



Koori Mail

The Voice of Indigenous Australia

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Pakana Mob fly the flag on ocean adventure



Pakana pair Alice Wise and Jamie Graham-Blair flying the colours as they pull away from the wharf.



FOUR First Nations researchers left Hobart aboard the CSIRO's *Investigator* last week to help unlock secrets hidden beneath the sea. Mibu Fischer, Jamie Graham-Blair, Kinam Salee and Alice Wise make up 20 per cent of the twenty-person research team, and are the largest contingent of Aboriginal and Torres Strait Islanders in the team to date. ● Full story, Pages 10-11

Pictures: Jillian Mundy

HOOK, LINE & STINKER



A TELEVISION interview with the winner of Australia's richest fishing prize, the Million-Dollar Fish, has been condemned as "disgusting", "horrible" and "shameful".

Keegan Payne, 19, was fishing in the Northern Territory's Katherine River with one of his sisters and a friend when he hooked the tagged fish to win a million dollars.

And while most media across the nation published the young Aboriginal man's catch as a good news story, Sky News' Peter Stefanovic chose to question the teen about an incident involving a stolen buggy that had happened years ago.

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Check out our latest Frontier War Stories podcast



INSIDE



Yung Milla sets record straight

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All will be revealed in WA

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Broadcaster Boe on Frontier Wars

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correction

In edition 823, the story 'Defence gets new cultural designs' incorrectly stated that the Australian Defence Force will get a new look. The new cultural designs will actually be for Australian Defence Apparel warehouse staff. -editor.

MY FAMILY

June Brown, – Truwana/Cape Barren Island, Lutruwita/Tasmania



Takira Simon-Brown, Talia Smith, June Brown and Sky Smith.

Although I have family in Hobart and on Truwana (Cape Barren Island), and have spent about half my life off the island, I still always called Truwana home.

We moved there from Flinders Island when I was four to a spot called Prickly Bottom then moved into the township, The Corner, where dad built us a house. We soon moved into one of the first three community built brick houses on the island, they were built from bricks made on the island, dad was foreman, I used to love watching the bricks and houses get made.

I have great memories growing up on Truwana with my family. I was young, naive and knew nothing about the outside world – we were free. I used to go fishing by myself every day.

When we went to boarding school in Launceston for high school it was a real eye opener – it was stupid things that shocked me the most, like seeing a shower for the first time, our old houses only had bath tubs.

When I was expelled right before my 16th birthday I ended up going to Dongara (WA) to train for work at the Flinders Island Aboriginal Association (FIAA) fish factory – there were about six of us, all family in some way or another, but instead of working on Flinders Island we came and went from Western Australia for three years.

I ended up going back to work for FIAA

but was poached by the Tasmanian Aboriginal Centre, and worked as Michael Mansell's secretary in Hobart.

I met my first partner there and started my family.

I have a daughter – Takira, and two sons – Kie Simon-Brown and Rikara Burston-Brown.

Ten years ago I moved back to Truwana, it had been returned to our community about a decade earlier. It is brilliant being back here and working as a ranger looking after my Country.

Getting land rights has been so important, I come from a strong Aboriginal family who marched the streets and campaigned, the recognition is empowering.

My boys are also living here – it's great having them connecting with the island, their history and where they came from. One of my brothers, Buck, also lives here.

I catch up with other family members at Aboriginal community events and sadly funerals.

The photo here was taken earlier this year at Tunapri Luna, an Aboriginal women's water gathering – it was the best week reconnecting with my daughter Takira and her girls, who live down in Hobart. I'm looking forward to next time we catch up.

– as told to Jillian Mundy

OUR CHILDREN



Jungala Ellis jnr and Jirran Ellis of the Koori Youth Will Shake Spears dance group perform at the Ngarra Jarra Noun Ceremony at the Victoria Park football ground in Collingwood, Victoria. Full story, Pages 22-23.

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If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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Keegan hooks a million-dollar barramundi in NT competition



Keegan with his prize-winning fish.

Sky News slammed for 'gotcha' interview

NT A 19-YEAR-OLD man from Katherine in the Northern Territory has snagged the catch of a lifetime, reeling in a tagged barramundi worth \$1 million in Australia's richest fishing competition.

Keegan Payne was fishing in the Northern Territory's Katherine River with one of his sisters and a friend when he hooked the fish on Sunday morning.

The teen was blown away when told he had won the massive prize.

"This is crazy for us. We're a big family, there's eight of us, this is more money than we could ever ask for," Mr Payne said.

"I can buy what I want, maybe help Dad and Mum out with the home loans."

The barramundi was released into Top End waters for the ninth season of the annual fishing competition.

Organisers release over a hundred red-tagged fish in Darwin, Katherine, Arnhem Land, Kakadu and Tiwi Islands waterways each year.

It is the first time in the competition's nine years that the major prize has been won.

Some are worth \$1 million and others \$10,000.

Season nine resulted in eight anglers sharing in \$80,000 by catching \$10,000 fish.

Since the competition started in 2015, it has generated more than \$70



Keegan Payne collects one million dollars after catching an elusive barramundi in Australia's richest fishing competition.

million in extra spending in the NT and lured more than 10,000 visitors from across the globe to the Top End, providing a significant boost to the tourism industry and businesses.

Charities have also benefited, with

sponsor Sportsbet paying \$1,000 to the angler's Million Dollar Fish charity partner of choice every time a \$10,000 fish is caught.

Mr Payne's million-dollar barramundi means \$10,000 will be

donated to the Cancer Council.

And while most media across the nation published Keegan's catch as a good news story, Sky News presenter Peter Stefanovic chose to question the teen about an incident involving a stolen buggy that had happened years ago.

Sydney City councillor Yvonne Weldon, a Wiradjuri woman, posted her disgust online and later told the *Koori Mail* that she was "absolutely appalled by Sky News and Peter Stefanovic's questioning of young Keegan Payne".

"They invited him on to talk about his prize catch and then proceeded to put him on the stand for an adolescent misdemeanour," Ms Weldon said.

"They've shown no regard for his right to privacy or for his wellbeing. Moreover, they have perpetuated a harmful and negative stereotype about Aboriginal young people."

"Keegan is an absolute star in how he handled the interview but he should never have been put in this position."

"Australian media has a long history of demonising and shaming our young people. Enough is enough!"

"It's hard not to view this through the lens of race."

"This is a far cry from public interest journalism".

It's understood the interview has been referred to the Australian Press Council and ABC's *Media Watch*.

Sky News later apologised.

Torres Strait Islanders ask court to save island homes

TSI FACED with rising seas and the loss of their homes, two Torres Strait Islander Elders have made a final bid to force the Australian government into action.

Pabai Pabai and Paul Kabai have launched legal action in the Federal Court, seeking orders requiring the government to prevent further climate change harm to their communities, including cutting greenhouse gas emissions.

Closing arguments were finalised last Friday after on-Country hearings in the Torres

Strait in 2023, and the judge has adjourned the case to consider his decision.

The Commonwealth argued it was not legally required to consider the best available science or the impacts of climate change when setting emissions reduction targets.

Lawyer Zoe Maud SC said the court couldn't interrogate the merit or timing of the federal government's decisions regarding mitigation projects in the Torres Strait, including seawalls, because they are matters of policy.

The Commonwealth pointed to the competing needs of remote communities across the country and the complexities of allocating

limited funding to different projects.

But Justice Michael Wigney pointed out governments make complex funding decisions all the time. "It's not binary," he said.

"The government can fix the problems in Tennant Creek and they can fix the problems in Warraber, Iama and Masig if they set their minds to it."

Commonwealth lawyers argued the lay witnesses from the Torres Strait could only comment on what they had observed in their environment, and those observations weren't sufficient to prove that climate change was occurring. But the Elders' lawyers disagreed, saying the witnesses

provided their observations with undisputed cultural authority, the result of lifetimes of careful observation and caring for Country.

"There should be no question that the quality of this evidence is at least as important and weighty as the expression of expert opinions based upon assumed facts, recorded data and expert analysis," lawyer Fiona McLeod SC said.

During on-Country hearings in 2023, witnesses described how devastating their loss of culture, including Ailan Kastom (island customs), due to climate change had been.

The Commonwealth dismissed

the special connection to Country and argued the loss of Ailan Kastom would be just the loss of a "way of life" which everyone had.

Barrister Stephen Lloyd SC compared the loss of Ailan Kastom to the sadness of someone watching a car accident, which he said wouldn't warrant compensation under the law.

But for the uncles Ailan Kastom are everything: their homelands, their people, their ancestors and their future.

"I believe that whatever we do in our communities is for the future generations to come, to live the better livelihoods," Mr Pabai said.

-AAP

Germany returns artefacts



FOUR significant cultural heritage items sent to Germany in 1840 by two Lutheran missionaries have been handed back to the Kaurna people in South Australia by a German museum.

The 180-year-old-plus items, a kathawirri (sword), tantanaku (club or bark peeler), wirnta (spear) and wikaty (net) were officially returned during a ceremony at Adelaide's Pirltawardli (Possum Park) – the location of the original exchange between Kaurna people and German missionaries.

The Kaurna people and representatives from the Grassi Museum in Leipzig have been discussing the return since 2019, after an application by senior Kaurna man Michael Kumatpi O'Brien, on behalf of the Kaurna community.

In August 2023, the four artefacts were welcomed back to Australia by Mitzi Nam, chairperson of Kaurna Yerta Aboriginal Corporation RNTBC and were cared for by the Australian Institute of Aboriginal and Torres Strait Islander Studies before they were returned to the Kaurna people



The cultural items were displayed during a ceremony, attended by Germany's Foreign Minister Annalena Baerbock, in Adelaide.

last Friday.

Ms Nam thanked the German government and the Grassi Museum.

"These items may no longer be used in the day to day lives of the living Kaurna people, but they are part of our story, our culture and we share a deep and significant connection with them," she said.

"This achievement, this homecoming, is hopefully only the beginning of those pieces of our culture and heritage coming back to Kaurna land. Coming home."

The missionaries wrote a dictionary that later became the basis for a revival of the Kaurna language.

German Foreign Affairs Minister Annalena Baerbock said she felt honoured to witness the return of artefacts that were highly significant to the Kaurna nation.

Foreign Affairs Minister Penny Wong said the return of the sacred items "honours the voices and heritage of the Kaurna people, bringing dignity and respect to the traditional custodians of this land and their ancestors".

"(It) is a crucial part of our country's ongoing journey of reconciliation, it promotes healing and justice," she said.

The items will be temporarily stored and cared for at the Art Gallery of South Australia.



German Minister for Foreign Affairs Annalena Baerbock with Lewis O'Brien, the oldest living Kaurna man, during a ceremony to mark the return of four significant cultural heritage items. – AAP

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We can share and grow too

Black excellence was shone into our hearts and minds when we all heard the story of "mad-keen" 19-year-old fisherman, Keegan Payne catching the million-dollar barramundi recently in Katherine, NT.

This has been a nine-year long competition where fish were tagged and released back in various locations for one lucky person to catch. That lucky fisherman was Keegan Payne – a young Aboriginal man (who is clearly a wonderful human) – currently working two jobs. He loves and cherishes his family and being a good role model for his younger siblings. So, locals flooded the pages saying things like "couldn't have gone to a better man."

I don't know about you, but the tears flowed at his humbleness and inclusion of his family in the prize. It's a dream to be able to help your family with their home loans and create a better future for yourself and future generations.

As Aboriginal people we have a 'what is mine is yours' way of being. To many ways of life, that should stay forever more, but we need to make sure that money isn't a part of that anymore. Our financial



Shelley Ware

literacy and wellbeing needs to change and our financial futures need to be stronger.

I am not saying this to be true for Keegan's family, I am noting what was immediately all over social pages – a mentality that needs to change. That his family and friends will be humbugging him for the money. Making it the idea once again acceptable and driving home that he and others need to give it to people who do. I hope this hasn't happened and that Keegan has some good solid financial advice coming his way and he is able to create a strong financial future for him

and his future family too.

We as people need to learn how money works and how to grow investments, so we are financially strong for years to come. This will only happen with education and seeking professional help or the wisdom from mentors that have already learnt the way.

I know three people who have won the lotto and now have no money to their names, as they didn't create more wealth from it but gave it away in pieces.

I hope that Keegan gets to buy his boat, his car, help his parents and buy a house for himself. I hope that he enjoys every cent the way he would like and creates intergenerational wealth from this. I hope that we as people grow strong in wealth through strengthening our financial literacy and we have financial independence as a part of our future.

Enjoy this new way forward Keegan and thank you for being an excellent role model for your family, people. We are so proud of you. Congratulations!

● **Shelley Ware is a proud Yankunyatjara and Wirangu woman from South Australia.**

Fishers file class action

By MARION WILLIAMS



NSW South Coast Aboriginal fishers have filed a class action in the Federal Court against the state of NSW. The class action

is about their right to practise cultural fishing without fear of prosecution. It will likely take three to four years for the case to go to trial.

In 2009 the NSW government passed the Fisheries Management Amendment Act 2009. It exempted Aboriginal cultural fishing from the catch limits that apply to recreational and commercial fishers. Section 21AA of that Act made a special provision for Aboriginal cultural fishing and protected cultural fishers from compliance actions under the Fisheries Management Act. Yet the prosecution and imprisonment of South Coast cultural fishers continued.

A parliamentary inquiry was established in November 2021 to investigate why the Act had not been implemented. A year later the inquiry's report recommended that Section 21AA of the Act commence by 30 June 2023. That did not happen. The prosecutions continue to this day.

Kathryn Ridge, a solicitor at Ridge & Associates in Sydney, has represented several of the South Coast cultural fishers who have been prosecuted. In early 2022 she approached Tristan



Picture: Marion Williams

Some of the people who attended a meeting at Bingie on September 11, 2023 to hear about the class action concerning cultural fishing.



Tristan Gaven.

Gaven of Brisbane-based law firm JGA Saddler. He has worked in class actions for almost ten years. Mr Gaven ran and negotiated a \$50 million settlement in the Stolen Generation class action against the Commonwealth on behalf of people in the Northern Territory. He also ran the class actions

against the state of Western Australia and against the Northern Territory for historical wage theft from Indigenous workers.

Mr Gaven and his colleagues investigated the cultural fishing issue in detail. They confirmed that the issue was widespread enough to warrant the class action and that there was community interest and support for a class action. "Then we really assessed the legal merits of the claim to make sure we can run it and win it," Mr Gaven said.

The Human Rights Commission Act requires that a complaint is lodged with the Australian Human Rights Commission before a class action can be filed in the Federal Court. JGA Saddler lodged the complaint on behalf of the South

Coast Aboriginal people of NSW on 27 June 2023. It then filed the class action in the Federal Court on March 11, 2024.

The three lead applicants in the class action are Jason Davison of Narooma, Wayne Carberry of Mogo and Kevin Mason of Kianga. "Anyone who is part of the South Coast Native Title Claim Group can join the class action," Mr Gaven said. People can register their interest on culturalfishingclassaction.com.au and receive updates on developments.

JGA Saddler is working with CASL, a litigation funder. "It provides us with the resources necessary to bring a claim of this size and nature against the state government," Mr Gaven said. CASL will also indemnify the

three lead applicants. That means if the class action is not successful, there is no risk they must pay for the state's legal costs.

Mr Gaven said that conservatively, it will take three to four years for the class action to get to trial. "We will do everything we can to make it happen sooner. There were such severe consequences for a number of people. People going to jail, paying thousands of dollars in fines, and losing their houses," he said.

"We are very concerned because you only need speak to people to hear how important fishing is to South Coast people and it is a huge part of their culture. These prosecutions have had a chilling effect on their culture."

South Coast cultural fisher portrayed as a criminal in newspaper article

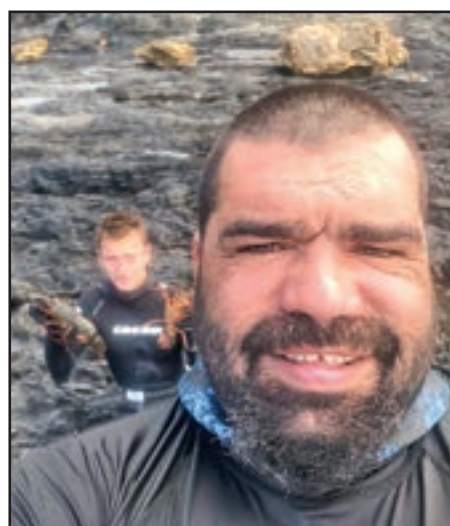


JOHN Carriage is a Walbunja Traditional Owner and professional fisher and diver. Growing up in the NSW Far South Coast his

father's uncles and brothers taught him cultural fishing. He has been fishing and diving to provide for his family for more than 30 years.

On April 23 he woke to find a News Corporation article being shared on social media. 'Wicked trade in cold gold' named Mr Carriage and included his photograph. The article said that he and his family belonged to a group of abalone poachers, the Mogo Syndicate, who caught 50 tonnes of under-sized abalone every year. It linked them with motorcycle gangs, illegal Chinese triads and "crime syndicates with tentacles reaching from Australia into Asian markets". He was not contacted for comment.

Mr Carriage said he has been fined "countless times" for practising his culture, has been in jail, was banned from going into the water for two years, and is paying off fines exceeding \$30,000. There are currently two charges against him, one dating back more than three years and another to November 2023. He is due to appear in Batemans Bay Court in June.



John Carriage with his son, John Nathan Carriage, in the background with some crayfish.

Since 2014, Kathryn Ridge, a Sydney solicitor with Ridge & Associates, and her partner Tony McAvoy SC, a barrister, have been defending Aboriginal cultural fishers based on their lawful rights. With the South Coast Aboriginal Fishing Rights Group, they met with the Police Commissioner and then NSW Attorney General, Brad Hazzard. She has not acted for Mr Carriage and is not

briefed on his cases.

In 2004 the National Native Title Tribunal facilitated the National Indigenous Fishing principles. Each state and territory agreed to pass laws to protect cultural fishing rights. In NSW that has not happened. (reference other article which has detail about Section 21AA)

In 2018 the National Native Title Tribunal determined that South Coast Aboriginal people had established that they could register the right to fish for any purpose. The NSW government did not oppose the registration of that right. After registration there was a large increase in the number of Aboriginal people criminally charged despite their lawful rights. In several cases that Ms Ridge and Mr McAvoy acted, the prosecutions were withdrawn or dismissed and had costs awarded. "This is very rare," Ms Ridge said. Costs are only awarded in limited circumstances.

In 2014 compliance officers stereotyped Ms Ridge. "There was speculation between state compliance officials on the fishing being for bikies and drugs, and they accused me of being a bikie lawyer."

She said the recent article risks being an "inappropriate pre-briefing of media" ahead of Mr Carriage's court appearance. "He is entitled to be

presumed innocent. The Director of Public Prosecutions should satisfy themselves it wasn't sourced out of the Department of Fisheries, the industry, or the union after briefing by fishery compliance officers. The public allegations are very prejudicial ahead of his hearing and fail to mention any native title right to fish," Ms Ridge said.

In NSW the lobster and abalone fisheries are high-value export industries that focus on the South Coast where the catch is healthier. The commercial operators pay large amounts of money for their share in an annual abalone catch of 100 tonnes. "The industry that pays Fisheries' fees think it is their resource. Fisheries' 'Report illegal activity' does not explain what constitutes cultural lawful uses," Ms Ridge said.

Mr Carriage went to Parliament House during the 2021-22 NSW Parliamentary Inquiry into cultural fishing. "I see too many of my people on drugs and alcohol. We are always at the bottom of the food chain, and I am trying to fight for this for our people." He said the abalone and lobster industries "are robbing us of our resources. It is just greed".

The continued criminalisation of cultural fishing is why South Coast Aboriginal people filed a class action against the state of NSW.

Push to protect sacred site



TRADITIONAL Owners are seeking a court order to force the Queensland government to protect an important sacred site, safeguard cultural heritage and defend human rights.

Adrian Burragubba, a spokesperson for the Wangan and Jagalingou Nagana Yarrbayn cultural custodians, said Adani's Carmichael coalmine was causing environmental harm to the Doongmabulla Springs, a culturally significant site.

He accused the state environment department of being aware of harm the central Queensland mine was causing and failing to act with sufficient care,



Adrian Burragubba, a spokesperson for the Wangan and Jagalingou Nagana Yarrbayn cultural custodians.

breaching his human rights.

The department had applied to have the case dismissed, and this was considered by the Supreme Court in Brisbane last Thursday.

In March 2023, the department

issued Adani an Environmental Protection Order, which prevented it from underground mining but made no restriction on other activities, including open-cut extraction.

Adani has a separate court challenge to the order, set down for hearing on May 20.

The order was issued following Adani's submission of its groundwater modelling report, which the department rejected because it had low confidence in the company's forecasts.

An independent review of Adani's groundwater modelling by the CSIRO and Geoscience Australia found several major issues, including problems with the maths and methods used by the mining company.

Open-cut mining posed an imminent threat of irreversible harm to the Doongmabulla Springs, Mr Burragubba said.

Cultural custodians wanted to prevent any further open-cut mining until they could be satisfied there was no longer a threat of environmental harm to the springs, he said.

The custodians have commissioned their own environmental reports, which identified various problems with ground and spring water quality.

Lawyers for the cultural custodians said Adani consistently breached its environmental conditions without any effective regulatory intervention.

A spokesperson for Bravus, which is part of the global Adani

Group, rejected the cultural custodians' claims.

In a statement, they said no damage had occurred to the Doongmabulla Springs or to underground water at the Carmichael mine.

A spokesman for the environment department said that based on monitoring data provided by Adani, it "does not have current concerns about impacts to the Doongmabulla Springs Complex from mining activities".

The department will continue to regulate the mining operation and take appropriate action if and when it becomes necessary, the spokesperson said.

Justice Martin Burns has reserved his decision until a date yet to be decided. **- AAP**

Hard work and love is the key to Bart's music



No Fixed Address frontman Bart Willoughby has been honoured with a prestigious music award and says the Beatles were right – love is all you need.



PIONEERING Aboriginal musician Bart Willoughby hopes his latest industry accolade will be a ticket to the recording studios of his dreams.

Bob Marley's Tuff Gong studio in Kingston, say, or a couple of days in the Abbey Road studios in London – Willoughby, 64, just has a feeling songs would flow.

He's been named as the 2024 recipient of the Ted Albert Award for Outstanding Services to Australian Music, a gong that has previously gone to Paul Kelly, Slim Dusty, The Seekers, Cold Chisel and the late Archie Roach.

Bullseye

"It's hitting the bullseye – like winning the lottery," Willoughby said.

"It's amazing to be accepted into one of the most terrific gangs of songwriters."

Willoughby was the lead singer and drummer for the trailblazing outfit No Fixed Address, the first Aboriginal band to score a record deal, tour overseas, and

appear on *Countdown*.

He hopes the spotlight that comes with the award will be a chance for people to revisit the band's early music, and the father of six and grandfather of many more says in the end, the Beatles were right.

"It's just hard work and love, it's amazing what hard work and love does, and I think that's all you need."

No Fixed Address

First formed in 1978, No Fixed Address was also one of the first Aboriginal bands to play reggae/rock, and to write songs about contemporary politics and the experiences of Aboriginal people.

Its members, Ricky Harrison, Les Graham and John Miller along with Willoughby all had family ties, coming from the Koonibba mission in South Australia.

Willoughby's song *We Have Survived*, with its hard hitting lyrics about the hurt and torment of the "white man's world" became an anthem for many, with No Fixed Address influencing the likes of

Yothu Yindi and the Warumpi Band.

The Pitjantjatjara and Mirning musician was one of the Stolen Generations, taken from his family as a three-year-old in the South Australian town of Ceduna.

While he puts his storytelling talents down to the bedtime stories he told in the children's home where he grew up, he says it took him years to realise the power of his own songwriting.

"When I put down everything, I could actually make people dance – wow – and also cry too when I do a love song," Willoughby said.

Other bands

As well as No Fixed Address, which has re-formed several times and toured nationally in 2023, he was also the driving force behind the band Mixed Relations, and played in the Black Arm Band and Yothu Yindi.

In the early days of No Fixed Address, gigs would sometimes be cancelled when promoters discovered the band was Aboriginal.

But in some ways the music industry was less difficult in the 80s and 90s than it is now, said Willoughby – musicians could build audiences through pub gigs, or ring friends to spread the word.

Political truths

He has learnt a fair bit about songwriting since then: for him, the music speaks first and the lyrics follow, sometimes with political truths that need to be told.

"You tackle it, you make sense out of it, and then you give it to the people, but you got to have confidence in what you're singing about," he said.

A multi-instrumentalist, he can turn to drums, guitar, bass, and says he's also "OK" on piano.

He's recording in a studio in Ballarat, Victoria, and relishing every moment.

"I'm like a little kid now, and I'm allowed to go into where all the toys are and have fun," he said.

Willoughby received the Ted Albert gong at the APRA music awards in Sydney last Wednesday. **- AAP**

Setting the record straight

By LIINA FLYNN



IT was a nine-month court case on charges of aggravated-assault that inspired emerging rapper Yung Milla to write his newest song *They Don't Know*.

After the long, gruelling trial in court, as well as trial by Darwin media, the Mak Mak Marranungu man was eventually found not guilty and cleared of all charges.

"It was a hard time for me and my whole family," he said.

"It had a big ripple effect – my little sis at school was questioned and my mum too.

"I pleaded not guilty and I felt like there was no-one at my side but my family and close friends.

"In my home town, the media didn't support me either."

To set the public record straight, Yung Milla told the *Koori Mail* just what happened during the incident that sparked the court case.

The incident involved both Yung Milla and his hip-hopper brother J-Milla.

Innocent

"I knew I was innocent from the start," he said.

"A boy approached me and came into my circle standing over me with clenched fists and a puffed chest.

"He had an angry demeanour that anybody can read and he wanted to fight me."

Yung Milla said after words and a push were exchanged, the two eventually fought.

"Then the boy wanted to charge me with aggravated assault."

It wasn't until the fourth time the case reconvened in a Darwin Court (with a different judge) that CCTV footage was revealed, showing evidence that Yung Milla was not the one who created an aggravated assault.

Then, at the fifth and final reconvening of the case, the judge reviewed the evidence and declared him not guilty.

Not guilty

"When the footage was first shown, I was thinking 'yes, the truth is gonna be shown'," he said.



Emerging Darwin rapper Yung Milla sets the record straight about his recent court case in Darwin.

"My mum broke down crying and I was finally at peace that the truth came out.

"I hadn't been allowed to speak at the earlier court cases with different judges.

"I had to sit and listen to the witnesses on the stand who were lying about me under oath and saying things that I didn't do.

"All this time, me and my brother's faces were everywhere on the TV, news and social media

"The news articles were telling lies about what I did and were trying to bring me down, just to get more views and clicks.

Music therapy

"So, I wrote a song about it.

"Music is my therapy and I talk to my pen and pad. The song was easy to write and took 10 minutes.

"When I write a song, I usually listen to a beat and the beat tells me the words to say. Then I find the melody and I usually want to lay the track down quickly and get it mastered.

"So, I called up my engineer and we turned it into a masterpiece."

