



Koori Mail

The Voice of Indigenous Australia

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Majority of Aussies don't want to listen



Where does no lead us? Highway speed limit signs across Australia were tampered with to read NO rather than 110. This one was on the Midlands Highway in Lutruwita/Tasmania. It is the area where the 1830s infamous 'Black Line' passed - the largest force ever assembled against Aborigines anywhere in Australia in an attempt to remove every last Aborigine from the land in

Voice referendum fails with 60 per cent voting No



A LACK of bipartisanship and misinformation have been blamed for the failure of the Voice to

Parliament referendum, as 'yes' supporters begin a painful post-mortem.

The proposal to create a constitutionally enshrined Aboriginal and Torres Strait Islander advisory body was declared defeated within 90 minutes of polls closing along

most of Australia's east coast.

It failed to garner a majority vote, with the ACT the only state or territory to vote 'yes' across the nation.

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"Australians had an opportunity to recognise us in the constitution and do so by allowing for an advisory body to

parliament and the government to enable us to more quickly overcome the disadvantages," she said.

"With a majority of Australians voting 'no' to that proposition I think it will be at least two generations before Australians are capable of putting their colonial hatreds behind them and acknowledging that we exist."

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Member of the First Nations Referendum Working Group Marcia Langton speaks to the media at Parliament House in Canberra.

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MY FAMILY

Simone Butcher - Mount Isa



From left are my niece Romina Ben, myself Simone Butcher and my nephew Johnathon Dunn.

I have many family members living at Mount Isa, Doomadgee, Boulia, Woorabinda, Palm Island and Townsville and enjoy spending time with them when I can.

When your photographer saw me I was with my niece Romina Ben and nephew Johnathon Dunn and we were spending some time in Townsville visiting relatives there and others from Palm Island.

I am especially close with Romina and Johnathon and it was enjoyable just relaxing and talking together.

Being from such a big family I try and do things with them such as just yarning, having barbecues and eating together and there is not that much to do out at Mount Isa where it gets so hot.

I am aged 42 and a Waanyi Mob lady and very proud to be an Aboriginal with so many extended family around a lot of communities.

The Palm people I am related to are from the Nallajar and Poynter families and it is so nice to catch up with some of them as we have been sitting in the Townsville CBD near the Sugar Shaker Hotel.

As we were sitting together a sister came up and gave me a big hug and told me she loved me and that was so good.

We couldn't do much fishing out at Mount Isa but there is plenty of sea and creeks on the coast here where we can do it.

I grew up in Boulia in the outback and as a young girl, I was with family and saw what is called a Min Min Light. It is a big light and looks like a car is coming towards you and then disappears and I don't know what it is.

But we were talking about it as we sat together in the mall but there has been many sightings of such a light around Boulia.

When we were at Boulia I used to see the camel races held there.

Another thing we enjoy as a family is rugby league football and lots of good players have come from Mount Isa over the years.

Johnathon played club football out at Mount Isa and we all follow teams in the NRL season and watch games together as often as possible.

I barrack for the Penrith Panthers which won the premiership, the Canberra Raiders, the Melbourne Storm and the Broncos and the others all go for various teams.

With so many family living around different places I never know who I will see and they all are important to me.

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If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

CEO: Naomi Moran – ceo@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Newspaper Advertising: advertising@koorimail.com

Job Web Advertising: stuart@koorimail.com

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OUR CHILDREN



Pictured here is Ngemba Walbunja girl Navarlai Stewart with her cousin Bundjalung Yaegl boy Yarrawal Laurie-Stewart. The jarjums were having the time of their lives at this year's Koori Knockout.

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Runway a relief from referendum



Designs by Lillian Wheatley, modelled on the runway by (left to right) her daughter Nindarra and grandchildren Lily Booth, Jayla Booth and Clay Maynard.

By JILLIAN MUNDY



AN exquisite runway show of fashions by a trio of Tasmanian Aboriginal women, as polling for the Voice referendum came to a close, was a welcome

distraction from the day's news.

Lillian Wheatley, Michelle Maynard and Takira Simon-Brown designed the fabrics and outfits, made the jewellery, make-up artists and most of the models – others were cousins, nieces and nephews.

Michelle, who co-curated the show

said it was a special for them working together.

Generations

"We're three generations of island girls and no matter what our individual lives and experiences have been, we are intertwined, part of the same intricate and

very beautiful weaving," she said.

The show opened Silk Stockings at the Babel Island Store exhibition, which is at Design Tasmania, in Launceston until December 3, 2023.

● See more photos from the runway show and the behind it in the next edition of the *Koori Mail*.

Addo-Carr banned, fined for Koori Knockout fight



JOSH Addo-Carr will be free to start next season with Canterbury despite being banned for two matches by the NRL for his role in a Koori Knockout brawl.

The NRL's integrity unit last Friday finalised their investigation into Addo-Carr's involvement in a scuffle on grand final weekend, where footage showed him punching a person.

The league handed Addo-Carr a two-match ban and \$5,000 fine, of which \$3,000 is suspended for 12 months.

Addo-Carr had initially been picked in Australia's Test squad, and while he left camp last week as a result in the incident, his ban will be served during the tournament.

The NRL's punishment comes after the Canterbury flyer met with Bulldogs officials on Friday about



Canterbury winger Josh Addo-Carr has received a two-game ban and \$5,000 fine for throwing a punch in a Koori Knockout fight.

his future, amid concerns over his behaviour in recent weeks.

Contracted to Canterbury until the end of 2025, Addo-Carr would be a target for several clubs if he

was cut loose from the Bulldogs.

But Canterbury football supremo Phil Gould insisted after the meeting that the representative winger would be

remaining at Belmore.

"We had a good chat," Gould told Nine.

"Josh has had an eventful couple of weeks. He was most apologetic and keen to redeem himself.

"Pressure and stress can manifest itself in different ways at times.

"He has called (NRL chief executive) Andrew Abdo and (NRL integrity unit boss) Jason King personally to offer his apologies. We will get him back on track."

