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A mother's pain



IN a quiet street, in the Kimberley town of Kununurra, a mother is hurting from the knowledge she will never see her boy alive again. And she has questions she wants answered about his death.

In May, the mother took a phone call

from her boy on his 19th birthday. He was in Derby prison, where he had only weeks to go on an 18-month sentence.

He was full of plans for his release. He was going to get a job working with horses.

But two days after her son's birthday, his mother received a visit from the Western Australian police, who told her that her boy had died.

The only information Corrections WA have given the boy's mother is that he died of heart failure and that they are investigating.

She has serious concerns that Corrections staff didn't fulfil their duty of care to her son.

"Because if they had, he would still be here," she told the *Koori Mail*.

When he was young, the boy was diagnosed with rheumatic heart disease. At 12, the boy had an operation to repair one of the valves in his heart. Doctors said at the time that he would need a second operation when he got older. He was due to have that operation in July last year.

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These cousins proudly hold their banner at the front of the Melbourne NAIDOC rally last Friday, which was supported by thousands of people.

NAIDOC week off to a strong start



AROUND 7000 people proudly rallied through Melbourne on Friday for NAIDOC week, highlighting achievements and issues, and calling for justice. It started at the Victorian

Aboriginal Health Service in Fitzroy and ended three hours later at Federation Square, on the other side of the CBD.

There were stops for empowered and passionate celebrations and speeches at landmarks and intersections along the way.

Mr NAIDOC Steven Glasby

Ellis, NAIDOC Sportsperson Hayley Boehem and Miss NAIDOC Isabella Atkinson, who were honoured for contributions to their community, led the rally.

Wurundjeri Elder Aunty Patricia Ockwell, a champion of fairness and justice for her community, was named as Patron of NAIDOC.

While much of the mainstream media may not have heard chants of 'always was, always will be, Aboriginal land', 'stand up, fight back', 'what do we want? land rights, when do we want it? now', 'no pride in genocide', 'clan-based treaty', 'one voice, one mob', 'let us walk on our land' and 'because of her we can' –

onlookers lined the streets with their mobile phones and cameras in the air recording the spectacle.

The crowd fell silent in tribute to Pastor Sir Douglas and Lady Gladys Nicholls as they passed Parliament Gardens, where a statue of the couple stands.

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or is it not?

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Tarni pitches in
at softball

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Super Netball
dons the colours

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MY FAMILY Jess Matuchet, Nth Stradbroke Is, Qld.



Jess Matuchet with her kids Bailey, Riley and Ava Roberts at Lismore's NAIDOC celebrations.

MY family has been coming to the NAIDOC Celebration Day in Lismore for a couple of years now.

I'm from North Stradbroke Island but we've lived down here since 2006. The kids' father's family is down here, and they're a big family so the kids are able to hang out with their mob all the time. I'm a single mum so it's important to me to have family around me and supporting me – I've got a big family up in Brisbane too.

It's awesome that I've got family support up in Brisbane but also down here too.

When I moved back down here I decided to get my Certificate 3 in Childhood Education and now I'm working at the Jarjum Bugal Nah Childcare and Family Centre in Ballina.

I'm the kind of person who can't sit still. I've always got to be doing something, and my kids are the same.

I also wanted to show my kids that, even though people will try to judge you and put you in a box, you can prove them wrong.

I came from a single-parent family and my mum showed me how to be independent and she always worked hard for what she wanted and needed.

That's something I want to pass on to my kids too: that if they want something and they work hard to get it, they can achieve it.

It's so important to me that my kids know their culture too. I don't think it would be possible for us to not be engaged in culture every day.

My eldest son, Riley, is at Ballina Public School and he gets taught the local stories, which I don't know because I'm not from here, so I'm glad that he gets to know his culture from down here too.

We always do the NAIDOC walk in Ballina. Even when we were living in Brisbane we would come down for the walk and we always go to Musgrave in Brisbane as well to be with my family at NAIDOC.

I just love this time of year because we get to showcase who we are and you always get the chance to learn something new too.

We're always getting out and doing something; we're never sitting around or not doing anything. The kids are really outdoorsy so we're always keeping entertained at the park or the beach.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

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OUR CHILDREN



Melinda Ross, Yalunga Wilson and Yillyahrn Ross at the NAIDOC celebration at Lismore showground in northern NSW. NAIDOC Week began on July 8 and runs until July 15 with the theme of 'Because of her, we can!'. More NAIDOC coverage on pages 30 and 32, and a bumper edition next fortnight, July 21.

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Mountain remix lights a fire of hope



HIP hop duo Karnage N Darknis (KND) have collaborated with rock band Chocolate Starfish to release a new version of the 90s band's hit *Mountain*.

KND are a hip-hop duo from Alice Springs who have been writing and performing since 2008. Karnage (Tristram Watkins) is a Western Arrernte man from Hermannsburg (130km west of Alice Springs). Darknis (Corinna Hall) is a Ngarrindjera/Kokatha woman from South Australia.

"I remember the song from the 90s. We grew up with that iconic Aussie rock and hip hop music," Karnage said.

"So, together we came up with the idea of a remix and to collaborate with Chocolate Starfish. We can really relate to the lyrics of the original song, you know, trying to break down barriers and to be somebody when others are trying to bring you down or want you to be something else, so it was a natural flow to collaborate."

Mountain, originally recorded by Chocolate Starfish in 1994, achieved gold record status and, stayed in the Top 20 Australian Music Charts for sixteen weeks.

Now, *Mountain 2.0* takes on a whole new sound when hip hop meets rock on the new single to be released digitally on July 13, 2018, through CAAMA Music.

Chocolate Starfish lead singer Adam Thompson said he was surprised when the invitation to



Karnage and Darknis.

collaborate came from CAAMA.

"When I met Karnage N Darknis, I knew that this would be something special, both in the process and in the final track," he said.

"I love Tristram and Corinna's lyrics – they are real and raw and relevant to everyone. They portray a sense of struggle but with a powerful, positive message that lights a fire and inspires hope.

"I love what *Mountain* has become with this collaboration and can't wait to share it with our fans and new audiences."

Karnage N Darknis have supported the best in the

business including Paul Kelly, Coloured Stone, No Fixed Address, Archie Roach, Jessica Mauboy and hip hop legends Naughty By Nature, Bone Thugs, Ja Rule, Scribe and Outlaws.

Inquiry into racist signs at Pinjin cattle station

By DARREN COYNE



THE Western Australian Government will hold a parliamentary inquiry following the erection of "disgusting" racist signs at a remote cattle station run by Aboriginal people.

WA Police are investigating the incident, and other claims of harassment, and One Nation MP Robin Scott used parliamentary privilege recently to call for an inquiry into mining company Hawthorn Resources.

Mr Scott told Parliament that Aboriginal people at Pinjin Station, which is located about 145 kilometres north-east of Kalgoorlie, had been subjected to ongoing racist and threatening behaviour which had allegedly been going on since 2015.

He said Leo Thomas and his brother Lawrence were "under siege at the station".

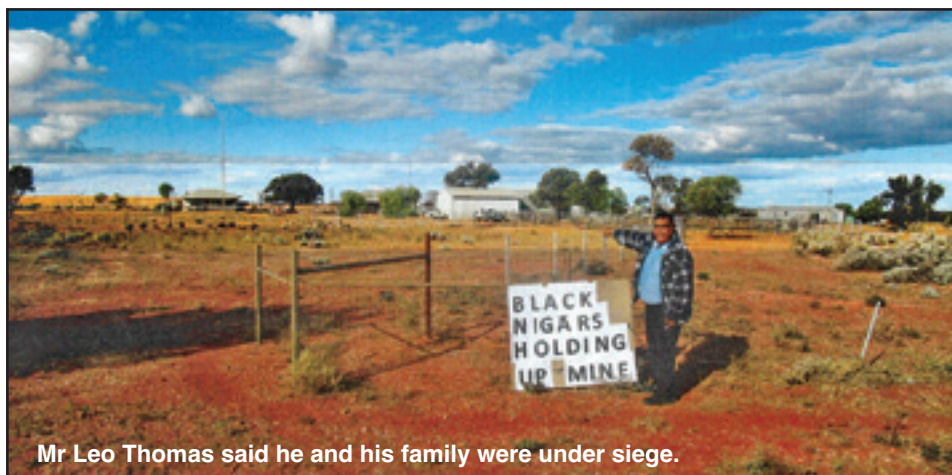
"They can no longer take their womenfolk or their children or grandchildren out there for fear of injury and also racist taunts from the mining company," he said.

Mr Scott said he had been attempting to raise the matter since October last year.

"I have told members about the situation out there and what is taking place on the station. At that time, we had problems with the service roads being destroyed and water tanks and water lines being destroyed, as were windmills, fences and stockyards," he said.

Mr Scott read notes prepared by Leo Thomas.

"As an Aboriginal Elder this is the worst type of racism I have experienced in my lifetime," Mr Thomas said.



Mr Leo Thomas said he and his family were under siege.

"As an Aboriginal Elder this is the worst type of racism I have experienced in my lifetime."

"It makes me feel sick for my whole family and all the Aboriginal people I know.

"Thanks to the Mines Department and my experience for the last seven months being at the brunt of all this I no longer feel we live in a civilised society.

"I would be far better going off and living in Afghanistan or Syria or even just committing suicide."

Mr Thomas said the Labor government should be ashamed of itself.

"The Mines department has allowed Hawthorn Resources to continually and on a growing scale destroy over the last seven months hundreds of thousands of dollars of equipment and infrastructure," he said.

"Whilst these pictures are disgusting and sickening, what is even more sickening is the Mines department, despite being given photographic evidence, has allowed Hawthorn Resources to breach tenement conditions relating to dust, surface water flow, uncapped drill holes and small bags left on the ground affecting the wider environment.

"No other person or mining company would be given the special benefit of breaching all these laws over such an extended period of time. As far as I am concerned the Mines department is corrupt as they do not have morals of what is right and wrong to support a mining company

doing massive destruction of infrastructure and equipment on Pinjin Station."

Goldfields-Esperance district inspector Craig Davis told the *Koori Mail* that police were investigating the racist signs and had taken forensic evidence.

"We lifted nine fingerprints from the signs and the signs were seized. The results of the forensic examination are still pending," Inspector Davis said.

Inspector Davis said he had been able to return a generator to the station that Mr Thomas alleges had been stolen.

Meanwhile, Mr Scott told Parliament that the alleged actions of the mining company threatened the good rapport built up by other mining companies.

"This one rogue outfit has the potential to return the mining industry to the dark ages," he said.

Mr Scott tabled a series of pictures taken at Pinjin Station. The crudely made signs included the words, 'Black nigars holding up mine', 'We destroy black nigars', and one saying 'Leo and Lawrence will end the same as Elijah', a reference to Elijah Doughty, who was run down and killed while riding a motorbike in Kalgoorlie.

Hawthorn Resources has denied responsibility for the signs.

"Hawthorn, its officers, its employees, its partners and contractors had no part in creating or erecting the posters and categorically deny any allegations of this nature," the company secretary, Mourice Garbutt, said in a statement.

Meanwhile, Mr Scott told the *Koori Mail* that the parliamentary inquiry would begin once the terms of reference were agreed upon.

ASTRAL looks from above

Cliff, one of the aerial photographs by Tim Moriarty on display at North Sydney's Mater Hospital for his exhibition **ASTRAL**.



THE aerial art photography of Tim Moriarty captures the magic of ancient Australian landscapes and echoes the Aboriginal way of telling important stories from above. Mr Moriarty's new exhibition **ASTRAL** features photographs of the raw beauty

and brilliant colours of Australia as Earth Mother, in celebration of NAIDOC Week's 2018 theme: 'Because of her, we can!'

Mr Moriarty is a drone pilot, designer and composer, who has used drone technology to capture his images. His exhibition reflects contemporary and traditional Aboriginal understandings of the relationship between people, spirit

and travelling ancient land.

"I like to explore land from an unusual perspective that is not visible from the ground," he said.

"It's a different story of the same journey. Each location has a concealed colour palette that you wouldn't guess unless you looked from above. Drone technology lets me explore a different narrative about ancient

landscapes in an unforeseen way.

"For as long as oral tradition and story can remember and remind, our Songlines and paths have stayed alive. With new technology and new experiences we are able to see some of the magic that spans this country and provides a new canvas for traditional stories."

At 15 months of age, Mr

Moriarty was given his Aboriginal name Bundiyan, by his father's Yanyuwa uncle – Old Tim Rakuwurlma – a law man in the Gulf of Carpentaria in the Northern Territory. Mr Moriarty has created designs for AMP, Sony, LG, SBS, Google and NITV. **ASTRAL** will be on show until August 1 at North Sydney's Mater Hospital.

Koori Mail

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YAEGL woman Lance Corporal Ashleigh Shannon joined the army in 2013. Currently, she's

working in the Middle East on Operation Accordian as a postal clerk and cash operator.

Lance Corporal Shannon said she sees NAIDOC Week as an opportunity to share her story and the 2018 NAIDOC theme, 'Because of her, we can!'

"It gives light to the Aboriginal women who bring education and Indigenous culture to the forefront of people's minds," she said. "It reminds me of the female Aboriginal teachers who are in our schools and the women like our mothers and grandmothers who are often the unrecognised Elders and leaders of our community."

"I remember the speeches at Maclean High School by our Yaegl Elder Aunt Judy Breckenridge, who often reminded us of our local history and culture. I enjoy teaching people about where I'm from and love to share stories about Indigenous soldiers. There was a time when Indigenous Australians were rejected from joining the military because of their race, but they've been involved in every conflict since the Boer War.

"Aboriginal and Torres Strait



Ashleigh Shannon

Islander people always answered the call, and many have been recognised for their bravery, loyalty and patriotism."

During the First World War it is estimated that 500 Aboriginal people and a few Torres Strait Islanders managed to enlist.

About 3000 Indigenous Australians served in the Second World War, many in specially raised Indigenous units. Indigenous women also enlisted during Second World War, such as Kathleen Ruska, of the Noonuccal People from Stradbroke Island, who was in the Australian Women's Army Service.

Lance Corporal Shannon said although they were prepared to fight and die for their country, war service did not previously mean

full citizenship and recognition for Indigenous Australians.

"It wasn't until 1949 when all the restrictions were lifted, allowing them to enlist," she said.

"Today, Aboriginal and Torres Strait Islander people are actively encouraged to join the Australian Defence Force and welcomed."

Away from her job, Lance Corporal Shannon said she enjoyed lifting weights and was taking her training to new levels during her spare time.

"One of my goals is to achieve a 170kg deadlift before I go home in October," she said. "At the moment I can lift 155kg."

"I like the Olympic weightlifting style and think I'll try weightlifting or powerlifting competitions in the near future."

Finding peace from grief with art

By JILLIAN MUNDY



AN art therapy program on Truwana (Cape Barren Island, off the north-east of Tasmania) has helped Teresa Leslie find a way out of her grief and depression.

Ms Leslie came home to Truwana last year after being away from Tasmania for two decades.

She was hurting and grieving after witnessing her father's suicide and finding it difficult to cope living in the northern NSW city of Newcastle.

"I was medicated to deal with my grief, depression and anxiety, and it wasn't working. It just masked how I was feeling," she said.

"I was at my wit's end. I didn't know where to turn.

"I was at a stage where I couldn't make decisions. I isolated myself in my own home. I found it difficult dealing with people, going to basic appointments. I just couldn't deal with it, being asked questions."

Her family told her she needed to come home.

"It's really helped. I've used the health and wellbeing centre. I've used the bush essences, which has been fantastic. I see a psychologist every two weeks, where as I could only see one every couple of months when I was in Newcastle. I get reiki and participating in art therapy has been the main one," she said.

"I have found my peace with the grief and it gives me something to do as well when I'm feeling slack and depressed. I force myself to go out.

"It lifts my spirits."

● Full story and more pics, page 28-29



Teresa Leslie has been lifted from grief and depression through the art therapy program: "It's about me finding peace on the island. It's about the sea and natural stuff, and coming back to Cape Barren was about family."

Funeral farce

Indigenous people 'aggressively' targeted by company



AN insurance company chief executive has admitted one of his sales staff acted "unconscionably and unreasonably" in signing up an Aboriginal woman to life and funeral policies she already had.

The banking royal commission has heard about a culture at Let's Insure, a trading name used by Select AFSL, in which staff were "pitted against each other in battle" and given incentives that encouraged ruthless behaviour signing up Indigenous people to funeral and life insurance.

A recording was played at the inquiry in Darwin last week of a Let's Insure phone salesman convincing Kathy Marika to sign herself, her children and grandchildren up to funeral and life insurance and offering gift vouchers for her handing over family and friends' phone numbers.

Despite Ms Marika telling him she was already insured through her employer, he replied that it was common to be signed up to two plans.

Let's Insure was the second insurer, along with the Aboriginal

Community Benefit Fund (ACBF), to be examined in Darwin for predatory behaviour in relation to the finances of Indigenous people, including children, along with other financial products and companies.

"In all of those circumstances, was it unconscionable to sell the funeral insurance policy to Ms Marika?" Senior counsel assisting Rowena Orr asked Select AFSL chief executive Russell Howden.

Misconduct

"Yes, it was," he replied, admitting the company was guilty of misconduct.

A company poster from the time stated it was "every salesman for themselves" in a battle in which top performing salespeople could win a \$300 gift card, a "Pacific Pearl" Sunshine Coast cruise and a \$6000 Vespa scooter.

Mr Howden rejected the suggestion he had "created a situation" in his workplace for the behaviour of the salesman – sacked last month, three years after the event – which included illegally giving financial advice.

In the same year, 2015, the number of Aboriginal people

signed up to funeral plans leapt from 430 in 2014 to 1491.

Let's Insure is "remediating" Aboriginal customers and no longer selling funeral insurance, Mr Howden said.

When corporate regulator ASIC recently investigated, it found 30% of Let's Insure calls involved inappropriate sales tactics and anti-hawking provisions had been breached.

Barristers assisting the royal commission have recommended a number of potential misconduct findings against Select AFSL and the ACBF, including some where criminal penalties apply.

Gold Coast-based ACBF has "aggressively" targeted Indigenous people but it is not an Aboriginal organisation, nor affiliated with any Indigenous or government organisation.

Ms Orr said that ACBF's products and services were not, in fact, tailored to meet the needs of Indigenous people or beneficial to them.

"It is open to find that ACBF plays on the cultural significance of funerals to Aboriginal and Torres Strait Islander people and Indigenous mortality statistics to actively sell its policies to children

or young people in those communities in circumstances where they have little need for the product," she said.

Ms Orr said the design of the ACBF plan also meant policy holders may pay more in premiums than they ever will be entitled to receive.

Ms Orr outlined a number of possible findings against ACBF, including for misleading conduct.

ACBF has 13,500 funeral plan holders, about 4900 of which are for children and another 2000 for people aged 18 to 25.

Ms Orr said the company's remuneration and bonus scheme actively encouraged its sales staff to aggressively target vulnerable people, incentivising them to pursue signing up entire families including infant children.

ANZ criticised

The ANZ bank was also criticised as the commission's two-week hearing into farming finance and financial issues affecting Indigenous Australians wrapped up.

Ms Orr suggested commissioner Kenneth Hayne could find ANZ engaged in misconduct by breaching banking

code obligations after charging customers high rates of interest and fees for informal overdrafts they did not request.

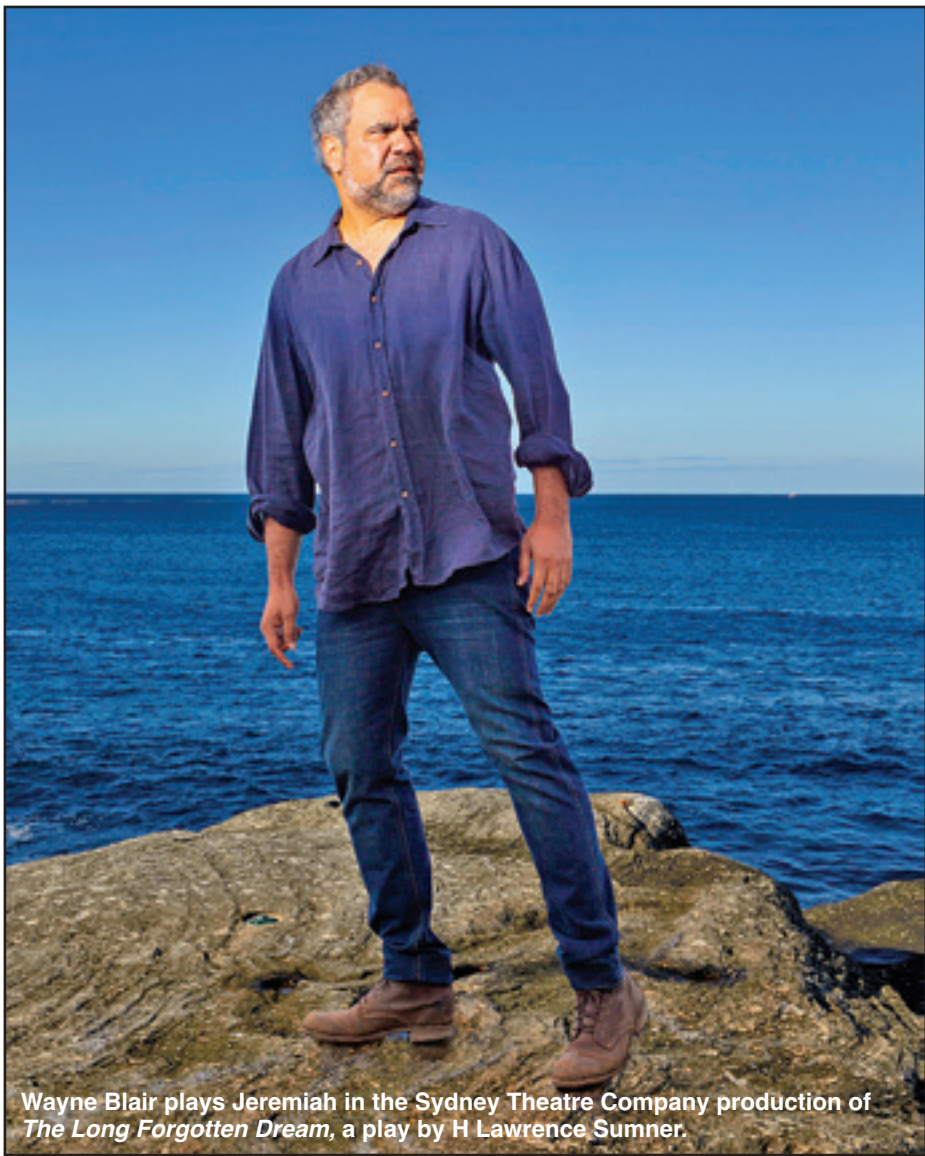
If customers went more than \$50 into the red on their transaction accounts, they could be charged 17% interest on the overdrawn amount as well as a fee of \$6 a day up to a maximum of \$60 a month.

Customers with formal, rather than informal, overdrafts, were not charged fees if they were within their overdraft limit, the Darwin hearing was told.

In response to questions from Mr Hayne, ANZ executive Tony Tapsall admitted he would not have given an informal overdraft to a particular Indigenous customer on Centrelink benefits.

Mr Tapsall was questioned about why the company took four months to give an Aboriginal woman from a remote community a fee-free account.

The mother-of-three aged in her 30s was being hit with \$200 per month in fees, including dishonour and overdrawn fees, fees for checking her balance and direct debits from a photography package she had been unknowingly signed up for. – AAP



Wayne Blair plays Jeremiah in the Sydney Theatre Company production of *The Long Forgotten Dream*, a play by H Lawrence Sumner.

Stolen bones are at the heart of a forgotten dream



AFTER a long search for her great-grandfather's bones, archaeologist Simone Tucker returns home to Australia with good news. This is the beginning of *The Long Forgotten Dream*, a play written by Ngarrindjeri writer H Lawrence Sumner.

It makes its world premiere at the Sydney Opera House this month, with a cast that includes actress Jada Alberts (who plays Simone Tucker).

As the story unfolds, Simone is revealed to have crossed oceans to follow historical clues and scoured archives in great and obscure museums of the world to find her great-grandfather's bones.

After two years of cramped planes, dingy hotels and endless searching, she has finally found them, jumbled in a dusty box. Now, it's her mission to put him to rest. She wants to give him the burial he always deserved.

What Simone doesn't realise is that this

burial will unearth heartrending secrets for herself and her family. Her small coastal town has a dangerous history, and her father Jeremiah (Wayne Blair) just wants to lie low.

Evoking the windswept Australian coast and reaching into far corners of the world, this tale is a tapestry of families, history and murder told with humour.

The play is directed by film and theatre director Neil Armfield.

The Long Forgotten Dream was developed through the Sydney Theatre Company's Rough Drafts program in 2017.

Inspired by true stories of stolen bones in Australia's past, H Lawrence Sumner's play is a family story that brings to life four generations of history in an Australian town. The cast also includes Melissa Jaffer, Nicholas Brown, Ningali Lawford-Wolf and Justin Smith.

The play opens at the Drama Theatre at Sydney Opera House on July 23 and runs until July 27.

Feds versus states on remote housing

By DARREN COYNE



A FUNDING stalemate between the federal and various state governments is putting the future of remote communities across Australia at risk.

The dispute centres on the \$1.2 billion 10-year National Partnerships Agreement on Remote Housing introduced by the Rudd Government that sought to improve housing, employment and economic outcomes for Aboriginal people.

Despite that agreement running out on June 30, the Federal Government is yet to come to a funding agreement with Western Australia, Queensland and the South Australian governments.

The Federal Government has only managed to reach an agreement with the Northern Territory, matching their \$500 million investment into remote housing over the next five years.

National Congress of Australia's First Peoples co-chair Jackie Huggins said that, while Federal Indigenous Affairs Minister Nigel Scullion's office has assured Congress that projects would be funded up until September, ongoing arrangements have not been made.

"Aboriginal people's welfare and interests must not be sacrificed in partisan political disputes," she said.

Congress co-chair Rod Little said many people in remote communities face extreme challenges in relation to health, education, employment and family and community safety.

"Housing is inextricably linked with all of



Indigenous Affairs Minister Nigel Scullion.

these issues. It is a fundamental determinant of outcomes for many social indicators," he said.

"We call on the Federal Minister and the states to resolve their dispute over funding the NPRH as a matter of urgency."

Meanwhile, Yamatji Marpa Aboriginal Corporation (YMAC) co-chair Natalie Parker has called on Prime Minister Malcolm Turnbull to attend the 5th annual Yule River On-Country Bush Meeting, which begins today (July 11) and goes until tomorrow.

Ms Parker said the purpose of the Yule River meetings was to bring traditional owners from across Western Australia

together to discuss issues.

"Aboriginal people across WA, including my community at Youngaleena, are looking over their shoulders, and face the trauma of being forced off their country again," she said.

"It is 2018 and all Australians and people around the world know that forcing Aboriginal people off their country causes irreparable long-term trauma, social issues, degradation of land and culture, and is totally unacceptable."

YMAC chief executive Simon Hawkins said the state and federal governments should bring a sustainable plan to fund remote communities to the gathering at Yule River.

WA Premier Mark McGowan continued to push Canberra for more than the three-year, \$60 million current offer for isolated communities.

He said Senator Scullion needed to rise above "rhetoric and misinformation", and get a deal done.

"The offer on the table is simply not enough and leaves the state with a huge funding shortfall," Mr McGowan said as he visited Broome last Friday.

The WA Government insists its annual commitment remains around \$80 to \$90 million, in line with its contribution under the previous agreement.

A spokesperson for Senator Scullion said the Commonwealth remained committed to working with the states to

provide a future investment to support the states to address overcrowding in Indigenous communities.

"Minister Scullion has been engaging in negotiations with state ministers over the past few months," the spokesperson said.

"Any future Commonwealth funding will only be considered once state governments have made clear their future commitment to remote housing."

"It is disappointing the WA Government has recently put negotiations on hold."

"Minister Scullion has encouraged the WA Government to continue negotiations with him to ensure we get investment into remote WA communities for new houses."

"Minister Scullion is also keen to lobby state governments to ensure remote residents are receiving a proportionate amount of state-auspiced funding, such as through the National Homelessness and Housing Agreement."

"For example, in WA, the state government receives millions of dollars from the Commonwealth each year to provide housing services to the state's most disadvantaged – remote communities need to get their fair share of this money from the state."

"Aboriginal and Torres Strait Islander residents living in remote communities need to receive the same level of servicing as others living in capital cities – state governments should not be discriminating."

A not so traditional story is here

By JILLIAN MUNDY



PRIMARY school students across Tasmania are being treated to a history lesson with a difference.

A Not So Traditional

Story, written by award-winning Tasmanian Aboriginal playwright Nathan Maynard, presents a dark time in Tasmania's history, which is often shied away from, with fun and humour.

A Not So Traditional Story tells the tale of young'uns Wurangkili and Timita, who meet a mysterious alien named River when he gets lost in their country on his flying canoe. With River's pet wombat in tow, they go on a journey to find the meaning of a mysterious object, getting clues from an elderly eagle suffering post traumatic stress disorder, a conspiracy theorist kangaroo and a lizard who was injured during invasion. Each character is an 'allegory', designed to deliver a broader message about real-world issues and occurrences.

The show melds traditional story elements, culture, humour, puppetry, popular culture, politics and palawa kani (Tasmanian Aboriginal language), with history and a creation story, topped off with a dose of slapstick and a fair sprinkling of artistic licence.

Maynard, who acts in the show, alongside fellow emerging Tasmanian Aboriginal performer Denni Proctor, and Craig Irons, hopes it will spark classroom conversations about invasion.

By the end of the year, 18,000 students at more than 100 schools will have seen the performance, in 142 shows.



Denni Proctor as Wurangkili, Craig Irons as the Eagle and Nathan Maynard as Timita.

"I've stashed the message in there for the kids," Maynard said.

"The message is we were forcefully invaded and removed off our lands, and it's not taught in our schools. They try to cover it up with 'it was a peaceful occupancy', but it wasn't at all. It was an invasion. There is no other way around it.

"My idea is, hopefully, the kids can empathise with the characters, and they don't see our ancestors as faceless people. They see them as real people who had real issues just like them. The kids were real

kids just like kids today. Hopefully that develops more empathy and people will stay with the story and they will want to learn about the history.

"Hopefully when they talk about our history in schools, they will be a bit more interested. It forces teachers to answer questions."

An education package associated with the show will be ready for schools next month.

"They would have processed it by then and they would have learned a lot more than just laughs. I don't want to make five-

year-olds feel guilty for what their ancestors did."

Neither does he want kids to turn off, thinking it is a bland history lesson. He likens it to "stashing veges amongst the spaghetti bog".

The story is laced with jokes for primary school children of all ages, and a few for the teachers. Although poo jokes have proved to be popular with all ages, Maynard is keen to tweak the script for an adult audience.

Maynard sprang onto the theatre scene in 2013 playing a

12-year-old boy in Terrapin's *Shadow Dreams*. He has gone onto write his award-winning debut play *The Season* and has been busy with a string of other productions. He is also keen to open doors for other Tasmanian Aboriginal artists.

A Not So Traditional Story's backdrop was designed and made by Michelle Maynard, puppets and props designed by Lillian Wheatley, and the show features the voices of Wendal Pitchford, Sinsa Mansell and Kartanya Maynard.

A mother's grief tells of a broken prison system

By RUDI MAXWELL



MARLENE's son called her on his 19th birthday from Derby prison.

"We said to him 'We'll see you in nine weeks' – we bought new clothes and everything for him to come out and start fresh."

Two days later her boy was dead.

And the devastated mother from Kununurra in the Kimberley has questions. And grief. So much grief.

"He was a good boy. He just got caught up in the wrong thing here with friends and family," Marlene said.

"He was happy. He loved to work. He knew what he wanted to do when he got out – work with horses. He loved doing the yard. He was a good helper. He was like a big, gentle giant, always smiling."

When that smiling gentle giant was 17, he was charged with offences relating to stealing a car. He was sent, on remand, to Banksia Hill juvenile detention centre.

While still on remand, the boy turned 18 – and was promptly shipped off to an adult facility at Hakea, then Albany, then a few months later to Greenough prison in Geraldton, and then he finally ended up in Derby.

He received an 18-month sentence.

When he was young, the boy had been diagnosed with rheumatic heart disease (RHD).

At 12, the boy had an operation to repair one of the valves in his heart. Doctors told Marlene at the time that her son would need a second operation when he got older. He was due to have that operation in July last year.

"He was meant to have an ultrasound in Karratha, cause they knew he was in Greenough," she said.

But, the boy's cardiologist called the Kununurra Aboriginal Medical Service, who then called Marlene to say her son had missed the ultrasound and that he needed to reschedule urgently.

But she is unsure whether that information ever reached Corrections medical staff – and, if it did, if anything was done.

"He was sick from when he was little – he knew that but he just wanted to be one of the boys," she said.

"Once last year he complained of chest pains but I don't know if anyone took notice of that or not – but obviously not, because he's dead now."

She doesn't know if her son's medical records followed him from prison to prison.

From a young age, the boy was given a blood-thinning injection every three months.

But once he entered the adult prison system, his medication was changed to pills. Marlene doesn't know what sort, or how often her son was supposed to take them, or if the medical staff properly supervised his medication.

Marlene's partner Daniel is concerned his stepson didn't receive the medical care he needed while he was in prison.

"We don't know if his right medical records went with him," he said.

"We don't know what his treatment was, if they were doing it properly.

"It shouldn't matter if you're in jail or not; you should get the same medical treatment."

Marlene said other Kununurra mob and family members who were in Derby prison with her son all kept an eye on him because they were aware of his heart condition.

"They told him to sit down when he was puffing and panting," she said.

But she doesn't know how much attention Corrections staff paid – or if medical staff were aware. She feels that they should have been.

"If they knew about his condition, they should have taken him to hospital," she said.

The only information Corrections WA have given the boy's mother is that he died of heart failure and that they are investigating.

Marlene has serious concerns that Corrections staff didn't fulfil their duty of care

to her son: "Because if they had, he would still be here."

Two days after the boy's 19th birthday, one of Marlene's cousins found her son collapsed on the ground and raised the alarm.

She is unsure if staff members had proper medical training to deal with an emergency or if proper procedures were followed.

By the time the ambulance arrived, the boy was dead.

"His death could have been prevented, if they'd followed his medical records and looked after him properly in there.

"You think prison is safe – getting fed, no drugs, no alcohol.

"But obviously they didn't do their job. They told me the cause of death. I'll accept that. But what I won't accept is why they didn't look after him. Get him to his appointments.

"Even though he was a prisoner, he still had his rights to medical care. They failed him.

"I failed him too. I should have got him out. I should have helped him more."

Marlene still waits to get a phone call from her son.

"I still think that he's going to call me from Derby prison."

WA Police, on behalf of the Coroner, are still investigating the boy's death.



An example of some of the fake art sold to tourists.

Is it fake or is it not?

By JILLIAN MUNDY



A DIGITAL code to track Aboriginal art from the store back to the artist and their story is just one potential

weapon in combatting the rising tide of mass produced rip offs and fake Aboriginal art.

Unlicensed reproductions of Aboriginal and inauthentic Aboriginal style products, especially in the souvenir and merchandise trade, has come under increased scrutiny since the Fake Art Harms Culture Campaign was launched in August 2016.

Strict laws of inheritance and spirituality guide a lot of Aboriginal art. To reproduce it is not only a deep insult to the artists, but robs them of income.

In many remote communities art is the main, and sometimes only, source of income.

Cultural theft

Indigenous Art Code chief executive Gabrielle Sullivan said much of the product referred to as 'fake' is cultural theft but it is not against the law to sell it.

The Indigenous Art Code, Arts Law Australia and the Copyright Agency are pushing for law reform.

"There is no single solution to this issue but as a starting point we hope the Australian Government will introduce stronger laws to better protect the cultural property of Aboriginal and Torres Strait Islander artists and stop consumers from being misled," Ms Sullivan said.

"The people manufacturing this product obviously do not value and respect Aboriginal and Torres Strait Islander culture. If they did, they wouldn't be manufacturing, importing and selling this stuff.

Sally M Mulda from Tangentyere Artists works on one of her original paintings.



"Strict laws of inheritance and spirituality guide a lot of Aboriginal art. To reproduce it is not only a deep insult to the artists, but robs them of income."

"No amount of goodwill is going to stop people who don't care, who are only in it for financial reasons.

"It is important that we keep focus on the issue and don't end up with a cosmetic short-term remedy. We need action that is a circuit breaker, something to deter unscrupulous operators."

Sullivan is referring to products like boomerangs and didgeridoos made in Indonesia, cheap plastic souvenirs, tea towels and clothing purporting to have Aboriginal designs on them.

Because the campaign was

referring to 'fake' art, rather than using unfamiliar legal terminology, it has been more accessible and tangible to artists than previous campaigns, and resulted in bringing broader issues to the fore. Artists are associating the campaign with dodgy and unfair deals and non-existent licensing arrangements. Sullivan has received calls from more than 20 artists with substantive concerns.

She said artists, both remote and urban, are finding artwork they have sold years earlier, and at the time they may have unknowingly signed their

copyright over, thinking it was merely a receipt for payment, and now have had their work reproduced by the souvenir and merchandise companies. She said the existing legal avenues are very hard.

In February 2017 campaign supporter Federal MP Bob Katter introduced a private member's Bill to stop the sale of fake art.

In August 2017 the House of Representatives Standing Committee on Indigenous Affairs established an inquiry into the growing presence of inauthentic Aboriginal and Torres

Strait Islander 'style' art and craft products and merchandise for sale across Australia.

They have received more than 150 submissions and held 16 public hearings.

Committee chair federal MP Ann Sudmalis said one important fact they have found is the difficulty in applying the concept of individual copyright to a cultural representation or work that is the result of collective effort.

"The concept of some form of identifying label has mixed responses and we look forward to further submissions," she said.

"There are some very effective and fair licensing and royalty agreements that are giving good financial returns to the artists and we are looking carefully at all the submissions for their views and suggestions on this matter."

Further hearings for Queensland and Darwin are scheduled over the next couple of months.

After a concerted campaign by Indigenous Art Code, Arts Law Australia and the Copyright Agency to stop the sale of inauthentic Indigenous art, the Federal Government announced last month it would set up a \$150,000 pilot to test digital codes as a way to label authentic Aboriginal and Torres Strait Islander products.

Blockchaining

Judy Grady, Visual Arts Manager at the Copyright Agency, who are working on the pilot with Desart and the Department of Communications and Arts, said tech experts are digging deep into digital solutions such as the emerging 'blockchain' technology and QR codes.

"It's got to be simple for artists to use, not onerous. We don't want to increase the burden for creators or producers," she explained.



Ribnga Green from Balgo, WA, signs a petition. Also pictured are Robyn Ayres, CEO of Arts Law, and Gabriel Nodea from Warnum, WA. The Fake Art Harms Culture campaign was launched at the Darwin Art Fair in 2016. The petition called for action against the many businesses involved in producing, importing and selling fake goods in Australia, and stronger and more effective laws to prohibit the marketing and sale of Aboriginal and Torres Strait Islander arts and crafts products within Australia unless they are made by Aboriginal and Torres Strait peoples.

'Blockchain' is the technology that underpins cyber currency bitcoin. It can store data on products, their production and transactions in decentralised and unchangeable online 'blocks'. It is said to be incorruptible, and with consumers increasingly demanding ethical products it is predicted to revolutionise the way we shop. Consumers could walk into a store and with a scan from their phone know if the product they were going to buy was, for example, a ring set with 'blood diamonds', clothing manufactured under slave conditions, using an environmentally damaging manufacture process, food that had been frozen years ago or genetically modified – or fake Aboriginal art.

The agency's chief executive Adam Suckling says the trial would allow them to assess blockchain's potential in protecting the rights of their visual arts members more effectively, addressing what amounts to exploitation and theft.

"It might also enable us to more efficiently distribute money to our members," he said.

"We are very interested to see the potential for blockchain to have broader application across all areas of our business, as effective copyright is essential for our 40,000 members."

Sullivan said education for artists and consumers, who are both being ripped off, is essential. It can be challenging to know what is real and what is fake 'Indigenous' artwork; there is no shortage of the latter. At the moment Indigenous Art Code's website

instructs buyers who are not buying direct from the artist to ask who the artist is, where they are from and how the artist gets paid, and to look for the IAC logo, or – for artworks priced over \$250 sourced from Aboriginal and Torres Strait Islander arts centres – insist on an official art centre authentication certificate.

"Be diligent. It's not foolproof but it's a really good start," Sullivan said.

"Shonky certificates"

There is little to prevent people producing shonky certificates.

She told the *Koori Mail* about one souvenir shop who approached her wanting to sign up to be member of the Indigenous Art code, whose solution was to get an additional ABN number, one to sell authentic product another to sell fakes. Needless to say their application was rejected.

In the lead up to the Commonwealth Games earlier this year, authorities in Queensland cracked down on the sale of souvenirs and merchandise falsely claiming to be authentic.

In March, the Australian Competition & Consumer Commission (ACCC) took Brisbane-based souvenirs wholesaler Birubi to court. The ACC allege Birubi sold 18,000 of their products, including boomerangs, bullroarers, and didgeridoos, to retail shops in key tourist spots around the country, with labelling that said they were made in Australia and/or that Aboriginal people had made or hand painted them, when in fact they were made in Indonesia.

"We allege that Birubi's conduct is damaging as it is likely to mislead consumers into thinking they are buying genuine handmade Aboriginal art when they are not," ACCC Commissioner Sarah Court said.

"This has the potential to undermine the integrity of Aboriginal art and negatively impact Indigenous artists, including by undervaluing their authentic works."

They are due back in the Federal Court on October 2 for a hearing on liability.