They Don't Know was



Yung Milla's new songs *They Don't Know* and *Shine* were inspired by life events and bring messages of hope to others.

released in early April and while recent, it doesn't yet have a video, it's available on Spotify and Apple music – and there is a 30-second clip of the song on TikTok and Instagram.

And that's just the beginning.

Shine

"I'm releasing another song *Shine* in May," Yung Milla said.

"It's part of the story I'm telling about my career.

"*Shine* is about overcoming all the obstacles thrown at me. *They Don't Know* was the difficult situation, but *Shine* is



about coming through the other side. It's happy and positive and the song will have a video clip. It's gonna be hot."

Messages

Mentoring young people is what inspires Yung Milla to do what he does.

Recently, he's been running music workshops with school kids, at his former middle and high school in Darwin

As Yung Milla speaks about this work, his passion shines through as he describes engaging with the kids who look

up to him as a superstar.

"They see me on TV – and then I'm in front of them," he said.

"It was powerful when I was at my old school and I had Mob come up and say to me 'I want to do that too'.

"It's a good feeling – like I'm making a change."

Hope

It's through his music that Yung Milla passes on messages of hope and change to others.

After his recent experience of being wrongly judged by the media, he asks that people "don't judge me from what you see on the internet, instead judge me in person.

"It's a whole different story".

Darkness to light

Behind the gangster rap image he cultivates is a young person who's had a tough upbringing, but who has emerged with a heart of gold and is helping others.

"There's a lot of darkness where I'm from and I want to show young 'uns that I know what they are going through," he said.

"But my songs also say 'look what I'm doing now? I'm moving from a dark place into the light – and you Mob can do it too'.

"Just make changes and sit comfortably with uncomfortable situations.

"We all need to stand up with our heads held high and don't let the hard things get you down.

"Just keep your family with you and know you'll come out of it okay.

"It's never too late to make a change in your community and for your family and loved ones."

The future

Yung Milla has live gigs coming up over the next few months.

Look for him performing with his bro J-Milla at Bass in the Grass on May 18, where they test out their latest songs, preparing for their new show BRUTHAS (to be released at SXSW Sydney in October).

Yung Milla will also perform at the Barunga Festival, NT on June 9 and later in the year at Yidiyi Festival in Wadeye on November 2.

ACMI



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CREATIVE VICTORIA

Fighting to protect Country



FIGHTING billionaires and their proposals for coal mines may not be a typical way to spend your youth – but Murrawah Johnson comes from a long line of resistance warriors.

Ms Johnson, a Wirldi woman of the Burra Gubba nation of central Queensland, has been recognised with the Goldman environmental award, a major international prize for grassroots activism which will be announced in a ceremony in San Francisco.

Superpower

“Having a strong Indigenous cultural identity is actually my superpower in navigating this world and really being able to find my place in the colonial apparatus that is Australia,” Ms Johnson said.

“I come from a long line of resistance fighters who are incredibly resilient in the face of the colonial project.”

She first began publicly speaking against Adani’s (now Bravus in Australia) Carmichael coal mine on her people’s Country after her Elders tapped her on the shoulder when she was just a teenager.

The Wangan and Jagalingou battle against Adani saw Ms Johnson, her uncle Adrian Burragubba and other Traditional Owners pitted against the powerful multinational company started by Indian billionaire Gautam Adani and at odds with both the Queensland and federal governments.

Between 2012 and March 2016, Wangan and Jagalingou people voted against signing an Indigenous land use



Murrawah Johnson has won the Goldman Environmental Prize, which is awarded to grassroots environmental champions from around the world.

agreement with Adani at three separate meetings.

A fourth meeting in April 2016, recorded a 294 to one vote in favour of a land use agreement, with some Traditional Owners protesting outside and others allegedly refused entry. Members of the native title claim group who boycotted this meeting say it was stacked with people who did not have a right to vote and it should not have

been authorised.

However, it was authorised and has survived numerous legal challenges since, which Ms Johnson was involved in – and also caused huge rifts between family members and bankrupted Mr Burragubba.

“I was depressed for eight years about that but what are you gonna do?” she said.

In 2017, the federal coalition government, supported by Labor, amended

the Native Title Act so a majority of named claimants could sign an Indigenous land use agreement, whereas previously the act had required agreement to be unanimous – which in the Wangan and Jagalingou people’s (also called Clermont-Belyando Area Native Title Claim Group) it demonstrably had not been.

Then, in 2019, the Queensland Labor government extinguished native title over 1,385 hectares of Wangan and Jagalingou land without any public announcement, paving the way for the coal mine.

“As a young person, feeling disempowered, really starting to open your eyes to the fact that there’s a conspiracy going on that works against your people, where First Nations people are always sort of the collateral,” Ms Johnson said.

“Against the powers that be, the state apparatus, we’re still fighting the doctrine of Terra Nullius (land belonging to no-one) and so it’s hard to not be heartbroken, especially running case after case.”

Learnings

She took the learnings from the losses and the knowledge passed down by her Elders and in 2020 led Youth Verdict’s challenge to the proposed Galilee Coal Project in the Queensland Land Court on human rights grounds, fighting billionaire Clive Palmer’s company Waratah Coal.

And this time they won, with the court making a landmark ruling in 2022, in relation to climate change, finding Waratah Coal’s \$6.5 billion Galilee project would limit certain rights, including the right to life and the cultural rights of First Nations peoples.

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Concerns raised before death of jailed woman



IN the month leading up to her death, Heather Calgaret boasted if she wanted to find and take drugs in prison, she could. Her mental health was declining following news her application for parole had been denied, and she experienced anxiety over her partner being released from prison and chances he could relapse, an inquest has been told.

Her one glimmer of hope was to be better for her four children, who she feared would become wards of the state if she didn't get her life back together.

"My kids need me before it's too late," she told a prison officer in the lead-up to her parole application.

Ms Calgaret died after being denied parole and was found in a critical condition at Dame Phyllis Frost Centre prison in November 2021 by her sister Suzzane.

The inquest into the proud Yamatji, Noongar, Wongi and Pitjantjatjara woman's death was underway in Melbourne last week.

Ms Calgaret was eligible for parole for almost a year by the



Heather Calgaret.

time she died.

But her bid for freedom had been denied one month before her death due to the lack of suitable accommodation.

Ms Calgaret was categorised as a serious violent offender after pleading guilty to charges of armed robbery and threatening to inflict serious injury after an incident at a supermarket in

February 2019.

The inquest will examine Victoria's parole system for the first time since the state toughened laws.

It will also investigate Ms Calgaret's treatment in prison, where she was given the opioid medicine buprenorphine the day before she was found unconscious. Buprenorphine is

prescribed for treating people with an opioid drug dependence.

Her case manager and prison officer, who cannot be named for legal reasons, said she and other prison staff had raised concerns about Ms Calgaret in the month leading up to her death.

Her mood was low and she had revealed she was feeling like she wanted to take drugs again, sparking a referral for urgent care.

"She said that she could find drugs whenever she wanted to and could take it if she wanted to," the prison officer said.

"She'd never been that blunt with me before, so I was very concerned about it."

The prison officer said Ms Calgaret reported not feeling well on the afternoon before she collapsed and passed away.

Ms Calgaret had some teeth removed earlier that day as well as her first dose of Suboxone (a buprenorphine brand).

"She looked exhausted. She looked like she was sore in her mouth ... but not sick enough for me to call a code," the prison officer told the inquest.

The prisoner's death severely

impacted other people in the unit, she said.

"They were devastated. Heather was such a big personality and so well liked, and probably a bit of a leader in her group."

Former inmate Tammy Innes described Ms Calgaret as a "loveable mother hen" and questioned why Ms Calgaret would be prescribed Suboxone when she wasn't a heavy opioid user.

She did, however, witness Ms Calgaret using "miniscule" doses of unprescribed Suboxone oral strips in the month leading up to her first prescribed injection.

"I think she liked the effects of it," Ms Innes said.

She said Ms Calgaret thought the medication would help her stay off drugs when she was finally paroled.

On the night before she was found, Ms Innes said her bunkmate displayed symptoms of overdose and believed repeated calls made to medical staff went unanswered.

The inquest, before Coroner Sarah Gebert, is set to run for four weeks.

- AAP

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Researchers answer the

By JILLIAN MUNDY



LAST week, four First Nations researchers left Hobart aboard the CSIRO*research ship *Investigator* to help unlock secrets hidden beneath the sea.

Mibu Fischer, Jamie Graham-Blair, Kinam Salee and Alice Wise make up 20 percent of the 20-person research team, and are the largest contingent of Aboriginal and Torres Strait Islanders in the team to date.

Aboard the 94-metre long, 10-storey tall vessel, the group are surveying and researching ocean life and ocean floors between Southern Lutruwita/Tasmania and Gadigal Country (Sydney).

The *Koori Mail* caught up with three of those researchers minutes before they steamed out of the Port of Hobart.

For Pakana man Jamie Graham-Blair, a marine scientist and graduate of the CSIRO's Indigenous Research Program from Nipaluna/Hobart, the trip marks the beginning of putting seven years of study into action, following a dream he's had since

primary school.

"It's here and this is like what I've been working towards for so long so it's pretty exciting to actually be out here, and being here with cousins and Mob is really good," he said.

For Pakana Sea Country ranger Alice Wise from Flinders Island, it will be the first time spent overnight on a boat, let alone 30 nights.

But she is no stranger to the ocean, her working days are spent on and in the waters around Tayaritja (Furneaux Islands), an archipelago of islands off the north east of Lutruwita which were once the mountain tops of the land bridge that joined Lutruwita to modern day Victoria.

This week they are researching in waters east of those islands – an expedition highlight for Alice. They are zig-zagging between the coast and the continental shelf, which is basically what was once the edges of the continent.

It is where the old people (ancestors) would have lived and travelled during the last ice age, and important to a project Alice is working on identifying seal



The CSIRO's *Investigator* is a state-of the-art research vessel. Pictures: Jillian Mundy

species, a traditional Palawa food.

Seals played a key role in survival post colonisation.

White seal hunters started arriving on south-east Australian coasts and islands in the late 1700s, where they set about abducting Palawa women who were skilled hunters, and forcing them into sealing around Tayaritja.

Seals were nearly hunted to

extinction.

Much of today's Palawa community can trace their heritage back to the women forced into sealing.

Looking back further, when most of the earth's water was frozen in glaciers and icecaps, the coastlines extended out about 20km further than they do today and that land was lived on and travelled on by Aboriginal ancestors. When the climate

warmed about 11,000 years ago, melting ice and creating sea level rise, it was covered by sea.

"We're doing a lot of work on mapping that old landscape out," Jamie said.

"You can see topography on that seafloor, where you can see rivers and creeks and things like that.

"So it's absolutely possible to find sites that were sacred and significant, and features along

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If you are very sick, go to a hospital emergency department or call Triple Zero (000). **Don't be afraid to ask, "could it be sepsis?"**



For more information visit:
www.health.nsw.gov.au/sepsis

call of the *Investigator*



Alice Wise, Jamie Graham-Blair and Mibu Fischer about to board CSIRO's research ship *Investigator* in the Port of Hobart.

that landscape that the old fellas would have been connected to."

The mapping and biological samples will show how the ecosystem is affected over time from impacts of climate change and fishing.

Findings will be compared to the last survey conducted 30 years ago.

This time the latest, less invasive and more efficient technology and equipment will be used.

It is the third research trip aboard the *Investigator* for Quandamooka woman, Mibu Fischer, a marine ecologist from Redlands City and she is excited to have other black fellas aboard. "It's actually nice to be able to

share this type of experience with others," she said.

The fourth First Nations researcher, Torres Strait Islander Kinam Salee – a CSIRO marine technician from Cairns, works on night shift and was unavailable to meet with the *Koori Mail*.

The research vessel (RV) *Investigator* is Australia's dedicated advanced ocean research vessel, supporting Australia's atmospheric, oceanographic, biological and geoscience research from the tropical north to the Antarctic ice-edge.

Much of our deep ocean remains a mystery – we know more about the surface of Mars than we do about our deepest oceans.

Researchers using this ship are helping to change that.

The vessel's state-of-the-art features and capabilities can map the sea floor at any depth, studying marine life as deep as three kilometres. It can collect weather data in a 150-kilometre radius and 20 kilometres above the ship, and capture seawater samples as deep as six kilometres.

On this trip researchers will be

surveying in some places as close as 5km from the coastline, including east of Tayaritja (Furneaux Islands), and will be visible from the shore.

As the *Koori Mail* went to press, the researchers had already found an increase in mackerel and other pelagic fish such as scad and red bait, that swordfish, bluefin tuna and fur seals feed on, and an increase in seal numbers compared to 30 years ago.

The researchers are supported by the federal government's CSIRO Indigenous Research Grants Programs. Launched in 2022, it has kick-started several Indigenous-led science projects and partnerships.

You can follow the *Investigator's* journey at marine.csiro.au/data/underway/?survey=IN2024_V03

They are scheduled to arrive in Sydney on May 31.

* *CSIRO, the Commonwealth Scientific and Industrial Research Organisation, is an Australian Government agency responsible for scientific research which works with organisations around the world.*

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Townsville museum honours the defenders of the north

By ALF WILSON



TEARS flowed down the face of Madeleine Philpot when a showcase to honour the historical Torres Strait Islander Light Infantry Battalion (TSLIB) was unveiled at the Townsville Military Museum.

More than 150 people packed museum gallery two on April 21, to honour the TSLIB, which from 1942-46 was Australia's only Indigenous Army Battalion. It was formed to defend the far north from a possible Japanese invasion.

A total of 880 men enlisted with the Battalion during WWII and last year there were just two survivors – Private Mebai Warusam (Saibai Island) and Private Awati Mau (Bamaga) who was a resident at the Star of the Sea Home for the Aged on Thursday Island).

They were both aged in their nineties and sadly passed after the 80th anniversary of the TSLIB in June.

Madeleine said she was overcome with emotion as the showcase (which was in a glass cabinet) was blessed and unveiled.

"My father Sabau Dau was in the battalion and he passed away aged 58. I thought of him and all the others who served," she said.

The event was organised by a hard working committee of six including Therese Cowley who said it had been a wonderful morning.

A Welcome to Country by Elder Angie Akee was followed by an opening prayer, given by Father Elimo Tapim.

There were speeches by military personnel about the significance of the TSLIB.

Young Olive-Rose Pearson made an emotional speech before the unveiling, as families formed a 'chain' when they placed a hand on the shoulder of a person near them.

Guest speakers included newly elected Townsville Mayor Troy Thompson.

There was singing, including the song of the TSLIB *Nitha Ngoelmun*, with guitar playing by Peter Idai. Then everybody gathered outside to watch a performance by the Komet Dance Group on the green lawn.

Food including fruit and a sausage sizzle followed with cold water, tea and coffee served.

Just before 2pm, there was a closing hymn as families departed.

"It was so good to have many people here including lots of children," Therese said.

The committee's next project is to have a CD produced featuring songs enjoyed by TSLIB soldiers in WW II.



Father Elimo Tapim, left, and Madeleine Philpot during the unveiling.



Hack life at Federation University



Hack Life @ Fed Uni

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Komet dancers perform on the lawn outside the museum.



David Roggero, Dahe Wie, Olive-Rose Pearson and Therese Cowley.



Angie Akee, left, and Dulcie Whaleboat.



Rose-Olive Pearson with a warup (drum).



Tekelu Mene, Merad Day, aged two, and Emily Day.

FSA/DETS2011

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Visit vic.gov.au/kinder

NAIDOC poster-prize winner



THE National NAIDOC committee has announced artist Deb Belyea (pronounced Bel-yaaaay) as the winner of the 2024 NAIDOC Week Poster Competition. Deb's design captivated the National NAIDOC Committee and perfectly captured the meaning of the 2024 National NAIDOC Week theme *Keep the Fire Burning! Blak, Loud and Proud*.

Deb is a proud member of the Samuawgadhgal (pronounced Sum-oo-ow-guth-ull-gull) Cassowary Clan, whose bloodlines stretch to the people of the top Western Torres Strait islands of Saibai (pronounced Si-bi), Dauan (pronounced Doo-un), and the Bamaga-Saibai (pronounced Bam-uga Si-bi) community of Cape York.

Currently living on the lands of the Juru people in Bowen, North Queensland, Deb is an educator, curriculum writer and practising artist.

"We saw tremendous talent in this year's NAIDOC poster competition. We knew the theme would inspire Mob and Deb's work was exceptional," national NAIDOC Committee co-chair Steven Satour said.

The winning entry is titled, 'Urapun Muy' (pronounced Oor-up-oon Mooy), and means 'One



Artist Deb Belyea.

Fire' in the Kalaw Kawaw Ya (pronounced Kull-ow Koww-ow Yah) dialect.

"When I saw that the NAIDOC theme for this year was *Keep the Fire Burning! Blak, Loud and Proud*, I wanted to create an art piece that reflected our First Nations cultures," Deb said.

"Urapun Muy' depicts the rich, multifaceted tapestry that makes up who we are as Blak, Loud and Proud Mob."

The artwork shows ancestors hands placing an ember into a burning fire. This ember, and the fire, represents the sharing of cultural knowledge from one generation to the next.

"Culture is the fire that burns within all of us. It is essential to us when we talk about our people, identity, and spirituality.

"Throughout our lives, culture is taught to us by our Elders in



The winning entry is titled 'Urapun Muy', which means 'One Fire' in the Kalaw Kawaw Ya dialect.

our rich heritage languages, which have sprouted from our homelands. It shows us our roads to one another and how we belong to our Place or Country.

As First Nations mob, it is our lifelong responsibility of learning, teaching and practising culture."

"Deb's artwork is extremely powerful, it features unique cultural elements that tell the

story of the Cassowary Clan passing on knowledge. The NAIDOC Committee is very proud to have a Torres Strait Islander artist as the 2024 winner,"

National NAIDOC Committee Co-Chair Dr Aunty Lynette Riley said.

The National NAIDOC Poster competition is an iconic feature of National NAIDOC Week and has a rich and significant history

beginning in 1967 when the National Aboriginal and Islander Day Observance Committee (NAIDOC) first began producing posters. In 2024, the winning artist will receive a \$10,000 cash prize (tax free).

● The National NAIDOC Committee and Kmart Group are proud to announce that Kmart/Target has once again been appointed the Official National NAIDOC Week Poster Distribution Partner for 2024. This partnership will see National NAIDOC Week posters distributed across all Kmart, K hub and Target stores nationwide from early June.

Kmart and Target chief executive officer John Gualtieri said: "At Kmart and Target we are on a journey to ensure we not only make our stores a culturally safe place for the almost five percent of our team members across Australia who are Indigenous, but also for our customers. Our commitments in this space are important to us as a business, and we are proud to once again be partners of NAIDOC Week, and through our involvement help facilitate the celebration of Aboriginal and Torres Strait Islander culture, not only just for our team members but for communities right around Australia."

● See the poster on Page 18



Australian Government

Department of Climate Change, Energy, the Environment and Water

2024-25 NOMINATIONS FOR THE NATIONAL HERITAGE LIST AND COMMONWEALTH HERITAGE LIST

The Minister for the Environment, the Hon Tanya Plibersek MP, invites nominations of places for inclusion in the *National Heritage List* or the *Commonwealth Heritage List*.

A place can be included in the *National Heritage List* if it is in Australia's jurisdiction and the Minister is satisfied that the place meets the criteria for **outstanding heritage value** to the nation.

In Australia, sites on the *Commonwealth Heritage List* must be entirely within a Commonwealth area. Outside Australia, they can be owned or leased by the Commonwealth or a Commonwealth agency. These sites must meet the criteria for **significant heritage value**.

The 2024-25 nomination round opens on **1 May 2024** and closes on **19 July 2024**.

More information about the National Heritage listing and assessment criteria, and the National Heritage listing process can be found at dceew.gov.au/national-heritage.

More information about the Commonwealth Heritage listing and assessment criteria, and the Commonwealth Heritage listing process can be found at dceew.gov.au/commonwealth-heritage.

For more assistance, questions, or to access a nomination form and guide:

- Scan the QR code
- Visit dceew.gov.au/heritage-nominations
- Email AHC.Secretariat@dceew.gov.au
- Write to

The Nominations Manager
Australian Heritage Council Secretariat
Heritage Policy Branch
Department of Climate Change, Energy, the Environment and Water
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This notice is made in accordance with the provisions of sections 324H, 324J and 341H of the *Environment Protection and Biodiversity Conservation Act 1999*.



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Apply for the 2025 Master of Philosophy in Applied Epidemiology (MAE) Program

Applications Open: 3 June 2024
Applications Close: 21 July 2024

Information Evening: Thursday 16 May - Join us for a virtual info session <https://nceph.anu.edu.au/news-events/events/information-session-are-you-applying-master-applied-epidemiology-2025> to learn more about becoming a MAE with an opportunity to ask questions.

Do you want to be on the frontline addressing public health priorities? Do you want to develop sound skills in field epidemiology and to be able to use these to make a difference? If so, the MAE is for you.

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The MAE has been run by the National Centre for Epidemiology and Population Health at the Australian National University since 1991. The scholars before you have investigated over 500 outbreaks, including important roles in the COVID-19 pandemic, established, evaluated, and strengthened multiple surveillance systems, conducted important projects into communicable and non-communicable disease. Many have gone on to hold senior positions in health in Australia or work with international organisations including the World Health Organisation. The MAE is committed to supporting First Nations Scholars. Fifteen per cent of graduates are Aboriginal or Torres Strait Islander persons. Hear from some of the First Nations graduates (<https://health.anu.edu.au/study/research/master-philosophy-applied-epidemiology-mae>).

First Nations MAE Scholars can apply for top up scholarships.

For more information see the Leonard Broom HDR Scholarship (<https://www.anu.edu.au/study/scholarships/find-a-scholarship/leonard-broom-hdr-research-award>).

If you are interested in the MAE, please see the MAE website and How to Apply Master of Philosophy in Applied Epidemiology (MAE) (Australia's Field Epidemiology Training Program) | ANU College of Health & Medicine

If you require additional information please contact: mae.nceph@anu.edu.au.

The application portal at <https://health.anu.edu.au/study/research/master-philosophy-applied-epidemiology-mae> will open on 16 May. The portal will provide the application requirements/application guidelines.

Path to healing on track



THE members of Queensland's landmark truth-telling and healing inquiry have been announced as the government works to take bigger steps in closing the gap for First Nations people.

The Path to Treaty Act establishes the inquiry and a First Nations Treaty Institute to provide a platform to listen and record stories of Aboriginal and Torres Strait Islanders history and culture.

The inquiry will make recommendations to government as to the best path towards healing.

"The Path to Treaty will advance the Queensland government's commitment to closing the gap," Treaty Minister Leeanne Enoch said in a statement.

The inquiry chair will be barrister Joshua Creamer, a Waanyi and Kalkadoon man who specialises in human rights, class actions and native title.

Mr Creamer said he was honoured by the appointment.

"Aboriginal peoples and Torres Strait Islander peoples have been seeking truth-telling and healing for a long time and the establishment of the truth-telling and healing inquiry is a significant step for Queensland to take towards a better future," he said.

But it was up to the community to share with the inquiry their stories and trust in the process if it was to be successful in painting a complete picture of colonisation, Mr Creamer said.

Four other members of the inquiry were also announced including Roslyn Atkinson, Cheryl Buchanan, Ivan Ingram and Vonda Malone.

The 10 members of the institute council revealed on Friday will co-develop treaty framework with the government, work with Aboriginal and Torres Strait Islander peoples to record their history of colonisation and empower them to participate in treaty negotiations.

"The Inquiry and Institute Council members will play a pivotal role in building community understanding of Queensland's shared history and support the healing process for Aboriginal and Torres Strait Islander peoples, non-Indigenous peoples and communities," Ms Enoch said.

The treaty laws have faced controversy after initial bipartisan backing before Opposition Leader David Crisafulli sensationally withdrew his support following the failed Voice to parliament referendum in October 2023.

The legislation passed before parliament in May 2023 but was only proclaimed into law in April 2024.



ON National Sorry Day (May 26), over 20 Coota Girls Survivors will travel from all over Australia to Gadigal Country to attend the annual Sorry Day Stolen Generations Community Gathering.

The survivors were former residents of the Cootamundra Domestic Training Home for Aboriginal Girls, which operated from 1912 to 1969.

Hosted by the Coota Girls Aboriginal Corporation, the gathering is part of the continuing work of truth-telling and healing for Stolen Generations, their families, descendants, and the broader public.

Each year, National Sorry Day commemorates and acknowledges the atrocities faced by First Nations children who were forcibly removed from their families and communities, and the continuing impact of forcible removal and assimilation policies on Stolen Generations Survivors, their families and whole communities.

In May 2023, Coota Girls Aboriginal Corporation hosted their first ever major annual event for National Sorry Day on Tarpeian Lawn, overlooking the Sydney Harbour Bridge, where a strong public statement of support for the Stolen Generations community was made 23

years ago.

On the May 28, 2000, over 200,000 people made their way across Sydney Harbour Bridge to commemorate the horrifying legacy of past policies of the forcible removal of First Nations children, and to show strong public support for the implementation of recommendations made by the Human Rights and Equal Opportunity Commission in the Bringing them Home Report (1997).

The annual Sorry Day Stolen Generations Community Gathering will take place from 10am until 2pm on Sunday, May 26, on the Tarpeian Lawn, Royal Botanic Gardens Sydney.

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Australian Government

Authorised by the Australian Government, Canberra

ORIMA pays respect to Aboriginal and Torres Strait Islander peoples past and present, their cultures and traditions and acknowledges their continuing connection to land, sea and community.

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"Taking part in surveys is an important way for our diverse communities to have their say and be heard by governments."

N'arweet Dr. Carolyn Briggs AM
Yaluk-ut Weelam & Boon Wurrung Elder

Artwork design by Tristan Pwerl Duggie a Warumungu, Warlpiri and Alyawarr man

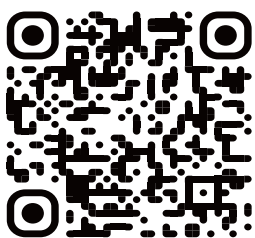
ORIMA Research Pty Ltd is an independent, private and Australian owned market and social research company. We conduct surveys for government agencies to let them know what First Nations people think.

With a focus
on the impact of home
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impact report is full of stories
of triumph, determination, and
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Renarta Coyne shared her story at our launch
event with some of her beautiful grandkids
there to hear her journey and hopes.

Scan for the
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w o m e n

Gathering celebrated inclusion

By ALF WILSON



A GROUP of
proud First
Nation's women
from Townsville
celebrated
International
Women's Day on

Country at Mungalla Station,
home of the Nywaigi People.

Helene Malouf, Threasa
Zaro, Vicki Saylor, Enid Surha,
Fay Gee-Hoy, and Babette
Doherty came up with the
concept of a free event,
promoting the International
Women's Day Celebration
2024 Campaign theme 'Inspire
Inclusion'.

"In the spirit of
Reconciliation, we wanted to
inspire, include and give
women of other cultural
backgrounds the opportunity to
experience our culture up
close, share stories and
participate in activities," Ms
Gee-Hoy said.