The Koori Knockout drama had been one of two issues to surround Addo-Carr in the past week after he also attracted headlines for likening Palestine's situation to that of Indigenous land rights in Australia.

In a statement last Thursday, Addo-Carr apologised for the post and said he was not properly across the most recent developments in Israel and

Palestine before sharing the post.

"I would like to begin by apologising for any offence I have caused due to my recent social media post," Addo-Carr said.

"As a proud First Nations man, I saw a message of support against displacement and land rights, and I shared this without full consideration to, or understanding of, the current events happening overseas.

"I recognise that this is a mistake. As soon as it was brought to my attention, I deleted my post and felt remorse.

"Having gone away and looked at what is happening overseas, it is a complex situation. There are no winners in war and where there is loss of life. The message I thought I was sharing was a message of respect for all people.

"This is the message I wish to share now. Respect; respect for each other, and each other's culture." -AAP

Concrete idea for used coffee grounds

By NICK PATON



WITH Australia generating 75 million kgs of ground coffee waste every year, most of it going to landfill, and 10 billion kgs of spent coffee generated annually around the globe, Australian engineers have found an ingenious way of giving used roasted coffee grounds a 'double shot' at life.

Published in the *Journal of Cleaner Production*, the study by RMIT University is the first to prove that spent coffee grounds can be used to make concrete stronger.

Researchers have worked out a way to use spent coffee grounds to make a stronger form of concrete, which will reduce the amount of coffee grounds waste going to landfill at the same time.

Joint lead author, Dr Shannon Kilmartin-Lynch, a Taungurung man and Vice-Chancellor's Indigenous Postdoctoral Research Fellow at RMIT, said construction industries around the world could play a role in transforming this waste into a valuable resource.

"Inspiration for my research, from an Indigenous perspective,



RMIT University researchers Dr Rajeev Roychand and Dr Mohammad Saberian, Dr Shannon Kilmartin-Lynch and Jordan Carter, co-founder of the Indigenous-owned Talwali Coffee Roasters.

Picture: Carelle Mulawa-Richards, RMIT University.

involves Caring for Country, and ensuring there's a sustainable life cycle for all materials and avoiding things going into landfill to minimise the impact on the environment," Dr Kilmartin-Lynch said.

Lead author Dr Rajeev Roychand from RMIT said the team developed a technique to make concrete 30% stronger by turning waste coffee grounds into biochar, using a low-energy process without oxygen at 350 degrees Celsius.

"The disposal of organic waste poses an environmental challenge as it emits large amounts of greenhouse gases including methane and carbon dioxide, which contribute to climate change," Dr Roychand said.

Inspiration

"The inspiration for our work was to find an innovative way of using the large amounts of coffee waste in construction projects rather than going to

landfills – to give coffee a 'double shot' at life."

With 50 billion tonnes of natural sand being used in construction projects globally every year, corresponding author and research team leader Professor Jie Li said the coffee biochar can replace a portion of the sand that was used to make concrete.

"The ongoing extraction of natural sand around the world – typically taken from river beds and banks – to meet the rapidly

growing demands of the construction industry has a big impact on the environment," Professor Li said.

"There are critical and long-lasting challenges in maintaining a sustainable supply of sand due to the finite nature of resources and the environmental impacts of sand mining," he said.

"With a circular-economy approach, we could keep organic waste out of landfill and also better preserve our natural resources like sand."

The authors acknowledge the Indigenous-owned coffee supplier Talwali Coffee Roasters for providing used ground coffee for the research and plan to develop practical implementation strategies and work towards field trials.

The team is also keen to collaborate with various industries to develop their research.

"The concrete industry has the potential to contribute significantly to increasing the recycling of organic waste such as used coffee," Dr Kilmartin-Lynch said.

"Our research is in the early stages, but these exciting findings offer an innovative way to greatly reduce the amount of organic waste that goes to landfill."

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Celebrating our sporting prowess

It's been 20 years but they are back! The National Aboriginal and Torres Strait Islander Sports Awards will be held for the first time since 2003 on November 11 at the MCG from 6pm onwards.

When you reflect on the fact it's been 20 years, it's sad that we have missed out on celebrating, so many of our sporting heroes in their prime like Ash Barty, Johnathon Thurston, Adam Goodes and well let's face it, the list goes on. Now thanks to Wayne Coolwell who sent a few emails to a couple of friends, we are able to shine a light on our stars again.

Bringing the National awards back was an initiative of the 'National Indigenous Sports Foundation' and founder Wayne Coolwell, who said, "We are proud and honoured to see Mob get together to celebrate our sporting heroes and can't wait for the big night, it's been too long."

I was personally lucky enough to get one of those emails along with Nathan Lovett Murray, Rick Baldwin, Jed Smith and Rob Hyatt, and we have spent months organising what we hope to be a special night for our people.

The nominees are in and the judging panel include Olympian Kyle Vanderkuyp, *Koori Mail's* own Darren Moncrieff, NRL



Shelley Ware

legend Dean Widders, Deaf Indigenous Community consultant Jody Barney and AFL legend Neville Jetta.

Awards include... National Sportsperson, National Junior Sportsperson, National Sportsperson with a disability, National Senior Sportsperson, National Sports Team, National Community Sporting Organisation, National Sports Competition, National Volunteer, National Coach, National sports media. Then the big awards, where we honour past efforts of those who achieved at the highest level, with the National Lifetime Achievement Award and those who made it possible for others to achieve, with the National Trailblazer Award.

This year, time played a role

in what was possible and we were so passionate about starting them again, we have asked the judging panel along with the organising committee to help with the selection of the nominees.

Next year we will take the nominations to community, so you can be a part of the nomination process and then the judging panel will choose the winners from your nominations.

The joy is in the fact we can now get to celebrate, the best way we know how together as a community. If you would like to come along and celebrate our sporting heroes, book a table for yourself, your organisation or buy a community table.

The awards night itself is being put on by the Indigenous Sports Network. Head to their website for ticket info. We are so grateful to the list of sponsors who have helped to make this night possible too.

