When the residents of Brewarrina Station were asked to participate in the Coronation celebrations, they jumped at the opportunity and set about to provide a display that would be remembered for a long time to come.

Almost immediately, there was great activity in the making of boomerangs, shields, spears and nulla nullas.

Sheets of bark were hauled in and burned, and at night, one could hear the echoes of corroboree songs.

As the day approached, the Station truck was camouflaged with sheets of bark which the enthusiastic station artists had decorated with pictures and designs in the old aboriginal motifs.

A mia mia was erected and the truck turned into an encampment in the bush, in which painted warriors were singing and dancing while two old ladies squatted nearby grinding "nardoo" with their grinding stones.

The whole procession through Brewarrina was a great success with the aboriginal children marching before and after their own float.

In spite of some very keen competition, Brewarrina Station tied for first place and had two additional special prizes awarded by the big crowd.

After the march sports were held and the children collected many prizes.

The whole day's proceedings ended with a real "spread," and dusk found a lot of tired but happy station residents making their way back to the Station.

A great deal of credit must go to those people on the float who suffered intense discomfort from the freezing wind. They included Alec Brown, Archie Boney, Willie Campbell, Marie Boney and Katie Butler. A great deal of credit and thanks is also due to Jack Norman, Rita Wright, Gladys Ferguson, George Coffey.

Thanks also to Mr. Dick Jefferies and Len Frail for lending their lorries and transporting the entire station population to Brewarrina and back again. Also to the Matron, who donated the material for the shorts, and made them up.