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The Voice of Indigenous Australia

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Stolen wealth or Common wealth?



THE Commonwealth – or Stolenwealth – Games, held over the past two weeks on the Gold Coast, have provided plenty of opportunities for First Nations people.

From protestors to artists and,

of course, sportspeople, the Games have proved a flashpoint for many, with some Blackfellas arrested and some awarded with medals.

Yolngu clan leaders met with Prince Charles – in Australia for the Games – in the Top End last week, declaring sovereignty and asking him to support them in their

efforts to achieve Treaty.

The Yolngu leaders presented Charles with a letter stick, which they said he accepted “graciously”.

On a tour of the Buku-Larrnggay Mulka Arts Centre in Gove, which showcases the work of the area’s people, Charles took part in a Yidaki healing ceremony,

where a didgeridoo was blown close to his chest.

World-renowned didgeridoo master Djalu Gurriwiwi performed the 30-second blessing, after which Charles smiled and said: “I feel better already!”

Earlier, stepping off the plane Charles was handed a woomera – a traditional spear-throwing device

– as he was greeted by Gumatj leader Galarrwuy Yunupingu.

He was also honoured by a Rirratjingu welcome ceremony, where he was presented with a Malka String, a feather-stringed headdress, and a Bathi, a hand-woven basket.

● **Clan leaders give letter stick to Prince Charles – page 3**



Prince Charles and Mandaka Marika during a welcome ceremony at Gove, Arnhem Land. The future King of England was in Australia for the Commonwealth Games. While Charles was in Arnhem Land, Yolngu clan leaders held a meeting with him, where they delivered a declaration of sovereignty and gave the prince a letter stick. Picture: Getty

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Showdown at Games protest

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Well qualified to help youngsters

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William to make another US bid

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Commonwealth Games round-up

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My FAMILY

Mavis Neliman (Mer Island/Townsville)



Mavis Neliman, front, and son Moses, right, daughter Basana Neliman and Basana's partner Nick Taunaifai.

I am aged 84 and a proud Torres Strait Islander from Mer Island, having lived in Townsville since the 1960s and family is so important to me.

I am a mother of six sons and four daughters and I enjoy catching up with family members at the Tumbetin Lodge Tea Rooms in Townsville on a Sunday.

On January 28, I celebrated my 84th at the Tumbetin Lodge and it was so enjoyable.

These tea rooms are located at the entrance to the beautiful Palmetum Botanical Gardens, and I love sitting on the deck with a good view.

Tumbetin Tea Rooms is the perfect location for the nearby local nursing home residents to catch up with family members or friends over lunch or morning tea.

On Sunday, March 11, the *Koori Mail* photographer saw me there with a son Moses Neliman, daughter Basana Neliman and Basana's partner Nick Taunaifai. We were glad to talk to him.

I like sitting with family members out on

the deck, and I still have a house on Mer Island which is on the hill.

Also I have 31 grandchildren and 22 great-grandchildren who live throughout Queensland and New South Wales.

The tea rooms are really good and also have a young Torres Strait Islander lady working there as a waitress.

The venue is an easy walk from all rooms at the nursing home and has full wheelchair access for convenience.

Tumbetin Lodge was originally built in Railway Estate for the Roman Catholic Church in 1934, constructed from predominantly Australian silky oak.

By sheer coincidence, the original site of the lodge, which acted as a school, was around the corner from my former church St Stephen's Torres Strait Island Ministry.

In 1993, the lodge was relocated to its current site and has been an eatery since 2011.

Every year, I like to attend Mabo Day celebrations and also see lots of family and friends there. — *Alf Wilson*

Share your family with our readers

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to myfamily@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



The Redfern Dance Company performed at a Children's Day event in Sydney.

Koori Mail

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Award-winning book tells of Tracker

By RUDI MAXWELL



WRITING the story of her friend Tracker Tilmouth was not only a labour of love for Waanyi woman Alexis Wright, she also knew she had to honour Aboriginal ways of storytelling.

"Storytelling is something I think about a lot," Wright told the *Koori Mail*. "Though our traditional ways of story-telling, different people respond, which means holding story strong and keeping it safe. Knowing and practising them – many people have a part in the story."

"Every meeting I've ever been to in my life – family, community, or big gatherings – we've always sought consensus. Everyone has a right to tell their part, whether it's good or bad, so the story is reached through consensus and sometimes that takes a while – but I knew with *Tracker*, that was the way to do it."

Last week Wright's book *Tracker* was announced as the winner of the \$50,000 Stella Prize, an award for female Australian authors.

"I was shocked. It took me a while to unpack," she said.

Tracker is described as a "collective memoir of Tracker Tilmouth, charismatic Aboriginal leader, thinker, entrepreneur, visionary and provocateur".

A member of the Stolen Generations,



Alexis Wright

Eastern Arrernte man Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles including director of the Northern Territory Central Land Council.

The book was composed by Wright

from interviews with family, friends, foes and Tilmouth himself, before he died in 2015.

"Tracker was a good friend to me and to my family over a long time," Wright said. "I thought it was really important to do his book because he was an

important person in our world.

"He had enormous ideas, such huge vision, for an Aboriginal economy, the ways to enjoy land rights. Land rights, getting land back, is one thing, but Tracker talked about how to enjoy those rights, how do you safeguard the future for our people, our kids?"

The Stella Prize judges described *Tracker* as an "epic" ... "almost operatic in scale".

"When I was talking with Tracker about the book, he said, 'Wrighty, I want everybody else to tell their part in the story. They can say what they like,' which is very much our style," Wright said. "I didn't know whether it would work or not. It's a difficult idea trying to bring to the page and make sure it's faithful to all the voices, but I wanted to do it well for Tracker."

"The book has been getting such incredible feedback from readers."

"The things that Tracker wanted to say are things that we could all learn from."

"I hope people understand what he was trying to do."

"It really was a vision splendid, an Aboriginal economy on the scale that it needs to be, so our people have a future."

"I want everyone to understand that vision, rather than have assumptions about who we are, and what we fail to do."

"If we have big ideas, then we need big visions to fill that future that we deserve."

Message to Charles



YOLNGU clan leaders met with Prince Charles in Yirrkala last week and presented him with a letter stick,

declaring sovereignty and explaining Yolngu systems.

Independent Northern Territory MP Yingiya Mark Guyula made a declaration to the future king of England.

"This here is Yolngu Land, we are sovereign people and we live by Yolngu law," he said.

"We have many difficulties with the Australian governments because they do not recognise our sovereignty. We need to correct this situation, for the sake of our children and their children, for our cultural survival, for our ancestors."

"We are the oldest living culture in the world."

'Strong position'

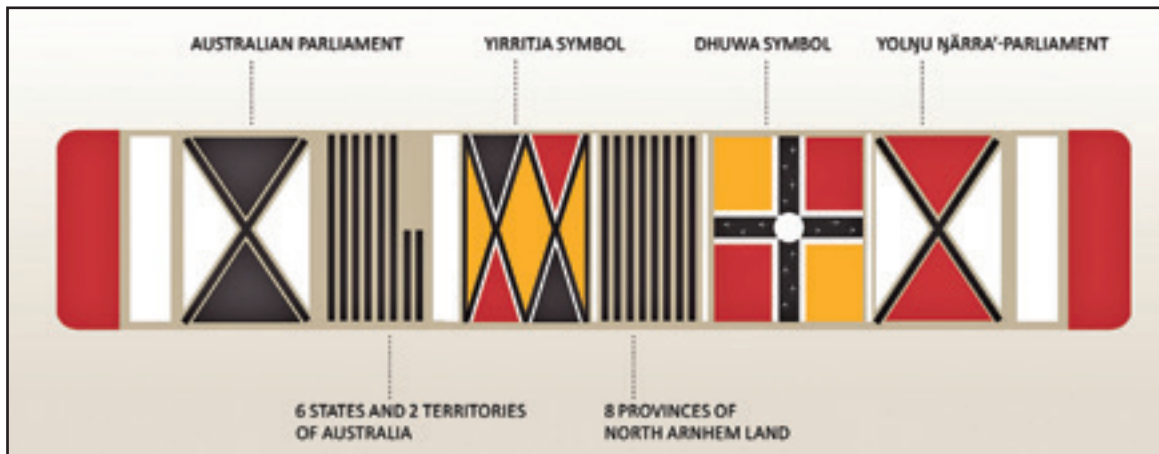
"I request, on behalf of the people standing before you, and the Yolngu nations, that you intervene on our behalf and take a strong position to acknowledge our sovereignty and promote a pathway to Treaty."

"We are the only indigenous people of a Commonwealth country that does not have the respect or dignity of a Treaty with our people. Will you advocate on our behalf for our justice?"

"Please accept this letter stick and create a diplomatic passage for this letter stick from your highly respected position to the Prime Minister of Australia, in order to help our sovereign nations reach Treaty."

Mr Guyula said Prince Charles graciously accepted the letter stick.

The meeting was convened by



We declare that we have not been conquered.

We declare that to this day we are a sovereign people.

We declare that we are subject to our Maḏayin system of law constituted by the Unseen Creator of the Universe and revealed to the Givers of Law:- Djan'kawu and Barama, and we continue to steward this system through our lawful authorities and government.

Our Maḏayin system of law establishes Māgayamirr- peace, order, and good government; is dhapirrk consistant in its statutes; and is assented to by all Yolngu citizens through the Wana Lupthun assent ceremony.

Our Maḏayin system of law is guarded by the Yothu Yindi separation of powers.

Our Maḏayin system of law is a rule of law not a rule of man.

Our Maḏayin system of law is the equal of any other system of law.

The declaration that was provided to the Prince, accompanying the letter stick.

Dennis Wanambi and Waka Mununggurr and held at the Buku-Larrnggay Mulka Centre.

Buku-Larrnggay Mulka Centre

Coordinator Will Stubbs said it was a "diplomatic" moment for Yolngu to deliver an important message.

"That today, they are a

sovereign people, that they have a system of law, and that is a rule of law, not men," he told the ABC.

"It's probably about time the great, great, great, great grandson of the person who ordered someone to stick a flag in and claim the whole continent fronted up and actually met the landowners."

Historic meeting

The appeal to Prince Charles came just days after a historic meeting between the Northern Territory Government and the Territory's four land councils, where they agreed to establish a working group to develop a Memorandum of Understanding (MoU) about how a treaty between the government and the NT's Aboriginal people should progress.

The MoU will cover the principles, consultation process and roadmap leading to a treaty. It will be developed in time for signing at the Barunga Festival on Friday, June 8.

Representatives of the Northern, Central, Tiwi and Anindilyakwa land councils met in

Alice Springs with Chief Minister Michael Gunner and Aboriginal MPs Selena Uibo and Chansey Paech.

It was the first ever meeting between a Territory government and all four land councils to begin a treaty process.

The land councils said they want traditional owners and communities to be front and centre during the treaty negotiations.

This year's Barunga festival will mark the 30th anniversary of the presentation of the Barunga Statement to Prime Minister Bob Hawke, who promised a treaty with Aboriginal people.

Time for treaty

Chief Minister Michael Gunner said it was time for a treaty process to empower traditional owners, to acknowledge dispossession and give decision-making powers to Aboriginal Territorians.

"We want to deliver the first ever treaty between a Northern Territory Government and the original owners of the Northern Territory," he said.

"Treaty should acknowledge that dispossession of Aboriginal land has taken place and that Aboriginal Territorians have been subject to injustices."

"The NT is the birthplace of the treaty movement and it's time we made treaty a reality."

"We need to ensure that any treaty process we undergo is meaningful and the input from Land Councils is crucial to getting it right."

"This working group will help drive the process."

● **Treaties, where are we at?**
Page 29

Wanted: eight volunteers for overseas



THE Classic Wallabies Indigenous Exchange is looking for eight young Aboriginal and Torres Strait Islander adults to volunteer in South Africa.

The exchange offers young Indigenous Australians, aged 18-35, the opportunity to undertake a five-week volunteer assignment, with fellow volunteers, in a remote community in South Africa.

Partnering with non-profit organisation Eco Children, the volunteers build sustainable vegetable gardens and refurbish classrooms in rural South African schools.

Fully-funded

It's a fully-funded program, covering airfares, accommodation, insurance and an allowance.

Eco Children is based in South Africa's Limpopo province and works to improve environmental conservation outcomes through primary schools.

Kate Axten, who volunteered in 2015, said she found going to South Africa "very inspiring and empowering".

"Programs like this are just invaluable, I think," she said.

"You learn so much about other cultures and other people around you. Going on a trip like this kind of puts everything



The Classic Wallabies Indigenous Exchange volunteers of 2016 celebrate their assignment in South Africa. Picture: Matthew Willman

into perspective a little bit. That kind of stuff you can't learn in a classroom."

Elliana Lawford, who went on the exchange last year, said it

was an invaluable experience.

"I have learnt so much while being on this trip," she said. "I have learnt from the people that I'm working with in the gardens,

that live here. I have learnt from the seven other mob that I came over with."

For more information or to apply go to australianvolunteers.com and applications close at

midnight, Sunday, April 29.

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Hip-hop duo to the fore



ABORIGINAL duo A.B. Original have become the first hip-hop

artists to win the Songwriter of the Year category at the APRA Awards in Sydney, adding to the pile of awards their album *Reclaim Australia* has already stacked up.

Trials and Briggs – Ngarrindjeri and Yorta Yorta men respectively – were honoured at the annual songwriting awards for their debut album, *Reclaim Australia*, a politically-charged record with a progressive sound, bringing Australian hip-hop influences more in line with West Coast America.

Busby Marou took home the Blues and Roots Work of the Year award for their album *Best Part of Me*.

Midnight Oil were given the Ted Albert Award for their outstanding services to Australian music, following in the footsteps of previous winners including Archie Roach, Paul Kelly, The Seekers and Cold Chisel.



A.B. Original with their APRA Songwriter of the Year Award.



Tom Busby and Jeremy Marou won the APRA Blues and Roots Work of the Year Award.

Coroner slams NT police response to man's death



THE Northern Territory Coroner has found that senior NT police acted with "either a significant misunderstanding of the law or a careless disregard for it" relating to events that led to the death of a Torres Strait Islander man in Darwin in March 2016.

NT Coroner Greg Cavanagh found in his report that the death of Mr Young may well have been preventable.

"Yet almost two years after his death police remained satisfied that nothing was amiss," he wrote. "They showed little willingness to critically analyse the circumstances surrounding Mr Young's death."

According to the inquest, Mr Young was sleeping in a unit in Darwin when police officers woke him to ask him to leave. He had been drinking alcohol with a group of people at the unit earlier in the day.

On standing, Mr Young fell, hitting his head against the wall. He passed away at Royal Darwin Hospital 12 days later.

The Coroner found that the police did not have the power to wake Mr Young, touch him, and ask him to leave the unit where he had been sleeping.

"The circumstance of this death and the response from senior police indicate either a significant misunderstanding of the law or a careless disregard for it," Mr Cavanagh said.

North Australian Aboriginal Justice Agency (NAAJA) principal legal officer David Woodroffe said Northern Territory Police need a long overdue review of their protocols and procedures in dealing with Aboriginal people.

"The Coroner has found that Mr Young's death was a preventable tragedy; overpolicing of Aboriginal people in public spaces, and public housing continues to be a major issue throughout the Northern Territory," he said.

"The Northern Territory Police must urgently review how it treats intoxicated people, and the continued safety and wellbeing of all members of the public must be a priority."

Mr Woodroffe said that in

NAAJA's submission to last year's review of NT alcohol policies and legislation, it recommended that responses to alcohol misuse in the Northern Territory must be culturally competent, therapeutic and health-based. He said that, in many situations where groups of people are drinking alcohol, particularly in public housing complexes, police are not the most appropriate first responders.

"The Coroner found that the police were acting unlawfully, and trying to be 'all things to all people'," Mr Woodroffe said.

"Instead, the police must recognise that Aboriginal organisations are best-placed to provide culturally safe services to ensure Aboriginal people are able to leave situations safely. Night

Patrol services specialise in helping Aboriginal people directly and ensuring their safety. This service should be the first port of call when Aboriginal people are in unsafe situations."

Although Mr Young died when in control of the police, the investigation into the incident did not occur for a further six days, and only then when a family member raised the alarm.

"The burden of police investigations should not lie with families in the midst of their grief. Lessons must be learnt from this inquest that accountability through immediate investigations must occur to ensure police are doing their jobs and providing a safe community for all," Mr Woodroffe said.

Confronting the dark past of Tasmania's history

By JILLIAN MUNDY



A *TASMANIAN Requiem* – an ambitious musical production aimed at revealing the terrible legacy of the Black War and grieving the resultant loss – premiered in Hobart last week.

Borrowing its structure from a Catholic mourning ceremony, the show is a surreal aural and visual journey through ancient times, creation stories, invasion, war, survival and resistance.

Sung in haunting layers of Latin, English and Tasmanian Aboriginal words, and accompanied by a brass quintet of some of Australia's top classical musicians to the backdrop of eclectic and emotive footage of Tasmania and many things Tasmanian, *A Tasmanian Requiem* is a story of epic proportions.

Screeching vocals and footage of fly-blown animal carcasses give way to melodic and soothing sounds and serene scenes of lush, sunlit rainforest.

Low, haunting sounds with images of cold monotone landscapes contrast with upbeat notes and contemporary footage of felling magnificent old-growth forest and Invasion Day protests. Lyrics move from the Tasmanian Aboriginal creation to descriptions of massacres at the hands of colonisers recorded in archival documents to eloquent poetry by Tasmanian Aboriginal artist and activist Jim Everett. The sense of unease is intentional.

"I think you'll find this confronting. It's meant to be," producer and co-writer Frances Butler told a theatre full of high school students at the preview performance last week.

It's no secret that Tasmania habitually denies and erases its Aboriginal history and brutal colonial history.

"I know it's not a pretty analogy, but it's almost like we're living on a scab that sits on top of a wound that is not healing," Butler said.

"And after all these years, we have built so much on top of that scab, you don't realise how bad it is beneath."

Butler grew up in New Zealand, where Māori culture is embraced. She says it is time for Tasmania to grow up.

"It's time for Tasmania to say publicly 'This happened,' acknowledge it, atone for it – in all of that there needs to be a moment to stop and grieve, collectively grieve," she said.

Butler makes no bones that a production like *A Tasmanian Requiem* is primarily going to attract a classical music audience – the



Madelena Andersen-Ward and Zoy Francis sang the palawa voices in *A Tasmanian Requiem*, a unique and challenging production telling the chilling history of Tasmania through classic music and film, in the form of a Catholic mourning mass.

Tasmanian Symphony Orchestra audience, the Theatre Royal audience, older people, highly educated people – people, she guesses, and hopes, are in positions of influence.

She also hopes they will walk away from the "immersive and artistic experience" digging a bit further, thinking a bit more and accepting Tasmania's true history – which started tens of thousands of years ago, not 200 years ago.

"It's one step of many. This is just one work that hopefully will be the step toward people feeling a lot more empathetic toward Tasmanian Aboriginal culture, not ignoring it, not saying, 'Well that's got nothing to do with me. I'm not responsible,' for people to start to understand it is part of Tasmania. It's what makes Tasmania unique," she said.

A curriculum package is already being made for Tasmanian schools and Butler envisages the production touring.

The production and performance team includes several Aboriginal people. When Jim Everett was approached to write a poem for the requiem he said he did not

hesitate. The poem, *Learning to Understand*, is about Christianity and Aboriginal spirituality and connection to country.

"They've got a god we never see, and it's basically a statement of philosophy and they need to learn to understand," – using a phrase he borrowed from his teacher and mentor the late Ngarinyin (West Kimberly) man David Mowaljarlai.

"Cultural art is a political tool. They are breaking new ground into a different art form. It opens up a new dialogue."

Tasmanian Aboriginal artist Julie Gough, who specialises in bringing hidden histories to light, collaborated on the film with filmmaker Michael Gissing. She brings a quirky edge to the visuals, running symbolic historic footage of apples rotten to the core in with stunning scenes of Tasmanian country and native animals. She describes *A Tasmanian Requiem* as an "experimental mash up".

Greg Lehman collaborated on the writing and Dwayne Everettsmith was engaged as a cultural consultant.

Gangalidda/Yanyuwa woman Madelena Andersen-Ward and Wemba Wemba/Greek man Zoy Francis sang the palawa voices. It has been a powerful, emotionally draining and overwhelming, and musically challenging experience for the two young classically trained vocalists. And a responsibility.

"It is written in a way that is overwhelming, just driving, the language is horrendous. It's written from a lot of diaries, excerpts from white settlers and [in one part] we're just saying 'go away'. The journey, it just gets more and more horrific," says Francis.

"At the end, you're worn out and emotionally drained. It starts with a creation story and then there's a bit of corroboree song, and the white people start integrating in, and it becomes really full on. It's a shocking mental space to get into. It's so raw and bare bones.

"The awful humanity is disgusting: how low people can sink and how ignorant they can be, the horrific things they are capable of."

Proud of her part

By KEIRA JENKINS



THE Gold Coast Commonwealth Games opening ceremony was an emotional and proud moment for Nunukul, Ngugi and Gorenpul woman Delvene Cockatoo-Collins.

Ms Cockatoo-Collins, who is from Minjerribah (North Stradbroke Island), Queensland, designed the 30-metre Migaloo, the whale used in the opening ceremony and the artwork on the medals for the Commonwealth Games.

She said she was grateful to be involved in the opening ceremony and to have her artwork commissioned to appear on the gold, silver and bronze medals.

"I went to visit him (Migaloo) in his holding space before the ceremony," she said.

"Just the sheer size of him when I saw him was overwhelming. I hugged him and got to know him.

"When I got to see him move and see all those people dancing under him and the way they reflected the water that he moves through, I cried during that first dress rehearsal."

Ms Cockatoo-Collins said Migaloo has great significance to her and her people, and the designs she used on him mirrored the way the water moved across the real Migaloo – a rare albino humpback whale – as he migrated along the east coast of Australia.

"I've seen Migaloo two times now and I've seen his movement in the water," she said.

"My mother taught me the old ways and when the opportunity came to see Migaloo, when we knew he was going to be coming down the coast, I pulled the kids out of school for the day to see him.

"We sat and waited for a good part of the day. I wanted to use the same old teachings my mother gave to me to give to my children."

Ms Cockatoo-Collins joined a stellar line-up of Aboriginal and Torres Strait Islander artists and performers involved in the Games' opening ceremony.

Artist Brian Robinson designed the athletes' parade track.

Rapper Mau Power and pop singer Christine Anu, didgeridoo player William Barton, and contemporary dance company Bangarra Dance Theatre all



Migaloo floats above Carara Stadium during the opening ceremony.
Picture: Getty



Delvene Cockatoo-Collins was excited to be part of the opening ceremony.

performed at the ceremony.

The Bulabula Yarga (Four Winds) didgeridoo orchestra brought men and boys from around the country together to perform at the ceremony.

There were representatives from the east, west, south and north winds all in attendance for the opening ceremony, including Phil Walley-Stack, Jamie



Jason Sandy, Ethan Nihot, Tony Lee and Rory O'Connor performed at the opening ceremony.

Goldsmith and Rory O'Connor.

Larrakia man Tony 'Duwan' Lee, from Darwin, was one of the 'north wind' representatives.

He said it took years of preparation and practice in smaller groups until the group came together to perform at the opening ceremony.

"We came together from across the country, all of the four winds

are represented here," he said.

"The young boys have been learning and guided by mentors and we knew when we met up, the minute we came together, we were strong."

Mr Lee said the Four Winds orchestra was named as such for a reason, during and after the opening ceremony the Gold Coast was hit by the wind.

"I told them when they first asked us to come that we would bring the wind," he said.

"I don't think they realised that what I said was true. I believe in the power of the yidaki – that's what we call didge where I'm from – it has healing power.

"Each mob has a different story about the yidaki, but for each of us it is sacred."

'I'm not racist, but...' – Hanson



QUEENSLAND Senator Pauline Hanson has denied she is a racist after complaining of the "disgusting" focus on Aboriginal and Torres Strait

Islander culture during the Commonwealth Games opening ceremony. The official opening on the Gold Coast featured performers Mau Power, the first hip-hop artist to emerge out of the Torres Strait, and world-renowned didgeridoo player William Barton.

Asked what she thought of the opening ceremony, Senator Hanson said the "20 minutes" devoted to Indigenous culture

was "absolutely disgusting".

"Here we have an Aboriginal (sic) who was doing a rap song which I couldn't understand," Senator Hanson told Sky News.

"I'm not used to Aboriginals who sing rap, although fair enough."

She also didn't have much time for Barton's performance either.

"Our country is not based on the Aboriginals. Our country is what it is because of the migrants that have become here," Senator Hanson said.

"It was over the top.

"There was a lot of aspects of our country that should have been in the opening

ceremony of the Games, not watching didgeridoos."

Senator Hanson also attacked government spending that attempts to close the 10-year gap in life expectancy between Indigenous and other Australians.

"I'm sick and tired of hearing this pushing about reconciliation and the gap, and yet outside the Games we had people that were protesting," Senator Hanson, who is paid more than \$200,000 a year by taxpayers, said.

"How many billions of dollars have we poured into the Aboriginal industry?"

She accused people of falsely "claiming Aboriginality" to claim welfare before

taking a shot at land rights.

"I've got nothing against the Aboriginals but I'm sick and tired of being made to feel as if I'm a second-class citizen in my own country," Senator Hanson said.

"I am indigenous, as far as I'm concerned. I was born here. This is my country as much as anyone else."

Senator Hanson hit back at claims her comments were racist, arguing her One Nation party wanted equality for all Australians.

"I'm sick and tired of people having a go at me because it's racism," she said.

"Don't call me a racist when people don't know what the hell I'm talking about." – AAP

Challenge to freedom at Stolenwealth camp

By JACK LATIMORE



ABORIGINAL protests on the Gold Coast came to a head on the final weekend of the Commonwealth Games after numerous emergency services and city council agents descended upon the Stolenwealth Games camp in Doug Jennings Park, 10km north of Surfers Paradise.

Protestors representing communities from across the continent say the authorities attempted to shut down the camp, one day before the closing ceremony of the Games.

They describe a showdown that lasted for over an hour after armed police, fire inspectors and health and safety officials entered the designated camp site without permission from Elders and then refused to leave.

Protestors were given one hour to evacuate the site due to hygiene and safety concerns.

The Queensland Department

of Child Services (DOCS) is said to have been among the contingent of state officials that swept through the camp, although an official spokesperson denied this.

Many children were present at the site throughout the 12 days of the Games and participated in numerous protest demonstrations in Surfers Paradise, Broadbeach and Southport.

The protestors said that Indigenous police liaison officers (IPLOs) regularly joined the children in games throughout their occupancy of the camp and that no concerns were ever expressed by the IPLOs.

Neither the city council or representatives from the emergency services that attended have provided a public statement in regards to the incident. Camp leaders say elderly camp residents were rattled by the dispute.

Video footage of the incident

posted to social media shows multiple groups of city officials refusing to leave the camp after being asked to withdraw to a perimeter designated in pre-Games agreements between

‘(Protestors) described a showdown that lasted over an hour after armed police ... entered the designated area’

camp leaders and city negotiators. Protestors described the approach and sustained presence of the officials as intimidating and antagonistic.

The tension came after numerous arrests and multiple strategic actions by demonstrators during the Games.

Prior to the opening of the Games, the protestors disrupted the Games’ baton relay by over an hour with a sit-in blockade of Sea World Drive on The Spit, which ran beside the campsite.

One camp spokesperson said it was the first time the relay had

been stopped in the history of the Games.

Another feared that the action breached the agreement between some camp leaders and city negotiators for a special permit for the protest campsite.

Later, three of the protestors were arrested outside the Games’ opening ceremony at Carrara Stadium after confusion surrounding the provision of 10 entry tickets.

Some protestors later said they believed the mix-up was deliberately designed to separate nominated group leaders from the remainder of the Stolenwealth Games protest group.

Queensland police again provided no comment in regards to specific questions put to them about the incident.

More arrests followed towards the end of the Games period, when five of the protest group were taken into police custody after an attempted demonstration

through the Broadbeach mall.

Spokespeople for that action said they were en route to demonstrate behind a morning broadcast of Channel Seven’s Sunrise television program.

The group had disrupted the airing of the flagship show with chanting and jeering on two occasions earlier in the week in demonstrations responding to a notorious segment aired by the commercial channel weeks earlier, which supported a controversial argument for the removal of at-risk Aboriginal children from their families by an all-white panel with no expertise in the field of child welfare.

Some within the protest group said the demeanour of police shifted after the group disrupted trade around the Australia Fair shopping centre in Southport.

Surveillance and intelligence-gathering intensified and policing became more confrontational, said a spokesperson for one of the groups within the Stolenwealth Games coalition.

● Protestors arrested, page 8

It’s ‘82 and ‘deja vu’ all over again

By JACK LATIMORE



COMPARISONS with the Brisbane 1982 Commonwealth Games are inevitable after a number of protestors were arrested on the Gold Coast over the past fortnight during the 2018 Commonwealth Games.

But the legacy of Aboriginal resistance to the Commonwealth runs much deeper, say two leaders of the Stolenwealth Games protest group.

Wayne Wharton was 19-years old when then Premier Joh Bjelke-Peterson’s oppressive state of Queensland confronted mass protests during the hosting of the 1982 Games.

In 2018, Mr Wharton again stood tall for his people to draw international attention to the dismal political relationship between Australian state, territory and national governments and sovereign Aboriginal First Nations.

Joining him on the Gold Coast was his 21-years old daughter Ruby Wharton, a young leader among the interstate Warriors of the Aboriginal Resistance protest action group.

The *Koori Mail* recently caught up with Mr Wharton and Ruby at the Stolenwealth Games base camp to ask why they were protesting, and if the conditions that led to the civil unrest in Brisbane in the early ‘80s remained relevant to the Gold Coast Games 36-years later.

Wayne Wharton: ‘82 never got finished. Joh (Bjelke-Peterson, former QLD state premier) ignited martial law to galvanise his power. There were mass arrests, it seemed like 300-400 at a time. Every time we tried to march in Queensland we were immediately set upon. The police force was notoriously corrupt and had a military presence about it. It was a scrum where we were just locking heads everywhere we went. People were getting set up for



Wayne Wharton and daughter Ruby Wharton are upholding a centuries-long tradition of standing up for their people.

offences. And so it never got finished. Then at the end of the Games, I think there were 12 of us ordered to undergo psychiatric

assessment by the Queensland State Parliament. We were named and it ended up that there were a few of us that couldn’t

stay in Queensland. We had to stay out until a new government came in, otherwise if we got picked up, we’d be locked up and assessed under this special law. So a lot of us hid out. I went to Western Australia, my brother took off to NSW. But we used to sneak back into Queensland every now and then as fugitives of the state.

Ruby Wharton: I’ve been like a little koala bear stuck to Dad’s hip ever since I was a baby. I believe my mother was six months pregnant with me when Dad and Murrando Yanner decided to storm Parliament House in Canberra. Security and police almost pushed Mum down the stairs onto her stomach. So growing up, I got served Aboriginal politics for breakfast, lunch and dinner. (Protesting on the Gold Coast) just feels like it’s my responsibility. It’s like me upholding the family tradition, but also standing strong for not only myself, but other young blackfullas from around the place. These protests are not just a continuation of 1982. They are a continuation of the Frontier Wars. From 1788, we’ve always been fighting. We’ve always been resisting. From 1982, to 2006 down in Narm (Melbourne), to down here in Kombumerri country – the fight has never left, the fire has never gone out.

Wayne Wharton: When we talk about the complexities of the persecution and control under the colonial system, the everyday blackfullas, they’re just as worse off as they were in 1982.

Ruby Wharton: These challenges that come up each time enable the sort of privileges so many of us young blackfullas are fortunate enough to have these days. And people forget. You know, they sit in their identified jobs and they don’t actually know or respect how these positions came about. Well, they came from our old people being out on the street. They left this legacy, and many of us don’t remember it. That’s not doing our old people justice.



Above: Leon Filewood is in a state of shock at winning Deadly Funny. Left: 'Here, hold this. No, really, it's yours'. Leon wins a big cheque.

Leon wins, then spews

By JILLIAN MUNDY



TWELVE funny finalists flew in from all around the country to compete for this year's Deadly Funny title at the Melbourne Comedy Festival on Saturday.

Some came because they like talking shit; others came to boost their confidence or diversify their performance skills; and most of them came because their family and friends egged them on.

But it was wildcard entry Leon Filewood, a Torres Strait Islander/Koko Mini/Kinku Yalanji/Girrimay man from Brisbane, who took out the title and he could not have been more surprised.

So shell-shocked was he, he initially thought he was asked to hold the winners' \$2000 novelty cheque for the actual winner. He later returned to his hotel room to let it sink in, and literally 'spewed his guts up'.

A fan of comedy all his life, stand-up had been on Filewood's bucket list.

He attended the Deadly Funny heat in Brisbane to participate in the workshop and to "just see what happened" with no intention of actually performing, but was encouraged to when only a few turned up. Maggie Walsh from Palm Island won that heat. But with the encouragement and support of mentor Steph Tisdell, who won the 2014 competition, opportunities started coming Filewood's way. He did a few small support performances and had a go at local open mic nights. In the lead up to the Deadly Funny final he was

invited to perform as a wildcard. His dry delivery and self-deprecating jokes about his mixed heritage – which also includes English, Chinese, Welsh, Scottish, Indian, Pacific Islander and Papua New Guinean – and a response to Pauline Hanson's comment on the Commonwealth Games opening ceremony, won the judges over.

Filewood has no expectations that he'll be giving up his day job anytime soon, but is open to any stand-up opportunities coming his way.

● More Deadly Funny, page 32-33

First Peoples Disability Network is a National representative organisation of and for First Peoples with Disability, their families and communities.

Board member, Serealko Trelloggen

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Date	Location	Venue	Time
1 May	Tenterfield	Moonbahlene Local Aboriginal Land Council	10am – 2pm
2 May	Tingha	Tingha Town Hall	10am – 2pm
3 May	Gunnedah	Gunnedah Local Aboriginal Land Council	10am – 2pm
16 May	Inner West	The Jimmy Little Community Centre Lilyfield	12pm – 4pm
22 May	Moree	Moving Forward workshop with Carers NSW Moree Services Club	10am – 2pm
23 May	Narrabri	Narrabri Local Aboriginal Land Council	10am – 2pm
24 May	Wee Waa	Wee Waa Local Aboriginal Land Council	10am – 2pm
18-22 June	Tumut, Gundagai, Yass		TBA

For more information and updates to workshops visit fpdn.org.au or call 02 9267 4195



First Peoples Disability Network Australia

Games arrests lead to safety concerns

By JACK LATIMORE



TWO prominent figures within an Aboriginal protest group on the Gold Coast spent the final weekend

of the 2018 Commonwealth Games in police custody after breaching their bail conditions by entering a restricted area.

Dylan Voller, 20, and Ruby Wharton, 21 – both public faces of the Stolenwealth Games coalition of Aboriginal groups protesting the Games – were arrested after a car they were traveling in was pulled over by police in Currumbin, a beachside suburb on the Gold Coast around 25km south of Surfers Paradise.

It was Voller's third arrest since the Games commenced.

Police say the pair breached their bail conditions by entering a Major Events Area (MEA). The conditions were set after Voller and Wharton were among those arrested in a clash between police and protestors outside the gates of Carrara Stadium during the opening ceremony of the Games on April 5.

Major Events Areas are marked with a yellow perimeter to designate a site within the host city that is being utilised by a Games event. Video posted live to Voller's personal social



Stolenwealth Games protestors on the Gold Coast last week. They report numerous instances of police interference.

media account during the arrest indicates that he and Wharton were unaware that they were inside a MEA.

Other members of the Stolenwealth Games protest group claimed that it is almost impossible to be on the Gold Coast and not be in a designated event area.

The infringement followed the arrest of Voller in Broadbeach's Kurrawa park for a similar breach of his bail conditions the previous morning. That arrest followed police opposition to what protestors described as a

"peaceful demonstration" through the Broadbeach mall. The resulting confrontation ended in the arrest of four protestors for the contravention of a police order and obstruction of police.

After his second arrest on Friday, Voller was taken by police directly to the Gold Coast hospital for an incident they allege was "self harm" while in transport to the Southport watchhouse. Protestors said that Voller's mother was not permitted access to him for a prolonged period of time during his hospitalisation. Voller was later released from police custody but had not provided a public statement by the time the *Koori Mail* went to press.

Protestors reported heavy and constant police presence by numerous police divisions while camped at Doug Jennings Park. Surveillance and intelligence techniques reported by the protestors included use of long-range photography and video recordings, constant patrols of the camp by undercover police agents, aerial surveillance using drones and helicopters, and monitoring of social media. Some visitors to the camp reported experiences with police in the immediate hours after their contact with the camp.

● A message from Camp Freedom, page 23

The struggle continues

By JILLIAN MUNDY



A LUTA Continua – an exhibition and concert celebrating generations

of activists and activism in Tasmania – reminds audiences of the effectiveness and many forms of activism.

The title, a famous slogan meaning ‘the struggle continues’ in Portuguese that has been adopted by activists across the globe, comes from Mozambique’s FRELIMO movement in their struggle for independence.

The *A Luta Continua* exhibition kicked off earlier this month at the Moonah Arts Centre, near Hobart, with an exhibition of iconic protest photographs and memorabilia, recorded interviews and art installations.

At the opening, young Tasmanian Aboriginal woman Nunami Sculthorpe-Green, spoke about over 200 years of Tasmanian Aboriginal protest.

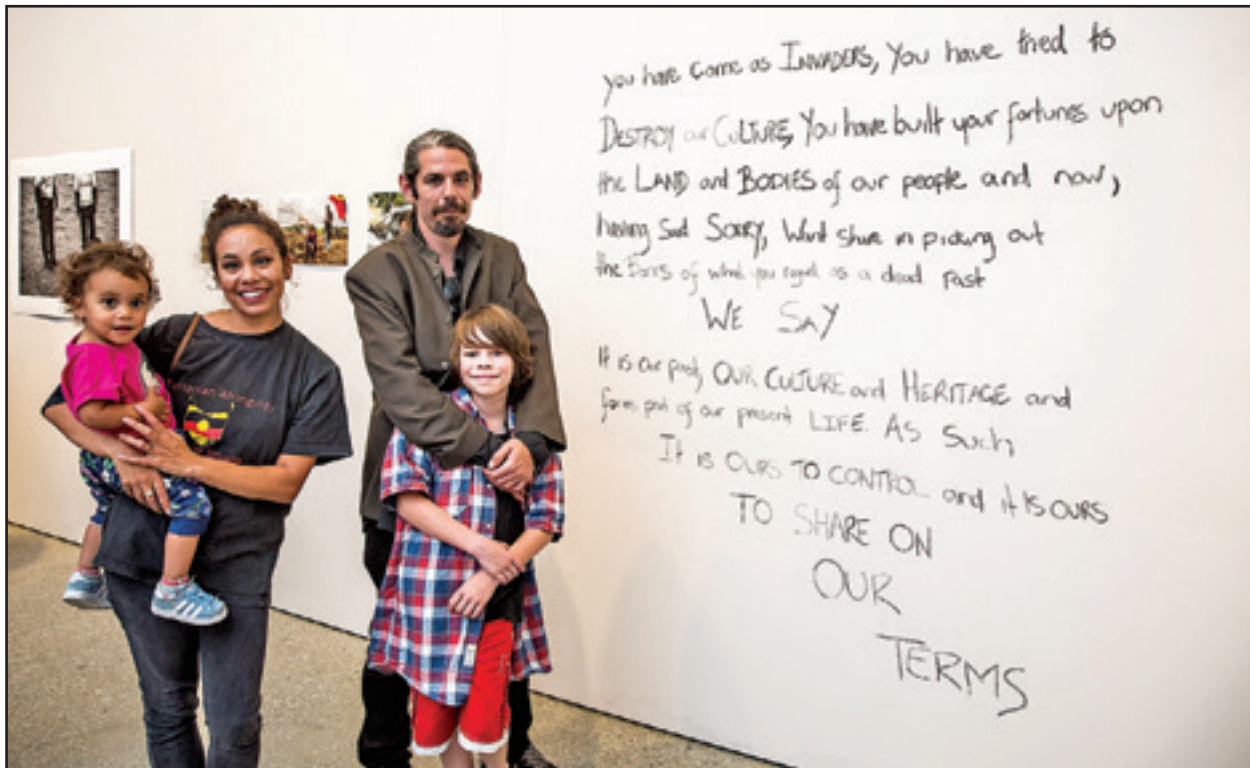
She said the torch ancestors had passed on would never be dropped.

“Not only do we have a duty to our old people to continue their struggle and maintain the fire they lit, we have a duty to those who will come next,” she said.

“Never make decisions for yourself. Only do what will allow your people 100 years or 1000 years from now to be proud, strong and safe in their culture and identity.”

Ms Sculthorpe-Green had a message for other young Aboriginal people.

“Never feel that you are alone,” she said. “You may stand alone, but you stand on the shoulders of those who have come before you. You might be the only Aboriginal person in your school, like I was; you might be the only Aboriginal person in your town: you might feel like the only one in the country. But you are never alone. Every



Nunami Sculthorpe-Green, with her daughter Tanganutura Sculthorpe-Everett, who is named after her grandfather's great-great-grandmother, and Josh Langford with his son Jahli, standing alongside the words of his late mother, activist Ros Langford.

opportunity you've got now, even the acknowledgement of your Aboriginal identity and the right to give your children Aboriginal names, has come from the hard work, and the blood, sweat and tears of every one of us that has walked this place before you.

“You are in the right place, you look just the way you're supposed to and you are strong. Get your strength from them and remember there is nothing that as a people we can't achieve, no matter how long it takes.”

Tasmanian activist, academic and writer Peter Hay gave an equally powerful speech to the full house at the opening.

He called activism the lifeblood of democracy.

“We know what government thinks of progressive activism,” he said. “They are wrong. Outside government, activism is not a threat to democracy, or opposite of democracy, something that

needs to be expunged in the name of democracy.

“No. Activism is the lifeblood of democracy. No-one, even government, learns from endless positive feedback, by being told

Africa, we would still be saddled with oppressive homophobic legislation and there would be no gay marriage.

“Australia would still be operating whaling stations,

Mr Hay attributed the activists of Tasmania's 1980s Franklin campaign for pioneering activist techniques, saying an activist's most significant asset was their commitment to principles.

“They act as they do because it is the right thing to do – and that's why activism is so resilient.

“You who do what is right and don't count the cost, you who provide prickly critique, you are democracy's best hope.”

Inside the exhibition powerful words can be heard in recorded interviews with Aboriginal activist and artist Jim Everett and environmentalist and former Greens leader and Senator Bob Brown.

Scribed on the gallery walls are the powerful words of the late Aboriginal activist Ros Langford, from her influential 1982 address to the Australian Archaeological Association

“Not only do we have a duty to our old people to continue their struggle and maintain the fire they lit, we have a duty to those who will come next.”

what a marvellous job they are doing. No. We learn from negative feedback, by being told, we, or government, are getting things wrong and being given reasons for that, without the solvent of progressive activism, major policy disasters would never have been corrected.

“Vietnam would have been bombed into oblivion, the Franklin River would lie beneath a massive reservoir, Kuti Kina cave with it, the Berlin Wall would still be in place, apartheid would still exist in South

Sydney's Rocks precinct would be a forest of high rise towers, Recherche Bay would have been clear felled to the shoreline, Ralphs Bay a canal estate, the Wesley Vale power station would have been built, Gunns' East Tamar pulp mill would be gobbling up the last of the North East forests.

“The list goes on and on,” he said. “Activism works. It forces reluctant governmental turnaround, because government as an institution is very capable of getting things wrong.”

‘Our Heritage – Your Playground’. The address, which was later published, was hailed by the association as instrumental in transforming Australian archaeology into “a more ethical and sensitive discipline”.

Photos in the exhibition include some from the kutralayna campaign, (Brighton Bypass), which were first published in the *Koori Mail*.

There is also Matthew Newton's iconic and mystical photo of Alanna Beltran as the ‘Weld Angel’.

In 2007, after living in Tasmania's Weld Valley Old Growth Forest blockade for over a year, Ms Beltran, in an attempt to halt logging, dressed as an angel and perched herself on a tripod in the forest canopy. Along with other activists, the blockade held up logging, and made headlines across the country. In an unprecedented and failed attempt, Forestry Tasmania and the Tasmanian Police tried suing her to for lost revenue and wages.

The *A Luta Continua* program included an evening of short films of Tasmania's protest movements, and this week there are dance workshops by Ngilyapaa/Yuin/Gumbangirr/Bundjalung performing artist Eric Avery and Gomeri/Wakka Wakka activist and dancer Gwenda Stanley with Indigenous youth and dance leaders.

This Friday night (April 20) a concert brings together generations of protest singers, rappers, poets and dancers, from diverse backgrounds, including Tasmanian Aboriginal country singer Dougie Mansell and his grandson Codie, and Ros Langford's son Josh, who is curating the concert with Mwase Makalani and Matthew Fargher. Dances will also be performed.

The exhibition runs until April 28 when curators Selana De Cavalho, Caitlin Fargher and Sean Kelly will give a talk.

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For Banduk, art is life



BANDUK Marika, the first Yolngu printmaker from northeast Arnhem Land has received an honorary doctorate from Flinders University in Adelaide. The doctorate honours her contributions as a First Nations artist and cultural advocate for the Yolngu people.

Raised on Yirrkala mission in northeast Arnhem Land in the 1950s, Ms Marika was initially tutored in traditional bark painting by her artist father Mawalan Marika, who encouraged her and her sisters to paint the ancestral creation stories of their clan, an activity typically reserved only for Yolngu men.

Ms Marika later adopted lino print as her medium of choice, and her free-flowing artworks allowed her to illustrate the ancient rituals and traditions of her people in a new way while upholding Yolngu aesthetics and law.

In addition to forging her own artistic path, Ms Marika assisted other artists and became a powerful advocate for the protection of Indigenous art and culture, and has received the Australia Council's Red Ochre Award for outstanding contribution to Indigenous arts and culture.

She is a board member of the

Indigenous Art Code and part of a team lobbying for government action against the sale of inauthentic artefacts that have no genuine connection to Indigenous Australians.

Ms Marika is both inspired and determined to ensure her Yolngu language and homeland in Yalangbara (Port Bradshaw) – one of the most significant sacred sites in northeast Arnhem Land region – is protected and recognised.

She lobbied intensely for Yalangbara's heritage listing, which was obtained in 2003, and co-published an important book in 2009 on the region's history and ancestral traditions: *Yalangbara: Art of the Djang'kawu*.

The book was produced in partnership with the Rirratjingu clan and the Museum and Art Gallery of the Northern Territory and tells the story of the Djang'kawu – the three supernatural beings who named Yalangbara.

"This story is important and is why our fathers painted all these artworks, to show how these paintings relate to particular sites and what they mean," Ms Marika said. "At the time they did not have a translator to tell their stories properly and so we want to tell their stories properly now."

Ms Marika has appeared in three films and an SBS



documentary on Aboriginal languages, in which she explained how the passing down of her native language taught her how to care for her country and people.

Ms Marika was artist-in-residence at Flinders University in 1986 and contributed to the development of the Museum's Indigenous collection.

Above: Banduk Marika during her artistic residency at Flinders University, Adelaide, in 1986.
Picture: Flinders University

Right: Banduk in full academic dress, taken during a graduation ceremony.



The NSW National Parks and Wildlife Service

invite you to the Mt Yarrowyck On Country Community Day

WHERE: Mt Yarrowyck Nature Reserve, Thunderbolts Way.

WHO: This event is open to all Aboriginal peoples, friends of National Parks, and members of the community interested in the past, present and future management of this culturally significant site.

Aboriginal community members will be given the opportunity to register as Aboriginal owners on the day. Free lunch supplied.

Oral History recorders will also be available on the day.

WHEN: Sunday 6th May 10am to 3:30pm

HOW TO GET THERE: Limited parking so please use

Free Transport

Coaches leaving from multiple pick-up locations, including:

- NPWS Depot, 145 Miller St Armidale 9:15am
- Inverell Visitor Information Centre, 11/31 Campbell St, Inverell 8:15am
- Tingha Coach Stop, Opal St, Tingha 8:45am

MORE INFORMATION:

Please call the Armidale NPWS Office on 6776 0000 to register your attendance.



Transport for NSW

Robin Thomas Reserve Parramatta Aboriginal Cultural Heritage Assessment

Invitation to Register Interest

Artefact Heritage, on behalf of Transport for NSW, is undertaking an Aboriginal cultural heritage assessment of the property known as Robin Thomas Reserve (137 to 143 George Street Parramatta) in advance of proposed redevelopment for the City of Parramatta's Robin Thomas Reserve Masterplan. The proponent's contact details are:

Quinton Jubb
Quinton.Jubb2@transport.nsw.gov.au

The proposed redevelopment may have an impact on Aboriginal objects and require an Aboriginal Heritage Impact Permit (AHIP) under section 90 of the *National Parks and Wildlife Act 1974*. It is possible an additional AHIP will be required to enable archaeological testing prior to approval.

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects in the Parramatta area. The purpose of community consultation is to assist the proponent in the preparation of the AHIP application/s, and to assist the Director General of the Office of Environment and Heritage in determination of the application/s.

Please register your interest in the project in writing before COB 2 May 2018 to:

Sandra Wallace, Artefact Heritage
Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009
Or email sandra.wallace@artefact.net.au

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Applications are open until Saturday 30 June 2018.

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or by calling 02 6273 9200
to be in the running for
\$60,000 in prize money.

**Indigenous
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Dawe looks into politics

By KEIRA JENKINS



AFTER spending his childhood in 17 different foster-care homes, Butchulla and Garawa man Isaiah Dawe has spent his adult life finding ways to help young people.

He's just started his own mentoring program for young people in foster care and was named the Indigenous TAFE NSW student of the year in 2017.

Mr Dawe's latest achievement is being the first Indigenous person appointed as chair of the NSW Youth Advisory Council.

The council is made up of 12 young people, between the ages of 12 and 24, from all over the state, who advise the State Government on issues that affect young people.

Mr Dawe said he was chosen to be the chair after being one of 200 people selected to attend workshops, from 1000 applications, at NSW Parliament.

"I was gobsmacked," he told the *Koori Mail*. "To be chosen to be part of the workshops from that many applications I was so happy, then to be told I was chair, it was surreal."

"Then I was told that I was the first Indigenous chair of the Youth Advisory Council and that made it even more meaningful."

"The 12 people on that council are the voice for 2.4 million young people in NSW."

Mr Dawe said he sees his new role as another way of giving back to his community.

"We consult with young people and we have to present that to the Parliament," he said. "I like to be on the ground doing face to face work."

Since leaving foster care at 18 years old Mr Dawe has focused on grassroots work, including starting his mentoring business ID Know Yourself over the past few years.

"It's taken two years to get this far," he said. "Now I've left my job at the Australian Human Rights

Commission and I'm focusing on getting 25 young people in the Redfern area together for the program."

"We'll focus on culture and identity; life after care; 'yarn time', which is about healing; education; health; and more than money, which is where we find ways to give back to the community."

Mr Dawe said his focus is on grassroots work, but he's been increasingly asked if he's interested in getting into politics.

"I was never interested in politics growing up. I didn't even really know what it meant," he said.

"Then I met Mick Gooda, who took me up to Garma festival (at Nhulunbuy, Arnhem Land). I met politicians and heard what it was all about."

"Maybe one day if something came up I'd go into politics. I'm not too sure. I'm young. I've still got a lot to learn. My real interest is in my community, but you never know, maybe in the future I could be in politics."



Isaiah Dawe speaks at last year's Indigenous Youth Parliament.

Advertisement

Dylan Nelson, foster carer

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Dance into Darwin Festival



Urab and Zogo Tudi Dance Team performs at the 2014 Darwin Festival. Picture: Elise Derwin



DANCE teams from the Torres Strait and Northern Peninsula Area are invited to apply for funding assistance to perform at the Darwin Festival and Darwin Aboriginal Art Fair in August 2018.

Torres Strait Regional Authority (TSRA) chairperson Napau Pedro Stephen said their Dance Strategy provides a great opportunity for local dance teams to develop their skills and experience with the goal of performing in front of large audiences in Darwin.

“The Festival and Fair attract thousands of visitors to the Northern Territory, showcasing a spectacular diversity of work and a vibrant and immersive public program,” he said.

“They are a wonderful opportunity

to connect visitors with the art and culture of our region.”

The successful dance team in the 2018 Dance Strategy will receive funding to cover the full cost of travel and, while previous experience is favourable, newcomers should not be discouraged from applying.

“Since 2011, the TSRA has supported dance teams through the Dance Strategy initiative to extend their experience at major national and international events, including the Yirramboi Melbourne Indigenous Arts Festival, WOMADelaide, and the Henley Festival in the United Kingdom,” Mr Stephen said.

Applications close Friday, April 20.

For more information or to apply, contact TSRA officer Amanda Manuel on 07 40 690 884 or amanda.manuel@tsra.gov.au.



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To register your interest and find out more information please contact Tabatha Cann on (02) 4221 2527 or email southernprojects@rms.nsw.gov.au. Expressions of interest close **Monday 23 April 2018**.



Department of Natural Resources,
Mines and Energy

Availability of the draft Water Plan (Border Rivers and Moonie), draft Water Plan (Condamine and Balonne), draft water management protocols, and draft water entitlement notices

The Minister for Natural Resources, Mines and Energy has published the draft Water Plan (Border Rivers and Moonie) and the draft Water Plan (Condamine and Balonne). The Minister invites public submissions on the draft water plans.

The Chief Executive of the Department of Natural Resources, Mines and Energy has published a draft Water Entitlement Notice and a draft Water Management Protocol for the purpose of implementing the draft water plans and invites public submissions on the draft notices and draft protocols.

In accordance with sections 46, 72 and 73 of the *Water Act 2000*, a notice providing details about the draft water plans, draft water management protocols, draft water entitlement notices and how to make a submission are available on the Queensland Government website by visiting www.business.qld.gov.au and searching for 'Border Rivers and Moonie' or 'Condamine and Balonne'.

Submissions must be made by 5pm, 1 June 2018.



Image: Port Smith Lagoon, Karajarri country

Prison leads to the gallery

By KEIRA JENKINS



THE Torch Indigenous Arts in Prison and Community Program's

Confined 9 exhibition has sold \$76,000 of artwork in just four weeks.

This year's annual exhibition in Melbourne had more than 1000 visitors, with a record 350 people attending the opening night.

The Torch chief executive Kent Morris said it was an incredible turnout, including senior Elders and Victorian Corrections Minister Gayle Tierney.

"We had a lot of the post-release program artists there and the family and friends of the artists in prison there," he told the *Koori Mail*.

The Indigenous Art in Prison and Community program, alongside the *Unlocked* exhibition, aims to highlight the issue of overrepresentation of Indigenous people in the criminal justice system.

It also aims to give Indigenous offenders and ex-offenders the opportunity to connect with culture, focusing on the idea of cultural identity.