We have so much to be proud of as a community and we know the positive impact sport has in our lives and what it means to everyone from the grassroots level to the international stage. I personally can't wait to celebrate together and make this event a regular must attend for years to come and hopefully get it televised, so we can enjoy our sporting brilliance together.

Sisters have narrow escape from war

By ALF WILSON



SISTERS Kitty Henaway and Rose Butcher had a narrow escape from a modern war after traveling to Israel for a

commemorative ceremony in honour of their late grandfather Jack Pollard who was a member of the famous Light Horsemen Battalion of the Australian Army in World War I.

Mrs Henaway and Mrs Butcher stood near the statue in honour of their hero forebear who was described as an Australian Aboriginal Warrior. He had been a member of the battalion which took part in the Semakh Battle during the Great War in late 1918.

It was held on September 20 and marked the 105th anniversary of the battle and was held at the historic train station at Semakh in the Memorial Garden and the theme was "Yesterday's Foes, Today's Partners".

An honour

"It was an honour for my sister Rose and I to go to Israel and we left our home in North Queensland on September 18 and returned on October 5. Whilst in Israel we visited the many sites where Jesus, his disciples, Moses, Abraham, Isaac and Jacob may have lived and been. We returned just before the trouble occurred in Israel," Mrs Henaway said.

The sisters travelled with Pastor Patrick Russell and a team of both Australian and Papuan New Guinea believers to tour the country.

"I stood by the statue of my grandfather. The dignitaries acknowledged our presence and asked us to come stand by the statue," Mrs Henaway said.



Kitty Henaway, left, and Rose Butcher near their grandfather's statue in Israel.

In attendance at the commemoration were the Australian Ambassador to Israel, Dr. Ralph King; Turkish ambassador to Israel, Mr. Şakir Özkan Torunlar; Military

Attachés of the countries that took part in the battle and others; representative of the Ministry of Foreign Affairs; Head of the Jordan Valley Regional Council; President of Kinneret

Academic College. Groups and representatives of various organisations, most of them Australian, also participated.

The ceremony was officiated by the Chairman of the Society

for the Heritage of WWI in Israel, Mr. Eran Tearosh.

The event was preceded by a ceremony at the memorial to the Turkish pilots, near Kibbutz Haon, who lost their lives in an aerial accident in February 1914. The highlights of the ceremony at the Semakh station were the greetings of the dignitaries, an aerial salute flyover and the laying of wreaths. The salute flyover was dedicated to the Turkish pilots mentioned above and to the British air operations during the Battle of Semakh.

The planes were flown by instructors, former IAF pilots and aviation enthusiasts from northern Israel.

The Battle of Semakh took place on September 25, 1918, at the historic Semakh railway station, as part of the campaign in northern Palestine at the end of World War I, later known as the Megiddo Campaign.

The fierce battle involved Australian cavalry, which formed part of the British Army led by General Allenby, against Ottoman and German defenders. At the beginning of the battle and after they were discovered, the Australian cavalry stormed towards the station buildings in the dark, a single recorded night assault of this kind!

This battle was one of the last in Palestine during World War I.

Reconciliation

The ceremony was marked by reconciliation and partnership, and was attended by representatives of countries that had been bitter enemies in the past.

The ceremony held close to Rosh Hashanah is a sign that reconciliation is part of human nature that ultimately dictates the connection between countries as well.

Watchdog wants action



THE federal consumer watchdog has urged the government to 'take bold moves' to ensure early learning

and care are more accessible and affordable for families across the country.

SNAICC – National Voice for our Children has welcomed the recommendations made by the Australian Competition and Consumer Commission (ACCC)'s second interim report into childcare costs and accessibility, which recommends the government take 'bold and necessary measures' to achieve this.

The measures include: scrapping or modifying the childcare activity test; increase investment in Aboriginal community controlled services; and scale up regional and rural early learning infrastructure to address the challenges with childcare deserts. SNAICC chief executive



SNAICC's Catherine Liddle.

Catherine Liddle said that if implemented, the recommendations would make a meaningful difference in improving early learning access and affordability, especially for Aboriginal and Torres Strait Islander families and children.

"The ACCC's report clearly identifies that there are several barriers still preventing many Aboriginal and Torres Strait Islander families and children from accessing high-quality early learning and care," Ms Liddle said.

"If implemented, the recommendations laid out by the commission will help ensure that meaningful steps are taken to address these challenges.

"In its first interim report, the ACCC highlighted that there are significant gaps in early learning participation rates for Indigenous children, with only 51% of Aboriginal and Torres Strait Islander children aged 0 to 5 being enrolled in childcare in 2022, compared to 60% of all Australian children.

"Perhaps the most significant bureaucratic barrier enabling this gap is the childcare activity test, which places unfair limits on the number of hours of subsidised care that can be accessed by families.

"We've heard countless accounts of how the activity test has and continues to act as a significant challenge for Aboriginal and Torres Strait Islander families wanting to access early learning services.

"Further, we know that its removal will improve early learning participation rates for Indigenous children because it did exactly that when the activity test requirements were removed for Aboriginal and Torres Strait Islander families during the pandemic.

"And the ACCC's second interim childcare report now joins several other official governmental panels and bodies in calling for the removal or serious modification of the activity test.

"It is high time the federal government scrap this punitive test.

"The ACCC has also got it right in recognising and calling for expansion of the critical role that Aboriginal community controlled services play in providing childcare

and wraparound supports for families.

"The government must ensure that funding and investment for Aboriginal community controlled services is increased, to allow Indigenous children the opportunity to access culturally appropriate care and holistic family supports in their early years.

"Further, addressing the issues and challenges with 'Childcare Deserts' should also be a key priority for the federal government.

"No measure to improve early learning access will lead to positive outcomes without concrete action on addressing the lack of services in Australia's regional and remote communities.

"Improving early learning access and making it more affordable is in all of our best interests and we strongly urge the Federal government to adopt the draft recommendations laid out by the ACCC's interim report," Ms Liddle said.

Soul searching for 'yes' camp after shock loss



A LACK of bipartisanship and misinformation have been blamed for the failure of the Voice to Parliament referendum, as 'yes' supporters begin a painful post-mortem.

