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Electric Fields shine at Treaty Day Out See pages 30-31

Electric Fields – featuring vocalist Zaachariaha Fielding and keyboard player and producer Michael Ross – must have been bursting inside while keeping the secret that they have been selected to represent Australia at this year's Eurovision Song Contest in Sweden. The pair performed most recently at the Treaty Day Out concert, held in Ballarat, on Wadurrung Country, Victoria, on March 2. *Picture Chris Worthy*

Racism storm rocks major sports codes



AUSTRALIAN sport leaders must stop downplaying racism amid a fresh wave of vilification claims, the nation's sport integrity chief says. Sport Integrity Australia (SIA) chief executive David Sharpe says

athletes guilty of racism should face the same lengthy penalties given to fans in similar situations.

Sharpe's comments come after a week when the AFL joined the NRL and Football Australia in being linked to racism claims.

The AFL is facing a new class action alleging historic racism of

North Melbourne's Indigenous Krakouer brothers, Jim and Phil, in the 1980s.

The AFL action came in the same week Sydney Roosters forward Spencer Leniu apologised to Brisbane Broncos five-eighth Ezra Mam for making a racist remark during the recent NRL

match in Las Vegas.

Football Australia has also been dragged into a furore, with Matildas captain Sam Kerr facing a racial harassment charge in the UK.

David Sharpe was particularly critical of the downplaying of racism by influential people in Australian sport.

"Attitudes won't change until the narrative changes," Sharpe said on Sunday.

"Sport and sponsors' brands are being aligned with poor behaviours, yet these brands have the power to drive a cultural shift to eradicate these poor behaviours."

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Danny dazzles at Mardi Gras

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Blues take national title

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Cole in pole position

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MY FAMILY

Donny Mara (Townsville)



I love enjoying family time with my wife Lydia and our children Isaiah (9) and Milana (7). I live in Townsville, but I have a big extended family with many as far away as the Torres Strait Islands, Northern Peninsula Area, Cape York, Brisbane, Sydney/Central Coast in NSW and Canberra in the ACT.

I am aged 46 and am close with my sister Marjella, younger brother Wayne and his daughter Erin. We all had a great time together at the Townsville Show recently and got to see many friends there and the kids loved sideshow alley and got lots of show bags.

I am a proud Torres Strait Islander from the Argan and Kaurareg tribes and have descendants from Badu and Masig Islands, with connections to other Islands throughout the Torres Strait.

I have extended family members amongst the Waria, Mairu, Getawan and Mosby families and love seeing them.

When I travelled to Bowen with Lydia and our children for the summer rugby league 10s competition in early March, I

saw them then.

I was educated at Townsville State High School but lived, worked and played rugby league in NSW and the ACT between 1997 and 2008 at Maclean, Orange and Canberra, after representing in the inaugural Australian Aboriginal Rugby League Tour of England in 1996.

When in Canberra, I worked beside the legendary Mal Meninga with the Primary After School Sports Program.

I have a good job with an energy company in Townsville and life is good because of family and friends.

We go to the movies and events together, and have family gatherings where we like lots of food and watching football.

I barrack for the Queensland Maroons and as a family we love attending local footy games and the yearly Townsville All Blacks Carnival. We also keep in contact with our extended family who live away from here and whilst I haven't been back to the Torres Strait for many years, I intend getting back there soon.

Life is wonderful because of my family.

Donny Mara, left, with brother Wayne and our children, from left, Isaiah Mara, Milana Mara and Erin Mara (7).

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If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Youngsters Natia Gibas (8), Willia Gibas (12), and Cissyrea Gibas (4) loved the 10-a-side rugby league carnival at Bowen in north Queensland recently.

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Walker inquest delayed over racist-award saga



AN ex-policeman who shot dead an Indigenous teen during an arrest told an inquest he had 'certificates' to prove Northern Territory Police handed out a racist award at former Christmas parties.

Zachary Rolfe shot Warlpiri man Kumanjayi Walker, 19, three times as he resisted being handcuffed while armed with a pair of scissors in Yuendumu, northwest of Alice Springs, on November 9, 2019.

He was acquitted of murder at a five-week trial.

The coronial inquest at Alice Springs Local Court, which has already spanned across 18 months, resumed and was due to wrap up late last month.

But technical issues inside the court and legal squabbles over the award certificates issue forced the coroner to push the remaining evidence to May 27.

Former constable Rolfe told the inquest he had certificates purporting to be from the recipients of a racist Northern Territory Police award.

Two-and-a-half hours of last month's final inquest sitting day were lost due to technical issues with the live stream.

Lawyers then spent much of the afternoon arguing over the legitimacy of "certificates" produced by Mr Rolfe, which aimed to prove Northern Territory Police handed out a racist award at former Christmas parties.

The previous day, NT Police lawyer Ian Freckleton tendered four statements from senior officers in the Tactical Response Group who rejected the claims, saying no such award existed.

All four statements referenced the "Nugada" award, believed to be the award called out by Mr Rolfe.

They all said the word was "made up" and had no connection to Indigenous people.

'Feral behaviour'

"This award is presented to people who have displayed an outstanding lack of excellence in the area of personal hygiene or feral behaviour," Superintendent Craig Garland said.

However, on the final day of the sitting, Mr Rolfe's lawyers came to court with certificates claiming to be from the recipients



A supplied picture of Kumanjayi Walker.

of the racist award.

"I believe my lawyers are in possession of a certificate for the award issued in 2013," Mr Rolfe said.

"The officer I just mentioned was a member of, I believe... the canine unit in Darwin.

"He has passed on some certificates, one that he alleges he received in 2013 on invitation to this annual party."

Mr Rolfe requested the identity of the officer not be released but wrote it on a piece of paper for the lawyers to see.

Dr Freckleton made a successful application to prevent the media publishing the images of the award until investigations took place, though descriptions were said to be "offensive" and include the Aboriginal flag.

Another unnamed former police officer emailed the coroner on the final day of the sitting, allegedly corroborating Mr Rolfe's story about the racist

police award.

The former constable will return to Alice Springs in May to answer more questions about the night he shot Mr Walker.

"It is unfortunate there is a further delay but to rush it at this point would be a disservice to the work that has already been engaged in," NT Coroner Elisabeth Armitage said in closing last month.

Use-of-force

Throughout the week Mr Rolfe was repeatedly questioned about eight use-of-force incidents, a series of racist text messages and his declining mental health at the time of the shooting.

He also denied lying at the murder trial about whether Mr Walker's hand was on his gun at the time of the shooting.

The former policeman also suggested the family was partly to blame for the fatal shooting.



Former NT policeman Zachary Rolfe.

Family must take some of the blame, Rolfe says



THE inquiry heard that Mr Rolfe told *The Australian* journalist Kristin Shorten that if

"the family had offered to go inside and bring Walker out themselves, I would have given them my handcuffs".

"What you're trying to do here is suggest that the family had some responsibility for what happened in (the house)," family lawyer Gerard Mullins put to Mr Rolfe.

"Yes, I agree," Mr Rolfe said. "There is a responsibility that is to be borne by not telling us Kumanjayi Walker was inside that house."

"I accept that is hurtful, but this is about the truth and that is the truth..."

Mr Rolfe conceded he had never urged someone to take his handcuffs and arrest someone on his behalf, nor was it part of police training or general protocol.

The inquest earlier heard that Ms Shorten had offered to "write an article in (his) defence" because she knew "what (he) did was totally warranted".

Mr Rolfe said Ms Shorten was a friend because her partner was also a police officer and she had texted him

days after the shooting and told him to "ignore the leftist reporting".

Earlier in the inquest, the former constable told the inquest that Mr Walker placed his hand on his police-issued pistol during the scuffle before he was shot.

Escalation

Mr Rolfe agreed with Counsel Assisting the Coroner Peggy Dwyer it was a serious escalation of the incident and could have led to Mr Walker taking control of the weapon, but he knocked his hand away.

He also agreed his murder trial was the first time he had provided that version of events but then backtracked and said it was the first time he had been recorded giving the account.

Dr Dwyer quizzed Mr Rolfe about who else he had told about Mr Walker putting his hand on his gun but the former policeman could not recall anyone and said he remembered it "at a later time".

He agreed with Dr Dwyer he had not recorded it in his police notebook, where he wrote other significant information about the shooting.

— AAP



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Celebrating the Freedom Riders



CHARLES Perkins and the Freedom Riders were remembered in Kempsey recently, when community members gathered at the Charles Perkins memorial.

It was on the 59th anniversary of the date that the Freedom Riders visited Kempsey.

Led by student activist Charles Perkins – and other students from the University of Sydney – the Freedom Riders left Sydney on February 12, 1965 to embark on their 3,200 kilometre journey through New South Wales.

On the way, they studied Aboriginal living conditions and the segregation that was prevalent at the time across the state.

The Freedom Riders reached Kempsey on Thursday, February 24, 1965.

That's when Charles Perkins met with the mayor and councillors – and asked that Aboriginal children be granted access to the pool.

Up until that point, Aboriginal young people were only allowed into the pool as a part of their school activities and in school hours, and not after or on weekends.

Aboriginal adults were not



Staff from Learning the Macleay, Dalaigur and Scribbly Gum Pre School, Kinchela Boys Home Aboriginal Corporation, Uncle Fred Kelly and Auntie Sharon Kelly.

allowed in the pool at all.

When this request was refused, Charles Perkins took twelve Aboriginal young people to

the pool and demanded that they be admitted.

The then-manager of the pool refused, stating that he was

"enforcing council regulations".

In May that same year, Kempsey Municipal Council voted to lift the ban to allow

Aboriginal people unrestricted use of the pool.

Auntie Vicki Taylor, from Dalaigur and Scribbly Gum Pre School attended the recent commemoration at the Kempsey memorial, located adjacent to the swimming pool.

She said "I would like to say 'marrungbu' (thank you) to Doctor Charlie Perkins for the deadly work he undertook for First Nations people in fighting for our rights and for our recognition.

"What he did for us here in Kempsey will always be appreciated," she said.

Durri Aboriginal Medical Corporation Medical Service chair Uncle Fred Kelly also attended the event.

Uncle Fred said "this is the 59th anniversary of the movement to create change in how our people are treated".

"By acknowledging past injustices, we are providing social and emotional wellbeing for our community," he said.

"2025 will see the 60th anniversary of the Freedom Riders coming to Kempsey and a committee is being formed that will be consist of local community members.

"The role of the committee will be to investigate an update of the current memorial and to plan the anniversary event."

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Cable-tie trauma will never leave

The horror that filled my body and heart will never leave me, when I first read about and saw the photo of the three young Aboriginal children, that had been allegedly cable tied by their hands, for taking a swim in a pool, in an empty house. This happened in Broome, Western Australia and the person who allegedly decided to do this act was a tradie, who was visiting the empty home to do some work.

The tradesman called the police as clearly in his mind, he was in the right, he obviously believed that these children trespassed and deserved to be cable tied, while waiting for the police and ignoring calls from their family to untie them.

I'm sure to his surprise, not mine, he was the one who was charged with three counts of aggravated assault, as it is alleged the force used to restrain these children, was not proportionate in the circumstances.

I cannot believe that any adult, of any size let alone the size of the man charged, would think that this restraint on children aged 6,7 and 8 would be anywhere near acceptable.

I try to imagine the fear that filled these children and to be honest my body shudders at the thought. I am truly heart broken that they have experienced this. There are about five others ways this could have played out, so



Shelley Ware

that the children could have learnt not to trespass but were also safe from trauma in this lesson.

To those that say they were trespassing or they deserved it, you are wrong and you need to check yourselves, as you are lost of any empathy and humanity for others.

Watching Rowena, the mother of two of the children, on *A Current Affair* as she shared her story, was so distressing to watch and hearing her words, as she stood helpless for her little ones, was beyond painful, it left presenter Ally Langdon in tears.

From this horror, people have shown that true compassion, empathy and a decent sense of humanity still exists in many. A gofund me page was set up to raise money for a pool for the

children to safely play in at home.

Then a First Nations business, Dreamtime Aroha, just went ahead and purchased a pool for these children. A significant and beautiful gesture that shows we stand strong as a community and there is love for these little ones. I hope they feel it, I hope they swim at home safely and happily together, knowing they are loved and are more than that moment in time.

The money raised by the donations, will now go directly to the children and their families, we all know it's not cheap to run a pool and they will need extra money to keep it going.

I know that these children are loved and are surrounded by family and community, who have their back. I hope that their school stands with them too and helps them in any capacity because we know too well that racial driven trauma is harmful and needs to be broken down over time and they will need to be supported through their healing.

Much love to these beautiful children and to their families, we have you in our hearts and thoughts, we hope they have fun in their new pool and it brings new and good memories filled with laughter, love and never ending handstands.

Shelley Ware is proud Yunkunytjatjara and Wirangu woman from South Australia.

Indigenous rights advocate remembered



INDIGENOUS rights trailblazer Lowitja O'Donoghue was one of a select few Australians of whom it could be confidently said changed the course of the nation.

"One of the great rocks around which the river of our history has gently bent, persuaded to flow along a better course," was how Prime Minister Anthony Albanese described the esteemed Yankunytjatjara woman.

"Her remarkable power was one built on an abiding faith in the possibility of a more united Australia."

Dr O'Donoghue was both an ally and adversary to numerous prime ministers through the years but Mr Albanese's eulogy, delivered before hundreds of mourners at St Peter's Cathedral in Adelaide on Friday, conveyed the universal respect now afforded her in Australian politics.

She played a key role in the 1967 referendum, lobbied the Keating government to recognise Indigenous land ownership through native title laws and advised on the apology to the stolen generation.

Dr O'Donoghue died on Kurna Country in Adelaide with her immediate family by her side, on February 4. She was 91.

"As we mourn her, we give thanks for the better Australia that she helped to make possible," Mr Albanese said.

"Perhaps even more importantly, we reflect on the possibility of an even better Australia, which she placed so clearly before us.

"Through her time in this world, Dr O'Donoghue walked tall and the power of her example made us all walk that little bit taller as well.

"Now she walks in another place. Yet, thanks to all that she did, she will always be here. In all her warmth and all her strength, a great rock standing forever at the river's bend.

"May she rest in peace."



Dr Lowitja O'Donoghue was farewelled at a state funeral in Adelaide. (Pic: Supplied by Lowitja Institute)

Dr O'Donoghue gained prominence after becoming the first Aboriginal person to train as a nurse at Royal Adelaide Hospital in 1954.

After being denied the opportunity because of her Indigenous heritage, she successfully lobbied then-premier Thomas Playford to win her right to

admission, setting her on a lifelong path of fighting for equality.

She was a member of the stolen generation, taken from her mother at two and put in a children's home.

In the 1960s, she joined Aboriginal rights groups in South Australia before working as a nurse and welfare officer

for the Department of Aboriginal Affairs in the same state.

She campaigned for the 1967 referendum that changed the constitution to count Aboriginal and Torres Strait Islander people in the population and make laws for them.

Dr O'Donoghue continued her advocacy and was later made a member of the Order of Australia in 1977.

She was the founding chairperson of the National Aboriginal Conference and in 1984 was named Australian of the Year.

Dr O'Donoghue became the inaugural chairperson of the Aboriginal and Torres Strait Islander Commission in 1990.

One of her greatest achievements was lobbying the Keating government to recognise Aboriginal land ownership through the Native Title Act.

Another was advising prime minister Kevin Rudd on the apology to Aboriginal and Torres Strait Islander peoples, particularly the stolen generation, in 2008.

Away from public life, Dr O'Donoghue's family were well acquainted with her fierce determination and strong will that served the cause of Aboriginal rights so well.

But they also knew her as a kind, generous, compassionate, larger-than-life, one-of-a-kind woman.

"We loved her, we adored her, we have no idea what life will be like without her here," her niece Deborah Edwards said.

"We are so proud of all that she was, all that she achieved, and all that she gave to this nation.

"We are proud that she was ours."

The non-profit Lowitja O'Donoghue Foundation was set up in 2022 to continue her legacy by creating opportunities for advancement and change for Aboriginal and Torres Strait Islander peoples. — AAP

Gomeroi win appeal



AFTER winning a court challenge against Santos, Gomeroi people are hoping the gas company leaves the Pilliga forest and never comes back.

A majority Federal Court decision ruled that the National Native Title Tribunal erred when it granted Santos four petroleum production licences for coal seam gas mining for its Narrabri project, because it failed to take climate change into account.

Native title groups do not have the right to veto mining on their land.

They do have the right to negotiate deals with mining companies, in good faith, but if they fail to reach agreement, then either party can apply to the National Native Title Tribunal for a ruling.

After years of talks the Gomeroi voted overwhelmingly to reject Santos' proposal, so the company applied to the tribunal, which granted four petroleum production licences in December 2022.

Gomeroi man Raymond Weatherall said that when he heard



Protests against coal-seam-gas mining on Gomeroi Country joined under the banner 'Gamil means no!'

the Federal Court had ruled in their favour, he was elated, as was his seven-year-old daughter, Lily.

"When I told Lily that we'd lost in the tribunal, I was crying and she said to me 'don't worry, we will never give up'," he said.

On Wednesday afternoon when Mr Weatherall heard the news that they'd won, he rang his wife, who was with Lily at netball training.

"And I told her and she just screamed through the phone 'yes, we beat Santos!'," he said.

"So that's why we do it – we fought for our children so that their children's children's children can come and experience Gomeroi earth in the same way that we do.

"It was overwhelming and I'm so thankful that I come from a line of ancestors who love their country and instilled that within me."

The Gomeroi built an army of allies to protest against coal seam gas mining on their Country in northern NSW under the banner "Gamil means no".

"Climate change is happening and more extreme weather conditions will happen if we don't address it," Mr Weatherall said.

"Hopefully, gamil means no will be that catch cry that everybody wants to use in the future.

"Now, we just want them to leave and never come back.

"We don't need gas in this country."

Gomeroi woman Suellyn Tighe said the case was an opportunity for governments to revisit fossil fuel extraction and the effects on climate change.

"And begin to look at native title and change what needs to be changed," she said.

"And also looking at the environment, valuing it more than just for the treasure chest or the dollar sign.

"I think there's all of that wrapped up in that one decision - it's like the very best Christmas present you could have ever gotten and it's all wrapped up with a pretty bow."

Ms Tighe said Gomeroi people had cultural responsibility to look after country and thanked all those who had stood up and fought.

"There's also the human responsibility that we've got this one world and we should be taking better care of it than we are," she said.

"It takes many people to do this and it takes effort, it takes stamina and it takes commitment and I think the Gomeroi people here have displayed all of those."

Santos said in a statement the company would continue to work through land access, native title, pipeline licensing and remaining environmental approvals processes to get Narrabri and the Hunter Gas Pipeline ready for a final investment decision.

"Santos will continue to engage constructively with the Gomeroi people and work closely with them to ensure their heritage is protected and they benefit from the project development, including through training and employment, and involvement in all aspects of cultural heritage protection and management," the company said.

The parties have until today, March 13, to file proposed orders with the court, or March 20 for submissions on appropriate orders if they cannot agree. — AAP

Warriors chase their dreams in Thailand

By CHRISTINE HOWES



TWO teams of First Nations Warriors – all young men – travelled to Thailand last month to chase their dreams and create new ones.

It was the second year in a row the First Nations Warriors Sports Academy, who were solely funded by sponsors and community, made the trip with their charges – one under-16s and one under-19s rugby team – to compete in the Bangkok International 10s tournament, which was held over two days.

The under-16s went through both days undefeated, and the under-19s – their second year in the tournament – were runners-up.

“Our goal at the First Nations Sports Academy is to change the mindset of our youth,” academy founder Ranald ‘Big Noyz’ Link said.

“Through cultural exchange and collaboration with other teams, we want our boys to learn valuable lessons about teamwork, respect, and the power of sport to bridge divides.

“The week-long program is not just about rugby, we will also have nightly cultural yarning circles, mentoring, discussing code of conduct both on and off the field and one-on-one sessions on individual personal goals.”

He said that when the Under-19s won last year’s competition, he wasn’t at all surprised.

“They’re athletes, they’re competitors, that’s what they do,” he said.

But, he said, the opportunity to play the game was “more or less a vessel”.

“The football is probably 10% of what we’re trying to do with our young warriors,” he said.

“I think it’s just more or less a present at the end of it to play



Governor-General of Australia, David Hurley AC DSC and his wife Linda with members of the First Nations Warriors Sports Academy.

sports, but the main thing about it is bringing young warriors together.

“Just teaching the boys about cultural therapy, about music therapy, about mind building, making decisions and the impact of decisions that we make – how many people will it impact?”

“Because it impacts a lot of people, not just directly, indirectly, especially with these young athletes being held at such a high standard in all their community.”

The winner of the Under 19 Auntie Valda Advocacy Award was Stewart Smith.

Winner of the Under-16 Auntie Valda Coolwell Advocacy Award and overall 2024 Ultimate Warrior Bangkok Award was 16-year-old Pearce Parsons, who

showed outstanding leadership, on and off the field.

Identifying as a proud young Butchulla/Wakka Wakka man, Pearce said he lived in Maryborough – and that his visit to Bangkok was “something else”.

“It’s good there. It’s really good,” he said. “The hospitality was really nice, the food was really good. The rugby there, it was really good. It’s just, all around it was just something else – in a good way, you know?”

He said it wasn’t just about the football.

“I reckon a lot of it was just as important as it is,” he said.

“I reckon the most important thing there was the culture that was involved.

“The footy is just the bonus in

my opinion, it was really good, I went over there for the culture.

“We met all the boys, we’ve got a brotherhood going on now, it’s like brings us all as one big Mob.”

He said the memories were the best thing.

“I reckon the food was up there but if I’m being honest, it was just the memories that were made over there, honestly, the memories are something you can’t really put a price on,” he said.

Under-19s team mate Jayden Carter, 17, who was based in Newcastle, said he really enjoyed his second visit to Thailand and he also felt the football was a bonus.

“The football was something special on top of just going over

there to represent my culture and to meet a new bunch of boys,” he said.

“Last year, we only had 15, this year, we had about 30 and since I’ve been there last year, I was a like leader on this tour this year.

“There was me and three other boys and Uncle Noyz had encouraged us, ‘you just got to take leadership this year. You know what the goal is, you’ve been here before’.”

He said a highlight for him was meeting the Governor-General of Australia, David Hurley AC DSC and his wife Linda.

“We did a corroboree for him, I thought that was really special,” he said.

● Continued next page



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Khan Symonds-Magee, Ranald Link, Stewart Smith, Pearce Parsons, Jon Carter. Picture: Christopher Dahmen.



Team members perform a dance for Governor General, David Hurley.



David Carr, Dallas Spearim, Stewart Smith, Maurice Cameron, Jayden Carter, Marley Spearim and Jeconhia Seden. Picture: William Bern.

● From previous page

"It was pretty mad meeting him, he's a big footy fan and when we walked in there he was wearing all his Souths gear, saying he grew up in Redfern and all that."

"My hometown is Moree, and about five other Moree kids were there, and he was talking about how he trained at the Moree Boomerangs, me and the boys couldn't believe him, that was like another mad highlight."

Mr Hurley told the *Koori Mail* it was "terrific" to have spent time with the First Nations Warriors Sports Academy in Bangkok.

"When organisers reached out, Linda and I wanted to meet with the group during our official visit to meet His Majesty The King of Thailand," he said.

"Speaking with players I was impressed with their confidence, the way they carried themselves and their pride in representing their communities, First Nations people and all Australians."

"I understand that they went on to have great success on the field."

"As or more importantly, I'm

sure their experience in Thailand and the friendships they made will stay with the young people for a long time."

"Congratulations to all involved in creating a remarkable experience for inspiring young Australians."

Team Manager John Carter said the entire crew of 48 – at a cost of close to \$100,000 to get there – couldn't have been done without support.

"There's a lot of little organisations that really get behind these boys and give them the chance to experience Bangkok and everything that comes with it," he said.

"This is something really different for them."

"All these boys come from different backgrounds, they had things happen in their life in the last couple of months, we knew there was a bit of mourning coming into it, and it was so good to get them over there and get stuff out on the table with him."

"Our culture nights that we have are second to none over there with these boys, it's very emotional and it's just something

different.

"I've never experienced anything like it, and it's a full credit to everyone that's associated with First Nation Warriors and what we do over there."

He said now they were home, they had a support network that stretched from the south coast of New South Wales to the top of Queensland.

"We've said to them boys that, when you are down and out, we have shoulders that you can lean on," he said.

"Just setting that support network up."

"A lot of these boys come from stuff where they're getting in trouble and we like to think that we give them some sort of positive role model and try to get some positive outcomes with the boys."

He said they had made their mark.

"We've been welcomed every year in there by the Bangkok organising committee," he said.

"They love that we come over there and support that little Nak Suu orphanage which the Bangkok 10's runs in conjunction with to raise money for them."

Jayden said the end result was they were friends – or more – for life.

"I just want to say we went over there and the boys didn't even know each other, they just knew them by social media or group chats that we communicate with each other on," he said.

"But now they left, we've come back to Australia now, but we're all related now, like uncles or cousins or uncles."

Pearce said he was all about

skills in footy and leadership.

"For my future, I want to go professional in footy," he said.

"I'm doing my best to show that I'm capable of those kinds of things and becoming a leader is just a part of it."

"I'm just trying to show off my leadership skills now, so they can recognise me in the future."

He said his message was clear.

"If other kids want opportunities to see opportunities like that, First Nation Warriors is definitely an opportunity that they can take up on," he said.

"It really opens your eyes when you head over there, when you're heading around for playing rugby and all that, it just opens up your eyes, and I hope a lot of other kids can see that instead of going down the wrong path."

ACMI



Stanislava Pinchuk *The Theatre of War*

Free exhibition
19 Feb – 09 Jun 2024

The Mordant Family Moving Image Commission for young Australian artists is created in partnership with Professor Cai, Simon Mordant AO and Catriona Mordant AM, the City of Melbourne, John Allsopp from Web Directions, and ACMI.

CITY OF MELBOURNE

The Mordant Family

Web Directions

CREATIVE VICTORIA



Our kings and queens rock Mardi Gras

Check out pages 22-23 for more pictures from Joseph Mayers

Solicitor says Federal Court decision sets black-cladding precedent



FIRST Nations financial counsellors, advocates and policyholders from the Save Sorry Business Coalition have welcomed the Full Court upholding ASIC's case against ACBF Funeral Plans Pty Ltd (ACBF) and Youpla Group Pty Ltd (Youpla).

The Full Court found that the trial judge failed to properly consider the evidence ASIC presented in the original hearing. That evidence supported the community's view that the Aboriginal Community Benefit Fund (ACBF) was not Aboriginal owned during the relevant period.

Mark Holden, Dunghutti man and Aboriginal Senior Solicitor at Mob Strong Debt Help said: "This decision vindicates what many consumer advocates have been arguing for decades – that ACBF misled their customers for their own benefit".

"Consumer advocates have fought ACBF for decades on their systemic misrepresentation and how that has been deceiving First Nations clients. This decision only covers a three-year period of ACBF's operations from 2015 to 2018 but its outcome would justify what we have been saying all along: ACBF lied to their customers about being First Nations owned."

Mr Holden said the ACBF decision sets an important precedent on misrepresentation of First Nations ownership or 'black-cladding'.

"In the future we will be able to identify and take action against black-cladding so legitimate First Nations owned organisations are able to flourish and support their community," he said.

"We hope that this decision will deter other businesses from considering black-cladding and instead work to support First Nations organisations."

"There is still much more to be done to respond to fix up the mess created by the collapse of ACBF. The recently announced Youpla Support Scheme and Enduring resolution is an important step forward but we still need to look at the detail. We are very keen to see the outcome of ASIC proceedings against five of the former ACBF directors for breaching their directors duties under the Corporations Act".

"Sorry business is still a very expensive cost and no one wants to burden their family with it. Youpla's collapse left consumers resorting to risky financial products like funeral insurance, which has a high chance of leaving you without a funeral when you pass away. There are some better alternatives on MoneySmart to save for sorry business but it still does not reduce the price of a funeral."

New \$5 banknote to reflect First Nations



THE \$5 banknote is going to be redesigned to reflect First Nations cultures.

The Reserve Bank of Australia is calling for ideas from Aboriginal and Torres Strait Islander people and others for the new design which will replace the portrait of Her Majesty Queen Elizabeth II on the current \$5 note. The other side of the \$5 banknote will continue to feature the Australian Parliament.

Australian coins, issued by the Royal Australian Mint, continue to feature the monarch.

Assistant Governor (Business Services) Michelle McPhee says all Australians have an opportunity to submit an idea.

"We invite all Australians to reimagine the \$5 banknote in the search for themes that reflect our nation's unique and rich First Nations cultures and history," Ms McPhee said.

"This could be a story passed down for generations, a location, an idea, an instrument or an object that binds a community."

The Reserve Bank is engaging directly with First Nations organisations in every state and territory to build awareness and encourage the submission of ideas for the design of the updated banknote.

"Involving the public in this process is vital, and by actively engaging First Nations communities, we can better capture themes that tell our nation's story," she said.

"As times change, so do our banknotes. The most recent update to the \$5 banknote was in 2016, and there have been four different \$5 banknote designs since the 1960s."