"One of the activities we
decided upon, was to do a
tapestry of life, where women
were given a piece of calico
cloth to draw or paint on.

"We asked them to put a
part of themselves onto the
cloth, where they came from, a
bit of their history, culture and
much more.

"This beautiful piece of work
would then be sewn together
as a collage, where each
fragment will forever bond

**'We wanted to create
lasting memories and
friendships that will
unite us and break
down barriers that may
have kept us apart.'**

every woman who participated
in its creation."

Ms Gee-Hoy said this was a
great experience for all the
women who were able to relax
and enjoy the moment. It was a
day to slow down from the
hustle and bustle of life; a day
to sit and appreciate "you".

"We wanted to create lasting
memories and friendships that
will unite us and break down
barriers that may have kept us
apart," she said.

"We would like to thank the
Nywaigi People who manage
Mungalla Station near Ingham
for offering in-kind support to
host the International Women's
Day event on their Country." The
group thanked two local
non-Indigenous women from
Ingham: Hinchinbrook Shire
counsellor Mary Brown and
Ingham businesswoman
Rachel Coco.

Case Management officer
Evan Ah Wing was the only
male who attended the event.

Evan said he felt very
honoured of being a part of the
concept and thanked
organisers for the opportunity.

"As an Aboriginal man

raised by a strong, empowering
Aboriginal Woman, I was
honoured to be invited to the
International Women's Day
Celebrations at Mungalla
Station," he said.

"Being the only male, I felt
very welcomed by the
traditional owners and all the
aunties and sisters from all
different backgrounds and
services in the surrounding
communities.

"As I listen to the wonderful
story telling by our Elders and
emerging, I was inspired and
motivated by the bravery,
tenacity, and resilience of our
women who have overcome
challenges and accomplished
great things. I am very
appreciative of the
contributions and hard work
made by women in all our
communities all around our
beautiful country.

"As we celebrate
International Women's Day at
Mungalla Station, we have also
recognised that there is still
much work to be done to
achieve gender equality and to
promote diversity and inclusion
to support women's
empowerment in our workplace
and in communities.

"As this is the inaugural
International Women's Day
held at Mungalla Station, I
believe it will not be the last for
our strong, resilient, and
inspiring women in this
community," he said.



Australian Government

**Department of Infrastructure,
Transport, Regional Development,
Communications and the Arts**

Help protect First Nations traditional knowledge and cultural expressions

We're inviting community members to help guide the development of new stand-alone legislation to recognise and protect Indigenous cultural and intellectual property rights. We want to hear from First Nations people, artists and community members, and anyone who has an interest in safeguarding First Nations culture.

Current laws do not fully protect Indigenous cultural and intellectual property rights and this causes harm to First Nations artists, communities and culture. More than half of all purchased merchandise and souvenirs with First Nations art and designs are inauthentic or are made without permission.

Help stop the harm caused by fake art, merchandise and souvenirs and share your views online by
15 June 2024.

Details on how to make an online submission are available on www.arts.gov.au/ICIP. You can also contact us on 1800 006 992 or via email at icip@arts.gov.au.



A group shot of the women who attended the event at Mungalla Station.



Vicky Saylor, Simone Brown, Fay Gee-Hoy, Helen Malouf, Threasa Zaro, Enid Surha and Babette Doherty.



Evan Ah Wing was the only male to attend.



Some of the participants gathered for a yarn.



Coralie Cassady relaxes at the event.

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UniSA's research is shaped by Aboriginal Peoples and knowledges that create real-world outcomes and opportunities for mob.

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We respectfully acknowledge the Kaurna, Boandik and Barngarla First Nations Peoples and their Elders past and present, who are the First Nations' Traditional Owners of the lands that are now home to the University of South Australia's campuses in Adelaide, Mount Gambier and Whyalla.

The Artwork by Ngarrindjeri artist Jordan Lovegrove features three meeting places. These represent a place where people come together to meet, share stories, learn and collaborate.



University of
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Urapun Muy by Deb Belyea
SAMUAWGADHALGAL, TORRES STRAIT

'Urapun Muy', from the Kalaw Kawaw Ya dialect of the Top Western Islands of the Torres Strait, means 'One Fire'. The title of this work pays homage to Torres Strait Islanders and Aboriginal people everywhere, as we all have that one fire: our passion for our culture. In this work, I have depicted the hands of our ancestors that have carefully dropped a burning ember on to a fire. This ember burns hot with intensity, stoking the flames, as it combines with the new fire. The linear detail shows the energy and power as cultural knowledge is transferred from our ancestors to us today. Culture is the fire that gives us knowledge, wisdom and purpose. It is our responsibility to maintain, practice, and pass on our fire to our future generations. Afterall, Culture keeps us Blak, Loud and Proud.

Aboriginal Flag designed by Mr Harold Thomas.
Torres Strait Islander Flag reproduced by kind permission of the Torres Strait Island Regional Council, designed by the late Mr Bernard Namok



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All will be *Revealed* in WA

By NICK PATON



SHARING individual and unique narratives of connection to Country, culture and regional life, Western Australia's largest annual Aboriginal art exhibition and art market, *Revealed* returns to the Fremantle Arts Centre this Thursday, May 9.

Running until Saturday, August 4, the exhibition features a diversity of practice and mediums spanning painting, drawing, silk print, textiles, photography, animation, glass sculpture and linocut.

Known for championing new and emerging First Nations artists, this year's exhibition features more than 150 artworks, with almost 70 artists representing 27 WA Aboriginal art centres, plus 12 independent artists.

Forty-two artists will exhibit at *Revealed* for the first time, the highest number of emerging artists that have featured in the exhibition since it began in 2008.

Wadandi artist Shannon Clohessy's stunning piece delves into the urgent issue of climate change, specifically its impact on First Nations communities.

"We are saltwater people from down in the south west corner of WA," Ms Clohessy told the *Koori Mail*.

"Wadandi Country runs from the



Wadandi artist Shannon Clohessy.

Preston River in Bunbury, and down along the coast through to the capes and Yallingup, and down along the coast from there through Augusta, and then inland up through Nannup," she said.

"That's my Country and that's where my family is from."

Ms Clohessy lives and works in Busselton, south of Perth.

She said she moved home to Busselton a number of years ago from Perth city to be closer to her family and Country – and to help take care of her Nan.

"With three environmental science degrees under my belt, there was an opportunity to come home to Busselton and use what I have learnt in the area of Western science and training to help my family and Country - as kind of that midpoint between Western science knowledge and traditional anthropological knowledge," Ms



The *Revealed* exhibition at the Fremantle Arts Centre in Western Australia features more than 150 Aboriginal artworks.

Clohessy said.

"It's an interesting space to work in – and I definitely feel like there's a shift in respect and acknowledgement of our knowledge systems, and our way of doing things, and is only going from strength to strength," she said.

Titled, *Resilient Reefs*, Ms Clohessy's piece at *Revealed* is a glass and wood sculpture.

It features three separate pieces, with the first piece symbolising a thriving marine environment.

"The second piece is a bit like transitioning from the vibrancy of the first piece," Ms Clohessy said.

"It's got more of the onset of coral bleaching – which is such a prevalent issue in the world today – and so the colours are more pale and ghostly," she said.

"It symbolises the fragile state that we are in today and with the way the colours are fading out, it's in a way of representation of loss.

"The final piece is more of a barren outlook, but not necessarily a fatalistic impact of what's happening, but also a call to action."

The exhibition and hugely popular *Revealed* art market is the best place to discover and invest in works by the rising stars of the

Aboriginal arts scene, with the 2024 market returning to the Fremantle Arts Centre's front lawn on Saturday, May 11.

For the very first time, the state-wide Aboriginal art showcase will be in Aboriginal and Torres Strait Islander hands, as the Aboriginal Arts Centre Hub of Western Australia (AACHWA) takes control for 2024.

AACHWA CEO Chad Creighton said AACHWA's leadership ushers in a new era of self-determination for *Revealed*.

"As an Aboriginal-led and governed body, AACHWA provides a genuine and deeply rooted perspective on the Aboriginal art scene across Western Australia," he said.

With 100% of sales returned to artists and art centres, the market provides an ethical, direct avenue for purchasing art by WA Aboriginal artists, all in one place.

This year there are 30 stalls selling original First Nations artworks including painting, textiles, jewellery, ceramics and carved artefacts – and merchandise at a range of price points, offering something for every art lover or budding collector.

"I like to tell the stories of Country in my art," Ms Clohessy said.

"For me, this particular artwork symbolises the urgent need for all of us to come together to preserve our ecosystems."

Northern NSW Local Health District

Tweed Hospital services are moving

8am, Tuesday 14 May 2024

Public hospital and emergency services are moving to Tweed Valley Hospital.

If you need emergency medical treatment **after 8am on 14 May** go to the Tweed Valley Hospital Emergency Department at **771 Cudgen Road, Cudgen.**

The Tweed Hospital, Powell Street, will close at 8am on Tuesday 14 May 2024.

Dial triple zero (000) for an ambulance if you require urgent medical assistance.



Danny Eastwood's view



A YARN WITH...



Sten Lenoy (Alice Springs)

Favourite bush tucker?

Fish.

Favourite other food?

Hamper stew and rice.

Favourite saltwater food?

Mackerel.

Favourite non-Indigenous food?

Ice cream.

Favourite drink?

Maccas Coffee.

Favourite music?

I have an eclectic array of music that I like – country, R'n'B and pop.

Favourite sport?

Cricket.

Favourite holiday destination?

Home.

Favourite movie?

It's a tie between *The Joker* and *Saturday Night Fever*.

What do you like in life?

Family and friends, and meeting new people.

What don't you like in life?

Any form of oppression.

Which Black or Indigenous person would you most like to meet?

Johnathan Thurston.

Which people would you invite for a night around the campfire?

Family and friends, although I am interested in men's groups and sitting around the fire yarning.

Who or what inspires you?

All Indigenous Australians, regardless of their background have a story and they are important stories.

What would you do to better the situation for Indigenous people?

I am a qualified social worker and a mental health clinician with the Royal Flying Doctor Service, based in Alice Springs. I am interested in Indigenous men's groups, as I think they are an important therapeutic tool that can help Indigenous men tackle mental health challenges that they may experience, either individually or as a group.

Sorry means you don't do it again



Gerard Doody Dennis, who featured on the front page of our last edition, has done it again. Doody won the shucking competition at the Narooma Oyster Festival last Saturday.

● See next edition

On Friday, Sky News Australia published an official apology to Keegan Payne, the 19-year-old from Katherine in the Northern Territory who made headlines last Monday after landing a 67-centimetre barramundi to take out the million dollar prize in Australia's largest fishing competition.

The apology came after days of online outrage at the way host Peter Stefanovic had ambushed the teenager with questions about allegations he and friends had, as children, stolen a Polaris Ranger and Polaris quad from an NT business, Cav's Mowing.

Understandably, many viewers were critical of Mr Stefanovic for dredging up something negative, rather than celebrating the young man's win.

Some – including Sydney City councillor and Wiradjuri woman Yvonne Weldon – noted that the ambush reinforced negative stereotypes about Indigenous teenagers.

"Australian media has a long history of demonising and shaming our young people. Enough is enough," Cr Weldon said.

"It's hard not to view this through the lens of race.

"This is a far cry from public interest journalism".

Other commenters described the interview variously as "disgusting", "disgraceful", "shameful" and "horrible".

They are all right.

Media has a responsibility to report



OUR SAY

fairly and accurately. Taking an unproven allegation from social media and raising it during a live interview which was meant to be about a fishing competition win is neither fair nor accurate.

In subsequent reporting, Sky News did acknowledge that the incident had in fact already been dealt with. Keegan's former boss, Bob Cavanagh, had settled it in his own way ... not going to the police, but by sitting down with Keegan's parents at the time.

If Sky News had looked into the allegation – instead of raising it in a live interview – they would have known this.

And while it is good that the media organisation, and Mr Stefanovic, finally apologised, hopefully the whole affair might ensure that they are more careful in the future with their 'gotcha' tactics.

After all, sorry means you don't do it again.

As for Keegan ... well done lad! You've earned yourself a once-in-a-lifetime opportunity which will no doubt be great for you and your family.

And best of all ... you've got the best fishing story ever of the one that didn't get away.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Boe talks Frontier Wars

By NICK PATON



BEFORE embarking on an epic career in both podcasting and radio, activist Boe Spearim had tried just about everything.

From security and factory work, to stacking tyres and trying out landscaping, he unpacked shipping containers and studied TAFE courses – all to have a go.

“After graduating high school, I just knew university wasn’t a thing for me,” Boe told the *Koori Mail*.

“But I knew I had to give things a go, and if I didn’t like it, I tried something else,” he said.

“I knew though, someday I would eventually be working with something that I have a massive passion for.”

Humble beginnings

A proud Kooma, Murawarii and Gamilaraay man, Boe was born in Blacktown in western Sydney, later moving to the Southside of Brisbane.

“Mum is from Brewarrina and dad is from Moree in New South Wales,” Boe said.

“Mum grew up on a reserve, and Dad grew up on the mission. They were around the same age when they left home in the bush and made their way for the city – and that’s where they met later on in life.

“I am one of nine kids, and being from western Sydney, I grew up around all different areas like Mount Druitt and Saint Mary’s and Katoomba.

“Because of mum’s situation, we spent some time in shelters, and women’s refuges, and then at other times we were able to stay with family.

“But I always look back to how strong mum was – especially considering she was a single mum raising four kids on her own.

“That’s when mum decided to take us kids up to our new home in Brisbane.”

Roots in activism

Before finding his feet in radio, Boe became involved in the establishment of the Brisbane Aboriginal Sovereign Embassy in March 2012 at Musgrave Park. Boe is also a current member of Warriors of the Aboriginal Resistance (WAR).

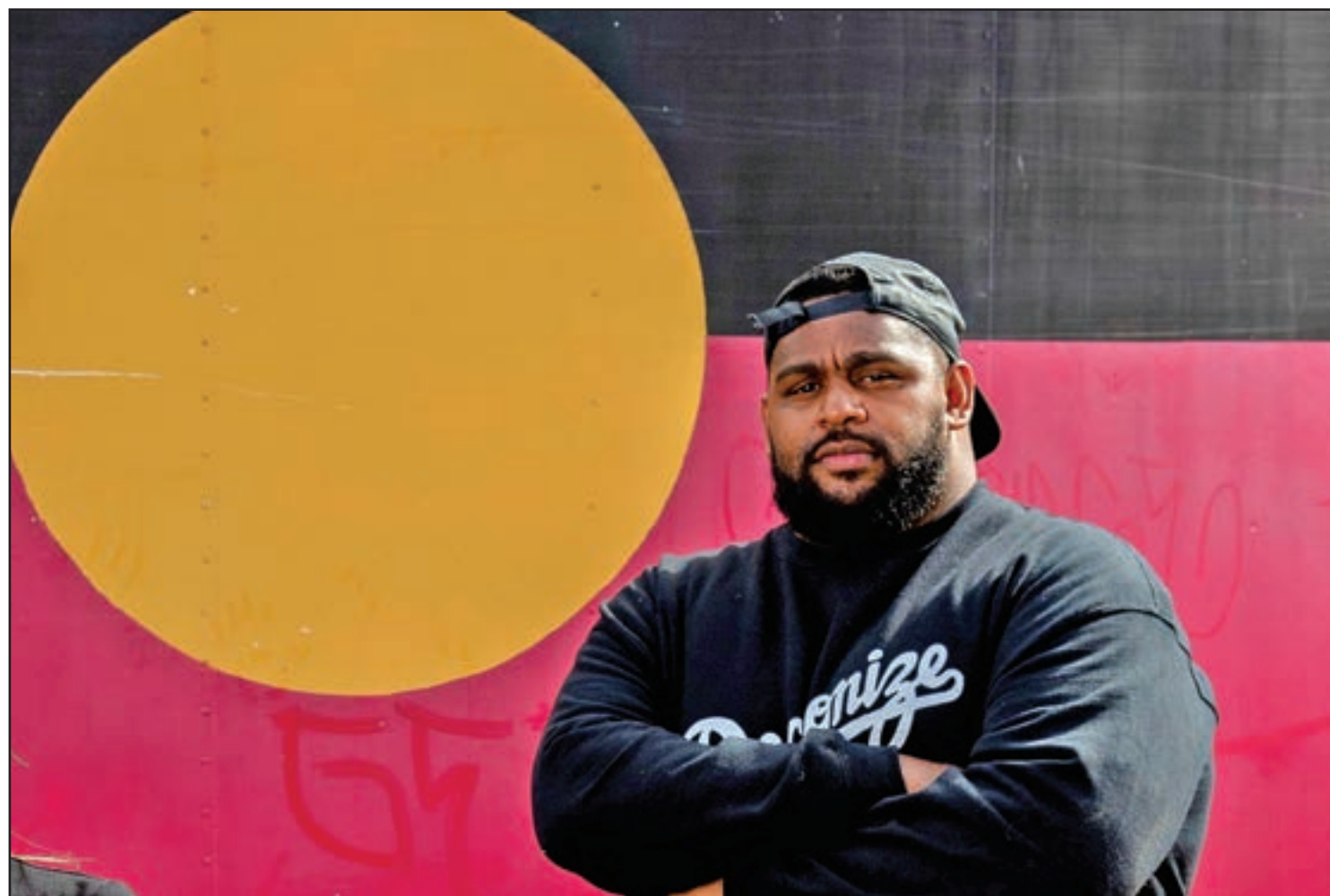
“It happened to be the day of the anniversary of the original Aboriginal tent embassy that I got involved with the Aboriginal Embassy in Brisbane,” Boe said.

“There was a call to action for us blakfella’s to go back to our communities and start our own tent embassies in all the places that we were from.

“And so my older brother got together a couple of the Brisbane Blacks, along with Uncle Adrian Burragubba – who we know is leading the tough fight against Adani right now.

“I remember my brother telling me to pack some clothes for the night, and so I got a couple of things together and got dropped off to Musgrave Park.

“But I ended up staying for pretty much the whole week at



Boe Spearim is a proud Kooma, Murawarii and Gamilaraay podcaster, activist and radio host.

the embassy with all the other staunch activists, aunty’s, uncles, and community members there.

“That experience helped me to be more conscious of my surroundings – and what was happening with blakfellas politically – and so I wanted to get more involved because it’s something that really inspired me.

Starting out

“Around the same time that I was hanging out at the embassy, I started doing work at 4ZZZ, the community radio station in Brisbane, and that’s where I got my start in radio.

“After that, I was even fortunate enough to be offered work at 98.9 FM, also known as Triple A Murri Country in Brisbane, where I studied media broadcasting and worked on the highly successful program series, *Let’s Talk*, a talkback program that discusses issues that affect First Nations people.”

Boe said he ended up completing a full traineeship there and found full-time work at the radio station too.

“Over time, I worked hard and found my feet in terms of what I knew I wanted to do,” Boe said.

At the same time Boe began hosting *Let’s Talk*, he also began creating an original new podcast series called *Frontier War Stories*, which to date has had more than 60,000 downloads.

The podcast is dedicated to truth-telling about a side of Australia that has been left out of the history books.

Frontier War Stories

Created and hosted by Boe, the *Frontier War Stories* (FWS) podcast series covers everything from the very first clashes



Boe is back with even more *Frontier War Stories* in a new collaboration with Awesome Black and the *Koori Mail*.

between Aboriginal people and the invaders of the late-eighteenth century, right through to the punitive expeditions that were planned (and quashed) as late as the 1930s.

The entire series is dedicated to the truth-telling about a side of Australia that has been left out of the history books, documenting the first 140 years of conflict and resistance between First Nations communities and colonial settlers.

Boe said he created the FWS podcast so that Aboriginal and non-Aboriginal people would have an opportunity to learn this history.

“I’d like to send my condolences to the family of

historian Lyndall Ryan, who was responsible for a lot of the work that was done in the frontier space,” Boe said.

“Sadly, Lyndall passed away last month and so I just wanted to honour her and the work that she has done for Mob, especially the work she did in regards to the Myall Creek and Waterloo Creek massacres.

“I want to pay my respects because as a blakfella looking at non-Indigenous people like Lyndall – who are constantly challenging the narrative – it’s people like her who are helping to make a difference.”

Following on from his highly successful FWS podcast, Boe is set to continue on with even

more deadly yarns, this time in proud partnership with the *Koori Mail* and Awesome Black.

FWS

In the new and latest FWS episode, Boe yarns with the deadly Peter Jones from WINGA MYAMLY, to learn about the first sanctioned massacres to happen, known as the Appin Massacres.

Boe delves deep into this history, the reasoning, and what this has meant to the Dharawal people – and the general community of Campbelltown.

“I’m just so pumped about this partnership, especially with the deadly team at Awesome Black who bring the podcast to life, and the next episodes of FWS are gonna be just deadly as,” he said.

Boe said his dream is to create more than 100 episodes of FWS.

“Even with the 35 episodes we have created so far, it’s really only scratching the surface,” Boe said. “And so in terms of the Frontier Wars Mob have experienced and been involved in since the early days of colonisation, there’s heaps more to yarn about.”

The latest FWS episode is set to drop this week on our podcast channel on our website, so if you’re looking to learn more about the resistance and bravery of Aboriginal communities at the time of the colonial invasion, and broaden your understanding of true First Nations history, then look no further than this deadly new collaboration with Boe.

Listen to the new *Frontier War Stories* episodes at koorimail.com/podcasts/

Dancers bring healing

By ALI MC



IT was a take-over of Victoria Park football ground in Collingwood on April 21, as Mobs from around the state gathered for the Ngarra Jarra Noun Ceremony.

Ngarra Jarra Noun means 'healing' in the Wurundjeri Woi Wurrung language – and the event was presented by the Indigenous Sports Network, in partnership with the Collingwood Football Club.

The event featured dance groups such as Koori Youth Will Shake Spears, Djaara Dance Group, Yuloo Dance Group and Djirri Djirri.

There were also musical performances from Uncle Johnny Lovett, Maylene Yinarr, Mau Power and the Deans of Soul.

Ngarra Jarra Noun also paid special tribute to one of the most iconic moments in the fight against racism – AFL footballer Nicky Winmar lifting his jumper and pointing to his skin in a 1993 AFL game against Collingwood.

On April 17, 1993, Winmar – who was playing for St Kilda – found himself near the Collingwood cheer squad, who were once again hurling racist abuse in his direction.

Winmar raised his hands in victory to the cheer squad and then proceeded to raise his jumper and point to his skin saying "I'm black and I'm proud to be black".

This famous moment occurred at the Victoria Park where Ngarra Jarra Noun was later held, compete with a sacred fire, lit on the grass where Nicky Winmar made the famed stance against racism.

Winmar was present as an ambassador and spoke at this year's ceremony, which also acknowledged the contributions of the Rumbalara and Fitzroy Stars Football Netball Clubs.

The event also saw attendance by Collingwood Football Club president Jeff Brown, vice president Jodie Sizer, and past player Leon Davis.

Nathan Lovett-Murray – a former Essendon player now working with Indigenous Sports Networks – told the *Koori Mail* that "the message of resilience



Murrundaya Yepenga traditional dance troupe with didge-player Amos Roach (pictured far-right).



Djirri Djirri dancer, Ryder Clarke.



Maylene Yinarr delivered her trademark soothing vocals.



Maria Randall-Nelson, Neika Randall and Trent Nelson joined the football ground 'takeover'.



Natashia Ellis-Corrigan from Yuloo Dance Group.

against racism and promoting healing through ceremony was well received by the crowd".

"The highlight was the ten Victorian traditional dance groups performing a healing ceremony with over 70 First Nations young and old dancers participating," he said.

The Ngarra Jarra Noun Ceremony included many children and young people throughout the day, with Lovett-Murray's own daughter Harmony singing a Yorta Yorta song *Ngarra Burra Ferra* with her mother Renee Weston.

Lovett-Murray said that Ngarra Jarra Noun demonstrated "the power of healing from the oldest living culture in the world".



Jayden Lillyst – Koondoom Yarkeen Karweeyn dancer. Jesse Rotumah-Gardiner – Bandok Tati dancer.



Clinton Kyle – Bandok Tati.



Mara Lovett-Murray – Koondoom Yarkeen Karweeyn.



Wundarra Thomas – Bandok Tati.



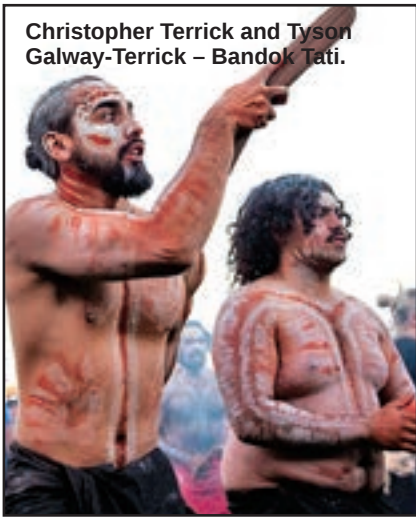
Christopher Terrick and Tyson Galway-Terrick.



Nathan Lovett-Murray.



Michael Bourke – Wulumbarra.



Christopher Terrick and Tyson Galway-Terrick – Bandok Tati.



Nicky Winmar (third from right), Lisa Thorpe (far right) and RFNC members.



Makai Havea – Bandok Tati.



Jesse Rotumah-Gardiner – Bandok Tati.



Phillip Egan-Makaafi – Culture Evolves.



Nanjera Pander – Djirri Djirri.



Dharna Nicholson and Tiyaw Walker – Djirri Djirri.



Jedah-Lee Wickey and Laylani Austin – Yuloo Dance Group.



Jarrod Laifoo – TSI dancer



Murrin-Yaru Liddle – Yuloo Dance Group

Creating our communities

As a nation we are facing a housing crisis. More than ever we are in need of more sustainable and shared ways of living, where we dissolve the nuclear-family structure and individuality and return to a way of living that shares resources and cares for the community. Country cannot handle the over development that is killing our more than human kin, our river ways and using too many finite resources.

Here in Bundjalung we too have issues with the housing crisis and rather than local, state and federal government creating more affordable or social housing, we are being told that affordable housing starts at \$1.6 million. How can any of us in my generation afford to continue to buy homes for our future families?

In the Northern Rivers we are experiencing developers explaining that affordable housing starts at \$1.6 million. Not only are developers claiming this price to be affordable but a lot of our coastline where developers are wanting to develop on are wetlands, that means in certain seasons of the year they flood with water. What happens when we over develop wetland areas? The biggest flood in colonial history is what happens.

Wetlands are considered among the most biologically diverse of all ecosystems, serving as home to a wide range of plant and animal species. This means when developers move in, not only does it disrupt the ecology of those lands but also impacts the drainage and can result in flooding in different areas of the region.

Here on Bundjalung, the wetlands provide homes to our more than human kin, they also offer many of our weaving plants

Opinion



Ella Noah Bancroft

and fibres to grow, they are integral to our Country and how the system works from fresh water to salt water.

Not only are these developers still not listening to locals about the concerns of building and where they are building, continuing to path the way to hell with good intentions. I fear that moving forward we will see bigger floods and more destruction of homes and families with the continuation of not listening. Then we hear the media cover it as climate disasters rather than over development of lands and highway bypasses.

