printmaker Aiona Tala Gaidan, along with a soundscape by Damian Robinson.

The Opera House's head of First Nations programming Rhoda Roberts said *Badu Gili* re-imagines the markings, sand ceremonies and symbols that guide us in the lore of country, sea and sky.

"Today's technologies give new relevance and visibility to our ancient culture, allowing the world to understand and witness its power," she said.

Badu Gili has been experienced by more than 160,000 visitors to the Opera House, with another 620,000 people from around the world viewing the projection online.

Sydney Opera House chief executive



Mabel Juli's artwork on the Sydney Opera House.

Louise Herron said *Badu Gili 2018* is part of the Opera House's First Nations program, which includes the annual Dance Rites competition and the podcast *Deadly Voices from the House*.

"Bennelong Point, or Tubowgule as it

was known to the local Gadigal people, has a long history as a special place of gathering, ceremony and storytelling, and we strive to carry on that legacy today," she said.

Badu Gili opened last night (July 24)

and is a free event best viewed from the top of the Opera House's steps. For information, visit sydneyoperahouse.com/BaduGili

● Rhoda Roberts, queen of the festival, page 21

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Tennant Creek under scrutiny



PRIME Minister Malcolm Turnbull says it's vital all levels of government work together to

improve child safety in remote Northern Territory communities. Mr Turnbull touched down in Tennant Creek on Sunday, on the first visit to the region by a prime minister since Malcolm Fraser in 1982.

"We have to map the pathways to reduce harm to children and set the framework for greater economic development for the Barkly region," Mr Turnbull said.

"I know Tennant Creek has had its challenges in recent times and I know you are facing these challenges head on with great courage, leadership and collaboration."

In June, it was revealed the NT government had removed 15 children from their families around the town, when it was deemed unsafe after the rape of a toddler there in February.

Mr Turnbull said all levels of government needed to work "with First Australians, doing things with First Australians rather than doing things to them."

"It is a fundamental change, that is why I'm here to listen."

At the end of the speech,



Prime Minister Malcolm Turnbull in Tennant Creek with Alice Springs Councillor Jacinta Price whispering in his ear. Picture: Tash Hennig

one man in the crowd yelled out: "Prime Minister, where's our 20 and 50 year plan for Australia? When are we going to stop selling our infrastructure to foreigners, and our minerals? When are we going to look after our country rather than yourself and your business mates?"

Indigenous Affairs Minister Nigel Scullion claimed the man had caused offence to local people by disrupting the welcoming ceremony.

The visit to Tennant Creek came a month after Mr Turnbull met with Barkly Regional Council mayor Steve Edgington. The mayor wants the Turnbull Government to consider extending its cities deal program to Tennant Creek to include a regional

development deal with the town.

"It is an opportunity for the Prime Minister to see first-hand some of the issues in Tennant Creek," Councillor Edgington said. He nominated housing, child protection, alcohol abuse, education and health as some of the main social issues which need to be tackled. Attracting business to Tennant Creek and create jobs for the town of about 3000 people is another priority.

"We have to get off the cycle of unemployment and get people into employment," Mr Edgington said.

Social Services Minister Dan Tehan and NT Chief Minister Michael Gunner joined the Prime Minister on the trip.

—AAP



Witiyana Marika with the mural of his sister Dr Raymattja Marika. Picture: David Williams, Gilmbar

Mural honours doctor



WITH the currents of the Gulf coast providing the backdrop, the beaming face of the late Dr Raymattja Marika now welcomes all visitors to the North-East Arnhem Land town of Yirrkala.

An influential Rirratjingu Aboriginal leader, Dr Marika, who passed away 10 years ago, created positive change in remote Aboriginal communities and was a driving force behind Kevin Rudd's Apology to the Stolen Generations.

As part of the I Love Yirrkala Celebrations held recently, the mural celebrating the life of one

Arnhem Land's favourite daughters was officially unveiled.

Rirratjingu Elder and brother of Dr Marika, Witiyana Marika, said the mural honoured the life of a powerful Aboriginal woman.

"My sister was a role model for the next generation and was influential in shaping the lives of many young Aboriginal children," Witiyana said. "She was a powerful voice for preserving our culture and passing traditions and lore down to the next generation."

As a scholar, educator, translator, linguist and passionate advocate for bi-lingual education, Dr Marika encouraged

understanding and reconciliation between Aboriginal and Western cultures.

A 2020 Summit participant, Dr Marika played a central role in Kevin Rudd's Apology, but died only weeks after it was given due to complications with rheumatic heart disease.

Indigenous people are up to eight times more likely than other people to be hospitalised and nearly 20 times as likely to die from rheumatic heart disease, which is completely preventable.

The mural was painted by Dr Marika's brother and Rirratjingu Elder Wanyubi Marika and Melbourne mural artists, Makatron and Heesco.



Dr Marika with Marley Hosch at the National Apology to the Stolen Generations in 2008.

Greens push to ban fake Aboriginal art sales



IN an effort to end the import of fake Aboriginal art, the Australian Greens have announced they will introduce legislation to ban its import and sale. Greens arts and trade spokesperson Senator Sarah Hanson-Young said the legislation will overhaul the way Aboriginal art is marketed and sold, ensure its authenticity and protect the artists who produce it.

"For too long, Aboriginal artists have been ripped off and consumers have been duped by souvenirs imported to Australia from places like Indonesia and China where it is cheap to produce," she said.

"Fake Aboriginal art robs Aboriginal artists of income and exposure, and the Parliament can do something about this. The trade exists because people want to buy Aboriginal art.

"We can make sure what they are buying is authentic by legislating a ban and penalties to individuals and companies that do not adhere to that ban.

Hundreds of thousands of tourists come to our shores each year, and too many of them leave with souvenirs that they may think are supporting local artists, but they are not.

"When 80% of pieces marketed to tourists are inauthentic, it shows our hardworking artists – and consumers – are being ripped off.

"We want visitors to our country bringing home the real deal, rather than cheap knock-offs."

Greens candidate for the federal seat of Mayo Ngarrindjeri Elder Major Moogy Sumner said he sees all too often Aboriginal artists being exploited and overlooked when it comes to producing their art for larger markets.

"It is heartbreaking to see artworks marked as 'authentic' when they've been created in another country and sent over here without any input from Aboriginal people," he said.

"All the way down the production line the people who are profiting are not Aboriginal artists.

There's a lot to celebrate when it comes to Aboriginal arts and culture. It's time to share our authentic art with the rest of the world."

The Greens say the Bill would prevent non-Indigenous people from profiting from the sale or import of appropriated Indigenous art, souvenirs and other cultural items.

Prisoner's screams not taken seriously – Inquiry



AN Aboriginal prisoner pinned down by a team of guards repeatedly screamed "I can't breathe" before being sedated by a nurse and dying shortly afterwards.

An inquest into the death of David Dungay Junior, a 26-year-old Dunghutti man who died on December 29, 2015, at the Long Bay jail mental health facility, began last week before state coroner Derek Lee at Sydney's Downing Centre.

Mr Dungay died within an hour of six officers from the Immediate Action Team (IAT) entering his cell and moving him, while handcuffed, to another cell with camera monitoring after he refused to stop eating rice crackers. Harrowing

footage of the transfer released last week shows Mr Dungay repeatedly screaming "I can't breathe" as he spits blood and is pinned face down on a cell bed.

Members of Mr Dungay's family left the court before the footage was played in the Downing Centre court complex. His mother Leetona Dungay stayed while it was shown, and wiped away tears.

One officer says "You're talking, you're breathing" shortly before Mr Dungay is unresponsive.

Correctional Officer F, who can't be named for legal reasons, spoke with Mr Dungay three times about handing over the biscuits before seeking IAT intervention because the inmate was being "unreasonable" and "under medical grounds had to be moved" for observation.

He said the actual decision to transfer Mr Dungay, who was diabetic, was made by a Justice Health nurse or nurses – but he couldn't recall who.

"I wouldn't have moved him off my own back or made the decision to move him," Officer F told the inquest. "He's no harm to anybody there (in the cell)."

Counsel assisting the coroner, Jason Downing, questioned why Officer F called the IAT to move Mr Dungay, given their "bread and butter work" was security and emergency situations.

When asked whether Mr Dungay eating biscuits amounted to such a situation, Officer F replied, "No."

But the officer disagreed when counsel put forward the suggestion his "reaction was excessive" in the

circumstances and the IAT "was not required".

He also said he initially didn't take Mr Dungay's screaming seriously and that it "could possibly" have been a tactic to trick them out of restraining him.

Earlier, his colleague, Officer E, said he asked Officer F to talk to Mr Dungay after having no success himself. Officer E told the inquest he "had no thought" to contact doctors or nurses at the facility to speak with Mr Dungay, despite the fact "there was no security threat" and it was purely a medical issue relating to his diet.

"In my experiences, the nurses and doctors only inflame the inmates, more than they help," Officer E said.

Mr Downing asked, "Corrective Services officers do a better job at

de-escalating than those medical staff?"

Officer E replied, "Yes."

A number of the officers to appear before the inquiry have said they believed Mr Dungay was saying he couldn't breathe as a diversionary tactic despite the footage showing that he was gasping during the transfer.

The inquiry has also heard that officers had not been trained in the risks of prone restraint, which could lead to positional asphyxia.

A large contingent of Mr Dungay's family has been attending the inquest, after rallying outside the Downing Centre with placards calling for justice.

They have previously described his death as "murder".

The inquest continues.

– With AAP

Nuclear dump is divisive

By **DARREN COYNE**



THE ongoing search for a suitable site to store radioactive waste in South Australia is dividing the Aboriginal community in the Flinders Ranges region.

Traditional owner Regina McKenzie said the consultation process had left her feeling ostracised within her own family.

The Senate's Economic Reference Committee recently held public hearings at Hawker, where Ms McKenzie is a resident, and also at Kimba on the Eyre Peninsula.

Both towns have been earmarked as possible sites for the Federal Government's National Radioactive Waste Management Project, which will initially store low and medium-level waste before a second centre is opened for medium-level materials.

But while the Government is spruiking the process, saying 30 community members were recently employed to conduct site studies at Wallerberdina Station, near Hawker, Ms McKenzie said the process was alienating culturally appropriate people from participating.

"The process has caused significant mental health issues within our broader Aboriginal community and continuing lateral violence within our immediate family," her submission to the inquiry said.

"The process has left me feeling ostracised within my own family.

"I find myself constantly witnessing aggressive, misogynistic and culturally inappropriate behaviour from a select few who have been validated through the process."

Ms McKenzie's concerns are not new.

Adnyamathanha traditional owners spoke out against the plan to house a waste facility at Wallerberdina Station as far back as 2015.



Melinda Morris, an AECOM hydrogeologist, and Deidre McKenzie, chairperson of the Viliwarintha Yura Aboriginal Corporation, during fieldwork at Wallerberdina Station.

Back then, Ms McKenzie said the proposed dump site was adjacent to the Yappala Indigenous Protected Area, and the proposed site features thousands of Aboriginal artefacts.

"Our ancestors are buried there," she said.

"The nominated site is a significant women's site. Throughout the area are registered cultural heritage sites and places of huge importance to our people."

She said at the time that Adnyamathanha traditional owners and the

Viliwarintha Yura Aboriginal Corporation would "fight the proposal for a nuclear waste dump on our land for as long as it takes to stop it".

A few years on however, the Viliwarintha Yura Aboriginal Corporation was recently hired to assist and advise AECOM, an engineering company that has its headquarters in America.

As part of the process, 30 community members were employed at Wallerberdina Station to help with site studies.

Called site characterisation works, the

studies were undertaken by AECOM from mid-April to June, with the aim to establish whether the site is technically suitable for such a facility.

The works, together with an Aboriginal cultural heritage assessment and results from community consultation, will help determine if Wallerberdina Station or another site is chosen for the facility.

The Federal Government issued a media statement following the site inspections, saying 30 community members had been employed over a seven week period.

Malcolm (Tiger) McKenzie, co-chair of the Economic Working Group, said the seven-week period was a success, and key to building relationships between local Aboriginal and other people.

"One of the greatest things I saw was the relationship between the Viliwarintha people and the workers who did the drilling. It was fantastic to see – I want to see more of it!" Tiger said.

"Some young people were employed for the first time. Even though this was a short period, it proves to young Aboriginal people if you do your schooling and training, there are jobs out there for you.

"Young and older, more experienced, people were working alongside.

"It was like a mentor process as they sat down together and talked through things."

Tiger is hopeful the facility will boost employment for the local Aboriginal community.

"If the new facility goes ahead, there will be 45 new jobs. I can see Aboriginal people having many opportunities to participate.

"It would be great news all around," Mr McKenzie said.

Federal Resources Minister Matt Canavan has previously indicated he wanted a site finalised by the end of 2018 and before the next federal election.

WA police apologise for past wrongdoing



WESTERN

Australia's police chief has issued a historic apology to the state's

Indigenous people, acknowledging that the force has played a significant role in contributing to a traumatic history.

At an emotional ceremony last week, Commissioner Chris Dawson said police involvement in events such as the forcible removal of children from their families had damaged the relationship between police and Aboriginal and Torres Strait Islander people, and led to mistrust in law enforcement.

"From this day forward, and in my time as Commissioner, I will take steps to heal historical wounds," Mr Dawson said.

"I'm optimistic about a more positive future but, today, I am deeply sorry."

He said there had been "unconscious bias" among some officers and urged them all to examine their actions each time

they deal with an Indigenous person.

Sophie Coffin, a 22-year-old Ngangumarta Yindjibarndi woman who was crowned Miss NAIDOC 2018 in May, said it was long overdue recognition.

The Aboriginal and Torres Strait Islander flags were raised at the front of WA Police headquarters and will remain there permanently.

But Carol Roe, the grandmother of Ms Dhu, who died in police custody in 2014 after police incorrectly thought she was faking illness, said she felt insulted not to have been invited to the event.

"It would have been nice for me and my daughter to go down," she told the ABC.

"I feel like we're still left out.

"We're all human. We all bleed the same and that's what they need to remember.

"It's time for changes."

Ms Dhu, 22, died two days after being locked up at a Pilbara police station for unpaid fines, succumbing to septicaemia and pneumonia after an infection (caused by domestic violence

injuries) spread to her lungs.

Some officers incorrectly thought she was faking illness and coming down from drugs and coroner Ros Fogliani said in her 2016 inquest findings that Ms Dhu's treatment was unprofessional and inhumane.

The family was awarded a \$1.1 million ex-gratia payment last year but is seeking further damages through a Supreme Court civil suit.

Amnesty International Australia's Indigenous Rights Adviser Rodney Dillon said he hoped Commissioner Dawson's apology was the beginning of a better relationship between Aboriginal people and police.

"It is great to see that Commissioner Dawson plans to call out a shameful history of systemic abuse and racism in the WA Police. Until today, no one has had the guts to call it for what it is," he said.

"This apology must be followed by concrete action, particularly on the issues he raised today, the fact that WA Police diverted fewer Aboriginal than non-Aboriginal

children away from the court system. At the end of his term the Commissioner's legacy must be a significant reduction of the overrepresentation of Indigenous people in the justice system.

"Today is a very significant day in Western Australia, I hope Commissioner Dawson continues to call out racism at every corner, and that Commissioners in other jurisdictions follow his lead and make a similar apology. The first real thing he can do to make change is immediately review the recommendations of our research report 'There is always a brighter future' that has so far been ignored."

The 2015 Amnesty report made a series of recommendations to keep Indigenous children out of prison in WA, including justice reinvestment and supporting diversionary programs led by the Aboriginal community.

Nationally in 2013–2014, Indigenous young people in Australia were 26 times more likely to be in detention than other young people. In WA, they were 53 times

more likely to be in detention.

WA Labor Senator Pat Dodson told ABC radio that the WA Police Commissioner had taken a "great step".

"The taking away of children, the deaths in custody, tragedies that have occurred and the breaking of trust that is so imbued in our relationship, there's a need to rebuild that," he said.

"He's not taking anything for granted and there has to be a lot of work to rebuild and re-establish relationships, and the culture, I think, of how police go about their work will also be influenced by the way he wants to see them understand the history.

"So, quite an enlightening admission of many things and an acceptance of responsibility where they have been party to things. So, I think it's a good start.

"Police culture is a hard culture to change. But if someone at the top wants to drive this it's a very positive message and I congratulate the Police Commissioner for undertaking it."

– With AAP

We walk in the footsteps of giants

By JILLIAN MUNDY



PEOPLE at the forefront of the Aboriginal struggle in Victoria, and in many cases across Australia, have been honoured in three huge

murals at the Aborigines Advancement League's (AAL) premises on Wurundjeri country (Thornbury, Melbourne).

Nearly 200 people attended a NAIDOC week launch and spent time identifying the faces of ancestors, family and friends, being photographed with the murals, and reminiscing the history of the Aboriginal movement and the AAL.

The aptly named and impressive murals look set to become a favourite talking point and backdrop for years to come.

The first mural, titled *Unconquerable and Enduring Leadership*, depicts AAL founding members Pastor Doug Nicholls, Stan Davey, Gordon Bryant and Doris Blackburn, AAL's first Aboriginal president William Onus and longest serving president Dr Alf Bamblett.

The second, *Balit Nanggt-bul (Strong Leaders)* depicts honorary life members Margaret Tucker, Geraldine Briggs, Emmanuel Cooper, Merle Jackomos, Alick Jackomos, Stewart Murray, Eleanor Harding, Elizabeth Morgan and Clara Luttrell Garisou.

The third, *We Walk in the Footsteps of Giants*, features 114 past and present leaders of the Aboriginal community.

AAL vice-president Phil Cooper, who launched the third mural, said he had had the privilege of meeting many of the people depicted.



Aborigines Advancement League president Leigh Saunders, AAL chief executive Esme Bamblett and AAL vice-president Phil Cooper.

"It's incredible, the tireless dedication that our mob had put in. And don't worry, they did it all off their own back. They were there for us, to make sure that each and everyone of us had food, roof over our heads, clothes on our backs," he said.

"They did it regardless of all they had to put up with, and just imagine back in their days all the crap they had to put up with.

"Their resilience and the strength in them throughout is incredible to see, and they have left us a legacy, for all of us."

The AAL is considered the

'mother' organisation in Victoria and is in its 61st year. It has been a focal point for Aboriginal community welfare, sporting and recreational activities for the Aboriginal community living in Melbourne.

The AAL has advocated on behalf of Aboriginal communities throughout Australia and Victoria, and has been a powerful and strong lobby organisation; influencing the fight for civil rights and taking a stand against government assimilation policy. Its activism with government and the United Nations predates the

Tent Embassy and provided a Victorian, national and international perspective on Aboriginal affairs with many of its leaders community heroes and role models for Aboriginal youth.

An informative booklet about the history of the AAL, which of course is about the people who feature on the murals, was made for the launch.

On the first page, AAL chief executive Esme Bamblett says, "Many people have contributed to the AAL for 60 plus years. Each person has played a significant role in steering the direction of

the League. As Mother Teresa said – we ourselves feel that what we are doing is just a drop in the ocean, but the ocean would be less because of that missing drop."

Two of the murals were designed and painted by street artist Matt Adnate and the *We Walk in the Footsteps of Giants* mural was by AAL graphic designer Gary Saunders.

They were made possible with donations from the late Stan Davey and his family.

● More pictures, page 19

Plans for new women's prison come under fire

By DARREN COYNE



THE Queensland Government has come under fire for its plan to open a private women's prison by transferring male prisoners out of the Southern Queensland Correctional Facility.

The jail is 94 kilometres from Brisbane and will be populated predominantly by Aboriginal women, which critics say will further exacerbate the breakdown of Aboriginal communities.

It will be the first female prison in Australia to be run by the controversial security firm Serco, which is responsible for the running of Australia's immigration detention centres.

National Congress co-chair Jackie Huggins

described the decision as "appalling".

"This announcement is another blow to our imprisoned women," Dr Huggins said.

"It is appalling that the Government continues to engage Serco to manage its detention facilities despite its track record of human rights abuses.

"National Congress has been calling on governments to address the root causes of criminalisation among First Peoples for decades. It is deeply disappointing to see governments continuing to funnel money into prison infrastructure rather than taking a preventive approach."

Sisters Inside chief executive Debbie Kilroy said it was outrageous that the Queensland Government had failed to make reforms and fund social services that would

reduce the number of women in prison.

"Labor celebrates the highest representation of women in Cabinet while dumping the most marginalised women in the hands of Serco, a failed private prison operator," she said.

"For the first time in Queensland's history, corporations will manage women in prison. For the first time in the world, Serco will run a women's prison.

"Labor has sold out 350 more Queensland women to the prison industry and it will be predominantly Aboriginal and Torres Strait Islander women pipelined into the additional cells.

"Queensland Corrective Services continues to mislead not only this Government but the community across the state when they say that they are concerned about women's

prisoners' welfare.

"Successive Queensland Governments have sat on their hands for decade after decade while the number of women in prison has exploded.

"Queensland Corrective Services has lobbied the Government for a new women's prison for over a decade. We can't be surprised about that because they're in the business of expanding the prison industry.

"But we would expect the Queensland Government to look at other options to reduce the number of women criminalised and imprisoned."

Ms Kilroy said, in Queensland, Aboriginal and Torres Strait Islander women were 16 times more likely to be in prison than other women and almost 75% of Aboriginal and Torres Strait Islander

women in prison have a prior experience of imprisonment.

The majority of women in prison are on remand.

"The new Serco-run private women's prison has no public transport and no specialist services for women and families," Ms Kilroy said. "Mothers will miss visits with their children and women will lose access to essential services to transition from prison."

"Prison has become the default response for poverty, homelessness, disability and trauma, especially for Aboriginal and Torres Strait Islander women. Prisons are an industry built on women's disadvantage. And we're clearly seeing through Taskforce Flaxton (the Crime and Corruption Commission examination of corruption and corruption

risks in Queensland corrective services facilities) that there are systemic flaws in the operation of prisons and prisons re-traumatise women.

"Successive governments are responsible for eviscerating social and community services. Women are languishing in prison because of repeated cuts to housing, rehabilitation and mental health services.

"Queensland Labor has absolutely failed to live up to their values. Queensland Labor is telling criminalised women that it cares more about the profits of private companies than their long-term wellbeing."

The *Koori Mail* contacted the office of Jackie Trad, the Queensland Minister for Aboriginal Affairs, asking for a comment on the decision but did not receive a reply.



Aboriginal fishermen using a net to catch fish. Pictures: NSW Aboriginal Fishing Rights Group

The Phantom always shares his fishing haul

By DARREN COYNE



KEVIN Mason loves nothing better than pulling on his wetsuit and free-diving for abalone, crayfish and other seafood delicacies.

When the 71-year-old has a good haul, he shares it with others in his community, as Aboriginal people have done for thousands of years.

Known on the NSW South Coast as the Phantom, Mr Mason has a reputation as one of the most experienced divers around.

But that reputation has had its downsides.

He has been targeted by NSW Fisheries officers for decades, his face appearing on 'wanted' posters in government offices, and he even spent three months languishing in a jail cell back in the 1980s because he refused to pay fines.

"I can't count the number of times I've been prosecuted, and they (Fisheries) are still going after us," Mr Mason told the *Koori Mail*.

He reckons 90% of people who have been jailed have been Aboriginal people, which he believes is an assault on their cultural right to fish.

Just recently, Mr Mason

was all set to turn up to court for yet another stoush with NSW Fisheries, but the charges, which were laid almost two years after the alleged offence, were withdrawn just prior to the court date, meaning he had no case to answer.

"They got me for a handful of periwinkles and about 20 mutton fish (abalone). But you ask anyone, I always share my catch," he said.

"Rumours"

"I think they have a thing for me. There's always been rumours that I had some sort of thing going on with the local mob, organising dives.

"I couldn't move a few years ago without a Fisheries bloke coming out from behind the bushes.

"But why should I sell it? If I was selling it, I'd be a millionaire."

Despite the ongoing attention, Mr Mason vows that he will never stop fishing.

"They're not going to stop me doing what I'm doing. It's traditional stuff. I'm getting food for my mob. When I'm not fishing I'm cutting wood for the oldies. Why aren't they out chasing the real criminals?"

Wally Stewart, a diver himself, believes the reason Aboriginal people continue to be charged is simple. Money.

Mr Stewart believes that



Abalone, or mutton fish as they are known.

NSW Fisheries has become corrupted protecting the interests of the multi-million abalone industry, which takes 130 tonne of abalone each year, the majority of which

goes overseas to feed the insatiable Chinese and Japanese markets.

"Our guys free dive for abalone whereas they (licensed divers) are in seven or eight metres of

water using air and raping the ocean," he said.

"They say it's sustainable taking 130 tonnes and they say 50 tonne is taken illegally. We say show us the evidence because they say it's us. They call us the Black Market.

"If that's the case then give us that 50 tonne and we'll look after it. There is no evidence that Aboriginal people are doing damage to the fisheries but it's a never-ending battle that has been going on for years.

"Fisheries don't employ any Aboriginal people in NSW and Fisheries won't work with us. But we want a say in management, straight out, but instead they target us as criminals."

He said the Yuin group of Aboriginal peoples along the South Coast have a proven association with the ocean, and it is vital they have more of a role in its management. They have lodged a native title claim that covers almost 17,000 square kilometres from the Royal National Park, south of Sydney, to south of Eden on the far south coast and it extends three nautical miles into the ocean.

This, of course, is seen as a major threat to the commercial fishing industry. Licences to take

abalone cost upwards of a million dollars, but some have been passed through families for years and cost as little as \$2 when they were first introduced.

Mr Stewart believes Aboriginal people have a fundamental right to fish, as recognised by Section 2-11 of the *Commonwealth Native Title Act*.

That right has also been recognised at a state government level.

The NSW Parliament recognised cultural fishing in Section 21aa of the *Fisheries Management Act*, in late

2009, but the Act is yet to proceed to law.

The reason? Bag limits. The NSW Department of Primary Industries wants bag limits strictly applied, hence the focus on Aboriginal fishermen in recent years, but Aboriginal people have rejected the demand.

"For them it's all about money and greed," Mr Stewart said. "For us, it's about a way of life."

Staking their cultural claim, Aboriginal people on the South Coast continue to invest in their younger generations, despite the fact quite a few have been scared off by the strict policing of NSW Fisheries officers.

"For us, it's about a way of life."



Pelicans waiting for a free feed.

“Aboriginal people aren’t the fishing problem. They have never been the problem. The problem is that the Government has issued licences that overexploit the stocks but it’s the blackfellas who get caught and blamed.”

Mr Stewart works for the Katungul Medical Centre, is a native title claimant, and also helped set up the NSW Aboriginal Fishing Rights Group.

“We run programs teaching the young ones how to kayak. We take the bigger kids out on charter boats and teach them fishing, Yuin style. We teach them about the moon, the tides, and the possible dangers, and we talk about sustainability.

Mr Stewart says the Phantom is the perfect example of why Aboriginal people should be allowed to follow their cultural fishing practices.

“He’s 71 and fit as a fiddle. He goes diving every day and doesn’t even take an aspro. He believes the water heals his body and he’s a healthy man.”

“Bullied”

Mr Stewart said others who had been prosecuted had been bullied into no longer diving.

“They are all overweight, with heart disease or diabetes,” he said.

Danny Chapman, South Coast commissioner for the NSW Aboriginal Land Council, believes it is all about retaining cultural dignity.

He also thinks its time to start cancelling commercial licences if the Government is truly worried about the environment, and not just the economics of the fisheries.

“With the Phantom’s case, it was about his native title rights to access the ocean for cultural purposes,” Mr Chapman said. “There were about 20 to 30 families camped at the Mystery Bay camping area near Narooma and he had 26 abalone in the boot of his car. He was fishing about half a kilometre away from the campsite

and he also had half a bucket of periwinkles. He was going back to camp to share with the Elders and the kids when he was caught.

“The NSW Government has to settle this matter. I’m chair of the Aboriginal Fishing Advisory Council and we’ve advised that the implementation of Section 2aa of the Act should be without regulation. The second string of our advice is that if there were any environmental issues of concern in the fisheries then we would sit down with stakeholders and NSW Fisheries and work out a way to resolve problems by self-regulation.

“Aboriginal people aren’t the fishing problem. They have never been the problem. The problem is that the Government has issued licences that overexploit the stocks, but it’s the blackfellas who get caught and blamed.”

Mr Chapman doesn’t mince words and describes the ongoing persecution of Aboriginal fishers as “cultural genocide”.

“The kids and nephews don’t go near the water because of all this and that means their culture is being taken away from them because of the fear of fines and jail.

Native Title

“The Aboriginal Legal Service doesn’t defend fisheries matters and won’t defend native title.”

Kathryn Ridge, an environmental lawyer, has represented a number of Aboriginal fishermen caught up by the state government’s fisheries laws, and doesn’t hold back when describing the impacts it has on those caught.

“This is now the fifth prosecution of a South Coast man taking abalone or fish which has been

withdrawn after putting those men and the community through the stress and costs of defending themselves,” she said.

“You have to start to ask whether or not that amounts to an abuse of process.”

“Mr Mason was charged two days before the end of the statutory time limit to charge him. Almost two years had elapsed before they issued the charges.”

She points out that the South Coast people’s native title application was accepted in January yet the proceedings against Mr Mason continued.

“Review”

“Fisheries need to thoroughly review their position with regards to native title because they only recognise native title after the determination. But native title rights are protected by the *Native Title Act* and at every determination they say ‘rights you already have’.”

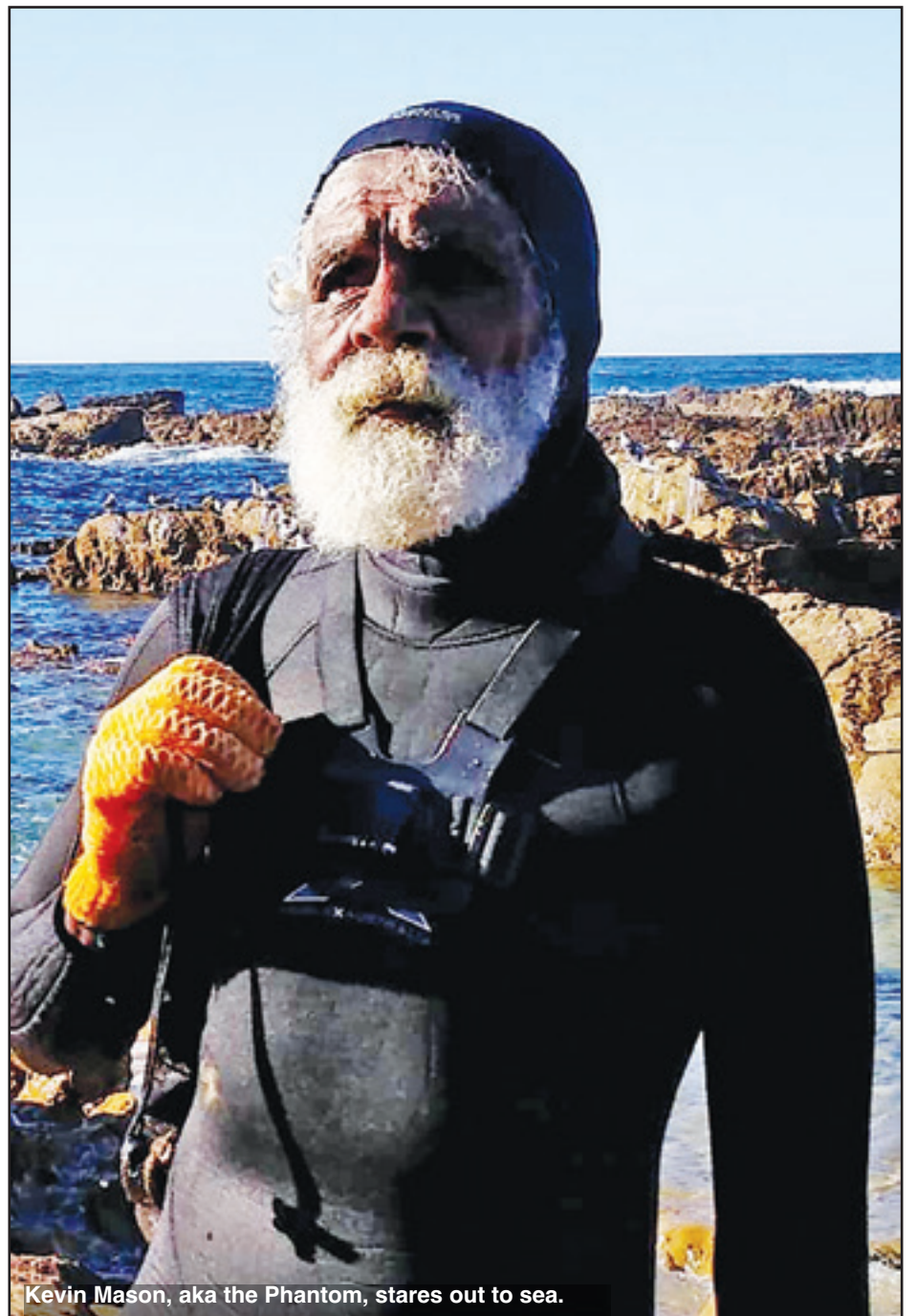
She said it was mischievous of the industry to point the finger at Aboriginal fishermen and use the phrase ‘black market’.

“Fisheries’ own assessment of stock for 2017 show the stock is in very good condition.”

She also believes that the NSW Fisheries department is beholden to the industry.

“Industry has the view that they pay access fees to Fisheries and a portion of that is used for compliance. They pay spotters’ fees, which is paying people to do in fishermen, but what’s often being reported is Aboriginal people fishing in accordance with the law,” she said.

“There are massive cultural ramifications for those men who have taught their sons, nieces and nephews how to fish



Kevin Mason, aka the Phantom, stares out to sea.



Kevin Mason with lawyers Kathryn Ridge and Tony McAvoy SC.

and dive.

“There’s a deep shame that by passing on cultural practices they are exposing children to prosecution.

Policy change

“It’s a terrible weight and it shouldn’t be there.”

Barrister Tony McAvoy said NSW and other states needed to change their policies “to reflect the Commonwealth Native Title legislation and the reality of our continued

existence. They need to assume that native title exists and develop their compliance methodology around that assumption rather than assume criminal activity.”

“One would think that it is fairly obvious that an Aboriginal Elder who is a member of the South Coast Aboriginal community who was collecting periwinkles and abalone to feed family and mob at a camping ground should not be prosecuted.

“This is an inherent right passed to them from their ancestors.”

As for the Phantom, with the stress of the cancelled court case now behind him, there’s only one thing he wants to do.

“I’ll be going in the water tomorrow. I’m 71 and it keeps me fit and healthy,” he said.

“They can call me a criminal but I refuse to plead guilty and I’ve got a whole heap of people behind me.”

Rare species to benefit from mix of science and tradition



OLKOLA Elder Mike Ross has become the first Aboriginal person to chair a National Recovery Team, after leading a meeting for the endangered golden-shouldered parrot, or Alwal, in Cape York.

The reinstated National Recovery Team for Alwal signalled a long-term commitment to protecting the bird.

There has not been an active recovery team in place for the Alwal since 2003.

Mr Ross said his appointment as the team's chair was significant and an important step forward.

"Our job is to link our traditional knowledge and cultural knowledge with the scientific way. There is a pathway there. There has always been a pathway between our traditional knowledge and science," he said.

"If we can link that then our work will have been completed." The National Recovery Team



Golden-shouldered parrot or Alwal. Picture: Geoffrey Jones

has 10 members in total, comprised of representatives from five traditional owner groups – Olkola, Kunjen, Wakaman, Thaypan and Kokoberrin – alongside Bush Heritage Australia, Sue

Shepherd from Artemis Station, species expert Gabriel Crowley and the Queensland Parks and Wildlife service.

Bush Heritage ecologist Allana Brown is deputy chair of the recovery team and has been



Allana Brown and Mike Ross. Picture: Brian Cassey

working with Olkola rangers, studying the population of Alwal and undertaking landscape-scale habitat management.

"One of the actions we're taking is to reinstate Olkola traditional fire regimes and storm burns at critical nesting areas that have been impacted by wood thickening," she said.

"We've also undertaken nest surveys, which have improved

our understanding of Alwals' current extent of occurrence.

"Nest sites are improving our estimates of the northern population and we've started a long-term monitoring program to assess breeding success based on daily probability of survival, predation, vegetation, response to fire management and to further develop remote camera survey techniques."

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Detention training disputed



A LACK of specialist Indigenous training for Victoria's youth detention guards and a shortage of Aboriginal liaison officers are eroding detainees' rights to their culture, a report says.

Aboriginal people make up about 20% of the youth detention population but only three liaison officers are working with them, according to Victoria's commissioner for Aboriginal children and young people Justin Mohamed.

A report by the Commission for Children and Young People and the Victorian Equal Opportunity and Human Rights Commission says new youth justice centre security staff receive just 30 minutes of cultural competency training.

Mr Mohamed said that, since the interviews last year with 35 people involved in the youth justice system, training had increased significantly.

The department said the reference to 30 minutes' training was incorrect, with time provided increasing from two to seven hours from November.

But the Aboriginal Cultural Rights in Youth Justice Centres report maintains not enough is being done to make sure staff engage with

Indigenous young people, families and communities in a culturally appropriate way.

It also wants to see more Aboriginal liaison officers employed. Mr Mohamed said there were only three working with detainees, but the department insists there is a team of four.

Koori young people are overrepresented in custody. In 2015/16, 198 people, or 16% of those in Victoria's youth justice system, identified as Koori despite making up 1.6% per cent of the state's population aged 10 to 18.

"A youth justice system that disproportionately imprisons Aboriginal children and young people is also eroding their right to Aboriginal culture that can nurture their wellbeing, protect their best interests and significantly help with their rehabilitation," Mr Mohamed said.

Ensuring Aboriginal detainees maintained a connection to their culture would have a "huge impact" on reoffending, he said.

In a statement, the Department of Justice and Regulation said \$10.8 million had been invested for the four years from 2018/19 to boost cultural supports and divert Aboriginal youths from custodial sentences. – AAP

Natasha wants more on-screen diversity

By KEIRA JENKINS



Kaurna, Narranga and Noongar woman Natasha Wanganeen started acting when she was 15 years old.

Her aunty took her to an audition for the film *Rabbit Proof Fence*.

There were around 300 kids auditioning that day and they went through a number of different acting exercises.

Ms Wanganeen said she didn't really know what was going on at first.

"We were paired up and the big kids were blindfolded and the little ones led us around," she said.

"Then, when there were three girls left, we took it in turns to go into this room. I just sat and waited my turn and when I went into the room there was this man asleep at the table.

"Someone told me I had to make him get up and get a can of Coke from across the room. I'd kind of caught on to what they were doing by then.

"I kicked his chair and he kept snoring. So I kicked it again harder and said, 'Get up.' He did get up and he was tall – like six foot and I wasn't

very big. He looked at me as if to say, 'What are you gonna do about it?' and I just puffed up and said, 'Go get that can of Coke now.'

"He started to laugh, then he said, 'You're going to be in a movie.'

"I told him he had to ring my parents.

"I'd skipped school to be at the audition and I knew if he was lying to

"I kicked his chair and he kept snoring. So I kicked it again harder and said, 'Get up.'"

me I was going to get a hiding."

Since then Ms Wanganeen has been in a number of films and television shows including *Australian Rules*, *Jessica*, *Through My Eyes* and *Redfern Now*.

Although Ms Wanganeen grew up performing with her sisters she never considered acting as a viable career until her role in *Rabbit Proof Fence*.

"There were six of us sisters," she said.

"We would make up our own shows in the backyard when we were young. We'd entertain all the uncles and aunties when they came over.

"But I didn't see many people who looked like me on movies. I used to see them in sports – I remember seeing Cathy Freeman and Michael Long and Uncle Nicky Winmar on TV.

"I just never thought acting was something I could do."

This month Ms Wanganeen will be speaking at the 2018 Screen Makers Conference in Adelaide, about the importance of diversity on the screen.

She will share her experiences during a panel discussion, 'Casting For Diversity' on July 27.

"The main focus of the panel is why diversity is so important and if we think we're doing enough for diversity on-screen," Ms Wanganeen said.

"Being an Aboriginal woman it's great to be able to be on screen, but I still don't see Aboriginal people on TV every day.

"We need to be on television advertisements, reading the news – it's great we have NITV but we need to be on all the stations.

"That's what diversity is: seeing Aboriginal people or people of other ethnicities on TV every day.

"It's sad to me that this is my country and I still don't see people that look like me on TV every day."

For more information visit www.screenmakersconference.com.au

Natasha Wanganeen



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The National Centre for Epidemiology and Population Health at the Australian National University is offering the Master of Philosophy in Applied Epidemiology (MAE) for 2019-2020. The MAE program is a two-year Field Epidemiology Training Program that teaches people to become field epidemiologists who are able to investigate outbreaks and evaluate public health surveillance systems.

During the two-year program, the scholar will be placed in a State, Territory or Federal health department or other appropriate placement. There are also opportunities for overseas placements. Scholars may be employed by their field placement or offered a tax-free scholarship of \$50,000 per annum.

The MAE is a research degree that consists of three residential teaching blocks in Canberra over the two year course, on-line learning and a thesis fulfilling core competencies.

If you are interested in the MAE, please see the NCEPH website (<http://nceph.anu.edu.au/education/research-degree/master-philosophy-applied-epidemiology>) for further information, or contact Student Administration (study.rsp@anu.edu.au).

Applications close 31 August 2018.



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- provide advice on relevant sentencing issues.

Candidates with relevant backgrounds and experience are being sought to join the Aboriginal and Torres Strait Islander Advisory Panel.

Applications **are now open** and will close **15 August 2018**.

More information:

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or phone (07) 3224 7375.



Aboriginal and Torres Strait Islander graduates are you interested in undertaking Postgraduate (PhD) study.

Applicants are sought for Postgraduate (PhD) scholarships attached to the Institute for Positive Psychology and Education

The Institute for Positive Psychology and Education (IPPE) is led by its Director Professor Rhonda Craven. The Institute conducts research in three interrelated program areas: The Australian Centre for Indigenous Thriving (ACIT); Positive Psychology; and Human Motivation and Behaviour. This scholarship will be based in ACIT which conducts qualitative and quantitative research that investigates how to enable Indigenous children and youth educational, physical, psychological, and family and community thriving.

ACIT employs: a positive psychology strengths-based approach founded upon identifying, building upon, and augmenting Indigenous success; excellence in research to integrate and leverage in new ways, Indigenous research methods with advances in international research that are based on Western scientific approaches; and prioritising the voices and agency of Indigenous children, youth, and communities. Current research themes include but are not limited to: Indigenous children and youth wellbeing; literacy, oral language, and numeracy interventions; positive parenting; Indigenous youth-devised technological innovations; and capitalising on the voices and agency of Indigenous youth.