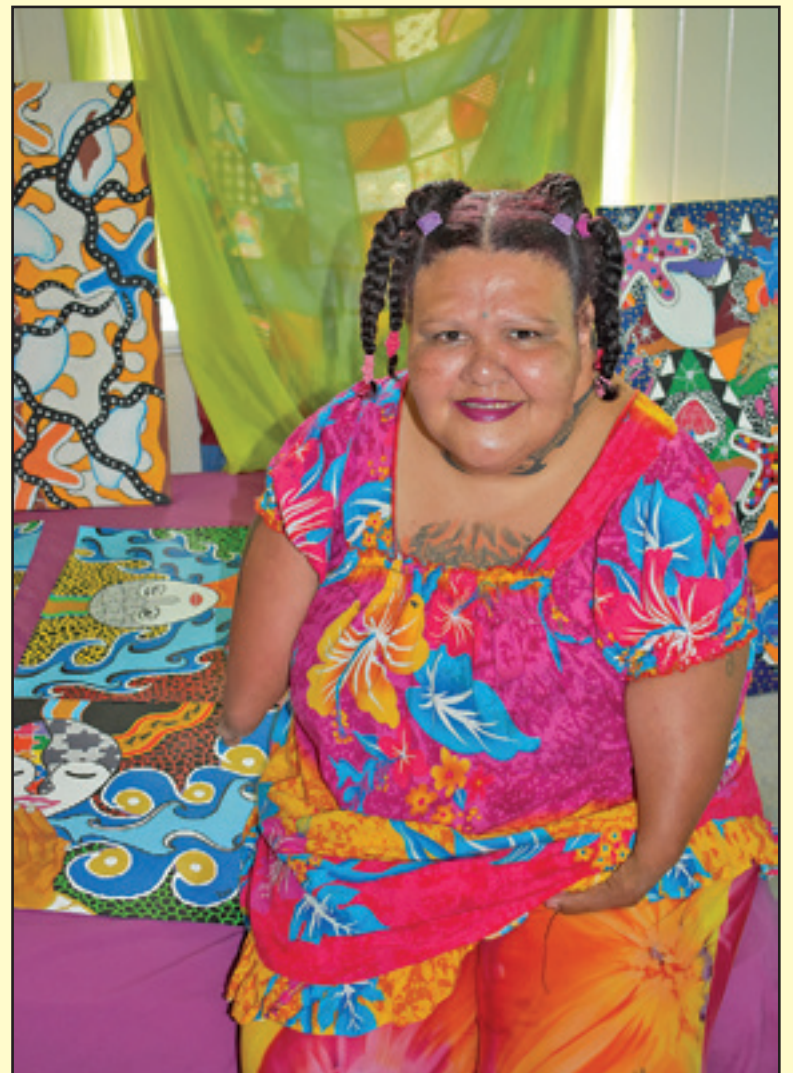
It is not the first case of its kind. Sullivan said it is difficult to estimate the value of the fake Aboriginal arts trade compared to authentic product.

"But based on the fact that it is easy to buy fake product or product with a 'questionable' licensing arrangement, especially in cities and tourist hotspots, I'd say that in the souvenir/merchandise end of the market (not the fine art), the fake stuff would be worth 10 times as much," she said.

Sullivan, who worked with Martu artists in the Western Desert for over a decade, is passionate and dedicated to seeing the industry fixed.

"I can't unknow what they've taught me and what I've seen," she said about the meaning of connection to country and story.

Just like the dwindling 'carpet baggers' who swoop on remote communities and snap up valuable artworks at a fraction of their cost for resale at inflated prices, with continued campaigning and strong action from the government the days of 'fake art' producers and peddlers might just be numbered.



Bai Tapau with some of her paintings.

Bai urges people to respect Indigenous culture

By ALF WILSON



MURRAY Island artist Wareed 'Bai' Tapau has supported a call by politician Bob Katter asking

Australians and overseas visitors not to buy fake Indigenous artefacts. Katter Australia Party Kennedy MP Mr Katter said that if people buy fake, imported 'Aboriginal style' art as a souvenir they are destroying jobs, incomes and preventing production of art from First Australians.

Townsville-based Bai is a Thalidomide baby who was born with only one finger and because of her disability life is very difficult.

Despite her disability Bai has been a highly successful artist and creator of artefacts after learning her craft as a youngster while looking at the reefs off her beloved Mer Island in the Torres Strait.

"These people who sell fake Indigenous artefacts and paintings are causing me to lose money," she said. "I struggle to buy art supplies and I see some with copied work selling them at markets where I also sell my work. This would be the same for many Indigenous artists. I would urge people to buy work by

Indigenous people."

Bai had a stall on the Strand during Townsville Festival 2018, which was during the Commonwealth Games.

"I see it all the time – these people with our work images," she said. "Some of it is of traditional emblems which are sacred to us. They should respect our culture. I put a lot of effort into what I do."

Mr Katter introduced a Bill into Parliament, for the second time, in September last year which would

It is estimated that 85% of what is sold in souvenir shops as Indigenous art is fake and imported.

make it illegal to sell fake and imported 'Aboriginal style' art in response to calls from First Australian

groups, the Indigenous Art Code, Arts Law Australia the Copyright Council of Australia.

It is estimated that 85% of what is sold in souvenir shops as Indigenous art is fake and imported.

Mr Katter said the sale of imitation and fake art deprives Indigenous artists of income.

"I am sick of buying my grandchildren woomeras that won't throw a spear, boomerangs that won't come back, and bullroarers that don't roar. So, firstly, we would like to give our tourists, whether they are Australian tourists or overseas tourists, a bit of genuineness in the product that we sell," Mr Katter said.

Traditional burn may fuel carbon economy



TIWI Island rangers have been conducting early season burns to create healthier country – and are helping to reduce carbon emissions in Australia along the way.

The Tiwi rangers are the first group to receive funding from the \$34 million Savanna Fire Management (SFM) program, which is managed by the Indigenous Land Corporation (ILC).

Aboriginal fire practices play an important part in managing the future of Australia's carbon economy, according to ILC deputy chief executive Tricia Button.

Fires in tropical savanna, especially late in the dry season, account for more than 4% of Australia's greenhouse gas emissions. Not only do these fires release large quantities of greenhouse gases, they burn large areas of natural bushland and destroy biodiversity and can harm places of cultural significance. Managed fires in the early dry season can be used as a tool to prevent landscape-scale, destructive hot fires that often start each year from lightning strikes.



Tiwi Island Rangers conduct early season burning on country. Not only do traditional fire practices look after country, but they are also helping to reduce carbon emissions.

"Currently around 25% of traditional owner groups across northern Australia participate in the carbon economy," Ms Button said.

"Our experience has shown that the significant start-up costs for developing new projects can act as a barrier for the establishment of new carbon enterprises."

Ms Button said the SFM program will give groups access to start-up funds to assist governance, capacity and business development for new projects. The SFM program funds the development and operation of individual fire management projects on Indigenous held land and aims

to provide significant economic, environmental, cultural and social opportunities, including the creation of new enterprises, jobs, and the protection of important cultural and environmental values.

By 2020 it is estimated that Indigenous carbon projects across northern Australia have the

potential to abate over 3.2 million tonnes CO₂ per annum, provide between 600 and 1100 part-time or casual jobs for rangers and Indigenous land managers, and deliver significant environmental outcomes.

"The SFM program will assist Indigenous groups to safely incubate their developing enterprise to ensure they are able to enter into sustainable savanna fire management carbon businesses," Ms Button said.

The program is funded by the Ichthys liquid natural gas project, operated by INPEX, to offset carbon emissions from their onshore facility.

Tiwi Land Council chair Gibson Farmer Ilortaminni said they were pleased to be a part of the joint venture.

"ILC is partnering with the Tiwi Land Council and INPEX to make more jobs for Tiwi Rangers to burn for carbon, and also to protect our Tiwi plants and animals," he said.

"Tiwi people want to develop economic opportunities, and the carbon market -- presents possibilities for future management of our land."

● **Fire workshops in NSW, page 15**



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Ray Ken is one of the 30 Aboriginal and Torres Strait Islander artists exhibiting in *Defying Empire*.

Exhibition celebrates a culture of defiance



IDENTITY, racism, displacement, country, nuclear testing, sovereignty and the Stolen Generations are being explored in a survey of contemporary Aboriginal and Torres Strait Islander art at the University of Queensland Art Museum, from July 28.

Touring from the National Gallery of Australia (NGA), *Defying Empire: 3rd National Indigenous Art Triennial* brings together 30 Aboriginal and Torres Strait Islander artists from across the nation. The exhibition features artworks of

various media, from painting on canvas and bark, weaving and sculpture, to video, prints, photography, metalwork and glasswork.

NGA Aboriginal and Torres Strait Islander Art curator Tina Baum said the exhibition marked the ongoing resistance, resilience and defiance of Aboriginal and Torres Strait Islander people against colonisation, from first contact through the 1967 Referendum and up until today.

"Defying Empire reflects the strength, creativity, diversity and pride of contemporary Indigenous artists, highlighting the historical and ongoing activism by Indigenous people to gain equality in this

country," she said.

UQ Art Museum director Dr Campbell Gray said the exhibition was a 'must-see' show.

"By challenging us to engage with important social justice issues through a powerful and provocative selection of artworks, this exhibition not only encourages us to reflect on our country's past, but also compels us to consider how we can shape a better future," he said.

"The artworks presented in *Defying Empire* are contemporary and hard-hitting." The exhibition runs until November 11. Entry is free.

Moogy turns Green to save the environment



NGARRINDJERI Elder Major 'Moogy' Sumner has promised to fight for a healthy, drill-free Great Australian Bight if elected to federal

Parliament in the Super Saturday of by-elections on July 28.

The Greens' candidate launched his campaign for the upcoming Mayo by-election in the Adelaide Hills with more than 100 locals gathering in support.

Mr Sumner says he has been involved in helping and protecting the environment all his life and he now wants to do this in Canberra

on behalf of his community.

"That's what I'm here for. I've done it very informally but now I want to do it more formally," he said.

Mr Sumner wants to ensure there is no drilling in the Great Australian Bight, saying an oil spill would have devastating environmental impacts not only in SA but other states.

"The wind blows from the west and when they drill there any oil spills you can guarantee will go right through to Tasmania and on to New Zealand, all along the coast," he said.

"So we're here to stop that.

We're here to look after the community."

SA Greens Senator Sarah Hanson-Young joined Mr Sumner for the campaign launch in Mylor, saying he would also stand up for equal opportunity and better education outcomes.

"The issues of climate change, saving the River Murray, and stopping oil and gas drilling in the Great Australian Bight are forefront in this election campaign," she said.

"But so is looking after people. And Moogy has spent his whole life doing this."

The Mayo by-election was

triggered by the resignation of Rebekha Sharkie during the dual citizen debacle that tore through Parliament.

Ms Sharkie is recontesting the seat for the Centre Alliance party and faces competition from Liberal candidate Georgina Downer. Foreign Minister Julie Bishop joined Ms Downer in the Adelaide Hills on the weekend, saying Ms Sharkie is backed by Labor and votes with the party "more often than not".

Ms Sharkie rebuked the claim. "These are just Liberal lies," she said. "My voting record is clear."

— AAP



Moogy Sumner is standing as the Greens candidate in the upcoming Mayo by-election.

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Queensland says sorry, Palm Island



THE Queensland Government has officially apologised to Palm Islanders for the violence and discrimination they were subjected to by police before, during, and after an uprising on the island in 2004.

It's the second phase of a class action settlement the Government agreed to, which also included \$30 million in compensation for the actions of officers during riots sparked by Cameron Mulrunji Doomadgee's death in the island's watch-house.

"The Queensland Government acknowledges that men, women and children who were assaulted, or otherwise treated illegally during this time, suffered distress, humiliation and violence," the apology reads.

"As a government, we have learned from your significant pain and suffering, and have taken significant steps to ensure that none of our citizens will again suffer discrimination at the hands of their government."

Palm Island Mayor Alf Lacey said the apology would allow residents to finally put the saga behind them.

"We all need to move on and find a better future for our community," he said.

"We can never undo history, but the important thing is we learn from it, and we hope forever and a day that it never happens to another community, be it a black community or a white community."

However the state's police union is less keen to move on, and believes an apology should be extended to them as well.

"In the opinion of Queensland's police we have nothing to apologise for and it is the police who are owed the apology," the union said in a statement sent to members signed by union President Ian Leavers and bosses Mick Barnes and Shayne Maxwell.

"Police stationed in Indigenous communities do a terrific job and are often selfless in their devotion to their role."

Premier Anastacia Palaszczuk would not comment specifically about the union's position, but said she felt the apology was an end to the matter.

"I think this brings about closure and it is now time for everybody to move on,"



Lex Wotton was among those who brought the class action against the Qld government on behalf of 447 Palm Islanders.

she said. Mulrunji was arrested for being drunk and died of horrific injuries including a ruptured spleen, broken ribs and a liver almost torn in two.

The class action was brought by Lex, Cecilia and Agnes Wotton, on behalf of 447 Palm Islanders.

Lex Wotton was sentenced to seven years in prison for inciting the uprising that saw the watch-house and the home of Mr Doomadgee's arresting officer Chris Hurley torched after police denied responsibility for his death.

Wotton was released after spending two years in jail.

Hurley was originally charged with manslaughter over Mr Doomadgee's death but he was later acquitted.

In ruling in favour of the class action, Federal Court Justice Debbie Mortimer said the conduct of some police officers at the time had contravened the Racial Discrimination Act and was unlawful. — AAP



The Ancient Bloods have released an album.

Ancient Bloods take on history



THE Ancient Bloods are using music to call the museum sector into action and return Indigenous artefacts.

The Ancient Bloods are an interchanging band of Indigenous young people whose first album *Golden Veins* delivers a response to cultural heritage, political issues and identity.

The musical group are part of the Digi Youth Arts mentoring platform who have been part of Unsettle — a long term residency at the

Queensland Museum.

Golden Veins is a musical response to cultural heritage collections, anthropology and the issue of repatriation in museums.

The ten track album features the song *Boogieman*, written by Rudy Marshall-McGrath. It issues a strong call to action for the museum sector to return Indigenous artefacts.

Members of the group are Declan Beetson, Gina Currie, Stephanie Evans, Rudy Marshall-McGrath and Phi Sandy; joined by their non-Indigenous brother Fin Wegene and mentored by Luke Daniel Peacock.



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In addition to funding, scholarship benefits include a relocation grant when moving to a rural location and subsidised attendance at RDN conferences and the annual RDN cadet weekend. Cadets are also mentored and supported by RDN and its vast network of rural professionals.

Practicing medicine in rural NSW is an exciting and rewarding career. Cadets become part of the fabric of the local community and enjoy the financial benefits of working in a regional area while experiencing rural NSW.

For more information, visit the RDN website at www.nswrdn.com.au/cadetship or contact Christal Cheung at RDN on 02 8337 8100 or students@nswrdn.com.au

Firies seek local trust using art and culture

By KEIRA JENKINS



FIRE trucks in the New England and north-west region of NSW are set to be decked out with an Aboriginal artwork, as part of a new strategy by Fire and Rescue NSW.

The new initiative is part of an Indigenous Partnership Strategy, which was launched last month, aiming to reach out to Indigenous communities to improve relationships with firefighters.

Regional North 3 commander Superintendent Tom Cooper said the program has been put into action to bring Fire and Rescue NSW and the Indigenous community together, to help ensure the safety of the community.

"We're aiming to enhance community safety and hoping to build confidence in what we do from the Indigenous community," he told the *Koori Mail*.

"The artwork on the trucks is only a small part of that plan. We've also got plaques in each of our stations, acknowledging country, and we're engaging the Aboriginal community on plans for new fire stations."

Superintendent Cooper said the



The fire truck in Tamworth, decorated with Indigenous artwork.

idea is to get the local community involved in decision-making about what happens in their area.

"We've partnered with different groups in the community including Local Aboriginal Land Councils, housing providers, Elders groups

and youth groups," he said.

"The Indigenous community has a deep knowledge of their area. We want to promote fire safety while also listening to that knowledge.

"We are even hoping to provide employment opportunities

wherever possible and encourage Indigenous people to be part-time firefighters with us."

The program has started in Tamworth and will soon be extended to Moree, and if the pilot is successful, the program will be

extended to the rest of the region.

Superintendent Cooper said the artwork, which has been designed by Jodie Herden, is a Gomerioi creation story.

"The painting is called *Wii Gali*, which means fire and water," he said. "It is the story of the Gomerioi waterways and mountains and how they were created."

Superintendent Cooper said there had been issues with deliberately lit fires and distrust of firefighters amongst the Aboriginal community.

But he said he wants everyone to know that this is not just a 'tick the box' program – he wants to make a real difference.

"We want people to know that we are there to help," Superintendent Cooper said.

"We want people to see the artwork on the truck and know that it's been designed by a local artist, and something the whole community can be proud of."

Above all Superintendent Cooper said he wants the program to be the start of building a good relationship between Fire and Rescue NSW and the NSW Indigenous community.

"I hope it brings us together," he said. "We want to put the 'unity' back in 'community'."

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Interested Aboriginal Parties

Faux/Pelican Park Jetty Maintenance Works and Aboriginal Heritage Impact Permit

Tweed Shire Council (Council) is seeking input from interested Aboriginal parties, or individuals who hold cultural knowledge, to assist in determining the appropriate management of known sites at Faux/Pelican Park, on Minjungbal Drive, South Tweed Heads, NSW (Lot 1 and 2 on DP 780203). Council is proposing to carrying out maintenance works, namely stabilisation of the jetty abutment and adjoining riverbank on the park's foreshore. Interested parties may register to be involved in the process of community consultation about these works.

It is noted that the jetty abutment works proposed were part of a larger riverbank stabilisation project which was the subject of an Aboriginal Cultural Heritage Assessment (ACHA) and AHIP in 2014/2015. As the original AHIP (ref no. C0000842) has since expired, a new one is being sought to enable the works to be finalised. With a new AHIP being sought, there is another opportunity for local Aboriginal People to assist in evaluating the potential impact, determining the best methods of avoiding and/or mitigating impact upon Aboriginal cultural heritage in the project area and of determining future management strategies for Aboriginal cultural heritage in the project area.

Those Aboriginal parties or individuals wishing to take part in community consultation regarding the project should register their interest using the following contact details, no later than Wednesday 25 July 2018.

Contact person:

Sally Cooper

Email:

scooper@tweed.nsw.gov.au

Contact organisation/position:

Tweed Shire Council/Environmental Scientist

Mail:

ATTN Sally Cooper, Tweed Shire Council,
PO Box 816, Murwillumbah, NSW, 2484.

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(02) 6670 2642



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The women from Nyully Tucker with South Coast Correctional Centre governor Mick Reid. Picture courtesy Corrective Services NSW



Pop-up truck brings local opportunities



ABORIGINAL women operating a staff café at Nowra prison have been run off their feet in the nine months since it

opened, feeding construction staff working on the centre's expansion and changing their own lives in the process.

The all-female employees at Nyully Tucker pop-up café at the South Coast Correctional Centre have been gaining vital skills and employment through a unique partnership with not-for-profit organisation Waminda.

South Coast Correctional Centre governor Mick Reid said the collaboration has been well-received.

"Corrective Services NSW really value working closely with the local community and we have been excited to see the project find its feet," he said.

"We are always looking for

ways in which we can make a difference in the Shoalhaven community and this partnership is something we are certainly proud of."

The six-metre portable kitchen shed offers a healthy range of food and drinks, like honey-mustard chicken salad, smashed avocado on toast and protein shakes.

Nyully Tucker project manager Kristine Falzon said the support from correctional centre management has been wonderful.

"The pop-up café, which is open six days a week, has surpassed our expectations and we have increased our staff's weekly working hours from 80 to 140 since we first opened," she said.

"The next step will be to source and secure a commercial kitchen to expand on our catering services throughout the community, as we are currently

not able to manage within the space on site."

Ms Falzon said expanding the kitchen will continue to be a positive experience in the women's lives as it generates further employment opportunities.

She explained how one Nyully Tucker worker had gained skills and confidence since being employed at the pop-up.

"She was a very quiet, shy person and had been through a lot of trauma and was shutting down, but being at Nyully Tucker has changed her," Ms Falzon said. "One day at work she called out, 'Flat white is ready', and one of the girls said to her that she didn't realise she had a voice."

"That's what she has been given – a voice – and she is slowly starting to feel more confident and I can see her going a lot further as a result of the program."

Bangarla native title win, finally



THE Bangarla people have formally taken ownership of large parts of the Eyre Peninsula after a successful native title claim was determined, which was first lodged in 1996.

The Bangarla people held a ceremony at Whyalla last month to mark the occasion, with South Australian Premier Steven Marshall attending the event.

The premier said the granting of native title had been a long process for the traditional owners and praised their patience and perseverance.

"The claim was first lodged with the National Native Title Tribunal in 1996, and more than two years later it came before the Federal Court, with judgment not given for another 17 years," he said.

"I congratulate the Bangarla people because, despite their challenges, they were patient and persevered to secure the recognition that they have always known to

be theirs, that this is their land."

Mr Marshall also used the event to commit his government to do more to overcome Indigenous disadvantage.

"I want to ensure an across government focus on the actions we can take together to encourage greater Aboriginal economic participation and improve the delivery of key services," he said.

"I'm not one to pretend that government can solve all problems, but I do believe we can do much better in providing some achievable and measurable outcomes for our Aboriginal communities."

Under Mr Marshall's government the treaty process in SA begun under the previous Labor Government has stalled.

The Bangarla claim covers about 44,500 square kilometres and includes the cities of Port Augusta, Port Lincoln and Whyalla.

About 50,000 people live within its boundaries, making it one of SA's most populated native title areas. – With AAP

Firesticks burn bright

By LIINA FLYNN



IT'S winter, and Bundjalung country near Jubullum is burning.

According to Firesticks Alliance Indigenous Corporation director Oliver Costello, cultural fire management burns like this are "like the old people did it".

"They burned when it was right to burn," Mr Costello told the *Koori Mail*.

"It's about moisture, shade and kinship between the species – whether it's grasses or trees, kinship tells you what's appropriate. There's lots of places you can burn, but, if it's dry, it will damage birds' nesting and feeding areas.

"I'm a Bundjalung man and it's great to see the respect for cultural knowledge that's being practised again as Jubullum Land Council and traditional owners build confidence around burning.

"When we look at the gum tree country now, we can see the soil, grass and landscape and know this is the time to burn. If the fire goes into stringy bark country, it just goes out."

This latest regional burn is one of a series spreading across NSW.

It's part of the Firesticks vision



Boulenger's skink is one of the lizards to benefit from cultural burning on country.

to bring regional communities around NSW together to share and apply their fire knowledge to country. While the Jubullum burn workshop took place over three days, it took many months of planning and observing country.

"We did cultural assessments and flora and fauna surveys looking at what was ready to burn before we went out and starting demonstrating it," Mr Costello said.

"Fire would have been important in maintaining the habitat for animals like lizards – stimulating new grass growth and renewing food resources and also keeping the ground cover vegetation open by reducing shading shrubs."

Mr Costello said there are plans to develop a seasonal burn calendar.



Top: The group at the Jubullum workshop. Bottom: Burning is underway.

"We've formed the Jagun Aboriginal Alliance to bring together different Aboriginal ranger groups and their cultural resource management to do burning on country and think of ways to work together in future.

"People learn from other mobs about how they burn their country

and we facilitate the process."

Getting the whole community involved in fire management is important for the whole process – not just the local fire services, but the young people too.

"Involving youth in cultural fire management gives them knowledge about burning



Jagun and Firesticks Alliance Corporations director Oliver Costello and Dunghutti/Bundjalung man Leeton Lee.

practices and also discourages them from burning illegally," Mr Costello said.

In July, the national Indigenous fire workshop will be held in Nowra, and groups from all over the country are invited to come and share their knowledge with others. For more information, visit <https://capeyorkfire.com.au/>

For more information about the firesticks initiative, visit www.firesticks.org.au

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Solid Mob get quitting



THE Solid Mob team has been busy promoting a healthy lifestyle and raising awareness about the effects of smoking around the NSW Northern Rivers region over the past few weeks.

Solid Mob held a community fun day in Casino for World No Tobacco Day on May 31, with more than 120 people attending.

There were stalls and kids activities, a free barbecue lunch and plenty of information about smoking on hand.

There was also entertainment from Blackboi and Mitch King.

More recently, the Solid Mob team has been promoting Grafton Shopping World's new smoke-free zones.

The smoke free-exclusions have been implemented around the shopping centre's entries and underneath the awnings.

Solid Mob set up in the shopping centre to support the new initiative and to provide information on smoking.

There were prizes to be won for people who had a yarn to the team and filled out a survey.

The signs will be hard to miss; they feature a similar artwork to the branding that's become so recognisable as Solid Mob's.

The team talked to a huge number of people about smoking, provided information on how to quit, and collected about 120 surveys from shoppers during the course of the week.

Solid Mob's Mook Harrington, Bulgarr Ngaru Medical Aboriginal Corporation's Dave Ferguson and Local Health District Grafton's Carl Daley.



Ambassador Mabo for Children's Day



PROUD mother and grandmother Gail Mabo will be the SNAICC Ambassador for this year's National Aboriginal and Torres Strait Islander Children's Day.

SNAICC, the National Voice for our Children, announced Ms Mabo as Ambassador for the 30th anniversary of Children's Day on August 4, and welcomed Ms Mabo's continuance of the work of her father Eddie Koiki Mabo by keeping the connection to culture and country strong.

Ms Mabo is a multi-disciplinary artist currently residing in Townsville, whose passion to tell stories, empower communities and instil pride in culture has influenced Australia to see the strengths of Aboriginal and Torres Strait Islander culture.

"I am most proud of our children," Ms Mabo said. "They are the future and deserve to fulfil their every dream."

New SES approach



THE Victorian State Emergency Service (Vic SES) is developing new procedures to help protect Aboriginal heritage during emergencies.

Russell Mullett has been engaged by VicSES to develop and deliver guidelines for incident management personnel to ensure they are better equipped to implement successful protection measures for Aboriginal cultural heritage during emergencies.

Mr Mullett is a descendent of the Kurnai traditional owners of Gippsland and is a Bairnsdale local with over 30 years' experience in heritage protection.

VicSES is a partner in the Emergency Management Cultural Heritage Working Group, working with other agencies and stakeholders to improve the emergency management sector's understanding and application of measures to protect Aboriginal cultural heritage.

Student costume party racist shame



CHARLES Sturt University says investigations have confirmed its students were involved in a racist costume party at Wagga Wagga's Black Swan Hotel last month.

The students, who had dressed as Ku Klux Klan members, an African-American slave as well as Nazis and Jewish holocaust prisoners, were reportedly attending a politically incorrect themed party.

Condemnation from university leadership, hotel management and the community at large was swift and severe and CSU pledged to investigate.

Vice-Chancellor Professor Andrew Vann said the university, and he, personally, would not accept or condone the alleged behaviour.

"It simply will not be tolerated and I want to apologise to any people who have been upset or hurt by this matter," he said. "We recognise and have heard the distress these images have caused, particularly to the Indigenous and Jewish communities," he said in a statement on Thursday.

"We have spoken with leaders from these communities in recent days." – AAP



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The WA Government is urging the Federal Government to continue its 50 year involvement with these communities.

We all need to work together to build a strong foundation for the next generation.

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Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council of NSW is currently considering whether to recommend the item below for listing on the State Heritage Register in acknowledgment of its heritage significance.

Central Park, Armidale

Written submissions are invited from any interested person by 24 July 2018. Enquiries to David Campbell on (02) 4927 3170 or david.s.campbell@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this item.

For more information: Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
or heritage@heritage.nsw.gov.au

BLZ146628



Roads and Maritime Services

Aboriginal Heritage

Cessnock (Main) Road Upgrade at Testers Hollow

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the Cessnock (Main) Road Upgrade at Testers Hollow to register to be consulted.

Roads and Maritime Services proposes to provide around one kilometre of new two lane carriageway to the west of the existing road between Cliftleigh and Gillieston Heights.

The proposal may result in the Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:

Damien Grace
Damien.P.Grace@rms.nsw.gov.au
(02) 4908 7616
Locked Bag 2030, Newcastle, NSW 2300

BLZ146702

Baryugil cemetery gets heritage study



THE small Baryugil cemetery in the township north of Grafton will

soon have the site's heritage studied. The site has been gazetted as an Aboriginal Place by the NSW Government in recognition of the site's significance to the Bundjalung people.

A ground penetrating radar survey will be undertaken to gain a complete picture of the location and number of burials at Baryugil cemetery. The study will provide an opportunity for the Elders and community to share their knowledge of the history of Baryugil throughout the 20th century.

Clarence MP Chris Gulaptis recently presented Elders of the Baryugil Local Aboriginal Land Council a government grant of \$62,178 to undertake the study.

Baryugil Local Aboriginal Land Council chief executive Scott Monaghan said it was pleasing to have the NSW Government recognise the importance of the iconic and historical location through the Aboriginal Place and the Heritage Near Me funding.



Aboriginal Elders from Baryugil Linda Walker, Lana Mundine, Pauline Donnelly, Dorothy Daley and Heather Monaghan are all smiles with Clarence MP Chris Gulaptis after it was announced the Baryugil Cemetery will be gazetted as an Aboriginal Place of significance.

"This project will empower the Baryugil community to maintain the practice of connection to country through the care and identification of burial sites," Mr Gulaptis said.

"This project seeks to understand the intangible values associated with the Baryugil local cemetery and to identify the physical location of burials across the site in order to

celebrate, share, document and connect the Baryugil and broader community to their heritage."

The declaration of an Aboriginal Place gives public recognition and protection to Aboriginal heritage places under NSW state legislation and celebrates places and events important in the Aboriginal history of NSW.

The cemetery is located

two kilometres east of the Clarence River, about 70 kilometres northwest of Grafton and is surrounded by the grazing land of Yulgilbar Station, which is privately owned by Sarah and Baillieu Myer, who support the declaration.

The site carries deep social, historic and spiritual values and continues to play a vital role within the community of Baryugil.

Elders' concern for sacred site

By DARREN COYNE



TRADITIONAL owners of Adnyamathanha country in South Australia are calling on the Premier to prosecute a mining company for disturbing a sacred site.

The site, which is the former Leigh Creek Coalfield, is being used by ASX listed company, Leigh Creek Energy, to extract coal gas.

Under the previous Labor government, Adnyamathanha Elders asked for cultural surveys to be carried out at the site, which is part of their Yurlu Yura's Muda, or Kingfisher man, story.

But the government at the time – which owned and operated the coalmine – refused and preliminary work is happening again.

The Elders are now calling on Premier Steven Marshall, who is also Minister for Aboriginal Affairs, to prosecute the company under the South Australian *Aboriginal Heritage Act 1988*.

Elders Enice Marsh and Linda Coulthard say they have been ignored.

"We have not been shown respect as traditional owners," they said in a statement.

"We are upset. We do not understand why the Government is not sticking up for us. We oppose any further damage, disturbance or interference of our site in Leigh Creek."

Their lawyer, Tim Campbell, has written to the Premier on their behalf, but is yet to receive a response.

"It's always been an Aboriginal site but everyone in past governments wanted coal and they ignored the SA *Aboriginal Heritage Act*," he told the *Koori Mail*.

"They (the Elders) want it applied because it is quite clear that the mining company wants to damage, interfere with or destroy the site.

"They are simply asking the government to apply the law ... and we don't understand why there hasn't been a prosecution under the Act."

Mr Campbell said the Elders were not in a financial position to apply for an

injunction to stop the present mining as a court would require a surety, but instead were relying on the Government to uphold the Heritage Act.

"There are artefacts they want cared for and the site itself should be left alone once it is made safe," he said.

A spokesperson for Mr Marshall's office denied that any fracking had been proposed or was permitted by Leigh Creek Energy.

"Approval has not yet been granted for the final phase (phase 3, commissioning and operation) of the UCG trial project," the spokesperson said.

"Two cultural heritage clearances have been undertaken for Leigh Creek Energy by ATLA (Adnyamathanha Traditional Lands Association) representatives in accordance with requirements of the *Petroleum and Geothermal Energy Act 2000*. "These clearances were undertaken on September 23, 2016, and August 28-31, 2017, and cover all areas where regulated activities may take place for the UCG trial project."



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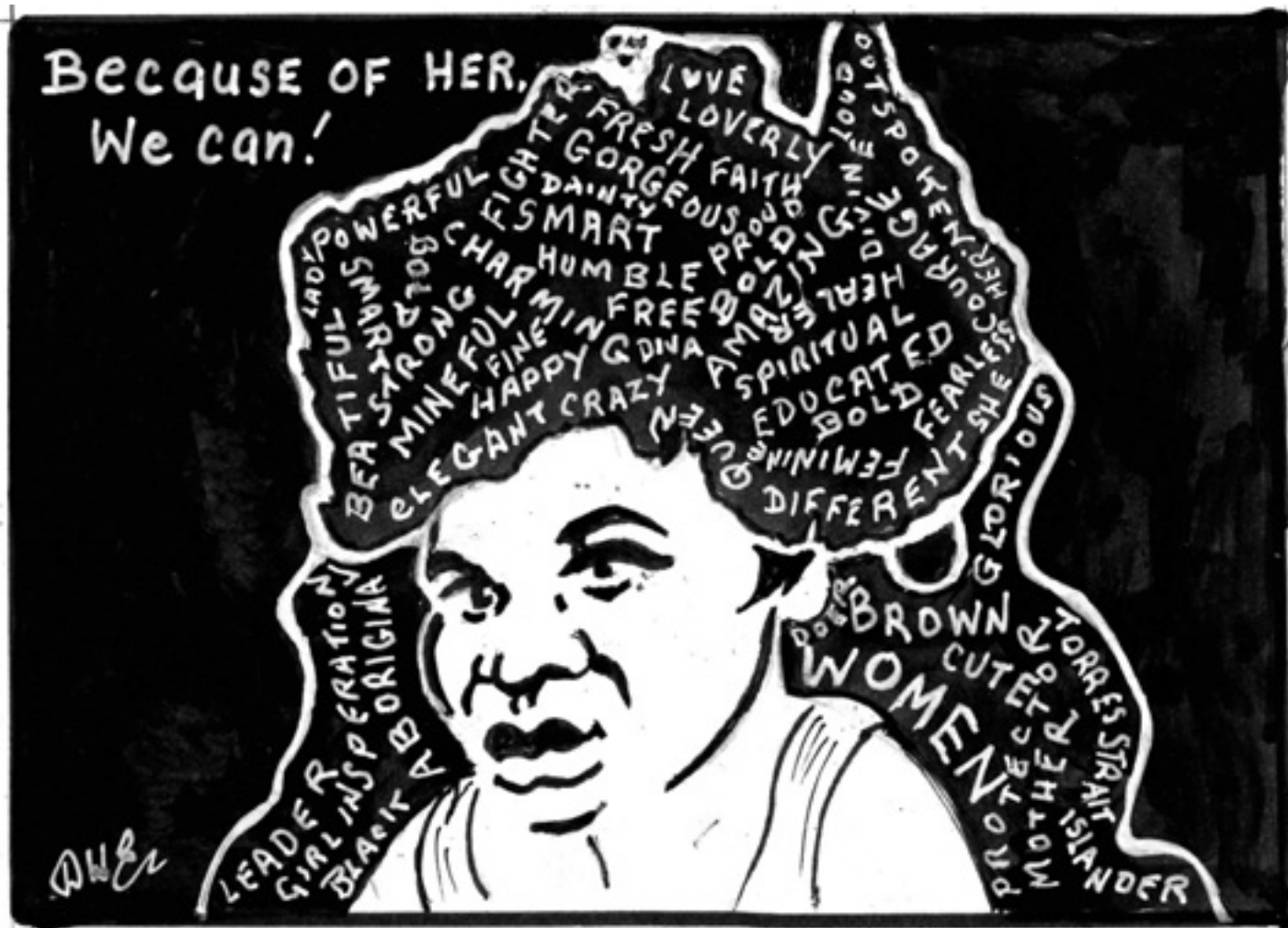
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Danny Eastwood's view



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Pasta.

Favourite drink?

Lemon, lime and bitters.

Favourite music?

I listen to everything.

Favourite sport?

Rugby League.

Favourite read?

Anything to do with language.

What are you watching on TV?

I just finished watching *Frontier*.

Favourite holiday destination?

New Zealand.

Who would you most like to meet?

Picasso.

Who would you invite to a night around the campfire?

My dad.

What would you do to better the situation for Aboriginal and Torres Strait Islander people?

Ensure the language and culture is kept alive and strong.

Quote



"She made me believe in dreams, made me run amok and do things my way, and she opened doors and introduced me to some of the most amazing filmmakers."

Warwick Thornton talks about his mother as he accepts his film award.

● See page 35

Unquote

Every death is a massive tragedy

EVERY death in custody is a tragedy. And a waste. For the family of the young man who died earlier this year in custody in Derby prison in Western Australia, there are so many questions that remain unanswered.

Did their boy receive proper medical treatment while in prison? Did his medical records go with him when he was transferred through five different facilities over a few months? Why was his medication changed?

What if, instead of an 18-month custodial sentence for stealing a car, there'd been a justice reinvestment program or an option to service his sentence in the community?

What if he'd gotten out just a few weeks earlier and been able to get the treatment he urgently needed?

What if Australia had implemented a national program to eradicate rheumatic heart disease (a preventable condition with extremely high rates in Indigenous communities)?

The young man's family deserves answers.

They will never get their boy back – but they have the right to find out what happened.

It's so sad. And so wrong.

LAST week's banking royal commission heard horror stories about unscrupulous financial institutions targeting Aboriginal communities.

And ripping them off mightily.

How is it that so-called 'white-collar'



financial institutions targeting Aboriginal people seem to be way more accepted by society than other crimes?

If a young Aboriginal person was caught repeatedly stealing, they would cop a massive jail sentence.

But if a corporation does it as a matter of day-to-day business, sure, they might be fined, but there's no way anyone will go to jail.

It's a double standard that shouldn't be allowed to stand any longer.

Let's hope the royal commission goes some way to ensuring protection for First Nations people.

On a lighter note, happy NAIDOC everyone! From July 8-15 (and, frequently, outside of those dates) thousands of NAIDOC events will be staged around the country, celebrating First Nations culture, achievement and success.

This year's theme 'Because of her, we can!' has been an inspiration.

We have some NAIDOC coverage in this edition, but make sure you grab the next, because we'll have heaps of pics from NAIDOC balls, awards ceremonies and marches.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Taboo brings Scott more award success

By KEIRA JENKINS



KIM Scott started writing with the intention of being published when he was teaching English.

Mr Scott grew up on the south coast of Western Australia, spending a lot of his time reading.

The Noongar man believed that, as a teacher, he should have the skills to be able to do what he was teaching.

"I grew up drawing and I always liked to read, and that moved into writing," Mr Scott told the *Koori Mail*.

"I started writing with pen and paper, and still write my first draft that way. I'd always liked reading and I became an English teacher.

"When I had been teaching for a while, I thought if I'm teaching I should be able to do what I teach.

"So I decided to try to get published. I thought it was a good way to be a teacher, doing the work that I was teaching."

Mr Scott started working on his first novel *True Country*, while teaching in a remote Aboriginal community in the Kimberley.

He then turned to writing as a full-time job.

Now, 15 years since his first book was published, Mr Scott has a number of awards including the Miles Franklin Literary Award, Commonwealth Writer's Prize for Fiction, and the Australian Literature Society's Gold Medal.

His latest novel, *Taboo*, which tells the story of a group of Noongar people who, after many decades, revisit a taboo area – the site of a massacre, is already receiving a lot of attention.

"The group of people go back to an area that they regarded as taboo," Mr Scott said.

"It's about healing and transformation and reconnecting to country and culture. The main character is a 16-year-old girl who has just been reunited with her family.

"She has lost both her parents - her father was in prison. He talks about the importance of ancestral language.

"I start with a haunted landscape, and the elements of that place are part of the support and healing that the characters need."

Last month *Taboo* was announced by Perpetual and the Copyright Agency's Cultural Fund, as one of the six finalists in the 2018 Miles Franklin Award. The novel has already won this year's NSW Premier's



Above: Noongar man and author Kim Scott.

Right: Scott's latest novel *Taboo*, one of six finalists in the 2018 Miles Franklin Award

award for book of the year.

"I am flattered and honoured at the attention," he said.

"I'm very interested in the Miles Franklin Literary Award because it's about stories of Australian life.

"I start with a haunted landscape, and the elements of that place are part of the support and healing that the characters need."

"If *Taboo* wins, that says that our violent colonial past, and we are dealing with that in the

present, has important Australian stories to tell."

Mr Scott has already received the Miles Franklin Literary Award twice – for *That Deadman Dance* and *Benang*. He was the first Indigenous

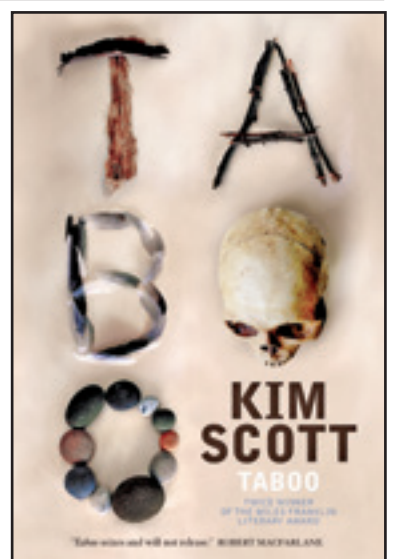
winner of the award in 2000. As well as his Noongar culture, Mr Scott's writing is

informed by his work as an academic at Curtin University.

He is currently a Professor of Writing at the university and is also involved with Curtin's Health Innovation Research Institute and the Wirloomin Noongar Language and Story Project.

"I'm inspired by history," he said.

"*Taboo* is informed by my revitalisation and revival work at Curtin. I wanted to create something that looks at and confronts our history, and hopefully sparks wider discussion."





Father and son Yirmal and Witiyana Marika round out the evening.



Simon Maymuru, Matati Gumana and Wanyabi Marika soak in the atmosphere in Yirrkala.



Yirrkala singer and author Siena Ganambarr-Stubbs takes to the stage.

I Love Yirrkala Yarrapa Festival



RICH tradition was blended with a taste of the future when a popular festival returned to the tropical Northern Territory community of Yirrkala on June 23.

The I Love Yirrkala Yarrapa Festival saw hundreds of punters come out for a full day of footy, food and sports followed by an evening of chilled musical

sounds by the surf. The concert line-up featured some of the biggest indigenous acts of today, including East Arnhem Land's Yirmal Marika and the Yothu Yindi All Stars, and Groote Eylandt's Emily Wurramara.

It also attracted some of the nation's up-and-coming talents, including the Divas from the Red Centre and Siena Ganambarr-Stubbs from Yirrkala.

"It's all about our

community and what comes from within our community," Ganambarr-Stubbs said of the occasion.

"We've got beautiful landscapes that we can learn from. We've got lovely sport and recreation facilities that are provided for the youth of Yirrkala – football, basketball and music."

Divas' singer Lynette Lewis-Hubbard said the event was an incredible opportunity to showcase the richness of

Northern Territory culture.

"It was a great crowd. They were very respectful and appreciative of what we sang for them," she said.

"The dancing, the bunggul, the singing; everything is just beautiful. The culture, the language the people. Everything."

The event followed on from a huge Aboriginal Family Violence Policing Conference held in the community from June 20-22.



Gopu Gove AFL players Diyarman Yunupingu and Shaun Gilbert with their sons Cayden and Van.



Rirratjingu dancers perform bunggul before the start of the musical performances.



Serina O'Connor performs with singer-songwriter Emily Wurramara.