Last year's exhibition, *Confined 8*, had sales



Corrections Minister Gayle Tierney with The Torch staff and artists at the *Confined 9* exhibition.



Artist Chris Austin.

reaching \$71,000. Mr Morris said each year that the *Confined* exhibition has run, the sales and the interest and support from the community grows.

"It's been a real organic, word-of-mouth growth of people in the general public who are interested in what we're doing," he said.

"People are realising that this is high-level art. One hundred percent of the purchase price

goes to the artist so they can support themselves.

"For post-release artists it means they can find accommodation, which can be really hard to get, and they can find pathways to break the re-offending cycle.

There's the double benefit that they get to connect to their culture and we can address the overrepresentation of Indigenous people in prison."



The Torch chief executive Kent Morris, Arweet Carolyn Briggs, Debbie Lovett and artist Shane Lovett.



Q FEVER. SERIOUS. PREVENTABLE.

Q fever could have you off work for months. Protect your livelihood. Speak to your doctor or visit health.nsw.gov.au/qfever

NSW Health appreciates the support of the **NSW Farmers Association** and the **NSW Country Women's Association**.





Review of *Aboriginal Heritage Act 1972* Have your say

The Minister for Aboriginal Affairs Ben Wyatt is keen to hear from stakeholders, especially Aboriginal people, about their views on the *Aboriginal Heritage Act 1972* and how it can be improved.

The 45-year old Act needs to be modernised so it is effective in protecting Western Australia's unique Aboriginal heritage, while providing a balanced legislative solution that meets the contemporary needs of the community, industry and government.

The Department of Planning, Lands and Heritage is holding a series of culturally-appropriate workshops across the State with Aboriginal stakeholders – *My Heritage, My Voice*; as well as broader workshops for other stakeholders with an interest in Aboriginal heritage – *Working with Our Aboriginal Heritage*.

You are invited to come along and share your views to help identify:

- the main issues with how the existing Act preserves our Aboriginal heritage
- ideas on what modern legislation should do
- how the Act should operate in the interests of all stakeholders.

Visit www.dph.wa.gov.au > **Aboriginal Affairs** for a list of workshops in your area, and other ways you can let us know what you think.

adcorp WG24666



BOARD DIRECTOR

Carers NSW is the peak organisation for carers in NSW, a member of the National Network of Carer Associations and focuses on supporting and advocating for carers of all ages and circumstances.

The Board governs activities of Carers NSW and draws on the expertise and insights of Directors to achieve our strategic priorities. Board meetings are held at Carers NSW's head office in North Sydney, generally on a bi-monthly basis.

We are currently seeking a Board Director of Aboriginal and/or Torres Strait Islander descent to reflect the diversity of the community we support. Applicants should have a mix of the following experience and expertise:

- Demonstrated experience in representing the views and experiences of Aboriginal and Torres Strait Islander communities, in a variety of contexts
- Experience in public sector/health/carer industry
- Understanding of and commitment to carers, with a lived experience of caring being advantageous
- Capacity to commit sufficient time to actively participate in the activities of the Board

The successful applicant will be provided with an induction to Carers NSW and support and mentoring from other Board Members as required.

To apply, please email your CV and covering letter addressing the selection criteria to: president@carersnsw.org.au

Applications close: Friday 27 April 2018

Carers NSW recognises the value of diversity in its workplace and acknowledges the contributions that people of diverse backgrounds bring to the organisation.

Relevant police and other checks will be required as a condition of appointment.



EXPRESSIONS OF INTEREST - NSW HEALTH

Membership - Local Health District and Specialty Network Boards

The NSW Government is inviting applications from people interested in becoming a member of a Local Health District and Specialty Network Board.

The Boards are responsible for overseeing an effective governance and risk management framework for the district/network, setting strategic directions, ensuring high standards of professional and ethical conduct are maintained, involving providers and the community in decisions that affect them, monitoring service delivery and financial performance against targets and holding the district/network chief executive accountable for their performance.

As part of a mid-term appointment process, vacancies exist for positions on each Local Health District Board and the Sydney Children's Hospitals Network Board. Individuals should demonstrate the capacity to represent the interest of consumers of health services and the local community served by a district/network, and indicate any affiliations with universities, clinical schools or research centres, as well as skills and experience in one or more of the following areas:

- corporate governance;
- health management/health administration;
- business/financial management/public administration;
- clinical practice/provision of health services to patients;
- expertise, knowledge or experience in relation to Aboriginal health;
- understanding of local community issues;
- understanding of or experience in primary health care.

Those applicants not successful in this round of appointments will be included on the NSW Health Board Register, which provides a pool of interested persons available to fill ad hoc vacancies on Local Health District and Specialty Network Boards.

To apply, individuals need to complete an expression of interest indicating their skills and experience relevant to the role by **Friday 25 May 2018**.

For information and to obtain an Expression of Interest form visit:
www.health.nsw.gov.au/eoiboards. For further information please call 1800 531 452.

BLZ139422

Online racism worry – report



MORE than a third of Aboriginal and Torres Strait Islander people have been the victim of direct racism online while the majority have seen perils of sharing their culture on social media, a new national report reveals.

The majority of Indigenous people using social media were selective about what they posted for fear others would hit back with racism or violence, the Social Media Mob: Being Indigenous Online report has found.

Report co-author Professor Bronwyn Carlson said the report focused on six key areas: Indigenous identities, online communities, practising culture, racism and violence, help-seeking, and political activism.

"Indigenous people must navigate many different tensions between the benefits and dangers of social media," she said.

Logging on

- 71% of Indigenous Australians said social media was a good platform for learning about and engaging in cultural practices.
 - 64% expressed concern about sharing Indigenous culture on social media.
 - 88% had seen racism towards Indigenous people on social media.
 - 21% had received threats of violence from other social media users.
 - 48% indicated social media made them feel more likely to be able to identify someone at risk of self-harm or suicide.
 - 79% were politically active online.
- Source: *Social Media Mob: Being Indigenous Online report*

A Penrith woman is one of the 88% of Indigenous respondents who had seen racism towards Indigenous people online.

"The comment section of a news article on Aboriginal people is the worst. Massive stereotyping of Aboriginal people. Racist memes being

shared. YouTube videos taken without permission of Aboriginal people," she said.

But, another person said it was a "good medium to fight racism", the report said.

Other respondents saw social media as a "new meeting place" and provided a fresh way to practise and pass on cultural knowledge.

It was also seen as an effective platform to seek help and could be used to develop culturally appropriate suicide interventions and prevention programs.

More than 130 participants from across Australia took part in interviews, surveys and discussions conducted by Prof Carlson and Ryan Frazer for the Australian Research Council-funded report. – AAP

• Readers seeking support and information about suicide prevention can contact Lifeline on 13 11 14

• Local Aboriginal Medical Service details available from www.bettertoknow.org.au/AMS



Kyliric (Kiki) Masella has been nominated for a Logie for her role in NITV's *Grace Beside Me*.

Kiki in line for TV Silver Logie award

KYLIRIC (Kiki) Masella didn't think she would ever take up acting but since landing the lead role in NITV's new series *Grace Beside Me*, her career has taken off.

And now, the 13-year-old, who has been singing and dancing since she was a toddler, has been nominated for a Silver Logie.

Kiki, who is Dharawal and Tongan, said she auditioned for the role of Fuzzy Mac in the series at the suggestion of her mum.

"I thought, 'Why not?'" she

told the *Koori Mail*.

"When I found out that Fuzzy is Aboriginal and South Sea Islander – just like me – I was so comfortable auditioning for the role.

"It's so important that when you audition for a role, you have to know what you're talking about and the history of the person you're playing.

"Now acting is something that I want to keep doing when I get older."

Kiki said she is shocked at the success of the show and the Logie nomination.

"It feels very surreal," she said.

"I'm a bit nervous. I'm just hoping that I get to go. As soon as Mum told me about the nomination I was just like 'I'm just a teenager. Now I've got a Logie nomination.' It was very surreal."

Kiki said her friends and family are also very proud of her.

"I think everyone is a bit shocked," she said.

"It's my first-ever acting role, so it was a bit surprising, but they're all very proud."

Her fight for social justice

In honour of this year's national NAIDOC theme 'Because of her, we can', Natalie Cromb is highlighting some of the many exceptional Aboriginal and Torres Strait Islander women who have made a positive difference.

By NATALIE CROMB



BUNUBA woman and Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar has spent her life advocating for

Indigenous people. She has worked tirelessly to campaign for Indigenous languages, social justice, the advancement and empowerment of women and has been at the forefront of research and programs to identify, help treat and reduce the incidence of Foetal Alcohol Spectrum Disorder (FASD). Ms Oscar replaced Mick Gooda as the Social Justice Commissioner and brings to this role her wealth of knowledge and experience in which to shine a light on the issues affecting Indigenous people and to bring about desperately needed change.

Ms Oscar was born in Fitzroy Crossing, in the Kimberley region of Western Australia, in 1962. She went to Perth for her secondary education at the John Forrest senior high school. She left school at the age of 16 and returned to her community of Fitzroy Crossing, where she worked for the state community welfare and health



June Oscar

departments. Ms Oscar later became a women's resource officer with the Junjuwa community.

She chaired the Marra Worra Worra resource agency until 1991, when she was appointed to the Aboriginal and Torres Strait Islander Commission for a two-year term as a commissioner.

Ms Oscar also worked in the arts and was a principal of Bunuba Productions, which made a film based on the life of 'Pigeon', the leader of Bunuba resistance against European settlement. She continues to hold a director role with Bunuba Films, which owns the rights to

Jandamarra play and film scripts.

Ms Oscar later received her degree in business, crystallising an already impressive career that demonstrates her dedication to her people. Not only has she worked for numerous Indigenous communities and organisations, but she has also held a number of influential positions as her passion, pragmatism and ability to walk in two world to advocate for her people became obvious.

She was deputy director of the Kimberley Land Council, chair of the Kimberley Language Resource Centre and the Kimberley Interpreting Service.

As chief executive of Marninwarntikura and chief investigator for Marulu: the Liilwan Project, Ms Oscar worked with a group of courageous Aboriginal women and girls to address the impacts of FASD in Fitzroy Crossing. FASD was having devastating effects on Aboriginal families and June, along with other strong women and men in the community, knew something had to be done.

It was July 2007 when a group of Aboriginal women had had enough – 13 suicides in 13 months and 50 funerals in a year rocked the small community of Fitzroy Crossing.

At her initiative, and that of other Aboriginal women within the community, the group was able to successfully lobby for alcohol restrictions in the community, which resulted in better health management of pregnancies, a decrease in domestic violence, and the number of babies being born at a

healthy birth weight dramatically improved.

As a result of this work, she was awarded the 2015 Menzies School of Health Research Medallion.

Perhaps the most powerful of contributions is her empowerment of women.

Ms Oscar has demonstrated the power of black women collaborating and effecting change at a community level and nationally. She has demonstrated that while small communities may lack the resources of metropolitan regions, there is no limitation to the impact you can have when you are determined to effect change in order to help your community.

Ms Oscar has empowered women to step up for their communities and children to address social issues affecting them and bringing about change that is community led.

In her recent appointment as Social Justice Commissioner, Ms Oscar continues to empower women with a steely calm resolve in speaking on issues pertinent to her community. Her response to issues is never reactionary but rather measured and considered and she ensures that she always checks mainstream media on their propensity to vilify Indigenous communities particularly when the political blame game is afoot.

Because of her, we can change our families and communities. Because of her, we can see that change can happen from within our communities to the betterment of all of us.

SEE
YOURSELF
IN UNIFORM



IN TRAINING



THEN TRAVELLING
THE GLOBE

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WATCH JORDE'S STORY AND OTHERS ONLINE.
SEARCH 'SEE YOURSELF'



Stronger, Smarter on the rise



THE Stronger Smarter Institute has launched a new initiative

to boost academic outcomes for Aboriginal and Torres Strait Islander students in western Sydney.

The new initiative comes off the back of census data showing the number of Indigenous students has grown three times faster (19%) than

the general student population (6%) since 2011.

Stronger Smarter Institute chair and founder Chris Sarra said it was great to see such an increase in the numbers of Indigenous students.

"We want to be there (in Western Sydney) to support that increase," he told the *Koori Mail*.

"We want to support the schools and Aboriginal community to get better educational outcomes for Aboriginal students."

The launch also included a panel discussion with local principals about their experience with the Stronger Smarter approach.

Professor Sarra started the Stronger Smarter Institute in 2005, and in that time the institute has trained more than 3000 educators from 825 schools. About 50 of these educators are from schools in Western Sydney.

The training courses encourage educators to

reflect on their teaching methods and how they can promote equity in the classroom.

Professor Sarra said he started the Stronger Smarter Institute after his success as a principal in Cherbourg, Queensland.

"I thought if I could be successful at a time when no one believed in Aboriginal education, that, now people are paying attention to it, the Stronger Smarter Institute would be successful," he said.



Stronger Smarter Institute (SSI) founder Chris Sarra, Parramatta Eels player Bevan French, and Stronger Smarter Institute chief executive Darren Godwell.

Advertisement



We hired Anastasia as a Sales Assistant. And we received help with training and wage costs.

Robyne, Director, Kepa Kurl, WA.

Youth Jobs PaTH makes it easier to find great employees like Anastasia.

You can trial a young person for 4-12 weeks so you can both be sure they're the right fit for your business. And because the trials are voluntary, you know they are motivated and eager to work.

- ▶ The program is flexible to reflect the hiring needs of different businesses.
- ▶ You'll receive \$1000 to help cover the cost of trialling the young person.

- ▶ There is also financial assistance of up to \$10,000 available for businesses that hire a young person.
- ▶ During the trial, you do not pay the young person; instead the Australian Government provides an additional \$200 per fortnight on top of their income support payment and covers their insurance.
- ▶ Your local employment services provider will help you set up and manage the trial, as well as access financial assistance to hire.

If you have a vacancy that needs filling, visit jobactive.gov.au/path to find out more.



Australian Government



Authorised by the Australian Government, Canberra.

'Recognise' Take 2?



THE recognition of Australia's Indigenous people will be the focus of a newly formed government committee.

The Joint Select Committee on Constitutional Recognition Relating to Aboriginal and Torres Strait Islander Peoples is expected to report by the end of November this year, with an interim report due in July.

The committee is calling for submissions and is considering options for public meetings and hearings. Committee co-chairs are Labor Senator Patrick Dodson and Liberal MP Julian Leeser.

Submissions to the committee are due by June 11. For more info, visit www.aph.gov.au/

Vic anti-violence fund



THE Victorian Government has launched a \$1million fund for Aboriginal organisations and businesses to develop initiatives to prevent family violence.

Aboriginal Affairs and Family Violence Prevention Minister Natalie Hutchins said the Aboriginal Free from Violence Fund will support successful applicants to explore, trial, and evaluate new approaches.

The fund will build knowledge and evidence around what works to prevent family violence in Aboriginal communities.

Consistent with Aboriginal self-determination and in line with the Korin Korin Balit-Djak these grants will be developed and driven by Aboriginal organisations and businesses.

The fund will support projects up to \$100,000. Applications to the competitive grant round close on April 24. To apply, visit tenders.vic.gov.au

Governance Awards



ARE you an Aboriginal or Torres Strait Islander organisation which puts culture at the heart of your governance? Is your organisation creative and effective? Does it show real leadership? Show your true colours, and apply for the Indigenous Governance Awards 2018.

The awards, held every two years, recognise the most innovative and effective Aboriginal and Torres Strait Islander organisations, projects and initiatives from around the country, and showcase people determining and driving change.

Applicants will go into the running to win \$60,000. Applications close Saturday, June 30. Visit reconciliation.org.au/iga/

Grants for language

THE Federal Government is offering grants for its Indigenous Languages and Arts (ILA) programs.

The ILA provides funding for projects and organisations that support participation in and maintenance of Australia's Aboriginal and Torres Strait Islander cultures through languages and arts.

Under the 2018-19 open grant round, up to \$100,000 per year for up to two years is available.

Applications must be submitted by 11.59pm (AEST) on Monday, May 14.

Further information on the ILA open grant round is available from the Program Guidelines and Frequently Asked Questions (FAQs). Visit arts.gov.au

Gold Coast Dreamtime shared with the world

By KEIRA JENKINS



YUGAMBEH woman Trish Kane walks the Burleigh Headland on the Gold Coast, Queensland every day.

It's her job to guide tourists around the walking tracks and teach them about the region, sharing the stories of her people.

Even before Ms Kane became a guide at Jellurgal Cultural Centre, she visited the headland often.

"I was a little one in a pram the first time, I think, my grandmother and my mother pushed me around the track, telling me the stories and showing me the sacred spaces," she said.

Ms Kane started taking students from the school her children attended to the headland, as a 'parent guide' on excursions.

Then someone suggested she start working at Jellurgal, so that she could further share the knowledge she held about the area.

"I thought, 'Is that a real job?'" she said.

"It was the perfect thing for me to do, to walk the headland and teach people about my country."

It's not just international tourists that enjoy the cultural tours, Ms Kane said there are plenty of interstate visitors and even locals who want to learn more about the Gold Coast's Aboriginal history.

Before the tour, visitors are welcomed with an ochre anointment and dance performance.

As Ms Kane guides tourists around she points out ancient sites and sacred places that would have otherwise been missed.

She shows groups where the locals get ochre from for ceremony, points out the nests of the native wildlife, and shares Dreamtime stories alongside her own stories of growing up on the Gold Coast.

"Lots of people know the Gold Coast for the high-rises and the 'glitter strip'," she said.

"International travellers expect to see us living traditionally, weaving or going down to the shops all painted up."

"I often get asked if we're going to see a village on the walk. Part of what I do is show people that while we can't live like that anymore our culture is still so strong."

For more information visit www.jellurgal.com.au



"International travellers expect to see us living traditionally, weaving or going down to the shops all painted up."

Top right: Jellurgal culture tour guide Trish Kane explains the significance of ochre.

Bottom right: South sea Island dancers Alicia Morgan, Jamie-Lee Togo and Teleahsia Togo.

We're looking for Aboriginal and Torres Strait Islander peoples to join the Australian Public Service.

We offer opportunities across several government departments in regional and some city locations. You will receive on-the-job training while working full-time and earning a good salary.

The programme starts in mid November and runs for 12 months. After successful completion of the programme you will have a nationally recognised certificate or diploma qualification.

Applications close on 6 May 2018.

For more information check out the Indigenous Apprenticeships Programme at humanservices.gov.au/indigenousapprenticeships

Affirmative measure - Indigenous: The filling of this employment opportunity is intended to constitute an Affirmative Measure - Indigenous under section 8(1) of the *Racial Discrimination Act 1975* and is open to only Aboriginal and Torres Strait Islander people.

2018
Indigenous
Apprenticeships
Programme



Australian Government

Experience the possibilities...

PROPOSED FEDERAL ELECTORAL DIVISIONS RELEASED FOR THE AUSTRALIAN CAPITAL TERRITORY



The Redistribution Committee for the Australian Capital Territory has released proposed federal electoral divisions.

PROPOSED FEDERAL ELECTORAL DIVISIONS

The Australian Capital Territory's entitlement has increased from two to three members of the House of Representatives.

The Redistribution Committee has proposed retaining the names of 'Canberra' and 'Fenner' for the northern and central electoral divisions in the Australian Capital Territory.

Charles Bean

The Redistribution Committee proposes naming an electoral division 'Bean' in honour and recognition of the contributions of Charles Edwin Woodrow Bean. Charles Bean was Australia's official correspondent in World War I, official war historian who worked on the *Official History of Australia in the War of 1914–1918*, writing six volumes in addition to editing all 12 and was instrumental in the establishment of the Australian War Memorial. Charles Bean served as a member of the Committee (later Board of Management) of the Australian War Memorial for 40 years, and as its Chairman from 1952 until 1959.

As the Australian Capital Territory's entitlement has increased it has necessitated changes to both of the current electoral divisions to meet the requirements of the *Commonwealth Electoral Act 1918*. The Redistribution Committee proposes altering the current electoral division boundaries such that:

- the proposed Division of Bean be located in the southern part of the Australian Capital Territory which includes the Districts of Molonglo Valley, Weston Creek, and Tuggeranong and part of the District of Woden Valley,
- the proposed Division of Canberra be located in the centre of the Australian Capital Territory over Lake Burley Griffin and those areas adjacent to the lake, and
- the proposed Division of Fenner be located in the northern part of the Australian Capital Territory which includes the Districts of Gungahlin and Hall and most of the District of Belconnen.

The territories of Jervis Bay and Norfolk Island are considered part of the Australian Capital Territory for the purposes of the redistribution. The Redistribution Committee proposes:

- Jervis Bay be located in the proposed Division of Fenner, and
- Norfolk Island be located in the southern division, the proposed Division of Bean.

Under the proposed redistribution, 150,003 electors or 52.02 per cent of electors would change from their current federal electoral division.

VIEWING THE PROPOSED FEDERAL REDISTRIBUTION OF THE AUSTRALIAN CAPITAL TERRITORY

Members of the public and organisations can inspect the full report of the Redistribution Committee and maps showing the names and boundaries of proposed electoral divisions at www.aec.gov.au/act-redistribution.

This report contains detailed information regarding the proposed electoral divisions, including reasons for the proposal as well as suggestions and comments on suggestions considered by the Redistribution Committee.

The report and maps can also be inspected at the office of the senior Divisional Returning Officer for the Australian Capital Territory at 50 Marcus Clarke Street, Canberra, ACT.

INVITATION TO PROVIDE OBJECTIONS

Lodging an objection or comment on objections

Online: www.aec.gov.au/act-redistribution

Email: FedRedistribution-ACT@aec.gov.au

In person: Redistribution Secretariat for the Australian Capital Territory, Australian Electoral Commission, 50 Marcus Clarke Street, Canberra

Mail: Redistribution Secretariat for the Australian Capital Territory, Australian Electoral Commission, Locked Bay 4007, Canberra ACT 2601

Fax: 02 6293 7660

Written objections must be received by the Electoral Commission by 6pm AEST Friday 4 May 2018.

Objections may refer to one or more proposed electoral divisions and may be about:

- the proposed names of electoral divisions,
- the proposed boundaries of electoral divisions, or
- the proposed names and proposed boundaries of electoral divisions.

Objections can approve or disapprove of the Redistribution Committee's proposal.

In making an objection, members of the public may find it helpful to consider the following material available on the AEC website at www.aec.gov.au/act-redistribution. This includes:

- guidelines for making a public submission,
- guidelines for naming federal electoral divisions, and
- information about who makes the final redistribution and the factors they consider.

COMMENTS ON OBJECTIONS

All objections received by the deadline will be made available for public inspection from Monday 7 May 2018 at www.aec.gov.au/act-redistribution and at the office of the senior Divisional Returning for the Australian Capital Territory (50 Marcus Clarke Street, Canberra, ACT).

Members of the public can then lodge written comments on the objections up until 6pm AEST Friday 18 May 2018. Comments received after this time cannot be considered.

Comments on objections can support or disagree with objections to the proposed redistribution.

All comments on objections received by the deadline will be made available for public inspection from Monday 21 May 2018.

WHAT HAPPENS WITH OBJECTIONS AND COMMENTS ON OBJECTIONS?

After considering the objections and comments on objections received, the augmented Electoral Commission may, if necessary, hold public hearings and/or make a revised proposal. In this case, the augmented Electoral Commission will consider any further objections before making a final determination of divisional boundaries and names in a notice published in the *Commonwealth Government Notices Gazette* on Friday 13 July 2018.

For further information about the Australian Capital Territory redistribution, including an indicative timetable for the process, go to www.aec.gov.au/act-redistribution.

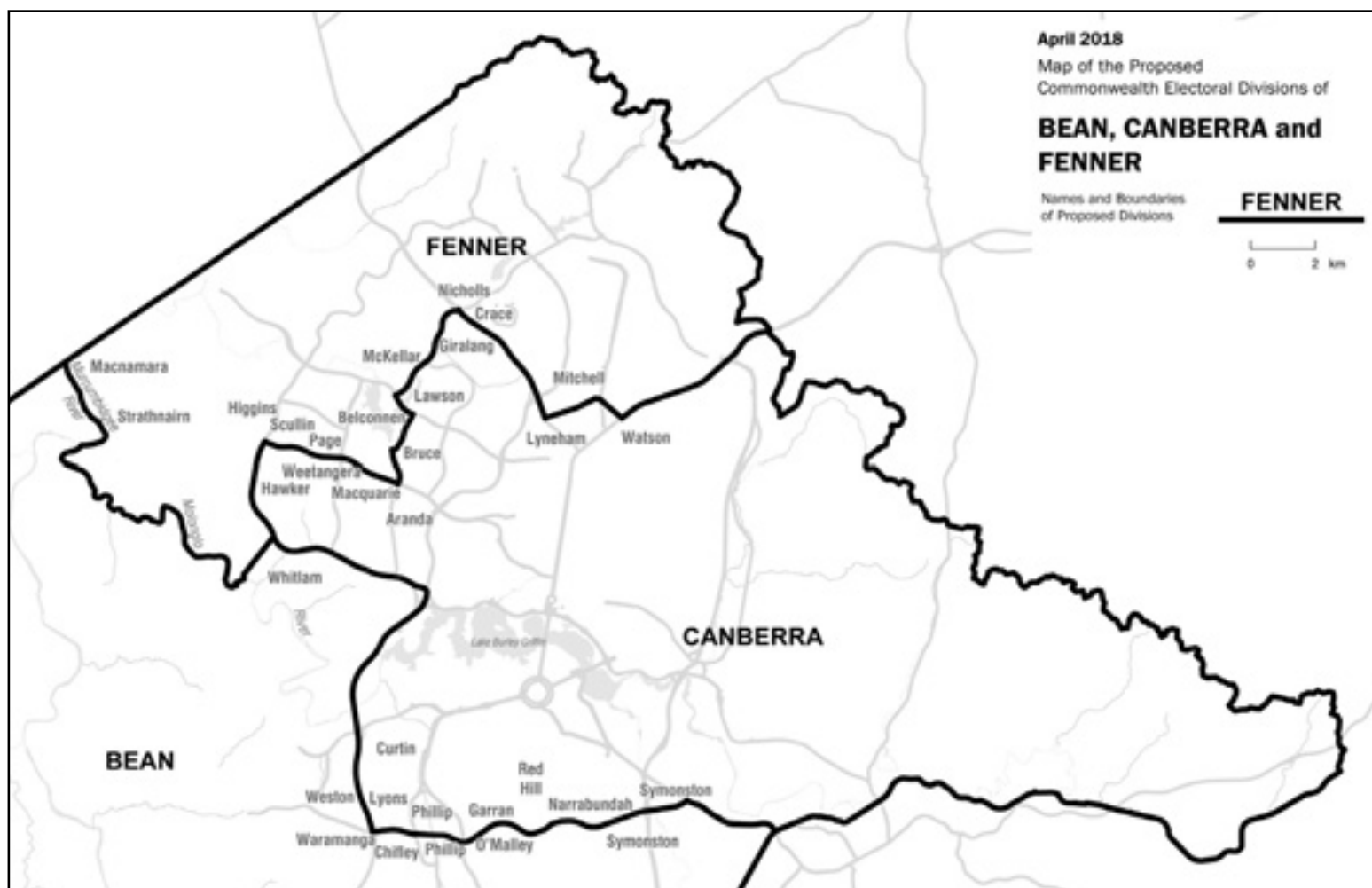
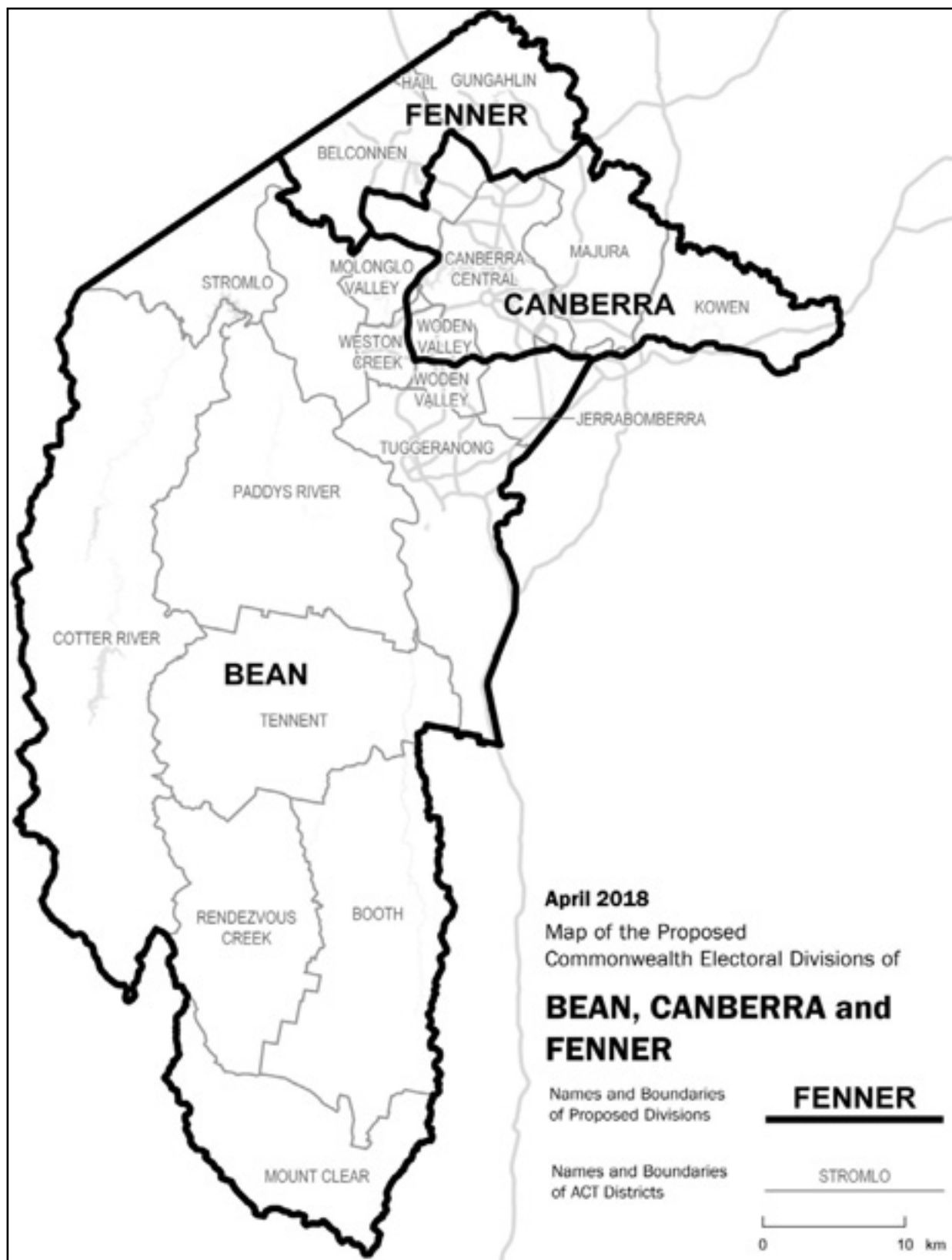
www.aec.gov.au/act-redistribution

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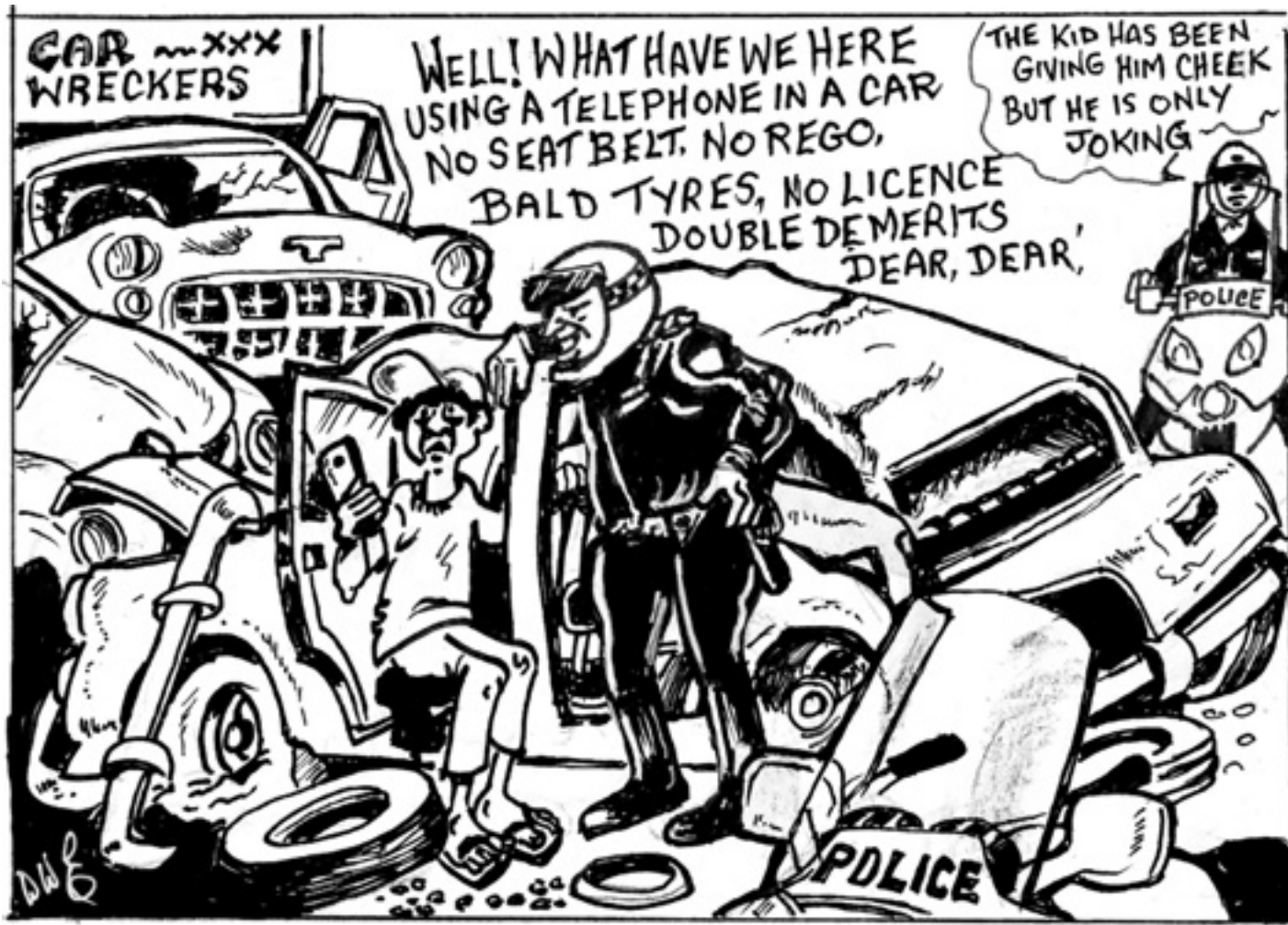
THE FEDERAL
REDISTRIBUTION
AUSTRALIAN CAPITAL
TERRITORY

PROPOSED FEDERAL ELECTORAL DIVISIONS RELEASED FOR THE AUSTRALIAN CAPITAL TERRITORY



Authorised by the Electoral Commissioner, 50 Marcus Clarke Street, Canberra

DANNY EASTWOOD'S VIEW



A Yarn With...



Melinda Moran

Bundjalung woman from Cabbage Tree Island

Favourite bush tucker?
Kangaroo.

Favourite other food?
Quiche with feta cheese.

Favourite drink?
Coke Zero.

Favourite holiday destination?
I like going to Armidale because that's where my dad's family is from.

Favourite music?
Country.

Favourite read?
I'm not a reader, except for the Bible.

What are you watching on TV?
I don't get time to watch TV.

Favourite sport?
Rugby league.

Who would you most like to meet?
Oprah.

Who would you invite for a night around the campfire?
My sisters.

What would you do to better the situation for Indigenous people?
Make sure we had more programs for youth because that's where everything needs to start – with the youth.

Quote



"I thought it was really important to do his book because he was an important person in our world."

– Waanyi woman Alexis Wright on why she wrote her award-winning book *Tracker*

● See page 3

Unquote

The pressure grows for treaty

WITH Yolngu clan leaders from the Top End seizing the moment to deliver a letter stick to the future king of England, the question has to be asked:

How long is it going to be before the Federal Government is forced to actually engage in a meaningful conversation with First Nations people about treaty?

It's welcome news that the Gunner Northern Territory Government is making good on its election promise to begin a treaty process.

Why is it so difficult for the Turnbull Government to do the same?

A joint parliamentary committee, chaired by Labor Senator Patrick Dodson and Liberal MP Julian Leeser, has been convened to look at Constitutional Recognition.

How many more committees and reports are needed before they report back and find exactly what the Uluru Convention found last year: that First Nations people want a treaty, a constitutionally enshrined voice to parliament, truth telling and a makarrata?

It's been 30 years since Labor Prime Minister Bob Hawke promised treaty.

And while First Nations people around the country are getting on with the process – sometimes complex and difficult to negotiate – isn't it about time that a federal government stops speaking cheap, easy words and makes a promise that doesn't disappear?



OUR SAY

How great is it that Waanyi woman Alexis Wright's book *Tracker* – telling the story of land rights crusader Tracker Tilmouth – has been awarded the Stella prize?

Wright put in a mammoth effort ensuring the story was told the right way, with as many voices as possible and remaining true to everyone who spoke to her.

"Every meeting I've ever been to in my life, family, community, or big gatherings, we've always sought consensus," Wright told the *Koori Mail*. "Everyone has a right to tell their part, where it's good or bad, so the story is reached through consensus and sometimes that takes a while – but I knew with *Tracker*, that was the way to do it."

So, not only has she told an incredible story – but she's told it in a manner showing incredible integrity.

And hopefully the award will mean that even more people read this extraordinary book about an extraordinary man, told by a whole bunch of people.

Koori Mail – 100% Aboriginal-owned

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

“If you can’t eat it, it doesn’t go in the ground.”



Paula Nihot points out some coastal pigface.

Native food growing connects us to country

By KEIRA JENKINS



PAULA Nihot has a rule for her garden – if you can’t eat it, it doesn’t go in the ground.

The Gamilaraay woman grew up eating native foods and listening to her family telling the stories of the land surrounding her.

Now she’s passing the stories and love of food to her children, and is hoping to raise the profile of native foods in Australia.

Ms Nihot said there are a few misconceptions about native foods that make them seem inaccessible to the average person.

“Because they’re often called bush foods, people think you have to go into the outback to try them,” she said. “But here on the Gold Coast (south-east Queensland) there’s plenty of native food that grows locally. It’s in abundance.

“People also think it’s hard to grow but that’s not true. You don’t have to be a great

gardener to grow something like Davidson’s plums.”

Ms Nihot said there is a sense of pride and connection to the land that you feel when you know you’re eating something from your own garden.

She said there’s even more pride now that her children have taken on her love of native foods.

“We’re a bit spoiled here because there’s so much native food,” she said.

“I think the thing is to familiarise people with what you can actually eat. I think people would be surprised at the amount of native plants that you can eat.

“When I’m growing plants in my garden I feel this connection to the land; every time something shoots up or I can harvest food from my garden.”

Ms Nihot said it’s normalising eating Australian native food that is the difficult part.

“We’ve got to change the perceptions around our native plants,” she said.

“It’s like when my daughter



Paula Nihot loves to cook with native foods.

goes and she picks something because she knows she can eat it and her teachers scream, ‘Oh no don’t eat that’ because they’re terrified it might be bad for her.

“She just goes, ‘It’s fine. Don’t you know you can eat this?’”

Ms Nihot works at the Yugambeh Museum, and part of her role is to showcase the

region’s Indigenous food and culture.

“The museum put on a gala dinner because we wanted to showcase our culture, our food and the language,” she said.

“The menus were written up in Yugambeh and English. Native foods were the star of the menu. It’s about finding new ways of

showcasing our thriving culture.”

Ms Nihot said one of the most important things to understand is that each area of Australia has a very different and diverse ecosystem, so different native foods grow better in different areas.

“It’s easy for me to grow and utilise things like lemon myrtle or midjum berries,” she said.

“But in other parts of the country, that will be different. That’s why it’s so important for native food projects to be local-led.

“The food that grows in each area is part of the local people’s identity. The more people that see you can not just eat what grows around you but it’s actually really good for you, the better.”

The Yugambeh Museum in Beenleigh aims to promote Indigenous knowledge and culture of the south-east Queensland region, with a particular focus on the local language.

For more information visit www.yugambeh.com

“On the Gold Coast (south-east Queensland) there’s plenty of native food that grows locally. It’s in abundance.”
– Gamilaraay native food grower, Paula Nihot.



Geoffrey
Gurrumul
Yunupingu

Singing his songs for the final time

By LIINA FLYNN



THERE's a cello playing repetitive rhythms on the first song of the late Geoffrey Gurrumul

Yunupingu's new album *Djarimirri*. In that first song, *Waak* (Crow), the song weaves together the cello with Gurrumul's voice as he sings in the Arnhem Land Dhanu language of his mother's Dhuwa clan, Gälpu.

It's the fourth album from the Yolngu man whose beautiful voice brought languages of the Top End to the rest of the world.

According to Gurrumul's long-time friend and producer Michael Hohnen, *Waak* was Gurrumul's favourite on the album and he loved to perform it live on stage with large orchestras during the years before he passed away.

"Each traditional song from Yolngu culture has a specific pattern, often played by the didgeridoo," Mr Hohnen said.

"On this album instead of using the 'didge', the traditional sounds and rhythms of the didgeridoo were given to the cello."

The result is a modern orchestral sound interlaced with traditional Yolngu songs to create a unique, atmospheric sound.

Mr Hohnen said Gurrumul always loved orchestras and used to believe that if you played with an orchestra, then you were famous.

"We played with a few orchestras where they accompanied songs from his records in the years before he became not well enough to play," Mr Hohnen said.

Djarimirri was based around Gurrumul's love of traditional songs and his cultural roots, but with the addition of orchestral instruments to make the sound more "mainstream".

"Working with the repetitive orchestra style complements the traditional music and blows everything out of the water beyond anything people can describe," Mr Hohnen said.

"In north-east Arnhem Land, fellas live in an oral culture and sing and tell jokes over and over repetitively. I wanted to bring the music I grew up with and trained with and Gurrumul's together in a way that put it out there to the mainstream to say this is as good as highest forms of music in western culture. Tell me it's not as strong as opera."

Friend, collaborator

As well as being Gurrumul's producer, Mr Hohnen was his long-time friend and collaborator and was granted insights into

Gurrumul's life that not many people ever experienced.

"He was one of the closest friends I've ever had in my life as a musician – I called him G," Mr Hohnen said.

A golden voice

Mr Hohnen has been a musician in pop bands since the 1990s and met Yothu Yindi when Gurrumul was a key member of the band. It wasn't until Gurrumul left Yothu Yindi and went back home to Elcho Island that they became musical collaborators.

"I turned up on Elcho Island representing the music industry and how to become the next big thing," Mr Hohnen said.

"The young guys I was working with ran away and came back at sunset time with G and said, 'Here's this piece of gold. He's our secret weapon to make ourselves famous.' Two years later, we made their first record."

Mr Hohnen wanted Gurrumul's voice to be more of a focal point in the music they were making and convinced him to go solo.

"At first, he had a bit of the shame factor, but had the confidence and strength to go out by himself and bring his sweet energy and Yolngu language into people's lounge rooms," he said.

In the recording studio, Gurrumul was known for getting the song right in one attempt and was called a "human sampler".

"He was so confident in his own ability, he loved recording and listening back to it, grinning from ear to ear and taking it all in. He would never let us keep a version that wasn't perfect," Mr Hohnen said.

Over the next 10 years, they collaborated with famous musicians like classical composer Philip Glass and recorded four albums and two live albums, leading up to *Djarimirri*.

"We built up closeness, friendship and trust as we toured," Mr Hohnen said.

"He liked me to lead him as we travelled around to hotels and airports. He would always hold my arm and experienced a lot more when someone described things for him. You get to know someone closely when you are their eyes. He joked a lot and I feel sad thinking about how it's such a loss to this country as well as personally."

Mr Hohnen said Gurrumul's family also inspired them both when making the last album.

"G's uncle said to me to build a bridge so people treat Aboriginal Australians and Indigenous culture as a worthy, complex culture full of beauty,

rather than the negative stuff we see in the media all the time," he said.

Mr Hohnen said they knew Gurrumul was sick from kidney disease for many years before he died, and toward the end, he would perform then go back to his bed.

"Kidney disease is a big problem in the Aboriginal and Torres Strait Islander community," he said.

"Healthwise, he had a team of specialists to support him and their aim was to keep him off dialysis as long as possible."

"It took us five years to make the new album – there were many factors such as his health and touring that made it a long process. We were planning on releasing it when his health plummeted."

"G was happy with the final album. Before he died, he knew the finished product and loved it. He had it on his iPod."

The new album has been released by Skinnyfish Records, and a documentary about Gurrumul's life will be available in cinemas in late April, keeping his legacy shining bright for future generations.

● The family of Geoffrey Gurrumul Yunupingu has given *Koori Mail* permission to use his name and image.



Painting – act of freedom

I'VE been wondering about this for a long time now and finally I've decided to say something. Where does the so-called 'dot' art style come from?

Type the term 'dot painting' into Google and the top search result from www.aboriginal-art-australia.com gives you: "Dot painting originated 40 years ago back in 1971. Geoffrey Bardon was assigned as an art teacher for the children of the Aboriginal people in Papunya, near Alice Springs. He noticed whilst the Aboriginal men were telling stories they would draw symbols in the sand."

So if 'dot' painting originates from that part of Australia – can Indigenous people who are not from that area copy that style as well? Or is it that another form of cultural misappropriation?

Think about it. If Indigenous artists are crying foul about overseas artists

or companies flooding the Australian markets with inauthentic Aboriginal art, then if you copy or mimic dot or Western Desert art and you are not from that area – how is that any different?

What do the artists from the Western Desert think of other Aboriginal artists doing that? Has anyone asked them?

Don't get me wrong, I love dot art. But my Father (who is 75) has always cautioned me against replicating it. He told me: "It comes from somewhere else. And it's their art. I never saw a single dot painting when I was growing up. I don't know when it started."

I'm from the south coast of NSW and my father need not have worried because I've always loved comics and cartooning. I do stuff that I think is funny (though others may not!).

But I have become increasingly frustrated that Aboriginal art in Australia is

frequently only seen as dot art.

So if an artist is not from the Western Desert and is not into doing dot paintings – what are they to do?

"Anything they want to," my Dad says. "Have a go at anything."

And I agree with him. Think about it: It's an act of freedom and of the imagination to do any art that comes to your mind. Any art at all. Isn't that the kind of freedom our ancestors fought and died for?

To see the type of art I do, please check out: [//twitter.com/myflashcar](https://twitter.com/myflashcar). It's not groundbreaking, but it gives me joy and it comes from a place within me that makes me (if no-one else) laugh.

And that's enough for me. What does everyone else think?

Barry Cooper
Orient Point, NSW



Blackopoly by Barry Cooper.

No point in protesting to management

I RESIDE at Uniting Church's, Retirement Village, Wirreanda, 27/33 Highs Road, West Pennant Hills. 'Wirreanda' is an Aboriginal word meaning 'Meeting Place of Big Trees'.

The Uniting Church has refused to fly the Aboriginal Flag.

Its staff have stolen the flag from me and only

returned it after police were called.

This so-called Christian church talks the talk and walks the walk but does not practise what it claims.

It even removed a NSW Health brochure aimed at First Peoples from the noticeboard.

Such caring people. I have even had

Uniting staff member say to me: "You are not a f*cking Abo" ... such caring Christian principles. John Wesley must be proud of them.

Do not complain to its management, I have and nothing is done!

Graham S Eames,
Gunditjmara Elder,
Castle Hill, NSW



What has changed with our mob since 1982?

THE whole world is watching, again, just like in 1982. An Aboriginal protest camp has been in place at the Gold Coast for over a week, this camp is called Camp Freedom.

The camp is representing the same Aboriginal struggle reasons, as the people did in the mass protests of 1982 against

the Brisbane Stolenwealth Games, which involved thousands of the nation's Aboriginal people.

The Camp Freedom and protest numbers is around 100 people, about one hundredth of 1% of our estimated national population.

Why are there so few now,

what has happened since 1982?

As the original people of this nation, Australia, do we feel that we have no reason to get the world's attention because everything relating to ourselves is all right? What has happened?

Do we want proper justice for our people and lands just like the people did in 1982? Or have we

all just accepted the state of political, legal and historical injustice that exists in Australia, for our people?

Have we, as a people, become so divided, that we can no longer recognise the need for and importance of the truth?

How come there is no display of mass Aboriginal conscience,

passion and devotion?

Is the fire of the national Aboriginal conscience and desire for human justice burning out? Where are the masses?

Because the world is watching again.

Dale A Ruska
Camp Freedom, Qld

Keeping Your Say short and sweet

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and

poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

– EDITOR

The *Koori Mail* welcomes your Letters to the Editor.

Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes.

Items may be edited and reproduced.

QLD leaders seek more challenges



WHEN Laura Kingi, from Queensland, enrolled in the National Aboriginal and Torres Strait Islander Leaders Program – Milparanga – she expected to be challenged. But she didn't expect to leave the course with a new family.

"It provides a space where like-minded people come together to make change in their community," she said.

"I connected with everybody on the course. I learnt more about myself and I came away with a new family."

Applications to the 11 day Milparanga program are open for Indigenous people aged 21 or older. The Australian Government funds limited scholarships and applicants can also ask an organisation to sponsor them or pay for their placement.

Applications close April 26. To apply, visit www.rural-leaders.org.au



Celebrating their graduation are last year's graduates of the National Aboriginal and Torres Strait Islander Leaders Program, now known as Milparanga.

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Get ready for the new Child Care Subsidy

COMPLETE YOUR ONLINE FORM NOW THROUGH MYGOV

Starts 2 July 2018

The New Child Care Package will help parents with children aged 0-13 to work, train, study or volunteer.

One new Child Care Subsidy replaces the two current child care payments.

Changes to the annual cap (limit) will make child care more affordable for most families.

There's also a Child Care Safety Net to help disadvantaged families and children with additional needs.

You need to provide some new information and confirm your current details NOW through myGov.

CHILD CARE PACKAGE

The Australian Government is investing more funding in child care through the New Child Care Package. For more information visit: education.gov.au/childcare

Cultural patterning created by Gimbbaa Artist Jenna Lee, descendant of the Larrakia (NT) people.

Authorised by the Australian Government, Capital Hill, Canberra.

Heritage Act 1977

Notice of intention to consider removal from the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council of NSW is currently considering whether to recommend the item below be removed from the State Heritage Register.

Beckers Bridge over Webbers Creek, West Gresford

Written submissions are invited from any interested person by 24 April 2018. Enquiries to David Campbell on (02) 4904 2715 or david.s.campbell@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this item.

For more information: Further details on the item can be viewed at <http://www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx>

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritage@heritage.nsw.gov.au

BLZ140070

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Lindlegreen Barn, O'Connell

Written submissions on this listing are invited from any interested person by 9 May 2018. Enquiries to Barrina South on (02) 6229 7096 or barrina.south@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020, Parramatta NSW 2124
heritage@heritage.nsw.gov.au
(02) 9873 8500

BLZ140195

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the curtilage revision of the following place on the State Heritage Register.

Wangi Power Station Complex, Wangi Wangi

Written submissions on this curtilage revision are invited from any interested person by 9 May 2018. Enquiries to David Hoffman on (02) 9873 8582 or david.hoffman@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

For more information: Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020, Parramatta NSW 2124
heritage@heritage.nsw.gov.au
(02) 9873 8500

BLZ140200

Sydney needs Aboriginal advisors



ABORIGINAL and Torres Strait Islander people who live, work or study in the City of Sydney area are invited to join the City's Aboriginal and Torres Strait Islander advisory panel.

Since it began in 2008, the panel has provided advice on the City's Reconciliation Action Plan, the Eora Journey program, a review of cultural protocols and a range of policies, projects and events.

The panel is made up of Aboriginal and Torres Strait Islander Elders, community and cultural leaders, industry professionals, academics, young people and students.

Wiradjuri man Lachlan McDaniel said the panel provides an opportunity to give

back to the community while gaining professional development.

"Being on the panel gives you the opportunity to contribute to the community by advising on a broad range of projects providing positive outcomes," he said.

"It's also an opportunity to further your personal development by learning the skills of good governance."

Panel members are required to serve a three-year term with an option to serve two consecutive terms. Nominations for new panel members close at 5pm on Friday, May 11.

For more information, visit cityofsydney.nsw.gov.au/community/community-support

Wiradjuri man Lachlan McDaniel, far left, with other panel members of the City of Sydney Aboriginal and Torres Strait Islander advisory panel.

Grants for arts and languages



FUNDING grants are now available for Indigenous languages and arts programs. Projects and organisations that support participation in, and maintenance of, Australia's Aboriginal and Torres

Strait Islander cultures through languages and arts can apply. Eligible projects will develop, produce, present, exhibit or perform Indigenous arts and/or be projects that contribute to the revival and maintenance of Australia's Aboriginal languages or Torres Strait Islander languages. The Federal government will provide funding of up to \$100,000 per year, for up to two years, under the 2018-19 open grant round. Applications close May 14. For more information, visit www.grants.gov.au



Aboriginal Affairs



2018

NAIDOC GRANTS

Aboriginal Affairs invites you to apply for funding to support NAIDOC Week celebrations across NSW.

Applications will be accepted until 5pm, 19 April 2018.

Grants from \$500 - \$1,000 are available. For more significant events, applications of up to \$3,000 will be considered.

We have an online application process through:

<https://aboriginalaffairs.smartygrants.com.au/>

If you have any questions about Aboriginal Affairs 2018 NAIDOC Week grants, please contact your nearest Aboriginal Affairs Regional Office.

Batemans Bay : 02 4478 2678

Coffs Harbour : 02 5622 8827

Dubbo : 02 6887 4402

Sydney/Newcastle : 02 9561 8824

You can also call us on 1800 019 998 or email us at:

NAIDOC2018@aboriginalaffairs.nsw.gov.au



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www.aboriginalaffairs.nsw.gov.au

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Australian Government

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Authorised by the Australian Government, Capital Hill, Canberra.

PROPOSED FEDERAL ELECTORAL DIVISIONS RELEASED FOR VICTORIA



The Redistribution Committee for Victoria has released proposed federal electoral divisions for Victoria.

PROPOSED FEDERAL ELECTORAL DIVISIONS

Victoria's entitlement has increased from 37 to 38 members of the House of Representatives.

Fraser

A new Division of Fraser, named in honour of the former Prime Minister, the Rt Hon. John Malcolm Fraser AC CH (1930–2015), is proposed to include the majority of the local government area of Brimbank City Council, and a part of Maribyrnong City Council.

The Redistribution Committee proposes retaining the names of 33 of Victoria's existing electoral divisions and changing the names of the other four.

Cox

The Committee proposes changing the name of the Division of Corangamite to 'Cox' in honour of May Cox (1883–1953), for her lasting legacy in teaching swimming and lifesaving to Victorians.