The proposal to create a constitutionally enshrined Aboriginal and Torres Strait Islander advisory body was declared defeated within 90 minutes of polls closing along most of Australia's east coast.

It failed to garner a majority vote, with the ACT the only state or territory to vote 'yes' across the nation.

Australian Council Of Trade Unions president Michele O'Neil said the vote was effectively lost when the Liberal Party decided not to support the proposal.

"April 5th is the day that turned a positive invitation for change into a political and partisan campaign," she said.

"This loss belongs to Peter Dutton and the Liberal Party."

Prominent Indigenous activist and academic Marcia Langton suggested Mr Dutton had "cemented race hate into the body politic" in a way the 'yes' camp hadn't foreseen last year.

"Australians had an opportunity to recognise us in the constitution and do so by allowing for a advisory body to parliament and the government to enable us to more quickly overcome the disadvantages," she said.

"With a majority of Australians voting 'no' to that proposition I think it will be at least two generations before Australians are capable of putting their colonial hatreds behind them and acknowledging that we exist."

Federal Greens leader Adam



Australian Prime Minister Anthony Albanese consoles Minister for Indigenous Australians Linda Burney after delivering a statement on the outcome of the Voice Referendum at Parliament House in Canberra.

Bandt said Peter Dutton ran a Trumpian campaign of misinformation and fear.

"He has killed any hope of reconciliation, ably assisted by Senator Jacinta Nampijinpa Price and Nyungai Warren Mundine," she wrote in *The Saturday Paper*.

Adam Bandt branded Mr Dutton a master of misinformation.

"Peter Dutton ran a Trumpian campaign of misinformation and fear that has the potential to set back reconciliation in this country unless we address it," he told reporters in Melbourne.

Liberal MP Julian Leaser, who

resigned as shadow minister for Indigenous Australians over his party's Voice stance, said he did not blame Mr Dutton for the result but acknowledged people on both sides of the debate had said "bad things".

Extremes

"I'm worried about extremes in our politics (from the) Corbanite left and the Trumpian right," the 'yes' campaigner told ABC TV.

"Australians always have to focus on the vast middle and yesterday the vast middle voted no."

The Australian Medical Association, St Vincent de Paul Society, Business Council of Australia and Australian Nursing and Midwifery Federation all expressed dismay at the result.

Former prime minister and Beyond Blue chair Julia Gillard says the referendum result will be distressing, particularly for First Nations people.

She said it was a moment for Australia to reflect.

"While the referendum result is not the one I had hoped for, I remain hopeful that all Australians want to heal divisions and create

a better future together," she said.

"The referendum result will be distressing, particularly for many First Nations people."

As some Indigenous leaders began a week of silence, Victoria's democratically-elected First People's Assembly urged Aboriginal Australians to be gentle on themselves and others.

"We know the referendum has been hard going for community," the assembly said.

"We're Mob. We've been here for more than 60,000 years and we're not going anywhere."

Leaders promise to reduce disadvantage



INDIGENOUS Australians are being told they will be supported as all sides of politics recommit to reducing disadvantage after the Voice referendum was lost.

Every state turned down the proposal to put a non-binding Indigenous advisory body in the constitution, with the ACT the only jurisdiction to back the 'yes' case.

Health Minister Mark Butler said Labor was fighting history to get a referendum up without the support of the opposition, which had never been done before.

The nation needed to find a way forward as Indigenous communities deal with health issues that don't exist in major cities, such as rheumatic heart disease.

"What our job is now ... is to find ways of listening to Aboriginal communities about how we can deal with these conditions before they emerge," he told Sky News on Sunday.

Independent Indigenous Senator Lidia Thorpe says the lost referendum is a win for the black sovereign movement.

Shadow attorney-general Michaelia Cash said the government's proposal went too far.



Senator Lidia Thorpe says the lost referendum was a win for the Black Sovereign movement.

Australians had said 'no' to dividing the nation "on the basis of race and ancestry" and now needed to come together, she said.

"Australia has gone through an extremely bruising time," she told AAP. "The one thing we can all agree on is

that we all want to see better outcomes for our most marginalised in society."

Opposition Leader Peter Dutton recommitted support to a royal commission into child sexual abuse in Indigenous communities and an audit into spending on Indigenous programs to address



Opposition leader Peter Dutton has been accused of killing off any hope of reconciliation.

disadvantage.

Lidia Thorpe called the result a win for the black sovereign movement and said a treaty was the next step.

● Continued next page

Caring for your mental health

By ALI MC



FIRST Nations social and emotional well-being experts are encouraging community members to seek assistance if they are feeling drained, anxious or depressed due to the referendum.

Racism, inter-community debate and increased cultural load have all contributed to an uptick in Mob seeking mental health services.

The Black Dog Institute states that Indigenous mental health advocates had warned the government that the Voice referendum debate would have negative impacts on First Nations peoples.

"We know the tonality of the debate has a significant effect on mental health impacts. The more divisive the debate, the greater the impact; the more respectful and inclusive, the lesser the impact," said Dr Clinton Schultz, Director of First Nations Partnership and Strategy at the



Dr Clinton Schultz. organisation.

Schultz, from the Gamilaroi and Gomeroi nations, further stated that Black Dog are "already seeing first-hand the negative impacts of the debate in our communities, in terms of increased psychological distress, increased need for support and increased use of mental health services."

"This referendum is a much-needed conversation that we should not shy away from. But we



Shadow Minister for Indigenous Australians Senator Jacinta Price and Warren Mundine speak at the No Campaign reception in Brisbane.

should be aware of the risks involved in having the debate and be proactive in reducing its potential harms," Dr Schultz said.

An increase in cultural load may also be impacting First Nations community members. According to Diversity Council Australia, cultural load is the "often invisible additional workload borne by Aboriginal and Torres Strait Islander people in the workplace, where they are either the only Indigenous person or one of a small number of Indigenous people."