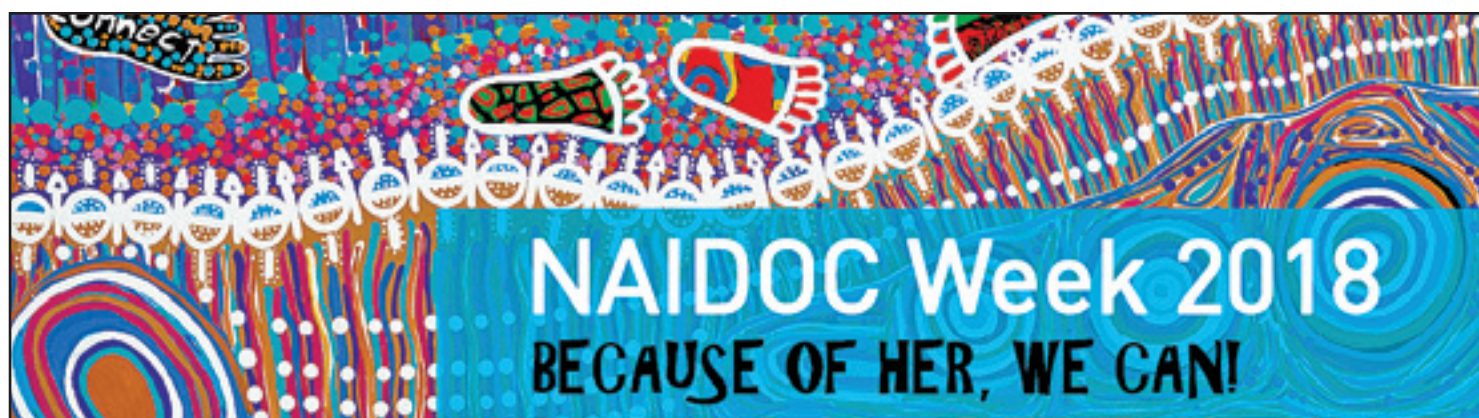
Wanymalka, Lapurrngu, Yananymul, Gawiya and Rerri Mununggurr watch the footy.



The Yirrkala School choir belts out Yothu Yindi's classic song *Homeland Movement*.



On page 24, Federal Indigenous Affairs Minister Nigel Scullion talks about NAIDOC Week and the role of women.



Strong women help everyone

This week, July 8-15, is NAIDOC week across Australia. Following this year's theme of 'Because of her, we can!' I want to tell you about the importance of women in all the work I do, especially within my Aboriginal Services.

Women play a significant role in Aboriginal and Torres Strait Islander culture and this NAIDOC week we are asked to reflect on their contribution to

the growth and development of our country. For at least 65,000 years Aboriginal and Torres Strait Islander women have carried Dreaming stories, songlines, languages and knowledge.

In more recent times they have been there at the forefront of major turning points in Australian culture and history. From the Torres Strait Pearlers strike in 1936, to the 1967

Referendum – which included Aboriginal and Torres Strait peoples in Australia's population figures – to more modern issues such as the 2008 Apology, Aboriginal and Torres Strait Islander women have been a driving force for Indigenous rights.

Having strong female role models is absolutely crucial to helping young people grow. Not only is it important for young women, but young men

draw so much from mothers, grandmothers, aunties and friends.

Across my organisation, Youth Off The Streets, we have female staff in every program, from schools to outreach to specialist services. The women in our programs contribute enormous amounts to bettering the lives of young people.

We have so much to learn from Aboriginal and Torres Strait Islander peoples and their culture.

There are many inspiring stories from women on the NAIDOC week website at: www.naidoc.org.au.

This NAIDOC week I ask you to reflect on the theme of 'Because of her, we can!' and think about how important women have been in supporting you and your community.

Father Chris Riley
Youth Off The Streets

POETRY

Midlife Crisis News Conference

I'd just like to say
that despite rumours
to the contrary
I am 53 and not 23.
Confusion arose yesterday
when I saw some women
while out walking
and began to run.

Half-way up a hill
I ran out of breath
and crashed into
a bramble of blackberries.

I'm OK now
and at home with
a nice cup of tea
and my medication.

Barry Cooper
Orient Point, NSW

My Opinion or Reality

The day of Australia's
beginning
Was a beginning to an end
The ending that I mention
Is the Australia Culture my friend

From the Eastern
Australian Coastline
Past the desert in between
With the White Foreign
Culture
To the Black Man forever
mean

From cold dark chains to a
Stolen Generation
Which today carries on
with being Dictated
But deep within I have my
pride

And wish to share it
Australia wide
Yes it is my culture that
you cannot kill
Coz' it lives in my soul and
forever will

You have put new words
into our mouths
From East to West and
North to South
So I listen close to what I
say

Believe in our culture, for
it's here to stay
For my culture runs deep
and within my soul
It is the only thing that
keeps me whole
For your foreign laws are
our only way

So pack your s**t and go
home
And just leave us!
The First Race ALONE.

Richard Quayle
Broken Hill, NSW

This is our birthright

What a national disgrace for the Meriam Nation and an insult to the 1992 Mabo case plaintiffs, should the rumours be true of a Queensland Government Prescribed Body Corporate entity, officially appointed by land owners to be the gate keepers of our native title rights, renegotiating a new deal with Government and signing a 99-year freehold title to our natural resources held within our land and waters.

On what process of legal authority was the decision amicably agreed upon by Meriam land owners to approve the agreement moving forward and what evidence is there to show that legal due diligence was followed in its entirety?

As a leader for my people, I am

extremely disappointed and outraged that no attempt to progress referred concerns by Meriam land owners to the Torres Strait Regional Authority or state or federal government agencies of the issue at hand has had little to no effect of a resolution moving forward. Should there be legitimate claims of fraudulent behaviour taking place by the Prescribed Body Corporate and government officials to cover up negated processes, then they should be exposed and I encourage for this matter to be formally investigated.

There is overwhelming evidence of disharmony and distrust in our systems of government to protect and preserve the integrity of my



Edward Monai.

people's land ownership rights following the dissolution vote of 33 Meriam land owners walking away from and terminating the Prescribed Body Corporate as

trustee of their lands. This action alone should warrant an immediate reaction from government officials that there is a significant issue of concern to address, but to no avail.

As a leader for my people, I am concerned that it was never the intent of Grandad Koiki's case that we agree to the State Government's Deed of Grant in Trust (DOGIT) agreement, meaning our land and seas are leased to us by Government. The true intent of Grandad Koiki's case was that we, Meriam people as land owners, own our land and seas outright. This is and has always been our divine birthright.

Edward Monai
Mer, Torres Strait

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of

individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

– EDITOR



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E-mail

The address is:
editor@koorimail.com

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

Laws can take away liberties

LIVE in a country where laws can be passed that take away our civil liberties, our human rights. Children can remain in detention centres for years as politicians give themselves massive pay rises while cutting the minimum wage – at the same time providing tax cuts to the nation's most wealthy and hardly a noise is made. But stop plastic bags being used in supermarkets to save our environment and the nation goes crazy.

Throughout Australia, in stores, on social media, people are united in mass protest against plastic bags being banned as 'bag rage' has become the latest phrase to highlight Australia's severely limited intellect as a nation of bogan white trash. A young female checkout assistant was even physically assaulted, with a man putting his hands around her throat in frustration. The problem? That he would have to purchase a renewable bag for 15 cents and contribute to the future of his great-grandchildren.

As this was happening, Australia remained silent as our government passed extreme censorship laws



Woolombi Waters

against freedom of speech with a number of "foreign interference" Bills passed through both houses of Parliament in only four days. Together the Bills contain 45 new expanded offences, some carrying prison sentences of up to 20 years jail. They cover everything from treason, to what is deemed to "harm" Australian interests including criticism of Government that could "harm our international reputation". This harm is not

clearly defined, and therefore puts anyone critical of any government policy into a position where they are potentially at risk of going to jail.

Don't think I'm being gammon. At the same time Attorney-General Christian Porter signed off on prosecution of former ACT Attorney-General Bernard Collaery and former intelligence officer, known as Witness K, behind revelations of Australia's illegal bugging of East Timor's government.

Richard Nixon was forced to resign as US President due to the Watergate scandal for the same offence 46 years ago. Has Australia learned nothing from history? Oh wait, they still don't acknowledge the invasion and genocide of our Aboriginal people.

And if they want to stop harming our international reputation then they need to start looking at their own behaviour. We had Senator David Leyonhjelm 'slut shaming' fellow Senator Sarah Hanson-Young with derogatory remarks about her sex life during parliamentary debate. And then to make it worse, rather than apologise Leyonhjelm

tells Hanson-Young to "f**k off" after she confronted him over the comment and then refers to the Prime minister as a "soft c**k" and a "p*ssy" for not defending his right to be a sexist pig.

If ever there was a divide between Blackfellas and Whitefellas – we celebrated NAIDOC last week with the theme 'Because of her, we can!'

There is also a new Act governing the management of Crown lands in NSW, along with a fresh set of regulations, which came into effect on July 1. The only land we can fight for Native Title is Crown land so the legislation is really a direct assault against our Sovereign rights as Aboriginal people where there is a list of activities that can be prohibited, which includes "taking part in any gathering, meeting or assembly".

This means we can now do jail time for protesting against the ongoing destruction of sacred sites including scarred trees, burial and birthing sites initiation and bora grounds, some of which contain engravings documenting history which is tens of thousands of years old. The

legislation gives police and officials the power to ban protests, and indeed, most public gatherings on Crown land. In March 2016, the Liberal National government also passed the draconian Inclosed Lands, Crimes and Law Enforcement Legislation Amendment Bill 2016. It created the new offence of aggravated unlawful entry on inclosed lands, which can land a protester with a fine of up to \$5,500

The legislation also provided police with additional powers to stop, search, detain, and seize the property of protesters, as well as the power to shut down a peaceful protest if it is obstructing traffic. *The Guardian* wrote that these bills together provide authority for "significant penalties of up to 20 years prison likely to have a chilling effect on protest activity". For example, a person who intentionally blockades the entry to a development site or a mine such as we have seen at the Pilliga coal seam site in my own Gamilaraay country, is now acting illegally.

Amnesty International Australia's Claire O'Rourke, said that in its current form the legislation "could wreak

enormous damage to Australian civil society ... by making it a crime to hold the Australian government to account on human rights, this bill will help shield government from accountability". O'Rourke then called for amendments to exempt charities "so they can continue to contribute to Australian civil society without fear of criminal charges". What about us Blackfellas still trying to protect our sacred lands having a voice as well? No one is making the link here that this is a direct attack against our voice also.

The pattern is similar throughout history: governments point to an 'other', often a hard-to-define enemy, as a reason for increased powers to security. This allows for political spin based on fear convincing the public they are doing the right thing.

Too much is written about the need for Aboriginal people to heal, while totally ignoring that if there is transgenerational trauma, it then makes sense that there must also be transgenerational oppression.

There is no future for a people who deny their past.

Women are our backbone

HAVING been Federal Indigenous Affairs Minister for almost five years and having spent the majority of my life living and working with Aboriginal and Torres Strait Islander people in the Top End, I could not think of a more fitting theme for this year's NAIDOC week than 'Because of her we can!'

We already know to be true that old cliché that women are the backbone of our communities, but this NAIDOC week I want to recognise the many First Nations women who are succeeding and thriving, while also acknowledging that too many remain in unacceptable circumstances and experience challenges that no person in modern Australian society should still face.

We have trailblazers all around us in virtually every field, whether it's in law, politics, academia and business, who are showing younger women the way and who provide inspiration to all Australians. Women such as Ngaire Brown, Bronwyn Carlson, Shelley Reyes, Laura Berry and Linda Burney – absolutely strong and fearless leaders in their fields, almost without peer.

I am also fortunate to meet strong local leaders in many communities I visit. Leaders like Karen Hayward at Tennant Creek's Papulu Apparr-kari Aboriginal Corporation (PAK), doing fantastic work to protect and teach 15 traditional languages from the Barkly region of the Northern Territory.

Or in Gunbalanya, meeting



Federal Indigenous Affairs Minister Nigel Scullion

Phyllis Nawirridj, the Remote Schools Attendance Strategy team supervisor who started as a School Attendance Officer, then attained her open driver's licence, has served on the school board and is now one of the key staff ensuring children get to school every day in her community, contributing to these children's lives in ways they will appreciate in years to come.

Since last year's NAIDOC, I would also acknowledge the passing of Dr Evelyn Scott, a formidable warrior for Indigenous rights in this country and tireless campaigner for reconciliation. Dr Scott was instrumental in the 1967 Referendum 'Yes' campaign and

later served as chairperson of the Council for Aboriginal Reconciliation.

While the data tells us that Indigenous women face higher levels of poverty, trauma, poor health, violence, abuse and discrimination than other women, it is meeting women and hearing their stories firsthand that really moves and motivates me.

But when I visit communities I am also overcome by the sheer strength of the women I meet.

Their strength in supporting their families and communities day to day – whether it be culturally or economically or in some other way – is truly remarkable.

One of my proudest acts as Minister was launching the Wiyi Yani U Thangani (Women's Voices) Securing Our Rights, Securing Our Future project last year with Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar. This is an important project to consult with and hear the views of Indigenous women across Australia.

It will inform our future work with Indigenous communities across Australia as we work together to ensure every Indigenous woman can live in a happy, healthy and safe environment, connected to their culture, their land and their language and living a fulfilling life in which they can determine how they want to live.

We have already delivered some great achievements and the Turnbull Government remains firmly committed to delivering the best possible services to women

and their families in both remote and other communities across Australia.

We know that a better education is critical to improving lives and delivering more opportunities, which is why we are investing \$41 million in specific women and girls education programs, including \$25 million for an Indigenous STEM Fund. And we know that a better education leads to better prospects for employment.

In Mackay, last week, 20 women graduated through the Turnbull Government's Tailored Assistance Employment Grant program, and more importantly these women now all have traineeships with a major local mining company.

We are investing more than \$140 million to increase the delivery legal assistance services to address and reduce family violence, including \$121.2 million for Family Violence Prevention Legal Services (FVPLS), \$14.3 million for supplementary legal assistance and \$4.9 million for the Indigenous Women's Program to provide culturally safe legal services and assistance to Indigenous victims and survivors of family violence or sexual assault.

This includes an additional \$3.8 million to six FVPLS organisations and the National FVPLS Secretariat, under the Third Action Plan to increase their capacity to deliver holistic, case-managed crisis support to Indigenous women and children experiencing

family violence. As part of this year's NAIDOC celebrations I am pleased to also be supporting a range of grants which highlight the achievements of women and to promote the history and culture of Indigenous women.

The Turnbull Government is providing \$1.4 million to a range of community groups across Australia.

Groups like Ang Gnarra Aboriginal Corporation of Laura will this week be celebrating Respecting our Grandmothers, Mother, Aunties and Sisters through the story telling about the changes made by leaders for the better of the community.

And, in Tasmania, the Circular Head Aboriginal Corporation will Gather the Women to support women in leadership roles undertake conversations around their personal journeys, to empower other women to become leaders within their own communities.

These are just some of the thousands of initiatives we are delivering across the nation primarily through First Nations owned and controlled organisations, not just to celebrate NAIDOC Week, but to support the lives of Indigenous women and girls, mothers and daughters, grannies and aunties every other week of the year.

Happy NAIDOC Week wherever you are, and especially to all the women across Australia who make such a great contribution to our communities and our lives.

A little bird tells about our early trade routes



IMAGES of an Australasian cockatoo have been found in a manuscript dating from 13th century Sicily, now held in the Vatican library.

The finding shows that trade in the waters in and around Australia's north was flourishing as far back as medieval times, linked into sea and overland routes to Indonesia, China, Egypt and beyond into Europe.

The four images of the white cockatoo feature in the Holy Roman Emperor, Frederick II of Sicily's *De Arte Venandi cum Avibus* (*The Art of Hunting with Birds*), which dates from between 1241 and 1248.

These coloured drawings predate by 250 years what was previously believed to be the oldest European depiction of a cockatoo, in Andrea Mantegna's 1496 altarpiece *Madonna della Vittoria*.

Melbourne University's School of

Historical and Philosophical Studies honorary research fellow Heather Dalton published an article about the cockatoo in Mantegna's 15th century painting.

The article captured the attention of three Finnish scholars at the Finnish Institute in Rome, who were working on *De Arte Venandi cum Avibus* and who realised they had found much older depictions.

The resulting collaboration between Dr Dalton, University of Turku's Pekka Niemelä, zoologist Jukka Salo and Finnish Institute of Rome's Simo Örmä found that Frederick's cockatoo was likely to have been either a female Triton or one of three subspecies of yellow-crested cockatoo.

This means the bird originated from Australia's northern tip, New Guinea or the islands off New Guinea or Indonesia.

Dr Dalton said the Latin text next to one of the images reveals that the cockatoo

was a gift from the fourth Ayyubid Sultan of Egypt to Frederick II, who referred to him as the 'Sultan of Babylon'.

She pieced together the journey a cockatoo would have taken from Australasia to Cairo and then on to Sicily – a journey that would have been primarily overland and taken several years.

Dr Dalton said the artwork challenged the Eurocentric view of history.

"Small craft sailed between islands buying and selling fabrics, animal skins and live animals before making for ports in places such as Java, where they sold their wares to Chinese, Arab and Persian merchants," she said.

"The fact that a cockatoo reached Sicily during the 13th century shows that merchants plying their trade to the north of Australia were part of a flourishing network that reached west to the Middle East and beyond."



Workshop focus on suicide awareness



PEOPLE who are thinking about suicide sometimes give signs that they are in a bad space. Those around them can learn to recognise these signs and then offer help and support.

This is the idea behind We-Yarn Suicide Awareness & Prevention Workshops, which were held recently on Bundjalung country in Northern NSW. Held at Minyon Falls, the workshops were run by Rekindling the Spirit, the Lismore-based Aboriginal community organisation, working with the Centre for Rural and Remote Mental Health (CRRMH).

We-Yarn workshops have been held at a range of locations in Northern NSW, including Jubullum, Lismore, Ballina, Grafton and Casino.

Jullums Aboriginal Medical Service practice manager Vickie Williams said the We-Yarn workshop was outstanding.

"You sit in a circle around a fire and you talk and talk and before you realise it you have shared some very private thing that you always kept very close to your chest," she said.

"We covered many topics but the most important was learning how to identify the signs that indicate someone is at risk of suicide."

We-Yarn co-facilitator Nathan Blacklock said he'd observed the benefit of being on country.

"It was good to be sitting in a circle," he said. "In a circle everyone's connecting with each other and people can see each other and nod in response to what someone's saying."

"That's where the healing can take place. For something personal to you, something that needs healing, it's best to be in a circle outdoors. Mother Earth looks after us."

In We-Yarn workshops, people share personal experiences and need to feel nurtured and safe. They are designed in partnership with Aboriginal health workers and community members. With the rate of suicide among Aboriginal and Torres Strait islander people much higher than for other Australians, there's a need to address this issue in rural communities where the majority of suicides take place.



We-Yarn facilitators Nathan Blacklock and Fiona Livingstone, and from NCPHN Susan Parker-Pavlovic and Jack de Thierry.

We-Yarn aims to inspire communities to become healthier on all levels, including social and emotional wellbeing. Participants have also reported that the workshop has helped them to deal with their own experience of suicide (either themselves or family and friends).

North Coast Primary Health Network (NCPHN) has contracted CRRMH to run a series of workshops within Aboriginal communities across the North Coast. We-Yarn is one of several programs adopted on the North Coast to address high suicide rates in Aboriginal communities. NCPHN funds health services and programs that are specifically designed to address local gaps identified through our regular needs assessments.

For more about upcoming workshops or to organise a workshop for your organisation, contact Fiona Livingstone on 02 6721 0074 or email: Fiona.livingstone@newcastle.edu.au

Readers seeking support and information about suicide prevention can contact Lifeline 13 11 14 or Suicide Call Back Service 1300 659 467 or Kids Helpline (young people aged 5-25) 1800 55 1800 78. Aboriginal and Torres Strait Islander support services can be found at www.naccho.org.au or www.sewbmh.org.au or www.healthinonet.ecu.edu.au



Kowanyama State School students Shanyandra, Toshiana, Eliza and Janae help plant fruit trees in their north Queensland community.

Planting project is a community effort



KOWANYAMA Aboriginal Shire Council, Telstra and Greenfleet helped plant 1000 trees to celebrate World Environment Day last month.

The organisations joined together to revegetate the local area as it recovers from damage caused by Cyclone Nora earlier this year.

Greenfleet and Telstra have worked with the council to understand the community's needs, planting a mix of native and fruit-bearing trees to create a source of fresh fruits such as bush lemons, mangos and mulberries.

Kowanyama Aboriginal Shire Council Mayor Michael Yam said the council was dedicated to working with the community to preserve the region's environment.

"One of our main strategic priorities is to value and protect Kowanyama's pristine natural environment," he said.

"The new trees will provide a much-needed source of fresh fruit for the local community, which supports our focus on healthy lifestyles, a safe community and economic opportunities."

Greenfleet chief executive Wayne Wescott said students from Kowanyama State School and RISE Ventures' youth program participated in the planting of trees.

"It's important for the community that the trees we plant are the right fit for the environment and the people living there," he said.

"We're proud to be facilitating this."

School students planted nearly half of the 1000 trees.

Anmatyerr people celebrate recognition



NATIVE title holders are celebrating the recognition of their rights on the western side of Pine Hill Station, north of Alice Springs.

Five Anmatyerr landholding groups joined Justice John Reeves at Arden's Soak Bore on Pine Hill Station for a special sitting of the Federal Court, as he handed down a consent determination over an area of more than 1500 square kilometres.

The determination complements an earlier native title declaration over the east of the pastoral lease.

Many native title holders from the Alherramp, Arempey, Lyelyepwenty, Ngwenyep and Tywerl groups grew up and worked on the station.

Leslie Stafford Pwerreri said he worked for a long time on Pine Hill.

"I branded bullocks and broke horses," he said.

The native title holders hunt, visit rock holes and practise ceremony on the station, often in the company of the Central Land Council (CLC) Anmatyerr rangers in Ti Tree.

Amy Campbell Peltharr said when the CLC rangers come to



Peter Cole, Ryan Nelson, Victor Glenn, Samuel Charles, Archie Glenn, Charlie Glenn and Justice John Reeves.

help, they go to places they haven't been for a long time.

"We feel good when we go to country," she said.

"I teach young people about important places and to do ceremony the right way."

Daisy Campbell Peltharr said she sometimes goes to Pine Hill to show young girls how to get bush

tucker and medicine.

"I like to camp out at Pine Hill and look for bean tree seeds with my younger sister," she said.

CLC native title manager Francine McCarthy said the determination recognises these rights under Australian law.

"It also gives the native title holders the right to negotiate about

mining and exploration proposals, but not to veto them," she said.

She said some of the native title holders want to return to Anyungyunban outstation, across the river from the Pine Hill homestead.

"From tomorrow, native title will be recognised over the whole station," she said.



Daughter and mother, Jessie and Jean Forester.

"The determination for the eastern side of Pine Hill was made in August 2009 and a small portion was included in the Nolan Bore native title determination in 2017."

That application was filed in response to plans of the Pine Hill Pastoral Company to grow grapes on the property.

The NT Government bought the lease in 2000 to secure horticultural development over the Ti Tree Basin and the lease was then sold back to the pastoralist in 2008. The CLC filed the Pine Hill (west) application in September 2016. The applicants' prescribed body corporate, the Pine Hill West Aboriginal Corporation, will hold the native title rights.

PUBLIC NOTICE

ABORIGINAL HERITAGE ACT 1988, SA

APPLICATION UNDER SECTION 29(1)(A) AND (B) – CONSULTATION

SALE OF ABORIGINAL OBJECTS AND THEIR REMOVAL FROM SOUTH AUSTRALIA

The Premier who has responsibility for Aboriginal Affairs and Reconciliation has received an Application under section 29(1)(a) and (b) of the *Aboriginal Heritage Act 1988 SA* (the Act) from Theodore Bruce Auctions Pty Ltd (the Applicant) of Wayville in South Australia (SA), seeking the Minister's Authorisation for the sale of Aboriginal objects and their removal from SA.

The Applicant seeks an Authorisation to enable sale by auction of 124 Aboriginal objects, by lots, and their removal from the State where sold outside SA. The Act requires that any sale and any removal of Aboriginal objects from SA must have the Authorisation of the Minister before the sale and the removal.

The Aboriginal objects consist of various items including ones made of wood or stone and were collected over sixty years by Dick Lang (bush pilot and travel agent). Most of the Aboriginal objects come from the Central Desert area in SA but there are objects from other parts of SA, NT, Qld and WA.

Information about the application is available at: <https://dpc.sa.gov.au/what-we-do/services-for-business-and-the-community/Aboriginal-community-advice-and-support/aboriginal-heritage>

Consultation

Prior to considering the Application for Authorisation, section 13 of the Act requires the Minister to take all reasonable steps to consult with:

- the State Aboriginal Heritage Committee; and
- any traditional owners; and
- any Aboriginal persons or organisations that in the opinion of the Minister have a particular interest in the matter.

Submissions

Verbal and written submissions are invited from parties who satisfy the requirements of section 13 of the Act. The closing date for submissions is **5pm Monday 6 August 2018**.

Staff from Aboriginal Affairs and Reconciliation can assist you with information about this application any time prior to that time and date.

Further Information

For more information and to make a written or telephone submission please contact:

Eunice Aston
Manager, Aboriginal Heritage
Aboriginal Affairs and Reconciliation
Department of the Premier and Cabinet
GPO Box 320
ADELAIDE SA 5001
Tel: 8226 8900
Email: eunice.aston@sa.gov.au

Nerida Saunders, Executive Director
Aboriginal Affairs and Reconciliation
Department of the Premier and Cabinet



Government of South Australia
Department of the Premier
and Cabinet



Roads and Maritime Services

Aboriginal Heritage

Jane Street, Penrith – from Union Road to Museum Drive including Railway Bridge upgrade

Roads and Maritime Services (Roads and Maritime) invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Jane Street, Penrith – from Union Road to Museum Drive including Railway Bridge upgrade to register to be consulted.

Registrations must be received by phone or in writing by **Wednesday 25 July 2018**.

We are proposing to carry out a Stage 3 Aboriginal Heritage Investigation for proposed work to the Jane Street, Penrith – from Union Road to Museum Drive including Railway Bridge upgrade.

The proposal may result in the Roads and Maritime:

- applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:

Mark Lester
Roads and Maritime Services
Aboriginal Cultural Heritage Officer
P: PO Box 973, Parramatta CBD NSW 2124
E: Janestreetandmulgoaroad@rms.nsw.gov.au
T: (02) 8849 2583

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email: advertising@koorimail.com
or call 02 6622 2666

Tennant Ck gets a six limit



TENNANT Creek residents will only be able to buy one six-pack of full strength beer a day under

restrictions proposed to deal with alcohol consumption described as "extraordinarily high" and harmful.

The Northern Territory Liquor Commission has released a report showing that after substantial longer term gains, consumption and alcohol-related assaults soared in the past two years.

The average adult in Tennant Creek drank 5.3 standard drinks a day in 2016, according to official NT government data.

That made men seven times more likely to die of alcohol-caused disease or injury than the average Australian; females are 10 times more likely to die of disease and 4.5 times more likely to die of injury.

Tennant Creek gained notoriety this year as the town in which a two-year-old girl was raped – allegedly by a 24-year-old male relative who has been charged – suffered significant injuries and tested positive for gonorrhoea.

Restrictions on the sale of alcohol were introduced in response to that, but the latest proposals are far stricter than current limits of 24 cans or stubbies a day.

Goldfields Hotel Motel manager Michael Webb has publicly opposed the proposals, telling the *NT News* the town is already struggling with existing restrictions and the actions

of some individuals is hurting the hard working majority. Tennant Creek is the NT's fifth largest town with about 3000 people, more than half of whom are Aboriginal.

"The burden on government, the community, families and individuals of managing alcohol-related harm in Tennant Creek has again become intolerable and is now unsustainable," the commission report stated. "The harm associated with these extraordinarily high levels of alcohol supply and consumption is similarly extraordinary."

As well as the six-cans-a-day limit, drinkers will be limited to buying 12 mid-strength beers, 18 lights and restrictions on wine while a 750ml bottle of spirits will be restricted to one every two days.

The commission also wants to change but not reduce takeaway liquor trading hours to 4pm to 7pm so children are not exposed to drinkers on their way home from school.

The restrictions would very substantially reduce the amount of alcohol purchased and are in line with limits applied to remote Aboriginal communities, the report said. The Devils Marbles Hotel near Tennant Creek does not sell more than six cans of full-strength beer to members of the local Alekerenge community.

The report says the restrictions are non-discriminatory, although guests saying in accommodation provided by licensed venues will be exempted. – AAP

Pitching democracy



WHEN Joan M Dhamarrandji talks to people in Galiwin'ku about why they should participate in

democracy and vote, she tells them that electing leaders has been a part of Aboriginal culture for thousands of years.

Leaders were elected by fellow tribal members to govern over the land, decide who would marry who and what sea boundaries were, she says.

Only men would vote, as was the case in ancient Athens' democracy.

Ms Dhamarrandji, an Aboriginal woman from Galiwin'ku on tropical Elcho Island off the Arnhem Land coast, is working for the Australian Electoral Commission (AEC) to educate people about how the democratic process works and why it is important.

Young men and women in the typically apolitical 18-25 age group respond positively and ask her questions outside the store on the remote island.

About half of Galiwin'ku's adults have not voted at the last few elections and of those that did more than half voted informally, meaning the votes did not count.

About 26% of the 2000-odd residents are not enrolled to vote.

The Northern Territory has the lowest enrolment rate in Australia of 84% and lowest voter turnout.

The fact that Aboriginal people are disengaged and vote in far

Ned works for our vote



NED David started working with the Australian Electoral Commission (AEC) as an Indigenous liaison, when he was 18 years old.

Now, 35 years later, the Kulkalaig man from Thursday Island is one of the most experienced electoral officials in

Australia.

"The first federal election I worked at was in 1983," Mr David told the *Koori Mail*.

"I've done local, state and federal elections. I've worked at nearly all of the elections since then."

Mr David has managed remote polling places in far north Queensland and the Torres Strait and administered the counting centre in Port Kennedy during his time working with the AEC.

He said he's stuck with it for 35 years because he enjoys passing on his knowledge as well as helping people engage with the voting process.

"I love helping train new people who are doing this work for the first time," he said.

"There are people who rock up and expect to see me there because I've been there for so long too."

"It's been something I've loved doing. I've loved the work. I love helping people, especially our mob."

Earlier this month a Parliament estimates committee hearing into public spending was told that Indigenous people are voting in far fewer numbers than other Australians.

Mr David said he suspects this could be for a number of reasons.

"Our people are pretty mobile and after they enrol they might have moved and not updated their details," he said.

lower numbers than other Australians is a serious enough problem to be regarded as "undermining democracy", NT electoral commissioner Iain

Loganathan said recently.

The AEC is running a pilot program in three communities employing local residents from the Arnhem Land Progress



Aven Noah and Ned David.

"There's also a very large population of young people. There are a lot of young mob who haven't yet taken that step to enrol."

"There's definitely a range of factors."

But Mr David said he wants to encourage Indigenous people to start taking that step, enrolling to vote, and checking if their details are up to date for the electoral role.

"It's critical for our mob to be engaged in the process because a lot of the laws that are being made have a direct impact on us," he said.

"You can't be out there lobbying and shouting and not be enrolled. That's how we get hurt, when we don't show up to the ballot box."

"There are significant numbers of blackfullas around the country. We could really have an impact."

"Voting is part of making our voices heard."

460 people who were not previously enrolled have been signed up, although that will be pointless unless they are motivated to turn up and vote, AEC NT electoral officer Geoff Bloom said.

"We couldn't do this if it was just us trying to fuddle our way through and find out who to talk to as non-Indigenous people," he said.

"I know how that goes because we have done it in the past and it is not effective."

There was resistance from some people – often the young – who do not care and were "struggling in between the worlds, the Western way of thinking and the local knowledge", local Marrawili Gondarra said.

Ms Dhamarrandji said her community had to strike a balance between traditional law and respecting western culture and government, where funding comes from.

She says voting gets our voices and issues heard. It is a way of influencing funding and other decisions that effect our real lives, like education, health, housing and culture.

"We are in a different category to Sydney and rural Australia but we are vitally important like those other towns and cities. We are on equal terms and we have a right to have a say," she said.

The AEC's Darwin office was reduced from 16 staff to three last year under a Federal Government restructure. – AAP

Blue Card campaign to inform people working with children

By LIINA FLYNN



IF you've ever been in trouble with the police in Queensland, it doesn't mean you are excluded from working with children.

This is one of the messages from Gilimbbaa Indigenous creative agency director David Williams, who's been working on a campaign to get the message about Blue Card Services into Indigenous communities.

"Everyone who works with children and young people needs to apply for a blue card," Mr Williams told the *Koori Mail*. "The blue card system is a prevention and monitoring system that keeps kids safe and, if you do have a criminal history, it does not exclude you."

"If you've had an issue in the past, just call Blue Card to talk it through."

Mr Williams said Gilimbbaa was asked by the Queensland government to come up with an information campaign about the blue card to clear up some of the myths about the system.

"One of the issues is people think applying is a hard process to go through and ask, 'Why do we need a blue card?'" he said.

"We spent time answering those questions. It's about empowering

communities to understand the blue card allows anybody working with children to keep them safe.

"Some Indigenous people may not have any identification documents such as a birth certificate or driver's licence, but this doesn't have to be a barrier. People at Blue Card Services will talk you through the steps and find out what the work around is. Every case is different."

Some of the resources created by Gilimbbaa include posters as well as video and radio resources using a traditional storytelling approach to help get the message across and get communities involved.

"When we were developing the Blue Card resources, we ran focus groups in communities in Queensland, including Wooril Wooril and got to know people in the communities," he said.

"Then we got together some deadly talent, including the youngest star of the Blue Card awareness campaign Lebron Garrett, and people from communities around Ipswich way."

"It was a great to get aunties in front of the cameras to have a yarn with the kids."

The videos have been uploaded to social media channels and the radio plays have been offered to 23 community radio stations, which have been playing the radio segments as community service announcements.



Stars of the blue card awareness campaign – Back: Uncle Val Brown and Gilimbbaa's David Williams. Front: Cassandra Garrett, Lebron Garrett, Rhonda Collard, Queensland Government representative Jenny Lang and EJ Garrett.



Paige Oolbakkink, Jamaya Summers, Yarla Maynard and Maisy Summers make their mark on a collaborative canvas.

Art heals hearts

By JILLIAN MUNDY



AN art therapy program has captured imaginations and helped lift a blanket of sorrow from Truwana (Cape Barren Island).

And a couple of weeks ago, the predominantly Aboriginal community, off the north-east of Tasmania, turned out in force to celebrate the opening of an exhibition showcasing their works.

Called *The Heart of Truwana*, the exhibition was a first for the island.

Art therapy is a form of psychotherapy involving the encouragement of free self-expression through art and creativity to promote mental and physical healing and recovery.

In the past two years, the community of about 80 people lost two of their senior role models and Elders – Furley Gardner and Stuart Mansell – who had lived on the island most of their lives.

Denise Gardner, who heads up the Cape Barren Island Aboriginal Association, said the island goes incredibly quiet and solemn with such losses.

"It's like there is a blanket of sadness, of grief, over the island. That's what we worked to lift," she said.

"We had it on our souls. The releasing of sorrows by going into the art therapy was palpable.

"There was no stigma, everyone had



Lincoln Burton saw what was going on in the hall and made a last minute work for the exhibition.

their own reasons but they were all suffering for one reason or another, they found a togetherness."

"We accept we are not perfect, that grief and sorrow is felt by all of us and that is why we look for ways to help us feel as a community, to make us proud and that is *The Heart of Truwana*."

Led by art therapist Wendy Nash, over half the island's community was involved in the program in some way or another – some stopped by for a cuppa, others spent months creating artworks, some were old hands at art, for others it was new.

Most of the community reside in The Corner, with views across the water to Mt Strzelecki on Flinders Island. It is like a weather gauge and people often comment on its beauty.

With that in mind, Ms Nash challenged the artists to find the 'heart centre' of Cape Barren Island – what was beautiful to them; what they could connect with on their island.

To one person this was a creek where the old people used to wash; to another it was the golf course; and to others the beaches. Artists infused their canvases

● Continued next page



Fiona Maher with her collage of *Koori Mail* clippings.



Art therapist Wendy Nash, Luana Towney and son Kai and her 'healing doll' – named 'Earth Mother' – her alter ego. It contains her worries and anxious thoughts.



Kathryn Longey and Lindee Mansell, joint winners in a people's choice photography competition, are pictured with the award-winning photographs of their children.



Tasmanian Aboriginal songman Ronnie Summers travelled over from nearby Flinders Island for the occasion; his performance was a highlight of the exhibition opening.



Lindee Mansell with her children Lincoln and Yarla beside a memorial display for her late father Stuart Mansell, featuring photos and works made by him.



Nurse Jane Ferbrache



John Gardner is now hooked on making art as well as golf.



Denise Gardner with the display of works made by, and others dedicated to, her late mother Furley Gardner.

Therapy program lifts a 'blanket of sorry'

● From previous page

with the island – some buried them in the sand, straddled creeks with them, and John Gardner dragged his behind his golf buggy.

"Art was never my thing, ever," Mr Gardner said. "I said I'll have a look. Wendy is such a good person to work with, I thought I'll have a go, try it out. Then I was hooked."

Four of his works were in the exhibition, including the canvas depicting his beloved golf course.

It features named holes on the course, the crows, the snakes and wall of fame –

he used house paint and golf course, on canvas.

He plans to keep producing art. Teresa Leslie came home to Truwana last year after witnessing her father's suicide and being away from Tasmania for two decades.

"It was really hard to deal with in Newcastle, waiting for services," she said. "I was medicated to deal with my grief, depression and anxiety, and it wasn't working. It just masked how I was feeling."

"I was at my wit's end. I didn't know where to turn."

"I was at a stage where I couldn't make

decisions. I isolated myself in my own home. I found it difficult dealing with people, going to basic appointments. I just couldn't deal with it, being asked questions."

Her family told her she needed to come home.

"It's really helped. I've used the health and wellbeing centre. I've used the bush essences, which has been fantastic. I see a psychologist every two weeks, where as I could only see one every couple of months when I was in Newcastle. I get reiki and participating in art therapy has been the main one," she said.

"I have found my peace with the grief and it gives me something to do as well, when I'm feeling slack and depressed. I force myself to go out."

"It lifts my spirits."

Ms Leslie's buried canvas was gnawed at by sea lice. She combined it with cloths, rust, dyes from sap, wool, driftwood and other natural resources she found on the island.

"Well my heart of Cape Barren is my family, number one being my Nan, Furley Gardner. The program is about putting those feelings and whatever you think of in art."



An estimated crowd of 5000 left the Victorian Aboriginal Health Service. By the time it had reached Melbourne's CBD it was more like 7000, with several thousand onlookers.



Shannon Taliana and Graham Cooper Jr from Bubup Wilam Early Learning.



Charlie Willams, Peter Clarke, Birra Wyman-Coombes, Jaylen Saunders, Narrun Williams and Rhylan Weeklee from Echuca are all set to rally.

Because of her, we do



ON the steps of Victoria's parliament Gunnia-Gunditjmarra woman and Greens MP Lidia Thorpe reminded the Melbourne NAIDOC rally that it was 80 years since Yorta Yorta activist William Cooper called for a national day of mourning, which over years evolved into NAIDOC week.

In a city that allocates public holidays to a horse race, a football game and the Queen of England's birthday, she renewed calls for a national day of mourning.

Aunty Diane Murray called on the governments to be clear, transparent and honest.

"They are not there to have their own agendas; they are there to serve us, the public," she said.

Robbie Thorpe held up a copy of the day's *Herald Sun* newspaper, disgusted that in NAIDOC week it featured a photo of an Aboriginal person with a syringe.

"The problem we've got is the media in this country. It started off with race hatred indoctrination and deceit about what we were.

"We weren't people; we were more than animals but less than human, and that justified this occupation of our land. We should never forget that. We should never forget that it was our blood that stains this

sacred land, not Anzacs. We died defending this land on this land."

He called for a treaty.

"We are not mugs, our people. We have been around. We know what law is. We can civilise this place, as long as the good people support the law of the land here."

The edition of the *Herald Sun* following the rally did not give a single mention to the thousands of Aboriginal people and supporters who rallied through Melbourne.

In front of the Parliament and at intersections there were traditional dances, smoking ceremonies and song.

The crowd embraced the 'Because of Her, We Can!' national NAIDOC theme, honouring trailblazers and role models in their community.

From the back of a truck, John Harding honoured trailblazing Aboriginal and Torres Islander women who fought for justice and equality across Australia and created every Aboriginal organisation, including his late mother Eleanor Harding.

"When they were doing it, there was no health service, there was no legal service, there was no VACCA, there was no housing board, there was a bunch of angry women that looked at their kid's eye every day and said 'No f*cking more'.

"I'm a product of that," he said.

"Not only 'because of her, we can', but, because of her, we do."



Miss NAIDOC Isabella Atkinson, Mr NAIDOC Steven Glasby Ellis and NAIDOC Sports person Hayley Boehm were honoured for their contribution to community.



Allira Potter, Kim Lampton, Aunty Pam Pedersen, Adam Lampton-Nicholls, Kirra Potter and Shanai Kellet take a moment out from the rally to visit the statues of their family, Pastor Sir Douglas and Lady Gladys Nicholls in Parliament Gardens. The huge rally observed a silence as a mark of respect as they passed the gardens.



Robbie Thorpe is disgusted in the *Herald Sun*'s derogatory front cover on the day of the rally.



Acting chair of the Victorian NAIDOC committee Stacie Piper live streams the rally to Facebook. While mainstream media may have given the rally little attention, images and video were broadcast around the world by participants and onlookers via social media.



Rebecca Niki, Alice Barney-Niki and Larisa Akee at the Show.



Evelyn Tamwoy and Fred Billy.



Kalie Day with Gladys Day, 11, and Jacklyn Day in front of the Haunted House in sideshow alley.

Townsville shows off

By ALF WILSON



ABORIGINAL and Torres Strait Islander people turned out in big numbers for the Townsville Show, particularly on Family Day, July 2.

Birthday girl Nazareth Ebui was there with granddaughters Nazareth Alfred, 9, and Lenita Alfred, 15.

"I turned 78 yesterday and it has been great to come to the show with the girls as a family," she said.

Professor Gracelyn Smallwood was with her grandson Arie Eussen, 5, and renowned singer and poet Maggie Walsh and they caught up with Nazareth.

"It has been great to see her," Maggie said.

