With the active co-operation of the local welfare committee and the wholehearted support of the trades people and public of Coffs Harbour, the recent Xmas party held at the Showground proved an outstanding success.

The local band heralded Santa’s approach and the 50 children had an almost unending supply of toys, lollies, ice-creams, fruit, drinks, etc., while all the fathers received tobacco.

LATE NEWS FROM THE STATIONS

Kinchela Boys Choir now has its own regular weekly radio session from 2KM Kempsey (9.30 a.m. Fridays), sponsored by a local business firm.

Sincere congratulations to Mr. C. Forster, headmaster of the Kinchela school, for the splendid job he has done training the lads despite many difficulties, including the lack of a piano.

The choir recently took part in the Australian Amateur Hour broadcasts from Kempsey and won first place.

This now entitles them to consideration for entry into the Lever Bros. £1,000 contest.

Recordings of the Kempsey programme have been sent to Sydney by the manager of 2KM and, if these recordings are favourably considered by the judges concerned, the choir will be asked to come to Sydney to take part in a nation-wide broadcast, with all fares and expenses paid by the sponsors.

Attention is drawn to the fact that aboriginal children are eligible to become wards of Legacy.

Any aboriginal child whose father served in any theatre of war, and is now dead, not necessarily through war service, can be considered for aid by Legacy.

Legacy, which has an express purpose—the aim to care for the need of deceased servicemen’s children—plays a most important part in our community as a social aid organisation.

Any person seeking aid from Legacy should apply to the Aborigines Welfare Board as soon as possible.

One of the outstanding scholars of 1952 was Margaret Williams, a Casino High School pupil.

Margaret, who finished her yearly examination with an average of 66 per cent, has been doing particularly well in French and Latin. She is also studying Mathematics, Science, English, Needlework and History.