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The Voice of Indigenous Australia

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Fremantle, Jan 28...



WHILE Prime Minister Malcolm Turnbull believes not many people care about changing the date of Australia Day, William Hayward – and tens of thousands of others – have a very different viewpoint. He's shown here speaking at a smoking ceremony in Fremantle, Western Australia, on January 28. Get the full story on page 6. Picture: Tash Gillespie

Treaty talks share ideas



THE Federal Government's opposition to treaty has sparked Indigenous people to act. That's what National Congress of Australia's First Peoples co-chair Jackie Huggins believes after hosting treaty talks workshops in Sydney.

The Indigenous Peoples Organisation and the National Congress coordinated the workshops, which culminated in the Justice through Treaty March from Redfern to Hyde Park.

"The ... workshops were very valuable, a great opportunity for people to come together from diverse parts of our communities and to have a discussion that many believe is now the way forward and that is through treaty talks around the country," Dr Huggins said.

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National Congress co-chair Jackie Huggins.

● D'Arcy Short's our \$775,600 cricketer – see back page



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Canoe trip is a Saltwater Story

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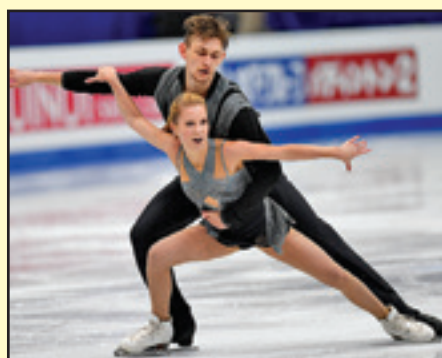
This ranger's a top cricketer

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AFLW star hopes no more injuries

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Ice skaters tune up for Olympics

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My FAMILY

CHELSEA EVERETT – Burnie, Tas



THIS is me with some of my children and their partners at the putalina festival. On my right is my daughter Caitlyn Williams and her partner Michaela Gillies, on my left, my son Braydon Williams and his partner Sophie Bakes, and my son Jordan Everett-Walters.

I have another three, Kyron Williams, Dearn Williams – who has my first little granddaughter Lillian Jackson, a real little demon who has her nan wrapped around her fingers – and Kyla Williams.

We are a busy family, and even though only Kyla and Jordan still live at home with me and my partner Chris Carroll, the whole mob pretty much gather at my house all the time.

They are there every single day, but I love it; I love being around the kids.

We spend time at the beach together and love camping – going for walks, to

the beach, the usual exploring stuff.

We're always laughing, especially my daughters. They have the funniest sense of humour, and sometimes they live up to the blonde jokes, even though not all of them are blonde. They are always joking with each other, and the laughing is contagious.

Even though we argue and fight like all families, at the end of the day if anyone is sick or hurt or in trouble we are always there for each other.

I wouldn't be where I am today if it wasn't for my kids. I wouldn't be who I am without having my kids. I couldn't imagine life without them.

I grew up in a big family. I have three brothers and three sisters, and I always wanted a big family.

Motherhood is what I love, and being a grandmother now is the icing on the cake.

– As told to Jillian Mundy

Share your family with our readers

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to myfamily@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



The Johnson sisters Josephine, 10, Avia-Blue, 5, and Imahnne, 6, from Sydney, enjoy this year's Yabun festival. Full report and more pictures on pages 40-41.

Koori Mail

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Baker Boy on cloud nine

ARNHEM Land rapper Danzel Baker, better known as Baker Boy, is excited to be opening the stage for some of the biggest names in hip hop this month.

Both US rapper 50 Cent and UK hip-hop star Dizzee Rascal have added Baker Boy – who raps in English and Yolngu Matha, break dances and plays didge – to their upcoming Australian tours.

He said getting to open the stage for the two international acts is the greatest honour he could imagine.

“It’s crazy,” he told the *Koori Mail*. “I mean, it’s 50 Cent. I really can’t wait to open the stage for him and get the crowd warmed up.

“When I first heard the news I was just walking around thinking, ‘What’s going on?’ Then I was getting heaps of phone calls from my family being like, ‘Are you really going to meet 50 Cent?’

“I couldn’t believe it was happening. I actually got pretty teary thinking

about it. It’s such a great honour.”

Although Baker Boy said he’s the “new kid on the block” in Australian hip-hop, he’s already made an impression with his tracks *Cloud 9* and *Mayurrna*, which both featured in triple j’s hottest 100.

He said he’s excited for upcoming performances at Party in the Paddock in Tasmania, St Kilda Festival in Melbourne and National Multicultural Festival in Canberra in between his shows with 50 Cent and Dizzee Rascal.

“It’s definitely exciting,” he said.

“I’ve just started out making music. It’s just so amazing, especially for a kid from a remote community in Arnhem Land, that my music is doing so good.

“My family are always so supportive and they keep me going, keep me working hard. They’re so proud of what I’m doing.”

Baker Boy said he’s also excited to be playing alongside A.B. Original, who were one of his inspirations for getting into music.

A.B. Original will also be supporting 50 Cent on his Australian tour.

“I got inspired by so many Aboriginal artists like A.B. Original, Young Philly, Dallas Woods, Yirmal and a whole heap of local bands up in Arnhem Land,” Baker Boy said.

“They are all part of the next generation of musicians who are taking over the fight for people like Dr G Yunupingu and Dr M Yunupingu who are such big names in music.

“I love to perform and I love to see the crowd smiling up at me. Music makes people come together.”

● Baker Boy lights up the stage at Yabun, page 40-41.



Treaty talks show the way forward

By RUDI MAXWELL



WHILE the Turnbull Government might have dismissed First Nations calls for treaty last year, that hasn’t stopped

Aboriginal and Torres Strait Islander people from getting together and working out what the process might look like.

In the last week of January the Indigenous Peoples Organisation (IPO) and the National Congress of Australia’s First Peoples coordinated treaty talks workshops in Sydney, which culminated in the Justice through Treaty March from Redfern to Hyde Park.

Congress co-chair Jackie Huggins told the *Koori Mail* that, rather than dampen enthusiasm for treaty or treaties, the Federal Government’s opposition has sparked Indigenous people to act.

“The treaty talks workshops were very valuable, a great opportunity for people to come

together from diverse parts of our communities and to have a discussion that many believe is now the way forward and that is through treaty talks around the country,” she said.

“There isn’t any political will at the federal level. This is why Aboriginal groups have been mobilising themselves and doing the work that requires possible recognition of our rights.”

The workshops and the march were held to ensure First Nations demands for treaty don’t fall out of the public consciousness.

The workshops included speakers from the Yolngu Nations Assembly and a video presentation from Aboriginal barrister Tony McAvoy.

Helen Nyomba Gandangu, the convenor of the Yolngu Nations Assembly, said it was important to do things authentically.

“I stand for my people, not for myself,” she said.

Dr Huggins said the Yolngu speakers had been waiting for an



Activist Cathy Eatock at the Treaty Talks workshops in Sydney last month.

opportunity to explain to other First Nations people the treaty model they have developed.

“It’s based on clans, family and

kinship groups and comes from a sophistication based on ancient practice,” she said.

Dr Huggins said a treaty or series of treaties developed through legislation would provide more certainty.

“I find it rather surprising that when I was doing a lot of this sort of work in the 1990s, the mention of the word treaty was a taboo subject, but now I think mainstream Australia has really taken to the idea,” she said.

“And I think they see also that through the actions of people, it might be possible to advance the rights of First Nations people across the country.

“I know that there is still that feeling that our country is not right until things have been settled with Aboriginal and Torres Strait Islander people.”

Following the march to Hyde Park, Statement from the Heart co-chair Josie Crawshaw said the working group would continue to advance the ideas from last year’s

Uluru Statement from the Heart, which included treaty, makaratta, a truth-telling commission and a First Nations voice to Parliament.

“This march is proof that Australia is ready for a treaty,” she said.

Dr Huggins said it was promising that several state and territory governments had indicated their willingness to begin the treaty process.

“We at Congress hope that all states follow suit and open up those public discussions for treaty,” she said.

“This is a very promising sign that people are listening and taking our aspirations far more seriously than they did in the past.”

Dr Huggins said many First Nations groups were working on ideas to support treaties, including the IPO, Statement from the Heart working group, and Yolngu Nations Assembly. “And there are so many other voices of discontent – we welcome these groups discussing a very important debate,” she said.

Big year for singer Emily

By KEIRA JENKINS



EMILY Wurramara has always loved nature, and many of her songs draw inspiration from the land and the sea.

Her new single *Ngarrukwujenama* is no different.

The name means 'I'm hurting' in Anindilywaka, Ms Wurramara's first language, and is about the fight her Groote Eylandt community won against mining company Northern Manganese in 2013.

"The song is about sea bed mining," she told the *Koori Mail*.

"My community fought the company over the mining of the seabeds. The community took them to court and won the case."

Ngarrukwujenama is just a taste of Ms Wurramara's upcoming album, *Milyakburra*, set to be released this year.

"I'm so excited and a bit nervous but overall I'm so proud to be putting out this album," she said.

"It's taken a lot of hard work and I'm so glad to share that with the world. I'm incredibly excited.

"We really decided last minute that we were going to put out the album.

"We were going to do another EP, but I loved the songs so much on the *Black Smoke* EP that I wanted to

bring them back and put them on the album.

"I think having those songs with the new ones really completes the album."

Ms Wurramara is currently in the midst of a number of shows, having recently performed at Adelaide's Tarnanthi Big Festival, Melbourne's Yalukut Weelam Ngargee Music Festival and the Survival Day Festival in Nimbin, northern NSW.

She said she was grateful to perform in Nimbin on Survival Day.

"It's a significant day for our people," Ms Wurramara said.

"It was good to be able to use that platform to voice my opinions. The day really needs to be changed.

"This year is going to be a big one for our people."

And it's going to be a big year for Ms Wurramara, who said a new publishing deal with Mushroom Music, performances across the country (including supporting Kev Carmody at the Gold Coast Commonwealth Games) and the birth of her daughter K'iigari will keep her busy.

"It's already been an epic year, and it's only just started," she said.

"I've been busy with K'iigari – she's so incredible – and I'm so excited to see what's going to happen next."



Emily Wurramara is looking forward to what 2018 has in store.

Centrelink issues hit remote people

By RUDI MAXWELL



ABORIGINAL people from remote communities in the Northern Territory are struggling to access enough money to eat, due to difficulties contacting Centrelink.

And, at the same time, the Turnbull Government has come under fire for handing over \$430,000 to an American consultancy firm for ideas about resolving problems with Centrelink call centres.

Centrelink telephone services have attracted sustained criticism in recent years, with more than 55 million calls met with an engaged tone in the past financial year.

Telephone wait times also ballooned over the year, with people calling the welfare agency waiting on average 15 minutes and 44 seconds to speak with someone.

However, in remote communities the wait times are frequently more than an hour and

problems are exacerbated by the lack of Aboriginal language interpreters.

Michael Gravener is the chief executive of Urapuntja Aboriginal Corporation, the peak body representing more than 1200 people living on 16 homelands 250km north-east of Alice Springs on the Alyawarra and Angarapa Aboriginal Land Trust. He told the *Koori Mail* that every day, people were struggling to get help from Centrelink to deal with issues relating to the Basics Card, the income management tool introduced by the Howard Government for Aboriginal people in the NT more than 10 years ago.

"If an old person loses their Basics Card, it can take up to eight weeks to get a new one," he said.

"It's pathetic. The mob are treated as second-class citizens, and it's racist."

Mr Gravener said that when faced with long wait times to speak with Centrelink, many people gave up.

"With the Basics Card, we had

a situation ... where a man had \$38 left on his card and couldn't access it. He was hungry and spent one-and-a-half hours on the phone until he finally got through, when he was told because there's no Alyawarra interpreter available that they weren't going to be able to help him.

"My mate gave him \$30 to get a feed.

"To be fair, (the next day) we rang again and we got somebody who said, 'That's a very bad error,' and actually solved the problem. But it's the inconsistency; it's about people being able to put food on the table, and access to water out here.

"It's just cruel"

"I'd suggest if you rang every remote community, you'd get the same story. Our staff spend an incredible amount of time helping people with Centrelink. It's just cruel."

Pressure on the Centrelink call system prompted the Federal Government to team up with outsourcing group Serco late last

year to help operate the service, taking on an extra 250 staff to cut through the backlog of calls.

Now, in a development first reported by *Guardian Australia*, the Federal Government has brought in a foreign consultant to improve the call centre operations.

The contract was awarded on a limited tender to US-based consultancy Brad Cleveland Company LLC for \$430,000.

Labor human services spokeswoman Linda Burney said throwing money at consultants and outsourcing groups would not fix the problems at Centrelink.

"(Prime Minister Malcolm) Turnbull cut 1200 jobs from Centrelink at last year's Budget, and unanswered calls doubled to 55 million," she said.

"Centrelink needs permanent, fulltime staff, who are qualified and familiar with the often complex issues facing Australians who require income support."

Mr Gravener said the problems for Aboriginal people from remote communities who were on

Centrelink were made even more complex by low levels of financial literacy and unscrupulous companies, who sign up people to debt payments with high levels of interest, including white goods retailers and phone companies.

"I would like to see a serious attempt by the Prime Minister to sit down and actually talk to remote communities," he said.

"The Government talks about creating stronger communities but then decisions are made by people who have never even met the people they're supposed to be serving.

"We need to be heard.

"The Basics Card makes life a lot more difficult. There's a shame element; Aboriginal people are treated differently, and it's quite noticeable when you walk around.

"And it's treating people like children, not allowing them to be responsible for their own money. The system penalises everyone involved when most Aboriginal people are quite capable of looking after themselves. – *With AAP*



Warren Jones during the ceremony.



Elder Neville Collard speaks to the crowd.



Karla Hart sings at the ceremony.



Ezrah Jacobs-Smith talks about his work on Wadjemup (Rottnest Island).

William Hayward performs at the smoking ceremony.



Culture strong at Walyalup

Story and pictures by TASH GILLESPIE



BATHERS Beach in Fremantle, also known as Walyalup, set the scene for hundreds of people who turned up on January 28 to witness the traditional Noongar ceremony that makes peace and cleanses the area, people and spirit ancestors.

The crowd was given an insight into the history of Wadjemup (Rottnest Island) by Swan Valley Noongar man Herbert Bropho, who explained the atrocities that happened on the island before Elder Neville Collard began the smoking ceremony.

Mr Collard set alight different

leaves from native plants before inviting the crowd to immerse themselves in the smoke. The crowd obliged as hundreds of Aboriginal and other people joined to walk through the smoke.

William Hayward gave a moving speech, putting forward his views on changing the date of Australia Day (January 26), which was met with cheers.

"Respecting the future"

"The change of the date is about respecting the future for Aboriginal people, but so much more is at stake," he said. "It's about the future of our Australian societal fabric and culture of our whole community."

"The Australia Day date and the people who hold the celebrations either consciously or subconsciously revel in

the destruction of Aboriginal people and our sovereign rights."

Mr Hayward was then joined by Warren Jones to perform the spirit dance before Mr Hayward sang in Noongar.

Fremantle Mayor Brad Pettit attended the event and was presented with a fire stick by Trevor Walley. Dr Pettit was pleased to receive the gift and referred to the City of Fremantle's decision to change the date as a positive step towards reconciliation.

Karla Hart, an up-and-coming film director, sang in Noongar language followed by a speech from Ezra Jacobs-Smith about the important work that he is undertaking on Wadjemup.

The formalities were followed by Herbert Bropho urging the crowd to come forward and join in a cheer as one.



Herbert Bropho brings cheers from the crowd as William Hayward, Mayor Brad Pettit and Warren Jones look on.

One (very popular) Day in Fremantle – pages 32-33

Invasion Day and Day of Mourning 2018



Narrunga man Joshua Weetra at the protest in Adelaide. *Picture: Peter Argent*



Tarneen Onus-Williams speaks at the start of the Invasion Day protest in Melbourne.

Protests held around nation

By JILLIAN MUNDY and RUDI MAXWELL



TENS of thousands of people attended Invasion Day and Day of Mourning protests around the country on January 26.

Naarm (Melbourne)

staged the biggest protest with organisers estimating up to 60,000 people took to the streets to show solidarity with Aboriginal and Torres Strait Islander people, easily dwarfing the official Australia Day celebrations in the city.

In Hobart, Tasmanian Aboriginal activist Nala Mansell gave an emotional speech to the crowd of more than 2000 people.

"We were a proud, strong and sovereign people, then suddenly on January 26, 1788, the boats came and the British invasion of Aboriginal lands began," she said.

"They arrived armed to the teeth with a mission to wipe out and rid themselves of the Aboriginal population, which stood between them and their greed. From that day on the life that Aborigines once knew was destroyed forever.

"The day always has been and will be a day of mourning for many people in this country.

"Today we mourn the death of the 50 Aboriginal men, women and children who died while hunting kangaroo at Risdon Cove; we honour the memory of the women abducted from Emu Bay who were tied to a tree for a month before being shot dead.

"And today we mourn the lives of those kids who were abducted from Port Sorrell and who were forced to watch the military kill off their family, one by one, before they were bludgeoned to death by being repeatedly beaten in the heads with sticks.

"January 26 is not a day to celebrate. Those of us who feel an obligation to our ancestors are not able to join in the celebrations, and those of us that feel a sense of shame that a nation would



Organisers estimated that 60,000 people attended the rally in Melbourne.

callously gloat about the victory of one race over another, while turning a blind eye to the misery it has caused, cannot celebrate on January 26."

Ms Mansell said celebrating the divisive date was "bullshit, hypocritical and bloody racist", and condemnation should be aimed at the "weak and gutless" governments and political leaders forcing the celebrations, not the general public celebrating, and that education was key to changing the date.

In Canberra, Prime Minister Malcolm Turnbull said there were some people who staunchly oppose the date of Australia Day, but insisted the overall number is "not many".

"You know, the overwhelming majority of Australians are celebrating Australia Day like we all are here today," he said.

"They are just in love with our nation, with our story, with our people, with our success – the most successful multicultural society in the world.

"There are many wrongs that were done in the past, which we seek to right

today. We should be focusing on closing the gap, on health, on education, telling our story honestly, but above all, remembering that this is a story of enormous achievement."

In Sydney, protesters joined several events, including the Long March for Justice Through Treaty, a re-creation of the 1988 march from Redfern to Hyde Park, an Invasion Day march from the Block in Redfern to the Yabun Festival in Victoria Park and several hundred turned out for the Justice Through Treaty march, which featured a series of powerful speeches, including from Federal Shadow Human Services Minister Linda Burney and Australian Council of Trade Unions secretary Sally McManus.

In Perth, children splashed in fountains to escape the heat as hundreds marched against Australia Day.

Invasion Day marchers chanted "change the date", as they headed on a short walk from Forrest Chase to shade tents in front of the Supreme Court Gardens, where the Birak Indigenous concert began at 3pm.

Adelaide, too, attracted crowds of protesters. Narrunga Elder Tauto Sansbury said that recognising the hurt caused by celebrating on the day the First Fleet arrived must be the start of a wider conversation.

"People have said there's other issues to deal with – well no, there's not," he said.

"This is the first one that breaks down the barriers. Then we can move on to all of the other things that are not right for Aboriginal people."

Protests were also staged in Canberra, Brisbane, Darwin and smaller towns and cities around the country.

Some towns and cities, including Fremantle in Western Australia, have done away with official Australia Day celebrations.

Instead, on January 28, Fremantle held a free music festival One Day in Fremantle. – *With AAP*



Nala Mansell speaks out at the protest march in Hobart. *Picture: Jillian Mundy*



In Sydney thousands joined several different protest actions, including a march from Redfern to the Yabun Festival at Victoria Park. *Picture: Getty Images*

Marches across the country – our coverage starts on page 31

Saltwater Story



Benjamin Allmon and Jarulah Slabb in front and Kyle Matthews, Malachi Urquhart and Bijang Slabb behind leaving the Gold Coast. Pictures: David Kelly

By LIINA FLYNN



IN the shadow of Gold Coast skyscrapers, Bijang Slabb and Benjamin Allmon paddled a small wooden dugout canoe into the open sea. It was the beginning of their journey to Minjerribah (North Stradbroke Island), a journey that took three days and saw them arrive safely in the village of Dunwich “without losing anyone”.

What started as a cultural exploration of making traditional canoes, turned into a life-changing adventure for six young Aboriginal men who took on the challenge of paddling the 70km ancient sea route from Bundjalung to Quandamooka country.

“It took us a while to get the feel of the canoe, and we fell out and swam a bit,” Mr Allmon said. “Not great when you know you are in shark water.”

While the Saltwater Story project initially started with making five canoes, in the end only two were deemed seaworthy. Mr Allmon said the largest canoe (made of hoop pine from a tree felled by lightning) had been deemed culturally unfit to travel north.

“And I’m pretty sure the bark canoe would only be good for smaller journeys in rivers,” he said.

“On the last day as we were coming into Dunwich, we had to cross deep, sharky water and the wind had picked up across the incoming tide making ferocious waves. We didn’t sink, but we were down in the water.



Members of the Slabb family dancing.

“In the old days, if the conditions weren’t right, you just wouldn’t have gone.”

While the journey was the brainchild of Bundjalung man Kyle Slabb (with writer Benjamin Allmon), Mr Slabb decided to step back and travel in one of the support vessels and let the young fellas take on the paddling honour. Three of the boys were his sons Jarulah, Banahm and Bijang, and they paddled alongside

Kyle Matthews and Malachai Urquhart.

“Everyone said they were surprised they didn’t get tired of paddling,” Mr Allmon said.

“You really come alive. There was so much meaning in what we were doing and you run on adrenaline, despite a few blisters and a sore bum from a hard wooden seats.

“Occasionally you see a fin in the water and we saw turtles, stingrays and one of the young fellas saw a dugong.”

On the first night the group made it to South Stradbroke Island, where they caught flathead and started to feel the adventure.

On the second day, they paddled past an old sand mine and saw ‘no trespassing’ signs. Mr Allmon said it “really jarred” with them all that after thousands of years of traditional Aboriginal use, this is what had become of the land.

“When we arrived in Dunwich on the third day, we were greeted by Patrick Coolwell and Quandamooka Elder Robert Anderson,” Mr Allmon said.

“The two mobs did dances and songs for each other, then they exchanged bunya nuts for shellfish.”

The Bundjalung mob also gifted one of the canoes to the Quandamooka mob as a thank you and in the hope that their young fellas will one day paddle the canoe on a return journey to Bundjalung country.

“Mr Anderson said it had been 150 years since anyone had paddled that route,” Mr Allmon said.

“I can see this becoming not only the start of a new means of reconnecting between tribal family groups, but of sea and canoe-making adventures. It was far better than I’d ever hoped.”

The whole journey was documented by a team of photographers and video makers, and Mr Allmon kept an extensive journal so he can now write a book *The Saltwater Story*, to accompany the documentary that will also be made. It is expected to be released in May.



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Victims no more, say Alice women



ABORIGINAL women have delivered a statement to Alice Springs Council following what they described as “public commentary vilifying our traditional cultures and the Aboriginal people of central Australia”.

“We are grandmothers, mothers, sisters, daughters, Traditional Owners, custodians and land owners,” they said.

“We are professional working women, advocates of our community, mentors, business owners and foremost, we are the recognised leaders of our communities.

“We would like you to know that to be an Aboriginal leader it requires you to be

appointed and recognised as such by the Aboriginal community. As Linda Burney, MP, so rightfully put: “Leadership, in an Aboriginal cultural context, is not given or measured by how much media you get or if you earn big money. True Aboriginal leadership does not come from high-level appointments or board membership. It doesn’t come from and cannot be given by white constructs. Leadership is earned; it is given when you have proven you can deal with responsibility and you understand that responsibility.”

The women said they did not condone any harm, wrongdoing to people, racism or criminal activity.

“Most importantly, we hold our Elders

with the upmost regard, and we certainly do not undermine our own culture or self-determination,” they said.

“Collectively we have 200 years of a lived experience as Aboriginal women in this region, working tirelessly with engaging and empowering our people to overcome the trauma and injustices that our people are subjected to every day.

“Constantly vilified”

“We have been victimised since colonisation, and it continues 230 years later. We are discriminated against, we are constantly vilified, we are constantly stereotyped and told over and over again, that we are not good enough – it is hurtful, it

is divisive, it is unnecessary.

“It fuels tension in our community and incites bullying and racism towards us, undoing all the positive hard work that has been carried in out in our community.”

The women asked other Aboriginal nations to stand with them in solidarity.

“We are tired of being hurt, we are tired of our men being demonised and being recipients of this unbecoming behaviour that divides our community,” they said.

“From this time on, we are victims no more. We are looking for unity, reconciliation and harmony. We are seeking partnerships with wider community so we can work together to address our community’s problems and move forward.”

Wilfred is ready to carry Games torch

By KEIRA JENKINS



WILFRED Prince is no stranger to the world of sports.

He was a member of the Queensland Sporting Wheelies, representing the state in wheelchair racing, he carried the Paralympic torch in Brisbane in 2000, and now he will carry the Queen’s baton torch for the Commonwealth Games.

Mr Prince was born at Cherbourg Aboriginal Mission in 1960 but the Kalkadoon and Wakka Wakka man spent most of his life in Brisbane.

“During my time in Cherbourg I was sick a lot,” he told the *Koori Mail*.

“I was in and out of hospital something like 16 times before my second birthday.

“I was removed from the mission and transferred to the Royal Children’s Hospital in Brisbane so they could find out why I was sick all the time.

“Once I was strong enough they transferred me to an institution run by the Catholic Church – Xavier’s Home For Crippled Children – and I spent my childhood and teenage years there.

“I was removed from my family and my culture.”

Mr Prince stayed at Xavier’s until he was 17, when he moved into the community, getting his first job as a paperboy.

He was then awarded an internship at the State Library of Queensland, and he still works there more than 30 years later.

Mr Prince said he’s loved his job from the very first day.

“It was an opportunity to experience employment, and who wouldn’t love a paid job,” he said.

“That internship really secured my future for me. I loved working there and still do.”

Mr Prince became the first Aboriginal person with a disability to carry the Paralympics torch, in 2000, and he’s looking forward to carrying the Queen’s baton torch for this year’s Commonwealth Games.

“A friend of mine nominated me to carry the Queen’s baton this year and I didn’t think anything of it,” he said.

“In December I got an email



Wilfred Prince will carry the Queen’s baton in Brisbane for the Commonwealth Games.

saying, ‘Congratulations. You’ve been accepted to carry the baton.’

“I was very surprised. I had received an email a few months earlier saying there were thousands of nominations so I didn’t think I was going to be picked.”

Mr Prince hopes plenty of people will support him as he carries the torch through Brisbane’s Southbank.

He said it is an exciting time, a time to celebrate. “It’s going

to be awesome,” he said.

“I know the Commonwealth Games have been seen negatively by some people. I hope me carrying the torch will excite a lot of people.

“I’m not the only Aboriginal person carrying the torch. That helps to break down barriers and stereotypes people have about Aboriginal people.

“For me, this is about having a good time and celebrating that.”

Mr Prince will be carrying the baton in Brisbane on March 31.

Adani battle back in court



TRADITIONAL owners are back in court trying to halt Indian mining giant Adani’s proposed Carmichael mega-mine in Queensland’s Galilee Basin. Lawyers for a group of Wangan and Jagalingou people, who have a native title claim over the proposed site, were in the Federal Court in Brisbane last month arguing that Adani

doesn’t have their consent for the \$16.5 billion coal mine.

They were seeking the continuation of an interim injunction granted on December 18 preventing the Queensland Government from extinguishing their native title, a spokesman for the group said.

The hearing came ahead of a three-day challenge listed for March 12-15, in which the Wangan and Jagalingou people will argue an Indigenous land use agreement (ILUA) was authorised by people who did not have the authority to do so.

Traditional owners have rejected the ILUA four times, most recently on December 2.

Despite this, the Native Title Tribunal registered Adani’s ILUA documents six days later, the spokesman said.

Last May, the group’s lawyers argued in the Queensland Court of Appeal that issuing the leases to Adani was unlawful because they had not been given adequate opportunity to address the State Government on native title issues relating to the proposed site.

Controversial

If approved, the controversial coal mine is set to be the biggest in the southern hemisphere.

Last week, Adani and its subsidiary Abbot Point Bulk Coal were accused of fudging information provided to regulators about spilling coal-laden water on to a beach after Cyclone Debbie last year.

Federal Opposition Leader Bill Shorten appeared to have hardened his position on the mine when announcing former Australian Council of Trade Unions president Ged Kearney as Labor’s candidate for a by-election in the Melbourne seat of Batman, where the party is likely to face a strong challenge by the Greens.

“Adani does not deserve a licence to operate a coal mine if they are relying upon false statements and false facts,” Mr Shorten said. “Labor is increasingly sceptical and this revelation, if true, is incredibly disturbing. If Adani is relying on false information, that mine does not deserve to go ahead.”

Last year before changes to the *Native Title Act* – widely considered to have been introduced by the Federal Government to make Adani’s mine proposal easier – had even passed the Senate, Mr Shorten phoned the Indian mining giant to express Labor’s support for the legislation.

The mine proposal has caused deep rifts between traditional owners, with some in favour and others strongly opposed. – *With AAP*

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 **Medical Board of Australia**

Call for applications for appointment to the State and Territory Boards of the Medical Board of Australia

The National Registration and Accreditation Scheme regulates more than 670,000 registered health practitioners and over 150,000 registered students across 14 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

The Medical Board of Australia's (MBA) primary role is to protect the public by registering suitably qualified and competent medical practitioners, dealing with notifications about medical practitioners and by developing registration standards, codes and guidelines to guide medical practitioners. The Australian Health Practitioner Regulation Agency (AHPRA) works in partnership with the Board.

The following vacancies are arising on the state or territory Boards in the following jurisdictions in 2018:

- **New South Wales – 2 community members and 4 practitioner members**
- **Queensland – 1 practitioner member**
- **South Australia – 1 practitioner member and the position of Chair (must be a practitioner)**
- **Victoria – 1 practitioner member**

To be eligible for appointment as a practitioner member, you must hold current registration as a medical practitioner. It is expected that all applicants practise or reside in the State or Territory in which they are applying for appointment.

The National Scheme has a commitment to increasing Aboriginal and Torres Strait Islander peoples' leadership and voices. Aboriginal and Torres Strait Islander people are strongly encouraged to apply, as are people from rural or regional areas in Australia.

Appointments are made by the Minister for Health in each jurisdiction under the Health Practitioner Regulation National Law, as in force in each State and Territory. Appointments can be for up to three years, with eligibility for reappointment.

More information about the roles, eligibility requirements and the application process can be found in the information guide and application form available from AHPRA's page:

<http://www.ahpra.gov.au/National-Boards/Statutory-Appointments.aspx>

For enquiries, please contact statutoryappointments@ahpra.gov.au

Applications close Friday 23 February 2018, 5.00pm AEST.

1305CS

Show addresses a misconception



ABORIGINAL man Thomas E S Kelly drew on his own personal experiences to create

[MIS]CONCEIVE, a dance theatre show that combines traditional and contemporary choreography.

It explores stereotypes and pre-conceived ideas about what people are meant to act and look like.

Kelly, a Bundjalung and Wiradjuri man, tells his anecdotes with movement and humour.

"It's just about people who tell you what you're meant to be," he told the *Koori Mail*.

"It's about being told you are not who you say and feel you are. I've been told I'm not Aboriginal because I'm not 'black' like mob from the Northern Territory.

"It's something that a lot of Aboriginal people have had to deal with. I'm not fair-skinned but I'm not black either.

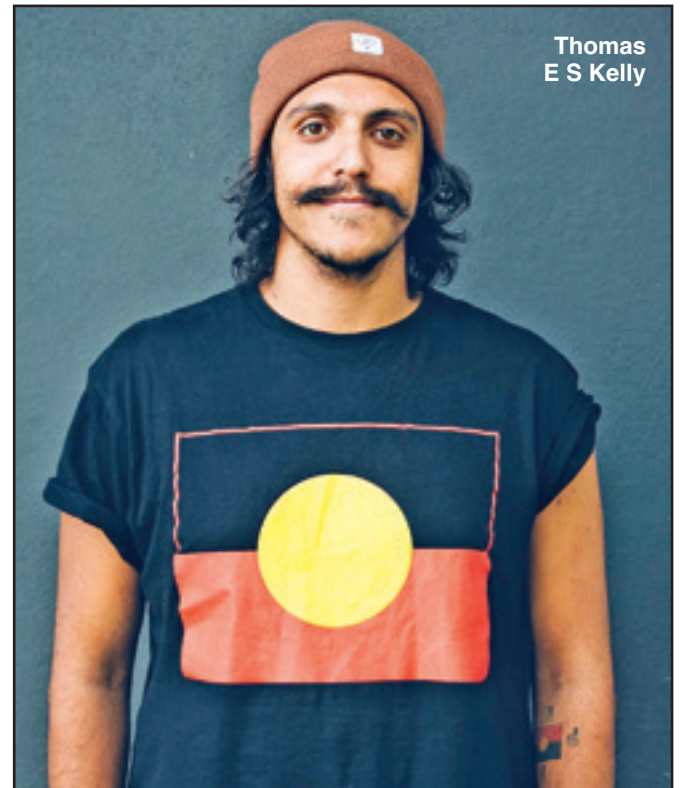
"When I was growing up people would think I was Indian."

Mr Kelly said he'd never really taken notice of people who did not believe he was Aboriginal when he was young, but when he began to notice it as an adult, it inspired *[MIS]CONCEIVE*.

He said the first time he took notice of it was when he moved into a house in Redfern, with three other men, who were all from India.

When Kelly told them he was Aboriginal, they didn't believe him at first, thinking he was also Indian.

That's one of the



Thomas E S Kelly

anecdotes he uses in the show.

"People think they know who you are just from looking at you, but blackfellas don't question you like that," he said.

"If someone says they're a blackfella, the next thing a blackfella is going to say is 'Who's your mob?'"

"They won't say, 'Oh, I wouldn't have picked that.' So the show explores a little into why it is that people say those things."

Mr Kelly said *[MIS]CONCEIVE* also explores the education system, and the ways it has failed Indigenous and other people.

"Education is where we

begin to change those stereotypes," he said.

"But there's a lot of knowledge that even blackfellas don't have any more. There's so much we don't know.

"I had information withheld from me when I was going through school, and I'm only 26. I had teachers who really tried, but they just didn't know."

[MIS]CONCEIVE will be performed at the Brisbane Powerhouse on February 18, as part of the Australian Performing Arts Market (APAM).

For more information or to buy tickets, visit www.brisbanepowerhouse.org/whats-on/

Concern over NDIS model



A NEW report by the University of Sydney and Community Mental Health Australia has

found many people will be left without appropriate mental health support in the transition to the National Disability Insurance Scheme (NDIS).

The 'Mind the Gap' report, also found that the demand-driven NDIS model also raises concerns about the sustainability of psychosocial services, particularly in rural and remote areas and Indigenous communities.

The report highlights problems with the current state of the NDIS for people with

psychosocial disability, such as eligibility criteria that exclude many, slow uptake and engagement due to a disconnect between the notion of 'disability' and 'mental health', and inadequate involvement models for carers and families.

Overhaul needed

First Nations Disability Network Australia chief executive Damian Griffis told the ABC that the NDIS needed to be overhauled to better accommodate Indigenous people.

"The Aboriginal share of the NDIS is between \$1.6 billion and \$2 billion, so that's indicative of how much unmet

need there is," he said.

"But there's really no money being spent of any great note in this area, despite the urgent need."

Mr Griffis said many rural Indigenous communities require greater funding to care for people with disabilities.

"There are Aboriginal people who provide very good, high-quality care for their community members with disabilities, but what's lacking often is the resources for them to be able to do that in a more substantive way," he said.

"So this requires a greater investment in communities so that people can support themselves, like it was always done in the past."

She's a hero for her people

By KEIRA JENKINS



WHEN Bettina Danganbarr became a community police officer in Galiwin'ku, on Elcho Island in the Northern Territory, women and children would often come to her seeking a safe space from family violence.

The Yolngu woman began offering her own home to these women until, one night, she realised there was a need for a purpose-built refuge in the community.

"One night a woman's angry partner came to my house while my kids were there," Ms Danganbarr told the *Koori Mail*.

"That was a pretty scary incident for me and for my children. It was a turning point for me. I thought, 'I can't put my children in danger, but I must help these women find a safe place.'

"That's when I started to talk to my fellow officer. From there, everything fell into place."

Since then, Ms Danganbarr has been lobbying for funding for a safe place at Galiwin'ku for women and children escaping family violence.

She founded the Galiwin'ku Women's Space, a community-led

group that aims to address violence in a culturally appropriate way.

The group has no set office, nor is there the safe house that Ms Danganbarr said is needed, but she is hopeful her work is paying off.

"At the moment the nearest safe house is about a 40-minute flight away," she said.

"To get there you have to charter a flight, which costs about \$700 each way. We want our women and children to be safe and to know that there is a safe place for them.

"Traumatising"

"It can be traumatising to try to find somewhere safe and to try to organise a flight. Having a safe house in Galiwin'ku means they can stay close to family to support them."

Ms Danganbarr is a well-respected member of her community, and this year's Northern Territory Local Hero in the Australian of the Year Awards.

Although she didn't win on a national level, Ms Danganbarr said she was humbled by just being nominated.

"I was pretty surprised," she said.

"It was an amazing experience to be recognised for my hard work. It was a big reward and I'm happy for

myself and for the other women who are with me in the Galiwin'ku Women's Space.

"I've met lots of extraordinary people doing amazing work. I'm very proud to be representing my community."

Ms Danganbarr hopes to be able to provide not just safety for women and children but to get to the root of the problem of family violence.

"One of our goals is to work with the men," she said.

"You can't just run away from the problem. You must get to the source of it. We need to help the men change their attitude.

"You can't just ignore the men. They are part of the situation."

This year, Ms Danganbarr hopes the safe space she envisions for her community will start being built.

"We have all our meetings under a tree. We've got no office," she said.

"Or we go to one of our members' houses for a meeting. Part of what we do is empowerment so we all go to someone's house so we can support each other.

"We still need a lot of funding but we hope we can start building soon."

For more information, visit www.galiwinkuwomenspace.com



Galiwin'ku community police officer Bettina Danganbarr at Parliament House in Canberra for the Australian of the Year Awards.

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1. Eligibility criteria apply. Some energy rebates have application deadlines.
2. The removal of early termination fees applies to most retail contracts but excludes the removal of early termination fees for retail contracts for solar PV systems, battery systems, digital meters and retail contracts including associated equipment, fixed rate charges or fixed tariff charges. Visit energyaffordability.nsw.gov.au for more details.
3. Eligibility criteria apply.





Review of the *Human Reproductive Technology Act 1991* and *Surrogacy Act 2008* Call for Submissions

An independent review of the Western Australian *Human Reproductive Technology Act 1991* and the *Surrogacy Act 2008* is being conducted by Associate Professor Sonia Allan. The Department of Health invites comments and submissions from interested parties.

Copies of the legislation, submission instructions and terms of reference for the review can be accessed via:

ww2.health.wa.gov.au/review

Closing date: 5pm Friday 16 March 2018

Comments and submissions can be emailed to HRTSR@health.wa.gov.au or posted to:

Program Manager
Reproductive Technology Unit
Patient Safety and Clinical Quality
Clinical Excellence Division
Department of Health
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Gondwana Indigenous Children's Choir performs with Sydney Children's Choir and the Vienna Boys' Choir in October last year. *Picture: Robert Catto*

Gondwana choir seeking singers



GONDWANA Indigenous Children's Choir is calling for new

Aboriginal and Torres Strait Islander singers.

Gondwana Choir provides musical training at no cost to Indigenous choristers and their families.

The choir is now open to

treble singers of Aboriginal and Torres Strait Islander descent who are in Year 4 through to Year 12.

Many of the songs in the choir's repertoire are sung in Indigenous languages and new works are continuously being developed.

Choir activities include weekly rehearsals, sightseeing, tours and music theory, presented by

leading national choral artists. There is also an annual camp for each hub.

In 2018, the Australian Chamber Orchestra will continue to work with the choir after successful performances last year in Cairns and Uluru.

Parents and carers can inquire directly at gondwana.org.au/welcome-to-gicc.

Cricketers to be celebrated



THE first cricket team to represent Australia will be celebrated next

month with an art exhibition, concert, and, of course, a game of cricket in the western Victorian town of Harrow.

The team, who were all Aboriginal except one, played a total of 47 matches, beginning in February 1868.

Harrow has reason to celebrate the team's 150th anniversary, with one member of the original side, Johnny Mullagh, coming from the western Victorian town.

A series of events will be held at the park and Discovery centre, which were both named after the cricket player.

An art exhibition, *The Spirit of the First XI of 1868*, will be held at the Harrow Johnny



The first cricket team to represent Australia.

Mullagh Discovery Centre. It will open on March 2 with a cocktail party and the announcement of the art prize winner.

March 11 will be a big day in Harrow with a farmers market kicking off the celebrations, followed by a billy cart race and

shearing competition.

The annual Johnny Mullagh Championship cricket match will be held at the Johnny Mullagh Oval and a concert featuring Isaiah Firebrace, Neil Murray, Benny Walker and Todd Cook will finish off the day.

Artists ready for Koori Gras



NANA Miss Koori will be singing her heart out at Koori Gras 2018. The Indigenous drag performer, also known as Graham Sims, will be one of the artists on show at the Black Nulla cabaret as part of the annual showcase of First Peoples queer culture and community.

Koori Gras is part of the Sydney Gay and Lesbian Mardi Gras and features events and performances from February 19 to 24 at Carriageworks in Eveleigh, Sydney.

Also featuring at the Black Nulla cabaret on February 24 will be performers Destiny Haz Arrived, Ms Ellaneous and First Nations Divas Jo Jo, Jose Baker and Chenequa. International First Nations artists Cherish Blood and Lacey Hill will join them on the stage.

Over the week, a series of free Black Nulla creative workshops will provide an opportunity for First People's queer artists to develop new

performance work in a culturally stimulating environment, with guest facilitator Cherish Violet Blood. The workshops will culminate in a performance as part of the Black Nulla Cabaret.

Black Point, held on February 23, is a community forum for local community and agencies to discuss relevant issues and challenges for Queer First Peoples in communities. Lunch is provided.

The Koori Gras Speakers Platform on February 24 will bring an international panel of thinkers and artists together to discuss queer performance from First Peoples' perspectives.

Guest speakers include Associate Professor Sandy O'Sullivan, creative director of Yirramboi First Nations Art Festival Jacob Boehme, performance artist Cherish Blood (Alberta, Canada), and Pacifica performance artist Brian Fuata.

More information at www.mardigras.org.au/events/koori-gras



Nana Miss Koori (Graham Sims) is all set for Koori Gras. *Picture: Anne-Mare Calihanna*

Revolution leads way



LOUD and proud. First Nations people will lead this year's Sydney Gay and Lesbian Mardi Gras parade on March 3 with a float called Revolution.

With accompanying music by duo Electric Fields, the float will be led by people of diverse gender and sexuality, together with family, friends and supporters, alongside an Aboriginal flag created by the LGTBQI community,

and the Captain Cook costume worn by the late Malcolm Cole in the original 1988 float.

This year marks the 40th anniversary of the annual parade. It's also the 30th anniversary of Aboriginal and Torres Strait Islander people having their first official float, which served as a political statement about the nation's 1988 bicentennial celebrations, which did not acknowledge more than 40,000 years of Indigenous history.


The First Nations entry in the parade has a strong message about how equality is needed regardless of race, culture, gender, sexuality, religion or marital status, in all areas of human rights and social justice, and how others are needed to join and work together to achieve a treaty, and equality around education, health, and other opportunities.

The parade is Australia's biggest lesbian, gay, bisexual, transgender, queer and intersex (LGBTI) event, and the First

Nations float is organised by the Aboriginal Project at ACON, NSW's leading HIV prevention and support organisation.

Aboriginal and Torres Strait Islander people interested in joining the float can register for one of the limited spots at www.facebook.com/AboriginalProjectACON

For information on past parade entries visit the interactive history of First Peoples entries in the Sydney Mardi Gras Parade at www.blackmardigras.net



National Parks and Wildlife Act 1974

Toorale National Park and Toorale State Conservation Area Draft Plan of Management on exhibition until 7 May 2018: comments sought

The Toorale National Park and Toorale State Conservation Area Draft Plan of Management is on exhibition until **7 May 2018**.

The plan may be viewed at:

- National Parks and Wildlife Service (NPWS) Bourke Office (51-53 Oxley Street, Bourke NSW)
- Bourke Public Library (46 Mitchell Street, Bourke NSW)
- Bourke Tourist Information Centre (Kidman Way, Bourke NSW)
- Cobar Visitor Information Centre (Barrier Highway, Cobar NSW)
- Tilpa Hotel (1 Darling Street, Tilpa NSW)
- Shindys Inn (Bloxham Street, Louth NSW)
- Office of Environment and Heritage (OEH) Customer Centre (Level 14, 59-61 Goulburn Street, Sydney)
- OEH 'Have your say' website at <https://engage.environment.nsw.gov.au/consult>

Submissions on the plan must be received by **7 May 2018** by:

- email to npws.parkplanning@environment.nsw.gov.au; or
- mail to Manager Planning Evaluation and Assessment, PO Box 95, Parramatta NSW 2124; or
- using the online form on the OEH 'Have your say' website.