Jessica Levi, of St Paul's Moa Island descent, was with her son

Peter Levi, 5, who got to have his picture taken with 270cm tall stilt man Jacob.

"I really liked the Haunted House and the dodgem cars," Peter said.

Larisa Akee (Mer) and Rebecca Niki (Saibai) were with Aboriginal Elder Alice Barney-Niki and all said it was wonderful entertainment.

Not surprising considering Larisa won several prizes at one of the stalls.

Inquiry report gives hope for a unified voice across the Cape



TRADITIONAL owners are hoping their voices will soon be heard

following the release of the final report from the Queensland Productivity Commission Inquiry into service delivery in remote and discrete Aboriginal and Torres Strait Islander communities.

The results of the inquiry were delivered in December last year, but the final report was publicly released recently along with a long-term commitment from the Government to work with communities to establish new governance structures that are representative of community voices and support local decision making.

Olkola Corporation chief executive Debbie Symonds said they welcomed the response.

"We have already been working with more than 10 organisations towards a new and independent regional group which already has the support of more than 50% of traditional owners across Cape York," she said. "We think our new group can be the voice of change. We can speak for ourselves as elected representatives of our people and we are ready for it."

"We want to say to the Government, 'We are ready. We are willing. Come and

speak to us if you are serious about your responses to the Inquiry'.

"Our agenda is our people. We are accountable to them. We are organised and capable, and we are ready to show you what we can do."

She said real change had to come from the ground up.

"Traditional owner groups on the ground are the real change-makers on Cape York," she said. "Our groups are incorporated bodies who are already working collaboratively with stakeholders in their Country, and are already making plans and decisions about investment allocation with no other agenda than what is best for us."

She said chief executives, chairs and secretaries for the groups, who represent more than 1000 people, wrote to Federal Indigenous Affairs Minister Nigel Scullion and Queensland Deputy Premier Jackie Trad in May, and were working together to develop a new, independent way forward.

The groups include Wuthathi Aboriginal Corporation; Members of Kulla Land Trust; Olkola Aboriginal Corporation; Western Yalanji Aboriginal Corporation; Batavia Aboriginal Corporation; Ipima Ikaya Aboriginal Corporation; Seven Rivers Aboriginal Corporation; Wunthulpu Land Trust; and Oyala Thumotang Land Trust.

Raise the age says Keenan



KEENAN Mundine, a former youth prisoner and now principal consultant of Inside Out Aboriginal Justice Consultancy,

travelled to Geneva, Switzerland, to address the UN Human Rights Council about the Turnbull Government's failure to stop 10-year-old children being sent to prison.

"I have spent more than half of my life behind bars, and I want to make sure this will not be the same future for my children," he said. "Right now, children as young as 10 are still being locked away in prisons across Australia."

This year alone, around 600 children under the age of 14 will be taken from their families and imprisoned. This injustice must end."

More than two years after media organisations, including the *Koori Mail*, exposed horrific abuse of children in the Don Dale youth prison near Darwin, pressure is mounting on Australian state and territory governments to raise the age of criminal responsibility from 10 to 14 years.

Mr Mundine told the Council – the world's peak human rights body – that the Turnbull Government must stop ignoring human rights abuses at home.

"I have travelled from across the world to address this Council because I want my sons to grow up in a country that treats them fairly,"



Keenan Mundine spoke to the UN about children in prison.

he said. "This one simple change to our laws will make a very big difference. Indigenous children in Australia deserve what I was denied – equality and freedom."

When Australia joined the UN Human Rights Council, the Turnbull Government promised to uphold human rights and champion Indigenous peoples' rights.

"For as long as Indigenous children are 25 times more likely to be sent to prison than non-Indigenous children, these will be hollow promises," Mr Mundine said.

The Turnbull Government called for the Northern Territory Royal Commission into the horrors of Don Dale in 2016, but has failed to deliver a key recommendation for reform – raising the age at which

children can be charged, hauled before the courts and sent to prison.

Australia has one of the lowest ages of criminal responsibility in the democratic world. The median age in Europe is 14 years.

The National Aboriginal and Torres Strait Islander Legal Services, the Human Rights Law Centre, Amnesty International and other medical, Indigenous and human rights organisations have been pushing all Australian governments to commit to raising the age of criminal responsibility.

Cheryl Axleby, co-chair of the National Aboriginal and Torres Strait Islander Legal Services, said in addition to raising the age to 14 years, more support was needed for Indigenous-led programs.

"Australian youth prisons are institutional racism in action," she said. "Criminalising the behaviour of young, vulnerable children – who are mostly Aboriginal or Torres Strait Islander – creates further disadvantage and traps children in the criminal justice system."

It's time to raise the age to 14 and fund wrap-around Indigenous-led supports that keep kids strong in culture and community."

Across Australia, Indigenous children make up over 50% of the kids locked away in youth prisons. Western Australia, the Northern Territory and South Australia have the highest Indigenous youth imprisonment rates in the country.



Karla Dickens and Maryanne Brown.



John Roberts and Digby Moran.



Laura Copeland and Alice Exton.



Elijah, Bodie, Bodina and Shikinah Roberts.



At Lismore Heights Public School, recipients of NAIDOC awards were: Amira Roberts, Cameron Boyd, Nkai Smith, Xavier Morante, Deakon Moreton, Maddison Schulz, Shaylani Willacy, Alicia Brown, Natalia Hickling and Richard Sines with Aboriginal community support officer Kaleesha Rhodes-King and acting assistant principal Sharon Ryan.



Uncle Elliot Knight explains the types of boomerangs to students outside a traditional humpy.



Gilbert Laurie performed a smoking ceremony.

By DARREN COYNE

WITH a contingent of 68 Aboriginal students, NAIDOC celebrations at the Lismore Heights Public School on Bundjalung country in northern NSW are always a big event.

And this year was no different. Hundreds of proud parents gathered at the school to take part in the day's activities, which began with a smoking ceremony by Gilbert Laurie.

"This is a special day for me because I went to this school back in the 70s," he said.

With the smoke swirling through the crowd of onlookers, the school's own Deadly Dancers performed a selection of dances, and were followed by a presentation of NAIDOC achievement awards to outstanding students from each class level. Coordinated by Aboriginal Community Support Officer Kaleesha Rhodes-King and acting assistant

principal Sharon Ryan, the day also included traditional sports, a barbecue and the opening of the students' art exhibition.

Principal Mark Scotton said many of the artworks were based on the creation story, as told by Uncle Elliot Knight. Each class took an aspect of the creation story and used various mediums in their interpretations.

Mr Scotton said other artwork in the exhibition had been compiled with the assistance of family members, ensuring everyone was involved in the process.

Uncle Elliot also built a traditional humpy and had an array of weapons and tools on hand to explain to students how Aboriginal people in the area had lived and survived.

Meanwhile, Rob Roberts and students from the Ngulingah distance education program, based at the Ngulingah Local Aboriginal Land Council, coordinated the traditional sports.

Lismore celebrates NAIDOC with style

By KEIRA JENKINS



COMMUNITY members in Lismore, Bundjalung country, northern NSW, braved the wet weather to celebrate Aboriginal and Torres Strait Islander culture at the annual NAIDOC Celebration Day last week. Despite the rain, a huge crowd turned out to celebrate NAIDOC Week at the Lismore showground, and in particular

to celebrate Indigenous women with the 2018 theme 'Because of her, we can'.

The day featured information stalls from local services and kids activities including sports, games and face painting. The local schools showcased their talents, performing song and dance and keeping everyone entertained throughout the day.

There were also food stalls, and a sausage sizzle as well as an Elders Tent for Bundjalung Elders to relax. Lismore Council event officer

Leanne Clark said NAIDOC celebration day is about providing a space where the community can proudly celebrate the richness of Indigenous culture.

"Coming together in celebration is an important and informal way to share culture," she said. "Events like this provide an opportunity for people to talk to one another, learn from one another, laugh with one another and leave with a greater appreciation and understanding of one another's culture."

Namatjira's legacy on TV



Albert Namatjira with wife Rubina, grandchildren and his father Jonathon. Picture: Pastor SO Gross, courtesy of Strehlow Research Centre



THE story of the international battle to reclaim the artwork and heritage of Aboriginal artist Albert Namatjira can now be seen on ABC's iView until early August.

The documentary film *Namatjira Project* was part of an eight-year fight for justice by the Namatjira family and Big hART, which saw copyright to Albert Namatjira's works finally returned in October 2017. It screened on ABC 1 in honour of NAIDOC Week.

Albert Namatjira was the first Indigenous person to be granted Australian citizenship. But Namatjira was never fully accepted by white Australia and after being wrongfully imprisoned in 1959, he soon died, despondent and broken. Then, in 1983, the Australian Government sold the rights to his work to a white art dealer – despite Namatjira having left his art to his wife and children. The film follows the Namatjira family's quest for justice, from Aranda country to Buckingham Palace, as they fight to have Namatjira's legacy returned

to its rightful home.

Exhibitions were mounted to raise the profile of the Namatjira legacy, and a theatre production about Albert's life and the family's plight toured Australia and London.

Through this, international pressure was generated and Queen Elizabeth invited the Namatjiras to Buckingham Palace where the UK media picked up the story of the struggle. It was years later, after decades of injustice that the Namatjira's story finally made headway in Australia.

It wasn't until the film *Namatjira Project* was screened at festivals and cinemas around Australia that media and public pressure increased. With the assistance of law firm Arnold Bloch Leibler and Dick Smith working with Big hART and the Namatjira family, copyright was finally restored back to the family. Copyright now belongs with the Namatjira family and is overseen by the Namatjira Legacy Trust. Since copyright was won last year, the interest in Albert Namatjira's work and the film continues to grow nationally and internationally.

Murri Quu creates black glamour

By KEIRA JENKINS



JUST 12 months after launching her evening wear label Murrii Quu, Cairns-based designer Cheryl

Creed will be showcasing her her garments at Brisbane's Mercedes Benz Fashion Festival next month.

Ms Creed, a Gungahlin, Pitta-Pitta, Bindal and Quandamooka woman, creates her 'old Hollywood glamour' inspired evening wear from pre-loved garments and materials.

"I'm a mad second-hand shopper," she told the *Koori Mail*.

"I get that from my mum and grandma. I'm also inspired by that old Hollywood glamour. I grab pre-loved garments and construct them into

something new."

Ms Creed said, while her love of second-hand shopping inspired her to upcycle garments, it's also a practice in sustainable fashion.

"We talk about looking after the planet and using what's already available instead of putting more pressure on our planet, and that's what I do," she said.

"It also means all of my designs are one-offs. I design in black only, and my designs are lady-like and modest. I'm bringing back the modesty but all the glamour of Hollywood in the 30s and 40s."

Ms Creed was modelling before she launched Murrii Quu, but had no experience in design.

"I was an artist," she said. "But I swapped my canvas for chiffon and velvet. I've always been a creative person. I've

always had a drive to get into fashion."

Ms Creed has recently showcased her designs at the Black Bold and Beautiful Indigenous Women's Luncheon, and will be part of the Making History Fashion Parade in Sydney, during NAIDOC Week, as well as the Mercedes-Benz Fashion Festival on August 29.

"It's like OMG," Ms Creed said. "I am freaking out. This will be a huge platform for me to get recognised as a designer both nationally and internationally."

Eventually Ms Creed hopes to open up her own boutique.

"I don't have any business experience but I've just been going with what feels right," she said.

"I've been drawn ahead and fashion keeps pulling me. Nothing is going to stop me because I love it."



Mercedes Mossman models one of Cheryl Creed's designs.
Picture: Reeny Jarro



Amira Fayd'Herbe O'Shane wears a Murrii Quu evening dress.
Picture: Reeny Jarro.



Khia serves food to the mob at Ramininging.

Something Wild brings its game to the store



INDIGENOUS-owned food company Something Wild has launched its game meat products in another Arnhem Land

Progress Aboriginal Corporation (ALPA) store.

The range of packaged game meats and take-away meals at the ALPA are now available at the store in Ramininging, Arnhem Land, in the Northern Territory (NT).

The food options, which include magpie goose noodles, emu sausages, buffalo curry and kangaroo stew were launched with Something Wild owner Daniel Motlop.

"It's been a successful day with the local Yolngu mob loving the kangaroo stew, buffalo curry, magpie goose noodles as well as our variety of sausage flavours," he said.

ALPA retail general manager Michael Dykes said he is really happy

to be working with an Indigenous company that supports the same values as ALPA.

"Providing healthy alternatives for Aboriginal and Torres Strait Islander people living in the communities where our stores are located is a high priority for ALPA," he said.

"We have launched the Something Wild products in two of our stores so far and intend to have it in all of our stores in the near future."

Daniel Motlop said he was excited about the relationship between Something Wild and ALPA.

"It's always exciting when two companies with similar visions can come together to make a tangible difference to the lives of people in these communities," he said.

"We're passionate about bringing these traditional foods back to the forefront of everyday cuisine and ALPA are perfectly placed to help us with our vision."

Garli's work gets smarter and bigger



THINK smarter, think bigger – that's the motto of project management and technology business Garli.

Managing director Darren Lundberg worked as a civil engineer for 25 years and noticed that while there were a growing number of Indigenous businesses being contracted for construction, operating machinery and cleaning in the resource sector, there were very few businesses offering technological solutions.

Mr Lundberg, who is a Yamatji man, teamed up with PLWA chairman Geoff Stocker, Divergence Australia's Michael Barlow and US-based entrepreneur Stan Fleming, to address this gap, only a few months ago.

"There were businesses doing trades and construction," Mr Lundberg said. "We wanted to do something different. We want to open the pathways for Aboriginal people to get into IT and new technologies.



Garli's Darren Lundberg.

"We're only two months off but our key targets for business are government, the resource sector, commercial spaces and telcos."

One thing that Mr Lundberg says is important to Garli is partnerships, especially with other Indigenous businesses and groups. One such partnership is between Garli and US First Nations-owned company Filtra Systems.

"Our partnership with them will help to get their

technology to Australia," Mr Lundberg said.

"We're particularly interested in Indigenous partnerships with Indigenous people from all over the country and the Pacific."

"We want to develop strong relationships within Australia with Aboriginal businesses who work with Government and the resource sector as well as around the world."

Mr Lundberg said he hopes his business has a powerful effect on Indigenous businesses.

"Some clients already know a lot about Indigenous businesses and contractors but others just don't know," he said. "We hope we can give clients good options to use Indigenous contractors on their projects."

"In 12 months I hope we're a successful business, working across Australia."

"I also hope that the number of Aboriginal people in our business will grow. I also hope that we can show the strength of Indigenous partnerships across the world."



Tasman keeps the spirit alive in song



FROM a young age, Gumbaynggirr man Tasman Keith was compelled to tell stories through music. As the son of Aboriginal hip-hop pioneer Wire MC, Tasman continues the great storytelling traditions of his people – but in the style of the next generation – by delivering his messages about social justice and Indigenous issues through the sound of hip-hop, R&B and new-wave funk.

His new single *My Pelopolees* will be released later this year and is an ode to his grandfather, William Jarrett (better known as Billy Jack) and his uncle Mark Ballangarry, “who was better known as Uncle Spits”, Tasman said.

“Uncle Spits originally coined the term ‘Pelopolees’ (meaning people) long before the early 2000s but it wasn’t until then that my grandfather pulled inspiration from the word and recorded a song, which told Uncle Spits’ story. Sadly, Uncle Spits passed away in 2016 and in 2017, I began to write my version of the song, now titling it *My Pelopolees*.”

“The song itself speaks on personal triumph, overcoming odds that Aboriginal people face in today’s society. It also holds reference to ‘our spirit living on after we’ve died’ – which is the exact inspiration that I

held from Uncle Spits’ passing and many relatives before him.

“The song it really hooks you in for an amazing chorus but it also gave me a chance to introduce Bowraville slang whilst speaking for my people and conquering these ideas that society places on us.”

Tasman has been on the independent hip-hop scene since 2017, when he released his debut studio single *Might Snap*.

The single received critical acclaim on triple j Unearthed and was played on community radio.

Shortly after, Tasman teamed up with ARIA nominated producer James Mangohig and Bad Apples Music’s Nooky to begin the process of compiling his debut studio EP.

Tasman has shared the stage with as A. B. Original, Birdz and Caiti Baker and performed at the Blue Mountain Music Festival and the Bad Apples Music House Party.

Tasman had also collaborated with renown writer, poet, and rapper Omar Musa for the lead single *Assimilate* on his album, *Since Ali Died*.

He was invited by lauded UK hip-hop artist, poet, writer and activist Akala to sit on the Sydney Ideas panel during which Tasman spoke passionately about the importance of using hip-hop as a medium to shed light on important issues facing his community and society at large.



An exhibition at the Gab Titui Cultural Centre explores the story of Torres Strait Islanders and the pearling industry.

A pearl of an exhibition opening at Gab Tutui



AN exhibition showcasing familial connections to the Torres Strait’s pearling history is set to open this month at the Gab Titui Cultural Centre on Thursday Island.

Butal Inu Ngapa Boey tells the grassroots story of Torres Strait Islanders and their sentimental relationship with the luggers that served one of the region’s largest historical industries.

Torres Strait Regional Authority (TSRA) chair Napau Pedro Stephen said the TSRA was delighted to support the exhibition, which reveals another, more intimate, side of the Torres Strait’s well-known pearling history.

“We have never before seen an exhibition explore the strong personal connection that Torres Strait Islander families developed with the luggers of the time,” Mr

Stephen said.

“This was an era that saw luggers being used for many different purposes and we are proud to share it with our communities and visitors to the cultural centre.”

The exhibition opens on July 26 alongside the 2018 Gab Titui Indigenous Art Award and will feature the commissioned works of celebrated local artists including Segar Passi, Alick Tipoti, George Mosby and Erub Arts, as well as historical images and audio-visual displays.

Community members and visitors are invited to join in the opening night celebrations from 6pm at the cultural centre, where they will be joined by Curator of Aboriginal and Torres Strait Islander Arts at the National Gallery of Australia and guest judge for the 2018 Indigenous Art Award Tina Baum.



THE new national King & Wood Mallesons (KWM) Award – Contemporary Aboriginal & Torres Strait Islander Art Prize will showcase and celebrate the outstanding contribution Indigenous artists make to Australian culture.

Bundjalung curator, writer and artist Djon Mundine, the patron of the \$25,000 prize, said “being Aboriginal today is a time fraught with tensions and dangers but ambiguously exciting and charged with potential”.

Mr Mundine urged Indigenous artists to send in their expressions of interest for the exhibition by July 19, saying that art crosses all forms of expression, genders and age.

“Our Dreaming brought us into being at the beginning of time, guides us through our complex present and positively into the future,” he said.

“Our practice is evolving and in a constant state of flux, and deeply relevant in allowing our ‘first voice’, and speaking to the universal human condition.”

The biennial KWM Contemporary Art Prize is open to



Artist Djon Mundine is the patron of a new Indigenous art prize.

Aboriginal and Torres Strait Islander artists nationally.

It is independently funded by King & Wood Mallesons (KWM) and will be exhibited in a different state over the next six years.

The prize’s judging panel includes artist Vernon Ah Kee and curators Sharni Jones and Cara Pinchbeck.

The firm is taking on the organisation and costs for transport and insurance of the finalists’ eligible artwork from regional depots to NSW

Parliament House.

Three prizes will be awarded to artists including the winning \$25,000 prize, a \$5000 NSW Local Artist Award and a \$2000 People’s Choice Award.

Shortlisted artworks in the non-acquisitive prize will be on display September 5-2 in the Parliament’s Fountain Court, including the Reconciliation Wall.

For more information about the prize and how to enter, visit <https://www.kwmatsiartprize.com>

Thornton takes a prize



WARWICK Thornton, the acclaimed filmmaker, artist and creator of *Sweet Country*, has been awarded the 2018 Sydney UNESCO City of Film Award.

The \$10,000 cash prize is bestowed to an outstanding NSW-based screen practitioner whose work stands for innovation, imagination and impact. The two previous recipients have been Lynette Wallworth and Leah Purcell.

Mr Thornton was presented with the award at the 65th Sydney Film Festival.

"My whole family is in the crowd," he said. "I flew in last night to go and watch my son's [Dylan River] movie *Finke: There and Back*, which just blew my mind, and it's only because I taught him everything he knows.

"But my mother flew in to watch the film as well. And I just want to say that everything that you see on that screen and every movie that you ever see that I make is because of my mother.

"She made me believe in dreams, made me run amok and do things my way, and she opened doors and introduced me to some of the most amazing filmmakers in Australia.

"And those amazing filmmakers taught me some of the most beautiful morals and ideas about cinema. And so for Mum – I thank you, and to all

those incredible filmmakers who taught me how to make a bloody movie – I thank you."

The award is bestowed annually by Create NSW, under the auspice of Sydney UNESCO City of Film.

The prize also includes up to four-weeks' residence at Charlie's, a hub for the Australian filmmaking community in Los Angeles, opened by Australians in Film, in partnership with Create NSW, AFTRS and Screen Queensland.

Charlie's offers a unique workspace in Charlie Chaplin's former apartment at the historic Raleigh Studios in Hollywood for Australian screen practitioners to conduct business, collaborate and network.

Thornton's most recent film *Sweet Country* won major awards around the world. His first feature film *Samson & Delilah* won best first feature film at the 2009 Cannes International



A Sea of Bellies on proud display



THERE's a sea of bellies in Bundjalung country as painted belly

casts of pregnant women go on display at Lismore Regional Gallery as part of NAIDOC Week celebrations.

The *Binjil Dubais Northern Rivers Sea of Bellies* exhibition features belly casts of pregnant Aboriginal women or partners of Aboriginal men. Binjil Dubais (meaning pregnant women in the Bundjalung language) was launched in 2017.

It's about connecting pregnant women with important Aboriginal maternity services and fostering a culture of connection and support with local Elders and artists. As part of the project, artist Jo Davidson trained local midwives in belly casting and Elders and artists were invited to paint the casts. It is a process in which creating art allows for the sharing of stories and cultural knowledge between mums and Elders while



Pregnant belly casts will be on show in Lismore.

facilitating access to health and social services workers.

Binjil Dubais met every week for a year in the old Lismore Regional Gallery, where young local artist Caitlin Wilmot was employed as a plaster trainee to work on the casts.

Council's Partnering and Community Engagement officer Catherine Rosenbaum said it's important to remember the midwives. "All mums need support and guidance, and this is a great way to get mums the support they need and to build connections with midwives and important services early in the pregnancy.

The exhibition is on display at Lismore Regional Gallery until July 15 and entry is free. It is part of celebrating NAIDOC Week.

Teresa tells her stories



NYOONGAR Yamatji woman Teresa Moore had to give up playing elite netball to dedicate herself to acting.

But that sacrifice has paid off, and Ms Moore is off to Los Angeles as part of the Western Australian Academy of Performing Arts (WAAPA) US showcase of up and coming actors.

"I love playing horrible flawed characters where it's my job to make the audience love them," Ms Moore said.

While she was initially reluctant to give up playing elite netball, after being accepted into Edith Cowan University's Bachelor of Arts (Acting) course Ms Moore hasn't looked back.

"There are so many reasons I love acting, but I guess the main reason is that I love to tell stories," she said.

"I love to go on the journey and become immersed in the character of the person I'm playing. I particularly enjoy telling true stories from my own culture and speaking for people who may not have a voice or the ability to speak for themselves.

"I also love the ability to transform myself into another world by playing a character



Teresa Moore.

that's different to me. As an actor, it's our job to see what the character sees and to open the audience's eyes to their story. I'm lucky because I've always had the ability to put myself into other people's shoes."

Ms Moore's parents encouraged her to go to WAAPA

and her father, John, is also an actor.

"I didn't enrol straight after high school though because I was playing national level netball, which I would have had to give up and wasn't ready to choose between acting and netball," she said.

"I first enrolled in the Aboriginal Performance course and found it to be so friendly and welcoming and at the end of that year I auditioned for the Bachelor of Arts (Acting) course.

"I applied the same determination to the acting auditions that I had used in netball, giving them absolutely everything I had and leaving nothing behind, just I had done on the court."

She said the Aboriginal Performance course was a great introduction to uni.

"It taught me how to believe in myself and that I'm capable of anything I put my mind to," she said.

"It helped me to overcome my fears by teaching me to have trust and believe that everything will be OK.

"The lecturers want you to be the best you can be.

"They saw the potential in me, and believed in me, but ultimately you have to do the work yourself."

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Tony Albert / Brother (Our Future) (from 'Brothers' series) 2013 / pigment print / Collection: The University of Queensland, purchased 2013.

Long learning centre opens its doors



Michael Long with some Borroloola students who have studied with the Michael Long Learning and Leadership Centre.



IF you're an educator interested in remote education, then the Michael Long Learning and Leadership Centre (MLLLC) could be the place for you. The MLLLC is looking for an education coordinator passionate about leadership and working with children to facilitate and develop its education programs.

The MLLLC is an AFL initiative designed to harness the power of football to improve education outcomes for indigenous children. and currently works with schools across the Northern Territory.

The MLLLC education program has seen more than 600 students take part in its education program since 2015. The 15-week community leadership program and the one week education residential program brings together school students with good attendance, who make good choices in the community, and show leadership qualities in and outside the classroom.

At the leadership camps, students aged 10 to 14 engage in football-themed literacy and numeracy sessions daily throughout the program, and experience a range of team-building and leadership exercises. They participate in football and umpiring skills sessions, visit local boarding schools, engage in a range of health education sessions, and spend time with the Territory football team.

MLLLC programs manager Rychelle Vines said children gain an increased self-esteem from their experience on the program "They participate in resilience and leadership building exercises and there is an expectation that students will continue to role-model this leadership to their peers following returning to community, further enhancing the reach and impact of the program," she said.

For more information about the education coordinator position, visit www.aflnt.com.au/mlllc-remote-projects or visit <https://www.facebook.com/MLLLC> entre/. Applications close July 15.

Treaties explored in NT uni



TREATIES with Aboriginal and Torres Strait Islander people will be one of the issues explored in a unit being offered at the first time this month.

Charles Darwin University for the first time this month. Unit coordinator and senior lecturer Greg Williams said the new unit was part of the Graduate Certificate of Indigenous Engagement, a program run externally by the College of Indigenous Futures, Arts and Society.

"Sovereignty"

"We'll explore a number of ways in which Indigenous people have expressed their sovereignty," he said.

"We'll look at developments in social, judicial and political history including the presentation of the Bark Petition to Federal Parliament, the Barunga Statement, the establishment of the Tent Embassy, last year's Uluru Statement and other events that have shaped the national narrative of Indigenous Australia."

Mr Williams said it was important for students to understand the interplay between the concept of Indigenous sovereignty, the processes of colonisation and the challenges of reconciliation.

"National significance"

"These are matters of national significance in the light of current debate in Victoria and elsewhere around the country," he said.

"Just last month the Territory Government and the land councils signed an historic memorandum of understanding paving the way for consultations to begin with Aboriginal people about a treaty.

"And this month we saw a bill passed in Melbourne that puts Victoria on course to become the first state to negotiate a treaty with its First Peoples."

Mr Williams said Indigenous Sovereignty and the Challenges of Reconciliation would start on July 16.

Prospective students wishing to discuss the course are invited to call 8946 6467 or email greg.williams@cdu.edu.au



Shanarlee Adair, Tallulah Ottawa, Becky Phillips, Shirley Prider (lecturer), Peta Roberts, Johanna Roberts and Cassie Pritchard.

TAFE brings skills and strategies into family life



TAFE South Australia graduate Cassie Pritchard has a lot of new

strategies now to help her work with her children's behaviours.

She recently graduated from the TAFE's Family Wellbeing course and said the skills she learned since starting the course allowed her to make changes in her life.

The Family Wellbeing program was designed by Aboriginal people for Aboriginal and Torres Strait Islander people and is an education and counselling skills program focused on relationship skills, coping with grief and loss and understanding the issues of family violence.

"I got a lot out of the

course, including different ways of dealing with situations," Cassie said. "I learnt how to open up more and talk about things more openly."

The Family Wellbeing training course was recently offered at the Nuriotpa High School to its students and parents for the first time.

TAFE SA's Aboriginal Access Centre delivered a Certificate II in Family Wellbeing course in the Holy Trinity Church Hall across from the High School in a joint community effort to provide the training in the region.

Students and staff came together for a ceremony that saw six participants graduate in Nuriotpa.

TAFE SA Family Wellbeing lecturer Shirley Prider said the focus of the training is always on healing.

"Our young participants went on a journey they didn't expect but came out stronger and more resilient," she said.

"I have so enjoyed working with them and believe they will make strong decisions about their future lives for themselves and their families."

TAFE SA's Aboriginal Access Centre will continue to offer the Certificate II in Family Wellbeing across South Australia in rural and metropolitan regions.

The course was part of the Family Wellbeing: Strengthening Aboriginal Identity Project, funded by the Department of Prime Minister and Cabinet under the Indigenous Advancement Strategy.

For information about the course, phone Shirley Prider on 08 8595 2600 or visit <https://www.tafesa.edu.au/>

Craig can realise his dreams – thanks to support



LIFE is busy for Nyoongar man Craig Wright, who juggles raising his family with study, work and coaching his son's football and basketball teams. But it's about to get a little bit easier, thanks to a scholarship win. Craig Wright is the recipient of the 2018 Edith Cowan University (ECU) Vice-Chancellor's Aboriginal and/or Torres Strait Islander Scholarship, worth \$2,500 per semester until the completion of his degree. He is currently enrolled in his third year of a Bachelor of Social Work at ECU's South West Campus in Bunbury.

As part of the degree, he has begun his first practical placement at the Palmerston Therapeutic Community in Brunswick Junction.

"The scholarship will help me in many ways, but mostly with financial support during my practicum placements," Craig said. "I combine study with working part-time. As part of my course I undertake two unpaid placements of 500 hours each, so the financial boost from the

scholarship will come in very handy."

Craig was working in the mining industry prior to deciding on a change of career.

"I wasn't sure what I wanted to do exactly, except I knew I enjoyed helping people," he said. "I started looking into training that would help me move into a Human/Community Services role."

After spending 12 months at TAFE, I decided to enrol in a Bachelor of Social Work at ECU.

When I complete my degree I hope to work within the mental health area, however social workers can work across many fields, so I know I won't be limited."

Craig explained how the women in his life are helping him to achieve his dreams.

"My wife Gina is the most influential woman in my life. Without her support I couldn't study."

"She is without a doubt the hardest working person I know," she said. "And my mother has also been very influential. She instilled a belief in us as kids that we could achieve anything in life, as long as we were prepared to work for it," he said.



Craig Wright



WA Premier Mark McGowan at the launch of the Paraburdoo Polly Farmer Learning Club.

New learning club program enriches the Pilbara region



THE new Polly Farmer Learning Club has opened in Paraburdoo, in the Pilbara. It's a social and cultural enrichment program for Aboriginal students at Paraburdoo Primary School.

As well as improving maths and literacy, the aim of the Learning Club is to strengthen students' leadership capacity, encourage creativity and innovation, and enable collaboration across the school and wider community. The Paraburdoo Learning Club is part of a statewide network of after-school educational programs co-managed by the Graham (Polly) Farmer

Foundation and the Department of Education.

During a trip to Paraburdoo recently, Western Australian Premier Mark McGowan visited the school to join in NAIDOC celebrations and officially launch the new Polly Farmer Learning Club.

Mr McGowan congratulated the Learning Club participants and their families for taking the important step of choosing to focus on their education.

"This program will encourage and motivate these students to continually strive for excellence, set challenging goals and take the steps to achieve them," he said. The program is managed by the Graham (Polly) Farmer Foundation, an educational not-for-profit, and supported by Rio Tinto

and the WA Department of Education.

Mr McGowan was joined at the launch of the Learning Club by Graham (Polly) Farmer Foundation chief executive Cate Sims, who spoke about the importance the Learning Club places on creating a nurturing and supportive environment in order to build students' capacity as lifelong learners and future leaders.

"The Learning Club is a fantastic opportunity for Aboriginal students who have an appetite for learning, as the personalised academic enrichment, mentoring, and leadership development all help strengthen students' confidence and self-belief, enabling them to pursue their aspirations at school and beyond," Ms Sims said.



THE Western Australian community of Wurreranginy (Frog Hollow) is calling for donations to help raise funds for an Early

Learning Centre (ELC) for the littlest members of their community.

The fundraising campaign has been supported by organisations including Kindred Spirits and Community Housing Limited (CHL) with the entire community involved in spreading the word and helping where possible.

Frog Hollow is located in the Shire of Halls Creek, a 30 minute drive south of Warmun (Turkey Creek).

The area is a place of cultural significance for the Aboriginal community and home to Gija people.

The Early Learning Program currently running at Purnululu School was established three years ago and is funded by small one-off donations, self-generated funds through the Purnululu Aboriginal Corporation, and the Federal Government, through the Indigenous Advancement Strategy funding.

Since 2015, enrolments have increased 350% from 9 students to the now 44 students enrolled.

The Early Learning Program currently

consists of 13 children aged 0-3, and until this year, had operated out of an empty classroom, however as student numbers grow, the classroom is now required as a learning space for the primary aged children – leaving the preschoolers with nowhere to go.

The Early Years Program has been a dream of the Elders of Frog Hollow who see the importance of education for their children and grandchildren.

Until recently, the community has been able to make use of community and school resources to ensure the program can exist, however due to a lack of government funding to build the ELC, Frog Hollow community is seeking new ways to fund this project.

In total, a goal of \$240,000 is being sought to cover the costs of the required materials, the costs in transporting them to the site, and labour.

Both the school and the Early Learning Centre teach with a two-way approach, having both Gija language and English being spoken and taught daily in classrooms, further strengthening the cultural identity of the children and ensuring they are skilled in both worlds.

To learn more or to make a donation visit www.chuffed.org/project/froghollow

Chris sharpens his career with a health scholarship



FIRST year medical student at the Australian National University (ANU) Christopher Hagan, a Wiradjuri man, has been awarded the 2018 Peter Sharp scholarship. The scholarship, which supports an Indigenous student through medicine at ANU, is part of an ACT Health funding package.

Mr Hagan is from Koorawatha, in south-west NSW. The 22-year-old is one of five children and has seen the impact of health issues in his own family. "I have opportunities here that a lot of people in my family and my community have never had and I feel so lucky and so grateful. I'm really going to use this opportunity," Mr Hagan said.

"My dream is to be a rural GP in a country town – hopefully back home in Cowra or Young – and be part of that community to help it grow and be healthy. Receiving the Peter Sharp scholarship has made life a lot easier for me, it has given me financial security.

"Now I don't have to juggle work and I can focus 100% on my study – it's a real gift."

The funding program started in 2014 to celebrate Canberra GP Peter Sharp. The scholarship provides \$72,000. Another \$40,000 is provided for students

enrolled in the Indigenous Health Stream at the ANU Medical School to experience Indigenous communities in NSW and the Northern Territory.

A further \$24,000 supports Aboriginal and Torres Strait Islander applicants to undertake the medical studies entrance exam. ACT Health Minister Meegan Fitzharris said the program had achieved outstanding outcomes, with scholarship recipients going on to make great contributions towards Indigenous health in the ACT region.

"Indigenous health remains one of our most challenging areas, particularly in mortality rates and chronic diseases in younger children," she said.

ANU Rural and Indigenous Health associate dean Professor Amanda Barnard said after four years of Peter Sharp funding, the number of Indigenous medical students at ANU had grown and several have graduated.

"We're now oversubscribed to our Indigenous Health Stream where medical students take on extra work and voluntary study in the area of Indigenous health," she said.

"We started in 2010 with two places and in the last two years we've exceeded our limit of 12 places."



Research breaks new ground at chronic disease conference



INDIGENOUS health workers Kirsty Hart and Lisa McGrady will present ground-breaking research into diabetes at an international conference in Cairns next month.

The Indigenous Wellbeing Centre (IWC), an Aboriginal Community Controlled Health Organisation, is hosting the International Indigenous Chronic Disease Conference from August 1-3.

IWC general manager Wayne Mulvany said they had conducted a trial into the way Indigenous people manage diabetes.

"We believe that it may pave the way for improvements in the way Indigenous patients with diabetes can monitor their glucose, and better manage this chronic disease," he said.

The conference will focus on providing an educational platform within a culturally responsive and inclusive environment. "IWC staff presenting at the event will involve Indigenous health practitioners, including Kirsty Hart and Lisa McGrady. It's an opportunity for us to share our community-led solutions around Indigenous health at a national and international level, and to learn from others."

IWC partnered with Indigenous Conference Services last year to deliver a national Indigenous alcohol



Kirsty Hart and Lisa McGrady.

and drugs conference in Brisbane and was named national Aboriginal Medical Service of the Year in 2016.

IWC's presentations at the conference will include cultural nuances within the delivery of chronic disease solutions; Indigenous women's health in rural/remote communities; and community-led solutions to improve Indigenous health outcomes.

The conference will take place in Cairns from August 1-3. To register visit www.icsconferences.org

Hearing aid ramps up in Queensland



THE early detection and treatment of hearing loss in Aboriginal and Torres Strait

Islander children in south-east Queensland is about to ramp up with funding from the Australian Government. The Institute for Urban Indigenous Health will receive more than \$27,000 for the purchase of audiology equipment to conduct diagnostic audiology tests in local clinics including Yulu-Burri-Ba in Wynnum.

Federal Indigenous Health Minister Ken Wyatt said children needed to grow up with good hearing so they could reach their full potential and be able to embrace all of the opportunities that come their way.

"Hearing loss at a young age can have lifelong consequences in education, employment and overall wellbeing so early detection and treatment is essential to minimise its impact," he said.

"Infants and children are like

little sponges — their young lives are about soaking up information and developing language and social skills daily, which is why good ear health is critical."

Mr Wyatt joined Bonner MP Ross Vasta, at the Yulu-Burri-Ba clinic to meet local families.

"The results of these tests will trigger appropriate and swift follow-up measures where necessary, to address any potential hearing loss," Mr Wyatt said. "Work like this is critical because the overall rate of hearing loss in Aboriginal and Torres Strait Islander children is among the highest in the world, up to 10 times more than among the broader Australian population of children."

Mr Vasta said the new equipment would help ensure local children had the best start in life.

"In the hands of trained health professionals like those at Yulu-Burri-Ba, this funding will make a significant difference to children and their families accessing timely

hearing assessments," he said.

"I commend the Institute for Urban Indigenous Health for its key role in the planning, development and delivery of comprehensive healthcare services to First Nations people in south-east Queensland."

The Government is investing more than \$79 million (2018–19 to 2021–22) for a range of activities to improve the ear and hearing health of Aboriginal and Torres Strait Islander people across the nation.

This includes \$30 million announced in the 2018–19 Budget for a new outreach program to provide an annual hearing assessment and referral for Aboriginal and Torres Strait Islander children aged 0–6 years.

The Government is also increasing access to clinical services, including surgery, providing equipment, training health professionals and raising awareness of otitis media symptoms and the need for regular surveillance and early treatment.



Aboriginal people staying in Aboriginal hostels while receiving medical treatment in Perth public hospitals will benefit from this funding boost, including Rosemary, Mareeka and Carol pictured here with Arche Health Aboriginal health practitioner, Shannen Elward (second left) and WA Primary Health Alliance Aboriginal health manager, Annie Young (centre).

Travel for health improving in WA



IN 2016, Aboriginal people from towns and remote communities in Western Australia travelled more than 5000 times to be treated in Perth public hospitals. The need to better coordinate their care and improve health and wellbeing has been realised through a project led by WA Primary Health Alliance (WAPHA) – and \$1.6 million in funding from the Federal Government.

Indigenous Health Minister Ken Wyatt said improving the patient's journey from country to city will make a real difference to

the health outcomes for WA Aboriginal people living in remote areas.

"Travelling away from home for health treatment can be a real culture shock for some Aboriginal people, especially if this is their first visit to Perth, or English is not their first language," he said.

"Providing people who are alone and off-country with coordinated health and social support can reduce stress levels and allow people to concentrate on managing their chronic conditions."

The collaborative WAPHA project produced the report 'Integrated Team Care Country to

City: Improving Patient Transitions Project'. WAPHA general manager Linda Richardson said the report outlines practical solutions that will now be implemented across WA to improve processes, promote consistency and increase integration between organisations. The recommendations of the report will be implemented over the next three years. This will lead to improvements in the experience and care of Aboriginal people living with chronic conditions who require an integrated and seamless approach to address their complex care needs.

"The initiatives outlined in the report will not replace other programs or services such as the Patient Assisted Travel Scheme (PATS), rather having relevant stakeholders working together will make it easier for people to navigate the current system," Ms Richardson said.

"Supporting people to prepare for travel and navigate multiple service providers can really help them to better manage their chronic conditions and return home as soon as possible.

"Utilisation of existing services is also important, such as redirecting eligible patients to telehealth to avoid the

emotional and financial costs of travel altogether."

The project involved extensive consultation with key stakeholders including Aboriginal people, Aboriginal healthcare providers, WA Country Health Service, Aboriginal Health Council of WA, Health Consumers Council and Area Health Services. WAPHA funds Integrated Team Care, a care coordination service that works with Aboriginal Community Controlled Health Services and general practices to provide more than 1000 Aboriginal people with integrated and complex care for chronic conditions.

Parasitic worm spreads across communities in northern Australia



A LIFE-threatening parasitic worm could be quietly infecting up to 60% of vulnerable people in remote northern communities, but the true extent of its spread remains unknown.

This is because basic testing for the worm isn't widespread and it isn't listed as a nationally notifiable disease.

Strongyloidiasis is an infection caused by parasitic worms, which crawl in through human skin and reproduce inside stomachs and digestive organs indefinitely.

Flinders University PhD student Meruyert Beknazarova is the lead author of a study with the National Strongyloides Working Group, which says medical evidence supports their claims for strongyloidiasis to be included on the Australian National Notifiable Disease List.

"Strongyloidiasis is generally considered a disease in developing countries but we actually also see it infect disadvantaged populations right here in Australia. It's impacting Indigenous communities, refugees, and even returning holidaymakers," she said.

Symptoms are likely to include diarrhoea, coughing and a hives like rash.

Detection rates are low, despite potentially high infection rates particularly in Indigenous communities living in tropical climates.

Despite the worm's prevalence in up to 80% of Indigenous communities, the number could actually be higher because it remains difficult to detect. There is also no centralised record of cases to track progress.

"The worm tends to be seen in areas where

septic or sewerage systems are not working very well or properly or at all," Ms Beknazarova said. "The problem is we don't always look for it and so people can be completely unaware.

"We also don't understand what environmental conditions allow for its survival."

There are confirmed examples of fatal cases in Australia and researchers say a public response is required to make early detection more possible – by adding strongyloidiasis to the Australian National Notifiable Disease List.