Ursuline Scholarship for an Aboriginal and Torres Strait Islander Female Student Closing 16 August 2018

The Ursuline community has been committed to the education of girls in Australia since the late 1800s, founding primary schools and colleges in New South Wales, Queensland, and Australian Capital Territory. In 2017, Australian Catholic University and the Ursuline community established a partnership to create opportunity to build capacity for women.

- A stipend for living expenses of \$30,000 per annum (tax exempt) for three years.
- An Australian Government Research Training Program Fees Offset Scholarship (that is, a tuition fee waiver).

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<http://research.acu.edu.au/graduate-research/scholarships/>

Contact Name: Professor Janet Mooney

Contact Email: janet.mooney@acu.edu.au Contact Phone: (02) 9701 4660



Cherbourg Dormitory Boys and Kinchela Boys Home former residents outside the newly refurbished original boys dormitory in Cherbourg.



Female members of the Kinchela Boys Home Corporation with Cherbourg Dormitory Girls in the original 'training room' at Cherbourg.

Gathering at Home heals

By CHRISTINE HOWES



HEALING, storytelling and swapping ideas were on the program for a visit of nearly 50 Kinchela Boys Home (KBH) former residents, their wives, and descendants of the Cherbourg Ration Shed Museum in north Queensland this month.

Cherbourg Dormitory Boys' Marshall Saunders, who coordinated the visit, said the connections were strong.

"What happened to them was almost like the dormitory here," he said.

"We started bouncing ideas off each other a couple of years ago, and they invited me down to look at their set-up.

"That was exciting, but it also left a hole in my heart.

"Hearing their stories, there was lots of similarities but they're coming up and being organised."

He said participation into the Royal Commission into Institutional Responses to Child Sexual Abuse had brought many issues to the surface.

Rita Davis (nee Parsons), whose grandfather, father and husband were put into Kinchela Boys Home, near Kempsey on the NSW north coast, said it had been an emotional trip.

"It's the different stories from the Dormitory Boys and the Girls," she said.

"Their stories are very heartbreaking and emotional."

Pamela Young, who said her husband Robert was number 24 from Kinchela Boys Home, also said hearing the Cherbourg stories had been compelling and empowering.

"But, also the sense of survival, the resilience that the people had to be told that their family members were just a couple of steps away and



Cherbourg Ration Shed tour guide Ada Simpson with Marshall Saunders.

they couldn't have the contact," she said.

"For KBH members to be up here and to be feeling the different emotions, it also gives them that inner strength as well.

"That common thread of being taken away and being dispossessed from their own families, a lot of these things did happen around Australia and we need to hear their voices."

One of The Ration Shed's founders, Sandra Morgan, said the visit was exactly what they were all about.

"I think it's a great feeling, seeing them unload some of their hurt and sharing with others," she said.

"I don't think there was a dry eye around."

She said they would soon have yet another 'new old' building to add to their current five.

"The new old building coming in is going to be renovated into a pottery house, so that's another project that's really fired us up now," she said.

Mayor Arnold Murray said the Ration Shed continued to grow and be a part of the community.

"Last week we had our NAIDOC Day here and it was a big celebration," he said.

Foley gets a Windmill

By KEIRA JENKINS



FIONA Foley is heading back to Badtjala country after winning the 2018 Windmill Trust scholarship for regional NSW artists.

Dr Foley will use the \$10,000 scholarship to travel to Hervey Bay and Fraser Island, Queensland, to create a new body of work.

"I'll be spending some time walking along the mangroves. When you walk along the high tide mark you can collect flotsam and jetsam as well as bones," she told the *Koori Mail*.

"I'll enjoy being up there in the quiet."

The Windmill Trust Scholarship is administered by the National Association for the Visual Arts (NAVA).

NAVA general manager Penelope Benton said scholarships like this one are increasingly important for artists.

"Funding like this allows artists to go and develop their work without having to worry about where they're going to get money to pay the rent or put food on the table," she said.

"Often artists are paid inconsistently so it can be hard to maintain their practice."

Dr Foley is currently based in Lismore, NSW, and said she's overjoyed to be able to go home to create her new body of work.

"It feels like winning the Lotto," she said.



Windmill Trust winner, artist Fiona Foley. Inset: Fiona Foley's public art installation, *Black Opium*.

"After I completed my PhD I was finding it difficult to find work. It's a really good feeling to know that this will help me spend some time on country and creating new work."

Dr Foley has been an artist for more than 30 years, with her first solo exhibition at the Roslyn Oxley Gallery in Sydney in 1988.

Her practice encompasses painting, printmaking, photography, sculpture, mixed-media work, found objects and installation.

But she says her initial passion for art stemmed from a children's book, which was written and illustrated by her great uncle Wilf Reeves and great aunt Olga Miller.

"I come from a family of artists," Dr Foley said.

"My Auntie Olga and Uncle Wilfie, as far as we know, wrote and illustrated the first Aboriginal children's book in 1964.

"The book, called *Legends of Moonie Jal*, is a collection of Fraser Island children's stories and the images were so different to anything I had seen before that I used to copy them into my own sketchbook."

Another large part of Dr Foley's practice is public art, and she will be speaking at the upcoming Future/Forward conference at the National Gallery of Australia (NGA)

in Canberra, about this passion.

"You can write Aboriginal people into the picture," she said.

"But public art is an opportunity for Aboriginal artists to write themselves into the picture, from their perspective."

One of Dr Foley's own pieces of public artwork, *Black Opium*, is on display at the State Library of Queensland in Brisbane, and explores the 1897 *Aboriginals Protection and Restriction of the Sale of Opium Act*, which was also the subject of Dr Foley's PhD. During her research, Dr Foley found that in the 19th century Aboriginal people were often paid

for their labour in opium.

"It was a great project to work on because I had support from senior staff from the start," she said.

"Sometimes it's not like that and you get pushback from committees or councils and you have to fight to tell the story you want to."

The Act allowed Aboriginal people to be forcibly removed to missions.

Dr Foley said one of the roles of an artist is to push public discourse, and that's what public art should do.

"As artists we are at the forefront of society," she said.

"We have the freedom to challenge the status quo."

Dr Foley said she'd ideally like to see more Indigenous artists given the opportunity to challenge society.

"It would be great if more Aboriginal artists were given the opportunity to create public art in regional and city locations, telling our histories," she said.

"I'd like to see installations about Aboriginal resistance during colonisation and the Frontier Wars."

Dr Foley will be speaking at Future/Forward alongside NGA director Nick Mitzevich at the 'Let's Work the Public Space' session on August 14.

The Future/Forward event will run on August 14-15 at NGA and Parliament House in Canberra.

For more information visit www.visualarts.net.au/future-forward

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Nancy, Campbelltown

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Bill, La Perouse

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Names changed/models used

Big names at Gulf country festival



THE Gulf Country Frontier Days Festival (GCFDF) is bringing country, culture and music to north-west Queensland.

Archie Roach, Shellie Morris, Yothu Yindi and the Treaty Project are some of the acts coming to the five-day festival on August 16-19 at Gregory Downs (four hours north of Mount Isa).

GCFDF is owned and run by Alec and Amy Doomadgee of Goodidja Productions – an Indigenous enterprise with a focus on driving economic development and systematic positive change for the Gulf's communities.

"This festival changes lives," Mr Doomadgee said. "Traditionally, in the Lower Gulf region, women have held the cradle of Aboriginal society. Women held the coolamon and somewhere along the line it's been knocked out of their hands so we've created a festival that places it back in their arms, thus placing women back in their power."

"Further to that is the aim to create a union, to



Archie Roach is headlining this year's Gulf Country Frontier Days Festival at Gregory Downs.

reinstate the family circle so father and mother become one again, like yin and yang or yothu yindi.

"I'm pleased to see this year's NAIDOC Week theme 'Because of her, we

can!' resonates with what we are doing up here."

The festival will offer women's empowerment programs such as the Rodeo Queen and Princess Ball and Pageant,

music and dance.

"For men, the largest Indigenous rodeo in the country – and all the young stockmen from surrounding areas flock for the chance to rank highest in the

competition and win the belt and prize money," Mr Doomadgee said.

"Then the big night of the Rodeo Ball brings the whole community and crowd together for one big

night of celebration.

"The Gregory Downs Racecourse has a rich history of rodeo and of hosting major events in the Gulf, and we intend to build on this tradition with the 2018 Gulf Country Frontier Days Festival."

Last year 2000 people attended the festival and this year's new site stands on Waanyee Rainbow Serpent Dreaming Country.

"This is the Doomadgee family country," Mr Doomadgee said.

The festival brings together First Nation's and Indigenous cultures from around Australia and the world, to share the Australian landscapes of the Lower Gulf.

The 2018 Festival music program will be headlined by Archie Roach, joined by Australian and International artists including Jon Stevens, Graeme Connors, Micki Free (USA) and Katchafire (NZ), Bennet Bowtell & Urquhart, Friends and Family play Warumpi Band, Digging Roots (Canada), Yirrma Marika, The Flood, K Phillips (USA) and Kahl Wallis.



Chief Executive Officer

The Central Land Council (CLC), a Commonwealth Government corporate entity currently within the portfolio of the Department of Prime Minister and Cabinet, has a proud history of service and support to Aboriginal communities in the southern half of the Northern Territory. With head office located in Alice Springs, the Council area covers almost 777,000 sq km comprising nine regions, with people from 15 different language groups. Our multi-disciplinary team includes Indigenous people with expert traditional knowledge, rangers, community development professionals, ecologists, lawyers, anthropologists, geologists, accountants, bookkeepers, librarians, and trades people. The diversity of our work is considerable and, as Chief Executive Officer, you will be joining the organisation at a time of great stability. We have 235 FTE staff and an annual operating/capital budget of around \$44 million. You will take the organisation to the next level, whilst delivering the great works and services for which the organisation is renowned.

Aboriginal people make up a third of Northern Territory's population, with more than 24,000 living in Central Australia. Aboriginal people collectively own half of the land in NT – more than 417,000 sq km in the CLC region alone. The CLC has a 90-member Council and meets in remote locations three times each year to make decisions on behalf of Aboriginal people, supporting them to manage their land, make the most of the opportunities offered, and promoting their rights.

The position will be available due to the pending retirement of the current incumbent. The new CEO will be an energetic and self-motivated leader with tenacity and integrity, inspirational leadership, with a sense of purpose and vision. The position has been identified as requiring a person of Aboriginal descent to take on the role; who will advocate and influence government policy and strategy and drive the implementation of the strategy developed by the Land Council members. Your outstanding negotiation and influencing skills, ability to liaise with a diverse range of stakeholders, political astuteness, and understanding of government will be key to your success. The CEO plays a major role in corporate planning, operations, community engagement, stakeholder relations, government regulations, and representing the public image of the organisation.

A very attractive remuneration package with a three-year employment contract will be negotiated with the right person. This is a very senior position and executive experience will be a key attribute.

Candidates must address the selection criteria outlined in the Information Package available from Blackadder Associates Pty Ltd at www.blackadderassoc.com.au/for-candidates. After perusing the Information Package, contact **Stephen Blackadder** on **0412 255 149** for a confidential discussion.

Applications close on Monday, 20 August 2018.



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Research: RAPs help but ...

By KEIRA JENKINS



RECONCILIATION Action Plans (RAPs) are helpful in promoting engagement with Indigenous people but leave organisations ill-equipped to actually engage with Aboriginal and Torres Strait Islander communities, according to new research by Harvard PhD student Charlotte Lloyd.

Ms Lloyd has been in Australia this month from the United States, conducting interviews with more than 70 people who are involved with RAPs in their workplaces and sports clubs.

"My question isn't whether RAPs are good or bad, rather I've been looking at what RAPs enable and what they restrict. In other words, what is easier and what is harder in organisations that have a RAP," she told the *Koori Mail*.

"What I've found is that RAPs are helpful in letting organisations know they have to engage in a number of different ways with Indigenous people but they tend to not know where to start.

"RAPs give them the ideas of the

importance of engaging with the Aboriginal community but they just don't know how, and they don't want to do the wrong thing.

"Everything to do with Indigenous people is bundled in the one document. There's talk about hiring, mentoring and Indigenous internship programs and giving money to charities with an Indigenous-focus or going on service trips to remote communities. They're all in there together. That feeds into 'the deficit discourse', which focuses on Indigenous inequalities rather than celebrating success.

"The way reconciliation is spoken about in Australia is significantly different from other countries. That is where my interest in Australian reconciliation began," Ms Lloyd said.

"It's quite unique for organisations and workplaces to be tied with reconciliation."

Ms Lloyd said she hopes her research will be able to inform the work of others.

"I've tried to stay away from judgment. I see my role as trying to collect and observe what I can about the RAP process," she said. "Hopefully others will be able to use my research in bringing ideas about the RAP program into the future."

Sydney: Respect us and fly our flag

By KEIRA JENKINS



ABOUT 100 people walked across the Sydney Harbour Bridge during NAIDOC week, calling for the NSW Government to continue flying the Aboriginal flag on the bridge. Cheree Toka has been campaigning for the flag to fly all year round, not just on special occasions, since 2017.

"When I moved to the Sydney CBD I noticed that the Aboriginal flag wasn't flying," the Kamilaroi woman told the *Koori Mail*.

"I was upset to know that it's brought out for events like

NAIDOC then goes down again. There's not really any prominent, significant representation of Aboriginal people in Sydney's CBD. People are coming from all over the world and wouldn't know about Australia's First People. This is an opportunity for them to learn."

More than 90,000 people have signed the petition to fly the flag permanently on the Sydney Harbour Bridge.

Ms Toka said it makes her happy to see such support for her cause, which was reflected in the walk over the bridge.

"It was not like a protest; it was more about raising awareness," she said. "There was a lot of

positive energy at the event and even people passing by were beeping their horns and showing support. It was just about showing people that it is a real issue that the Aboriginal flag isn't flown on this landmark every day of the year."

But Ms Toka said the campaign is about much more than just flying the flag.

"If the NSW Government can't even fly the flag what will they actually do for us?" she said. "I want to give Aboriginal people and youth hope, that if you fight for something, you can do something to make change."

"I want to be a strong role model for young people."

This group walked across the Sydney Harbour Bridge, campaigning for the Aboriginal flag to fly every day of the year.



Uranium found in our water supplies



THE National Congress of Australia's First Peoples is calling on the Northern Territory Government to urgently address the water crisis facing remote Aboriginal communities.

The call follows a recent ABC expose that revealed drinking water in the communities of Laramba, Wilora and Willowra contained unsafe levels of uranium.

Data from the Power and Water Corporation showed Laramba's water supply contained uranium at higher than 0.04 milligrams per litre (mg/L).

Australian Drinking Water Guidelines outline those levels should not exceed 0.017 mg/L — and the corporation agreed that several communities are drinking water above the national guidelines.

Yet the Power and Water Corporation said a plan to filter out elevated levels of heavy metals like uranium from drinking water in some central Australian communities is still years away.

Congress co-chair Rod Little said other reports had since surfaced that showed high levels of nitrates in the drinking water of remote communities and towns in Western Australia.

This is not a new problem. The *Koori Mail* reported back in 2015 that drinking water in remote Aboriginal communities often did not meet Australian standards.

"Tests detected either e-coli or naegleria microbes in at least one community in every month in the two years to June 2014. Both of these can cause serious illness and are potentially fatal," WA's auditor general said at the time.

Mr Little said Congress wanted evidence that there was no risk to

water safety in the NT as claimed by Northern Territory Health Minister Natasha Fyles.

"It is shocking and appalling that some remote Aboriginal communities still do not have access to safe drinking water," Mr Little said.

"There is not enough care and compassion for the lives of Aboriginal peoples in remote communities. It should not be the case that people in remote communities are 'out of sight, out of mind'."

"Aboriginal people in remote communities represent an important part of our country's heritage and it is highly disappointing that their basic human rights have been ignored in this way."

"The Northern Territory is responsible for these people's lives and has a duty to provide safe and drinkable water."

Congress co-chair Jackie Huggins said they were calling on local, state, territory and federal governments to take urgent action to address the water crisis facing remote communities.

"We will continue to lobby governments to resolve this issue until every Aboriginal person in this nation has access to safe drinking water. Water is a basic human right," she said.

"The problem of unsafe drinking water in remote Aboriginal communities, like so many other issues in Aboriginal and Torres Strait Islander affairs, has gone unaddressed for far too long."

The *Koori Mail* reported recently that Aboriginal residents at the Garawa Camp Two at Borroloola in the Roper region were still being supplied with bottled water because of high lead levels in their reticulation system.



Department of Industry

Public exhibition – Draft Macquarie Valley Floodplain Management Plan

Public submissions are now invited on the Draft Macquarie Valley Floodplain Management Plan.

The draft plan will be on display at the following locations:

Warren: Warren Shire Council – 115 Dubbo Street, Warren
Quambone: Quambone General Store – Lot 5 Tucka Tucka Street, Quambone
Narromine: Narromine Shire Council – 124 Dandaloo Street, Narromine
Nyngan: Bogan Shire Library – 73 Cobar Street, Nyngan
Carinda: Carinda General Store – 18 Collins Street, Carinda
Marra Creek: Public School – Coolabah to Quambone Road, Marra Creek
Trangie: Trangie Library – Dandaloo Street, Trangie

Individuals wishing to discuss the draft plan can make an appointment by contacting Jeff Black on (02) 6774 9579.

The exhibition period is open until **13 September 2018** and written submissions must be received by this date.

For more information: The draft plan and additional information is available from the NSW Department of Industry website – industry.nsw.gov.au/water



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Rural Cadetships for Indigenous Medical Students

Applications close Monday 6 August 2018

The NSW Rural Doctors Network (RDN), on behalf of the NSW Ministry of Health, is offering up to two NSW Rural Resident Medical Officer Cadetships to Indigenous medical students interested in undertaking a medical career in rural New South Wales.

Successful applicants receive a scholarship of \$30,000 during the final two or three years of their medical degree and in return, commit to spending two of the first three years of their hospital training in a NSW rural base hospital in Tamworth, Dubbo, Orange, Wagga Wagga or Albury.

In addition to funding, scholarship benefits include a relocation grant when moving to a rural location and subsidised attendance at RDN conferences and the annual RDN cadet weekend. Cadets are also mentored and supported by RDN and its vast network of rural professionals. Practicing medicine in rural NSW is an exciting and rewarding career. Cadets become part of the fabric of the local community and enjoy the financial benefits of working in a regional area while experiencing rural NSW.

For more information, visit the RDN website at www.nswrdsn.com.au/cadetship or contact Christal Cheung at RDN on 02 8337 8100 or students@nswrdsn.com.au

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Chinese Garden of Friendship, Darling Harbour

Written submissions on this listing are invited from any interested person by 31 July 2018. Enquiries to Stuart Read on (02) 9873 8554 or stuart.read@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

Heritage Act 1977

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The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Milton Park, Bowral

Written submissions on this listing are invited from any interested person by 7 August 2018. Enquiries to Christina Kanellaki Lowe on (02) 9873 8558 or christina.kanellaki@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500



Awabakal on *Playschool*



ABORIGINAL languages will be showcased on ABC TV's longstanding children's program, *Playschool*, starting August 24. The first in a series of language episodes was filmed at Edgeworth Public School, near Newcastle in NSW, and will be broadcast next month on *Playschool*'s 'through the window' segment.

The project is part of a partnership between the ABC and First Languages Australia (FLA). FLA manager Faith Baisden said the collaboration will be ongoing.

"It all started about four years ago when FLA wanted to start promoting awareness of Aboriginal languages, because lots of people knew very little about them," she told the *Koori Mail*.

"The ABC was supportive from the start and they helped us get a number of stories out there.

"Then they asked us what else we would like to do, and we said we'd love to see language on *Playschool*, and they said yes.

"The first community is Awabakal, and the ABC was very careful to make sure they were engaging respectfully with that community.

"First the children learnt a song in their language and they practised it and then it was filmed. It will be the first of a series."

Ms Baisden said the students and staff at Edgeworth Public School are



Students and staff at Edgeworth Public School are excited to see themselves on *Playschool*.

very excited to see the segment.

"It was a lot of work and they all took it very seriously but there was also a lot of excitement about being on *Playschool*," she said.

"They're really thrilled. But Aboriginal languages should be in the mainstream. They are part of the landscape and part of Australia, and should be taught to little ones."

Most of the story featured on the *Playschool* segment is in English, with key words in Awabakal.

Ms Baisden said the whole project is about showcasing language to young children.

"Having language gives them a sense of pride and confidence, a sense of knowing they are important" she said.

"They can see their words on *Playschool* and that will make them feel special. That is the key here."

There are five more schools set to be involved in the first round of filming, with hopes of expanding the project across the country.



Bundjalung men are forming a tribal men's council.

Leaders step up for Tribal Council

By DARREN COYNE



The men of the Bundjalung nation are rising up in a grassroots effort to provide leadership to the next generation. About 70 men from communities across northern NSW gathered in Casino recently as a first step towards forming a tribal men's council. The council will tackle the scourge of drugs, domestic violence, alcoholism and child abuse in communities.

Billy Drew, one of the men who called the meeting last week, said the plan was to create an incorporated body which would have two representatives from each community on an executive body.

"The concept came up 10 years ago when Dave Kapeen

and myself talked about setting up a Tribal Men's Council and it finally came to fruition last Friday," Mr Drew said. "We aim to set up the council so we can source funding and put in place resources to counteract the impacts of high incarceration, mental health, suicide, unemployment, and the issues facing young men in general."

Mr Drew said once established, the council proposed to operate an advocacy service and to work closely with institutions such as the police, the courts, health services, educational institutions and other existing Aboriginal services.

"The bigger picture is to create a healing centre by getting our own property and going back to the basics of being men as an alternative to jails and the court system," he said.

Mr Drew praised the leadership shown by Elders including Uncle Harry Walker, Uncle Joe Walker, Peter (Boydy) Walker, Artie Williams and Lloyd Close for turning up to the meeting to lend their support.

"We had men turn up from Tweed Heads, Grafton, Maclean, from Muli Muli and Tabulam, Lismore and Ballina. There was representation from all areas," he said.

Mr Drew said the established council would be looking to access funding to hold culture camps, and cultural exchanges with other mobs from outside the Bundjalung nation. He said the council and its members would aim to work in communities to stamp out the evils of drug abuse, alcohol and child abuse.

"It will be a good thing for our women to know that we'll

be there to support them in every way we can," he said.

"It may be a threat to some organisations but it really should be seen as a safety net for them. We need to emphasise that we're not trying to take over anyone's positions but we will give some of the government agencies a wake-up call because there are a lot of agencies getting money ... but what are they doing with it?"

Mr Drew said another meeting would be held in Evans Head next month to finalise details of the executive, and to plan the way forward. He said another role of the Council would be to build the foundation towards treaties.

"This is what we want and need in our communities. It's about empowering our people and finding solutions for ourselves."

Sista's sound comes straight from the heart



THE voices of strong women who are not heard in mainstream society, and especially not captured in the male-dominated genre of hip hop, have hit the Australian music scene

Oetha (pronounced O-E-tha) is a new rap group with Lady Lash, Miss Hood and Dizzy Doolan.

The name Oetha is an acronym – meaning Our Earth The Heart Acknowledges.

Oetha's music captures the issues and emotional journeys that Indigenous women go through and will continue to go through and brings to life their untold stories.

Oetha's debut track *Sista Girl* has a soul hip-hop style and is described by the group as "a perfect reflection of this year's NAIDOC theme: 'Because of her, we can!'"

"The song reaches out to all those strong fearless females from top-level boardrooms down to those working at the grassroots and to the brave activists who have fought for our rights for generations," says Oetha. "They fought for our rights but they also fought for keeping our cultural



Oetha: Miss Hood, Lady Lash and Dizzy Doolan.

connection and spiritual side alive. Because of them our community values and morals have kept us connected and grounded.

"Our music gives a voice to the voiceless and represents all Indigenous women and all women in general. Given that women are the backbone of every family,

community and society, it really a project for everyone in the country and planet Earth."

Lady Lash is a proud Kokatha woman from Ceduna, South Australia, who spent her childhood days listening to her mum's cassette tapes and learning how to sing and rap by emulating what

she heard. Lash is currently in production for her fourth album *Therapy Tapes* and has won many awards in Victoria.

Originally from Townsville, Dizzy Doolan is a dancer and actor as well as a songwriter and rapper who has been nominated for two Deadly Awards. Growing

up in tough living conditions, Dizzy was often told that she wouldn't amount to much. However she has defied the odds and is living proof that with a strong mind and clear focus, anything is possible. She writes music with an inspirational bent, while continuing to be a role model, mentor and leader of her people.

Meriki Hood is a Kunai and Gunditjmara woman from Victoria. She has been in the hip-hop and urban rap scene for 11 years and started songwriting and composing music at the age of 17.

Miss Hood picked up a microphone with a strong desire to express herself "in a world gone mad" and speak to her people. The result saw her releasing raw emotion every time she picked up the mic. Being a key member of the first Indigenous record label, *Payback records*, Hood has been nominated for two Deadly Awards. She has also enjoyed much live show success, performing on the *Marngrook Footy Show*, and opening for people as varied as 50cent, Jessica Mauboy and Archie Roach, as well as touring Asia. She uses her positive energy to work with youth in detention centres, teaching music therapy.



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With a presentation from Victoria's Treaty Advancement Commissioner

Jill Gallagher AO

Please RSVP to talkingtreaty@fvtoc.com.au by 30th July 2018

Friday 10th August 2018

Co-Hosting with Bunurong Land Council Aboriginal Corporation

10am - 3.30pm

Quest Frankston On The Bay

435 Nepean Highway, Frankston, VIC, 3199

Please RSVP to talkingtreaty@fvtoc.com.au by 5pm, Friday 3rd August 2018.

Please Check our website for details of upcoming meetings in your area.

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Home upgrades bring family smiles



LONG-TERM resident Mindy Timber recently moved into her newly refurbished home in the One Mile Dam community in Darwin. The upgrade works are part of the Northern Territory Government's plan to address urgent works for housing and infrastructure in town camps.

Mindy says she is happy to be in her new home, and it is now a safer environment for her family.

"I have space now which is good for me and (my family)," she said.

The works completed in Mindy's home include a new kitchen and bathroom fitouts, repainting, window fittings and electrical work.

"Best changes to my house is the toilet and shower, and the kitchen is very nice, and the ceiling is higher, more air

flow," she said.

Previously Mindy had to walk outside to use the toilet or shower.

"We had snakes coming in the house, and when it started raining we used to have rain coming in," she told the ABC.

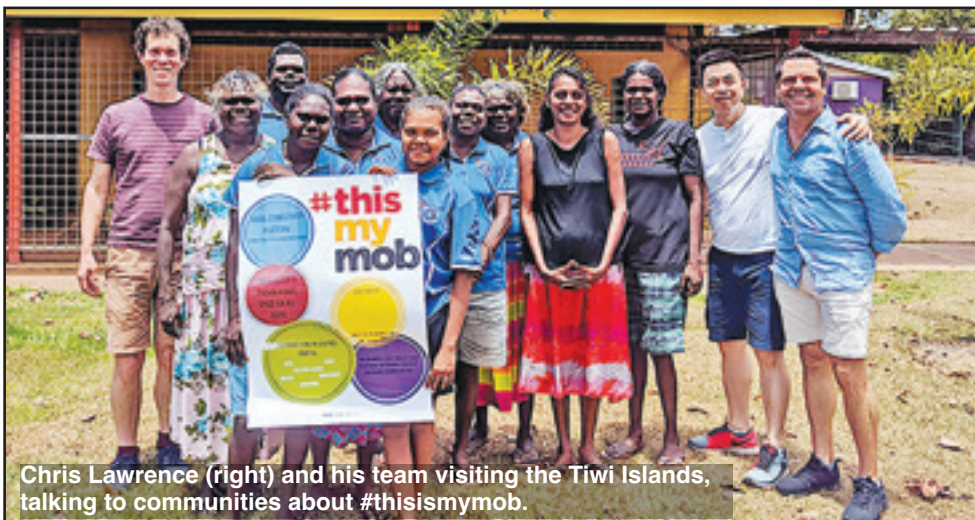
In February, Yilli Rreung Housing Aboriginal Corporation delivered this work through the \$24 million town camp funding from the government.

But there has been no timeframe set for upgrades to the 43 town camps. Yilli Rreung Works Manager John Adams oversaw the refurbishments that took place at Mindy's home.

"She loves it. It helps her a lot," he said. "It's a great outcome for not only Yilli Rreung and local employment, but servicing local businesses. The tenant (Mindy Timber) was over the moon, when we handed the keys over, so she's happy," he said.



One Mile Dam resident Mindy Timber and her grandson Jeffrey.



Chris Lawrence (right) and his team visiting the Tiwi Islands, talking to communities about #thisismymob.

Culture at the core of #thisismymob app

By KEIRA JENKINS



A NEW virtual space for Indigenous people is being rolled out in Sydney (NSW), Lombadina (WA), the Tiwi Islands (NT) and Portland (Vic) this month.

#thisismymob is an app aiming to connect Aboriginal and Torres Strait Islander people with each other, as well as reaffirming connections with land and culture.

The mini-rollout will focus on these four regions before expanding to a national audience in a few months time. Noongar man Chris Lawrence, from the University of Technology Sydney (UTS), is behind the project and said the app started to take shape when he became interested in how technology can help 'close the gap'.

"We see lots of engagement from our mob on social media like Facebook," he told the *Koori Mail*. "So I thought about how we could use that connectedness and engagement in a space that's our own. I started looking at some of the research. There'd

been pockets of research done on young Indigenous people and how we use social media.

"But I didn't want to just look at the behaviour of people on social media or the time we spend online.

"I wanted to know how we could get information about events and health messages and our mobs stories in a virtual space for us."

The digital platform will aim to be a culturally appropriate and safe space for information sharing.

The project has been funded through an Australian Research Council Discovery Scheme grant. Dr Lawrence said the app has been designed with the help of Aboriginal communities to make it as culturally appropriate as possible.

"We've had lots of support from mob in Sydney, in Broome, in the Tiwi Islands and in Portland, which is why those four communities were chosen for the mini rollout," he said. "In the designing stages we were told we need two things to make it culturally appropriate – the user needs to put in their mob and their gender."

"So when you go into the app you'll be able to connect

with other people from your mob and share information just amongst yourselves that you might not want other people knowing about it – maybe that's something like a funeral or a native title claim.

"So that's your mob news. Then there's a public news and that will be more like Facebook, so if you've got an event you want everyone to come to you put it on the public news."

"And the reason you put in your gender is so that if there's something that's women's business or men's business that will only come up if that's information culturally appropriate for you to see."

Dr Lawrence said designing the app was a learning experience for everyone involved.

"We were working with some great software designers," he said. "These were international people but it was a new experience for them working with Aboriginal people. I said to them, 'You're coding for culture,' and it was a difficult process, refining the app but keeping culture at its core. We're really excited that it's launched now, and can't wait to hear what users think of it."



By KEIRA JENKINS

THREE years ago Melinda Shobrook decided to create an online space for Indigenous people around the world to promote their art, music, events, share information and support each other in their fights for justice.

The Facebook group Indigenous Rise has administrators – Uncle Brett Derschow, Sandra Kelly, Arika Biara, Chris De Souza, Aunty Candyce Paul, alongside Ms Shobrook – from all over the world.

The group now has over 4000 members and while Ms Shobrook had been blown away by the amount of support for the page, she said she knows it is an important and unique space.

"There are not enough places for Indigenous people to gather and be united," she told the *Koori Mail*.

"There's a lot of separation between us, and that has come as part of colonisation. We've had lot's of different groups set up their own spaces."

"This space is a shift to a more united front."

That united front has recently moved to a new space, with the Indigenous Rise website being launched just a few weeks ago.

Ms Shobrook said she was inspired by Arrente woman Celeste Liddle, who spoke at an Indigenous Social Media Symposium and warned of the pitfalls of using social media spaces for activism.

"She warned us that Facebook can shut down a page at any time and encouraged us to have our own space online, with a domain name that we owned so that we weren't dependent on social media platforms," she said.

"If our Facebook group was shut down we would have been lost. I knew the only way forward was to build a website."

Melinda Shobrook at the launch of the Indigenous Rise website.



"The website is a place to list businesses, sell art and share information – and we've bypassed the middle people."

"All the money from art sales goes to the artists and listing a business is free."

But building the website was a journey in itself. One member of the group offered his time for free as a web designer, and he built the bones of the site.

Then the group began a crowdfunding campaign, raising \$3500 in three weeks to finish off the website.

"That level of support just makes you realise how passionate and committed we are about this," she said.

"People want to see justice done for First Nations people."

The Indigenous Rise website can be found at www.indigenusrise.com.au

Murals feature legends

By JILLIAN MUNDY



NEARLY 200 people attended a NAIDOC event at the Aborigines Advancement League on Wurundjeri country, Melbourne, to check out three spectacular murals.

The first mural, *Unconquerable and Enduring Leadership*, depicts AAL founding members Pastor Doug Nicholls, Stan Davey, Gordon Bryant and Doris Blackburn, AAL's first Aboriginal president William Onus and longest serving president Dr Alf Bamblett.

The second, *Balit Nanggt-bul (Strong Leaders)*, depicts honorary life members Margaret Tucker, Geraldine Briggs, Emmanuel Cooper, Merle Jackomos, Alick Jackomos, Stewart Murray, Eleanor Harding, Elizabeth Morgan and Clara Luttrell Garisou.

The third, *We Walk in the Footsteps of Giants*, features 114 past and present leaders of the Aboriginal community – and will no doubt become a popular backdrop for photos for family members and community for years to come.

At the launch, community members delighted in identifying well-known faces and pointing out relatives.



Many of the mob who came to the launch posed for a photo in front of the *We Walk in the Footprints of Giants* mural. There is no doubt families and community will be photographed in front of it for years to come.



Gunnai/Gunditjmara man Steve Thorpe is photographed by his friend Julio Estorninho. On the mural are two of Thorpe's grandmothers.



Kerry Morgan, Luke Macrae, Amy Morgan, Dennis Hoffman, Sinead Walker, John Macrae, Nicole Smith and Ross Morgan Snr with grandson Lincoln Macrae stand in front of the mural which features their mother/grandmother Elizabeth Hoffman and Auntie Merle and Uncle Alick Jackomos.



Aborigines Advancement League board member Geraldine Atkinson and Rose Bamblett.



Standing with the face of the late Dr Alf Bamblett are his wife Muriel and his brother Lionel.



Listening to speeches at the launch.



Gary Bamblett with nephew Benjamin Tass and son Nathan Bamblett points out relatives, and old aunties and uncles: "It's fantastic."

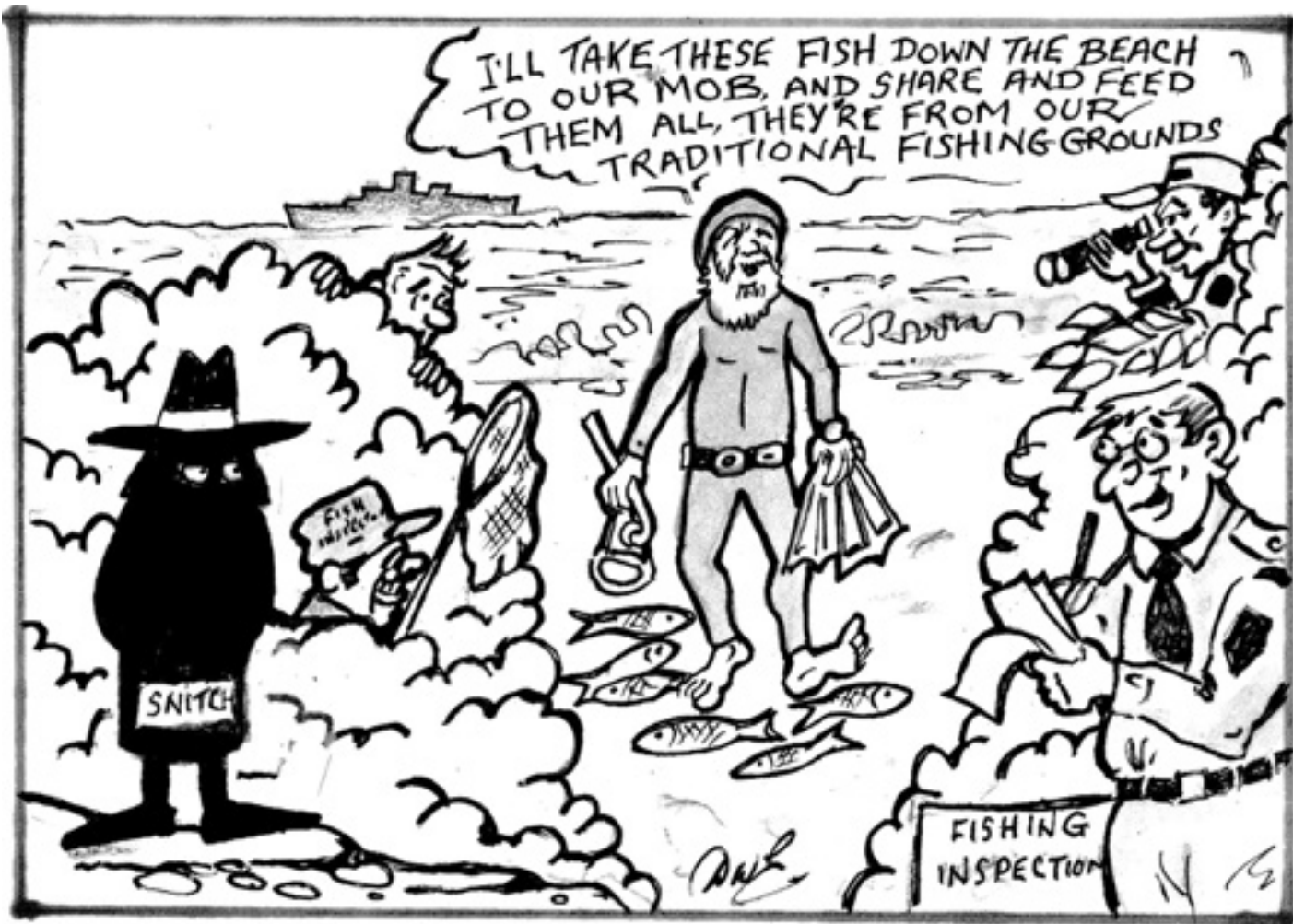


The faces of leaders from the Aboriginal community, spanning generations, welcome community and visitors to the Aborigines Advancement League in Thornbury (Melbourne).



Niganah man from Fitzroy Crossing (WA) Peter Letting and AAL Caretaker Yorta Yorta man Frankie Morgan with his nieces Kaneesha Wise and Joalah Lovett.

Danny Eastwood's view



A YARN WITH...



Mary Goslett

A Yuin woman from Coogee, NSW.

Favourite bush tucker?
Desert bush tomatoes.

Favourite other food?
Potatoes.

Favourite drink?
Tea.

Favourite sport?
Swimming.

Favourite holiday destination.
Jervis Bay – back on country.

Favourite music?
World music.

Favourite read?
Mullumbimby by Melissa Lucashenko.

What are you watching on TV?
Star Trek.

Who would you invite for a night around the campfire?
Anita Heiss.

Who would you most like to meet?
Buddhist nun Peema Chodron.

What would you do to better the situation for Aboriginal and Torres Strait Islander people?
Self-governance for our communities, with equal female and male representation in the leadership positions.

Quote



“Sometimes we’re smarter than the dominant society and I think that’s frightening for a lot of people because our people are working in the Western world but they also carry their ancestors with them.”

Rhoda Roberts talks about obligations to country and culture.

● See page 21

Unquote

Ignore it and it won't go away

THE footage of Dunghuttie man David Dungay Junior screaming “I can’t breathe” as prison guards hold him down and restrain him is harrowing. He was only 26.

He died in custody in Long Bay and the inquest into his death began last week.

Another Aboriginal family mourns the loss of their boy.

Another Aboriginal mother grieves for her child.

How many Aboriginal people have to die for the states to start taking seriously the overrepresentation of Indigenous people in Australian jails?

It’s no surprise that an independent audit found no evidence to support the cashless welfare card.

And, sadly, it’s also no surprise that the Federal Government is stubbornly sticking to its trial despite the damning report.

When it comes to Indigenous affairs, this government – and many before it – cares more about pandering to vested interests than evidence-based policies.

The independent Australian National Audit Office found that there is no evidence to support that the cashless welfare card does anything at all to reduce social harm.

And what was Social Services Minister Dan Tehan’s response?

To just ignore the report and claim that everything was fine, the Government’s plan was working perfectly.

It’d be funny if it wasn’t hurting people.



OUR SAY

Acting chief executive Edwina McDonald is right to call for the end of this trial.

“It is a tragedy that people and communities are being subjected to the trials without reliable evidence that restricting access to cash reduces social harm related to addiction,” Ms McDonald said.

“People under the trials continue to be treated like second-class citizens, subjected to the card irrespective of how well they manage their money or whether or not they have an addiction.”

That’s what happens when you have a billionaire setting social policy and a billionaire for a prime minister.

There’s no doubt this year’s NAIDOC theme ‘Because of her, we can!’ really inspired people throughout the country.

There are so many wonderful women in Aboriginal and Torres Strait Islander communities and it’s fantastic to be able to honour them.

Congrats to all the women in all walks of life who do their bit each and every day.

Make sure you check out our pages of NAIDOC coverage – it starts on page 25 and goes to page 49.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Queen of the festival

By DARREN COYNE

RHODA Roberts is living proof of the old adage, if the shoe fits wear it. Only in Rhoda's case, the shoe part can be replaced by boots – big ones.

Back in Year 10, a teacher told her she was too big for her boots and the young Bundjalung woman took the criticism as a challenge.

She left school and trained as a registered nurse before becoming involved in theatre in the mid-1980s.

Rhoda went on to co-found the Aboriginal National Theatre Trust in 1988 and from 1990 had stints on television and radio in various roles, appeared in stage shows, and also kept busy writing and producing.

Today she is one the most recognisable arts executives in the country, having been a creative director for the 2000 Sydney Olympics, and currently the Indigenous programming director at the Sydney Opera House.

She attributes her success to the lessons passed on by Elders.

"I come from a generation of leaders who pushed a work ethic," she told the *Koori Mail*.

"My grandfather Lyle Roberts Senior, who was the last fully initiated man of the Bundjalung, set down a three-point plan for Bundjalung back in the 50s.

"Point one was to retain pride of race and colour. Point two was to retain identity and language, and three was to consider other people to make the best of life."

