



Koori Mail

The Voice of Indigenous Australia

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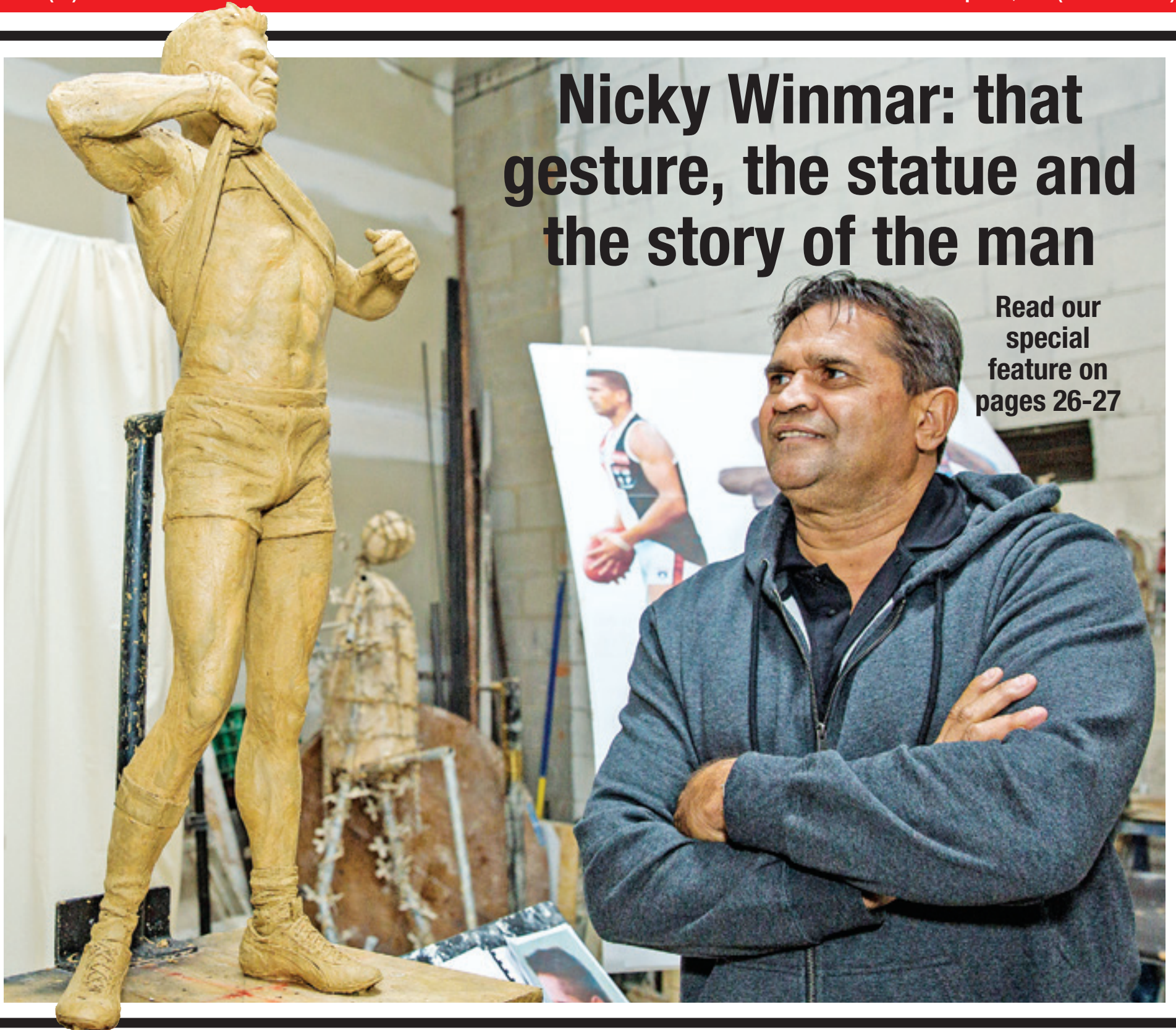
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Nicky Winmar: that gesture, the statue and the story of the man

Read our
special
feature on
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Victoria steps closer



AFTER historic legislation passed both houses of Victoria's Parliament last week, the state moved closer to treaty with its First

Nations people. Federation of Victorian Traditional Owner Corporations chief executive Marcus Stewart said First Nations people in the state were feeling thrilled, excited and proud.

"The importance of a treaty cannot be overstated," he said. "It's

an unprecedented opportunity to embark on a renewed and mature relationship between our people and the state that is long overdue."

The Victorian Greens' Aboriginal Affairs spokeswoman Lidia Thorpe, a Gunnai-Gunditjmara woman, said she welcomed the Bill's passage

but would continue to push for clan sovereignty to be recognised as the process moved forward.

The Bill will go to Legislative Assembly when Parliament resumes in late July as a formality before being signed off by the Victorian governor.

Victorian Treaty Commissioner Jill Gallagher will continue to work with First Nations people across the state to establish a democratically elected Aboriginal representative body to work towards treaty.

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MY FAMILY Keith Pabai, Boigu Island, Torres Strait



AT the National Native Title Conference in Broome, Western Australia, chair of the Malu Ki'ai PBC Keith Pabai, from Boigu Island in the Torres Strait, was pleasantly surprised when he saw his niece Linah Enosa walking on the grass.

"This conference has connected us," Mr Pabai said. "How good is that? To come from the other side of the country and see family."

Ms Enosa lives and works in Broome and leads a Torres Strait Islander dance group.

"This is a great place to catch up," she said.

"When I saw Uncle, I felt country, it was so good. It's been a long time since we saw each other – back when I was a teenager."

Mr Pabai said catching up with family

made his time in Broome special.

"It was excellent to see them," he said.

"Very good. It made this conference different.

"It's important that we're all on the same page, so we can decide how we move forward.

"The theme of this conference 'Many laws, one land' really puts an emphasis on how everyone is connected."

Ms Enosa said she was proud that her uncle had been able to see her dance group perform dances from the Torres Strait.

"They were perfect," she said.

"The girls were a bit nervous beforehand, but I was so proud of them for performing in front of such a big crowd."

Serabi Wosomo, Linah Enosa, Keith Pabai, Xanthier Wosomo and Sefa Wosomo at the National Native Title Conference in Broome.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Yanyuwa dancers Briony Mawson and Paige O'Keefe at the Malandarrri festival at Borroloola in the Northern Territory.

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Dallas brings his black magic out



YOUNG Noongar man Dallas Woods grew up in Wyndham in the East Kimberley of Western Australia.

After dropping out of school at age 14, Dallas ran wild and looked to be heading straight for the criminal justice system.

Luckily, in 2007 the Indigenous Hip Hop Projects (IHHP) came through town at a formative moment and spotted Dallas' dance talent and knack for word play.

Dallas would pop up in break-dance cyphers during after-school sessions and completely blew the minds of the IHHP facilitators with his energy and dance moves that "were literally electric".

When Dallas wanted to join the IHHP family, there was no room in their troupe for him to join the gang on tour, so Dallas' mother offered their family car for the intensive three-week dance tour.

Prison was no longer the only option.

In those three weeks Dallas' work began to make an impact.

Seeing his value as a mentor, particularly with at risk kids, with whom Dallas has an amazing ability to connect, he was engaged as a key IHHP facilitator.

He went on to win the East Kimberley Young Achiever Award at the age of 15 in 2009.

In 2016 he was on the songwriting team for the NIMA award-winning track titled *Break the Silence* raising

awareness for White Ribbon.

Since this time, Dallas has visited more than 250 communities and earned a feature role on *Move it Mob Style*.

In 2014 he met Danzal Baker (aka Baker Boy) at an IHHP artist camp in Melbourne, with the two young men yarning about missing home.

Dallas inspired Baker Boy to start rapping in his own style and in Yolngu language.

The two started writing songs for the first time and ignited the journey that catapulted Baker Boy to where he is now.

The two are staunch friends and continue to write together including Baker Boy's current single *Mr La Di Da Di* and forthcoming track *Black Magic*.

Dallas has now released his debut track *9 times out of 10*.

The film clip was shot at Castlemaine Gaol, features a cameo appearance by Baker Boy and comes with the blessings of former Don Dale detainee Dylan Voller.

In the track, Dallas raps about the power-trip police have in remote Aboriginal communities and how their overt presence is a normal occurrence.

"The fact that Dallas and the mob at Grand Trine bothered to talk to me before making this clip, and for Dallas and them to put their necks on the line is very powerful for us young fellas," Dylan said.

"We're really grateful. It shows us they care about us and our future."



Dallas Woods Picture: Joseph Mayers.

Vic is moving closer to treaty



VICTORIA'S Aboriginal people are a step closer to justice following the passage of historic treaty legislation through State Parliament, Labor

Premier Daniel Andrews says. The Bill, passed by the Upper House last week, allows for the creation of a representative body – elected by Aboriginal Victorians – by mid-2019, to help design a framework for treaty negotiations.

"We've taken a massive step overnight towards being not only properly reconciled with Aboriginal Victorians, but to give them justice," Mr Andrews said. "To give them what they have long-campaigned for – and that is a voice, an opportunity to be heard, an opportunity for the wrongs of the past to be acknowledged and a better, more unified path, walked together, in partnership for the future."

Treaty Advancement Commissioner Jill Gallagher, a Gundiitjmarra woman, said, while the road ahead would be lengthy and at times challenging, she was confident no one would be left out.

"It's about that true recognition. It's about truth-telling. It is about reparation. It has to be about reparation," she told ABC radio.

"We all have different points of



Treaty Advancement Commissioner Jill Gallagher.

view, not only in the Aboriginal community but also in the white community and also in Government.

"The representative body, their task is to set up this treaty framework, but their other task is to bring along

the community with them."

Federation of Victorian Traditional Owner Corporations chief executive Marcus Stewart said the importance of a treaty could not be overstated.

"It's an unprecedented opportunity to embark on a renewed and mature relationship between our people and the state," he said.

The treaty process has been years in the making, involving consultations with more than 7500 Aboriginal Victorians. The Greens supported the legislation through the Parliament but pushed for greater recognition of individual clans.

Greens Party leader Samantha Ratnam failed to get up several amendments on Thursday, including changing the term "Aboriginal Victorians" to "clans and first nations" in clause one of the Bill.

The Greens' Aboriginal Affairs spokeswoman Lidia Thorpe, a Gundiitjmarra woman, said she welcomed the Bill's passage but would continue to push for clan sovereignty to be recognised as the process moved forward. The Bill will go to Legislative Assembly when Parliament resumes in late July as a formality before being signed off by the governor.

The Coalition did not support the bill because it said a treaty should be done at a national level. – AAP

Mayors fight for housing funding across Australia



MAYORS from across Australia have taken the Turnbull Government to task for failing to properly fund housing in remote Aboriginal and Torres Strait Islander communities.

A motion moved by Palm Island Mayor Alf Lacey, which accused the Federal Government of failing to commit long-term funding, passed 173 votes to 16 at the Australian Local Government Association's national general assembly in Canberra last week.

"Failure to do this risks reversing the gains made in these communities to Close the Gap of Indigenous disadvantage in Australia," the motion reads.

"Refusal to provide funding will have catastrophic impacts on the social, educational and health outcomes including increased mental health and family violence in these communities."

A jointly funded remote housing deal between the Queensland and federal governments will end on June 30.

Councillor Lacey said

about 10% of Palm Island residents were on the waitlist for a home.

"There's overcrowding. You don't need to be Einstein to work it all out," he said.

Cr Lacey said funding provided by the Queensland and federal governments over the past decade fell short of the demands of a growing population.

"We're not in the business of political argy-bargy of whether Labor's good or the LNP's good. It's about delivering for people on the ground," he said.

A delegation of Indigenous mayors from Queensland was due to meet with Federal Indigenous Affairs Minister Nigel Scullion yesterday (Tuesday) in a last-ditch lobbying effort for new money.

Queensland Premier Annastacia Palaszczuk wrote to Prime Minister Malcolm Turnbull in March with the promise of \$1.08 billion over 10 years.

The State Government allocated \$239 million in last week's budget to keep projects running during ongoing negotiations with the Commonwealth, which did not include funding in its May budget. – AAP

A group of Indigenous Australian men are performing a dance on a sandy beach. They are wearing red headbands and red skirts, and have white body paint on their faces and chests. They are in a crouched position, with their hands raised in a gesture. In the background, a large crowd of spectators is watching the performance. The scene is set outdoors on a sandy beach with a wooden structure visible in the background.



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Briony dances her heart out

Yanyuwa dancer Briony Mawson prepares for the Malandarri Festival in Borroloola.

The festival is a community-based event celebrating traditional and contemporary arts and cultural practices from the four clan groups living in Borroloola – the Yanyuwa, Garrwa, Gurdanji and Mara people.

Malandarri Festival artistic director Marlene Timothy said the festival is growing with every year.

“Everyone looks forward every year to the community coming together to showcase our culture and perform our traditional dance and song,” she said.



SA treaty scrapped

By DARREN COYNE



RESPECTED Narrunga Elder Tauto Sansbury from South Australia believes it's time for a treaty, but it's unlikely to happen “in the term of this government and maybe not in the term of my life”.

Mr Sansbury's comment follows reports that the SA Liberal Government had scrapped the Labor-initiated statewide process of negotiations with the state's Aboriginal nations.

Only the Narunnga people of the Yorke Peninsula have signed an agreement with the Government as a first step towards a treaty with Aboriginal groups, but that agreement was signed in February while the Labor party held office.

In April, when Premier Steven Marshall took over, the whole process was stalled until a report from Treaty Commissioner Roger Thomas was received.

In his report, Mr Thomas said Aboriginal people had told him they were keen to start a conversation on a treaty, but preferred to

negotiate separately as nations rather than collectively.

As a result, Premier Marshall announced that his Government would instead concentrate on areas including education, child protection, health and jobs as part of a statewide plan with defined outcomes.

Mr Sansbury, who represented SA at a gathering in Uluru that resulted in the Statement from the Heart calling for a treaty last year, said he was “absolutely disappointed” with Prime Minister Malcolm Turnbull's negative response, and the subsequent decision of Mr Marshall.

He believes that nothing will now happen until there is recognition from politicians of a “national push and every state and territory gets on board”.

“That will convince politicians that they have to do something,” he told the *Koori Mail*.

“If we get every state and territory on board pushing for the same thing then something may happen, but while we're all doing it individually that's the big problem that we have.

“We're the only Commonwealth country on this planet that has not had a treaty between the invaders and the traditional owners so it needs to happen and I think it's about time.”

Following Mr Marshall's recent announcement that he was scrapping the treaty process, Labor's Kyam Maher described the decision as a “fundamental betrayal of Aboriginal people in South Australia”.

Mr Maher told the ABC at the time that a massive amount of work had been put in by Aboriginal people towards a treaty and the decision to scrap the process without consultation would make it very difficult for the Government to operate with Aboriginal communities.

Mr Sansbury pointed out that Labor held power for 16 years and did little.

“The Labor Government should have started the process about three years before they did because they were in control for the last 16 years and it was a rushed process right at the end leading up to the election,” he said.

“It didn't give us much hope.”

Bring on the Koori court



THE organisations representing barristers, solicitors and police officers in NSW have all called on the State Government to fund a specific Aboriginal and Torres Strait Islander sentencing court.

Last week, NSW Bar Association (which represents barristers) president Arthur Moses and Police Association secretary Pat Gooley jointly called for the NSW Government to fund the Walama Court proposal to help address the massive overrepresentation of Indigenous people in jail.

“Our organisations, representing barristers and police officers in this State, believe that urgent action needs to be taken to address the spiralling rates of Indigenous incarceration,” they said in a statement. “Although Aboriginal and Torres Strait Islander adults comprise 3% of the population, they make up 27% of prisoners nationwide. The figures are even worse in NSW. It is time for innovative solutions to be put in place that address the underlying causes of Indigenous offending and reoffending.”

The Walama Court proposal involves a hybrid model incorporating aspects of the Victorian Koori Court and the NSW Drug Court. The model proposes a community-based option, where the judge has the capacity to monitor the progress of the individual after their sentence, similar to parole.

“The Police Association of NSW has supported this proposal for some time,” Mr Gooley said. “Police are sick of the rhetoric to gain political mileage. This is a genuine solution that will reduce the number of victims of crime and reduce the incidence of predominately young men being incarcerated.

“The social impact that incarceration has on Aboriginal families and communities is seen on the ground every day by the members of our Police Force. The Walama Court proposal is designed to reduce recidivism rates of Indigenous people through the use of more rigorous supervision orders and diversionary programs in the sentencing process, as well as increased cooperation between the criminal justice system and respected persons in the Indigenous community.”

Mr Moses said it wasn't a ‘soft on crime’ option.

“The court monitoring of community based orders will be more onerous,” he said. “There will be, in certain cases, weekly drug and alcohol testing. Offenders will be made more, not less, accountable for their actions.”

The Law Society, which represents solicitors, also supported the expansion of the youth Koori Court as well as the Walama proposal.

“The establishment of an Indigenous sentencing court at Walama could keep more Indigenous offenders out of custody and in community based programs,” NSW Law Society president Doug Humphreys said. “This could ultimately result in significant cost savings for the justice sector.”

According to the Australian Bureau of Statistics, between 2013 and 2016 the NSW Indigenous imprisonment rate grew by 25%. In 2016 Indigenous people were 13.5 times more likely to be in prison than other people in NSW.

“We believe that the establishment of the Court will reduce recidivism and increase compliance with court orders to better protect the community and we urge the Government to urgently fund a trial of the Walama Court model,” Mr Moses and Mr Gooley said.

Tribunal looks deep into the murk of our past



A DIDGERIDOO plays, light flickers across a dark ceiling, an Afghan mat is laid out and Darug-Yuin Elder Aunty Rhonda Dixon Grovenor walks on stage at the Sydney Opera House for the opening of *Tribunal*.

Welcome to the Australian Truth and Reconciliation Tribunal we've never had. Artists, lawyers, leaders and activists put Australia's colonial past and murky refugee policies on trial in this powerful piece of political theatre.

Each performance is different. *Tribunal* features monologues and real-life testimony from guests who share their experiences and the issues directly affecting their communities. *Tribunal* is a space where the truth can be told, connections can be made, and intimacies shared.

Direct from a sold-out season at Sydney Festival, *Tribunal* plays in the Studio at the Opera House from July 6-7, and is led by Aunty Rhonda Dixon-Grovenor. It will feature a Q&A session at the end of the performance.

For more information visit www.sydneyperehouse.com



Aunty Rhonda Grovenor Dixon. Picture: Alex Wisser



NT chief minister Michael Gunner with newly appointed minister Selena Uibo, who's now along for the ride as part of his ministerial cabinet.

Uibo elevated to the NT's top



ABORIGINAL woman Selena Uibo has been appointed a minister in the Northern Territory Government in its first reshuffle.

The reshuffle comes with the government under pressure over a crisis in child protection, highlighted by the rape of a two-year-old Aboriginal girl in Tennant Creek in February. Ms Uibo's elevation increases the number of ministers to nine, meaning at least one minister will lose at least one portfolio.

Ms Uibo, 33, represents the Arnhem electorate. Her mother is a Nunggubuyu woman from Numbulwar and Wanindilyakwa from Groote Eylandt and her father has a European background. She could become education minister as she comes from a teaching background – including in remote Aboriginal communities – and both her parents were teachers and principals.

"It is really important in the space of education to have our communities involved to every single extent and every level of education," Ms Uibo said. "Having community on board to be able to make decisions for their kids, for their families is absolutely paramount in making sure education is successful here in the Northern Territory."

Six of Chief Minister Michael Gunner's nine ministers are women, while Ken Vowles is the only other Aboriginal member of cabinet.

It was revealed last week that 15 children had been removed from their families in the Tennant Creek region in a crackdown by authorities on children at risk since the February assault. There were also 18,442 child protection notifications in nine months – 10% were substantiated – involving the abuse and neglect of children. Territory Families Minister Dale Wakefield faced criticism during budget estimates hearings last week

when she said no one had been sacked or disciplined over the rape.

She said this week she was happy in the job and was driving a positive agenda but Mr Gunner would not say whether she would keep the portfolio.

"Dale Wakefield has done an outstanding job as Territory families minister but my role as chief will always be to look after children in the Territory," he said.

He said all government ministers were affected by the traumatic event in Tennant Creek and the Royal Commission ordered by Prime Minister Malcolm Turnbull last year had provided a road map to do a better job with the NT's children.

"It cannot be a government-only solution. We cannot be in people's homes at 2am. We are reliant on the non-government sector, on families and strong community leadership," Mr Gunner said. – AAP

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Coroner finds mental health care lacking in NT death



A TROUBLED Aboriginal woman who died in custody in the Northern

Territory did not have access to the mental health experts she desperately needed to see, a coroner has found.

Naomi Smith, 26, likely died from a pulmonary embolus – a blood clot in her lung – on July 7 last year at Royal Darwin Hospital.

She had been flown under sedation from Alice Springs to Darwin less than four days earlier with severe mental health issues.

She had repeatedly tried to kill herself immediately after being released from a mental health unit, including setting herself on fire at a petrol station, leading to her arrest.

The Alice Springs hospital including its mental health team lacked the expertise to deal with Ms Smith's issues, including diagnoses of a borderline personality disorder, post-traumatic stress disorder and depression, NT Coroner Judge Greg Cavanagh said.

A more specialised Forensic Mental Health Team based 1500km away in Darwin should have been involved earlier, he found.

Ms Smith had been removed from her parents aged 12 in Townsville due to long term physical and sexual abuse by her father

and brothers.

She was popular and "very gifted at drawing, painting, sculpting and writing", according to her adopted sister Emily Brooker.

The hospital had pushed her on to the police and corrections, who would send her back to the mental health service because nobody could deal with her escalating behaviour, Judge Cavanagh found.

"The repeated rejection of Naomi by each service, particularly the mental health service, is likely to have exacerbated Naomi's distress and deteriorating mental state," he said.

The clots were believed to be related to Ms Smith's obesity and poor general health but could also have been caused by the fact she had been restrained in a chair because of threats of self-harm.

"It should have been clear that there was a need for intervention and assistance from the Forensic Mental Health Team based in Darwin," Mr Cavanagh said.

"There was no forum in which the agencies could jointly organise a management plan."

He has recommended the Top End Health Service ensure the Forensic Mental Health Team provides appropriate service to Central Australia and early intervention for complex cases. – AAP

Hip hop duo are nothing like the rest



A YOUNG hip hop/rap duo from Katherine in the Northern Territory have just had their track *Make It*

Through added to triple j Unearthed rotation only a week after its release and are getting some great feedback from the triple j crew.

MC and Kayoss are Nothing Like The Rest (NLTR).

From 'K-town' (Katherine), way up north in Australia's Top End, NLTR is the NT's freshest Indigenous hip hop duo.

The boys are loud and proud and have developed their lyrical skills from an early age, which have grown into raw, intelligent rhymers.

Before forming their own duo, MC (Michael Cameron) and Kayoss, participated in a collaborative project alongside Indigenous Hip Hop Projects (IHHP) and fellow Katherine friends. Together known as K-Town, the group created the song *Shadows*.

NLTR went on to pick up gongs for NT Song of the Year and the People's Choice in 2016.

Make It Through is about being held back and mentally

abused by criticism, yet staying strong and pushing through. They also took an inclusive approach to the new song.

"We shouldn't keep it as the usual me or you, but more of a we, us and our vibe," MC said. "We want the audience to feel included like they're a part of the influence."

Kayoss said it was important for them to write a song that meant something personal – both to the boys and their community.

"Many people go through this a lot, and NLTR wanted to make a song that would influence the audience to push and 'make it through' the everyday struggle of being criticised," he said.

Make It Through includes a snappy hook that features singer Zara.

NLTR said they met the jazz singer while they were shooting a film clip for their song *Letting Off Shots* and were blown away by her vocal style and tone.

"We want to reach a wider audience," they said. "The track was influenced by a new-age hip hop with a pop vibe as we want youth everywhere to get the message."



MC and Kayoss are Nothing Like The Rest.

Juru TOs win court case against Adani

By DARREN COYNE



JURU traditional owners from north Queensland have accused the Adani mining company of conducting work at its Abbot Point port based on dodgy cultural assessment surveys.

They are also considering ways to recover more than \$1 million in payments owed to Juru people as a result of Adani's Abbot Point coal terminal development.

This follows a Federal Court judgment last month that found that the Kyburra Munda Yalga Aboriginal Corporation had failed to protect the rights of the Juru people, who were the recognised native title holders.

The Juru Enterprises Limited (JEL) group successfully claimed that Adani had broken legally binding contracts in the form of Indigenous Land Use Agreements (ILUAs) and Cultural Heritage Management Plans to which JEL were a party.

During proceedings, the court heard that the Kyburra group did not account for payments by Adani, then paid its own directors up to \$1000 a day cash-in-hand to conduct cultural heritage assessments for the Indian miner.

It emerged that Kyburra directors

had held secretive talks with Adani and took all cultural heritage works and ILUA payments away from members of the Juru Enterprises Limited and gave them to themselves.

The Federal Court ruled in favour of JEL and ordered Kyburra to pay Juru's court costs but that is unlikely to happen as the Kyburra Corporation has been placed under a special administrator due to its financial mismanagement.

Andrew Morrell, a traditional owner from the Juru Native Title Claim and a director on the Board of Juru Enterprises Limited, told the *Koori Mail* that the court ruling meant that any work carried out by Kyburra directors for Adani was invalid.

"We are now in a much better position to protect our cultural sites," he said.

"We'll work with them (Adani), but everything that has been done will need to be revised and reviewed."

Mr Morrell said there were numerous places at Abbot Point where Juru people have burial sites, rock art and rock carvings.

"If any of those areas are being impacted they need to have that impact removed from that area."

Mark Ascione, solicitor for Juru Enterprises Limited, confirmed that position, saying "because they

(Adani) were dealing with the wrong people ... their so-called approved surveys are not worth a cracker".

Mr Ascione said Juru people were now concerned that Adani had continued on with construction work despite the court ruling, and that part of that construction was in an area identified as burial grounds.

His message to Adani was to stop work immediately. On Saturday he told the *Koori Mail* that he would be applying for a stop work order with the Queensland Government on Monday.

"If they (Adani) continue with their heads in the sand it's going to be a shittight and it won't be us it will be with the government."

He said proven breaches of the *Aboriginal Cultural Heritage Act* could result in fines up to a million dollars. A spokesman for Adani told the *Townsville Bulletin* that the company would adhere to the ruling but denied suggestions the judgment had any bearing on matters pertaining to cultural heritage.

"We will continue to work collaboratively with traditional owners under guidance of the Indigenous Land Use Agreement and the Cultural Heritage Management Plan which are currently in place," the spokesman said.

Report finds a healthier start to life is needed



THE number of Aboriginal teenage mothers in NSW has dropped and the frequency of immunisation in Aboriginal children has surpassed their non-Indigenous counterparts, according to a report from the state's chief health officer.

But instances of Aboriginal women smoking during pregnancy in NSW remain a concern for Dr Kerry Chant.

The smoking rate has fallen by one-third since 1996 but 41% of Aboriginal expectant mothers were still lighting up in 2016, which is six times higher than other mums.

In delivering her 2018 report last week, *Aboriginal Kids – A Healthy Start To Life*, Dr Chant said it was possible even more Indigenous mums-to-be were smoking given Aboriginal people are often underreported when data is collected.

"We know it's such an important driver for premature delivery of a baby and small for gestational age," she said.

"We may need to take a very much community-based approach to supporting the woman to give up during pregnancy or potentially give up prior to conception."

The report analysed data concerning the health of Aboriginal children in NSW pre-birth and up to the

age of five. In 2016, 13% of Aboriginal mothers were teenagers, a drop from 23% in 1994.

The Aboriginal infant mortality rate decreased, almost halving over a decade from 7.2% per 1000 live births to 4.6% in 2016.

The report also found 97% of five-year-old Aboriginal children were fully immunised compared to 94% of other children.

Co-author Stephen Blunden, acting chief executive of the Aboriginal Health and Medical Research Council of NSW, said community partnerships are imperative if the report is to be used as a tool to gauge Aboriginal youth health improvements.

"We need all of government to work together for housing, health, education, and so forth, so our younger generation can live healthier lives," he said.

Dr Chant wants more Aboriginal nurses, doctors and dentists employed in the health sector because it contributes to the cultural safety of Aboriginal people.

"Unless we actually address some of the social determinants of health – access to education, employment – we are not going to see the generational changes we need to in reducing any health inequalities," she said.

– AAP



On July 8 in Sydney, Women of Craft: NAIDOC at Barangaroo includes cooking demos, native food tasting and basket-weaving workshops.

Barangaroo brings food to NAIDOC celebration



ABORIGINAL and Torres Strait Islander women will be celebrated at Barangaroo's NAIDOC event on Sydney Harbour next month.

Women of Craft: NAIDOC at Barangaroo, held on July 8, will include cooking demonstrations, food tasting, basket-weaving workshops, shadow puppetry and kids activities.

Event producer Jade Christian said the event is designed to honour the influence and importance of Indigenous women.

"Women are the centre of the community and have a leading role in ensuring that knowledge is shared from one generation to the next," she said.

"This is a unique chance for Sydneysiders to learn from this extraordinary line-up of knowledge keepers, who are generously sharing traditional techniques and include some of the country's most talented artists and experienced mentors."

The event will start with a welcome to country and dance by the Buuja Buuja Butterfly Dance Group.

The weaving workshops will be led by artists from Mimi Aboriginal Arts, Sylvia Nakachi, Hanah Gutchen, Narmi Maymuru and Gary Lang.

Julie and Clive Freeman will hold jewellery-making workshops, showcasing shell work techniques.

The cooking workshops will be led by *Bush Tukka Guide* author Samantha Martin, and Jody Orcher.

There will be a dedicated kids' space, which will feature activities including damper cooking, making and performing with shadow puppets, and meeting dingoes from Bargo Dingo Sanctuary.

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2018 National Indigenous Mental Health 'Out Of The Shadows' Conference

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Shannon Foster with her artwork *Naba Gumal (Family and Friends)*.



D'HARAWAL saltwater woman Shannon Foster's artwork *Naba Gumal, (Family and Friends)* will fly on banners across Sydney to celebrate this year's NAIDOC Week.

Ms Foster's artwork features stencilled handprints of Aboriginal and Torres Strait Islander people living and working in Sydney.

Her work was chosen from proposals submitted to the City of Sydney and her concept draws from the tradition of local Aboriginal people who have stencilled onto sandstone walls for thousands of generations.

Ms Foster said she comes from a long line of Aboriginal activists and performers and sees her role as a traditional knowledge keeper to pass on her family's stories.

Her grandparents, Tom and Eliza

Foster, were key figures in the 1938 Day of Mourning March – a protest that led to the establishment of NAIDOC Week.

"I have made it my life's work to ensure that the very real and thriving Indigenous Sydney culture and art is shared and preserved for the future," Ms Foster said.

"*Naba Gumal* is truly a Sydney artwork. Created for and of the Country, the piece reflects the people, culture and Country of War'ran (Sydney)."

Naba Gumal reflects Gadigal people's connection to country through land, sea and sky. Water from the harbour, as well as ash, sap, soil and sand from Sydney were used to create the work.

"I place great importance on events like NAIDOC Week as vital opportunities to share my family's stories and knowledge with as many people as possible to renew, preserve and forge a future for our culture," Ms Foster said. "I

hope I'll be remembered through this artwork like I remember the wonderful women who came before me.

"They protected our knowledge so I could be here today, proud and strong in our culture."

The artwork will include the phrase *bujari gamarruwa* which means 'good day' in the Sydney Aboriginal language and the street banners will fly throughout the city in the lead up to NAIDOC Week.

NAIDOC in the City is a free celebration in Hyde Park. This year's theme 'Because of her, we can!' celebrates the invaluable contributions of Aboriginal and Torres Strait Islander women. NAIDOC in the City will take place on Saturday, July 14, from 10am to 2pm in Hyde Park, Sydney.

There will be sport, food, dance, cooking demonstrations, live music, performances and painting and weaving for the kids.

NAIDOC grows big



NATIONAL NAIDOC committee co-chairs Dr Anne Martin and Ben Mitchell believe this year's

theme 'Because of her, we can!' has struck a chord with many Aboriginal and Torres Strait Islander people.

"Each year, NAIDOC grows into a stronger movement, a collaborative national celebration of the amazing strength of our

culture and rich history of our peoples – something all Australians should be proud of," they said.

NAIDOC Week will be celebrated from Sunday, July 8, to Sunday, July 15, with events planned in communities across the country. Sydney is the focus city for this year's national celebrations, including the gala National NAIDOC Awards ceremony on Friday, July 13, at the International Convention Centre.

"While the national awards honour 10 achievers at a national level, across the country at state and local NAIDOC Awards outstanding individuals will have their magnificent contributions and work highlighted and rightly celebrated," Dr Martin said.

"And while these achievers will be honoured, we also need to acknowledge the work and passion of individuals in communities, those in organisations and on NAIDOC committees who

volunteer to organise and plan activities – are the true drivers of the growing success of NAIDOC Week. They are the heartbeat that powers the celebrations," Mr Mitchell said.

For details of events, check our calendar on page 40, visit NAIDOC.org.au or National NAIDOC on Facebook. You can catch the National NAIDOC Awards Ceremony as it's broadcast live on NITV, on July 13 at 7.30pm.

Cairns is first with NAIDOC action



THE biggest day of the year for many communities – NAIDOC Day – will be held on

Black Friday in most places, but not in Cairns after the local committee realised they would inadvertently be clashing with the Cairns Indigenous Art Fair (CIAF).

Cairns NAIDOC Committee chair Lynette Dewis said their Family Day and March would now be held on Friday, July 6, opening celebrations in Cairns, rather than closing them.

"We don't want to compete with CIAF so we will have our biggest event a week earlier," she said. "It will mean the Cairns Aboriginal and Torres Strait Islander community and regional mob as well as the



Cairns NAIDOC Committee members Nathan Williams, Joanne Bowie, Wynetta Dewis, Sarah Seden, Sharee Webb, Davena Monro, Jodi Smith, Gavin Ah Kee, Lynette Dewis, Natalie Barney and Louise Hunter.

wider community will have more opportunities to celebrate Aboriginal Torres Strait Islander culture and history."

Other events planned for

the week include an Elders luncheon, fun run, trivia night and corporate breakfast. CIAF artistic director Janina Harding said they were pleased to be working with the community.

"Cairns NAIDOC committee have been very understanding, and we're grateful for their decision this year."

For information email cairnsnaidoc@gmail.com

Precarious Dylan ran back to be in the circus



DYLAN Singh ran away from the circus as a teenager. But he has returned, this year becoming the first ever second-generation circus performer to join Circus Oz.

As a child, Mr Singh trained alongside his mum while she was a performer with the Flying Fruit Fly Circus in Albury, then with Circus Oz, and a number of other companies.

Mr Singh travelled with his mother, and the circus, learning skills like tumbling, handstands, juggling and trapeze.

Mr Singh participated in the Circus Oz BLAKflip program in 2013, 2015 and 2016 and was part of the BLAKflip production *Chasing Smoke*. Now he's working with Circus Oz, teaching young people circus skills as part of the Koori Youth Circus.

He's performing in their new show, *Precarious*, at the Royal Botanic Gardens Victoria, in Melbourne, until July 15.

"It's a show about the way we treat our world," Mr Singh told the *Koori Mail*.

"The way things are going we could lose it all. It tells the story of the environment and the importance of protecting it."

Mr Singh said he wants audiences to see the importance of the story being told in the show.

"What we're trying to tell people is that if we don't look after our planet we could end up self-destructing," he said.

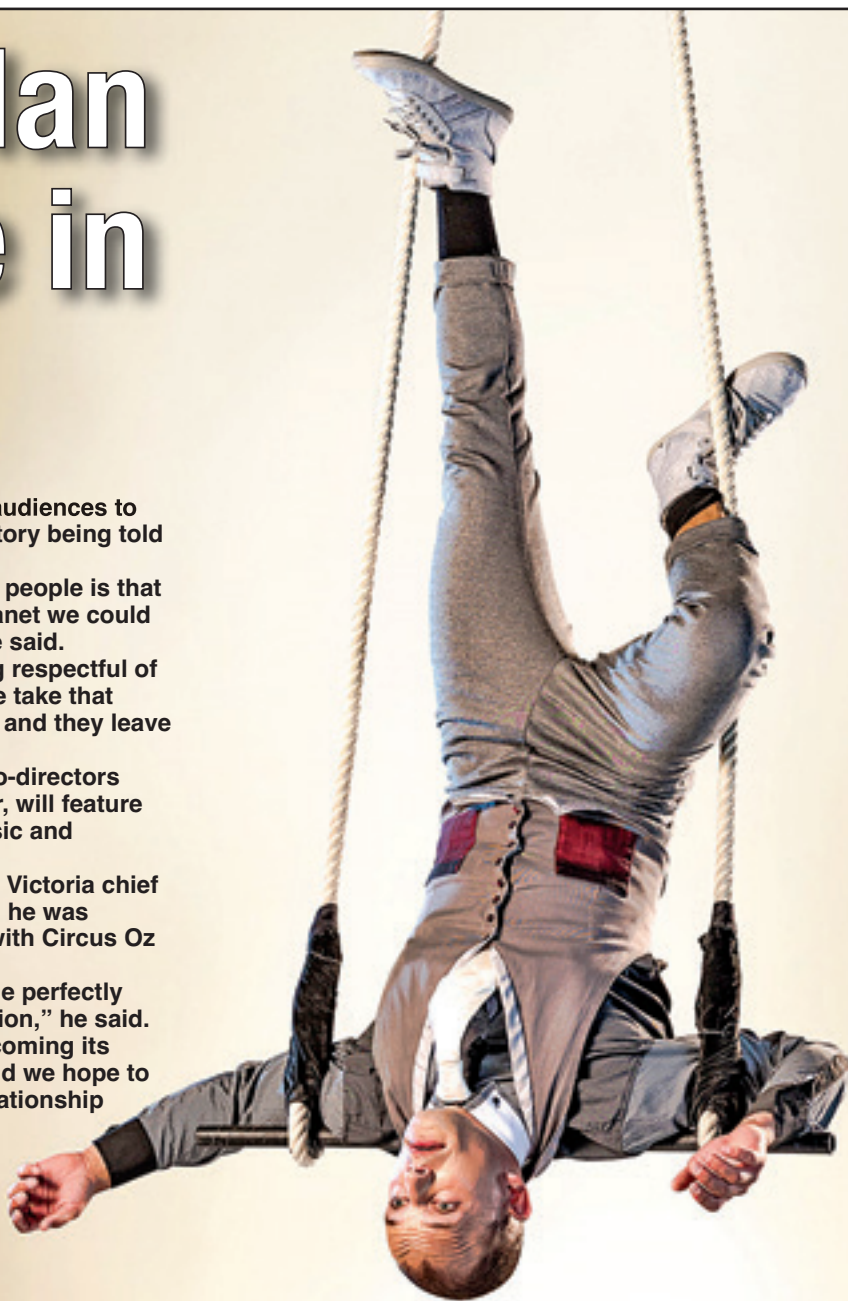
"The story is about being respectful of our planet. Hopefully people take that away from the performance and they leave the show thinking about it."

Precarious, created by co-directors Rob Tannion and Kate Fryer, will feature acrobatics, aerials, live music and physical comedy.

Royal Botanical Gardens Victoria chief executive Tim Entwistle said he was delighted to be partnering with Circus Oz for *Precarious*.

"The show's nature theme perfectly complements the new location," he said.

"We look forward to welcoming its audience to the gardens, and we hope to foster a strong, ongoing relationship together."



Govt under fire for failing child protection system



THE Northern Territory Government has removed 15 children from their families around

Tennant Creek because they were considered to be unsafe since the rape of a two-year-old girl in the town.

A parliamentary estimates hearing has also been told at least one child is sexually exploited or abused in the Territory each week.

Critics, including Deputy Opposition Leader Lia Finocchiaro say the government failed to implement quickly enough the recommendations of both the Royal Commission and Children's Commissioner Colleen Gwynne, which criticised department staff for not putting the safety of children first.

There have been 41 cases of

sexual exploitation of children in the nine months to March 31, Territory Families department executive director Luke Twyford told the hearing in Darwin last week. Of those, 23 involved Aboriginal children.

A 25-year-old man has been charged over the February rape of the two-year-old, who has been removed from her mother's care.

Territory Families has also responded to that abuse and scathing criticism from Ms Gwynne that staff should have known the girl was at risk and looked more closely at other children.

Tennant Creek has a population of 3000, more than half of whom are Aboriginal.

"We have taken additional children into care since that incident as a consequence of the lessons learned, 15 in fact in that

region," Territory Families chief executive Ken Davies said.

He conceded more should have been done for the child earlier, with a history emerging of the victim and her siblings exposed to years of overcrowded housing, violence, abuse and neglect.

However Territory Families Minister Dale Wakefield and Mr Davies rejected suggestions by Araluen independent MP and former Country Liberal Treasurer Robyn Lambley that either they or child protection workers should lose their job over the attack on the girl.

"This is a case that goes over a long period of time with many individual workers and different ministers," Ms Wakefield said.

"We have multiple reports into the failing of the child protection system. As a government we are

absolutely committed to investing in – and our budget shows that – improving the child protection system."

Federal Social Services Minister Dan Tehan, who will visit Tennant Creek next month, said he supported the NT Government but it had to "understand their responsibility".

