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WANTED



Tasmanian Elder Jim Everettpuralia meenamatta has told the *Koori Mail* the reason why he refused to attend court on June 3 after being arrested in the Styx Valley of the Giants forest last month.

Full story, page 9

Warrant issued as Elder calls on next generation of warriors to step up



Forest defenders from the Tasmanian Aboriginal community and allies stand upon a massive tree stump of a gum tree in the Grove of Giants in Lutruwita's Huon Valley where others still living – some thought to be 500 years old and near 100-metres tall – are threatened by logging. Behind the stump they stand on is about 10 metres of the felled tree which was too big to fit on a truck so it was left to rot. The living trees provide homes to native mammals, birds and other animals, some of them threatened species. Pictured are (top) Tasha Matthews, Brody Paxton, Neika Lehman, Alice Hardinge (Wilderness Society), Kasey Moylon-West, Nala Mansell, Hugh Nicholson (Wilderness Society), (bottom) Maggie Blanden, Kiara Hogan, Tananger Peet-West, Kanina Langford, Tyenna Hogan, Ruth Langford and Nathan Pitchford. *Picture: Jillian Mundy.*

Rank act of racism

By NICK PATON



MULTI award-winning musician Emma Donovan will lodge a complaint with the taxi industry regulator after being refused a ride by two separate taxi drivers at Perth Airport over the weekend.

Ms Donovan initially thought she was refused service due to the short fare from the airport but is demanding an apology because she believes she was rejected by the taxi drivers 'because of the colour of my skin'.



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MY FAMILY

LJ Shibasaki (Thursday Island)



Family is so important to me and a lot of us travelled to Sydney to watch my grandson Jamal Shibasaki make his NRL debut for the north Queensland Cowboys.

This was a trip that was worth every cent despite the distance, especially from the Torres Strait. Jamal's other family travelled from Torres Strait, Townsville, Brisbane and Gold Coast to be at his debut game against the predicted, strong outfit Roosters at Allianz Stadium on June 2. We weren't fazed by the opposition on their home soil, it was more about our boy making his NRL Debut. Our day with Jamal started with breakfast, then lunch, and I was honoured to be asked by Jamal's parents together with his godparents to hand him his jersey.

His godfather, Frank Loban, who travelled from Thursday Island, spoke on our behalf.

His godmother, is Serai Lui, from Townsville and is a sister to Jamal's mum Nina.

The family were all decked out in our debut shirts cheering on the Cowboys at the game which the NQ team won 18-16.

Others who travelled down from Townsville were Jamal's brothers, Enemarki Shibasaki, Tashaun Benjamin, Brayden Bin Doraho, Quintin Fleming and Moigida Loban.

Nina's other sister Topsy Mola and Enemarki's partner travelled from Townsville and father Gehamat's younger brother Yen Shibasaki travelled from the Gold Coast. Families who live in Sydney who came along were Jamal's Uncle Don and his Aunt Dr Taslena Tapim.

We felt we cheered so hard, the Cowboys heard us which resulted in them winning the game by two points.

It was such a great game for us to proudly fly our flag and watch live, even more special that our boy was playing.

It was even fitting that we could end Reconciliation Week flying the Torres Strait flag proudly at Allianz Stadium.

Jamal plays for the Mackay Cutters in the Queensland Cup competition and his elder brother Gehamat jnr is with the rival Townsville Blackhawks.

The previous month some of us travelled down to Townsville to see Jamal and Gehamat jnr's sides meet and I cheered for them both.

Last year your *Koori Mail* photographer saw some of us at Cardwell going down to Townsville to watch a relative and friend Tallisha Harden play for the Cowboys in the NRLW comp.

Family is such a big part of my life.

LJ Shibasaki, front row, second from the right, with family members inside the stadium to watch Jamal Shibasaki make his debut with north Queensland.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@kooirmail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

WINTER HAS COME FOR THIS MOB



Palawa rapper ROObey, aka Dallas Burgess, pictured with just a few from the big hyped up crowd his performance attracted at 'The Gathering' - a one night musical smorgasbord of Aboriginal and Torres Strait Islander artistry which kicked off Nipaluna/Hobart's Winter Feast last week. Full story and two pages of photographs on pages 30-31.

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Truth-telling on an island of sorrows



Prisoners were sent to Wadjemup in chains and then forced to don colonial-style clothing, while systematically being brutalised. *Pics: State Library of Western Australia.*

By NICK PATON



WITH its resort-style appearance and pristine beaches that are swarmed by countless tourists each year, it's hard to believe Wadjemup (or Rottnest Island) in Western Australia is also home to Australia's largest recorded Aboriginal Deaths in Custody site.

But just metres behind the thousand-dollar-a-night villas looking out over million-dollar yachts lies one of Australia's greatest shames: a mass burial ground containing the bodies of hundreds of Aboriginal prisoners.

Even today, many of the tourists who flock to Rottnest Island to take selfies with the world-famous Quokkas are unaware of the island's dark secrets and its disturbing past in being the biggest and most brutal death camp in Australia's history.

A special remembrance ceremony was held recently on Wadjemup to honour the men and boys who were incarcerated at the prison and buried on the island.

Most of these Aboriginal boys and men remain buried in unmarked graves just centimetres beneath the surface of what was until very recently 'Tentland' – a budget tourist campground on the island. Many other graves are yet to be discovered.

Organised by the Rottnest Island Deaths Group Aboriginal Corporation (RIDGAC), the ceremony on June 8 also commemorated 2024 as marking 30 years since RIDGAC became a corporation, 54 years since the significant ceremonial reburial of the disturbed bones from the Wadjemup Aboriginal Burial Ground and 185 years since the prison began incarcerating Aboriginal people.

Iva Hayward-Jackson, a director of RIDGAC and a Nyungar researcher, spoke on the day and conducted a special smoking ceremony for visitors who attended.

"We are here today for one reason and one reason only: our Ancestors," Mr Hayward-Jackson told the *Koori Mail*.

"We want to make sure there is no exploitation of the island, we want to stop the current exploitation and make sure there is no future exploitation – even if



Attending the ceremony were Ella Bropho, Helen Swann, Nigel Wilkes, Rachel Tore and Iva Hayward-Jackson.

that's by our own people."

Mr Hayward-Jackson is a Land and Culture Protector for the Swan River region with over 30 years of experience working with knowledgeable Elders and spokespeople in the field of Aboriginal cultural heritage and site protection.

He said he wants to see better protection of the known graves on the island, and future protection of the many unmarked graves which are yet to be discovered.

"We want all of the sacred sites of this Island, like the Quod, handed back to RIDGAC, so that these sites can be used for 'Dark Tourism' – which tells the true history of this island and the atrocities of what happened here to our people.

"We want this to be a place of education and remembrance and we want to be able to tell our own history.

"They slaughtered our people for nothing," Mr Hayward-Jackson said.

"So when you get off the boat from the mainland at the Jetty, we want statues of Aboriginal men and boys in chains, to show the tourists the true history of the island – a cruel place of slavery, and ethnic cleansing of the First Australians."

Following the colonisation of Western Australia in the early 1800s, Wadjemup played an increasingly sorrowful role in Aboriginal history.

European settlers established Wadjemup first as a prison, incarcerating thousands of Aboriginal boys and men from across Western Australia, then as a forced labour camp – known as the Rottnest Island Aboriginal Establishment.

State records indicate that 3,700 Aboriginal men and boys were imprisoned at Wadjemup between 1838 and 1931.

There were children as young as eight and adults as old as 70; many were leaders, lore men and warriors, and the removal from their communities had devastating effects.

Governments need to act

"We have had our own ideas for the island for more than 30 years, but no one is listening to us, not the state government, and not the federal government," Mr Hayward-Jackson said.

"We want to tell our own story through cultural eyes, not through the government or hand-picked Aboriginal people or groups' eyes – who are only interested in exploiting the situation so they can benefit themselves and their bank accounts – we're not interested in that," he said.

"We want to see RIDGAC engaged and included in all decision-making at Wadjemup."

In what could be an attempt to soften the blow of its true brutal history, Wadjemup is referred to in many publications as 'the place across the water where the spirits are'.

But for Whadjuk Noongar people, Mr Hayward-Jackson said, Wadjemup is better known as the place of the Emu.

"Wadjemup is a very sacred site related to the Emu. If you look at the shape of the island from above, the outline even looks like Emu," he said.

"That's why we want to see all money that goes to this island locked-in to the



Dutch sea captain Willem de Vlamingh made landfall on an island off the coast of Western Australia on December 29, 1696. Mistaking the local Quokkas for large rats, he named it Rat's Nest Island, or Rottnest Island, in Dutch. The Noongar name for the island is Wadjemup. Iva Hayward-Jackson is holding the flag.

island, so that this money doesn't go into the pockets and bank accounts of the wrong people, but instead sets up our next generation for success."

As part of the 2024-25 State Budget, the Minister for Tourism, Rita Saffioti MLA, has announced a \$150.5 million commitment to upgrade essential infrastructure on Wadjemup.

But Mr Hayward-Jackson would like to see a kind of umbrella over Rottnest island that oversees all the money that is being spent and invested there go back to the community.

"That way we can honour and protect our Ancestors' memories, and the sacred places, and all the artefact scatters."

"As a corporation we have been ratified for 30 years and that's why we want to stop the exploitation and stop the corruption that is taking over Wadjemup," Mr Hayward-Jackson said.

"We want the next generation to learn the true history and get the full picture of the horrific things that happened to our Ancestors on this island through Aboriginal eyes, and through cultural eyes, but most importantly through RIDGAC eyes – because we are the ones who have been fighting to tell the truth of this Island for 40 years."

Donovan demands apology after being refused taxis

By NICK PATON



MULTI award-winning musician Emma Donovan will lodge a complaint with the taxi industry regulator after being refused a ride by two separate taxi drivers at Perth Airport over the weekend.

Ms Donovan initially thought she was refused service due to the short fare from the airport but is demanding an apology because she believes she was rejected by the taxi drivers 'because of the colour of my skin'.

One taxi driver even told Ms Donovan that they 'don't take my kind'.

In a social media post on Friday, June 7, Ms Donovan said she was 'absolutely fuming' over the incident.

"I know this wasn't because of a short fare, I know this was racism at its finest," she said.

"I will be reporting these guys somehow."

Ms Donovan, a Naaguja, Yamatji and Gumbayngirr singer-songwriter landed at Perth Airport from Melbourne, just after 8.30pm on Friday night, after returning home from a tour promoting her first solo album launch in Fitzroy.

Thinking life couldn't get much better,



Emma Donovan was shocked and angered when she was racially vilified by two sepa rate taxi drivers at Perth Airport last weekend.

Ms Donovan headed for the nearest taxi rank after exiting the domestic terminal at Perth Airport.

She approached the first taxi but before

she could reach the door handle, she said the driver asked where she was going and immediately said he could not take her.

Not entirely fussed, Ms Donovan went to the next taxi in line.

"I said to the next cab, 'are you right to go to Vic Park?' No. Again, just immediate, no. And then I said, 'Oh, why? What's the problem here?' And he didn't want to talk to me or answer me," Ms Donovan told the ABC.

Ms Donovan noticed those same two taxi drivers were immediately taking other passengers.

Lucky for Ms Donovan, a passenger who was waiting in line saw what was happening and came to help.

"He said to me, 'I'd love to help you get home'."

It's not yet known which company the taxi drivers worked for, however Perth Airport has offered to help Ms Donovan lodge a complaint with the regulator, the Department of Transport, which could issue fines of up to \$3,000 if a taxi driver is found at fault.

Perth Airport has also offered to provide the CCTV footage to the Department of Transport to help with any investigation of the allegations.

"Perth Airport will also be issuing a reminder to all taxi companies of our

expectation that all passengers be treated with courtesy and dignity," an airport spokesperson said.

The Department of Transport said it did not tolerate racist behaviour by on-demand transport drivers.

It said on-demand or hail service drivers must accept any passenger, unless they had an appropriate reason for refusal.

The department said it encouraged people who wanted to make a complaint to make direct contact with the company they were dealing with first, and then the department.

The incident Ms Donovan experienced at the weekend echoes that of the late Uncle Jack Charles who was racially vilified twice in one week by taxi drivers in Victoria in 2016.

For Uncle Jack, the racism was so rampant at times he would often ask complete strangers, mainly white people, to flag down taxis on his behalf so that he could quickly jump in the back because drivers either didn't stop or they would drive away as soon as they saw him.

He called for all taxi drivers to be given cultural awareness training.

"I knew what it was, immediately what it was, because you get to know what it is to be racially vilified," Uncle Jack said at the time.

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Change the narrative

Too many times our people are spoken to and about with deficit language and not with strong strength-based language that is filled with aspirations and solutions. This use of deficit language has to change and we have to call it out when we hear and read it. We also need to be a part of changing how we speak about ourselves and the actions we do in our everyday life.

How do we do this? In my opinion it goes back to our own strength and connection in identity with ourselves, community, Country and culture. We need to make aspirations for ourselves and be driven by the core values and connection of our people moving forward. For when we give back with the intent for the wellbeing, safety and growth of others to live full lives, that connection and spirit is priceless and flows on through others with a ripple effect throughout our community.

I believe that if we are in a position of power or public platform that our time of influence is limited and those who carry that honour should do the best they can with the time they have there. Not just for you and your families wellbeing but for the wellbeing of your community and people who need some a light shone their way, to highlight positive ways forward for all.

I've been trying my hardest to make my family, community and self proud. This is important to me as I am aware of my voice and privilege that my 25 years in media have given me. I do not



Shelley Ware

take this lightly and hope my work is felt and heard by those who need it.

This month has been a busy one. I have walked 25km in a day as a Coastrek ambassador to help raise awareness of rheumatic heart disease in our remote communities, a preventable disease that takes the lives of too many of our young people. We need to increase our own health education to keep ourselves and particularly our children free of rheumatic heart disease. I hope the message reaches our most vulnerable and we keep education and prevention as a priority.

I went to Tiwi Islands for the release of our latest Indigenous Literacy Foundation book written through the Create Initiative program 'Tiwi Seasons with Marius' where we caught up with past students, who are now published authors, through their time at ILF. The trip further highlighted the importance of our children seeing themselves reflected in the books they read.

We spent time with Tammy and Tippa who are spreading the word through their Mamanta cross-cultural program about rheumatic heart disease too. There are many out there fighting for our babies health and wellbeing.

I will be running, yes you read it right, I even agreed to run, it's been 10 years so I may pull a hamstring or two. I'm running (not far) at the quarter time at the Carlton v Geelong Carlton Respects game, to raise awareness and funds of the 'Carlton Respects school program.' It teaches students about respect, living to their values and helping to end gender-based violence. This program is invaluable to our children's future and anything I can do to raise this awareness – even running – I'm there.

What I am trying to say is we all play a role in the world we live in and even though I sometimes do it as an ambassador, all of these things are achievable by each and every one of us. Playing a part in our children's health education, educating them about respect, ending gender-based violence, creating and writing books so they see themselves reflected and opening the doors to more opportunities, but most importantly, what is important to you and how you see change and possibility for yourself and others. This is all of our roles and it's up to us and with these positive solutions and aspirations for our community, we will strengthen each other through culture and connection.



On June 10, 1838, 28 Aboriginal people were massacred by convict and ex-convict stockmen in NSW, 186 years later hundreds of people gathered to remember them.

Remembering the Myall Creek massacre

By KEIRA JENKINS



HUNDREDS of people have gathered to remember the day Aboriginal people were massacred by stockmen in NSW 186 years ago.

Every June hundreds of people gather in northern NSW to remember the massacre of Aboriginal people at the hands of non-Indigenous settlers.

On June 10, 1838, a group of 11 convicts and ex-convict

stockmen rode onto Myall Creek station, killing 28 Aboriginal men women and children.

Seven of the perpetrators were trialled, convicted and executed in a national first.

"It marked the first time in our country's history where white people were brought to justice for the frontier violence that was rampant across the length and breadth of this country," Keith Munro, co-chair of Myall Creek Memorial Committee, said.

About 400 people visited the memorial site between Inverell and Bingara over the weekend

to mark the anniversary of the massacre, 186 years after it happened.

Mr Munro, a Kamilaroi man, said the mass killing is one of many such events in Australia's history that needs to be remembered.

Deeper level

"By coming here you are changing the narrative of Myall Creek, you're engaging in a story that's important to understanding a deeper level of who we are as a country and the types of things that have built

this nation," he said.

"There needs to be greater understanding, respect and awareness of the violence that has taken place throughout the colonial expansion of this country."

Podcaster and activist Boe Spearim was a guest speaker at the 2024 memorial.

The Kooma, Murawari and Gamilaraay man has explored the Myall Creek massacre in his podcast Frontier War Stories.

Mr Spearim hopes those who gathered at the event consider the history of the places they

live, and engage in truth-telling across the country.

"It's so important that people walk away from these events and have yarns in the schoolyard, have yarns in the pub, have yarns at work, have yarns at home," he said.

"I would hope that when people come to these events they go home and have a look into their own community at what happened and look at what they can do to support Aboriginal people who are still experiencing hurt and trauma to this day."
- AAP

'Scandalous' NT fracking approval alarms owners

By KEIRA JENKINS



TRADITIONAL owners are urging the federal government to step in after Tamboran Resources' Beetaloo Basin gas project was given an environmental green light.

The Northern Territory government has now approved Tamboran's environmental management plan, allowing the construction of four exploration and appraisal sites and drilling and flow testing of up to 15 gas wells at the location, about 500 km southeast of Darwin.

Nurrdalini Aboriginal Corporation, which represents native title holders in the Beetaloo Basin, said it had written to Federal Environment Minister Tanya Plibersek asking her to scrutinise Tamboran's plans under expanded water trigger powers.

The laws, which passed federal parliament in December, expanded to allow the environment minister to consider the impacts of all gas fracking projects on water



Traditional Owner and proud Alawa man Bradley Farrar addresses protesters gathered outside the Tamboran Resources' annual general meeting (AGM) last year. Picture: AAP

resources. "Minister Plibersek should pull the water trigger so water experts can look closely at the risks to water from Tamboran's drilling," Djingili elder and Nurrdalini chair Samuel Sandy said.

"Water is the source of all life as we know it. Our rivers, lakes and underground waterways are everything to us.

"We have one earth and the underground

aquifer is like a bloodline that runs through it. If the water is contaminated, where are we all going to live?"

Environmental groups echoed the concerns of Traditional Owners, saying the minister had a responsibility to assess the project under the water trigger powers.

"This scandalous decision makes a mockery of our environmental protections," Environment Centre NT executive director

Kirsty Howey said.

"It opens the door to climate-wrecking fracking that could generate 1.4 billion tonnes of greenhouse gas emissions and wreak havoc on our precious waterways."

Ms Plibersek said all projects must comply with national environmental law, including the expanded water trigger.

"Tamboran has been reminded of this on multiple occasions," she said.

"Any breach of national environment law will be treated extremely seriously."

In April the Northern Territory government made a deal with Tamboran to buy gas fractured from the Beetaloo Basin, which Chief Minister Eva Lawler said would ensure affordable energy for residents and businesses and boost the economy.

"As the purchaser and the approver, the Territory government has a clear conflict of interest," Australian Conservation Foundation chief executive Kelly O'Shanassy said.

"It's time for the federal government to step in and make an impartial assessment."
- AAP

Voices of their people

By KIRSTIE PARKER*



THE nation's first legislated First Nations Voice is officially out of the starting blocks, holding its first formal meeting and electing joint Presiding Members in Adelaide last week.

The 12-member South Australian representative body was set up as a direct and independent line of communication between First Nations communities and the state's parliament and government.

It will be led by Narungga, Kaurna, Ngarrindjeri, Adnyamathanha woman Tahlia Wanganeen and Marlinyu Ghoorlie, Wirangu, Kokatha, Mirning, Noongar and Barngala man Leeroy Bilney.

Speaking to the *Koori Mail* on Saturday, Ms Wanganeen and Mr Bilney said they were deeply honoured to have the support of their peers, and excited and hopeful about the road ahead.

Both are aged 41 years, amongst the youngest of 46 people elected to six local Voices in April. Ms Wanganeen represents the Central region encompassing the Adelaide metropolitan area and surrounds, and Mr Bilney the West and Far West region extending from the eastern Eyre Peninsula to the Western Australian border.

Expectations

Now through its induction processes, the pair say the SA Voice will spend the coming months setting up decision-making processes aligned with the expectations of First Nations people as well government and parliamentary operations.

"Our first stop is establishing our seat at the table whilst thinking about those things from communities and focussing on what's achievable and where we can move things along," Ms Wanganeen said. "This is not a silver bullet, it will need time and effort."

Mr Bilney said the state Voice would set its initial key priorities once the views of communities had time to percolate up through the regions.

"There's no doubt that our

members already know firsthand a lot of the issues faced in their communities but the people need to feel they're able to be heard," he said.

Born in Port Lincoln, Mr Bilney lives in Ceduna with his partner and four children. He is Interim CEO of Yadu Health Aboriginal Corporation, which campaigned for government to support the repair and upgrade of its asbestos-riddled Ceduna clinic, securing more than \$15 million in federal and state funding in late 2022.

Vessel for change

"I'm here as a vessel for change," Mr Bilney said. "A lot of the mainstream paints our communities in a negative light and we know that's not the truth.

"We are community people... there's a rawness, we live it and it's really deadly. I feel we don't celebrate our achievements enough.

"I'm always thinking of generational change... we have to invest in our young people and create meaningful pathways so they can seamlessly step up when we're no longer around."

A mother of two sons, Ms Wanganeen grew up in Point Pearce and Adelaide. She worked as a lawyer in Aboriginal legal services at Port Augusta before switching to senior policy roles within state and national government, most recently with the Indigenous Land and Sea Corporation. She is also Chair of the SA NAIDOC Committee.

She feels her experience 'walking in two worlds' will help advance the aspirations of the community.

"I've come from community but have also learned how the system works. I understand the processes, the mechanisms for change, and the opportunities," Ms Wanganeen said.

"It's about drawing upon those mechanisms and taking advantage of the opportunities we have – a lot of it is pushing the envelope.

"I carry my family and ancestors with me and theirs are big shoes to fill."

Ms Wanganeen's late grandmothers were community trailblazers who left huge legacies – Dr Alitya Rigney was the first female Aboriginal school principal



Some of the 46 local Voice members on the steps of SA Parliament in April. Each local Voice has two representatives on the SA Voice. (Photo: supplied)



SA Voice joint Presiding Members, Tahlia Wanganeen and Leeroy Bilney (supplied).



in Australia, starting the revered Kaurna Plains School and being instrumental in revival of Kaurna language; and historian Dr Doreen Kartinyeri whose genealogy work through the SA Museum is helping generations of families – including Stolen Generations survivors – to map their connections.

Aspirations

The SA Voice delivers in part on the state Labor Government's promise to implement – in full – the historic 2017 Uluru Statement from the Heart and its aspirations of Voice, Treaty, Truth.

But there's been criticism from the state's Liberal Opposition and a One Nation MP, especially since last year's unsuccessful national

referendum to establish a constitutionally-enshrined First Nations Voice to the Australian Parliament. The national 'No' vote was about 60%; SA's was even higher with about 64% rejecting the proposal.

Voting in the local Voice elections in March was non-compulsory. A total of 2619 votes were cast across the six regions, about 12% of an estimated 22,400 First Nations people living in SA and of voting age.

Mr Bilney described public scrutiny of the Voice as nothing new.

"As Aboriginal people, we've always had this experience – being the underdog or not having access to this or that, or being re-

directed through systems that don't necessarily support us," he said. "(We're) very familiar with naysayers but that's part of why we need to make sure people understand they can be part of the journey.

"There are many layers but at the same time I feel so inspired to be in a position to make a difference."

Ms Wanganeen reflected upon the struggles and inter-generational trauma Aboriginal people continue to experience.

"We still find a way to keep going. And that's our ancestors who came before of us saying 'keep going, have a rest, keep going'," she said.

Congratulations

State Attorney General and Aboriginal Affairs Minister Kyam Maher congratulated the SA Voice, describing its members as respected committed leaders.

"I look forward to working with them as we collectively embark on this historic journey," he said.

At a National Sorry Day event in Adelaide last month, Minister Maher said that once the SA Voice had hit its stride, the government would re-start state-based Treaty discussions and truth telling.

**Disclaimer: The author was strategic advisor to the Uluru Dialogue during last year's referendum campaign, advocating for a Yes vote.*



Grassroots initiatives make a big difference



Galina Laurie (Partnership Manager Paul Ramsey Foundation), Barb Rix (Eurobodalla Community Facilitator), Kizzy Nye (Eurobodalla Community Lead), Liz Yeo (Head of Alliances, Paul Ramsey Foundation) and Briony Rogers (CEO Fire to Flourish).

By MARION WILLIAMS



A UNIVERSITY and philanthropist groups are supporting community actions to build resilience to disasters.

What makes the Fire to Flourish program unique is that all the ideas come from the community and are delivered by the community.

It recognises that each community has different needs and different priorities to build resilience. Some communities might need equine therapy or getting out on Country while another may want to become tech savvy because that was a skill it lacked during the disaster.

Fire to Flourish is a Monash University research project delivered through the Monash Sustainable Development Institute. Barb Rix, community facilitator in Eurobodalla shire, said the five-year program is intended to build community resilience after the Black Summer bushfires. "We know that communities are the experts on building disaster resilience," she said.

The Fire to Flourish program is operating in four communities – Tenterfield, Clarence Valley and Eurobodalla in NSW and East Gippsland in Vic. "All four were

identified as directly impacted by disaster," Ms Rix said. In the case of the Eurobodalla community on Walbanga, Brinja-Yuin and Djiringanj land, the program effectively started in August 2022 and has supported 27 community initiatives so far.

Community-led

Ms Rix said the community identifies the priorities and sets the eligibility criteria for each round of grants. In the background Fire to Flourish has six guiding principles. These are: drawing on Aboriginal knowledge and wisdom; community-led; strength-based and trauma-informed; address inequality and enhance inclusion; be holistic and impactful; and finally, learn, adapt and evolve.

"We want to upskill the community, promote grant literacy and create opportunities that don't traditionally exist," she said. "We look at how the community can support social capital, the built and natural environment, health and wellbeing, and economic advancement."

She said there is no one way to promote resilience and they do not target any one cohort. "The community has the say and identifies where the gaps are." The theme of the current grant round is 'Our Country in Healing Hands' which covers caring for



Students who participated in the Yiridbu Minga project. Pictures: supplied

Country and health and wellbeing. That came from consulting with the community, including a two-day First Nations leadership gathering held in March.

Funded by philanthropists

Typically, they hold three rounds of grants each year for individuals, small groups and not-for-profits to directly support

grassroots projects. "Because funding is a competitive environment, sometimes they don't get a look in, so we work with everyday community members to look at their concepts and support them through to project delivery," Ms Rix said. "We target people with lived experience of the disaster who are doing the work to help the community. It is people who are

doing amazing things but don't necessarily get support from the state or federal governments."

The grants are funded by the Paul Ramsay Foundation, Metal Manufacturers Australia and the Lowy Foundation. The Fire to Flourish program in the Eurobodalla has funding until December 2025 although that could change if more funding becomes available.

Healing and inclusion

Kizzy Nye, community lead of the Eurobodalla program, described two examples of grassroots initiatives that stood out to her.

Yiridbu Minga was a youth cultural program at five primary and secondary schools. It aimed to change youths' negative perception of fire after the 2019/20 bushfires. "It was educating kids around the importance of cultural burning and that if we look after Country, fire can be a good thing for people as well as the environment," she said.

Create to Flourish brought Indigenous and non-Indigenous people of all ages together at pottery, painting and mask-making workshops to express themselves through creativity. "Both those programs were about inclusion and healing," Ms Nye said.



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Cultural fishers plan to take fight to the United Nations

By MARION WILLIAMS



INDIGENOUS activists from Alaska, Canada, Japan and Taiwan joined Torres Strait Islanders and

Aboriginal people from the mainland to discuss lodging simultaneous complaints with the United Nations (UN) about systemic criminalisation of cultural fishing.

Walbunja man and Traditional Owner Wally Stewart neatly summarised their position. "The government keeps prioritising our resources to commercial operators and not recognising our rights. It is damaging communities around the world," Mr Stewart said.

About 50 people travelled to Kioloa on Walbunja Country for the second International Indigenous Fishing Symposium on May 24-26. Each group gave updates on progress and setbacks since last year's inaugural symposium in Japan.

All delegates except Stan Louis from Torres Straits Fisheries and Beau Khan of the Aboriginal Sea Company in Darwin had experienced their traditional food and medicine being taken from them to the detriment of their physical and mental wellbeing. They are still fighting to have their rights fully recognised by governments.

Working party

Four delegates – Mr Louis, Professor Awi Mona of the Ami nation in Taiwan, Mori Ichikawa who is head counsel for the Raporo Ainu nation of Japan and Wiri man Tony McAvoy SC – formed a UN Action Committee.