She recalls stories of her grandfathers Frank and Lyle leading their people off the Aboriginal mission at Cabbage Tree Island near Ballina after a dispute with the mission manager.

"That was an incredibly brave thing. They could've have lost their kids. They were very tough and believed who they were as men and women.

"So for many years they started living with the Indian market gardeners who were living at North Lismore but the council stopped that so they had places up and down the coast or inland like Dunoon and Rosebank and then finally they got land at Cubawee (just outside Lismore).

"It was regarded as a reserve because there was no mission manager.

"In the space of a few years they built a school, the shop, houses and a church."

She points out that Cubawee, despite its third-world conditions, was home to the first Aboriginal Olympian – Francis Frank Roberts, who was known as Honest Frank, and went to the Tokyo Olympics.

"I think Lismore should pride itself that out of a reservation with no sanitation came the first Aboriginal Olympian. He was a boxer of course. You're either a preacher or

a boxer in our family. I've never preached but I do box with words."

Career highlights

With those sort of examples to draw upon, Rhoda approached her own life with a steely determination to succeed – to prove her Year 10 teacher wrong.

"The thing I'm proudest of, and it takes a team to do these things, it's certainly not just me, but I ran a festival for 17 years called The Dreaming Festival," she said.

"Often I have people come up and say it was the best festival they have been to and many of the artists have fond memories of getting their first festival gig.

"And then of course there was the Olympics in 2000. That was a very challenging time. It was a time where community weren't sure about how we would be represented and in the first few years leading up to it I went around the country trying to say to people, 'I'm there because we need our voice otherwise they'll just do the Ooga Booga, so let's make sure we've got control of it.'

"I'm proud of what we did. We hosted people the way we would've hosted (prior to invasion). It was a good unification of people and we had a lot of senior people, law man and women, songmen and women, artists ... the custodians of the arts industry and then we had young people having that experience of what a corroboree might have been and having a connection to culture and feeling quite strong and confident and empowered by it.

"It's the only Olympics that didn't have a protest because we had control of it. The tent embassy came to Victoria Park in Sydney and so we met with them and put in as part of the program that we would deliver journalists there each day to hear the real story of Australia.

Communication

"It taught me that communication is the key. If you have that dialogue, even if you disagree, you're respecting each other's view and, who knows, if you have that conversation something incredible will happen.

"So just having the advocacy of people like Gary Foley and Michael Mansell and of course the late Chicka Dixon made me feel very proud. Of course they all knew my dad so it was powerful moment to stand at a media conference with those three men behind me ... that was pretty amazing actually ... they gave me their blessings, and that meant a lot, and of course we received the blessings of the local mob."

Rhoda believes that the pride shown during that opening ceremony was something that still reverberates today

"There's a lot to be proud of. We



are facing situations that every First Nations person around the world is facing and we've got to learn to embrace and how to tackle it because we do live in this world.

"But we also have obligations to country and culture.

Only by learning from history, she believes, Aboriginal people can shape their own future.

"We're in a situation where we have to control our own politics. There's no more time for the mission manager. Those days are gone. Now we have doctors, pilots, architects, engineers, business people and entrepreneurs.

"Sometimes we're smarter than the dominant society and I think that's frightening for a lot of people because our people are working in the Western world but they also carry their ancestors with them. I get so inspired from that these days. My grandfather and my father were all about education, education, education, and if they saw these young people now they would know they were so right."

"We're a sporting nation so we celebrate our footballers but when do we celebrate our scientists? We have to be really careful that were nurturing our communities as we progress as entrepreneurs or whatever is our chosen field. We must never forget and we must bring everyone with us.

Motivation

"I go to a lot of communities around the country. I'm always on someone else's land and have a bit of a mantra of announcing myself as I go into that country.

"I always try to make sure I've sought out the right people and got the blessings of custodians to do the work I do. And by doing that I am continually learning.

"When I'm home I wake up and say, my

gosh, I can't believe my past generations walked on this land – the very land I'm now walking on. That strengthens you enormously. I am a very lucky person and I don't take that lightly.

"I was given opportunities and I'm blessed with the family I came from and the strength they gave me so I feel I have to carry that responsibility.

"You have to be responsible if you're Aboriginal."

Greatest challenge

Perhaps the greatest challenge Rhoda has faced was the loss of her twin sister Lois in 1998, a murder that has never been resolved.

She recalls reading a history that recounted a young Aboriginal woman being killed during the first contact with the British colonisers in Sydney Harbour.

"How many hundreds of years later and Aboriginal women are still being murdered. So if we don't talk about it it's being forgotten.

"I truly believe though that things happen for a reason and that we're guided by the ancestors in how we deal with it.

"I need to get over the fact that sometimes I wonder if I've done something wrong and that was payback for me.

"I know that's ridiculous but it just sits there and lingers. I would hate that anyone would have to wake up and feel what I feel some days. I wouldn't want my worst enemy to feel that.

"I want this person found so they don't do it to someone else's girl.

"But you move on and I wouldn't have the strength and capacity to deal with what I have to do with my jobs if that hadn't have happened.

"I don't think I'd be who I am."



Deb Mailman with Kelton Pell in *Redfern Now*.



Deborah Mailman in ABC TV's *Black Comedy*.
Pictures courtesy Screen Australia

Mailman is a shining light

By NATALIE CROMB

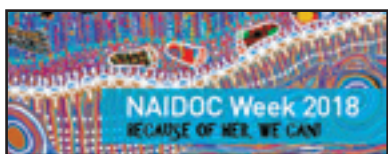


THROUGHOUT this 'Because of Her' series, the *Koori Mail* has featured a celebration of prominent Indigenous women, recognising their contributions to the whole community. We have celebrated Indigenous women for their influence on families, social justice and activism, contribution to legal reform, literacy, sport and politics.

Perhaps one of the most influential Indigenous women in the arts, and in society at large, is the undisputedly deadly Bidjara woman, Deborah Mailman. Not only has she confronted the historically homogenous arts space for over 20 years with her grit and humour, she has used the space she has carved out for herself to create more opportunities for others.

She is the daughter of Maori and Aboriginal parents. She grew up in Mount Isa and after touring on the rodeo circuit with her Dad, went on to complete a Bachelor of Arts degree, majoring in performing arts, at the Queensland University of Technology Academy of the Arts. At the beginning of her career, it was not likely that an Aboriginal woman would land roles in the mainstream, but that did not deter her.

In her early twenties Mailman co-devised and appeared in the one-woman stage show *The Seven Stages of Grieving*, which was also



staged in London.

Throughout the 1990s we watched her on *Playschool*, as she taught children, sang and had fun.

In 1998, for her performance in the film *Radiance*, she became the first Aboriginal woman to win the Best Actress Award at the Australian Film Industry (AFI) Awards. She was 2003 NAIDOC person of the year. In 2012, when the AFI awards had become the Australian Academy of Cinema and Television Arts Awards, she won the Best Lead Actress award for her role in the film *The Sapphires* (2011). In 2017 she was awarded a Member of the Order of Australia (AM) for significant service to the performing arts as an actor, as a role model for Indigenous performers, and to the community.

We have loved her as Kelly in *The Secret Life of Us*, Roxanne in *Bran Nue Dae*, Cherie in *Offspring*, Lorraine in *Redfern Now*, Aunty Linda in *Cleverman* and many others, including a personal favourite – Aunty in *Black Comedy*. For her role as Bonita in *Mabo* she won the Most Outstanding Actress Award at the 2013 Logies; she won the same award for *Redfern Now* and *Promise Me* in 2016.

Mailman has become a fixture in our homes and on our televisions by

persevering and swimming against the tide, forcing Australia to confront the reality that we are here, we are people and we are more than stereotypes. She forced Australia to see that we are not an abstract concept, but living, breathing and feeling people that have depth and stories.

Because of the tireless work of Deborah Mailman, Leah Purcell and other women who have laid the foundations in the Australian arts space, and have fought hard to create space for more black faces, we now have an exciting industry where our faces are not the novelty they once were. We have the extraordinarily talented Miranda Tapsell, Elaine Crombie, Shari Sebbens, Nakkiah Lui and many more women who are stepping into this space created by the trailblazing Mailman and others.

We now have extraordinary content on television, on stage and on film. We are having conversations that Australia needs to have and also being afforded the light-hearted belly laughs we need to have which is so essential to our survival as a people who so love to laugh.

Because of her, we can see our people represented in the mainstream. Because of her, we can see our children inspired to pursue the arts.

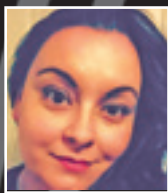
Because of her, we can see other black women shining – because she is black excellence and inspires more black excellence.

Winning the silver Logie in 2016



As Aunty Linda in *Cleverman*.





There's a prickly problem at the Tent Embassy site

There is a very prickly problem on the Tent Embassy site. It's the first thing that visitors to the site notice. It's thought not to be a good look, a disgrace even.

But in the sea of prickles there is a 20 metre wide circle that is well manicured. It's sandy and well raked and holds the sacred fire that was used every day for smoking and healing ceremonies in the lead up to Anzac Day. But the word SOVEREIGNTY rises up in metre high letters from the sea of prickles at the women's site between two parliaments and the monument to the war dead.

The story that circulates is that it was only after a visit from Tony Abbott that the prickles first emerged. Aboriginal people know that the best way to



combat these prickles is to employ sturdy footwear. Even thongs will get you through.

On the table at the Tent Embassy I couldn't help but notice a letter addressed to someone at 1 Sovereign Place. Old parliament house faces the same street but its address is 1 St George

Terrace. St George Terrace became Sovereign Place with the stroke of a Centrelink pen. Mail is reliably delivered to Sovereign Place but google maps might not get you there.

A few young people stepped up and put voice to the outrage and the continuing violence on

the frontier about to be perpetuated by the monster of fracking (the controversial mining practice that blasts toxic chemicals to fracture rock seams and release gas).

People realised more than ever that Indigenous peoples need to put aside the things that



divide them and present a united front to resist the abomination of fracking.

Many thanks to the tent embassy minders who made the week possible.

Tom Baxter

POETRY

Awareness

Be Aware And Show You Care
About The Indigenous Genocide
That Happened Unfair
Speak Your Mind And Say The
Truth
As It Was Way Much More Than A
Broken Tooth
Very Violent Clashes And Millions
Of Deaths
It Was Nothing Like The White Man
Said
They Blamed The Aboriginals And
Called Them Animals
But Captain Crook's Men Were
Much Worse Than The Cannibals
Sucking The Blood And Life Out Of
Innocent Human Beings
Using Weapons Of Destruction
That Australia Had Never Seen
Control And Manipulation Over The
Stolen Generation
Who Would Believe That This All
Happened In Our Nation
Blinding The Kid's Eyes To The
Sexual Cults
Using Them As Objects As They
Practiced Their Dirty Assaults
Catholic Paedophile Priests Taking
Away The Children's Innocence
And The Perverted, So Called
Teachers Took Up Their Positions
Like An Evil Army Doing Favours
For The Kids
As Long As They Met The
Conditions And Did Acts That Were
Really Weird
Alien Adults With Filthy Minds
Were Standing Over The Young
Black Folk, Is What You'll Find
Afraid To Resist Were The
Enslaved Aboriginals
But Their Hope For Freedom Was
Surely Believable

By Abi DRabi

What is the protocol?

What is protocol/professional and loss of culture?

Is it not the done thing to call your Elders Aunty and Uncle in the workplace?

I was asked not to by an Elder I work with and I said 'I will respect that,' (but was inwardly disappointed). Then I hear her being addressed as 'walkabout' and she says nothing to this non-Indigenous person but laughs and chats with him.

I feel we have lost enough culture to fit in with white society. I've lost respect for this person now anyway.

What is consensus in the community and working spheres for this sign of respect? Aunty? Uncle?

Jo Waters

Suspicious of fake art

I have always made an effort to support the real Indigenous art by checking details and have avoided products sold in souvenir shops, given so many are plastic.

Is there a register of companies one can check as I recently came across a fabric with seeming indigenous prints supporting Indigenous projects with the label stating Jikala or Jirkkala supposedly meaning Kangaroo?

Yet it didn't indicate it employed Indigenous people, nor where it sourced its designs so perhaps I should have been more suspicious.

The sooner the law changes the better and then I hope it is



Fake Aboriginal art is all too common. Picture: Jillian Mundy

policed because it is unjust that this be stolen as well as mistreated with such disrespect.

Gordana Martinovich
Dulwich Hill, NSW

Naatyii Made

The rainbow serpent was the first that came
To we Paarkantjii People, Naatyii is its name
Who gave us the rivers, so we can survive
Now it's up to us to keep it alive
The time for taking has come to pass
So we need to fight to help it last.
The Darling's fruit was sent far and wide
Now your government wants to let it die
From the Royal table to further west
Because it was and still is Australia's best
But when the Darling ceased to flow
All of that produce we can not grow
So we must come together and we must fight
To help the Darling with its flight
The Darling helped germinate this Country's seed
Without the Darling river!
The outbacks survival will continuously bleed
The Government in Canberra will never know
For out to our river they never go
I remember when the river ran deep
Now you can walk across and not wet your feet
Our Darling river is running dry
To you know it all people in Canberra
I ask you WHY?
And to give our river back ITS LIFE.

Richard Quayle
Broken Hill

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of

individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

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The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

Look into a sister's eyes

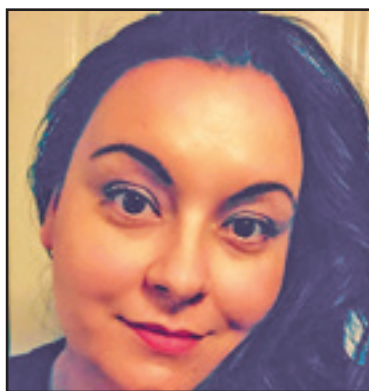
WE have had some good NAIDOC themes over the years but 2018's 'Because of her, we can!' was an absolute triumph. Never a more appropriate theme than this given that strong black women are as akin with our culture as our land. We are a matriarchal people, strong community people, advocates for ecological sustainability before the white man science even caught on enough to realise there was such a thing. Since time immemorial we have relied on the women in our communities to ensure the survival of culture and to work tirelessly to ensure it lives on within us.

We all know who they are. They are your mother, your aunt, grandmother, partner, mother of your children, nieces and cousins. They are the women stepping up to the plate to get things done. They are collectivising to protect country and community. They are fighting for our children and the services to ensure future children aren't born into the same circumstances.

They are the women who are suffering irreparable grief as they see consequences of disenfranchisement and how our men and children can give into the hopelessness of our existence in this world so determined to defeat us. She is the woman who will not take the time to unpack her own trauma because she has too much work to do to ensure that the world does not break us because she has taken it upon herself to see us survive and thrive.

Our ancestors, our grandmothers, our mothers, aunts and sisters. We. Us.

We have been subjected to



Natalie Cromb

trauma, which runs through our veins. Our empathy, compounding the trauma again and again, triggered with each story of a death in custody or a child removed and harmed in care, every headline and every incident. We feel it – the pain – but we can't process it because there is more to do, more to say and many more who need our help, our support, our guidance but mostly – our love.

If this week has made me realise anything, it is the magnitude of the survival of strong black women.

We weren't meant to.

Over the course of the last 230+ years, it is unquestionable that all Indigenous people have suffered immense trauma at the hands of the colonial forces. The trauma has embedded upon our DNA and has hurt families and communities for generations. Needless suffering in the name of colonisation, because we were not considered 'worth'. Worth caring, worth conversing

with, worth living. The abhorrent treatment of Indigenous people is not historical. It continues. Which is why it is so awe inspiring to contemplate the survival of strong black women – in spite of our history and in spite of the continuation of policies that seek to undermine our resilience and our survival.

Black women have been told that we are sexually deviant and dirty and portrayed that way through the perpetuation of mistruths conveniently told by the men who visited sexual violence upon black women's bodies. Black women have been told that they are unfit parents and dealt the devastating blow of having their children removed and taken to government-sanctioned assimilation and indoctrination centres run by the church. They found themselves enslaved as domestics where they would raise the white children of the house while the wife enjoyed the social activities befitting her status as a white woman while the white man would often continue the sexual violence against the black woman raising his children.

Despite this, there were black women bravely speaking up during the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families.

It was a staunch black woman who would front up to gaol whenever she heard a black kid was taken into custody and with three simple words – "I'm his mum" – was inside bringing comfort and support while checking welfare. It was a black woman who wrote to

Queen Victoria in the early 1900s to gain a parcel of land for her people where they could live safely.

Black women get it done. We hurt, but we get it done.

We women have been told we are wild and loud in contrast to the gentle and innocent white woman, who is deserving of protection. While we scream for our kids and for the cessation of the murders of our countrymen behind bars, they take to the streets for equal wages and more women on the boards of companies.

The 2018 NAIDOC theme shone the light on the vast chasm between black and white women. While we agree with the fight they have taken up with the feminist movement and support them in this quest, our more immediate fight is one of survival and that of our children and this is based on our race – not our gender.

The feminist movement is predicated upon equality in a colonial and capitalist world – a world where we black women are relegated to the bottom of the social pyramid. Atop sits the white man, followed by the white woman, then there are Europeans, followed by non-Indigenous people of colour and then Indigenous men followed by Indigenous women. We have always been treated as though our existence is an offence, a blight on the colonial dominance of the forces who sought to destroy us and all resistance to their supremacy.

The Australian colonial structures are designed for the subversion of women. More so, they are designed for the subversion of 'other.' Black women

are – by design – not part of the structural framework of this country such that it is, post-invasion. We are quite the problem to the men in suits who sit atop their ivory tower congratulating each other on their power and existence. So fragile their masculinity and intellect that they need to create structures that reinforce their power.

Despite the powerful seeking our destruction through outright violence, followed by destruction of us mentally and emotionally and continuing through vitriolic attacks in the government-controlled media organisations to our personhood and womanhood – we survive.

Despite all of their power and resources at their disposal – we survive. Beneath our strong necks and jutted-out chins as we look defiantly to the people and power structures we fight daily to dismantle, live our wounds – our scars. You don't see them – but look into the eyes of a sister and you know they are there. They still bleed at every headline where we see another death by murder in custody, another death by suicide as a result of a hopeless system stacked against us and every trauma occasioned upon our young ones.

We survive. We fight. Because she did before us. Because of her we know our strength and test it every day to honour her and her before. Black women are life. They are survival. They are safety and they are sustenance.

Because of her, we will survive, we will thrive and we will honour her in both.

● Gamilaraay woman Natalie Cromb is a writer and advocate.

Take responsibility for your healing

THERE is no future for people who deny their past. Our old people did not suffer to give us the opportunities and education we have today to continue the division and oppression of our own people. Recently my own behaviour was exposed, when circumstances from years earlier triggered anger and hostility and I did not accept my own responsibility.

I grew up in an environment consumed by substance and sexual abuse together with violence and trauma. I used this experience to justify my own behaviours for years until I realised I had to accept responsibility and the consequences of my own behaviour for this to change.

The problem is – and this is what was triggered from deep within my cellular memory – that rather than deal with my own abuse I tried to leave it in the past. I tried to reinvent myself and break association with many who knew the life I was leaving behind. I didn't really take responsibility, instead through education and hard work, I simply created a new life for myself, where I was now hard-working, caring and sensitive to others.

So on the outside I was



Woolombi Waters

seen as well educated, hard-working and in many ways successful. But deep within me lay the foundations of hurt and abuse, ready to explode. My new life was no cure. If I am to be truly happy I need to go back deep into my past to finally be free.

I realised that rather than denounce our past we need to embrace and celebrate our survival. In accepting that no matter how difficult it is to face the bad decisions and hurt we carry, it is this very life experience that

remains integral to the person we are today, but that must come from action, not words.

Transgenerational trauma is real. But that does not excuse our behaviour if we continue to hurt others today. In reality we are only perpetuating the trauma and prolonging our healing in not accepting our responsibility.

It is only human to see everything through one's own lived experience. But at some point as Blackfellas, the pain of our past must be replaced by the celebration and survival of our people. For this to happen we need to mend those bridges between ourselves as individuals, then our families, our communities and finally our nations before we move into any future together.

Having struggled under the burden of colonisation for 250 years has generated in many ways a form of mental slavery and trauma upon us. That does not justify neglect, anger, shouting or our children walking around on eggshells. It does not justify the dependency many of us carry on with substances and gambling or the lateral violence caused through gossip and hate ripping

our families apart.

'Because of her, we can!' does not mean young women should be parenting their own parents, carrying the dependency of their siblings or picking up the pieces of broken homes. Being a matriarchal society does not mean our women carry the burden of violence, anger and substance abuse, tired, exhausted and hurt.

'Because of her, we can!' means it's time we all step up stand beside our extraordinary yinnar (strong women) and take responsibility for our own behaviours to support them keeping our families together.

Many families are holding on by a thread. We need to mend ourselves before we mend each other, otherwise it is our loved ones who continue to carry our hurt. We all need to ask ourselves what legacy do we want to leave these children of the future – more trauma, more abuse, more division? That is not the legacy I want to leave for my children's children.

But for that to happen I have to take responsibility for my behaviour not only today, but for the many sins committed 20 years ago. You don't get to just bury

your behaviour in the past. Otherwise we will only continue to bow down to the trauma through others.

This will only lead to denial and fear of being exposed like a hidden underbelly eating away at the foundations of your happiness. This leads to anxiety and wrongful behaviours, which we then pass on to our future children and grandchildren.

As a people who have experienced such hurt as a collective over such a long period of time, we need help lifting our heads, raising them up and demanding, not asking for, a chance to succeed in this world. We need to come together to remind ourselves of the beauty, strength and endurance of our people.

We need to engage in personal reflection and truth. In running from our pain and blaming others for our life decisions we are not coming to terms with our deep personal trauma, and we assist others in gaining possession and ownership of the world we live in and we then feel helpless. If we allow others to run away with our intellectual, spiritual and emotional wellbeing, we remain suffering in a world that we feel we have no part

in. We have to take ownership and control of ourselves, our behaviours and our truths no matter how hard they are to face, otherwise we will never be the leaders we so desperately need in our families, communities and nations. We must inspire strength and nurture our own without any apology to those who would bring us down. We must stop investing in relationships that harm us.

When we no longer feel so obligated to the hurt but instead embrace love, we raise healthy families where our children feel safe. That is our right.

We are entitled to happiness and though we must accept our past we are not obligated or bound by the hurt it carries. There is no height to which you cannot climb though the active intelligence of your own mind and the spirit you carry in your heart. Because you are Aboriginal, you are beautiful and you were born from this country and you are allowed happiness, you are allowed freedom and you are free.

Because of her, we should...

● Dr Woolombi is a regular Koori Mail columnist.



Arianne Webb



Aunt Liz Hayden welcomes the crowd to the NAIDOC celebrations in Perth.



Yolande Yarran-Ward in front of her portrait.



Myrtle Yarran is with her family in front of her photo on the tower.



Middar Yorgras dance group.

Perth portraits portray pride



THE proud, strong faces of more than 150 Aboriginal women took pride of place in the heart of Perth during NAIDOC week. The portraits are

being screened on a 45 metre high digital tower in Yagan Square.

The month leading up to NAIDOC week, Community Arts Network, in partnership with Camera Story, collected the photos at a series of community photography workshops across Perth.

The photos were then compiled with quotes inspired by this year's NAIDOC theme 'Because of her, we can!'.

The portrait subjects were all ages, from newborn to nineties.

Community Arts Network project manager Michelle White said hundreds of people turned up to the square on Monday, July 9, to see the portraits broadcast for the first time.

"It was just so incredible and empowering to see those women

shining on the giant tower and to see their 'Because of her, we can!' quotes," she said.

"Some of the photos had words the portrait subjects had written themselves, others contained tributes and dedications from loved ones."

Noongar Elder and traditional custodian Elizabeth Hayden welcomed the large crowd to the screening and delivered most of her speech in language, paying tribute to all the mooritj yorgas (strong women) on Wadjuk boodja (country).

The middar yorgas, which is a family-run, all-female traditional dance group performed for the audience and local Noongar singer Natasha Eldridge performed a song especially written for this year's NAIDOC theme.

Community Arts Network is a not-for-profit arts organisation based in Perth which is dedicated to delivering arts and cultural projects that create change.

- Pictures: Camera Story
- More photos, pages 32-33



The crowd in Yagan square.

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Paul Sandow Sr, Raquel Lee, Eric Blair, Estelle Sandow and Melita Orcher Sr.



Lucy Mawuli, Margaret Saunders, Zalika Mawuli, Tayla Southall, Essien Mawuli and Cloudina Saunders.



Colin Anderson and Ayesha Skeen staffing the ATSICHS (Community Health Service).



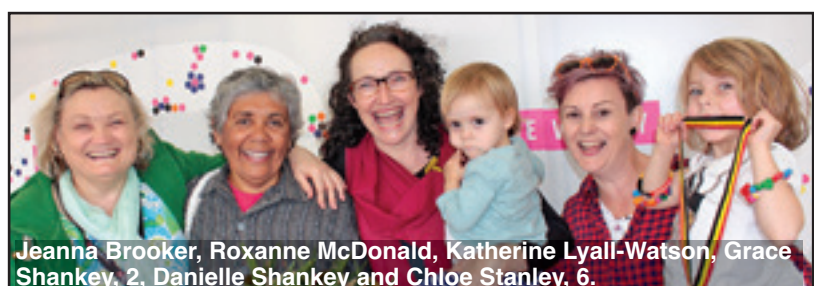
Top Western Torres Strait Brisbane mob.



Straddie mob



Jordan Law, MC Gabriel Willie, Landon Law-Palm, Jada Law, Keli Law-Palm and MC Zephaniah Brady.



Jeanna Brooker, Roxanne McDonald, Katherine Lyall-Watson, Grace Shankey, 2, Danielle Shankey and Chloe Stanley, 6.

LGBTI organisations joint stall: Rebecca Johnson, Jamie Blake, Chantel Keegan, Phillip Sariago and Yvonne O'Callaghan. The organisations included Indigilez, Open Doors, Diverse Voices and Garbandjeelum.



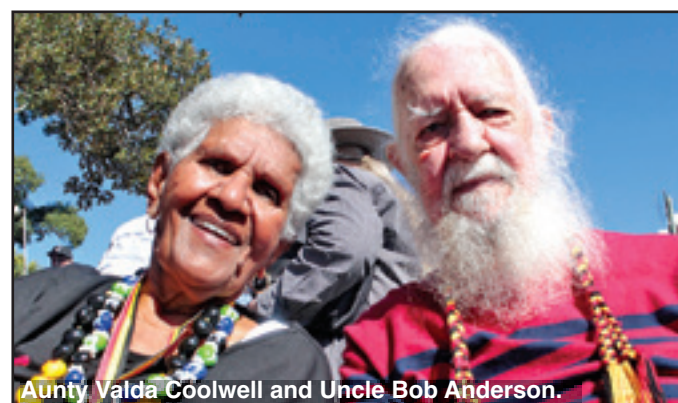
Bunna Lawrie and Coloured Stone.



Butchulla Dance Group



Moojidi, Yilahlr, 4, Yalburu and Jymeerria Fogarty with Shaun Anderson.



Aunty Valda Coolwell and Uncle Bob Anderson.



Aunty Ruth Moffatt and Kris Bunda-Jackson.

Deadly fun in Musgrove Park

By CHRISTINE HOWES



BECAUSE of Aunty Joan Collins, Brisbane's annual Musgrave Park Family Fun Day has become one of the most-loved, well-known and biggest NAIDOC events around the country with an estimated more than 25,000 people through the gates in 2018.

Queensland Deputy Premier Jackie Trad paid her respects to Aunty Joan, whose original idea back in 1992 was to host an event for pride and sharing.

"And looking around today, it's such an enormous success, and it is because of Aunty Joan that we can, and we are all here today," she said.

Event manager Natalie Alberts said NAIDOC events had come from a Day of Mourning to a week of celebration.

"We're working together. At this year's NAIDOC we had 12 clan groups representing tribes from all over south-east Queensland," she said.

"Three and a half hours dedicated to corroboree, more than half the program.

"And Coloured Stone joined us this year,

adding to our long list of performers who have come to us over the years – Jimmy Little, Archie Roach, Roger Knox.

"Everyone from the community just coming together and celebrating."

Main stage MC Zephaniah Brady said 2018 was her seventh NAIDOC.

"As you can see it's NAIDOC Day. Everyone loves this day, a day we can recognise and celebrate our culture," she said.

Youth Stage MC Craig Weribone-Wright said they had a huge program of contributions from young people.

"We just had a contemporary dance-off, a mixture of contemporary and traditional dance to a Geoffrey Gurrumul Yunupingu song. We have a couple of DJs coming up, all those little jarjums [children] doing their Deadly 88 dances," he said.

"We also have some spoken word from Ann Patty Williams and we always have drop-ins and drop-outs. We're just packed all the time.

"There's little performing areas all around and all up there's about 600 stalls here, every sort of thing you want.

"There's so much lovely food, traditional and not, and there's a lovely vibe, energy, people. It's been fantastic."



Barry Bell and Uncle Ted Hopkins.



DJ ApeMan and Youth Stage MC Craig Weribone-Wright.



Yerongpan dance group, a local South Brisbane clan group, part of the Jagera nation.



Armahn Kennedy, Sharna Cox, Nikea Hall and Anthony Galea.



Staff, community and supporters of Riawunna Centre for Aboriginal Education at the University of Tasmania who were treated to an afternoon of short films celebrating 'Because of her, we can!'.



Karadi CEO Rachel Dunn cuts the organisation's 30th birthday cake.



Karadi founding members Verna Nichols and Bonnie Dillon are with photographer Jamie Langdon, who captured women for the Karadi calendar, and the banner for the launch.



Old chef school mates Paul Mabb and Robert Clair, who has just returned to Hobart, were pleased to bump into other at the Karadi anniversary event.



The front row of the around 250-strong crowd at the Karadi Aboriginal Corporations 30th birthday celebrated during NAIDOC week.



Hoisting the flag at the Karadi celebration are Bobbie Dillon, Jan Langridge, Gail Smith and Theresa Sainty.



Tanganutura Sculthorpe-Everett on the shoulders of her aunty, Nala Mansell, at the rally.



Kathleen Brown from Burnie. The rally called for a treaty.

Rally calls for treaty

By JILLIAN MUNDY



NAIDOC week, with its 'Because of her, we can!' theme, and Karadi Aboriginal Corporation's 30th birthday falling the same time was a perfect coincidence.

Originally named Women's Karadi – meaning meeting place (from an Aboriginal language from the mainland) – it was set up by women for women in 1988, just outside of Hobart. The organisation is now simply known as Karadi and provides programs and services for the whole family.

Attended by over 250, Karadi's anniversary celebration was a highlight of nipaluna's (Hobart) NAIDOC calendar.

There were speeches, music and dance, a photographic display, children's activities, lunch and the launch of a calendar featuring the faces of, and quotes from, inspiring, strong, proud Aboriginal women from southern Tasmania.

Karadi chief executive Rachel Dunn said the calendar was just a taste of those women, and it was impossible to include all of them.

Founding member of Karadi Verna Nicholls was at the launch.

"There's not much we haven't done as a group of women," she said.

"We've had a strong bunch of women who have come and gone and they've all worked for community."

Other highlights included the flag raising at Risdon Cove, trips on country, a rally calling for treaty, and the NAIDOC ball and awards.

At the rally on the Friday, a couple of hundred people took to the streets of nipaluna, while onlookers clapped and cheered in support of the calls

for treaty, one florist even handing out flowers to those marching. They converged on Parliament Lawns to listen to speeches and music.

"We have never ceded our rights or our sovereignty," Nala Mansell said.

"Ever since the arrival of the white man we've had to rebuild and restrengthen against all odds.

Treaty

"Is it enough to leave us to our own devices without any settlement, or without any justice? No it's not, we need a treaty.

"Not long ago we owned every single mountain, river and valley. We owned 100% of the land that makes up Tasmania. We fought long and hard to have these lands returned to us, but we still only own 0.06%.

"Our lands were stolen from us and we are still waiting for negotiations and agreements; we are waiting for a treaty. No longer can we agree to be dominated by the white man, no longer should our children have to grow up being forced to accept that white people are the ones that make all the decisions about our lives.

"We need a treaty." Her father, activist, lawyer and treaty expert Michael Mansell called for the return of vacant crown lands.

He said, while the Aboriginal community is grateful for the land returns and compensation to victims of the Stolen Generations, they are piecemeal.

He said a treaty would not mean that Tasmanians would be asked to sacrifice the things they cherish like their lifestyle, jobs or institutions.

"But we are saying, outside of things that you cherish and you need for your existence, let's identify those things that you don't really need for your existence and hand those

things back to Aboriginal people – the bushland, the vacant crown land areas, the sacred sites. They're not vital to stay in the ownership of the crown," he said.

He said Aboriginal people should not have to sit and watch an all white parliament that has been making decisions for them for over 200 years. He said many opportunities had already been missed for treaty.

"Why should we, as the original people, have to come down, cap in hand, begging these people behind us for some boiled lollies they throw in the dust and make us fight over?" he said from the steps of the Tasmanian Parliament.

"Why shouldn't these people here, on behalf of Tasmania, be sitting down with us around a table and negotiating a treaty, a holistic settlement that gives us a share of the wealth, a share of sovereignty and the opportunity once again to own our lands and protect our heritage?"

Speakers also honoured women in the community.

At the ball, Tasmanian Aboriginal Centre chief executive Heather Sculthorpe received an award on behalf of the black women in the community who have come before and all the women who continue to be the backbone of the Aboriginal community in Tasmania.

Playwright Nathan Maynard was awarded Aborigine of the Year at the Ball.

Other awards were Tyler Davis – Scholar, Paul Mabb and Rodney Gardner – Artists, Declan Draper – Youth.

And the community was given a special award celebrating NITV's children's program *Little J & Big Cuz* winning a Logie and their involvement with an episode of the show featuring palawa kani (Tasmanian language).



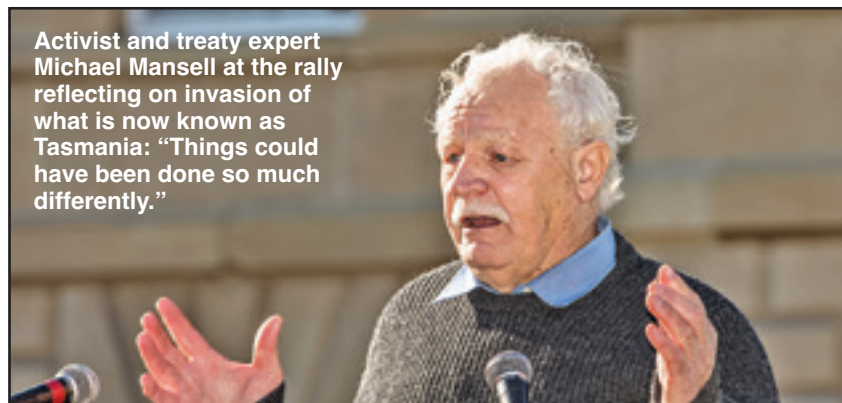
Noongar man Len Collard from Fremantle, who was in town for a workshop at Tas Uni, joined the rally.



Almost 200 people marched through Hobart CBD. Onlookers were predominantly supportive.



Nola Hooper and Delia Summers from Launceston and Carla Jennings from Hobart at the rally.



Activist and treaty expert Michael Mansell at the rally reflecting on invasion of what is now known as Tasmania: "Things could have been done so much differently."



Aaron and Ebonee with their father Jim Everett at the ball.



Belle of the Ball Lucy Gardner from Launceston, Old Coe Rob Arnol, Beau Tim Sculthorpe and Matron Jan Langridge from Hobart.



Family and friends Lexie Cluk, Tooarn Brown, Djuker Hart, Buck Brown and Teangi Brown.



Calie Gower, Legana Hughes and Emarra Gower from Launceston



Caroline Waterfield and her daughter Nerissa from Burnie.



Sisters Carla Jennings, Gail Smith and Joan Smith at the ball.



Maree Maynard, Sara Maynard and Kelly Mansell from Hobart.



Tasmanian NAIDOC Aborigine of the Year Nathan Maynard with Karen Brown who presented him with the award.

Dance at the ball that makes you feel beautiful

By HILARY BURDEN



THE NAIDOC Ball, held every year since 1972, has long been staged in Tasmania by the Tasmanian Aboriginal Corporation (TAC). This year, on the same night, there was a second ball, held by SETAC for the first time in its 26-year history at the Palais Theatre in Franklin, south of Hobart.

Southeast Tasmanian Aboriginal Corporation (SETAC) chief executive Tracey Dillon is wearing a black velvet evening gown with silver sequin cuffs, accessorised with a traditional Aboriginal shell necklace of toothies and maireneer shells, and the Huon Valley Council Commissioner is ballroom-dancing in a red silk taffeta gown.

Dress code

The dress code on the invitation read: "Something that makes you feel beautiful."

The Huon and Channel areas have particular pride in two strong Aboriginal women with a significant, yet painful, presence in the Tasmanian story – Fanny Cochrane Smith and Truganini. Last Friday night, they were brought to life through a celebration in contemporary song and dance.

The Melukerdee Aboriginal community, whose country includes Fanny Cochrane Smith's former home and church in Nicholls Rivulet and Truganini's home and resting place on Bruny Island, invited friends and family for an evening of cultural activities, presentations and awards, MC'd by singer-songwriter Dewayne Everettsmith.

"It couldn't have happened without this year's NAIDOC theme," Ms Dillon told the gathering. "Because of her, we can! has been the best theme ever. Tonight you'll get the full understanding of that."

Above the stage a large painting of female Elders by Aboriginal artist Leonie Honeychurch gave the national theme strong visual presence. And the scene was set with a moving Welcome to Country song performed by the Melukerdee Aboriginal community, written by Toni Murray. Girls and women of all ages danced as swans and sang a greeting in Melukerdee language.

Reclaim culture

"As a Melukerdee woman, Toni wants to revive her language, and reclaim her culture and her country," says Ms Dillon, a Badtjala woman from Fraser Island who has lived in Tasmania for 15 years, and



The women of the Southeast Tasmanian Aboriginal Corporation at their inaugural NAIDOC Ball.
Picture: Huon News

married Rodney Dillon on Bruny Island.

While the TAC promotes the palawa kani language, Bradley Strong from SETAC explains it is not one his people use.

"We have different language, different stories, different tools," he says. "Behind the celebration there is something important to focus on. We want to open up and be inclusive – invite people from outside our Aboriginal community for cultural exchange."

Language revival

It has taken more than a quarter of a century to reach this point in the evolution of contemporary Southeast Tasmanian Aboriginal people. Cultural differences between Tasmania's seven Aboriginal groups are increasingly being expressed through the Tasmanian Regional Aboriginal Communities Alliance (TRACA), officially recognised last year by the Tasmanian Government in a signed Statement of Intent. Tasmanian Aboriginal communities are now on a path to reviving between eight and 13 languages around Tasmania.

Rodney Dillon, TRACA's co-chair and national NAIDOC Person of the Year in 2005, told the NAIDOC Ball in Franklin that SETAC was first established with the publication of 'We Were Not Here' in 1992. The book by author Robyn Friend contained historical accounts of Aboriginal families in the Huon region.

"The aim of that project, and starting SETAC, was to talk about where we came from and to celebrate really strong families," Mr Dillon said. "Because people weren't recognised we weren't allowed

to practise our own culture. It's a shame. Not only that our ancestors in the ground weren't there, and we had to fight for repatriation of their remains, but that we couldn't catch our fish, we couldn't catch our muttonbird, or be having our swan eggs.

"For years I felt we were really struggling because we were Aboriginal on the one hand but, on the other, we didn't have any rights. Now, we're not where we want to be, but we're on the right track. We're singing songs as a family, as a group, just as they would have done for thousands of generations."

For many at SETAC's NAIDOC Ball, cultural connections with the past were honoured, shared and spoken in public for the first time. Voices were female, gentle, some emotional, as many of Fanny Cochrane Smith's descendants were able to sing country to life in language, just as Fanny would have done.

Speech recordings

In 1899 and 1903 Fanny recorded songs on wax cylinders. Now held in the Tasmanian Museum and Art Gallery, they are the only recordings ever made of Tasmanian Aboriginal song and speech.

Inside the ballroom, pinned onto noticeboards, were messages from girls from the Huon and Channel schools along with names and photographs of Elders past and present.

Among many varied cultural performances, Bronwyn Dillon read a poem she had written for Fanny Cochrane Smith, evoking her ancestor's presence in the

smell of bush flowers, in the firelight, in the salt water:

"I know when you are there I feel your presence, I feel your warmth"

It's almost as though our hearts are beating at the same time."

Tracey Dillon called for a minute's silence "for Ma Dillon and all those women who went before us". She also acknowledged other Aboriginal people finally receiving recognition for their contributions, including Aboriginal educator and north-east elder Aunt Patsy Cameron and Karly Warner, a lawyer with the national Aboriginal and Torres Strait Islander Legal Service who flew in from Adelaide for the ball.

Proud

Due to illness, a message recorded by Aunt Shirley was played to the gathering. She encouraged Elders to "teach our language and culture, to respect all people, and above all believe in ourselves, be proud of who you are and follow your dreams".

The Palais Theatre lights were dimmed when Tracey Dillon introduced one of the many highlights of the night, inspired by a recent community cultural tour. Over two days, Rodney Dillon had led SETAC staff on visits to important cultural sites where their people had lived for tens of thousands of years – from the Picton River in the Wilderness World Heritage Area to Black Lagoon on Bruny Island – with the aim of rebuilding culture and strengthening community wellbeing.

"We know that Truganini was

with us then," Ms Dillon said.

"We walked her lands. We walked near her lake, near her home. We sat where she probably ate, where she fished and swam. Tonight we have something special for you to remember that day, because our women want to reclaim their culture."

Debbie Cowen presented *Black Lagoon*, a spiritual tribute to one particular place that stood out for her on that visit to Bruny Island in June.

"When I arrived at this place the hairs on my arm stood up," she said. "A sea eagle flew over. I imagined he was watching us. We sang our song in our language at the lagoon, and on the path home – over and over again. It was the most emotional cultural journey I think I've travelled."

Cultural journey

For Mr Dillon, it is everything to take young people on cultural journeys, see the empowerment it gives them, to observe and sit with the looks on their faces.

"We didn't have that before," he said, "and now we've got that."

Aunt Patsy Cameron made the 10-hour return drive from her grandfather Mannalargenna's country at Tebrakunna.

"It was really important to be present at the inaugural SETAC ball," she said.

"It was a balance of cultural activity, role models and champions in community – all proud women speaking their language, and such a beautiful expression of culture".