That included ensuring children's safety came first and implementing the recommendations of the Royal Commission into the Protection and Detention of Children in the NT.

The Federal Government has come under fire for failing to commit to implementing the Royal Commission's recommendations.

"What we saw was a culture within child protection in the NT where there was a reluctance to act but I think now it is quite clear

the community expects and the Australian nation expects that a child's safety has to come first and we've seen they're acting in that way now," Mr Tehan told Sky News.

Mr Tehan said at a meeting with PM Malcolm Turnbull last week, Tennant Creek Mayor Steve Edgington, other councillors and traditional landowner Ronald Plumber were open to discussing basics or cashless welfare cards to limit alcohol use.

Aboriginal people in the NT have been subject to income management under the Intervention, ordered by the Howard Government in 2007. The main reason given by the Howard Government to justify sending in the army to Aboriginal communities was to protect children from abuse.

– With AAP

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Aboriginal police may stem domestic abuse

By MATT GARRICK



EMPLOYING more Aboriginal police officers could be a key to stopping the scourge of domestic abuse in remote communities, a major anti-violence conference has heard. Held in the Northern Territory community of Yirrkala from June 20-22, the Aboriginal Family Violence Policing Conference drew delegates from across Australia, there to share solutions about how to halt the nation's devastating rates of domestic attacks.

NT Police Commissioner Reece Kershaw told the conference "people in our ranks should be representative of people in our communities."

"The number of our Aboriginal liaison officers and our Aboriginal community police officers needs to increase, and be representative of that."

"We know that there's untold benefits from widening the pool of recruits, and to draw on people from all different communities. And increasing the number of women, and people from culturally and linguistically diverse backgrounds increases the life experience in our force," Commissioner Kershaw said.

Senior Aboriginal community police officer Bettina Danganbarr – who was awarded the NT Australian of the Year Local Hero accolade this year – echoed the suggestion.

"It's a very good way to move forward and work together ... and work and walk in both worlds, to help reduce family or domestic violence," Ms Danganbarr said.

"It's a key role in policing ... not just more Indigenous people to work with, but we are a multicultural territory, a multicultural nation, so it's good to have different ethnic backgrounds to all help each other, because everybody has that problem."

Broadcaster and founder of the 'No More' campaign, Charlie King, was one of those in attendance for the occasion and said having the conference on community gave

"Aboriginal people a chance to have the voice that they normally don't have".

"For those (delegates) who come here ... they'll engage with people," Mr King said. "I'm sure that dialogue is happening. I don't think Aboriginal people will be shy

talking to people about what they see as the problems, and in some cases, what the solutions are."

At the event, hosted by the Rirratjingu Aboriginal Corporation, a huge street art mural was created to pay tribute to the life and work of Yolngu leader Dr Raymattja Marika. Mr King said the proud scholar and cultural advocate "stood for no violence" and the portrait was a timely tribute to her life.

"She didn't want violence to happen in her community. She wanted the community to be a safe place for kids to be brought up in," he said. "So they honoured her. And I look at her eyes now, looking off into the distance. Maybe she's looking at us saying, 'Are they doing enough? Are they going to stop the violence? I hope so.'"

The NT's domestic violence rate remains more than four times higher than the rest of Australia's.



A traditional bungal welcome from the Rirratjingu community has opened the second annual Aboriginal Family Violence Policing Conference in the North-East Arnhem Land community of Yirrkala.



Anti-violence campaigner Charlie King next to the mural of Dr Raymattja Marika, painted in Yirrkala for the Aboriginal Family Violence Policing Conference.



Senior Aboriginal community police officer Bettina Danganbarr at the Aboriginal Family Violence Policing Conference in Yirrkala.



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Traditional owners find cultural artefacts near Gippsland waterway



TRADITIONAL owners working on a Gippsland Water project have discovered artefacts on the outskirts of Traralgon, beside the Traralgon Creek.

21 artefacts were discovered north of the Sherwood Park Estate earlier this year during planning for a new sewer pipeline.

A salvage operation was recently completed to avoid damaging any remaining artefacts in the area. Cultural heritage representatives from Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC) worked on the salvage.

Using hand tools, they removed layers of earth from the salvage area, 10cm at a time, and then sieved it for fragments of stone tools and other artefacts.

Any artefacts that are recovered will be catalogued, and eventually repatriated. GLaWAC cultural heritage officer Nicky Moffat said that the discovery, recording and mapping of artefacts is helping to piece together the Aboriginal history of the area.

"When we find artefacts we can

look at the raw materials where they were found, and that tells us where they came from and how people moved through the landscape," he said.

"We can look at the residues on the artefacts, and that tells us how they were used. For example, if there's resin from the grass tree on an artefact, that tells us that they were being used to glue sharp bits onto spears."

Gippsland Water senior environmental scientist Deb Archer said it was a privilege to be involved in the process.

"We've found artefacts all over our region, near waterways and wetlands, in paddocks, and even in developed areas such as here in Traralgon," she said. "On a recent project near Tyers we found over 5,300 artefacts. When we plan construction work, we try to avoid or minimise damage to areas with cultural heritage significance."

"That's why we'll use horizontal directional drilling rather than open trenching for this project."

"The areas where the drill pits will be located are being salvaged to avoid damage to any remaining artefacts and to record the history of the site."



Nicky Moffat and Deb Archer at the site of the cultural heritage salvage in Traralgon.

Investigation bungled

Coroner criticises NT police force as incompetent over murder case



THE Northern Territory police force has been repeatedly criticised as incompetent by a coroner over its failed investigation into the murder of Aboriginal woman Kwementyaye Green.

However, NT Coroner Greg Cavanagh stopped short of blaming racism for the botched inquiry, an accusation levelled by Ms Green's parents.

Ms Green, 25, was found lying dead next to her sleeping partner

Rodney Shannon, surrounded by a puddle of water under an unzipped sleeping bag in Tennant Creek on November 22, 2013.

She had been stabbed in the thigh, severing an artery.

However after arresting prime suspect Mr Shannon on the day of the death, he was released hours later before police had forensically examined all of the evidence, including a unit the couple had been in.

He remained the prime suspect nearly five years later, police assistant commissioner Michael

Murphy said last week.

A unit the couple had been in on the night Ms Green died was not examined for another five days and evidence was destroyed by police, which the coroner described as outrageous and recommended action to stop that happening again.

The case was not declared a major crime at the time as it should have been to command enough resources and supervision, and police took more than two years to meet the coroner's October 2015 request

for an investigation file.

Police developed an "irrational preoccupation" that Ms Green had killed herself, despite there being no history of self-harm.

The police sent inexperienced investigators, one on his first day with the Major Crime Squad.

"There is no doubt that incompetent management of this case from all levels contributed to the very poor outcome," Mr Cavanagh said.

"It was so poor that prosecution would only have been possible if the killer confessed."

The coroner did not accept Ms Green's family's lawyer John Lawrence's claim that institutional racism had driven the NT police actions, given successful investigations of the recent murders of white women had taken place.

But nor did he rule it out.

Mr Murphy apologised in person to Ms Green's father Casper for mistakes he conceded had been made and offered condolences. He said police had made improvements to training in relation to investigations. – AAP

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'Good day' in the Sydney Aboriginal language

ACCC warns of scams



ABORIGINAL and Torres Strait Islander people have been scammed most by unexpected prize and lottery scams, according to the Scamwatch website of the Australian Competition and Consumer Commission (ACCC).

In 2017, the ACCC received 1810 scam reports from Indigenous people with losses totalling nearly \$1.7 million – a 14% increase compared to 2016.

Dating and romance scams were reported to have the most losses at \$746,790.

ACCC deputy chair Delia Rickard said Indigenous people should also be wary of online shopping scams and investment scams.

“Nearly one in every two Indigenous people who reported one of these scams to the ACCC lost money,” Ms Rickard said.

“These scams are very convincing which makes them hard to spot. In the case of online shopping scams, the scammer creates a very believable looking online store purporting to sell well-known products at great prices. It always pays to do a Google search about an online store

before you make a purchase, to see if it might be a scam site.

“With investment scams, the scammer will start with a cold call to their victim promising low-risk investments for very high returns. They will spend months grooming their victims and even use flashy brochures and websites to give them an air of legitimacy. Once a victim invests, they’re quickly convinced to put more and more money in.

“As soon as the victim tries to cash in on their investment, the scammer quickly disappears.”

To help reduce the impact of scams on Indigenous people, the

ACCC engaged in targeted scams awareness outreach in nine Indigenous communities across the Northern Territory.

“Since the outreach, we have seen a reduction of funds sent from these communities to overseas scammers of 40%,” Ms Rickard said.

The ACCC is warning all Australians to stop and check: Is this for real?

“Scammers are very good at what they do. They will commonly pretend to be from trusted government agencies and may threaten you with arrest, or say you’ve received an increase in

your benefits, to get your money and personal information,” Ms Rickard said.

“Never give them this personal information, any of your banking details or remote access to your computer.

“Contact the agency they say they’re from directly to see if they’re telling the truth by finding their phone number in the phone book or an online search.”

For more information about scams, visit www.scamwatch.gov.au, follow @Scamwatch_gov on Twitter and subscribe to Scamwatch radar alerts.



HEALTH WORKFORCE SCHOLARSHIP PROGRAM

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2018-19 AGED CARE APPROVALS ROUND TO GIVE PRIORITY TO REGIONAL, RURAL AND REMOTE AREAS

OPENING 2 JULY 2018

The Aged Care Approvals Round (ACAR) is a competitive assessment process for new and existing approved providers to apply for new Australian Government funded aged care places.

On 2 July 2018, the Department of Health will invite applications for 13,500 residential aged care places and 775 Short-Term Restorative Care places.

The Turnbull Government recognises greater investment in residential aged care services is needed and up to \$60 million is also being made available for capital grants under the *Rural, Regional and Other Special Needs Building Fund*. This includes up to \$11.5 million earmarked to support access to residential aged care for older people from Special Needs Groups under the *Aged Care Act 1997* (the Act).

Priority for Regional, Rural and Remote Applications

For the 2018-19 ACAR, priority will be given to suitable applications for services located in regional, rural and remote areas. Regional, rural and remote areas comprise inner regional, outer regional, remote and very remote locations as per the Australian Statistical Geography Standard Remoteness Structure.

A Q&A document which includes information on the priority for regional, rural and remote areas (including how to determine the classification of your area) is available on the Department of Health's website at: <https://agedcare.health.gov.au/2018-19acar>.

Applications for services in metropolitan locations are still encouraged, particularly in locations with an identified need for additional services. Applications specifically addressing Special Needs Groups under the Act are also encouraged in any location.

On 2 July 2018, simplified application forms and a user-friendly Essential Guide explaining how to answer each question for the 2018-19 ACAR will be available on the Department of Health's website at: <https://agedcare.health.gov.au/2018-19acar>.

0234MP



One of Maree Clarke's necklaces from the Thung-ung Corang jewellery collection.
Picture: National Gallery of Victoria.

Blak design matters



GRAPHIC design, fashion, furniture and interior design, architecture, landscape, jewellery, and textiles will be on display at the Koorie Heritage Trust in Melbourne as part of a new exhibition.

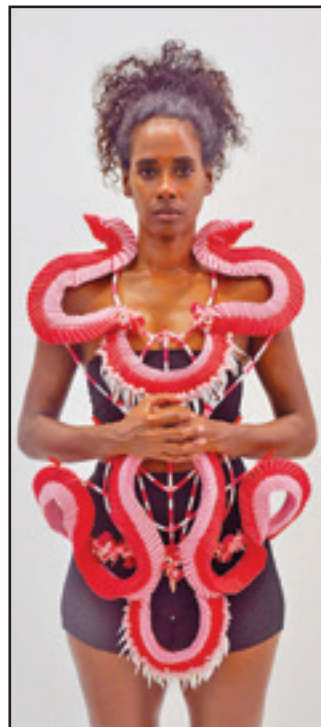
Blak Design Matters, the first national survey of Aboriginal and Torres Strait Islander design, will be on display from July 20 to September 30.

Designers from across Australia will have their work showcased, exploring what Indigenous design is and why it matters.

The exhibition, curated by Wailwan and Kamilaroi man Jefa Greenaway, aims to challenge preconceptions about Indigenous design.

Marcus Lee Designs, Balarinji Designs and Galimbaa Designs will showcase their graphic design skills, Paul Herzich's landscape design will be featured and textiles from MI Art, Injalak Arts and Babbarra Design will be displayed.

Lyn-Ai Young, Arki Barton and Teagan Cowlshaw's fashion designs will be featured and jewellery designers Grace Lillian Lee,



Grace Lillian Lee's Body Sculpture.

Haus Of Dizzy and Maree Clarke will have their work on display.

Carroll GO-Sam, Dillon Kombumerri and Jefa Greenaway's will showcase architecture and Nicole Monks and Francoise Lane interior and furniture design.

Jefa Greenaway said the exhibition is about challenging the stereotypes of what

Indigenous people do.

“Indigenous people are from different places. We have different views and distinct ways of seeing the world,” he told the *Koori Mail*.

“The reality is that our experience of where we live and work impacts how we think and what we do.

“This is a challenge to those that think there is only a small cohort of Aboriginal people in design.

“There is, in fact, a strong emerging cohort of Indigenous designers who are engaging meaningfully in design.”

Boon Wurrung, Mutti Mutti and Yorta Yorta jewellery designer Maree Clarke is showing her kangaroo tooth necklaces.

She said she is excited to be part of the exhibition, and is looking forward to seeing the work of other Indigenous designers.

“Sometimes work can't always be instantly identified as ‘Aboriginal’ until you read the label or research a bit and you find out what a piece is about,” she said.

“This is about challenging people's perceptions of what Aboriginal art – or art in general – is about.

“My designs are Aboriginal because I made them and I'm a blackfella.”

Microscopic visions of our art and nature



A NEW exhibition exploring the interaction between Aboriginal art and images from the cutting-edge of microscopy has been opened at the Powerhouse Museum in Sydney.

The *Stories and Structures – New Connections* exhibition, supported by Microscopy Australia, brings together microscopic images and artworks to explore how images from different traditions pass on knowledge.

Visual parallels between the representations seen in many Indigenous artworks and the microscopic structures hidden in nature reveal similarities.

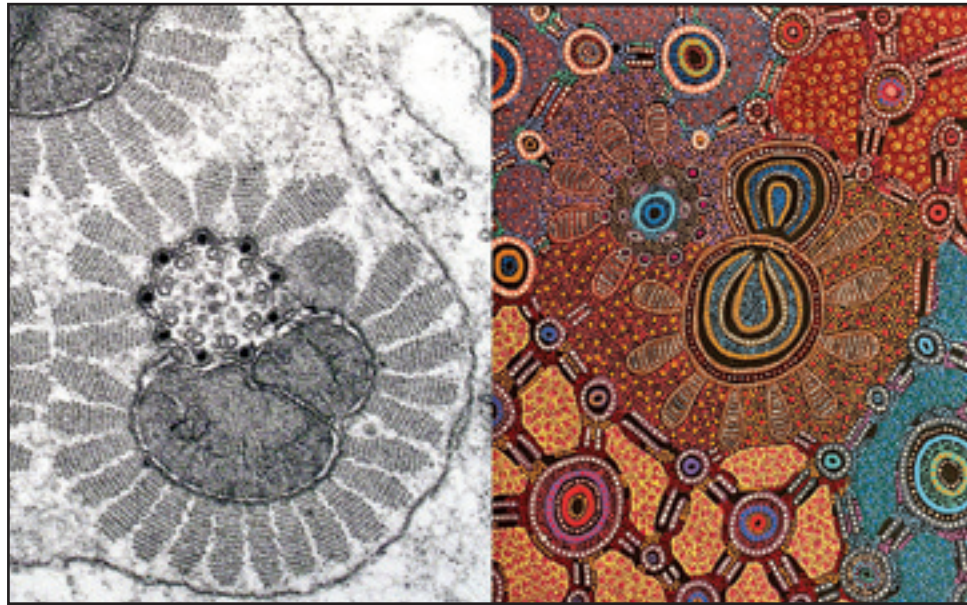
Curator Jenny Whiting said the exhibition delivers a new way to consider Indigenous art.

"We hope that these images will open new conversations and provide opportunities to make new and lasting connections," she said.

"We also hope that it will bring more Indigenous students to study and pursue careers in science."

Dr Whiting is based at the University of Sydney working for Microscopy Australia, the national network for microscopy infrastructure, involving eight universities.

The launch took place as part of Vivid Sydney's 60,000 Years of Tradition meet the Microscopic World – Making



A microscopic image of moth sperm with *Witchetty Grub Dreaming* by Jennifer Napaljarri Lewis, Warlukurlangu Artists of Yuendumu.

Connections for STEM Education event.

In this event immunologist Misty Jenkins, artist and curator Djon Mundine and author Bruce Pascoe delivered a series of talks on the exhibition themes and aims, inspiring the large audience with their insights.

After its current run in Sydney, the

exhibition will tour regional Australia with the aim of engaging Aboriginal and Torres Strait Islander youth with science and higher education, seeking to encourage a more connected approach to modern scientific practice and a greater understanding of Indigenous perspectives. 21 artists from around Australia



Top: April Nulgit from Warmun Art Centre, Western Australia.

Bottom: Tom Calma opens the exhibition at the Powerhouse Museum, Sydney.

participated in the exhibition creating new works that demonstrate a connection between their stories and microscopic images of related parts of the country.

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Peter claims a place for LGBTI community

By LIINA FLYNN



PETER Waples-Crowe sees a new day dawning for the lesbian, gay, bisexual, transgender and intersex (LGBTI) community in Victoria.

As an Aboriginal man who was one of the organisers of the recent Nanyubak Yapaneyeput Aboriginal LGBTI retreat, he's excited that the Aboriginal LGBTI population is finally being acknowledged in Victoria.

"I've been on the outside of Aboriginal culture because I'm gay and outside of queer culture because I'm Aboriginal – I've always been the outsider," he said.

"Now, as part of new reforms, Aboriginal LGBTI people are recognised in both of the Victorian Government's health plans as a priority group."

The recognition that Aboriginal LGBTI people were at higher risk of suicide, and have poorer health, wellbeing and safety outcomes than other groups, spurred the Victorian Government into funding the weekend retreat on Yorta Yorta country, which saw about 60 people attend.

Mr Waples-Crowe said people of all ages attended from across Victoria and the event gave participants the confidence to be "out and proud and to be role models in our community and stand up for our sexuality and diversity".

"Brotha boys and sista girls, we all deserve a place under that rainbow flag," he said. "Aboriginal people deserve to be there as well – there's a lot of racism in the queer community. Queer space can be very white and we need to change that and give our mob options."

"It's about staying more connected and trying to overcome the isolation we might have being Aboriginal and LGBTI."

"It's important for us to travel and connect with the Aboriginal mob. Our culture is important to us as much as our sexual identity is. It's important to get together, network and celebrate that as well."

At the weekend retreat, participants had a cultural welcome and smoking ceremony, yarning circles with Elders, an art workshop with Mr Waples-Crowe and a day trip to Barmah National Park's cultural and sacred sites.

"We are part of our culture and we need



Above: The group visits cultural and sacred sites in Barmah National Park. Above, right: Miss Ellaneous MCs the performance night.



it and want to be invited into it," Mr Waples-Crowe said. "Sometimes, there's a mixed message about where we fit in. We don't need homophobia – it's all culturally created."

"We also had a pampering session on Saturday afternoon with massage, make-up and hair to get people prepared for the open mic night."

The MC for the night was drag queen Miss Ellaneous, who saw first time performers let their hair down in the lip sync battle, where two people perform against each other and lip sync to the same song at the same time, to see who does the better job of lyrics and expression.

"We really enjoyed ourselves in a safe space and a safe environment for everyone," Mr Waples-Crowe said.

"One day we will be the Elders. My art practice is about that. I'm an emerging queer Elder and what does this look like?"

"We are trying to find our dreaming stories again and find a word for us now in culture that described us in the past so we can argue that we belong in the culture – we are Aboriginal people."



Peter Waples-Crowe and Aaron Perkins Kempberger enjoy the Nanyubak Yapaneyeput Aboriginal LGBTI retreat welcome reception.

Waples-Crowe sees the future for Aboriginal LGBTI people as being self-determined and hopes the networks formed at the recent retreat will enable the community to make plans as to where it should go next."

"We can't wait on the government," he said.

"We've formed a small group and are planning, and we intend to keep the government accountable to their priorities so we get more services for us."



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MITTIGAR
PATHWAY TO FRIENDS



Farewell to Palm Island church

By ALF WILSON



PALM Island's historic St George's Anglican Church is being demolished due to disrepair and the presence of asbestos.

Built in 1935, the church has needed repairs for some time. Last year, Anglican Diocese Bishop Bill Ray hoped it could be saved.

The *Koori Mail* received calls from several parishioners last month advising that demolition work had begun.

Bishop Ray said that the church had to be demolished because the building was unsafe.

"This situation has developed because of the lack of maintenance over the years," he said. "It was important that the Diocese addressed the asbestos that was damaged."

"All the materials from the site are being removed from the Island."

Bishop Ray was thankful for the cooperation of the Catholic Church.

"We are thankful that the Catholic Sisters are storing the

plaques and other items used in worship," he said.

"As Bishop, I was delighted the Roman Catholic Church had offered their church for our worship."

"Many Anglicans, while appreciative, felt they could not accept the offer."

The last population survey completed by the Palm Island Shire Council showed that 22% of the 3000 residents were listed as Anglican and another 24% as "other Protestant". That compared to 48% who were Catholic with 5% listed as no religion and 1% as Baptist.



Human rights complaint lodged



A COMPLAINT has been lodged with the Australian Human Rights Commissioner about the case of a 22-year-old Aboriginal woman who was treated inhumanely in the lead-up to her death in Western

Australian custody. Ms Dhu died in hospital in 2014, two days after being locked up at the local police station for unpaid fines.

She succumbed to staphylococcal septicaemia and pneumonia after an infection in her fractured ribs, caused by domestic violence, spread to her lungs. But officers and medical staff thought she was faking illness and coming down from drugs. Coroner Ros Fogliani said in her 2016 inquest findings that Ms Dhu's death could have been prevented if her illness had been diagnosed earlier. Sydney-based solicitors Levitt Robinson lodged a submission with the Australian Human Rights Commissioner on behalf of Ms Dhu's family. The lawyers argue that, based on the coroner's findings, actions for malpractice should have been brought against medical staff, and police should have been investigated for possible criminal charges. – AAP

New rising stars are on the web



NORTHERN Territory Education Minister Eva Lawler has launched a new educational web series targeted at young Aboriginal kids called the Rising Star Web.

It was created to inspire instructional play, conversational reading and emotional learning.

It uses music, dance and stories to engage children in English and Aboriginal languages to improve early development.

"Rising Star works to engage young children and their families through interaction, nurturing and everyday learning moments that will make a lasting difference," Ms Lawler said.

The program promotes the involvement of relatives to enhance child development. Rising Star features NT Aboriginal artists including Emily Wurramara, June and Ali Mills and Gus Fitzgerald.



"I QUIT FOR MY FAMILY"
– TED

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MAKE
SMOKES
YOUR
STORY

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Australian Government



Quit Now:
My QuitBuddy

australia.gov.au/quitnow

Authorised by the Australian Government, Canberra.

NOTICE TO GROUP MEMBERS OF COURT PROCEEDINGS

MABEL JACKY AS REPRESENTATIVE OF DUNGHUTTI ABORIGINAL FAMILIES AND RESIDENTS OF OLD BURNT BRIDGE NEW SOUTH WALES

Take notice that Mabel Jacky has commenced representative proceedings in the Supreme Court of New South Wales against the Aboriginal Housing Office and the NCAT.

Mabel Jacky is bringing these proceedings as representative of group members. The group members are the members of the Dunghutti Aboriginal families who are listed in Annexure 1 of the "Discretionary Trust Deed" dated 22 October 2001. If you are a member of the Dunghutti Aboriginal families or their descendants you may be a member of this group represented by Mabel Jacky.

Further information and copies of the Court documents may be obtained from Mabel Jacky's solicitor, Austin Day of Auyeung Hencent & Day, Level 30, 133 Castlereagh Street, Sydney, NSW, 2000. T: (02) 8006 5377 F: (02) 8006 5388 E: aday@ahdlawyers.com.au.

If you wish to OPT OUT of these representative proceedings, you must file a Form 115 Opt Out Notice with the Court by no later than 10 August 2018.

Authorised by Mabel Jacky

Kids make music vids



A group of Indigenous primary school students from northern NSW has released a song and music video, *World in our Hands*, with the help of One Vision Productions.

The video was created by 14 Aboriginal and Torres Strait Islander students from Goonellabah Public School during an eight-week Music for Change program.

The participants were encouraged to explore identity, express themselves creatively and work together to create this deadly video clip throughout the workshops.

The students' song aims to remind listeners of their connection to the land and help carry the songlines for future generations.

Their lyrics describe the natural world as full of song and colour; something that has to be observed and listened to in order to experience it, learn from it and connect with it.

The video and song was made with the help of Goonellabah Public School's Aboriginal language and culture teacher Glen Rhodes and RED Inc's Bree-Anna Dorrington.

The Bundjalung Elders Council and the Deadly Bunarhms Aboriginal Dance Group also helped to facilitate the program.



Students at Goonellabah Public School during the Music for Change program.

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Authorised by the Australian Government, Canberra.

FASD forum in NT



A Foetal Alcohol Spectrum Disorder forum has brought together health experts, community organisations, government representatives and medical professionals from across the Northern Territory.

FASD is not easily recognised and individuals often go undiagnosed, receiving inadequate treatment and support.

Over the two-day conference delegates agreed on a number of approaches in addressing FASD in Northern Territory communities.

They included prevention and raising awareness of the harms caused by alcohol in pregnancy; collaborative approaches that include Aboriginal organisations, government agencies, NGOs and local communities working together.

The delegates also identified a need for access to culturally appropriate FASD resources, assessment and treatment services, and support for children and families affected by FASD.

Our way-new child protection strategy



NEW family wellbeing services have opened across Queensland as part of the State Government's Our Way strategy.

Queensland Child Safety Minister Di Farmer said the 33 new family wellbeing services would help to cut down the high number of Aboriginal and Torres Strait Islander people in the child protection system.

"The aim of the services is to give parents valuable skills right from the beginning, so their children are cared for in a safe environment," she said.

"The services focus on cultural knowledge and understanding that is central to improving children and young people's wellbeing, belonging and identity."

The centres are scattered across Queensland, from the Torres Strait to the Gold Coast.

"The new services mean it is easier than ever before for Aboriginal and Torres Strait Islander families right across our state to access culturally responsive support to help improve their social, emotional and physical wellbeing," Ms Farmer said.

Treaty discussion



The National Congress of Australia's First Peoples has encouraged action on treaty negotiations by all levels of government in line with the Statement from the Heart signed at Uluru last year.

During a week dominated by discussions of treaty, National Congress says it supports state efforts to commence treaty negotiations.

They say it is promising to see that a bill to commence treaty negotiations passed the Victoria's lower house.

If the bill passes the upper house it would be Australia's first treaty with Aboriginal and Torres Strait Islander peoples.

National Congress also welcomed treaty discussion in the Northern Territory, however, co-chairs Rod Little and Jackie Huggins reaffirmed the need for a national treaty, in accordance with the Statement from the Heart and the Referendum Council's findings.

2018 NAIDOC SYDNEY EVENTS



CITY OF SYDNEY NAIDOC WEEK 8-15 JULY 2018

KUNGA KUNPU / STRONG WOMEN A landmark exhibition of paintings by women from Iwantja Arts.	Saturday 23 June-Friday 27 July	Koskela 1b/85 Ave, Roseberry
NATIONAL INDIGENOUS NAIDOC ART FAIR The iconic Blak Markets will host the National Indigenous NAIDOC Art Fair.	Saturday 30 June-Sunday 1 July	Circular Quay West, The Rocks,
TRIBUNAL Australia's colonial past and refugee policies are put on trial in this powerful piece of political theatre.	Friday 6 July-Saturday 7 July	The Studio, Sydney Opera House, Sydney
JOHN MAWURNDJUL I am the old and the new.	Friday 6 July-Sunday 23 September	Museum of Contemporary Art, 40 George St, The Rocks
KOORI COLLECTION POP-UPS AT THE LIBRARY Celebrating Aboriginal and Torres Strait Islander histories and cultures.	Sunday 8 July-Sunday 15 July	City of Sydney Library
GLEBE SOCIAL GATHERING Community day with music, food, stalls and activities.	Sunday 8 July	138a Glebe Point Rd, Glebe
NATIONAL NAIDOC WOMEN'S CONFERENCE This historic Conference consists of hearing powerful speakers and attending workshops in the afternoons on a diverse number of topics.	Wednesday 11 July-Thursday 12 July	UNSW Kensington Campus, High Street, Kensington
NAIDOC WEEK PUBLIC LECTURE: "BECAUSE OF HER, WE CAN!" Hosted by The University of Sydney, hear from a panel of exceptional Aboriginal women.	Thursday 12 July	Harold Park Community Hall (Tramsheds), 1 Dalgat Way, Forest Lodge
NAIDOC WEEK AT MILLERS POINT Come and celebrate Aboriginal history, culture and achievements with a painting workshop.	Thursday 12 July	17 Argyle St, Millers Point,
GLEBE CORROBOREE Glebe Youth Service Inc. will be holding a Corroboree Night.	Friday 13 July	Corner Franklyn St, Francis St, Glebe
NAIDOC IN THE CITY Enjoy a lunchtime feast of traditional Aboriginal and Torres Strait Islander histories, cultures and achievements.	Saturday 14 July	Hyde Park, Elizabeth St, Sydney
REDFERN COMMUNITY CENTRE NAIDOC FLAG RAISING CEREMONY Featuring guest speakers, performers and morning tea.	Monday 9 July from 9:30am	29-53 Hugo St, Redfern
WOMEN OF CRAFT: NAIDOC AT BARANGAROO	Sunday 8 July 10am-5pm	Barangaroo
NAIDOC FAMILY FUN DAY	Friday 13 July 10am-4pm	National Centre of Indigenous Excellence, Redfern

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW is considering whether to recommend the place below for listing on the State Heritage Register in acknowledgment of its heritage significance.

Central Park, Armidale

Written submissions on this listing are invited from any interested person by 10 July 2018. Enquiries to David Campbell on (02) 4904 2715 or david.s.campbell@environment.nsw.gov.au

For more information: Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
or heritage@heritage.nsw.gov.au

BLZ145059

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

St Stephen's Presbyterian Church and Manse, Queanbeyan

Written submissions on this listing are invited from any interested person by 6 August 2018. Enquiries to Dr Damian Tybussek on (02) 9585 6108 or Damian.Tybussek@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritage@heritage.nsw.gov.au
(02) 9873 8500

BLZ145720

NT Young Achiever has a passion for teaching

By LIINA FLYNN



EVERY weekday, assistant school teacher Roger Wilyuka starts the day by playing sport with the 13 children in his early years primary school class.

Then, before he begins teaching the children English and Titji language skills and maths, he gets them to practice BBC (Breathing, Blowing and Coughing) as a morning health routine so they can keep their chests, ears and noses clear and healthy.

"We are also aware of trachoma (eye infection) so I take them to wash their faces and clean the pus out of their eyes," Mr Wilyuka said.

Mr Wilyuka, 24, was born in Alice Springs and has been one of the teachers at the Tjikala community school near Alice Springs since 2016.

He was recently named the 2018 Northern Territory Young Achiever of the Year and was recognised for his positive attitude and strength of character as a successful and inspiring young Aboriginal educator in the school community.



Roger Wilyuka attends the Northern Territory Young Achiever of the Year award ceremony.

"At the awards ceremony, people looked at me as though I was a pretty good young role model and I liked meeting new people," Mr Wilyuka said. "I love working with young kids and giving them knowledge so they can become better and stronger."

His teaching days have been long, because as well

as teaching in the classroom during the day, Mr Wilyuka has been instrumental in running the after-school program, mentoring and getting kids involved in the local community. He also runs the fathers-and-sons reading program and school holiday activities.

"It's good to be with the

kids and get them to have respect and settle down and do different sports and activities – I want to get them involved in every event in the community," he said.

Mr Wilyuka said he was inspired to become a teacher by his uncle, who had also been a teacher.

"My uncle gave me the opportunity to become a teacher at the school in my community – he wanted me to be like him," he said. "In the future, I want to keep working at the school."

He has given guidance, encouragement and support to the children and to the other teachers at the school, and has been recognised for bringing positivity and creativity to the role.

"I like teaching local culture to the kids," he said. "Teach them about historical places and tell them who owns the country and who the traditional owners are, so they have respect and understand when they grow up and they visit their country."

"Every parent needs to keep sending their kids to school so they can become strong leaders when they grow up. They can look back at their own little ones growing up and teach them the right ways and to respect their leaders and family."

Protections for Burrup rock art



ANCIENT rock art in Western Australia's Burrup Peninsula (Murujuga) could see greater levels of protection following an investigation by the Environmental Protection

Authority (EPA).

The EPA has announced it's investigating imposing further conditions on Yara Pilbara Nitrates – an ammonium nitrate plant based in the Burrup Peninsula – to ensure emissions from its plant do not adversely affect the vast collection of petroglyphs.

The investigation follows a request from the Environment Minister to review the environmental conditions for the facility.

The ammonium nitrate production facility is located within the King Bay/Hearson Cove Industrial Estate on the Burrup, about 13km north west of Karratha.

Murujuga Aboriginal Corporation (MAC) said it welcomed any moves towards stricter conditions on the ammonium nitrate plant on the Burrup Peninsula to better protect the area's ancient rock art.

Murujuga Aboriginal Corporation chief executive Peter Jeffries said the traditional owners welcomed stricter



Ancient rock art at Burrup Peninsula (Murujuga), Western Australia.

environmental conditions for industrial operations in the area.

"These petroglyphs are recognised as being globally significant, and are a vitally important link to Aboriginal culture, history and stories," he said.

Mr Jeffries said MAC was encouraged by the minister's interest in protecting the unique rock art.

"While we accept that there is industrial development on the Burrup, we want the Government to commit to doing everything possible to ensure that

emissions do not have any effect on the rock art," he said.

"We are hopeful that the government will consider advocating for the introduction of a whole-of-industry standard on emission control on the Burrup."

Mr Jeffries said MAC was calling for future industrial development to be established at the nearby Maitland Estate rather than the Burrup Peninsula, to provide further protection for the ancient rock art.



**YALUK-UT WEELAM
ELDERS COUNCIL
(ABORIGINAL CORPORATION)**

We are inviting all First Peoples, who are the descendants of Louisa Briggs (1832-1926), to join the Yaluk-ut Weelam Elders Council (Aboriginal Corporation).

The association has been named in honour of the Yaluk-ut Weelam, clan of the Boon Wurrung, and whose clan estate extended from the Werribee River to south of Melton. The larger country of the Boon Wurrung language group extended from Werribee River around the coast to include Wilson's Promontory.

The Yaluk-ut Weelam Elders Council is fully endorsed by the Boon Wurrung Foundation Ltd (BWFL). The BWFL has taken the primary role of protecting, maintaining and promoting Boon Wurrung heritage. The registration of the Yaluk-ut Weelam Elders Council will allow it to apply for Recognised Aboriginal party status and pursue native title and traditional owner settlement.

The descendants of Louisa Briggs (born on the coast south of Melbourne in the 1830's) have had a major influence on the protection of Victoria's Indigenous heritage and the advancement of Victoria's First Peoples.

We also invite other persons, who claim a traditional connection to the Yaluk-ut Weelam country, to contact us. The Yaluk-ut Weelam Elders Council has the capacity to review, research and engage other families who make a traditional claim to the area.

Please complete the online membership application at: <http://www.boonwurrung.org/member/>

And, please note that all information, including home addresses and phone numbers, will be treated according to the Privacy Act and will not be placed on the ORIC register. This information is only for our admin purposes.

For further information:

The Yaluk-ut Weelam Elders Council is currently located in St Kilda and can be contacted:

email: member@boonwurrung.org.au

phone: 03 9537 2222

postal address: PO Box 2125, St Kilda West 3182

Garma features Yolngu language



PEOPLE heading to the Garma Festival in Gulkula, north-east Arnhem Land, this year will have the opportunity to undertake workshops in language and culture.

Charles Darwin University's College of Indigenous Futures, Arts and Society, with the Australian Indigenous Language Institute, will hold two short, intensive Yolngu language and culture courses in July ahead of the festival.

Yolngu Studies lecturer Brenda Muthamuluwuy said it was important to have an understanding of language and culture when visiting Indigenous communities in the Northern Territory.

"Like all communities, communication is central to Indigenous communities," the Birrkili Gupapuyngu woman said.

Ms Muthamuluwuy said that learning Yolngu was a little different to what people might expect.

"Understanding the kinship beliefs of Yolngu is vital to learning the language," she said. "During the workshops students will learn about kinship, law and culture, vocabulary and pronunciation.

"I am really proud to be able to share my language and hear the students speaking Yolngu. It really opens the door to many opportunities to improve communication."

Linguist Cathy Bow said the workshops, to be held in Darwin, were available to anyone who wanted to become more familiar with Yolngu language and culture.

"Whether you wish to learn more about Yolngu speaking people in your workplace or want to prepare yourself to get the most out of your Garma experience, the workshops



Charles Darwin University Yolngu Studies lecturer Brenda Muthamuluwuy.

are an opportunity to become familiar with the language and culture of one of Australia's First Nations people," she said.

The four-day intensive language learning workshop Yolngu Mala Wangany: Yolngu are One will run from July 23-26

from 9am to 1pm.

They will encourage participants to familiarise themselves with Gurrutu kinship systems, basic grammar, useful phrases, pronunciation, spelling and everyday vocabulary of the Yolngu language

The one-day workshop Yol Yolngu? Who are Yolngu?: Introduction to Yolngu language and culture will be held on July 31 from 9am to 4pm.

For more information visit www.cdu.edu.au/sikpp/aili-garma

Banks under scrutiny



SOME Aboriginal and Torres Strait Islander people are paying for four or five funeral insurance policies for their families.

Even children have been signed up for plans.

Yet consumer advocates warn payday loans and rent-to-buy rip-offs are an even bigger financial issue for Indigenous people.

The banking royal commission's next public hearing includes a focus on financial issues affecting Indigenous Australians, with funeral plans featuring.

But the Indigenous Consumer Assistance Network (ICAN) believes it is a missed opportunity, with payday loans and consumer leases not being probed as they fall outside the royal commission's parameters.

"It's been a bit disappointing," ICAN chief executive Aaron Davis

said. "It's just a bit limited in its scope."

Consumer groups have been lobbying for tighter standards for small amount credit contracts but Mr Davis said the legislation has stalled.

ICAN operations manager Jon O'Mally said the financial impact from payday and fringe lenders and consumer leases was huge in Indigenous communities.

"The risk of homelessness is very high, of social and family breakdowns is very high, electricity disconnections – all those other things that are essential are being put aside because of the pressures from debt collection or creditors hounding them for money," he said.

Consumer advocates say some insurers have exploited the importance of funeral ceremonies in Aboriginal culture to sell unsuitable funeral insurance plans.

The Department of Human Services has stopped funeral insurance providers from using its Centrepay bill paying service for people receiving Centrelink payments.

But Mr O'Mally said there was still a big market push for funeral insurance, which was heavily advertised on television.

"People don't realise and they just get more insurance," he said.

"Overinsured"

"People are overinsured, so to speak, for funeral insurance."

Mr Davis said banks had tightened lending standards affecting Indigenous Australians over the past decade, but people have been pushed into fringe lending.

Mr Davis said ICAN often finds people with payday loans and consumer leases end up with a large number of bank fees such as dishonour fees.

"The banks actually make

quite a bit of money off those services as well."

The royal commission hearing, which began in Brisbane on Monday before moving to Darwin in its second week, will look at farming finance and natural disaster insurance in addition to Indigenous financial issues.

Changes to banking structures have led to the exclusion of many Indigenous people from access to financial services, a Deakin Business School study has revealed.

The study by financial economics researcher Michael D'Rosario shows reduction to the number of bank branches and services in rural areas has left many Indigenous communities without access to the banking facilities most Australians take for granted.

"Australia's Indigenous peoples are among the most underbanked of any indigenous population in the world," Mr D'Rosario said.

"While the Banking Royal Commission continues to reveal wide-ranging instances of customer service that can only be described as deeply disappointing, our Indigenous communities are struggling to get any service at all.

"The lack of access to banking sector guidance and general financial support puts them at an inherent disadvantage to all others, with generations having little to no experience of a bank.

"Imagine not being able to access banking branch service support, or utilise payment services provided by banks.

"This puts people at an inherent disadvantage as they cannot develop credit histories and use borrowing services in times of need or to purchase property.

"These services are things that most of us take for granted."

— With AAP

Time to talk about the national Voice



AFTER conducting hearings in the Kimberley and Canberra, the Parliamentary Joint Select

Committee on Constitutional Recognition of Aboriginal and Torres Strait Islander Peoples will continue its rolling hearings throughout Australia

and wants to hear from you.

The Committee has already conducted hearings at Barunga, Halls Creek, Fitzroy Crossing, Kununurra, Broome and Canberra and will conducting further hearings in Dubbo (July 2), Sydney (July 3-4), Adelaide (July 5) and Perth (July 6).