Monash

The Committee proposes changing the name of the Division of McMillan to 'Monash' to honour Sir John Monash CB(M) KCB(M) GCMG (1865–1931), who was one of the foremost Allied military commanders of the First World War and was recognised for his outstanding contributions to the community.

Macnamara

The Committee proposes changing the name of the Division of Melbourne Ports to 'Macnamara' in honour of Dame Annie Jean Macnamara DBE (1899–1968), for her contributions to medical science and improving the lives of patients suffering from paralysis.

Nicholls

The Committee proposes changing the name of the Division of Murray to 'Nicholls' in honour of Sir Douglas Ralph Nicholls MBE(C) OBE(C) KCVO (1906–1988) and Lady Gladys Nicholls (1906–1981), for their significant contribution in advocating for Aboriginal rights and welfare.

The Redistribution Committee proposes changing the boundaries of all of Victoria's existing electoral divisions. Most proposed electoral divisions have a rural, provincial or metropolitan focus, with future growth more evenly distributed across electoral divisions.

VIEWING THE PROPOSED FEDERAL REDISTRIBUTION OF VICTORIA

Members of the public and organisations can inspect the full report of the Redistribution Committee and maps showing the names and boundaries of proposed electoral divisions at www.aec.gov.au/vic-redistribution.

This report contains detailed information regarding the proposed electoral divisions, including reasons for the proposal as well as suggestions and comments on suggestions considered by the Redistribution Committee.

The report and maps can also be inspected at the office of the Australian Electoral Officer for Victoria at Level 1 Urban Workshop, 50 Lonsdale Street, Melbourne, or at any AEC office in Victoria. The location of AEC offices is available on the AEC website or by phoning 13 23 26.

INVITATION TO PROVIDE OBJECTIONS

Lodging an objection or comment on objection

- **Online:** www.aec.gov.au/vic-redistribution
- **Email:** FedRedistribution-VIC@aec.gov.au
- **In person:** Redistribution Secretariat for Victoria, Australian Electoral Commission, Level 1 Urban Workshop, 50 Lonsdale Street, Melbourne
- **Mail:** Redistribution Secretariat for Victoria, Australian Electoral Commission, GPO Box 768, Melbourne VIC 3001
- **Fax:** 02 6293 7664

Written objections must be received by the Electoral Commission by
6pm AEST Friday 4 May 2018.

Objections may refer to one or more proposed electoral divisions and may be about:

- the proposed names of electoral divisions,
- the proposed boundaries of electoral divisions, or
- the proposed names and proposed boundaries of electoral divisions.

Objections can approve or disapprove of the Redistribution Committee's proposal.

In making an objection, members of the public may find it helpful to consider the following material available on the AEC website at www.aec.gov.au/vic-redistribution.

This includes:

- guidelines for making a public submission,
- guidelines for naming federal electoral divisions, and
- information about who makes the final redistribution and the factors they consider.

COMMENTS ON OBJECTIONS

All objections received by the deadline will be made available for public inspection from Monday 7 May 2018 at www.aec.gov.au/vic-redistribution and at the office of the Australian Electoral Officer for Victoria at Level 1 Urban Workshop, 50 Lonsdale Street, Melbourne. Due to access arrangements it is recommended that interested persons phone 03 9285 7197 prior to attending the office of the Australian Electoral Officer for Victoria.

Members of the public can then lodge written comments on the objections up until **6pm AEST Friday 18 May 2018**. Comments received after this time cannot be considered.

Comments on objections can support or disagree with objections to the proposed redistribution.

All comments on objections received by the deadline will be made available for public inspection from Monday 21 May 2018.

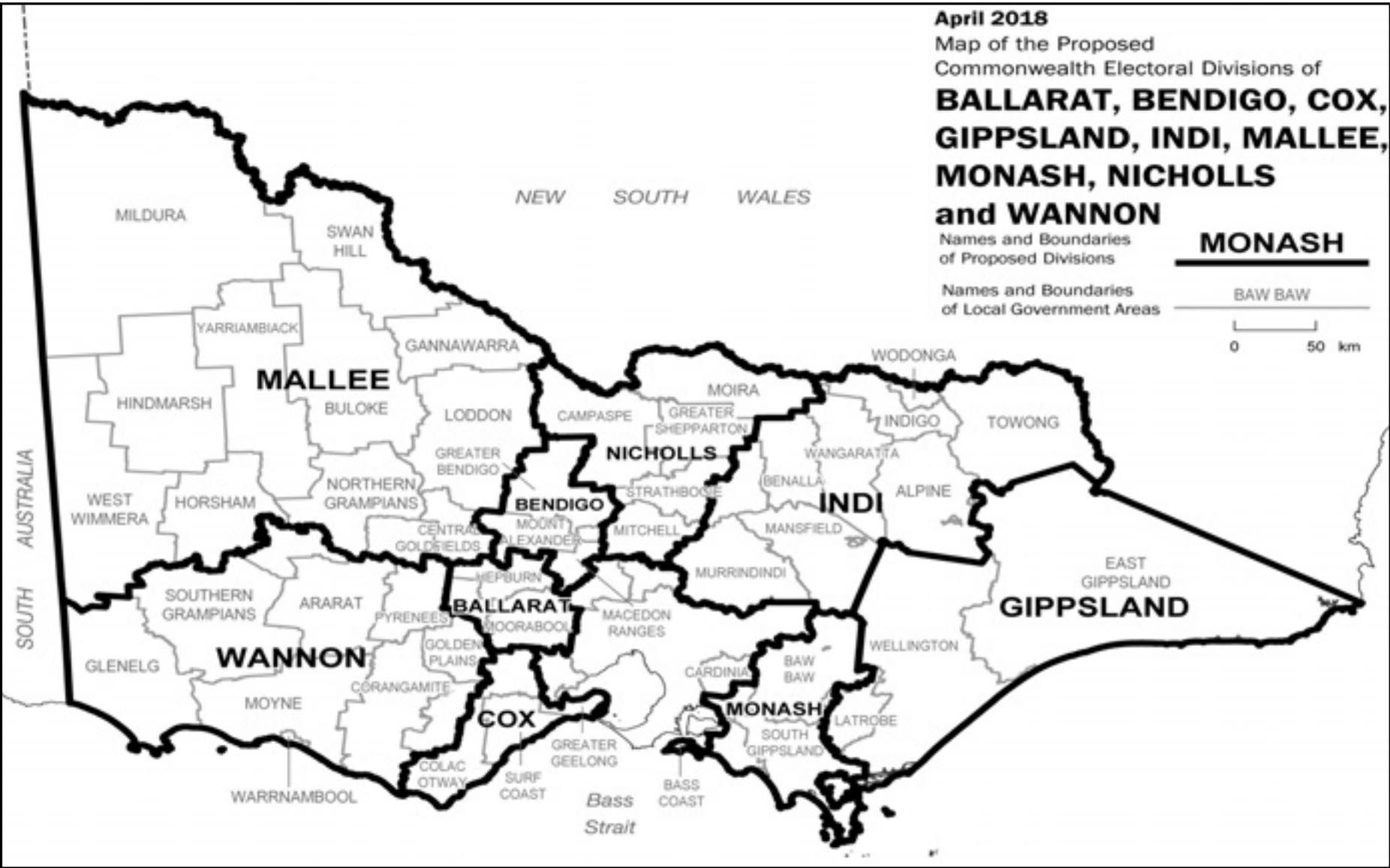
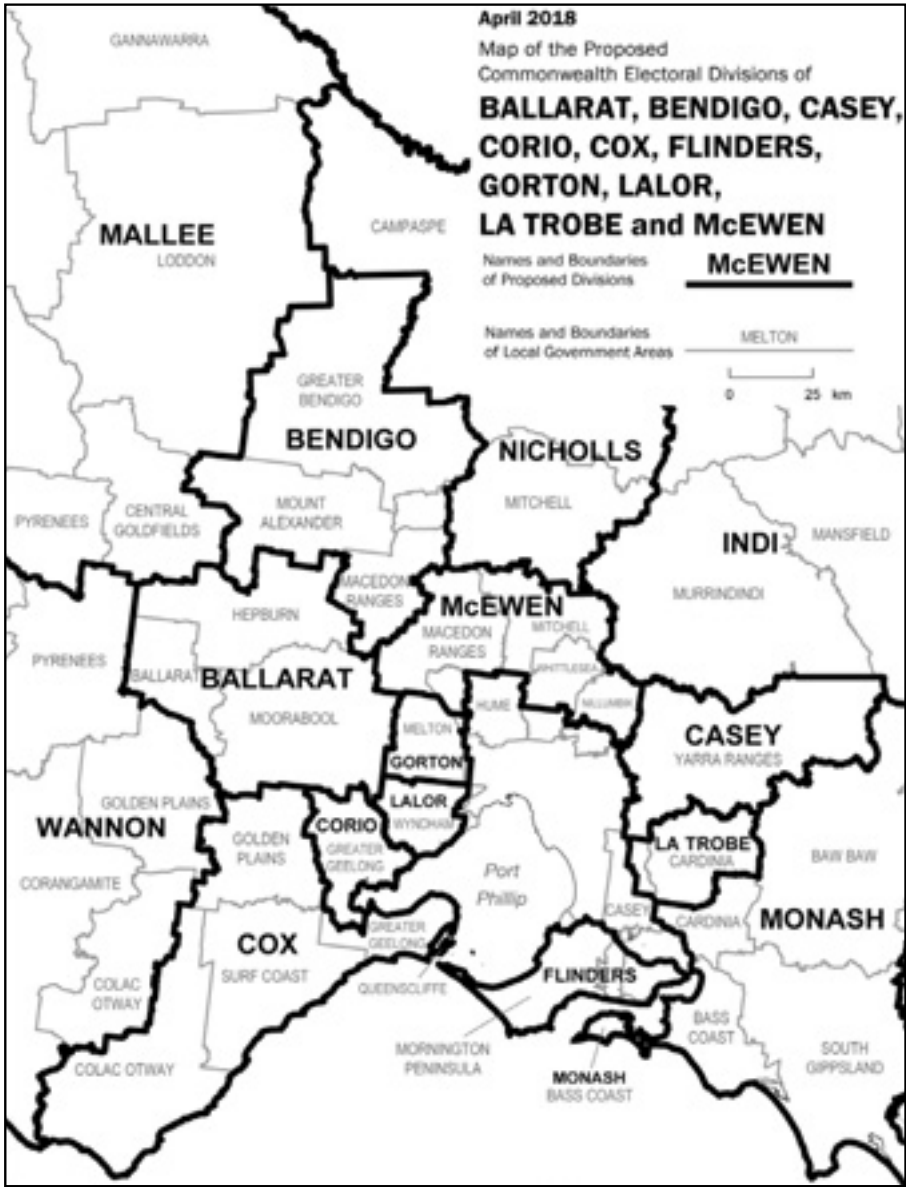
WHAT HAPPENS WITH OBJECTIONS AND COMMENTS ON OBJECTIONS?

After considering the objections and comments on objections received, the augmented Electoral Commission may, if necessary, hold public hearings and/or make a revised proposal. In this case, the augmented Electoral Commission will consider any further objections before making a final determination of divisional boundaries and names in a notice published in the *Commonwealth Government Notices Gazette* on Friday 13 July 2018.

For further information about the Victorian redistribution, including an indicative timetable for the process, go to www.aec.gov.au/vic-redistribution.

www.aec.gov.au/vic-redistribution ☎ 03 9285 7197

PROPOSED FEDERAL ELECTORAL DIVISIONS RELEASED FOR VICTORIA



www.aec.gov.au/vic-redistribution ☎ 03 9285 7197

Now is the time to act on jail rates

Rights Matter

A column from Amnesty International Australia



By BELINDA ROWE

TWENTY-SIX years after the Royal Commission into Aboriginal Deaths in Custody, inquiries are still calling for prevention, not detention.

Equal treatment before the law is one of the fundamental aspects of society, but this basic human right has been systematically denied to Aboriginal and Torres Strait Islander people, according to the recent Australian Law Reform Commission (ALRC) report, Pathways to Justice – Inquiry into the Incarceration Rate of Aboriginal and Torres Strait Islander Peoples.

International human rights standards say that imprisonment should only be used as a last resort and should be reserved for people who present a serious risk to the community.

Despite this, the Pathways to Justice report found that most Indigenous people who receive short sentences are convicted of low-level offending. This is hardly last resort.

Governments have consistently failed to take real action on the enormous overrepresentation of Indigenous people in prison.

Last weekend we marked 26 years since another significant report, the landmark 1991 Royal Commission into Aboriginal Deaths in Custody. It urged steps to lower rates of Aboriginal imprisonment and deaths in custody, which at that time had reached crisis levels.

The commission recommended: “The problems affecting Aboriginal juveniles... have such potentially disastrous repercussions for the future that there is an urgent need for governments and Aboriginal organisations to negotiate together to devise strategies designed to reduce the rate at which Aboriginal juveniles are involved in the welfare and criminal justice systems and... to reduce the rate at which Aboriginal juveniles are separated from their families and communities.”

Tragically, governments around Australia ignored this advice, and Australia today locks up Aboriginal and Torres Strait Islander people at far higher rates than in 1991. In 2016 Indigenous people were 12.5 times more likely than other Australians to be in prison, with Indigenous women 21.2, and Indigenous kids 25 times more likely.

But for as long as governments have been allowing these violations of human rights, Aboriginal and Torres Strait Islander communities have been strongly campaigning for justice.

The Indigenous-led Change The Record coalition is campaigning to close the gap in

these imprisonment rates, and to cut disproportionate rates of violence, particularly against Indigenous women and children. Damian Griffiths, Change the Record co-chair and First Peoples Disability Network chief executive, said of the Pathways to Justice report: “The evidence is in. The Law Reform Commission provides a clear roadmap for change.”

The ALRC report’s recommendations echo what Indigenous communities have long been calling for. Fundamentally, as Antoinette Braybrook, Change The Record co-chair and chief executive of family violence prevention organisation Djirra, said, “We need to shift investment from expensive, ineffective prisons, into community controlled organisations that will address the underlying drivers of Aboriginal and Torres Strait Islander people going into prison.”

We would see huge change if government invested in Indigenous-led diversion programs, such as cultural camps, mentorship programs and vocational training and education.

The report also highlights particular issues for Aboriginal and Torres Strait Islander women, and for Indigenous people living with disabilities.

As Antoinette Braybrook said, “The report addresses the fact that Aboriginal and Torres Strait Islander women are the fastest growing prison population in the country. Violence towards Aboriginal and Torres Strait Islander women is a major driver of over-imprisonment – alarmingly, 70-90% of Aboriginal and Torres Strait Islander women in prison have experienced physical, sexual and family violence.

“The report sets a clear path forward to stop Aboriginal and Torres Strait Islander women being imprisoned for issues related to poverty, disability, homelessness and trauma.” Antoinette Braybrook called on the Federal Government to work with Aboriginal and Torres Strait Islander communities to implement the changes the ALRC has recommended.

As Antoinette Braybrook said, “The ALRC has called for national justice targets under Closing the Gap to reduce both over-imprisonment and violence. It’s a clear signal that the Federal Government needs to take a lead. The new Attorney-General has a landmark opportunity to make a difference.”

Prime Minister Malcolm Turnbull has described solving the issue of overrepresentation of Aboriginal and Torres Strait Islander people in prison as a “top priority” – but we are many decades well past the time for mere words.

The Federal Government must not let the ALRC report gather dust on the shelf like it did with the Royal Commission report 26 years ago.

New Attorney-General Christian Porter must take this opportunity to listen to Aboriginal and Torres Strait Islander people as the experts, to address one of this country’s greatest human rights violations.

● Belinda Lowe is Indigenous Rights campaigner at Amnesty International Australia.

Right wingers fear change



Woolombi Waters

“BREAD and circuses” describes the origins of games like the Commonwealth (formerly Empire) Games.

It comes from the Latin ‘panem et circenses’, referring to a superficial means of appeasement established by government and describing the rise of the gladiatorial games during Rome’s decline. The phrase means to generate public approval – not by excellence in public service or policy – but by diversion, distraction or by satisfying the immediate wants of the people.

The phrase become commonplace in criticising the selfishness of Roman society and the erosion of civic duty in prioritising Rome’s lust for power and its desire to celebrate the history of a past Empire in decline.

The games were established to hide the truth: that Rome was not able to evolve or adjust to change and the Roman Empire was on the path to implode with its own decadence and fall into ruin.

Similar role

You could argue that the Stolenwealth Games play a similar role in masking the fast-waning influence of the once powerful British Commonwealth.

Comments from Alan Jones and Pauline Hanson that our involvement with the opening ceremony was an insult to “all Australians” and “disgusting” only reveals their own fragility and demonstrates their fear of truth.

Whether you agree or disagree with our involvement with the Games opening ceremony, you can’t deny that such a presence has never before been seen in this country. As with the tens of thousands who marched on Invasion Day in supporting our fight for justice, it demonstrates an undeniable change in the critical mass of acceptance within this country. And it is this cultural shift that people like Jones and Hanson fear the most.

Rather than a sense of collective identity, solidarity or unity recognising this shift in awareness, what we are seeing is the rise of right-wing hysteria in Australian media by not only Jones and Hanson, but many others, including Andrew Bolt, Peta Credlin and Paul Murray; people preaching division, seclusion and alienation bordering on violence through Aboriginal bashing at every

opportunity coming from a place of white privilege.

Rather than celebrate a vibrant renaissance of traditional Aboriginal culture and values, they continue to preach the pastoral care of Indigenous peoples towards assimilation into Western values at the expense of Aboriginal knowledge production and cultural maintenance. We are to be so thankful for all they have given us and dare not answer back. They are superior, while we remain unable to manage our own affairs. They know better than us what is best for our people, our communities and our situation.

If we do not comply, we are not accepted and remain marginalised in construction as the ‘other’, which sums up the problem with equality over equity.

Why would we as Aboriginal peoples want to join a system that oppresses our people, our culture and our communities? This ‘other’ is constructed within Western institutions as deficit, weaker, as being different and/or as a threat. This framing as deficit by the media is significant, as historically current affairs and the news embodied spaces thought to symbolise truth, knowledge, achievement, trustworthiness and normality.

Such convention, including these Games, sadly, along, sadly, with our own representation, bolster the power of the privileged and add to power structures that work to exclude, deprive and silence the marginalised. Rather than remember history, we are to show gratitude at finally being allowed to participate. Integral to this process is the requirement that the marginalised adopt the privileged’s ideologies, values and culture. Just, please do not speak of past atrocities and genocide.

White American feminist writer Lorena Wallace recently wrote a piece headlined ‘White people have no culture’.

“White people do have culture,” she wrote. “Our culture is that of colonisation. Of genocide. Of taking. Of envy and of fear. The majority of white people can name no more than two generations back in their families. The majority of white people barely know where their grandparents were from, much less who their ancestors were. The majority of white people have no traditions, and the ones we have are rooted in consumption and the superficial application of organised religion, both of which are steeped in histories of violence.

“The closest thing white people have to culture is our disturbingly fanatical obsession with sports, which we use to justify things like property destruction, vitriolic hatred for people we don’t know, and even accidental deaths. These are the same things that we justify with our constant military assault on developing and impoverished communities, at home and abroad.

“Which brings me to my main point: The culture of white people is the culture of death. It is a culture of endless war, desensitisation to human suffering, and the upholding of a brutal individualism fuelled by greed. It is a deep, dark hole of grief and of loss.”

Remember that it was a white woman who wrote this, but I couldn’t have said it any better myself.

● Dr Woolombi Waters is a Koori Mail columnist.

Treaties: Where are we going?

THERE has been a lot of discussion about treaties in the past couple of years. The Victorian Government announced in February 2016 that it wanted to explore treaties with the Aboriginal people of that state.

Since that time, the former South Australian Labor Government announced a treaty settlement policy and commenced, but did not complete, a treaty process and the NSW Labor Opposition announced on January 26 that it would seek to develop a treaty process if elected.

On March 7, the Advancing the Treaty Process with Aboriginal Victorians Bill 2018 was tabled in the Victorian Parliament. It has yet to be passed into law, but in the second reading speech, Aboriginal Affairs Minister Natalie Hutchins said that treaty processes in other countries would be 'instructive' as to the matters to be covered, including sovereignty and self-government, but also referred to the state's limitations.

NT treaty process

On April 7, the Northern Territory Government announced that it would develop a treaty process with the four Northern Territory land councils.

On April 9, in a ceremony of great significance, the Yolngu people of northern Arnhem Land welcomed Prince Charles to their country, declaring their continuing sovereignty and called on him to communicate to the Australian Government the need for a treaty.

There is now enough momentum behind the treaty proposal to know that if we are not distracted and can organise ourselves, treaties will be made.

Nationally, Labor Leader Bill Shorten has committed to the performance of the Statement from the Heart. This commitment must be understood to include the second pillar of the Statement from the Heart,

namely the entry into 'treaties' through a Makarrata Commission.

While the announcement by Mr Shorten has yet to be adopted as formal federal ALP policy, it would be surprising if it did not form part of the federal ALP election platform for the coming federal election.

The Statement from the Heart represents a national call for the settlement of our grievances and charting a new course through the use of treaties.

I am strongly in favour of using treaties to try and create a different relationship between my people and governments.

But before my people get to a position where we can negotiate meaningful treaties, there is a number of other things that must be done.

Treaties cannot be free-form, where the Government makes up a different process each time it negotiates a treaty.

There must be a structure and a uniform national approach.

Somebody has to negotiate a national treaty process on our behalf.

We can't leave it to the Government to develop a national treaty process, and then consult with us.

The Victorian Bill creates an Aboriginal representative body to perform that function. At national level, we do not have a representative structure to even commence the negotiations.

The only way I can see us all being in a position to negotiate about a national framework is for each First Nation to be



Tony McAvoy

represented at a national forum to decide:

- whether we want to pursue treaties at all;
- whether we want a permanent national body representing First Nations;
- if so, what form will that permanent forum take, and are there any fundamental non-negotiables that must be included in the treaty process or in every treaty;
- who will represent the First Nations forum between national forums.

That national forum should also determine whether we collectively want a statutory advisory body, and if so, how members are appointed.

An undeniable truth in all of this is that the power to speak for country rests at the grassroots level with our

First Nations. If our First Nations are to reach our full potential and change our future, we must ensure they are enabled to speak directly.

It is complicated, because many things need to be delivered at a regional level and a national level.

It is also complicated because we must make sure that people who have been removed from their family and country, and do not have 'citizenship' of a First Nation, are represented on the national forum.

By way of comparison, the Canadian Assembly of First Nations was established in 1982. It is independent of government and has been instrumental in developing processes for the negotiation of the modern treaties in that country.

If we can get our own political structures right, then we may just be able to develop a suitable treaty process.

I strongly believe we need to have our own version of the Canadian Assembly of First Nations. That body should decide who is going to represent us and who will negotiate for us. It should include members of the Stolen Generations and people left out by the native title process. It should negotiate the terms of the treaty process. It should make sure the process includes some minimum outcomes.

Many benefits

It would then be up to us, through our First Nations, to determine whether we wanted to join together for regional development, or regional governance. There will be many benefits from regional alliances, but those would have to be of our choosing, as an exercise of our right to self-determination.

The Federal Parliament has established a Parliamentary Select Committee, co-chaired by Labor Senator Patrick Dodson and Liberal MP Julian Leeser, which will inquire into the options for constitutional recognition of Aboriginal and Torres Strait Islander people. All interested parties should make a submission.

We have the chance in the next few years to start taking control of our future, but we have to get our national representative structure right.

● *Wiri barrister Tony McAvoy was the first Aboriginal person to be appointed a senior counsel. He practises from Frederick Jordan Chambers, specialising in native title, and was counsel assisting at the Northern Territory Royal Commission into the Protection and Detention of Children. Mr McAvoy has been exploring ways in which First Nations people could achieve treaties.*

Breaking the cycle

YEARS ago, when I visited Alice Springs, a doctor friend of mine took me to the hospital emergency department. Outside were a dozen people. There were people in wheelchairs with amputated limbs; in casts or neck braces from accidents or assaults; with drips in their arms. Some were smoking. All were Aboriginal.

It was a real life snapshot of the Indigenous health statistics. Indigenous people live shorter, less healthy lives. Some suffer illnesses other Australians haven't heard of.

Indigenous health problems are a tapestry of interconnected health problems, risk factors and social issues. And when you step back from the tapestry, what you're really seeing is poverty.

Poverty is a cause and result of poor health. People in poverty live in environments that make them sick. Poor health, in turn, makes it harder for kids to go to school and adults to work.

People find themselves living in poverty for various reasons. But however they get there, there's only one pathway out: Economic participation, a job, running your own business, going to school and getting educated so you can do that.

Recently, the president of the

Australian Medical Association, Dr Michael Gannon, tweeted in response to one of my articles saying there's no question access to jobs and the economy will improve Indigenous health. He said unemployment was a huge Indigenous health issue. I interviewed him on my program *Mundine Means Business* about the economic determinants of health.

Wicked cycle

He said: "Disadvantage, whether it be in education or in health or in employment, they're all linked to each other. It's a wicked cycle and we should try to break into it at any point we possibly can."

Yes, it's harder for someone in poor health to get a job but it's even more important that they do. Yes, it's harder for Aboriginal kids who suffer from deafness from ear infections to learn at school. But it's even more important that they go to school. You don't fix a cyclical problem with a linear solution. You break into the cycle wherever you can.

Most Indigenous poor live in chronic intergenerational welfare dependence. Living on welfare means living in poverty. Not because welfare isn't generous enough. Even if you doubled the



Nyunggai Warren Mundine

payments, it would still be poverty. It's not about money. It's about deprivation of basic needs like employment; lack of purpose and aspiration; lack of autonomy and independence.

The welfare system should be there for people who've fallen on hard times until they get back on their feet. I'm well aware how hard it is to do that.

As a teenager I spent a year on "compo" after an accident and it was an immense struggle to get back to work. I learned people can get stuck on welfare like an animal in an iron trap. Working isn't like breathing or walking, which your body does without thinking. It's a habit. Habits can be broken, even forgotten. But habits can also be acquired. Anyone can develop the habit of working. It's never too late.

Stuck in trap

A disproportionate number of Indigenous Australians are stuck in the welfare-poverty trap. Many non-Indigenous Australians are too. More than half a million Australians on Newstart have been on welfare support for over a year and around 100,000 have been on it for over a decade.

There's one area where I agree with the critics of the welfare system. There's no point expecting long-term unemployed to find a job by applying for jobs and going to interviews. Most people on the dole for more than a year have significant barriers to employment and are unemployable if left to their own devices.

What you have to do is find a job and a willing employer (the easy part) and intensively case-

manage a person to start the job and retain it for at least six months, addressing all those barriers. This approach has been demonstrated to work through the Vocational Training and Education Centre model pioneered by Fortescue Metals Group for Indigenous employment. I believe governments should apply this same model to every single person in the half a million who've been on the dole for over a year.

I support the welfare system and I'm proud to live in a country that looks after people who can't look after themselves. The safety net should be there while people need it and not a day longer. I don't say this because I think welfare recipients are bludgers or bad people. The opposite. When I see people and families stuck on welfare for generations, I see people in pain.

The most effective thing we can do to improve Indigenous health is get adults into work and kids into school. Because the most important factor in improving Indigenous health is economic participation.

● *Nyunggai Warren Mundine is chairman and managing director of Nyungga Black Group, author of Warren Mundine – In Black and White and host of Mundine Means Business on Sky News Live.*



TOs open Ngulbitjik for turtle season



AN agreement between Kenbi Aboriginal Land Trust and ecotourism company Sea Darwin will enable tourists to see flatback turtles in their natural habitat on Ngulbitjik (Bare Sand Island), west of Darwin.

Northern Land Council chief executive Joe Morrison praised Sea Darwin for showing leadership and working in partnership with traditional owners (TOs) to enter into this agreement, which will ensure tourists can continue to access the area in

an environmentally sustainable way.

"It's a great example of tourism and economic development taking place on Aboriginal land when the correct procedures are followed and when third parties show generosity and respect in working with traditional Aboriginal owners," he said.

This month Sea Darwin led a clean-up of marine debris in preparation for turtle nesting season as part of the first visit to Ngulbitjik for 2018.

Sea Darwin owner Jim Smith said the company was proud to formalise its

association with the Kenbi Rangers.

"We thank the NLC and the Kenbi traditional owners for granting us permission to visit your island this year with our guests," he said.

"This agreement recognises the importance of the island to traditional owners and confirms the supportive partnership between tourism and the Kenbi Sea Rangers in monitoring and protecting the island environment."

Ngulbitjik was handed back to the Kenbi Aboriginal Land Trust by the Federal Government in 2016.



Main: Ngulbitjik.
Above: Kenbi traditional owners and rangers, Raylene and Zoe Singh.
Picture: Sea Darwin



100-year honour for our Diggers

Govts ignore pleas on rock art



A SENATE committee has found the Australian and West Australian governments non-compliant and disengaged with the traditional owner groups of Burrup Peninsula and Dampier Archipelago in north-west WA. The committee found

issues relating to state government management and protection of sacred sites, which include humanity's first artistic endeavours (on rock) and the first human face depicted in an artwork. Custodianship of the rich and historical sites rests with five traditional owner groups – the Ngarluma, Mardudhunera, Yaburara, Yindjibarndi and Wong-Goo-Tt-Oo people – represented by the Murujuga Aboriginal Corporation (MAC), in Karratha. The committee also heard evidence of repeated non-compliance by Karratha-based plant operators Yara Pilbara with government environmental approvals.



SOIL from the farthest corners of NSW, where diggers signed up to fight in

World War I, has been transported to Sydney as part of the Anzac Memorial Centenary Project.

About 1600 glass jars filled with red, brown or sandy-coloured dirt from suburbs and towns all across the state will be displayed as part of a moving artwork to honour WWI soldiers.

The Anzac soil collection will be housed at the renovated Hall of Service in Sydney's Hyde Park – which opens later this year – with each jar placed alongside the name of the town from where

the dirt was collected.

The memory of those who served their country more than a century ago remains alive in the outback town of Brewarrina, near Bourke, where the locals still talk with pride and honour about the Aboriginal soldiers who rushed off to war in 1914.

NSW Veterans Affairs Minister David Elliott said when he was collecting soil in the small township he was approached by a group of Aboriginal locals eager to talk about their great-grandfathers.

Many of the stories, however, have a sad ending. Indigenous soldiers were often segregated from other diggers after they returned to Australia.

"When they came back to the town they had been prepared to sacrifice their lives for (many) thought they weren't good enough to sit in the front bar to have a beer with soldiers that they served with," Mr Elliott said.

"Back in the day, the bar was separated in two, and the Aborigines had to drink in the back bar and only the whitefellas in the front. It was tragic to hear."

It's estimated that about 500-600 Aboriginal men signed up to fight in WWI – despite being exempt from military service and also not approved by official recruitment policy – many in the belief that if they fought for their country, it might change

the way their people were discriminated against back home.

However, when the war ended, Aboriginal soldiers continued to be discriminated against; for example, they couldn't apply for land under the soldier settlement schemes.

About 165,000 people from NSW signed up to fight in WWI.

Of the 420,000 Australians who fought in the Great War about 38 men died on average each of the 1560 days of battle, according to Australian War Memorial.

This year marks 100 years since the Armistice was signed on November 11 in 1918.

– With AAP

A festival turns to gold



Emma Salam, Tayvonne Cora, Riley Harbrow, Tedashia Cora and Trischaye Newchurch.



The Lockhart River women perform a dance about a man who doesn't share his food.



Syliva Nakachi leads weaving workshops.

By KEIRA JENKINS



FOR the first four mornings the Gold Coast's Festival 2018, which was held as part of the Commonwealth Games, Aboriginal dancers gathered at Kurrawa Park in Broadbeach.

Local dancers were joined by troupes from Woorabinda in central Queensland and Lockhart River in the Cape York Peninsula for a celebration of Aboriginal culture.

Gathering, as the showcase was aptly named, was directed by Yugambeh man Luther Cora, who welcomed visitors to his country for the festival.

The performances featured stories, dance, and song, all showing the strength and continuation of Aboriginal culture across Queensland.

But the cultural showcase didn't stop there.

Kurrawa Park was the place for families to be, with creation stories being told through dance, music and puppetry in the performance *Gaurii* by

the Wagana Dancers, the interactive Jarjums Learning Space provided hands-on ways to connect with culture and Corka Bubs, a contemporary dance workshop for babies, was led by Gina Rings.

There were plenty of dance performances throughout the week with Thomas ES Kelly's exploration of the great Australian dream, in *Modern Dreaming*, Ghenoa Gela and Force Majeure's *Mura Buai*, and high energy performances from dance troupe eXcelsior.

The Yugambeh Youth Choir made an appearance in Broadbeach on the last few days of the Festival, and Grace Lillian Lee and Fiona Wirrer George showcased their talents during the fashion show *Intertwined*.

The evenings brought a raft of performances too, with contemporary dance and theatre show *Sand Song*, created by Walbira Murray.

The show tells the Goomeroi story of the first time the sun shone in Australia.

Before each show, workshops were held for children to meet performers, learn the emu dance and paint their

dream on a glass, which became part of the *Sand Song* set.

Just metres away from the performance space a range of art installations and workshops were on display.

Some of the highlights included a large-scale installation *Weaving Water Stories* by Freja Carmichael and Lisa Sorbie-Martin; *Embassy* by Richard Bell, which paid homage to the Aboriginal Tent Embassy in Canberra; *Unsettle*, sculptures by Digi Youth Arts, *Already Occupied* by Libby Harward, *Acknowledging Place* by Carol McGregor; *Lines in the Sand* by Meredith Elton, Victoria Hunt and Carol McGregor; and *See Change Sand Tracks* by Tristan Schultz and Bec Barnett.

The festival also drew some big names in music with ARIA chart-topping duo Busby Marou, indie rock artist Tia Gostelow, rapper Mau Power, country star Troy Cassar-Daley, singer songwriter Emily Wurramara, and nine-piece dance and reggae ensemble Dubmarine all taking to the stage in Broadbeach throughout the week.



The Woorabinda dancers surprises the crowd with a hip hop/traditional fusion.



Donna Page, Nykocha Richardson and Chantal Henley enjoy the Gold Coast's Festival 2018 at Broadbeach.



Samuel, Jonathan, Junior and Kathryn Kek.



The local Yugambeh dancers welcome everyone to the Gold Coast.

These comedians



Everyone's a winner at the Deadly Funny Showcase – but it was Leon Filewood who took home the prizemoney.



Singer-songwriter Dora Smith, aka Dora Explorer, who goes 'chunky dunking' instead of 'skinny dipping' came all the way from Broome to compete.



Ngarrindjerri woman Kimberly Lovegrove returned to the Deadly Funny stage after making it to the finals last year and is a keen advocate for diversity in comedy.



Waradjari man Bill Makin, from Canberra, has the audience hooked with his dry style and tale of getting arrested at six years old.



Celebrating this year's showcase and final, and their Palm Island connection, are Sean Choolburra, husband and wife Steve and Gail Crozier, and finalist Maggie Walsh.



Elaine Crombie and her housemate Levi Weston wind down after the excitement of the showcase.

were deadly funny

By JILLIAN MUNDY



IN its 12th year, the Deadly Funny competition has been the launching pad for many Indigenous comedians.

This year 2017 winner Ghenoa Gela MC'd the final and showcase, and 2016 winner Jalen Sutcliffe came back to sing.

One of Australia's leading stand-up comedians Kevin Kropinyeri, a Deadly Funny winner early in his career, has MC'd the final and showcase on several occasions, but this year enjoyed a seat in the audience.

"It's good none of us established artists are up there," he told the *Koori Mail*.

"I'll always be a big supporter of Deadly Funny and always happy to help out where we can, and it's always good to see

the next wave coming through.

"I'm very excited to be on the sidelines and enjoy the show."

Kropinyeri, along with Andy Saunders, Shiralee Hood and Steph Tisdell, mentored the finalists, who are selected from heats staged around the country in the lead-up to the event.

The other finalists were Dion Williams, Dora Smith, Elaine Crombie, June Mills,

Kimberly Lovegrove, Kylene Anderson, Kylan Ambrum, Maggie Walsh, Michael Naawi, Richard Fejo and Billy Makin.

Producer Wes Snelling was delighted with this year's diverse content.

"We're seeing new jokes formed, people are getting more confident in telling their own stories, seeing more live comedy, and on television there are more Aboriginal performers," he said.



Comedians Matt Ford and Steph Tisdell with Deadly Funny Producer Wes Snelling (centre).



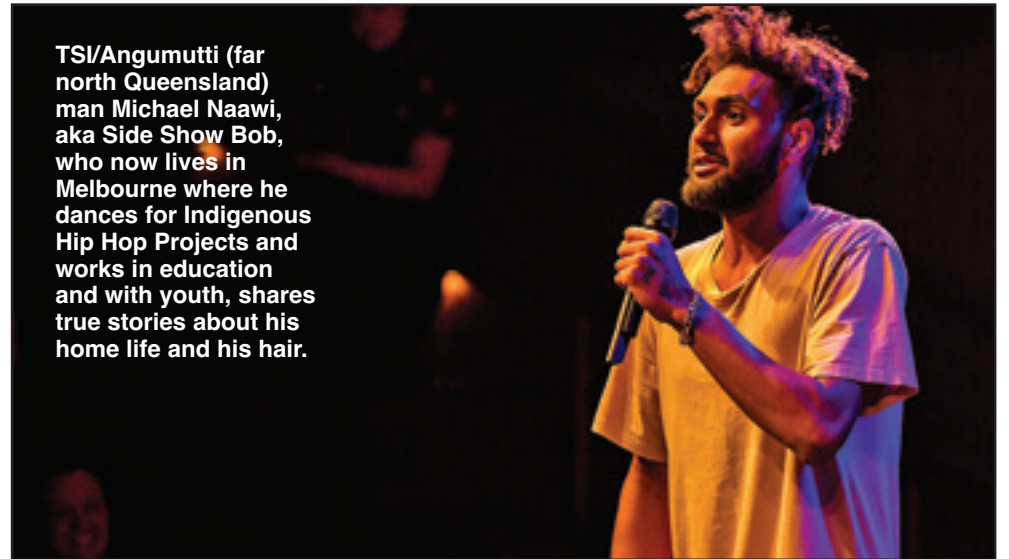
Kylan Williams, from Bundaberg has a knack for talking funny shit.



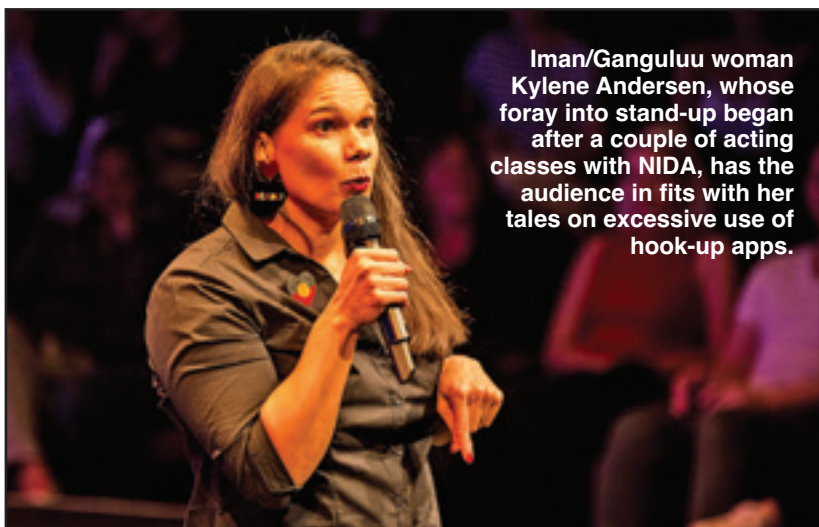
Self-confessed mummy's boy, barman and actor Dion Williams came back for the second year in row.



Larrakia woman June Mills, from Darwin, told tales of being unimpressed with her shrinking garden hose, but pretty impressed with the 'bubble bottle' she found.



TSI/Angumutti (far north Queensland) man Michael Naawi, aka Side Show Bob, who now lives in Melbourne where he dances for Indigenous Hip Hop Projects and works in education and with youth, shares true stories about his home life and his hair.



Iman/Ganguluu woman Kylene Andersen, whose foray into stand-up began after a couple of acting classes with NIDA, has the audience in fits with her tales on excessive use of hook-up apps.



Poet Maggie Walsh, from Palm Island, who told funny yarns and observations, was the closing act at the final.



● Left: The "big, black and beautiful" Jalen Sutcliffe who took out the 2016 Deadly Funny title, returned to the stage to delight the audience with his beautiful voice.

● Right: Ghenoa Gela and eight-year-old Tyler Saunders had a dance-off.



Island tide erosion a cause for worry



INCREASING erosion on the western coastline of Torres Strait Island Poruma is putting community housing and critical infrastructure at significant risk of becoming uninhabitable or unusable.

Torres Strait Regional Authority (TSRA) chair Napau Pedro Stephen said the Poruma community and the Torres Strait Island Regional Council (TSIRC) had made an urgent emergency funding request for more coastal remediation and prevention works.

The TSRA approved \$650,000 in addition to the \$26.2m previously provided for the Torres Strait Seawalls Project.

Mr Stephen said that coastal erosion issues have been impacting Poruma Island for many years and further action is required.

"The issue of continued coastal erosion on Poruma has become an urgent priority due to the increasing potential risk of harm to the community through damage to the environment, infrastructure and residential housing," he said.

"A significant amount of scoping work has already been

undertaken for Poruma Island as part of the initial seawalls project which commenced in 2014.

"In 2015, some coastal erosion remedial work was undertaken at Poruma Island under the Torres Strait Seawalls Project. Nonetheless, since this time the erosion has worsened."

TSIRC Mayor Fred Gela said the funding "couldn't have come at a better time".

"The work at Poruma after this project will remain unfinished business, because we need more than 60 metres of wall," he said.

"We will continue to work collaboratively with TSRA in

advocating for additional funds, so we can complete this work and to also focus on other communities that haven't even been part of this conversation and focus."

Investigations by TSIRC have determined that a 60m long geotextile sandbagging option is the most viable and cost-effective method to the urgent issue of protection against coastal erosion and tidal inundation.

Works will be completed by TSIRC staff and will be undertaken by Council staff that recently achieved accredited civil training under the Major Infrastructure Program (MIP).

The majority of the original funding and additional funding provided by the TSRA will be spent on Saibai, Boigu and Poruma. Funding will also be spent on obtaining up-to-date cost estimates and construction requirements for some other Islands in need of coastal erosion protection.

The TSRA with TSIRC and the Queensland Department of Local Government, Racing and Multicultural Affairs (DLGRMA) are currently undertaking an evaluation of seawalls works successfully completed at Saibai, Boigu and Poruma.



Katungul Aboriginal Corporation Community and Medical Services team: from left, Clive Freeman, Wally Stewart, Yvonne Stewart, Loretta Parsley, Graham Moore, Helen Spence, Toby Dawson, Phil Benson, Patrick Reid, Owen Carriage and Branka Zugnoni.

A sensible approach in the care of our Elders



A NEW project recognising that Aboriginal seniors have a connection to country and a desire to age in place has been launched nationally.

The Integrated Aboriginal Homecare Project is a collaboration between national community-owned aged care provider IRT Group and Katungul Aboriginal Corporation Community and Medical Services (ACC&MS).

Designed to suit Indigenous cultural preferences, the project aims to support older Aboriginal people to stay in their own homes as they age.

The project addresses barriers to accessing aged care by assisting Aboriginal seniors to apply for government home care funding assistance.

IRT's registered training organisation, IRT Academy, will also support the project with delivery of a Certificate III training package for Indigenous trainees to provide culturally appropriate home care services.

The \$1.4 million home care project in Bateman's Bay is funded by an Australian government grant to support cutting-edge innovation in Indigenous aged care.

IRT Group chief executive Patrick Reid and chief executive of Katungul Robert Skeen have signed a memorandum of understanding at the launch.

Mr Skeen said at the heart of their philosophy of Koori health in Koori hands "is the health and wellbeing of our Elders".

"By our Elders maintaining their lifestyle and connection to culture and

country, we will be able to keep them independent and at home for longer," he said. A steering committee will guide the project's community-based and community-led approach to Indigenous aged care over the next three years.

"Through the work of our IRT Foundation, we aim to provide equity in aged care service provision to all seniors in the community," Mr Reid said.

"We're proud to partner with Katungul, which has been working for the last 25 years to enable Aboriginal people to live healthy lives, enriched by a strong living culture, dignity and justice."

A Koori Aged Care Community Yarn Up information session will be held soon, where experts will answer questions about the benefits of Koori home care.



Wayne Cawthorne at the Indigenous Stem awards.

Science studies Wayne's passion

By ALF WILSON



WAYNE Cawthorne could be well on the way to a successful career in science after attending CSIRO's Aboriginal Summer School for Excellence in Technology and Science (ASSETS).

Wayne, 18, is a descendant of the Jdiddabul people from the Atherton Tablelands region of far north Queensland, and the Waggamayi peoples from Stone River, near Ingham, north Queensland.

He is no stranger to science studies.

In 2017, Wayne was one of three students to win the Peter Doherty Outstanding Aboriginal and Torres Strait Islander Senior STEM Student Award. He was also a finalist in the 2017 Indigenous STEM Awards.

Wayne became the first Aboriginal school captain of Townsville State High School in 2017.

He is currently in his first year of university and is studying a Bachelor of Advanced Science at James Cook University, then planning to study for an honours degree and is intending to study for a doctoral degree afterwards.

"After completing my study, I would like to use my knowledge to go into a position where I can give back to our Indigenous community in whatever way I can," he said.

FOCUS ON EDUCATION 2018

Your guide to what's happening in Aboriginal and Torres Strait Islander education

Study leads to OS travel

UNIVERSITY of Canberra student Milarli Taylor is proof you can take a University of Canberra degree almost anywhere.

The Yamatji man is in his second year of a Bachelor of Arts and is adding as many opportunities to study overseas as part of his degree as he can.

The 20-year-old always had a keen interest in studying overseas, and after completing his schooling at Hedland Senior High School in Western Australia, took a six-month break to work and save enough money to travel to Europe.

"I loved it, and I knew I wanted to study overseas if the opportunity arose," Mr Taylor said.

Mr Taylor is majoring in games design, management and heritage studies. Travel is a passion he has been able to realise twice since studying at the University of Canberra.

"Even though the closest university to my home town is in Perth, I chose to study at the University of Canberra because it had the courses I wanted and because of the study abroad options, which are a real perk of studying at UC," he said.

Last July, he embarked on a faculty-led program to Fiji where he spent ten days exploring traditional institutions and sites, meeting villagers, and learning about Indigenous Fijian culture.

The University of Canberra-led program is open to second and third year Aboriginal and Torres Strait Islander students at the University, with Mr Taylor awarded a prestigious Australian Government New Colombo Plan Mobility Grant to help fund his participation in the program.

A few months later, he was off

again – this time to Finland on a year-long exchange program.

He is currently studying animation and game design, cultural history and arctic art and design at the University of Lapland in Finland, where he is experiencing the coldest weather of his life at minus 23 degrees.

"The snow is so thick they have to clear the roads and footpaths every day, so people can drive. There are huge piles of snow all around the city waiting to melt," he said.

"You will never regret the decision to study overseas as part of your degree. You get so much life experience, see so many new things and meet so many new people."

Despite the subzero conditions, Mr Taylor is enjoying the opportunity to meet new people and experience different cultures.

"Finland is so different to Australia, it's impossible not to experience something you've never seen before. I've also enjoyed meeting people from all over the world who are also taking part in exchange programs," he said.

Mr Taylor has also taken the opportunity to travel to other countries, including Norway and Latvia, and plans to travel to the UK in the near future.

He would recommend studying abroad to other students as a valuable experience.

"You will never regret the decision to study overseas as part of your degree. You get so much life experience, see so many new things and meet so many new people. I've found that a lot of people don't want to study abroad or even travel outside of Australia. Especially when I talk to other

mobs there's always something holding them back, but there is so much support out there to help you; you only have to look to find it," he said.

Mr Taylor's support network includes the University's Ngunnawal Centre, which provides a range of academic programs and pastoral support services to Aboriginal and Torres Strait Islander students studying at the University of Canberra.

The Ngunnawal Centre works closely with the Study Abroad Office to provide access and funding support to students wishing to include overseas study into their degree.

"The Ngunnawal Centre has helped me immensely.

"I've spent countless hours at the centre either studying or completing assignments using the computers and printers. They also have a kitchen there, which is a huge plus," Mr Taylor said.

Mr Taylor also credits the help of the Ngunnawal Centre tutors, who are available for free to help across all areas of study.

"The support was great for my first semester. Everything was different and new and having that support gave me a huge advantage.

"I would recommend studying at the university and taking advantage of the support provided by the Ngunnawal Centre. They're amazing, always happy to help with anything you need and will always make you feel welcome."

For more information on the Ngunnawal Centre visit www.canberra.edu.au/ngunnawal

If you are a UC student or you want to find out more about UC's study abroad programs visit www.canberra.edu.au/current-students/study-abroad



Milarli Taylor travelled from sunny Fiji to snowy Finland as part of his degree at University of Canberra.



Milarli Taylor tries ice fishing in Finland while on exchange with the University of Canberra.

QUT's Oodgeroo Unit

Turning dreams into reality

With over 100 Aboriginal and Torres Strait Islander graduates in 2017 and a further 200 commencing students enrolling at QUT in 2018, the Oodgeroo Unit supports our community in the commencement, continuation and completion throughout their tertiary studies. Entry programs such as the *Centralised Assessment and Selection Program (CASP)* can assist you gaining admission into your chosen study area whilst the *Keystones of Success: Supporting Our Future Leaders* program can give you vital academic support to help complete your degree. QUT also offers the *Indigenous Knowledges Minor* consisting of four thought provoking and timely units to the university's curriculum.

With over 700 Aboriginal and Torres Strait Islander students at QUT—isn't it time you joined the Mob?



Tutoring! QUT's Oodgeroo Unit, in partnership with key QUT, community and industry stakeholders is putting a call out for tutors: we want you!

There's a fresh focus at QUT on new ways to help Aboriginal and Torres Strait Islander students to achieve academic success and more.

What's involved?

- Giving advice on assignment writing, academic skills and research techniques
- Having regular contact with allocated student/s by conducting up to a two-hour tutorial session per week with student/s.

Who can do this? Tutors will have:

- completed or potentially completed a minimum of a bachelor's degree
- have demonstrated knowledge and understanding of Aboriginal and Torres Strait Islander cultures and social experience
- high level verbal and written communication skills.

Get into it—simply do the following:

- submit a Tutor Registration Form: go to www2.qut.edu.au/jobs/ QUT jobs site
- provide your current CV or resume (including details for two referees), certified copies of qualifications, and photo ID.

All shortlisted tutors will be contacted to attend an interview at the Oodgeroo Unit.



Get a solid start to your studies

The Oodgeroo Unit at QUT are a team of dedicated professional and academic staff, supporting Aboriginal and Torres Strait Islander students entering, transitioning and succeeding at tertiary studies through to graduation.

Centralised Assessment and Selection Program (CASP) enquiries and applications are now being accepted for 2018 Semester 2 admissions. Contact us today to find out about our assessment process, as well as the various support programs and scholarships that are available.

Interviews will be held from late May. Discover a 'whole other world'. Contact QUT's Oodgeroo Unit on 1800 645 513 (toll free) or email casp.oodgeroo@qut.edu.au



Indigenous Knowledges Minor

The Indigenous Knowledges (IK) Minor prompts students to critically reflect on their own understandings and challenges them to develop personal and professional standpoints as they examine the limitations of dominant perspectives in Australian society.

The IK Minor draws on Aboriginal and Torres Strait Islander knowledge systems and perspectives while disrupting and critiquing existing systems of knowing and being. It inspires students to develop their capabilities as culturally safe professionals.

These units are for all students in any faculty across QUT and we encourage all students to develop their knowledge of Indigenous history, culture and current issues.

OUB100 Yatdjuligin—Cultural Safety in Indigenous Australian Context

Culturally safe practice is an essential element in a professional's ability to work as a holistic and accountable professional with Indigenous Australian peoples and their communities. The need for a discipline approach to educating culturally safe professionals, which incorporates an understanding of your own cultures and the potential impacts, underpins the journey of becoming a culturally safe practitioner.

OUB110 Am I black enough? Indigenous Australian Representations

Aboriginal and Torres Strait Islander peoples, images and cultures, have been represented in a variety of media since colonisation. The purpose of this unit is to deconstruct these representations from Indigenous standpoints. You will develop understandings and skills to critically analyse media representations.

OUB120 Smash the Act—Contemporary Indigenous Australian Politics

This unit investigates the distinctive feature of Indigenous knowledges and perspectives as the philosophical underpinning of Indigenous Australian politics. This unit is delivered through authentic experiences and individualised instruction, and learning through enjoyment, including learning by observation, doing and being in a shared learning environment. Students' can internalise, reflect, deconstruct and reconstruct contemporary Indigenous Australian politics.

OUB130 Indigenous Knowledge: Research Ethics and Protocols

This unit critically analyses and articulates culturally safe research that reflects decolonising methodologies as an underpinning framework for Indigenous Australian research. The need for culturally safe research, is supported by the obvious gaps in knowledge of the ongoing life differentials and social determinants that impact on Indigenous Australians. This in part is due to a profound lack of culturally safe research neglecting historical and Indigenous knowledges.



NAISDA alumni celebrate

NAISDA graduates Bradley Smith and Lillian Banks performed at the recent NAISDA Dance College 2017 graduation ceremony. They took time out from their national tour with world-renowned Bangarra Dance Theatre to bring their creative leadership to new graduates.

With 60% of Bangarra dancers being NAISDA alumni, they continue the strong legacy of shining on the Bangarra stage, established by icons of Indigenous performing arts before them.

NAISDA Dance College chief executive Kim Walker expressed his pride for all graduating artists.

"A NAISDA education gives graduates the skills, qualifications and ability to follow their passion, realise dreams and equip them for a successful future in the arts," Mr Walker said.

"We have been at the forefront of dance performance training of young Aboriginal and Torres Strait Islander people for over 40 years.

"NAISDA graduates truly are recognised leaders in their disciplines. The demand for Indigenous artists, performance and practice is ever growing both in Australia and globally."

After leaving NAISDA, Bradley Smith and Lillian Banks secured



NAISDA graduates Mendia Kermond (left) and Bradley Smith perform *Season of Restoration* at NAISDA's 2017 graduation ceremony. Picture: Branco Gaica

12 months professional experience and training through Bangarra's coveted Russell Page Graduate Program.

"NAISDA is here to prepare young people for these opportunities – to help them build national and international partnerships, engage in

multidisciplinary projects, create pioneering art works and experiences, and shape and share our living cultures with even larger audiences through dance," Mr Walker said.

Another NAISDA graduate Thomas E.S. Kelly established one of Australia's newest

performing arts companies KARUL Projects, and recently created a work as part of Festival 2018 for the Gold Coast Commonwealth Games.