On being awarded SETAC's NAIDOC 2018 Lifetime Achievement Award, Rodney Dillon gave way to the next generation.

"To be a strong organisation, it's got to be run by the young people today," he said. "It's no longer for our old people to be running. I'm happy to take people to places, on trips to our strong sites. When we go to these sites, it's like our people have just left."

In good hands

"I'm not going to achieve all the things in my lifetime that I want to do but I feel pretty safe that some of these young people who are here tonight will achieve them in their lifetime. That makes me feel we've left it in good hands."

Presentations were also made to Tess Strong for Community Achievement and Bradley Thompson, who received the Youth Award.

SETAC's NAIDOC Aboriginal female award for 2018 was presented to chair of the cultural committee, Toni Murray.

"I stand here a very proud Aboriginal woman," she said, as she fought back tears.



Bonnie from the Hippy program with her son, Hedley, enjoys the badge making at Midland.



The Natasha Eldridge band performs at the Midland NAIDOC event.



Kurtis and his mum Anika paint the mural provided by Cultural Infusion at North Perth.



Chelsea Bell and her son, Hayden, in Ashfield.



Vaughn McGuire performs the smoking ceremony at the North Perth NAIDOC event.



Patricia Cross with her son, Michael, in Ashfield.



Midland NAIDOC event MCs Di Ryder and Annette Panaia.



Cooper Heesemans makes bubbles in Ashfield.



Jayden Narkle from Mungart Yongah as a Karda (goanna) in Ashfield.



Jay McLean from Baldja Moort traditional dance group performs the wiern (spirit) dance (North Perth).



Michelle Forrest with her daughter, Cheyenne Patterson, in Ashfield.



Johnny Ford and the Baldja Boys perform in Yagan Square.



Corelee Heesemans with her sons, Jake and Cooper, in Ashfield.



Zane Dickie, Jordan Taylor and Bobby Dickie paint the honkey nuts at Midland.



The Kiara College Girls Academy traditional dance group at Midland.



Tyhara and Kayla (back) with Jontae and Jeena (front) in Ashfield.

Celebration in the sun

By TASH GILLESPIE



WITH the beautiful sunny weather and moderately warm days, it was very busy in Perth during NAIDOC Week, with so much to see and do.

Events throughout the week included sporting carnivals, balls and popular community events, with crowds numbering in the thousands for some.

Beginning with the Opening Ceremony at the Supreme Court Gardens, community events followed throughout the week in most suburbs, including Mirrabooka, North Perth, Midland and Armadale with the highlight community event of the week, the NAIDOC Family Day at the Ashfield Reserve.

Hosted by the Town of Bassendean, in conjunction with the Derbarl Yerrigan Health Service Aboriginal Corporation, the event saw over 10,000 people take part in the celebrations, which included free food, entertainment, stalls, the Deadly Jobs Expo, the Derbarl Yerrigan Health Services: Moorditj Healthy Lifestyle Zone, children's activities and a youth zone that included a DJ.

New community events popped up this year with most of them held in conjunction with local councils working together with Aboriginal community members to create a culturally appropriate event that focused on this year's theme 'Because of Her, We Can!'. The newly completed Yagan Square also hosted a series of events over the week, which included live music, traditional food, basket weaving, face painting, rock painting, headband making and traditional dance workshops.

This year, two major sporting carnivals were held with the basketball carnival run by Basketball WA on the first weekend and the netball carnival run by Netball WA mid-week. The basketball carnival had a junior and men's competition, while the netball carnival saw over 100 junior and senior women's teams enter the competition.

There were several balls held during NAIDOC Week beginning with the Moorditj Koorit Ball in Kwinana, followed by the Karratha Ball, which had a 50s theme, the Southwest Ball in Bunbury and, rounding out NAIDOC Week in Perth, the Perth NAIDOC Ball held at the Crown in Burswood.



Koolangka Kreate traditional dance group at the Yagan Square event.



Sarah Frost with the Tree of Moorditj Yorga. School children in the City of Swan area coloured in a leaf and wrote special message for the inspiring women in their life, to hang on the tree.



Leonie Wilkes teaches Tjaylah Wilkes the Yam dance at the NAIDOC Family Day in Ashfield.



The Beatwalkers dance crew at Midland.



Paige Smith, Patrick Smith, Graham Cox and Janelle Smith holding baby Tristan at Midland.



Marcia McGuire sings in the karaoke competition at the Midland NAIDOC event.



Ashley Spratt has an ear-health check-up by Cameron from the Derbarl Yerrigan Health Service.



Buuja Buuja Dance Group.



Michelle and Breanna Riley, Nyan, Rachel and Patrick Kelly, Patricia Carriage and Bradley Cohen.



Elaineah Trieu, Shekara Hartnett, Tyrese Hartnett-Swan and Eunice Hartnett.



Natalie Pierson, Pamela Koeneman and Joyce Timbery.



Rachel Johnson, Jacqui Dempsey, Dylan Johnson and Jamis Loye.



Jessie Cobbo and Fred Logan.

By KEIRA JENKINS

NSW

HUNDREDS of people turned out to the Inner City NAIDOC Family and Sports Day at the National Centre of Indigenous Excellence (NCIE), in Redfern, Sydney. The event boasted performances by local artists as well as sports workshops and competitions, arts and crafts, rides and activities for the kids. The Redfern Dance Company, Kris An Taran, Buuja Buuja Dance Group, Marlene Cummins,

Aimee Hannan, Shanell Dargan, Angeline Penrith, Sonboy Carr and Majik Honey, provided the day's entertainment. There were also a number of information stalls with resources about local services. This year's NAIDOC theme, 'Because of her, we can!' was honoured with a women's healing ceremony and the opening of Barbara McGrady's photographic exhibition *Deadly Women of Redfern*. The exhibition featured photographs taken by Aunty Barbara, celebrating local Indigenous women.



Maawa, Athena and Brian Mumbulla and Beth Ridgeway.



Trevor Bates and Albert Hartnett.



Carmen Parter and Folau (Paul) Talbot.



Jasmyne Johnson, Olivia, Flynt, and Levi Wallace with Aunty Joan Bellea Sherriff.



NAISDA dancers perform a Torres Strait Island dance.



Amir-Ali and Shantel Creed and Lottie Schrieber.

Park days



NAIDOC Week was celebrated with art, music and food at Hyde Park in Sydney this month.

There was live music and dance performances from Microwave Jenny, Muggera Dancers, Sue Ray, the Mission Songs Project, Electric Fields, NAISDA and

Matt Doyle.

One of the highlights was an art exhibition by Sydney's Boomalli Aboriginal Artists Co-operative and the APY Art Centre Collective, celebrating Indigenous women.

Boomalli curator Kyra Kum-Sing said the exhibition paid tribute to the strength and resistance of Aboriginal women in Australia.

"Aboriginal women continue to build our family bloodlines, traditional practices and cultural laws for the survival of Aboriginal people in Australia," she said.

"The selected artworks feature female artists from across NSW Aboriginal language groups."

Tjala Arts' Sharon Adamson said she was proud to be working with Boomalli at NAIDOC in the City to showcase emerging female artists.

"We have watched, listened and learned from our grandmothers and mothers – now it is our turn to share old stories in new ways," she said.

The children were also kept busy with activities including sports, arts, dance, face painting and weaving.

There was no shortage of food with the giant earth oven fired up for lunch and Auntie Beryl Van Oploo teaching event-goers how to make lemon myrtle biscuits, and barbecue kangaroo fillet.

There were also plenty of shopping opportunities with market stalls selling a range of art, craft, jewellery, clothes and produce.



Allirah-Rose Hardy, Carol Dixon and Merindah Hardy.



Mouhammad Ghazi and Gavin Ivey.



Joan Hanzel and Sandra O'Donnell enjoy the sun at NAIDOC in the Park.



Jarlin Bayles, Yakani Lomani-Bayles and Max Lomani.



Patricia Ping, and Emmett, Xavier, Kylan and Jahra Jenkinson.



Skye Wilsonfrail, Tayla and Mya Green-Aldridge, Barbara Dutton, and Julie, Nakoda, Dennis and Jakiya Green.



Leanne Howard, Rebecca Nohra, Aunty Sue Syron and Melilissa Cicinelli.



Kerry Ganley, Justine Williams and Tanyah Nasir.



Melissa Drummond, Bernice Hookey, Flori King-Smith and Attika Edgar.



Irene Stewart, Jackie Huggins and Bev Wardrop.



Cammi Murrup-Stewart, Samantha Beaumont, Bernice Mitchell and Cathy Doe.



Cherisse Buzzacott, Ashlee Kearney and Mel Briggs.



Erin Lewfatt, Kylie Stothers, Diuina D'anna.



Melissa Bulger, Wendy Brookman, Karen Pater and Sono Leone.



Tayla Paynter, Trista Taylor and Magdalen Corr.



The Warada Dancers.



Bronwyn Hoy with her jewellery stall.



Llewellyn Williams and Karla McGrady.

Celebrating – because of her

BY KEIRA JENKINS



WHEN Christine Ross, Chris Figg and Sharon Kinchela heard this year's NAIDOC theme, 'Because of her, we can!', they knew it was an exciting opportunity for Aboriginal and Torres Strait Islander women.

So they set about organising a conference, which they hoped would bring together Indigenous women from across Australia to celebrate their lives and achievements.

More than 500 women gathered in Sydney last week, sharing stories of activism,

politics, social change, and celebrating together those who have fought, and continue to fight for justice for their communities.

Speakers included Anne Martin, Jackie Huggins, Vonda Malone, Magnolia Maymuru, Mary Pappin, Amunda Gorey, Tanyah Nasir, Anita Heiss, Terri Janke, Cheryl Axelby, Linda Burney, June Oscar, Kerrie Tim, Shelley Reys, Pat Anderson, Karen Milward, Cynthia Lui, Kylie Stothers and Leila Gurruwiwi.

Each speaker told their story, many of them paying homage to the women who inspire them – their mothers, grandmothers, Elders, aunts, sisters and daughters.

Christine Ross was the

conference MC and she said it was important for each speaker and presenter to be an Indigenous woman.

"This is us taking our space," she said.

"Too long others have spoken for us, assumed that we cannot speak for ourselves, but we can, and this is our chance to take up space and have our voices heard."

Many of the speakers said they felt the power and inspiration that comes with having hundreds of Indigenous women in one room, sharing with one another.

Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar said having a line-up of all

Indigenous women speakers is testament to the strength of our women.

"All the roles we occupy from the mother and grandmother to the carers of out families and communities, to the chief executive, artist, activist, scientist and doctor – we have many gifts and talents and so much to contribute," she said.

"Each one of us has a right to our distinct Aboriginal and Torres Strait Islander voices. As Indigenous women we should feel confident to be all of who we are in Australia today, while remaining secure in our identities.

"We should not be coerced, and never feel the need to assimilate to be successful."



Lauren Ella-Duncan, Aunty Bronwyn Penrith and Melita Link.



Yasmin Good, Donna, Tenille and Kimberley Hunter, and Vicky Lindner.



Sandra Miller, Janelle Evans and Cheryl Moncrieff.



Naygayiwi Gigi dance troupe.



Guests enjoyed posing with the social media props.



2018 NAIDOC poster designer Cheryl Moggs (centre) with National NAIDOC Committee co-chairs Anne Martin and Benjamin Mitchell.
 Picture: National NAIDOC Committee.



Awards MCs Brooke Boney and Dan Bourchier.
 Picture: National NAIDOC Committee.



Selina Swan and Roanna Edwards.



Leona Oliver and Bernice Mitchell.



Ben Mitchell, Mayella Dewis, Bronnie Frances and Mahonri Eteru.



The Mission Songs Project.



Tom Calma and Jess Miller present the Scholar of the Year Award.



Sarah Mitchell and Shelley Cable present the Apprentice of the Year Award.



Thaarramali Pearson, Liz Koschel and Courtney Barker.



Rayma Johnson with the Koomurri dancers.



Yvonne Weldon and Uncle Alan Madden.
Picture: National NAIDOC Committee.

Trailblazers in the light

By KEIRA JENKINS



INDIGENOUS women were the focus of this year's NAIDOC theme 'Because of her, we can!', and it was two Aboriginal women who took out the top honours at the National NAIDOC Awards,

held at the International Convention Centre, Darling Harbour, in Sydney.

Bunuba woman June Oscar was named the 2018 NAIDOC Person of the Year in recognition of her work as the first female Aboriginal and Torres Strait Islander Social Justice Commissioner, and her advocacy for the rights of Indigenous women and children.

The Lifetime Achievement Award was presented to Alyawarre woman Patricia Anderson, who has dedicated her life to improving health and education for Indigenous people. National NAIDOC Committee co-chair Anne Martin said the 2018 theme had touched the heart of the nation.

"To finally celebrate and recognise our women who have given selflessly across the years to ensure a better future for all,"

she said. "When we talk about trailblazers, it is these women that we are talking about. They are trailblazers and so much more.

"Their continual strength and passion advances Aboriginal and Torres Strait Islander people and all Australians. They have left indelible footprints for our next generations to follow."

Dr Oscar and Ms Anderson were two of the 10 winners who were presented with their awards in front of a crowd of 1400 people.

Dental technician, Folau (Paul) Talbot, from Boggabilla, NSW, was named the Apprentice of the Year and Wiradjuri woman Michelle Trudgett was awarded the Scholar of the Year.

Yorta Yorta man Adam Briggs, or 'Briggs', was awarded the 2018 Artist of the Year, and Iwatja, Yawuru and Gidja man Jack Peris was named the Sportsman of the Year.

Kamilaroi man Russell Charles Taylor, from NSW was named the Male Elder of the Year and Gunggari woman Aunty Lynette Nixon, from South Western Queensland was recognised as the Female Elder of the Year.



Leanne Caton, Kimberley and Donna Hunter, Sasha Greenoff and Tanyah Nasir.



Amber and Tany Robinson, and Janet, India and Tiahni Guthrey.



Malarndirri McCarthy and Ann Weldon present the Female Elder of the Year Award.



The fabulous Wonder Woman.

The annual national NAIDOC Awards were presented at the ball at the International Convention Centre, Darling Harbour, in the host city of Sydney. Here's a little about each award winner.

Lifetime Achievement Award – Patricia Anderson AO

Alyawarre woman Patricia Anderson grew up in Parap Camp in Darwin, before leaving in the 1960s to travel and work in the United Kingdom, the Netherlands and Israel.

On her return to Australia, Patricia worked for the Woodward Royal Commission into Aboriginal Land Rights as a legal secretary, and in 1980 was one of the first Aboriginal women to graduate from the University of Western Australia, with a degree majoring in literature.

She is a passionate campaigner for social justice, and has devoted her career to improving the health, welfare and education of Aboriginal and Torres Strait Islander people.

Patricia is the chair of the Lowitja Institute and, as co-chair of the Referendum Council, led a national conversation on meaningful recognition.



Jacob Cassady, Folau Talbot, Jack Peris, Lynette Nixon, June Oscar, Pat Anderson, Adam Briggs, Michelle Trudgett, Tamina Pitt and Russell Taylor. Pictures: National NAIDOC Committee.

Person of the Year – Dr June Oscar AO

June Oscar has an impressive history of extraordinary change making.

A proud Bunuba woman from Fitzroy Crossing in the Kimberley, June is a courageous leader well known for championing the rights of her people, and for her tireless work in the preservation of ancient languages.

She is a strong advocate for the quality of life of Aboriginal people, especially vulnerable women and children. June is currently serving as the first female Aboriginal and Torres Strait Islander Social Justice Commissioner.

In this role, she is spearheading the Wiyi Yani U Thangani (Women's Voices) project with the Australian Government, which aims to enhance and realise the rights of women and girls by guiding and influencing policies, and providing conditions for change now and for generations to come.

June is an authoritative voice, and a shining example of the extraordinary capabilities of women to make impacts not only in their own communities, but across the nation.



Female Elder of the Year – Auntie Lynette Nixon

Auntie Lynette Nixon is a change maker and cultural keeper, always opening her home and heart to her extended family, and becoming a mother and mentor to so many.

Auntie Lynette's exceptional work in and for her community began when the Mitchell Aboriginal Community received financial support to establish their own kindergarten in 1975 – she became its president, and served on the committee for many years.

An advocate for the Gunggari people, she is the founding member of many of the local organisations in south-west Queensland. She is a community worker, and has worked tirelessly to advocate and lobby for the rights and betterment of the lives of Aboriginal and Torres Strait Islander people for over fifty-three years.

Auntie Lynette is the Cultural Keeper of Knowledge for Gunggari people. She is a storyteller, sharing the importance of land, language, identity and cultural practices.

It is because of her, so many can.



Male Elder of the Year – Russell Charles Taylor AM

Kamilaroi man Russell Taylor has been a tireless campaigner for Aboriginal and Torres Strait Islander people for more than four decades.

Born and raised in Millers Point, NSW, Russell proudly identifies as a Kamilaroi man with family connection to La Perouse in Sydney and to traditional country in the New England area. Russell has spent more than 20 years in senior public services roles, including in the Aboriginal and Torres Strait Islander Commission and two stints as principal at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

In 2016, he was appointed as a Member of the Order of Australia for his "significant service to the community as a cultural leader and public sector executive in the field of Indigenous affairs".

Throughout his career, Russell has advocated for Aboriginal and Torres Strait Islander people to lead, drive and be involved in every process of change, and has inspired action in many.



Caring for Country – Mungalla Aboriginal Business Corporation

From cattle farmers to eco-tourism, the Mungalla Aboriginal Business Corporation is building an economic legacy for generations to come.

In 1999, when the Nywaigi traditional owners were handed back Mungalla Station, in Allingham, Queensland, the Mungalla Aboriginal Business Corporation began its work transforming the property.

Established as a cattle grazing farm in 1882, the property now incorporates cultural and eco-tourism, and provides education and training for the community. The corporation has restored significant areas of wetlands, which are essential to preserving the surrounding reef and sea ecosystems.

The Mungalla Aboriginal Business Corporation is passing on traditional practices and building a legacy for future generations of the Nywaigi community, and is looking to provide meaningful long-term paid employment through the entrepreneurial utilisation of the station.



Pictured are: Ian Mark Surha and Jacob Cassady

Youth of the Year – Tamina Pitt

Tamina Pitt, a Wuthathi and Meriam woman, is a self-confessed tech geek.

Tamina was a published author at the age of five, creating a book *What makes a tree smile* for her younger brother to understand the world around him. She is a creative thinker and problem solver. Tamina is currently studying a Bachelor of Computer Engineering at the University of NSW, and has interned as a software engineer at Google, where she was asked to represent the organisation at Grace Hooper, the largest international gathering of female technologists.

Tamina acknowledges that she is a minority in her field. As the director of Indigtek, she is using her role to galvanise a stronger community of practice among Indigenous tech engineers and entrepreneurs.

A sought-after speaker and workshop facilitator, she is passionate about Indigenous participation and excellence in the field of technology, and wants to see more women studying STEM subjects.

Tamina is a young trailblazer, and is redefining the narrative of young Indigenous women.



Artist of the Year – Adam Briggs

Growing up in Shepparton, Victoria, Briggs' cousins taught him to think fast, talk fast.

Briggs, a Yorta Yorta man, is a pioneer of the Australian hip hop scene. A lyricist, rapper, hip hop artist, writer, presenter, actor and chief executive of a record label, he has made an impression across the spectrum of creative industries, winning numerous awards as a song writer and artist.

His lyrics are provocative and he wears his culture for all to see. Briggs is an impassioned voice for the rights of Aboriginal people.

As the founder of Bad Apples Music, he is mentoring emerging artists, helping them to find their way into the industry. Briggs stands tall among his peers, working across multiple mediums, sparking conversations and creating cultural change.

He has written for ABC TV's *Black Comedy* and was honoured to earn a spot writing for a new Netflix series created by Matt Groening of *The Simpsons* fame.



Scholar of the Year – Professor Michelle Trudgett

Professor Michelle Trudgett, from the Wiradjuri Nation in NSW, has an international reputation as a leading scholar.

She is the founding director of the Centre for the Advancement of Indigenous Knowledges at the University of Technology in Sydney, and her research provides considerable insight into Indigenous participation in higher education, with a specific focus on the postgraduate sector.

With a long journey of learning behind her, including three degrees and a Doctor of Education, Michelle is passionate about developing strategies to assist tertiary students to receive culturally appropriate support throughout their academic journeys.

Michelle's current work includes researching ways universities will engage with Aboriginal and Torres Strait Islander people by focusing on Indigenous leadership in higher education.



Apprentice of the Year – Folau Talbot

Folau Talbot, from Boggabilla, NSW, is a qualified dental technician, and was the first recipient of the Dental Technology Scholarship Program from the University of Sydney.

Folau began his career as a dental assistant with Queensland Health, but knew he wanted to further his career. He transferred to dental technician training through the Poche Centre for Indigenous Health, receiving the 2016 Aboriginal Student of the Year award from TAFE, Western Sydney.

Working with the Poche Centre, Folau travels through regional NSW in a mobile denture clinic, providing dental services for people living in rural and remote Indigenous communities.

Folau's work puts smiles back on people's faces, which he says is "the best feeling ever".

Folau has big plans for his career. He wants to train as a dental prosthetist, own his own dental business and one day be the director of an Aboriginal health centre.



Sportsperson of the Year – Jack Peris

Jack Peris is a proud descendant of the Iwajja people of Western Arnhem Land, and the Yawuru and Gidja people of the West and East Kimberley.

The son of world-class athletes Nova Peris and the late Daniel Batman, Jack is an accomplished athlete, most recently becoming the national under-16 Australian 400m champion in athletics.

After completing primary school in Darwin, Jack made the decision to move to Melbourne to attend boarding school. Intent on improving his education and pursuing his sporting career, he inspires many fellow Aboriginal and Torres Strait Islander boys, who track his progress via social media accounts. Jack is an exemplary student at Melbourne Grammar, earning high distinctions over the past two years and demonstrating leadership ability as the captain of the AFL and athletics teams.

After completing year 12, Jack plans to enter university and fulfil his dream of becoming a marine biologist. Jack is a leader and inspiration to his peers, and is representing his people with pride and purpose.





SA NAIDOC Person of the Year Aunty Pat Waria-Read. Picture: NAIDOC SA



Bikers lead the parade



A HUGE crowd turned out for the annual NAIDOC march from Tarntanyangga (Victoria Square) to Parliament House in Adelaide, which was led by people riding motorcycles this year.

Each year the NAIDOC South Australia committee puts on five major events. These include a church service, the NAIDOC SA Awards (presented at the Lord Mayor's morning tea), the NAIDOC March, the Family Fun Day and the NAIDOC Ball.

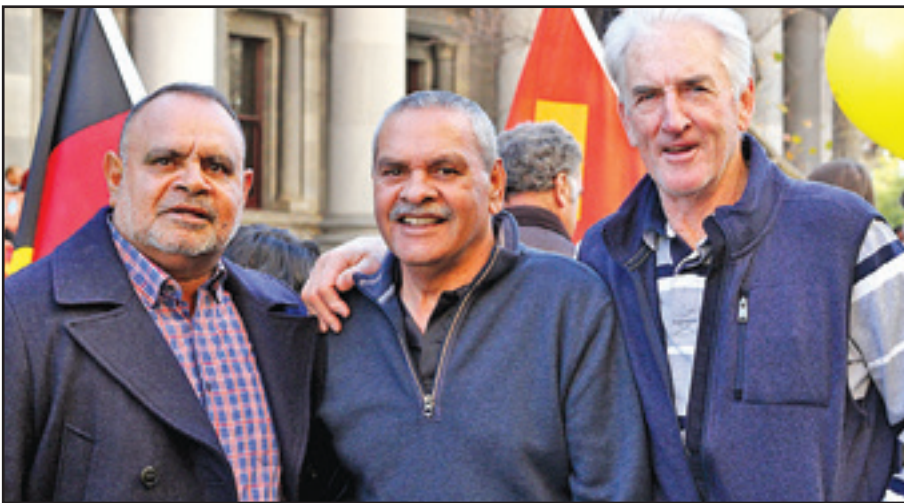
This year Chelsea Eldridge was named NAIDOC Apprentice/Trainee of the Year; Grant Rigney won the Caring

for Country award; Cedric Varcoe was the Artist of the Year; Lachlan Buckskin was Sportsman of the Year; Ruth Wallace was the Sportswoman of the Year; Ashum Owen was awarded the Scholar of the Year; Aunty Stephanie Gollan was the Female Elder of the Year, Uncle Trevor Bromley was the Male Elder of the Year; Colleen Strangways' Nharla Photography was the Aboriginal/Torres Strait Islander Business of the Year; Carly Tarkari Dodd was the Young Person of the Year; the Lifetime Achievement Award went to Dr Jennifer Caruso and the SA NAIDOC Person of the Year was Aunty Pat Waria-Read.

● Pictures by Peter Argent



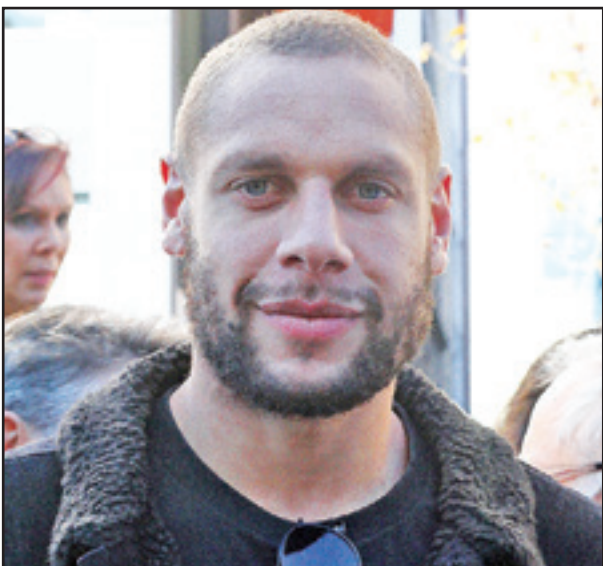
Vicky Welgraven and Greens Senator Sarah Hanson-Young.



Michael Long, Wilbur Wilson and Bill Butcher.



Eddie Hocking and Mark Mueller.



Artist and footballer Cam Ellis-Yolman.



Afton Penerith proudly waves the Aboriginal flag.



Georgia Fielding



Graham and Tegan Rigney.



Marchers outside Parliament House in Adelaide.



Marching down King William St.



Shailah Cleaver-Karpany



Hunter Bills, Sharni Friskis and Brooklyn O'Connor.



Jordie Perry



Kerri-Anne Rankine



Tabitha Jackson



Narrungga man Wilbur Wilson.



Les Graham



Tracie Kalina, Raymond Marks, Nathan Lovett-Murray, Telv Onus, Shaun Hill and Renai Fejo.



Siblings Jack, Sue and Necia Stanton with Jodii Geddes and Paul McCann.



Sheldon Quartermaine, Eddie Brynt, Phillip Murray and Peter McRae.



Kylie Dryden, Merinda Dryden, Aunty Pam Pedersen, Stan Dryden, Aunty Diana Travis and Sophie Dryden.



Nova Peris with Vic LGBTQIA+ NAIDOC Pride Winners Mathew Gardiner (aka Miz Emerald CoCo) and Robyn Bedford (Drag name Rob Riley and Black name Munnia Boongaray).



Feralaugia/Werwer (Soloman Islands) man Hunhak (Matt Gale) and Arrernte man Tre Turner from Alice Springs, with traditional and contemporary adornments.



Vic Miss NAIDOC Isabella Atkinson, Aunty Carolyn Briggs holding her great great nephew Ryder Storm Clark who is wrapped in a traditional possum skin boorai (baby) carrier, and his Mum Teena Moffat.



Emily Mulholland, Jessica Brody, Tamara Hunter and Jodie Savage.



Bridgette, Barkey, Alan, Alice, Steven and Wazzana Ellis are ready for the ballroom.



The Merindas: Candice Lorrae and Kristel Kickett.



Isaiah Firebrace



Gunditjmara/Djap wurrung cousins Monica McDonald and Sissy Austin.

A night to remember

By JILLIAN MUNDY



THIS year's Victorian NAIDOC Ball was the biggest ever – with a sell out crowd of 1300 packing out the Crown Melbourne's ballroom.

The dazzling crowd danced the night away to Isaiah Firebrace and The Merindas.

Nakari Thorpe and Steven Oliver were the MCs.

Other highlights included women Elders being presented to the crowd by the Djirri Djirri Dance Group and the launch of the Lake Tyers Emergency Response Team.

Wurundjeri Elder Patricia Ockwell was awarded Patron at the state NAIDOC awards.

"I can't say enough about NAIDOC this year. I'm very, very happy," she told the *Koori Mail*.

"There seemed to be more people around. Our young generation are coming up and that's what it's all about."

Her doctor had told her to stay in bed.

"I got out of bed. I said, 'I've got things to do. It's NAIDOC week. I've got to be there.'"

Aunty Pat was shocked, excited and thrilled to be honoured as Patron.

"I said, 'It's about time, I suppose, that I got something like this.' I was 26 when I started working with Aboriginal affairs and I'm 81 this year."

Known all over Australia, she summed up her proudest achievements as 'just helping people'.

"That's all I wanted to do – just help people and advise them."

Born in Carlton, the first of 16 children in her family, Aunty Pat was bought up by her mother and grandmother, both from Coranderrk Mission.

She has been, and still is, a champion for fairness and justice, serving her community through work in hostels, housing and justice, and being politically active.

She was known as a trouble-shooter for the hostels and for keeping young offenders out of prison and helping them to get their lives back on track.

Aunty Pat has sat on many boards and committees. She is currently vice chair of Aboriginal Community Elders Services Inc and only recently retired as a sitting member of the Koori Court system.

She has started writing a book about her life.

"It will be a big story."



Marlene Scerri, wearing an emu feather and felted collar she handcrafted for the occasion, is with daughter-in-law Vanessa Scales, son Ian Richards and daughter Kerry Richards.



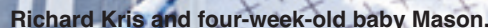
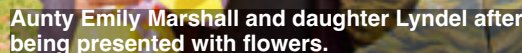
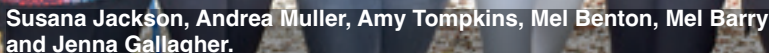
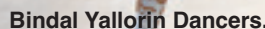
Friends from Melbourne Uni: Lauren Gower, Dr Ngaree Blow, Lilly Brown and Mark Nannup.



Marianny McKay (Noongar), Gwenda Stanley (Gomerioi), Arika Waulu and Lidia Thorpe (Gunnia-Gunditjmara) and Lynda June-Coe (Wiradjuri).



Vic Patron of NAIDOC Aunty Patricia Ockwell.



Caring aunties take the stage



The official launch and flag-raising ceremony were held at Jezzine Barracks on

Indigenous mental health worker Dawn



"Within our health service alone there are many Aboriginal and Torres Strait Island women forging ahead in their fields and advocating to improve the health of Aboriginal and Torres Strait Islander

A highlight of the week was the street march along Thuringowa Drive, which was followed by a family day at Riverway.





Members of all the dance groups.



Albert Gorringer Jr had a good time.



Bwgcolman Dancers perform.

Party on Palm Is

By ALF WILSON



A WOMEN'S Tribal Banner March was one of the highlights of Deadly Family Day during week-long NAIDOC celebrations on Palm Island. It started at the front of Bwgcolman State School with the marchers holding their colourful banners. They walked to the Esplanade, where hundreds were waiting at Frederick William Clay Park for the Family Day.

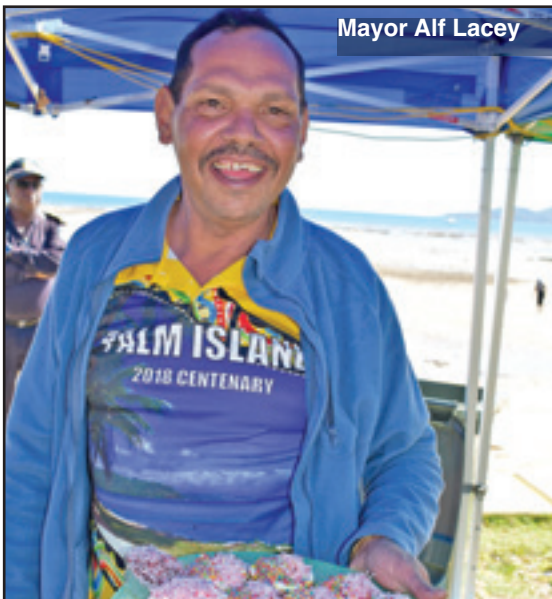
Yindinji won first place in the best banner awards with Kutjala second. Many dance groups and singers entertained the audience, including young local singer Kalani Geia, Pacific Flower Hula Girls, Descendants of TSI, Mother's Dust, Great Northern Dancers, Simone Stacey and Band, Yindinji Dance Group, Normey Boy, Budda Bj and Bwgcolman Dance Group.

When trying to decide which of the groups won the best dancers' award, judges could not split them so it was declared a dead heat between them all.

Owen Marpoondin, who organised the Great Northern Dancers, accepted the trophy on behalf of every group.

Youngsters were well catered for during Family Day, with amusements including a mechanical bull, laser skirmish, bouncy boxing, large and small jumping castles and a merry-go-round.

That night a Unity Gala Dinner was held under a big tent beside the sea, with a fireworks spectacular from the Reel Women Jetty officially closing celebrations.



Mayor Alf Lacey



Lex Wotton and Professor Gracelyn Smallwood.



Charmaine Koroi, left, and helpers at her market stall beside the sea.



Mathias Oui leads the Torres Strait Descendants Dancers.



Great Northern Dance Group girls.



First three place getters in Tribal March banner comp.



Sidney Charles and Elizabeth Doomadgee.



Melbourne University's Department of Rural Health's NAIDOC message.

Melbourne uni honours women



THE University of Melbourne's Department of Rural Health, in collaboration with Primary Care Connect and Murray Primary Health Network, honoured Aboriginal women of the Goulburn Valley region at this year's NAIDOC event, 'Because of her, we can!'.

The free community celebration included entertainment by 12-year-old Aboriginal girl Lillie Walker and storytelling by Auntie Gwen Atkinson, Sharon Jones and Natarsha Bamblett.

The University of Melbourne has recently launched its third Reconciliation Action Plan (RAP), which includes 14 signature projects addressing critical areas for the nation as

identified by Reconciliation Australia. Department of Rural Health deputy head Professor Bill Adam said Indigenous development is a collective responsibility.

"A theme in much of the work we are involved in is about Indigenous people and communities controlling their own destinies – something evident across many sectors now," he said.

"This greatly benefits not only Aboriginal and Torres Strait Islander people, but all Australians."

Local community leaders who attended the celebrations included members of State Parliament Wendy Lovell and Suzanna Sheed, Rumbalara Aboriginal Cooperative chief executive James Atkinson, GV Health Interim chief executive Matt Sharp and Victoria Police Senior Sergeant Brad Fisher.



What's a Family Fun Day without a bit of sparkle, hair spray and a little bit of face painting as happily modelled by Zierra Ahmat, Bribie-Lee, Maiya and Amira from Tiagum.

Sparkles out for family fun



ST Columban's College in Caboolture hosted a family fun day as part of Metro North

Hospital and Health Service NAIDOC Week celebrations. Metro North Hospital and Health Service Aboriginal and Torres Strait Islander health unit director Paul Drahm said NAIDOC

Week was an important time of the year to celebrate Indigenous history, culture and achievements.

"The NAIDOC Week family fun day provided an opportunity to enjoy some food and family fun, and join together as one to celebrate our unique and diverse Indigenous culture in Queensland," he said.

"This year, the event was better than ever with

more than 2000 people coming together from across north Brisbane to enjoy some great activities.

"A free community BBQ lunch was held and plenty of activities were enjoyed by children including face and rock painting, an animal farm, jumping castle, sports and rock climbing."

The event also featured a Welcome to Country, Aboriginal and Torres Strait

Islander dancing, art and cultural workshops and over 70 health promotional stalls. The Fun Day featured a consumer engagement session 'Conversations with Metro North' allowing patients and families to provide service feedback and suggestions to Metro North Hospital. The event also saw a special visit from the Queensland Reds men's rugby union team.



Ngarrindjeri woman Debra Moyle has won a Red Cross NAIDOC Award.



EIGHT Aboriginal and Torres Strait Islander staff and volunteers at the Australian Red Cross have been recognised for their work during NAIDOC Week. This year, reflecting the NAIDOC theme, two Aboriginal women received 'Because of her, we can!' awards for their contributions to their communities.

Kuku Yelanji and Koko Lama Lama journalist Kerry Klimm received the award for dedicating her professional life to amplifying the voices of Indigenous people.

Ngarrindjeri woman Debra Moyle also received a 'Because of her, we can!' award for forging partnerships with Justice Reinvestment South Australia (which aims to keep Indigenous people out of jail) to support Aboriginal family wellbeing.

Ms Moyle said she was surprised to receive the award, but honoured.

"A month before I received the award I was dealing with the passing of my mother," she said.

"I know my children and family were very proud of me. I was honoured to be acknowledged for the work I've been doing."

"I think it's also an honour because it's shown me that I'm carrying on Mum's legacy and her work. Mum was a well-respected person in the community here. I've been inspired by my mum and I'm glad I may be able to inspire my children the same way."

Ms Klimm and Ms Moyle were joined by a range of other award winners, who received accolades for their work around the country.

Wanandian woman Jenny Brown, from NSW, won the Leadership Award, and Nyikina woman Loretta Bin Omar, from WA, received the Community Service Award.

The Creative Culture Award went to Djirringjanj woman Cathy Thomas, from NSW, and the Together as Partners Award was taken home by Townsville's Samuel Savage.

The Young Person Awards went to Darwin's Gavin Greenoff and Kwinana's (WA) Paul Garlett.

Noongar radio pays tribute



PERTH'S Noongar Radio broadcast more than 23 hours of live events across the Perth metropolitan area during NAIDOC

Week.

Noongar Radio station manager Paul Whitton said, for the first time, they broadcast the NAIDOC opening ceremony from the City of Fremantle's celebrations in Hilton to the awesome sounds of the Natasha Elridge Band.

"In a year where Noongar performer Natasha Elridge eclipsed all with her homage to this year's NAIDOC theme 'Because of her, we can!', Perth's Noongar Radio was there to honour paying tribute to the courage and resilience of Aboriginal and Torres Strait Islander women," he said.

"The City of Fremantle – or Walyalup – is recognised as being at the forefront of Aboriginal rights across the country."

"Possibly the highlight of the week however, was Noongar Radio's own tribute to the Yorgas (women) of Noongar Radio in conjunction with Curtin University's Centre for Aboriginal Studies and Noongar human rights lawyer and academic,



The Madjital Moorna Choir with Delta Oui.

Hannah McGlade."

Hosted by Aboriginal broadcaster Jeremy Garlett with Cherie White and former presenter Michelle Turvey (Wilson), the event featured the original crew of Noongar Radio's radio program *Yorgas Yarning*, the Madjital Moorna Choir with Delta Oui and a special performance of *Because of Her, We Can* – a version written by Delta in celebration of this year's theme, Della Rae Morrison and her son Kobi (the 2018 NAIDOC Youth of the Year) and a special remembrance of those passed.

Noongar Radio had a special plaque created in honour of the event to take pride of place in the station's reception area, a roll call read on-air – teary, inspiring and empowering among a group of amazing, resilient, strong women.

Noongar Radio and Natasha Elridge also broadcast live from Rockingham with David Pigram, with huge crowds from Mirrabooka and from Perth's biggest NAIDOC event in suburban Ashfield where the star attraction was a pair of \$25,000 Jimmy Choo shoes designed by renowned Noongar artist Peter Farmer.



The smoking ceremony at Mungo National Park.

Western NSW smokes NAIDOC



NAIDOC events held at Mungo National Park and in Brewarrina in western NSW attracted more than 100 people. Activities included a smoking ceremony and welcome to country, arts and crafts including face painting and jewellery making, boomerang throwing, seed and ochre grinding, and johnny cake making.

The events were organised by a number of agencies including Western Local Land Services.

Western Local Land Services Aboriginal communities officer Ronni O'Donnell helped organise the event at Mungo National Park and was pleased to see such a strong turnout on the day.

"The event was enjoyed by all from the younger generation to the Elders which was fantastic," she said. "We hold an event at Mungo every year and this year there were two busloads of people making the trip from Mildura so that shows the interest in it."

"While everyone had a great time throwing boomerangs and making their own jewellery, there were also some great messages delivered to the attendees about the importance of NAIDOC Week and acknowledging the great job all women do."

The theme of this year's NAIDOC Week 'Because of her, we can!' celebrated the essential role that women have played – and continue to play – as active and significant role models at the community, local, state and national level.



The young stars of the Woorabinda NAIDOC Baby Show and parents.

Baby show celebrates our beautiful children



KIDS and babies were the stars of the NAIDOC Baby Show in Woorabinda. Woorabinda Aboriginal Shire Council chief executive Emil Moul said, in keeping with

this year's national theme, he believed local women had paved the dirt tracks in many ways.

"We will remember the struggles, determination and love displayed not only for their families but our home of Woorabinda," he said. "It is very fitting

for the National NAIDOC Committee to bestow such a national honour to our women, who provide us with love, strength, hope, courage and inspiration.

"Today, let us embrace the personalities of young beautiful children who are our future here in

Woorabinda, Australia and the world. Good luck to all the children and remember 'Because of her, we can!'."

The Baby Show was hosted by the Undoonoo Child Care Centre and twins Asha Sukerserm and Ashley Sukerserm were crowned Queen and King.



Auntie Kate Morris and Auntie Helen Archibald cut the Booroongen Djugun NAIDOC Elders luncheon cake.

Cake and clients at Elders' luncheon



NAIDOC Week was celebrated in the Macleay Valley Kempsey area with an Elders luncheon at Booroongen Djugun Limited (BDL).

The aged-care, college and community services organisation brought together clients and community at the BDL community services building, where Elders Auntie Kate Morris and Auntie Helen Archibald had the honour of cutting the NAIDOC cake.

Auntie Kate Morris was the first Aboriginal nurse to work at Kempsey District Hospital.

Auntie Helen Archibald worked in school education for more than 30

years and has now retired.

Entertainment had a country beat with Allan Morgan (son of legendary Chad Morgan) as well as local act brother Harold Thompson, who banged out some old and new hits.

Acknowledgements from BDL chief executive Gary Morris, deputy Val March, college director Faith March, and Uncle Keith Roberts of Greenhill highlighted the importance of recognising mothers, grandmothers and sisters in the community and workplace.

Women were acknowledged for their roles in community, in challenging the impacts of past policies and sustaining their culture and families and in the workplace.