The Committee has heard from organisations and

individuals about how constitutional recognition of Aboriginal and Torres Strait Islander peoples might be implemented. The Committee is interested in hearing from more witnesses about the design of the Voice proposal including proposals for constitutional change which emerged from the Uluru Statement from the Heart.

These include: Should the Voice be national, regional or local? How should its members be chosen? What functions should it have?

To make a submission on these issues, email jscrr@aph.gov.au. The Committee is due to present its interim report to Parliament on July 30 and the final report on November 29.

ICS is offering end of financial year 2 for 1 registration

2018 Indigenous STOP Domestic Violence Conference

2018 Indigenous Child Safety & Protection Conference

Marriot Hotel Brisbane | July 9-11, 2018

Some Invited Speakers: **Di Gipey** of Alice Springs Women's Shelter, **Detective Senior Constable Tod Dodson** of Cairns Child Protection and Investigation Unit

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adminics@inet.net.au

Danny Eastwood's view



A YARN WITH...



Dean Gibson

Director of *Wik vs Queensland*, from Brisbane

Favourite bush tucker?
Turtle.

Favourite other food?
Mexican.

Favourite drink?
Sparkling mineral water.

Favourite music?
The Brisbane Lions team song.

Favourite sport?
AFL, of course!

Favourite read?
Facebook.

What are you watching on TV?
Homeland Season 7.

Favourite holiday destination?
A 'staycation' in my home of Sandgate.

Who would you most like to meet?
Barack Obama.

Who would you invite to a night around the campfire?

Australia's first ever sporting touring team – the Aboriginal Cricket team that toured England in 1868.

What would you do to better the situation for Aboriginal and Torres Strait Islander people?

I'd love to create and lead an Aboriginal version of GETUP – aggressively lobbying the nation's leaders, policy makers and nation on Aboriginal issues – using new media and cutting edge communication strategies! Now that would shake up our political landscape.

Quote



"I'm really proud of what I did and I'm black and I'm proud."

Former AFL player Nicky Winmar talks about lifting his shirt at a footy game in response to racial taunts from the crowd.

● See pages 26-27

Unquote

The path toward treaty is long

How good is it to see Victoria move a step closer to treaty? But, how disappointing is it to see the newly elected South Australian Government walk away from the treaty negotiations that many Aboriginal people have contributed to in that state?

While the *Koori Mail* understands that in some quarters in Victoria there are concerns that the treaty process is too close to Government and that Aboriginal clans need to have more of a structural role, surely now that the legislation has passed, those issues can be properly addressed by everyone involved.

The framework is there in Victoria for a treaty – or treaties – and that deserves to be celebrated.

It's clearly not the final step or a cure-all for the issues faced by Victorian First Nations people.

But it does provide hope.

As Gunditjmara woman Jill Gallagher, the Victorian Treaty Commissioner, said:

"It's about that true recognition. It's about truth-telling. It is about reparation. It has to be about reparation," she said.

"We all have different points of view, not only in the Aboriginal community but also in the white community and also in Government.

"The representative body, their task is to set up this treaty framework but their other task is to bring along the community with them."



So let's hope the representative body in Victoria does exactly that.

In South Australia, however, while it's tempting to lay the blame squarely at the feet of the Marshall Liberal Government, Narunga Elder Tauto Sansbury is bang on the money when he says the previous Labor Government could have done more (see story, page 5).

"The Labor government should have started the process about three years before they did because they were in control for the last 16 years and it was a rushed process right at the end leading up to the election," he said.

"It didn't give us much hope."

It's the same old story: one government starts something, gets rolled, new government throws away all the work.

Is it any wonder that so many Aboriginal and Torres Strait Islander people are supporting the call for a Voice to our Federal Parliament to be enshrined in the Constitution, so that important progress isn't simply abandoned because of a lack of political will?

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Education and culture connect for Jondayah



JONDAYAH Martin (pictured) was used to doing well at school.

Growing up on Thursday Island in the Torres Strait as the daughter of a teacher, she earned high marks all through primary school, especially for English.

It's one of the reasons why she received a Yalari Scholarship to attend one of Queensland's boarding schools, following in her mother's footsteps to St Margaret's Anglican Girls School in Brisbane.

"It was a huge change," Jondy said. "From running around barefoot on TI in a singlet and basketball shorts to a mainstream city school where I had to wear brown polished shoes and a panama hat every day."

"But the memory that really stands out is the day I got my first mark back from my English teacher: It was a 'C'."

"I was shocked. I'd gone from being one of the smartest kids in my class to someone who was struggling academically."

Jondy's mother, Michelle Martin, runs the Montessori program at Tagai Primary

School on Thursday Island. She was the first woman in her family to go to university and was determined to set Jondy on that same educational pathway. You can almost hear Michelle speaking through her daughter as Jondy relates how she refused to let that disappointing English mark define her.

"I wasn't going to let that 'C' be the measure of how much potential I have or what I can achieve," Jondy said.

"Having a mother who works in education – who always talked to me about having a 'growth mindset' – made me realise that this is one of those situations where you really have to push yourself."

"And so I reached out, asked for help and got involved in all the opportunities that St Margaret's offered."

"I signed up for debating, I played hockey and basketball, I ended up on the School Council and went on a student exchange to live in Japan for a few months."

"By the time I reached Year 10, I'd pushed my grades up to a comfortable A/B average and was confident in my ability to articulate what I wanted to say and do what I wanted to do."

The other challenge for Jondy was to stay connected to her culture.

"Culture is part of everything in the Torres Strait," she says. "It's embedded into the school curriculum and part of everyday life. Even at church, we sing Islander songs in language."

"It also extends to respecting our Elders and being surrounded by family, so it's a very comfortable way to grow up."

"As a teenager in Brisbane, it was easy to get caught up with the latest trends and what was happening at school. When I'd go home, my friends would see the change in me. They'd say, 'You're not Torres Strait Islander anymore.'"

"It was really hard, and I realised that, if I wanted to hold onto that cultural connection, I'd have to fight for it. It has been a process of learning to walk between two worlds."

Jondy's transition to university life has been a lot easier. She started at Bond University at the start of the year after receiving one of Blue Sky Alternative Investments' Indigenous Scholarships to study Communication.

"I've only been on campus one

semester but I've already got a really cool group of friends here," she said.

"There's a strong feeling of family – that we're all empowering each other and that one person's accomplishment is an achievement for all."

"Most importantly, we all have that crucial drive and ambition; we're all here because we know that the only way to get what we want is through education."

"I'm so grateful for the opportunities that St Margaret's and the Yalari Scholarship gave me and now the generosity of Blue Sky Alternative Investments."

As for a highlight of her first few months at Bond? That's easy:

"I came first in class in two subjects and received a Dean's Award for Academic Excellence. I didn't even know if I could go to university but here I am, loving every minute of it, studying something that I'm passionate about, and topping my classes."

"I never expected that would happen, and it was a really big deal for that little girl who was so upset when she got a 'C' on her English paper."



Te Tau Mauri dance group.



Patrick Coolwell gets the first Jalu (fire) started.



Aunty Marie Goebel and Aunty Sharna Delaney.

Quandamooka Festival launch



THE Quandamooka Festival has launched its annual three-month festival season with Yura! on Minjerribah (North Stradbroke Island) in south east Queensland.

The festival runs from June to August, celebrating culture, country and people.

This year, festival-goers experienced a traditional smoking ceremony by songman Joshua Walker as he lit the first jalu (fire) with native plants and led a cleansing ceremony of healing.

Mr Walker said Quandamooka people have survived off the land and waters for thousands of years.

"We only take and use what we need to survive. This is the way we've always done it," he said.

"Our land and waters are sacred and our animals have always held special importance to us. This is how we've survived and taken care of the land and animals, and how we take care of our mother earth."

Cultural and sustainable tourism will be highlighted throughout the three-month festival, with participants being invited to honour the Quandamooka people's care for country and wildlife.

Quandamooka chief executive Kieron Anderson was on site cooking up a fusion of modern and native bush-inspired foods, plus there was live music and workshops to suit the entire family. Youth was a major focus of 'Yura!' this year with beat-boxing and skateboarding workshops, and children's art and crafts with face painting and canvas printmaking.

Quandamooka Festival creative director Avril Quail incorporated this year's theme, 'jalu', into each signature event.

"The Quandamooka people's knowledge of and respect for nature's power is revealed in our region's geology; celebrated in artistic expression and continued in contemporary Aboriginal cultural practices," she said.

"Jalu ignites our winter festival season as we explore, share and celebrate across the Quandamooka Coast."



Drums of the Pacific and Rako Pasefika.



Gloria Martin, Sue Dancey, Rayleen Burns and Kim Faye.



Aunty Sonya Carmicheal leads a weaving workshop.



Ayesha Blanco and her bub support the festival.



Singer Georgia Corowa surrounded by family.



Goodjinburra Dancers



Time to stop the cod

Open Letter

NSW Minister for DPI,
Fisheries the Hon Niall Blair,
NSW Minister for the
Environment the Hon Gabrielle
Upton.

RE: Continuing environmental
damage from Cod Releases in
the Richmond and Clarence
Rivers and areas like
Buccarumbi at the top of the
Manning.

Following years of local
lobbying to no avail, I now write
to you as an Elder on Country, in
relation to the destruction of our
waterways in defiance of our
legislation, by the release
programs of Eastern Cod in the
waterways, on my Country.

While the decimation of this
species by unfettered population
growth has been a tragedy, the
current mismanagement plans
destroy the local environments
and ecologies for the sake of
trying to protect one species (the
Eastern Cod).

In most cases these fish have
been introduced to waterways
where they have never been
before.

They've decimated the mullet,
the Penney turtles, platypus,
snakes, lizards and ducks to
name a few.

In one instance recently,
introduced cod attacked a 14-
stone man at Buccarumbi a few
months ago.

The cod are looking for
new food sources in their new
environments.

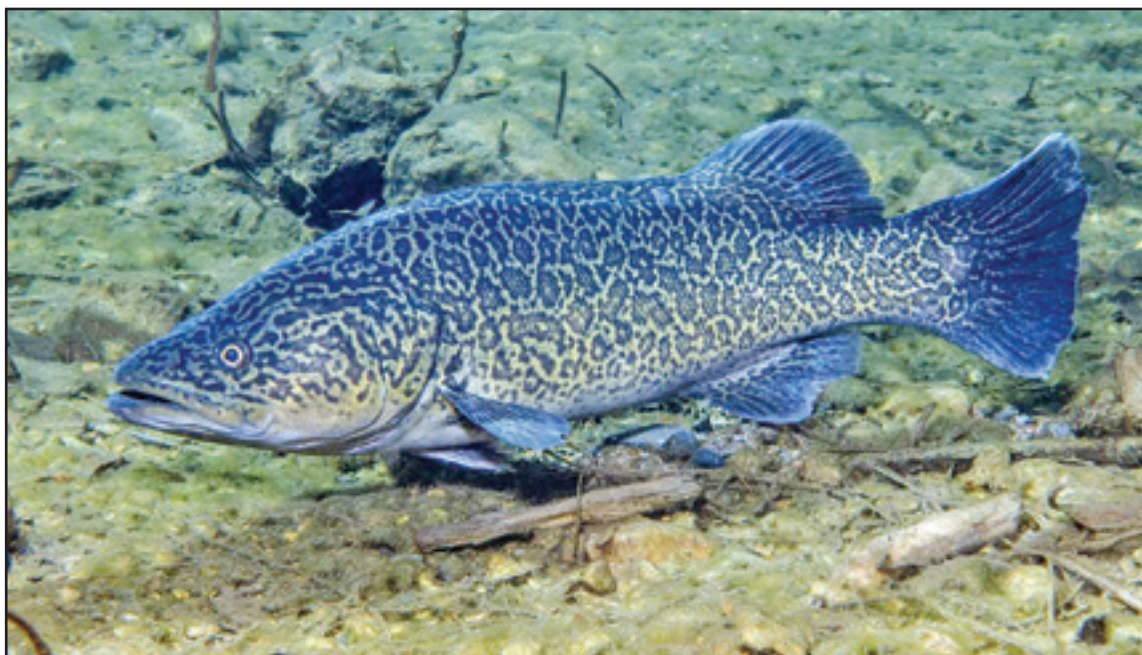
Introducing cod into mullet
breeding areas has been and is
an ongoing tragedy.

Mullet fingerlings swim on the
surface, the introduced cod live
on the bottom.

The cod attack the fingerlings
from underneath, as an unnatural
predator, the mullet have no
chance and are vacuumed up by
the cod.

The impacts from the
introduced cod are felt all the
way through our local rivers and
food chains to our oceans.

Our sea mullet runs have all



Githabul Elder Artie Williams believes the introduction of freshwater eastern cod into new waterways is causing serious detrimental effects to indigenous species including mullet, turtles, platypus, snakes, lizards and ducks.

but stopped now. The loss of this
ocean food source starves our
oceans. These fish, animals and
natural food sources are
disappearing right across my
country.

These waterways are dying.

Further to this, early in these
days of community groups' and
Fisheries' cod fingerling releases,
these releases were found to be
contrary to environment and
unsustainable due to the small
genetic pools involved in these
releases.

The remnants of that failed
experiment remain in the
Richmond and Manning rivers,
still holding excess numbers of
introduced cod.

The current *Environment
Protection Act* reflects the first
environmental act of Australia,
the *Clean Waters Act 1971*.
Simple motherhood statements:
Nil discharge to Land, Nil
discharge to Air.

Local Government is
supposed to enforce that act.

As motherhood statements
they are all encompassing. Nil
discharge to water means adding

nothing, no putting anything in he
water. Beyond that, Council is to
register, monitor and license any
chemical, biological or noxious
discharges to our waterways with
management plans and
reduction campaigns.

Noxious introductions are
creating ecological disasters for
our children's future.

Balanced habitat remediation
is needed as an overall plan.

Yet state government is
destroying waterways with
fingerling releases in areas that
have never held cod before.

All while receiving income
from recreational fishing licenses.
Releasing cod into sensitive
waterways with little or no
competent environmental
assessment is destroying
waterways, habitats and
marine life.

We need an immediate
resolution to this issue. We need
these stocking programs to
consider whether these release
areas' ecology can handle the
cod, as it obviously isn't now.

We need remedial culls in
program areas immediately, the

removal of fishing bans in others.

This program has long
historical issues of failure
since its inception.

It's past time we recognised
that these artificial stocking and
breeding programs have and are
creating a lot more issues than
they are resolving.

While protecting the cod these
programs are currently
destroying habitats, our animals
and local marine and waterways
ecologies.

With community support we
need to address the balance,
quality and natural biodiversity of
our waterways and oceans that
support us all.

These practices cannot
continue. We must remediate the
damages of the past and ensure
they never happen again.

Show your support on social
media: #savemyrivers
#savegithabulrivers #bundjalung.
Contact your local members
about this now.

**Artie Williams
Githabul Elder at
Bundjalung**

POETRY

Because of her we can

Because of her we are
We are her constellation
She is our brightest star
She is the earth beneath our feet
The sun within our souls
She is the strength that lies within
us
She is the wind that carries our
stories
So they are never left untold
Passed down from generations
& are spoken of today
Because of her we can
For she has lead the way
Pride within our culture
Respect for our Motherland
She is the life blood
Within all of us
& all because of her
Is the reason that we can

Monique Merritt

Lenny's Poem

I went to high school with Lenny,
From very early he was my mate,
I was a skinny little white boy,
His brown skin sealed his fate,
Climb them rafters, swing there
boy,
Cos you are just like an ape,

I saw it from my own two eyes,
Someone taught them how to
hate,
How could them kids be so cruel,
High achievers in life,
Some turned out to make it
great,
They teased the yelled they
hurled abuse,
Violence was also used, as a
tool,
Till Lenny couldn't take it any
more,
The last they saw of Lenny,
His schoolbag walking out the
door,

I scored my job, at an
apprenticeship,
Welding, fitting, making power for
the State,
My mate Lenny though,
He couldn't make it through the
gate,
Them nasty white kids drove him
from the school,
They wouldn't let him get
no, edumacate,

I last saw Lenny in the park,
Sprawled out sleeping on the
grass,
Empty bottle, wine in glass,
Rude people mouthing off
walking past,
"Them Abos, they won't work, get
a job boy don't you shirk",

Lenny tried so hard, he tried his
best,
They really haven't closed the
gap, cos I'm thinking back to
1977,
For Lenny lived 20 years shorter
than the rest,
He's now at peace, the racist war,
finally did end,
For poor young Lenny is now in
Heaven.

Steven Presley
Morwell, Vic

KEEPING YOUR SAY SHORT AND SWEET

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letters, poems and other feedback; we love
hearing from you.

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poems generally no more than 25 medium-
length lines. This will increase your chances of
being published.

Even if sent via email, all letters and poems
must be accompanied by the author's full
name, home town/city and state/territory, and
a contact number so we can verify content.
After that, we're happy to withhold names and
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checking purposes. Items may be edited and reproduced.

The system is crumbling

WESTERN Australia's youth justice system has been crumbling under successive governments for a long time, and while last month brought two promising moves for change, this has yet to translate to reality for WA's children suffering in the system.

On May 11, the WA Government announced the rollout of 'Target 120', which, although it's light on detail, at first glance looks like a positive program.

Target 120 aims to support up to 300 WA young people and their families with the difficulties they face in their young lives, like substance abuse, domestic violence, low school attendance and mental health issues.

The program's aim is that young people then wouldn't spiral to the point of offending and being locked up – a win/win for young people and the broader WA community.

The same day, WA announced the rollout of the long-awaited Custody Notification Service so that police must inform the Aboriginal Legal Service every time an Indigenous child or adult is taken into custody.

In the two decades a similar service has been running in NSW, only one Indigenous person has died in custody.

While both these programs were welcomed that Monday morning, hours later we had a stark reminder of the damaging reality of the youth justice system for those young people suffering in it right now.

That afternoon, a Maori teenager in Banksia youth detention centre had his application approved to transfer to adult prison.

It is shocking that Banksia has been so

Rights Matter

A column from Amnesty International Australia



harmful for this young person he would rather be sent to harsh, maximum-security Hakea Prison with adults, than suffer another day in Banksia.

His story is one of institutionalisation and brutalisation in WA's youth justice system.

He has been locked up for over a year in the so-called 'Intensive Support Unit' (ISU), in forced separation from the general population in Banksia.

The name of the Unit is misleading, because what it has done for this teenager is the opposite of support.

The WA Inspector of Custodial Services recently labelled the Unit "a highly inappropriate and counter-therapeutic environment to house young people who are, or had been, acutely mentally unwell."

Within the Unit, the teenager has been held in a cell no bigger than a car parking space.

He sleeps on a thin plastic mattress on a metal bed, and takes his daily exercise within a cage.

His mother told me that, when she visited her son, even on 40-degree days, he wore a jumper to hide his self-harm scars.

The Inspector is currently investigating serious allegations of this teenager's abuse in this unit, including excessive use of force and restraints; limited access to a psychologist and education; denial of access to a shower; having to 'earn' the use of bedding materials; and having to kneel for his food or be fed through a grill in the door.

Perhaps most seriously, it is alleged he was held in solitary confinement for up to a fortnight, a breach of WA's *Young Offenders Act 1994* and the United Nations Rules for the Protection of Juveniles Deprived of their Liberty.

These allegations follow decades of

damaging treatment of children in Banksia.

In 2015 to 2016, there were a staggering 13,000 strip searches, with kids as young as 10 made to strip naked in front of adult staff. Out of all those searches, only 10 contraband items were found.

On top of this, the Telethon Institute found earlier this year that 90% of kids in WA detention have a brain injury.

What these kids need is health care, not a criminal record.

Clearly, the system is not working, with a recent Productivity Commission report finding that more than half of children released from WA detention were locked up again within a year.

It is vital that WA stops hurting kids, and switches to a therapeutic approach.

This is particularly crucial for Indigenous children, who make up seven out of 10 children in Banksia, and with WA having Australia's highest overrepresentation of Indigenous children in detention.

The WA Government must support Indigenous children to thrive, through innovative Indigenous-led programs such as the Wirrpanda Foundation in Perth and the Kimberley's Yirriman Project.

Childhood is such an important time, when kids are shaped into the adults they will become.

All kids make mistakes – that's a normal part of childhood. It's how we learn.

Children need to be around healthy adults in a healthy community, so they can learn from their mistakes with our guidance, with our support, and with our love.

● *Tammy Solonec is Amnesty Australia's Indigenous rights manager.*

What happened to our connection?

PEOPLE talk about sophistication and the wonderment of the Western World and advancement. Having travelled abroad a number of times I can say that, yes, I have seen things beyond my imagination, but as Kamilaroi I also understand that such sophistication comes at a great price.

I remember, fondly, my teenage years growing up in Inala. To the outside world we probably didn't seem to have a lot, it was a bastion of Aboriginal public housing and my mother struggled to buy a house on her income working as a school teacher and doing the best she could in troubling circumstances.

As children we were pretty much left to our own devices, not through neglect, but as a single mother my Mum would come home after working all day, prepare dinner and was exhausted. As children we relied on other kids to develop our social needs and interaction and teach each other about the world we lived in.

This included walking for hours through bushlands, now gone through housing development, at the back of Inala separating other housing commission areas that supported our communities including Woodridge, Gales, Redbank and Goodna. Though living in separate suburbs, some more than a 30 minute drive apart, we all knew each other. The families associated with each community grew up as part of a wider extended family.

That extended family got to know one another even more intimately through kinship ties,



Woolombi Waters

which established further connection to missions and other communities. In Inala, Cherbourg, Wooribinda, Stradbroke Island and my own community of Toomelah were all represented. This extended community became my first sense of family and Aboriginal identity all established under the banner of Brisbane Blacks, a term made famous by the band Mop and the Dropouts.

Today, we have social media, where we are reconnecting to one another and extended families. But for my generation it also highlights what we have lost. We already had connection, when 'Who's your mob and where do you come from?' actually meant something and we would reply, sharing family names, kinship ties and knowledge and

history of ourselves and each other.

I was a "Waters, from St George, originally from Toomelah, old Euaraba". Other mobs would reply, "I am a Coolwell, Mununjali Yaggera from Minjeerribah, Stradbroke, Meanjin, Brisbane and Beaudesert." The family names were as endless as the communities we represented and maintained a connection first established over 60,000 years ago.

What I am seeing now as I travel is a world being established for another culture entirely. People don't speak to one another and we become further disconnected. Now, at the airport, you check yourself in, tag and weigh your own luggage. The airline staff that are there have become proficient at making little to no eye contact and directing you to the self-serve machines.

There is no "How are you?". I watch those people who strut in on their mobile phones, already checked in. Tags printed, they throw bags on conveyor belts and walk off, having made no eye contact or acknowledging any of the thousands of people around them.

I always observe groups of Brown people, Samoan, Maori and Islander, who, like us, come from extended families and communities. We all appear a little lost, we smile at each other, talk about the lack of service and joke that "One day we will be even flying the plane as well," as the Gabaas White fellas come and go, not talking to anyone in a world that suits their lack of extended family and community as

individual, materialistic beings.

I watched the documentary *Gurrumul* during a recent flight, a film that offers a rare insight into the life of this beautiful musician. The opening voiceover states that he represented a bridge between two different worlds, Balanda and Yolngu, White fella and Black fella.

The divide between both these Black and White worlds comes to a head when Gurrumul misses a flight to the USA, a trip that would have secured his financial future, including a meeting with the people behind the Letterman show.

We learn that Gurrumul was not driven by success, as understood by the Western world. This is no romantic notion but the reality of a man initiated into the Yolngu world. His destiny was to become a songman for the storylines and Dreaming paths of his people, representing his own ancient culture in a modern world, so brilliantly described by his aunty Gurruwiwi:

"He is making it easier for the world to understand. And he's making it new. The world wants to know more about him. Closing their eyes, and opening their hearts, they will see him," she says.

Gurrumul was brought up learning the stories and history of his people, through song and dance, the rhythms of life and nature shaping his musical ear and sensibilities all of which become the priority of the film and his last album after having missed the plane.

We see the show of affection those in his community still hold for him through a series of touching

and heartbreaking scenes that build towards the initiation of a young nephew, which he wasn't willing to miss while being in the US. The film is very clear about what is important. "The future is nothing more than a shadow of yourself and who you are," his aunty says, words that have stayed with me.

The White fellas who have managed his journey into international stardom step into his world at this point. There is a lot of money lost with contract obligations not being met in the US, to the unhappiness of promoters. "I hope Gurrumul knows who his great-great-great-grandfather is, because that is how long it will be before another Yolngu is given the same opportunity, 500 years," the angry voice says before slamming down the phone.

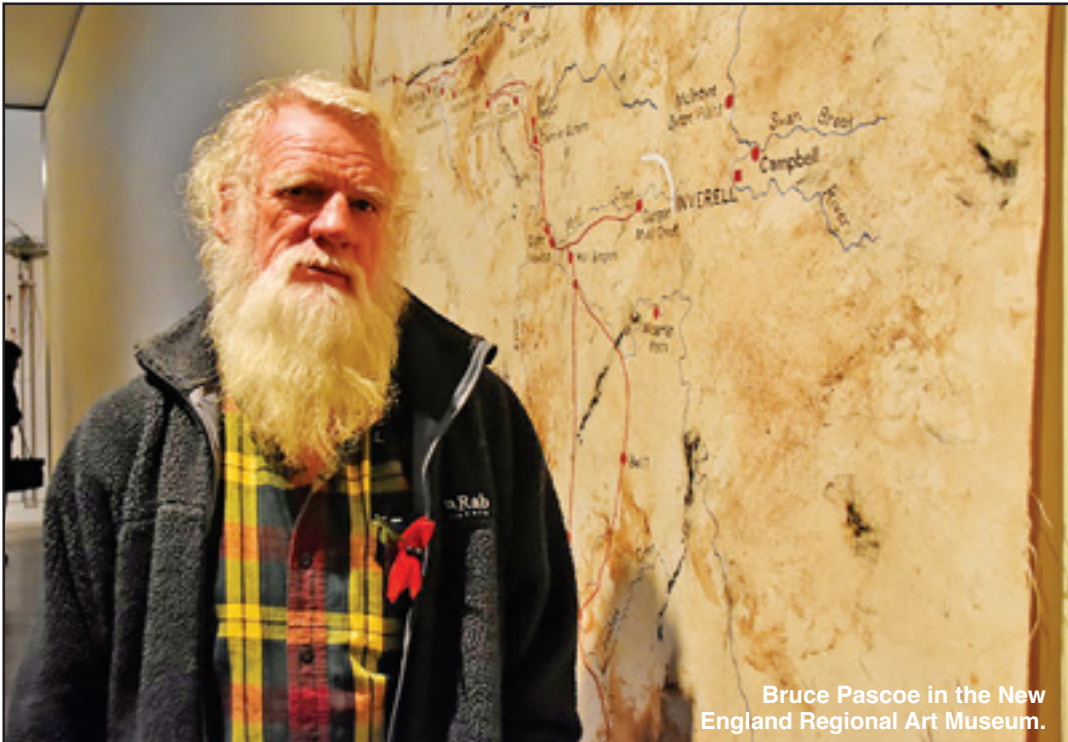
There is no doubt that Gurrumul knows who his great-great-great-grandfather is, I wonder if the White promoter knows his.

Instead of money those White fellas who have worked and gotten to know Gurrumul, connected with him, his family, culture and community, are more concerned that the relationship they have built may be over.

That in introducing his talent to the world they have somehow offended him and it is this relationship, not as manager and artist but as brothers that drives the conclusion of the film.

There just may be some hope for us after all.

● *Dr Woolombi is a regular Koori Mail columnist*



Bruce Pascoe in the New England Regional Art Museum.



Laurie Nilsen and painter Colin Isaacs.

They came to remember



THIS month, about 1000 people turned out to remember the murder of 28

Aboriginal people at Myall Creek, in northern NSW. It's been 180 years since the Myall Creek massacre but still people came by the busload from across the country to mark the historical incident.

The New England Regional Art Museum (NERAM) in Armidale held workshops and an art exhibition, *Myall Creek and Beyond*, and the University of New England held a

symposium in the lead up to the 180th anniversary. NERAM director Robert Heather said all of the events had a huge turnout of people from all over the country.

"People are starting to see Myall Creek as something you have to do at least once in your life," he told the *Koori Mail*.

"It's like going to Gallipoli. It's so important to come and commemorate the people who lost their lives in the Frontier Wars."

Mr Heather said, while the anniversary memorial was a sombre occasion, it was just as important to have discussions at

the symposium and art exhibition, and to celebrate with the country music festival, which was held at Bingara.

"It was just as important to celebrate the survival of Gamilaroi culture as it was to commemorate the lives that had been lost," he said.

"Armidale is one of the biggest communities in this region and we wanted to be part of this to show that it's not just the smaller towns close to Myall Creek that this memorial is for. It's an event of national significance and people come from all over the country to attend."



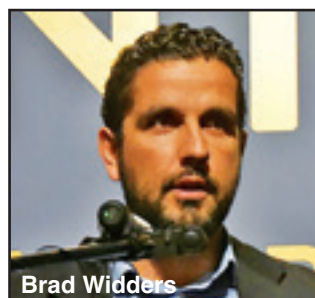
David Leha (Radical Son), Bianca Beetson, Quarralia Knox and Robert Heather.



Uncle Steve Widders with artists Carol McGregor and Adele Chapman Burgess look at the Myall Creek Gathering Cloak.



Jane Lydon and Rory O'Connor.



Brad Widders



Keith Munro at the *Myall Creek and Beyond* exhibition opening.



Aunty Sue Blacklock



Bruce Pascoe with staff at the Oorala Aboriginal Centre at UNE.



Aaron Tyler and Alex Wadleton, the men who campaigned to have Nicky Winmar's stance immortalised in bronze, in sculptor Louis Laumen's Melbourne studio with Winmar the afternoon he approved the half-life size sculpture, which is now in the final stages of being scaled up to one and a half times life size.

He's proud to be black

By JILLIAN MUNDY

THERE is no dispute that the image of AFL legend Nicky Winmar lifting his St Kilda jumper, pointing to his chest and declaring he is black and proud – to racist and hyped-up football fans – is etched into the Australian conscience.

What is unclear, is where the home will be for the almost completed, bronze statue depicting the iconic moment.

Winmar, a proud Noongar man, envisages it going west to stand beside the Swan River.

But, apparently the new Optus Stadium adjacent to the river in Perth has gone cold on the idea. Apparently St Kilda Football Club chief executive Matt Finnis wants it at their Moorabbin headquarters in suburban Melbourne and apparently AFL boss Gillon McLachlan says it might end up outside Etihad Stadium in Melbourne.

Courageous

The man who took the photo on April 17, 1993, and fought for it to be recognised, Wayne Ludbey, reckons the MCG is appropriate, so Winmar can be recognised for the courageous gesture and its importance in Australian history, at the home of football.

The statue was made possible with a crowd-funding campaign by like-minded footy tragics and advertising creatives Alex Wadleton and Aaron Tyler, and has attracted backing from the AFL.

And the rush is on to see it unveiled this football season.

Wadleton and Tyler want the statue wherever Winmar does.

Wadleton says a Perth home honours Winmar's heritage, and would be a reminder that the AFL is a national league.

It will be the first public statue of an Aboriginal AFL player.

Once the mould is made, the only



Nicky Winmar is with sculptor Louis Laumen in Laumen's Melbourne studio.

practical reason why there can't be more than one cast, is money.

The spontaneous, dignified and proud gesture was captured moments after the final siren of a heated 1993 clash at Victoria Park, between Collingwood and St Kilda.

It was the first time in 17 years St Kilda had defeated Collingwood on their home turf.

Collingwood fans hurled vile and racist abuse at Winmar and fellow St Kilda player Gilbert McAdam even before the match started, and continued through it.

It egged them on to focus on what they were there for. That day McAdam earned three Brownlow votes, Winmar two.

But enough was enough. "Just the racial taunts got to me," explained Winmar.

After the siren he turned to the jeering and hostile Collingwood cheer squad, lifted his jumper, pointed to his chest and told them he was proud to be black.

He was spat at and needed security guards to be escorted out of the grounds. Some Collingwood supporters ripped up their memberships and walked out in disgust.

"It was like being bullied; it's dangerous. I left the game for six weeks. I didn't want to go back to footy. I just wanted to get away from it. It was just hurtful."

He had no idea a photo had been taken of his dignified and warrior-like stance, which he refers to as the "jumper lifting".

Ludbey heard what Winmar had said and knew he had captured a significant moment. He raced back to *The Age* newspaper headquarters to let his colleagues know.

Ludbey labelled his efforts as awkward and hysterical, comparing them to what it might be like if he was trying to explain he had discovered extra-terrestrial life.

"Something so left-of-field on the sporting field," he explained.

"A couple of mates tagged it on the end of a story on page one, on a summary of the round.

"They sent me home because I was hysterical at about 8pm. A bit later I got a call to say it would be small on the front page."

It was published under the headline 'Winmar: I'm black and I'm proud of it'.

"I've got guts"

The *Sunday Herald Sun* published a photograph of the moment captured by John Feder, but with a different interpretation, under the headline I've Got Guts.

Ludbey recalls ABC's *Media Watch* doing a show on it, their research coming out in support of him.

"People said I'd romanticised the moment."

The then Collingwood president Allan McAlister went on TV saying Aboriginal people would be respected and admired so long as they conducted themselves like human beings. Even today the club's website refers to his comments as an on-air 'gaffe'.

Ludbey, who describes his friendship with Winmar as sharing a bond, claimed St Kilda offered Winmar an extra \$10,000 to silence his pride in his heritage.



Winmar stands proud against racism. Picture: Wayne Ludbey, 1993

"St Kilda told Winmar and McAdam not to bring their personal problems into the club, Winmar did not play for five weeks.

"Not long after, the St Kilda Football Club did a history. They tried to infer (the stance) didn't happen."

Ludbey believes the image was not recognised for what it was until 15 years later, when *The Age* published a well researched story.

"It changed the focus of what happened and Nicky came out and said, 'I'm really proud of what I did and I'm black and I'm proud.'"

"It suited other people to confuse it."

Ludbey, a career sports photographer with the *Herald Sun*, was gobsmacked, when decades after the photo was captured, right-wing columnist Andrew Bolt was asked to discredit it.

"I spent 24 years at the *Herald Sun*. I was picture editor and I was sitting in a conference

and the editor asked him to do it.

"He tried for over five weeks to discredit the photograph – the message and credibility."

He came up empty handed.

"On the 20th anniversary of the photo, the AFL celebrated it, and Nicky was celebrated as he should be."

Ludbey says 25 years later, the message is as relevant as ever. Many would agree.

"It's still a redneck wonderland."

"I'm rapt for Nicky. He's finally get some respect and love. It's the most courageous thing I have seen on the sporting field ever."

"One can only imagine what he's been through. I love him to bits. He's a good man."

Unintentionally for Winmar, the spontaneous moment captured by Ludbey propelled him from a football star to a hero for his people, and beyond.

It started the ball rolling in speaking up against racial vilification in sport. By 1995 the VFL (now the AFL) had

introduced a code of conduct aimed at stamping out racist and religious vilification.

It is obvious Winmar does not always sit comfortably with the limelight cast upon him.

"You look at other athletes throughout the world, Black Americans, when they were running, they stood up to racism as well."

"I did it for a reason. The photo stands for itself, for the person I am, standing up for my rights. It's going to be there for many more years to come."

This year Rule 35 in the AFL Player Rules, which outlines the code's Racial and Religious Vilification Policy, is under review, based on issues still faced and to ensure that it stays up to date with changing expectations.

"You still hear it in the crowd," says Winmar.

"It's starting to change, as soon as you get a phone onto someone saying it they're easy to pick up, easy to get and tell them not to come back."

While the significance of the enduring moment in 1993 and its influence is humbling, Winmar also wants to be remembered for his sporting achievement.

After all, at the age of 21, and the 'size of a little whippet', he snuck out of town, flying from Perth to Melbourne under the name of John King and started training with St Kilda. Once he got there he rang his parents – they thought he was joking.

Away from his family, often homesick, and racially vilified while just wanting to play footy, he dedicated himself to a 12-year football career at the highest level, training virtually every day.

"It's just amazing how fit we used to be. I did play other games of footy, another 250 games. They always remind me of the one game," he told the

Koori Mail. "But it is an important day of my life and our people's life."

He said it feels good when people remind him he wasn't just "an average man" who "lifted his jumper".

"Nineteen years ago I retired, and they still remind me of how good a player I was. It sort of shows maybe I was a good player," he says chuckling humbly.

"I reckon I did alright. People enjoy saying hello and I always say hello."

He goes down as the 12th highest goal kicker in St Kilda's history (who he still follows and predicts will be premiers in 2020), the club's best and fairest on two occasions, was inducted into the Western Australian Football Hall of Fame in 2009 and was named in the top 21 Noongar players of all time. In all, he played 251 VFL/AFL games, 230 for St Kilda and 21 for the Western Bulldogs, as well as 58 in Western Australia's top competition for South Fremantle Seniors in his younger years.

Winmar was also inducted into the St Kilda Hall of Fame in 2003 and named in their team of

bought tears to his eyes.

He was expecting someone might jump out to reveal it was all a prank or a joke recorded for TV.

"Now that I've seen it, I just say well, it is going to happen, and it's going to go back to Perth where I'm from."

"I'm happy for it to go back home. I'm from Western Australia and so is my family."

"The family are happy, but they're still in a bit of shock like I am. On the Swan River it will be beautiful. There's a new bridge, new facility, a new footy oval there."

Winmar told the *Koori Mail* he is keen to learn more of his traditional lingo before the unveiling. He hopes his children and grandchildren will be there too. 'Moorditj Woori', meaning solid or strong man are the first words that come to his mind.

The man who comes from the Wilman family, the fire people, ponders the statue with his totem, the djidi djidi (willy wagtail), sitting on his shoulder, clothed in a lap lap, or a kangaroo skin around his shoulders, and holding a boomerang.

The bronze statue will be one and a half times life size and weigh around 300 kilograms. The final sculpting touches were being made as the *Koori Mail* went to press, ready for bronze casting at the foundry in a week or two. The

words to be inscribed on the plinth it will be mounted on are being written.

The finished product has a lifespan of around 20,000 years. It is mind-boggling thought; one Winmar had not contemplated before.

"20,000 years ... it's nice scenery there, the Swan River, Derbarl Yerrigan, means Swan River."

The AFL's head of inclusion and social policy Tanya Hosch said a decision about where the statue will sit could be made soon. She hopes it will be unveiled in 2018.

"I did it for a reason. The photo stands for itself, for the person I am, standing up for my rights."

the century, as well as the AFL Indigenous Team of the Century.

Not bad for the boy from Pingelly, southwest of Perth, who confessed to being not very good at the sport when he started and resembling a "little drowned rat" running about getting cold.

He talks just as fondly of his days shearing sheep and hunting rabbits.

Regardless, Winmar was so overwhelmed at the honour of the statue being made, that when he visited sculptor Louis Laumen's studio to approve a half-size model last month, it



Wik takes on Queensland on the TV

Wik traditional owner Marie Kalkeyotta features in the documentary *Wik vs Queensland*, which will screen on NITV on July 8.



ON July 8, Australia will have the chance to watch feature documentary *Wik vs Queensland* on NITV as part of the channel's NAIDOC week programming.

Wik vs Queensland tells the story of the Wik Peoples of Cape York and their native title claim in the High Court of Australia.

The documentary forensically tracks the lead-up to the historic High Court decision in December 1996, and the dramatic cultural

and political fallout that followed. The documentary offers an Indigenous perspective on those momentous events.

Descendants of the courageous Wik leaders involved in the case, Fiona Wirrer-George Oochunyang, Maree Kalkeeyorta, Keri Tamwoy, Janine Chevathun and Phyllis Yunkaporta reflect on the very personal toll the battle took on their families and community.

Joining the Wik voices are notable Aboriginal people from that moment in history, Noel Pearson, Marcia Langton, Pat

Dodson, Frankie Deemal and Peter Yu.

Alongside the legal team of Walter Sofronoff, James Fitzgerald, Philip Hunter and Adrian Duffy are interviews with journalist Kerry O'Brien, former *Koori Mail* editor Todd Condie, and anthropologist Peter Sutton.

Woven around the interviews are archive clips from the Lew Griffiths Minamothu Library, providing a first-hand view of the turbulent time through rare, and never-before screened footage.

Writer and director Dean Gibson said *Wik vs Queensland* is

a film about power.

"It represents a snapshot into a heightened moment in Australian modern history that continued the ongoing arm wrestle between black and white Australia, and between Canberra and Aboriginal communities," he said.

"It exposes the power shifts, the politics of land, the tactics, the strategies and the power of press, told from the Aboriginal perspective."

Producer Helen Morrison said never before had this story been told in such depth, and with such authentic perspective

from the Wik people.

"The aftermath of the High Court decision and the way it played out across politics and the media, had far-reaching effects on Aboriginal and Torres Strait Islander communities across Australia," she said.

Wik vs Queensland is produced by Bacon Factory Films, Bent3Land Productions and Freshwater Pictures.

It was commissioned by NITV with principal production funding from Screen Australia and in association with Screen Queensland.

Dr Chris Sara appointed as head of dept



THE man who was the first Aboriginal principal of Cherbourg State School, Dr Chris Sara, has been appointed director-general of the Queensland Department of Aboriginal and Torres Strait Islander Partnerships (DATSIP).