"Importantly our success stories are made possible because culture is at the heart of everything we do," Mr Walker

said. "As a place of cultural learning we affirm, connect and celebrate our cultural identities and provide a pathway to confidence and self-expression that really has the power to transform lives."

Unique to Australia, NAISDA's learning model is informed by powerful partnerships with Indigenous Elders, cultural tutors, on-country residencies, communities and networks extending across Australia.

"Ultimately, NAISDA is here to graduate more than dancers," Mr Walker said.

"We foster connections to culture and provide a space where our young people can safely experience their own worth and take pride in personal and cultural identity. We empower them to become, skilled, qualified and confident individuals, ready for the possibilities that lie ahead."

NAISDA Dance College welcomes the next promising wave of developing artists, with auditions for the 2019 intake from December 3 to 7.

Young Aboriginal and Torres Strait Islander people interested in auditioning for NAISDA's 2019 intake can register their interest by phoning 1800 117 116 or visiting www.naisda.com.au



WE GRADUATE MORE THAN DANCERS

NAISDA DANCE COLLEGE is Australia's leading performing arts organisation for Aboriginal and Torres Strait Islander young people.

A NAISDA education gives you the skills, qualifications and ability to follow your passions, realise dreams and equip you for a successful career in the arts.

As a rich place of cultural learning we affirm, connect and celebrate our cultural identities and provide a pathway to confidence and self-expression which has the power to transform lives.

Open to Aboriginal and Torres Strait Islander young people between the ages of 16 and 26.

Take the first step towards your artistic future today.



AUDITIONS FOR OUR 2019 INTAKE WILL TAKE PLACE BETWEEN 3 - 7 DECEMBER 2018. Visit naisda.com.au or phone (FREE CALL) 1800 117 116 for more information or to register your interest.



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Department of the Prime Minister and Cabinet



NSW

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Sam Redding (second from left) with a group of students from Nepean Creative and Performing Arts High School.

Sam's head start on the path

A WESTERN Sydney University mentoring and cultural engagement program is helping to close the gap on educational outcomes for Aboriginal and Torres Strait Islander students.

High school students from across western and south-western Sydney join the university's Pathways to Dreaming program in year 8, and take part in on-campus workshops, Aboriginal cultural excursions and in-school mentoring right through to year 12.

Aboriginal Elders and educators are closely involved and are strong supporters of the program. Each year, the students in the program design and implement a group project linked to aspects of

Aboriginal and Torres Strait Islander life.

In 2018, university offers were made to at least 41 participants of the program – with 90% of these offers for Western Sydney University. This figure indicates that more than 50% of the year 12 cohort for 2017 has successfully accessed higher education. With more than 500 students from 32 Greater Western Sydney schools participating in 2018, the rate of success for the program is expected to exponentially increase.

Sam Redding, a second year Bachelor of Physiotherapy student

“Through Pathways, I was able to learn more about my culture and develop an understanding of where I come from.”

at Western, participated in Pathways to Dreaming during her years at Nepean Creative and Performing Arts High School.

Sam says Pathways gave her a head-start at University, and also helped her to feel a stronger connection with her culture and heritage.

“I only became aware of my heritage when I was eight years

old, when my great aunt began to research the family line on my mother's side. Through Pathways, I was able to learn more about my culture and develop an understanding of where I come from,” said Sam. “I always knew that I wanted to go to university, but Pathways helped me to become familiar with uni life – so I knew I was making the right choice before I even started my degree.”

Like many former Pathways participants, who are now students at Western, Sam has rejoined Pathways as a mentor. She said

she enjoys the opportunity to visit her old high school, and help other students on the same path to success.

Pathways to Dreaming has been working since 2009 to build and support students' educational and career aspirations; increase their skills and confidence; enhance their Aboriginal cultural knowledge and networks; and broaden their horizons.

At least 12 former Pathways students have already graduated from university, completing degrees in fields such as health science, teaching, photography, social science, community and social development, nursing and paramedicine.



WESTERN SYDNEY
UNIVERSITY



DETERMINED TO SUCCEED.

We believe in a future that is unlimited for our Aboriginal and Torres Strait Islander students and communities.

You can apply directly to study at Western Sydney University via our Aboriginal and Torres Strait Islander Alternative Entry Program.

As a prospective student you are not required to have completed the HSC or any qualifications to apply to study at Western via the program.

Applications are now open.

Assessments will be held Tuesday 12 June and Wednesday 13 June 2018.

TO FIND OUT MORE

westernsydney.edu.au/alternativeentry

1300 897 669 or study@westernsydney.edu.au



Jessica will be part of the next generation of Aboriginal and Torres Strait Islander teachers.

Jess finds work study balance

WESTERN Sydney University recognises the importance of having more Aboriginal and Torres Strait Islander teachers in the classroom.

The university offers a Bachelor of Education (Primary) – Aboriginal and Torres Strait Islander Education program, with a 'Block Mode' structure that allows students to balance work and study, while maintaining strong connections with their communities.

Jessica Wellington is a Wiradjuri woman, and is in her fourth and final year of the program.

Jess shares with the *Koori Mail* her experience of studying at Western – a uni that has more than 700 Aboriginal and Torres Strait Islander students enrolled in 2018; is ranked in the top 2% in the world; and has the highest rating for employer satisfaction of all the Sydney universities.

Q: Why do you want to be a teacher?

A: Growing up, I was one of eight kids and my family moved around a lot.

I went to six different high schools, and didn't have an Aboriginal mentor at any of them. I first enrolled at Western in a Bachelor of Health Science and I had the opportunity to work with some of the university's schools engagement programs. It was only then that I realised that school-based programs that help Aboriginal kids actually exist – and I realised that was where my true passion lay.

“Uni turned out to be such a friendly and supportive environment – it's like a big family.”

Q: How did you get into university?

A: I applied straight out of high school and got in with my ATAR. I did worry that my ATAR wouldn't be enough, so I also applied via the Aboriginal and Torres Strait Islander Alternative Entry Program. Having a back-up option really took the stress out of the HSC.

Q: Have you enjoyed studying at Western?

A: Yes. I was the first person in my family to study at university, so I didn't know what I was getting myself into. But uni turned out to be such a friendly and supportive environment – it's like a big family. I have studied at both the Campbelltown and Bankstown campuses, and they are so convenient to get to. I will soon be graduating with two degrees, but I already have plans to come back and study my Masters!

Q: Are you prepared for life outside of university?

Yes, definitely. Uni gives you really adaptable skills, and the Block Mode has allowed me to get a lot of work experience while I study. Right now I am doing a 30 day prac at a South-West Sydney school. My supervising teacher is Aboriginal and I have been able to run some fantastic cultural programs. I plan to get a few years of experience under my belt, and then I hope to work in a remote Aboriginal community in rural NSW or the NT.



**WESTERN SYDNEY
UNIVERSITY**



READY WHEN YOU ARE.

Mid-Year Entry Information Day.
Saturday 19 May. Parramatta City campus.

westernsydney.edu.au/midyear



Narragunnawali
Reconciliation in Schools
and Early Learning

NAKRA GUNNA WALI

Narragunnawali is a free education platform supporting all Australian schools and early learning services to teach the truth about our nation's history and to take action towards reconciliation.

Visit our website
reconciliation.org.au/narragunnawali



The UNE key is tutoring

GETTING an education is a fundamental right for all Australians. And for many people, completing a university degree is just a matter of getting the right kind of support at the right time to cross the finish line.

And that's why the Oorala Aboriginal Centre at the University of New England (UNE) was founded 32 years ago. The Centre offers Aboriginal and Torres Strait Islander students a wide range of support services to help make the student's time at university a success.

"We don't just passively offer services," Oorala Director, Greg Davison said. "We actively engage with students from before they start at UNE, and throughout their education journey."

At UNE, 70% of Aboriginal and Torres Strait Islander students study online.

So Oorala tries to reach out to students studying from home to offer a tutor, advice on financial support or assist with the skills needed to succeed at university.

"We engage with students through online

discussion forums, conducting surveys and involving students in the running of projects," Mr Davison said.

With over 800 Aboriginal and Torres Strait Islander students, UNE is a great place to achieve your dreams.

One of the main ways Oorala supports Aboriginal and Torres Strait Islander student is through our tutoring program. Oorala can offer students a tutor, face-to-face or online, anywhere in the country and in almost every subject.

One student who found Oorala's staff and support invaluable to university life is Nina Sands.

Nina is completing her final year of an Arts degree majoring in Indigenous Studies and History.

Hailing from Coonamble, in Western NSW, Nina's parents are from the Kamilaroi and Wailwan nations. Nina said that without Oorala she's not sure she would be on the verge of an Honours Degree at university.

"Oorala offered me the use of computers and printers and the staff have always given me great



UNE student Nina Sands aspires to be an Aboriginal historian and wants to record and preserve her culture for future generations.

support. Oorala offered me important advice just at the right time. I couldn't have studied without their assistance," Nina said.

"Not only have the staff at Oorala helped me during my studies, the centre has given me life-changing opportunities," Nina said.

"Last year I attended the

World Indigenous Peoples Conference on Education (WIPCE) in Toronto, Canada, as a UNE delegate."

WIPCE brings together Indigenous representatives from across the globe to share successes and strategies for culturally grounded

Indigenous education.

"It was mind-blowing," Nina said. "The conference went for 10 days, and during that time I listened to indigenous speakers from around the world talk about their cultures."

Nina's next step on her journey will see her touch down in Finland this year for an Indigenous oral history conference.

Nina aspires to be an Aboriginal historian and wants to record and preserve her culture for future generations.

For those students who do not have the formal qualifications necessary to enter university, Oorala runs a one-day program (ISP) to assess people's skill level to attend university.

There is also a year-long course (TRACKS) to prepare students to study at university.

Oorala's services extend beyond university mentoring, study support and scholarships. The centre runs youth camps for high school students and expos where the general public can attend and learn more about how it assists Aboriginal and Torres Strait Islander students.

Online academic support and networking are available via 'The Hub'. This is a dedicated online space where students can share ideas, socialise and gain specialised assistance in a culturally safe and cooperative environment.

Oorala ensures its services are delivered by a team of professionals and every Aboriginal and Torres Strait Islander student is greeted with a personal phone call and welcome pack when they arrive at UNE.

And as the number of Aboriginal and Torres Strait Islander students at UNE continues to grow, Oorala continues to assess the quality of its services.

No matter whether you are a school-leaver or seeking to boost your career, Oorala has a strong track record for engaging with students throughout their studies from enrolment to graduation.

To learn more about the Oorala Aboriginal Centre you can 1800 622 384 (toll-free), email ooralasupport@une.edu.au or visit the website www.une.edu.au/oorala.

Ignite your career!

Oorala is ready to partner with you on your pathway to success

culture • community • partnership



You've always believed you're capable. You just needed to find someone that values your culture and walks beside you to help you achieve your goals.

Whether you would like to study from home, online or on campus, we at Oorala Aboriginal Centre put the wellbeing and success of Aboriginal and Torres Strait Islander students and their communities first: your culture, your community and our partnership.

That is why we have two Aboriginal and Torres Strait Islander university entry programs that have been specially designed to build your skills and confidence to succeed at university.

Direct Entry to UNE Internal Selection Program (ISP)

The Oorala ISP is a one day assessment program designed for Aboriginal people and Torres Strait Islanders with professional work or community experience and any formal qualifications. Participants will be offered a place in an undergraduate degree or the TRACKS pathway program.

Apply now to start in July 2018

For more information visit

une.edu.au/oorala/courses

Contact Oorala on 1800 622 384

Find us on Facebook **Oorala Aboriginal Centre**

ISP Program: 14 June 2018 mid year intake

Assessment Locations:

- Oorala Aboriginal Centre, UNE, Armidale
- UNE Sydney

TRACKS Tertiary Preparation Program Start in July 2018 - Apply now!

TRACKS is designed to prepare you for admission to a Bachelor (undergraduate) degree program at UNE. The team at Oorala will work beside you throughout the course to help develop your confidence and academic skills. You will also have an opportunity to study an undergraduate unit in your area of interest that may help fast track your degree. TRACKS is available to study online and best of all, it is free.



Join us for **UNE Open Day** on
Friday 11 May 2018

Open Day is your opportunity to find out about studying at UNE, meet Oorala and UNE staff and have a look around campus.

For more information go to une.edu.au/openday

ZIGGI BUSCH

Diploma of Legal Studies
2018 Indigenous Scholarship recipient

"Bond is a great university. There is a lot of support provided to students, and a great learning environment. My classes are always engaging, the content is relevant and interesting and the staff at Bond maintain a 'we want to help' attitude that makes learning and seeking advice easy."



INDIGENOUS SCHOLARSHIP APPLICATIONS OPEN SOON

Bond University is dedicated to supporting outstanding Indigenous students from around Australia with a variety of full-fee and part-fee scholarships to help them achieve their ambitions. The Indigenous scholarships are designed to reward students' achievements in academic performance, leadership activities and community involvement.

Scholarship applications open 1 June, 2018.

To find out more about Bond University's Scholarship Program and to apply online, please visit bond.edu.au/scholarships or email scholarships@bond.edu.au.

bond.edu.au

CRICOS Provider Code 00017B



Jess follows the footsteps

IRIS Clayton grew up on the banks of the Murrumbidgee River at the Darlington Point Police Paddock Aboriginal Reserve in south-west New South Wales.

At 13 years of age, she was taken from her extended family by the Welfare Board and placed in the Cootamundra Aboriginal Girls' Training Home where she was prevented from seeing her mother and punished for speaking her Wiradjuri language.

At 15, she was sent to Canberra as a domestic servant.

It would be another three years before she was reunited with her mother.

Driven by these early experiences, Iris went on to become an outspoken champion of Aboriginal rights – a researcher, writer, historian, poet, storyteller and activist – whose ashes were scattered at the Aboriginal Embassy in front of Parliament House when she died in 2009.

"What I remember most about my grandmother is her determination," says Bond University graduate, Jessica Singh.

"She would never let anyone be treated unjustly and always supported autonomy.

"I loved that she would speak her mind, especially when it came to Indigenous issues and



Jessica Singh with Bond University Indigenous support officer Narelle Urquhart.

how to overcome the challenges being faced.

"She propelled me into the world of politics and really being

passionate about my traditional culture. She's a big part of the reason why I decided to study Social Science."

Jessica is the second of Iris Clayton's granddaughters to complete a degree at Bond University. Her older sister,

Sinead, became the first person in their family to complete a university degree, graduating with a Bachelor and Master's degree in International Relations in 2015 and going on to join Canberra's Department of Defence.

A year later, Jessica completed her Bachelor of Social Science studies and took part in the Graduate Program at the Attorney General's Office. She now works for the CSIRO in Brisbane.

Like her grandmother, Jessica is committed to improving the lives of Indigenous people.

"During my time at Bond, I learnt that I can have anything I work for.

"My tutor, Caitlyn, taught me this in the hours she spent pouring over my assignments, editing my work and encouraging me to keep going.

"I make no excuses for myself anymore. I know I can always work harder and do better."

Jessica also hopes to follow in Iris Clayton's footsteps by steering social change – albeit using the advanced technologies of big data modelling.

"I didn't get to spend as much time with my grandmother as I would have liked but the most important lesson she taught me was to always be myself and to never let others define my identity."



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Start your journey at ACU.

Visit us soon

There's more than one way to get into ACU. Discover all of your pathway options.

Be supported in your decisions now and in the future.

Contact your nearest Indigenous Higher Education Unit at either Brisbane, Strathfield, Canberra or Melbourne and learn how to get the career you deserve.

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P: 1300 ASK ACU (1300 275 228)
E: askacu@acu.edu.au

acu.edu.au/indigenoussupport



Study with paid rent

WITH over 70 internal scholarships available and plenty more accessible externally, one ACU award is proving popular with rural and remote students.

The ACU Indigenous Accommodation Award (available to Aboriginal and Torres Strait Islander students studying full time at ACU) has real impact on students' deciding to come to university.

The award allows students to concentrate on succeeding in their studies, while having their rental fees paid.

Students who receive the award will model leadership attributes and share their knowledge of Aboriginal and Torres Strait Islander people and cultures.

2018 Brisbane recipient Darius Neven said the award



Isabella Raleigh with ACU Indigenous Accommodation Award recipient Darius Neven.

has given him the opportunity to focus solely on his studies. Darius, from St George, Queensland, is in his second year

of a Bachelor of Applied Public Health. The award has relieved the stress of moving to Brisbane to study,

finding suitable accommodation and the worry of meeting rent and associated bills. Darius said that the award has also

provided him with the opportunity to make new friends from ACU and other universities that he may not have had the opportunity

to meet had it not been for this award. All of the ACU purpose-built accommodation in Brisbane, Sydney,

Canberra and Ballarat (with Melbourne to be announced shortly) are fully furnished.

The multi-share apartments and houses offer private, spacious, lockable bedrooms and the social benefits of a share lounge room, kitchen and bathrooms.

Each is designed to cater to needs of students, offering safe and secure accommodation with the added benefits of academic support and several free social events each week.

Eligible students are strongly encouraged to apply for this opportunity which will support them while living away from their home and community.

For further information email issp@acu.edu.au or visit <http://www.acu.edu.au/898047>

Deborah's music is honoured in SA

WHEN Yorta Yorta woman, Deborah Cheetham attended UniSA's graduation ceremony to receive her Honorary Doctorate, one of her own compositions played as music at the ceremony.

Ms Cheetham was commissioned to lead the composition of a special piece of music to be used at all UniSA graduations. The *Ancient Lands* processional was heard for the first time at April graduations at the university's new Pridham Hall.

UniSA Vice Chancellor, Professor David Lloyd said her music reflects the university's ongoing commitment to Aboriginal recognition and advancing equity.

"We are delighted to be able to incorporate this wonderful composition, from a truly remarkable and talented Aboriginal woman, in our graduation ceremonies and to recognise Deborah's enormous contribution to Australian culture," Prof Lloyd said.

"Deborah has been a pioneer in the Australian arts landscape, has mentored many aspiring artists and opened up significant pathways for young Aboriginal people and children to build careers in the arts and experience the joy and empowerment of performing," Prof Lloyd said.

"Not only an accomplished opera singer, she has also developed and staged landmark musical works including *Pecan Summer*, the first opera written by an Aboriginal Australian for an Aboriginal cast.

"She is an innovator in the arts, and has brought together her considerable talents as a writer, performer and entrepreneur to lead success through ventures such as the Short Black Opera Pty Ltd.

"We are delighted to showcase her work as part of our graduations and to welcome her to the University of South Australia community."

In 2000, Ms Cheetham was commissioned to



Deborah Cheetham.

write and perform an original composition, *Dali Mana Gamarada*, which she performed as the welcome to country at the Sydney Olympics.

In 2007 she was awarded a prestigious two-year fellowship from the Aboriginal and Torres Strait Islander Board of the Australia Council for the Arts, giving her the time and opportunity to complete *Pecan Summer*.

The opera has had three seasons in Melbourne, Perth and Adelaide. Ms Cheetham was appointed as an officer of the Order of Australia in 2014 for her distinguished service to the performing arts.



Spend a week at UTS exploring Engineering and IT

A fantastic opportunity for Aboriginal and Torres Strait Islander high school students in years 10-12 to gain first-hand university experience in this fully-funded program.

WHEN: 16 – 20 July 2018

COST: Free (includes all meals, transport and accommodation)

WHERE: UTS and city locations

HOW: Visit galuwa.uts.edu.au for more information to apply

Applications close 3 June 2018

Applications now open

UTS CRICOS 00099F
22105



The Ngunnawal Centre was established in 1985 to function as a focal point for Aboriginal and Torres Strait Islander students studying at the University of Canberra. The Centre is like a home away from home.

THE CENTRE CONTINUES TO ASSIST ABORIGINAL AND TORRES STRAIT ISLANDER STUDENTS ACHIEVE ACADEMIC SUCCESS BY:

- » Providing pastoral support to the students
- » Referring students to the broader University community
- » Liaison and follow up with the relevant referral areas
- » Providing access to information technology and study spaces
- » Facilitating the Aboriginal and Torres Strait Islander Student Success Tutorial Program (formerly ITAS)
- » Creating a culturally safe space
- » Informing students of professional opportunities for employment and to development their leadership skills

NGUNNAWAL CENTRE

Room 13, Level A, Building 5, University of Canberra
Bruce, ACT 2601 Australia

T 02 6201 2998
E Ngunnawal@canberra.edu.au



CANBERRA.EDU.AU/NGUNNAWAL



Staff at Victoria University are ready to welcome students.

Academia is for everyone

WITH an array of the country's most renowned Aboriginal and Torres Strait Islander activists and researchers on staff, Victoria University (VU) offers an innovative and supportive environment for your education.

At VU we believe that everyone should have the opportunity to attend university.

Through our flexible study opportunities, Aboriginal and Torres Strait Islander support services, and innovative approaches to course entry, we can prepare you for the next step in your education or career.

Our Moondani Balluk Indigenous Academic Unit maintains close links and relationships with the Koori community, government, our students and researchers to foster and promote Aboriginal and Torres Strait Islander research and collaborate with community groups.

Study with us and you'll have the opportunity to learn from prominent Aboriginal academics including award-winning author Dr Tony Birch, renowned political activist Professor Gary Foley, and award-winning visual artist and curator Paola Balla.

Together with our TAFE division, Victoria University Polytechnic, VU is one of the few institutions in Australia to offer both vocational and higher education, with accessible transitions between courses at all levels.

We call these connections between courses 'pathways',



Award-winning visual artist and curator Paola Balla is one of the teachers at VU.

and they provide a seamless transition between TAFE-level study and university degrees.

That means you can start your education journey with us at certificate level and proceed to a diploma, degree, a masters or a PhD.

"Pathways"

Our pathways are designed to suit all types of students – whether you've just finished secondary school, are looking for career advancement, want to develop new skills or change career direction, or are seeking personal development.

Exclusive to VU, the first year of all bachelor degrees at our Melbourne campuses are delivered in a more focused way, one unit at a time, through our new First Year Model.

Founded on the success of universities in the US, Canada and Sweden that have been teaching this way for decades,

our First Year Model offers small class sizes, more one-on-one time with teaching staff and an innovative block learning approach.

Our Moondani Balluk Indigenous Academic Unit also offers practical support to Aboriginal and Torres Strait Islander students including managing enrolment, accommodation, study skill support, and more.

It's a culturally safe space for students to drop in and meet other Aboriginal and Torres Strait Islander students and staff. Our dedicated Student Life Project Officer assists Aboriginal and Torres Strait Islander students with the university's additional services and programs to ensure you make the most of your university experience.

Find out more about VU's courses and Aboriginal and Torres Strait Islander support services at vu.edu.au




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Discover Victoria University's inclusive and innovative environment. Learn from renowned Aboriginal and Torres Strait Islander activists and academics, and thrive with the smaller class sizes and one-on-one support of our exclusive First Year Model.

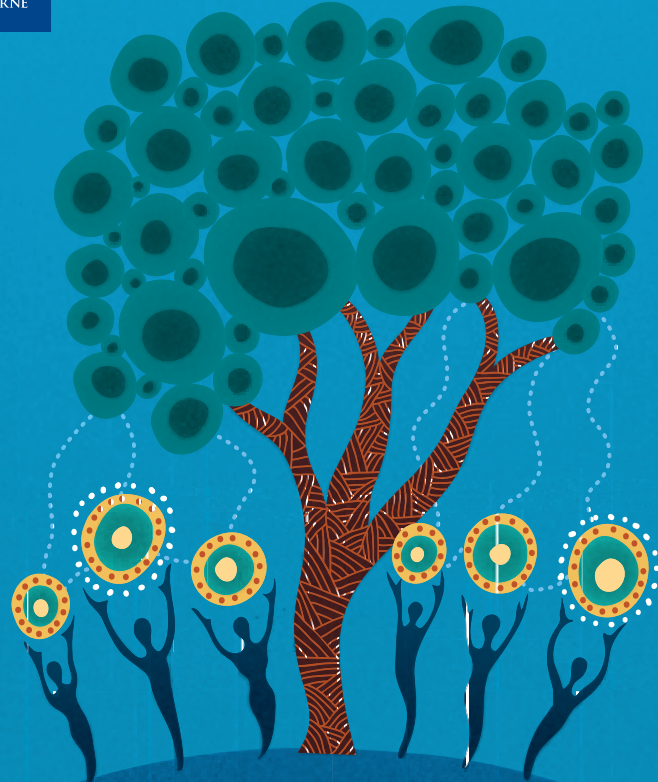
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CRICOS No: 00124K (Melb), 02475D (Syd), RTO 3113



University of Melbourne Faculty of Medicine, Dental and Health Sciences (MDHS) presents



Ngurra-Jarraddjak Indigenous Graduate Study Options Program 2018

Prospective health career pathways for Aboriginal and Torres Strait Islander 1st & 2nd year undergraduates

1-6 JULY 2018
The University of Melbourne, Parkville campus, Melbourne Victoria

With thanks to the Wurundjeri council for giving us permission to use the words "Ngurra-Jarraddjak" which means healthy



Aboriginal and Indigenous Knowledge: a study experience shared

"I grew up in some remote Aboriginal communities in Queensland, then worked most of my life in private enterprise and corporate roles. After these experiences, I realised I wanted to work in the Aboriginal and Torres Strait Island communities – to give back to community in some way.

Southern Cross University offered the course that I wanted to do. I also had lots of signs, like black swans appearing on the lake beside my house. Gnibi is a Bundjalung word for Black Swan, and these signs seemed to be pointing me to Southern Cross University.

As an external student I loved that I could study around my work commitments. I met lots of other students virtually and we would often form study groups to yarn together about our units and the challenges of studying externally. It wasn't until I did my Honours that I began attending classes at Gnibi and I really enjoyed that face to face experience.

I am now enrolled to do my Doctorate of Indigenous Philosophies with Gnibi Wandarahn School of Indigenous Knowledge at Lismore Campus. We meet weekly and I love being part of the university community at a different level. I am also teaching undergraduate students at the Gold Coast Campus."

Nicole Tujague

Bachelor of Indigenous Knowledge (Honours)

Gnibi offers many choices of study both online and at the Lismore campus.

Bachelor of Indigenous Knowledge

A degree designed to raise awareness of Aboriginal and other Indigenous peoples' ways of living and knowing. This course provides an understanding of Indigenous knowledge, and a pathway to working in this area.

Bachelor of Indigenous Knowledge (Honours)

Provides an education in research, analysis and writing or production. This is also starting point for entry into postgraduate and academic research.

Doctor of Indigenous Philosophies

Uses both coursework, research and thesis to increase the rigor and depth of knowledge needed in a career in research and academia, government, professional or community sector, in policy development, service delivery and program evaluation, and as leaders and high-level managers.

Doctor of Philosophy program

This is a degree by research and thesis.

Find out more
ourcourses.scu.edu.au



Southern Cross University

A new label emerges

THE University of Newcastle's Wollotuka Institute helps to launch a new education record label – Baraya Records.

Baraya Records is a new-breed record label supporting emerging Australian artists to fast track their careers in the music industry.

A joint initiative of the University of Newcastle's Wollotuka Institute and School of Creative Industries, the label is creating a new pipeline of aspiring musicians through education, real-world music industry exposure, and mentorship.

Baraya means 'sing' in the Gathang language of the Worimi people, and a deep respect for Indigenous place and culture forms the core of the label's philosophy.

Wollotuka Institute director Leah Armstrong said the label celebrates a vibrant and diverse range of artists and helps bring their music to the world.

"Through a foundation of respect for Indigenous



knowledges, traditions and contemporary cultural practices, we hope to bring together all Australians to share our pride in the unique cultures of Aboriginal and Torres Strait Islander people," Mrs Armstrong said.

"Wollotuka is excited for

the opportunities this innovative label is creating – a culturally inclusive, positive and empowering learning experience for all emerging artists."

Baraya Records' first solo artist is current Bachelor of Music student David Leha, from the

Kamilaroi nation of Australia and the South Pacific nation of Tonga. Mr Leha worked with Triple J host, producer, songwriter, vocalist and DJ, KLP to help produce his first track *Louder Than Words*.

This connection to industry is key. The label is focused on bringing

together a robust network of industry experts to nurture, support and mentor emerging artists, and teach them essential skills required in the areas of songwriting, recording, performance, industry engagement, promotion and more.

The University of Newcastle's Head of School of Creative Industries Professor Paul Egglestone said the label is a launch pad for emerging artists seeking the security of a commercial record label deal, or a flourishing career as an independent musical artist.

"This initiative is changing not only the face of music education, but the broader music industry here in Australia and beyond," Prof Egglestone said.

Above all, Baraya Records is committed to creating a culturally inclusive, positive and empowering learning experience for all emerging artists.

The label is set to uncover more exciting new music through different genres, sounds and perspectives.

To learn more about Baraya record label visit www.baraya.soci.org.au.

If you are interested in studying at the University of Newcastle's Bachelor of Music degree visit newcastle.edu.au/study

THE WORLD NEEDS NEW

Phoebe and Liam, two members of the inaugural cohort of the Ma & Morley Scholarship program.



The Ma & Morley Scholarship program was established through a generous US\$20 million commitment by Chinese entrepreneur Jack Ma, in honour of his life-long friendship with respected Novocastrian Ken Morley. The Program aims to inspire, educate and cultivate the next generation of globally aware and socially conscious leaders – and help them change the world. There are 13 Indigenous scholars as part of the first intake this year, with the program set to run until 2037. Learn more at newcastle.edu.au/ma-morley

THE WOLLOTUKA INSTITUTE

BACHELOR OF GLOBAL INDIGENOUS STUDIES

This ground-breaking new degree, offered by the University of Newcastle's Wollotuka Institute, explores the cultures and knowledge systems of the world's Indigenous populations and prepares graduates to be active, global citizens, ready to create innovative solutions to issues in local, regional, national and international contexts.

We have been a leader in Indigenous education in Australia for 30 years, and the work of our Wollotuka Institute is world-renowned. Wollotuka is committed to the advancement and leadership of Indigenous

education, drawing strength from culture, communities and past journeys. It is the first institute in Australia to receive accreditation from the World Indigenous Nations Higher Education Consortium (WINHEC).

Leveraging strong international partnerships, this exciting degree offers innovative teaching methods and real-world, practical experience. Flexible study options are available, with opportunities to study both online and face-to-face.

Start your journey in 2019 towards an exciting and rewarding career in Indigenous affairs and beyond.

LEARN MORE AT NEWCASTLE.EDU.AU/WOLLOTUKA

Mum dreams of uni

WHYALLA local, mother of two and UniSA's Aboriginal Pathway (AP) Program completer Hayley Sumner never dreamed she would graduate from university. "I've always wanted to go to university, but never thought I'd have the chance," Hayley said. "I applied for the Aboriginal Pathway Program at UniSA and have never looked back."

The 18 month course is offered in Adelaide, Ceduna, Mount Gambier, Port Lincoln and Whyalla. It is designed for Aboriginal students to build the skills needed to study successfully at tertiary level.

Using those skills and a newly found confidence she successfully completed the program for her daughters.

"I have two very beautiful girls and I want to be a great role model for them," Hayley said.

Hayley was acknowledged at UniSA College's Completion Ceremony at the Adelaide Convention Centre on February 12, alongside her fellow AP Program graduates, Janet Andrews, Susan Betts, Veda Betts, Amie Brant, Laura Long, Kashay Mahomed and Delise Sampson.

They each made the flight



Participants and staff in the Aboriginal Pathways Program at UniSA.

across from Mount Gambier, Port Lincoln and Whyalla with family and friends in tow to watch as they walked across the stage to receive a completion certificate from the Chancellor of University of South Australia, Jim McDowell.

A number of the university's Senior Management Group was also there to witness the milestone and celebrate what's next in this education journey for

the eight AP Program completers.

"I was so nervous but it was a really spectacular moment – I felt like a celebrity," Hayley said.

"As an Aboriginal woman I felt very proud for my culture, of what I have achieved, and to know I can do this now and what I have yet to accomplish."

Four students have now commenced a Bachelor of Social Work/Social Science, two have

started their Bachelor of Arts, one is studying a Bachelor of Business and one has embarked on a Nursing degree.

Hayley is one of the students currently studying Social Work.

"I had many foster homes growing up so I know the system inside and out, and believe because of this I could make a real difference as a social worker," Hayley said.



Proud mum Hayley Sumner.

"The AP Program is probably the best designed program for myself, being a mum. The support services have been amazing and probably what got me through. They believed in me and made realise, 'You can do this!'"

UniSA's Aboriginal Pathway Program is open to all people who identify as Aboriginal and Torres Strait Islander and can lead to entry into a university degree at the University of South Australia. The program is now taking expressions of interest for 2019.

For more information contact Soraya Butler – email soraya.butler@unisa.edu.au or phone (08) 8302 0188 or Sharon Mychalliw – phone (08) 8302 9093 or email sharon.mychalliw@unisa.edu.au

U

Alternative Admissions Program

APPLICATIONS ARE NOW OPEN FOR STUDIES IN 2019

Woolyungah Indigenous Centre's Alternative Admissions Program (AAP) offers an alternative pathway for Aboriginal and Torres Strait Islander people seeking entry to the University of Wollongong's undergraduate programs.

Program 1: Closing date 27 August 2018

For testing dates 24 and 25 September

Program 2: Closing date 29 October 2018

For testing dates 26 and 27 November

O

Art Competition For Our Logo Refresh at Woolyungah

Woolyungah is excited to announce we are undergoing a logo refresh and are currently accepting applications for a new piece of artwork which represents Woolyungah's purpose in supporting students through their education journey. This new design will feature in all of our communications.

For more information check out our web page or contact us:

(02) 4221 3776

wic-enquiries@uow.edu.au

uow.edu.au/wic

W



**WOOLYUNGAH
INDIGENOUS
CENTRE**



**UNIVERSITY
OF WOLLONGONG
AUSTRALIA**



UOWWoolyungahPR0917

Supporting Indigenous students to become top architects

There were just 28 Indigenous registered architects at the last Census – an increase of one since the national head count five years earlier.

With Aboriginal and Torres Strait Islander peoples representing 3 per cent of the population, the number should be closer to 500. But Indigenous architects make up just 0.2 per cent of the roughly 12,000 architects in Australia today.

This gap is the target of a new scholarship fund to support Indigenous architecture students like Marni Reti, now in her fourth year of architecture at UTS and the only Indigenous student in her class. Marni, who grew up on 'The Block' in Sydney's Redfern, hopes to use her skills in her local community – an urban environment where she wants to bring an Indigenous perspective and give local communities a voice.

Indigenous architects have a wealth of knowledge about country and land, and how to create a space that is specific to Australia, she says.

The Droga Indigenous Architecture Scholarship has been made possible with a \$1 million donation from cultural philanthropists the Droga Family Foundation. With additional support from the University of Technology Sydney (UTS), the aim is to eventually support up to 10 Indigenous students a year in their studies with UTS's School of Architecture.

Lyndell Droga explains, "We decided to team up with UTS, working in collaboration with their Jumbunna [Indigenous Education and Research] program to develop a comprehensive scholarship that supports students not only with tuition and accommodation expenses but with meaningful career development opportunities such as mentoring and internships."

"Through David's business, Droga5, they have worked on numerous social interest campaigns, such as the Tap Project, UN World Humanitarian Day and the New York City Board of Education's Million

project." [Droga5 is a New York-based, independent advertising network.]

"We're all thrilled to be involved in working towards meaningful change for Indigenous participation in Australian architecture," Daniel Droga says.

The Drogas' donation is the largest single donation to the education of Indigenous architects in Australia.

The goal is to support up to six undergraduate and up to four postgraduate architecture scholarships each year. The awardees will also be mentored by the industry, with the Government Architect NSW and the NSW Architects Registration Board supporting the initiative as the first industry partners.

"The goal is to support up to six undergraduate and up to four postgraduate architecture scholarships each year."

Professor Michael McDaniel, UTS's Pro Vice-Chancellor, Indigenous Leadership and Engagement, and Director of the Jumbunna Institute for Indigenous Education and Research, says Indigenous architects have the potential to make a valuable contribution "not only to their communities but to society as a whole, by bringing architectural skills and knowledge together with an understanding of culture, community and environment".

UTS will support the Droga scholarships through Jumbunna, which includes the Galuwa Experience program introducing Indigenous high school students to a broad range of higher education opportunities, such as architecture.

UTS Professor of Architecture Anthony Burke says the perspective and knowledge of Indigenous architects is needed not just in Indigenous or remote communities but in urban spaces too.

"There's an enormous, untapped wealth of Indigenous knowledge that has never made it across the threshold into architectural practice or environmental design," he says. "An Indigenous perspective on architecture is a real source of inspiration and a resource for us as a discipline."

He hopes that by starting to build Indigenous representation in Australian architecture, yet more Indigenous people will be inspired to join the profession.

The Droga program aims to award the first two scholarships to commence in 2019 and we'd be delighted if you let your friends and family know about this new scholarship opportunity.

For more information about the Droga scholarship visit: www.uts.edu.au/scholarship/droga-indigenous-architecture-scholarship-program



Above: Daniel and Lyndell Droga with UTS Vice-Chancellor Professor Attila Brungs.



Direct Entry Program
It's never too late
to go to uni

Applications Now Open for 2019

Future Students: UTS Direct Entry

Whether you're a current school leaver, (with or without an ATAR), a recent school leaver or mature aged, you can apply for direct entry to undergraduate degrees at UTS.*

Our Direct Entry Program offers you an opportunity to show your capability for higher education through a testing, assessment and interview process.

To apply visit: jumbunna.uts.edu.au

Contact our Outreach Officers for more information: atsirecruitment@uts.edu.au or call (toll free) 1800 064 312

Visit: jumbunna.uts.edu.au

*Conditions apply

Jumbunna



60 stories, 60 years

Calling all Tranby alumni! It's almost time to celebrate our 60th birthday and we want you to be a part of it.

Share your stories with us – visit our website to learn more.

www.tranby.edu.au



Tranby has a long history of making change happen. It has been a place of reform, social change and social impact for Indigenous Australians for the past 60 years.



Opening Eyes, Opening Minds: Madalanne and Kathryn's Story

In 2017, Tranby students Madalanne Taylor and Kathryn Robinson were both granted scholarships under the Federal Government's Asia Vocational Education and Training Programme.

Both students worked with 'Bodhini', a local anti-violence community organisation in India. This experience provided them with knowledge about project work that happens on ground-level to address issues such as domestic violence, sexual abuse and even cyber safety.

"Tranby gave me an opportunity to travel abroad and to work alongside some amazing students in India. We shared our knowledge of current practices within

Australia and how our laws have changed in regards to family and domestic violence over the past few years." - **Kathryn Robinson**

"I was so encouraged that these people at 'Bodhini' are not accepting these issues as something that will remain the same for generations to come, but they are boldly and pro-actively doing something to help their community and therefore, their country." - **Madalanne Taylor**

An international travel experience such as this has created an opportunity for Tranby students to see positive change occur in global communities, to pass on their skills and expertise and bring back knowledge to their communities and workplaces.



Madalanne Taylor and Kathryn Robinson

Schools and communities connect and share across wide horizons



INDIGENOUS musician Kutcha Edwards speaks of the ripple effect when a pebble is dropped into a pond – how the sharing of a story can have a profound influence on many. The story of Wugubank is one that illustrates Kutcha's prophecy.

Wugubank is a partnership of two small primary schools from opposite ends of Australia who have been visiting each other's communities regularly. Wugularr School is in the Northern Territory community of Beswick, 110 km south-east of Katherine and the Penbank Campus of Woodleigh School is at Moorooduc on Victoria's Mornington Peninsula.

The evolution of Wugubank has seen an awakening of friendship and co-operation between the two school communities into a two-way learning relationship. Children learn that engaging in education promotes lifelong learning and opens doors for future pathways. The schools also learn that family interactions are the hub of life. Aspiring for happiness does not



Children play together as part of the Wugubank partnership of Australian schools.

come from 'I and me', it's about 'us and we'.

As each community welcomes the other on their annual visits, the children take pride in sharing their culture, home country and

family. In doing so they are learning and appreciating more of their home roots – their identity. These connections demonstrate the core human values of trust, respect and understanding.

The function of the Wugubank partnership is to provide shared educative experiences for Indigenous and non-Indigenous children from different backgrounds. It is based on the

premise that young children naturally interact with each other and are not affected by barriers of culture or language.

Children are generally free from prejudice and love to play and learn. In a school setting, and through structured and appropriate educational experiences, Wugubank enables the children to understand and influence each other about their world.

The aim is to develop long term relationships, consolidating trust and personal respect for each other and broadening horizons. The children, from different circumstances, develop empathy and understanding of each other's lives through their personal connections, involvement and genuine respect.

Over time, the communities supporting each school have come to know each other, and developed a strong sense of shared responsibility for the care and growth of the children.

The Wugubank partnership is bridging the gap to create opportunities for children to learn more from and with each other to forge brighter futures for all.

Recruits sign on for study



TWELVE young Aboriginal and Torres Strait Islanders men and women have begun training in the Australian Defence Forces after enlisting in the Army Indigenous Development Program.

With family and friends looking on, the group signed enlistment forms at Townsville's Defence Force Recruiting Centre in early April and received certificates.

Ephraim Gebadi from Cairns/Bamaga told the *Koori Mail* he was looking forward to his training and hoped to join the army after it.

"I hope to continue with my interest as a sound engineer and music producer in the army," he said.

Recruit Josh Makie from Townsville/Kubin Village Moa said after the training he would like to join the navy as a bosun's mate.

In a separate ceremony on the same morning Joseph Kura from Cairns enlisted into the navy as a boatswains mate. Mr Kura is of Yam Island descent and will be heading to HMAS Cerberus near Melbourne, where he will undertake intense recruit training.

Other recruits included Patricia Barney (Townsville), Kamisha Bond (Rockhampton), Evander Hewson (Townsville), Kalema Masso (Charters Towers), Caine McClelland (Townsville), Shanika Murgha, Aden Noble-Neal and James Andrews (Yarrabah), Tyesha Owen (Mornington Island) and Raymond Stem.

After the ceremony the recruits departed for five months of physical training, TAFE study, weapon handling, drill and adventure training at Batchelor in the Northern Territory. The Army Indigenous Development Program provides recruits with the opportunity to improve their reading, writing and fitness. Recruits undertake TAFE studies in literacy



Josh Makie at the enlistment ceremony.

and numeracy, while developing their physical fitness, completing military training and cultural studies. Graduates obtain a minimum of a TAFE Certificate II in Foundation Skills, and can continue with an Australian Defence Force career or return to civilian life with new workplace skills. During the ceremony, traditional owners the Bindal and Wulgurukaba people and elders past and present were acknowledged.

Brigadier Scott Winter welcomed the recruits saying he was "looking at the next generation of leaders".

"To family members here you are entrusting us with your most precious possessions," he said.



Celeste Bolt receives her award.

Celeste is outstanding



BALLINA TAFE NSW student Celeste Bolt took to the stage to receive an award for

Outstanding Achievement by an Aboriginal or Torres Strait Islander Student.

Ms Bolt had completed the Certificate III in Individual Support-Ageing and joined with 19 other students who attended the Excellence Awards – Student Recognition Ceremony held at TAFE NSW Ballina campus.

The students were presented with award certificates and prizes in front of an audience of family, friends, teachers and employers –

and 120 people viewing via live streaming on Facebook.

TAFE NSW acting regional general manager Marie Larkings said that it was always great to celebrate students' successes and acknowledge that they are making a real contribution to the economy and prosperity of our region.

"It's evident from the commitment and achievements shown that TAFE NSW was definitely 'a plan A' for the students," Mrs Larkings said.

"I'm confident a TAFE NSW qualification equips them with practical and relevant skills and work experience to take advantage of the employer connections we have in the state."

Kids weave their culture



TSI WEAVING beautiful artworks from natural materials has been enthusiastically taken up by the younger generation in the Torres Strait.

The Gab Titui Cultural Centre has commenced a series of cultural weaving workshops to be held on the last Saturday of each month.

Betty Tekahika conducted the first workshop in the Zenadth Kes Weaving Circle in February, which focused on making woven fish, baskets and placemats.

Torres Strait Regional Authority Chairperson, Mr Napau Pedro Stephen said the Zenadth Kes Weaving Circle builds on the popularity of workshops held at Gab Titui throughout 2017.

"It's been wonderful to see such enthusiasm from the community, and the younger generation in particular, in

spending time learning from our elders and master craftspeople", Mr Stephen said.

"The maintenance of traditional cultural methods and techniques is at the heart of Gab Titui's work in the region and we are both grateful and happy to support community elders, like Betty, to share their wealth of knowledge and skills."

Mr Stephen said the workshops had also been popular with tourists visiting the island keen to learn more about the art and culture of the region.

"We welcome everyone to come and join our community elders and craftspeople sharing their skills and stories," he said.

Workshops are open to all community members and skill levels on the last Saturday of every month, and lunch provided. Bookings are recommended – call 07 40 690 888.

Athletes put fingers into Gold Coast art culture



KALKADOON artist Chern'ee Sutton, 21, created the Indigenous story and designs for 2018 Commonwealth Games Mascot Borobi and then started a 12-metre painting in the athletes village.

She worked alongside Commonwealth's top athletes who contributed to the interactive art piece by placing their fingerprints on the artwork.

Chern'ee said the artwork was named in the Kalkadoon language *Caina Putut, Ilya, Wartanganha* (long ago, today, tomorrow), and represents a timeline history of "my people – Aboriginal Australians – who are the oldest continual living culture on our planet".

"All Commonwealth countries are connected as one under our Southern Cross which lights up the night sky, and the white spirit trails unite us all in remembering "Caina Putut" (The Past), "Ilya" (Today) and "Wartanganha" (Tomorrow)," she said.

"Each of the 70 countries is represented by a community symbol which have a man and woman athlete sitting around them," Chern'ee said.

"Each of the large dotted circles that the athletes place their fingerprints in represents the 11 days of the games.

Chern'ee said the six yellow, orange and brown community symbols represent the main buildings of the athletes' village and the boomerangs and message stick tell the world this is Australia and these are the 21st Commonwealth Games.

"I have also created three medals on the painting which is where the gold, silver and bronze medal winners will proudly add their fingerprints.

"At the end of the games, this art piece will be exhibited in art galleries around Australia and the Commonwealth. I would love it to be exhibited in Queensland first at GOMA.

"Let all who see this painting and read this story know that Australian Aboriginal history and culture is timeless and as old as time itself."



Australian 20km walker Beki Smith is with artist Chern'ee Sutton.



Leeton Lee.

Leeton generates art



QUEENSLAND artist Leeton Lee recently designed art to cover a 20ft generator container in celebration of the 2018 Commonwealth Games.

The descendant of Bundjalung and Thunghutti peoples in NSW and the Mualgal tribe of Moa Island in the Torres Strait was commissioned by electricity generator company Aggreko to create a bespoke (custom-made) piece of art for one of the generators used to supply temporary power to

Commonwealth Games venues.

The hand-designed artwork is three-dimensional and features traditional symbols telling the story of Aggreko as an energy source, the journey of the spectators visiting the games, and the backdrop of the landscape and hinterland mountains visible from the Gold Coast. At a closer look, there are silhouettes of athletes in sporting poses.

Leeton Lee said his work makes a strong statement.

"This opportunity with Aggreko has allowed me to share my culture on a

global level, and highlight the presence of local Indigenous people who have been caring for country for thousands of years on the land," he said. "It's also built a new relationship between Aggreko and the Aboriginal and Torres Strait Islander communities through Aggreko's Reconciliation Action Plan."

The container doors carry an image of the people descending on Queensland, with an oval shape at the centre symbolising the velodrome.

There are also two prominent lightning bolts which represent power in its most raw and natural form.

Alice's new album reaches for the sky



AFTER winning the inaugural International Women's Day First Peoples Emerging Artist Award, Alice

Skye had eyes across the nation awaiting the release of her debut album *Friends with Feelings*.

The 22-year-old Wergaia woman launched the album last week, with ABC Radio National and Triple J broadcasting the release across the country.

"It's a bit weird really," Ms Skye told the *Koori Mail*.

"It's still something I'm still processing. It's not something that I'd planned, it just happened quite naturally.

"It's been a helpful experience in learning to be confident and comfortable with what I've created.

"I definitely find it easier to deal with it being played for

strangers than for people I know."

Ms Skye released her debut single *You are the Mountains*, which was recorded at CAAMA Music studios in Alice Springs in 2015, after winning the Alukura Songwriting Competition.

She returned to the studio to record the full-length album, which she said is a series of very personal stories.

"Each song was based on a diary entry that I wrote in a journal I kept from the age of 17-21. At that time I was moving from the country to the city.

"There was lots going on for me. It was all new and I was trying to deal with that."

Ms Skye said she's surprised at the attention from national media and at her songs being added to Qantas in-flight entertainment.

"It was a couple of weeks before the release when I

realised that people are actually going to listen to the songs," she said.

"I think it will be nice if people find something they can relate to in my music."

Growing up in country Victoria, Ms Skye said music was always part of her life.

She started playing piano when she was five-years-old and never looked back.

"I've loved music my whole life, for as long as I can remember music was ingrained into me," she said. "It was something that came naturally to me. I started playing piano then it grew from there. It's still very surreal to me, how far it's taken me."

Ms Skye will play at Tjunga Festival at Uluru from April 26-29, and will be touring with Anindilyakwa woman Emily Wurramara in mid 2018.



Alice Skye has released her debut album *Friends with Feelings*.



Kiki and Kitty was a hit on NITV this year.

Creatives called to bring their new ideas alive



IF you saw the web series comedy *Kiki and Kitty* and the documentary *Black As*, and think you could come up with something just as good, then Screen Australia wants to hear from you.

Screen Australia is on the hunt for dynamic proposals for online series with refreshing voices, bold stories, courageous characters or even a couple of oddballs.

The program is aimed at Indigenous creators with ideas at a production-ready stage who want to create a series of three to five episodes of 4-10 minutes each, which could be a comedy, drama, mockumentary, factual and/or any other relevant genre.

Two successful creative teams will be funded up to \$200,000 each to produce their concepts, to

be made entirely for online publication on platforms such as YouTube and/or Facebook.

Screen Australia's head of Indigenous Penny Smallcombe said when the initiative was first launched last year, she received an overwhelming volume of applications.

"It is exciting to see so many distinctive, diverse and daring Indigenous stories coming through to us via this initiative," she said.

"I look forward to giving more Indigenous creatives a chance to bring their ideas to life with this new round of applications.

"We are looking for web series both scripted and factual with strong Indigenous characters that can speak to younger online audiences."

For more information or to submit a proposal, visit www.screenaustralia.gov.au/

Poets proudly speak in their mother tongue



GUNAI, Gadigal and Yuin poet Kirli Saunders has developed a new project aiming to celebrate, share and preserve Aboriginal languages and culture through poetry, music and art.

The Poetry in First Languages project is supporting primary and high school students to create poetry in Indigenous languages through workshops facilitated by Red Room poetry.

The workshops have started in the NSW Southern Highlands, on Gundungurra country, connecting students at Moss Vale High School, Mittagong Public School and Moss Vale Public School, with local Elders.

Ms Saunders led these workshops alongside Aunty Val Mulcahy, teaching the children the local language, and guiding them through an exploration of their country and cultural identities.

Ms Saunders said the feedback from the first workshops was overwhelmingly supportive.

"You can see the little ones as they read their poetry and how proud they feel doing that," she told the *Koori Mail*.

"That's the beauty of the project. We had one girl who had struggled all her life with her cultural identity and this was a way for her to connect.

"The little ones get to dive into who they are. It's especially important for the ones who've spent a long time not knowing who they are or even where to turn to to ask questions."

Ms Saunders said poetry is a great tool for creative expression for young people.

"They're doing something creative and exploring the continuation of culture," she said.

"They're learning and connecting and being able to express that, you can see the little ones' faces light up when they wrap their tongues



Poet Kirli Saunders during workshops on Gundungurra country.

around new words. I often felt othered growing up and once I found that connection and I had that pride in myself and my culture I felt so much stronger and I'm so glad I can pass that on to the little ones."

There are 30 workshops planned over the next two years, across the country, as part of the Poetry in First Languages project.

The next workshops will be held in the Illawarra on May 9-10, north-east NSW on August 8-10, Shoalhaven on August 6-27 and in Sydney on November 13-14.

The workshops will culminate in an anthology of poetry from the poets and students, set to be published by Red Room Poetry in 2020.



Launching the new health plan, from left, are Nobby Alcala, Ricky Lyons, Dr Teresa Anderson, Professor Marie Bashir and George Long.

Sydney gets a new health plan



SYDNEY Local Health District has invited “everyone to our place to get better” this month, when they launched the Aboriginal Health Strategic Plan 2018-2022.

The plan is aimed at improving the health and wellbeing of Aboriginal people in Sydney’s inner west and making health services culturally richer.

The district’s chief executive Teresa Anderson was joined by former NSW Governor, Dame Marie Bashir, at a special event as

part of Close the Gap week.

Dr Anderson said Sydney Local Health District has one of the largest urban Aboriginal populations in NSW so they have always been particularly focused on closing the health and life expectancy gap between Indigenous and non-Indigenous Australians.

The plan addresses the priority areas of social determinants of health; early years, children and young people; chronic disease management and aged care; drug health; blood borne viruses and

sexual health; mental health; oral health; cancer and population health.

It also reaffirms the district’s commitment to strengthen mainstream services and Aboriginal programs through partnership with the Aboriginal Medical Service Redfern, the Sydney Metropolitan Local Aboriginal Health Partnership Agreement and the local Aboriginal community.

Other initiatives include a commitment to ensuring at least 2.6 % of the district’s workforce

identify as Aboriginal people and continuing to provide all staff with a program teaching understanding and cultural respect.

Professor Bashir said Aboriginal people were the “healthiest people on the planet” before European settlement 230 years ago.

Today, they have higher rates of smoking, harmful alcohol use, poor nutrition and socioeconomic disadvantage than non-Aboriginal people. She urged Aboriginal and non-Aboriginal people to “work together side by side” to

implement policies and programs.

The plan is illustrated with elements from the artwork *Ngurang Dali Mana Burudi – A Place to Get Better* by Aboriginal artist Lee Hampton.

District Aboriginal health director George Long said the map in the centre of the artwork represents the district boundaries while the circle represents a pathway for Aboriginal people to gain access to better health care.

The plan can be viewed at <https://www.slhd.nsw.gov.au/media/publications.html>

The voice behind medical services



DR MARJAD Page is probably the only person in the hospital system who can make the job of medical administration sound remotely interesting, but he is taking up the challenge with great energy and passion,

and has just been appointed Assistant Director of Medical Services at the North West Hospital and Health Service (NWHHS).

“Medical administration would have been last profession on my list when I went into medicine,” he said. “But as you continue to work in medicine, you realise control is illusion and influence is real.”

“In a position such as a medical administrator, you can actually influence hundreds and thousands of people at one time through strategy and policy.

“As a clinician you can influence one or two at a time. Both are needed in medicine, but as an administrator your voice is heard a lot more. I want my job to be like a microphone, only working for the better for my people,” Dr Page said.