Your comments on the draft plan may include 'personal information'. See www.environment.nsw.gov.au/help/privacy.htm for information on how we will treat any personal information you provide, and the 'Have your say' webpage for information on how we may use and publish comments provided in your submission.

For more information: contact Andrew Growcock (02) 9585 6595.



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Empowerment through Opportunity

Samantha is voted Miss Congeniality

By KEIRA JENKINS



GOMEROI woman Samantha Duncan has been voted Miss Congeniality in Tamworth's Queen of Country Music competition by her fellow entrants.

"I was definitely shocked," the 20-year-old told the *Koori Mail* after this year's Country Music Festival in the northern NSW city.

"I didn't think I'd win it. It was a privilege to be crowned Miss Congeniality."

Ms Duncan moved from Moree to Tamworth when she was 10 years old.

She now works at the Tamworth Local Aboriginal Land Council in its Opportunity Hub section and is studying for the Diploma in Community Services.

Ms Duncan, the first person in her family to complete the Higher School Certificate, said she hopes to inspire others through her own achievements, including her participation in the Queen of Country Music competition.

"I wanted to use it to grow

professionally and personally," she said. "I hope seeing me inspires other Aboriginal women to compete too. If I can do it they can do it too!"

Ms Duncan said that, unfortunately, not many Aboriginal women have participated in the competition, and she'd like to see more.

"You don't see Aboriginal women taking part in Tamworth Queen of Country Music or other events around Tamworth," she said.

"That's a barrier that needs to be broken down. Hopefully me getting Miss Congeniality this year is a step in the right direction."

Ms Duncan said it's definitely worth a shot for anyone wanting to participate, and it was a great learning experience for her.

"In the months leading up to the Country Music Festival we did a personal development program," she said.

"We did things like Toastmasters, which is about learning to speak in public. I think this experience has helped me to gain confidence."

● More coverage, page 30



Tamworth Queen of Country Miss Congeniality Samantha Duncan is with singer-songwriter Warren H Williams. Picture: Michelle Aleksandrovics, courtesy of NSW Aboriginal Land Council

Distressing findings



POOR physical health has been found to be a major factor contributing to Aboriginal and Torres Strait Islander people's higher levels of psychological distress. A study by the Baker Heart and Diabetes Institute showed that nearly one in two Aboriginal people suffering significant ill health, physical disability and functional limitations is also likely to be highly distressed.

The study involved questionnaire data from 1631 Aboriginal and 233,405 other participants.

Baker Institute researcher Dr Bridgette McNamara said discrimination, poverty, marginalisation and the other effects of colonisation were thought to be responsible, but this study reveals the impact of poor physical health on a person's mental and emotional wellbeing.

"This study highlights that addressing physical ill health in Aboriginal populations,

which is significantly higher than non-Aboriginal populations, could also help to address the high levels of mental distress," she said.

Head of Aboriginal Health at the Baker Institute Professor Sandra Eades said mental health admissions, suicide and self-harm among Indigenous peoples are up to seven times that of the general population in countries such as Australia, Canada, New Zealand and the United States.

"We know Aboriginal people suffer

greater physical ill health than non-Indigenous people, including much higher rates of chronic diseases such as diabetes and kidney disease, and we need to ensure that treatment and support better meets both their physical and emotional needs," she said.

"Improved screening for psychological distress and more effective integration of social and emotional wellbeing care in primary care and chronic disease management are needed."



PUGGY HUNTER MEMORIAL SCHOLARSHIP SCHEME

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Do you know an individual or group who has made an outstanding contribution to the Darebin community that you can nominate for the 2018 City of Darebin Community Awards?

The five Award categories are:

- Citizen of the Year
- Aboriginal & Torres Strait Islander Community Leader of the Year
- Young Citizen of the Year
- Aboriginal & Torres Strait Islander Emerging Young Community Leader of the Year
- Community Group of the Year

Nominations for the Awards close at 4.00pm on Thursday 31 July, 2018.

For further information, please telephone 03 8470 8888 or go to

www.darebin.vic.gov.au/communityawards

Assistance for law students



Scholarship recipient Lucinda Wass is with lawyer Robert Miles.

By KEIRA JENKINS



THREE Indigenous law students from Southern Cross University (SCU) in Lismore, NSW, have received Bruce Miles Foundation textbook scholarships to help them fund their studies.

Lucinda Wass, Abbie McPhillips and Lee Quinn received the scholarships in recognition of their work and dedication to their studies.

Ms Wass, a Gamilaroi woman, said she was

overwhelmed and surprised that the Faculty of Law had nominated her for the award.

"There's so many students and such high success rates here that I feel very lucky to have been pointed out as deserving of the scholarship," she told the *Koori Mail*.

Ms Wass, in her final year of study, said she started the degree as a mature-aged student because it was time to fulfil her dream.

"I've had my children and they're 10 and 16 now so they're old enough that I could do this for myself," she said.

"I was always the kid who

stood up for the underdog and always had a real sense of justice.

"I think law was an easy fit for my personality."

The scholarships honour the work of solicitor Bruce Miles, who was passionate about serving the disadvantaged, especially Aboriginal people.

They've been awarded to Indigenous students for 14 years, with the past three years focused solely on SCU.

Bruce Miles' son Robert, who is also a senior solicitor, travelled from Sydney to present the awards.

Corporation out of administration



THE Gunditj Mirring Traditional Owners Aboriginal Corporation registered native title body corporate is out of administration.

Acting registrar of Indigenous corporations Joe Mastrolembro said the Heywood-based organisation was placed in special administration last September in a bid to resolve operational and governance issues.

"I am pleased that the special administrator with the members' involvement has implemented better practices to help govern the corporation successfully into the future," he said.

Inquest to probe Qld man's death



THE actions of police and paramedics dealing with an Indigenous man who died after being restrained and sedated while harming himself during an apparent drug fit will be investigated at a Queensland inquest.

Shaun Coolwell, 33, died in Logan hospital after the October 2, 2015, incident, and while the conduct of police has been cleared by an internal investigation, it needs to be examined by the coroner, counsel assisting Dan Bartlett told a pre-inquest hearing.

During the three-day hearing scheduled for March, police, neighbours, family and medical experts are expected to give evidence about the contribution a sedative and the officer's decision to restrain the man had on his death. — AAP

Study sheds light on dingo arrival



A MAJOR study has revealed dingoes most likely migrated to Australia in two separate waves across a land bridge with the island of New Guinea.

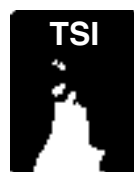
The find has significant implications for conservation, with dingoes in the south-east and north-west of the country.

It has led to researchers calling for conservation changes as the two breeds are genetically different and need different care.

The north-western population is found in Western Australia, the Northern Territory, northern parts of South Australia, and central and northern Queensland.

The south-eastern population is found in NSW, Victoria and southern parts of Queensland.

Water tanks for Saibai



TORRES Strait Island Regional Council (TSRC) has been awarded five construction contracts from the Queensland Government to provide new rain and town water tanks. The tanks will be installed on Saibai Island in the far north of the Torres Strait.

Local tradespeople will be used for much of the installation and preparation work.

Too many of our mob are dying on our roads.

The road is no place for excuses.



Bring the mob home safely.

towardszero.nsw.gov.au



ENIGMA/TSVSV0026/Koori

WA students in award finals



A PROJECT that combines Aboriginal knowledge about bush medicines and Western science has

earned three teenagers from Western Australia a place in the finals of the 2018 BHP Billiton Foundation Science and Engineering Awards.

The awards recognise young science, technology, engineering and maths (STEM) leaders who have undertaken innovative science or engineering projects.

In Coolgardie, a town in WA famous for its gold mines, 16-year-old Nyheemah Cox combined her cultural heritage and open investigation.

Alongside fellow students David Simelolo, 14, and Jeremias Wade, 14, they explored three bush plants' ability to inhibit the growth of bacteria.

Maroon bush, crimson turkey bush and sweet potato leaves have been used by Aboriginal people as medicines for a variety



Nyheemah Cox, David Simelolo and Jeremias Wade study bush plants.

of illness including cancer, heart disease and intestinal trouble.

Nyheemah said she would like

to introduce the plants as a cheap source of medication that is readily available to all

Australians. It also helps preserve cultural links for the community.

"By conducting our research it helps preserve the knowledge of our Elders and can be used for future generations," she said.

The BHP Billiton Foundation Science and Engineering Awards are a partnership between the BHP Billiton Foundation, CSIRO, the Australian Science Teachers Association and each state and territory science teachers association.

The awards have been recognising student excellence since 1981.

Six of the 26 finalists will have the opportunity to go to the Intel International Science and Engineering Fair (ISEF) in the United States, where more than 1800 high school students from 75 countries, regions and territories are given the opportunity to showcase their independent research.

The winners were due to be announced after the *Koori Mail* had gone to press, on February 6 at a ceremony in Melbourne.

Specialist is full of praise

By KEIRA JENKINS



WHEN Russell Smith started working with Victoria's Department of Environment, Land, Water and Planning 10 years ago, cultural heritage was a 'tick-the-box' matter.

Now, he says he's seen a transformation in the department, and protecting cultural heritage is at the forefront of people's minds.

"My favourite part of the job is working with other staff and raising awareness about protecting Aboriginal cultural heritage," the Barapa man told the *Koori Mail*.

"It's good to see that transformation. That's the best part: changing perceptions and ensuring that our heritage is protected."

Mr Smith is one of seven heritage specialists across the state who work to ensure cultural heritage is protected.

"I work with staff in all areas including in the planning stages of each project, in biodiversity, compliance, emergency management to protect cultural heritage and promote cultural awareness," he said.

"I will work with staff and talk to them about where they're likely to find places of significance, what to do if they come across something like ancestral remains and how to ensure cultural heritage is protected.

"It's working well. The thing is, the department is dynamic, and it's always changing for the



Russell Smith teaches forest fire management officers Katrina Shawcroft and Joe Rogash about cultural heritage.

better. It's a great honour to do what I do."

Mr Smith said that although he's been working with the department for 10 years, he's been a heritage specialist for only five, since the position was created.

Role

"My first position was facilitation, but the department lacked an understanding of cultural heritage back then so I ended up filling the role of heritage specialist too," he said.

"I've always helped manage cultural heritage, but it's only been in the past five years that

it's been given as a position."

Although it's a new role, Mr Smith said the job of the Indigenous heritage specialists should not be underestimated.

"Cultural heritage is what a person can identify with, and I've always identified with my heritage," he said.

"The department manages public land, much of it with forests. Those forests are the richest source of heritage that we've got left.

"The department recognises that and I'm employed as a result of that recognition of the importance of our cultural heritage."

Panic leads to death and prison



A 21-YEAR-OLD Aboriginal man who had a bright future has been jailed for almost six years after he drove through a city street at more than 150 km/h on the wrong side of the road and fatally struck a Perth council worker going about his job.

Lawrence Daniel Evans, who had achieved a lot despite a difficult upbringing in the Kimberley region, panicked because he had alcohol in his system and thought police were pursuing him.

The victim, Peter Cullen, 48, was collecting bins in Roe Street near the Northbridge entertainment area on January 16 last year.

Evans had been drinking, although he recorded only .036 after the accident, and had parked his ute as he left a nightclub about 1.30am.

When a police car with flashing lights turned up to move on cars that had illegally stopped, including Evans', the P-plater panicked and sped off.

CCTV footage played in the WA Supreme Court showed how fast he was driving – estimated to be 156 km/h in a 50 km/h zone – and a large crash can be heard when he collides with the council truck as Mr Cullen was standing next to it.

Mr Cullen's distressed parents and sibling were in tears in court while Evans also wept.

Evans ran from the scene of

his wrecked car but returned within a couple of minutes because he "felt bad", the court heard.

"A man lost his life when he was simply doing his job due to your reckless actions," Justice Stephen Hall said in sentencing Evans to five years and nine months' jail.

The court heard Evans had obtained a scholarship at the elite \$28,000-a-year Christchurch Grammar school, when he was living as a teen in Kununurra more than 3300km away.

He was vice-captain of the school football team, runner-up in the best-and-fairest and possibly had a promising WAFL football career ahead of him before injuring his knee in 2016.

Fate

Evans was raised by two aunts and determined to avoid the fate of his parents, who were alcoholics and had both been jailed.

"Character references described you as an outstanding role model to other students in the school community's arts and sports program. Many of those people thought of you as their friend," Justice Hall said.

However, he had been criminally negligent in driving in such an inherently dangerous way, the judge said.

Evans, who was convicted of manslaughter and failing to render assistance, will be eligible for parole in three years and nine months. – AAP

Fifth Tjungu festival to rock



Troy Cassar-Daley will play at this year's Tjungu festival.



COUNTRY music giant Troy Cassar-Daley will be a star act at the Tjungu Indigenous Cultural Festival this year. Now in its fifth year, the festival will run from April 26 to 29 at Ayers Rock Resort near Uluru, celebrating Aboriginal and Torres Strait Islander culture music, dance, film, fashion, food and sport.

Tjungu (pronounced tjoo-ngoo) means coming together in the local Anangu language.

Other highlights of the festival include an Indigenous fashion

parade featuring model Samantha Harris and performances from rising star Alice Skye.

Bundjalung man and celebrity chef Mark Olive will present a contemporary bush foods-inspired menu called The Tastes of Tjungu Desert Dining Experience, to be held under the stars.

This year, a new exhibition from the Tjungu Collective will feature artworks from central Australian art centres and give festival-goers an opportunity to meet the artists and curators.

The annual Tjungu Cup will

also be played, including softball and AFL games with local football teams, and supported by AFL hero and Indigenous rights ambassador Nicky Winmar.

Regular free activities will also include bush yarns, Anangu way language and cultural classes, a bush food experience, and an ecology and museum tour of the region's history, geology, flora and fauna.

The majority of the festival activities are free to guests staying at Ayers Rock Resort. For more information, visit www.ayersrockresort.com.au

Reoffending rates rising, report says



A NEW report shows efforts to rehabilitate adult prisoners might be falling short, with reoffending rates on the rise across the nation. Almost 45% of prisoners released in 2014-15 had

reoffended and were back in jail two years later, according to the latest Productivity Commission report.

Nationally, these rates have risen every year over the past five years.

On average there were more than 40,000 prisoners in Australian jails per day in the latest financial year. Women made up 8.1% of the prison population and Aboriginal inmates represented 27.6%.

The Indigenous imprisonment rate is 12 times greater than non-Indigenous Australians.

Gallery a focus for Pemulwuy Project



THE Pemulwuy Project architectural and engineering plans for Precinct 1 at Redfern are set to start in coming months, with a focus on including the gallery. The Aboriginal Housing Company says there will be focus on plans for recreational areas at the Pemulwuy Project, which includes three adjacent areas on Eveleigh Street, opposite Redfern train station.

Precinct 1 will feature 62 'affordable' houses and gallery, Precinct 2 will have commercial and retail spaces and childcare facilities and Precinct 3 is student accommodation.

Housing company chairperson Alisi Tutuila said staff will be moving from their Botany Road office to new premises, also on Botany Road and will continue to be available for any assistance as required.

To view the '3D fly through' of the Pemulwuy Project, visit pemulwuyproject.org.au/video/

Geelong project targets violence



MAKING a possum skin cloak will be part of a new support program for Aboriginal women affected by family violence.

The project, based in Geelong, is called Dalag Walert (meaning 'possum skin') and will be run by the Wathaurong Aboriginal Cooperative.

It aims to provide a safe environment for women facing family violence to come together and make a communal possum skin cloak, which signifies a strengthening of their connection to culture and community.

The program also allows victim-survivors to complete a personal storytelling pelt, the first piece of what is hopefully their own family cloak.

Wathaurong Aboriginal Cooperative chief executive Rod Jackson said understanding and responding to the cultural needs of Aboriginal families is "vital to providing effective support services to our communities".

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Australian Government



education.gov.au/qualityschools

Authorised by the Australian Government, Capital Hill, Canberra.



NSW Environmental Trust

Restoration and Rehabilitation Grants

Grants are available for community organisations and government entities working to protect, restore or enhance the environment.

Grants of between \$5,000 and \$100,000 (total funding available \$4 million)

Opens 29 January 2018
Closes 3pm 26 March 2018

Contact the Trust

For further information about the grants, please visit environmentaltrust.nsw.gov.au or contact the Trust on (02) 8837 6093 or email info@environmentaltrust.nsw.gov.au

BLZ133925

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend revising the State Heritage Register listing curtilage for the following place to more accurately reflect its historic boundaries.

26-28 Lower Fort Street, Millers Point

Written submissions on this listing are invited from any interested person by 13 February 2018. Enquiries to Mary Ann Hamilton on (02) 9873 8565 or Maryann.hamilton@environment.nsw.gov.au

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

BLZ133782

For more information: Further details on the nominated place can be viewed at: www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx

Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritage@heritage.nsw.gov.au
(02) 9873 8500



Department of Industry

Western Lands Leases Information Session

Learn more about applying to purchase your Western Lands lease. New Crown land legislation coming into force this year may allow eligible leaseholders to purchase their Western Lands lease. The information sessions will explain the eligibility criteria, application and assessment process, plus price and payment options.

Information sessions:

Lightning Ridge
Mon 12 Feb, 6.30pm,
Lightning Ridge Bowling Club

Coomealla
Tues 27 Feb, 6.30pm,
Coomealla Memorial Club

Balranald
Wed 28 Feb, 6.30pm,
Balranald District Ex-Services Memorial Club

Hillston
Wed 7 Mar, 6.30pm,
Hillston Community Centre

Cobar
Thurs 8 Mar, 6.30pm,
Cobar Bowling and Golf Club

Broken Hill
Thurs 5 April, 6.30pm,
Broken Hill Racecourse

BLZ134167

For more information:
www.crownland.nsw.gov.au/westernlandsleases
or call 1800 886 235.



Actress Shareena Clanton.

Black Panther campaign is aimed at teens



WONGATHA/Yamatji and Noongar/Gitja woman Shareena Clanton is hoping to raise enough money to send Indigenous and African teens in Melbourne to see the movie *Black Panther*.

Ms Clanton, an actress who stars in the Foxtel/Netflix series *Wentworth*, said she had started a crowdfunding campaign to create an opportunity for disadvantaged youth to see *Black Panther* if they could not afford to.

"It's important for our youth to see this film because representation matters and black superheroes are an inspiration for our children," she said.

"This is a film directed by Ryan Coogler, who is a black director, directing a mainly black cast in a story that puts a black superhero from an African-inspired nation front and centre of a true blockbuster release from a major studio.

"This film matters."

Ms Clanton is hoping to book a cinema in central Melbourne for February 24, but needs to secure the funds by February 17.

She has also received assistance from Stand Up, an organisation that works with Sudanese communities in Melbourne and runs programs for Indigenous youth.

To donate go to <https://www.gofundme.com/black-panther-movie-screening>

Concern over NT fracking



THE draft Social Impact Assessment of the Northern Territory's fracking inquiry has been slammed by Traditional Owners for not properly taking their views into account.

In September 2016 the NT Government declared a temporary moratorium on the controversial mining practice of fracking (hydraulic fracturing), where toxic chemicals are blasted into a rock seam to release gas.

In December 2016, the Government set up an inquiry to investigate the environmental, social and economic risks and impacts of fracking, chaired by Justice Rachel Pepper.

The draft report found that while no industry was completely without risk, continuing technological advances in the extraction of onshore shale gas meant those risks were manageable.

In October last year the social impact assessment was delayed after it was revealed that the company subcontracted to run community meetings, Cross Cultural Consulting, had compromised the integrity of the community engagement process.

Since that time a new sub-contractor, Indigenous Agreement Solutions, has run more community meetings and produced the draft assessment.

However, Traditional Owners have said that the report fails to mention the overwhelming support for a ban on fracking, and instead offers a blueprint for the gas industry to forge ahead

despite strong opposition.

Borroloola Traditional Owner Gadrian Hoosan said his community wanted fracking banned.

"It's too dangerous for our communities, land and waterways," he said. "We won't accept it. Years of dealing with the impacts of invasive mining in our region have taught us the industry can't be trusted.

"Yet this report fails to mention our strong support for a ban on fracking. Despite this, we are not giving up. We are going to keep fighting to protect country."

Raymond Dixon organised his community to attend the Elliott consultation, where residents made a strong case for a fracking ban.

"Disappointed"

"We are very disappointed that this report goes against everything our people are calling for," he said.

"We do not want fracking gasfields in the Beetaloo, on our homeland. This report shows the consultation process has been hijacked to favour the gas industry, at the expense of our people.

"It's not right."

Warumungu man Ross Williams, from Tennant Creek, said he advised the consultants at the Tennant Creek hearings that his community wanted fracking banned.

"There was no one in the room who supported fracking," he said. "Why doesn't the report reflect that? Instead all we get is hundreds of pages of spin."

The Australia Industry Group and the Business Council of Australia presented a joint submission to the inquiry.

AI Group chief executive Innes Willox says lifting the ban and replacing it with a robust, scientifically-based regulatory framework would have immediate and long-term benefits for the NT economy and the broader community.

"That includes not just exports to eastern Australia and the wider world, and investment in construction of pipelines and other infrastructure, but the potential to grow downstream industries that turn gas into even more valuable products," he said.

Mr Willox said the inquiry had already proposed a range of rules and protections and had found that fracking would only impact on 0.03% of the Territory's total land mass.

"The substantial resources of shale gas in the NT constitute an enormous opportunity for local and national economic development and security," he said.

The inquiry will hold its final round of public hearings from February 5-12, which will be live streamed at the inquiry's website.

The final round of community forums in urban centres, rural and remote communities were scheduled from January 30 to February 16.

For dates, times and locations go to <https://frackinginquiry.nt.gov.au/community-consultation>

The final report is due to be handed to the Government in March.

Change on their minds



AS young Aboriginal people walking between two worlds, Yorta Yorta woman Jedda Costa and

Djugun man Louis Mokak have worked with songwriter Glenn Skuthorpe to write a song about their personal experiences and the challenges on their journey.

The song *Something On My Mind* has just been released as a music video and it's part of the It's Time for Change campaign, asking all Australians to think about the impact of Australia Day on young people and their families.

Glenn Skuthorpe is a Nhunggabarra/Kooma/Muruwari man with five albums already under his belt who grew up with a guitar in hand on the Aboriginal reserve at Goodooga, NSW.

"My musical journey started when I was a kid, sitting around the campfire with the old people playing guitars and sharing songs and stories," he said.

"That's how we learnt about our country and our culture, from the old people."

The campaign includes conversations and reflections between Aboriginal and other young Australians about how they feel about Australia Day.



Alice Skye, Jedda Costa, Glenn Skuthorpe and Louis Mokak sing *Something On My Mind*.

Mr Skuthorpe's collaboration with Jedda Costa and Louis Mokak has resulted in a song with each artist singing two verses woven together, and also includes singer-songwriter Alice Skye.

It explores themes of connecting to country, strengthening culture and having a unified approach that cares for all Australians.

Mr Mokak said music brings grounding and strength to his life.

"When I sing, I sing for the spirits and the ancestors," he said.

"This song is about our own personal journeys and the importance that connection to culture has on our people for healing. Let's stand together and keep carrying that strong spirit forward."

The campaign is organised by Culture is Life, a not-for-profit organisation working to reduce

self-harm and suicide in Aboriginal and Torres Strait Islander young people.

Culture is Life chief executive and Wotjobaluk woman Belinda Duarte said the decision to release the song after January 26 came about because they want to see an ongoing campaign that asks all Australians to consider an alternative date.

"As a nation we need urgently to ask ourselves, how can we



Culture is Life chief executive Belinda Duarte.

support Aboriginal and Torres Strait Islander young people to thrive?" she said.

"We know some answers lie in strengthening their connections to culture, community and history.

"Our young people and their families witness parties on January 26 as celebrating the crushing of their people and culture. The day for us is about remembering our ancestors and families.

"The music video release in the wake of January 26 is about celebrating our peoples' strength of knowledge and resilience. With culture as a foundation, we know we won't walk alone."

For more information, visit www.cultureislife.org

Book resources to help students



WESTERN Australia's Magabala Books has developed teaching

resources about Indigenous books for secondary students.

The resources are the result of Magabala's partnership with Reading Australia, which provided a \$51,200 grant for the project.

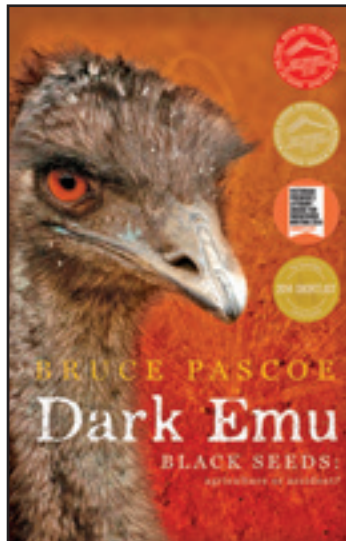
Magabala Books publisher Rachel Bin Salleh said the development of eight new resources for high school students was a result of the success of resources for younger readers, released last year.

"Reading Australia do such a good job," she told the *Koori Mail*. "We got more funding to develop the resources for older resources.

"Picture books are great for younger readers and are a wealth of information, but for older readers it is harder for teachers to access resources by and about Indigenous people and hard to know how to teach classes about them.

"The resources for primary school students were so well-received we wanted to extend for older students."

Ms Bin Salleh said creating these resources is important for the development of reading skills in high school students.



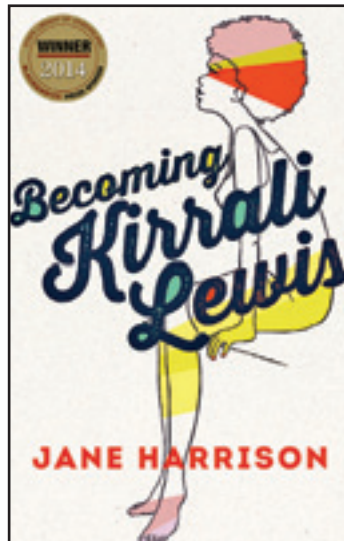
The new resources cover Bruce Pascoe's *Dark Emu* and Jane Harrison's *Becoming Kirrali Lewis*.

"From both an educational and a cultural perspective, this project is really important," she said.

"It's important to make sure children are well-equipped for reading. It's also important for Indigenous youth to see themselves reflected in their reading material."

Book list

The books that will have resources developed for them are Jane Harrison's *Becoming Kirrali Lewis*, Bruce Pascoe's *Dark Emu*, Sue McPherson's *Grace Beside Me*, Banjo Woorunmurra and Howard Pederson's *Jandamarra and the*



Bunuba Resistance, Ali Cobby Eckermann's *Ruby Moonlight*, Jared Thomas's *Songs About Blood*, Brenton E McKenna's *Ubby's Underdogs: Heroes Beginnings* and David Spillman and Lisa Wilyuka's *Us Mob Walwurru*.

"We've chosen these books specifically, as part of an effort to connect young adult readers with Indigenous content by Indigenous people," Ms Bin Salleh said.

"We are committed to making sure Indigenous reading resources are available for all ages. Young adult books are an extremely important part of that."



Call for applications for appointment to the Accreditation Committee of the Aboriginal and Torres Strait Islander Health Practice Board of Australia

The National Registration and Accreditation Scheme regulates more than 670,000 registered health practitioners and over 150,000 registered students across 14 health professions. It also accredits over 740 approved programs of study delivered by over 330 education providers.

The Aboriginal and Torres Strait Islander Health Practice Board of Australia (the Board) is calling for applications for appointment to the Accreditation Committee (the Committee).

The role of the Committee is to exercise accreditation functions under the National Law assigned by the Board. The functions are to:

- develop accreditation standards
- assess programs of study
- monitor approved programs of study and education providers to ensure they continue to meet the accreditation standards, and
- advise the Board of issues in education and practice which may impact upon Aboriginal and Torres Strait Islander health practice and the conduct of programs of study.

The Board is seeking applications from registered health practitioners and community members with current or recent experience in:

- Education - preferably with experience working in the Vocational Education and Training (VET) sector and in delivering training in Aboriginal and/or Torres Strait Islander Primary Health Care (Practice), and
- Accreditation - preferably within the health sector.

Applications are being sought from practitioners who reside in all states and territories.

Applications will be assessed by a Selection Advisory Panel. Appointments are for up to three years, with eligibility for re-appointment, and are expected to commence in July 2018.

More information about the roles, eligibility requirements and the application process can be found in the information guide and application form available from AHPRA's page:

<http://www.ahpra.gov.au/National-Boards/Statutory-Appointments/Committee-member-recruitment.aspx>

For enquiries, please contact statutoryappointments@ahpra.gov.au

Applications close **Friday 2 March 2018 at 5:00pm Australian Western Standard Time (AWST)**

DANNY EASTWOOD'S VIEW



A Yarn With...



Terry Kinnana

Yorta Yorta man living in Canberra

Favourite bush tucker?
Goanna and turtle.

Favourite other food?
Lamb.

Favourite drink?
Tea.

Favourite holiday destination?
Echuca, northern Victoria. That place awakens something in me.

Favourite read?
The *Koori Mail*. I like to buy the paper because there's always someone I know in it.

Favourite sport?
Rugby league.

Favourite music?
Bob Dylan and Van Morrison.

Who would you invite for a night around the campfire?
Aboriginal brothers Mick and Pat Dodson, or activist the late Evelyn Scott.

If you could, what would you do to better the situation for Indigenous people?
Ensure there is proper education. Not just at school but on country, learning about culture before it all gets lost.

Quote



"Our communities know what is best for our people ..."

– New Victorian Aboriginal Community Controlled Health Organisation chief Ian Hamm

● See page 53

Unquote

Black voices are telling the truth

If there was one week that summed up the way mainstream media and politicians distort the focus of issues for Aboriginal and Torres Strait Islander people it was the last week of January. All white panels discussing how Indigenous people feel.

The Prime Minister claiming that "the overwhelming majority" were "celebrating Australia Day", at the same time as the numbers gave lie to his words: many more people attended Invasion Day protests than official Australia Day events.

Commentators trying to again pretend that if you care about changing the date, you can't care about other issues in Indigenous communities; that somehow people can't care about more than one thing at a time.

And, then of course, the attempted silencing and hypocritical condemnation of young Aboriginal activist Tarneen Onus-Williams, whose call to action was heartfelt, emotional and strong.

The same brigade that bleats on endlessly about restrictions to free speech by the *Racial Discrimination Act* were deafening in their silence to defend Ms Onus-Williams' right to speak her mind.

When an Aboriginal woman can't criticise Australia on a date that celebrates dispossession, slaughter and invasion of her people, why does our country deserve a national day at all?

What was wonderful was the sheer number of blackfellas and supporters



OUR SAY

who kept #IstandwithTarneen trending for two days. Way to go, you mob.

And, as with the Government's tin ear on Australia Day, it's a similar story with treaty.

The Turnbull Government simply dismissed First Nations calls for treaty after the Statement from the Heart last year – but blackfellas are simply just getting on with the job.

Treaty workshops in Sydney last month brought together a group of First Nations people from around the country to discuss some of the possible ways forward.

Once again, rather than silence First Nations voices, the Government's refusal to hear them has led to Indigenous people organising and getting together.

And, again, it seems that public sentiment is ahead of political will.

It'd be a welcome change if someone in Canberra showed some actual leadership on Indigenous affairs and started listening to First Nations people, but until that happens at least the public seems to be getting on board.

Koori Mail – 100% Aboriginal-owned

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Ranger, cricketer... meet Sally Moylan

By LIINA FLYNN

WHEN Wiradjuri woman Sally Moylan was a child she learned how to propagate native seeds and read the natural landscape.

It was the beginning of a journey of love and care for people and the land that saw her become a professional cricketer, mentor, wildlife warrior and award-winning park ranger who is breaking new ground in the restoration of country.

"I grew up gardening with mum and dad in Wellington (NSW) in our big backyard," Ms Moylan told the *Koori Mail*.

"It looked like an oasis filled with trees and plants and it attracted sun birds. At night, we used to spotlight to look at owls.

"Dad worked on the railway so we'd often go into nature and collect wattle and blue gum seeds and I'd learn how to get them to germinate. We'd burn them a bit to get them activated or sandpaper the gum seeds to scarify them."

Ms Moylan, 29, has completed a degree in horticulture and conservation land management and after a few years working her way up through ACT Government ranks, now works as a park ranger in the ACT Murumbung ranger network.

"It's the job I feel I've always been meant to do," she said. "I've always had a love of the bush and the land. It's ingrained in our culture and I've been lucky and fortunate enough to bring that out.

"This job lets me contribute in a positive way and in return it makes me feel good. I always have awesome people and mentors surrounding me.

"In our team, we don't focus on rank and we work together. It's a powerful network and when we see each other and say 'How you doing sis?', it comes from love and care. The authenticity is genuine.

"From a place of love and respect, many things can happen."

Part of Ms Moylan's work involves taking young people out to country which she says is "one of the missing links" for Aboriginal and Torres Strait Islander youth.

"When we take them out on country and do programs with them, you can see in the kids' eyes how important it is to reclaim their culture," she said.

"Sense of pride"

"They get a sense of pride and belonging. When they learn that we are the longest living culture on the planet, their faces light up.

"I often say to them, 'Why be a gangsta when you can be a warrior?' The kids say, 'You are right.'"

Ms Moylan believes having strong Elders and mentors in her life has helped her to grow and "find her power".

"I like to reflect a lot – it's a good way to keep moving forward. You listen to stories and things you've been told and cherish those moments.

"Sometimes you don't have the confidence to speak up, and having one person who knows how you communicate helps. They can mentor and teach you."

Now, as a mentor herself, Ms Moylan hopes to inspire those around her.

"I'm more aware of that now – the big impact we can have to influence all around



Ranger Sally Moylan where she loves it most – on country.



Sally Moylan bats for the Northern Territory cricket team.

us and the next generation," she said.

Ms Moylan also channels her mentoring and communication skills into her cricket.

In 2010 she moved to Canberra to play professional cricket with the ACT Meteors.

In 2016 she became the vice-captain of the inaugural Australian Indigenous women's cricket team and toured India.

Now she plays as an all-rounder for the Northern Territory in the National

Indigenous Cricket Championships (NICC).

"I'm going up there soon for the carnival," she said. "I love going to the NT. It's a different tribe there and it's about the community and connection. Even though I play competitively, I play with love."

Ms Moylan received the 2017 Rinto Tinto ACT Indigenous Landcare Award for the Murumbung ranger team's work with threatened native grasslands and endangered species.

The three-year grasslands restoration project is a joint effort between ACT Parks and Reserves and the Federal Government. The project experiments with fire flushing, grazing and physical removal of weeds to change the structural aspects of the grasslands.

"In highly threatened areas, there's only 10% grassland left in Australia," she said.

"There used to be lots of wild flowers, but the land has been grazed with sheep and cattle for 150 years and this has changed the structure and biodiversity.

"So what we do is come in and combat that with fire in spring and autumn and we burn in hectare blocks."

Paying off

One spring, when the blue devils (wildflowers) started growing back in an area for the first time in a long time, Ms Moylan knew the burns were paying off.

Native grasses and plants also started growing back and created habitat for the critically endangered golden sun moth and the vulnerable perunga grasshopper.

"The number-one thing the landscape benefits from is small-scale burns that are not too hot," she said.

"We have been burning on country for thousands of years – just not the last 200 years. When we burn an area, we focus on a good time of day and check the wind.

"It's a big process, but when we burn the dead materials on the ground in areas where we still have seed, we allow light to get into seeds to nourish them."

Ms Moylan said the ranger team has also been putting up electric fences in areas with no grass to exclude animals, slashing the undergrowth and spraying "national weeds of significance" like tharilis grass, and then reintroducing kangaroo grass and wallaby grasses.

"We need to create more heterogeneity – that's where we have different types and structures of grasses with more bare space so lizards and other animals can live there," she said.

While the team is still monitoring the results of the project to gain an overview, Ms Moylan said they are finding more insects and reptiles in the area and working collaborating with local Indigenous groups and Elders to "regain knowledge and help each other out".

"We want to use this project as evidence to set a standard that can be used in other areas too, like forests," she said.

While she is honoured to have won the award, Ms Moylan said she's "just one piece of the puzzle".

"I'm happy to bring the honour to everyone in the team if it can highlight the work we are doing and the importance of getting more Indigenous rangers on the ground," she said.

'From a place of love and respect, many things can happen.'

Because of her, we can!

Strong advocate for country and culture

LAST year National NAIDOC co-chairs Dr Anne Martin and Ben Mitchell announced the 2018 NAIDOC theme 'Because of her, we can!'. The co-chairs said it is a chance to celebrate the invaluable contributions that Aboriginal and Torres Strait Islander women have made – and continue to make – to our communities, our families, our rich history and to our nation.

In honour of this theme and our wonderful Aboriginal and Torres Strait Islander women, who are our mothers, sisters, daughters, aunts and grandmothers, every month *Koori Mail* is presenting a feature on women who exemplify this theme. We believe this is the perfect opportunity to celebrate our women, all that has been achieved and all that will be achieved as a result of what they have accomplished and what they have inspired.

By NATALIE CROMB

BORN in 1937 at Arapunya, a cattle station near Utopia in the Northern Territory, Rosalie Kunoth-Monks rose to fame as the first Aboriginal woman to play the lead role in a feature film.

The Amatjere woman played the title role in the 1955 film *Jedda*, but it is not her acting which has made the most significant mark on us.

Although trailblazing with her acting talents, Ms Kunoth-Monks' activism is what has undoubtedly inspired and impacted on Indigenous women (and men) across the country.

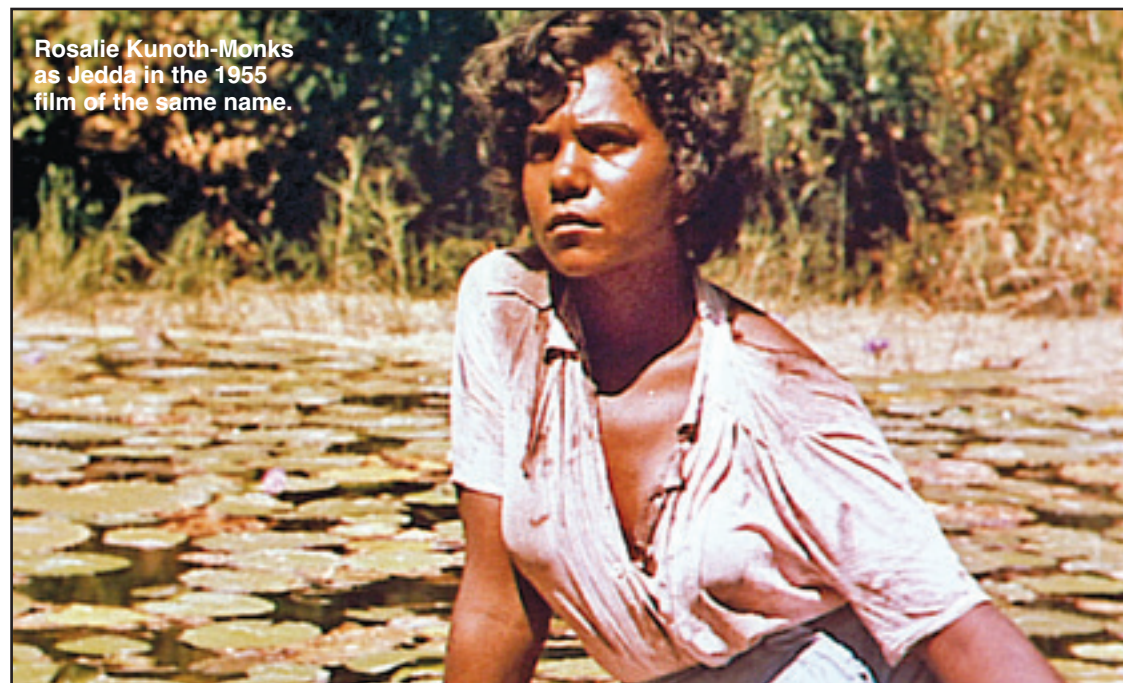
She has advocated for her people in many ways, from her local representation on Barkly Shire Council, to standing for Northern Territory Legislative Assembly, to being the lead campaigner against the building of a dam that posed a threat to sacred land in the Northern Territory.

She is a passionate advocate for preservation of culture and country.

After her starring role, Ms Kunoth-Monks became a nun, spending the 10 years from 1960 in the Melbourne Anglican Community of the Holy Name.



Rosalie Kunoth-Monks has always been a staunch advocate for her people.



Rosalie Kunoth-Monks as Jedda in the 1955 film of the same name.

She then left the order, married and set up the first Aboriginal hostel in Victoria.

After returning to central Australia, Ms Kunoth-Monks worked for the Central Australian Aboriginal Legal Aid Service and then the Aboriginal and Torres Strait Islander Commission (ATSIC).

She is well known to many for advocating on behalf of her

people in vehement opposition to the Northern Territory Intervention. She has travelled widely to educate people about, and lobby for, support against this violation of human rights.

Human rights

In 2010, Ms Kunoth-Monks travelled with Rev Dr Djiniyini Gondarra to Geneva in Switzerland to attend the

United Nations meeting of the Committee for the Elimination of Racial Discrimination, where she raised the profile of the human rights violations against Aboriginal people. Her concerns about the NT Intervention were acknowledged internationally.

Ms Kunoth-Monks has long been an advocate for treaty and forging a new future as a nation together.

Love underpins what she advocates for, and for whom. Having had the pleasure to feature on a treaty panel with her, I can speak first-hand in saying she is as warm as she is commanding, with her strength obvious and inspiring.

Ms Kunoth-Monks has the most exquisite sense of person and she proudly displays her culture – and pride in it – to all she encounters.

She is patient and generous of her time, voice and knowledge because, as she says, we are all human and she loves humans.

In 2014, Ms Kunoth-Monks was named the Northern Territory Australian of the Year. That same year she appeared on ABC TV's *Q&A* program and was applauded widely for her response to Liberal panellist Peter Coleman's critique of John Pilger's documentary *Utopia*, in which she is featured. Ms Kunoth-Monks passionately responded with what has been called the "I am not the problem" speech, which has since inspired a great many Indigenous people to speak out in support and be inspired by her example in claiming their personhood.

Person of the Year

She was 2015 NAIDOC Person of the Year, being recognised for her work in advocating against the Intervention and for treaty, and she continues her advocacy on behalf of her people.

Because of Ms Kunoth-Monks we can see that perseverance matters, that staunchly advocating for our people, culture and country is not only our responsibility but is essential to our very survival.

Her example helps us better understand how to be effective in activism and lays the road map for continued efforts against human rights abuses and for the pursuit of treaty.

"This is a life and death situation," she says.

"A treaty is vital to the future of our people, so that we can move together finally as a nation of good character and standing in the international community."

Rosalie Kunoth-Monks – because of her we can dare, dream and do.

"A treaty is vital to the future of our people, so that we can move together finally as a nation of good character and standing in the international community." – Amatjere woman Rosalie Kunoth-Monks



On page 24, policy analyst Charles Jacobs writes about the opportunities afforded by Indigenous ranger activities.

Only losers in game of chance

IT is time to recognise gambling is a problematic system, that it's not going to fix itself, and that some supporters of betting have addictions.

Families line up at welfare agencies over and over because of gaming at clubs and hotels.

Our politicians are collecting the benefit from these clubs and hotels without consequence.

Isn't it time Australians recognised the importance of dealing with gambling as a community issue instead of an individual problem?

Society has to recognise that gambling is an uncontrollable force that has to be dealt with.

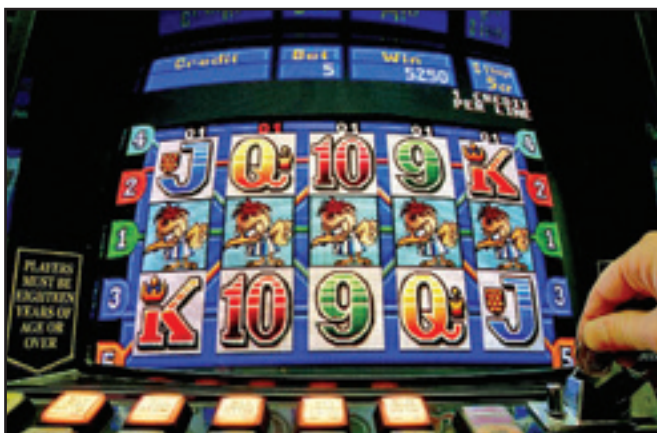
It is a drain on taxpayer dollars which Australia simply cannot afford. It's an issue that needs redirecting, as it is not going to disappear.

Taking responsibility and putting gaming machines only into casinos will give everyone time to re-evaluate where our monies can be better spent.

Putting the value of a family first is of importance in a society that is collapsing under the burden of debt.

Australians will be the only losers in this game of chance.

Jane Nutley
Miles, Qld



No place for hate

LAST month the Greens caused huge division by calling for the date of Australia Day to be changed and saying it would be their 2018 priority issue.

Indigenous pitted against Indigenous, black against white.

It has prompted vile and racist hate speech on social media against Aboriginal people who don't want to change the date or don't think it's a priority. It reminds me of the story of the Pied Piper. The Greens are the piper.