Flinders University's Dr Kirstin Ross says despite infecting an estimated 370 million people worldwide, which makes the parasite more common than malaria, it remains the most neglected of the neglected tropical diseases.

"The parasitic worm causes a form of hyper infection which results in the generation of huge numbers inside the human host before moving out of your gut and tissue into other organs," she said. "Patients are likely to die. If we had a better understanding of the distribution then the likelihood of increased screening and treatment definitely exists."

Study co-author Dr Harriet Wiley said she is concerned about studies that indicate the worm might become resistant to treatment.

"At the moment we are relying on one or two drugs and unfortunately we have seen a couple of studies that have shown the disease is becoming resistant in animals, and it's possible we could start seeing resistance in humans," she said. "Although it's readily treatable, we don't develop immunity so you could walk out after treatment and become re-infected and the cycle continues."

National study looks for people



'MAYI Kuwayu' means 'to follow Aboriginal people over time'. It's the name of a new national study of Aboriginal and Torres Strait Islander wellbeing – and it's the first of its kind.

The study name Mayi Kuwayu is in the Ngiyampaa language – the family language of the study's director, Associate Professor Ray Lovett.

Prof Lovett is head of the Australian National University's (ANU) Centre for Epidemiology and Population Health and he said ANU will partner with Indigenous peak bodies to conduct the national study.

"The survey includes questions that people have told us matter to them as Aboriginal and Torres Strait Islander people," he said. "Those things include connection to country, cultural beliefs and knowledge, language, family, kinship and community, cultural expression and continuity and self-determination and

leadership, along with health."

The study will be rolled out in the second half of 2018 and will provide much needed evidence on Indigenous cultures and their impact on health and wellbeing. Study co-investigator from the Apunipima Cape York Health Council Dr Mark Wenitong said the Aboriginal-led and governed study will be larger than any previous study of Indigenous adults.

"It aims to provide information for communities, services and policy makers to improve Aboriginal and Torres Strait Islander health and wellbeing," he said.

The team has developed the survey questions with Indigenous people from across the country over the past three years. An Indigenous governance committee will oversee the study.

All Indigenous people aged 16 years or older can be part of the study.

If you are interested in taking part email mkstudy@anu.edu.au, visit www.mkstudy.com.au, or call 1800 531 600.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

August 11: National Indigenous Music Awards in Darwin. Details: www.indigenousmusic.com.au

Until August 31: ABC Education and First Languages Australia 2018 Indigenous Language Song Competition open to primary and secondary schools. Sing a song in your traditional language. Details: <http://education.abc.net.au/>

Victoria

Until July 13: Entries open for The Wheeler Centre's The Next Chapter writing grants for writers to develop their works. Details: wheelercentre.com/the-next-chapter

Until July 15: *Honouring Women of the West*. Photographic exhibition celebration Aboriginal and Torres Strait Islander Women in the west at the St Albans Community Centre on Princess Street, St Albans. Details: (03) 9249 4600

Until July 15: *Bush Mechanics: The Exhibition* at Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Cost applies. www.museumsvictoria.com.au/bunjilaka/

July 21-September 30: *Blak Design Matters* – A survey exhibition of contemporary Indigenous design projects at the Koorie Heritage Trust, Yarra Building, Federation Square. Details: email info@purplemedia.com.au

July 25: *The History Salon* with Aunty Lois Peeler features Aunty Lois Peeler, in conversation with Blak Betty, from 6-7pm at Bombini Buzz Bar, Arts Centre, Melbourne. Details: yirramboi.net.au

July 27-29: Literary Festival of Phillip Island featuring Rapper Adam Briggs, Tammy Anderson, Steve Parker and publisher Edie Wright. Cost applies. Details: www.theislandstorygatherers.com

Until July 28: *Hunting Season* exhibition by John Prince Siddon. A series of paintings and sculptures by John Prince Siddon at the Chapman & Bailey Gallery at 350 Johnston St, Abbotsford. Details: mangkajaarts.com

July 28: Open House Melbourne Weekend walking tour 'Sites of Indigenous significance in Kulin Melbourne' includes cultural heritage and historic and political sites from 11.30am-1pm. Begins Koorie Heritage Trust foyer, Yarra Building, Federation Square. Cost \$15. Booking essential.

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

July 12: NAIDOC Week celebrations at Gunnamatta Park Pavilion, Cronulla from 10am.

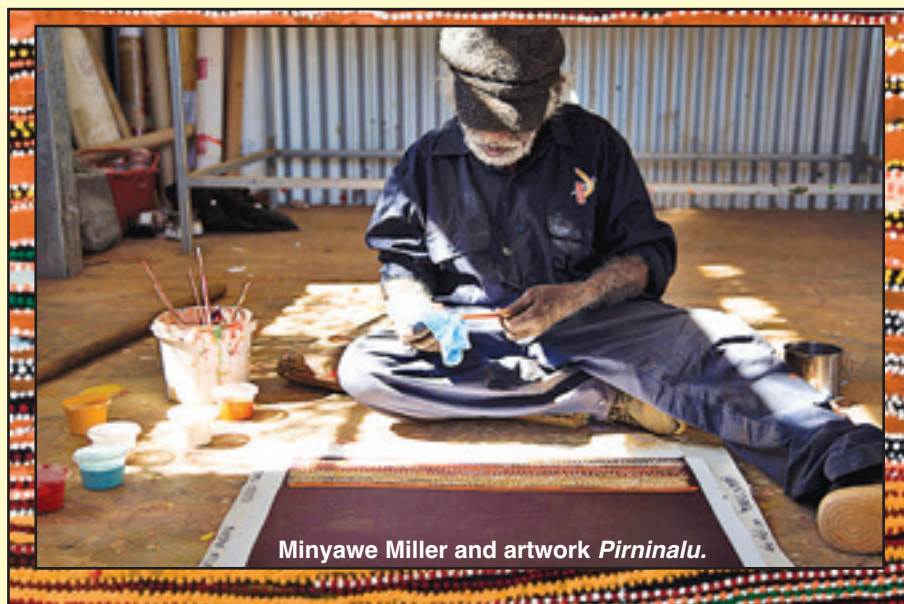
NAIDOC in the City of Sydney

July 13: *Deadly Women of Redfern* exhibition at The National Centre of Indigenous Excellence, 180 George St, from 10-4pm.

July 14: Boomalli and APY Collective exhibition at Hyde Park, 10am to 2pm.

Until August 26: Boomalli Women's Exhibition *Born into Existence* at 55-59 Flood St, Leichhardt. Wednesdays to Sundays 11am-4pm.

July 14: Klub Koori at Carriageworks, Sydney at 8pm. Details: <http://carriageworks.com.au/events/>



Minyawe Miller and artwork *Pirninalu*.

Martu artists bring rich desert colours



WARLA Tuwa (meaning 'salt lakes in sand hills' in Martu language) is a new exhibition of contemporary Martu art that brings the heart of the Western

Desert to the Aboriginal Contemporary gallery.

For many, Australia's far Western Desert appears harsh, barren and inhospitable. But for the Martu people, who have lived here for tens of thousands of years, it is a diverse landscape rich with colour, texture and ancient stories.

Martu artists, such as Jakaya Biljabu, Bugai Whyoulter, Nora Wompi, Nancy Chapman and Ngamura Bidu draw inspiration from the shimmering whites of the vast salt lakes, the explosive greens

of new growth after fire, the deep blue of the waterholes scattered throughout the area and the orange contours of the sand hills. These artists' works present an intimate vision of a place that is beautiful, revered and complex.

This exhibition follows exhibitions by the Martu artists at the Australian Museum and the MCA.

It includes works from senior artists, alongside the rising stars and next generation of Martu artists, Cyril Whyoulter and Judith Anya Samson.

The exhibition is curated by Nichola Dare and runs until July 18 at Aboriginal Contemporary, 254 Bronte Road, Waverly, NSW.

For more information, visit, <https://aboriginalcontemporary.com.au/>

July 14: Fashion show at Manning Valley Race Club features models wearing fashion designed by up-and-coming artists. Cost applies. Details: Phone 0412 324 902.

July 18: Rekindling the Spirit 20th anniversary celebration with food, music and information sharing, from 10am-2pm at The Quad, Lismore.

July 21: Noel Butler shares traditional stories and experiences through connection with nature on his property at Jamanee Gunya in Morton. From 10am-4pm. Details: 0405 646 911.

July 23-August 25: *The Long Forgotten Dream*, a play by Ngarrindjeri writer H Lawrence Sumner about archaeologist Simone Tucker searching for her father's bones at the Drama Theatre, Sydney Opera House. Cost applies.

Until July 30: Bundanon's Artist-in-Residence program applications open. Details: <https://bundanon.com.au/>

Until September 23: Boomalli NAIDOC Poster exhibition at 55-59 Flood Street, Leichhardt.

Until July 20: Barbara McGardy – *Because of Her, WE CAN! photography* exhibition highlighting her work at Redfern Community Centre. Details: 09288 5717.

July 11: NAIDOC Week Story time at the Armidale Library. From 10am local kids can craft, learn Aboriginal language games and songs. Details: 1300 136 833

July 12: Standing up for standing rock. Why does it matter to us? Thursday Night Live! Panel at the Lismore Regional Gallery from 6-7:30pm. Details: lismoregallery.org

July 13-15: National Indigenous Fire Workshop at 533 Bundanon Road, Illaroo. Learn and celebrate fire knowledge with

Aboriginal fire practitioners from around Australia. Details: capeyorkfire.com.au

July 14: Wiradjuri Nation Native Title Meeting held at 11am at the West Wyalong Land Council.

Discussion on the future direction of the Wiradjuri People Native Title Claim. Details: Trevor 0439 701 861

July 14: Architectural walk with Linda Wright and James Moloney at the Grafton Regional Gallery.

Viewing of Iconic houses of Australia exhibition. Costs applies, details: eventbrite.com.au/

July 15: Burramatta NAIDOC from 12-6.30pm at Pavilion Flat, Parramatta Park. Featuring Casey Donovan; corroboree ground for storytelling, dance and song; markets and GWS Giants drills.

Until August 1: *ASTRAL* – aerial photography exhibition by Tim Moriarty captures the beauty of Australia as Earth Mother, at North Sydney Mater Hospital Foyer pop-up Gallery.

August 18: Budawang "Tastes of the Land." Taste local produce at Merry Street Restaurant & Bar, 3A Merry Street, Kioloa. Cost applies. Bookings: 0405 646 911.

September 22: Giiyong Festival at Jigamy, Eden. Featuring No Fixed Address, Baker Boy and cultural workshops.

Queensland

July 13: First Nations Foundation offers help with your superannuation – get a superannuation health check for free at Brisbane's Musgrave Park NAIDOC Family Fun day. 9am – 3pm. Details: www.fnf.org.au

July 13-15: Cairns Indigenous Art Fair (CiAF). Details: www.ciaf.com.au

July 22-27: First Nations Foundation offers help with your superannuation – get a superannuation health check for free in Cape York at Aurukun, Hope Vale and Palm Island. Details: www.fnf.org.au

August 12: Gimuy Fish Festival 2018, sustainable land and sea management, held at Fogarty Park, Cairns. Details: gimuyfishfestival.com

August 16-19: Gulf Country Frontier Days Festival (#GCFDF). An eclectic 5 day event filled with country, culture and music held at Gregory Downs. Details: thegulfcountryfrontierdaysfestival.com.au

Until August 19: *North by East West* exhibition – re-igniting a cultural connection through pearl shell at Cairns Art Gallery.

August 24-September 1: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane from 7:30pm. Details: www.bangarra.com.au/

August 25: Aurukun Shire Council's 40th anniversary free concert with community activities. Details: aurukun.qld.gov.au

Western Australia

July 11: *Kaarla Kaatijin* by Yirra Yaakin Theatre Company – NAIDOC Week free performance about Noongar language and culture at The Rise, Maylands from 10-11am. The show will be followed by morning tea and a yarn.

NAIDOC week Bunbury Events

July 11: Collie Service Provider expo from 10am-2pm at Collie Central Shopping centre.

July 11: Nyoongar Wellbeing and Sports day from 10am-2pm at the Bunbury PCYC.

July 12: SWAMS Family Fun Day and Deadly Jobs & Health Expo from 10am-2pm at Bunbury Trotting Track.

July 12: Bill Flowers Memorial Darts event from 6:30pm to late at Bunbury Football Club.

July 13: NAIDOC Kids pageant from 5pm-8pm at the South West Italian Club.

July 14: South West NAIDOC Ball from 6pm to late at the Regional Entertainment Centre. Details: 0422 691 694

Until July 15: *Our Place – Our Time* exhibition for NAIDOC Week. City of Melville, Civic Centre, Booragoon. Details: nwww.artitja.com.au

Until August 13: *WA Now – Julie Dowling – Babanyu* (Friends for life) exhibition at the Art Gallery of WA, Perth. Details: www.artgallery.wa.gov.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Cost applies. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide.

Event will discuss challenges and practices solutions for the Child Protection systems. Details: kwy.org.au

NT

Until July 20: Nominations open for the Aboriginal and Torres Strait Islander Health Practitioner (ATSIHP) Excellence Awards. Details: <http://www.atsihp.nt.gov.au>

July 31: Yol Yolrju? Who are Yolrju? Introduction to Yolrju Language and culture. One day workshop held at the Charles Darwin University.

August 3 – 6: Five Arnhem Land arts centres exhibition in the open-air Gapan Gallery at the Garma Festival, Gulkula, northeast Arnhem Land.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

New partnership has a holistic approach



IN Newcastle, a partnership between the local Aboriginal Medical Service and the Aboriginal Employment Strategy (AES) is taking a holistic approach to reducing unemployment.

Improving health outcomes for Aboriginal people of the region means also improving their opportunities for employment, which is why AES and community-controlled health organisation Awabakal have formed a partnership.

The partnership has been driven by an AES national strategy to work with more Aboriginal businesses and organisations around the country, and has led to 35 placements of Aboriginal people at Awabakal by the AES since November 2016.

AES manager, people and culture, Leroy Wilkinson said the two organisations have similar aims.

"Both organisations work towards creating social impact," he said. "We want to show that through collaboration we can achieve more. We're combining our respective areas of expertise to support local people and grow Aboriginal employment opportunities and Aboriginal business, together."

Founded in Newcastle in 1977, Awabakal is an Aboriginal community controlled health service that delivers culturally appropriate primary healthcare services, advocacy and social and emotional support to Aboriginal people. Awabakal is also the largest employer of Aboriginal people from the local area, employing around 100 Aboriginal staff. Awabakal offers opportunities in a growing number of positions across a



Staff from the Aboriginal Employment Strategy and Awabakal.

wide range of sectors, including medical, transport, aged care, early childhood, and mental health, among others, chief executive Raylene Gordon said.

"From the Awabakal point of view, the AES partnership allows us to recruit local Aboriginal people through an organisation with extensive contacts and a proven record of mentoring and preparing people for work," she said.

"Not only are we supporting another Aboriginal organisation, we've gained some great employees who have a passion for working in this sector, and

that can be hard to find."

The partnership between the organisations has been shaped by the AES' holistic approach to recruitment which includes supporting clients to identify and overcome broader challenges. For example, if an AES client is facing issues with housing, or issues with health, the AES will work directly with Awabakal to address those issues. AES recruits also receive up to six months of mentoring and support after their placement at Awabakal, meaning they are more likely to move into positions they are most likely to

succeed in and enjoy.

Aaron Simon is one of Awabakal's recent recruits through the AES, and one of two new Awabakal community liaison workers. The position is Aaron's first full-time job and one he's excelling at after nine months in the role despite having no prior health work experience, proving him to be one of the major success stories of the partnership so far. Aaron has now joined Awabakal's Tackling Indigenous Smoking team and is about to complete a Certificate IV in Mental Health.

"When I went to the AES I

was desperate for any work at the time, I didn't have any experience working in health, but the opportunity at Awabakal came up and I thought I'd give it a shot and it's been great for me," he said.

"I see a lot of unemployed people out where I live and a partnership like this creates opportunities for people in the community who are wanting to get a start in life."

The employment and mentoring services provided by the AES are supported by the Department of Prime Minister and Cabinet.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Heritage Operations Officer (Aboriginal Identified)

- Department of Planning and Environment
- Job Grade/Classification: Environment Officer Class 7
- Employment Type: Ongoing, Full-time
- Location: Buronga

In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and Clause 26 of the GSE Rules 2014, Aboriginality is a genuine occupational qualification and this role is open only to Aboriginal applicants.

Great role for a team player who likes to deliver results!

This role contributes to the delivery of State Heritage and Aboriginal Place Listings Programs including working with communities and owners to understand the significance of cultural heritage items and places. You will also contribute to assessment reports for the Heritage Council and delegates of the Heritage Council and contribute to repatriation and conservation programs, including liaising with Aboriginal communities and land managers to enhance their ability to protect and manage Aboriginal cultural heritage.

You will collaborate with statewide teams, prepare written documents including reports, briefing papers, correspondence, submissions and advice on operational heritage and cultural issues, and liaise and provide information to a range of stakeholders to promote awareness of heritage and to improve heritage management.

To be successful in this role you must:

- Identify as an Australian Aboriginal.
- Have a broad knowledge and appreciation of natural and cultural values with the ability to apply appropriate emphasis and sensitivity to Aboriginal cultural heritage aspects and willingness to work within OEH policy on these.
- Have tertiary qualifications or sound experience in heritage, Aboriginal cultural heritage or relevant field.
- A Drivers Licence and willingness to travel.

Applications Close: 25 July 2018 (11:59 pm)

If you would like to discuss this opportunity further please contact Harvey Johnston (03) 5021 8914.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search the Job Reference Number 000066LA

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BLZ14652



Winnunga Nimmitjiah Aboriginal Health and Community Service LTD (Winnunga AHCS)

Winnunga Nimmitjiah Aboriginal Health and Community Services (Winnunga AHCS) is an Aboriginal community controlled service which has elected board members and a CEO. The service provides holistic care to its Aboriginal clients with all operational directives delegated by the CEO through the line management structure.

Practice Manager

We are seeking an experienced full time Practice Manager to work within our busy medical clinic. The role of the Practice Manager is to ensure that the health and social health needs of clients are met and to appropriately manage the various aspects of the clinic and coordinate staff for the effective management and delivery of excellence in service to the community. The successful applicant will have the ability to manage the Medicare billing System, effectively manage the appointments and walk in clients; negotiate complex issues with clients and problem solve on a day to day basis in a crisis situation and have good interpersonal and communication skills both verbal and written.

Tobacco Control Workers

We are seeking two fulltime tobacco control workers to work within our Social Health Team. The role of the Tobacco Control Worker is to promote tobacco smoking cessation in the Aboriginal and Torres Strait Islander community and to decrease the impact of smoking on Aboriginal and Torres Strait Islander families.

The successful applicants will have demonstrated knowledge and understanding of the tobacco control strategies, a strong commitment to helping individuals, families and the community to reduce or quit smoking. Be able to provide education and training to other health service staff on the tobacco cessation health needs and related social issues of clients of the service, to work independently, determine priorities, and work in teams to manage workloads to achieve results.

Applicants must obtain a copy of the selection criteria and address all criteria.

For more information and or a copy of the position description and selection criteria please contact

Roseanne Longford, HR Manager on 6284 6259 or email
Roseanne.Longford@winnunga.org.au

Applications should be addressed and mailed to
Julie Tongs, CEO, Winnunga AHCS 63 Boolimba Cres Narrabundah ACT 2604 or by email
to Roseanne.Longford@winnunga.org.au

Applications close 27th July 2018

Aboriginality is a genuine qualification for the above positions and is authorized under section 42 of the Discrimination Act 1991 (ACT) and S8 of the Racial Discrimination Act 1975 (Cth)

WORKING WITH VULNERABLE PEOPLE CHECK (WWVPC)

All employees are required to provide their WWVPC registration to Winnunga, or to carry out a WWVPC pursuant to the Working With Vulnerable People (Background Checking) Act 2011 (ACT).



Transport for NSW Aboriginal and Torres Strait Islander VET Cadet Program

Transport for NSW is currently accepting applications into the 2018 Aboriginal and Torres Strait Islander Vocational Education and Training (VET) Cadet Program.

This program is for motivated and engaged people looking to gain paid work whilst undertaking a Certificate IV qualification in Business, Project Management or Information Technology (IT). We are looking for people who have a "can do" attitude and are passionate about learning new skills

VET Cadets will be placed within the Transport cluster (including Transport for NSW, Sydney Trains or Roads & Maritime Services) to gain relevant work experience whilst they study.

What is our VET Cadet Program?

- Two year, temporary, entry level development program
- Full time, Monday to Friday, 35 hours per week of paid work
- We provide flexibility whilst completing your studies, by incorporating it as a part of your standard working day
- A competitive salary of \$50,405 per annum plus super

What can you expect?

- Contribute by working on projects that impact our business and our customers.
- Receive training and on the job development. You'll receive structured training and on the job training, plus gain the opportunity to develop your personal capabilities.
- Have the opportunity to network with our senior leaders, attend forums and events and share innovative ideas
- Contribute to the community directly by working with Australia's largest transport cluster that aims to drive better transport outcomes for the NSW community.

To apply go to www.iworkfor.nsw.gov.au and search VET Cadet.

If you have any questions about the VET Cadet program or require information about Transport for NSW, please feel free to email Nayna Sheikh, VET Cadet Program Manager at TalentPrograms@transport.nsw.gov.au

If you would like assistance with the application process, including resume review or interview prep please contact:

Yarn'n Aboriginal Employment Services:

Phone: (02) 9319 4000

Email: Michael@yarnn.com.au

Or, in person at the following location:

Suites 1 & 2, 71-77 Regent Street, Redfern NSW 2016

Applications close at 11.59pm on Sunday 22 July 2018

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0314BB



Research Unit Project Officer

Faculty of Arts

Only Indigenous Australians are eligible to apply as this position is exempt under the Special Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

The position of Research Unit Project Officer is integral to the Research Unit for Indigenous Language (RUIL) within the School of Languages and Linguistics. The RUIL is a research hub which brings together world class researchers from across the University working in the areas of Indigenous language description and documentation in Australia and its region. The Unit provides a dynamic research environment through its diverse research, research training, and engagement activities, and works actively with Indigenous communities across Australia and the region to expand and strengthen Indigenous language research, and to support efforts by communities to maintain their linguistic and cultural heritage.

The incumbent will provide assistance to RUIL members in the overall running of the Research Unit, project management of the Unit's engagement activities, and research assistance support where required.

For full position information and to apply go to <http://about.unimelb.edu.au/careers>, click on Current Opportunities and search under the job title or job number.

He/she will work closely with the Unit Director and RUIL researchers to provide services relating to the incubation and development of new research projects; this may include: project scoping and briefings, partner liaison, planning and budgeting, and literature searches. You will be responsible for special projects and engagement activities within the Unit, including project management of symposia and conferences, website maintenance, putting together the biannual newsletter and assisting the Unit's Director in developing the Unit's strategic and operational plans.

The Research Project Officer reports to the Director, Research Unit for Indigenous Language and the Manager, School of Languages and Linguistics.

Salary: PSC 4: \$63,707 - \$67,613 p.a. or PSC 5: \$68,892 - \$79,130 p.a. plus 9.5% superannuation. Level of appointment is subject to qualifications and experience.

Job No: 0030523

Seeking Board Director – Aboriginal and Torres Strait Islander focus

Wentworth Healthcare Limited, provider of the Nepean Blue Mountains Primary Health Network, is seeking an experienced Director to join our skills-based Board. Our mission is to empower general practice and other healthcare professionals to deliver high-quality, accessible and integrated primary healthcare that meets the needs of our community.

For information, please visit
www.nbmphn.com.au/BoardDirector

Applications due 27 July 2018.



Koori Social and Emotional Wellbeing Officer

- Full Time Ongoing role
- Hub of medical precinct & leading Children's Hospital
- Fabulous employee benefits including salary packaging and onsite carpark

The Hospital:

The Royal Children's Hospital (RCH) Melbourne is one of the world's great children's hospitals. We are the major specialist paediatric hospital in Victoria and our care extends to children from Tasmania, southern New South Wales and other states around Australia and overseas. With a passionate, highly skilled and committed staff campus wide of over 4500, we provide a full range of clinical services, tertiary care and health promotion and prevention programs for children and young people. The Royal Children's Hospital is committed to the safety and wellbeing of all children and young people. Click here for further information on our Commitment to Child Safety: <http://www.rch.org.au/quality/child-safety/>

The Role:

This position aims to improve access to mental health services for Aboriginal children, adolescents, their families and carers, and support the delivery of clinical, cultural and spiritual healing journeys.

This position is based in Flemington and is an Aboriginal identified role. You will work with mental health clinicians, members of the Wadja Family Place and members of Aboriginal community organisations to improve mental health for children and their families. The role includes important functions of engaging young people and their families, working alongside mental health clinicians and contributing a vital role to culturally-sensitive care.

Please consider applying if you have experience in the delivery of social and emotional wellbeing or mental health services in the Aboriginal community and want to work in a well-functioning team committed to culturally appropriate services and healing for children and families. The role will be well supported with operational as well as cultural supervision.

If you think you possess the right skills and experience we encourage you to apply on our website now!

Other information and how to apply:

Appointment is subject to a satisfactory police check and Working with Children Check.

Why work at the RCH?

That's what you can do for us, this is what we can offer you!

The opportunity to work in world-class facilities, alongside some of the greatest medical minds in the country.

We have 13 food and beverage options on site, a 24 hour gym, hairdresser, massage and supermarkets. We are surrounded by beautiful gardens and only a short tram trip from the heart of Melbourne city.

We offer discounted staff parking, salary packaging, an award winning health and well-being program and a fantastic team culture. We offer continuous learning and career development and let's not forget about the Meerkat enclosure!

The RCH is committed to a diverse and inclusive workforce. We encourage applications from Aboriginal and Torres Strait Islander people, all members of the LGBTIQ community and people with disability.

Make a change for the good. Come and work at the Royal Children's Hospital.



The Royal Children's Hospital Melbourne
50 Flemington Road
Parkville Victoria 3052 Australia
TELEPHONE +61 3 9345 5532
www.rch.org.au

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Careers in Child Protection

For the first time, the Department for Child Protection (DCP) is broadening the range of acceptable degree qualifications for all child protection worker roles to include Community Services, Social Sciences, Human Services, Health or a related field.

Numerous ongoing and temporary roles are available across metropolitan and regional locations:

- AHP1/P01 Social Worker/Child Protection Case Manager
- AHP2/P02 Senior Social Worker/Senior Child Protection Case Manager
- AHP3/P03 Supervisor

The newly developed Child Protection Case Manager role is a fantastic opportunity to gain professional experience and career progression within Child Protection. Comprehensive induction and professional support will be made available to Child Protection Case Managers to optimise success in these roles working within the community.

People of Aboriginal or Torres Strait Islander descent are strongly encouraged to apply. Such persons, who have the appropriate background and skills but do not have the essential qualification, can apply for the AHP roles listed above. If you are of Aboriginal descent & considering these roles, please feel free to contact our Aboriginal Employment Consultant on 8204 2479 for assistance with the application process.

Are we
what you are
looking for?

We can offer you:

- An opportunity to make strong connections with community
- An environment to develop your leadership and clinical skills
- Access to complex and unique experiences
- An attractive salary package
- Flexible working arrangements

We need candidates who:

- Are passionate about working with children and young people
- Have diverse backgrounds
- Are committed to advocating for children and young people

Financial assistance may be considered for successful applicants willing to relocate to regional locations

For further information about the role & any special conditions, or to submit your application please visit: <http://www.childprotection.sa.gov.au/work-with-us>
Enquiries p:(08) 8226 0482, e: Astrid.Gwinn@sa.gov.au

Applications Close: 11pm on 22 July 2018

Visit IWORKFOR.SA.gov.au



Government
of South Australia

OT0952

Outstanding opportunities to take a key role in the implementation of the National Disability Insurance Scheme (NDIS)

Ongoing positions in the west from the CBD of Melbourne as far west as Melton



The Brotherhood of St Laurence drives change that promotes a compassionate and fair society where everyone has a sense of belonging. The Brotherhood have partnered with the National Disability Insurance Agency (NDIA) to deliver Local Area Coordination (LAC) and Early Childhood Early Intervention (ECEI) services across multiple Melbourne locations.

Local Area Co-ordination (Multiple positions available)

- > Senior Local Area Coordinators are leadership roles with specialist knowledge in disability.
- > Local Area Coordinators provide people living with disability with planning services under the NDIS.
- > Linkage Coordinators have a strong emphasis on community development as well as involvement in other internal services.

We are looking for people who have a positive approach to disability, regardless of your professional background. You may be working in the disability field currently or are outside of the sector and looking for a new role to challenge you, we welcome an application from you! LAC is pivotal in the NDIS, providing planning coordination and capacity building support for people with disability to maximise their choice and control over services they receive to live an ordinary life. This role also supports people with disability to access mainstream services and to increase the community's capacity to be accessible to people with disability.

Apply for these positions via the SACS website at <https://sacsconsult.com.au/job-seeker>

For further information or a confidential discussion call 03 8622 8500 and one of the friendly SACS staff members will be happy to help.

Early Childhood Early Intervention (Multiple positions available)

- > Senior ECEI Coordinators
- > ECEI Coordinators

The Early Childhood Early Intervention (ECEI) approach supports children aged 0-6 years who have a developmental delay or disability and their families/carers. Supporting families to help children develop the skills they need to take part in daily activities and achieve the best possible outcomes throughout their life is a fundamental part of the ECEI approach.

If you have a genuine passion for supporting and empowering children and their families, and a sound understanding of the early childhood development and disability fields, then don't miss out on these outstanding opportunities! The Brotherhood are seeking passionate and engaging individuals from the following disciplines: Early Childhood Education, Occupational Therapy, Physiotherapy, Psychology, Social Work and Speech Pathology.





Make an impact in NSW Connected Communities Schools

The NSW Department of Education is offering **temporary appointment for up to three years** for school counsellors to work in NSW public schools, as a new professional experience. **Connected Communities** schools are committed to driving improved outcomes for Aboriginal children and young people by working closely with their communities.

There are opportunities in these Connected Communities schools:

Coonamble High School, Coonamble Public School, Brewarrina Central School, Walgett Community College - Primary School.

What is on offer?

- Opportunity to deliver counselling services to enhance student engagement, learning and development
- **Right of return for permanent staff at completion of the three years, for new employees the offer of permanent employment to a negotiated location***
- Fully flexible commencement package up to the value of \$5,000 (for example flights, professional learning, data package)
- \$10,000 annual bonus following satisfactory completion of each year of service
- Access to existing rural and remote incentives, including up to 90% rental subsidy and Relocation support.

* The successful applicant for this position will be appointed to the school on a temporary basis. At the conclusion of the term of the temporary engagement, subject to satisfying all relevant legislative provisions, the employee will be converted to a permanent employee and assigned to a work location in the Department that will be agreed by the Department and the employee.

BLZ146605

work
FOR
NSW

Applications Close: 25 July 2018 (4pm)

If you would like to discuss this opportunity further contact Katrina Worrall, Principal Psychologist on telephone (02) 9266 8036 or via email to Katrina.worrall@det.nsw.edu.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006ADK



Make an impact in NSW Connected Communities Schools

The NSW Department of Education is offering **temporary assignments for up to three years** for school psychologists to work in NSW public schools, as a new professional experience. **Connected Communities** schools are committed to driving improved outcomes for Aboriginal children and young people by working closely with their communities.

There are opportunities in these Connected Communities schools:

Coonamble High School, Coonamble Public School, Brewarrina Central School, Walgett Community College - Primary School

What is on offer?

- Opportunity to deliver counselling services to enhance student engagement, learning and development
- **Opportunity to become an ongoing employee of the department with assignment to a negotiated location at the conclusion of the three years***
- Fully flexible commencement package up to the value of \$5,000 (for example flights, professional learning, data package)
- \$10,000 annual bonus following satisfactory completion of each year of service
- Access to existing rural and remote incentives, including up to 90% rental subsidy and Relocation support.

* The successful applicant for this position will be appointed to the school on a temporary basis. At the conclusion of the term of the temporary assignment, subject to satisfying all relevant legislative provisions, the employee will be converted to an ongoing employee and assigned to a work location in the Department that will be agreed by the Department and the employee.

BLZ146602

work
FOR
NSW

Applications Close: 25 July 2018 (11:59pm)

If you would like to discuss this opportunity further contact Katrina Worrall, Principal Psychologist on telephone (02) 9266 8036 or via email to Katrina.worrall@det.nsw.edu.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006ABE



PROGRAM SUPPORT OFFICER Indigenous Connections

National Film and Sound Archive of Australia (NFSA)

- APS 4 / \$63,155 – \$67,380 pa (full time equivalent) plus superannuation
- Part time, 20hrs per week / 12 month contract
- Pyrmont, Sydney

Assist in the development, coordination and delivery of program activities that foster Indigenous audio-visual culture in Australia. Please visit our recruitment site for full position details.

Applications close: 23 July 2018

Apply online: <https://nfsacareers.nga.net.au>

Aboriginal and Torres Strait Islander people are encouraged to apply.
Contact: Tasha James, tasha.james@nfsa.gov.au (02) 8202 0140



Aboriginal Arts and Cultural Facilitator

Port Augusta City Council in partnership with Country Arts SA is seeking a motivated, innovative, outcomes-driven community Aboriginal arts professional to develop and undertake a three year program to assist regional communities with the achievement of their arts and cultural aspirations.

The Aboriginal Arts and Cultural Facilitator will be responsible for supervising the Port Augusta Cultural Centre – Yarta Purtili and establish a regional Aboriginal cultural hub within Port Augusta.

This position will only be open to Aboriginal or Torres Strait Islander applicants.

For more information and how to apply visit Council's website www.portaugusta.sa.gov.au

Application closing date 5:00pm, Friday 3 August 2018.

JOHN BANKS
CHIEF EXECUTIVE OFFICER



Aboriginal Partnerships Specialist – Community Housing

This is an identified position and applicants must provide Confirmation of Aboriginality

Position type: Two-year contract full time (36.75 hrs per week)

Salary range: \$ Negotiable depending on experience

CHIA NSW is the peak industry body for community housing in NSW. CHIA NSW is supporting the development of an Aboriginal peak for the Aboriginal community housing sector and now has around 60 Aboriginal member organisations. We are looking for a dedicated and skilled Aboriginal Partnership Specialist to help us extend our work with Aboriginal and non-Aboriginal organisations.

The Aboriginal Partnerships Specialist will focus on building genuine partnerships between the Community Housing sector and the Aboriginal Community Housing sector and other key stakeholders, both Aboriginal and non-Aboriginal. This work is essential to support improved outcomes for Aboriginal tenants living in mainstream community housing. Community Housing Providers (CHPs) are committed to providing better services for Aboriginal tenants and to building on their commitment to Aboriginal cultural competency and safety in their workplaces and service delivery. This position will provide practical support and build partnerships to facilitate this process, working closely with the Aboriginal Coordinator ACHIA, and Aboriginal Specialist.

How to apply

If you would like to be considered for this position, please submit your resume together with your responses to the above criteria to: Recruitment@communityhousing.org.au.

Closing date for applications is Tuesday 31st July 2018

For further information visit: <http://communityhousing.org.au/services/job-listings/>
to download the Position Description
or contact Deborah Georgiou
deborahg@communityhousing.org.au PH: 02 9690 2447



Early Years Project Officer

(Identified position)

Full time, 12 months

Based in North Fitzroy, Melbourne

Salary Range \$72,000 - \$77,000 plus super and salary packaging

Do you believe all children should grow up safe and happy? Are you passionate about supporting the rights of Aboriginal and Torres Strait Islander children?

SNAICC-National Voice for our Children, the national peak body for Aboriginal and Torres Strait Islander children is seeking an experienced Early Years Project Officer. The role will be part of SNAICC's Sector & Practice Development team which focuses on supporting organisation and workforce development in the Early Years sector.

If you are keen to make your mark:

- Engaging with parents and educators in Early Education and Care services
- Working directly with Aboriginal and or Torres Strait Islander communities across Australia
- Supporting the development of place based solutions in response to identified needs
- Empowering communities to fulfil their potential

And you have:

- A background in early childhood education and significant workplace experience
- Experience and understanding of working with Aboriginal and Torres Strait Islander people
- The ability to travel interstate regularly for 2 plus days at a time
- A current driver's licence

Then we want to hear from you!

This is an Indigenous Identified role only open to Aboriginal and Torres Strait Islander peoples. The filling of this position is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s12 of the Equal Opportunity Act 2010 (Vic).

Application deadline is Sunday 29 July 2018.

Visit the SNAICC website
www.snaicc.org.au/about/employment/
to download the full position description.
Enquiries to Katherine Hinton at
katherine.hinton@snaicc.org.au

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**

Expression of Interest Maintenance Services



Third Sector Australia (3SA) is a not-for-profit and registered charity seeking contractors to deliver a full range of maintenance services for our 280 social and affordable housing properties located from Coffs Harbour to Tweed Heads.

The successful candidates will enter into a 2 year agreement with 3SA for the delivery of planned and unplanned maintenance and repair services that could be provided under a multi-trade contractor or head contractor/lead agency business model. It is expected that the agreements will commence on 1st October 2018.

Your opportunity to lodge an expression of interest will close 31 July 2018.

For further information please
email procurement@3sa.com.au
or call (07) 5536 9851.



Department of Justice and Attorney-General

Indigenous Justice Officer

Justice Services, Queensland Courts Service

(Specified - Applicants will need to provide a reference from a member of an Aboriginal or Torres Strait Islander community.)

Department of Justice and Attorney-General

Salary: \$80 349 - \$87 333 p.a.

Location: Brisbane City

REF: QLD/280717/18

Key Duties: You will have the opportunity to liaise with stakeholders to promote and support the operations of programs established to assist vulnerable people coming into contact with the justice system.

Skills/Abilities: Provide advice and support to the Community Justice Group members to assist in their support of Aboriginal and Torres Strait Islander victims and offenders in contact with the criminal justice system.

Enquiries: Kristine Mansia (07) 4057 3849. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 23 July 2018



BLZ146581



INDIGENOUS ARTS OFFICER

Part-time (4 days a week)
\$70,000 (pro rata)

This is a great opportunity for Indigenous artists or arts workers

Are you passionate about Indigenous art and would you like to help build alternative pathways for Indigenous offenders through art and cultural support? If you are keen to work with The Torch and help make a positive impact on people's lives then we are interested in hearing from you.

The Torch is seeking applications for an Indigenous Arts Officer to support our In Prison Arts program. This is a new permanent part-time outreach role. This role supports participants to develop their arts practice in prison.

The Torch is seeking a highly motivated individual with experience working with the Aboriginal community and in the arts industry.

The Torch is a not-for-profit arts organisation with national aspirations that provides cultural and arts vocational support to Indigenous offenders and ex-offenders.

The core business of the Torch is to address the over representation of Aboriginal and Torres Strait Islander people within Victoria's correctional facilities through its' State-wide Indigenous Arts in Prisons & in Community programs.

Crucial to the success of our Arts Program is the cultural support and cultural guidance provided to our participants from our Indigenous Arts Officers, which is why we are seeking applicants from Aboriginal and Torres Strait Islander people for this role.

For a copy of the position description please contact:

Tel: (03) 9042 1236 or artcoordinator@thetorch.org.au

For further information on the role contact Nerissa Broben:

Tel: 0400 050 923.

Applications addressing the key selection criteria and your resume should be sent to:

Kent Morris, CEO
The Torch
artcoordinator@thetorch.org.au

Applications close on: Monday 30th July 2018



WRECK BAY ABORIGINAL COMMUNITY COUNCIL

We are seeking applications
for the following position
within our organization.

CHIEF EXECUTIVE OFFICER

Full-Time Position – 38 hours per week

- Experience managing a diverse team with prior leadership experience;
- Proven success in development and submission of government funding applications and compliance and reporting;
- Demonstrated ability to set and manage Council approved budgets;
- Strong analytical and problem solving skills;
- An understanding of the issues affecting Aboriginal and / or Torres Strait Islander people;
- An ability to communicate sensitively and effectively with Aboriginal and / or Torres Strait Islander people;
- Understanding of and extensive experience in human resources management;
- Experience in developing and maintaining quality improvements systems;
- Experience in maintaining WHS systems.

This position is open to the public and we encourage Indigenous people to apply.

Key Accountabilities and essential selection criteria available from: Chief Executive Officer. PH: 02 – 4442-1029. Email: mal.hansen@wbacc.gov.au

**CLOSING DATE FOR THIS POSITION IS
SUNDAY, 19 AUGUST, 2018.**



careers at wyndham

Wellbeing and Injury Management Officer

Permanent Full Time

\$71,343 – \$82,927 pa plus superannuation

Enquiries: Zelka Reichler on (03) 9742 0837

Inclusion Officer

Permanent, Full Time

\$87,014 – \$94,013 pa plus superannuation

Enquiries: Megan Jenner on 0400 210 466
or megan.jenner@wyndham.vic.gov.au

**Applications close for the above positions:
Wednesday 18 July 2018**

For the full advertisements and copies of the positions descriptions, please visit our website.



www.wyndham.vic.gov.au

Department of Environment and Science

Assistant Principal Ranger (Native Title)

Queensland Parks And Wildlife Service,
Northern Parks and Forests

Temporary for 2 years with possible extension

Department of Environment and Science

Salary: \$92 189 - \$98 635 p.a.

Location: Cairns (negotiable)

REF: QLD/280423/18

Key Duties: Position will lead the development of Indigenous Land Use Agreements and support the delivery of native title requirements for the management of the Queensland Parks and Wildlife Service estate in the Northern Parks and Forests Program.

Skills/Abilities: While no formal qualification is required for the role, possession of a relevant qualification/s or background in law and/or experience in native title will be highly regarded.

Enquiries: Craig Dean (07) 4222 5369

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 13 July 2018



BLZ146173

NT Stolen Generations Aboriginal Corporation

Research Officer

(Short term contract - \$50,000)

Our organisation assists Stolen Generations peoples in the NT and provides the Top End Link Up Service.

The successful applicant will assist in developing and completing an educational package on the

History of NT Stolen Generations and our Corporation and need to work as a part of a team in a diverse and dynamic workplace.

Terms and conditions to be discussed.

Applications close: 4:00pm Friday 20 July 2018

and submitted to:

CEO

**NT Stolen Generations Aboriginal Corporation
PO Box 43372, Casuarina NT 0811**

Or via email to: Maisie.Austin@ntsgac.org

Only applications addressing the selection criteria will be considered.

Aboriginal and/or Torres Strait Islander people are encouraged to apply.



NT Stolen Generations Aboriginal Corporation

Link Up Counsellor

\$70,000.00 p.a.