Yes we have a growing population and yes natural disasters are increasing but we also need to rethink modernity and how we live. We have to rethink structures and systems that keep us separate.

We have to return to listening. I also fear that short-term holiday letting has a lot to do with the destruction of communities in the most beautiful places in

the world.

In our region, Byron Bay, we experience this as it's an international hotspot for travel but we need our community because community is the backbone to our tourism and to making places so special.

We have to start centering the natural landscape instead of our human needs and think of actual sustainable ways of creating community and shared living situations.

Here in Bundjalung Country we are experiencing not only an increase in population and gravitation towards this area but now there are development proposals to increase the housing here. The developments mean thousands of new people will flock to our area or region, further impacting another issue, our infrastructure, our roads, our resources, which are limited.

I believe and know that affordable and social housing is what we need more of, it also doesn't address the issue that currently there are about 7,108 homes available on a multinational company's website for holiday rental, but our community is suffering as this housing could be housing the heart and soul for our community.

Corporate greed and control is creating more destruction than ever and our inability as a modern-day species to future plan and make decisions for seven generations after us is where we are going wrong.

I say we need to ban holiday letting in the region for people who do not live in their homes.

I say we put a limit on the number of homes that can be holiday let and we allow our women, children and men to find safe homes to keep our community safe.

Coota Girls to gather for National Sorry Day



ON National Sorry Day (May 26), over 20 Coota Girls Survivors will travel from all over Australia to Gadigal Country to attend the annual Sorry Day Stolen Generations Community Gathering.

The survivors were former residents of the Cootamundra Domestic Training Home for Aboriginal Girls, which operated from 1912 to 1969.

Hosted by the Coota Girls Aboriginal Corporation, the gathering is part of the continuing work of truth-telling and healing for Stolen Generations, their families, descendants, and the broader public.

Each year, National Sorry Day commemorates and acknowledges the atrocities faced by First Nations children who were forcibly removed from their families and communities, and the continuing impact of forcible removal and assimilation policies on Stolen Generations Survivors, their families and whole communities.

In May 2023, Coota Girls Aboriginal Corporation hosted their first ever major annual event for National Sorry Day on Tarpeian Lawn, overlooking the Sydney Harbour Bridge, where a strong public statement of support for the Stolen Generations community was made 23 years ago.

On May 28, 2000, more than 200,000 people made their way across Sydney Harbour Bridge to commemorate the horrifying legacy of past policies of the forcible removal of First Nations children, and to show strong public support for the implementation of recommendations made by the Human Rights and Equal Opportunity Commission in the Bringing them Home Report (1997).

This year will be the second time the community gathering will take place to honour Stolen Generations survivors, engage in collective healing, and provide a space for truth-telling and education.

In partnership with First Nations artists, businesses and organisations, the event will

provide cultural immersion experiences including dance, live music, art, weaving, eco-dying, plant knowledge, traditional games and more.

Live performances from Emily Wurramara and Castlereagh Connection will also take place along with performances from Djinama Yilaga Choir, Isaac Compton and Buuja Buuja Butterfly Dancers; There will be Yarn Up Tent Talks by Firesticks Alliance, Koori Kinnections and Cox Inall Ridgeway; Cultural Education Workshops by Wanyara, Blackfit Fitness, Malima Weaving and Cultural Education, Kalare Enterprises and more; Food stalls by Kallico Catering and Walkabout Coffee; and First Nations retail stalls

Along the Tarpeian Walkway, the 'Walking Our Healing Journeys' installation will feature a chronological overview of the history of Stolen Generations policies and practices in NSW, and real stories from survivors.

It will illuminate the continued impacts faced by survivors, descendants and communities today, and their healing journeys now and for future generations.

One of last year's attendees said:

"I felt like I could participate in something that would honour my great grandmother's story, but also represent and stand up for all Stolen Generations children.

"There was a great sense of community where everyone was welcome.

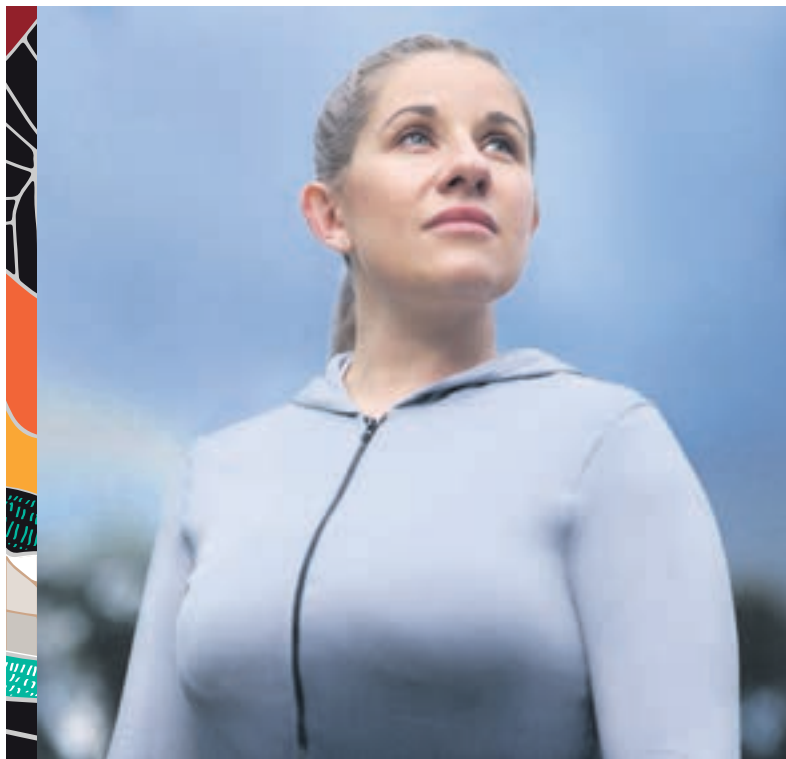
"This day not only helped me in healing but helped others also in their healing."

One of the Coota Girls descendants said it was a "great day to relax, connect, reflect and learn".

All Stolen Generations survivors, family members and descendants, First Nations people and non-Indigenous supporters are welcome to attend the event.

The annual Sorry Day Stolen Generations Community Gathering will take place from 10am until 2pm on Sunday, May 26, on the Tarpeian Lawn, Royal Botanic Gardens Sydney.

For information or to RSVP, visit the Facebook event: <https://fb.me/e/7n7kO6RH3>



TAFE NSW NSW



"I wanted to help bridge the gap between community and law enforcement."

Cass, IPROWD Graduate, Wonnarua Nation

The IPROWD program aims to engage Aboriginal people in training that prepares them for career opportunities in the NSW Police Force, the Australian Federal Police (AFP) or other Justice agencies. IPROWD offers a safe, supportive learning environment, so you can make a positive change to your life and community's future – just like Cass.

tafensw.edu.au/iprowd

In partnership with:



New HQ for Worimi land



THE NSW National Parks and Wildlife Service (NPWS) and Worimi Conservation Lands (WCL) Board have unveiled a state-of-the-art facility for 40 staff members in Anna Bay, in the Hunter Coast area.

The \$7 million investment marks a significant partnership and is the first time a facility has been jointly funded by both the NSW Government and an Aboriginal joint management board.

Seventeen years ago, the NSW Government returned 4,200 hectares of land at Stockton Bight to the Worimi Traditional Owners. This included what became the Worimi Conservation Lands (WCL) which are now managed jointly with the NPWS.

This purpose-built NPWS office and depot stands on Worimi Conservation Lands. It combines office and field operations, improving efficiency and flexibility in managing parks and enhancing emergency response, particularly during bushfires.

NPWS manages more than 20 national parks and conservation areas in the NPWS Hunter Coast region, and this new facility will transform how teams work together, improving communication, coordination, and safety measures.

NPWS Hunter Central Coast director Kylie Yeend commended the cooperative spirit underlying this project.

"This jointly funded office and depot represents the forging of a close partnership between NPWS and the Worimi Conservation Lands Board," she said.

"Congratulations to all who played a part in this remarkable collaboration between the local Aboriginal community, represented by the Worimi Conservation Lands Board, and our dedicated NPWS team. Having all staff in one location enhances our collective ability to safeguard and preserve the cherished environments of the Hunter Central Coast."

Worimi Conservation Lands Board of Management chair Jamie Tarrant, said "establishing a purpose-built office and depot on Worimi Conservation Lands has been a dream for the board since the first board began the journey in 2008".

"The board has wanted to create a space the Worimi community could be proud of, where our staff can succeed and grow. In designing this space, we wanted to have the next generation aspire and be proud to work for NPWS," Jamie said.

"The Worimi Conservation Lands Board is delighted to partner with NSW NPWS to deliver the first office and depot of its kind in NSW. We now have a place to come together and deliver our work in caring for Worimi Country."

The new office, situated at 4154 Nelson Bay Road in Anna Bay, will become a place of conservation, cultural stewardship, and community engagement for generations to come.



Aerial view of the new NPWS Hunter Coast office and depot at Anna Bay, Hunter Coast, a joint \$7 million facility owned by Worimi Conservation Lands board and NPWS.



WCL chair Jamie Tarrant conducts a smoking ceremony.



Worimi board member Lenny Anderson with a didgeridoo, at opening of the new depot.



Aunty Val Merrick cuts the ribbon with WCL Board members and MP Kate Washington.



Local Worimi artists proudly stand by their artworks at the opening of the new NPWS office-depot at Anna Bay.



Uncle John Ridgeway, Aunty Lorraine Lilley and Uncle Neville Lilley cutting cake at the opening.



MP Kate Washington joins the community at the opening of the new NPWS office-depot.

Marchers remember

By DARREN COYNE



THERE was barely a dry eye when Joe Flick asked NSW Governor Margaret Beazley to present medals to Gomeroi man Peter Milliken. The medals – earned by Mr Milliken's great uncle, Gomeroi WWI soldier William Allen Irwin – were to replace the originals that had been stolen.

Mr Flick, a Churchill Fellow, had travelled to France, England and Belgium back in 2019, uncovering the stories of 91 Aboriginal soldiers – including Mr Irwin's – who perished in battle or succumbed to wounds or illness. He learnt their stories, and held ceremonies at many of their graves.

Mr Flick told the gathering in Sydney's Redfern Park on Anzac Day how on August 31, 1918, Mr Milliken's great uncle had captured three machine guns and was fatally wounded while attempting to capture the fourth. For this act of bravery he was awarded the Distinguished Conduct Medal.



NSW Governor Margaret Beazley with Gomeroi man Peter Milliken and Gamilaroi/Yullaroi man Joe Flick shortly after Joe presented Peter with medals to replace some that were stolen. The medals belonged to Mr Milliken's relative, Gomeroi WWI soldier, William Allen Irwin.

"William never got a chance to wear these medals but Peter will when we stand in front of his grave," Mr Flick said, referring to a forthcoming trip to France.

Their journey to France will be filmed for a documentary supported by the Australian Film Television & Radio School –

Bringing His Spirit Home.

It was just one of the special moments at the annual Anzac Day Coloured Diggers march, which has been shining a light on the service of Aboriginal and Torres Strait Islander and South Sea Islander peoples' war service for seventeen years.

Earlier, the gathering was treated to performances from Uncle Glen Collis and Dinawan dancers, along with the Buuju Buuju Butterfly Dancers, led by Rayma Johnson.

Singer John Paul Young sang *The Coloured Digger* song, which is based on a poem by soldier

Bert Beros, a non-Aboriginal soldier in World War Two.

The poem and song tell the story of an Aboriginal soldier, Private West, and was the original inspiration for the Coloured Digger Project.

Others speakers included the New Zealand Consul-General William Joseph Dobbie, Environment Minister Tanya Plibersek, City of Sydney councillor Yvonne Weldon, and the Minister for Indigenous Australians, Linda Burney.

Current research by Joe Flick and others suggests the following figures on the service of First Nations people in World War I:

- Number of Aboriginal men who enlisted 1,195
- who served overseas 807
- who died of wounds/disease/KIA 170
- were awarded Distinguished Conduct Medals 5
- were awarded Military Medals 22
- Some Aboriginal soldiers have no known graves, some have their names on memorials and some were buried at sea.
- Aboriginal women who served in WW1 – known, 1 (Marion Smith).



The New Zealand national anthem was performed by the Maori Choir.



Officers from the NSW Police Force Mounted Unit.



Jenny Adams of Sutherland Shire with Robert Ford Young of Tempe, with a picture of Robert's grandfather Edgar Nean who served in World War II.



Jinny-Jane Smith of Redfern, with her daughter Wandjina Smith, and her daughter Kylani Smith, who is just three-months old.



Nicole Romain, John Paul Young and Bruce Shillingsworth.



Gordon Simon of Newcastle attended with a photo of his father Don Wallace and brothers Don, Duncan, Jimmy and Jack, who all served during World War II.



Dixie-Lee Link-Gordon, a Gooreng Gooreng woman, with her granddaughter Demi-Lee Gordon.

our Coloured Diggers



The marchers pause for a photo on the way to Redfern Park for the wreath-laying ceremony.



Gamilaroi woman Jenny Beale and Jack Gibson of Sydney. Jenny was carrying an image of ex POWs George and Frederick Beale of the Gamilaroi Nation.



A smoking ceremony greeted marchers.



Environment Minister Tanya Plibersek, Minister for Indigenous Australians Linda Burney and NSW Governor Margaret Beazley.



Aboriginal Social Motorcycle Club members (ASMC).



Sgt Norman Daymirringu, Lt Col Joseph West and CPL CB McGarrity at the Anzac Day Coloured Diggers event.



Sign welcoming visitors to The Block.



Raphael Hatzi of Belmore, NSW Police Aboriginal Community Liaison Officer for Redfern Natalie Hyland, Gomeroi woman Julie Gramat and Bundjalung man Jessy Currie.



The Buuju Buuju Butterfly Dancers perform.

Palm Islanders pay respect

By ALF WILSON



BEGINNING with a morning dawn service at the Cenotaph, Anzac Day on Palm Island was an emotional event. After a community barbecue breakfast at the PCYC, the Anzac Parade started at 9.45am at police station, where a few hundred people marched along the main street to the Cenotaph.

Official proceedings began just after 10am with the laying of the wreaths by Mayor Alf Lacey, councillors, representatives of the military, police, ambulance,

family members and students.

Many school students from Bwgcolman State and St Michael's Catholic attended the ceremony and paid respects in front of the Lest We Forget sign. The names of all Palm islanders who have served in the Armed Forces were engraved on the Cenotaph.

Some of those in attendance were descendants of those who gave their lives in service.

Between 1pm and 3pm the Coolgaree Bistro was the venue for an Anzac commemoration.

The traditional Two Up was then played in the outside area – and a photo exhibition displayed former and current servicemen.

Pictures of the event taken by Palm Island Council.



School children pay their respects.



Two U-p being played in the outside area at the Coolgaree Bar and Grill.



Cr Telstan Sibley lays a wreath as Mayor Lacey looks on.



Mayor Alf Lacey and councillors Mersane Oui, Telstan Sibley and Ebanese Oui look on at the ceremony.



Onlookers at the Anzac Day ceremony on Palm Island.



At the flag raising ceremony.



Local David Bulsey looks on.



Marchers along the Palm esplanade.



Signs displaying the locations and dates of massacres and altercations in the Cairns district were on show at the 2024 Lest We Forget: Frontier Wars.

Frontier Wars remembered



THE first point of colonial contact in Cairns, far north Queensland, was just 148 years ago. According to Gudju Fourmile "that's not very old".

On Anzac Day eve this year, the Gimuy Walubara Yidinji Traditional Owners for Cairns and their non-Indigenous supporters presented the eighth 'Lest We Forget: The Frontier Wars'.

Sisters, Elders and storytellers Elaine Thomas and Theresa Dewar said they had never missed a Frontier Wars event, since they began in 2016, and they were very special to them.

"It speaks about the civil war that began in this country," Theresa said.

"But no one speaks about it because there are a lot of people that do not know about this situation that happened many, many years ago to our people.

"Our people fought back, but of course they were overpowered and they tried the best they could to defend their families.

"So we commemorate all the lives that were lost by the Yidinji people in Gimuy." Elaine said they wouldn't miss the Frontier Wars event.

"It's our eighth year with them and every year we just love gathering together and letting the public know," she said.

Elder and storyteller Peter Hyde said his father walked around with his children hunting and gathering, and storytelling.

"When I take some people with me, I showed them some little tracks to left and right, and that's when my granddad got shot," he said.

Storyteller and Elder Margaret O'Shane said the frontier war went on today.

"I'm proud, we still tell our stories, how things happened, how things went," she said.

Gudju Gudju, who was MC for the event, said when his great-grandfather was born, Cook was still sailing the coast around Sydney.

"Our families fought in the frontier wars," he said.

"A lot of our warriors fought to protect their families, fought to protect the land that was starting to be slowly, slowly impacted by another culture, another society, another language, another story, a story we remember and a story that we get told constantly every day.

"We need that history to be told so it never happens again."

He said thousands of people lost their lives. I went over to the British Museum and they have thousands of our shields, thousands of our spears," he said. "The spoils of war.

"We are still trying to bring them back because there was a point in time in our culture that stopped.

"But our people were smart, if they weren't smart I wouldn't be talking to you today.

"We became reluctant friends because we had to maintain our strengths to survive.



Storytellers and Elders Margaret O'Shane and Peter Hyde.



Elders Elaine Garrgal Thomas and Theresa Karawi Dewar.



Henry Fourmile smoking The Frontier Wars' waterside venue.



Storyteller Aunty Josie Creek.



MC and storyteller Gudju Gudju Fourmile.



Storytellers Mahrun Fourmile and Shaun Creek (Yalngurr).

"So when you look at those places [on the signs], those stories are embedded in the memories of our people that are here today, they have been told by our fathers and our grandfathers, and they have been handed down for generation upon generations.

"We reflect today on that history and

that culture, and the stories and the sadness, but also the happiness because if our people didn't dodge the guns, if they didn't convert to a culture that imposed on us their culture and stories, we wouldn't have survived.

"Our stories and our spirits, and our spirits reality and the spirits of our old

people survive in the trees behind us, survive in us who are here today.

"And so we reflect on today and we think about the frontier wars, we are here to tell those stories and we are here to make people understand that culture keeps us strong and culture keeps us here."

Mover and shaker opens a conversation on Treaty

By CATHERINE HUNT



MINJUGBAL-
Yugambah/
Wiradjuri/Ni-
Vanuatu dancer and
choreographer

Thomas E.S. Kelly has performed on stages around the country with Karul Projects, the dance company that he and partner Taree Sansbury, a Kaurna/Narungga/Ngarindjerri dancer in her own right, started in 2017, but for the young Mob in his family, he is the uncle getting famous via the growing series of *you-tube* videos he created to share *Shake-A-Leg* dance moves.

Kelly tells the *Koori Mail* he had always wanted to do *Move-it-Mob Style*, but before that happened his professional dance career took-off, and it seemed to Kelly that the opportunity had passed. But then Covid hit, and with performance-based industries at a stand-still and lock-downs coming into place – it was the perfect time to get into the garage with a camera and make a few videos.

"I thought, I'm just gunna do some dancing, give people something to do in the house," Kelly said. "Even though it's just me doing some gammon stuff."

With a moustache that is fast becoming a signature, Kelly's presentation is playful and fun as he takes his viewers through the moves that make up each dance. It's not ballet school, but his form is perfect and you can learn some great traditional dances while having a bit of fun.

The videos have been received so well that schools are showing an interest, booking the company to share culture in the classroom.

With three new episodes set to drop around NAIDOC week, and graphics tech-heads adding animations to support Kelly's natural and infectious humour, the *Shake-A-Leg* videos give Kelly the opportunity to share his passion for culture through dance on the small screen.

Big stages

Kelly's focus is also on the big stage, having almost wrapped up a 21-venue national tour of the company's most recent offering, *Silence*, an exploration of the concept of a treaty in Australia.

"Although any work a brown body makes is political, this question around treaty was just so important," Kelly says.

"This conversation has been happening since the beginning. We are the only Commonwealth country that has never dealt with a treaty with its First Nations people."

The idea for the show came to him over time, as he contemplated, researched and discussed the theory and ideology behind the debate about a treaty.

"Whenever the government comes and tries to ask its own questions about what it could do for First Nations people, treaty is always up there. It's always been on the table from our end, it just never ever gets action from their end."

Kelly decided to take his feeling for a story about treaty to his



Silence, by Karul Projects is on at the Sydney Opera House this week only.

"Stop being stars! Show me the dark, colourful dust lanes that hold the image. Show me the emu. Tell me what could be."

mentors and respected uncles, serious people steeped in the black politics of previous generations, and while they were nothing but supportive, it was something of a shock to Kelly, just how long First Nations people have been actively engaged at so many levels in this discussion.

"They were like, 'Awesome. We were doing works about treaty 20 years ago, 30,40, 50 years ago.'"

At first, this response was a bit disheartening for Kelly, that this very important issue had been raised and ignored for so many years. But as the show developed, he realised it is a cause that continues to be worth a fight.

"We're talking about treaty and violence, we're talking about what a treaty could be, we're keeping the conversation going."

"We are trying to give the audience talking points when they leave the theatre, because there are so many Indigenous and non-Indigenous people who really don't know what a treaty is."

Having created and first performed *Silence* in 2020, Kelly notes that, even still today, it continues to be an important question, perhaps even more so.

"It's not about the Voice, but when the Voice failed, it was a sense of, 'well you didn't take that one so now we are going to push for this one'."

"We tried to work with this little thing that everyone was saying was tokenistic, and you didn't want it. So now we're going to come for everything."

Becoming a dancer

Kelly grew up in his community on his grandmother's Country, southern Gold Coast and Tweed Heads, performing traditional dance from as far back as he can remember. His first job as a youngster was as part of the cultural group at Currumbin Sanctuary and he danced with the Aboriginal group in his high school.

"Cultural dance was my constant and I never did any other dance."

The father of a 3-year-old and an 11-month-old, Kelly expects his kids will be learning traditional dance even earlier than he did.

As a young man, Kelly had his sights set on being an actor, with

plans of auditioning for NIDA. But the head of performing arts at his high school suggested he might like to try out for NAISDA.

Kelly describes how he got over his ambivalence.

"I thought why not audition? I don't know what I'd bring to the table. I'm just this cultural dancer... I was very much a footy boy, I was in the forwards, I was overweight and I was this cultural dancer. And I rock up to this national dance college, and I had one of the best weeks of my life. I got in and I just never really looked back. I loved being the studio. Didn't care about pointing my toes or wearing tight, I thought 'I can do that'."

Some time after completing his studies at NAISDA, Kelly established Karul Projects with his partner Taree, while they were living in Sydney but it occurred to the couple that the city was not big enough for two Indigenous dance companies and so, with Bangarra having established itself already, they relocated back to Queensland, close to family again.

The return home gave Kelly the opportunity to spend time with an Elder songman, one of the last from his family line, learning his songs, language and dances before his passing last year. This was an important and valuable time for Kelly, taking on some of the responsibilities and obligations towards becoming a songman for his own family.

Creating story through dance

Kelly acknowledges that contemporary dance can be challenging for audiences. The linear narrative that theatre and film audiences are familiar with is usually looser in dance storytelling, and he says he has left shows wondering what it was all about. But this is a challenge Kelly embraces.

"It's my favourite story-telling, using the body, and when I use text it's an additional layer, it offers a new access point. Text is guide, people still have to do their own work."

Kelly explains he was inspired by the imagery that comes from



Thomas E.S. Kelly.

traditional readings of the night sky.

"This is my starting point, the image of the emu and the stars, and it's not made up of the stars but the dark space in between and so I'm interested in the beauty that's taking place behind whatever is otherwise taking your attention."

Kelly explains that there is something in cultural dance, when you hit the cut, when everyone hits that cut and stops at the same time, that works to physically represent this dark space in between, that which is not in the immediately seen. He says it's the strongest part of traditional dance when everyone hits the cut, because that's when you see everyone who is performing, the physical and the ancestral.

"So in the stillness, in the nothingness, is where you see everything."

There is frustration for Kelly, and for many in this country, that amid the bitter back-and-forth of the disagreement between leaders, no one is answering the question of what could be, "we don't come away from these conversations feeling anyone knows any more than they did before," he says.

"Stop being stars! Show me the dark, colourful dust lanes that hold the image. Show me the emu. Tell me what could be! That's what this show is"

Kelly says the collaborative process helped him to know if the story was coming through successfully. Talking with mentors and Elders, as well as fellow Karul Project members, was productive.

"There were a lot of us, a lot of us believing in the story. So, when it came to telling it through dance, I didn't have to work it all out myself, was this making sense? There was a big group of us to go, 'what is this one about?'"

"And, we were able to have the time to craft it and develop it, which was really nice."

"With this show, you're going to see seven black fellas on a stage, continue the conversation for a

treaty. I just think that that's so powerful in itself and so important for our Mob to constantly see ourselves."

Continuing tradition

Kelly sees the lineage of traditional dance as being something of a cannon. Modern dancers and dance companies have brought the stories of the ancestors back, back to life, as something to be proud of and to honour and treasure. But they are also, always, making the old stories new again. Each performance is different and brings something of the world we live in today into the telling of the old story.

"We are a continuing culture. We shouldn't only be doing things from hundreds and thousands of years ago. Everything changes. Imagine the first time that some young fella decided to shake his shoulders when doing the kangaroo dance. And just imagine the Elders being like, 'What the hell are you doing?'... and now it's the most recognised black fella dance move when we're doing kangaroo step."

"These dances are evolving in our time. We've got Yolgnu Mob (who have a dance about) the bombing of Darwin, card dances... The dances are intertwining the storylines of the land today. Our cultural dances are about who we are now not who we are in the past."

Kelly describes *Silence* as the company's signature work, one that he is deeply proud to have been a part of.

"It's powerful, it's funny, the live drums are thrilling, there's the lights, the costumes, everything is there to make it work."

Silence is showing at The Sydney Opera House from tonight, May 8 - 11. Tickets available at sydneyoperahouse.com/dance/unw-rapped-silence. You can find the shake A-Leg videos on Karul Project's website, karulprojects.com/shake-a-leg or on *you-tube*.

Theatre company tours daring dream of giving kids a voice

By CHRISTINE HOWES



CAIRNS-based JUTE Theatre's popular Dare to Dream tour for 2024 was launched with a public

performance of Isaac Drandic's play *I Gut this Feeling* last week.

The play was about to go on a five-week tour of Cape York Peninsula and Gulf of Carpentaria communities, taking five days each in Mornington Island, Kowanyama, Pormpuraaw, Cooktown and Croydon.

JUTE Theatre Company's First Nations Creative Producer, Monica Stevens, said the Dare to Dream program was all about kids coming out of their shell.

"*I Gut this Feeling* has brought up some trigger points, but it's about really trusting your gut and also it gives voice to people who usually do not have a voice," she said.

"It's very important to know there is support out there if something is happening to you, *I Gut this Feeling* (communicates that) in a very clever way, the storytelling is very happy, but it has a subliminal message in it."

She said Dare to Dream broke from the convention of passive social teaching methods to engage and empower young people.

"When visiting First Nations communities, JUTE's touring team members become role models to the young people," she said.