I haven't heard the Greens or their Indigenous cohort or any other change-the-date activists speak out about stopping the violence, alcoholism, child abuse and sexual assault in Indigenous families and communities.

Most of the Indigenous people I've seen calling for a change of date are well educated and have had opportunities some of us can only dream about.

I grew up in a violent, alcohol-fuelled family. The most abhorrent acts were committed upon my mother and myself. My childhood wasn't living. It was surviving from one day to the next.

I don't remember a great Christmas, a birthday that didn't turn violent, a night where I didn't hide under my blankets hoping my abuser wouldn't come into my room.

Where were the activists when I watched my mother get raped and bashed until we couldn't recognise her? When we were held hostage by a man who tried to cut our throats? When he chased us down and tried to bash my mother with a bullroarer? When he'd sneak into my room like a thief in the night to steal my

childhood? When my mother threw me away after I was sexually assaulted yet again, this time by an 'uncle'?

Can you change all the dates I was hurt?

At six years old I had my first nervous breakdown. My mind and body gave up. My soul withered and I was but a shell of my former self. I was nine the first time I tried to kill myself. I turned to alcohol at 13.

The change-the-date activists weren't speaking up for me or stopping the real oppression and danger in my life. They want to talk about how the 'white man' has oppressed Indigenous people. The white man didn't oppress me. The white man didn't commit those repulsive acts.

The white man's failure was not taking my brother and me away from my mother. My grandmother, an Indigenous Elder, tried so hard to take me off my mother when I was a baby, but the authorities refused because it would be racist. So they left me to suffer.

The activists scream their demands to change the date while there are little boys and girls today living the same life I did as a child, in constant fear of violence and sexual abuse.

The professional victims cry about a date while real victims suffer horrors. Indigenous people are discouraged from talking about the real issues impacting our families and communities. White people are told it's racist to speak out. It's not racist. It's reality.

As a teenager I followed my mother's path for three brutal years. Was it racism that drove the police and social services to threaten to take my babies if I didn't leave my violent

partner? Was it racism when they hauled him away so my babies and I could flee?

No, that was humanity. That was addressing the issue.

In time I decided I wouldn't let the past destroy my future. That I wouldn't let the abuse and poverty get in my way.

So while the activists sit there with their privilege demanding government change the date, I'll be getting on with life with no privilege except for what I've given myself.

And I'll be speaking out about the real issues and fighting for justice for myself and for every other child who suffers what I suffered.

The change-the-date activists have never been there for me. Luckily my grandmother was.

Personally I'm happy to keep the date. Some of my best memories are from that date. I spent most Australia Days with my Nan. She had barbecues and family and friends got together, played cricket and laughed and the kids would play and play. I never wanted those days to end.

My Nan told me stories of old passed down and from her own memories. She taught me life is about unity, not division, and not to hate the people of today for the sins of the past.

My Nan was all about love and, without her, I wouldn't be the strong, proud woman I am today. So on Australia Day, don't hate. Celebrate.

The author is an Aboriginal woman from NSW. Her name has been supplied but withheld from publication.

POETRY

A Job Well Done

Listen and be still,
For the mighty warriors shrill.
Gathered together for that
great battle,
Against the tyranny of the
Crown's gavel.

Crack open the skies,
And let it pour.
As the warrior spirits strike the
rooftops,
With their thunderous roar.

Bringing all men to their knees,
Holding their faces in their
hands, as they grieve,
For the loss of privilege, power
and might,
Is something to watch, as fate
takes its biggest bite.

Grab the applecars,
Load the bodies,
And take them down into
That deep, deep quarry...

Rattle Hell's gates, and sit
back and wait.
Offer the sacrifices to those
inside,
As the Grim Reaper pays you
for your dues.
Walk away saying "you guys
are screwed".

Cheering and smiling as they
walk along,
Patting each other, on the
back for a job well done...

Denise Bloomfield

Set Me Free

I wonder who will be there?
Who will feel and taste a salty
one, that slid down their cheek
in remembrance of me?
What image will be in that
tear?

A smile, a glance, perhaps it
will be my back as I walk away
with my left foot turned out and
my odd stride that will be
captured in that salty one that
slid down the cheek of the one
that might set a salty one free
in remembrance of me.
I wonder who will be that one
who might put a memory of me
in a salty tear and set it free
To be reborn in the next
raindrop.

I wonder how many raindrops
will hold memories of me.
I wonder if there will be
enough raindrops from salty
tears to set all of me free, just
like that salty one that might
slid down the cheek of the one
that might taste a salty one in
remembrance of me.
I wonder will I be set free.
Free as that salty one that
holds a memory of me.

Shane T Hendry

Keeping Your Say short and sweet

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and

poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request.

We will publish 'Looking For' letters as long as they do not breach the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead.

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The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.

A vision of hope for the future

A RECENT article stated that when non-Indigenous Australians were asked to list three words associated with Australia Day, the most popular responses were barbecue, celebration and holiday. But among our mob, the most popular words were invasion, survival and murder.

That kind of sums up the situation for me. And yet despite tens of thousands of Australians across the country coming together to show their support for us there are some among us who for some reason talk against what is happening – a substantial coming together and a significant cultural shift towards healing.

But you know what, these conservatives command enough air space in mainstream Australian media without my dedicating any more lines to their voice, so in the words of proppa blackfellas around Australia, I have chosen to “leave em dere”.

I remember writing an article back in 2013 reflecting on the previous year’s Invasion march in Meanjin (Brisbane) where fewer than 100 people attended. I wrote: “What’s up Aboriginal Australia?” This was before the G20 protests, the Freedom Summit in Alice Springs and, most importantly, the establishment of Warriors for the Aboriginal Resistance (WAR).

Now there is no coincidence in observing the outpouring of numbers who attended the recent Survival and Invasion marches across the country and over the past six years that WAR has been a significant factor in this growing awareness.

Like many other significant civil rights groups, they as a collective have gone through enormous change and development which has seen more radicalisation which has led to language frequently used in popular culture taken as offensive by many older conservatives.

What people have to consider is that WAR are not interested in what middle-aged conservatives think, or on trying to change their ideology. They are clear in their focus that they are educating a new generation of Australian youth where words like ‘f*ck’ and ‘burning shit to the ground’ are used daily.

I recently watched an Australian reality show about Aussie youth in Bali, and let me tell you the language was far worse, as is watching 10 minutes of any youth shows on MTV or other targeted reality television shows. British celebrity Chef Gordon Ramsay is just one of many examples of how such language has become part of popular culture and everyday language.

Protest, demonstration and political strategy have always been a large part of our national Aboriginal consciousness.

I remember, as a young fella, Mum getting us all ready to go into Southbank to rally at Musgrave Park and attend the march. It was deadly and this resistance-built community made us feel united against oppression and provided a voice for our mob.

It helped bring the Stolen Generations, deaths in custody and land rights on to the national agenda, and what we are witnessing here is strategy and use of language which creates publicity.

And you know what? It’s working, and the numbers of young people attending



Woolombi Waters

these marches are growing substantially each year.

I benefited as a young fella by being mentored by many Elders who never censored me, encouraged me to speak out and stay true to my voice.

Academic colleague and fellow Inala community mob member Chelsea Bond recently stated on social media that “... some people seek out followers, the rest of us cultivate leaders ...” which is what we are witnessing here.

I asked Chelsea if I could use this reference and she shared with me another quote: “I would rather our young people lighting fires than hanging from a noose due to the Australian experience.”

Too deadly my sista. Thousands marching in support of our mob have the opportunity to change a generation, but only if we embrace this movement as our own and realise the time for change has come now.

It’s time for egos and hidden agendas to be pushed aside for the greater gain. We can all be a part of history or we can continue to be victims of history.

By realising the significance of such a national gathering and in not excluding the youth who share in the very real concerns of our mob, our identity and our culture we can drive that very change. Never has a generation of Aboriginal youth been so influential within mainstream Australian popular culture.

Very few will be given the opportunity to change history during their lives, but by all of us standing together we can start a movement to overcome, as together we work towards change.

We have to recognise that this time is now and it is time to act.

As I looked at all the powerful images that captured our strength, endurance and heart as original peoples, it was hard not to become emotional. I found hope in a vision of how things could change for the better in this country.

We represent a people who have not only survived but prospered and grown in our culture, singing our songs, dancing our dance, and practising our ceremony.

We are beautiful, we are strong, we are black and we are deadly.

● Dr Woolombi Waters is a regular Koori Mail columnist



Witjira cultural ranger Dean Ah Chee oversees a burn on South Australia’s arid land. Opinion writer Charles Jacobs says such ranger activities offer real opportunities.

Rangers offer opportunities

A RECENT poll found that support for Indigenous environmental conservation programs is high, but these initiatives must promote financial independence as well as ecological sustainability.

More than 80% of Queenslanders polled believe Indigenous rangers to be central to the protection of ecosystems across the state. Respondents also valued the employment benefits that these programs can bring.

Ranger programs employ thousands of Indigenous people across Australia. However, they remain heavily reliant on government grants. In 2017, \$30 million of Federal Government funding was committed to Indigenous land management over the next four years.

If these programs are to be beneficial in the long term they must become financially self-sustainable. To do this, Indigenous communities need to leverage market opportunities that can create genuine sources of income.

Fortunately, there are commercial elements that can be incorporated into many Indigenous land-management programs. Some activities are already being undertaken by rangers, but are yet to be fully exploited for commercial gain.

Back-burning of bush and grasslands is one of the most common practices of Indigenous ranger groups. But only a limited number of communities have sought to utilise the business opportunity of this practice – carbon farming.

As the carbon market evolves, companies across the world are looking to offset



Charles Jacobs

emissions in order to meet government or corporate social responsibility targets. In the Kimberley, ranger groups are already selling carbon units to companies such as Qantas and Allens.

The Australian carbon farming industry is expected to be worth up to \$24 billion by 2030. Indigenous communities are well placed to exploit this market, and ranger groups must look to integrate it into burning practices.

In the Northern Territory, the economic potential of rampant feral buffalo populations offers another opportunity. There are up to 100,000 buffalo in Arnhem Land alone. Indigenous rangers are already working to control buffalo and reduce their impact on the native vegetation. However, culling and population control should be harnessed for greater financial gain.

Buffalo hunting safaris, led by rangers, could generate income and act as a disincentive to illegal killings and trespassing on Indigenous land. Similar ventures could be run with wild pigs in Queensland.

The benefits of land management programs can also be more wide-ranging, and would be infinitely more constructive than the superficial ‘work-like’ activities currently undertaken in the heavily criticised Community Development Programme.

Many of the skills rangers acquire will likely be transferable to other employment opportunities or to running a small business. For example, a ranger’s knowledge of the ecosystem and the Indigenous stories of a landscape could set the foundations for a four-wheel-drive and camping tour enterprise.

Economic development is essential for remote Aboriginal communities wanting to close the gap. For these communities to survive and thrive they must ultimately be able to stand on their own and reduce their reliance on government funding.

The ongoing growth of Indigenous ranger groups presents a significant chance for communities to target markets that can help them achieve this. It is an opportunity that should not be missed.

● Charles Jacobs is a policy analyst in the Centre for Independent Studies Indigenous Research Program and author of the report: Risky Business: the problems of Indigenous business policy.

Housing crisis looms

DECEMBER 20, 2017 will go down as a day of great ironies in Indigenous affairs in Australia.

On that day the Commonwealth launched its 'Closing the Gap Refresh' in Broome and 2000km to the south the Western Australian Housing Minister accused the Commonwealth of abandoning Indigenous Australia by axing funding for remote housing.

People were left scratching their heads as everybody knows that access to safe, quality, affordable housing – and the supports necessary to maintain that housing – constitute one of the most basic and powerful social determinants of health. In other words, the connection between housing and health and the strategies needed to bring housing solutions to improve the overall health of the most vulnerable while building strong, healthy communities is well documented and undeniable.

This year marks the 10th anniversary of three milestones: the apology to the Stolen Generations; the establishment of Closing the Gap; and the implementing of a decade-long agreement on remote Indigenous housing between the Commonwealth and state/territory governments.

There is an ongoing effort by governments to close the life-expectancy gap of Indigenous Australians. However, in stark contrast, it appears the Federal Government is going to walk away from its commitment to housing in remote Aboriginal and Torres Strait Islander communities.

Just before Christmas, officials from the Department of the Prime

Minister and Cabinet contacted their counterparts in Western Australia, South Australia and Queensland to initiate negotiations for the renewal of Commonwealth funding for remote housing, which expires in June. It has been reported the officials told the states that only the Northern Territory would receive ongoing funding.

The current arrangements were one-off, they said, and support for housing is essentially a state responsibility.

The Federal minister had not formally written to the states, or released any detailed policy framework.

It was brute politics at its worst. Needless to say, the states promptly released statements critical of the proposed cuts.

The Commonwealth Government has played a central role in funding social housing since World War II. Since the 1967 referendum, it has steadily increased its direct investment in Indigenous housing programs both through the Commonwealth-State Housing Agreement and via a number of Indigenous-specific programs.

In 2008 the Council of Australian Governments (COAG), established the \$5.4 billion National Partnership Agreement for Remote Indigenous Housing (NPARIH), which was replaced by the Remote Housing Strategy (the strategy) in 2016, and a set of objectives which aimed to reduce significant overcrowding, poor housing conditions and severe housing shortages.

NPARIH represented a major increase in previous funding for remote housing, but did not and would not meet the totality of



Stephen Hall

outstanding need. The intention in adopting a 10-year timeframe was to provide certainty for state and territory capital investment programs, to drive a reform program on land tenure to ensure investments were underpinned by the negotiation of leases which would make clear the responsibility of government housing authorities for ongoing landlord responsibilities, and to facilitate a new model of concentrated capital investment to upgrade housing infrastructure in whole communities (rather than randomly house by house as was formerly the case) and to facilitate Indigenous employment.

The program largely met or

exceeded its overall targets and made a major positive difference to at least 50,000 remote citizens.

Last October, the federal minister released the report of the Remote Housing Review. It stated: "By 2018, the strategy will have delivered over 11,500 more liveable homes in remote Australia (around 4000 new houses and 7500 refurbishments). This increase in supply is estimated to have led to a significant decrease in the proportion of overcrowded households in remote and very remote areas, falling from 52.1% in 2008 to 41.3% in 2014-15. The panel projects this will fall further to 37.4% by 2018."

The report's two leading recommendations were:

- A recurrent program must be funded to maintain existing houses, preserve functionality and increase the life of housing assets; and

- Investment for an additional 5500 houses by 2028 is needed to continue efforts on Closing the Gap on Indigenous disadvantage.

The funding crisis is a product of decades of Commonwealth, state and territory dysfunction.

The Federal minister has failed to persuade Cabinet to renew the remote housing program, and then decided on a cheap political tactic of creating a blue with the states to cover for his own policy failure and lack of coherent policy justification.

The amount of current investment is well below what is needed. Some useful progress has been made, but much more needs to be done.

Unfortunately, the debate is being framed explicitly as one about jurisdictional responsibility for remote housing. Traditionally it has been the Commonwealth which has been the

major funder in this space (notwithstanding the assertions of Federal Indigenous Affairs Minister Nigel Scullion and his officials).

A debate framed around good policy would be focused on maximising the quantum of resources for remote housing allocated by the Commonwealth and the states, and a minister focused on such a policy framework would have convened a meeting with state and territory counterparts in the relevant jurisdictions and engaged in a constructive discussion.

The case for an extension of the funding for remote housing is crystal clear. This is about a choice between short-term considerations and investing for the future.

Without a renewed commitment, we will witness a national crisis, the loss of value of funds already invested and a severe impact on the health and wellbeing of Indigenous people least able to bear it.

The imbalance between the short-term benefits of reduced investment and the longer-term social, economic and health costs is leading to decisions that are not in the nation's long-term interest.

Aboriginal and Torres Strait Islander people and their communities, must be part of local collaborative solutions.

Remote housing is a crucial issue that requires leadership. It is too important an issue for governments to be blaming each other for lack of action and commitment.

● *Stephen Hall works for Shelter WA and has been actively campaigning for the establishment of a National Aboriginal and Torres Strait Islander housing policy and advocacy peak organisation.*

Cause for celebration

JANUARY 2018 was again dominated by a shout-fest over what date we celebrate Australia Day – this year the most aggressive I can recall. The change-the-date campaign is now led by far left activists (both Aboriginal and not). As their campaign intensifies, so does push-back from those opposing change.

I've said Australia Day should be on January 1 when Australia was created, although I don't think it's a priority and I don't campaign for it.

For me, January 26 signifies conflict and conquest; a date I want to commemorate, but not celebrate.

I want the date moved because I want to celebrate Australia, not because I don't.

Australia is a great country, one we can all be proud of.

Our country hosts the oldest nations of the world, the Indigenous first nations, and one of the youngest nations, Australia founded in 1901. We're unique.

In 1967, Australians voted to end segregation and make Indigenous Australians full citizens. Not through violent insurgency, but through a peaceful democratic process supported by the largest majority vote in Australia ever. Today, Indigenous people have land rights and native title, measures to remedy past wrongdoing, equal rights, protection and revival of heritage, culture and language.

Indigenous cultures and

ceremonies are embedded in Australia's official events; Indigenous heritage is respected and honoured at the highest levels.

At the 2017 United Nations Expert Mechanism on the Rights of Indigenous People I met delegates from many countries with indigenous populations. Few come close to Australia's record in protections and respect for indigenous people and cultures. Some are as bad as Australia ever was.

Australia is an independent nation founded on the great principles of democracy, liberal rights, free markets, the rule of law, separation of religion and the state, social pluralism and individualism. We achieved independence not through a bloody revolution but legislation passed by democratic parliaments. We're a peaceful democracy where human rights and freedoms are upheld, even without a bill of rights.

Australia is probably the most successful migrant nation in the world. There are over 300 different ancestries including Chinese and Afghanis as far back as the 1800s. With few exceptions, people from across the world have settled here cohesively as neighbours, workmates... even family.

Australia's culture is unique. Not British, Aboriginal or migrant. The Australian way is pragmatic, easy going, direct. Comfortable



Nyunggai Warren Mundine

laughing at itself and everything else. Not easily upset. Living here has been far too challenging for that. Tough always, heroic when called upon. Looks out for others when needed but respects people living their lives without external meddling. Live and let live goes both ways.

Australia isn't divided by class. It

was when I was a child and Indigenous people lived under segregation. But today anyone can achieve anything. Those who think Australia has class division should spend some time in places like Britain or India to see what real class division is.

To those who condemn Australia because of history or claim it's still a 'racist nation', I say name me another country with Australia's diversity that's better, more harmonious, more respectful of difference, more embracing of its Indigenous heritage than Australia.

No nation is founded on purity. Even the standard bearers of liberty and justice, models of progressiveness and enlightenment, have bloody and brutal histories.

Human history is a record of humans: the brutality of which humans are capable and the incredible capacity of humans to advance, learn from wrongdoing, build better societies and improve the quality of all life.

I don't judge a nation by the worst of its history but by how it overcomes that history and its vision for the future. The idea people can't celebrate their country because of historical events would condemn every nation on the planet.

The aggressive change-the-date activists actually don't want to celebrate Australia on any day. They aren't proud of Australia but embarrassed and ashamed. Theirs

is a small minority view, one not shared by most Australians, and I don't believe by most Indigenous Australians.

In 1938, the state premiers gathered in Sydney for the 150th anniversary of the First Fleet's landing. Aboriginal people gathered there for a Day of Mourning and Protest to highlight past and ongoing mistreatment of Aboriginal people and campaign for equal rights. Their protest wasn't about changing the date, nor resentment of Australia. They demanded inclusion: to be treated as Australians with the same opportunities as others, able to fully participate and progress as part of a modern and successful nation.

They didn't hate Australia. They wanted to be part of it.

Australia's history is a tapestry of people and events: some worthy of pride and praise; others justifying condemnation and sadness; and everything in between.

The tapestry woven so far can't be changed. But we continue to weave it into the future.

Patriotism isn't racism. Whatever date we mark Australia Day, Australia itself is cause for celebration.

● *Nyunggai Warren Mundine AO is chairman and managing director of Nyungga Black Group, author of Warren Mundine – In Black and White and host of Mundine Means Business on Sky News Live.*

Deemal's new role on the stage is all sorted



AWARD-WINNING playwright David Williamson's new work will tell the story of a 'secret daughter' and star Aboriginal actress Chenoa Deemal.

Sorting Out Rachel is the story of Tess (played by Deemal), the illegitimate daughter of a wealthy businessman Bruce (played by John Howard, who has had

roles in *Mad Max Fury Road*, *Last Cab to Darwin* and *All Saints*).

Deemal's character is able to persuade her father to not only introduce her to the rest of his white family, but also to create a scholarship foundation helping Indigenous students to study medicine and nursing and give back to their communities.

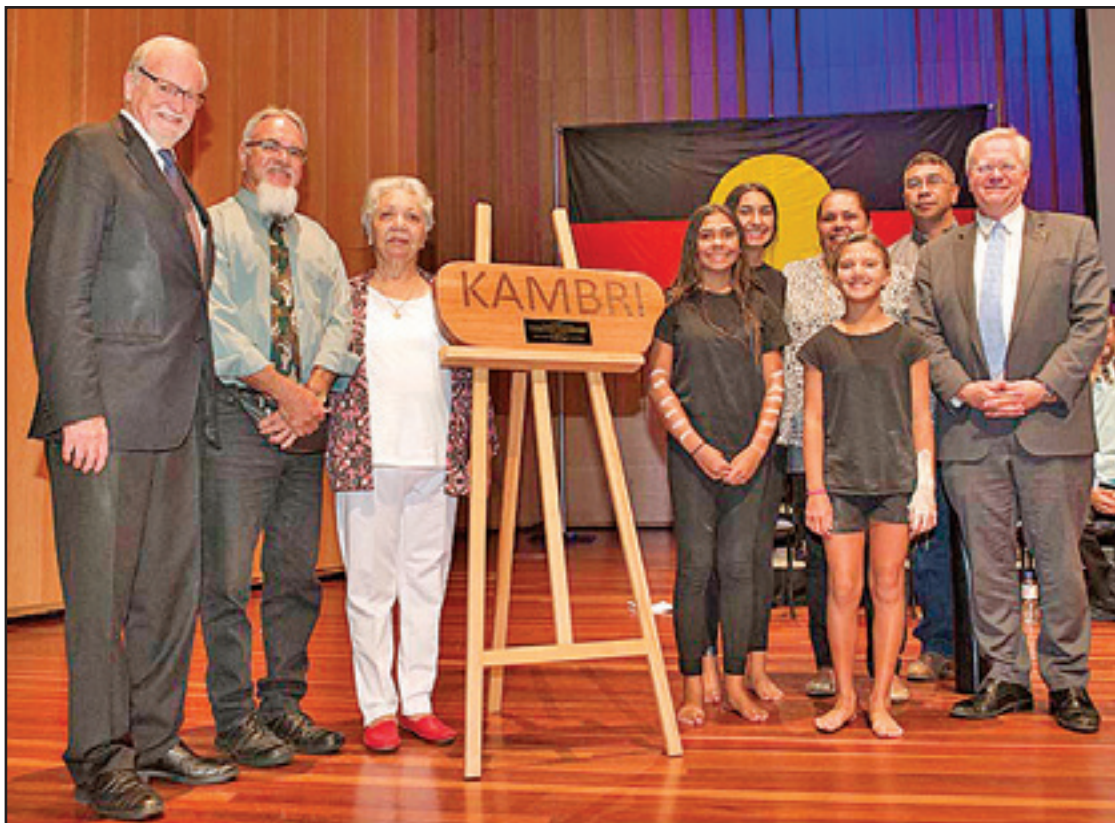
Sorting Out Rachel, at the Ensemble Theatre in Sydney

until late March, is Deemal's first production with the company.

She has also performed and toured with Deborah Mailman's *7 Stages of Grieving* through NSW, Victoria and in London.

For more information, visit www.ensemble.com.au/

● Pictured right: Chenoa Deemal is starring in David Williamson's new play *Sorting Out Rachel*, at the Ensemble Theatre in Sydney.



ANU chancellor Gareth Evans, Ngungawal man Wally Bell, Ngambri Elder Matilda House-Williams, Ngunnawal dancer Tina Brown, Ngambri dancer Paul House and ANU vice-chancellor Brian Schmidt at the presentation of the name for the new precinct.

ANU precinct given name



REPRESENTATIVES of four of the ACT's Aboriginal groups have come

together at the Australian National University (ANU) in Canberra to present the university with the name for its new precinct.

Local Elders gave the name 'Kambri' to ANU's new central meeting place, which is opening next year to replace the Union Court.

The name was presented to ANU vice-chancellor Professor Brian Schmidt during a ceremony at the annual state of the university address.

Representatives from the Little Gudenby River Tribal

Council, Buru Ngunawal Aboriginal Corporation, King Brown Tribal Group, and the Ngarigu Currawong Clan presented the gift.

Ngambri Elder Matilda House-Williams said the ANU ceremony was important for

"It will be a place for local Aboriginal people to share family stories along the rejuvenated Sullivans Creek and grow local bush food."

current, future and previous generations.

"Here on Kambri country I want to express the gratitude and graciousness of all our past and going into the future,"

she said. Ngunawal Elder Wally Bell said the naming was significant.

"It's a place for learning and we need people to learn about our culture," he said.

Prof Schmidt said that Kambri will be a "meeting place like no other. It will be a place for local Aboriginal people to share family stories along the rejuvenated Sullivans Creek and grow local bush food."

In his state of the university address, Prof Schmidt launched the ANU Reconciliation Action Plan, which aims to increase the number of Indigenous students and staff at the university.

"This is not a timid document," he said.

Heads up, Bunya cones are falling



IT'S the size of a watermelon, spiky like an echidna, filled with edible seeds and looking at you from 40 metres up.

Bunya pine cone, come on down!

It's dropping season for the large soft-shelled cones, which fall from the canopy of the native *araucaria bidwillii*, a close relative of the prehistoric Wollemi pine.

There are more than 60 of the ancient pines in the Australian Botanic Gardens at Mount Annan, in Sydney's south-west, and staff recently found a cone weighing 5.8kg, close to last year's record 6.2kg specimen.

The evergreen Bunya hails from Queensland and north-east NSW, grows 35-45m high, can live for 600 years and has been sacred to some Aboriginal tribes as a source of food, kindling, timber and fibre.

Most Bunya cones weigh 3-8kg but can be as heavy as 10kg. They're also 20-35cm in diameter

and contain 50-100 edible seeds.

Dropping season runs for about eight weeks, with Australian Botanic Gardens curator manager John Siemon saying the cones are starting to draw attention.

"I walked across the lawn with one and quite literally 15 to 20 people stopped and turned. I'm sure they were thinking, 'What on earth is that?'" he said.

"They're like a watermelon in scale but with an echidna overlay to them, this spikiness."

The leaves of the Bunya pine are also naturally spiky, preventing people from standing directly under them, but Mr Siemon says signs warning of falling cones are placed near the base of the trees.

He said the seeds can be eaten raw, roasted or boiled and have been used in pesto, baking and salads.

The pine cones are used by the Australian Botanic Gardens for Indigenous educational purposes. —AAP

Arnhem Land air service is closed



IT served the Yolngu people of north-east Arnhem Land for the past 31 years, but Laynha Air at the Gove Airport has now been grounded

permanently. The air service is owned by Laynhapuy Homelands Aboriginal Corporation (LAAC), and chair Barayuwa Mununggurr said the decision to end operations was made after careful consideration.

The closure coincides with the signing of a service agreement between LAAC and Mission Aviation Fellowship (MAF) which will now provide air transport requirements for the Laynhapuy homelands.

"Laynha Air celebrates the strong support provided by MAF over many years and the board of Laynhapuy Homelands is delighted that, through the service level agreement signed with MAF, the

Laynhapuy relationship with MAF will continue well into the future," Mr Mununggurr said.

He said the closure decision reflects an understanding of the changes to the circumstances that led to the establishment of Laynha Air in 1986.

The business started operations from Yirrkala with a single helicopter and was run by the late Adrian Wagg, who died in 2002.

When Laynha Air bought two fixed-wing aircraft in 1990, it moved to a newly constructed hanger and office at the Gove Airport.

By 2004, MAF was providing pilots and Laynha Air's engineering service requirements and had expanded to six planes.

Throughout its 31 years, Laynha Air provided passenger and freight transport services to Homeland residents, for general transport needs as well as access to medical services.

Scientists, rangers excited after wallaby poo found



LITTLE pellets of poo found in the far north of Western Australia have scientists hopping with excitement after it was confirmed they belong to an endangered species of rock wallaby, believed extinct on the mainland.

Traditional owners conducting scientific monitoring in the northern Kimberley found the tiny evidence left by the nabarlek rock wallaby, which was thought to have disappeared from the Australian mainland in the 1970s.

About the length of a school ruler, the furry grey critter is the nation's second smallest rock wallaby, distinctive for its light brown, brush-tipped tail and a black stripe which runs from forehead to nose and under its eyes.

Australian Museum scientists in

Sydney confirmed the find after they analysed DNA of rock wallaby scat collected by Uunguu rangers, from the Wunambal Gaambera Aboriginal Corporation, in the Vansittart Bay area near Mungalu Truscott Airbase.

Head Uunguu ranger Neil Waina said Wunambal Gaambera people were excited to discover nabarlek populations on the mainland.

"Great boost"

"To finally discover nabarlek still living on the Kimberley mainland after so many years of thinking they may have gone is a great boost for us and the work we are doing to keep our country healthy and intact," he said.

Mr Waina credited a "right-way" burning project, which reduced the number of damaging burn-offs across

Wunambal Gaambera country, for the safe return of the species.

The nabarlek was thought to survive only on several offshore islands, where it was safe from fire, feral animals and grazing threats.

A healthy population of the nocturnal marsupials was confirmed in 2016 to be living on an island off WA, in Wunambal Gaambera country, after scats were found by rangers in a Lotterywest and World Wildlife Australia-funded project.

Isolated sub-species of nabarlek could also be in the Northern Territory, but evidence has not been recorded for many years.

Rangers will now photograph the nabarlek with camera traps and plan to conduct further research to determine the size and spread of the Kimberley population. — AAP

Leadership the goal for WAALI



A NEW organisation aimed at building leadership and governance capacity among Aboriginal people has been launched in Perth by Western Australia Governor Kerry Sanderson.

The WA Aboriginal Leadership Institute (WAALI) brings together current and emerging Aboriginal leaders from across the state and aims to inspire participants to effect meaningful change in their families and communities.

WAALI co-chair and 2016 Aboriginal Western Australian of the Year Rishelle Hume said creating autonomy in Aboriginal communities was essential.

"We need to nurture a new generation of Aboriginal leaders and invest in their leadership development, to create a future for my people where there is no longer a need to talk about 'closing the gap'," she said.

Key areas

WAALI will offer programs focusing on key areas of development such as financial literacy, personal development, reconciliation and performance management.

Governor Sanderson said WAALI will help Aboriginal women realise their personal potential and integrate their Aboriginal culture and professional life, "based on a deep understanding of the responsibilities of family and community".

One of the institute's core focus areas is the expansion of the WA Aboriginal Women's



From left, Chevron human resources general manager Kaye Butler, Robyn Smith Walley, WA Governor Kerry Sanderson, Rishelle Hume and Chevron's Nigel Hearne at the official launch of the WA Aboriginal Leadership Institute.

Leadership Initiative, supported by Chevron Australia.

A smoking ceremony was conducted at the launch, followed by performances from Gina Williams, Guy Ghouse and traditional Aboriginal dancers.

Elders from across the

Whadjuk Noongar area attended, including WAALI patron Professor Colleen Hayward.

WAALI is an independent, not-for-profit organisation accessible by all Aboriginal women and is inclusive of all communities and language groups. It was designed by

Aboriginal women, for Aboriginal women.

Its pilot program, Yorga Djenna Bidi (meaning women's movement or women's journey), began in 2015, with 40 women completing the five-month program in the years following.



Artist and designer Lucy Simpson.

Sunsets inspire program



OVER 12 weekend sunsets in February, Sydney's Barangaroo Reserve will bring a program of free events and culture to

Gadigal country. Called Sunset20°N (sunset 20 degrees north), the event series runs from February 2-25, and features art, live music and a food series showcasing guest chefs.

Sunset20°N was designed by Yuwaalaraay artist and designer Lucy Simpson, of Gaawaa Miyay. She draws inspiration from the setting of the sun and stories of place in the site.

The site includes the *Grandmother Tree*, a large-scale interactive artwork created by Lucy Simpson and Archival, a not-for-profit architecture organisation.

The *Grandmother Tree* is a meeting place for visitors to Sunset20°N, inspired by a Cammeraygal story and the angophora (Sydney red gum).

"It creates an unforgettable experience which plays with light, colour and movement, casting a dramatic filter across the harbour to views of the iconic Sydney skyline," Ms Simpson said.

Sunset20°N takes inspiration from the site's namesake Barangaroo, a strong woman and leader of the Cammeraygal people of Sydney.

During the event series, a line-up of mostly female artists from around Australia will appear including Sampa the Great, Wallace, GL, Caiti Baker, Thandi Phoenix, Pirra, Mama Kin Spender and the Inner West Voices, Tesse, Tigertown, Tia Gostelow, Thelma Plum, The Morrisons, OKENYO, Emma Davis, Saskwatch and Emily Wurramara.

Also playing will be Sydney DJs Shantan Wantan Ichiban, FlexMami, Natalia, Levins and Ebony Boadu, along with a special DJ set by GL and Saskwatch.

Events take place from 4pm on Fridays and 2pm on Saturday and Sundays.

For more information, visit www.barangaroo.com

'No surprises' in NSW Act review



THERE are "no surprises" in the NSW Aboriginal Affairs Minister's five yearly review of the *Land Rights Act*, according NSW Aboriginal Land Council (NSWALC) chairman Roy Ah-See. The review was published at the end of last year.

Cr Ah-See said the legislation was a unique vehicle to meet the social, economic and cultural needs of Aboriginal people in NSW.

"NSWALC is calling for a treaty process to provide certainty about the relationship between the State Government and Aboriginal peoples and how the framework of the Act could facilitate that process," he said.

"The review identified NSWALC's commitment to driving good governance and regulatory compliance in the Land Rights network and the need for ongoing capacity building and training for Local Aboriginal Land Councils (LALCs).

"This work would be delivered in collaboration with LALCs, the NSW Government and the Office of the Registrar of the Aboriginal Land Rights Act."

Disaster aid in wake of floods



THE Northern Territory Government has announced disaster assistance in response to the Daly River floods.

NT Chief Minister Michael Gunner said a range of assistance has been activated to support recovery of the Top End community.

"Residents have received emergency food, clothing, personal items and medicines while in emergency accommodation at the Darwin showgrounds evacuation centre," he said.

"People whose houses have been damaged may also be eligible for assistance to replace essential household contents."

For more information on the disaster relief available, visit www.securent.nt.gov.au or www.disasterassist.gov.au

Heritage council to get remains



THE Victorian Aboriginal Heritage Council (VAHC) and Museums Victoria have signed a Memorandum of Understanding to transfer Aboriginal ancestral remains held by the museum to VAHC.

Museum Victoria currently holds the largest number of Aboriginal ancestral remains in Victoria.

The first phase of the process will involve transferring the custody and responsibility of the repatriation of the ancestral remains to the VAHC. The remains will continue to be housed at Melbourne Museum for safekeeping until they can be repatriated or stored elsewhere.

The memorandum is the result of the expansion of the council's statutory responsibilities under the *Aboriginal Heritage Act 2006* by the Victorian Government in 2016.

The Act is supported by the principle that, as far as practicable, Aboriginal ancestral remains should be owned by and returned to the Traditional Owners of the area from which they originated.

Environmental art in new exhibition



AN exhibition of environmental art from Pormpuraww on Cape York is coming to Brisbane this week.

Urban Paradise Gallery will open the exhibition *Washed Ashore* tomorrow evening (February 8), and it will run over the next four weeks.

The artists include Michael Norman, Jillian Holroyd, Elliot Koonutta, Sid Bruce Shortjoe, Mylene Holroyd, Christine Yantumba, Jeannie Holroyd, Steven Kepper, Eric Norman, Verna Koo-aga and Patricia Coleman.

The exhibition will feature painting, sculpture and ghost net works.

The gallery is located at 52 Annerley Road, Woolloongabba, Brisbane.



Participants and program facilitators, back from left, Mook Harrington Snr, Jeya Benn, Teri Richardson and Barry Phyllab and, front, Jason Bakker, Rosie Laviolette, Robin Heuston and Leanne Bonner.

Course spreads message on tobacco and smoking



INDIGENOUS health professionals, organisations and people have learned about tobacco and how to help their clients quit smoking, in Lismore, northern NSW.

The program, which was run by Solid Mob, a health organisation run under the auspices of Bullinah Aboriginal Health Service, in partnership with Quit Skills, aims to give participants the knowledge, skills and confidence to support Indigenous people to change their smoking habits.

Solid Mob's Gail Turnbull said the three-day course was beneficial to the local community organisation representatives who attended.

"A lot of people don't really know much about tobacco," she told the *Koori Mail*.

"The course is designed for Aboriginal health professionals and community workers.

"They learn about the laws around smoking, where you can and can't smoke, and, of course, the health issues tied to smoking.

"The more people who are trained in

tobacco the better. It means that Solid Mob aren't the only tobacco experts in the region."

Ms Turnbull said Solid Mob is keen to do more training programs.

"The Solid Mob team have all done the course," she said. "It's about spreading our message, and training people to be able to answer questions about tobacco and to help people quit.

"It's important to keep doing this kind of training and to have role models in the community. The role models who have quit are our voice in their communities."

Plan aims to preserve reef



TRADITIONAL owners will have more involvement in official efforts to preserve the Great Barrier Reef.

The Reef 2050 Plan sets out actions and goals and the Federal and

Queensland governments are seeking greater involvement with traditional owners.

They have enlisted a consortium of Indigenous and research organisations to work with traditional owners to better understand and reflect aspirations for the Great Barrier Reef.

Federal Environment Minister Josh Frydenberg said there are currently 23 actions in the Reef 2050 Plan that relate to traditional owners, including applying traditional knowledge, identifying biocultural resources and developing management plans for conservation and

use, protecting Indigenous heritage values and increasing the number of partnerships.

"We recognise the connection that traditional owners have to their land and sea country in the Great Barrier Reef region and how they have used their cultural and ecological knowledge to care for the reef for thousands of years," he said.

Agreements

Already, through the formal Traditional Use of Marine Resources Agreements, the Yuku Baja Muliku traditional owners have partnered with James Cook University and BWG Environmental to work on the health of the Annan River mussels, a traditional food source. Other activities under these agreements include seagrass monitoring, turtle tagging and water quality monitoring.

The consortium will also develop an approach to scale up traditional owner participation in Reef 2050 Plan monitoring, evaluation and reporting activities and provide advice to better inform the plan's adaptive management approach.

"Partnerships with traditional owners are vital for delivering the Reef 2050 Plan, the framework designed to improve the health and resilience of the reef and support the communities that depend on it," Mr Frydenberg said.

The Reef and Rainforest Research Centre will lead the consortium, comprised of the North Australian Indigenous Land and Sea Management Alliance, Cape York Institute, Commonwealth Scientific and Industrial Research Organisation, the Australian Institute of Marine Science and James Cook University.

Students' dreams on the Hope Wall



WORK hard for your dreams and never give up. That's the message of the Hope Wall at Ballina Primary School in northern NSW.

The aspirational art project has been helping Indigenous students express their hopes and dreams for the future.

They completed the Hope Wall after painting a large canvas featuring Aboriginal artwork, local icons and hand prints with the help of artist Gilbert Laurie.

Ballina Primary teacher Bronwen Eady said the project gave the children an opportunity to think about what they want to do with their lives.

"It is so important to build aspiration in our kids. It gives them a goal; something to work towards," she said.

The canvas was presented to the local Bullinah Aboriginal

Medical Centre, where it will hang permanently.

At the presentation ceremony, children performed dances and spoke in public – some for the first time – about their involvement with the art project.

"The piece represents a great source of pride for the students involved, and will be a stunning visual reminder to the children visiting the medical centre to never give up," Ms Eady said.

The idea for the project came from Dr Blessy Charles and Ballina Community Health psychologist Kim Lillie.

"It was great to see the children engage in the painting process, talk about different aspects of the creation of the work with Mr Laurie and be able to name their hopes," Ms Lillie said.

"It was rewarding to see them point them out and tell others about their goals when the painting was finished."



The people behind the Hope Wall art project with the finished artwork at Ballina Primary School, northern NSW.

Biography project is underway



THE Australian National University (ANU) has launched a four-year project to document the lives of leading Aboriginal and Torres Strait Islander people and produce a book, the *Indigenous Australian Dictionary of Biography* (IADB).

The IADB aims to include biographies of about 400 Aboriginal and Torres Strait Islander people who have been significant figures in Australia's history.

ANU is working with the University of Western Australia on the project. ANU's Dr Malcolm Allbrook said the project was long overdue.

"It will help redress the chronic underrepresentation and lack of awareness of Indigenous biography in Australia," he said.

"Unfortunately, very few people could name more than five or 10 significant Aboriginal or Torres

Strait Islander people.

"But they are certainly there and in all fields – in sport, the armed services, in politics, health and medicine, cultural life and art and theatre.

"As well as engendering pride in Indigenous society about the richness of their history, we hope this project will also alert and educate all Australians to this significance and some of the individuals involved."

The IADB is also considering archaeological evidence, such as skeletal remains and rock art, to serve as evidence for biographies of people where there is no written account, such as the skeletal remains found near Lake Mungo in south-western NSW.

The project will be overseen by a working group of 15 Indigenous scholars, and will place a strong emphasis on Aboriginal and Torres Strait Islander people authoring the articles.



University of Sydney Summer school participants Anna Wommatakimmi-Chapman and Tayha Duggan take in the sights at Sydney Harbour and, inset, Luciano Svagelli.

Connections made at summer school



MORE than 150 Aboriginal and Torres Strait Islander students converged on the University of Sydney for its annual summer school.

Students in Years 10, 11 and 12 from across the country attended the week-long program, which aims to encourage participation in higher education.

Luciano Svagelli, from Hurstville in NSW, said the Wingara Mura-Bunga Barrabugu Summer Program is a great way to make connections with other Aboriginal students and learn more about university.

"At first it was a bit scary because there's lots of people here," the Luritja teen told the *Koori Mail*.

"I'm shy so I find it hard to meet new people. Now I've

met heaps of new people and done lots of great courses and activities."

Students had the opportunity to visit the Reserve Bank of Australia, write and record music at the Sydney Conservatorium, attend a NSW Local Court, get hands-on at a marine biology workshop, and create artwork.

Interest

Luciano's interest lies in anthropology and sociology, and he said he had plenty of highlights during the week.

"There's two really big highlights for me," he said.

"The first was an activity where we got a picture and we had to tell a story using it.

"My second highlight was the talent show where people got to show off their hidden talents. There was a drag queen and a few singers and dancers; it was a lot of fun."

Year 12 student Anna

Wommatakimmi-Chapman, from the Tiwi Islands, said the program was different to any other youth gathering she had attended.

"The people I've met are great," she said.

"It's good life experience for you. It's great to inspire young black people to go to university. It's amazing to learn about what you can do.

"Being here, surrounded by all these young, inspirational Indigenous people is incredible."

One of Anna's highlights was learning about the history of the local Gadigal people, while she's been visiting Sydney.

"We went out to Clark Island on the *Tribal Warrior*," she said.

"I've really enjoyed learning more about Gadigal culture. Before I didn't really know about Aboriginal culture down south."

2018 Tamworth Country Music Festival



Old mates: local country singer Roger Knox, Tamworth Country Music Festival director Barry Harley, and visiting singer Warren H Williams.



The Isaiah Spearim Dance Group do traditional dance at the Aboriginal Cultural Showcase.



Winner of last year's *The Voice Australia* series Judah Kelly sings in the Aboriginal Cultural Showcase in Tamworth.

Stars shine at Cultural Showcase

Pictures by MICHELLE ALEKANDROVICS, courtesy of NSW Aboriginal Land Council



THE Aboriginal Cultural Showcase at the Tamworth Country Music Festival was again a great success. The showcase is presented each year by the Tamworth Local Aboriginal Land Council and featured Aboriginal country music stars like Warren H Williams, Roger Knox and

Buddy Knox along with didge legend Mark Atkins from the Pilbara, and up and coming Indigenous musicians.

This year the Isaiah Spearim Dance Group shared traditional dances with the crowd.

Over four evenings the Aboriginal Cultural Showcase attracted a big following at the ABC Stage, in the centre of Tamworth's main street Peel Street.

For video packages, check out the NSW Aboriginal Land Council page ourmob.org.au



Goori Knox and Auntie Yvonne Kent give the welcome to country.



Jacob Stanton, from Tamworth Opportunity Hub, helped ensure the event's success.



Knox family members perform at the Aboriginal Cultural Showcase.



Tamworth Local Aboriginal Land Council deputy chair Auntie Yvonne Kent, Tamworth Aboriginal Medical Service's Deborah Lynch, Tamworth LALC chief executive Fiona Snape and NSW Aboriginal Land Council councillor Charles Lynch.

Invasion Day 2018 – Sydney



The Invasion Day march makes its way through Sydney streets.