A proud Queensland, Aboriginal man and educator, Dr Sara has dedicated his career to influencing policy reform in education and beyond. Having led positive change and the pursuit of excellence in education, he has continued to influence policy reform through the establishment of the Stronger Smarter Institute.

Dr Sara is currently Professor of Education at the University of Canberra and Founding Director of Strong Smart Solutions. Queensland Premier Annastacia Palaszczuk said the appointment followed a national recruitment search and merit-based process.

"Dr Sara is highly regarded for his work in pursuing more positive and productive outcomes for Indigenous communities," she said.

"As the first Aboriginal principal of Cherbourg State School, he lead a high performing school and community team which dramatically transformed school attendance,



Dr Chris Sara

literacy and numeracy outcomes.

He has served on several boards including as chair of the Stronger Smarter Institute, co-chair of the Prime Minister's Indigenous Advisory Committee, commissioner of Australian Rugby League Commission, Cowboys NRL House and Queensland Performing Arts Centre Trust.

His formal qualifications include a Diploma of Teaching, a Bachelor of Education, Master of Education, PhD in Psychology with Murdoch University and an Executive Masters in Public Administration from the Australia New Zealand School of Government.

Dr Sara will commence his new role in August, replacing Tammy Williams.

Sorry day unites the Illawarra community



THE Illawarra Aboriginal Medical Service in southern NSW marked National Sorry Day with a family event.

The community came together to remember and commemorate the members of the Stolen Generations.

More than 200 community members attended, including Elders, schools and service providers.

Local talent Olivia Talbot opened the event with a welcome to country and the national anthem in language.

This was followed by performances by Dale Wright on didgeridoo, singing by brother and sister duo Jude and Ebony, and dancing by Cinnamon Twist Belly Dancers.

Illawarra schools presented artwork representing their thoughts and feelings of what Sorry Day meant to them, along with Indigenous dance routines and songs.

The Illawarra Aboriginal Medical Service said the community gave great feedback, saying there was great entertainment and they loved seeing the local kids involved.



Brett Brown and Aunty Lindy Lawler cut the Sorry Day cake.



Dale Wright performs for the crowd.

Cloudy family celebrates survival

By ALF WILSON



GETANO Cloudy, 94, is reportedly one of only three surviving members of the famous World War II Torres Strait Light Infantry Battalion.

Five generations of his family – including a great-great-grandchild just eight months old – came to Mr Cloudy's Townsville home when Federal Coalition Leichhardt MP Warren Entsch presented him with a service medal recently.

His nephew Morris Cloudy described Getano as the much loved family patriarch and told of his life on diver shell boats from the Torres Strait to Swaine Reef Queensland.

"He was taken off the boats forcefully for Army duty and it was not conscription," Morris said. "But the army gave him confidence. After the war he left the boat in the 1950s under the Aboriginal Act and worked for Queensland Rail until his retirement."

Mr Entsch described Getano as a special man.

"I think there are only three of the

division alive and one is from Saibai and the other from Bamaga," he said.

Mebai Warusam and Awaite Mau are the other surviving members according to information provided to the *Koori Mail*.

Getano spoke softly upstairs with family and friends.

"I enlisted at Yam Island and it was a really hard life," he said.

Mr Entsch said that Horn Island was the second most bombed place in Australia after Darwin during the war.

"A total of 880 Torres Strait Islanders served in the Light Infantry Battalion which celebrated its 75th anniversary on Thursday Island in March but Getano couldn't be there," Mr Entsch said.

Getano was presented with a memorial shirt from the 75th birthday ceremony on TI during March. Anthony Cloudy travelled from TI and other family travelled from as far away as Ipswich.

"Before the presentation, Getano was telling me about the work soldiers from the Light Infantry did up on Green Hill on TI and many other things they did," Anthony said.



Getano Cloudy sits with generations of family. The youngest is aged eight months.



The Indigenous Remote Communications Association recently held a Broadband for the Bush forum in Darwin.

NT Forum focusses on improving digital access



NEW technologies can enhance lives and strengthen remote communities but poor infrastructure and services continue to create a digital divide, according to a recent forum on remote Indigenous communications.

The Indigenous Focus Day at the Broadband for the Bush Forum in Darwin provided a platform for more than 70 First Nations producers, decision makers and consumers to share experiences and ideas about the potential of digital connectivity and to discuss strategies to improve digital inclusion. Indigenous Remote Communications Association (IRCA) general manager Daniel Featherstone said the sday highlighted the positive benefits and opportunities of improved digital access and proposed

solutions to closing the digital divide.

"Mobile and WiFi use is increasing in remote communities, often exceeding data allowances, but the lack of affordable access to digital infrastructure and online services in the bush continues to be a roadblock to development," he said.

"Community-led innovative and creative projects and ideas were showcased at the forum. We saw how community-based content creation projects are strengthening language, culture and providing training and work opportunities.

"Programs that provide digital mentors and targeted resources to improve skills and awareness are having positive outcomes.

"We heard how providing improved internet can lead to better opportunities for enterprise development and access to more affordable

products and services.

"What is evident is the need for better mobile coverage and internet access in remote regions.

"Last year's forum called for Indigenous digital inclusion to become a Closing the Gap measure.

"While we are waiting to see the outcomes of the Closing the Gap Refresh, participants this year renewed the call for an Indigenous digital inclusion strategy. This is critical to help improve health, education and employment outcomes in remote Australia.

"Policy makers need to achieve a connected and inclusive digital future for remote regions, especially as key government services move to online delivery.

"This includes improving issues of affordability, digital literacy and cyber-safety, as well as overcoming the infrastructure deficit."



THE resources sector has recognised the contribution of Aboriginal and Torres Strait Islander people in Queensland at its annual Indigenous Awards.

The Indigenous Advocacy Award went to Kennelly Constructions owner Shane Kennelly, Evolution Mining's Charmaine Saltner took out the Exceptional Indigenous Person award, and Jayden Uiduludum from Kirwan State High School won the Exceptional Indigenous Queensland Minerals and Energy Academy (QMEA) Award.

Northern Haulage and Diesel Services took home Exceptional Indigenous Business, Downing Mining in partnership with Blackwater PCYC was awarded Best Company Indigenous Employment and Training Initiative, and Best Company Procurement Initiative went to Origin.

Queensland Resources Council chief executive Ian Macfarlane said the awards, presented during Reconciliation Week, broke records on all fronts.



Shane Kennelly won the Indigenous Advocacy prize at the Queensland resources Indigenous awards.

"These awards continue to go from strength to strength with companies across all commodities getting involved and celebrating excellence in Indigenous participation in resources," he said.

"Now in its fifth year, the awards received record nominations, record attendance and record sponsorship. It is our hope that award winners will go on to be ambassadors for the sector, acting as role models and encouraging more Indigenous people to join our industry.

"The awards are designed to celebrate the achievements of those companies making a real difference and to inspire others to do the same.

"As a sector that largely operates in regional and remote communities with high Indigenous populations, bridging the divide with tangible opportunity is of great priority."

Mr Macfarlane said Queensland's resources sector is providing more jobs and opportunities for Indigenous people.

"The state's Indigenous population is 4% and current census data shows the sector's Indigenous participation has grown to 4%, which places the sector as one of the few industries with a genuine representation," he said.

"Across Australia mining was acknowledged in the Closing the Gap report this year with 6599 Indigenous Australians employed by the mining industry, which is an increase of 250% since 2006."

More than 300 people attended the awards ceremony in Brisbane, including Reconciliation Australia chief executive Karen Mundine.

Record low of NT voting



ABORIGINAL people vote in far lower numbers than other Australians. The problem is at record low levels and getting worse, a hearing was told.

The last federal, territory and local elections within the last two years involved an overall drop in voter numbers in the Northern Territory and in remote areas.

The problem was serious enough to be regarded as “undermining democracy” in the Northern Territory, NT electoral commissioner Iain Loganathan said at a parliament estimates committee hearing into

public spending.

In the NT’s Arafura electorate, for instance, just 49.2% of registered voters actually voted at the 2016 election. In the NT there are about 26,000 people eligible to be on the electoral roll who are not, making voter turnout far lower than the official figures.

“If we are getting to a situation of not having half the people voting, it starts to undermine democracy,” Mr Loganathan said.

Voter turnout in the NT in 2016 was 74% – compared to 91% nationally – for the federal election but that figure goes down to about 60% if you include those not

enrolled. It was about the same for the Territory election also held in 2016, and, in last year’s local government election, it fell from

“If we are getting to a situation of not having half the people voting, it starts to undermine democracy.”

70% to a record low 63% among registered voters and from 49 to 31% – or three out of 10 people – in regional areas. While the NT’s size and demography created issues, more relevant was the fact that Aboriginal people felt disengaged from the process and the Australian and Northern

Territory Electoral Commissions were split on how to tackle the problem.

“The view of the the Northern Territory Electoral Commission is the gap is getting greater,” Mr Loganathan said.

A University of Tasmania/Larrakia Nation study had found that

many Aboriginal people felt that voting was “a waste of time because nothing changes”, disengagement was growing and there was a lack of education and understanding.

“There is no magic bullet to solve this. I do think the way to do it is have a face-to-face interaction

with Aboriginal electors and explain to them what core democratic principles are and what their role is so that they can be informed in voting,” Mr Loganathan said.

Chief Minister Michael Gunner criticised the Australian Electoral Commission at the Estimates hearing over the fact that it had moved most of its staff to Brisbane so that its NT operations were essentially being operated from there. Mr Loganathan said a proposal he put to the AEC to joint fund a program to maintain the electoral roll in remote areas to lift the number of Aboriginal people voting had been rejected in favour of concentrated programs only at federal election times. – AAP



Youth from Murray Bridge took part in a range of digital making workshops, including robotics, virtual reality and drones.

The digital world opens up in Australia



THE use of digital technologies by Aboriginal and Torres Strait Islander people is taking off in regional areas across Australia with the support of the Indigenous Digital Excellence (IDX) Initiative’s Flint program.

Co-founded and designed by the National Centre of Indigenous Excellence (NCIE) and the Telstra Foundation, the IDX Initiative aims to unlock the opportunities the digital world can provide to Indigenous people.

Workshops have been held recently in Roebourne, Western Australia, Murray Bridge, South Australia, and Tamworth, NSW.

IDX Flint manager Grant Cameron said, on all the recent trips, the whole community has embraced the technology and become involved.

“We have had young people and Elders out on country learning to navigate country with the use of a drone while the Elders share knowledge and stories significant to the sites,” he said.

During the four-day program participants learn a range of new skills, including MIT Scratch computer programming, robotics and 3D printing, and virtual reality.

The Flint program provides support for regional communities through workshops for Indigenous youth, skills development for local facilitators, and the delivery of technology kits and educational resources that remain within the community following each workshop.

A major aspect of Flint’s objective is to plant seeds for future engagement with digital technologies in communities while also leaving behind tools, technology and practical know-how to transfer interest into tangible outcomes and projects.

The team is also revisiting communities to strengthen the program’s work further by checking in with how previously installed technologies and projects are going. The Far North Queensland community of Yarrabah, the site of Flint’s first all-female workshop, has already been revisited with future trips to Birdsville, Lake Macquarie and Broome planned for later in the year.

“A big part of our work is to ensure the resources we provide, through the kit and workshops, are matched to the community’s needs,” Mr Cameron said. “By revisiting and reconnecting with local facilitators we can ensure they get the support they need to implement their ideas and continue to use the tech in their community.”



Monique Jephcote and Maureen Henen attend the bush tucker planting in Lismore.

By TYLER SPIES



MONIQUE Jephcote and Maureen Henen are hoping to encourage healthy eating with

their new development for the Lismore Community Garden, on Bundjalung country in northern NSW.

The two dietitian students, from Griffith University, have spent the past 15 weeks in Lismore as part of their placement.

With the support of a number of organisations, the project kicked off with the community planting the first stage of the native bush food garden.

The University Centre for Rural Health, Lismore Community Garden, the Bundjalung Elders Council, Ngulingah Aboriginal Land Council, Rekindling the Spirit and Jullums Aboriginal Medical Service all supported Ms Jephcote and

Ms Henen on the project.

Ms Henen said the garden is an opportunity to deliver nutrition programs to the Bundjalung community and inspire healthy eating and increased vegetable consumption while fostering cultural traditions.

“Anyone can get involved reconnecting with the culture and enjoying the health benefits,” she told the *Koori Mail*.

“This is a meaningful project, reconnecting with the traditional culture of bush foods and the appreciation of the First Nations people and culture.”

The garden includes flame tree, finger lime, pigface, riberry, midgen berry, native ginger and native cinnamon.

Ms Henen said these particular plants were used because they grow well in the local area and are easy to use.

There are plans for future development with two more stages to be planted over the

next few weeks.

Organisers hope the garden will be a place for community members to come and relax, socialise, gather food and cook it up on the bbq.

In the long term, the garden will feature artworks including totem poles, donated by Lismore City Council, and painted mosaic tiles.

Jullums practice manager Vickie McCreddie said it was great to see the younger generation reconnecting with the traditional eating culture and educating them about the benefits of eating healthy.

“It’s inspiring to see that everyone wants the same thing for this space,” she said.

“The kids can see how their food is grown. They learn from their Elders.

“Kids will enjoy learning about growing their own food and they’ll be more likely to eat it if they’ve had a hand in helping to grow it.”

Policies: poor returns

Researcher calls for changes to Indigenous policy implementation and delivery



POLICIES affecting Indigenous affairs have been let down by “serious flaws in implementation and delivery” according to researcher and eastern Arrernte man Dr Kevin Dolman.

The Perth-based analyst and government advisor said that reframing the 50-year-old Indigenous affairs policy-making approach could provide increasingly positive outcomes for Australia’s First Peoples.

Dr Dolman recently received his PhD from Charles Darwin University (CDU) and said his research showed a systematic problem of poor quality administration at all levels of government.

“This is hindering the efficiency

and effectiveness of public expenditure in Indigenous affairs,” he said.

“The administrative framework I refer to in my research stems from 1967 when a referendum decided that the Commonwealth and the states would share power in administering Indigenous affairs.

“And that power-sharing arrangement has had ‘dismally poor returns to date’, which is a quote from a 2010 Commonwealth Department of Finance and Deregulation report.”

The report states: “In the Indigenous area, more than any other, there has been a huge gap between policy intent and policy execution, with numerous examples of well-intentioned policies and programs which have

failed to produce their intended results because of serious flaws in implementation and delivery.”

“What I’ve been trying to do with my research is find out why this is the case, given Australia has one of the world’s best public service structures,” Dr Dolman said.

“My research revealed that there are structural and cultural bureaucratic barriers to holistic government coordination and community partnerships that can be overcome with careful risk analysis and planning.”

Dr Dolman, who has worked in the Indigenous affairs sector for 25 years, said his research highlighted the “good news” that significant improvements could be made to the wellbeing of Indigenous communities by

ensuring a mindset of best practice within the \$30-plus billion administrative system.

“There is a need to concentrate on the fundamentals of good policy development and implementation and evaluation of Indigenous expenditure,” he said. “My research points to the specific areas that need attention, plus we need a clear and binding statement of the national mission that all parties in the system are committed to.”

Dr Dolman said a seminar he gave to the Department of Prime Minister and Cabinet in Canberra outlining the findings of his research was well-received and promising. Dr Dolman’s thesis was titled *Dismally poor returns to date – A review of the Indigenous affairs system*.



Dr Kevin Dolman has written a thesis called *Dismally poor returns to date – A review of the Indigenous affairs system*.

Cultural burning workshops are spreading fast across Australia



THE revitalisation of cultural fire practices is gaining momentum around the country. Now, the NSW

South Coast is set to host the next National Indigenous Fire Workshop from July 13-15. It will be the first time this workshop will be held outside of Cape York and the three-day event will include cultural fire masterclasses and a Cultural Fire Day run by expert Aboriginal fire practitioners from around the country.

This year’s theme is ‘Healing culture, people, and country with the knowledge of fire’.

The National Indigenous Fire Workshop continues the journey of restoring fire pathways across Australia, through strengthening knowledge of cultural burning practice on country.

Cultural burning is a term used to describe burning practices developed by Aboriginal people to enhance the health of the land and its people. Cultural burning can include burning (or prevention of burning) for the health of particular plants, animals and country.

Fire may be used to gain better access to country, for fuel and hazard reduction and to clean up important pathways or to maintain cultural responsibilities.

The workshop will be hosted on Yuin country by the Djuwin Mudjingaalbaraga Men’s Group and the Bundjalung Trust in partnership with Aboriginal cultural fire management groups, Firesticks Alliance and Mulong Productions.

Along with Cape York Natural Resource Management, they are working with the hosts to bring together Aboriginal fire practitioners, community members and partner organisations. The event is also supported by many communities and ranger groups who attend the Cape York workshop every year.

A series of cultural fire masterclasses will run over the first two days at the Bundanon Trust land reserve at Illaroo.

The third day of the workshop will be a Cultural Fire Day on Sunday, July 15 for friends of the Firesticks Alliance and the public to celebrate cultural fire practice on country.

Bundanon was gifted to the Australian people by artist Arthur Boyd in 1993, and is an important refuge for threatened plants and animals. It includes 1,100 hectares of bushland, including Shoalhaven River frontage. Open Day participants can experience low intensity cultural burn practices and a range of cultural activities in this beautiful bush setting.

In April, local men including Elder Sonny Timbery and Noel Webster gave cultural fire training to the local community at Haunted Point at Bundanon, teaching the use of firesticks to create low intensity cultural burns.

Noel is a Yuin Walbanja man and is a member of the Firesticks community of practice. Noel is passionate about reviving and sustaining Aboriginal cultural practices.

“The Mudjingaalbaraga Men’s Group are very proud to be hosting this year’s National Indigenous Fire Workshop here on the South Coast,” he said.

“We have been working heavily with our young people to revive our cultural fire knowledge, and for them to have the opportunity to share and gain cultural knowledge with fire practitioners from across Australia in our own backyard will be an invaluable experience for us.”

Firesticks Alliance director and Bundjalung man Oliver Costello shared his knowledge of how cultural fire sustains culture, landscapes and people.

“Our workshops are about respecting country,” he said. “Our traditional cultures and identity come from country, so we must



Above: Aunty Lauren Braddick and Sean and Joel Deaves at the Nowra cultural burns workshop held in 2017. Below: Smoking ceremony at the cultural burn workshop. Pictures: Oliver Costello



draw on these connections and fulfil our obligations. Cultural fire supports healthy country and healthy people. We sustain each other by sensing and responding to country.”

Tagalaka descendant Victor Steffensen is the director of Mulong, and has delivered the Indigenous Fire workshop in Cape York since 2008 with support from the ‘Importance of Campfires’ research project and in recent years, Cape York Natural Resource Management. Victor

established the cultural fire workshops in Cape York with the late Kuku Thaypan Elders Dr George Musgrave and Dr Tommy George. Along with Noel and Oliver, Victor has been instrumental in bringing the workshop to the South Coast.

“Sharing principles of reading country to Aboriginal communities abroad is the key to rebuilding our fire knowledge and connection to country,” he said.

Workshop spaces for the two-day masterclasses are now fully

booked. Cultural Fire Day is a family and community event. Tickets are free for children under 16 years when accompanied by an adult ticket-holder, and they will need adult supervision.

Organisers are looking forward to a celebration of culture on country, for all people who want to learn regenerative hands-on fire practices that create healthier country and people.

Cultural Fire Day tickets are on sale until July 6 at capeyorkfire.com.au

Bukal stages a story of courage



JUTE Theatre Company and Central Queensland University will present the little known

story of Cairns Elder Henrietta Marrie in their stage production *Bukal*.

The show will premiere on July 10 as part of Cairns Indigenous Art Fair (CIAF).

Written and directed by Andrea James, *Bukal* features Maurial Spearim, Alexis West and Cairns-born actor Taeg Twist as Ms Marrie throughout her life.

Bukal is the story of a young Indigenous woman, the granddaughter of the King of Cairns, who used education to unlock her place on the world stage after a humble childhood growing up in the coastal Aboriginal mission of Yarrabah.

Ms Marrie is Australia's first Indigenous member of the United Nations, who, in 2014, etched a place in the 100 Women of Influence Award recognising her work in public policy at the United Nations University.

Ms Marrie is highly regarded for efforts driving positive change impacting Indigenous laws and legislation in copyright, ownership, biodiversity and intellectual property.

Jute Theatre Company's

chief executive and associate director Suellen Maunder said the production title, *Bukal*, is Henrietta Marrie's language name, connecting her to country.

"Most importantly this is a story about a courageous Yidinji woman, who, setting her sights on changing the world, travels from the Australian rainforest to Geneva and will stop at nothing to ensure what has been stolen is returned to its rightful place," she said.

"*Bukal* is the imagining of social justice warrior, traditional owner, Elder, mother and internationally recognised academic Henrietta Marrie that, through the pen of Andrea James and an exceptional cast, is realised on stage."

Bukal is the second iteration of Jute Theatre Company's Dare to Dream touring production following the award-winning success of *Proppa Solid*, which engaged all-age, all-inclusive audiences from the remotest parts of far north Queensland in 2016-2017.

After wrapping its Cairns season (July 6-14) *Bukal* will commence its nine-week tour of far north Queensland on July 16, incorporating five-day workshops, starting in



Taeg Twist plays Henrietta Marrie in *Bukal*.
Picture: Mick Fuhrmann

Mossman before travelling to Bloomfield, Kowanyama, Pormpuraaw, Weipa, Mapoon, Lockhart

and Hopevale.

For more information, visit <https://jute.com.au/event/bukal-2/>



Leonard Andy working on Gunday Midja.
Picture: Nina Dawson

The cassowary is unleashed in Qld



A LARGE scale sculpture installation called the Gunday Midja is being created as part of the Mission Beach Community Cassowary Festival in Queensland on June 30.

The artwork, funded by a Cassowary Coast Regional Council grant, is a collaboration between well known Mission Beach artists Djiru man Leonard Andy and textile artist Nina Dawson.

The large-scale interactive installation, incorporating the cassowary, will make a significant contribution to the Cassowary Festival.

All materials have been collected from the rainforest and prepared for the construction of the artwork.

The artwork will be made with the traditional weaving and twining techniques used by the local Indigenous people for thousands of years to make shelters.

The legs and the head of a Gunday (cassowary) will be added to the Midja, which will be large enough for visitors to walk inside as though they are entering the Gunday's body.

The aim of Mission Beach Community Cassowary Festival is to showcase to locals and visitors the natural and cultural values of Mission Beach in a fun, educational and interactive way.

For more information and full program of festival events visit www.cassowaryfestival.com

Mawurndjul's rarrk bark is celebrated at MCA



THE Museum of Contemporary Art Australia (MCA) and Art Gallery of South Australia (AGSA) will present

the first major survey of works done by John Mawurndjul from July 6 to September 23 at the MCA in The Rocks, Sydney.

Mawurndjul is celebrated for his mastery of rarrk (cross-hatching) and his depiction of djang (sacred sites), a tradition shared by generations of Kuninjku artists.

Born in 1952, Mawurndjul lives and works in Milimilngkan and Maningrida in western Arnhem Land. Since his first exhibition in 1982, he has become one of Australia's most recognised artists.

Bark paintings and sculptures drawn from collections across the world tell the stories of Kuninjku culture and the locations surrounding the artist's home.

His work was included in the

exhibition *Magiciens de la Terre* at the Centre Georges Pompidou and Grande Halle de la Villette in Paris.

He was also the recipient of the Clemenger Contemporary Art Award in 2003, receiving the Bark Painting Award at the National Aboriginal and Torres Strait Islander Art Award at the Museum and Art Gallery of the Northern Territory four times, and in 2010 was awarded an Order of Australia.

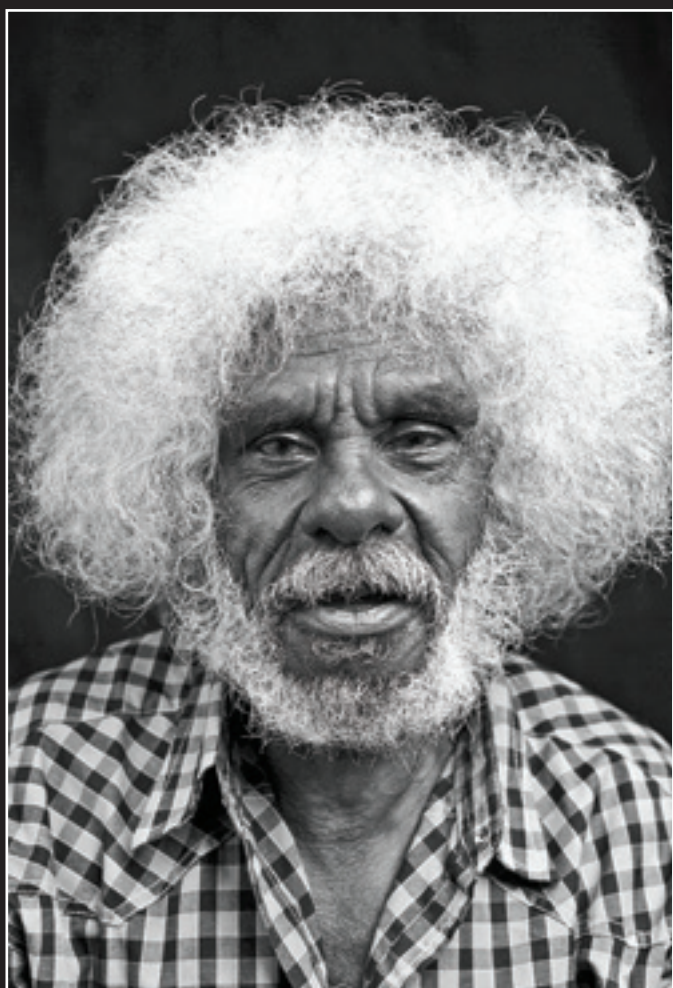
Most recently he has received the Red Ochre Award at the Australia Council for the Arts' National Indigenous Art Awards.

The collections of the MCA and AGSA form the exhibition.

Curators Nici Cumpston, Lisa Slade, Natasha Bullock and Clothilde Bullen said they hope that through Mawurndjul's art, and the research that went into this exhibition, audiences will gain a understanding of the history and culture of the Kuninjku people and their country.



Honey, Ancestral spirit beings collection by John Mawurndjul.



John Mawurndjul Picture: Rhett Hammerton.

Flannel flowers remember big history



A HISTORIC site in Sydney's western suburbs has been honoured with arts project *Ngara – Ngurangwa Byallara* (Listen, hear, think – the Place Speaks).

The initiative, run by Sydney's Museum of Contemporary Art and Blacktown Arts, features work by Indigenous artists Tony Albert and Sharyn Egan and Moogahlin Performing Arts.

Their work addresses the history of the site, the former Blacktown Native Institution, which is one of the earliest examples of the institutional removal of Aboriginal children from their families.

It was established in 1823 as a residential school to facilitate the 'education' of Indigenous children who had been removed from their families. The site is NSW Heritage Listed. The artists worked together with local Aboriginal community members to develop their work, which was revealed at the opening event this month. Perth-based artist Sharyn Egan said being involved in the project had been special for her because she was part of the Stolen Generations.

"It was an honour to work on something that represents such a big story," the Nyoongar woman told the *Koori Mail*.

"The flowers I've made for my installation are quite big so hopefully people will notice them and think 'What are they for?' and look into the history of the place and find out what happened."

Ngara – Ngurangwa Byallara is the third arts initiative from the Blacktown Native Institution Project, which was established to acknowledge the history of the site.

Queensland artist Tony Albert worked with Darug woman Julie Bukari Webb and 10 local young people and their families to create Gubangala Gumadangyiningi, honouring 10 of the children who



Artists Tony Albert, Lily Shearer, Frederick Copperwaite, Liza-Mare Syron and Sharyn Egan. Picture: Joshua Morris.

lived at the institution.

Sydney's Moogahlin Performing Arts created a large-scale installation of the Darug totem – the long necked turtle – in collaboration with local community Elders and families. Sharyn Egan worked with the Baabayn Aboriginal Corporation and local weavers to create a sculpture of seven large-scale flannel flowers made of colourful marine rope. Ms Egan said she chose to work on flowers for her piece because they seemed to represent all the emotions she felt being involved in the project.

"We were asked to make a site-specific work as a memorial to the children who were taken from their families," she said. "I chose flowers because they represent the loss of children being taken but flowers are also pure, innocent and beautiful, which is everything children are too."

"I worked with the local community to decide on what flowers we would make – we wanted it to be something local. We decided on flannel flowers. To me, this work represents a precious memorial."

Ms Egan said she worked with the

Baabayn Aboriginal Corporation and community members to make the large-scale flowers.

"The ladies at Baabayn started to make the flowers, but then they had Sorry Business so the flowers were finished by other community members," she said. "They came to the opening event and it was such an emotional experience. I can't believe how many people had an emotional reaction to them. I'm so grateful to have been involved in this project and have worked with local community members."

Can't shut Gabe up, or out

By KEIRA JENKINS



YOU can't shut me up. You can't shut me out.

That's the name of Gabe Wischki's first solo exhibition, being held at Logan Art Gallery in south-east Queensland, until July 21.

For Mr Wischki, who has cerebral palsy, art is an important way of communicating and expressing himself.

His mother, Semah Mokak-Wischki, told the *Koori Mail* that, because her son is non-verbal, his art has become a kind of voice for him.

"We've always gone to exhibitions together," the

Djugin Yawuru woman said.

"We love going to galleries. It's something you can do on a weekend together. Then Gabe started to paint a few years ago."

"We got him into an art class at TAFE. Then things started to get serious. We had paintings in the shed, under the bed, everywhere."

"We counted all the paintings up and we had 70 all together."

Mr Wischki started exhibiting his works last year and Ms Mokak-Wischki said the opening night of his first solo exhibition was a huge success.

"There were so many people there," she said.

"There must have been 40-50 people. The room was full. There were lots of people who

we knew, but there were lots of people we didn't know too."

"The title of the exhibition is something that Gabe feels. He understands what people say even though he's non-verbal and a lot of people don't pick up on that."

Two of Mr Wischki's artworks sold on the opening night, and Ms Mokak-Wischki said both she and her son are 'flying high' after the success.

"He's just found what he loves to do," she said.

"People get discouraged and think they can't do things but no matter who you are, no matter your ability or disability, you can do what you want to do, and continue to do it."

"The opening night was just fantastic. We are so chuffed. We are so proud."



Gabe Wischki works on a painting.

Time to travel with INTERSECT



ABORIGINAL and Torres Strait Islander arts professionals will have the chance to travel to the

UK as part of the exchange program INTERSECT.

The program has been set up by the British Council and Diversity Arts Australia and supported by Creative Victoria.

INTERSECT aims to enable curators, producers, programmers, publishers and artistic directors to connect, peer mentor and collaborate with international colleagues.

In the first year of the program, the focus will be on people from the performing arts, visual arts, literature and screen sectors.

British Council director in Australia Helen Salmon says

INTERSECT epitomises the British Council's key values of diversity and inclusion, strengthening relationships and creating opportunity.

"INTERSECT seeks to strengthen diversity and opportunity in a place where power lies – among those who decide whose work is seen, what is seen, how it is seen and who sees it," she said.

CELEBRATE NAIDOC WITH NORPA

NAIDOC Week will be celebrated at Lismore City Hall over the weekend Friday 29 to Saturday 30 June.

Join us for films, songs, speeches, fashion, weaving installation, yarning circle, food by Bundjalung Elders group, theatre and dance.

More information and full program: norpa.org.au/naidoc-2018

norpa



Dr Wendy Ludwig, Professor Mark Rose and Professor Boni Robertson.

She's a top doc



A CHARLES Darwin University (CDU) academic has become the first Territorian to be conferred with an honorary doctorate from the World Indigenous Nations University (WINU). CDU director of operations – Indigenous leadership Wendy Ludwig celebrated the auspicious

occasion with family, friends and colleagues at the Batchelor Institute, having had the award formally conferred overseas last year. Dr Ludwig said she was absolutely honoured to be acknowledged in this way and especially at Batchelor, on her grandfather's Kungarakany country. "It is confirmation of a lifelong commitment to Indigenous education,

training and positive social change," she said. The doctorate is in recognition of Dr Ludwig's record of cultural and professional leadership in Indigenous education, training and employment. World Indigenous Nations University vice-chancellor Peter Hanohano said Dr Ludwig's prolonged work as an educator and knowledge holder deemed her to be worthy

of recognition. Dr Hanohano said there is much to be celebrated and saluted by the many gains made in Indigenous education through Dr Ludwig's leadership, diligence and innovative spirit. "WINU recognises her pioneering work in advancing the social and political position of Indigenous Australians through education," he said.

Tracey's tenacity pays off at TAFE



TAFE NSW Wollongbar student Tracey Skene has been honoured for her academic achievement at the 2018 TAFE NSW Excellence Awards in Coffs Harbour. Ms Skene, who is studying Certificate III in Horticulture and Bush Food Production, received the Aboriginal and Torres Strait Islander Student of the Year Award. Ms Skene said she is really looking forward to bringing the skills she's learning at TAFE back to her community.

"I was very excited when I heard about this course because it's something I had been wanting to do for some time," she said. Ms Skene's learning journey has not been without challenges; she had to take time off from her studies last year after a stroke, which affected her speech and mobility. "I had to be rehabilitated to learn to walk, talk and use my right arm again but I was not going to let this stroke win," she said. "I'm still adapting and recovering but I



Tracey Skene and TAFE NSW regional general manager Susie George.

was able to catch up the work I missed and finish this course. I want my mob to know they should never let anything get in the way of their goals and dreams. If you have a vision in life, go for it." TAFE NSW teacher Susan Beck praised Ms Skene for her tenacity and commitment to her studies despite the challenges she had faced. "She has overcome many of the side effects from this episode and has stuck to her commitment to complete the course, and complete it well," she said.

Kids immerse themselves in old ways

By CHRISTINE HOWES



ENGAGEMENT, understanding and connection are the goals of a successful four-year-old cultural exchange between a Cape York community and a bayside Melbourne Grammar school.

Brighton Grammar School (BGS) headmaster Ross Featherstone said the exchange with the Pormpuraaw State School, located on the western side of Cape York, was a great thing.

"We work with the state school in particular and bring students from here back to our community, so that they can learn a little bit about how we go about things," he said.

"It's all about understanding, enhancing and engagement."

BGS program coordinator James Hilditch said this year eight Year 6 boys, to be followed by 15 Year Nine boys, would bring the total number of participants from the two schools to more than 65.

"We come for a cultural immersion and predominantly our aim is to connect the children from our community with the children from Pormpuraaw," he said.

"So we bring the boys up and then we put them in the classroom to work with the younger year levels and then we are available to get involved in whatever's happening in the community.

"We want our boys to have an opportunity to learn about culture and experience what it's like on country up here in a really genuine



Noel Chillagoe, 6, from Pormpuraaw State School and Brighton Grammar School student Luca Robinson, 11.

way that connects them with other people, to build empathy and compassion for a really old and important culture in Australia."

Pormpuraaw State School principal Anne Walsh said it was a powerful experience.

"I've been in another community where there's been other groups that come to visit as well, but this is the most powerful one that I've been associated with because of the two-way commitment," she said.

"It's also my first experience of having a partner school come with such young students, and that's been really positive. We can see really strong, powerful benefits from having the kids come at that age. I think it's a long-term project, though, that's what makes this one really special.

"There's a very big vision of where it might go and there's some pretty powerful concepts being developed by Brighton Grammar to make a difference."

Mr Hilditch said they took every opportunity they could to strengthen the relationship.

"The school is so committed to this program that our two head masters have taken three days to come up in their really busy schedules to meet people, to see the connection, to work with them in the schools, to make sure that we can make this a genuine long-term partnership that really benefits the kids," he said. "The other half of that is bringing the

Pormpuraaw Year 6 kids down to our school to give them an opportunity to experience life in Melbourne. Last year we had our first group of Grade 6 come down in August, and then this year we're going to have the second group come so we can try and support them as they head out to boarding schools next year. We want to give them an experience away from their community.

"The Year 9 trip is slightly different, the aim is to get out on country and really immerse ourselves in the old ways and learn about country and learn about the uses of the land, the connection to the place.

"Our Year 9 boys also work as teacher aides, and they're in the classroom in the morning session, really working carefully with the kids to try and inspire them to really focus and care about what goes on in the classroom."

He said the boys who elected to come for the trips went through a selection process.

"And we're really trying to create other strong links with the community, so we do a lot of work with the art centre and our library has purchased a lot of books from here, and we look for ways to link the stories and the culture, so we have great resources for our curriculum," he said.

"We'd also like to bring the artists down to Melbourne to do some work with our families and sell some art. We take every opportunity we can to strengthen the relationship, to make sure that we can make this a genuine long-term partnership that really benefits the kids from both our communities."

Art's power hits the wall



THERE is power in public art.

The first public community artwork from the Two Way Project in Canberra is now on display, with two large murals painted by Indigenous artists.

The project is one of a series of community art projects developed by Canberra's Aboriginal and Torres Strait Islander communities working with researchers from the Australian National University (ANU).

Project leader Dr Kirrily Jordan said the project aims to bring to light issues of concern to local Indigenous people and build public awareness around relevant policy issues.

"There is a lot of power in public art. You don't have to go to a gallery. It's right there in the street," she said. "We are facilitating traditional owners in Canberra and Queanbeyan to tell their stories in new ways, in a visual format that will be open to the public."

"The project is looking at creative ways to have an impact in the community and to bring forward the voices of First Nations people."

Artist and Ngannawal man Adrian Brown said public art projects help give young Indigenous people a better sense of identity.

"This art gives our young people a sense of community, and a sense of

identity, belonging and pride," Mr Brown said.

"That power to know the voice of their people is still alive today."

Ngannawal Elder Tina Brown said she was pleased with the way the project had been a positive experience for the community.

"It has brought families together, and fitting that it was done during Reconciliation Week," she said.

Ngannawal Elder Dr Matilda House highlighted the project's benefits to local youth and said the mural is about the future and "teaching our culture to the kids".

Dr Jordan is planning a series of workshops through 2018 to bring together different representatives from Indigenous communities in Canberra to identify a set of priorities to be addressed by the program.

"Then we can put in applications for funding to get those projects off the ground," she said.

"If things go well, we hope to expand the project across the ACT and support other First Nations communities through arts around Australia."

The Two Way Project brings together ANU researchers from across Indigenous policy research, visual arts, music and science communication.



Artist Daniel Williams in front of one of the murals in Canberra. Picture: Adam Spence

From mines to communities



WHEN Wongi man Judd Harris graduated with a

Bachelor of Chemical Engineering and worked as an engineer at BHP Billiton Iron Ore, he noticed that many engineers ended up working in cities or mines.

"I began to think about how I might be able to use my engineering knowledge to benefit remote communities instead," he said.

"From an engineering perspective, there are a lot of simple ways to improve communities – from simple things like having a look at the state of fridges and replacing seals, through to bigger developments such as creating carbon neutral communities by utilising the solar potential that exists in many of the area."

Mr Harris is currently the director of the Indigenous Management Group, an Indigenous Business Consulting group that he established.

From Leonora in



Judd Harris

Western Australia, he is the first Indigenous man to graduate from England's prestigious Cambridge University – and with a Masters of Philosophy in Engineering in Sustainable Development.

In 2014, he attended the Aurora International Study Tour, and was awarded a Roberta Sykes Scholarship, which allowed him to study at Cambridge.

"I am well aware my education is enabling me to transform my life and

will potentially transform the lives of others," he said.

Mr Harris's focus on sustainable development is well aligned to his own interest in increasing the sustainability of Aboriginal communities.

He believes that his year at Cambridge helped him to step out of the mining industry and consider alternative options for his community, as he has been able to consider how things like international business and

economy can intersect with engineering to provide benefit to communities. His 15,000 word dissertation was titled 'The potential of renewable energy projects in remote Indigenous communities'.

At the moment, Aboriginal and Torres Strait Islander people represent 3% of the Australian population, yet only 0.5% of total engineering students.

Mr Harris feels strongly about encouraging more Indigenous people into the engineering profession.

"One of the most beneficial things about having Indigenous engineers is they are more likely to hang around for a long time and understand the community they are working with," he said.

"There's an ongoing commitment, a reason to stay and be accountable for the life of the project and the ongoing maintenance. They can also work with people in a way that will look to create opportunities and pathways for employment."



Taminmin Girls Academy students.

Girls get academic in Humpty Doo



THE Taminmin Girls Academy has officially launched in Humpty Doo, Northern Territory. The Girls Academy

has been delivering the program at Taminmin College, since the start of the year.

Last month, to celebrate the new Girls Academy program, an official launch ceremony was held, with the support of the NT Government. The Girls Academy program works within the school system to drive community-led solutions aimed at reducing the barriers that prevent Indigenous girls from completing their education.

Girls Academy chief executive Ricky Grace said the girls have achieved amazing things, particularly in the areas of school attendance, educational attainment, and Year 12 graduation.

"The Northern Territory Government has been very supportive and we are grateful to the Education Department for working with us towards the common goal of closing the gap in educational outcomes," she said.

During term one, Girls Academy student attendance sat 5.5% higher than the total Indigenous female school cohort. Taminmin Girls Academy program manager Lateesha Jeffrey said the program has already made a strong and positive impact – and it's only the beginning.

