THE LATE EDGAR BULLOCK
OF BURNT BRIDGE
A tribute by N. R. Luschwitz

Edgar Bullock—“Garky” to his friends—passed away peacefully at the Macleay District Hospital on the 9th September, 1957. The last of the Burnt Bridge full bloods has gone to rest.

Edgar Bullock.

Garky was a striking example of the old blending with the new. He had been initiated according to tribal custom and belonged to the Bunjellen Tribe. He was born at Kinchela and moved to Burnt Bridge when the Station was first established in 1937. To quote him: “I became handyman, boss. My first pay was rations, but I stuck to the job till my wages rose to the present basic wage.”

Garky was “uncle” to everybody. Everyone loved him and children took advantage of his good nature. His home was theirs. Adhering strongly to tribal customs, he always had a smile, an open heart, a full table and an empty pocket.

Some men are remembered for the great things they do, but Garky achieved life’s victory by doing small things well, and by his ability to fit in his way of living with a modern world. He never missed coming to work and he never went on a “walk-about”.

To his Dream Land go the good wishes of all those on Burnt Bridge Station, for even at the last moment Garky left a message to his people by accepting Christianity.

Cootamundra Girls’ Home

This Home now caters for a small number of boys of tender age. At the end of June last, there were 42 inmates in the Home, four of whom were young boys.

Children of school age attend the schools at Cootamundra and of these ten attend High School. One girl will sit for her Intermediate Certificate at the end of the year, and another is undertaking a business course at the local Technical College.

Twelve children were discharged during the year, including a number of girls placed in employment.

A small dairy herd, orchard, poultry farm and vegetable garden are maintained at the Home. Produce is available for home consumption and practically all butter and jam used is produced at the Home.

A keen local interest is displayed in the Home and the children participate freely in church and social activities, while entertainment is frequently provided at the Home by interested friends.

Local Apex clubs assisted materially during the year, and undertook internal painting of the buildings and erection of fencing.

During the year the girls were favoured with a visit by Albert Namatjira, who later presented the Home with a valuable painting.

Yvonne Griffin, of Walcha.