March for our rights



ON Invasion Day, the streets of Redfern were transformed by a sea of red, black and yellow flags with thousands gathering in Sydney to march for Aboriginal and Torres Strait Islander rights.

Organiser Ken Canning, from Fighting In Resistance Equally (FIRE), said he hoped the rally would draw attention to Aboriginal deaths in custody and that he was grateful for the support of non-Aboriginal people.

"The idea here is to engage the public because our political spectrum around the country, except for maybe the Greens party ... they ignore the calls of Aboriginal people," he said.

The march – one of several events staged in Sydney to mark the anniversary of the 1938 Day of Mourning – began at The Block in Redfern and wound through the streets to Victoria Park, where marchers dispersed

into the Yabun Indigenous culture festival.

Among the crowd were former AFL players Adam Goodes and Michael O'Loughlin wearing Aboriginal flag t-shirts and snapping photos with fans.

Mr Canning said January 26 marked when Aboriginal and Torres Strait Islander people were invaded by the British, which was the reason for ongoing issues in communities.

"Custody rates"

"We have the highest deaths in custody rates in the world per head of population, the highest imprisonment rates," he said.

"The only difference between (Prime Minister Malcolm) Turnbull and (First Fleet Governor) Arthur Phillip is their dress sense and Turnbull's got a better dental plan.

"The mentality is exactly the same."

Scores of police escorted the march through closed-off streets

as onlookers and tourists stopped to film the event.

"Always was, always will be, Aboriginal land" was chanted by the crowd, with Aboriginal flags flying high and not an Australian flag in sight.

The march was one of many across the country, as tensions again flared over the date to celebrate Australia Day.

At Barangaroo on Sydney Harbour, NSW Governor David Hurley urged Australians to try to understand the Aboriginal view of the 230 years since the British fleet landed.

The Governor was joined by NSW Premier Gladys Berejiklian and about 1000 people on the harbour for the Indigenous WugulOra morning ceremony.

It included dancers, a smoking ceremony, the singing of the national anthem in English and Dharawal and the raising of the Australian flag next to an Aboriginal flag on the Sydney Harbour Bridge. – AAP



Wangan and Jagalingou traditional owner Adrian Burragubba, who is leading the campaign against the giant Adani coal mine planned for his country in central Queensland, attends the Sydney Invasion Day rally.



Marchers on the streets in Redfern.



Organiser Ken Canning, holding the banner, is one among thousands at the Invasion Day rally in Sydney.

One (very popular)



Zia Blackwood, Shanique Ford and Bianca Ross with young Mason Woods.



Djuki Mala on stage in Fremantle.



Jamahl and Jorrell Ryder with Mikayla King.



The Gwilliams family join in the One Day festivities.



Maleke, Stephanie, Kim and Rachelle Matthees.



Tiana and Jazmia Dykman-Mippy.



Kate Miller-Heidke sings.



Tarnisha, Tameeka, Chelsea and Madyson, from Cultural Corridors Inc, serve up plenty of bush tucker.



Tina Laidlow is with Kenny Porter.



Marissa Verma, from Bindi Bindi Dreaming, shares her popular orange and wattleseed cake with Lorna Pedersen.

Day in Fremantle

Story and pictures by TASH GILLESPIE



MANY thousands of people flocked to The Esplanade in Fremantle, Western Australia, to once again celebrate the City of Fremantle council's alternative event to Australia Day (January 26), One Day in Fremantle, on January 28.

Now in its second year, the event featured a family-friendly atmosphere with plenty of activities, including games, pottery, weaving, t-shirt painting, a photo booth, street entertainment and face painting.

The south side of The Esplanade was lined with trucks offering food from around the world, but the highlight of the day was the Indigenous food tasting from Cultural Corridors and Bindi Bindi Dreaming. Kangaroo was served in several ways, as well as damper and cakes.

By early evening, families settled in to listen to the stage performances. The event was opened by Elders Marie Taylor and Richard Walley with help



Fremantle Mayor Brad Pettit.

from Mrs Taylor's grandchildren performing traditional dance for the crowd before encouraging the audience to join in the dancing.

The popular Djuki Mala dancers, from Elcho Island, followed and had the crowd dancing with their effervescent performance combining traditional Yolngu dance with pop culture and dance storytelling.

Baker Boy, aka Danzel Baker from East Arnhem Land, joined in with Djuki

Mala before providing the audience with his own performance, including his two Triple J Hottest 100 hits, *Marryunna* and *Cloud 9*.

MC and award-winning singer-songwriter Gina Williams and Guy Ghouse entertained the crowd, before Fremantle Mayor Brad Pettit answered a question from Ms Williams about what the future direction of Australia Day should be nationally.

Dr Pettit said he thought there had to be a more inclusive way of celebrating the "amazing long history this country has".

"Once you start thinking about that and asking about that, it feels to me that it's a real opportunity for opening up, for healing, for reconciliation, to actually do something special with this unique opportunity we've got with this country," he said.

"It feels like we've turned our back for too long, and it feels like through that healing we can be a better, united Australia."

The voice of headline act, ARIA nominated Kate Miller-Heidke, echoed out across The Esplanade and was definitely a crowd-pleaser.

The event was closed by DJ Kevin Parker, from Tame Impala.



Herbert Bropho addresses the crowd in Fremantle.



Rosie Bonney, Leslie Foggarty, Tracey Cullen, Wayne Bynder, Christine Ross and Phil Lennard hold the Aboriginal flag.



Marie Taylor performs the welcome to country at the Fremantle event with her grandchildren.



Guy Ghouse with event MC Gina Williams.



Cody Ross-Parker, Christine Ross, Tracey Cullen (with Kira Ross-Parker in front) enjoy the day.



Nicola Connolly and Emma Parr with One Day in Fremantle performer Baker Boy (aka Danzel Baker).

Invasion Day 2018 – Brisbane



Danika and Jared Poland at Musgrave Park.



Aunty Glenice Warinkil Croft and Tyson Croft.



Children run the last 100 metres of the march into Musgrave Park, South Brisbane.



Young dancers put their best foot forward.



Judy Watson, Peter Carmichael, Nicole Wittenberg, Gordon Hookey and Joshua (Judamaakya) Hookey.



Fred Leone, Dan Rennie and Elwyn Doolan.



Jhindu Lawrie, Kallum Stacey, Hannah Griffith, Luke Peacock, Robyn Weatherall, Warraba Weatherall, Garruwi Weatherall, Miya Stacey, Bob Weatherall, Jarla Stacey, Yarraga Weatherall, Miller Stacey, Taleena Stacey, Merindah Donnelly, Walter Donnelly, Nelson Stacey and Alethea Beetson.

Invasion Day 2018 – Brisbane



Marchers cover the length of Victoria Bridge as they move through the cultural precinct in Brisbane.



Sarah and Richard Bell in Brisbane.



Mitchell Rochford (Yerongpan) and Akala Sandy painted up for the march.

Crowd takes to the streets

Pictures by LaVonne Bobongie



AT Queensland Parliament House in Brisbane, thousands of people gathered for the annual Invasion Day march, which wound through the city, ending with a community gathering in Musgrave Park.

Wookku Fogarty, a traditional owner of the Yuggera people, said January 26, 1788, marked the beginning of his

ancestors being slaughtered. "That day marks the day of the first killing and the invasion of our country and to celebrate it would disrespect my ancestors ... and the loss of life," he said.

Significance

Marching through the city streets to South Brisbane's Musgrave Park, Mr Fogarty said an increasing number of non-Indigenous Australians were beginning to recognise the significance behind calls to change the date.

"Before, they had the true history hidden from them, and a lot of them didn't realise they were disrespecting Aboriginal people," he said.

Mr Fogarty called on state and federal governments to hear the voices of Aboriginal and Torres Strait Islander people and supporters and "just go ahead" to make the change.

"You don't need a vote because there is a general understanding among the population that it's the wrong date to celebrate," he said. — AAP



Nancy Bamaga and Noritta Morseu-Diop share their message.



Pride on show: Katrina Fusi, Milliana Fusi, Aunty Karen Fusi, Penny Blair, Kahn Roma, Megan Roma, Aunty Cepha Roma, Raymond Roma, Zara May Mathieson and Debbie Jones at the Musgrave Park gathering.



Harvey and Libby Harward ready to march.

Invasion Day 2018 – Melbourne



Dancers during the protest march in Melbourne.



His message is clear.



Gwenda Stanley told the crowd about Kevin 'Curtain' Henry, an Aboriginal man imprisoned in Rockhampton, Queensland, for a crime he says he didn't commit.



Members of the African community joined the march this year.



Uncle Bill Nicholson welcomes people to country.



The march paused several times for dancing and speeches.

Invasion Day 2018 – Melbourne

Loud and proud:
Invasion Day marchers
in Melbourne.



Huge turnout on the streets

By RUDI MAXWELL



MELBOURNE had by far the biggest turnout to an Invasion Day protest, with organisers estimating up to 60,000 people marched through the streets, dwarfing the official Australia Day function.

Following a welcome from Uncle Bill Nicholson, Elder Larry Walsh said Aboriginal people wanted access to their lands. "We are going to see change but we have to keep growing together," he said.

The highly successful rally was organised by young First Nations people from the Warriors of the Aboriginal Resistance (WAR).

Author Tony Birch said it was inspiring to see young people stepping up.

"A few years ago, older activists were worried about what was going to happen when they passed," he said.

"Well, it's great to see the fight being taken up by these remarkable young people.

"They pay their due respects to their Elders and we're proud of the

young generation of Aboriginal people."

Meriki Onus said she didn't believe in merely 'changing the date' – she wanted to see Australia Day gone.

As the march travelled through the centre of Melbourne, it followed the path of the official Australia Day

genocide," she said.

"Next year, why don't you come and join us? Australia doesn't deserve to exist when people celebrate the murder of our people. I hope it burns to the ground."

On reaching Federation Square, veteran activists Gary Foley and Jenny Munro thanked people for turning out in numbers.

"This is the biggest protest I've seen since the Vietnam Moratorium," Mr Foley said.

"The Government cannot ignore this sort of protest, this sort of numbers."

"The numbers of people here – black and white – demonstrates to this country how things are supposed to be," Ms Munro said.

"All we've ever sought is unity.

"This country is steeped in blood – our people's blood.

"Our land, our people, our lives mean something."

Following mainstream media reports quoting Ms Onus-Williams out of context, social media went into overdrive, first censuring the young activist and then with the hashtag #IstandwithTarneen supporting her right to speak out.



Larry Walsh: "We want access back to our lands."

event and passed several remaining spectators, still waving Australian flags.

A clearly emotional Tarneen Onus-Williams took to the microphone.

"Shame on you people for supporting and celebrating



Sophia Dryden-Briggs, 9, and Sophie Dryden.



The protest march in Melbourne.

Invasion Day 2018 – Hobart



The march in Hobart.



Cheryl Mundy holds the wreath that was laid on the steps of Tasmania's Parliament House.



Three of the Spotswood sisters march in Hobart, with Wendal Pitchford holding the flag.



One of the larger banners at the rally is by non-Aboriginal artist Pamela Horsley, from Poatina, a small town in central Tasmania which changed the date of its national celebration this year.



Rocky Sainty, from Hobart, during the march.

Invasion Day 2018 – Hobart



The Invasion Day march in Hobart.

Australia Day is not okay...

By JILLIAN MUNDY



MORE than 2000 people rallied through Hobart on January 26 chanting, "Australia Day is not okay. We won't celebrate Invasion Day."

It's a new chant, and inclusive of the burgeoning number of non-Aboriginal Change the Date supporters.

Gone are the Invasion Day rallies in Tasmania when Aboriginal people were met with offensive gestures, racist abuse or simple befuddlement. These days, bystanders and passing motorists toot in support, take photos, clap and cheer, and join the rally.

The number of people who converged on the Parliament House lawns, easily doubling that of last year, blew organisers' expectations out of the water.

As a minute's silence was held to honour lives lost in the Frontier Wars, and haunting cannon fire echoed across the city from nearby official celebrations, the crowd kept coming.

Tasmanian Aboriginal Centre president Dave Warrener said the rally signified a beautiful day for the people's movement.

"The power of the people will prevail," he said.

The rally was addressed by speakers including Aboriginal activists and leaders Jim Everett, Dave Warrener and Nala Mansell, and Tasmanian Greens Leader Casey O'Connor.

Mr Everett said while governments' refusal to change the date was leading people to believe it was okay to disrespect Aboriginal people, the growing rallies were telling governments they had better catch up if they wanted to remain part of Australia.

"But changing the date of Australia Day will not solve the real issues," he said.



State TAC president Dave Warrener and his daughter Matilda.

"The real issues are yet to be sat at the table and negotiated with respect, and that's the very point. We cannot sit at the table while the governments are telling us that they don't respect us, and they're telling everyone else and overseas that they don't respect Aborigines."

Treaty discussions

Mr Everett said changing the date would be step one in treaty discussions.

Four of Tasmania's 29 municipal councils have moved to change the date, the first being Flinders Island Council in 2013.

Tasmanian Labor and Greens are behind changing the date, unlike Liberal Premier Will Hodgman, who put out a short notice call to media for an opportunity south of Hobart at an



Activist and artist Jim Everett, from Cape Barren Island, speaks of respect.

Australia Day celebration at the same time the rally began.

Reflecting on the rally, lawyer and veteran Tasmanian Aboriginal activist Michael Mansell said he believes if Labor joins the Greens in Federal Parliament to move legislation, the date could be changed as soon as next year.

"Because there will be members of government who supported gay marriage, who will also cross the floor on Change the Date," he said.

"The Government could say, 'Don't put us up against the wall with a vote. Let's sit down and we'll negotiate a change of date next year' – that's how quick it will come."

There was also an Invasion Day rally in Devonport in the state's north, which attracted about 150 people.



Piepa Taylor welcomes the crowd in palawa kani language.



Aboriginal rights supporter Aaliyah Rose Eldemir and her daughter Tamarra Greenman. Each year more and more non-Aboriginal supporters attend the rally.

Yabun 2018 – Sydney



Savannah Douglas, Tyesha Conlon and Hayley Taukitoku, all from Sydney.



Sergio Whaleboat, Taslina Tapim and Renna Whaleboat, all from Newcastle.



Pail Michael, from Sydney, Dale Woodbridge-Brown, from Mungindi, and Matty Webb, from Sydney.



Hewitt Weldon, Troy Packer, Stephen Fields and Collin Murphy, all from Sydney.

Festival draws crowds



FOLLOWING several protests and recognition of the Day of Mourning in Sydney, thousands of people flocked to the annual Yabun festival in Victoria Park, Camperdown.

Baker Boy gave a trademark energetic performance, playing didge, break dancing and singing in Yolngu Matha and English.

Electric Fields transfixed the crowd thanks to the other-worldly quality of Zaachariaha Fielding's voice.

Country music star Troy Cassar-Daley invited up-and-coming country performer Jarrod Hickling to

share the stage, to the delight of the young performer, who told the crowd that Cassar-Daley was his idol.

The event was hosted by funnyman Sean Choolburra.

Festival-goers were able to participate in workshops and free kids activities, including free entry to the local pool.

Redfern Dance Company opened the Corroboree ground and in a special show of solidarity, police officer and Wiradjuri woman Jarin Baigent joined her dance troupe.

Yabun was organised by Gadigal Radio, and there was a live broadcast from the venue.



Representing her Wiradjuri mob and the NSW Police Force, Jarin Baigent dances on the Yabun Corroboree grounds.

Yabun 2018 – Sydney



Enjoying the Yabun spirit in front of a packed stage at Victoria Park are, from left, Miah Madden, from Sydney, Patrick Zoerner, from Adelaide, Lille Madden, from Sydney, and Shiloh Jarrett, from Alice Springs.



Festival MC Sean Choolburra.



Miss Felicia Foxx looking deadly.



Mi-Kaisha performs.



Zaachariaha Fielding, of Electric Fields, energises the crowd.



Crowd favourite Jarrod Hickling performs the country classics.



Baker Boy.



Frank Rodi, Gadigal Radio's Lola Forrester, Dominic Wy Kanak and Monica Morgan.



Checking out Yabun while in Sydney for the Sydney Festival are, from left, Tuwaine, Martins, Peter and David, all from the play *Barber Shop Chronicles*.

Survival Day 2018 – Townsville



Athanas Mboko, from the Democratic Republic of the Congo in Africa, holds the Torres Strait Islander flag.



Coralie Cassady leads the street walk holding the Aboriginal flag.



Back, from left, Archie Sirriss, Pele Reuben, Shaquillah Reuben and Will Reuben and, front, from left, L'Elarnii Reuben, 5, and Leelah Reuben, 1.



Hopevale visitors Coleridge Bowen and Kelvin Jack attend Survival Day in Townsville.

Walk on the right path

Story and pictures by
ALF WILSON



A PLANNED street march in Townsville on Survival Day, which had been approved by police, ended up being a single file walk along city footpaths after the local council advised a march would breach local bylaws.

"The council informed us that they wanted a \$20 million liability and a risk assessment for a march, which we did not have," an organiser told the *Koori Mail*.

However, the council red tape didn't dampen enthusiasm, with more than 300 people walking the footpaths around the block from outside the Townsville Cultural Centre, where the celebrations were held.

Activist Coralie Cassady, who led the walk holding the Aboriginal flag, told media that Australia Day being held on January 26 was painful to Indigenous people.

"I am a proud Aboriginal woman and a proud Australian, but the date needs to be changed," she said.

The Survival Day event, run by Big Eye Theatre Company, included a street walk, arts and craft stalls and traditional dancing.

While some Aboriginal and Torres Strait Islander people refer to January 26 as Invasion Day, event coordinator Ros



Palm Islander Walter Geia is with Araluen and Taylen Hoolihan.

Sailor said the local Indigenous community preferred to call it Survival Day.

"It had been a great success and a lot of non-Indigenous people have come along," she said. "This is part of the reconciliation process."

Athanas Mboko, who hails from the Democratic Republic of

the Congo in Africa and is now a worker with disabled people, joined the march and carried the Torres Strait Islands flag.

"I read about the history of the bad things which had been done to Aboriginal and Torres Strait Islander people and have been proud to carry the flag," he said.

Balit Narrun festival – Melbourne



Dan Sultan headlines the free line-up of music.



Soraya Atkinson, Mirindie Lancaster, Debra Holland, Victorian Greens MP Lidia Thorpe and Gwenda Stanley.



Jedda Costa sings *Something on My Mind*, a song released as part of the It's Time for Change campaign, which asks all Australians to think about the impact of Australia Day on Aboriginal and Torres Strait Islander people.



Uncle Archie Roach performs in Melbourne.



Glenn Skuthorpe plays.

Spirit strong in Gardens



FOLLOWING a huge protest in Melbourne, many marchers finished off January 26 listening to Indigenous artists at the Balit Narrun (Strong Spirit) festival in Treasury Gardens.

The diverse range of performers included Archie Roach, Papua New Guinea-born Kaiti, Dan Sultan and

opera singer Shauntai Batzke.

The day also included a special launch of the song *Something on My Mind*, by Culture is Life, a not-for-profit organisation that works to reduce self-harm and suicide among Aboriginal and Torres Strait Islander young people.

The song is part of the It's Time for Change campaign, which asks all Australians to have a think about the

impact of Australia Day on Indigenous people.

Something on My Mind was written by Nhunggabarra, Kooma, Muruwari man Glenn Skuthorpe in collaboration with Wemba Wemba, Mutti Mutti and Yorta Yorta woman Jedda Costa and Djugun man Louis Mokak and accompanied by Wergaia woman and singer-songwriter Alice Skye.



Wiradjuri woman Lucy Rose Doolan and Gunai man Stephen Thorpe at Balit Narrun.



Minelle Creed with her footwear and other goods.



Jono Mullins, Carmal Mullins holding l'Ochre, Vanessa Handy and Robert Young holding Laurina Mullins.

Invasion Day 2018 – Canberra



Tent Embassy fire-keeper Kumba wishes the crowd a safe journey before the march.



Marchers cross the Commonwealth Bridge.



Activist Benny Zable marches in Canberra.



Bruno Carle and Chloe Adams are with bub Elena Carle.



Marchers on their way to the Aboriginal Tent Embassy near Old Parliament House.



Rick Martin and Jimmy Jeffery are among the hundreds of marchers on Invasion Day in Canberra.

Invasion Day 2018 – Canberra



Auntie Janette Phillips gives the welcome to country in Canberra.

Mourning in capital



Chris Tomlins travelled from Central Australia to convene the march in Canberra.

By KEIRA JENKINS



HUNDREDS of people converged on Canberra for the annual Invasion Day march across Commonwealth Bridge.

Marchers carrying banners, flags and placards stopped traffic on their way to the Tent Embassy.

Organiser Chris Tomlins said the march is an important reminder of not only the wrongs committed 230 years ago, but also present injustice.

"We are mourning, not just the past but also what is still happening today," he said.

"Our kids are still sitting in police stations or behind bars; we are still suffering in institutions."

The marchers gathered in Garema Place for a welcome to country by Ngunnawal Elder Auntie Janette Phillips.

Tent Embassy fire keeper Kumba wished the marchers a safe journey with a dance before they headed across Commonwealth Bridge.

At the Tent Embassy, more speeches were made and the group demanded sovereignty and justice.



At the Canberra march: front, Corey Hughes, Corey Hughes, Harlen Kennedy, Damien Kennedy and River Kennedy and, back, Dimity Hemphill, Arya Hughes, Jess Alexander and Shaelyn Jones.



Alyssa Brookman, Allan Brookman, Hayley Kelly, Evelyn Brookman, Gypsy-Rose Brookman and Caitlin Hatch-Brookman in Canberra for Invasion Day.



Stephanie Bloxsome and Trea Mongta are among the hundreds to march in the national capital.

Survival Day 2018 – Adelaide



Waniki Gibuma-Marr, Jakirah Telfer, Tanay Giles and Lakeesha Pickett attend the Survival Day event in Adelaide.



Karl Winda-Telfer and Sonia Waters.



Kieron Bilney at the Tandanya event.

Venue change beats the heat

Story and pictures by PETER ARGENT



DUE to 40-plus degree heat, Adelaide's Survival Day event was transferred from Semaphore to an indoor venue at Tandanya House. It proved to be an inspired choice.

Performers included Bianca Leicester, Nathan May, the Yorke Band, Jessica Wishart, Vonda Last, Russell Carbine, Collaboration, Eddie Peters, and the Twang Bangers.

Three dance groups, Yellaka, Of Desert & Sea, and Ran-Kin-Jeri, also performed.

Event producer Jacqui Clarke said the day was a huge success, with more than 2000 people attending.

"It was not what we were expecting after the last-minute relocation from Semaphore's Foreshore on the beach in



Event producer Jacqui Clarke.

the western suburbs to the Tandanya building in the heart of the city," she said.

"It was an eventful day which included a minute's silence in recognition of past

traumas but also remembering how far we have come as traditional owners of this land.

"We celebrated with a greeting to country by Kurna cultural custodian Karl 'Winda' Telfer, who set the scene for an awesome day of music, dance, traditional foods, information stalls and workshops.

"And then there were Tandanya's exclusive in-house designed Survival Day T-shirts.

"All in all, this year's Tandanya's Survival Day event was a complete success, with special thanks to our partners the Port Adelaide Enfield Council, along with our sponsor, Drug & Alcohol Services of South Australia.

"Thanks also to Tandanya staff, crew, volunteers, stall holders, food vendors, musicians, dancers, community organisations, Elders, special guests, community members, first-time visitors and all who were involved."



Narungga man Alex Wanganeen.



Claire Sands-Sullivan.



Doug Clinch with Samuel Elder and Jackson Clinch-Stokes.



Rikki Wilson during Survival Day.

Business summer school a first



EIGHTEEN Indigenous students in Years 11 and 12 have taken home

a range of new business skills after attending the first National Indigenous Business Summer School.

The students from across Australia spent a week at the University of Melbourne, living on campus, participating in workshops, visiting corporations and being mentored by Indigenous entrepreneurs and university students.

Business education was a key focus of the week, and over the course of the program the high school students had to solve real-life business challenges, including marketing the AFL Women's (AFLW) competition, and presenting their cases to a panel of judges.

Raymond Tilmouth, 16, came from Alice Springs to participate. He said it was one of the best experiences he'd ever had.

Raymond, along with two friends, started a basketball tournament in Alice Springs in 2016, for kids aged eight to 18.

He said he was inspired by



Students and staff members at the inaugural National Indigenous Business Summer School, hosted by the University of Melbourne.

what he learnt at the summer school to make an in-depth financial business plan for the tournament.

Raymond said he would encourage anyone thinking about doing next year's summer school to take the plunge.

"If you get the opportunity to go on this program, definitely take it," he said.

Perth's Estella Penny said the highlight of her week was

meeting successful people.

"It gives me a lot of confidence that I can really do anything I put my mind to, and hearing their stories just made me tell myself I can do anything I want to do," the 16-year-old said.

Estella said that over the week she had built her confidence in public speaking, which she will apply to her schoolwork.

"I'll definitely take back skills after meeting new people

as well," Estella said.

KPMG senior management consultant Tye Vocale was one of the Indigenous mentors helping students with their cases during the week.

Mr Vocale is a former University of Melbourne student. While he was studying, he received support from Murrup Barak, the University of Melbourne's Institute for Indigenous Development, and

now he said he's at a point where he can give back.

"Education has been a big part of my life, and I think in Indigenous communities, education is definitely a stepping stone towards more opportunities," he said.

The summer school is an initiative of the Australian Business Deans Council. The University of NSW will host the event in 2019.

Consultancy praised



A WESTERN Australian consultancy has been highlighted by the Federal Government for its work helping to foster and expand Indigenous business.

IPS, based in Bunbury, is one of three Indigenous businesses selected by the Department of Prime Minister and Cabinet to showcase the benefits of the Indigenous Procurement Policy (IPP). IPS directors are featured on a short video talking about the benefits of the IPP.

The IPP was launched in 2015 to help Indigenous businesses win more government contracts.

IPS director Kristal Kinsela believes the policy is creating a range of opportunities for

Indigenous businesses in WA's south-west and right across Australia.

"We like to share our lessons learnt along the way," she said.

"Where we've won contracts that have allowed us to pass on our knowledge, and provide some of our expertise to support Indigenous businesses, we've absolutely loved it."

While the IPP has stimulated Indigenous business growth, research released by IPS shows few opportunities have been created in WA's south-west.

The Aboriginal Business Directory of WA lists six Indigenous businesses in Bunbury – less than 0.1% of the total businesses in the city, and well below the WA average.

In the south-west, just 15 Indigenous

businesses are listed, representing 3.7% of the 409 Indigenous businesses listed in WA.

IPS director Damien Chalk said there is a lot more work to be done to support Indigenous business growth in Bunbury and the south-west.

"Many businesses tell us that having a strong and successful Aboriginal business sector in the south-west is critically important – not only to Aboriginal people, but to the wider community," he said.

IPS's experience in building Indigenous business opportunities has also been recognised on a global stage.

Ms Kinsela travelled to Detroit in the United States last October as part of the Supply Nation Study Tour to attend the National Minority Supplier Development

Council (NMSDC) Business Opportunity Fair and Conference.

Earlier this year, she was awarded the Supply Nation Supplier Diversity Advocate of the Year, and named 2017 NSW Aboriginal Woman of the Year.

IPS is a Bunbury-based consultancy management company providing a range of services from organisational leadership and market research to business development, communications and branding. It has consultants in Townsville, Sydney, Canberra, Adelaide and Perth, as well as Bunbury.

IPS has also recently produced a short series of videos featuring local leaders, *Leaders Among Us*, focusing on the importance of leadership and role modelling in a community.

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Singing to break down barriers



Madjitil Moorna Choir is led by performers Candice Lloyd, Kobi Morrison (with guitar) and Della Rae Morrison.



SINGING together can break down barriers, and that's the goal of Madjitil Moorna Choir. The Western Australian group sings for better understanding, and to promote the richness of contemporary Aboriginal and Torres Strait Islander cultures.

They have performed across WA, in schools as well as communities.

Last year, Madjitil Moorna featured at Dunsborough Songfest, in several NAIDOC events, at the Makuru concert in Kalamunda, and the Denmark Festival of Voice.

The singers perform in many Indigenous languages, but mostly in Noongar and English, led by Aboriginal performers.

New members are also being sought. For more information or to join the choir, visit www.madjitilmoorna.org.au



Charters Towers artist Lex Brown with his clocks, and Bai Tapau with some of her



Artists' works proving popular in Townsville

By ALF WILSON



CLOCKS crafted from wood by Charters Towers Aboriginal man Lex Brown have been proving popular with locals and tourists.

The timepieces show his art and have boomerangs at the top and bottom.

Brown and other artists had their work on display

recently at the Townsville Cultural Centre.

Tourist Bob Parker from New Zealand checked out Brown's clocks, which cost about \$300, and said they were excellent.

"They really showcase Aboriginal culture with the boomerangs and art on the clock face, and for the amount of work put in to make them they are reasonable priced," he said.

Mer Island artist Wareed

'Bai' Tapau also had her work on display at the cultural centre.

"This is all my latest work and I regularly have it on display and for sale here," Bai, a Thalidomide baby who was born with only one finger, said.

She says her love for painting, the support of her family and a deep Christian faith has enabled her to develop her independence and artistic talent.

Funding to help Qld art spaces



INDIGENOUS art spaces in far north Queensland communities are set for upgrades and improvements under a new \$500,000 infrastructure fund. The Queensland Government's Indigenous Art Centre Infrastructure Fund (IACIF) will provide funding over two years to support upgrades at 14 Indigenous art centres.

Cairns Indigenous Art Fair (CIAF) artistic director Janina Harding said government investment in far north Queensland art centres assisted in the development of community art practices, keeping strong the connection to country and enabling artists to share their cultural stories and experiences.

"Most of the visual artists exhibiting at CIAF live and work in the diverse communities of Cape York and the Torres Strait," she said.

"The fair's connections with the Indigenous art centres create

economic opportunities for these artists and also give thousands of visitors the chance to engage in a meaningful dialogue with Queensland's First Peoples."

Arts Minister Leeanne Enoch said the Government was committed to ensuring Aboriginal and Torres Strait Islander art and artists remain an integral part of Queensland culture.

"Vital roles"

"These Indigenous art centres and hubs play vital roles in their communities, supporting more than 300 artists, providing employment and training opportunities, and offering artists a space to carry out their work and develop creative networks," the Quandamooka woman said.

"It's important we support these centres as they reflect the diversity of language and stories in our Aboriginal and Torres Strait Islander communities and also enable the ethical production, distribution and sale of artists' works."

For more information, visit arts.qld.gov.au/iacif



They're black and they rock



THE Black Rock Band (pictured) from western Arnhem Land in the Northern Territory, have the world in their sights.

Using their language Kunwinjku together with English, the musicians say their songs celebrate their connection to country, fight for social justice and tell of their hopes for future generations.

Lead singer Richie Guymala said the music is about giving their community a voice. "Most of our songs speak about people I see in my family, with my own eyes," he said.

"I see them having hard times and it's good for someone to speak about it... give my community a voice when they can never speak it out. Give them a voice to say enough is enough."

The Black Rock Band won best

community band at the latest Barunga Festival, and they've also played to a sold-out venue at Melbourne's Spiegel Tent, alongside Arnhem Land star Yirrma and contemporary folk outfit The Mae Trio.

Guymala said the Black Rock Band's music is also about their families' cultural richness as well as the social and political issues that reflect their experiences as First Nations people.

"The music that I sing about, I think of it as a message and a reminder for people, what's happening in the real world," he said.

"Not only about the rich and famous, it's about the poor too."

The debut single *Bininj Kunborrk* has already gained some attention with its inclusion on the *Bush Bands 2017* compilation, featured on triple J Unearthed, and at the Barunga Festival.



New Bangarra recruits: Lillian Banks, a Yawuru woman from Broome in Western Australia, and Brad Smith, a Gumbaynggirr man from Coffs Harbour, NSW. Picture: Tiffany Parker.

Pair to dance for Bangarra



BANGARRA Dance Theatre has welcomed two young dancers to the company this year under the Russell Page Graduate Program.

The pair were recruited with the help of a group of donors and a funding grant from the Sherry-Hogan Foundation.

Lillian Banks, a Yawuru woman from Broome in Western Australia, and Brad Smith, a Gumbaynggirr man from Coffs Harbour, NSW, have joined the company for 12 months of professional experience and training through the program.

They will make their debut this month as part of Bangarra's seven-city regional tour of the 2016 work *OUR land people*

stories, before travelling to South Australia to perform in *Bennelong* at the Adelaide Festival.

In June, they are scheduled to take to the stage at the Sydney Opera House for Stephen Page's world premiere of *Dark Emu* and embark on their first national tour.

Revered

Initiated in 2014, the Russell Page Graduate Program is named after the late founding member of Bangarra and one of its most revered dancers, who passed away in 2002.

Bangarra artistic director Stephen Page said he was delighted to welcome Smith and Banks to Bangarra.

"It will be an intense journey as they immerse themselves in

our world of training and performance under the guidance of our dancers, choreographers and creatives," he said.

Banks and Smith are graduates of NAISDA Dance College, where they studied together for four years.

Bangarra executive director Philippe Magid said the Russell Page program allows the company to develop future Aboriginal and Torres Strait Islander leaders.

"This powerful program wouldn't be possible without the generous support of our valued donors, a number of whom have been on this journey with us since the beginning of the program in 2014. We thank them for sharing our vision," he said.

TSI rangers on the right course



RANGERS (pictured) in the Torres Strait have completed the Certificate IV in Government Investigations course.

The training was provided through funding from the Department of Prime Minister and Cabinet to develop a compliance management unit in the Torres Strait Regional Authority (TSRA).

The unit will support rangers in undertaking surveillance and environmental compliance activities on the islands under their care.

A ceremony was held during the annual TSRA rangers gathering on Thursday Island to mark the completion of the course.

TSRA chairperson Pedro Stephen said the qualification gives TSRA rangers academic and operational skills to undertake

compliance-related activities.

"Our rangers play a critical role in protecting our region, and to strengthen the role of rangers in land and sea management is an important step forward," he said.

"While the rangers are not enforcement officers, they work closely with the relevant agencies to ensure local residents understand the regulations on a range of environment and fisheries issues."

The training program included theoretical and practical activities such as surveillance, executing search warrants, interviewing techniques, offence detection, evidence collection, legislation, ranger safety, court processes and giving evidence in court.

The rangers also participated in legislation training, which will enable them to be considered for appointment as inspectors.



Yeppoon worker's efforts recognised



FOR almost a decade, Esther Warcon has devoted her spare time to being an active advocate for Torres Strait Islander youth at Yeppoon, in central Queensland.

It's for this work that Ms Warcon received an Australia Day Achievement Award, recognising significant community contribution.

"I'm extremely passionate when it comes to teaching and promoting cultural awareness, especially my Torres Strait Islander heritage," she said. "I'm humbled and grateful for this award."

Ms Warcon mentors young women at a local boarding school, many of whom are Torres Strait Islanders living far from their family and culture.

"As a Torres Strait Islander woman, I'm well aware of the difficulties of being separated from the community environment and extended family," she said.

"There weren't many Torres Strait Islanders living here when I first moved, and I wanted to make sure my daughters and others didn't miss out on the traditions, language, and connection to country that I had."

Ms Warcon also regularly visits Year 10 students at schools in Yeppoon as a guest speaker at leadership workshops that focus on the importance of finishing school.

"My aim is to close the gap to get them



Award recipient Esther Warcon.

careers focused and self-sufficient," she said.

"I want the students to have all the necessary tools to achieve their goals when they finish high school and become the next generation of community leaders."

Over the years Ms Warcon has built relationships with many local businesses and her knowledge is highly valued within the community.

"It's a small Torres Strait Islander community here in Yeppoon," she said.

Graduates lead way



THE first graduates of a University of Adelaide program that helps Indigenous students in Year 12 have received offers to study at the university.

The university says it will also expand the program, due to last year's success.

The Karnkanthi Indigenous Education Program, which was launched in 2017, provides high-achieving Indigenous students in Years 11 and 12/13 with academic, cultural and personal support to help them in their final years of school and continue this success at university.

Indigenous research and education strategy dean Professor Shane Hearn said Karnkanthi is about ensuring young Indigenous people are equipped to thrive during their final years of high school and giving them a clear way into university.

"There are a cohort of Indigenous students demonstrating excellence ... and we want to ensure they have all the support they need to succeed," he said.

Of the five program graduates, four have received first-round offers for their preferred courses.

Pantju Nam achieved an ATAR of 96, and has been accepted into a Bachelor of Engineering (Chemical and Pharmaceutical) course. He thought he would achieve a good ATAR and was delighted with his final result.

"I am proud of what I have achieved. All my hard work has paid off," Pantju said.

He was able to access tutoring support through the program and said he found it a great help. "The extra checking of my assignments and answering of any extra questions was really useful," Pantju said.

Opportunities

As for choosing to study chemical and pharmaceutical engineering, Pantju wanted to study something he enjoyed, which could provide him with career opportunities.

"I wanted to study something different, where I could venture off and make an impact, and science is something I get great enjoyment out of," he said.

Seventeen students are enrolled in the Karnkanthi Indigenous Education Program for 2018 (there were 10 in 2017) with applications still open for entry.

More information at www.adelaide.edu.au/wirltu-yarlukarnkanthi/

Four new trainees take places in USQ program



HAZEL Douglas says she has 2000 reasons to smile – the same number of kilometres she travelled to take

part in a year-long training program at the University of Southern Queensland (USQ).

USQ has welcomed the 2018 group for its Aboriginal and Torres Strait Islander Traineeship Program, with four new trainees on campus to work towards a Certificate III in Business qualification.

Indigenous employment and inclusion officer Sharron Jackson said the program is part of the university's efforts to help close the gap in education, training and employment between Indigenous and other people.

"Our traineeship program graduates have ventured into further education or employment," she said.

"The program is a great success, with its alumni proving to be excellent employees in the workforce."

It took Ms Douglas three days to travel from Doomadgee in Queensland's Gulf Country to USQ at



USQ trainees Chloe Short, Mikaela Boase, Maddison Pashley and Hazel Douglas.

Toowoomba. She said the journey was well worth it, and looks forward to the opportunity to boost her skills and gain qualifications before taking her experience back to her community.

Ms Douglas will join the USQ Institute for Agriculture

and the environment executive director's office.

Other 2018 trainees are Chloe Short (internal audit, USQ Springfield), Mikaela Boase (student success and wellbeing, USQ Toowoomba) and Maddison Pashley (professional experience

placements, USQ Toowoomba).

The USQ Aboriginal and Torres Strait Islander Traineeship Program is an initiative of the University's Aboriginal and Torres Strait Islander Career Development and Employment Strategy.

Coalition to change Victorian curriculum



VICTORIAN students will be taught Australian values and "the principles of Western enlightenment" if the

Liberal-National Coalition Opposition wins this year's state election.

The Opposition's School Education Values Statement says the Coalition wants to see students taught values "that have stood the test of time".

It plans to replace Victoria's current cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia, and sustainability.

"Whilst we agree with the importance of these topics, we believe greater value would result from not having cross-curriculum priorities which serve only to dilute the teaching of core competencies; namely, literacy, numeracy and writing skills," the Opposition statement says.

Instead, the Coalition wants students to be taught to be proud of Australia's democratic heritage and society.

"Events"

"Foundational events that occurred in Europe and North America before 1788 that underpin our national and state institutions are barely spoken of," the statement says.

"Concepts like the inherent dignity of the individual, religious tolerance, the principles of the Western enlightenment – such as freedom of speech, equality before the law and government by consent.

"Of course, there are aspects of this nation's history we are not proud of, particularly the shameful treatment of the Indigenous peoples, and that must be taught in depth as well."

The document also calls for the Safe Schools anti-bullying program to be replaced.

"While schools have a vitally important part to play in teaching students about respecting and valuing others and not engaging in bullying or anti-social behaviour, programs like Safe Schools impose a radical post-modernist worldview on sex and gender," it says.

The document includes a joint statement from Liberal Leader Matthew Guy and Nationals Leader Peter Walsh, who are the first leaders of their parties to be entirely educated in state schools.

Education Minister James Merlino said the Liberals talked about values but cut funding to schools when in power.

"Same old garbage from the Liberal Party. You know what isn't an Australian value? Cutting \$1 billion from our schools," he tweeted. – AAP

Centre will help save languages



AN Indigenous centre aiming to preserve languages across the Barkly region of the Northern Territory has opened in Tennant Creek. The Papulu Apparr-Kari Indigenous Language Centre has been funded to coordinate

language activities and projects across the Barkly, including the documentation and translation and teaching of languages and development of language resources.

Federal Indigenous Affairs Minister Nigel Scullion congratulated Papulu Apparr-Kari on the official opening of its centre.

"The construction of this new building

was made possible by a \$3.14 million investment from the NT Aboriginals Benefit Account and will support the preservation of Indigenous language and promote the maintenance of Indigenous culture across the region," he said.

Expansion

Senator Scullion said the centre has been built to meet the current business needs as well as the future expansion of Papulu Apparr-Kari.

"To support the significant work of this language centre in recording and preserving the cultural heritage and knowledge of the

Barkly region's many Aboriginal languages, this new building has a temperature-controlled room for storing language, cultural and media artefacts as well as a library to keep important information on local language and cultural groups that could otherwise be lost," he said.

"I am particularly pleased that 75% of the on-site workforce for the construction of this building were local Aboriginal people.

"In addition to having local Indigenous workforce participation, a number of local businesses were also involved in the construction of this centre, including Aboriginal-owned businesses from Tennant Creek."



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Quality work at Coomealla



Coomealla Health Aboriginal Corporation's Jan Etrich and Summer Hunt with the new accreditation certification.



DARETON-based Coomealla Health Aboriginal Corporation (CHAC) has celebrated its first accreditation

against the Quality Improvement Council Health and Community Services Standards with Quality Innovation Performance Ltd (QIP).

Coomealla has been accredited as a general practice for several years but embarked on business accreditation last year as a way of increasing the quality, efficiency and effectiveness of its services.

Deputy chief executive Summer Hunt says the achievement reflects CHAC's commitment to continuous improvement.

"We have served the community as an Aboriginal medical service for over 20 years, and now the community can have even more confidence that we are delivering the best quality, safest services possible," she said. "The hard work our team has put in has now paid off and will provide the basis for ongoing improvements into the future."

Chairperson Jan Etrich believes that the accreditation is a turning point for Coomealla.

"CHAC has had a bumpy ride over the past 10 years, as all organisations do, but this achievement is testament that we have a bright future with our partners in Dareton and Wentworth," he said.

"We have a critical role to play in supporting our community and we are proud to be able to strengthen that commitment through accreditation."

New clinic is ready to deliver



THE South West Aboriginal Medical Service (SWAMS) in Western Australia has officially opened its new maternal and child health clinic at Australind.

Called Kwilenap, meaning 'place of the dolphins' in Noongar language, the clinic is designed to give Aboriginal families better access to much-needed health services.

SWAMS chief executive Lesley Nelson said she was thrilled to add the new facility to service's expanding portfolio of services and programs.

"Providing quality health care to our community is vital. Building capacity in our services and creating opportunities for our clients to access quality health care and support is our highest priority," she said.

"Kwilenap will ensure clients have access to a multi-disciplinary team of

midwives, child health nurses, an Indigenous outreach worker and an Aboriginal health worker, who will work together to ensure healthy pregnancies and healthy infants."

In addition to midwifery and child health services, the clinic will also offer a cultural program that draws on the knowledge of local Elders to support new parents.

"The Kwilenap program will encourage and empower our community to raise strong, healthy children," Ms Nelson said.

"We want to arm parents with the knowledge and skills needed to embark on a positive parenting journey while giving their children the best possible start to life."

SWAMS will work with other health bodies in the region to deliver Kwilenap's midwifery and child health services to Collie, Manjimup, Busselton, Harvey and Brunswick Junction.

Top End warning on health threat



TOP End residents and visitors are being reminded to protect themselves from the potentially deadly soil-borne disease melioidosis, with cases on the rise.

Since October, 16 cases of melioidosis have been reported in the Northern Territory, with some patients requiring intensive care.

"Heavy rain and strong winds have led to a marked rise in the number of melioidosis cases in the NT," Centre for Disease Control director Dr Vicki Krause said.

Melioidosis is a disease caused by a tropical bacteria. It can cause a variety of symptoms and signs, but the most common is that of pneumonia which means a person develops unexplained fever, cough and shortness of breath.

Other symptoms include skin ulcers or sores that fail to heal, abscesses, weight loss, fatigue, abdominal pain, urinary symptoms and occasionally neurological problems such as headache and confusion.

"During the dry season, melioidosis bacteria live deep within the soil, but after heavy rains they can be found in surface water and mud and aerosolised soil," Dr Krause said.

"Contact with mud, ground water and

aerosolised soil during the wet season increases the chance of exposure to the melioidosis bacteria.

"Cuts and sores are the perfect entry point for the bacteria to invade the body, but it can also be inhaled if it's stirred up by wind."

"Melioidosis infection can lead to severe pneumonia and blood poisoning and 10-15% of infections are fatal, even with the best medical care."

People at higher risk are those with conditions such as diabetes, heavy alcohol consumption, kidney disease, lung disease, and cancer and those on immunosuppressive therapy.