"This includes extra Indigenous-related work demands that non-Indigenous colleagues do not have, expectations to educate non-Indigenous colleagues about Aboriginal and Torres Strait Islander people and racism, and expectations to talk on behalf of all Aboriginal and/or Torres Strait Islander people."

The increase in cultural load has been evident in the referendum debate, which has

seen additional expectations placed on First Nations peoples to answer questions about the Voice, provide views and explanations and to be an 'expert.'

To combat the weight of cultural load, Yorta Yorta rapper Briggs released a comedy video in which he told two young non-Indigenous women to "google it."

Briggs' video was viewed more than five million times and managed to inject some humour into what has been a public debate full of misinformation, division and racism.

Marjorie Anderson, the National Manager from the Indigenous-run mental health hotline 13YARN, said that the organisation has seen a 108% increase in callers reporting abuse, racism and trauma compared to the same period in 2022.

"Overall call numbers have also increased, with three of 13YARN's top 10 busiest weeks having occurred over the last five

weeks," Anderson said.

First Peoples' Assembly of Victoria Co-Chair and proud Gnsdijmara man Rueben Berg also stated that their Facebook page had seen a marked increase in racist comments since the referendum debates began.

The First Peoples' Assembly has even started a petition calling on Facebook owner Meta to take greater steps in protecting the mental health and well-being of First Nations peoples during the referendum.

"Our team have since met with Meta and reported many more hateful comments we've received," Berg said.

"Yet when we report this racist abuse, we're regularly told that the posts didn't breach Facebook's community standards. Meta has known the referendum is coming since the Federal Election last May, it's not good enough that they continue to allow racism and hatred to fester on Facebook during this time."

disadvantage after referendum failure

● From previous page

"This outcome presents us with a blank canvas, a chance to reset the power dynamics, take a seat at a new table together and talk about sovereignty, land rights and self-determination."

Senator Michaelia Cash says Australia has gone through an extremely bruising time.

But Pat Farmer, who ran thousands of kilometres across the nation in support of the Voice, said his thoughts were with the Indigenous people in remote communities he met doing it tough "and saw this as a ray of hope".

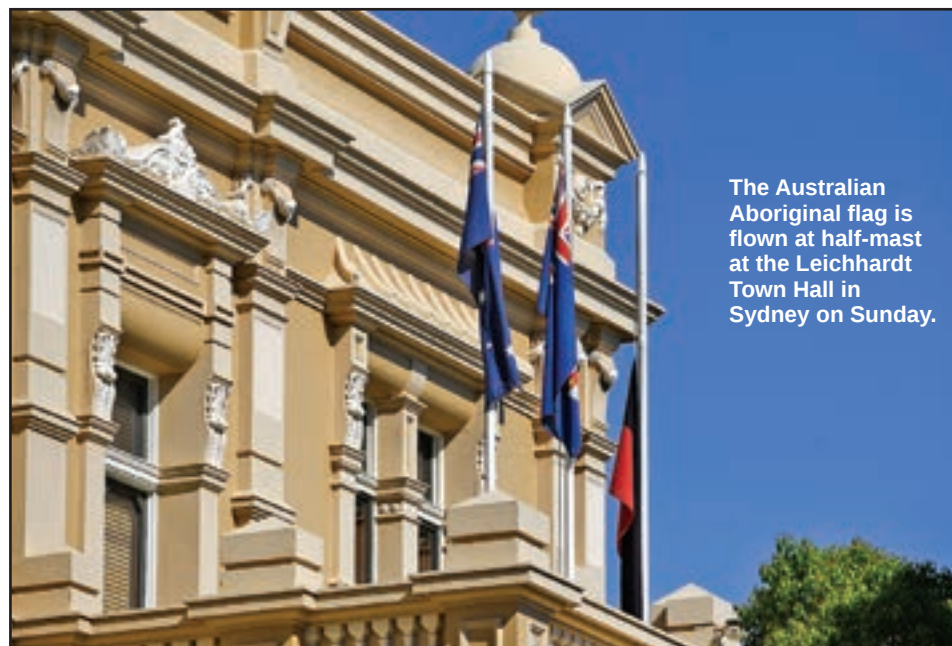
Clinton Schultz from the Black Dog Institute said Indigenous Australians were likely to be feeling rejected.

It was important this was processed appropriately to avoid it leading to "rejection trauma", he said.

"To just have the entire national spotlight on you ... can be quite challenging and overwhelming," he told ABC TV.

"So there has been a lot of increase in psychological distress that's been experienced."

Metropolitan areas voted 'yes' and the



The Australian Aboriginal flag is flown at half-mast at the Leichhardt Town Hall in Sydney on Sunday.

opposition to the Voice increased in regional and rural areas.

But the higher 'yes' vote in inner city "teal" seats which the coalition lost at the

last federal election could prove disastrous for the Liberals trying to form government.

Election analyst Ben Raue said the Liberal Party had been "losing its grip on

inner metro seats for a while" and needed to claw it back to reclaim power,

"Teal" independent MP Monique Ryan accused Mr Dutton of spreading lies and disinformation about the Voice.

Deputy Prime Minister Richard Marles said the government took responsibility for the referendum and outcome but the vote shouldn't be taken as one against reconciliation.

He hoped there was now "an increased appetite to put in place programs to close the gap".

Greens Leader Adam Bandt called for the government to recommit to implementing the Uluru Statement from the Heart in full, which includes truth telling and treaty.

"This will help us lay the foundation for lasting justice and reconciliation in this country," he said.

Mr Raue said the outcome was unlikely to have an impact on the leaders' electoral standing, with Mr Albanese's popularity not tied to the decreasing 'yes' vote in news polls. There were also examples of governments badly losing referendums and being re-elected.