Ideas can be submitted online until April 30 at banknotes.rba.gov.au/reimaginethefive/

Panel

A panel of First Nations representatives and senior leadership from the Reserve Bank and Note Printing Australia will consider any submission theme ideas.

Once the panel selects a theme (or combination of themes), a group of First Nations artists will be invited to submit a design, with the process expected to go to the end of 2024.

Registrations Open

Aboriginal Leadership and Governance Forum NT Treaty Symposium

Mparntwe, Alice Springs 4 -5 April 2024

You're invited to a premiere event in Alice Springs that will bring together Aboriginal organisations, leaders and community representatives for two days to share stories, challenges and opportunities about Aboriginal leadership, governance and discuss treaty and truth-telling in the NT.

Registration closes
21 March 2024
unless sold out prior

SCAN ME



aboriginalaffairs.nt.gov.au



Stop downplaying racism, integrity boss tells sports



AUSTRALIAN sport leaders must stop downplaying racism amid a fresh wave of vilification claims, the nation's sport integrity chief says.

Sport Integrity Australia (SIA) chief executive David Sharpe says athletes guilty of racism should face the same lengthy penalties given to fans in similar situations.

Sharpe is particularly critical of the downplaying of racism by influential people in Australian sport.

"Attitudes won't change until the narrative changes," Sharpe said on Sunday.

"Sport and sponsors' brands are being aligned with poor behaviours, yet these brands have the power to drive a cultural shift to eradicate these poor behaviours."

Sharpe's comments come after a week when the AFL joined the NRL and Football Australia in being linked to racism claims.

Class action

The AFL is facing a new class action alleging historic racism of North Melbourne's Indigenous Krakouer brothers, Jim and Phil, in the 1980s.

The class action lodged in the Victorian Supreme Court last Tuesday alleges the Krakouers were vilified by identities including former Essendon coach Kevin Sheedy, who has denied the allegations.

The AFL has vowed to fight the class action, saying it disagrees with claims the VFL/AFL has been conducted negligently.

The class action is open to more than 1,000 former VFL/AFL players who are Indigenous or persons of colour and their families, and has been submitted by Margalit Injury Lawyers, the firm behind a separate concussion class-action against the AFL.

The AFL action came in the same week Sydney Roosters forward Spencer Leniu apologised to Brisbane Broncos five-eighth Ezra Mam for making a racist remark during the recent NRL



North Melbourne legends Jim (left) and Phil Krakouer claim they were racially vilified and are leading a class action lodged in the Victorian Supreme Court. (AAP)

match in Las Vegas.

Leniu was set to plead guilty to a contrary conduct charge at the NRL judiciary on Monday.

Sam Kerr charged

Football Australia has also been dragged into a furore, with Matildas captain Sam Kerr facing a racial harassment charge in the UK.

Kerr has pleaded not guilty in a London court to a charge of using insulting, threatening or abusive words that caused alarm or distress to a police officer.

Sharpe, while not directly addressing the cases involving the AFL, NRL or Kerr, said Australia's sports leaders needed to call out any commentary attempting to normalise or justify racist behaviours.

"It is 2024, not 1924, and there must be zero tolerance when it comes to racism in sport," he said.

"Any inappropriate comments, whatever they are in nature, are not just a bit of 'banter' or 'just fun and games on the field'.

"There are no excuses for slurs that could be interpreted as racist in nature. If the comments cause hurt, then intent is irrelevant.

"If the comments offend an individual, they also offend their families, their countries, their culture.

"We see strong messages sent to fans and crowds found guilty of racist slurs with lengthy penalties. These same sanctions need to apply to athletes.

"Australian sports leaders and sponsors must send a message to the world in the lead-up to the 2032 Brisbane Olympic and Paralympic Games.

"The world is watching. Eradicating racism in sport is the legacy we could be proud of."



Ezra Mam was the target of a racist comment made during the recent NRL match in Las Vegas.

SIA's culture and safety adviser Patrick Johnson, a former champion Indigenous sprinter, said Australia needs "to draw a clear line in the sand".

"We are all responsible to call

out racism," Johnson said.

"We do not tolerate it in our sport now or in the future.

"Our kids deserve better as this doesn't represent our Australian way of life."

- AAP

Feral pigs causing damage at your place?



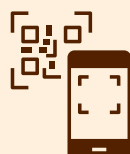
Local Land Services

We can help you protect your property, livestock, crops, feed, water and native species.

Find out what control methods are available by calling your local biosecurity officer on 1300 795 299.

Scan the QR code or visit lls.nsw.gov.au/feral-pigs to learn more about managing feral pigs with the support of Local Land Services' Feral Pig Program.

SCAN HERE



Magpies seek healing for



WHEN the 'magpies' gathered under the trees in Elders Memorial Park, it was all about trying to get a local youth centre established in the heart of Goonellabah.

The 'magpies' were a collection of local Bundjalung Elders and jarjums (children), along with representatives from local council, social service organisations and the wider community.

Together they shared tucker and had a yarn about how to help the local Aboriginal community – and give the young people a place to gather and call their own.

Event organiser and Bundjalung man Bradley Walker called this first community meeting a 'healing on Country'.

Sorry business

"There's lot of sorry business in our community – a lot of unhealthy stuff happening," Bradley said.

"We come from a town (Lismore) that two years ago had the worst floods in Australia's history.

"Up the hill here in Goonellabah, there's a lot of trauma and hurt – because when it flooded, everyone came up the hill to the community of Goonellabah.

"So did the drugs, alcohol,



Bradley Walker and local community members meet in Elders Memorial Park, Goonellabah, to discuss establishing a youth centre in the heart of the Bundjalung community.

domestic violence and rape crime. We've had a big increase in this over the past two years and the community wants to address the issues and stop the increasing crime."

Crime

Bradley told the *Koori Mail* that the Elders Memorial Park was

often used by local youth as a place to 'burn out' stolen cars and take drugs.

"When I was young, I used to do needles and drink in this park," Bradley said.

"I know what this community needs and how we need to work together to better it.

"The solutions need to come

from community and address the issues of drugs, alcohol, homelessness – and increase social and emotional wellbeing."

Healing

These days, Bradley calls himself a man of God and has turned all his efforts to bringing community together to heal and

create opportunities for young people.

As a young man, Bradley himself was involved in a youth network that operated out of the Magpies Centre in Goonellabah.

The youth centre was disbanded over 20 years ago after funding for it ran out.

Bradley knows that for the centre to be rebuilt and re-established, it will take more than just the local Aboriginal community to make it happen.

Magpie Centre

"That's why we are calling it 'magpies', because it's black and white like, just like the magpie – everyone is included," he said.

"We need to collaborate and get services and organisations that specialise in healing to work with community so we can start the healing process for those affected. We are all about reconciliation and Closing the Gap.

"We've invited Community Corrections along too because the incarceration of Aboriginal youth is part of the problem. We want to close the gap in education too."

On the Magpies Centre board is Bundjalung Elder Aunty Gerty Walker who wants to help local youth to have a voice.

Continued on next page...

What will your story be?

Indigenous

APPRENTICESHIPS PROGRAM 2024

We're looking for Aboriginal and Torres Strait Islander peoples to join the Australian Public Service. The apprenticeship starts in August 2024 and runs for 12 months.

During the apprenticeship, you'll receive on-the-job training while working full time and earning a competitive salary. Once you complete the program, you'll be a permanent staff member in the Australian Public Service.

Join the Indigenous Apprenticeships Program and find out what your story will be. You don't need any qualifications or work experience to apply.

Applications close 22 March 2024.

For more information and to apply go to servicesaustralia.gov.au/IAP

Australian Government

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Affirmative measure – Indigenous: The filling of this employment opportunity is intended to constitute an Affirmative Measure – Indigenous under section 8(1) of the *Racial Discrimination Act 1975* and is open to only Aboriginal and Torres Strait Islander people.

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ALL AGES

This project is supported by the NSW Government through Create NSW

local youth after floods



Jacqueline from Rekindling the Spirit wants to bring youth activities to local kids.

Continued from previous page...

Aunty Gerty lives next to Elders Memorial Park and often has to deal with local police when a burnt-out car appears in the park.

"We hope and pray that we can get some help to make this happen. This is just the first step and the problem is funding," she said. "

We need to have money to establish or build a place in the heart of the community."

As well as having local council and other organisations on board, Aunty Gerty calls to wider Australia and any philanthropists who can help out



Goonellabah jarjums Kayden Gordon, Rara Jones, Harlon Duncan and Tye Walker in the park.

with funding to grants.

Rekindling spirit

Jacqueline from Rekindling the Spirit said as a good start she was looking at how to get youth activities happening in the park on Friday afternoons and evening.

"It could start with sharing food, playing basketball and having access to services and mentoring," she said.

"It's important to rebuild a sense of community that we lost through flood, fires and Covid," she said. "It's been tough the last few years. We need to look at what's come out of this tragedy and heal again... to bring back the energy and look at our wellness and wellbeing.

"It starts with people contributing, pulling their resources in and doing things from the ground up."



Bradley Walker with Magpie Centre board members Aunty Gerty Walker and Tajette O'Halloran.



Advertisement



WALKING WITH FAMILY

We all want the best for our kids, keeping them safe, strong and connected to culture. Community organisations you trust are here to walk with you. To contact them and find free and confidential support near you, visit the Family Wellbeing Services website. Because when it comes to our children, we all walk together.

Visit familywellbeingqld.org.au or call 1300 117 095.

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Authorised by the Queensland Government, William Street, Brisbane.



NSW Environmental Trust Protecting Our Places Grants

Grants are available for Aboriginal community groups and organisations throughout NSW for projects that assist Aboriginal communities in protecting, conserving, and restoring cultural landscapes and waterways that are of importance to local Aboriginal communities.

Grants of up to \$80,000 over three years are available.

The Trust will provide project management capacity-building training and mentoring to funded grantees to assist in the successful delivery of their environmental project.

Applications now open.

Applications close at 5 pm on 2 April 2024.

Contact the Trust for further information about the grants, please visit environmentaltrust.nsw.gov.au or contact the Trust on (02) 8837 6093 or email info@environmentaltrust.nsw.gov.au

Register for our information session via Eventbrite.



LP1867

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Do you know a First Nations writer with a story to tell?

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**Homelessness is something
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Working together, we can
make a real difference for
people who increasingly
experience homelessness,
especially Aboriginal people,
young people and women.

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the solution – have your say
on the City of Melbourne's
draft Homelessness Strategy
by Sunday 7 April.

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blak & bright



Gunai woman Kirli Saunders.



Leah Purcell will deliver the Keynote address.



Deborah Cheetham Fraillon.



Daniel Browning will speak at various events.

Celebrating First Nations storytellers

By NICK PATON



FEATURING a
deadly lineup of
80 First Nations
artists,
Melbourne's
biannual First

Nations literature festival Blak &
Bright returns this month with
more than 30 events spanning
five days, the largest
contemporary festival of its kind
in Australia.

From March 13-17, Blak &
Bright will showcase the
multifaceted expressions of First
Nations writers with a program
ranging from songs and essays
to oral stories and epic novels,
and plays and poetry – including
new events and cherished
favourites.

With the aim of empowering
and celebrating First Nations
writers and storytellers, the
festival will unfold across
Melbourne's major venues; The
Wheeler Centre, Fed Square,
the State Library of Victoria and
The Capitol, with many events
live-streamed online.

This year's theme, Blak
Futures Now, emphasises the
urgency and contemporary
relevance of Indigenous voices
in literature, underscoring the
significance of these narratives
in today's world, expressing
optimism for the future.

One of the events at the
festival, Through Our Lens, will
see six writers share 12 images
that define their stories – images
of family, Country, working lives,
the places and people that
influence them, featuring ABC
journalist Daniel Browning,
author and musician Gregg
Dreise, Australia's first
Indigenous psychiatrist Helen

Milroy, playwright, poet and
novelist Julie Janson, author
Mariah Sweetman, and award-
winning multidisciplinary artist
Kirli Saunders.

"I just love that I am in the
company of such amazing
writers," Kirli told the *Koori Mail*.
"And I really think the true
beauty of Blak & Bright is
coming together, with so many
incredible storytellers, from so
many different genres," she said.

"Whether it's in the green
room, or backstage, or on a
panel, this is an opportunity to
have those really deep and
really beautiful conversations."

"This really is one of the only
literary festivals of its kind,
where Mob can meet up and
catch up and tell their stories,
and when I look at this year's
program, I can see just how
many writers are going to be
there who I absolutely respect
and adore," Kirli said.

"As a Saltwater woman with
ties to Saltwater people up and
down the east coast from Gunai
to Biripi Country, I think
audiences can definitely expect
to see an image of the sea as
part of my discussion."

Keynote address

Leah Purcell AM will deliver
the keynote address at the
event, reflecting on her
extraordinary life as an actor,
writer, director, producer, singer
and speaker, sharing the lessons
she's learnt along the way, while
an In Conversation with Miles
Franklin Award-winner Kim Scott
and renowned academic, author
and activist Tony Birch will give
audiences a sneak peek into the
book *On Kim Scott: Writers on
Writers*, written by Birch set to hit
shelves later this year.

Meanwhile, festival director
Jane Harrison will explore the
poignant themes of her novel
The Visitors alongside Melissa
Lucashenko who will delve into
her epic novel *Edenglassie*, for
an insightful conversation on
First Nations perspectives of
colonisation.

Stories Behind the Songs will
act as a powerful fusion of
melody and meaning as Blak
artists explore the depths of
storytelling through the medium
of music by the soul-stirring
melodies of Allara, Deborah
Cheetham Fraillon AO's powerful
soprano, the contagious energy
of Maylene Yinar and the genre-
bending Monica Jasmine Karo.

In The Craft of Writing,
esteemed writers Julie Janson,
Kim Scott, and Raelee Lancaster
will sit down with Stella Prize-
winner Evelyn Araluen to discuss
their methods of the craft.

Aspiring First Nations writers
will also get the chance to pitch
their stories to representatives of
all the major publishers at the
Pitch Blak event.

"This part of the festival is
just so important because it
gives up-and-coming writers the
chance to be heard or
represented in a way that we
don't usually get through
mainstream or non-First Nations
literature," Kirli said.

"I would love to see Mob who
are thinking about a career in
writing come down and check
out the festival and sit down and
listen to our speakers and
writers because when I first
started writing, I didn't really
know where to start, and I would
really have loved a space like
this to encourage me to write."

Bookings are essential. Visit
blakandbright.com.au/events.

Family share torment



WHEN Ricky Hampson Jr's nephew heard about his death, the young boy asked his mum: "If I go to hospital, will they save me?"

Mr Hampson Jr's bereaved sister, Anita Chatfield, recalled the moment her eight-year-old son considered his own place in the world after his uncle's sudden death.

"No child deserves to have those feelings," Ms Chatfield told an inquest into Mr Hampson Jr's death in Dubbo.

The 36-year-old Kamilaroi-Dunghutti man, also known as Dougie, died on August 16, 2021, from two perforated duodenal ulcers less than 24 hours after being discharged from Dubbo hospital, in western NSW.

He went to the emergency department on August 14, describing "10 out of 10 pain" and a tearing or popping sensation in his abdomen.

Emergency doctor Sokol Nushaj said he misdiagnosed Mr Hampson Jr with the drug-related condition cannabinoid hyperemesis syndrome.

Dr Nushaj said "cognitive bias" influenced the error, as he had treated other patients with the condition and recognised Mr



Anita Chatfield, the sister of Ricky Douglas Hampson, who died after being discharged from Dubbo Hospital, holds a sign during a family protest in Dubbo. Picture: AAP

Hampson Jr's symptoms of agitation and pain.

But the senior doctor acknowledged he never displayed the key symptom of vomiting.

"It is a matter of deep regret," Dr Nushaj told the coroner.

In the final days of the inquest, the Hampson family described their deep torment over the loss of

Dougie.

"He was meant to walk into the Dreamtime as an aged and frail man, warm in his bed, surrounded by his loved ones, leaving behind a lifetime of memories and happy times," Ms Chatfield said, her voice wavering.

"Instead, he was a young man and died alone in unimaginable

pain and suffering because of a system that failed him."

His mother, Lydia Chatfield, described herself as "broken" and slept to avoid her pain.

"We meet in my dreams, but you always look confused to see me crying because I found you," Ms Chatfield said, reading a message to her firstborn.

"I hold onto you and breathe you in and you wonder what all the fuss is about, like you haven't really left me."

Mr Hampson Jr's children gathered to tearfully remember him and performed a traditional dance outside the courthouse.

A slideshow played to the court showed him as a child, riding a bike, running through a sprinkler, grinning under a shimmering Christmas tree and snuggled in spotty pyjamas.

Videos showed him as an adult holding his own children, playing with young relatives, dancing and laughing.

It included the final image of him captured on the hospital's CCTV, showing him clutching a bottle of water.

Ricky Hampson Sr said his son's death was the hardest thing he'd ever experienced, followed by the inquest.

The family want justice and change so all First Nations people can be safe in the healthcare system, he said.

"When systemic racism in our institutions is taking black lives in one way or another, it has a ripple effect that destroys so many of our lives.

"It enforces our people's lack of trust within these institutions and the system itself." — AAP



Indigenous Governance Awards 2024

The Indigenous Governance Awards share the success of Aboriginal and Torres Strait Islander communities and organisations from around Australia.

Share in \$60,000 in prizes and extra opportunities.

APPLICATIONS CLOSE 3 APRIL 2024

More info:
reconciliation.org.au



DEADLINE
EXTENDED



QYAC Annual General Meeting

Quandamooka Yoolooburrabee Aboriginal Corporation RNTBC (QYAC) is holding its 2023 Annual General Meeting (AGM).

Date: Saturday, 16 March 2024
Time: 10 am (registration starts at 9 am)
Location: Minjerribah Ganaba, 100 East Coast Road, Dunwich, Minjerribah (North Stradbroke Island)

The AGM relates to matters that occurred during the 2022/2023 financial year (1 July 2022 to 30 June 2023).

QYAC members, please visit our website for updates and to download Notice to Members which contains the RSVP and Proxy forms.

Please return the RSVP by **8 March 2024** and the Proxy form must be submitted to QYAC by 10 am, 14 March 2024.

For any general inquiries, please contact: admin@qyac.net.au



news

Fred's keeping language alive

By ALI MC



BUTCHULLA
Songman Fred Leone has hit the ground running with a new collaborative project *Yirinda*.

Meaning 'Now' in his maternal ancestor's Butchulla language, *Yirinda* is a sublime mix of Leone's evocative vocals and contemporary avant-garde classical composition.

Teaming up with non-Indigenous composer Samuel Pankhurst, *Yirinda* was recently launched at the Melbourne Recital Centre and has already received extensive airplay both at home and abroad, including on BBC World.

Yet while the album has received immediate accolades and airplay, the genesis of the project was much longer.

"How it came about is I had a whole suite of songs written. And Sam and I started putting together just a voice and double bass album. We finished the album and we thought 'it needs something else'", Leone told the *Koori Mail*.

"So we ended up scrapping that and then I re-recorded just the vocals first. And then everything else was worked around the vocal. And three years later, here we are, we've got this full-length album."

The result is a unique interplay between the songs and storylines sung by Leone in Butchulla and the intricate composition scored by Pankhurst.

Leone is one of three Butchulla songmen, a song and language custodian for the Butchulla people from the Fraser Coast region of Queensland, including K'gari (formerly known as Fraser Island).

He sings in the endangered Butchulla language, now spoken by only a handful of people, and has performed across the globe with acts like the Black Arm Band and recently with Xavier Rudd.

Leone told the *Koori Mail* that *Yirinda* combines both old and new stories and songs that have been reworked into a contemporary musical context.

"They will relate to places and animals on Butchulla Country," he said. "There are old songs



Fred Leone at the Melbourne Recital Centre. Picture ALI MC

that belong to our community. And then there's others that I wrote twelve or thirteen years ago. And then there's others that we wrote as responses to old traditional songs, as a way of replying and giving a response to these old stories."

The sold-out opening at the Melbourne Recital Centre received a standing ovation, as the audience was treated not only to a live rendition of songs from the album but also Leone's engaging storytelling in between. Leone said it was important that audiences understood the stories behind the music.

"For instance, *Guyu (Fish)* is telling the story of the diamond scale mullet. This story is telling the story of the fish themselves," he said.

"You can hear their scales sparkling in the sun, you can hear the deep ocean on the eastern side of them. And the shallow water hitting the sand on the western side of them as they head up past K'gari."

While *Yirinda* brings Butchulla to the world of classical music, Leone has also recently worked within other diverse genres, including the hard-hitting hip hop track *Bagi-la-m Bargan* with his cousin Birdz, and the launch of a dance-oriented single *Yirimi Gundir* at the Dreamtime at the G match last year.

Leone said that working within a variety of genres was important in order to keep the language relevant, accessible for Indigenous people and also expose it to a diversity of audiences.

"We're working across genres to make the language

relevant and bring it up to date for young people and to make it more accessible, instead of just sitting in the dictionary," he said.

Leone's role as a cultural custodian is a continuation of his family's work. His Auntie Jeanie Bell began working with Butchulla language thirty years ago at the Charles Darwin University Indigenous Linguistics program and today, his Auntie Joyce Bonner is the Community Linguist.

"The language was close to extinct and it's been brought back over the last 30 years - really ripped back from the edge," Leone said. "There were no native speakers."

"But with the hard work of my Auntie's Jeanie Bell and Joyce Bonner the language is now coming back really strong. And there's lots and lots of programs for young people in the community to be able to access the language. It's spoken more often in community now. More than it was, say 30 years ago, 20 years ago when I was a kid."

He hoped that the role of his music was to inspire the next generation, as he had been inspired by bands like Yothu Yindi and was encouraged to see more and more young people speaking Butchulla.

"The inspiration it's given them to want to speak their language really warms your heart," Leone said.

"The power of being able to speak your language, especially when you're on your Country. Without language, you can't have culture."

For information go to:
www.fredleone.com/shows

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Visit participate.melbourne.vic.gov.au/first-nations-committee



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ABORIGINAL
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Aboriginal engagement to guide strategic management of the Greater Blue Mountains Area World Heritage property

The Greater Blue Mountains Area World Heritage property spans the Country of the Dharawal, Darkinjung, Dharug, Gundungurra, Wiradjuri and Wonnarua peoples. The NSW National Parks and Wildlife Service acknowledge the Traditional Custodians of the lands where we work and live. We celebrate the diversity of Aboriginal peoples and their ongoing cultures and connections to the lands and waters of NSW.

The NSW National Parks and Wildlife Service (NPWS) is currently reviewing the Greater Blue Mountains World Heritage Area Strategic Plan (2009).

Our first priority is to engage with Aboriginal people of the GBMA to hear your views on this important project.

We want to hear about the broad values (cultural/natural/historic) of the GBMA, what is important to you, and what is important for NPWS to identify, conserve and protect through strategic management documents.

We will be hosting workshops with Aboriginal people with rights and interests in the Greater Blue Mountains Area World Heritage property throughout March, April, and May 2024.

We invite you to join us at these workshops to help guide strategic management of the Greater Blue Mountains Area World Heritage property.

Feedback from the workshops will be collected and inform revised strategic planning for the GBMA.

Please share this invitation with your networks.

Click here for more information and to RSVP <https://sway.cloud.microsoft/GyyBYIFQmR98UwYU?ref=Link>

If you have any questions or to provide feedback, please email the project team: gbm.worldheritage@environment.nsw.gov.au



Kids in care numbers rise



THE number of Indigenous children in the child protection system is growing. Updated figures from the Australian Institute of Health and Wellbeing showed there were 72 Indigenous children per 1,000 who were on care and protection orders as of June 2022, up from 62 per 1,000 four years earlier. Nationally, 24,600 Indigenous children were on care and protection orders, with nearly one-third between the ages of 10 and 14.

More than 19,000 were in out-of-home care, while just fewer than 14,000 had been in long-term care, where they have been in out-of-home care for two years or more.

The institute's findings showed that out of the number of children in out-of-home care, there had been a rise in those staying with relatives or kin.

Children being placed with relatives for out-of-home care rose from 50% in 2017 to 54% in 2022. For Indigenous children with at least one sibling in out-of-home care, 70% were placed with at least one of their brothers or sisters.

The updated findings follow the latest Closing the Gap report, which showed a worsening of outcomes for Indigenous children in child protection. A target of reducing the rate of Indigenous children in out-of-home care by 45% by 2031 has been set as part of Closing the Gap, but the latest report showed it was not on track.

WA man charged after young children cable-tied



One of the images that has circulated on social media shows three children cable-tied.



THREE young Indigenous children are recovering with family after being cable-tied and forced to sit in the hot Broome sun as they cried and pleaded for their release.

Western Australian police have charged a 45-year-old Broome man with three counts of aggravated assault in relation to the incident, which went viral on social media.

WA Greens senator Dorinda Cox described the footage as disturbing and confronting.

"We can never be okay with watching children as young as six being humiliated, their tiny wrists being tied up and leaving them crying in the hot sun," she said. "Children are forever damaged by this type of behaviour. There is no justification for instilling terror into small children."

Police were called to the Cable Beach home on Tuesday, March 5, when a neighbour reported seeing kids swimming in a pool.

Ten minutes later police received a second call, from the 45-year-old man, telling them he had "restrained" three children for allegedly causing damage.

When they arrived, officers found two children – a six-year-old girl and a seven-year-old boy – had been cable-tied.

Police later found a third child, an eight-year-old boy, who had escaped.

WA Commissioner for Children and Young People Jacqueline McGowan-Jones told ABC Perth she was appalled after seeing the footage.

"It would appear these are very young and small children," she said.

"They appear to be quite frightened in the circumstances, he is quite a large man and they appear to be very nervous."

"These children are only six and seven, they don't have the neurodevelopment to understand cause and effect and consequences and actions and that is legally known."

Regional WA Commander Rod Wilde said children under 10 were not going to be criminally responsible.

"We're engaging with the children's parents," he said. "They're certainly keen for the court process to run its course."

Senator Cox, a former police officer, called on WA police, politicians and the public to send a message that treating children so violently was not acceptable.

"As a mother, watching these children begging for their freedom and in fear was like watching a slow repeat of the historical racially-based abuse experienced by previous generations of First Nations people," she said.

Human rights lawyer Hannah McGlade said the incident showed vigilante-like behaviour directed at very young Aboriginal children.

"Aboriginal people do not feel that non-Aboriginal children would have been tied up and treated in such a cruel manner and that there is a racial element to this act," she said, adding it was rare that racially-based matters were prosecuted in WA.

The man was granted bail to appear in court at a later date.

– AAP

Closing the Gap 'failure'



CALLS for courage, unity, change and accountability have been issued from across the political spectrum in parliament when senators rose to make statements on Closing the Gap.

And while the ideas on what will help improve equity between First Nations and other Australians differed wildly, they all agreed on one fundamental aspect: past approaches have

not worked.

In early February the government tabled its Closing the Gap annual report for 2023 and implementation plan for 2024 in parliament, promising to drive cultural change across all levels of government to help address entrenched Indigenous inequality. Only 11 out of 19 socio-economic outcomes under the national agreement on Closing the Gap are improving and just four are on track to meet their targets.

"We need this government to

be courageous, we need them to stop making lame excuses and we need to make the big structural changes that is going to see the gap close within a generation," Greens senator Dorinda Cox said.

One Nation senator Pauline Hanson took the opportunity to take a swipe at "Indigenous elites", claiming the answers to closing the gap were simple and complained she had been condemned as racist.

"Stop blaming white Australians and colonialism,"

she said, calling for an audit on "where the money has gone".

But Labor senator Malarndirri McCarthy described Senator Hanson's remarks as degrading and said Indigenous people wanted the same things as other Australians.

"This should actually be above politics," she said.

Shadow Minister for Indigenous Australians Jacinta Price and fellow Coalition senator Kerryne Liddle backed Senator Hanson's call for an audit.

– AAP

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Australian Government

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Pictured left to right from CONNECT 2023:

Naomi Moran (Koori Mail), David Hulett (PromoGear), Eve Langford (Amber's Food Wraps), Deb Munson (Baagi Milaygiin), Laura Rose (IBA), Karen Seage and David Lappan (Snap Printing Underwood) and Shane Jacobs (Orana Services).

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news

Leah shares secret of her superpowers

By JILLIAN MUNDY



ABORIGINAL and Torres Strait Islanders make up less than one percent of solicitors. There has been no change in the past decade.

A new scholarship, named in honour of acclaimed forty-year-old Palawa solicitor Leah Brown, aims to grow that number.

Supporting First Nations students studying and practising law, and diversifying law are amongst Leah's life missions.

It is unusual for a scholarship to be named after someone so young.

Leah will have the opportunity to mentor recipients and witness the scholarship's influence on the ripples of change across generations.

"I'm so excited," she told the *Koori Mail*. "It is very humbling, it is surreal."

"You would never have thought, going from someone who really struggled at uni, didn't pass contracts law to finishing, to having my own practice, and having a scholarship in my name, I could not have contemplated it."

Leah says it is proof of the power of mentoring and support, from tutoring under the Aboriginal Tutorial Assistance Scheme as a high school student to university scholarships.

"I've been really fortunate, there have been incredible women, in particular, who themselves have broken ceilings, or worked really hard, who have been mentors, not deliberate mentors necessarily, who got behind me, I've really valued that."

"So that's something I'm really passionate about, it's not just a scholarship, mentoring is a big component of it, we've got to have that element otherwise it won't be a success."