Medical authorities say that to avoid the illness, people should:

- wear covered footwear when outdoors;
 - wear gloves while working in the garden/soil-based environment;
 - wash and cuts and sore thoroughly and cover them with waterproof dressings;
 - wear face masks while using high pressure hoses around soil;
 - stay indoors during heavy wind and rain;
 - refrain from overuse of alcohol, and
 - seek medical attention early.
- More details on the illness at www.melioidosis.info

Water is best, says Apunipima



APUNIPIMA Cape York Health Council says healthy drinks are just as important as healthy food for good health.

As the new school year starts, Apunipima nutritionist Kani Thompson said it was important for children – and adults – to form good habits by choosing healthy drinks from a young age.

“Water is the best choice,” she said. “It doesn’t have any sugar in it and it’s free from the tap.

“Plain milk is also a very good choice with important benefits such as building strong bones and teeth.

“Sugary drinks have become popular choices but they have little or no benefit to health. Sugary drinks refers to all drinks with added sugar such as soft drinks, fruit drinks, cordials, sports drinks, and flavoured waters.

“Alternative”

“An alternative to having a ‘popper’ fruit drink or juice is to have a piece of fruit and water as a drink instead – these are much better choices.”

Ms Thompson warned that too many sugary drinks can harm health, by causing weight gain and obesity as well as poor dental health.

Apunipima is leading the ‘Sugary Drinks Proper No Good – Drink More Water Youfla’ campaign to promote key messages around drinking water. Videos have been developed with three Cape York communities to promote water as the drink of choice.

For more details on healthy drinking, see www.rethinksugarydrink.org.au/murri



Apunipima Cape York Health Council's Josh Mene is with children from Western Cape College Mapoon Campus.

Hamm named as chief executive at VACCHO



THE Victorian Aboriginal Community Controlled

Health Organisation (VACCHO) has welcomed Ian Hamm as chief executive for the next 18 months.

The Yorta Yorta man will take the reins while chief executive Jill Gallagher takes on the role of Victorian Treaty Advancement Commissioner.

VACCHO board chair John Mitchell said he believed Mr Hamm would make a valuable contribution to the health and wellbeing of Aboriginal Victorians in his new role.

“Ian is a proud Yorta Yorta man, and is someone with a wealth of experience in the public service, including working as the executive director of Aboriginal Affairs Victoria,” he said.

Mr Hamm said he wanted to take a “strengths-based approach” to Aboriginal health.

“There is a lot of good being done in Aboriginal health and headway is being made in improving the longer-term health outcomes for Aboriginal people. I want to build on that,” he said.

“VACCHO has long advocated for a holistic approach to Aboriginal health and I support that. Improving



New VACCHO chief executive Ian Hamm: “VACCHO has long advocated for a holistic approach to Aboriginal health and I support that.”

these fundamentals, and much more, has to be addressed as part of closing the gap in life expectancy for our people.

“Being a proud Aboriginal man I want the coming generations, young people like my kids Jasper and Isabel, to not only take pride in their background but to live a life with no difference in their life expectancy to

non-Aboriginal Victorians.

“There are many ways to achieve this, including ensuring self-determination for Aboriginal people and supporting community-controlled organisations such as VACCHO’s members around Victoria.

“Our communities know what is best for our people, and we want to ensure we all have access to culturally

safe health and wellbeing services.

“The evidence shows these kind of services support Aboriginal people to be healthier, whether that be from a mental health point of view or other key areas such as reducing tobacco and alcohol use or increasing exercise and healthy food intake to reduce cardiovascular disease.”

Paper warns on eye health



INDIGENOUS people are much less likely to have accessed cataract surgery to treat their condition than other Australians, according to a research paper published in the *Medical Journal of Australia*.

The paper says cataract surgery coverage rates are more than 30% lower for the Indigenous people than the general population.

“This means there remains a large number of Indigenous Australians with vision loss due to cataract, that could be easily treated with a simple surgical procedure that can restore vision overnight,” said Dr Stuart Keel, a researcher at the Centre for Eye Research Australia (CERA) and one of the authors of the paper.

The research draws on data collected between March 2015 and April 2016 for the largest ever eye-health survey carried out in Australia, the National Eye Health Survey (NEHS).

A total of 3098 non-Indigenous people aged 50 or more and 1738 Indigenous Australians aged 40 or more were examined for the survey, carried out jointly by CERA and Vision 2020 Australia.

Dr Keel said the findings show that improvements in access to cataract services are warranted in Indigenous communities.

“While it is clear that some improvements have occurred ... continued efforts and additional resources are required to further close the gap in Indigenous eye health.”

NATIONAL CALENDAR



We welcome items for our Calendar of Events. Send them to any of the addresses in the panel on page 23.

National

Ongoing: Lifeline – saving lives, crisis support, suicide prevention. For assistance telephone 13 11 14.

Ongoing: Carer Line is a free national telephone information and support service for and about carers that provides access to information, emotional support and referrals to a range of services. Call 1800 242 636.

Until February 25: *Songlines: Tracking the Seven Sisters* exhibition at the National Museum of Australia. It showcases sections of five Indigenous Western and Central Desert songlines, utilising some 100 paintings and photographs, objects, song, dance and multimedia. More details at www.nma.gov.au

Until February 25: Call for papers, registrations and sponsored delegate applications for the National Native Title Conference 2018 to be held in Broome, Western Australia. Details at www.aiatsis.gov.au/news-and-events/

Until March 16: Entries open for the 35th Telstra National Aboriginal and Torres Strait Islander Art Awards. Full details at www.magnt.net.au

February 23: National Indigenous Languages Convention on the Gold Coast, Queensland. The aim is to protect and preserve Indigenous languages. Details at www.arts.gov.au/indigenousslanguages

March 13-15: Converge, First Nations Media National Conference, in Brisbane. The annual conference is hosted by Indigenous Remote Communications Association, the peak body for First Nations media. More details at <https://irca.net.au/sites/>

From March 27: Dan Sultan's 'Killer Solo' tour starts in Hobart, with performances around Australia in following weeks. More details at www.dansultan.com

June 5-7: 2018 National Native Title Conference, to be held in Broome, Western Australia. Details at www.aiatsis.gov.au

June 28-29: The National Conference on Indigenous Incarceration, at Mantra at Salt Beach, far northern NSW. An optional workshop on healing centres as alternatives to prisons will be held in Grafton, NSW, on June 30. Details at <https://www.facebook.com/pages/Close-the-Prison-Gap/1575863035964148>

Victoria

During March: Celebrations to mark the 150th anniversary of the Aboriginal First XI cricket team of 1868. The annual Johnny Mullagh Championship match on March 11 at Johnny Mullagh Oval, Harrow, is a highlight. Full details at www.harrow.org.au

Until March 5: Applications open for the Shepparton Art Museum's 2018 Indigenous Ceramic Award. More details at www.sheppartonartmuseum.com.au

February 8: 'Waving to the Other Side: The Language of Poetry in Indigenous Australian Song', free public lecture at the University of Melbourne's Elisabeth Murdoch Theatre A from 6.30pm.

March 23-25: The Lake Bolac Eel Festival – Kuyang Lapakira, at Lake Bolac in western Victoria. Details at <http://www.eelfestival.org.au>

NSW-ACT

Ongoing: ACE Community College Aboriginal driver training. Held at ACE Community College, 59 Magellan Street, Lismore. Details: (02) 6622 1903.

Ongoing: TeleYarn, a Red Cross project that provides phone calls to Indigenous people across NSW who would benefit from a regular yarn. Details: Kerrie on 0429 151 112.

Ongoing: Lismore women's and men's healing groups. Held at Rekindling The Spirit, Lismore, Monday and Wednesday, 11am-2pm. Details: (02) 6622 5534.

Until February 11: *Art on Bundjalung Country* exhibition at the Lismore Regional Art Gallery. Details at www.lismoregallery.org/

February 9: Night Market at Carriageworks in Eveleigh, Sydney. Indigenous stalls and events are on the program. See <http://carriageworks.com.au/events/night-market-2018/> for details.

February 10: Performance by Indigenous singer Isaiah Firebrace at the Sutherland Entertainment Centre, southern Sydney. More details at www.suthentcent.com.au

February 10: Kick off for the second Festival of Indigenous Rugby League, with a week-long celebration and games at Redfern Oval, Sydney. Details www.nrl.com

February 16-March 3: Celebrations to mark the 40th anniversary of the Sydney Gay and Lesbian Mardi Gras. First Nations people will lead the parade on March 3. More details at www.mardigras.org.au

February 19-24: Koori Gras events at Carriageworks, Sydney, showcasing perspectives on First Peoples queer performance and communities. Details at <http://carriageworks.com.au/events/black-nulla-cabaret/>

February 21: The Whitlam Institute at Western Sydney University and Nura Gili, UNSW Sydney, will present a one-day symposium to reflect on Indigenous self-determination, and its dimensions. Costs apply. More details by telephoning (02) 9685 9210.

February 23-April 1: Boomalli Aboriginal Artists Co-operative's Mardi Gras exhibition *Luscious All Sorts: Love Won*. Featuring works by a range of artists. More details at www.boomalli.com.au

March 2-3: The Ella 7s rugby union tournament at Coffs Harbour. Details at www.lloydmcdermott.com.au

March 8: Wesley LifeForce Suicide Prevention Workshop at Grafton District Services Club, northern NSW, from 9am. Details from Maria Krohn on (02) 9857 2661.

Queensland

Ongoing: *The Albert Namatjira Story*, a new display featuring early works by Albert Namatjira. Held at Queensland Art Gallery, Brisbane, daily from 10am-5pm. Free. Details: (07) 3840 7303 or visit www.qagoma.qld.com.au

Until February 16: Lynelle Flinders' *Feathered* exhibition and Robert Tommy Pau's *Ad Wer* exhibition at the UMI Arts Michl and Missi Galleries in Cairns. Details at www.umiarts.com.au

Until February 26: Nominations open for the 2018 Queensland Reconciliation Awards. Details: www.qld.gov.au/reconciliation

Until March 4: *Jabu Birriny (land and sea)* exhibition focusing on the community of Yarrabah, north Queensland. Held at the State Library of Queensland, Brisbane. Details at jabubirriny.slq.qld.gov.au.

February 13: 10th anniversary of National Apology Day event to be hosted by Link-Up (Qld) from 10am at Jagera Community Hall, South Brisbane. More details at www.link-upqld.org.au

February 13: Apology to the Stolen Generations: 10 years on discussion and screening at the State Library of Qld, Brisbane, from 2-3pm. Details at www.slq.qld.gov.au/

February 19-23: Australian Performing Arts Market (APAM) in Brisbane. Australia's largest internationally focused trade market for contemporary performing arts will include Indigenous components. Details at www.brisbanepowerhouse.org/whats-on

Northern Territory

From February 7: The start of urban community forums by the Scientific Inquiry into Hydraulic Fracturing of onshore shale gas reservoirs in the Northern Territory. Full details at <https://frackinginquiry.nt.gov.au/community-consultation>

April 26-29: Tjunga Indigenous Cultural Festival at Ayers Rock Resort. Culture, music, dance, film, fashion, food, sport and more. Details at www.ayersrockresort.com.au/events/

May 21-June 9: Inaugural Northern Territory Travelling Film Festival. Screenings, workshops and more at venues across the Territory. Details at nttravellingfilmfestival.com

Western Australia

Until August 13: *WA Now – Julie Dowling – Babanyu (Friends for life)* exhibition at the Art Gallery of WA in Perth. Featuring works by the award-winning First Nation Badimaya artist. Details at www.artgallery.wa.gov.au

Every Monday in school terms: Reconciliation through music local WA community choir rehearsals. The Madjitol Moorna choir sings for better understanding and to promote Indigenous culture by practising and performing all over the state. Details at www.madjitolmoorna.org.au

February 9-March 3: *Milky Way: Ballet at the Quarry*, performances devised by the West Australian Ballet, Aboriginal Contemporary Dance Company, Gary Lang NT Dance Company and Aboriginal opera artist Deborah Cheetham. Held at Quarry Amphitheatre, City Beach, Perth. Details at www.waballet.com.au

February 12: Aboriginal Family Law Services Ochre Ribbon morning tea from 10am at Kings Park, Perth, to raise awareness of its anti-violence campaign. Details at www.afls.org.au/

February 14: The National Apology to the Stolen Generations – 10 Years On, an event from 5.30pm at Curtin University's Centre for Aboriginal Studies in Perth. Special guest is former prime minister Kevin Rudd and WA Treasurer Ben Wyatt. More details at <http://news.curtin.edu.au/events/>

South Australia

February 16-March 18: Adelaide Fringe festival. It includes many shows with an Indigenous theme. More details at www.adelaidefringe.com.au

February 23-25: *Dupang Coming Together – Healing the Spirit*. A celebration of Indigenous Dance at the Coorong. Part of the Adelaide Fringe festival. Details at www.tal-kin-jeri.org

March 2-18: The Adelaide Festival will feature several Indigenous acts including Briggs and Christine Anu. Full details at www.adelaidefestival.com.au

March 3-4: Port Augusta is hosting a round of the Deadly Funny Indigenous comedy competition.

There will be entertainment at the Yarta Purlti Port Augusta Cultural Centre on March 3. Details: www.adelaidefringe.com.au/



Cherbourg grandmother Lorraine Murray and her granddaughter Shanice Twaddle at the Circle of Security Parenting Program last year. They encourage other caregivers to attend this year's program.

Parenting program under way



AN internationally acclaimed parenting program will be offered free to parents, grandparents and carers of children up to 10 years in Cherbourg, south-east Queensland. The Circle of Security Parenting Series will be held until March 22 at the Gundoo Day Care Centre in Fisher Street. The 90-minute sessions are on each Thursday from 9.30am.

Cherbourg Community Health early intervention and parenting clinician Arvind Ponnappalli said the program had received such positive feedback from previous participants that it was decided to run another series.

"Sometimes parents feel lost or without a clue about what their children may need from them," he said.

"This program is aimed at giving caregivers the skills to make sense of what their child is really asking of them.

"It is based on decades of research about how secure parent-child relationships can be supported and strengthened."

Cherbourg grandmother Lorraine Murray attended last year's program in support of her granddaughter Shanice Twaddle.

"I liked the program and learnt a great deal," she said.

To register for the free Circle of Security Parenting Series, contact Cherbourg Community Health on (07) 4169 8900 or Gundoo Day Care Centre on (07) 4168 2832.

More series are planned for the rest of the year to coincide with school terms.

Darwin Accor hotel workers are winners



INDIGENOUS employees have been recognised at Accor's Mercure and Novotel Darwin

Airport hotel staff awards. Vanessa Williams was named employee of the year, while Dwayne Wilson received the rising star award.

Both have benefited from Accor's specialised Indigenous Employment Program.

Ms Williams was praised by senior staff for her "can-do attitude" and guest focus.

"I personally have guests call me after their stay to tell me just how wonderful Vanessa is," front office manager Jess James said.

"Feel special"

"She definitely makes our guests and her fellow colleagues feel special."

Mr Wilson started as a public area attendant but is now part of the maintenance team.

He was recognised for his dedication, willingness to learn and attitude.

Both winners praised Kedea Atherton and Josh Hanley of the Accor Hotels Indigenous Programs team.

"They made us feel comfortable and gave us this great opportunity at the Accor Darwin Airport hotels," they said.

Applications are now open for the 2018 Accor Indigenous Employment Program. Full details at www.jobsataccor.com.au/indigenousprograms



Award recipients
Vanessa Williams and
Dwayne Wilson.

It's your guide to employment

Welcome to the *Koori Mail's* Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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Screen Australia is the Commonwealth Government's primary agency for supporting Australian screen projects, practitioners and businesses. We support projects of scale and ambition, distinct local stories told with strong creative voices and risk-taking content for all platforms.

We are seeking applicants for the following employment opportunity:

Development and Investment Manager, Indigenous Sydney

Screen Australia's Indigenous Department is recognised locally and internationally for its achievements. The celebrated team fosters and supports Indigenous talent and distinctive stories, maintaining the strong presence of Indigenous screen stories through development and production funding programs and innovative initiatives for practitioners. An exciting opportunity now exists to join this team as a Development and Investment Manager.

Working closely with the other members of the team and across the full slate of the Indigenous Department's funding programs, you will be responsible for assessing applications for funding, preparing funding recommendation reports and papers, while also overseeing the development and production of funded projects you are allocated and managing these through to completion.

This is a hands-on role, and you will be liaising with applicants on an individual basis, providing advice and feedback to assist with developing projects and improving skills, as well as managing practitioner workshops and initiatives. A certain amount of travel and after hours work is required with the role.

To be successful in this role, you will have knowledge of Indigenous Australian screen culture with credited experience at a creative level in any of the following: feature film, short film, documentary, animation and/or interactive media or theatre work, e.g. producer, production manager, line producer, writer, or script editor.

You will also have good creative judgement and an understanding of production budgets and finance plans. You will need to be adept in effective time management and managing your own administrative duties.

Well-developed written and oral communication skills, combined with exceptional interpersonal skills and the ability to work collaboratively in a team focussed environment to achieve common goals are essential.

Please note that this is an Indigenous identified position. Applicants must be of Indigenous Australian descent, identify as an Indigenous Australian and be accepted as such by the community with which he/she is associated.

The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act.

Job Information: For further information on this position and to apply, visit the Screen Australia website: <http://www.screenaustralia.gov.au/jobs>

For any enquiries, please call Screen Australia's HR team on (02) 8113 5800.

Closing Date: 5pm, Monday 19 February 2018.



BUSINESS DEVELOPMENT UNIT Community Business Advisor

Full-time

Kaiela Institute

- Location: Shepparton, Victoria
- 1.0FTE 24 months with possibility of extension, immediate start
- \$80,000 p.a. + super

The Kaiela Institute exists to support collaboration between Aboriginal and non-Aboriginal leaders to envision, design and implement an inclusive future for all people in the Goulburn Murray region of Victoria.

We have an exciting and challenging opportunity for a suitably experienced individual to work in our newly established Business Development Unit. The Unit will support Indigenous entrepreneurs to realise their business aspirations, and advocate for the increased participation of Aboriginal and Torres Strait Islander individuals in the broader regional economy through the forging of meaningful partnerships with major industries and businesses operating in the Goulburn Murray region.

Working to the Industry Partnerships Manager, the Community Business Advisor is critical in advocating for a rights-based investment approach to regional development. You will contribute to successful socio-economic outcomes for Aboriginal people in the region by working closely with government, industry and education institution stakeholders to establish an appropriate business incubator model that supports aspiring Aboriginal entrepreneurs and businesses to achieve their business goals

Ideally, you will have over two years' experience in an advisory role, with a focus on community development, small business development and / or government policy / program management. Previous experience in financial planning, small business operations or accounting will be highly regarded. Previous experience working with Aboriginal and Torres Strait Islander communities is preferred.

Expressions of interest close at **5:00pm Friday 16 February 2018**. Applications must include a short cover letter that outlines how your skills and experience align with the key selection criteria, along with a CV / Resume. Aboriginal and Torres Strait Islander applicants are strongly encouraged. To apply, or obtain a copy of the position description, please go to our website: www.kaielainstitute.org.au

Professional Development Officer

- Salary range: \$85,000 - \$95,000 + superannuation
- South Canberra location
- Fixed term contract to 30 June 2018 with potential to extend

Our client is a peak body working within the Indigenous Health sector looking for a professional development officer to join their team. In this rewarding role you will be responsible for coordinating and facilitating professional development workshops for members. In addition you will represent the organisation on external working groups, committees, forums and events. This role will include the exciting opportunity for travel.

We are looking for a candidate with strong event planning and facilitation experience in addition to knowledge and understanding of the current issues impacting Indigenous health and wellbeing from historical and political perspectives.

For more information call Gabe on 02 6132 3805.



Government of South Australia

Department of Planning,
Transport and Infrastructure

PASSENGER SERVICE ASSISTANT (ABORIGINAL AND TORRES STRAIT ISLANDER) (POOL)

Department of Planning, Transport and Infrastructure (DPTI)

The Department of Planning, Transport and Infrastructure's (DPTI's) rail network carries more than 15 million passengers per annum, is serviced by more than 360 staff, and operates more than 3300 services each week. Here's your chance to work for a vibrant and innovative department that oversees planning, transport and infrastructure within our state. We are looking for candidates who want to bring their energy, skills and knowledge to make South Australia the best it can be – joining our team already dedicated to this task.

The Department is seeking to establish a pool of Passenger Service Assistants. Successful candidates will be placed in the pool for a period of 12 months and may be appointed as ongoing vacancies arise.

As a Trainee Passenger Service Assistant you will be provided with comprehensive training, a very competitive pay rate which rises as you become qualified and attractive leave provisions.

The successful candidate will be willing to work a seven day rotating roster, have well-developed communication skills, be prepared to be challenged, work collaboratively with team members and have the ability to work under extreme pressure. If you are highly motivated, passionate, dedicated, willing to work weekends and public holidays and have excellent customer service skills, we would like to hear from you.

This is a safety critical role and requires all successful applicants to meet pre-employment assessments, along with an interview, satisfactory criminal history check, medical examination and reference checks.

Passenger Service Assistant (more than one)

Ongoing
Vacancy No: 302427
\$955.91 - \$1,132.02 per week

Duties:

The Passenger Service Assistant is responsible for undertaking a broad range of functions with a focus on providing exceptional customer service.

Functions include responding confidently, courteously and efficiently to customer enquiries, providing timely and accurate information, ticketing compliance and ensuring the safety of customers.

Special Conditions:

To be eligible for this role, candidates must:

- be an Australian Citizen, Permanent Resident or have a visa that allows you to work in Australia
- be willing to work shift work in accordance with a 7 day rotating roster, including early mornings, nights, weekends and public holidays
- be willing to undertake a pre-employment medical and criminal history clearance.

These roles will be filled by Aboriginal or Torres Strait Islander people as an equal employment opportunity program as per Section 65 of the Public Sector Act 2009.

Our Commitment to Diversity

DPTI recognises the benefits that a diverse and inclusive culture brings for our staff and customers in delivering the future of South Australia. We welcome and encourage applications from diverse community groups and ages including Aboriginal and Torres Strait Islander, LGBTIQ, people with disabilities, women and other diversity groups.

Enquiries:

Ms Janice Collinson
Recruitment Officer
Telephone (08) 7109 7110

Applications:

Recruitment and Employment
GPO Box 1533
Adelaide SA 5001
Telephone (08) 8343 2600
Email dpti.apply@sa.gov.au

For more information on this exciting opportunity visit www.dpti.sa.gov.au/careers

Note: Applicants are required to submit a completed pre-screening application/questionnaire and curriculum vitae demonstrating their suitability for the role. In addition applicants are required to complete the Cover Sheet quoting the vacancy number and the Pre-Employment Declaration with their application for employment.

The SA Government is an Equal Opportunity Employer and safety is a core value.

An information session will be held Friday 16 February 2018. To register your interest for this session please contact Ms Collinson.

Closing Date: 5:00pm Friday 23 February 2018

EM6491

Join the Federation Generation...

Aboriginal and Torres Strait Islander (ATSI) Traineeship Opportunities

Human Resources – All Campuses

4 Positions available - Full-time and Part-time (0.8 minimum), fixed-term appointments.

An opportunity has arisen for Federation University Australia to employ four ATSI trainees in the following areas of the University:

- Education (Performing Arts technical assistance)
- Business
- Corporate Governance (including Legal Support)
- Events, Sports and Student Societies
- Technical (Systems) trainee and administration

You will be responsible for providing administrative support to your host area as part of a structured on-the-job traineeship. You will also provide services to staff, students and visitors and offer support to the staff in your host area.

As the successful applicant, you will have a demonstrated commitment to undertake structured job training and complete an accredited Certificate III or IV during the term of the Traineeship. You will also have an interest in administrative services together with knowledge of MS Word, Excel and email. Good interpersonal and communication skills are a key requirement of this position.

Salary will be paid at the Traineeship Wage level as set out in the Higher Education Industry General Staff Award 2010.

In accordance with its Aboriginal and Torres Strait Islander Employment Strategy, the University has designated this position as an Identified Aboriginal or Torres Strait Islander Position. Only Aboriginal and Torres Strait Islander people are eligible to apply.

To express your interest in one of these roles please contact Ms Katrina Beer, Coordinator, Aboriginal and Torres Strait Islander Employment at k.beer@federation.edu.au or submit your interest via careers.federation.edu.au.

Expressions of Interest close on Sunday, 18 February 2018.

All University positions delivering education and/or services to children must hold a valid Working With Children Check (WWCC). Please refer to the position description for WWCC requirements.

careers.federation.edu.au

An equal
opportunity employer
CRICOS Provider No. 00103D | RTO 4909

Federation
UNIVERSITY • AUSTRALIA



2217 FED





CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Birrigan Gargle Local Aboriginal Land Council (BGLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position has recently been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the BGLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Rowan Lissan, by email: rowan.lissan@alc.org.au or on (02) 66591213.

Applications can be forwarded to the above email address or marked "Confidential" and posted to:

The Chairperson
BGLALC
PO Box 62
YAMBA NSW 2464

Applications close C.O.B Friday 23rd February 2018

Aboriginal people are encouraged to apply.



Training and Resource Officer (Identified)

An exciting opportunity to join the SNAICC team has become available. Are you passionate about the rights, needs and aspirations of Aboriginal and Torres Strait Islander children, ensuring their safety, development and wellbeing? SNAICC-National Voice for our Children, the national non-government peak body in Australia for Aboriginal and Torres Strait Islander children is seeking experienced training professionals. Our Training roles focus on the design, development and delivery of training programs for people working in the Early Childhood and/or Child and Family Support services.

If you are keen to make your mark:

- Engaging with parents and educators in Early Years services
- Working directly with Aboriginal and Torres Strait Islander communities across Australia
- Delivering cultural competency training
- Empowering communities to fulfil their potential

And you have:

- A background in training and significant workplace experience
- Experience and understanding of working with Aboriginal and Torres Strait Islander people
- Sector experience in the Early Childhood / Child and Family Support sectors
- The ability to travel interstate regularly for 2 plus days at a time

Then we want to hear from you!

Fixed term, full-time positions with the possibility of permanent employment, located at the SNAICC offices in North Fitzroy, Melbourne. Training and Resource Officers can expect to earn between \$65,000 and \$72,000 depending on experience, plus superannuation and salary packaging. Additionally you will be able to access excellent professional development and training opportunities.

This is an Indigenous Identified role only open to Aboriginal and Torres Strait Islander peoples. The filling of this position is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), and s12 of the Equal Opportunity Act 2010 (Vic).

Application deadline is Sunday 18th February 2018. Visit the SNAICC website www.snaicc.org.au/about/employment/ to download the full position description. Enquiries to Katherine Hinton at katherine.hinton@snaicc.org.au



FIRST NATIONS PRODUCER - BIGSOUND

QMusic seeks a suitably experienced and qualified First Nations Producer to assist with the delivery and development of BIGSOUND.

BIGSOUND is one of the world's leading music industry conferences and festivals of new music. We want BIGSOUND to be a culturally appropriate event that celebrates First Nations peoples and music in a way that is inclusive and authentic.

The First Nations Producer will:

- Participate in the overall BIGSOUND design process to contribute ideas that will make the event more inclusive and culturally appropriate
- Advise on the cultural appropriateness of all BIGSOUND communications
- Curate a minimum of 2 First Nations-relevant discussions at BIGSOUND
- Curate spaces for First Nations people to commune during BIGSOUND
- Curate the HOME showcase and playlist
- Advise the Executive Programmer on relevant First Nations' people to appear on conference panels/discussions/workshops
- Work with the CEO to build relationships with the local indigenous community for the purposes of engaging those people in the BIGSOUND experience
- Receive input from and liaise with a First Nations Reference Group made up of indigenous music industry professionals from across Australia

The first year of this contract will develop and embed the First Nations Producer role in the BIGSOUND team. We envisage that the first year of this role will require an equivalent of 4 weeks of full time work to complete between March and September. Year 2 will be renegotiated based on the Year 1 experience.

This role has been created for a person of Aboriginal and Torres Strait Islander descent. We encourage individuals from the Turrbal and Jagera peoples to apply.

Please contact QMusic CEO Joel Edmondson on (07) 3257 0013 if you would like to discuss the opportunity further.

Application Process:

Please email your application to joel@qmusic.com.au by **5pm, Friday February 16, 2018.**

Including:

- Cover letter outlining your suitability for the position
- Resume demonstrating your relevant experience



BUSINESS DEVELOPMENT UNIT

Industry Partnership Manager

Full-time

Kaiela Institute

- Location: Shepparton, Victoria
- 1.0FTE 24 months with possibility of extension, immediate start
- \$130,000 p.a. + super + car allowance

The Kaiela Institute exists to support collaboration between Aboriginal and non-Aboriginal leaders to envision, design and implement an inclusive future for all people in the Goulburn Murray region of Victoria.

We have an exciting and challenging opportunity for a suitably experienced individual to work in our newly established Business Development Unit. The Unit will support Indigenous entrepreneurs to realise their business aspirations, and advocate for the increased participation of Aboriginal and Torres Strait Islander individuals in the broader regional economy through the forging of meaningful partnerships with major industries and businesses operating in the Goulburn Murray region.

Working closely with other employees in the Kaiela Institute and the Victorian State Government, the Industry Partnership Manager will be expected to foster collaboration across all levels of government (local, State and Commonwealth), education, industry and community sectors to leverage opportunities for local Aboriginal employment and further economic development.

The Industry Partnership Manager is critical in advocating for a rights-based investment approach to regional development. You will contribute to successful socio-economic outcomes for Aboriginal people in the region by taking on a leadership role, guiding your small team in driving strategic partnerships, identifying Aboriginal procurement opportunities and supporting individuals to realise their business aspirations.

Ideally, you will have over five years' experience in a strategic management role, with a focus on regional development, small business development and / or employment. You will have advanced stakeholder management skills that includes working with government and private sector. Previous experience working with Aboriginal and Torres Strait Islander communities is highly regarded.

Expressions of interest close at **5:00pm Friday 16 February 2018.** Applications must include a short cover letter that outlines how your skills and experience align with the key selection criteria, along with a CV / Resume. Aboriginal and Torres Strait Islander applicants are strongly encouraged. To apply, or obtain a copy of the position description, please go to our website: www.kaielainstitute.org.au



PO Box 158
Oak Flats NSW 2529
P: (02) 4256 4333
Aussie 91 589 148 123

Policy and Project Officer Aboriginal Initiatives

Community Industry Group.

Part-time (21 hr pw)

Contract to 30 June 2020

SCHADS Grade 4

Community Industry Group is seeking an experienced and passionate person to support the growth and development of community services organisations in the Illawarra/ Shoalhaven region; leading to more culturally appropriate service delivery and improved outcomes for Aboriginal and Torres Strait Islander people.

Aboriginal & Torres Strait Islander people with relevant experience and qualifications are strongly encouraged to apply.

Applicants **MUST** address the selection criteria in order to be considered for this role.

For a full position description and for information on how to apply visit:
www.communityindustrygroup.org.au

Closing Date: 5pm, Sunday, 11 February, 2018

For further information, please contact Nicky Sloan on 02 4256 4333

communityindustrygroup.org.au

The Community Industry Group is the peak body working for community services and organisations in South East NSW



Opportunity

Start the New Year with a new career at AlburyCity

Excellent conditions, a supportive work environment, professional training and a work-life balance are all part of the package with us.

Aboriginal Community Development Officer

AlburyCity considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW)

In this position you will develop relationships with the Aboriginal community and service providers to identify issues which are impacting on the community and to develop programs and strategies to address these needs. The position will also be responsible for coordinating the celebration of significant dates including NAIDOC, Reconciliation Week, Sorry Day and National Apology as well as providing cultural awareness to AlburyCity, schools and community groups.

Position closes 23 February 2018

alburycity.nsw.gov.au/jobs



Australian Government

Department of the Environment and Energy

DIRECTOR OF NATIONAL PARKS

'Healthy and resilient parks, gardens and marine reserves that protect nature and culture and are valued and enjoyed by the community now and into the future.'

Australia has a unique natural and cultural heritage, and the Director of National Parks is the statutory authority responsible for the conservation and management of the Australian Government's terrestrial and marine protected area estates. The Director is assisted by staff within Parks Australia, a division of the Department of the Environment and Energy.

Parks Australia manages six national parks and 58 marine parks, with a rich and fascinating range of ecosystems and communities, from spectacular oceanic islands and the tropical wonderland of Kakadu, to the coastal habitats of Booderee and the spinifex sand plains of arid Uluru-Kata Tjuta. Three national parks are leased by their Aboriginal Owners to the Director of National Parks, to be jointly managed by their traditional owners and Parks Australia.

The Director of National Parks leads a team to protect and conserve the natural and cultural values of Commonwealth reserves; support the aspirations of traditional owners and local communities in managing land and sea country; and offer world class natural and cultural experiences, enhancing Australia's visitor economy. The Director works closely with the Department on policy direction, heritage management and species conservation, and directly contributes to the Department's environmental information and research outcomes, while also fostering collaborative, trust-based partnerships with traditional owners.

You will need to demonstrate knowledge and understanding of the issues affecting Aboriginal and Torres Strait Islander people in contemporary Australian society, and the ability to sensitively and effectively consult and negotiate with Aboriginal and Torres Strait Islander people in relation to conservation and resource management.

The preference is for the role to be based in Canberra, although this is not considered essential.

For a confidential discussion please call Felicity Stalley at Omera Partners on 02 8922 7204.

For a copy of the candidate information pack, please email ktinkler@omerapartners.com To apply, please email your cover letter and CV to parks@omerapartners.com

Closing date: 4 March 2018.



0072NW

For all your advertising needs

email:
advertising@koorimail.com

or call
02 6622 2666

Senior Project Officer

Applications are sought for the role of Senior Project Officer for Community Capability within the Department of Premier and Cabinet.

This is an exciting opportunity to be part of the Aboriginal Victoria branch which provides support and advice to Victoria's Aboriginal communities, specifically Lake Tyres and Framlingham Aboriginal Trusts. The Senior Project Officer will play an active role in assisting with the regulation of the *Aboriginal Lands Act 1970* and *Aboriginal Lands Act 1991*.

To succeed in this role you must demonstrate comprehensive knowledge of and experience working with Aboriginal communities and relevant land issues. You must also demonstrate an ability to partner, communicate and build relationships with Aboriginal communities, government and other relevant stakeholders. The successful applicant will have excellent planning, organisational, and project management skills along with excellent attention to detail.

The closing date for this position is **Midnight Wednesday, 21 February 2018**.

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply for this position.

How to apply: Apply before the advertised closing date via
<https://jobs.careers.vic.gov.au/jobs/VG-1316988>

VG0773



Join Australia's leading collecting, research and publishing institution on the cultures and histories of Indigenous Australians.

Over its 50-year history, AIATSIS has evolved into a national authority on Indigenous studies. It is a hub for collaborative, ethical collecting and research and develops Indigenous staff and researchers. AIATSIS Collections are one of the world's leading collections of printed, audio and visual materials on Aboriginal and Torres Strait Islander culture, history and societies.

Senior Archivist – Special Measures

Executive Level 1 – Ongoing, fulltime
\$89,922 - \$98,639 pa

Event Coordinator - Special Measures

APS Level 6 – Ongoing, fulltime
\$72,056 - \$81,960 pa

Special Measures

These will be filled using the Special Measures provision, which allows for the targeted recruitment of Indigenous Australians into the Australian Public Service. The vacancy is only open to Aboriginal and/or Torres Strait Islander people. The filling of this employment opportunity is intended to constitute a special measure under section 8(1) of the Racial Discrimination Act 1975.

Closing Date: 5pm Wednesday 21 February 2018

How to apply:

Applicants must address the selection criteria which include the ability to demonstrate knowledge and an understanding of both Indigenous cultures and the issues affecting Indigenous Australians today and an ability to communicate effectively with Aboriginal and Torres Strait Islander peoples.

Please consult the AIATSIS web site www.aiatsis.gov.au for more information including the application pack and follow the steps for how to apply at <http://www.aiatsis.gov.au/about-us/work-us/how-apply>

These are identified positions

The Institute values a skilled and diverse workforce to meet the needs of the organisation in the promotion of knowledge and understanding of Australian Indigenous cultures, past and present. Aboriginal and Torres Strait Islander people are encouraged to apply.



Senior Policy Officer (Aboriginal)

- **This is an identified position – applicants must be of Aboriginal or Torres Strait Islander descent**
- **Permanent position**
- **Sydney CBD location**

We're looking for an experienced and motivated Senior Policy Officer to assist LGNSW's advocacy and provide advice on local government policy issues as required. The position will also assist local government to work with Aboriginal communities in NSW.

How to apply

For more information and to obtain the position description and essential requirements, visit <http://www.lgns.gov.au/about-us/lgnsw-positions-vacant>

Applications should include:

- a covering letter which clearly details your skills and experience as relevant to the position accountabilities and essential requirements detailed in the position description
- an up-to-date resume

Please send applications to jobs@lgns.gov.au. Please contact Margaret Kay on 02 9242 4082 if you have any enquiries.

Applications close Monday, 26 February 2018 at 9:00am.



Producer, First Nations Programming

The Producer, First Nations Programming is a newly established full-time role in the programming department of Sydney Opera House. It is responsible for the effective coordination and presentation of our First Nations projects, initiatives and events (including our major First Nations festival Homeground) and works primarily to the direction of the Head of Programming with artistic leadership provided by the Head of First Nations Programming. The role is responsible for project planning, budgeting, negotiations and contracts, event logistics, securing grants and funding, and liaising with artists, stakeholders, and community; and represents an exciting opportunity for an arts worker with significant prior experience in First Nations projects and/or community engagement initiatives.

Sydney Opera House welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds and people with disability.

For more information about what we're looking for and to obtain a copy of the Position Description, head to our website sydneyoperahouse.com/careers or contact Fiona Winning (Head of Programming) via recruitment@sydneyoperahouse.com.

Applications close 25 February 2018.



BDAC
Bendigo & District
Aboriginal Co-operative



EMPLOYMENT OPPORTUNITIES

Bendigo & District Aboriginal Co-operative is an Aboriginal Community Controlled Organisation located in Bendigo, offering a range of health and social services to community across Dja Dja Wurrung country.

We currently have the following positions available:

Family and Community Services General Manager
(Full Time)

Accreditation Coordinator
(4 Days per week)

Risk Management Coordinator
(3 Days per week)

Fluoride Varnish Project Coordinator
(3 Days per week)

Medical Administration Coordinator
(Full Time)

Koori Preschool Assistant
(3 Days per week)

Applicants MUST address the Key Selection Criteria listed on our website.

Aboriginal applicants are encouraged to apply.

For more information about the above positions please refer to the **position description** listed on our website, www.bdac.com.au or contact the BDAC Human Resource Team on **03 5442 4947** or recruitment@bdac.com.au

Applications close **5pm Wednesday 21st February 2018**

BDAC is a ChildSafe and Smokefree workplace
BDAC says no to violence!



BRISBANE | MELBOURNE | SYDNEY

CHIEF EXECUTIVE OFFICER

- Lead a new chapter for the organisation
- Drive best practice and innovation across all areas
- Develop a cohesive and collaborative workplace



Rumbalara Aboriginal Co-operative is a community-controlled organisation that offers a range of health and community services to the Greater Shepparton community. As one of the largest providers of services to Aboriginal and Torres Strait Islanders in Australia, the organisation works in partnership with individuals, families and community to support them in achieving an optimal quality and standard of living. The organisation has approximately 600 registered members, employs approximately 200 people and has a budget of nearly \$20 million.

Working with the Board, you will create a cohesive and collaborative organisational environment that values Aboriginal culture and empowers staff to perform at a high level. By championing the vision and purpose of the organisation with all stakeholders, you have ensured a focus on the big picture whilst maintaining the operations and services to the community. Through your leadership, Rumbalara has enhanced its credibility as a service provider and you have researched and advocated for new and innovative opportunities that yield significant benefits for the community and organisation. Finally, you will further the relationships with stakeholders and funding bodies and source new grants and other revenue for the organisation.

To be successful in this role, you will have had substantial experience in health and community service organisations including prior experience within an Aboriginal Community Controlled Health Organisation at a senior management level. You possess outstanding communication and interpersonal skills and are seen as a consultative leader that gets the best out of your workforce. You are a driven individual with a commitment to continuous improvement and a strong focus on strengthening relationships with stakeholders, staff and the broader community.

Rumbalara Aboriginal Co-operative is embarking on a new chapter in its long and proud history. In 2018, the organisation will make a number of senior appointments that will provide the leadership in bringing the services to the community in an effective and practical manner that is built on culture and respect. All new positions and appointments will be developed and selected with these key elements at the forefront as Rumbalara continues to build upon the foundations of those that have served the organisation in the past as they pursue being one of the leading Aboriginal Organisations in the Nation.

Please Contact

To apply for this role, please go to www.davidsonwp.com and search for the job. For further information or a confidential discussion, please contact **Cameron Norton** on (03) 9929 9522 or **Seamus Scanlon** on (03) 9929 9589.

davidsonwp.com

Lecturer (Indigenous Studies)

College for Indigenous Studies, Education and Research

The University of Southern Queensland is a young, dynamic university dedicated to providing quality programs and degrees in a flexible and supportive environment.

The College for Indigenous Studies, Education and Research (CISER) is committed to the quality provision of higher education for Aboriginal and Torres Strait Islander peoples and has an excellent reputation within the Indigenous community for its delivery of quality Indigenous education.

CISER is seeking a passionate and accomplished Lecturer to join their team to coordinate the teaching of the Indigenous Higher Education Pathways Program and contribute to teaching within the Major Indigenous Studies. This is an exciting and rewarding opportunity to contribute to Indigenous student success at a tertiary level.

It is an equal opportunity measure that applicants must be of Aboriginal and/or Torres Strait Islander descent as per section 105 of the *Queensland Anti-Discrimination Act (1991)*.

Ref No. 103083 Lecturer (Indigenous Studies) (continuing position)

Closes: Wednesday 28 February 2018

To obtain more information and apply, visit www.usq.edu.au/jobs

CRICOS: QLD 00244B, NSW 02225M, TEO5A: PRV12081



Senior Pharmacist

Department: Hunter New England Local Health District
John Hunter Hospital - New Lambton
Enquiries: Michelle Jenkins (02) 4921 3636
Michelle.Jenkins@hnehealth.nsw.gov.au

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*.

Closing Date:
16 February 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers REQ17091.

NSW Health Service: employer of choice

I work
FOR
NSW

BLZ134368

VG0420



Administration Officer Surgical Services - Casual

Department: Hunter New England Local Health District
John Hunter Hospital
Enquires: Mitchell Griffin (02) 4921 4965 or
Mitchell.griffin@health.nsw.gov.au

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*.

Closing Date:
20 February 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers REQ19397.

NSW Health Service: employer of choice

I work
FOR
NSW

869H61Z7



Administration Officer Level 2 Permanent Part-time

Department: Hunter New England Local Health District
John Hunter Hospital
Enquiries: Pauline Williamson (02) 4921 4385 or
Pauline.williamson@hnehealth.nsw.gov.au

This is a targeted Aboriginal Position. Preference will be given to applicants of Aboriginal descent. Exemption is claimed under S21 of the *Anti-Discrimination Act 1977*.

Closing Date:
14 February 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Numbers REQ16634.

NSW Health Service: employer of choice

I work
FOR
NSW

BLZ134803



Government of
Western Australia
Department of Communities

Housing

Housing & Property Services Officer Pool

Web Search No: HOU0418

Level/Salary: Level 3 \$68,896 - \$74,717pa + Super (PSGOGA)

As a Housing & Property Services Officer you will manage, control and monitor a designated number of Service Delivery tenancies and properties to ensure tenants are supported, payment of rent is sustained and properties are cared for and maintained.

To Access Detailed Information: jobs.wa.gov.au and key in the Web Search No. to access detailed information or Ph: 08 9093 5202 to be mailed an information pack.

For Specific Inquiries: Please contact Jeanette Bryson on 08 9158 3614

Information Session: email
venessa.toreresi@communities.wa.gov.au for details

Location: Broome, Derby

Closing Date: Monday, 26 February 2018 at 4.00pm.

adcorp WG23774A



Environment,
Land, Water
and Planning

Waste and Resource Recovery Groups

The Minister for Energy, Environment and Climate Change is seeking expressions of interest for the appointment of 23 board directors to Victoria's seven Waste and Resource Recovery Groups. **Expressions of interest are now open and close 25 February 2018.**

These Groups play a critical role in developing the plans, programs and infrastructure needed to support our waste and resource recovery system that minimises waste generation, maximises resource recovery and only uses landfill to dispose of materials that cannot be reused.

Appointments will commence on 1 August 2018.

For more information, visit the Victorian Government's Get on Board website getonboard.vic.gov.au or phone Lysanne Kingswell on (03) 9637 9317 or Salome Pinto on (03) 9632 4303.

The Victorian Government is committed to ensuring boards represent the diversity of our communities.



Indigenous Program Producer (STEAM)

- \$113,456 package
- Creative Passionate Environment
- 12 month contract

MAAS is Australia's leading Museum of Applied Arts & Sciences, embodying the best of design ingenuity and innovation.

