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Singer Paul Kelly is with Yothu Yindi founding member Witiyana Marika, surrounded by Yolngu warriors, after unveiling a memorial stone dedicated to Yothu Yindi singer Mandawuy Yunupingu. Pictures: Matt Garrack

Treaty yeah



THE Northern Territory Government's chief minister has signed a pledge to begin 'treaty talks' with the four Aboriginal Land Councils in the NT.

Chief minister Michael Gunner said the Memorandum of Understanding – signed at the Barunga Festival – signalled the beginning of a new course for the Territory.

He said the treaty commits the government and the councils to three

years of consultations to develop a process for the treaty's negotiation.

The MoU acknowledges there has been "deep injustice done to Aboriginal people", resulting in a "legacy of trauma and loss that needs to be addressed and healed".

It was signed on the first day of the Barunga Sport and Cultural Festival, where Prime Minister Bob Hawke promised a treaty 30 years ago between the Commonwealth and Australia's Indigenous people.

The 1988 Barunga statement called for

Aboriginal self-management, a national system of land rights and compensation for loss of land, but the promised treaty was never achieved.

Meanwhile, Victoria has taken another step closer to a treaty with Indigenous people after the state's historic treaty legislation successfully passed the lower house last week. The Greens supported the 'Advancing the Treaty Process with Aboriginal Victorians Bill 2018', after agreeing to a suite of amendments.

● Full reports on pages 4, 12



Witiyana Marika with NT Chief Minister Michael Gunner.



Indigenous football at the MCG – back page

INSIDE



Because of her,
we can – Nova

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Celebrating our
veterans

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Meet our new
Miss NAIDOC

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Standout
performance

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MY FAMILY

Mel Ryder – Midvale, Perth



THIS photo was taken ages ago at an Aboriginal Christmas party in Midvale last year.

The kids had a great time. They got presents and played on the jumping castles and there were horses to ride. I didn't have a go because I was too big for the ponies but the kids loved it.

I like to get them outside to play, off their iPads. The kids have tried basketball and ballet but they didn't really get into it because they just like being outside.

My partner Grant Barfield wasn't able to go to the Christmas party because he was working that day.

He is a service manager with the OEM

● Mel Ryder with Jradon, Cariece and Shakaya with Lateasha Garlett.

group, which specialises in pressure cleaners. I grew up in Perth and have a big family. We try to get together as often as possible. I have four brothers and two sisters and there are 15 neices and nephews.

When we get together, it's quite a crowd. We like to go to the football at the weekends to watch the brothers play, but in the main league I go for Freo (although they're not doing too good this year).

We also have regular family gatherings which are always fun.

OUR CHILDREN



Friends gathered around 11-year-old Musa Prior when he won his boxing bout at the Palm Island tournament on June 2 as part of the community's 100-year birthday celebrations. It was at the Palm PCYC.

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Fight for country



Yindjibarndi Aboriginal Corporation deputy chair Margaret Read and director Judith Coppin.

Yindjibarndi T0 takes a swipe at Forrest

By RUDI MAXWELL



"He makes billions and billions of dollars from our murra, our country, that he destroyed, wrecked. They wrecked our sacred sites. Our country is wrecked. But you know what? It never stopped us Yindjibarndi people from fighting for our country."

WITH these words – part of her story of her people's fight for exclusive native title – Yindjibarndi woman Margaret Read summed up the conflict with one of Australia's biggest iron ore miners, Fortescue Metals Group (FMG) over land in the Pilbara.

Ms Read, deputy chair of the Yindjibarndi Aboriginal Corporation, was one of many Traditional Owners who spoke at the National Native Title Conference, held in Broome, Yawuru country, last week, with the theme 'Many laws, one country'.

The Yindjibarndi's native title case has pitted family against family.

It has seen a rich mining

company, FMG, back a breakaway group, the Wirlu Murra Yindjibarndi Aboriginal Corporation (WMYAC), and use numerous legal tactics to try and block the claims of the Yindjibarndi Aboriginal Corporation (YAC).

There have been claims, overlapping claims and counter claims by other Aboriginal groups.

In 2003

YAC's non-exclusive rights to their traditional lands were recognised. But since that time they've faced court case after court case to have their exclusive rights recognised.

But, finally, in July last year, the Yindjibarndi people were granted exclusive native title rights to their country – including the area where the Solomon iron ore mine is situated, owned by FMG, the mining company founded by billionaire Andrew 'Twiggy' Forrest.

"It was the most joyous, happiest occasion for the

Yindjibarndi nation," Ms Read said. "Our people were so happy because it meant we could go back and live on our country again. And then we have a squatter who comes and mines on our country. This squatter gave away \$457million last year. And what did he want to pay us when

'This squatter, he continues to make billions and billions of dollars on our land – but he refuses to pay any rent to us.'

we had some negotiation with him? He wanted to pay us a one-off \$4m cap."

FMG appealed the YAC's native title decision, with the case due to be heard later this year by a full bench of the Federal Court.

"He thought he could come in, conquer and divide.

"But he didn't conquer us Yindjibarndi people. He divided our families," Ms Read said.

"The division caused

Yindjibarndi people against Yindjibarndi people. To this day it causes such a rift in our community, our tribe.

"This squatter caused hatred among our people. We were all divided by this one person – and the other people hated the Yindjibarndi Aboriginal corporation and its members for standing up and being strong. He caused fear. Some of our old people were too frightened to go out and about because they

thought they'd be verbally and physically abused, which some of them were.

"We, as Yindjibarndi people, don't really care about money. All we really care about is getting our murra, our country, back."

In the 1950s and 60s, Yindjibarndi people were forced off their land, with many people made to live in Roebourne.

"For our ancestors, having to go and reside in another man's

country was quite difficult," Ms Read said.

"We are a proud, strong nation – to live in exile on someone else's country was a very sad moment for us."

On its website FMG, describes the Solomon hub as comprising of two iron ore mines, which together have the capacity to produce 70-75 million tonnes per annum.

In 2015, Federal Court Judge Stephen Rares found FMG had provided support and resources to WMYAC, who were trying to convince Yindjibarndi people to take a \$4m deal with FMG.

Fortescue had also awarded millions of dollars worth of contracts on its Solomon hub to the Eastern Guruma and Wirlu Murra Aboriginal corporations.

FMG has yet to pay any money to YAC.

"This squatter, he continues to make billions and billions of dollars on our land – but he refuses to pay any rent to us," Ms Read said.

"But we don't care – we are people who care for our land.

"We are proud to be Yindjibarndi."

● For pictures from the National Native Title Conference go to pages 6 and 7.



Ninielia Mills

'Keep your eyes on the stars'



WHEN Yawuru woman Ninielia Mills used to look at herself in the mirror she felt so disconnected she would start punching herself in the face.

Ms Mills shared part of her personal journey as a keynote speaker at last week's National Native Title conference, speaking on the Yawuru concept of mabu liyan, which translates loosely as 'good spirit'.

"I was so disconnected to everything that makes your liyan strong and

because of this I didn't know who I was," she said.

"I recall standing in front of the mirror and looking at my reflection as if it was a completely different person. I would repeatedly punch myself in the face so I could gain some sense of feeling, albeit pain."

Ms Mills challenged the audience to do everything in their power to develop Indigenous leaders. She also had a message for young First Nations people.

"I encourage you to keep your eyes on

the stars, stand strong with your feet on the ground, love yourself and create mabu liyan wherever you go."

Ms Mills, community development manager for Nyamba Buru Yawuru, said she had found her place in the world thanks to strong cultural guidance from her community.

"When I stand in front of the mirror today I stand proud and tall knowing exactly who I am and where I come from," she said.

"This is the same vision I hold for my sons and for others in the community.

"We will create mabu liyan for all, always."

NT chief minister pledges to move on treaty



By MATT GARRICK

THE political power of Yothu Yindi's ARIA Award winning track *Treaty* has gained new relevance as a treaty with Aboriginal people moves a step closer in the Northern Territory.

A ceremony was held on June 7 to celebrate the writing of *Treaty* in Arnhem Land nearly 30 years ago, and the exceptional life of lead singer Mandawuy Yunupingu, who passed away in 2013.

Dr Yunupingu wrote the earliest version of *Treaty* by a campfire in the tiny East Arnhem homeland of Biranybirany together with his former bandmates and beloved Aussie singer Paul Kelly.

Kelly, who attended the ceremony and unveiled a memorial stone dedicated to the late singer's life, told the *Koori Mail* he'd never imagined how powerful the *Treaty* track would eventually become.

"That just sort of had a life of its own," he said. "You never know what your songs are going to do. They sort of take on a life of their own once you make them, and off they go."

The song has had a long-lasting and profound impact across the globe, said Dr Yunupingu's widow Yalmay Yunupingu.

"*Treaty* was the worldwide hit, spreading his political message across the world, fighting for human rights and constitutional recognition," Ms Yunupingu said.

"A message of hope, truth and



Singer Paul Kelly with Yothu Yindi founding member Witiyana Marika (centre, with painted chest) and Yolngu warriors at a ceremony for Mandawuy Yunupingu. Picture: Matt Garrick

peace, as it ripples across the nation."

At the ceremony, Chief Minister Michael Gunner made the pledge to progress treaty in the NT.

Pledge

"It is with pride and some emotion that I stand here at this place to say that there will be a treaty between the NT Government and our first people, should they desire it to be so," Mr Gunner said.

His announcement came on the eve of the Barunga Festival, where he signed a memorandum of understanding with the four NT land councils, agreeing to move forward with a treaty process.

"The memorandum has us in agreement on some home truths ... that deep injustices have been inflicted upon Aboriginal people of the Northern Territory," Mr Gunner said.

He quoted the lyrics of Dr Yunupingu's song in his reasons

for pushing forward with a treaty process: "This land was never given up, it was never bought or sold".

Kelly said it was now up to the NT Government to make sure they kept their promise, unlike former Prime Minister Bob Hawke, who pledged to forge a treaty with Aboriginal people 30 years ago.

"(Mr Gunner's) laid out a good plan. It's just a matter of following it through," Kelly said.

Dr Yunupingu's role as an

educator was also touched on throughout the ceremony.

Children from Yirrkala School, the school where Dr Yunupingu rose to become principal, capped off the ceremony by singing a stirring rendition of *Treaty*.

They were backed by a band including Kelly on guitar, original Yothu Yindi bassist Stu Kellaway and Dr Yunupingu's daughter Dhapanbal Yunupingu on vocals.

● Barunga story, pics, page 12

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Victoria takes the next step

By KEIRA JENKINS



VICTORIA is a step closer to a treaty with Indigenous people after the state's historic treaty legislation successfully passed the lower house last week.

The Greens supported the Advancing the Treaty Process with 'Aboriginal Victorians Bill 2018', after agreeing to a suite of amendments. They included a definition of treaty, defining Aboriginal Victorians as Traditional Owners and requiring that they form part of the Aboriginal Representative Body. The amendments also guarantee the independence of the Treaty Authority.

Green's Aboriginal Affairs spokesperson Lidia Thorpe proposed additional amendments, but they were defeated.

She said she had been pleased by the Government's willingness to negotiate and welcomed the important changes made earlier in the week, but was disappointed that the sovereignty of the clans of Victoria would not be recognised in the legislation.

"The treaty between the first

peoples of Victoria and the state could have the legal effect of ceding the sovereignty of the clan or First Nation if not otherwise stated," the Gunai-Gunditjmarra woman said.

"So it is crucial that the Bill specify that sovereignty is not ceded so clans are not inadvertently and unknowingly stripped of their sovereign status.

"Also, it is crucial to ensure that they can participate in a Commonwealth treaty process should it arise."

But Aboriginal Affairs Minister Natalie Hutchins said the Government had already acknowledged sovereignty as much as it legally could.

She said the Victorian Government was doing the best they could in leading the way by bringing the legislation to the Parliament, which had not been done in any other state.

"We are well on our way towards a treaty with Victoria's first people and achieving true reconciliation, healing the wounds of the past," Ms Hutchins said.

"Aboriginal Victorians will continue to be at the centre of this process every step of the way."

However, some Aboriginal

people are concerned that the negotiating framework isn't based on traditional Aboriginal structures, with former ATSIC head Geoff Clark saying many Traditional Owners were "screaming" about the process.

"You need to go down to the clan structure," he said. "It can't just be corporations."

Ms Hutchins also announced \$700,000 of funding to be put towards treaty negotiations with Traditional Owners. Payments of up to \$10,000 will fund small consultations or 'treaty circles', while grants of up to \$100,000 can be used for larger, ongoing consultations, as well as research and planning.

The grants will be open to Traditional Owner groups and other Aboriginal organisations and businesses.

Meanwhile, Victorian Opposition Leader Matthew Guy said the Victorian Liberal and National parties were against a state treaty process.

"A national approach would be a better way," he said.

Yorta Yorta and Dja Dja Wurrung Elder Aunty Fay Carter said it's important that future generations know that their Elders have their backs, even if the Victorian Opposition doesn't.

“Doing this allows the people to spend time together sharing the knowledge, walking with the ancestors and making decisions on Country.”

Where there's smoke there's Djandak Wii



DJA Dja Wurrung people have undertaken a cultural burn on Nardoo Hills Reserve between Wedderburn and Boort, Victoria.

The Dja Dja Wurrung rangers worked with the Department of Environment, Water, Land and Planning (DEWLP) and Parks Victoria on the cultural burning.

Nardoo Hills lies within the Yung Balug Clan of the Dja Dja Wurrung nation.

Through the ancestors, stories, texts and markings in the landscape, the use of fire is a tool to Dja Dja Wurrung people.

The fire tool helps to manage, paint and restore the health to the country and is appreciated by the local people.

Dja Dja Wurrung Clans Aboriginal Corporation chief

executive Rodney Carter said the fire practice, which they call Djandak Wii, is an obligation his people have to the land.

Biodiversity

“It’s one of the tools Dja Dja Wurrung have always brought to our role as gardeners of the land, water, plants and animals of this important and beautiful landscape we share,” he said.

“We love to see the biodiversity

it brings, and the gradual return to health it brings to Country.”

Djandak Wii uses traditional tools to manage and control fire. Flames are carried into the bush in bowls and with fire sticks to transfer the fire to fuel on the forest floor.

During Djandak Wii, time is spent reading Country to ensure conditions are right. Time is also spent deciding when, where and why to burn.

Elder Aunty Marilynne, a Dja Dja Wurrung woman, said it gave Dja Dja Wurrung members a long-missed opportunity to reconnect and actively practise traditions, in the same manner as their ancestors had done for thousands of years.

“Doing this allows the people to spend time together sharing the knowledge, walking with the ancestors and making decisions on Country,” she said.

Drug rehab funding axed



A DRUG and alcohol rehabilitation service formed 25 years ago in South Australia looks set to cop a massive funding cut from the Federal Government.

The Aboriginal Drug and Alcohol Council (ADAC), which provides resources to close to 2000 community organisations across the nation, has been told that it will lose \$700,000 from January 2018.

ADAC chief executive Scott Wilson said the news was devastating and would have a massive negative impact on thousands of Indigenous Australians.

Mr Wilson said ADAC was the largest provider of alcohol and other drugs services for Indigenous people in South Australia and employs 57 staff across the state.

“To be clear, we advocate on behalf of Aboriginal people facing drug and alcohol issues. Without us there is simply no voice. We don’t believe day centres and rehabilitation centres will be able to continue without ADAC, so we are talking about 57 jobs going.”

“We ask the Federal Government to urgently review and reconsider its decision. We need the funding back. We have so many clients in crisis who need our help. If the

Federal Government pursues this track, staff will leave all parts of ADAC in droves because there will be no job security. We won’t be able to offer contracts to people and everything will be very different indeed.”

ADAC was formed in 1993 as a South Australian community response to the Royal Commission into Black Deaths in Custody. It was recommended that there should be a community-controlled response through a statewide peak substance-misuse organisation.

A spokesman for Federal Indigenous Affairs Minister Nigel Scullion said however that the government had provided \$1.38 million a year to continue the alcohol and drug treatment service until June 2020,” the spokesman said,

“The Government has provided six months funding for its promotion and peak body project to assess the effectiveness of this on frontline service delivery.

“The minister is absolutely focused on delivering the best outcomes for Aboriginal and Torres Strait Islander communities and does not apologise for holding service providers like Mr Wilson to account for the outcomes they deliver.”

Charges dropped over assault on Territory girl



A MAN who spent more than three months in jail wrongly accused of raping a two-year-old girl could seek compensation from Northern Territory Police.

Charges have been dropped against the 24-year-old man, a relative of the toddler, who was arrested on the evening of the girl's rape on February 15.

The crime shocked the nation and highlighted social dysfunction, including physical and alcohol abuse among indigenous communities in and around the town of Tennant Creek.

However on Monday, police announced they had charged a second 25-year-old man over the crime with the same charge of sexual intercourse without consent.

Police acting assistant commissioner Tony Fuller defended the police's handling of such a sensitive and serious crime, but conceded there could be financial consequences for the man's wrongful arrest.

“It is a possibility. It is up to the individual,” Mr Fuller said.

The two-year-old girl received shocking, violent injuries and was transferred to Alice Springs and then the Adelaide Women's and Children's Hospital for surgery and a blood transfusion. The attack prompted strict alcohol restrictions in Tennant Creek and an investigation by the NT children's commissioner. – AAP

national native title conference



Yawuru dancers on the opening night.



Wujal Wujal Mayor Desmond Tayley and Thomas Major with the Uluru Statement. "I just found my name on it," Cr Tayley said. "It was great to be a part of it. I'm hopeful that one day we can make it come to fruition and celebrate as one."



Ngaringin Elder Pansy Nulgit.



Tina Taylor and Lena Darby from Port Hedland with Gregory Billycan from Bidadanga.



Whitney and Virginia Gordon from Laari Gallery.



Stephanie Bloxsome and Frances Glavimans from Aboriginal Studies Press, AIATSIS.



Front: from left, Linda Parker from Karlka Nyiyaparli, Natalie Parker from Yamatji Marlpa and Yamatji woman Frances Egan. Back: from left, Adnamathantha woman Lavene Ngatokorua, Paula White from Banjima Charitable Trust and Jarrod Black from BNTAC.



Bardi dancer Duane Ah Choo, from One Arm Point.



Miriwung Gajerrong dancers.



Fred Hooper and Rene Woods.



Yawuru woman Maxine Charlie from Nagula Jarndu art centre.



Karen Mundine from Reconciliation Australia.



Yawuru country ranger Pius Gregory and John Hamilton from Kimberley Land Council.



Gina Nona from Injinoo, Qld, and Yawuru woman Raeylene McKenna.

Many laws, one country

By RUDI MAXWELL



MORE than 800 delegates made the trip to Broome, Yawuru country, for the National Native Title Conference last week, co-convened by AIATSIS and the Kimberley Land Council (KLC).

AIATSIS chair Professor Michael McDaniel, a Wiradjuri man, thanked the Yawuru traditional owners and congratulated the KLC on their 40-year anniversary.

"I trust that you will leave Broome with a better understanding of the diversity and experience of Traditional Owners from around the country," he said.

"And when you go home with knowledge, I hope that you are able to apply that to the

various situations at home."

KLC chair Anthony Watson said the conference was an opportunity for Aboriginal and Torres Strait Islander people across the country to get together and talk about native title rights, with this year's theme 'Many laws, one land' in mind.

"Rights to land, rights to freshwater, rights to saltwater, our cultural rights and our own human rights," he said.

"We know that there is much to think and talk about, especially as we make the transition from pre-native title to a post-native title determination era.

"Events like this conference allow us all to walk this path together, to learn from each other, to share our success and our experience for the benefit of all our people."

Walmajarri Elder Butcher Wise.



Yawuru dancers perform on the opening night.



Bardi Spirit dancer.

Gail Mabo



Karajarri dancer enjoys the first night of the National Native Title Conference in Broome.



Yawuru woman Debbie Pigram, right, with her mothers Fay Wade and Georgina Suliman.



Yaegl Traditional Owners Aboriginal Corporation director Fox Laurie, Bandjalang Aboriginal Corporation chair Bill Drew and Bandjalang director Warren Williams.

Thanks, but no thanks

Govt rejects dual name



By JILLIAN MUNDY

NIPALUNA – the original name for the area known as Hobart for over 200 years. During Reconciliation

Week the Tasmanian Aboriginal Centre gifted the name to the city, which was gratefully received by nipaluna/Hobart Lord Mayor Ron Christie.

"I'd like to put the name nipaluna on the street signs. [They] are mainly colonial names, named after explorers or governors or whatever. It's got the City of Hobart so why not the City of nipaluna/Hobart," Ald Christie said at a small ceremony where he received a plaque inscribed with nipaluna.

"I'll be using it all the time now in all my speeches."

But the formal use of nipaluna, including on signs and maps, can't happen unless it is approved by Tasmania's Nomenclature Board.

A spokesperson for the Government said it does not support a dual name for Hobart.

The now Tasmanian capital was named Hobart Town in 1804 after British 'Earl' Lord Robert Hobart, who never set foot in the country.

Nipaluna comes from the language of the Aboriginal people of south-east Tasmania. It was documented by government agent George Augustus Robinson twice in 1831.

The TAC bypassed Tasmania's nomenclature board, whose 2012 Aboriginal and Dual Naming Policy, which recognised the TAC's palawa kani language program as the authority for Aboriginal language in Tasmania, is under review.

Palawa kani began with Aboriginal



Tasmanian Aboriginal Centre CEO Heather Sculthorpe with just a fraction of the research material involved in language revival and reconstruction, and Hobart, or nipaluna, Lord Mayor Ron Christie delighted with being gifted the original name.

community meetings around Tasmania in the early 90s and has involved decades of meticulous historic and linguistic research.

Palawa kani expert Theresa Sainty said speaking the proper names of places out loud honoured the memory of the original people of lutrawita (Tasmania).

While some Aboriginal organisations and one Hobart City councillor expressed disappointment at lack of consultation with such a significant name, there seems to be little dispute on the name's accuracy or support for dual naming.

Rachel Dunn, CEO of Karadi Aboriginal Corporation, said she has complete faith in the process of the TAC's palawa kani program.

Co-chair of the Tasmanian Regional Aboriginal Communities Alliance (TRACA) Rodney Dillon said, "It's just a pity there wasn't any consultation."



Mick Gooda and Master Wang, president of the Tasmanian Chinese Buddhist Academy of Australia, exchanged badges at the breakfast. Also pictured is interpreter Vajra Hong Hao.

Reconciliation means acknowledging Australia's past

By JILLIAN MUNDY



MICK Gooda says you cannot live in Australia without being part of Aboriginal culture, and that real reconciliation means acknowledging the past.

These were among the messages he delivered to political, business, not-for-profit, education and religious leaders and Aboriginal representatives at Reconciliation Week breakfasts across Tasmania.

The high profile Gangulu man, former Aboriginal and Torres Strait Islander Social Justice Commissioner, was keynote speaker at sold-out breakfasts in Hobart, Launceston and Burnie.

"You cannot live on this land and not be part of the Aboriginal culture," he told the Hobart gathering.

He challenged them, when they listen to a welcome to country or see Indigenous dancers, to think, 'These are not exotic people that have come to entertain us; this is actually my culture, out there.'

"I think that when we accept that, we are a long way down the track to reconciliation."

Mr Gooda also spoke of massacres and wars in the early 1800s, of stolen wages and more recently the suspension of the *Racial Discrimination Act* – not to elicit guilt, but to show that the past cannot be hidden from.

"In my opinion, we cannot have real reconciliation until there is an acknowledgment of our past," he said.

He gave examples of countries that do not hide from their past – South Africa where a Truth and Reconciliation Commission was established by Nelson Mandela, and Germany where it is mandatory to teach about the holocaust in schools. It is a crime to deny it happened and a national day of remembrance is observed.

"A project began in 1992 that remembers the details of



Karadi Aboriginal Corporation staff Renee Browning, Emma Robertson, Bec Woolley and Rachel Dunn at the Hobart reconciliation breakfast.



Melanie Marchant, Taimeka Mazur and Jacinta Vanderfeen from the University of Tasmania.

particular victims, such as their names and when they were killed. These are generally called stumbling blocks, where brass plates are installed in the pavement of the site of the last known address of the victims. Over 7000 of these stumbling blocks have been laid in Berlin alone and nearly 60,000 across 21 countries in Europe.

"We, on the other hand, are almost in some form of psychosis."

He described Australia's attitude to the past as paralysis and denial of history. He praised "risk takers" who broke out of the paralysis, such as artist Mick Parr who is spending three days this week entombed in a shipping container under one of Hobart's busiest streets, in a memorial to victims of the Black War and the convict system. And the Myall Creek (NSW) memorial and annual commemorations over the weekend.

"Where there is an embrace of the past and agreement of what happened then we can move forward. Anything is possible when we have

meaningful and respectful relationships. There has to be national leadership on this. The action has got to be taken gratefully."

He said confronting the past is hard work, but reminded people the harder the challenge the greater the reward, and he is optimistic.

"Denial of the past just reinforces the hurt, and please don't keep on telling us to get over it. This is just a form of transferring accountability for remediation to the victim and it is the victim in this scenario that has done all the heavy lifting."

"You can't move forward unless you confront your past."

Reconciliation Tasmania launched in August last year and this is Tasmania's first statewide schedule of events for Reconciliation Week, with 'On Country' field days of culture, history and dance. Reconciliation Tasmania plans to become self-funded through developing Reconciliation Action Plans after beginning with a State Government grant and philanthropic funding,



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10,000 trees planted in Victorian wetlands



THE end of the four-year Kerang Priority Wetlands project will be celebrated near Fairley in northern Victoria, this weekend.

The project, run by the North Central Catchment Management Authority (CMA) and funded by the National Landcare program, will wrap up with the Dreamtime at the Marshes event on June 17.

The Kerang Wetlands are a system of more than 100 wetlands with 23 lakes and swamps, which provide habitat for a significant waterbird population.

The project focuses on protecting cultural heritage sites within this region and targeting threatening pests including weeds, rabbits and foxes.

One of the key Kerang Wetland sites is the Avoca Marshes, which is a series of three wetlands fed by the Avoca River.

Salty groundwater intrusion caused by historical irrigation practices and the construction of an artificial sill to hold water during times of flood, resulted

in the death of thousands of red gum and eumong trees in the marshes.

North Central CMA acting project manager Amy Russell said the Barapa Barapa Traditional Owners and Parks Victoria have been working alongside wetland ecologist Damien Cook to reduce the impact of past practices that had negative consequences on the ecosystem by planting 10,000 trees back into the wetlands.

"With many of the dead trees now falling over, it is important that we establish new trees to support the amazing birds and fauna populations in and around the marshes," she said.

"We expect this to speed up the recovery of the marshes' ecology while at the same time providing employment opportunities on country for local Traditional Owners."

To celebrate the end of the project, the Dreamtime at the Marshes event will feature Dreamtime stories, traditional dance and music, a visit to the regeneration site and kid's activities. Visit www.nccma.vic.gov.au



Ritchie Murray and Robbie Kirby plant trees at the Avoca Marshes.

Water deal done



THE Nari Nari Tribal Council has welcomed an announcement by the Commonwealth and NSW

Governments of the successful consortium for the long awaited Nimmie-Caira System Enhanced Environmental Water Delivery Project.

The Council is part of the consortium chosen to manage the 85,000 hectares of the Nimmie-Caira area in the Lowbidgee

floodplain in southern NSW.

The consortium includes lead partner The Nature Conservancy (Australia), the Murray-Darling Wetlands Working Group, the Centre for Ecosystem Science within the University of NSW and the Nari Nari Tribal Council.

As part of the project, the council will contribute to the future management of wetlands and floodways within the area.

Nari Nari Tribal Council chairman Ian Woods said the partnership had the combined

expertise necessary to protect, manage and enhance the Nimmie-Caira area.

This includes rehabilitation and management of the unique culture and environmental areas, protection of the extensive wetlands and cultural values, and the delivery of economic and social outcomes for the region.

Opportunity

"This is a once-in-a-generation opportunity for our people to sustainably manage a vast area of

country which includes the largest remaining wetland habitats in the Murrumbidgee Valley," he said.

"The Nari Nari Tribal Council is a local Traditional Custodian group that brings to the consortium nearly 20 years of land and water management expertise, along with knowledge and expertise in culture and heritage management.

"Nari Nari Tribal Council will lead the management of the property, providing opportunities for Indigenous employment,

improved health, education and reconnection to country."

Mr Woods said NNTC had worked cooperatively with landholders, land and water management agencies, state, local and federal government to protect culture and heritage.

These activities include the management of 11,300 hectares of an Indigenous Protected Area, co-management of 52,000 hectares with NPWS, and culture and heritage conservation works with private landholders.



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headspace National Youth Mental Health Foundation is funded by the Australian Government Department of Health

Rising sea threatens Torres Is homes



THE Queensland and Federal governments are being urged to step in as Torres Strait families move to higher ground to escape rising sea levels. On Iama Island, fears of being washed away have prompted some families to move away from the heavily eroded beach, which local councillor Getano Lui says is creating overcrowding.

He is calling on both the state government and the Commonwealth to provide \$10 million each in immediate funding for sea walls on Boigu and Poruma islands, and scoping works on Iama, Masig and Warraber islands.

"The other islands can cope at this stage, and I'm not saying it's going to get worse over the years, but at least for now that can happen," Mr Lui said.

Mr Lui and other Torres Strait Island Regional Council officials travelled to Canberra last week to lobby Indigenous Affairs Minister Nigel Scullion, Leichhardt MP Warren Entsch, Labor MPs and crossbench senators.

Communities fear they will be relocated or lose everything because of rising sea levels.

"I don't care what happens between the state and the Commonwealth, something needs to be done," Mr Lui said.

Mr Scullion says the Federal Government has contributed \$26 million towards the construction of sea walls in the Torres Strait and wants an audit before investing further. But the State Government claims it contributed \$12 million of that money and promised to work with communities for a solution.

Prepare for NAIDOC



EXCITEMENT is building across the country with plans and preparations well underway for hundreds of events and activities celebrating

NAIDOC Week 2018. Every year, NAIDOC Week proudly celebrates Aboriginal and Torres Strait Islander achievement and the rich history, diverse cultures and survival of our people as the oldest continuing living culture on the planet.

For the National NAIDOC co-chairs Dr Anne Martin and Benjamin Mitchell, that interest and excitement was sparked in late 2017 with the announcement of the national theme – 'Because of her, we can!'

"The theme ignited a flame across the nation to celebrate the invaluable contributions that Aboriginal and Torres Strait Islander women have made – and continue to make – to our communities, our families, our rich history and to

our nation," Dr Martin said.

"For both Anne and I, this year's theme is the pinnacle of our 13-year journey on the NAIDOC Committee as we acknowledge our spiritual mothers, those that have passed on and those who are here," Mr Mitchell added.

NAIDOC Week will be held nationally from Sunday, July 8, to Sunday, July 15.

As the focus city, Sydney will host the national celebrations with some 1400 people attending the black-tie gala National NAIDOC Awards Ceremony at the Sydney International Convention Centre on Friday, July 13.

The city will also host a national NAIDOC Aboriginal and Torres Strait Islander women's conference from July 11-12, a historic gathering that is expected to attract over 500 delegates.

Events in Sydney will mark the 80th anniversary of the Day of Mourning – a gathering of about 100 Aboriginal men, women and children in Sydney on January 26, 1938, which ultimately led

to the establishment of NAIDOC Week.

For the NAIDOC co-chairs the success of NAIDOC across the nation each year comes down to one major factor – people.

"We congratulate all those local, regional and state committees, groups, organisations, businesses and individuals who plan and coordinate events and activities during NAIDOC Week."

"They are part of the army of our people who continue to make NAIDOC a breathtaking success – and a growing success every year."

For more information on NAIDOC Week 2018 visit naidoc.org.au

The refreshed website features resources and ideas for how you can get involved.

A national calendar of events highlights activities in your region. If you are organising or hosting an event, make sure you add it to the events calendar.

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Walter can't fly to home



Walter Nai and relative Patrick Baragud.
Picture: Joanne Wilson

"I would really love to be able to get back home to see people and eat some fish from the waters off Yorke."
— Walter Nai

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Department of Natural Resources,
Mines and Energy

Availability of draft Water Plan (Cape York), moratorium notice, draft water management protocol, and draft water entitlement notice

The Minister for Natural Resources, Mines and Energy has published the draft Water Plan (Cape York), a moratorium notice and statement of intent.

The Chief Executive of the Department of Natural Resources, Mines and Energy (DNRME) has published a draft water entitlement notice and a draft water management protocol for the purpose of implementing the draft water plan.

These draft documents and the moratorium notice are available by visiting www.dnrme.qld.gov.au and searching for 'Cape York'. They can also be viewed at the DNRME Mareeba office. Any enquiries about this notice should be directed to DNRME on 1800 697 805 or by email to WPCape@dnrme.qld.gov.au.

Anyone may make a submission about the draft water plan, draft water entitlement notice and draft water management protocol. Submissions may be made via email to WPCape@dnrme.qld.gov.au, online at www.getinvolved.qld.gov.au or by mail addressed to:

Chief Executive
Attention: Water Planning Coordinator
Department of Natural Resources,
Mines and Energy
PO Box 156
MAREEBA QLD 4880.

Submissions must be received on or before 5pm, 31 August 2018. The details of the public information sessions on the draft plan can be found on the DNRME website www.dnrme.qld.gov.au or at www.getinvolved.qld.gov.au.



BLZ142469

By ALF WILSON



A 29-year-old who became a quadriplegic after a car accident on Yorke (Masig) Island in 2012 has called on Government and small airlines to have wheelchair access on planes to Torres Strait Islands.

Walter Nai has lived in Townsville for five years and said he would dearly love to visit family and friends back on Masig and other islands, but can't do so because planes don't have access for disabled people in wheelchairs.

"You can get to Horn Island but not to the other small islands and I would really love to be able to get back home to see people and eat some fish from the waters off Yorke," Mr Nai said.

The *Koori Mail* saw Mr Nai in his motorised wheelchair heading along a Townsville street on the way to his unit in

the suburb of Hermit Park on May 28.

"There would be other people in my situation who want to visit their home island but can't do so," he said.

Mr Nai said he spent six months in a Brisbane hospital after his accident and added that, understandably, his life had changed dramatically.

Trying to adapt

"It has taken a lot to get used to and I am still trying to adapt to it," he said.

Family support has been vital for Mr Nai in life's journey since the accident.

"Many of them moved to Townsville afterwards to give me support and help me," he said.

Mr Nai also has received assistance under the National Disability Insurance Scheme (NDIS). TI born Mr Nai grew up on Masig and had been a cray fisherman before the accident.

"The salt waters up there are dear to

me and really are a form of medicine," he said.

Neighbours of Mr Nai said he is a gentle man who has earned great respect.

"He is a nice man who sits and enjoys listening to quiet music," one said.

Relative Patrick Baragud backed up Mr Nai's request for some planes travelling to small TS islands to provide wheelchair access.

"Wally wants to go back to Yorke for a visit but can't because the planes don't have wheelchair access," he said.

Mr Nai and Mr Baragud both follow Torres Strait rugby league carnivals such as the Island of Origin and Zenadth Kes on TI each October.

They will both be visiting the Townsville Sports Reserve later in the year to watch lama team Magun Warriors compete in the Arthur Beetson Foundation Murri Knockout carnival.



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Image: Port Smith Lagoon, Karajarri country

A walk on the Dreamtime



INTERNATIONAL sports brand PUMA has teamed up with a young Victorian Aboriginal artist to release a range of sportswear that celebrates First Nations cultures.

Robert Young, a Gunaikurnai/Gunditjmarra/Yorta Yorta/Wiradjuri man who lives in Melbourne, is the first Aboriginal artist to design a range for the brand. Young's design centres on a crown logo and other distinct markings combined with the black, yellow and red colour scheme of the Aboriginal flag.

The design conveys that Aboriginal and Torres Strait Islanders remain the sovereign custodians of their lands.

Mr Young's Dreamtime Borra Range was released in the lead-up to the Indigenous round of the AFL. Young also designed the Richmond football club's guernsey for this year's Dreamtime match-up against the Essendon Bombers.

His guernsey design took centre stage in front of 90,000 football fans at the MCG fixture on the weekend.

Mr Young is also the street artist responsible for a giant mural on the side of the old Victorian Aboriginal community health service building on Gertrude street in Fitzroy, which depicts the local Aboriginal community's connection to the area.

The range includes shoes, a hoodie, t-shirt and scarf with markings inspired by traditional cultural body markings, clan symbols and Young's own art practice. Young says the crown logo on the back of the shoe is his



Robert Young's new design on PUMA shoes is part of his Dreamtime Borra Ground range.

initials turned upside down, but also represents the unceded sovereignty of First Nations peoples.

Other markings on the shoe include the words 'Borra Ground' on the inner-sole and markings in the heel which Mr Young said represent traditional journey-markings. The hoodie and t-shirt also feature the markings on the spearhead that he designed for the Richmond guernsey.

"It represents us as warriors, but it can also represent us breaking new ground," he said. "It poses the question about how we can change and shift other people's attitudes about us, and also about how we celebrate our culture as well. The markings are also reminiscent of initiation markings."

"Those types of traditional

markings represent higher awareness and also the acknowledgement of a new status within community."

Diamond-shaped markings on the neckline tape of the hoodie, t-shirt and scarf are symbolic of southern Aboriginal cultures.

"Their placing at the neck represents how we're always being protected by our culture," Mr Young said.

The opportunity to design the special range stemmed from his involvement in leading art workshops and cultural workshops at the Richmond Football Club's Korin Gamadji Institute.