"This creates rapport and builds trust in its performances and residency program."

"We have discovered that magic happens when children participate."



Actors Sheyan Walker and Shahnee Hunter playing Djirra.

"The rapport in the theatre workshops is genuine and transformative for young people who may never have had this type of experience in remote and isolated communities."

"It starts with engagement, then comes the enlightenment and finally, empowerment."

"To witness this learning transition experienced by children across our region is truly humbling."

She said the play was also very cleverly put together, with a compact set for being on the road.

"They call it a two-hander suitcase show that goes out on tour and it fits in the back of a ute," she said.

Actor and Deadly Funny winner Shahnee Hunter, who plays the main character Djirra in the play, said she was looking forward to working with the kids.

"Djirra is a little girl who eats too much candy and has somewhat of a nightmare," she said.

"And from her character, I just want kids to take away that you can trust yourself on your own to make decisions and it's up to you to decipher people's characters and say, 'I trust this person' or don't trust this person."

"Kids know, and it is just so important they're told they do have a voice and they can use it and they can stand up for what's right and what they believe is the truth."

"I'm definitely looking forward to workshops with kids, just their imagination is limitless and so I love imaginative play and that kind of creativity, having that freedom is just so much fun to work with."

Colleague Sheyan Walker, who plays several characters in the play, said it was great to see the message getting through.

"It's really quite lovely," she said.

"I know the importance of it, so when they respond constructively and when they actually want to participate in a meaningful educational, theatrical way, it's really inspiring."

"I like to learn, and I feel like I learn just as much from the kids as they learn from me."



First Nations songstress, Emma Donovan. Picture: Mick Harvey

Nominate our leading women in music



Nominations are open now for the fifth prestigious Australian Women in Music Awards (AWMA).

The awards recognise the contributions of women across the music industry, with 19 categories in music genres from rock to opera and covering the many behind-the-scenes roles in the sector.

Previous First Nations award recipients include Mojo Juju, Alice Skye, Christine Anu and Deborah Cheetham AO.

You can nominate yourself or if you know someone you think is deserving you can let the award organisers know about them, and they will then be contacted to complete the nomination.

Leaders, industry matriarchs, songwriters, producers, engineers, filmmakers, photographers, music journalists and others will be recognised later in the year at an awards ceremony and concert in Meanjin/Brisbane, full program details to be announced in the coming months.

Nominations close May 28, with finalists announced July 17. Visit womeninmusicawards.com.au/no-nominate/ for more or to nominate.

CIAF celebrates 15 years



THE Cairns Indigenous Art Fair (CIAF) returns to venues across the far-north Qld city this July.

Celebrating its 15th anniversary, the 2024 fair is set to be bigger and better than ever, featuring hundreds of First Nations artists, performers, fashion designers and creatives.

The full program was launched last month with a small but esteemed group of First Nations artists, whose careers are intertwined with the Cairns Indigenous Art Fair's 15-year history, in attendance as special guests.

CIAF's signature Art Fair exhibition takes its cue from the 2024 theme, *Country Speaking*, which weaves together the many threads of the four-day event.

According to CIAF's artistic director, Francoise Lane, more than 300 works are anticipated to be included in the Art Fair exhibition at Cairns Convention Centre.

"Works will be chosen on their artistic merit and response to this year's *Country Speaking* theme. This is an opportunity for artists to explore their spiritual, physical,



Irene Robinson, Francoise Lane and Teho Ropeyarn at CIAF's 2024 program launch last month.

emotional, and mental relationship to the Country, a strong First Nations concept embodying 65,000 years of deep connection to the land, waters, skies, and seas. Country speaks. It always has and always will. The question is, are we

listening?" she said.

In addition to the Art Fair, a 15th anniversary-themed exhibition, 'Not Selling Cakes', will be presented at Tanks Arts Centre. It will recognise outstanding artists who have contributed to CIAF

since its inception in 2009, underscoring their pivotal role in the Queensland Indigenous art movement.

"CIAF has become a platform for catapulting the careers of artists, arts workers, and performers," Ms Lane said. "It is a space to discover new talent and celebrate established ones. In a unique attribute compared to other art fairs held in capital cities, CIAF artists and performers are showcased in the tropical paradise of Cairns, the gateway to the Great Barrier Reef and Daintree Rainforest."

With more than 20 free and ticketed events, CIAF's program highlights include the Opening Night Party, Art Fair, Art Market and public program of workshops, ghost net weaving, printmaking, digital drawing masterclasses and children's activities presented within the comfortable and spacious surroundings of the world-class, Cairns Convention Centre hub.

While CIAF's event program is predominantly free and for all ages to enjoy, ticketed events, which are due for release in coming weeks, include program favourites Opening Night Party at Cairns Convention Centre, the two-day

symposium and cultural think tank at Bulmba-ja Arts Centre, as well as highly anticipated 'Light the Fire' fashion performances at Tanks Arts Centre.

Barkaa, one of Australia's most exciting new hip hop artists, will perform in a live music show, *No Shame in My Game*, supported by Simone Stacey, with young performers from the *No Shame in My Game* music development program, Saturday night, July 27.

In anticipation of the main festivities, CIAF will present two satellite events to 'warm up' the city's heart with First Nations' cultural flair.

Firstly, bringing 'live and free' art, music, dance, illuminations and markets to the CBD, Saturday, July 13, is the second iteration of BLAKtivation, followed by Music on the Lawn at Court House Gallery, starring musicians Broden Tyrell, Yirghilya and Kee'Ahn, presented by Cairns Regional Council.

And then from Torres Strait Islander, Patrick Mau of Mau Power fame, comes a special concert celebrating 10 years since his 2014 album release, *Island Home*.

For more information and to view the CIAF 2024 program online please visit ciaf.com.au

An artist working on her own terms

In some ways I've always considered Naarm/Melbourne to be another home. I have family from my grandfather's side at Emerald, nearby, and a long gold-rush and colonial-era familial history in Victoria (namely, Ballarat and Creswick).

My grandmother, Sister Jean Jans as she'd have been known then, now known as Jean Little OAM nee Ling, was a nurse there and an Aboriginal Drug and Alcohol Rehabilitation health worker at Gaiamble. My love of Naarm has been made only stronger through my friendships in the arts. One such contemporary is Sofii Claire Dominini Yolka Belling Harding. She has a formidable cultural heritage as the daughter of actor Kylie Belling and writer John Harding, niece of prominent arts figures Destiny Deacon and Janina Harding, and granddaughter of the late and great Indigenous activist and advocate, Eleanor Harding.

Sofii belongs to the Yorta Yorta, Wiradjuri, Ni-Vanuatu, Kanak, and Meriam peoples. She carries herself always with a strong sense of culture and what culture dictates as proppa for her peoples.

As a community arts worker, youth worker, multi-media artist, curator, radio host and writer, she is filling the spaces made for her by her Elders and kin. In doing so, she bears their same concerns; to educate the arts industry and establish pathways for First Nations artists and workers, on our terms.

"My family are my biggest inspiration, as they taught me to speak my mind without fear of being labelled a problem—if it means I'm doing the right thing for

opinion



Jack Wilkie-Jans

my people, and my spirit", Sofii told *Koori Mail*.

"They showed me that art is political and conveys messages of truth in a nation built on lies. Therefore, I focus my energy on people and organisations that truly value our collective knowledges, relationships, and cultural responsibilities".

Steeped in her community, Sofii is a leader who works side-by-side with people. Speaking to *Koori Mail*, she expressed the great admiration she has for young people, her peers, appreciating their strength, adaptability, humour, intelligence and kindness. Sofii says that despite their virtues young people are often overlooked and their knowledge, talents and resourcefulness not treated with respect.

"The devaluing of our young people is omnipresent in the art world.



Sofii Belling Harding.

"We teach them that art has the power to heal, educate, transform, and inspire; yet resources are granted based on non-Indigenous people's endorsement and potential profitability.

"They are still the discoverers, collectors, and gatekeepers of it all," said Sofii.

Issues around establishing a uniquely First Nations critical framework for contemporary Indigenous art is a hot, emerging topic. It's one I've written about on my blog site before, too. I call out a lack of supports for young and emerging artists as being key to understanding the contemporary shifts of our cultural expressions. When asked if she feels things are changing in this direction, Sofii is

hopeful in the work being done to establish greater systems of support for independent and emerging Victorian First Nations artists:

"Working recently on the Victorian First Peoples Art and Design Fair proposal with Aunty Janina (Harding) and cousin Jirra Lulla Harvey of Kalinya Communications, highlighted for me the dire need for more Blak-led art centres across the state. The lack of cultivation of our communities' artistic endeavors can be attributed to the absence of an Aboriginal Arts hub here in central Naarm/Melbourne. We only have two (amazing) Aboriginal art centres in Victoria; Kaiela Arts in Shepparton and Baluk Arts located in Mount Eliza."

"The greatest challenge I contend with, as a community arts worker and artist, is the fact that my community is still relegated to the fringes of society in regard to being 'allowed' to have a space of our own to gather and create, while the art we do make continues to sit inside homes within neighbourhoods that we ourselves cannot gain entry into.

"I can name countless non-Indigenous arts programs and collectives (in Melbourne) that offer us participation, yet no investment into spaces run by us and for us, to

transfer our generational knowledges and connect to everything we've had taken away; without non-Indigenous people vying for credit, inclusion and eventual ownership of the places themselves. I wish to see more opportunities for my community to participate in making art (...)"

Conversing with someone so knowledgeable and passionate, naturally I wanted to know what's in store for Sofii in the near future?

"I'm intentional with my time," says Sofii, "which gives me the space and freedom to think clearly, be present in what I'm feeling, and what I then need to express (...). I work part-time so I can still nurture my creative passions and keep my mind active. I find my peace when making ceramics at home, designing t-shirts, taking photographs, painting on fabrics and writing down my thoughts to reflect on who I am and who I want to be.

"My goal is to continue to advocate for myself and others to move through life on our own terms; to not allow the colony to control time and dictate who we are; to slow down and reach a place where we can stop sacrificing ourselves in the name of colonial success, admiration and acceptance".

I'm proud to know Sofii Claire Dominini Yolka Belling Harding and I encourage you all to as well by following her blog: sofianne.wordpress.com. Her work demonstrates the great hills yet to climb, but she is also an example of the kinds of authentic people we need doing this work – and in these spaces—who we must support.

TSI art centre is for keeps



THIS year sees the Gab Titui Cultural Centre celebrate its 20th year as the Torres Straits' contemporary art gallery and cultural artefact keeping place.

The week of celebration kicked off with a grand gathering held by The Torres Strait Regional Authority (TSRA) to honour the pioneers whose vision and dedication saw the centre grow from an idea into a reality.

TSRA chairperson Napau Pedro Stephen AM said the 20-year milestone was testament to the region's efforts in cultural revitalisation, steered by cultural leaders like the late Adhi Ephraim Bani.

"His profound commitment to creating a 'keeping place' for our languages, cultures and art ensured the centre became a beacon of cultural preservation and economic development," Mr Stephen said.

The late Mr Bani, a renowned cultural advisor for the Torres Strait region, came up with the centre's name. He undertook extensive community research to ensure that both the eastern and western language dialects of the Torres Strait were represented, ultimately suggesting the words 'Gab', interpreted as 'journey' in the eastern island group language, and 'Titui' from the western islands group language meaning 'stars', giving us 'Journey of the Stars' as the meaning behind the centre's name.

"The Gab Titui Cultural Centre has been keeping our cultures strong for the past 20 years, especially through cultural maintenance exhibitions, presented in the Ephraim Bani gallery," Mr Sephen continued.

"Adhi Ephraim Bani's legacy lives on through Gab Titui and the TSRA is committed to ensuring its continued success aligns with the visions of our Elders."



The Bani family attended the Gab Titui 20th anniversary celebrations, where their forebear, the late Adhi Ephraim Bani, was among those honoured for their part in the establishment of the centre. Picture: George Serras

Also acknowledging the legacy of his forebears was son of the late Mr Bani, Gabriel Bani who, reflected on his father's words as he addressed the importance of cultural survival.

"My father always insisted that a life without culture, is a life without life," Mr Bani said.

"I have always lived by his words and practised our culture, languages and traditions.

"It is important that we practise our culture as Torres Strait Islanders, whether that is through everyday life or art.

"Institutions like Gab Titui provides the resources, platforms and opportunities for

our people to celebrate culture and generate economic independence," he said.

Fittingly, the centre's celebrations include an exhibition of works by the late Billy Missi, the proud Maluilgal artist and cultural leader being one of the centre's inaugural exhibitors in 2004 with his debut solo exhibition, *Urapun, Muinu Garasar, One in Many*.

The retrospective touring exhibition, *Billy Missi'n Wakain Thamai*, was opened April 16, to coincide with the Gab Titui celebration, by Missi's nephew, William Missi, on behalf of the Missi and extended Mabuyag families who led a singing procession into the gallery. In a moving address, TSRA chair, Mr

Stephen, reflected on memories of the artist, also known as Pal'n, as a creative trailblazer and an agent for change.

"I've found myself in a privileged place, that I had been able to have known Pal'n very well," Mr Stephen said.

"The cultural knowledge that only our artists can visually interpret extends beyond the canvas, beyond textiles and beyond the wood.

"They capture the depth of the messages that our Elders have for us to move forward, persevere and succeed.

"I thank Billy Missi for his life-long dedication to sharing culture and knowledge through art, his name will be echoed in the corridors of time."

The exhibition opening night celebrations concluded with a moving performance by the Gubaw Goeysga dance group.

With more than 120 supported artists, today Gab Titui is a hub for cultural exchange and artistic innovation, continuing to promote cultural revitalisation and economic development.

"As we celebrate 20 incredible years of keeping culture strong, we invite everyone to engage with our local artists and immerse themselves in authentic First Nations art and culture," Mr Stephen said.

"Visit the centre now and beyond today. It is here for sharing our culture, showcasing local artists and preserving the region's rich cultural history."

The Billy Missi'n Wakain Thamai exhibition is showing in the Wabunaw Geth Gallery at the Gab Titui Cultural Centre, Victoria Parade, Thursday Island, until Saturday, June 8.

For more information about the centre, located at Victoria Parade and Blackall Street, Thursday Island, visit shop.gabtitui.gov.au

event listings

NEW SOUTH WALES

Biennale of Sydney 2024:

Ten Thousand Suns

when: until Jun 10

where: venues in Sydney

info/bookings:

biennaleofsydney.art/

4th National Indigenous Art Triennial

when: until May 19

where: Western Plains Cultural Centre, Dubbo

info/bookings: NGA

exhibition on tour, for details visit

nga.gov.au/exhibitions/national-indigenous-art-triennial-ceremony/

Cast in cast out

Display inspired by Dennis Golding

when: until Aug 4

and

Ngaya (I am)

This video installation explores the multiple identities of queer Ngarigo artist Peter Waples-Crowe, who was adopted and raised in the Illawarra region on the NSW South Coast and later reconnected with his Ngarigo heritage.

when: until Aug 25

where: Museum of Sydney, corner of Phillip and Bridge St, Sydney

info/bookings: mhnsw.au/

Generations and Dynasties

(performance)

Catch Troy and Jess (father/daughter) Cassar-Daley in the final of this series of conversations with First Nations music families.

when: May 9

where: Utzon Room, Sydney Opera House

info/bookings:

sydneyoperahouse.com/first-nations

Silence (dance)

A discussion on Treaty in dance, from Karul Projects.

when: May 8-11

where: The Studio, Sydney Opera House

info/bookings:

sydneyoperahouse.com/dance/unwrapped-silence

Emma Donovan - Songs, Stories and Soul from Family and Country

when: May 16

where: Warners Bay Theatre, Warners Bay

info/bookings:

bandsintown.com/e/105238 970-emma-donovan-at-warners-bay-theatre

Celebrating First Nations Artists Living on Yuin Country

Featuring Indigenous artists from Yuin Country Don Atkinson, Sabrina Canavan, Amanda Close, Jidi Cooper, Sean Deaves, Toni Hill, Troy Lenihan, Olivia Matthews, Marcus Mundy, Alison Simpson, Emma Stewart, Joe Stewart. Presented with the financial assistance of



Oasis Beneath the Sea by James P. Simon.

Enliven Fuse at Boomalli

Boomalli member artists exhibition

Curated by Kyra Kum-Sing and showcasing artworks by emerging and senior artists from NSW language groups.

when: May 9 - Jul 13

where: Flood St, Leichhardt, NSW.

info/bookings: boomalli.com.au

South East Arts and Indigenous Visual Arts Industry Support.

when: May 17 - June 5,

opening event morning tea with the artists, Saturday, May 18, 10am-noon.

where: Spiral Gallery,

Church Street, Bega

info/bookings:

spiralgallery.org.au

VividLIVE festival

when: May 24 - Jun 15,

Thelma Plum,

when: May 29 and

Bumpy

when: May 31

where: Sydney Opera House,

Circular Quay

info/bookings:

sydneyoperahouse.com/vivid-live

Horizon (dance)

Bangarra dance.

when: June 11-13

where: Sydney Opera House,

Gadigal Country

info/bookings:

bangarra.com.au

VICTORIA

Voices of Country Family Language festival

This is a First Nations-only event.

when: May 12, 10am-3pm

where: Footscray Community arts, Footscray

info/bookings:

events.humanitix.com/voices-of-country-family-language-festival

The Country Road + NGV First Nations Commissions: My Country

A national, biennial mentorship and exhibition program that pairs emerging Australian First Nations artists and designers with one of eight esteemed industry mentors.

when: until Aug 4

where: The Ian Potter Centre: NGV Australia,

Fed Square

info/bookings:

ngv.vic.gov.au/exhibition/country-road-ngv-first-nations-commissions/

JSXH MVIR: Forever I Live (exhibition)

when: until July 14

where: Koorie Heritage Trust, Birrarung Building,

Federation Square

info/bookings:

koorieheritagetrust.com.au

Parrwang Lifts the Sky

An opera for children by Deborah Cheetham Fraillon AO, based on an original creation story from Wadawurrung Country.

when: May 10-18

where: Merlyn Theatre,

Malthouse, Southbank

info/bookings:

victorianopera.com.au/production/parrwangliftsthesky/

Melbourne Design Week at the NGV

when: May 23 - Jun 2

First Nations programming

First Nations:

Our Culture in Glass

This exhibition showcases the development and progression of First Nations glass artists and designers through the Glaas Inc Glass Program.

where: Australian Centre for Glass Design, Prahran

Willie Weston and Lisa Waup:

A Case for Materiality

Willie Weston and mixed-cultural First Nations artist and curator Lisa Waup present an installation at Agency Projects, showcasing the diverse opportunities and outcomes afforded by embracing materiality through collaboration.

where: Agency Projects,

Collingwood

Indigenous Design Thinking and Relationality: The

Possum Skin Cloak Project

A reconfiguration of design

thinking from an Indigenous position, based on relationality and Indigenous ways of knowing.

when: May 28-31 (four sessions)

where: Victorian Pride Centre, St Kilda

Rubbish on the Shore

A cross-cultural think-tank that explores design solutions for ghost net and associated marine debris impacting Indigenous communities and Sea Country across Northern Australia.

when: May 28

where: Great Hall, NGV International, Southbank

info/bookings: Book tickets for Rubbish on the

Shore, all other events listed here are free, with no booking required.

TASMANIA

Youth Speak Out: travelling exhibition

Showcases student artwork from students in years 5 to 12 including multimedia, speeches, letters, poems, or whole class projects expressing students' views about reconciliation.

when: until Jun 8

where: Launceston Library,

Launceston

info/bookings: Free entry,

no booking requires libraries.tas.gov.au/exhibitions/youth-speak-out/

WESTERN AUSTRALIA

Meeyakba Shane Pickett:

Six Seasons (exhibition)

Meeyakba Shane Pickett (1957 – 2010) is remembered as one of the foremost Nyoongar artists of his generation.

when: until August 25

where: WA Museum Boola

Bardip, Perth Cultural

Centre, Perth

info/bookings:

visit.museum.wa.gov.au/bo

olabardip/meeyakba-shane-pickett-six-seasons

Revealed 2024

when: May 10 - Aug 4

where: Fremantle Arts Centre

info/bookings: fac.org.au/

NORTHERN TERRITORY

52 Actions

when: until June 2

where: Museum and Art Gallery Northern Territory,

The Gardens, Darwin

info/bookings: magnt.net.au/

Ngaylu Nyanganyi Ngura Winki (I Can See All Those Places)

Luritja/Pintupi/Pitjantjatjara artist Kunmanara Carroll (1950 – 2021) based with Ernabella Arts at Pukatja in the APY Lands.

when: until May 12

where: Araluen Arts Centre,

Cultural Precinct, Larapinta

Dr, Araluen

info/bookings:

araluenartscentre.nt.gov.au/

Bass in the Grass

Festival line-up includes King Stingray and J-Milla

when: May 18

where: Mindil Beach

info/bookings:

bassinthegrass.com.au/

QUEENSLAND

How we remember tomorrow (exhibition)

when: until June 15

where: University of Queensland Art Museum,

St Lucia, Brisbane

info/bookings: art-

museum.uq.edu.au/how-we-remember-tomorrow

Seeds and Sovereignty

when: until Sept 8

where: Gallery of Modern Art and Gallery 3.5

info/bookings: free entry,

blog.qagoma.qld.gov.au/qagoma-2024-program-

announced/

Matriarchs (dance)

by Olivia Adams

when: May 22-25

where: MetroArts New Benner Theatre, West End, Brisbane

info/bookings: metroarts.com.au/event/matriarchs/

Brisbane Writers Festival

when: May 30-June 2

where: State Library of Queensland in the South Bank Cultural Precinct (Festival Hub).

info/bookings: see program at bwf.org.au/

Out on the Lawn

Experimental: Yirinda + Tegan Koster + Hoolia

(music)

when: May 31, 6pm-9pm

where: Court House Gallery, Cairns

info/bookings: free event, for more visit

cairns.qld.gov.au/experience-cairns/arts-and-

culture/arts-venues/court-

house-gallery/out-on-the-

lawn

Waru – journey of the small turtle

Bangarra Dance

An interactive and immersive introduction to Torres Strait Islander culture and dance for 3 to 8-year-olds and their families.

when: June 26-29

where: Playhouse, QPAC,

South Brisbane

info/bookings: Tickets on sale now, selling fast.

SOUTH AUSTRALIA

18th Adelaide Biennial of Australian Art:

Inner Sanctum

when: until June 2

where: Art Gallery of South Australia

info/bookings: Free entry, visit agsa.sa.gov.au/whats-on/exhibitions/ and follow the links

Waterhouse Natural Science Art Prize (exhibition)

Bringing together a rich and diverse survey of works that map the intersection of nature, science, and art.

when: until June 10

where: South Australian Museum, North Terrace,

Adelaide

info/bookings:

samuseum.sa.gov.au/c/waterhouse

AUSTRALIAN CAPITAL TERRITORY

Vincent Namatjira:

Australia in colour

when: until July 21

where: Level 1 galleries at the National Gallery of Australia (NGA), Canberra

info/bookings: free,

booking recommended

Belonging: Stories from Far North Queensland

when: until Mar, 2025

where: National Museum of Australia, Acton Peninsula,

Canberra

info/bookings: nma.gov.au/exhibitions/belonging

Horizon

Bangarra dance.

when: Jul 18-20

where: Canberra Theatre Centre, Ngunnawal Country

info/bookings:

bangarra.com.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Our Mob drives change

By ALF WILSON



A FIRST Nations bus-driver training program called Moving the Mob has proven highly successful in Cairns and Townsville.

The program was launched by Kinetic in Gimuy Country in Cairns in 2023.

It then began in Townsville during April this year, in partnership with the Garbutt Magpies Indigenous Club, on the lands of the Wulgurukaba and Bindal people.

The program provides career pathways to local communities and its expansion in tropical North Queensland is a step towards a future nation-wide rollout.

Kinetic's future workforce manager Moana Matthews said the response from the community has been fantastic.

"We are excited to expand this important program in North Queensland as we know Moving the Mob creates genuine career opportunities for our local communities," Moana said.

"With the program's previous success in Cairns, we were anticipating it would be well received – and this is a phenomenal start.

"In Cairns, there's now a number of qualified drivers who have graduated from the program and now proudly work in their communities as bus drivers.

"One of the first graduates has gone on to gain experience working as an operations controller and is now gaining a Certificate Three qualification in Driving Operations.

"We are now excited for a future roll out nationally."

Garbutt Magpies chair Randall Ross said "when we look at career pathways, we

mainly focus on our young ones".

"But we have to look at it holistically – how do we help the families?"

"Many of our families are headed by single household mums and they want a job as well, so we need to look after them.

Role models

"They will become role models for women in this community and this has been one of the most successful programs so far.

"Increasing First Nations representation in the workforce is a core sustainability priority for Kinetic. We aim to exceed 4% by 2030. The company is also targeting a gender balance of 50% women by 2030."

Kinetic's North Queensland executive general manager Martin Hall said Moving the Mob is particularly aimed at women and provides a fully funded step for them to become professional bus drivers.

"In five weeks, it takes you from a car licence up to a bus licence, and you will then be coached and supported throughout a career that can take you anywhere," Martin said.

The program has the full support of Townsville Elder Francis Tapim, who after retiring in 2015, took up an opportunity to become a bus driver.

That lasted until early in 2020 when he was forced to give it up as his age was over 70. This meant he was in the high risk category for the coronavirus pandemic.

"This is a very good program which will result in many of our people gaining employment," Francis said.

Kinetic is developing its Innovate Reconciliation Action Plan (RAP) and will foster partnerships with Aboriginal and Torres Strait Islander peoples, stakeholders, and communities.



Pictured above: Cairns bus drivers Doug Rautoka-Bon, Leanne Baldwin and Lisa Gibson.

Pictured below left: Garbutt Magpies chairman Randall Ross.

Pictured below right: Former bus driver Francis Tapim supports the program.



Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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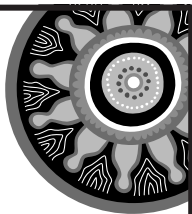


Applications close on Sunday, 30 June 2024

For any recruitment queries related to this role, please email Whitney Spooner, whitney.spooner@transgrid.com.au



Communities and Justice



Aboriginal Community and Engagement Officer, Grafton – Corrections Services NSW

Location: Grafton Community Corrections
Employment Type: Ongoing Permanent – Full Time
Salary: Clerk Grade 5/6, Salary starting from \$93,295 pa plus Employer's contribution to Superannuation and Annual Leave Loading

This position is open to Australian Aboriginal and Torres Strait Islander applicants only.

Your role

As an Aboriginal Community and Engagement Officer you will provide advice and support to Community Corrections in the case management of identified offender groups in a culturally sensitive manner and ensure appropriate case plans and supervision is implemented consistent with CSNSW mission of reduction of re-offending.

You will also identify and build collaborative community networks and partnerships to improve the effectiveness of community offender programs for identified offender groups.

Applications close 26 May 2024 at 11:59pm AEST

For more information about the role or what it's like to work for DCJ, please contact the hiring manager Melinda Wit, Grafton Community Correction Manager at melinda.wit@dcj.nsw.gov.au or 0407 142 294.