Lawyer Kathryn Ridge has represented several NSW South Coast fishers who have appeared in court for practising cultural fishing. She said the working group will report back to the full conference in three months' time on proposed simultaneous complaints to the UN Human Rights Committee.



Delegates to the second International Indigenous Fishing Symposium. Picture: Afterglow

"They will advise the Indigenous Special Rapporteur that they are suffering systemic criminalisation of their culture and are unable to practise their fundamental human rights because of commercialisation of their cultural resources," Ms Ridge said.

Some delegates travelled to Canberra for a press briefing on May 28 as part of Reconciliation Week. They said the issues that they experience are systemic. "Everywhere they are denied access and being criminalised," Ms Ridge said. "No matter what the law says the interaction on the seashore is one of conflict and the delegates want to end that."

At the symposium delegates spoke about the positive things that can happen when they work with government. Mr Stewart, for example, discussed the Shark Management Alert in Real Time (SMART) drumline contract, training programs, creating jobs

and successfully applying to establish an Aboriginal fishing cooperative on the NSW South Coast.

Way forward

Delegates were upbeat when they visited Narooma on May 27 for a cultural tour on Wagonga Inlet. Alaskan native Dolly Gazas said it had been almost depressing at last year's symposium to see what rights had not been protected "but this one, for me, was a huge step forward and filled me with hope", she said. "It showed me how we can share our knowledge. By the end (of the symposium) we had an idea of how to go forward collectively, help each other and shine a light on the importance of fishing to Indigenous people. We are so pleased to be part of this."

Mr Louis, a Traditional Owner from Torres Straits, said their situation was different from elsewhere in Australia because

they had always been able to fish. He joined the symposium because he thinks what is happening to NSW South Coast Aboriginal fishers is wrong.

He likened it to a dinner party. "Commercial fishers are having

a dinner party and we have come unexpected. They must take food off their plate to give it to us," Mr Louis said. "We are here for dinner, and we are not going anywhere so you need to find us some dinner."



Danny Chapman, NSW Local Aboriginal Land Council southern region councillor, with Senator David Shoebridge at Parliament House in Canberra. Picture: Afterglow

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CREATIVE VICTORIA

Elder 'wanted'

By JILLIAN MUNDY



THERE is a warrant out for Jim Everettpuralia meenamatta's arrest and it doesn't bother him one little bit.

The 81-year-old Pakana Elder, poet, film-maker and political activist was arrested and bailed in March for protesting alongside the Bob Brown Foundation Forest Defenders against ongoing clear felling in the Styx Valley of the Giants.

He was due to front court earlier this month on trespass charges but chose not to show up, thus the warrant.

"I don't recognise the court's jurisdiction over Aboriginal people, especially when we are protecting our country and the old growth forests in particular," he says.

His March bail conditions stated he is 'not to be found upon any permanent timber production zone land owned or operated by Sustainable Timber Tasmania during the period of bail'.

He plans to go back in the forests when logging operations resume in September.

His purpose is twofold – to expedite an end to logging of old growth forest in Lutruwita/Tasmania and to force government to respond on the status of First

Nations sovereignty.

His campaign is just ramping up. "It's no use just writing the government a letter," he told the *Koori Mail*.

"When they get me before the court that's when the political action starts."

However, he says he will not go willingly, authorities will need to take him.

"We're not Australian citizens and until the government can prove otherwise, which they can't, I'm standing up against going into a colonial court in the first place.

"They have no jurisdiction.

"They have tried all sorts of tricks to try and make us citizens without looking like they are doing it, the referendum failed, they hid that behind the Voice to Parliament.

"I am calling on the Australian government to tell the truth," Mr. Everett said.

"They should stand up and be honest about it and give us a proper status for sovereign to sovereign treaty.

"We write the treaty, we table the treaty, and we invite them to come and negotiate with us, it's our Country.

"The government really is sitting there like a rabbit in a spotlight in the aftermath of the referendum, they really just don't know what to do."

Mr Everett said he wouldn't plead sovereignty on something

like a speeding fine because such laws have social rationality.

"On the other hand, if you're killing those big trees, you're actually committing a genocide because we're all part of that.

"We are part of the Country, you hurt Country, you hurt us.

"It's basically an attack on who we are, as part of the whole of the all life as I call it."

He says forestry corporations are hell bent on profiting from the destruction of as much old growth forests as possible before public pressure forces the government to stop it for good.

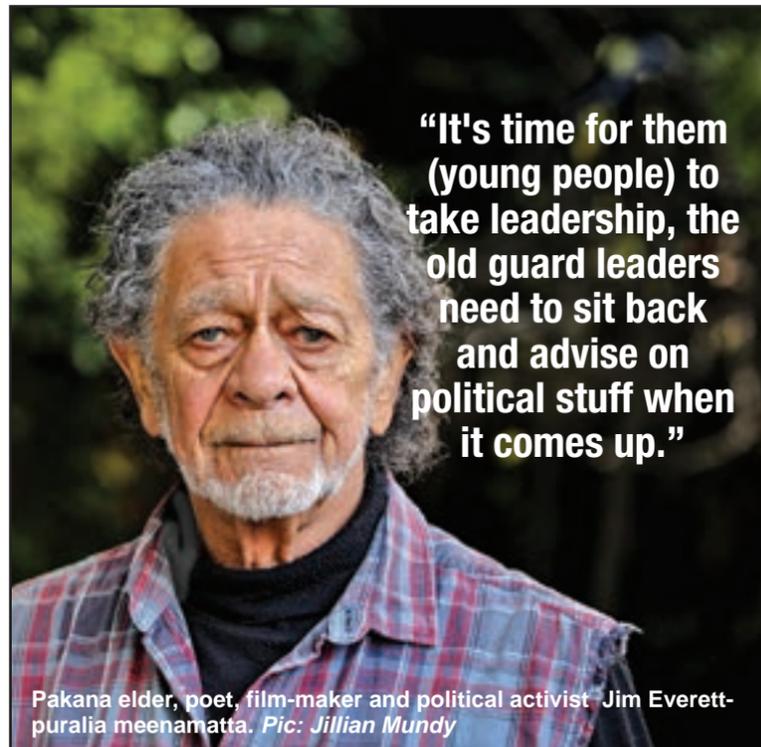
"I think our sovereignty is important because if we can reach the point where we do negotiate a good treaty, we can put it on the government and the people using our lands and say – we want rules, you can't continue to do these things, find new ways."

Younger people in the Aboriginal community in Tasmania have been answering his call to join him and allies to defend Country.

"I think young people are sick of just living under colonial rule where they've got no voice to protect Country and they will rise more and more because their future is at stake in this," he said.

"It's time for them to take leadership, the old guard leaders need to sit back and advise on political stuff when it comes up.

"We've got to grab the agenda



"It's time for them (young people) to take leadership, the old guard leaders need to sit back and advise on political stuff when it comes up."

Pakana elder, poet, film-maker and political activist Jim Everettpuralia meenamatta. Pic: Jillian Mundy

now, before the government comes up with another distraction of some kind to take us away from this business of discussing a treaty and sovereignty – and they know that's boiling around the country."

He said complete strangers have been pulling him up on the street offering their support.

Further arrests could see Everett convicted under Tasmania's anti-protest laws and face penalties of over \$13,000 or two years jail.

"I'm old, I've got no money, the government can't take much off me because I've got very little of value and I've got a reasonably high enough profile to get this to be taken notice of in the public arena,

he told the *Koori Mail*.

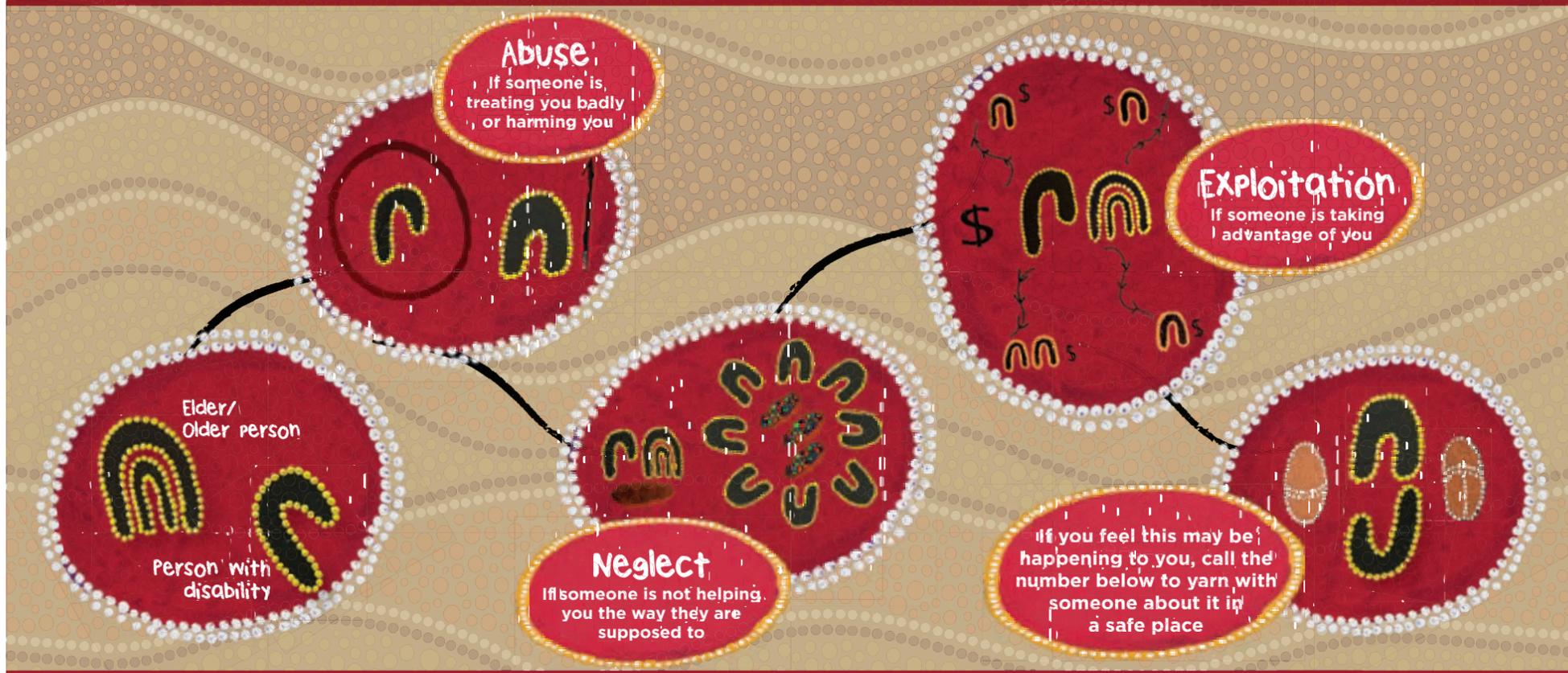
"Ongoing destruction of Lutruwita's/Tasmania's remaining old forests must be stopped, these forests are providers of clean air for our grandkids to breathe, and a healthy future for life on this planet"

As the *Koori Mail* went to press Everett was still 'at large'.

He will be in forums with political activists in different parts of Australia over the next couple of months.

The first 6pm this Thursday (June 20) at Fitzroy Town Hall, at a Treaty and Truth Forum alongside Uncle Gary Foley and Ngarra Murray, hosted by Senator Lidia Thorpe.

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The future looks green for

By CATHERINE HUNT



MORE than fifty of Sydney's most ambitious designers, architects, developers, technologists, brands and architects came together at the Powerhouse in Sydney, responding to a call for action on some of the city's most pressing challenges.

Demonstrating contemporary solutions to the growing climate crisis and the over-development of cities, *A New Normal Sydney* was presented from May 24 to June 15 at the Powerhouse in partnership with Vivid Sydney, Zen Energy and Landcom.

Part gallery, part pavilion and part community meeting place, the exhibit allowed visitors to experience 'new normal' solutions for a self-sufficient Sydney all under one roof.

Indigenous landcare specialists, Wildflower, was one of the teams presenting at the showcase. Co-founders Roman Deguchi and Matthew Coe, both with Indigenous heritage, established the Aboriginal-owned and led business based in

Redfern, to create unique Indigenous green spaces that bring Country back to the city while working to empower the local Indigenous community with sustainable, culturally safe employment.

The Wildflower team said they were excited to be involved in *A New Normal Sydney* as part of this year's Vivid Sydney.

"Projects like this are incredibly valuable to a social enterprise like ours.

"It provides an opportunity for exposure to people who may not have heard about what we do, and the impact Wildflower has in employing Aboriginal youth," Roman Deguchi told the *Koori Mail*.

Their project followed up on research exploring ways to reintroduce care for Country, rewilding cities to improve biodiversity, reduce the heat produced by cities and create a unique urban aesthetic.

The team imagined what it would be like if, instead of walking out of a train station into a harsh environment, city commuters were greeted by nature. "What if you walked into a 'woody meadow' – home to birds, butterflies and insects?"



The Wildflower team: Wildflower CEO, Roman Deguchi, Malakai Marr, Mo Faye, Denzil Quinlin and Murrrie Coe created a woody meadow landscape for *A New Normal* at Vivid Sydney this year. Picture; Nic Walker they wondered.

The design

Coming to life in a small inner city carpark, the Wildflower team designed a landscape that replicated this idea of a 'woody

meadow', which, they said, "is a way to regenerate Country as it was before colonisation and urbanisation. Resilient, low maintenance and biodiverse, woody meadows are a natural and sustainable way to combat

climate change."

The team used a variety of native grasses in the design, including Themeda Triandra or 'Kangaroo Grass' and Poa Labillardieri, to create a diverse ground texture.

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this bunch of Wildflowers



Left: The Wildflower team check on their project during the Vivid festival. Right: The team takes time out for a photo. Pictures; supplied by Wildflower

They created height and layering with shrubs including Banksia Ericifolia or 'Heath Banksia' and Hakea, which has an interesting bauble-like flower, and Banksia Integrifolia or 'Coastal Banksia', native acacias

and wattles to give the garden a variety of colour, attracting birds and insects. The plants were all donated by Harvest Seeds and Native Plants in Sydney.

"The woody meadow concept is a different way of thinking

about urban spaces and this pilot shows what can be achieved," the group said.

Plant more trees

The Wildflower team is unequivocal about the

importance and value of planting trees.

"Trees are so important because they provide habitats, resources and of course oxygen – all things that are vital to life, for every single living thing on our planet," Roman said.

"Trees and plants need to be nurtured and respected as a critical part of our ecosystem.

"Even better than simply planting more trees, is choosing endemic species and native plants," he said.

"For far too long we've been replacing native plants with foreign species and this has thrown off the delicate balance in our ecosystem.

"This imbalance can mean lost food sources for animals, changes in habitats, native plants not being able to thrive and most importantly, heavy use of resources like water to maintain the foreign species.

"That's when our expertise at Wildflower is best utilised.

"We respect the ecosystem and work with Country, not against it."

What next?

The thinkers behind *A New Normal Sydney* are looking to the

future with hope. That hope is that the ideas and solutions exhibited continue to be developed and adapted towards a sustainable future.

To this end, the Wildflower team have a few suggestions.

"The first step, to be part of the solution, to take an interest in Australian native flora, and learn about the different species and uses," Roman said.

"Then the second step is quite simply to plant more plants.

"You can do that in your backyard, on your balcony, or even with indoor plants.

"Then, after your own space, get involved in regeneration. You can do this through volunteer planting days and local landcare groups. Or, reach out to your local council to find out about community landcare and ask why there aren't more Australian natives in your area."

Vivid Sydney is the southern hemisphere's biggest annual festival celebrating light, music and ideas. The festival aims to promote positive change in attitudes towards protecting and caring for the environment, so it was a natural fit to present *A New Normal Sydney* under its banner for the first time in 2024.

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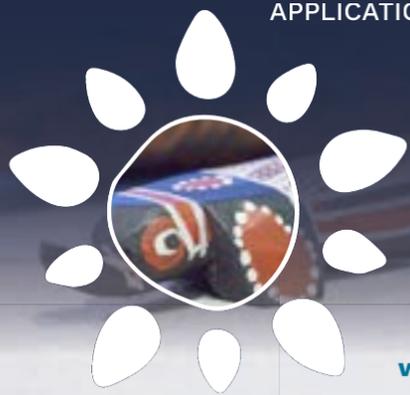
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James Thomas and Sarah Gorst started South Coast Seaweed in 2020. Pictures: supplied

Couple supplies a need for seaweed

By MARION WILLIAMS



A COUPLE in Batemans Bay are revitalising cultural knowledge of seaweed in medicine and food

through their business South Coast Seaweed.

From making commercial products they have evolved into eco tours and documenting the cultural significance of seaweed around Australia.

In October 2022 they won a regional Indigenous Business Month Award and are finalists in this year's Illawarra and South Coast local business awards.

James Thomas is the eldest grandson of Guboo Ted Thomas, a tribal Elder of the Yuin Nation. His wife Sarah Gorst is the granddaughter of Stanley Gorst. She grew up along the songlines of the Great Dividing Range, Kamilaroi Country in NSW. They started South Coast Seaweed in 2020.

They had been volunteering for OzFish, a not-for-profit that helps recreational fishers take control and care for the habitats where they fish. As they learnt about OzFish's scientific research, Ms Gorst said they started talking about traditional uses and stories from their grandfathers about using sea lettuce to catch fish and to pound it down with rocks into a poultice to treat cuts and sores.

"That piqued our interest in revitalising our knowledge of seaweed in medicine and food," she said.

From commercial to cultural

The couple took the 12-month National Seafood Industry Leadership Program to learn about the commercial fishing industry and make connections. It took nine months to get the permits and



Sarah Gorst is proud to be revitalising cultural knowledge.

licences from the Department of Primary Industries to beach harvest seaweed. They may collect 100kg of seaweed daily and dry it at home. "We have created a seaweed vineyard in the garden. That is what it looks like."

Their commercial products include sea kelp flakes and seaweed salt, teas, stocks and soap. Then they worked with local food manufacturers on seaweed pasta and focaccia.

Through selling their products at markets and festivals they discovered untapped interest in educational tours. Two community-led tours in 2021 sponsored by Eurobodalla Shire Council and the Aboriginal Fishing Trust sold out within 24 hours.

"We thought that is a good business, teaching sustainable foraging, just like bush tucker foraging but on sea Country," Ms Gorst said. The tours attract locals, tourists, students and through a contract with Akorn Cruises, international visitors.

They have 27 foraging locations but conduct most of their tours at Batemans Bay's Wimbie Beach. It is a culturally significant area with important trading tracks and different types of seaweed.

Revitalising knowledge of seaweed's cultural significance drives them.

"A lot of the history has been lost so communicating with

mob and piecing together stories from elders, parents, grandparents and other communities up and down the coast is really important to us," Ms Gorst said. "There is a lot of correlation between the north and south coast, and we are trying to work out how all the saltwater songlines interact and connect across different coastal communities."

They are learning different names for seaweed and working with young dance groups to revive seaweed's traditional use for dancing circles and corroboree circles. Every August for National Indigenous Science Week they teach primary school children about seaweed and science through Macquarie University's National Indigenous Science Education program.

After writing a manuscript that referenced key bodies of evidence like Zoe Brittain, they are now working with Macquarie University on documenting six common seaweeds. "We are consulting with Elders and getting the real history and learning how they were used traditionally," she said.

They intend publishing a book on seaweed foraging and collecting, and its identifying features, properties and uses based on visiting more communities, holding workshops, sharing knowledge and learning from elders.

Watchdog clears custodial officers over teen's death

Time to act



THE mother of an Indigenous teenager who fatally self-harmed in youth detention is "dismayed and disappointed" custodial staff were cleared of serious misconduct over her son's death, lawyers say.

Cleveland Dodd was found unresponsive in the early hours of October 12, 2023 inside his cell at Perth's Casuarina Prison, becoming the first juvenile to die in a detention facility in Western Australia.

WA's Corruption and Crime Commission was tasked with investigating serious misconduct allegations against correctional officers working when the teenager harmed himself.

It found there had been numerous breaches of Justice Department policies and procedures but said there was no evidence serious misconduct or corruption played a part in his death.

The Dodd family's lawyers, Levitt Robinson, said Cleveland's mother, Nadene Dodd, feels "dismayed and disappointed" by the commission's findings.

But she remains hopeful "the



Cleveland Dodd.

coronial inquest into Cleveland's tragic death will shine a light on how impatient, unempathetic and unprofessional the staff at Unit 18 were."

The 16-year-old made eight threats to self-harm, numerous requests for medical treatment and covered his cell's CCTV camera in the hours before he was discovered and taken to hospital.

He died eight days later, leaving outrage and grief in the community.

Lawyer Stewart Levitt said the commission had acknowledged numerous failings by the Justice Department and custodial staff,



People rallied, calling for justice following the death of Indigenous teen Cleveland Dodd, who self-harmed while being detained in an adult prison in Perth, in October last year. Picture: AAP

including denying the teenager water and failing to uncover his cell camera so he could be visually monitored.

Yet it praised the officers on duty for showing empathy, he said on Wednesday.

"This is the kind of report that is produced when the state investigates the state."

Commissioner John McKechnie said the investigation had a confined scope and the coroner was best placed to focus

on wider considerations connected to Cleveland's death and make recommendations.

"Its focussed nature means this report may not answer all questions raised by the tragic death of this young man, nor satisfy anyone looking for quick or simple solutions," he said when the report was tabled in WA parliament.

The coronial inquest into the death is scheduled to resume in July. —AAP



URGENT action is needed to address a growing crisis in the removal of Aboriginal children from their families which are "approaching

levels akin to the Stolen Generations", an inquiry warns.

SA Commissioner for Aboriginal Children and Young People, April Lawrie, released *Holding On To Our Future*, the final report of the inquiry into the removal and placement of Aboriginal children in South Australia.

It found Aboriginal children are over-reported, over-investigated and over-represented in removals and long-term guardianship orders.

"If nothing changes, in South Australia, 140 in every 1,000 Aboriginal children will be in state care by 2031," the inquiry report says.

The inquiry examined how the Aboriginal and Torres Strait Islander Child Placement Principle is applied in the removal and placement of Aboriginal children in out-of-home care.

Ms Lawrie conducted the inquiry as a result of the concerning rates of Aboriginal child removals, extremely low rates of reunification with family of origin, and high levels of non-Aboriginal care for Aboriginal children in SA.

She called on the SA Labor government to act, saying it already knows its investment in early intervention and support is insufficient.

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We respectfully acknowledge the Kaurna, Boandik and Barngarla First Nations Peoples and their Elders past and present, who are the First Nations' Traditional Owners of the lands that are now home to the University of South Australia's campuses in Adelaide, Mount Gambier and Whyalla.

The Artwork by Ngarrindjeri artist Jordan Lovegrove features three meeting places. These represent a place where people come together to meet, share stories, learn and collaborate.



University of South Australia

Aboriginal man's death avoidable, coroner finds



THE prison system repeatedly failed to recognise and respond to the health problems of an Aboriginal man who died in custody, the NT coroner has found.

An Aboriginal man who was in cardiac arrest for two days while in a Darwin prison received suboptimal healthcare and his death could have been avoided, a coroner has found.

Northern Territory Coroner Elisabeth Armitage recently delivered her findings into the death of Glen Dooley, 37, in October 2022.

Mr Dooley had been serving a six-month prison sentence for assaulting his former partner by pulling her hair and throwing her to the ground.

The father of two was a Mayali man who spent most of his life in Manyallaluk, on Jawoyn country, 100km northeast of Katherine. He had spent almost seven years in custody between 2004 and 2022.

Mr Dooley had a history of chronic heart problems and was diagnosed with high cholesterol and hyperlipidaemia while in custody in 2014.

Judge Armitage found that



Glen Dooley. AAP

abnormal results from an electrocardiogram (ECG) conducted while Mr Dooley was in custody in June 2019 should have led to a referral to a cardiologist.

"Further assessment by a cardiologist would have revealed blockages in the arteries of his heart," she wrote.

She noted that NT Health had conceded that the failure of medical staff to adequately review and refer Mr Dooley to a cardiologist were "serious and significant shortcomings in the care provided to him".

In June 2022, he underwent an initial custody health screening at Darwin Correctional Centre and on September 13, a routine ECG produced abnormal results.

A prison doctor requested a recall for the following day and recommended a cardiologist referral.

The administrative entries were made by a nurse but the high-priority recall box was not ticked.

Cardiologist Kenneth Hossack told the inquest in January that "at a minimum, the person recording the ECG should have discussed it with a cardiologist ... (because) there was evidence of ischemia, or not enough blood supply to the heart occurring at that point in time".

Due to competing demands on the prison clinic and the triaging of recalls, Mr Dooley was not recalled until September 26, by which time he was already experiencing a cardiac event.

"Dr Hossack opined that had Mr Dooley been seen by a cardiologist on September 13, there is a 50 per cent probability that he would have survived," Judge Armitage wrote.

"The evidence established that there were repeated, and likely systemic, failings to recognise and appropriately respond to Mr Dooley's abnormal ECGs.

"I consider that the circumstances of Mr Dooley's

death were avoidable, the more so, if his ECG had been properly understood on September 13, or his deteriorating condition had been correctly identified on September 25. I accept Dr Hossack's opinion that the care that he received was suboptimal."

Mr Dooley underwent surgery at Royal Darwin Hospital, revealing he had been in cardiac arrest for more than 48 hours.

After a failed attempt at heart surgery in Adelaide, he was flown back to Darwin and died on October 22, 2022, surrounded by family. He died of complications of ischemic heart disease with high cholesterol deemed a contributing factor.

Judge Armitage recommended that NT Health implement reforms including procedures for ECG management, review and referral in Prison Health, and procedures to ensure timely recall of patients.

She also recommended that NT Corrections implement reforms including establishing a procedure to ensure direct phone or video contact between prisoners and medical staff, and a review of the current prison diet to determine whether it is suitable for prisoners with high cholesterol or cardiac risks.

- AAP

Funding plea



INDIGENOUS managers of lungtalanana, an island in Bass Strait, want extra funding to help tackle feral cats as part of a project to return native species.

Wombats, wallabies, long-nosed potoroos, white-footed dunnarts and marsupial mice once thrived on lungtalanana in Bass Strait.

But since colonisation the 82-square-kilometre island off Tasmania's northeast tip has been plagued by pests including feral cats.

Five nights of recent trapping only detected three native species - an eastern banjo frog, a common eastern froglet and a mountain heath dragon.

The Tasmanian Aboriginal Centre (TAC), World Wide Fund for Nature Australia and University of Tasmania are working to restore the island to its former natural glory.

Andry Sculthorpe, a pakana man and land and heritage coordinator with the TAC, said survey results had been essentially the same for several years.

"(Our) modelling is about 80 cats - that's a decent amount for an island that size," he says. "Plus they have the ability to rapidly breed."

The island is an Indigenous Protected Area and receives federal funding for Aboriginal ranger land management.

Mr Sculthorpe says the TAC has unsuccessfully applied for more money for feral cat eradication he estimates would cost \$1 million over four years.



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Aunty Dulcie given top honour



THIS year, the National NAIDOC Committee has announced Aunty Dulcie Flower as the 2024 National NAIDOC Lifetime Achievement Award recipient.

Co-Chair of the National NAIDOC Committee, Dr Aunty Lynette Riley, said the award recognised the impact a person makes in their lifetime to create change and provides a national impact for all Aboriginal and Torres Strait Islander peoples, in whatever sphere they have worked in. "Aunty Dulcie Flower is



Aunty Dulcie Flower. someone who demonstrates this through all her work to ensure appropriate health care for all our people," Dr Riley said. "Without her passion and consistent work, many of the changes and medical care we see today would not have been made

available for us all." Aunty Dulcie Flower was born in 1938 and raised in Cairns. She worked in various industries, including nursing.

In the 1960s Aunty Dulcie played a role with the Aborigines Progressive Association (APA) under the leadership of the late Bert Groves, which culminated in the 1967 Referendum to change the Commonwealth Constitution to recognise Aboriginal and Torres Strait Islander Peoples as citizens in their own country; be included in the Census; have access to Commonwealth services; and have the right to vote in Commonwealth

and state elections. This meant that the current state legislation had to be repealed.

Aunty Dulcie was also a founding member of the Aboriginal Medical Service Co-operative in Redfern, New South Wales, and served as a community health educator and director. She was also a founding member of Bangarra.

Aunty Dulcie has received numerous awards, and has been recognised as a Member of the Order of Australia (AM) for her service to the Indigenous communities around the country. She was also an appointed

member of the Torres Strait Advisory Board of the Aboriginal and Torres Strait Islander Commission.

Co-Chair of the National NAIDOC Committee, Mr Steven Satour described Aunty Dulcie Flower as 'a beacon of strength, wisdom, and cultural resilience'. "Her unwavering dedication to preserving and promoting Indigenous culture has left an indelible mark on our nation. Aunty Dulcie's lifetime of advocacy, leadership, and community empowerment embodies the true spirit of NAIDOC."