"They like how I talk and what I stand for, so they asked me if I wanted to design the Indigenous jumper this year," he said. "The Dreamtime Borra Ground range



Robert Young in front of his mural on the old Victorian Aboriginal community health services building on Gertrude Street in Fitzroy.

came off the back of that," he said.

PUMA is one of the major sponsors of Richmond – the club which won the AFL flag last year.

Mr Young said he wants the line of apparel to inspire Aboriginal people to feel empowered and to

challenge the mindsets of non-Indigenous people.

"Whenever somebody is looking at one of us fellas wearing the gear, I want them to see that it's deadly to be a Blackfella and to celebrate us and stand with us too," he said.

Barunga talks result in historic pledge



THE Northern Territory has joined Victoria in taking steps toward signing a treaty with Aboriginal people during a landmark week for negotiations.

The Territory's Barunga agreement, signed last Friday, commits the government and four Aboriginal land councils to three years of consultations for the development of a treaty process.

NT chief minister Michael Gunner said the memorandum signalled the beginning of a new course for the Territory.

"The MoU we have signed today commits us to a new

path of lasting reconciliation that will heal the past and allow for a cooperative, unified future for all," he said.

The Government will appoint an independent Treaty Commissioner – an Aboriginal person – to lead consultations with Aboriginal people and organisations across the Territory.

The MoU acknowledges there has been "deep injustice done to Aboriginal people", resulting in a "legacy of trauma

and loss that needs to be addressed and healed".

It was signed on the first day of the Barunga Sport and Cultural Festival, where, 30 years ago, Prime Minister Bob Hawke promised a treaty between the Commonwealth and Australia's Indigenous people.

The 1988 Barunga statement called for Aboriginal self-management, a national system of land rights and compensation for loss of land, but a treaty was never achieved.

Federal Opposition Leader Bill Shorten, speaking at the festival, said governments and people had since lost sight of its objectives.

"Too many words from the Barunga Statement of 30 years ago have not become reality," Mr Shorten said.

He said Indigenous senator Pat Dodson had told him "people out here cannot understand why you white fellas haven't got the message after 30 years".

Meanwhile, in Western Australia, Aboriginal Affairs minister Ben Wyatt announced on Friday a consultation



Talking treaty at the opening the Barunga Festival are Linda Burney, Julian Leeser, Pat Dodson, Sussan Ley and Warren Snowden.

process for the establishment of the Independent Office for Aboriginal People.

Similar to the Uluru Statement's federal model rejected by the Turnbull government, the office would report directly to parliament and advocate on issues and legislation important to indigenous communities.

"There is actually a need to ... focus on empowering Aboriginal people to have an influence on government policy, so the policy can respond in a positive way to solve intractable issues," Mr Wyatt told 6PR radio. – AAP



NT chief minister Michael Gunner and MP Bill Shorten talk with a member of the local community at Barunga.

Contemporary dancers create new perspective

By KIERA JENKINS



CONTEMPORARY dance theatre company Marrugeku is presenting *Burrgaja Yalirra* (Dancing Forwards) at the Perth Institute of Contemporary Arts (PICA) until June 16.

Burrgaja Yalirra is a collection of three solo dance works by Edwin Lee Mulligan, Eric Avery and Miranda Wheen.

The performers have worked with Marrugeku, through a mentorship, to create their works.

Edwin Lee Mulligan's piece *Ngarlimbah* is a spoken-word, dance and video work, which was created with the help of award-winning artist Sohan Ariel.

Eric Avery collaborated with Belgian choreographer Koen Augustijnen, to create *Dancing with Strangers*.

Miranda Wheen created *Miranda* with Marrugeku's associate choreographer Serge Aimé Coulibaly.

The performances have been curated by Marrugeku co-artistic directors Dalisa Pigram and Rachael Swain.

"The three short solo pieces are the work of some of our best collaborating artists," Ms Pigram said.

"These three have the potential to be change makers in the dance world. They're



Edwin Lee Mulligan performs *Ngarlimbah*. Picture: Michael Torres

exploring the challenges of what it means to learn from one another and our understanding of our country.

"They've explored these ideas as a common theme but have taken it in different directions of their experiences."

Ms Pigram, a Yawuru/Bardi woman, said while the theme was common throughout the

three pieces, they were all unique.

"Each performer has a different experience but they all reflect on this idea of reciprocity – the idea of different cultures listening to each other," she said.

"It's an ability that our country is lacking in. They're exploring missed opportunities for listening and exploring ways it can be



Dalisa Pigram

done better. They're all exploring new ways of thinking about different cultures and how to see from someone else's perspective."

Director Amy Barrett-Lennard said she was thrilled to be premiering *Burrgaja Yalirra*, which has been co-commissioned with Carriageworks.

"We are excited to realise a project of scale and ambition through our additional financial support," she said.

"This is a powerful, uniting work that explores the intricacies of Australia at this moment and will no doubt leave audiences deeply moved."

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Broome says sorry



THE purple native hibiscus was worn by thousands of people around the country as a symbol of resilience to

remember the Stolen Generations on Sorry Day.

In Broome, about 80 people gathered at the Kimberley Stolen Generation office for the Sorry Day event to honour the Stolen Generation and their families.

Kimberley musicians, including John Albert, Ginger Cox, Patrick and Adi Cox and Lorræe and Kirk Coffin, provided the entertainment. Kimberley Stolen Generation Aboriginal Corporation chair Mark Bin Bakar said the national response to Sorry Day was tremendous.

"Kimberley elders adopted the purple native hibiscus due to its resilience as it is found widely across Australia, and it is a survivor," he said. "We have shipped thousands of our Sorry Day Flowers around the country. So many events have been held and it shows just how deep Aboriginal people's feelings are in relation to what has happened," he said. "Every flower that we send off is worn by both Indigenous and non-Indigenous



John Ross, Daisy Howard, Olive Dann and John Cooper.

people and this means we are all doing what we can to ease the pain and suffering of those who were being taken away from their mothers, families and communities. Sorry Day gives all Australians a chance to come together. It is important to us and the core of our business to help Stolen Generation people. Our event is supported by the Kimberley community, service providers and individuals. This year the Western Australian Government members wore the

Sorry Day flower and this plays a vital part in recognising the trauma felt by Aboriginal people."

The Sorry Day Flower was also worn on the jumpers of the Fremantle Dockers during the AFL Reconciliation Round at the MCG. The May 26 commemoration recognises the release of the Bringing Them Home Report in 1997, which came out of a national inquiry investigating past government policies involving the forced removal of Indigenous children across the country.



Gordon Marshall, Vinnie Bear and Lucy Lemonn.



Betty Dixon, Mary-Ann Martin. Behind: Daisy Howard Taylor Howard and Cassius Corpus.



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SeaLink's RAP includes practical actions that will grow SeaLink's commitment to engagement and reconciliation both internally and in the communities in which it operates.

Ferry service creates RAP



THE community of remote Palm Island in north Queensland are some of the Aboriginal and Torres Strait Islander people who use SeaLink's boat services across northern Australia. Forty percent of these boat services' customers are Aboriginal and Torres Strait Islander.

That's why SeaLink has just created its first Reconciliation Action Plan (RAP) 2018-2020, which SeaLink chief executive Jeff Ellison said is a strategic document which "supports our

business plan and is a commitment to Aboriginal and Torres Strait Islander people in the communities where we work.

"We want to improve our services, investigate opportunities to provide more employment and have stronger community engagement with people from the communities where our services are focused," he said. "In addition, a large number of SeaLink's customers are seeking out Aboriginal and Torres Strait Islander tourism experiences."

Palm Island mayor Alf Lacey said the Palm Island community of 3000 people relied on

SeaLink ferry services.

"SeaLink is a critical service provider to Palm Island, providing more than 50,000 passenger trips annually and the ferry company has shown strong commitment to engaging with the Council, Elders and locals on community economic development and tourism activities," he said.

SeaLink provides ferry services to some of Australia's most remote indigenous communities including the Northern Territory communities of Groote Eylandt, Bickerton Island, Numbulwar, and the Tiwi Islands.

Mental health forum in Tweed



A COMMUNITY mental health workshop and forum will be held on Friday, June 22, in Tweed Heads. Organised by New Horizons, the forum will identify and discuss lateral violence and look at creating community-based approaches to improve mental health outcomes. It is hoped the forum will help to bridge service gaps in the local area. Speakers include Mel Brown, director of Australia Family Group Conferencing and Spirit Dreaming Training and Education.

The forum runs from 9am-3pm at Ganggalah Unit 2, 139-141 Minjunbal Drive, South Tweed Heads, NSW. To register, contact Noel on 0458 055 547 or email nrashleigh@newhorizons.net.au

Women writers' award opens



NOMINATIONS are open for the Mona Brand Award for Women Stage and Screen Writers 2018. The State Library of NSW award recognises women writers for the stage and screen, with a major prize of \$30,000 and \$10,000 for a writer in the early stages of her career.

The biennial award has been made by the bequest of the late Mona Alexis Fox (1915-2007) and the State Library of NSW Foundation.

NSW State Library Foundation chair Kim Williams said through this award Mona Brand's legacy and generosity of spirit will be celebrated. Entries close at 5pm on July 20. For more information visit www.sl.nsw.gov.au/awards.

New campaign ends disrespect



VICTORIAN men are urged to intervene and call out sexism and inequality when they see or hear it. The call out is part of an ongoing family violence behaviour change campaign 'Respect Women: Call It Out'. Women's Health and Wellbeing Barwon South West will receive funding to develop a play highlighting the importance of bystanders calling out harmful and disrespectful attitudes which can lead to family violence.

The campaign aims to increase awareness about family violence and builds on the government's previous campaign which one in four Victorians have seen.

A family violence education program and resource kit is also under development by the Gunditjmarra Aboriginal Cooperative, with a \$100,000 grant from the Victorian Government. The program and kit will be tailored to ensure Aboriginal community engagement with culturally safe responses to family violence.

The funding grants are from initiatives in the Free From Violence Action Plan, which supports community groups to trial and evaluate new approaches to violence prevention.

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Cultural patterning created by Gilmbar Artist Jenna Lee, descendant of the Larrakia (NT) people.

Authorised by the Australian Government, Capital Hill, Canberra.

Horn Island grows harmony



THE Horn Island Harmony Garden has been revitalised. Members of the Horn Island community came together recently at an Open Day to celebrate the garden and to commemorate the garden's co-founder, the Late Agnes Fox. Ms Fox was a Landcare Award finalist in 2012 and envisaged the garden becoming an educational tool for the school and the community. The Harmony Garden was revitalised by the local community and garden members, as well as the Torres Strait Regional Authority

(TSRA) environmental management land section team through the National Landcare Program. TSRA chair Mr Napau Pedro Stephen said it is an exciting development for the Torres Strait community. "The Open Day was a great success, with the Torres Strait community coming together to celebrate the work of the staff and volunteers to revitalise the garden and make it a safe space for gardeners, school and community members," Mr Stephen said. "The Harmony Garden is an excellent addition to Horn Island and a celebration of our community partnerships and efforts to make a positive impact on the environment. "Members of Thursday Island, Prince of Wales and Hammond communities were also invited to attend the event, with ferries and bus transport made available to and from the wharf to the school." The revitalise project commenced in 2017 through consultations with the Parents and Citizens Association, Tagai College Horn Island Campus and Horn Island community members. TSRA project support officer Llana Foster coordinated the project with Regional Landcare facilitator George Saveka under the Environmental Management, Sustainable Horticulture Program.



Jacinta Moloney, Josephine Moloney, Mark Fox, Moana Ahwang and Roberta Tapim Ahwang in the Harmony Garden on Horn Island with the plaque dedicated to the late Agnes Fox.



"I QUIT FOR MY FAMILY"
- TED

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Your story is what you make it. Quit smoking today for a better future for you and your family. For help, visit your local health service, download the My QuitBuddy App, call the Quitline or visit the Quitnow website.



australia.gov.au/quitnow

Authorised by the Australian Government, Canberra.

NOTICE TO GROUP MEMBERS OF COURT PROCEEDINGS

MABEL JACKY AS REPRESENTATIVE OF DUNGHUTTI ABORIGINAL FAMILIES AND RESIDENTS OF OLD BURNT BRIDGE NEW SOUTH WALES

Take notice that Mabel Jacky has commenced representative proceedings in the Supreme Court of New South Wales against the Aboriginal Housing Office and the NCAT.

Mabel Jacky is bringing these proceedings as representative of group members. The group members are the members of the Dunghutti Aboriginal families who are listed in Annexure 1 of the "Discretionary Trust Deed" dated 22 October 2001. If you are a member of the Dunghutti Aboriginal families or their descendants you may be a member of this group represented by Mabel Jacky.

Further information and copies of the Court documents may be obtained from Mabel Jacky's solicitor, Austin Day of Auyeung Hencent & Day, Level 30, 133 Castlereagh Street, Sydney, NSW, 2000. T: (02) 8006 5377 F: (02) 8006 5388 E: aday@ahdlawyers.com.au.

If you wish to OPT OUT of these representative proceedings, you must file a Form 115 Opt Out Notice with the Court by no later than 10 August 2018.

Authorised by Mabel Jacky



Roads and Maritime Services

Aboriginal Heritage New Dubbo Bridge

Roads and Maritime Services invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the New Dubbo Bridge to register to be consulted.

Roads and Maritime Services proposes the construction of a new bridge and connecting highway.



The proposal may result in Roads and Maritime Services:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the Code of practice for archaeological investigations in NSW 2010, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:
Aboriginal cultural heritage advisor,
Ph. (02) 6861 1658 Mob. 0428 463 258 or
jeffery.charlton@rms.nsw.gov.au

Registrations must be received by phone or in writing by 27 June 2018.



Australian
National
University



Indigenous opportunities at ANU

ANU aspires to be the destination of choice for Aboriginal and Torres Strait Islander intellectual leaders as a place of education, of research and of policy. Our Indigenous and non-Indigenous staff are enthusiastic about working together to nurture and mentor the next generation of Indigenous academic leaders. The University is seeking to recruit Aboriginal and Torres Strait Islander people into a range of roles that suit applicants at various stages of their academic career.

Academic Associate / PhD Candidate Academic Level A

Are you a graduate and looking to undertake a PhD? The ANU is seeking applications from emerging Indigenous scholars to undertake a PhD while working part time as an Academic Associate. You will gain teaching and research experience in a supported environment. Positions are available in each of our academic colleges for an initial five year term providing a supported pathway into academia.

These are Identified positions.

Indigenous Postdoctoral Fellowship Academic Level B

Are you an early career doctoral graduate with the potential to become a world-leading academic in your field? We are seeking applicants interested in joining any of our academic colleges to undertake both teaching and research over an initial five year fellowship, with a pathway to a continuing position at ANU.

This is an Identified position.

Visiting Fellow Indigenous Australians / International First Nations Scholars

Are you an established academic looking to experience Australia's national university? Under the Vice-Chancellor's Visiting Fellows Scheme expressions of interest are invited from Indigenous Australians and International First Nations Scholars to spend up to six months at ANU. Fellows will undertake a research project as well as teach in an existing ANU programme of relevance to the Fellow's discipline.

These are Identified positions.

Honours Scholarship

Are you a recent graduate or soon to complete your undergraduate degree and looking to embark on Honours studies at ANU? The University will provide a scholarship of \$10,000 per annum to support every Indigenous student undertaking a standalone Honours year at ANU.

If you are interested in further study opportunities at ANU and scholarships to support your studies contact, pvc.ue@anu.edu.au for more information.

For more information visit: anu.edu.au/jobs/indigenous-engagement-initiatives

Contact: Professor Richard Baker pvc.ue@anu.edu.au and / or Associate Professor Asmi Wood director.ncis@anu.edu.au

CRICOS Provider #00120C

Westpac grants available now



APPLICATIONS for Westpac Foundation's Community Grants program are open, with \$2 million to be awarded to organisations around the country. 200 grants of \$10,000 each are available for not-for-profit organisations that are working towards a more inclusive Australia. Westpac Foundation chief executive Susan Bannigan said the

program is all about supporting community organisations that are making a real difference.

Ms Bannigan said alongside the \$10,000 grant, each community organisation is matched with a Westpac ambassador and has access to volunteers who share their skills, resources and networks to help create a greater social impact.

Applications and nominations are open until June 8. To nominate visit www.westpac.com.au/grants



HEALTH WORKFORCE SCHOLARSHIP PROGRAM

Do you want to increase your clinical skills?

If you are a rural or remote Aboriginal and Torres Strait Islander health professional and keen to expand your clinical skills or scope of practice, funding is now available to support your studies or training.

The Health Workforce Scholarship Program offers:

- up to \$10,000 to support studies in Certificate III and Certificate IV qualifications, to complete short courses and to attend conferences.
- up to \$10,000 per year, for two years, to support postgraduate qualifications such as a Graduate Certificate, Graduate Diploma or Masters.

Please note that you do not need an undergraduate qualification to be eligible for this funding. Many training organisations and universities will consider your application to study based on recognition of your career to date.

Check your eligibility and apply online at www.nswrdsn.com.au/hwsp or call the NSW Rural Doctors Network on 02 4924 8000.

SUPPORTING INDIGENOUS EDUCATION
Artwork 'Spirited Place' by John Johnson

Canberra Institute of Technology
YURAUNA

Enrol to study at CIT Yurauna
Your dedicated Aboriginal and Torres Strait Islander support centre

CIT Yurauna is the Centre of Educational Excellence for Aboriginal and/or Torres Strait Islanders. We work closely with Indigenous organisations, communities and students to access career opportunities and pathways across a wide range of industry groups. Various courses offered include:

- ▶ Alcohol and Other Drugs
- ▶ Community Services
- ▶ Aboriginal and Torres Strait Islander Cultural Arts and;
- ▶ General Education

Come along to our Enrolment session,
10am-12pm, Tuesday 17 July,
CIT Yurauna, F Block, CIT Reid

cit.edu.au/Yurauna

CRICOS No. 00001K – RTO Code 0101 – MAY18 – 18064



Elkira Simmons

Elkira has passion for calisthenics



By LIINA FLYNN

CALISTHENICS is not a physical activity you see many Aboriginal or Torres Strait Islander people participating in. But 14-year-old Elkira Simmons loves it and it's become a passion of hers.

Now, the Adelaide girl wants to travel to Darwin and represent South Australia in an intermediate calisthenics team competing for the 2018 Frangipani Cup.

The problem is calisthenics is an expensive competitive team sport, which is why Elkira's mother Michelle Simmons is looking for any financial help she can get to send Elkira to the competition.

"Calisthenics is a privileged sport – it's a mixture of gymnastics and ballet," Ms Simmons told the *Koori Mail*.

"The cost is \$2500 just for Elkira to go, and if she wants me to go with her, it will cost more.

"People don't understand what white privilege is. There's no young Aboriginal girls doing calisthenics because it's about dollars, while netball is cheap and affordable.

"I'm a single mum on my own and we might need to get club sponsorship to get more Aboriginal girls to do it, but Elkira can be the role model."

Ms Simmons said the first time Elkira saw calisthenics, she really wanted to do it.

"It was like a beauty pageant with girls in wigs and tiaras, performing and crying – and Elkira loved it," she said.

"When I go to watch her, I'm the only Aboriginal person I see and I wonder why she

likes it, but she's good at it and I'll support her."

Ms Simmons said Elkira has been practicing calisthenics for eight years and spends hours every week practicing with her team at Windsor Gardens.

"She gave up netball to focus on calisthenics, and juggles her school work with it all," she said.

"Elkira wants to become a vet and she also wants to be a calisthenics coach. She's one of the class assistants to the younger students in her club."

Ms Simmons said Elkira being chosen to represent South Australia in such a competitive sport was a huge achievement that took hard work, confidence and commitment.

"This competition is the ultimate," she said. "It's a step before nationals and, if you win, you get kudos – it's the greatest thing on earth for her.

"I'll do what I can to get her to go to Darwin. I won't take her out of the team and if it's meant to happen it is. She shouldn't feel excluded from the sport because of cost."

Ms Simmons also wants to see more Aboriginal cultural activities take place within the sport of calisthenics.

"They never used to do an Acknowledgement of Country," she said, "But I wrote to the calisthenics association and they do it now at every competition.

"I also want to work with the teams in Darwin to make sure they get to see and partake in cultural activities while they are in Darwin."

If you can help Elkira get to Darwin, contact Michelle Simmons by email at Michelle.Simmons@unisa.edu.au



A message to Queensland's farming community

The vegetation management laws in Queensland have changed.

Here are the facts about the new laws.

CS 8345 05/18

Fact 1: You can continue to harvest fodder trees, like mulga, to feed stock.

By following the accepted development code for fodder, you may still push mulga to feed stock. All you need to do is notify the Department of Natural Resources, Mines and Energy of your intended activity. There is no cost to notify.

Fact 2: You can still manage thickened vegetation.

You can still thin vegetation where you can demonstrate that thickening has occurred. The only change is that you will now have to get a development approval. The Queensland Government is streamlining the application process to reduce impost on landholders.

Fact 3: The new laws that protect additional native vegetation near waterways do not stop you from managing your land or running your business.

Landholders in the Burdekin, Mackay–Whitsundays and Wet Tropics Reef catchments have worked with this law since 2009—successfully. The new laws extend the same level of protection to the Burnett–Mary, Eastern Cape York Peninsula and Fitzroy catchments.

Fact 4: Queensland's agricultural industry will continue to grow.

More than 32 million hectares of land in Queensland is Category X and therefore unaffected by the new laws. About one million hectares of this land is currently used for grazing but has the potential to be used for cropping; about 300 000 hectares of this is in North Queensland.

Fact 5: Areas of regulated vegetation are not 'locked up'.

A range of routine management activities can still occur in regulated vegetation including weed control, selective harvesting of timber, fodder harvesting to feed stock, and construction of property infrastructure via self-assessment, free of charge.

Fact 6: Existing Property Maps of Assessable Vegetation (PMAVs) are not changed by the new laws.

The new laws do not change the management of more than 23 million hectares of Category X that was locked in under PMAVs approved or applied for before 8 March 2018.

For advice on managing vegetation on your property call **135VEG (13 58 34)**.



**Queensland
Government**

Danny Eastwood's view



A YARN WITH...



Heather Jacky

Dunghitti and Bundjalung woman from Lismore, NSW.

Favourite bush tucker?
Kangaroo.

Favourite other food?
Chicken soup and damper.

Favourite drink?
Hot lemon drink, with bush lemons.

Favourite music?
Elvis Presley, The Beatles and The Monkees.

Favourite sport?
Netball.

Favourite read?
Books on Aboriginal culture and legal information.

Favourite holiday destination?
Hawaii.

What are you watching on TV?
Drama and mystery movies.

Who would you invite to a night around the campfire?
Elvis Presley, musician David Williams and my mum.

What would you do to better the situation for the Indigenous people?
Help them to be sure of themselves, continue to help with their issues and for indigenous people to follow through with their passions in life.

Quote



"You can not live on this land and not be part of the Aboriginal culture."

Former Australian Human Rights Commission Aboriginal and Torres Strait Islander Social Justice commissioner Mick Gooda speaking at a Tasmanian Reconciliation Week breakfast.

● See page 8

Unquote

Fed Govt must pursue a treaty

PRIME Minister Malcolm Turnbull should hang his head in shame. At a time in our history when Labor politicians at the state and territory level are showing true leadership, Mr Turnbull and his state-level Liberal mates are nowhere to be seen, or appear to be actively running from the process.

The Northern Territory Labor Government announced last Friday that it would work with Aboriginal Land Councils over the next three years, nutting out the process details of a treaty, or treaties, while in Victoria, the process is already underway, with legislation passing the Lower House of Parliament last week. Western Australia has also announced the intention to form an Aboriginal advisory body, similar to the one called for in the Uluru Statement from the Heart.

Sadly, negotiations in South Australia towards a treaty have broken down, with the Liberal premier Steven Marshall announcing last week that his government was scrapping the process, and would instead pursue a statewide plan with defined outcomes for Aboriginal people across areas including education, child protection, health and jobs.

This is simply not good enough. While many argue that a treaty is largely symbolic, the counter argument is that a treaty, or treaties, show respect for history and the culture of Aboriginal and Torres Strait Islander people, who have lived and cared for this country for



thousands of years. A federal treaty would be the starting point to hopefully righting the wrongs of colonisation.

Mr Turnbull just doesn't get it. Nor do his Liberal colleagues in New South Wales and Queensland.

LABOR now gets it. And although it has taken 30 years since Bob Hawke promised a treaty at the Barunga Festival, at least Opposition leader Bill Shorten has vowed to finally deliver if elected.

So while it sometimes seems to be a case of two steps forward, one step back (as in the South Australian case), it seems inevitable that Australia will eventually do what other countries such as New Zealand and Canada did a long time ago – officially recognise the Indigenous people of the land.

Those behind the Uluru Statement from Heart will definitely not be giving up hope that Mr Turnbull will eventually see the value in respecting the wishes of Indigenous people to be properly recognised. And if he doesn't? Well, that's what elections are for. And the next federal election is not too far away.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Ear to the ground

DidgeriStu of Oka has found his voice

By DARREN COYNE

YORTA Yorta legend Uncle Jimmy Little gave a young fella some good advice years ago that resonates today.

In short, it was, "Think professional if you want to reach your potential."

When he was around 19 years old, Stu Boga Fergie had lost his contract with the Manly club after switching from Rugby Union to League, and admitted to "going off the rails".

It was a sobering time of reflection. Sport had taken him around the world as a young fella and the future seemed promising, but the transition to the League lifestyle in Sydney had brought it all unstuck.

While in detention for a couple of months, the young man was encouraged to paint and play his yidaki (didgeridoo) – an instrument learned in ceremony "really young".

"I had learnt little bits during initiation and stuff ... and in remand it was a cool party trick to play didge," he told the *Koori Mail*.

An internship at the National Gallery of Australia exposed him to the art world, and also allowed him to further explore music.

In his spare time he was busking on the streets with good mates, playing at markets, and had even joined in overseas tours with other bands.

But it was time to make a decision.

Decision time

Uncle Jimmy Little was mentoring at the gallery and after hearing Stu play urged him to leave and pursue a career in music.

"He said you can take things as a hobby but the biggest thing we don't do as a people is take things professionally," Stu recalled.

DigderiStu, as Elders dubbed him early in life, took the advice, quit the day job, and set off on a musical journey that continues to this day.

That journey resulted in the formation of Oka in 2001, a collective of core musicians who have travelled the world, played major festivals, and independently sold 170,000 albums along the way.

Stu reckons the early business plan was simple: Busk in Melbourne, make money for petrol, and then head for the sun and surf up north.

The busking hasn't stopped and neither has the touring. Along the way, Oka has shared the bill with the likes of Yothu Yindi, Beats Antiques, Fat Freddy's Drop, Damian Marley and The Wailers, as well as Kiss, Santana, Sting and Burning Spear.

But Stu admits their favourite gigs these days are the Oka Camp Outs, which started at the Mt Warning (Wollumbin) Rainforest Retreat in NSW.

"The idea was that people would camp a few days, enjoy good music, yoga, nature, and getting to know their neighbours," he said.

The gatherings hear a lot about

'country', and 'community' these days, as Stu has increasingly found his voice.

"Our Camp Outs started as a process for me to rest my body because we were traveling so much, but they also slowed and created a space where you can actually talk a lot more," he said.

"It's a passion bringing community together just to be community, because it's always different everywhere you go.

"We're blessed to be able to go around the world. It's meant we've had accessibility to meet different people on different journeys and bring them together.

"That's influenced me – as a person who was always backing the uncles up, or behind people talking about social change – to become someone who has something to say. The music has been about exploring the truth of expressing who you are. Talking about Indigenous issues. Core values of connection to land and country ... Sixteen years later and I think I've grown into more of a voice in expressing myself.

"Have a go"

"You learn with kids (Stu has a daughter and stepsons) that time goes quickly so I feel an urgency in a lot of ways.

"A big thing for us is encouraging the young kids to have a go. Open up their mindset.

"For blackfella kids, we're sometimes self-taught to have limitations. It's up to us older ones to pass on what we know. I don't have a choice. Mum always said we were given this life to be a good mentor to the next generation. Our generation is to speak to the next generation.

"You watch them when they're younger in their teens; they are so impressionable ... they soak it up like a sponge.

"These days there are still a lot of kids getting locked up, and there are a lot of our people in custody, so you can feel like life is dictated to you.

"You feel like you can't get out of it and it can deteriorate a person's soul and being. So to move forward is a matter of breaking our own mind shackles.

"When I had my daughter, I wanted to

see her move ahead into a future where she is able to carry on culture, where she can be a good part of the cycle of life. That's the sustainable way of thinking."

Stu believes that life presents challenges, but communication is the key to navigating your way through.

"We all feel dictated to and you can see it everywhere now. People are protesting and being on the front line together.

"In the Northern Rivers (of NSW) for example, you felt it with the Lock the Gate stuff where new conversations happened. It was a place where you could explain an Indigenous perspective and connection to the land to a farmer fighting the gas miners trying to take control of their land.

"Talking about country"

"So the conversations have opened up and that breaks down a lot of barriers, talking about country and issues with community.

"I hear a lot of people say they love Oka's message and I'd never thought of us having a message. I just started speaking up and expressing a bit more of how I feel as a person, and being true to that. I can see how people see that as a message. Jimmy Little was a big influence on me and my first footy coaches, the Ella brothers, because they were Indigenous people who were on the stage for themselves.

"They were real professionals."

Years later he sat with another wise Elder, after playing a concert up north. Djal, the renowned yidaki master, sought him out.

"He came up and sat me down at the end and was encouraging me to share yidaki," Stu said.

"He said, 'You're not playing an instrument; you're speaking from your heart. You are not there to showboat. It's about connection, helping people bridge the gaps in understanding.'

"You have to be authentic to yourself and do things as you're called to it," Stu said. "You have to follow your dreams, respecting where you've come from and how you've grown up."



DidgeriStu

"We were given this life to be a good mentor to the next generation."



DidgeriStu

DidgeriStu



“There are few black voices among a sea of white voices, and yet, they are steady and staunch and showing the resilience of our people.”

Senator Nova Peris speaks during the Australian Olympic Committee Annual General Meeting at the Museum of Contemporary Art in Sydney in 2015.
Picture: Mark Metcalfe

Nova's run at life is an inspiration

By NATALIE CROMB



EXCELLENCE is a term synonymous with Gidja, Yawuru and Iwatja woman, Nova Peris. She has inspired many throughout her community work, sporting career and career in politics.

She was the first Aboriginal person to win an Olympic Gold medal. She did that with the Hockeyroos at the 1996 Olympics, and won double gold in the 1998 Commonwealth Games. After a change of sports, she made the finals of the 2000 Olympics Games in Sydney where she excelled in track events, including the women's relay.

In fact, she is the only person to ever make back-to-back Olympic finals in two different sports.

Peris was awarded Young Australian of the Year in 1997 following her Olympic success and the selection committee made particular note of the work she was doing in communities inspiring children to make healthy choices and pursue goals.

First Aboriginal woman senator

Her trademark resolve in pursuing goals was also applied to her pursuit of a political career which culminated in her being the first Aboriginal woman to enter Australian Federal Parliament in 2013 as a Senator for Labor.

Despite the enormous personal and professional success for Peris, the path has not been an easy one.

She was born and raised in Darwin and her mother, grandmother and grandfather are all members of the Stolen Generations from respective missions on the Tiwi islands, Moola Bulla of the East Kimberley and Beagle Bay of the West Kimberley.

During the peak of her sporting success, she endured disparagement from the media who sought to speculate on tensions among athletes and who were also critical of her personal life.

Unsurprisingly, she also endured the racism that all Aboriginal people come to know throughout their lives.



Nova Peris runs the Women's 400m heats at Olympic Stadium during the Sydney 2000 Olympic Games, Sydney, Australia. Picture: Clive Brunskill

However, Peris experienced this while she was in the spotlight. She used it as an opportunity to make an example and to shine a light on the fact that racism remains ever present.

In 2016, a chiropractor from NSW targeted Peris online with vitriolic posts in which he used slurs, inferring that she was only in politics for tokenistic reasons and telling her to “go back to the bush and suck on witchetty grubs and

yams”. Peris responded staunchly by highlighting the ugliness of his behaviour and reinforcing her pride in her culture and skin. This example is one that has resonated with the community and is a particularly important example for vulnerable children experiencing similar racism.

Peris was also pivotal during the debate surrounding Section 18C of the *Racial Discrimination Act* which outlawed racial vilification. She shone a light on the bigotry present in the government that had set out to repeal this section that would then allow such practice to take place.

This of course was in a politically charged environment where governmental supporters in the media were being held to account by formal legal process for their racist comments.

Working for community

Peris has extensive community experience addressing Indigenous disadvantage, particularly in the Northern Territory. She helped deliver more than 100 health and education checks across communities Australia-wide and has worked to establish the innovative Nova Peris Girls Academy, which focuses on keeping Aboriginal Girls engaged with education and continues to inspire and coach athletes, including her own son Jack.

Because of Peris' trailblazing we now have a generation of children who have watched her example and don't see their own goals as insurmountable.

She was the first Aboriginal woman in Federal Parliament, but she won't be the last.

We have Linda Burney and Malarndirri McCarthy using their staunch voices to make good use of the space created by Peris. We have Lidia Thorpe, the first Aboriginal woman in Victorian Parliament creating waves amongst the status quo. Because of Peris, we have visibility and voices in Parliament. There is a chance to resist through their voices and they hear us because they represent us.

There are few black voices among a sea of white voices, and yet, they are steady and staunch and showing the resilience of our people.

Because of her, we can.



Jerseys tell stories about our culture

RE: PRINTING Indigenous artwork on the sleeves of all NRL jerseys.

It's a great idea and it will happen soon somewhere! The NRL could be first, leading the way. Indigenous culture is part of the Australian story. It is a culture that has lasted 100 times longer than the Roman Empire and is still alive today. It is a most remarkable story!

The songlines and Dreaming stories told by mobs from the hundreds of countries across Australia are depicted in their stunning, colourful artwork and can be seen in galleries, on postcards and on clothing and accessories everywhere.

It would be fantastic to see some of these stories on the sleeves of the NRL jerseys and the players' dress shirts.

The mobs from each of the club districts have their own songlines and their stories are unique and, in their own way, historical treasures. There have been hundreds of Indigenous players wear the NRL jersey: Arthur Beetson, the first Indigenous Australian to captain

Australia in any sport; Greg Inglis, the most tries scored in State of Origin; Jonathan Thurston, possibly the greatest rugby league player of all time; Laurie Daley and other legends.

The list is as long as the players are impressive.

Let's celebrate the Indigenous culture of our country by displaying it on the sleeves of NRL jerseys.

This is a terrific opportunity to bring part of our ancient culture and our present together and display our collective pride on our sleeves.

The NRL and the clubs together with local indigenous artists can make it happen in 2019. Let's do it!

PS. I understand sleeves are valuable real estate for sponsorship so let's get the sponsors involved!

The Warriors' jerseys would look great with Maori artwork on the sleeves.

Dick Caughley
Indigenous culture advocate
& NRL supporter



POETRY

Whose Land Is It

If This Is Aboriginal Land
Then Where Is Their Flag
Where Is Their Law
And Where Is Their Authority
Could It Be Because They
Were Slaughtered
Yes, The Majority
Just A Skeleton Left From A
Massive Body Of People
And Tribes Like This, No,
There Was No Equal
How Would You Be If Your
Loved Ones Were Wiped Out
You Would Act Like A Wild
Man And That Without A
Doubt
You Say No Excuses For Bad
Behaviour
You May Be Right But Who
Will Be Their Saviour
Who Will Come And Heal
Their Wounds
And Build Up Their Strength
Feeding Them With A Spoon
It's As Though They Are
Living In A Concentration
Camp
Withered And Worn
And Their Enemies Still Want
To Take Out Their Lamps
Leave Them Alone Is My Cry
Or Judgement Will Come To
You From The Sky
Look At Yourself And
Change What You See
The Wickedness And Evil,
From Yourself You Should
Flee
You, Are The Animals And Not
The Indigenous
You Planted Your Seeds And
You Were Their Hindrance

Abi DRabi

Don Dale Prison

Don Dale Prison is
A shame and disgrace,
The youth in detention
Don't deserve such a place.

Yes they have committed a
crime
But they face harsh
conditions,
That humiliate and undermine
But rehabilitation must be its
mission

These young people are
hurting
in such a horrible place,
They need direction and
understanding
In their hearts love must
replace.

Mark Riordan

The world is looking to Australia as unjust

THE son of legendary US civil rights leader, Dr Martin Luther King Jnr., condemned Australia's treatment of its indigenous people in a speech in Alice Springs on Tuesday.

He said it was wrong, unjust, unfair and ungodly for an affluent country like Australia to do that (*The Southeast Asian Times* 2/6/18).

That must stand as a serious and shameful indictment of the Australian state.

Rajend Naidu
Glenfield, Sydney

Cook memorial has missed the mark

I REFER to the Federal Government's announcement in the Budget to spend \$50 million for a memorial to Captain Cook to celebrate the alleged "first contact between European and Indigenous people on April 29, 1770", with the memorial to be in the Hon Scott Morrison's electorate, our federal treasurer.

I recommend that part of the funds go to erecting statues and memorials to the 'discoverers' of Australia preceding Cook by 200 years, namely Dutch Captain Willem Jaszoon and his ship the *Duyfken* (which means 'Little

Dove') being the first recorded European vessel, in 1606, to make a landfall on the Australian continent.