"We are looking forward to being more influential for our students, to provide them the tools that will assist them both in school and life," she said.

"Having the Girls Academy at Taminmin College will benefit the community in developing young leaders for generations to come."

#HisTribe are champions



PARTICIPANTS from the Victorian Aboriginal Health Service's #HisTribe program have earned the Carlton Community Champion Award.

#HisTribe is a community-run program that improves Aboriginal and Torres Strait Islander men's health

and wellbeing. Men from the community attended the 12-week #HisTribe program held at the Aboriginal Advancement League in Melbourne. Research conducted over the program found that as a group, resilience improved in areas such as personal strengths and relationships, while levels of psychological distress decreased.

Guest speakers, including former elite athletes Joe Williams and Kyle Vander Kuyp, empowered the men as they discussed a range of health topics from mental health to nutrition, as well as their Aboriginal identity.

#HisTribe participant Clinton Hallissey said the program "was about establishing a social connection, the

community and being able to look after my health in general".

The #HisTribe program has motivated Aboriginal men in the community to live healthier lifestyles. To sustain their progress, men have made commitments within the core group to attend other activities facilitated by the Victorian Aboriginal Health Service.

Bush medicine investigation fights scabies



ABORIGINAL bush medicine-based treatment and healing practices are being

investigated as a potential cure to a nasty skin condition that can have fatal consequences.

The University of Canberra study, led by assistant professor of Pharmacy Jackson Thomas, is looking at providing evidence for a simple, affordable and effective scabies treatment for disadvantaged populations using a tea tree oil-based gel.

Scabies infection is caused by a mite and typically causes itching and a rash, but in some sufferers, it is linked to heart disease, kidney disease and bacterial infections.

Scabies affects about seven in every 10 Aboriginal and Torres Strait Islander children at any given time.

Scabies lesions often become secondarily infected with the bacteria *Streptococcus pyogenes* or *Staphylococcus aureus*.

These bacteria can cause superficial skin infections, such as impetigo, or infections that affect the deeper layers of the skin, such as cellulitis.

They can potentially lead to fatal bloodstream infections, like

septicaemia, or post-infection complications, including end-stage renal failure and acute rheumatic fever.

Dr Thomas said there is increasing resistance to many of the existing treatments for scabies and he hopes that turning to a natural treatment might "give us a new weapon in the arsenal".

"Turning to a natural treatment might give us a new weapon in the arsenal."

"In our laboratory trials, this treatment has been found to be equally or more lethal to scabies mites than the gold-standard scabies treatments currently available in the market," he said.

Dr Thomas said that in contrast to the currently available treatments, the tea tree oil formulation may be the only treatment proven to possess combined antibacterial, wound-healing, scabidical, anti-inflammatory and anti-itch properties.

This medication could potentially reduce the scabies burden and associated

complications of secondary bacterial skin infections in Aboriginal children.

Dr Thomas said the trial is currently examining the clinical efficacy of this gel formulation under 'real-world' conditions in young Aboriginal people living in rural and remote communities in the Northern Territory.

The researchers are working in the communities with Wurlu-Wurlinjang Health Service in Katherine.

The trial involved 200 Aboriginal children, aged 5-16 years living in remote Australian communities, where rates of scabies infection are high.

"So far, we have had excellent feedback from community members and Aboriginal Elders," Dr Thomas said.

"If successful, this treatment could bring relief to millions of people worldwide."

Dr Thomas is working on this project with colleagues from the University of Canberra, University of Tasmania, University of Western Australia, University of the Sunshine Coast, Flinders University, University of Melbourne and Charles Sturt University, along with health services in Queensland, the Northern Territory and the Australian Capital Territory.



Auntie Laura Sabatino.

Auntie Laura walks for cancer and inspires young women to live

By TYLER SPIES



AUNTIE Laura Sabatino is challenging herself to get active to support the Cancer Council.

The Kaurarug and Meriam woman from the Torres Strait Islands is participating in the Do It For Cancer fundraising walk from Cairns to Cape York, starting on July 16. She said the walk is symbolic of her life journey, her love of family and community.

"I come from Hammond Island in the Torres Strait," she said. "The island's traditional name is Keriri. This is my journey home."

A breast cancer survivor herself, Auntie Laura said it's a dream to do the walk and support cancer research.

The walk is also in memory of Auntie Laura's late niece, Jascenta Sabatino and first partner Veronica Blackburn, who both died of breast cancer.

Auntie Laura said they have given her the determination to

provide support to other families going through similar battles.

Auntie Laura hopes to inspire many people but especially young Indigenous women, to live life to the fullest.

But she said it is also important that young women are aware of breast cancer and the effects it has.

"It means a lot to me to be able to do this walk," Auntie Laura said.

"Research into breast cancer is very close to me. I had an experience with it and I have had loved ones pass away from it."

"I want to raise awareness especially for Aboriginal and Torres Strait Islander people."

Auntie Laura and her team of 'foot falcons' will start their walk on the Cairns Esplanade, setting out at 10am on July 16.

They'll make their way to Cape York and the trip will finish on Auntie Laura's homeland of Hammond Island.

For more information or to donate visit www.doitforcancer.com.au

AOD services could end

Health council is concerned over government cuts to funding



ACCORDING to Queensland Aboriginal and Islander Health Council (QAIHC) chair Kieran Chilcott, the Australian

Government will no longer be funding Alcohol and Other Drug (AOD) services for Aboriginal and Torres Strait Islander people across Australia after June 30.

"This will put people's health at risk," Mr Chilcott, said. "The notification, which came without any consultation, will have significant impacts on the health

sector. This includes cuts to support programs delivered by QAIHC member, the Institute for Urban Indigenous Health.

"Aboriginal and Torres Strait Islander people will now turn to our already overburdened public health system, or seek no help at all.

"A few months ago we had (Federal Indigenous Health) Minister Ken Wyatt praising the successful work of IUIH, now his colleague (Indigenous Affairs) Minister Scullion is proposing to slash their funding. It doesn't make sense.

"This a disappointing outcome, not only for our members and all the people who rely on their AOD services, but the entire Queensland community."

QAIHC currently receives funding under the Department of the Prime Minister and Cabinet's Safety and Wellbeing program, which aims to ensure Indigenous people enjoy similar levels of physical, social and emotional wellbeing as other Australians by fostering their ability to engage in education, employment and other opportunities.

This funding has been in place

for over a decade and yet QAIHC has received no formal advice regarding any decision on the continuation of AOD funding.

QAIHC chief executive Neil Willmetts said QAIHC has provided ongoing advice, support and targeted assistance to enhance the operational performance of community-controlled AOD services in Queensland and the Queensland Indigenous Substance Misuse Council (QISMC).

"This service support funding improves outcomes for Aboriginal and Torres Strait Islander people

and communities dealing with substance misuse," he said.

"If the decision goes ahead it will be a devastating blow and effectively erases a decade of work that has been done by QAIHC to support and build the capacity of Aboriginal and Torres Strait Islander AOD service providers and QISMC."

Mr Willmetts expressed his disappointment at the lack of understanding of the service support work QAIHC delivers and encourages the Government to reconsider any proposed changes.



Dr Lisa Whop and Dr Tamara Butler are researching Indigenous women's health.

The cervical screen conversation is open



IF you've never had a cervical screen (or pap smear), why not? Indigenous researchers Dr Lisa Whop and Dr Tamara Butler from the Menzies School of Health Research want to yarn with women about why they choose to screen, or not.

They are looking for women who identify as Aboriginal or Torres Strait Islander; are aged between 25 and 70; have not had a hysterectomy; and attend Wuchopperen Health Service Limited.

They are particularly looking for women who have never had a cervical screen.

Dr Whop said Aboriginal and Torres Strait Islander women were more likely to get diagnosed with

cervical cancer, and more likely to die from cervical cancer than their non-Indigenous peers.

"In Queensland, two thirds of Aboriginal and Torres Strait Islander women do not participate regularly in cervical screening," she said.

"Cervical screening now detects the virus that causes cervical cancer meaning it can help prevent cervical cancer or detect cervical cancer early.

"This study is designed to find out from women what they think and feel about cervical screening. This will give us some insight into how to address the barriers to screening and help us put in a place of range of trials to see the most effective way to boost numbers."

The study is a partnership with a range of aboriginal community-

controlled health organisations, including Wuchopperen.

"Since the study began, we have interviewed over 40 women who have shared their stories and insights," Dr Whop said. "This study is privileging Indigenous women's voices and being run by Indigenous researchers. The important thing about this study is that not only are we finding out how best to help women get the potentially life-saving test, but we are starting what we hope is a national conversation with women, and between women, about screening."

If you want to find out about the study or want to have a yarn, email tamara.butler@menzies.edu.au, or phone Anita on 4080 1000, or drop into Wuchopperen's Rainforest Clinic at 6 Moignard St, Manoora.

People getting healthy doses of social media



YOU can't judge a Facebook post based on likes or comments.

Researchers have discovered that Aboriginal and Torres Strait Islander people are using social media in ways that help to encourage healthy behaviours.

In a new study by researchers from Menzies School of Health Research, the findings showed Indigenous study participants used Facebook as a tool to extend their support networks and share information.

Chief investigator of the study Dr Marita Hefler said positive health-related social media posts that provide new information are more likely to be shared by Aboriginal and Torres Strait Islander people to encourage healthy behaviours.

"Our findings show that contrary to popular belief, Facebook can be a supportive online environment which can result in offline support," she said.

"We found Facebook posts generated offline interactions even though there was no visible connection online. Our findings show you can't judge the reach of a Facebook post based on likes or comments.

"These findings indicate approaches which build on the social capital generated by supportive

online environments may be more likely to generate greater traction than confronting and emotion-inducing approaches used in mass media campaigns for some health topics such as smoking."

Dr Hefler said Facebook is the most popular social media platform among Indigenous Australians, with many using social media multiple times a day.

The most popular type of content was mental health, followed by food posts about healthy eating

habits to manage conditions like type 2 diabetes.

"Most people have personal experience of mental health issues and were keen to use Facebook as a way to

support others and we found food photos were less about bragging about a delicious dinner and more about sharing inspirational healthy eating ideas to manage chronic illness," she said.

The paper, titled 'Social media and health information sharing among Australian Indigenous people', was the first research paper from a National Health and Medical Research Council funded project.

It was published in the journal *Health Promotion International*.

The overall aim of the project is to consider how social media can be effectively used in tobacco control among Indigenous people in the Northern Territory.

"Most people have personal experience of mental health issues and were keen to use Facebook as a way to support others."

Strong sistas yarning to children

By KEIRA JENKINS



ANNETTE Sax's business Yarn Strong Sista all started in the early 1990s with a story, told by Gunditjmara Elder Iris Lovett-Gardiner.

The late Aunty Iris gave Ms Sax, a Taungurung woman, permission to share her story about hunting for possums.

In turn, Ms Sax used the story as inspiration for resources to educate children about Aboriginal culture.

"Aunty Iris's story challenges the stereotypes of what it is to be Aboriginal," Ms Sax told the *Koori Mail*.

"We've continued to share her story with early childhood educators."

Ms Sax was studying at Prahan TAFE in Melbourne when she met Aunty Iris, and was also supported by Yorta Yorta academic Sue Atkinson and Arakwal educator Delta Kay, to start up Yarn Strong Sista.

"Twenty years ago there were not a lot of Aboriginal resources for young children so we started designing resources to teach about Aboriginal culture ourselves," she said. "When Sue was writing her PhD she talked to Elders about what they wanted children to learn about culture."

"She also talked to parents and students about their experiences going to preschool. That research inspired her to write children's books and informed the basis of those books."

The Yarn Strong Sista resources include artefacts, dolls, children's music, books, games, felt hand and finger



Annette Sax with Yarn Strong Sista resources.

puppets, felt mats, puzzles and teachers' resource guides.

Ms Sax said she's seen a huge change in the resources on Aboriginal culture for children since Yarn Strong Sista started, especially as a number of groups around the country are going through language revitalisation.

"We've spent years making and developing resources," she said.

"We hope to support arts centres all over the country and Aboriginal craftspeople to help us develop our resources."

Yarn Strong Sista also facilitates storytelling and arts workshops with children, hosts professional development training for educators, facilitates arts activities and face painting at festivals and events.

Ms Sax said the business also focuses on mentoring young Aboriginal women.

"When I first moved back to Melbourne, I was supported and mentored by other Aboriginal women and that was so important in my journey," she said. "I was really taken under the wings of people like Aunty Iris and Sue Atkinson. To me, it's important to do that for someone else. That's part of our self-determination."

A small business that keeps giving

By KEIRA JENKINS



PETINA Tieman and Paul Gear are no strangers to business, but when they moved to far north Queensland to start their new venture, even they

could not have predicted their success.

Ms Tieman and Mr Gear decided to amalgamate their two smaller businesses to create consultancy service Complete Business Solutions.

Ms Tieman said Complete Business Solutions is proudly 100% Aboriginal owned and the couple believe strongly in using their business to give back to their community.

"We want to help other people with their small businesses by educating and empowering them," she told the *Koori Mail*. "We've worked for other people before but we always found that our values didn't align but we found that when we worked together our skills and values matched up."

In just the past six months Ms Tieman said Complete Business Solutions has secured more than \$4 million in funding, through grants, for their clients.

Ms Tieman has also been recognised as one of the Queensland Government's 100 Faces of Small Business and has been invited to Queensland Government House as an Indigenous business leader.



Petina Tieman and Paul Gear from Complete Business Solutions.

She has also received the Supply Nation Indigenous Businesswoman of the Year award, and is a finalist in the Cairns Chamber of Commerce BEX Awards.

Ms Tieman said when she received the Indigenous Businesswoman of the Year Award last month she was in complete shock.

"It was one of the most beautiful experiences we've had as a business so far," she said.

"We do a lot of work on a pro-bono basis and I just felt like our hard work was being recognised."

"It gives us strong credibility with our

clients too, to be able to tell them we've won this award."

As for the future, Ms Tieman said she hopes to open an Indigenous-owned incubator hub for small businesses and entrepreneurs.

She said it will be a place for Indigenous entrepreneurs and business owners to seek support and mentoring.

"It will be a place to go for people who can't afford a consultation fee, where they can learn the basics of what it takes to run a business," she said.

"It'll be a reference point for people to get training and support with their small businesses."



Darkinjung Local Aboriginal Land Council is a finalist in the Wyong Regional Chamber of Commerce Business Awards.

Darkinjung recognised as excellent



DARKINJUNG Local Aboriginal Land Council (LALC) has been selected as a finalist in the Wyong Regional Chamber of Commerce Business Awards in the Excellence in Social Enterprise category.

Darkinjung LALC acting chief executive Geoffrey Scott said he is incredibly proud to have the organisation recognised for its commitment to providing assistance and benefits to its members.

"As a membership-based organisation, we are proud to have such an engaged community of members who embody and live our values, and we thank them for their ongoing support," he said.

Darkinjung LALC acting chairperson Barry Duncan said the benefits and resources that the land council provides to members such as affordable housing, funeral fund assistance, and cultural preservation are real and tangible benefits that help the community.

"From the Darkinjung LALC Board through to the extended team, we're so proud of our collective effort, hard work and commitment to our cause, and look forward celebrating on the awards night," he said.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

June 28-29: The National Conference on Indigenous Incarceration, at Mantra at Salt Beach, far northern NSW. An optional workshop on healing centres as alternatives to prisons will be held in Grafton, NSW, on June 30. Details: Facebook close the prison gap page.

August 11: National Indigenous Music Awards in Darwin. Details: www.indigenoumusic.com.au

Victoria

Until July 7: Nominations open for the Victorian Aboriginal Honour Role, which recognises the achievements of Aboriginal Victorians. Details: dpc.vic.gov.au/vahr

Until July 13: Entries open for The Wheeler Centre's The Next Chapter writing grants for writers to develop their works. Details: wheelercentre.com/the-next-chapter

Until July 15: *Bush Mechanics: The Exhibition* at Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Cost applies. Details: www.museumsvictoria.com.au/bunjilaka/

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

September 5: *Dark Emu*, a community night performance at the Playhouse, Arts Centre in Melbourne from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

Ongoing: ACE Community College Aboriginal driver training.

Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: Kerrie on 0429 151 112.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until June 27: *WIYALIKAN: One who speaks*. Theatre production retelling stories from the Aboriginal Communities of Newcastle and the Hunter. Cost applies. Details: thelockup.org.au/whats-on/wiyalikan

Until June 28: 23rd National Indigenous Tertiary Education Student Games (NITESG) held at Macquarie University. More details at mq.edu.au

Until July 15: *Born into Existence* women's exhibition at 55-59 Flood Street, Leichhardt, NSW. Celebrating Aboriginal women in the arts and our communities. Details: eventbrite.com.au



Pamalyn Hyde and Ray Kelly Jnr perform in a new production telling stories from the Aboriginal people of the Hunter region in NSW.

The one who speaks comes to the Hunter



THE Lock-Up and Ngarrama Productions have a new show *Wiyalikan: one who speaks*, telling stories from the Aboriginal communities of Newcastle and the Hunter.

Drawing on interviews and tales from a range of present and past Elders and leaders in the area, *Wiyalikan: one who speaks* tells the little-known stories of local Aboriginal community members in the Yard at the Lock-Up, in Newcastle.

The performance, delivered by two young Aboriginal performers, Pamalyn Hyde and Ray Kelly Jnr, offers a glimpse into the history and lives of the local Aboriginal community.

Starting with a cup of soup on arrival, audiences listen and watch as a conversation unfolds between the performers with stories shared, words of wisdom delivered and histories retold.

From forgotten political rallies of early last century, continued governmental

intervention, through small personal struggles and victories, survival and community have signified the continued presence of Aboriginal people in the Hunter region.

Local Elder Aunty Bev Manton said what people learn from text books is not the same hearing stories from our mother or father or our community.

"All of us, black and white, need to think about that," she said.

The Lock-Up director Jessi England said she was excited to co-present the production with Ngarrama.

"These are important stories that talk to the history of our region and give new perspectives about who and what we are," she said.

"We should all know more about these significant people in our community and these little-known aspects of our local history."

Wiyalikan: one who speaks will be performed at the Lock-Up, 90 Hunter St, Newcastle, today, June 27, and tomorrow, June 28.

July 13-15: National Indigenous Fire Workshop at 533 Bundanon Road, Illaroo. Learn and celebrate fire knowledge with Aboriginal fire practitioners from around Australia. Details: capeyorkfire.com.au

July 14: Wiradjuri Nation Native Title Meeting held at 11am at the West Wyalong Land Council.

Discussion on the future direction of the Wiradjuri People Native Title Claim. Details: Trevor 0439 701 861

November: Healing Our Spirit Worldwide – a global gathering of Indigenous people at the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family group and family finding. Held at the Ballina Beach Resort. Details: afgc.com.au

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. Held at Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. (07) 3840 7303 or www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy*. A new permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

Until September 2: *Our Sporting Greats* exhibition of top Indigenous sporting talents at State Library of Queensland, Brisbane. Details: www.slq.qld.gov.au/

Until September 2: *Evolution: Torres Strait Masks* exhibition at the Museum of Tropical Queensland, Townsville. Cost applies.

Until June 27: Ipswich 7 Conversations. The University of Southern Queensland (USQ) will celebrate the invaluable contributions of Aboriginal and Torres Strait Islander women in a series of conversations in the lead-up to NAIDOC Week 2018. Details: (07) 4631 2133

Until June 28: *The Longest Minute* – a play about the NRL 2015 Grand Final at Jute Theatre, Cairns from May 4-12. Details: jute.com.au/event/the-longest-minute-2/

July 13-15: Cairns Indigenous Art Fair (CiAF). Details: www.ciaf.com.au

August 12: Gimuy Fish Festival 2018, sustainable land and sea management, held at Fogarty Park, Cairns. Details: gimuyfishfestival.com

August 23: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

August 25: Aurukun Shire Council's 40th anniversary. This is a community free concert with activities for the community during the day. Details: aurukun.qld.gov.au

October 19: Troy Cassar-Daley-Solo Acoustic Show. A one-off show at Twin Towns featuring guest, Fanny Lumsden. Costs apply. Details: twintowns.com.au/events/troy-cassar-daley/

November 8-10: Australian Indigenous Football Championships, held at Logan, Brisbane. Details: Facebook.com/AustralianIndigenousFootball

Western Australia

Every Monday in school terms: Reconciliation through music local WA community choir rehearsals. The Madjitol Moorna choir sings for better understanding and to promote Indigenous culture.. Details: www.madjitolmoorna.org.au

Until August 13: *WA Now – Julie Dowling – Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the First Nation Badimaya artist. Details: www.artgallery.wa.gov.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Early bird registrations and abstracts close may 31. Cost applies. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide.

Event will discuss challenges and practices solutions for the Child Protection systems. Details: kwy.org.au

NT

June 29: Divas on Tour. Four Indigenous women from MusicNT's Desert Divas program touring together for the first time starting at Darwin's Railway Club. Cost applies. Details: eventbrite.com.au

July 31: Yol Yolrju? Who are Yolrju? Introduction to Yolrju Language and culture. One day workshop held at the Charles Darwin University.

Family fun in Caboolture



A FAMILY fun day will be held at St Columban's College in Caboolture, Queensland, as part of Metro North Hospital and Health Service's NAIDOC Week Celebrations.

The 2018 NAIDOC theme – Because of her, we can! – will celebrate the contributions Aboriginal and Torres Strait Islander women have made, and continue to make, in their communities, families, and throughout history.

The event, to be held from 10am until 2pm on July 10, will feature art and cultural workshops and various community organisations and government departments will hold health promotional stalls.

Metro North Hospital and Health Service Aboriginal and Torres Strait Islander Health Unit director Paul Drahm said last year around 1000 people attended their NAIDOC

Week celebration.

"NAIDOC Week provides an important opportunity for our staff, community members, local Elders, patients and visitors to all come together to recognise the contributions that Indigenous Australians make to our country and our society," he said.

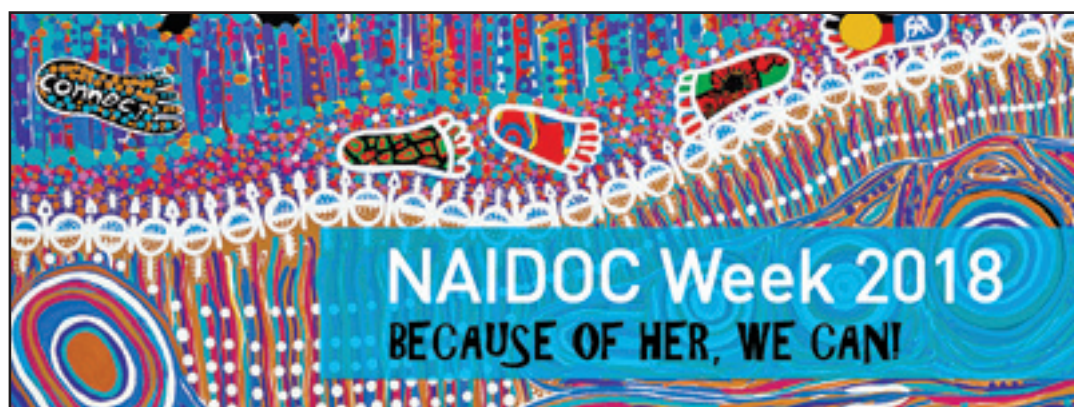
"Come and enjoy some food and fun at our family-friendly event and join together as one to celebrate our unique and diverse Indigenous culture in Queensland."

The event will also feature a consumer engagement session 'Conversations with Metro North' allowing patients and families to provide service feedback and suggestions to board members and hospital executives.

There will be a free community BBQ lunch and plenty of activities for children including face painting, an animal farm, jumping castle, sports and rock climbing.



Gubbi Gubbi Aboriginal Dance Group and Keriba Mabaigal Torres Strait Islander Women's Group.



We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

Victoria

June 29-July 17: NAIDOC celebrations organised by the Bendigo NAIDOC week Committee. More details contact the NAIDOC week Committee.

June 29: The 2018 Victorian NAIDOC award winners to be announced, plus the opening of the 2018 NAIDOC exhibition. RSVP you spot at rsvp@museum.vic.gov.au by June 26.

July 12: Brimbank's NAIDOC week celebration held at the Brimbank Community and Civic Centre at 11am.

NSW-ACT

June 29-30: NAIDOC week celebration performances at NORPA, Lismore City Hall. Event starts at 5:30pm. Free event to community. Details: norma.org.au

June 29: Artists talk to celebrate NAIDOC week at the APY Gallery. Details at apygallery.com

June 30-July 1: NAIDOC Art Fair at the Overseas Passenger Terminal in Sydney. Remote artists to promote and sell their work in Sydney. Details: <http://www.blakmarkets.com/pages/heart-in-art>

July 8: NAIDOC: Women of Craft at Barangaroo, Sydney. Celebrating the Aboriginal and Torres Strait Islander women and their distinctive role in knowledge, sharing, teaching and community life. Details: www.barangaroo.com

July 9-14: Wreck Bay Aboriginal Community Council NAIDOC Week held at Jervis Bay. Details: wbacc.gov.au

July 13: Inner City NAIDOC at the NCIE. Free event to the community, dancers and entertainers and lots more to enjoy. Details: NCIE Facebook page.

July 13-15: National Indigenous Fire Workshop at 533 Bundanon Road, Illaroo. Learn and celebrate fire knowledge with Aboriginal fire practitioners from around Australia. Details: capeyorkfire.com.au

July 14: Naidoc After Party at Wollongong & South Coast. Costs applies. Details: facebook.com/dreamtimevents/

July 12: CareWays Community NAIDOC held at Koonwarra Community Centre, 36 Fowlers Road, Koonawarra. Free family fun day activities include BBQ and face painting.

July 16-July 19: Nation of Origin. Largest Indigenous sporting event in NSW, including rugby league, netball and boxing. Details: pcycnsw.org.au/programs/nations-of-origin/

Queensland

July 8: FREE Community celebration starting at 12 noon at the Redland Performing Arts Centre with family-friendly activities and at 2pm a FREE concert featuring X Factor winner Isaiah Firebrace. Details: pac.com.au

July 12: NAIDOC Family and Cultural Celebrations at Ipswich. Events begin 10am at Briggs Road Sports Club, Flinders View. Details: Ipswich City Council (07) 3810 6655.

July 13-15: Cairns Indigenous Art Fair (CIAF). Details: www.ciaf.com.au

Feel the power of women at 2018 NAIDOC conference



REGISTRATIONS for the National NAIDOC Aboriginal and Torres Strait Islander Women's Conference in Sydney close this afternoon (June 27).

The two-day conference, which will take place on July 11-12, features a line-up of Aboriginal and Torres Strait Islander women who will speak and present workshops.

The three women behind the event – Christine Ross, alongside Ngiyani directors Chris Figg and Sharon Kinchela – were inspired to organise the conference after the NAIDOC theme 'Because of her, we can' was announced.

The first day of the conference is open only to Indigenous women, with the second day opening up for all women to register and participate.

Conference project manager Christine Ross said more than 500 women are expected to attend.

"We've got a fantastic line-up of speakers and we made the decision to put our women's voices in the spotlight," she told the *Koori Mail*.

"All of the speakers are Aboriginal or Torres Strait

Islander women. We wanted to make sure every state and territory was represented in the speaker line-up too.

"When the theme was announced we just knew this was the perfect opportunity – that we had to put this conference on to celebrate Aboriginal and Torres Strait Islander women."

Ms Ross said she is excited about the conference and can't wait to feel the incredible power of Indigenous women from across the country coming together.

"This is our moment to celebrate who we are as Aboriginal and Torres Strait Islander women," she said.

"It's also time to pay tribute to the women who have paved the way for us and to thank them."

The conference will be held at UNSW Kensington Campus.

Registration is \$350 for two days or \$175 for one day.

There will also be a gala dinner at the Royal Randwick Racecourse on July 11, which costs \$80 per person, and is open to both men and women.

To register or for more information visit www.ngiyani.com/because-of-her-we-can

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



MGCBM apprentices Brendan Nelson and Alex Ripps.

New apprenticeship program a success



AN Aboriginal company based in the East Kimberley of Western Australia has launched a program to directly employ and mentor Aboriginal building apprentices.

Miriuwung Gajerrong Corporation's Building and Maintenance company (MGCBM) has developed a model to directly employ apprentice carpenters, instead of hiring them through a group training scheme.

MGCBM has so far employed six apprentice carpenters to work on its building projects in the East Kimberley, with all of them on track to graduate and become qualified tradesmen.

MGCBM general manager Brad Durak said employing the apprentices directly rather than through a group training scheme was paying off for both the young people and the company.

"I've seen first-hand the high failure rates of the group training model, which allows companies to hire

apprentices from a labour hire company, and then discontinue their apprenticeship after a job is completed," he said.

"Under that model, apprentices are basically employed to meet tender requirements. There's very little training or mentoring for them. However, under the direct employment model that we have put in place, the company makes a commitment to the apprentices and vice versa.

"We have a unique mentoring system for managing cultural challenges, and apprentices are matched up with a mentor on site who helps guide them through their apprenticeship.

"We've found the apprentices perform well knowing they are part of a team and have a long-term commitment from the company to support them through their apprenticeship."

Third-year apprentice Corbin Dryden said he was pleased to be able to start a trade.

"I'm really happy I've commenced my apprenticeship with MGCBM. There's a great team and I feel confident I have the support to complete my apprenticeship now," he said.

Second year apprentice Alex Ripps was hired by MGCBM as an apprentice after starting as a labourer.

"I'm glad I started my apprenticeship with MGCBM. I'm passing all of my TAFE units and enjoying it," he said.

The apprentices are all currently working on MGCBM's first major government housing contract to build the majority of 50 transitional houses in the East Kimberley.

The project began in April and is ahead of schedule, which Mr Durak said could be attributed to the high morale among workers due to the direct employment of both apprentices and tradespeople.

Mr Durak said MGC Building and Maintenance plans to hire two more apprentices later this year, after two others completed their apprenticeships.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

YOU CAN CHOOSE TO CARE

I WORK FOR SA



By choosing to work in child protection, you can help change young lives within your community forever

The Department for Child Protection has numerous roles available in our Port Pirie Office (Temporary & Ongoing):

- AHP1/PO1 Social Worker/Child Protection Case Manager (more than one position)
- AHP2/PO2 Senior Practitioner/Child Protection Case Manager
- AHP3/PO3 Supervisor/Child Protection Supervisor (more than one position)

The Port Pirie and Kadina offices employ approximately 50 people to provide a Child Protection service to the Clare and Gilbert Valley, Mid North and Yorke Peninsula of South Australia. These roles are collaborative, providing mutual support to each other. Employees in the Port Pirie office work together closely and maintain strong partnerships with various partner agencies in both the government and non-government sector.

Port Pirie – ‘City of Friendly People’

- Port Pirie is a 2.5 hour drive away from Adelaide and is home to approximately 15,000 generous, friendly people who welcome you to their community.
- Be inspired. Take in beautiful sunrises over the Port Pirie River and the bright southern skies above the ancient Southern Flinders Ranges.

People of Aboriginal or Torres Strait Islander descent are strongly encouraged to apply. Such persons, who have the appropriate background and skills but do not have the essential qualification, can apply for the AHP roles listed above.

Working in a Regional Community

As part of the community, you have the unique opportunity to balance your work and lifestyle including:

Benefits
&
Incentives

- Developing relationships in a community environment & seeing immediate results of your work
- Making strong connections with community inside & outside of work
- Building your leadership & clinical skills through exposure to complex & unique experiences only likely to be encountered in a regional setting

Financial Assistance will be considered for applicants to undertake these roles

For further information about the roles and any special conditions please contact (Patrick Kinnear: 8638 4311 or Patrick.Kinnear@sa.gov.au), or to submit your application, please visit www.childprotection.sa.gov.au/work-with-us

Applications Close: 11pm, July 10th 2018



Visit IWORKFOR.SA.gov.au Government of South Australia

OT0944



Justice
and Regulation

Aboriginal Dispute Resolution Officer Gippsland Region

- **Do you have a good understanding of Koori culture?**
- **Can you communicate effectively with members of the Koori community?**
- **Are you interested in dispute resolution?**

The Dispute Settlement Centre of Victoria (DSCV), Gippsland Region, is seeking a motivated person to fill the Aboriginal Dispute Resolution Officer position in its Gippsland team. DSCV is part of the Department of Justice & Regulation, and provides a wide range of free dispute resolution services to the Victorian community.

As a member of the DSCV Aboriginal Dispute Resolution team, the Aboriginal Dispute Resolution Officer will provide a range of services including dispute assessment mediation, community dispute resolution, and training and workshops focussed on conflict resolution and on addressing the issue of lateral violence, in partnership with Aboriginal service providers.

The position will deliver a range of programs and services to improve prevention and early intervention of conflict and lateral violence across Koori communities in Victoria.

The successful candidate will receive comprehensive training to enable them to deliver lateral violence workshops to the community, and will have access to the support of the Aboriginal Dispute Resolution Program Manager.

The Aboriginal Dispute Resolution Officer will need a thorough understanding of Aboriginal & Torres Strait Islander society and culture and their particular concerns and related issues.

This is an Aboriginal Identified Position. Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

For further information on this position and to submit your application, please visit careers.vic.gov.au

Applications close midnight, Sunday, 15 July, 2018.

VG3220



Director of Regional Engagement & Development

- **Build and strengthen relationships with Northern Territory's regional and remote communities**
- **Be part of an ambitious, fast-improving, University**

Charles Darwin University (CDU) is a vibrant regional institution offering a quality education experience, with a multiplicity of cultures, from Vocational Education and Training through to undergraduate and postgraduate degrees. With its main campus in Darwin, CDU has other campuses and learning centres in Alice Springs, Katherine, Tennant Creek, Jabiru and Nhulunbuy, as well as interstate in Sydney. CDU has deep connections with its Indigenous communities and is committed to maximising the accessibility of its VET and higher education programs to these communities.

Based at CDU's Alice Springs campus, the Director of Regional Engagement and Development will lead the University's engagement with Indigenous communities and local businesses, building and strengthening these relationships across the Territory. You will need to work collaboratively with the Northern Territory's Regional Network, to deliver on CDU and joint initiatives, in a role where success will be measured upon your ability to develop compelling Regional Strategic Plans, including growth strategies and targets, and to deliver successful outcomes consistent with agreed objectives.

To stake your claim on this exceptional opportunity, you will need extensive operational management credentials, proficiency in business development activities, and strong relationship management and community engagement skills. Respected for your leadership attributes, you demonstrate achievements secured through collaboration; influencing and negotiation. Your proven background in business management, and outstanding communication skills, will be complimented by tertiary qualifications in business or a related discipline.

Applications close 5pm, Monday 9 July 2018.

Applications to be submitted by email to:
DirectorRegionalCDU@odgersberndtson.com

For a confidential discussion please contact:
Mr Paul Hill +61 407 766 756



Outstanding opportunities to take a key role in the implementation of the National Disability Insurance Scheme (NDIS)

Ongoing positions in the west from the CBD of Melbourne as far west as Melton



The Brotherhood of St Laurence drives change that promotes a compassionate and fair society where everyone has a sense of belonging. The Brotherhood have partnered with the National Disability Insurance Agency (NDIA) to deliver Local Area Coordination (LAC) and Early Childhood Early Intervention (ECEI) services across multiple Melbourne locations.

Local Area Co-ordination (Multiple positions available)

- > Senior Local Area Coordinators are leadership roles with specialist knowledge in disability.
- > Local Area Coordinators provide people living with disability with planning services under the NDIS.
- > Linkage Coordinators have a strong emphasis on community development as well as involvement in other internal services.

We are looking for people who have a positive approach to disability, regardless of your professional background. You may be working in the disability field currently or are outside of the sector and looking for a new role to challenge you, we welcome an application from you! LAC is pivotal in the NDIS, providing planning coordination and capacity building support for people with disability to maximise their choice and control over services they receive to live an ordinary life. This role also supports people with disability to access mainstream services and to increase the community's capacity to be accessible to people with disability.

Early Childhood Early Intervention (Multiple positions available)

- > Senior ECEI Coordinators
- > ECEI Coordinators

The Early Childhood Early Intervention (ECEI) approach supports children aged 0-6 years who have a developmental delay or disability and their families/carers. Supporting families to help children develop the skills they need to take part in daily activities and achieve the best possible outcomes throughout their life is a fundamental part of the ECEI approach.

If you have a genuine passion for supporting and empowering children and their families, and a sound understanding of the early childhood development and disability fields, then don't miss out on these outstanding opportunities! The Brotherhood are seeking passionate and engaging individuals from the following disciplines: Early Childhood Education, Occupational Therapy, Physiotherapy, Psychology, Social Work and Speech Pathology.

Apply for these positions via the SACS website at <https://sacsconsult.com.au/job-seeker>

For further information or a confidential discussion call 03 8622 8500 and one of the friendly SACS staff members will be happy to help.



Join one of Australia's most innovative community mental health services

Improve outcomes for people living with mental illness who are sleeping rough. Help them get off the street into safe housing.

Aboriginal Community Liaison Officer
Way2Home - Sydney

This position is only open to Aboriginal or Torres Strait Islanders.

Full Time (or part time) Contract until 30 June 2020

- Develop trusting and professional relationships with people who are Aboriginal and Torres Strait Islander.
- Assist them to engage in their community whilst supporting them to develop living skills.
- Work with their individual strengths and help to identify their goals.

For more information and to apply:

<https://neami-national.workable.com/j/135833E454>



HASI Support Worker

- Full time 38 hrs per week
- Fixed Term till 30 June 2020
- Based in Nowra

Grand Pacific Health (GPH) is looking for a talented and passionate individual with a commitment to improving the mental health and wellbeing of Aboriginal and Torres Strait Islander people with mental health issues. The HASI Support Worker (Aboriginal identified*) will work to improve the quality of life of Aboriginal and Torres Strait Islander people in the Nowra area by building natural supports, addressing housing outcomes and linking to communities of their choice.

To apply visit: www.gph.org.au or contact George Hamza, HASI Team Leader, Grand Pacific Health on (02) 4454 7900.

Applications close 15 July 2018

*Aboriginality is a genuine requirement of the position under Section 50 (d) of the Equal Opportunity Act.



Aboriginal Strategic Development Officer

Department: Nepean Blue Mountains LHD

Nepean Hospital

Health Manager - Level 1

Permanent Full-Time

Salary: \$70,820 - \$95,267 per annum

Enquiries: Elizabeth Brown (02) 4734 3860

Closing Dates:
12 July 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ47087

NSW Health Service: employer of choice

I work FOR NSW

BLZ145645



BDAC

Bendigo & District
Aboriginal Co-operative



EMPLOYMENT OPPORTUNITIES

Bendigo & District Aboriginal Co-operative is an Aboriginal Community Controlled Organisation located in Bendigo, offering a range of health and social services to community across Dja Dja Wurrung country.

We currently have the following positions available:

Project Officer (Identified position)
(Full Time, Fixed Term)

Project Worker (identified position)
(Full Time, Fixed Term)

Aboriginal Early Years' Services Access Worker (Identified Position)
(Full Time, Ongoing)

Applicants MUST address the Key Selection Criteria listed on our website.

Aboriginal applicants are encouraged to apply.

For more information about the above positions please refer to the **position description** listed on our website, www.bdac.com.au or contact the BDAC Human Resource Team on 03 5442 4947 or recruitment@bdac.com.au

Applications close
5pm Wednesday 11th July 2018

BDAC is a ChildSafe and Smokefree workplace
BDAC says no to violence!



Premier
and Cabinet

Senior Operations Manager

The Department of Premier and Cabinet now welcomes applications from suitably qualified professionals to join Aboriginal Victoria in a key leadership role of Senior Operations Manager. This is a full time, ongoing position based in the CBD.

Reporting to the Director - Strategy and Development, the Senior Operations Manager is a dynamic operational role that leads business operations working across a number of teams to deliver projects in a timely manner. The role supports the Office of the Premier, Minister for Aboriginal Affairs and DPC in partnering with the Victorian Aboriginal community to achieve outcomes.

The ideal candidate will have demonstrated experience in a similar role, with expertise in finance, procurement, resource management and reporting. Exposure to a government environment is advantageous. Familiarity with contemporary Aboriginal community aspirations and a demonstrated ability to communicate sensitively and effectively with Aboriginal people is a crucial part of this role.

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply for this position.

Submit your application by **Sunday 8 July 2018** at www.careers.vic.gov.au

This position is only open to applicants with relevant rights to work in Australia.

VG3058



Senior Asset Officer

- Dubbo
- Clerk grade 9/10
- Vacancy Ref: 000064M4
- Ongoing

Duties: Provides expert advice and guidance on the management of existing assets and the construction of new assets. This role will be primarily focused on providing asset services in the West and Northern Inlands Branches of NPWS, however they will also work closely with the NPWS Asset Management team and may also provide services to other branches.

Total Remuneration package: Up to \$128,760 pa Package includes salary (\$105,409 pa - \$116,157 pa), employer's contribution to superannuation and annual leave loading.

Applications Close:
Tuesday, 3 July 2018 (11.59pm)

If you would like to discuss this opportunity further contact Kristy Lawrie on 0427 867 699.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number: 000064M4

I work FOR NSW

BLZ145062



CHIEF OPERATING OFFICER

- Are you a dynamic leader who has proven experience in managing the daily operations of an organisation?
- Then join us on a 12 month contract in a NFP Indigenous training organisation

Your new company

Tranby National Indigenous Adult Education and Training is a not for profit, Indigenous organisation committed to advancing educational opportunities for Aboriginal and Torres Strait Islander people nationwide.