If you've got a question about applying or would benefit from an adjustment in the recruitment process to help you perform at your best, please call Nastassja Le Claire on 0460 961 902 or via Nastassja.leclaire@dcj.nsw.gov.au

To apply visit jobs.dcj.nsw.gov.au and search 65952.

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Housing
Office**



Expression of Interest – Board Member, Aboriginal Housing Office

- **Location: New South Wales**
- **Remuneration calculated on an annual basis will be paid to eligible Board Members.**

Expressions of Interest are now invited from Aboriginal people interested in being appointed as a member of the AHO Board.

Roles and Responsibilities

The Aboriginal Housing Office (AHO) was established in July 1998 after the *Aboriginal Housing Act (1998)* was passed by the NSW government.

Established under the Act, the AHO Board's objectives are to:

- provide advice to governments about adequate housing
- advocate housing related matters on behalf of the Aboriginal community of NSW
- provide strategic direction for sustainable quality housing for Aboriginal people in NSW
- develop strategic alliances with key stakeholders, in particular, the Aboriginal community, government and non-government agencies
- review the AHO's performance against strategic plans and directions
- develop and uphold a culturally appropriate, professional, and mutually respectful working relationship between the Board, the Executive and staff of the AHO
- develop and uphold a professional and mutually respectful AHO governance model embracing the role and responsibilities of Regional Aboriginal Housing Committees (RAHC)

Qualifications and Knowledge/Experience

- Aboriginality and demonstrated credibility within the Aboriginal community.
- Understanding and demonstrated experience working with Aboriginal communities.
- Subject matter expertise in one or more the following areas is highly regarded: accounting and finance; legal, regulatory and governance; communications; and risk management.
- Membership of any current or previous boards.
- Formal qualifications and professional memberships.

Behavioural Capabilities

- High level of confidentiality, discretion, and judgment
- Professional conduct and demeanor
- Highly effective communication skills.

AHO Chairperson and Board Members do not act as a representative from any specific community or community organisation.

More information about the AHO and the EOI can be found here aho.nsw.gov.au/careers.

How to Apply

Submit your EOI based on the Roles and Responsibilities, Qualifications and Knowledge/Experience and, Behavioural Capabilities as outlined above (no more than 2 pages).

As well as the following targeted questions (no more than one page):

1. Why did you apply for this position on the AHO Board?
2. What specific skills or experience do you have that would complement this position or is there any other relevant information that you would like to inform the panel?

Closing Date: 11.59pm on Sunday, 12 May 2024

Rebecca Scott, Manager, Executive Office, (02) 8836 0061, rebecca.scott@aho.nsw.gov.au for an information package or for more information about the EOI.

Famey Williams, Chief Executive 0427 282 936, famey.williams@aho.nsw.gov.au for more information about the role of the AHO Board.

Please submit your Expression of Interest electronically. Please go to jobs.dcj.nsw.gov.au and search Job Reference Number **66661**.

LP2203



Aboriginal Medical Service Cooperative Limited

The Aboriginal Medical Service, Redfern (AMS) established in 1971, was the first Aboriginal Community Controlled Health Organisation in Australia.

We are a multi-disciplinary health care facility with Medical, Chronic Care, Drug and Alcohol, Mental Health, Dental and Public Health units. We are seeking to fill various positions within our service to help us continue to provide high levels of patient care whilst servicing our local community needs.

The positions vacant include:

- **Administration Officer**
- **Human Resources Manager**
- **Data and Performance Officer**
- **Aboriginal Health Workers / Practitioners / Trainees**
- **Psychologist**
- **Social Worker**
- **Mental Health Worker**

We can offer you attractive remuneration & benefits including great Salary Packaging options and an inner-city location easily accessible by public transport.

For further information or to apply please contact Human Resources at the AMS via email at recruitment@amsredfern.org.au or on (02) 9319 5823.



Chief Executive Officer Karuah Local Aboriginal Land Council

Salary range to be discussed
(depending on qualifications)
plus superannuation

Job description

Karuah Local Aboriginal Land Council (KLALC) is seeking a CEO who practices purpose led leadership to achieve the social, cultural, economic, and environmental aspirations of the KLALC Aboriginal Community. The CEO is responsible in ensuring the statutory functions of the NSW Aboriginal Land Rights Act 1983 (ALRA) are met, reporting to the Board, managing the day-to-day operations and administration of KLALC, achieving outcomes through the KLALC Community Land and Business Plan, and applying best practice principles to the functions of KLALC. The CEO will develop and maintain strong, respectful relationships with current and emerging partners to ensure the continuation of current KLALC programs and identify and deliver new opportunities.

This position is a targeted position open to Aboriginal applicants only. Applications from Non-Aboriginal applicants will not progress to the next stage of recruitment. In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

For further information or to obtain a copy of the position description, please email your request to Travis Cobb at office@karuahaboriginal.com.au using the subject line: **Chief Executive Officer – Karuah LALC** or call 02 49975 733.

Applications close: COB 29th May 2024



Community Development Officer Aboriginal Services Full time temporary up to 3 years

To perform this role, it is essential that the person is an Aboriginal or Torres Strait Islander person. It is therefore a genuine occupational requirement under Section 14(d) of the NSW Anti-Discrimination Act 1977.

Salary: \$87,559 to \$97,986 per annum (based on 70 hours per fortnight) plus superannuation and a nine-day fortnight.

Appointed salary in this range will be based on skills, qualifications, and experience.

About us

Hornsby Shire is located on Sydney's upper north shore, approximately 25 kilometres north of the CBD. Known as the 'Bushland Shire,' our local government area is characterised by bushland comprising national park, major waterways, natural reserves, and rural landscape. The rest of the Shire combines urban, rural, and open spaces.

Council for many years has had an Aboriginal & Torres Strait Islander Consultative Committee with representatives from the Traditional Owners, the Dharug and GuriNgai Peoples and Aboriginal & Torres Strait Islander Peoples who live, work, study or have a strong commitment to the Hornsby LGA.

About the Role

The primary purpose of this position is to develop and foster effective and strong communication networks between the Hornsby Shire Council, the local Aboriginal community, and the local community services sector.

Responsibilities of this role include;

- Contributing to the development of strategic policies to address the needs of Hornsby Shire's Aboriginal Community.
- Supporting and advocating on community issues
- Collaborating with stakeholders in the development and implementation of meaningful and responsive community development activities.
- Research and prepare grant application for funding projects and community events relevant to the Aboriginal community.
- Facilitating the engagement between Council and Aboriginal stakeholders relating to heritage and environmental matters.
- Support Hornsby Shire Council's Aboriginal & Torres Strait Islander Consultative Committee.
- Support the facilitating and coordinating of Aboriginal Community activities and events.
- Provide information and education to Hornsby Shire Council and community to raise cultural awareness.

About you

To be successful in this role you will have tertiary qualifications in community development or social science and good research skills or extensive experience in the sector.

You will be a proactive, strategic thinker with well-developed communication and consultation skills.

Benefits of working with us!

We pride ourselves on having a fantastic culture with a genuine appreciation for work-life balance. Visit hornsby.nsw.gov.au/careers and click on "what we offer" to learn about the wonderful benefits available at Hornsby Council.

Please note you must be double vaccinated to work in this position and to attend an interview.

You will be required to have a current Working with Children Check to work in this position.

For further information and to apply, please visit hornsby.nsw.gov.au/careers

Closing Date: 29 May 2024 at 11.30pm

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Aboriginal Homelessness Case Manager

Tweed Heads

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

You will case manage First Nations people who are homeless or are at risk of becoming homeless.

Here at Momentum we are known to provide a culturally safe environment and provide career development and mentoring opportunities for our Aboriginal and Torres Strait Islander employees.

Momentum Collective is committed to creating social change and inclusive opportunities for everyone. We promote diversity when recruiting our team and are guided by our core values of trust and respect, wellbeing, innovation, working well together and being gracious. We respect the special place our nation's first people hold in our communities and value the differences in everyone.

To apply: please call Janet on 0437253130 or email recruitment@mymomentum.org.au



DOING THE MOST GOOD



Aboriginal Identified – Project Officer – Women's Domestic Violence Court Advocacy Program – Clerk Grade 7/8

- Package up to \$131,447
- Sydney CBD, Temporary 2year contract

We are looking for someone with interest in the domestic and family violence sector in NSW. Your understanding of the lived experiences of Aboriginal and Torres Strait Islander people will shape the development of best practice domestic and family violence service delivery that best meets the needs of Aboriginal people and communities. If this sounds like a great opportunity for you, please apply online.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 0000AK6G
Closing Date: 30 May 2024 11:59pm
Enquiries: Susan Ring on 0437 256 673 or susan.ring@legalaid.nsw.gov.au

Artwork: © Luke Penrith



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1800 422 737
Monday–Friday 8am–5pm
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Wangaaypuwan Local Aboriginal Land Council

JOIN OUR TEAM

CHIEF EXECUTIVE OFFICER

Wangaaypuwan Local Aboriginal Land Council (WANLALC) is seeking a Chief Executive Officer who practices purpose led leadership to achieve the social, cultural, economic, and environmental aspirations of WANLALC.

The CEO is responsible in ensuring the statutory functions of the NSW Aboriginal Land Rights Act 1983 (ALRA) are met, reporting to the Board, managing the day-to-day operations and administration of WANLALC, achieving outcomes through the Community Land and Business Plan, and applying best practice principles to the functions of WANLALC.

The CEO will develop and maintain strong, respectful relationships with current and emerging partners to ensure the continuation of current WANLALC work and identify and deliver new opportunities.

The successful candidate will have:

- Knowledge and understanding of the ARLA;
- Capacity to interpret and implement legislative requirements;
- Strong communication skills including negotiation, consultation and mediation skills with the capacity to prepare reports and submissions;
- Organisational and management experience to effectively lead, direct and manage WANLALC;
- Sound understanding of accounting practices and principles;
- Knowledge of the cultural, social and economic needs of Aboriginal people;
- Knowledge and understanding of the issues that affect Aboriginal communities, societies and cultures in NSW.

THIS IS AN ABORIGINAL IDENTIFIED POSITION.

To apply for this position, you must provide a resume and address the selection criteria and email to chairwanlalc@outlook.com

FURTHER INFORMATION
Full recruitment package can be obtain by contacting
Denise Hampton, Chairperson
0447 058 434 or chairwanlalc@outlook.com

APPLICATIONS CLOSE ON 24 MAY 2024



POWER THE HAPPY FOR SICK KIDS LIKE NED

HERE'S HOW

Starlight children's foundation

Manager Aboriginal City Spaces

- This is an Aboriginal/Torres Strait Islander identified position which is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977
- Permanent full-time position
- Salary: \$138,505 – \$155,210 a year plus superannuation
- Location: inner-city
Options to work under a 19-day month arrangement

Caring for our city, creating a future for all

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030–2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The City of Sydney is looking for a passionate and experienced manager to lead a newly created team, Aboriginal City Spaces. Work with us to consult and communicate strategically for a range of programs and services focused on Aboriginal and Torres Strait Islander peoples.

To be successful in this role, you'll need:

- to be a person of Aboriginal and/or Torres Strait Islander descent, identify as an Aboriginal and/or Torres Strait Islander person and recognised in the community as such. Aboriginal / Torres Strait Islander is a genuine occupational qualification and is authorised under Section 14(d) of the Anti-discrimination Act 1977
- lived experience or knowledge of the local Aboriginal and Torres Strait Islander community, cultural knowledge and insight into the complexity and needs of the local Aboriginal and Torres Strait Islander community
- leadership skills, management experience and experience in leading teams through change
- experience in developing and delivering new models of integrated community facilities and programs
- experience in or ability to develop appropriate governance models for the management of culturally appropriate community facilities
- experience with developing programs through community consultation that promote and support community participation and outcomes.

For further information contact Kirsten Woodward, Manager Social City on 02 9246 7201 or 0448 201 992.

To apply visit cityofsydney.nsw.gov.au/careers

Apply online or through video by 11.59pm, Wednesday 22 May

CITY OF SYDNEY



Aboriginal and Torres Strait Islander Engagement Advisor

knowmore Legal Service

- Full Time
- Competitive Salary + Salary Packaging
- An Aboriginal/Torres Strait Islander identified position
- Melbourne, Brisbane and Darwin

knowmore Legal Service is seeking both male and female Aboriginal and Torres Strait Islander Engagement Advisors for our Melbourne, Brisbane and Darwin office.

About knowmore Legal Service
knowmore is a nation-wide, free and independent mainstream community legal centre providing legal information, advice, representation and referrals, education and systemic advocacy for victims and survivors of child abuse. knowmore uses a multidisciplinary model bringing together intake officers, lawyers, social workers and counsellors, Aboriginal and Torres Strait Islander engagement advisors and financial counsellors to provide trauma-informed, client-centred and culturally safe legal assistance. Further Information about knowmore is available at www.knowmore.org.au

About the role
This position assists Aboriginal and Torres Strait Islander clients to receive legal assistance and works closely with other multi-disciplinary team members to deliver services in a culturally safe and respectful manner.

This is an Aboriginal/Torres Strait Islander identified position, the individual must be Aboriginal or Torres Strait Islander person who identifies and is recognised as such within both their and other communities they have worked in.

About you

- Sound knowledge of Aboriginal and Torres Strait Islander cultures inclusive of values, protocols and any other issues relevant to Aboriginal and Torres Strait Islander communities, in both urban, rural and remote areas of Australia.
- Strong commitment to social justice and to meeting the legal, Cultural and related needs of Aboriginal and Torres Strait Islander peoples across the diverse Cultures that exist across Australia.
- Demonstrated experience working in a court support or legal services access, or similar role.
- Demonstrated skills in communicating, consulting and negotiating with individuals and groups within Aboriginal and Torres Strait Islander communities and government agencies across Australia on complex and sensitive issues in a trauma informed manner.
- Ability and willingness to travel and work interstate, as/if required for periods.
- Actively manage own workload and proactively manage self-care.

How to apply
Applications should be emailed to hr@knowmore.org.au using the subject line: Engagement Advisor.

Your application must include:

- A cover letter outlining why you are applying for this position and your responses to the key selection criteria (maximum of four pages)
- A resume with your skills, experience and qualifications

The role will be required to satisfactorily complete a National Police Records Check and a Working with Children Check.

Notice of an application for
determination of native title in
Queensland

National
Native Title
Tribunal

Notification day: 22 May 2024

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 21 August 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **21 August 2024**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Harold Doyle & Ors on behalf of the Iman People #5 and State Minister for the State of Queensland
Federal Court File No: QUD497/2023
Date filed: 14 November 2023
Registration test status: The Native Title Registrar has *accepted* this application for registration

Description: The application area covers a combined area of about 1.1 ha and is located over Lot 128 on BWR838231, Lots 3 and 5 on M20827 and Lot 54 on M20820 in the town of Miles
Relevant LGA: Western Downs Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

MEETINGS NOTICE - MITAKOODI AND MAYI PEOPLE #5 NATIVE TITLE
CLAIM GROUP (QUD556/2015)

Mitakoodi and Mayi People #5 claim group members – being Aboriginal people who principally identify as Mitakoodi and Mayi People and as belonging to the traditional country of their Mitakoodi and Mayi forebears; are recognised by other Mitakoodi and Mayi People as the biological descendants of deceased Mitakoodi and Mayi People; and are descendants of the following deceased Aboriginal People: Minnie; Thomas 'Tiger' Mitchell; Dinah; Topsy; Sophie; and Billy Chisholm – are invited to attend the following meetings regarding the proposed **Mitakoodi and Mayi People #5 Part A Native Title Consent Determination**.

NATIVE TITLE ABORIGINAL CORPORATION PRE-INCORPORATION MEETING

SATURDAY, 8 JUNE 2024
The purpose of this meeting is to consider the establishment of an Aboriginal corporation (under the Corporations (*Aboriginal and Torres Strait Islander*) Act 2006) to be the Mitakoodi and Mayi People's native title prescribed body corporate and to make decisions about: the initial members, the proposed Rule Book, director nominations, the contact person and applying for registration of the Corporation.

PART A NATIVE TITLE CONSENT DETERMINATION AUTHORISATION MEETING & STATE TENURE ILUA AUTHORISATION MEETING

SUNDAY, 9 JUNE 2024
The purpose of this meeting is to consider the proposed Mitakoodi and Mayi People #5 Part A *Native Title Act 1993* section 87 Agreement and Consent Determination and the proposed Tenure Resolution ILUA with the State and to make decisions about:

1. Authorisation of the Mitakoodi and Mayi People #5 Part A native title consent determination.
2. Whether native title will be held on trust and nomination of a native title Aboriginal corporation to represent the Mitakoodi and Mayi People.
3. Authorisation of the proposed Tenure Resolution ILUA with the State of Queensland.

MEETING DETAILS

DATES: 8 and 9 June 2024.
TIME: Registration from 9:00am each day, for a 10:30am start and 4:30pm finish.
VENUE: Cloncurry Community Precinct, 37 Scarr Street, Cloncurry, QLD.

Note: In-person attendance is required to attend these meetings. Remote meeting attendance by video or telephone is not available. A return bus between Townsville and Cloncurry will be arranged. Please contact MPS Law to register your interest.

INFORMATION MEETINGS: Information meetings will also be held on Friday, 7 June 2024. The Mayi session will be from 9:30am-12:30pm and the Mitakoodi session from 2:00pm-5:00pm.

Please contact MPS Law on (08) 7221 1690 or info@mpsllaw.com.au to register your interest to attend the meetings, to register for a seat on the bus or to find out further information.



MAP OF THE MITAKOODI AND MAYI PEOPLE # 5
NATIVE TITLE CLAIM PART A CLAIM AREA

**For all your advertising needs
email: advertising@koorimail.com**

Preparation of an Aboriginal Cultural Heritage
Assessment Report for DA at 44-52 Anderson Road,
Chatswood, NSW, 2067

Public Notice and Registration of Interest

National Parks and Wildlife Act 1974

City Plan heritage have been engaged by Bridgestone Projects to prepare an Aboriginal cultural heritage assessment report for 44-52 Anderson Road, Chatswood, NSW, 2067 in Willoughby City Council LGA to inform a Development Application under the State Environmental Planning Policy (SEPP) (Housing) 2021 - Division 1: In-fill Affordable Housing. The proposed works may result in impacts upon Aboriginal objects protected under the National Parks and Wildlife Act 1974 and will therefore require the preparation of an Aboriginal Cultural Heritage Assessment Report. In accordance with Heritage NSW (2010) Aboriginal Cultural Heritage Consultation Requirements for Proponents, individuals or groups who hold cultural knowledge relevant to establishing the significance of potential Aboriginal objects and intangible cultural values in the area of the proposed development are invited to register their interest to participate in the heritage consultation and assessment process.

Contact details are as follows:
John Li
Senior Development Manager
Bridgestone Projects
T: 02 9251 8885

Contact details for the heritage consultant:
Jakub (Chaz) Czastka
City Plan Heritage Pty Ltd
Level 6, 120 Sussex Street, Sydney, NSW, 2000
T: 02 8270 3500
E: chazc@cityplan.com.au

The registration period closes on Friday 24 May 2024.



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Hats, Hoodies, T-Shirts and more

Available in both children and unisex sizes, in a variety of colours!

Website: shop@koorimail.com



Public Notice

Alkimos SDP Trunk Main Section A, Stage 2

Bid Invitation Number - 7000014215
Opening Date: 10:00am, WST, Thursday, 9 May 2024
Closing Date: 2:30pm, WST, Thursday, 13 June 2024

Water Corporation is inviting organisations with suitable experience, capability, and capacity to deliver the Alkimos DN1400 Trunk Main Section A from the Seawater Desalination Plant to the Yanchep Rail Extension in Alkimos. This project is intended to include design, construction and commissioning including tie-ins to existing pipelines.

If you are not a registered Water Corporation supplier or bidder, please complete the online Supplier Registration form available at watercorporation.com.au/suppliers. Please be aware, this may take up to five working days to process.

It is mandatory that all bidders are granted Water Corporation Health Safety and Environment (HSE) Prequalification, at the level nominated in the bid invitation before contract award. This application can be lodged via our website.

Enquiries should be directed to:

Janet Dahl
E: Janet.dahl@watercorporation.com.au

watercorporation.com.au



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	51/916	PEIRIS, Gihan Christopher	150.52HA	51.5km NE'ly of Cue	Lat: 27° 2' S : Long: 118° 9' E	CUE SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 8 May 2024

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **8 August 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **8 September 2024**), there is no native title party under section 30 of the *Native Title Act 1993* (Cth) in relation to the area of the mining tenements. For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 21189

NOTICE OF AN AUTHORISATION MEETING FOR THE LICENCES INDIGENOUS LAND USE AGREEMENT

When: WEDNESDAY 29 MAY 2024
11:00am till 11:30am – Meeting registration*
11:30am – Meeting opened
5:00pm – Meeting closed

*Note: To attend in person, registration will be open to members anytime throughout the meeting, but members are encouraged to register between 11.00am to 11.30am to allow adequate time for all business to be addressed. To attend by videoconference/telephone we request you register by Tuesday 21 May 2024.

Where: In person: Cobar Bowling and Golf Club
Bloxham Street, Cobar NSW

Remote Access: Contact NTSCORP to register to attend by videoconference or telephone (by Tuesday 21 May 2024 at the latest).

Who should attend:

- all members of the native title claim group in the Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan native title determination application (NSD38/2019) (referred to as the “NNWW Claim Group” or “NNWW People”, and “NNWW Claim” respectively), being those Aboriginal persons who are:

- (a) the descendants of the following apical ancestors:
1. Caroline Hilt (who was born on the Barwon River around 1847);

2. Thomas Sullivan (who was born in Brewarrina around 1860);

3. Nellie Colless (who was born in Brewarrina around 1868);

4. Billy Coleman (who was born in Cobar in 1840);

5. Mary Ann Allen (who was born in 1844);

6. Moses Biggs (who was born in 1837);

7. Polly Parkes (who was born in 1846);

8. Anne Brandy (who was born in Colane in 1874);

9. Caroline Brandy (who was born on Duck Creek in 1869);

10. Wadna Boe (who was born in 1848)

11. Richard King (who was born in 1827);

12. Jimmy Keewong (who was born in 1849);

13. Kitty Narrangie;

14. Tom Dennis (who was born in Brewarrina in 1864);

15. Winnie Pierce (who was born in Brewarrina in 1878);

16. Jack Dennis (who was born on the Barwon River in around 1855);

17. Kate Baker (who was born in Boorooma in 1874);

18. Francis “Tracker” Williams (who was born in Gundabooka in 1883);

19. William Johnson (who was born in Big Willandra in 1876);

20. Henry Parkes (who was born in 1863);

21. Topsy Harris also known as Topsy Scotty (who was born in Marfield in 1866);

22. Jack Redtank;

23. Thomas Williams also known as Thomas Broughton (who was born in Roto);

24. Maggie Redtank (who was born in Keewong in 1868);

25. Ada Arnott (who was born in Nyngan in 1865);

26. Moses Divine;

27. Jack Smith (who was born in Mossiel in 1869);

28. Ellen Sprowl also known as Ellen McHughes (who was born in Brewarrina in 1867);

29. Fanny Hippi also known as Fanny Williams;

30. Millie Wells also known as Millie Shearer (who was born in Brewarrina in 1874);

31. Pluto Williams (who was born in Trida/Mossiel in 1873);

32. Steve Shaw (who was born in Coronga Peak in 1855);

33. Fanny Brown also known as Tiltagara Fanny (who was born in Hillston in 1862);

34. David Brown (who was born on the Macquarie River in 1850);

35. Janey Brown (who was born on the Macquarie River in 1853);

36. Betsy Gwen (who was born in Haddon Rigg near Warren in 1849);

37. Louise Hinton (who was born on the Macquarie River in 1843);

38. Cissy Lee (who was born in 1852);

39. Boorooma Murphy (who was born in Boorooma in 1832);

40. Harry Murphy (who was born in Brewarrina around 1871);

41. Thomas Nixon (who was born in Buttabone in 1843);

42. Colaine Lumpy (who was born in 1864);

43. Charlotte Wilson;

44. Tilly Riley (who was born in 1863);

45. Geordie Murray (who was born in 1851 in Ivanhoe).

46. George Murray, born at Gundabooka Station, died 1927 at Nyngan;

47. Amy Monica Murray nee Murphy, wife of George Murray, born in Brewarrina, died 1954 at Nyngan;

48. Edward Murphy, born in Cobar, died 1960 at Walgett;

49. Maggie Warraweena nee Murphy, born at Charlton Station on the Bogan River, died 1907 at Brewarrina;

50. Eliza Wilson nee Williams, also known as Eliza Governor, born near Cobar, died 1908 at Byrock;

51. Charlie Kelly, husband of Laura Kelly nee Murray, born 1858;

52. Laura Kelly nee Murray, also known as Norah Murray and Laura Boy, wife of Charlie Kelly, died 1918 at Corinya Station;

53. Jack Shepherd, also known as John Shepherd and Jack Sheppard, born 1855 in Cobar;

54. Harry Shepherd, also known as Harry Sheppard, died 1911 in Brewarrina;

55. Harry Brandy, brother of Caroline Brandy and Anne Brandy, born circa 1869;

56. Jack Simpson, also known as Jack ‘Smart Gui’ Simpson, died 1974 at Brewarrina; and

57. Billy Boney, also known as William Boney and George Boney, born

Background
NTSCORP Limited (NTSCORP), the native title service provider for NSW, is convening a meeting to authorise the making of an Indigenous Land Use Agreement in accordance with the Native Title Act 1993 (Cth) in relation to land and waters identified at Annexure A, which are all within the external boundary of the NNWW Claim, as shown in black outline on the map below.

The Indigenous Land Use Agreement Area includes land and waters which are subject to the Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan People native title determination application (NSD38/2019). The area that is the subject of the NNWW Claim is bounded by the towns of Brewarrina, Bourke, Coonamble, Gulargambone, Warren, Nyngan, Hillston, Mossiel and Ivanhoe, approximately from the Barwon River in the north, to the Lachlan River in the south, the Castlereagh River in the east and Ivanhoe in the west.

The Indigenous Land Use Agreement is proposed to be between the NNWW People, the Minister for Lands and Property as the Minister administering the Crown Land Management Act 2016 (NSW) and the Attorney General of New South Wales as the State Minister for New South Wales under the Native Title Act 1993 (Cth).

The Agenda for the Meeting:

1. Welcome to Country and Introductions;
2. Overview of the Indigenous Land Use Agreement and the negotiation of the Indigenous Land Use Agreement;
3. Confirm the process of decision-making for the purpose of authorising the making of the Indigenous Land Use Agreement;
4. Consider and make decisions in relation to the authorisation of the Indigenous Land Use Agreement; and
5. Any other business.

Attending the Meeting

The meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the Authorisation Meeting in person, please contact NTSCORP by no later than Tuesday 21 May 2024, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue.

For those attending the Authorisation Meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP’s meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation you will need to contact NTSCORP by telephone or send an email to CFC@ntscorp.com.au with confirmed details, by no later than Tuesday 21 May 2024.