Boy critical after custody incident

By JACOB SHTEYMAN



AN Indigenous teenager at the Unit 18 youth detention facility in Western Australia is fighting for his life

after a suspected self-harm incident. Officers found the 16-year-old unresponsive in his cell about 2am on Thursday after he contacted them through the prison intercom. They commenced CPR and were able to regain a pulse. The teenager remains under medical care at Perth's Sir Charles Gairdner Hospital in a critical but stable condition. Unit 18 is a standalone youth detention facility at Casuarina Prison in Perth. It opened in July 2022 to house the most challenging juvenile offenders after major riots at the Banksia Hill youth detention centre. Both Unit 18 and Banksia Hill have been plagued by high rates of self-harm incidents and detainees being placed into prolonged lockdowns. Corrective Services Minister Paul Papalia refused to confirm whether the boy had attempted suicide, saying an inquiry was ongoing. But he said work had



A 16-year-old boy is in a critical condition in hospital after he was found unresponsive in his cell at the Unit 18 detention facility in Western Australia.

been done to improve Unit 18 and reduce the likelihood of parts of cells being turned into weapons and used in self harm. "The problem we confront is this particular cohort of young people regularly self-harmed wherever they were," Mr Papalia said. "There is an infrastructure review that will hopefully identify the need for a purpose-designed facility for this particular cohort.

"They are a very challenging, complex and frequently dangerous cohort and we must really design a place better than Unit 18, but right now that's what we have." The state Labor government has poured \$100 million into addressing youth detention issues in recent years, although the bulk of this funding has been allocated towards security

upgrades and staffing increases. An independent inspector in June found Banksia Hill remained in a 'state of emergency', with the opening of Unit 18 failing to act as a circuit-breaker. WA's Supreme Court in July found three youths were illegally detained at Unit 18 and Banksia Hill for a combined 167 days amid a series of 'rolling

lockdowns'. Justice Paul Tottle said the practice was detrimental to the inmates' mental health and had the capacity to "cause immeasurable and lasting damage to an already psychologically vulnerable group". Mr Papalia said moving high-risk offenders to Unit 18 had made Banksia Hill a "far better place". "Hours out of cell at Banksia Hill have vastly improved," he said. "The juvenile detainees there are going to school, they're receiving good intervention, they're having support." Premier Roger Cook says the incident at Casuarina Prison is deeply distressing and deeply saddening. Premier Roger Cook said detainees and staff at Unit 18 would be provided counselling and support. "This is an incredibly regrettable situation," he said. "It is deeply distressing and deeply saddening." The Community and Public Sector Union and Civil Service Association said it was supporting the mental well-being of its members at Unit 18, particularly those present during the incident. - AAP

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Childhood educators honoured

By NICK PATON



AUSTRALIA'S best Early Childhood Educators and Carers were revealed at the 2023 HESTA Early Childhood Education & Care Awards during a special celebration in Adelaide earlier this month.

Rachael Phillips, a proud Gomeri woman and Director of Birrelee Multifunctional Aboriginal Children's Service in Tamworth, NSW, won the 'Individual Leadership' award.

Ms Phillips was recognised for her leadership in advancing education for First Nations children and advocating for more culturally appropriate early childhood settings.

For the entirety of her career, Ms Phillips has worked with and for the local Gomeri community and attended Birrelee herself as a child.

For Ms Phillips, being selected as a HESTA winner was a proud moment and presented an opportunity to continue to grow as a leader and teacher.

"Being a HESTA award winner is such a great achievement, especially in an industry where there are so many amazing leaders, including those I look up to and have admired my whole career," Ms Phillips said.

"Although this award highlights



Natasha Walc from Nazareth Early Childhood Centre, Rachael Phillips from Birrelee Multifunctional Aboriginal Children's Service and Karen Anderson from Balnarring Pre School.

my individual leadership, there are many people who have helped shape who I am as a person and as an Early Childhood Education professional," she said.

"From my family, colleagues, community, and ancestors, I am thankful for every experience and opportunity I have received."

Ms Phillips plans to use the prize money to visit and collaborate with remote communities and First Nations schools where cultural practices thrive.

"I have experienced and witnessed the importance of culturally strong and safe practices in the education setting," she said.

"And I truly believe that cultural

practices and values should be the core of Early Childhood Education."

HESTA is one of the largest superannuation funds dedicated to Australia's health and community services sector.

Since 2010, the HESTA Early Childhood Education & Care national awards have recognised the front-line educators and carers at the very heart of Australia's early childhood education system.

The winners each receive \$10,000, courtesy of ME Bank, for professional development or to improve services or processes in the workplace.

Balnarring Pre-School, located in Victoria, won the 'Advancing

Pedagogy and Practice' award for its leadership in implementing a nature program involving learning in and with the natural environment.

They also worked with esteemed Elders N'Arwee't Dr Carolyn Briggs and Fay Stewart-Muir to embed knowledge and cultures into the learnings and ensure First Nations Peoples' teachings are a continued part of everyday practice.

Balnarring's Educational Leader and Teacher, Karen Anderson, a teacher at the centre for 40 years, said the team were thrilled to win a HESTA Award.

"Being a HESTA award winner is

an acknowledgment that the hard work and dedication of the teaching team, committee of management, children and families is valued beyond our pre-school," Ms Anderson said.

"It's also an opportunity to share the work that we so strongly believe in with our community, families, and the Early Childhood profession."

The team will allocate the prize money to different areas in the pre-school, including providing cultural awareness training for the committee of management and teaching team as part of the school's commitment to reconciliation and creating a culturally safe environment.

HESTA CEO Debby Blakey said the award winners and finalists were committed to creating inclusive and supportive learning outcomes for children.

"Congratulations to all our winners and finalists for their incredible contributions to early childhood education," Ms Blakey said.

"We are so grateful for the impact early childhood professionals make on our communities," she said.

"In a world filled with challenges and uncertainties, the role of an early childhood educator is one of profound significance. I'm proud that the HESTA Awards can help recognise the important work of these incredible professionals."

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Aboriginal and Torres Strait Islander children aged three and four can access 15 hours per week of free kindergarten.

At kindergarten, your child will:

- learn through play, art, music and dance
- learn to express themselves in a safe, inclusive and caring environment
- build skills and confidence to prepare them for school.

At kindergarten, your child will make new friends, enjoy fun activities and get ready for school.

Enrol for 2024. Speak with your preferred kinder service or local council today about how to register for a place or visit vic.gov.au/koorie-kids-shine to learn more.