Our organisation is seeking to employ a qualified and motivated person to work as part of a team which assists NT Stolen Generations peoples through the Top End Link Up Programme.

An initial 3 month contract will be offered with the possibility of an extension.

Contact Tyron Major on 8947 9171 or tyron@ntsgac.org for a copy of the Selection Criteria and Job Description.

**Applications to be submitted by 4.00 pm
on Friday 20 July 2018**

and submitted to:

CEO,

NT Stolen Generations Aboriginal Corporation,

PO Box 43372 Casuarina NT 0811

or by email to: Maisie.Austin@ntsgac.org

Aboriginal/Torres Strait Islander people are encouraged to apply.



The University seeks to foster in all staff and students an appreciation of the richness and relevance of the Catholic Intellectual Tradition and the obligation to serve the wider community in their chosen disciplines and in their daily lives. The Broome Campus has a specific focus on Aboriginal Reconciliation.

EMPLOYMENT AT NOTRE DAME, BROOME CAMPUS

A number of unique opportunities have arisen within the University to be part of the Vocational Education and Training (VET) Programs, Nulungu Research Institute (NRI) and the Kimberley Rural Health Alliance (KRHA) on the Broome Campus.

Vocational Education and Training (VET)

- › **TRAINER AND ASSESSOR, EDUCATION SUPPORT, EAST KIMBERLEY** (Part-time)
- › **SESSIONAL TUTOR, LEARNING SUPPORT**

Shortlisting will commence immediately

- › **CLINICAL SUPERVISOR, NURSING** (Part-time)

Applications close 9am (WST) Monday 23 July 2018

Nulungu Research Institute (NRI)

- › **ADMINISTRATIVE OFFICER** (Part-time)
- › **SENIOR ADMINISTRATIVE OFFICER** (Full-time)

Applications close 9am (WST) Monday 16 July 2018

Kimberley Rural Health Alliance (KRHA)

- › **MANAGER, KRHA** (Full-time)
- › **LECTURER, NURSING** (Part-time)
- › **STUDENT COORDINATOR** (Part-time)
- › **CLINICAL EDUCATOR, NURSING** (Part-time)

Applications close 9am (WST) Monday 23 July 2018

Successful candidates will possess relevant qualifications, appropriate industry experience and have previous experience in a multifunctional environment. To be considered, applications should address the selection criteria as listed in the position job pack. Application packs for each position are available at: www.notredame.edu.au/about/employment/employment-opportunities.

The University of Notre Dame Australia, Broome acknowledges the original custodians of this land, the Yawuru people of the Yawuru nation. The University pays its respects to the Yawuru Elders past, present and future – for they hold the memories, the traditions, the culture and hopes of Aboriginal Australia.

The University reserves the right to appoint by invitation or to make no appointment at all

The University of Notre Dame Australia is a private Catholic university with campuses in Fremantle, Broome and Sydney. The Objects of the University are the provision of university education within a context of Catholic faith and values and the provision of an excellent standard of teaching, scholarship and research, training for the professions and the pastoral care of its students.



Relationships Australia Canberra & Region (RACR) is seeking applicants for the following position:

Family Dispute Resolution Practitioner (FDRP)

Canberra Office

Ongoing/Part-Time (4 days per week)

\$74,933.07 - \$79,841.62 plus superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

FDRP role is expected to provide information and deliver education and mediation services to couples and families who are separating or who are separated.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

Please send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.relationships.org.au.

Enquiries to Post Separation Services Manager at Deakin office on 02 6122 7100 or careers@racr.relationships.org.au

Closing date: 5pm Monday 23 July 2018



Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position within their headspace Wagga Wagga service:

Aboriginal & Torres Strait Islander Youth Access Worker

headspace office, Wagga Wagga

Fulltime/ Fixed Term (until 30 June 2019)

\$ 66,825.72 to \$68,862.56 plus superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations. headspace centres aim to create highly accessible, youth friendly, integrated service hubs that provide evidence based interventions and support to young people aged 12–25 years. RACR is the lead agency for headspace Wagga Wagga.

The role is responsible for the provision of case management services within the context of an integrated mental health service (headspace Wagga Wagga) for young people and providing a culturally appropriate service for Aboriginal and Torres Strait Islander peoples who have been diagnosed with a mental health disorder, or may be at risk of developing one.

To be considered for this role, you should be of Aboriginal and/or Torres Strait Islander descent. Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.relationships.org.au.

Enquiries to headspace Manager at Wagga office on 02 6923 3170 or careers@racr.relationships.org.au

Closing date: 5pm Monday 23 July 2018

Chief Executive Officer Tennant Creek, NT

- * **Executive leadership role within a well-respected Aboriginal corporation!**
- * **Competitive remuneration of \$180,000 + super!**
- * **Subsidised accommodation, mobile phone, vehicle, and generous leave provided!**



Julalikari Council Aboriginal Corporation (JCAC) now has an exciting **senior leadership** opportunity for a **CEO** to join their team in Tennant Creek, NT.

Reporting to the JCAC Board, your main responsibility will be to drive the vision, purpose, and strategic plan of the company in order to achieve organisational growth.

This is an incredibly rewarding and challenging opportunity to make a real impact in the community! You'll join the organisation during an exciting new phase of development, playing a key role in the acquisition of businesses.

You will also receive a base salary of **\$180,000 plus super**, subsidised rent, vehicle, return airfares, 5 weeks annual leave, relocation assistance (negotiable), and TOIL scheme!

Apply Online

<http://julalikari.applynow.net.au/jobs/99483>



EDUCATION SPECIALIST

Part Time Limited Tenure

This is an exciting opportunity for an enthusiastic and experienced teacher to work part-time in the TEACHaR Program helping children in Residential Care to improve education outcomes.

Enquiries: Tim Bardsley on (03) 5434 3998

Applications close: 20 July 2018

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

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Education Aboriginal Affairs



Senior Project Officer – Aboriginal Affairs

- Identified role for Aboriginal and Torres Strait Islanders only
- Clerk Grade 9/10
- Temporary
- Position number and location: 194362 – Mascot

Total remuneration package: \$128,760. Package includes salary (\$105,409 – \$116,157), employer's contribution to superannuation and annual leave loading.

Aboriginal Affairs works with Aboriginal communities to promote social, economic and cultural well-being through opportunity, choice, healing, responsibility and empowerment. We implement OCHRE (Opportunity, Choice, Healing, Responsibility and Empowerment), the NSW Government's community focused plan for Aboriginal affairs, establish partnerships for economic development, support effective Aboriginal governance and strengthen cultural identity and language.

About the role

This Senior Project Officer:

- works within a broad framework of legislative requirements, strategic plans, priorities and goals
- provides accurate and timely advice and recommendations that are generally reviewed by the role supervisor prior to implementation
- Shares accountability for the delivery of work assignments on time, within budget, and to expectations in terms of quality, deliverables and outcomes

To be successful in this role, you will be an effective communicator with extensive experience in negotiation and influence, project and people management.

Talent Pool

A talent pool may be created through this recruitment process. A talent pool is a group of candidates who have undergone an assessment process and have been identified suitable for this role or similar roles. The talent pool will be valid for a period of 12 months. Being part of a talent pool means that you may be considered for ongoing, temporary or term employment for a range of similar roles. This offers exciting opportunities for you to gain a wide range of experiences to build your public service career.

How to apply

If you are interested in this role please apply online and include, a covering letter (maximum of 2 pages) and your resume (maximum 5 pages) which clearly details how your capabilities, knowledge and experience can contribute to the success of the Directorate. Please also include the name and contact details of two referees.

Note: it is a requirement that all candidates submit their applications online via iworkfor.nsw. No paper based, email based or late applications will be accepted.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act, 1977*.

Pre-screening questions:

1. Provide an example of where you have led a team in the development and implementation of a service delivery project/s. What was your role and what was the outcome of the project?
2. How do you set priorities when managing multiple tasks or projects? What strategies/considerations do you take into account and can you provide an example?

Essential Requirements:

- Aboriginality
- Current NSW drivers licence

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 25 July 2018

If you would like to discuss this opportunity further please contact Tracy Singleton on 0425 324 117.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and refer to the following keyword: 194362

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NSW*

BLZ147029



The Australia Council is seeking applications for the position of:

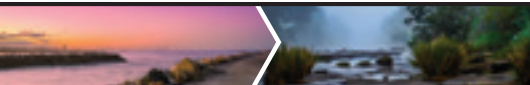
Projects Officer Capacity Building First Nations

Full time, Permanent, Surry Hills location

As a Project Officer, you will support the strategic development, delivery and promotion of capacity building projects to support the long term resilience and sustainability of the Aboriginal and Torres Strait Islander artists and arts workers.

To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 20 July 2018 at 11:59pm (AEST)



SENIOR OPERATOR WATER TREATMENT PLANT

The primary purpose of this role is to provide a high level of service in the operations and maintenance of the water and wastewater systems in the Richmond Valley community.

Salary range: \$55,905 to \$64,292 pa

Located in the heart of the Northern Rivers, the Richmond Valley is a beautiful place to live and work. With a rapidly growing community, you will love living here, enjoying the amazing natural environment, including the beautiful countryside and some of the best beaches in NSW.

Contact David Cash - 0417 265 057

For further details about the Richmond Valley and to apply please visit Council's website: www.richmondvalley.nsw.gov.au



Applications close 11:30pm Sunday, 22 July 2018



ADMINISTRATION OFFICER

Casual

Seeking the services of a dynamic, professional and reliable administration officer who finds it rewarding to work in an organisation known for its contribution to the local community.

Enquiries: Bernedette Collins on 03 5440 1100

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

Deputy CEO (Aboriginal Identified) Darwin, NT

* Executive leadership opportunity within well-established Aboriginal community-controlled organisation

* Competitive base salary + super, salary sacrificing, vehicle for personal use and more



Danila Dilba Health Service is an Aboriginal community-controlled organisation providing culturally-appropriate, comprehensive primary health care and community services to Biluru (Aboriginal and Torres Strait Islander) people in the Yilli Rreung (greater Darwin) region of the Northern Territory.

Danila Dilba now has an exciting leadership opportunity for a full-time Deputy CEO to join their team in Darwin.

Working closely with the CEO, this role will see you responsible for providing strong internal leadership and day-to-day management to Corporate Services, enabling the organisation to achieve its strategic and operational goals.

This is an identified Aboriginal position; exemption is claimed under Section 8 (1) of the Racial Discrimination Act 1975.

A competitive remuneration package is on offer including salary sacrificing options, vehicle, 6 weeks annual leave and relocation assistance.

Opportunities like this don't come around often, so don't wait - Apply Now!!



Apply Online
ApplyNow.com.au/job100294

Armajun Aboriginal Health Service
Clinic Manager
Full Time
ARMIDALE



Are you a Registered Nurse?
Looking for a leadership role?

Want to work in a holistic and comprehensive primary health care setting with a great team, with the best working conditions and set in glorious New England, NSW ?

Contact: Sharleen Dodd for more info on 02 67 219 777
sdodd@armajun.org.au

Closing date: Monday 30th July 2018.

Aboriginal people are encouraged to apply



Records Control and Processing Officer

Department: Western Sydney LHD
Classification: Administration Officer Level 2
Location: Westmead Hospital - Finance
Employment Status: Temporary Full-Time (Up to 12 months)
Enquiries: Andrew Hughes on
Andrew.Hughes@health.nsw.gov.au

Closing Date:
16 July 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ50606

NSW Health Service: employer of choice

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BLZ146854



Child & Family Health Nurse New Directions Aboriginal Mothers & Babies Program

Department: Western Sydney LHD
Classification: Registered Nurse
Location: Mount Druitt - Community Health Centre
Employment Status: Temporary Full-Time
Enquiries: Jo Fuller at Jo.Fuller@health.nsw.gov.au

Closing Date:
25 July 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ51861

NSW Health Service: employer of choice

Work
FOR
NSW

BLZ146767



Health
Justice Health &
Forensic Mental Health Network

Aboriginal Mental Health Professional

Justice Health & Forensic Mental Health Network
Classification: Health Manager Level 2
Location: Malabar
Employment Status: Permanent Full-Time
Salary: \$93,099 - \$110,422 pa
Enquiries: David Ananin (02) 9700 3578
David.Ananin@justicehealth.nsw.gov.au

The position of Aboriginal Mental Health Professional aims to improve access to services and enhance the health and wellbeing for Aboriginal adults and young people in the Forensic Hospital.

This is a dedicated Aboriginal/Torres Strait Islander position. Applicants must be able to prove Aboriginal descent through parentage, identification as being an Aboriginal person and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti-Discrimination Act. JH&FMHN deems it appropriate to seek confirmation of Aboriginal status from applicants applying for Aboriginal identified positions or targeted positions either during the interview process or prior to commencement of the position.

Closing Date:
22 July 2018

Applications must be lodged electronically. Please go to <https://jobs.health.nsw.gov.au/> and search Job Reference Number REQ51920.

NSW Health Service: employer of choice

Work
FOR
NSW

BLZ146772



Aboriginal Co-ordinator

– ACHIA (Aboriginal Community Housing Industry Association NSW)

This is an identified position and applicants must provide Confirmation of Aboriginality

Position type: Two-year contract full time (36.75 hrs per week)

Salary range: \$ Negotiable depending on experience

ACHIA is the new peak industry body for Aboriginal community housing providers in NSW.

The ACHIA co-ordinator will be responsible for providing support to the ACHIA committee and assisting them to make progress towards the organisation's strategic aims.

This will include building ACHIA's profile, communicating with its members and providing practical Secretariat support for the Committee. It will also include support to develop ACHIA as an organisation – for example by consulting members to develop a strategic plan and to investigate funding opportunities. The Co-ordinator will also develop policy positions with the Committee and contribute to submissions on behalf of ACHIA, working closely with the Aboriginal Specialist and Aboriginal Partnership specialist.

How to apply

If you would like to be considered for this position, please submit your resume together with your responses to the above criteria to: Recruitment@communityhousing.org.au.

Closing date for applications is Tuesday 31st July 2018

For further information visit: <http://communityhousing.org.au/services/job-listings/> to download the Position Description or contact Deborah Georgiou

deborahg@communityhousing.org.au PH: 02 9690 2447



Practice Coordinator (Fulltime Position)

1 x Taree

1 x Purfleet

Biripi Aboriginal Corporation Medical Centre is seeking two enthusiastic and experienced Aboriginal/Torres Strait Islander persons to join our busy health service on a fulltime basis as a Practice Coordinator. The positions are located in Taree and Purfleet NSW.

This position is one that offers real opportunities for career progression and growth. In this position you will be responsible for overseeing the day-to-day functioning of the Town Clinic, and through the development, implementation and refinement of systems, you will work hard to ensure efficient and smooth service delivery and general operation.

With a focus on client service and experience, the incumbent will lead the delivery of frontline care services by ensuring the coordination and service-wide application of systems to support the needs of an allied health multidisciplinary team.

Apply Now!

Please note: To be considered for this role your application MUST include a brief statement against each of the selection criteria and a resume with 2 referees. Applications that do not address selection criteria WILL NOT be considered.

For more information, a copy of the position description and selection criteria, head to www.biripi.org.au alternatively you can contact Biripi Human Resources on (02) 6591 2418 / humanresources@biripi.org.au

Closing Date: 5:00pm Monday 16th July 2018.

This position is classified as an "Identified Position" and as such is Aboriginal and Torres Strait Islander Designated and authorised under section 14D of the NSW Anti-Discrimination ACT 1977



Reconciliation Action Plan Implementation Coordinator

Play a vital role in supporting change in a leading mental health service!

The RAP Implementation Coordinator is a newly created role that will provide expertise and support to Neami's continuing approach to achieving change through the roll out of a national Reconciliation Action Plan.

Neami National is a recovery and rehabilitation service supporting people living with mental illness and psychiatric disability to improve their health, live independently and pursue a life based on their own strengths, values and goals.

What would I be doing? The RAP Implementation Coordinator position will be responsible for coordinating the implementation of the national Reconciliation Action Plan. The Implementation Coordinator will work closely with the Senior Manager Innovation and Projects to ensure internal stakeholders are coordinated and supported to deliver on the actions outlined in the current plan. This may require co-ordination of working groups, consultation with internal and external stakeholders, providing internal consultation where needed, preparing progress reports for the National Leadership team and Neami Board, developing plans and practices that ensure that internal stakeholders meet deadlines.

It is expected that the RAP Implementation Coordinator will have experience in project coordination, have well developed stakeholder engagement skills, strong interpersonal skill and the ability to apply change management processes.

Employment Information

- Pay: CSS Level 5 \$83,067 - \$87,140 pa (\$42.03/hr - \$44.09/hr) depending on skills and experience
- Part Time (3 days per week, 0.6FTE)
- Maximum Term 14 month contract
- Police check

Key Responsibilities

- Project coordinate with an ability to apply change management processes
- Stakeholder engagement skills including interpersonal skills
- Participate fully as a team member, working to deadlines

The filling of this position is intended to constitute a special/equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s 12 of the Equal Opportunity Act 2010 (VIC) and s 8(4) of the Charter of Human Rights and Responsibilities Act 2006 (VIC).

The position is therefore only open to Aboriginal and/or Torres Strait Islander applicants.

Neami is committed to providing culturally suitable coaching and supervision for this position. We will work with the successful applicant to develop this process.

If you are interested in this role, please apply online <http://neaminational.org.au/work-us/career-opportunities> where you will need to upload a copy of your resume and cover letter.

Closing date for applications is: Sunday 22 July 2018

For more information, please contact: Ellen McNaught, Senior Manager Innovation and Projects (03) 8691 5300.

EXPRESSION OF INTEREST

Aboriginal & Torres Strait Islander Job Register Victoria JOB OPPORTUNITIES

As one of Australasia's largest providers of Human Resource solutions, Chandler Macleod knows that an organisation's greatest asset is its people. With more than 1,100 internal employees and 20,000 employees working on client sites, we are one of the region's largest employers, so we know what it takes to recruit, train and select the best people. In fact, everything we do is about unleashing potential in people and companies, from providing today's career opportunities, to planning, measuring and managing the workforces of tomorrow.

We recruit for:

- | | |
|----------------------------------|--------------------------------------|
| • Accounting & Finance | • Information Technology and Digital |
| • Business Support & Call Centre | • Infrastructure & Rail |
| • Banking & Financial Services | • Manufacturing |
| • Construction | • Mining & Energy |
| • Engineering & Technical | • Sales & Marketing |
| • Government | • Supply Chain & Procurement |
| • Health | • Transport & Logistics |
| • Human Resources | • Trades |
| • Hospitality | |

If you are interested and want to find out more about opportunities with Chandler Macleod in Victoria, please contact

Denice Kickett - MANAGER INDIGENOUS STRATEGY (VIC)

Email: denice.kickett@chandlermacleod.com and/or

Telephone: (03) 8629 2617

Please visit our website to find out more www.chandlermacleod.com

Please let family or friends know that maybe interested too!



Aboriginal Health Worker

Department: Southern NSW LHD

Location : Cooma

Salary: \$29.97 to \$44.38 ph

Enquiries: Richard Shipp on (02) 4827 3913

or Richard.Shipp@health.nsw.gov.au

Closing Date: 21 July 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ39382.

NSW Health Service: employer of choice

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BLZ146329



Premier
and Cabinet

Project Officer

The Project Officer, Ancestral Remains Unit (ARU), works within the Office of the Victorian Aboriginal Heritage Council (Council). The ARU's primary responsibility is to support the Council in relation to its responsibilities under the *Aboriginal Heritage Act 2006*. The ARU works closely with key stakeholders including Aboriginal Victoria Heritage Services, Registered Aboriginal Parties, Traditional Owner organisations, state and local government authorities, Victoria Police and the Victorian Institute of Forensic Medicine.

Reporting to the Manager, Ancestral remains unit, there are two roles available (ongoing and fixed term), based in the Melbourne CBD.

Key capabilities include (but are not subject to):

- the ability to undertake complex and sensitive work relating to the reporting and repatriation of Ancestral Remains
- a demonstrated ability to prioritise workload and work within a team
- well-developed communication and interpersonal skills
- a demonstrated commitment to service excellence
- sound judgement under pressure.

The closing date for this position is **midnight on Sunday, 29 July 2018.**

Please apply via the link:

<https://careers.vic.gov.au/job/project-officers-x1-ongoing-x1-fixed-term-2008787?returnurl=https%3A//careers.vic.gov.au/jobs/premier-and-cabinet>

VG3508



Aboriginal Administration Traineeship (Cert. III in Health Administration)

Department: Illawarra Shoalhaven LHD

Shoalhaven District Memorial Hospital

Temporary Full-Time

Enquiries: Dolly Ball on (02) 4423 9326

Details of position and applications via the iworkfor.nsw website.

Purpose of Position:

The Aboriginal Administration Trainee is required to complete the traineeship by successful completion of the Certificate III Health Administration and supported on the job training.

The Aboriginal Administration Trainee will be the front line person of the Shoalhaven District Memorial Hospital by providing exceptional telephone and reception services.

Selection Criteria:

1. Be of Aboriginal or Torres Strait Islander Descent. This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under Part 9A, Section 122J of the *Anti-Discrimination Act 1977*.
2. Have not attained a certificate II or above in any discipline.
3. A commitment to successfully completing the Aboriginal Administration Traineeship. Including achieving a Certificate III in Health Administration and on the job training program.
4. Demonstrated experience in a customer service environment.
5. Demonstrated basic computer skills and the ability to develop them further.
6. Demonstrated ability to acquire new skills and knowledge.

**Closing Dates:
29 July 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ45684

NSW Health Service: employer of choice

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NSW

BLZ147159



Digital Producer

The ABC strives for equity and diversity in the workplace, and to promote a culture of opportunity. Through its services the ABC seeks to represent, connect and engage with all of the Australian community. In line with our focus on diversity, applications are strongly encouraged from Indigenous Australians, people from a range of cultural and linguistic backgrounds and people with disabilities. The ABC also aims to achieve a gender-balanced workforce.

- Location negotiable - Australia wide
- \$65k - \$80k p.a. + choice of 15.4% super

The ABC is the nation's most trusted and independent source of Australian conversations, culture, and stories. With over 4,000 employees from diverse backgrounds, located across over 50 locations around Australia and overseas, we are proud to create, curate and deliver high-quality programming that informs, educates and entertains Australian communities.

The ABC's a great place to work; we provide various opportunities for Indigenous staff, including attending the national Indigenous staff conference, activities during NAIDOC week, regular networking events and mentoring support.

ABC Regional and Local are looking for a Producer to produce and support the production of digital content that aligns with Regional & Local's audience objectives.

To be successful you will have tertiary qualifications in journalism or equivalent experience and experience in supporting teams in digital content production, together with producing and subbing editorial content across platforms

For a full job description and application form visit:

abc.net.au/careers

Ready Set Go Backbone Leader



everyone's family

- **Part time role (30.4 hours per week negotiable)**
- **Based in Newcastle with local travel**
- **Footprint area is Raymond Terrace, Karuah, Tanilba Bay-Lemon Tree Passage, Tea Gardens-Hawks Nest**
- **Applications will only be considered from persons of Aboriginal and/or Torres Strait Islander descent for this position, under special measures pursuant to constitute a special measure under subsection 8 (1) of the Racial Discrimination Act 1975)**

Ready Set Go is a Collective Impact initiative that brings together a diverse range of stakeholders to leverage opportunities and influence systems change. Ready Set Go has established a common agenda for change, with the goal of changing outcomes for Aboriginal children and families right across our community, with a particular focus on school readiness and success of Aboriginal children.

Key to this role is working effectively with a wide range of stakeholders including Aboriginal community leaders, Aboriginal families, schools, preschools, businesses, child and family services, health services and Government agencies. The role includes:

- Setting direction for and providing support to the Ready Set Go Coalition, Custodian Group and working groups
- Designing and implementing engagement, research, co-creation and shared learning activities
- Informing and overseeing the shared measurement system, including data collection and reporting processes
- Building capacity of self and stakeholders to work collaboratively using a Collective Impact model

You may view the position description at www.thesmithfamily.com.au/get-involved/jobs.

If this sounds like your next role please contact us by sending your resume and a cover letter to Alison.harwood@thesmithfamily.com.au. For any other information, please contact Alison on 0481 903 952.

Closing Date: 30 July 2018

Due to the nature of this role, the successful candidate must be prepared to undertake a National Police Check.



Lifeline
Saving Lives

Crisis Support.
Suicide Prevention.

13 11 14

ACON is Australia's leading community-based HIV and LGBTI health organisation



We're here to help make the places where our community members live, work, study and play more inclusive of LGBTI people. We do this by working with a range of organisations to help ensure that LGBTI people feel included and supported.

Administrative Assistant

ACON offers a professional, rewarding and inclusive workplace, providing its employees the opportunity to deliver work that empowers LGBTI communities.

We're offering a great opportunity for an administrative assistant to utilise their skills and experience to provide direct operational and administrative support to the management team of ACON's Pride Inclusion Programs. The role requires someone who enjoys working in a fast paced, ever-changing environment with high attention to detail, excellent written & verbal communication skills, time management skills, confidentiality, maturity and a strong work ethic.

Our staff and volunteers are the foundation for our ongoing effectiveness. We are committed to our employee's professional development and engagement - ensuring we build our capabilities with people that have the right values, attitudes, skills and knowledge.

If this sounds like the position and the workplace that you've been looking for, find out more at prideinclusionprograms.com.au.

Applications close 5:00pm, Monday, 23 July 2018.

ACON is an EEO employer and encourages people with HIV, in particular, to apply. www.acon.org.au



AIATSIS
AUSTRALIAN INSTITUTE OF ABORIGINAL
AND TORRES STRAIT ISLANDER STUDIES

**Join Australia's leading
collecting, research and
publishing institution on the
cultures and histories of
Indigenous Australians.**

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Curator (Art and Object) (special measures)

**APS Level 6 – Non-Ongoing (up to 30 June 2020), Full time
\$72,056 - \$81,960 pa**

Senior Finance Officer (special measures)

**APS Level 6 – Ongoing, Full time
\$72,056 - \$81,960 pa**

IT Infrastructure Officer (special measures)

**APS Level 6 – Ongoing, Full time
\$72,056 - \$81,960 pa**

Special Measures

This will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. The vacancy is only open to Aboriginal and/or Torres Strait Islander people. The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975.

Closing Date: 5pm Wednesday 25 July 2018

How to apply:

Referring to 'our ideal candidate' and 'the role' specified in the job application pack, provide a succinct summary of why you should be considered for the role outlining:

- your skills, knowledge, and experience relevant to the role
- your knowledge and understanding of Indigenous cultures, the issues affecting Indigenous Australians today and an ability to communicate effectively with Aboriginal and Torres Strait Islander peoples
- provide the completed application form
- provide your resume

Please consult the AIATSIS web site www.aiatsis.gov.au for more information including the application pack and follow the steps for how to apply at <http://www.aiatsis.gov.au/about-us/work-us/how-apply>

These are identified positions

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



IT & Administration Project Officers x2

About us

The National Association of Community Legal Centres (NACLC) is a national peak body representing about 200 community legal centres (CLCs). CLCs provide free legal and related support services to the public, focusing on disadvantaged and vulnerable people and on public interest cases.

The NACLC office comprises of a small friendly team of around 10-15 people including casuals. NACLC's main office is located in Sydney CBD and general office hours are Mondays to Fridays, 9am–5pm.

About the Role

NACLC is seeking either one full-time staff member, or two part-time staff members, to support general office administration as well as our work in improving the capability of NACLC and community legal centres in relation to information technology and data analysis.

The Role is classified as level 3.1 of the Social, Community, Home Care and Disability Services Industry Award 2010, but under the NACLC Enterprise Agreement, NACLC salaries are set at 5% higher than the Award.

\$58,206 per annum for the full-time role, pro rata for part-time roles. Hourly rate \$29.85 (excluding value of salary packaging).

Aboriginal and Torres Strait Islander people are encouraged to apply.

How to apply for this job

To apply for this position please review the position description and then address the selection criteria, demonstrating your relevant experience.

Applications close 5pm Monday 16 July 2018

Please send an email to Charlotte.Maung@nacalc.org.au using the subject line: IT and Administration Project Officer.

If you have any questions about the role/s, please email Polly.Porteous@nacalc.org.au or call Polly Porteous on 02 9264 9595 before 3pm Friday 13 July.



Mentoring Program Worker

Sydney CBD

Full-time until December 2019

The Women's Justice Network is seeking an enthusiastic and capable person to take up an exciting and dynamic role within the organisation.

The Women's Justice Network (formerly WIPAN) is a not-for-profit, community-based organisation dedicated to improving the status, wellbeing and prospects of women and young women affected by the criminal justice system. WJN addresses the many issues facing criminalised women and young women both systemically through advocacy, and individually through the one-to-one mentoring of women. WJN operates on the premise that providing women and young women with gender-responsive social support will lead to a reduction of recidivism rates and a minimisation of the burgeoning prison population.

About the opportunity:

The Youth Mentoring Program Worker will coordinate and deliver the WJN 'My Way' Youth Mentoring Program to young women aged 15 – 25 years of age; who are, have been or are at-risk of entering the criminal justice system.

The responsibilities of the position include: ensuring that the Youth Mentoring Program is able to provide young women with holistic social support; including the management of the Youth Mentoring program, collection, collation and recording of client data; supervision of mentoring relationships; on-going professional development; group supervision for mentors through monthly meetings; and the recruitment/training of young women and volunteer mentors.

Being a woman is a genuine occupational qualification for this position under Section 31 of the Anti-Discrimination Act 1977 (NSW)

Aboriginal and Torres Strait Islanders women, culturally and linguistically diverse women and women with a lived experience are strongly encouraged to apply.

For further details and detailed position criteria and PD please Email: gloria@wjn.net.au Phone: (02) 8011 0699

womensjusticenetwork.net.au



Permanent Full Time Out of Home Care Case Worker

Overview of Position

Yerin is seeking a suitability qualified Aboriginal or Torres Strait Islander individual who will be managing a Complex Caseload of children and young people in Statutory Kin Care and Foster Care. This role will see you working as part of a team and at times in isolation.

The successful applicant will have a Degree/Diploma in Community Services, Social Work, Social Science, Psychology, Counselling, minimum 3 years Case Management experience in OOH, Child Protection, or youth work, Current working with Children's Check and current NSW Drivers Licence.

You'll also have access to salary sacrificing options up to \$15,950 to increase the value of your take home pay.

All applicants **MUST** obtain an application pack and complete all information contained in the pack, prior to lodging your application for the position. **DO NOT APPLY VIA SEEK**

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

For a confidential discussion about the position please contact Belinda Field, CEO Ph: 02 43511040.

To obtain an application pack – contact Jo Stevens E: recruitment@yerin.org.au or Ph: 02 43511040.

Job Applications close 5pm 13th July 2018



Biripi Aboriginal Corporation Medical Centre Positions Vacant

Biripi Aboriginal Corporation Medical Centre (ACMC) provides community members with a full range of services to help address general health and identified Aboriginal health issues such as chronic disease, cardio-vascular disease, diabetes, high blood pressure, poor diet and nutritional health, eye health, ear health, contagious diseases, drug and alcohol related issues, mental health and emotional and spiritual well-being.

Biripi ACMC aims to serve the health needs of Aboriginal and Torres Strait Islander people in Taree and the surrounding areas and to involve Aboriginal people in the planning and provision of healthcare in their community. Biripi helps families and individuals to access and participate in Aboriginal community activities, programs and events. We also encourage families and the wider community to participate in health promotion activities such as dental check-ups, medical checks and other services.

Apply at Biripi

Biripi has a range of different job vacancies available and are seeking enthusiastic individuals for these roles. For a list of our vacant positions please head to www.biripi.org.au where you can also download a copy of the selection criteria and position description for each role.

Please note: To be considered for Biripi ACMC positions your application **MUST include a brief statement against each of the selection criteria and a resume with 2 referees.** Applications that do not address selection criteria **WILL NOT be considered.**



Early Intervention Case Manager (Aboriginal Identified)

- Exciting opportunity to empower Young People achieve positive outcomes
- Be part of a supportive and passionate team
- Full time position based in Campbelltown until June 2020

CORE Community Services (CCS) - we are a not-for-profit community organisation which has been operating in South West Sydney for almost 40 years. We deliver a wide range of services, activities and programs across five key service areas - Children's Services, Youth Services, Multicultural Communities, Aged and Disability Care and Community Engagement. This is an Aboriginal Identified position to assist Aboriginal and Torres Strait Islander clients and will provide Early Intervention services to support young people predominately in the age range of 12-18, who have complex needs, who are homeless or at risk of homelessness across the South West Sydney Area District.

How to apply

Detailed information including the position description and how to apply can be found on our website <https://corecs.org.au/work-with-us/>

Applications close 25 July 2018

CORE Community Services considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under Section 14(d) of the NSW Anti-Discrimination Act 1977.

You will be required to clear probity checks including National Criminal History Check, NSW Working With Children Check, hold a NSW Driver's License and have working rights in Australia.



CHIEF EXECUTIVE OFFICER Full Time

The Bahtabah Local Aboriginal Land Council (LALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of full-time Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Bahtabah LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Margaret Harvey, by email: BahtabahCEO@hotmail.com or on 02 49714800.

Applications can be forwarded BahtabahCEO@hotmail.com or marked "Confidential" and posted to:

**The CEO Recruitment Panel
Bahtabah Local Aboriginal Land Council
PO Box 3018 , Blacksmiths NSW 2281**

**Applications close Friday 27th July 2018
*Aboriginal people are encouraged to apply.***

BLZ146700

*I work
FOR
NSW*

Communications Officer

- Aboriginal Targeted Role
- Sydney Radio Operations Centre, Surry Hills
- Communications and Security Command
- Ongoing Full-Time Role
- *I Work for NSW* Requisition: 000069XP

Salary Package: \$76,063. **Salary:** \$55,790 – \$68,929. Package includes annual salary, employer's contribution to superannuation and annual leave loading plus shift allowances.

Job Description:

The Communications Officer is responsible for tasking and coordinating activities of police vehicles responding to incidents. The role also processes urgent and non-urgent telephone calls providing timely information to operational police to enable appropriate action to be taken.

Job Notes:

Applicants **must** identify as Australian Aboriginal and/or Torres Strait Islander.

All applicants who are short-listed from the application stage will be required to undergo a range of computer testing including typing speed (a minimum of 35 words per minute), data entry, cognitive reasoning and reading comprehension. Applicants who meet the required standard will then proceed to an assessment centre where short-term memory, multi-tasking, decision making, resilience and problem solving will be assessed. Only applicants who rank highest in this process will proceed to the interview stage.

Initial entry requires undertaking the Training Program. This is a twelve-week full-time course, which will be run at Sydney Radio Operations Centre, Surry Hills commencing 24 September 2018.

All trainees must successfully complete this Training Program and probation period in order to retain their appointment.

This role is classified as a shift worker in accordance with clause 3.58 of the Crown Employees (NSW Police Force Administrative Officer and Temporary Employees) Award 2009. Shift penalties are paid as appropriate in accordance with clause 89.1 of the Award.

Successful applicants will need to be willing to work rotational shifts to cover 24 hours per day, 7 days per week.

Successful applicants will be subject to a rigorous National Police Check (criminal history) prior to commencement and will be required to obtain and maintain a security clearance as determined by the NSW Police Force at the level appropriate to the role held and/or information/data accessed.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, **please contact the Aboriginal Employment Programs Unit on (02) 8835 9021** or via email hraboriginal@police.nsw.gov.au

Applications Close: Sunday 22 July 2018

If you would like to discuss this opportunity further contact Crystal Rosengren on 1300 235 084 or via email: nswpolicerog@hoban.com.au

For the targeted questions, a downloadable role description, an information package and details on how to apply, please go to *I Work for NSW* (<https://iworkfor.nsw.gov.au>) and search for Requisition Number 000069XP.



Reconciliation Officer

Part-time position (32 hours p/w)
\$81,146 per annum plus superannuation (pro rata)

Frankston City Council is seeking a candidate with lived experience of Aboriginal community and culture to play a key role in the development and implementation of Frankston City Council's first Reconciliation Action Plan.

For a position description and to apply visit
frankston.vic.gov.au
Your career, Frankston's future....

TWO SOLICITOR POSITIONS AT REDFERN LEGAL CENTRE

Redfern Legal Centre (RLC) is NSW's oldest community legal centre, providing free confidential legal advice, community education and law reform.

The Centre is seeking two Solicitors to run our Health Justice Partnerships, primarily for Aboriginal and Torres Strait Islander people.

Health Justice Partnerships (HJPs) place lawyers within health settings to reach vulnerable clients who would otherwise not access legal assistance.

The two solicitors will work at the forefront of innovation in legal service delivery, providing generalist legal services, triage and referrals and casework to vulnerable clients at RLC's HJP sites at Royal Prince Alfred Hospital and other locations. The roles would suit enthusiastic and dynamic lawyers who enjoy working with multi-disciplinary teams and helping to address systemic issues.

There are two permanent positions available. Full and part-time arrangements will be considered.

Redfern Legal Centre encourages applications for this position from Aboriginal and Torres Strait Islander people.

For the information package and selection criteria visit: <https://rlc.org.au/article/positions-vacant-solicitor-health-justice-partnerships>

Applications close: 9am, 30 July 2018.

Details and selection criteria available at: www.rlc.org.au

For any inquiries email: info@rlc.org.au



Permanent Full Time Aboriginal Permanency Support Manager (OOHC)

Overview of Position

Yerin is seeking a suitability qualified Aboriginal or Torres Strait Islander individual who will manage the Permanency Support Program (OOHC) team and work with other service providers to ensure high quality service. This role will see you working as part of a team and at times in isolation.

The successful applicant will have Tertiary Qualifications in Community Services or equivalent and a minimum 2 years' experience managing Permanency Support Programs (OOHC), Current working with Children's Check and current NSW Drivers Licence and undergo a National Criminal History Check.

You'll also have access to salary sacrificing options up to \$15,950 to increase the value of your take home pay.

All applicants **MUST** obtain an application pack and complete all information contained in the pack, prior to lodging your application for the position. **DO NOT APPLY VIA SEEK**

This is an identified Position under Section 9A of the NSW Anti-Discrimination Act 1977.

For a confidential discussion about the position please contact Belinda Field, CEO Ph: 02 43511040.

To obtain an application pack – contact Jo Stevens E: recruitment@yerin.org.au or Ph: 02 43511040.

Job Applications close 5pm 26th July 2018



Policy Lead

- Office of Environment & Heritage - Create NSW
- Policy Lead (targeted for Aboriginal and Torres Strait Islander applicants)
- Clerk Grade 7/8
- Vacancy Ref: 000067SI
- Temporary full-time (10-12 months) 1 role available
- Location: Sydney (Relocating to Parramatta end of 2019)

This position is targeted for Australian Aboriginal and Torres Strait Islander people and exemption is claimed under Clause 26 of the GSE Rules 2014 and is applicable to Section 21 of the Anti-Discrimination Act 1977, NSW.

The Policy Lead coordinates and undertakes the development, delivery and as required implementation of policies that support and enable the vibrancy and viability of the arts, screen and culture sectors in NSW.

Ideally you will have some knowledge of the arts, screen or culture sectors, combined with experience in policy development, delivery and implementation.

Total remuneration package: \$113,466 Package includes salary (\$92,470 - \$102,359), employer's contribution to superannuation and annual leave loading.

**Applications Close:
25 July 2018 (11:59 pm)**

If you would like to discuss this opportunity further please contact Kate Hickey (02) 8289 6453.

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search the
Job Reference Number 000067SI**

/ work
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NSW



Health

Justice Health &
Forensic Mental Health Network

Manager Aboriginal Health

Department: Justice Health & FMHN
Classification: Health Manager (HM2)
Location: Malabar
Employment Status: Permanent Full-Time
Salary: \$93,099 - \$110,422 pa
Enquiries: Shahana.Ali@justicehealth.nsw.gov.au

This is a dedicated Aboriginal/Torres Strait Islander position. Applicants must be able to prove Aboriginal descent through parentage, identification as being an Aboriginal person and being accepted in the community as such. Exemption is claimed under Section 14 of the *Anti-Discrimination Act*. JH&FMHN deems it appropriate to seek confirmation of Aboriginal status from applicants applying for Aboriginal identified positions or targeted positions either during the interview process or prior to commencement of the position.

**Closing Date:
22 July 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ52677.

NSW Health Service: employer of choice

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NSW

BLZ146877



Aboriginal Health Worker

Department: Hunter New England Local Health District
The Maitland Hospital
Enquiries: Di Holmes on 0434 607 965
Requisition Number: REQ53637

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the *Anti-Discrimination Act 1977*.

Administration Officer – Receptionist

Department: Hunter New England Local Health District
Paediatric Community Health Service
Enquiries: Karen Dixon on (02) 4921 3671
Requisition Number: REQ49566

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

**Closing Date:
22 July 2018**

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

/ work
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NSW

BLZ147025



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	37/1333	NAVIGATOR MINING PTY LTD	1003.35HA	39km NE'ly of Leonora	Lat: 28° 36' S Long: 121° 34' E	LAVERTON SHIRE, LEONORA SHIRE
Mining Lease	39/1131	ANGLOGOLD ASHANTI AUSTRALIA LIMITED INDEPENDENCE GROUP NL	6969.17HA	184km NW'ly of Rawlinna	Lat: 29° 30' S Long: 124° 28' E	MENZIES SHIRE
Mining Lease	70/1383	MGM BULK PTY LTD	10.11HA	20km NW'ly of Harvey	Lat: 32° 57' S Long: 115° 44' E	HARVEY SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 11 July 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **11 October 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 11 November 2018**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG25955

Notice of a non-claimant application for determination of native title in the state of Queensland

Notification day: 25 July 2018



National Native Title Tribunal

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993 (Cth)* (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 24 October 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **24 October 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, PO Box 13084, George Street, BRISBANE, QLD, 4003, on or before 24 October 2018**. After **24 October 2018**, the Federal Court's permission to become a party is required.



Applicant's name: Brugold Pty Ltd
Federal Court File No: QUD376/2018
Non-native title interest: The Applicant is the Registered Lessee and seeks to convert the land subject to the application (Lot 5336 on PH1777) from a Pastoral Holding – Rolling Term Lease to freehold tenure.
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers Lot 5336 on PH1777 which is an area of about 1425 sq km and is located 267 km north east of Birdsville, 229 km south west of Longreach and 302 km south east of Boulia.
Link to map: <https://bit.ly/2y4ySdn>
Relevant LGA: Barcoo Shire Council

For assistance and further information about this application, call Jinnali Kiss on freecall 1800 640 501 or visit www.nntt.gov.au.