To that end, he is undertaking a fellowship program with the Royal Australian College of Medical Administrators.

Dr Page is a Kalkadoon, Waanyi and Ganggalidda man who is also a Christian from Mount Isa. He said his work is about helping his own people – and to close the health gap between Indigenous and non-Indigenous people

“As I have got further into medicine, I can see medical administration as a way of really



Dr Marjad Page

helping First Nations people, but also helping bridging the gap through relationships between First Nations people and organisations like the Hospital and Health Service.”

Dr Page said medical administration is about listening, educating and doing the right things, not just doing things right.

“It’s about cultural awareness and cultural safety, critical race theory, and looking at how we see certain ethnic groups.

“It’s also about helping people in hospital and outside to understand the processes better,” he said.

Dr Page said he is a bit of an all rounder

when it comes to medical specialities.

He is also completing his advanced training in palliative care, and has another fellowship program for this. This means he stays for two weeks in Townsville and two weeks in Mount Isa, where along with the medical admin position, he also helps out as an anaesthetist.

“There’s a lot of travel, and it’s not easy with my family in Ipswich,” he said.

Once he has finished all his study, his dream job would be to work in medical administration and palliative care, helping services like Gidgee Healing. He will still keep up with his anaesthetics as well.

Wyatt launches guide



“PREVENTION is always better than cure.”

These were Indigenous Health Minister Ken Wyatt’s words when he launched the third edition of the *National guide to a preventive health assessment for Aboriginal and Torres Strait Islander people*.

In this updated guide for health professionals working to close the gap in health equality for Indigenous Australians, the role of preventative care and tackling the precursors of chronic disease is stressed.

“It includes information on lung cancer, foetal alcohol spectrum disorder and preventing child and family abuse and violence,” Minister Wyatt said.

“It also highlights the importance of individual, patient-centred care and has been developed to reflect local and regional needs. This guide will help increase vigilance over previously undiagnosed conditions by promoting early intervention and by supporting social change to help individuals and families improve their wellbeing.”

The guide is a joint project between the National Aboriginal Community Controlled Health Organisation (NACCHO) and the Royal Australian College of General Practitioners (RACGP).

The guide is available by phoning 1800 000 251 or visit www.racgp.org.au/

Smoke-free message on show



IT'S almost impossible to miss the Smoke-Free message at

Mildura Central shopping centre.

A partnership between Mildura Central and Mallee District Aboriginal Services has brought about the installation of bright, new covers over the bollards delineating the Smoke-Free zone at the shopping centre entrances.

MDAS Tackling Indigenous Smoking regional coordinator Nathan Yates said it was a great opportunity to take the Smoke-Free message to the community, both Indigenous and non-Indigenous.

"It was a fantastic gesture by Mildura Central to allow us to use the bollards, free-of-charge to install the covers and get the message to around 4000 people a day who come into

Mildura Central," he said.

The bollards, which define the required 15-metre smoke free area around the building, will be used to promote quit smoking messages and programs, as well as relevant upcoming events such as NAIDOC.

"The goal is to build the partnership – Mildura Central is a really busy place in our community, so people get the message and can see where they can access support," Mr Yates said.

Mildura Central manager Leigh Fuller said he was pleased the partnership would make a feature of the smoke-free bollards.

"The bollards simply define the smoke-free zone – this project means we're able to take the next step and give people a point of reference for where they can go for support to quit or reduce their smoking," he said.



Nathan Yates and Leigh Fuller installed the bollard covers with the Smoke-free message.

Policy calls for cultural inclusions



A NEW policy encouraging NSW hospitals to provide culturally appropriate spaces for Aboriginal patients and families will bring the state into line with national standards.

Health Minister Brad Hazzard said NSW Health recently updated its statewide policy to include the new guidelines.

"The policy recognises that all vulnerable patient groups have specific needs and emergency departments should seek to cater for the specific needs of their local communities," he said.

While the document does not mandate separate waiting rooms for Aboriginal patients it calls for a "culturally appropriate space" within each hospital to be identified.

Hospitals may also display Aboriginal artwork as another way of being more inclusive and welcoming.

A trial on the mid north coast showed a 50% reduction in the number of Aboriginal patients leaving early from emergency departments after cultural awareness training for staff was introduced.

Mr Hazzard said many hospitals have

already determined they want to introduce a culturally appropriate space.

"It isn't mandatory in the sense they've got to do it, it's mandatory in the sense you've got to think about what is culturally appropriate (and) what might help the local community," he said.

"It may not just be Aboriginal – it could be any of the local community. What they're

saying is Aboriginal people still get absolutely appalling health outcomes."

In the state's west, the Wiradjuri language and imagery has been incorporated into the Forbes and Parkes hospitals.

"The policy is flexible, allowing local health districts to

carry out initiatives in consultation with their local Aboriginal community to make their hospital settings more culturally inclusive, in ways that best suit the community," a NSW Health spokeswoman said.

However, Opposition Health Spokesperson Walt Secord disagrees with the policy and said the state's 80 emergency departments are already under enormous pressure.

"I think it's a bridge too far," he said.

– AAP

"A trial on the mid north coast showed a 50% reduction in the number of Aboriginal patients leaving early from emergency departments after cultural awareness training for staff was introduced."

Hardy's hard work in diet and nutrition earns top honours



KAMILAROI woman Tracy Hardy, 44, has been awarded the highest honour for a graduating student at the University of the Sunshine Coast (USC).

Ms Hardy is a nutrition and dietetics student and received the Chancellor's Medal for her contributions to USC and for helping improve the wellbeing of Aboriginal and Torres Strait Islander people through her work in the field of nutrition.

The Maroochydore dietitian said it felt surreal to be receiving the medal for her volunteer work with Indigenous Allied Health Australia over the past four years.

"I'm very honoured to have been chosen for the award, but I never did any of the work to receive recognition," Ms Hardy said. "I always just viewed it as work that needed to be done."

"I hope that receiving this award inspires other Aboriginal and Torres Strait Islander students to achieve their goals and never give up."

Ms Hardy is originally from the Barwon River region in New South Wales and was appointed to the Indigenous Allied Health Australia board as a student director after she had volunteered with the organisation for several years while studying at USC.

She said her proudest achievement during that time was advocating for USC to support more Aboriginal and Torres Strait Islander students who wanted to participate in Indigenous Allied Health Australia's (IAHA) Health Team Fusion Challenge.

"That was a legacy I was determined to leave so more students could have the same opportunities offered to them that I had during my time with IAHA," Ms Hardy said.

"It was a three-year work of progress



Tracy Hardy.

that took a lot of hard work and determination."

Ms Hardy, who now works as a dietitian for the Institute for Urban Indigenous Health, is currently helping to improve the health outcomes of clients with, or at risk of, chronic disease.

Her aspirations include gaining a place as a member on the Dietitians Association of Australia board, which is a national leader in dietetics.

"To achieve that goal, I need more experience as a board member, so I'm currently putting my hand up for more voluntary board positions," Ms Hardy said.

Grants accelerate sector



THE Victorian Government's startup agency LaunchVic have announced new grants aimed at supporting Aboriginal businesses, entrepreneurs and startups.

The grants have been designed to improve access and participation in the startup sector, after LaunchVic found that Aboriginal businesses are poorly represented in that area.

The grants of up to \$500,000 will aim to drive education, acceleration, incubation and mentoring programs that focus on Aboriginal entrepreneurs.

Adnyamthanha woman Marsha Uppill started her business, Arranyinha, after going through an accelerator program.

Ms Uppill developed a tool, which targets businesses and boards, to close the gap between Aboriginal people and other Australians.

She developed the tool after working in the Government sector, where she found the strategies developed as a result of community

consultations were losing cultural meaning as they went through the layers of bureaucracy.

"I was finding that the work we were producing was getting watered down," she told the *Koori Mail*.

"The cultural clarity was often lost in the process. The work had lost its value in the community. It would become an 'on the shelf' book and not really do anything to closing the gap."

Ms Uppill attended a startup 'boot camp' to , which she said was challenging and pushed her out of her comfort zone. "It was fantastic but so scary," she said.

"I thought, 'Am I ready to be challenged like this?' But I knew I could rise to the challenge with the support of my people."

"Now to have this awesome opportunity to take back our space as the original entrepreneurs. We were the entrepreneurs of this land."

"Our confidence was stolen from us but we have always been dreamers and it is time to make those dreams reality."

LaunchVic chief executive Kate Cornick said the grants are a great chance to strengthen entrepreneurial culture among Aboriginal people in Victoria.

"This is an exciting opportunity," she said.

"We are aiming for a stronger representation of Aboriginal businesses."

Dr Cornick said the aiming the grants at accelerator and mentoring programs will mean entrepreneurs are supported while starting their businesses.

"We're looking for people who can work closely with Aboriginal communities," she said.

"We want mentoring programs in Indigenous communities so they can help entrepreneurs grow their companies."

"It's a bit like a 'train the trainer' program. They'll need strong experience working with Aboriginal communities."

"Their programs will have to support Aboriginal entrepreneurs."



Marsha Uppill attended an accelerator program and then started her own business – Arranyinha.

New e-book needs female leaders for publication



ABORIGINAL and Torres Strait Islander business women are encouraged to

apply to have their leadership skills celebrated in a free NAIDOC Week publication.

Torres Strait Islander and Member for Cook Cynthia Lui said anything that recognises the achievements of Indigenous female leaders is to be welcomed.

"There are plenty of talented, committed and inspirational women whose achievements should be celebrated," she said.

Minister for Women Di Farmer said five successful Queensland women will have their stories showcased in a national e-book launched during NAIDOC Week 2018 (8-15 July).

"This year's NAIDOC theme 'Because of Her, We Can' promotes gender equality across leadership, economic security, safety and health and wellbeing," she said.

Minister Farmer said she hoped the e-book would inspire other Aboriginal and Torres Strait Island women to embrace the business world.

Eleven women from across Australia will be featured in the e-book, with

five women selected from Queensland.

Minister for Aboriginal and Torres Strait Islander Partnerships Jackie Trad said it's important female Indigenous business leaders are promoted "to level the playing field and recognise the contribution that women make to our communities and our economy".

The e-book is being produced by Femeconomy, a Brisbane based, social enterprise that promotes female leadership and entrepreneurship, in partnership with Ipswich based cultural advisors Ngiyani.

The e-book will be launched during NAIDOC Week 2018 with individual stories published on Femeconomy's website and social media account each month in the lead up to NAIDOC Week 2019.

In addition to the e-book, which is receiving almost \$25,000 in Queensland Government funding, the five successful women will receive a Platinum Membership to Femeconomy and a one-hour mentoring session with cultural advisors.

Applications close at midnight on Wednesday 18 April. To apply visit www.femeconomy.com



IQ Traffic team Katina Law, Damien Chalk, Simone McKeown and Todd Bendall attend the WA Government's Aboriginal Business Expo.

Procurement policy boosts businesses



WESTERN Australia has launched its first Aboriginal Procurement Policy at an

Aboriginal Business Expo, where 64 Aboriginal businesses were showcasing their services.

The new policy means that from July 1, government departments will be required to award 1% of contracts to registered Aboriginal businesses, with this target increasing to 2% on July 1, 2019, and 3% on July 1, 2020.

The targets will apply to all government agencies and trading enterprises when purchasing goods, services, community services and works.

Aboriginal Affairs Minister Ben Wyatt said the State Government is a major employer, investor and purchaser of goods and services in Western Australia.

"Our Aboriginal Procurement Policy aims to leverage these roles to create opportunities for contracting with Aboriginal businesses, and should be extension create more employment opportunities for Aboriginal people," he said. "The benefit of contracting with Aboriginal businesses can extend beyond the successful delivery of contracts, by not only improving the economic prosperity of those involved in the Aboriginal business but the broader Aboriginal community as a whole."

IQ Traffic, which launched at the expo, aims to provide employment, careers and a culturally inclusive workplace for potentially hundreds of Aboriginal and other employees.

IQ Traffic managing director Katina Law said they found the expo to be an important opportunity to meet government buyers and showcase the company's capabilities.

IQ Traffic staff had the opportunity to talk about its capabilities to members of the public, government buyers and industry representatives.

"WA's Aboriginal Procurement Policy demonstrates a commitment from the state government to follow the path created by the Federal

Government, and have a real and measurable focus on providing opportunities and much needed support to Aboriginal businesses," Ms Law said. "WA has some remarkable ventures, products and professional services headed and driven by local Aboriginal people, ready for opportunities. It will be great to see them succeed and grow."

The reporting of results of the policy will be publicly available on an annual basis.

The WA Finance Department has consulted with stakeholders on the implementation of the policy, and will roll out a program, ensuring government and Aboriginal businesses can maximise the potential of the policy.

NATIONAL CALENDAR



We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

June 5-7: 2018 National Native Title Conference, to be held in Broome, Western Australia. Registrations close on March 30. Details at www.aiatsis.gov.au

May 6-June 23: Archie Roach and Tiddas National Tour starting in Melbourne. Cost applies. Full details at www.archieroach.com/tour

May 13: Baker Boy National Tour starting in Perth. Cost applies. Full details at [/www.facebook.com/dabakerboy/](https://www.facebook.com/dabakerboy/)

June 28-29: The National Conference on Indigenous Incarceration, at Mantra at Salt Beach, far northern NSW. An optional workshop on healing centres as alternatives to prisons will be held in Grafton, NSW, on June 30. Details at www.facebook.com/pages/Close-the-Prison-Gap/1575863035964148

August 11: National Indigenous Music Awards in Darwin. Entries now open and close on June 8. More details and nominations at www.indigenoumusic.com.au

Victoria

Now open: Nominations for the Victorian Aboriginal Honour Role, which recognises the achievements of Aboriginal Victorians who have made a profound contribution to their community and the state. They close on July 7. More information at dpc.vic.gov.au/vahr

Until July 15: *Bush Mechanics: The Exhibition* at Bunjilaka Aboriginal Cultural Centre at Melbourne Museum. Cost applies. More details at www.museumsvictoria.com.au/bunjilaka/

Until May 13: New exhibitions *Baga-k gaabi bruna biik (Symbols in sand)* and *Benim: Cloaked Histories* at the Koorie Heritage Trust, Federation Square, Melbourne. Details at www.koorieheritagetrust.com.au

Until September 2: *Colony: Frontier Wars* exhibition at the National Gallery of Victoria, Melbourne. Full details at www.ngv.vic.gov.au

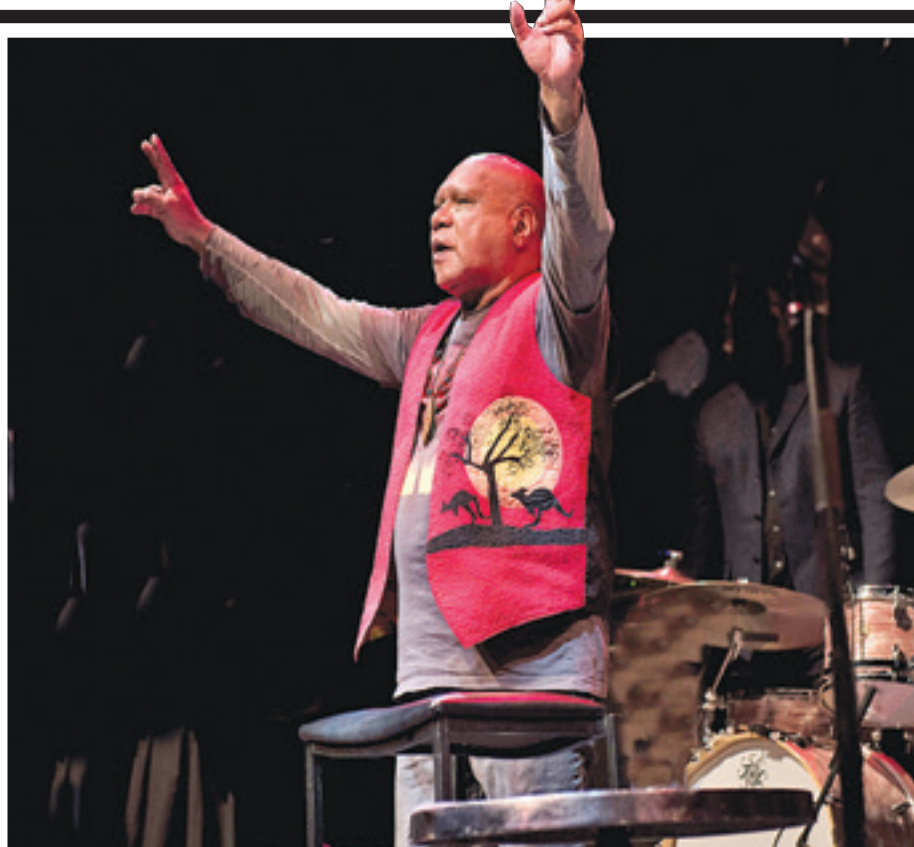
NSW-ACT

Ongoing: ACE Community College Aboriginal driver training. Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: Kerrie on 0429 151 112.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until May 14: Indigenous Art Exhibition, featuring local Bundjalung artists. Entry is free at Creative Artisans Gallery, River Street, Ballina.



An honour for our national treasure



MUSIC charity and musicians' advocate Support Act will honour celebrated songman Archie Roach (pictured) next month.

Roach will be presented with Support Act's Excellence in the Community Award at its annual fundraiser, Music in the House, in Sydney on May 16. The award is in recognition of Roach's powerful contribution to the voice of First Nations people and all Australians.

Hosted by Simon Marnie with special guest Rhoda Roberts, and alongside a performance by Archie himself, Paul Kelly with Maddie and Memphis Kelly, Tiddas and Emma Donovan will also perform in Archie's honour.

Archie Roach endured a difficult childhood and a series of traumatic setbacks to become the powerful voice for First Nations people that he is today.

Taken from his biological family in the 1950s and subsequently placed into a series of foster homes, Roach was first exposed to music while attending church with his adoptive sister. After being told that his biological family had perished in a house fire, at the age of 14 Roach received a letter revealing some of them were still close-by. Confused, he took to the streets with only a guitar, where he began producing music and eventually met his life partner and fellow musician, Ruby Hunter.

In the late 1980s, Roach was overheard singing by the late Steve Connolly, a band mate of songwriter, Paul

Kelly, and was invited to open for Kelly in Melbourne in 1988. It was Kelly who then encouraged Roach to record his debut solo album. Released in 1990, *Charcoal Lane* featured the song, *Took the Children Away*, a heartfelt ballad about the Stolen Generations and Roach's own story of being forcibly removed from his family at the age of three. It made a huge national impact and was subsequently awarded two ARIA awards and an international Human Rights Achievement Award, as well as being acclaimed in the US Rolling Stone's Top 50 Albums for 1992.

Following this success, Roach released three subsequent albums, *Jamu Dreaming* (1994), *Looking for Butter Boy* (1998) and *Sensual Being* (2002). Two more albums followed, *Journey* and *Music Deli Presents Archie Roach – 1988*.

In October of the same year, Roach suffered a stroke while holding music classes with children in the remote Kimberley region. Left without the use of his entire right side, he needed extensive rehabilitation in order to learn to play music again. During this time, he was diagnosed with the early stages of lung cancer and, opting to have half a lung removed, he endured a long and difficult recovery.

On the other side of this uncertain time, Roach's music has undergone a transformation, now driven by uplifting melodies and incorporating diverse genres such as gospel, soul and country. His last two albums, *Into the Bloodstream* and *Let Love Rule*, have been dedicated to rising above the pain and tapping in to the heart of humanity.

May 5: Sydney Writers' Festival at Carriageworks in Eveleigh, Sydney. 3pm-4pm. Costs applies, more details at swf.org.au

May 14-18: Walan Mayinygu Indigenous entrepreneurship pop-up innovation hub at Lismore City Hall. Details at www.innovate.csu.edu.au

May 16: Music In The House event at The Ivy Ballroom, Sydney. Featuring Emma Donovan, Tiddas, & Archie Roach. Costs

applies, more details at support.act.org.au

July 14: NAIDOC After Party at Wollongong & South Coast. Costs applies, more details on facebook.com/dreamtimevents/

April 11-May 13: Black Fellas Dreaming exhibition at Boomalli in Leichhardt, Sydney. Full details at www.boomalli.com.au

April 27: *Sweet Country* screening

followed by Q&A with Film Director Warwick Thornton at Dubbo Regional Theatre and Convention Centre. Costs applies. Details at sweetcountry.eventbrite.com.au

June 27-30: One woman show Gudirr Gudirr at the Sydney Opera House, Sydney. Cost applies, more details at www.sydneyperehouse.com

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. At Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: (07) 3840 7303 or see qagoma.qld.com.au

Until September 2: Our Sporting Greats at State Library of Queensland, Brisbane. More details at www.slq.qld.gov.au/

May 16-17: Bindi Wadyabay, Queensland Aboriginal and Torres Strait Islander Languages Forum held at Dreamtime Cultural Centra in Rockhampton. See www.qilac.org.au

July 12: NAIDOC Family and Cultural Celebrations at Ipswich. Events begin 10am at Briggs Road Sports Club, Flinders View. More details from Ipswich City Council (07) 3810 6655.

June 13-15: Indigenous Men's and Women's Wellbeing Conferences at the Pullman International, Cairns. Costs apply. Details on this and other Indigenous-related conferences at www.icsconferences.org

July 13-15: Cairns Indigenous Art Fair. More Details at www.ciaf.com.au

Northern Territory

April 26-29: Tjungu Indigenous Cultural Festival at Ayers Rock Resort. Culture, music, dance, film, fashion, food, sport and more. See ayersrockresort.com.au/events/

May 21-June 9: Inaugural Northern Territory Travelling Film Festival. Screenings, workshops and more at venues across the Territory. Details at www.ntravellingfilmfestival.com

Western Australia

Until August 13: WA Now – Julie Dowling – *Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the First Nation Badimaya artist. Details at www.artgallery.wa.gov.au

Every Monday in school terms: Reconciliation through music local WA community choir rehearsals. The Madjitol Moorna choir sings for better understanding and to promote Indigenous culture by practising and performing all over the state. Details at www.madjitolmoorna.org.au

May 26: National Sorry Day indoor netball tournament at Seamer Indoor Sports Centre, Perth. Details at ms_djc@icloud.com

South Australia

May 1-3: Inaugural Indigenous Women in Business conference, hosted by Indigenous Business Australia. At the Stamford Grand Hotel, Glenelg, Adelaide. Full details at www.strongwomenstrongbusiness.com

December 5-7: The National Child Protection Summit, Pullman Hotel, Adelaide – discussion on challenges and practices solutions for the Child Protection systems. See www.kwy.org.au

Grace finds a job for life



Grace Birch has joined the Department of Human Services.



"IT was the best email I've ever received," Grace Birch said. "I was with my aunty and she was so excited she screamed."

Grace had received a job offer for the Indigenous Apprenticeships Programme (IAP), a career path for Aboriginal and Torres Strait Islander peoples to join the Australian Public Service.

The 12 month IAP provides a tailored approach to learning, based on academic and cultural needs – offering Indigenous peoples of all ages and abilities a full time entry level position with a government department.

Grace is one of the 197 people who joined the Department of Human Services (DHS) in the 2017 intake. She now works as a customer liaison officer at a DHS service centre in Melbourne.

"I love this job because it's different every day," she said. "People often come in unsure what support is available and I get to help them. I feel like I've made their lives a little bit easier,

and that's really satisfying."

Grace heard about the program from her family. She has aunts and cousins who also work in government and they urged her to apply.

"They told me I would get some valuable skills and experience, and from what I read it sounded amazing. So I went for it," Grace said. "The recruitment process was exciting. Every time I got through to the next round, I felt like I was on X Factor."

Helping people

Since she started in her new role, Grace has been helping people learn about the self-service options available to them.

"Not everyone is open to using self-service at first, but once you show them how to use our digital channels, most people realise it's easier," Grace said. "They feel more in control of their experience with the department because they can do their business themselves."

"People are always really appreciative."

"If I can get them online and feeling confident, it's really rewarding, and that's why I do it."

Grace is also completing a Certificate IV in Government as part of the IAP, and has a mentor to help her along the way.

"You have a mentor and people are really supportive," she said. "The people I work with have been with the department for a long time, so they have a lot of knowledge which is really helpful. Seeing their career paths also makes me excited about my own future. Hopefully one day I'll get to work in Indigenous communities around Australia."

Sharing some insight into the recruitment process, Grace has some useful advice.

"During the interview try to stay calm and just be yourself," she said.

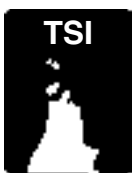
"It's also important you show that you can talk to people and want to try and help people, so let that shine through."

The Department of Human Services already has Indigenous employees making up 5% of its workforce.

Applications for the 2018 IAP close May 6, and the programme starts in November.

For information, visit www.humanservices.gov.au/

Fishermen lead the way with seafood



MICHAEL Passi has been working in the Torres Strait fishing industry for over 20 years.

As well as being a full-time operator

working from his home on Mer Island, Mr Passi has just been accepted into the 2018 National Seafood Industry Leadership Program (NSILP) by the Fisheries Research and Development Corporation.

The National Seafood Industry Leadership Program is a training initiative that aims to equip participants with the skills, networks and a whole-of-seafood industry perspective to make a contribution at an industry, state or national level in the future.

Mr Passi has represented

his industry on Protected Zone Joint Authority working groups and been an active participant in management and sustainability initiatives of Torres Strait fisheries.

Vision

"My vision is for small business operators in the Torres Strait engaging more at the state and national level of the Australian seafood industry to help expand local businesses and their export markets," he said.

Torres Strait Regional Authority (TSRA) chair Napau Pedro Stephen said it was wonderful to see TSRA sponsor another successful participant in the only national industry specific leadership programme for the Australian

Seafood Industry.

"The skills learnt in this program are invaluable for developing and strengthening ties of the local Torres Strait fishers to national and international industries and markets," Mr Stephen said.

"It is great to see Torres Strait Islander participation again in 2018, in what is a highly renowned and sought-after program."

"We wish Michael all the best for his involvement in the leadership program and look forward to hearing from him about his experiences."

The 2018 program will be delivered over six months through three residential sessions with the first session taking place in Hobart, Tasmania.



Michael Passi.

It's your guide to employment

Welcome to the *Koori Mail's* Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Recruitment No: 18048

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How to apply: Visit www.wollongong.nsw.gov.au for job description and selection criteria, which must be addressed.



Health
Justice Health &
Forensic Mental Health Network

Aboriginal Mental Health Clinical Leader (HM2)

Location: Homebush

Employment Status: Permanent Full-Time

Salary: \$93,099 - \$110,422 pa

Enquiries: Jeanette Toole (02) 9700 2178

Email: Jeanette.Toole@justicehealth.nsw.gov.au

This is a dedicated Aboriginal/Torres Strait Islander position. Applicants must be able to prove Aboriginal descent through parentage, identification as being an Aboriginal person and being accepted in the community as such. Exemption is claimed under Section 14 of the *Anti-Discrimination Act*. JH&FMHN deems it appropriate to seek confirmation of Aboriginal status from applicants applying for Aboriginal identified positions or targeted positions either during the interview process or prior to commencement of the position.

Closing Date: 6 May 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number ROB REQ34278.

NSW Health Service: employer of choice

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BLZ14016



CASE WORKER

Aboriginal Womens Domestic & Family Violence

Join a dedicated and experienced team providing responsive, flexible and tailored support to women experiencing or are at risk of homelessness.

This is a challenging role suited to someone willing to take on a key position in our homelessness service, providing case management and support specialising in Aboriginal Homelessness Domestic & Family Violence.

This position is an identified Aboriginal position.

Apply via email to recruitment@3SA.com.au

Please visit our website, www.otcp.com.au to view the position description.

For Enquiries: please contact please contact
Nicole Secomb on 0458 858 515



CASE MANAGER KINSHIP CARE

Full Time Limited Tenure

An exciting opportunity exists to be involved in a dynamic team that delivers high quality support and case management to children, families and caregivers in our Kinship Care Program.

Enquiries: Miriyana Domazetovska on 9396 7400

Applications close: 26 April 2018

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER
TOMORROWS

First Art 392456, v1



Delivered by the
**National Disability
Insurance Agency**

APS4 to APS6 Planners and Senior Planners

The National Disability Insurance Agency (NDIA) is an independent statutory Commonwealth agency. Our role is to implement the National Disability Insurance Scheme (NDIS), which will support a better life for hundreds of thousands of Australians with a significant and permanent disability and their families and carers. The NDIS will mean peace of mind for every Australian - for anyone who has, or might acquire, a disability.

We are now seeking to fill a range of expected or future ongoing and non-ongoing APS4 to APS6 Planners and Senior Planner roles in a range of sites across ACT, NSW, NT, QLD, SA, TAS & VIC. Please review the position description listed on our Careers website for a detailed breakdown of possible sites, noting not all roles will be available in each location.

To join our team, you will:

- have a positive contemporary attitude to people with disability along with an understanding and knowledge of disability and its impact on individuals
- have adaptable communication and interpersonal skills
- be able to manage confidential and sensitive information
- be flexible and able to adapt to a changing environment
- have high levels of integrity and professionalism to support our values and mission.

If these roles sound like the opportunity you are looking for, we want to hear from you!

Please visit <https://www.ndis.gov.au/about-us/jobs-ndia.html> for further information about these exciting opportunities.

Applications close 11.30pm (AEST) Sunday, 22 April 2018.

0831HT



Careers in Child Protection Child and Youth Workers

f in
#IWORKFORSA

By choosing to work in child protection, you can help change young lives forever.

The Department for Child Protection has various current and future vacancies for Child and Youth Workers in residential care facilities.

- Support and develop social and living skills of children and young people
- Help young people successfully transition and reconnect with the community and their families
- Career and lifestyle advantages
- Full resources of the Department behind you.

FIND
OUT
MORE

To find out more about the role we encourage you to attend one of our information sessions held at the following locations:

- Tuesday 1 May at 6 pm at Tandanya National Aboriginal Cultural Institute, 253 Grenfell Street, Adelaide
- Tuesday 8 May 2018 at 2:30pm and 6:30pm at Education and Development Centre, 4 Milner Street, Hindmarsh
- Thursday 10 May at 10am at Tauondi Aboriginal College, 1 Lipson Street, Port Adelaide
- Tuesday 15 May at 6:30pm at Base 10 Youth Centre, 10 Main South Road, Reynella

Register now by phoning 8204 2485, or emailing DCPRecruitment@sa.gov.au



Visit IWORKFOR.SA.gov.au

Government
of South Australia

OT0848

BLZ140098



Aboriginal Community Liaison Officer (ACLO)

- Department of Education
- Ongoing full-time appointment
- Position number and location: 174170 - Adamstown

Total remuneration package valued to: \$83,665 pa. (salary \$68,929 to \$75,476 pa.) including employer's contribution to superannuation and annual leave loading.

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

For the application process, you must also answer the pre-screening questions and any essential requirements as listed below. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the **role description** in your answer, so please develop your response with this in mind.

Please note that it is a requirement that all candidates submit their applications online. **No** paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the *Anti-Discrimination Act 1977*

Pre-screening questions:

1. How do you see yourself personally working across local Aboriginal communities and highlight for us how you see yourself establishing the links between the schools and the communities? **300 word maximum.**
2. How will you work strategically as a member of the School Services team to ensure that partnerships with the Aboriginal community are strengthened, resulting in improved outcomes for students? **300 word maximum.**

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Commitment to working with Aboriginal communities to improve outcomes for Aboriginal people

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

Applications Close: 2 May 2018

If you would like to discuss this opportunity further contact Belinda French on (02) 67555 5057.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Numbers 174170

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WELLINGTON INFORMATION AND
NEIGHBOURHOOD SERVICES INC

COMMUNITY WORKER (Youth and Family)

Wellington Information and Neighbourhood Services (WINS) in the Central West of NSW, is seeking the services of an enthusiastic, ambitious and passionate Community Worker for four days per week. WINS provides a range of services to young people and families in the progressive small town of Wellington NSW. Our priorities are those isolated, disadvantaged and Aboriginal families. We receive NSW Government funding and are involved in a range of innovative community programs. We have a small, committed team who enjoy the challenge of working in a dynamic and developing environment.

Salary: \$61,860 pro rata plus super

Essential criteria:

- Relevant tertiary qualifications (Community Services Certificate IV) and at least two years' experience or equivalent level of expertise and experience working with disadvantaged people and their issues.
- Case management experience and the ability to develop and implement high quality, strengths based, individual and family case plans for WINS clients.
- Demonstrated experience or understanding of the community sector, relevant referral agencies and the ability to give appropriate advice and referral to WINS clients.
- Demonstrated ability to develop and conduct youth and family related skill and activity programs.
- Demonstrated effective verbal and written communication and computer skills.
- Strong team work skills, work ethic and the ability to prioritise competing demands to meet deadlines.
- Current Working With Children Clearance (WWCC).

This is an Aboriginal identified position: Aboriginal and Torres Strait Islander people are strongly encouraged to apply. **Closing date: 5pm 30 April 2018**

Please call Helen Swan (02 6845 1606) or email (csmanager@wellington-nsw.com.au) for further information and an application pack.



Community Services

Strategic Policy

Office for Aboriginal and Torres Strait Islander Affairs

Director, Office for Aboriginal and Torres Strait Islander Affairs

Executive Level 1.3 Salary Range: \$228,037 - \$237,944 depending on current superannuation arrangements (PN: E418)

The Director is responsible for the provision of high level strategic advice and policy for the ACT Government and Aboriginal and Torres Strait Islander communities.

The Director is also responsible for the day to day management of the Office of Aboriginal and Torres Strait Islander Affairs.

In particular, the Director is responsible for providing best practice advice, policy guidance and reporting support to those areas of Government responsible for delivering specialist Aboriginal and Torres Strait Islander services as well as building cultural integrity across all mainstream services.

Role Specific Skills and Attributes:

- Demonstrated knowledge and understanding of Aboriginal and Torres Strait Islander peoples' cultures and societies and an understanding of the issues affecting Aboriginal and Torres Strait Islander peoples in contemporary society and in particular the Australian Capital Territory.
- Demonstrated ability to communicate sensitively and effectively, including the requirement for proper negotiation and consultation, with Aboriginal and Torres Strait Islander people.
- Demonstrated understanding of the policy environment for Aboriginal and Torres Strait Islander Affairs at both an ACT Government and an Australian Government context.
- Demonstrable skills in strategic thinking, change management and effective leadership.
- High level negotiation and communication and skills and stakeholder engagement.
- Proven experience in the provision of evidence-based advice to government.

Qualifications and Experience: Relevant tertiary qualifications are expected.

Note: This is a designated position in accordance with s42, *Discrimination Act* 1991 and is only open to Aboriginal and/or Torres Strait Islander people. Aboriginal and/or Torres Strait Islander heritage is considered essential and therefore a Confirmation of Aboriginality may be requested.

Remuneration: The position attracts a remuneration package ranging from \$228,037 to \$237,944 depending on current superannuation arrangements of the successful applicant. This includes a cash component of \$180,124.

Contract: The successful applicant will be engaged under a performance based contract for a period of up to five years. Prospective applicants should be aware that long-term engagements are tabled in the ACT Legislative Assembly.

How to Apply: For further details and a detailed position description please contact Bryan Creith, First People Recruitment Solutions at bryan@fprs.com.au. Your interest will be treated in the strictest confidence.

Contact Officer: For further information regarding this position, please contact Anne-Maree Sabellico, Executive Director, Strategic Policy (02) 6207 9031 annemaree.sabellico@act.gov.au.

Applications Close: 27 April 2018

1764CS

Great careers
come with the Territory.

For more information on these positions and how
to apply, visit www.jobs.act.gov.au



This vacancy is open only to Aboriginal and Torres Strait Islander applicants, reflecting our commitment to the ABC's Reconciliation Action Plan, ABC Equity and Diversity Plan and the Equal Employment Opportunity (Commonwealth Authorities) Act 1987.

Pay & Entitlements Officer

- **Salary between \$64 - \$71k p.a. plus super**
- **Adelaide: City fringe – Collinswood**

We have a fantastic opportunity for a Pay & Entitlements Officer to join our dedicated HR Services team.

You'll be providing thorough payroll advice, services and support to staff, managers and the wider team, ensuring accurate and timely payments are made.

You'll have a friendly and supportive environment to learn and grow in, within a vibrant, diverse and cohesive team, with the opportunity to gain valuable experience.

Applications close: 2 May 2018

For more details, visit abc.net.au/careers



Registered Nurse

Department: Hunter New England Local Health District
John Hunter Hospital
Enquires: Chris Sharkey on 0423 116 732
Reference ID: REQ31933

Enrolled Nurse

Department: Hunter New England Local Health District
John Hunter Hospital
Enquires: Chris Sharkey on 0423 116 732
Reference ID: REQ31934

Assistant In Nursing

Department: Hunter New England Local Health District
John Hunter Hospital
Enquires: Chris Sharkey on 0423 116 732
Reference ID: REQ31935

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act* 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the selection criteria.

**Closing Dates:
16 May 2018**

**Applications must be
lodged electronically. Please go
to healthnswgov.referrals.selectminds.com and
search Job Reference Numbers as above.**

NSW Health Service: employer of choice

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Executive General Manager Indigenous Services (Indigenous Identified)

Australian Unity is a national health, wealth and living organisation with some \$2 billion in revenues, providing services to more than 750,000 Australians. We are a mutual organisation with some 300,000 members and employ over 7000 people. Our purpose is to help people thrive.

Australian Unity is currently undergoing an unprecedented phase of transformation. A significant focus for this transformation is the establishment of Australian Unity's Indigenous Services business. By expanding our current Aboriginal Home Care business, we will seek to provide holistic and culturally appropriate services that empower Aboriginal and Torres Strait Islander people to thrive and to create a positive social impact for their communities.

Critical to the success of this business will be the Executive General Manager (Indigenous Identified) who will be responsible for establishing a sustainable business model through strategic, innovative and collaborative leadership in order to influence public policy, improve business performance and achieve organisational and community goals. Reporting to the CEO – Independent & Assisted Living, this role will see you work closely with Aboriginal and Torres Strait Islander communities and key members of our Aboriginal Home Care business to build and implement a vision and strategy that will develop the business as a leading provider of health and community services to Aboriginal and Torres Strait Islander people.

This role will require you to have demonstrated experience in a similar position. A Masters qualification in Business, Strategy or similar will be preferable, however not essential. Your success to date will be attributed to your experience working Aboriginal and Torres Strait Islander people and communities and building effective personal and professional relationships. You will provide strong leadership through periods of transformation and change and utilise your strategic thinking capability to create and implement a vision and sustainable business model that allows for growth and flexibility to adjust to changing market demands.

For a confidential discussion or to obtain a detailed Position Description, please contact Adina Tilburey, Talent Acquisition Partner on 0418 902 977 or atilburey@australianunity.com.au

To Apply, please visit the Australian Unity Careers Website www.australianunity.com.au/careers and search Requisition ID: **35461**.

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

Department of Child Safety,
Youth and Women

Executive Director, Indigenous Strategy and Partnerships

Child Safety Youth and Women

Contract for up to 5 years with possible extension

Salary: \$157 840 - \$172 473 per annum

Total Remuneration \$205 582 - \$222 277 per annum

Location: Brisbane

REF: QLD/273658/18

Key Duties: This is an opportunity for an Indigenous Leader to implement a cross sectoral strategy to eliminate the disproportionate representation of Aboriginal and Torres Strait Islander children and young people in the child protection and youth justice system

Skills/Abilities: The position requires strong leadership, strategy and engagement capabilities.

Enquiries: Leigh Roach 3238 7603

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 30 April 2018



Queensland
Government

BLZ140173



Legal Officer I-III (Aboriginal Identified)

- Crime, Civil & Family Law
- Package up to \$121K (pro rata if part-time)
- Legal Officer Grade I-III statewide talent pool for similar future vacancies that may arise over the next 12 months.

We are looking for solicitors with knowledge of and an interest in Criminal Law, Civil Law or Family Law and in working with clients from a disadvantaged background.

**Applications Close:
Wednesday, 2 May 2018 (11:59pm)**

If you would like to discuss this opportunity further contact Emma Langton on (02) 9219 5938.

**Applications must be lodged electronically.
Please go to iworkfor.nsw.gov.au and search
Job Reference Number 0000620D**

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BLZ140287



Relationships Australia Canberra & Region (RACR) is seeking applicants for the following position:

Aboriginal and Torres Strait Islander Team Leader for Dhunlung Yarra Service

Canberra Office
Full Time/ Ongoing
\$82,306.25 to \$85,992.84 plus superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations. The Dhunlung Yarra Unit is a dedicated Aboriginal and Torres Strait Islander therapeutic service staffed by Aboriginal and Torres Strait Islander professionals.

Aboriginal and Torres Strait Islander Team Leader of Dhunlung Yarra (DY) Service is a full time, ongoing position based in Deakin, ACT. Reporting to the Program Manager for Early Intervention Services, the Aboriginal and Torres Strait Islander DY Team Leader is expected to lead the DY team and support clinical practice, service promotion, community engagement and provide operational support to the RACR programs and Dhunlung Yarra service.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply send your resume with contact details of two work related referees and a cover letter highlighting the strengths you can bring to the role in line with the selection criteria to careers@racr.relationships.org.au.

Enquiries to Early Intervention Services Manager at Deakin office on 02 6122 7100 or careers@racr.relationships.org.au

Closing date: 5pm Monday 23 April 2018



LIFESTYLE SOLUTIONS, DARWIN, IS HIRING!

We are a well-established National Service Provider and have multiple roles in Darwin for:

Casual Support Workers to provide cultural respectful support for people with special needs in the community. Enjoy a wide range of responsibilities from day to day care to community access, personal care, hygiene, cooking and domestic duties.

What we offer:

- Attractive rosters
- Career opportunities
- Above industry rates

More rewarding than just a job! Help others with special needs in the community.

For further information, contact Sam on 02 4014 7866 or email: jobs@lifestylesolutions.org.au

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FOR GOOD



www.lifestylesolutions.org.au

Legal Aid
NEW SOUTH WALES

Legal Support Officer (Aboriginal Identified)

- Temporary, Ongoing and Casual
- Package up to \$74K (pro rata if part-time)
- Legal Support Officer, Clerk Grade 1/2 statewide talent pool for similar future vacancies that may arise over the next 12 months.

We are looking for highly motivated and client-focussed officers who can support the effective and efficient operation of legal services within Legal Aid NSW.

Applications Close:
Wednesday, 2 May 2018 (11:59pm)

If you would like to discuss this opportunity further contact Yamil Zenassi on (02) 9219 5104.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000063AW

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BLZ140295

Milparanga - Apply Now

Developing Aboriginal and Torres Strait Islander Leadership

ENGAGE IN POWERFUL AND DIFFERENT CONVERSATIONS

Milparanga is a leadership development program, formerly known as the National Aboriginal and Torres Strait Islander Leaders Program (NATSILP).

Scholarships available for Aboriginal and/or Torres Strait Islander people 21 years or older.

Applications close 26 April 2018
rural-leaders.org.au or call 02 6281 0680



Aboriginal Project Officer (Aboriginal Health Worker)

Department: Sydney Local Health District
Royal Prince Alfred Hospital
Temporary Part-Time 20hpw up to June 2020
Salary: \$26.02 - \$38.33 ph
Enquiries: Janeen Foffani, (02) 9515 6424

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

Closing Date:
2 May 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number REQ34614

NSW Health Service: employer of choice

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BLZ139925

KOORIE MENTAL HEALTH LIAISON OFFICER

JOB REFERENCE: 153882



As the Koorie Mental Health Liaison Officer you will assist staff in facilitating access to mental health, drugs and alcohol services for Aboriginal people in the Barwon region.

For more information or to apply, visit our website:
www.barwonhealth.org.au/careers

Closing date: Monday 23rd April, 2018

VG1899

ILLAWARRA ABORIGINAL MEDICAL SERVICE

EXECUTIVE ASSISTANT Full Time

The IAMS is seeking an Executive Assistant with experience working with upper level Management, to assist Senior Management with the smooth running of business operations. The successful applicant will be assisting Senior Management with scheduling appointments; vetting calls; collating documentation; as well as, building agendas; collating and sending documentation and minute taking at upper level meetings. Due to this, the successful applicant must have a high level of integrity and excellent attention to detail. To be the successful applicant for this position, you must demonstrate that you meet the following:

Essential Criteria

- Identifies as Aboriginal and/or Torres Strait Islander descent
- Minimum 2 years' experience working in a similar role with upper level Management and/or Minimum Certificate IV in Business Administration
- Proven ability in dealing with ever changing priorities and scheduling
- Understands the necessity of confidentiality in the workplace
- Approachable yet assertive
- High level of communication – both verbal and written
- Capacity to work autonomously
- Advanced knowledge of the Microsoft suite and ability to adapt to other necessary computer software
- Current Drivers Licence

The Illawarra Aboriginal Medical Service considers that being Aboriginal and/or Torres Strait Islander is a genuine occupational qualification under S14 of the NSW Anti-Discrimination Act 1977.

To apply for this position, please send your Resume, as well as your Cover Letter and Selection Criteria Statement to klawlor@illawarraams.com.au.

Applications close at 5pm on Friday 4th May 2018

Applications that do not address all selection criteria will not be considered
The successful applicant will be required to undergo a Criminal History check

KOORI EMPLOYMENT PATHWAYS



Youth Justice Koori Intensive Bail Support Worker

North Metropolitan Region, Preston

- Fixed term (12 months), full time opportunity based in Preston
- Salary range \$78,560 - \$88,368, plus superannuation
- Contribute to community safety and reducing recidivism in young people

The Youth Justice team provides community based supervision and a range of case management and support services for young people who are appearing before, or have been sentenced by, the Children's Court, Children's Koori Court and adult criminal courts who have been placed on Youth Justice supervised orders.

Your role will focus on bail assessments for Aboriginal Youth who may be in custody or community, taking into account the over-representation of Aboriginal young people in the criminal justice system and the need to provide a culturally based approach with a commitment to diversion, rehabilitation and re-integration into the community.

As an ideal candidate, you will have:

- knowledge, experience and an advanced understanding of current issues and initiatives in youth justice and adolescent development
- excellent problem solving skills
- sound written and verbal communication
- strong cultural awareness.

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply.

For further information on this position and to submit your application, please visit correctionsjobs.vic.gov.au

Applications close Sunday 29 April 2018.

VG1894



Aboriginal Recruitment Opportunity Senior Policy Officer, Aboriginal Affairs

- Department of Premier and Cabinet
- Can you work through issues, consider the possibilities and create alternate solutions?
- Would you like to work for an organisation driving achievement through whole of government approaches?

The NSW Department of Premier and Cabinet (DPC) is looking for Aboriginal and Torres Strait Islander people to fill a Senior Policy Officer role within the Aboriginal Affairs team. Key projects include economic development and empowerment, refreshing the 10-year national Closing the Gap agenda, and supporting local decision making on Government services.

The team is part of a group which works on a range of different policy areas. These include social and affordable housing, homelessness, women's empowerment, domestic and family violence, child protection and the Royal Commission.

You will build strong relationships and work with others to reach agreement; analyse, problem solve, recommend actions on key issues; and manage and implement projects.

DPC aims to make all roles flexible and we encourage you to speak to us about the possibility of flexible, part-time, job share and regionally located roles.

Australian Aboriginal and Torres Strait Islander people are strongly encouraged to apply for this targeted role and greater consideration will be given to their application, in order to improve access to employment and career opportunities. This is in accordance with Rule 26 of the Government Sector Employment Rules 2014 and Section 21 of the Anti-Discrimination Act 1977.

BLZ159649

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Applications Close: Tuesday 1 May 2018 (11:59 pm)

If you are passionate about making a difference for the NSW community and would like to know more about the role please contact Deb Nelson at Yarn'n Recruitment on (02) 9319 4000 or Deb@yarnn.com.au

Could you be an Official Community Visitor (OCV)?

The role of an OCV is to protect and promote the interests of people with disability and children and young people living in residential care by visiting services and seeking to resolve residents' issues at the local level. OCVs raise issues in regards to the quality of care being provided to residents. OCVs are appointed by the Minister for Disability Services, the Minister for Family and Community Services and the Minister for Ageing. The work is part-time, sessional work and visiting hours are variable (between 15-40 hrs per month) and includes evening and weekend work. Hourly remuneration is \$29.88 plus expenses.

Current employees of FACS are ineligible for appointment.

Aboriginal and Torres Strait Islander people and people with disability are encouraged to apply.

Current areas we are recruiting in are:

- Sydney metropolitan suburbs (northern suburbs, northern beaches, south eastern & south western suburbs)
- Hunter
- Central Coast
- Riverina
- Southern Highlands
- Mid-North Coast

Probity checks will be completed on recommended applicants following interview.

Applications Close: 6 May 2018

No late applications will be accepted.

Further details on the OCV position and selection criteria to be addressed are available on line at iworkfor.nsw.gov.au Apply online at iworkfor.nsw.gov.au. All applications must be received through the 'I work for NSW' website. Applications will not be accepted in hard copy.

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BLZ139806

LEE·GREEN
STRATEGIC ACCOUNTANTS

Our Firm

Lee Green Strategic Accountants is a professional services firm providing high quality Accounting, Tax, Audit and Advisory services to local, national and international clients. With offices in Adelaide and Darwin, and being part of the Russell Bedford International network with 300 locations in 88 countries, Lee Green takes our responsibility to its clients and the wider community very seriously.

Due to continued growth and leveraging off opportunities arising from our pending merger with Major May & Associates, we are looking for exceptional candidates in key positions within the firm.

The Opportunities

We have immediate need for an Intermediate Auditor and an Intermediate Business Services Accountant. These roles will be located in Adelaide or Darwin to suit high calibre candidates.

As an **Intermediate Auditor**, you will take responsibility for implementing our audit process while working with a diverse and interesting client portfolio in a variety of locations.

As an **Intermediate Business Services Accountant**, you will ensure clients are meeting their compliance obligations whilst identifying growth and development opportunities for businesses in a wide range of industries. Both roles provide opportunities to build new client relationships and foster the trusted advisor role we fill for existing clients.

Skills & Experience

You will be a confident Intermediate Auditor or Intermediate Business Services Accountant with a minimum of 3 years experience in Public Practice who is seeking a challenging current role as well as a view to career progression. The successful candidate's values will be consistent with a dynamic firm able to meet the needs of clients and focused on continuous improvement.

Along with first class communication skills, you will have:

- CA/CPA Qualification or working towards
- **Intermediate Auditor** will possess solid technical audit skills, knowledge of Auditing Standards and experience using Caseware (or willingness to learn) is highly desirable
- **Intermediate Business Services Accountant** will have sound general taxation knowledge combined with experience meeting client accounting and taxation requirements (using Xero preferred).
- A self-starter with the ability to work independently and have the desire and skills to develop client relationships
- Genuine interest in your Public Practice career progression and taking advantage of future development opportunities.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Benefits

Everyone says that a market salary will be negotiated with the successful candidate (and we are no different here). However, in addition you will be joining a firm which focuses on your development and provides the freedom for you to take charge of your career progression.

You should also expect hands on exposure and management of clients and the support of a great team.

We are proud of the high performing culture we have developed whilst not losing sight of the social responsibility of a modern successful firm. If this sounds like you we look forward to hearing from you.

Applications addressing the criteria above should be emailed to reception@leegreen.com.au by May 4th 2018.



Aboriginal Community Liaison Officer

- NSW Police Force
- Central North Police District, Brewarrina
- Clerk Grade 3/4 - Ongoing Full-Time
- I Work for NSW Requisition No: 00006333

Salary Package: \$83,288. **Salary:** \$68,929 - \$75,476. Package includes annual salary, employer's contribution to superannuation and annual leave loading.

Job Description:

The Aboriginal Community Liaison Office (ACLO) is responsible for providing advice and support to commands in the management of local Aboriginal issues.

They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen cooperation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies.

Job Notes:

Essential requirements for this role:

- Aboriginality and a sound knowledge of Aboriginal heritage and culture;
- Current Drivers Licence (clear driving record for 6 months); and
- Working with Children Check (WWCC) clearance.

The preferred candidate:

- will be required to sign a Prohibited Employment Declaration, in accordance with the *NSW Child Protection (Prohibited Employment) Act 1998*;
- is responsible for applying for their own WWCC (**an employer cannot apply on behalf of a worker**); and
- will be subject to a National Police Check (criminal record check), NSW Police Force Security Clearance check, probity and prior employment checks.

Applications Close: Sunday 29 April 2018

If you would like to discuss this opportunity further contact Ainslie Smith - District Manager on (02) 6870 0806.

For the targeted questions, role description, information package and to apply, please go to [I Work for NSW \(iworkfor.nsw.gov.au\)](http://I Work for NSW (iworkfor.nsw.gov.au)) and search for Requisition Number 00006333

I work
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BLZ139873



KEEPING WELL, GETTING STRONGER

A growing and dynamic health service committed to the world's best practice, Aboriginal cultures and a passion to make a difference to the wellbeing of Aboriginal people.

DEPUTY CHIEF EXECUTIVE OFFICER*

Full-time / 2 Year Contract

- **Work collaboratively with the CEO**
- **Provide strong internal leadership**
- **Achieve Danila Dilba's strategic and operational goals**
- **Based in Darwin, NT**

This is a fantastic opportunity to join an Aboriginal community-controlled organisation providing culturally-appropriate, comprehensive primary health care and community services to Biluru (Aboriginal and Torres Strait Islander) people in the Yilli Rreung (greater Darwin) region of the Northern Territory. Danila Dilba employs about 170 people and provide services to about 80% of the Indigenous population in greater Darwin region.

Working collaboratively with the CEO, in this position you will provide strong internal leadership and day-to-day management to Corporate Services enabling Danila Dilba Health Service to achieve its strategic and operational goals. The position actively engages and liaises with internal and external stakeholders, effectively communicating the organisation's vision and strategies. You will lead an advocacy agenda for Danila Dilba to influence decision makers on policy issues related to Aboriginal health and wellbeing.

To Apply: Applicants must limit applications to a one page summary sheet and submit with resume online. The applicant information pack can be downloaded from our website:

www.ddhs.org.au/career-opportunities or contact Sulal Mathai, Human Resource Manager on 0488 973 787 or email: Sulal.mathai@ddhs.org.au

*Identified position for Aboriginal and Torres Strait Islander peoples

Applications for the position close **COB Monday 30 April 2018.**

For more details: www.ddhs.org.au



Regional Coordinator – Remote NT

Full-time, permanent position working across Wadeye and Daly River as part of our remote Northern Territory team. You will work oversee the implementation of a diverse program portfolio and lead community development.

You will make an impact by:

- Coaching and supporting the team
- Monitoring and evaluating the performance of our programs
- Developing business plans, budgets, performance and risk analyses
- Identifying opportunities for program development and growth
- Building lasting stakeholders relationships

This role requires:

- A degree in Social Work, Youth Work, Community Development or a related field
- Experience with strategic planning, program management and delivery
- Experience leading a team
- Knowledge of children's rights and child centred program development
- Drivers licence

For more information, visit

www.savethechildren.org.au/about-us/careers or contact Rohan Corpus 0455 661 049. Apply through our website by **Monday 23 April 2018**.