B&M Aboriginal Corporation (Administrator Appointed) ICN 9678

Bruce Gleeson of Jones Partners Insolvency & Restructuring was appointed Voluntary Administrator of the above Corporation on 14 September 2023.

If you are a creditor of the above Corporation for any outstanding debts owing to you, please contact Ms Vanessa Duckworth on (02) 9251 5222 or via email vduckworth@jonespartners.net.au by close of business on **Friday 27 October 2023**. This does not include any claim for membership rights in the Corporation.

Apply now for the Ninganah No More Aboriginal language grants program

First Steps



The program aims to increase the number of Aboriginal and Torres Strait Islander children learning an Aboriginal language in early childhood education and care (ECEC) services.

Not-for-profit ECEC services and Aboriginal and Torres Strait Islander organisations in NSW are encouraged to apply.



Funding of up to
\$100,000 is available

Apply now!



education.nsw.gov.au/ninganah-no-more

local news

Moree launches Blak Markets



INDIGENOUS-owned and operated enterprises will take pride of place at the Moree Blak Markets on Sunday, October 29, from 9am to 2pm.

First Hand Solutions Aboriginal Corporation is partnering with the local Moree Aboriginal community to deliver the Blak Markets for the first time at the Aboriginal sculpture walk at Jellicoe Park.

The day will feature over 20 Aboriginal stallholders from Northern NSW as well as a festival program of culture and performance from local talent.

First Hand Solutions chief executive Peter Cooley said the Blak Markets are a wonderful way to connect with Aboriginal businesses directly, build relationships with the local community and learn about Aboriginal culture.

"You can do this with the peace of mind you are supporting 100% Indigenous-owned and operated enterprises, which in turn are helping our industries to increase economic opportunities and build generational wealth for future generations," he said.

Moree community member Glen Crump said the Blak Markets will be "an opportunity to put a positive spin on our community to negate all the negative stuff city people usually hear about it".



The Yulugi Maaramali dance group will perform at the market.



Hope Street Aboriginal Torres Strait Islander Cadetship (First Nations Identified role)

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Warumilang, AFL Sports Ready in partnership with Hope Street Youth and Family Services, are now seeking applications from First Nations university students studying Social or Youth Work Bachelor degree to undertake a paid Cadetship.

About the cadetship

- A paid role 1-2 days per week, depending on your uni. timetable
- Plus up to \$14,000 study support payment
- Social or Youth students in any yr. of a Bach. Degree
- For 12 months
- Based at Melton, Thomastown, and/or Merribek (West Brunswick) – flexible locations
- Professional supervision and development opportunities while studying!

What would I be doing?

- Working in a culturally safe space where young people are paramount
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- Assisting young people to develop and achieve their goals
- Teaching young people independent living skills
- Collaborating with other agencies for improved services to young people
- Contributing to the innovation of Hope Street

Hope Street Offers

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- Flexible working conditions
- A strong development focus
- State-of the Art new client therapeutic facilities
- Locations close to public transport, urban café lifestyle and great amenities
- The ability to work close to home and contribute to your local community
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- Access to generous salary packaging for full and part time employees
- Great wellbeing programs including discounted gym membership

If you're interested in this great opportunity, please contact Nicole Misurelli on mob.ph. 0401 579 025 or simply apply via our website www.hopest.org/



Festival to celebrate strength shown during WA flooding



GARNDUWA

Amboorny Wirnan, a Kimberley-based not-for-profit sport and recreation organisation, is holding

a three-day football and music festival in Fitzroy Crossing on October 20, 21 and 22.

The festival is an iteration of the long-standing Garnduwa Festival.

Six men's and six women's teams from the Central Kimberley Football League will compete while local artists will perform music.

Organisers said Raining on the Rocks would provide an opportunity for the communities of the Fitzroy Valley to compete on the sporting field and to celebrate the cultural and community strength that saw them through the floods of January 2023.

"In the context of the flood damage, and the unfortunate cancellation of the CKFL 2023 season, this festival is a timely and important extension of the long-standing tradition of Garnduwa curating an annual celebration of culture, community, art and sport in Fitzroy Crossing," Garnduwa chief executive Michael Albert said.

"Raining on the Rocks will



There will be plenty of action on the football field.

provide communities in the valley an opportunity to participate in footy, this is really important for those communities due to the lack of footy this season. Having bands and music complementing the sport means we are coming back to a Garnduwa Festival-style event."

Nominations are open to teams from the CKFL to enter and compete for the George Brooking and Mary Aiken Cups. Local musicians will be performing on Saturday, October 21, during the evening. Entry into the festival is free.

All-white juries cop flak in justice report



A NATIONAL inquiry into the chronic under-representation of Indigenous jurors would be a positive step to bridge the justice gap, according to a new report.

Greens Senator Dorinda Cox welcomed the recommendation for the inquiry in the report, written by University of NSW researchers and published by the Australasian Institute of Judicial Administration, which highlighted a strong argument to restructure Australian jury representation to affirmatively include First Nations jurors.

Senator Cox, the Greens portfolio holder for First Nations, Resources, Trade, Tourism and Sport, and Yamatji Noongar woman, said rebalancing the justice system to remove barriers to First Nations jury participation was “an obvious move to not only bridge the justice gap, but to also Close the Gap and attempt to decolonise the justice system”.



Greens Senator Dorinda Cox.

“We know the status quo in legal systems produces deeply unjust outcomes for many First Nations victims of crime and proposals like this must be on the table to help shift this.

“In 1983 John Pat’s killers were acquitted by an all-white jury, in 2022 the same thing happened in the Kumanjari Walker case. We need a new approach that is fair and will include understanding of

First Nations culture and thinking. “The fact that juries in the Northern Territory still routinely only include white jurors is unacceptable in a jurisdiction where a third of the community are First Nations.

Under-representation

“Under-representation in the jury system is a concern for many minority groups and particularly First Nations people, whether they are victims of crime or are facing charges.