The Captain and crew were the first recorded Europeans to have set foot on it and the first recorded contact between Aboriginal Australians and Europeans.

Subsequently, Dirk Hartog in 1616 in his ship *Endracht* (which means 'Unity') became the first recorded European to set foot in Western Australia, in Shark Bay, where they left a large pewter plate inscribed with the details of their arrival.

It is also significant to add

that Indonesian people, the Macassans, have been visiting and trading with Aboriginal Australians for centuries before any European contact.

Remains of Macassan campsites in Australia date back for 800 years. Macassans influenced Aboriginal art, dance language, rituals and traded objects such as knives, axes smoking pipes in exchange for tortoiseshell and pearl shells, yet little recognition is given to them.

Steven Staats
Glenroy, Victoria

KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of

individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

– EDITOR



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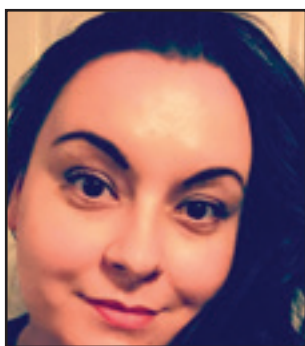
The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

Turnbull's contempt on show to all

WHEN Tony Abbott was the leader of the LNP Government, he frequently spoke about his love of Indigenous people despite his very public contradictions. Now under the Turnbull government, there is far less being said but the insidious actions of Turnbull and his government are demonstrable of both his and the governmental contempt for Indigenous people. From the vehement refusal to consider changing the date, outright refusal of any Voice to Parliament to continued removal of Indigenous children amidst a storm of demonisation of Indigenous parenthood.

Where Abbott was vocal, Turnbull is silent, except when it comes to denouncing any reasonable proposal made by Indigenous people.

He took government and made some initial noise about wanting to do things 'for' Indigenous people, not 'to' Indigenous people, but those sentiments were short-lived. He has since been obstructive to anything that would benefit Indigenous people: from protecting our children from abuse while they are vulnerable in detention, to allowing us to have a voice on policies that affect us to even the most symbolic gesture of understanding of our pain by changing the date – all have



Natalie Cromb

been rejected outright. Aggressively so.

When the annual discussion surrounding January 26 was raised in the lead-up to the date, there was burgeoning support from the non-Indigenous community who wanted to express their empathy and support for changing the date and being a more inclusive country.

When this issue was raised with Turnbull, however, he made a nationalistic speech response to Local Councils making the decision to change the date of their Australia Day celebrations. He subsequently threatened the councils with revoking their right to conduct citizenship ceremonies because apparently the national day and licensure over it rests only with his

government which continues to deny there has been a shift in community consciousness and sentiment with respect to this date and the more broad inequity faced by Indigenous people.

The message we receive when the 'leader' of this country so callously dispenses with our pain is that we do not matter except when he wants to give addresses and claim ownership over us with paternalistic phrases such as "our First Australians" and hold us up as some sort of achievement he can hang his (top) hat on. Our existence and survival is in spite of all that has been waged upon us. We know that if the government and all previous governments had their way we would either be gone or be fully assimilated and be paraded out for international performances only.

We are one year on from the historic Uluru summit which the government intended to be a stamp on their proposal to have Indigenous people recognised in the constitution. Over 230 years of violent brutality, paternalism, ethnocentric contempt and the Government – in its infinite wisdom – suggests the way forward is through constitutional recognition and seeks the input of

Indigenous people on how this can be achieved. Years of work, consultation and dialogues and a report is released which recommends a constitutionally enshrined Voice to Parliament and an extra-constitutional Declaration.

Basically, the apple cart was upset by uppity blacks who had the audacity to say no to symbolism for symbolism sake and say, "nothing about us without us" and sought a voice into policies that affect us. How very dare they, right?

Those familiar with my writing and politics know that my personal suggestion for a way forward is far more radical than what was reasonably suggested by the Referendum Council. Clearly the Referendum Council has given great thought to how white Australia would receive any suggestions and went with something very uncontroversial and reasonable, underwhelming to those of us who seek a more dramatic change, but even so, the Coalition rejected the options outright.

Loud and clear, Malcolm, loud and clear.

As if there was ever any doubt about how elitist ex investment banker Malcolm Turnbull viewed Indigenous Australians – he made it abundantly clear with that response. Moreover, his 'Indigenous Affairs Minister' even went so far as to state

to the media that the downfall was speaking to First Nations people. Because consulting with community about community is somehow so foreign to these out-of-touch politicians who seek to pursue their agenda of assimilation.

Where I would say we need to assert sovereignty and pursue treaties, all that was put forth substantively was the right to be consulted on matters that affect us, and something so small has been rejected which demonstrates the prevailing contempt for Indigenous people. The Australian government rejects the notion that Indigenous people ought to have a say on executive actions that affect us. Let that sink in.

Why does the Government continue to waste funding on consulting if they don't want to hear what is said? So they can blame us. Why do they want to maintain the status quo of oppression? Because then they can control the Australian narrative.

The Australian Government is diametrically opposed to any and all efforts that would see First Nations people advance to the point where they could impact upon the narrative. They are certainly not going to let the truth get in the way of a good story – particularly one that has the masses lulled into a false sense of

security whereby they are complicit in the contemptuous actions of the Government.

A government that continues to excuse (as evidenced by its actions – or more to the point – inaction) epidemic levels of child removal, physical and sexual violence of children in state care, black deaths in custody, oppression of First Nations people, migrants, refugees and asylum seekers.

We have the finding of the Royal Commission into the Protection and Detention of Children in the Northern Territory, which determined that our children were subjected to abuse while vulnerable, but no consequences are to befall the child abusing adults employed in detention centres.

The Turnbull government, and predecessors, have systematically implemented policies that are born of a rhetoric that demonises Indigenous parents and families as neglectful at best and abusive degenerates at worst, and it's a rhetoric frequently perpetuated by the media.

We are told to not be angry but when faced with the bleakness of this reality, how can we not be?

● Natalie is a Gamilaraay legal professional, writer and social justice advocate.

Murri vs Koori – the state of play

ONCE had a conversation with the King of State of Origin, Wally Lewis, thanking him for his support of Aboriginal people and what it meant for someone of his status to openly encourage participation, access and education for our mob; that his involvement through FOGs (Former Origin Greats), together with the culture demonstrated within the Queensland Origin team in recognising our talent, had contributed to a significant shift in the way people saw our mob in such a positive light.

Wally explained that Aboriginal participation within the Qld State of Origin side was engrained from the very beginning.

"We didn't have any choice with Arthur (Beetson) as captain," he said. He then shared with me the most inspiring yarn of how, as a young junior playing in the very first game, things changed once the sheds were closed with only the players inside.

Arthur Beetson rallied the troops with a heartfelt motivational speech about what Queensland and rugby league meant to him not only as captain, but as a Blackfella.

How, through his connection to land, Arthur built an identity to overcome the struggles he faced early in life as a Murri, a Queensland Aboriginal, motivating him to make the most of opportunities provided through rugby league. How, as an Aboriginal person, he was determined to show his true worth, his grit and strength by excelling on the rugby league field and how this



Woolombi Waters

struggle as an underdog coming home as captain of the first-ever Queensland State of Origin side, not given a chance by anyone after being picked from reserve grade, provided motivation to prove everyone wrong.

As Wally told me the yarn, I literally had goose bumps as season upon season flashed through my mind as Qld teams dominated by Blackfellas built on this speech by their first ever captain, a Blackfella from Roma, a warrior finally given a platform to perform at the highest level in representing his people, his connection to land, his state and his culture. There is no doubt Qld

has utilised that underdog mentality over and over again, even when winning series upon series. You can't help but wonder how much this winning against the odds and proving people wrong has to do with the spine of so many teams being made from Aboriginal talent.

Just think of the brilliance of our own who have graced this arena from the very beginning – with Colin Scott, Mal Meninga (yeah, we can claim him as a South Sea Islander. LOL) and Arthur Beetson to Smoking Joe Kilroy and Tony Currie to Steve Renouf to Dale Shearer and Matty Sing and Sam Backo to Wendell Sailor and modern heros like Justine Hodges and Johnathan Thurston and Darren Lockyer (OK, it might be too much to claim him...) just to name a few.

NSW, unlike Qld, has never fully embraced their Koori players, and as a consequence we have watched as this list of Black Murri brilliance represented within Qld never got to play against the same Koori talent – players like Nathan Blacklock, Preston Campbell and Ewan McGrady, all of whom were clearly the best players in their position never to wear a Blues jumper, and other greats such as John 'Chicka' Ferguson, David Peachey and Nathan Merritt only got a handful of games towards the end of their careers.

But now things finally appear to be changing after the Blues, last year, had a record five Koori lads selected in all three matches, with Wade Graham, Andrew Fifita, Blake Ferguson, Jack Bird and

Nathan Peats all getting a run. Having watched the game last week, there is no doubt the inclusion of James Roberts, Latrell Mitchell, Josh Addo-Carr and even Tyrone Peachey coming on at the death added a spark of excitement and speed missing in previous years helping NSW to win game one in Melbourne.

Now don't get me wrong, I am a proud Murri and it's QUEENSLANDER all the way in my home, but, after watching the game, even I was licking my lips with the speed, elusiveness and, yes, not credited enough when discussing our boys, the strength displayed by this awesome foursome. And to be fair, no one who has ever played the game is credited with as much toughness as either Gordon Tallis or Johnathan Thurston but it's not something we hear enough about when describing our warriors who play the game.

And in all honesty, after witnessing such brilliance as described above in Qld outside backs throughout State of Origin history, we finally have someone in Blues colours who can do what Latrell Mitchell and Josh Addo-Carr can do, both of whom, after last week's game, are creating most excitement within our own community with their prestigious talent. Just ask Latrell's centre partner Jimmy Roberts after Latrell sent him into orbit in the final series last year after a fend and a step scoring the winning try that knocked Brisbane out of the final series.

There is something instinctive installed in our boys. It's that off-the-cuff ability to break a game wide open at any time by playing what's in front of them rather than as robots who just march the ball up the field all day playing to structure. Even our most structured players, like Scotty Prince and Thurston, have it; something we are born with and carry in style unique to Aboriginal players, and witnessed also in the other codes, particularly Aussie rules.

So much so, that not many people realise that the King himself, Wally Lewis, first came from rugby union. One of the reasons he switched to rugby league after a highly successful schoolboys career was because there was a mission boy from La Perouse who prevented Wally Lewis from playing in his favoured position of five-eight. That's right, the legacy of one of Australia's greatest sporting heros was created by a Blackfella who got in the way.

It's a bit like the legend of Eddie Gilbert getting Don Bradman out for a duck. Blackfella's always have a tendency to ruin the white Australian dream with our own truth at critical moments shaping Australian history and culture. You just can't keep Blackfellas down. Oh, and by the way, the Blackfella's name – the one who kept Wally Lewis out – was Mark Ella. And you know what? He could play a bit as well.

● Dr Woolombi is a regular Koori Mail columnist.



The 14 enlistees and several support people at the Townsville Defence Forces Recruiting Offices.

New recruits sign up



By **ALF WILSON**

FOURTEEN Aboriginal youths from remote communities

Kowanyama and Doomadgee have enlisted into the Australian Defence Force and are training to be members of Regional Force Surveillance Units (RFSU).

Tyron Doomadgee, Ethan Friday, Kayleen Saylor, Isaac Baker, Jordan Barney, Sophia Raymond, Dennis Croake, Evans Possum, Issacson Raymond, Daniel Clark, Linton Daley, Taylor Edwards, Wodethia

Patterson and Gorias Walden enlisted at a ceremony in Townsville on June 1 attended by the *Koori Mail*.

Some family and friends were there with them.

RFSU are Army Forces Command units periodically assigned for operations. In order to maintain a permanent presence throughout their regions and within isolated communities, RFSUs have an operational requirement to recruit soldiers from particular remote locations and communities.

They are also known as 'patrolmen' and these unique units are part of a high priority

team responsible for army reconnaissance and surveillance operations in the vast areas of north Queensland, Northern Territory and the Gascoyne, Pilbara and Kimberley regions of Western Australia.

The role of the RFSU patrol is to gain information by observation and to maintain situational awareness within their respective areas of responsibility.

By their very nature these patrols operate by stealth. Under most circumstances, hostile detection would be handed off to another Australian Defence Force (ADF) component or government agency. Their ability

to conduct surveillance operations contributes to an effective defence surveillance network in northern and western Australia.

To carry out this role the patrol relies heavily on skilled small patrol tactics, effective teamwork and an intimate knowledge of their local infrastructure and area of responsibility.

The inherent regional specialisation reduces the need for acclimatization during mobilisation and provides an important link between the ADF and many of Australia's remote communities.

RFSUs are comprised substantially of army reservists recruited from local communities – including indigenous populations.

These personnel live, train and conduct activities and patrols in the areas to which they would normally deploy for operations.

Australian citizens (or personnel eligible and intending to apply for Australian citizenship) in RFSU Areas of Responsibility can be recruited as Australian Regular Army, Army Reserve, Regional Force Surveillance List (RFSL) and Local Observer Element.

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Congratulations to the 2018 winners.

To read about this year's winners, visit qld.gov.au/reconciliation

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Petty officer Sam Sheppard stands in silence.



La Salle College at the Indigenous Veterans Commemorative Service.



Paige Yarran and Connor McFillin from Aranmore College lay a wreath.



Governor of WA Kim Beazley with WA Aboriginal and Torres Strait Islander Veterans and Services Association president Di Ryder.



ABORIGINAL and Torres Strait Islander members of the Australian Defence Force were recognised in an Indigenous Veterans Commemorative Service during Reconciliation Week.

The annual Service, held at the State War Memorial in Kings Park in Perth honours and pays respect to our Servicemen and Women, many who came back from war and were not recognised for their contribution to Australia's war effort.

Now in its 12th year, the Service was hosted by the Aboriginal and Torres Strait Islander Veterans and Service Association (WA), Department of Veterans Affairs and Perth Legacy to Now. The event was attended by the Governor of WA, Kim Beazley, who delivered a powerful address before laying a wreath in honour of those who had fallen. Several ministers, shadow ministers and the treasurer, Ben Wyatt, also attended to pay their respects. The



Derek Nannup Jnr performs.

Welcome to Country was presented by Elder Mort Hansen with traditional dancers from Wesley College. Aunty Di Ryder, the driving force behind the service was MC.

"This service means a lot to me, as President of the Aboriginal and Torres Strait Islander Veterans & Services Association of WA, and as an ex-serving army member, it's a chance for us to highlight the contribution of our Aboriginal and Torres Strait Islander Veterans as it is not that well known that we served in the defence of Australia, from the Boer War to the present," Aunty Di said.

"I just love seeing everyone at the service, especially all of the schools that come along each year and bring their students. To look out from where I stand and see all of the kids that are there just fills my heart with joy, as these young people and little ones are the future of Reconciliation."

Sponsors of the event were the City of Perth, the Royal Australian Air Force Association of WA, and Perth Legacy.



Students from St Bridgids College attend the service.



The Pool of Remembrance in Perth.



Students from Swan View SHS pay respect to Indigenous Veterans.



Taliah Payne and Di Buckles from the Red Cross with the Wesley College traditional dancers.



Kylie Agale, Jean McKay and Sylvia Lockyer attend the service.



Students from Aranmore College welcome guests to the service.

Remembering Mabo



By ALF WILSON

MABO Day was celebrated in Townsville on June 3 by about 100 men, women and children who gathered at Central Park.

Later in the day a family event was held at the Rasmussen Community Centre and included a big traditional feast. The morning event was near Victoria Bridge beside Ross Creek.

It was emotional at times as the audience paid their respects to the late and great Eddie “Koiki” Mabo. It was the 26th anniversary since the great High Court decision.

They celebrated the significance of the decision in which the late Mr Edward Koiki Mabo and others (including the late Mr James Rice and Mr Dave Passi) challenged the

Australian legal system and fought for recognition of the rights of Aboriginal and Torres Strait Islander peoples as the traditional owners of their land.

Mabo was a turning point for the recognition of Aboriginal and Torres Strait Islander peoples’ rights, because it acknowledged their unique connection with the land.

It also led to the Australian Parliament passing the *Native Title Act 1993*.

The commemoration events were also part of 2017 Reconciliation Week.

The event commenced at 9.30am and the MC was Moses Gizar.

Local Torres Strait Islander Rick Phineasa gave an emotional speech.

“Eddie Mabo was a hero and what he did was against all the odds. He brought the Australian Government to its knees and it took determination and courage,” Mr Phineasa said.



Above: Kusela Akee, Anthony Gizar and Marita Akee-Masina at the Eddie Mabo monument.

Right: Nancy Savage, Moka Ebui and Annie Day with TS flags.

Left: Komet dancers perform near the monument.

Pictures: Alf Wilson



CELEBRATE NAIDOC WEEK WITH NORPA

NAIDOC Week will be celebrated at NORPA over the weekend Friday 29 to Saturday 30 June.

Join us for films, songs, speeches, fashion, weaving installation, yarning circle, food by Bundjalung Elders group, theatre and dance.

More information and full program: norpa.org.au/naidoc-2018

norpa

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The cure is on its way



By ALF WILSON

PROUD
Aboriginal man
Rob Cotter was
honoured to

drive one of the
heavy vehicles for a good
cause during Townsville's
Convoy for a Cure.

A record 190 trucks
participated in the convoy
which raised more than
\$90,000 for kids with cancer.

They travelled along a
28km route through the north
Queensland capital
creating an atmosphere which
was electric.

An estimated 10,000 men,
women and children lined the
streets to wave and support
them and in return many of
the truck drivers honked their
horns. Hundreds were of
Aboriginal and/or Torres Strait
Islander descent.

Mr Cotter is aged 26 and is
employed by Townsville
company ABC Towing and
has driven trucks for the past
eight years.

He was behind the wheel
of a shining Kenworth 904
truck which many described
as amongst the most
impressive in the convoy.

Of Aboriginal and also
PNG descent, Mr Cotter said
it was the second time he had

participated in the convoy.

"There have been so many
trucks here today and it is
great being involved in an
event which helps sick kids,"
he said.

Mr Cotter travels far and
wide and never knows where
his next job will be until told by
the company.

"I travel as far away as the
Three Ways in the NT,"
he said.

Outside of work Mr
Cotter enjoys fishing at
various spots.

"Without much success
when I go fishing," he said.

After the convoy, drivers,
their family and friends and
many others attended a family
morning at Ross Park near
the Dam in the suburb of
Kelso. This year's event was
entitled "Convoy For The
Cure" and funds raised went
to research into paediatric
diffuse intrinsic pontine glioma
or DIPG, a deadly and
aggressive form of brain
tumour. It was held by the
organisation The Cure Starts
Now, which was founded by
local Ren Pedersen after his
nine-year-old daughter died of
the disease in 2009.

"The support the truck
companies and drivers have
given us is just fantastic," Mr
Pedersen said.



Rob Cotter stands in front of his Kenworth at Ross Park after the convoy.

Presley brings the culture of paddling va'a outrigger canoes back to Mua Islanders



By PRESLEY VILIAMU

I WAS raised by the sea in
Kaloane, Niue.

Niue is an atoll located in
Polynesia between Tonga,
Samoa and the Cook Islands. Our island is
known for our coconut crabs (uga), as well
as our majestic caves and chasms. We also
have a thriving va'a (outrigger canoe)
culture. To this day our people still fish from
the va'a.

Growing up, my bedroom window faced
the ocean. When I was a teenager I would
rush down to the reef to fish alongside my
uncles and cousins.

I remember hearing stories of Niuean
men who had been forcibly taken from our
island by colonisers in the late 1800s – men
just like my uncles, cousins and me.

In the late 1800s a young Niuean man
named Harry Newie (Niue) was abducted
from the same stretch of ocean that my
window faced and the same stretch of
ocean I paddled.

Sixteen-year-old Harry was kidnapped
from Niue during the blackbirding period,
part of Australia's horrendous history. Sadly
Harry never returned to Niue, however this
resilient Niuean man's legacy continued
generations on.

In April 2018, I found myself catching
three flights to Mua Island, Torres Strait,
to connect with Harry's grandchildren Dennis
and Mana, who are also of Torres Strait
Islander descent.

Dennis Newie organised to take a six
man outrigger canoe to his home of Mua
Island. It is the first six man va'a to launch
in Mua Island. Dennis invited me to go to
his island to teach and train local
community members how to paddle va'a, as
it was no longer part of their culture.

Given that paddling is my passion, I was



Paddlers Peli Ware, Christal Ware, Katherine Levi and Presley Viliamu.

**"I remember hearing stories of Niuean men who had
been forcibly taken from our island by colonisers in
the late 1800s."**

excited for the opportunity to be a part of
this journey. Mua Island's first va'a club
named Holona Nui Outrigger Canoe Club is
named after Harry Newie.

The canoe is named after Dennis'
mother's Mana Lelae.

It was a privilege to see Harry Newie's
descendants as well as other community
members enjoy va'a culture.

When I arrived at the island, we visited
Harry's gravesite. We also blessed the va'a
before it entered the water. It was a special
occasion and this cultural exchange
impacted me greatly. I was humbled by the
hospitality of my host, Harry's
granddaughter Mana. Aunty Mana shared
powerful stories of her grandfather to me.

Harry Newie's descendants are strong. I



Holona Nui outrigger canoe paddlers at
Wug Village Mua Island, Torres Strait.

was impressed by the natural skills of those
who tried paddling for the first time.

They picked it up so easily. It is in their
blood. We spent the Easter break paddling,
learning and laughing.

I showed the paddlers how to do a huli
drill which is a safety drill where paddlers
purposely capsize the va'a and learn how to
flip it back upright, as well as get back into
the canoe from the water.

I taught them techniques in how to
paddle efficiently and some people also had
a try at steering. We also raced in the 5th
Raft race at Wug Village Mua Island,
organised by Isobel Stephen from Kaziw
Asesered Le organisation (Family and Child
Protection). We spent hours on the water
enjoying the natural beauty of Mua Island.

I'd like to thank Dennis, Mana and the
community of Mua Island for the opportunity
to teach, but, ultimately, for the chance to
learn and reflect.

I know that Harry Newie would have felt
proud to see his descendants paddling in
his honour. It was an honour to be part of
this journey.

Okiki moe mafola ma matua ko
Harry Newie!



The crew behind *My Name is Jimi* with acting Premier Jackie Tradd.



Mabel Park High School won two awards.

On the path to reconciliation



By KEIRA JENKINS

BUSINESSES, community, and educational organisations have been recognised for their work in promoting reconciliation in Queensland last week. The 2018 Queensland Reconciliation Awards, held in Cairns, highlighted achievements from around the state.

The Premier's Reconciliation Award went to two finalists this year.

Mabel Park State High School was honoured with one Premier's Reconciliation Award for their Miracles at Mabel program.

The Office of the Commonwealth Games, Department of Innovation Tourism Industry Development and the Commonwealth Games and Gold Coast 2018 Games Organising Corporation also received the award for the GC2018 Reconciliation Action Plan.

Mabel Park High School was the winner of the Education Award, with Bald Hills State School receiving the highly commended honours for their Turrwan Circle program.

The Business Award went to Rio Tinto for their employment initiatives in Cape York, and the Downer Group was highly commended in this category for their work readiness program.

Cherbourg Historical Precinct Group took home the Community Award for the Ration Shed Museum reconciliation fun run, and Yarrabah Aboriginal Shire Council was highly commended for Yarrabah Band Festival.

The Partnership Award went to Queensland Theatre, Lone Star Company and Ergon Network and Energex for the production *My Name is Jimi*.

The highly commended partnership was the Office of the Commonwealth Games, Department of Innovation Tourism Industry Development and the Commonwealth Games and Gold Coast 2018 Games Organising Corporation.

The awards were presented by Queensland's acting Premier Jackie Tradd.

The awards were sponsored by Australia Post, BHP, ABC Radio Brisbane and Queensland, and the *Koori Mail*.



Rio Tinto won the Business Award.



The partnership behind the Gold Coast Commonwealth Games RAP with Jackie Tradd.



Cherbourg Historical Society representatives with acting Premier Jackie Tradd.



Helena Wright and Uncle Bill Buchanan.



Mercy Baird, Aunty Jeanette Singleton and Beverly Coleman.



Andrew Bell, Fredrick McGilvary, Craig Canning, Leanne McKellar, Jo Muggleston and Teri O'Dell.



Tracey Wallace, Leonie Creed, Jason Smith, Kerrie Gamble and Mary Williams.



Aunty Hope Patterson, Aunty Nadine Cannon and Aunty Henrietta Marrie.

Young, strong and empowered women at Miss NAIDOC Perth



Sophie Coffin was crowned Miss NAIDOC Perth 2018.



Front: Trudy Snow, Sophie Coffin and Letitia Von Snedden. Back: Stacey Loveridge, Krystyn Bonney, Willara Wyatt, Louise O'Reilly, Angelina Headley and Tisheena Alvisse Ryder.



Krystyn Bonney



Trudy Snow



Stacey Loveridge



NGANGUMARTA Yindjibarndi woman Sophie Coffin has been crowned Miss NAIDOC Perth 2018.

She was one of nine young Aboriginal and Torres Strait Islander women to participate in the six-week empowerment and leadership program.

The nine finalists were Letitia Von Snedden, Trudy Snow, Louise O'Reilly, Willara Wyatt, Stacey Loveridge, Sophie Coffin, Angelina Headley, Krystyn Bonney and Tisheena Alvisse-Ryder.

The Miss NAIDOC Perth runner up was 25-year-old Yamatji woman Krystyn Bonney.

Brisbane-born Murri woman Trudy Snow was voted Miss Kwobordok (Miss Beautiful) by the other finalists.

Miss NAIDOC Perth Most Photogenic went to 20-year-old Ballardong woman Stacey Loveridge.

Although the Miss NAIDOC title could only go to one of the finalists, the participants said they all had something to gain from the

program. Runner-up Krystyn Bonney said the cultural day was the highlight of the program for her.

"We got to listen to some of the Aunties talk about their stories and experiences growing up," she said. "They taught us a bit about bush medicine. I don't get to learn about those things usually. To experience all those lessons in a day was just amazing."

"The photoshoot was good because I got to be around the girls (the other finalists) all day. But getting my hair and make-up done just doesn't come as naturally as learning about my culture."

Ms Bonney is from Geraldton, and moved to Perth to study anthropology and sociology. Now, after graduating from Curtin University she said education is the "key for our mob".

"When I came to Perth for university it was about so much more than just coming here to get a degree," she said.

"It's about opportunity and being brave enough to say yes to opportunities. It was a step for me in achieving my dreams."

18-year-old Letitia Von Snedden is the youngest participant, and said the program had been a great learning experience for her.

"It hasn't really been like a competition to me," the Ngaanyatjarra Narunga woman told the *Koori Mail*.

"Because I'm the youngest, the older girls have all really encouraged me."

Ms Von Snedden was born in Adelaide but spent a lot of her childhood in regional Western Australia. She said she wants to use her experience to be a role model for younger Indigenous girls.

"I wanted to do this because I wanted to learn how to be a leader," she said. "I've thought about tutoring young girls in high school. I want to be a good influence and a role model for younger girls."

"I also want to be a role model in my community."

The finalists participated in a range of confidence and leadership workshops and activities, including a photoshoot and a cultural day.

Conference forum talks policing family violence



THIS year's Aboriginal Family Violence Policing Conference will take place in Yirrkala in north-east Arnhem Land.

The Rirratjingu Aboriginal Corporation will be co-hosting the event along with the Northern Territory Police from June 20-22.

Following the success of the inaugural event in Alice Springs last year, the second conference will bring together key stakeholders to discuss practical solutions to address family violence.

The year's conference offers an opportunity for relevant community

organisations, law enforcement agencies, experts and academics to engage directly with remote Aboriginal communities.

Rirratjingu Aboriginal Corporation chair Bakamumu Marika said the community was proud to be hosting such an important event.

"This conference will bring leaders from all over Australia to Yirrkala and the community is looking forward to welcoming all these visitors," he said.

"Family violence tears communities apart and we must be doing all we can to rid Aboriginal communities of this scourge."

"This is about creating cultural and

institutional change throughout society and we look forward to working with the NT Police and all organisations to make this change happen."

Both Rirratjingu and Rio Tinto have donated \$90,000 to the conference.

The conference aims to provide an open forum for discussion, promote understanding of the role of Aboriginal women and men, and share proven success stories and strategies.

Rirratjingu Traditional Owner, Wityana Marika will be addressing the conference along with a range of other speakers including, NO MORE's Charlie King, the

ABC's Sarah Ferguson and NT Police Commissioner Reece Kershaw.

"Addressing family violence is about respect, and addressing the abuse of power within a relationship," Wityana Marika said.

"We all have a responsibility to stop family violence in our community by setting the right examples for young men and calling other men out if they disrespect women."

NO MORE will be holding a march and formal dinner as part of the conference.

To find out more visit:

<https://www.afvpconference.org/>

Saretta's art is from the heart

By KEIRA JENKINS



SARETTA Fielding has always painted, but she kept her artwork close to her heart, until 2008 when she started her business – Saretta Art and Design.

The Wonnarua woman said she had always wanted to be an artist but it wasn't until she sold her first few artworks that she had the confidence to make art full-time.

"An Aboriginal organisation I was involved with wanted to open a bush tucker cafe and they asked if I had any artworks to display," she told the *Koori Mail*.

"I went and bought eight canvases and painted them all over the weekend. I sold half of those paintings.

"I had always wanted to be an artist. That was the first time I thought I could actually do it."

Last year, Ms Fielding decided to branch out into fashion and decor, using her works to print onto cushions and scarves.

She said she was inspired after watching an episode of the TV show *The Block* and seeing another artist's work



Saretta Fielding with some of her cushion designs.

featured on a cushion.

"I thought, 'Wouldn't it be great to be able to have my work featured on a show like that,'" Ms Fielding said.

"It turned out that the artist, Tracey Keller, had been following me on Facebook, so I reached out and asked her to be my mentor.

"She had been diversifying her business by branching out into decor. It allows for your work to be used in a different medium.

"Not everyone wants a piece of fine artwork in their home but more people will

want a cushion with a print."

Now, as a full-time artist, Ms Fielding's decor and fashion ranges are featured in about 40 different retailers across the country.

"I've been really proactive about getting my work out there and there's some exciting things happening for me," she said.

"I'm now officially listed as a supplier for Museum Shops Association Australia and New Zealand, so my work is in a few different museums including the Maritime Museum in Sydney.

"I'm also exhibiting at the Rocks in Sydney during NAIDOC Week. It was one of my goals this year to exhibit in Sydney and now it's happening.

"It's been a real team effort but we've been having some great successes."

Ms Fielding's solo exhibition *Nukang Yapung – Her Path* at The Rocks Discovery Museum, is opening on July 8 and will run until July 20.

Ms Fielding's work can also be seen at the Lake Macquarie City Art Gallery until July 22, as part of the Hunter Red: Re(a)d Earth exhibition.

Managing emergency

By KEIRA JENKINS



FATHER and son duo Kevin and Mat Whitehouse have gone into business together to guide companies in emergency

management.

Their business Djarraba Fire and Emergency Management educates, trains and mentors organisations through emergencies.

Kevin Whitehouse, a Wiradjuri man, said emergency management is a term that covers a number of services that Djarraba provides.

They do fire and emergency training including fire safety, first aid, emergency wardens, and confined space courses; and consultancy and compliance including bushfire mitigation and equipment inspections.

They also provide emergency response and recovery, including fire and incident investigations; and equipment sales, including first aid and evacuation equipment, fire extinguishers and emergency and safety signage.

40 years' experience

"We started the business a few years ago and specialised in first aid," Kevin said.

"When Mat came on board we evolved into Djarraba, and extended into emergency management. Djarraba means fire stick or giver of fire."

Both Kevin and Mat have worked as firefighters, and have a number of qualifications and 40 years' experience between them.

Kevin has completed a Masters of

Emergency Management, a Graduate Certificate in Fire Investigation and an Associate Diploma of Applied Science, while Mat has received his Graduate Certificate in Fire Investigation.

The pair are now aiming to further grow their business, with plans to start training Indigenous rangers in the basics of firefighting.

"We're not experts in cultural burnings, that's the expertise of rangers and Elders who've been living on that particular land," Kevin said.

"But no matter how well-planned a burn is, there's always a chance that something can go wrong.

"We want to be able to train the rangers in how they can manage a fire if something does go wrong.

"The idea is that at the end of the course there will be a qualification that can be used in the future."

Kevin said Djarraba is one of the few small businesses, and even fewer Indigenous businesses in the emergency management industry.

He said it's of the utmost importance to have Indigenous people in the industry because Indigenous knowledge of fire and emergency management has often been overlooked in the past.

"It's a slow process and we're up against really big companies," Kevin said.

"We'd like to see our impact grow and Indigenous businesses and people involved in emergency management.

"It's slowly improving but Indigenous people and businesses are often ignored because big companies don't want us to get in the way of what they want to do."



Kevin and Mat Whitehouse.



The Cowra Crew has released their new song *What We Can Do*.

Cowra Crew breaks it down



THE Cowra Crew has released their new song, *What We Can Do*, which is a nod to the Indigenous rights activists of western NSW. The group from Cowra, NSW, has evolved from the Break it Down project – a storytelling project based on community conversations around mental health. It produced music videos and short films,

including *Bila Galari*, featuring George Coe's story, and *(This is) Your Time* – a conversation with Uncle Les Coe. The materials will lead a community campaign, aiming to raise awareness, educate and break down the stigmas attached to mental health.

The song created by the Cowra Crew talks about the importance of knowing and understanding cultural heritage, celebrating diversity, and working

together. The project is run by local Elders, Western NSW Primary Health Network and Desert Pea Media.

Desert Pea Media chief executive Toby Finlayson said the project involves a dialogue-based storytelling process.

"In most communities, the Break it Down workshops were the first time that young participants had ever had an open conversation about mental health and wellbeing," he said.

New exhibition challenges how we see our frontier history



A NEW exhibition exploring the history and site of the 1838 Myall Creek Massacre through the work of some of Australia's leading Indigenous artists is expected to challenge visitors to take a new look at the history of the region. The exhibition, *Myall Creek and beyond*, was opened at the New England Regional Art Museum (NERAM) and features new works by artists Robert Andrew, Fiona Foley, Julie Gough, Colin Isaacs, Jolea Isaacs, David and Tim Leha with Quarrallia Knox, Laurie Nielsen, Judy Watson, Warraba Weatherall, as well as the Myall Creek Gathering Cloak made by members of the local community working with Carol McGregor.

Art Museum director Robert Heather said it had been one of the most challenging and complex projects that NERAM has undertaken.

"It is challenging to develop an exhibition that covers such a difficult and sad subject, but also because it has involved working across our diverse region with a number of different communities," he said.

The exhibition commemorates the Myall Creek Massacre when 28 people were murdered by a group of eleven convicts and ex-convict stockmen led by a squatter on June 10, 1838. Although there were other massacres of Indigenous people that occurred during the Frontier Wars across Australia, this one had significance because it was the only time when white men were arrested, charged and hung for the massacre of Aboriginal people, following a police investigation.

"Deepen the conversation"

The exhibition was created over two years by NERAM, with guest curator Bianca Beeton.

"The artists selected for this exhibition were chosen due to their ability to create work which deepens the conversation," she said. "All of them, in different ways, interrogate dialogues surrounding Aboriginal massacres, frontier wars and hidden histories, whether it's through the artists creating work which responds to the place Myall Creek, or the artist's broader response to Australia's frontier history."

Each artist responded differently to the experience and the exhibition ranges from the confronting sculptures of Laurie Nilsen and the large scale installation work of Fiona Foley through to the creative documentation of the site by Judy Watson, which brings together works on canvas and video.

Inverell-based artist Colin Isaacs interrogates notions of surveillance and spatial violence in a new work produced for the exhibition.

Composer David Leha (Radical Son) and filmmaker Tim Leha worked with singer-songwriter Quarrallia Knox to create a video featuring the voices and sounds of young people from throughout the region through a series of workshops in the New England communities of Armidale, Bingara, Glen Innes, Guyra, Inverell, Moree, Tingha and Uralla.

Artist Carol McGregor enabled Aboriginal communities of Bingara and Inverell and surrounds to create a possum skin cloak for the exhibition. The exhibition is part of the commemorations for the 180th anniversary of the Myall Creek Massacre being organised by the Friends of Myall Creek Memorial. The program includes a historical exhibition at the Armidale Keeping Place, a symposium at the Oorala Aboriginal Centre at the University of New England and a concert at the Roxy Theatre at Bingara.

Which Way Home tells our stories



WHEN Kate Beckett's mother died in an accident when she was just five, it became the inspiration for the new dramedy *Which Way Home*.

Ms Beckett said the play is an open love letter to her father, who raised her by himself.

"*Which Way Home* is the story of an Aboriginal girl and her father, returning to his birthplace," the Yuggerah and Muriwarri woman told the *Koori Mail*.

"I'm a single parent and Dad is too. When I was pregnant I kind of realised how much my parents had done for me.

"When Mum died in a car accident, my dad was in the car too and my dad's sister.

"Mum died instantly and Dad fell out of the car. My Auntie died a few weeks later from internal bleeding.

"They were driving home from my grandmother's funeral. I'm so proud of my dad for how strong he was. He never picked



Kamahi Djordon King and Katie Beckett star in *Which Way Home*. Picture: Steven Rhall.

up a drink or anything like that.

"I wrote this for him because I wanted him to know how happy and safe I felt growing up, and how much I appreciate him still."