Your new role

Reporting directly to the CEO, the Chief Operating Officer is responsible for designing, integrating, implementing and managing all operational areas to drive continuous improvement to enable the smooth and effective functioning of Tranby in achieving its Strategic Plan and RTO requirements.

Key responsibilities of the role:

- Lead all internal operations of the team including the Leadership team and provide for all staff a strong day-to-day leadership presence
- Continue to grow and develop the academic output and quality for Tranby students.
- Increase student attendance, engagement and retention in collaboration with the Leadership team
- Source new viable business opportunities and relationships
- Participate in long-term strategic planning and help develop the operating strategy
- Student Management System and RTO operational requirements

About you:

The successful candidate will possess the following key attributes and qualifications:

- 5+ year's experience working at a similar level and demonstrated experience in a leadership role
- Evidence of the ability to consistently make good decisions through a combination of analysis, wisdom, experience, and judgment
- Demonstrated ability in relationship building, influencing and stakeholder management

What you need to do now

If you feel that you possess the skills and experience to be successful in this exciting role, we invite you to submit your application, including a cover letter to tranbyrecruitment@gmail.com

Tranby has a strong commitment to employing Aboriginal and Torres Strait Islander people into these roles. Aboriginal and Torres Strait Islander people are therefore strongly encouraged to apply.

Salary is commensurate with experience

Applications close: Friday 13 July 2018

Indigenous Facilitator

- Flexible work options and great lifestyle location
- Be part of a team passionate about supporting community

The North Central Catchment Management Authority protects and enhances the integrity of our catchments, by working in partnership with communities to deliver enduring natural resource management outcomes. We are currently seeking an enthusiastic and motivated person to join our Strategy and Partnerships team as Indigenous Facilitator.

Located at our Huntly office, the Aboriginal Facilitator will play a key role in supporting the North Central CMA in achieving its statutory obligations relating to cultural compliance, in improving cultural competence and coordinating reporting on our Reconciliation Action Plan.

- Be the primary point of contact for Indigenous legislative matters
- Provide support and direction around cultural heritage management and Indigenous legislation
- Coordinate reporting of the North Central CMA's Reconciliation Action Plan
- Develop and maintain strategic partnerships including the State-wide Indigenous Facilitator Network and Aboriginal communities and organisations in the North Central region

This position may be undertaken either full time or part time and both graduates and experienced professionals are encouraged to apply. While this is not an identified position, applications from Aboriginal and Torres Strait Islander people are strongly encouraged for this role. A salary package will be offered commensurate with the successful candidate's level of skill and experience.

For further information about this position please contact the North Central CMA reception on (03) 5448 7124. To obtain a position description or submit an application please visits the Jobs and Tenders section of our website at www.nccma.vic.gov.au. Applications will be accepted until **noon, Monday 16th July** and must include a covering letter, a current resumé, and statement addressing the key selection criteria as outlined in the position description.



NORTH CENTRAL
Catchment Management Authority
Connecting Rivers, Landscapes, People

Connecting Rivers, Landscapes, People

VG3144



Rumbalara Aboriginal Co-operative Ltd is an Organisation that provides health, housing and social support services for the Aboriginal Community in the Greater Shepparton area. The Co-operative is located two hours north of Melbourne and is accessible to local wineries, the Murray and Goulburn Rivers and the Victorian ski fields.

PRACTICE MANAGER

Full time – 38 Hours per week
New Position

The position exists to ensure that the management of the general practice:

- Fully supports the delivery of quality clinical care by all clinicians working in the practice
- Provides for the self-sustained operation of the practice (break-even at minimum)

Key Selection Criteria:

- Understanding of, and commitment to, Aboriginal & Torres Strait Islander culture
- Understanding of general practice
- Management experience in a small business, ideally general practice management
- Demonstrated leadership capabilities
- Development, implementation, and monitoring of policies and processes that ensure effective and efficient operation of a healthcare service
- Experience in leading healthcare service accreditation
- Quality management experience
- Commitment to continuing professional education
- Valid driver's license

For further information on this role contact Mr. Soenke Tremper on 0401 833 110
Salary Packaging is available

You will be required to hold a valid Victorian Employee Working with Children Check and a current police check completed within the last 2 weeks prior to commencement.

For consideration for an interview, you must obtain a Position Description from Marieta on (03) 5820 6405 or email: marieta.martin@racilimited.com.au and address the Key Selection Criteria, include a current resume, copies of qualifications and a cover letter.

Applications close at 4pm on Wednesday, 4th July 2018 and are to be addressed to:

**Human Resources Dept.
Rumbalara Aboriginal Co-Operative
PO Box 614
Mooroopna Vic 3629**

Aboriginal and Torres Strait Islander Community are encouraged to apply

KOORI EMPLOYMENT PATHWAYS

Aboriginal Recruitment Business Partner

- Play a pivotal role in a dynamic recruitment team
- Utilise your knowledge of Koori cultural issues
- Melbourne CBD location
- Salary range \$81,354 – \$92,304 + super

The Recruitment Services branch within People and Culture provides expert advice and support to the Department of Justice and Regulation on all recruitment related matters, including attraction, selection, redeployment and other recruitment and retention practices.

As the Aboriginal Recruitment Business Partner, you will ensure that target hires for identified, designated and mainstream roles are achieved across Corrections Victoria. You will effectively partner with regional stakeholders to deliver end-to-end or part recruitment support services.

You will contribute specialist advice to regional stakeholders on Koori cultural issues, employment related policies and legislation that impact on the Koori community and be a strong advocate for the department as an employer of choice. You will also promote Corrections Victoria roles to the Koori community across Victoria.

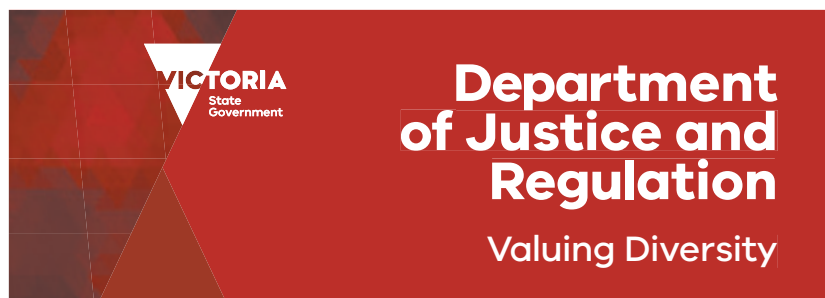
As our ideal candidate, you will have:

- knowledge and understanding of the Koori community, both society and culture, and the issues impacting on it
- the ability to communicate sensitively and effectively with members of the Koori community
- subject matter expertise in recruitment, with recruitment business partnering experience in a Koori employment context
- excellent presentation, influencing and negotiation skills.

For further information on this position and to submit your application, please visit careers.vic.gov.au by Sunday, 8 July 2018.

This is an Aboriginal Identified Position. Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

VG3175



For all your advertising needs

email:
advertising@koorimail.com

or call

02 6622 2666

Department of
Environment and Science

Principal Project Officer Indigenous Identified

Wet Tropics Management Authority

Temporary until 30 June 2020 with possible extension
(Identified - Applicants must identify as being of Aboriginal or Torres Strait Islander descent.)

Department of Environment and Science

Salary: \$92 189 - \$98 635 p.a.

Location: Cairns

REF: QLD/279217/18

Key Duties: Seeking applications from Aboriginal people for a Principal Project Officer (Indigenous Identified) position with Wet Tropics Management Authority.

Skills/Abilities: Leading and managing programs; Ability to communicate sensitively and work collaboratively with Aboriginal people; Leadership and management skills; Knowledge in Indigenous land issues.

Enquiries: Rebecca Lagerroth 07 4241 0509

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 13 July 2018

BLZ144953



REGIONAL ENTERPRISE DEVELOPMENT INSTITUTE LTD

EMPLOYMENT SERVICES MANAGER

Cobar, Bourke or Dubbo
Full-Time position

**Join one of the most influential and successful
Aboriginal corporations in NSW!**

**Executive Leadership role for an experienced
Employment Services Manager assisting Aboriginal
communities throughout Western NSW!**

**Be rewarded with an attractive remuneration plus super
and salary packaging!**

About the Organisation

Regional Enterprise Development Institute Ltd (REDI), formerly Murdi Paaki Regional Enterprise Corporation (MPREC), is a not-for-profit organisation that delivers employment services, enterprise, training and community services to indigenous communities in Western NSW. Our vision is that of continuous improvement in the social fabric and living standards of Western NSW residents, many of whom are critically disadvantaged by remoteness.

The Institute has five (5) primary objectives:

- Develop and implement effective employment and accredited training strategies;
- Develop enterprise projects and facilitate business development;
- Assist in the provision of essential social services to Indigenous Australians;
- Nurture and mentor Indigenous Youth through training, leadership development & career pathways; and
- Promote improved lifestyle through strategic engagement of youth and community members.

Please Note: Regular travel throughout the region will be required.

For specific details about the PD or role please contact Mellissa Bourke – General Manager directly on **02 6841 0117** or email mellissab@mprec.org.au

Applications may be sent to hr@mprec.org.au

Closing Date: 4th July 2018

For further information about this position and REDI go to our website.

www.mprec.org.au

BM7190

Forest and Fire Operations Officers

Join our team in an ongoing role

We have 28 Forest and Fire Operations Officer roles available in a range of locations across regional Victoria.

Forest and Fire Operations Officers work as part of a team managing Victoria's state forests including: firefighting, planned burning, maintaining roads and tracks, servicing campground and picnic areas and controlling pest plants and animals.

You will work with a range of people from different backgrounds, including members of the community and Victoria's emergency services. There are fantastic opportunities for personal development and career progression in an organisation that values its staff as its greatest asset.

On-the-job training will be provided and positions are open to men and women who:

- Are community focused
- Have a high level of fitness
- Hold a current manual drivers licence
- Enjoy working outdoors
- Are a team player

Salaries commence from \$50,513 to \$65,836 p.a.



**For more information visit
ffm.vic.gov.au or call 136 186**

**Applications close
Monday 9 July 2018**

We value diversity and seek to employ a workforce that reflects the diversity in the communities we service.

Five of 27 positions have been identified for Australian Aboriginal or Torres Strait Islander People. These are designated positions under "special measures" section 12 of the Equal Opportunity Act 2010. Only Australian Aboriginal or Torres Strait Islander people are eligible to apply for these positions.

Environment,
Land, Water
and Planning

VG2928



**KEEPING WELL,
GETTING STRONGER**

A growing and dynamic health service committed to the world's best practice, Aboriginal cultures and a passion to make a difference to the wellbeing of Aboriginal people.

Information & Communications Technology (ICT) Officer
*Total Salary
\$75,304 - \$80,248
Full-time / Ongoing / Darwin

Care Coordinator (Integrated Team Care)
*Total Salary
\$95,036 - \$103,521
Full Time / Fixed / 2 positions

***Please Note: These positions are identified for Aboriginal and Torres Strait Islander people.**

Applications for the positions close on 9 July 2018.
For more details:
www.ddhs.org.au

Graduate Project Officer/ Aboriginal Graduate Project Officer

Division: Corporate Operations

Web Search No: Pool Ref HOU4718

Level/Salary: Level 3 \$69,896 - \$75,717pa + Super (PSGOC SAGA)

The Department of Communities is looking for talented graduates from all disciplines to join our Graduate Development Program commencing in February 2019.

- Opportunity to rotate across different work areas over the 2-year program to gain diverse experience and skills;
- Learning and development including formal professional development;
- Challenging and interesting project work, engaging with stakeholders on a wide range of issues. Stakeholders include the community, not for profit organisations, commercial business and other Government agencies; and
- Support of supervisors, a mentor, fellow graduates and the graduate program coordinator.

To be eligible you will need a Bachelor degree or higher, that will be completed or has been completed in the past two years (2017 or 2018).

To Access Detailed Information: jobs.wa.gov.au and key in the Web Search No. Pool Ref HOU4718 to access detailed information or Ph: 6552 4328 to be mailed an information pack.

For Specific Inquiries: For further information we encourage you to call Tania Woodley on 6552 4252 or email graduatecoordinator@communities.wa.gov.au

Location: Perth

Closing Date: Friday, 20 July 2018 at 4.00pm.

Director, Family and Community Responsibility

- **Aboriginal or Torres Strait Islander appointment**
- **A leadership role to drive improvement in the child protection and family support systems**
- **Brisbane based**

Why would you want to work at the Queensland Family and Child Commission (QFCC)? With a remit of working to improve the child protection and family support system, do you need anymore reasons?

Our role is to keep a check across the entire Queensland system and work with our stakeholders to find solutions to ultimately deliver better outcomes for children and families. The QFCC champions the needs of all children, young people, families and communities, particularly Aboriginal and Torres Strait Islander peoples.

As the Director, Family and Community Responsibility, you will report to, and support, the Commissioner to provide leadership and drive key strategies and activities to address the disproportionate representation of Aboriginal and Torres Strait Islander children and young people in the child protection system.

Your opportunity to make a difference and influence change will drive you to implement key strategies to promote and advocate the responsibility of families and communities to protect and care for children and young people. In this role you will provide strategic advice on the development of innovative, cross-sectoral partnership strategies to build the capacity of the family support and child protection services and to explore and deliver community education campaigns and resources to better assist children and families with life challenges.

We are looking for a leader and competent project manager who can leverage their cultural knowledge and their understanding of the child protection and family support systems to inform the development and implementation of strategies and initiatives focused on improving the lives of disadvantaged young people, particularly Aboriginal and Torres Strait Islander Queenslanders. The successful candidate will apply analytical and research skills to monitor and coordinate tasks and report on multi-disciplinary programs of work. As an experienced mentor and coach you will develop the knowledge, skills and ability of others and encourage opportunities for leadership and cultural growth and development within the QFCC and externally. We are seeking a team player who builds and maintains strong collaborative relationships with internal and external stakeholders.

This role is requiring an Aboriginal or Torres Strait Islander person to be employed in the role on the basis of genuine occupational requirement in accordance with Section 25 of the *Anti-Discrimination Act 1991*.

For further information, salary range and application process please access the Smart Jobs and Careers website, www.smartjobs.qld.gov.au, Job Reference QLD/QFCC279497.

Enquires can be made to Natalie Conner, Deputy Commissioner, Corporate and Communications, Phone: 0400 534 222, email Natalie.conner@qfcc.qld.gov.au.

Applications close on Monday, 9 July 2018.

Queensland
Family & Child
Commission



BLZ142219



Commissioning and Planning Officer

- Department of Family & Community Services
- (Targeted for Aboriginal and Torres Strait Islanders)
- Clerk Grade 7/8
- Ongoing Full-time
- Job reference Number: 000067SS
- Location: Strawberry Hills
- Salary range: \$92,470 - \$102,359 pa plus employer's contribution to superannuation and annual leave loading.

About us
The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities. We collaborate with government, non-government and community partners to work with children, adults, families and communities to improve lives and realise potential, with a focus on breaking, rather than managing, disadvantage.

About the Opportunity
As a Commissioning and Planning Officer you will engage with local services and communities across the District, through contract management and engagement with local networks, to improve the local supply and quality of services to Aboriginal children, young people, families and communities. You will build and support collaborative relationships with service providers that directly contribute to better outcomes for all individuals, families and communities, and especially members of Aboriginal communities.

This is a targeted position for Aboriginal and Torres Strait Islanders.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Essential Requirements

- Tertiary qualifications in a related discipline and/or equivalent knowledge, skills and experience with demonstrated commitment to ongoing professional development.
- Appointments are subject to reference checks. This role requires the following checks/clearances:
 - o National Criminal History Record Check in accordance with the Disability Inclusion Act 2014
 - o Working with Children Check clearance in accordance with the *Child Protection (Working with Children) Act 2012*

What we can offer you/Benefits

- 4 weeks annual leave per year of service
- Generous salary packaging options and other fringe benefits
- Flexible work practices
- Opportunities for learning and development and Internal career progression

Apply Now!

Applications Close: 4 July 2018 at 11:59pm (AEST)
If you would like to discuss this opportunity further please contact Cecily Currie on (02) 8303 6592 or cecily.currie-nguyen@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000067SS

I work FOR NSW

BLZ146007

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www.koorimail.com



Ngunya Jarjum is a designated Aboriginal out-of-home-care (OOHC) service in Northern NSW. It is one of the largest Aboriginal OOHC services in NSW. Ngunya Jarjum is looking for Aboriginal and or Torres Strait Islander people who are skilled and committed to ensure Aboriginal children and young people remain connected to their families and communities, safe and to achieving meaningful results.

The roles are six months fixed term contracts with the possibility of a further six months contract.

2 x Foster Care Support Officer

A satisfactory "Working with Children Check" must be provided with application and a National Police Check will be conducted.

Salary: As per Social, Community, Home Care and Disability Services Industry Award 2010. A generous remuneration package plus superannuation, leave loading and including a generous salary sacrificing arrangement will be negotiated.

In these positions an applicant's race is a genuine occupational qualification and is authorised by section 14 of the Anti-Discrimination Act 1977.

Location: Lismore, NSW.

Information Packages: Must be obtained prior to the submission of the application, Selection Criteria and essential requirements must be addressed.

Contact: recruitment@ngunyarjarjum.com

Applications are available by emailing: recruitment@ngunyarjarjum.com

Send applications to: recruitment@ngunyarjarjum.com

Closing Date: 5pm Friday 6th July 2018



Aboriginal Health Worker

Department: Hunter New England LHD

Inverell Community Health Service

Enquiries: Tiffany Ehsman

Reference Number: REQ49199

Closing Date: 8 July 2018

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Physiotherapist Level 1/2

Department: Hunter New England LHD

John Hunter Hospital

Enquiries: Judith Henderson (02) 4922 3051

Reference Number: REQ47387

Closing Date: 8 July 2018

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Mental Health Peer Worker

Department: Hunter New England LHD

The Maitland Hospital

Enquiries: Renae Blanch (02) 4939 2900

Reference Number: REQ46105

Closing Date: 12 July 2018

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

Closing Dates:

See above

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Numbers above.

NSW Health Service: employer of choice

work
FOR
NSW



Aboriginal Liaison Officer

Department: Western Sydney LHD

Classification: Aboriginal Health

Location: Blacktown/Mount Druitt Hospitals

Employment Status: Temporary Part-Time/8 hours

Enquiries: Bobbi Henao Urrego on 0428 360 486

bobbi.henaourrego@health.nsw.gov.au

Closing Date:

6 July 2018

Applications must be lodged electronically. Please go to healthnsw.gov.referrals.selectminds.com and search Job Reference Number REQ39827

NSW Health Service: employer of choice

work
FOR
NSW

BLZ146090

KOORI EMPLOYMENT PATHWAYS

Senior Policy Lead – Koori Youth Justice Operations

- **Contribute to the development of the Aboriginal Youth Justice Strategy**
- **Full time, ongoing opportunity based in Parkville**
- **Salary range \$93,867 – \$113,572 plus superannuation**

Based in Parkville, you will assist in the development of the Aboriginal Youth Justice Strategy and implementing the recommendations from the report Youth Justice Review and Strategy, in line with the Aboriginal Justice Agreement and the overarching policy of self-determination. You will work in partnership with the Aboriginal community ensuring Aboriginal people are involved in the development, implementation, monitoring and evaluation of youth justice related policies, programs and services.

To be successful in this role, you will have demonstrated:

- knowledge and understanding of the Victorian Koori Community, both society and culture and the issues impacting on it
- ability to communicate sensitively and effectively with members of the Victorian Koori community
- experience in policy development, research and review, formulation and implementation.

A qualification or experience in fields related to community programs, youth justice policy, community engagement and partnerships, program support, youth work, community services or health would be desirable.

This is an Aboriginal identified position; Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

For more information, contact the Koori Employment Team on (03) 8684 1751 or at koori.employment@justice.vic.gov.au

To apply online, please visit youthjusticejobs.vic.gov.au by Sunday, 8 July 2018.

VG3250



**Department
of Justice and
Regulation**
Valuing Diversity



Community Housing Limited (CHL) is an innovative national community housing provider which manages sustainable housing for people in need and provides options for those experiencing housing difficulties. A recently won tender has begun the exciting expansion of our operations in New South Wales and we are looking for committed passionate individuals to join our growing team.

Several new roles are currently being advertised including:

- **Housing Options Worker – multiple roles**
- **Support Coordinator – multiple roles**
- **Customer Service Officer – multiple roles**
- **Customer Service Coordinator**

These positions are based in Port Macquarie and/or Kempsey

We are also currently advertising for a **Tenancy Worker** in Taree.

Successful applicants will be committed to the right of all people to affordable and sustainable housing and will have experience dealing with people experiencing social disadvantage.

Want to know more? Please go to <http://chl.org.au/work-with-us/join-the-team/positions-vacant/> to download the position descriptions and apply on line.

CHL actively promotes safe working with children. A satisfactory police check is required for all staff and those with customer related responsibilities are required to provide a working with children check.

CHL is an equal opportunity employer working closely with people with disabilities and people from a diverse range of backgrounds.

We encourage Aboriginal and Torres Strait Islander people to apply for these roles. We acknowledge the traditional Aboriginal owners of country throughout Australia and pay our respect to them, their culture and their Elders past, present and emerging.

TO BE CONSIDERED applicants must provide a cover letter; resume; and a document addressing the key selection criteria (a separate document demonstrating your ability to meet the "Technical Skills, Experience & Qualifications" and the "Key Capabilities" listed in the position description).

Applications close: 5pm Wednesday 11 July 2018



**Winnunga
Nimmityjah
Aboriginal Health
and Community
Service LTD
(Winnunga AHCS)**

Winnunga Nimmityjah Aboriginal Health and Community Services (Winnunga AHCS) is an Aboriginal community controlled service which has elected board members and a CEO. The service provides holistic care to its Aboriginal clients with all operational directives delegated by the CEO through the line management structure.

WATCH/INFLATE Trial Research Officer

We are seeking a research officer on a fixed term contract until the 30th June 2020. This position will support the local set up and running of the INFLATE Trial and running of the WATCH Trial - research projects at Winnunga Nimmityjah Aboriginal Health and Community Services (Winnunga AHCS), in partnership with The Western Sydney University (WSU), to determine the best management of ear disease in Aboriginal and Torres Strait Islander children. These research projects, funded by the National Health and Medical Research Council, are Randomised Control Trials (RCTs), assessing the use of auto inflation for the treatment of otitis media with effusion, and antibiotic treatment versus a 'watchful waiting' approach to the management of acute otitis media in urban Aboriginal and Torres Strait Islander children. The RCTs, to be run over 2.5 years in six urban Aboriginal and Torres Strait Islander communities, will provide the evidence for best management of otitis media in these communities and inform future national guidelines.

Social Health Worker

We are seeking two fulltime experienced Social Health Workers to work within our Social Health Team. The role of the Social Health Worker is to ensure that the programs objectives are met whilst under the supervision and direction of the Social Health Team Manager. The successful applicants would need to have the ability to problem solve effectively on a day to day basis and in crisis situations, liaise with medical staff and negotiate complex issues with clients and their families. The applicant would demonstrate excellent interpersonal and communication skills, counselling experience and a demonstrated capacity to work effectively, positively and collaboratively within a multi-disciplinary team.

Transport Officer

We are currently seeking a full time experienced Transport Officer to work within our busy service. The role of the Transport Officer is to ensure that clients of Winnunga Nimmityjah Aboriginal Health & Community Services are transported in a safe and efficient manner to the health service and home. Applicant must have good interpersonal skills, current driver's licence and previous experience working in an Aboriginal community controlled organisation. This position is fulltime 37.5hrs per week.

Applicants must obtain a copy of the selection criteria and address all criteria.

For more information and or a copy of the position description and selection criteria please contact **Roseanne Longford**, HR Manager on 6284 6259 or email Roseanne.Longford@winnunga.org.au

Applications should be addressed and mailed to **Julie Tongs**, CEO, Winnunga AHCS 63 Boolimba Cres Narrabundah ACT 2604 or by email to Roseanne.Longford@winnunga.org.au

Applications close 13th July 2018

Aboriginality is a genuine qualification for the above positions and is authorized under section 42 of the Discrimination Act 1991 (ACT) and S8 of the Racial Discrimination Act 1975 (Cth)

WORKING WITH VULNERABLE PEOPLE CHECK (WWVPC)

All employees are required to provide their WWVPC registration to Winnunga, or to carry out a WWVPC pursuant to the *Working With Vulnerable People (Background Checking) Act 2011 (ACT)*.

**For all your advertising needs
email: advertising@koorimail.com
or call 02 6622 2666**



**Senior Program Officer
– Development Effectiveness, IAP**

- Help improve eye health outcomes for Aboriginal and Torres Strait Islander peoples
- Ensure a high standard of programmatic monitoring and evaluation across our IAP program
- Permanent, full time role, located in Darwin

Working closely with our partners, in all regions across Australia, our Indigenous Australia Program is committed to improving access to high quality and culturally appropriate eye care services for Aboriginal and Torres Strait Islander Australians living in remote and underserved communities.

Working as part of our Indigenous Australia Program (Australasia Regional Team) an exciting opportunity currently exists for a Senior Program Officer with a strong development effectiveness background to join our talented team. You will develop and coordinate key relationships, develop programs, ensure effective program management, and contribute to building the capacity of the team. Through the design and implementation of innovative tools and processes, your skills and expertise will ensure we can improve the effectiveness of our current programs.

To be successful in this role you will have previous experience in program development, management and implementation, ideally gained in the Public Health sector. You will have excellent knowledge of relevant monitoring and evaluation methodologies and frameworks as well as strong analytical and communication skills. You will ideally have a strong understanding and working knowledge of the diverse circumstances and cultures of Aboriginal and Torres Strait Islander peoples. To succeed within this evolving and changing culture will require you to be innovative, energetic, resilient, and adaptable. If you are interested in taking the next step into a rewarding and high-impact role, please apply now.

Aboriginal and Torres Strait Islander peoples are strongly encouraged to apply.

How to apply and who to contact

For further information on how to apply please visit our website <http://www.hollows.org/au/careers/current-vacancies>

Alternatively, If you would like further information please contact our Talent Acquisition Specialist Victoria Cawley on (02) 8741 1996 or via email at vcawley@hollows.org

Closing date: 02 July, 2018

The Fred Hollows Foundation is committed to protecting the rights of children in all areas where we work. Applicants are advised that The Foundation reserves the right to conduct police checks and other screening procedures to ensure we maintain and promote a child safe environment.



**Aboriginal Health
Outreach Worker**

The following opportunity exists to join a highly motivated and innovative team of professionals at Access Health. Access Health operates within the Crisis Services Network of The Salvation Army Southern Territory and provides accessible, responsive Primary Health Care that enhances the health and well-being for people who inject drugs, street sex work and/or experience homelessness.

Access Health employs a First People's Worker and runs or supports numerous Aboriginal and Torres Strait Islander Programs in the local area. Approximately 20% of all people who attend Access Health identify as Aboriginal and/or Torres Strait Islander and we provide dedicated services to meet their needs.

Position Purpose:

Access Health, in partnership with Star Health, has been funded by the South Eastern Melbourne Primary Health Network to deliver part of the Integrated Team Care Activity in the Inner Southern Region, including the Aboriginal Health Outreach Worker role.

The Aboriginal and Torres Strait Islander Health Outreach Worker function involves community liaison and engagement, administration and support, and practical assistance to Aboriginal and Torres Strait Islander People with a focus on improving health outcomes and access to health care for people with chronic conditions.

Hours of work:

Full time, Monday to Friday 9:00am to 5:00pm.

This is a fixed term contract position 30th June 2021.

Further Details:

Aboriginal and Torres Strait Islander People are strongly encouraged to apply. Non-Indigenous candidates will need to demonstrate significant links to the local community.

All applications are required to submit a cover letter, CV and answers to the Key Selection Criteria.

Please email rebecca.thatcher@aus.salvationarmy.org for details and further information.

Applications should be received by 5:00pm Wednesday 11th July 2018, via email rebecca.thatcher@aus.salvationarmy.org.



Information, Support and Service Advisor

- 30 hours per week, contract to 28 June 2019
- Dubbo location
- Applications close: Wednesday 04 July 2018

Carers NSW is the peak body for carers in NSW. We are a not-for-profit organisation connecting and empowering carers across NSW and improving their quality of life through activities, programs, training and policy advice. We advocate for carers of all ages and circumstances.

This position is responsible for providing an information and referral service to families of primary age children for Carers NSW Better Start for Children with Disability Initiative. This includes providing information and support to access the NDIS, understanding service pathways to support regardless of NDIS eligibility and the Early Childhood Early Intervention approach. There will be an emphasis on working with Aboriginal families and communities. This role is also responsible for arranging and facilitating Moving Forward Workshops across regional NSW.

To be successful in this role, administration will be one of your greatest strengths, and you will have the ability to demonstrate empathy and an awareness of the sensitivities of dealing with young families with a recent diagnosis. You will have impeccable attention to detail and a personable phone manner.

The successful applicant will also possess:

- An understanding of and ability to work with the Aboriginal community and key stakeholders.
- Tertiary qualification in Social Work or other relevant discipline or relevant work experience.
- Ability to liaise effectively with a diverse range of people including carers, health professionals, and service providers.
- Experience in the preparation, facilitation and delivery of workshops.
- Knowledge of relevant information related to referral pathways such as the NDIS, Disability services and other programs relevant to carers.
- Understanding of family advocacy and the complaints process available to families if required.
- Understanding of intake, assessment and relevant processes provided as part of an information service.
- Strong understanding of Mandatory Reporting and Privacy requirements.
- Strong administration and organisation skills.

The Annual Salary Package is between \$62 – \$66K inclusive of superannuation. You will also have access to generous salary sacrificing benefits. The Position Description is available to assist with your application.

See the 'Instructions for Applicants' <http://www.carersnsw.org.au/about-us/employment/instructions-for-applicants> on how to address the Essential and Desirable Selection Criteria for this position. For further information please contact our HR department on: (02) 9280 4744.

Please forward your application addressing the Selection Criteria to Human Resources, PO Box 785, North Sydney NSW 2059 or jobs@carersnsw.org.au

Aboriginal people from the local region are strongly encouraged to apply.

Please Note: Applications that do not address the selection criteria will not be considered.

Carers NSW recognises the value of diversity in its workplace and acknowledges the contributions that people of diverse backgrounds bring to the organisation.

A criminal record check and working with children check will be required as a condition of employment.



**Clean Energy Regulator
2019 Graduate Development Program
(Affirmative Measures)**

The Clean Energy Regulator is looking for motivated Indigenous graduates to join our development program.

We offer challenging and rewarding work administering legislation that will reduce carbon emissions and increase the use of clean energy.

Graduates will experience:

- the rotation system to gain experience across the agency
- an intensive and engaging development program
- delivery of a major project in collaboration with the graduate cohort, and
- a mentor and buddy program to help develop new skills and help you align your experience and knowledge with the agency.

To be eligible for this program, you will need to:

- have completed an undergraduate degree or higher in the last three years
- have maintained a credit (or equivalent) average throughout the degree
- be an Australian citizen
- be willing to relocate to Canberra
- be able to obtain and maintain a security clearance to a minimum of baseline level
- of Aboriginal and/or Torres Strait Islander descent; and
- who identify as Aboriginal and/or Torres Strait Islander; and
- who are accepted by their community as being Aboriginal and/or Torres Strait Islander

What you need to do now

Applications open 22 June 2018 and close 11.30pm 15 July 2018

Information on this opportunity is available at <http://www.cleanenergyregulator.gov.au/About/Work-for-us/Graduate-Development-Program>

For further information please contact Graduate Coordinator on (02) 6159 3223 or via CER-HRHelpDesk@cleanenergyregulator.gov.au

0253MP



**Boarding House Parents
Full-time/Part-time**

Clontarf Aboriginal College is a co-educational Catholic Aboriginal Boarding School in Perth, Western Australia that caters for Indigenous students in Years 7-12. We are seeking applications for Boarding House Parents for our on-site boarding facility to begin as soon as possible.

The role will involve leading and supervising young male and female Aboriginal students in a residential environment, contributing to their social, emotional, educational, physical and spiritual development. There are weekday and weekend positions available and House Parents are required to stay overnight.

Skills:

- Experience in working with young people in leadership and support roles
- To be supportive of the Catholic ethos of Clontarf Aboriginal College
- The willingness to be a positive role model for students
- The ability to problem solve, use initiative and be flexible
- Ability to work in a team environment

Essential:

- Working with Children Clearance Check
- Current C Class driver's licence
- National Police History Check to be obtained

Desirable:

- Experience in Boarding and Residential Care or Youth Work.
- Senior First Aid Certificate
- Current HR or MR drivers licence with 'F' class endorsement; or the ability to apply for this endorsement as soon as possible

Aboriginal and Torres Strait Islander people are encouraged to apply.

All applications, including the names and contact details of three referees, need to be addressed to the Principal and are due by close of business on **Friday 6th July 2018**.

Fax: (08) 9451 4988

Email: jobs@clontarf.wa.edu.au

Postal: Locked Bag 5, Bentley Delivery Centre WA 6983



**Aboriginal
Ability Links NSW
Broken Hill
1x Full Time (35hrs/week)**

**Aboriginal Ability Links Senior Coordinator Position
Generous leave entitlements + Salary Sacrifice arrangements available**

Coordinators are employed under the conditions of the Social, Community, Home Care and Disability Services Industry Award 2010.

Broken Hill Local Aboriginal Land Council, Aboriginal Ability Links NSW, has a vacancy for 1 full time Aboriginal Ability Links Senior Coordinator position to join our team, based in **Broken Hill** until 30 June 2019. Employment is subject to ongoing funding and work performance. Travel is a requirement of the position to deliver the Aboriginal Ability Links NSW in Western Region communities.

The position will be responsible for assisting management in maintaining current Ability Links programs, cross sector partnerships and pursuing business development opportunities, government tenders and funding sources to expand the service of the Broken Hill LALC Ability Links Program. The position also plays a key role in ensuring Aboriginal participants 0-64 yrs with disability are empowered on their decision making, and enable the participant, families and carers to access choices, resources and opportunities within their communities.

Selection Criteria

The ideal candidate will have:

- Aboriginality is a genuine occupational qualification as authorised by Part 2, division 2, Section 14(d) of the *Anti-Discrimination Act, 1977*,
- 2 + years' experience working in disability or social services at a project or contract management level,
- Minimum Diploma Level education or equivalent experience
- Demonstrated ability to work alongside communities and mainstream services.
- Demonstrated experience in writing successful funding/grant applications
- Highly developed communication, interpersonal and negotiation skills, and the ability to communicate with confidentiality and sensitivity,
- Advanced computer skills and Current NSW Driver's Licence
- Current NSW Working with Children Check

Ability Links is looking for someone who:

- has the capacity and willingness to undertake ongoing travel and overnight stays as required,
- Is a high level thinker and can communicate with stakeholders at a high level
- has experience in project and contract management
- Possesses the ability to multi task and work well under pressure.

This is an Aboriginal Identified Position. Aboriginality is a genuine occupational qualification as authorised by Part 2, division 2, Section 14(d) of the Anti-Discrimination Act, 1977.

To apply for a position, applicants must submit a cover letter, resume and the selection criteria addressed to:

**Chief Executive Officer
PO Box 392
Broken Hill NSW 2880**

Applications submitted without addressing the selection criteria will NOT be considered. Completed Applications can be emailed to Cory Paulson: cory.bhlaic@iinet.net.au

Applications close at 5pm 13th July 2018

Please note, only short listed candidates will be contacted for interviews following the closing date.



Aboriginal Training Coordinator

- Aboriginal Identified Role
- Aboriginal Coordination Team
- Performance and Program Support
- Capability, Performance and Youth Command, Parramatta
- Ongoing Full-Time Role
- I Work for NSW Requisition: 000069P6

Salary Package: \$128,179. **Salary:** \$105,409 - \$116,157. Package includes annual salary, employer's contribution to superannuation and annual leave loading plus shift allowances.

Job Description:

The Aboriginal Training Coordinator is responsible for the coordination, development and delivery of tailored and integrated training across the NSW Police Force (NSWPF) and organisational programs and to facilitate learning and capability development of staff at all levels. The position works closely within its own command as well as with managers and staff to identify, develop and evaluate a range of learning and development opportunities consistent with NSWPF Corporate priorities.

Job Notes:

Essential requirements - candidates must meet all of the following:

- Aboriginality
- Certificate IV in Training and Assessment
- Appropriate tertiary qualifications or demonstrated equivalent experience in a relevant discipline, for example but not limited to, adult education, policing, criminology, psychology, communication, sociology.
- Relevant skills, knowledge and scholarly understanding of the central characteristics of various cultures and social, political, language and health issues relating to Aboriginal communities.
- Cultural understanding in areas of kinship and trauma.
- Current Drivers Licence (clear driving record for 6 months)
- Willingness to travel state wide as required.

The successful candidate will be subject to a rigorous National Police Check (criminal history) prior to commencement and will be required to obtain and maintain a security clearance as determined by the NSW Police Force at the level appropriate to the role held and/or information/data accessed.

For further assistance with completing your application or for information regarding the National Police Check and Security Clearance, **please contact the Aboriginal Employment Programs Unit on (02) 8835 9021** or via email haboriginal@police.nsw.gov.au

BLZ146142

Applications Close: Sunday 15 July 2018

If you would like to discuss this opportunity further contact Ken Jurotte - Manager on (02) 9768 0705.

For the targeted questions, a downloadable role description, and information package and to apply, please go to I Work for NSW (<https://iworkfor.nsw.gov.au>) and search for Requisition Number 000069P6.

I work
FOR
NSW

Notice of an application for determination of native title in the state of Western Australia

Notification day: 11 July 2018



National
Native Title
Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 **on or before 10 October 2018**. After **10 October 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Mervyn Street & Ors and State of Western Australia (Giniyawarni Yoowaniya Riwi)
Federal Court File No: WAD610/2017
Date filed: 1 December 2017
Registration test status: The Native Title Registrar has **accepted** this application for registration.

Description: The application area covers about 2212 sq km approximately 87 km east of Fitzroy Crossing.
Link to map: <http://arcg.is/2CCg2rA>
Relevant LGA: Shire of Derby-West Kimberley, Shire of Halls Creek.

0273BB

For assistance and further information about this application, call Allan Palmer on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future

WATERNSW

LOWER MURRUMBIDGEE GROUNDWATER SOURCE

An application for a WORK APPROVAL has been received from **GAVIN & ELIZA SERAFIN** for a bore on Lot 72 DP 751708, for irrigation purposes (Hulong/Cooper). Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013633)

Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ144926

WATERNSW

COOYAL WIALDRA CREEK WATER SOURCE

An application for an AMENDED WATER SUPPLY WORK APPROVAL has been received from **CHRISTOPHER EDWARD PRING, EDWIN CHARLES COLLINS & LACHLAN DOUGLAS BRODIE** for one additional 100mm submersible pump located on an easement within Lot 56 of DP 250751, Parish of Eurundry, County of Phillip, for domestic purposes. Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or customer.helpdesk@waterNSW.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013624)
Any queries please call 1300662077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ144929



Department of Planning and Environment

Exploration Licence No. 8712 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of area that may be affected by the grant of a Minister's Consent to prospect on land where native title may continue to exist.

Lot 7303 DP 1150266, Lot 6 DP 909004 and Lot 12 DP 909005 within Exploration Licence No. 8712 (Act 1992), situated approximately 9 kilometres south south east of Tuena in the State of NSW as shown on the diagram below.

Description of the nature of the act

Ochre Resources Pty Ltd (ACN 112 833 351) is the holder of Exploration Licence No. 8712 (Act 1992) for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister for Resources. The licence holder has sought the Minister's consent to conduct prospecting activities.

Name and postal address of person by whom the act would be done

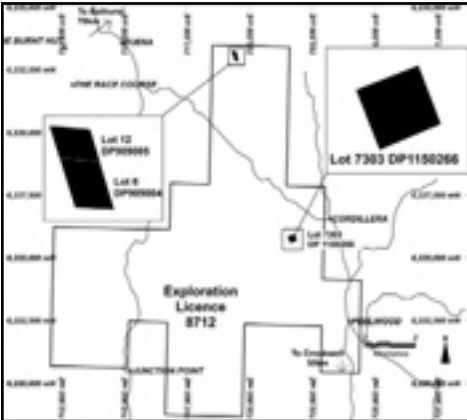
Minister for Resources, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from Resource Operations, NSW Department of Planning and Environment on (02) 4063 6600.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is **12 July 2018**. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Further information may be obtained from Department of Planning and Environment (02) 4063 6600.

BLZ145044

**POWER
THE
HAPPY
FOR SICK KIDS
LIKE NED**

HERE'S HOW

Starlight

WATER NSW

Lower Murray Groundwater Water Source

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **BRIAN STAFFORD WILLIS and JAMAIN MARGARET WILLIS** for a bore on Lot 2 DP1079227, Parish Tholobin, County Townsend for the purpose of irrigation. Objections to granting of this approval must be registered in writing to WaterNSW PO Box 453 Deniliquin NSW 2710 or email to customer.helpdesk@waternsw.com.au within 28 days of the date of this notice. The objection must include your name, address and specify the grounds of objection. (A013605)
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Acting Water Regulation Manager South.