We encourage people from Aboriginal and Torres Strait Islander backgrounds to apply.



KINSHIP CARE FIRST SUPPORTS WORKER

Full Time Limited Tenure & Part Time Limited Tenure Positions available

An exciting opportunity exists to be involved in a newly established team that delivers high quality support to children, families and caregivers in our Kinship Care First Supports Program.

Enquiries: Spiros Drakopoulos on 9396 7400

Applications close: 26 April 2018

To view PD and application details, please visit careers on our website.

1300 889 335 | anglicarevic.org.au

BETTER TOMORROWS

YOU CAN CHOOSE TO CARE

■ I WORK FOR SA



#IWORKFORSA

By choosing to work in child protection, you can help change young lives within your community forever

The Department for Child Protection has numerous roles available in our Port Augusta Office (Temporary & Ongoing):

- AHP2/P02 Senior Social Worker & Senior Practitioner roles
- AHP2 Senior Social Worker, Placement Services (location negotiable Pt Augusta, Pt Pirie or Whyalla)
- AHP1/P01 Social Worker/Case Manager roles
- AHP1/P01 Aboriginal Family Practitioner
- OPS2 Support Worker
- Volunteers

Benefits of Working in a Regional Community

As part of the community, you have the unique opportunity to balance your work and lifestyle including:

- Developing relationships in a community environment & seeing immediate results of your work
- Making strong connections with community inside & outside of work
- Building your leadership & clinical skills through exposure to complex & unique experiences only likely to be encountered in a regional setting

FIND OUT MORE

To find out more about these roles we encourage you to attend an information session to be held on:

Thursday 26 April 2018 at 10:30 am & 6:30 pm

Address: Department for Child Protection, 5 El Alamein Road, Port Augusta

To register your attendance please call p:(08) 8648 5060, or e: DCPPtAugustaOffice@sa.gov.au

People of Aboriginal or Torres Strait Islander descent are strongly encouraged to apply. If you are of Aboriginal descent & considering these roles, please feel free to contact our Aboriginal Employment Consultant on 8204 2479 for assistance with the application process.

For further information about the role & any special conditions, or to submit your application please visit: www.childprotection.sa.gov.au/work-with-us
Enquiries p:(08) 8648 5060, e: DCPPtAugustaOffice@sa.gov.au

Applications close at 11:00 pm 07/05/2018



Visit IWORKFOR.SA.gov.au

Government of South Australia



Two exciting opportunities at Murrumbidgee Local Health District. Choose your location!

- **Team Leader Aboriginal Health - location negotiable**
- **Women's Health Nurse - choose to be based at Griffith, Deniliquin or Lake Cargelligo**

Who are we?

At Murrumbidgee Local Health District (MLHD) we provide a range of public health services to the Riverina and Murray regions of NSW. We employ approximately 4,000 staff who work in the 31 hospitals, community health facilities and support services throughout our large district.

About the roles

Team Leader Aboriginal Health

This key role is responsible for the day to day management, supervision and support of a multidisciplinary team of Aboriginal Health Workers, Nurses and Midwives within their specified locations throughout the district.

We are seeking candidates of Aboriginal and/or Torres Strait Islander descent with relevant tertiary qualifications in an allied health profession/related discipline or relevant high level experience and or working towards relevant degree. We are also seeking a candidate with demonstrated experience in providing supervision, leadership and support to staff.

Salary range: \$93,099 - \$110,422 dependent on experience. Applications close 26/4/18

Women's Health Nurse

The Women's Health Nurse provides women centred services which aim to improve the health and well-being of women living in MLHD, with a particular focus on women who experience health inequities. Operating from both an individual and population health perspective is paramount.

We are seeking a Registered Nurse of Aboriginal and/or Torres Strait Islander descent with AHPRA certification as well as post graduate women's health qualification or 2 years post graduate experience as a Registered Nurse and an interest in women's health nursing. Training and support will be offered towards achieving Post Graduate qualifications in Women's Health.

Salary range: \$61,090 - \$85,781 - dependent on experience. Applications close 27/4/18

What can we offer you?

- Ongoing professional development
- Supportive and enjoyable work environment
- Opportunity to be part of cohesive teams
- Annual Accrued Day Off
- Choice around where you are based

Learn more

Team Leader Aboriginal Health - Diann Tremain on 0458 778 095 or Diann.Tremain@health.nsw.gov.au

Women's Health Nurse - Veronica Ward on 0475982601 or veronica.ward@health.nsw.gov.au

To apply please visit <https://healthnswgov.referrals.selectminds.com/> and enter position title.

NSW Health Service: employer of choice

(Artist - Alison J Simpson)



Aboriginal Recruitment Opportunity Multiple Levels

- Department of Premier and Cabinet
- Would you like to work for an organisation driving achievement through whole of government approaches?
- Do you enjoy building relationships with stakeholders to achieve shared goals?

The NSW Department of Premier and Cabinet (DPC) is looking to recruit Aboriginal people and Torres Strait Islanders who are ready to fill roles at various levels of the organisation.

DPC is committed to ensuring the sector reflects the NSW community it serves. We have achieved our target of doubling the number of ATSI people in our senior leadership and we are aiming to triple this by 2025. Our goal is to build a pipeline of Aboriginal talent and support them to progress their careers in the Public Sector.

Working with us will give you a broad overview in areas such as public policy, public administration and an opportunity to be involved in a range of state-wide policies, issues and projects.

You will build strong relationships and work with others to reach agreement; analyse, problem solve, recommend actions on key issues; and manage and implement projects.

DPC aims to make all roles flexible and we encourage you to speak to us about the possibility of flexible, part-time, job share and regionally located roles.

Australian Aboriginal and Torres Strait Islander people are strongly encouraged to apply for this targeted role and greater consideration will be given to their application, in order to improve access to employment and career opportunities. This is in accordance with Rule 26 of the Government Sector Employment Rules 2014 and Section 21 of the Anti-Discrimination Act 1977.

BLZ140347

If you are passionate about making a difference for the NSW community and would like to know more about the role please contact Deb Nelson at Yarn'n Recruitment on (02) 9319 4000 or Deb@yarnn.com.au

Applications Close: Tuesday 1 May 2018 (11:59pm)

I work
FOR
NSW



Aboriginal Community Liaison Officer (ACLO)

- Department of Education
- Temporary full-time appointment for a period up to 27 January 2019
- Position number and location: 174284 - Wagga Wagga

Total remuneration package valued to: \$83,665 pa. (salary \$68,929 to \$75,476 p.a.) including employer's contribution to superannuation and annual leave loading.

The role works as part of a team to develop partnerships and understanding between the Aboriginal community and the Department of Education at all levels, thereby helping to improve the outcomes for Aboriginal school students.

For the application process, you must also answer the pre-screening questions and any essential requirements as listed below. We are looking for you to demonstrate your competence in the focus capabilities as outlined in the role description in your answer, so please develop your response with this in mind.

Please note that it is a requirement that all candidates submit their applications online.

No paper based, email based or late applications will be accepted.

This is a child-related position. If you are not currently employed in a child-related position in the Department of Education, you will be required to obtain a Working with Children Check (WWCC) Clearance number as a condition of employment (if you do not already have this). For more information, visit www.kidsguardian.nsw.gov.au/working-with-children/working-with-children-check. In addition, your employment may be subject to the Department's National Criminal Records Check to determine your suitability for employment.

Note: Aboriginality is a genuine occupational qualification and is authorised by Section 14 of the Anti-Discrimination Act 1977

Pre-screening questions:

1. How do you see yourself personally working with the local Aboriginal community and highlight how you see yourself establishing the links between schools and the community? **300 word maximum.**
2. How have you worked as a member of a team to ensure that partnerships with the Aboriginal community are strengthened, resulting in improved outcomes for students? **300 word maximum.**

Essential Requirements:

- Aboriginality
- Hold a valid clearance to work with Children (Working with Children Check)
- Knowledge of and commitment to the Department's Aboriginal Education policies.

The selection process will include a range of assessment techniques to assist in determining your suitability for the role.

BLZ140352

Applications Close: 2 May 2018

If you would like to discuss this opportunity further contact Grant LLoyd on (02) 6937 3896.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Numbers 174284

I work
FOR
NSW



Bunyah Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER (CEO)

The Bunyah Local Aboriginal Land Council (Bunyah LALC) is seeking applications from experienced and motivated people interested in undertaking the role of CEO.

Applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria.

Applicants are required to meet and address the selection criteria. This position will be 5 days per week (35 Hours). Remuneration up to \$ 70,000.00 (plus superannuation, salary sacrifice options, private use of vehicle negotiable), depending on skills, qualifications and experience.

To obtain a recruitment package contact the Contact Officer – Rowan Lisson on (02) 66591200 or email rowan.lisson@alc.org.au

Aboriginal people are encouraged to apply.

Applications marked "Confidential" and posted to:

Contact Officer Rowan Lisson
PO Box 1912 Coffs Harbour NSW 2428

Applications close: 27th April 2018 @ 12:00pm



Dental Assistant, Level 1 Trainee (Indigenous)

**Full-time ongoing position
Located in Footscray**

An incredible opportunity has arisen for Trainee Dental Assistant to join our welcoming team

A traineeship is the ideal way to kick start your career in the dental profession

As our Dental Assistant (DA) Trainee (Indigenous) you will be working with members of the oral health workforce and other cohealth staff to contribute to high quality, efficient and effective clinical care.

By undertaking and completing an accredited course with an approved partner or Registered Training Organisation (RTO) you will gain the required dental knowledge. During the training you will develop skills to be able to provide dental assistance whilst maintaining optimal infection control standards

We offer a dynamic, rewarding and professional team environment, aimed at improving access to services and the oral health of disadvantaged Victorians.

Applications close on 13th May

To apply for this job go to: www.cohealthcareers.org.au/Jobs/
& enter ref code 4099307



Tranby National Indigenous Adult Education and Training is a not for profit, Indigenous organisation committed to advancing educational opportunities for Aboriginal and Torres Strait Islander people nationwide.

We are currently seeking 2 new contract positions:

1. General Manager – 12 month, full time contract
2. Academic Director – 6 month, part-time (2 days) contract

General Manager

Reporting directly to the CEO, the General Manager is responsible for designing, integrating, implementing and managing all operational areas to drive continuous improvement to enable the smooth and effective functioning of Tranby in achieving its Strategic Plan and RTO requirements.

Key responsibilities of the role:

- Lead all internal operations of the team including the Leadership team and provide for all staff a strong day-to-day leadership presence
- Continue to grow and develop the academic output and quality for Tranby students.
- Increase student attendance, engagement and retention in collaboration with the Leadership team
- Source new viable business opportunities and relationships
- Participate in long-term strategic planning and help develop the operating strategy
- Student Management System and RTO operational requirements

The successful candidate will possess the following key attributes and qualifications:

- 5+ year's experience working at a similar level and demonstrated experience in a leadership role
- Evidence of the ability to consistently make good decisions through a combination of analysis, wisdom, experience, and judgment
- Demonstrated ability in relationship building, influencing and stakeholder management

Academic Director

Reporting to the General Manager, the Academic Director is responsible for the educational operations of Tranby playing a critical role in designing, reviewing and implementing our educational systems, policies and procedures.

The role works closely with the Lecturers and support staff to provide quality education and enhance the learning experience for students. The Academic Director provides the leadership and direction required to ensure that all students at Tranby receive a positive learning experience.

Key responsibilities of the role include:

- Continue to grow and develop the academic output and quality for Tranby students.
- Working in closely with the Lecturers and staff to provide leadership, support activities and innovations to improve the teaching and learning at the College.
- Collaborate with the management team and staff to develop academic planning consistent with the vision and strategy.
- Overall accountability for course content so students have an interactive and authentic learning experience.

The successful candidate will possess the following key attributes and qualifications:

- 5+ years of RTO experience working in a similar role
- Certificate IV in Training and Assessment (or equivalent)
- Demonstrated ability in relationship building, influencing and stakeholder management

What you need to do now

If you feel that you possess the skills and experience to be successful in one of these exciting roles, we invite you to submit your application, including a cover letter to tranbyrecruitment@gmail.com. Please include the role you are applying for in the subject line. In your covering letter please address the following 3 questions;

1. Why do you want to be part of the Tranby family?
2. What experience have you had working with the Indigenous community?
3. What can you bring to the role?

Tranby has a strong commitment to employing Aboriginal and Torres Strait Islander people into these roles. Aboriginal and Torres Strait Islander people are therefore strongly encouraged to apply.

Salary is commensurate with experience

Applications close: Friday 27th April 2018



General Manager Aboriginal housing provider

Our client, located in Batemans Bay, is looking for a results driven leader who thrives on challenges and success and is a practical and realistic decision maker with strong organisational skills and a caring nature.

You must have at least 5 years senior management experience and a qualification in business combined with Aboriginal studies or significant experience and understanding of Aboriginal and Torres Strait Islander communities and their housing needs.

You will be an inspirational leader, influential communicator and have demonstrated experience working with a Board to develop and deliver a compliant, successful and rewarding organisation. Knowledge of community housing and its related legislation is highly desirable.

Applications must be in by 10 May via www.bloominghr.com.au.

Please see the full job ad and apply here: <http://bloominghr.com.au/blooming-talent/candidates/>



Senior Lawyers x 4

- Opportunities to establish new regional roles
- Permanent Full time positions
- Generous salary packaging

Regional Positions Based Across Victoria

1 x Ballarat 1 x Bendigo
1 x Echuca 1 x Morwell

Djirra supports Aboriginal women's journey to safety and wellbeing, and provides legal and practical supports to Aboriginal people experiencing family violence across Victoria. Djirra is an Aboriginal Community Controlled Organisation with a rich history, and we are growing our services across regional Victoria.

As we expand to Ballarat, Bendigo, Echuca, and Morwell, our Aboriginal Family Violence Legal Service requires an experienced Senior Lawyer in each region to play a pivotal role in establishing our new regional services and offices. The Senior Lawyer will create connections to establish our presence in the region and help us to shape how we deliver our services across regional Victoria.

The Senior Lawyer will deliver high quality legal advice and representation in family violence, family law and victims of crime matters while also managing a significant child protection case load. You will also work closely with a Paralegal Support Worker to support clients to access a variety of legal, social, psychological, cultural, health, financial and other support services to address their needs.

Our ideal candidate:

- Is dedicated to the prevention of family violence
- Ensures clients receive an excellent level of service
- Is an advocate for justice for Aboriginal and Torres Strait Islander People
- Has at least 3 years of post-admission experience (related to family law/violence)
- Is passionate about working to build regional stakeholder relationships
- Contributes to service development and improvement
- Is able to mentor and guide staff.
- Each position will work across significant geographical areas requiring regular travel and overnight stays.

These are designated positions established as a special measure under section 12 of the Equal Opportunity Act 2010. Only female candidates are eligible to apply for these positions. Preference will be given to women of Aboriginal and Torres Strait Islander descent.

How to Apply

To find out more about the positions and how to apply, refer to our Get Involved page on our website www.djirra.org.au. Enquiries may be directed to the Human Resources Advisor hr@djirra.org.au or phone (03) 9244 3333.

Applications for this position will close upon appointment of the successful candidates.



Team Leader – Child Wellbeing

- NSW Police Force
- Aboriginal Targeted Role
- Child Wellbeing Unit, Policelink
- Operational Communications & Information Command
- Tuggerah
- Clerk Grade 7/8 – Talent Pool
- I Work for NSW Requisition No.000063UX

Salary Package: \$112,953. **Salary:** \$92,470 – \$102,359. Package includes annual salary, employer's contribution to superannuation and annual leave loading.

Job Details:

The NSW Police Child Wellbeing Unit (CWU) works within a contact centre environment and helps police officers identify whether a child is at risk of significant harm and therefore has to be referred to Community Services. If a child does not meet this threshold, the Unit will help officers link the child and family to services and help from other government and community based agencies. The system is about sharing responsibility for keeping children safe across government agencies and the community so that more children and families get the support they need before they reach crisis point.

The **Team Leader** supervises and develops a team to ensure correct, consistent and timely decision making regarding the processing and review of NSWPF COPS reports of child abuse that are classified as not imminent. The role implements processes and works with other Team Leaders and Units to ensure the delivery of quality, responsive customer services and the promotion of continuous improvement.

Job Notes:

This Talent Pool is being created to fill future Ongoing or Temporary/Full-Time or Part-Time clerk grade 7/8 vacancies as they arise within the Child Wellbeing Unit located at Tuggerah.

Placement in the Talent Pool remains valid for 12 months. There is no guarantee of employment as a result of this Talent Pool.

To be eligible to apply for this Talent Pool, applicants **must** identify as Australian Aboriginal and/or Torres Strait Islander.

Essential requirement - Applicants must:

- hold Tertiary qualifications or equivalent in welfare, social work or similar, or be undertaking education to obtain such qualifications and successful completion of such qualifications.

Successful applicants **MUST** be committed to perform rotational shiftwork to cover 24 hours per day, 7 days per week.

For further assistance with completing your application or for information regarding National Police Checks and Security Clearance, **please contact the Aboriginal Employment Programs Unit on (02) 8835 6257** or via email hraboriginal@police.nsw.gov.au

Applications Close: Sunday 29 April 2018

If you would like to discuss this opportunity further contact A/Inspector Alex Cooney on (02) 4352 0128.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000063UX

I work
FOR
NSW

BLZ140344



ABORIGINAL COMMUNITY DEVELOPMENT OFFICER

Do you enjoy working with Victorian Aboriginal communities?
Do you want to help close the gap?

Victoria Aboriginal Community Controlled Health Organisation (VACCHO) and Dental Health Services Victoria (DHSV) are looking for someone to improve the oral health of Aboriginal and Torres Strait Islander people.

We are offering a full-time, 2 year, fixed term position (with the opportunity to extend) located at both the Royal Dental Hospital of Melbourne in Carlton and VACCHO in Collingwood.

You will be part of a supportive and dedicated team of workers all wanting to make a difference for the community.

How to apply

Please submit your application online at www.dentaljobs.org.au
OR email your resume and cover letter to: careers@dhsv.org.au

If you need more information about this role please call Amy Patterson on (03) 9341 1780.

Application close on Friday, 4 May 2018.

Aboriginal and Torres Strait Islander people are encouraged to apply.

Branch Manager

Job Number: - VIC000030

- Your gateway to career development with ANZ
- Opportunities are located around **Regional Victoria** or **Tasmania** throughout our extensive branch network

We're currently seeking candidates for Branch Manager positions around regional VIC or TAS and would like to speak to people with experience in sales, lending, business development, and leadership & coaching.

The role:

As a Branch Manager, you will be responsible for overall operation and performance of the branch including sales, maintaining service excellence, ensuring the branch is compliant with ANZ's policies and procedures, enhancing the customer experience, and delivering exceptional growth results across the key dimensions of quality sales activity, revenue, productivity, and branch profit as demonstrated through Pillars of Performance.

To be successful in this role, you will ideally bring the following-

- Business development and sales planning experience, preferably within the financial services industry and is Digitally Focused
- Business management experience and strong commercial acumen
- Effective communication and strong interpersonal and networking skills
- Must have proven leadership, business development, and coaching skills
- Previous banking experience (ideally Retail network)
- Ability to travel

As we continue our journey to build our global business and support our customers, we're committed to attracting and retaining the best talent. We're committed to giving you every opportunity to learn and grow by creating a thriving and inclusive workplace

If you believe you've got the skills and drive to help contribute to ANZ's success, join us and help build a regional bank.

Expressions of interest can be sent to our Indigenous Talent Acquisition Specialist today indigenousemployment@anz.com or to find out more about working at ANZ or to view other opportunities visit www.anz.com/careers



Banking Consultant

Job Number: - AUS083141

- Part Time & Full time opportunities
- Retail Banking / Sales and Customer Service

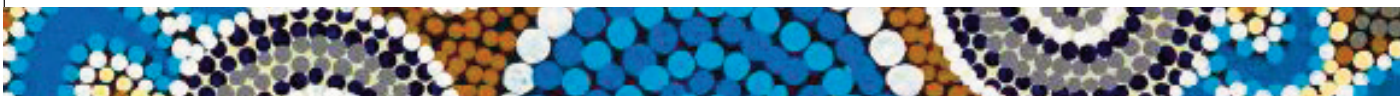
We are seeking expressions of interest for retail banking positions across Australia in our metro and regional areas, with immediate focus on recruitment in our **Northern Territory, Victoria and New South Wales** branches.

The role

As a Banking Consultant, you will play an integral role in providing our customers with a seamless banking experience. We aim to attract highly adaptive and proactive people who thrive on personalising service to meet our customer needs. Your passion to deliver on customer promises will help us to make sure our customers become strong advocates for ANZ.

To be successful in this role, you will ideally bring the following-

- Role model strong customer focus, preferably with retail and/or sales experience
- Influential user and promoter of technology
- Ability to multi-task, highly adaptable to change and ambiguity
- Passionate, shows initiative
- Enjoy working in a collaborative team environment
- Effective relationship management skills



Tirkandi Inaburra Cultural and Development Centre Inc.



CENTRE MANAGER

- Indicative Salary package valued at \$115,000.00
- Access to financially attractive salary packaging benefits.
- Accommodation provided on site in comfortable and private 3 bedroom home.

We are seeking a highly motivated and experienced manager with a passion for empowering our Indigenous youth to recognise their abilities, and strengthen cultural pride to promote an alternate pathway in life to the criminal justice system.

Tirkandi Inaburra is an early intervention centre for Indigenous male youth 12-15 years of age. The Centre delivers a culturally based residential program aimed at strengthening cultural identity and resilience and empowering its young participants to reach their full potential in life. The Centre is located on 780 hectares of Crown Land near Coleambally in the south-west of NSW and the successful applicant will be required to live in housing which is provided on site.

The Centre Manager has overall day-to-day responsibility for the management of the Centre, the performance of staff and the

welfare of its participants. The incumbent in this position is also required to lead, coordinate and facilitate business planning processes, develop policies, programs and systems required to support the operations at the Centre and to monitor and to report operational and financial performance to funding bodies.

Application Package can be obtained from Tirkandi Inaburra's Finance Manager, Jenny Churchill, on 02 6964 1202 or email jenny@pcaccountancy.com.au.

Applications marked "Confidential" to: The President Tirkandi Inaburra C/- PO Box 1237 Griffith NSW 2680 or email jenny@pcaccountancy.com.au.

Applications close: 30th April at 5pm.

Recommended applicants will be subject to the 'Working with Children Check' and a further Criminal Records Check.

Tirkandi Inaburra Cultural and Development Centre Inc considers that being Aboriginal is a genuine occupational qualification under s. 14 of the Anti-Discrimination Act 1977 (NSW).

This role is open to indigenous and non-indigenous applicants.



Relationships Australia Canberra & Region (RACR) is seeking applicants for the following position:

Early Intervention Services (EIS) Manager

Wagga Wagga Office

Part Time (4 days a week) / Ongoing
\$89,679.44 to \$93,366.03 plus superannuation and PBI tax benefit.

Relationships Australia is a leading provider of relationship support services for individuals, families and communities. We are a community-based, not-for-profit Australian organisation with no religious affiliations.

EIS Manager is expected to develop, maintain and manage the quality of service delivery and clinical standards of the Early Intervention Services (Counselling, Relationship Education and Specialised Family Violence programs), ensuring that the outcomes and outputs of all EIS program contracts are met and delivered within budgetary and legislative constraints, while leading a team of professionals.

Position description with selection criteria is available at www.racr.relationships.org.au/about-us/employment

To apply, send your resume with contact details of two work related referees and a cover letter specifically addressing selection criteria to careers@racr.relationships.org.au, Enquiries to, Riverina Murray Regional Manager on 02 6923 9100 or email careers@racr.relationships.org.au

Closing date: 5pm Monday 30 April 2018



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Policy Officer

Parramatta Location

Salary Range \$74,773 to \$90,478 plus 9.5% super and other benefits

The Opportunity

The Policy Officer undertakes research, analysis and the development of policy advice and recommendations that supports the NSW Aboriginal Land Council (NSWALC), the network of Local Aboriginal Land Council and Aboriginal peoples in NSW.

To be successful in this role, the Policy Officer will need to have:

- Demonstrated experience in policy analysis and policy development.
- Demonstrated political awareness and astuteness.
- Demonstrated research, analytical and information management skills including the ability to use these to formulate, interpret, analyse, implement and evaluate policy and program initiatives.
- Well-developed oral and written communication skills including a demonstrated ability to communicate effectively.

About us

NSWALC is the State's peak representative body in Aboriginal affairs and aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSW Aboriginal Land Council can be found at www.alc.org.au

How to apply

To apply for the position please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting the Human Resources Officer by email: recruitment@alc.org.au or on (02) 9689 4519. Applications close 9am Monday 30 April 2018 and can be forwarded to recruitment@alc.org.au

Job Status: Ongoing (Permanent)

Aboriginal People are encouraged to apply



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Policy Officer - Aboriginal identified

Parramatta Location

Salary Range \$74,773 to \$90,478 plus 9.5% super and other benefits

The Opportunity

The Policy Officer undertakes research, analysis and the development of policy advice and recommendations that supports the NSW Aboriginal Land Council (NSWALC), the network of Local Aboriginal Land Council and Aboriginal peoples in NSW.

To be successful in this role, the Policy Officer will need to have:

- Demonstrated experience in policy analysis and policy development.
- Demonstrated political awareness and astuteness.
- Demonstrated research, analytical and information management skills including the ability to use these to formulate, interpret, analyse, implement and evaluate policy and program initiatives.
- Well-developed oral and written communication skills including a demonstrated ability to communicate effectively.

About us

NSWALC is the State's peak representative body in Aboriginal affairs and aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation.

More information about NSW Aboriginal Land Council can be found at www.alc.org.au

How to apply

To apply for the position please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting the Human Resources Officer by email: recruitment@alc.org.au or on (02) 9689 4519. Applications close 9am Monday 30 April 2018 and can be forwarded to recruitment@alc.org.au

Job Status: Ongoing (Permanent)



Assessment Officer – Child Wellbeing

- NSW Police Force
- Aboriginal Targeted Role
- Child Wellbeing Unit, Policelink
- Operational Communications & Information Command
- Tuggerah
- Clerk Grade 5/6 – Talent Pool
- *I Work for NSW* Requisition No.000063TU

Salary Package: \$99,073. **Salary:** \$81,369 – \$89,781. Package includes annual salary, employer's contribution to superannuation and annual leave loading.

Job Details:

The NSW Police Child Wellbeing Unit (CWU) works within a contact centre environment and helps police officers identify whether a child is at risk of significant harm and therefore has to be referred to Community Services. If a child does not meet this threshold, the Unit will help officers link the child and family to services and help from other government and community based agencies. The system is about sharing responsibility for keeping children safe across government agencies and the community so that more children and families get the support they need before they reach crisis point.

The **Assessment Officer** reviews the NSW Police Force Computerised Operational Policing System (COPS) child at risk reports that are disseminated to the Unit for action. The role conducts analysis of such reports and where applicable, disseminates information to the appropriate authorities and makes referrals where required.

Job Notes:

This Talent Pool is being created to fill future Ongoing or Temporary/Full-Time or Part-Time clerk grade 5/6 vacancies as they arise within the Child Wellbeing Unit located at Tuggerah.

Placement in the Talent Pool remains valid for 12 months. There is no guarantee of employment as a result of this Talent Pool.

To be eligible to apply for this Talent Pool, applicants **must** identify as Australian Aboriginal and/or Torres Strait Islander.

Essential requirement – Applicants must:

- hold Tertiary qualifications or equivalent in welfare, social work or similar, or be undertaking education to obtain such qualifications and successful completion of such qualifications.

Successful applicants **MUST** be committed to perform rotational shiftwork to cover 24 hours per day, 7 days per week.

For further assistance with completing your application or for information regarding National Police Checks and Security Clearance, **please contact the Aboriginal Employment Programs Unit on (02) 8835 6257** or via email hraboriginal@police.nsw.gov.au



Support Workers

(4 x Permanent Full Time Positions Available)

Attractive employee benefits, including generous salary packaging

Djirra supports Aboriginal women's journey to safety and wellbeing, and provides legal and practical supports to Aboriginal people experiencing family violence across Victoria. Djirra is an Aboriginal Community Controlled Organisation with a rich history, and we are growing our services across regional Victoria.

Our Aboriginal Family Violence Legal Service has opportunities in Ballarat, Bendigo, Echuca, and Morwell for dedicated paralegal Support Workers to provide support and information to clients who have experienced family violence. You will work closely with a Senior Lawyer assisting clients to access a variety of legal, social, psychological, cultural, health and other support services to address their needs.

As a Support Worker you will:

- Provide support to clients, including at court, and make referrals to counselling, housing and other support services
- Assist clients to access Family Violence Flexible Support Packages
- Meet with local Aboriginal organisations and service providers across the region to establish working relationships
- Participate in our community legal education activities
- Undertake legal administration tasks, including reception duties, client intake, and assisting the Senior Lawyer with day-to-day management of client files
- Provide general office duties.

While you are not required to have a legal background, you will gain an understanding of legal processes through your work with a Senior Lawyer.

Each position will work across significant geographical areas requiring regular travel and overnight stays.

These are designated positions established as a special measure under section 12 of the Equal Opportunity Act 2010. Only female candidates are eligible to apply for these positions. Preference will be given to women of Aboriginal and Torres Strait Islander descent.

How to Apply

To find out more about the positions, and how to apply, refer to our Get Involved page on our website www.djirra.org.au. Enquiries may be directed to the Human Resources Advisor hr@djirra.org.au or phone (03) 9244 3333.

Applications for this position will close upon appointment of the successful candidates.

Applications Close: Sunday 29 April 2018

If you would like to discuss this opportunity further contact A/Inspector Alex Cooney on (02) 4352 0128.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 000063TU

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NSW*



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

Senior Policy Officer Aboriginal Identified

Parramatta Location

Salary Range \$109,478 to \$128,878 plus 9.5% super and other benefits

The Opportunity

The Senior Policy Officer manages and coordinates the development and implementation of a range of policy initiatives that supports the NSW Aboriginal Land Council (NSWALC), the network of Local Aboriginal Land Council and Aboriginal peoples in NSW.

To be successful in this role, the Senior Policy Officer will:

- Provide detailed and informed policy advice including making recommendations on a range of complex and technical policy issues;
- Research, analyse and review complex policy issues, identifying emerging issues and developing evidence based options and recommended solutions to resolve problems and mitigate risks;
- Communicate and consult with Local Aboriginal Land Councils, Aboriginal communities and external stakeholders on complex and technical policy issues;
- Build and maintain relationships with key stakeholders, facilitating their engagement in, and contribution to, the identification and development of policy solutions and to inform policy decision making;
- Prepare high quality reports, submissions, briefing papers canvassing risks, options and recommendations, and develop correspondence, speeches, speaking notes and other materials aligned with NSWALC's strategic priorities;
- Aboriginality - this is an identified position under Section 14 (d) of the Anti-Discrimination Act 1977.

About us

The NSW Aboriginal Land Council (NSWALC) is the State's peak representative body in Aboriginal affairs and aims to protect the interests and further the aspirations of its members and the broader Aboriginal community. NSWALC is a not for profit organisation. More information about NSW Aboriginal Land Council can be found at www.alc.org.au

How to apply

To apply for the position please obtain a copy of the recruitment package containing the Role Description and Success Profile by contacting the Human Resources Officer by email: recruitment@alc.org.au or on (02) 9689 4519. Applications close 9am Monday 30 April 2018 and can be forwarded to recruitment@alc.org.au

Job Status: Ongoing (Permanent)

Notice of an application for determination of native title in the state of Victoria

Notification day: 2 May 2018



National Native Title Tribunal

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

A person who wants to become a party to this application must write to the Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW 2000 **on or before 1 August 2018**. After **1 August 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Violet Clark & Ors v State of Victoria (Gariwerd Native Title Group)

Federal Court File No: VID533/2016

Date filed: 26 May 2016

Registration test status: The Native Title Registrar has **accepted** this application for registration.

Description: The application area covers about 1708 sq km and predominantly covers the Grampians (Gariwerd) National Park.

Link to map: <http://bit.ly/2FWTaFm>

Relevant LGA: Ararat and Horsham Rural City Councils, Northern and Southern Grampians Shire Councils.

For assistance and further information about this application, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.

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SENIOR YOUTH EDUCATION PROGRAM SPECIALISTS

NASCA, which began in 1995, has had a lot to celebrate lately. We're a reshaped organisation that is on the rise. We serve over 19 communities in NSW and the NT, empowering 1,000 Aboriginal kids to reach their full potential each year.

We are growing, offering room for three new Program specialists to join our team.

NASCA, a leading service provider – can offer you the opportunity to make a difference in the lives of Aboriginal and Torres Strait Islander kids. You'll be immersed in diverse projects that keep you challenged every day, and surrounded by teammates who share your values and dedication. You'll collaborate with a multi-functional team to engage, mentor and inspire kids.

If you're a motivated team player, eager to make an impact within NASCA and the Australian community, join us.

You will;

- be based in Redfern, and will travel to communities in the Northern Territory, and Western Sydney.
- facilitate and present workshops for young learners.
- be responsible for expanding our programs and project coordination.
- improve, design and establish program content and NASCA services.
- write high quality reports for government, business and other funders.
- manage relationships with funders, community and other stakeholders.
- hold high level analytical and review skills in evaluating and measuring social impact.
- manage teams and projects independently.
- be available to work between 7am – 7pm and from time to time to work weekends and overnight to run residential programs and camps.

We will provide;

- Base salary between \$60,000 – \$70,000 per annum (starting salary based on experience);
- +9.5% superannuation;
- 35hr working week;
- \$15k salary sacrifice option.
- 4 weeks leave per year, and leave loading of 17.5% of base salary, and study leave provisions;
- 1 day of cultural leave per year + ceremonial leave.

To find out more about joining our team and to download the job pack visit: <https://nasca.org.au/get-involved/work-with-us/> or call our CEO on (02) 8399 3071 to discuss the role.

Closing Date: 5.00PM Friday 4th May 2018.

Notice of applications for determination of native title in the Northern Territory

Notification day: 2 May 2018



National Native Title Tribunal

These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

A person who wants to become a party to any of these applications must write to the Registrar of the Federal Court, PO Box 1806, Darwin, NT, 0801 **on or before 1 August 2018**. After **1 August 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.



Application name: Banka Banka East Pastoral Lease

Federal Court File No: NTD60/2017

Date filed: 18 December 2017

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 1904 sq km approx. 97 km north of Tennant Creek.

Link to map: <http://bit.ly/2FMPuJw>

Relevant LGA: Barkly Region.



Application name: Banka Banka West Pastoral Lease

Federal Court File No: NTD61/2017

Date filed: 19 December 2017

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 1529 sq km approx. 63km north of Tennant Creek.

Link to map: <http://bit.ly/2FGHpGd>

Relevant LGA: Barkly Region.



Application name: Powell Creek Pastoral Lease

Federal Court File No: NTD1/2018

Date filed: 8 January 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area covers about 4205 sq km approx. 4km south of Elliott.

Link to map: <http://bit.ly/2HqRdFo>

Relevant LGA: Barkly Region.

For assistance and further information about these applications, call Tracey Jefferies on freecall 1800 640 501 or visit www.nntt.gov.au.

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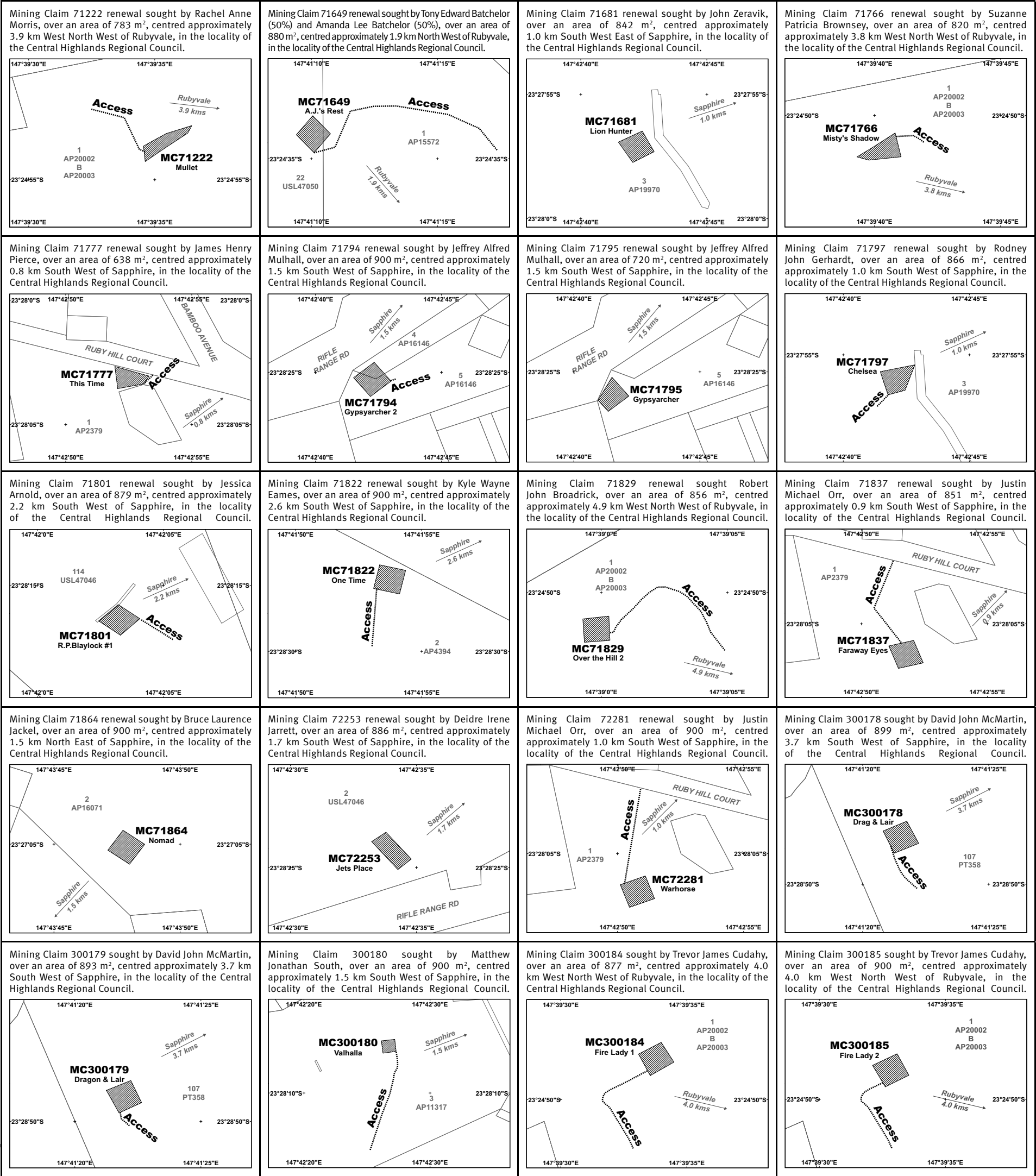
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NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC71222, MC71649, MC71681, MC71766, MC71777, MC71794, MC71795, MC71797, MC71801, MC71822, MC71829, MC71837, MC71864, MC72253 and MC72281 and grant of MC300178, MC300179, MC300180, MC300184 and MC300185, shown below under the *Mineral Resources Act 1989* (Qld).



Nature of Act(s): The renewal or grant of Mining Claims under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims, including extract of plans showing the boundaries of the Mining Claim Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

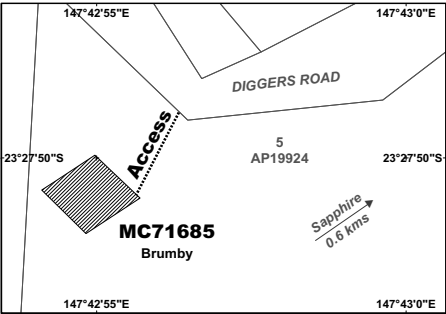
Notification Day: 9 May 2018

NOTICE OF PROPOSED RENEWAL AND GRANT OF MINING CLAIMS AND RENEWAL OF MINING LEASE

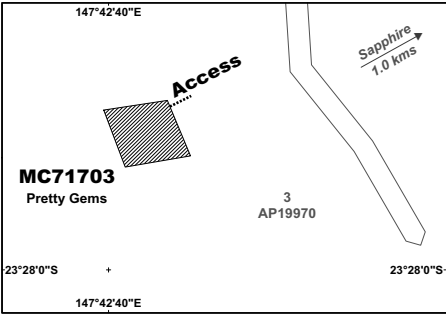
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of MC71685, MC71703, MC71743, MC71745, MC71782, MC71783, MC71830, MC71836, MC71838, MC71847, MC71848, MC71908, MC72278, MC72288 and MC72299 and grant of MC300166, MC300169, MC300170 and MC300172 and the renewal of ML70451, shown below under the *Mineral Resources Act 1989* (Qld).

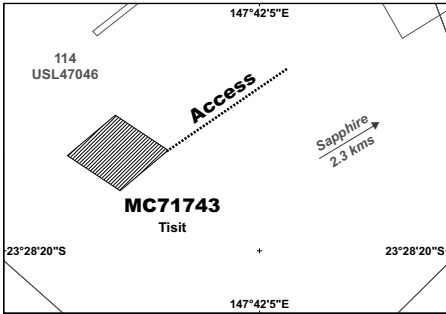
Mining Claim 71685 renewal sought by Phillip Alan Kremmer, over an area of 900 m², centred approximately 0.6 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



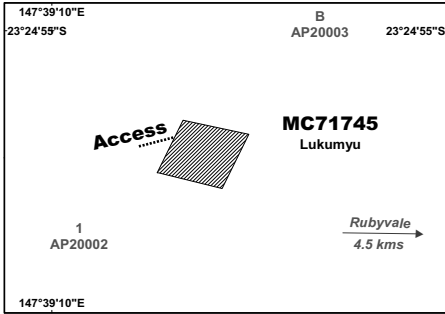
Mining Claim 71703 renewal sought by Cecil Moore Owens, over an area of 891 m², centred approximately 1.0 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



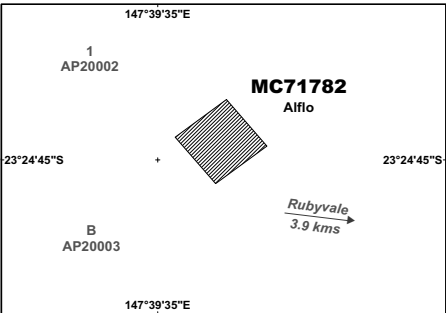
Mining Claim 71743 renewal sought by Dawn Alyson Plummer (50%) and William Henry John Plummer (50%), over an area of 883 m², centred approximately 2.3 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



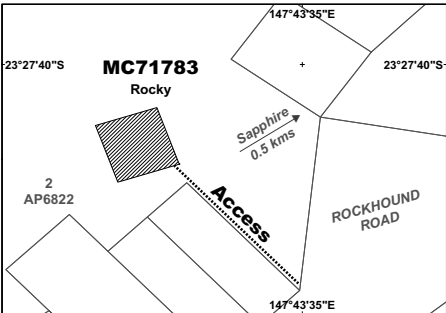
Mining Claim 71745 renewal sought by Robert Clive Brownlow, over an area of 896 m², centred approximately 4.5 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



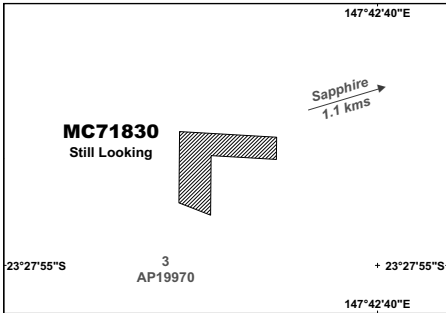
Mining Claim 71782 renewal sought by Allan Henry Dhu, over an area of 900 m², centred approximately 3.9 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



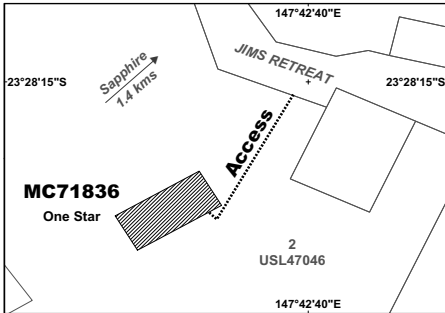
Mining Claim 71783 renewal sought by Stephen William Tate, over an area of 898 m², centred approximately 0.5 km South East of Sapphire, in the locality of the Central Highlands Regional Council.



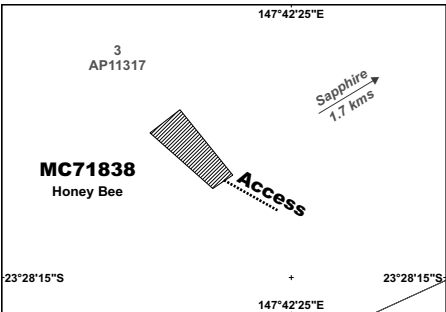
Mining Claim 71830 renewal sought by Liisa Marjatta Mikkola, over an area of 898 m², centred approximately 1.1 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



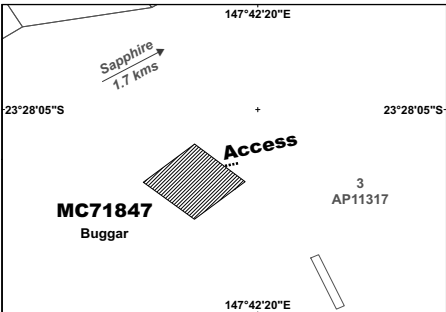
Mining Claim 71836 renewal sought by Maurice Henry Fuhrman, over an area of 900 m², centred approximately 1.4 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



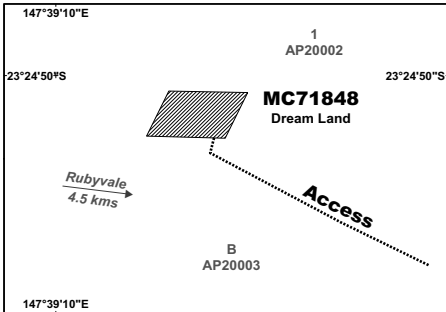
Mining Claim 71838 renewal sought by William John Dietz, over an area of 594 m², centred approximately 1.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



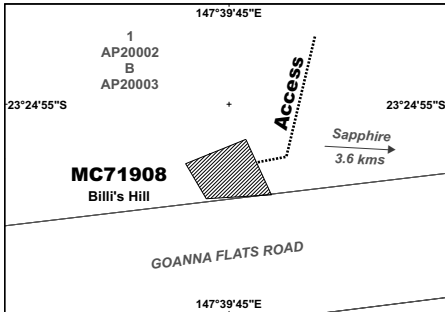
Mining Claim 71847 renewal sought by John David Henley, over an area of 885 m², centred approximately 1.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



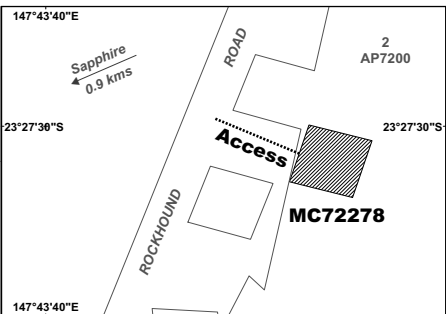
Mining Claim 71848 renewal sought Kathleen Cheryl Fry, over an area of 836 m², centred approximately 4.5 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



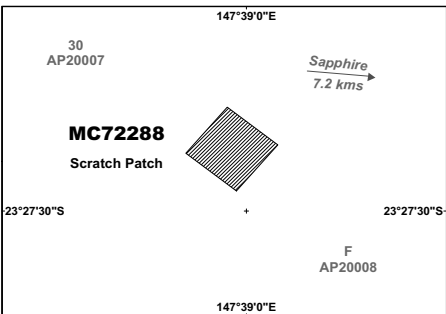
Mining Claim 71908 renewal sought by Peter Ian Bell, over an area of 732 m², centred approximately 3.6 km West North West of Sapphire, in the locality of the Central Highlands Regional Council.



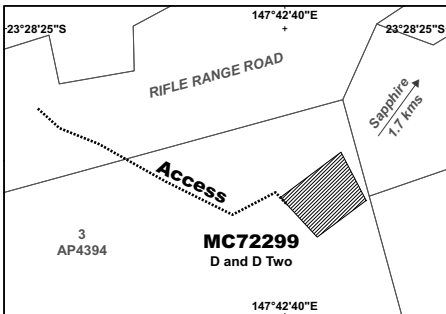
Mining Claim 72278 renewal sought by Anthony Patrick Wescombe, over an area of 899 m², centred approximately 0.9 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



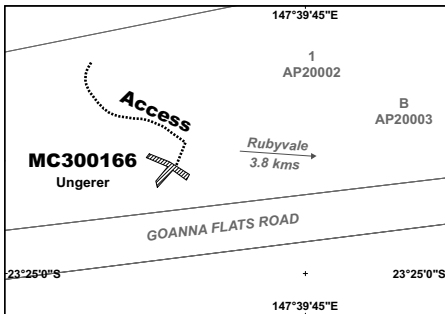
Mining Claim 72288 renewal sought by Larry John Parks, over an area of 900 m², centred approximately 7.2 km West of Sapphire, in the locality of the Central Highlands Regional Council.



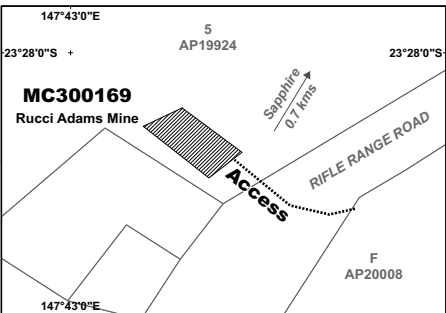
Mining Claim 72299 renewal sought by Darcy Joseph Eve (50%) and Dianne Marie Eve (50%), over an area of 844 m², centred approximately 1.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



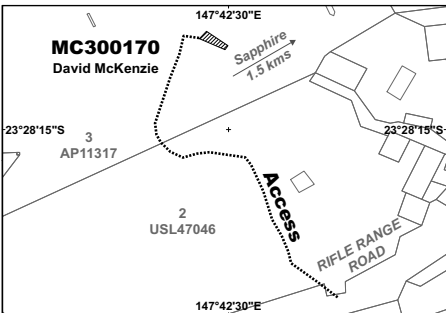
Mining Claim 300166 sought by Murray Robert Ungerer, over an area of 590 m², centred approximately 3.8 km West North West of Rubyvale, in the locality of the Central Highlands Regional Council.



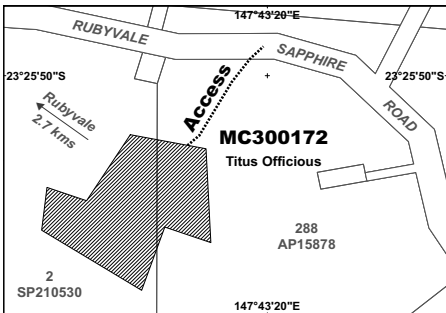
Mining Claim 300169 sought by Debbie Marie Rucci, over an area of 717 m², centred approximately 0.7 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



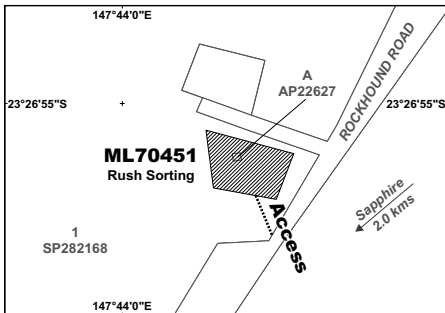
Mining Claim 300170 sought by David Robert McKenzie, over an area of 729 m², centred approximately 1.5 km South West of Sapphire, in the locality of the Central Highlands Regional Council.



Mining Claim 300172 sought by Gregory James Ashton, over an area of 7.56 ha, centred approximately 2.7 km South East of Rubyvale, in the locality of the Central Highlands Regional Council.



Mining Lease 70451 renewal sought by Capricorn Sapphire Pty Ltd, ACN 097 002 545, over an area of 1621 m², centred approximately 2.0 km North East of Sapphire, in the locality of the Central Highlands Regional Council.



Nature of Act(s): The renewal or grant of Mining Claims and renewal of Mining Lease under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld), for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Claims and Mining Lease be renewed or granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines & Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed renewal or grant of Mining Claims and Mining Lease, including extract of plans showing the boundaries of the Mining Claim and Mining Lease Renewals or Applications may be obtained from the Department of Natural Resources, Mines and Energy, Principal Mining Registrar, Small Scale Mining Hub, State Government Offices, 99 Hospital Road, Emerald, Queensland 4720, Telephone: (07) 4987 9373.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Mining Claims and Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 9 May 2018



Department of Planning and Environment

Exploration Licence No. 8679 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of area that may be affected by the grant of a Minister’s Consent to prospect on land where native title may continue to exist.

An area of about 90 units situated approximately 36 kilometres west south west of the town of Eden, in the State of NSW as shown on the diagram below.

Description of the nature of the act

The grant of Minister’s Consent to prospect under the *Mining Act 1992* (NSW).

Australis Aurum Pty Limited (ACN 617 517 969) is the holder of Exploration Licence No.8679 (Act 1992) for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister for Resources. The licence holder has sought the Minister’s consent to conduct prospecting activities.

Name and postal address of person by whom the act would be done

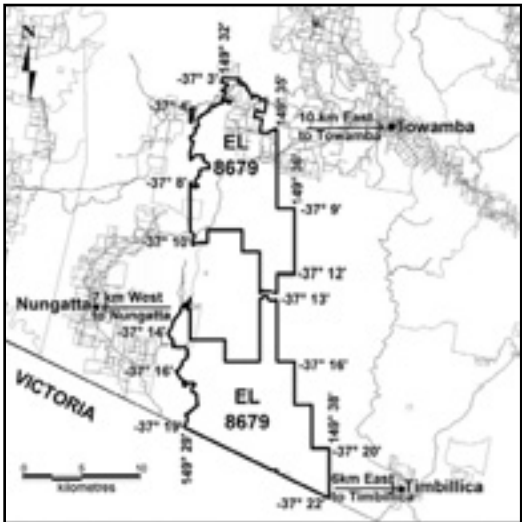
Minister for Resources, PO Box 344,
Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from Titles Services, NSW Department of Planning and Environment on (02) 4931 6500.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is **3 May 2018**. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Further information may be obtained from Department of Planning and Environment (02) 4931 6500.