Leah graduated from the University of Tasmania (UTAS) in 2006, was admitted to legal practice the following year, then worked for North Queensland Land Council until founding Marawah Law in Cairns in 2013. She is the principal solicitor and now has offices in Brisbane, Melbourne, Perth and Hobart. They specialise in commercial and First Nations law, are ranked as leading nationally and internationally by Doyles peer ranking, and most staff are Aboriginal or Torres Strait Islander.

A once shy uni student with a 'good dose of imposter syndrome' Leah has been recognised as one of the Top 20 Under 40 business entrepreneurs in Australia, the 2020 National Indigenous Legal Practitioner of the Year, took out



Palawa solicitor Leah Brown.

top gongs at 2021 Supply Nation Awards as Certified Indigenous Business of the Year and Businesswoman of the Year, and is an independent expert on the Australian Heritage Council.

Superpowers

She was first in her family to attend university – father finished school at year ten, his father who was born on the Cape Barren Island Reserve, the equivalent of a mission, finished after year 3, also attributes her success to resilience – a family trait and something she keeps learning about, and being a scholarship recipient herself.

"It meant I could really focus on my studies during semesters, and then I worked full time in summers, and had that little bit of scholarship money to pay for things, it made a huge difference."

Growing up around the activism of her community is what inspired Leah to study law.

"There's been incredible ground work done by my own Mob over the last 50 years, influencing law, influencing policy and having an impact on the profession, and quite frankly they have been kicking doors in all that time," she said.

"The fire in my belly now, for me, it's not just doing the legal work, it's making sure that the work that we're doing has an impact."

An example is working with Telstra, following their multi-million dollar penalty from the Australian Competition and Consumer Commission, holding them to account and ensuring they did not breach consumer laws with vulnerable people, such as selling several mobile phones to someone who could not afford it, might not have understood the financial fall out or felt they could not say no to the sales pitch.

"It's an example of where we're able to create bigger change by influencing their internal policies and training and make sure Mob on the ground are protected."

"Dragging big corporates into the new standard and best practice, and to be honest, they're really open to it."

There's also what she once thought was an impediment she now calls her superpower – being Aboriginal!

"Starting out in the workforce, not even in law, thinking you've got to fit in, still be yourself, fit to do well, to excel up the ranks."

"But I've realised now that it is how you express yourself and your different views, that's actually where the value is."

"You should be outside the mould, in a commercial sense that's your unique selling proposition."

"For me, any other Native Title lawyer, they might be good on the law, but they might not understand Mob politics, or the nuances here and there."

"They're some of the things that I got from having been brought up in community and having that exposure around the country as well."

"That's my superpower, and that's what people come to me for now. It's that extra that I've got on offer, and mixed in with a fair dose of resilience and stubbornness."

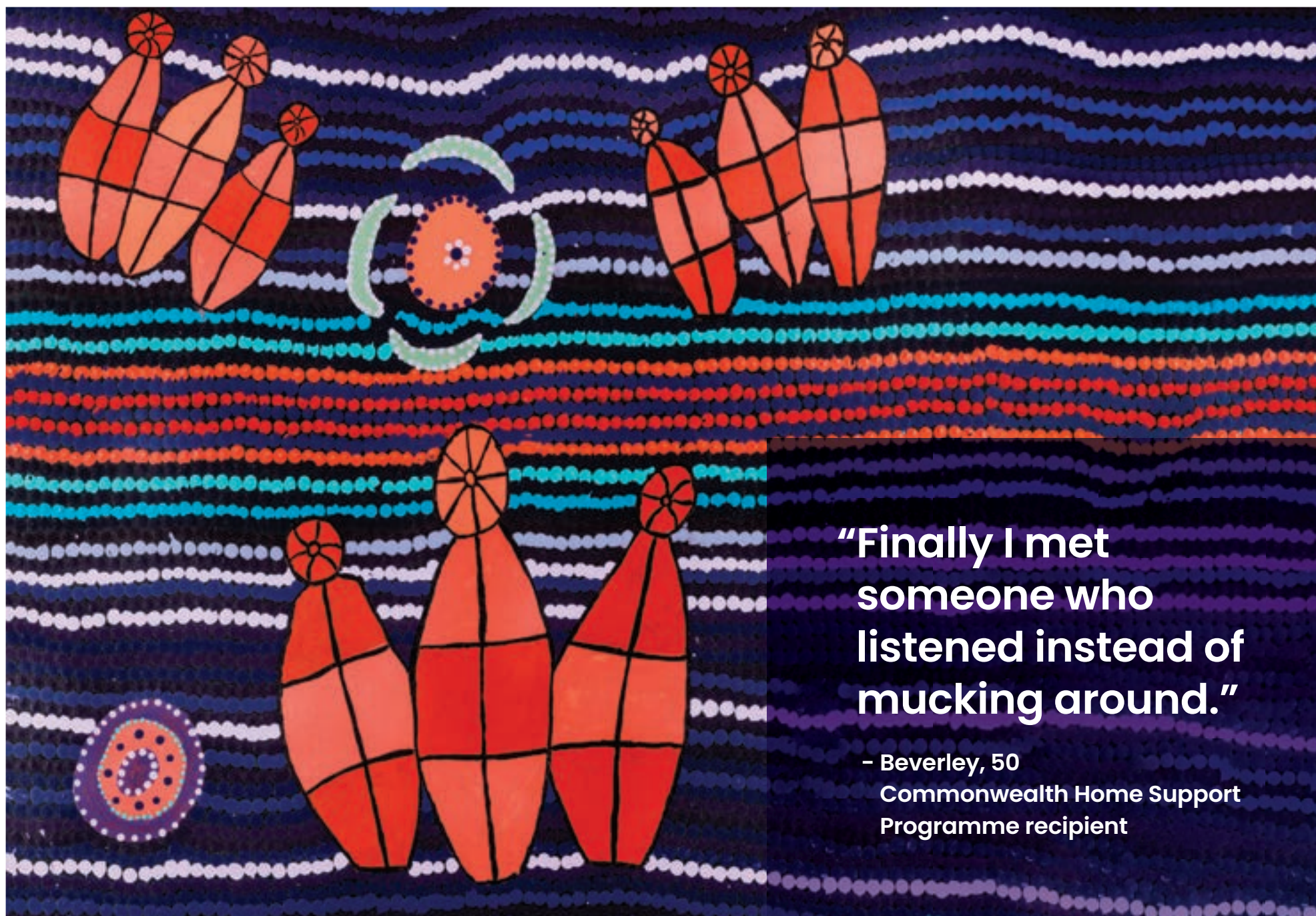
"It's taken me a long time to work that out," she explained.

"Something I'm really, really passionate about is Indigenous businesses across the country."

"I think that's a huge way for us to really get ahead without government support, and all of that, it's us doing it ourselves being independent."

UTAS requires \$150,000 to be able fund an annual \$5,000 scholarship in perpetuity. As the *Koori Mail* went to press, over \$135,000 had been raised. If more is raised the scholarship value will increase or two could be awarded.

UTAS is confident the target will be reached in time to kick off next year. The Leah Brown scholarship will be open to Aboriginal and Torres Strait Islander students undertaking a straight or combined law degree at UTAS.



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someone who
listened instead of
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– Beverley, 50
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Artwork by: Dr Mick Adams

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Night patrollers tackling crime on Palm Island

By ALF WILSON



ON Palm Island, night patrols have reduced local youth crime by 90%. In fact they

have been so successful that the federal government has announced additional funding to keep them going.

Each night from 9pm to 6am the next morning, all year round, patrollers engage with local youth who are wandering around at night.

Local rugby league identity Fred Bulsey, a member of the Night Patrol, said members had started out as volunteers who wanted to reduce rampant youth crime.

"They were breaking into buildings and damaging

property so we started going to talk to them at night and encouraged them to go home," Mr Bulsey told the *Koori Mail*.

"We can't force them, but we encourage them to just go home to family. It has worked and the local police say crime has been reduced by 90%"

Mr Bulsey is a former Palm Island champion footballer and has played with teams including the representative Barracudas. He said the ages of the youngsters ranged from as young as eight to 16.

Thanks to the funding boost, Night Patrol members were now getting paid.

The federal government's additional funding boost was announced recently when Indigenous Australians Minister Linda Burney visited Townsville and spoke with

Palm Island leaders about the government's new remote jobs program.

Minister Burney said the program was initially set up by the Palm Island Shire Council to run as a three-month trial – with a budget of \$100,000 before a \$1,374,288 commitment from the federal government.

Ms Burney said that 40 new jobs would be created on the island across various sectors, including a local call centre, hospitality, health services, and social and emotional wellbeing.

The Palm Island Community Company will work with partners Rainbow Gateway and TAFE to place 20 people into community service jobs on Palm Island and give people access to study for a Certificate III in Community Services.



The Night Patrol workers on Palm Island are Noel Coolwell, Terence Sibley and Todd Pearson.



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Katie takes on social justice role



THE Australian Human Rights Commission has appointed Katie Kiss as the new Aboriginal and Torres Strait Islander Social Justice Commissioner.

Ms Kiss is a proud Kaanju and Birri/Widi woman who grew up in Rockhampton, Central Queensland, on the lands of the Darumbal People. She is currently the executive director of the Interim Truth and Treaty Body supporting Queensland's Path to Treaty.

"This is a wonderful appointment. On the behalf of commissioners and staff, I warmly welcome Katie Kiss to the role of Aboriginal and Torres Strait Islander Social Justice Commissioner," Commission President, Emeritus Professor Rosalind Croucher AM, said.

"At the heart of Ms Kiss's impressive career is an unwavering commitment to promote and protect the rights of First Nations Peoples. She brings decades of experience in public policy and international human rights law, and has served First Nations communities, including her own, with high distinction. Her integrity, and the respect and trust she has garnered across Australia and globally will be hugely beneficial



Katie Kiss.

in this role."

Prior to her role at the Interim Truth and Treaty Body, Ms Kiss held senior positions in the Queensland Government, including Chief of Staff to the Minister for Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships, and Senior Advisor to the Deputy Premier. She previously worked for eight years at the Australian Human Rights Commission, where she was the Director of the Aboriginal and Torres Strait Islander Social Justice Team. Ms Kiss was the Director of Strategic Projects at the National Congress of Australia's First Peoples and was a Senior Manager at PwC's Indigenous Consulting.



On stage at the first season of *Goodbye Aunty Flo*, March 2023 at Collingwood Yards. From left are performers Lisa Maza, Georgia MacGuire, and Helen Kennedy. Picture: Tiffany Garvie

Aunty Flo brings back the sass

By CATHERINE HUNT



ABORIGINAL theatre company Ilbjerri is set to tour Victoria this month with a

play that puts women centerstage. The tour follows last Friday's International Women's Day celebrations that brought the issues and concerns of women to the fore once again.

Goodbye Aunty Flo focuses on the little-understood and often underestimated effects of menopause – on women, as well as their family members and support networks.

It is the story of a woman 'of a certain age', Aunty Flo, who is at the heart of her family and community. Through her narrative, the play explores the often taboo topic.

Written by Nazaree Dickerson in consultation with First Nations women and directed by Rachael Maza, with sister Lisa Maza playing the lead, *Goodbye Aunty Flo* is no doubt a tour de force for blak women.

A woman with sass

"Aunty Flo is a First Nations woman as are all the women in the play," Lisa Maza told the *Koori Mail*. "The character was written, directed and produced by First Nations Mob."

She says through the writing workshop process the character became her own, but despite that, Aunty Flo is also an 'everywoman'. "I am the only actor who has ever played Aunty Flo and was part of the workshop processes since the beginning, I feel I have made her my own."

"She is a First Nations woman as are all the women in the play... but this is a universal story for all women and all their friends and family regardless of whether

they are women or not," Lisa said.

"She has an important job to do and she does it proficiently, with a pinch of sass, a handful of empathy and lots of heart."

"She has similar characteristics to me in that she likes to get stuff done."

"She is sometimes blunt, she loves being around people, enjoys going to events and a party."

Lisa explains that, although the play was written for and by blak women, as she shared the character with audiences through its first season, their responses made it clear that this play is for everyone. "Everyone has a wife, a mother, a sister," she said.

Purpose

Seeking to empower women and gender-diverse folks to make choices that minimise the negative impacts of menopause, *Goodbye Aunty Flo* is a continuation of Ilbjerri Theatre Company's commitment to create works telling First People's stories that have social impact at the core of their purpose.

Ilbjerri artistic director, and director of *Goodbye Aunty Flo*, Rachael Maza says "Making great blak theatre is the package; the message and its impact to make change is the gift. Ilbjerri's social impact program is at the heart of the 'why' we exist – to be able to work in a deep way with our Mob to uplift, empower and celebrate us as a people is our definition of success."

Lisa points out that the play has been created in recognition of women as the cornerstones of society and yet we live in a time when women continue to be under-appreciated.

"Women's business is stigmatised and kept hidden," she said.

"Something as natural for



Lisa Maza (Meriam/Yidindji/Dutch) plays Aunty Flo in a new season of Ilbjerri Theatre Company's *Goodbye Aunty Flo*.

women as menstruation and menopause is seen as embarrassing and weird.

"*Goodbye Aunty Flo* celebrates and shines a light on women's business."

Women face difficult and sometimes confronting issues, and social norms continue to persist, but in bringing *Goodbye Aunty Flo* to audiences Nazaree, Rachael and Lisa remind us all that it's also important to laugh.

"Interwoven throughout the work is the undeniable truth that women are the matriarchs, the spine of all families and communities, the givers of life," Lisa reflected. "*Goodbye Aunty Flo* does this in a way that will have you rolling in the aisles one minute and grabbing for the tissue box the next."

Good-bye Aunty Flo opens this Friday at the Brimbank Writers and Readers Festival in St Albans and is playing at venues around Victoria throughout March. Mob can also see the show, with keynote speeches, at the *Healing Stories Symposium* (see inset above).

For details and bookings, please visit the website at ilbjerri.com.au/

Symposium: *Healing Stories*



Bringing performing artists, community workers and scholars together, this two-day gathering will explore ways in which performing arts can strengthen health and wellbeing in First Nations communities. Participants will be treated to energetic, joyful performance, poetry and yarning, including performances of Ilbjerri's *The Score* and *Goodbye Aunty Flo*.

The event also features keynote speakers and panel discussions, with Ilbjerri artistic director Rachael Maza AM, performer/artist Kamarra Bell Wykes and research fellow Dr Vicki Saunders among the experts in the fields of First Peoples arts, health and wellbeing, confirmed to speak.

Healing Stories is a collaboration between Ilbjerri Theatre Company and the Victorian College of the Arts (University of Melbourne).

when: March 21-22, from 9am

where: Space 28, Performing Arts Building, VCA, Southbank, Melbourne.

registration/information: To attend, please register online at ilbjerri.com.au/event/healing-stories-symposium/

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Tamworth
REGIONAL COUNCIL

Danny Eastwood's view



Quote



"We want to be real people in our own right and the only way we can do that is with Treaty. We need to be able to show them who we are – we're proud, we're strong, we're Black and we can come together."

– Wadawurrung Elder and First Peoples Assembly of Victoria member, Uncle Bryon Powell

● See page 30

Unquote

Racism has no place, anywhere

It seems that some people just don't get it. Racism has no place in a civilised society. Full stop. End of story!

Yet sadly it's not the end of the story, is it. Regardless of how many times apologies are delivered, and new promises are made to do better, racism continues to rear its ugly head.

In this edition alone we have reports of claims that the Northern Territory police handed out a racist award at Christmas parties.

The ex-officer who shot an Aboriginal teenager has tendered to an inquest what he claims to be actual award certificates that apparently include offensive material, and feature the Aboriginal flag. Senior police have denied the certificates, but the former constable is not backing down from his claims.

Whatever the outcome, previous evidence including text messages highlighted to the inquest have already shown that a culture of racism is well and truly alive.

And let's not just highlight the Northern Territory police here. It would be very safe to say that racism, to varying degrees, exists throughout police forces across the country, along with other important institutions such as hospitals, housing providers and government services.

And of course let's not forget our sporting codes! In recent weeks there has been very little to celebrate on that



front. Firstly there was the incident in Las Vegas involving Ezra Mam being called a name that no dark-skinned person should ever be called.

Seriously. Does not every sportsperson in the country not remember the fall-out when Adam Goodes was racially vilified by a young girl using that same insult? To try and pass off such a comment as just a bit of fun or whatever is just plain stupid ... and racist!

Then there is the new class action alleging historic racism towards North Melbourne's Indigenous Krakouer brothers, Jim and Phil, in the 1980s.

The class action lodged in the Victorian Supreme Court last Tuesday alleges the Krakouers were vilified by identities including former Essendon coach Kevin Sheedy, who has denied the allegations.

That action is open to more than 1,000 former VFL/AFL players, and will no doubt further expose the sorry fact that racism was, is, and no doubt will be, an issue that clings to the shadows, refusing to go away. We can only hope that by exposing the racists wherever they arise, they will one day fade away.

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The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

A YARN WITH...



Winita Campbell

Yankunytjatjara from Indulkana, APY Lands, SA

Favourite bush tucker?
Kangaroo.

Favourite other food?
Sushi

Favourite drink?
Jack Daniels and cola.

Favourite music?
R&B or country when I want to relax.

Favourite sport?
Basketball, I used to play at school.

Favourite read?
Novels.

Favourite holiday destination?
I would love to go to Coolangatta to visit my white mother and father – Gayle and Graham Rowe.

What are you watching on TV?
Home and Away.

What do you like in life?
I'm proud of an award winning program I did for the young girls – Kungka Ninti.

What don't you like in life?
To see young generations in trouble.

Which Black or Indigenous person would you most like to meet?
Rapper J-Milla and Jessica Mauboy.

Which people would you invite for a night around the campfire?
My whole family.

Who or what inspires you?
My grandmother Maisie Kanari.

What is your ultimate goal?
I'm more worried about my young generation than me.

What would you do to better the situation for Indigenous people?
We have programs, but we want government to come out to our land and listen.

Danny does Mardi Gras

By LIINA FLYNN



WEARING a cream coloured suit embroidered with yellow roses – and black eyeliner on his eyes

– Iman man Danny Saunders 'came out' in style on the cat walk, at the 2024 Mardi Gras Debutante Ball by Jonnie Walker.

Danny had changed from his usual jeans, shirt and Akubra hat into his more glamorous outfit, to become one of eight debutants to proudly strut their stuff amidst the glitter of the queer event that celebrates the LGBTQIA+ community.

It was Danny's first time attending Sydney's annual Mardi Gras. He told the *Koori Mail* that it was a bit of a 'culture shock', because he hadn't left Tasmania for 30 years.

Coming out

Now 63 years old, Danny said after a lifetime spent living in country towns, he "never officially came out" before.

"Where I lived in Tassie, people just assumed I was out," Danny said.

"It was only four years ago when I realised that people loved me for who I was regardless, that I decided I won't deny it anymore.

"Then I gradually came out, slowly and I took pride in how I presented myself. Prior to that, I was terrified of going to social occasions. I wanted to be invisible and dressed down deliberately, so I didn't stand out.

"Now I'm the best dressed in town and I dress in bright, classy clothing – and love wearing red and emerald green.

"I've never been so happy in all my life as I am now at this age."

'Illegal' homosexuality

Danny moved to Tasmania from far north Queensland 40 years ago.

"In the 70s and 80s, the brutality of police and the corruption of the Queensland government made homosexuality illegal," he said.

"Living in a small town meant that if any guessed what you were, you could have been in danger. Being Indigenous and gay at the same time, I belonged to two minority groups.

"So, I want to get as far away from Queensland as possible and went to Tassie. I stayed quiet there, but it had a detrimental effect on my mental health.

"I closed myself off, put a big barrier around me and made no effort to make friends – I was emotionally numb. I stayed that way until four years ago.

"I live in a tiny town in the midlands and my friends there guessed and knew who I was, even though I never came out verbally."

Finding his image

As he became more open about who he really was, Danny 'found' his new image as a 'gay cowboy'. It started with his love of the Akubra hat.

"I used to see an Aboriginal



Proud Iman man Danny Saunders 'came out' on the catwalk at the 2024 Mardi Gras Debutante Ball by Jonnie Walker.

man I knew who wore a 'rough rider' Akubra hat," Danny said.

"He belonged to my grandfather's people from Queensland.

"So I bought different Akubras and started up an Akubra appreciation group on Facebook. Then I started wearing boots from RM Williams, got more colourful and adopted the gay cowboy image."

Becoming an actor

That's when Danny decided to become an actor and model. So he signed up to a casting agency and began to get small roles in TV series, advertisements and movies.

Then he noticed a casting call for the Debutante Ball by Jonnie Walker – and he got the job.

"I was cast as paid talent with four others," Danny said. "They were looking for people who had never been to Mardi Gras before and wanted to be part of an online advertising campaign for Jonnie Walker whiskey.

"There were also four other debs who won a competition and got an all expenses paid trip to the ball."

Being one of the four cast people cast as talent by Jonnie Walker meant five hours of interviews before the actual Mardi Gras deb ball started.

"I insisted that the media say I was an Aboriginal Iman man from

Queensland," Danny said.

"I wanted to let other Indigenous people across Australia to see that they too can be up here. That they can be in ads and movies and TV series – that they are wanted and needed.

"There's a big casting call at the moment in Sydney looking for Indigenous talents for voice overs."

Having a Ball

After the interviews were finished, Danny changed into his embroidered suit and went to the ball.

"Everyone was loud and cheering for each debutant who came out on the catwalk," he said. "We each did a turn and walked back and were greeted with hugs and kisses by veterans of the community including a 78er and LGBTQIA+ advocate Robyn Kennedy.

"It was all a bit of a blur with the loud music and flashing lights. I'm still waiting to see the film of it all.

"A few trans people came out and did drag performances and I was approached by people in the crowd who welcomed me personally.

"Natalie Bassingthwaite (Australian actor and singer who recently came out herself) sang two songs. I met her during the photo shoot and she was vibrant and full of energy.



Danny Saunders poses with others at the deb ball, including LGBTQIA+ advocate Robyn Kennedy who attended the first Sydney Gay and Lesbian Mardi Gras protest rally in 1978.



Danny (above) dressed up for the Ball. Danny (below) in his signature Akubra hat and shirt.



"The ball finished by 10pm and everyone went off to dance to the DJs in other levels of the Kinselas Hotel.

Home

"But I had to fly home the next day and wasn't coping with the humidity – so I went to bed instead."

Having arrived back in Tassie, Danny said everything was 'normal' again.

"Except that inside, I was transformed and I promised myself that if I can do anything, I will do it," he said.

"If I see a casting call, I will apply for it. I'll ignore the negative voice in my head and do it anyway. I realised I had finally learned to like myself.

"We gotta shake that big shame job off. Not only our young people – I'm a 63-year-old Elder and we need to push open the barriers and have faith in ourselves as beautiful people.

"Don't wait to do what you want. When I look back, I wish I had an extra 30 years, how different my life would have been.

"I come from a different generation, from an era that still affects me.

"Growing up, Aboriginal people lived on the edge of town, between the cemetery and the dump. We were despised and dare not marry a white person. My brother was condemned after he took a white wife.

Learn to love yourself

"I believe you really have to learn to love yourself and from that all the rest will come.

"You'll be more happy and outgoing and take pride in your appearance and have ambition – but first you've gotta love yourself. I'm extremely proud to be Indigenous and I make sure everyone knows I'm Aboriginal and I will share what I know with them."

Danny said the Jonnie Walker advertising campaign will be online later in March. All ball ticket proceeds were donated to Equality Australia.

We celebrate diversity

Pictures by JOSEPH MAYERS



SPARKLING with pride, First Nations people headed up the Mardi Gras parade in Sydney this year.

Thousands turned out to celebrate our diverse Lesbian, Gay, Bisexual, Transgender, Queer, Intersex and Asexual (LGBTQIA+) community – and their supporters – who marched and danced their way through the streets of Sydney.

The rain didn't dampen the spirits of those who had made their way to the annual pride festival – they just kept smiling.

In the parade, MP Linda Burney marched with the First Nations float and later at the festival parties, drag performers Nova Gina and Sarah Moany dazzled audiences with their cosumes, dance and songs.

The annual parade began in 1978 as a gay rights protest march, where numerous participants were arrested and beaten by police. It eventually grew to become one of the largest LGBTQIA+ festivals in the world.

In previous years, NSW police would march in the parade in uniform.

But this year, after a police officer was recently charged with the murder of a Sydney gay couple, a decision was made to allow police to still take part in the parade – marching in plainclothes only.



First Nations people were first in the parade at the annual Sydney Mardi Gras.



Aunty Crystal Love and Uncle Robert Cole.



JoJo Althouse and Shaniqu.



Marchers with signs in the Mardi Gras parade.



Aunty Louise Bell, Ebony Williams and Aunty Sue Pinkham.



Marchers with signs in the Mardi Gras parade.



Dykes on Bikes.



JoJo Zaho performs.



Drag Queen Madd B in the Mardi Gras parade.

– loud, out and proud



Nova Gina performs.



Ranjo Kearing, Marcia Coleman and Kaylin Coleman.



Nana Miss Koori.



MP Linda Burney walks proud with others in the parade.



Yvonne Weldon, Nana Miss Koori and Rowena Welsh.



Tristian Davison and Keegan Forbes.



Ben Graetz and Sam.



Sarah Moany performs.

Jimi takes on new role as ambassador

By NICK PATON



WHEN Jimi Bani was growing up, his dream was to someday become a professional basketball player.

But a chance encounter with a television series being filmed near where the Wagadagam man lived led Jimi down a different path, into a world where he would become known as one of the most distinguished actors of the Torres Strait Islands.

Now, Jimi will take on one of his biggest and most challenging roles, this time as the new Ambassador for the 2024 Queensland Reconciliation Awards.

"To be appointed as an Ambassador is just so special," Jimi told the *Koori Mail*.

"It is a great honour to be asked to take on such a key role in acknowledging fantastic initiatives and the organisations delivering them."

"I was fortunate enough to have my own show, *My Name is Jimmy*, which won a reconciliation award for best play. It's a show that I hold really close to my heart, and it's also a show that speaks to my culture, my family, my heritage, and my values," Jimi said.

Family

"What is really special about the play, is that I had my mum, my two brothers and my grandmother up on stage with me."

Jimi said that once he would finish the play and head into the foyer to speak to people from the audience, they would tell him how much they loved the show.

He said a lot of people would connect with what was happening in the play.

"People would come up to me and say that they really connected with the story, and that they themselves were interested in finding out about their own heritage and ancestry," Jimi said.

"And so I guess for these people, it was just an empowering experience about connection; some people were telling me about their connection to Scotland, and some people were telling me about their connection to New Zealand."

"From that experience, that was the moment I knew I wanted to be involved somehow in reconciliation, with each of us acknowledging each other's different cultures, heritage and experiences, and each of us respecting the way a person has grown up, and the way in which they have received information where they come from."



Wagadagam man Jimi Bani from Waiben (Thursday Island) is the new Ambassador for the 2024 Queensland Reconciliation Awards.

Jimi grew up on Waiben (Thursday Island) before moving to the mainland where he currently resides in Cairns with his family.

Training

Before moving to Cairns, Jimi said he couldn't believe his luck when he was accepted into the Western Australia Academy of Performing Arts (WAAPA) to undertake an Advanced Diploma in acting from 2005–2007.

"When I was younger, one of my first experiences with performing arts was when a TV show came to Masig (Yorke Island) in the Torres Strait called *RAN: Remote Area Nurse*," Jimi said.

"I auditioned for the show and ended up getting one of the main supporting roles and from that experience I was like, 'I love doing this, and I want to continue doing this', and so the producers from RAN could see how much I was enjoying acting, and they told me that if I was serious about acting, I should go on and

do some study in this area."

"The producers told me that all across Australia there are various schools where I could brush up on my acting skills - and that's when I applied for a place at WAPPA."

"And so I've been in the performing arts industry since then."

Inspiration

Jimi said that since he was little, he has always been inspired by his grandfather Ephraim Bani, a well-known Torres Strait Islander linguist and leader.

"And an amazing storyteller," Jimi said.

"Growing up, he always made the household creative. He would make things like puppets, and so we would have puppet shows, and through these shows and performances he would tell mythical stories."

"He also had an 8mm video camera and would take videos of us kids, encouraging us to act, and so he would do all sorts of

creative things like set up a shot where we are standing in front of a sheet, and then in the second shot, the sheet would come down and we would have disappeared ... he was doing really clever 'transitions' decades before TikTok was even invented!

"We would watch ourselves back on the video, seeing ourselves disappear and think to ourselves 'What the heck? How did that happen?', and so he was very creative."

Re-enactments

Something else Jimi's grandfather loved to do was organising re-enactments on Waiben where the whole family would get involved re-enacting scenes from historical events like Good Friday and Palm Sunday.

"And so, from a very young age, all of the storytelling and acting and performing was something that we would often do as a family," he said.

"It wasn't until I got that role on *RAN* that I knew I had a

passion for acting, because I just thought 'Wow, I love this'."

In television Jimi has played leading roles in the ABC series *The Straits*, the ABC's *Mabo* and most recently he has appeared in *Blue Water Empire*, *Ready for This*, *Redfern Now*, and *Black Comedy*.