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2097CS

An application for an amended WATER SUPPLY WORK APPROVAL has been received from **JOHN ALEXANDER GRAHAM** and **AMANDA GRAHAM** to authorise an additional bore on Lot 198 DP 725025, Parish of Cornelia, County of Cumberland for industrial (sand extraction) purposes (amending 10WA109355)(A013758).

Any queries please call 1300 662 077 or the above email.

BLZ146366

An application for a WATER SUPPLY WORK APPROVAL has been received from **JOHN ALEXANDER GRAHAM, AMANDA GRAHAM, TONY MICHAEL PORTELLI and CARMEN CONNIE PORTELLI** for an excavation on Lots 1 & 2 DP 732708, Parish of Frederick, County of Cumberland for industrial (sand extraction) purposes on Lots 1 & 2 DP 732708 (A013756).

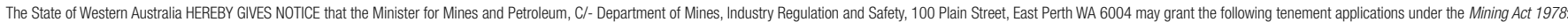
Any queries please call 1300 662 077 or email the above.

BLZ146374

An application for an amendment of WATER SUPPLY WORK APPROVAL 90WA835304 has been received from **MALCOLM WILLIAM CARTER and MELISSA-ANNE CLOSE** for a Water Supply Work (irrigation bore) on Lot 2 DP 752201 County of Darling, Parish of Veness. (Application number - A013672).

Any queries please call 1300 662 077 or email the above.

BLZ146856



For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

**WATER NSW
LOWER MURRAY GROUNDWATER WATER
SOURCE**

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **TRISTAN ALLAN DONALDSON** for a bore on Lot 40 DP1122628, Parish Coolagali, County Townsend for the purpose of irrigation. (Application No. A13763).

Objections to granting of this approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, A/Manager Water Regulation South.

BLZ146220

**WATERSNSW
MARTHAGUY CREEK SOURCE**

An application for an amended WATER SUPPLY WORK APPROVAL has been received from **HADDON RIG PTY LTD** for one 380 mm axial flow pump (to replace 2 x 100 mm centrifugal pumps) on Lot 2 DP 753461, Parish of Haddon Rig, County of Gregory.

Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013824)

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ146701

**NATURAL RESOURCES ACCESS
REGULATOR
MURRUMBIDGE VALLEY**

An application for a FLOODWORK APPROVAL under section 90 of the Water Management Act 2000, has been received from **WATER ADMINISTRATION MINISTERIAL CORPORATION** for various works for flood water control purposes. A plan showing the boundaries of the area where the works will be carried out is below. Particulars of the application including a plan showing the work locations are available for viewing at the office of the Natural Resources Access Regulator (NRAR), Deniliquin.

Objections to the granting of this approval must be registered in writing to NRAR, 449 Charlotte St, Deniliquin NSW 2710 within 28 days of this notice (A013641). The objection must include your name and address and specify the grounds of objection.

Any queries please call 03 5881 9939, Jane Taylor.

BLZ145952

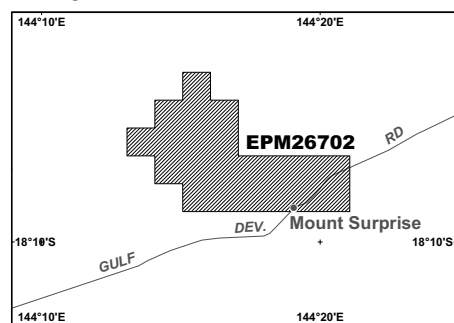


NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS

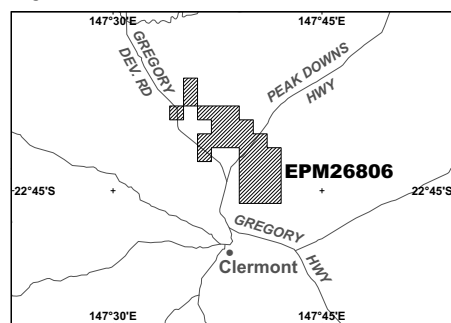
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals as shown below under the *Mineral Resources Act 1989* (Qld).

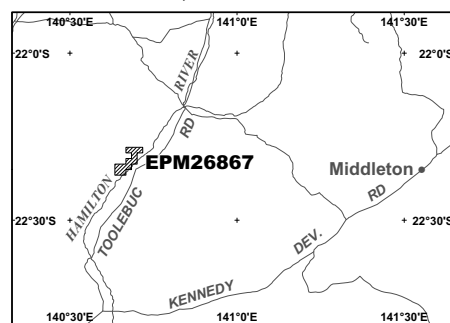
Exploration Permit 26702 sought by Australian Silica Quartz Pty Ltd, ACN 136 122 444, over an area of 21 sub-blocks (68 km²), centred approximately 4 km North West of Mount Surprise, in the locality of the Etheridge Shire Council.



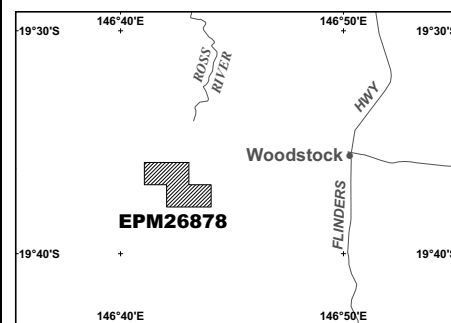
Exploration Permit 26806 sought by Drummond West Pty Ltd, ACN 112 104 668, over an area of 27 sub-blocks (85 km²), centred approximately 12 km North of Clermont, in the locality of the Isaac Regional Council.



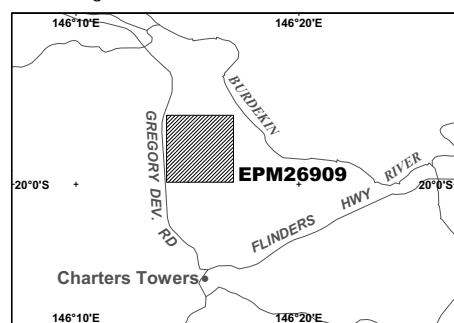
Exploration Permit 26867 sought by Chinova Resources Osborne Pty Ltd, ACN 061 300 025, over an area of 11 sub-blocks (35 km²), centred approximately 90 km West of Middleton, in the localities of the Boulia Shire Council and Cloncurry Shire Council.



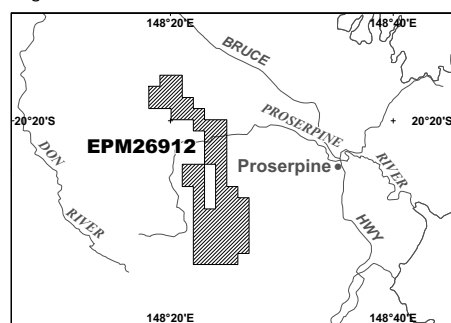
Exploration Permit 26878 sought by Iron Skarn Pty Ltd, ACN 625 435 903, over an area of 4 sub-blocks (13 km²), centred approximately 13 km West of Woodstock, in the locality of the Townsville City Council.



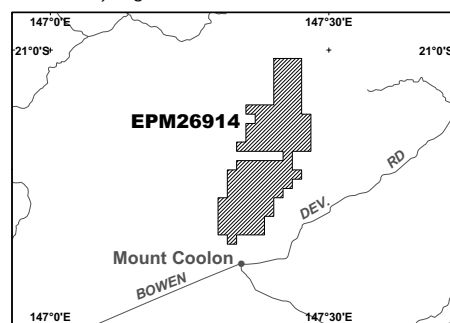
Exploration Permit 26909 sought by Access Australia Mining Pty Ltd, ACN 625 408 540, over an area of 9 sub-blocks (29 km²), centred approximately 10 km North of Charters Towers, in the locality of the Charters Towers Regional Council.



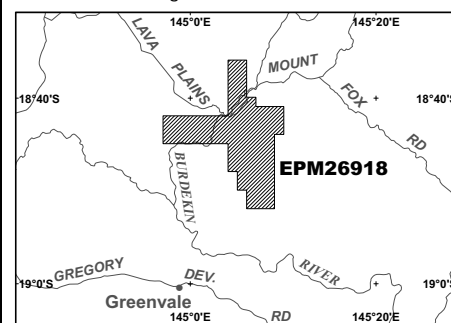
Exploration Permit 26912 sought by Acuity Resources Pty Ltd, ACN 623 098 966, over an area of 58 sub-blocks (187 km²), centred approximately 20 km West of Proserpine, in the locality of the Whitsunday Regional Council.



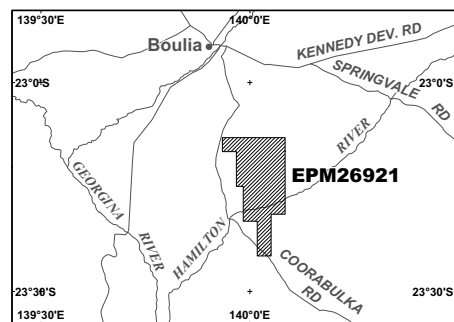
Exploration Permit 26914 sought by Mt Coolon Gold Mines Pty Ltd, ACN 118 550 593, over an area of 100 sub-blocks (319 km²), centred approximately 20 km North of Mount Coolon, in the locality of the Whitsunday Regional Council.



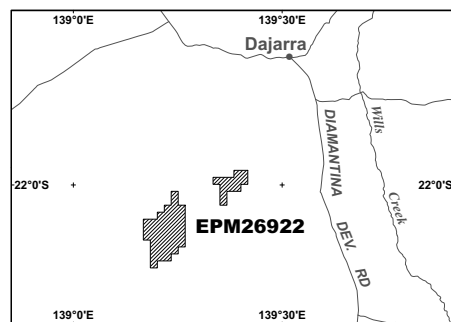
Exploration Permit 26918 sought by Sconi Mining Operations Pty Ltd, ACN 614 910 191, over an area of 84 sub-blocks (272 km²), centred approximately 30 km North North East of Greenvale, in the locality of the Charters Towers Regional Council.



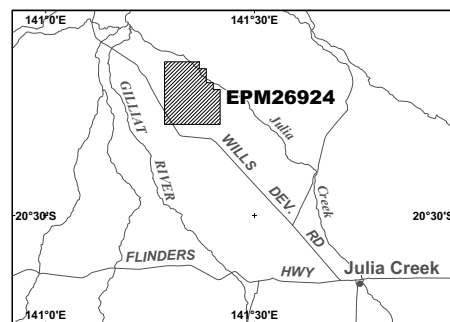
Exploration Permit 26921 sought by Anglo American Exploration (Australia) Pty Limited, ACN 006 195 982, over an area of 91 sub-blocks (287 km²), centred approximately 36 km South South East of Boulia, in the locality of the Boulia Shire Council.



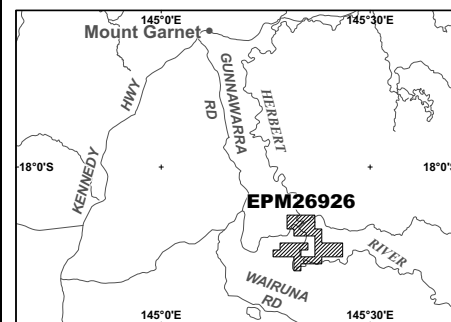
Exploration Permit 26922 sought by Teck Australia Pty Ltd, ACN 091 271 911, over an area of 52 sub-blocks (165 km²), centred approximately 48 km South West of Dajarra, in the localities of the Boulia Shire Council and Cloncurry Shire Council.



Exploration Permit 26924 sought by Ion Minerals Pty Ltd, ACN 624 726 594, over an area of 64 sub-blocks (206 km²), centred approximately 65 km North West of Julia Creek, in the locality of the McKinlay Shire Council.



Exploration Permit 26926 sought by Deagle Resources Pty Ltd, ACN 626 415 638, over an area of 34 sub-blocks (110 km²), centred approximately 60 km South South East of Mount Garnet, in the locality of the Tablelands Regional Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 4, June 2017.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

Notification Day: 01 August 2018

DEPT. OF INDUSTRY - NATURAL
RESOURCES ACCESS REGULATOR (NRAR)
Peel Alluvium Water Source

An application for an amended COMBINED WATER SUPPLY WORK APPROVAL 90CA814926 has been received from **TAMWORTH REGIONAL COUNCIL** for one new bore for recreational purposes on to Lot 1 DP1136982, Parish of Tamworth, County of Inglis, (Ref: A013781).
Objections to the granting of the approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. Any queries please call (02) 6841 7420, Teagan-Lee Shepherd, Water Regulation Officer.

BLZ146348

WATERSW
LOWER MURRUMBIDGEE
GROUNDWATER SOURCE

An application for a WORK APPROVAL has been received from **PERRY HARDY** for a bore on Lot 130 DP 756458, for irrigation purposes (Yanko/Urana).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013790)
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ146381

WATER NSW
LOWER MACQUARIE ZONE 4 AND ZONE 2 GROUNDWATER
SOURCE

An application for a new WATER SUPPLY WORKS AND USE APPROVAL has been received from **BLUE MULE PTY LTD** for 2 NEW BORES (40 litres per second) and irrigation on Lot 2511 DP 1132879 Parish of Cowal, County of Narromine. (Ref: A013622).
Objections to the granting of the approval must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@watersw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077. Tracey Lawson, Manager Water Regulation North.

BLZ146858

DEPT. OF INDUSTRY - NATURAL
RESOURCES ACCESS REGULATOR (NRAR)
NSW GREAT ARTESIAN BASIN
GROUNDWATER SOURCES 2008
GR GROUNDWATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **BOURKE SHIRE COUNCIL** for a new bore (dust suppression and road construction) to be located on road reserve, Lot 1 DP 758463, Parish of Goombalie, County of Barrona (Ref: A011920).
Objections to the granting of approval(s) must be registered in writing to DoI – Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of the date of this notice. The objection must include your name and address and must specify the grounds of objection. Any queries please call (02) 6841 7413, Callum Lanagan-Jonas, Water Regulation Officer.

BLZ146350

DEPT. OF INDUSTRY - NATURAL
RESOURCES ACCESS REGULATOR (NRAR)
GOULBURN FRACTURED ROCK
GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS APPROVAL has been received from **TARAGO OPERATIONS PTY LTD** for an existing bore located on Lot 88 DP 754919 and a proposed bore located on Lot 30 DP 754919 both within the Parish of Werriwa, County of Murray to be used for the purpose of mine dewatering (Ref: A013704).
Objections to the granting of this approval must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name and address and must specify the grounds of your objection.
Any queries please call (02) 6841 7429, Rachel Daly, Water Regulation Officer.

BLZ146352

WATER NSW
LACHLAN FOLD BELT GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL has been received from: **R J S & J G S DEVELOPMENT PTY LTD** for a bore on Lot 82 DP753751, Parish Morven, County Hume for the purpose of irrigation on lots 82, 84, 94, 97, 104 in DP753751 and 95/650041. Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 829, Albury NSW 2710 or email to customer.helpdesk@watersw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A013336).
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ146935

NATURAL RESOURCES ACCESS REGULATOR
NSW MURRAY DARLING BASIN FRACTURED ROCK
GROUNDWATER SOURCES 2011
LACHLAN FOLD BELT GROUNDWATER SOURCE

An application for an amended WATER SUPPLY WORK APPROVAL has been received from **RIVERINA WATER** for 8 new bores (town water supply) to be located on Lot 1 DP 324297 and Lot 1 DP 450124, Parish of Humula, County of Wynard (Ref: A013782).
Objections to the granting of approval(s) must be registered in writing to Natural Resources Access Regulator, PO Box 717, DUBBO NSW 2830 within 28 days of the date of this notice. The objection must include your name and address and must specify the grounds of your objection.
Any queries please call (02) 6841 7413, Callum Lanagan-Jonas, Water Regulation Officer.

147242

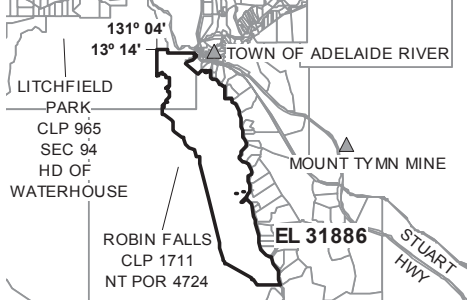
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Kenneth Edward Vowles MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

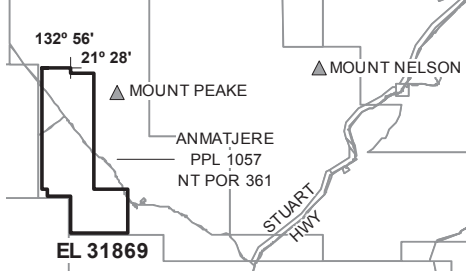
Applications to which this notice applies:

Exploration Licence 31886 sought by DBL BLUES PTY LTD, ACN 140 024 442 over an area of 37 Blocks (83 km²) depicted below for a term of 6 years, within the BATCHELOR locality.



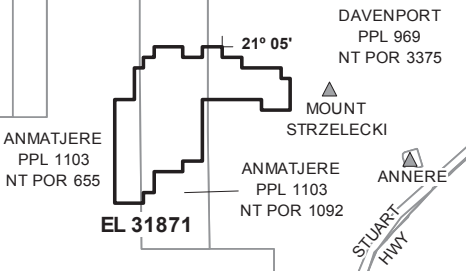
Not To Scale NMIG Map Sheet No: 5171

Exploration Licence 31869 sought by INDEPENDENCE GROUP NL, ACN 092 786 304 over an area of 250 Blocks (798 km²) depicted below for a term of 6 years, within the MOUNT PEAKE locality.



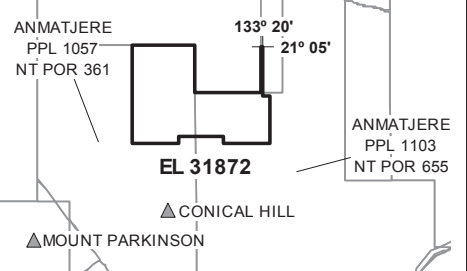
Not To Scale NMIG Map Sheet No: 5454

Exploration Licence 31871 sought by INDEPENDENCE GROUP NL, ACN 092 786 304 over an area of 137 Blocks (439 km²) depicted below for a term of 6 years, within the CRAWFORD locality.



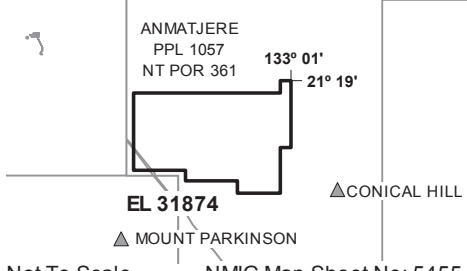
Not To Scale NMIG Map Sheet No: 5655

Exploration Licence 31872 sought by INDEPENDENCE GROUP NL, ACN 092 786 304 over an area of 236 Blocks (696 km²) depicted below for a term of 6 years, within the CONICAL HILL locality.



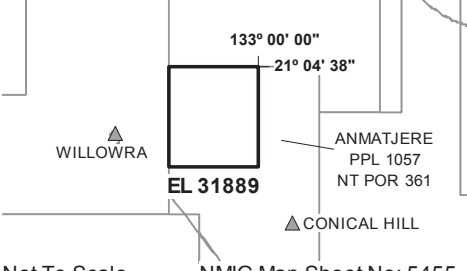
Not To Scale NMIG Map Sheet No: 5555

Exploration Licence 31874 sought by INDEPENDENCE GROUP NL, ACN 092 786 304 over an area of 117 Blocks (375 km²) depicted below for a term of 6 years, within the WILLOWRA locality.



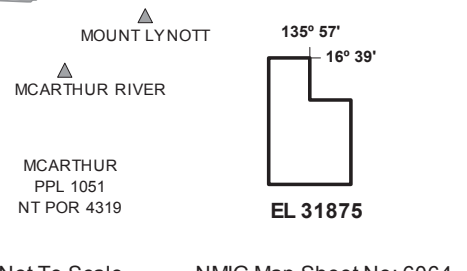
Not To Scale NMIG Map Sheet No: 5455

Exploration Licence 31889 sought by INDEPENDENCE GROUP NL, ACN 092 786 304 over an area of 240 Blocks (720 km²) depicted below for a term of 6 years, within the WILLOWRA locality.



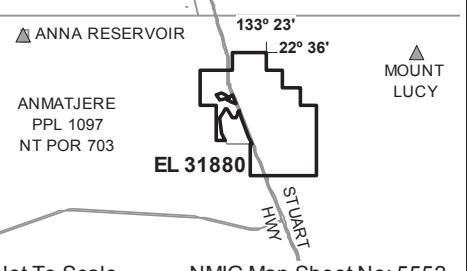
Not To Scale NMIG Map Sheet No: 5455

Exploration Licence 31875 sought by MMG EXPLORATION PTY LTD, ACN 119 136 659 over an area of 5 Blocks (17 km²) depicted below for a term of 6 years, within the MALLAPUNYAH locality.



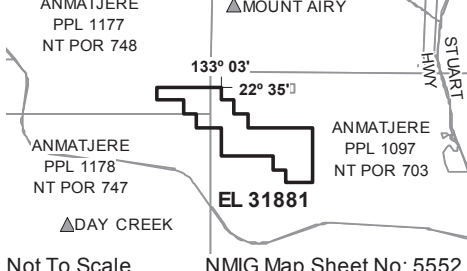
Not To Scale NMIG Map Sheet No: 6064

Exploration Licence 31880 sought by NEOTECH METALS PTY LTD, ACN 625 419 838 over an area of 33 Blocks (97 km²) depicted below for a term of 6 years, within the AILERON locality.



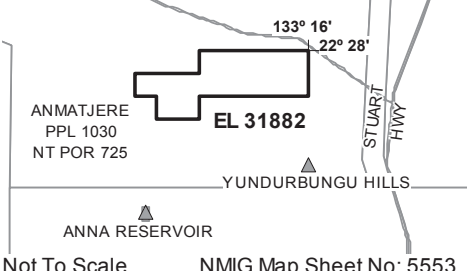
Not To Scale NMIG Map Sheet No: 5552

Exploration Licence 31881 sought by NEOTECH METALS PTY LTD, ACN 625 419 838 over an area of 32 Blocks (102 km²) depicted below for a term of 6 years, within the AILERON locality.



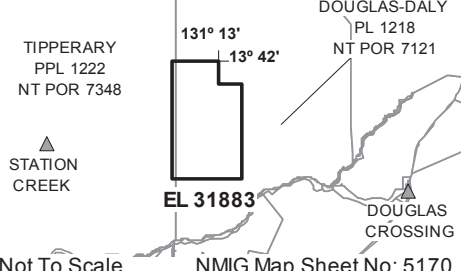
Not To Scale NMIG Map Sheet No: 5552

Exploration Licence 31882 sought by NEOTECH METALS PTY LTD, ACN 625 419 838 over an area of 15 Blocks (48 km²) depicted below for a term of 6 years, within the TEA TREE locality.



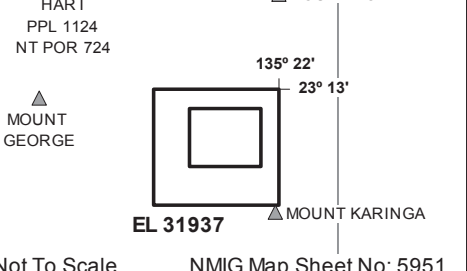
Not To Scale NMIG Map Sheet No: 5553

Exploration Licence 31883 sought by NEOTECH METALS PTY LTD, ACN 625 419 838 over an area of 14 Blocks (47 km²) depicted below for a term of 6 years, within the TIPPERARY locality.



Not To Scale NMIG Map Sheet No: 5170

Exploration Licence 31937 sought by TYPHON MINERALS PTY LTD, ACN 614 887 464 over an area of 30 Blocks (95 km²) depicted below for a term of 6 years, within the QUARTZ locality.



Not To Scale NMIG Map Sheet No: 5951

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Primary Industry and Resources, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act*. Under section 30 of the *Native Title Act*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 11 July 2018

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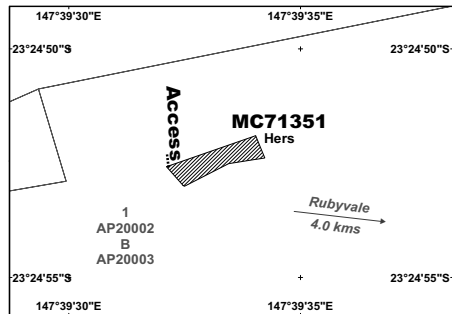
THE KOORI MAIL, WEDNESDAY, JULY 11, 2018 | 53

NOTICE OF PROPOSED RENEWAL OF MINING CLAIMS

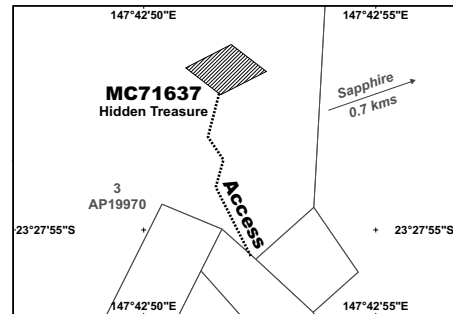
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC71351, MC71637, MC71759, MC71760, MC71763, MC71796, MC71845, MC71887, MC71905, MC71909, MC71915, MC71929, MC71933, MC71949, MC71972, MC72260, MC72294, MC72296, MC72297 and MC72343, shown below under the *Mineral Resources Act 1989* (Qld).

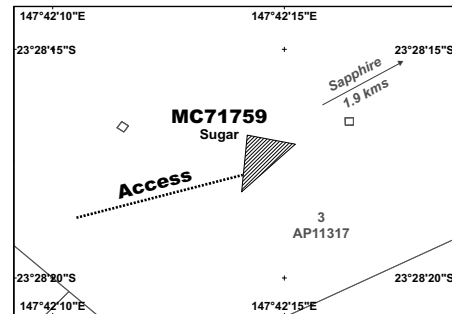
Mining Claim 71351 renewal sought by William Owen Evans, over an area of 784 m², centred approximately 4.0 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



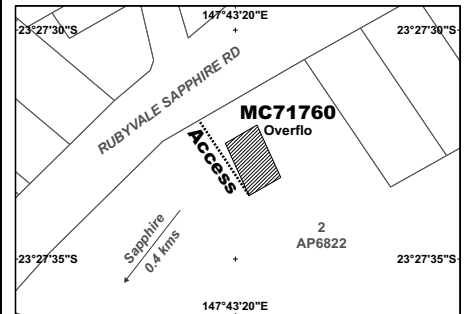
Mining Claim 71637 renewal sought by Donald Duncan Graham, over an area of 833 m², centred approximately 0.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



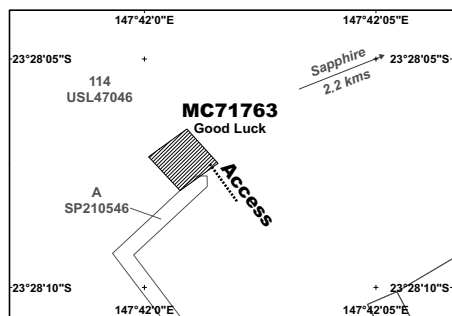
Mining Claim 71759 renewal sought by Tyler John James Wreaks, over an area of 571 m², centred approximately 1.9 km South West of Sapphire, in the locality of the Central Highlands Regional Council..



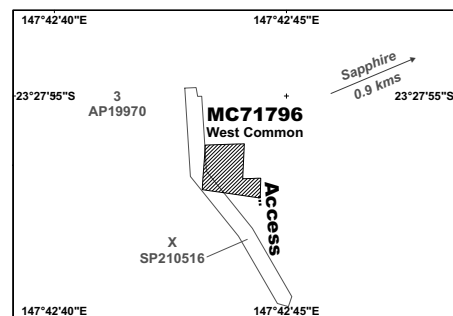
Mining Claim 71760 renewal sought by Reechara Ann Noble, over an area of 871 m², centred approximately 0.4 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



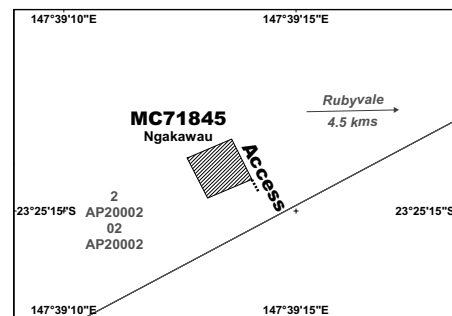
Mining Claim 71763 renewal sought by Stephen John McGrath, over an area of 892 m², centred approximately 2.2 km South West of Sapphire, in the locality of the Central Highlands Regional Council



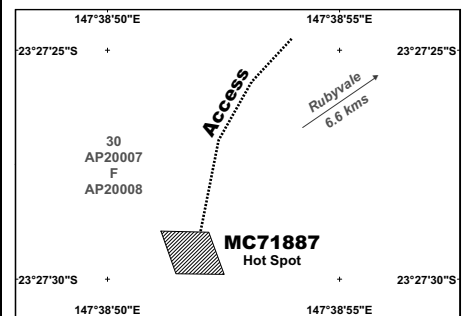
Mining Claim 71796 renewal sought by Alan John Nicholson, over an area of 899 m², centred approximately 0.9 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



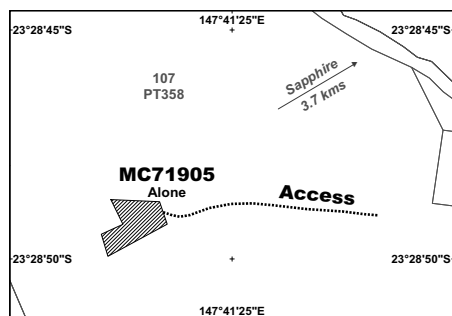
Mining Claim 71845 renewal sought by Frank George Wickert, over an area of 890 m², centred approximately 4.5 km West of Rubyvale, in the locality of the Central Highlands Regional Council.



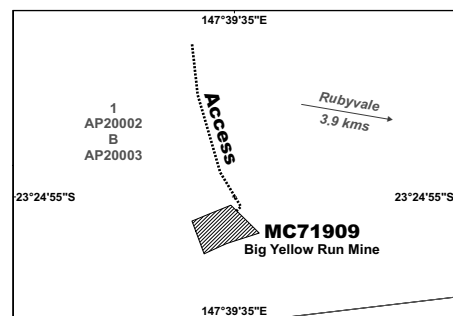
Mining Claim 71887 renewal sought by Sally Maree Marshall, over an area of 833 m², centred approximately 6.6 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.



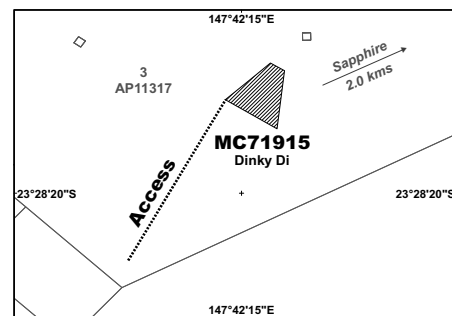
Mining Claim 71905 renewal sought by Warren Arthur Moseley, over an area of 850 m², centred approximately 3.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



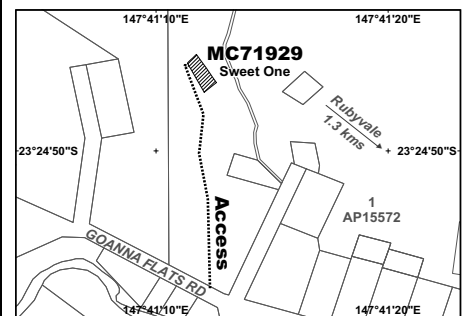
Mining Claim 71909 renewal sought by Gary Dennis Schodde, over an area of 719 m², centred approximately 3.9 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



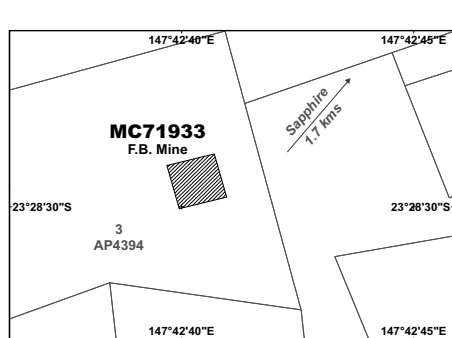
Mining Claim 71915 renewal sought Keijo Aukusti Kolari, over an area of 837 m², centred approximately 2.0 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



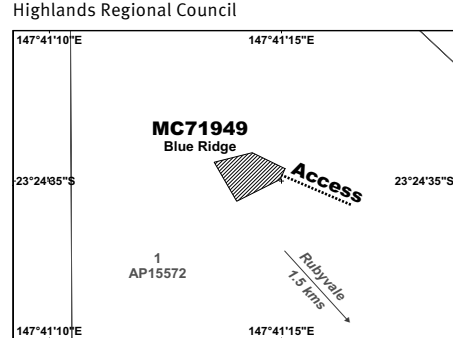
Mining Claim 71929 renewal sought by Kenneth James Crumblin, over an area of 782 m², centred approximately 1.3 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



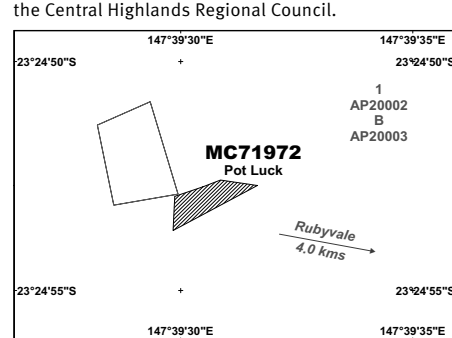
Mining Claim 71933 renewal sought by Daniel Joseph Gray, over an area of 900 m², centred approximately 1.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



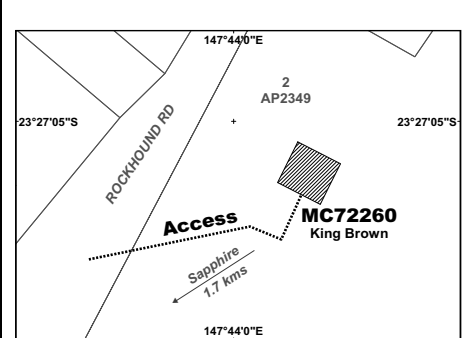
Mining Claim 71949 renewal sought by Mark Robert Ferguson (50%) and Roslyn Mary Ferguson (50%), over an area of 802 m², centred approximately 1.5 km North West of Rubyvale, in the locality of the Central Highlands Regional Council



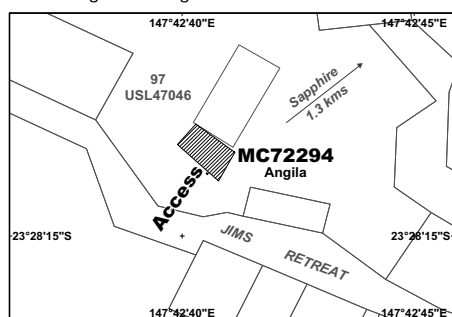
Mining Claim 71972 renewal sought by Kathleen Lynette Tedman (50%) and Rodney David Tedman (50%), over an area of 744 m², centred approximately 4.0 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



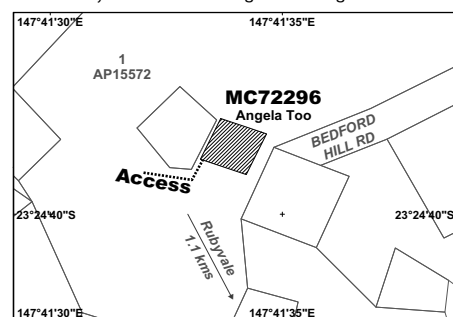
Mining Claim 72260 renewal sought by John Clifford Hughes, over an area of 897 m², centred approximately 1.7 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



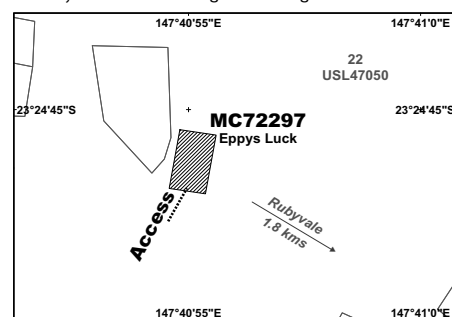
Mining Claim 72294 renewal sought by Bruce Paul Murray, over an area of 637 m², centred approximately 1.3 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



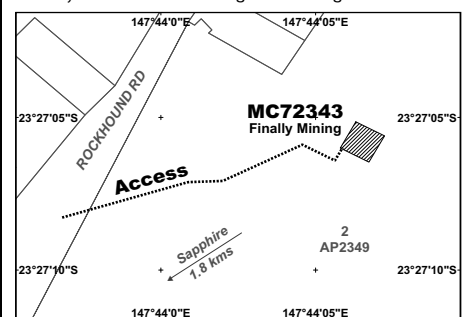
Mining Claim 72296 renewal sought by Hedvig Margareta Lundborg, over an area of 898 m², centred approximately 1.1 km North North West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 72297 renewal sought by Patricia Susan Paradise, over an area of 900 m², centred approximately 1.8 km North West of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Claim 72343 renewal sought by Timothy Lee Mackenzie, over an area of 900 m², centred approximately 1.8 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



Nature of Act(s): The renewal of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewal Applications may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed renewal of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 1 August 2018

Port program gives Power to youth

By PETER ARGENT



THE Aboriginal Power Cup football carnival is the centrepiece of AFL club Port Adelaide's engagement with Indigenous youth. However, that engagement doesn't end on the football field. Key to the success of the program is education, promoting healthy lifestyle choices, developing teamwork, leadership and life skills, and engaging young people in Aboriginal culture and identity. Port Adelaide's director of Aboriginal programs, Paul Vandenbergh, said that over its 11-year history, the APC program has been directly linked to helping

achieve the Closing The Gap target of Year 12 attainment, with 96% of participants in 2017 completing their Year 12 studies. "We believe the Aboriginal Power Cup is industry-leading and the track record shows that," he said. "We are seeing more young Aboriginal people engaged in schooling, more young Aboriginal people finishing schooling and more young Aboriginal people now going on to further education and employment."

450 students

The 11th instalment of the football component of the APC saw 450 students from 70 schools take part across two days of boys' and girls' football. APC Ambassador, Port

Adelaide star, Chad Wingard, opened the event and he was joined by fellow Power players Paddy Ryder, Jake Neade, Aidyn Johnson, Lindsay Thomas, Karl Amon, Steve Motlop, Sam Powell-Pepper and Joel Garner. Its growth has seen the carnival move from Alberton Oval to Ethelton Oval. Up for grabs for the winners was the chance to play in the curtain-raiser to the AFL Port Adelaide-Richmond round 12 game, at Adelaide Oval. That prize went to Salisbury High, with both boys' and girls' teams winning the right to play, where they would play Central Yorke, in their respective games, which ended in 1-1 for each. "We won very comfortably in the girls' match and Salisbury

High won comfortably for the boys," Shalya Vince from Central Yorke said. "I am very proud of my students both on and off the field. "They have shown amazing leadership throughout the entire competition. "The reason the boys and girls got to play on Adelaide Oval is because of their attendance and work ethic, not just because of their football skills. "Both the boys and the girls won four of their 10 games on Wednesday and Thursday. "However because our attendance and academic record was so great this year both the boys' and the girls' teams got to play at Adelaide Oval. "Just to get into the grand final was for us a great achievement."



Sarah Clark, from Glossop High.



Back: Port Adelaide's Chad Wingard (left) and Paddy Ryder with, from left, Kiara Beck (Mount Gambier HS), Paige Short (Playford international), and Tanequa Tessman (Woodville High). Front, from left: Rourke Young (MGHS), Milla Austin-Abdullah (Woodville High) and Taylah Inglis (Playford International). Pictures: Peter Argent

Notice of an application for determination of native title in the state of Queensland

Notification day: 25 July 2018



National Native Title Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, PO Box 13084, George Street, BRISBANE, QLD, 4003 on or before 24 October 2018. After 24 October 2018, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Katrina Anderson & Ors on behalf of the Warrabal People and State of Queensland
Federal Court File No: QUD580/2017
Date filed: 25 October 2018
Registration test status: The Native Title Registrar has *not accepted* this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.
Description: The application area covers about 7732 sq km and is located approx. 34 km north east of Moura and 39 km south west of Mount Larcom.
Link to map: <https://bit.ly/2Kx9aAp>
Relevant LGA: Banana Shire Council, Central Highlands Regional Council, Gladstone Regional Council and Rockhampton Regional Council.

For assistance and further information about this application, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future

WATERSW

Murray Regulated River Water Source (Niemur River)

An application to amend an existing WATER SUPPLY WORKS & WATER USE APPROVAL has been received from **RODNEY HAROLD CHALMERS and LINDA JEANETTE CHALMERS** for a 50mm pump on Lot 3831 DP1184838, Parish Wandaradget, County Wakool for stock and domestic purposes and irrigation. (Works existing, administrative amendment only). Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@watersw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. (A013810) Any queries please call 1300662077 or email the above. Tracie Scarfone, Acting Manager Water Regulation South. BLZ146634

WATER NSW

Lower Murray Groundwater Water Source

An application to amend an existing WATER SUPPLY WORKS & WATER USE APPROVAL has been received from **WILLIAM MICHAEL GATACRE and JUDITH GATACRE** for a bore on Lot 17 DP756276, Parish Devon, County Townsend and a bore on Lot 90 DP756245, Parish Banangalite, County Townsend for the purpose of irrigation. Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@watersw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A013752) Any queries please call 1300 662-077 or email the above. Tracie Scarfone, Acting Water Regulation Manager South. BLZ146143



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
20/914	CALYPSO MINERALS PTY LTD	532217	106.21HA	31km NW'ly of Cue	Lat: 27° 11' S Long: 117° 43' E	CUE SHIRE
20/918	CALYPSO MINERALS PTY LTD	532216	90.36HA	29km NW'ly of Cue	Lat: 27° 12' S Long: 117° 42' E	CUE SHIRE
21/186	GOLDVIEW METALS PTY LTD	529967	112.61HA	23km S'ly of Cue	Lat: 27° 36' S Long: 117° 54' E	CUE SHIRE
24/206	KUNDANA GOLD PTY LTD	527666	137.42HA	18km NW'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 19' E	KALGOORLIE-BOULDER CITY
24/206	KUNDANA GOLD PTY LTD	527667	187.33HA	18km NW'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 18' E	KALGOORLIE-BOULDER CITY
24/206	KUNDANA GOLD PTY LTD	527668	181.38HA	18km NW'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 19' E	KALGOORLIE-BOULDER CITY
24/206	KUNDANA GOLD PTY LTD	529300	16.50HA	18km NW'ly of Kalgoorlie	Lat: 30° 38' S Long: 121° 19' E	KALGOORLIE-BOULDER CITY
29/640	MT IDA GOLD PTY LTD	531267	13.86HA	87km NW'ly of Menzies	Lat: 29° 4' S Long: 120° 25' E	MENZIES SHIRE
29/640	MT IDA GOLD PTY LTD	531268	64.15HA	87km NW'ly of Menzies	Lat: 29° 5' S Long: 120° 26' E	MENZIES SHIRE
29/1016	MGK RESOURCES PTY LTD	530877	79.77HA	73km NW'ly of Menzies	Lat: 29° 14' S Long: 120° 32' E	MENZIES SHIRE
29/1016	MGK RESOURCES PTY LTD	530878	21.28HA	73km NW'ly of Menzies	Lat: 29° 14' S Long: 120° 33' E	MENZIES SHIRE
29/1016	MGK RESOURCES PTY LTD	530879	25.63HA	73km NW'ly of Menzies	Lat: 29° 12' S Long: 120° 30' E	MENZIES SHIRE
29/1016	MGK RESOURCES PTY LTD	530880	50.88HA	73km NW'ly of Menzies	Lat: 29° 13' S Long: 120° 30' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	521232	67.18HA	48km W'ly of Menzies	Lat: 29° 38' S Long: 120° 33' E	MENZIES SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 11 July 2018

Native title parties: Under Section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **11 October 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 11 November 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG26017

No other like 'Junior Boy' Rioli

THE Rioli name could almost be considered an AFL brand such is the fame of the extended family from the Northern Territory. Such is the impact of the family that if you simply mentioned the name 'Cyril' in AFL circles you would immediately think of the Hawthorn great who announced his retirement last week to the shock of many.