Please note if you do not contact NTSCORP by Tuesday 21 May 2024 to confirm your request for accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the Authorisation Meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate in making decisions if you attend remotely. In order to attend the Authorisation Meeting by videoconference or telephone, members must:

1. REGISTER - Call or email NTSCORP to register your attendance.

Please contact NTSCORP as soon as possible by calling the below number or sending an email to CFC@ntscorp.com.au. We request that you register to attend remotely by 5pm on Tuesday 21 May 2024.

2. MEETING ACCESS - Once you have registered, NTSCORP will send out details of how to attend the meeting by videoconference or telephone. Please contact NTSCORP by telephone to discuss.

NTSCORP’s contact details: Freecall 1800 111 844 or (02) 9310 3188

Post: P.O. Box 2105, Strawberry Hills, NSW 2012
Email: CFC@ntscorp.com.au

Should you have any queries or simply require further



information, please do not hesitate to contact Neville Kim - Manager Community Facilitation or Matilda Vaughan– Senior Solicitor on Free call 1800 111 844 or (02) 9310 3188.

Annexure A

Lands and Waters subject to the proposed Indigenous Land Use Agreement

The following parcels are within the external boundary of the NNWW Claim and are proposed to be subject to the proposed Indigenous Land Use Agreement.

For those parcels proposed to be subject to the proposed Indigenous Land Use Agreement those parcels identified by a Lot and Deposited Plan, these parcels are described in the form of “Lot number / Deposited Plan Number”, for example, “39/ 44957”.

For those parcels proposed to be subject to the Indigenous Land Use Agreement those parcels identified by a Lot, Section and Deposited Plan are described in the form of “Lot number / Section Number / Deposited Plan Number”, for example, “5/7/758031”.

For those parcels proposed to be subject to the Indigenous Land Use Agreement which do not have a Lot and Deposited Plan identifier, or a Lot, Section and Deposited Plan, a Cadastral Identifier (CAD ID) number has been provided, for example, “CAD ID 105474746”.

5/7/758031	39/44957	7006/1029678
6/7/758031	40/44957	7300/1181180
7/7/758031	41/44957	7301/1181180
10/7/758031	42/44957	7003/1054465
9/7/758031	16/42179	7300/1144745
8/7/758031	24/72386	7004/1077053
7001/93380	7300/1179662	7005/1077053
CAD ID 105474746	13/751346 (part)	7006/1116894
288/257257	7306/1162284 (part)	7003/96350
29/723352	78/705208 (part)	7008/1069368
29/751555	7303/1163134	7300/1160083
111/721262	7300/1178804	7001/93426
7303/1164107	7001/1029658	12/728790
146/721236	7300/1163281	7001/1029648
51/721742	7001/1032448	7001/1086086
2/723348	26/723352	32/752118
1/723348	30/723353	182/1127258
50/728740	52/723353	7321/1160810
2/754193	31/723353	7006/1036715
26/754193	7306/1179143	7011/1020868
425/630487	119/751553	7300/1140907
78/720378	7003/1032827	7003/1031456
78/720399	7004/96329	15/754278
19/727141	7305/1176564	7300/1160068
29/42176	7304/1176564	78/705208
64/42232	613/758205	7004/1116181
1/9/758441	7005/1020526	7306/1162284
1/16/758441	7301/1141877	7312/1162577
2/9/758441	7302/1160863	19/724634
2/16/758441	7301/1160863	34/754687
6/3/758441	7303/1160863	7008/1117962
7/3/758441	25/754193	7300/1167826
8/3/758441	61/7758218	1/1127438
9/3/758441	313/758218	7313/1160773
10/3/758441	1213/758218	1/722889
6/4/758441	7001/1023458	121/758218
7/4/758441	62/754033	7308/1155285
1/4/758441	7005/1121588	35/758648
6/4/758441	7300/1164720	4/23/758205
2/4/758441	7003/1057412	18A/10/758230
8/4/758441	7002/1126496	18/9/758230
3/4/758441	78/753459	7004/1020523
10/4/758441	7006/1025097	7301/1166475
4/4/758441	7010/1025097	31/752549
5/4/758441	7312/1160133	147/752554
7/5/758441	7314/1181980	7001/1028185
22/42177	56/787383	7339/1179143
9/752864	7006/1020142	7337/1179143
41/257260	7003/1020144	112/751553
23/722850	7300/1167928	7300/1166475
7301/1160825	7003/96319	7303/1166475
103/753468	7001/93387	7003/1059857
51/48110	52/721798	11/106756
106/725026	7003/1129637	80/724585
7312/1185548	7001/1032458	7312/1158136
7311/1185548	7005/106669	7301/1185364
88/753474	7006/1058889	7306/1173800
82/42153	7004/1020628	1/763828
46/753475	112/753476	48/720108
7306/1162572	3/755302	48/720108
16/721278	7003/1068308	2/4/758534
CAD ID 105153189	7300/1162360	2/26/758441
5/752886	7300/1157593	7003/1031538
68/42187	4825/789202	7021/1020883
43/751336	3/48141	7301/1170511
49/751336	7310/1159828	7301/1178371
22/753495	7301/1163288	7311/1162577
132/752595	CAD ID 105474746	7314/1162598
152/752595	7300/1158679	267/257257
12/43462	CAD ID 102885287	78/705208
67/722801	CAD ID 103218803	

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 22 May 2024

A ‘non-claimant’ application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **21 August 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court’s determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 21 August 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **21 August 2024**, you will need to seek leave from the Federal Court to become a party.



Applicant’s name: Coffs Harbour and District Local Aboriginal Land Council (Sandy Beach) v Attorney General of New South Wales
Federal Court File No: NSD332/2024
Non-native title interest: The applicant holds an estate in fee simple in relation to the application area but, pursuant to s 36(9) of the *Aboriginal Land Rights Act 1983* (NSW), the applicant’s interest is subject to any native title rights and interests which existed in relation to the land immediately prior to its transfer to the applicant
Order sought by Applicant: Native title does not exist in relation to the area of land and waters in the State of New South Wales comprised in and known as Lots 304 and 306 on DP726479
Description: The application area covers about 8.94 ha and is located over Lots 304 and 306 on DP726479, abutting Wedding Bells State Forest in the suburb of Sandy Beach, Coffs Harbour
Relevant LGA: Coffs Harbour City Council

For assistance and further information about this application, call Vasile Tiano on 02 8067 2158 or visit www.nntt.gov.au



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Notice under Section 29 of the Native Title Act 1993, Exploration Licence Numbers EL9636 & EL9641 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act
Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licences EL9636 & EL9641 include a condition to the effect that the holder must not prospect on any land or waters covered by the licences in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the ‘Native Title Condition’).

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in the licences in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licences, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder’s details
Taiton Resources Limited (ACN 062 284 084) is the holder of Exploration Licence 9636 for Group 1 and Group 2 minerals.

Taiton Resources Limited (ACN 062 284 084) is the holder of Exploration Licence 9641 for Group 1 and Group 2 minerals.

The licences contain a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister’s consent to conduct prospecting activities in the entire area of each licence.

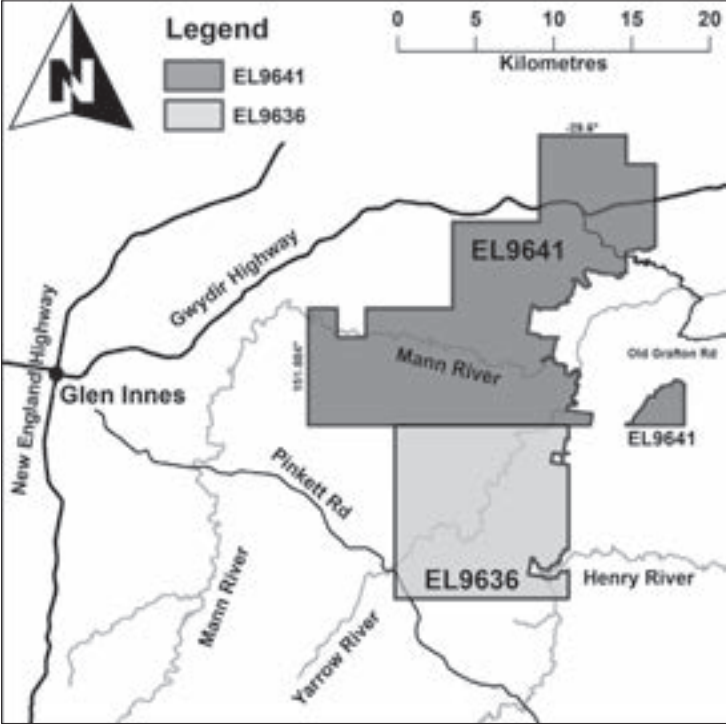
Description of area that may be affected
The entire area of Exploration Licence 9636 which covers about 36 units and is situated approximately 26 kilometres east southeast of Glen Innes, in the State of NSW.

The entire area of Exploration Licence 9641 which covers about 68 units and is situated approximately 26 kilometres east northeast of Glen Innes, in the State of NSW.

Name and postal address of person by whom the act would be done
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained
Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day
For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 22 May 2024. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



PROPOSED INDIGENOUS LAND USE AGREEMENT (ILUA) IN BARCOO SHIRE – INFORMATION MEETING

Brisbane: Brisbane International Virginia,
21 Zillmere Road, Boondall.
Tuesday 18 June 2024 at 9 am.

Rockhampton: Capricorn Motel,
703 Yaamba Road, North Rockhampton.
Tuesday 25 June 2024 at 9 am.

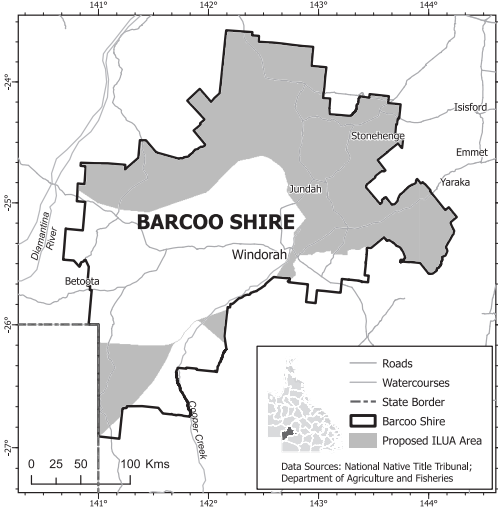
The State of Queensland represented by the Department of Agriculture and Fisheries (DAF) is seeking expressions of interest from any person claiming to hold native title in the ‘Proposed ILUA Area’ pursuant to section 24CD(2) (c)(i) of the *Native Title Act 1993* (Cth)(NTA).

DAF administers the issue of sales permits in relation to state-owned quarry material in accordance with the *Forestry Act 1959* and is seeking future act consent for the issue of quarry sales permits in the Proposed ILUA Area through an Area Agreement ILUA.

The Proposed ILUA Area is an unclaimed/ undetermined area wholly within the Barcoo Shire Council Local Government Area. Queensland South Native Title Services (QSNTS) is the Representative Aboriginal Body for the Proposed ILUA Area.

This notice invites all persons who claim to hold native title in the Proposed ILUA Area to attend an information meeting with DAF representatives at the times and locations above. DAF will be holding two separate meetings in Rockhampton and Brisbane. The purpose of the meetings is to:

1. identify all persons who claim to hold native title over the unclaimed/ undetermined area shown as the ‘Proposed ILUA Area’ in the map above
2. provide an overview of the proposed ILUA



3. identify a representative working group to take part in negotiations
4. identify preferred legal representation for the native title interests
5. discuss a timetable for future meetings.

Attendance and registration

Persons who, for the purposes of section 24CD(2)(c)(i) of the NTA, claim to hold native title in the Proposed ILUA Area and wish to attend an information meeting must register their interest to attend either the Brisbane or Rockhampton meeting by contacting OCHRE Community Consulting on 1800 507 982 by 5 pm Monday 3 June 2024.

You must register your attendance by 5 pm Monday 3 June 2024 for any reimbursement of travel expenses. Please contact OCHRE Community Consulting for information about the reimbursement rates and process.



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NOTICE OF PROPOSAL TO GRANT PETROLEUM SPECIAL PROSPECTING AUTHORITY

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum C/- Department of Energy, Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following Petroleum Special Prospecting Authority application/s applied for under section 105 of the *Petroleum and Geothermal Energy Resources Act 1967 (WA)*:

TITLE TYPE	APPLICATION NUMBER**	APPLICANT	CO-ORDINATES	AREA	SHIRE
Special Prospecting Authority	STP-SPA-0111	ESHWA Pty Ltd	NW Corner: Lat: 25°29'55.45"S Long: 2114°30'4.87"E SE Corner: Lat: 27°44'55.47"S Long :115°30'5.87"E	26052.84km²	MURCHISON SHIRE, CARNARVON SHIRE , SHARK BAY SHIRE, UPPER GASCOYNE SHIRE, NORTHAMPTON SHIRE
Special Prospecting Authority	STP-SPA-0119	CR1 Energy Pty Ltd	NW Corner: Lat: 23°54'55.22"S Long: 118°50'4.85"E SE Corner: Lat: 24°59'55.26"S Long: 119°10'4.89"E	9047.38km²	MEEKATHARRA SHIRE
Special Prospecting Authority	STP-SPA-0120	CR1 Energy Pty Ltd	NW Corner: Lat: 25°34'55.28"S Long: 119°10'4.89"E SE Corner: Lat: 26°44'55.26"S Long: 120°0'4.98"E	8923.96km2	WILUNA SHIRE, MEEKATHARRA SHIRE
Special Prospecting Authority	STP-SPA-0121	CR1 Energy Pty Ltd	NW Corner: Lat: 25°4'55.23"S Long: 119°55'4.89"E SE Corner: Lat: 26°44'55.26"S Long: 120°5'4.98"E	9188.29km2	MEEKATHARRA SHIRE, WILUNA SHIRE

Nature of the act: The grant of a petroleum special prospecting authority will authorise the holder to explore for petroleum and to carry on such operations and execute such works as are necessary in accordance with the conditions to which the special prospecting authority is subject too, for a term of 6 months from the date of the grant.

Notification day: 08 May 2024

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until three months after the notification day to take certain steps to become native title parties in relation to applications. The three month period closes on **08 August 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each authority may be granted unless, within the period of 4 months after the notification day (i.e. **08 September 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the authority is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Energy, Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

** - A technical description of the boundaries of the proposed petroleum special prospecting authority area can be provided on request.

DMIRS_21207



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/2037	DESTINY LITHIUM PTY LTD	2BL	35.1km W'ly of Coolgardie	Lat: 31° 2' S: Long: 120° 48' E	COOLGARDIE SHIRE
Exploration Licence	27/730	LITHIUM RESOURCES INVESTMENTS PTY LTD	9BL	40.1km E'ly of Broad Arrow	Lat: 30° 24' S: Long: 121° 44' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/731	LITHIUM RESOURCES INVESTMENTS PTY LTD	1BL	46.3km E'ly of Broad Arrow	Lat: 30° 26' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3428	CHALWELL PROSPECTING PTY LTD	27BL	73.6km E'ly of Kalgoorlie	Lat: 30° 38' S: Long: 122° 13' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3434	MAFIC GOLD PTY LTD	7BL	57km E'ly of Kalgoorlie	Lat: 30° 35' S: Long: 122° 2' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1253	FORRESTANIA RESOURCES LIMITED	25BL	29.4km SW'ly of Menzies	Lat: 29° 52' S: Long: 120° 49' E	MENZIES SHIRE
Exploration Licence	38/3835	PANTHER METALS LTD	3BL	10.8km NW'ly of Laverton	Lat: 28° 32' S: Long: 122° 20' E	LAVERTON SHIRE
Exploration Licence	38/3867	PANTHER METALS LTD	40BL	17km N'ly of Laverton	Lat: 28° 28' S: Long: 122° 21' E	LAVERTON SHIRE
Exploration Licence	38/3932	KALLENIA MINES PTY LTD	35BL	182.2km N'ly of Laverton	Lat: 26° 58' S: Long: 122° 18' E	LAVERTON SHIRE
Exploration Licence	57/1417	AURUMIN GIDGEE PTY LTD	2BL	37.3km N'ly of Sandstone	Lat: 27° 40' S: Long: 119° 24' E	SANDSTONE SHIRE
Exploration Licence	57/1422	SCORPION MINERALS LIMITED	4BL	101.3km SW'ly of Sandstone	Lat: 28° 41' S: Long: 118° 37' E	SANDSTONE SHIRE
Exploration Licence	59/2871	DEEPSEA AUSTRALIA PTY LTD	106BL	132.6km NW'ly of Yalgoo	Lat: 27° 17' S: Long: 116° 2' E	MURCHISON SHIRE
Exploration Licence	63/2399	BEAU RESOURCES PTY LTD	6BL	103.4km SE'ly of Marvel Loch	Lat: 32° 2' S: Long: 120° 21' E	DUNDAS SHIRE
Exploration Licence	70/6592	HPAA PTY LTD	191BL	63km E'ly of Dalwallinu	Lat: 30° 25' S: Long: 117° 17' E	DALWALLINU SHIRE, KOORDA SHIRE, WONGAN-BALLIDU SHIRE
Exploration Licence	77/3190	POLARIS METALS PTY LTD	1BL	106km N'ly of Southern Cross	Lat: 30° 16' S: Long: 119° 25' E	YILGARN SHIRE
Exploration Licence	77/3191	POLARIS METALS PTY LTD	4BL	104.6km N'ly of Southern Cross	Lat: 30° 17' S: Long: 119° 28' E	YILGARN SHIRE
Exploration Licence	77/3193	GOLDZONE INVESTMENTS PTY LTD	2BL	139.2km W'ly of Menzies	Lat: 29° 30' S: Long: 119° 37' E	MENZIES SHIRE
Exploration Licence	77/3194	ALTAN RIO MINERALS (AUST) PTY LTD	7BL	43.6km NW'ly of Southern Cross	Lat: 30° 52' S: Long: 119° 7' E	YILGARN SHIRE
Exploration Licence	80/6010	ARCHER X PTY LTD	35BL	140.3km SW'ly of Halls Creek	Lat: 19° 15' S: Long: 126° 53' E	HALLS CREEK SHIRE
Exploration Licence	80/6014	VANMARIS, Mathew Gordon	4BL	31.6km SW'ly of Halls Creek	Lat: 18° 29' S: Long: 127° 32' E	HALLS CREEK SHIRE
Prospecting Licence	15/6867	FORTUNA RESOURCES PTY LTD	5.33HA	7.5km NE'ly of Coolgardie	Lat: 30° 53' S: Long: 121° 12' E	COOLGARDIE SHIRE
Prospecting Licence	24/5725	COMPLETE PROSPECTING PTY LTD	198.05HA	20.2km NW'ly of Ora Banda	Lat: 30° 14' S: Long: 120° 54' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5726	COMPLETE PROSPECTING PTY LTD	65.10HA	8.2km S'ly of Ora Banda	Lat: 30° 26' S: Long: 121° 4' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5729	COMPLETE PROSPECTING PTY LTD	188.91HA	13.5km NW'ly of Ora Banda	Lat: 30° 16' S: Long: 120° 57' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5731	GERVASONI, Gary John	9.10HA	11.2km SE'ly of Broad Arrow	Lat: 30° 31' S: Long: 121° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2795	JONES, Rick James	121.13HA	24.7km E'ly of Kalgoorlie	Lat: 30° 44' S: Long: 121° 43' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2805-S	SCEGHI, Josiah Philip Paul	1.19HA	27.9km E'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 44' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4699	GOLDTIMERS PROSPECTING PTY LTD	46.54HA	9.2km S'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 26' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4715	HARDING, Trent Nathan	121.33HA	25km SE'ly of Kalgoorlie	Lat: 30° 57' S: Long: 121° 35' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4735-S	SCEGHI, Josiah Philip Paul	9.79HA	25.9km NW'ly of Kambalda	Lat: 30° 59' S: Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2581	VADNJAL, Jason David VADNJAL, David SCANLON, Bradley Hayden	169.41HA	62.8km E'ly of Broad Arrow	Lat: 30° 23' S: Long: 121° 58' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2584	MAHONEY, Lyndon Scott	103.04HA	18.2km E'ly of Broad Arrow	Lat: 30° 25' S: Long: 121° 30' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 8 May 2024

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **8 August 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **8 September 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 21188

Coaches getting sacked is nothing new, but does it solve anything?

WHO in their right mind would seriously be a coach in the NRL? You get the accolades when your team is winning and going well. But start losing? Your name begins to appear on multiple chopping blocks.

Some coaches came into the 2024 NRL season as prime targets under pressure even without a ball being kicked! The season was only eight weeks old before the first coach arrived at the casualty ward – with South Sydney and Jason Demetriou parting ways last week.

The Bunnies have been hanging out at the bottom of the ladder for most of this season.

There will be some who say the Demetriou sacking was coming. Just how could a side with players like Latrell Mitchell, Cody Walker, Alex Johnston, Damien Cook, Cameron Murray, Campbell Graham and Jack Wighton be mentioned as possible wooden-spoon contenders? But here we are. This is a side that, on paper, should be closer to the top of the table than the bottom.

There does seem to be something wrong at Souths this year. They're just not playing good football; currently, they have the second-worst attack with just 114 points scored.

The Rabbitohs' solitary win under Demetriou came against the Bulldogs at Easter on Good Friday, but even in that game they were lucky to get away with the two points. If the Bulldogs had someone who could take control of that game then Souths could still be winless.

Demetriou joined the Rabbitohs in 2018 as an assistant coach and would eventually take the reins in 2022. That season, he steered the team to the preliminary final before falling to eventual premiers, Penrith. Last year, Souths enjoyed a strong



Kris Flanders

start before fading badly to miss out on the finals. At time of writing, and of Demetriou's sacking, the red-and-greens were 7-1 – those numbers alone enough to see any coach come under pressure.

Demetriou seemed like a genuinely good guy and is/was well-liked. Of course, that's not enough in today's game.

Coaches getting axed isn't new. But why sack a coach anyway? They are personally not missing the tackles, or letting tries in, or making silly handling mistakes, or delivering ordinary kicks, or turning over cheap possessions... The players are; they're the ones who have access to the best trainers to build their skills at the best training facilities, etc.

A good coach will compile a side and build a culture that is strong and resilient. A good coach can bring a cast of superstars together, but they can also turn a team's fortunes around which may be struggling with confidence. Lose all that, and you may lose your job.

How South Sydney turn their



Now-former South Sydney coach Jason Demetriou (left) with Rabbitohs utility Cody Walker in happier times. Demetriou was sacked as coach last week. Picture: Getty Images

fortunes around for the remainder of 2024 remains to be seen. Will the players step up for interim coach Ben Hornby? Or are there deeper issues at play among the player group? Time will tell.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter.*

Community at heart of the game

By KRIS FLANDERS



LOCAL heroes rise up: it's your time to be recognised because nominations for the 2024 NRL Community Awards can now begin.

The annual awards is a significant opportunity to recognise the game's unsung heroes and those who tirelessly work to help make the game a success, and their services to their local areas.

Categories open for public nominations include:

- Indigenous Community;
- Volunteer of the Year;
- Community Rugby League Club of the Year; and,
- Young Person of the Year.

Mob can nominate people they feel who go above and beyond for their football club, no matter how big or small the club is, because their contributions to grassroots rugby league can never be paid back.

Last year, the Indigenous Community

Award went to Candita Collins who volunteers at the Narwan Eels Rugby League Club.

The Community Rugby League Club of the Year went to Thursday Island's Zenadth Kes Junior Rugby League club.

At the NRL's Dally M awards night also is the presentation of the Ken Stephen Medal for NRL Man of the Year, and the Veronica White Medal for NRLW Woman of the Year. These aren't just sports medals – they are for current players who give back to the game and contributions to the community off the field.

Some of the biggest names in rugby league have won this award, including Ricky Walford, Nathan Blacklock, David Peachey, Dean Widders, Preston Campbell and Johnathan Thurston.

In 2023, Souths Sydney superstar Latrell Mitchell took home the honour, while North Queensland Cowboys five-eighth, and Indigenous All-Star, Tahlulah Tillett won the Veronica White Medal.

* Nominations can be made via [NRL.com.au](https://www.nrl.com.au)



Five-eighth Tahlulah Tillett in action for the Cowboys.



North Queensland Cowboys' Tahlulah Tillett – the NRL's 2023 Veronica White Medal award winner. Pictures: Getty Images

Motlop, PINT part ways

By JACKSON CLARK



SHANNON Motlop felt 'blindsided' by the PINT Football Club's decision to move him on as the club's men's Premier League coach.

Motlop led the Northern Territory Football League's newest team across their first two seasons in the competition, but was told recently that his services were no longer required at the club.

"I didn't see it coming," Motlop said on SEN Top End radio.

"We had an end-of-season review and part way through that they said they were going to let me go.

"I don't know where it came from – I was blindsided and surprised by it."

Motlop led the club to an inaugural finals berth in the 2023-24 NTFL season before they lost an elimination final to Southern Districts.

"Once the end of the season came, there was a little bit of negativity from the (club's) president (Spencer Harvey) after we lost the first final," Motlop revealed.

"I could understand losing a final, but not in the way that he came at the group after the game. He sort of expressed that he wanted to make changes, so I feel a lot of that was directed at me.

"I reckon they had made the

decision on me a long time before they conducted a player review.

"I just find it all very confusing."

Motlop said he found suggestions that he had 'lost the playing group' bemusing.

"Well, the funny thing is, if you don't (have the players), you usually hear about it," he said.

"To tell you the truth, I really don't know, because I've had players that I've since spoken to and they haven't shown any sign of that or mentioned anything.

"To this point now, I still don't know anything about whether the players had an issue or not."

Harvey defended the decision and admitted that decisions like this 'are never easy'.

"I understand that these decisions are never easy," Harvey said.

"At the end of the season we did an extensive review – not just on coaching, but everything around the club.

"We identified a few things that we needed to make change, and the head coach of our men's program was one of them.

"We did the same last season and told Shannon there were areas we needed to see improvement in and there were only marginal improvements in a couple of those.

"So we felt that with the squad that we have and looking to develop continually going forward, we needed a new person to lead that."

AFL can be an agent for change

THERE is a disturbing lack of wider engagement concerning violence against women. It seems as a society we have become somewhat detached. On average, a woman dies at the hands of a current or former partner every nine days. There are more horrific statistics. As a society, we really need to do more. In football, we've made a start.



Shelley Ware

Last week, the AFL partnered with *Our Watch*, a leader in the primary prevention of violence against women and children. With this partnership, there will be face-to-face educational training to all AFL clubs. This also complements the league's *Respect and Responsibility Policy*.

With *Our Watch*, "educational workshops will be rolled out to all AFL and AFLW teams, with 13 AFL teams having undertaken the training already".

The training will "provide AFL and AFLW players with an understanding of the link between gender inequality and violence against women; the role of sport in promoting gender equality, and what players can do to be active allies including taking action when they see or hear disrespect".

Essendon and Collingwood have made a public stance and they've called on more AFL clubs to be vocal and show leadership in condemning violence against women.

The *Carlton Respects* program, established at the football club in 2016, "promotes gender equality for the prevention of violence towards women". If you've ever watched a Blues' game, you may have seen orange incorporated into their uniforms; this is part of their *Respects* program.