THREE strong women moved the audience to tears during a panel discussion celebrating

Indigenous women's achievements at a NAIDOC event in Cairns. The My Pathway event honoured the 2018 NAIDOC theme 'Because of her, we can!', highlighting examples of Aboriginal and Torres Strait Islander women who have inspired their families and communities.

Presenters were Torres Shire Council Mayor Vonda Malone, Energy and Water Ombudsman Queensland Indigenous outreach officer Francine O'Rourke and Workplace Gender Equality Agency (WGEA) director Libby Lyons.

Each speaker shared unique experiences, but all agreed it was time to acknowledge Indigenous women for their contributions to politics, economics, human rights and community.

Councillor Malone said her mother and grandmother had inspired her to advocate, encourage and empower more women to be involved in decision making.

"I am fortunate to have many strong, influential, female role models," she said. "My mum was



NAIDOC event: Back, from left, Kenny Bedford, Libby Lyons, Vonda Malone, Francine O'Rourke, and Paul Synnott. Front, from left, Melissa Lenz, and Mandy Armstrong.

incredibly resilient, selfless and strong and made a lot of personal sacrifices to allow her family to maintain stability and nurture growth. My grandmother upheld integrity, and was passionate and a trailblazer in her time.

"I've inherited these attributes, which have served my ambitions to improve living standards in my community and progress gender equity in decision making.

"Women bring a unique perspective to the leadership table. We address issues based on what we want for our kids and what we want for their future. Contributions from both men and women are essential to a

prosperous community."

Ms O'Rourke said she was able to pursue a passion for helping others because of a strong support network.

"Since early in my career, I've always been drawn to helping others to follow their passions and succeed. Now, I do that every day in my role as a mother and as a community volunteer," she said.

"I have a lot on my plate, but I love it all, and I'm grateful to have a fulfilling career, a beautiful family and several community passion projects. I'm aware I can only do it all because I was taught to believe in myself and I have an amazing support network."

New dean for Sunshine



Professor Gary Thomas



PROFESSOR Gary Thomas has been appointed as the first Dean of Indigenous Education and Engagement at the University of the Sunshine Coast.

Professor Thomas, a Yui and Australian South Sea Islander man from north Queensland, wants Aboriginal and Torres Strait Islander people as individuals, families and communities to experience the benefit gained through attaining university qualifications.

"Participation in employment, housing, health, the justice system and social institutions becomes easier as a university graduate," Prof Thomas said.

"Our country benefits through positive engagement with Aboriginal

and Torres Strait Islander people. Our programs at USC seek to provide all students with such experiences."

Prof Thomas has worked in Australian higher education leadership roles in universities including the University of Melbourne, La Trobe University and the Batchelor Institute of Indigenous Tertiary Education.

He said he was drawn to USC's strong emphasis on the student experience.

"You can't offer successful student services if you're not engaging with the broader Aboriginal and Torres Strait Islander communities, which include families, community organisations and businesses," Prof Thomas said.

In 2016, Professor Thomas was an external advisor on USC's Embedding

Aboriginal and Torres Strait Islander Knowledges Working Party.

He said Indigenous peoples were still underrepresented in universities and in graduate cohorts, comprising 1.74% of university domestic student enrolments nationally, while at USC they comprise 3.06% of the cohort. Today, 435 Indigenous students are enrolled at USC and this figure grows each year.

"I am looking forward to seeing how our engagement with Aboriginal and Torres Strait Islander people shapes what we do at USC," he said.

"It is our goal to deeply reflect on what it means to be a student in this modern age with all the technology and resources available and to make sure students feel connected to each other, their lecturers and their university."

Kate heads to Rome to study nursing at ACU



NURSING student Kate Gavin is on her way to Rome to study at the Australian Catholic University (ACU) after receiving the 2018

Francis Xavier Conaci scholarship.

The Francis Xavier Conaci scholarship enables an Aboriginal or Torres Strait Islander student to undertake study in Rome as part of their core curriculum requirements.

A third year Bachelor of Nursing student at ACU's Brisbane Campus, Kate is an Aboriginal student from Noosa whose grandfather was part of the Stolen Generations and knew little about his biological family.

He was taken from his mother and raised in an orphanage in Perth. Despite this, Kate and her family have managed to stay connected with family in Perth and their Indigenous heritage.

Kate aims to secure a position in a paediatrics, cardiology or oncology ward when she graduates this year and plans to return to university in the future to study midwifery.

"I feel honoured as a woman of Aboriginal heritage to receive this scholarship and to engage in a unit of study that looks at the disadvantage experienced by people all over the world, in particular, Indigenous communities," Kate said.

"I believe that this scholarship provides me with a platform to honour Indigenous women across Australia and to unite with these women to actively advocate for social change. To receive this scholarship meant that I could study and be immersed in another culture, a unique experience like no other."

ACU first peoples and equity pathways directorate director Jane Ceolin said she was pleased that a female student was chosen this year in light of the NAIDOC theme, 'Because of Her, We Can!'



Kate Gavin

"Kate was selected to receive the Francis Xavier Conaci scholarship due to her strong academic record as well as her willing contribution of her time to supporting other students at the Weemala Indigenous Higher Education Unit," Ms Ceolin said.

"It is fitting that such an inspiring young Aboriginal woman has received the scholarship with the NAIDOC Week theme reflecting the importance of Aboriginal women in our communities and families. Kate serves as the ideal role model to her fellow students."

The scholarship was established in recognition of an Aboriginal seminarian, Francis Xavier Conaci, who travelled to Rome in 1849 from New Norcia in Western Australia to study in a Benedictine monastery.

Conaci died in Rome and is understood to be buried with other Benedictine community members in a grave in the Basilica of St Paul's Outside the Walls.



Joshua Edwards, Mitchel Spittles and Tayha Duggan at the University of Sydney.

Winter program helps students get on top



MORE than 40 Aboriginal and Torres Strait Islander Year 12 students spent NAIDOC Week in

Sydney, preparing for their final exams. The students, from across the country, converged on the University of Sydney for the academic preparation program, which aims to provide academic support ahead of final exams, and guidance in applying to and starting university.

The Bunga Barrabugu Winter program saw students also learning about how to write scholarship applications, options for university, and entry requirements, as well as the university's support services.

Mitchel Spittles is a Wiradjuri man from Dubbo, NSW, who wants to be a biomedical engineer. He said the winter program has helped him gain the skills he needs to be confident in his HSC exams.

"It's made me think about

how I study," he told the *Koori Mail*. "We've learnt about how we can manage stress and concentrate. I think it will help to know those things when I get to exams."

Dunghutti man Josh Edwards, from Western Sydney, also said the program has helped him prepare for his exams and towards his passion of teaching history.

But he said, one important aspect of the program is meeting new people from around the country.

"It's not just about academics or study, it gives you a real taste of what uni is like too," he said.

"There's a great social aspect to it. One of my highlights was actually watching the State of Origin, just a big group of us watching it all together. We've also been through how to apply for scholarships and where to find support at uni. It's really all about helping us keep on top of things before exams and then helping us get to uni."

Tayha Duggan, a Warramunga woman from Darwin, said she had also received lots of information on potential university courses, and that has helped her find her passion.

"My sister is autistic so I thought I could be a teacher for kids with disabilities," she said. "I wanted to do something rewarding. But now I've realised a new passion – for nursing, and I thought maybe I could be a midwife. What could be more rewarding than delivering new life?"

The students attended workshops throughout the week, depending on their degree preferences, as well as general exam preparation, time management and meditation workshops.

The group also attended NAIDOC celebrations at the National Centre for Indigenous Excellence (NCIE), and visited the Sydney Opera House for a performance of Bangarra Dance Theatre's *Dark Emu*.

Scholar Carroll grows her potential



MAKING a difference to the lives of Aboriginal people with a disability is

what drives Carroll Towney, the first recipient of the Growing Potential Scholarship.

Carroll is a Kamilaroi woman who works as the quality and strategic development officer at Galambila Aboriginal Health Service in Coffs Harbour, northern NSW.

The scholarship is a joint initiative between Growing Potential Limited and the University of New England (UNE) that will provide an opportunity for four Indigenous students to study a Graduate Certificate in NDIS Business Development between 2018 and 2021.

Ms Towney travelled to UNE's Sydney Campus to accept her scholarship recently.

"I was overwhelmed



UNE Vice-Chancellor Professor Annabelle Duncan with scholarship recipient Carroll Towney and Growing Potential chief executive Otto Henfling.

with emotion and didn't think I could do an acceptance speech," she said. "The Graduate

Certificate in NDIS Business Development Scholarship will allow me to gain greater knowledge

to assist Galambila's workforce to respond to the needs of our clients with disabilities. It will also

help my capacity to work alongside the Windaan team to provide culturally appropriate NDIS support

to the Aboriginal community of Coffs Harbour, giving the best possible health and wellbeing outcomes to our mob."

When asked what inspires her, Carroll said that, as an Aboriginal woman, she believes it is important to have role models who are a tower of strength to look up to.

"With the national NAIDOC theme for 2018 being 'Because of Her, We Can!', I would like to acknowledge and give thanks to my sisters Tracey, Belinda, Alison and Megen. My sisters are my tower of strengths – we may not agree, we fight, but when I need support I know can rely on them giving me strength to carry on."

Applications for the 2019 Scholarship will be announced later this year. For information, email info@growingpotential.org.au

Rayleen finds a rewarding career in early childhood



IT was during a high school work experience stint in a childcare centre that Rayleen Ross realised she wanted to work in education. The 22-year-old

is about to complete a Diploma of Early Childhood Education and Care at the TAFE Queensland Pimlico campus in Townsville.

Ms Ross, who is from an Aboriginal, Torres Strait Islander and South Sea Islander background, believes much of who we are is learnt in our first few years – which is what drew her to the industry.

"I've learnt that quality early childhood education can have a positive long-term impact on the lives of children and their families," she said. "I'm teaching children to be culturally aware and respectful, I'm helping them to be effective communicators and I'm also encouraging them to develop a strong sense of identity and so much more."

Already working at the Barrier Reef Community Child Care Centre, Ms Ross was able to cut down her study time and costs with recognition of prior learning, which took her previous work experience into account.

"In the near future I hope to be a lead educator and someday a childcare centre director," she said.

TAFE Queensland Education and Training director Ian Smythe said there is demand for diploma-trained early childhood staff.

"Early childhood educators enjoy a personally rewarding career and strong employment prospects," he said. "Labour market research carried



Rayleen Ross.

out by the Australian Government shows that employment of childcare centre workers and managers is due to increase by 18% and 21% respectively in the next five years."

Though the industry is set to keep growing, Ms Ross said it's the fulfilment she gets from her work that cemented her career choice.

"Everyone I met at TAFE Queensland has been willing to go out of their way to help me achieve my goals and now I'm working in a wonderful childcare facility and I truly love coming to work every day," she said. "It's really great to have a career that makes me feel so fulfilled."

"I'll never be bored or unsatisfied with what I do as an early childhood educator."

Mr Smythe said diploma graduates may be eligible to earn up to 12 months credit or more towards a university degree.

"Students who take this pathway often start working in their chosen industry straight away, meaning they are earning money while they finish off a bachelor qualification," he said. TAFE Queensland is taking enrolments now for semester two, to find out more about study options, call 1300 308 233 or visit tafeqld.edu.au.

An engineer starts here



YEAR 12 student Nikischa Singer from the APY (Anangu Pitjantjatjara Yankunytjatjara) Lands in South

Australia is getting a taste what it's like to be an engineer.

The 18-year-old is currently studying at Immanuel College in Adelaide and is one of 29 Indigenous students from across Australia to be accepted into the Santos Karnkanthi Indigenous Engineering School camp.

"I'm extremely interested in a career in engineering, and in developing STEM skills that will help me on my future career path," Ms Singer said. "That's why I'm excited to be involved in the camp."

The word Karnkanthi means "lifting up" in the Kaurna language and the five-day interactive engineering camp promotes the benefits of a career in engineering to Aboriginal and Torres Strait Islander students in years 11 and 12. The camp is run by the University of Adelaide and Santos. On the camp, the students' activities include visits to the University of Adelaide and engineering businesses, sports engineering with elite sports people, coding activities with robots and a structural engineering workshop with a roof climb experience.

Professor Shane Hearn, University of Adelaide's Dean of



Nikischa Singer at the University of Adelaide. Ms Singer is among 29 Indigenous students from across Australia to attend the Santos Karnkanthi Indigenous Engineering School.

Indigenous Research and Education, said he was pleased there had been a strong show of interest in the program from young Indigenous people across Australia.

"We're especially pleased with the number of young Indigenous women who are keen to learn more about engineering," he said. "This week provides an opportunity to express their creativity, and consider a career in engineering. This camp will enable young

people to realise their potential."

As well as the five-day camp, the joint program will see scholarship opportunities for students who have participated in the camp to enter into a longer education program; an online engineering module for Indigenous students; and opportunities for Indigenous secondary school students to participate in Ingenuity, the major annual expo showcasing university student projects and the real-life applications of STEM.



Mutton bird harvest season brings laughs to the stage



WHEN an Aboriginal family comes together each year for the traditional mutton bird harvest on Tasmania's Dog Island, it makes for a laugh-out-loud comedy stage production that celebrates tradition and the bonds that unite people.

Somewhere between mainland Australia and its southern-most mate, Tassie, lies Dog Island. For six weeks every year that's where you'll find the Duncans, a mob as funny as they are unforgettable.

They come back to roost for mutton-bird season and have done for as long as anyone can remember. Amid the threat of snakes and Pop's explosive temper, the family reunites with a country and culture still very much alive.

But their long memories and smart-arse streak mean it's not just the birds sticking their beaks where they're not welcome.

Old secrets are dug from their burrows and fledgling rivalries begin to take flight — it might all fall apart if it wasn't for the fierce love that holds this bunch together.

The Season opens in Melbourne at Monash University's Alexander Theatre on August 2-4, following shows at Sydney Festival and Melbourne Festival.

At this year's Green Room Awards, *The Season* won Best Production, Best Direction, and Best New Writing.

Written by Nathan Maynard and directed by Isaac Drandic, the performance features a cast including Luke Carroll, Trevor Jamieson and Lisa Maza.

Pictured left: Trevor Jamieson stars in *The Season*. Picture: Simon Pynt

Kooris to get more creative



CREATIVE Kooris on Bundjalung country of northern NSW have a chance to get more creative now the Creative Koori grant scheme has come to Northern Rivers Performing Arts (NORPA).

NORPA has received over \$60,000 to deliver an emerging Indigenous artists development program in collaboration with NAISDA (National Aboriginal Islander Skills Development Association) and ACPA (Aboriginal Centre for the Performing Arts).

The emerging Indigenous artists development program will deliver workshops for emerging Indigenous artists exploring artistic practice, professional development, exploration of ideas for new works and building networks.

The Creative Koori grant will also enable NORPA to employ an associate artist for a four-week residency to help them develop new work at NORPA utilising NORPA's studio, production equipment and access to NORPA's expertise in making new Australian work.

NORPA general manager Patrick Healey said the state government funding "supports projects that are central to our cultural life to grow a thriving, connected arts and cultural sector with, and for, the people of NSW".

"The idea for this program stems from the project 'Horses Mouth' a collaboration between NORPA and Beyond Empathy," Mr Healey said. "While that project is very successful it has a focus on process and community."

"What became clear is that there was a big gap in opportunities for emerging Aboriginal artists to make new work, hone and develop their artform and find pathways to employment in the sector."

NORPA associate artistic director Kirk Page said it was a great opportunity for NORPA's existing associate artists to engage with and lead sessions with these emerging Indigenous artists.



NORPA associate artistic director Kirk Page is ready to deliver workshops for emerging Indigenous artists with the Creative Koori grant scheme.

Aboriginal Centre for Performing Arts (ACPA) head of dance Bradley Chatfield said the emerging Indigenous artists development program "will provide a career pathway where many graduate students who return home and emerging Indigenous artists often find limited opportunities gaining experience and employment".

"The NORPA program will provide essential skills, practical experience and confidence for emerging artists to engage the wider sector as they enter the professional arena," he said.



Weaving by Bronwyn Bancroft.

Artists wanted to create public art



ARTISTS interested in creating public art installations on Gadigal-Wangal lands are invited to present their ideas to the Inner West Council of Sydney.

Expressions of interest for public art installations that celebrate local Aboriginal culture and heritage are now open for the Gadigal-Wangal art project to create five public artworks in each of the five wards of Inner West Council.

The artworks will visually describe components of Aboriginal history and celebrate the continuing presence of Aboriginal people in the Inner West.

The aims of the public artworks are to become key works in representing features and histories of Gadigal-Wangal lands; deepen connection to place; and enrich knowledge of a pre-and-post-colonised Inner West.

Council is working with a consultant to provide additional information to artists to inspire their designs. While there are knowledge holders and resources that speak intimately and in-

depth about the Aboriginal history and heritage of the Inner West, there are also major gaps in knowledge or understanding in other areas.

Council is committed to building and strengthening relationships with the local Aboriginal community to enhance the living experience of our residents, businesses and general community members, and promoting reconciliation through better understanding.

The barani (yesterday), guwagu (today), barrabugu (tomorrow) — Wayfinding on Gadigal and Wangal Lands project has been initiated by Inner West Council, and funded by a Stronger Communities grant.

Council is calling for detailed resumes from artists with experience in public art design development, fabrication, and installation.

Aboriginal and Torres Strait Islander artists are strongly encouraged to apply.

Expressions of interest close on Monday 20 August.

For more information, visit www.innerwest.nsw.gov.au/GadigalWangalEOI

Time to develop your stage work



IF you have an idea for a new stage Indigenous-led work, then get your entry in for the 2018 Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship. The winner will receive \$25,000 over a year-long period to create their new work and a be a resident artist at Belvoir Street Theatre in Sydney. The fellowship is an evolution of The Balnaves Foundation Indigenous Playwright Award and has been broadened to encompass directors, playwrights and writer/directors who can drive the creation of a new work, whether it's a new play, an adaptation or through a devised process. Previous winners of the award include Leah Purcell, Jada Alberts, Megan Wilding, Nakkiah Lui and Ursula Yovich.

The Balnaves Foundation

chief executive Hamish Balnaves said the award has attracted artists who have produced high calibre work.

"Last year the Award commissioned Megan Wilding (*The Rover*), who follows in the footsteps of artists like Leah Purcell who wrote *The Drover's Wife* as part of the Award, which went on to win Best New Australian Work at the 2016 Sydney Theatre Awards and the Victorian Premier's Literary Award in 2017," he said.

"And Ursula Yovich whose work *Barbara and the Camp Dogs* was such a hit at Belvoir in the 2017 season."

2014 Balnaves Award winner Leah Purcell said winning was a game-changer for her and allowed her the scope and resources to develop and write a play that didn't have to fit a theme or an agenda.

"It was picked on story and merit," she said.

Entries close Monday August 6 at 6pm.



Ursula Yovich on stage.

The lights return

Kathleen Nanima Rambler, from Ampilatwatja, with her installation *My Father's Country* at last year's Parrtjima Festival in Alice Springs.



THE annual Parrtjima – A Festival in Light returns to Alice Springs this September with the theme Cultural Freedom. Curated by Bundjalung woman Rhoda Roberts, the 2018 Festival will be the largest yet – this year featuring six light installations and projections that use the natural landscape of the MacDonnell Ranges as a canvas to reflect the theme of the cyclical patterns of the sun and the moon.

"Parrtjima means shedding both light and understanding, but it's much more," Ms Roberts said. "It's the generosity and spirit of a peoples who have and always will care for country and for the many travellers who visit this timeless land."

The 10-day festival, from September 28 to October 7, is a free public event and the only

Aboriginal light festival of its kind – showcasing the oldest continuous culture on earth through the newest technology, on a 300-million-year-old natural canvas. Visitors to the free family-friendly event can explore the installations and relax at the Festival Hub in the Alice Springs Desert Park from 6.30 to 10:30pm each night.

Member for Braintree Dale Wakefield said this year Parrtjima will also launch a dedicated children's space, and the event is currently engaging with community stakeholders to expand the event into the Alice Springs CBD.

"It is exciting to see Parrtjima grow and evolve since its inception in 2016, and to be able to offer a new and expanded program to intrastate, interstate and international visitors alike," Ms Wakefield said.

In 2019, Parrtjima will return for a fourth consecutive year,

but will move from its original September timing to an earlier schedule in April. This move to April will position Parrtjima as a signature event in the Alice Springs calendar, increase the potential for interstate and overseas visitation and allow the event to further grow and develop. NT Tourism and Culture Minister Lauren Moss said the festival is a boost for the tourism industry, the local economy and creates jobs.

"Parrtjima is a festival like no other and an amazing opportunity to visit Alice Springs and experience the talent and creativity of local artists while sharing in the rich and ancient culture of the Arrernte people," she said. "Created in partnership with local Aboriginal artists and art centres, the event aims to raise the profile of Aboriginal artists from central Australia by sharing their outstanding work and rich culture with the world."



A young Reg Saunders surrounded by his mates of the 2/7th Battalion, AIF, in Queensland in 1943. Picture: The Australian War Memorial

They did it all for their country



FOR Country, for Nation, a touring exhibition exploring stories of Aboriginal and Torres Strait Islander military service will open next month at Melbourne Museum.

Developed by the Australian War Memorial, *For Country, for Nation* will take visitors through military service stories from the perspective of Australian First Nations people.

Community collaboration was at the heart of the exhibition's development. Aboriginal consultant curator Amanda Jane Reynolds worked with artists, families, communities, Elders and knowledge holders to raise awareness about the valuable and selfless military contributions of Australian First Nations people. Viewers will experience stories told by more than 200 objects, photographs and artworks, along with works of dance, song and sound. Also on display will be a large-scale projection of the Sarpeye war song and dance performed by Charlie Company in the Far North Queensland Regiment.

Specially commissioned mixed-media works by Auntie Clair Bates and

Auntie Glenda Nicholls invite visitors to contribute a personal offering of remembrance – a poppy, a blessing, or a small keepsake.

Other specially commissioned artworks from First Peoples artist Tony Albert and Marilynne Nicholls interpret and respond to First People's military experiences.

Displayed alongside these are works by Gordon Bennett, Albert Namatjira, Jimmy Pike and Julie Dowling.

Australian War Memorial director Dr Brendan Nelson said the exhibition is one of the most significant exhibitions developed yet.

"It is hard for non-Indigenous Australians to imagine the world as Indigenous Australians saw it, but we must," he said. "They have served in every conflict this country has engaged in and they continue to do so with pride and professionalism, which is nothing short of inspiring. This exhibition is an opportunity to honour their service."

For Country, for Nation opens on Saturday, August 11, at Melbourne Museum, 11 Nicholson St, Carlton. Tickets are free with museum entrance.



Smiles were plenty and hearts were full as stories flowed at USQ. Clockwise from back left: Professor Bronwyn Fredericks, Dr Raelene Ward, Kirin Reis, Dr Anne-Maree Nielsen, Janet Blair, Professor Tracey Bunda, Mawn Young, Beryl Meiklejohn, Mary Martin, Dr Odette Best, Dr Gracelyn Smallwood and Dulcie Flower. Picture: USQ Photography

Nurses are honoured for activism



TORRES Strait Islander woman and long-time nurse activist Aunty Dulcie Flower was honoured for her life's work recently at the University of Southern Queensland (USQ) NAIDOC Week event.

"I have never received so many accolades and never been treated so royally by my fellow

nurses in my life," she said.

The event in Ipswich brought together people from across the country and the globe (including a video message from famous runner Cathy Freeman) to celebrate the history of eight decades of Aboriginal and Torres Strait Islander nurses and midwives and the legacies that have paved the way for future generations of women. Nine notable nurses and midwives

were present and honoured, including Aunty Dulcie Flower.

"It was very emotional but I was blown away by the humbleness of everyone," she said. "It is important we continue to teach our young women to be true to themselves, be proud of their Aboriginality and for Torres Strait Islander women to be proud of who they are, and aim high – always aim high."

USQ's School of Nursing and

Midwifery Associate Professor and event organiser Dr Odette Best said it was important people knew the vital role Indigenous women have played in the nursing profession over the decades, not just as carers but also as activists.

"We always focus on the deficit model when we discuss Indigenous health, but this event was dedicated to recognising the amazing contributions Aboriginal and Torres Strait Islander nurses

and midwives have made to Indigenous health," Dr Best said.

"Some of these women have had to fight against racism, segregation and policies, yet Indigenous women were still there on the frontline, not only nursing Indigenous people, but non-Indigenous people as well.

"They are the backbone of our communities and they have been doing this work for a long time without much recognition."

Eye doctor's Vision Van tour breaks barriers



KRISTOPHER Rallah-Baker has become Australia's first Indigenous ophthalmologist. The Queensland doctor has been based with Lions Outback Vision in Western Australia since the beginning of 2018.

Dr Rallah-Baker has spent most of his time working in outreach ophthalmology on the Vision Van – a mobile eye health clinic which travels all over the state, delivering care for people with a range of eye conditions, including cataract, glaucoma, trachoma and diabetic retinopathy.

Dr Rallah-Baker said his patients were excited to see an Indigenous face on the other side of a slit lamp during eye examinations.

"It brings them great pride and joy to know that Indigenous people are achieving across all fields and expressing the opinions and cultural perspectives from within organisations to help improve lives," he said.

"Being the first Indigenous ophthalmologist in Australia is of enormous importance, both symbolically and practically, because it breaks barriers that were once seen as impossible.

"I already mentor a number of junior Indigenous colleagues



Kristopher Rallah-Baker

interested in ophthalmology and would ultimately like to see us reach population parity with non-Indigenous ophthalmologists."

Dr Rallah-Baker believes partnerships will ultimately close the eye health gap in Australia.

"Ultimately, Indigenous health is about a partnership and working together between Indigenous and non-Indigenous peoples," he said.

"Each party brings a different perspective to health care and solving the complexities of Indigenous health."

The solution to syphilis is a quick test



ERASING a syphilis epidemic sweeping Aboriginal and Torres Strait Islander communities will not only require the distribution of rapid test kits but also ending the shame associated with the disease, a leading sexual health physician says.

The Federal Government has distributed, as part of an \$8.8 million plan to tackle the outbreak, more than 60,000 rapid test kits across Townsville, Cairns and Darwin.

Cairns Sexual Health Service physician Dr Darren Russell, who is also an associate professor at James Cook University, said the kits were "long overdue" but only part of the solution.

Since 2011, more than 1000 cases had been recorded in north Queensland, including 11

babies with congenital syphilis of whom six have died.

"We've had an epidemic in Queensland ... and that has spread across to the Northern Territory, Western Australia and more recently South Australia," Dr Russell said.

"It's nearly all in Aboriginal and Torres Strait Islander people, and that is who this initiative is aimed at."

Both Indigenous and other young people generally have poor awareness about sexually transmitted diseases, Dr Russell said, adding there is also a lot of shame associated with them.

"We have to tackle it from all of areas and including the shame and education," he said.

Federal Indigenous Health Minister Ken Wyatt said the strategy included upskilling, boosting the number of health workers and developing culturally appropriate

education material.

"This is a test-and-treat model involving the use of rapid point-of-care tests and same-time treatment of positive cases, plus a special focus on pregnant mothers," Mr Wyatt said in a statement.

Dr Russell says he has been using the rapid test kits in his Cairns clinic since 2013 and, once a finger-prick of blood is obtained, it takes just 10 minutes to read the result.

"It takes one injection of penicillin to treat an early case of syphilis and babies are treated intravenously," he said. "We don't get lasting immunity to it," he said. "You can get it again."

Early signs of syphilis arise within nine to 90 days after contact with a person who has the disease and it presents as a sore or an ulcer, which is known as a chancre, usually on the genitals, Dr Russell said. – AAP

Groups share intent for change



NEARLY 40 health organisations have signed up to work towards health equity for Indigenous and other Australians.

At a ceremony in Melbourne recently, 37 organisations, including the Australian Health Practitioner Regulation Agency (AHPRA), national boards and accreditation authorities, as well as leading Aboriginal and Torres Strait Islander health organisations, signed a National Registration and Accreditation Scheme Statement of Intent, which aims to close the gap by 2031.

AHPRA chief executive Martin Fletcher said all organisations involved in the creation of the statement have an important role to play within the regulatory scheme in Australia and in health generally.

"This work aims to make a difference right across the health system through the work of the National Scheme in regulating over 700,000 health practitioners across 15 professions," he said.

"National boards set important standards that all registered health practitioners must meet to be registered. Accreditation authorities develop and monitor standards for education of health practitioners. Between us, all the signatories to the Statement of Intent commit to do our part



AHPRA chief executive Martin Fletcher is with Congress of Aboriginal and Torres Strait Islander Nurses and Midwives chief executive Janine Mohamed.

towards closing the gap in health outcomes, which is good for all patients."

The work to develop the Statement of Intent and its associated work is being led by the National Scheme Aboriginal

and Torres Strait Islander Health Strategy Group and coordinated by AHPRA.

The group shares a commitment to ensuring that Indigenous peoples have access to health services that are

culturally safe and free from racism so that they can enjoy a healthy life, equal to that of other Australians, enriched by a strong living culture, dignity and justice.

Congress of Aboriginal and Torres Strait Islander Nurses and

Midwives (CATSINaM) chief executive Janine Mohamed said creating the statement is an important step towards eliminating racism from the health system.

"Sometimes racism is overt," she said. "Sometimes it is less so, and often it's not deliberate. But that doesn't make it less damaging for patients. There is plenty of evidence of the effect of inequity on both Aboriginal and Torres Strait Islander patients and Aboriginal and Torres Strait Islander registered health practitioners.

"The Statement of Intent and the work that it brings will start addressing some important objectives, including growing Aboriginal and Torres Strait Islander peoples' participation in the registered health workforce and training key decision-makers in the National Scheme in cultural safety."

The group involved with the Statement will be focusing on creating a culturally safe health workforce supported by nationally consistent standards, codes and guidelines across all professions in the National Scheme; using leadership and influence to achieve reciprocal goals; increasing Indigenous peoples' participation in the registered health workforce; and providing greater access for Indigenous peoples to culturally safe services of health professions regulated under the National Scheme.

Cultural connection creates better mental health



MENTAL health disorders are four to seven times more common among Indigenous adults than other Australians, University of Queensland

researchers have found. A study by the UQ Rural Clinical School examined the prevalence of common mental disorders in Southern Queensland and two Aboriginal communities in NSW.

The school's director of Indigenous health Dr Maree Toombs said the results exceeded estimates.

"The disorders can be broken down into three general groups – mood, anxiety and substance abuse disorders," Dr Toombs said.

"Face-to-face interviews revealed Indigenous Australians were 6.7 times more likely to suffer mood disorders, 3.8 times more likely to suffer from anxiety and 6.9 times to have substance abuse disorders.

"These findings have given us a picture of how big the problem is, so we can start advocating for change."

The study also revealed that rates of mental illness were much lower among Aboriginal Reserve and remote area residents.

"This really highlights the importance of Indigenous people's connection to their traditional lands

and culture," Dr Toombs said.

Professorial Research Fellow Professor Geoff Nicholson said it was well established that people with mental illness were more likely to have chronic physical illnesses and die prematurely.

"We think that the contribution of mental illness to the Indigenous health gap and increased mortality has been grossly underestimated," Dr Nicholson said.

"Dislocation from traditional homelands, kinship networks and family, together with poverty, violence, marginalisation and racism are all significant risk factors which need to be addressed for the gap to be closed."

The study team has received a National Health and Medical Research Council (NHMRC) grant to develop a treatment program based on its findings.

"By designing a care program specifically for the affected communities, we hope the uptake of these services will be higher," Dr Toombs said.

"Often as researchers we 'take' and don't 'give' anything back.

"We've worked closely with these communities during the study and the funding now allows us to do something for them, which is really fantastic."

New model for diabetes



A NEW approach to treating diabetes is hoped to not only lessen the rising tide of kidney failure in remote Indigenous communities, but also to avoid long term complications through improving diabetic control.

Indigenous Australians experience diabetes at twice the rate of the general population and Indigenous Australians living in remote areas are twice as likely to have diabetes, compared to those living in non-remote areas.

A new outreach specialist diabetes service led by the Baker Heart and Diabetes Institute found that a new model of care involving regular diabetes specialist and nurse visits in association with primary health care decreased risk factors for people developing life threatening complications from diabetes in three

remote communities.

Baker Institute Clinical Diabetes director Professor Neale Cohen said that, given the existing health disparities and high burden of disease, "there is a clear need for effective diabetes care in remote Indigenous communities that will lead to improved health outcomes".

"Fraught with challenges"

"However, the practicalities of providing specialist diabetes care to these communities are fraught with challenges," he said.

"Indigenous diabetes is a major issue in remote communities, with devastating health consequences, and a specialist service with a more intensive model of care has had an impact.

"There is, however, a lot more that needs to be done to improve outcomes.

"Two of the communities in this study are now preparing to open dialysis centres. While this is important for

these communities to deal with the rising tide of kidney failure, it is important that we invest in avoiding long term complications with more intensive and focused health services aimed at improving diabetic control."

Associate Professor Cohen said overall diabetes prevalence in the three communities serviced by the outreach specialist was still high at 32.8%.

"A collaborative health care approach to deliver diabetes care to remote Indigenous Australian communities was associated with an improvement in diabetes complications," he said.

"Diabetes prevalence rates in remote Indigenous communities are higher than rates previously described in the remote Indigenous populations in Australia.

"It's important we keep working towards reducing some of the terrible outcome for people in Indigenous communities across Australia."



Darkinjung is a business winner



DARKINJUNG Local Aboriginal Land Council (LALC) is celebrating after winning the Excellence in Social Enterprise category at

the Wyong Regional Chamber of Commerce Business Awards. The awards, hosted annually by the NSW Business Chamber, provide an opportunity to recognise and reward outstanding businesses whose passion, determination,

innovation and success inspire other businesses and business people. Darkinjung LALC chief executive Geoffrey Scott said they are "incredibly proud of this achievement".
"The Darkinjung LALC team is

committed to providing assistance and benefits to our members, and to be recognised for our collective effort and hard work is very humbling," he said.
Darkinjung LALC chair Barry Duncan said the land council

provides members with benefits such as affordable housing, funeral fund assistance, and cultural preservation.
"Our aim is to help to enhance our members' ability to participate in the community," he said.

QLD support springs up



WORKSHOPS, training and support programs are springing up in Queensland to help Aboriginal and Torres Strait Islander small business owners.

Stepping Black Indigenous Corporation Australia is running a workshop in Townsville that will give up to 20 Indigenous business owners from north Queensland access to the knowledge and skills they need to establish their business.

It's part of the Advancing Indigenous Business initiative which sees government partner with private sector providers to give

Aboriginal and Torres Strait Islander small business owners access to the tools and knowledge they need to start, grow and employ.

Minister for Employment and Small Business Shannon Fentiman said six organisations have been engaged, with contracts worth more than \$140,000.

"These organisations will deliver targeted workshops and other training in the next year in Thursday Island, Burketown, Normanton, Cairns, Townsville and south-east Queensland," he said.

"These industry partnerships are an essential part of delivering services to where

they are needed most and will have the greatest impact on our communities."

Business facilitators Femeconomy and Ngyani will hold workshops in Logan to help Indigenous women in business create networking and mentoring resources.

For established businesses, the National Retailers Association will be delivering four workshops to Indigenous retail operators on Thursday Island and in Cairns and the Queensland Resources Council will be delivering workshops in Cairns and Townsville. These workshops will focus on improving the skills of Indigenous small business operators in areas such as financial

literacy and business planning.

Outsource Management will work with Indigenous small businesses in more remote locations, providing workshops in Croydon, Normanton and Burketown. These workshops will enable Indigenous business operators to better focus their business activities to meet the needs of the community in which they live and operate.

For early stage businesses in the Moreton region, Edgeware Creative will deliver a workshop program that will result in participants receiving a Certificate III in micro business operations. For more information, visit www.business.qld.gov.au/Indigenous



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We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

August 11: National Indigenous Music Awards in Darwin. Details: www.indigenoumusic.com.au

Until August 31: ABC Education and First Languages Australia 2018 Indigenous Language Song Competition open to schools. Sing a song in the traditional language of your area. Details: <http://education.abc.net.au/>

Victoria

Until September 30: *Blak Design Matters* – A survey exhibition of contemporary Indigenous design projects at Koorie Heritage Trust, level 1, Yarra Building, Federation Square. Details: info@purplemedia.com.au

July 25: The History Salon with Auntie Lois Peeler. The fourth History Salon features Auntie Lois Peeler, in conversation with Blak Betty, from 6-7pm at Bombini Buzz Bar, Arts Centre, Melbourne. Details: yirramboi.net.au

July 27-29: Literary Festival of Phillip Island featuring Rapper Adam Briggs, Tammy Anderson, Auntie Fay Muir, Steve Parker and Edie Wright. Cost applies. Details: theislandstorygatherers.com

Until July 28: *Hunting Season* exhibition of paintings and sculptures by John Prince Siddon at the Chapman & Bailey Gallery, 350 Johnston St, Abbotsford. Details: mangkajaarts.com

July 28: Open House Melbourne Weekend walking tour 'Sites on Indigenous significance in Kulin Melbourne' includes cultural heritage and important historic and political sites. 11.30am-1pm. Leaves from Koorie Heritage Trust foyer, Yarra Building, Federation Square. Cost \$15. Booking essential.

August 2-3: *The Season* – a comedy about an Aboriginal family who comes together for the traditional Mutton Bird harvest. 7:30pm, Alexander Theatre, Monash Uni, Clayton Campus. Cost applies. Details: monash.edu

August 11: *For Country, for Nation.* A touring exhibition about Aboriginal and Torres Strait Islander military service. e Melbourne Museum, Carlton. Details: museums.victoria.com.au/melbournemuseum/whats-on/for-country-for-nation/

August 12: Wurundjeri Traditional Games Day. ATC Cook Reserve 130-152 Daley St, Glenroy. Details: Arts Moreland 9384 9239.

August 25-November 11: SAM's 2018 Indigenous Ceramic Award at Shepparton Art Museum. Exhibition and Award announcement on August 25, 70 Welford St, Shepparton. Details: sheppartonartmuseum.com.au

Until September 2: *Colony: Frontier Wars* exhibition at National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

September 5: *Dark Emu*, a community night performance at the Playhouse, Arts Centre in Melbourne from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

Until August 25: *The Long Forgotten Dream*, a play by Ngarrindjeri writer H Lawrence Sumner about archaeologist Simone Tucker searching for her father's bones at the Drama Theatre, Sydney Opera House.



YOUR chance to create change in your community is here. Aboriginal and Torres Strait Islander women are encouraged to apply for a week-long national summit in Canberra that aims to further strengthen their dedication to creating change in their communities.

The Straight Talk national summit, from November 26-29, is part of Oxfam's Straight Talk program connecting Aboriginal and Torres Strait Islander women with women in Parliament, helping them better understand the political system and develop skills to tackle the issues that matter to them.

Since the event began nine years ago, Straight Talk has seen more than 650 Indigenous women come together at city and regional gatherings to hear from representatives on all sides of politics and, importantly, listen to each other.

Oxfam Australia's Aboriginal and Torres Strait Islander people's program national manager Ngarra Murray said she hoped women applying for this year's annual summit would take cues from some of the women highlighted as part of this year's NAIDOC Week and its theme, 'Because of her, we can!'.
"This week, as part of National NAIDOC Week, we celebrate the history,

culture and achievements of Aboriginal and Torres Strait Islander people including those women who have come before us and carved out a path that the next generation can push forward," Ms Murray said.

"Every year at Straight Talk, we see women inspired to become powerful change-makers because of the efforts of many who came before them.

Women are critical to long-lasting change, and what we see with the summit is that many Aboriginal and Torres Strait Islander women are already committed to making a difference and are then emboldened to go ahead and take action."

Oxfam Australia Aboriginal and Torres Strait Islander Advisory Committee co-chair Hayley McGuire said the summit provided for an invaluable exchange of ideas and experiences between women.

"As a young Darumbal woman, I value the strength, guidance and support given to me over the years by strong, resilient and passionate Aboriginal and Torres Strait Islander women from around this country," she said.

"The Straight Talk summit provides a space for us to come together and support each other in our leadership journey."

To apply, contact 03 9289 9444 or email womensbusiness@oxfam.org.au. Applications close on August 10.

Until July 30: Bundanon's Artist-in-Residence program application open. Details: bundanon.com.au/residencies/first-peoples-residencies/

Until August 26: *Born into Existence* women's exhibition at 55-59 Flood Street, Leichhardt. Celebrating Aboriginal women in the arts. Details: eventbrite.com.au

Until September 23: Boomalli NAIDOC Poster exhibition at 55-59 Flood Street, Leichhardt. Details eventbrite.com.au

Until August 1: *ASTRAL* – aerial photography exhibition by Tim Moriarty captures the raw beauty of Australia as Earth Mother at North Sydney Mater Hospital Foyer pop-up Gallery.

July 28: First Nations Rainbow LGBTQI event for brotherboys and sistergirls to showcase community and culture at The Colombian Hotel, 117/125 Oxford St, Darlinghurst. Doors open 6pm, refreshments 6.30pm, show 7-10pm.

July 25-August 19: *Spiritual Connection* – Contemporary Aboriginal & Torres Strait Islander Art. Exhibition opening with Artists, launched by Djon Mundine OAM on July 26 at Art Atrium, 515 Crown St, Surry Hills. Details: artatrium.com.au

August 6: Historical ATSI Flag Raising. For the first time, the Albury Police Station will raise the Aboriginal and Torres Strait Islander flags at Olive St, 10am-1pm.

Ongoing: ACE Community College Aboriginal driver training. Details: (02) 6622 1903.

August 18: Budawang "Tastes of the Land." A Journey of local produce in a unique experience on the South Coast at Merry Street Restaurant & Bar, 3A Merry Street, Kioloa. Cost applies, to book: 0405 646 911.

September 22: Giinyong Festival at Jigamy, Eden. Featuring No Fixed Address and Baker Boy and cultural workshops

November: Healing Our Spirit Worldwide – a global gathering of Indigenous people at the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family group and family finding. Held at the Ballina Beach Resort. Details: afgc.com.au

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. Held at Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: (07) 3840 7303 or visit www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A new permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

Until July 27: Big Super Day Out event in cape York at Aurukun, Hope Vale and Palm Island. First Nations Foundation offers help with your superannuation – get a superannuation health check for free. Details: www.fnf.org.au

July 28: Wyniss. A Professional Torres Strait song and dance group will perform at the Cultural Centre next the Museum of Tropical Queensland. Costs applies. Details: mtq.qm.qld.gov.au/Events+and+Exhibitions/Events/

Until September 2: *Our Sporting Greats* exhibition of top Indigenous sporting talents at State Library of Queensland, Brisbane. Details: www.slq.qld.gov.au/

Until September 2: *Evolution: Torres Strait Masks* exhibition at the Museum of Tropical Queensland, Townsville.