2024 National NAIDOC Week Award finalists announced



THE National NAIDOC Committee has announced the finalists for this year's National NAIDOC Week Awards.

Dr Aunty Lynette Riley recalls, "when I think back to the first calls to arms by our old people to challenge the Centennial Celebrations and to let the world know we have survived and held our ground for sovereignty in this country, I know they knew the struggles were just starting and would continue for many generations. The people who have been nominated and recognised as finalists in all our NAIDOC categories, epitomise the ongoing fight for rights and demonstrate our ongoing excellence. I am in awe of all our people's strengths, perseverance and congratulate them all for 'Keeping the Fires Burning'."

After a careful consideration of numerous outstanding nominations, these exceptional individuals have been chosen to represent the values of NAIDOC, a week-long celebration that proudly showcases the achievements and contributions of Aboriginal and Torres Strait Islander people from across the country.

Person of the Year nominees

● Muriel Bamblett, Georgia Weir and Bianca Brackenridge.

Female Elder

● Aunty Flo Watson, Aunty Glendra Stubbs and Aunty Millie Ingram.

Male Elder

● Dr John Reid, Kim Collard and Klynton Wanganeen.

Youth Award

● Dante Rodrigues, Piper Stewart and Leyesha Roberts.

Innovation Award

● Tui Nolan, Narelle Henry and Common Grounds First Nations.

Education Award

● Shelley Ware, Dr Stacey Kim Coates and Warlpiri Education and Training Trust.

Creative Talent Award

● Colleen Tighe Johnson, Graham Akhurst and Naarah.

Sportsperson Award

● Alex Winwood, Bailey O'Neil and Natasha Leslie.

Caring for Country and Culture

● Dr Theoni (Tia) Whyman, Fran Bodkin and Alick Tipoti.

This year's National NAIDOC Week Award winners will be announced at the National NAIDOC Week Awards Ceremony on Saturday, July 6, 2024 in Tarndanya (Adelaide) on Kaurana Yerta (Country).

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Australian Government

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Indigenous artists take out top prizes



Naomi Kantjuriny won the Sulman Prize 2024 with her work *Mamu - Good Spirits*.



THE recent announcements of the Art Gallery of New South Wales' Archibald, Sulman and Wynne Prize winners gives a clear indication of the important place Indigenous art holds within the Australian, and wider, art context.

The three prizes represent three different focusses: The Archibald is awarded for the portrait painting, the Wynne for landscape painting of Australian scenery, or figure sculpture and the Sulman is for

subject painting, genre painting or a mural project.

Indigenous artists were represented as finalists in all three prizes, with the 21 Indigenous finalists in the Wynne prize making up more than half of those selected.

Respected community Elder and a leader at Tjala Arts in Amata on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia, Naomi Kantjuriny is the recipient of the Sulman Prize for her work *Minyma mamu tjuta*.

"I've been painting for 30 years, and I love it," Kantjuriny said in a statement read out at the gallery on her behalf by Tjala Arts chairperson Muna Kulyuru.

"The story of the mamu is a story we sing and dance to.

"Mamu are good and bad spirits, sometimes they hold scary stories that teach lessons to the grandkids."

Announced at the same time, the \$50,000 Wynne Prize was awarded to Yolngu Elder, Djakanju Yunupingu from Yirrkala in the

Northern Territory, for her painting *Nyalala gurmili*.

"I am one of seven sisters. "There are only three of us left now.

"The songs of this painting were given to me by our father, Mungurrawuy," she said in a statement after hearing of the win.

"It shows the songs of the seven sisters in the stars crying. Now I am crying. But this time with happiness."

Former graffiti artist Matt Adnate has already been recognised with the \$3000 Packing Room Prize for his painting of Yolngu rapper *Baker Boy*.

The Archibald, with its \$100,000 prize, went to Kurrajong-based artist Laura Jones for her portrait of Australian author and conservationist Tim Winton.

Jones is the 12th woman to win the prize since its inception in 1921, and marks the 14th time the prize has been won by a woman.

The finalists will be on show at the Art Gallery of New South Wales until September 8.

They will then tour regional NSW and the Northern Territory.

"The story of the mamu is a story we sing and dance to. Mamu are good and bad spirits, sometimes they hold scary stories that teach lessons to the grandkids."

– artist Naomi Kantjuriny



Australian Government
National Indigenous Australians Agency



NIAA

Have your say on the design of the Remote Jobs and Economic Development Program

A new jobs program is coming to remote communities and the Australian Government wants to hear from you about how it should work.

People living in remote communities are invited to provide feedback to help design the new program.

You can have your say at an upcoming meeting in your area, or fill out a survey on the NIAA website.

To find out more visit www.niaa.gov.au/rjed-consultations, call 1800 079 098 or visit your local NIAA office.

XC0906_4695



Australian Government

Australian Anti-Slavery Commissioner Statutory appointment

On 28 May 2024, the Australian Parliament passed the Modern Slavery Amendment (Australian Anti-Slavery Commissioner) Bill 2023 to establish Australia's inaugural federal Anti-Slavery Commissioner (Commissioner).

The Commissioner will be established as an independent statutory office holder with a range of functions to tackle modern slavery, including supporting and engaging with victims and survivors of modern slavery and promoting compliance with the *Modern Slavery Act 2018* (Cth). The Commissioner will further strengthen Australia's response to modern slavery by being a new independent pillar of Australia's comprehensive response to modern slavery.

The Australian Government is seeking applications from outstanding leaders who possess appropriate qualifications, knowledge or experience in two or more of the following fields:

- human rights issues relating to business practices
- regulation
- public policy relating to modern slavery or related forms of human exploitation, which may include experience engaging with victims of modern slavery or human trafficking.

Information for applicants:

Information about the position, including remuneration, eligibility and selection criteria, and details of how to apply, is available on the Attorney-General's Department website Careers page – <https://www.ag.gov.au/about-us/careers/statutory-appointments>.

Applications close at 11.59pm AEST on Sunday, 30 June 2024. Enquiries can be directed to appointments@ag.gov.au.

For information about the legislation to establish the Commissioner, please visit the website of the Parliament of Australia.

1027KH_4859



Come and have a yarn about your experiences moving to adult health services

Join one of the yarning sessions or share via Photovoice!



The ACI Transition Care Network would like to invite Aboriginal young people, their families and carers to share their experiences of moving from children's to adult health services.

Join a yarning session either online or in person or use Photovoice to share your transition experience.



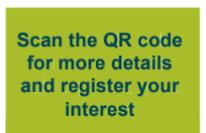
If you're currently in the process of moving, or have moved, please consider sharing how this was for you.



You will receive payment for your time and make valuable contributions.

We appreciate community members sharing their experiences to help ACI form our future plans and priorities and how to work with consumers on improving transition processes for young people with a chronic condition or disability.

If you have any questions, please contact Cathy Kostovski, Chronic Care for Aboriginal People team on 0475 960 286 or Rachael Havrlant, Transition Care Network on 0437 883 941 or Rachael.havrlant@health.nsw.gov.au



This project has been approved by the AH&MRC Ethics Committee 2206/23

Artworks by Jasmine Sarin and Belinda Coe





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Artists bring ghost nets to life

By CHRISTINE HOWES



PREPARATION for this year's Cairns Indigenous Art Fair (CIAF) and the Darwin Aboriginal Art Fair (DAAF) is well-underway in the remote town of Pormpuraaw, one the western side of Cape York.

The three Norman sisters and their Aunty Mavis have been working hard – as a team and individually – to put together their ghost net pieces for the shows.

So hard they are all making a full-time living out of their work.

Alma, Marlene and Mavis have been working on their sculptures and screen printing together for nearly seven years.

"We were doing sewing first," Mavis Benjamin said.

"I've been working on a barramundi sculpture, we have a sacred place around here for barramundi.

"We do barra, crabs, crocodiles, saw fish.

"The sculptures are made of cable wire and ghost net.

"When we first started it was difficult but when we got used to it, we can do it."



Aunty Mavis Benjamin (glasses) with her nieces Thelma, Alma and Marlene Norman and their barramundi/manta ray pieces outside of the Pormpuraaw Arts Centre.

Thelma, who started a little later than the others, said she was working with Mavis on the barramundi. She said it was weeks of work.

Her sister Alma was working on a crab-pot wall hanging featuring a sea turtle.

"Sea turtle are totem for some people," she said.

Marlene worked on a couple of manta rays.

"We are all doing one of those wall hangings," she said. "We've got manta rays at the

beach during the wet season. "The rangers get the ghost nets for us, they drop them off if they find them."

Mavis said they also collected various beach rubbish, such as thongs and dead coral.

"We collect them too," she said.

The four were at the Pormpuraaw Art Centre four days a week, manager Ellen Maugeri said.

"There's not many days they don't come," she said.

"And they sell a lot of work because they produce so much work, but they produce beautiful work and they also work together. They may work on a piece together and it'll be a collaborative piece or they will all jump in and help each other.

"They work as a really wonderful team and they're all talented. Sometimes you find with some artists and families that work together, there is a standout and then there's others that are not as talented, but with those four ladies, they all produce beautiful, beautiful work."

She said they would all be at CIAF in Cairns in July, and Alma was also going to Darwin to help with a ghost-net workshop.



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Emergency Plus

The 'what 3 words' feature gives your precise location for emergency services



BOM Weather

Check for weather forecasts and warnings



Get Ready NSW

Visit nsw.gov.au/GetReadyNSW to download these four apps.



DV victims wrongly arrested



POLICE are wrongfully accusing Aboriginal women of being perpetrators of family violence when they are the victims, locking mothers up and separating them from children, lawyers say.

The Victorian Aboriginal Legal Service's Juergen Kaehne said it heard cases, most often in regional areas, where police declared Aboriginal households "violent" without any qualification.

Misidentification was a systemic problem within Victoria Police, with officers relying on a code of practice that invited gender biases and stereotypes to identify "predominant aggressors", Mr Kaehne said.

The vast majority of Aboriginal women in Victoria have non-Indigenous partners, including 85 per cent of women in

Melbourne, the Yoorrook Justice Commission was told on Thursday.

Aboriginal women were 45 times more likely than non-Aboriginal women to experience family violence, likely at the hands of white men.

"One of (police's metrics) is how fearful a person is," Mr Kaehne, acting legal services director, told the inquiry.

"Obviously that's an easily manipulated thing when the person is clever, articulate, usually white, calm, and the mother is not – she's hysterical.

"Another thing they look at is the historical pattern of violence and in regional households, police just say, 'that's a violent household', so they just pick someone.

"Another thing they look at is the nature of the injuries, not once considering whether those injuries are defensive ones.

"So the man rings the police with a scratch on his face and says, 'look what she did', (while) she's hysterical in the background and so the police pick him as the person in need of protection (and her children)." Police's assumptions were driven by racism, Mr Kaehne said.

The service's managing lawyer, Emily Yates, said the criminal team saw a huge influx of women accused of family violence.

Child protection often intervened when women were accused, the service said.

One woman in a regional town was defending herself and a relative against a man who was attacking them both, when the woman stabbed him in the leg to flee to safety, Ms Yates said.

The woman ended up in a months-long criminal court battle, and was at one point arrested for other shoplifting offences and

remanded in custody away from her children, the lawyer said. The woman's charges over the stabbing were ultimately withdrawn on a self-defence basis.

"It was an incredibly traumatic experience," Ms Yates said.

"She was not a violent person, and was accused of that probably because she's an Aboriginal woman and wasn't believed in the first instance by police, and then also by prosecution."

Ms Yates said body-worn cameras should be mandatory for police officers and the family violence notices they issued against Aboriginal women should be automatically reviewed.

The legal service also called for more funding for Aboriginal community-controlled organisations to fight family violence against Aboriginal women. **-AAP**

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Notification of a Project Proposal and Registration of Cultural Heritage Interest

AREA Environmental & Heritage Consultants (AREA) are seeking expressions of interest from Aboriginal groups or individuals who hold specific cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) and who wish to be consulted over a proposed Optic Fibre Cable (OFC) installation along the Barrier Hwy between Broken Hill, NSW and Cockburn, SA (South Australian border), within the Broken Hill LGA and unincorporated Far West area.

Please note sections of this alignment are located within Barkandji Traditional Owners #8 (Part A) determined land. This group will be exclusively consulted on in these areas.

AREA has been commissioned by Ventia on behalf of Telstra InfraCo (The Proponent) and we are providing an opportunity for Traditional Owners and other knowledge holders to provide cultural advice.

The contact details for the Ventia representative are:

Name: Matthew Federici

Email: matthew.federici@ventia.com

Phone: 0499 243 959

Stakeholders are asked to register their interest to be consulted for the proposal by contacting AREA:

Sarah Cooke

AREA Environmental & Heritage Consultants

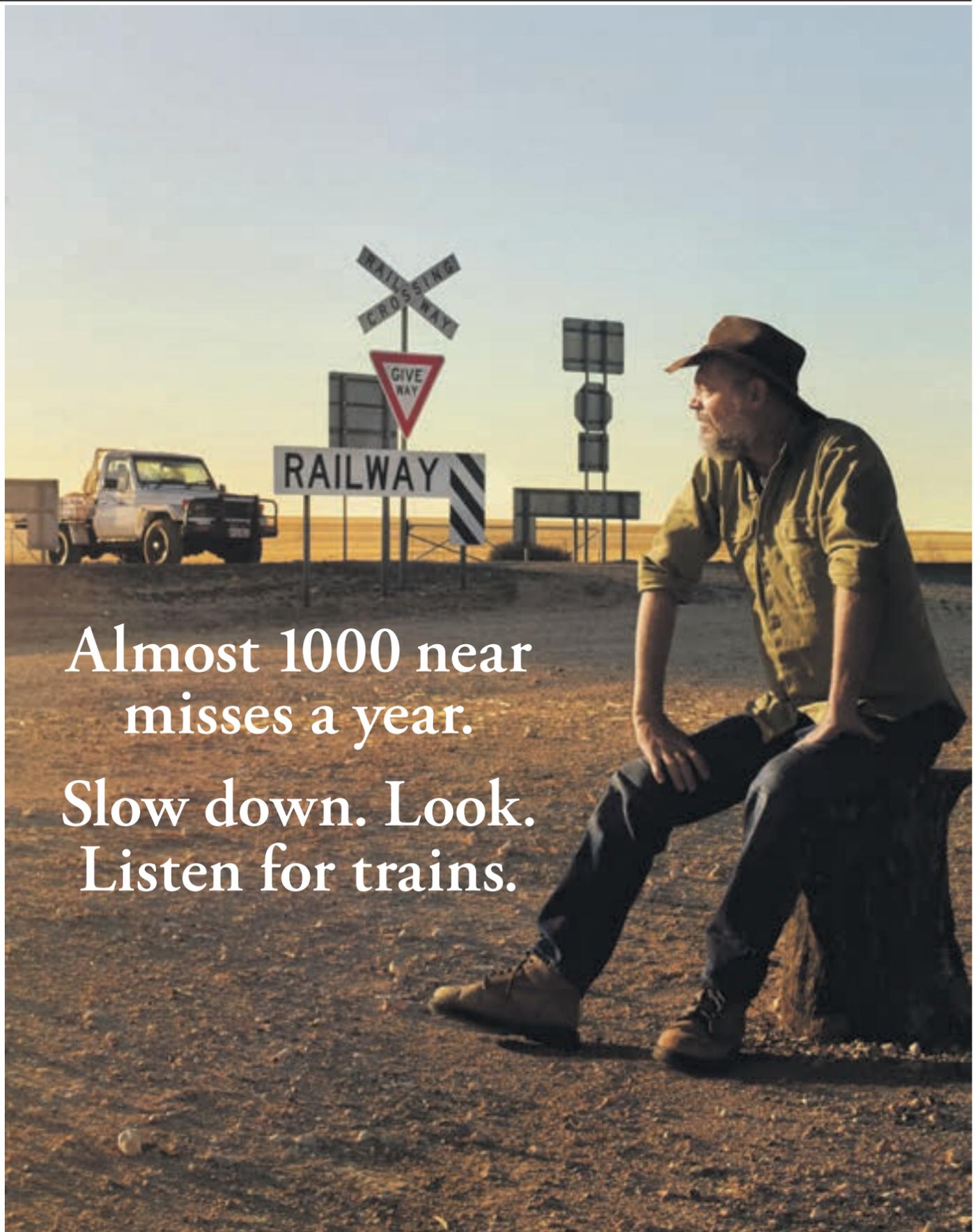
72 Brisbane St, Dubbo NSW 2830

sarah@areaenv.com.au

ph:0408 367 306

The closing date for all submissions will be 3 July 2024.

If you are registering interest in the proposal your contact details will be forwarded to Heritage NSW and the Local Aboriginal Land Council unless you specify otherwise.



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Australian Government

Danny Eastwood's view



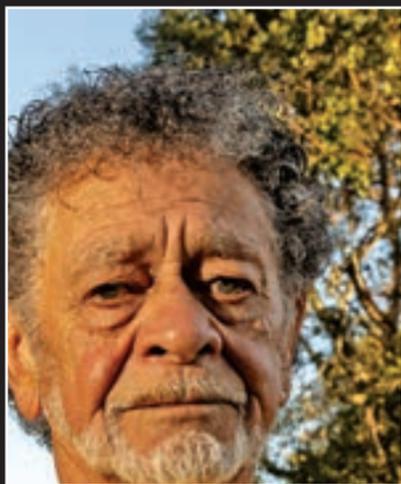
A YARN WITH...



Mick Wilson
Mount Isa Kalkadoon man

- Favourite bush tucker?**
Kangaroo.
- Favourite other food?**
Mum's cabbage stew.
- Favourite saltwater food?**
King salmon fish or barramundi.
- Favourite non-Indigenous food?**
Crab sushi.
- Favourite drink?**
Coconut water.
- Favourite music?**
Reggae.
- Favourite sport?**
Rugby league – barrack for Rabbitohs.
- Favourite holiday destination?** Greek Islands, been there. Want to visit South America.
- Favourite movie?**
Equalizer.
- What do you like in life?**
Meeting new people.
- What don't you like in life?**
Working nine to five.
- What person would you like most to meet?**
The rapper 50 Cent.
- Which people or person would you invite for a night around the campfire?**
A Kalkadoon ancestor, my dad and Bob Marley (all deceased), and living, Rihanna, John 'Bones' Jones and Dave Chappelle.
- Who/what inspires you?**
My mother.
- What would you do to better the situation for Indigenous people?**
Focus the mindset on positive things, and have ways to handle emotions so whatever is thrown at them they have the techniques to handle it.

Quote



“We’re not Australian citizens and until the government can prove otherwise, which they can’t, I’m standing up against going into a colonial court in the first place.”

– Pakana Elder Jim Everett-puralia meenamatta

● See page 9

Unquote

Rank act of racism rankles

Oh how they howled after respected ABC journalist Laura Tingle suggested during a recent Sydney writer's festival appearance that Australia was a racist country.

Mainstream outlets pounced on the comments with one masthead claiming that the ABC was holding emergency discussions about the situation.

A major Murdoch masthead quoted Nationals MP Barnaby Joyce attacking the ABC as being “mad left-wing”. It also quoted the opposition spokesman on communications, David Coleman, as saying the comments were “extraordinary and completely indefensible”, and Senator Jacinta Nampijinpa Price describing Tingle as “blatantly partisan”.

Wethinks the lads and lasses protest too much. What are they scared to admit? That Ms Tingle was simply telling the truth?

You only have to read through the pages of this edition of the *Koori Mail* to realise that Ms Tingle's comments were on the money.

Just a week or so after all the fuss, music superstar Emma Donovan was told by taxi drivers at Perth Airport that they would not take her as a passenger.

It wasn't because it was to be a short trip. It was because she is black.

The last time such an instance was reported was when beloved actor Jack Charles, fresh from winning the NAIDOC senior person of the year award, was



denied a taxi in Melbourne.

He said at the time that the racism was so rampant at times he would often ask complete strangers, mainly white people, to flag down taxis on his behalf so that he could quickly jump in the back because drivers either didn't stop or they would drive away as soon as they saw him.

This is nothing new. In fact, for many Mob, it's a daily occurrence ... it just doesn't make the newspapers.

Then you only have to reflect on other stories this edition has detailing the Myall Creek Massacre, and the internment and barbaric treatment of Aboriginal people at Wadjemup (or Rottnest Island) in Western Australia. And let's not forget Australia's early White Australia policy, which effectively provided a framework upon which South Africa based its system of apartheid.

Oh, and what about the fact that a majority of people in this country voted no to the idea that Indigenous people should have a properly constituted Voice to parliament? Not surprising, it was the same naysayers arguing against the Voice then, who are now denying that this country is racist. Ms Tingle is right.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Alexis wins award with her novel *Praiseworthy*

By LIINA FLYNN

WINNING the Stella Prize, not once, but twice is no mean feat. But that's what Waanyi writer Alexis Wright has done – this year with her book *Praiseworthy*. Her first Stella Prize was won in 2018 with her collective memoir of Leigh Bruce 'Tracker' Tilmouth.

So what does it take to write award winning stories?

Alexis told the *Koori Mail* that as a young person, she learned from the best story tellers in the world.

"We didn't have books in our family, but we come from a storytelling tradition," Alexis said.

"At school, I liked to hear poetry and stories in English classes.

"Later I worked with organisations based in places like the Gulf and Mount Isa – and the senior people would get me to write stories down for them.

"Young people had more education and were expected to do the work and be good at it.

"So, I would take minutes of meetings and I'd have to record every word said – otherwise things would be hotly contested later.

"It was hard work, but I loved it too. I was young and hot-headed and the women taught me to listen for hours on end and to understand issues – and I learned to write

"That work grew into finding solutions and ideas and I kept learning."

Alexis studied writing and literature at university and began a career doing research with organisations.

"I don't know why I decided on fiction, but I used to think 'someday I'll change from what I'm doing' and I started to think about what I wanted to write about," she said.

Subject matter

Finding subject matter is just one of the challenges of writing fiction.

Alexis's latest award-winning book *Praiseworthy*, delves into environmental issues, culture and themes of Aboriginal sovereignty. Not surprising, as she has worked for Aboriginal concerns and rights in Australia over many years.

"My background shaped who I am and being an activist is not easy," she said.

Alexis was inspired from a young age by her grandmother who "saw the world through a deep Waanyi cultural lens".

"She took me on long walks in the bush and lived on the river bank in a corrugated iron house, with dirt floors and no



Alexis Wright has won the Stella Prize for the second time. Picture: Vincent Long

electricity," Alexis said.

"She was living in a time when people were moved on and had no access to traditional lands." Alexis learned to have a deep respect for the laws of Country, under the guidance of strong senior leaders.

"From my mum, I learned sheer determination and understood racism; about what was happening between white and black in small town Cloncurry in Queensland.

"This sits deep in my consciousness and I worked with Aboriginal leaders tackling the huge challenges that face them.

Flatten walls

"I made a few decisions early on when I started writing that I was not going to be told how to write literature.

"I wanted to flatten those walls that boxed you in and not write to please someone else.

"It could mean you may not get published and I was taking big risks when I wrote *Carpentaria* which nearly didn't get published."

Carpentaria was rejected by every major publisher in Australia before independent publisher Giramondo published it in 2006, then it won the Miles Franklin Award in June 2007.

"I'm trying to challenge myself to experiment and take risks," Alexis said.

Praiseworthy

Her latest book *Praiseworthy* is no exception.

Described as a "genre-defiant epic of climate catastrophe proportions", the challenging book was recently shortlisted for a Dublin literary prize.

"People think it's a big, hard book, but I wanted to show what's happening in this world; to tell stories that are happening here in Australia, like constitutional issues and rights," Alexis said.

"*Praiseworthy* deals with the challenges of global warming and the ongoing colonisation of Indigenous people over 200 plus years. I think deeply about those things – about where we are going and our ability to carry our culture into the future."

At the centre of Alexis' new book is the town of *Praiseworthy*, set in the landscape of the Queensland Gulf Country

In the town, surrounded by a methane-like haze, Cause Man Steel is on a search for a platinum donkey. This muse for a donkey transport business is part of a farcical get-rich-quick

scheme to capitalise on the new era of heat as Cause seeks deliverance for himself and his people to the blue-sky country of economic freedom.

Aboriginal Sovereignty

Cause Man Steel calls his son Aboriginal Sovereignty.

Although influenced by the harmful effects of the NT Government's 2007 intervention policy, Alexis said the book is not set in specific time," Alexis said.

"By giving a main character the name Aboriginal Sovereignty, we are asked to look to our understanding of what that means.

"Aboriginal Sovereignty becomes deeply affected by assimilation policies through the intervention.

"We have so many failed government policies that have not helped Aboriginal people.

"We want to govern ourselves and have been doing so for tens of thousands of years. This has had an enormous impact on our lives and how we carry on in our lands.

"I'm also looking at global warming and the capacity of our people affected by it.

"It's getting hotter every year and our ability to plan the

future needs careful and deep thought."

The future

As Alexis continues to write stories that challenge our perceptions of the world, she also continues her academic work,

"I was offered the position of chair in Australian literature in 2017 at the University of Melbourne," she said.

She is also a member of the Australian Research Council research project *Other Worlds: Forms of World Literature*, focussing on forms of Aboriginal oral storytelling.

Advice

When it comes to writing books, Alexis' advice is "it's good to take your time to think about what you are trying to do".

Her second novel, *Carpentaria*, took two years to conceive and more than six years to write.

"I started a book a number of times to get it to where I wanted it to be. I was patient... always arguing with myself about what I'm doing," she said. "I'm the harshest critic of my work, but I also want a universal feel, so anybody in the world could read and understand it."

Twenty action shots that tell the story



PETER ARGENT of South Australia has been taking photographs for the *Koori Mail* for more than two decades. In that time he has captured significant moments in sporting history, sharing scenes of celebration and despair with our readers. We asked for his top 20 pictures, and here they are.



In 2016, while Teliqua Clancy was training with the AIS, she was captured in a dedicated photoshoot. She would go on to represent Australia at the 2016 and 2020 Olympics and be a star on the world tour.



In what proved to be a sign of things to come in the Aussie Rules game in the women's space, this shot of Kira Phillips taking a spectacular mark for WA at the national underage championships displayed her special talent.



He was robbed! Tony Mundine in the famous fight with Green in 2017, losing in a split decision. Mundine is a dual sporting talent, having played first-grade Rugby League.



Terry Milera, running around in a reserves game for Port Adelaide back in 2008, took this brilliant grab against Norwood. It was published on the front cover of the 2010 SANFL media guide. He would go on and play at the highest level for St Kilda.



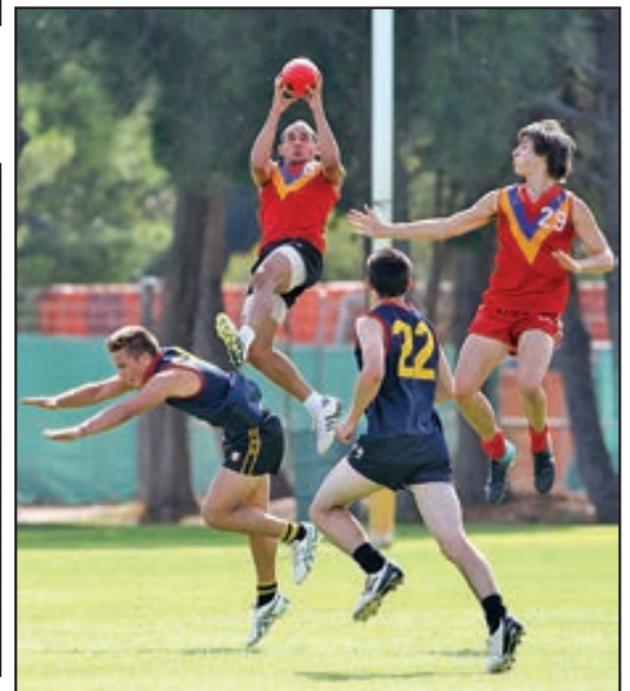
Back in 2009, Chad Wingard, playing in a SANFL Under 16s games, pulled down this brilliant athletic mark. He took the AFL mark of the year 2014 (which I also captured and was on the back page of the *Koori Mail*), becoming a 200-game player across two clubs.



In the 2012 Bay Sheffield 120-metre sprint race, Joshua Ross ran into history, winning the race off the scratch marker for the first and to this stage only time in the race's 140-year-plus history. For a decade Ross was a premier sprinter in this nation.



Snapping many photos of Eddie Betts across his journey, this one is of Betts, lissom in movement, during the 2017 International Rules match against Ireland. Eddie was noted for entertaining the crowds at Adelaide Oval.



This freakish effort was taken back in 2011 during the Riverland Football League comp. Travis Wilson leaps about Ben Kennedy and holds on to a blinder.



The year before he became an AFL premiership player with Hawthorn, at Victoria Park during July 2007, Cyril Rioli kicked seven goals in the NT Thunder National Championships game. Rioli would play in four Hawthorn premierships before prematurely leaving the game at the highest level.