In last weekend's round of AFL matches, we saw pre-game tributes to those who have lost their lives to gendered violence.

With the current debate still going strong (and I hope it continues), another debate hangs in the air, and it is about Tarryn Thomas.

Tarryn was suspended for 18 weeks earlier this year after he was found guilty of misconduct towards a woman, including making threats. It was his third offence. At the time of the latest offence, Tarryn was undergoing education and counselling.

I understand why many in the AFL world are pushing back against his potential return to the game in 2025. How many chances can one get in one space, before it is time for you to focus on getting well so you won't again harm others?

Personally, I hope that during this time away from the game, Tarryn really is taking the time to getting well, and that returning to football isn't his main priority.

***Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.**



Port Adelaide's Jase Burgoyne is a picture of athleticism as he takes this mark against St Kilda at Adelaide Oval in round 6 of the 2024 AFL premiership season. Picture: Peter Argent

'Next Gen' of Burgoyne family has arrived

By PETER ARGENT



THE next generation of the recognisable Burgoyne family name in the AFL has certainly arrived following breakout performances by Jase Burgoyne.

The son of Port Adelaide 2004 premiership star Peter Burgoyne, Jase was widely regarded as

best-on-ground in Port's Anzac weekend win over St Kilda at Adelaide Oval.

The 20-year-old's uncle is Shaun Burgoyne (Peter's brother) who played 407 games in the AFL (Port Adelaide: 157; Hawthorn: 250) and who won four premierships at Port Adelaide (2004) and Hawthorn (2013, 2014, 2015).

Jase collected a career-high 27 possessions in the match against

the Saints in just his 19th game at AFL level. This follows on from the 21 touches he amassed in each of his previous two games.

Jase, who turns 21 in July, has moved into the No. 7 jumper this season – the number his father wore from 2000-2009.

There are more of the second-generation of the Burgoyne clan to watch through the grades in the SANFL this season.

Jase's younger brother, Rome,

is playing in the SANFL under-18s with Woodville-West Torrens.

Rome is eligible to be drafted by Port Adelaide as a father-son selection at this year's national draft in November.

And Uncle Shaun's oldest son, Ky, has been playing consistent football with West Adelaide in the under-18s this season. Ky is averaging 19 disposals per game across the first six rounds of the 2024 campaign.

Khush Aamdeed brother 'Dizzy'

By DARREN MONCRIEFF



ABORIGINAL cricket great Jason Gillespie may need to undertake lessons in greeting people in Urdu – and soon! – after his appointment as head coach of the Pakistan men's Test team.

Urdu, or 'Lashkari', is the national language, and lingua franca of Pakistan. The statement *Khush Aamdeed* in Urdu means 'Welcome!'



The man we call 'Dizzy' (pictured) – after celebrated African-American jazz musician Dizzy Gillespie – was a welcome appointment to the role as head coach of Pakistan last week.

It follows weeks of speculation after he stepped down from South Australia's Sheffield Shield (Redbacks) and Big Bash League (Strikers) teams at the end of the domestic season.

"Leading the Pakistan cricket team is a big achievement for any coach, given its rich legacy and passionate fan base," Gillespie

said in a statement.

"I love Test cricket and being able to focus on that is something I like very much.

"I also love the fact that there is so much talent in Pakistan.

"I understand there will be expectation and that comes with the role; all I can do is to take it in my stride and I would not have taken on the job if I did not think I could deal with it."

The former Australia pace bowler has signed a two-year deal.

His first assignment will come

in August when Pakistan play home matches for the World Test Championship against Bangladesh.

After that will be England when they tour Pakistan later in October.

Pakistan will then tour South Africa for WTC matches in December.

Gillespie is no stranger to coaching.

In addition to SA's men's teams, he was head coach at Yorkshire and Sussex in English county cricket.

Happy Birthday – Garbutt Magpies is 70 years young

By ALF WILSON



A FIRST Nations sports club in Townsville will celebrate its 70th birthday in coming weeks with several former players, officials and supporters, some from around Australia, expected to attend.

Garbutt Magpies is a fourth-generation sports club formed in 1955.

In its early years, the Magpies entered a team in the Townsville Aussie rules football competition. The team comprised mostly Aboriginal and Torres Strait Islander footballers.

Two of the founding members were Anastasia Maria Ross (nee Kanak) from Damley Island in the Torres Strait and her husband Manny Ross of Aboriginal Juro and Kunjuun heritage. The club's current chairman is Randall Ross, grandson of Anastasia and Manny.

Several descendants of the Ross family remain involved with the club which now has cricket and softball teams playing regularly at various carnivals in far north Queensland.

Preparations are already underway for the big celebrations.

The club is developing a ground at Harold Phillips Park in Townsville as a home ground.

The Magpies will field men's reserve-grade and women's football teams in the AFLQ Townsville competition next season after a hiatus of a few years while its home ground is being developed.

The club also has an affiliation with the Garbutt Bombers JAFC which has strong sides in local football.

Over the years, the Garbutt Magpies has produced numerous quality Aussie rules footballers including Francis Tapim, Harry Akee, Noel Ross, 'Porky' Ross, 'Cowboy' Ross, Morris Cloudy, Zac Sam, Michael Horope, Ricco Butler, Russell Butler, David Nogar, Wally Tallis (father of former NRL champion Gorden Tallis), David Smallwood, Morris Bowman and Wenzel Carter, among others. The late and great Ricco Butler is rated among the best local footballers to emerge from the region. Last year, he was inducted into the QAFL Hall of Fame.

Nogar, who lives at Coolgardie in WA's

Goldfields region, and Carter, in South Australia, will be among the many former players who will attend the 70th year celebrations.

Briefly, in the 1980s, the local Aussie rules competition was played during the summer months, before reverting to the winter months.

In recent years, Garbutt Magpies officials have been heavily involved in helping local youth engage with sport and connecting with Elders through its successful *Boys To Men* program.

The club also runs an annual sports carnival for primary school teams.

Last year, with the Townsville City Council, Garbutt launched a public transport bus covered in traditional art featuring the club's magpie mascot.

A highlight for the club came late last year when AFL club Collingwood – which shares the Magpies nickname – brought its 2023 premiership trophy to Townsville at the Garbutt Magpies' growing home venue, Harold Phillips Park, where hundreds of locals turned out to see the celebrated silverware.



Garbutt Magpies chairman Randall Ross is preparing for the sports club's 70th year celebrations in Townsville.

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Cramer sets sights on Pacific Four



LORI Cramer is set to add a 20th cap to her Wallaroos CV when the Pacific Four rugby union series kicks off this weekend in Sydney.

The Queensland Reds veteran was named in an extended Wallaroos squad that will play Canada (Sydney), the United States (Melbourne) and New Zealand (Auckland) in this month's Pacific Four series, and for Tests against Fijiana (Sydney) and New Zealand (Brisbane) in July. Following these matches are Test matches overseas.

Cramer is one of a handful of Aboriginal and/or Torres Strait Islander women in top-level rugby union.



Lori Cramer will be looking to add another cap to her Wallaroos CV. Picture: Getty Images

Bwngcolman warrior Clarke proud of his professional career

By ALF WILSON



A MONTH after retiring from the ring as a professional boxer, Palm Island's Patrick Clarke has had time to reflect on his career and what is ahead in life's journey.

Clarke, 30, hung up his well-worn gloves last month after a lengthy amateur career, and a brief professional career in which he fought a variety of opponents in 11 bouts. Since that time, he has yet to visit the local PCYC gym on the island where he learnt his craft as a younger man, and now where local boxers train under his friend, and former, boxer Chris Evers. But he will one day.

"I might get down there in the not-too-distant future if my sons want to get into boxing," he said.

"But they are enjoying rugby league

football for the local Bwngcolman State School teams.

"I am just loving life relaxing on Palm, and spending time with (my sons) Patrick Jnr and Ernest."

Any temptation to make a return to the 'Sweet Science' was tested last week when Clarke visited nearby Townsville on the mainland.

"I went down to the Knuckles Boxing Gym in Currajong where I used to train, but I just watched the boys and had no desire to spar," he said.

"So not really at this stage. I will be doing some private training to keep fit and, who knows what I may do later on in a year or so."

Clarke enjoyed a celebrated amateur career. When he turned pro in 2020, some of his bouts had come under much adversity. His record stands at 2-9 (wins-losses).

"I accepted some of those bouts with just a few weeks' notice and I hadn't trained for them," he said.

"But, no excuses; I had been in boxing most of my life and it is in my blood."

Clarke also revealed who he felt was his toughest opponent in his 11 professional bouts.

"It would have to be the final bout when I lost to Hunter Ioane," Clarke said.

"He was one tough boxer."

Clarke said he missed his former long-time trainer, Uncle Ray Dennis, who passed away mid last year.

"Uncle Ray trained me for many years and was a mentor and I think of him a lot and how he was always in my corner," an emotional Clarke said.



Palm Island's Patrick Clarke (right) and Hunter Ioane trade blows at Quayside Terminal in Townsville earlier this year; the bout was Clarke's 11th – and last – as a professional boxer. Picture: supplied

**Fight No. 1
vs. Ben Horn**

26 August, 2020 at Townsville Stadium, Townsville, Qld.

LOSS – Unanimous points decision

"I got camera shy on the big stage; it was a curtain-raiser to a Tim Tszyu fight, but I went the four rounds – very happy with that" (Clarke)

**Fight No. 2
vs. Lachlan O'Shea**

28 November, 2020 at Eatons Hill Hotel, Eatons Hill, Brisbane, Qld.

LOSS – KO

Clarke went down once in Round 1, and counted-out on second knockdown in Round 2. "He was too big for me as he was in the welterweight division" (Clarke)

**Fight No. 3
vs. Alan Patterson**

12 February, 2021 at Entertainment Centre, Townsville, Qld.

WON – Unanimous points decision

"I caught my mate, Alan, with a solid body shot and it was good to win" (Clarke)

**Fight No. 4
vs. Dean Thomas**

26 June, 2021: at Entertainment Centre, Townsville, Qld.

LOSS – Unanimous points decision

"We were mates who fought each other many times as amateurs; this fight could have gone either way" (Clarke)

**Fight No. 5
vs. Paul Roberts**

19 March, 2022 at Gunnedah Town Hall, Gunnedah, NSW

WON – KO

"He came out hard and it was my second win so I was happy" (Clarke)

**Fight No. 6
vs. Jake Wyllie**

29 June, 2022 at Convention and Exhibition Centre, Brisbane, Qld.

LOSS – TKO

"I was well in the bout until a TKO; I had taken the bout at short notice" (Clarke)

**Fight No. 7
vs. Jake Wyllie**

5 November, 2022 at Fortitude Music Hall, Fortitude Valley, Brisbane, Qld.

LOSS – TKO

Wyllie was a tough opponent and this was a hard fight

**Fight No. 8
vs. David Ho***

25 March, 2023 at Bankstown City Paceway, Condell Park, NSW

LOSS – TKO

"I only had two weeks notice before the fight and didn't get much training" (Clarke)

*debut

**Fight No. 9
vs. Jalen Tait**

10 June, 2023 at Quayside Terminal, Townsville, Qld.

LOSS – Unanimous points decision

Clarke went down in Round 3 but continued through to the end against a rough opponent. "He was a quality opponent and many didn't expect me to go the distance" (Clarke)

**Fight No. 10
vs. Adam Flood**

12 August, 2023 at Clifford Park Racecourse, Toowoomba, Qld.

LOSS – KO

Clarke was hit by a brutal body shot. "It was a very tough fight" (Clarke)

**Fight No. 11
vs. Hunter Ioane**

30 March, 2024 at Quayside Terminal, Townsville, Qld.

LOSS – 5th round KO

Clarke was knocked down in Rounds 1 and 2, had blood affecting his vision from a head cut but fought through

First Nations in for Pacific debut

By CHRISTINE HOWES



NETBALL Australia has announced an Indigenous team will compete at this year's Pacific Netball Series in June amid calls it was time to establish more formal pathways to representation.

The inaugural First Nations national invitational team comprises 12 Aboriginal and Torres Strait Islander netballers chosen from across Australia to compete in the games in Brisbane next month.

Athletes were invited into the inaugural team based on their experience in national high-

performance pathway programs within their respective states and territories, and at the national level.

But First Nations Netball Queensland director Brendon Cook said he would like to see the best players picked from a national tournament.

"This is a good start," he said.

"I'm thrilled to see the progression of Indigenous netball to having a national team playing in our regional events.

"All the young ladies invited to play are exceptional netballers and will do us proud in the Pacific tournament.

"But I fear many players missed selection to top-level sides through the traditional

pathway routes."

Cook said he would love to see a similar system to cricket's national Indigenous championships in Alice Springs each year.

"In coming years I'd like to see a national tournament where each state and territory enters teams," he said.

"There are around 100 Indigenous girls playing top-level state-run pathway competitions – wouldn't it be great to see them all playing each other and a National Indigenous team picked from the best players at that event, with input from Indigenous selectors?"

Netball Australia's First Nations Engagement Lead Ali

Tucker-Munro said she was delighted about the establishment of the team.

"It's not just a pivotal moment for our sport – it's a pivotal moment for Aboriginal and Torres Strait Islander netballers across the country," she said.

"For the first time ever, we'll finally see 12 of our most talented Aboriginal and Torres Strait Islander netballers from across Australia, netballers who are currently within our high performance pathway come together to compete as one."

"I know these talented athletes will grab this opportunity with two hands, and I cannot wait to see them showcase their talent and skills in June."

The team will come together in the week of the 2024 Pacific Netball Series and be led by a collective First Nations coaching group to be announced in coming weeks.

2024 First Nations netball team

Tully Bethune – Wiradjuri
Olivia Clark – Kamilaroi
Lily Cubby – Murrawari
Kiera Heffernan – Pintupi-Luritja, Arrernte
Tegan Holland – Kamilaroi
Jamaica Jauncey – Yawuru
Scarlet Jauncey – Yawuru
Courtney Jones – Biripi
Brook Lacey – Ewamian
Brianna Martyn – Kulilli
Jayden Molo – Wunyi
Aaleya Turner – Kurna



The stunning traditional art design by Karissa Undy takes pride of place on a basketball court at Griffith in regional NSW.

When art meets sport on centre-court

By KRIS FLANDERS



IN basketball slang, Griffith's new court can be described as a *slam dunk!* because the town in the Riverina of NSW will be the envy of many with its unmissable and striking traditional Aboriginal designs.

The stunning work was created by local Wiradjuri artist, Karissa Undy.

The court's location in Griffith is part of the regional centre's Green Youth and Community Park project.

"Basketball is a great sport and it can bring people together to play," Karissa said.

"It's a game that can make friendships; an inclusive game that anyone can play and enjoy, but one of those sports that can be done together in groups or just by yourself to practice."

The mother-of-four said she also enlisted the help from local youth for the basketball court piece in which they put their



Wiradjuri woman and artist Karissa Undy designed the stunning piece for basketball courts at Griffith.

The artist thinks this will give a type of ownership for youth at Griffith and something for them to

be proud of.

"It's going to be there for years to come and so are their handprints, they will know that they've been a part of that," Karissa said.

"My nan always tells Mob to stick together and being a small community here, that's even more important."

The feedback from people has been overwhelmingly positive and Karissa says if this brings people together then the long hours and hard work has been worthwhile. "Everybody loves it!" she said. "We've gotten so much amazing and positive feedback, it's made my nan proud, and my kids too."

"There's such an amazing buzz around town and that's spread all the way across Griffith, because this court is for everyone."

"There will be a plaque added to the site soon as well which will tell the story to visitors and what the symbols represent, so it will also act as an educational tool and teach people."

"It will be in Wiradjuri and English."

"The design itself represents connections and how strong community can be. There are themes there about uplifting our youth and being strong. But it's also a welcoming piece too, there's a meeting place in the middle that signifies people coming there and coming to Griffith."

The 34-year-old artist has been painting professionally since 2017. She said that after the tragic passing of her son, painting has given her an escape, but that it also lets her know that her precious boy is still watching over her.

"Painting helps my mental health and when I'm painting it takes me to another place, it connects me to my son, it also connects me back to my ancestors," Karissa said.

"I've always been around it – my aunty is a painter and continues our stories, and my nan has always taught and shared our stories, too."

Indigenous Football Cup set for Nov



SOCCER-football aficionados will get to see some of the best players in the country at the First Nations Indigenous Football Cup in November.

The event will bring together talented footballers from across the country in Open Age men's and women's divisions, a youth division competition and a Reconciliation Shield match.

The football cup comes under the auspices of the Australian Indigenous Football Council.

The event will be held at Tingalpa, near Wynnum-Manly, east of the Brisbane CBD, from November 7-9, 2024.

It will be hosted in partnership with local club, Wynnum Wolves FC, which plays in the National Premier League Queensland, the top-tier state-level soccer competition in Queensland, and a sub-division of the National Premier Leagues.



In NSW, the 2024 NAIDOC Cup will be held at Lake Macquarie Regional Football Facility from July 10-12.

The NAIDOC Cup is an under-age competition for youngsters aged 13-16 and will see Football NSW First Nations state teams against Northern NSW Football First Nations state teams.

The event coincides with NAIDOC Week. The first NAIDOC Cup was held in 2022.

Player-selection trials were held in April.

Whyman's stocks rise with ALW championship win



JADA Whyman's international stocks have risen considerably following her impeccable performance in the A-League Women's finals series.

Sydney FC's No. 1 shot-stopper kept a clean sheet in the ALW grand final against Melbourne City in Melbourne in front of 8000 fans at the weekend that saw the Sky Blues win 1-0, and the 2023-24 championship, the club's third in a row. It was the club's seventh straight grand final, and fifth championship overall.

This was a stellar performance from Whyman, considering how well Melbourne played. City claimed a staggering 70% possession rate, compared to 28%; they peppered the net 14 times (opposed to six),

and almost tripled Sydney's pass-rate (685 to 280) yet they could not get past Whyman. City could have levelled up at the 84th minute after the 'keeper's clearance fell to Rhianna Pollicina but the City striker blasted the ball over the bar.

Last season, after their championship victory, Sydney FC lost a host of players to overseas clubs. Happy Sky Blues coach Ante Juric is hopeful of keeping his squad intact this time, but could offer no guarantees.

"I don't think we'll lose anyone overseas this time," he said.

"Maybe (Courtnee) Vine is the one that potentially will look, maybe Jada (Whyman) but the rest hopefully will stay, but I did say that last year and I lost seven (players)."

Earlier, during the second game of the two-leg play-off against Kyah Simon's Central

Coast Mariners, Whyman effected a string of crucial saves to keep a clean sheet that booked Sydney FC their place in the decider.

Sydney FC and Melbourne City were on four titles each heading into Saturday's clash.

Sydney skipper Princess Ibini set a record by playing in her eighth decider, but made way for Shea Connors in the 67th minute – and it proved a master stroke from Juric. Connors slotted in the winner two minutes later.

A Matildas squad member, Whyman will soon turn her attention to national duties.

The Matildas play two friendlies against China at home (31 May, 3 June) before the Paris 2024 Olympic Games, where the Matildas face Germany (26 July), Zambia (29 July) and the United States (1 August) in the Group phase. – **with AAP**



A happy Jada Whyman after her stellar performance in the 2023-24 A-League Women's grand final in Melbourne.



Jai's star rises at his beloved Fitzroy Stars

Fitzroy Stars reserves players form a guard of honour for Jai Burns, with daughters Ina and Ivy. Burns played his 150th game for the club recently.

Staunch clubman marks 150th as best-on-ground

By JACKSON CLARK



FITZROY Stars champion Jai Burns has become just the fourth player in the club's history to reach the 150-game milestone.

Burns has been a tremendous player for the club across a number of seasons.

The Stars celebrated the milestone by registering a huge win over Reservoir – fittingly at Sir Doug Nicholls Reserve, their home ground.

In the round 4 fixture of the popular Northern Football League in Melbourne, Burns kicked two goals and was judged best afield in the Stars' thrashing of Reservoir, 24.18 (162) to 6.7 (43).

Stars coach Lionel Proctor said Burns is the 'ultimate professional'.

"His preparation for training and games, he leaves no stone unturned, he prepares himself really well," Proctor said.

"He's an ultimate professional who leads by example. Jai is not the loudest talker, he just leads by example, around the club, on-field and off-field.

"He's a really good teacher for the younger blokes coming through."

Burns won the Stars' best-and-fairest award last year and is in good, early form this season. He has kicked nine goals so far and was judged among his team's best players in all of his games.

Burns is described as a

midfielder with the ability to be a dangerous match-up in the forward-line.

The Stars have started strongly in the NFL Division 3 competition and Proctor said the team's improvement has taken the pressure off Burns to perform each week.

"Last year, he had to shoulder a lot of the load but with us getting some recruits back this year, like Kain Proctor, it has been able to free Jai up a little bit," the coach said.

"Jai gets tagged every week but it's just his workrate (where) he continues to work and work, and ends up running his opponents into the ground; they just can't keep up with him."

In a pre-game ceremony,

Burns was presented with his jumper by his two grandfathers – one a former Fitzroy Stars champion, and the other, John Burns, a premiership player for North Melbourne.

His family was in the rooms before and after the game, while the club provided a banner and former a guard of honour.

Proctor lauded Burns' ability to always put the team ahead of individual recognition.

"It's always team first with him, even last week he didn't want to make it all about him," he said.

"Obviously, he acknowledged the milestone but the main thing was the team playing well and getting the four points – and that's the type of person that he is."

Society's 'elephant in the room' is also sports' to bear

SPORT gets as many things right as it does wrong. As society grapples with the scourge of gendered violence, our obsession with sport can be a tool for good; and for right. And what will ultimately be right will be sports' effectiveness in how it responds to this national crisis. As the numbers indicate, men are the common denominator as perpetrators of domestic-based violence. And as other numbers indicate, men are also the common denominator in the primary consumption of sport. It follows, then, that sport is in a unique position to harness this demographic's undivided attention in its messaging about domestic violence.

The multitude of sports administrations in this country are, effectively, corporate entities. As corporate entities, any change – cultural change especially – must come from the top, because top-down policy change is longer lasting, and therefore effective. Without meaningful, structural and/or formalised change, symbolic gestures – while incredibly important – can only go so far.

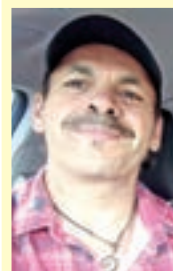
As the two big domestic codes commanding year-round attention, the AFL and NRL have the power to effect meaningful change. The pre-game tribute in the AFL at the weekend was a start. The NRL's annual Women in League Round is a start. But there needs to be more.

Both codes house growing 'W' leagues – the AFLW and NRLW. The women and administration in these competitions are active and unafraid in spaces where their male counterparts fall historically silent; primarily in pride in same-sex unions.

As market leaders in their respective sports, positive change would come if/when the respective AFL and NRL executives defer to the women within their organisations in regards to domestic violence, and act on their advice and lived experiences.

The following weeks will be critical for all levels of government as to what their response to gendered violence will be. Hopefully, this time we're seeing a real paradigm shift which will drive effective and long-term change for the benefit of the broader society. Our legitimacy as fellow travellers through life depends on it. Above that, it is the right thing to do.

***Darren Moncrieff is a Wadjarri-Thakarr/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia.**



Darren Moncrieff



BRISBANE'S BOLD BLAK BLUEPRINT

By **DARREN MONCRIEFF**



AUSTRALIA'S fastest man wants to see the number of Aboriginal and Torres Strait Islander Olympians increase from the 76 already in recorded history.

Two-time Olympian Patrick Johnson, who ran 9.93sec in 2003, is chair of an advisory group which drafted *Connection to Country*, an action plan that seeks to build on work currently underway.

The development of the completed plan is supported by

the Australian Sports Commission as part of its *Australia High Performance 2032+ Sport Strategy*.

The strategy seeks to "increase opportunities and improve the experience of Aboriginal and Torres Strait Islander athletes".

The *Connection to Country* Action Plan was developed by current and former athletes so that meaningful change is seen by the Brisbane 2032 Olympic Games.

"This is an action plan created by First Nations people for First Nations people and I'm proud that Australian High Performance

Sport is leading the world in creating a culturally safe environment for Aboriginal and Torres Strait Islander people," Johnson said.

"The *Connection to Country* is saying to Aboriginal and Torres Strait Islander people that you have a place in Australian High Performance Sport.

"Since the 1960s, 60 Olympic and 16 Paralympic known First Nations athletes have proudly represented Australia at the Olympic and Paralympic Games.

"The time is now to ensure that representation increases on the road to Brisbane 2032 and beyond."

There appears to be five pillars of the *Connection to Country* plan; each of these with pre-determined measurements from which the ASC can return to in order to track its progress in the lead-up to the Games.

The pillars are:

*Acknowledge Custodians
Honour Contribution
Educate Everyone
Creates Opportunities
Lead Reconciliation*

"Sport is an incredible vehicle for reconciliation and to reduce inequality," Matt Clements, executive general manager of

AIS performance, said.

"I am proud that 51 sports and organisations aligned with Australia's High Performance 2032+ Sport Strategy, including the Australian Sports Commission and Australian Institute of Sport, are committed to working together to create culturally-safe, culturally-connected, and culturally-inclusive environments where all of our athletes can win well and inspire Australians."

*The *Connection to Country* Action Plan is downloadable from www.winwell2032.au/connection-to-country

Touch n' Go – Torres Strait in a Battle of the Islands



UNDER cloudy skies that brought shade and refreshing winds from the south, 22 teams played their hearts out at the annual Battle of the Islands Touch Championships on Ken Brown Oval at Waiben-Thursdays Island last week.

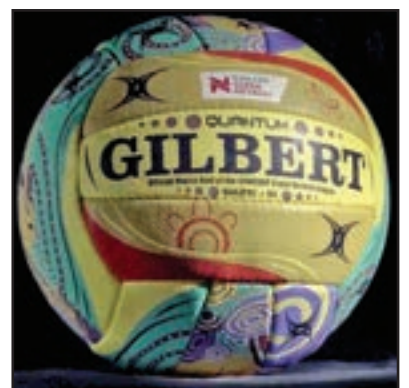
The fast-paced sport, that had a mix of teams from across the Torres Strait, played out over four days, from last Thursday (2 May) through to Sunday (5 May).

The teams played across two separate Men's Open divisions – Pool A (5 teams) and Pool B (6 teams), a Women's Open division (8 teams), and an Over 40s Mixed division (3 teams).

The event is hugely popular across the Straits, particularly with social touch the only other formal outlet in the region for the sport.



The Jokers' Hiroshi Sabatino puts on the jets at the 2024 Battle of the Islands Touch Championships at Waiben-Thursdays Island last week. Picture: Darren Moncrieff



First Nations netball joins Pacific Series



INDIGENOUS netball will put its best foot forward next month at the 2024 Pacific Netball Series in

Meanjin-Brisbane.

A national team comprising the best available talent will join the best of Pacific netball.

The First Nations team is a mix of current Netball Australia talent, previous underage national squad members and current state representatives.

The Tonga Talas remain the team to beat, going through last year's Pacific tournament undefeated.

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Cramer rewarded with Wallaroos jersey – Page 44