Advocacy

Bringing his advocacy and first-hand cultural knowledge as a 2024 Queensland Reconciliation Awards Ambassador, Jimi hopes to inspire those who are driving real change in communities.

He is encouraging Queensland businesses, community groups, educational institutions, and government agencies to step into the spotlight, and nominate for this year's awards.

The Queensland Reconciliation Awards celebrate those who passionately champion reconciliation by acknowledging Queensland initiatives that push boundaries, create impactful partnerships, develop employment pathways and elevate the health and wellbeing of First Nations communities.

Categories

There are 5 categories: business, community, education, health and wellbeing and partnership.

An overall Premier's Reconciliation Award will also be presented to a nominated initiative, with recipients across all categories receiving a share of \$30,000 in prize money.

"You only need to look to the health sector, and you will find so many organisations who know how to deal with their Mob and what their specific needs are," Jimi said.

"It's those organisations and businesses out there that are putting their communities first, and finding ways to fix problems by themselves, without anyone else, and not allowing other organisations to tell them how they think things should be done."

"It those organisations which are run by Blackfellas and Mob in their own communities, which I feel can only be empowering for those communities, because you don't have to get an outside Mob to come in and do the work where you then have to explain all different types of cultural protocols that they may not be aligned with."

"These are the types of organisations and businesses who should be nominating for a reconciliation award."

Nominations close Monday March 18, 2024 at 5pm.

Visit www.qld.gov.au/reconciliation

Living and loving the simple life

The year 2023 left me with a need to want to simplify, to amplify my engagement with my local community and to make a stand with growing gardens, and help guide women back to the deep ecology of our food systems and understanding that our connection to this planet will create deep healing for humans, other species and the earth.

My hands in the dirt and skin in the sun has become a new self care practice for me. A time where I can be with friends or solo amongst the garden. I socialise with a group of women every Tuesday morning at a community garden. It is my way of actioning change into my own backyard and deepening my connection with the land.

I must take my words and place them into action, put my hands in the soil, plant seeds for the future and start to understand that only when I interact with the earth will she interact with me and develop a deeper understanding of ecology. Time for activism to come off social media and off the soap boxes and start to action activism in our own backyards or better yet the backyard of our neighbour.

Gardens remind me of my enduring connection to life. They remind me of my freedom, of the exchanges that are made between humans and plants. A reminder to protect that which provides for me, to cultivate relationships with plants as a direct homage to my



Ella Noah Bancroft

ancestors who saw the plants as our way of survival.

Feed yourself and your community, love is in many cultures expressed through food, so it would make so much sense that the process of cooking begins in the soil.

This is how we create real autonomy, real sovereignty, real culture.

Some people have criticised the local food movement as being for the elite, but in fact all around the world we see people connecting to the earth through farming and gardening. This is an ancient practice.

We all have in our bones and ancestry a family member who once was connected to the land, and in fact fighting for our right to

return to this is our human purpose.

About 690 million people globally go to bed hungry each night, yet according to the action against hunger organisation, there is more than enough food produced in the world to feed everyone on the planet.

So why? Small farmers, herders and fishermen produce about 70 percent of the global food supply, yet they are especially vulnerable to food insecurity – poverty and hunger are most acute among rural populations. This is due to the fact that most growers are exporting the produce from their lands to distribute globally and a staggering THIRD of all food produced for human consumption ends up being uneaten and discarded.

Worldwide, up to 1.6 billion tonnes of edible food. Hmm, so what could gardens do for us? Remind us of the importance of growing and eating what we have.

It also means we are eating from our lands and not importing the produce from other lands that may be the result of many humans in many countries going without food.

Maintaining a garden can be a direct act of resistance against capitalism. So, protest by getting your hands in the soil, planting seeds and connecting to the plants and tress.

Why is food sovereignty so important? When we grow together we create more access to local

organic produce we're not only reaping the benefits of the nutrients to that particular soil and land in which we live, but we are also creating small local economies. Such as farmers markets, local community gardens or even getting together with a group of your friends to rotate from household to household every week to work two hours on somebody's garden. These things can bring us back to connection not just with each other but with the natural world around us.

Getting your hands dirty in the garden can increase your serotonin levels. Our direct contact with the soil can trigger the release of serotonin in our brain, which is the happy chemical and a natural antidepressant. Contact with the soil also strengthens the immune system and the vitamin D, which many people are deficient in, you can get right there from the sun.

So even the beginning stages of gardening seems like a recipe for good health.

The system is fundamentally flawed. It is the same system that created genocide on the land in which I stand and continues to attempt to destroy the natural resources and Indigenous people who inhabit it. This is not a new story, colonisation has happened all around the world, the enforcing of a system that changes its name but remains fundamentally the same. The greatest pyramid scheme we have ever seen.

Human beings have placed themselves on top of the hierarchical pyramid of species not understanding our deep interconnectedness is what will save us from a future of ill health increasing mental illness and fundamental questioning about our purpose here on the planet. How often do you hear the saying what is the meaning of life? Many Indigenous communities around the world know the answer to this.

Gardening is a simple act, that is the step before meal celebrations, it is better shared with many, both the workload and the produce. Breakfast, lunch and dinner celebrations are embedded in a time where our ancestors would harvest and feast on the rewards that they had grown, but we are losing this age-old tradition as our Western societies have made us a globe of consumers.

We must choose a path before us. Will we take the path of the olden ways and modern days where we look to the teachings of our ancestors to understand a simple way to live? Or will we move towards the techno future, the digital dictatorship and continuation of capitalism and global trade which is the continual extraction of our planet's natural resources?

● Ella Noah Bancroft is a Bundjalung woman and a regular contributor to the *Koori Mail*.

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Have your say
on how Country is managed

The Department of Biodiversity, Conservation and Attractions is seeking members for a new Management Planning Reform Aboriginal Reference Group.

We are looking for people who:

- are experienced in planning for land and sea management
- are interested in improving the way management planning is done
- come from a variety of locations across WA
- are willing to attend quarterly meetings for the next two years.

Aboriginality is essential for these positions, and remuneration is provided.

Express your interest by 5pm on Friday 22 March 2024.

Learn more at dbca.wa.gov.au/MPRARG



Department of Biodiversity,
Conservation and Attractions



Yirringa Yunupingu and Witiyana Marika. RIGHT: The full line-up of Yothu Yindi. Pictures: Bob Nebe.



Have your say on how to improve the rules managing coastal floodplain drainage works in NSW

The NSW Government is committed to improving the regulatory framework and water quality impacts associated with coastal floodplain drainage and has released an options report for consultation.

The Coastal Floodplain Drainage Project Options Report lays out six proposals to address the complexity, time and costs involved with the approvals process and reduce the impact of agricultural drainage works on downstream water quality, aquatic ecosystems, communities and industries.

We want to hear your feedback on the proposed options.

Complete our survey by 11.59 pm, Sunday 21 April 2024.

Visit water.nsw.gov.au/coastal-floodplain-drainage



SB1372



Have your say on the proposed new method to calculate the value of illegally taken water

The proposed new method is designed to ensure the Natural Resources Access Regulator (NRAR) can issue charges for illegal water take that better reflect the real value of the water taken unlawfully.

It uses public data to come up with values that are more consistent and better reflect the economic value of water. It will also ensure fairness for those who abide by the law.

The current method for valuing illegally taken water is prescribed in the Water Management (General) Regulation 2018, clause 20. It is based on trade prices but does not account for the limited trade in many areas of NSW, which means a charge would not deter people from taking water illegally. Therefore, NRAR can only issue a penalty notice or start a prosecution.

We want to hear your feedback on the proposed new method.

Submit your feedback by 11.59 pm, Friday 29 March 2024.



SB1330

Yothu Yindi continues to evolve

By BOB NEBE



LEGENDARY and influential Northeast Arnhem Land music collective Yothu Yindi was a highlight of this year's

Meanjin/Brisbane Other Music Festival at the Brisbane Powerhouse.

The popular band was supported by local three-piece electro hip-hop outfit *Tjaka*, comprising young brothers Geoff and Jake Fabila, descendants of the Djabera Djabera people from the Kimberley, and their friend Felix Fogarty on guitar.

Tjaka are a force to be reckoned with. Together they create a unique musical landscape fusing Didjeribone with both reggae, hip hop and guitar.

During their performance, the trio talked about how proud they were to open for a band they owed so much to. It was the perfect homage and opening act to the trailblazing Yothu Yindi.

Yothu Yindi are a band who have spoken truth to power for decades, bursting onto the scene in 1991 with their second album, *Tribal Voice*, and their music that was instrumental in exposing the Hawke government's failure to uphold its promise of a Treaty.

*'This land was never given up
This land was never bought and sold*

*The planting of the Union Jack
Never changed our law at all'*

These words, poignant in their time, sadly still ring true and their importance is more applicable, but Yothu Yindi let their music do the talking.

Their set started with the ancestral Yolngu song *Gapu*, the opening track of *Tribal Voice*, with the only original band-member Witiyana Marika, who is now 63, taking to the stage.

This is the secret of Yothu Yindi's success, blending the traditional with the modern.

The band on stage showcased a mix of band members, Witiyana's presence blending with the life of the newer members.

This was the life philosophy of the late Mandawuy Yunupingu, the lead singer and driving force behind the band.

His legacy is continued by his nephew Yirringa Yunupingu, now fronting the band his uncle once had.

As an experience, watching Yothu Yindi is a magical, visual treat of dance and movement, but it's the music that shines the brightest.

With six albums and eight ARIA awards, there is no shortage of brilliant material with big hitters from the night including *Mainstream*, *Tribal Voice*, *My Kind of Life*, *Djapana*, and of course *Treaty*.

At the end of what was a brilliant show, the full-house crowd left with the imprint of beautiful music and an important message.



Electro hip-hop outfit *Tjaka* supported Yothu Yindi. Pictured are guitarist Felix Fogarty and Geoff Fabila.



Albury First Nations community members have just upskilled at the three-day Rail Industry Readiness course.

Upskilled Albury locals ready for rail industry



FIRST Nations community members in Albury are ready to work in the rail industry after successfully completing a three-day course.

The eight participants gained new skills through studying the Rail Industry Readiness course.

The workplace training course was delivered by First Nations Registered Training Organisation Yakka Training and the Inland Rail Skills Academy.

It provided further training to the cohort, who last year graduated with a Certificate II in Rail Infrastructure, and prepared participants for rail and construction work

opportunities in the future.

Throughout the course, participants studied topics including physical and mental fitness, financial literacy, safety training, cultural awareness, workplace professionalism and leadership skills.

The Rail Industry Readiness course provides in-depth industry insight to participants and immediately enhances employment opportunities, and opportunities for further training in construction.

Inland Rail director of health, safety and environment Stephen Jones said "Inland Rail is delivering real opportunities for regional communities.

"We're proud to support locals on the path to employment in the rail industry,

as we continue with the job of completing Inland Rail from Beveridge to Parkes by 2027," he said.

"Inland Rail is being built now to create a new freight future for Australia.

"Through the Skills Academy, Inland Rail is significantly contributing to communities along the alignment by creating opportunities for education, training, skills development, and employment."

For more information on training and development opportunities with the Inland Rail Skills Academy, email irskillsacademy@artc.com.au or follow links on Inland Rail's website to the Education and Scholarships page, inlandrail.artc.com.au

Krista is armed to educate and influence



WHEN Kamilaroi woman, Krista Lynch finished her three fee-free TAFE courses, she was armed with qualifications to educate and influence young minds all around NSW.

Krista now has a Diploma in Childcare and now she's keen to touch the lives of children across the Tamworth region.

"Studying at TAFE enabled me to gain practical work experience," Krista said. "A certificate and diploma in childcare helped me to practice the skills needed to educate in the classroom".

Krista works as a childhood education area manager. She worked her way up from being a room assistant – and now she's in charge of overseeing several centres.

"After gaining a TAFE certificate in childcare, I immediately gained employment working as an assistant educator," Krista said.

"Knowing I wanted to help more and more children, I sought the opportunity to study my TAFE diploma while still working in my current role. TAFE gives you so many flexible ways to study while still earning money.

"A diploma in early childhood and care takes around 12 months to complete full-time, but if you're already building on foundations of learning in the workplace, you're able to be signed off on units quicker."

Krista spent a few years as a room leader, taking in the practical skills she learnt from her TAFE courses, and applying them to her work.

"Skills you can expect to learn through your study are understanding children's development, early learning year's framework, health and nutrition and curriculum



Kamilaroi woman Krista Lynch.

planning," she said.

Having a passion for education and growing her leadership skills from years in the classroom, Krista knew she wanted a change and a way to inspire more staff and children.

"The best part of my job is being in a passionate team, and also the relationships that I form with the children and families," she said.

"I also really enjoy hearing laughter in the playground."

Krista has a message to all Aboriginal and Torres Strait Islander Mob, thinking about a rewarding career in early childhood education.

"We are facing a shortage of qualified educators and without them we can't continue to grow as a critical sector," she said. "But also, we want to be able to ensure that we continue to provide the best education as possible for our future leaders, the next generation.

"Starting something through a TAFE course can lead to a whole new career. You can begin with a Cert 3 and then once you've completed your diploma, you can have opportunities to take up a leadership role."

Krista said anyone thinking about a career in early childhood education, can do it with a fee-free TAFE course.

Search for Fee-Free TAFE to find out more about eligibility, what courses are available in your local area and how to enrol.

Bupa backs First Nations students keen to give back



WITH a new scholarship, university student Kanisha Wills is set to address prejudice and unjust stereotypes about First Nations people.

Along with Shenea Tipungwuti, Kanisha is one of two First Nations students to receive the 2024 Dr Evelyn Scott Scholarship from the Bupa Foundation.

They both will receive \$15,000 to support them with their studies and ambitions to establish careers that make a positive impact on health outcomes amongst First Nations communities.

"Strong, proud and deadly"

Kanisha is a Psychological Sciences student at the University of Adelaide. She won the scholarship for her commitment and passion to address prejudice and unjust stereotypes about First Nations people in the community.

"I want to support young ones to be healthy, get a good education, find their passions, discover the joy in life,"



Scholarship winners Kanisha Wills, left, and Shenea Tipungwuti.

Kanisha said.

"I want to help them to connect to culture and learn safe and healthy coping mechanisms for the hard times.

"I hope I can use this scholarship to gain as much knowledge as possible so that I can make real change so that we can be strong, proud and deadly."

Shenea is studying for a Bachelor of Biomedical Science at the University of Melbourne.

Shenea plans to enter Medical School

after finishing this degree and then wants to research First Nations genetics and immunology, as part of a PhD.

"It was only the influence of other First Nations peoples around me who went through university that pushed me to where I am today," Shenea said.

"I want to be able to do the same, I want to inspire others and influence them in a positive way."

The scholarship

Roger Sharp from international healthcare group, Bupa, said the scholarship plays an important role in Bupa's Reconciliation Action Plan (RAP) which sets out goals to advance the careers of First Nations Health professionals.

"Our vision for reconciliation is an Australia where Aboriginal and Torres Strait Islander people enjoy equity and equality and are living longer, healthier, happier lives," Roger said.

"We hope that Kanisha and Shenea can develop distinguished careers and make meaningful impacts in their local communities

and around Australia.

The Bupa Foundation also awarded two \$10,000 Highly Commended runners-up prizes to Rebecca Haynes (Masters Speech Pathology at Flinders University) and Jess Jeffery (Bachelor of Medicine at the University of Western Sydney) in recognition of their high calibre applications.

Two \$5,000 runners-up prizes were also awarded to Tahnee Towers (Bachelor of Biomedicine at Victoria University) and Lilliana Abel (Bachelor of Nursing/Bachelor of Paramedicine at Australian Catholic University).

Since 2018 Bupa has awarded more than \$220k in scholarships and prizes to support First Nations university students who are participating in the CareerTrackers internship program.

For more information about the Dr Evelyn Scott scholarship, visit bupa.com.au/about-us/sustainability

Dr Evelyn Scott was a former resident of Bupa's Mt Sheridan aged care home and a proud Indigenous leader, who spent her life fighting for the rights of all peoples.



A Burdekin player checks out the rocks at Bowen before the game.



Cygnet Tamwoy and Tahjon Neliman.



Jahnali Levi and Laiaqua Leo from Charters Towers.



Palm islander Raoul Miller enjoyed a slice of watermelon to keep hydrated.



Fred Tamwoy loved the carnival.



Natasha Querro and Tah'Lucy Querro.



Waka Paulucci and Reanna Albert supported Bowen Bush Chooks.



Father and three sons: Germaine, Fred Jnr, Fred Snr and Isaac Bulsey from Mosby Eagles.

Bowen hosts footy fans and family fun

Story and pictures by
ALF WILSON



FIRST Nations people from many different communities travelled to Bowen in north Queensland to watch their teams play in an exciting 10-a-side rugby league comp, to raise money for cancer and to catch up with family and friends.

In its 13th year, the Bowen Summer 10s attracted teams and supporters from Mackay, Moranbah, Woorabinda, Townsville, Charters Towers, the Burdekin, Mount Isa, Palm Island, Cardwell, Cairns and numerous Torres Strait islands.

Bowen has a large and vibrant Indigenous community and many were there, cheering local sides and getting behind the event.

Held at Denison Park on March 2 and hosted by Bowen Rugby League, thousands watched in sunny, hot conditions after rain had threatened to pour down 30 minutes before the action started.

However, while dark clouds hovered overhead, there was only drizzling rain which cleared well before the first kickoff.

More than a football carnival involving open men's and women's

games, it was also a social event where family and friends caught up with loved ones they hadn't seen for a long time.

Off the field, there were plenty of handshakes and hugs between those who met in an atmosphere of goodwill.

Continuing this atmosphere, some of the proceeds were donated toward the launch of the Kids Connecting Parents App, a vital platform providing a comforting space for grieving parents to connect, share experiences and find understanding.

The *Koori Mail* spoke to hundreds of Bowen locals and visitors from different areas including Morris Cloudy.

"Some boys have travelled down from Yam Island in the Torres Strait," he said.

Greg Major and Ken Webster travelled from Woorabinda in central Queensland and enjoyed the games.

The visitors made a strong contribution to the local economy of Bowen, located 190km north of Mackay and 200km south of Townsville.

While many booked accommodation and spent money at local businesses, others were billeted by local Indigenous families.



This mini vehicle transported supporters between grounds.



Christine Hero with children Bubba-Christine Mosby, nine, and Shanti Mosby, five.



Tamara White and Stee Divi from the Burdekin.



Keely Warcon, Jasyti Tallis, Teah-Lee Monday and KJ Zaro with youngsters Kiyana Doak, four, and Darius Doak, one.



Kevin Mye, Sinitta Cloudy and baby Eidi Mye, aged four months, supported Island Time team.



Threatening storm clouds weren't enough to discourage Greg Major and Ken Webster from Woorabinda.



Izreal Osae and Zion Osae.



Krishna Bulsey, left, and Leah Miller from Palm Island.



Donny Mara and children Isaiah, aged nine, and Milana, seven.



Jada Kyle with Kendrick Kyle-Sam, five.



Yam Islander Morris Cloudy.



Lela Idagi.



Solomon Charlie, Arajai Dau and Cassandra Dotoi with young Jamaica Dau, aged eight.



Isaac Ghee, Isabel Tabo, Leah-Lana Tom and Johben Tabo.

Song lights the path

By PAUL CONNELLY
Pictures: CHRIS WORTHY



THE path to treaty in Victoria continues to be celebrated in music and song. On Wadawurrung

Country in Ballarat, the latest Treaty Day Out concert saw Mob and allies from across the state come together in the spirit of reconciliation.

The sold-out event brought the strength, determination and voices of 3,500 people to the continued process of Treaty in Victoria.

Wadawurrung Elder and First Peoples Assembly of Victoria member for the South West, Uncle Bryon Powell, conducted the Welcome to Country in language, before translating into English for the crowd.

"For those of you that don't speak Wadawurrung, next time you are here I expect you to have learnt our language," he said with a cheeky grin.

"What I said was, 'Hi, my name's Bryon and this is Wadawurrung Country and I am here to welcome you to country'.

"It is my pleasure to be here, especially on today, Treaty Day Out, you know what this means, it means we all come together as a Mob, united we stand, we are here because we want to be held up as equitable.

"We want to be real people in our own right and the only way we can do that is with treaty.

"We need to be able to show them who we are – we're proud, we're strong, we're Black and we can come together.

"To other Aboriginal and Torres Strait Islander people, please, this is Wadawurrung Country and while you are here, you are under our care.

"Look after Country, care for Country the same as you would look after your own."

Assembly co-chair Ngarra Murray is a Wamba Wamba, Yorta Yorta, Dhudhuroa and Dja Dja Wurrung woman. She spoke after the event with the *Koori Mail*, saying she thought the day was fantastic.

"It was great to see so many people from our communities and people from the mainstream community coming together on Wadawurrung Country," she said.

"It was so brilliant. It was deadly to have amazing First Nations artists involved – like Jessica Mauboy, Electric Fields, Brolga and 3% – to come together and yarn treaty and celebrate everything we have achieved on our journey towards treaty."

In January this year, the Victorian Opposition made an announcement that they would be withdrawing their support for treaty in Victoria.

In a press release, the Assembly commented "of course, we would have liked to have kept treaty above party politics and our door will remain open to politicians of all persuasions, but



Jada Weazel.



3% rappers on stage at Treaty Day Out.

there is a clear path to treaty ahead of us".

"For those not yet willing to join in, the loss is yours, but if you change your mind you know where to find us," it said.

When asked where we are at, in light of this decision by the opposition, Ngarra Murray said: "We are not really phased by it, because our job is to secure a treaty with the current government within this term, and we are extremely confident that we are on track to achieve this.

"I think that we are really in a strong position, as the assembly members have spent the past few years yarning with communities across the state about treaty, and this will be our biggest year yet, because we will enter in to treaty negotiations and sit down with government to negotiate a statewide treaty," Ngarra said.

Enrolments across the state now stand at in excess of 8,000 with another 100 at least added during the Ballarat event.

Treaty Day Out

The day was a fun-filled adventure with music and activities for young and old.

Indigenous business stalls were set up and a mural painted – organised by Lisa Forbes. Lisa is from Merri Health and the Carer Gateway, which supports older Indigenous men and women with care support.

Lisa stretched out a canvas, put out the paints and laid her footprints across the piece. Then she invited others to leave their mark as well.

On the music side of the day, the crowd was treated to music from Madi Colville Walker, Scott Darlow, Brolga, 3 %, Mo'Ju, Blackfire ft. Radical Son, Canisha, Jada Weazel, Electric Fields and Jessica Mauboy.

The MC for the day was Isaac Compton. Isaac said "it has been so much fun".

Continued on next page...



Members of the First Peoples Assembly of Victoria.



Mo'Ju.



Radical Son.



Kids in front of the mural that was painted on site.



Jessica Mauboy.



Electric Fields.

Continued from previous page...

"For me, there is so much joy coming to these black events, and this has to be the best event I have ever been to."

When asked what Treaty means to him he said "it means being in charge, black voices taking charge, and being the author of their own story, instead of having someone else write it for us".

"In a perfect world, Treaty would mean never having to pay taxes again, but we will start with a voice," he said.

Madi Colville Walker – one of two performers on the day who have played at all four Treaty Day Outs – the other being Scot Darlow, said "I am grateful to be here and to be continuously working with the First Peoples Assembly".

"It is a great connection I have built over the past two years and I love this Mob, they are so lovely," Madi said.

"To me, treaty means coming together and showing that we're still here and we are still celebrating our culture, I am so proud of my culture and who I am, which is something my grandfather always told me to be.

"So I will continue to show up stand up and speak out."

While all musical performances on the day were outstanding, Electric Fields and Jessica Mauboy showcased the heights that Indigenous musicians can reach with their careers.

Electric Fields must have been bursting inside while keeping the secret they have been selected to represent Australia at the this year's Eurovision Song Contest.

If their performance on Saturday is anything to go on, this might be our best chance ever of winning this competition.

A highlight of their performance was when Zaachariaha invited a young fan up on stage.

Ada-Oola Holten, who was celebrating her eighth birthday, will enjoy a cherished memory for the rest of her life after Zaachariaha led the crowd in singing happy birthday to her.

The night also saw a stunning performance by Jessica Mauboy, singing songs from her new album with some fan favorites thrown in.

The next Treaty Day Out is planned for the South West region of the State Assembly, with a date and location yet to be decided.



Blackfire.



Electric Fields and Ada-Oola Holten on her 8th birthday.



Wadawurrung Elder Uncle Bryon Powell.



Madi Colville Walker.



Canisha.



Scott Darlow with daughter Kiah.



The crowd enjoys the music.



Paul Kelly watches over festival-revellers as the wall of St Kilda's famous Esplanade Hotel (the Espy) served as the perfect canvas for the brilliant sunset. Pictures: Amanda Harmon

By PAUL CONNELLY



AT this year's St Kilda Festival, the music and culture of Aboriginal and Torres Strait Islander people was showcased at the First Peoples First event.

Large crowds poured into the St Kilda foreshore to enjoy music and dance presented by established and emerging Indigenous acts from across the country.

The event started almost fourteen years ago and was known as the Yaluk-ut Weelam Ngargee festival. Yaluk-ut Weelam means 'people of the river' and Ngargee means 'a gathering for celebration'. For many years, this ran as a fringe festival held a week before the main event.

As Auntie N'arweet Carolyn Briggs explained, the idea of the original festival began with a coming together of people.

"The aim was to promote music, dance and culture and encourage young Indigenous children to participate and share their origin stories," she said.

"We didn't set out to do this for financial gain for ourselves, it came about because there was a need and we wanted to find a way to strengthen our children's connection to their culture through dance and music.

"We got the children and parents together making costumes, driving them around and getting them involved.

"Some of those have gone on to achieve great things, including a Miss World contestant. Some joined the Australian Ballet and Australian theatre productions, including Bangarra Dance Theatre in Sydney with whom we formed a great partnership."

In 2018, the festival paid tribute to Louisa Briggs of the Yaluk-ut Weelam clan, an ancestor of Auntie Carolyn Briggs. Louisa was abducted by seal hunters, from a beach not far from where the festival site is today, and was forced into a life



Proud Ngarrindjeri/Gunditjmarara woman Katie Aspel returned to the festival, having performed with the Singing Our Futures program in 2023.



"The First Peoples First festival is absolutely beautiful

...

Beyond the performances, the duty of care taken by staff is great. They take the Elders from the green room up to the Elders' viewing platform and look after all of us and allow family to come backstage"

— Kiwat Kennel

Torres Strait Islander musician Kiwat Kennell MC'd the First Peoples First festival.



Gudjingburra artist Birren kept fans happy, his soothing voice and ocean-inspired rhythms delivering a rootsy sound for dancing.

of slavery while being kept hostage on an island.

She eventually returned and fought relentlessly for the rights of Indigenous people, particularly for the rights of Indigenous women in servitude.

The MC for this year's First Peoples First festival was Kiwat Kennell, an Indigenous musician

who took to the stage last year as part of the Archie Roach Foundation's Singing Our Futures mentorship program.

"The First Peoples First festival is absolutely beautiful," Kiwat said.

"I have been hanging around the St Kilda Festival for 10 years and it has come a really long way



Gunnai/Kurnai, Gunditjmarara and Mukjarawaint woman Monica Jasmine Karo, performs as MpathSoul.

from where it used to be a week prior to the main event.

"I really liked that idea, but now the fact that they are bringing it to the main stage with all of the best talent we have to offer is amazing.

"Beyond the performances, the duty of care taken by staff is great. They take the Elders from

the green room up to the Elders' viewing platform and look after all of us and allow family to come backstage".

Kiwat said the weather was great and "started off nice and cool so we were not drained by excessive heat".

"I must admit I was a bit of a

● continued next page



Hip hop artist Ziggy Ramo voices First Nations' truths.



A sunset ceremony closed the day.



Gunditjmara story man and art-warrior, Richard Frankland.

“It was pretty fantastic. (He) has taken us out of the cultural corner the dominant culture generally puts us in, and has placed us in a better position all round”

– Richard J Frankland talking about First Peoples First festival director Fred Gesha.



Melbourne based duo The Merindas gave the crowd a reason to dance with their electronic pop/dance sound.



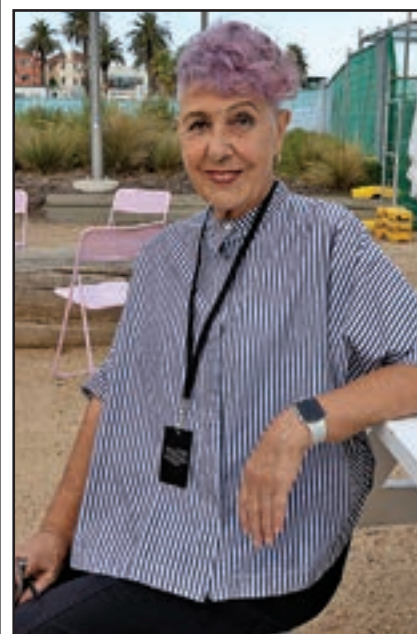
Coodjinburra artist Budjerah grows his fanbase as his sound evolves.



Charlie Needs Braces is a new project for Naarm-based GuriNgai musician Charlie Woods and her sister Miri.



Mulgabore Hard Rock brought their unique performance that has crowds around the country paying attention.