As well as writing the play, Ms Beckett plays the lead role

of Tash, with Kamahi Djordon King playing her father and Rachael Maza directing the show.

"All the key positions are Aboriginal people," Ms Beckett said. "It's so important that our voices are brought heard. Our

stories need to be told by us."

Ms Beckett said she wanted to write something that reflected her story and experience of being Aboriginal, while showing the strength and resilience of her father.

"Dad always puts his life aside for me," she said.

"As an actor I've always been asked to audition for roles as a victim.

"We are not victims. I'm sick of white people telling our stories for us, or what they think our stories are.

"I wanted to show who we really are. My dad is always in the kitchen telling the worst jokes, and I wanted people to see that story."

The dramedy *Which Way Home* will be touring the country, after its sell-out Sydney Festival run with Ilbjerri Theatre Company.

The national tour begins in Victoria and is followed by shows in South Australia, Western Australia, ACT, NSW and Queensland.

For more information, visit ilbjerri.com.au

NAISDA inspired by stories of struggle



NAISDA Dance College is celebrating the female spirit with its upcoming performance, *Messenger*, at The Art House, Wyong, NSW, from July 4 to 7.

NAISDA head of creative studies Frances Rings said *Messenger* takes inspiration from the 2018 NAIDOC theme, 'Because of her, we can!' and acknowledges the importance of mothers, grandmothers, sisters and daughters.

"Their stories of struggle and achievement and unwavering fight for a better existence, empowers us, not only to connect with our past, but to be inspired by a dynamic and vibrant future," the Kokatha woman said.

"*Messenger* speaks to the force of the female spirit as she guides us to come together as a community to say 'our art is powerful, our identity is strong, and we affirm our commitment to a culturally rich and diverse society for future generations.'"

Audiences at The Art House will be treated to a night of cultural and contemporary Indigenous dance, including Yolngu dances from North East Arnhem Land. The performance will also feature contemporary work by guest choreographer and NAISDA graduate Sani Townson, who is inspired by his Torres Strait Islander heritage.



Lillian Banks performs a Torres Strait Island dance. Picture: Jhun-Boy Burja

Author aims to inspire children

By TYLER SPIES



A new book about Sorry Day, by Coral Vass and illustrated by Dub Leffler is aiming to spread education about the Stolen Generations.

Illustrator Dub Leffler, a Bigambul and Mandandaji man, said this was the most important book he had ever illustrated.

"I cried when I illustrated this book," he told the *Koori Mail*.

"You don't want to shy away from the subject or water it down but you do want people to be invited to read it and learn from it."

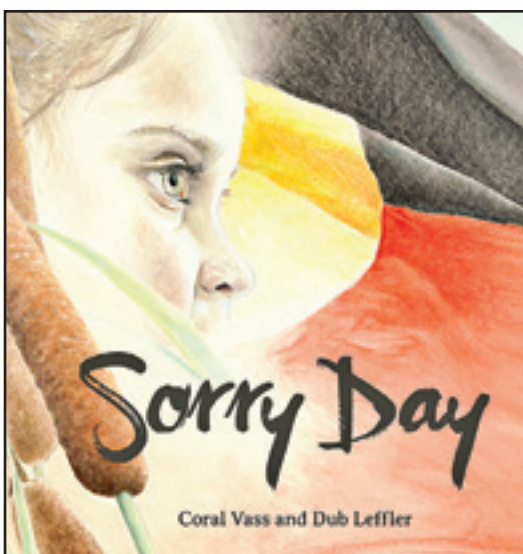
Mr Leffler said he felt honoured when he was asked to illustrate *Sorry Day*.

He said feeling the importance of the subject helped to guide his illustrations throughout the book.

"To be asked to illustrate something so important is amazing," he said.

"This can help educate people on such a serious matter, and that's for people of all ages. It's amazing to illustrate a book that you can see will be giving back to the community."

Author Coral Vass said she was inspired to



write children's books after seeing how much her own children loved to read.

She said she wrote this particular book to stress the importance of Sorry Day.

Ms Vass said there were few resources about the history of Sorry Day and she wanted to help fill that gap.

"The importance of that history has been included in the school curriculum but there were little materials to support teaching of those subjects," she

said.

"The stories of the Stolen Generation are an integral part of our Australian history. Reconciling and understanding that history must start with children."

Ms Vass said she wants the children to understand what Stolen Generations survivors would have felt when they were taken from their homes.

"I hope teachers are able to use this as a tool to show children the importance of this history," she said.

"I also want them to understand that even adults make mistakes."

NORPA PRESENTS

[MIS]CONCEIVE

BY THOMAS E.S. KELLY

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ACON is a New South Wales based health promotion organisation specialising in HIV prevention, HIV support and lesbian, gay, bisexual, transgender and intersex (LGBTI) health. Over the past 12 months, ACON has drafted a Reconciliation Action Plan (RAP), which is awaiting approval by Reconciliation Australia.

ACON invites Aboriginal and/or Torres Strait Islander artists currently living in NSW to enter their work for consideration for our first Reconciliation Action Plan, which will be published in print and online. ACON will select one artist's work, which will be used on the cover of and throughout the document. Works by artists with LGBTIQ identity or experience and/or who are HIV positive will be given priority.

ACON will award a prize of \$2000 to the selected artist.

- Visual artworks in any medium are eligible (digital, mixed-media, photographic, paint, sculptural)
- 3 dimensional / sculptural work is welcome if the artist is happy for it to appear as 2 dimensional photographic imagery
- Artists are welcome to make multiple submissions if they would like us to consider more than one of their work

Artists must agree to the **Terms and Conditions** of the competition before submitting their entry.

For the full Terms and Conditions and to submit your entry go to:

www.acon.org.au/artworkcompetition

The deadline for submitting artwork is **Friday, 22 June 2018**

For more information email: elampis@acon.org.au

Emily and Alice singing from the heart and home



SHARING songs from their hearts and their different homes, Wannadilyakwa woman Emily Wurramara and Wergaia woman Alice Skye are teaming up for a national tour together.

The River Eylandt tour begins this month and celebrates the debut albums of both songwriters. Emily Wurramara's journey started in 2016 when she released her debut EP *Black Smoke*. She sings stories from her heart and childhood, both in English and her traditional language, Anindilyakwa.

She's won a Queensland Music Award, and now has a publishing contract with Mushroom Music and has toured nationally and internationally. Two years on and with a second Queensland Music Award under her belt, Ms Wurramara has released her new album *Milyakburra*.

Her songs are an insight into her journey throughout her childhood – exploring the two different worlds that Ms Wurramara grew up in, the island and the city.

"I grew up in two different worlds with two different perspectives of life but I've always had a strong love for protecting my land and inspiring and empowering my people through the preservation and protection of our culture, which is why I sing in my language," she said.

Milyakburra includes 11 tracks sung in both English and Anindilyakwa language. It is named after a community on the Bickerton Islands.

"I wanted to name the album after Milyakburra because that is where my ancestors come from," Ms Wurramara said.

To celebrate the release of her new album, she is hitting the road again teaming up with Alice Skye.

Alice Skye, from Victoria, has just spent a month at the top of AMRAP charts with her debut album *Friends with feelings*. She's new to the industry but has already been as the inaugural recipient of the First People Emerging Artist Award.

"I was so excited hearing that I was going to go on my first tour with both a friend and musician that I admire so much," Ms Skye said.

"So with myself coming from river country in the Wimmera and Emily being from Groote Eylandt we'll be sharing songs from our different homes.

The River Eylandt tour will start at the Sol Bar in Maroochydore tomorrow night (June 14). Then at the Milk Factory in Brisbane on June 15, Wayward in Sydney on June 28, Wesley Anne in Melbourne on July 6, and the Railway Club in Darwin on July 14.



Emily Wurramara. Picture: Hannah Bronte.

Tony Albert makes 'Aboriginalia' visible



By KEIRA JENKINS

TONY Albert's new solo exhibition is being featured at the Queensland Art Gallery in Brisbane until October 7.

Mr Albert, a Girramay, Yidinji and Kuku-Yalanji man, studied at the Queensland College of Art, and has had his work included in exhibitions across the country, and internationally.

Tony Albert: Visible was curated by Bruce Johnson McLean, and features collage, painting, photography and video works.

Mr Albert said the exhibition features both old and new works.

"I've been drawing for as long as I can remember so some of these pieces are from 10 years ago, and some are more recent," he told the *Koori Mail*.

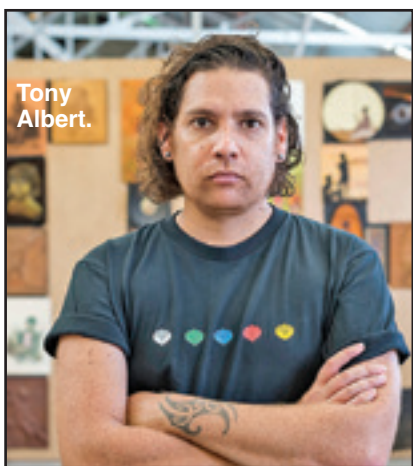
"Collaboration is something that features in this exhibition too. There's a collaborative piece I worked on with Stephen and David Page."

Mr Albert said the exhibition can be confronting, and should make visitors to the gallery think. His *Brothers* portraits feature Aboriginal teenagers with red targets painted on their chest.

The *Moving Targets* installation of a burnt-out shell of a car is a reference to a joyride through Sydney's Kings Cross in 2012, which ended with police shooting two Aboriginal teenagers before arresting them.

Many of the works in the exhibition feature what Mr Albert calls 'Aboriginalia' – objects featuring Aboriginal images or imagery.

"I've been collecting these things since I was a child," he said. "People can come and see these things I've collected and made into different works. A lot of these things are hidden away



now because they're uncomfortable now we've realised the social and political consequences.

"But you can't sweep these things under the carpet. We can choose to hide them away or we can choose to put them out in the open and start to reconcile the history rather than pretend it didn't happen."

Mr Albert said he began collecting the 'Aboriginalia' with a childish innocence, all those years ago.

"Second-hand stores were a way of life," he said. "My sister and I thought they were treasure chests. I think the first piece of 'Aboriginalia' I found was a cup or a plate with an Aboriginal person on it. When I saw it, I thought it had to be someone famous. He looked like the people in my family.

"We were not on TV and not in the papers, and, if we were, it was in a negative light. I thought it was really deadly. My parents were happy for me to be collecting something. It wasn't until later in life that I understood the social and political context and the objects took on a new meaning."



One of Tony Albert's *Brothers* portraits.

Budding NT filmmakers to get a foot in the TV door



NITV and Screen Territory are calling for emerging Aboriginal and Torres Strait Islander screen practitioners in the NT to get involved in a new professional development initiative.

Red Ochre is looking for teams to submit ideas for a half-hour documentary, a short-form documentary series or an entire 3 x 30 minutes documentary series.

Content can be a mix of web series and half-hour documentaries for broadcast on NITV and SBS on Demand.

NITV channel manager Tanya Orman said the Red Ochre initiative provides an excellent professional development opportunity for emerging Indigenous screen practitioners.

"This initiative is a great foot in the door for budding filmmakers and we can't wait to work with Aboriginal and Torres Strait Islander Territories and bring their ideas to life on screen," she said.

Tourism and Culture Minister Lauren Moss said \$157,000 would go towards the project to develop and produce NT stories to be broadcast nationally.

"The Red Ochre initiative, which will result in up to three Territory Aboriginal and Torres Strait Islander-led projects being commissioned for broadcast," she said.

Applications close on June 29.

For information, visit www.screenterritory.nt.gov.au

Exhibition celebrates strength of our matriachs



A GROUP exhibition titled *Next Matriarch* has gone on display at the Koorie Heritage Trust in Sydney until 13 July.

The exhibition features photography, painting, video and installation works by seven First Nations female artists.

They are Paola Balla, Ali Gumillya Baker, Hannah Brontë, Miriam Charlie, Amrita Hepi, Nicole Monks and Kaylene Whiskey.

Koorie Heritage Trust chief executive Tom Mosby said the exhibition "carries a conversation between First Nations female artists and artworks, from ancestral healing and the dystopia of modern society, to the language of pop culture and the Sovereign female body as a carrier of children, resilience and knowledge".

Highlights include Hannah Brontë's fierce new rap music video, *Umma's Tongue-molten at 6000*, visualising environmental destruction in relation to the female black body; Nicole Monks' powerful three-channel video self-portrait,



Welcome to the muvva, 2017, digital, by Hannah Bronte. Image courtesy of the artist.

Mother, Kaylene Whiskey's playful paintings that reimagine superheroes and pop idols in remote desert community landscapes; and dancer and choreographer Amrita Hepi's large scale installation *Dance Rites*, which considers the body as the ultimate archive to probe the idea of what it means to prove cultural authenticity through the dance floor or performative space.

Next Matriarch has been co-curated by

Kimberley Moulton, Yorta Yorta Curator and Senior Curator South Eastern Aboriginal Collections, Museums Victoria and Liz Nowell, CEO ACE Open.

"This exhibition is about strength, sisterhood and the integral role that these artists have in contemporary art in Australia," Ms Moulton said.

"The works in *Next Matriarch* speak to the Sovereign authority that female First Peoples have in community, healing and

in activism. The artists share lived experiences grounded in their culture and community but also look forward and construct future imaginings of the Blak Matriarchal space.

"This exhibition is both an ode to sisterhood, those who have come before and a message for the future female."

The Koorie Heritage Trust is located in Federation Square and entry to the exhibition is free.

Making music, learning skills



CHILDREN in the town of Laverton have been attending an after school program to make music and learn new skills in a safe and positive place where they can build their self-esteem, confidence and be fulfilled.

The program is one of many across regional WA which is the result of more than \$2 million dollars in arts funding through the Regional Arts Legacy Grants (RALG) program.

Managed by regional arts body Country Arts WA, the grants have provided funds to run music and visual arts programs, camps and cultural trips and community festivals and events.

Country Arts WA executive director Paul MacPhail said the RALG initiative was delivering positive change to country and remote communities in all nine regions.

Mr MacPhail said the music program run by the Laverton Leonora Cross Cultural Association with RALG funding support of \$33,300 had made a difference to the younger members of the community in Laverton.

"In addition, the funding has also supported the introduction of traditional



Musicians Bradley Stokes and Roma. Picture: Ange Leech

language and music to primary school children, a women's choir for women at risk, and new recording and promotional opportunities for local talented, young musicians seeking to expand their horizons."

Mr MacPhail said similar success stories of the positive results delivered by the RALG initiative could be found in regional communities in the Kimberley such as Halls Creek, Kalumburu and the

very remote Tjurabalan, and all the way through WA to the more populated South West.

"This funding has allowed communities like Halls Creek to put on central concerts in the town, which not only give local bands the opportunity to perform live and record and film their music, they bring together people of all ages and backgrounds to share a positive experience," he said.

Calling all filmmakers



NITV and Film Victoria are inviting Indigenous filmmakers, storytellers, directors and producers from Victoria to submit original impactful ideas around the theme of 'Treaty'.

Successful applicants will be supported through the development of their idea into production, under the guidance and mentorship of executive producer Beck Cole.

Up to five short documentary films will be commissioned as online content for NITV's digital channels and the best content may be broadcast on NITV's main channel.

The content, tone and style of the short films are up to the creator, so all interpretations of the documentary medium are being encouraged.

NITV channel manager Tanya Orman said they are looking forward to partnering with Film Victoria again for this initiative.

"It is a great opportunity for NITV to engage with emerging Victorian Indigenous filmmakers on the topic of Treaty," she said.

Film Victoria chief executive Caroline Pitcher said she's excited to find a new generation of Victorian Indigenous filmmakers, and will be looking for dynamic, imaginative and unique content.

Applications close Monday July 23.

For more information go to www.film.vic.gov.au

Elders are Storytellers in the kindergarten



UNCLE Philip Kemp is passionate about sharing Aboriginal culture in schools and community.

"My parents and grandparents wanted their children to have a good education, but the opportunity wasn't there for them," he said.

"When my father went to school, his education wasn't valued. So I say to the young parents of today, make sure the opportunity is taken up and get those kids into early education."

That's where the Elders as Storytellers campaign comes in. Now, in its second phase, the campaign supports Aboriginal

and Torres Strait Islander children to engage in early childhood education.

Education Minister Grace Grace recently visited the Mackay Children and Family Centre to unveil an advertisement aiming to help Indigenous families to enrol their children in kindergarten.

Ms Grace said this phase of the Elders as Storytellers campaign is unique.

"We have different Indigenous communities all working together to highlight the benefits of a kindergarten," she said.

"It's great to have respected Elders on board to help promote this important message.

"We have made progress towards the

2018 target of 95% of Queensland's Indigenous children participating in kindergarten, having reached a figure of 91.7% in 2017."

With the first phase of the campaign beginning in 2017, it has reached two million Queenslanders and has helped increase the number of Indigenous children enrolling in kindergarten.

Member for Mackay Julianne Gilbert said the State Government is continuing to work with Queensland communities to support Indigenous children.

"Everyone, including parents and carers, has a role to play in ensuring children benefit from participating in kindergarten," she said.

Ms Grace thanked respected Uncle Philip Kemp, Aunty Lesley Sabbo, and Aunty Veronica Ah-wang, and Aunty Maud Corowa for working together on the project.

"Special thanks also to respected Wiradyuri Gamilaraay woman Aunty Sharron Lindh from Ipswich, for her involvement since the beginning of the campaign and for performing the theme song she wrote for the campaign," she said.

The Elders as Storytellers campaign is part of the Department of Education's broader 'The Early Years Count' strategy encouraging all Queensland children to benefit from early education.

USQ creates inclusion blueprint



A MORE inclusive work environment for Aboriginal and Torres Strait Islander employees is on the cards for the University of Southern Queensland (USQ).

The university has developed a blueprint plan to facilitate and encourage the direct involvement of Aboriginal and Torres Strait Islander employees in determining their strategies and goals, in accordance with their own aspirations.

USQ vice-chancellor Professor Geraldine Mackenzie said she was proud to support the strategy, contained in the Aboriginal and Torres Strait Islander Peoples Workforce Strategy 2018-2020.

"This document builds on our experiences, drawing on best practice in other parts of the higher education sector, and was developed in consultation with a range of partners – most importantly, our Aboriginal and Torres Strait Islander community," Prof Mackenzie said.

"We're setting ambitious individual growth targets for key employee cohorts reflective of USQ's overall workforce profile across employment classification group, mode, level, discipline and location."

USQ developed its first Aboriginal and Torres Strait Islander Career Development and Employment Strategy in 2006, and through this long-term, strategic approach, continued to revise objectives in line with the changing needs of its workforce.

Key goals of the 2018-2020 strategy include enhancing cultural sensitivity, safety and inclusion to enable genuine engagement, as well as expanding employment and career pathway opportunities that embrace a contemporary 'grow your own' approach.

"This strategy acknowledges the wealth of cultural knowledge and perspectives, skills and experiences of Aboriginal and Torres Strait Islander peoples, and the value created when these perspectives are included in all facets of the university," Prof Mackenzie said.

The USQ Aboriginal and Torres Strait Islander Peoples Workforce Strategy 2018-2020 aligns with the University's other key plans and strategies, including the USQ Enterprise Agreement, Employment Diversity and Inclusion Strategy, the Reconciliation Action Plan, USQ Workforce and Talent Management Plan and Social Justice Strategic Plan.



Uncle Wayne Fossey (USQ Elders and Valued Persons Advisory Board), Vice-Chancellor Professor Geraldine Mackenzie, Professor Tracey Bunda (College for Indigenous Studies, Education and Research), Dianne Lucas (USQ Human Resources), Jane Farmer (USQ Human Resources). Picture: USQ Photography



USQ research trainee Hazel Douglas and Mission Australia's Letitia Weir.



USQ student relationship officer Nyssa Blades and success and wellbeing director Christie White.

Young doctors learn new skills



By KEIRA JENKINS

ABOUT 700 students from NSW, ACT, Victoria, South Australia and the Northern Territory are undertaking a program to become community health ambassadors.

The Malpa Institute teaches children from nine to 12 years old to be 'young doctors' in their communities.

Malpa Institute chief executive Don Palmer said the young doctors project uses the traditional ways of the Ngangkari – Aboriginal healers in Central Australia – who pass on their skills to children.

"The Ngangkari choose children with the right outlook on life and teach them healing skills, and they grow up as young doctors," he told the *Koori Mail*.

"We start the kids at about Grade 3 and they learn about hygiene and physical health as well as emotional and environmental health.

"Each community that we work in has a different focus, and community members pick their leaders."

About 1000 young doctors have already graduated from the program.

Mr Palmer said schools and respected community members, including local Elders, are involved in each area the project is run.

"It's run on school time," he said.

"It contributes towards the health and physical education curriculum. It's an innovative, Aboriginal approach to delivering that curriculum."

Mr Palmer said the 15-week program has received great feedback from students, parents, Elders, teachers and principals.

"They all love it," he said.

"I had one principal say to me that he loves Malpa, that the project is awesome. I had a bit of a tear in my eye after that, I was so proud.

"In a lot of places, principals find it hard to get Indigenous kids to school but this project is a fun and hands-on space that kids actually want to come to.

"We think that's because what they're learning is not just relevant to the curriculum but it's culturally relevant.

"It's an engaging and fun space for kids to learn, provided right at their schools."



Young doctors learn about setting broken bones.

Call for global cancer control



A MENZIES researcher is calling on the World Health Organisation (WHO) and governments to

prioritise improvements in cancer control for Indigenous people globally.

Professor Gail Garvey, a leading cancer researcher at Menzies School of Health Research and Kamilaroi woman from New South Wales, co-authored an open letter published recently in leading international medical journal, the *Lancet Oncology*.

"Population-level cancer surveillance provides data to set priorities, inform policies and monitor progress over time," Professor Garvey said.

"However, some Indigenous cancer patients are effectively invisible; Australia cannot report national cancer incidence and mortality for all Indigenous

people as not all jurisdictions or administrative datasets accurately report their Indigenous status.

"Australia has newly developed Optimal Cancer Care Pathways to improve patient outcomes from prevention to survivorship, and the challenge now is monitoring if services are providing inclusive care to Indigenous patients that is concordant with these pathways."

Professor Garvey was part of an organising committee of cancer researchers from New Zealand and the Pacific for the Indigenous Peoples and Cancer symposium held in Wellington earlier this year.

Researchers urged authorities to provide better support for the health and wellbeing of Indigenous peoples in the region by developing, implementing and maintaining cancer control plans, which included the monitoring of, and

reporting, on progress.

Professor Diana Sarfati, the Lancet Oncology letter's lead author from the University of Otago, Wellington, said cancer policies need to have a clear focus on Indigenous populations to ensure health inequities are addressed.

"While there has been tremendous progress in preventing, diagnosing and treating many cancers in general, the potential of this progress has yet to be fully realised by the Indigenous peoples in our region. Large disparities remain in many countries," Professor Sarfati said.

"We have identified issues – from lack of effective cancer prevention strategies, unequal access to and through cancer treatment and support services, and variable monitoring of cancer outcomes for Indigenous peoples, and these need to be addressed."



INDIVIDUAL advocacy services will be available to Aboriginal people with a disability in the Kimberley, aiming to provide greater access

to the supports they need and enable them to navigate the National Disability Insurance Scheme (NDIS).

Kullari Regional Indigenous Corporation and Wunan Foundation will deliver the services in the West Kimberley and East Kimberley regions respectively.

Disability Services Minister Stephen Dawson said it is a unique opportunity for Kullari Regional Indigenous Corporation and Wunan Foundation to make a difference to the lives of Aboriginal people in the region.

"Some residents in the Kimberley don't know how to access the NDIS or the supports they need," he said.

"The aim is to build the knowledge and skills of Aboriginal people to access supports and services to meet their disability-related needs.

"We understand that given the

geographical location of some Aboriginal communities, new and innovative approaches are needed to support people to achieve their goals.

"These organisations have both demonstrated a good understanding of the unique needs of Aboriginal people with a disability, particularly in remote areas."

The organisations will support Aboriginal people with disability to choose how they want to participate and contribute to their communities, and improve their access to supports that meet their individual needs and goals in culturally appropriate ways.

Individual advocacy supports people with disability by promoting independence and social economic participation; promoting choice and control to enable people to pursue their goals; and providing advice to work through an issue affecting the person or directly advocating on behalf of, or with, the person, where appropriate.

The organisations were selected following a registration of interest process.

We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

Until June 15: Baker Boy National Tour. Cost applies. Details: <https://www.facebook.com/dabakerboy/>

Until June 23: Archie Roach and Tiddas National Tour. Cost applies. Details: www.archieroach.com/tour

June 28-29: The National Conference on Indigenous Incarceration, at Mantra at Salt Beach, far northern NSW. An optional workshop on healing centres as alternatives to prisons, held in Grafton, NSW, on June 30. Details: Facebook close the prison gap.

August 11: National Indigenous Music Awards in Darwin. Details: www.indigenoumusic.com.au

Victoria

Until July 7: Nominations open for the Victorian Aboriginal Honour Role, which recognises the achievements of Aboriginal Victorians. Details: dpc.vic.gov.au/vahr

Until July 13: Entries open for The Wheeler Centre's The Next Chapter writing grants for writers to develop their works. Details: wheelercentre.com/the-next-chapter

Until July 15: *Bush Mechanics: The Exhibition* at Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Cost applies. Details: www.museumsvictoria.com.au/bunjilaka/

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Details: www.ngv.vic.gov.au

September 5: *Dark Emu*, a community night performance at the Playhouse, Arts Centre in Melbourne. Details: www.bangarra.com.au/whatson/community-performances

October 30: Australian Indigenous Tourism Conference in Lorne. Cost applies. Details: aitc.org.au

NSW-ACT

Ongoing: ACE Community College Aboriginal driver training. Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: Kerrie on 0429 151 112.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until July 15: *Born into Existence* women's exhibition at 55-59 Flood Street, Leichhardt, NSW. Celebrating Aboriginal women in the arts and our communities. More details at eventbrite.com.au

June 13: *BLACKIE BLACKIE BROWN: The traditional Owner of Death.* A community performance at the Sydney Theatre Company. Details: <https://www.sydneytheatre.com.au>



Yurrbari by Yidumduma Bill Harney. Picture: Courtesy NT Museum and Art Gallery

Bush professor's nature knowledge lives on in his art



TRADITIONAL law, astronomy, bush medicine, sorcery and ancestral narrative are themes being explored as part of an exhibition celebrating the life of a self-described "bush professor" on show at Charles Darwin University (CDU) Art Gallery.

Yidumduma Bill Harney: Bush Professor is a retrospective exhibition showcasing the life work of Yidumduma Bill Harney, one of the last fully initiated men of the Wardaman people from the Northern Territory.

Yidumduma, now 85 years old, is described by anthropologists to have knowledge "encyclopedic in nature" and his artwork is one way to share this intimate understanding with the world.

CDU Art Gallery Acting Curator Kellie Joswig said the exhibition was originally launched in 2016 at the Godinymayin Yijard Rivers Arts and Culture Centre in the artist's local community of Katherine, and that it would travel to Darwin for the dry season.

The exhibition, curated by emeritus curator of Aboriginal Art and Material

Culture at the Museum and Art Gallery of the Northern Territory Margie West, will be on display at the Casuarina campus until 21 July.

Ms West said Yidumduma Bill Harney was recognised throughout the world as an artist of high esteem.

"He is a charismatic storyteller and artist and the only remaining living custodian of the collective memory, laws and history of his people," Ms West said.

"This is his first major retrospective exhibition providing national audiences with a fascinating and unique look into his world."

As a child Yidumduma Bill Harney learned the ways of the Wardaman people from his mother and stepfather and also the stories connected to the ancient rock art seen on the land of his people, including the famous Lightning Brothers site.

His work is widely exhibited, with major paintings held in the National Gallery of Australia, Museum and Art Gallery of the NT, Bond University and the University of Sydney's Law School. He has been a finalist in the National Aboriginal and Torres Strait Islander Art Award 11 times.

June 15: *Playing Dead* Jex Lopez album launch at the Gollen Hotel in Lismore, NSW. Cost applies. Details: trybooking.com/book/event?eid=379934&

June 19: Family Violence: Supporting Aboriginal and Torres Strait Islander children and young people workshops at La Peruse, Sydney. Cost applies. Details: www.snaicc.org.au/events/

June 18: Indigenous Cultural Sharing Workshop at Ashfield Town Hall. Indigenous dance, didge, storytelling and cultural knowledge.

Kids paint a boomerang and everyone contributes hand prints to a communal artwork that will be donated to Ashfield Civic Centre.

June 22: Community Mental Health workshop & forum at Ganggalah unit 2 139-141 Minjungbal Drive, Tweed Heads. Details: Noel on 0458 055 547

June 27-30: One woman show *Gudirr Gudirr* at the Sydney Opera House, Sydney. Cost applies. Details: www.sydneyooperahouse.com

June 30-July 1: NAIDOC Art Fair at the Overseas Passenger Terminal in Sydney. This event offers remote artists to promote and sell their work in Sydney. More details <http://www.blakmarkets.com/pages/heart-in-art>

July 14: Naidoc After Party at Wollongong & South Coast. Costs applies. Details: facebook.com/dreaamtimevents/

July 12: CareWays Community NAIDOC at Koonwarra Community Centre, 36 Fowlers Road, Koonawarra. Free family fun day activities.

July 16-19: Nation of Origin. Largest Indigenous sporting event in NSW, including rugby league, netball and boxing. Details: pcynsw.org.au/programs/nations-of-origin/

November: Healing Our Spirit Worldwide – a global gathering of Indigenous people at the International Convention Centre, Sydney. Cost applies. Details: hosw.com/

November 7-8: National Family Group Conferencing, featuring Aboriginal speakers specialising in family group and family finding. Held at the Ballina Beach Resort. Details: afgc.com.au

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. Held at Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: (07) 3840 7303 or visit www.qagoma.qld.com.au

Ongoing: *Skylore: Aboriginal and Torres Strait Islander Astronomy.* A new permanent exhibition held at Brisbane Planetarium, Mt Coot-tha. Free and daily.

Until September 2: *Our Sporting Greats* exhibition of top Indigenous sporting talents at State Library of Queensland, Brisbane. Details: www.slq.qld.gov.au/

Until September 2: *Evolution: Torres Strait Masks* exhibition at the Museum of Tropical Queensland, Townsville. Cost applies.

Until June 28: *The Longest Minute* – a play about the NRL 2015 Grand Final at Jute Theatre, Cairns from May 4-12. Details: jute.com.au/event/the-longest-minute-2/

June 13-15: Indigenous Men's and Women's Wellbeing Conferences at the Pullman International, Cairns. Costs apply. Details: www.icsconferences.org

Until June 15: EOIs open for CIAF Fashion Show models and performers. Details: www.ciaf.com.au

Until June 24: *Seeing Voices* touring art exhibition at Cairns Art Gallery.

Until June 27: Ipswich 7 Conversations. The University of Southern Queensland (USQ) will celebrate the invaluable contributions of Aboriginal and Torres Strait Islander women by hosting a series of conversations in the lead-up to NAIDOC Week 2018. Details: (07) 4631 2133

July 12: NAIDOC Family and Cultural Celebrations at Ipswich, from 10am at Briggs Road Sports Club, Flinders View. Details: Ipswich City Council (07) 3810 6655.

July 13-15: Cairns Indigenous Art Fair (CiAF). Details: www.ciaf.com.au

August 23: *Dark Emu*, a community night performance at the Playhouse, Arts Centre QPAC, Brisbane from 7:30pm. Details: www.bangarra.com.au/whatson/community-performances

August 25: Aurukun Shire Council's 40th anniversary. This is a community free concert with activities for the community during the day. Details: aurukun.qld.gov.au

October 19: Troy Cassar-Daley-Solo Acoustic Show. A one-off show at Twin Towns featuring Fanny Lumsden. Costs applies. Details: twintowns.com.au/events/troy-cassar-daley/

November 8-10: Australian Indigenous Football Championships, held at Logan, Brisbane. Details: [Facebook.com/AustralianIndigenousFootball](https://facebook.com/AustralianIndigenousFootball)

Western Australia

Every Monday in school terms: Reconciliation through music – local WA community choir rehearsals. The Madjtil Moorna choir sings for better understanding and to promote Indigenous culture by performing all over the state. Details: www.madjitilmoorna.org.au

Until August 13: *WA Now – Julie Dowling – Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the Badimaya artists. Details: www.artgallery.wa.gov.au

South Australia

November 6: The 5th National Indigenous Drug and Alcohol Conference in Adelaide. Cost applies. Details: nidaconference.com.au

December 5-7: The National Child Protection Summit, Pullman Hotel in Adelaide. Event will discuss challenges and practices solutions for the Child Protection systems. Details: kwy.org.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Traditional land management practices will be included in the new carbon credits initiative, Reducing Carbon Building Communities Fund, launched this week.

Our carbon farming future burns brightly



BUTCHULLA man Rowan Foley has launched a fund that connects corporate Australia to carbon farmers, including Aboriginal and Torres Strait Islander rangers.

Mr Foley launched the Reducing Carbon Building Communities Fund (RCBC Fund), at the Carbon Market Institute Summit in Melbourne with Dr Marcia Langton.

The RCBC Fund will provide carbon credits with environmental, social and/or cultural values.

"The RCBC Fund will connect corporations, businesses and institutions that are looking to offset their climate impacts with carbon farmers in regional and rural communities," Mr Foley said. "It will support jobs, rural economies and good land management practices."

"Already, a number of Australian corporations are successfully reducing their carbon footprints by investing in Australian carbon farming, including NAB and Qantas. However, much of Australia's corporate offsetting happens through overseas projects. We expect the RCBC Fund will see more Australian corporates using Australian projects

to offset their carbon, generating benefits here in Australian rural communities, including Indigenous communities. For carbon suppliers, the RCBC Fund offers prices above the Government's Emission Reduction Fund price and for carbon buyers it provides a secure pipeline of carbon credits.

"The RCBC Fund offers three classes of Australian Carbon Credit Units in accordance with the cultural, social, or environmental benefits they provide. The top tier carbon credits, Ochre, are based on Aboriginal traditional ecological knowledge and are often led by Elders, who facilitate the sharing of cultural knowledge and practices."

"We're also developing Australia's first carbon farming course for rangers with the Centre for Appropriate Technology, a not-for-profit, Aboriginal and Torres Strait Islander controlled organisation, based in Alice Springs."

Prof Langton, who authored *Burning Questions* (1998), a book about traditional Indigenous land management being treated as secondary to Western scientific thinking, is a board member of the new fund.

"After a long period of Aboriginal land management being seen as inferior to Western science, we're finally

seeing governments and parts of corporate Australia start to value and fund traditional practices," she said.

"We must make up for lost time by ensuring that this traditional knowledge is shared with young rangers. Losing it would significantly hinder the effectiveness of Australian land management."

The RCBC Fund is being established with funding from the Queensland Government and the expertise of Martijn Wilder AM, head of Baker McKenzie's Global Environmental Markets and Climate Change practice.

"This model is unique and is hoped will revolutionise Australian corporate support for carbon farming in Australia. There is significant potential for this model or parts of this model to be embraced by Indigenous communities in other countries," Mr Wilder said.

Carbon farming generates income and employment in rural and remote communities, supports Australia's commitment to the Paris Agreement and addresses a number of environmental, social and cultural aspects, which align with the UN Sustainability Development Goals. The fund has been established with seed funding from the Queensland Government.

Your guide to employment

Welcome to the **Koori Mail's** Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

**Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!**

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Blue Mountains | Hawkesbury | Lithgow | Penrith

Seeking Board Director – Aboriginal or Torres Strait Islander focus

Wentworth Healthcare Limited, provider of the Nepean Blue Mountains Primary Health Network, is seeking an experienced Director to join our skills-based Board. Our mission is to empower general practice and other healthcare professionals to deliver high-quality, accessible and integrated primary healthcare that meets the needs of our community.

For information, please visit
www.nbmphn.com.au/BoardDirector

Applications due 27 July 2018.



ABORIGINAL PROGRAMS FACILITATOR

This is a specified Aboriginal and Torres Strait Islander position

Royal Botanic Gardens Victoria (RBGV)

- Predominantly Melbourne Gardens location
- Some program delivery at Cranbourne Gardens
- Full time position
- Sound knowledge of local and nationwide Aboriginal and Torres Strait Islander Culture and plants



Within a growing Aboriginal specified team of facilitators, this role is responsible for conducting effective vibrant, well-informed site tours for visitors to the Royal Botanic Gardens Victoria. The role will contribute to the design and delivery of engaging culturally sensitive programs with specific reference to Aboriginal living culture and heritage.

The ideal candidate will have experience in facilitating tours that are preferably focused on Aboriginal culture and heritage, demonstrated experience in the effective presentation of interpretive information to local and international visitors and excellent knowledge of native and indigenous plants and cultural uses.

Please refer to the position description for more detail.

For more information and to apply for this role, please visit the Royal Botanic Gardens Victoria's website at <http://www.rbg.vic.gov.au/about-us/job-opportunities> or <http://jobs.careers.vic.gov.au> by **COB 25 June 2018**.

Enquiries can be directed to Kasia Gabrys, Creative Producer, Aboriginal Programs and Partnerships on phone: (03) 9252 2486 or email: kasia.gabrys@rbgv.vic.gov.au

Applications should address the Success Profile as stated in the position description found under the 'Attachments' heading on the Victorian Government website.

Applications will only be accepted via the Victorian Government website.