August 12: Gimuy Fish Festival 2018, sustainable land and sea management, held at Fogarty Park, Cairns. Details: gimuyfishfestival.com

August 16-19: Gulf Country Frontier Days Festival (#GCFDF). An eclectic 5 day event filled with country, culture and music held at Gregory Downs. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 19: *North by East West* exhibition – re-igniting a cultural connection through pearl shell at Cairns Art Gallery.

August 24-September 1: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

August 25: Aurukun Shire Council's 40th anniversary. This is a community free concert with activities for the community during the day. Details: aurukun.qld.gov.au

October 19: Troy Cassar-Daley-Solo Acoustic Show. A one-off show at Twin Towns featuring special guest, Fanny Lumsden. Details: twintowns.com.au/events/troy-cassar-daley/

November 8-10: Australian Indigenous Football Championships, held at Logan, Brisbane. Details: Facebook.com/AustralianIndigenousFootball

Western Australia

Until August 13: *WA Now – Julie Dowling – Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the First Nation Badimaya artist. Details: www.artgallery.wa.gov.au

Until September 8: *Bush Women: 25 Years On*. Exhibition pays homage to female WA Aboriginal artists from the Kimberley region and the Ngaanyatjarra Lands of the Western Desert at the Fremantle Arts Centre, 1 Finnerty Street, Fremantle. Details: fac.org.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Early bird registrations and abstracts close may 31. Cost applies. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide. Event will discuss challenges and practices solutions for the Child Protection systems. Details: kwy.org.au

NT

July 31: Yol Yolrju? Who are Yolrju? Introduction to Yolrju Language and culture. One day workshop held at the Charles Darwin University.

August 3 – 6 : Five Arnhem Land arts centres exhibition in the open-air Gapan Gallery at this year's Garma Festival at Gulkula in northeast Arnhem Land.

September 16: Bush Bands Bash. A foot stomping musical celebration under the starry desert sky. The Biggest annual showcase of Aboriginal desert music in Australia. Costs applies. Details/tickets: eventbrite.com.au

Employment

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Gordon's new career is firing



GUNDITJMARA, Yorta Yorta, and Warlpiri man Gordon Bamblett has joined the ranks as a Metropolitan Fire Brigade (MFB) firefighter, alongside 30 other Victorian recruit firefighters who have undergone 20 weeks of rigorous training.

Gordon had aspirations of becoming a firefighter from a young age. His first introduction to firefighting came after a visit to his local fire station near Robinvale, a small town south-east of Mildura.

Before joining MFB, Gordon worked as a social and emotional wellbeing project officer at VACCHO, the peak body that represents Aboriginal Community Controlled Health Organisations in Victoria.

His work was focused on improving outcomes for drug and alcohol affected communities across the state.

MFB chief officer Dan Stephens said that the state's fire and rescue agencies are looking to recruit people from diverse backgrounds so that



Gordon Bamblett at the ceremony marking his graduation as a firefighter in Victoria.

emergency responders better reflect the community.

"This year our newest

firefighters come from a range of backgrounds; from elite athletes, to nurses, members of

the defence force, and information and communications technology

technicians," he said.

"MFB and CFA are committed to attracting new firefighters with a wealth of life experience who are representative of the community we serve.

"Gordon's story is an inspirational one, and I hope that people who identify as Aboriginal Australians will consider firefighting as an appealing career path."

Gordon hopes to draw on his extensive experience working with people from a range of backgrounds, and his knack for building relationships with diverse members of the community.

His parents, grandmother, partner and three-year-old son, plus a number of other relatives attended the graduation ceremony to help celebrate Gordon's achievement.

Following his graduation, Firefighter Bamblett worked on shift with D platoon crews at Epping Fire Station.

The 31 newly graduated firefighters are set to start at MFB and CFA fire stations across Victoria in the coming weeks.

Employment program targets prison leavers



LEAVING prison and returning to the community can be a difficult process, which could be helped by the establishment of the new Time to Work Employment Service.

The service to help Aboriginal and Torres Strait Islander people, will be made up of 13 providers who will deliver the service nationally in

Australia's 70 non-remote prisons.

Federal Jobs and Innovation Minister Michaelia Cash said the new service will provide Indigenous prisoners with an individual pathway to employment and give them confidence to reintegrate into the community after they complete their sentence.

"We know people leaving prison often need assistance and encouragement to find a job – they might need some training or need help finding out what

jobs are available and this program will give them that tailored guidance," she said. The employment rate for Aboriginal and Torres Strait Islander people is 46.6%, which is 25.2% below non-Indigenous Australians.

Senator Cash said programs like Time to Work aimed to turn this trend around.

The Time to Work Employment Service will be implemented in prisons around Australia through collaboration between the Australian Government and

state and territory governments.

The Australian Government recently signed Memoranda of Understanding with Corrective Services NSW, ACT Correctives Services and ACT Health to deliver the service. The service will start soon in NSW and the ACT and will be introduced in all other states and territories throughout 2018.

More information about the service at www.employment.gov.au/time-work-employment-service.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Closing Date: Friday, 3 August 2018



Senior Project Manager – Munarra Centre for Regional Excellence

The Senior Project Manager – Munarra Centre for Regional Excellence (MCRE) is responsible for working closely with MCRE project partners (Rumbalara Football and Netball Club, University of Melbourne, City of Greater Shepparton, and the Department of Environment, Land, Water and Planning) and other external stakeholders to coordinate the planning, development and delivery of the MCRE in Shepparton. The role supports the Office of the Premier, the Minister for Aboriginal Affairs and the Department of Premier and Cabinet. Familiarity with Aboriginal community aspirations and a demonstrated ability to communicate sensitively and effectively with Aboriginal people are essential for this role.

This is a 2 year fixed term contract that is primarily based in Shepparton however travel to 1 Treasury Place Melbourne may be required.

The closing date for this position is **7 August 2018**.

To apply please visit: <https://careers.vic.gov.au/job/senior-project-manager-munarra-centre-for-regional-excellence-201405?returnurl=https%3A//careers.vic.gov.au/jobs/premier-and-cabinet>

VG3728



Education Aboriginal Affairs



Languages Project Officer – Aboriginal Affairs

- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 7/8
- Temporary – for a period up to 30 June 2019
- Position numbers and locations: 208399 – Coffs Harbour, 208400 – Batemans Bay, 208401 – Dubbo

Total remuneration package: \$113,465 Package includes salary (\$92,470 – \$102,359), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs works with Aboriginal communities to promote social, economic and cultural well-being through opportunity, choice, healing, responsibility and empowerment. We implement OCHRE (Opportunity, Choice, Healing, Responsibility and Empowerment), the NSW Government's community focused plan for Aboriginal affairs, establish partnerships for economic development, support effective Aboriginal governance and strengthen cultural identity and language.

About the role

This role will work autonomously as part of a team to provide project administration and support for the establishment phase of the *Aboriginal Languages Legislation Act 2017* (the Act). The Project Officer is critical to supporting communication, governance, administration, financial, and stakeholder engagement. The role includes project management, coordination, liaison, monitoring and reporting, and consultation and engagement with stakeholders.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw
No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Outline a project you have worked on that depended on diverse skill sets and team work. What was the greatest challenge and how did you help resolve it? (300 or 400 words)
2. What strategies do you use to monitor if a project is on track to meet its aims and milestones? (300 or 400 words)

Essential Requirements:

- Aboriginality
- Current NSW Drivers Licence
- Demonstrated ability to communicate sensitively and effectively with, and understand issues impacting on Aboriginal and Torres Strait Islander peoples

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 8 August 2018

If you would like to discuss this opportunity further please contact Tracy Singleton on 0425 324 117.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keywords: 208399 or 208400 or 208401



BLZ147836



Aboriginal Early Linker, Ability Linker & Senior Linker

About us

At Uniting, we believe in taking real steps to make the world a better place. We work to inspire people, enliven communities and confront injustice.

Our services are in the areas of aged care and disability, community services, and chaplaincy and we get involved in social justice and advocacy issues that impact the people we serve. We commit to respecting children and take action to keep them safe.

As an organisation we celebrate our diversity and welcome all people regardless of ethnicity, faith, sexual orientation and gender identity.

We are **bold, imaginative, respectful and compassionate**.

About the opportunity

Ability Links NSW supports people with disability, their carer's and families to access supports and services in the local communities. By linking people with a disability into the community, we empower them to live their life their way and achieve personal goals.

Linkers enable families to advocate on behalf of their children and families with the NDIS and related Early Childhood Early Intervention (ECEI) service providers. You will focus on a person family/centred approach to achieve goals and aspirations.

We currently have vacancies for an **Aboriginal Early Linker**, **Aboriginal Ability Linker** and **Aboriginal Senior Linker** to join our team on a fixed term contract until 30 June 2019. The Early Linker and Ability Linker will be based out of Penrith and the Senior Linker will be based out of Campbelltown.

The **Early Linker** will be required to work with children, their families and carers from birth to 8 years of age with pre and post diagnosis of disability or developmental delay to develop early intervention strategies.

The **Ability Linker** will be required to work with people with disability, their families and carers within the age of 9 to 65 years.

The **Senior Linker** will act as first point of reference for all Aboriginal Linkers regarding service delivery.

Benefits & culture

Uniting is proud to be an EEO employer who supports an inclusive approach in the workplace. Aboriginal and Torres Strait Islander people are encouraged to apply.

- Salary packaging
- Paid travel entitlement
- Career development opportunities

To submit your interest or if you have any queries, please contact **Naomi Young on 0475 817 692 or nyoung@uniting.org**.

Employment with Uniting is subject to satisfactory background checks which may include a National Police Check and Reference Checks.

**FOR FURTHER INFORMATION ON THESE POSITIONS, SEE OUR AD UNDER
JOB OPPORTUNITIES ON THE KOORI MAIL WEBSITE**



Flinders
UNIVERSITY

RESEARCH FELLOW/ SENIOR RESEARCH FELLOW

Ref 17260 We are seeking to appoint an Aboriginal and/or Torres Strait Islander researcher to join our research team working on an exciting new NHMRC project. The team at the Southgate Institute for Health, Society, and Equity, Flinders University, are establishing the new NHMRC-funded research project 'Decolonising practice in Aboriginal and Torres Strait Islander Primary Health Care.'

The new Research Fellow will be based with the Southgate Institute for Health, Society, and Equity in Adelaide which is a group of 24 highly committed, interdisciplinary researchers doing innovative research on how to make Australia a healthier and more equitable place. The Institute has a specific focus on Aboriginal and Torres Strait Islander health headed by Dr. Tamara Mackean and Dr. Toby Freeman. Their role will involve overall management of the project, working with the 5 partner services from across Australia, contributing to data collection, analysis, and write up. This position requires experience in Indigenous research methods, mixed methods, or social science research and very high level written and oral communication. Appointment will be at Research Academic Level B or C dependent on qualifications and experience.

In Accordance with the University's Employment strategy for Indigenous Australians the filling of this position is intended to constitute a special measure under section 8 (1) of the Racial Discrimination Act 1975 (Cth) and s57 of the Anti-Discrimination Act 1995 (NT). The position is therefore only open to Aboriginal or Torres Strait Islander applicants.

Contact for more information: Dr. Toby Freeman 08 7221 8468

- **Location:** Southgate Institute, College Medicine and Public Health, Bedford Park Campus, South Australia
- **Available on fixed term until 31 December 2022**
- **Salary (Research Level B): \$92,746 to \$110,134 pa**
(Research Level C): \$113,610 to \$130,997 pa
- **Plus 9.5% superannuation**
- **Applications close: 11:00am, Friday 3 August 2018**

Please note: Pursuant to the Children's Protection Act 1993 (SA) this position has been deemed prescribed. It is an inherent requirement of the position that the successful candidate maintains a current Child Related Employment Screening which is satisfactory to the University.

Full details including how to apply on-line can be found at our Jobs@Flinders website: <http://www.flinders.edu.au/employment>

SOUTH AUSTRALIA • NORTHERN TERRITORY • GLOBAL • ONLINE

CRICOS No. 00114A



Premier
and Cabinet

ABORIGINAL VICTORIA

Engagement Officer

Aboriginal Victoria has an exciting new position for an Engagement Officer with the Traditional Owner Programs Team. The Engagement Officer will support:

- engagement, design, set up and implementation of the Traditional Owner Self-Determination Scheme – a new initiative to provide support to Traditional Owner groups to engage in formal recognition processes.
- Traditional Owner-led agreement making with the Right People for Country Program.

This role requires experience engaging or working with Aboriginal communities and an understanding of strength based approaches. An ability to plan and organise, build positive relationships, communicate effectively and take initiative is essential in this role. The successful candidate will work collaboratively with a small team of Aboriginal and non-Aboriginal staff dedicated to working with Victorian Traditional Owners to support formal recognition and self-determination.

This is a designated position established as a special measure under section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position.

The closing date for this position is **1 August 2018**.

To apply for this role please visit: <https://careers.vic.gov.au/job/engagement-officer-201269?returnurl=https%3A/careers.vic.gov.au/jobs/premier-and-cabinet>

VG3688



NATSIHWA
National Aboriginal and Torres Strait
Islander Health Worker Association

NATSIHWA is an association, founded on the cultural and spiritual teachings of our past and present leaders, which best serves our members in their important role in achieving physical, social, cultural and emotional wellbeing for all Aboriginal and Torres Strait Islander peoples.

NATSIHWA has received operational funding until 30 June 2022 and is looking to recruit positions in order to for-fill the organisational requirements for the strategic deliverables which are set by our Board members.

The positions vacant are:

- **Chief Operations Officer**
has been designated as an identified position;
- **Memberships Officer;** and
- **Policy Officer**
- **Executive Officer**

Please see the NATSIHWA web site: <https://www.natsihwa.org.au/jobs> for specific information on each of the positions. All of the positions will be based within the NATSIHWA Secretariat in Phillip (ACT) with a possibility of occasional interstate travel.

In applying for the positions it will be necessary to provide an up to date CV and a letter outlining your response to questions that demonstrate:

- a. your ability to perform the job: and
- b. how you meet all of the essential and any of the desirable criteria in the person specification.

Once you have completed your letter of response, attached your CV and included the names of two referees, please forward onto John Little csn@natsihwa.org.au.

The closing date is by **COB 31 July 2018**

If you require further information please contact John on (02) 6221 9229.



Premier
and Cabinet

ABORIGINAL VICTORIA

Aboriginal Community Development Broker (x2 Ongoing positions)

Aboriginal Victoria is looking to appoint two engaging and passionate Aboriginal or Torres Strait Islander people to be Aboriginal Community Development Brokers for the Southern and North East Metro districts of Melbourne.

The role of a Broker is to engage with the local Aboriginal community to build on the existing Local Aboriginal Networks (LANs). The LANs bring Aboriginal people together at the local level to set priorities, develop community plans, improve social cohesion and empower Aboriginal Victorians to participate in civic and community life. These voluntary community networks provide a safe and welcoming space for the Aboriginal community to connect, share, learn and lead. The role of the Broker is to facilitate LAN operations, broker partnerships between LANs and local stakeholders and are also responsible for leading and facilitating the ongoing development and implementation of the LANs' community plans, in alignment with the Victorian LANs Five Year Plan 2016 – 2020 (state-wide plan).

The Broker role engages with the local Aboriginal community, organisations, local government, and partners, to respond to community needs, implement initiatives and projects, and facilitate practical solutions. With a team of more than 12 Brokers throughout the state, you will meet, share and collaborate together through quarterly state-wide meetings whilst fostering growth in LAN participation.

This is a designated position established as a special measure under section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position.

The closing date for this position is **Sunday 12 August 2018**.

To apply for this role please visit:

<https://careers.vic.gov.au/job/aboriginal-community-development-broker-x2-full-time-ongoing-vacancies-201282?returnurl=https%3A/careers.vic.gov.au/jobs/premier-and-cabinet>

VG3689



Customer Service Representative

- Aboriginal Targeted Role
- PoliceLink, TUGGERAH
- Clerk Grade 1/2 - Ongoing Full-Time Role
- *I Work for NSW* Requisition: 0000699D

Salary Package: \$73,970. **Salary:** \$61,658 – \$67,031. Package includes annual salary, employer's contribution to superannuation and annual leave loading plus shift allowances.

Role Description:

The Customer Service Representative supports customer service delivery by responding to and processing urgent and non-urgent enquiries contacts for customers, providing information and advice and escalating issues as applicable.

Job Notes:

To be eligible to apply for this ongoing role, you **must** meet the following statuses:

- an Australian Citizen, and
- an Australian Aboriginal and/or Torres Strait Islander

Applicants **MUST** obtain an information package via the following link:

<https://www.hoban.com.au/polinelink>

If you have any further enquiries after reading the information package, **please contact the Enquiries Officer (see details below).**

Candidates **MUST** then undertake an initial call centre simulation test. Suitable candidates will then participate in a preliminary interview. Shortlisted candidates will be required to attend an Assessment Centre.

This role is classified as a shift worker in accordance with clause 3.58 of the *Crown Employees (NSW Police Force Administration Officer and Temporary Employees) Award 2009*. Shift penalties are paid as appropriate in accordance with clause 87.1 of the Award.

In addition to base salary, penalty payments of 50%, 75%, 150% are payable for shifts worked on Sat, Sun and public holidays & shift allowances of 10-15% are applicable for some weekday shift start times.

The successful candidate will:

- be required to provide a **FULL Birth Certificate**.
- **be committed to perform rotational shift work to cover 24 hours per day, 7 days per week.**
- be prepared to undertake and successfully complete training in all PoliceLink business streams and Certificate III in Customer Contact.
- be subject to a rigorous National Police Check (criminal history) and will be required to obtain and maintain a security clearance as determined by the NSW Police Force, prior to commencement.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or via email haboriginal@police.nsw.gov.au

Applications Close: Sunday 5 August 2018

If you would like to discuss this opportunity further contact Crystal Rosengren on 1300 235 084 or via email: nswpolicerog@hoban.com.au

For the targeted questions, a downloadable role description, an information package and details on how to apply, please go to *I Work for NSW* (<https://iworkfor.nsw.gov.au>) and search for Requisition Number 0000699D.

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BLZ147339



**NORTHERN
LAND COUNCIL**

Yugul Mangi Ranger Coordinator

Location: Ngukurr, NT (subsidised housing may be provided)

Position number: NT29

Base salary range: AS06/PO2 \$69,117 – \$82,597 pa + entitlements (depending on skills and experience)

Contract term: 3 years

As the largest peak Indigenous organisation in Australia, the Northern Land Council (NLC) provides a family-friendly and flexible team environment with attractive remuneration packages, five weeks annual leave, district allowance, super, salary sacrifice, airfares and other entitlements.

Located in the Ngukurr Community on the Roper River in South Eastern Arnhem Land of the Northern Territory, this position is responsible for coordinating the Yugul Mangi Ranger Group in advancing the objectives of the Traditional Owners in managing their land and sea country.

In consultation with Traditional Owners, you will develop and implement annual work plans, and provide day to day planning, supervision and logistical support to the Yugul Mangi rangers to ensure their effective and efficient management of caring for country activities.

The successful applicant will possess tertiary qualifications in either land management, natural resource management or community development, or extensive related experience consulting and working with Aboriginal communities on cultural, land and resource management activities and projects.

Applicants should possess sound communication, negotiation and community consultation skills, with computer experience and the ability to manage budgets and produce reports within required deadlines is essential.

You should have demonstrated ability to supervise and manage work teams in a remote location, with good knowledge and understanding of Aboriginal Caring for Country management issues and the opportunities and constraints affecting Aboriginal people's involvement in land management.

Significant travel to remote areas is involved so possession of a 'C' Class driver's licence and the ability to drive 4WD vehicles safely is essential.

Contact person: Mike Carmody (08) 8920 5136
Applications close COB Monday 6 August 2018

To Apply: Applications must address all selection criteria. The Application Pack must be downloaded from our website www.nlc.org.au or contact HR at jobs@nlc.org.au or call (08) 8920 5183 or (08) 8920 5100. Applicants must be Australian residents. NLC is an equal opportunity employer and encourages Aboriginal and Torres Strait Islander people to apply.

Our Land, Our Sea, Our Life



Koori Engagement Worker Southern Region

Windermere's Koori Engagement Worker will play a key role in engaging with and making a positive difference in our Koori community especially when it comes to supporting children and families to recover from traumatic incidents so they can lead a better life.

In this part time role based in Narre Warren, you'll represent the Koori community and share your cultural knowledge to support the design and implementation of our community education program.

To learn more about this position and the benefits of working for Windermere, visit www.windermere.org.au/careers/job-vacancies



Aboriginal Hospital Liaison Officer

Department: Nepean Blue Mountains LHD
Nepean Hospital
Aboriginal Health Worker
Permanent Full-Time
Salary: \$51,608 - \$76,009 pa
Enquiries: Vittorio Cintio
(02) 4734 3765

Closing Dates: 15 August 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ51299

NSW Health Service: employer of choice

BLZ148006



Solicitor I-III - Civil Law Division

- Ongoing, Temporary & Talent Pool
- Package up to \$123k (LO I-III)
- Riverina Murray

We are looking for a solicitor to work in Riverina Murray (Wagga Wagga and Albury Offices) to provide high quality civil law advice, minor assistance and casework services to disadvantaged clients in a range of settings including outreach.

**Applications Close:
7 August 2018 (11:59pm)**

If you would like to discuss this opportunity further contact Julie Maron on (02) 6921 6588.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000069A1.

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BLZ147282



Aboriginal Health Worker Aboriginal Maternal & Infant Health Service (AMIHS)

Department: Hunter New England
Local Health District
Taree Community Health Service
Enquiries: Julie Collier (02) 6592 9624

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the Anti-Discrimination Act 1977.

**Closing Date:
1 August 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ38250.

NSW Health Service: employer of choice

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BLZ147763



Aboriginal Community Liaison Officer (ACLO)

VPSG 3 range \$66,699 - \$73,844 p.a. + super + leave loading

One (1) full time, ongoing position to be based at the Echuca Police Station

Special measures of section 12 of the Equal Opportunities Act 2010.

Only Aboriginal and or Torres Strait Islander people are eligible to apply.

Victoria Police is committed to enhancing community trust and confidence through delivering services that uphold human rights and value diversity. The Victoria Police Aboriginal Community Liaison Officer (ACLO) program facilitates communication between Victoria Police and Aboriginal communities. The program has proven capability to assist Victoria Police to provide effective service delivery and positively influence perception of community safety for Aboriginal and Torres Strait Islander people in Victoria.

The role of the ACLO is to provide a strategic link between Victoria Police and the Victorian Aboriginal community, and to develop and support the implementation and delivery of various initiatives within their local communities to expand positive engagement with Aboriginal Victorians.

If you would like to apply for the role, visit the Careers with the Victorian Government website; www.careers.vic.gov.au and search by entering the reference: Aboriginal Community Liaison Officer. The link will take you to the position description and directions on how to apply.

If you would like to discuss the role, please contact:

Inspector Geoff Owen on (03) 54831500 or email geoffrey.owen@police.vic.gov.au.

Applications close midnight Friday, 10th August 2018

VG34661

PARRAMATTA WE'RE BUILDING AUSTRALIA'S NEXT GREAT CITY

Parramatta is Sydney's second CBD with a vibrant economy, diverse workforce, and a rich mix of cultural and recreational facilities. Council is strongly focused on setting the city's strategic direction as a sustainability leader, while delivering the best possible services to our local community.

Diversity Employment Strategy Officer

Ref No. 0363/18

Only applicants with a disability or of Aboriginal and/or Torres Strait Islander descent will be considered for this role. This 2-year temporary full time position is responsible for the provision of innovative and practical resourcing solutions across Council which provide employment and career development opportunities for two main groups: those with a disability, and those who identify as Aboriginal and/or Torres Strait Islander. On a daily basis you will design, develop, deliver and continuously improve the resourcing and workforce requirements including policies, procedures, forms and tools to support the successful employment of these two groups.

The successful candidate should have previous experience in recruitment and career development of individuals with a disability and/or who identify as Aboriginal and/or Torres Strait Islander. Strong experience supporting and coordinating recruitment using online recruitment and advertising tools and career development processes. It would be preferred but is not essential for applicants to have tertiary qualifications and/or relevant experience in Human Resources or similar.

Salary: We are offering an attractive salary from \$100,651 pa plus super. City of Parramatta also offer excellent employee benefits which can be accessed by the successful candidate.

For further information: Requirements of this role can be found in the Position Description at the link under HOW TO APPLY, alternatively for a confidential discussion please contact Leigh Yardy on (02) 9806 5225.

Closing Date: 4pm, Tuesday 24 July 2018.

Previous applicants do not need to re-apply.

Please note: City of Parramatta Council supports a drug and alcohol-free working environment and employees may be subject to random testing as a result.

City of Parramatta Council is an Equal Opportunity Employer, working to ensure our Council workforce is representative of the community we serve and encourage diversity within our teams.

HOW TO APPLY: Candidates MUST apply online at <https://www.cityofparramatta.nsw.gov.au/council/careers> and answer the position selection criteria. Applications will not be accepted through any other medium.



@parracity, @discover_parra



City of Parramatta, Discover Parramatta

www.cityofparramatta.nsw.gov.au



Environment,
Land, Water
and Planning

Heritage Specialist

Location: Wodonga

Salary: \$66,699 to \$80,987 + Super

Position No: 906080

- **Make recommendations for the protection of Aboriginal and heritage sites**
- **Liaise with key stakeholders including Aboriginal Victoria and Heritage Victoria**
- **Location: Wodonga**

Play a role in the protection of Aboriginal and Historic cultural heritage on public land.

We are building an inclusive workplace to help realise the potential of our employees, embrace our differences, and apply our diverse thinking to innovation and delivering services to Victorian communities. All jobs can be worked flexibly and we encourage job applications from Aboriginal people, people with disabilities, young people and people from culturally diverse backgrounds.

The successful candidate will have a varied office and field based role across North East Victoria as they interact with stakeholders including Aboriginal groups, wider community and government. They will be assisting local public land management staff to identify and protect heritage sites during field operations including roading and planned burning, and during bushfire and other emergencies.

This role also includes assisting with activities which create an awareness of Aboriginal and Historic cultural heritage and its value. This would include assisting with the delivery of training and other information to ensure cultural heritage values are addressed at all planning levels.

The position requires an incumbent with qualifications, knowledge and skills in the identification and protection of Aboriginal and Historic heritage sites, and ability to build relationships with Aboriginal communities, Registered Aboriginal Parties and stakeholders. It is desirable that you have an understanding of Victoria's heritage legislation and essential that you have a driver's licence.

This is a fixed term position until 28 June 2019.

To be considered for this position, your application should include a supporting statement demonstrating that you meet the key selection criteria and any job requirements specified in the position description.

To apply online and for further information on position description and selection criteria visit

www.careers.vic.gov.au

Applications close at midnight Wednesday, 1 August 2018.

VG3732

**www.delwp.vic.gov.au
Customer Service Centre 136 186**



Group Training Organisation Manager RAW Recruitment and Services

About the business

RAW Recruitment and Services specialise in casual labour and recruitment across the civil and construction industry.

Due to business growth, we are currently looking for a talented individual to join our friendly team as a Group Training Organisation Manager.

About the role

Reporting to the Operations Manager, we are seeking a Group Training Organisation Manager to undertake work developing sustainable markets, hosts and strategies for the placement of apprentices and trainees, and servicing business partners of RAW Recruitment and Services.

As a Group Training Organisation Manager, you will be responsible for:

- Building long term relationships and partnerships with industry partners
- Marketing group training services to potential customers
- Providing continuous contact between apprentices/trainees and host employers
- Recruit and induct apprentices, trainees and other employees for host placements
- Conduct monitoring visits and WHS training
- Monitor RTO/TAFE performance and progression

Essential criteria

- Certificate IV qualification in related field and/or equivalent relevant experience
- Practical experience in business development – marketing or sales position
- Demonstrated effective communication and interpersonal skills (both oral and written)
- Ability to meet deadlines and achieve established targets/objectives
- Current Driver's Licence

Desirable criteria

- Understanding of the Apprenticeship and Traineeship system
- Working knowledge of statutory and regulatory requirements relevant to the employment of Australian Apprentices
- Knowledge of the role of the organisation, its structure and services
- Basic knowledge and experience using the Microsoft Office suite of applications (in particular Word, Excel, Outlook)

Personal Attributes

- Ability to communicate effectively with a wide range of clients and client groups
- Ability to show empathy when dealing with clients
- Negotiation skills
- Excellent planning and organisational/time management skills with ability to prioritise important tasks
- Ability to be flexible and adaptable in a changing environment
- A high stand of personal presentation

Benefits

- Attractive remuneration package
- Maintained company vehicle
- Business mobile phone

The role is available for an immediate start and initial interviews will begin as soon as possible.

Aboriginal and Torres Strait Islanders encouraged to apply

For a position description please contact the RAW Recruitment and Services office on **1300 316 630** or email admin@rawrecruitment.com.au

One choice, endless opportunities

NSW GOVERNMENT GRADUATE PROGRAM

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We are looking for talented and passionate graduates to join our Graduate Program and become our leaders of tomorrow.

The NSW Government is a proud employer of a diverse range of people, and we would like to encourage Australian Aboriginal and Torres Strait Islander people to apply to the Program.

Find out more: www.psc.nsw.gov.au/km-grads



BLZ147969



NSW Police Force

General Administrative Support Officer

- NSW Police Force
- Aboriginal Targeted Role
- South Coast Police District - Nowra
- Clerk Grade 1/2 - Ongoing Full-Time
- I Work for NSW Requisition No: 00006BQI

Salary Package: \$73,970. Package includes salary (\$61,658 - \$67,031), employer's contribution to superannuation and annual leave loading.

Purpose of the Role:

The General Administrative Support Officer provides the delivery of efficient and effective general administration, clerical support, and receptionist services with a focus on quality services to commands/business units.

This role operates under the non-continuous shift award with rostering undertaken in accordance with Flexible Rostering Guidelines. The role will generally be rostered to perform work in business hours on weekdays and may be rostered to perform afternoon shifts and weekend shifts on the front counter.

Job Notes:

An Information Session for this role will be held at Nowra Police Station - 88 Plunkett Street, Nowra on Wednesday 1st August 2018, between 5pm and 6pm.

You will need to register your interest in attending the Information session via email: hraboriginal@police.nsw.gov.au by 30 July 2018.

For further information about the Information Session please contact the **Aboriginal Employment Programs Unit** on (02) 8835 9021 or (02) 8835 9093 or via email: hraboriginal@police.nsw.gov.au

Essential requirements for this role:

- Candidate must be an Australian Aboriginal and/or Torres Strait Islander
- Hold a current Drivers Licence (clear driving record for 6 months)

Applications Close: Sunday 12 August 2018

If you would like to discuss this opportunity further contact Susan Bucknell - District Manager on (02) 4421 9632.

For the targeted questions, a downloadable role description, and information package and to apply, please go to I Work for NSW (iworkfor.nsw.gov.au) and search for Requisition Number 00006BQI

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BLZ148059



ST VINCENT'S
HOSPITAL
SYDNEY

Aboriginal Identified - Social Worker (Emergency/ ICU/ Complex Case Work)

Darlinghurst, Sydney

Permanent

Reference: JR102868

Salary: \$63,476 - \$88,627

Position Summary:

A vacancy exists in the Social Work Department for a highly motivated social worker who identifies as Aboriginal or Torres Strait Islander with appropriate qualifications, knowledge and skills to join our friendly and supportive team. Our progressive and innovative team offers development opportunities for our staff and a caring environment for the delivery of high quality patient centred care. The successful applicant will be expected to be able to work within the framework of the Mission, Vision, Values and Philosophy as well as the policies of St. Vincent's Hospital. This position is identified to comply with the Social Work Department's commitment to the SVHN Sydney Aboriginal Health Plan.

Closing Date: 9th August 2018 at 11:59

**FOR FURTHER INFORMATION AND HOW TO APPLY
SEE OUR AD UNDER JOB OPPORTUNITIES
ON THE KOORI MAIL WEBSITE**



ABORIGINAL ENVIRONMENTAL HEALTH OFFICER TRAINEE

- Are you passionate about taking the first steps to a successful and fulfilling career?
- Do you enjoy helping people and having a direct influence on the built and natural environment?
- Launch your career with a traineeship with Central Coast Council, where you will receive first class training in a supportive team environment that is recognised as a leader in its field.
- Fixed term full time position (+ RDO) for up to 6 years
- Salary range between \$686.10 to \$785.90 per week (\$35,773 - \$40,977 per annum) + superannuation

"Central Coast Council is an equal opportunity employer and promotes a healthy and safe work environment. We are committed to diversity in our community and our workforce."

This is an identified position for an Australian Aboriginal or Torres Strait Islander person. Eligible applicants must identify as an Aboriginal or Torres Strait Islander. This position is jointly funded by NSW Health and Central Coast Council.

Take control of your future and achieve your professional ambitions by launching your career with Central Coast Council.

The Trainee Environmental Health Officer position is the ideal opportunity for the right candidate to take the first steps to a successful and fulfilling career with a recognised industry leader.

Make 2018 the year you launch your career and set the path to success.

Please apply via <http://centralcoast.applynow.net.au>

Enquiries: Brian Jones, Section Manager Compliance and Health on (02) 4350 5431

If you are deaf, hearing or speech impaired, you can contact us through the National Relay Service TTY call 133 677 or Speak & Listen 1300 555 727.

Closing Date: Sunday 19 August 2018.



Project Officer - Targeted Aboriginal

- Nelson Bay
- Clerk Grade 7/8
- Vacancy Ref: 0000660B

This recruitment activity is conducted in accordance with Rule 26 of the Government Sector Employment Rules 2014 in relation to employment of eligible persons. This position is targeted for Australian Aboriginal and Torres Strait Islander people. This role is open to all applicants, however Aboriginal candidates are strongly encouraged to apply.

Duties: Provides diverse project management and related support services, including preparation of reports and briefs, coordinating resources, maintaining project documentation, implementing and monitoring project plans.

Total Remuneration package. Up to \$116,302 pa. Package includes salary (\$94,782 pa - \$104,918 pa), employer's contribution to superannuation and annual leave loading.

Applications Close: Thursday, 2 August 2018 (11:59 pm)

If you would like to discuss this opportunity further please contact Andrew Bond on (02) 4948 8256.

Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search the Job Reference Number 0000660B

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BLZ148196



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Executive Officer to the CEO

Parramatta Location
Salary \$141,434 plus 9.5% super and other benefits

The opportunity

The Executive Officer primarily manages the office of the Chief Executive Officer through the provision of proactive, efficient and effective executive and administrative management: providing timely and relevant advice and information, stakeholder engagement and maintaining the credibility of the Chief Executive Officer through actions which are trustworthy, transparent and in-confidence.

The Executive Officer provides project support to the Chief Executive Officer and other members of the Senior Leadership Team, as directed, including coordination, communication and implementation of strategies, to support the achievement of strategic and operational objectives of NSWALC.

To be successful in the role, the Executive Officer to the CEO you will need to demonstrate the following technical skills and behavioural attributes;

- Anticipating and addressing contentious issues and providing accurate advice on complex issues and legislation, often within tight timeframes, given the need to collect and assimilate information from a variety of different sources whilst maintaining confidentiality and exercising diplomacy.
- Prepare, manage and review the provision of high level communications, correspondence including briefings, reports and submissions to ensure the comprehensiveness, accuracy, and timeliness of written information;
- Act as the Executive point of contact, liaise with stakeholders and action requests to coordinate communication and proactively ensure responses meet deadlines;

About us

As the State's peak representative body in Aboriginal Affairs, the NSWALC aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSWALC can be found at www.alc.org.au

To apply for this position

Please obtain a copy of the recruitment package containing the Role Description and Success Profile by email: recruitment@alc.org.au

Applications close **9am Monday 13 August 2018**, and can be forwarded to recruitment@alc.org.au

Job Status: Ongoing (Permanent)

Applications from Aboriginal people are strongly encouraged.

ACON is Australia's leading community-based HIV and LGBTI health organisation



ACON is here to improve the health of our LGBTI communities.

The Company

We're a New South Wales based health promotion organisation specialising in HIV prevention, HIV support and lesbian, gay, bisexual, transgender and intersex (LGBTI) health. Established in 1985 as the AIDS Council of NSW, we're here to end HIV transmission among gay and homosexually active men, and promote the lifelong health of LGBTI people and people with HIV. Our head office is in Sydney with regional locations providing services throughout NSW.

The Roles

Relationship Manager - Pride in Diversity

Closes: 5pm, Monday, 6 August 2018.

We're offering a great opportunity for a Relationship Manager with a strong HR Generalist or Diversity practitioner background and an excellent understanding of the LGBTI workplace inclusion to join ACON's Pride in Diversity Program in Sydney, providing members with ongoing strategic consulting and support in all aspects of LGBTI workplace inclusion.

Manager - Training Services Development

Closes: 5pm, Monday, 13 August 2018.

This is a perfect role to combine your business development skills with your experiences in course development and delivery (both online systems and face to face) to provide courses, information and services that assist health and community organisations to increase their knowledge of LGBTI communities, their experiences living in Australia, and guidance on inclusive practices.

Associate Director - Policy, Strategy and Research

Closes: 5pm, Friday, 17 August 2018.

This is an exciting opportunity for someone with proven policy and research experience as well as the right leadership and management skills to produce innovative policy, implement strategy, and drive ACON's policy, research and advocacy work for our LGBTI communities.

Manager - Alcohol, Other Drugs and Mental Health Programs

Closes: 5pm, Monday, 6 August 2018.

We're looking for a talented, passionate and committed manager to lead our Alcohol and Other Drugs (AOD) and Mental Health programs that engage with LGBTI communities across NSW - strengthening their understanding of alcohol and other drugs and mental health. You will provide expertise to inform policy, research and planning for the development and implementation of alcohol and other drugs harm reduction programs and mental health community development initiatives.

Apply Now

All positions are full time (38 hrs per week) offered on a fixed term contract and are based in Sydney.

For all the details, download the relevant job pack from the ACON website (www.acon.org.au/jobs).

ACON is an EEO employer and encourages people living with HIV/AIDS, in particular, to apply.
*LGBTI = lesbian, gay, bisexual, transgender and intersex



Manager – Aboriginal Employment

- NSW Police Force
- Aboriginal Identified Role
- People and Culture Branch, Human Resources, Parramatta
- Ongoing Full-Time Role
- I Work for NSW Requisition: 00006CP0

Salary Package: \$155,589. Package includes salary (\$121,917 – \$140,996), employer's contribution to superannuation and annual leave loading.

Job Description:

The **Manager – Aboriginal Employment** is responsible for the development, implementation and review of strategies, programs and initiatives for the attraction, development and retention of Aboriginal and Torres Strait Islander employees that complement culture and corporate strategy and maximise the contributions of the workforce.

Job Notes:

Aboriginality is a genuine occupational requirement for this role.

Essential requirements – candidates must:

- obtain and maintain the requisite security clearances for this position.
- hold a current Drivers Licence (clear driving record for 6 months).

The successful candidate will be subject to a rigorous National Police Check (criminal history) prior to commencement and will be required to obtain and maintain a security clearance as determined by the NSW Police Force at the level appropriate to the role held and/or information/data accessed.

BLZ14835

Applications Close: Sunday 12 August 2018

If you would like to discuss this opportunity further contact
Richard Griffiths – Group Director, People and Culture on 0438 027 125.

For the target questions, a downloadable role description, and information package and to apply, please go to I Work for NSW (<https://iworkfor.nsw.gov.au>) and search for Requisition Number 00006CP0.

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Senior Relationship Officer – Clients (Identified)

- Department of Family & Community Services
- Clerk Grade 7/8
- Ongoing Full-Time
- Parramatta

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are looking for someone that can build strong connections and partnerships with families, community leaders and providers to identify and deliver positive housing outcomes for individuals and the community

To be successful in this role you will need to be able to show a high level of maturity, empathy and resilience, and a natural capability in developing relationships with people, balanced with the ability to contribute to strategic programs.

About the opportunity

The role of the Senior Relationship Officer Clients is to develop active and collaborative working partnerships with Aboriginal Community Housing Providers (ACHP), key government stakeholders, community leaders, NGOs and clients and ensure effective services and programs are provided to Aboriginal communities and clients consistent with contracted standards.

The position is an **Identified** role.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

The successful applicant must have:

- Aboriginality.
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.
- A valid driver's licence and be willing to travel.

We encourage you to contact Sharon Mcconville on (02) 8836 9446 or via email sharon.mcconville3@fac.nsws.gov.au to discuss the role prior to applying.

Applications Close: 3 August 2018 at 11:59pm (AEST)

For support with the application process please contact: Deb Nelson from Yarn'n on (02) 9319 4000 or via email dnelson@yarnn.com.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006B18

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BLZ148041





ISRC Research Assistant

School of Social and Political Sciences

Only Indigenous Australians are eligible to apply as this position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

In collaboration with the Co-Directors, the research officer will assist in coordinating and supporting the research initiatives of the Indigenous-Settler Relations Collaboration (ISRC) at The University of Melbourne, a research unit of the Faculty of Arts. The aim of the ISRC is to:

- Establish, advance and lead the field of Indigenous-Settler Relations nationally, building towards an ARC Centre of Excellence bid in 2021;

- Establish the University of Melbourne as a destination for researchers and research students working in the area of Indigenous-Settler Relations;

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

- Execute a successful research plan that will support collaborative publications and grants by incubating projects and mentoring ECRs;

- Develop a business plan based on a diversified funding stream that will enable the unit to be self-funded at five years;

- Be recognised as an expert voice in national public debates on Indigenous-Settler Relations;

Develop a range of local, national, and international partnerships with scholars and relevant organisations.

Salary: \$69,148 - \$93,830 p.a. (pro-rata) plus 17% superannuation.

Job No: 0046178

03208B



WRECK BAY ABORIGINAL COMMUNITY COUNCIL

We are seeking applications for the following position within our organization.

CHIEF EXECUTIVE OFFICER

Full-Time Position – 38 hours per week

- Experience managing a diverse team with prior leadership experience;
- Proven success in development and submission of government funding applications and compliance and reporting;
- Demonstrated ability to set and manage Council approved budgets;
- Strong analytical and problem solving skills;
- An understanding of the issues affecting Aboriginal and / or Torres Strait Islander people;
- An ability to communicate sensitively and effectively with Aboriginal and / or Torres Strait Islander people;
- Understanding of and extensive experience in human resources management;
- Experience in developing and maintaining quality improvements systems;
- Experience in maintaining WHS systems.