Working with the Head of Indigenous Engagement & Strategy, the Indigenous STEAM Program Producer will strengthen Indigenous cultural perspectives within the Centre for STEAM (Science, Technology, Engineering, Arts & Maths) and explore emerging technologies.

You will have:

- Excellent Project Management Skills
- Sound knowledge of Indigenous culture and protocols
- Tertiary qualification in sciences and/or education
- Ability to work independently and collaboratively

For enquiries please email humanresources@maas.museum
Applications can be made at iworkfor.nsw.gov.au

This position is open to Aboriginal and Torres Strait Islander people only, as described under section 14 (d) of the Anti-Discrimination Act, 1977 (NSW).

Policy Officer – Strategy And Governance

- \$81,354 - \$92,304 (Plus Superannuation)
- Fixed Term (12 months)
- Usual hours of work: Full Time (flexibility may be available)
- Usual work location: Melbourne, CBD (flexibility may be available)

The position of Policy Officer will contribute to the Strategy and Governance capability of Technology Services Division within Corporate Services Group.

Corporate Services actively supports Ministers and DEDJTR portfolio groups to create the conditions for sustainable economic development and employment growth. The Group works collaboratively to deliver integrated and operational functions across the department, leading the development of governance, people, culture, systems and capability. It comprises Financial Management; Legal and Legislation; Ministerial and Portfolio Services; People and Workplace Services; Procurement Governance and Support; and Technology Services. Corporate Services deliver service excellence through collaboration with DEDJTR partners, stakeholders and clients.

Reporting to the Strategy and Governance Manager within the Technology Services division, the Policy Officer is accountable for developing and communicating DEDJTR's Information Management and Technology related policies and capabilities to the wider department. The role is responsible for preparing briefs and responses to legislative requirements and coordinating governance activities on behalf of Technology Services and the Chief Information Officer to meet group, departmental and whole-of-government needs.

For a confidential discussion, please call Sarah Rodgers, Strategy and Governance Manager on 8392 6557.

For further information on the position, and position description, and to apply please visit www.careers.vic.gov.au and refer to **VG/022012A**

Applications close 10 February 2018.

www.economicdevelopment.vic.gov.au

Authorised by the Victorian Government,
1 Spring Street, Melbourne



VG0613



Aboriginal Participation Officer

An exciting opportunity for an Aboriginal Participation Officer to join our team on a full-time capacity for a nominal two year period.

Location: Lavadia, Grafton Area NSW 2460

This is an identified role and there are essential requirements that applicants must meet to be considered. Essential Requirements are outlined in the Role Description.

About the Role (Role Description) – We have an exciting opportunity for a passionate individual to join John Holland, a member of the NorthernPathways Consortium to support the New Grafton Correctional Centre (NGCC) project's participation in the Infrastructure Skills Legacy Program Pilot.

The primary purpose of the Aboriginal Participation Officer will be to identify opportunities and strategies and to deliver on these to enable the NGCC project to achieve and exceed all targets relating to Aboriginal and Torres Straits Islander employment and participation in Training and Apprenticeship programs.

This role engages in a broad range of activities such as:

- Implement all strategies in accordance to the project's Training and Apprenticeship Plan (TAP) and elements of the Aboriginal Participation Plan (APP)
- Proactively engage with local the local Aboriginal community, job access providers, working groups and local business on training and employment opportunities and benefits of the NGCC Project
- Build and encourage cultural diversity

About You – We are looking for applicants that can demonstrate through their experience:

- Ability to design and implement strategies in regard to employment and training
- Knowledge of and ability to work with the local Aboriginal community.
- Experience Delivering advice in regard to VET Programs (Smart and Skilled), Apprenticeships and Registered Training Organisation's
- Experience in delivering and knowledge of the NSW Aboriginal Participation in Construction Guideline (July 2016)
- Proven expertise in reporting to Executive Level
- Sound knowledge and experience in the Construction / Building industries
- Ability to drive change through a consultative approach

Who are the NorthernPathways consortium and why are they in Grafton?

NorthernPathways consortium, comprising of Serco, John Laing, John Holland and Macquarie Capital, has been appointed to design, construct, operate and maintain the New Grafton Correctional Centre, on behalf of the NSW Government. For the next 20 years, the prison will inject more than \$560 million into the local economy with 1,100 jobs created during construction and about 600 permanent jobs once operational.

Essential Skills and Experience

- 5+ years in training / administrative role utilising VET and other NSW Government Programs
- Ability to solve problems and identify process improvement
- Demonstrate knowledge and understanding of national and state regulatory frameworks
- Knowledge of contractual and commercial awareness
- Knowledge of employment legislation, including government policy
- Solid administrative background and ability to report to Executive level
- Experience in the Construction industry and knowledge of trade qualifications

Preferred Criteria

- Post-secondary school training or TAFE certificate in HR, IR/ER, Education, Psychology or Business; or
- Extensive proven experience in provision of advice on VET Programs.

How to apply: When applying for the role, please attach an updated resume; A cover letter (maximum TWO pages) demonstrating your skills and experience that addresses the criteria listed '**About You**'.

Enquiries: Complete Staff Solutions (02) 6669 1000 **Applications:** gfnadmin@completestaff.com.au

Applications close: Wednesday 21st February 2018

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the Anti-Discrimination Act 1977. Aboriginal applicants must demonstrate Aboriginality in addition to addressing the Selection Criteria.

Develop & Deliver

The Aspiration Initiative (TAI) – Aboriginal & Torres Strait Islander Academic Enrichment Program

- Are you a specialist in Aboriginal and Torres Strait Islander education?
- Are you passionate about maximizing educational outcomes for, and realizing the potential of, Aboriginal and Torres Strait Islander high school students?

The Aurora Education Foundation is changing the conversation about what is possible academically for Aboriginal and Torres Strait Islander students – our focus is on high expectations and a world of possibilities. We deliver an innovative and unique high school program, supporting learning with academic enrichment activities, building resilience and providing individualized strategies.

Aurora has an exciting opportunity as Academic Enrichment Manager of The Aspiration Initiative (TAI). This role leads the way in designing and delivering programs to achieve strong academic outcomes for our students. You will create a supportive learning environment so that our students can thrive academically, welcome challenges and be cared for throughout our program.

Tertiary qualified, you will have a deep understanding of the issues in Aboriginal and Torres Strait Islander learning and have experience in developing and delivering a range of best practice educational programs. You will be committed to enhanced future possibilities for Aboriginal and Torres Strait Islander young people.

If you have strong experience in working in Aboriginal Education and a commitment to developing the future of Aboriginal and Torres Strait students, we'd like to hear from you. Please call Kylie Kinsela on 0401 107318 or email kylie@indigcareers.com.au

www.indigcareers.com.au

This organisation considers that being Aboriginal or Torres Strait Islander is a genuine occupational requirement for this position under section 14 of the Anti Discrimination Act 1977 (NSW). Applicants should present proof of Aboriginality as part of their application.



FREELANCE COPYWRITER

We are a specialist advertising agency looking to expand our team with a freelance writer who can assist us with copywriting and adaptation of communication material tailored to Aboriginal and Torres Strait Islander communities.

Send your resume to info@etcom.com.au



The Australia Council is seeking applications for the position of:

DIRECTOR INTERNATIONAL PROJECTS

Full time, 2 year contract. Surry Hills location

This is a fantastic career opportunity that will see you leading the planning, development and direction of international projects for the Australia Council, including the Venice Biennale project.

To obtain further information about this position, please visit our careers page at <http://australiacouncil.gov.au/about/careers/>

Applications close 21 February 2018 at 5.00pm (AEST)



Aboriginal Health Worker - New Directions Mothers and Babies Program

Department: Western Sydney LHD

Location: Mount Druitt, Community Health Centre

Classification: Aboriginal Health Worker

Employment Status: Temporary Part-Time

Enquiries: Jo-Anne Fuller on 0407 959 610 or jo.fuller@health.nsw.gov.au

This is an identified Aboriginal Position. Applicants must be of Aboriginal and / or Torres Strait Islander descent, have demonstrated knowledge and understanding of Aboriginal and / or Torres Strait Islander cultures and have established links with their local Aboriginal community. An applicant's race is a genuine occupational qualification and exemption is claimed under Section 14d of the Anti-Discrimination Act 1977, NSW

Closing Date:
27 February 2018

Applications must be lodged electronically. Please go to healthnswgov.referrals.selectminds.com and search Job Reference Number 649994

NSW Health Service: employer of choice

I work FOR NSW



Aboriginal Partnerships Officer

- Aboriginal Targeted Role - Open to Aboriginal and Torres Strait Islander applicants only
- Exceptional career development opportunity to make your mark!
- Transport Service Grade 7 (\$96,542- \$108,127), plus employer's contribution to superannuation and annual leave loading
- Temporary Full Time Opportunity, up to January 2019
- Located in Chippendale, close to public transport

The Opportunity

We have an exciting opportunity for an **Aboriginal Partnerships Officer (Targeted)** to be a part of our Centre for Road Safety team within Transport for NSW.

The Aboriginal Partnerships Officer plays a key role in providing support and advice to the Centre for Road Safety, TfNSW on engaging the Aboriginal community and other stakeholders, organisations and government agencies. The position supports the promotion of the Safe Systems approach to road safety to achieve road safety outcomes. This role will report to the Partnerships Manager.

We are looking for an individual who values diversity and has the ability to tailor communication to the audience to clearly explain complex concepts and arguments to individuals and groups.

About us

At Transport, our vision is for a truly integrated transport system that will meet the needs of our customers now and into the future. The Transport portfolio includes Transport for NSW as principal agency with Sydney Trains, NSW Trains, State Transit Authority and Roads and Maritime Services as our key operating agencies.

We are a values based organisation and employ the most talented people to work together to deliver services for our customers and make NSW a better place to live, do business and visit.

Benefits

At Transport we offer employees challenging and rewarding work with opportunities for career progression, learning and development and flexibility.

We provide comprehensive staff training through structured programs and provide study assistance to staff pursuing work related courses.

Our commitment to Diversity

Transport is committed to developing a diverse workforce that reflects the community we serve. To increase employment opportunities for groups underrepresented in the Transport workforce, Transport uses targeted recruitment strategies available under the workforce diversity provisions of the *Government Sector Employment Act (Government Sector Employment Rule 26)*.

Essential requirements

- Identify and be accepted by the Aboriginal Community as an Australian Aboriginal or Torres Strait Islander person.
- Relevant tertiary qualification in communications or a related discipline, or equivalent relevant experience in a complex public sector policy environment.

Please note: The successful candidate will need to undertake background checks and criminal record checks.

How to apply

To be eligible to apply for this role you must be an Aboriginal person or Torres Strait Islander.

To apply for this role, please submit a resume and brief covering letter (no longer than two pages) which addresses:

- The reason for your interest in this role, and
- How your skills and experience suit the role

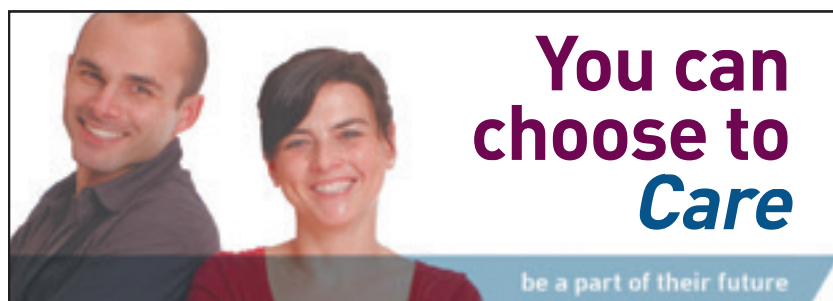
If you encounter technical issues please contact I Work for NSW Support Team on 1800 562 679 (Mon-Fri) or support@jobs.nsw.gov.au

Applications Close: Sunday 18 February 2018 (11:59pm)

If you would like to discuss this opportunity further contact Sylvia Koutsoubaris on (02) 8574 3311.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00005X9Q

I work FOR NSW



Careers in Child Protection Child and Youth Workers

By choosing to work in child protection, you can help change young lives forever.

The Department for Child Protection has various current and future vacancies for Child and Youth Workers in residential care facilities across the Adelaide metropolitan area.

- Support and develop social and living skills of children and young people
- Help young people successfully transition and reconnect with the community and their families
- Career and lifestyle advantages
- Full resources of the Department behind you

Register now by phoning 08 8204 2485, or emailing DCPRecruitment@sa.gov.au

To learn more about working for the Department of Child Protection, browse or apply for current vacancies, visit <https://childprotection.sa.gov.au/work-for-us>



FIND OUT MORE:

To find out more about the roles we encourage you to attend one of our information sessions held in the following locations:

- **Tuesday 20th February 2018**
at 2:30 pm and 6:30 pm
Education and Development Centre,
4 Milner Street, Hindmarsh
- **Wednesday 21st February 2018**
at 10:00 am
Marra Dreaming,
Indigenous Arts and Crafts Centre,
22 Commercial Road, Salisbury
- **Thursday 22nd February 2018**
at 7:00 pm
Base 10 Youth Centre,
10 Main South Road, Reynella



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Aboriginal Liaison Officer

This newly created position will focus on attracting and retaining Aboriginal and Torres Strait Islander workers to the organisation while supporting and encouraging professional development through various 3SA pathways. Based in Northern NSW / Coolangatta, your role is all about building relationships within the community and promoting the collaboration and engagement of service partners to provide quality supports for Aboriginal and Torres Strait Islanders employment.

Apply via email recruitment@3SA.com.au

Please visit our website, www.otcp.com.au to view the position description.

For Enquiries: please contact Janet Emerton on 1300 900 091

Applications close: 9.00am Friday 16th February



Senior Aboriginal Partnerships Officer

- **Aboriginal Targeted Role** - Open to Aboriginal and Torres Strait Islander applicants only
- **Act as a champion for innovation and continuous improvement**
- **Transport Service Grade 8 (\$109,589 - \$122,739), plus employer's contribution to superannuation and annual leave loading**
- **Ongoing Full Time Opportunity**
- **Located in Chippendale, close to public transport**

The Opportunity

We have an exciting opportunity for a **Senior Aboriginal Partnerships Officer (Targeted)** to be a part of our Centre for Road Safety team within Transport for NSW.

The Senior Aboriginal Partnerships Officer plays a key role in maintaining and building strong relationships with stakeholders and ensuring road safety principles are informed and are contained within the programs, policies and initiatives of stakeholders. The Senior Aboriginal Partnerships Officer will report to the Partnerships Manager within the Road Safety Engagement Section.

We are looking for an individual who is innovative in their approach to building relationships with external stakeholders across a number of working groups, who has strong consultation, negotiating and influencing skills. Key to success within this role will be similar experience in a complex public sector policy environment.

About us

At Transport, our vision is for a truly integrated transport system that will meet the needs of our customers now and into the future. The Transport portfolio includes Transport for NSW as principal agency with Sydney Trains, NSW Trains, State Transit Authority and Roads and Maritime Services as our key operating agencies.

We are a values based organisation and employ the most talented people to work together to deliver services for our customers and make NSW a better place to live, do business and visit.

Benefits

At Transport we offer employees challenging and rewarding work with opportunities for career progression, learning and development and flexibility.

We provide comprehensive staff training through structured programs and provide study assistance to staff pursuing work related courses.

Our commitment to Diversity

Transport is committed to developing a diverse workforce that reflects the community we serve. To increase employment opportunities for groups underrepresented in the Transport workforce, Transport uses targeted recruitment strategies available under the workforce diversity provisions of the *Government Sector Employment Act (Government Sector Employment Rule 26)*.

Essential requirements

- Identify and be accepted by the Aboriginal Community as an Australian Aboriginal or Torres Strait Islander person.
- Relevant tertiary qualification in communications or a related discipline, or equivalent relevant experience in a complex public sector policy environment.

Please note: The successful candidate will need to undertake background checks and criminal record checks.

How to apply

To be eligible to apply for this role you must be an Aboriginal person or Torres Strait Islander.

To apply for this role, please submit a resume and brief covering letter (no longer than two pages) which addresses:

- a) The reason for your interest in this role, and
- b) How your skills and experience suit the role

If you encounter technical issues please contact I Work for NSW Support Team on 1800 562 679 (Mon-Fri) or support@jobs.nsw.gov.au

BLZ134884

Applications Close: Sunday 18 February 2018 (11:59pm)

If you would like to discuss this opportunity further contact Sylvia Koutsoubaris on (02) 8574 3311.

Applications must be lodged electronically. Please go to iworkfor.nsw.gov.au and search Job Reference Number 00005X3L

I work
FOR
NSW



Aboriginal Liaison Officer

This newly created position will focus on attracting and retaining Aboriginal and Torres Strait Islander workers to the organisation while supporting and encouraging professional development through various 3SA pathways. Based in Northern NSW / Coolangatta, your role is all about building relationships within the community and promoting the collaboration and engagement of service partners to provide quality supports for Aboriginal and Torres Strait Islanders employment.

Apply via email recruitment@3SA.com.au

Please visit our website, www.otcp.com.au to view the position description.

For Enquiries: please contact Janet Emerton on 1300 900 091

Applications close: 9.00am Friday 16th February



NEW SOUTH WALES ABORIGINAL LAND COUNCIL

COONABARABRAN LOCAL ABORIGINAL LAND COUNCIL

CHIEF EXECUTIVE OFFICER

(Attractive Remuneration Package Negotiable)

The Coonabarabran Local Aboriginal Land Council (CLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a challenging role of Chief Executive Officer.

This position has been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of CLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have to demonstrate knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and address the Selection Criteria for their application to be considered. For a recruitment package contact Kelvin Allen – Senior LALC Support Officer NSW Aboriginal Land Council on 0448 010 147.

Applications can be forwarded to Kelvin Allen marked 'Confidential' and posted to:

**Kelvin Allen – SLSO NSWALC
Chief Executive Officer Position
Coonabarabran Local Aboriginal Land Council
PO Box 890
Tamworth NSW 2340**

Applications close: 10th February 2018

This is an identified Aboriginal Position. Applicants must be of Aboriginal descent. Exemption is claimed under Section 14d of the Anti Discrimination Act 1977.



Curatorial Officer, Aboriginal and Torres Strait Islander Programs

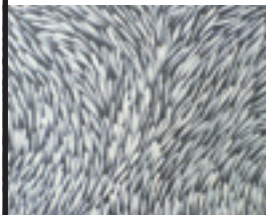
Be responsible for the development and delivery of Aboriginal and Torres Strait Islander programing at MAMA.

MAMA is a new contemporary art museum in the centre of Albury and the Murray Region. MAMA delivers the best local, national and international art through over 100 quality exhibitions and educational programs annually.

MAMA is one of New South Wales' largest and best equipped exhibition spaces outside metropolitan Sydney. Facilities includes an onsite studio and workshop rooms, dedicated collection galleries for the display of MAMA's extensive art collection with an additional five space for temporary exhibitions, AAA Standard permanent collection storage, an accessible loading dock, a restaurant and a museum shop.

AlburyCity considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under s 14 of the Anti-Discrimination Act 1977 (NSW)

Applications close Friday 23 February 2018



mamalbury.com.au

546 Dean St, Albury NSW 2640

MAMA
Murray Art Museum Albury



PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0085	Petrex Australia Pty Ltd (ACN 620 866 597)	21250.68 km ²	Shire of Menzies – 51.6% City of Kalgoorlie-Boulder – 42.8% Shire of Laverton – 5.6%

LOCALITY

The application is located in the Eucla Basin and occupies a total of 286 5' x 5' blocks in the 1:1 000 000 mapsheet SH52 (Nullarbor Plain). The application lies to the south-west of the Great Victoria Desert, and the eastern boundary runs approximately 180 kms west of the State border with South Australia. The Trans-Australian railway cuts across the application between 9 and 16 kilometres north from the southern border. The north-east corner of the application is located approximately 70 kilometres south-south-west of the Aboriginal community of Ilkulla and the south west corner approximately 56 kilometres east of the pastoral station homestead of Balgair. The application commences at a point 126°15'5.00"E, 28°54'55.07"S, thence east along parallel to a point 127°10'4.96"E, 28°54'55.06"S, thence south along meridian to a point 127°10'5.11"E, 31°4'55.06"S, thence west along parallel to a point 126°15'5.12"E, 31°4'55.11"S, and thence finally north along meridian to the starting point of 126°15'5.00"E, 28°54'55.06"S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the *Petroleum and Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an airborne Audio Electro Magnetic Passive Transient Pulse (AEM PTP) geophysical survey. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 7 February 2018

Native Title Parties: Under Section 30 of the Native Title Act 1993, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the Native Title Act 1993. Enquires in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **7 June 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the application), contact Resource Access, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

adcorp WG23708

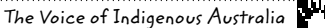
GWYDIR REGULATED RIVER WATER SOURCE

BLZ133918

BLZ134064

BLZ134674

BLZ134484



WATERSNSW
Mangrove Creek Water Source

An application to amend a water supply work and use approval has been submitted by **Luigi Angelo Erbeni and Rosa Erbeni** for an 80 mm on Lot 7006 DP 1050899 for the purpose of irrigation on Lot 133 DP 755253.(Ref: A012124).

Objections to the granting of this approval must be registered in writing to PO Box 2213 Dangar NSW 2309 within 28 days of this notice. The objection must include your name and address to specify the grounds of the objection.

Any queries please call 02 4904 2511 Heather Dewson.

BLZ134485

WATERSNSW
Alstonville Area Water Source

An application for a water supply work and use approval has been received from **Scott Mills** for a 65mm centrifugal pump on Emigrant Creek and an Unnamed Watercourse and Off River Storage Dam, all on Lot 21 DP1129403 for irrigation of 2ha (nursery plants) (new approval – entitlement being purchased)(A012021).

Objections to the granting of this approval must be registered in writing to PO Box 796, Murwillumbah NSW 2484 within 28 days of this notice. The objection must include your name and address and specify the grounds of objection

Any queries please call 1300 662 077 or email customer.helpdesk@watersnsw.com.au

Contact name: Tracey Lawson.

BLZ133914

WATERSNSW

An application to amend a water use approval has been received from **STAHMAN PROPERTY PTY LTD** to allow for irrigation of Pecan Nuts to be carried out on the below parcels of land:

Deposited Plan	Lot
751750	11, 100, 101 & 104
130898	2

Objections to the granting of this approval must be registered in writing to customer.helpdesk@watersnsw.com.au or WaterNSW, PO Box 550 TAMWORTH NSW 2340 within 28 days of this notice. The objection must include your name and address and specify the grounds of objection (A011984).

Any queries please phone 1300 662 077, Tracey Lawson, Manager Water Regulation North.

BLZ133916



**PROPOSAL TO GRANT PETROLEUM
SPECIAL PROSPECTING AUTHORITY
SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)**

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0088	Petrex Australia Pty Ltd (ACN 620 866 597)	24323.15 km ²	Shire of Wiluna – 61.2% Shire of East Pilbara – 38.8%

LOCALITY

The application is located in the Officer Basin and occupies a total of 310 5' x 5' blocks, of which 73 blocks are located in the 1:1 000 000 mapsheet SG51 (Wiluna) and 237 blocks are located in the 1:1 000 000 mapsheet SF51 (Oakover River). The application lies within the Little Sandy Desert. The south-west corner of the application is located approximately 157 kilometres south-east of the township of Newman, the north-east corner approximately 29 kilometres south-west of the Aboriginal community of Cotton Creek and the north-west corner approximately 110 kilometres south-east of the Roy Hill pastoral station homestead. The application commences at a point 120°50'4.78"E, 23°9'55.17"S, thence east along parallel to a point 121°20'4.79"E, 23°9'55.16"S, thence north along meridian to a point 121°20'4.78"E, 22°59'55.15"S, thence east along parallel to a point 121°25'4.78"E, 22°59'55.15"S, thence north along meridian to a point 121°25'4.77"E, 22°39'55.12"S, thence east along parallel to a point 121°55'4.76"E, 22°39'55.12"S, thence south along meridian to a point 121°55'4.79"E, 22°59'55.13"S, thence east along parallel to a point 122°25'4.78"E, 22°59'55.12"S, thence south along meridian to a point 122°25'4.82"E, 23°54'55.14"S, thence west along parallel to a point 122°10'4.82"E, 23°54'55.15"S, thence south along meridian to a point 122°10'4.84"E, 24°29'55.15"S, thence west along parallel to a point 121°45'4.85"E, 24°29'55.15"S, thence north along meridian to a point 121°45'4.84"E, 24°24'55.15"S, thence west along parallel to a point 121°30'4.84"E, 24°14'55.16"S, thence south along meridian to a point 121°30'4.84"E, 24°19'55.16"S, thence west along parallel to a point 120°50'4.84"E, 24°19'55.20"S, and thence finally north along meridian to the starting point of 120°50'4.78"E, 23°9'55.17"S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the *Petroleum and Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an airborne Audio Electro Magnetic Passive Transient Pulse (AEM PTP) geophysical survey. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 7 February 2018

Native Title Parties: Under Section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Enquiries in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **7 June 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the application), contact Resource Access, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813)

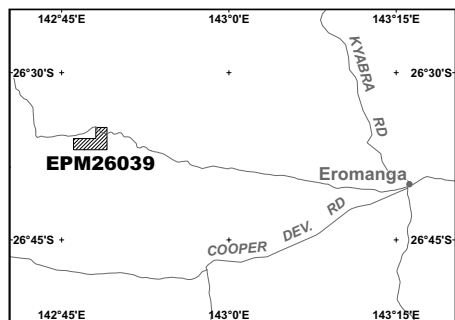
adcorp WG23710

**NOTICE OF PROPOSED GRANT OF EXPLORATION PERMIT,
MINING CLAIMS AND RENEWAL OF MINING LEASE**

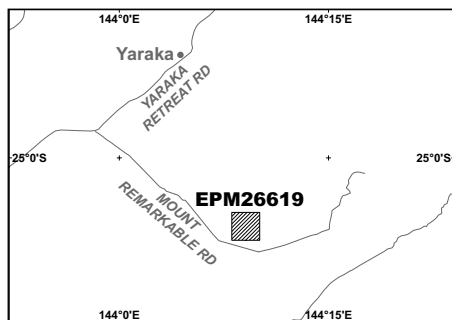
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of EPM26039, EPM26619, MC300158, MC300164, MC300165, MC300168, MC300174 and MC300182 and renewal of ML60430, shown below under the *Mineral Resources Act 1989* (Qld).

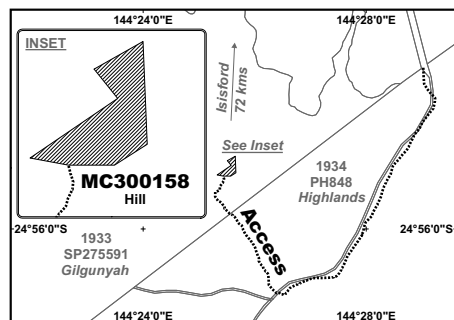
Exploration Permit 26039 sought by Broken River Mining Pty Ltd, ACN 053 846 478, over an area of 4 sub-blocks (12 km²), centred approximately 46 km West North West of Eromanga, in the locality of the Quilpie Shire Council.



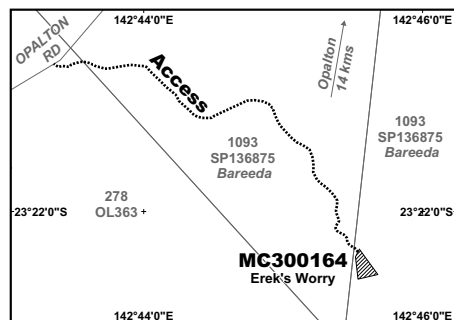
Exploration Permit 26619 sought by Avon Raleigh Henderson, over an area of 4 sub-blocks (12 km²), centred approximately 24 km South of Yarak, in the locality of the Barcoo Shire Council.



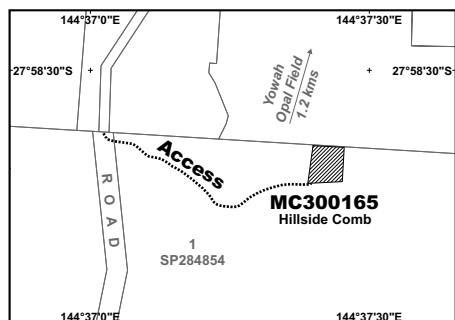
Mining Claim 300158 sought by William John Uren, over an area of 16.7300 ha centred approximately 72 km South of Isisford, in the locality of Longreach Regional Council.



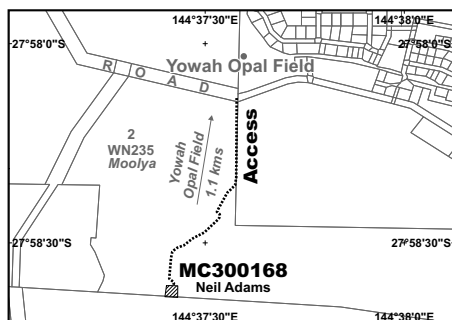
Mining Claim 300164 sought by Boulder Opal Pty Ltd, ACN 093 980 360, over an area of 5.6320 ha, centred approximately 14 km South of Opalton, in the locality of the Winton Shire Council.



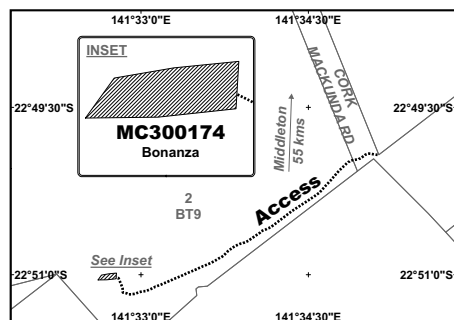
Mining Claim 300165 sought by Robert Harrie Ausburn (50%) and Suzanne Ausburn (50%), over an area of 1.1510 ha centred approximately 1.2 km South of Yowah Opal Field, in the locality of Paroo Shire Council.



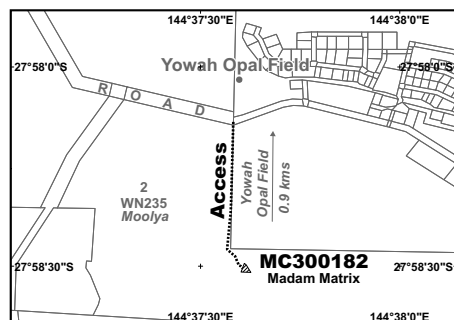
Mining Claim 300168 sought by Neil James Adams, over an area of 0.2611 ha centred approximately 1.1 km South of Yowah Opal Field, in the locality of Paroo Shire Council.



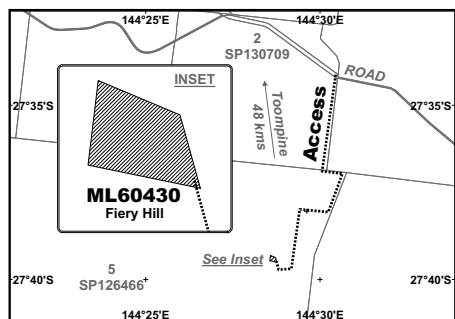
Mining Claim 300174 sought by Opaline Pty Ltd, ACN 007 748 129, over an area of 2.0 ha, centred approximately 55 km South of Middleton, in the locality of the Winton Shire Council.



Mining Claim 300182 sought by Daniel William Burnes (50%) and Katherine Maddox (50%), over an area of 0.0899 ha centred approximately 0.9 km South of Yowah Opal Field, in the locality of Paroo Shire Council.



Mining Lease 60430 renewal sought by Karl-Heinz Kurt Hobelt, over an area of 7.3502 ha, centred approximately 48 km South of Toompine, in the locality of the Paroo Shire Council.



Nature of Act(s): The grant of Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years, with the possibility of renewal for a term not exceeding five (5) years. The grant of Mining Claims and renewal of Mining Leases under the *Mineral Resources Act 1989* (Qld), authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewal for a term not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Exploration Permit, Mining Claims be granted and Mining Lease be renewed subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002.

Further Information: Further information about the proposed grant of Exploration Permit, Mining Claims and renewal of Mining Lease, including extract of plans showing the boundaries of the Exploration Permit, Mining Claims and Mining Lease Applications may be obtained

from the Department of Natural Resources, Mines and Energy, Small Scale Mining Hub, Court House, Vindex Street, Winton, Queensland, 4735, Telephone: (07) 4657 1727.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal or grant of Exploration Permit, Mining Claims and Mining Leases. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3307 5000 or 1800 640 501.

Notification Day: 28 February 2018



Notice of a non-claimant application for determination of native title in the state of New South Wales

Notification day: 21 February 2018



National Native Title Tribunal

This application is a ‘non-claimant’ application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 21 May 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before 21 May 2018, the area may be subject to protection under section 24FA and acts may be done which extinguish or otherwise affect native title. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court’s determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000, on or before 21 May 2018. After 21 May 2018, the Federal Court’s permission to become a party is required.



Applicant’s name: Tweed Byron Local Aboriginal Land Council and Attorney General of NSW
Federal Court File No: NSD2201/2017
Non-native title interest: Freehold title in Certificate of Title Folios 1/DP1117599 and 2/DP1117599.
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application area covers 0.23 sq km and is located about 11 kilometres south of Tweed Heads, on the northern NSW coast.
Link to map: <http://arcg.is/2ACQePx>
Relevant LGA: Tweed Shire Council

For assistance and further information about this application, call Suzanne Lukosius on freecall 1800 640 501 or visit www.nntt.gov.au.

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PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0086	Petrex Australia Pty Ltd (ACN 620 866 597)	22005.58 km ²	Shire of Wiluna – 74.7% Shire of Ngaanyatjaraku – 25.3%

LOCALITY

The application is located in the Officer Basin and occupies a total of 284 5’ x 5’ blocks, of which 280 blocks are located in the 1:1 000 000 mapsheet SG51 (Wiluna) and 4 blocks are located in the 1:1 000 000 mapsheet SF51 (Oakover River). The application lies mostly in the Gibson Desert. The south-west corner of the application is located approximately 326 kilometres north-east of the township of Laverton, the north-east corner approximately 116 kilometres west-south-west of the Aboriginal community of Patjarr and the north-west corner approximately 190 kilometres south-east of the Aboriginal community of Cotton Creek. The application commences at a point 124°5’4.79”E, 23°49’55.08”S, thence east along parallel to a point 124°15’4.78”E, 23°49’55.07”S, thence south along meridian to a point 124°15’4.79”E, 23°59’55.07”S, thence east along parallel to a point 124°25’4.78”E, 23°59’55.06”S, thence south along meridian to a point 124°25’4.79”E, 24°9’55.06”S, thence east along parallel to a point 124°35’4.78”E, 24°9’55.05”S, thence south along meridian to a point 124°35’4.79”E, 24°19’55.05”S, thence east along parallel to a point 124°45’4.78”E, 24°19’55.03”S, thence south along meridian to a point 124°45’4.80”E, 24°54’55.02”S, thence east along parallel to a point 125°15’4.80”E, 24°54’55.01”S, thence south along meridian to a point 125°15’4.82”E, 25°29’55.01”S, thence west along parallel to a point 124°45’4.83”E, 25°29’55.04”S, thence south along meridian to a point 124°45’4.86”E, 25°59’55.08”S, thence east along parallel to a point 124°50’4.86”E, 25°59’55.08”S, thence south along meridian to a point 124°50’4.88”E, 26°24’55.11”S, thence west along parallel to a point 124°30’4.88”E, 26°24’55.12”S, thence north along meridian to a point 124°30’4.88”E, 26°19’55.12”S, thence west along parallel to a point 124°25’4.88”E, 26°19’55.12”S, thence north along meridian to a point 124°25’4.88”E, 26°14’55.12”S, thence west along parallel to a point 124°20’4.88”E, 26°14’55.12”S, thence north along meridian to a point 124°20’4.87”E, 26°9’55.11”S, thence west along parallel to a point 124°15’4.88”E, 26°9’55.11”S, thence north along meridian to a point 124°15’4.87”E, 26°4’55.11”S, thence west along parallel to a point 124°10’4.87”E, 26°4’55.11”S, thence north along meridian to a point 124°10’4.87”E, 25°59’55.10”S, thence west along parallel to a point 124°5’4.87”E, 25°59’55.11”S, thence north along meridian to a point 124°5’4.87”E, 25°54’55.10”S, thence west along parallel to a point 123°55’4.87”E, 25°54’55.10”S, thence north along meridian to a point 123°55’4.86”E, 25°49’55.09”S, thence west along parallel to a point 123°50’4.86”E, 25°49’55.10”S, thence north along meridian to a point 123°50’4.86”E, 25°44’55.09”S, thence west along parallel to a point 123°45’4.86”E, 25°44’55.09”S, thence north along meridian to a point 123°45’4.85”E, 25°34’55.08”S, thence west along parallel to a point 123°35’4.85”E, 25°34’55.08”S, thence north along meridian to a point 123°35’4.84”E, 25°14’55.08”S, thence east along parallel to a point 124°20’4.83”E, 25°14’55.04”S, thence north along meridian to a point 124°20’4.82”E, 25°4’55.05”S, thence west along parallel to a point 124°15’4.82”E, 25°4’55.05”S, thence north along meridian to a point 124°15’4.82”E, 24°59’55.06”S, thence west along parallel to a point 124°10’4.82”E, 24°59’55.06”S, thence north along meridian to a point 124°10’4.82”E, 24°54’55.06”S, thence west along parallel to a point 124°5’4.82”E, 24°54’55.07”S, and thence finally north along meridian to the starting point of 124°5’4.79”E, 23°49’55.08”S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the Petroleum and *Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an airborne Audio Electro Magnetic Passive Transient Pulse (AEM PTP) geophysical survey. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 7 February 2018

Native Title Parties: Under Section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Enquires in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **7 June 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the application), contact Resource Access, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

adcorp WG23709

PUBLIC NOTICE

NOTICE OF AN AUTHORISATION MEETING TO LODGE A NATIVE TITLE CLAIM

An Authorisation Meeting will be held at LEONORA on 23 FEBRUARY 2018 to authorise an application on behalf of the Darlot Claim Group to the Federal Court of Australia for a determination of native title in relation to the claim area shown in the map below.

Venue of meeting: Recreation Hall Tower street Leonora

Time of registration: 10 30 am

Time of commencement of meeting: 11 00 am

The Darlot Claim Group comprise the Aboriginal persons descended from:

Telpha and her union with Arthur Cranbrook Ashwin
Jumbo Harris Thampa (Aboriginal name)
Daisy Cordella Kugila (Aboriginal name)
Trixie Wheelbarrow

And those persons recognised by those ancestors and descendants as being adopted according to the traditional laws and customs of the claim group.

THE PURPOSE OF THE MEETING IS FOR THE ATTENDEES TO DECIDE:

- Whether to authorise the native title claim over the claim area.
- The identity and description of the claim group.
- The name of the native title claim.
- The persons authorised to make the application on behalf of the claim group, and to deal with matters arising in relation to the claim.
- Any other matters incidental to carrying out the decisions of the meeting and making the native title claim authorised by the meeting.

Descendants of the above-named ancestors are invited to attend and the meeting is open to any person who holds, or believes they hold, under traditional law and custom, native title rights and interests in the proposed claim area.

Light refreshments will be provided. Attendees costs associated with attending the meeting such as travel expenses, will not be covered and attendees are expected to attend the authorisation meeting at their own expense.

For further inquiry about the meeting or to inspect the map of the proposed claim area contact Mr Ron Harrington-Smith, 137 Varden Street, Kalgoorlie, WA 6430: Tel: (08) 9091 1317 or Mob. 0419 955 341.

Map of Claim Area:



NOTICE OF MEETING

Notice of Authorisation Meeting for the ‘Bidjara’ People

To be Held in Charleville, Queensland
At 9.30 am on Thursday, the 22nd February 2018
At the Charleville Town Hall, Will Street, Charleville.

The **Purpose of the Authorisation Meeting** is to authorise Indigenous Land Use Agreements proposed to be between Bidjara Traditional Owners Limited (ACN 118935725) on behalf of the Bidjara People in respect of:

- Carwell Station, being Lot 4 on SP 137468; with Georgina Pastoral Company Pty Ltd ACN 003 963 862
- Caldervale Stations, being Lot 1265 on CP PH1828; with Georgina Pastoral Company Pty Ltd ACN 003 963 862
- Marston Station, being Lot 106 on SP 178412 with Tumbar Pastoral Holdings Pty Ltd ACN 613 555 178 ATF, and
- Mt Lindsay Station, being Lot 5025 Crown Plan PH1725 with Hughes Holding & Investments No.300 Pty Ltd A.C.N. 163 818 513 ATF (the “**Land**” the subject of the “**ILUA’s**”)



The preceding description and the depicted map 1 are indicative only and the precise boundary of the claim will be provided at the Authorisation Meeting.

The following people listed below are invited to attend this meeting:

- (1) (a) Discuss the background to the proposed ILUA’s and propose the proposed ILUA’s;
(b) Confirm the decision-making process for the authorisation of the ILUA’s, and
(c) Consider and make decisions in relation to the authorisation of the ILUA’s which involves consenting to the surrender of native title over the Land.
- (2) To make a decision on the contract between the ‘Bidjara Traditional Owners Limited’ and ‘Santos Mining Company’ regarding appeal.
- (3) To make a decision on applicants, and authorise if necessary, for the purpose of ensuring continued representation of the ‘Bidjara’ People in relation to all Native Title business ie. ‘Bidjara’ Appeal (Bidjara 6/7) and people.
- (4) Any other business of the Bidjara People.

The descendants of the following Ancestors:

- Jemima
- Harry Gadd
- Mother of George, Ada and Georgina Turner
- Paddy Murphy
- George Mother and Roy Murphy
- Harry Brown and Alice
- Jemima Tindale and Jim ‘Toby’ Lawton
- Charlie Victor
- Maggie
- Jo and Dixie
- Isabel Florence Bailey
- ‘Gylma’ Lucy
- Kate Johnson – Mother of Lucy Long
- Billy Langlo
- Lisa Fraser aka Eliza Peters
- Dinah Lena
- Hector Watson
- Celina Grey
- Alick Bosum
- Mother of Ada, Lucy, Billy and Archie Lang
- Willie and Minnema Colonel
- Rubena Smith
- William ‘Snapper’ Barnes
- Nellie Combo (mother of Billy Geebung) and Lucy Combo
- Ada, Fred and Mick Tatten
- Jerry Collins
- Archie Roberts
- Edward ‘Charlie’ Prince

And persons adopted in the families of those persons who identify as, and are accepted as, members of the Bidjara People in accordance with Bidjara laws and customs (and the biological /apical descendants of any such adopted persons), and any other Aboriginal people who assert native title rights and interests in the areas described in this notice and proposed to be subject to the ILUA’s.

An Information Session to assist members of the Bidjara People to prepare for the authorisation meeting, information on the ILUA’s and the terms of consent determination will be provided at a pre-authorisation information session in Charleville. Details of the time and date for the information session will be sent to members of the Bidjara People who register their interest in attending.

For further information, and to confirm your attendance (attendances must be confirmed before 18 February for catering and administrative purposes), please contract by phone Ray Robinson (0467936748) and Zeta Binge (0431129633) or 1 Kyte Street, Charleville, QLD. 4470

(This notice is issued by the Committee of the Bidjara Traditional Owners Limited)

Hannah Darlington shines at MCG

SYDNEY Thunder Indigenous Women's Big Bash League (WBBL) player Hannah Darlington contributed to the Perry XI beating the Lanning XI in a WBBL under-18 exhibition match on January 28 at the Melbourne Cricket Ground.

All-round athlete Courtney Webb steered the Perry XI to a 23-run win against the Lanning XI.

Darlington had bowling figures of 2-4.

Doggett pulls out of T20 match

INDIGENOUS bowler Brendan Doggett was one of two withdrawals from the Prime Minister's XI for the T20 match against England in Canberra last Friday.

All-rounder Moises Henriques also was ruled out with injury.

Worimi man Doggett, who plays Sheffield Shield cricket for Queensland and Big Bash League (BBL) with the Brisbane Heat, is recovering from an ankle injury that he sustained in a BBL match against the Hobart Hurricanes on January 15.

The Australian selectors chose the Sydney Thunder duo of Gurinder Sandhu and Kurtis Patterson as replacements for Doggett and Henriques.

The match was at Manuka Oval and was won by England.

Alice Springs team in SA Country Cup

CAPTAIN Matt Paterson, from the Rovers Cricket Club, is the only Indigenous player in the Alice Springs team that has entered the South Australian Cricket Association (SACA) Country Cup competition.

The competition is on this week and the Alice Springs men have joined the competition to test their skills against the best in regional South Australia.

The SACA Country Cup features Pool A and Pool B, each with four teams playing the 50-over competition in a round-robin format with finals played on the fourth day.

Still time to enter Ella rugby 7s

TIME is running out for teams wanting to enter the 2018 Ella 7s rugby union tournament at Coffs Harbour on March 2-3.

The 11th annual carnival will be an excellent opportunity for players to showcase their skills before national Indigenous selectors.

It will cost teams \$1210 to enter. Each team will receive jerseys, socks, shorts, lunch, a rugby ball and 12 drink bottles.

Organisers are expecting 24 men's teams to enter as well as 12 teams in the women's division.

Details: Rod Willey on (02) 8005 5596 or mobile 0402 006 130 or email rod.willey@rugby.com.au

Notice of a non-claimant application for determination of native title in the state of Queensland



National Native Title Tribunal

Notification day: 21 February 2018

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 21 May 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **21 May 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, PO Box 13084, George Street Post Shop, BRISBANE, QLD, 4003, on or before 21 May 2018**. After **21 May 2018**, the Federal Court's permission to become a party is required.