Before he became one of the best franchise T20 cricketers in the world, Dan Christian was playing for South Australia in a limited overs match back in 2011. Christian, an outstanding all-rounder, was 12th man for Australia in a couple of tests, and played short-form cricket for his country.



At the 2023 NICC in Alice Springs, NSW cricketer Hannah Darlington shows her passion of representing her state at the champs, after she captures a wicket in the final. Besides being an outstanding WBBL player, Darlington has also worn national colours.



In 2017 Michael O'Loughlin was inducted into the SA Football Hall of Fame. He made it all about his mother and the tough love she (Mural) gave him. I was the only person to capture a shot of mum and son.



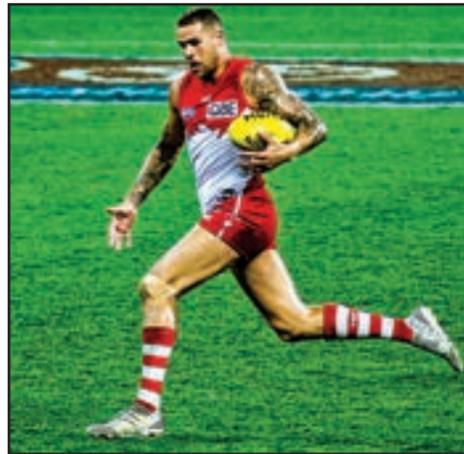
Izak Rankine, playing in the final game of the 2018 National championships at Marvel Stadium in Melbourne, wears a wrist band he created from tape to look like the Indigenous flag, Rankine went out and kicked five goals to play an instrumental role in the Under 18s title.



Lachie Jones, the lad from Bute in the mid north of SA, was always destined for big things. He was playing in a SANFL under 15s carnival when I captured him take this dynamic mark. Jones would play in a SANFL league premiership before being drafted to the Power.



After winning the SA women's tennis tournament, Ash Barty was presented with a welcome to Kurna Land poster from Uncle Mick (Elder Michael Kumatpi Marrutya O'Brien). She converted from cricket to be a Grand Slam tennis champion.



There had to be a Buddy image! This captured Lance Franklin in full stride, as he ran from the half back flank to kick a goal at Adelaide Oval in 2017, in a night game against the Crows.



Two true First Nations cricket icons, Jason Dizzy Gillespie and the late great Faith Thomas on Adelaide Oval in 2016. Thomas was the first Indigenous woman to represent Australia in cricket, and Gillespie was a part of the Australia men's team stellar period where they dominated for over a decade from the mid 1990s.



2013 Tiwi Islands grand final Imalu's Joey Bourke sets himself for a big mark in the final quarter, jumping over teammate Alex Puruntatameri, with Tapalinga Superstars Nelson Puruntatameri attempting to spoil.



Back in 2020 Shaun Burgoyne returned to Adelaide, resplendent in his Indigenous jumper and here he celebrates a typical classy goal. He played upwards of 400 games and in four premierships, three with Hawthorn and the '04 title with Port Adelaide.



During the 2015 Indigenous round, this shot of Lindsay Thomas winning the ball in inclement conditions was captured.

Locked in a global crisis of spiritual bankruptcy

While hiding the truth might come as second nature to the modern-day society that we all live in, earth-based societies know that the truth lives inside of Country and inside of the bones of those descendants that carry the stories of their ancestors. Truth will always prevail, because in our lived embodied experience truth has always set us free.

It's now 2024 and this is the time for truth telling about the history of this country and about the truth of Indigenous existences and mainstream societies' participation in a global system that uses death and destruction as a measurement for money. It's about time that we reflect on the current systems and ask ourselves can we really live in peace when the systems that control us are violent, unequal and the functions of the system support a belief that the dominant culture holds that we are separate from nature and that the natural world is a resource for us to use? It doesn't matter how many great minds we have, unless those minds have unpacked colonial and capitalist programming, we will continue to pave the way to hell with good intentions.

If you really think about the economic system, you will find that



Ella Noah Bancroft

it thrives off death and destruction, the exploitation of resources, the death of old-growth forests or the death of our seas, the stealing of Indigenous lands, the attempted genocide of entire populations and the raping of our earth and our women. The bi-product of this economic system that we live under here means we have division within communities, our rivers and water bodies are polluted, our soils are dry and lifeless, our women are overworked and underpaid and the next generations are getting sicker

and sicker from mental, physical to spirit health, we are in a global crisis of overwhelm.

We are in a global crisis of spiritual bankruptcy. We have forgotten our truth, our purpose and path and we have given that all up for convenience and comfort. I know from watching my mother's career that good things come to those who can sit in uncomfortable silence, sometimes life is hard, and we are not presented with a perfect path, it our role here to work hard in our soul's purpose and path and like my mother has shown me it is best to be a creator rather than a consumer.

Country cannot hide the lies that society tries to cover up. When we look at our rivers that are the lifeline to our Bundjalung Nation and beyond, we can see how sick they are, we can see how much they have been abused. When we look at Country and our community we can see the sickness is brought on by the constant cover-up of the continuous harm of the colonial reign and the damaging impacts that is a bi-product of this foreign capitalist system that has been imposed on our lands, people, culture, kinship and lore. In this system, the imposed system, we

are taught to try to capitalise on everything, to have transactional relationships and to use and abuse to make our way up the giant pyramid scheme, otherwise known as capitalism. We teach our young people that greed, violence and disregard should be rewarded and we teach them that success is those who can horde the most of the natural world.

In our old ways, our ancestors knew how to walk with respect, to care for each other and to be in line with the lore of the land, they were animists and they also knew how to share power and this sharing of power is why our communities thrived in a sustainable way for thousands and thousands of years.

I believe in animism, a view that all of our country, our trees, our rivers and more than human kin are alive sentient beings. I believe that this belief system needs a revival, I believe it is the balm to the open wound of capitalism, climate crisis and war.

The story of this land is embedded in our bones as the predecessors of our ancestors.

Our Baalan (River) is our life source and nothing ever feels as good in our body as being back on Country, connected to our culture.

What does it mean to be an

Indigenous Australian living in contemporary times? It means our knowledge systems have been changed, our stories shifted and our culture impacted by colonisation and this impact now becomes a part of our story too. We are not separate from the timeline and we also cannot romanticise our culture in this modern-day world but the truth is that the impacts of colonisation have created such harm and disease for our communities and more than human kin and this will be the lesson for the coloniser to consider. When my nieces grow up, if they ask me how I tried to protect the world, I will tell them and show them that we can only protect something if we are in deep relationship with that being. We can also show up in passion to care, if we truly understand our interconnected ways.

Now is the time for us as a country to move from consumers to custodians, to protect our Country, to challenge oppressive systems that impact not only our communities but our precious and finite living beings (resources).

Let us remember that colonisation was not a one-off event but rather it is an ongoing system that constantly imposes violence and inequality.

TOs welcome protection against mining at Jabiluka



KAKADU Traditional Owners are one step closer to winning a 25-year-long battle to protect their Country from mining, after the Jabiluka area was granted new protections.

The Northern Territory government declared special reserve status over the Jabiluka area, in the surrounds of Kakadu National Park, on Wednesday.

Corben Mudjandi, a Mirarr man, said his people have been fighting against mining on the site for generations, and this decision makes him feel it's a battle

that's almost won.

"It feels like it's coming to an end," he said.

"I'm really happy, it feels like we're one step closer to winning – we're not there yet but we are close, it feels like we're coming to the end of the race."

Mirarr people have long opposed any mining in the area, holding protests in the late 1990s and early 2000s when more than 5000 people travelled to Kakadu to prevent uranium mining at Jabiluka.

The decision to protect the area was also welcomed by environmental groups.

The Northern Territory Environment

Centre executive director Kirsty Howey said it was a crucial step to prevent mining at Jabiluka.

"This is groundbreaking and wonderful news, and testament to the incredible resistance and resilience of the Mirarr Traditional Owners over many decades," she said.

"We look forward to the day when we can say Jabiluka is dead and buried, and to working with Traditional Owners and both levels of government to achieve this outcome."

Energy Resources of Australia (ERA) announced in March it had applied for a

renewal of its mining lease at Jabiluka, which contains uranium.

ERA's current mineral lease is due to expire in August.

The NT government said a decision on ERA's application is "expected in due course".

"While the reserve land area is in place, it will prevent new applications for the grant of a mineral title over this area," Mining Minister Mark Monaghan said.

"The creation of the reserved land area does not foreshadow or imply any decision regarding the current renewal application by ERA." – AAP

KOORI MAIL INDIGENOUS ART AWARD 2024

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Queensland Government

Inquiry to test truth-telling

RECENTLY, the Queensland Government announced its leadership in its inaugural Truth-telling and Healing Inquiry. The inquiry aims to deepen our understanding of Queensland's shared history, support healing and contribute to Closing the Gap. They'll have their work cut out for them.

Given the failure of the Voice to Parliament proposal, which saw 69% opposition from Queenslanders, the highest of any state or territory, engaging communities in 'truth-hearing' and meaningful dialogue presents a real challenge. The inquiry also risks becoming further politicised ahead of the state elections in October, with critics deeming it a waste of taxpayer funds best directed toward frontline services.

Coupled with this, Victoria's recent rejection of numerous initial recommendations from the Yoorrook Justice Commission has created scepticism, portraying their inquiry as a toothless tiger. Despite any indifference or even disdain towards reconciliation and historical reckonings, this inquiry can be a rear-vision mirror of our past as we drive towards a fairer future.

Queensland's inquiry will rely on its legislated authority to request documents and information from the state and agencies. However, unlike



Adam C Lees

Commonwealth parliamentary hearings, its inability to require evidence from private individuals limits its reach.

Mining has significantly shaped Queensland's physical, social and cultural landscape for over 150 years. For an industry that has historically reaped the benefits of the land, often at the expense of Indigenous peoples, the call for the mining industry to participate in this inquiry should not just be an invitation; it is a moral and ethical imperative they must accept.

Over its three-year term, the inquiry has sufficient material to explore the intersection between mining and Indigenous rights. It should delve into the wealth amassed from mining on

Aboriginal land and the failure to fully benefit communities, including the absence of agreements and benefits for older mines and smelters. Furthermore, the inquiry should also look at the negative impacts of mining on Indigenous communities, the destruction of ancient cultural heritage and the historical contamination of water and land.

Consider the state's focus on cleaning up 120 derelict mine sites under the Abandoned Mines Land Program (AMLPL) – compared to the 15,300 sites that environmentalists claim need attention, 317 urgently. Abandoned and mismanaged mines present significant risks to people and our environment. The inquiry can push for increased Indigenous engagement in these clean-up efforts, turning neglect into opportunity by involving Traditional Owner enterprises and Indigenous businesses in rehabilitation.

The timing is right. Recent or impending closures of old mines across northern Australia and in Queensland highlight a critical moment for learning and action, such as how industry and government can better prepare for and support Indigenous communities ahead of closure and beyond the life of mine.

Then there's the tangled and uneasy history tied to the allocation of bauxite leases on

Cape York in the 1950s. Considering the inquiry, perhaps there's an opportunity for the Queensland government to fully open its archival records, shedding light on the decisions and policies linked to the granting of these mining leases. Many records remain restricted due to commercial and privacy concerns.

Today, the mining sector is a significant employer of Indigenous people in Queensland and across Australia, demonstrating numerous successful agreements, economic advantages and collaborative coexistence. But it can do much better.

Despite long-standing promises and commitments to Indigenous employment and leadership development, most Indigenous employees continue to work on the bottom rungs and in the lowest entry-level roles with mining and resource companies in Australia. In my experience, a lack of accountability has perpetuated a culture of excuse-making. The inquiry must fiercely question why this disparity persists despite decades of operations in Queensland. These outcomes wouldn't be tolerated in many foreign jurisdictions where mining companies are legally bound to meet and report on national employment targets across all levels, ensuring they maximise employment opportunities and

economic benefits for local communities.

The inquiry can also play a significant role in opening the lid on mining's connections with Indigenous communities and the state and industry's moral obligations to address historical injustices beyond legal limitations, such as stolen wages. Historical allegations of wage discrimination and underpayment of Indigenous workers within the mining sector warrant a thorough investigation to prevent any continuation of such practices.

If sunlight is the best disinfectant, then Queensland's Truth-Telling and Healing Inquiry presents an immediate opportunity to address past and present uncomfortable truths, and to work towards a more just and equitable future. Mining's future and achieving net zero by 2050 hinges on Indigenous consent, with over half of the world's key mineral projects on their lands. Owning and learning from past deeds can ensure mutual respect and genuine benefits from mining, with Indigenous communities as equal partners.

● *Cape York and Meriam Traditional Owner Adam Lees, raised in the mining town of Mount Isa, has over twenty years of global experience in the resources and energy sector.*

NORTH RANKIN COMPLEX OPERATIONS ENVIRONMENT PLAN

For more than 35 years, Woodside has been developing and operating LNG and oil projects in Australia. Our focus is the safety, reliability, efficiency and environmental performance of our operations and activities.

Woodside consults relevant persons so that feedback is considered and appropriate measures are adopted in response to objections or claims received from relevant persons and used to inform the revision of the **North Rankin Complex (NRC) Operations Environment Plan**.

Our activities

Woodside plans to continue producing dry gas and condensate at the NRC facility and is submitting a five-year revision of the operations Environment Plan. The Environment Plan for NRC Operations will cover routine production, well clean-up as well as inspection, maintenance, monitoring and repair of subsea infrastructure.

The NRC facility is located - 135 km north west of Dampier, Western Australia and began operation in 1984. The facility operates 24 hours a day, 365 days a year.

We are seeking input from relevant persons whose functions, interests or activities may be affected by the proposed activities within the environment that may be affected (EMBA).

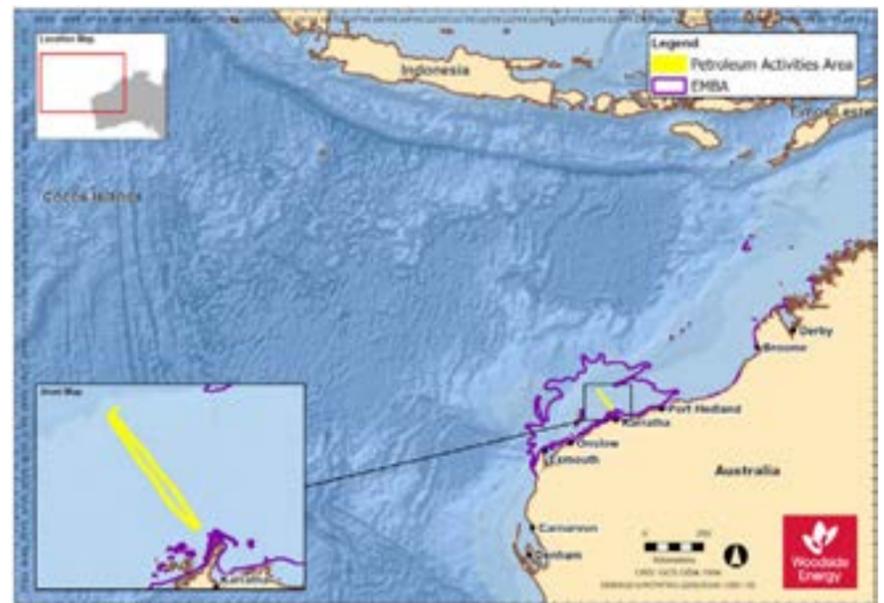
The environment that may be affected (EMBA)

The EMBA is the largest area where activities could potentially have a direct or indirect impact. The broadest extent of the EMBA takes into consideration planned and unplanned activities, and for this Environment Plan, is determined by a highly unlikely release of hydrocarbons from loss of well control or loss of containment of a pipeline.

The EMBA represents the merged area of many possible paths a hydrocarbon release could travel depending on the weather and ocean conditions at the time of the release. This means in the highly unlikely event a hydrocarbon release does occur, the whole EMBA will not be affected at one time.

We want to hear from you

If you are an individual, organisation or community group and your functions, interests or activities may be affected by the activities under this Environment Plan, we would like to hear from you by **19 July 2024**.



Want to know more or provide input?

A feedback form and more information can be found at: www.woodside.com/what-we-do/consultation-activities

You can also subscribe via our website to receive future information on upcoming activities.

E: Feedback@woodside.com
Toll free: 1800 442 977
woodside.com



Insights exhibition honours Mabo connection to university

By ALF WILSON



THE work of 22 talented Aboriginal and Torres Strait Islander artists is on display in an art exhibition entitled *Insights* at the prestigious Eddie Koiki Mabo Library at Townsville's James Cook University.

The art collection is spread over the university grounds and first floors.

JCU Library special collections manager Bronwyn McBurnie said the exhibition marks the anniversary of the official naming of the Eddie Koiki Mabo Library at the Bebegu Yumba (Townsville) campus in May 2008.

"The exhibition also celebrates the connection between the Mabo story and JCU. This year's exhibition has been titled *Insights* and we're so pleased to once again have endorsement from the exhibition's patron, Gail Mabo," Mrs McBurnie said.

Gail Mabo is a daughter of the late and great Eddie Mabo.

"We hope to shine a light on just some of the artworks by Aboriginal and Torres Strait Islander artists in



Worksby Teho Ropeyarn, Rosella Namok and Brian Robinson. Pic Alf Willson

the university art collection. These wonderful works, mostly by artists from the north, form a significant and growing component of our collection."

Understanding

Mrs McBurnie said *Insights* provides an understanding of the meaning and significance behind each artwork along with details about the artists who created them.

"Up until July 26, the walls and cabinets of the ground and first floors of the Eddie Koiki Mabo Library will be home to 26 artworks

by 22 artists. "We invite the community to view these pieces so they can gain an appreciation of the breadth and diversity of artworks produced by Australian Indigenous artists and collected by the university for the benefit of everyone who visits JCU's campuses and sites.

"The types of artworks on display include graphic, representational and abstract landscape, animal, plant and human forms in paintings, prints, photography, sculpture and a connected display of related

publications and materials in the cabinets located on level one," she said.

Mrs McBurnie said when you start looking at the artworks, you see connections and reconnections with culture which are explored through their imagery and shared through the stories the artworks tell.

"Through the exhibition we recognise and acknowledge Indigenous custodianship of Country and aim to draw attention to their cultural and artistic knowledge and practices,"

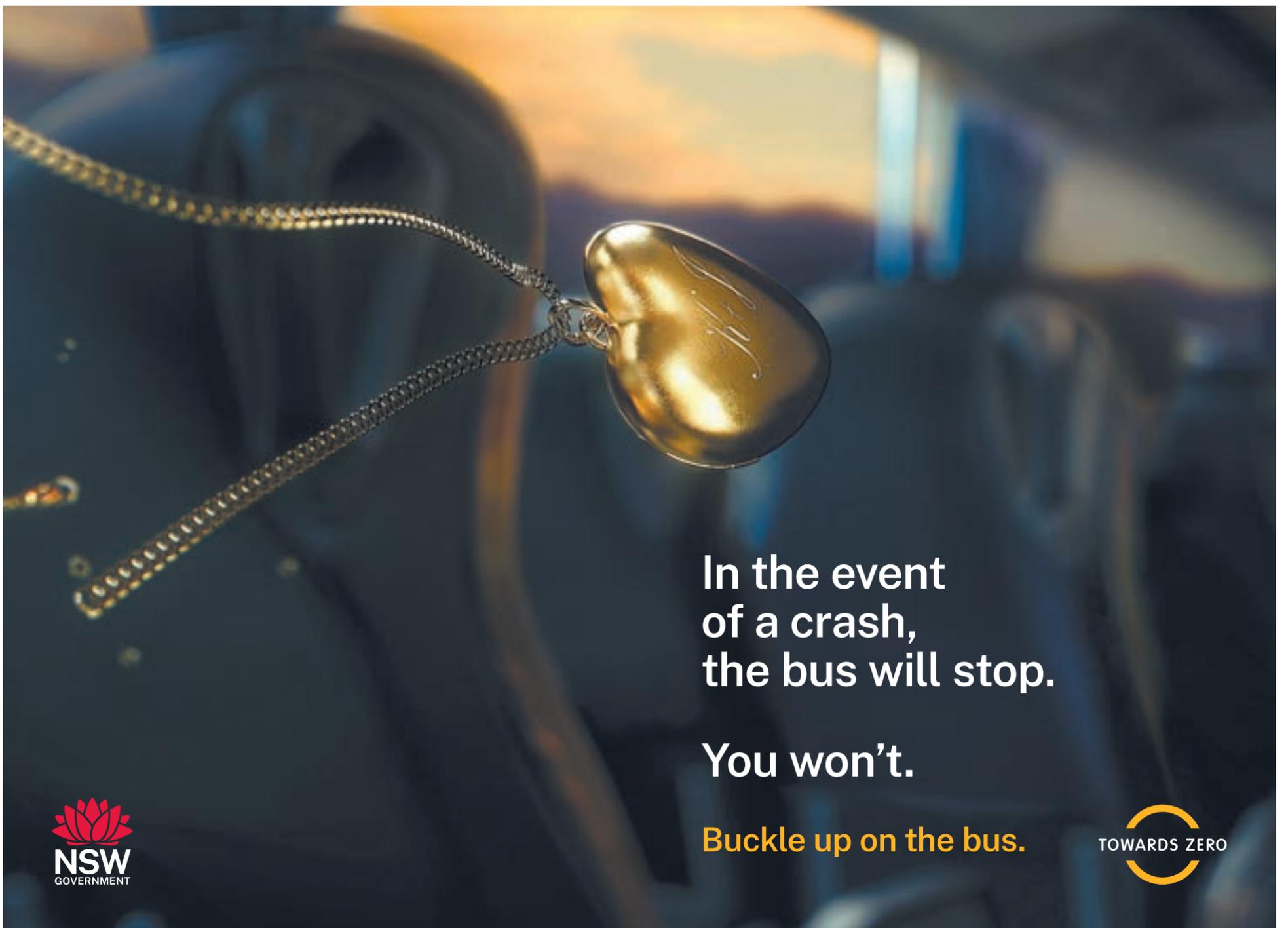
Library Director Helen Hooper said each year the Mabo Art Exhibition gives staff, students and visitors time to pause and reflect on the library's history and celebrate its naming.

Rich history

"JCU's Library has a rich history of supporting Australian Indigenous artists of northern Queensland and celebrating their achievements," Ms Hooper said.

The entire JCU Art Collection is managed by JCU Library Services and includes more than 1,000 individual works located across JCU's campuses: Bebegu Yumba (Townsville), Nguma-bada (Cairns), Murtupuni campus (Mount Isa), Ngulaigau Mudh (Thursday Island), and Ngudya Yamba (Mackay).

● Artists featured include James Billy, Michael Cook, Karen Doolan, James Doyle, Larrtjanga Ganambarr, Goobalathaldin (Dick Roughsey), Gail Mabo, Narritjin Maymuru, Arone Meeks, Rosella Namok, Susan Peters Nampitjin, Tommy Pau, Jeannie Mills Pwerle, Brian Robinson, Teho Ropeyarn, Joel Sam, Bai Tapau, Thanakupi (Gloria Fletcher Thancoupie), Alick Tipoti, Clare Jaque Vasquez, Judy Watson and Aicey Zaro.



In the event of a crash, the bus will stop.

You won't.

Buckle up on the bus.





Eddie 'Koiki' Mabo's legacy was celebrated in Melbourne with a performance that included singers, dancers and story-tellers. The event was hosted by Lisa Maza (seated front, left) and supported by the City of Melbourne.

Mabo remembered with story, song and dance

By ALI MC



THE enduring legacy of Eddie 'Koiki' Mabo was acknowledged and celebrated in Melbourne with story, song and dance in honour of the legendary Torres Strait Island Elder.

Hosted by Lisa Maza, the event featured a number of cultural performances along with a lecture by Dr Bryan Keon-Cohen, who worked as a lawyer on the famous Mabo case which overturned the legal fiction of 'terra nullius.'

John Wayne Parsons opened the event with a moving set of stories and songs, performed to a backdrop of images highlighting the deep cultural connection of the Torres Strait Islander peoples to the land and seas.

Also performing were the Mui Mui Bumer Gedlam dance and singing group, comprised of extended family members led by Toby Cedar.

Cedar told the *Koori Mail* that these types of events were a vital opportunity to continue passing down culture and language to the younger generations.

"It's important to keep our ways going by listening to our Elders and their stories passed down, but also preserving our language as well," he said.

"And that's what I try to do, guided by my Elders is to create new songs for this generation, for the next."

Cedar acknowledged the
(continued page 29)



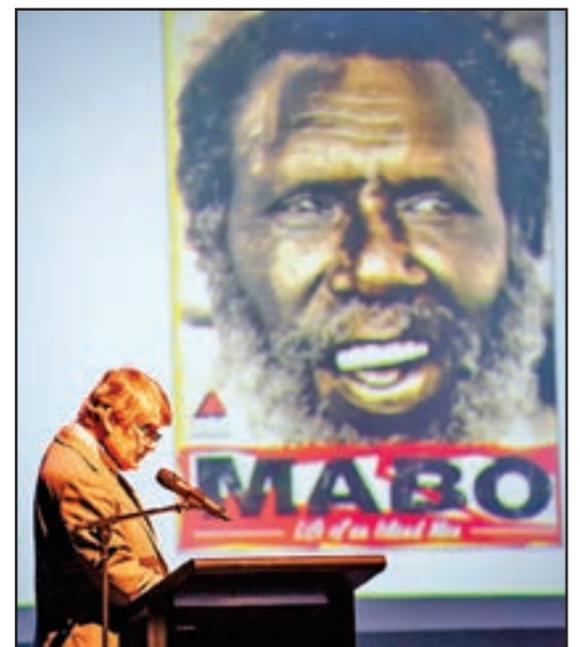
Singer John Wayne Parsons gave a moving performance with a backdrop of images highlight the Torres Strait Islander connection to the land and seas.



Jawoyn and Torres Strait Island singer songwriter Candice Lorrae.



Dancer Hamish Cook Webber.



Dr Bryan Keon-Cohen, who worked as a lawyer on the famous Mabo High Court decision, shared his recollections of the case.



The Mui Mui Bumer Gedlam cultural group.



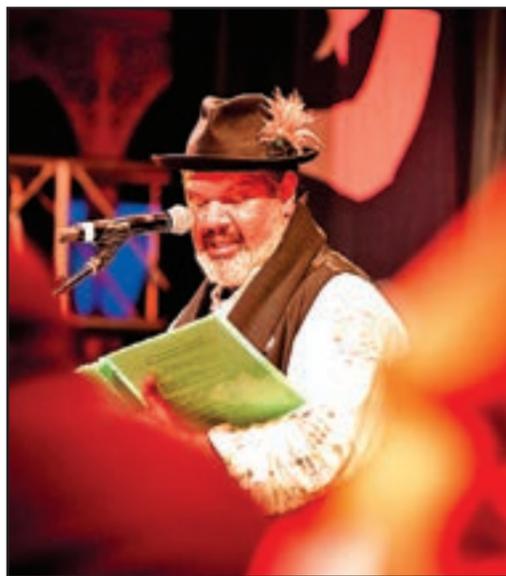
Dancer Elijah Cedar.



Syrellina Sailor.

legacy of Eddie Mabo in paving the way for his descendants to feel proud about their identity.

"From what happened with Koiki ata grandad, we wouldn't have the opportunity to do this and be proud to show what we did, we would have to do it hidden away, like in the past," he explained.



John Wayne Parsons sharing stories from the Torres Strait Islands.

"From that there was a domino effect in the decision that was made. And I see that as one of my Elders that I honour, and always remember, that paved the way for us – the next generation."

Cedar also stated that he was proud that the Mui Mui Bumer Gedlam included children and young people in his family.

"I'm actually very proud because these are children that grew up off Country. I was the same and I see myself in them," he said.

"And I went out and chased the knowledge and the language, guided by my Elders, and now have the opportunity to create the songs and dances for them to



Performer Beatrice Sailor.

sing our own stories."

Also performing was singer-songwriter Candice Lorrae, with a brand new suite of songs about home and family.

An award-winning First Nations woman of Jawoyn and Torres Strait Islander heritage, Lorrae told the *Koori Mail*, "Mabo day means a great deal to my family and community."

"It's days like this we get to celebrate and recognise Eddie

Mabo's incredible fight for Indigenous land rights."

Rounding off National Reconciliation Week, the significant fight Eddie Mabo took to the High Court is inherent to this year's theme 'Now More Than Ever'.

"His legacy is a reminder of how one person's determination can change an entire history in this country and move us closer to justice," said Lorrae.

Artists called to submit to festivals



THE Torres Strait Regional Authority's (TSRA) Gab Titui Cultural Centre will showcase First Nations art from the Torres Strait and Northern Peninsula Area (NPA) region at two upcoming national art fairs.