Auntie N'arweet Carolyn Briggs explained the role of First Nations culture in the origins of the festival. Picture of Auntie Carolyn: Jacinta Keefe



Filipino/Wiradjuri musician, songwriter and storyteller Mo'Ju shared their new music on the back of their fourth studio LP, *Oro, Plata, Mata*.



The ethereal voice of Mudburra and Garrawa woman Eleanor Jawurlngali Dixon captivated the audience.

diva on the day with three costume changes and also changed my hair up a bit. I'm a performer so I can't help myself," Kuwait said.

"The crowds were electric and grew larger over the day. I think the addition of Soju Gang, a DJ, was a smart move because she

helped keep the crowd there between performances."

A sunset ceremony finished the event and brought together those who had performed, along with local Mob and Torres Strait Islanders.

"I swear the sun was a paid actor," Kiwat said.

"The way that sunset came straight down and peeked right through the cloud, made those clouds bright red behind the stage, it looked like a fake backdrop."

Gunditjmara performer and one of the founding members of Songlines in Victoria, Richard J

Frankland, told the *Koori Mail*.

"It was pretty fantastic" that First Peoples First festival director Fred Gesha "has taken us out of the cultural corner the dominant culture generally puts us in, and has placed us in a better position all round".

This year's performers

included Mo'Ju, The Merindas, Ziggy Ramo, Birren, Canisha, Bama Warrma, Charlie Needs Braces, Eleanor Jawurlngali Triad, Katie Aspel, Liv and the Dream, MpathSoul, Pirritu, Richard J Franklin, Sedrice, Wildfire, Manwurk and Singing Our Futures.



Children play on the *Grounded* display of *Sisters at Watarru*, artwork by Noreen Dixon, at Parrtjima 2023. Picture: Parrtjima – A Festival in Light.

Prepare to get *Grounded* at Parrtjima 2024



FOR its ninth iteration, *Parrtjima – A Festival in Light* returns to shine brighter than ever in Alice Springs (Mparntwe) from April 12-21 2024. The program promises ten nights of deadly free entertainment under star-studded desert skies and celebrates this year's theme, the importance of interconnectedness across First Nations culture.

Parrtjima's famous large-scale light installations will appear more brilliant than ever and crowd favourites, the *Ranges Light Show* and *Grounded*, continue to evolve thanks to new technology. The *Ranges Light Show*, which sees almost two kilometres of the 300-million-year-old MacDonnell Ranges come to life through a spectacular light and sound show, will feature additional projection space to enhance the immersivity of the experience. *Grounded*, which projects animated Indigenous art onto the red sand of the region accompanied by a soundscape, will be more interactive, adding a fun new dimension to this much-loved installation.

New installations include *Arrernte*, a series of illuminated cars which celebrate a collage of work across Eastern, Western and Central language groups, and *Honouring*, an immersive passageway which will pay homage to great Arrernte leader the late Dr MK Turner OAM and celebrate her way of connecting through ancestral stories, language, knowledge and art.

New to *Parrtjima* this year is a legendary large-scale wandering puppet, six metres tall and weighing 600kg, operated by visual theatre wizards Erth. Named Arelhe Urrperle by the *Parrtjima* Festival Reference Group, she will delight people of all ages as she strolls through Alice Springs Desert Park, sharing language and stories. Expert puppeteers will train local Indigenous performers how to operate her.

Another exciting edition, and for the first time in the festival's history, *Parrtjima* will host a three-night marketplace, showcasing food and products from local Aboriginal businesses. Called Northern Territory Indigenous Business Network (NTIBN) Buy Blak Market, the marketplace is a collaboration with Desart, the peak arts body supporting Central Australian Aboriginal art centres.

A raft of big names will also wow visitors, with Australian country music star Troy Cassar-Daley, and singer-songwriter Shellie Morris on the music program. They will be joined by a range of performers including ARIA award-winning R&B artist Miiesha and Red Centre glam-rock band Mulga Bore Hard Rock, who famously supported rock legends KISS on tour in 2022.

The talks program will include musicians Shellie Morris and Troy Cassar-Daley as well as Floyd Doyle and Dr Josie Douglas, with more names to be announced soon.

Parrtjima is delivered by Northern Territory Major Events Company (NTMEC) in partnership with Creative Directors Grumpy Sailor and events destination company We Are Gather.

UMI Arts is keeping culture strong with *You & Me* show



THE exhibition *You & Me* opens this Friday, March 15, marking the launch of the UMI Arts 2024 season of exhibitions.

With 30 new artworks, the exhibition showcases the work of 15 First Nations artists from Far North Queensland from Babinda, Cairns and Yarrabah to Mossman, Normanton, and the Torres Strait Islands.

UMI Arts exhibition officer Robyne Pacey said *You & Me* is the annual group members exhibition.

"UMI is a Creole word that means 'you and me'," she said. "We must work together to keep our culture strong – and *You & Me* encapsulates UMI Arts' mission and philosophy to provide artists with support and pathways to create art of an exhibition standard," Ms Pacey said.

Ms Pacey urges anyone interested in expanding their collection or investing in their first piece of Indigenous art to come along to the opening.

"While many of our participating artists do not live locally, we will host a small group at the opening," she said.

"When artists talk to their artwork and share culture and stories with visitors and guests, a meaningful exchange occurs, and the overall experience becomes special and memorable."

You & Me 2024 exhibiting artists include Solace Barnaby, Trish Barnard and Wayne Connolly.

You & Me opens at 6pm on March 15 and runs until May 10.

The exhibition is open Monday to Friday, 10am to 4pm at UMI Arts, 4 Jensen Plaza Gallery, Manooora, Cairns.

For information visit umiarts.com.au/exhibitions/

Senior Kokoberrin Elder Dorothy Edwards, with lineage to the Western Cape York Peninsula in Queensland, held her first solo exhibition at UMI Arts Gallery in 2021.



opinion

Action on fake art

With the success of the *Fake Art Harms Culture* campaign, launched in 2016 by the Indigenous Art Code and Arts Law, the value placed on Indigenous art is evolving, increasingly being recognised as an art movement/school. Once again, market value has become secondary to the innate and intrinsic cultural value of artworks and cultural, creative output.

In saying that, the Commonwealth Government's *Productivity Commission report* (2022) which focusses on the Indigenous art market, showed the sector to be worth hundreds of millions of dollars in saleable value alone.

The report also identified imports of fake Indigenous art (and Indigenous-themed souvenirs) to be the major issue impacting the true market of authentic Indigenous art. As such, there's a growing legal emphasis on protecting Indigenous Cultural and Intellectual Property (ICIP) and First Nations' arts.

The Albanese Labor Government recently announced that the Office for the Arts (OFTA) will be launching consultations as the first step to developing a more thorough and unique legislative framework for the protection of First Nations peoples from 'fake art'. Announced by Minister for the Arts Tony Burke and Minister for Indigenous Australians Linda Burney on March 2, 2024, their government is committed to taking strong action to safeguard ICIP.

Wuthathi, Mabuiag Islander and Ghanaian woman, Trish Adjei, is the director leading the standalone legislation at OFTA and an expert in arts



Jack Wilkie-Jans

law with an Indigenous art specialisation. She is one of those leading the charge, with widespread, grassroots consultation beginning in March and running through until May 2024.

The intended outcome? Stronger legal protections for ICIP and First Nations artists.

Minister Burke, in a recent press release, called 'fake art' tantamount to 'theft'.

"It's clear that First Nations traditional knowledge and cultural expressions, which have been passed down between generations for millennia, need protection in the face of pervasive inauthentic art, merchandise and souvenirs. This misuse of Indigenous Cultural and Intellectual Property – our songlines, stories, writing, music and more – does harm to First Nations communities and businesses", Trish Adjei told *Koori Mail*.

"That's what the government's proposed legislation will aim to address. But we need to hear from community, particularly those affected, to make sure we get it right."

"We've had a great response to our first week of public engagement sessions,



Wuthathi, Mabuiag Islander and Ghanaian woman, Trish Adjei specialises in law related to Indigenous art.

with many people coming along to share their views and experiences. As we continue to travel across the country over the coming weeks, I look forward to hearing from many more."

Overall, there are thirty-eight in-person consultation sessions proposed, to be held across Australia, in all states and territories. Later in June of 2024, additional online sessions are planned – giving those unable to attend in-person the chance to contribute. These consultation sessions are crucial opportunities for First Nations peoples across the country to have our voices heard. Of course, ICIP covers a broad range of concerns, as does cultural and/or creative industries work.

"Safeguarding Indigenous Cultural and Intellectual Property rights through standalone legislation will serve to properly recognise the cultural value of First Nations artistic works and the rights of First Nations people

to share and uphold traditional knowledge and cultural expressions. It will also protect First Nations businesses – and their customers – ensuring any economic returns from First Nations art make their way back to communities, as the holders of this knowledge", Trish Adjei said.

To find out more about the Office for the Arts' upcoming consultations, when and where they'll be held, visit: www.arts.gov.au/what-we-do/indigenous-arts-and-languages/stand-alone-indigenous-cultural-and-intellectual-property-legislation/community-engagement-sessions

Jack Wilkie-Jans is a Waanji, Teppathiggi and Tjungundji multidisciplinary artist, arts worker, writer and arts policy theorist. Of dual Australian and British citizenship, Jack hails from Mapoon, Cape York Peninsula and is currently based in Gimuy/Cairns, Queensland.

Gail Mabo adorns gallery walls with *Island Threads* from TSI

By ALF WILSON



AN exhibition featuring works by Torres Strait Islander artists Ais Bero, Jenny Mye, Lucy

Thaiday, Ken Thaiday, Alice Hunai, Andrew Passi, George Sambo, Aicey Zaro, and Tommy Pau is drawing art lovers to Townsville's world-renowned Perc Tucker Gallery.

Featuring textiles, prints and paintings from the City of Townsville Art Collection, *Island Threads* is curated by yet another talented artist, Gail Mabo, a daughter of the late and great Eddie "Koiki" Mabo.

The artwork on display celebrates traditional arts and crafts from Erub, Mer Fibrecraft and Tongan Tapa (cloth), and when the exhibition was opened in February, a large audience listened to Gail Mabo who was glowing in her praise of the artworks.

There are 66 artworks from Eastern Torres Strait and 14 from the Western, Inner and Central Torres Strait in the collection. The gallery is located at Flinders Street in the CBD and, along with the local visitors, plenty of national and international visitors have also checked it out.

Ms Mabo spoke about how she decided on the name for the display.

"When I looked at all the work there were so many to choose from and I knew the



Gail Mabo is the curator of the *Eastern Threads* collection on display at the Perc Tucker Gallery in Townsville. Pictures: Townsville City Galleries.

artists and most are related to me and there was a common thread of the Eastern Islands. It was like a cobweb connecting families," she said.

Ms Mabo will give a second talk about the exhibition, on

March 24.

As curator, Ms Mabo selected works for inclusion in the show, focusing on pieces originally sourced by Diane Moon as part of the exhibition, *Carried Lightly*, shown at Perc

Tucker Regional Gallery in 1988, and more recent acquisitions.

Townsville City Council councillor Margie Ryder spoke at the launch about the long and proud history of Torres Strait Islanders in Townsville.

"It is great to showcase their art for residents and visitors to see," Cr Ryder said.

Whilst Ms Mabo is renowned as a quality artist herself, this is the first time she has been a curator.

"I've attended many exhibitions and I've seen people put artworks up at other exhibitions. So then I was invited into the gallery because that's the only way I can put things and be comfortable with where they are – as if this is my house," she said.

The launch included a Welcome to Country by Wulgurukaba Elder Virginia Wyles and dance performances by the Komet Torres Strait Islander Art and Culture Group.

Komet member dancer Adi-May Day said she could see how culture had evolved through the exhibition.

"I see how culture has evolved throughout the generations. Each artefact shares a story with each individual who gazes upon them. We've been exhibiting these creations as an acknowledgement of how significant this land of Australia is and how important our natural resources are," Miss Day said.

Art deep-dives into sea-Country memory

By JACK WILKIE-JANS

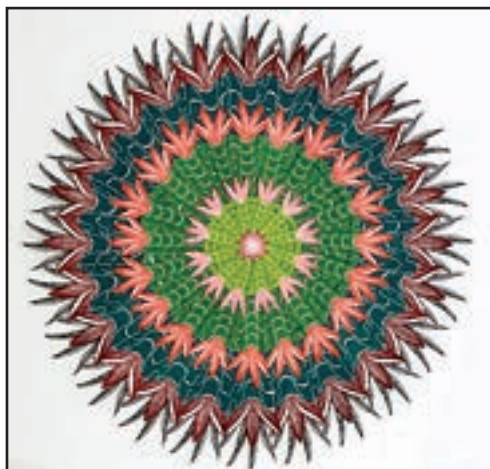


THE exhibition, *How we remember tomorrow*, showing at the University of Queensland (UQ) Art Museum in Meanjin/Brisbane, features

fourteen artists from across local and international communities. Collaboratively curated by Isabella Baker, Léuli Eshraghi, Jocelyn Flynn and Peta Rake, *How we remember tomorrow* is a celebration of 'oceanic storytelling', a celebration of this pure element, water, and how it links First Nations peoples, cultures and generations of storytellers.

The exhibition is the fourth instalment as part of the *Blue Assembly* research initiative. Co-curator and curatorial assistant for UQ Art Museum, Jocelyn Flynn, explained, "It's important to understand that the *Blue Assembly* initiative gives us the space to deep-dive into themes of environmentalism and focus (the museum's) responsibilities in this space". Adding, "It's so much more than presenting exhibitions—there's room to revisit multiple key artworks, in different iterations, and learn from First Nations artists directly".

Speaking about the importance of *How we remember tomorrow* as a group exhibition, co-curator, Peta Rake said, "Multiple voices are



Wintinganhu (sister-in-law), by Teho Ropeyarn, 2023. Picture: Zan Wimberley

the very essence of *Blue Assembly*. Quite literally an assembly is a group of people gathered together in one place for a common purpose, so it was vital we came together to platform and give space to multiple, entangled and complex stories."

Artists, including Brook Garru Andrew, Teho Ropeyarn, Sonja Carmichael and Elisa Jane Carmichael, delve into their unique perceptions

of the symbiotic and intrinsic importance of their connection to the lands and waters of Country.

"Brook Garru Andrew's *Island II* is one in a series that is grounded in the artist's engagement with the archive and the multiple configurations and distortions that they perpetuate," co-curator Isabella Baker explained.

"Applying a futuristic aesthetic lens, Andrew exposes romantic misrepresentations of Aboriginal histories in the archives of the Haddon Library, Cambridge"

Moiety, systems of kinship and relationship structures play key roles in many of the artworks. "What's important in this exhibition is intergenerational storytelling, and the passing down of knowledge and how this is honoured and held close," Peta Rake said. "This is exemplified in *Wintinganhu* (sister-in-law) by Teho Ropeyarn which is a large-scale paper sculpture of a floral wreath made up of sections of the Cape York Lily, a tribute piece to his mother, Jennifer Ropeyarn."

How we remember tomorrow is on show until June 15, 2024.

To find out more about the exhibition and the University of Queensland Art Museum's *Blue Assembly* research project visit www.art-museum.uq.edu.au.

ALL IN call out



DEVONPORT Regional Gallery is calling on local artists, makers and creatives to contribute to the gallery's first-ever open community exhibition.

Residents of all ages and abilities in North-West Tasmania are invited to enter their original artwork for the exhibition. *ALL IN 2024* celebrates the creativity in the local community and runs from May 17-July 13, with cash prizes on offer for categories of Engaged: most thought-provoking; Boundary Breaker: most original; and Wow-factor: most impactful.

Entries close April 20 and can be submitted via the website, with further information, important dates, and rules and guidelines also available at paranapleartscentre.com.au/events/allin2024/

Nominate for NIFA now



NOMINATIONS are open for the 2024 National Indigenous Fashion Awards (NIFA).

The highly anticipated event is organised by Darwin Aboriginal Art Fair Foundation's (DAAFF), Indigenous Fashion Projects (IFP), recognising and showcasing excellence across seven award categories.

Members of the public are invited to nominate Aboriginal and Torres Strait Islander artists and designers for the award.

"We encourage First Nations creatives, talent and Art Centres to nominate and be recognised for their work and contribution to the fashion and textiles sector, or for people to nominate someone who they think should be recognised," Michelle Maynard, IFP Manager and Tasmanian First Nations designer, said.

The award ceremony returns to Darwin on August 7 this year, with the Darwin Aboriginal Art Fair, running from August 8 – 11.

Nominations close March 25. To nominate, visit ifp.org.au/nifa-2024-nominations

Designers called to join the dance



BANGARRA is calling for Expressions of Interest from Indigenous designers interested in collaborating on a

season of short original dance works for Dance Clan 2024.

Whether emerging or mid-career, Indigenous designers specialising in costume, set and lighting can apply for the project.

Successful applicants will collaborate with emerging choreographers while being mentored by experienced industry professionals. New works will premiere at Bangarra's Studio Theatre on Gadigal Country in December 2024.

As a past participant in Dance Clan herself, Bangarra's Artistic Director Frances Rings said "Dance Clan is designed to cultivate the ground for our next generation of emerging Aboriginal and Torres Strait Islander storytellers".

Creatives will be paid a commission fee in instalments across the delivery of the work.

Applications close on March 25. To apply, visit surveymonkey.com/r/DCDesignersEOI

event listings

WESTERN AUSTRALIA

Martumili Artists

and

How We Paint - Eight Artists

when: exhibitions run concurrently until Apr 3
where: Galleries 1 and 2, Japinka Aboriginal Art gallery, Fremantle
info/bookings: japingkaaboriginalart.com/

Meeyakba Shane Pickett: Six Seasons

when: until August 25
where: WA Museum Boola Bardip, Perth Cultural Centre, Perth
info/bookings: visit.museum.wa.gov.au/bo-olabardip/meeyakba-shane-pickett-six-seasons

MANTANGURU/ From the Sand

when: until Apr 1
where: Earlywork Gallery, South Fremantle
info/bookings: you can view artworks at artitja.com.au/

Jintulu: People of the Sun

when: until April 27
where: Lawrence Wilson Art Gallery, UWA, Crawley/Godroo
info/bookings: perthfestival.com.au/events/jintulu-people-of-the-sun/

AUSTRALIAN CAPITAL TERRITORY

Emily Kam Kngwarray

when: until April 28
where: National Gallery of Australia, Canberra
info/bookings: nga.gov.au/exhibitions/emily-kam-kngwarray/

TASMANIA

Between Waves

Continues the Yalingwa exhibition series devoted to highlighting the significance of First Nations contemporary art practice of the southeast within a national context.
when: until May 4
where: Plimsoll Gallery, University of Tasmania
info/bookings: utas.edu.au/creative-arts-media/events/art-hobart/2024/march/between-waves

NEW SOUTH WALES

Biennale of Sydney 2024: Ten Thousand Suns

when: Mar 9–Jun 10
where: venues in Sydney
info/bookings: biennaleofsydney.art/

My Sovereign Black Body

A celebration of blackness by queer black artists, curated by Wamba Wamba man, Steven Lindsay Ross.
when: Feb 16–Apr 13
where: Boomalli Gallery, Flood St Leichhardt
info/bookings: boomalli.com.au/

Saltwater Freshwater Arts Exhibition 2023

when: until March 31



First Nations artists work shown under Ten Thousand Suns

Yankunytjatjara artist Kaylene Whiskey, known for her uniquely joyful body of work inspired by pop culture as well as the 'dot' iconography of the Central Desert, is among 14 First Nations artists featured in the **24th Biennale of Sydney: Ten Thousand Suns**, showing at participating galleries in Sydney. The major international art festival is the largest contemporary art event of its kind in Australia, and this year feature 96 artists and collectives from 50 countries and territories.

24th Biennale of Sydney: Ten Thousand Suns

when: until June 10
where: across Art Gallery of NSW, Artspace, Museum of Contemporary Art, Chau Chak Wing Museum at the University of Sydney, UNSW Galleries and White Bay Power Station.
info/bookings: For details on venues, times and bookings go to biennaleofsydney.art/

program details

QUEENSLAND

Velvet Trip

Touring their debut album Harmony Blooms
when: Mar 15
where: Stranded Bar, Fortitude Valley, Meanjin/Brisbane
info/bookings: velvettripband.com/

Tjaka

Meanjin/Brisbane-based band perform at *Fairy Tales Up Late*
when: Mar 16, 6-10.30pm - Tjaka play
where: Maiwar Green Stage, GOMA's Fairy Tales exhibition, Queensland Art Gallery/Gallery of Modern Art, Brisbane.
info/bookings: qagoma.qld.gov.au/event/fairy- Tales-up-late

You & Me exhibition

UMI Arts member's annual group exhibition.
when: Mar 15–May 10, opening event, Mar 15, from 6pm
where: UMI Arts gallery, Cairns
info/bookings: For more information go to allevents.in/org/umi-arts/1593000

Eastern Threads exhibition

An exhibition of Torres Strait Islander textiles, prints and paintings from the City of Townsville Art Collection, curated by Gail Mabo.
when: until Apr 14; curator's talk at the gallery, with Gail Mabo and Aicey Day, 10:30am, Sunday, Mar 24. Free entry, no bookings required.
where: Perc Tucker Regional Gallery
info/bookings: mutualart.com/Exhibition/

Eastern-Threads/AADE8530969232FF

How we remember tomorrow

when: until June 15
where: University of Queensland Art Museum, St Lucia, Brisbane
info/bookings: art-museum.uq.edu.au/how-we-remember-tomorrow

Seeds and Sovereignty

when: until Sept 8
where: Gallery of Modern Art and Gallery 3.5
info/bookings: free entry, blog.qagoma.qld.gov.au/qa-goma-2024-program-announced/

VICTORIA

NGV International Triennial

Features First Nations artists including Betty Muffler, Aunty Kim Wandin, Iluwanti Ken, Selinda Davidson, Lehuauakea, Keith Wikmunea, Timo Hogan, Wanapati Yunupingu, Burarra women from Maningrida Community and Sky Hopinka
when: until Apr 7
where: NGV International, St Kilda Road, Melbourne
info/bookings: ngv.vic.gov.au/triennial/events/

Watercolour Country: 100 Works from Hermannsburg

when: until April 14, 2024
where: The Ian Potter Centre, National Gallery of Victoria, Fed Square, Melbourne
info/bookings: ngv.vic.gov.au/exhibition/watercolour-country/

Goodbye Aunty Flo

Ilbijerri Theatre
when: from Mar 15-Mar 25
where: touring Victoria
info/bookings: No charge, bookings required, visit ilbijerri.com.au/event/goodb

ye-aunty-flo/

Blak&Bright: Black Futures Now

First Nations writer's festival
when: Mar 13–17
where: The Ian Potter Centre: NGV Australia, Fed Square
info/bookings: You can participate even if you're not in Naarm by registering for the festival livestream. Full program, registration and session information available at blakandbright.com.au/2024/

The Country Road + NGV First Nations Commissions: My Country

A national, biennial mentorship and exhibition program that pairs emerging Australian First Nations artists and designers with one of eight esteemed industry mentors.
when: opens Mar 22
where: The Ian Potter Centre: NGV Australia, Fed Square
info/bookings: ngv.vic.gov.au/exhibition/country-road-ngv-first-nations-commissions/

JSXH MVIR: Forever I Live

when: until July 14
where: Koorie Heritage Trust, Birrarung Building, Federation Square
info/bookings: koorieheritagetrust.com.au

NORTHERN TERRITORY

52 Actions

An exhibition highlighting the social and cultural importance of artistic practice and art as action.
when: until June 2
where: Museum and Art Gallery Northern Territory, The Gardens, Darwin
info/bookings:

magnt.net.au/52-actions

Ngaylu Nyanganyi Ngura Winki (I Can See All Those Places)

Luritja/Pintupi/Pitjantjatjara artist Kunmanara Carroll (1950 – 2021) based with Ernabella Arts at Pukatja in the APY Lands.
when: until May 12
where: Araluen Arts Centre, Cultural Precinct, Larapinta Dr, Araluen
info/bookings: araluenartscentre.nt.gov.au/

Parrtjima – A festival in Light

when: Apr 12-24
where: Mparntwe/Alice Springs
info/bookings: parrtjimaaustralia.com.au

Mulga Bore Hard Rock - Rockin' the Red Earth tour

playing at Parrtjima
when: Apr 20, 3.30-10pm
where: The Gathering Ground, Parrtjima, Alice Springs
info/bookings: full tour dates available at mulgaborehardrock.com/

SOUTH AUSTRALIA

Create4Adelaide

when: until Mar 17
where: Bicentennial Conservatory, Adelaide Botanic Garden, Kaurna Country/Adelaide
info/bookings: adelaidefestival.com.au/eve-nts/create4adelaide/

Floods of Fire:

Electric Fields and the South Australian Symphony Orchestra
when: Mar 17, 7.30pm
where: Festival Theatre, Adelaide Festival Centre
info/bookings: Award-winning electronic music duo Electric Fields joins the Adelaide Symphony Orchestra in a program featuring new music created for Floods of Fire. For information and tickets (from\$99), visit aso.com.au/events/our-celebration-with-electric-fields-the-aso/

Nathan May

Arabana musician
when: Mar 16, 7.30pm
where: Bar at William Creek Hotel, Oodnadatta Track, William Creek, Arabana Country
info/bookings: tickets from adelaidefringe.com.au/fringe-etix/nathan-may-af2024

Yankunytjatjara Wangka! Keeping Ancestral Voices Alive

when: until March 31
where: South Australian Museum
info/bookings: samuseum.sa.gov.au/event/yankunytjatjara-Wangka

NATIONAL

Jessica Mauboy: Yours Forever tour

when: touring nationally until May 4.
where: see website for venues around the country
info/bookings: tickets selling fast, for specific venues, dates and times visit jessicamauboy.com.au/#Tour-1

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Training to be rangers



A JUNIOR Rangers program will be expanded to 50 new sites with a \$50 million funding boost from the Federal Government.

The program offers on-Country learning to Aboriginal and Torres Strait Islander students across Australia.

It was designed to boost school attendance and engagement, while providing students with practical skills in land and water management, presenting opportunities to pursue future careers as Indigenous Rangers.

The Bega Local Aboriginal Land Council and Ngiyambandigay Wajaarr Aboriginal Corporation on the south-east of New South Wales are among the first organisations to join the expanded program.

Working closely with Bega High School, Bega Local Aboriginal Land Council will support young people to re-engage with education, pairing job-ready training with on-Country learning.

The project will build on existing partnerships with NSW Aboriginal Education Consultative Group, VET providers, local Elders and cultural knowledge holders to provide career development pathways for students that lead to employment, including land and cultural asset management.

On the mid north coast of NSW, the Ngiyambandigay Wajaarr Aboriginal Corporation will also join the program, supporting at least 100 First Nations students.

Schools including Gumbaynggirr Giingana Freedom, Bellingen High, Gillwinga Public and Woolgoolga High will offer courses, including Certificate II in Conservation Land Management

The Junior Ranger program is already in operation at 25 sites, run by the following organisations; Northern Land Council (NT), Kalyuku Ninti - Puntuku Ngurra Limited (WA),



Head ranger Jesse Shilling and ranger Greg Purcell with young people taking part in the program.

Kimberley Land Council (WA), Nature Foundation Limited (SA) and Yuku-Baja-Muliku Landowner and Reserves Limited (QLD)

The Junior Ranger program will be available in more than 75 locations by 2028.

Minister for Indigenous Australians Linda Burney said the Junior Rangers program was showing great success with 100 per cent of First Nations students in the second half of last year remaining in school.

"We're building on that success by expanding the program to deliver on-Country learning and community-led mentoring, while opening

pathways to future employment as Indigenous Rangers," Ms Burney said.

"This is just one of this

"While this is a win for the environment it also opens the door to new and engaging educational opportunities that allow First Nations youth to invest and give back to their community."

Government's investments in closing the gap, because we know that every child deserves an education, the chance to experience and embrace their rich cultural heritage and the opportunity to reach their full potential.

Bega Local Aboriginal Land Council CEO Leanne Atkinson

said the program helped get kids re-engaged with education.

"We're merging technology like drones with ancient cultural practices, including cultural burning," Ms Atkinson said.

"While this is a win for the environment it also opens the door to new and

engaging educational opportunities that allow First Nations youth to invest and give back to their community."

Ngiyambandigay Wajaarr Aboriginal Corporation Director Nathan Brennan said the corporation was proud to provide opportunities to young people.

"It's humbling to see our

young people make strong connections with Elders, Country and our sites of cultural significance – all while building the job skills and knowledge they need to embark on rewarding careers," Mr Brennan said.

"Through these valuable opportunities, we're creating the next generation of leaders who will carry on our culture, speak our language, and protect our country long after we have left this world."

Ngiyambandigay Wajaarr Aboriginal Corporation Junior Ranger Trainee Leyland Roberts said he felt "really privileged and proud to be fulfilling my responsibility as an Aboriginal person to connect and look after the country as a Junior Ranger, as well as be a role model in my community".