Applicant's name: Peter John Adams v State of Queensland

Federal Court File No: QUD550/2017

Non-native title interest: The Applicant seeks to convert the land subject to the application (Lot 1088 on PH334) from Pastoral Holding (Rolling term lease) to freehold tenure.

Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers Lot 1088 on Crown Plan PH334, an area of approximately 81 sq km, and is located about 53 km north-east of the town of Blackall.

Link to map: <http://arcg.is/2EQ7LSF>

Relevant LGA: Blackall Tambo Regional Council

For assistance and further information about this application, call Jinnali Kiss on freecall 1800 640 501 or visit www.nntt.gov.au.

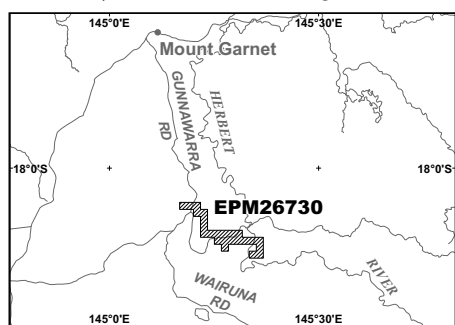
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NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS FOR MINERALS

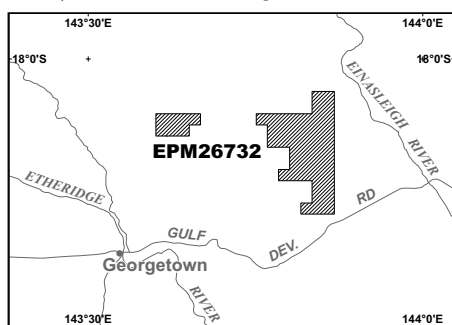
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Natural Resources, Mines and Energy, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permits for Minerals as shown below under the *Mineral Resources Act 1989* (Qld).

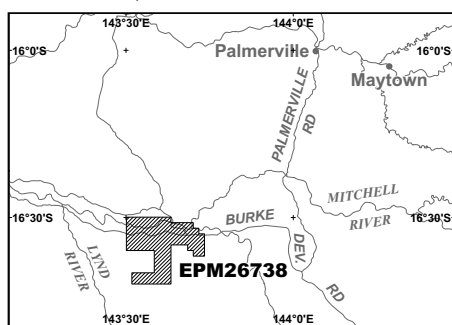
Exploration Permit 26730 sought by HPQ (Sugarbag Hill) Pty Ltd, ACN 619 309 063, over an area of 24 sub-blocks (78 km²), centred approximately 57 km South of Mount Garnet, in the locality of the Tablelands Regional Council.



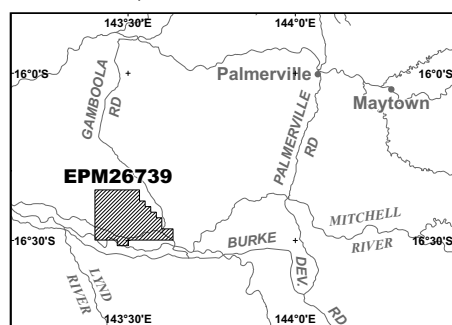
Exploration Permit 26732 sought by Majorx Pty Ltd, ACN 607 338 705, over an area of 50 sub-blocks (162 km²), centred approximately 27 km North East of Georgetown, in the locality of the Etheridge Shire Council.



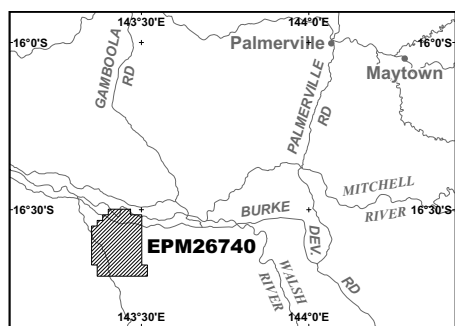
Exploration Permit 26738 sought by Newcrest Operations Limited, ACN 009 221 505, over an area of 100 sub-blocks (328 km²), centred approximately 80 km South West of Palmerville, in the locality of the Mareeba Shire Council.



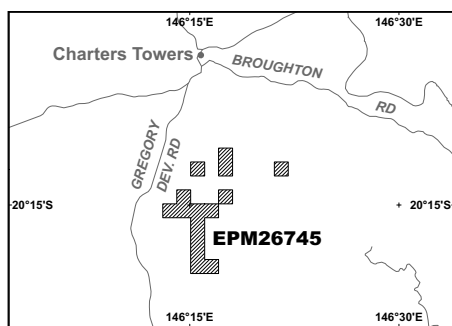
Exploration Permit 26739 sought by Newcrest Operations Limited, ACN 009 221 505, over an area of 100 sub-blocks (328 km²), centred approximately 77 km South West of Palmerville, in the locality of the Mareeba Shire Council.



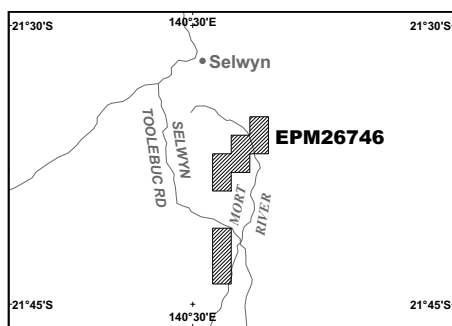
Exploration Permit 26740 sought by Newcrest Operations Limited, ACN 009 221 505, over an area of 100 sub-blocks (328 km²), centred approximately 95 km South West of Palmerville, in the locality of the Mareeba Shire Council.



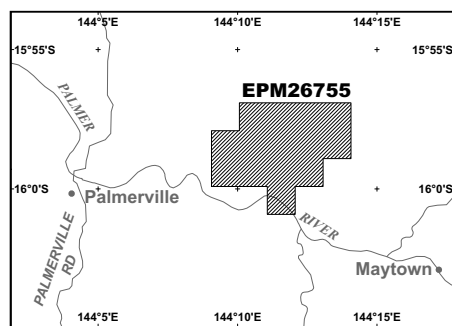
Exploration Permit 26745 sought by BGM Investments Pty Ltd, ACN 162 163 117, over an area of 15 sub-blocks (48 km²), centred approximately 20 km South of Charters Towers, in the locality of the Charters Towers Regional Council.



Exploration Permit 26746 sought by Heavy Metal Exploration Pty Ltd, ACN 163 155 913, over an area of 9 sub-blocks (28 km²), centred approximately 13 km South of Selwyn, in the locality of the Cloncurry Shire Council.



Exploration Permit 26755 sought by Cheryl May Fitzgerald, over an area of 14 sub-blocks (46 km²), centred approximately 14 km East of Palmerville, in the locality of the Cook Shire Council.



Nature of Act(s): The grant of an Exploration Permit under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals specified for a term not exceeding five (5) years and to seek renewals for a term not exceeding five (5) years. It is proposed to grant Exploration Permits subject to the *Mineral Resources Act 1989* (Qld) and also subject to the Native Title Protection Conditions Version 4, June 2017.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of Exploration Permits. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries

in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3248 1100 or Email: qldreg@fedcourt.gov.au

Expedited Procedure: The State of Queensland considers the grant of each Exploration Permit to which this notice applies is an act attracting the Expedited Procedure. Each individual Exploration Permit may be granted unless, within a period of four (4) months after the Notification Day a native title party lodges an objection in respect of the individual Exploration Permit with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of

that Exploration Permit is a future act attracting the Expedited Procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3307 5000 or 1800 640 501.

Further Information: Further Information about the proposed grants may be obtained from the Department of Natural Resources, Mines and Energy, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8085, nativetitleservices@dnrm.qld.gov.au.

Notification Day: 28 February 2018



Pietsch gets opportunity



HAVING watched Indigenous rugby teammates John Porch and Maurice Longbottom claim Sydney 7s glory from the stands, the Hamilton 7s couldn't come quick enough for Dylan Pietsch.

Pietsch was one of three inclusions for last weekend's New Zealand leg of the World Series, with skipper Lewi Holland and Jesse Parahi rested on the quick backup and Boyd Killingworth (hamstring) ruled out through injury. Pietsch has battled through


some injuries of his own over the past year, tearing his hamstring twice and fracturing his face at the Oceania 7s. That made the call from coach Andy Friend that little bit sweeter. "I'm over the moon," Pietsch told RUGBY.com.au ahead of

the Hamilton matches. "I have had a few injuries over the past few months and I haven't played many tournaments, so for him to call me up and put faith in me is something I'm really grateful for. "Hopefully I get the opportunity to show the what I've got. I had a fair few people help me through the way – guys like Jesse Parahi who have had a few injuries – all the Sevens boys have got around me as well so to get that call from Friendly was something I had been waiting for for a long time." The 19-year-old made his World Series debut in the corresponding

tournament in Wellington this time last year and has showcased a lethal attacking arsenal in picking up five caps since. He is now one of several young stars emerging within the squad that took Sydney by storm the previous weekend. "Sitting in the stands we were on the edge of our seats every game," Pietsch said. "The boys really showed what we have been training for the whole time – we have been doing that the whole time, we just have to show it." Australia drew Fiji, Wales and Spain in Hamilton.



Australian Dylan Pietsch is tackled by Jonmoon Han, of Japan, during a quarterfinal of the World Rugby Sevens on May 14, 2017 in Paris, France. *Picture: Getty*



PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY

SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0084	Petrex Australia Pty Ltd (ACN 620 866 597)	21234.39 km ²	Shire of Menzies – 57.2% City of Kalgoorlie-Boulder – 37% Shire of Laverton – 5.8%

LOCALITY

The application is located in the Eucla Basin and occupies a total of 286 5' x 5' blocks in the 1:1 000 000 mapsheet SH52 (Nullarbor Plain). The application lies just south Great Victoria Desert, and the eastern boundary runs approximately 90 kms west of the State border with South Australia. The Trans-Australian railway cuts across the application between 16 and 26 kilometres north from the southern border. The north-west corner of the application is located approximately 70 kilometres south-west of the Aboriginal community of Ilkulla and the south west corner approximately 57 kilometres east of the pastoral station homestead of Kybo. The application commences at a point 127°10'4.96"E, 28°54'55.06"S, thence east along parallel to a point 128°5'4.94"E, 28°54'55.01"S, thence south along meridian to a point 128°5'5.10"E, 31°4'55.02"S, thence west along parallel to a point 127°10'5.11"E, 31°4'55.06"S, and thence finally north along meridian to the starting point of 127°10'4.96"E, 28°54'55.06"S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the *Petroleum and Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an airborne Audio Electro Magnetic Passive Transient Pulse (AEM PTP) geophysical survey. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 7 February 2018

Native Title Parties: Under Section 30 of the Native Title Act 1993, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the Native Title Act 1993. Enquiries in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **7 June 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the application), contact Resource Access, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

adcorp WG23707

Notice of a non-claimant application for determination of native title in the state of New South Wales


Notification day: 21 February 2018

This application is a 'non-claimant' application, an application made by persons to the Federal Court of Australia (Federal Court) who are not claiming native title themselves but are seeking a determination that native title does not exist in relation to the area described. The applicant has a non-native title interest in the area, set out in their application as described in the notice below.

Under the *Native Title Act 1993* (Cth) (the Act) there can be only one determination of native title for a particular area.

PLEASE NOTE: A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application prior to 21 May 2018. Unless there is a relevant native title claim (as defined in section 24FE of the Act) over this area on or before **21 May 2018**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**. The Tribunal may be able to assist people wishing to make a relevant native title claim.

A person who claims native title rights and interests may also seek to become a party to the non-claimant application in order for those rights and interests to be taken into account in the Federal Court's determination. Other than filing a native title claim in response to the non-claimant application, this may represent the only opportunity to have those rights and interests in relation to the area considered. Any person who wants to become a party to this non-claimant application must write to the **Registrar of the Federal Court, Level 17, Law Courts Building, Queens Square, Sydney, NSW, 2000, on or before 21 May 2018**. After **21 May 2018**, the Federal Court's permission to become a party is required.




Applicant's name: Iluka Resources Limited and Attorney General of New South Wales
Federal Court File No: NSD2250/2017
Non-native title interest: Combined Licence Number RI 568597 being Lot 137 DP 725308
Order sought by Applicant: The applicant seeks a determination that native title does not exist.

Description: The application covers Lot 137 in Deposited Plan 725308, an area of approximately 5.5 ha, located 1 km north east of Balranald town centre.
Link to map: <http://arcg.is/2lV1oFk>
Relevant LGA: Balranald Shire Council

For assistance and further information about this application, call Jinnali Kiss on freecall 1800 640 501 or visit www.nntt.gov.au.

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National Native Title Tribunal

0635HT

Perth celebrates



RECORDS were broken at the first sporting event at the \$1.5-billion state-of-the-art Perth Stadium on January.

The one-day international between Australia and England attracted 53,781 fans and became the largest ever ticketed sporting event in Western Australia, marking a new era for sport in the state.

The occasion follows more than four years of collaboration between the WA Government, the WACA and Cricket Australia. Fans filled the stadium to capacity. Cricket Australia CEO James Sutherland said it was a privilege

for cricket to be the first sporting event held at the stadium. "The facilities here are truly world-class and the stadium puts Perth on the map to hold more international events," he said.

The Perth Scorchers played in front of a capacity crowd in their Big Bash League semifinal against the Hobart Hurricanes last Thursday.

It wasn't all smooth sailing on the stadium's debut. Underwhelming, expensive food and long queues were among the complaints by the some of the attendees.

Much negative feedback – amid many reports of positive experiences – centred on food and drinks service.



Dr Richard Walley performs the Welcome to Country to invited guests and members of the public before the official opening at Perth Stadium on January 21. The 60,000 seat multipurpose stadium features the biggest LED lighting system of its kind in the world, with more than 15,000 LED lights installed for visual displays. Construction on the \$1.5-billion stadium started in December, 2013. *Picture: Getty*

Palm's big fight night

By ALF WILSON



FIGHTERS from Aboriginal and Torres Strait communities have been urged to compete at Palm Island's Sunstate Amateur Boxing League tournament on April 7.

The tournament will coincide with the island's 100-year birthday celebrations.



Non-Indigenous boxers from clubs affiliated with the Boxing League have also been invited.

The organiser is veteran Palm Island trainer Ray Dennis, who last year was inducted into the

Queensland Boxing Hall of Fame for decades of service to the sport.

Dennis will try to get former Cowboys champion and Hope Vale's favourite son Matt Bowen to fight an exhibition bout.

Bowen has relatives on Palm Island and also won a charity bout he contested recently in Townsville.

A big crowd should roll up at the Palm PCYC as has been the case for the past two island tournaments in 2015 and 2012.

15 bouts

Locals will have plenty to cheer for as Dennis reckons there will be 15 bouts and at least 13 Palm boxers will enter the ring.

"They are all getting very keen and we expect a lot of boxers from around the state including many from other communities," Dennis said.

"The 100-year celebrations will be huge and our tournament will be part of it."

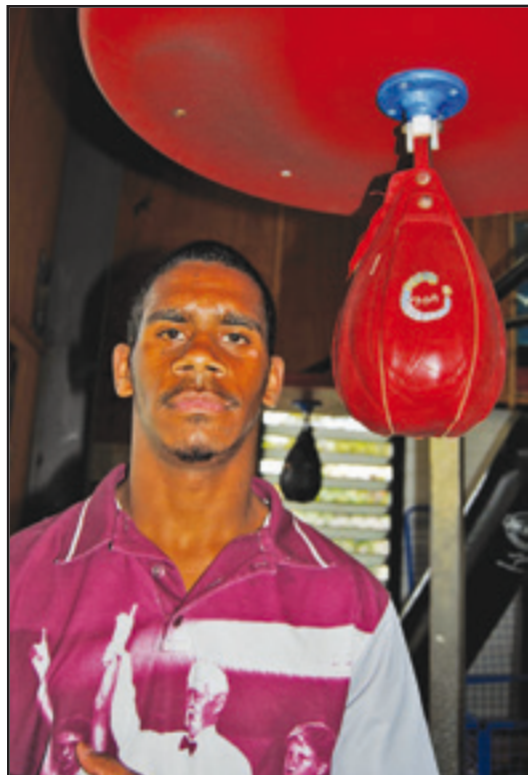
Octogenarian Dennis is confident of attracting boxers from as far away as Thursday Island (Zenadth Kes Club), Rockhampton, Cairns (Toe to Toe and Hit Pit gym clubs), Townsville Hawks and Flatenem, Babinda, Mareeba, Pioneer Valley, Charters Towers, Napranum, Burdekin (Rock Solid Club), Cooktown and others.

Palm boxers who look set to compete are Patrick Clarke (69kg), Jase Thimble (48kg), Musa Prior (35kg), CJ Pearson (35kg), Tiqui Prior (67kg), Darryl Richardson (80kg), Alfred Johnson, Lawrence Walton (60kg), Emilios Geia (56kg), Alan Baira (67kg), Sterling Aden (69kg) and Raoul Miller (70kg).

Dennis will try to lure young heavyweight David Sam (100kg) of Darnley descent, back into the ring.

Dennis expects a trip to Palm Island will be tempting for the Torres Strait boxers given how many people of Torres descent are living there.

There are about 10 TSI families numbering more than 200 people there and many more in nearby mainland Townsville.



Patrick Clarke is expected to fight at the upcoming Palm Island tournament.



NOTICE TO GRANT AMALGAMATION APPLICATIONS NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
30/333	CARNEGIE GOLD PTY LTD	519437	7.89HA	47km W'ly of Menzies	Lat: 29° 42' S Long: 120° 35' E	MENZIES SHIRE
30/468	CARNEGIE GOLD PTY LTD	519442	149.17HA	50km W'ly of Menzies	Lat: 29° 45' S Long: 120° 33' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	519459	170.62HA	48km W'ly of Menzies	Lat: 29° 39' S Long: 120° 35' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	519460	198.70HA	48km W'ly of Menzies	Lat: 29° 40' S Long: 120° 35' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	519461	195.84HA	48km W'ly of Menzies	Lat: 29° 40' S Long: 120° 35' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	519462	175.61HA	48km W'ly of Menzies	Lat: 29° 41' S Long: 120° 35' E	MENZIES SHIRE
30/491	MINERAL & GOLD RESOURCES OF AUSTRALIA PTY LTD	519463	84.85HA	48km W'ly of Menzies	Lat: 29° 42' S Long: 120° 35' E	MENZIES SHIRE
57/417	GATEWAY MINING LIMITED	516990	300.34HA	67km N'ly of Sandstone	Lat: 27° 24' S Long: 119° 30' E	SANDSTONE SHIRE
57/824	GATEWAY MINING LIMITED	516991	27.63HA	68km N'ly of Sandstone	Lat: 27° 24' S Long: 119° 31' E	SANDSTONE SHIRE
57/874	GATEWAY MINING LIMITED	516992	296.93HA	68km N'ly of Sandstone	Lat: 27° 24' S Long: 119° 30' E	SANDSTONE SHIRE
57/875	GATEWAY MINING LIMITED	516993	17.82HA	66km N'ly of Sandstone	Lat: 27° 25' S Long: 119° 31' E	SANDSTONE SHIRE
57/1004	GATEWAY MINING LIMITED	516994	7.66HA	73km N'ly of Sandstone	Lat: 27° 22' S Long: 119° 30' E	SANDSTONE SHIRE

Nature of the act : Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 7 February 2018

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (**i.e. 7 June 2018**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

adcorp WG23755

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements

Notification day: 14 February 2018



National
Native Title
Tribunal



QI2017/016 Mitakoodi & Mayi People #5 Rail Load Out Facility ILUA

State of Queensland

Description of the agreement area:

The Agreement Area covers about 3 sq km, situated approximately 8 km east of Cloncurry.

Link to map: <http://arcg.is/2CtqNgn>

Relevant LGA: Cloncurry Shire Council

The agreement contains the following statements:

5(a) The Parties agree to and consent to the doing of any Future Acts that constitute Project Activities in the ILUA Area prior to any Surrender of Native Title and this is a statement for the purposes of section 24EB(1)(b) of the NTA.

(b) Part 2 Division 3 Subdivision P of the NTA does not apply to the doing of Future Acts consented to under this clause and this is a statement for the purposes of section 24EB(1)(c) of the NTA.

6.1 On condition that the Native Title Party gives a notice to the State (which notice cannot be unreasonably withheld) that:-

(a) the Proponents are not in default of their obligations under this Agreement; and
(b) the Proponents have obtained all necessary statutory and regulatory approvals for the MURLF Project under Queensland Law including development approval

the Parties agree and consent to the Surrender of Native Title over the ILUA Area.

6.2 The Parties acknowledge for the purposes of section 24EB(1)(d) of the NTA that the Surrender is to the State and is intended to extinguish Native Title over the ILUA Area.

6.3 Provided that this Agreement has been Registered, the Surrender will take effect immediately prior to the grant of an estate in fee simple over the ILUA Area.

'MURLF Project' means the development, construction and operation of works that together comprise a rail load out facility available for use by multiple customers that includes in brief the following Project particulars:-

(a) a hardstand area for loading and unloading, transiting, storage of containers, commodities and products;
(b) a rail spur and anticipated future loop;
(c) rail and truck loading and unloading facilities for bulk materials such as mineral concentrates, fuel, cement, agricultural products and general containerised freight; and
(d) a new intersection onto the Flinders Highway; and gate house entrance and stormwater detention and sediment basins.

'Project Activities' means all activities in or relating to the ILUA Area that are involved in, or connected to, or are necessary for the MURLF Project including any statutory or regulatory approvals for the MURLF Project.

Parties to the agreement and their contact addresses:

Edward Ah Sam, Pearl Connelly, Kay Douglas, Norman Douglas, Brian Douglas, Tanya Kum Sing and Ronald Major as Registered Native Title Claimant for Native Title Determination Application QUD556/2015 (Mitakoodi & Mayi People #5)
c/- Dillon Bowers Lawyers
PO Box 626
Townsville QLD 4810

Andrew William Jesse Daniels, Samuel Donald James Daniels, Gabrielle Kennedy, Jeffrey Robert James Daniels, Luke William Jesse Daniels (Proponent 1)
c/- Thynne & Macartney
GPO Box 245
Brisbane QLD 4001

Grand Central Industries (Holdings) Pty Ltd (Proponent 2)
Level 5, Central Plaza, Flinders Street
Townsville QLD 4810

State of Queensland
GPO Box 5221
Brisbane QLD 4001

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 14 May 2018**. If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal.

For assistance and further information about this application, call Maree Otto on freecall 1800 640 501 or visit www.nntt.gov.au.

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1-433CS



The Voice of Indigenous Australia

500 at Goldfield Ashes

Story and pictures by ALF WILSON



FORMER Imparja Cup batsman Bradley Stout top-scored with 60 for the Invitational XI that defeated the Queensland Bulls Masters team during the Goldfield Ashes Cricket carnival at Charters Towers.

It was the blue ribbon match during the Ashes, held from January 26-28, where 242 sides competed in four men's and one women's grade.

Stout and another former Queensland Imparja Cup representative Mick Prien shone for the Mingela XI who competed in the B-2 grade.

They were amongst an estimated 500 Aboriginal and Torres Strait Islander cricketers who lined up at the carnival.

There were eight teams in A grade, 26 in B-1, 16 in the women's division, 135 in B-2 and 57 in the social division.

Stout and Prien are Bindal men along with Anthony Stout who was Mingela team captain and older brother of Bradley.

"It was good to have two such quality all-rounders like Bradley and Mick who scored well. We drew our game on day one and won the next day," Anthony said.

Mingela finished 26th in B-2 from two wins and a draw, scoring 516 runs and taking 23 wickets for 18.76 points.

Black Bream, consisting of Aboriginal players mainly from Charters Towers, had sides in the B-2 men's and the women's division.

The Black Bream men came 46th and the women 12th.

Indigenous side West Indigies played in B-2, as did Garbutt Magpies men with players who have descendants on Palm Island and Darnley Island, in the Torres Strait.

West Indigies finished a creditable 16th, winning their three games and scoring 732 runs and taking 30 wickets for 20.32 points.

Magpies had a women's team and a Mallard Baby Magpies side and both played in the social men's division.

Barbarian Eagles, with Indigenous players from Cardwell and Charters Towers, finished 21st in the social division.

A total of 79 fields were used during the carnival that started in 1948 with just six teams and has steadily grown to become the biggest cricket carnival in the southern hemisphere and perhaps the world.



Charters Towers Aboriginal side Black Bream at the Gun Club field.



Former Queensland Imparja Cup star Bradley Stout played with Mingela XI.



The Mallard Baby Magpies side.



Jermaine Ross Snr and his cousin Nicole Ross were batting for Garbutt Magpies men against West Indigies.



Jermaine Ross Snr, of the Garbutt Magpies, lines up a juicy full toss in the game against West Indigies.



PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY SECTION 29 NATIVE TITLE ACT 1993 (COMMONWEALTH)

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*.

NUMBER	APPLICANT	AREA	SHIRE
STP-SPA-0083	Petrex Australia Pty Ltd (ACN 620 866 597)	21226.43 km ²	Shire of Menzies – 58.8% City of Kalgoorlie-Boulder – 35.5% Shire of Laverton – 5.6%

LOCALITY

The application is located in the Eucla Basin and occupies a total of 286 5' x 5' blocks in the 1:1 000 000 mapsheet SH52 (Nullarbor Plain). The application lies just south Great Victoria Desert, and the eastern boundary runs along the State border with South Australia. The Trans-Australian railway cuts across the application between 26 and 38 kilometres north from the southern border. The north-west corner of the application is located approximately 83 kilometres south-east of the Aboriginal community of Ilkulla and approximately 107 kilometres east-north-east of the Aboriginal community of Tjuntjuntjara. The application commences at a point 128°5'4.94"E, 28°54'55.01"S, thence east along parallel to a point 129°0'4.93"E, 28°54'54.95"S, thence south along meridian to a point 129°0'5.06"E, 31°4'54.99"S, thence west along parallel to a point 128°5'5.10"E, 31°4'55.02"S, and thence finally north along meridian to the starting point of 128°5'4.94"E, 28°54'55.01"S. All coordinates are in Geocentric Datum of Australia 1994 (GDA94).

Nature Of The Act: A Petroleum Special Prospecting Authority, while it remains in force, authorises the holder, subject to the *Petroleum and Geothermal Energy Resources Act 1967 (WA)* and in accordance with the conditions to which the Special Prospecting Authority is subject, to carry on in the blocks specified in the Special Prospecting Authority the petroleum exploration operations being an airborne Audio Electro Magnetic Passive Transient Pulse (AEM PTP) geophysical survey. A Special Prospecting Authority comes into force on the day the survey commences and unless surrendered or cancelled, remains in force for such period, not exceeding 6 months, as is so specified.

Notification Day: 7 February 2018

Native Title Parties: Under Section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to any of the land and/or waters that will be affected by the act. The 3 month period closes on **7 May 2018**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993*. Enquiries in relation to filing an application for native title determination to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that this act is an act attracting the expedited procedure. The Special Prospecting Authority may be granted unless, within a period of 4 months after the notification day being **7 June 2018**, a native title party lodges an objection with the National Native Title Tribunal, Level 5, Commonwealth Law Courts Building, 1 Victoria Avenue, Perth WA 6000, or GPO Box 9973, Perth WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the application), contact Resource Access, Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or free call 1800 628 767 (ask for extension 23813).

adcorp WG23702

IMP search begins



INDIGENOUS Marathon Project coach Adrian Dodson-Shaw has embarked on a national tour to unearth the next crop of runners for the New York Marathon.

The Australia-wide search will take Dodson-Shaw to 20 communities where he will select six men and six women in a trial that includes a 3km run for women and 5km run for men, in addition to an interview.

The tour began last Friday at Port Lincoln, South Australia, and will end on March 22 at Dubbo, NSW.

Port Lincoln was followed by tryouts at Adelaide and Alice Springs, with the Tennant Creek tryout on today.

Over the course of the six-month program, the 12-person group will be expected to complete a Certificate IV in Sport and Rec, First Aid qualification, Level 1 Recreational Running accreditation as well as a mental health first aid course as part of the project's education component.

Selection for a place at the start line of the New York City Marathon in November is also dependent on squad members completing a 30km test run through Alice Springs later in the year.



IMP coach Adrian Dodson-Shaw

Dodson-Shaw said the recruitment drive was not looking for elite athletes, but for young Indigenous men and women who had a passion to drive change in their communities and lead by example on the path to good health and fitness.

"The first step is the most daunting," Dodson-Shaw said.

"Just having the courage to show up and try out is tough. We've had such good candidates apply in previous years. The hard part is making the final selection."

Indigenous Marathon Foundation founder and director Rob de Castella said

the national tour was always an exciting time for the project and he was impressed by the calibre of the candidates who were willing to step outside their comfort zones and apply for a place in the IMP squad.

"Running is easy, but running a marathon is really difficult," de Castella said.

"The IMP journey will test you, and it will change you – you will never be the same. You will realise a strength and capacity to make a difference that you never knew you had."

"IMP is not about running or the marathon, it's about you stepping up as a young Aboriginal or Torres Strait Islander man or woman and making your mark. Making a real difference for your family and people."

"With 75 graduates and 100% of IMP marathon starters finishing the marathon, we know how to support you on this exciting and challenging journey – even if you've never run before."

"But it starts by applying and turning up for the try outs. So do it."

Try out information details:

Melbourne: Olympic Park running track, 5pm, Saturday, February 10.

Geelong: Kardinia Park, 8am, Sunday, February 11.

Newcastle: Empire Park, Bar Beach, 8am, Friday, February 16.

Sydney: Redfern Oval, 6pm, Friday, February 16.

Canberra: Reconciliation Place, Lake Burley Griffin, 8am, Sunday, February 18.

Broome: Peter Haynes Oval, Frederick Street, 5pm, Wednesday, February 21.

Perth: Lake Monger, Wembley, 8am, Saturday, February 24.

Karratha: Pegs Creek Oval, 5pm, Monday, February 26.

Brisbane: QSAC Track, Kessels Road, Nathan, 8am, Saturday, March 13.

Cairns: Pirate Ship Esplanade, 8am, Sunday, March 4.

Townsville: Muldoon Oval, 5pm, Monday, March 5.

Port Macquarie: Westport Oval, 10am, Saturday, March 10.

Wollongong: Venue to be announced, 8am, Tuesday, March 13.

Bodalla: Bodallo Oval, 5pm, March 14.

Darwin: Military Museum, Alec Fong Lim Drive, East Point, 8am, Saturday, March 17.

Dubbo: Venue to be announced, 8am, Thursday, March 22.

Kids rub shoulders with BBL players



ELEVEN Tennant Creek student rubbed shoulders with some of Australia's best cricketers in Alice Springs on the second weekend of the new year.

The Anyinginyi Health Aboriginal Corporation – Sport and Recreation were at Traeger Park for the Big Bash League (BBL) and Women's Big Bash League (WBBL) weekend of cricket.

The Perth Scorchers beat the Adelaide Strikers by six wickets on January 13 in the BBL game, while the Adelaide Strikers twice beat the Perth Scorchers in WBBL games on January 13 and on January 14.

The Tennant Creek students were involved in fun activities, including cricket clinics hosted by the Adelaide Strikers.

Much to the students' delight, cricketers legends Adam Gilchrist, Andrew Symonds, Lisa Sthalekar and Mel Jones took part in the clinics.

Sport and Recreation staff hosted other activities such as swimming, backyard cricket, the movies and eating nutritious meals.

The children watched the BBL game, with the Strikers providing extra entertainment such as flames, dancers, waterslide and other cricket games.

The paramount moment was when the kids had opportunity to be on the field between innings. They were on the oval before the players ran on to the field where they were presented a signed Strikers cap.

"This was the best day of my life," one Tennant Creek youngster was heard to say.



● **ABOVE:** Some Tennant Creek children pose with Adelaide Strikers players before the BBL game against the Perth Scorchers at Traeger Park, Alice Springs. The Scorchers won the match, but missed a place in the final when beaten by the Hobart Hurricanes at the new Perth Stadium.

● **LEFT:** Tennant Creek students queue up to have their caps autographed by Adelaide Strikers players before the BBL game in Alice Springs.

Short in stature, but on the rise

By PETER ARGENT



DESPITE being just 162cm tall, Kedeisha Kartinyeri, from the South Australian rural town of Murray Bridge, an hour's drive east of Adelaide, is a basketballer to keep an eye on.

Kartinyeri has been playing for the Eastern Mavericks in the Adelaide Basketball Association (ABA) competition since 2014 and in 2017 played alongside her cousin, women's National Basketball League (WNBL) player and fellow local product Alex Wilson.

She said that when she was growing up, Wilson was one of her heroes.

"To play alongside Alex was a fantastic experience and I tried to absorb every bit of knowledge I could," Kartinyeri said.

"She was great from a learning perspective and with our young group at the Mavs, she was a fantastic leader and role model on the court.

"I have watched her basketball journey and always wanted to emulate it."

In 11 of her 16 games in last year's (2017) campaign, Kartinyeri scored a season-high effort of 24 in round one against the West Adelaide Bearcats.

At the 2018 South Australian Country Basketball Championships, held over the



Kedeisha Karpenyeri:
What she lacks in height is offset by her court skills.

Australia Day weekend, Kartinyeri continued to dominate for her side, the Murray Bridge Bullets in the women's division.

She produced a 16-point game in the Bullets' 11-point first-up win over Eastern Hills, was a dominant player as well in the round two triumph against Roxby Downs, and also scored heavily in the match against the pre-tournament favourites, the Barossa Valley.

After winning the state country tournament in 2017, the Murray Bridge Bullets were knocked out of

the 2018 event in the semifinals game on Sunday morning, January 28, going down to Yorke Peninsula by 10 points.

Kartinyeri who plays point guard, still scored 11 points.

She is also a member in the second induction of the prestigious Rachel Sporn Academy.

Each member was required to be at training at 6:30am on Wednesday mornings for a 90-minute session before work commitments.

"It was a 10-week intensive

program where we had specialised coaching and it was a very feedback-based environment," Kartinyeri said.

"There was a lot of individual one-on-one coaching which was really helpful.

"While I'm predominately a point guard, I can switch to play the shooting guard's role as well.

"The academy has helped my variety of moves on the court."

Kartinyeri spoke to Adelaide 36ers coach Joe Wright for guidance about her career and he

suggested she should broaden her horizons.

She is speaking to a couple of interstate clubs.

"Ultimately, I want to get onto a WNBL roster," the 19-year-old Kartinyeri said

"My strength is my quickness on the court and my game sense.

"Another player I look up too is Lailani Mitchell, as she is also a point guard and also proves you don't need to be tall to be dynamic and have a big impact in the game.

"Eventually, I'd like to play pro-ball in Europe."

Kedeisha Kartinyeri is the oldest of five siblings, with the three youngest all keen on their sport.

Fourteen-year-old brother Malakai is in a Adelaide Crows Development Football Academy.

Her two little sisters Shontai, 11, and Amiah, 7, are already showing an aptitude to basketball.

Both are in the Eastern Mavericks junior programs, with Shontai playing in the under-14s and Amiah in the under-10s.

If Kartinyeri doesn't take up the option for a basketball contact, there is also the option of Aussie rules footy.

She was asked to train and did a pre-season with Glenelg in the lead-up to the second season of the SANFL women's competition.

On top of sporting commitments, Kartinyeri is also studying a Bachelor of Commerce degree, majoring in accounting.

Ruth's birthday present

By PETER ARGENT



CODE-hopper Ruth Wallace enjoyed a special present on her 25th birthday (Thursday, February 1). On the Thursday before the first round of the second season of the popular AFL women's (AFLW) competition, when the teams were announced, it was confirmed that Wallace would be making her AFLW debut.

She donned an AFLW jumper for the first time, last Saturday, February 3, for the Adelaide Crows against 2017 grand final rivals, the Brisbane Lions.

"It was a very handy birthday present," Wallace said.

"The difference between the SANFL women's competition and what I've found so far during the first pre-season in the AFLW is the consistency of skill level across the breadth of the squad.

"I just love this game.

"It has ignited a passion in me that I think diminished for a period before Aussie rules pathways opened up.

"I also really connected with my Aboriginal sister when I was involved in the under 15s Kick-start programs with 'Bron' (Bronwyn) Davey."

Wallace had become a Crows player with selection number 38 in the 2017 AFLW draft, impressing the coaching staff during her initial pre-season at the Crows.

A creative goal-kicking forward who can be used among the midfield rotations as well, Wallace is a difficult player to defend one-on-one because of her football smarts and elusiveness.

She impressed in the internal trial and the

match at TIO stadium in Darwin when the Crows played Fremantle.

Wallace played Australian rules in her youth but switched to soccer because of a lack of female football pathways.

She joined Adelaide United in 2008, playing in the W-League and represented the Australian Junior Matildas in 2009.

"At the junior Matildas, I played alongside Sam Kerr, Caitlin Foord, Steph Catley and current Carlton footballer Brianna Davey," Wallace told the *Koori Mail*.

"There is that professional understanding and that is what I bring to training in the AFLW.

"Intensity and a want-to-learn are attributes I'd gleaned from my time in soccer that I hopefully bring to training and matches."

Wallace excelled in the 2017 Adelaide footy women's league with the Adelaide University Blacks, being the competition's leading goal-kicker.

She also won a premiership with Norwood in the SANFL women's competition and was a part of the Rob de Castella Indigenous running program.

She ran the New York Marathon in 2014 and remains an elite endurance athlete.

Wallace is working back at the Cancer Council in the Schools Tackling Smoking 'Quit Skills Program', which is a pilot youth program in South Australia.

There was another special debutant in round one of AFLW 2018.

The Adelaide Crows' most decorated footballer, 340-game dual Norm Smith Medallist Andrew McLeod made his AFLW coaching debut.

An assistant to Bec Goddard, he was the mid-field and bench coach for the Crows' women team.



Ruth Wallace
prepares to kick at
an Adelaide Crows
training session.
Picture: Peter Argent



Patience pays off

MAGIC'S MOMENTS



With **MICHAEL O'LOUGHLIN**

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FAR too often, young players feel as if their Australian Football League (AFL) career is over because they do not make the AFL Draft or even if they are not selected in representative teams while still playing junior footy.

Like life in general, success in the AFL is not handed to you on a platter.

Often the best players are those who have not succeeded at the first attempt but have worked even harder at achieving their dreams.

They are the players who you want in your side when the going gets tough because they know how to fight.

Resilience is something you learn from experience.

Dynamic duo

That is why – for different reasons – I am looking forward to watching the West Coast Eagles, whose forward line-up will definitely not lack for X-factor once Willie Rioli and Liam Ryan are introduced to a refreshed line-up in 2018.

But while the buzz around the untried goalsneaks has grown over pre-season, there is more than just an attacking chemistry that is improving with every session.

Defensive pressure has become non-negotiable for small forwards and trimmed-down Rioli and 2017 draftee Ryan will aim to deliver more than just extra firepower this year.

Rioli's first year at West Coast was ruined by two serious hamstring injuries, but such was the Eagles' desperate need for crumbing small forwards that he was mooted for a shock call-up during finals.

He was ultimately overlooked mostly due to a lack of conditioning, but has shed at least seven kilograms and is lighting up the training track this summer.

Ryan was a sensation for

Subiaco before West Coast handed him a call-up to the AFL via pick No 26 in last year's AFL Draft.

The high-flyer claimed the WAFL goalkicking award last season, booting 73 goals for the Lions, and hasn't missed a beat stepping into a professional environment.

The pair have reportedly shown a great chemistry at training and good judges can see the potential of what they can deliver together.

Rioli and Ryan lined up with what appeared to be the Eagles' first-choice forward group – minus injured spearhead Josh Kennedy (ankle) – during a recent match practice and seem destined for round one debuts against Sydney at Perth Stadium.

After lacking enough variety with goalkicking options last year, West Coast hopes the dynamic duo can ease the unhealthy reliance on Kennedy and relieve some of the burden on veteran Mark LeCras coming off a year when injury impacted his form.

In terms of being patient, Liam Ryan says he's glad he was overlooked for an AFL call-up last year as he wasn't ready to play the game at the top level.

The forward had been touted as a possible chance to get picked up last year after taking the WAFL by storm following his move from Geraldton.

Thankful

But Ryan said he was thankful he had spent an extra season at local level before getting the AFL call-up.

"Last year, I was OK with not getting drafted," Ryan said.

"I would have moved too quick, just to go from Geraldton to Perth and then away to an AFL club.

"I wasn't ready to be at an AFL club. So this year was good for me."

Ryan praised family as well as Subiaco coach Jarrad Schofield and football manager Daniel Vidovich for helping him climb to the level required to reach the AFL.

The 21-year-old said West Coast coach Adam Simpson had told him to "work hard and have fun".

Ryan said it had been a thrilling experience to see his name get called out on draft night.

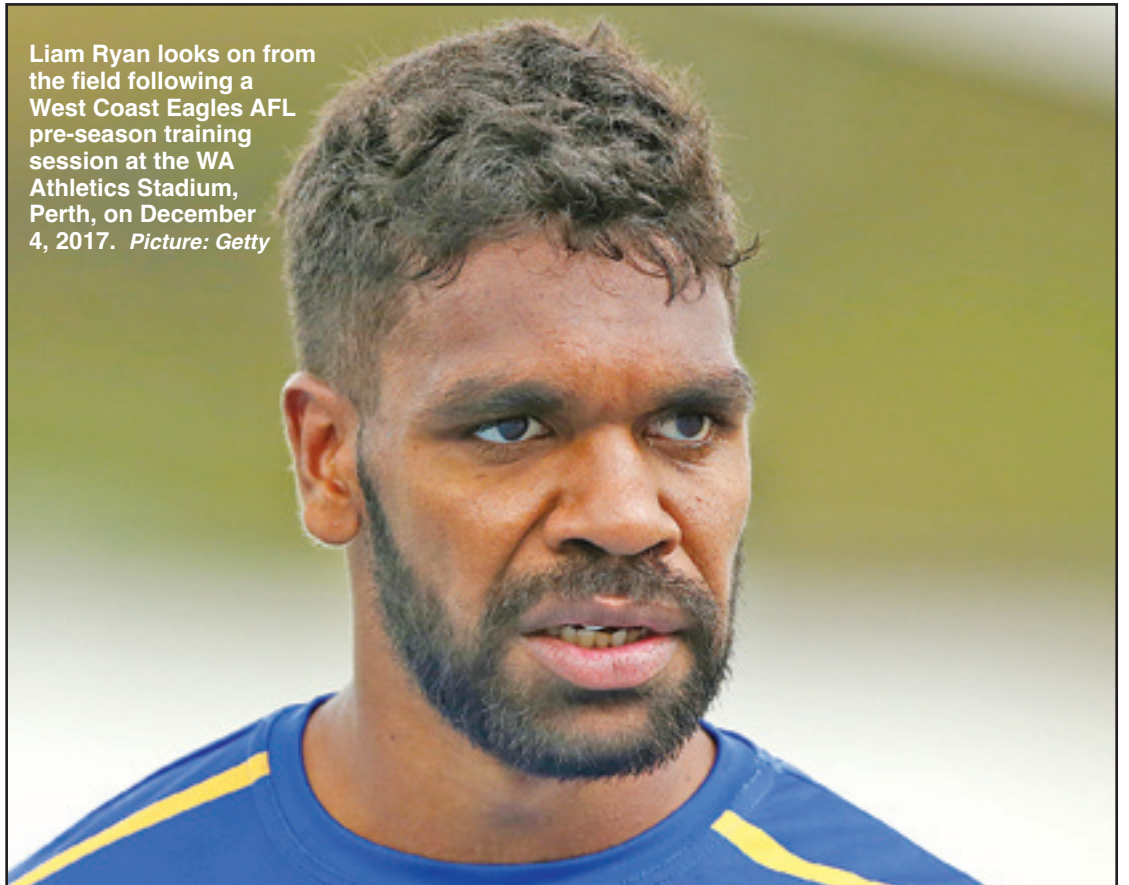
"I was in Mount Magnet with all the family watching on Foxtel in the backyard," he said.

"The family was pretty excited to watch me get drafted and hear my name get called out.

"I'm pretty happy I'm at West Coast."

Meantime, while Willie Rioli backed himself to break into West Coast's best 22 this year, he conceded that he needed another pre-season to reach peak condition.

Liam Ryan looks on from the field following a West Coast Eagles AFL pre-season training session at the WA Athletics Stadium, Perth, on December 4, 2017. Picture: Getty



The mature-age recruit showed his enormous promise last season, but conceded the benefit of playing some additional time in the reserves.

He spoke highly of the support he received when in the injured squad and how he had the opportunity to learn from more experienced players.

"When I was in rehab, there were guys who were really supportive and pushed me to get my legs right and get back out on the field. I had Nic Nat there, Simon Tunbridge, Jake Waterman. It's good to be back out on the field now and play alongside Jake," Rioli said.

Because he felt he was always on the path to first grade, Rioli enjoyed his first year at the Eagles, without playing much football.

He was patient.

"They have a great support group and all the fans are welcoming for all us first years," he said.

Now he is in the verge of making a name for himself at the top level – not that he needs much help with a name like Rioli.