This position is open to the public and we encourage indigenous people to apply.

Key Accountabilities and essential selection criteria available from: Chief Executive Officer. PH: 02 – 4442-1029. Email: mal.hansen@wbacc.gov.au

CLOSING DATE FOR THIS POSITION IS SUNDAY, 19 AUGUST, 2018.



DRUG AND ALCOHOL PRACTICE SPECIALIST

Full time, contract until 30 June 2019
Based in Orange, NSW

Murdi Paaki Drug & Alcohol Network (MPDAN) is seeking an experienced Clinician for a Drug and Alcohol Practice Specialist role. MPDAN is a workforce development strategy that aims to support services to reduce the harm done by drugs and alcohol in Aboriginal communities in the Murdi Paaki Region.

This position involves: building the capacity of Drug and Alcohol workers, Aboriginal Health Workers and other community workers in the Murdi Paaki Region through education and training initiatives; peer support; developing partnerships with local communities to increase drug and alcohol literacy; and collaborating with organisations to promote best-practice models for service delivery. Regular travel to the Murdi Paaki Region (West/Far West NSW) is required.

Regular travel to the region (i.e. Bourke, Broken Hill, Walgett and Coonamble) is required.

The ideal candidate will have:

- Tertiary qualifications in health, welfare or related disciplines.
- A minimum of 5 years' experience in drug and alcohol service delivery.
- A commitment to upskilling the drug and alcohol workforce including: evaluation, research, ongoing program development and quality improvement.
- Experience providing education and supervision to clinical staff.
- An ability to work in a multi-disciplinary, cross-agency and cross-cultural environment.
- Experience working with or for Aboriginal organisations and communities.

Aboriginal and Torres Strait Islander people with relevant experience and qualifications are encouraged to apply.

Enjoy an attractive remuneration package negotiable with experience, plus superannuation, additional 5 days leave per year, salary packaging, flexible working hours, laptop, paid travel expenses and excellent professional development opportunities.

For further information on the position and how to apply contact Renée Bennett on 0439 906 284, email: renee@rencare.com.au or go to www.rencare.com.au/jobs.

All applications will be reviewed upon submission.

Closing date: Monday 6 August 2018.



Senior Client Relationship Officer Contracts (Identified)

- Department of Family & Community Services
- Clerk Grade 7/8
- Ongoing Full-Time
- Parramatta

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are looking for someone who passionate about driving positive outcomes and has exceptional relationship building skills combined with a great eye for details.

Critical to the success of this role is the ability to demonstrate excellence in customer service, have a high degree of resilience and a mature and supportive approach to managing client complaints and concerns. You also have experience in the management of contracts and associated milestones.

About the opportunity

The role of the Senior Client Relationship Officer (Contracts) is to develop active and collaborative working partnerships with Aboriginal Community Housing Providers (ACHP), key government stakeholders, community leaders, NGOs and clients and ensure effective services and programs are provided to Aboriginal communities and clients consistent with contracted standards.

The position is an **Identified** role.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

The successful applicant must have:

- Aboriginality.
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.
- A valid driver's licence and be willing to travel.

We encourage you to contact Sharon Mcconville on (02) 8836 9446 or via email sharon.mcconville3@facss.nsws.gov.au to discuss the role prior to applying.

Applications Close: 3 August 2018 at 11:59pm (AEST)

For support with the application process please contact: Deb Nelson from Yarn'n on (02) 9319 4000 or via email dnelson@yarnn.com.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006CO9

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BLZ148043



NEW SOUTH WALES
ABORIGINAL LAND COUNCIL

Communications Officer

Parramatta Location
Salary \$92,740 plus 9.5% super and other benefits

The opportunity

The Communications Officer will be responsible for co-writing content for NSWALC e-publications and website as well as associated media and communications materials as required to improving the profile of the NSWALC and the Land Rights network.

Foster good relationships with the media, external stakeholders including State Government and the broader public.

To be successful in the role, the Communications Officer you will need to have

- Assist in sourcing and writing content for the Our Land Council, Our Mob, Our Future e-publication and associated website (ourmob.org.au).
- Assist in writing and editing any other associated media and communications content as required.
- Ensuring that all information provided to stakeholders, media and the public is timely, accurate and approved.
- Support the Senior Communications Officer with regular liaison with the LALC's to identify news angles and stories
- Identification and development of newsletter themes.
- Assisting in developing strategies to foster and improve awareness of Land Rights, NSWALC and the needs and aspirations of Aboriginal people in NSW within the broader community as well as with stakeholders.
- Input into the review, development, design and launch of a new website to replace the existing form of the alc.org.au website as well as the NSWALC intranet.
- Support media and communications team in generating social media content.
- Development of internal communications materials.

About us

As the State's peak representative body in Aboriginal Affairs, the NSWALC aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSWALC can be found at www.alc.org.au

To apply for this position

Please obtain a copy of the recruitment package containing the Role Description and Success Profile by email: recruitment@alc.org.au or on (02) 9689 4519.

Applications close 9am Monday 13 August 2018 and can be forwarded to recruitment@alc.org.au

Job Status: Ongoing (Permanent)

Applications from Aboriginal people are strongly encouraged.



Senior Client Relationship Officer Assets (Identified)

- Department of Family & Community Services
- Clerk Grade 7/8
- Ongoing Full-Time
- Parramatta

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

You thrive on being busy managing multiple projects, multiple stakeholders in multiple locations that directly benefit Aboriginal families and communities.

Working with central assets team, providers you communicate effectively at all levels and inspire collaboration and teamwork to ensure suitable outcomes for clients. You take a rational and methodical approach to problem solving.

About the opportunity

The role of the Senior Client Relationship Officer (Assets) is to provide region based services, project management, assessment and reports on current and prospective assets and property building and refurbishment quality and completion against contract standards to provide clients with appropriate housing.

The position is an **Identified** role.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

The successful applicant must have:

- Aboriginality.
- A robust understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing.
- A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.
- Qualifications or equivalent experience in a building trade or construction industry.
- A valid driver's licence and be willing to travel.

We encourage you to contact Sharon Mcconville on (02) 8836 9446 or via email sharon.mcconville3@facss.nsws.gov.au to discuss the role prior to applying.

Applications Close: 3 August 2018 at 11:59pm (AEST)

For support with the application process please contact: Deb Nelson from Yarn'n on (02) 9319 4000 or via email dnelson@yarnn.com.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006COO

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BL Z148040

Notice of a non-claimant application for determination of native title in the state of New South Wales Notification day: 8 August 2018



National
Native Title
Tribunal

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 7 November 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **7 November 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000, on or before 7 November 2018**. After **7 November 2018**, the Federal Court's permission to become a party is required.



Applicant's name: Zdravka Milas
Federal Court File No: NSD1056/2018
Non-native title interest: Reserve Trust Licence 230053 in accordance with sections 102 and 103 of the *Crown Lands Act 1989* (NSW).
Order sought by Applicant: The applicant seeks a determination that native title does not exist.
Description: The application covers Lot 101 on Deposited Plan 1210040, an area of about 2392 sq m, located in the town block bounded by Opal, Harlequin, Gem and Pandora Streets in Lightning Ridge, NSW.
Link to map: <https://bit.ly/2ILUUZL>
Relevant LGA: Walgett Shire Council

For assistance and further information about this application, call Maryanne Harvey on freecall 1800 640 501 or visit www.nntt.gov.au.

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NOTICE OF INDIGENOUS LAND USE AGREEMENT AUTHORISATION MEETING



Date and Time:

Saturday 18 August 2018

9am registration
for 9.30am start - 5pm

Sunday 19 August 2018

9am registration for 9.30am start - 3pm

Venue:

**Ballina Byron Islander
Resort and Conference Centre
1 Ronan Place, West Ballina
NSW 2478**

NTSCORP Limited, the native title service provider for NSW, is convening a meeting to authorise an Indigenous Land Use Agreement (ILUA) in accordance with the Native Title Act 1993 (Cth) in relation to an area within the external boundary of the Byron Bay Bundjalung People's native title determination application (Federal Court proceedings NSD6020/2001) and a broader area. The proposed agreement area covers about 246 sq km extending generally from Brunswick Heads and Mullumbimby in the north, to Bangalow and Coorabell in the west, to Broken Head and Newrybar in the south and east to Cape Byron and to an area 100 metres east of the mean low watermark between Brunswick River and a point about 9 km south. The ILUA is proposed to be between the Byron Bay Bundjalung People, Bundjalung of Byron Bay (Arakwal) Aboriginal Corporation, the Attorney General of NSW on behalf of the State of NSW, the Ministers administering the Crown Land Management Act, the Marine Estate Management Act, the National Parks and Wildlife Act and the Fisheries Management Act and the Chief Executive of the Office of Environment and Heritage.

WHO SHOULD ATTEND?

The following people are invited to attend the meeting to authorise the ILUA:

- Those Aboriginal persons who:
 - (a)
 - (i) are the biological descendants of the apical ancestor Bobby Bray, also known as King Bobby of Bumberbin; or
 - (ii) are persons adopted in accordance with Byron Bay Bundjalung law and custom into the families of those persons described in (i), (including the biological descendants of any such adopted persons); and
 - (b) identify themselves as a Byron Bay Bundjalung person; and
 - (c) are recognised as a Byron Bay Bundjalung person by Byron Bay Bundjalung people in accordance with their law and custom; and
- any other Aboriginal person who asserts native title rights and interests within the area proposed to be subject to the ILUA.

MAP OF THE ILUA AREA

The area proposed to be the subject of the ILUA is land and waters on the north coast of NSW, being an area within the external boundary of the Byron Bay Bundjalung People's native title determination application (Federal Court proceedings NSD6020/2001) and a broader area. The proposed agreement area covers about 246 sq km extending generally from Brunswick Heads and Mullumbimby in the north, to Bangalow and Coorabell in the west, to Broken Head and Newrybar in the south and east to Cape Byron and to an area 100 metres east of the mean low watermark between Brunswick River and a point about 9 km south as shown in black outline and hatching on the map below.



The AGENDA FOR THIS AUTHORISATION MEETING IS AS FOLLOWS:

- 1 To provide an update on ILUA negotiations;
- 2 To review the terms of the ILUA;
- 3 To confirm the decision making process for the authorisation of the ILUA;
- 4 To consider and make decisions in relation to the authorisation of the ILUA; and
- 5 Any other business.

CONFIRMING YOUR ATTENDANCE

Mileage assistance and accommodation may be available to persons attending the meeting in accordance with NTSCORP's meeting assistance policies. **Please note that accommodation will be provided based on completed meeting registration forms received or confirmed details by telephone.**

Please confirm your attendance at this meeting by contacting NTSCORP on **Freecall: 1800 111 844 or (02) 9310 3188** by no later than **10 August 2018** so that all relevant arrangements can be made.

Notice of a non-claimant application for determination of native title in the state of New South Wales

Notification day: 8 August 2018

This application is a ‘non-claimant’ application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 7 November 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **7 November 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court’s determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000, on or before 7 November 2018**. After **7 November 2018**, the Federal Court’s permission to become a party is required.



Applicant’s name: Armidale Regional Council
Federal Court File No: NSD778/2018
Non-native title interest: Manager of Crown Reserve Number R91530 under *Crown Lands Act 1989* (NSW)
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers Lot 1054 on DP 47531, an area of about 0.04 ha, and is located about 1.3km west of the Armidale city centre.
Link to map: <https://bit.ly/2rLJsQS>
Relevant LGA: Armidale Regional Council

For assistance and further information about this application, call Jinnali Kiss on freecall 1800 640 501 or visit www.nntt.gov.au.

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National Native Title Tribunal

WATERSNSW

LOWER DARLING REGULATED RIVER WATER SOURCE

An application for a new COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **CARNAH PTY LTD** for 1 x 80 mm pump on Lot 1530 in DP763377, Parish of Wambah, County of Livingstone. To supply existing approved area of irrigation. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 363, Buronga, NSW, 2739 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (Ref: A13938). Any queries please call 1300 662 077 or e-mail the above. Tracie Scarfone, Acting Water Regulation Manager, South.

BLZ147559

WATERSNSW

NSW GREAT ARTESIAN BASIN SURAT GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORK APPROVAL has been received from **Kimberley Ian Russ** to construct a new bore on Lot 32 of DP 755276, Parish of Beelban, County of Oxley, for the purpose of irrigation. (Ref: A013937). Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300662077 or email the above. Tracey Lawson, Manager Water Regulation (North).

BLZ147674

WATERSNSW

SYDNEY BASIN SOUTH GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND/OR WATER USE APPROVAL has been received from **PHILLIP DENNIS / CLEARY BROS** to authorise an excavation and a bore on Lot 23 DP 1039967, LOT 2 DP 1021840, LOT 1 DP 858245 and LOT 7 DP 3709, Parish of TERRAGONG, County of CAMDEN for industrial (mine site / extraction) purposes. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or Customer.Helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. Any queries should be directed to 1300 662 077 or the above email. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ147909

WATERSNSW

PATERSON REGULATED RIVER WATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **ANTHONY WILLIAM JONES AND CHRISTINE JONES** for an 80mm centrifugal pump on Lot 361 DP 778021 for the purpose of irrigation. Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 2213, Dangar NSW 2309 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. (Ref: A13904) Any queries please call 1300 662 077 or email the above. Salim Vhora, Manager, Dealings Verification and Water Regulation Coastal.

BLZ147453

NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2534	POZ MINERALS LIMITED	17BL.	109km E'ly of Derby	Lat: 17° 28' S Long: 124° 38' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	08/2992	KEAN, Steven Lionel	4BL.	68km SW'ly of Paraburdoo	Lat: 23° 35' S Long: 117° 9' E	ASHBURTON SHIRE
Exploration Licence	09/2302	IRON CLAD PROSPECTING PTY LTD	34BL.	74km NE'ly of Gascoyne Junction	Lat: 24° 45' S Long: 115° 51' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2303	DESERT METALS LIMITED	11BL.	162km SE'ly of Gascoyne Junction	Lat: 25° 50' S Long: 116° 34' E	MURCHISON SHIRE
Exploration Licence	09/2308 & 09/2310-1	MINING INVESTMENTS AUSTRALIA PTY LTD	197BL.	103km NE'ly of Gascoyne Junction	Lat: 24° 19' S Long: 115° 50' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2309	MINING INVESTMENTS AUSTRALIA PTY LTD	70BL.	100km N'ly of Gascoyne Junction	Lat: 24° 10' S Long: 115° 22' E	CARNARVON SHIRE, UPPER GASCOYNE SHIRE
Exploration Licence	09/2312	SERENA MINERALS LIMITED	68BL.	78km NE'ly of Gascoyne Junction	Lat: 24° 31' S Long: 115° 43' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2315	MINEX (WEST) PTY LTD	105BL.	154km SW'ly of Paraburdoo	Lat: 24° 28' S Long: 117° 3' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2316	GTTS GENERATIONS PTY LTD	65BL.	64km N'ly of Gascoyne Junction	Lat: 24° 30' S Long: 115° 24' E	UPPER GASCOYNE SHIRE
Exploration Licence	20/941	ELEMENT 25 LIMITED	64BL.	48km NW'ly of Cue	Lat: 27° 4' S Long: 117° 35' E	CUE SHIRE
Exploration Licence	27/601	GIANNI, Peter Romeo	4BL.	37km N'ly of Kalgoorlie	Lat: 30° 25' S Long: 121° 34' E	KALGOORLIE-BOULDER CITY
Exploration Licence	36/941	DARLOT MINING COMPANY PTY LTD	1BL.	36km E'ly of Leinster	Lat: 27° 57' S Long: 121° 3' E	LEONORA SHIRE
Exploration Licence	38/3327	MODELING RESOURCES PTY LTD	34BL.	64km NE'ly of Cosmo Newberry Mission	Lat: 27° 39' S Long: 123° 25' E	LAVERTON SHIRE
Exploration Licence	38/3328	GOYNE, Garry Herbert	3BL.	13km S'ly of Laverton	Lat: 28° 44' S Long: 122° 22' E	LAVERTON SHIRE
Exploration Licence	38/3330	REVOLUTION MINING PTY LTD	1BL.	46km SE'ly of Laverton	Lat: 28° 59' S Long: 122° 37' E	LAVERTON SHIRE
Exploration Licence	39/2085	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	1BL.	95km S'ly of Laverton	Lat: 29° 28' S Long: 122° 28' E	MENZIES SHIRE
Exploration Licence	39/2087	NORTHERN DRILLING PTY LTD	3BL.	74km SE'ly of Laverton	Lat: 29° 4' S Long: 122° 57' E	LEONORA SHIRE
Exploration Licence	39/2088	ARROW (PLUMRIDGE) PTY LTD	82BL.	162km NW'ly of Rawlinna	Lat: 29° 42' S Long: 124° 31' E	MENZIES SHIRE
Exploration Licence	45/5044	MAJEKA MINERALS PTY LTD	58BL.	38km W'ly of Marble Bar	Lat: 21° 7' S Long: 119° 23' E	EAST PILBARA SHIRE
Exploration Licence	46/1223	ROCKSALT INVESTMENTS PTY LTD	43BL.	59km SE'ly of Nullagine	Lat: 22° 19' S Long: 120° 25' E	EAST PILBARA SHIRE
Exploration Licence	46/1245	CARAWINE RESOURCES LIMITED	5BL.	110km SW'ly of Telfer	Lat: 22° 12' S Long: 121° 18' E	EAST PILBARA SHIRE
Exploration Licence	46/1249	LMTD PILBARA PTY LTD	1BL.	60km NE'ly of Nullagine	Lat: 21° 40' S Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	46/1250	LMTD PILBARA PTY LTD	17BL.	51km NE'ly of Nullagine	Lat: 21° 38' S Long: 120° 31' E	EAST PILBARA SHIRE
Exploration Licence	51/1892	GARDNER MINING PTY LTD	34BL.	40km SW'ly of Meekatharra	Lat: 26° 47' S Long: 118° 10' E	MEEKATHARRA SHIRE
		ODIN RESOURCES PTY LTD				
Exploration Licence	52/3606	ELEMENT 25 LIMITED	22BL.	114km S'ly of Newman	Lat: 24° 23' S Long: 119° 41' E	MEEKATHARRA SHIRE
Exploration Licence	52/3613	ELEMENT 25 LIMITED	38BL.	90km N'ly of Meekatharra	Lat: 25° 47' S Long: 118° 26' E	MEEKATHARRA SHIRE
Exploration Licence	63/1887	GIANNI, Peter Romeo	14BL.	116km SE'ly of Southern Cross	Lat: 31° 52' S Long: 120° 17' E	COOLGARDIE SHIRE, DUNDAS SHIRE
Exploration Licence	70/5160	GIANNI, Peter Romeo	6BL.	46km S'ly of Kalbarri	Lat: 28° 7' S Long: 114° 14' E	NORTHAMPTON SHIRE
Exploration Licence	70/5164	BULLANT EXPLORATION PTY LTD	70BL.	41km W'ly of Lake Grace	Lat: 33° 6' S Long: 118° 1' E	DUMBLYEUNG SHIRE, KULIN SHIRE
Exploration Licence	70/5168	CYGNUS GOLD LIMITED	105BL.	41km NW'ly of Merredin	Lat: 31° 12' S Long: 117° 59' E	MERREDIN SHIRE, NUNGARIN SHIRE, TRAYNING SHIRE
Exploration Licence	70/5169	CYGNUS GOLD LIMITED	91BL.	11km S'ly of Bencubbin	Lat: 30° 54' S Long: 117° 54' E	MOUNT MARSHALL SHIRE, NUNGARIN SHIRE, TRAYNING SHIRE
Prospecting Licence	04/274	POZ MINERALS LIMITED	190.67HA.	111km E'ly of Derby	Lat: 17° 29' S Long: 124° 39' E	DERBY-WEST KIMBERLEY SHIRE
Prospecting Licence	04/275	POZ MINERALS LIMITED	112.77HA.	116km E'ly of Derby	Lat: 17° 29' S Long: 124° 42' E	DERBY-WEST KIMBERLEY SHIRE
Prospecting Licence	37/9112	WILLIAMS, Norman Andrew	73.66HA.	54km NW'ly of Leonora	Lat: 28° 27' S Long: 121° 3' E	LEONORA SHIRE
Prospecting Licence	37/9158	KJAZZ PTY LTD	39.15HA.	33km NE'ly of Leonora	Lat: 28° 44' S Long: 121° 37' E	LEONORA SHIRE
Prospecting Licence	38/4444-5	JUUNOVICH, Nathan	307.95HA.	32km SE'ly of Laverton	Lat: 28° 50' S Long: 122° 36' E	LAVERTON SHIRE
Prospecting Licence	38/4446-7	JUUNOVICH, Nathan	264.73HA.	34km SE'ly of Laverton	Lat: 28° 53' S Long: 122° 33' E	LAVERTON SHIRE
Prospecting Licence	38/4448-4450	JUUNOVICH, Nathan	411.25HA.	35km SE'ly of Laverton	Lat: 28° 53' S Long: 122° 35' E	LAVERTON SHIRE
Prospecting Licence	38/4451	DACIAN GOLD LIMITED	8.78HA.	17km SW'ly of Laverton	Lat: 28° 42' S Long: 122° 15' E	LAVERTON SHIRE
Prospecting Licence	39/5962	NIWEST LIMITED	45.21HA.	73km S'ly of Laverton	Lat: 29° 15' S Long: 122° 13' E	LEONORA SHIRE
Prospecting Licence	45/3068-9	PROCESS MINERALS INTERNATIONAL PTY LTD	395.14HA.	37km NW'ly of Marble Bar	Lat: 20° 58' S Long: 119° 27' E	EAST PILBARA SHIRE
Prospecting Licence	45/3071	LIGHTBODY, Christopher	43.48HA.	43km W'ly of Marble Bar	Lat: 21° 6' S Long: 119° 20' E	EAST PILBARA SHIRE
		ANDERSON, Therese				
Prospecting Licence	45/3072	LIGHTBODY, Christopher	8.74HA.	34km W'ly of Marble Bar	Lat: 21° 9' S Long: 119° 25' E	EAST PILBARA SHIRE
		ANDERSON, Therese				
Prospecting Licence	74/378	ACH MINERALS PTY LTD	24.89HA.	17km SE'ly of Ravensthorpe	Lat: 33° 43' S Long: 120° 7' E	RAVENSTHORPE SHIRE
Retention Licence	09/2	STRANDLINE RESOURCES LIMITED	874.08HA.	85km SE'ly of Denham	Lat: 26° 30' S Long: 114° 6' E	SHARK BAY SHIRE
Retention Licence	09/3	STRANDLINE RESOURCES LIMITED	1711.76HA.	94km SE'ly of Denham	Lat: 26° 35' S Long: 114° 6' E	SHARK BAY SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of retention licences which authorises the applicant to explore for minerals for a term of 5 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 25 July 2018

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), personsHAv e until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **25 October 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 25 November 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 GraticularBlock = 2.8 km²

adcorp WG26117

**WATERSNSW
LOWER MURRUMBIDGEE SHALLOW
GROUNDWATER SOURCE**

An application for a new WATER SUPPLY WORK approval under section 92 of the Water Management Act 2000 has been received from **YAMBA RURAL PTY LTD** for a bore, on Lot 3 DP 1154668, Parish Cudgel, County Cooper for irrigation purposes. Objections to the granting of the approval(s) must be registered in writing to WaterNSW, PO Box 156, LEETON NSW 2705 within 28 days of this notice.

The objection must include your name and address and specify the grounds of objection. (A013951)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Acting Water Regulation Manager South.

BLZ148047

**NATURAL RESOURCES ACCESS
REGULATOR
WESTERN MURRAY POROUS ROCK
GROUNDWATER SOURCE**

An application for a water supply work has been received from **Cristal Mining Australia Limited** for two bores on Lot 1944 DP 763848 and Lot 2 DP 1198331 for dust suppression and stock.

Objections to the granting of this approval must be registered in writing to Natural Resources Access Regulator, PO Box 205, Deniliquin NSW 2710 within 28 days of this notice. The objection must include your name and address to specify the grounds of the objections (A013900).

Any queries please call 03 5881 9939, Jane Taylor.

BLZ148154

**WATERSNSW
SOUTHERN RECHARGE
GROUNDWATER SOURCE**

An application for a NEW COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **TREVOR RONALD CROSS** for one existing groundwater bore located on Lot 111 of DP 752579, Parish of Eumungerie, County of Ewenmar, for the purpose of irrigation on the said land portion. (Ref: A013870). Objections to the granting of the above approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077. Tracey Lawson, Manager Water Regulation (North).

BLZ147451

**WATERSNSW
LOWER MURRUMBIDGEE
GROUNDWATER SOURCE**

An application for a WORK APPROVAL has been received from **MICHAEL TURNER** for a bore on Lot 2 DP 1083975, for irrigation purposes (Gorton/Cooper).

Objections to the granting of this approval must be registered in writing to WaterNSW PO Box 156 Leeton NSW 2705 or email to customer.helpdesk@watersnw.com.au

within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013461)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ147983

**WATERSNSW
LOWER MURRUMBIDGEE
GROUNDWATER SOURCE**

An application for a WORK APPROVAL has been received from **DALLAS & ELIZABETH STOTT** for a bore on Lot 1 DP 855464, for irrigation purposes (Dallas/Cooper). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013878)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Manager Water Regulation South.

BLZ147191

**WATERSNSW
LOWER MURRUMBIDGEE DEEP
GROUNDWATER SOURCE**

An application for a new WATER SUPPLY WORK approval under section 92 of the Water Management Act 2000 has been received from **ADAM BARRY BOAG** for a bore, on Lot 196 DP 756457, Parish Yamma, County Urana for irrigation purposes. Objections to the granting of the approval(s) must be registered in writing to WaterNSW, PO Box 156, LEETON NSW 2705 within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013952)

Any inquiries should be directed to 1300 662 077 or email the above.

Tracie Scarfone, Acting Water Regulation Manager.

BLZ148058

**NATURAL RESOURCES ACCESS
REGULATOR
LIVERPOOL RANGES BASALT MDB
GROUNDWATER SOURCE**

An application for a proposed WATER SUPPLY WORK APPROVAL has been received from **WARRUMBUNGLE SHIRE COUNCIL** for a new bore for town water supply purposes on a road reserve adjacent Lot 1 DP 626954, Parish of Coolah, County of Napier (Ref: A013828).

Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name, address and specification of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

BLZ147601

**NATURAL RESOURCES ACCESS
REGULATOR
WESTERN MURRAY POROUS ROCK
GROUNDWATER SOURCE**

An application for a water supply work has been received from **Cristal Mining Australia Limited** for two bores on Lot 1944 DP 763848 and Lot 2 DP 1198331 for dust suppression and stock.

Objections to the granting of this approval must be registered in writing to Natural Resources Access Regulator, PO Box 205, Deniliquin NSW 2710 within 28 days of this notice. The objection must include your name and address to specify the grounds of the objections (A013900).

Any queries please call 03 5881 9939, Jane Taylor.

BLZ148154

**WATERSNSW
NSW MURRAY DARLING BASIN
FRACTURED ROCK GROUNDWATER
SOURCE**

**LACHLAN FOLD BELT MDB
GROUNDWATER SOURCE**

**LACHLAN FOLD BELT MDB
(OTHER) MANAGEMENT ZONE**

An application for a new WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **ROY & BERENICE ELTON** for a Bore (Capacity 1 ML/Day) on Lot 3 DP 1142737 with an irrigation area of 60 ha on Lots 3 DP 1142737, Parish Tyrl Tyrl and County Georgiana. (Ref: A013869).

Objections to the granting of this approval must be registered in writing to Water NSW, PO Box 291, Forbes NSW 2871 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, A/Manager Water Regulation South.

BLZ147482

**Notice of an application to register an area
agreement on the Register of Indigenous Land
Use Agreements**

Notification day: 1 August 2018



W12018/009 Alinta-Kariyarra Electricity Infrastructure ILUA

State of Western Australia

Description of the agreement area:

The agreement covers approximately 16,000 sq km and extends from about 50 km seaward to about 180 km inland of the town of Port Hedland.

Link to map: <https://bit.ly/2yKIZFY>

Relevant LGAs: City of Karratha; Shire of East Pilbara; Town of Port Hedland

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

5.1 The Parties consent to the doing of the Agreed Acts.

5.2.1 Subdivision P *[of the Native Title Act 1993 (Cth)]* is not intended to apply to the doing of any Agreed Acts.

5.3 The Parties acknowledge and agree that the consent given under clause 5.1 includes consent to the doing of Agreed Acts: in favour of the Company; and in favour of persons other than the Company, including Related Bodies Corporate of the Company and other third parties, provided

that: any Agreed Act done in favour of a third party pursuant to this ILUA will only confer such rights as necessary or desirable for the conduct of Alinta's Business (including by only relating to an area of such size as is necessary or desirable for that purpose); and the third party must not use the rights conferred under any Agreed Act for any purpose that is not in connection with Alinta's Business without the written consent of the Kariyarra People.

"Agreed Acts" means any future acts in relation to Crown Land in the ILUA Area which are necessary or desirable in connection with Alinta's Business, including the grant and renewal of: (a) any lease or licence under the Land Administration Act; (b) any easement under the *[Land Administration Act 1997 (WA)]*, the *Electricity Industry Act 2004 (WA)* or the *Petroleum Pipelines Act 1969 (WA)*; and (c) any miscellaneous licence under the *Mining Act 1978 (WA)*.

"Alinta's Business" means the design (including by the conduct of geotechnical, hydrological and hydrogeological, environmental, heritage and other surveys or investigations), construction, operation, maintenance, closure and rehabilitation of: (a) any Generation Facilities within the Development Area; (b) any Transmission Facilities or Distribution Facilities within the ILUA Area; and (c) any Ancillary Facilities within the ILUA Area in connection with: (i) any Generation Facilities referred to in (a) above; or (ii) any Transmission Facilities or Distribution Facilities referred to in (b) above.

"Ancillary Facilities" means any infrastructure facility, building or structure other than Generation Facilities, Transmission Facilities and Distribution Facilities.

"Development Area" means that part of the ILUA Area outlined in green in the map in Schedule 5, which is part of the ILUA Area that is east and north of the Turner River.

"Distribution Facilities" means any apparatus, equipment, plant or buildings used, or to be used, for, or in connection with, the transportation of Electricity at nominal voltages of less than 66 kV.

"Generation Facilities" means any apparatus, equipment, plant or buildings used, or to be used, for, or in connection with, the generation of Electricity from renewable or non-renewable sources.

"Related Body Corporate" has the meaning given in section 50 of the *Corporations Act 2001 (Cth)*.

"Transmission Facilities" means any apparatus, equipment, plant or buildings used, or to be used, for or in connection with, the transportation of Electricity at nominal voltages of 66 kV or higher.

Parties to the agreement and their contact addresses:

Alinta DEWAP Pty Ltd

c/- DLA Piper Australia

PO Box Z5470

Perth WA 6831

Cyril Gordon, Donny Wilson and Kerry Robinson on behalf

of the Kariyarra People

c/- Yamatji Marlpa Aboriginal Corporation

Level 8, 12-14 The Esplanade

Perth WA 6000

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by the Kimberley Land Council and Yamatji Marlpa Aboriginal Corporation, the representative bodies for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993 (Cth)*. You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Perth, WA, 6848 by 1 November 2018**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Allan Palmer on freecall 1800 640 501 or visit www.nntt.gov.au

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**NATURAL RESOURCES ACCESS REGULATOR
GUNNEDAH-OXLEY BASIN MDB GROUNDWATER SOURCE**

An application for a proposed WATER SUPPLY WORK APPROVAL has been received from **WARRUMBUNGLE SHIRE COUNCIL** for a new bore for town water supply purposes on Lot 191 DP 720393, Parish of Binnaway, County of Napier (Ref: A013825).

Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name, address and specification of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

147599

**NATURAL RESOURCES ACCESS REGULATOR
GUNNEDAH-OXLEY BASIN MDB GROUNDWATER SOURCE**

An application for a proposed WATER SUPPLY WORK APPROVAL has been received from **WARRUMBUNGLE SHIRE COUNCIL** for a new bore for town water supply purposes on Lot 1 DP 1076077, Parish of Mendooran, County of Napier (Ref: A013826).

Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name, address and specification of the grounds of the objection. Any queries please call (02) 6841 7423, Alister Middleton, Water Regulation Officer.

BLZ147600



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National
Native Title
Tribunal

NBA scouts hit town



AUSTRALIAN NBA players have been known for their toughness battling it out in the world's best league.

NBA head honchos have been loving the way Australians go about their basketball, looking to the way homegrown players are developed.

The NBA has started rolling out bases for young talent around the world, with their Global Academy run out of the Australian Institute of Sport in Canberra.

Representatives from NBA teams and NCAA schools were in the nation's capital last week for the NBA Academy Games as teenage prospects test themselves against other young talent from China, India, Mexico and Senegal.

"Australian basketball has obviously done an amazing job developing players, punching well above its weight in producing NBA players," NBA elite basketball operations lead Chris Ebersole said.

"I think there's something about Australian players that NBA coaches know they're going to get – tough players,

and something that kind of ties them altogether is the toughness on the court.

"That's been something that we've tried to take from the Basketball Australia (BA) model: how we can instil some of that toughness in the players from these other markets, where basketball infrastructure isn't as developed," he said.

While the academies are still in their infancy, with director Marty Clarke only taking up his position at the Australian Institute of Sport this year, Ebersole says the NBA is delighted with the development.

The Academy Games were held for the first time in Canberra last year, but the NBA has grand visions of what could be possible in the future.

"A year ago, we had a really successful event, but this year the talent level has risen and we've brought in the BA prospects camp as well," Ebersole said.

"Making it a NCAA sanctioned event has enhanced it and taken it to another level.

"We're hoping it becomes a must-see and must-attend event for college coaches and NBA team personnel going forward." – AAP



Nate Jawai plays against the NBA for Regal Barcelona in 2012.



Patty Mills flies high for Utah Jazz in April. Pictures: Getty Images, AFP



NOTICE TO GRANT MINING TENEMENTS NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Mining Lease	37/1335	SNELL, Kenneth Charles	11.76HA.	18km NW'ly of Leonora	Lat: 28° 44' S Long: 121° 14' E	LEONORA SHIRE
Mining Lease	38/1280	SNELL, Alan	10240.86HA.	34km S'ly of Laverton	Lat: 28° 55' S Long: 122° 21' E	LAVERTON SHIRE
Mining Lease	45/1268	GSM MINING COMPANY PTY LTD	1596.65HA.	51km SE'ly of Port Hedland	Lat: 20° 39' S Long: 118° 55' E	EAST PILBARA SHIRE

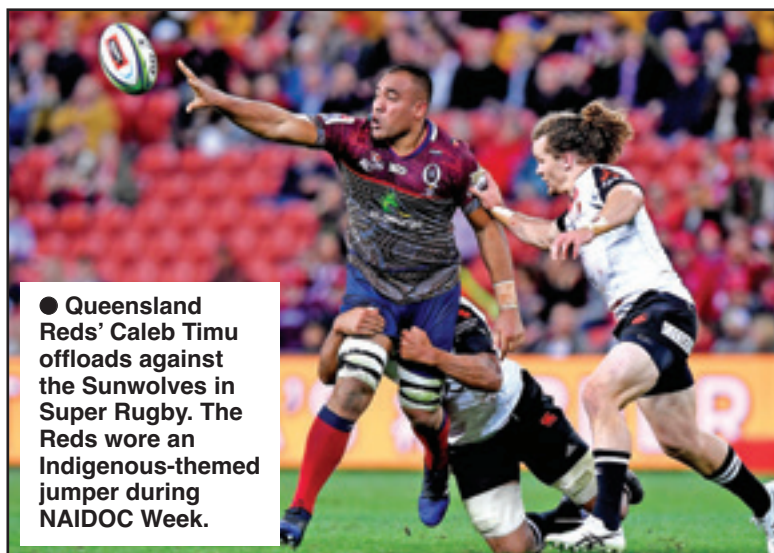
Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 25 July 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **25 October 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 25 November 2018**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG26146



● Queensland Reds' Caleb Timu offloads against the Sunwolves in Super Rugby. The Reds wore an Indigenous-themed jumper during NAIDOC Week.

Indigenous Round in the SANFL



THE SANFL has paid homage to Indigenous Australia in its round-14 series of premiership matches during NAIDOC Week.

Eight of the 10 league clubs were fitted out in Indigenous-themed guernseys and held Welcome to Country ceremonies pre-game.

South Australia has had some of the most brilliant Indigenous players in 140 years of football in the southern state.

● Jared Petrenko models Woodville-West Torrens' 2018 Indigenous Round guernsey. Pictures: Peter Argent



Dom Barry (right, Port Adelaide) and Aron Asfaha (Adelaide reserves) contest a loose ball in the SANFL Showdown at Kadina Oval during the league's Indigenous Round.



Rigby Barnes (Encounter Bay, Great Southern Football League) and Rohan Carmody (South Adelaide Football Club, SANFL). Keanu Miller, Robbie Young and Frank Szekeley (North Adelaide Football Club, SANFL).



Sturt Football Club, SANFL.



Glenelg Football Club, SANFL.



Norwood Football Club, SANFL.

This crew pulls their weight

By ALF WILSON



POWERLIFTING is a real family affair for Cairns couple Bernard and Alicia Sabadi-Nona.

The Sabadi-Nonas were among one of four married couples competing in the Deep North

Powerlifting Challenge, run by Iron Strength Power and Performance.

Bernard has bloodlines from Badu Island in the Torres Strait, and Alicia's son, Paiwan, 13, is also a daily gym goer, which complements his rugby league training.

Alicia and her sister Tiarnie Mueller competed in their second Powerlifting Australia competition together.

"Both lead busy lives with work and family but fit in powerlifting to benefit their health and well-being," Bernard said.

"It is possible for families to work powerlifting into their very busy lives to stay healthy and strong."

Tiarnie is also the 2018 winner of the Cairns Women's Business Club Indigenous businesswoman of the year.

Alicia is a full-time career for her daughter Jannice Sabadi Nona, who has cerebral palsy.

Bernard is also a former rugby league player who has lined up for Badu side Kulpiyam and Yarrabah's Bukki Buna at Allblacks carnivals.



Bernard and Alicia Sabadi, competing at their second Powerlifting Australia competition together in Cairns with Iron Strength Power and Performance.



Sisters Alicia and Tiarnie competed at their second Powerlifting Australia competition together. Pictures: Tamara Katai

Ti Tree best in softball



Ti Tree community has the best women's softball team in central Australia, and Alicia Tilmouth is the best player.

And now Alicia and the Ti Tree softballers will be heading north to the Top End to test themselves at the 2018 NT Championships.

Young women from Atitjere, Engawala, Laramba, Ti Tree and Yuelama took part in the Central Desert Regional Council softball championships in Alice Springs last week.

Laramba were defending champions.

The championships, and Ti Tree's win, was three months in the making.

And it was about more than sport.

The three-month period provided opportunities for young women from remote NT communities to take part in organised and structured sport and skills development.

Participants undertook programs in leadership, team dynamics, discipline, fitness and competition.

During competition, all players from the five community teams proudly took their place in Alice Springs' NAIDOC Week march and family day in the centre of town.

Back to the fields, and in addition to the team honours, individuals were vying for best pitcher, best backstop and highest runscore.

On that front, Gabbi Jones from Yuelama was hard to stop, scoring the most runs throughout the competition.

Shana Presley from Ti Tree was best at backstop.

Laramba's Della George was on target as best pitcher and Atitjere's Sarah Williams was named best fielder.

Tournament MVP Alicia Tilmouth was also judged to be the best player in the final.



Ti Tree women's softball team, winners at the 2018 Central Desert Regional Council softball championships.



The community teams at the softball championships: Atitjere, Engawala, Laramba, Ti Tree and Yuelama.

Young Croweaters dominate AFL 16s

By PETER ARGENT



SOUTH Australian junior football is in good hands following the state's under-16s winning the AFL's national championships in Brisbane.

The young Croweaters held off Vic Metro by 12 points in the final at the 'Gabba.

The South Australians arrived at the decider after defeating Western Australia in a thriller, and Vic Country easily. Indigenous young men Lachlan Jones and Isaiah Dudley played their roles in SA's win.

Lachlan is from Bute in SA's Northern Yorke Peninsula. He plays with SANFL club Woodville-West Torrens. Isaiah, from Adelaide's northern suburbs, plays for Central District.

Lachlan played senior football for Bute Roosters in the Yorke Peninsula

Football League last year. Isaiah played SA Schoolboys (under-15s) football at the national secondary schools titles in Adelaide.

"Lachlan's a competitor and his spoiling ability is another strong attribute. His real weapon is his kicking penetration – he is able to kick at least 60 metres and he took on the kick-in role for the tournament," SA coach, Julian Farkas, said. "Isaiah's tournament was a big learning curve, but his growth has been impressive. His strengths included his amazing ability and cleanness with the ball in hand. He is a good decision-maker and has elite execution."

WA's Indigenous players were Owen Dann, Edward Curley, Jermal Daly, Tyler Brockman, Michael Mallard and Ira Jetta.

Malcolm Rosas, from the Northern Territory, won selection in the under-16s All-Australian squad for his performance in the tournament.



Isaiah Dudley



Lachlan Jones Pictures: Peter Argent



Group photo time! Student-athletes at the 2018 Indigenous Nationals together at Macquarie University sport fields.

University of Melbourne emerges as champions at Indigenous Nationals



A James Cook University player is about to spike his Monash University opponent in volleyball.



FOUR days of sport and goodwill came to a satisfying end to the

2018 Indigenous Nationals at Macquarie University in Sydney.

The annual event, for Indigenous university students, saw over 400 competitors across a range of sports including touch football, volleyball, netball and basketball.

The University of Melbourne emerged as overall champion, while hosts Macquarie University took out second place.

The University of Newcastle placed third overall.

The games now head west. The University of Western Australia will play host in 2019.

UWA last hosted the event in 2014.

Pictures: Indigenous Nationals



Western Sydney University makes some serious metres in touch football.



Lay-up time as the University of Melbourne and Queensland University of Technology battle it out in basketball. INSET: Touch football action between University of Technology Sydney and the University of Newcastle.



Team photo of the University of Melbourne (blue V) and Macquarie University (white V) basketball teams.

We are in the presence of a great man – Preston Campbell

I'M sorry, Preston. I've gone behind your back to steal your column this week to write an important story.

I know you wouldn't worry about this, but I'm writing the story about you and I know you wouldn't agree to that!

Sorry, mate... but here it goes!

In life you get the chance to meet some inspirational people.