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

**Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!**

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Careers with Queensland Health

Health Worker – Advanced (Identified)

Location: Kirwan Health Campus
Remuneration: \$81270 up to \$86645

*The Townsville Hospital and Health Service vision is world-class healthcare for northern Queensland.
Our purpose is 'great care every day'.*

About your opportunity

- Provide culturally appropriate guidance and assistance in the assessment and treatment planning for Aboriginal & Torres Strait Islander people receiving care from Child, Adolescents and Young Adult Services Teams.
- Provide cultural support, guidance and advocacy to the Aboriginal & Torres Strait Islander consumers/families/carers and other key stakeholders who may be involved with the person's care.
- As required, provide culturally appropriate guidance and assistance in the assessment and treatment planning for Aboriginal & Torres Strait Islander people receiving care from other Mental Health Service Group Clinical Teams

Generous remuneration package value up to \$86,645 p.a. comprising and a salary range of \$71,020 to \$75,941 p.a. (HW4)

Benefits of working for Townsville HHS

- Superannuation - Up to 12.75% employer contribution.
- Annual leave loading - 17.5%.
- Employee assistance and peer support programs - Supporting our staff through difficult times.
- Attractive salary sacrificing options
- Supportive and inclusive workplace environment

Other employment benefits may include: professional development, salary sacrificing options, shift and locality allowances, employee wellness and assistance programs, and access to corporate discounts.

Requirements

- Possession of a certificate IV in either:
 - o Aboriginal and Torres Strait Islander Primary Health Care,
 - o Mental Health Peer Work,
 - o Mental Health,
 - o Alcohol and other Drugs.
- Proof of qualification and registration or membership (if applicable) with the appropriate registration authority or association.
- Under s25 of the *Anti-Discrimination Act 1991*, there is a genuine occupational requirement for the incumbent to be Aboriginal and/or Torres Strait Islander to work with the Aboriginal and Torres Strait Islander community.
- Blue Card Checks: Potential applicants are advised that the Commission for Children and Young People and Child Guardian Act 2000 requires Queensland Health to seek a 'working with children check' from the Commission for Children and Young People and Child Guardian prior to appointment to this position. 5.1.
- This position requires the incumbent to operate a class "C" motor vehicle and an appropriate licence endorsement to operate this type of vehicle is required. Proof of this endorsement must be provided before commencement of duty.
- All employees of the Mental Health Service Group (MHS) may be required to work in other areas of the Service.
- This is a Vaccine Preventable Diseases (VPD) risk role: Hepatitis A/B, Measles, Mumps, Rubella, Varicella, and Pertussis.

Please refer to the Role Description for further details.

Why make the change?

Townsville is one of the main gateways to the Great Barrier Reef, with the natural wonders of Magnetic Island a short boat ride away.

The coastal hub of Townsville is an ideal base for exploring the Great Barrier Reef. Townsville is a dynamic neighbourhood with access to a variety of top-notch educational facilities, cutting-edge medical facilities, affordable housing, distinctive retail stores, great events, and a wide range of recreation opportunities.

Interested...?

Contact: Michael St Maurice on 07 4433 9173.

Apply ONLINE: <https://smartjobs.qld.gov.au/jobs/QLD-TV549331>

Applications close: Monday 25/03/2024.

Further information

We are committed to building inclusive cultures in the Queensland public sector that respect and promote human rights and diversity.

Enquiries: Michael St Maurice

Job Ad Reference: TV549331

Application Details: Job search | Employment and jobs | Queensland Government (smartjobs.qld.gov.au)

Closing Date: Monday 25 March 2024

You can apply online at www.smartjobs.qld.gov.au

A criminal history check may be conducted on the recommended person for the job. A non-smoking policy applies to Queensland Government buildings, offices and motor vehicles.

**Queensland Government**



Collections Officer, First Nations (ID)

Department: Australian Museum
Location: Employment Type: Sydney Region
Classification: Temporary
Salary: Clerk Grade 3/4. Annual salary \$79,032 - \$86,539, plus employer's contribution to superannuation (currently 11%) and annual leave loading.
Enquiries: Mariko.Smith@Australian.Museum
I work for NSW Job ref: 0000AHAC
Closing Date: 17 March 2024

About the Role:

A core pillar for the AM is to 'Be a Leader and Advocate for First Nations History' and to enhance our workforce in the First Nations Collection area. This is a full time temporary role (2 years, with the possibility of extension) in our First Nations Division.

The Collections Officer, First Nations is an identified position responsible for the engagement, interpretation, research, logistics, storage, and handling aspects of the Australian Museum's First Nations Cultural Collection located across several AM sites.

The Collections Officer, First Nations works within a small team (led by the Head of First Nations Collections & Research) to support the curation and appropriate custodial care of the AM's First Nations Cultural Collection, including community consultations and collaboration on projects, and online content to ensure the information shared is culturally appropriate, community-led and enriches the care and understanding of the Collection.



Assistant Certificate 3 Trainee

The Box Ridge Coraki Play Group has an exciting new position for an Assistant Certificate 3 Trainee. The successful applicant will have:

- A valid NSW Working with Children Check
- A Federal Police Check
- Drivers Licence
- Great interpersonal skills
- A willingness to undergo a traineeship

Please note that this is an Aboriginal Identified position

If the above criteria sounds like you, please email a cover letter and your resume to directorjarjumcentre@gmail.com by the **5th of April**.

Aboriginal or Torres Strait Islander Internship Program

Are you interested in the environment and what the law can do to protect it? Come join us to see how we use the law to protect nature, safeguard our climate and work with communities towards a healthy, safe, and thriving future.

EJA are looking for Aboriginal and Torres Strait Islander students who are interested in an internship with us. Law students or recent graduates will be paid a stipend of \$200 per day, and additional accommodation funding may be available for applicants who need to travel a long distance to take up the position.

We consider applications as they come, so please lodge an expression of interest as soon as you can.

Register your interest.

<https://envirojustice.org.au/aboriginal-and-torres-strait-islander-internship-program/>



(ACMV) Coordinator

- Make a difference.
- Create your own pathways.
- Work in a culturally safe space with beautiful and sacred Aboriginal art expression located in Thornbury with onsite carparking.

Can you see yourself stepping into a role where you can create a new tomorrow, where you can inspire and have input to conversations with an Aboriginal lens and viewpoint.

Are you passionate about social justice? Do you share our Catholic faith?

We are offering flexible opportunities to work part-time or full-time, based on your preference.

We recognize the value of your unique background and lived experiences, because here, it's not all about key selection criteria.

About the role:

This role celebrates Aboriginal and Torres Strait Islander heritage and culture and Catholic beliefs and traditions, promoting shared understanding and reconciliation, with pastoral care of Catholic Aboriginals and Torres Strait Islander people supporting them in living their faith.

The Coordinator, supported by 2 direct reports (the Office Administrator and Engagement Officer), will represent the concerns of Aboriginal and Torres Strait Islander peoples and act as an advocate on their behalf working in collaboration with the Victorian Catholic Bishops and the Office of the Archbishop in communicating advocacy for Indigenous related policy and campaigns.

Some of the key priorities of this role:

- Coordinating workshops and education programs for parishes that helps them better understand Aboriginal and Torres Strait Islander peoples, their culture and spirituality.
- Developing ways to encourage state-wide engagement, empowerment and support of Aboriginal and Torres Strait Islander Catholics.
- Establishing and nurturing relationships with Elders and providing updates on the activities of the ACM.

If you are a First Nations person with a vision and a passion for educating the community about the spiritual gifts that we have to offer the people of Australia while sharing your culture with the wider community and have an understanding and alignment with the values and teachings of the Catholic Church, we would love to talk to you about this opportunity.

How to register your interest

Please email your cv & cover letter to hr.recruitment@cam.org.au, you will then be sent a few questions so we can get to know a bit more about you.

Please note: Employment with CAM is subject to satisfactory pre-employment screening requirements which include the following:

- A valid National Police Records Check
- A valid Working with Children Check

Aboriginal Catholic Ministry Information

If you would like to find out more about us, please go to <https://www.cam1.org.au/acmv>

Please note: The Catholic Archdiocese of Melbourne is committed to the safety, wellbeing and dignity of all children and vulnerable adults. It is a requirement across our organisation that all clergy, employees, and volunteers have a valid Police and Working with Children Check



Koori Mail Easter Sale

Over 20% Off!

Get your Jarjums something deadly this Easter!

Our Jarjum Hoodies are on sale for \$50. Available in Black, Charcoal, Royal Blue and Red, sizes 4-16.

Website: <https://shop.koorimail.com>



Aboriginal Assertive Outreach Worker

Full Time Position – 38 hours per week

- Ongoing position with 6-month Probation Period
- SCHADS starting at award level 4 with consideration of experience.
- Salary Sacrifice

ABOUT THE ROLE

The Aboriginal Outreach worker will support rough sleepers across the inner west and inner-city areas of Sydney supporting their cultural, housing, health, and family needs alongside with their reconnection to Community. Street-based outreach enables workers to respond directly and immediately to clients' needs by bringing services to clients rather than waiting for individuals to come to services on their own. This role includes some flexibility with hours worked designed to meet stakeholder needs and the nature of outreach work and can occasionally involve walking across the CBD area.

All equipment will be provided to perform your role including:

- Mobile Phone • Laptop Computer and iPad • All Travel reimbursement

Job Description

A SUCCESSFUL CANDIDATE WILL MEET THESE ESSENTIAL REQUIREMENTS

- Excellent communication and interpersonal skills, including a strong rapport with community and vulnerable individuals.
- Experience working with or in Aboriginal Communities or within the Community Sector.
- Demonstrated writing skills and ability to use computer-based software including MS Word and Outlook.
- A willingness to travel across the metro area as needed.
- Ability to be self-motivated in a flexible team environment.
- Valid Driver's Licence.

CURRENT OR BE WILLING TO OBTAIN PRIOR TO COMMENCING EMPLOYMENT:

- Confirmation of Aboriginality
- National Police Clearance check
- Working with Children Clearance.
- First Aid Certificate

Apply NOW and help us "help our mob to help themselves".

For more information about this exciting and rewarding position please contact

christine.mantakul@innari.org.au using the subject line: **Aboriginal Assertive Outreach Worker Position.**

This is an Aboriginal identified position. Positions are specifically noted under the provisions of the NSW Anti-Discrimination Act (1977) for Aboriginal people who meet the following criteria: is of Aboriginal and/or Torres Strait Islander descent and identifies as an Aboriginal and/or Torres Strait Islander person and is accepted as a such by the Aboriginal and/or Torres Strait Islander community.

Aboriginal Assertive Outreach Worker

Part Time Position – 15 hours per week



What type of caregiver would you like to be?

Emergency Carer – support families at times of crisis. This can be short, medium or long-term care depending on the family's circumstances and family finding.

Respite Care – this can be one off periods of care or a consistent arrangement with a jarjum being part of your family for a few days during monthly respite time.

Restoration - provide a safe and nurturing home while parents are supported to work towards their Jarjum returning home or an alternative kinship placement is identified through family finding.

Kinship or foster care - care for a Jarjum long term while maintaining connections with their mob and meeting all their needs working with the case work team and family members.

Allowances to support expenses and a professional casework team ready to support you – enquire with us today... Info packs available.

*All carers and their adult household members must have a valid cleared WWCC and submit paperwork required by the agency. Applicants undergo an assessment process and will be registered on the NSW carer register if successful. All carers are required to abide by the Ngunya Jarjum Code of Conduct.

Become a carer with Ngunya Jarjum and keep our kids connected to culture

APPLY NOW

Call 6626 3700 or visit www.ngunyajarjum.com

Opportunities in cleansing and resource recovery

- Permanent full-time positions
- Location: inner-city

Caring for our city, creating a future for all

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030 – 2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The City of Sydney seeks motivated candidates to join our dedicated cleansing and resource recovery team. The team is responsible for achieving a clean and safe city by undertaking street cleansing and waste removal services in our local area.

Cleansing Crew Member – 12 positions

Salary: \$57,371 per year plus superannuation
To achieve a clean and safe city, you'll undertake street cleansing and waste removal duties through operation of plant and equipment.

Cleansing Crew Operator – 11 positions

Salary: \$67,205 per year plus superannuation
Effectively manage the performance of operational activities to achieve an effective cleansing service.

You'll be required to attend group interviews on Thursday 4 April from 9am to 12pm.

For further information contact: James Whitney, cleansing operations manager on 0448 577 840

If you identify as an Aboriginal and Torres Strait Islander person and require support for your application contact Sara Hamilton, workforce advisor – Aboriginal and Torres Strait Islander inclusion on 0474 882 300

To apply visit cityofsydney.nsw.gov.au/careers

CITY OF SYDNEY

Apply online by 11.59pm, Tuesday 26 March

Renotification of a non-claimant application for determination of native title in New South Wales

Notification day: 27 March 2024

Important note: This notice replaces a previous notice which identified a notification date of 13 March 2024

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **26 June 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title.**

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 26 June 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **26 June 2024**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Eden Local Aboriginal Land Council

Federal Court File No: NSD31/2024

Non-native title interest: The applicant holds an estate in fee simple in relation to the areas comprising the application area but, pursuant to s 36(9) of the *Aboriginal Land Rights Act 1983* (NSW), the applicant's interest is subject to any native title rights and interests that existed in relation to the land and waters immediately prior to its transfer to the applicant

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers a combined area of about 1 sq km and is located on Lots 17 and 18 on DP750213, Lot 68 on DP1040135, part of Lot 65 on DP1040135 and part of Lot 67 on DP1040135, approximately 5.5 km south of Eden in the vicinity of Brierley Point

Relevant LGA: Bega Valley Shire Council

For assistance and further information about this application, call Vasile Tiano on 02 8067 2158 or visit www.nntt.gov.au.



APPLICATIONS FOR ALS MEMBERSHIP ARE OPEN! **APPLY NOW**

The Aboriginal Legal Service (NSW/ACT) Limited is calling for applications for Company Membership.

This is a great opportunity for you as an Aboriginal or Torres Strait Island person in NSW and ACT to actively contribute to the governance of your community-controlled legal service.

Find out more and apply now: www.alsnswact.org.au/election

Phone (02) 9213 4100



Notice under Section 29 of the *Native Title Act 1993*, Exploration Licence Numbers EL8633 EL7482 & EL6739 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licences EL8633 EL7482 & EL6739 include a condition to the effect that the holder must not prospect on any land or waters covered by the licences in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in the licences in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licences, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29

Holder's details

Oxley Exploration Pty Ltd (ACN 137 511 141) is the holder of Exploration Licences EL8633 EL7482 and EL6739 for Group 1 minerals.

The licences contain a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in the entire licence areas.

Description of area that may be affected

The entire area of Exploration Licence EL8633 which covers about 70 units and is situated approximately 42 kilometres east southeast of Cobar, in the State of NSW.

The entire area of Exploration Licence EL7482 which covers about 28 units and is situated approximately 36 kilometres east southeast of Cobar, in the State of NSW.

The entire area of Exploration Licence EL6739 which covers about 15 units and is situated approximately 62 kilometres west of Nyngan, in the State of NSW.

Name and postal address of person by whom the act would be done

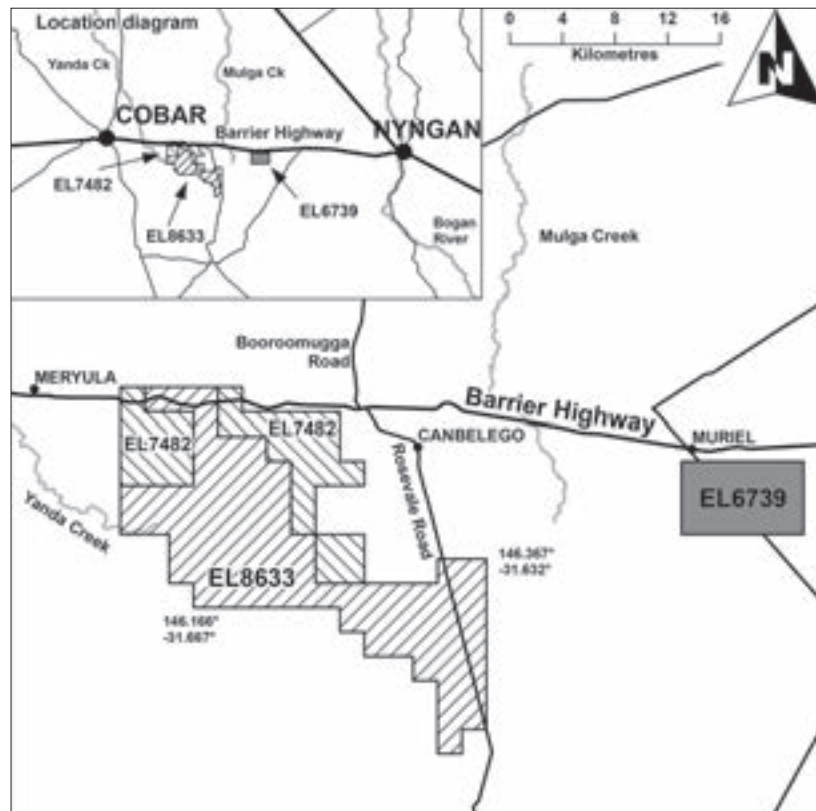
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 28 March 2024. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Notice under Section 29 of the *Native Title Act 1993*, Exploration Licence Number EL9581 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence EL9581 includes a condition to the effect that the holder must not prospect on any land or waters covered by the licence in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in the licence in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder's details

Oxley Exploration Pty Ltd (ACN 137 511 141) is the holder of Exploration Licence EL9581 for Group 1 minerals.

The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in the entire licence area.

Description of area that may be affected

The entire area of Exploration Licence EL9581 which covers about 198 units and is situated approximately 66 kilometres south of Brewarrina, in the State of NSW.

Name and postal address of person by whom the act would be done

The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 28 March 2024. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



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NOTICE OF A NATIVE TITLE CLAIM GROUP AUTHORISATION MEETING FOR THE NGEMBA, NGIYAMPAA, WANGAAYPUWAN AND WAYILWAN PEOPLE NATIVE TITLE CLAIM GROUP (NSD 38/2019)



When:	Sunday 24 March 2024 9:00am to 9.30am – Meeting registration* 9:30am – Meeting opened 5:00pm – Meeting closed	Monday 25 March 2024 9:00am to 9.30am – Meeting registration* 9:30am – Meeting opened 5:00pm – Meeting closed	Tuesday 26 March 2024 9:00am to 9.30am – Meeting registration* 9:30am – Meeting opened 1:00pm – Meeting closed	
	*Note: To attend in person, registration will be open to members anytime throughout the meeting, but members are encouraged to register each day between 9.00am to 9.30am to allow adequate time for all business to be addressed. To attend by videoconference/telephone you <u>must</u> register by Wednesday 20 March 2024.			
Where:	In person:	Cobar Bowling and Golf Club - Bloxham St, Cobar NSW 2835		
	Remote Access:	Contact NTSCORP to attend by videoconference or telephone (by Wednesday 20 March 2024 at the latest).		
Who should attend:	The meeting is open to all members of the native title claim group in the Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan native title determination application (NSD38/2019) (referred to within as the “ NNWW Claim Group ” and “ NNWW Claim ” respectively), being those Aboriginal persons who are:			

(a) the descendants of the following apical ancestors:

1. Caroline Hilt (who was born on the Barwon River around 1847);

2. Thomas Sullivan (who was born in Brewarrina around 1860);

3. Nellie Colless (who was born in Brewarrina around 1868);

4. Billy Coleman (who was born in Cobar in 1840);

5. Mary Ann Allen (who was born in 1844);

6. Moses Biggs (who was born in 1837);

7. Polly Parkes (who was born in 1846);

8. Anne Brandy (who was born in Colane in 1874);

9. Caroline Brandy (who was born on Duck Creek in 1869);

10. Wadna Boe (who was born in 1848)

11. Richard King (who was born in 1827);

12. Jimmy Keewong (who was born in 1849);

13. Kitty Narrangie;

14. Tom Dennis (who was born in Brewarrina in 1864);

15. Winnie Pierce (who was born in Brewarrina in 1878);

16. Jack Dennis (who was born on the Barwon River in around 1855);

17. Kate Baker (who was born in Boorooma in 1874);

18. Francis “Tracker” Williams (who was born in Gundabooka in 1883);

19. William Johnson (who was born in Big Willandra in 1876);

20. Henry Parkes (who was born in 1863);

21. Topsy Harris also known as Topsy Scotty (who was born in Marfield in 1866);

22. Jack Redtank;

23. Williams also known as Thomas Broughton (who was born in Roto);

24. Maggie Redtank (who was born in Keewong in 1868);

25. Ada Arnott (who was born in Nyngan in 1865);

26. Moses Divine;

27. Jack Smith (who was born in Mossgiel in 1869);

28. Ellen Sprowl also known as Ellen McHughes (who was born in Brewarrina in 1867);

29. Fanny Hippie also known as Fanny Williams;

30. Millie Wells also known as Millie Shearer (who was born in Brewarrina in 1874);

31. Pluto Williams (who was born in Trida/Mossgiel in 1873);

32. Steve Shaw (who was born in Coronga Peak in 1855);
33. Fanny Brown also known as Tiltagara Fanny (who was born in Hillston in 1862);

34. David Brown (who was born on the Macquarie River in 1850);

35. Janey Brown (who was born on the Macquarie River in 1853);

36. Betsy Gwen (who was born in Haddon Rigg near Warren in 1849);

37. Louise Hinton (who was born on the Macquarie River in 1843);

38. Cissy Lee (who was born in 1852);

39. Boorooma Murphy (who was born in Boorooma in 1832);

40. Harry Murphy (who was born in Brewarrina around 1871);

41. Thomas Nixon (who was born in Buttabone in 1843);

42. Colaine Lumpy (who was born in 1864);

43. Charlotte Wilson;

44. Tilly Riley (who was born in 1863); and

45. Geordie Murray (who was born in 1851 in Ivanhoe).

46. George Murray, born at Gundabooka Station, died 1927 at Nyngan;

47. Amy Monica Murray nee Murphy, wife of George Murray, born in Brewarrina, died 1954 at Nyngan;

48. Edward Murphy, born in Cobar, died 1960 at Walgett;

49. Maggie Warraweena nee Murphy, born at Charlton Station on the Bogan River, died 1907 at Brewarrina;

50. Eliza Wilson nee Williams, also known as Eliza Governor, born near Cobar, died 1908 at Byrock;

51. Charlie Kelly, husband of Laura Kelly nee Murray, born 1858;

52. Laura Kelly nee Murray, also known as Norah Murray and Laura Boy, wife of Charlie Kelly, died 1918 at Corinya Station;

53. Jack Shepherd, also known as John Shepherd and Jack Sheppard, born 1855 in Cobar;

54. Harry Shepherd, also known as Harry Sheppard, died 1911 in Brewarrina;

55. Harry Brandy, brother of Caroline Brandy and Anne Brandy, born circa 1869;

56. Jack Simpson, also known as Jack ‘Smart Gui’ Simpson, died 1974 at Brewarrina; and

57. Billy Boney, also known as William Boney and George Boney, born 1852 in Ginghet,

relation to the application of ss 47A and 47B of the *Native Title Act 1993* (Cth) in the claim area for the purposes of a Consent Determination.

5. Application of sections 47B of the *Native Title Act 1993* (Cth).

- (a) Discuss the responses received from the Attorney General of NSW and his proposed tenure settlements/ compromises; and

(b) Following this discussion, the NNWW Claim Group will be asked to make decisions in relation to the application of s 47B of the *Native Title Act 1993* (Cth) in the claim area for the purposes of a Consent Determination.

6. Discussion and update in relation to the proposed section 87 agreement and proposed consent determination orders.

7. To provide an update on the proposed Brewarrina LALC Indigenous Land Use Agreement and proposed Aboriginal Land Agreement.

- (a) Discuss the responses received from the Brewarrina Local Aboriginal Land Council and their proposed tenure settlements/ compromises;

(b) Discuss the proposed Aboriginal Land Agreement between the Brewarrina LALC, the NSW State Government and the Applicant; and

(c) Following this discussion, the NNWW Claim Group will be asked to make decisions in relation to the application of ss 47A and 47B of the *Native Title Act 1993* (Cth) in the claim area for the purposes of a Consent Determination.

8. Consideration of whether to authorise the Applicant to enter into a section 31 Deed with Alchemy and Ochre and the Minister for Natural Resources and a Land Access Agreement with Alchemy and Ochre.

- (a) Discussion and background on the negotiations between Alchemy and Ochre and the Applicant in relation to EL8318, EL8631, and EL8356;

(b) Advice and information regarding the draft Land Access Agreement between the Applicant and Alchemy and Ochre and the draft section 31 Deed between the Applicant, Alchemy and Ochre and the Minister for Natural Resources which has been negotiated; and

(c) Following this discussion, the NNWW Claim Group will consider and make a decision on whether or not they wish to authorise the NNWW Applicant to enter into and execute the Land Access Agreement between the Applicant and Alchemy and Ochre and the draft section 31 Deed between the Applicant, Alchemy and Ochre and the Minister for Natural Resources.

9. Any other business.

Monday 25 and Tuesday 26 March 2024

1. Welcome and Acknowledgement of Country.

2. Discussion and workshop in relation to the future Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan People’s Prescribed Body Corporate (PBC);

- (a) Discussion in relation to:

i. the purposes and functions of the future PBC under the *Native Title Act 1993* (Cth), *Corporation (Aboriginal and Torres Strait Islander) Act 2006* (Cth) and the PBC Regulations;

ii. the matters which the Office of the Register of Indigenous Corporations (ORIC) requires to be addressed in the Rule Book for the PBC; and

iii. whether the PBC will hold native title on trust for Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan People or act as agent.

(b) following this discussion, the NNWW Claim Group will consider and make a decision on:

i. whether the PBC will hold native title on trust or act as agent on behalf of the NNWW Claim Group in relation to their native title rights and interests once determined; and

ii. the name of the PBC.

3. Any other business.

Attending the Meeting

The NNWW Claim Group Meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the NNWW Claim Group Meeting in person, please contact NTSCORP by no later than **Wednesday 20 March 2024**, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue on Sunday 24 and Monday 25 March 2024. Morning tea and lunch will be provided on Tuesday 26 March 2024.

For those attending the NNWW Claim Group Meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP’s meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation **you will need to contact NTSCORP by telephone or send an email to CFC@ntscorp.com.au with confirmed details, by no later than Wednesday 20 March 2024**.

Please note if you do not contact NTSCORP by **Wednesday 20 March 2024** to confirm your request for accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the NNWW Claim Group Meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate in making decisions if you attend remotely. In order to attend the NNWW Claim Group Meeting by videoconference or telephone, members must:

1. REGISTER - Call or email NTSCORP to register your attendance.

Please contact NTSCORP as soon as possible by calling the below number or sending an email to CFC@ntscorp.com.au. We request that you register to attend remotely by **5pm on Wednesday 20 March 2024**.

2. MEETING ACCESS - Once you have registered, NTSCORP will send out details of how to attend the meeting by videoconference or telephone. Please contact NTSCORP by telephone to discuss.

NTSCORP’s contact details:

Freecall 1800 111 844 or (02) 9310 3188

Post: P.O. Box 2105, Strawberry Hills, NSW 2012

Email: CFC@ntscorp.com.au

Background

The area that is the subject of the NNWW Claim is bounded by the towns of Brewarrina, Bourke, Coonamble, Gulargambone, Warren, Nyngan, Hillston, Mossgiel and Ivanhoe, approximately from the Barwon River in the north, to the Lachlan River in the south, the Castlereagh River in the east and Ivanhoe in the west.

Consideration of whether to authorise the Applicant to enter into a section 31 Deed with Alchemy Resources (NSW) Pty Ltd and Ochre Resources Pty Limited and the Minister for Natural Resources and a Land Access Agreement with Alchemy Resources (NSW) Pty Ltd and Ochre Resources Pty Limited

Alchemy Resources (NSW) Pty Ltd and Ochre Resources Pty Limited (‘**Alchemy and Ochre**’) have applied for Minister’s Consent to prospect (explore) on any land or waters on which native title has not been extinguished within the area of Exploration Licences EL8318, EL8631, and EL8356.

EL8318 is about 25km northwest of Nyngan, EL8631 is about 13km north west of Nyngan, and EL8356 is about 72km south west of Nymagee. EL8356 falls partly within the NNWW Claim area.

Under the *Native Title Act 1993* (Cth), the registered native title claimant (‘**NNWW Applicant**’) has a right to negotiate with Alchemy and Ochre in relation to the grant of Minister’s Consent. The NNWW Applicant does not have a right to veto the grant of Minister’s Consent to prospect.

The Applicant has negotiated a draft Land Access Agreement with Alchemy and Ochre and a draft section 31 Deed with Alchemy and Ochre and the Minister for Natural Resources.

The draft Land Access Agreement includes a package of benefits in exchange for the consent of the Applicant to the grant of Minister’s Consent.

At this NNWW Claim Group meeting, the NNWW Claim Group will be asked whether or not they wish to authorise the Applicant to enter into the draft Land Access Agreement with Alchemy and Ochre and the draft section 31 Deed with Alchemy and Ochre and the Minister for Natural Resources.

Agenda for the Meeting

Sunday 24 March 2024

1. Welcome and Acknowledgement of Country.

2. To provide an update on the developments in relation to the NNWW Claim and related future acts.

3. Confirm the process of decision-making for the purposes of authorising the making of the native title determination application and dealing with matters arising in relation to it (including making decisions regarding section 31 Deeds and Land Access Agreements).