First Nations artists are encouraged to submit works for inclusion in the collections headed for Cairns Indigenous Art Fair (CIAF) and Darwin Aboriginal Art Fair (DAAF) by July 1, 2024.

Chairperson Napau Pedro Stephen AM said the TSRA was committed to providing opportunities for local artists on national platforms.

"The TSRA has a long-standing partnership with CIAF and DAAF, and we make every effort to ensure our region is represented every year," Mr Stephen said.

"We support artists and dance teams to participate and perform at these events to showcase language, art and culture.

"The Gab Titui art fair booth promotes and sells traditional and contemporary artworks made by artists across the region.

"Last year, TSRA sponsored the CIAF People's Choice Award for the very first time, committing in a greater capacity to the largest First Nations art fair in tropical north Queensland," he said.

Expressions of Interest (EOI) are open and Gab Titui staff are available to support artists in delivering their works to the Centre by July 1, 2024.

In 2024, CIAF runs from July 25-28 and DAAF from August 9-11.

How to submit artwork:

Contact the Gab Titui Cultural Centre on 07 4069 0888 to express your interest and arrange freight.

Ensure your artwork is securely packaged and suitable for travel from your community to Waibene (Thursday Island).

All artworks must arrive at the Gab Titui Cultural Centre by July 1, 2024.



Stalls at the Darwin Aboriginal Art Fair (DAAF). Picture: supplied.

Indigenous artistry on



'The Gathering', a one-night musical smorgasbord of Aboriginal and Torres Strait Islander artistry, kicked off

Nipaluna/Hobart's Winter Feast last week.

Over two dozen artists played everything from rap to blues, reggae, rock and classical across seven stages – some in the crisp winter night air beside roaring fires, others with wooden dance floors and another elevated above diners in a snazzed-up pier warehouse.

The Winter Feast which hosts dozens of food stalls amidst entertainment, candles, flames and red lights is usually part of the fortnight-long Dark Mofo winter festival presented by the Museum of Old and New Art's (MONA) DarkLab.

Dark Mofo winter festival, which began in 2013, was scaled back this year to two key events – the Feast and the nude winter solstice swim, plus a music program.

The key events coincide with the opening of 'Name Dropping', a new major exhibition at MONA, exploring the nature of status and its usefulness.

Having courted controversy in previous years with upside-down crosses, installations – like a mock Aboriginal DNA-testing stand, a proposed artwork calling for First Nations blood donations to soak the Union Jack in, and an event where punters could frolic inside the guts of a freshly slaughtered bull delivered from an abattoir – Dark Mofo intends to develop a more sustainable festival model for a full return in 2025, setting the foundation for the next decade.

DarkLab's Tasmanian Aboriginal cultural advisor Caleb Nichols-Mansell hopes the Winter Feast will be the new home of The Gathering,

"As well as First Nations acts across the two-week event, I want to explore showcasing other creative outlets too, like spoken word. I'm seeing bigger and grander things," he told the *Koori Mail*.

"All the feedback I've had from this year's Gathering has been positive, that fireside music, relaxed, worldly, it was a real mix of artistry and storytelling," Nichols-Mansell said.

The Winter Feast, finishing on Sunday, June 23, presents a diversity



Pakana Kanaplila performed an opening ceremony across the Winter Feast site from atop a pyre-like structure and stage to the Aboriginal community, as the gates opened to general punters. *Picture: Georgina Davis*

of local, interstate and international artists, musicians and performers from Tibet, Mongolia, Afghanistan, North East Arnhem Land, Senegal, Cuba, Mali, Guinea, Gambia, Ethiopia, Guinea, Arab World, and

Pakistan.

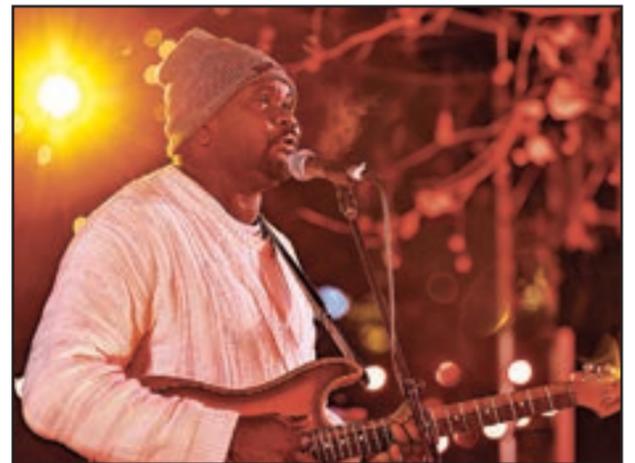
The program also highlights locally based international artists, who hail from India, China, Pakistan, Japan, South America, Balkan, Colombia, Brazil, Malawi, and more.



Pyper Robertson wowed the audience singing covers with her silky-smooth vocals.



Same instrument, different genres: Ngiyampaa/Yuin/Bandjalang/Gumbangirr man Eric Avery played violin and Palawa woman Merinda Sainty played fiddle in different sets on a stage elevated above the crowd in the Winter Feast's dining hall.



The amazing Rirratjingu (Yirrkala, North East Arnhem Land) songman Yirrmaal was on fire, warming the crowd singing blues, soul and rock in Yolŋu Matha and English.



Yuwaalaraay/Yorta Yorta musician Warren Mason and his wife Donna, who have lived in Lutruwita for years, also performed.



Local Yanyuwa/Gangalidda (Gulf Country) musician Madelena Andersen-Ward performed on the night.



Sires and Jonson Rostron from WILDFIRE MANWURRK from Maningrida rocking out on opening night.

show at Winter Feast



Singer/songwriters Pitjantjantjara and Mirning man Bart Willoughby (No Fixed Address) and Palawa man Dewayne Everett-Smith each played a set on opening night.



Gunai Kurnai/Yorta Yorta siblings Paul and Nayuka Gorrie from Naarma/Melbourne at Winter Feast opening night. They were in town to DJ at the Mona Gala 'lavish mid-winter extravaganza of art, charity, food, booze and performance' the following night.



Yalanji/Jirrbal/Badu singer/songwriter Kee'ahn paid tribute to colonised nations at the beginning of her performance.



Heidi Lethbridge, Jodi Haines who performed on the night and opening ceremony and dancers Niara Mansell and Janice Ross.



Mob from Truwuna/Cape Barren Island and Nipaluna/Hobart caught up on opening night. Pictured are Luana Towney and Brian Summers (on the right) with daughter Lulu and Brooke Bourke with her father Colin Hughes enjoying the fare on offer at the feast.



Young Palawa women Tyenna Hogan, Chloe Marriott, Taylor Hughes, Kitana Mansell and Carleeta Thomas cooking up a storm at Palawa Kipli, the one and only Tasmanian Aboriginal food stall at the Winter Feast.



Jenelle, Sienna, Sophie and Carla Jennings came along to opening night to see their Mob perform.



Tasha Matthews, with DarkLab Tasmanian Aboriginal cultural advisor Caleb Nichols Mansell who co-curated the opening night; and Tasmanian Aboriginal country singer Dougie Mansell who performed on the night.



Now all grown up, Takina Clarke and Nunami Sculthorpe-Green catch up with former Aboriginal Children's Centre carers Alison Overeem and Tracy Dickson.



Nipaluna's Aboriginal community were out in force for opening night - Monique Maclaine, Luke Mabb and Aiden Dillon in the crowd at the Boil Up performance.

Kahlie wants to make a difference

By KEIRA JENKINS



AFTER the birth of her second son, Kahlie Lockyer knew she wanted to be a paediatrician, following a lifelong passion of helping others.

From bandaging up mannequins at the local TAFE, to studying medicine at the University of Western Australia, Kahlie Lockyer has always wanted to make a difference.

The Ngarluma, Kariyarra, Yawuru and NyulNyul woman from Port Hedland grew up travelling to remote communities with her mother, a nurse who taught first aid and health courses to First Nations people.

Her mum was her first inspiration.

"She really wanted to make a difference," Ms Lockyer told AAP.

"Trying to help educate our people as well ... I guess it was her way of doing her part to close the gap in Indigenous health."

But it was when the accomplished 35-year-old artist had her second son, who was born with congenital complications, that she was propelled into the world of medicine.

"I knew what it felt like being an Indigenous mother and not having an understanding of what was going on with my boy, and coming

up against a lot of racism," she said.

"Some of the paediatricians we encountered were so amazing ... I thought, we need more paediatricians that can provide the health care that our people need."

Ms Lockyer is in her third year of medical school and after receiving the AMA Indigenous Medical Scholarship to help with her studies said she feels empowered and excited for the future.

Getting through university has had its challenges but Ms Lockyer has loved her studies and she knows how important it is to have more Aboriginal and Torres Strait Islander people working in the health sector.

"If an Indigenous person can get the care from someone who has the same understanding of how things are different for us and be a familiar face, it could give them more trust in the healthcare system," she said.

Ms Lockyer is already inspiring the next generation of First Nations health professionals with her two eldest sons, who are in high school, considering a future in medicine.

"They love science, especially human biology," she said.

"I just get a bit of that proud mum feeling thinking that I'm giving them something to look forward to for a career."

— AAP



Kahlie Lockyer (centre) with Australian Indigenous Doctors' Association president Simone Raye and Australian Medical Association president Steve Robson in Canberra. After the birth of her second son, Kahlie knew she wanted to be a paediatrician, following a lifelong passion of helping others.

Picture: AAP

Movember backs First Nations men



FUNDING for First Nations communities and organisations across Australia is now available through the Movember Institute of Men's Health.

Community or Indigenous organisations interested in registering their interest in designing and delivering health strategies tailored to their local communities can do so at movember.com/about/funding.

Successful submissions will be guided by an International Indigenous Advisory Committee, comprising Indigenous peoples from across the globe, who will ensure the cultural relevance and long-term effectiveness of programs within local communities.

Movember Indigenous programs manager Raymond Rosendale said to achieve better health outcomes, "we must prioritise the social and emotional wellbeing of Indigenous men, boys, and their communities".

"Aboriginal and Torres Strait Islander men remain disproportionately affected by poor physical and mental health. They experience higher rates of chronic disease, mental ill-health, mortality, and substance misuse," he said.

"Their suicide rate is 2.6 times greater than that of non-Indigenous men and their average life expectancy is 8.8 years lower. To achieve better health outcomes, we must prioritise social and emotional wellbeing.

"By taking a more holistic approach to health and wellbeing, and by working with Aboriginal and Torres Strait Islander communities at a grassroots level, we know that we can transform health outcomes – not just for Indigenous men but for whole Indigenous communities.

"We're witnessing this first-hand, with initiatives like The Glen's *Cultural Warriors Program* in New South Wales, which is empowering First Nations men to reclaim agency over their health," he said.

The Glen is an Aboriginal community-controlled drug



The Glen is an Aboriginal community-controlled rehabilitation centre that supports participants to engage with culture.

and alcohol rehabilitation centre, located on the Central Coast of New South Wales.

It's designed to treat men holistically, with a dynamic mix of educational support, physical exercise, and specialised counselling services — covering grief and trauma, financial issues, gambling addiction, parenting challenges, and anger management. The Cultural Warriors program, which is funded through an existing Movember grant scheme, adopts Indigenous culture and values throughout, creating a safe environment for men to reclaim their lives.

Research suggests that Indigenous culture, identity and self-determination play a key role in safeguarding Aboriginal and Torres Strait Islander people from psychological distress.

The Movember Institute of Men's Health will invest \$17.61 million into First Nations communities and organisations across Australia over the next 7 years.

Program offers support to people impacted by the death of a baby



INDIGENOUS, culturally diverse, remote and young mums have helped to shape a new psychology program for those who've lost a baby

Telehealth psychology provider Rural Health Connect has launched its new program to support Indigenous, CALD (culturally and linguistically diverse), young and rural mums after miscarriage, stillbirth or neonatal death of a baby.

Accessing psychologists can be hard enough, but these mums told Rural Health Connect they experience greater barriers to accessing support due to cultural needs, wanting to see psychologists they can relate to, and also where they live.

Rural Health Connect's new program, *Support for those Impacted by Perinatal Loss from Higher Risk Populations*, aims to change that.

Funded by the Australian Government over four years, from today, Indigenous, CALD, rural and young women and family members anywhere in Australia can access bulk-billed or low-cost telehealth sessions from psychologists trained in providing age-appropriate and culturally-safe care.

Cassidy Barlow, 22, is a Brisbane mum-of-three who was 18 when her first baby was stillborn.

For this program, Cassidy has worked with Rural Health Connect sharing her experience of what age-appropriate, stigma-free psychological care means.

Ngarrindjeri woman, Emma Stenhouse, experienced extreme grief when her daughter was stillborn 16 years ago and feels the impacts have been ongoing.

Emma has worked closely with Rural Health Connect psychologists to share her experience and to provide training in culturally safe care.

Indigenous psychologist Shannon McNear is a Malgana woman who helped develop the program and will be providing supervision to Rural Health Connect psychologists with Indigenous clients.

Women who have experienced pregnancy loss can visit their doctor and ask for a referral to Rural Health Connect's new program.

Or they can visit ruralhealthconnect.com.au and tap the button 'perinatal loss'.

First Nations fashion returns to the runway



The National Indigenous Fashion Awards (NIFA) returns to Larrakia Country, Darwin, on Wednesday, August

7, with the prestigious award ceremony celebrating the innovation, flair and creativity of First Nation fashion designers and artists once more.

The NIFAS were launched in 2020 and the ceremony provides a unique opportunity for the Australian and international fashion community to connect with the world's oldest living cultures.

Thirty-six nominees have been selected across six categories, evidencing the strong representation of First Nations artists and designers in the sector, with the winners to be announced at the awards ceremony.

Country to Couture is also back, with two shows showcasing twenty-two First Nations collections. The colourful display of creativity, supported by Country Road and the Northern Territory Government, hits the high-energy runway on August 6 at the Darwin Convention Centre.

Both fashion events are scheduled to coincide with the Darwin Aboriginal Art Festival (DAAF), which runs from Aug 9-11.

For tickets and information about the NIFAs visit ifp.org.au/nifa/



NIFA nominees SKUTTA presented by KAFTA, and Kahlia Rogers, modelling Fitzroy Crossing Shooting Stars collection. Picture: Michael Jalaru Torres.



Cairns Indigenous Art Fair runs from July 25-28.

Volunteers needed for arts fair



CAIRNS Indigenous Art Fair (CIAF) organisers are seeking volunteers to help run the art fair and associated activities.

Volunteers are important to the success and delivery of the art fair, which runs July 25-28 this year, so CIAF organisers are calling for Expressions of Interest (EOIs) from people who want to join the celebration of Aboriginal and Torres Strait Islander arts and culture and who love to be involved in a large event/festival, to enrich the experience of CIAF audiences.

There are roles available for volunteers with skills, training and experience in the relevant areas and other roles for individuals who like to learn new skills and are keen to pitch in and help.

ART FAIR - GENERAL VOLUNTEERS

Handing out programs to visitors; counting people at entry points to ascertain numbers; assisting to keep the site clean and tidy, move chairs and set up areas as required; general customer service duties; assisting the stage manager, at workshops and with survey data collection; ushering at various venues.

SKILLED VOLUNTEER POSITIONS

The following volunteer positions require demonstrated skills, experience, current BlueCard, and character references.

Children's Program Assistants (working under the management of a Children's Program leader).

Elders Lounge Assistant, includes tea and coffee making, tending to the comfort of the Elders, and ensuring the space remains welcoming to Elders.

CIAF FASHION EVENT

Assisting in keeping the site clean and tidy, moving chairs/setting up areas as required; assist 'Back of House' dressers e.g. assist models etc

Important dates

Applications close:

Friday, June 27

Volunteer Induction:

Wednesday, July 10

Opening Night:

Thursday, July 25

Closing Ceremony and bump out:

Sunday, July 28

Places are limited and applications are competitive. Applying does not guarantee a volunteer role, applications will be assessed and eligibility will be at the discretion of the CIAF management.

To register your interest, complete the online application form ciaf.com.au/opportunities-and-eois and follow the link CIAF 2024: Volunteer EOI.

Discover a story of endurance from TSI



THE story of a group of Torres Strait Islanders working on the vast expanse of the Mount Newman railway construction project may not sound like a theme that

would be easily turned into a musical. But, May 8, 1968, the workers shattered world records as they laid down an astonishing 7km of track in a single day, an unparalleled feat that still stands unchallenged. At the heart of their extraordinary achievement is the power of song – songs that are unique to Australia, that tell a passionate and inspiring story.

Straight from the Strait pays homage to the extraordinary stories of these Torres Strait Island men and women who ventured far from their homes in pursuit of employment on the mainland.

Amid the gruelling labour, they discovered a sense of camaraderie that transcended boundaries. Their sweat and toil laid the foundation for Australia's emergence as an industrial nation, a legacy now interwoven within the nation's identity.

This production reverberates with the power of song, a harmonious fusion of traditional Torres Strait music and contemporary melodies.

Through the vibrant ancestral languages like Meriam Mir, Kala Lagaw Ya and Torres Strait Creole combined with English language and the backbeat of a contemporary band, it tells a



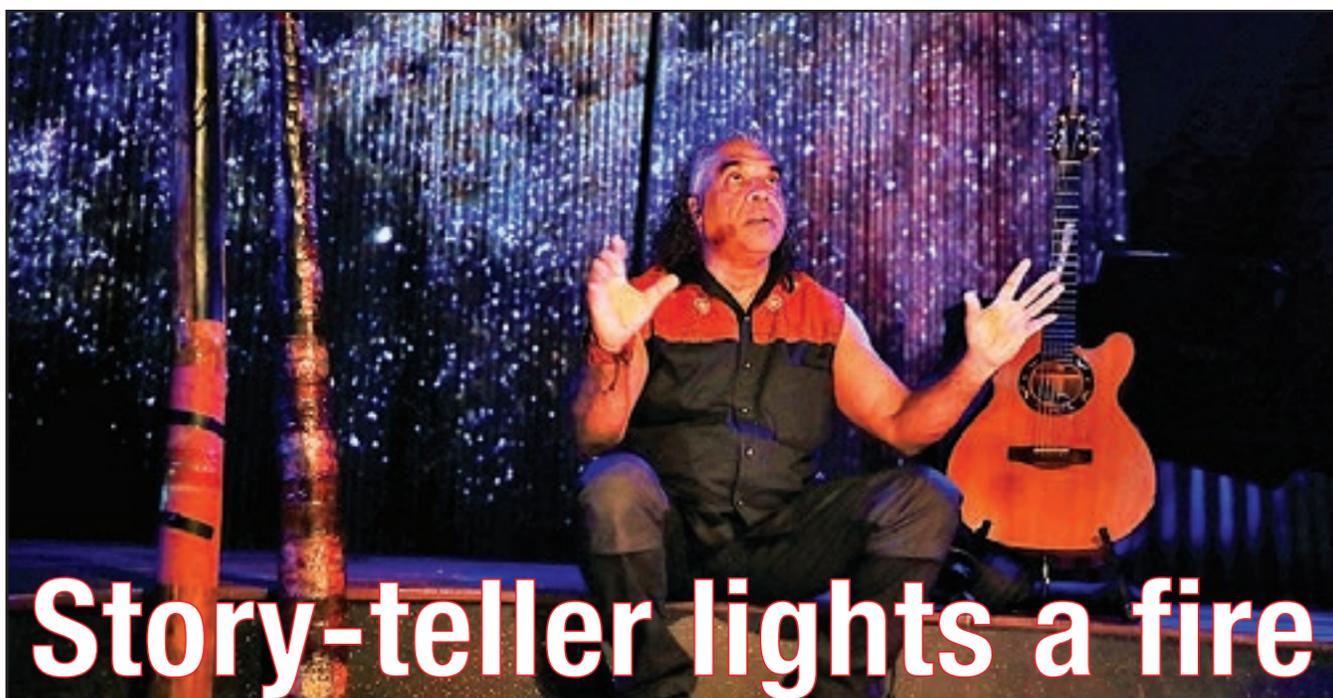
Straight from the Strait is a new piece of musical theatre celebrating the lives of hard-working Torres Strait Islanders who earned a living working on the mainland.

tale that pulses with passion and inspiration.

Developed through collaboration and consultation with the Yumpla Nerkep Foundation and Torres Strait Islander artists, Elders and communities, this project is led by a team of First Nations creatives, performers, musicians and cultural advisors.

The Brisbane Festival is showing the world premiere of *Straight from the Strait* at Queensland Performing Arts Centre's (QPAC) Playhouse from Aug 28-31.

For tickets and more information, visit qpac.com.au/whats-on/2024/bf-opera-queensland-straight-from-the-strait



Story-teller lights a fire

QLD DAVID Bindi Hudson, a descendant of the Ewamian-Western Yalanji peoples of the western Far North Queensland region, is known for his star quality and rare combination of talents that shine bright in whatever pursuit he is engaged — be it as singer, songwriter, dancer, actor, visual artist or cultural leader for Indigenous Australia — and audiences across Queensland have an opportunity to see his work, up-close.

From Campfire to Stage Light is Mr Hudson's autobiographical, one-man show, laden with yarns and jewels from his life—not the least of which covers his musical art and popularisation of the didgeridoo, performing in a world tour with Greek composer Yanni, his passion for educating people about First Nations' culture, and his success in co-founding the award-winning dance troupe and Australia's

longest-running theatrical production, *Tjapukai*. Co-produced by JUTE Theatre Company and Didge-Ralia, *From Campfire to Stage Light* is touring regional and remote venues across the state throughout June and July, with one-night stopovers in Caloundra, Townsville, Ipswich, Gladstone, Mackay, Bundaberg, Logan, Gold Coast, Redlands and finishing in Toowoomba on Saturday, July 14.

While preparing to take his one-man show on the road, Mr Hudson said he hopes *From Campfire to Stage Light* will inspire a new generation of artists and performers.

"I can't wait to take Queensland audiences on a personal journey grounded in my connection to culture and Country, and commitment to intergenerational knowledge sharing.

"I feel honoured and proud to bring my life's story to audiences across Queensland, sharing the rich

cultural heritage of my people and inspiring others to find strength and pride in their own stories," Mr Hudson said.

The production received critical acclaim for its world premiere performance at Cairns Indigenous Art Fair, in 2022.

JUTE Theatre Company's Artistic Director and CEO, Suellen Mauger, said Mr Hudson is an extraordinary performer and his story will resonate with Queensland audiences as it did in 2022.

"*From Campfire to Stage Light* is a play about opportunity, hope and how one man's affinity with culture and the arts can inspire and ignite a whole new generation of storytellers," Ms Mauger said.

From Campfire to Stage Light is directed by First Nations director, Isaac Drandic, with music and lyrics by Nereace Howes, Nigel Pegrum and David Bindi Hudson.

For more information, dates and venues visit jute.com.au/campfire/

Cairns Indigenous Art Fair appoints new head

QLD MR Dennis Stokes, a proud descendant of Aboriginal and Torres Strait Islander heritage, has been appointed CEO of the Cairns Indigenous Art Fair (CIAF), following an extensive national search.



Mr Dennis Stokes is the newly appointed CEO of Cairns Indigenous Art Fair (CIAF).

Mr Stokes belongs to the Wardamann, Luritja and Warramunga peoples of the Northern Territory and the Wagadagam people of the Torres Strait. His deep commitment to empowering First Nations voices and self-determination in the arts is demonstrated by a distinguished career spanning over two decades in the arts and media sector, including pivotal roles such as CEO of Mimi Aboriginal Arts & Craft, Tandanya National Aboriginal Cultural Institute, and First Nations Media Australia.

Reflecting on his new role, Mr Stokes said he is committed to fostering collaboration within the Aboriginal and Torres Strait Islander creative and arts sectors.

"I am deeply honoured to join CIAF as CEO. I aim to work with our diverse communities, stakeholders, sponsors and philanthropists across Queensland and the nation to advance a shared vision of empowering First Nations voices and achieving self-determination in the arts sector," Mr Stokes said.

CIAF Chair, Dr Bianca Beetson, welcomed Mr Stokes to the organisation and thanked outgoing general manager Darrell Harris for his management since 2020.

"I would like to thank Darrell Harris for his leadership, particularly during the COVID-19 pandemic when CIAF needed to pivot almost overnight to a digital-only event," Dr Beetson said.

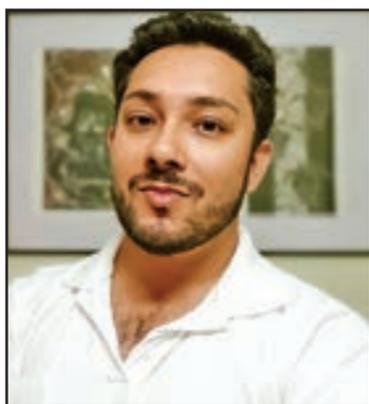
"We are thrilled to have Dennis join us as CEO to lead CIAF into its next evolution."

Mr Stokes started his position with CIAF in May. CIAF 2024 will run from July 25 to 28, with a program that takes a cue from the theme, Country Speaking, including an opening night party, a two-day symposium, the fashion performance and live music from leading First Nations acts.

To view the program, purchase tickets, and learn more, visit www.ciaf.com.au.

Missi makes an impression

In marking twenty years last month, Gab Titui Cultural Centre celebrated one of its inaugural exhibitors and a pioneering arts and cultural leader of Zenadth Kes/Torres Strait. The *Billy Missi'n Wakain Thamai* exhibition is an impressive survey of the works of the late, great Billy 'Pal'n' Missi (1970-2012). He was a leading figure at the fore of the now-abundantly strong linocut print movement, as well as a co-founder of Moya Arts (art centre) and an early arts practitioner working alongside other luminaries of the time, now celebrated as the 'contemporary Indigenous art movement of Tropical North Queensland'.



Jack Wilkie-Jans

was his penultimate exhibition as it happened.

Billy Missi'n Wakain Thamai is co-curated by Aven Noah Jnr of NorthSite Contemporary Arts, a Mer Island man of the Comet clan who began his career at Gab Titui as a trainee in 2006. Since that time, Aven has become a celebrated curator across the tropical north—even curating my most recent solo exhibition, *Waanji Away* (2023).

Wakain Thamai was first presented at NorthSite in Gimuy/Cairns as a satellite show of the Cairns Indigenous Art Fair in 2020.

The thirty-four works by Pal'n made the journey back home to



Ap aw Aidai, linocut print by Billy Missi.

Zenadth Kes for the exhibition, with the majority of works on loan by Pal'n's estate. Showcased in the Wabunaw Geth Gallery of the cultural centre, the exhibition was launched by William Missi—the late Pal'n's nephew. It was a moving occasion, with a special dance performed by the Gubaw Goeyga dance group.

Pal'n's incredible works exemplify many cultural and customary practices and the timeless art of storytelling. The linocut, which was his art form of choice, is a practice that originated in the carvings of ceremonial artefacts and other objects. Pal'n

interprets traditional practices in a modern context, replacing the natural materials that take the carved impressions, like wood or shell, with linoleum blocks, that are then printed on paper. *Billy Missi'n Wakain Thamai* is an exhibition that elevates the causes of preservation and education, of language: Pal'n was a keeper of language.

A true and reverential retrospective, the exhibition also has a mournful side to it, considering the great work Pal'n could have achieved, with more time. However, it's unmistakably a celebration of a joyful man, a serious Loreman and visionary

artist who helped to mobilise an entire art form for generations.

The exhibition wrapped up earlier this month, but with a national tour on the horizon, audiences across Australia will have the chance to see known works by Pal'n alongside a series of never-before-seen pieces.

Minister for the Arts, Tony Burke, announced that the exhibition was one of four that will tour the country under a \$1.4 million fund provided through the Visions of Australia program.

The upcoming national tour will be managed by NorthSite Contemporary Arts, working with Gab Titui and Museums and Galleries Queensland, as the exhibition is presented in thirteen venues nationally.

Billy Missi'n Wakain Thamai was officially opened as part of the Torres Strait Regional Authority's 20th anniversary celebrations of Gab Titui Cultural Centre on April 16 and ran at the centre until June 8.

Stay tuned for more about the up-coming tour of *Billy Missi'n Wakain Thamai*, including dates and venues,

● Jack Wilkie-Jans is a *Waanji, Teppathiggi and Tjungundji* multidisciplinary artist and writer who contributes a regular Arts column for the Koori Mail.

First Nations writers at Byron festival forefront



IN keeping with this year's NAIDOC theme 'Keep the fire burning! Blak, Loud and Proud', First Nations writers will be centre stage at this year's Byron Writers Festival.

The festival features an impressive line-up of brilliant Indigenous writers and storytellers, with a large contingent of local Bundjalung voices joining the festival to discuss everything from politics, history, creativity, the environment, and family.

The stories of Australia's eminent and emerging First Nations writers will be at the forefront of the festival held on Arakwal Bumberbin Country of the Bundjalung Nation, where stories have been told for thousands of years.