**WESTERN SYDNEY
UNIVERSITY**



School of Social Sciences and Psychology

Lecturer in Community and Social Development

Ref 1010/18

Parramatta Campus

Full-Time, Ongoing Position

Western Sydney University is a modern, forward-thinking, research-led university, located at the heart of Australia's fastest growing and economically significant Western Sydney region. Boasting 10 campuses - many in CBD locations - and more than 170,000 alumni, 44,000 students and 3000 staff, the University has 10 Schools with an array of well-designed programs and courses carefully structured to meet the demands of future industry. The University is ranked in the top two per cent of Universities worldwide and as a research leader, 80 percent of the University's assessed research is rated at 'World Standard' or above.

An exciting opportunity exists to join the School of Social Sciences and Psychology as Lecturer in Community and Social Development. In this exciting role, you will teach and contribute to the curriculum development, specifically by implementing Aboriginal and Torres Strait Islander specific concepts and issues into the curriculum. The appointee will coordinate, prepare, deliver, and evaluate relevant teaching units and participate in placement supervision. The successful applicant will have demonstrated strong research background in a social science discipline and contribution to Aboriginal and Torres Strait Islander Knowledge Systems along with experience in teaching at a tertiary level. To learn more about the role, please review the Position Description.

Remuneration Package: Academic Level B \$118,078 to \$139,331 per annum (comprising Salary \$99,777 to \$117,818 p.a., 17 % Superannuation and Leave Loading)

Position Enquiries: Melissa Maucort on (02) 4736 2029 or by email at m.maucort@westernsydney.edu.au

Closing Date: 26 June 2018

Please note: This is an identified position and applicants must be an Aboriginal and/or Torres Strait Islander Person. Being an Aboriginal and/or Torres Strait Islander Person is a genuine occupational qualification as authorised under Section 14(D) of the NSW Anti-Discrimination Act, 1977 NSW.

Applicants must provide their confirmation of identity documentation in their online application, as per the requirement of Clause 107 of Western Sydney University Recruitment and Selection Policy.

For more information: <http://policies.uws.edu.au/view.current.php?id=00195>.

Full details on how to apply for these positions can be found at www.westernsydney.edu.au/vacancies.



WESTERN SYDNEY UNIVERSITY VALUES WORKPLACE DIVERSITY.



Relationships Australia Canberra & Region (RACR) are seeking applicants for the following position:

Clinical Services Coordinator

Wagga Wagga, NSW Office

Full Time (hours negotiable)/ ongoing

\$82,306.25 to \$85,992.84 (plus super) and PBI tax benefit for full time position.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

The Clinical Services Coordinator supports the development and coordination of diverse services which are innovative, flexible and client focused. The role requires solid skills and experience in clinical governance and supervision, and will coordinate a range of relationship and mental health services.

Aboriginal and Torres Strait Islander Applicants are encouraged to apply.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.relationships.org.au

Enquiries to Early Intervention Services Manager on 02 6923 9100 or careers@racr.relationships.org.au

Closing date: 5pm Monday 25 June 2018



Aboriginal Assessment Officer

- Department of Education
- Clerk Grade 7/8
- Temporary full-time appointment for a period up to 28 June 2019
- Position number and location: 192732 - Oxford Street, Darlinghurst (to be relocated to Parramatta in May/June 2019)

Total remuneration package valued to: \$113,465 pa (salary \$92,470 to \$102,359 pa) including employer's contribution to superannuation and annual leave loading.

This position undertakes assessments and provides advice, support and education concerning contacts made to the Child Wellbeing Unit and identifying potential responses by Department of Education and/or other organisations to children or young people at risk of harm.

For the application process, you must also answer the pre-screening questions and any essential requirements as listed below. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the **role description** in your answer, so please develop your response with this in mind.

Please note that it is a requirement that all candidates submit their applications online. **No** paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Pre-screening questions:

1. What experience do you have that demonstrates your ability to collate information from a variety of sources, analyse and identify problems, find solutions and accurately record these activities? **(300 word maximum).**
2. What experience do you have that demonstrates your ability to clearly explain complex child protection concerns to mandatory reporters and other stakeholders? **(300 word maximum).**

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Knowledge of and commitment to the Department's Aboriginal Education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 27 June 2018

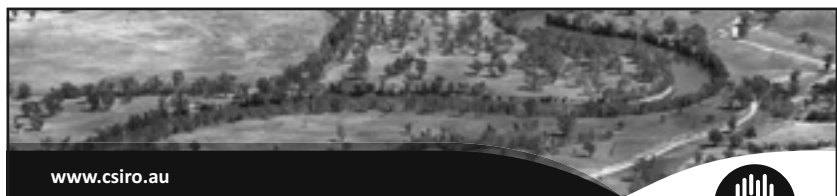
If you would like to discuss this opportunity further contact Martha Kelly on (02) 9269 9048.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 192732

*I work
FOR
NSW*

BLZ14417





www.csiro.au

CSIRO Postdoctoral Fellowship to Pathways linking Western and Indigenous Botanical Knowledge

CSIRO Scientific and Industrial Research Organisation (CSIRO) is one of the largest and most diverse scientific organisations in the world. By igniting the creative spirit of our people, we deliver great science and innovative solutions that benefit industry, society and the environment.

- An outstanding opportunity to launch your research career at CSIRO
- Understand how western species concepts relate to Indigenous botanical knowledge
- Aboriginal & Torres Strait Islander people are encouraged to apply

CSIRO and the Centre for Australian National Biodiversity Research (CANBR) is seeking a highly motivated researcher to work with Aboriginal communities primarily in the central desert region to co-develop pathways for linking western species concepts and Indigenous botanical knowledge.

You as the successful candidate will work with Aboriginal communities to co-develop protocols aligned with community aspirations and expectations for the security and management of their botanical knowledge within a trusted environment. You will co-develop practical and technical solutions to help us better understand, manage and conserve Australia's biota.

Location: Canberra ACT

Salary: AU\$80K - AU\$91K plus up to 15.4% superannuation

Tenure: Specified term for 3 years

Reference: 57063

Owing to the terms of the fellowship, candidates must not have more than 3 years of relevant full time postdoctoral experience.

Applications close: 11:59pm AEST, Sunday 01 July 2018

Find out more or apply: www.csiro.au/careers.

Click on the words Current Vacancies and search using the above reference number.

0245BB






Manager, Policy and Research, Aboriginal Health and Wellbeing

Are you

- Able to demonstrate experience working with Aboriginal and/or Torres Strait Islander communities?
- Committed to driving change in Aboriginal health wellbeing and safety?
- Experienced in developing, implementing and guiding Aboriginal policy, strategy and research?
- Able to effectively manage, develop and provide leadership for your team members?

Reporting to the Director , Aboriginal Health and Wellbeing Branch, the Manager Policy and Research manages a dynamic team that provides overarching policy and research advice in the design and development of departmental policy and programs to improve the health, wellbeing and safety of Aboriginal communities. The position will provide strategic expertise in Aboriginal affairs policy consistent with Korin Korin Balit-Djak: the Aboriginal Health, Wellbeing and Safety Strategic Plan across the department, other departments and the Commonwealth Government, based on the principle of self-determination, informed by Victorian Aboriginal communities.

For further information on the position description and the selection criteria visit; www.careers.vic.gov.au

or contact: **Jacqueline McGowan-Jones**, Director, Aboriginal Health and Wellbeing Branch, **03 9096 8034**

Job Reference No: **DHS/HW/376039**

Applications Close: **Midnight Wednesday 27 June 2018**

Only Indigenous Australians are eligible to apply as this position is exempt under the Special Measures Provision, Section 12 (1) of the Equal Opportunity Act 2010 (Vic).

For more information about the Department of Health and Human Services visit www.dhhs.vic.gov.au To apply online and for other DHHS and Victorian Government job opportunities please visit www.careers.vic.gov.au

Police Checks form part of the Department of Health and Human Services recruitment process.

The department promotes diversity and equal opportunity in employment and is committed to a more diverse workforce.

If you are an Aboriginal or Torres Strait Islander applicant, or if you have a disability, and require advice and support with the recruitment process, please contact our Diversity Unit on DiversityInclusion@dhhs.vic.gov.au

The department is committed to the safety of its clients. The department takes a zero tolerance approach to abuse, including child abuse and abuse of people with disability. Departmental employees are required to comply with all legal requirements including the Child Safe Standards to keep children safe from harm and abuse.

VG0367




Administrative Assistant

- NSW Police Force
- Aboriginal Targeted Role
- Communications Group, OCI Command, Potts Hill
- Clerk Grade 1/2 - Ongoing Full-Time
- I Work for NSW* Requisition No.000067VC

Salary Package: \$73,970. **Salary:** \$61,658 – \$67,031. Package includes annual salary, employer's contribution to superannuation and annual leave loading.

Job Description:

The Administrative Assistant provides administrative support services to staff and other team members to enable the efficient operation of the command/business unit.

Job Notes:

To be eligible to apply for this role, applicants **must** identify as Australian Aboriginal and/or Torres Strait Islander.

For further assistance with completing your application or for information regarding National Police Checks and Security Clearance, **please contact the Aboriginal Employment Programs Unit on (02) 8835 9021** or via email haboriginal@police.nsw.gov.au

Applications Close: Sunday 24 June 2018

If you would like to discuss this opportunity further contact Chief Inspector Steven White on (02) 9780 0574.

For the targeted questions, a downloadable role description, an information package and to apply, please go to *I Work for NSW* (iworkfor.nsw.gov.au) and search for Requisition Number 000067VC

BLZ144002





Aboriginal Guide – Casual

- Department of Finance, Services and Innovation
- Work in the culturally rich environment of The Rocks
- High hourly casual rate
- Help create a high quality and memorable learning experience for a diverse range of visitors

About you:

Are you Aboriginal? Are you passionate about your culture and history? Have you delivered Aboriginal education programs to students that are linked to curriculum or outcomes? Do you work well with kids? Would you like to be part of an Aboriginal team that delivers programs written and delivered from an Aboriginal perspective by Aboriginal people?

If yes, then this is the job for you.

Our Organisation:

Property NSW is part of the Department of Finance, Services and Innovation. Property Advisory NSW is focused on excellence in property and places. We deliver continuous improvement and innovation. Our approach is to collaborate with stakeholders to deliver government on objectives for the community. We manage the State's significant property portfolio and its places, which results in better visitor experiences and services for the people of NSW.

The Role:

This role delivers a range of curriculum linked education programmes for primary and secondary school students and other groups as well as a range of Aboriginal cultural tours and programmes. It supports best practise principles in face-to-face interpretation to contribute to the creation of outstanding educational and visitor experiences.

The Department of Finance, Services and Innovation is an EEO employer and welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultures and people with a disability. At DFSI, we endeavour to make roles flexible. While these roles are advertised as full-time, we will consider requests to undertake flexible work arrangements including on a part-time or job share basis.

Applications Close: Sunday 17 June 2018 (11:59pm)

For enquiries regarding this position, please contact Tracey Skinner on (02) 9240 8731.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000065HU

BLZ144429



Heritage Project Officer

The Heritage Project Officer is a dynamic operational role within a high performing team that manages Aboriginal cultural heritage in the Melbourne's Metropolitan region. The Metropolitan Heritage Programs team is one of Aboriginal Victoria's five regional heritage teams across the state. The region is geographically diverse and covers an area from Wyndham Vale in the west, Whittlesea in the north, Yarra Ranges in the east and Bass Coast in the south. The Heritage Project Officer will work closely with Registered Aboriginal parties (RAPs), Traditional Owners, heritage advisors, public land managers and local governments in the region to manage and protect Aboriginal cultural heritage.

Key responsibilities include (but are not limited to):

- Support the Secretary's responsibilities
- Respond to possible breach reports
- Work with communities to deliver project based work
- Maintain collaborative and strategic relationships through engagement and partnering

As the successful applicant you must be able to demonstrate the ability to provide strategic advice in relation to complex and sensitive issues. Formal qualifications, or extensive experience in cultural heritage management, are a requirement of this position. A current driver's licence is required to apply for this job.

Aboriginal candidates are strongly encouraged to apply.

The closing date for this position is Wednesday 20 June 2018.

Apply before the advertised closing date via the www.careers.vic.gov.au website

VG2651



UnitingCare

Queensland

Service Leader Indigenous Services

Cairns – Full Time – Ref: 23339

UnitingCare Queensland's Newpin Program is currently seeking a **Service Leader** to join our team located in Cairns, on a full-time basis.

In this role you will work directly with and lead our Newpin team day-to-day, while also maintaining and continuing our commitment to culturally responsive, localised services, through a strong working relationship with our community partners at Wuchopperen. In addition, you will ensure the appropriate delivery for the framework of the Newpin program for the Cairns Region.

The Newpin program is unique in its delivery and looks to harness the power of outcomes focussed investment to deliver real change for Aboriginal and Torres Strait Islander families.

If you want to make a positive impact to the outcomes of Aboriginal and Torres Strait Islander families and are driven to achieve reunification while working in a very dynamic and challenging environment, we'd love to hear from you.

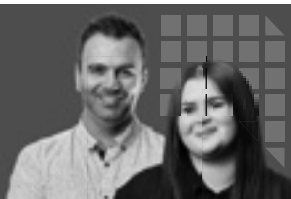
For more information and to apply, please visit our website: erecruit1.mercury.com.au/UCCQld Or Contact Karla Hume on 0732 534 716

Applications close 25th June 2018

WAH_UCQ.0614

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CAREERS IN CHILD PROTECTION SUPERVISOR

DEPARTMENT FOR CHILD PROTECTION

CEDUNA

MULTIPLE POSITIONS - TERM AND ONGOING VACANCIES

VAC NO: 314651

AHP3 (\$94,557-\$101,685 PER ANNUM) / P03 (\$91,829 - \$97,287 PER ANNUM)

The Supervisor is a role within the Department for Child Protection and is accountable to the Manager for:

- Leadership, development and performance of a designated work team
- Management of professional social work/case management practice and standards
- Development of services that are relevant, appropriate and accessible to a range of clients

People of Aboriginal or Torres Strait Islander descent are strongly encouraged to apply. Persons of Australian Aboriginal or Torres Strait Islander descent, who have the appropriate background and skills but do not have the essential qualification, may apply for and be engaged/assigned to the role of Social Worker and will be entitled to apply for any Allied Health Professional roles requiring a qualification in Social Work within the Department for Child Protection (DCP).

For further information about the role and to submit your application please visit:
www.childprotection.sa.gov.au/work-with-us

Enquiries: Kirsty Lawrence, Ph: 8626 2400,
Email: Kirsty.Lawrence@sa.gov.au

Applications close: 11pm Monday 25 June 2018



Visit IWORKFOR.SA.gov.au

Government of South Australia

BM775



Assistant Payroll Officer

This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Equity and Diversity Plan and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

- Permanent role
- \$49K - \$55K p.a. + choice of 15.4% super
- Adelaide Location

This is an entry level opportunity for those interested in a career in payroll. Learn and develop skills and establish a great career as a future payroll officer with the ABC.

You're enthusiastic, energetic and eager to learn. You like working with numbers, navigating computer systems.

If this sounds like you, we encourage you to apply.

For further information: Michelle Challans, Recruitment Advisor on 08 8343 4970, Challans.Michelle@abc.net.au

Applications close: 1 July 2018

For more details, visit abc.net.au/careers



Courier Support Officer

Department: Western Sydney LHD
Classification: Motor Vehicle Driver Over 12350 Kg & up to 13950 Kg
Location: Westmead – Finance
Employment Status: Temporary Full-Time (Up to 6 months)
Enquiries: Kaylene Collins on
Kaylene.Collins@health.nsw.gov.au

Closing Date:
11 June 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ44585

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ143912



Aboriginal Family Health Strategy Project Statewide Educator

Department: Western Sydney Local Health District
Classification: Senior Health Education Officer - Graduate
Location: Cumberland Campus
Employment Status: Permanent Full-Time
Enquiries: Marlene Lauw at Marlene.Lauw@health.nsw.gov.au

What you'll be doing

- Deliver, evaluate and continually review state wide learning strategies for Aboriginal family health workers on family violence, adult and child sexual assault and child protection.
- Development and delivery of state wide learning strategies for Aboriginal and mainstream Health workers working with Aboriginal communities on child and adult sexual assault, family violence, child protection and related issues.
- Ensure ASQA accreditation processes are in place to support Aboriginal workforce development and capacity.
- Develop comprehensive networks for dissemination of information regarding Aboriginal Family Health.
- Monitor and respond to developing trends or changes in areas such as clinical practice, community development, legislation, policies and practices of other government departments and the Aboriginal Community Controlled Sector to inform the training programs.

This is an Aboriginal and / or Torres Strait Islander Identified position. Please see essential criteria. An applicant's race is a genuine occupational qualification and is authorised under Section 14(d) of the Anti-Discrimination Act 1977, NSW. Please include a sentence on your Aboriginal/Torres Strait Islander status in your cover letter; Applicants will be required to confirm status at interview.

Essential Criteria:

Vaccination Category: B
Checks: National Criminal Record Check and Working with Children Check
Licence: Current C Class driver's license valid within Australia
Evidence of Diversity claim: Aboriginal and Torres Strait Islander

Selection Criteria:

1. Relevant tertiary qualifications, Community services or equivalent.
2. Understanding of and ability to work within the NSW Aboriginal Family Health Strategy and demonstrated knowledge of Aboriginal and Torres Strait Islander culture and issues affecting communities.
3. Knowledge of issues affecting victims of adult and child sexual assault, child abuse, family violence, racism and discrimination including knowledge and experience of working with Aboriginal people around issues of violence.
4. Ability to develop, implement and evaluate training programs and packages for Aboriginal and mainstream health workers.
5. Front line work experience with Aboriginal families and communities addressing family violence, sexual assault and/or child protection.
6. Competent with word processing programs and email.
7. Current driver's license valid within Australia and a willingness to travel within NSW.

Closing Dates: 18 June 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ42514

NSW Health Service: employer of choice

/ work
FOR
NSW

BLZ144667



Project Officer

Aboriginal and Torres Strait Islander Disability Network of Qld (ATSIDNQ)
Part-time Position
Geebung, Brisbane

The Aboriginal and Torres Strait Islander Disability Network of Queensland (ATSIDNQ) is a Queensland Government funded project managed by ADA Australia. The Network provides a platform for Aboriginal and Torres Strait Islander people with disability, their families and carers to connect with each other and gain culturally safe information. ADA Australia is a state-wide, not-for-profit, independent, community-based advocacy and education service, supporting and improving the wellbeing of older people and people with disability.

ADA Australia is seeking applications for a suitably qualified part-time Project Officer - 20 hours per week (work days / hours negotiable) until 30 June 2019. The role is responsible for the project management of the ATSIDNQ and its project deliverables. This position is a SACS level 5.1 position under the *Social, Community, Home Care and Disability Services Industry Award 2010*, with pay rates in accordance with the *Fair Work (Transitional Provisions and Consequential Amendments) Amendment Regulation 2012 (No. 2)*.

ADA Australia offers a flexible, family friendly and inclusive workplace, which values workplace diversity within the team. Aboriginal and Torres Strait Islanders and people with a disability are encouraged to apply.

For a copy of the position description and comprehensive application package, or for further information regarding ADA Australia or ATSIDNQ, please see our websites www.adaaustralia.com.au www.atsidnq.com.au or contact Catherine Aitken on (07) 3637 6000.

Please note that applicants are requested to submit their resume, application form, and a response to the key selection criteria as outlined in the Position Description (maximum of 2 pages).

Applications close: Friday 22 June 2018



CONNECTING TO COUNTRY PROJECT OFFICER

(12 months temporary)
V18/4247

The Connecting to Country Project Officer will further develop the BMCC Connecting to Country Program working with Aboriginal Traditional Owners to shape and implement a program which achieves cultural, social, spiritual and economic outcomes for Traditional Owners and the Aboriginal community on Country. This position will also assist with the development of Co-management opportunities.

The successful candidate will have a demonstrated understanding of and experience in working with Aboriginal and Torres Strait Islander communities and cultural matters. A high level of practical experience in developing programs which relate to addressing the social, cultural or economic needs of Aboriginal people. This position also requires a sound awareness or experience in Aboriginal Co-Management agreements or processes.

To be considered for this position, applicants must be Aboriginal and or Torres Strait Islander. Being Aboriginal and or Torres Strait Islander is a genuine qualification for this position as authorised under section 14d – NSW Anti-Discrimination Act 1977.

Salary: Commencing at \$1310.15 gross per week.

For further information contact: Brad Moore on (02) 4780 5560.

Closing date: 17 June 2018.

APPLICATION INFORMATION: It is preferred that you obtain the position description and information on how to apply from our website, www.bmcc.nsw.gov.au. Applications addressing the selection criteria, accompanied by a resume, references and copies of qualifications should be emailed to hresources@bmcc.nsw.gov.au prior to closing date. If you are unable to get access to a computer, hardcopy applications may be posted to Staff Applications, Blue Mountains City Council, Locked Bag 1005, KATOOMBA NSW 2780.



Victorian School of Languages Aboriginal Languages Program Training Initiative Trainer Certificate III in Learning an Endangered Aboriginal Language (10190NAT)

Applications are invited from suitably qualified personnel with an appropriate skill-set to teach Certificate III in Learning an Endangered Aboriginal Language (10190NAT).

The Victorian School of Languages' (VSL) Registered Training Organisation will be implementing the Aboriginal Languages Program Training Initiative by developing and delivering the Certificate III and IV. The Initiative is part of the Victorian Government's commitment set out in Marrung: Aboriginal Education Plan 2016 – 2026 to increase the number of Aboriginal language programs in schools and kindergartens, including by supporting community efforts at language learning.

The successful applicant will be required to teach a vocational course to develop the knowledge and understandings to speak, read, write and research a target Aboriginal language. The trainer will build skills and understandings of Aboriginal languages to develop further communicative competency and fluency in students.

The applicant must have a Certificate IV in Training and Assessment (TAE40110 or TAE40116) and Working With Children Certificate.

The role will be strongly supported by dedicated Project Officers from the Victorian Aboriginal Corporation for Languages (VACL) and Victorian Aboriginal Education Association Incorporated (VAEAI).

For further information please refer to the VSL website <http://www.vsl.vic.edu.au/VET/Default.aspx> or contact Pandora Petrovska or Maurice Gregorace on (03) 9474 0500.

Closing date: 22 June, 2018

Location: Victoria



Education
and Training

Koorie Engagement Support Officer – ES 1.4

Department of Education & Training

Salary Range: \$79,124 to 93,294

1 Ongoing Position – South-Western Victoria Region

The Victorian Department of Education & Training is seeking a suitably qualified Aboriginal and Torres Strait Islanders to work in South-Western Victoria Region in the position of Koorie Engagement Support Officer. The position is based in Geelong and will support schools and early childhood services in the Barwon Area. Successful applicants will be part of the regional Koorie Education Workforce responsible for the implementation of the Marrung Aboriginal Education Plan 2016-2026.

The role includes facilitating and supporting the delivery of programs for Koorie children and young people from early childhood to school completion. Successful applicants should possess strong leadership skills to ensure the successful delivery of educational support services. They will be required to provide advice to schools, kindergartens, families and the Koorie community on strategies for improving educational outcomes for Koorie children and young people.

Applicants must have a high level of understanding of Koorie education and community needs, and knowledge of Koorie culture. Suitable qualifications are desirable.

This role is an identified position and is available for Aboriginal and Torres Strait Islander applicants only. VCAT exemption # A195/2009

For further information on this position, selection criteria and details of how to apply visit

www.careers.vic.gov.au

Applicants are encouraged to apply on-line via the Recruitment Online website at

www.education.vic.gov.au/schooljobs

Please refer to position number **1121725**.

Applications close Wednesday 20th June 2018

Contact Sandra Brogden, for further position information.

brogden.sandra.m@edumail.vic.gov.au Ph: 5215 5175 or 0417 855 334

VG2963_R



Manager, Change & Communication

- Clerk Grade 11/12
- Department of Family & Community Services
- Ongoing Full-time
- Job Reference Number: 000067NY
- Location: Parramatta
- Salary range: \$121,917 pa – \$140,996 pa plus employer's contribution to superannuation and annual leave loading

About us

The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities. We collaborate with government, non-government and community partners to work with children, adults, families and communities to improve lives and realise potential, with a focus on breaking, rather than managing, disadvantage.

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

Is this you?

We are looking for a committed leader that is passionate about story telling, with exceptional and novel communication skills (written, visual and spoken) that brings to life the AHO's mission, and brand so that within the Communities that the AHO serves, it continues to be recognised as a leading Aboriginal organisation.

About the role

The role of the Manager, Change & Communications is to lead the design and delivery of and internal/external communications strategies, programs and processes to support process and operational reform, underpin change programs, and to inform and influence internal and external stakeholders.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Aboriginal and Torres Strait Islanders are encouraged to apply.

Essential/Preferred Requirements:

Demonstrated leadership capability by being able to develop engaged, collaborative and high performing teams.

Tertiary qualifications in a related discipline and/or equivalent knowledge, skills and experience with demonstrated commitment to ongoing professional development.

Demonstrated understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing. A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.

Apply Now!

Applications Close: 21 June 2018 at 11:59pm

If you would like to discuss this opportunity further please contact Patricia Oxford, Director Strategic Support on (02) 8836 9414 or patricia.oxford@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000067NY

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BLZ144684



Government of South Australia

Department for Environment
and Water

Project Firefighters

Fire and Flood Management Program

Parks and Regions

Various Statewide locations

Fulltime for up to 9 months, September 2018 - May 2019

\$49,291 per annum (OPS1) IWorkforSA vacancy no: 314518

\$52,315 to \$56,503 per annum (OPS2) IWorkforSA vacancy no 314563

Project Firefighters are primarily employed to support DEW's fire suppression and prescribed burning operations. When not directly involved in firefighting activities, the Project Firefighter will undertake a broad range of other fire prevention, park management and training activities.

The Senior Project Firefighter will lead a small team to undertake these activities. This involves working in a wide range of outdoor activities in often demanding and sometimes remote environments for extended periods.

Enquiries to: the Recruitment Officer, Fire Management Unit,
DEWNRFireManagement@sa.gov.au, Ph: 08 8124 4842 / 08 8463 4825

To apply please visit the IWorkforSA website: www.iworkfor.sa.gov.au
and search by vacancy number(s).

For more information visit the Fire Management Website:

<http://www.environment.sa.gov.au/managing-natural-resources/fire-management/project-firefighters>

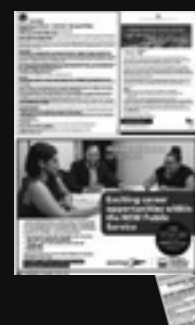
Applications Close: 5pm 27 June 2018

The South Australian Government is an Equal Opportunity Employer and DEW's senior leadership team has a 50/50 gender balance. DEW strongly encourages Aboriginal and/or Torres Strait Islanders and people with a disability to apply. Safety is a core value of the South Australian Public Sector.

DEW offers flexibility around where you work, the amount of hours you work (including part-time), and how your hours are scheduled. Please talk to us about how we can make this position work for you.

EM7184

www.environment.sa.gov.au



**For all your
advertising needs**

**email:
advertising@koorimail.com**

or call

02 6622 2666



Psychologists

- Department of Justice – Juvenile Justice
- Be part of the team that actively works to reduce re-offending
- Ongoing and temporary Psychologist roles available across NSW

Psychologists in Juvenile Justice provide a consultancy service to staff regarding the psychological needs of Juvenile Justice within custodial and community locations, as well as advice to statutory authorities. They work directly with young people who offend, both in custody, and in the community, including young people recently released into the community.

Our Psychologists are highly valued and critical members of the team who work hard to make a difference and assist young people in reducing their risk of re-offending. They assist in the delivering of psychological assessment, intervention, and therapeutic services while liaising and negotiating with internal and external stakeholders.

Applications Close:
Sunday, 24 June 2018 (11:59 pm)

If you would like to discuss this opportunity further contact Ruth Marshall, Principal Psychologist, ruth.marshall@justice.nsw.gov.au

For further information on Psychologists in Juvenile Justice and the benefits of joining NSW Government (including information on salaries and remuneration) go to iworkfor.nsw.gov.au and search for reference number 000064T9.

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BLZ144745



Government of South Australia
Department of Human Services

ASO8 Manager, Remote

DHS - Housing SA
Anangu Pitjantjatjara Yankunytjatjara (APY) Lands
Vac No: 314225
Term up to 26 June 2020
\$110,505 - \$114,813 p.a. (ASO8)

This position offers an exciting opportunity to be based on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

An opportunity exists with Housing SA for a senior Manager to join our team based in Umuwa on the APY Lands, South Australia. This is an exciting opportunity for an enthusiastic and motivated person with a strong interest in remote communities to make a real difference to the lives of Aboriginal people.

The primary focus of the Manager, is managing delivery of property and tenancy management services to residents in social housing in APY Lands communities, Coober Pedy and Dunjiba.

The South Australian public sector promotes diversity and flexible ways of working including part-time. Please note you are not required to address the Role Description criteria. You must complete the questions from the Online Application form. For further information and how to apply for this role please visit our DHS website.

This full-time position comes with a remuneration package that includes a base salary of \$110,505 per annum plus superannuation, four weeks annual leave, leave loading, remote allowance furnished accommodation and a fully maintained 4WD vehicle for work purposes.

Must hold a current Australian issued Driver's Licence (equivalent to minimum class 'C' – South Australian), which must be maintained. Incumbent must be willing and able to drive all government vehicles within their licence classification during the course of their duties. Successful applicant will be required to satisfactorily complete a background screening and National Criminal History Record Check (NCHRC) prior to employment and every 3 years. Position is based in the Anangu Pitjantjatjara Yankunytjatjara (APY Lands). Frequent out of hours work, intrastate and interstate travel necessitating overnight absences will be required. The incumbent position is a Mandated Notifier of child abuse under the Children's Protection Act 1993.

The South Australian public sector promotes diversity and flexible ways of working including part-time. Please note you are not required to address the Role Description criteria. You must complete the questions from the Online Application form. For further information and how to apply for this role please visit our DCSI website <http://jobs.dcsi.sa.gov.au>

Enquiries to Ms Jude Allen, 8207 0520, Email: jude.allen@sa.gov.au

Applications close: 26 June 2018

EM7139



ABORIGINAL SUPPORT COORDINATOR

Hunter Primary Care is pleased to be expanding their suicide prevention service to include an Aboriginal Support Coordinator. This role is an identified position and will join The Way Back team with the view to enhance services provided to consumers who identify as Aboriginal and/or Torres Strait Islander. The Way Back Support Service is an initiative designed to support continuity of care by providing non-clinical, assertive outreach, follow-up care and support to individuals for the first 3 months after a suicide attempt.

The Aboriginal Support Coordinator will provide culturally appropriate non-clinical support to consumers referred to the service who identify as Aboriginal or Torres Strait Islander and will also work to develop closer partnerships with the Aboriginal community and organisations supporting emotional health and well-being for Aboriginal and Torres Strait Islander people.

This part-time role is available until 30 June 2019 and is a minimum of 24 hours/week. To review the position description and apply for this role, visit [www.hunterprimarycare.com.au/About Us/Careers](http://www.hunterprimarycare.com.au/About%20Us/Careers).

To find out more, please contact Danielle Adams, Operations Manager, The Way Back Support Service on 4926 0529 or email dadams@hunterprimarycare.com.au

Applications close 9am, Friday 22nd June 2018.

Hunter Primary Care considers that being an Aboriginal person is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW).



Employment Opportunities

Ngwala Willumbong Ltd (Ngwala) is an Aboriginal community organisation based in St Kilda, Victoria. Ngwala is a key service provider offering 3 specialist alcohol and drug residential rehabilitation centres as well as various outreach support services to the Aboriginal communities of Victoria.

We currently have the following full time positions available:

Aboriginal Alcohol & Other Drugs Outreach Worker
Residential Rehabilitation Support Worker
Women's Family Violence Outreach Worker

Aboriginal applicants are strongly encouraged to apply

For further information regarding the above positions, including the position description or to send your resume and cover letter, please email reception@ngwala.org.au fax: (03) 9510 6288 or contact HR on (03) 9510 3233.

Please send through all applications by
Friday 22nd June 2018.

Late applications will not be accepted

SOCIAL SURVEY INTERVIEWERS WANTED

Roy Morgan is looking for interviewers to help conduct a major face-to-face social research survey all around NSW in July and August 2018. This survey will involve interviewing Aboriginal people in their homes.



- You must have your own vehicle and a mobile phone
- Travel within NSW may be required, all relevant expenses will be paid
- Interviewers are paid by the hour with a paid kilometre reimbursement.
- Interviewers have flexible working hours, weekdays and weekends
- There is no selling involved
- Interviewers are provided with training and ongoing support
- Experience using a computer/laptop/tablet is a plus

These roles are identified roles for Aboriginal people. Interviewing experience and/or similar skills are highly desirable.

If you are or you know someone who is interested in the job, please email the resume and a short cover letter to Roy Morgan Field Team at workforce@roymorgan.com

Alternatively, if you have any queries please call 1800 468 799 selecting option 1 and ask to speak to Sean or Mary-Ann.



Assistant Program Officer – Targeted

- Department of Family & Community Services
- Clerk Grade 5/6
- Ongoing Full-time
- Job Reference Number: 00006372
- Location: Ashfield
- Salary Range: \$81,369 – \$89,781 pa plus employer's contribution to superannuation and annual leave loading.

About us

The Department of Family and Community Services (FACS) directly supports approximately 800,000 people every year and reaches a further million people through local community-based programs.

Our vision is to empower all people to live fulfilling lives and achieve their potential in inclusive communities. We collaborate with government, non-government and community partners to work with children, adults, families and communities to improve lives and realise potential, with a focus on breaking, rather than managing, disadvantage.

FACS has recently launched its Aboriginal Outcomes Strategy which identifies how FACS will improve outcomes for Aboriginal clients and communities. FACS is looking for highly motivated Aboriginal candidates to drive this work across Commissioning.

About the Opportunity

This role is based in the Commissioning Division of FACS and will support the delivery of programs targeted to social housing tenants and applicants, including program design, procurement activities, through to program implementation. There will also be opportunities to engage in design and stewardship activities for the housing sector.

The role will work on a range of initiatives, for example:

- Supporting the design of programs to ensure they are innovative, practical and relevant for our clients. This may include research, contributing to the development of program guidelines, and drafting materials to support implementation (such as client service notices, factsheets, etc)
- Supporting the implementation of programs through secretariat support for program working groups
- Research on the housing sector and other writing tasks such as briefing notes.

This is a targeted role. This means Australian Aboriginal and Torres Strait Islander people are encouraged to apply and greater consideration will be given to suitable Aboriginal and Torres Strait Islander applicants.

This is an ongoing role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Apply Now!

Applications Close: 19 June 2018 at 11:59pm

If you would like to discuss this opportunity further please contact Rebecca O'Reilly on (02) 8753 9181 or rebecca.o'reilly3@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00006372

*I work
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NSW*

BLZ144687



CHIEF EXECUTIVE OFFICER

Salary - \$80,000 per annum (plus Superannuation)
Permanent Part Time

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Interim CEO Rod Smith on (02) 4959 1829 or email to: amos.birabanlalc17@gmail.com.

Applications can be forwarded to:
amos.birabanlalc17@gmail.com or marked "Confidential"
and posted to: P.O Box 212 Toronto NSW 2283

NOTE: This is an Aboriginal identified position and Aboriginal Confirmation MUST be provided.

Applications Close 28th June 2018



Government of
South Australia

COMMISSIONER FOR ABORIGINAL CHILDREN AND YOUNG PEOPLE

This role advocates and promotes the rights, wellbeing and best interests of Aboriginal children and young people across South Australia.

Full Time Term Contract up to 3 years
SAES1 Salary to be negotiated.

The Commissioner for Aboriginal Children and Young People will promote the safety and wellbeing of Aboriginal children and young people of South Australia at a systemic level, specifically in the areas of education, health, child protection and justice.

Reporting to the Commissioner for Children and Young People, the Commissioner for Aboriginal Children and Young People will engage widely with Aboriginal communities, Government agencies and critical stakeholders to identify emerging issues impacting on Aboriginal children and young people.

Enquiries to: Natalie Morris, Director Governance and Performance, Office for the Public Sector. Mobile: 0434 600 290
Email: natalie.morris3@sa.gov.au

For more information please visit:
<https://iworkfor.sa.gov.au/> and search Job Reference 314971

To Register:
www.dpc.sa.gov.au/careers/dpc-careers

Applications close: 5:00pm 23 June 2018

EM7178



Wirringa Baiya Aboriginal Women's Legal Centre
Fixed Term Position: Family Violence Support Worker
Identified: Aboriginal Female

Part time: (42 hours p/f / 3 days a week)

Fixed Term Contract: July 2018 – June 2020

This position is identified for an Aboriginal woman pursuant to sections 14 & 31 of the Anti Discrimination Act, 1977 NSW.

Wirringa Baiya is a NSW statewide, gender specific community legal centre. The Centre is an Aboriginal specialist service, which works primarily with Aboriginal and Torres Strait Islander women, children and youth.

Wirringa Baiya is seeking to employ a Family Violence Support Worker. This person must have case management skills. They must have an understanding of issues, which affect the Aboriginal community, specifically in relation to the impact of domestic and family violence upon women and children.

The rate of pay is based on Level 4 Pay Point 2, as per the SCHADS award. Hourly rate \$36.27. Salary packaging is available. The Centre is located in Marrickville.

Applicants must address all of the selection criteria contained in the job pack. The applicant must have a drivers licence.