4. Application of sections 47A and 47B of the *Native Title Act 1993* (Cth).

- (a) Discuss the responses received from the Local Aboriginal Land Councils and their proposed tenure settlements/ compromises; and

(b) Following this discussion, the NNWW Claim Group will be asked to make decisions in

NOTICE OF AUTHORISATION MEETING
JIRRBAL PEOPLE #4 NATIVE TITLE CLAIM
(QUD983/2015)

Date: Thursday, 4 April 2024
Registration opens: from 8:30am
Meeting start: 9:30am
Meeting finish: 4:00pm
Venue: Atherton International Club 60 Kennedy Hwy, Atherton

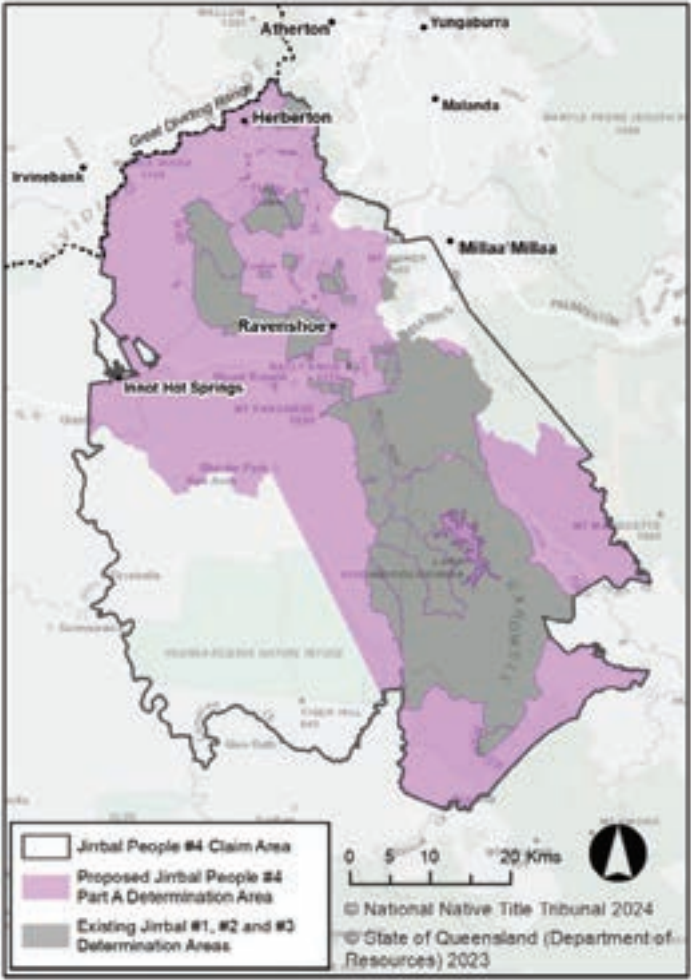
PURPOSE OF MEETING

The purpose of this meeting is to consider, and if appropriate, make decisions about the following:

1. **CONFIRM** the agreed and adopted decision making process to be used for making decisions at the meeting.
2. **CONFIRM** that the amended Jirrbal People #4 claim group description (as authorised by two group meetings on 6 December 2022) is to be used in the Jirrbal People #4 claimant application for a determination of native title (**Form 1**), and that the Form 1 should be amended accordingly so that the claim group description in the Form 1 aligns with the description of the Jirrbal People Native Title Holders for the proposed Part A determination.
3. **CONFIRM** that the conditions on the authority of the Applicant, previously authorised in 2015, remain in effect.
4. **AUTHORISE** a draft agreement under s.87A of the *Native Title Act 1993* (Cth) (**s.87A agreement**) which agreement contains the proposed consent determination of native title for the Part A area (**Part A determination**). *Please note that the draft s.87A agreement will be tabled at the meeting.*
5. **AUTHORISE** the nomination of the **Wabubadda Aboriginal Corporation RNTBC** (ICN 7117) to be the agent prescribed body corporate for the Part A determination.

Map of Jirrbal People #4 Claim Area
& Part A Determination Area

Detailed maps of the Part A determination area will be provided at the meeting.



PERSONS WHO ARE ELIGIBLE TO ATTEND

All members of the Jirrbal People #4 claim group as described below are eligible and invited to attend this meeting.

The Jirrbal People #4 claim group is comprised of those Aboriginal persons who are descended (which may include descent by adoption) from one or more of the following apical ancestors (listed alphabetically):

- | | |
|--|---|
| 1. Betty (aka Biddy) Gordon | 20. Lucy Gordon/Lifu |
| 2. Bonnel Logan and Jinnie | 21. Minnie Silent |
| 3. Bulbulayarraman Willie Mango or his wives
Nellie and Calida | 22. Murrigami (aka Jim Clarke) |
| 4. Charlie (Jurabagle) Woods | 23. Murriguemie |
| 5. Chloe McKenzie/Cameron | 24. Nellie Deagon |
| 6. Dubula Lorna Lawrence (nee Robinson) | 25. Nellie Googoonburra |
| 7. Ethel Perrott | 26. Nellie Keough/James, Merti/Bertie or Peter |
| 8. Harry Maloon | 27. Nellie Williams |
| 9. Jack (Deinjo) Watson/Major | 28. Polly Hull |
| 10. Jack Robinson | 29. Polly Robinson (1) (aka Polly Ingham) or
her husband Mick Robinson |
| 11. Jerry Linedale or Maggie | 30. Polly Robson |
| 12. Jimmy Darcy or his wives Polly and Lassie
Darcy | 31. Romeo Robson (aka Robinson) or his wife
Topsy |
| 13. Jimmy Murray (aka Jimmy Minegan) or his
wives Jinnie (aka Jay Minigan) and
Misashay (aka Maryanne) | 32. Rosie Congoo |
| 14. Joe Robinson or Eva Robinson | 33. Sam Boyd |
| 15. Katie Cameron | 34. Toby and Polly |
| 16. King Jimmy Robertson/Robinson (aka
Jimmy King) or his wives Kitty Robertson
or Polly Malone | 35. Tommy Gardiner (aka Tommy Anderson) |
| 17. King Sandy Maynard or his wife Annie
Thomas | 36. Tommy Herberton's siblings |
| 18. Linda Duffin (aka Linda McGuire) | 37. Tommy Toombs or his wife Polly |
| 19. Lizzie Palmer, Maggie Cross or Mary Todd | 38. Una Woodleigh |
| | 39. Wanmal and Yugibidjal |
| | 40. Youall Biddy-Robinson or her husband
Tommy Herberton |
| | 41. Youall Biddy-Robinson's siblings |

If you have any questions about whether you are a member of the Jirrbal People #4 claim group as described above, please contact NQLC and ask to speak with anthropologist **Kara Dunn** by telephone on (07) 4042 7000 or Freecall 1800 814 779 or send an email to kdunn@nqlc.com.au.

To confirm your interest in attending this meeting, or to enquire about **travel assistance** please contact **Cherona Walker** at NQLC on Freecall 1800 814 779 or (07) 4042 7000 or cwalker@nqlc.com.au by no later than **5pm Friday, 22 March 2024**. Please note that there is limited funding available and any requests for travel assistance after this date will not be approved. All approvals for travel assistance are subject NQLC policy.



Notice under Section 29 of the *Native Title Act 1993*, Exploration Licence Numbers EL9345 EL8768 & EL7439 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licences EL9345 EL8768 & EL7439 include a condition to the effect that the holder must not prospect on any land or waters covered by the licences in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in the licences in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licences, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder's details

Oxley Exploration Pty Ltd (ACN 137 511 141) is the holder of Exploration Licences EL9345 & EL7439 for Group 1 minerals.

Oxley Exploration Pty Ltd (ACN137 511 141) is the holder of Exploration Licence EL8768 for Groups 1 and 2 minerals.

The licences contain a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in the entire licence areas.

Description of area that may be affected

The entire area of Exploration Licence EL9345 which covers about 37 units and is situated approximately 31 kilometres west northwest of Tottenham, in the State of NSW.

The entire area of Exploration Licence EL8768 which covers about 46 units and is situated approximately 42 kilometres northwest of Tottenham, in the State of NSW.

The entire area of Exploration Licence EL7439 which covers about 19 units and is situated approximately 27 kilometres west northwest of Tottenham, in the State of NSW.

Name and postal address of person by whom the act would be done

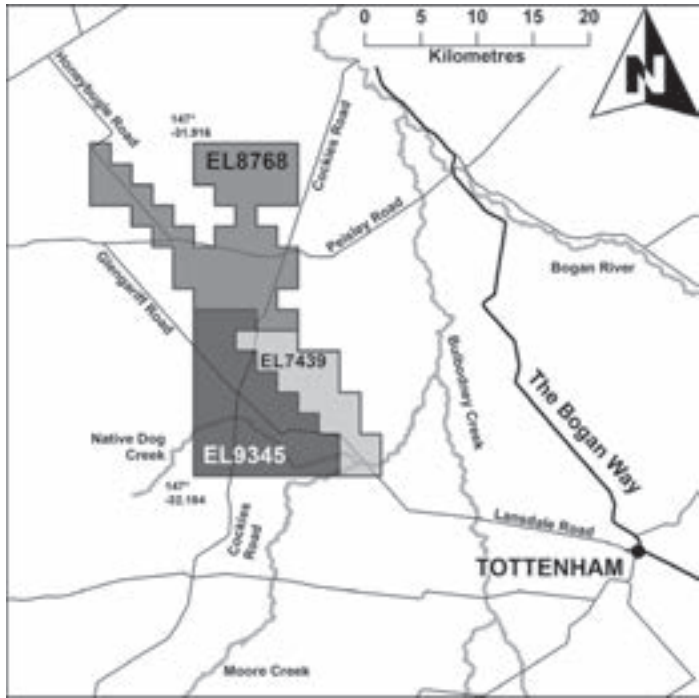
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 28 March 2024. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



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Surname:
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Suburb:
Town/City:
Postcode:
Phone:
Email:

Thank you!

Notice of a non-claimant application
for determination of native title in
Queensland

Notification day: 27 March 2024

National
Native Title
Tribunal

A ‘non-claimant’ application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **26 June 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court’s determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 26 June 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **26 June 2024**, you will need to seek leave from the Federal Court to become a party.



Applicant’s name: Gidyea Cattle Company Pty Ltd ACN 653 060 489
Federal Court File No: QUD36/2024
Non-native title interest: The Applicant is the Registered Lessee of Lot 16 on Crown Plan LO85
Order sought by Applicant: The applicant seeks a determination that native title does not exist
Description: The application area covers about 307 sq km over Lot 16 on Crown Plan LO85 and is located about 82 km north west of Charleville
Relevant LGA: Blackall Tambo Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

NOTICE OF WONGKUMARA NATIVE TITLE
AUTHORISATION MEETING QUD851/2018

The Applicants of the Wongkumara Native Title Claim QUD 851 of 2018 have called an authorisation meeting for the following purposes:

1. Approve a draft s 87A Agreements in repeat of Parts A and Part B of the claim group area for a Determination of Native Title over the Wongkumara Native Title Claim Area.
2. Authorise the nomination of the Wangkumarra Kwalanyi Aboriginal Corporation ICN 7384 (WKAC) to hold the Native Title on Trust for the Wongkumara people and to be the Registered Native Title Body Corporate (RNTBC) for those rights and interests in the proposed determination area.
3. Authorise ILUA's with the State of NSW and the State of Queensland in respect of all or parts of the Wongkumara claim area and with Yandruwandha Yawarrawarrka Traditional Land Owners (Aboriginal Corporation) TNTBC (ICN 3840) negotiated as part of the resolution of, or relevant to, the claim.
4. Authorise the outcomes negotiated by the Wongkumara Negotiating Team with the State of NSW providing compensation.

The arrangements for the meeting are as follows:
Date: 12:00pm to 4:00pm 17 April 2024 and, if required, 9:30am to 12:30pm 18 April 2024
Venue: Dubbo Turf Club, Merrilea Road, Dubbo NSW 2830.

Only Native Title Holders will be entitled to participate in the meeting:
The Native Title Holders are the Wongkumara People. The Wongkumara People are the descendants of ancestors who are recognised as having had a connection to the Determination Area in accordance with the laws and customs of the regional society described by Professor A P Elkin as “the Lakes Group”, and who are recognised and accepted by other Wongkumara People as being native title holders. Those ancestors include:

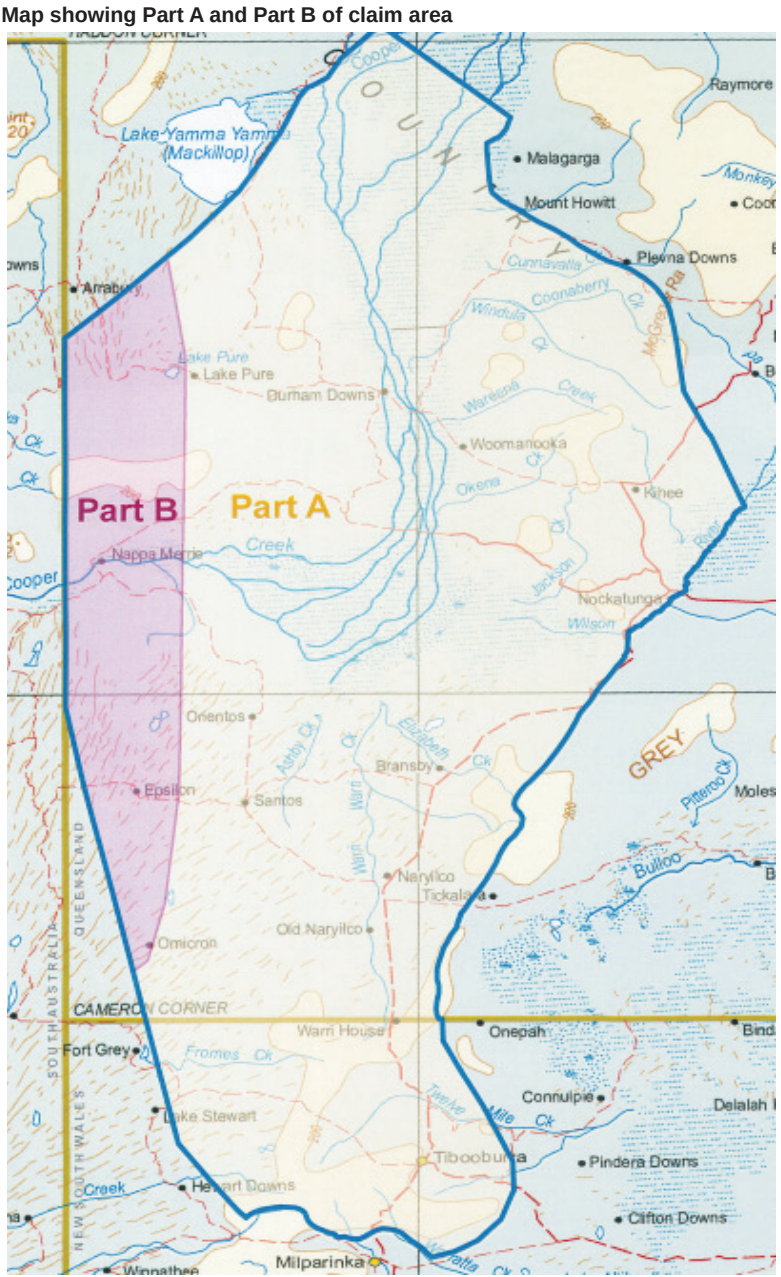
- (a) Charlotte (mother of Jack, Queenie and May Hines, Rosie Jones and Willy Dutton);
- (b) Siblings Polly (mother of Albert Ebsworth, Same and Tommy Burgamar) and Charlie Nockatunga;
- (c) Maggie and Tommy (parents of Nellie Flash and Angelina);
- (d) Kutji (mother of George Dutton);
- (e) Tarella and her children Elizabeth and Harry (Fred) Hartnett;
- (f) Norman Harding;
- (g) Siblings Nellie (mother of Lucy Harding) and Judy (mother of Donald David Gillis);
- (h) Jenny (mother of Alf Barlow); and
- (i) Neddie and Nancy (grandparents of Jimmy Sedeek).

The Wongkumara People include persons who are adopted into the families of the Wongkumara People in accordance with traditional laws and customs, and who are recognised and accepted by other Wongkumara People as being native title holders.

Travel Assistance:
The only assistance provided will be reimbursement of money spent on fuel for motor vehicles or bus tickets for travel to and from Dubbo for this Authorisation Meeting, but only if receipts or invoices as proof expenditure are provided.

Registration
To Register please contact Eddy Neumann Lawyers by
Post: Level 1, 255 Castlereagh Street Sydney NSW 2000,
Email: info@eddyneumann.com.au OR
Phone: 02 9264 9933

and provide the following information by 4pm 10th of April 2024 your Full Name, date of Birth, address, telephone, email and which of the above listed ancestor(s) you are descended from.



Koori Mail Easter Sale

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NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the Mining Act 1978:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
27/623	MOHO RESOURCES LIMITED	694896	125.75HA	28.2km E'ly of Broad Arrow	Lat: 30° 24' S: Long: 121° 37' E	KALGOORLIE-BOULDER CITY
30/335	CARNEGIE GOLD PTY LTD	693944	15.21HA	55.9km of Ora Banda	Lat: 30° 3' S: Long: 120° 35' E	COOLGARDIE SHIRE, MENZIES SHIRE
30/335	CARNEGIE GOLD PTY LTD	693946	7.63HA	54.9km NW'ly of Ora Banda	Lat: 30° 4' S: Long: 120° 35' E	COOLGARDIE SHIRE, MENZIES SHIRE
31/1316	DYNAMIC METALS LIMITED	696014	99.95HA	57.3km SW'ly of Edjudina	Lat: 30° 4' S: Long: 121° 50' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
47/3504	INDEE GOLD PTY LTD	696001	26.12HA	25.7km E'ly of Whim Creek	Lat: 20° 52' S: Long: 118° 4' E	KARRATHA CITY, PORT HEDLAND TOWN

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.
Notification day: 13 March 2024
Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **13 June 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **13 July 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_20450

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements in Queensland

Notification day: 20 March 2024



Q12024/003 Borumba Pumped Hydro Project Investigative Works ILUA
Description of the agreement area:
The agreement area covers a combined area of about 15.9 sq km and is located about 9.5 km south west of Imbil in the vicinity of Lake Borumba
Relevant LGA: Gympie Regional Council

The agreement contains the following statements:
3.5 Consent to and validity of Agreed Acts - section 24EB
(a) For the purposes of section 24EB(1)(b) of the Native Title Act and regulation 7(5)(a) of the ILUA Regulations, the Parties consent to the Agreed Acts, to the extent they involve Future Acts in the ILUA Area, without conditions but in accordance with this ILUA. (b) The Parties acknowledge that on Registration of this ILUA, to the extent that Native Title exists in the ILUA Area and is affected by the Agreed Acts, the Agreed Acts are valid pursuant to section 24EB(2) of the Native Title Act.
3.6 Right to negotiate - section 24EB(1)(c)
The Parties agree that the process set out in Subdivision P, Division 3 of Part 2 of the Native Title

Act, known as the “right to negotiate” process, does not, and is not intended to, apply to the Agreed Acts for the purposes of section 24EB(1)(c) of the Native Title Act and regulation 7(5)(b) of the ILUA Regulations.

4. Agreed Acts
4.1 Consent
(a) The Parties consent and agree to the Agreed Acts, with this consent to apply from the Commencement Date to the extent possible under Applicable Laws.
(b) The Parties acknowledge and agree that by entering into this ILUA, the Kabi Kabi Claimants, KKPAC and the Kabi Kabi First Nation Traditional Owners in no way endorse or consent to the Project, other than by providing their consent to the Agreed Acts.
4.5 Other Future Acts for the Project
To avoid doubt, the consent to the Agreed Acts in clause 4.1 (“Consent”) does not include consent to Future Acts for the Project which are not Investigative Works.

Agreed Acts means: (a) the Grant of the Project Rights and exercise of those Project Rights; (b) the doing of the Investigative Works; and (c) the doing of any other act necessary, ancillary, convenient, usual or incidental to give effect to the Grant and exercise of the Project Rights and the doing of the Investigative Works, in the ILUA Area.
Applicable Laws means: (a) legislation including regulations, by-laws, orders, awards and proclamations with which a Party is legally required to comply; (b) common law and equity (if applicable); and (c) government or judicial requirements, guidelines, consents, certificates, licences, permits and approvals, including conditions in respect of those consents, certificates, licences, permits and approvals, with which a Party is legally required to comply.
Future Act has the meaning given to that term in section 233 of the Native Title Act.
ILUA Regulations means the *Native Title (Indigenous Land Use Agreements) Regulations 1999* (Cth).
Investigative Works means all activities carried out in the ILUA Area prior to the formal approval of an EIS for the Project, also known as or termed by Queensland Hydro as ‘exploratory works’, and includes: (a) preliminary studies, including environmental, ecological, geotechnical, and hydrological studies, and Aboriginal Cultural Heritage surveys; (b) engineering design and financial cost estimates; (c) early stage construction activities including boreholes, exploratory tunnel excavation, portal and operating pad infrastructure, temporary construction camps and facilities, temporary water supply pipelines, pumps and tanks, new access roads, tracks and watercourse crossings, public road upgrades and watercourse crossing improvement, survey control monuments and water monitoring bores; and (d) any other early work and investigative activities incidental to or ancillary to the works described in (a) to (c) above and reasonably required for the Project and which can be undertaken without the approval of an EIS for the Project.
Kabi Kabi First Nation Traditional Owners means the persons within the Native Title Claim Group for the Kabi Kabi First Nation Traditional Owners Claim.
Kabi Kabi First Nation Traditional Owners Claim means the native title determination application lodged in the Federal Court of Australia in *Michael Douglas and others on behalf of the Kabi Kabi First Nation Traditional Owners Claim Group and State of Queensland* (QUD20/2019; QC2018/007).
Native Title has the meaning given to that term in section 223 of the Native Title Act.
Native Title Act means the *Native Title Act 1993* (Cth).
Project means the proposed 2 Gigawatt pumped hydro energy storage facility located at Borumba Dam, near Imbil, Queensland, but does not include high voltage transmission lines to connect the facility to the National Electricity Market beyond the facility’s network connection point.
Project Rights means all approvals, authorisations, authorities, certificates, consents, declarations, dedications, directions, easements, leases, licences, notices, permits, reserves, revocations, rights, tenures or titles from any Government Agency or other holder of such interests which are necessary, ancillary, usual or incidental to undertake the Investigative Works in accordance with all Applicable Laws, including any lease, agreement, licence, permit or other authority under section 34 of the *Nature Conservation Act 1992* (Qld) and sections 35 and 56 of the *Forestry Act 1959* (Qld).
Registered means that details of this ILUA appear on the Register of Indigenous Land Use Agreements, and **Registration** has a corresponding meaning.

Parties to the agreement and their contact addresses:

Queensland Hydro Pty Ltd (ACN 661 444 515) (Queensland Hydro) PO Box 12278 George Street Brisbane QLD 4003	Kabi Kabi Peoples Aboriginal Corporation (ICN 8996) (KKPAC) Michael Douglas, Helena Gulash, Cecilia Combo, Melissa Bond, Norman Bond, Kerry Jones and Brian Warner in their capacity as Registered Native Title Claimants on behalf of the Kabi Kabi First Nation Traditional Owners Native Title Claim Group (QUD20/2019; QC2018/007) (Kabi Kabi Claimants) c/- P&E Law, PO Box 841, Maroochydhore QLD 4558
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Responses to an application to register an ILUA—where the application has not been certified:
Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 20 June 2024**. If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal.
For assistance and further information about this application, call Huia McGrath on 08 6317 5442 or visit www.nntt.gov.au.

On behalf of the Association Management Committee notice is hereby given for the **33rd ANNUAL GENERAL MEETING**

of the
NSW Aboriginal Education Consultative Group Incorporated

It will take place on
THURSDAY, 18th APRIL 2024
at

Novotel Sydney Brighton Beach
Cnr, The Grand Parade & Princess Street
Brighton-le-Sands NSW 2216

Commencing at 1:00pm sharp

We promote respect, empowerment and self-determination

For further information please contact the NSW AECG Inc. Secretariat on:
Ph - (02) 9550 5666

Email: info@aecg.nsw.edu.au



New South Wales
Aboriginal Education
Consultative Group Inc.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW is considering whether to recommend the place below for listing on the State Heritage Register in acknowledgment of its heritage significance.

The Powerhouse Museum Complex, 494 – 500 Harris Street, Ultimo (extension of Ultimo Power House, State Heritage Register item no. 02045)

Written submissions on this listing are invited from any interested person by COB 9 April 2024. Enquiries to Stuart Read on (02) 9873 8554.

Further details on the nominated place can be viewed at:
environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124 or
heritagemailbox@environment.nsw.gov.au



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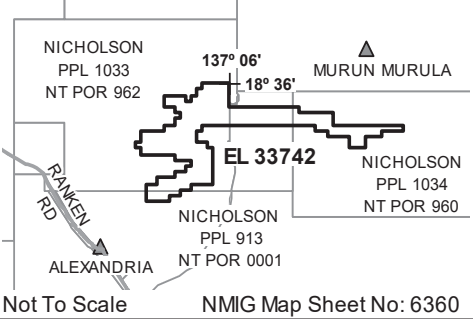
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

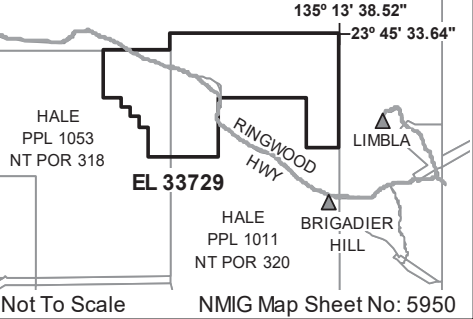
The Honourable Mark Monaghan MLA, the Northern Territory Minister for Mining, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of his intent to do an act, namely to grant the following exploration licence applications.

Applications to which this notice applies:

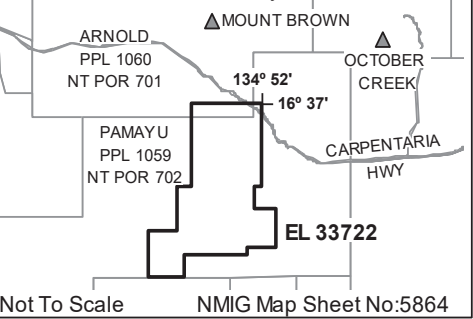
Exploration Licence 33742 sought by BAUDIN RESOURCES PTY LTD, ACN 618 455 593 over an area of 250 Blocks (814 km²) depicted below for a term of 6 years, within the MITCHIEBO locality.



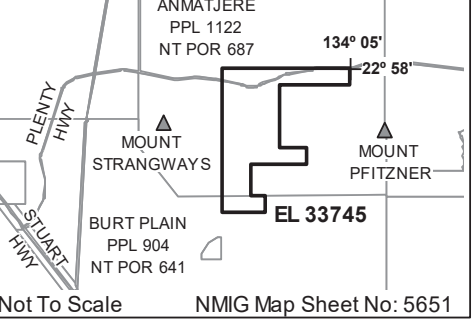
Exploration Licence 33729 sought by CRITICAL NEW AGE MINERALS PTY LTD, ACN 674 060 103 over an area of 249 Blocks (726 km²) depicted below for a term of 6 years, within the LIMBLA locality.



Exploration Licence 33722 sought by GREEN CRITICAL MINERALS LIMITED, ACN 118 788 846 over an area of 250 Blocks (822 km²) depicted below for a term of 6 years, within the OCTOBER locality.



Exploration Licence 33745 sought by URO CORPORATION PTY LTD, ACN 653 927 998 over an area of 38 Blocks (121 km²) depicted below for a term of 6 years, within the BURT locality.



Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 13 March 2024



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	27/726	PURE GOLD PTY LTD	4BL	52.8km NE'ly of Kalgoorlie	Lat: 30° 27' S: Long: 121° 54' E	KALGOORLIE-BOULDER CITY
Exploration Licence	36/1091	BARACUS PTY LTD	40BL	46km S'ly of Leinster	Lat: 28° 20' S: Long: 120° 43' E	LEONORA SHIRE
Exploration Licence	38/3931	KALLENIA MINES PTY LTD	17BL	175.3km N'ly of Laverton	Lat: 27° 3' S: Long: 122° 11' E	LAVERTON SHIRE
Exploration Licence	39/2387	LORD BYRON MINING PTY LTD	4BL	89.2km SE'ly of Laverton	Lat: 29° 7' S: Long: 123° 7' E	MENZIES SHIRE
Exploration Licence	51/2200	MINING EQUITIES PTY LTD	11BL	43.8km SE'ly of Peak Hill	Lat: 25° 54' S: Long: 119° 3' E	MEEKATHARRA SHIRE
Exploration Licence	57/1180	NEMEX PTY LTD	11BL	108.9km NE'ly of Paynes Find	Lat: 28° 48' S: Long: 118° 40' E	SANDSTONE SHIRE
Exploration Licence	57/1425	ROX (MURCHISON) PTY LTD	3BL	81km SW'ly of Sandstone	Lat: 28° 36' S: Long: 118° 51' E	SANDSTONE SHIRE
Exploration Licence	57/1426	GATEWAY MINING LIMITED	5BL	88.3km N'ly of Sandstone	Lat: 27° 11' S: Long: 119° 16' E	WILUNA SHIRE
Exploration Licence	70/6589	REDGATE EXPLORATION PTY LTD	7BL	25.2km NE'ly of Mukinbudin	Lat: 30° 45' S: Long: 118° 23' E	MUKINBUDIN SHIRE
Exploration Licence	77/3163	ALTAN RIO MINERALS (AUST) PTY LTD	8BL	55.2km NW'ly of Southern Cross	Lat: 30° 49' S: Long: 118° 58' E	YILGARN SHIRE
Exploration Licence	77/3183	POLARIS METALS PTY LTD	8BL	129.1km NE'ly of Mukinbudin	Lat: 30° 2' S: Long: 119° 5' E	YILGARN SHIRE
Prospecting Licence	16/3368	SLIPSTREAM EXPLORATION PTY LTD	199.50HA	32.3km N'ly of Coolgardie	Lat: 30° 40' S: Long: 121° 2' E	COOLGARDIE SHIRE
Prospecting Licence	16/3370	SLIPSTREAM EXPLORATION PTY LTD	188.54HA	31.1km NW'ly of Coolgardie	Lat: 30° 41' S: Long: 121° 2' E	COOLGARDIE SHIRE
Prospecting Licence	16/3371	SLIPSTREAM EXPLORATION PTY LTD	195.90HA	29.3km N'ly of Coolgardie	Lat: 30° 42' S: Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	16/3447	MURTAGH, Jason Lee	153.93HA	27.8km SW'ly of Ora Banda	Lat: 30° 34' S: Long: 120° 54' E	COOLGARDIE SHIRE
Prospecting Licence	24/5722	FLEMING, Leo Glenn	129.53HA	9km SE'ly of Ora Banda	Lat: 30° 26' S: Long: 121° 6' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2779	ARDEA EXPLORATION PTY LTD	186.08HA	36.8km E'ly of Kalgoorlie	Lat: 30° 50' S: Long: 121° 50' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2781	COSTANZO, Patrick Natale	66.69HA	38.1km E'ly of Kalgoorlie	Lat: 30° 43' S: Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2789	FORTIFY MINING PTY LTD	188.81HA	37.5km E'ly of Kalgoorlie	Lat: 30° 45' S: Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2791	FORTIFY MINING PTY LTD	188.75HA	38.5km E'ly of Kalgoorlie	Lat: 30° 45' S: Long: 121° 52' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2792	FORTIFY MINING PTY LTD	188.85HA	39.5km E'ly of Kalgoorlie	Lat: 30° 45' S: Long: 121° 52' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2575-S	BRANCH, Ian Robert	9.74HA	56.6km NE'ly of Broad Arrow	Lat: 30° 12' S: Long: 121° 51' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1412-S	TION, Nardyn Andre	4.69HA	78.1km S'ly of Edjudina	Lat: 30° 30' S: Long: 122° 14' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1413-S	TION, Nardyn Andre	5.04HA	78.3km E'ly of Kalgoorlie	Lat: 30° 30' S: Long: 122° 14' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 13 March 2024

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **13 June 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **13 July 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 20449



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It was a proud moment for the Indigenous All-Stars women after their win over their Māori sisters in league at Townsville Stadium. Pictures: Joseph Mayers Photography

All-Stars – sport and culture

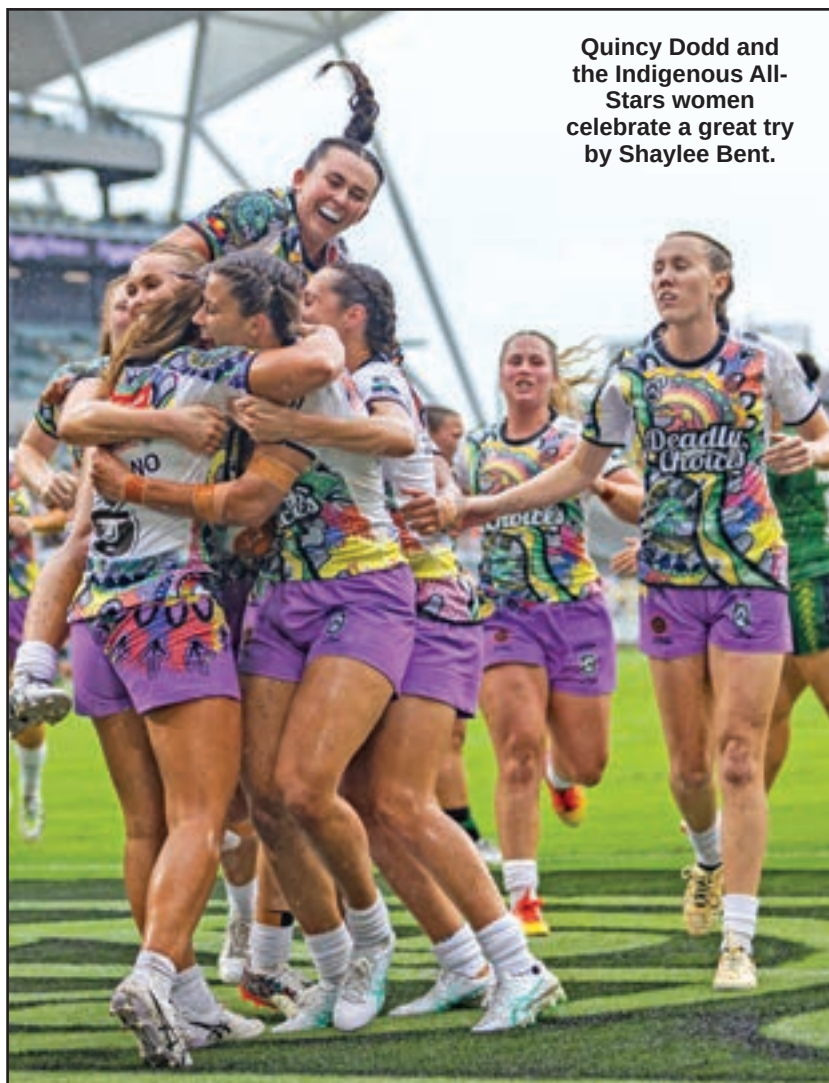


instalment of the Indigenous-Māori All-Stars NRL pre-season match last month.

A WEEK-LONG cultural immersion camp, community engagement and football excellence marked the sixth

More than 15,000 people braved the tropical rains to fill Townsville Stadium for the game that has become more than a sporting event.

They came from far, wide and in town to watch the men's and women's teams play highly-skilled and competitive games; a teaser for a big season ahead.



Quincy Dodd and the Indigenous All-Stars women celebrate a great try by Shaylee Bent.



Shaylee Bent scores for her team after a great kick-through by teammate Tamika Upton.



A crowd of over 15,000 took to Townsville Stadium to watch the All-Stars games and proud culture on display.





All-Stars men's coach Ron Griffiths gets the Gatorade bucket treatment much to the amusement of Nicho Hynes following the match at Townsville Stadium. Pictures: Joseph Mayers Photography



The Māori haka is a powerful tradition and in the All-Stars sport it adds so much.



Josh Addo-Carr shows an incredible athleticism to score in the corner; his tribute to Nan on his wrist was a lovely touch.



Māori traditional dance was a feature of the All-Stars pre-game.



A young brother performs traditional Aboriginal dance ahead of the event at Townsville.



Torres Strait Islander Hamiso-Tabuai-Fidow performs traditional islander dance ahead of the men's All-Stars match.

A mind-boggling moment from the big NRL double-header in Las Vegas

RACISM in rugby league has reared its ugly head once again. The downside to the historic double-header season-opener in Las Vegas was news that the Sydney Roosters' Spencer Leniu called Brisbane Broncos star five-eighth Ezra Mam a "black monkey".

Leniu was asked about it after the game and simply shrugged it off by saying: "It was all fun and games on the field" and that he was "not worried at all (about it)".

Ezra doesn't deserve this rubbish on the football field. The fact that a racial slur came from a Polynesian player, who may have

experienced racism himself, or his family and ancestors, makes this even more reprehensible, and somewhat mind-boggling.

The Roosters are a proud club and are an NRL foundation side.

They've produced some of the best players in the game, both past and present.

Would Leniu honestly think this



Kris Flanders

would have been OK if the late, great Arthur Beetson was still alive?

Big Artie was one of the game's greatest, an Immortal of rugby league and one of the best Aboriginal players to ever lace up a boot.

Leniu tarnishes the great things Artie and other Indigenous players have done at the Roosters, like Andrew Walker, Craig Salvatori, Justin Hodges, Bruce 'Lapa' Stewart, and many others who have worn the tri-colour jersey with pride.

How would Leniu's teammate and proud Indigenous man,

Connor Watson, be feeling right now?

The NRL, like the AFL, have worked hard to stamp out racism on the field, and at the game. Surely events like the Indigenous Māori All-Stars reinforces the importance of identity and being proud of who you are and where you come from.

Spencer Leniu has since apologised – in the newspapers: "I want to apologise to Ezra and his family for using the word I did and I am sincerely sorry to cause him such distress. I've put my hand up and want ownership of this. I said the word, but I didn't mean it in a

racist way. Anyone who knows me knows that's not who I am."

No doubt Ezra appreciates the apology, but surely it is common knowledge that you don't call anyone with dark skin a monkey.

Would Spencer Leniu have used the term monkey if he was ribbing a non-Indigenous player? I don't think so.

***Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.**

Super League domination

By TOM LAW



PENRITH'S documentary on the club's three-time title-winning exploits is titled *Undisputed*. But for the second year in a row, in the fixture that officially determines the best club team in the world, the Panthers came unstuck against English opposition. The focus will understandably centre on controversial refereeing decisions, but the night ultimately ended up with Wigan securing a record-equalling fifth World Club Challenge.

From a British perspective, this was the type of 'big game' event that sporting consultancy IMG have been brought in to create more of, with a capacity-crowd 24,091 and hundreds of thousands more watching on the BBC and Sky Sports. From an Australian perspective, the night began on an inauspicious note even before play had begun, with the national anthem being misquoted (the original "young and free" line being sung).

Once the players took centre stage, it was last year's Super League *Man of Steel* (the *Dally M* equivalent) and Indigenous man Bevan French that produced a cut-out pass to Lebanon international Abbas Miski to open the scoring on the 9th minute. Towards the end of the first half, there was a try-scoring back and forth, with Nathan Cleary and Dylan Edwards scoring either side of a Kruise Leeming try for Wigan, with the Panthers leading 12-10 at the break.

The second half would see Penrith locked out but no little controversy with a 53rd minute try by Joe Wardle awarded by virtue of being sent up as a try on the referee's soft call, but the video referees showed that he came up short of the line. But the on-field call was retained, with supposedly insufficient evidence to overturn. Penrith had every right to feel hard done by, although perhaps Brian To'o's slight against Wardle's "lying" was, somewhat ironically, over the line.

From the farcical to the fantastic, and it appeared for all money that Taylan May would once again reestablish Penrith's lead on the 69th minute, with a three-on-one break. However, Wigan's other Indigenous player, Jai Field, expertly marshalled the Penrith centre into touch, using his positional awareness to marshal him into a narrowing gap and his pace to subsequently force him out.

Wigan nearly killed the game off, with French on the end of a kick over the top around the halfway line to run in behind the Penrith defence, before ultimately being ruled out for offside.

Penrith dominated position and possession for large spells of the game, and a nervy ending came down to the last play of the 80 minutes. Penrith's Tyrone Peachey had been introduced as an impact



Wigan Warriors and Super League's 2023 *Man of Steel* Bevan French played a pivotal role in his side's World Club Challenge victory over Penrith at DW Stadium.

forward, and managed to find May on that same left side, before ultimately being bundled out again by Field. Again, it was an on-field call by the referee that decided things, with the video referee unable to find proof that May had grounded the ball to overturn the original decision.

And so the match ended 16-12 to the hosts, their fifth title being celebrated while Penrith's wait for a first goes on. The discussion around refereeing, while merited, perhaps unfairly takes away from outstanding performances from Wigan, including Field's domineering role that won him the *Bill Ashurst Player of the Match* (named after the Great Britain international of the 1970s that played for both clubs).

It is also worth emphasising that, for all Penrith's possession, they failed to make it count.

Also, the economic disparity between Super League and the NRL is as wide as it

has ever been – the \$12.1 million salary cap in Australia compares starkly to the most recent £20 million (less than \$40m) TV deal split between 12 clubs per season.

English prestige

There will always be questions about just what this one-off fixture means. English clubs have placed far more prestige on it, seeing it as a good marker of where the game in the Northern Hemisphere is at any given time, compared to the NRL.

That is not to say that Penrith have undermined this year's edition, either before or after the match; speaking to *The Guardian*, Nathan Cleary spoke of being "psyched" for the game, and "the challenge of playing Wigan away as an opportunity to do something special." After the match, he won plaudits for taking the time to sign autographs for home fans, and made no



Wigan Warriors' Jai Field played well against Penrith. Pictures: Getty Images



Penrith Panthers' Tyrone Peachey, introduced for impact versus Wigan.

reference to the controversial refereeing calls during interviews. His father and coach Ivan followed a similar course, and proclaimed that: "I think the UK is the place for this fixture".

There has been talk of the game possibly taking place in Las Vegas, joining the NRL's efforts to establish a beachhead in the US market as part of its five-year project in North America (Peter V'landys has remarked that English fans make up the largest travelling contingent for rugby league events). Regardless, it should be incumbent on all authorities to properly bookmark this fixture in advance, not simply wait for the two respective winners to organise with a few months' notice.

However the future plays out, Wigan have done enough to once again etch themselves into the history books, while Penrith's wait for world domination goes on.



Robbie Ah Mat in full flight for Sydney Swans during his AFL career that ran from 1995-2001. Picture: Getty Images

Ah Mat: 'I couldn't even watch the game'

By JACKSON CLARK



FORMER Collingwood and Sydney Swans sharp-shooter Robbie Ah Mat has revealed for the first

how he lost the passion for football during the latter stages of his career.

The Territorian spent seven years in the AFL, registering 67 games and kicking 68 goals for both the Magpies and Swans between 1995-2001.

Ah Mat, the First Nations Program Manager at Melbourne Grammar and a part-time consultant for North Melbourne, spoke about his experiences on radio.

"I'd lost my passion for AFL; it's one of those things where a lot of people don't understand that when it becomes a job it

becomes monotonous – (because you're doing) the same things over and over," he said.

"It got to the stage where I couldn't even watch it and just thought to myself there was more to life than playing footy.

"When we are young, we don't do it for money... plus the pressure and the politics of AFL – blokes getting games who shouldn't get games over other blokes and all that stuff – you do get disenfranchised, (and) you're worrying about whether you're going to get a contract the next year.

"It just got too much for me and I thought enough is enough and time for me to get out of it."

Ah Mat, a father of four, said that having his first child during his time at the Swans was another big factor in deciding to retire at 24.

He then returned to Darwin

and played a handful of games for his family club, the Darwin Buffaloes in the NTFL.

The now-46-year-old was thrown into the deep end at the AFL, straight from completing Year 11 at Nightcliff High School to playing for Collingwood in front of 80,000 people as a 17-year-old.

He believes the draft age is too low with many retirees lacking the essential skills to adapt to life after footy because of how young they were when they're drafted.

"I think the AFL take kids too early," he said.

"I had no life experience – never had a job in my life – so when I left the AFL I really struggled with the concept of working.

"I didn't have any appreciation for money, so it's a lot of factors." Ah Mat's most memorable

moment in the AFL was that magnificent running goal he kicked against the Kangaroos at the SCG, a moment he reflects upon fondly.

"I had done my hamstring like four times on each leg and that's where I had done my rehab, along that wing, so I virtually knew every blade of grass on that wing," he said.

"I kept on running and no one actually charged at me, they kept going back. Before I knew it I was on the 50-metre line and Adam Goodes come out and said, 'Just keep on running'.

"I got to within 35-metres and lucky enough for me it went through because after running that far and running pretty quick – one of the knocks on me was that my kicking let me down – (but) lucky for me it came off.

"It was a pretty proud moment of my career."

My Blues' clues for 2024

THE 2024 AFLM Premiership season is back and predictions are coming in hot and fast. For me, I don't want to let you down — I believe wholeheartedly that CARLTON are going to win this year's flag, and I'm sure you all agree. Or, you may be shaking your head, mumbling your teams name and frankly if you aren't, then please do so. The beginning of a new season is made for these moments.



Shelley Ware

There is wide belief that Brisbane will win this year's premiership. Lions club legend Alistair Lynch says they have been the AFL's best-performers since entering the top-four mix in 2019. Well, one way to look at that is if they are the best they would have won a flag in that time (hint: they haven't). Having said that, Brisbane is the only team to play finals every season of the past five, and they have won the most games. But still, no flag. Maybe 2024 will be their season.

The Wooden-Spoon Selection Committee (there may or may not actually be such a committee) has settled on two teams — West Coast and North Melbourne. The two are strong contenders and the battle will be fierce. I, and the 'committee', will be happy to be proven wrong.

As for personal accolades, I will talk about Nick Daicos. I have known and loved Nick since he was a little one, when he would come into the *Marngrook Footy Show* studios with his dad, the great Peter Daicos, who was a regular guest. Nick is one of the best human beings I know and I hope with all my heart he wins the Brownlow Medal this year. That is, of course, if the Blues' Charlie Curnow doesn't win that and Coleman Medal because why not!

Alright, I do tend to hold close to my heart my biased Blues views for most of the year (and in my columns) but this time, why not? Footy is fun so let's have some with this.

On a serious note, it is wonderful to see Zac Williams back on the field and playing the game he loves. He is back after an 18-month break from an ACL injury that needed repair, and the heartbreak following the loss of his dear sister. I think I speak for everyone as I send heartfelt best wishes to you, Zac; I hope you have an absolute cracker of a year.

***Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.**

Young Rooster Clinch likened to his dad, former clubman

By PETER ARGENT



WILLASTON Football Club's Michael Clinch had the pleasure of seeing his son Michael jnr. play in

the first-round of the new SANFL under-14s competition with the same club that he had earlier made a name for himself.

Michael jnr. played for North Adelaide against Sturt at Thebarton Oval in the opening

round of the new season, and the youngster excelled.

Michael snr. played SANFL league football with North Adelaide and Port Adelaide.

Michael jnr. displayed many of the same characteristics of his father – poise, composure, an ability to read the game, and coolness under pressure.

"Michael has his own journey to enjoy," the proud dad said after the game.

"He already has a strong understanding of where to run

and how to read the ball.

"We just talked about him using his attributes.

"It is great to see him don a North Adelaide jumper."

At the end of the seven-round under-14 season, each club coach will nominate six players to join either the Adelaide Crows' or Port Adelaide's Next Generation Academy.

The 48 players – 24 each at each of those club – will undertake an intensive four-

week elite football program in the lead-up to a first under-14s NGA match in July.

The seven-round under-14s competition is to ensure the impact on metropolitan and country community clubs is minimised.

Michael snr., who played 61 league games with the Roosters, will play for the 'Donnybrook's in the Barossa, Light and Gawler competition as they chase a first flag in 25 years.



Proud-as! Michael Clinch jnr. and snr. Peter Argent



The Blues' Blake Smith (left) celebrates a WA wicket in the final.



Western Australia's Jay Collard cuts to off to take the Sandgroppers to victory in the final of the 2024 National Indigenous Cricket Championships against New South Wales at Traeger Park in Mparntwe-Alice Springs. Pictures: Peter Argent

Blues, WA triumphant at NICC

By PETER ARGENT



THE annual National Indigenous Cricket Championships on Arrernte Country in Mparntwe-Alice Springs is eagerly

looked forward to by aspiring cricketers or wily veterans keen to pass on their knowledge from around the country.

This much is true for five-time NICC veteran and three-time championship-winner Ben Patterson.

Patterson currently plays with the Dubbo Sims Cricket Club in the western NSW centre, and played previously for his state at the Australian Country Cricket Championships.

At the NICC, he was aiming for a fourth title.

"This tournament is great, and the one I really look forward too," the NSW all-rounder said.

"I'm at my fifth NICC tournament and I was looking for a fourth flag, before Brock (Larance from WA) started to hit the ball really cleanly.

"While it was hot, especially the last couple of days, including the final, it was a well-run tournament."

While the Blues men felt the sting of loss to the West Australians in the final, the opposite was true for the

Blues women, who defeated Queensland.

Sandgroper Larance and NSW's Dharmini Chauhan were the dominant players in the respective men's and women's divisions of the tournament.

Both made a clean sweep of the trophies, winning the player of the series and player of the final awards, and claiming the highest-runs (aggregate) and highest-wickets (aggregate) awards.

Chauhan, who dons the kit for Bankstown Cricket Club in the Sydney grade-cricket, made 265 runs across the tournament at an outstanding average of 88.33, and she took 11 wickets at 8.55, including a two four-wicket hauls.

Larance, who plays for Willetton Premier Cricket Club in Perth grade-cricket, made 351 runs at an impressive average of 51.57 including four half-centuries and a top score of 93 (against Victoria). He also took 14 wickets (including one in the final vs. NSW) at an average of 9.86.

The wicket-keeper awards were collected by the winning team's gloves-people – Koby Jackson from WA in the men's, and Roxsanne Van-Veen from NSW.

Chauhan, Jackson, Larance, Patterson and Van-Veen were also

named in the honorary Teams of the Tournament.

The Queensland men's and the WA women's teams won the respective 'Spirit of Cricket' honours.

2024 NICC Teams of the Tournament

Men

Clinton Hinchliffe (WA)
Kobe Ross (NSW)
Brock Larance (WA) (capt.)
Brayden Devries (Tas.)
Blake Smith (NSW)
Ben Patterson (NSW)
Koby Jackson (WA) (wk.)
Wade King (Vic.)
Brandon Kopper (Tas.)
Liam Connors (SA)
Bailey Toseland (Vic.)

Women

Tracee Williamson (Qld.)
Tahlia Meier (Vic.)
Anika Learoyd (NSW) (capt.)
Emily Bowden (WA)
Grace Abdy (Qld.)
Ella Hayward (Vic.)
Dharmini Chauhan (NSW)
Callee Black (NSW)
Roxsanne Van-Veen (NSW) (wk.)
Carys Underwood (Qld.)
Aimee Ravot (NSW)



Queensland's Shareene McGuinness is mobbed by teammates after taking a great catch in the women's final against NSW.



The Blues' Hannah Darlington celebrates a match-defining wicket in the 2024 NICC women's final against Queensland.

Cole in pole position to ignite in Superbikes



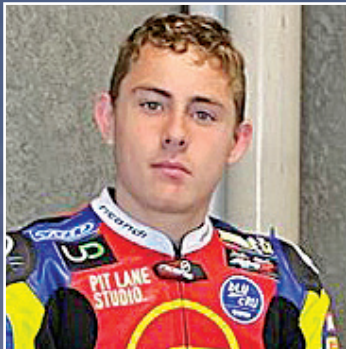
BOYD Cole is carving his way through the Australian motorsport scene in a big way, so much so that he has been recruited by a professional racing outfit – and he is still a teenager.

The young Dhungutti brother, 14, was born on Dharawal land and is part of the community there; he also has ties to the Torres Strait.

Recently, Boyd has taken delivery of a new bike from ProWorx Team and as their newest member.

The plan ProWorx has for Boyd is to take him to the Australian Superbikes' 300 Supersport Class.

Boyd placed first place in the Production-Lite 150 Class at the 2024 Festival



● Boyd Cole is making his way through the Australian motorsport scene.

of Speed in Sydney recently. He was the youngest rider to race in this event.

On the dirt track, where it all began, Boyd has won several championship events. Boyd started

racing on dirt from the age of five. He stepped up to road-racing on tar-tracks in 2023.

At the bLU cRU SA Junior Cup series in Adelaide he was consistent with his progression in his positions.

In his first year of road-racing, Boyd placed fourth at both the SA Easter Cup and the SA Round at The Bend racetrack.

He is also beginning to learn from the best in Damian Cudlin, Troy Corser, the crew at the Levi Day Racing School, and he will undergo further training throughout this year with Proworx.

ProWorx has offered Boyd a ride on a Kawasaki 400 in the Supersport series at the NSW Road Racing

Championships, and a Production-150 bike in the Post Classic Racing series.

While ProWorx has Boyd's primary equipment taken care of, associated expenses – including entry fees, tyres, maintenance, fuel, riding equipment, accommodation – are currently covered by the Bank of Mum and Dad, Rachel and Rob.

The overall goal is for Boyd to race at a national level at the Australian Superbikes, which is televised and has the potential to attract sponsorship.

"We're proud of him; because he's committed we're also committed with him to realise his dream," mum Rachael said.

Lateral violence is still violence

MADE a move a while ago and there was much to unpack, but not as much as what's happened in sport in the past fortnight. From the Seven Depths of Hades, where to begin!?

Can brown people be racist toward each other? Yep. Can that also be the dumbest thing ever? Yep. I

mean, racism to anyone is an unacceptable form of violence, and so when someone whose ancestors were subject to racist colonial violence then subjects someone else whose ancestors were subject to same with racism, then we truly have lost our way.

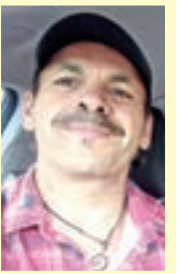
The fundamental structure of early society here was racism and racist violence. This is fact. Here's an example: I am writing these words (and you are reading these words) in a language that was altogether foreign to one of my great-mothers Janga/Janya Dodd. Had society of the late 1800s afforded common decency and respect and honoured even their own laws toward great-mother, then I would also be fluent in her and my people's original language. But I am not.

So when Spencer Leniu (in Vegas) and Anthony Mundine (just vague as) turn on our fellow travellers then we're not working with each other to build, we're landing figurative punches on each other. We're doing the work of the establishment.

If ever I see some poker-face talking about this as a 'line in the sand moment' I will personally go to that spot, draw some dots around that line, make a shirt from it, get it mass-produced, sell them to the big sport codes, and call it Line in the Sand Round™. The winner gets the premiership points; the loser must sit through cultural-respect courses, because why would you disrespect Line in the Sand Round™ by losing?

As for Sam Kerr? Jeez, I really hope she recovers soon and is a surprise inclusion for the Paris Olympics.

**Darren Moncrieff is a Wadjarri-Thakarri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is Koori Mail sports editor*



Darren Moncrieff



Teenager Boyd Cole handles this bend like a seasoned pro. Picture:Max Young Photography

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Torres Strait on All-Stars' radar



Quincy Dodd and the All-Stars women celebrate a try in Townsville.
Picture: Joseph Mayers

By NEVILLE JOHNSTON



THE rugby league All-Stars have indicated a desire to hold their next week-long cultural camp in the Torres Strait Islands, following on from their recent visit to

Townsville.

The popular pre-season representative match and cultural showcase event, between the Indigenous-Māori men's and women's teams, played out to a crowd of more than 15,000 at Townsville Stadium last month.

It was game number-six between the First Nations representative teams.

Jess Skinner, the All-Stars' first female coach (women's team), and an assistant coach at the Australian Jillaroos national team, said that a visit to the Torres Strait was something discussed by the players.

"We would love to go to the Torres Strait," she said.

"We were up there with the Jillaroos last year to prepare for the Pacific Championships and it is absolutely on our bucket-list; we want to make that happen.

"We'd love to do it as our December camp, where we come together for cultural

immersion as a part of our girls' 12-month program, so they can be proud Aboriginal and Torres Strait Islander women.

"If we could make that happen that would be amazing and we encourage anyone in Australia to get up there because it is the most beautiful part of our country.

"We would love to bring them up there." Indigenous All-Stars men's coach Ron Griffiths said they had also been looking at where the next camps could be.

"We've been working for 12 months with the NRL, in particular Timana Tahu, about where we could take camps

throughout regional New South Wales and Queensland, including the Torres Strait," he said.

"These aren't things that happen overnight but we've been thinking about the long-term objectives, (such as) how do we grow our staff in the game, how do we grow our supporter-base, and how do we grow our players?"

"(The answer) is by taking our players out into the community so they can interact and the kids can interact with their heroes."

● More All-Stars photos from Townsville – P46, 47

WA on their winning way in the Red Centre

By PETER ARGENT



WESTERN Australia has won a fourth national title after

defeating New South Wales in a pulsating finale to the 2024 National Indigenous Cricket Championships at Traeger Park in Mparntwe-Alice Springs.

The Sandgropers chased down the Blues' 6-151 (20 overs) to win the T20 format final with the loss of just five wickets – 5-154 (16.3).

WA's Brock Larence smashed a match-winning 87 in a 107-run partnership with Clinton Hinchliffe to set up a memorable victory.

The title was sealed when first-time captain Jay Collard hit the winning runs – with a boundary – to spark joyous celebrations among the WA camp.

"I soaked it up and sat in the moment for a little while, after hitting the winning runs," Collard said.

"I knew I had to be there in the end, after a little bit of chaos with wickets falling and sixes hit after the openers were dismissed."

● More page 50

Western Australia celebrate after winning the 2024 National Indigenous Cricket Championships at Traeger Park in Mparntwe-Alice Springs.
Picture: Peter Argent