People

Traditional Owner Delta Kay will bring her voice to the session 'Wisdom of The Elders', and creative powerhouse Rhoda Roberts will share the stories behind *My Cousin Frank*, her one-woman show that will premiere with local theatre company NORPA in August. Rhoda will also be part of 'Aboriginal Sporting Legends', a session that explains itself, chaired by *Koori Mail* CEO Naomi Moran. Other respected Bundjalung guests include bestselling author Melissa Lucashenko who will contribute to the panels 'Re-writing Colonial Myths', 'Feminist Literatures' and 'Writing with Humour'.

Writer and broadcaster Daniel Browning will share the stories in his memoir *Close to The Subject* and interview award-winning speculative fiction writer Mykaela Saunders. Acclaimed chef and restaurateur Mindy Woods celebrates the gift of native foods in her beautiful cookbook *Karkalla At Home*. Writer and editor Grace Lucas Pennington will host sessions at the festival including an anticipated festival highlight; Ella Bancroft and Dr Bronwyn Bancroft together in the session 'Mothers'. Ella will also lead a 'Writing on Country' workshop for authors and delight little ones with her appearance in the Kids Big Day Out program on Sunday. Local hip-hop artist Mitch King is one of the many artists lighting up the 'Electric Poetics' feature event.

"The 2024 Byron Writers Festival program is a testament to the strength and joy in First Nations storytelling today. I see lots of connection to the NAIDOC theme 'Keep the fire burning', each of our stories an ember of the endless fire that has burned here for millennia. I am excited for Festival audiences who will have the opportunity to hear from so many incredible First Nations voices stretching across the continent, in all our diversity and pride," Grace Lucas-Pennington, writer, editor and Byron Writers Festival Board Member, said.

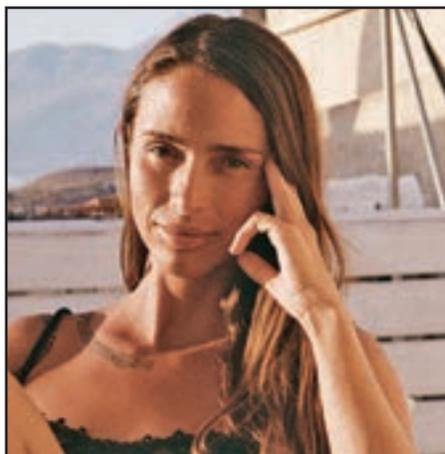
Politics

AFL legend and Noongar man Nicky Winmar will share how his proud and defining stand against racism on the playing field 30 years ago continues to resonate today and brilliant Aboriginal Affairs journalist and author of *Black Witness*, Amy McQuire, will examine 'Press Freedom', take part in the festival's keynote event 'From the ground up' and discuss 'First Nations Justice' in a panel moderated by lawyer and co-host of Blackfulla Bookclub Merinda Dutton.

Nyikina man, lawyer and leader Wayne Bergmann has been advocating for



Illustrator/artist Dr Bronwyn Bancroft.



Writer Ella Bancroft.



Hip-hop artist Mitch King.



Writer and broadcaster Daniel Browning.



Journalist and author Amy McQuire.



Writer/editor Grace Lucas Pennington.



Arakwal Traditional Owner Delta Kay.

Indigenous rights and self-determination in the Kimberley for more than 24 years. He will discuss his powerful memoir *Some People Want to Shoot Me* and participate in the panel 'Wisdom of the Elders' with celebrated playwright Jane Harrison. Bruce Pascoe and his partner Lyn Harwood will share the lessons they have learnt from working their farm Yumburra as well as the impact *Dark Emu* has had on their lives. Pascoe will also discuss his new novel *Imperial Harvest*.

Tony Birch will discuss his latest novel *Women and Children* with Grace Lucas Pennington. He will also be on the panel 'The Archeology of Memory' and perform poetry as part of a Poetry Walk presented in partnership with Australian Poetry.

Cheryl Leavy will keep little ones enthralled with *Yanga Mother*, a timely and poetic celebration of motherhood and First Nations languages.

There's plenty for young adults too, with comedian, actor and debut novelist Steph Tisdell (*The Skin I'm In*) and



Chef and restaurateur Mindy Woods.

Graham Akhurst (*Borderland*) discussing 'Coming of Age Stories'.

Popular broadcaster Rhianna Patrick will host several sessions at the festival including conversations with Graham Akhurst and Mykaela Saunders for the high-schools program.

Poetry

First Nations poets weave strong threads throughout the 2024 Byron Writers Festival program including: esteemed poet Ali Cobby Eckermann, who recently won the prestigious NSW Premier's Book of the Year Award; multidisciplinary artist Jazz Money with her highly anticipated new collection of poetry *Mark the Dawn* being released in August; Australian Poetry Slam Champion Rob Waters; editor of *The Rocks Remain*, Karen Wyld; and poet and musician Nicole Smede. As well as 'Electric Poetics' evening feature event, this year's festival features a Poetry Walk where audiences are invited to walk between different sites in the Bangalow



Lawyer and leader Wayne Bergmann.

Showground festival grounds to hear poets recite their work.

The annual Byron Writers Festival is Australia's largest and leading regional celebration of storytelling, literature and ideas. The line-up predominantly features Australian writers and thinkers who share their stories, inspirations and insights with audiences. Byron Writers Festival is renowned for its relaxed atmosphere and for delivering a diverse program of panels and conversations that celebrate storytelling in all its forms.

Byron Writers Festival is proud to offer fully-subsidised MobTix for three-day, one-day and Kids Big Day Out festival passes, supported by Vasudhara.

This year's Byron Writers Festival will be held at the Bangalow Showground in Bangalow, 15 minutes from Byron Bay on beautiful Bundjalung Country.

A free shuttle bus service will operate daily from Byron Bay. For more info and tickets visit byronwritersfestival.com/festival/

event listings

SOUTH AUSTRALIA

Marrawuddi
Exhibition of fibre and sculptural pieces from Marrawuddi, Kakadu and West Arnhem Land Art Centre.
when: Jun 20 - Jul 21
where: JamFactory, Tarntanya/Adelaide, Kaurna Country
info/bookings: jamfactory.com.au/exhibitions-jamfactory-adelaide

Saltbush Country
Touring exhibition curated by Tarnanthi regional curator Marika Davies.
when: Jun 29 - Jul 26
where: Nautilus Arts Centre, Port Lincoln.
info/bookings: countryarts.org.au/events/saltbush-country/

QUEENSLAND

Charcoal
Exhibition presented by Yarrabah Arts & Cultural Precinct
when: until Jul 13
where: Courthouse Gallery, Cairns
info/bookings: cairns.qld.gov.au/experience-cairns/arts-and-culture/arts-venues/courthouse-gallery

Seeds and Sovereignty (exhibition)
when: until Sept 8
where: Gallery of Modern Art and Gallery 3.5
info/bookings: free entry, blog.qagoma.qld.gov.au/qagoma-2024-program-announced/

Waru – journey of the small turtle
Bangarra Dance
when: June 26-29
where: Playhouse, QPAC, South Brisbane
info/bookings: Tickets on sale now, selling fast. Visit bangarra.com.au/

Clancestry (cultural festival)
when: from July
where: Queensland Performing Arts Centre (QPAC), Brisbane
info/bookings: qpac.com.au/whats-on/clancestry

AUSTRALIAN CAPITAL TERRITORY

Vincent Namatjira: Australia in colour
when: until Jul 21
where: Level 1 galleries at the National Gallery of Australia (NGA), Canberra
info/bookings: free, booking recommended

Horizon
Bangarra dance.
when: Jul 18-20
where: Canberra Theatre Centre, Ngannawal Country
info/bookings: bangarra.com.au

Sandra explores the stories of her Country



Artist Sandra Pumani working in the APY Gallery's Adelaide studio.



NGURA Ngayuku (My Home) is a solo exhibition of recent works by Sandra Pumani, showing alongside the group exhibition, *Walka Tjuta Walytjarara Walytjarara (Family Colours)* at APY Gallery, Adelaide.

Sandra Pumani's paintings depict the Country near Mimili community in the APY Lands. There are a lot of places around Mimili that hold important stories for Sandra and her family and Sandra is sharing these stories through her work.

Walka Tjuta Walytjarara Walytjarara – Family Colours, is a group exhibition featuring artists working from the APY Studio, Adelaide including, Lisa Khan, Margaret Richards, Yaritji Heffernan, Casseyanne Woods, Jane Russell and Megan Lyons. The exhibition celebrates the bold, bright hues and vibrant paintings that APY artists have become renowned for.

Ngura Ngayuku (My Home) and **Walka Tjuta Walytjarara Walytjarara – Family Colours**, **when:** until Jun 22
where: APY Gallery, George St, Thebarton, Adelaide
info/bookings: apygallery.com

Belonging: Stories from Far North Queensland
when: until Mar, 2025
where: National Museum of Australia, Acton Peninsula, Canberra
info/bookings: nma.gov.au/exhibitions/belonging

NORTHERN TERRITORY National Aboriginal and Torres Strait Islander Art Awards, 2024 (NATSIAAs)
when: Jun 22-Jan 27, 2025
where: Museum and Art Gallery of NT (MAGNT)
info/bookings: magnt.net.au/natsiaa-finalists

Darwin Aboriginal Art Fair (DAAF)
when: Aug 6-11
where: Darwin Convention Centre, Larrakia Country.
info/bookings: daaf.com.au/

Desert Songs
when: Sep 17-22
where: various locations, Alice Springs
info/bookings: desertsong.com.au/

WESTERN AUSTRALIA Meeyakba Shane Pickett: Six Seasons
A preeminent WA landscape artists and one of the foremost Nyoongar artists of his generation.
when: until August 25
where: WA Museum Boola Bardip, Perth Cultural

Centre, Perth
info/bookings: visit.museum.wa.gov.au/bo-olabardip/meeyakba-shane-pickett-six-seasons

Revealed 2024 (exhibition)
when: until Aug 4
where: Fremantle Arts Centre
info/bookings: fac.org.au/

Across the Water (exhibition)
when: until Jun 30
where: Artitja, South Fremantle
info/bookings: artitja.com.au/

Pila Nguru: Art and Song from the Spinifex People
when: Jun 20-Nov 10
where: Museum of Geraldton, Batavia Coast Marina, Geraldton
info/bookings: free entry, for more visit.museum.wa.gov.au/geraldton

Brothers Wreck
Yirra Yaakin Theatre Co
Written by Jada Alberts
when: Jul 9-21
where: Subiaco Arts Centre
info/bookings: see What's On at yirrayaakin.com.au/

Operation Boomerang
Yirra Yaakin Theatre Co
Written by Bruce Denny.
when: July 9-21
where: Subiaco Arts Centre
info/bookings: see What's

On at yirrayaakin.com.au/

VICTORIA

Waru Pulka Kampanyi Minma Tjuta – Women Dancing the Bushfires Away
Showing works by artists from the Tjala Arts Centre
when: showing now, please contact the gallery for the closing date.
where: APY Gallery, Tom Thumb Lane, Docklands, Melbourne
info/bookings: apygallery.com

The Country Road + NGV First Nations Commissions: My Country
when: until Aug 4
where: The Ian Potter Centre: NGV Australia, Fed Square
info/bookings: ngv.vic.gov.au/exhibition/country-road-ngv-first-nations-commissions/

JSXH MVIR: Forever I Live
when: until Jul 14
where: Koorie Heritage Trust, Birrarung Building, Federation Square
info/bookings: koorieheritagetrust.com.au

Touring Exhibition: Layers of Blak
This exhibition is the outcome of Koorie Heritage Trust's Blak Design program which provides a

platform for nurturing sustainable, collaborative First Peoples design practices. Artists present a range of contemporary jewellery grounded in their connection to culture, Country and family. The works draw on cultural connections through materials and design, while experimenting with creative ways to reimagine jewellery.
when: Jun 8 - Aug 25
where: Gippsland Art Gallery, Foster St, Sale
info/bookings: koorieheritagetrust.com.au/whats-on/exhibitions/layers-of-blak/

NEW SOUTH WALES The National Indigenous Art Fair (NIAF)
when: Jun 29-30
where: Overseas Passenger Terminal, The Rocks, Sydney
info/bookings: niaf.com.au/

The Archibald, Wynne and Sulman Prizes 2024
when: until Sep 8
where: Naala Nura, lower level 2, Art Gallery of New South Wales, Sydney
info/bookings: artgallery.nsw.gov.au/

Enliven Fuse
Boomalli member artists exhibition.
when: until Jul 13
where: Boomalli Art Gallery, Leichhardt

info/bookings: boomalli.com.au

Parklea x Boomalli (exhibition)
when: until Jul 13
where: Boomalli Art Gallery, Leichhardt
info/bookings: boomalli.com.au

Alchemy (exhibition)
when: until Aug 11
where: Powerhouse Castle Hill, Green Rd, Castle Hill
info/bookings: powerhouse.com.au/program/alchemy#overview

Cast in cast out
Display inspired by Dennis Golding
when: until Aug 4 and

Ngaya (I am)
This video installation explores the multiple identities of queer Ngarigo artist Peter Waples-Crowe, who was adopted and raised in the Illawarra region on the NSW South Coast and later reconnected with his Ngarigo heritage.
when: until Aug 25 and

Coomaditchie: The Art of Place
when: until Aug 25
where: Museum of Sydney, corner of Phillip and Bridge St, Sydney
info/bookings: mhnsw.au/

Saltwater Freshwater Arts Exhibition 2023
This touring exhibition features work from the gallery's 2023 exhibition, including artists from the Worimi, Biripi, Dunghutti and Gumbaynggirr Nations on the Mid North Coast of NSW.
when: until Jul 28
where: Yarrilla Arts and Museum, Coffs Harbour
info/bookings: visit saltwaterfreshwater.com.au/ and follow links in dropdown menu to 'Art award and exhibition.'

Ittja Ntjarra and **Hermannsburg Potters**
when: Jun 27-Jul 20
where: Arthouse Gallery, Rushcutters Bay
info/bookings: arthousegallery.com.au/exhibitions/

Byron Writers Festival
when: Aug 9-11
where: Bangalow Showgrounds, Bangalow
info/bookings: byronwritersfestival.com/

TASMANIA 2024 Women's Art Prize Tasmania
when: until Jul 7
where: Queen Victoria Museum, Launceston
info/bookings: womensartprizetas.com.au/

Spinifex Gum
presented by Festival of Voices
when: Jul 4, from 7.30pm
where: Theatre Royal, Hobart
info/bookings: theatreroyal.com.au/shows/spinifex-gum

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

New partnership to help women make connection



FIRST Nations-led charity Ember Connect has announced a new three-year partnership with BHP, which includes \$50,000 in annual grants for Aboriginal and Torres Strait Islander women.

Ember Connect provides a unique free online platform where Aboriginal and Torres Strait Islander women can network, share stories, learn, and make genuine connections with other women. It also launched an online mentoring program for First Nations women in November 2023.

The BHP partnership will support several initiatives, including the second round of Ember Connect's Game Changer grants.

Game Changer grants are available to Australian Aboriginal and/or Torres Strait Islander women aged over 18 to support in professional, cultural and personal enrichment activities. Applications are now open at emberconnect.com.au.

The first round of Game Changer grants, distributed last year, saw Ember Connect members receive support to take up a range of opportunities including conferences in Darwin and a university exchange program in France.

With BHP's support, \$50,000 in grants will be available to Ember Connect members over the next 12 months. The grants have also been extended to include scholarships that support further study and the establishment of a new business or side hustle.

Ember Connect has a fast-growing membership base with 3,000 First Nations women from across Australia already on board. General Manager Narelle Henry said the BHP partnership will help the not-for-profit deliver services to its increasing membership base.

"We're excited to be able to announce this important partnership with BHP; they are corporate leaders in the engagement and capacity building of First Nations peoples and communities," Narelle said.



Narelle Henry, Ember Connect general manager. *Picture: supplied.*

"We've worked closely with the BHP team to develop our partnership over the past six months, and we've seen first-hand their genuine connection and passion for the space we work in.

"BHP is a major employer of First Nations women across the country, and we're looking forward to connecting with their female First Nations team members and supporting their personal, professional, and cultural journeys."

BHP's Head of Indigenous Engagement Allan James said the partnership with Ember Connect will bring people together, forge connections and create opportunities.

"People coming together, connecting and learning from each other provides opportunity to pursue new pathways and explore different futures," Allan said.

Mentoring can be for Aboriginal and Torres Strait Islander women and girls. We are really excited to support Game Changer grants to expand Ember Connect's experiences and opportunities even further."



UMI Arts Artistic Director Lisa Michl Ko-manggén OAM has been recognised for 10 years of leadership. *Picture: supplied.*

Lisa recognised as a leader with vision



RESPECTED First Nations artist from Cape York Kokoberrin homelands, Ms Lisa Michl Ko-manggén OAM, has been recognised by the Board of Directors at UMI Arts in

Cairns for her decade-long leadership at the Indigenous-led arts and cultural organisation.

Ms Michl Ko-manggén began her involvement with UMI Arts long before her employment with the organisation. She served as a member artist on the inaugural Board of Directors before moving into other board roles between 2005 and 2014.

With nine years of experience on the board, Ms Michl Ko-manggén commenced her first position with UMI Arts as an Executive Services Officer (ESO), where she supported the organisation's programs and public engagement initiatives before assuming the newly created business manager position in 2015, with responsibilities including budgeting, bookkeeping and acting as company secretary.

In 2019, she was honoured with an Order of the Medal (OAM) for her service to Aboriginal visual arts and in 2021, Ms Ko-manggén was promoted to artistic director at UMI Arts, overseeing 50-plus exhibitions and workshops in the subsequent years.

UMI Arts Board Director Connie Ravina applauded Ms Michl Ko-manggén for her service and leadership and for generously sharing her skills, stories, and guidance with fellow artists and workers.

"Creating exhibitions such as *Culture through Our Eyes* has given Lisa the satisfaction of knowing that UMI supports future generations of practising artists. While being a kind and assertive leader, Lisa is always looking for better ways of doing things while closely observing industry standards and maintaining UMI Arts' compliance.

"Time and again, stakeholders and employees sing Lisa's praises for her leadership approach, and the organisation feels so lucky to have her," Ms Ravina said.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd. **Privacy Policy:** Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your

competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



CHIEF EXECUTIVE OFFICER FULL-TIME (F/T Contract - 5 Days per week)

The Birrigan Gargle Local Aboriginal Land Council (BGLALC) is seeking applications for an Chief Executive Officer.

This position holder will provide management to assist and support the elected Board and work with the current Chief Executive Officer, to manage the day-to-day affairs of BGLALC, in accordance with NSW Aboriginal Land Rights Act and delegated authorities.

For applicants to be considered for an interview you will need to address the following in your application. Essential Criteria:

1. Understanding of Aboriginal community issues.
2. Demonstrated management experience which is relevant to the business of a Local Aboriginal Land Council.
3. Knowledge and understanding of the NSW Aboriginal Land Rights Act, and the capacity to interpret and implement legislation.
4. Excellent communication and engagement skills and experience.
5. Understanding of accounting practices and principles and reporting.
6. Understanding of social housing and property management.
7. Knowledge of Project management.
8. Knowledge of EEO and WHS issues.
9. A Current NSW Driver's.

All applicants must obtain a copy of the recruitment package and address the selection criteria to be considered for an interview.

For a recruitment package contact the BGLALC Chairperson, by email: ceo@birrigangargle.org.au

Pre-employment checks will form part of the application process and include NSW Working with Children check, and a National Criminal History Check.

For a confidential discussion on the role please contact Amanda Laurie on 0432595527.

Applications can be forwarded to ceo@birrigangargle.org.au or admin@birrigangargle.org.au marked "Confidential" and posted to: The Chairperson Birrigan Gargle Local Aboriginal Land Council PO Box 62 Yamba NSW 2464.

Applications close 30th of July 2024.



Research Officer Aboriginal Identified role

- Canterbury, with some flexibility to work from home
- Part time 3 days/ week
- Contract to June 2026
- \$98,108 gross per annum (full-time) + super
- Generous salary packaging

You will make a significant contribution to research and evaluation studies focussed on issues pertinent to our clients and people impacted by the criminal justice system, including those related to Aboriginal and Torres Strait Islander peoples. You will have demonstrated workplace experience on research and/or evaluation projects. You will be committed to working in a culturally safe and trauma informed manner. Ideally, you will have a solid understanding of issues relating to people impacted by the criminal justice system.

You will have strong qualitative and/or quantitative research skills across research design, data collection, data analysis, and report writing. Experience using statistical analysis software such as Stata or SPSS is desirable. You will be highly organised and be able to manage multiple competing priorities and tight time frames.

What do you need to join us?

Our successful candidate will bring the following:

- Identify as Aboriginal or Torres Strait Islander
- Relevant tertiary qualifications in social & political sciences, criminology, law, policy, communications, public health, or related disciplines
- Workplace experience in conducting applied research and evaluation in the government, non-government or academic sectors
- Strong qualitative and/or quantitative skills
- Experience in drafting research and evaluation materials
- High level communication skills, both written and verbal
- Strong interpersonal skills
- Ability to critically think and productively engage in research projects
- Ability to be self-motivated and work independently when required
- Knowledge of issues relating to people impacted by the criminal justice system.

APPLY NOW!

Please submit your response to the selection criteria and upload a copy of your resume [Work With Us – Community Restorative Centre \(crnsw.org.au\)](https://www.workwithus.com.au).

For more information and a copy of the Position Description please email recruitment@crnsw.org.au

Lawyer or Senior Lawyer

Do you want to work with First Nations communities in Victoria to help them care for Country?

Join us to work closely with First Nations individuals, organisations and communities on issues including water management, land management, forest protection, climate change and Sea Country protection.

envirojustice.org.au/get-involved/jobs



Women's House Shelta Collective Member

Fixed term one-year contract
33.4 hrs (4 days/wk some on-call hours)
Location: Woolloongabba, QLD

Women's House Shelta provides Centre based outreach support to women and children affected by domestic and family violence as well as refuge accommodation at other locations for women and children who are escaping violence. The organisation operates collectively and workers are expected to have commitment to, and a working understanding of the skills required to work effectively as a member of a group using consensus decision making processes. Collective members are responsible for the overall coordination of the service as well as providing support, information and advocacy to women and children affected by violence.

Applications Close 1st July 2024

To apply please email

womenshouse@womenshouse.org.au with your CV and response to our key selection criteria found on our website here:

womenshouseshelta.org.au/position-description

For further information please call 3391 0005 or email womenshouse@womenshouse.org.au



Project Manager

- This is a targeted Aboriginal and/or Torres Strait Islander position. Preference will be given to applicants of Aboriginal and Torres Strait Islander descent. Exemption is claimed under Section 21 of the Anti-Discrimination Act 1977.
- Permanent full-time position
- Salary: \$119,914 – \$136,281 a year plus superannuation
- Location: inner-city
- Options to work under a 19-day month arrangement

Caring for our city, creating a future for all

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030-2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The City Business team is looking for a highly skilled and motivated Aboriginal and/or Torres Strait Islander project manager to join our small and collaborative team working to implement our economic development strategy.

You'll be responsible for managing economic programs, services and projects that:

- support the development of priority sectors and places
- strengthen local and global connections
- enhance Sydney's economic opportunities and global city reputation in line with Sustainable Sydney 2030-2050 directions and targets.

To be successful in this role, you'll need:

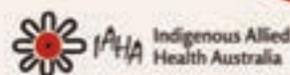
- tertiary qualifications at a degree level in economics, business, international relations, placemaking, project management, urban planning, a related discipline or equivalent experience
- proven experience working with Aboriginal and/or Torres Strait Islander businesses
- strong networks in Aboriginal and/or Torres Strait Islander community-controlled organisations and businesses, local business, industry sectors, international education, hospitality, tech and innovation ecosystems, social enterprise, government or non-government organisations and the community.

Aboriginal and/or Torres Strait Islander candidates who need support with their application can contact the Aboriginal and Torres Strait Islander workforce team on 0474 882 300 or by email at aboriginalworkforce@cityofsydney.nsw.gov.au.

For further information contact Kels Bagust, City Business Manager on 0431 830 424 or 02 9265 9333.

To apply visit cityofsydney.nsw.gov.au/careers

Apply online
by 11.59pm,
Sunday 7 July



Work with IAHA!

IAHA IS LOOKING FOR DEADLY PEOPLE

IAHA is a national, Aboriginal and Torres Strait Islander community-controlled organisation. If you'd like to work on innovative and exciting programs and initiatives which makes a difference; join the team.

Multiple full and part-time roles at the APS 5 work level standards and casual vacancies.

Opportunities in Northern Rivers NSW (part-time), Sydney, Darwin, and Canberra

Competitive pay and excellent benefits

If you're an Aboriginal and/or Torres Strait Islander person seeking a change, we'd love to hear from you.

VISIT [IAHA.COM.AU/WORKWITHUS](https://iaha.com.au/workwithus) FOR MORE INFORMATION AND EMAIL YOUR EO1 TO PAUL@IAHA.COM.AU BY COB, FRIDAY, 28 JUNE 2024.



Youth Transition Worker Aboriginal Identified

- Aboriginal Identified role
- Based in Canterbury
- Full time 38 hours per week
- Contracted to June 2027
- \$88,288 gross per annum + super + generous salary packaging

We want to hear from Aboriginal or Torres Strait Islander people from all backgrounds, including people with lived experience of the criminal justice system.

CRC works with some of the state's most stigmatised and marginalised people and are dedicated to providing them with the help they need. While our work can sometimes be challenging, the rewards are significant.

Why work for us?

- Support programs aiming to break cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency delivering effective services in our field for 70 years +
- Join a dedicated, energetic team with a culture of flexibility, trust, integrity and respect
- Access additional wellbeing Leave, cultural supervision and clinical supervision.

How to apply: CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

APPLY NOW! Please submit your response to the selection criteria and upload a copy of your resume [Work With Us - Community Restorative Centre \(crctns.org.au\)](mailto:WorkWithUs@crctns.org.au)

For more information and a copy of the Position Description please email recruitment@crctns.org.au



The Northern Rivers Community Legal Centre (NRCLC) is seeking to recruit to the position of:

FINANCE OFFICER

14 hours per week
12 months - fixed term
with the possibility of ongoing work

The position is banded at SCHADS 4 with a salary range is \$82,266 - \$90,515 pro-rata, pay award pending (plus super, leave loading and PBI salary packaging)

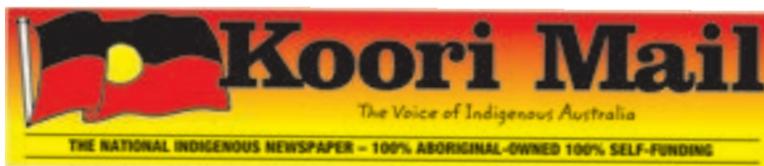
NRCLC is an Equal Opportunity Employer. Aboriginal and Torres Strait peoples and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply

Applications close at 9am on Monday 15 July 2024.

The Northern Rivers Community Legal Centre (NRCLC) has been operating in Lismore since 1996. NRCLC has grown from a free legal service to a centre that offers wrap around support to clients and communities which includes the Women's Domestic Violence Court Advocacy Service (WDVCAS), Tenants' Advice and Advocacy Service (TAAS), Disaster Recovery Team and Social Work Team.

For further information about the position and to apply, please visit our website <https://northernriversclc.org.au/work-or-volunteer/>

Enquires should be directed to recruitment@northernriversclc.org.au



ADVERTISING MANAGER

Full-Time
Based in Lismore, NSW

The Koori Mail - Australia's leading independent fortnightly national Aboriginal and Torres Strait Islander newspaper - based on Bundjalung country in Northern NSW, is seeking a strong applicant for the role of Advertising and Production Manager.

This role oversees the incoming print advertising of the Koori Mail each fortnight, and supports the overall production of the Koori Mail (print ready), each edition.

The role requires a strong focus on communication skills, high level client liaison, ability to work to deadlines, and initiative to support strategy and ideas to generate ongoing advertising opportunities.

About the Role:

- Managing the Print Advertising Sales of the Koori Mail including incoming bookings, quotes, design proofs and approvals.
- Supporting new advertising leads
- Supporting Koori Mail Advertising and Editorial Production files and assets ready for print

About You:

- Do you have experience working in advertising sales for newspaper print advertising, and account management?
- Do you have excellent communication and people skills?
- Are you an organised worker with a focus on attention to detail?
- Can you work to deadlines?
- Do you have an understanding of working with an Indigenous organisation, and an understanding of the Koori Mail brand and purpose?
- Are you a creative thinker, with a willingness to respectfully share ideas, opinions and feedback?
- Can you work both as part of a team, and unsupervised/independently when required?

Required experience or similar:

- Experienced MAC User
- Experience with Quark Express, or similar (InDesign).
- Familiarity with Adobe Acrobat, Photoshop.

To apply, please email a cover letter to CEO@koorimail.com outlining your interest in the role, including a copy of your Resume/CV.

Applications will close at 5pm on Wednesday 27th June, 2024.