If you would like to know more about the position, please contact the office and speak to Christine, Shaquille or Rachael. If you would like a job information pack please call the office on (02) 9569 3847 or email Christine Robinson at c.robinson@wirringabaiya.org.au.

Applications close: 1st July 2018.



Passionate about helping children & families?

At Interrelate, we have been delivering quality relationship services to individuals, couples, families and schools since 1926.

Seeking dedicated and experienced Family Dispute Resolution Practitioner (FDRP) for our Dubbo Family Relationship Centre (FRC).

This position is responsible to conduct family dispute resolution/mediation sessions with clients of the centre and will be required to work from both our Dubbo and Outreach offices.

The successful applicant must hold current accreditation with the Attorney General's Department.

This role is full time (37.5hpw)

\$76,147.50 (\$39.05ph) + salary packaging + 9.5% superannuation

To view the full position description, key criteria and to apply, go to www.interrelate.org.au/careers

**Applications close 5pm
Friday June 22, 2018**

All positions require satisfactory completion of a National Police check and NSW Working with Children Check

Respect | Equity | Leadership | Accountability | Transparency | Empowerment



PROTECTIVE SERVICE OFFICERS - AUSTRALIAN FEDERAL POLICE

Australian Federal Police - Policing for a Safer Australia

Do you want a job with a great work/life balance?

What about one that could take you to different locations? You can have it all as a Protective Service Officer with the Australian Federal Police.

Protection is a dynamic environment offering roles to enthusiastic, motivated and committed members of the community. As a Protective Service Officer you will perform a range of duties such as:

- maintaining the integrity and security of government-identified infrastructure
- static protection duties for designated operations
- high visibility vehicle, bike and foot patrols
- support roles for close personal protection
- roles in the interest of national security
- public order management duties in the Commonwealth interest.

Protective Service Officers are stationed at key Australian buildings such as Parliament House, numerous Defence sites and provide protection of foreign Diplomatic missions in Australia. You will require excellent communication skills, people management skills and the ability to converse with a broad spectrum of the community. As a Protective Service Officer you will need to be security aware, and able to perform the role of first responder to incidents including those of national security.

To be eligible to apply, you must meet the below at the time of application:

- be an Australian citizen
- be over the age of 18
- have a minimum of a year 10 education plus a Cert IV or a Trade Certificate
- hold a valid Australian driver's licence (automatic or manual)
- be confident in your ability to meet Minimum Entry Requirements and successfully pass all Recruitment Gateways at the time of application

We are committed to recruiting from the diverse groups that make up Australian society and encourage members of these groups to apply.

Want to know more...

Before commencing your application, you are encouraged to check out the Candidate Pack and Frequently Asked Questions which will provide you with more information about the job role, the recruitment process and the eligibility requirements. These documents can be found on the AFP website attached to the vacancy.

If you want to make a difference through your role as a Protective Service Officer Apply Now!! **Applications close 4:00 pm AEST Thursday 28 June 2018**

If you need more information visit our website. Can't find the answer to your question? You can contact the AFP Recruitment Team on 02 6131 5555 or email AFPRecruitment@afp.gov.au

www.afp.gov.au



Manager, Aboriginal Housing Office

- Clerk Grade 11/12
- Under Strategic Program Management
- Department of Family & Community Services
- Aboriginal Housing Office (AHO)
- Ongoing Full-Time
- Job Reference - 000065MT
- Location: Parramatta
- Salary package: \$121,917 - \$140,996 pa plus employer's contribution to superannuation and annual leave loading

About the Aboriginal Housing Office (AHO)

At the Aboriginal Housing Office (AHO), our vision is to ensure that every Aboriginal person in NSW has equal access to and choice in, affordable housing.

We're changing the way we do things to deliver better housing solutions to our clients and the community and we need you to help us get there!

About the role

The role of the Manager, Strategic Program Management is to lead a team providing strategic project, program management services within the Policy, Programs and Design Innovation Business unit of the AHO including new initiatives or strategic change initiatives, which directly contribute to better housing outcomes for Aboriginal people.

This is an ongoing full time role in accordance with the *Government Sector Employment Act 2013*.

A Recruitment Pool may be created to fill similar roles for both ongoing and temporary opportunities if and as they arise.

Essential Requirements

- Tertiary qualifications in a related discipline and/or equivalent knowledge, skills and experience with demonstrated commitment to ongoing professional development.
- Demonstrated leadership capability by being able to develop engaged, collaborative and high performing teams.
- Demonstrated understanding of Aboriginal cultural beliefs and attitudes and of the socio-economic position of Aboriginal people within Australian society, and of their impacts in relation to housing. A thorough understanding of the Aboriginal political and historical impacts upon policy developments in NSW and nationally in relation to Aboriginal land rights, and Aboriginal land use.

Apply Now!

Applications Close: 20 June 2018 at 11:59pm

If you would like to discuss this opportunity further please contact Sally Kubiak on (02) 8836 9485 or Sally.Kubiak2@facs.nsw.gov.au

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000065MT

*I work
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BLZ144721

Assistants in Nursing Enrolled Nursing Cadetship Program 2018 Country Health SA

Country Health SA is looking to recruit motivated and enthusiastic Assistants in Nursing to kick-start their careers in the nursing profession.

Aboriginal and Torres Strait Islander applicants are encouraged to apply.

A number of positions are available at:

- > Cleve
- > Booleroo
- > Elliston
- > Kimba
- > Orroroo
- > Quorn
- > Snowtown
- > Waikerie
- > Wudinna

If you are interested in undertaking this program and your preferred location is not listed, please complete an online application and write your preferred location.

As an eligible participant, you will complete the nationally recognised Diploma of Enrolled Nursing with TAFE SA whilst undertaking a supported work placement to build your nursing knowledge and skills.

Country South Australia offers a unique range of health care environments and close community contact that is unique to the country setting.

For further information and to apply, visit www.sahealth.sa.gov.au/careers and search for Job Ref: 662426

Applications close: 1 July 2018

www.sahealth.sa.gov.au/careers
1300 882 992

i can

... grow my clinical abilities and shape my career path



Government
of South Australia
SA Health



Blaze SH4064



Aboriginal Community Liaison Officer

- Department of Education
- Ongoing full-time appointment
- Position number and location: 174174 - Tamworth

Total remuneration package valued to: \$83,665 pa (salary \$68,929 to \$75,476 pa) including employer's contribution to superannuation and annual leave loading.

This position undertakes assessments and provides advice, support and education concerning contacts made to the Child Wellbeing Unit and identifying potential responses by Department of Education and/or other organisations to children or young people at risk of harm.

For the application process, you must also answer the pre-screening questions and any essential requirements as listed below. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the **role description** in your answer, so please develop your response with this in mind.

Please note that it is a requirement that all candidates submit their applications online. **No** paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Pre-screening questions:

1. How do you see yourself personally working with the local Aboriginal community and highlight how you see yourself establishing the links between schools and the community? (300 words). What experience do you have that demonstrates your ability to clearly explain complex child protection concerns to mandatory reporters and other stakeholders? (300 words).
2. How have you worked as a member of a team to ensure that partnerships with the Aboriginal community are strengthened, resulting in improved outcomes for students? (300 words).

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Knowledge of and commitment to the Department's Aboriginal Education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 13 June 2018

If you would like to discuss this opportunity further contact Lynne-Maree Hugginson (02) 6656 6612.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 192732

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BLZ144607

WATERSNSW LOWER MURRUMBIDGEE GROUNDWATER SOURCE

An application for a WORK APPROVAL has been received from **PHILIP JOHNSON** for a bore on Lot 76 DP 756736, for irrigation purposes (Benduck South/Waradgery).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013548)

Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Manager Water Regulation South.

BLZ144413

WATER NSW LOWER MURRAY GROUNDWATER WATER SOURCE

An application for a WATER SUPPLY WORKS APPROVAL has been received from: **JAMES SCOTT PARK** for a bore on Lot 6 DP621455, Parish Gobram, County Townsend for the purpose of irrigation. Objections to granting of this Approval must be registered in writing to Water NSW, PO Box 453, Deniliquin NSW 2710 or email to customer.helpdesk@watersnsw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection. (A013568)

Any queries please call 1300 662 077 or email the above. Tracie Scarfone, Acting Manager Water Regulation South.

BLZ144666

DEPARTMENT OF INDUSTRY- NATURAL RESOURCES ACCESS REGULATOR (NRAR) LACHLAN FOLD BELT MDB GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **Roads and Maritime Services** for one bore for widen the road formation and rehabilitate the pavement on the Golden Highway approximately 96.0 to 140.0 kilometres west of Merriwa. Proposed on road reserve adjacent to Lot 71 DP750774, Parish of Wargundy, County of Bligh (Ref: A013177).

Objections to the granting of the approval(s) must be registered in writing to Department of Industry - NRAR, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.

Any queries please call (02) 6841 7420, Teagan-Lee Shepherd, Water Regulation Officer.

BLZ143936

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Aboriginal Community Liaison Officer

- Department of Education
- Part-time ongoing appointment – 2.5 days per week (0.5 FTE)
- Position number and location: 174278 – Broken Hill

Total remuneration package valued to: \$83,665 pa pro-rata (salary \$68,929 to \$75,476 pa pro-rata including employer's contribution to superannuation and annual leave loading).

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

Key challenges

- Working with individuals and groups with varying and competing needs to ensure that the school community works cohesively for the benefit of students.
- Keeping abreast of evidence based best practice in indicatives to improve educational outcomes for Aboriginal students.

For the application process, you must also address the essential requirements as listed below. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the **role description** in your answer, so please develop your response with this in mind.

Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit <http://www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check>. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*.

Essential Requirements:

- Aboriginality
- Knowledge of and commitment to the Department's Aboriginal Education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 27 June 2018

If you would like to discuss this opportunity further contact Allan Hall on (02) 6841 3852.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 174278

I work
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BLZ144480

WATERSNSW

HUNTER REGULATED RIVER ALLUVIAL WATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been submitted by **BRENDA LEE DANIEL** for a bore on Lot 510 DP 829110 for the purpose of irrigation.

Objections to the granting of this approval must be registered in writing to PO Box 2213 Dangar NSW 2309 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A013540)

Any queries please call 1300 662 077 or email the above.

Salim Vhora, Manager, Dealings Verification and Water Regulation Coastal.

BLZ144411

WATERSNSW

LOWER MACQUARIE ZONE 3 GROUNDWATER SOURCE

An application for an AMENDED WATER SUPPLY WORKS AND USE APPROVAL has been received from **BRUCE THOMAS FIDOCK** for 1 ADDITIONAL BORE (70 litres per second) on Lot 8 DP 755132 Parish of Willydah, County of Narromine.

Objections to the granting of the approval must be registered in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection. (A013522)

Any queries please call 1300662077 or email the above.

Tracey Lawson, Manager Water Regulation North.

BLZ 144009

WATERSNSW

MURRUMBIDGEE UNREGULATED AND ALLUVIAL WATER SOURCE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **JAMES IGNATIUS DALTON** and **HELEN JENNIFER DALTON** for a new on-farm storage, on Lot 2 DP 1139771, Parish of Moura, County Cooper, for recirculation purposes.

Objections to the granting of the approval must be registered in writing to WaterNSW PO Box 156 Leeton NSW 2705 or email to customer.helpdesk@waternsw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013505)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Acting Water Regulation Manager South.

BLZ143968

WATER NSW

CLARENCE RIVER UNREGULATED AND ALLUVIAL WATER SOURCES 2016

SWAN CREEK WATER SOURCE

An application for an amended WATER SUPPLY WORKS AND USE APPROVAL has been received from **DOSANJH INVESTMENTS PTY LTD AND GOLDEN EAGLE BERRY FARMS CORPORATION PTY LTD** for a 250mm pump with 190 L/S capacity on Swan Creek for Irrigation, additional pump and pump site (existing entitlement 150 Megalitres), on Lot 4, DP 728239, Parish Clarenza, County Clarence. (Application no. A013351).

MID ORARA RIVER WATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL has been received from **HARTAKE SINGH AND KULJIT KAUR** for a dam and a 50mm pump with 7 L/S capacity on an Unnamed Watercourse for Conservation of Water and Irrigation, on Lot 12, DP751368, Parish Dundoo, County Clarence. (Application no. A013415).

Objections to the granting of these approvals must be registered in writing to WaterNSW, Locked Bag 10, Grafton NSW 2460, or by email to customer.helpdesk@waternsw.com.au, within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. Any queries please phone 1300 662 077 or email the above. (In lieu of previous advertisement).

Tracey Lawson, Manager Water Regulation North

BLZ144664

NOTICE OF BARKANDJI PEOPLE NATIVE TITLE HOLDERS MEETING PROPOSED INDIGENOUS LAND USE AGREEMENT (ILUA)

NTSCORP Limited, the native title service provider for NSW, is convening a meeting to consult with Barkandji native title holders and obtain their consent to an Indigenous Land Use Agreement (ILUA) in accordance with the *Native Title Act 1993 (Cth)*.

The NSW Department of Industry, Lands (**Department of Lands**) is proposing to enter into an ILUA with the Barkandji Native Title Group Aboriginal Corporation RNTBC (**Barkandji RNTBC**) as trustee of the Barkandji People's native title under the Approved Determination of Native Title made by the Federal Court of Australia on 16 June 2015 Barkandji Traditional Owners #8 determination (Part A).

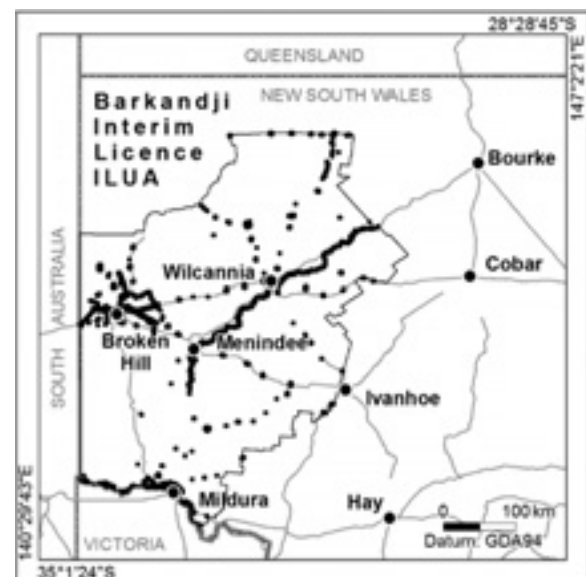
AREA OF PROPOSED ILUA

The proposed agreement covers that area of the Barkandji Traditional Owners #8 determination (Part A), where native title is determined to exist. It is about 712.8 sq km and is located in western NSW extending westerly from the NSW/SA State Border to Ivanhoe in the east and northerly from the NSW/VIC State Border to approximately 75 km south from the NSW/QLD Border.

PURPOSE OF THE PROPOSED ILUA:

The Department of Lands has identified that a number of licences granted by the Department terminated following the Barkandji Traditional Owners #8 determination (Part A) made on 16 June 2015. These licences terminated automatically as a result of a clause in the licences. The purpose of this ILUA is to

1. Allow the Department of Lands to re-grant certain of these licences on an interim basis, for a period of up to five years;
2. Validate the use and occupation of the lands by the former licence holders from the date that the licences were terminated to the date that they are re-issued;
3. Establish an alternative future act regime covering some classes of future acts within the agreement area.



The agreement is intended to operate for an interim period of five years. Within this five-year period the Department is committed to negotiating an ongoing agreement with Barkandji RNTBC for the re-granting of these licences.



Date and Time: Saturday, 23 June 2018

9:30am arrival
10:00am start - 5:00pm

Sunday, 24 June 2018
9:30am – 12:00pm

Place: Broken Hill Sturt Club, 321 Blende St, Broken Hill, NSW

WHO SHOULD ATTEND

All persons who hold native title in the area covered by the proposed ILUA are invited to attend the meeting to authorise the proposed ILUA:

In accordance with the Federal Court of Australia's determinations of native title in Barkandji Traditional Owners #8 determination (Part A), native title in the area covered by the ILUA is held by the Barkandji People who are:

(a) descendants of the following apical ancestors:

- | | | |
|--|------------------------------|----------------------------|
| 1) Manfred Mary/Mary Johnson/
Mary Brodie | 14) Daniel McGregor | 28) Topsie Crowe |
| 2) Manfred Tommy | 15) Lucy Benson | 29) Alec Bridge |
| 3) Louisa Brown | 16) Jack "Doctor" Benson | 30) Olive Barton |
| 4) Cuthero Jack Brown | 17) Crancey | 31) Margaret Payne |
| 5) Susan/Annie Webster | 18) Jack Tyler | 32) Kitty Knight |
| 6) Bill Webster | 19) Taylor Matjulum Gibson | 33) Jacky Knight |
| 7) Harry Whyman | 20) Tottie Gibson | 34) Matilda Murray |
| 8) Kate Whyman | 21) Kutyi | 35) Paddy Black |
| 9) Louisa McLean | 22) Cate Newton/Maggie Tyler | 36) Hero Black |
| 10) Alec McLean | 23) Albert Bates | 37) Tall Boy Keegan |
| 11) Nganya | 24) Fanny Bates | 38) Kitty Keegan |
| 12) Sarah Cabbage | 25) Yancannia Kitty | 39) Fanny Buugali Williams |
| 13) Harry Mitchell | 26) Judy Quayle | |
| | 27) Nancy Watts | |

(b) and persons adopted into the families of those persons who identify as, and are accepted as, members of the Barkandji and Malyangapa People in accordance with Barkandji and Malyangapa traditional laws and customs (and the biological descendants of any such adopted persons).

AGENDA FOR THIS MEETING:

1. Discuss the background and the purpose of the proposed ILUA and consult with Barkandji native title holders.
2. Confirm the decision-making process for giving consent to the making of an ILUA
3. Consider whether the native title holders consent to the proposed ILUA

Please contact NTSCORP to confirm your attendance by **Friday, 15 June 2018**. Mileage assistance and accommodation will also be available to persons attending the meeting in accordance with NTSCORP Limited's policies. **Please note that accommodation, where required, will only be provided based on completed meeting registration forms received or confirmed details by telephone.**

Barkandji native title holders who wish to obtain additional information about the proposed ILUA prior to the meeting should contact NTSCORP.

ALL ENQUIRIES SHOULD BE DIRECTED TO NTSCORP ON 1800 111 844 or (02) 9310 3188 or FAX (02) 9310 4177.



NOTICE TO GRANT AMALGAMATION APPLICATIONS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
28/2526	PUMPHREY, Andrew Ian NEXUS GOLD PTY LTD	526329	188.60HA	104km NE'ly of Kalgoorlie	Lat: 30° 17' S Long: 122° 22' E	KALGOORLIE-BOULDER CITY LAVERTON SHIRE
38/3241	GSM MINING COMPANY PTY LTD	527533	127.16HA	24km S'ly of Laverton	Lat: 28° 49' S Long: 122° 29' E	LAVERTON SHIRE
39/1901	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	528967	7.89HA	66km S'ly of Laverton	Lat: 29° 11' S Long: 122° 17' E	LEONORA SHIRE
40/229	A & C MINING INVESTMENT PTY LTD	528538	99.12HA	39km S'ly of Leonora	Lat: 29° 14' S Long: 121° 27' E	MENZIES SHIRE
40/346	A & C MINING INVESTMENT PTY LTD	528536	57.63HA	54km S'ly of Leonora	Lat: 29° 19' S Long: 121° 31' E	MENZIES SHIRE
40/346	A & C MINING INVESTMENT PTY LTD	528540	9.00HA	54km S'ly of Leonora	Lat: 29° 20' S Long: 121° 31' E	MENZIES SHIRE
77/2227	DUKETON CONSOLIDATED PTY LTD	529372	18.24HA	49km SE'ly of Southern Cross	Lat: 31° 35' S Long: 119° 37' E	YILGARN SHIRE
77/2227	DUKETON CONSOLIDATED PTY LTD	529373	6.82HA	49km SE'ly of Southern Cross	Lat: 31° 35' S Long: 119° 37' E	YILGARN SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 13 June 2018

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **13 September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 13 October 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG25553

DEPARTMENT OF INDUSTRY- NATURAL
RESOURCES ACCESS REGULATOR (NRAR)
TALBRAGAR ALLUVIAL GROUNDWATER
SOURCE

An application for a WATER SUPPLY WORK APPROVAL has been received from **Roads and Maritime Services** for four new bores for widen the road formation and rehabilitate the pavement on the Golden Highway approximately 96.0 to 140.0 kilometres west of Merriwa. Proposed on road reserve adjacent to Lot 37 DP754309 Parish of Dunedoo, County of Lincoln, road reserve adjacent to Lot 157 DP754291, Parish of Bolaro, County of Lincoln, road reserve adjacent to Lot 1 DP120523, Parish of Dunedoo, County of Lincoln (Ref: A013209).

Objections to the granting of the approval(s) must be registered in writing to Department of Industry - NRAR, PO Box 717, DUBBO NSW 2830 within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.

Any queries please call (02) 6841 7420, Teagan-Lee Shepherd, Water Regulation Officer.

BLZ143938

WATERSNW
LOWER NAMOI FLOODPLAIN
(NARRBARI – WEE WAA FLOODPLAIN
MANAGEMENT PLAN)

An application to AMEND FLOOD WORK APPROVAL 90FW833659 has been received from **NICHOLAS JAMES LENNON** for flood works on Lot 53 and 66 DP 753937 Parish of Pian County of Jamison. (Application Number: A013184)

UPPER NAMOI GROUNDWATER SOURCE
ZONE 8 MOOKI VALLEY (QUIRINDI – PINE RIDGE
ROAD TO BREEZA)

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA807527) has been received from **NICHOLAS EYKAMP** for a new 350mm inside diameter casing bore on Lot 742 DP 1048032 Parish of Wallala, County of Buckland for irrigation purposes (Application Number: A013348).

GWYDIR REGULATED RIVER WATER SOURCE

An application to AMEND A WATER USE APPROVAL (90UA800115) has been received from **AUSCOTT PROPERTIES LIMITED**, for irrigation purposes on Lot 22 and 23 DP 1039729 and Lot 24 DP 1039725 Parish of Boonoona, Lot 11 DP 852042 Parish of Boonoona and Baroona, Lot 21 DP 1039729 Parish of Boonoona and Yarraman, County of Benarba. (Application Number: A013427)

GWYDIR REGULATED RIVER WATER SOURCE

An application to AMEND A WATER USE APPROVAL (90UA800540) has been received from **AUSCOTT PROPERTIES LIMITED**, for irrigation purposes on Lot 1 DP 46843 Parish of Carore, Lot 15, 16, 17, 18, 19, 20, 21 DP 705408 and Lot 40 DP 44631 Parish Medgun, Lot 10, 11, 12 DP 751751, Lot 1 DP 721484, Lot 1 DP 932572, Lot 1 DP 1076492, Lot 2 DP 125257 and Lot 10 DP 1037445 Parish of Bogree, County of Courallie, Lot 1 DP 821202, Lot 4, 12 DP 252670, Lot 25, 26, 27, 28, 29, 30, 34, 35, 67, 70, 72, 75, 76, 77, 78, 81 DP 756012 and Crown roads within and adjacent to Parish of Moppin, County of Stapylton Lot 5 DP 252670, Lot 1 DP 1128919 and Crown roads within and adjacent to Parish of Moppin, County of Stapylton and Parish Medgun, County of Courallie (Application Number: A013429).

LOWER NAMOI FLOODPLAIN
(NARRBARI – WEE WAA FLOODPLAIN
MANAGEMENT PLAN)

An application to AMEND FLOOD WORK APPROVAL 90FW833659 has been received from **PINDARA HOLDINGS PTY LTD** for flood works on Lot 261 DP 811581, Lot 12 DP 812937, Lot 61 DP 559850 Lot 89, 90 DP 753958, Lot 15 DP 113283, Parish of Tulladunna, Lot 101 DP 605998, Lot 30 DP 753954, Lot 13 DP 113283 Parish of Pian County of Jamison. (Application Number: A013438)

LOWER NAMOI REGULATED RIVER WATER
SOURCE NAMOI RIVER

An application to AMEND AN EXISTING WATER SUPPLY WORK APPROVAL (90WA802061) has been received from **KEELENDI FARMS PTY LTD** for a 1200mm diversion pipe on Lot 23 DP 750298 Parish of Newman, County of Baradine for irrigation purposes (Application Number: A013453).

LOWER NAMOI GROUNDWATER SOURCE
An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA806238) has been received from **WILLIAM.BLIGH.FARMING PTY LTD** for a new 350mm inside diameter casing bore on Lot 12 DP 1218271 Parish of Weeta Waa, County of Jamison for irrigation purposes (Application Number: A013534).

UPPER NAMOI GROUNDWATER SOURCE
ZONE 9 COX'S CREEK
(UP-STREAM MULLALEY)

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA807593) has been received from **R.P. SIMSON PTY LTD** and **C.E. & W. PTY LTD** for a new 305mm inside diameter casing bore on Lot 52 DP 755516 Parish of Premer, County of Pottinger for irrigation purposes (Application Number: A013551).

LOWER NAMOI FLOODPLAIN

An application to AMEND FLOOD WORK APPROVAL 90FW833387 has been received from **PIAN JABIRU PTY LTD** for flood works on Lot 1 and 2 DP 47556, Lot 1 DP 168862, Lot 2 DP 415778 and Lot 2 DP 529175 Parish of Pian, County of Jamison (Application Number: A013552).

MOOKI RIVER WATER SOURCE
MOOKI RIVER

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA802541) has been received from **PURSEHOUSE PROPERTIES PTY LTD** for one 660mm Centrifugal Pump and one 510mm Centrifugal Pump on Lot 19 DP 751015 Parish of Ferrier, County of Buckland for irrigation purposes (Application Number: A013569). Objections to the granting of the above approvals must be registered in writing to WaterNSW PO Box 382, Narrabri NSW 2390 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name, address and specify the grounds of objection and state the application number.

Any queries please phone 1300 662 077 or email the above. Tracey Lawson, Manager Water Regulation North.

BLZ144662

PUBLIC NOTICE

WAKKA WAKKA PEOPLE #3 AND WAKKA WAKKA PEOPLE #4 (PART A)

NATIVE TITLE (INDIGENOUS LAND USE AGREEMENT) AUTHORISATION MEETING & CLAIM GROUP MEETING

The **Wakka Wakka People #3** and the **Wakka Wakka People #4 (Part A)** native title claim groups ('The Wakka Wakka People') are Aboriginal people whose members identify as Wakka Wakka People, who are descended from the following ancestors:

- Jenny and David Carlo (parents of Princess Carlo)
 - Minnie Bly (mother of Thomas Simpson), Ethel and Bill Button
 - Maggie Hart (mother of Crabbie Chapman and Henry Hart)
 - Mother of Willie Boy Pickering
 - Maggie West
- Emily of Degilbo, mother of Annie
 - King Billy and Maria of Boondooma (parents of Tommy Dodd of Taabinga)
 - Kitty (mother of Jack Bulong)
 - MiMi
 - Kitty of Boonara
 - John Bond
 - Stockman Bligh and Aggie Bligh
- Tommy (aka Boondoon) and Maggie (parents of Willie Bone), Billy McKenzie (father of Chlorine McKenzie), Chlorine McKenzie
 - Kitty (mother of Jenny Lind), Jenny Lind and Mick Buck
 - Kate/Katie/Kitty Law
 - Boubijan Cobbo

This Notice invites all members of the Wakka Wakka People to attend two separate Meetings at the times and location below:



Wakka Wakka People/Gympie Regional Council
ILUA area

MEETING #2 – WAKKA WAKKA PEOPLE CLAIM GROUP MEETING

Date: Saturday, 30 June 2018
Venue: Gayndah Shire Hall, 32-34 Capper Street, Gayndah
Time: To commence after the closing of Meeting #1 (described above)

The purpose of Meeting #2 is to:

- discuss a proposed corporation intended to become the Registered Native Title Body Corporate for the Wakka Wakka People. This is the corporation that will hold your native title once it is determined by the Federal Court; and
- choose people who you want to be the directors on the proposed corporation.

INFORMATION SESSION

An Information Session will be held the day prior to the Meetings to allow the Wakka Wakka People to make informed decisions at each meeting, receive legal advice about the proposed Wakka Wakka People/Gympie Regional Council ILUA and information regarding the proposed corporation and the process to choose its directors.

The **Information Session** will be held at the time and location below:

Date: Friday, 29 June 2018
Venue: Gayndah Shire Hall, 32-34 Capper Street, Gayndah
Time: 9:30am (Registration from 9:00am)

Any persons who claim to hold native title over any of the lands and waters subject to the ILUA described in this notice **other than as a member of the Wakka Wakka People** should contact Community Relations Officer Ron Fogarty of **Queensland South Native Title Services** ('QSNTS') on **1800 663 693**.

Please contact QSNTS Community Relations Officer Ron Fogarty on **1800 663 693** to register your intention to attend the Information Session and/or Meetings. QSNTS is unable to assist with transport to or from the Information Session or Authorisation Meetings. However, morning tea, lunch and afternoon tea will be provided on each day.



BLZ143891

**WATERSNSW
MURRUMBIDGEE
UNREGULATED AND
ALLUVIAL WATER SOURCE**

An application for a new WATER SUPPLY WORK APPROVAL AND USE APPROVAL has been received from **WESLEY BENJAMIN TAYLOR, TRACY ANN TAYLOR, JONATHON THOMAS TAYLOR and RYAN LEIGH TAYLOR** for a bore, on Lot 120 DP 754561, Parish Mundow, County Mitchell, for irrigation purposes on Lot 38 and 119 DP 754561, Parish Mundow, County Mitchell and Lot 101 DP 754542, Parish Bullenbung, County Mitchell. Objections to the granting of the approval(s) must be registered in writing to WaterNSW, PO Box 156, LEETON NSW 2705 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A013267)

Any queries please call 1300 662 077 or email the above.

Tracie Scarfone, Acting Water Regulation Manager South.

BLZ143982

**WATERSNSW
HAWKESBURY AND LOWER
NEPEAN RIVERS WATER
SOURCE
LOWER HAWKESBURY RIVER
MANAGEMENT ZONE**

An application for an amended WATER SUPPLY WORK AND USE APPROVAL has been received from **SAM, LOUIS AND MARY CARMEN AXIAK** to include an additional 150 mm pump on Lot 8 DP202068 and to include Lot 2 DP711272 as lands to be irrigated (A012863 amending 10CA105735).

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 398, Parramatta NSW 2124 or customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address to specify the grounds of objection.

Any queries should be directed to 1300 662 077 or the above email. Salim Vhora, Manager Dealings, Verification and Water Regulation Coastal.

BLZ144431

WATERSNSW

GUNNEDAH – OXLEY BASIN MURRAY DARLING BASIN GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **B K WARD AND B S WARD** for two (2) Groundwater Supply Works (bores) on Lot 81 DP751016, for irrigation purposes on Lot 81 and Lot 82 DP751016, County of Buckland, Parish of Gregson. (Application reference number: A012925).

LOWER NAMOI GROUNDWATER SOURCE

An application for a WATER SUPPLY WORK AND USE APPROVAL has been received from **B P CADY** for two (2) Groundwater Water Supply Works (bores) on Lot 1 DP753944 and Lot 20 DP753944, for irrigation purposes on Lot/s 1, 6, 20, 31 and 41 DP753944 County of Jamison, Parish of Merah. (Application reference number: A013550).

UPPER NAMOI GROUNDWATER SOURCE

ZONE 4 NAMOI VALLEY (KEEPIT TO GIN'S LEAP)

An application for A WATER SUPPLY WORK AND USE APPROVAL has been received from **B P CADY** for a Groundwater Water Supply Work (bore) on Lot 310 DP755495, for irrigation purposes on Lot/s 310 and 122 DP755495 County of Pottinger, Parish of Dubbleda. (Application number: A013585).

UPPER NAMOI GROUNDWATER SOURCE

ZONE 3 MOOKI VALLEY (BREEZA TO GUNNEDAH)

An application to AMEND AN EXISTING WATER SUPPLY WORK AND USE APPROVAL (90CA806599) has been received from **Andrew Riordan and Ross Riordan** for a new 350mm inside diameter casing bore on Lot 212 DP 755490 Parish of Curlewis, County of Pottinger for irrigation purposes (Application Number: A013600).

Objections to the granting of the above approvals must be registered in writing to WaterNSW, P O Box 1251, Tamworth NSW 2340 or email to customer.helpdesk@watersnw.com.au within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.

Any queries please call 1300 662 077 or email the above.

Tracey Lawson, Manager Water Regulation North.

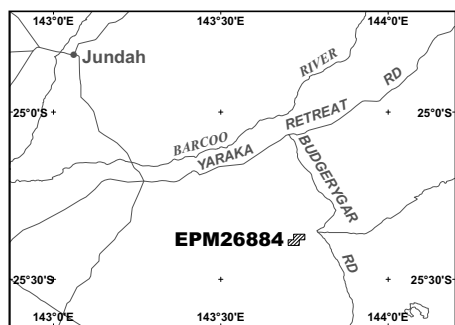
BLZ144663

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS AND PROPOSED GRANT OF MINERAL DEVELOPMENT LICENCES

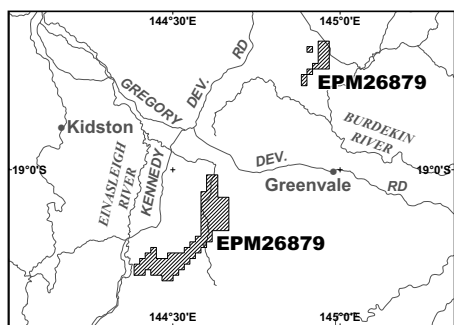
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals And Proposed Grant Of Mineral Development Licences As shown below under the *Mineral Resources Act 1989* (Qld).

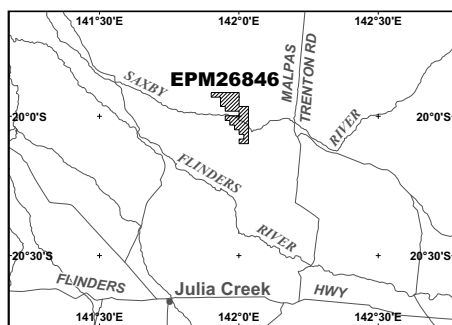
Exploration Permit 26884 sought by Skippy Opal Company Pty Ltd, ACN 060 024 802, over an area of 4 sub-blocks (12 km²), centred approximately 90 km South East of Jundah, in the localities of the Barcoo Shire Council and Quilpie Shire Council.



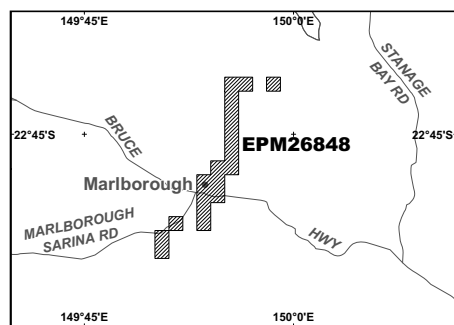
Exploration Permit 26879 sought by Superior Resources Limited, ACN 112 844 407, over an area of 100 sub-blocks (324 km²), centred approximately 26 km West of Greenvale, in the localities of the Charters Towers Regional Council and Etheridge Shire Council.



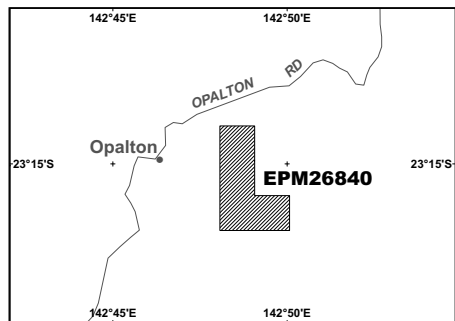
Exploration Permit 26846 sought by Vecco Industrial Pty Ltd, ACN 158 805 497, over an area of 38 sub-blocks (122 km²), centred approximately 80 km North North East of Julia Creek, in the locality of the McKinlay Shire Council.



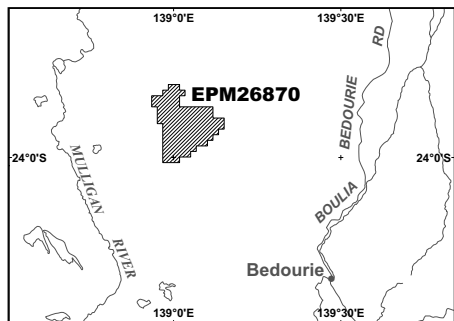
Exploration Permit 26848 sought by Super Crusier Pty Ltd, ACN 624 627 498, over an area of 19 sub-blocks (60 km²), centred approximately in Marlborough, in the locality of the Livingstone Shire Council.



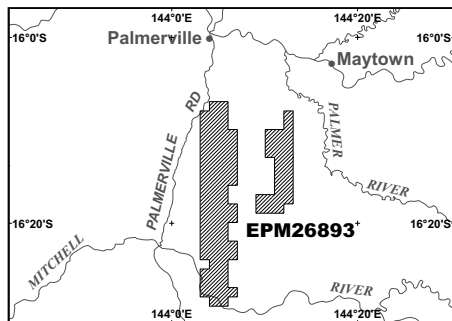
Exploration Permit 26840 sought by Aaron Bernard Grotjahn, over an area of 4 sub-blocks (12 km²), centred approximately 4 km East of Opalton, in the locality of the Winton Shire Council.