BLZ145636

WATERNSW

LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

An application for a NEW COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **PAUL NORMAN MCNAMARA & JENNIFER ANN CARROLL** for one existing groundwater bore located on Lot 8 of DP 1064150, Parish of Cole, County of Bathurst, for the purpose of irrigation on the said land portion. Objections to the granting of the above approvals must be registered in writing to WaterNSW, PO Box 1018 DUBBO NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection. (A013673)
Any queries please call 1300662077 or email the above.
Tracey Lawson, Water Regulation Manager North.

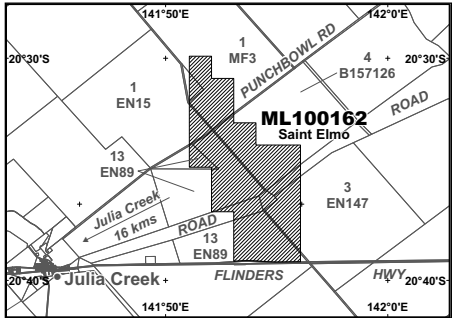
BLZ145713

NOTICE OF PROPOSED GRANT OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of the Mining Lease shown below under the *Mineral Resources Act 1989* (Qld)

Mining Lease 100162 sought by Multicom Resources Pty Ltd, ACN 605 352 690, over an area of 8883 ha, centred approximately 16 km North East of Julia Creek, in the locality of the McKinlay Shire Council.



Nature of Act(s): The grant of Mining Leases under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding twenty (20) years, with the possibility of renewal for a term not exceeding twenty (20) years.

Name and address of person doing acts: It is proposed that the Mining Lease be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant of the Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland, 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further information about the proposed grant of the Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from the Department of Natural Resources, Mines and Energy, Mineral Assessment Hub, Level 9, 445 Flinders Street, Townsville, Queensland, 4810, Telephone: (07) 4447 9230.

Notification Day: 11 July 2018

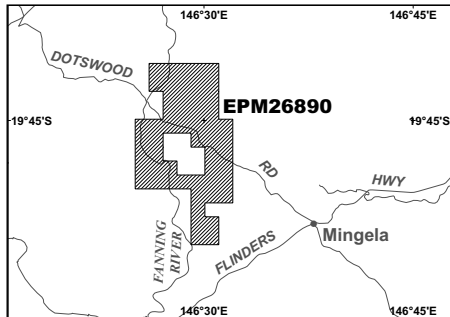


NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS

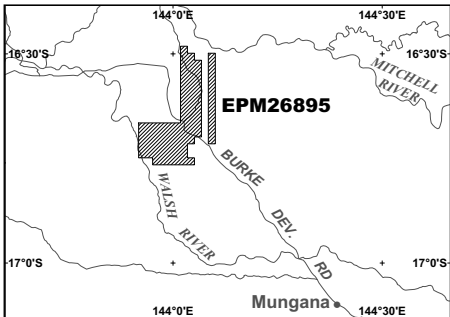
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals as shown below under the *Mineral Resources Act 1989* (Qld).

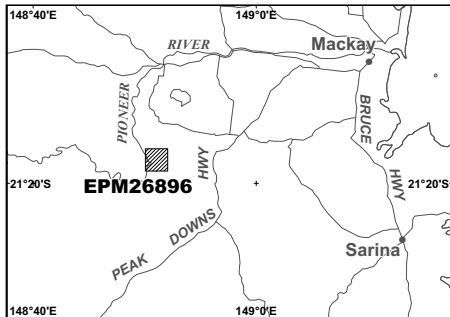
Exploration Permit 26890 sought by Access Australia Mining Pty Ltd, ACN 625 408 540, over an area of 54 sub-blocks (174 km²), centred approximately 18 km North West of Mingela, in the locality of the Charters Towers Regional Council.



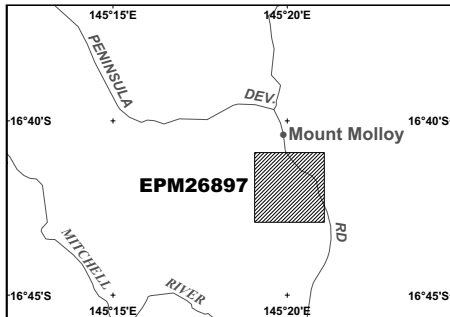
Exploration Permit 26895 sought by Native Mineral Resources Pty Ltd, ACN 625 453 929, over an area of 89 sub-blocks (292 km²), centred approximately 63 km North West of Mungana, in the locality of the Mareeba Shire Council.



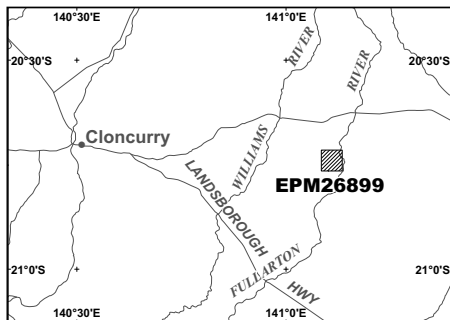
Exploration Permit 26896 sought by Ernst Kohler, over an area of 4 sub-blocks (13 km²), centred approximately 35 km South West of Mackay, in the locality of the Mackay Regional Council.



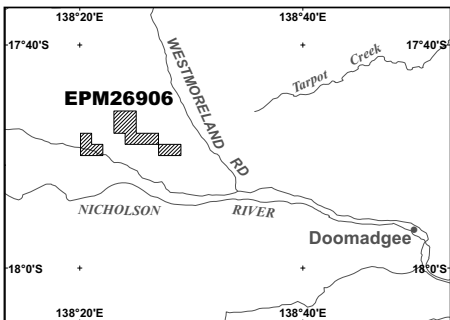
Exploration Permit 26897 sought by Ernst Kohler, over an area of 4 sub-blocks (13 km²), centred approximately 2 km South of Mount Molloy, in the locality of the Mareeba Shire Council



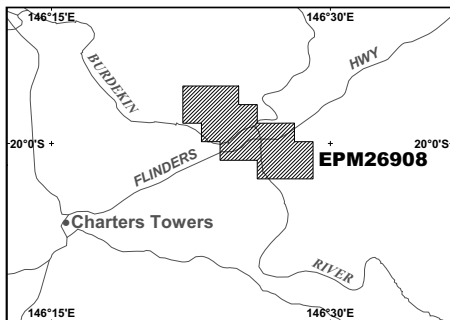
Exploration Permit 26899 sought by Capricornia VTI Pty Ltd, ACN 624 627 372, over an area of 9 sub-blocks (28 km²), centred approximately 62 km East of Cloncurry, in the locality of the McKinlay Shire Council



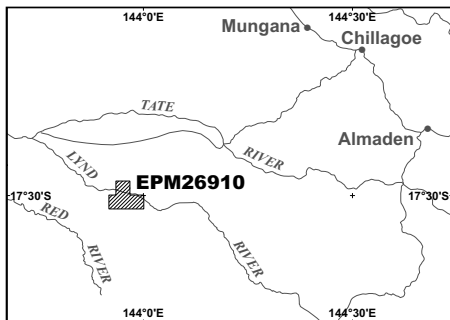
Exploration Permit 26906 sought by Aeon Walford Creek Limited, ACN 121 478 993, over an area of 12 sub-blocks (39 km²), centred approximately 46 km West North West of Doomadgee, in the locality of the Burke Shire Council.



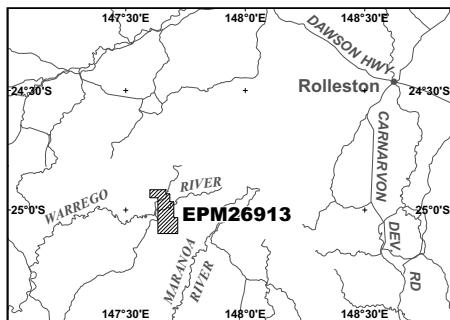
Exploration Permit 26908 sought by Access Australia Mining Pty Ltd, ACN 625 408 540, over an area of 20 sub-blocks (64 km²), centred approximately 18 km North East of Charters Towers, in the locality of the Charters Towers Regional Council.



Exploration Permit 26910 sought by CTM Alluvial Mining Pty Ltd, ACN 137 305 947, over an area of 14 sub-blocks (46 km²), centred approximately 72 km South West of Chillagoe, in the locality of the Mareeba Shire Council.



Exploration Permit 26913 sought by Eastern Cobalt Pty Ltd, ACN 625 745 600, over an area of 48 sub-blocks (149 km²), centred approximately 107 km South West of Rolleston, in the localities of the Maranoa Regional Council and Murweh Shire Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 4, June 2017.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant of Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

Notification Day: 18 July 2018



NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC71472, MC71577, MC71688, MC71839, MC71850, MC71863, MC71897, MC71920, MC71927, MC71952, MC71982, MC71983, MC72301, MC72315, MC72318, MC72324, MC72335 and MC72336 and grant of MC300193 and MC300195, shown below under the *Mineral Resources Act 1989* (Qld).

Mining Claim 71472 renewal sought by Allan Harold Nairn, over an area of 900 m², centred approximately 3.7 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.	Mining Claim 71577 renewal sought by Bruce Andrew Baker, over an area of 894 m², centred approximately 3.6 km South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71688 renewal sought by Isaac John Power, over an area of 691 m², centred approximately 1.0 km South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71839 renewal sought by Colleen Margret Wilson, over an area of 896 m², centred approximately 2.3 km West South West of Sapphire, in the locality of the Central Highlands Regional Council.
Mining Claim 71850 renewal sought by Denis Noel Griffiths, over an area of 899 m², centred approximately 0.8 km North East of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71863 renewal sought by Robert Gregory Sweeney (50%) and Joanne Margaret Cook (50%), over an area of 900 m², centred approximately 2.3 km South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71897 renewal sought by Jeffrey Stuart McPherson, over an area of 891 m², centred approximately 0.7 km South South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71920 renewal sought by William John Weaver, over an area of 900 m², centred approximately 1.5 km North East of Sapphire, in the locality of the Central Highlands Regional Council.
Mining Claim 71927 renewal sought by Matthew Ryan McMahon (50%) and Thomas William McMahon (50%), over an area of 886 m², centred approximately 2.3 km South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 71952 renewal sought by Iain Charles Wilson, over an area of 853 m², centred approximately 4.0 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.	Mining Claim 71982 renewal sought Leslie Lewis Andrew Kenealy, over an area of 884 m², centred approximately 4.3 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.	Mining Claim 71983 renewal sought by Adriaan Theodoor Johan Slotemaker, over an area of 900 m², centred approximately 1.2 km North East of Sapphire, in the locality of the Central Highlands Regional Council.
Mining Claim 72301 renewal sought by Cheryl Elizabeth Condon, over an area of 603 m², centred approximately 1.5 km North East of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 72315 renewal sought by Peter Cochrane (50%) and Maria Cochrane (50%), over an area of 897 m², centred approximately 1.8 km North East of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 72318 renewal sought by Billy-Joe Daniel Graham, over an area of 886 m², centred approximately 1.9 km North East of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 72324 renewal sought by Colin John Zahmel (50%) and Rita Angela Zahmel (50%), over an area of 900 m², centred approximately 9.0 km South West of Rubyvale, in the locality of the Central Highlands Regional Council.
Mining Claim 72335 renewal sought by Dale Lindsay Hand, over an area of 894 m², centred approximately 0.7 km West South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 72336 renewal sought by Dale Lindsay Hand, over an area of 898 m², centred approximately 0.7 km West South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 300193 sought by Mark Sean Stenson, over an area of 900 m², centred approximately 2.2 km South West of Sapphire, in the locality of the Central Highlands Regional Council.	Mining Claim 300195 sought by Susanne Christine Edwards, over an area of 887 m², centred approximately 3.5 km South West of Sapphire, in the locality of the Central Highlands Regional Council.

Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 1 August 2018.



New app for marathoners



A LEADING global IT services, consulting and business solutions organisation, today announced that TCS Australia in collaboration with its Community Innovation Partner – Indigenous Marathon Foundation (IMF), launched the IMF Deadly Running Connect (DRC) app at the National Deadly Fun Run Championships which took place at iconic Uluru.

The Indigenous Marathon Foundation-Deadly Running Connect app (IMF-DRC) was created by the Australian arm of global technology leaders Tata Consultancy Services (TCS) in consultation with a team of Indigenous runners backed by marathon champion Rob de Castella.

According to key findings of a new Social Ventures Australia valuation, graduates from the IMP program across 2014-2016 have developed greater meaningful employment and financial stability, improved mental health and wellbeing, increased self-belief and confidence, while their communities also benefited from having more influential leaders and were generally healthier communities.

The app launch was timed to coincide with the IMF National Deadly Fun Run Championships at Uluru where de Castella and other Olympic champions were involved.

Rob de Castella, Director, IMF: “TCS has perfectly designed the app with input from Indigenous communities to make it relevant and culturally appropriate as a resource that measures levels of physical activity. In the long-term data can be used to track changes in fitness, weight and other areas.

“Training is challenging for IMP participants as

they complete most of the training in their home communities with support provided from coaches over the phone. Similar challenges face Deadly Runners outside an area where a Deadly Running group is based. The

app opens up opportunities for individual runners to be part of the online Deadly Running community and gives people in remote areas access to coaches, training plans and support.”

Mobile apps have been

developed in both Android and IOS and will include feature functions that:

Enable leaders to track individual runners; enable runners to track, share records and compare times against other runners in the

group; allow easy access to training groups, locations for prospective new runners; offer coaching tips for varying skill levels of runners; and allow IMF to directly promote events to the runners through the app.



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
25/497	SOUTHERN GOLD LIMITED	527685	28.22HA	59km E'ly of Kambalda	Lat: 31° 4' S Long: 122° 13' E	KALGOORLIE-BOULDER CITY
26/139	NORTHERN STAR (HBJ) PTY LTD	529834	13.82HA	25km N'ly of Kambalda	Lat: 31° 0' S Long: 121° 40' E	KALGOORLIE-BOULDER CITY
26/139	NORTHERN STAR (HBJ) PTY LTD	529835	12.28HA	25km N'ly of Kambalda	Lat: 31° 1' S Long: 121° 40' E	KALGOORLIE-BOULDER CITY
26/139	NORTHERN STAR (HBJ) PTY LTD	529836	12.42HA	25km N'ly of Kambalda	Lat: 31° 2' S Long: 121° 40' E	KALGOORLIE-BOULDER CITY
26/139	NORTHERN STAR (HBJ) PTY LTD	529837	76.36HA	25km N'ly of Kambalda	Lat: 31° 2' S Long: 121° 41' E	KALGOORLIE-BOULDER CITY
45/4476	HAOMA MINING NL	531323	74.62HA	74km SW'ly of Marble Bar	Lat: 21° 33' S Long: 119° 6' E	EAST PILBARA SHIRE
45/4476	HAOMA MINING NL	531324	49.43HA	74km SW'ly of Marble Bar	Lat: 21° 32' S Long: 119° 8' E	EAST PILBARA SHIRE
45/4476	HAOMA MINING NL	531325	23.70HA	74km SW'ly of Marble Bar	Lat: 21° 31' S Long: 119° 9' E	EAST PILBARA SHIRE
45/4476	HAOMA MINING NL	531326	23.72HA	74km SW'ly of Marble Bar	Lat: 21° 30' S Long: 119° 10' E	EAST PILBARA SHIRE
57/1005	GATEWAY MINING LIMITED	525682	35.76HA	66km NE'ly of Sandstone	Lat: 27° 24' S Long: 119° 34' E	SANDSTONE SHIRE
77/2392	BLACK DRAGON ENERGY (AUS) PTY LTD	532574	1.93HA	79km E'ly of Hyden	Lat: 32° 32' S Long: 119° 40' E	KONDININ SHIRE
77/2392	BLACK DRAGON ENERGY (AUS) PTY LTD	532575	14.65HA	79km E'ly of Hyden	Lat: 32° 32' S Long: 119° 40' E	KONDININ SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 27 June 2018

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **27 September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 27 October 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

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NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	04/2532	G E RESOURCES PTY LTD	155BL	54km NW'ly of Fitzroy Crossing	Lat: 17° 54' S Long: 125° 10' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	04/2533	G E RESOURCES PTY LTD	71BL	19km W'ly of Fitzroy Crossing	Lat: 18° 9' S Long: 125° 24' E	DERBY-WEST KIMBERLEY SHIRE
Exploration Licence	09/2300	KESLI CHEMICALS PTY LTD	119BL	43km N'ly of Carnarvon	Lat: 24° 30' S Long: 113° 37' E	CARNARVON SHIRE
Exploration Licence	20/930	NARRRYER GOLD PTY LTD	122BL	177km W'ly of Meekatharra	Lat: 26° 8' S Long: 116° 47' E	MURCHISON SHIRE
Exploration Licence	20/931	PEGASUS METALS LIMITED	19BL	45km NW'ly of Cue	Lat: 27° 4' S Long: 117° 41' E	CUE SHIRE
Exploration Licence	28/2733	AC MINERALS PTY LTD	15BL	132km E'ly of Kalgoorlie	Lat: 30° 23' S Long: 122° 47' E	KALGOORLIE-BOULDER CITY
Exploration Licence	37/1326	KIN MINING NL	33BL	16km SE'ly of Leonora	Lat: 29° 1' S Long: 121° 24' E	LEONORA SHIRE
Exploration Licence	37/1331	MAGNETIC RESOURCES NL	8BL	16km SE'ly of Leonora	Lat: 28° 57' S Long: 121° 28' E	LEONORA SHIRE
Exploration Licence	37/1334	WEST AUSTRALIA RESOURCE DEVELOPMENT PTY LTD	22BL	6km W'ly of Leonora	Lat: 28° 53' S Long: 121° 16' E	LEONORA SHIRE
Exploration Licence	37/1336	CLEAN POWER RESOURCES PTY LTD	52BL	45km NW'ly of Leonora	Lat: 28° 39' S Long: 120° 57' E	LEONORA SHIRE
Exploration Licence	37/1344	CENTRAL NORTH RESOURCES PTY LTD	24BL	70km E'ly of Leinster	Lat: 27° 59' S Long: 121° 24' E	LEONORA SHIRE
Exploration Licence	38/3263	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	81BL	219km E'ly of Cosmo Newberry Mission	Lat: 28° 44' S Long: 124° 57' E	LAVERTON SHIRE
Exploration Licence	39/2038	DACIAN GOLD LIMITED	1BL	39km W'ly of Laverton	Lat: 28° 41' S Long: 122° 0' E	LAVERTON SHIRE
Exploration Licence	39/2052	SUMITOMO METAL MINING OCEANIA PTY LTD	70BL	92km S'ly of Laverton	Lat: 29° 24' S Long: 122° 6' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	39/2059	BANKS, Aaron Peter	7BL	123km SE'ly of Laverton	Lat: 29° 15' S Long: 123° 28' E	MENZIES SHIRE
		KEIL, Michael				
		ROSEBERRY HOLDINGS PTY LTD				
Exploration Licence	40/369	KIN MINING NL	3BL	25km S'ly of Leonora	Lat: 29° 6' S Long: 121° 18' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	40/373	SATURN METALS LIMITED	14BL	28km SE'ly of Leonora	Lat: 29° 4' S Long: 121° 31' E	LEONORA SHIRE
Exploration Licence	40/375	ZHU, Yijun	3BL	48km NE'ly of Menzies	Lat: 29° 23' S Long: 121° 23' E	MENZIES SHIRE
Exploration Licence	45/4877	ATLAS IRON LIMITED	27BL	47km SE'ly of Marble Bar	Lat: 21° 28' S Long: 120° 4' E	EAST PILBARA SHIRE
Exploration Licence	45/4997	TASEX GEOLOGICAL SERVICES PTY LTD	21BL	46km W'ly of Nullagine	Lat: 21° 54' S Long: 119° 40' E	EAST PILBARA SHIRE
Exploration Licence	45/5184	GIANNI, Peter Romeo	4BL	39km S'ly of Shay Gap	Lat: 20° 52' S Long: 120° 8' E	EAST PILBARA SHIRE
Exploration Licence	46/1246	RIO TINTO EXPLORATION PTY LIMITED	51BL	22km S'ly of Nullagine	Lat: 22° 5' S Long: 120° 6' E	EAST PILBARA SHIRE
Exploration Licence	51/1888	WHITE, Brett Jonathan	18BL	25km SW'ly of Meekatharra	Lat: 26° 41' S Long: 118° 16' E	MEEKATHARRA SHIRE
Exploration Licence	52/3626	MONTEZUMA MINING COMPANY LTD	100BL	104km S'ly of Newman	Lat: 24° 17' S Long: 119° 35' E	MEEKATHARRA SHIRE
Exploration Licence	57/1090	BEAU RESOURCES PTY LTD	10BL	48km W'ly of Sandstone	Lat: 28° 9' S Long: 118° 50' E	SANDSTONE SHIRE
Exploration Licence	57/1094	PANORAMIC GOLD PTY LTD	6BL	89km N'ly of Sandstone	Lat: 27° 11' S Long: 119° 24' E	WILUNA SHIRE
Exploration Licence	57/1096	SCARCE MINERALS PTY LTD	11BL	56km N'ly of Sandstone	Lat: 27° 29' S Long: 119° 12' E	SANDSTONE SHIRE
Exploration Licence	70/5103	PEGAFFRO PTY LTD	47BL	56km SW'ly of Bencubbin	Lat: 31° 1' S Long: 117° 20' E	DOWERIN SHIRE, KOORDA SHIRE, WYALKATCHEM SHIRE
Exploration Licence	70/5136	HARDING, Michael Howard	4BL	28km E'ly of Busselton	Lat: 33° 38' S Long: 115° 39' E	CAPEL SHIRE
Exploration Licence	74/630	ACH MINERALS PTY LTD	5BL	23km S'ly of Ravensthorpe	Lat: 33° 46' S Long: 120° 8' E	RAVENSTHORPE SHIRE
Exploration Licence	74/631	ACH MINERALS PTY LTD	6BL	15km S'ly of Ravensthorpe	Lat: 33° 43' S Long: 120° 5' E	RAVENSTHORPE SHIRE
Exploration Licence	77/2539	REVOLUTION MINING PTY LTD	20BL	135km N'ly of Koolyanobbing	Lat: 29° 39' S Long: 119° 6' E	MENZIES SHIRE
Exploration Licence	77/2543	ESPERANCE IRON ORE EXPORT COMPANY PTY LTD	3BL	67km N'ly of Koolyanobbing	Lat: 30° 15' S Long: 119° 17' E	YILGARN SHIRE
Exploration Licence	77/2544	GIANNI, Peter Romeo	8BL	21km NW'ly of Bullfinch	Lat: 30° 50' S Long: 118° 58' E	YILGARN SHIRE
Exploration Licence	80/5200	FLATROCK RESOURCES PTY LTD	18BL	142km SE'ly of Halls Creek	Lat: 18° 56' S Long: 128° 47' E	HALLS CREEK SHIRE
Exploration Licence	80/5201	FLATROCK RESOURCES PTY LTD	15BL	120km SE'ly of Halls Creek	Lat: 18° 49' S Long: 128° 37' E	HALLS CREEK SHIRE
Exploration Licence	80/5219	KINETIC METALS PTY LTD	89BL	84km SW'ly of Wyndham	Lat: 16° 17' S Long: 127° 55' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5220	PARNELL, Steven William Bernard	4BL	69km SW'ly of Halls Creek	Lat: 18° 43' S Long: 127° 16' E	HALLS CREEK SHIRE
Exploration Licence	80/5221	POWER METALS PTY LTD	15BL	97km S'ly of Wyndham	Lat: 16° 27' S Long: 128° 1' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5224	AXWELL METALS PTY LTD	36BL	113km S'ly of Wyndham	Lat: 16° 33' S Long: 127° 52' E	WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5227	EASTERN COBALT PTY LTD	41BL	151km N'ly of Halls Creek	Lat: 16° 52' S Long: 127° 34' E	DERBY-WEST KIMBERLEY SHIRE, HALLS CREEK SHIRE, WYNDHAM-EAST KIMBERLEY SHIRE
Exploration Licence	80/5228	MRG RESOURCES PTY LTD	70BL	58km N'ly of Halls Creek	Lat: 17° 42' S Long: 127° 42' E	HALLS CREEK SHIRE
Exploration Licence	80/5229	UNEARTHED RESOURCES PTY LTD	44BL	119km SE'ly of Halls Creek	Lat: 18° 58' S Long: 128° 29' E	HALLS CREEK SHIRE
Prospecting Licence	37/9095-6	DIXON, Trevor John	345.61HA	55km NW'ly of Leonora	Lat: 28° 30' S Long: 120° 57' E	LEONORA SHIRE
Prospecting Licence	37/9119	EDWARDS, Cranston Gilbert	199.63HA	45km NE'ly of Leonora	Lat: 28° 37' S Long: 121° 40' E	LEONORA SHIRE
		FAGAN, Robert Keith				
Prospecting Licence	37/9144	TYSON RESOURCES PTY LTD	199.97HA	41km E'ly of Leonora	Lat: 28° 52' S Long: 121° 44' E	LEONORA SHIRE
Prospecting Licence	39/5928-9	TYSON RESOURCES PTY LTD	393.41HA	42km E'ly of Leonora	Lat: 28° 53' S Long: 121° 45' E	LEONORA SHIRE
Prospecting Licence	39/5931-3	TYSON RESOURCES PTY LTD	595.31HA	43km E'ly of Leonora	Lat: 28° 51' S Long: 121° 46' E	LEONORA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 27 June 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 27 October 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²
adcorp WG25750



Juniors head to the courts for a day of netball. Left: The action on the court was fun.



The St Michael's school team, from Palm Island.



Cathy Freeman at the presentation ceremony.

Cathy's support act for Palm Island juniors



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	37/1332	NAVIGATOR MINING PTY LTD	166.35HA	33km E'ly of Leonora	Lat: 28° 52' S Long: 121° 39' E	LEONORA SHIRE
Mining Lease	39/1123	LEGACY IRON ORE LTD	175.76HA	91km S'ly of Laverton	Lat: 29° 26' S Long: 122° 26' E	MENZIES SHIRE
Mining Lease	39/1124	LEGACY IRON ORE LTD	56.05HA	92km S'ly of Laverton	Lat: 29° 26' S Long: 122° 30' E	MENZIES SHIRE
Mining Lease	39/1128	LEGACY IRON ORE LTD	390.67HA	90km S'ly of Laverton	Lat: 29° 26' S Long: 122° 28' E	MENZIES SHIRE
Mining Lease	70/1370	LAKE HILLMAN MINING PTY LTD	109.70HA	50km W'ly of Bencubbin	Lat: 30° 57' S Long: 117° 21' E	KOORDA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 27 June 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 27 October 2018**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp W625751



By ALF WILSON

PRIMARY school children from Palm Island and the mainland were joined by Olympic gold medallist Cathy Freeman in a day out to play netball.

Nine netball teams played for the Cathy Freeman-sponsored Kathy Tarpaulin Memorial Shield.

They included local Palm teams from Bwgcolman State and St Michael's Catholic Schools, and Shalom College from Townsville.

The competition was named after the late Aunty Kathy Tarpaulin, a role model for Palm Island children and remembered for her netball skills and for her 30 years as a teacher's aide.

The carnival was part of the Deadly Futures Healthy Sports Carnival series.

The winning team was Townsville's Ryan Christian School.

The carnival's most valued player was Palm Island's Shaquarna

Castors from Bwgcolman Community School. St Michael's best and fairest was Tameira Robertson-Wotton.

Cathy Freeman said she was excited to support the event.

"It's a privilege to be involved in such a huge and successful community event and the excitement in the kids competing was contagious," she said.

Netball scorer and carnival announcer Leah Dabea said a Palm rep team was to be selected from the teams to compete in a carnival in Charters Towers in August.

"Four local umpires – Andrew, Lance, Benny and Andrea Castors, and Georgina Haines – were also unofficially tested on their skills," she said.

"It was a really good day, everyone enjoyed themselves and look forward to the next one."

While school attendance and academic achievement are the key objectives of the carnival, it is also a great community event which encourages community participation.

Boxing great is on a mission

By ALF WILSON



FORMER professional boxing champion Dale Artango is on a mission to encourage young Torres Strait Islander and Aboriginal youths to participate in the sport.

The 53-year-old Artango was one of the special guests on Palm Island for the June 2 boxing tournament.

PNG-born of Torres Strait Moa Island descent, the quietly spoken Artango was there at the invitation of Sunstate Amateur Boxing League president 'Scooter' Hooper, who also runs Townsville Club Art of Strength.

Artango sat in the corner of several of the boxers during the tournament.

Artango took up boxing when he was 10. He made his debut as a professional in 1984. He has had 24 professional bouts, which included 21 wins, two losses and a draw – 15 of those wins were by knockout.

His boxing record, including amateur bouts, is 121 fights, 103 wins, 17 losses, one draw and 66 knockouts.

In 2012 Artango was inducted into the Queensland Boxing Hall of Fame.

"I really enjoy training youths for boxing and this has been a wonderful day on Palm Island," he said.

Artango represented at state, national and international level and won six Queensland and four Australian titles, as well as a bronze medal at the 1983 World Championships, losing to America's Meldrick Taylor who went on to win the



Above: It was a sharing of boxing and sporting experience at Palm Island when former boxing professional Dale Artango (inset) visited the island recently.

1984 Olympic Games gold.

Other highlights for the boxing star include taking to the ring in front of the 1986 Queensland Maroons State of Origin team which included Wally Lewis and Mal

Meninga to beat Danny Vargas by knockout.

While on the island, Artango met with another former champion, Doug Sam, and trainer Uncle Ray Dennis, aged 80.



Brenton Toy Picture: Koori Mail

Tiwis back Toy as coach



THE Tiwi Bombers have extended the contract of senior coach Brenton Toy for the 2018/19 season.

Toy led the Bombers to the finals last season after a number of years languishing at the bottom of the NTFL ladder.

Tiwi Bombers president Gawin Tipiloura said Toy's leadership has been a major factor behind the club's resurgence.

"Brenton was appointed late last year with little time to prepare the boys for the 2017/18 season and to get them to the finals was a great result," Tipiloura said.

"The board didn't think twice about extending Brenton's contract, and with a proper pre-season we should be in for a great season."

"Brenton is a highly respected coach and has shown tremendous leadership not just last season but in past years with the club too."

Toy said the Bombers were in a good position to take another positive step forward this season.

"Football is important to the Tiwi people and a successful Tiwi Bombers team has a positive impact on the community," he said.

"There are a lot of positives to take from last season that we can build on this year."

"A number of the boys will be coming off a season with the NT Thunder and there are some really exciting juniors who will be eligible to play for the Bombers this year."

To ensure the development of young players continues on Tiwi, the Tiwi Bombers board, members of the Tiwi football community in conjunction with AFLNT, have been planning for the future of football on Tiwi, including clear talent pathways.

The plans include establishing an under-16 boys team as early as this season.

Tipiloura said this presents an exciting opportunity for young Tiwi men to represent their community.

"There is still a lot of work to be done before we are ready to field an under-16s team but the initial signs are positive," he said.

"The junior girls teams have been super-competitive and it will be great for our boys to get this opportunity too."

"We need to make sure everything lines up and if we make this next step in the club's development it won't be at the expense of the junior girls or senior men."

Cricket season to overlap with footy



AUSTRALIA'S domestic cricket season will start on September 16 and run until April, with some

Test aspirants to have five Sheffield Shield rounds to prove they should be picked to face India.

Cricket Australia (CA) has released more dates for its upcoming 'summer' that now spans more than six months, reflecting an expanded Big Bash League (BBL).

The one-day cup starts in Townsville on September 16, at which point there will still be four AFL and NRL teams in the race to win their respective premiership.

The Shield final begins the following year on March 28, with the second half of the first-class season to start on February 23 following a supersized BBL.

Dukes balls will again be used in the second half of the Shield season, giving batsmen and bowlers a chance to practice with the pills they'll encounter during next year's Ashes tour.

There will be no day-night Shield fixtures in 2018-19.

Australia's four-Test series against India starts on



This coming cricket season, for players like Ashleigh Gardner, will start in September this year. Picture: Getty

December 6, but the tourists refused to play the series opener at Adelaide Oval with anything but a red ball.

However, a two-Test series involving Australia and Sri Lanka will begin with a pink-ball clash at the Gabba on January 24. Test stars will either be playing an ODI series against India, BBL or grade cricket in

the lead-up to that first Test against Sri Lanka.

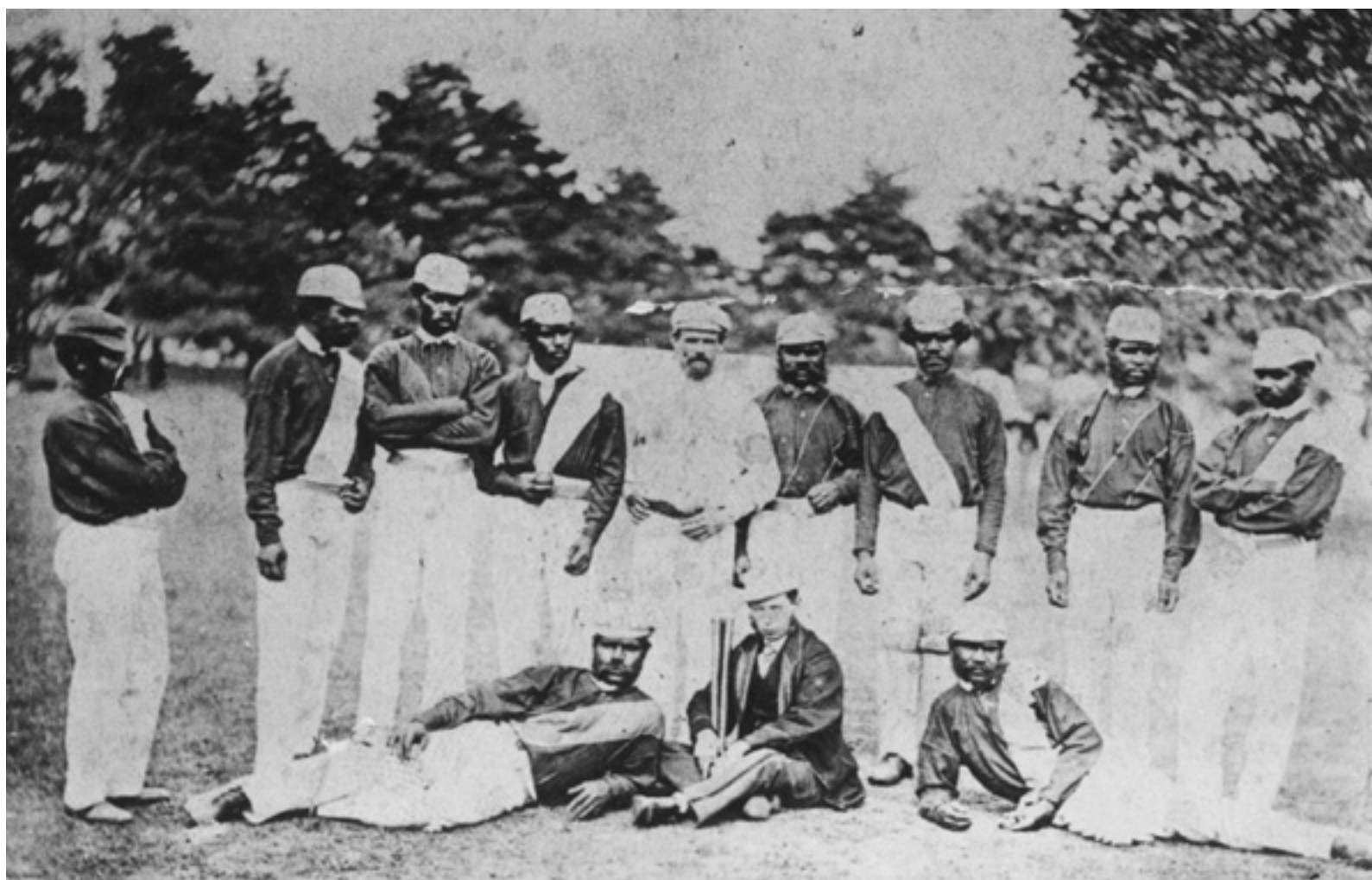
From the moment Australia's first Test against India finishes, players outside the XI will be restricted to white-ball action as they seek to build a compelling case for a baggy green.

It is a luxury players haven't been afforded in recent years, even before an Ashes. The

downside for those in the mix to be part of the Test XI is they almost certainly won't play all five.

The third Shield round overlaps with an ODI series in Australia between Justin Langer's team and South Africa. The fourth Shield round clashes with a T20 involving the same two sides. – AAP

2018 XI recreates photos of the First XI



In 1868, the first sporting team from Australia to play international sport was this team made up of Aboriginal men, which played a series of cricket games in the UK. This photo was taken in Swansea.



In 2018, an Aboriginal XI cricket team travelled to the UK to retrace the steps of the First XI. Here, the team recreates the 1868 photo 150 years later in the same location.



THE 2018 Aboriginal XI cricket squads have recreated a series of

photos from the 1868 tour with the help of Australian captain Tim Paine. The recreated photos include a team shot taken in Swansea in 1868 and the iconic poster of individual player shots taken in Hamilton, Victoria, prior to departure for the UK 150 years ago.

In the men's images, Tim Paine fills the role of Charles Lawrence who was captain/coach and the only non-Indigenous player in the 1868 squad. In the women's version, this position is filled by head coach Shelley Nitschke.

Original artefacts from the 1868 tour were recently discovered in the UK and in an extra special initiative, male players were able to hold these as part of the recreation.

Female players substituted these weapons for cricket stumps (pictured below) painted by Aunty Fiona Clarke, the great-great granddaughter of 1868 player Grongarrang (Mosquito).

The photos were recreated at Lord's to celebrate the 150th anniversary of the first Australian sporting team to tour the UK. The Royal Albert Memorial Museum (RAMM), Exeter, is lending Aboriginal artefacts, newly identified from the 1868 cricket tour to the UK, for display at Lord's throughout the 2018 season.





Prior to departure, the Aboriginal cricket team of 1868 was photographed in Victoria. This collage was made at the time.



In June, the 2018 Aboriginal XI, together with a team official, recreated the poses of the First XI for the collage you see here.



The 2018 Aboriginal XI tour of the UK has come to an end. The men's and women's teams retraced the steps of the 1868 First XI – on the field, and in spirit.



The 2018 Aboriginal XI tour also included a women's team. The team pays their respects to the First XI in recreating the original collage.

WA, NT pull the pin

By ALF WILSON



RUGBY league teams from Western Australia and the Northern Territory have had to cancel plans to play in Townsville in October.

NRLWA and Arafura Heat (NT) had expressed interest to play in the 2018 Arthur Beetson Foundation Murri Rugby League Carnival in the far north Queensland regional centre.

But that won't happen now.

The NRLWA told *Koori Mail Sport* that it will look to enter the event next year.

And the Arafura Heat was not among the list of teams provided to organizers by the June 22 deadline.

A total of 28 men's teams and 12 women's teams will contest for Muri rugby league honours at the Townsville Sports Reserve in October.

\$40,000 in prizemoney is up for grabs in the men's division with another \$10,000 going to a charity or organisation of their choice.

The three-day carnival will be presented by the Townsville Aboriginal and Islander Health Service and Bindal Sharks.

It will be the first time the annual carnival will be played outside southern Queensland since its inception in 2011.

The men's teams are Aja's Boys, Black Bream, Brothers United, Burdekin River Brumbies, Bwgcolman Warriors, Cannonball, Cherbourg Hornets, Coastal Balaz, DT Raiders, Eastern Warriors, Erub United, Gulf Bulls, Gulf Warriors, Hunters, Juru Gubullamunda, Mackay Stallions,

Mackay Warriors, Magun Warriors, Merinya Raiders, North Coast Dolphins, Nyungkul United, Palm Island Barracudas, Purga Wagtails, Sheila's Broncos Memorial, Qld Connections, Weipa Raiders, Wenlock River Stallions and Yarrabah.

The women's teams are Brisbane Native Women, Cherbourg Hornets, CQ Tiddas, Deddeyal Gammaz, Highlanderz, Emu Girls, Kalkatunga Kintja's, Northern Gem, Serenity Sistaz, Tiddas United, Wongai Tiddas and Yarrabah Seagals.

There are also under 12/15 divisions.



It was tough rugby league at the Remote Areas FNQ Challenge in Cairns. Picture: Christine Howes

Stingers ping it to win it in remote Challenge

By ALF WILSON



REPRESENTATIVE footy brings out the best in players, and this was so when four teams from the Torres Strait and

Cape country in far north Queensland squared off at Stan Williams Park in Cairns recently.

The occasion was the Remote Area Rugby League FNQ Challenge.

The series saw Zenadath Kes Stingers finish the round-robin matches at the top of the table, followed by Northern Cape, Southern Cape and newcomers Lower Gulf.

Southern Cape caused an upset with a thrilling 18-14 win over the Stingers; their third-

placing a vast improvement on last year's event.

Northern Cape coach Karl Adams was pleased with his side's overall performance.

"We started strongly in our first game against Southern Cape," he said.

"Direction from veteran hooker Jason Nixon through the middle with strong carries from forwards Andrew Sampson and Leon Bond proved to be the big difference in the two sides."

In their second game, against the Stingers, the Northerners got out to an early lead with captain and halfback Kaleb Ara's kicking game providing a headache for the back three opposition.