The game of rugby league has allowed me to rub shoulders with some great people including 'The Gladiator' Russell Crowe, ARL Commissioner Chris Sarra, former Human Rights Commissioner Tom Calma, Linda Burney – the first Aboriginal woman to be elected to Federal Parliament – and Aboriginal rugby league Immortal Arthur Beetson.

Standing tall right beside them is my great mate, Preston.

Before the recent game between the Titans and the Broncos, Gold Coast paid tribute to the man by naming a grandstand in his honour.

It came after a game between the Titans Old Boys and Broncos Old Boys to mark the start of NAIDOC Week and promote the community work of Deadly Choices and the Preston Campbell Foundation.

Preston had a great rugby league career including winning a premiership with the Panthers and winning the Dally M medal as player of the year.

But the naming of the stand had more to do with Preston the person than Preston the footballer.

As much as it acknowledged Preston's great career it also recognised the community work that Preston continues in his post-football life and the humility with which he does it.

I had the privilege of working with Preston in a number of programs both on the Gold Coast and in remote and regional communities.

Preston has the amazing ability to connect with people at all levels but, in particular, he had the ability to reach out to young kids who were going through troubled times and give the most precious gift of all – hope.

From the very personal level of

RUGBY LEAGUE



With DEAN WIDDERS



Rugby league legend and an altogether wonderful human, Preston Campbell.

working with individuals, Preston was also able to reach out to whole communities and the broader population through programs that were inspired by the All Stars concept.

It began with the All Stars

As important as the game itself is in celebrating Indigenous culture and the special relationship the game has with Indigenous communities, the concept has been the foundation of programs that have provided real education and employment outcomes for our youth over the past eight years.

The announcement of the naming of the stand captured the essence of Preston.

In a rarity for rugby league, the Titans managed to keep the announcement of the naming of the stand from all but a select few, with even Preston's dad Thomas having no idea.

Thomas travelled up form Tingha believing he was there to watch Preston – at the age of 41 – show he still has dazzling skills and footwork for the old boys' clash.

When the announcement was made Preston was typically stunned and humbled by the decision.

"It's an incredible honour; rugby league has given me so much and has made a big difference in my life and many others too," the great man said.

"It has done far more for me than what I have done for rugby league and that's why I have tried to give back to the game and the community which has given me so much.

"I'm quite stunned really. I still love the Titans and will continue to help the club whenever I can."

Presto was a foundation player at the Titans and was the first player signed in a return to the community that gave him his start when he played for the Chargers in 1998.

His standing at the Titans is evident with their clubman of the year award named after him and skipper Ryan James recently being almost drawn to tears when describing the role model figure Preston is at the launch of the Gold Coast Titans Community Foundation.

The crowd reacted to the

announcement with similar passion with the club's executive chairman Dennis Watt capturing the sentiment of all when he made the announcement.

"Preston had the biggest heart on the Gold Coast when a player at the Titans and he continues to show he has the biggest heart on the Gold Coast with what he continues to do in the community," he said.

Brave

But perhaps Preston's biggest success has been his battle with depression.

He was one of the first players to come out and tell his story and make it easier for not only other players to come forward but also members of the broader community.

His message was simple and direct – you are not alone.

He also let people know that there was help available and that there was no shame involved.

Preston not only spoke to all players across the NRL, he also appeared on a number of programs and was one of the foundation members of the NRL State of Mind campaign that has allowed other players to tell their stories in reaching out to the community.

But with Preston it always comes back to the individual.

A former colleague was at the game for the announcement and he told me a story that captures the essence of Preston.

During the match he had a chance encounter with a former participant in one of Preston's programs at the Titans, whom I know personally.

When Preston and Clinton Toopi delivered a program at his school he was contemplating self-harm following the suicide of a close friend and the death of his grandfather who was his primary carer.

Through Preston he was given a sense of hope and is now working with youth and was at the game as a volunteer for Preston's Foundation.

That is the power of our game to achieve meaningful change that Preston has demonstrated time and time again.

It also captures the personal power and presence of Preston himself.

Stand tall, Preston!

You deserve every piece of recognition that comes your way!

Perth to host Game II, and should have its own team



RIVAL State of Origin coaches Brad Fittler and Kevin Walters say the time is right for Perth to get an NRL side of their own.

Blues coach Fittler and his Maroons counterpart Walters were in Perth last week to spruik next year's State of Origin clash at the new Perth Stadium.

The Origin clash in Perth, to be held on June 23, will be the second game of the series.

Perth is one of the frontrunners to snare an NRL team when the league decides to expand and both Fittler and Walters said it was a necessary

step to ensure rugby league was truly a national sport.

"Rugby League has a small identity here, but it needs a bigger one," Walters said.

"And the only way for that to happen is to get a team based out of here. It will have all of Australia covered then basically.

"We should push hard to try to get a team based out of the area here. Hopefully in the next couple of years, that will be achieved."

The current NRL TV rights deal expires at the end of 2022, meaning it's unlikely any new teams will be added until 2023.

Fittler said it was up to the powers-that-be to decide the best way to launch a team in

Perth – whether it be a relocation of an existing club or a new start-up.

But whatever the case, he said Perth was the perfect place for the league to expand to.

"We're going to have to look at ways to increase our worth to the TV networks. And with the time difference in Perth, it works perfectly," Fittler said.

"To me it just makes sense.

"The city is big enough and the timezone helps it unbelievably."

It will be the first time a State of Origin clash has been played in Perth, and only the 10th time a game has been played outside of NSW or Queensland.

– AAP



Perth Stadium, looking resplendent in the colours of NSW and Queensland last week, will host game two of the 2019 State of Origin series. Picture: Getty Images



Milestone man, Gerald Ugle, is chaired off by his Peel Thunder teammates after playing his 100th WAFL game.

Family man and footballer

By CHRIS PIKE



GERALD Ugle's decision to move his family to Mandurah, south of Perth, to continue his football career at Peel Thunder has paid off.

He is now a dual-premiership captain and a 100-game WAFL player – but one thing remains: he has not given up on his AFL dream.

Ugle emerged from a small Western Australian town called Beverley as an exciting football talent.

It was while attending boarding school at Guildford Grammar in Perth from Year 9 on an Indigenous scholarship that his football rose to another level.

Ugle was captain of the school football team in a highly-regarded competition. This came after having played senior football against men as a 15-year-old at Beverley in the Avon Football Association.

It was only a matter of time before AFL clubs would come calling.

The Greater Western Sydney Giants snapped up the-then 17-

year-old at the 2010 AFL national draft.

Ugle spent three years at the Giants, playing three AFL matches, but he was delisted at the end of the 2013 season.

A return home to WA saw him re-join his original WAFL club, Peel Thunder.

One season in and he was looking for another club, and Peel Thunder came calling.

The WAFL club had just started a partnership with AFL club Fremantle, and it's been in this environment he's flourished.

Ugle was part of the Thunder's first ever finals campaign in 2015 and was appointed captain ahead of the 2016 season. He has since led the club to its first two premierships in the WAFL.

Ugle recently celebrated his 100th game in the WAFL and, as a 25-year-old two-time WAFL premiership captain, the move south has returned to Ugle in spades.

"Obviously you want to play footy at the highest level you can and WAFL footy for me has been great. To get to 100 games now is a massive achievement for me," he said.

While proud of what he has accomplished with Peel in the

WAFL, Ugle said he would never turn down another opportunity at AFL level if it were to eventuate.

"I haven't given up on my AFL dream," he said.

"We'd still be happy to move as a family if that was to ever come about. I'm 25 and I still don't want to give up hope on that as well.

"Another opportunity in the AFL would be good and I feel as though I've matured as a player and person since I was at GWS.

"I just want to get the best out of my footy wherever I end up playing."

But life is about so much more than football for Ugle at the moment. With wife Shiana, they have a young family – son Cade and daughter Summer.

Outside football, he works with the Wirrpanda Foundation.

"It's great working at the foundation – it's been good to help people and kids through our programs," he said.

"We have already had some good outcomes with the programs I've been involved with, which has been great.

"Time flies but hopefully I can keep playing footy while our kids grow up and they can keep watching me play footy for as long as possible."

Willie will never rest on his name

In my previous column, I attempted to pay tribute to the greatness of Cyril Rioli. In paying that tribute, I obviously acknowledged the standing of the Rioli name within the game with some referring to the family name in football as 'AFL royalty'.

I hope that in paying tribute to Cyril that I did not undervalue the hard work and dedication he required to realise his great and unique talents.

Previously, I have written about how Indigenous players are stereotyped in terms of having 'natural' or 'innate' ability and not recognising the work ethic and resilience required of all players to be successful.

Which is why, when looking at the progressing career of Willie Rioli, we should focus on his individual story.

Born with strong footy bloodlines on both sides of his family, Willie might have appeared destined for a career at the top level but his journey from the Tiwi Islands to the Eagles has been anything but straightforward.

Hard work the key

The theme that runs through Willie's story is his ability to adapt, and the one thing he has in common with his famous relatives is his primary motivation.

"Everything I do now is for my family back home – all the hard work my mum and dad did to keep me away to make a name for myself," he said.

He describes life growing up on the Tiwis as "footy madness".

"It's something I'll cherish for ever, growing up in that small community. We never had a lot of things growing up and footy was the main thing that kept us out of trouble and away from all the bad stuff I guess," he said.

"Everyone from a young age loves footy – the women love their footy. You have to go up there and witness it for yourself and, when you do, you get to know why Tiwi Islands is so special and so unique.

"When anyone from there gets drafted, everyone back home is really emotional about it and proud because they know where you've come from."

The celebrations in 2016 were special when Willie's name was called out by West Coast in the national draft. Because five years earlier, he was lying in a Darwin hospital in an induced coma.

In early 2012, Willie spent nine days in a coma and was on life support for two days after contracting a serious pneumonia-

Magic's Moments



With MICHAEL O'LOUGHLIN
magic@koorimail.com

related virus as a 16-year-old. He spent more than a month in hospital and the ordeal was meant to kill off his footy aspirations.

Just over a year after being told his footy dream was over, Willie was celebrating his first senior premiership with St Mary's in the NTFL.

"I remember hearing the doctors say I couldn't play footy again for a while, probably ever again, they said," he said.

"To win a premiership that year meant the world to me. Looking back at it, I definitely said I want to use it as a motivation."

That was a day of triumph and until he was drafted, perhaps the greatest day of his football life.

Having spent his high school years in faraway Melbourne and Perth, a yearning for home won out after he was overlooked in the 2013

national draft. It was a time for self-reflection where he came to understand that dazzling skill and a famous surname weren't enough.

"When I missed out on my first draft, that's kind of when everything really hit me. My dad spoke to me about people that work hard and how people that do the unrewarded stuff get rewarded. I was one of those kids that thought my name was going to help me get there."

Being the latest in a long line of players to carry his bloodline to the top level is something that now sits comfortably with Willie.

"The pressure thing doesn't get to me. I'm lucky I've got a good support group around me – my mum and dad, my partner, my son, my hosties down here. I just go out there to perform and help my team."

"My name could be William Someone Else – I still wouldn't go out there and play any other way. Coming from a small community, I don't take anything for granted."

"Being in this environment, it's something I know every other Indigenous kid is wishing they could be doing. So I definitely treat every day like it's your last day."

"I always tell the guys back home that life isn't about getting an opportunity, it's about making your opportunity. I hold myself accountable to that. Everything isn't easy. There are always bumpy roads. It's how you come out the other side."

Willie carries the family name proudly but he marches to the beat of his own drum – he is living up to his own expectations.



Willie Rioli Picture: Getty Images

Because of her, these women could

By **LIANA BURATTI**
olympics.com.au



IN the spirit of 2018 NAIDOC Week's theme, "Because of her, we can!", the Australian Olympic Committee celebrates the outstanding achievements of our Indigenous female Olympians, and the women who inspire them.

Of the 52 Indigenous athletes to represent Australia at the Olympic Games, 39 are men and 13 are women. But between them, the women have won 75% of Australia's 12 Indigenous athletes' medals.

From our first ever Indigenous female Olympian and medallist, Samantha Riley, to basketballer and Rio 2016 Olympian, Leilani Mitchell, our Indigenous Olympic history is rich, diverse and star-studded with exceptional athletes in whom we take great pride.

In Indigenous culture, family, community and kinship come above all else. So, who are the great women behind these Olympians who have inspired them to reach such great heights?

Matildas goalkeeper Lydia Williams says that seeing Cathy Freeman compete at Atlanta in 1996 and Sydney in 2000 gave her the vision and motivation to pursue her own dreams.

"I was just so inspired, especially seeing her carry both the Aboriginal and the Australian flag together during her victory lap – I felt so proud," she said.

The Kalgoorlie woman hopes she can inspire future Indigenous athletes the same way Freeman inspired her.

"I want young Indigenous girls and women to believe that no matter where you come from or what your circumstances are, anything is possible, as long as you believe in yourself," she said.

Nelly – Mariah's inspiration

For Hockeyroo and Rio 2016 Olympian Mariah Williams, her greatest inspiration is her great-grandmother, Nelly.

"Because of her, I can stand up tall and proud of my Indigenous heritage," she said. "When I step out onto the field playing for the Australian national women's hockey team, I represent not only my country but my Indigenous Elders, past and present."

As for what legacy she wants to leave behind for other Indigenous girls and women, the coach for the Pilbara Indigenous community hockey program said, "Through my example, I want Indigenous girls and women to be proud of our culture, to push for greatness and to be able to pursue their dreams. I want them to see the way my career started, in a small country town, mucking around at the hockey fields to then representing Australia as one of 10 Indigenous athletes at Rio 2016."

"I want to inspire Indigenous girls and women to work hard, motivate themselves to pursue bigger and better things and always remember where they come from."

After recently winning four gold medals on the FIVB World Tour of Beach

Volleyball with Mariafe Artacho, Taliqua Clancy says she has been blessed growing up surrounded by strong Indigenous women who instilled in her the values of strength and hard work.

"My family are all female except for my poor grandfather!" she said.

"My grandmother, mother and two aunties have all had a huge impact on my life and supported me since the beginning of my journey. They're all tough as nails and such hard workers."

"My mum is the hardest worker I know and as an athlete those traits are so important. There are so many highs and lows in sport, you need the strength to get back up and keep working hard."

Next generation

Clancy wants to inspire the next generation to believe in themselves and follow their dreams, the same way she did.

"I've been blessed with so many amazing opportunities in my career and life, just through having belief and confidence in my dreams, so I want to inspire as many girls and women as I can, to pursue their own dreams and create their own journeys," she said.

"I hope I can also encourage these girls to live a healthy lifestyle. I believe that with a healthy mind and body you can achieve absolutely anything."

Currently, the 26-year-old from Kingaroy in Queensland is giving back to the next generation of Indigenous athletes by partnering with Port Adelaide Football Club.

"Each year, they have the Aboriginal Power Cup, WillPower, and have also started the first women's Aboriginal AFL program, so I am extremely proud to be involved," she said.

Matildas striker, the first Indigenous Australian to score in a World Cup, Kyah Simon, shares a similar story.

Like Williams and Clancy, Simon was lucky enough to have been influenced and supported by many strong Indigenous women throughout her life.

"There have definitely been a few women in my life who have made me think to myself, 'Because of her, I can,'" she said. "My mum, sister and nan have all influenced and inspired me throughout my life, and they encourage me to do the same for others. Without these three women, I wouldn't be where I am today."

"Their support, determination to never give up, resilience through hardship and unconditional love is what drives me to be the best possible version of myself."

"All of their sacrifices have enabled me to live my dream, so I endeavour to make them, along with the rest of my family, proud, as often as I possibly can."

The 27-year-old said that her dream is to leave a legacy for young indigenous girls and women that encourages them to pursue greatness.

"I want these girls to be able to say, 'Because of Kyah, I had the confidence to never give up and not settle for anything less than my best,'" she said.

"A dream begins with a thought, which turns into motivation, determination, self-belief and finally, reality, so set your goals high and don't limit yourself with mediocre expectations."

"I believe in each and every one of you. The world is yours – go after it!"



Taliqua Clancy



Lydia Williams



Mariah Williams



Kyah Simon
Pictures: Getty Images

Carnage by Armytage at D'Bah Pro



ZAC Armytage claimed some big scalps on the way to winning the Australian Bodyboarding Association D'Bah Pro at

Duranbah Beach recently.

Duranbah, the northernmost beach in NSW, was the scene of some Armytage carnage when the Wiradjuri/Kuku Thaypan man defeated former world champion American Dave Hubbard at the dropknee event.

For context, Hubbard is an eight-time world dropknee champion, the D'Bah Pro event was the ABA's biggest Australian event in 10 years, and Armytage defeated Gary Thatcher who was, up until then, the current Australian champion, and also Luke Fisher, another former Australian title-holder.

That's some serious opposition right there.

"Dave Hubbard is my hero; he's in his prime, and he's by far the greatest of all time," Zac said.

"Up until the final we had not surfed together before so I was keen to do so, but once the final started, it was 'gloves off'."

As well as his skills on the water, Armytage applied a few unconventional measures that saw him through.

"On the road to, and throughout the final, there was this strong mental battle," he said.

"As well as the obvious technical requirements, I applied the breath and mental training techniques I learnt from Nam Baldwin at Breath Enhancement Training to manage stress, relax, and to create a really positive experience. With full-time work, full-time study, a young family, and training, I'm constantly using these breathing techniques to manage stress and to relax."

The D'Bah Pro is the first of three contests that make up the Australian Dropknee Pro Tour.

Next stop for Armytage was last weekend's Northern Beaches Pro and then the Mystics Pro on the NSW South Coast.

Armytage pays credit where it is due.

"This could not have happened without the support of my family, mentors, and trainer Bobby Cheema," he said.



An APS touch of class



THIRTY Australian Public Service (APS) agencies took to the field in Canberra for the 16th annual NAIDOC Week touch

football carnival—the largest APS event on the NAIDOC Week calendar.

The annual tournament continues to be an increasingly popular part of NAIDOC Week and is an important opportunity to celebrate diversity, as well as promote understanding and respect amongst Indigenous and non-Indigenous APS employees.

Education and Training spokesperson Cris Castro said: "It has been great to see so much of the Canberra community, not just public servants, actively participating in NAIDOC Week activities."

The original intent of the touch carnival was to engage more government agencies in recognising and celebrating Indigenous culture and achievements. The level of interest in the competition has surged and it's great that the competition fills to bursting with government departments keen to take to the field."

This year's trophy champions were the Department of Parliamentary Services, with the Department of Health coming in as close runners-up.

The Australian War Memorial won the second-division cup final, with the Department of the Prime Minister and Cabinet taking out the third division plate final.



The Department of Parliamentary Services, winners at the NAIDOC Week touch tournament in Canberra.

The tournament opened with a Welcome to Country by Aunty Louise Brown.

Throughout the day there were also appearances by Canberra Raiders stars Jack Wighton and Ata Hingano, who helped local children with some of their footy skills.

Organising the huge event is a joint effort between the Department of Education and Training, the Australian Public Service Commission and Touch Football ACT, with additional support provided by the Department of Human Services, the Department of Home Affairs, the Department of the Prime Minister and Cabinet, and the Department of Social Services.



Harneet, from DET, makes a dash. Top right: PM&C awarded third place. Right: The DET team.



SA clubs opt out of Indigenous Round

● From back page

"We are extremely proud of our Aboriginal football history at the club. "We've had guys like Sonny Morey and Wilbur Wilson in the early days through to current players like Luke Barmby and Isaiah Mackenzie, who both are key members of our league side."

For the Indigenous Round, Grant said the club had other commitments.

"We do a special jumper for our chosen charity, Novita, and this year the SANFL have also decided to do a special Retro Round," he said.

No-one from West Adelaide Football Club was available for comment.

The SANFL confirmed while the league encourages each club to be involved in the Indigenous Round, the ultimate decision was the call of each individual club.

Ironically, the Bulldogs and Bloods met during Indigenous Round.

Both clubs have had several Indigenous footballers pass through in their history.

Gilbert McAdam, the former AFL St Kilda and Brisbane star, remains the only Indigenous player to win the SANFL's Magarey Medal in 1989 as a Centrals player.

In recent years, during the Bulldogs' incredible run of 12 consecutive grand finals from 2000-2011, Eddie Sansbury and Elijah Ware played pivotal roles in three of their nine winning grand finals.

West Adelaide's Bertie Johnson is the first known Indigenous SANFL footballer to win a premiership when he played a key role in the Bloods' 1961 flag.

In the modern era, both clubs have had several listed Indigenous players either as regular seniors or advancing into the AFL.

Hampton retires



CURTLEY Hampton says he has lost motivation to continue in the AFL after a string of injury setbacks.

Hampton, who played 12 games for Adelaide after being recruited from GWS in 2015, cited multiple injury setbacks as a factor in him losing "passion, motivation and enjoyment for the game".

"The past few weeks have been particularly hard as I try to deal with the symptoms of vertigo," he said.

"At times, it has been difficult to train and play but it has also affected my life away from football.

"In saying that I am confident of making a full recovery but I feel it is best to do that away from the pressures of the AFL industry."

— AAP, Picture: Getty Images



A formidable duo – if true! Robert Lui (left) and Andrew Fifita (right) could join forces in Townsville in October. Pictures: Getty Images

Fifita, Lui may team up at QMC

By ALF WILSON



RUMOUR is rife that blockbusting NRL Cronulla Sharks forward Andrew Fifita will line up with a team at the Arthur Beetson Foundation Murri Rugby League Carnival at Townsville in October.

A well-placed source has told the *Koori Mail* that former Australian and NSW State of Origin prop Fifita will play alongside former North Queensland Cowboys and West Tigers halfback Robert Lui.

"I heard it was a deal with Robbie Lui because he played in the Koori Knockout in the team with Andrew then in return Andrew was coming up to play for the same team Robbie is playing for," the source, who wishes to remain anonymous, said.

The three-day carnival will be presented by Bindal Sharks and the Townsville Aboriginal and Islander Health Service in Townsville.

Lui, of Mer descent, and Fifita played for Griffith Three Ways United at last year's NSW Koori Knockout. They were in the grand final side that lost 22-8 to Newcastle Yowies.

Gold Coast Titans' Brenko Lee, of Badu descent, was in that Yowies side.

Fifita is one of the best rugby league forwards in Australia and was a key member of the Sharks' 2016 NRL premiership side.

In the grand final against Melbourne, he

crashed through four Storm defenders 10 minutes from full-time to score under the post to give the Sharks the lead which they held onto to snare their first premiership in 50 years.

Lui is with Salford Club in the English Superleague and will return to Townsville, where his family lives, before the Murri carnival. For the past two seasons he has lined up with Eastern Warriors at the Bindal carnival.

Lui's father Phillip told the *Koori Mail* his son will play with Cannonball in October.

NRL player restrictions

Teams will be prevented from stacking their sides with elite talent at the carnival.

The mens sides will be restricted on the number of NRL players they can have.

"Teams can only have two NRL and Queensland Intrust Super Cup players," Jenny Pryor, from the Bindal Sharks, said.

Barba a Stallion?

Another Cronulla premiership player, Ben Barba, may line up for family team Mackay Stallions at the Murri carnival.

Barba has been shining at English Super League club St Helens this year and last.

Barba has played at numerous North Queensland Allblacks carnivals and was a member of a winning Boigu side Malu Kiwai at a Torres Cup (now Zenadth Kes carnival).



Ben Barbas

Essendon honour Long



MICHAEL LONG's incredible playing career and work to empower Indigenous Australians have been honoured in bronze at the entrance to The Hangar.

A life-size statue of Long, commissioned by the Essendon Football Club and the Barham family, was unveiled last week at the club's headquarters.

The statue combines elements from Long's playing days and his famous long walk to Canberra – it depicts Long standing over his walking stick, a red sash proudly crosses his heart and his playing number, 13, on his back.

As part of the unveiling, Daniel Andrews' Labor government committed \$300,000 over the next three years to Michael's charity, The Long Walk, which will help deliver important education programs.

Long said he was truly humbled to be honoured by the club.

"I'd like to thank the club and the



Michael Long, in 1998: a football great and an ambassador pushing for change for his people. Picture: Getty Images

Barham family for commissioning the statue. The artist has done an incredible job acknowledging my playing career and walk to Canberra. It's a surreal moment but something me and my family are very proud of," he said.

"Without my football career, I wouldn't have had a platform to drive change and establish The Long Walk charity.

"The funding announcement from Daniel Andrews means we will be able to increase The Long Walk's resources and deliver more Walk the Talk Programs in schools.

"This will help us educate more Victorian students about Aboriginal history and culture, which is an important step towards achieving genuine reconciliation, and creating a shared vision for the future."

Essendon chairman, Lindsay Tanner, said Long's passion and vision continues to generate positive change for Aboriginal and Torres Strait Islander peoples.

"Michael Long is a champion of our club, and through the power of football he's

become a powerful advocate and role model for his people," he said.

"We believe it was fitting his significant achievements from his playing career and Indigenous advocacy were appropriately acknowledged, and what better way than through a statue here at The Hangar.

"We are a great supporter of Michael's charity, The Long Walk, and I'd like to join Michael in thanking Premier Daniel Andrews for helping us educate future generations of the incredible proud and rich culture of our nation's first peoples."

The Premier praised the work Michael Long and The Long Walk are doing for the community.

"Michael Long is not only a champion of our game and our club – he's a great Australian," he said.

"The Walk the Talk program does wonderful work in Victorian schools promoting reconciliation, and I'm proud to be supporting Michael's work and legacy."

– Essendon Football Club



The victorious Cairns Indigenous team and (inset) tournament MVP Curt Ahwang.

Cairns Indigenous make clean sweep



IF the talent on show at the 2018 Far North Queensland NAIDOC Week basketball

tournament was any indication, the future of basketball in the region is in very good hands.

Past local heroes took on the stars of the future at Cairns' Early Settler Stadium at the annual NAIDOC Week sports event.

Local associations from Innisfail, Mareeba and Port Douglas produced quality teams and represented their regions with pride but it was the Cairns Indigenous team that claimed victory with an undefeated run through the tournament.

The Cairns Indigenous side, which featured former

QBL championship-winning players Curt Ahwang, Jacob Pilot and Travis Thorne, made it four wins from four in their tournament clean sweep.

In the preliminary rounds, Cairns defeated Port Douglas Heat (69-52), Mareeba Rock Wallabies (68-62) and Innisfail Reign (66-47) before facing the Heat once again in the grand final. It was all one-way traffic in the decider, with Cairns taking down their northern rivals 81-41 on the back of some remarkable long-range shooting.

Cairns Indigenous shooting guard Ah Wang was named tournament MVP following a stellar day that saw him tally up 104 points, including 20 three-pointers across the four games.

While the heroes of yesteryear took out the overall

prize, it was the younger standouts from across the region that caught the interest of the spectators in attendance and Australian Indigenous basketball tournament organiser Joel Khalu.

"There were some really impressive young kids out there doing their thing," he said. "Innisfail, Mareeba and Port Douglas travelled with relatively youthful groups and to see them compete in the manner that they did was a great reflection of the positive work those associations are doing to develop players.

Khalu hopes this tournament would be the start of seeing more tournaments between associations and clubs from across the region.

"In terms of having a legitimate development

pathway, we need to keep generating competitions like this for players," he said.

"There are some really talented hoopers, both Indigenous and non-Indigenous in FNQ that could go on to represent the Cairns Marlins and other QBL sides, or even higher levels if we can continue to provide the opportunities for them to showcase their skills and improve."

Results

Grand final: Cairns Indigenous 81 d Port Douglas Heat 41.

Prelims: Cairns 69 d Port Douglas 52; Innisfail Reign 41 d Mareeba Rock Wallabies 32; Port Douglas 51 d Innisfail 44; Cairns 68 d Mareeba 62; Cairns 66 d Innisfail 47; Port Douglas 41 d Mareeba 39.

All Stars prep for world champs



INDIGENOUS men's and women's basketball teams will hit the courts in New Zealand next year at the 2019 World Indigenous Basketball Championships.

The world championships will be held in March next year.

The men's team have a strong record against New Zealand, and they will have another chance to see how they're travelling when they play New Zealand Maori in a three-game series in September.

The Apunipima All Stars national men's and women's teams are teams made up of Australia's premier Indigenous basketball talent, primarily out of far north Queensland.

The September series in New Zealand is the fifth such tournament involving the Australia and NZ Indigenous teams.

The Apunipima All Stars men are the defending trans-Tasman champions following their defeat of New Zealand Maori in Cairns last year.

The three-game series will be held across venues on New Zealand's North Island.

New Zealand has not defeated the Australian Indigenous side in a series since the inaugural trans-Tasman series was first held in 2014.

All Stars coach Joel Khalu said this year's clash is sure to be the most challenging yet.

"The series shifts back to New Zealand this year and they (Maoris) are always much tougher to beat playing in front of their home crowd," he said.

"I'm sure they'll be throwing everything they have at us in the hope of not losing a fourth consecutive series, but we'll be up to the challenge."

Support

Apunipima Cape York Health Council (Apunipima) has secured the naming rights for the both All Stars teams for the third consecutive year.

"We are fortunate enough to visit and work in communities across the Cape and get involved in the programs that Apunipima delivers," Khalu said.

"Our team has some great role models who, as sporting ambassadors, can assist Apunipima to promote healthy lifestyles, the importance of resilience and interdependence.

"Our team are also living examples of what hard work, self-belief and the right support can bring about and we'll be telling that story to the people of Cape York."



UWA locked in as host for 2019 Nationals



THE University of Western Australia will host the 2019 Indigenous Nationals, it has been confirmed.

The nationals, previously known as the 'Uni Games', is an annual multi-sports event for Indigenous university students.

UWA last hosted the event in 2014.

The news follows the completion of the 2018 event at Macquarie University in Sydney this month.

The University of Melbourne emerged as overall champion of the 2018 nationals after four days of intense competition.

More than 400 student-athletes competed in touch football, netball, basketball and volleyball at Macquarie University in Sydney.

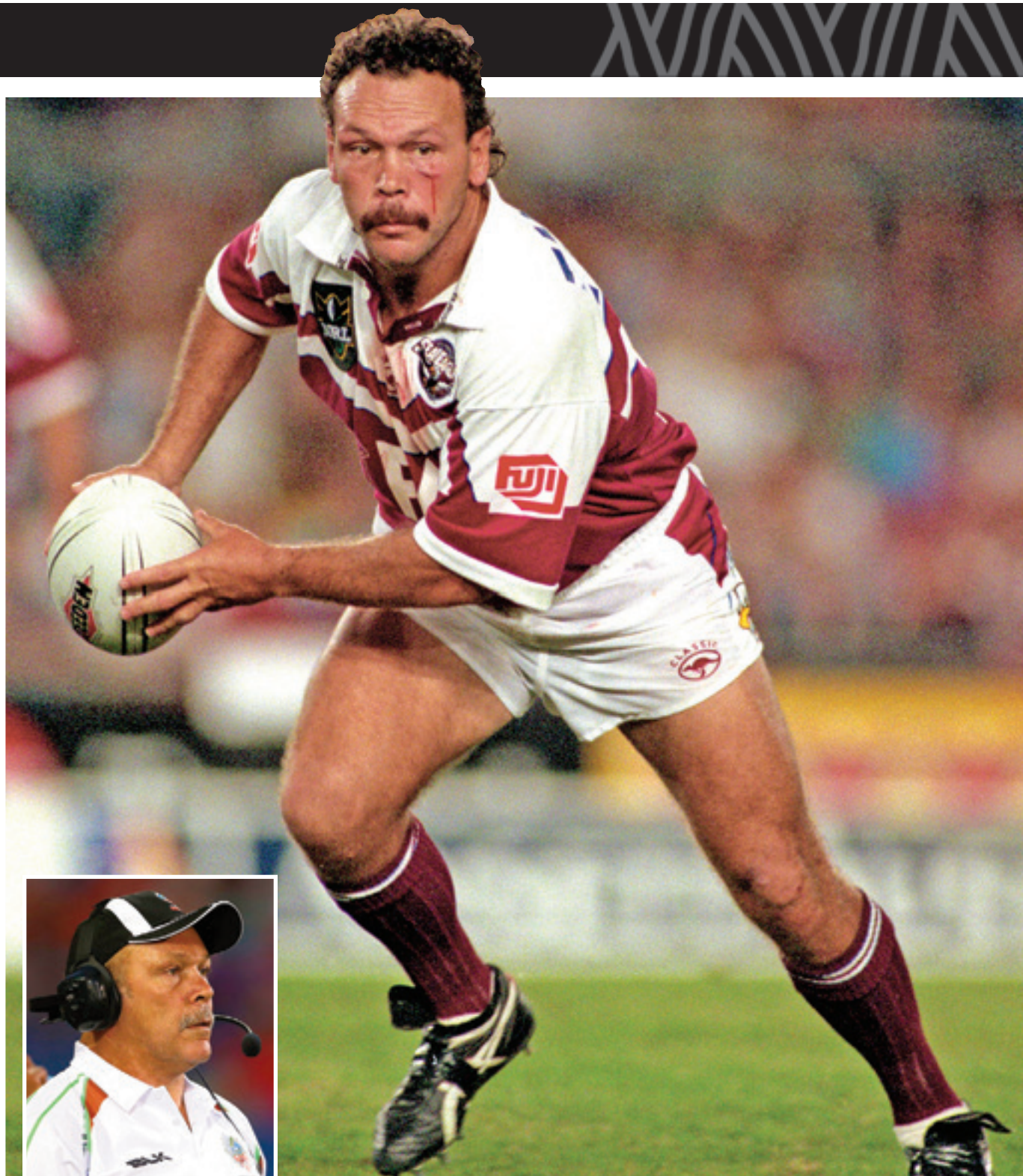
Impressive results in basketball and volleyball saw the University of Melbourne surge to the top of the leaderboard, with hosts Macquarie University claiming second thanks to a strong performance in netball, and the University of Newcastle rounding off the top three.

UniSport Australia (UniSport) CEO Don Knapp commended the student-athletes for their passionate display of sportsmanship and camaraderie both on and off the field.

"Sporting events such as the Indigenous Nationals provide student-athletes with the opportunity to pursue a dual education and sport pathway. Sport programs on campus are proven to contribute toward higher levels of student recruitment, retention, completion of study, and graduate employability."

What started in 1996 as a joint class project between 13 students enrolled in a Diploma of Aboriginal Studies (Community Recreation) at the then 2 Wollotuka School for Aboriginal Studies (the University of Newcastle), the Indigenous Nationals are now the leading sporting event for Indigenous university students.

● 2018 Indigenous Nationals – page 71



League legend Cliff Lyons in his playing days for the Sea Eagles and (inset) coaching the First Nations Goannas in 2014. Pictures: Getty Images

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Lyons' Fame



THE ever durable Cliff Lyons was named as one of six inductees in the NRL Hall of Fame last week.

Lyons, along with Petero Civoniceva, Mark Graham, Steve Menzies, Ricky Stuart and Gorden Tallis were all recognised for their playing achievements and will join the 100 inaugural members from 2008.

Lyons and his new fellow Hall of Famers will be formally inducted at a ceremony at the SCG on Wednesday, August 1.

They were selected by a panel of 25 judges.

Longevity, individual achievements and representative appearances were all considered in the make-up of the players to be added.

Lyons made his league debut in 1985 with North Sydney Bears before landing at Manly-Warringah. In between were brief stints at English Superleague clubs with Leeds and Sheffield. In total Lyons played 332 senior NSWRL/NRL games.

Lyons has made significant contributions to Aboriginal football, having played at the NSW Koori Knockout tournament.

He coached and captaining several Indigenous teams including the Australian Aborigines team that played an unofficial Test match against Papua New Guinea in 1999, and the First Nation Goannas against Newcastle, among others.

In 1999, Lyons tied with the AFL's Nicky Winmar to win the Aboriginal Sportsman of the Year award.

Past players seek a 'space'

By **DARREN MONCRIEFF**



INDIGENOUS former footballers are looking for a 'space' within the AFL to have more of a voice following player retirements from the game. Representatives from the newly formed Indigenous Past Players Association (IPPA) met with AFL CEO Gillon MacLachlan in Melbourne recently. The group presented MacLachlan its 55-page

Indigenous Past Player Forum Report 2017, which details both a sobering view of past players' lives post-football with an optimistic outlook of what can be in retirement.

Recently retired AFL players have felt their voices aren't being heard despite the advocacy of the AFL Players' Association (AFLPA).

The IPPA aims to address a shortfall in the players' presence within the industry post-career.

In all, 25 interviews were carried out with players from all over Australia.

The report was co-authored by Sean Gorman, author of *Brotherboys – The Story of Jim and Phillip Krakouer*.

Initial contact with the AFL was promising.

"The report discusses a whole range of things, from mental health to practical solutions post-football," Gorman said.

"We don't want to overpromise and underdeliver, and this affects not just the past players but their families and the cities and towns and communities they live in.

"And this is not just about the

highly decorated players; this is about those on the margins, those who have played only a handful of games, whose dreams are finished.

"We seemed to have had a good hearing from the AFL while the AFLPA were seemingly reluctant to engage but at least now we've opened up the discussion."

* *The Indigenous Past Player Forum Report 2017 is dedicated to Noongar man Shane Yarran, the former Fremantle and Subiaco player who died by suicide in April.*



● **NORTHERN United**, an Indigenous-run rugby league club based in Lismore, Northern NSW, celebrated NAIDOC Week with a Welcome to Country and ceremonial dance by **Deadly Bunhams** ahead of its first-grade side's match against Mullumbimby, in Lismore.

Soccer missed a golden opportunity

SOCCKER has failed to harness a huge resource of talent: this country's First Peoples – our people.

Another early World Cup exit, bare-bones Indigenous representation and lack of a credible presence within the Indigenous Australian community reveal a somewhat disinterested soccer administration.

Despite having the highest junior participation rates of all the football codes in this country, soccer has less than 1% Indigenous representation in the A-League.

Something's failing in the transition of many Indigenous kids into becoming regular senior footballers.

Could a greater and historical inclusion of Indigenous Australians have improved our fortunes on soccer's world stage? I reckon so. I mean, if you were to transpose some of that instinctive, imaginative football of our boys within the NRL and AFL, while maintaining formations and team structures, into soccer and you'd have a very attractive brand of football that would hold its own anywhere in the world.

Add into that an

**FROM
OUTSIDE 50**



**DARREN
MONCRIEFF**

intergenerational 'memory' of the game and we'd have successive Socceroos teams feared far and wide.

But we don't.

Let's flip the script for a second: What would NRL and AFL look like with, say, a combined 2% Indigenous representation?

Unimaginable, hey.

There was a brief window of opportunity for the soccer story to turn out a whole lot different.

By the 1960s and early 1970s, Aboriginal men were beginning to appear with some form of regularity in rugby league and Australian football. And that was being replicated in soccer.

In 1960, John Moriarty was the first Indigenous Australian chosen to play for Australia, and he

would've been the first to actually play for the Socceroos were it not for a FIFA ban on Australia (due to an administrative oversight).

Charlie Perkins was by now making serious inroads into the sport, playing for English club Everton and trialling with some of the big European clubs before returning home.

Adelaide Croatia had a triple-treat of talent with Moriarty, Perkins and Gordon Briscoe lining up for the SA state league club during its glory days in the 1960s.

Then there was a young man named Harry Williams who, as a teenager, was playing senior football for St George Budapest.

In 1970, Williams was invited to play with the Socceroos on tour. He played in Australia's first World Cup in 1974 – the first Indigenous man to do so – and would go on to play six World Cup matches for Australia and represent his country 17 times between 1970 and 1978.

So here's a 10-15 year period where soccer was becoming an attractive and accepting prospect for our people.

Right at this time, the



Harry Williams, our first World Cup Socceroo.
Picture: Getty Images

game was poised to get the jump on rugby league and Australian football because in 1977 it became the first football code in Australia to go national when the National Soccer League was formed.

History shows, however, that somewhere along the line, soccer tripped, fell and missed its set shot on goal by failing to capitalise

on its position by harnessing Indigenous talent.

It's not like the game lacked the opportunity to do so.

All it would've taken was far-sighted

administration to make it happen. But it didn't, and here we are.

Not to say it hasn't tried, but then it's like one step forward, two steps back.

For example, the John Moriarty Football program was set up to give kids in remote communities the opportunity to participate in its soccer programs.

But in 2017, Football Federation Australia (FFA) cut its annual budget for Indigenous football in half by cutting funding to the Moriarty program. Also, the FFA lacks a Reconciliation Action Plan, which NRL and AFL both have, and it makes one of the lowest financial contributions to grassroots programs nationally.

The FFA needs to get serious about this.

Yes, we're a unique country with a relatively small population with four professional football codes vying for the hearts and minds of our youth. But we're a First World country with the capital and human resources to make it happen. What's needed is the will by the FFA to actually do so.

**Got something to say?
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Bronze statue honours a football great

● **INDIGENOUS** football great and advocate for social justice Michael Long stands beside the statue of his likeness at Essendon last week. Full story, page 77. Picture: Getty Images

SANFL snub

Bloods, Bulldogs skip Indigenous Round

By **DARREN MONCRIEFF**



SOUTH Australian football clubs West Adelaide and Central District opted out of the South Australian National Football League's Indigenous Round, with one club CEO citing "financial considerations".

The league held its annual round to acknowledge Indigenous Australians' contribution to football in the southern state a fortnight ago, to

coincide with NAIDOC Week.

All but two of the league's 10 clubs held small ceremonies pre-game and/or were kitted out in Indigenous-themed guernseys, as is now the custom in Australian sport.

Players from West Adelaide instead opted to wear black-yellow-red wristbands in recognition.

Central District Football Club CEO Chris Grant said the Bulldogs' decision was based on finances.

"Firstly, it was an away game for our club," he said.

● **Continued page 76**

Mixed fortunes as golden run comes to a halt



AN inspiring gold medal performance and a first-round exit within seven days – that was the week that was for beach volleyball pair Taliqua Clancy and Mariafe Artacho del Solar.

The duo (pictured) were on top of the world when they won gold at the FIVB World Tour of Beach Volleyball after disposing of Brazil at the Espinho Open in Portugal on Saturday, July 8.

Seven days later, at the Beach Volleyball Major Series in picturesque Gstaad, Switzerland, the pair barely made a mark in a first-round exit.

Despite that hiccup, gold in Portugal means the duo are now the most successful on the world tour of any Australian combination in the short history of Australian beach volleyball.

The gold in Portugal was their biggest win since three FIVB gold medals was followed by silver at the 2018 Commonwealth Games on the Gold Coast in April, before success at the Espinho Open.

The pair reunited in October 2017 after having first paired up as under-21s in 2012.

The Beach Volleyball World Tour heads next to Ulsan, South Korea, then onto Germany.



Because of her, these amazing women could – page 74