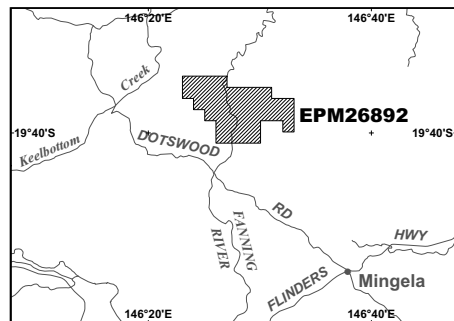
Exploration Permit 26870 sought by V for Vanadium Pty Ltd, ACN 625 370 087, over an area of 100 sub-blocks (313 km²), centred approximately 68 km North West of Bedourie, in the locality of the Diamantina Shire Council.



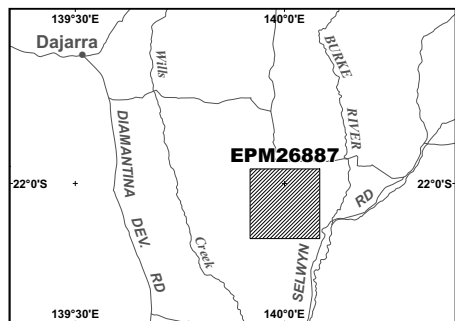
Exploration Permit 26893 sought by Native Mineral Resources Pty Ltd, ACN 625 453 929, over an area of 100 sub-blocks (329 km²), centred approximately 33 km South of Palmerville, in the localities of the Cook Shire Council and Mareeba Shire Council.



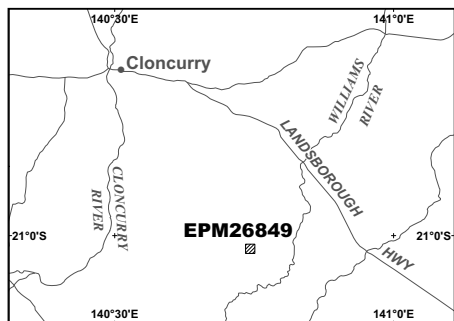
Exploration Permit 26892 sought by Access Australia Mining Pty Ltd, ACN 625 408 540, over an area of 38 sub-blocks (122 km²), centred approximately 30 km North North West of Mingela, in the locality of the Charters Towers Regional Council.



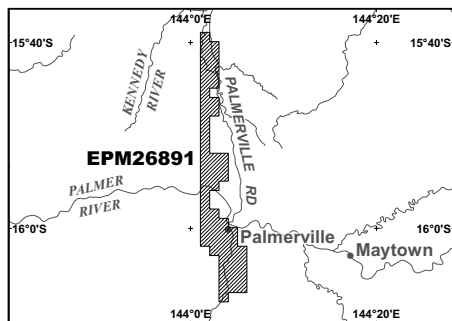
Exploration Permit 26887 sought by X Mine Pty Ltd, ACN 618 616 596, over an area of 100 sub-blocks (317 km²), centred approximately 63 km South East of Dajarra, in the locality of the Cloncurry Shire Council.



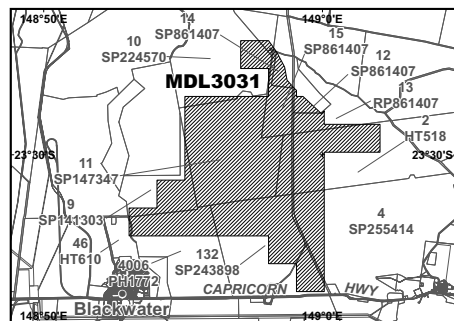
Exploration Permit 26849 sought by Newcrest Operations Limited, ACN 009 221 505, over an area of 1 sub-block (3 km²), centred approximately 42 km South East of Cloncurry, in the locality of the Cloncurry Shire Council.



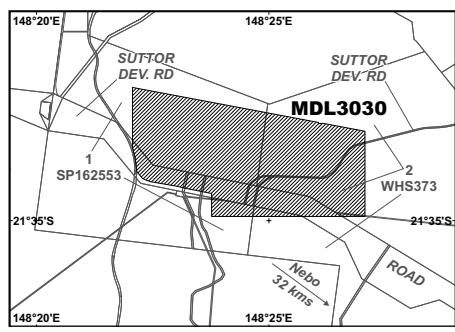
Exploration Permit 26891 sought by Native Mineral Resources Pty Ltd, ACN 625 453 929, over an area of 63 sub-blocks (207 km²), centred approximately 10 km North of Palmerville, in the locality of the Cook Shire Council.



Mineral Development Licence 3031 sought by Bullock Creek Coal Pty Ltd, ACN 133 357 310, over an area of 10,950 ha, centred approximately 10 km North East of Blackwater, in the locality of Central Highlands Regional Council.



Mineral Development Licence 3030 sought by U & D Mining Industry (Australia) Pty Ltd (80%) and Resource Portfolio Partners Pty Limited (20%), ACN 152 892 638 and 138 215 255, over an area of 3,295 ha, centred approximately 32 km North West of Nebo, in the locality of Isaac Regional Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 4, June 2017. The grant of a Mineral Development Licence under the *Mineral Resources Act 1989* (Qld) authorises the holder to do all things that were or are authorised under the Mineral Development Licence over the area of the application and carry out activities leading to the evaluation and economic development of the ore body subject to the *Mineral Resources Act 1989* (Qld). It is proposed to grant the Mineral Development Licence for a term not exceeding five (5) years, with the possibility of renewal for a term not exceeding five (5) years and also subject to the Native Title Protection Conditions Version 4, June 2017, pursuant to s. 194(1)(j) of the *Mineral Resources Act 1989* (Qld) and s. 194AAA of that Act.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of Exploration Permits and Mineral Development Licences. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth

Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit and the grant of each Mineral Development Licence to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit or Mineral Development Licence may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit or Mineral Development Licence with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of that Exploration Permit or Mineral Development Licence is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrme.qld.gov.au.

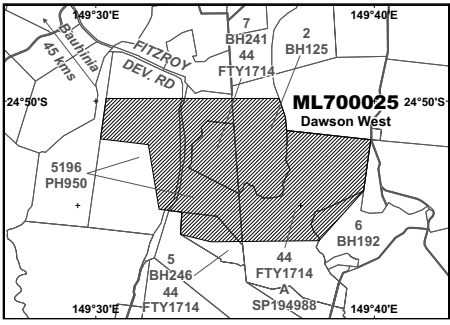
Notification Day: 04 July 2018

NOTICE OF PROPOSED GRANT OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of the Mining Lease shown below under the *Mineral Resources Act 1989* (Qld).

Mining Lease 700025 sought by Civil & Mining Resources Pty Ltd, ACN 139 596 928, over an area of 11,001.6528 ha, centred approximately 45 km South East of Bauhinia, in the localities of the Banana Shire Council and Central Highlands Regional Council.



Nature of Act(s): The grant of the Mining Lease under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding thirty (30) years, with the possibility of renewal for a term not exceeding thirty (30) years.

Name and address of person doing acts: It is proposed that the Mining Lease be granted by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed grant of the Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from Department of Natural Resources, Mines and Energy, Mining Registrar Coal, Building E, 25 Yeppoon Road, Parkhurst, Rockhampton, Queensland, 4702, Telephone: (07) 4936 0166.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a “native title party” is entitled to certain rights in relation to the proposed grant of the Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000, Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 30, 239 George Street, Brisbane, Queensland, 4000, Telephone: (07) 3307 5000 or 1800 640 501

Notification Day: 5 July 2018



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/2887	TRACKER GEOSERVICES PTY LTD	4BL	56km SW'ly of Dampier	Lat: 20° 58' S Long: 116° 17' E	KARRATHA CITY
Exploration Licence	08/2984	HAMERSLEY METALS PTY LTD	18BL	88km SW'ly of Paraburdoo	Lat: 23° 51' S Long: 117° 11' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2304	SERENA MINERALS LIMITED	42BL	85km NE'ly of Gascoyne Junction	Lat: 24° 30' S Long: 115° 47' E	UPPER GASCOYNE SHIRE
Exploration Licence	09/2305	SERENA MINERALS LIMITED	19BL	77km NE'ly of Gascoyne Junction	Lat: 24° 37' S Long: 115° 48' E	UPPER GASCOYNE SHIRE
Exploration Licence	20/938	GIANNI, Peter Romeo	6BL	49km NE'ly of Cue	Lat: 27° 12' S Long: 118° 18' E	CUE SHIRE
Exploration Licence	27/600	NEWMONT EXPLORATION PTY LTD	14BL	43km NE'ly of Kalgoorlie	Lat: 30° 27' S Long: 121° 45' E	KALGOORLIE-BOULDER CITY
Exploration Licence	31/1172	MAGNUM MINING AND EXPLORATION LIMITED	50BL	121km NE'ly of Kalgoorlie	Lat: 30° 6' S Long: 122° 29' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	31/1174	GALAHAD RESOURCES PTY LTD	10BL	78km E'ly of Menzies	Lat: 29° 54' S Long: 121° 48' E	MENZIES SHIRE
Exploration Licence	36/936	ALTIA RESOURCES PTY LTD	6BL	34km SE'ly of Leinster	Lat: 28° 5' S Long: 120° 59' E	LEONORA SHIRE
Exploration Licence	37/1342	TYRANNA RESOURCES LIMITED	1BL	62km SE'ly of Leinster	Lat: 28° 21' S Long: 121° 5' E	LEONORA SHIRE
Exploration Licence	38/3318	EASTERN GOLDFIELDS MINING COMPANY PTY LTD	48BL	102km E'ly of Cosmo Newberry Mission	Lat: 27° 56' S Long: 123° 56' E	LAVERTON SHIRE
Exploration Licence	38/3323	FMG RESOURCES PTY LTD	42BL	202km SE'ly of Cosmo Newberry Mission	Lat: 28° 58' S Long: 124° 38' E	LAVERTON SHIRE, MENZIES SHIRE
Exploration Licence	38/3324	FMG RESOURCES PTY LTD	1BL	206km SE'ly of Cosmo Newberry Mission	Lat: 28° 57' S Long: 124° 41' E	LAVERTON SHIRE
Exploration Licence	38/3325	FMG RESOURCES PTY LTD	1BL	206km SE'ly of Cosmo Newberry Mission	Lat: 28° 58' S Long: 124° 40' E	LAVERTON SHIRE
Exploration Licence	38/3326	FMG RESOURCES PTY LTD	1BL	205km SE'ly of Cosmo Newberry Mission	Lat: 28° 59' S Long: 124° 39' E	LAVERTON SHIRE
Exploration Licence	45/4960	REDSTONE METALS PTY LTD	19BL	90km W'ly of Nullagine	Lat: 21° 56' S Long: 119° 14' E	EAST PILBARA SHIRE
Exploration Licence	45/5146	KALAMAZOO RESOURCES LIMITED	13BL	37km S'ly of Goldsworthy	Lat: 20° 40' S Long: 119° 31' E	EAST PILBARA SHIRE
Exploration Licence	45/5178	KERAS (PILBARA) GOLD PTY LTD	19BL	36km SE'ly of Marble Bar	Lat: 21° 25' S Long: 119° 58' E	EAST PILBARA SHIRE
Exploration Licence	46/1196	FRONTIER EXPLORATION PTY LTD	17BL	88km SE'ly of Nullagine	Lat: 22° 31' S Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	47/3625	GRANT'S HILL GOLD PTY LTD	24BL	107km S'ly of Port Hedland	Lat: 21° 13' S Long: 118° 14' E	PORT HEDLAND TOWN
Exploration Licence	47/3788	LMTD PTY LTD	32BL	129km S'ly of Port Hedland	Lat: 21° 25' S Long: 118° 15' E	ASHBURTON SHIRE, PORT HEDLAND TOWN
Exploration Licence	47/3858	AXWELL METALS PTY LTD	28BL	46km SW'ly of Port Hedland	Lat: 20° 33' S Long: 118° 14' E	PORT HEDLAND TOWN
Exploration Licence	51/1868	SELGA, Mark	4BL	14km S'ly of Meekatharra	Lat: 26° 43' S Long: 118° 28' E	MEEKATHARRA SHIRE
Exploration Licence	51/1885	GREAT SANDY PTY LTD	1BL	54km S'ly of Meekatharra	Lat: 27° 4' S Long: 118° 30' E	CUE SHIRE
Exploration Licence	51/1886	GREAT SANDY PTY LTD	3BL	55km S'ly of Meekatharra	Lat: 27° 5' S Long: 118° 28' E	CUE SHIRE
Exploration Licence	51/1887	GREAT SANDY PTY LTD	5BL	55km S'ly of Meekatharra	Lat: 27° 5' S Long: 118° 24' E	CUE SHIRE
Exploration Licence	51/1891	RIO TINTO EXPLORATION PTY LIMITED	24BL	71km SE'ly of Meekatharra	Lat: 27° 1' S Long: 119° 1' E	MEEKATHARRA SHIRE
Exploration Licence	52/3625	RIO TINTO EXPLORATION PTY LIMITED	17BL	88km E'ly of Newman	Lat: 23° 22' S Long: 120° 35' E	EAST PILBARA SHIRE
Exploration Licence	58/528	SHUMWARI PTY LIMITED	20BL	54km NE'ly of Mount Magnet	Lat: 27° 48' S Long: 118° 19' E	CUE SHIRE, MOUNT MAGNET SHIRE
Exploration Licence	66/102	GIANNI, Peter Romeo	22BL	19km SW'ly of Northampton	Lat: 28° 28' S Long: 114° 30' E	CHAPMAN VALLEY SHIRE, NORTHAMPTON SHIRE
Exploration Licence	70/5062	WEYBRIDGE PTY LTD	31BL	35km NE'ly of Lake Grace	Lat: 32° 49' S Long: 118° 38' E	KULIN SHIRE, LAKE GRACE SHIRE
Exploration Licence	70/5064	TRAKA RESOURCES LIMITED	8BL	26km SW'ly of Hyden	Lat: 32° 37' S Long: 118° 39' E	KONDININ SHIRE, KULIN SHIRE
Exploration Licence	70/5145	KOKARDINE KAOLIN PTY LTD	188BL	52km NE'ly of Wongan Hills	Lat: 30° 37' S Long: 117° 10' E	KOORDA SHIRE, WONGAN-BALLIDU SHIRE
Exploration Licence	70/5154	MOHO RESOURCES NL	55BL	23km NE'ly of Merredin	Lat: 31° 17' S Long: 118° 23' E	MERREDIN SHIRE
Exploration Licence	70/5162	CULLEN EXPLORATION PTY LIMITED	9BL	9km W'ly of Wongan Hills	Lat: 30° 50' S Long: 116° 35' E	WONGAN-BALLIDU SHIRE
Exploration Licence	77/2391	BLACK DRAGON ENERGY (AUS) PTY LTD	3BL	87km E'ly of Hyden	Lat: 32° 40' S Long: 119° 45' E	KONDININ SHIRE
Exploration Licence	77/2534	MOUNT HAMPTON GOLD MINING COMPANY PTY LTD	39BL	62km N'ly of Hyden	Lat: 31° 55' S Long: 119° 3' E	NAREMBEEN SHIRE, YILGARN SHIRE
Exploration Licence	77/2537	PARKWAY MINERALS NL	6BL	22km SE'ly of Koolyanobbing	Lat: 30° 59' S Long: 119° 37' E	YILGARN SHIRE
Exploration Licence	77/2540	REVOLUTION MINING PTY LTD	16BL	101km N'ly of Koolyanobbing	Lat: 29° 57' S Long: 119° 11' E	YILGARN SHIRE
Exploration Licence	80/5198	VANATECH PTY LTD	105BL	98km N'ly of Halls Creek	Lat: 17° 21' S Long: 127° 33' E	HALLS CREEK SHIRE
Exploration Licence	80/5202	OLADIPO MINERALS PTY LTD	54BL	72km NW'ly of Halls Creek	Lat: 17° 47' S Long: 127° 10' E	HALLS CREEK SHIRE
Exploration Licence	80/5203	OLADIPO MINERALS PTY LTD	119BL	98km NW'ly of Halls Creek	Lat: 17° 43' S Long: 126° 54' E	HALLS CREEK SHIRE
Prospecting Licence	20/2343	CUE CONSOLIDATED MINING PTY LTD	99.98HA	5km E'ly of Cue	Lat: 27° 25' S Long: 117° 55' E	CUE SHIRE
Prospecting Licence	20/2344	CUE CONSOLIDATED MINING PTY LTD	8.94HA	5km NE'ly of Cue	Lat: 27° 23' S Long: 117° 54' E	CUE SHIRE
Prospecting Licence	20/2345-6	CUE CONSOLIDATED MINING PTY LTD	222.71HA	8km NE'ly of Cue	Lat: 27° 22' S Long: 117° 55' E	CUE SHIRE
Prospecting Licence	21/765-6	CUE CONSOLIDATED MINING PTY LTD	332.63HA	24km SE'ly of Cue	Lat: 27° 33' S Long: 118° 4' E	CUE SHIRE
Prospecting Licence	26/4381-5	KALGOORLIE ORE TREATMENT COMPANY PTY LTD	870.57HA	22km SE'ly of Kalgoorlie	Lat: 30° 49' S Long: 121° 40' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/8916-20	MAGNETIC RESOURCES NL	952.35HA	24km NE'ly of Leonora	Lat: 28° 47' S Long: 121° 33' E	LEONORA SHIRE
Prospecting Licence	37/8969-70	KIN MINING NL	339.02HA	42km NE'ly of Leonora	Lat: 28° 42' S Long: 121° 42' E	LEONORA SHIRE
Prospecting Licence	37/9044-6	MAGNETIC RESOURCES NL	457.47HA	24km E'ly of Leonora	Lat: 28° 49' S Long: 121° 34' E	LEONORA SHIRE
Prospecting Licence	37/9120	GIBSON, Ashley Joseph	183.46HA	40km E'ly of Leonora	Lat: 28° 54' S Long: 121° 44' E	LEONORA SHIRE
Prospecting Licence	37/9139	GORDON, Myles Stewart Randall				
Prospecting Licence	37/9140	SKELLY, Dean James				
Prospecting Licence	37/9141-2	UNITED MINES PTY LTD	18.86HA	28km N'ly of Leonora	Lat: 28° 38' S Long: 121° 18' E	LEONORA SHIRE
Prospecting Licence	37/9143	ULYSSES MINING PTY LTD	194.69HA	5km E'ly of Leonora	Lat: 28° 54' S Long: 121° 22' E	LEONORA SHIRE
Prospecting Licence	39/5837	ULYSSES MINING PTY LTD	370.60HA	5km SE'ly of Leonora	Lat: 28° 54' S Long: 121° 21' E	LEONORA SHIRE
Prospecting Licence	39/5859-60	CORDINGLEY, Michael John Charles	9.84HA	54km NW'ly of Leonora	Lat: 28° 26' S Long: 121° 5' E	LEONORA SHIRE
Prospecting Licence	39/5861-4	MONUMENT EXPLORATION PTY LTD	154.60HA	40km W'ly of Laverton	Lat: 28° 42' S Long: 122° 0' E	LAVERTON SHIRE
Prospecting Licence	39/5867	KIN MINING NL	375.15HA	47km NE'ly of Leonora	Lat: 28° 43' S Long: 121° 46' E	LEONORA SHIRE
Prospecting Licence	39/5868	KIN MINING NL	778.61HA	52km E'ly of Leonora	Lat: 28° 54' S Long: 121° 51' E	LEONORA SHIRE
Prospecting Licence	39/5869	RUSSELL, Paul	120.84HA	50km E'ly of Leonora	Lat: 28° 56' S Long: 121° 50' E	LEONORA SHIRE
Prospecting Licence	39/5872-3	RUSSELL, Paul	121.00HA	49km E'ly of Leonora	Lat: 28° 57' S Long: 121° 49' E	LEONORA SHIRE
Prospecting Licence	39/5879	RUSSELL, Paul	120.87HA	50km E'ly of Leonora	Lat: 28° 59' S Long: 121° 49' E	LEONORA SHIRE
Prospecting Licence	39/5910	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	242.66HA	42km SW'ly of Laverton	Lat: 28° 49' S Long: 122° 2' E	LAVERTON SHIRE
Prospecting Licence	40/1465	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	105.89HA	39km SW'ly of Laverton	Lat: 28° 50' S Long: 122° 5' E	LAVERTON SHIRE
Prospecting Licence	51/3051-4	MONUMENT EXPLORATION PTY LTD	199.66HA	27km W'ly of Laverton	Lat: 28° 39' S Long: 122° 7' E	LAVERTON SHIRE
Prospecting Licence	51/3055-6	MALATESTA, Nathan	197.81HA	57km SE'ly of Leonora	Lat: 29° 21' S Long: 121° 33' E	MENZIES SHIRE
Prospecting Licence	51/3057	SELGA, Mark	754.87HA	14km SE'ly of Meekatharra	Lat: 26° 42' S Long: 118° 33' E	MEEKATHARRA SHIRE
Prospecting Licence		WANBANNA PTY LTD	314.39HA	14km SE'ly of Meekatharra	Lat: 26° 42' S Long: 118° 33' E	MEEKATHARRA SHIRE
Prospecting Licence		WANBANNA PTY LTD	199.43HA	15km SE'ly of Meekatharra	Lat: 26° 41' S Long: 118° 36' E	MEEKATHARRA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 13 June 2018

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **13 September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 13 October 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518. * - 1 Graticular Block = 2.8 km²

adcorp WG25551

DANGGAN BALUN (FIVE RIVERS) PEOPLE NATIVE TITLE CLAIM - NOTICE OF AUTHORISATION MEETING

All persons who are members of the Danggan Balun (Five Rivers) Native Title claim group are invited to attend an authorisation meeting being called by Anthony Dillon, Dina Paulson, Tony Gordon, Melanie Gordon and Cindy Dargin. The Danggan Balun (Five Rivers) People are the descendants of:

Sarah Warri/Warru Clarke	George Daramlee Drumley
Jack Slab/Slabb Snr (husband of Lizzie Waggil Slabb & father of Charlotte, Frank, John/Jack Jnr, Olive & Victor)	Kitty Blow (wife of Joseph Blow & mother of Frank Blow & Hughie Blow)
Jackey Jackey aka <i>Bilin Bilin</i> aka <i>Bilin</i> aka John, “Johnny” Logan (father of Emily Logan & Johnny Logan)	Kipper Tommy Andrews (father of Lizzie Malay (nee Tommie)
Julia Sandy (wife of Arthur Ford)	Billy Terribah/ <i>Didiba</i> Andrews (father of Elizabeth “Lizzie” Boyd (nee Andrews)
Mary Ann Mitchell (mother of Mary Ann Drumley (nee Sandy), Ida Bell (nee Sandy), Norman Sandy Snr & Lindsay “Billy” Sandy)	Unnamed mother of Matilda “Mittie” Fogarty (nee Sandy) and Lizzie (mother of William “Billy” Brown)
Alice Edwards (nee Coolwell) (mother of Jack Jnr, Florence, Minnie, Eva, Eileen, Maud, Catherine, Evelyn & Julia)	<i>Coolum</i> (husband of Nancy Culham (nee Coolwell) & father of Joseph “Joe”, Maude, Lucy & Lena
Unnamed mother of Nancy Culham (nee Coolwell) (wife of <i>Coolum</i> & mother of Joseph “Joe” Maude, Lucy & Lena)	Yarry (father of Frederick “Fred” Yarry/Yarry)
Joseph Coolwell (husband of Polly Allen/Dalton & father of Alfred, Eva, Edward, Rose, Campbell, Michael & Andrew)	Polly Allen/Dalton (wife of Joseph Coolwell & mother of Eva, Edward, Rose, Campbell, Michael & Andrew)
Elizabeth Wheeler/Tomes	Jim Edwards Snr (husband of Topsy (of Ipswich) & father of Jimmy Edwards Jnr)
William Williams (Snr)	

Areas covered by the claim are shown in the map below.



The meeting will be held at the time and location listed below:

Date of Meeting:
Saturday 14 July 2018

Venue of Meeting:
Tudor Park PCYC, 71-78 Clarks Road LOGANHOLME QLD. 4129

Time of meeting:
Registration **9.30 am**, meeting will start at **10:00 am**

Confirming your Attendance:
Please confirm your attendance at this meeting by telephone on **0400 968 093** or **0402 518 933** by no later than **12 noon Friday 13 July 2018** or by email to **ngarang-wal@bigpond.com** or **willywags@live.com**.

The purpose of the Authorisation meeting is to determine whether:

- 1 the Applicant has exceeded its authority and continues to be authorised and, if necessary, authorise a replacement Applicant in accordance with s 66B of the Native Title Act;
- 2 the terms and conditions of the Applicants’ appointment and decision making processes should change;
- 3 the instructions of the current legal representative for “future acts” should be terminated; and
- 4 the retainer of the current “cultural heritage” representative should be terminated.



PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0081	Macallum Group Ltd (ACN 145 638 697)	73.08 km ²	Shire of Chittering – 100%

LOCALITY

The application is located in the Perth Basin and occupies a total of 1 5' x 5' block in the 1:1 000 000 mapsheet SH50 (Perth). The application is intersected by 4 petroleum pipelines – the Parmelia Mainline (PL1 R1), the Dampier to Bunbury Natural Gas pipeline (PL 40), the Chandala Lateral (PL 52) and the Neerabup Gas Lateral (PL 75), and also the Brand and Great Northern Highways. The township of Muchea is located on the application's southern boundary; the south-west corner being approximately 5.1 kilometres west of it and the south-east corner being approximately 2.8 kilometres east.

The north-east corner of the application is located approximately 15 kilometres south-west of the township of Bindoon and the north-west corner approximately 17 kilometres south of the township of Gingin. The application commences at a point 115°55'5.32"E, 31°29'55.70"S, thence east along parallel to a point 116°0'5.31"E, 31°29'55.70"S, thence south along meridian to a point 116°0'5.32"E, 31°34'55.70"S, thence west along parallel to a point 115°55'5.32"E, 31°34'55.70"S, and thence finally north along meridian to the starting point of 115°55'5.32"E, 31°29'55.70"S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the *Petroleum and Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an **Airborne Transient Pulse Survey**. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 13th June 2018

Native Title Parties: Under Section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **13th September 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Enquiries in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **13th October 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000. For further information about the act (including extracts of plans showing the boundaries of the application), contact the Resource Access Branch, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

adcorp WG25447

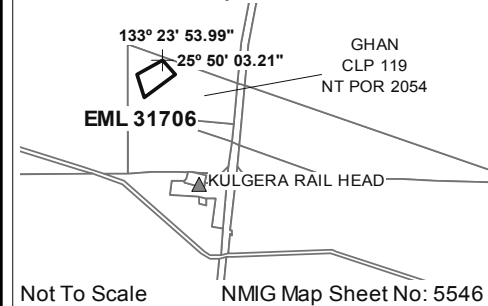
NOTICE OF PROPOSED GRANT OF AN EXTRACTIVE MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Kenneth Edward Vowles MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act namely to grant the following extractive mineral lease application.

The application to which this notice applies:

Extractive Mineral Lease 31706 sought by ALICE SPRINGS SAND SUPPLY PTY LTD, ACN 009 594 165 over an area of 54 Ha depicted below for a term of 10 years, within the KULGERA locality.



parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 13 June 2018

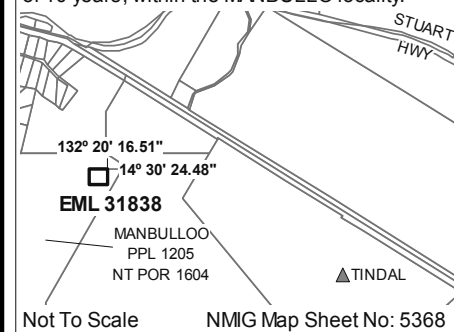
NOTICE OF PROPOSED GRANT OF AN EXTRACTIVE MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Kenneth Edward Vowles MLA, the Northern Territory Minister for Primary Industry and Resources, C/- Department of Primary Industry and Resources, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act(s) namely to grant the following extractive mineral lease application.

The application to which this notice applies:

Extractive Mineral Lease 31838 sought by RELKETY PTY LIMITED, ACN 009 647 296 over an area of 11 Ha depicted below for a term of 10 years, within the MANBULLO locality.



take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Melbourne VIC 3001, or telephone (03) 9920 3000.

Notification Day: 13 June 2018



Selection looms for World Cup

Notice of a non-claimant application for determination of native title in the state of Queensland

Notification day: 27 June 2018



National Native Title Tribunal

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 26 September 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **26 September 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title.** The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, PO Box 13084, George Street, BRISBANE QLD 4003, on or before 26 September 2018.** After **26 September 2018**, the Federal Court's permission to become a party is required.



Applicant's name: Raymond William Murphy and Pamela Grace Murphy

Federal Court File No: QUD171/2018

Non-native title interest: The Applicants are the holders of State Leasehold Term Lease 0/231829 and Term Lease 0/231830 respectively which are the areas sought to be converted to freehold title.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The area subject to this application covers about 360 sq km and is located approximately 50 km north of Windorah.

Link to map: <https://bit.ly/2Hb8sb3>

Relevant LGA: Barcoo Shire Council

For assistance and further information about this application, call Maree Otto on freecall 1800 640 501 or visit www.nntt.gov.au.

Shared country | shared future



BROOKE Peris has done everything right as the selection process begins for the hockey World Cup in London starting next month.

Peris scored a 45-minute field goal to seal an emphatic victory for Australia in Australia's Tri-Nations win over New Zealand in April.

The triumph provides a bit of revenge for Australia who lost to the Black Sticks in the Commonwealth Games gold medal match on the Gold Coast in May.

Australia were impressive throughout the decider, with goals from Jodie Kenny (8'), Rosie Malone (30'), Emily Hurtz (35') and Peris (45').

The victory was also sweeter in captain Emily Smith's 200th international match.

Smith said: "We're very proud. It was very special to win in my 200th game."

"Obviously after the Comm Games we were disappointed to get the silver, so we used this as a chance to play in pressure games and it went well."

Kenny put the Hockeyroos ahead in the eighth minute after Australia won a penalty stroke from a short corner.

The Black Sticks levelled in the 19th minute when Samantha Harrison deflected past goalkeeper Ashlee Wells from a penalty corner.

Wells came to Australia's rescue late in the first half when Olivia Merry was in one-on-one on goal before Malone restored the visitors' lead.

Malone, who scored her first international goal earlier in the series, fired in a reverse stick shot which New Zealand goalkeeper Grace O'Hanlon couldn't stop.

Australia went on with the job after the main break, with Peris' brilliant lead-up play setting up Hurtz to convert from close range.

Peris scored a goal of her own shortly prior to three-quarter time after Kristina Bates' bobbled pass into the shooting circle.

Both sides had chances in the final quarter but Australia did enough to seal the 4-1 triumph, earning their third straight win over New Zealand.

The hockey World Cup, like the Olympics, are held every four years.

The Kookaburras, the Australian men's team, has won the World Cup three times, including back-to-back titles in 2010 and 2014.

The Hockeyroos, Australia's women's team, has won the World Cup on two previous occasions; in 1994 and 1998. Most recently they were runners-up in 2014.

For the World Cup, each of the continental champions from five confederations and the host nation receive an automatic berth.

They are joined by the six highest placed teams at the World League Semi-Finals tournaments that do not qualify as a continental champion or host nation.

The tournament will be the first expanded edition of the World Cup with 16 nations set to compete, increased from 12 in 2014.

Australia are in Pool D alongside New Zealand, Japan and Belgium.

2018 State of Origin – Game I



James Tedesco
Tom Trbojevic
Latrell Mitchell
James Roberts
Josh Ado-Carr
James Maloney
Nathan Cleary
Reagan Campbell-Gillard
Damien Cook
David Klemmer
Boyd Cordner (capt)
Tyson Frizell
Jack de Belin

Interchange
Paul Vaughan
Jake Trbojevic
Angus Crichton
Tyrone Peachey

Michael Morgan
Valentine Holmes
Greg Inglis (capt)
Will Chambers
Dane Gagai
Cameron Munster
Ben Hunt
Dylan Napa
Andrew McCullough
Jarrod Wallace
Gavin Cooper
Felise Kaufusi
Josh McGuire

Interchange
Josh Papalii
Coen Hess
Jai Arrow
Anthony Milford

Blues brothers bruise Maroons



AS NSW fans celebrate their Blues team's victory over Queensland in game one of the State of Origin series, the postmortem at the Maroons has begun. And while all that happens, let's take a look at how good the game was as a pure sporting spectacle.

Through the lens of the many photographers, captured here are the Indigenous contingent for both the NSW and Queensland teams.

The Blues played a record 11 Origin debutants, who barely put a foot wrong in their 22-12 win.

Pictures: Getty



Big day of footy in the Red Centre



FOOTBALL fans from far and wide converged on Alice Springs for the AFL's annual fixture to see the 'home' team Melbourne play Adelaide.

The AFL game was preceded by a traditional ceremony with Arrrente dancers taking centre stage.

This was part of the Sir Doug Nicholls Round, which is the name given to the AFL's Indigenous Round – a celebration of Indigenous Australia's contribution to football over the last 100-plus years.

Prior to that, a curtain-raiser game saw home side Central Australian Redtails play against Top End Storm – a central desert vs. the top end islands game.

In this game, the Redtails were clear winners by 112 points – 21.13 (139) to 3.9 (27).

They were coached by one-time North Melbourne forward Matthew Campbell, who coaches Darwin Buffaloes in the NTFL, and the Storm were led by Brenton Toy, coach of Tiwi Bombers, also in the NTFL.

In the big game, Melbourne were far too strong for Adelaide, winning by a club record (over Adelaide) 91 points – 23.8 (146) to 8.7 (55).

Despite both matches being blowouts, the capacity crowd enjoyed seeing their favourite teams and players live.

Many had travelled from Darwin, Adelaide, Melbourne, Sydney and the many surrounding communities.

For many, it was their first time to see an AFL game.

The fixture is one the AFL looks set to continue with.

Pictures: Darren Moncrieff, AFLNT







Sarah Wilson
TEST COORDINATOR

Kennedy Martin
JURY
MILLER/BLACK/WHITE

Steve Edwards
BLACK/WHITE
BLACK/WHITE

Gail Renshaw
BLACK/WHITE
BLACK/WHITE



Guernsey designs and their stories



1. Adelaide Crows (by Roger Rigney): The artwork features circles, pathways, tracks and watermark dots, traditional tools/weapons of battle and two warriors. The large white dots symbolise the 23 Indigenous players who have represented the Crows. The Kurna language word Tangkuinyainga (All Dream) appears on the inside back collar. **2. Brisbane Lions (by Elaine Chambers):** The jumper features a meeting place (the Gabba) that is part of the Turrbal and Yuggera nations. "With respect to the people of the land, I have designed the art showing people coming together from north, south, east and west, and meeting on these sacred grounds," Brisbane-born Elaine said. **3. Carlton (by Lyn-Ai Young):** The design is based on country, connection, community and club. It focuses on Carlton's history in the area and the club's approach to building better communities across Australia. The logo is based on the canoe tree, which is significant to many Aboriginal groups in Victoria and others across the country. **4. Collingwood (by Mick Harding):** "The magpie is a fantastic storyteller; you can hear it in their song. The section that surrounds the magpie represents panels of a possum skin cloak, which articulates the diversity and complexity of Aboriginal groups across Australia. We belong to this land and have a deep affinity with it." – Mick Harding. **5. Essendon (by Arthurina Moreen):** The jumper features dots on the red sash and lines in the body representing Tiwi elders and culture. "I have used the traditional colours, which are yellow, black, white and ochre. I have watched my uncle paint since I was a little girl. He inspired my design," said Arthurina, a Tiwi College student and NT AFLW under-18 team member. **6. Fremantle (by Richard Walley, Dale Kickett):** The jumper features multiple facets representing the club, including players and their families, coaches and staff and fans. It also carries symbols denoting the six Noongar seasons.



7. Gold Coast Suns (by Luther Cora): Luther played an integral role in generating awareness and educating players and staff about local Aboriginal and Torres Strait Island culture. Traditional Aboriginal artwork features all over the jumper, with the traditional headwear of the Torres Strait Island people, The Dhari, on the back. **8. Geelong (by Nathan Patterson):** The Cats guernsey features a silhouette of the YouYangs, a significant meeting place for the Wadawurrung people. Behind the YouYangs is the rising sun, representing Kardinia Park, which in Wadawurrung language means the "first rays of light". The jumper also carries symbols of mountains, water and the rising sun. **9. GWS Giants (by Nathan Patterson):** The artwork, called 'Learning Together, Growing Together, Walking Together' has a campfire/meeting place at its heart. The meeting place incorporates themes of harmony, health, education and employment. The artwork also includes footprints denoting reconciliation and gum leaves representing a smoking ceremony that cleanses and empowers. **10. Hawthorn (by Jennifer "Lulu" Combes):** Created by Jennifer 'Lulu' Coombes and inspired by Cyril Rioli, the guernsey features aspects of the Tiwi Island culture, the Pukumani Poles and the Kulama ceremony. The poles are used in ceremonies and are also placed around graves in order to protect the deceased from evil spirits. Kulama ceremonies occur at the beginning of the dry season (April-May). **11. Melbourne (by Cindy Prior):** Forward Jeff Garlett's aunty Cindy designed the jumper, which depicts men, women and children playing, participating and dreaming together. The football represents the AFL and the communities in which people live, work and play together. The four corners surrounding the football represent Indigenous elders, who play a vital role in teaching younger people about traditional cultures, languages, country and dreaming. **12. North Melbourne (by Tarris King):** 'Origins' recognises the 22 Indigenous players who have represented the club. The 'story' is an aerial view of a winding river, running through a series of communities that represent today's football talent. The river feeds in to an Indigenous kangaroo – symbolic of North Melbourne, where the wider community comes together.