Importantly, it is family at the centre of Cyril's decision and we should respect that as we celebrate what has been a stellar career.

As a fan, Cyril was a player that I not only admired, he was a player who took your breath away because he could simply do things other players could only dream of.

Cyril said he lost the "fire or that desire to compete" after his father suffered a heart attack last year, and this was one of the main reasons he's decided to walk away from the game he loves and spend more time with family.

The four-time

premiership player returned to Darwin in early June after being granted indefinite leave by the club for personal reasons.

"The timing's not right in terms of the outside world midway through the footy season but I think where we're at in life I think it's good timing for us," he said.

At the age of 28, Cyril has, played 189 games for Hawthorn, which included a premiership in his debut year of 2008.

He went on to win three more premierships, a Norm Smith Medal and was a three-time All-Australian.

As impressive as these achievements are, they do not capture the true essence of the player or the man.

Cyril was unique.

As a small forward with a slight frame he was still able to put enormous defensive pressure on but at the same time do match-winning things either by taking spectacular marks, by putting a massive tackle on or by kicking a miracle goal.

His ability to create moments of magic raised the expectation of both the crowds and commentators alike.

He seemingly leaped from nowhere on occasions to steal the ball from under an opponent's nose. He had the ability to make a blind turn into unimagined space or kick across the body to a teammate that only he can see.

Magic's Moments



With MICHAEL O'LOUGHLIN
magic@koorimail.com

In a few touches could change the course of the game and excite a crowd like no other.

Cyril always produced the unexpected. He was a supreme athlete who could outjump and outrun his opponents but it was his vision that made him truly special.

He could see things that others could not and could seemingly

anticipate where the ball would be at any time.

And with Cyril it wasn't quantity – it was all quality.

If you judged him by game statistics alone you might think he had little impact. But if you analysed his involvement he always came up with the necessary goal, some critical

tackles or a crucial tap that created opportunities for his teammates.

In the modern era where the game is all about structure and zones and players fulfilling a role, Cyril has remained a free spirit. He is the true individual whose brilliance mesmerised the

opposition and captured the imagination of fans across the country.

Many would argue at his relatively young age that he arguably still has his best years ahead of him.

To try to convince him to stay would be selfish.

We have to respect his decision and celebrate and cherish the memories of one of the true greats of our game.

In a simple thankyou to his beloved Hawks, Cyril captured the emotion behind his decision.

"I love the Hawthorn Football Club and I cannot thank them enough for the opportunities they've given me and the way they've embraced me and my family over the past 11 years," he said. "I can walk away from the game having achieved everything I could have ever dreamed of and I'm forever grateful for the opportunities I have received."

All I can say is that the entire AFL community is grateful for the joy Cyril has brought into our lives.

Speaking on behalf of so many Indigenous communities, I can say we are grateful for the inspiration Cyril has brought to the lives of many kids in remote and rural communities in particular.

At the end of the day we are grateful for the person behind the legend – simply Cyril.



Cyril Rioli Jnr Picture: Getty Images



Richmond VFLW team in their Dreamtime guernseys after defeating Essendon at Punt Road Oval.

Tiger women win first Dreamtime-W

By PETER ARGENT



VFLW teams Essendon and Richmond have replicated their male

counterparts and have played in their first "Dreamtime" game.

The game was played at Richmond's home, the Punt Road Oval, a short walk from the MCG, in the lead-up to the AFL's Dreamtime at the 'G match and celebration.

And like their male counterparts, the women Tigers were too good for their Bombers opponents, winning by 34 points, 8.6 (54) to 3.2 (20).

While Richmond's Indigenous player Natarsha Bamblett was unable to play due to a groin injury, her leadership was on display during the pre-game event.

Bamblett led the Tigers

through their banner and then she led the Boorimul girls in their war cry performance.

Tigers coach Tom Hunter said the significance of the first VFLW Dreamtime game made the win even sweeter.

"We didn't lose sight of what the occasion meant," he said.

"And to have Tarsh Bamblett do the War Cry and run out with the girls through the banner was really special."

Hard-running strong-bodied utility from AFLW club Greater Western Sydney, Phoebe Monahan led the Tigers for possessions (27), kicks (16), inside-50s (9) and clearances (8), and deservedly won the Aunty Joy Murphy Award for the game's best player. That was presented to her by Shantelle Thompson, a facilitator at Richmond's Korin Gamadji Institute.



Phoebe Monahan (left) is presented with the Aunty Joy Murphy Award by Richmond KGI facilitator Shantelle Thompson.

Ryan's immediate future unclear



THE playing future of West Coast's Liam Ryan remains up in the air after the AFL

forward crashed his car into a tree.

Police were called to the scene at about 6am last Monday after Ryan's vehicle hit a tree in the Perth suburb of Armadale.

Ryan was taken to hospital for a health assessment.

Although his physical injuries weren't serious, West

Coast are now focusing on his mental state.

Eagles coach Adam Simpson says Ryan's transition into AFL ranks, plus the recent birth of his daughter, mean there's a lot on his plate.

Simpson says the club's number one concern is Ryan's health and making sure he's mentally okay.

The details of Ryan's car crash haven't been released to the public yet, but Eagles officials have spent time with Ryan trying to piece

everything together.

Whether a club-imposed suspension will be handed down, or whether Ryan is granted leave to deal with personal issues, remains to be seen.

Ryan, who was selected with pick No. 26 at last year's national draft, has played six games for West Coast this season.

But he has managed just two goals in three games since returning from a long-term injury a few weeks ago.

– AAP

Origin star aims to help troubled youth



JOSH Addo-Carr's incredible rise from high school dropout to NSW sensation has sparked a passion inside him to help troubled youth.

After finishing last season as the NRL's equal top try scorer and with a premiership ring, it came as no surprise when the 22-year-old Melbourne star was named as one of 13 rookies in this year's Blues squad.

Yet seven years ago, 16-year-old Addo-Carr strayed from the tracks and was axed from South Sydney's junior program,

before dropping out of renowned rugby league nursery Matraville Sports High School.

The Blues winger moved to Brisbane with his dad and worked unhappily as a removalist before he joined the Cronulla under-20s and eventually the Wests Tigers, where he made his NRL debut in 2016.

"I got in a lot of trouble when I was younger," he said. "I just want to help kids out as much as I can and show them the right way. I try to do as much as I can."

Addo-Carr is one of four players in the Blues squad with

Indigenous heritage along with Latrell Mitchell, James Roberts and Tyrone Peachey.

For Addo-Carr, playing in a Blues side with a such a strong Indigenous representation has given him not only a sense of pride, but has made him a role model for Aboriginal children.

The winger is studying youth work and says he is looking to pave a career in helping kids after footy.

"It's a great honour to represent our people on the big stage," he said. "It's pretty special for our people and just goes to show if you work hard you can do whatever." – AAP



Josh Addo-Carr fends off Dane Gagai in State of Origin game two in Sydney. Picture: Getty Images



Lavina O'Mealey in action for the Jillaroos. Picture: Getty Images

Bec, Lavina inspire a new generation

PEOPLE are often surprised when they ask me what my personal highlights of the All Stars are.

High among them has been the development of the Indigenous women's team and the pathways provided to our sisters culminating in the recent stand-alone State of Origin game.

Well before the Origin concept was even dreamt of rugby league for women and girls has been a feature of many Indigenous carnivals and the All Stars became a vehicle to promote this talent with the most recent game seeing the Indigenous team beat a team littered with Jillaroos talent.

Dean Widders has been a guiding mentor in the development of the team process and, like me, he took particular pride in the performance of a number of Indigenous girls in NSW's victory in the historic match billed as the first match under the State of Origin banner.

"As proud as I am of all the girls who have played for the Indigenous All Stars team and progressed to further honours, I have to make special mention of two girls – Rebecca Riley and Lavina O'Mealey," Deano said.

"They not only made great personal sacrifices to play the game but have been great leaders in their communities."

If you were to describe Rebecca's week you would have to include her roles as a strong Worimi woman, an NRL ambassador, business owner and mother of two, before you even started to talk her training and playing commitments. She could talk to a few NRL players about what a workload looks like!

In 2010 Bec was heavily pregnant when she noticed a flyer looking for Indigenous rugby league players to enter in a competition called the All Stars.

That led to her playing in the very first women's Indigenous All Stars game and making her international debut for the Jillaroos in Samoa in 2011.

"I've loved rugby league ever since; I've never looked back," she said.

Her pathway has almost

RUGBY LEAGUE



With PRESTON CAMPBELL

paralleled the rise of the women's game with one of the highlights being selected as captain and leading the team out at Newcastle.

Bec is an outstanding ambassador and role model for her family, her community and the game.

She deserves the recognition and the Origin game was just rewards.

The same can be said for Lavina O'Mealey.

In the final 12 months of her career Lavina will go from representing the Jillaroos at the 2017 World Cup, playing State of Origin with the Blues then playing club football with the Roosters.

Lavina is among the veterans who paved the way for women's rugby league to be what it is today and feels she and the new generation of players coming through have a responsibility to continue to grow the game.

Like Lavina – her Blues and Jillaroos teammate – Rebecca said that throughout her stellar career Lavina has always lead by example.

"She's had a huge career," Bec said.

"A mum from Redfern, with a beautiful supportive family, and for her to set the example and show everyone that this is where you need to be at on a professional level has been amazing to watch."

Lavina's personal story is one that I can empathise with and is nothing short of inspiring.

This proud Redfern woman took up rugby league a decade ago while in the depths of post-natal depression following the birth of her second child.

That lifeline turned into a passion and she became a driver of the women's game and a mentor to its players.

"One of the greatest things about this game is the friendship you make along the way. Just to have that supportive sisterhood, the exercise – it really cleared my head."

Lavina and Rebecca have both played a huge role in the success of others – both on and off the field.

They are true stars.



Boxing brothers Peter (left) and Thomas Warria. Picture: Alf Wilson

Warria a warrior in the ring

By ALF WILSON



THOMAS Warria is the best senior heavyweight (91kg) boxer in far north Queensland after winning his bout at the Golden Gloves boxing tournament in Townsville recently.

Warria was among several Aboriginal and Torres Strait Islander boxers who performed strongly at the event.

There were in excess of 30 bouts and large crowds to match the hype over two nights of ringside action.

Greg Toby, Damien Townson, Alan Patterson and Musa Prior were also triumphant in their respective bouts.

Courageous Toby overcame a shoulder injury fighting at Palm Island to win in the 81kg Intermediate division.

Warria, from Townsville Club Art of Strength, won his gold medal with a solid display.

Townson won in a walkover in the senior 71kg novice division and then fought in the heavier 75kg class and gained a bronze medal.

Alan Patterson, with Yarrabah family connections, represented Cairns Club Toe to Toe and won gold in the 71kg class.

Palm Island youngster Musa Prior won gold by walkover in the 38kg division after no opponent could be found.

TI's Zenadth Kes Boxing Club was represented by trainer Ryan Shibasaki and heavyweight Karim Yorkston, who both won bronze medals.

Shibasaki said he and Karim Yorkston learnt a lot from the bouts.

"Karim lost to Corey St John on points but he still fought well. There were some mistakes we need to improve on, but overall it was a top effort in his first Golden Gloves appearance," he said.

Evergreen Nixon showing 'em up

By ALF WILSON



JASON Nixon is showing up many of the young blokes he's playing rugby league against – even playing with.

Nixon is 42, which means he's sometimes twice the age of many of the players who competed at the 2018 Remote Area Rugby League FNQ Challenge in Cairns recently.

Nixon, known by many as 'Shorty', was the oldest player at the carnival.

He played for Northern Cape in that carnival.

Nixon, at 160cm and 85kg, is one of the oldest players in Queensland rugby league to still play in A-grade.

Age did not hinder Nixon. In fact, he was one Northerners' best players and stood out across the series. He made many metres up the centre of the ruck and was a handful for opposing defenders.

Nixon plays club football for Weipa Raiders in the Cape Cluster competition. In that team are his sons, Shaquel and Whyte. He is a genuine asset according to coach Karl Adams.

"Jason captained Raiders to a premiership last year and collected the award of Most Valuable Raider award," he said.

"Jason is leading the try scorer for the Raiders this year, and his direction and experience on and off the field is paying dividends for the club.

"We are currently undefeated and are looking at going back-to-back as premiers in the local competition.

"Jason has also taken up refereeing as he nears the end of his playing career and doesn't look out of place with whistle in hand."

So what's the reason for his good form at an age when many former footballers are playing lawn bowls or going fishing?"

"I won't retire until I fail to make tackles and stop scoring tries," the man himself said.

"I know I am twice the age of many players but I still have the enthusiasm for the game."

Nixon turns 43 in September. He said he enjoys playing football with his sons who are both quality footballers in their own right.

During the past two decades Nixon has also competed in more than 50 Allblacks rugby league carnivals.

He has been at the Island of Origin Series on Badu Island and TI, the Zenadth Kes carnival, at Bamaga, Townsville, Cairns and at numerous other league events.

It's like he's just getting better with age.



Jason Nixon (right) with his son, and teammate, Shaquel.

IMP squad takes first steps toward New York



JUST five weeks ago, the 2018 Indigenous Marathon Project squad met for the first time, and completed their first running challenge – 10km (women) and 15km (men) runs.

The group took it to the next level with the squad completing the Gold Coast half-marathon.

Pre-race, Indigenous Marathon Foundation director Rob de Castella described the event as a real wake-up call that some in the squad would struggle to finish.

"Many of those selected in this year's squad have come from non-running backgrounds, so to get up and run a half-marathon after just five weeks of training is crazy," he said. "It's a massive effort that really tests them physically and mentally."

Conditions for the event were near on perfect. Rachael Howard was the first woman over the finish line in a time of 1:38:40.

"The 15-18km mark hurt. But I wanted to enjoy it so was conscious of the fact that there are people who would love to be in my shoes hurting, so looked at it like that!" Ms Howard said.

Michaela Skuthorpe said she was thrilled to have achieved a major running goal.

"I am so proud of myself," Ms Skuthorpe said. "I proved to myself that I can make a change, and help others live healthy and active lifestyles."

Each runner has returned home to their community to train for the next challenge: the Sydney City2Surf on August 12.



The IMP Gold Coast half-marathon squad: front row (from left), Otis Carter (Port Lincoln, SA), Damien Crispin (Broome, WA), Torey Rickerby (Perth), and John Hill (Dubbo, NSW); back row (from left), Rikki Wilson (Adelaide), Rachael Howard (Newcastle, NSW), Deb Hegarty (Cairns, Qld.), Loren Fejo (Darwin), Jikola Whyman (Melbourne), Jess Bartholomew (Brisbane), Cyrus Morsey (Badu Island, TS), and Michaela Skuthorpe (Brewarrina, NSW). Picture: IMP

MEN	TIME	WOMEN	TIME
Damien Crispin, Broome, WA	1:48:21	Rachael Howard, Newcastle, NSW	1:38:40
Torey Rickerby, Perth, WA	1:53:46	Michaela Skuthorpe, Brewarrina, NSW	2:38:52
John Hill, Dubbo, NSW	1:56:47	Deb Hegarty, Cairns, Qld	2:46:47
Jikola Whyman, Melbourne, Vic	2:09:44	Jess Bartholomew, Brisbane, Qld	2:52:10
Cyrus Morsey, Badu Island, Qld	2:10:25	Rikki Wilson, Adelaide, SA	2:58:54
Otis Carter, Port Lincoln, SA	2:47:42	Loren Fejo, Darwin, NT	-

Rankine proud of his true colours

By PETER ARGENT



PRECOCIOUS talent Izak Rankine was proud to acknowledge his people and heritage when he wore a black, yellow and red wristband on the football field recently.

Rankine was playing for South Australia at the AFL under-18 division 1 national championships where he kicked two goals in his state's 24-point win over the Allies at Kardinia Park, Geelong – 13.12 (90) to 9.12 (66).

Touted as a top five AFL draft candidate this year, Rankine explained his motivations in wearing the wristband.

"I did it to show respect for my people," he said.



Izak Rankine.

"It was to honour my mob and all the Aboriginal players in the system.

"The gesture was also to celebrate our pioneers that it paved the way for the current Aboriginal players to play AFL footy."

Dubbed "elite" and an "X-factor" by SA coach Tony Bamford, Rankine delivered again when it counted. He finished the game with 20 disposals and three goals where the young Croweaters shook off a poor second quarter to win.

Talent guru, AFL talent ambassador Kevin Sheehan, liked what he saw of Rankine.

"Izak is a classy small forward/midfielder with electrifying pace and innate goal sense highlighted by his five goals in South Australia's championship-winning victory over Vic Metro," he said.

"He averaged 15.8 disposals and three goals per match making him one of South Australia's stars."

Rankine's first goal, and South Australia's only in the second quarter, was a display of creativity and genius.

When the Croweaters converted a 13-point half-time deficit into a 20-point lead at three-quarter time, Rankine was one of his side's prime movers.

He was a key member of SA's under-16 national champions in 2016.

Still a teen, Rankine first played SANFL league football with West Adelaide that same year.

He has been a key member of the AFL's Academy programs and won All-Australian honours in 2017 as a bottom-aged under-18.

Rankine is the youngest of four brothers.

An older sibling, Matt, also a former South Australian under-18 player, is playing SANFL league football with South Adelaide.



WA's Jason Carter and Ian Hill.



Above: Vic Country's Toby Bedford. Main: SA's Mihail Lochowiak. Pictures: Peter Argent

Croweaters win at nationals

By PETER ARGENT



A **BRILLIANT** five-goal performance by Izak Rankine completed a clean sweep by South Australia at the AFL under-18 national championships.

The young Croweaters overwhelmed Vic Metro in the final game to remain undefeated in division 1.

For his game-winning solo effort Rankine won All-Australian honours – his second – along with West Australian Sydney Stack.

The championships saw several Indigenous young players across the two divisions.

The South Australian Indigenous contingent was Rankine, Hayden Sampson, Mihail Lochowiak and Tobin Cox.

The strongly-built and hard-running Lochowiak was versatile throughout and played primarily across half-back.

After a stint in the west that saw him play for WA, Cox returned to SANFL football and made his league debut for Glenelg in the June 23 match against the Woodville-West Torrens.

A small midfielder/forward, Stack is from Federals Football Club in Northam, 100kms north-east of Perth in the Avon Valley.

He showed good balance in the contests

and has good hands. He averaged a touch above 21 possessions per game.

The WA side included Ian Hill, Ethan Hansen, Jason Carter and Jarrod Cameron, the younger brother of Brisbane's Charlie, who lit up against Victorian Country with a five-goal haul.

The Allies – which combines the best of the Queensland and NSW AFL academies, GWS, Sydney, Brisbane, Gold Coast, Northern Territory and Tasmania – included

the preciously talented Tarryn Thomas, who dominated the division 2 competition and was awarded the HC Harrison Medal as division 2's best player, Lions academy defender Keidean Coleman, Tasmanians Rhyen Mansell, Matthew McGuinness, and the NT's Michael Mummery.

Live-wire small forward Toby Bedford played well for Victorian Country jumper as well as Todd Garner, the young brother of Port Adelaide's Joel.



SA's Tobin Cox.



The Allies' Keidean Coleman.



Sam Thaiday Picture: Getty

Thaiday calls time on career



VETERAN
Brisbane forward Sam Thaiday has announced he will retire at the end of the 2018 NRL season.

Thaiday, 33, announced last Friday that he will draw the curtain on his 16-season career.

Thaiday was told by Brisbane coach Wayne Bennett last year that he did not fit in the Broncos' future plans but the ex-Test and Queensland forward had initially been hopeful of earning another NRL contract.

However, the veteran of 29 Origins, 32 Tests and almost 300 NRL games has finally decided to call it quits.

Thaiday said he had decided to pull the pin to spend more time with wife Rachel and daughters Gracie and Ellsie.

But he said his focus was still helping guide eighth-placed Brisbane further up the NRL ladder before another premiership tilt.

"I'm definitely one of the lucky ones who has turned a fun game I played as a kid into a job I love as an adult – but my time has come," he said. – AAP

Kelly's licence to thrill at Easts

By DARREN MONCRIEFF



"JUST give it to Kelly" – those are the actual words of Easts Tigers coach Scott Sipple to his QRL first-grade side on game day.

Sipple is referring to Bundjalung man Brett Kelly, and to when the Tigers players begin losing their structure.

"Yep, if the play breaks down, that's the coach's exact words," said Kelly, taking time out after training.

Kelly, 26, is on a mission to give everything he's got this football season.

He is the go-to fullback at Easts' first-grade side and is in his first season there.

Easts are a feeder club to the NRL's Melbourne Storm.

"I'm fine with all of that because it helps you learn how to adapt with those situations, like when the play breaks down and we're not getting to our spots," he said.

A mature-aged recruit, Kelly is a two-time premiership player in the Northern Rivers Regional Rugby League when he played key roles in the Ballina Seagulls' back-to-back triumphs in 2013 and 2014.

A two-year stint at Northern United followed before a stop-start 2017 season that saw him jump between Ballina and Byron Bay.

His junior days saw him playing at Byron Bay.

Things have settled now and after completing a rigorous pre-season with Easts, Kelly is relishing the chance to play high-level state footy.

"I was actually going through a rough time and at that stage Mum and Dad had a yarn with me about my footy and asked me what I wanted to do with it," he said.

"They said, 'Go and have a crack in Brisbane. You're too good for down there.' So I'm here now thanks to them." A club connection saw him land at Easts.

Often found at five-eighth, coaching staff at Easts saw something and put him under the



In June, Brett Kelly suited up for the Queensland Rangers in a representative match against NSW.

ball at fullback.

"I'm adjusting to it all," Kelly said of the transition.

"It's a whole lot different – it's quicker, faster and big hits. It's a very physical competition, and very structured, too, with players having to know their roles and executing them."

In his first season in the QRL, Kelly was called up to play rep

footy and was chosen to play for Queensland Rangers in the annual match against NSW. It was a confirmation of sorts that he's on the right track.

So, from his junior and senior playing career in Northern NSW, who's claiming him?

"Northern United... because of family connections," said Kelly, who grew up around Cabbage



Above: Kelly played for Northern United in 2015 and 2016 in the NRRRL. Above: In action for Easts Tigers in the QRL.

Tree Island in Bundjalung country.

"They're a great club and they've got a good coaching staff and committee."

"In terms of the footy I've played, I'd say the best of my potential was when I was at Ballina. I was playing really good footy, won premierships and made NSW Country in 2014."

And life in the big smoke?

"Oh look, I'm no stranger to city living but I'm no city-slicker – I'm a country boy," he said.

Tarni prepares for world championships

● From back page

Tarni is currently on her way to the US to join her Australian teammates as they prepare for the tournament, held from August 2-12.

Stepito is stoked to be representing her country, and her people, in Japan, and has been preparing for this moment for years.

"I am proud to represent, not only Australia, but also my Ualarai

mob and all future Aboriginal athletes," she said.

"I will be holding my Brewarrina mob close to my heart in Japan."

Stepito is heading into the tournament with a higher goal and is showing some good form.

"Competing at the world championships is not only about going for the gold medal, but also about us qualifying for the 2020 Tokyo Olympics," she said.

At the under-19 world

championships in the US last year, the teenager from North Curl Curl (NSW) once recorded the best strike-out percentages when she struck out 31 batters, the most of any pitcher.

In August last year, Stepito was selected in the Australian Opens team that played in Takasaki in Japan.

In February, she played in the Asia Pacific Cup against Italy, Japan, China, Chinese Taipei and

New Zealand. Stepito is blossoming in softball, as the recent past shows.

She was NSW under-17s rep player in 2015 and 2016, and was MVP in the 2016 national championships.

This year and last, she represented NSW in the under-19s national championships, and she played in the Australian Schoolgirls team from 2015-2017 in Hawai'i.



Tarni Stepito

Rioli's shock retirement no shock – Hawks coach

● From back page

He was granted compassionate leave again in June and again travelled with his family to Darwin.

Rioli, who hasn't played since round four due to a knee injury, still had two years left on his playing contract.

But ultimately it came down to a choice between his

community in the Northern Territory and his AFL career.

And Clarkson respects that in the end there was only one decision Rioli would make.

"In January when he came back (from Darwin) I was actually surprised he said, 'I want to keep on going,'" he said.

"He elected to continue on and play footy, so we were

delighted with that, but as it turned out things have unfolded throughout the course of this year too.

"Just subtle little reminders – whether it's to do with illness or death in his wider community back in Darwin, that's the thing that he's missed the most.

"In the Aboriginal culture, in a lot of cases, aunties and

uncles and grandparents have got significant responsibilities in terms of the raising of children.

"Cyril now feels like that's a responsibility that he needs to meet and I think it's a beautiful responsibility.

"I applaud him and that's why it's so easy for us in a sense to shake his hand, look him in the eye, give him a hug

and say, 'All the best. Thanks for what you've done here, mate, but really love what you're doing.'"

Rioli, a four-time premiership player, debuted in 2008, and played 189 games for the Hawks. He won the Norm Smith Medal for his brilliant performance in the 2015 Grand Final win over West Coast.

– AAP



Maddison Allen, in action for Rockingham Flames, earned a contract with Perth Lynx for the 2018/19 WNBL season.



Maddie lights up the Flames

By CHRIS PIKE



MADDISON Allen's decision to move across the country for basketball has paid dividends.

The athletic centre is having a stella season in the WA state league while earning a contract with the Perth Lynx in the WNBL.

Allen has long been one of the brightest prospects in Australian basketball but remains somewhat an untapped resource.

The 24-year-old attended Santa Clara University in the United State before returning home to play in the Queensland Basketball League, after which she got a start in the WNBL with the Canberra Capitals.

But when 2018 arrived, she was after change.

Allen looked west and landed on her feet at Rockingham Flames in the WA State Basketball League. Coach of the

Flames is Ryan Petrik, who is also assistant coach at the Lynx.

The defensive star is having a standout season for the Flames in the SBL and she is doing so in a team that sits in third position on the ladder and has genuine championship aspirations.

Allen teamed up with former Townsville Fire WNBL star Darcee Garbin to form a fearsome front court early in the season, and with the arrival of imports Taneisha Harrison and D'Leshia Lloyd the Flames are on fire.

Allen is currently averaging 13.2 points, and a league high 10.3 rebounds and 2.6 blocks per game.

She couldn't be more excited to be joining the Lynx or with her decision to move west.

"I am so excited to be signing with the Lynx this year. I like to bring energy and intensity to the team. I love playing at pace, and I think the Lynx system is perfect for my game," she said.

"Playing against Perth in the past, I

was struck by how well-supported the team was by the community. Whenever people talk about the Lynx, there is inevitably talk of how well the club runs – how the players are taken care of both on and off the court."

Petrik is a two-time championship winning coach at Rockingham but after a tough 2017 season he knew he had to come up with something special in 2018, and that came with Allen.

"Having Darcee alongside Maddi early on, we were really small last year and all of a sudden we have those two anchoring the middle," he said.

"We knew Maddie was similar in terms of her shot-blocking but we knew she was quicker and having seen her in Canberra, we thought if we could ever get her then we could give this thing a real shake.

"With our imports we wanted to go and get two playmakers so to do that we needed an Aussie big. They are hard to find let alone an elite one, but Maddie is everything to us defensively."



Zac Ahoy, gold and silver in Boccia.

Zac wins Gold – has eyes on Paralympics



ZAC Ahoy plays boccia like a pro – and he has gold and silver to prove it!

Zac, 23, has cerebral palsy, which means he is bound to a wheelchair.

Thankfully, in this day and age, there are several sports for people in wheelchairs and for Zac, boccia is one of them. Boccia is a modified version of bocce, which is like lawn bowls but with different dimensions and rules.

Zac has been playing the sport for the past seven years. Recently, he squared off with opponents at the national championships in Sydney. There, he came ever-so-close to winning two gold medals, but he had to settle for one.

He won gold in the team event and was about to do the same in the singles event. It came down to a tiebreaker where it went the way of his opponent by 1 point.

Still, Zac was pretty proud of his achievements.

"It's fun, very competitive, and a lot of strategy goes into it," he said.

"I think my strength in the game is being prepared and being calm; I try and maintain my composure during the game.

"I've gotten better at it over the years."

Zac was pleased with his efforts in Sydney, despite limited preparation.

"I think I done pretty alright considering I didn't do any training leading up to the tournament," he said.

"Well, I was supposed to but I kept putting it off and left it too late. I thought to myself, 'Well, I might as well go down and see how I go.' Despite having no training I was playing off in a tiebreaker."

Zac's big dream is to one day play for Australia at the Paralympics. The next Paralympics is in 2020.

Top End set for netball carnival



NETBALL players across the Top End, Central regions and WA will converge on Darwin this week and next for the second instalment of the national Indigenous netball championships.

With a steady increase in player numbers over the past three years, Netball NT are expecting up to 30 netball teams to compete.

Specific to the Northern Territory, there are 486 Indigenous netball players, which amounts to around 14% of total NT players.

Key to retaining players, thereby keeping those active in sport generally, Netball NT keeps track of its player numbers and saw an opportunity for a large-scale event.

"We had a lot of feedback from community members suggesting an Indigenous Netball Carnival so we put the feelers out to see if there was enough interest to run it and we were overwhelmed with the response," Haylee Gillies, Netball NT's community development manager, said.

"It's aimed at increasing participation of the Indigenous community in sport and recreation in a fun, competitive environment. The Indigenous Netball Carnival is also a platform to increase awareness and education around health promotion, health prevention and care benefits for Indigenous people."

WA, Central Australia and the Top End were among the better teams at least year's tournament.

Alice Springs and a Kununurra team were in two finals in the under-13s and 15s, as were the Top End – in the 13s and Open divisions.

"We need to continue to encourage and support Indigenous athletes who are both within the player pathway and who are playing in our associations," Gillies said.

"We also need to keep working with the community to promote netball to new communities through our remote netball program and supporting those who run netball programs, and offering opportunities like this carnival that celebrates Indigenous netballers within the Northern Territory."



Nakia Cadd (centre) with Melbourne Vixens players Tegan Philip (left) and Kate Moloney and the Vixens' Super Netball Indigenous Round playing uniform. Pictures: Netball Victoria

Vixens' kit a cultural delight



NAKIA Cadd was proud as anyone at the weekend when the Melbourne Vixens took to the court in round 10 of Super Netball.

The Vixens, along with the seven other Super Netball teams, were wearing an Indigenous-themed playing uniform as part of the competition's first Indigenous Round.

The Victorian team's kit was designed by Cadd, a Gunditjmarra, Yorta Yorta, Dja Dja Warrun and Bunitji woman.

The dress, using the Vixens' clash-dress colour of teal, includes three elements designed by Cadd in consultation with the Vixens athletes to reflect the values of the playing squad as well as stories told by Cadd's ancestors.

She was approached by Netball Victoria to design the Vixens' Indigenous dress as a program alumni of Richmond Football Club's Korin Gamadji Institute (KGI).

"The process started after an opportunity I was given through the KGI, where I was approached by Netball Victoria and Melbourne Vixens to design the dress," said Nakia.

"I spoke to my Nans and Mum about possible themes and ideas, cultural appropriation and symbols; and that's where we came to agree that 'strong women' was a theme that represented the Melbourne Vixens.

"I think it's a great privilege to be able to design the first ever Melbourne Vixens Indigenous dress.

"We still need to come a long way in terms of acknowledging Aboriginal and Torres Strait Islander people in this country, but I think it's a step in the right direction in acknowledging and presenting our culture and doing that in such a respectful way.

"Also, for me just being a role model for my son so he can look back at the dress



Nakia with Melbourne Vixens players and staff.

and say, 'My mum did that' and have a sense of pride."

Cadd presented the Vixens with their dresses at the State Netball and Hockey Centre last week ahead of their game against Queensland Firebirds on the Gold Coast.

Netball Victoria and the KGI have been in partnership since 2015 with the Lagunta Sisters program central to its work.

The program has delivered netball to Aboriginal and Torres Strait Islander high school girls to develop talent and industry pathways while strengthening connection to culture, and career and education opportunities.

The Vixens design

• Using four bunches of the native flora golden wattle, the Vixen team uniform

artwork represents four of the Vixens' team values.

• The 10 footprints along the side panel are unique to signify each player wearing the dress and the different pattern with each unique footprint to represent the different roles of each player and walking and playing on sacred land. Regardless of what court they play on, it's sacred land that holds many stories.

• The Minglip star replaced the PKNC (Phoenix and Kestrels Netball Club) initials and represents the story of the seven sisters coming together, adapted differently across Aboriginal nations.

The story aligns with the Vixens' value of 'stronger together' and symbolises the pact on and off the court and the history of the two teams, Phoenix and Kestrels coming together as one.

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Barty bundled out



Ash Barty Picture: Getty Images



AUSTRALIAN women's number one Ash Barty made a flying start in her match against Russian 14th seed

Daria Kasatkina at Wimbledon before collapsing to a 7-5, 6-3 second-round defeat.

Just as a dream draw was opening up, Barty floundered in an error-riddled display that left her coach Craig Tyzzer shaking his head in dismay as he watched on forlornly.

The world 17th seed piled up 24 unforced errors to bow out in the first week of a grand slam for the 15th time in as many appearances.

"A frustrating day for sure," Barty said. "It's disappointing to lose in any tournament, but I felt like I was playing well and I wasn't able to do that."

"I knew what I wanted to do out there but I wasn't able to do that."

Barty's loss means there are now no Australians left in the singles draw at Wimbledon.

Barty had started the tournament well with a first-up defeat of Canada's Eugenie Bouchard 6-4 7-5, followed up by a 7-5 6-3 win over Switzerland's Stefanie Vogele.

- AAP



Tassie cut from FFA expansion



TASMANIA'S A-League dreams have been dashed after the ambitious bid was not one of 10 A-League hopefuls named on Football Federation Australia's expansion shortlist.

All four NSW bids remain in the running as are the three Victorian hopefuls. Canberra and Queensland's Brisbane City and Ipswich Pride round out the group named by FFA last month.

But the road ends here for the audacious Tasmanian bid. Also out of the race are Gold Coast United, Fremantle City, West Adelaide, and Belgravia Leisure.

FFA notified franchise hopefuls of its decision nearly three weeks after its initial plan of an announcement before June 11.

- AAP

FROM
OUTSIDE 50



DARREN
MONCRIEFF

How Origin came to be, and what a beautiful thing it is

THE seed for rugby league State of Origin was planted before 1980, and in the most isolated city on Earth – Perth*.

Some background first. In the 1970s interstate football was all the rage in rugby league and Australian football.

The rules of the day were that you played for the state in the league you were playing in.

In Australian football around this time, several West Australians were playing in the VFL which meant that, for interstate footy, Victorian teams were stacked with WA players, which also meant that WA would often be beaten.

In 1975, Leon Larkin, from the Subiaco Football Club in the WAFL, becomes bothered by what he's seeing so he suggests that footballers "should play for their state-of-origin".

In 1977, two interstate games between WA and Victoria are scheduled – the first in Melbourne, the second in Perth.

In the first game, on June 25, under the current rules the make-up of both teams was as above. The result saw the star-studded 'Big V' untroubled in their 63-point win over the hapless 'Sandgropers'.

Some time later, the now-defunct Australian National Football Council accepts Larkin's radical state-of-origin rule.

A turnaround

At Subiaco Oval in Perth on October 8, 1977, in the return match, the first under this new

State of Origin concept, saw West Australians playing for Western Australia and Victorians playing for Victoria.

The result? A thumping 94-point victory by WA.

The 157-point turnaround was a total vindication of what the West Aussies thought all along. As one football historian observed: "Almost overnight, an inferiority complex was dismantled; Victoria was not intrinsically superior, only wealthier."

The rule was here to stay.

Queensland duded

At around the same time, rugby league was facing similar issues with representative football.

Good Queensland players were being lured south of the border on good coin because the NSW clubs had the money, due to the proliferation of poker machines, but which were prohibited under Queensland law.

Queensland was becoming a production line of talent for the wealthy NSW clubs which, like the Victorians, imposed the rule that required their Queensland players to lace up for NSW.

Thankfully, things were about to change.

History and time have lost whether either of the two football codes knew what the other was doing but rugby league introduced a state-of-origin rule for game three in the 1980 series, and again for game three in the 1981 series before



Barry Cable in a promo shoot for State of Origin in 1977.

adopting the rule proper.

Thus begins the story of rugby league State of Origin.

Which is all pretty fantastic when you think about it because here we have for a brief period in the history of time in a beautiful confluence of events two of the most spectacular football codes this world will ever see playing world-standard series of games with the finest exponents of each at the anonymous bottom of the world and we wouldn't change a god-damn thing!

Change

But the State of Origin story changes around the late 1980s.

Around this time, the VFL was transitioning into this new "A"FL.

Teams in NSW (1982),



Matt Bowen for Queensland in State of Origin 2004.

Queensland and WA (1987) were followed by South Australia (1991, 1997) and another in WA (1995).

There two key developments in this period – those early WA and SA sides were virtually state teams, and that meant club administrators and coaches were prioritising club success.

So the code that brought the world the State of Origin concept began to see it as a hindrance; it was beginning to lose its lustre.

Ironically, Perth-based West Coast Eagles were among the first to complain about the potential for injury and its coaches made their players unavailable. There were no sanctions for this.

The AFL was in a bind:

Protect its State of Origin legacy or embrace the dollars that the new league was attracting?

Contrast this with what was happening in rugby league.

Concentrated in the two most populous states in Australia, rugby league enhanced its State of Origin story with a running narrative of 'mate against mate, state against state', an 'Us vs. Them' mentality where the 'biff' became an accepted part of the game – 1980's game three at Lang Park the 'template' of Origin, with our own Artie Beetson front-and-centre.

The standard of rugby league State of Origin football began to rise where it now arguably surpasses that of club footy and even grand finals – the best of the best on a grand stage.

Perhaps the very nature of rugby league is its Origin secret – it is a tactically brilliant and an altogether brutal contact sport with lines to be broken and territory to be gained.

Origin now is like an industry within an industry – a stand-alone series that transcends its traditional borders.

The concept that was born in the west is now thoroughly owned by NSW and Queensland and rugby league generally, and it is a beautiful thing – may it live on for generations to come.

**It's actually Auckland, but this is about Australia.*

Got something to say? Then say it!

Drop us a line:
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Tarni ready to fire at softball championships



BATTERS at next month's softball championship at Chiba in Japan will be staring down a pitch coming at them at 115km/h. That's because Tarni Stepto, 18, is one of the pitchers for the Australian team – Aussie Spirit – at the Women's World Championship that begins next month.

Stepo (pictured) will take her place on the mound for her country from August 2-12.

The Australians are ranked fourth in women's world rankings, behind the US, Japan and Canada. They will be competing against 15 countries and are in Pool B, alongside Japan and Canada.

● Continued page 60



Cyril Rioli. Picture: Getty Images

Rioli's shock retirement no shock – Hawks coach



AS much as it hurts for Hawthorn fans to let Cyril Rioli go, the Hawks knew it was coming, understand why and farewell him with their best wishes.

Hawks coach Alastair Clarkson revealed last Friday that he was surprised Rioli didn't walk away from the game before the start of the

2018 AFL season. His retirement last week at the age of 28 shocked many in the AFL community, but Clarkson and the Hawks have been planning for life without the four-time premiership star for some time.

Rioli spent time in home town Darwin at the end of last year to be with his father after he suffered a near-fatal heart attack.

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Super salute



AUSTRALIAN netball delivered a first at the weekend.

All eight Super Netball teams wore Indigenous-themed dresses in acknowledgement of this country's First Peoples in its first ever Indigenous Round during its round-10 series of matches.

Super Netball, the highest level of the sport in the country, took pause to acknowledge the contribution that Aboriginal and Torres Strait Islander women have made to Australian society.

The netball celebration of Indigenous culture coincided with NAIDOC Week (July 8-15), which has as its theme 'Because of her we can!'. The specially designed netball team uniforms represented the stories and culture of each club's local Indigenous

community. All four games included a series of acknowledgements and performances supported by local Indigenous groups.

Renowned Indigenous artist Sarrita King has also created a one-off ball design for the round – named *Gather as one* – across all Super Netball games.

The introduction of the league's first Indigenous Round is part of Netball Australia's increased efforts to provide an inclusive environment for all Australians to participate in and enjoy netball.

Uniform designs

The Super Netball clubs each engaged with their local Indigenous communities and bought in artists to design their kits.

In Queensland, the Firebirds' uniform was designed by artist Rachael Sarra.

Titled *Uniting flames*, Sarra was joined by Firebird Jemma Mi Mi, the only

Indigenous player in Super Netball, in the uniform reveal last week.

Collingwood Magpies' dress was designed by Taungurung artist Mick Harding, who also designed Collingwood's AFL Indigenous guernsey earlier this year.

The netball club's indigenous dress depicts the story of the Magpie, and the design articulates the diversity and complexity of all Aboriginal groups throughout Australia.

Super Netball Indigenous Round (round 10)

Sat July 7: Queensland Firebirds v Melbourne Vixens; West Coast Fever v Sunshine Coast Lightning.

Sun July 8: Adelaide Thunderbirds v Magpies Netball; GIANTS Netball v NSW Swifts.

● Vixens reveal playing kit – page 62



Jemma Mi Mi of the Queensland Firebirds. Picture: Getty Images

SA wins national 18s championships – page 59