WATERNSW
TUCKEAN WATER SOURCE

An application for an amended WATER SUPPLY WORKS & USE APPROVAL has been received from **RIDLEY WILLIAM BELL, JOHANNA WILLEMINA BELL & NATALIE JANE BELL** to authorise an off river storage on Lot 10 DP877169, Parish of Lismore, County of Rous. (A012864) An application for a WATER USE APPROVAL has been received from **NATALIE JANE BELL** for irrigation of 10 hectares on Lot 4 DP603955 & Lot 10 DP877169, Parish of Lismore, County of Rous. (A012866)

Objections to the granting of these approvals must be registered in writing to WaterNSW, Locked Bag 10 Grafton NSW 2460 or email to **customer.helpdesk@waternsw.com.au** within 28 days of this notice. The objection must include your name and address and specify the grounds for objection.

Any queries please phone 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ140021

WATERNSW
LACHLAN UNREGULATED & ALLUVIAL WATER SHARING
PLAN
UPPER LACHLAN ALLUVIAL GROUND WATER SOURCE
UPPER LACHLAN ALLUVIAL ZONE 3

An application for an AMENDED WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **DANIEL, CHARLES, JOSEPHINE AND AMANDA GRECH** for a Bore (Capacity 12ML/Day) on Lots 1 & 2 DP 619534 with increased irrigation area of 35 Ha, Parish Wongajong, County Forbes.

Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email **customer.helpdesk@waternsw.com.au**, within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A012905).

Any queries please call 1300 662 077, or email the above.
Tracie Scarfone, A/Manager Water Regulation South.

BLZ139877



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NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	09/2292	PROSPEX EXPLORATION SERVICES PTY LTD	2BL	117km E'ly of Gascoyne Junction	Lat: 24° 55' S Long: 116° 21' E	UPPER GASCOYNE SHIRE
Exploration Licence	20/928-l	PODIUM MINERALS LIMITED	27BL	64km NW'ly of Cue	Lat: 26° 54' S Long: 117° 36' E	CUE SHIRE
Exploration Licence	20/934	SHUMWARI PTY LIMITED	12BL	28km E'ly of Cue	Lat: 27° 21' S Long: 118° 9' E	CUE SHIRE
Exploration Licence	25/549	SUMITOMO METAL MINING OCEANIA PTY LTD	6BL	54km NE'ly of Kambalda	Lat: 30° 56' S Long: 122° 8' E	KALGOORLIE-BOULDER CITY
Exploration Licence	37/1340	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	13BL	15km N'ly of Leonora	Lat: 28° 45' S Long: 121° 19' E	LEONORA SHIRE
Exploration Licence	38/3311	AUSGOLD EXPLORATION PTY LTD	82BL	51km NE'ly of Cosmo Newberry Mission	Lat: 27° 39' S Long: 123° 14' E	LAVERTON SHIRE
Exploration Licence	39/2041	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	12BL	88km S'ly of Laverton	Lat: 29° 25' S Long: 122° 27' E	MENZIES SHIRE
Exploration Licence	39/2042	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	9BL	95km S'ly of Laverton	Lat: 29° 29' S Long: 122° 25' E	MENZIES SHIRE
Exploration Licence	39/2043	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	1BL	78km S'ly of Laverton	Lat: 29° 19' S Long: 122° 24' E	LEONORA SHIRE
Exploration Licence	39/2053	ANGLOGOLD ASHANTI AUSTRALIA LIMITED	4BL	100km S'ly of Laverton	Lat: 29° 31' S Long: 122° 23' E	MENZIES SHIRE
Exploration Licence	46/1197	VALROC VENTURES PTY LTD	7BL	49km E'ly of Nullagine	Lat: 21° 46' S Long: 120° 34' E	EAST PILBARA SHIRE
Exploration Licence	46/1198	VALROC VENTURES PTY LTD	13BL	58km E'ly of Nullagine	Lat: 21° 45' S Long: 120° 39' E	EAST PILBARA SHIRE
Exploration Licence	46/1199	VALROC VENTURES PTY LTD	24BL	59km E'ly of Nullagine	Lat: 21° 57' S Long: 120° 40' E	EAST PILBARA SHIRE
Exploration Licence	46/1201	VALROC VENTURES PTY LTD	4BL	58km E'ly of Nullagine	Lat: 21° 50' S Long: 120° 40' E	EAST PILBARA SHIRE
Exploration Licence	46/1202	VALROC VENTURES PTY LTD	3BL	53km E'ly of Nullagine	Lat: 21° 50' S Long: 120° 37' E	EAST PILBARA SHIRE
Exploration Licence	51/1843	CORPORATE & RESOURCE CONSULTANTS PTY LTD LEGENDRE, Bruce Robert	47BL	25km S'ly of Meekatharra	Lat: 26° 49' S Long: 118° 31' E	MEEKATHARRA SHIRE
Exploration Licence	51/1876	BIG BELL GOLD OPERATIONS PTY LTD	10BL	25km NE'ly of Meekatharra	Lat: 26° 24' S Long: 118° 37' E	MEEKATHARRA SHIRE
Exploration Licence	52/3589	JINDALEE RESOURCES LIMITED	61BL	100km E'ly of Newman	Lat: 23° 28' S Long: 120° 42' E	EAST PILBARA SHIRE, MEEKATHARRA SHIRE
Exploration Licence	57/1085	NOMAD EXPLORATIONS PTY LTD	70BL	87km SE'ly of Sandstone	Lat: 28° 36' S Long: 119° 50' E	MENZIES SHIRE
Exploration Licence	70/5007	BRINE PROCESSORS (WA) PTY LTD	200BL	60km N'ly of Dalwallinu	Lat: 29° 46' S Long: 116° 51' E	DALWALLINU SHIRE, PERENJORI SHIRE
Exploration Licence	70/5023	STANIFER PTY LTD	17BL	1km NE'ly of Bridgetown	Lat: 33° 57' S Long: 116° 9' E	BRIDGETOWN-GREENBUSHES SHIRE
Exploration Licence	70/5116	SEARCH RESOURCES PTY LTD	19BL	42km NE'ly of Gingin	Lat: 31° 7' S Long: 116° 16' E	CHITTERING SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	70/5118	CGM (WA) PTY LTD	6BL	23km W'ly of Toodyay	Lat: 31° 31' S Long: 116° 13' E	TOODYAY SHIRE
Exploration Licence	70/5119	CGM (WA) PTY LTD	47BL	22km NW'ly of Toodyay	Lat: 31° 25' S Long: 116° 17' E	TOODYAY SHIRE
Exploration Licence	70/5120	G E RESOURCES PTY LTD	51BL	13km N'ly of York	Lat: 31° 46' S Long: 116° 44' E	NORTHAM SHIRE, YORK SHIRE
Exploration Licence	70/5122	G E RESOURCES PTY LTD	66BL	25km N'ly of Toodyay	Lat: 31° 19' S Long: 116° 29' E	TOODYAY SHIRE, VICTORIA PLAINS SHIRE
Exploration Licence	70/5125	NORTHAM IRON PTY LTD	22BL	20km N'ly of Northam	Lat: 31° 28' S Long: 116° 40' E	GOOMALLING SHIRE, NORTHAM SHIRE
Exploration Licence	70/5126	NORTHAM IRON PTY LTD	1BL	12km N'ly of Northam	Lat: 31° 32' S Long: 116° 41' E	NORTHAM SHIRE
Exploration Licence	70/5127	NORTHAM IRON PTY LTD	1BL	8km N'ly of Northam	Lat: 31° 34' S Long: 116° 40' E	NORTHAM SHIRE
Exploration Licence	70/5128	CONSTRUCTION RESOURCE DEVELOPMENT (WA) PTY LTD	1BL	9km E'ly of Toodyay	Lat: 31° 34' S Long: 116° 33' E	NORTHAM SHIRE, TOODYAY SHIRE
Exploration Licence	70/5129	CONSTRUCTION RESOURCE DEVELOPMENT (WA) PTY LTD	1BL	18km E'ly of Northam	Lat: 31° 39' S Long: 116° 51' E	NORTHAM SHIRE
Exploration Licence	70/5130	GIANNI, Peter Romeo	25BL	28km W'ly of Northampton	Lat: 28° 16' S Long: 114° 21' E	NORTHAMPTON SHIRE
Exploration Licence	70/5131	CYGNUS GOLD LIMITED	71BL	49km SW'ly of Lake Grace	Lat: 33° 26' S Long: 118° 7' E	DUMBLEYUNG SHIRE, KENT SHIRE
Exploration Licence	77/2470	CLASSIC MINERALS LIMITED	3BL	89km E'ly of Hyden	Lat: 32° 10' S Long: 119° 44' E	YALGOO SHIRE
Exploration Licence	77/2471	CLASSIC MINERALS LIMITED	1BL	90km E'ly of Hyden	Lat: 32° 13' S Long: 119° 46' E	KONDININ SHIRE
Exploration Licence	77/2483	RIO TINTO EXPLORATION PTY LIMITED	13BL	38km SE'ly of Southern Cross	Lat: 31° 32' S Long: 119° 31' E	YILGARN SHIRE
Exploration Licence	77/2520	REED EXPLORATION PTY LTD	10BL	112km SE'ly of Southern Cross	Lat: 32° 3' S Long: 120° 0' E	DUNDAS SHIRE, YILGARN SHIRE
Prospecting Licence	51/3040-1 & 51/3043	SELGA, Mark	564.11HA	6km SE'ly of Meekatharra	Lat: 26° 38' S Long: 118° 31' E	MEEKATHARRA SHIRE
Prospecting Licence	51/3045	CURRAN, Pauline Yvonne EASTWOOD, Karen Raelene	155.41HA	73km N'ly of Meekatharra	Lat: 25° 56' S Long: 118° 34' E	MEEKATHARRA SHIRE
Prospecting Licence	77/4494	WEST AUSTRALIAN PROSPECTORS PTY LTD	20.22HA	88km NW'ly of Kooyanobbing	Lat: 30° 6' S Long: 119° 7' E	YILGARN SHIRE
Prospecting Licence	77/4495	WEST AUSTRALIAN PROSPECTORS PTY LTD	91.71HA	86km NW'ly of Kooyanobbing	Lat: 30° 7' S Long: 119° 7' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 18 April 2018

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **18 July 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 18 August 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

adcorp WG24711

WATERNSW

LOWER MURRUMBIDGEE GROUNDWATER SOURCE

An application for a WORK APPROVAL has been received from **CASBAR PASTORAL CO PTY LTD** for a bore on Lot 55 DP 751721, for irrigation purposes (Naunton/Cooper).
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 156, Leeton NSW 2705 or email to **customer.helpdesk@waternsw.com.au** within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A012958)
Any queries please call 1300 662 077 or email the above.
Tracie Scarfone, Manager Water Regulation South.

BLZ 140148

WATERNSW

SOUTHERN RECHARGE GROUNDWATER SOURCE

An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **ANDY WILLIAM ROACH & ELLEN ANNE ROACH** for one proposed bore on Lot 10 DP 753367, Parish of Bearbong, County of Gowen, for irrigation purposes (Ref: A012964).
Objections to the granting of the above approvals must be forwarded to WaterNSW, PO Box 1018, DUBBO NSW 2830 or email to **customer.helpdesk@waternsw.com.au** within 28 days of this notice. The objection must include your name and address and specify the grounds of objection.
Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ140147

WATERNSW


BINNAWAY TO GILGANDRA WATER SOURCE

An application for an AMENDED COMBINED WATER SUPPLY WORK AND USE APPROVAL has been received from **CAMERON HILL & NICOLE MAREE HILL** for 2 x 150mm pumps (1 new & 1 existing) on either Lots 7, 24 or 33 of DP 753366, for the purpose of irrigation on the said land portions in addition to Lots 1, 22, 30 & 54 DP 753366 all Parish of Biamble, County of Napier (Ref: A011896).
Objections to the granting of the above approvals must be registered in writing to WaterNSW, PO Box 1018, Dubbo NSW 2830 or email to **customer.helpdesk@waternsw.com.au** within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. Any queries please call 1300 662 077. Tracey Lawson, Manager Water Regulation North.


BLZ139839

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 25 April 2018



National Native Title Tribunal



NI2018/004 Gumbaynggirr (Boney) Settlement Indigenous Land Use Agreement
State of New South Wales
Description of the agreement area:
The agreement area covers about 1.3 sq km and is located 24 km south of Coffs Harbour, in the vicinity of Wenonah Head, east of the North Coast Railway.
Link to map: <https://bit.ly/2DVtAPe>
Relevant LGA: Bellingen Shire Council

The agreement contains the following statements:
[Explanatory notes in brackets inserted by the National Native Title Tribunal]
8.1 For the purposes of section 24EBA(1)(a)(i) of the *Native Title Act [1993 (Cth)]*, and paragraph 7(5)(d) of the *ILUA Regulations [Native Title (Indigenous Land Use Agreement) Regulations 1999]*, all Future Acts (other than Intermediate Period Acts) that were done in relation to land or waters in the Agreement Area after 1 January 1994 and before the Execution Date, are valid, to the extent that they were done invalidly because of the existence of Native Title.

8.2 Any Future Act done on and after the Execution Date and before the Registration Date which is invalid, is validated to the extent that it is invalid because of the existence of Native Title, provided that it is done in accordance with this Agreement.
10. For the purposes of section 24EB of the *Native Title Act* and to the extent that they are Future Acts, the Parties, including the Native Title Holders, consent to the doing of the following acts:
(a) the subdivision of Lot 4 in DP 1193053 (ID Area 7 North) for the Recreation Reserve,
(b) the reservation of the Recreation Reserve and subsequent appointment of a reserve trust and reserve trust manager of the Recreation Reserve under Part 5 of the *Crown Lands Act [1989 (NSW)]*,
(c) the creation of the Agreement Area Easements under Division 5 of Part 4 of the *Crown Lands Act*,
(d) the grant of a licence to the Urunga Amateur Anglers Club over the proposed licensed area located within part of the Recreation Reserve for the use of fishing and any purpose that is ancillary or incidental to that use,
(e) surrender all Native Title in relation to the land and waters covered by ID Area 5A (east) in accordance with clause 5 of Schedule E - Transfer of Freehold Lands,
(f) transfer of the Freehold Lands to the RNTBC [*Gumbaynggirr Wenonah Head Aboriginal Corporation*] under section 34 of the *Crown Lands Act*,
(g) access rights for the Coffs Harbour LALC [*Local Aboriginal Land Council*] in accordance with the Aboriginal Land Agreement, and
(h) transfer of Coffs Harbour LALC Land to the Coffs Harbour LALC in accordance with the Aboriginal Land Agreement.
11.2 For the purposes of section 24EB of the *Native Title Act* and to the extent that they are Future Acts, the Parties, including the Native Title Holders, consent to Future Acts done in accordance with this clause in relation to the land and waters to which this clause applies.
11.3 Subject to sub-clause 11.2:
(a) on and after the Registration Date, a proposed Future Act covered by a class under Schedule D - Alternative Future Acts Regime must be done in accordance with Schedule D.
(b) without limiting the rights of the Native Title Parties set out in Schedule D - Alternative Future Acts Regime, the Parties consent to the doing of a Future Act that is in a class covered by Schedule D and the Future Act is valid, provided the procedures in Schedule D have been complied with. [*Schedule D refers to categories of future acts including Emergency Acts, Acts of Remediation, Future Acts under a Reservation, Future Acts to Open ICOLLS, Low Level Future Acts Requiring Notice in Writing and Consultation, Low Level Future Acts Requiring No Notice, and Low Level Future Acts Requiring Notice in Writing. A copy of Schedule D (which includes more information about these acts) can be obtained from the National Native Title Tribunal. Please contact the Practice Leader for the ILUA on the details below.*]
Schedule E
5.1 Immediately before the transfer of the ID Area 5A (east) from the Minister to the RNTBC, the Native Title Holders, by force of this clause, surrender all Native Title in relation to that parcel. A written description and map of ID Area 5A (east) is provided at Annexure B to this Schedule.
5.2 For the purposes of section 24EB(1)(d) of the *Native Title Act* and clause 7(5)(c) of the ILUA Regulation, the surrender of the Native Title under this clause is intended to extinguish the Native Title in relation to ID Area 5A (east).
5.4 For the avoidance of doubt, to the extent that any act done by the Minister or the State in preparing or lodging a Transfer of Freehold Lands referred to in Annexure A is a Future Act done before the surrender of the Native Title in relation to ID Area 5A (east) that act is valid and the Native Title Holders are not entitled to any Compensation for that act.
‘Recreation Reserve’ refers to that part of ID Area 7 North to be subdivided and reserved for the public purpose of public recreation, the site of which is described and depicted on maps in Part 5 of Annexure A to Schedule F - DI Lands and depicted on the map in that Part.
‘Aboriginal Land Agreement’ means the agreement under section 36AA of the *Aboriginal Land Rights Act [1983 (NSW)]* dated 6 November 2017 made between the Minister administering the *Crown Lands Act*, Coffs Harbour LALC and NSWALC.

Parties to the agreement and their contact addresses:
Christine Witt, Marion Witt, Frances Witt, Laurie (Larry) Kelly and Richard Pacey as the Registered Native Title Claimant for and on behalf of the Gumbaynggirr People; and
Gumbaynggirr Wenonah Head Aboriginal Corporation
c/- Ms Mishka Holt
NTSCORP Limited
PO Box 2105
Strawberry Hills NSW 2012

Mark Speakman SC, Attorney-General of New South Wales;
Paul Toole, as the Minister administering the *Crown Lands Act 1989 (NSW)*;
Gabrielle Upton, as the Minister administering the *National Parks and Wildlife Act 1974 (NSW)*; and
Anthony Lean as Chief Executive of the Office of Environment and Heritage
c/- Ms Janet Moss
Crown Solicitor’s Office
GPO Box 19
Sydney NSW 2001

Objections to the registration of an ILUA where the application for registration has been certified:
This application for registration of an indigenous land use agreement (ILUA) has been certified by the NTSCORP Limited, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993 (Cth)*. You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Sydney, NSW, 2000 by 25 July 2018**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au.

0091BB

WATERNSW

LACHLAN UNREGULATED & ALLUVIAL WATER SHARING PLAN

UPPER LACHLAN ALLUVIAL GROUND WATER SOURCE

UPPER LACHLAN ALLUVIAL ZONE 3

An application for a new WATER SUPPLY WORKS AND WATER USE APPROVAL has been received from **MATTHEW & WARREN FRAZER** for a bore (Capacity 14ML/Day) on Lot 1 DP 526505 with proposed irrigation area of 166 Ha on Lot 1 DP526505, Lot 1 DP124097 and Lots 70, 82 and 92 DP 750182, Parish Trajere and County Ashburnham.
Objections to the granting of this approval must be registered in writing to WaterNSW, PO Box 291, Forbes NSW 2871 or email **customer.helpdesk@waternsw.com.au** within 28 days of this notice. The objection must include your name and address and specify the grounds of objection. (A012799)
Any queries please call 1300 662 077, or email the above.
Tracie Scarfone, A/Manager Water Regulation South.

BLZ139859

WATER NSW

MID ORARA RIVER WATER SOURCE

CLARENCE MORETON BASIN GROUNDWATER SOURCE

An application for a WATER SUPPLY WORKS AND USE APPROVAL has been received from **TERINPREET SINGH BENNING AND NAVDEEP BENNING** as follows:
In the **MID ORARA RIVER WATER SOURCE** for a dam and a pump on an Unnamed Watercourse, and a pump on Halfway Creek, for Conservation of Water and Irrigation.
In the **CLARENCE MORETON BASIN GROUNDWATER SOURCE** for a bore for Irrigation;
all on Lot 315, DP877257, Parish Dundoo, County Clarence.
Objections to the granting of this approval must be registered in writing to WaterNSW, Locked Bag 10, Grafton NSW 2460, or by email to **customer.helpdesk@waternsw.com.au**, within 28 days of this notice. The objection must include your name and address and specify the grounds of the objection. (A012410).
Any queries please call 1300 662 077 or email the above.
Tracey Lawson, Manager Water Regulation North.

BLZ139840

WATER NSW

PHILIPS CREEK WATER SOURCE

UNNAMMED WATER COURSE

An application for a new WATER SUPPLY WORK APPROVAL has been received from **ALLAN AND LYN DAVIES** for 1 BYWASH DAM on Lot 19 DP 751037 Parish of Windy County of Buckland for irrigation purposes (Application Number A012825).

FLOODPLAIN MANAGEMENT PLAN FOR THE GWYDIR VALLEY FLOODPLAIN
An application for a new FLOOD WORK APPROVAL has been received from **KENNETH AND MARGARET HARRIS** for flood works on Lots 1, 10 and 12 DP 752254, Lots 121 and 122 1215180 and Lot 2 DP 548529, Parish of Merrywinebone, County of Denham (Application Number A012220).

MACINTYRE FLOODPLAIN
An application to amend FLOOD WORK APPROVAL 90FW833809 has been received from **NYMBOYDA PTY LTD AND KIEMINE PTY LTD** for flood works on Lot 83 DP 756009, Lots 2 and 6 DP 1181234 and Crown Roads within DP1181234, Parish of Merriwa, County of Stapylton, and consolidation with Flood Work Approval 90FW833688 (Application Number A012607).

MACINTYRE FLOODPLAIN
An application to amend FLOOD WORK APPROVAL 90FW834694 has been received from **BRUCE BAILEY AND JANET SHAFIK-BAILEY** for flood works on Lots 34 and 35 DP 43325, Parish of Paleranga, County of Stapylton (Application Number A012737).

LIVERPOOL PLAINS FLOODPLAIN (LOWER COXS CREEK FLOODPLAIN MANAGEMENT PLAN)
An application for a new FLOOD WORK APPROVAL has been received from **THOMAS AND LACEY SWAIN** for flood works on Lot 1 DP 189518, Lots 3, 4, 6, 8 and 9 DP 1042057, Lots 65, 66, 67, 74, 77 and 79 DP 755501, Lots 2 and 5 DP 1042057, Lots 1, 2, 3 and 4 DP 132713, Parish of Ghooleendaadi, County of Pottinger (Application Number A012862).
Objections to the granting of the above approvals must be registered in writing to WaterNSW, PO Box 1251 Tamworth NSW 2340 or email to **customer.helpdesk@waternsw.com.au** within 28 days of this notice.
The objection must include your name, address and specify the grounds of objection. Please also state the application number.
Any queries please phone 1300 662 077, or email the above.Tracey Lawson, Manager Water Regulation North

BLZ140158

74 THE KOORI MAIL, WEDNESDAY, APRIL 18, 2018.

Shared country | shared future

The Voice of Indigenous Australia

Boxer to look overseas for next opponent

By JILLIAN MUNDY



YORTA Yorta 26-year-old boxer Dwight Ritchie will be looking outside of Australia for his next opponent after a unanimous points

decision over Emmanuel Carlos last Friday night in Melbourne.

The middleweight bout, the main, had the crowd fired up following the contest for the Victorian cruiserweight state title that was over with a TKO in the first round with Kyle Webb taking home the belt.

Ritchie and Carlos fought eight three-minute rounds. Ritchie's professional record now stands at only one loss in 17 fights.

In fact, it is one loss out of 20 – three fights were stripped from him after faking his age when he turned pro at 17.

He is the International Boxing Federation (IBF) world youth champion, and the Victorian, Australian and Oriental and Pacific Boxing Federation (OPBF) light-middleweight champion.

Carlos, undefeated in seven pro fights, stepped up to fight Ritchie only two weeks out when Ritchie's original opponent had his visa knocked back.

"I'd already signed to fight a 5ft 9in Chinese guy, then they said I've got a 6ft 1in South Sea Islander.

"They fight a little bit different," said Ritchie.

"But you train to fight and you're ready. You fight anyone."

When next month's world rankings come out, Ritchie is expected to be in top 15, just where he was aiming for this fight to take him.

His trainer said there were "a few big offers" which should be announced next month, including a junior middleweight super series in Germany. Ritchie is son of 'Darkie' Ritchie, who was a boxer in the

1960s and 1970s. He has recently turned his back on a decade of city life in Melbourne, living back in his home town of Shepperton, where he works in cast moulding and concreting five days a week, on top of six days a week training.

Cape Barren Island man Shaun Thomas was on the undercard at the Melbourne fights, taking a win over Robert Monitto by TKO two minutes and 28 seconds into the third round of four.

His professional records now stands at five wins to four losses after an amateur career with 12 losses out of 72 and a bronze medal at the Oceania Games.



● **LEFT:** Dwight Ritchie on the attack against Emmanuel Carlos in Melbourne last Friday night. Ritchie won on points.

● **RIGHT:** Shaun Thomas scores with a left in his undercard fight against Robert Monitto. He won the scheduled four-rounder with a TKO in the third round.

Pictures: Jillian Munday



Aussie Sevens miss medals



THE Australian men's sevens side missed out on a semifinal berth at the Commonwealth Games following a heart-breaking 26-17 loss to England in their final pool clash.

In the abbreviated Commonwealth Games format, only one team progressed from each pool, leaving Australia in second place and in the play-off for fifth.

It started brightly on Saturday as Australia cruised to wins against Samoa (24-7) and Jamaica (32-5), but fell at the final pool hurdle despite holding a seven-point lead at one point during the encounter.

Two Indigenous players – John Porch and Maurice Longbottom – were in the Australian men's sevens.

In the game against Samoa, Longbottom scored a try with his first touch of the ball.

Against Jamaica, Longbottom left his opposite number for dead 70 metres out from the line, scorching the turf on his way to his second try of the day.

Porch also found his way to the line with a sharp turn of foot. Longbottom and Jesse Parahi then combined for the Longbottom's third try of the day.

Longbottom made it a hat-trick of tries in the match with an athletic finish in the corner, the final nail in the Jamaican coffin.

Against England, Longbottom finally entered the fray and immediately provided the spark Australia craved, drawing two defenders and putting Tom Connor away.



Maurice Longbottom of Australia skips past a Samoan player during the Commonwealth Games men's rugby sevens pool match at Robina, on the Gold Coast, last Saturday. Picture: Getty

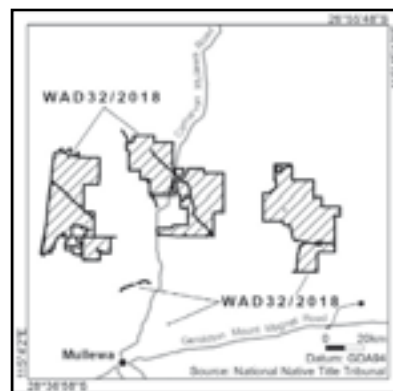
Notice of applications for determination of native title in the state of Western Australia

Notification day: 2 May 2018

These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

A person who wants to become a party to any of these applications must write to the Registrar of the Federal Court, GPO Box A30, Perth, WA, 6837 on or before **1 August 2018**. After **1 August 2018**, the Federal Court's permission to become a party is required.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.



Application name: Wajarri Yamatji #3

Federal Court File No: WAD32/2018

Date filed: 5 February 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area consists of multiple areas, with a combined area of about 3260 sq km approx. 30 km north east of Mullewa.

Link to map: <http://bit.ly/2II8dKE>

Relevant LGA: City of Greater Geraldton, Shires of Chapman Valley, Murchison, Northampton, and Yalgoo.



Application name: Wajarri Yamatji #4

Federal Court File No: WAD44/2018

Date filed: 9 February 2018

Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it.

Description: The application area consists of multiple areas, with a combined area of about 1181 sq km, with southern areas approx. 293 km west and northern areas approx. 260 km north west of Meekatharra.

Link to map: <http://bit.ly/2FOL195>

Relevant LGA: Shire of Murchison and Shire of Upper Gascoyne.

For assistance and further information about these applications, call Claire Smith on freecall 1800 640 501 or visit www.nntt.gov.au.

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Trophy to be named after boxing legends

By ALF WILSON



FORMER world-ranked boxer Doug Sam, of Darnley Island descent, will have a perpetual shield name in his honour at a major North Queensland tournament. The Doug Sam/Uncle Ray Dennis trophy will be presented to the most promising fighter at the prestigious Golden Gloves Sunstate Amateur Boxing League tournament. North Queensland's Golden Gloves championship will be held during August at a venue to be confirmed and boxers from Thursday Island's Zenadth Kes Club are certain to compete. The 57-year-old Doug Sam is

a member of Palm Island's fighting Sam family, and his brother Zac was a former mayor of the Palm Island Council. His nephews David, Costa and Kareem Sam, who are brothers, and Zac's son were quality Palm boxers. Doug's biggest fight of his wonderful professional career was in 1987 when he fought for the IBF World Super-Middleweight title against South Korean Park Chong-pal. He had his last bout in 2000 against New Zealander Ken Suavine, winning his last belt for the Queensland State cruiserweight title. Doug fought in the middleweight, super-middleweight, light-heavyweight, cruiserweight and heavyweight

divisions during a professional career that included 31 bouts for 24 wins, with seven by knockout. Meanwhile, respected Palm Island boxing trainer Ray Dennis, who turned 81 on Good Friday, has been inducted into the Queensland Boxing Hall of Fame. Dennis and former Australian professional boxing champion in the welterweight and super and middleweight divisions, Neil Pattel, 60, rate Doug Sam amongst the best boxers they had seen. They nominated other boxers of Torres Strait descent highly, including the late Esrom Geia, who was trained by Dennis as a 12-year-old. "He was amongst the very best amateur boxers I trained," Dennis said.

Malpass retires

By CHRIS PIKE



WHILE still more than capable of delivering on the floor, West Australian basketball star Kate Malpass has

called time on her successful career to focus on other things in life. Malpass played in the Women's National Basketball League (WNBL) with the Perth Lynx and West Coast Waves and also in the South East Australian Basketball League (SEABL) while working with AFL club Richmond, but it was with her local WA State Basketball League (SBL) club that she made her mark. Malpass has created quite the legacy with the Willetton Tigers in the SBL where she has now retired as a five-time championship winner along with being a six-time club most valuable player, a grand final MVP and being named five times to the league's All-Star Five team at the end of the season.

That is a remarkable career by anyone's description in her 234 games with Willetton, with the last of those being the semifinal loss last year against the eventual champion Perry Lakes Hawks. While Malpass is sure she is physically able to continue performing at a high level for the Tigers, other parts of life now mean that dedicating enough time to commit to basketball and even to be in the country enough mean she's had to announce her retirement. Malpass' partner Sami Whitcomb soon is to be a nationalised Australian and is a star locally and in the United States. The pair met by playing against each other during a spirited SBL rivalry between Malpass' Tigers and Whitcomb's Rockingham Flames where the two clubs split championships in 2014, 2015 and 2016.

But the relationship bloomed and Whitcomb went on to receive her opportunity in the WNBL with the Perth Lynx. She was so impressive that she earned a chance in the Women's National Basketball Association (WNBA) with the Seattle Storm last season. Whitcomb was so impressive in that WNBA stint that she earned another contract for the 2018 season on the back of being one of the leading MVP candidates again in the WNBL for the Perth Lynx. She will likely come into Australian Opals calculations too as soon as she becomes nationalised, but what her WNBA career continuing means is that Malpass simply doesn't want to miss being part of it. Committing to another SBL season at Willetton would likely mean that Malpass would have to remain in Perth most of the WNBA season while Whitcomb is in the United States and understandably, the blossoming couple didn't want to be so separated.

Special place

Combine that with her emerging teaching career and Malpass just couldn't commit the time required to basketball, but Willetton will always have a special place in her heart and she wouldn't rule out returning to coach down the track. "I really enjoyed my time playing but last year I suffered a few injuries, and there's some other things in my life that are probably taking priority over basketball," Malpass said. "I've been playing for Willetton for as long as I can remember so it will always be a big part of me and who I am. I just need to step away for a little bit and focus on some other things in my life. "Hopefully I can give back to the club what it's given to me over all these years. One day I'd love to get back into some coaching down there in particular."



Kate Malpass
Picture: Grant Lauterbach



NOTICE TO GRANT MINING TENEMENTS NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	29/426	KALGOORLIE NICKEL PTY LTD	1542.38HA	48km S'ly of Menzies	Lat: 30° 5' S Long: 121° 11' E	MENZIES SHIRE
Mining Lease	52/1074	MONTEZUMA MINING COMPANY LTD	1457.54HA	116km S'ly of Newman	Lat: 24° 24' S Long: 119° 42' E	MEEKATHARRA SHIRE
Mining Lease	80/638	MCINTOSH RESOURCES PTY LTD	1719.73HA	75km NE'ly of Halls Creek	Lat: 17° 36' S Long: 127° 56' E	HALLS CREEK SHIRE
Mining Lease	80/639	MCINTOSH RESOURCES PTY LTD	636.29HA	67km N'ly of Halls Creek	Lat: 17° 39' S Long: 127° 53' E	HALLS CREEK SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 18 April 2018

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **18 July 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 18 August 2018**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG24712



Department of Planning and Environment

Exploration Licence No. 8230 (*Act 1992*)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993 (C'th)*.

Description of area that may be affected by the grant of a Minister's Consent to prospect on land where native title may continue to exist.

An area of about 50 units situated approximately 20 kilometres east north east of the town of Inverell, in the State of NSW as shown on the diagram below.

Description of the nature of the act

Bond Resources Pty Ltd (ACN 154 478 421) is the holder of *Exploration Licence No.8230 (Act 1992)* for Group 6 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister for Resources. The licence holder has sought the Minister's consent to conduct prospecting activities.

Name and postal address of person by whom the act would be done

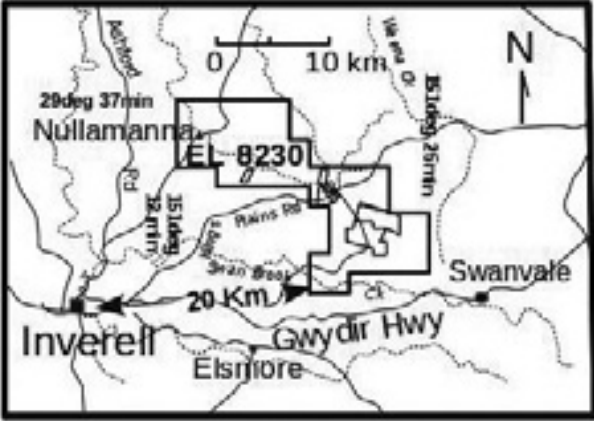
Minister for Resources, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from Titles Services, NSW Department of Planning and Environment, (02) 4931 6500.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993 (Cth)* the notification day is **3 May 2018**. Under Section 30 of the *Native Title Act 1993 (Cth)* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



BLZ139921

Further information may be obtained from Department of Planning and Environment (02) 4931 6500.





Vanessa
Dempsey
Picture:
Peter
Argent

Dempsey makes transition to coach

By PETER ARGENT



VANESSA Dempsey (nee Wilson) was an outstanding State League netballer in Adelaide, starting with Garville in under-11s, then senior level as an 18-year old in their reserves competition, and played premier State League netball for a decade from the age of 21 to 31.

In the 2009 flag with Oakdale Netball Club winning season, the diminutive and creative wing attack also won Netball SA Team of the Year honour.

"The highlight of my 10 years and 170 odd games with Oakdale was 2009 State League flag," she told the *Koori Mail*.

"I retired at the end of 2011 and jumped straight into the coaching role at the club.

"In 2012, I started the first of two years as an assistant at reserve level and then took on the main role in 2014.

"The second year we collected a reserves premiership and over the past two seasons I've been assistant coach to Brian Lines for the Oakdale State League team in the Netball SA competition.

"With Brian again coaching the South Australia's Australian Netball League (ANL), this gave me an opportunity to be the senior coach at Oakdale this season."

Dempsey said the reason for her to move straight into coaching after her playing days was to continue to be involved in the State League environment.

Academy coach

Along with her State League role with Oakdale, Dempsey is also in the second year as the head coach of the Adelaide Metro Academy which fast tracks most talented 14-to-16-year olds in the state.

A former state 21-and-under player and also having represented South Australian at under-16 level, Dempsey is also an apprentice coach for the 19-and-under South Australian state team at the National Championships this year.

"I've been pretty lucky as my mentor is my former coach Megan Carter and also have Brian for counsel and leadership as well," Dempsey said.

She would also like to see more avenues open up for coaching opportunities for Indigenous people who want to enter netball's coaching ranks.

Fifita scare



ANDREW Fifita's potentially season-threatening knee injury will headline a long list of concerns as four Cronulla star rugby league forwards head for scans.

The Sharks were left counting the cost of Friday night's 40-20 loss to St George-Illawarra in Wollongong, with Fifita, Paul Gallen, Wade Graham and Luke Lewis injured.

Fifita's knee injury is considered the most serious. He limped from the field but later returned to the sideline on crutches and with his left knee in a brace.

There was some suggestion late on

Friday the blow could be as bad as a torn anterior cruciate ligament, however Cronulla officials were unsure and Fifita was apparently confident it didn't feel so damaging.

Dominant early for the Sharks, his night ended before halftime when he stepped into an innocuous tackle and appeared in immediate pain.

Gallen is likely to join him for a stint out, confirming he'd suffered a medial ligament strain after falling in an awkward tackle early while trying to get a kick away.

"I think it twisted the wrong way," Gallen said.

"It is what it is. Probably a medial strain by the look of it. Hopefully, it's

nothing too serious.

"It's just one of those things that happens in the game. Unfortunately, it happened to all our senior players – blokes with experience and important positions."

The 36-year-old is playing his 18th and potentially last season in first grade, but has not missed a game for the Sharks since 2016.

Lewis and Graham's injuries were not believed to be as serious, but will still headed for scans on Saturday.

Graham left the match shortly after halftime with a minor hamstring concern, while Lewis struggled for movement after a knee clash in the final 10 minutes. – AAP

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 25 April 2018



National
Native Title
Tribunal



NI2018/005 Gumbaynggirr Wenonah Head Indigenous Land Use Agreement

State of New South Wales

Description of the agreement area:

The agreement area covers about 1.3 sq km and is located 24 km south of Coffs Harbour, in the vicinity of Wenonah Head, east of the North Coast Railway.

Link to map: <https://bit.ly/2GfuOqz>

Relevant LGA: Bellingen Shire Council

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

14.1(d) To the extent that making or performing a Conservation Agreement in relation to the CHDLALC Lands may be a future act, or may otherwise impact on the exercise of native title rights and interests, the Native Title Group irrevocably consents to the making and performance of any such Conservation Agreement in relation to the CHDLALC Lands, subject to the conditions in clause 14.2. [The conditions in clause 14.2 are about the recognition and

protection of native title; prohibiting further unreasonable restrictions on native title; the giving of notice of proposed Conservation Agreements to relevant registered native title bodies corporate; approval of the terms of Conservation Agreements by the Management Committee; and the giving of notice of Land Management Works to relevant registered native title bodies corporate].

15.1(d) To the extent that the adoption and implementation of a Management Plan for the CHDLALC Lands may be a future act, or may otherwise impact on the exercise of native title rights and interests, the Native Title Group irrevocably consents to the adoption and implementation of such plan, subject to the conditions in clause 15.2. [The conditions in clause 15.2 are about prohibiting further unreasonable restrictions on native title; the giving of notice of proposed Management Plans to relevant registered native title bodies corporate; and approval of the terms of Management Plans by the Management Committee].

16.1(c) To the extent that doing such Land Management Works may be a future act or may otherwise impact on the exercise of native title rights and interests, the Native Title Group irrevocably consents to Coffs Harbour LALC doing the Land Management Works, subject to the conditions in clause 16.2. [The conditions in clause 16.2 are about prohibiting further unreasonable restrictions on native title; the giving of notice of Land Management Works to relevant registered native title bodies corporate; and ensuring consistency between Land Management Works and Management Plans].

'CHDLALC Lands' means the lands comprised in each of: Lot 7066 in DP 1107446; Lot 4 in DP 1193053 (but not that part which is part of the proposed Recreation reserve); Lot 7064 in DP 1107434; Lot 1 in DP 609510; Lot 233 in DP 755552; Part of Lot 7012 in DP 1107438; Lot 7034 in DP 1107441; and Lot 7035 in DP 1107441

which lands are to be transferred to Coffs Harbour LALC pursuant to the Aboriginal Land Agreement and are depicted on the maps at Schedule 3.

'Relevant Determination' means a determination of native title in relation to all or part of the ILUA Area, made in the Gumbaynggirr Claim or Future Gumbaynggirr Claim.

'Relevant Government Party' in relation to a Conservation Agreement, means either the Commonwealth or the State if either of them are a party to the agreement, or any Minister or other officer or agency of the Commonwealth or State who may be a party to the agreement.

'Relevant RNTBC' means the registered native title body corporate in relation to a Relevant Determination.

Parties to the agreement and their contact addresses:

Christine Witt, Marion Witt, Frances Witt, Laurie (Larry) Kelly and Richard Pacey for and on behalf of the Gumbaynggirr People; Gumbaynggirr Wenonah Head Aboriginal Corporation c/- NTSCORP Ltd PO Box 2105 Strawberry Hills NSW 2012

Coffs Harbour & District Local Aboriginal Land Council c/- Melhem and Beckett PO Box 207 Marrickville NSW 1475

Objections to the registration of an ILUA where the application for registration has been certified:

This application for registration of an indigenous land use agreement (ILUA) has been certified by NTSCORP Ltd, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a) and (b) of the *Native Title Act 1993* (Cth). You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, GPO Box 9973, Sydney, NSW, 2000 by 25 July 2018**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal. For assistance and further information about this application, call Dianne Drake on freecall 1800 640 501 or visit www.nntt.gov.au.

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Kicking goals

By PETER ARGENT



A COMPETITION that has produced Australian football stars like Gilbert McAdam, Derek Kickett and the Swans great Michael O'Loughlin has another batch of youngsters aiming towards stardom.

From the Central District junior program in the South Australian National Football League (SANFL), a couple of young men wearing the Bulldogs famous red, white and blue starred in the April 7 round of matches against Woodville West Torrens at the Ponderosa.

In the under-16s game, 14-year-old Isaiah Dudley was an absolute standout in a comfortable 75-point round for win over the Eagles.

Dudley, only 157cm tall and weighing 52 kg, playing as a small forward, had 17 possessions and kicked eight goals, along with one behind, in a scintillating display that showed his creativity and goal sense.

'Things happen'

"Isaiah is an exciting player to watch," Central District under-16 coach Chris Gerhardt said.

"He's the best kick in our side and always keeps the ball alive.

"He's the type of player who makes things happen.

"On top of his attacking skills, Isaiah executes excellent defensive pressure and his repeat efforts are impressive.

"While he kicked a bag of goals against the Eagles, he's not a selfish player, creating plenty of

opportunities for his teammates."

Before this big bag of eight, Dudley had hauls of three, two and two goals in the opening three games of the year at this level.

Dudley comes from the Salisbury North Football Club, which also played a role in the junior careers of AFL premierships players O'Loughlin, Gavin Wanganeen and the Bond brothers, Troy and Shane.

Dudley also has a strong family heritage at Mallee Park, on the west coast of the state.

He is also in the Australian national Indigenous team, the Flying Boomerangs under-15s squad.

In the SANFL under-18s game that followed, a member of the SA Academy squad Malachai Ahmatt-Lovell had 11 kicks, with 10 of them resulting in scores.

In the Bulldogs Under-18s 22-point victory, he kicked seven goals and three behinds.

"Malachai was really good at the one-on-one contests, having a strong body and loving the physicality of the game," Bulldogs under-19s coach Shayne Collins said.

"He's crafty around goal, really leads up and presents well as a medium forward.

"He played an important role in this win."

For his performance in this game, Ahmatt-Lovell collected the SANFL under-18s Torrens University Cup most valuable player nomination for round two across the five games.

After his solid performances in the academy program, Ahmatt-Lovell was asked to focus on his fitness for elite football and has dropped 7kg to ensure he gives himself every chance for a big year in football.



Isaiah Dudley



Malachai Ahmatt-Lovell

Cricket's TV shake-up



AUSTRALIA'S home limited-overs cricket internationals will go behind a paywall for the first time under a landmark \$1.182 billion, six-year broadcast rights deal.

Cricket Australia (CA)

confirmed the deal struck with the Seven Network and Fox Sports on Friday, which means the end of four decades of the Australian summer of cricket on the Nine Network.

The Ten Network has lost the coveted rights to the Big Bash League, while Tests and 43 of the 59 BBL matches will be simulcast between Fox Sports and Seven.

Fox Sports will exclusively showcase home international one-day and Twenty20 matches, along with the remaining 16 games of the BBL as part of a dedicated cricket channel during summer.

In total, about 80% of all international cricket will still be available via free-to-air, with CA still trumpeting more cricket content will be available on commercial networks than ever before.

CA was confident the joint deal with free-to-air and pay TV complies with Australia's anti-siphoning rules and it follows the lead of a number of other cricket nations, including England, India, South Africa and New Zealand.

Financial coup for CA

The new rights deal is a coup for CA, especially after fears the ball-tampering saga in South Africa would directly impact on the negotiations and the financial outcome.

"Cricket's been through a tough couple of weeks but we know cricket is an extremely resilient sport," CA chief executive James Sutherland said.

"We've obviously got some rebuilding to do but we've spoken to Fox and Seven about it and ... they are committed to us rebuilding that trust and confidence not just through CA as an organisation and a sport but also through our players."

The deal represents a 67% financial increase on the previous deal, which is believed to have been worth \$600 million over five years.

It is understood the majority of funds for the deal are coming from Fox Sports, who have also picked up the digital rights to the home summer.

Seven last broadcast elite cricket in 2005 when they showed the away one-day series that preceded the away Ashes, as part of a deal with English and Wales Cricket Board (ECB).

Channel Nine has the rights to next year's away Ashes series, as well as the 2019 one-day World Cup in England and the home World Twenty20 in 2020, under an agreement with the International Cricket Council.

Nine's loss of home cricket comes after it

secured the rights to the Australian summer of tennis from Seven, beginning from 2020.

Meanwhile, Ten made their disappointment clear, after having played a significant role in the growth of BBL ratings and crowd figures during their four-year deal.

"We are disappointed that our bid for the cricket television rights was rejected," chief executive Paul Anderson said in a statement.

"Network Ten turned the Big Bash League into the television phenomenon it is today and one of the most popular sports in Australia, a sport that all Australians were able to enjoy for free.

"We had planned to extend that innovation to other forms of the game."

While Fox and Seven have vowed to take a fresh new approach to cricket, there's still likely to be a touch of the past in their coverage this summer.

Fate unknown

It could mean the end of the soundtrack to summers past in the Nine Network's commentary stable, including Bill Lawry, Ian Chappell, Mark Taylor and Shane Warne, to name a few.

Adam Gilchrist, Ricky Ponting, Damien Fleming and Mark Waugh could also be looking to offer their services elsewhere after helping Network Ten turn the BBL into a force.

Seven and Fox indicated on Friday that past players from rival networks had made contact.

Female voices are also expected to finally be added to Test coverage.

"It's a little early to be talking about who the commentators are," Foxtel chief executive Patrick Delany said.

"As for who they are, all I know is our team will look young and inclusive. But there's nothing wrong with a bit of grey hair in that.

"Never underestimate the power of wisdom."

Fox and Seven will each have their own commentators for simulcast matches and will provide their own graphics and final production.

The addition of Fox as a digital media rights holder in partnership with the CA network could also see more games from overseas streamed to viewers, as well as home limited-overs matches.

Seven could face a scheduling clash this summer, with the network still locked into the tennis for one more year, during which the Australian Open will likely coincide with a home Test series against Sri Lanka.

However, Seven West Media chief executive Tim Woner dodged the subject when quizzed about what would take preference.

"We're here to talk about cricket because that is the premier sport over summer," Woner said.

"We'll let the dust settle on this and see what happens there." – AAP

Women the big winners

AUSTRALIA'S women cricketers have emerged as the biggest winners in the new TV rights deal and are set to receive another guaranteed rise in domestic and international exposure.

A year on from their home Ashes victory, the Australian women's team will now have each of their home international matches simulcast on Seven and Fox Sports, as part of six-year \$1.182-billion game-wide deal announced on Friday.

That set-up flies in direct contrast with the men's team, who will have only their home Test matches shown on free-to-air television and their 50-over and Twenty20 clashes restricted to Fox.

There will also be a significant increase in Women's Big Bash League matches televised, with 23 set to be simulcast this summer – almost double the 12 televised in 2017-18.

"The commitment to women's cricket is something

that is unprecedented not just for cricket but every other sport," Cricket Australia chief executive James Sutherland said.

"It's an outstanding result for cricket, it's an outstanding result for cricket fans and certainly for the women's game and women's sport in this country. It's a big step forward.

"And we're very confident it will inspire young girls and women to pick up a ball and a bat and play cricket." – AAP

The Impey factor key for Hawks



William
McDowell-White

Candidate for the NBA draft

By CHRIS PIKE



WILLIAM McDowell-White made a brave call to make the move to Germany to further his basketball career and so far he has been so impressive that he has decided to nominate for the 2018 NBA Draft.

When his college ambitions in the United States didn't pan out at Fresno State, McDowell-White's plan of spending time there and then entering the NBA was thrown into upheaval.

The son of triple-premiership winning AFL star Darryl White returned to Australia and finished the 2016-17 NBL season playing under coach Andrew Gaze at the Sydney Kings.

He played that rest of the season as a development player so he remained eligible for another college stint. Instead the 19-year-old felt that a chance to head to Germany and join powerhouse club Brose Bamberg was too good an opportunity to refuse.

When he arrived at Bamberg, McDowell-White was fully aware he was going to have to start life in their second division team the Baunach Young Pikes and have to earn his chances to play in the EuroLeague for Bamberg itself.

Impressive stats

McDowell-White has shown his full range of ability with Baunach during the 2017-18 season and across the 28 games, he averaged an impressive 12.8 points, 6.8 assists, 5.1 rebounds and 2.0 steals.

Combine that with solid shooting at 46% from the field, 27% from three-point range and 81% at the foul line, it all adds up to a tremendous performance from the Queenslander.

He has even earned two EuroLeague appearances with Bamberg along the way and now he has nominated for the NBA Draft on the back of what he's done in Germany.

McDowell-White has no doubt that the past six months in Germany has helped him improve tremendously and he's keen to show that to NBA scouts, and hopefully end up being selected later this winter in the draft on the back of that.

"I want to showcase my skills and meet with the NBA teams who have not had the opportunity to see me in Bamberg," McDowell-White said.

"NBA teams will get a chance to know more about me as a competitor as well as learn how versatile and athletic I am as a player. I'm excited to show teams how I am a quick learner whose skills are continuing to improve.

"Practising every day against some of the best players in the EuroLeague has really helped me elevate my game. People say the EuroLeague is the second best basketball league in the world. It has been a tremendous experience learning from the great coaches and players in Bamberg.

"As a competitor, I am excited to enter the NBA draft and compete at the highest level. I feel like I can contribute and help an NBA team win games. After a successful season in Europe, I have gained some great experience and developed as a player."

MAGIC'S MOMENTS



With MICHAEL
O'LOUGHLIN

magic@koorimail.com

THERE is no arguing that Hawthorn has been a powerhouse club of the Australian Football League (AFL) in recent times.

They dominated the competition for three straight years and overcame a dismal start to 2017 to narrowly miss out on finals football, but there are some who believe the Hawks are a big chance to take out the 2018 premiership.

One key factor in this will be the form of new recruit Jarman Impey.

Impey will be assisted by playing alongside Shaun Burgoyne who has to be the best 35-year-old player in the competition whose versatility is another key factor.

Hawthorn coach Alastair Clarkson expects Impey to assert himself in 2018, saying he sat behind Port Adelaide's superstars throughout his time at the Power.

"He's probably been a guy who quite naturally has probably sat behind Robbie Gray and Travis Boak and Chad Wingard, those sorts of guys," Clarkson

"What we're asking him to do is push himself forward and don't succumb to the pressures of seniority.

"Don't say, 'I'm not going to go in to a centre square because it should be Tom Mitchell or Cyril Rioli in there.'

"We recognise he's got some significant strength around his speed and raw power and we want to see that in the forward line, midfield and when we need it, in the back end.

"He's played all those positions but because he has bowed to seniority too much, that's why he has been held back as a B or C-grade player.

"If he gets that exposure, confidence in himself, belief and impact in the manner we'd like, then he can become an A-grade player for us."

That is a huge vote of confidence in Impey from his new coach – and Clarkson is rightly recognised as one of the best in the business.

While his own coaching career with the club after 2019 remains unclear,



Jarman Impey
Picture: Peter
Argent

Clarkson believes James Sicily and Jarman Impey are emerging Hawks with the potential to become elite AFL players for a considerable period after that.

Impey joined the Hawks last October after 75 games and 34 goals with Port Adelaide.

The Hawks coveted him as a youngster and like Jack Gunston, Jaeger O'Meara and Tom Mitchell before him, bided their time until they could obtain him through the trade period.

"We're pretty excited that even though we missed out on these players as 18-year-olds from a drafting sense, we still feel like bringing them in at 22-23 years of age they can have eight-to-10 year careers at our club," Clarkson said.

There have been plenty of positives signs for Hawthorn fans to be excited about for the season ahead.

After a long off-season that included speculation about his future, an interstate move, and starting fresh at a new club, Impey says it was nice to get back on the park and playing the game he loved.

"It felt really good," he said

"It's been a long pre-season ... but to be out and pulling on the guernsey is pretty exciting."

Chemistry

The 22-year-old says the on-field chemistry with his new teammates is strengthening week by week.

Despite having played all over the ground during his time at Port Adelaide, Impey may find home across Hawthorn's half forward line, having looked comfortable amongst the forwards in early games.

"Half forward is where I've been training very hard this pre-season," Impey said.

"I'm just trying to get the best out of myself in that position, and I think that's where I'll be playing most of my football."

Impey's journey to the Hawks has been well-documented and it appears the move is working for him.

He recently opened up about this journey and how life was improving for him and his family and, in particular, his sister.

All the way along he has also

acknowledged the opportunity and support provided to him by the Port Adelaide Club.

"In an ideal world, you'd always stay loyal to your footy club," he wrote.

"They're the ones who give you the opportunity to fulfil your dream, but unfortunately, we don't live in an ideal world.

"In late 2016, my father passed away. He was my best mate, so things very quickly became difficult for my family and myself.

"Things were going on outside of football that I was struggling with. I tried to concentrate the best I could on delivering my best efforts for Port Adelaide on the field and I actually thought my 2017 season began okay.

"But towards the back end of the year, I'd grown tired and felt mentally drained. Everything outside of the club took its toll and I wanted to be closer to my loved ones back in Victoria."

As I have often commented on the ability of a player to remain connected to family and, in Impey's case, this was made more difficult because of the particular circumstances.

He particularly felt the need to be able to support his sister in a more practical way.

"My younger sister, who still lives in our home town of Shepparton, was struggling as well and I knew if I could be closer to her I'd be able to help her through that a lot more," Impey said.

"I made many close friends in Adelaide so it was difficult to leave; it was one of the hardest decisions I've ever made.

"I'd spent four years there and didn't want to disappoint anyone, but the decision was completely for family.

Commitment

"At the end of the day, you need to do what's best for yourself and your family despite the difficulty of the decision.

"I made that commitment."

One can only commend the support Impey received from the Power and this can only have made his transition easier.

"Once the season had finished, I made the final decision to come home and Hawthorn were interested," he said.

"I clicked straight away with Alastair Clarkson during our first meeting and Hawthorn's history and recent success was always a drawcard.