But they were reeled back in and the Stingers posted a 38-20 win.

QRL northern division assistant regional manager Robbie Moore was pleased with how the teams performed at the carnival.

"The football was at a high standard and was well supported by the Cairns community," he said.

A Northern United representative team, to be coached by Robert Yorkston from Bamaga, will be chosen from the carnival and which will play Queensland Outback on July 15 at Sunshine Coast Stadium.

The game will be a curtain-raiser to the Intrust Super Cup game between Sunshine Coast Falcons and Wynnum Manly Seagulls.

Results

Torres Strait Stingers 36 (Jawa Guligo 2, Ahbung David,

Bill Eseli, Gabriel Bon, Bauz Harry, Marsat Newman jnr tries; Terence Yusia jnr 2, Zengery Nona and Ishmael Soki goals) defeated **Lower Gulf 12** (Matthew Anau-Gibuma, Camden Pascoe tries; Maxwell Luke 2 goals).

Northern Cape 36 (Silas Sebasio 2, Jason Nixon, Anukie Tamwoy, Yawa Asera, Lumbe Pablo Max McColl tries; Alfred Bond 2 goals) defeated **Southern Cape 12** (Craig Gibson, Gabriel Creek tries; Dominic Macumboy, Steven Peter goals).

Torres Strait Stingers 38 (Alex Tipoti 2, Gabriel Bon 2, Aaron Binawel, Ivan Matasia, Jawa Guligo tries; Terence Yusia jnr (3), Didymus Blanket goals) defeated **Northern Cape 20** (Ryan Madua, Anukie Tamwoy, Maurice Burke, Yawa Asera tries;

Alfred Bond 2 goals).

Southern Cape 24 (Dominic Macumboy 3, Isaac Rokeby, Bobby Peter tries; Gabriel Creek, Dominic Macumboy goals) defeated **Lower Gulf 18** (Matthew Anau-Gibuma 2, Travis Fraser tries; Travis Fraser 2 goals).

Lower Gulf 30 (Matthew Anau-Gibuma, Shannon Aplin, Karl Roughsey, Braedon Linden, Tibau Stephen tries; Travis Fraser 5 goals) defeated **Northern Cape 28** (Joe Bond 2, Maurice Burke 2, Jason Nixon tries; Lumbe Pablo 2, Alfred Bond, Joshua Asera goals).

Southern Cape 18 (Craig Gibson, Nigel Bowen, Duane Port tries; Isaac Rokeby 3 goals) defeated **Zenadth Kes Stingers 14** (Tala Warrior, Aaron Binawel, Ezra Charlie tries).



Ken Karpany Jr is making his own way in football. Picture: Peter Argent

Karpany makes his mark in SA

By PETER ARGENT



KEN Karpany Jr is a unique talent. He is the oldest of four brothers who have already played A grade country football from the age of 15.

One of a large number of Riverland exports to SANFL football, Karpany played a couple of seasons at senior level with the Berri Demons and also with the Barmora Monash Roos.

Playing in the rough and tumble of a strong A grade rural football competition from his mid-teens, set him up to take the big step in state-league football and adapt to the tempo promptly.

Now 20, Karpany is in his second season at SANFL club West Adelaide, rising through the Bloods' ranks from the

under-18s. Karpany has consolidated his spot in the league side across the first two months of the 2018 campaign.

Karpany was one of the original inductees into the Port Adelaide Aboriginal SASI Academy mentored by Paul Vandenbergh.

He had two years in that squad including travelling to China as part of that program.

An Ngarrindjeri man, Karpany still harbours a desire to have a crack at AFL football.

There is AFL lineage in his genes.

Former Woodville West Torrens small forward from the Yorke Peninsula, Malcolm Karpany, now at West Coast Eagles, is a cousin.

Senior Bloods coach Gavin Colville confirmed that Karpany is developing his skills at league level and starting to cement his position in the side.

"While Ken is not big in stature, he plays an important role in the modern game," Colville said. "Along with an average of two or three shots at goal, his defensive pressure is outstanding. He's a quiet character and goes about his business with a minimum of fuss.

"Ken's one of those typical country boys; he's respectful, has a strong work ethic and is low maintenance. From a football perspective, Ken is always asking questions and wanting to learn which makes him the perfect type of lad to coach.

"As a player he has strong decision-making skills in traffic and there is that little bit of X-factor as well.

"His game also included a high number of one percenters – chasing, pressure acts – and tackling."

Mixed fortunes for young Lions



BRISBANE'S Allen Christensen has revealed how close he had come to pulling the pin on his AFL career after a string of shoulder

injuries.

The midfield-forward has made a strong comeback this season to the Lions' team, playing every game and last week earning a one-year contract extension.

Christensen didn't play last year after collarbone injuries that first plagued him since midway through the 2016 season.

The 2011 Geelong premiership player opened up on the physical and mental toll of being in rehabilitation for about 18 months.

"There were definitely times where I was thinking, 'I don't know if I can do this (play AFL) anymore,'" he said.

"I was thinking, 'Is this going to hold up to the rigours of AFL footy?"

"But thankfully, I had a strong rehab team and Sel Griffith, our rehab guy – he's one of my closest friends now – he made sure I kept my head up and kept working."

Christensen, 27, said helping out the Lions' AFL and NEAFL coaches helped him stay on track during his time off the field.

"If I didn't have that, I don't know what I would've done," he said.

"I could've just done my work and disappeared into the wilderness.

"That's where I think a lot of the mental issues (in football) come in if you have nothing, so the coaching side kept me connected to the club."

Christensen, heading to the Gabba from Geelong during the 2014 trade period, has taken his career games tally to 110.

Meanwhile, teammate Charlie Cameron will miss the remainder of the 2018 AFL season after scans revealed he has torn his Lisfranc ligament on his right ankle and will require surgery.

"In consultation with our medical team, unfortunately Charlie has ruptured his Lisfranc ligament in his foot," Lions general manager of football David Noble said.

"He will require surgery and will be out for the rest of the season."

Cameron came off to the interchange bench during the second quarter in the Lions' loss to North Melbourne in round 11.



Allen Christensen



Charlie Cameron Pictures: Getty

He did not return on field for the remainder of the afternoon.

The 23-year-old has undergone surgery. – AAP

AOC honours Norman



HALF a century after Olympian Peter Norman stood with two African-American athletes on the podium as they gave the black power salute, he's been posthumously recognised with the Australian Olympic Committee's highest accolade.

Norman's stance at the 1968 Mexico City Games remains one of the most revered images of the Olympics, and the legacy of the

man who won the silver medal.

He famously stood on the victory dais while the 200m gold and bronze medallists, Tommie Smith and John Carlos, gave the black power salute to protest the lack of rights given to African-Americans. He wore an Olympic Project for Human Rights badge on his tracksuit in support.

In a private ceremony at the National Sports Museum in Melbourne last week, Norman received the AOC's Order of Merit.

– AAP



The 2018 'Blues Brothers': from left, Josh Addo-Carr, James Roberts, Latrell Mitchell and Tyrone Peachey. Picture: Getty

Band of brothers bonded by league

THERE has always been a special bond between Indigenous players across the game.

From the lasting friendship between Lionel Morgan and Arthur Beetson to the special relationship between players who pulled on Indigenous jerseys in the 2008 World Cup or the All Stars games, this unspoken connection has been a source of support for all the boys.

It is a bond that has been developed at the cultural camps by the NRL as part of the All Stars week and is a major reason we continue to have such a strong presence in the game.

There is no doubt that this connection is central to the understanding between the boys when they are selected in a representative team.

For many years, this was the hallmark of the Queensland Origin team with the likes of JT, GI, Justin Hodges and Sam Thaiday being mainstays of the Maroons side.

Now James Roberts, Josh Addo-Carr, Latrell Mitchell and Tyrone Peachey are creating their own vibe within the Blues side.

While they are committed to the NSW side there is no doubt that chemistry is there and, if extra evidence was needed, Blues coach Brad Fittler encapsulated the thoughts of many when a special moment was captured during the recent Panthers and Roosters clash.

Upon being sin-binned for the Panthers, Tyrone Peachey – Mitchell's opposite number that Friday night – visited the Roosters' changerooms to check up on his Origin teammate.

The sight of Peachey embracing a worried Mitchell speaks of the brotherhood.

"To see Tyrone go in there was incredibly warming. It was just a really nice feeling," Fittler said. "It was just a couple of footballers looking after each other and I thought it made a lot of people feel good in a really tough situation."

As important as the bond of being a NSW teammate was, this was a brother looking after a

RUGBY LEAGUE



With PRESTON CAMPBELL

brother. It's typical of Tyrone that his first thought was for Latrell.

Tyrone is a breath of fresh air in a professional era when players are focused 'on playing my role'.

He is a natural footballer who has worked hard to achieve all he has, but he remains true to himself on and off the field. He

is as unconventional as they come on the paddock, pinballing his way through games, be it in the back row, halves or at centre.

When Fittler declared before Origin I that he had a preference for players with genuine entertainment value, Peachey's name obviously came up. But the man himself does not consider himself an entertainer. Simply put, he's a footy player.

"I just play footy that makes me happy. If I look up and I see something, I'm going to do it," Tyrone said. "I'm not going to hold back or wonder 'what if?' I've grown up playing that way my whole life and I don't want to change it now. We do video and coaches tell the boys to push up with me, but I don't know what I'm going to do so I don't know how they go with it."

He carried that refreshing attitude into Origin and took his limited opportunity to make an impact on the game.

"I was that excited and you would hardly know, it was only seven minutes," he said. "That crowd and to be on an Origin field and be with the boys was awesome. It was crazy at the start. I was that excited I just wanted to get on the field. I know I only played seven minutes, but it was still an unbelievable experience."

The Peachey name is a proud name in representing Indigenous communities through our great name.

I had the privilege of playing alongside Tyrone's uncle who was also a leader off the field.

Tyrone is his own man but he is doing his family name proud.

He is a brother among brothers.

And now he is a key member of a select group representing NSW – the Blues Brothers.



NSW Blues five-eighth Lavina O'Mealey says the representation of Indigenous women in the NSW side is where most of her pride lies.

O'Mealey was speaking ahead of last Friday night's historic clash against Queensland at North Sydney Oval.

Along with O'Mealey are Rebecca Young, Nakia Davis-Welsh, Rebecca Riley and Taleena Simon, leading the way for Indigenous women in the game as they become a part of rugby league history as the first players to take part in the women's match under the State of Origin banner.

This will be the 34-year-old O'Mealey's last year in the game, and she couldn't think of a better way to finish her time in the blue jersey.

"Twenty-five per cent of this NSW team is Indigenous women," O'Mealey said.

"That was probably the proudest thing about coming into camp.

"And what a way to finish up my last NSW experience alongside some of my sisters."

O'Mealey said one of the highlights from her Origin experience was seeing so many young Indigenous girls looking up to and drawing inspiration from those five women in the NSW side.

The match at North Sydney Oval was supported by the Australian government's Girls Make Your Move campaign.

"There has also been a massive following in the community," O'Mealey said.

"On the Sunday we went and watched the RAB (Redfern All Blacks) girls' game just to see how many young girls were watching and cheering

and just looking up to the girls like they're the biggest heroes. It just makes me so proud.

"I can't wait to see those younger girls come through the pathways."

Blues prop Young said the pathways through the NSW and Queensland Knockouts, the Murri v Koori interstate challenge series and the Indigenous All Stars had been a great platform for Indigenous women and young girls to thrive.

"We've got a massive representation in this team and that again just goes to show that

pathway through the Knockouts – Kooris verse Murris and Indigenous All Stars," she said.

"It is important for us to have those pathways for our young girls, and it doesn't matter where you come from, you can jump into one of those teams (Knockout teams) and be a part of that pathway if that's where you want to go."

Davis-Welsh was just as eager to play alongside her sisters in the team on Friday night and is proud that they are all able to not only represent their state but, more importantly, their family and their culture.

"I think it's a huge achievement for us to not only represent our state but our families and our people," she said.

"We are all really excited that we are able to play alongside each just as we do for Indigenous All Stars.

"For us to make this and in this level is just unreal and I'm extremely proud of all of us." – **NRL.com**

● See Girls Make Your Move and for inspiration on how to get active, visit www.girlsmove.gov.au



Nakia Davis-Welsh, of NSW, pushes forward during the Women's Interstate Challenge between NSW and Queensland in July. Picture: Getty

Yorkston to lead Northern United

By ALF WILSON



BAMAGA'S Robert Yorkston will coach league rep side Northern

United next month.

The team was selected following the RARL FNQ Challenge in Cairns won by the Stingers.

The new Northern United team will play Queensland Outback on the Sunshine Coast in a QRL Intrust Super Cup

curtain-raiser on July 15.

United defeated Outback last year with Yorkston at the helm.

The team looks particularly strong in the halves with Stingers star Aaron Binawel to line up at five eighth and Southern Cape's Isaac Rokeby at number seven.

Binawel has played Foley Shield for both Torres/Cape and Innisfail Eacham and is a match winner on his day.

● Full wrap of the Challenge series, page 56

1	Dominic Macarthy	Southern Cape
2	Talun Woomp	Northern Cape
3	Dylan Creek	Southern Cape
4	Ryan Madua	Northern Cape
5	Alex Tipoti	Zenaidh Ken
6	Aaron Binawel	Zenaidh Ken
7	Isaac Rokeby	Southern Cape
8	Andrew Simpson	Northern Cape
9	Jana Gullian	Zenaidh Ken
10	James Binawel	Zenaidh Ken
11	Phil Iseli	Zenaidh Ken
12	Kevin Bell	Lower Gulf
13	Gabriel Ben	Zenaidh Ken
14	Terrance Yasia	Zenaidh Ken
15	Leon Bond	Northern Cape
16	Sebastian Creek	Southern Cape
17	Zengrey Nona	Zenaidh Ken
18	George Gully	Zenaidh Ken
Shadows		Lower Gulf
Trent Lyons		Lower Gulf
Shannon Aglin		Lower Gulf
Shaquell Nixon		Northern Cape
Gabriel Creek		Southern Cape
Coach		NPA
Manager		Cairns
Sports Trainer		Zenaidh Ken
QRL Official		Cairns



A fitting result for a terrific milestone match: Shaun Burgoyne is chaired off the field after playing his 350th AFL game. Picture: Getty

We got 'Silk'

Shaun Burgoyne achieves 350-game milestone

By PETER ARGENT



WHEN Shaun Burgoyne ran out on to the MCG on a cold, wintry June night, Sherrin in hand, kids in tow, through a personalised club banner, he became just the second Indigenous footballer to play 350 games in the VFL/AFL.

And given his durability, and desire, the 35-year-old could well reach the 400-game milestone. A four-time premiership player, Burgoyne plays for Hawthorn in the AFL. Given the Hawks' recent good form, it was only fitting that his side won in his landmark game.

Burgoyne is among a unique group of footballers to have played 150 or more games with two different AFL clubs and, injury not withstanding, could become a 200-game Hawk before the end of this season. Across his career, Burgoyne has played in six AFL grand finals enjoying four premiership triumphs with two different clubs.

When quizzed as to the most significant of the four flags, Burgoyne said he has an individual connection with each one of them and with his teammates in all of them. "It's like making a choice about who's your favourite kid," Burgoyne said, a big smile growing across his face.

"Each is different. Naturally, playing in a flag alongside my brother was special at Port Adelaide. "In the three flags at Hawthorn I don't reckon we were favourites in any of them. During the week leading up to the game against Adelaide, I was made aware of all the relevant numbers. "I never expected to play for this long – but for me, I'm more concerned about how I'm enjoying the game and how I'm playing. Numbers have never been a motivation for me."

Burgoyne played in the SANFL, like his father, Peter Snr, and his brother, Peter, a premiership teammate with the Power in 2004. He made his debut in the SANFL with Port Adelaide while still a student at Seaton High School, where he played 10 league games. Picked by Port at number 12 in the 2000 AFL national draft, Burgoyne made his first AFL

appearance in in 2002, in the round-3 match against St Kilda. He would play 157 games with Port Adelaide.

After Peter retired, Shaun requested a trade to a Melbourne club, and he landed at Hawthorn. While knee surgery would delay his start to the 2010 season, he suffered a broken jaw while playing in the VFL with Box Hill. He eventually made his debut for the Hawks in round 8 of that year.

Off the field, he is making a lasting impact.

Quite the introvert, Burgoyne is fully aware of his role within the greater community and his off-field commitments. He chairs the AFL Players' Indigenous Advisory Board.

Family orientated, naturally shy and self-effacing, Burgoyne talks of the great people in his life through football.

His discipline, love of the game and immaculate skill set, which spawned the nickname 'Silk', started with his junior football at the now famous Aboriginal football nursery on the west coast of South Australia, the Mallee Park Football Club in Port Lincoln.

"I had great role models as a young lad – from my father, and Uncle Dean Miller and Jack Johncock," he said. "They were my coaches when I was growing up. I would listen to them and do everything they said. That grounding was important for the rest of my football life."

"My family played a big part and once I got into the AFL system guys like Mark Williams, Al Clarkson and the fitness coach from Port Adelaide who also went to Hawthorn, Andrew Russell, taught me about professionalism, hard work and diet."

A proud father, with wife Amy they have four children; sons Ky and Percy and daughters Leni and Nixie. "Family plays a big part; both my immediate family and extended family," he said.

Burgoyne has a simple message to his family and to all young Aboriginal and non-Aboriginal footballers in their youth.

"You need to enjoy the game and learn the fundamentals," he said. "It's important that kids love and have passion for the game, and for that to be fostered."

Shaun Burgoyne

Clubs:

2001-2009 Port Adelaide
157 games (171 goals)

2010-present Hawthorn
193 (109)

Rep team honours:

2005, 2007, 2009

Indigenous All Stars

2008

Dream Team

(vs. Victoria)

2008

Australia

(vs. Ireland)

AFL premierships:

2004, 2013, 2014, 2015.

All-Australian:

2006

Showdown Medal:

2005

Burgoyne – a true great of the game

THERE are many measures to a successful AFL career. Longevity is one of them.

To reach 350 games is a feat only achieved by 15 previous players until Shaun Burgoyne reached the mark in Hawthorn's recent victory against Adelaide.

The fact that he played against another modern Indigenous icon in Eddie Betts made the occasion one to savour.

But, like Eddie, Shaun should not just be measured by his on-field achievements.

He is a true leader in every sense of the word and his influence will be felt for many years to come.

On the playing front his form is such that it is predicted that he will play on next year for what will be a remarkable 18th AFL season.

Hawks coach Alastair Clarkson declared that Burgoyne "has still got some good footy left in him".

"I don't think he is finished yet," Clarkson said. "Hopefully, he keeps his body in good shape and he gives himself a chance to go around again next year."

"It is a tough game, to just keep fighting away at it for 15 or 16 years and sometimes just the hunger to put yourself through all the training and the challenge of getting yourself up from week to week can be tough."

"They are the things we look for in making a decision, but in any of those things, we haven't seen one iota of evidence that Shaun is vulnerable."

Clarkson said Burgoyne, who turns 36 in October, was among the greatest players he has coached.

"We have had some beauties, but he would be on a level right at the top with a whole lot of others," he said. "Our club has been really fortunate over the last 10 years to have some really highly decorated servants play for our

Magic's Moments



With MICHAEL O'LOUGHLIN
magic@koorimail.com

club ... great players but (also) great characters and great competitors, and Shaun is one of those.

"He is sharing his milestone with both the Hawthorn and Port Adelaide footy clubs."

"He has served both clubs with great dignity, and he is going to go down as one of the game's greats."

Having beaten the odds of reaching the 350 mark, after questions on his durability upon moving from Port Adelaide to the Hawks, Burgoyne has played over 22 games in every season bar one year at the Hawks. He has played the second most games of any indigenous AFL player.

For his part, Shaun said that he was comfortable with constant one-year deals throughout his Hawthorn career.

"It is what it is. I've been on one-year deals since the initial contract I came here," he said.

"This is my ninth year now at Hawthorn. The first was a three-year deal."

"It's just the way it has worked out. I never knew how long I was going to last, but I've lasted this long and I'm still going."

In some respects only signing for a year at a time might have helped Shaun maintain the hunger.

Also, a player will know whether physically or mentally he is up for another arduous off-season as game day is often the easy part of a footy player's life.

Shaun suggested that he was "travelling along alright" and realistically had one or two years left in his system.

For all his fans and for the younger Indigenous players who look to him as a leader and spokesman I hope that those two years become a reality.

We need to appreciate the silky class of a true great while we have the opportunity to have him playing at the highest level.



Shaun Burgoyne, one of AFL football's truly great players – 350 games with the hope of more to come. Picture: Getty

Aboriginal XI tour ends with mixed results



A POWERFUL 61 off 25 balls from Dan Christian has led the men's Aboriginal XI to victory over Nottinghamshire in their final match of the 1868 commemoration tour.

In a double-header at Trent Bridge, the men's Aboriginal XI claimed their fifth victory of the tour while the women's XI were unable to finish on a winning note, losing to a star-studded ECB Academy team.

Taking on the Nottinghamshire team he will soon be captaining in England's T20 domestic competition, Christian's explosive knock helped the tourists reach 6-182 from their 20 overs with assistance from Brendan Smith's 43 off 33.

In reply, the pace of Brendan Doggett struck early, claiming the wicket of Solomon Budinger in his first over, before Sam Doggett, Jonte Pattison and Christian all struck to leave the hosts 4-47.

A clinical finish in the field by the Aboriginal XI saw a total of six different wicket takers, with Larance claiming the best figures of 3-27 as Nottinghamshire were dismissed for 121.



Dan Christian (Unnaarimmin) celebrates a wicket for the Aboriginal XI at Arundel Castle.
Picture: Getty

The win leaves the men's Aboriginal XI with a 5-1 win-loss tour record while the women walk away with 1-3, following a 116-run defeat to an ECB Academy side boasting four recent England players.

The women's match saw the ECB side bat first and they quickly gained the ascendancy with the openers piling on an impressive 79-run partnership off the first seven overs before Hannah Darlington finally struck for the visitors, dismissing Lamb for 31.

However, the first wicket wasn't the momentum killer than the Indigenous side had hoped for as ECB Academy captain Fran Wilson joined Smith at the crease and the pair blasted a further 111 runs off just 60 balls to help their side to 5-228 with Smith dismissed for 82 and Wilson out for 76.

In reply Darlington and Sara Darney pushed the Aboriginal XI to 20 without loss before the ECB Academy took three quick wickets. Captain Gardner smashed a quick 33 of 20 balls, but her departure saw the end of any hopes of victory for the Aboriginal XI squad which finished 9-112.

Gardner and Boland were named the players of the tour, with each taking home one of the match cricket stumps used on tour that were painted by Auntie Fiona Clarke – the great-great granddaughter of Mosquito, a player from the 1868 tour.

● 2018 XI recreate 1868 XI pics, pages 54-55



The Redtails – plans in place to build a base for the Central Australian Football Club. Picture: AFLNT

Redtails' plan for Alice Springs base

By DARREN MONCRIEFF



THE Central Australian Football Club (CAFC) hopes to lay down bricks and mortar with a much broader scope outside sport.

Rob Clarke, president of the CAFC Redtails, has put in place a detailed plan for a training and education base, like a 'centre of excellence', in Alice Springs that would provide for his club's six senior, junior, male and female teams, and for other sports clubs in the heart of the country.

Since forgoing the original idea of his senior men's football team playing for premiership points in regular competition, Clarke's sights for the club are now set on developing broader community values and other concrete plans.

"Our next step is to build a sports development centre here in Alice Springs," he said. "We've commissioned the Federal Government with a feasibility study. We've had encouraging words with the mayor of



Alice Springs (Damien Ryan) and the support from local government organisations is slowly gathering momentum."

If it gets the go-ahead, Clarke hopes everything will be complete within 18 months of the decision.

The club has expanded to six teams in just six years – senior men, women (Pinktails), country (men), two 18s (boys and girls), and 15s (boys).

The CAFC have devised a program

called Right Tracks (Tjaiya Rratja), a full-time 12-month, 7-day week program in a fully structured curriculum with the Desert Peoples Centre, Centre of Appropriate Technology and Batchelor University, which aims to keep youth aged from 18-25 into meaningful employment and education.

Clarke sees a base for the Redtails as the next logical step.

And with professional (AFL) and semi-professional sports clubs regularly visiting Alice Springs, it could also be a training and preparation base for those.

"We see it initially as a main training facility for sporting bodies," he said. "Of course, we have our Redtails and Pinktails and junior and senior men's, women's, boys' and girls' teams. And AFL clubs visit twice a year, so there's a place for them with everything they need to prepare and wind down."

"We want this place to be run by people who live here, who are involved in Alice Springs and who 'breathe' the place."

"We want to see young people here do well in life."

Club looks south after Top End snub



THE flag-bearers for central Australian football have become an integral part of the sporting and social landscape of its community.

The Alice Springs-based football club was a concept devised by Rob Clarke.

At its core, the idea is to use football as the vehicle to create positive change in the lives of those who join the club. It has a strong Indigenous component and base.

The original plan was to play in a regular season competition for premiership points. A proposal was put forward to become the ninth team in the Northern Territory Football League. To prove their worth, AFLNT granted the club a 12-game trial period over two years.

Firstly, the club estimated that it would need up to \$600,000 per year to run.

While the team got to training on the track, key personnel got to lobbying for



Interim coach Matthew Campbell (left) and Gibson Turner, in Alice Springs.
Picture: Koori Mail

financial backing.

The first trial period was in October 2012, the start of the Top End 2012/13 NTFL season where the Redtails would first play four games.

On numbers alone, the trial was a success – good crowds, good football, and a tangible buzz in the football community.

The team won three of its four games, the first a stirring victory over St Mary's in the

first game in Alice Springs – the Saints' only defeat that season. A six-goal win over Palmerston followed before a shock loss to the Tiwis. The Redtails ended their campaign with a 13-point win over Nightcliff for a 3-1 record.

The next season was a different story. This was an 8-game trial – one game against each of the eight NTFL clubs that began in October 2013.

Despite the luxury of eight games, the Redtails were granted only one home game.

Results on-field didn't go their way. The first-up loss to Waratah set the tone for the remainder of the series and the Centralians recorded just one win for a 1-7 record.

While publicly saying all the right things, it was difficult to determine AFLNT's thinking.

Enthusiasm from the top seemed lukewarm at best and when the second trial run ended it seemed the door was quietly closed on the concept.

Redtails' management was left perplexed.

Rob Clarke, the club president, didn't hold back

when describing his club's treatment.

"In 2014, we were off trying to get back in to the NTFL but there seemed to be no support, no appetite for us to join. AFLNT did nothing to help," he said.

"That year was a fight we didn't need to have. We felt we were wasting our time and that there was another agenda at play."

So the club looked south. Invitations to play came from SANFL reserves and top country league sides.

With a new CEO at AFLNT, maybe the Redtails could revisit their original plan?

"Look, we wouldn't change what we're doing; we're certainly comfortable with where it's all at now," Clarke said.

"I mean, I wouldn't say no to it but they'd have to want us for the right reasons. I can't see it happening, though."

"We've built a landscape club, and all we wanted was to make a difference and to have strong Indigenous adults who want to be part of it."

– Darren Moncrieff

It's time – Swift calls an end to rep career

By CHRIS PIKE



WESTERN Australia has a fine history in water polo and Joel Swift has continued that tradition but the Rio Olympian has decided to call time on his representative career. Swift has been one of Australia's most impressive centre forwards over the past decade as a powerhouse performer and a big-time goal scorer.

The highlight was representing his country at the 2016 Rio Olympic Games. He was one of 10 Indigenous athletes at the Rio Games.

But Swift has called time from representative water polo.

Having started playing water polo aged 10, Swift came through the ranks at the Melville Water Polo Club and his first taste of representing Australia came when he took part in a gold medal-winning performance at the 2009 World University Games.

He was then part of the Australian Sharks teams at both the 2013 and 2015 World Championships before leading into his career highlight by going to the Olympics in Rio in 2016.

Following that experience in Rio, Swift decided to return home to Perth after spending the previous three years playing professionally in Hungary with Ferencváros.

This led to him being in the best shape and in the best form of his career during his three years there

as a professional, and the Olympics and World Championship experiences that followed will be memories to live with for a lifetime.

But he decided it was time to return home where he resume his studies at Curtin University. Looking back, the Rio Olympics were the highlight.

accomplished more playing for his country and it's time for him to dedicate more time to other things in his life. He has pulled on the Australian Sharks uniform for the last time.

It is expected that Swift will continue playing for the Mariners in the 2019 Australian Water Polo League season where he attempts to add to the titles he's helped them win in 2006, 2009, 2011 and 2012.

"The Rio experience was amazing. Playing at that level and in front of the entire world is an experience I will never forget. To finally get to the pinnacle of the sport after years of hard work is incredibly rewarding," he said.

"Life has changed a bit. Before I came home, I had been playing professionally for Ferencváros in Hungary. Coming back to Perth I completed my university degree at Curtin and have now moved into full-time work.

"I had a pretty serious shoulder injury too, which limited what I was able to do in the pool, so it's an easy transition to make now into the next stage of my life.

"It's a bit of a change from water polo 24/7, but I am looking forward to it."

All in all, he couldn't have

Calling time – Joel Swift.
Picture: Getty

Blues claim historic first State of Origin win



Top: Rebeca Riley gets a hug. Above: The NSW Blues women celebrate. Right: Nakia Davis-Welsh crosses in to score. Far right: Team lists. Pictures: Getty



Teams

NSW: 1 Sam Bremner
2 Taleena Simon
3 Corban McGregor
4 Isabelle Kelly 5 Nakia Davis-Welsh 6 Lavina O'Mealey 7 Maddison Studdon (c) 8 Elianna Walton (vc) 9 Rebecca Riley 10 Simaima Taufa 11 Talesha Quinn 12 Kezie Apps 13 Vanessa Foliaki. Interchange: 14 Nita Maynard 15 Rebecca Young 16 Holli Wheeler 17 Hannah Southwell.
Qld: 1 Chelsea Baker 2 Karina Brown (c) 3 Amelia Kuk 4 Meg Ward 5 Rhiannon Revell-Blair 6 Zahara Temara 7 Ali Briginshaw 8 Rona Peters 9 Brittany Breayley (vc) 10 Heather Ballinger 11 Tazmin Gray 12 Maitua Feterika 13 Annette Brander. Interchange: 14 Mariah Storch 15 Steph Hancock 16 Kody House 17 Tallisha Harden.

A super pay rise for Super Netball



NETBALL Australia wants its top-flight league to be the benchmark for women's world sport after announcing a new pay deal.

Players from the eight Super Netball clubs will earn a minimum of \$30,000, up from \$27,375, from next season.

The minimum player wage for the final year of the Trans-Tasman Championship in 2016 was \$13,250.

Each club will have a base total of \$515,000, up \$15,000, to spend on their 10 players, along with access to an extra \$150,000 for employment, education and ambassador roles.

Netball Australia set the bar for payments in women's sport, announcing a mammoth increase ahead of the inaugural Super Netball season in 2017.

There was also a landmark five-year broadcast deal with the Nine Network and Telstra, which has increased the profile of the sport and earnings for Netball Australia.

Ratings were so impressive in 2017 that the two broadcast games a round have moved from GEM to Nine's main channel this year.

This helped boost Netball Australia's latest financial report, which saw revenue increase by almost 70 per cent to \$26.8 million, while sponsorship income has more than tripled to \$12.3 million.

While the new pay deal is modest in comparison to the one launched in 2016 as the average player salary remains around \$67,000, the Australian Netball Players' Association is happy with the outcome.

ANPA chief Kathryn Harby-Williams said increasing the minimum wage was key in their negotiations.

The new figure is effectively three times more than the AFLW minimum salary of \$10,500, but that could increase when two new teams enter the league next season.

Crickets Australia gave its women's players a huge pay rise last year, with state representatives who also play in the WBBL earning no less than \$36,000.

In the US, the minimum a WNBA player can be paid is about \$47,000.

All players' private health fund insurance has risen to \$1635.

Clubs are unable to approach rival contracted players until at least the day after the grand final, which will be held on August 25 or 26. – AAP



Team nominations for the second national Indigenous netball carnival are available. Picture: Netball NT

Top End set for national netball



On-court was both fun and competitive in Darwin last year. Picture: Netball NT



BOUYED by the success of the first Indigenous national netball carnival, Netball NT will host the second next month, in Darwin.

An open invitation has been extended to Indigenous netballers and team officials to compete in the Top End event.

Last year, there were 20 teams and over 250 players, coaches, umpires and team officials across four age groups. A fifth mixed age group will be added to the card in July.

The 2018 Indigenous Netball Carnival will be held at Sitzler Park, Marrara, from 27-29 July.

Already, officials are fielding nominations from far and wide.

The second Indigenous netball tournament comes on the back of Netball Australia's push for greater inclusion of Indigenous girls and women in the sport.

Last year, NA ran the first Indigenous high-performance camp at the Australian Institute of Sport in Canberra.

The three-day camp saw 21 talent-identified Aboriginal and Torres Strait Islander athletes from across Australia undergo a series of training

drills and a community netball clinic.

The budding athletes learnt from former Australian Aboriginal Diamonds, Marcia Ella-Duncan (OAM) and Sharon Finnan-White (OAM) as well as Australian Diamonds coach Lisa Alexander and current Diamond players.

Also last year, Super Netball clubs West Coast Fever and Adelaide Thunderbirds celebrated Indigenous culture and wore Indigenous-themed kits, coinciding with NAIDOC Week.

For the event in Darwin, together with team success, individual players will be in contention for a Rising Star award. This is available to one player in each junior grade, recognising the players who played in the spirit, sportsmanship and fairness of the game.

An MVP award, to the best performing player throughout the carnival, is available in the Open division.

Opposition teams will give 3, 2, 1 votes at the conclusion of each game on a voting slip provided.

Netball officials are keen to attract more numbers than last year.

The final draw will be released on Monday, July 16.

● More information at nt.netball.com.au

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SCHOOL-aged Indigenous netballers can aspire to join the 'Budgies', a team composed of Indigenous youth, under the Australian Indigenous

Team umbrella.

This year, a Budgies side will compete in Darwin from September 15-21 at the School Sport Australia netball championships, available to players 12 and under.

The Budgies will

compete against all state and territories except Tasmania.

The event coincides with the second national Indigenous netball carnival in Darwin.

The Budgies have been the pathway for Indigenous

youth in netball for over 10 years.

Age dispensation has been granted to one or more states or territories for these championships as allowed through the SSA Sport Participation Policy.

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FROM
OUTSIDE 50



DARREN
MONCRIEFF

Your sport, my politics and our right to protest

ALL Colin Kaepernick wanted was to draw public attention toward the disproportionate violence visited upon African-American males by police. So he took a stand to 'take a knee' – that is, he didn't stand while the US national anthem played. That was in the 2016/17 season. He hasn't played football since.

Kaepernick was a quarterback with the San Francisco 49ers in the NFL.

In 2016, before a 49ers' pre-season game, Kaepernick remained seated as *The Star Spangled Banner* played. It was a silent protest to which he later explained: "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of colour. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

The US anthem is played before all national sporting events, including regular season NFL games.

What followed was a firestorm and an apparent ending of Kaepernick's career.

He is currently a free agent but remains without a team with team owners afraid to pick him up for fear of boycott.

Happily, other players across

the NFL, black and white, continue to show support for the cause and have knelt during the national anthem.

Sadly, other players across the NFL, black and white, continue to show support for the cause because disproportionate violence continues to be visited upon African-American males by police.

Disturbingly, the NFL this year issued an edict that seeks to impose sanctions toward teams and players across the league who refuse to stand during the national anthem.

Worryingly, the issue at the heart of the protest continues to simmer.

The players have both been widely praised and thoroughly condemned for their actions.

The NFL is at a loss as to how to deal with it. Much like the AFL were when Adam Goodes was being booed – deplorable action traced back to his calling out the casual racism that exists in this country. That episode remains one of the most shameful toward an active sports player in Australian sport – an issue this column will revisit at another time.

What people are saying when they condemn the consciences of Kaepernick, Goodes et al is not that sport and politics do not mix, but that *sport and your politics we do not agree with do*



San Francisco 49ers Eli Harold (left), Colin Kaepernick (centre) and Eric Reid kneel during the US national anthem prior to the game against Seattle on September 25, 2016. Picture: Getty

not mix. "Know your place, sports man!"

In democracies, freedom of speech is a given.

And it goes like this: You have the freedom to speak your mind, and I have the freedom to reply.

A person's skill set in a professional sports environment

should not prohibit them from having an opinion.

On a range of other matters, sportspeople are held up as mentors who are encouraged to use their role to initiate positive change.

If their actions are intended to improve the world we live in, no

matter the uncomfortable truths, then that can only be a good thing.

Got something to say? Then say it!
Drop us a line:
sport@koorimail.com

Journeys explores cultural values in the football codes



"AS soon as we could stand up we were playing footy ... I'm crazy on rugby league since as long as I can remember."

The story of Danny* starts in his home town in regional NSW, where rugby league is a "religion", where a young Aboriginal man need look no further than his own home for sporting inspiration and support. That "religion", strongly influenced by Aboriginal culture, took Danny all the way to the NRL, the code's elite competition.

Alvin* grew up in Darwin, part of a "big footy family" in a community where playing Aussie rules was not so much a matter of choice as just "what you do". Alvin also made it to the top; drafted into the AFL at age 20, he had a long and successful career.

Both young men are among 16 elite footballers included in a new book, *Stories of Indigenous Success in Australian Sport: Journeys to the AFL and the NRL*, by Professor John Evans, a sports scientist and social



researcher at the University of Technology Sydney (UTS), and New Zealand academic Richard Light.

Professor Evans says he and Light set out to determine the factors that enable male, Indigenous athletes to become elite level players in Australian rules football and rugby league.

They cite statistics to underline their point: Indigenous Australians are 3% of the Australian population, but 10% (NRL) and 14% (AFL) of the elite player population. About one in five players in State of Origin is Indigenous;

typically, one in three members of the Queensland Origin team is Indigenous.

Evans says the importance of sport in many Aboriginal communities means kids enter an "apprenticeship" in their choice of elite sport from a very early age.

"There's plenty of commentary now in both NRL and AFL about Aboriginal players having a particular style – that they're skilful, fast, agile ... and often better than their non-Indigenous counterparts," Evans says.

"What we're saying in this book is that yes, there is a different way of playing and that's based on a lot of things. It's based on the culture of where they're from, the way sport is valued. In communities it's a really important activity so they get encouraged and supported from an early age."

*not their real names

● *Stories of Indigenous Success in Australian Sport: Journeys to the AFL and the NRL*, by Richard Light and John Robert Evans, is published by Palgrave Macmillan.



Ash Barty. Picture: Getty

Barty wins N'ham Open

● From back page

Konta seethed at a line call late in the final set, leaving Barty and other onlookers stunned by her antics.

After fighting her way back into the match from a set down and then battling back to 4-4 from 4-1 down in the deciding set, the Australian-born Briton Konta completely lost her composure.

At the changeover at 5-4 down, she complained furiously to the umpire about a line

call in the penultimate game, later refusing to shake hands with the official after the match.

"It's an absolute joke," Konta told the umpire. "You're making decisions that affect our lives. Do you fully understand that?"

It was Barty's first tournament triumph of the year, the second of her career and a demonstration from the former junior Wimbledon champion that she could now even be an outside threat for the senior

title next month.

"I feel great today – coming into a final, the adrenaline gets you going, but I feel like I've been playing well all week," the world No.17 said.

"It's been building and building and getting better and better each match."

"I knew that Jo was going to be the toughest test this week, so I'm just really glad that I came through that and it was a really high quality match." – AAP



Ash eyes Wimbledon



ASH Barty has warmed up for Wimbledon in the best possible manner: In a tight and compelling final of the Nottingham Open, she

defeated local favourite Johanna Konta in a three-set thriller 6-3 3-6 6-4.

After a tempestuous display by her opponent triggered by a line call that threatened to derail the game, Barty kept focus to rack up three match-points on Konta's

serve, the first of which she saved before the tough Queenslander took the spoils with a passing shot.

Barty's achievements were almost overshadowed by the antics of her opponent.

● Continued – page 63

Blue-girls record first win in historic Origin clash



WHEN Nakia Davis-Welsh danced around a hapless opponent to score for the

Blues, it broke a half-time deadlock in an entertaining NSW-Queensland rugby league State of Origin match in Sydney last Friday night, the first of its kind.

With that try-scoring momentum, the Blues surged ahead in the second half to win the historic match 16-10 in front of 6824 fans at North Sydney Oval.

Davis-Welsh, one of five Indigenous women in the Blues side, skipped past the Maroons defender to score her first try.

It gave NSW a brief lead

before the Maroons hit back. Then, the Blues wrested back the lead.

The game had all the hallmarks of an Origin clash – big hits and high stakes football.

There were 14 Jillaroos players from the 2017 World Cup-winning side on the field on Friday – seven from each team.

While the game was the first played under the State of Origin banner, the teams have played each other for 19 years in the Interstate Challenge series.

The Maroons were dominant in that series with 17 consecutive wins. But the Blues have won the past three series, and Friday night's first in Origin. ● Photos – page 61



NSW Blues Lavina O'Mealey (left), Taleena Simon and Nakia Davis-Welsh (5) celebrate the win over Queensland. Picture: Getty

● Shaun Burgoyne reaches 350-game AFL milestone – page 59