For more information please contact
Naomi Moran, CEO, Koori Mail on 0499 991 625.

Games Venue & Legacy Delivery Authority Board

Ensuring the stage is set for Queensland to host a successful Olympic and Paralympic Games and create a positive legacy for the future.

When the Olympic and Paralympic Games come to Queensland in 2032 it will be a defining moment in history. A Games Venue & Legacy Delivery Authority (GVLDA) has been established to ensure the effective planning and delivery of venues to host Games events and ensure an ongoing positive legacy for communities right across the State. The GVLDA will also coordinate government obligations in relation to hosting the Games. Applications for Board Directors who will make the decisions that ensure this global event is a success are now being sought.

The GVLDA is a Queensland Government statutory body established under legislation operating at arms-length from government. It will work with key government, industry, and business partners to deliver the billion-dollar venues program on time and on budget. The GVLDA will be governed by an independent Board that is responsible for the oversight of the GVLDA. A high-profile Board working within a complex stakeholder environment, directors will be inspired by the opportunity to be part of this once-in-a-lifetime event and its ongoing legacy.

The Board will consist of up to seven independent directors, including the Chair. Seeking a diverse mix of skills, background and experience, the directors will collectively bring strong leadership, commercial, strategic, financial, and project management expertise, as well as backgrounds across social and/or transport infrastructure, program delivery, major sporting events, legacy and benefits realisation, accessibility, regions and regional development, sustainability, First Nations people and business, procurement and supply chain, and government.

Directors will be people of high repute and integrity, with corporate governance experience, strong stakeholder engagement skills, and understand obtaining social licence and connecting with communities. They will have a connection to Queensland, be independent (and not tied to competing stakeholder interests) and have sufficient capacity to contribute effectively to the Board.

With a commitment to diversity, equity, and inclusion, the Selection Panel encourages all qualified candidates to apply.

Korn Ferry is assisting with this appointment. Further information can be obtained by contacting gamesdeliveryauthority@kornferry.com. The closing date for applications is 28 June 2024.



Expression of Interest - Project Firefighter - Designated Aboriginal positions

Position No: EOI-PFF-DAP2024

Express your Interest early to work on Country as a Project Firefighter in a designated Aboriginal position for the upcoming fire season.

Are you wanting to work and learn on Country?

We have challenging and rewarding opportunities for mob who identify as Aboriginal and/or Torres Strait Islander peoples to join our operational teams. Each year we employ field based seasonal Project Firefighters to assist with planned burning and the prevention and suppression of bushfires in parks and forests. Our department values the knowledge, contribution and lived experience Aboriginal and Torres Strait Islanders contribute to caring for Country. Aboriginal employees are supported, connected, and developed with the assistance of DEECA's Aboriginal Employment and Development Team. Employees can join the Aboriginal Staff Network (ASN). The ASN hold forums, workshops and development sessions to assist staff on their journey at DEECA.

Our Project Firefighter positions would suit people who:

- have a high level of fitness
- are sound decision makers
- are community minded and looking for a unique challenge.

The location and duration of positions will depend on the role/roles available at the time taking into account the location of your primary residence and/or willingness to relocate. Positions are seasonal generally commencing from November for a minimum period of 22 weeks.

You don't need any previous work experience to submit an expression of interest, training will be provided in various skills.

For a confidential yarn, please contact Cindy Mills, Advisor Learning and Development as part of the Aboriginal Employment and Development team on 0412 331 653 or at cindy.mills@deeca.vic.gov.au.

Cindy or one of our hiring team will be in touch to assist and support you during the expression of interest process and work through the mandatory and pre-employment screening requirements with you in readiness for appointment to a Project Firefighter position.

To ensure you are considered for the upcoming fire season express your interest by 30 June 2024.

If you are unable to apply by 30 June 2024, we encourage you to reach out to Cindy Mills (details above) to discuss or visit and apply online at jobs.careers.vic.gov.au/pff, closing Sunday, 28 July 2024.

To apply online and for further information on position description and selection criteria visit

www.careers.vic.gov.au

www.delwp.vic.gov.au
Customer Service Centre 136 186



Inside Policy is a dynamic, Indigenous owned and led purpose-driven organisation that is changing the world one policy at a time.

Established in 2014 by founder, Kuku Yalanji woman, Natalie Walker, Inside Policy is a trusted partner to governments in delivering social research, consultation, policy reform and evaluation projects in the policy areas of family/domestic violence, child and family services, justice,

social impact investment and Indigenous economic development. Examples of previous work include an evaluation of Connected Beginnings, Family Advocacy Support Services and advised on Indigenous Expenditure reviews.

We are looking for candidates for two roles: Consultant and Senior Consultant.

Consultant

- Work across several projects that traverse a range of social policy areas.
- Provide support to Senior Consultants and Project Managers in undertaking project related research activities such as desktop research, administering surveys, data entry, transcription and drafting sections of reports.
- This role is ideal for a recent graduate.

Job Type: Full time – 12 month contract

Senior Consultant

- Play a key role in delivering projects, working closely with Managers and clients to achieve high-quality outcomes required within tight deadlines.
- Successful Senior Consultants will have strong experience in social policy research and evaluation methodologies, and demonstrable field experience.
- Bachelor's degree or higher preferred.

Job Type: Full time – 12 month contract

And we're always looking for **casual Researchers**, so if you're working towards a degree and looking for research work please get in touch.

For full position descriptions visit www.insidepolicy.com.au/join-our-team

Application closing date for both roles: 02/07/2024



Transition Case Worker Based in Dubbo

- Full time 38 hours per week
- Contract to June 2026
- Extra leave over Christmas + New Year
- \$88,288 gross per annum + super
- + generous salary packaging

Are you experienced in providing wholistic trauma informed care? Want to make a positive impact in reducing homelessness?

Our Reintegration Housing Support Program is seeking a passionate and caring case worker to join our team. You will use holistic case management to provide specialist reintegration housing and transitional support for people with complex needs leaving NSW Correctional Centres. You will use a throughcare model, which focusses on client support, and creating client community connections.

Be part of our team!

CRC is a well-established community-based agency, providing support programs that aim to break entrenched cycles of disadvantage, homelessness, and imprisonment. Our work can be challenging, but the rewards are significant. You will join a dedicated, energetic team with a culture of flexibility, trust, integrity, and respect.

To join us, you'll need:

- Experience in the provision of trauma-informed care
- Experience working with complex and compounding needs such as homelessness, criminal justice system involvement, alcohol and other drug use, mental health issues and experiences of trauma
- A current NSW driver licence
- A current NSW Working with Children Check and Criminal Record Check (please note, a criminal record is not a barrier to being considered for a role with CRC).

How to apply: We are committed to a diverse and culturally safe workforce, and strongly encourage applications from Aboriginal and Torres Strait Islander people and people from CALD backgrounds.

APPLY NOW!

Please submit your response to the selection criteria and upload a copy of your resume. [Work With Us – Community Restorative Centre \(crcnsw.org.au\)](http://WorkWithUs-CommunityRestorativeCentre.crcnsw.org.au).

For more information and a copy of the Position Description please email recruitment@crcnsw.org.au



Artistic Director/CEO

Blak & Bright First Nations Literary Festival is seeking a new Artistic Director/CEO to take the organisation to the next level. Blak & Bright has successfully delivered 4 four-day festivals since 2016, with the next festival due to be delivered in March 2026. Blak & Bright also delivers year-round activity – author talks and panels, an online writing group, capacity building masterclasses, workshops, Education Days and more.

We are looking for a candidate who understands the First Nations literary space, who can lead a small team, who has experience in partnering with other organisations and grant writing and can manage a budget. The position is part time working from the Melbourne office and working from home. For more details and for a position description contact Board member at the City of Literature Office on director@cityofliterature.com.au



Government of Western Australia
Department of Planning, Lands and Heritage



Expressions of Interest

Aboriginal Cultural Heritage Committee

Expressions of interest are now open for up to seven members to join the Aboriginal Cultural Heritage Committee. The Committee is established under the *Aboriginal Heritage Act 1972* to undertake a range of functions, including providing recommendations in relation to approvals sought under the Act.

The Act allows for a total of 11 members on the Committee, including two Aboriginal co-Chairs, with majority Aboriginal membership. Applicants with skills in the areas of anthropology, archaeology and engineering are particularly encouraged to apply. Consideration of knowledge, skills, experience or qualifications in a range of other disciplines/fields will also be taken into account.

Applicants will be required to commit their time and expertise to ensuring the Committee fulfils its statutory obligations.

More details on membership requirements and the process for nominating are available at www.wa.gov.au/achc

Nominations close at 5pm on **Friday 5 July 2024**.

DOPLH_21838



SEASONAL FIRE CREW 2 EMPLOYMENT OPPORTUNITIES

Department for Environment and Water
State-wide (multiple roles; various locations)
Full time contracts to 30 May 2025
Vacancy ID: 597638 – 597625
\$2,217 – \$2,385 per fortnight gross (OPS2)
\$2,096 per fortnight gross (OPS1)

Seasonal Fire Crew are primarily employed to support DEW's fire management operations and will contribute to a range of fire preparedness, prevention, response and land management activities. This involves a range of outdoor activities, working in demanding and sometimes remote environments for periods of time. Seasonal Fire Crew (OPS2) will also support and guide a small team to undertake these works.

Initial enquiries to:
DEWFireManagement@sa.gov.au

To apply and for more information visit the I WORK FOR SA website: www.iworkfor.sa.gov.au and search by vacancy number.

Applications close:
11pm, Sunday 23 June 2024

The Department for Environment and Water is committed to building a diverse and inclusive workplace. We encourage applications from people with diverse backgrounds including all ages and gender identities, Aboriginal and Torres Strait Islander, people with disability, culturally and linguistically diverse and LGBTIQ+.

W23288

IWORKFOR.SA.gov.au



An Australian Government Initiative

Where carers can
get support.

carergateway.gov.au
1800 422 737
Monday-Friday 8am-5pm
Emergency respite available 24/7



Get your Unisex Koori Mail
Hoodies now! From size S - 7XL,
in Black, Charcoal, Grey, Red
and Royal Blue.

Website: shop@koorimail.com



A conversation could
change a life.

ruok.org.au

NOTICE OF PROPOSED RENEWAL OF MINING LEASES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources and Critical Minerals, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of Mining Lease (ML) shown below, subject to the provisions of the *Mineral Resources Act 1989* (Qld).

Nature of Act(s): The renewal of the Mining Leases under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding twenty (20) years with the possibility of renewals for terms not exceeding twenty (20) years. The grant of the Mining Lease includes the granting of access as shown above.

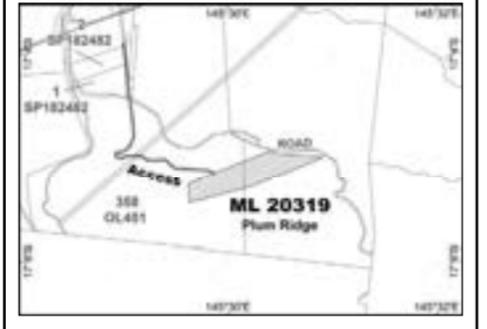
Name and Address of person doing Act(s): It is proposed that the Mining Leases be renewed subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources and Critical Minerals, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal a Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3052 4040.

ML 20318 applied for by Conmat Pty Ltd, ACN 620 806 617, over an area of 33.75 ha, centred approximately 14 kms south east of Mareeba, in the locality of the Mareeba Shire Council.



ML 20319 applied for by Conmat Pty Ltd, ACN 620 806 617, over an area of 79.2217 ha, centred approximately 14 kms south east of Mareeba, in the locality of the Mareeba Shire Council.



Further information: May be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Date: 3 JULY 2024



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3419	FMG RESOURCES PTY LTD	29BL	59.3km SE'ly of Onslow	Lat: 22° 5' S ; Long: 115° 24' E	ASHBURTON SHIRE
Exploration Licence	08/3689	BEAU RESOURCES PTY LTD	22BL	80km SW'ly of Pannawonica	Lat: 22° 14' S ; Long: 115° 54' E	ASHBURTON SHIRE
Exploration Licence	16/634	GOLD TIGER HOLDINGS (AUSTRALIA) PTY LTD	6BL	30.5km W'ly of Ora Banda	Lat: 30° 17' S ; Long: 120° 45' E	COOLGARDIE SHIRE
Exploration Licence	25/649	MIRAMAR (GOLDFIELDS) PTY LTD	10BL	56.7km NE'ly of Kambalda	Lat: 30° 52' S ; Long: 122° 7' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1267	FMG RESOURCES PTY LTD	2BL	69.4km NW'ly of Menzies	Lat: 29° 16' S ; Long: 120° 30' E	MENZIES SHIRE
Exploration Licence	37/1557	FLEET STREET HOLDINGS PTY LTD	24BL	112.3km NE'ly of Leinster	Lat: 27° 25' S ; Long: 121° 41' E	LAVERTON SHIRE
Exploration Licence	51/2222	LEGENDRE, Joseph Paul	4BL	60.3km SE'ly of Peak Hill	Lat: 26° 3' S ; Long: 119° 7' E	MEEKATHARRA SHIRE
Exploration Licence	70/6630	CGM (WEST YILGARN) PTY LTD	37BL	97.5km N'ly of Mullewa	Lat: 27° 39' S ; Long: 115° 28' E	MURCHISON SHIRE
Exploration Licence	77/2535	ALDORO RESOURCES LIMITED	27BL	102.5km NE'ly of Southern Cross	Lat: 30° 29' S ; Long: 119° 57' E	COOLGARDIE SHIRE, YILGARN SHIRE
Exploration Licence	77/3023	ODETTE FOUR PTY LTD	5BL	144.3km E'ly of Paynes Find	Lat: 29° 32' S ; Long: 119° 8' E	MENZIES SHIRE
Exploration Licence	77/3198	NANJILGARDY RESOURCES PTY LTD	2BL	111.3km N'ly of Southern Cross	Lat: 30° 13' S ; Long: 119° 23' E	YILGARN SHIRE
Exploration Licence	77/3199	NANJILGARDY RESOURCES PTY LTD	1BL	109.6km N'ly of Southern Cross	Lat: 30° 14' S ; Long: 119° 24' E	YILGARN SHIRE
Exploration Licence	77/3211	FLEET STREET HOLDINGS PTY LTD	9BL	32.6km NE'ly of Southern Cross	Lat: 31° 1' S ; Long: 119° 34' E	YILGARN SHIRE
Prospecting Licence	15/6758	SPARGOVILLE MINERALS PTY LTD	88.85HA	23.2km SW'ly of Kambalda	Lat: 31° 22' S ; Long: 121° 31' E	COOLGARDIE SHIRE
Prospecting Licence	16/3453	GERE, Ferdinand	194.61HA	36.3km SW'ly of Ora Banda	Lat: 30° 39' S ; Long: 120° 52' E	COOLGARDIE SHIRE
Prospecting Licence	16/3454	LORDING, Brett Norman	194.57HA	34.5km S'ly of Ora Banda	Lat: 30° 39' S ; Long: 120° 55' E	COOLGARDIE SHIRE
Prospecting Licence	16/3464	COMPLETE PROSPECTING PTY LTD	136.40HA	49.4km W'ly of Ora Banda	Lat: 30° 11' S ; Long: 120° 35' E	COOLGARDIE SHIRE
Prospecting Licence	24/5737-S	SURRIDGE, William David	9.77HA	6km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5738-S	SURRIDGE, William David	9.73HA	5.8km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5739-S	SURRIDGE, William David	9.06HA	5.5km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5740-S	SURRIDGE, William David	7.30HA	5.8km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5741-S	SURRIDGE, William David	7.52HA	5.4km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5742-S	SURRIDGE, William David	8.88HA	5.3km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5743-S	SURRIDGE, William David	9.84HA	5km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5744-S	SURRIDGE, William David	9.69HA	4.8km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5745-S	SURRIDGE, William David	6.34HA	5.1km NW'ly of Broad Arrow	Lat: 30° 24' S ; Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2587	BUDD, Jeffrey Wayne	181.22HA	60.7km E'ly of Broad Arrow	Lat: 30° 23' S ; Long: 121° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2588	BUDD, Leslie Alan				
Prospecting Licence	27/2588	BUDD, Jeffrey Wayne	196.26HA	61km E'ly of Broad Arrow	Lat: 30° 21' S ; Long: 121° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2588	BUDD, Leslie Alan				
Prospecting Licence	28/1417-S	MCGREGOR, Todd Anthony	9.98HA	73.8km NE'ly of Kalgoorlie	Lat: 30° 28' S ; Long: 122° 10' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	30/1166	TRUMAN, Gavin James	66.66HA	44.3km SW'ly of Menzies	Lat: 29° 51' S ; Long: 120° 37' E	MENZIES SHIRE
Prospecting Licence	38/4585-S	THOMAS, Vanessa Erica	9.73HA	109km N'ly of Laverton	Lat: 27° 38' S ; Long: 122° 20' E	LAVERTON SHIRE
Prospecting Licence	38/4586-S	THOMAS, Vanessa Erica	10.03HA	109.1km N'ly of Laverton	Lat: 27° 38' S ; Long: 122° 20' E	LAVERTON SHIRE
Prospecting Licence	52/1671-S	PEDRI, Max	10.00HA	54.5km E'ly of Peak Hill	Lat: 25° 38' S ; Long: 119° 16' E	MEEKATHARRA SHIRE
Prospecting Licence		PEDRI, Raymond				

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 19 June 2024

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **19 September 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **19 October 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 21794

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NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Mark Monaghan MLA, the Northern Territory Minister for Mining, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

Exploration Licence 33852 sought by ROSEWOOD MINERALS PTY LTD, ACN 653 271 179 over an area of 153 Blocks (493 km²) depicted below for a term of 6 years, within the KILDURK locality.

Not To Scale NMIG Map Sheet No: 4865

Exploration Licence 33854 sought by TENNANT EXPLORATION PTY LTD, ACN 653 670 332 over an area of 111 Blocks (352 km²) depicted below for a term of 6 years, within the KFLIY locality.

Not To Scale NMIG Map Sheet No: 5658

Exploration Licence 33855 sought by TENNANT EXPLORATION PTY LTD, ACN 653 670 332 over an area of 58 Blocks (185 km²) depicted below for a term of 6 years, within the KFLIY locality.

Not To Scale NMIG Map Sheet No: 5658

Exploration Licence 33856 sought by TENNANT EXPLORATION PTY LTD, ACN 653 670 332 over an area of 11 Blocks (36 km²) depicted below for a term of 6 years, within the TENNANT CREEK locality.

Not To Scale NMIG Map Sheet No: 5758

Exploration Licence 33857 sought by TENNANT EXPLORATION PTY LTD, ACN 653 670 332 over an area of 6 Blocks (20 km²) depicted below for a term of 6 years, within the FLYNN locality.

Not To Scale NMIG Map Sheet No: 5759

Exploration Licence 33858 sought by TENNANT EXPLORATION PTY LTD, ACN 653 670 332 over an area of 5 Blocks (17 km²) depicted below for a term of 6 years, within the FLYNN locality.

Not To Scale NMIG Map Sheet No: 5759

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 19 June 2024

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Nissen Hut, 4 Somerset Street, Belmont North

Written submissions on this listing are invited from any interested person by 9 August 2024. Enquiries to Dr Damian Tybussek on 0488 188 527.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

See more details about the nominated place at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124 or
heritagemailbox@environment.nsw.gov.au

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NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	24/1002	SIBERIA MINING CORPORATION PTY LTD	288.29HA	24.7km N'ly of Ora Banda	Lat: 30° 9' S: Long: 120° 58' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Mining Lease	24/1010	ABBOTT, Paul John	159.61HA	3.7km N'ly of Broad Arrow	Lat: 30° 24' S: Long: 121° 19' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 19 June 2024

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **19 September 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **19 October 2024**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

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Australian Government
Australian Heritage Council

Environment Protection and Biodiversity Conservation Act 1999

**PROPOSED NATIONAL HERITAGE LISTING:
MITHAKA CULTURAL LANDSCAPE**

CALL FOR PUBLIC COMMENT

The Australian Heritage Council is assessing the **Mithaka Cultural Landscape** for possible heritage values that may be included in the National Heritage List. The National Heritage List recognises places that are of outstanding significance to the nation for their natural, Indigenous and/or historic heritage values.

The Australian Heritage Council's initial assessment has determined that Mithaka Cultural Landscape may meet the National Heritage criteria for Indigenous heritage values.

Comments are invited on whether Mithaka Cultural Landscape meets the National Heritage criteria, and whether it should be included in the National Heritage List. In the event of sensitive information, the Australian Heritage Council may consider values without disclosing information publicly. Further information and maps of the areas under assessment are available by contacting the Australian Heritage Council at heritage@dceew.gov.au.

Information on the National Heritage criteria is available at www.dceew.gov.au/parks-heritage/heritage/about/national.

Contact us

Please provide any written comments by 5:00 PM AEST on 30 July 2024 by email to: heritage@dceew.gov.au.

Alternatively, written comments can be posted to:

Australian Heritage Council
GPO Box 787
CANBERRA ACT 2601

All comments will be provided to the Minister for the Environment for consideration when making her decision on the inclusion of heritage values and areas on the National Heritage List.

1037KH_4873

Invitation to Bid

CONSTRUCTION OF WELLINGTON DAM ROAD BRIDGE 4845 - FALCON ROAD REPLACEMENT

Bid Invitation Number - 7000014291

Opening Date: 2:30pm WST, Wednesday 19 June 2024

Closing Date: 2:30pm WST, Wednesday, 31 July 2024

Water Corporation is inviting organisations with suitable experience, capability and capacity to submit a Bid for the construction of a new dual lane bridge with associated pedestrian walkway to replace the existing Wellington Dam Road Bridge 4845.

The Bid Documents may be accessed on Wednesday 19 June 2024 at 2:30pm WST by companies registered as Water Corporation suppliers or bidders via the Supplier Portal.

If you are not a registered Water Corporation supplier or bidder, please complete the online Supplier Registration form available at watercorporation.com.au/suppliers. Please be aware, this may take up to five working days to process.

It is mandatory that all bidders are granted Water Corporation Health Safety and Environment (HSE) Prequalification, at the level nominated in the bid invitation before the bid Closing Date. This application can be lodged via our website.

Enquires should be directed to:

Edward Moody

T: (08) 6330 6773

E: Edward.Moody@watercorporation.com.au



NOTICE OF KOKATHA COMMON LAW HOLDERS' MEETING KOKATHA ABORIGINAL CORPORATION RNTBC ICN 8093

This notice is to advise that a Kokatha Common Law Holder's Meeting will take place as follows:

Date: Saturday, 6 July 2024

Time: 10.30am to 3.00pm Kokatha Common Law Holders' Meeting
Registration commencing onsite from 9.00am up to 11am

Place: Roxby Downs Station Homestead

To attend this meeting, you must be a Registered Kokatha Aboriginal Corporation (KAC) RNTBC member or a Registered Kokatha Common Law Holder. If you are not a Registered KAC member or Registered Kokatha Common Law Holder, you will not be allowed in the meeting. Please note that there are no proxies permitted for Common Law Holder meetings.

PURPOSE OF THE MEETING: KAC is welcoming Kokatha community members to Roxby Downs Station for this formal Common Law Holders meeting and to also informally get together in an Open Day gathering on-country, to meet the staff and directors, and ask questions about the future of our Corporation.

The following agenda items will also be addressed:

Item Description

1. **CHAIRPERSON'S WELCOME, ATTENDEES AND APOLOGIES**
2. **CONFIRM MINUTES OF THE PREVIOUS MEETING**
3. **GENERAL TRUST UPDATE AND RESOLUTIONS**
- New 'General Account' and proposed Distribution Policy resolution.
4. **BHP UPDATE**
- Update from BHP representatives and KAC BHP Working Group in relation to ILUA negotiations for Oak Dam Retention Lease. Update only – no voting.
5. **NORTHERN WATER SUPPLY PROJECT UPDATE**
- Presentation from Northern Water Project representatives and update on the Northern Water Project including desalination plant and pipeline. Update only – no voting.
6. **OTHER BUSINESS**
7. **CLOSE**

The previous minutes are available at www.kokatha.com.au or by contacting the KAC office on (08) 8642 2068.

Accommodation and Travel Assistance

All Registered KAC members or Registered KAC Common Law Holders attending the meeting in-person will receive a \$200 gift card on registration.

All Registered KAC members or Registered KAC Common Law Holders attending the 6 July meeting in-person are eligible to receive support for fuel expenses. Please contact Marilyn Wilson at SANTS 1800 010 360 or email MarilynW@nativetitlesa.org, to coordinate fuel payment support.

Limited Roxby Downs accommodation and bus transport assistance to/from Port Augusta is available. If you require assistance, please contact the KAC Office on (08) 8642 2068 to register your interest.



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2024 collarenebri rugby league knockout carnival



Wests Magpies, fans, friends and family celebrate the team's win at the 2024 Collarenebri Rugby League Knockout Carnival at Bark Park, Collarenebri, north-western NSW. Pictures: Maxine Hicks

Wests Magpies emerge victorious at Collarenebri KO

By **MAXINE HICKS**



WESTS Magpies have emerged victorious in the tough 2024 Collarenebri Rugby League Knockout Carnival at Bark Park, in Collarenebri, in north-western NSW.

The Magpies and Mungindi Grasshoppers played out a hard, and exciting, final that was a draw at full-time, and went to extra-time to determine a winner.

In the final, the Grasshoppers broke through to score first but it wasn't long until Wests picked their way through to even the score.

The game went back and forth with

both teams not wanting to budge; and with just two and four points the most between them.

The intensity of the game could be felt in the crowd with both teams working hard to create gaps for their fast men.

In the thrilling extra-time, the Grasshoppers broke through the Magpies' defence and crossed to score but the try went unconverted, which would cost the men from Mungindi dearly.

Not long after, Wests broke through the Grasshoppers' defence to score to tie things up again (28-28) and, to the happiness of their fans, converted the try to take the lead (30-28), after which another two points were added – the

final score 32-28.

The KO saw eight men's teams and two women's teams (which played an exhibition game) play in the annual event (7 June).

Wests and Mungindi were also joined by Collarenebri teams Colly Bulldogs and Dodge City Warriors, with Galarabaraay Guwaay, Williams Warriors and Dooley's Dragons travelling for the big event.

And the football community there also welcomed the Redfern Rangers, from faraway Sydney, into the fold.

In the women's division were Collarenebri Ladies and Mungindi Hopperetts, with the Mungindi team winning the 2pm game.



Action at the Knockout was among the best footy seen in the region.

2024 collarenebri rugby league knockout carnival



Team captains at the 2024 Collarenebri Rugby League Knockout Carnival (from left) Darryl Ellis (Mungindi Grasshoppers), Isaiah Adams (Dooley's Dragons), Billy Nean (Wests Magpies), Dean Widders (Redfern Rangers), James Moore (Dodge City Warriors), Andrew Williams (Williams Warriors), Lochlan Peters (Collarenebri Bulldogs), and Logan Conn (Galarabaraay Guwaay). Pictures: Maxine Hicks

The women's teams were Collarenebri Ladies and Mungindi Hopperetts.



Dooley's Dragons.



The Mungindi Hopperetts.



Redfern Rangers travelled from Sydney for the Colly KO.



Galarabaraay Guwaay



Local team Collarenebri Bulldogs flew the local Colly flag strong.



The Collarenebri Ladies and Mungindi Hopperetts.

Three-game series is the only way

WHY did this take so long? What were league's head honchos thinking when they only had two matches for the Women's State of Origin series? Games I and II have been great spectacles and the crowds have been simply amazing, the atmosphere electric. Game I in Brisbane: 25,492 (and in great weather). Game II in Newcastle: 25,782 (in atrocious weather, and a Women's Origin record crowd).



Kris Flanders

Last year's series were just two games and the winners were based on scoring aggregate. Queensland won Game I, NSW Game II, but the Maroons had the higher aggregate score so the shield went to Queensland, after NSW defeated them. Blues winger Jaime Chapman told *Koori Mail Sport* that it was the weirdest feeling she had ever experienced on the footy field. Even Maroons forward Keilee Joseph told us how excited she is about having a proper decider and a 'real winner' of the series.

Deciders are great games and the build-up intense. There is the history factor, too. Each players wants to be among that group who wins the three-game Women's Origin series for the first time, something no one can ever take away from them.

Let's talk about the fans again. The amount of young female fans with their faces painted, Maroons or Blues jerseys on, flying flags and screaming their hearts out for their heroes was brilliant to see. This generation of NRLW players representing NSW and Queensland are inspiring the next generation.

Some of those fans sitting in the seats might one day become Women's State of Origin players themselves. When they look back on what got them that far, it could be the time when they witnessed watching live the exploits of Tamika Upton, Tarryn Aiken, Caitlan Johnston or Emma Tonegato.

Remember, too, that over 18,000 fans were at the game in Townsville. Imagine what that figure will be, come Game III on 27 June? Supporters in far north Queensland love their football and they will come in droves to watch what is now a history-making moment.