"I knew their culture would be right up there and I grew up idolising the likes of Buddy Franklin, when he was still wearing the brown and gold, and Cyril Rioli, so a chance to represent their club was important.

"There was an immediate sense of relief when the trade went through.

"I couldn't be happier running out in the Hawthorn jumper each week.

"It's been a gradual change but I think I've managed to turn my life the right way around again."

Impey's start with the club has been a positive story.

For the Hawks, he could be an important factor in them returning to being a powerhouse force within the game.

Until Next time... Keep Dreaming!

Ross misses Stawell final



Josh Ross competes in the Stawell Gift heats during day one. He finished third, but did not advance to the semifinals.

Picture: Luke Hemer



TWO 21-year-olds claimed the crowns at the Stawell Gift, Australia's richest footrace on Monday, April 2.

Jacob Despard, a Tasmanian who moved to Victoria in November, won the Stawell Athletic Club Stawell Gift, and Queenslander Elizabeth Forsyth won the Women's Gift.

Despard went in to the final as the favourite, having the fastest time in the heats on Saturday of 12.214 and 12.236 in his semi to hold off US hurdler Devon Allen and eventually taking out the final in 12.121.

Hamish Adams was second on 12.212 and third was Gary Finegan on 12.295. Reigning champion Matt Rizzo was fourth.

Forsyth, who is more used to running on sand than grass, stormed home to win the Women's Gift in 13.685 seconds.

Second was Pam Austin in 13.964 and third was Stephanie Jinks in 13.971.

Indigenous runner and two-times Stawell Gift winner Josh Ross failed to make the final.

Running off 1.5 metres on Saturday, March 31, he finished third in heat eight behind Liam Dooley and Nathan McNab.

Ross later contested the Chris Perry Backmarkers Invitational Handicap over 120 metres, where Mia Gross and Sarah Blizzard were pitted against the men.

Devon Allen won the race from Michael Romanin and Mitchell Williams, with the



Broome runner Solomon Puemorra finished fourth the under-18 boys handicap 100m final during day two of the Stawell Gift. Picture: Luke Hemer

newly inducted Stawell Athletic Club Legend Ross finishing fourth.

Indigenous teenager Solomon Puemorra, who travelled from far

north-west WA for the first time outside Broome to compete in the Stawell Gift, finished fourth in the under-18 boys handicap 100m final.

Ryan out for 12 weeks



YAMATJI man Liam Ryan's stunning Australian Football League (AFL) debut has come to a shuddering halt.

The Eagles' 15-point win over the Cat on April 8 at Perth Stadium came at a high price, with the 21-year-old suffering an ankle injury.

West Coast's forward stocks have suffered a major blow, with excitement machine Ryan ruled out for up to 12 weeks.

Ryan has been a revelation since making his AFL debut in round one, with his amazing leap and pressure at ground level proving crucial.

The 21-year-old booted three goals in the Eagles' 15-point win over Geelong.

But his third goal came at a major cost, with his right ankle twisting awkwardly underneath

his body after lunging for the kick.

Ryan won't require surgery, but he recovery time has been put at about 12 weeks.

Ryan had made a blistering start in his first three AFL games.

He not only graduated to the West Australian Football League (WAFL) with 73 goals for Subiaco last season, he exploded on to the AFL scene with mark and goal-of-the-year nominations in his two games for the Eagles against Sydney and Western Bulldogs.

Ryan, 21, joins a long list of Geraldton products to make the elite level.

Meanwhile Brendon Ah Chee (ankle) was available for selection last weekend.

West Coast's WAFL affiliate East Perth had a bye last weekend, and Ah Chee was unlikely to earn straight recalls into the AFL line-up. — With AAP



An injured Liam Ryan limps on to the ground after the Eagles' win over the Geelong Cats at Perth Stadium on April 8. Picture: Getty

AFL star stood down



PORT Adelaide coach Ken Hinkley has told Sam Powell-Pepper to own his off-field

mistake as an Australian Football League (AFL) investigation continues.

The Power have suspended the 20-year-old midfielder for drinking and breaking the team curfew the weekend before last in the Adelaide CBD.

The league is also investigating Powell-Pepper after a complaint from a woman.

"Clearly, it's a disappointing thing for us to deal with," Hinkley said.

"We know now that Sam's gone outside some team trademarks that we like to represent and he's going to pay the price this week.

"Sam's rightly upset, but he should own that. It's all of his work and his decision making, which led him to be in this situation.

"Sam's incident is Sam's alone, and Sam should own that."

The Port coach said Powell-Pepper had to understand the obligation that came with playing for the club.

Powell-Pepper was banned by the club for one game for breaking team rules.

A woman alleges he had put his hands up her skirt after Port's win over Brisbane the previous weekend. — AAP

Ashleigh offered contract



ASHLEIGH Gardner is one of 14 Australian women to have received national contracts with Cricket Australia's National Selection Panel (NSP) for the 2018-19 season.

Contracts have also been offered to a 13-player National Performance Squad (NPS).

Contracts have been awarded based on performances across the past 12 months, with a number of players entering the national setup for the first time.

2018-19 CA Women's Contract List: Nicole Bolton (WA, 29), Nicola Carey (NSW, 24), Ashleigh Gardner (SA, 20), Rachael Haynes (NSW, 31), Alyssa Healy (NSW, 28), Jessica Jonassen (Qld, 25), Delissa Kimmince (Qld, 28), Meg Lanning (ic, 26), Sophie Molineux (Vic, 20), Beth Mooney (Qld, 24), Ellyse Perry (NSW, 27), Megan Schutt (SA, 25), Elyse Villani (WA, 28), Amanda-Jade Wellington (SA, 20).

National Selector Shawn Flegler said: "The National Selection Panel had a firm focus on the World T20 in the West Indies later this year when selecting the contract list, with players rewarded for world-class performances."

"Several players, including Kristen Beams and Lauren Cheatle from last year's contract list have missed out but they will still be considered to play for Australia with strong performances."

The Australian women's cricket team returned to the top of the ICC rankings last month, having overcome India in a three-match One-Day International Series before defeating England in the final of the Twenty20 tri-series that also featured India.

Gardner's part in final tour match



ASHLEIGH Gardner figured with bat and ball in Australia's T20 Tri-Series women's cricket final win over England in Mumbai late last month.

The Australians beat England by 57 runs.

Having posted 4-209 batting first, Australia set out to defend what was the highest score ever in a women's T20 international, and it all went to plan early with England losing quick wickets to be 2-14.

Opener Danni Wyatt looked dangerous for England, but Delissa Kimmince (2-35) made the important breakthrough for Australia.

Ashleigh Gardner (2-20) then claimed two middle-order wickets, while player of the series Megan Schutt (3-14) was at her economical best.

England struggled to build any momentum and could only post 9-152, 58 runs short of the target.

Australia batted first having lost the toss, with opener Beth Mooney dismissed without scoring.

Quick runs

Fellow opener Alyssa Healy (33) and Gardner (33) powered on, however, the duo taking the score to 62 before they fell in quick succession.

Captain Meg Lanning (88 not out) and Elyse Villani (51) settled themselves

before launching an assault on the England bowlers, scoring 60 runs off the last five overs to push the total past the 200-mark.

March 18: Third ODI, Vadodara International Cricket Stadium, Australia d India by 97 runs.

T20 Tri-Series (Australian fixtures only): March 22: Australia d India by six wickets at Brabourne Stadium, Mumbai.

March 23: Australia lost by eight wickets to England in Mumbai.

March 26: Australia d India by 36 runs at Mumbai.

March 28: Australia d England by eight wickets at Mumbai.

March 31 Final, Australia d England by 56 runs at Mumbai.

Short on runs in IPL games



IT has been an unfortunate start to D'Arcy Short's Indian Premier League (IPL) career after

the star Aussie recruit again failed to fire; run out for single-digits for the second straight occasion.

After working a Shabbaz Nadeem delivery to the on-side, Short took off toward the non-striker's end with intent in

the Rajasthan Royals' second match of the competition against the Delhi Daredevils in Jaipur.

Too much intent as it turned out – opening partner Ajinkya Rahane turning around immediately for a second, while Short hesitated at the other end.

His brief pause proved fatal as Vijay Shankar whipped the ball in from mid-on with a direct hit to catch the Hobart

Hurricanes star well short of his ground for six to give the Daredevils a prized early wicket.

The Royals went on to win the match after losing their opening game against the Sunrisers Hyderabad in Hyderabad on April 9.

In Jaipur, The Royals batted first and scored 5-153 and the Delhi Daredevils replied with 4-60 under the DLS method.

In the opening IPL game,

opener Short was run out for four after facing just four deliveries as Rajasthan reached 9-125 in their 20 overs.

The Sunrisers replied with 1-126 to win by nine wickets.

Short took 0-9 from his two overs.

Rajasthan were trying to make it two in two against the star-studded Royal Challengers Bangalore in Bengaluru last Sunday.

Jigsaw piecing together for Boland



SCOTT Boland's family always knew there was a piece of the puzzle missing.

They knew Boland's maternal grandfather John Edwards was adopted, but just where he came from was a mystery. That question mark on the family tree was an itch that Boland's uncle Peter felt needed to be scratched. So he started investigating.

What he found was surprising. John Edwards, who died in 2000, was Aboriginal, a member of the Gulidjan tribe from the Colac area.

"I didn't really know what to think at the start," Boland told Fairfax Media.

"Since then, I think our family is pretty proud of it.

"We've still got a lot to learn about our heritage.

"The more knowledge we gain, the better we are to talk about it together."

Fairfax Media said that, proud of the discovery, the family had continued to unearth information since finding out about their roots three or four years ago.

Fairfax said Boland was already in his mid-20s when this bit of his past was uncovered. He wanted to embrace his background without being disrespectful. Helping him do that has been Cricket Australia's Indigenous engagement specialist Paul Stewart.

"We've had some really good chats about it, learning a lot more about Indigenous culture and what it means to the

Indigenous people," Boland said.

"I think almost the best thing is we're role models for the Indigenous community.

"Anything we can do to help and hopefully help the next Indigenous Australian cricketer, we're obviously happy to do."

Fairfax said Boland and brother Nick, himself a talented quick who played for Victoria's Futures League team earlier this season, played together for Australia's Indigenous team during the off-season, while Nick had already played for Victoria in the national Indigenous Cricket Championships (NICC).

For Scott, the experience was another eye opener as he got to see the strength in Australia's Indigenous cricket ranks first hand. Particularly impressive were D'Arcy Short, who has become a regular player for Western Australia, and Dane Ugle, who has featured in WA's Futures League side.

"I didn't really know what to expect. I was actually surprised about how good some of the players were," Boland said.

"We played a game against the NPS (National Performance Squad) and absolutely flogged them.

"You could see how much it means to those people to give them opportunities. It was pretty special.

"There are definitely some very talented Indigenous cricketers around the country."

Fairfax Media said there was a bonus, too. Scott and Nick, born just two years apart, had always been pretty close, but this Indigenous experience allowed them to

play together for the first time in eight or nine years.

They are hoping it's not the last time either.

This year marks the 150-year anniversary of the famous Aboriginal team cricket tour of England, the first Australian team to do so. To mark the occasion, Cricket Australia is sending men's and women's Indigenous teams back to the UK.

The Boland brothers will be part of it, as will Scott's Victorian teammate Daniel Christian, the captain of the national Indigenous team and one of only three men from Indigenous backgrounds – the others being Boland and Jason Gillespie – to have played for Australia.

There are just two women to have done so: Faith Thomas and Ashleigh Gardner, whose star has risen over the past 12 months.

Boland is already a role model for the country's Indigenous cricketers.

But he stands to make a bigger impression if he can return to the international scene after playing 14 one-day internationals and three T20 internationals for Australia, having also been called up to Australia's Test squad two years ago.

While he didn't set the world on fire when given his chance in 2016, Boland says he's still in the mix to get back, most likely in the shorter formats.

"You never know what's around the corner. Whoever the form fast bowlers are in Australian cricket will get an opportunity. Hopefully I'm one of them," he said.



Scott Boland is on a journey of discovery regarding his Indigenous heritage.

Picture: Darrian Trainor/Getty

Sucess with new partner



ASHLEIGH Barty and new American partner Coco Vandeweghe scored a stunning win in the final of the women's doubles at the Women's Tennis Association (WTA) Miami Open in Florida.

The pair beat number sixth seeds Barbora Krejčíková and Katerina Siniakova (Czech Republic) 6-2 6-1 in the one-sided final on Monday, April 2, after earlier upsetting top seeds Ekaterina Makarova and Elena Vesnina (Russia) in a semifinal.

The win came just days before Barty's long-time doubles partner, Casey Dellacqua, announced her retirement.

Against the Russians in Miami, the Aussie pair ultimately got the job done in a match tie-break, 3-6, 6-2 (10-7) after they were made multiple comebacks.

Barty and Vandeweghe rallied from a set down to level the late-night match on Stadium Court, and were up against it in the ensuing tie-break as the Russians took a quick 3-0 lead.

"In the first set, we weren't too far off," Barty said during their on-court interview.

"There were a few short deuce games where we were doing the right things but not quite executing. It was nice to get on a bit of a roll in the second set and bring it back in the buster."

Grew in confidence

The Aussie-American duo preyed on a string of errors to turn the tables on the 2016 Olympic champions, growing in confidence as they crossed the finish line after one hour and 15 minutes on court.

"It's great to be out here with Ash and still here in Miami, making the finals, and getting a chance for a trophy isn't so bad," Vandeweghe said.

In what was a career season best last year, Barty not only rocketed up the rankings in singles, but also reignited a once-successful partnership with veteran countrywoman Casey Dellacqua, qualifying for the BNP Paribas WTA Finals Singapore.

"Casey isn't here with me at the moment, but we discussed players I might mix well with at the end of last year, and Coco's a quality player. She's got a good Aussie influence with Pat behind her, so we're slowly turning her into an Aussie."

Pairing up for the first time at the Paribas Open, Barty and Vandeweghe made an immediate splash in Miami when they knocked out reigning Australian Open

champions Timea Babos and Kristina Mladenovic in the first round.

"I played Siniakova in Fed Cup doubles with Bethanie, so I know her pretty well," Vandeweghe said.

"If Ash and I play the way we do and control what's going on on our side of the court, I think we have a chance to do really well."

In the women's singles at Miami, 21st seed Barty was eliminated in the round of 16 7-5 6-4 by the fourth-seeded Ukrainian Elina Svitolina.

After the Miami Open, Barty contested the women's singles at the Charleston Open where she again was eliminated in the round of 16.

After earlier win over American Sofia Kenin (6-3 6-2) and German Tatjana Maria (4-6 6-3 6-2), ninth-seed Barty bowed out to eighth-seeded Anastasija Sevastova (Latvia) 6-3 6-4.

Dellacqua bows out

MEANWHILE, Dellacqua last Tuesday announced her retirement from tennis.

The 33-year-old posted a video to her social media account to mark the end of her career, effective immediately.

Dellacqua says she came to the decision to spend more time with her partner Amanda Judd and children Blake and Andie.

"It's something I've been thinking about for a while and I definitely feel like it's the right time to hang up the rackets and be a mum," Dellacqua said.

"It's time for me to spend time with my family, particularly while my kids are young. "It's a precious time in life and I feel like I want to be at home with my family."

Dellacqua reached a career high singles ranking of 26 in September 2014, but had battled injuries and focused on her successful doubles career in recent years.

She bows out after helping Australia to win their Fed Cup tie against Ukraine in February to reach the World Group qualifiers.

Dellacqua reignited her successful combination with Ashleigh Barty to help win the deciding doubles rubber on her birthday.

The West Australian won a mixed doubles Grand Slam in 2011, partnering with American Scott Lipsky to take out the French Open.

She reached seven doubles Grand Slam finals, including last year's French Open decider with Barty, but couldn't break through for a crown. — With AAP



Ashleigh Barty, left, and Casey Dellacqua with the runners-up trophies after losing to China's Peng Shuai and Taiwan's Hsieh Su-Wei in the women's doubles final at the 2013 Wimbledon championships in south-west London. Picture: AFP

Matildas book ticket to 2019 World Cup



THE Australian Matildas will take on the world's best in Europe next year after the team sealed its place at the 2019 FIFA Women's World Cup

in France courtesy of a 1-1 draw with Japan at the Amman International Stadium in Jordan last Friday.

Samantha Kerr's 86th minute equaliser against Japan not only propelled the Matildas to next year's Women's World Cup but also ensured that Alen Stajcic's side advanced to the semifinals of the AFC Women's Asian Cup 2018 in Amman.

An underperforming Matildas looked set to exit the Asian Cup and go into the lottery of a World Cup play-off until Kerr conjured up an equaliser.

As winners of Group B, ahead of Japan, Korea Republic, and Vietnam, Australia was to face Group A runner-up Thailand on Tuesday.

The Matildas beat Thailand 5-0 at Perth Oval last month in a pre-AFC Women's Asian Cup friendly.

Competing in France will continue Australia's proud record of attending all but one of eight instalments of the World Cup, having only missed the inaugural 1991 edition.

Mark Motlop joins board of Tennis NT



MARK Motlop is one of two newcomers to the board of directors of Tennis Northern Territory.

Anya Lorimer is the other new director.

Motlop, a name synonymous with Australian sport, is a well-respected Indigenous figure who joins Tennis NT with a sporting background and involvement in Indigenous affairs.

He has held roles with the NT Government Department of Business, the Northern Territory Indigenous Affairs Advisory

Council, AFL NT, YWCA and the Juvenile Justice Diversionary

Program and currently holds the position of chairman of the Larrakia Development Corporation.

"I'm looking forward to working with the Tennis NT team and helping to further grow their Indigenous tennis program," Motlop said.

"The Territory has a proud sporting history and I'm eager to help broaden the engagement of tennis – one of the most inclusive and diverse sports."

Lorimer is a leading local businesswoman, running her own creative design agency.



Mark Motlop

WA team to contest Murri league carnival

By ALF WILSON



BROTHERS Jahraiah, Xavier, Baeden and Sebastian Reuben, of Badu and St

Paul's descent, will be members of a West Australian men's rugby league side to contest October's Arthur Beetson Foundation Murri rugby league carnival in Townsville.

They are based in Perth and a men's team and women's team from WA will soon nominate for Queensland's biggest All Blacks carnival which is being hosted this year by Townsville's Bindal Sharks.

Jahraiah, 26, is a second rower, Xavier, 23, a centre, Baeden, 20, is a prop and Sebastian, 19, a speedy winger.

The Reubens are a big family with many members

living in the Torres Strait, Northern Peninsula Area (NPA), Cairns, Townsville and beyond.

The sides are being organised by Perth-based Nyoongar Wellbeing & Sports (NWS) and a representative contacted Bindal's Jenny Pryor about the carnival.

"I am really looking forward to playing at the carnival with my three younger brothers, Jahraiah Reuben told the *Koori Mail*. The brothers have been in Perth for 10 years with their father Marvin and mother Samantha Reuben.

Jahraiah is also a rugby league referee who played his junior football in Townsville with Western Lions club.

He refereed at an All Schools carnival in Sydney in 2012, travelled to Adelaide in 2016-17 for an affiliated State Championship and looks set to make his debut as a referee in WA first grade

fixtures this season.

"I started refereeing when I was 13 and also did some at the 2016 Murri carnival at Redcliffe," he said.

Aboriginal players from around WA will be the other players in the team.

The Bindal Sharks' Jenny Pryor said she was delighted to be contacted by teams from so far away.

Nyoongar Wellbeing & Sports senior development officer Tilman Lowe said players in the WA side would be picked from throughout WA.

"We are trying to get exposure for WA rugby league and AFL is the dominant football code over here," he said.

"We are in talks with the WA Rugby League about the trip," Lowe said.

NWS organised men's and women's Indigenous teams to compete in the Country of Origin rugby league carnival held in Perth from February 24-26.

Hooper stops Quinlan



RISING light heavyweight Damien Hooper scored a ninth-round TKO win over fellow Indigenous Australian Renold Quinlan at the Brisbane Convention and Exhibition Centre on April 7.

They were fighting for the World Boxing Organisation (WBO) International Light Heavyweight title.

Queenslander Hooper now has won 14 of his 15 professional fights – nine by KO.

Quinlan suffered just his second defeat in his 14-fight career, having been beaten by Englishman Chris Eubank Jnr in February 2017 for the International Boxing Organisation (IBO) World Super Middleweight title.

Before that fight, he had risen from

relative obscurity by stopping former world champion Daniel Geale in his second round in Launceston in 2016.

The Hooper-Quinlan fight was on the undercard of the World Boxing Organisation (WBO) Inter-Continental Super Welterweight title and WBA Oriental Super Welterweight titled between Australian Dennis Hogan and Englishman Jimmy Kelly.

Hogan won that fight with a unanimous points decision.

Judges split

Against Quinlan, Hooper was ahead 76-73 on two of the three judges' cards, while the third judge had Quinlan ahead 75-74 when the scheduled 10-rounder ended.

Hooper controlled the early action with his long jab and occasional right crosses but the balance of the fight changed in the third round: Hooper was down twice but recovered and regained control in the eighth to earn a TKO win at 2min 19sec of the ninth round.

The hard-hitting Quinlan has Indigenous Australian and Fijian heritage and comes from the Kempsey region of the NSW mid-north coast.

Box.Rec now lists Hooper as having an international ranking of 14 while Quinlan is ranked at 32.

Hooper re-established his credentials when he beat Russian Umar Salamov in light heavyweight bout before the WBO welterweight title fight between Jeff Horne of Australia and Manny Pacquiao of the

Philippines at Lang Park, Brisbane, last July 2.

Before that fight, he was a shock first-round knockout loser to the unheralded West Australian Rob Powdrill in November, 2014.

Hooper was an Australian amateur champion before turning professional and represented his country in the 2012 London Olympics and the 2-10 Delhi Commonwealth Games.

After the loss to Hooper, it's back to the drawing board for Quinlan, who is listed to fight Sydneysider Mark Lucas at The Star, Pymont (Sydney) on May 25.

Lucas has won all nine of his pro fights with six of them going the distance.

He has an Australian middleweight ranking of six and an international ranking of 137.

International stage for Brock



Brock Larence



DUBBO youngster Brock Larence could be the next Indigenous cricketer to make it on to the big stage.

The Biripi allrounder (right-hand batsman/right-arm-off-spinner) has been named in Cricket Australia's (CA's) 14-player Australia Under-16 squad to compete in a six-match under-16 international series against Pakistan in Melbourne this month.

The squad, which features five players from NSW, three from South Australia, three from Victoria, two from Queensland and one from Western Australia, will play five 50-over matches and one Twenty-20 match between April 17 and April 27 at Junction Oval.

Players were selected following the 2016 School Sport Australia 15-and-Under Boys' National Championship, with the majority of the squad forming the Cricket Australia XI

that competed at the Cricket Australia Under-17 National Championships in October.

The squad is headlined by South Australia batsman Kyle Brazell, who was named the player of the championships at the recent under-17 tournament, scoring a tournament-high 417 runs and averaging 59.5 from his seven innings.

Larence featured in NSW's win at the National Indigenous Cricket Championships (NICC) in Alice Springs in early 2018.

The chance for the team to play against international opposition will be a fantastic learning experience, according to CA pathways manager Graham Manou.

"This series provides the boys with a really good opportunity to test their skills against an international opponent, and particularly a subcontinent team, albeit in our own conditions," Manou said.

"In hosting these sorts of series and playing in these series, it's really about

accelerating that development process. Not many sports offer international exposure at this age level."

The squad will have plenty of experience on the coaching front.

Former Tasmania captain and coach Dan Marsh will be the head coach, with former NSW fast bowler and now Cricket NSW Country coaching and talent manager Mark Cameron as his assistant.

Australia and Pakistan have competed in a number of international series at under-16 level in recent years.

The most recent series was played in Dubai in early 2017, with Pakistan claiming a 5-1 series win across three 50-over and three T20 matches at the ICC Academy.

Australia v Pakistan Under-16s Series fixtures:

April 17, 1st Youth ODI
April 19, 2nd Youth ODI
April 21, 3rd Youth ODI
April 24, 4th Youth ODI
April 26, 5th Youth ODI
April 27, 1st Youth T20

Wighton to fight assault charges



ACCUSED of assaulting at least four people, Jack Wighton will continue playing in the National Rugby League (NRL) for Canberra in the lead-up to his next court appearance in July.

Wighton was expected to return to the fullback role for the Raiders against Parramatta last Saturday night after pleading not guilty to all nine charges against him when he briefly fronted the ACT Magistrates Court on Wednesday.

He was a late withdrawal when Canberra claimed a much-needed first win of the season in their last game against Canterbury after his partner gave birth to their second child on the morning of the match.

Wighton was supported in court on Wednesday by coach Ricky Stuart, along with the club's football manager Matt Ford

and media manager Ben Pollack.

A one-day hearing has been set down for July 10, where Wighton will contest the charges stemming from alleged incidents in Canberra's CBD in the early hours of February 3.

The 25-year-old didn't comment as he left court, but the Raiders issued a brief statement making it clear they planned to continue playing him while the case remained before the court.

"The club will allow Wighton to continue to train and play with the club during this period. As the matter is before the court, the Raiders will not be making any further comment on the issue," it said.

"The Raiders continue to work with the NRL Integrity unit and have informed them of the latest developments."

The charges against Wighton are three counts of reckless or intentionally inflicting actual bodily harm, five of common

assault, and one of urinating in a public place.

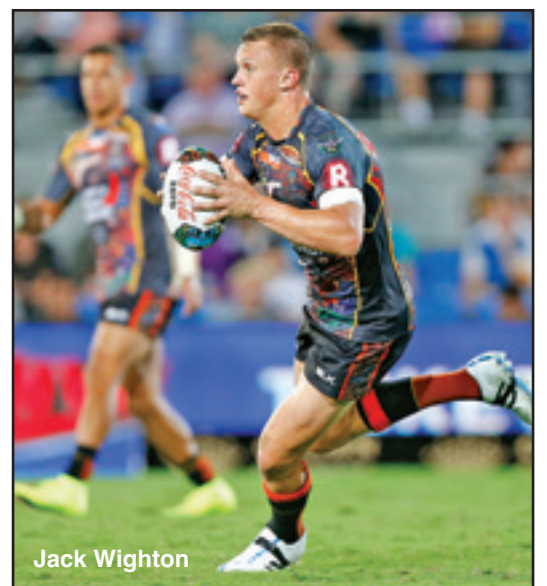
The maximum penalty for assault occasioning actual bodily harm is a five-year jail sentence.

The exact number of people Wighton is accused of assaulting is not clear and could be as many as six, with three of the charges read out in court referencing an unknown male.

The court didn't clarify if those charges relate to three assaults on a single person, or separate assaults on three people.

No statement of facts or footage was tendered in court and the defence complained it had not yet received the prosecution's brief.

Wighton is contracted to the Raiders until the end of the 2020 season and has played 121 NRL games since making his debut in 2012 – AAP



Jack Wighton

Sezer the moment

RUGBY LEAGUE



With PRESTON CAMPBELL

IN the game of rugby league, there is only one way to answer your critics – and that is in the field.

After an off-season of speculation caused by the loss to injury of Josh Hoffman, Aiden Sezer was under pressure to perform for the Canberra Raiders.

There were rumours that he was to be traded to the Bulldogs as part of a complex series of trades to get Robbie Farah to the club.

Then the Raiders had their horrible start to the season, losing their first four matches and Sezer's head was seemingly on the block.

Answered the call

But while form may be temporary, class is permanent and it was Sezer who answered the call of coach Ricky Stuart, when he led the team to their first victory – ironically against the Bulldogs.

Giving the role of steering the side around the park, Sezer may have solved Stuart's early season problem as he searched for the right mix to fill Josh Hodgson's shoes.

Hodgson will be missing for the majority of the season after rupturing his anterior cruciate ligament playing for England in the World Cup at the end of last year.

His injury opened the door for Siliva Havili and Craig Garvey to get their opportunity to step up, but neither made the most of their early opportunities.

This led to commentators like Andrew Johns calling on Blake Austin and Sezer to take control of the Raiders, admitting it was almost impossible to replace international star Hodgson.

He saw it as the chance for Sezer and Austin to stand up.

"You can't cover a player like Hodgson because he is so creative, his kicking, he's smart

Canberra coach Ricky Stuart congratulates Aiden Sezer as he comes from the field during the National Rugby League match against the Canterbury Bulldogs at Canberra Stadium on April 5.
Picture: Getty



with the ball," Johns said.

"I know they've got a couple of younger hookers but they are more runners than players so it puts more pressure on Aiden Sezer. He'll have to take more responsibility but you can't cover a player like Hodgson.

"Sezer and Austin have to stand up, they have to take more responsibility. I've seen in the off-season Aiden talking about he wants to run the ball more, so time will tell.

Big ask

"It's a big ask, but the Raiders have shown if they get on a roll that they're hard to stop."

Sezer enjoyed a stirring return to form during Canberra's ill-fated run to the finals last year, but the 26-year-old had been hot and cold during his first two years at the Raiders.

He spent the bulk of his four seasons at the Titans playing five-eighth, and Johns' fellow Immortal Wally Lewis says the shift to halfback has slowed his development.

But Lewis believes there is "a definite change" in Sezer's game just around the corner.

"I was a big fan of Aidan's while he was at the Coast, I

used to go and watch all of those games and they were fantastic," Lewis said.

"I think with the shift in position, he was a quality five-eighth, he moves to play at No 7 and there is a definite change in his game coming and it does take a while.

"They are two completely different positions. At five-eighth you are standing there and you are getting time to read the play, you're getting plenty of space available for you.

"At No 7, you're in the middle of the action screaming at the dummy half if you want the ball or telling the forward what to do to get them out of your way.

"It's a little more complex, and can take some time. I think he's certainly got that and he's got a fair coach in Ricky to be able to assist him in his change."

All of this commentary and outside pressure has to have some effect on the player and with the Raiders' forwards struggling in the open rounds, Sezer's form was suffering.

And then Ricky Stuart questioned the commitment of the team prior to the Bulldogs game.

Sezer is a player who

prides himself on his performance and these comments would have cut deep. To me, it was of little surprise that he came out against one of his former clubs and had a blinder.

The Canberra Raiders may look back on their 26-10 victory over the Bulldogs and analyse all of the numbers that weren't in their favour and wonder how they were able to pull out the win.

Sluggish start

They had started the season 0-4, the club was facing its worst start to a season since 1982, their number one Jack Wighton was a late-withdrawal before the game and the side finished with only 14 healthy players.

However, the only number that mattered in the end was 16, the final margin, as the Green Machine finally got out of first gear for season 2018.

"It was a good testament to our character, especially with how many injuries we had at the end there," Sezer said.

"All of the big boys really got stuck in and to win how we did, 0-4 coming into this game, a lot of pressure riding on the game, but it's good to get a win and send our fans home happy."

The Raiders showed scoring points was no problem during the first three rounds, with their work without the ball coming under the most scrutiny.

Despite still missing 36 tackles against the Bulldogs, it was the desperation to make second and third efforts in a set that defined the victory, according to Sezer.

"That's just a mentality. We know we were capable of it and every team is, but we didn't worry about our attack during the week we just worried about our defence," he said.

"And really I can't credit my big men enough."

But it was Sezer who coach Stuart praised, especially in the wake of Sam Williams leaving the field, saying it was his best in a Raiders jersey.

"That's why I play NRL, that's what is expected of me," Sezer said.

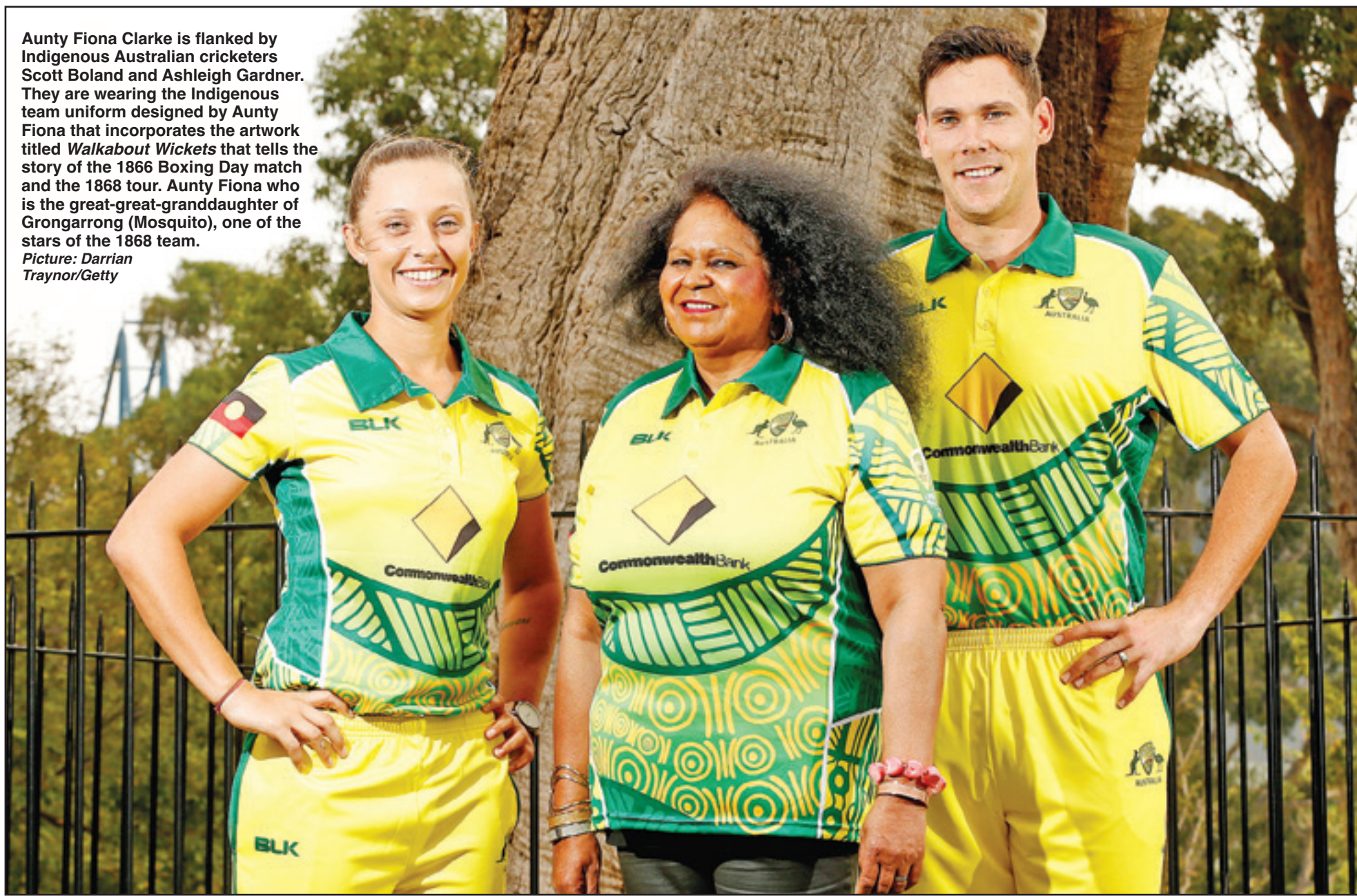
"When your half goes down, you have to step up and hopefully I did that and did my job for my teammates.

"Somebody had to step up and if I didn't, we'd be standing here 0-5 and I wasn't going to let that happen if I had any control over it."

That's the sign of a true champion – a man who seizes the moment in a time of need.

Aunty Fiona Clarke is flanked by Indigenous Australian cricketers Scott Boland and Ashleigh Gardner. They are wearing the Indigenous team uniform designed by Aunty Fiona that incorporates the artwork titled *Walkabout Wickets* that tells the story of the 1866 Boxing Day match and the 1868 tour. Aunty Fiona who is the great-great-granddaughter of Grongarrong (Mosquito), one of the stars of the 1868 team.

Picture: Darrian Traynor/Getty



Filled with pride

By DYLAN CARMODY



ALL-ROUNDER Ashleigh Gardner has been named captain of the women's 2018 Aboriginal XI that will compete in a historic tour of the United Kingdom.

Gardner, who is one of Australia's most promising young cricketers, will lead a squad of 13 in June as part of the commemoration of the 1868 Aboriginal cricket team that became the first team from Australia to play cricket overseas.

"It's so important, obviously, the 1868 team, the first ever Australian team to tour internationally," Gardner said.

"Obviously (with) us being able to do it 150 years later, it's going to be a special moment."

The squad is a relatively inexperienced one, with Gardner the only member with international experience.

But the captain is adamant her troops will be up to the challenge.

"I know all the girls are definitely ready for that level, and I think we are going to be able to show it against some really good opposition," Gardner said.

"I think all the girls are really excited to (represent their culture).

"They obviously know that it's such a big moment in their career – (it's) a massive moment in my career as well, being able to captain such an inexperienced team on international tours. I'm raring to go."

It will be the second time Gardner captains an Indigenous XI, as she was tasked with leading the inaugural women's Indigenous team that toured India in 2016.

"(Going to India) was special in itself, and obviously being able to captain such a young side, I'm really looking forward to going back to England this year, and I'm hoping all the girls are raring to go," she said.

The team will play four matches, with a marquee match against Surrey to be played at The Oval, London, one of the venues where the 1868 team played.

"Being able to play at The Oval is pretty special," Gardner said.

"The first ever team that went over there played at The Oval, so I think that's one thing that I'm really looking forward to, and obviously it's a world-class venue, so I'm just really pumped to play there."

The female and male squads will also wear uniforms designed for them by Aunty Fiona Clarke, who is the great-great-granddaughter of Grongarrong (Mosquito), one of the stars of the 1868 team.

The design is based on the commemorative artwork titled *Walkabout Wickets* which tells the story of the 1866 Boxing Day match and the 1868 tour.

Alongside the matches, the men's and women's tours will include a visit to a temporary display at the MCC museum at Lord's, which explores the history of the 1868 team. The teams will also pay their respects at the resting place of Bripumyarrimin (King Cole) in London, who passed away during the 1868 tour.

A group of players will also travel to Victoria's West Wimmera region to meet with descendants of the members of the 1868 team, and visit key sites significant to that team.

By DYLAN CARMODY



VICTORIAN fast bowler Scott Boland is excited at the prospect of playing alongside his brother as part of the men's 2018 Aboriginal XI during their historic tour of the United Kingdom.

Boland, who has represented Australia in ODI and T20 cricket, is one of 13 members of the male squad that will tour in June as a part of the commemoration of the 1868 Aboriginal cricket team, the first team from Australia to play cricket overseas.

"To go over, to play in such a big tour, to commemorate 150 years since the 1868 side went over, I think it's going to be a big achievement for us," Boland said.

The squad also includes Australian T20 batsman and 2018 Indigenous Cricketer of the Year, D'Arcy Short, and will be captained by Australian all-rounder Dan Christian.

Queensland and Brisbane Heat fast bowler Brendan Doggett makes it four players with state and BBL contracts in the squad.

For Boland though, who has 161 first-class wickets to his name, the tour will feel just a little more special as it allows him to play alongside his brother, Nick.

"The games we played together up in Brisbane (in 2017), were the first time we played together since we were 14 years old, so it's pretty special," Boland said.

"We're both still learning, so hopefully I can teach him a few things out on the field."

There are two pairs of brothers in the team, with the Bolands joined by fast bowlers Sam and Brendan Doggett.

Fast facts about Indigenous cricket

- 54,346 Aboriginal and Torres Strait Islanders participated in cricket in the 2016-17 cricket season – a 47% increase on 2015-16, and an increase of more than 45,000 participants since 2013-14.

- The average age of the men's 2018 Aboriginal XI is 24.92 years.

- The average age of the women's 2018 Aboriginal XI is 20.53 years.

- There are six Indigenous State contracted players.

- There are seven Indigenous BBL and WBBL contracted players.

What may be somewhat surprising is it will also be the first time Scott Boland plays cricket in England.

"It will be my first trip to England, so I'm looking forward to it ... Same as my brother, so we'll get to go over there together and play cricket together, and see what England has to offer for us," Boland said.

'Pretty special'

"I think it'll be pretty special (to play on The Oval). Any moment you get to play on a Test playing ground in a different country, it's going to be a special moment."

Each player on the tour will represent one of the members of the original touring party, wearing the names of the 1868 XI on their backs.

Boland will represent Yellanach, also known as Johnny Cuzens.

"I'm happy to go over there and play, obviously, and learn a lot more about Indigenous culture, and what happened on that 1868 tour," he said.

Oh, so close



IT could hardly have been much closer, but Australian Indigenous beach volleyballer Taliqua Clancy and partner Mariafe Artacho del Solar had to settle for the silver medal at the Gold Coast Commonwealth Games last Thursday night.

Clancy and Artacho del Solar just couldn't handle the class of world No 1 duo Sarah Pavan and Melissa Humana-Peredis to go down 21-19 22-20 in front of a pumped crowd at Coolangatta Beach.

Clancy and Artacho del Solar pushed the Canadian favourites all the way in two high-quality sets.

The Aussies had their chances in both sets, but couldn't close them out.

Canada led for most of the first

set but never by much and the Australians hung around, briefly hitting the front at various points.

But Canada always dragged themselves back.

The second set mirrored the first in the rainy conditions, but the Canadians just always stayed a step ahead.

Earlier, Vanuatu took out the women's bronze medal with a 21-14 21-10 win over Cyprus.

In their quarterfinal on April 10, Clancy and Artacho del Solar were untroubled by the Rwandan pairing of Denyse Mutatsimpundu and Charlotte Nzayisenga, winning 21-9 21-8 in just 28 minutes.

That set them up with a semifinal clash with Linline Matauatu and Miller Pata (Vanuatu) last Wednesday.

The Vanuatans were expected to push the Aussie pair and they did just that, taking the game into



Taliqua Clancy, left, and Mariafe Artacho Del Solar show off their silver medals after losing to Canada in the final of the women's beach volleyball at the Gold Coast Commonwealth Games at Coolangatta last Thursday night. Picture: Getty

a third set. Clancy and Artacho del Solar finally prevailed 21-19 16-21 15-9 in a game that lasted 51 minutes.

In their opening match on April 6, the Aussie pair beat Cypriots Mariota Angelopoulou and Manolina Konstantinou 21-14 21-9

in 34 minutes. The next day, Clancy and Artacho del Solar came up against Renisha Stafford and Thornia Williams (Grenada) and won 21-2 21-11 in 25 minutes.

The two Rio Olympians only joined forces as a team last

October as a test run of new partnerships for a tour of Asia and they were an instant hit.

The Commonwealth Games was the stuff of dreams... a full 4000 seat stadium on the Coolangatta beachfront for a home Games.

Beki Smith sixth in 20km walk

OLYMPIAN Beki Smith finished sixth in the women's 20km race walk final on the first day of track and field at the Currumbin beachfront.

Fellow Australian Jamima Montag won the gold medal in 1:32.50 from New Zealander Alana Barber and Bethan Davies (Wales).

Smith finished 7:51 behind Montag.

Smith's (then Beki Lee) breakthrough performance came at the Australian championships in December 2011 when she smashed her personal best by more than 2:30 and recorded her first Olympic A qualifier in 1:33.09.

She made her Olympic debut in London in 2012, where she finished 28th.

She returned to form this year with a win in the national 10,000m track walk.

A month later she lined up for the national 20km walk championship and Commonwealth Games trial in Adelaide where she clocked the third fastest time of her career.

That win guaranteed her a place in the Gold Coast Games team.

It was her first appearance at the Commonwealth Games after previously appearing in the Olympics, World Race Walking Cup, World University Games and World Youth Championships.



Beki Smith consoles Claire Tallent after Tallent was given a red card during the women's 20km race walk final on day four of the Gold Coast 2018 Commonwealth Games at Currumbin Beachfront on April 8. Picture: Getty

Silver lining



Showing his discus throwing style for his last final, Australian Benn Harradine throws a shoe into the crowd after the men's discus final at Carrara Stadium last Friday night. He finished sixth in the Games final. *Picture: Getty*

Harradine bows out after long career

BENN Harradine's final appearance before retirement didn't have a fairytale finish – the four-times Commonwealth Games discus thrower finished sixth in the Games final on the Queensland Gold Coast.

Three Australians were in the 12-man field for the final on Friday night and they finished fourth, fifth and sixth in an event won by favourite Frederick Dacres (Jamaica) from countryman Traves Smikle.

Dacres' winning throw was 68.20m (Games record), while Harradine's best was 59.92m.

Harradine qualified for the final with a throw of 61.64m to finish second behind Dacres in the first qualifying round.

A throw of 62m or better automatically put athletes into the final and Dacres did that with 66.20m.

Two throwers reached the qualifying distance in their Group B qualifying round, with Australian Matty Denny throwing a season-best 64.67m to qualify.

Delhi gold medallist

Harradine was competing in his fourth Commonwealth Games, having finished fourth in Glasgow in 2014, first in Delhi in 2010 and eighth in Melbourne in 2006.

He has also made three Olympic Games appearances – Beijing in 2008 (31st), London in 2012 (ninth) and Rio de Janeiro in 2016 (20th).

He broke his wrist on his second throw in Melbourne in 2006, but finished the event and had surgery a week later.

In London in 2012, he had a knee injury that resulted in surgery and six months in rehabilitation.

Three days before the World Championships in Beijing in 2015, he tore a quadriceps muscle, but still competed.

Harradine was told as an eight-year-old that he could not compete in contact sport because of a liver condition, so he took up discus throwing.



AFTER drawing with New Zealand in a pool match at the Gold Coast Commonwealth

Games, the Australian women's hockey team fancied their chances when the two teams met to decide the gold medal on Saturday.

But this time the Kiwis turned on the after-burners to record a thumping 4-1 win.

Indigenous player Brooke Peris was a key player in the Australian team.

After fourth title

The result meant the Hockeyroos missed out in their bid for a fourth consecutive Commonwealth Games gold medal.

Australia claimed the silver medal for the first time, having claimed four of the five gold medals since hockey was admitted into the Commonwealth Games in 1998.

Fourth-ranked New Zealand proved too strong and experienced, although it



The Australian women's hockey team display their silver medals. Brooke Peris is second from right in back row.

took them until late in the first half to break through for their first goal.

New Zealand finished the game with a 57% possession dominance and won nine penalty corners compared with Australia's three, converting three of them.

The Hockeyroos qualified for their fourth consecutive Commonwealth Games gold medal match after Grace Stewart's brilliant volley clinched a 1-0 win over India in their semi-final last Thursday night.

The performance also

maintained Australia's perfect defensive record, having yet to concede a goal throughout the 2018 Commonwealth Games.

Two days earlier, the Hockeyroos clinched top spot in Pool B after a 2-0 win over Scotland.

Waterman misses gold medal fight

INDIGENOUS boxer Clay Waterman, 22, missed out on a fight for the gold medal and settled for bronze when beaten by Welshman Sammy Lee in the 81kg division at the Commonwealth Games on Friday night.

Four of the five judges gave the fight to the Welshman with scores of 29-28 29-28 30-27 and 30-27.

American judge Jonathan Wolper scored the fight 29-28 in Waterman's favour.

There were no knockdowns in the fight.

Waterman was a gold medal prospect after winning his quarterfinal boxing match against Zambian Mbachi Kaonga last Wednesday night.

Four of the five judges scored the fight in Waterman's favour at Oxenford, on the Gold Coast.

English judge Alvin Finch thought the Zambian had won.

The other judges gave Waterman scores of 29-28, 30-27, 29-28, 29-28.

There were no warnings or knockdowns.

The fight was not without controversy.

The Zambian was gobsmacked by the decision and quickly made it known, launching an abusive tirade during Waterman's ringside interview with a New Zealand broadcaster.

The Zambian accused the judges – who hailed from China, Turkmenistan, Canada, England and the United States – of hometown bias.

"I f***ing won that fight. This is bulls***," Kaonga said.

"They are killing amateur boxing. Just because... it is his home ground, you give him the f***ing fight when he did not (win) the fight."

A bemused Waterman said he had been expecting a unanimous decision in his favour.



Clay Waterman, left, prepares to strike Wales' Sammy Lee during their men's 81kg semifinal match during the 2018 Gold Coast Commonwealth Games at the Oxenford Studios. Waterman won the bronze medal. *Picture: Getty*

"I don't know how you can call it bulls*** when he pretty much ran away the whole fight," the Queenslander said.

"I just thought I was in control the whole fight. Oh well, each to their own."

A fifth-generation boxer and former junior world champion, the 22-year-old was confident of going all the way in front of his home crowd.

"I definitely can beat anyone here. I've just got to turn up on the day," Waterman said.

"The first day I (felt nervous) but I'm starting to feel good now."

His next fight was to be last Friday against 19-year-old Welshman Sammy Lee.

If Waterman won that fight, he was set to fight for the gold medal.

The other 81kg semifinal was between Canadian Harley O'Reilly and Samoan Ato Plodzicki-Faoagali.

Earlier, Waterman scored a clear points win in his first bout in the men's 81kg division, beating Scotland's Sean Lazzerini, with four of the five judges scoring the fight 29-28 in Waterman's favour.

The fifth judge scored it 29-28 in Lazzerini's favour on April 9 at Oxenford.

Originally from Beaudesert but now based at Loganlea, Waterman is no stranger to fighting on the international amateur stage having won a gold medal in 2011 at the World Junior Championships, and a silver at the 2016 Olympic qualifiers before being ruled out of a trip to Rio due to injury. – *With AAP*

● More on Gold Coast Commonwealth Games – page 75



Hooper downed – but recovers to beat Renold Quinlan
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The Voice of Indigenous Australia

Bound for UK

Men's, women's teams named for English tour



A FOLLOWING-in-the-footsteps cricket tour will take place in the United Kingdom by Indigenous cricketers 150 years after an all-Indigenous team did it first.

All-Indigenous men's and women's squads will tour the UK in June to commemorate the 1868 Aboriginal cricket team, which became the first sporting team from Australia to tour internationally.

The 2018 teams will play at the very venues the 1868 team played at all those years ago, and against the same opposition sides that will include Surrey, Sussex, Derbyshire, Nottinghamshire and the Marylebone Cricket Club (MCC).

Unlike the first team, however, which was mostly Aboriginal men from western Victoria, the 2018 squads will be made up of Indigenous male and female cricketers from around the country. Both squads will tour under the banner '2018 Aboriginal XI'.

Ashleigh Gardner and Dan Christian will lead the respective sides in June.

Tribute to pioneers

In a touching tribute, the 13 male players will represent the first tourists with their surnames on the back of their playing uniform. The women's team will have their own names on theirs, being the first female Indigenous team to tour the UK.

The 2018 Aboriginal XI is not the first time Aboriginal cricket teams have retraced the steps of their sporting ancestors – that honour went to the 1988 team, 120 years after the first tour.

Speaking about what he hopes to achieve in addition to on-field performance, men's Aboriginal XI fast bowler Scott Boland said:

"I look forward to learning more about Indigenous culture and more about what happened during the 1868 tour.

"Going over there with my brother (also in the team) will be great as we can learn a lot together about the story from some of the older guys and some of the coaches as well."

Speaking on captaining the women's Aboriginal XI, Ashleigh Gardner said:

"One-hundred-and-fifty years on to be captain is such an honour, and getting the opportunity to lead the girls in a country I have recently played in, hopefully, I can pass on some of the things I learnt when I was over there.

"Being able to represent my culture is really special and all the girls are really excited to do that too. They all understand this is a big moment in their careers, and for me to be able to captain a team that is inexperienced in terms of international tours but one that is ready for that competition is a big moment in my career as well."

The touring teams' uniform incorporates the commemorative artwork titled 'Walkabout Wickets' which tells the story of the 1866 Boxing Day match and the 1868 tour. It was designed by Auntie Fiona Clarke who is the great-great-granddaughter of Grongarrong (Mosquito), one of the stars of the 1868 team.

In addition to the matches, players will engage in activities pre-tour and in the UK to further

connect with the significance of the 1868 events as they take over the reigns as storytellers to future generations of Indigenous cricketers.

A selection of players will travel to Victoria's West Wimmera region to meet with descendants of members of the original team, and visit key sites significant to the 1868 team. Some of these include training and match locations, Johnny Mullagh Oval, Johnny Mullagh's grave and the Harrow Discovery Centre.

In 1868, all-rounder Bripumyarrimin (King Cole) passed away in the UK. Both squads will visit his place of rest in London to pay their respects. Teams will also visit a temporary display at the MCC Museum at Lord's that explores the history of the 1868 tour. The Royal Albert Memorial Museum (RAMM), Exeter is lending Aboriginal artefacts, newly identified from the 1868 cricket tour to the UK, for display at Lord's throughout the 2018 season.

One noticeable absentee from the men's squad is Brisbane Heat fast bowler Josh Lalor who is expecting the birth of his first child during the tour. The official hashtag of the 2018 Aboriginal XI tour to the UK is #walkaboutwickets

2018 Aboriginal XI – Men: (1868 player represented in brackets): Dan Christian (c) (Unaarrimin/Johnny Mullagh), Nick Boland (Grongarrong/Mosquito), Scott Boland (Yellanach/Johnny Cuzens), Brendan Doggett (Murrumgunarriman/Twoopeny), Sam Doggett (Pripumuararaman/Charley Dumas), Damon Egan (Jumgumjenanuke/Dick-A-Dick), Tyran Liddiard (Bullchanach/Bullocky), Jonte Pattison (Brimbunyah/Redcap), Nathan Price (Arrahmunyarrimin/Peter), D'arcy Short (Bonnibargeet/Tiger), Brendan Smith (Lytejerbillijun/Jim Crow), Rex Strickland (Ballrinjarrimin/Sundown), Dane Ugle (Bripumyarrimin/King Cole). Coach: Jeffrey Cook

Women: Ashleigh Gardner (c), Jemma Astley, Dharmini Chauhan, Christina Coulson, Hannah Darlington, Sara Darney, Zoe Fleming, Haylee Hoffmeister, Emma Manix-Geeves, Sally Moylan, Natalie Plane, Roxanne Van Veen, Naomi Woods. Coach: Shelley Nitschke

Aboriginal XI Men itinerary:
June 5 – Aboriginal XI v Marylebone CC at Arundel Castle.

June 7 – Aboriginal XI v Surrey at The Oval.
June 8 – Aboriginal XI v Sussex at the County Cricket Ground.

June 10 – Aboriginal XI v Derbyshire at the County Cricket Ground.

June 12 – Aboriginal XI v Nottinghamshire at Loughborough.

Aboriginal XI Women:
June 7 – Aboriginal XI v Surrey at The Oval.
June 8 – Aboriginal XI v Sussex at the County Cricket Ground.

June 10 – Aboriginal XI v National Cricket Conference at Derbyshire at the County Cricket Ground.

June 12 – Aboriginal XI v ECB Academy at Loughborough.

● Gardner, Boland express their thoughts on UK tour – page 81



Brothers Brendan, left, and Sam Doggett ham it up in Alice Springs. Brendan was playing for Queensland and Sam for NSW at the National Indigenous Cricket Championships. The brothers are off to the UK as members of the Australian Indigenous men's team to play matches commemorating the 150th anniversary of the first tour of England by an Australian Aboriginal team. Picture: Getty

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