13. Port Adelaide (by Paddy Ryder and Kevin Bynder): This reflects the 10 Aboriginal players at the club this year and are represented by circles, also known as a camping place. There are 11 people sitting around a campfire – 10 players teaching a coach about Aboriginal culture, with the coach paying back the respect by sitting and listening. **14. Richmond (by Robert Young):** The shield provides protection for a warrior while also representing those he is protecting. The spear represents the relentless spirit that resides in all people. "It helps you overcome the great obstacles, fears, worries and doubts that plague our minds and break our bodies down," Robert said. **15. St Kilda (by Malcolm Wallace, Jade and Michelle Gresham):** Representing the land of the Yorta Yorta people, the traditional St Kilda tri-colours are adjusted to form an abstract geographical representation of the Yorta Yorta lands, while an intricate detail reminiscent of a turtle's shell runs through the red and black panels. **16. Sydney Swans (by Cheryl Davidson):** This is a dreamtime story of a beautiful white swan that was attacked by fellow swans until it was bloodied and left without feathers. A black crow came to the rescue of the swan, tended to its wounds and gave it some of its own black feathers to ensure it wasn't cold. **17. Western Bulldogs (by Cooper Craig-Peters):** Wurundjeri-Yorta Yorta artist Cooper has used his life journey to design the jumper. "The lines represent the many paths I have taken. Each circle represents an important event in my life. The footprints pay respect to my ancestors. The red, yellow and black circle proudly represents my Aboriginal heritage. The green, black, white and blue circle represents the Torres Strait community," Cooper said. **18. West Coast (by Kevin Bynder and WCE RAP group):** This is a Waaitj with its talons poised ready to attack its prey.



Josh Addo-Carr celebrates with the Blues. Picture: Getty

The Fox's message

I AM certain Nathan Blacklock would have watched the Blues team's great victory over the Maroons at the MCG last Wednesday night with a wry smile on his face.

He would have been proud of the performance of all the Indigenous boys in the team but I am certain he would have gained great pleasure in the special performance of Josh Addo-Carr on debut. Although different players, there is a lot of Nathan in Josh – the electrifying speed, the athleticism and that raw footy IQ that made Macca such a special player are all qualities that you can see in 'The Fox'.

Nathan's wry smile would have reflected his regret that selectors in his day saw those qualities as a risk and that Indigenous players were too small to match up to the physicality of Origin football.

Addo-Carr's performance certainly countered that perception. As outstanding as he was in scoring a crucial try, it was his tough carries and defence that captured the attention of his 'home' crowd in Melbourne. He was part of a side that was too fast, too strong and too powerful.

His Blues brothers fought alongside him with Latrell Mitchell showing his class when given the opportunity; James Roberts matching up to GI in a defensive performance many thought was not in him; and Tyrone Peachey showing glimpses of what he is capable of in his short time on the field.

On the opposite side, GI stamped himself as a true leader with two of his front-on tackles helping to lift the Maroons when needed. Will Chambers had a great battle with Latrell while Dane Gagai showed immense courage to even take the field given his injury.

But it was Josh who captured my attention the most. His smiling face throughout the whole week seemed to capture the essence of this new-look Blues

RUGBY LEAGUE



With PRESTON CAMPBELL

side. But behind the smile and the distinctive laugh there is a message to inspire us all.

Prior to Josh's selection, his grandfather Wally Carr, an elite sportsman in his day as a boxing champion of the 70s and 80s, spoke in support of his selection.

"People say he gets out of position, that he can't tackle," he said. "It's the same as fighting – when the occasion comes, you rise to the challenge. I know he can do it."

It was nine years after Wally hung up the gloves, Josh Addo-Carr arrived into the world. His granddad – his Pop – would become one of his biggest fans.

In turn, Addo-Carr considers him a role model and a sporting hero.

"My Pop won so many titles but never really got recognised. I'm so proud to have his blood running through my veins. He deserves any praise he gets. You ask anyone. He was one of the best in the world. I'm very proud to be his grandson. He's my hero, a role model and a person I look up to. I always wanted to be like him – just not in boxing."

But Josh certainly displayed his Pop's fighting spirit against the Maroons and showed size is not everything.

Josh is like wingers of the past when they resembled whippets more than giants, gifted with pace and athleticism and an instinctive feel for the game.

"I've trained with him a couple of times, but my passion is football," Josh continued.

"Pop knew that. It never mattered to him, as long as you stick to something and work hard at it. Boxing is a lonely sport. Maybe that's why I don't like it. It's very tough. I don't know how they do it, to tell you the truth."

His Pop would be smiling. Nathan Blacklock would be smiling. I'm smiling – we all should be smiling.

The Fox's Origin message speaks to us all.

League great lauds Inglis as best ever



GREG Inglis has been hailed the best leader in Australian sport following his strong debut as Queensland captain.

Despite the Maroons losing the State of Origin opener at the MCG, Inglis' performance has received universal praise.

Losing Cameron Smith to representative retirement was always going to be a big blow for Queensland, but they saw an outstanding replacement

step up in his place.

So much so that leading rugby league commentator and former NSW player Matthew Johns has declared him better than any captain in any sport in the country.

"I reckon he's the best leader in Australian sport with the way he inspires the side," Johns said on Fox Sports.

Inglis is a hot favourite to succeed Smith and become the new Australian skipper as well, when the Kangaroos play their next Test against

New Zealand in October.

The 31-year-old has been captain of South Sydney since 2015. He would join an elite group to have led their club, state and country at the same time.

Queensland coach Kevin Walters was blown away by Inglis' heroics in his 31st Origin match.

"I thought Greg was our best player," he said. "If we had 17 Greg Inglises we probably would have won the game." – AAP



Will Chambers copped a one-match ban following Origin game one. Picture: Getty

Chambers cops one-game ban



MELBOURNE have decided to cop a one-game NRL ban for Will Chambers' dangerous contact instead of taking an early plea that would've allowed him to face Brisbane last week.

Chambers was hit with a grade-one dangerous contact charge after appearing to raise his knee when tackled by NSW hooker Damien Cook in State of Origin I in Melbourne.

An early guilty plea would've allowed him to take on the Broncos, however Chambers sat out the

match after the Storm opted not to contest the charge.

Cook briefly required medical attention for a sternum issue after the incident before eventually playing on.

The Storm's decision also means Chambers will only have 20 carry-over points instead of the 90 he would've had with the early plea.

He will be available for Melbourne's round-15 clash with Newcastle, which will be his final chance to impress before Queensland's team for game two is selected. – AAP



The underrated and super-consistent Shane Edwards is having a standout season for Richmond in the AFL. Picture: AFL Media

Yiooken Award justly deserved

By PETER ARGENT



SHANE Edwards' clever toe poke to Richmond teammate Josh Caddy, which led directly to a goal,

will be a highlight of the 2018 Dreamtime at the 'G for years to come.

"I just saw the ball there and reacted," Edwards said.

"I was helped out by the ripping finish by Josh Caddy as well, which actually makes my work look better."

Edwards was the thoroughly deserved winner of the 2018 Yiooken Award as the best player on the ground at the annual centrepiece celebration of the AFL's Indigenous Round, played each year between Richmond and Essendon.

After carrying the torch as the Tigers' only Indigenous player for a number of years, Edwards is now one of six Aboriginal footballers at Punt Road.

In last year's corresponding game, he wore number "67" – in reference to 50 years since the 1967 referendum – in place of his traditional number 10 jumper.

"It's a pretty big week going into the Dreamtime game, but it's nice to have a few boys to share it around with," he said.

"Nathan Drummond has been with us for four years now.



Edwards with (left) Michaela Long (daughter of Essendon great Michael Long) and Pam Pederson (daughter of Sir Doug Nichols) with the Yiooken Award.

Picture: AFL Media

Daniel Rioli, Shae Bolton and Tyson Stengle have all been at the club for a couple of seasons.

"Derek Eggmolesse-Smith is also at the club this year after he came through our Aboriginal leadership program."

A premiership player with the Tigers in their drought-breaking win last year, Edwards has been a solidly consistent performer across a decade of football. He is largely unheralded outside the club but has a huge amount of respect from the coaching staff and his teammates. Edwards was simply outstanding against the Bombers with 31 possessions and two goals. He simply had no challenges for the honour of best on ground.

"This is going to sound a bit boring but you don't think about it until after the game," he said.

"Dusty (Martin) has won it the last couple of years and it is fair to say he'd won everything over this time.

"It was pretty special to have my name called out (for the Yiooken Award). There's certainly bit more adrenaline when you run out onto the ground for a 'Dreamtime' game. It's a lot more like a finals atmosphere and there's a bit of buzz around the place."

Edwards is contracted to the end of 2019 and turns 30 later this year. He is keen to make the most of this winning culture at Richmond currently.

"It's nice to taste a bit of success as it felt like just a short while ago we were asking questions about our direction," he said.

"I personally still feel like I'm in my early 20s – bodywise and mentally, I'm still feeling really good.

"Our pre-season this year was as fierce as ever. We've made some subtle changes to our game plan this year which has helped.

"After what feels like a long struggle, there is a really good culture at the club now and routine of positivity at the moment. We're naturally keen to keep this winning culture going."

Respect – it's the essence of it all

AS significant as the Indigenous Round is in delivering key social messages and celebrating the Indigenous contribution to the game, we should not lose sight of the individual stories that capture the real importance of the round.

As different as all these stories are, there is one word which to my mind captures the essence of the round – and that is respect.

The stories and reflections of Fremantle's Michael Waters and Adelaide's Cam Ellis-Yolmen are great examples of what I am talking about.

Michael Waters believes mainstream Australia is finally embracing the wonderful complexities of his Indigenous culture.

Prior to the round, he showed his personal respect to those who have gone before him – the Krakouers, the Winmars, the Riolis – and acknowledged their sacrifices along the rocky road to acceptance.

He is still suffering – as many of us are – from the shocking loss of close friend and fellow Docker Shane Yarran.

A recent injury has not helped, but he draws on the comfort his culture brings, and takes strength in what may well be his biggest achievement so far – becoming a dad.

"It's been massive," he says. "I hold family close to my heart and I show a lot of respect to my Elders, my uncles and aunts and that, but to be a father, well, that allows you to teach your children about culture."

He is determined to guide his children as the years roll on, as others have guided him along the difficult path that can often make or break Indigenous footballers.

It's also a time for family as Cam Ellis-Yolmen's powerful tale relates. For me his story reinforces the need for us all to respect the past and how respect for each other should be at the centre of our society. Cam speaks from and to the heart.

"My family's story is sadly similar to that of many Indigenous Australians," he wrote. "I wanted to learn more about my background a while back so I had a conversation with my mum, Kylie. Her family is from near Ceduna on the west coast of South Australia and her mob are the Kokatha people. She was

MAGIC'S MOMENTS



With MICHAEL O'LOUGHLIN
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taken from them shortly after she was born. Mum is a member of the Stolen Generation."

For Cam this was also a personal journey of connection to his mob and a deeper connection to his culture.

"Because Mum was adopted, I didn't really get to meet that side of the family as much as I wanted growing up," he said. "We weren't really

involved. That meant missing out on learning about our Kokatha people and stories from the Dreamtime. This upsets me. Mum was stolen against her will. Her culture was taken away from

her. The connection you have with your family is irreplaceable and that was taken from my Mum."

Cam still appreciated the love and support of his grandparents who adopted his Mum.

"In saying this: I love my Nanna and Grandpa and everything they've done. They have been good parents to my mother and good grandparents to me. We are a tight-knit



Cam Ellis-Yolmen, a true story of family and respect. Picture: Getty

group."

Cam's personal reconnection has been powerful and footy has played a role.

"I have been able to meet some of my biological uncles, aunts and cousins. We see them around Christmas time and other holidays. Football has played a huge role in my connection with them. They come and watch me play games and wear the Crows colours. I know they're proud of me.

"It is great that, after everything Mum went through, we still have a connection to our blood. That's really important to me."

There is no doubt that this has also made Cam appreciate his other 'family' – his footy family.

"All of us Indigenous boys share a brotherhood. This isn't about being at the same club as one another. It's a bond that carries across the whole AFL. It's really special," he said.

But there is one man and family that he holds in special respect outside of his own.

"It's hard to explain, but I really feel that our connection is closer than any other relationship – and the glue to that connection is Eddie Betts. He's been a father figure to all of us boys and his wife, Anna, has been like a mother.

Respect.

More details from A-League aspirant bids



A PRIVATE consortium has promised to build a new stadium in Melbourne's western suburbs if its A-League expansion bid is approved – but precisely who is footing the bill is a mystery.

Fifteen A-League aspirants have submitted a formal expression of interest to enter the competition in 2019-20, including two additional Sydney groups in South-West Sydney (Liverpool) and Wollongong Wolves.

Football Federation Australia will decide on two new A-League clubs on October 31.

Wyndham Council has partnered with the Western Melbourne Group, gifting them land in Tarneit where the 15,000-seat football-specific venue would be constructed.

The plans also include training pitches, sports medicine facilities, a gymnasium, community spaces and “residential and commercial development”.

Crucially, and in contrast to other A-League expansion bids, none of it is dependent on state or federal government funding although details are sketchy as to how much the project will cost and who is paying for it.

Bid member and former Soccerroo Steve Horvat refuses to divulge who the investors are, other than to say they aren't from China as has been speculated.

Only the FFA, Wyndham Council and those involved with Western Melbourne Group know the identity of the bid's financial backers, Horvat said.

Sydney FC chairman Scott Barlow has thrown his support behind the Macarthur A-League bid and issued a scathing attack on the “deeply flawed” Southern Expansion proposal he warns would “cut the club off at our knees”.

Barlow has embraced expansion “done in the right way” and made clear his allegiances lie with the other nine existing club chairmen, who this week launched a broadside at FFA's handling of the timeline and process.

A third Sydney franchise has always been a touchy prospect for the Sky Blues, who draw a chunk of their members and talent from the city's St George and Sutherland Shire areas.

Gold Coast United's case for an A-League return has been bolstered after securing in-principle backing from two American investors with links to clubs around the world.

The reformed franchise submitted its expression of interest in joining an expanded A-League at deadline. Gold Coast was a spectacular A-League failure under Clive Palmer's ownership, with the club booted from the competition in 2012 before it re-formed earlier this year.

United is one of three Queensland sides, along with Brisbane City and Western Pride, seeking to join the competition in 2019-20.

FFA will confirm a short-list of bidders following consultation with hired help Deloitte.

– AAP



Rohnin Henry-Micale (left) and Summer Simon – winners at the Australian Indigenous Surfing Titles. Picture: Surfing Victoria

Rohnin, Summer ring in the wins at Bells



AUSTRALIAN champions have been crowned on Wathaurong country at the Australian Indigenous Surfing Titles at Bells Beach with Rohnin Henry-Micale and Summer Simon claiming the premier Open Men and Women divisions respectively.

The surfing titles ran from May 25-26 at Bells on Victoria's Surf Coast.

With a drop in swell overnight into finals day, competitors made light work of the small 1-2ft waves and offshore winds.

In what was a hard-fought and close battle between two up-and-coming junior surfers, the Open Men's final saw the lead change consistently throughout the heat.

In the end, it was 17-year-old Henry-Micale who was crowned champion. The teenager was dominant in the final, locking in a heat total of 14.33 points (out of a possible 20).

“I'm feeling good. This is the first event I have ever won, so I'm stoked,” he said.

“It's rare to get Bells with not many people out so it's awesome to surf here in the event.”

“It's just great to meet so many new people and catch up with friends down here that you don't see very often.”

Finishing in second was 14-year-old Taj Simon who, earlier in the day, claimed the Junior Boys' division. Taj finished on a heat total of 12.34 points in the



Past AIST winner Russell Molony performs a smoking ceremony to open the event at Bells. Picture: Surfing Victoria

Open Men's final.

In the Junior Boys', Brooman Page finished third with Zane Silvester fourth.

Summer Simon has once again has dominated the female divisions at the event by claiming the Open Women's and Junior Girls' divisions.

“This is my fourth year here now; it's such a culturally significant place and being able to surf Bells with just a few other people is amazing,” she said.

“There is always a new story to tell and listen to when you are down here for the event. I am just stoked to win again.”

Summer finished on a heat total of 9.14 points in the Open Women's final.

Placing second in the Open Women's was Jalaan Slabb, with Bohdie Simon and Amber Harrison third and fourth.

Slabb also finished in second in the Junior Girls' with Amber

and Bohdie third and fourth.

The Over 35 Masters division saw the first-ever Victorian to claim an Indigenous title, with Anthony Hume winning on his home surf.

Hume excelled in the small surf with a heat total of 13.00 to beat former event-champion Robbie Page, who finished with a 12.00-point total.

Placing third and fourth were Scott Winch and Alby Campbell.

The Longboard division saw perennial winner Tom Avery claim top honours for the third consecutive year, with a heat total of 12.26 points.

Finishing second was Robbie Page.

Rhys Collins and Jarrod Black finished third and fourth.

Len Collard won the Elders Expression Session that was a new edition in 2018 to pay respect to elders in the Indigenous community.

Full Results

Open Men: 1st Rohnin Henry Micale (Woolongong) 2nd Taj Simon (Port Kembla, NSW)

Open Women: 1st Summer Simon (Port Kembla, NSW) 2nd Jalaan Slabb (Fingal, NSW) 3rd Bohdie Simon (Port Kembla, NSW) 4th Amber Harrison (Lakes Entrance, Vic.)

Masters Men: 1st Anthony Hume (Torquay, Vic.) 2nd Robbie Page (Kempsey, NSW) 3rd Scott Winch (Woolongong, NSW) 4th Alby Campbell (La Pouse, NSW)

Elders Expression Session: 1st Len Collard (Pingelly, WA)

Longboard: 1st Tom Avery (Byron Bay, NSW) 2nd Robbie Page (Kempsey, NSW) 3rd Rhys Collins (Mornington Peninsula, Vic.) 4th Jarrod Black (Torquay, Vic.)

Junior Boys: 1st Taj Simon (Port Kembla, NSW) 2nd Rohnin Henry-Micale (Woolongong, NSW) 3rd Brooman Page (Kempsey, NSW) 4th Zane Silvester

Junior Girls: 1st Summer Simon (Port Kembla, NSW) 2nd Jalaan Slabb (Fingal, NSW) 3rd Amber Harrison (Lakes Entrance, Vic.) 4th Bohdi Simon (Port Kembla, NSW)

Rising Star: Taj Simon (Port Kembla, NSW)

Wave of the Day: Rohnin Henry-Micale (Woolongong, NSW)

KARI in a first for Origin



JOSH Addo-Carr, Latrell Mitchell, Tyrone Peachey and James Roberts had even more reason to be proud when they ran out on to the MCG in their debuts for NSW in game one of the 2018 State of Origin series.

The KARI Foundation also made its Origin debut, becoming the first Indigenous-owned organisation to be displayed on the front of an Origin jersey.

The decision to feature KARI on the front of the jersey highlights the strong long-standing partnership between NSWRL and KARI, which also extends to KARI occupying office space in the new NSWRL Centre of Excellence due to be completed in January 2019.

The KARI Foundation designs and develops programs and initiatives which have delivered successful outcomes for thousands of Indigenous people across education, health, arts, indigenous culture and sports; and together NSWRL and KARI have already delivered some great results for young Indigenous people and for communities all over the state through the vehicle of rugby league.

"The KARI Foundation has



Josh Add-Carr, James Roberts, Latrell Mitchell and Tyrone Peachey, the NSW Blues' game 1 Indigenous quartet, in Melbourne. Above right: The KARI Foundation logo takes pride of place on the Blues jersey. Pictures: Grant Trouville (NSWRL)

worked closely with the NSWRL during the last several years which has delivered outstanding results," KARI CEO Casey Ralph said. "Recognition of our partnership by NSWRL and

earning our place as the first Indigenous organisation on the NSW Blues jersey is an important testimonial to commitment and dedication to the advancement of Aboriginal excellence."

NSWRL CEO David Trodden echoed those sentiments.

"After a few years of KARI being on the front of City Origin jerseys, having KARI on the jersey of the NSW Blues is an important



first for our organisation in that it is the first time that a community partner has been represented on our jersey," he said.

"At the same time, it is both a statement of the importance which we place on our relationship with KARI and also a recognition of the wonderful work which they do in our community.

"Rugby league has a direct impact on Indigenous communities and it is particularly appropriate that KARI appear on our jersey for the first time on the same day as four Indigenous players receive their own jersey for the first time."

Nose bleeds and shoulder injuries – boxers push through pain barrier

By ALF WILSON



YARRABAH boxer Allan Patterson boxed through a severe nose bleed to win the main bout in a split decision against Patrick Clarke at a recent boxing tournament on Palm Island as part of the community's 100-year celebrations.

The nine-bout tournament was held at the Palm Island PCYC on June 2.

Boxers from Rockhampton, Cairns and Townsville joined Palm Islanders for the big event.

Patterson fought under the banner of Cairns-based club Toe To Toe. He had to be checked by a ringside doctor in his bout against hometown hero and crowd favourite Clarke.

The fight didn't disappoint and both fighters received a standing ovation.

After four rounds the judges awarded the bout to Patterson by split points.

"I had never fought Patrick before and we were both a bit rusty after breaks from boxing but it was a good bout; and then blood just started coming from my nose," he said.

Four Palm boxers – Musa Prior, Elijah Cannon, Daniel Nomoa and Isaac Bulsey – were impressive in winning their respective bouts.

Other local boxers included Raoul Miller, Darryl Richardson and Patrick Clarke.

A big crowd of locals and visitors from the mainland turned up ringside.

One of the most impressive wins of the day was by Isaac Bulsey who beat polished Rockhampton boxer Greg Toby, who has Boigu Island Torres Strait descent.

Toby was forced to retire in round two after injuring his shoulder but had taken some punishment from Bulsey at the time.

"During our 100-year history, Palm Island has been well known for producing good boxers.

"This is a good time to host a tournament," Palm Island mayor Al Lacey said.

Sunstate Amateur Boxing League president Scooter Hooper was glowing in his praise of all the boxers.

"For a long time Palm Island has been a breeding ground for quality boxers," he said.

In the first bout, Musa Prior continued on his winning ways with a points win over Rockhampton's Bodhi David.

Elijah Cannon beat Peter Saunders and Daniel Nomoa defeated Blake Hughes.

Palm Islander Raoul Miller didn't expect to box in the lead-up to the event but accepted to go a few rounds to ensure a big card of fights.

Despite his courage, he came out second best against



A second-round nose bleed, but opponent Patrick Clarke couldn't stop Allan Patterson. Picture: Alf Wilson

Hawks star Luke Jeffs, who won his second fight against Darryl Richardson.

In a heavyweight bout, Peter Warria from Scooter's Art of Strength Club won a split decision over Jeziah Mathieson for Hawks.

Musa Prior won the trophy for the best junior fighter of the tournament and Patrick Clarke

was named the best senior.

Palm Island Boxing Club's 100-year committee presented trophies to trainer Uncle Ray Dennis, Doug Sam who watched every bout, Alf Clay, Dennis Haines, Scooter Hooper, his son Hayden Hooper, Albert Gorringer and Rosscoe Pryor for service to the sport.

High hopes for World Series Rugby



MELBOURNE Rebels coach Dave Wessels hopes the Western Force will thrive in World Series Rugby (WSR).

Wessels coached the Force last season, but jumped ship to the Rebels once the Perth-based franchise was controversially axed by Rugby Australia from Super Rugby.

Billionaire mining magnate Andrew Forrest launched WSR after the Force's axing, and the breakaway competition has attracted huge crowds in the opening two games.

Wessels fell in love with the Force during his time there and the franchise will always hold a special place in his heart. He hopes WSR, which will expand to a proper competition format next year, will grow even bigger.

"Super Rugby certainly faces its challenges, but there's no doubt in my mind that it's the premier domestic competition in the world," he said. "If you're not playing NZ teams in NZ, I find it very difficult to argue that competition is the best in the world.

"In that last (ever Force) game we played the Waratahs and Matt Hodgson kicked that goal with the last kick of the game, and then we went on leave. When the decision came through about the team (being axed), we were all away from each other. So we haven't really had the opportunity to know that we were playing our last game to say our thankyou to everybody."

Wessels has been keeping a close eye on WSR and has been blown away by how successful it has been to date. – AAP

Honouring the First XI

Paying respect where our King rests



ABORIGINAL XI cricket squads have visited London's Meath Gardens to pay respect to Bripumyarrimin (King Cole), a member of the historic Aboriginal XI that toured the UK in 1868.

King Cole played seven matches on tour in 1868 before tragically falling ill and passing away during that tour. He was laid to rest in Victoria Park Cemetery (now Meath Gardens).

The event was attended by the full men's and women's Aboriginal XI squads and a large

contingent of local dignitaries, residents and school children.

The commemoration in the Gardens included speeches by Aboriginal mentor Peter Cooley and cricketer Tyran Liddiard (who is representing Bripumyarrimin/King Cole during the tour).

A new, comprehensive information panel was also unveiled at the site, close to the eucalyptus tree trunk and plaque that was laid in Meath Gardens during a previous visit by an Australian Indigenous team in 1988.

The day was concluded with photos on the field of

play and a tour of the temporary display in the Lord's museum dedicated to the 1868 tour.

Following the ceremony both squads joined the Australian men's ODI team at Lord's Cricket Ground where they shared stories about their culture and the significance of commemorating the 1868 pioneers who became the first sporting team from Australia to tour internationally.

The Aboriginal XI squads continue their tour of UK.

● Our next edition will have all the results of the Aboriginal XI squads versus local county teams.



Dan Christian and Ashleigh Gardner, captains of the men's and women's Aboriginal XI cricket teams, pay respect to Bripumyarrimin at London's Heath Gardens.

Cape clubs to contest league cup in Cairns

By ALF WILSON



RUGBY league teams from the top of the Cape will play in a tournament in Cairns, it has been confirmed.

The Remote Areas Rugby League Far North Queensland Challenge will be played in Cairns this weekend (June 16, 17).

However, 2017 champions Northern Peninsula Area will not defend their crown due to the region not having a club competition this year.

Four teams from FNQ have nominated to play in Cairns. They are Torres Strait Stingers, Northern Cape York, Southern Cape and Gulf of Carpentaria.

The tournament gives players from remote and isolated Aboriginal and Torres Strait Islander communities the opportunity to be noticed by talents scouts with the chance to play rep footy.

Scouts from the NRL, Queensland Cup, Cairns, Townsville, Mackay, and district



The Torres Strait Stingers will be the team to beat at the Challenge Cup in Cairns this weekend. Picture: Alf Wilson

club competitions have previously sent their people to these games.

Aside from local pride, players will also be vying for a regional representative jumper, Northern United.

The best players will be chosen to play a curtain-raiser at the July 15 Queensland Cup match on the Sunshine Coast. In last year's corresponding match, Northern United, coached by Palm Island's Roy Prior,

defeated Outback. The Challenge Cup matches will be played over two 20-minute halves. Under the rules, teams can play up to 19 players.

There are no conditions for how many games a player has to

play over the course of the weekend.

There will be unlimited interchange and players must wear the same jersey for the entire weekend to help the selection process.

Torres Stingers will be one of the favourites to take out the carnival.

The Stingers have players from the strong Zenadth Kes Rugby League competition with five clubs represented.

The Telstan Sibley-coached Barracudas will field a quality side with many of their players from the Townsville and district league.

Southern Cape will consist of players from Coen, Lockhart River, Hope Vale and Wujal Wujal.

Northern Cape will have footballers from Weipa, Napranum, Mapoon and Aurukun.

Mystery surrounds the Gulf team which will make its FNQ Challenge debut in Cairns. It's known that players will come from Burketown, Normanton, Doomadgee, Kowanyama and Mornington Island.

'Southerners' will look for vast improvement

By ALF WILSON



SOUTHERN Cape will take a vastly improved team to Cairns at the RARL FNQ Challenge this weekend.

The team was picked at selection trials at Coen.

Last year, Southern Cape finished at the bottom of the Challenge Cup behind NPA, Torres Strait Stingers, Palm Island Barracudas and Northern Cape.

Players from the Coen, Lockhart River and Three Rivers teams went hard at it in a three-team series.

In game one, and before a parochial home crowd, Coen Colts defeated Three Rivers 28-16.

Dominic Macumboy was a star for Lockhart River Scorpions in their 36-14 defeat of Three Rivers with several long-range tries.

The final between the Colts and Scorpions, however, had to be called off with five minutes remaining when Lockhart River centre Benny

Macumboy dislocated his ankle. Lockhart River was leading 12-10 at the time.

QRL Northern Division assistant manager Robbie Moore applauded the communities' teams and players along with the Coen community for the selection trials.

"It was just a fantastic day for everyone involved and the leaders in these communities are the driving force getting people all working together and getting them active through sport," he said.



Coen Colts and Lockhart River Scorpions players with referee Rod McCrae at the coin toss. Picture: Alf Wilson

League eyes Origin riches out west

FROM
OUTSIDE
50



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STATE of Origin football will head to Perth next year, and Adelaide the year after – that much has been confirmed.

Hardcore league fans might grumble but sports fans should rejoice.

By taking the jewel in their crown that is Origin to WA and SA in the next two years, the ARL

Commission – that is, rugby league's governing body and under which State of Origin is administered – is playing the long game. "Expansion" and "hearts and minds" are the key words here, also "dollars".

I still maintain the worst thing rugby league did was to pull out of WA and SA when they dissolved the Perth Reds and Adelaide Rams in 1998. This was from the Super League 'war' between the ARL and News Ltd.

Remember in 1997 when there were two professional rugby league competitions running parallel? That's right, 12 ARL teams and 10 News Ltd-backed Super League teams in two separate comps. It was a pretty ordinary time for the game and its fans. After that debacle, the ARL and News, both losing money, came together, shook hands, thrashed out a deal, and became one – thus the 'NRL' was born. But Super League clubs the Reds and Rams became collateral damage and their licences were revoked.



This is Perth Oval, formerly home to East Perth Football Club. Each year since 2009, NRL club South Sydney plays an opponent here for premiership points. Building on this, the ARL will take Origin to Western Australia in 2019. Picture: Getty

They say the best time to plant a tree is yesterday; but if you haven't done that the next best time is today. By taking State of Origin to Perth and Adelaide, the ARL is planting seeds to grow the game beyond its traditional base.

We can only imagine the 'fruits' the Reds and Rams could have produced had they continued to operate. I reckon there would be at least a half-dozen homegrown born-and-bred Western and South Australian NRL players, together with at least one generation of regular fans from both states. And so by taking Origin to these markets in 2019 and 2020, 'seeds' are being planted.

It also makes sense from a commercial

standpoint because there is money to be made, primarily from television, and from government support.

There is a two-hour time difference between Perth and the eastern states in the winter. Having an Origin game played in Perth at, say, twilight, allows for prime time TV viewing in the east – and a decent spectacle with the first half in the setting sun, the second under the stars.

Both Adelaide and Perth have stadia that can hold 50,000 and 60,000 people respectively.

Governments pay sporting bodies to bring their product to their cities. As an example, the Northern Territory government currently pays NRL club

Parramatta and AFL club Melbourne each at least \$1 million per year to play premiership matches in Darwin and Alice Springs. WA and SA is that fresh market for the ARL and Origin.

The big picture here is rugby league offering a terrific product to new markets with a long-term gameplan – growing the game, spreading its product, increasing its brand recognition.

League fans in NSW and Queensland will always get their one Origin game per series, and with Origin heading west, a whole new brigade of sports fans will get to see one of the great spectacles in world sport in their own backyard. That's a win-win for all!

'Flash' makes a return to Alice Springs

ARON Davey played 178 AFL games for Melbourne between 2004 and 2013. As a small forward, he was one of the first in the game to consistently apply defensive pressure in his forward 50. He had the pace, and space, to become the 'hunter' and he used it to catch unaware defenders with the ball.



This was kinda new, and he became something of a game-changer, also a club favourite. And he picked up a new nickname – 'Flash'.

Anyway, fastrack to Alice Springs a fortnight ago. A vaguely familiar face was making its way around Traeger

Park at the AFL game between Melbourne and Adelaide – a 'vaguely familiar face' as a mascot.

"Kinda looks familiar," I thought. "Can't be. Could be. Must be." Mascot turns around. "Yep, that's him."

Mascot "Flash" has his human namesake's blessing. "I'm humbled. It's a massive thing for me and especially now for my kids to have an Indigenous mascot named after me – I'm pretty honoured," Aaron said.

QUITE the visual treat in this edition of your Koori Mail Sport. We've compiled five pretty awesome pages with lots of photos.

Two editions ago, we compiled all the NRL Indigenous jerseys for Indigenous Round. This edition, we've done the same with the AFL's jumpers. We hope to continue bringing awesome coverage of Indigenous sport from around the country and, when relevant, overseas.



Greg's in trouble

THIS great photo was snapped by our far north Queensland correspondent, Alf Wilson. It is of Rockhampton boxer Greg Toby.

Greg was fighting at a tournament at Palm Island, as part of the island's 100-year celebrations. Greg injured his shoulder during his fight and couldn't carry through with the injury.

Boxing – the 'sweet science of sport' – is both a beautiful and brutal sport.

You will reach the highest level of fitness you will ever have, with the training required to hold your own, while you take hits and feel pain on body parts you never knew you had.

Mad respect for Greg.

Take a look at Alf's report on page 61.

Patty gets the convo started



Patrick Mills
@Patty_Mills

Follow

Whether you're a fan or not, Origin is an awesome time of year for Australian sporting events. You've gotta rank it up there with the best of them don't you??? Let's chat #origin #rugbyleague

11:23 AM - 6 Jun 2018

...and he's not wrong. Picture: Twitter



Blues bros get social at Origin

Blues coach: Boys, what are you doing!? We've got some serious Origin training to do. Josh Addo-Carr: Yeah OK... but first, let me take a selfie! Picture: Getty Images



Cricket's pitch for an Indigenous Round



AUSTRALIA'S leading Indigenous cricketers are pushing for their cultures to be celebrated during a stretch of the Big Bash League.

D'Arcy Short, who is poised to make his ODI debut this month, and Dan Christian, currently in England as part of the squad marking the 150th anniversary of the 1868 Aboriginal team that toured the UK, are among those to have discussed the concept.

The BBL doesn't have specific rounds like the AFL and NRL or the football codes' relatively high percentage of Indigenous players.

But the Twenty20 competition shapes as an ideal platform for Cricket Australia to continue work in the long-neglected areas of Indigenous participation and engagement.

BBL and women's BBL games in Alice Springs earlier this year showed what was possible.

Players connected with the local community at clinics and coaching courses, while both teams wore uniforms designed by Aboriginal artists.

"It was a great start," Christian said.

"However with so many Indigenous men and women now playing in the BBL and WBBL, I think it would be great for every player to be able to celebrate their culture and our teammates to learn more about our culture via a full Indigenous Round."

It's understood BBL boss Kim McConnie is mulling how best to approach a league-wide recognition of Indigenous contribution to the sport, which has the potential to help educate players, officials and fans alike while promoting Indigenous role models.

The topic is certain to come up when Christian and Ashleigh Gardner captain men's and women's Aboriginal XIs in England this month, with the on-field action having started at Arundel Castle last week.

Christian, a proud Wiradjuri man, featured in 19 one-day internationals and 16 T20 internationals.

Short, who is in the mix to partner Aaron Finch at the top of the order in this month's ODI series, joined Christian and Gardner earlier this year in a small group of Indigenous players to have represented Australia. — AAP

● 2018 Aboriginal XI commemorate 1868 Aboriginal XI — page 62



Josh Addo-Carr (above) plants one down to score for NSW in the Blues' win over Queensland at the MCG. Five days earlier, Anthony McDonald-Tipungwuti (right) was among Essendon's best against Richmond. Pictures: Getty Images



Dreamtime dreamland



THE healthy state of Indigenous football and our people's central place in both the AFL and NRL were on show following a sporting celebration across both codes this month and last.

The annual Dreamtime at the 'G — the centrepiece of the AFL's Indigenous Round — saw 81,046 fans pack into the MCG to see a Welcome to Country and an hour-long presentation by the traditional owners of the area where the iconic venue is situated ahead of the Richmond-Essendon round 11 match.

That was preceded by The Long Walk from Federation Square to the MCG — the charity that bears this name

was inspired by former Essendon great Michael Long's 2004 walk to Canberra to get the lives of Indigenous people back on the national agenda.

Later, in four quarters of football, Richmond's Shane Edwards, one of six Indigenous Tigers, was simply superb and played the game of his life in his side's emphatic 71-point victory over traditional foes Essendon. Edwards was presented with the Yookoon Award as best player afield.

Five days later, a heaving mass of 87,122 people saw NSW Indigenous quartet Josh Addo-Carr, Lattrell Mitchell, James Roberts and Tyrone Peachey play key roles in the Blues' compelling 22-12 win over Queensland

in game one of the 2018 rugby league State of Origin series.

The four were among an unprecedented 11 debutants for the Blues.

The game also marked superstar Greg Inglis' first time as captain of Queensland, and the Maroons' third Indigenous captain since the rugby league series began in 1980.

Inglis was joined in the cauldron that is Origin football by Indigenous pair Will Chambers and Dane Gagai

The increasing awareness, and increasing participation, of Indigenous players at professional level means both codes are in good hands for future generations.



Richmond's Shane Edwards holds the Yookoon Award as best afield at the 'G AFL's annual Dreamtime at the 'G fixture. Picture: Peter Argent



Rohnin, Summer ring in the wins at Bells Beach — page 60