For different reasons, Rioli and Ryan have had to learn the virtue of patience.

Their patience may well be rewarded by having the opportunity to develop a special chemistry on the field.

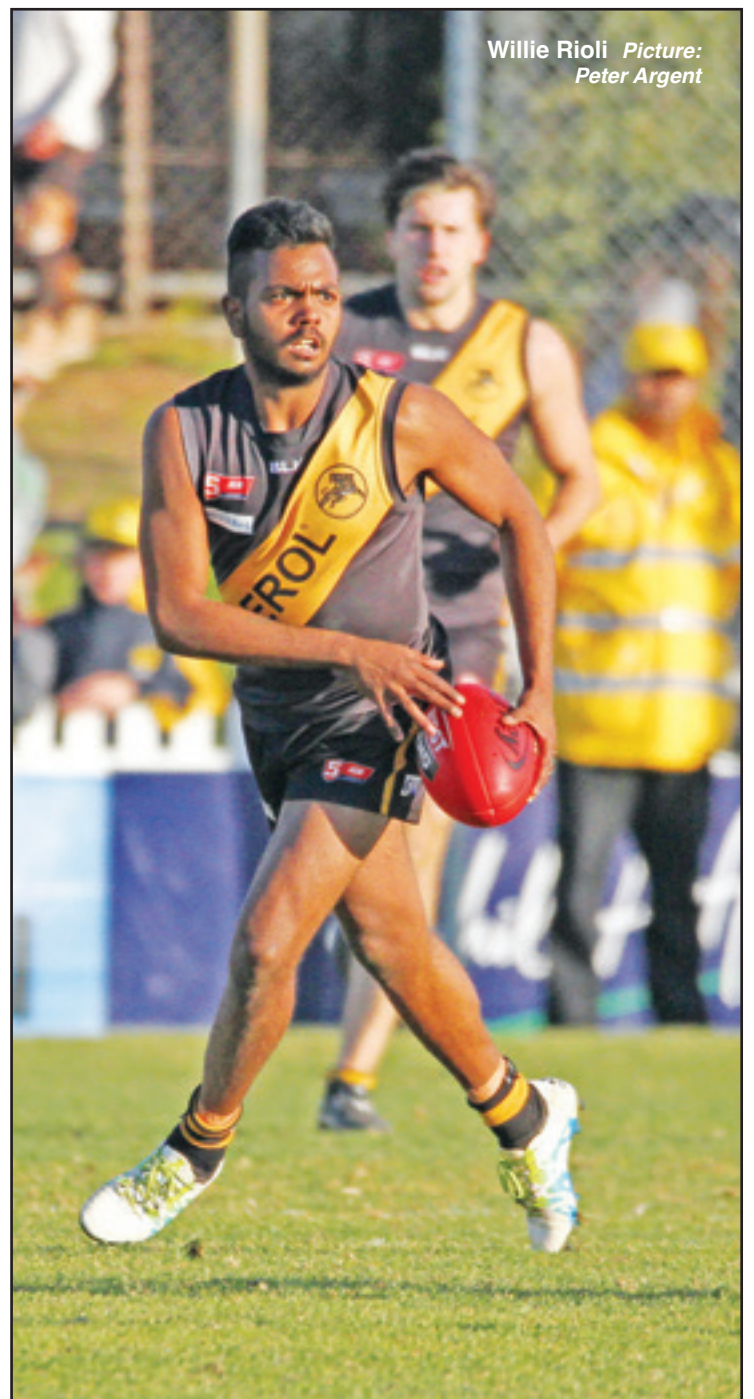
Their timing could not be better as the Eagles fans have been waiting for a new attacking partnership to ignite their premiership fortunes.

In a world where we expect immediate gratification, they send us all a timely message.

Be patient – work hard and success will come.

Until Next time... Keep Dreaming!

Willie Rioli Picture: Peter Argent



Raring to go

By CHRIS PIKE



FREMANTLE Dockers AFL Women's footballer Tiah Haynes hopes her horror run of injuries is behind her as she looks forward to the second instalment of the competition highlighted by the home opener for her team at the new Perth Stadium.

Haynes has long been one of the more exciting talents in the women's game going back to when she was the No 1 draft pick by the Western Bulldogs in 2014, but a terrible run of knee and shoulder injuries has meant she's yet to fully show what she's capable of.

It began when she injured her knee before that 2014 season even happened, requiring a

full knee reconstruction and then early in 2016, she suffered a similar injury and had another reconstruction.

But by the start of 2017 she was up and firing and part of the Fremantle team in the inaugural AFLW season. She was playing well too up until disaster struck again in a ferocious bump by a Greater Western Sydney Giants opponent in round 3 saw her dislocate a shoulder.

It was far more serious than that in the end, with significant ligament damage, meaning she missed the rest of the AFLW season.

She returned for the finish to her WA Women's Football League season, though, with Coastal Titans, who ended up losing the grand final to Swan Districts.

The 24-year-old now is over those shoulder problems, was able to complete the full pre-season with the Dockers ahead of the second instalment of AFLW and is now raring to go.

"Everyone is excited and pumped to get this second season going. Obviously I want to get through a full season this year, that would be nice and as a team we want to do better than we did last year. We are all focused and prepared to dig deep and fight as much as we can," Haynes said.

"We have a lot of new girls but we are all excited and it's good to see them all down here, and how well they are doing. They are all pushing us to get better as well by pushing for a spot themselves. It's really good and we're all excited, that's for sure."

Bumper crowd assured

Haynes is especially excited for the Dockers' opening home game at the brand new Perth Stadium with an AFLW record crowd of more than 40,000 people expected.

"I'm excited to get out there," she said.

"For us to be the first AFL game there is really good and that's a massive thing for WA football. I can't wait to get out there and to play in front of so many people."

Having already spent two years recovering from knee reconstructions, Haynes' shoulder injury last year was a cruel blow and she certainly didn't enjoy the time having to rehabilitate it.

But she has remained positive the whole way through and is now glad to be back to 100%.

"It's very long and draining being in rehab, but there were a lot of girls who got behind me and we had quite a few girls with me in rehab too. It was good to have everyone around but it's much better being out there with the main group," Haynes said.

Tiah Haynes
Picture: AFL Media



3x3 new Olympic sport



BASKETBALL Australia (BA) has begun preparations to compete in three-on-three

basketball at the 2020 Olympics after unveiling a 3x3 Hustle tournament to be played in April.

The International Basketball Association (FIBA)-sanctioned Pro Hustle will be fought between 16 teams made up of eight professional outfits and eight from the Big Hustle – a state-based championship in the lead-up.

With the National Basketball League (NBL) season set to finish in March, NBL players are eligible to

play, however it is unclear how many of the eight current league teams will compete in the event.

BA chairman Ned Coten says the development is a huge step for Australian sport, seven months after the concept was formally included for the Tokyo games.

"The 3x3 Hustle is a unique opportunity to bring to life a game that all Australians can play and enjoy from street level to the elite level," Coten said.

He said the new competition came at a time when basketball had experienced growth in participation and with its national men's and

women's teams.

A second-string Boomers were crowned Asian basketball champions last year.

"We've just completed a successful Women's National Basketball League (WNBL) season and interest in the game is unprecedented," Coten said.

"The 3x3 Hustle will not only grow participation and awareness, but also create a pathway for athletes to represent Australia at the Olympic Games."

Each team includes one substitution and will be played on a half-court over a single 10-minute period with sudden death at 21 points.

— AAP

Mills a senior figure

By CHRIS PIKE



PATTY Mills had a big decision to make this past National Basketball Association (NBA) off-season as he tested the free

agency waters, but he never seriously considered leaving the San Antonio Spurs and he's enjoying his time more than ever so far in 2017-18.

Following six seasons with the Spurs that included winning a championship and playing in two NBA finals series, it was time for the Australian point guard to make the biggest decision of his career and the one that would set him up for the rest of his life.

The 29-year-old was coming off a terrific 2016-17 season with San Antonio where he averaged 9.5 points and 3.5 assists a game while shooting 44% from the field, 41.4% from three-point range and 82.5% from the foul line.

Plenty of interest

As an experienced and proven shooter and playmaker at the peak of his career, Mills attracted plenty of offers from other clubs when he became a free agent this past off-season.

But when he received a comparable offer from the Spurs, it was an easy choice to decide to re-sign with the club for a further four years.

Now more than half-way through the 2017-18 NBA season, Mills couldn't be happier with that decision and with the role he's playing with the Spurs.

With teammates Kawhi Leonard, Tony Parker, Rudy Gay, Manu Ginobili and Danny Green all having missed significant periods of the Spurs season, Mills has not only been called upon to play the most minutes of his career, but he's also taken on more of a leadership role.

Mills has thrived with the responsibility of being a leader on this Spurs team that still sits in third position in the Western Conference despite their injury problems.

He is playing a career-high in minutes at 24.1 a game this season while having started 12 times and is averaging 9.6 points and 2.7 assists while his shooting percentages are only marginally down on what he did in 2016-17.

Mills is enjoying his role immensely and is throwing himself into being a leader while still doing the best to shoot well and run the team when he's on the floor.

"As years progress, roles change and different stuff is expected out of me. But they're all good challenges. I've been enjoying this year a lot, possibly more than any other season," Mills told ESPN.

"I knew what I was getting into when I re-signed back for another four years, but it's more than just numbers with what I'm trying to bring now. I'm a leader and a leader of a group that's trying to push the Spurs' culture on to the next generation."

"Whatever my numbers are is beside the point because this is a big picture thing. The organisation has been successful for a long time so we have got to make sure it keeps moving forward."

As for looking back on the experience of free agency in the off-season, Mills wanted to see what opportunities were out there but returning to the Spurs was always his No 1 option.

"I think I owed it to myself to see what was out there. Although I ended up signing pretty quickly, I thought I might be cheating myself if I didn't see what the market was like," he said.

Always a Spur

"The values of what this organisation brings to us as players is what I'm all about as a person. At the end of the day, I don't think I was going anywhere. I'm a Spur."

The consistency of the Spurs to be a genuine NBA championship contender through every one of Mills' six previous seasons and certainly again this campaign is a remarkable achievement.

It is that culture and everything about the way the organisation is run that makes Mills enjoy his time in San Antonio so much.

"It's the system and the system doesn't change for anyone that comes on the court. Everyone's expected to do their part, to do their role, and we've had big time guys that have been out," Mills said.

"But even still, other guys have been able to step in on the floor and contribute. It has a lot to say about our system and how we're run as an organisation and as a culture that young guys are able to step on the floor and make something happen."

Williams, Peris in 2018 hockey squad



MARIAH Williams and Brooke Peris have retained their places in Hockey Australia's national women's squad for 2018.

Northern Territorian Peris and Williams (Parkes, NSW) have been regulars in the Australia setup for a number of years.

The final squad was announced late last month after the addition of two

more players to the initial 25-player squad.

The Hockeyroos have a huge year ahead of them, starting with the Commonwealth Games next month and the World Cup in July-August.

Hockeyroos head coach Paul Gaudoin said: "It's great now to have our 27-player squad formalised for 2018, before we move on to selection for the 18-player team for the

Commonwealth Games."

The Commonwealth Games on the Gold Coast will take place from April 5-14. The Hockeyroos are pooled with New Zealand, Canada, Ghana and Scotland.

The Hockeyroos squad for 2018 was finalised after the Australians secured victory in their Test series against Spain following a scoreless draw in Perth.

Australia went into the fourth game with a 1-0 series lead and maintained the

advantage by holding out the tourists.

Both sides had chances for a winner, with Peris hitting the post from a penalty corner in the first quarter.

The result followed Australia's 3-2 victory, before 1-1 draws to begin the series.

Australia will continue their pre-Commonwealth Games campaign with a series against world No 8 China this month. - *With AAP*

Maori link forged



FORMER National Indigenous Youth and NSW Premier League player Keifer

Dotti led the first Australian national Indigenous football (soccer) men's team on its tour of New Zealand.

An Indigenous Australian women's team also toured.

The teams were chosen after the National Indigenous Tournament last year at Nowra, on the NSW South Coast.

Unsurprisingly, the Shoalhaven district on the South Coast had a number of footballers in the two teams.

Wreck Bay trio Lewis Archibald (Yuin Sharks), Tyrone Nye-Williams (Roseby Park) and Anthony Roberts (Yuin Sharks) were part of the Australian Indigenous representative men's team, while Wreck Bay duo Summer Dann (South Coast Jumbalungs) and Alanah McLeod (Yuin Sharks), Erowal Bay's Ricki Reid (Roseby Park) and Nowra's Nekaya Carpenter (Roseby Park) lined up in the women's team.

All seven athletes, along with Shoalhaven's Mark Johnston (women's coach) and Bernie McLeod (men's manager) had the honour of representing Indigenous Australians.

They played the New Zealand Maoris in a Test match, implemented following a Memorandum of Understanding (MOU) between First Nation people of Australia and New Zealand Maori.

"When we arrived in Auckland, we didn't really know what to expect," McLeod, who is also the National Indigenous Football Championships director, said.

"We were first invited to stay in a traditional marae, a house where Maoris used to live, to experience their culture first hand. The marae was no bigger than half a basketball court but it slept all 67 of us, which was a great honour and privilege as this tour was all about sharing cultures, building relationships and showing respect."



Keifer Dotti leads the Australians to be greeted by the New Zealand Maori side.

The men's and women's sides played two trial matches before their Test matches against the Maoris: with the men defeating their Fijian opponents 6-1, and Chilean opponents 6-2, while the women lost their first trial 1-0 before drawing 2-all in their second, which were against New Zealand teams.

"Going into the Test, the men looked really sharp," McLeod said.

"But on the Saturday of the game, it was extremely hot conditions.

"You could tell that the Maori were fresher, having not played two trial matches beforehand, which led to the men losing 3-2.

"The women didn't fair any better, losing 5-0."

Defender Dotti received many accolades during the NZ tour.

He was named the men's most valuable player of the tour.

Dotti can now lay claim to having presented his country in two sports after earlier representing the National Indigenous oz tag team at the 2015 World Cup.



Keifer Dotti, centre, leads the Australian Indigenous soccer team in their war cry before a game in New Zealand.



An injured Johnathan Thurston watches the 2017 Rugby League World Cup match between the Australian Kangaroos and England at Melbourne's Rectangular Stadium on October 27, 2017.
Picture: Getty

JT's farewell tour

RUGBY LEAGUE



With PRESTON CAMPBELL

THERE is a photo somewhere of a young Johnathan Thurston as a trainee bell-hop at a hotel adjacent to Sydney Olympic Stadium where he would achieve some of his great moments in a momentous rugby league career, including a magnificent grand final victory for the Cowboys and his courageous last game for his equally beloved Maroons.

The young JT – who quickly decided he did not have a

career in hospitality – could not dare to dream of the career he would have.

But at least having a successful rugby league career was his ambition.

There is no way in his wildest imagination, however, that he could ever have envisioned that he would have been a finalist in the Australian of the Year award for his off-field achievements.

He has become a true statesman, not only in the game, but also in the wider community.

His call for a 'national chat' about the date of Australia Day gained support with many rugby league figures applauding the North Queensland Cowboys stance on the polarising issue.

The best thing about JT is his ability to speak to the broader community on issues such as this in a manner that is inclusive while standing up for Indigenous rights.

ARL Commissioner Megan Davis, who also serves as an expert on human rights for the UN, described Thurston as a "marvellous asset to our code and a wonderful role model".

Indigenous All Stars forward Joel Thompson showed his support for JT when he posted: "TRUTH... It's as simple as that. This is why the history of our beautiful country should be compulsory in all of our schools. Time to heal and move forward."

Dean Widders applauded Thurston for his "sensible"

approach to a topic that has created heated national debate.

"I think JT's comments, and how he said his piece, was a really smart way to go about it and a good step," Widders said.

"It's all about having that conversation, learning more and understanding more and coming to some sort of agreement all together eventually."

"As JT was saying, January 26 can be a tough day for a lot of Indigenous people and people come to understand that through more learning and the conversation he was talking about."

National tour

JT's standing in the community will also be celebrated around the country as he embarks on a virtual national farewell tour with the North Queensland Cowboys.

For the past few seasons I have been encouraging fans to take the opportunity to get to games to witness JT's rare talent along with the likes of Greg Inglis and Justin Hodges.

Hopefully, JT may play with GI one more time in the All Stars game – but we'll save that for another story.

But given that JT has retired from representative football and announced this will be his last year in the National Rugby League (NRL) premiership, we need to take the opportunity to

see him in action. He is already an Indigenous Immortal!

It is also the first time in recent memory a season has started with fans knowing the exact date that one of the game's greats will play his final match at each venue.

It should also be remembered that JT's career has also had its lows.

He overcame off-field incidents at the Bulldogs and Cowboys, including his very public arrest outside a Brisbane casino in 2010, to forge his remarkable career.

That he overcame these adversities as well as a number of serious injuries just reinforces the magnitude of his success.

Among his achievements are four Dally M medals, three Golden Boot awards and the Clive Churchill Medal as player of the 2015 grand final where he kicked an extra-time field goal to secure the Cowboys' first premiership – and his second after he was part of the Bulldogs' 2004 title triumph.

Called into the grand final team to replace injured Bulldogs captain Steve Price, he showed the generosity that has made him such a great role model and ambassador when he gave Price his NRL premiership ring.

After being awarded the 2017 Australian Human Rights Medal for his work in the Indigenous community, it can be argued Thurston's feats off the field

outweigh those on.

However, there are few players who have been as popular across the game, with Thurston being the king of kids who wait by the tunnel at half-time and full-time in the hope of being handed his headgear, and rival clubs are planning to honour him at their home games this season.

The Cowboys are working on a special tribute for Thurston's 300th NRL game when they host the Cronulla Sharks in the opening premiership match at on March 9, while the club is planning other celebrations of his career during the season.

After being denied the opportunity to farewell Thurston at Origin or Test level after he fractured his shoulder before kicking the match-winning sideline conversion in Origin II to level the series for Queensland, fans can't afford to miss this chance to say goodbye to one of the game's greats as he makes his way around the country this season.

JT is one of the all-time greats of the game.

He has used his standing to further Indigenous causes within and outside the game.

He is in every sense of the word a legend.

Make sure you can say you saw him play live in his final year.

His farewell tour should be one of celebration!

Gardner leads charge



ASHLEIGH Gardner's whirlwind 72 off 45 balls carried the Sydney Sixers into last Sunday's Women's Big Bash

League final.

Playing against the Adelaide Strikers at the Adelaide Oval in a semifinal last Friday, Gardner hit six sixes and five fours, setting a platform that the Sixers were able to defend when the Strikers went into bat.

Medium-pacer Sarah Aley took four wickets as the Sixers defeated the Strikers by 17 runs.

Chasing 139 runs to win, the Strikers suffered a horror top-order collapse, losing 6-3, before reaching 9-121.

The Sixers on Sunday were seeking consecutive titles when they played the Perth Scorchers in a rematch of last year's decider.

On Friday, the Strikers lost their initial six wickets in an 18-ball span to cruel their run chase.

Aley took four of those, starting the rot by snaring wickets with her first two balls.

Teammate Kim Garth claimed two wickets in the next over before Aley made another double-strike in the following over.

Aley had stunning figures of 4-1 after her initial two overs.

"I don't think I have had figures like that before," Aley said.

"For me, it was just a matter of making sure that I was sticking to my plans and that was to attack the stumps."

Aley finished with 4-18 from four overs, her feats coming after Gardner had top-scored as the Sixers posted 5-138.

"We thought we needed quite a few more runs," Aley said.

"Obviously, in a final, things are a bit different but runs on the board – there is always pressure."

Gardner helped Sydney recover from the loss of opener Alyssa Healy (two) from the ninth ball.

After a cautious start – the Sixers were 1-9 after four overs – Gardner launched as captain Ellyse Perry (16 from 31 balls) farmed the strike.

The Strikers stemmed the flow and conceded just eight runs in the final two overs, with Sophie Devine taking 2-21.

But Adelaide's batters spectacularly collapsed – from 0-20 after three overs to 6-23 after six.

Tammy Beaumont (50 from 46 balls) offered resistance but the Strikers fell well short of advancing to their first final. – AAP



Ashleigh Gardner hits out during her whirlwind innings against the Adelaide Strikers in the the Women's Big Bash League (WBBL) semifinal at the Adelaide Oval on Friday. Picture: Getty



Maurice Longbottom scores a try for Australia in the corner despite the efforts of New Zealander Vilimoni Kordi in a quarterfinal of the Sydney Sevens at the Sydney Football Stadium on January 28. Picture: Getty



John Porch evades the tackle of South African Cecil Afrika in the men's final during day three of the Sydney Sevens at the Sydney Football Stadium on January 28. Picture: Getty

Porch, Longbottom play key 7s parts



JOHN Porch and Maurice Longbottom played crucial roles in Australia's win in the Sydney 7s over the Australia Day weekend.

After seeing the women win their tournament, the men made it a double celebration.

After finishing top of their pool on day two, they had a do-or-die match against arch rivals New Zealand in the quarterfinal stage.

Great work by Lewis Holland put James Stannard in space who then put Charlie Taylor over in the corner.

With the match in the balance, Longbottom received the ball 40 metres out and with a step off the left, he was gone, scoring in the corner to the delight of the home crowd.

That win pitted the Aussies against Argentina and with the Pumas having a player sent to the sin

bin, Australia raced away to a 12-0 lead, and after the break, extended their lead to run out winners 28-0.

Australia faced the highly-fancied South Africans in the final and after great defence by both sides, Australia opened the scoring with a try to Lewis Holland, and after regaining the kick off on the stroke of half time, James Stannard went in under the posts to bring the crowd to their feet.

After half time, Stannard put in a grubber kick for Porch and he went over to put the Aussies in the box seat, with Ben O'Donnell putting the icing on the cake with the final try.

It was Australia's first World Series title since 2012.

It is a major breakthrough for a side that had earmarked the Sydney tournament, as well as April's Commonwealth Games on the Gold Coast, as ones to win in the pre-season.

Taliqua Clancy back in training



BEACH volleyballer Taliqua Clancy has resumed training after a foot injury

sidelined her during Commonwealth Games selection trials.

It is a race against time for her to be fit enough to contest the final Games selection event in Western Australia from February 10-12.

Clancy is Australia's highest ranked female player and has struck up a great partnership with Mariafe Artacho del Solar.

They have strung together some big wins against quality overseas opposition and if Clancy can overcome her injury in time, she and del Solar will virtually be automatic selections for the Gold Coast Commonwealth Games in April.

Meanwhile, Australia will be up against Scotland, Grenada and Cyprus in their Commonwealth Games pool.

Canada, England, Trinidad and Tobago and Fiji are in another pool, while New Zealand, Vanuatu, Singapore and Rwanda make up the third pool.

The pool draw was made on the Coolangatta beachfront on January 23.

The Games beach volleyball will be at Coolangatta, where temporary seating will accommodate up to 4000 spectators.

The bottom eight ranked teams were randomly drawn into three pools, joining the top four ranked teams who were placed into the three pools in a snaking pattern according to their current world rankings.

The Games preliminaries will run from April 6-9 before culminating with the quarterfinals, semifinals and gold and bronze medal matches from April 10-12.

Ash Barty to lead Aussie assault



ASHLEIGH Barty will lead the Australian charge against Ukraine in Canberra in tennis' Fed Cup

Group II first round on Saturday and Sunday.

Australia's top ranked woman at world No 16, Barty will be joined by world No 25 Daria Gavrilova, doubles specialist Casey Dellacqua and rising star Destanee Aiava.

The tie will be played on a purpose-built grass court at the recently redeveloped Canberra Tennis Centre.

"This is one of the strongest Fed Cup teams we've had in many years. There's no doubt about it – we will be playing to win and return to the elite world group," Australian Fed Cup

captain Alicia Molik said.

"I'm incredibly excited about this group of women. They are all great competitors and love donning the green and gold and coming together to represent their country.

Breakthrough year

"Both Ash and Dasha had a successful 2017 – they had some breakthrough results and have achieved career-high rankings.

"Casey of course brings a wealth of experience along with her doubles expertise, and Destanee has shown us all she's got a big game. She already has the ability to compete at the highest level and at just 17 years old, she'll benefit a lot from being around this incredibly professional group.

"We have a great tradition of

bringing the next generation of players into the team and Lizette Cabrera will join the squad as a hitting partner.

"It's such an advantage to play on home soil, and somewhat of a luxury for us. This is our first home tie for nearly two years – we've mostly played Fed Cup ties away in Europe during this time and we've really missed having the support of the local fans."

Two-day ticket packages available through Ticketek are \$80 for adults, \$63 for concession card holders, \$25 for children and \$186 for a family pass.

The Fed Cup is the World Cup of tennis. It is the largest annual international team competition in women's sport, with 98 nations entered in 2018. The competition

is 55 years old, having been founded in 1963.

While Barty made a third-round exit in the women's singles at last month's Australian Open, she and partner Casey Dellacqua were shock second-round losers in the women's doubles.

The third-seeded Australians were beaten 6-4 6-2 by unseeded Americans Vania King and Jennifer Brady.

First round win

Earlier, they had beaten German Elise Mertens and Demi Shuurs (Netherlands) 6-3 7-5.

The Australian Open women's doubles final was won by fifth-seeded Kristina Mladenovic (France) and Tineba Babos (Hungary) 6-4 6-3 over unseeded Russians Elena Vesnina and Ekaterina Makarova.



Ashleigh Barty, right, congratulates Naomi Osaka of Japan after Osaka won their women's singles third-round tennis match on day six of the 2018 Australian Open at Melbourne Park on January 20. Picture: Getty

Big guns likely to be rested for AFLX series



DON'T expect Australian Football League (AFL) Lance Franklin and Sydney's other big guns to feature in the inaugural AFLX tournament.

Franklin, captain Josh Kennedy and Dan Hannebery are among the high-profile cohort set to miss the Swans' first outing in the new, abbreviated format next month.

Isaac Heeney and Jarrad McVeigh are also doubtful for the AFL's answer to Twenty20 cricket, leaving a small selection of

senior players to lead a young line-up in Sydney this month.

"We haven't really spoken about it too much but I think there's going to be not so many senior guys, and a lot of the young boys will be getting a good opportunity," player Dane Rampe said.

"(Buddy's) still getting back into full training. I daresay you won't see him out there."

Rampe took part in the Swans' AFLX trial match in humid conditions last month and the defender admitted the group was still getting

a feel for the fast-paced game played on soccer-sized fields.

"It was something a bit different, bit new," he said.

"It's a lot like the training drills we've been doing anyway so it wasn't too much of a shock to the system.

"But it'll be interesting to see what happens when the games come around."

The Swans will play the Western Bulldogs and Gold Coast at the Sydney Football Stadium on February 17, in the round-robin tournament replacing the first week of the

customary three pre-season rounds.

The first official AFLX match, as part of the inaugural AFLX tournament on Thursday February 15 at Hindmarsh Stadium in Adelaide, will see Port Adelaide play the Geelong Cats.

Six AFL clubs will play across two pools in six matches before culminating in a grand final.

"AFLX allows us to showcase the skills of Australian Football in a different and new way for fans, players, clubs and broadcasters," AFL boss Gil McLachlan said.



Harley Windsor and Ekaterina Alexandrovsakaya, of Australia, compete in the pairs short program during the Four Continents Figure Skating Championships at Taipei Arena on January 24. Picture: ISU via Getty

Skating pair tunes up for Winter Olympics



INDIGENOUS ice skater Harley Windsor and his partner Ekaterina Alexandrovsakaya finished sixth in an international lead-up event to the 2018

South Korean Winter Olympics.

They were competing in Taipei, Taiwan, at the annual Four Continents Figure Skating Championships.

American couples won gold and silver at the Taipei event.

Windsor and Alexandrovsakaya have had a meteoric rise, culminating in their selection as Australia's Winter Olympians in November 2017 for the 2018 Pyeong Chang Games.

First Winter Olympian

Windsor is Australia's first Indigenous Winter Olympian.

He lives with his parents in Rooty Hill, a western Sydney suburb and began skating at the age of eight when he saw an ice rink in Blacktown when he was at a nearby fast food restaurant.

He has eight siblings and has been active in the Indigenous community since he was young, including traditional dance and art.

His mother, Josie Winsor, is from the Weilwyn and Gamilaraay people, and his father, Peter Dahlstrom, is of

Gamilaraay and Ngarrable descent.

According to the Olympic Winter Institute of Australia (OWIA), Windsor was on the verge of quitting the sport after coaches Andrei and Galina Pachin began preparing him as a pair skater.

OWIA said several partnerships with local skaters did not work out and Windsor was about to quit when the Pachins took the bold step of looking for a partner in Moscow at the world-renowned coach Nina Mozer's school.

Perfect match

Windsor, then 19, jumped on a plane to Moscow in late 2015 to try out with three girls, but from the beginning, Andrei Pachin was convinced that the then 15-year-old Ekaterina (Katia) Alexandrovsakaya was a perfect match in technique and body line.

The acceleration of their pair skills and technique in a few weeks in Moscow was swift. At that time, Alexandrovsakaya did not understand English, with communication through their coach or by hand signals.

Alexandrovsakaya came to Sydney in January, 2016, and the pair began training in earnest.

The Russian Skating Federation officially released Alexandrovsakaya, and the Australian pair skating team of Windsor and Alexandrovsakaya was official in July, 2016.

The duo split their training between Sydney

and Moscow, citing benefits for both locations.

OWIA said their eighth-place international debut at the Junior Grand Prix Czech Skate in September 2016 was a hint of what was to come.

Two months later, the pair won Australia's first ISU Junior Grand Prix gold medal in Tallinn, Estonia, then were sixth in a senior event in Finland, qualifying the team into the 2017 World Championships.

In December 2016, Windsor and Alexandrovsakaya again made history, becoming the first Australian skaters to qualify for the International Skating Union Junior Grand Prix final. Travelling directly from their first national title win in Melbourne to France, the pair finished a creditable fifth in the same week.

Busy schedule

Stepping up to their first senior ISU Championship season combined with junior events, Windsor and Alexandrovsakaya took on a busy competition schedule in February and March 2017, beginning with the ISU Four Continents Championship against many of the world's best senior pairs in the Olympic test event in Gangneung, South Korea, finishing 11th.

They followed their senior championship debut the following month with an historic win at the 2017 World Junior

Championships in Taipei City, creating world-wide news.

Later in March 2017 at the 2017 World Championships, the Australian pair made the final and placed 16th in a power-packed field.

Their 2017-18 season began in Riga, Latvia, with a fourth place in their opening Junior Grand Prix and was followed by the Olympic Qualification event – Nebelhorn Trophy, in Germany for which only five qualifying spots were available in a large field.

Windsor and Alexandrovsakaya executed the performances of the careers, producing outstanding short and free programs, finishing third overall behind the European champions and World silver medallists but, importantly, as the first place qualifiers to the 2018 Pyeong Chang Olympic Winter Games.

Gold was again won at their second Junior Grand Prix in October in Gdansk, qualifying the Australians to the second Junior Grand Prix final, held in early December 2017.

Ekaterina Alexandrovsakaya was granted Australian citizenship on October 19, 2017.

Along with Brendan Kerry and Kailani Craine, Windsor and Alexandrovsakaya were selected as the Australian figure skating team to the 2018 Pyeong Chang Olympic Winter Games.

Change the day



Ashleigh Gardner bats for NSW at the 2017 National Indigenous Cricket Championships (NICC) in Alice Springs.
Picture: Getty

INTERNATIONAL Indigenous cricketer Ashleigh Gardner has joined the growing list of people who want Australia Day moved to another date. The Australian one-day and T20 allrounder wrote in PlayersVoice.com.au that Australia Day should be moved to January 1. Gardner reflects on Australia Day and touches on other matters.

I LOVE the idea of us celebrating Australia as a nation, but I'd like to see the date of Australia Day changed.

As the 20-year-old daughter of an Aboriginal mother and a white Australian father, I can appreciate why the existing date of January 26 is a big problem with Indigenous people.

It's not something I worry too much about, but I don't celebrate Australia Day. It doesn't mean anything to me.

The date is a topic that should be up for discussion and the more educated people are about the history of Australia and why many Aboriginals refer to Australia Day as Invasion Day, the more they will understand.

I'd like to see it changed to January 1, a date with no connection to when British settlers arrived here. New Year's Eve is something everyone loves to celebrate and we could make New Year's Day even more meaningful by using it to celebrate being Australian as another year begins for our country.

I don't know if the date will change, because there are obviously a lot of people in Australia who love celebrating Australia Day where it is, but there is a push for change and I believe it's something worth talking about.

I'm delighted with the attitude of the game's governing body and the fans towards Indigenous cricketers.

Indigenous cricket wasn't growing as quickly as other parts of the game, so Cricket Australia addressed that and over the last couple of years they have made a much bigger effort. I know they're putting millions of dollars into it.

As an Indigenous cricketer myself, I can say the game is genuine in its attitude towards inclusiveness. It's not some throwaway line or slogan with CA. What they are trying to do with their Pathway program is real.

There's always room for improvement and there's still a long way to go, but things are heading in the right direction.

It was naturally easier for me to make

my way in cricket growing up in Sydney, at Bankstown, than it would have been if I'd come from a remote community somewhere, but the game's reach is extending all the time.

I like to say being Indigenous is not a limitation any more. Some situations are going to make it difficult, but if you've got potential, there's a better chance that it will be recognised and that chance is increasing all the time.

I think my heritage is a bonus because of the pathway I was able to take. I've played the game since I was seven and I was given the chance to represent my state and play in the Imparja Cup. I didn't know anything about that wonderful tournament until then.

The more money CA can spend on promoting cricket in remote communities in the Northern Territory and elsewhere and making it possible for the kids there to play the game, the better.

Challenge

It's a challenge, because it's easy for kids to pick up a footy and run around with that and proper cricket gear is expensive, but the game has accepted that challenge. CA and the states providing gear takes the burden off the parents and the kids are finding out it's a really fun and social sport.

My being Aboriginal has never been a burden to me in cricket. I've never been racially abused on the field or over the fence. It has never stopped me from going up in grades and making rep teams. I believe if I put my mind to it, I can achieve whatever I want.

People should be happy to see Indigenous players represent their country and I'm sure they are.

The way I see it, cricket fans have the same attitude as the governing body and the players. It is a sport for all, no matter your age, whether you have a disability, or your cultural background.

You don't have to have ability to have fun with cricket and I think that's awesome. You can be really competitive or just have fun playing with your mates, having a hit around in the park.

I like to do both, be really competitive and have fun, and I find that if you're having fun, you're playing your best cricket.

My prediction is that in the next four or five years we'll see a lot more Indigenous male and female cricketers playing at a higher level. D'Arcy Short and Dan

Christian are leading the way for the males at the moment and I guess I'm leading the way for females, but we'll be joined by others because that's going to be the natural outcome of a strong Pathway program.

Playing in the Imparja Cup and the National Indigenous Cricket Championships at Alice Springs for seven years, I saw how the Indigenous community got behind the game. They truly do love it and it was awesome to see how much they enjoyed a sport they didn't normally watch.

The women's game is growing rapidly and it's awesome for women cricketers to be paid the most in Australian sport. That's another attraction for Indigenous kids who show promise, to see they can potentially make a future and a living out of the game.

I was in a team that went to India last year, as part of a Pathway program. This year there's a tour to England for both men's and women's Indigenous teams. What a great experience it's going to be for a group of young Indigenous cricketers to represent their culture and their country playing a game they love on the other side of the world.

There is some serious talent in the Indigenous community and this is a really awesome thing CA are doing. Dan Christian and D'Arcy Short, playing at the levels they are now, it just shows what can be done. It's now about the possible, not the impossible, and I can see the day when there are at least two or three Indigenous players in state sides. Not too far in the future either.

There are five or six Indigenous guys in the Big Bash these days, but I think I'm the only female playing at the moment. Hopefully, there are a few young girls capable of getting to one of the franchises in the next couple of years.

It's been well documented that I've had several concussions as a result of being hit on the helmet by the ball, or directly to the head. It's a challenge mentally and physically to move on from that, but I believe I've found the way forward now.

The way my cricket has gone recently, I haven't been playing as well as what I'd like since the last time I was hit and I don't know whether that's because I've just been overthinking things or dealing with the fear factor. But now I'm concentrating on thinking about the present rather than what's happened in

the past and what might happen in the future, and I think I'm back to normal.

It's always in the back of your mind after you've been hit a few times, but you can control that. You've also got the knowledge that there have been significant improvements in concussion protocols and helmets since the tragic passing of Phillip Hughes.

I never thought someone could get killed playing cricket and it put it into perspective that there is so much more to life. Always having a smile on your face helps. Even if it's a day when you don't score any runs or take any wickets, you can still hang out with your mates and have fun.

The past 12 months have been a whirlwind for me. Going away for my first World Cup, representing Australia for the first time and playing in an Ashes series. It's so surreal. A dream come true. Playing for your country is the pinnacle of what you can achieve in your sport.

Exciting times

There's so much talent in women's cricket at the moment, it's exciting to think of where it can go from here.

Being an all-rounder is a hard task. It's probably rare to get both skills to work in the one game. Whether I'm a batter who bowls or a bowler who bats, it's a tricky question. It probably depends who I'm playing for.

For Australia, I'd be more a bowler who bats and, for the Sydney Sixers in the WBBL, more a batter who bowls. Batting higher in the order in T20 I need to do well there and when I play a 50-over match and bowl 10 overs, that needs more focus.

You've got to be a bit of a chameleon in cricket these days and be able to excel at different parts of the game on different days.

Consistency with my batting and bowling is the thing I'm working hardest to attain. That's what's going to take me high.

I'm sure I'll still be learning new things in the game when I'm 30, but in the meantime I want to get better at consistently making scores and getting good returns. It's the thing every player wants, but which is so hard to achieve. Less and less bad days, more and more good days. That's the goal. Then I'll well and truly be on the road to where I want to get.

700 players: Howzat!



Nathan Price dominated individual awards at the 2017 NICC in Alice Springs. Picture: Getty



THE National Indigenous Cricket Championships (NICC) and the Imparja Cup are in full swing in Alice Springs.

The 25th annual carnival opened last Sunday and will continue until Monday night.

The Imparja Cup is the premier Indigenous carnival for Northern Territory Cricket and sees teams of men and women from major centres, communities and schools competing in outdoor and indoor cricket divisions.

At the same time, Cricket Australia runs the NICC and it involves the best Indigenous male and female cricketers playing for their state or territory.

The weather in the Top End has forced some remote communities to abandon plans to play in the Imparja Cup, but organisers still estimate 700 players will be involved.

Tournament director Mitch Farnell still was expecting a strong turnout of teams from across the Territory.

"In 2017, we had a record number of teams taking part, with more than 500 cricketers playing in the Imparja Cup. We have had a strong response to our Remote Indigenous Cricket Carnivals and our Remote Red Dust Sports Voucher Program, and that success has contributed to an increase in Indigenous participants over the past year," he said.

"NT Cricket has been working closely with the Imparja Cup Advisory Committee, which includes Imparja Cup custodians Shane Franey and Rossy Williams, to ensure that the competition is reflective of the entire Indigenous cricket community. The event is a true opportunity for cricket, family and celebration."

Players and teams travel from across the Territory to attend, with some teams travelling from as far as the top end of Queensland and Western Australia. It's free for Territorians to participate, with a free uniform, match balls and playing equipment all provided.

Unique trophies

Through NT Cricket's partnership with the Alice Springs Prison, unique hand-painted trophies are made and presented to the award recipients of each division.

The first Imparja Cup match of 2018 was on Monday, February 5, although an exhibition match between the Alice Springs Originals and the Tennant Creek Originals was played on Thursday, February 1, at Flynn Drive Oval.

Matches continue throughout the week, with the Community Division finals scheduled from 5pm on Friday.

The Major Centres final will be on Saturday.

The NICC finals will be on Monday at Traeger Park.

Priceless contribution

NSW players swept the individual awards at last year's NICC, with Nathan Price named the men's player of the tournament as well as the highest run scorer, and Ashleigh Gardner named women's player of the tournament as well as being the highest run scorer and wicket taker.

Price had an outstanding carnival, scoring 248 runs at an average of 62 and a strike rate of 91.2. Price's consistency was demonstrated in the fact he was NSW's highest scoring batter in five of their six matches in the regular rounds of the championships. Western Australia's Dane Ugle scored the second most runs at the NICC, 172 runs, while Queensland's Preston White scored 168 runs.

Ashleigh Gardner was devastating with bat and ball, playing a major hand in NSW making the final of the championships for the seventh consecutive year. Gardner scored 152 runs at a strike rate of 197.4 and with an average of 50.67, including a high score of 83. She also took nine wickets in four matches, the highlight being her 5-12 against Western Australia.

Ben Mitchell (NSW) recorded the most wickets in the men's competition, heading into the final with 13 wickets to his name, including figures of 4-10 against Queensland.



**Ash Gardner
speaks out
on Aust Day**
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The Voice of Indigenous Australia

\$775,600 man

D'Arcy Short's amazing week: Chosen to play T20 for Australia and scooped up by Rajasthan Royals



AUSTRALIAN cricket's latest sensation D'Arcy Short has been bought by the Rajasthan Royals for \$775,600 and will play in the world's richest cricket tournament, the Indian Premier League (IPL).

Another Indigenous Australian and Short's Hobart Hurricanes teammate – Dan Christian – was picked up by another IPL franchise, the Delhi Daredevils, for \$291,000.

Northern Territorian Short has had a meteoric rise in cricket and last weekend made his debut for Australia in the international T20 series involving England and New Zealand.

Australia began its T20 campaign with a match against New Zealand at the Sydney Cricket Ground last Saturday.

Australia is to play England at Bellerive Oval, Hobart, today (February 7) and on Saturday against England at the Melbourne Cricket Ground.

The other qualifying game involving Australia is on February 16 at Eden Park, Auckland.

If Australia reaches the final, the match will be in Auckland on February 21.

Short's selection in the Australian T20 side followed a stunning season for the Hobart Hurricanes in the Big Bash League, where he broke the record for the most number of runs scored by any player in a BBL season and broke the BBL record for the most number of runs in an innings (122).

Short's bowling has also proven to be a handy asset for the Hurricanes, bowling 13 overs so far with an economy rate of 7.15.

"D'Arcy's selection speaks for itself," Australian T20 selector Mark Waugh said.

"He is the leading run scorer in the BBL and has also taken valuable wickets when handed the ball.

"He is in outstanding form and we look forward to seeing what he can bring to this T20 side."

His selection in the Australian T20 squad meant he had to withdraw from the Hurricanes' semi-final match last Thursday against the Perth Scorchers at the new Perth Stadium.

The IPL competition offers cricketers from around the world handsome pay cheques.

Star Australian trio Mitchell Starc, Chris Lynn and Glenn Maxwell will earn close to \$2 million each in this year's IPL.

Starc was bought for a cool \$1.82 million by Kolkata Knight Riders.

Maxwell cashed in with a \$1.75 million bid from the Ricky Ponting-led Delhi Daredevils.

But it was Lynn who came up trumps against his Aussie teammates, with the powerful right-hand batsman being snapped up for \$1.86 million by Kolkata.

Shane Watson was signed by Chennai Super Kings for \$775,600.

Australian one-day international teammates Aaron Finch and Marcus Stoinis will join forces at Kings XI Punjab on \$1.2 million deals.

Star paceman Pat Cummins was bought by Mumbai Indians for \$1.05 million.

Steve Smith and David Warner will still be the IPL's highest-earning Australians after the duo were retained by their franchises before the auction on \$2.42 million deals.

A total of 169 players were sold at the two-day event in Bengaluru, the majority of them from India for a tournament in which each franchise can field just four foreign players in a match.

Highest ranked player

Meanwhile, Short has emerged the player with the highest BBL ranking in the 2017-18 season.

Cricket Australia's official player rankings system for the BBL has revealed the top individual performances.

The system was devised for Cricket Australia by Bond University Professor Steven Stern, the man who also lends his name to the Duckworth-Lewis-Stern method used for recalculating rain-affected run chase targets, and rates each individual performance as part of the overall player rankings system.

Professor Stern's system calculates the best individual performances in each match, factoring in not just each player's contribution but the circumstances in which they scored runs and took wickets.

In explaining the player rankings at the start of the season, Professor Stern said: "The most straightforward way to explain it is, in each game, suppose we took a player's actual performance out, and substituted in for it what the average of all the other players in the game would have produced in his place... how much difference would that make?"

"That way you're allowing the performances of the players themselves to tell you what the average conditions are, and if you outcompete the other players in terms of what they would have done in your place, then you get a positive component to your aggregate for the season."

The highest score in BBL history unsurprisingly rated highly (37.3) as Short hammered eight fours and eight sixers against the Brisbane Heat at the Gabba to be more than four points clear of the second-best batting performance of the season.

Short also picked up 1-20 in four overs to earn an all-round rating of 43.1, a whopping 9.6 points clear as the best all-round performance of the tournament.

Short's betting ranking of 37.3 was ahead of Marcus Stoinis with 33.1 and Shane Watson (31.4). – With AAP

D'Arcy Short poses during the Australian International Twenty20 headshots session at the Sydney Cricket Ground on February 1. The Northern Territorian has been bought by the Rajasthan Royals for \$775,600 to play in the upcoming Indian Premier League.
Picture: Getty



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