If the action from the two games so far is anything to go by then the third game could be the best of the lot. The women's game has come so far in terms of skill, passion, sponsorship, media attention and interest. The games are brilliant to watch with the speed and physicality you expect from rugby league. The players themselves deserve a decider more than anything.

***Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience in Indigenous media with ICAM, Living Black and as sports presenter on NITV.**

Joseph savours Origin win

By KRIS FLANDERS



BIRIPI woman Keilee Joseph described how she and her fellow Queenslanders refused to believe they would lose Game II in the Women's State of Origin match in Newcastle, despite trailing for most of it.

Queensland levelled the three-game series 1-1 when five-eighth Lauren Brown slotted a pressure field goal to give the Maroons an 11-10 advantage with two minutes left to play, a lead they held onto at the final buzzer.

The game was played in horrendous conditions in Newcastle, the rain was constant; Queensland were behind on the scoreboard for most of the match, but they came from behind twice during the game before Brown's successful kick over the black dot.

Hardworking Maroons forward Joseph said it was an awesome victory to be part of and they always believed they could come back.

"It was the best feeling, to do it with those group of girls, it doesn't get much better," she said.

"I just remember that even



Keilee Joseph.

though we were behind, we were very calm and collected, we knew what we had to do.

"We stayed in the grind with them and knew if we could get some points then that would help.

"None of the girls thought we were losing that game."

Joseph's Mob is from Biripi Country and her great-great grandfather was from near Wauchope in NSW. She grew up on Yugambah Country (SE Queensland / Northern Rivers NSW).

Joseph came off the interchange bench and her 35 minutes was Origin quality – 10 hit-ups for 74m, 4 tackle-breaks and a mountain of work in defence with 19 tackles, the fifth highest for the Maroons.

Joseph said those final minutes showed how close the Queensland team is.

"We are really connected and we don't stop working hard for one another," she said.

"Until the very end, we just tried to compete.

"Lozza's (Lauren Brown) field goal was exceptional, everything was against her, the weather and the field but for her to pop that over easily, we wouldn't have won that game without her – she saved us.

"Shannon Mato was also impressive for us, she got the player-of-the-match (award) and deservedly so. She's such a workhorse in the middle, taking all those runs and putting big hits on, not many can do that. She's a standout."

It certainly was a welcome return into the Queensland jersey for Joseph who missed Game I.

"After watching Game I on the sideline, I was determined to get back into the side; I couldn't sit

there again," she said.

"(I was) so happy to be back and out there.

"The atmosphere in Newcastle was on another level, so happy to have that to play in front of, because years ago we wouldn't have got that.

"I remember I used to be one of those young faces in the crowd wanting to do what the footballers were doing on the field.

"There's so many young girls watching us now and I hope we inspire them to do it as well."

The series heads to Townsville for the third and final game.

As a proud Queenslander, Joseph is looking forward to playing on home soil.

"For us women to finally now having a decider, a real winner, is exciting," she said.

"The game's grown, the skills have gotten better, the attention and fan support has grown, we deserve this final match.

"It's going to be big, they're such footy heads in Townsville, hopefully it's another sell-out, (with) heaps of Queenslanders and maroons colours around us."

**Women's State of Origin Game III – Thursday, 27 June*

– How they rated in State of Origin –

MEN – GAME I
Queensland 38 def. NSW 10
Wednesday, 5 June
Olympic Stadium, Sydney

QUEENSLAND
Reuben Cotter

Produced another strong Origin performance at prop. A powerful 69mins saw Cotter make 10 hit-ups for 83m gained and 45 tackles, the second best for Queensland (behind Jeremiah Nanai: 48) – **8/10**

Hamiso Tabuai-Fidow

Scored a hat-trick and ran the most metres for Queensland – 224m from 14 runs. 'HTF' also produced one of the best try-saving tackles with a massive effort to stop NSW's Spencer Leniu – **8/10**

Selwyn Cobbo

Played 73 minutes and was a brilliant 'Plan B' for the Maroons. The speedster made 167m from 15 runs, the fourth highest for Queensland as he busted nine tackles; a constant threat in attack – **7/10**

J'maine Hopgood

Solid Origin debut. He saw 32mins of action, made 43m from five hit-ups, and broke the line three times. Strong in defence and completed 16 tackles – **6/10**

Reece Walsh

The fullback was knocked senseless in the seventh minute, which saw NSW centre Joseph Sua'ali'i sent from the field. Walsh never returned to the action – **3/10**

NEW SOUTH WALES

Nicho Hynes

His kick to set up winger Zac Lomax was elite. Showed glimpses to be a reliable player at Origin level. Hynes made 161m from 29 runs, 29 tackles but also missed four, and had 17 kicks for 449m gained – **5.5/10**



Queensland's Reuben Cotter is tackled by the NSW defence in Game I of the men's 2024 State of Origin series match in Sydney. Picture: Getty Images

WOMEN – GAME II
Queensland 11 def. NSW 10
Thursday, 6 June
Newcastle Stadium

QUEENSLAND
Tamika Upton

Solid and dangerous at fullback. Ran for 130m from 14 runs (third highest for Queensland). Broke the line four times and safe in defence, produced eight tackles – **7.5/10**

Keilee Joseph

A powerful return to the Origin arena. From her 35 minutes, Joseph, was tough and went looking for the ball in attack while she worked overtime in defence. Created 19 tackles – **6/10**

NSW
Caitlan Johnston

Got through 42 minutes of rough and tough Origin football.

'CJ' ran for 63m from six carries and made 15 tackles – **6/10**

Jaime Chapman

Played the full match and stuck it out when clearly hampered by a hamstring strain. The Blues winger ran for 69 minutes from five runs, made seven – **5.5/10**

Taliah Fuimaono

Didn't get much game time, limited to just seven minutes – **3/10**

McKenzie wins Mark Pitman Medal as best-on

By PETER ARGENT



ISAYA McKenzie has won the Mark Pitman

Medal as the best player in the inter-league match between Barossa, Light and Gawler (BL&G) Football League and the Riverland

Football League.

After a ferocious opening term, McKenzie, representing the BL&G, took control of the contest and helped his side win by 64 points, 15.18 (108) to 6.8 (44).

“Izzy is one of those footballers who drags patrons



through the gate,” a happy BL&G coach Shawn Gibson said post-game.

“Two of his majors were from direct centre clearances when the ball was bounced; that were simply brilliant.”

“He is exciting to watch and performed very well.

“He kicked five goals and was exciting and dangerous all day.” Isaya McKenzie, was one of three

Ngarrindjeri men in the popular representative game.

Matthew Rankine, brother of Adelaide Crows’ Izak, plays at the Kapunda Bombers; he was a close second-best behind McKenzie and kicked two goals.

Second-year senior footballer from South Gawler, Joseph Fenwick, had 31 disposals on a wing, but couldn’t find the goals, kicking 0.5 instead.

● Isaya McKenzie was a unanimous, and popular, choice to win the Mark Pitman Medal for his stellar game in the BL&G vs. Riverland Football League rep game. Picture: Peter Argent

Let’s lose the macho image in the game

I HAVE previously written about the state of mind within the AFL of being “tough” and of that “winning at all costs” mentality, and it all came to mind in the recent Melbourne-Collingwood game.

It happened when the Dees’ Christian Petracca copped an injury. He looked to be in trouble but

played on through it all. A few days later, however, the full extent of his injuries had become apparent, and it wasn’t pretty bad – four broken ribs and a lacerated spleen. Ouch!



Shelley Ware

When my husband was a teenager, he was involved in an accident at school which – unknown to him at the time – left him with a lacerated spleen. After the accident, and after school, he walked home, made it, but passed out on the driveway. Thankfully, he was found by neighbours in time, otherwise he would have died within hours. Spleen injuries like these are dangerous and both my husband and Christian are lucky to be alive.

Christian has since had surgery and was in the ICU for a time. He will not be playing for the rest of the season, following doctor’s orders.

If you saw the images of him during the game, the colour of his face was almost the same as a piece of paper, an early indication that he was in serious trouble. Instead, he played on for 21 more minutes before he left the field, and later taken to hospital. Those 21 minutes of playing through obvious pain earned Christian high praise from several quarters within football, and this is what has me worried. By playing on, by his own decision and perhaps that of Melbourne’s medical staff, Christian put himself in danger. This young man could have died.

During the game, my husband said there is something seriously wrong with Christian. It was apparent even to those of us watching that game on TV.

We need to let go of this “tough guy, push through the pain” bullshit. Yes, you need to have a measure of toughness to play this game but common sense must prevail. Clubs need to stop filling their staff with ‘Yes’ people. If a club doesn’t have the support staff and doctors who are brave enough to push back on this mentality for the welfare of their players, the next time a player gets injured, and is given the OK to play, we might not be as lucky as to see him survive serious injuries like what Christian Petracca received.

*Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She has worked in the AFL industry for over two decades

Mistee to join Woomearas



TORRES Strait teenager Mistee

Sagigi is taking her football to greater heights, having now been selected for a national youth team.

Mistee, 16, was selected to play for the Woomearas, a national female Indigenous development program which presents young footballers into an elite training environment.

Mistee’s football has come on in leaps and bounds in recent weeks, after only taking up the

game recently.

She has won selection for several far north Queensland regional teams, FNQ representative teams, and for Gold Coast Suns Academy, which played Western Australia and South Australia in the national girl’s under-16s competition.

Mistee took up Aussie rules footy through clinics run by AFL Cape York at her school, Tagai State College.

She earned a spot in the Gold Coast Suns Academy team with her skills, hard-tackling and

work ethic.

In May, Mistee was selected in the Queensland under-15 girls team that will play in the Schools Sports Australian National Championships on the Gold Coast in July.

The Woomearas program is the AFL’s Indigenous talent pathway program for girls aged 16 and under.

● Mistee Sagigi from the Torres Strait will join the national youth girls team, the Woomearas. Picture: supplied



St Mary’s great Benny Cubillo remembered



A CHAMPION player and pioneer of Northern Territory football Benny Cubillo is being remembered

after his recent passing, aged 86. Cubillo was one of the youngest known debutants in Northern Territory Football League history – having played his first match at 14 years and 120 days, and in the Saints’ first-ever game in 1952.

The St Marys Catholic School student played alongside his older brother John in that game, a loss to Darwin Buffaloes at the Darwin Esplanade.



Benny Cubillo in his youth.

Young Cubillo showed plenty of promise and by the end of the

year he won what was then known as the NTFL’s Best Junior award.

He would play in three premiership teams for the Saints, in 1954/55, 1965/66 and 1966/67, before retiring in the late 1960s.

It is estimated that Cubillo played in excess of 200 games for St Mary’s – “estimated” because records in Darwin, including football’s, were lost due to the destruction of the city by Cyclone Tracy on Christmas Day in 1974.

Cubillo was a tenacious rover but he had the ability to impact the contest from many positions on the ground, including the wing

and across the forward and back flanks.

Despite his small stature, he would excite the crowds with his aerial capabilities and knack for the spectacular. A courageous footballer, he possessed the rare ability to execute his skills with both sides of the body.

Cubillo was a descendant of one of Darwin’s most well-known sporting families – his father Eddie was also a champion footballer, claiming the NTFL’s best-and-fairest, now the Nichols Medal, in 1929 during a stellar career with Buffaloes and Wanderers.

IBA's All-Stars stand tall over Sacramento State College



SOME of the best Aboriginal and Torres Strait Islander basketballers in the country stood tall in an international exhibition match against top-ranked NCAA Division 1 side Sacramento College, from the United States, on the Gold Coast.

The Indigenous Basketball Australia All-Stars team coached by Kerry Williams (Cairns Taipans asst. coach) saw off the Hornets 72-59 at Shailer Park, Brisbane.

IBA dominated from the outset, piling on 20-points to 9 in the first period to set up the win, from which they were never headed. The Hornets had their best period in the third when they dropped 25pts to 21.

The NBL's Will Hickey (Illawarra Hawks) and Kian Dennis (Cairns Taipans; free-agent) were stars for the All-Stars, each netting 17pts, while Biwali Bayles (Illawarra Hawks; free-agent) stepped up with 10pt-10 rebound double-double.

Dennis shot at an impressive 85% from the field, and Hickey pulled down eight rebounds for the game.

The pair hit 17 points apiece, with Dennis shooting at an impressive 85 per cent from the field, and Hickey pulling down eight rebounds for the game.

IBA All-Stars

starting five

Biwali Bayles, Kobe McDowell-White, Will Hickey, Kian Dennis, Nate Jawai (c)

from the bench

Jaylen Pitman, Nevada Higgins, Amarco Doyle, Verle Williams, Johnny Narkle, Jackson Harding, Tidjane Diop

coaches

Kerry Williams (head coach), Claude Williams (asst. coach), Joel Khalu (asst. coach)



The IBA All-Stars team (back row, from left): Nevada Higgins, Amarco Doyle, Johnny Narkle, Nate Jawai, Tidjane Diop, Jackson Harding and Kian Dennis. Front (from left): Jaylen Pitman, Verle Williams, Will Hickey, Kobe McDowell-White and Biwali Bayles.



Biwali Bayles (foreground) listens in on coach Kerry Williams' instructions.



Kobe McDowell-White drives forward for the All-Stars.



IBA All-Stars and Sacramento State College teams and coaches come together for a post-match catch-up and photo: Pictures: supplied



Pioneer Knights' Jamaine Gibuma leaves the Suburbs defence in his wake during round 2 of the 2024 Zenadth Kes Rugby League premierships season. Picture: Darren Moncrieff

New season underway in the Torres Strait



LEAGUE-loving Torres Strait Islanders finally have local football teams to play for, and to cheer on, after regular-club rugby league made a happy return this year after a four-year absence.

The 2024 Zenadth Kes Rugby League premierships season kicked-off late in May in which around 80 footballers lace up and resume hostilities each Saturday afternoon at Ken Brown Oval on Waiben-Thursaday Island.

The new season is a four-club competition that sees Suburbs, Pioneer Knights, Roosters and Mulga Tigers, who are from Badu Island, vie for local footy supremacy over their island countrymen.

Rugby league is followed across the region, which also includes towns in the Northern Peninsula Area, the Cape York area.

There, the Northern Peninsula Area Regional Rugby League competition is run each year.

The NPARRL takes in teams from Bamaga, Injinoo, Napranum, New Mapoon.

Also, the Dan Ropeyarn Cup Carnival – on the NPA – is a popular long-weekend event, as is the Island of Origin series, played annually at Wakaid on Badu Island.

Armstrong co-host of new sports talkshow

 NO truer statement has it that "too much sport is never enough" and for those who lament boring 'school nights' with nothing to watch on TV, can now tune in on Monday nights to get their fill.

Logie Award-winner and former AFL footballer Tony Armstrong is co-host of a new sportstalk show on ABC-TV with Catherine Murphy called *Monday's Experts* on Monday nights.

"*Monday's Experts* is a new sports entertainment show covering all that happens both on and off the field each week," the ABC said in a blurb promoting the show.

"With a panel of sports journalists and comedians, they will cover the biggest stories and the funniest and most awe-inspiring moments of the week from here and around the globe."

Armstrong comes from the Barrabinya Mob from his dad's side.

He was raised by his non-Aboriginal mum in Sydney.

He was also an AFL journeyman, starting out with Adelaide (2008-2011), before landing at Sydney (2012-2013) after which he played out his relatively short-lived 35-game career at Collingwood (2014-2015).

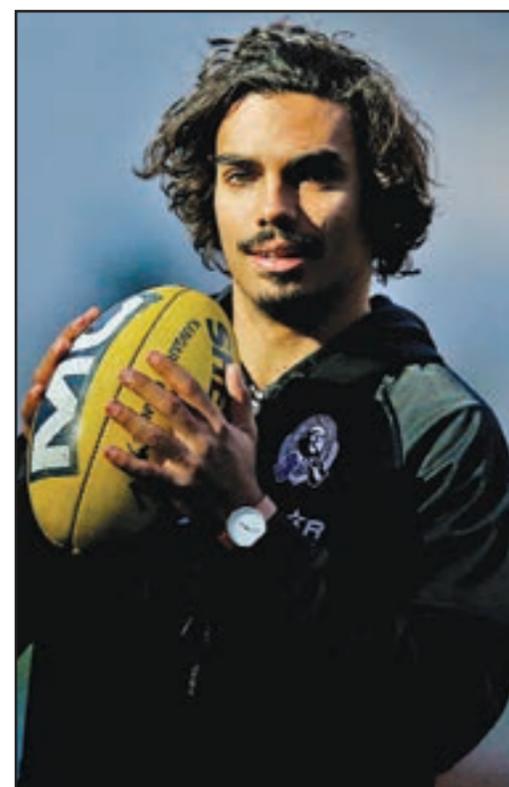
Armstrong was also an original co-host of AFL show *Yokayi Footy* with Megan

Waters.

The new show is filling the gap vacated by the political panel show *Q+A*, which is re-aligning with parliamentary sitting weeks.

Monday nights was once required viewing on the ABC, starting with *Australian Story*, followed by the investigative flagship show *4 Corners*, *Media Watch* and *Q+A*, but *Q+A* has since lost its way and *4 Corners* is somewhat 'seasonal' due to budget constraints at the national broadcaster. *Monday's Experts* then looks to rescue Mondays for the ABC. (*Q+A* is scheduled to return on 12 August)

**Monday's Experts* – ABC, Mondays, 9.35pm.



Tony Armstrong is co-host of a new sportstalk show on the ABC. Picture: Getty Images

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Hockey 1, 2, 3 for Williams trio



A TRIO of talented hockey-playing sisters will take on the best in the country at next month's national championships on the Gold Coast. Twins Shaniqua Williams and Shelera Williams and sister Martina Williams have won selection for New South Wales at Hockey Australia's Under-18s National Championships. The deadly trio come from a long line of hockey players in their family, who are from Grafton, in northern NSW.

In what was a record-making feat, a few years ago, the girls joined their mum, Leanne Williams, and older sisters Pamela and Trista (goalkeeper), on the pitch to play for the Bailey's club in a D-grade match in the Grafton Hockey Association. The youngsters weren't just making up the numbers. In the game, Martina nabbed two goals against Sailors Allure Derma, finishing with a 2-2 draw. The national under-18 championships will be held at the Gold Coast Hockey Centre at Labrador on the tourists strip from 3-11 July.



Deadly trio Shaniqua, Shelera and Martina Williams will represent New South Wales at next month's national under-18 championships. *Picture: supplied*

Brooke, Mariah on verge of Paris Games selection



A BROOKE Peris strike in the 30th minute gave the Hockeyroos a 2-1 lead over Great Britain and enough momentum to win 3-2 at Lee Valley Hockey & Tennis Centre in London. The veteran of Australian women's hockey and fellow Aboriginal athlete Mariah Williams have almost certainly booked their tickets to the Paris Games. The match against Great Britain is one of a handful the Hockeyroos will play in the lead-up to the games. "I celebrated like I won the tournament!" Brooke said post-match. "Goals are always good and of course it's good to get practice and these tough games against them."

"I'm very proud of the girls. It's been our very last tournament before the big Olympics and that's always a rollercoaster and we just came out and focused on ourselves and our individual skills and what we bring to the team and it shows when we've got the win. "Our backline, midfield and striker-line was incredible and I couldn't be prouder." For the Games, the Hockeyroos join Argentina, Great Britain, Spain, the United States and South Africa in Pool B, while the Kookaburras join Belgium, India, Argentina, New Zealand and Ireland, in their Pool B. The Hockeyroos and Kookaburras squads to contest the Paris 2024 Olympics will be named on Monday, 1 July.

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No room for Jada in Matildas' Paris Olympic Games team



ANY hope of an Olympic debut for up-and-coming goalkeeper Jada Whyman has been dashed after Matildas coach Tony Gustavsson named an 18-woman squad for Paris. The Matildas will go into the Games with Teagan Micah as back-up 'keeper to No. 1 custodian Mackenzie Arnold. Veteran Lydia Williams, Australia's most capped goalkeeper, will travel with the squad as a travelling reserve (known as Ap athletes under Games accreditation). The travelling reserves can be selected as a replacement athlete onto the Australian Olympic team in case of injury or other withdrawal of one of the selected 18 athletes. Williams is joined by Sharn Freier, Charlotte Grant and Courtney Nevin as travelling reserves. "I'm telling you some players that I've had to leave out,



Jada Whyman.

deserved to be selected – they do," Gustavsson said. "I (just) didn't have enough spots." A-League championship winner Whyman has travelled with the Matildas on several tours – to Canada, the US (vs. Mexico) and Uzbekistan – and was part of the 2023 World Cup squad.

She also was a squad member for the Matildas in the two-leg recent friendlies against China. Fellow Indigenous footballer Kyah Simon was also overlooked for Paris, although it was widely expected that the 32-year-old would struggle to break back into the team following a lengthy lay-off due to injury. The Matildas have one more FIFA window – in which they can play another game – before the Paris Games begins, but the coach won't reveal who, where and when exactly. He also addressed speculation about his future coaching career with the Matildas. "What's important for me and the team is that we focus on what we have in front of us," he said. "What I can answer though, I think all of you here know how much I love working with this team."



The V8 Supercars in Darwin had a strong Indigenous component. Picture: Getty Images

Auto industry in drivers' seat

THERE exists right now a unique opportunity for a giant of Australian sport to get it right with its Indigenous engagement, and that is the motorsport industry. As this particular page would show, motorsport is not an entirely foreign space for our Mob; nor is an understanding of motorcars, for without an early adaptation to these Western-built vehicles our people would not have fared as well as they did when forced from their traditional lands to work those lands in a cruel, foreign system for literal scraps.



Darren Moncrieff

I can still remember when my favourite uncle, Uncle Billy (1945-2022) once bought a non-working early 1970s car in Perth for \$50 in around 1979-80. He told mum he could get it working, and he did. He drove it with me and my little sister Natasha back to Carnarvon without a hitch, an almost 1000km one-way, all-day trip. Uncle Billy and Uncle "Woodsy" (Allen Edwards) were two of the most knowledgeable people about cars I will ever know (they were also multi-lingual in our peoples' languages from Meekatharra and Kuwinyardu-Carnarvon – my inspirations).

Go to any large land council with a fleet of vehicles in this country and you will also find a garage filled with Countrymen mechanics. On Waiben-Thursday Island, Nigel and the gang at R & R Motors have a busy schedule keeping the islands' vehicles on the road. And if it wasn't for an administrative bungle that saw myself with a job at *Yamaji News* in 1997, I would now be in my third decade in the mechanics game.

What the V8 Supercars organisation has before them now is a unique opportunity to make substantial inroads (heh!) with the community.

Traditional-art liveries and Welcomes to Country will always be a great sight at sports events, but a Countryman as a driver or even a head mechanic at Bathurst 1000 and the rest of the V8 circuit will be an even better sight.

Larrakia, V8 Supercars and Indigenous Round

AUS PROFESSIONAL motorsports' foray into the Indigenous space has more to it than just being performative, if going by events in the Northern Territory recently.

At Hidden Valley Raceway in Darwin last weekend, the SuperSprint format of the V8 Supercars' national tour saw each car wrapped in traditional-art livery, and engagement with the Larrakia community there.

In Darwin, Brisbane-based Racing Together team provided Indigenous youth an avenue to pursue a potential career in motorsports.

RT brought two vehicles, drivers Kade Davey, 15, and Karlai Warner, 17, and their crew to the Hidden Valley circuit to race in the Combined Sedans category.

RT also engaged Indigenous mechanics from the Northern Territory to join the team to gain hands-on experience in the

motorsport industry.

Locally, Darwin Supercars partnered with Larrakia Nation to showcase Larrakia culture and people during the Darwin leg.

The partnership includes Larrakia people hosting a Smoking Ceremony, Welcome to Country on the grid and yidaki trophies designed by Larrakia artists.

The trophy, awarded to a driver who wins all three races in Darwin, is a traditional shield designed by local Larrakia man Trent Lee.

This year, Darwin Supercars for the first time welcomed liveries from participating vehicles in the V8 SuperUtes and Porsche Carrera Cup categories.

And students from the Clontarf Foundation assisted with the Teen Zone, Larrakia Nation activation among other activations on site.

Students also got to hear from the Racing Together team and do a pit-lane walk while on-site.



The 2024 calendar for the V8 Supercars.

Stout family's newest national Dirt Devils champion

By ALF WILSON

AUS MILTON Stout, 7, from the Bindal clan, is now a national motorsports champion after winning the Dirt Devils division at the Australian Mower Racing Titles recently.

Following his win, Milton said he has a burning ambition to become a V8 Supercar driver on the national circuit.

"I want to race mowers when I get a bit older and hope to one day race V8s," Milton said.

"I will be going to the V8 Supercar event in Townsville in July – I love racing."

More than 140 competitors from NSW, Victoria, Western Australia, South Australia, around Queensland and New Zealand competed at the titles held from 1-2 June.

The event was hosted by the

Fraser Coast Mower Racing Club at the Maryborough Speedway Complex dirt track, which was in great condition.

Milton and his four-year-old brother Lane made the roadtrip from their Townsville home with parents Anthony and Kylie Stout.

The boys are proud of their Bindal Aboriginal heritage.

"The boys were very excited to go down for the titles and Milton won eight of his nine heats and his buggy broke down during the other one," Anthony said.

"Milton also took out the fastest time in all of the categories."

Milton said it was exiting to race and win.

"It was also fun especially when the racing was under lights at night," he said.

Lane also competed in the Dirt Devils division and finished behind his older brother in fourth place.

"Lane was the youngest competitor and had his pic taken with the oldest – a 93-year-old from New Zealand," Anthony said.

The brothers are members of the Charters Towers-based North Queensland Mower Racing Club.

Fraser Coast Club president Gordon Jones told *Koori Mail Sport* the Dirt Devils and other buggy sections were ideal for youngsters to advance later on to mower racing and even other motorsports.

"They have side rails on the their buggy and wear a seatbelt for safety and learn all the skills of driving and know how to handle it if they spin out or slide during a race," he said.

"We expect they will all race mowers as they get older."

The brothers' next challenge will be the North Queensland Titles at Charters Towers from 20 July.



Milton Stout flies the checkered flag after winning the Dirt Devils division at the Australian Mower Racing Titles.





BLACK

SWANS

ON A

SUPER

NETBALL

SUPER-HIGHWAY

Big smiles, big future – the First Nations Black Swans emerged from the Pacific Netball Series as winners. Picture: Netball Australia

By **DARREN MONCRIEFF**



THE path to a professional netball career for Aboriginal and Torres Strait Islander young women should become clearer following the First Nations Black Swans' remarkable debut on the international stage.

The Black Swans team defied all expectations while belying their relative inexperience after recording an impressive 4-2 record at the 2024 Pacific Netball Series in Brisbane at the weekend.

The team was made up by 12 Aboriginal and Torres Strait Islander netballers from across

Australia, and coached by Kamilaroi woman Ali Tucker-Munro, a former Australian Diamonds squad member and experienced coach.

The Swans' pushed world-ranked No. 8 Tonga in their first game, losing 50-62, before besting their next opponents Singapore 62-50, Fiji 61-48, Namibia 45-41 and Samoa 59-32.

In their final game, however, the Swans fell short in a re-match with the vastly improved Singaporeans, going down in a final-minute thriller 50-52.

Nominated as one of the Black Swans' best players, mid-courter Kiera Heffernan said the team's overall goal was achieved, and that they drew much from the level

of support they received.

Several Super Netball players and former greats sent the team messages of support.

"Our goal was to connect and we did that really well," she said.

"We wanted to bring that competitiveness against Singapore and they brought their 'A' game, but we kept going and we fought for it.

"It just feels amazing to know we have that level of support, too; it feels amazing as an individual and as a team to stand up and represent our Mob."

Goal-shooter Charlotte Ryan said despite the final-game loss the new team felt like winners.

"Singapore put up a big challenge there, so for us we had

to do the basics right and we executed that flawlessly; it was a loss but it was a win in our books," she said.

The Black Swans' experience is something that Netball Australia can work with.

Their competitiveness should provide the game's governing body further impetus for greater investment in Indigenous netball, and the eight Super Netball organisations more reason to look inside their own backyard for untapped talent, where Donnell Wallam, Lisa Mi Mi (Queensland Firebirds) and Gabby Coffey (Melbourne Vixens) have already found their feet. And to where Sharon Finnan-White and Marcia Ella-Duncan established theirs.

First Nations Black Swans

- Olivia Clark
- Lily Cubby
- Kiera Heffernan
- Tegan Holland
- Jamaica Jauncey
- Scarlet Jauncey
- Courtney Jones
- Brook Lacey
- Jayden Molo
- Tia Molo
- Charlotte Ryan
- Aaleya Turner
- team management*
- Ali Tucker-Munro (head coach)
- Vanessa Dempsey (assistant coach)
- Leona Collins (team manager)
- Beryl Friday (team liaison)
- Anthony Nicholls (primary carer)