“The right to a representative jury should be fundamental but in Australia there is a long way to go before this is achieved for most marginalised communities who are involved in a justice system that is heavily cloaked with colonialism parading as a criminal justice system, it does not take culture or trauma into account,” Senator Cox said.

WA Greens MLC, Dr Brad Pettitt, said that “when you look at the over-incarceration of First

Nations peoples here in WA, it’s abundantly clear that things need to change including solutions to address the implicit structural racism in our justice system”.

“Earlier this year I tabled a petition in Parliament calling for changes, including a ban on all-white juries particularly in trials involving non-white parties. It’s time we made some material changes to the discrimination that exists in our justice system.”

Desmond Blurton, Deputy Chair, Deaths in Custody Watch Committee, said the committee was campaigning to ban all white juries “to move away from an inherently racist system that unfairly impacts First Nations and minority defendants”.

“Our committee is petitioning the West Australian Government for a change to the law to ensure First Nations defendants can be heard by a jury that includes their peers and does not exclude them to ensure the system is less biased.”

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New book reveals art of the Spinifex People



Spinifex artists Ned Grant and Patju Presley visit the Native Title paintings before the Perth launch of *Sun and Shadow* at the WA Museum. Picture: John Carty

By ALI MC



A NEW book has recently been launched by the Tjuntjuntjara community titled *Sun and Shadow: Art of the Spinifex People*.

Detailing the art and history of the remote region of the Great Victoria Desert, *Sun and Shadow* features a comprehensive survey of artists such as Simon Hogan, Carlene West, Roy Underwood, Ned and Fred Grant, Tjaruwa Woods and Myrtle Pennington.

Along with a stunning range of artwork, *Sun and Shadow* also features insightful essays by experts and friends of the artists, detailing significant stories and biographical information of key community leaders and artists.

Historical information about the forced migration and resettlement of the Spinifex People since first contact is also accompanied by rare photographs from that time.

Michael Hogan, an artist and community spokesperson from Tjuntjuntjara, told the *Koori Mail* that *Sun*

and *Shadow* is an important record of the history, stories and people of the community, especially the Elders.

"Most of the Old People have gone, they've passed away," he said.

The Spinifex People were first in contact with government workers and missionaries in the early 1950s.

Nuclear testing in Maralinga forced people from their homelands into missions such as Cundeelee, near Kalgoorlie, where Michael Hogan was born.

"A lot of old people were in Cundeelee, even my father (artist) Simon Hogan," he said. "He's in the book."

Early artworks were created by the Spinifex People to present evidence for Native Title claims in the 1990s.

However, the art practice has since evolved to continue the tradition of storytelling through painting, supported by Spinifex Arts Project.

Artists and community Elders such as Simon Hogan have also been recognised internationally, including a 2015 exhibition in London where he met then-Prince Charles; the story of this meeting is included in *Sun and Shadow*.

The book is a collaborative effort between the Tjuntjuntjara community, Spinifex Arts Project and the South Australian Museum, and has been launched in both Perth and Alice Springs.

Michael Hogan attended the launch in Perth, yet only took up painting himself earlier this year.

"I've lived in Tjuntjuntjara. In the bush, all my life," Hogan told the *Koori Mail*. "(But) I just started painting in 2023."

Specifically, Hogan paints the Urpurli Urpurli story, meaning 'tadpole' in Pitjantjatjara language, which is a rock hole at Cundeelee mission where he was born.

Cundeelee would close in the early 1980s after which the community moved to Coonana before settling permanently back on Spinifex Country at present-day Tjuntjuntjara.

John Carty, Head of Humanities at the South Australian Museum, is one of the editors who worked in collaboration on *Sun and Shadow*.

He told the *Koori Mail* it was vital that the voices of the Tjuntjuntjara community were front and centre in the project.



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Spinifex men working on a collaborative painting. Picture by Louise Allerton

● Continued

"It's their story so it doesn't make sense if their voice isn't there," he told the *Koori Mail*.

"For us, that wasn't always a straightforward process because a lot of the voices we really wanted to celebrate are people who've passed on over the last five years. So part of the process for us was thinking 'how do you give people their voice'?"

Carty also told the *Koori Mail* that along with reproductions of the artworks, the history of the Spinifex People was important

to be included in the book as well, including stories of first contact and the upheaval the Spinifex People have experienced in the last 70 years.

Some families – such as the Richtor's – had only migrated from the bush to the community as recently as 1986.

"It's one of the most important stories to tell - and to keep telling - is how recent this is," Carty said. "You see it really clearly in the Richtor family's story - which is only the mid-1980s - that this family has their world overturned."

He said it was important for readers to be reminded that "this incredible change has happened not just for the Spinifex People, but for lots of Aboriginal people over the course of the 20th century."

"That's what the art is about: they are windows into those worlds, into those histories and into those people. It is appropriate that a book about art should also be a book about history."

● **Sun and Shadow: Art of the Spinifex People** is available online and bookstores.



Men's Native Title painting 1998.



Women's Native Title painting 1998.



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To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael's email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Wellington Town Common, Wellington

Written submissions on this listing are invited from any interested person by 10 November 2023. Enquiries to William Truscott on (02) 9228 6116.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

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music

Uncle Archie keeps inspiring MC Ridzy Ray releases new single

By PAUL CONNELLY



Keep Ya Head Up, a new single from Wemba-Wemba MC Ridzy Ray, is the latest track released from the

upcoming EP *Singing Our Futures Vol.1* EP for the Archie Roach Foundation, adding to already released singles from Emma Donovan, Kee'Ahn, Kiwat Kennell and Madi Colville-Walker.

A radiant fusion of hip hop, brassy tones and uplifting joy, the brand new single *Keep Ya Head Up* sees from Ridzy Ray teaming up with prolific hip hop artist and drummer Dobby to bring the brand new single to life the end result is nothing short of pure feel-good vibes and oozing with authenticity.

"The opportunity to work alongside his Singing Our Futures program mentor Dobby was as effortless as the affable charm on display throughout his brand new track, as Ridzy told the *Koori Mail*, "The experience was so simple and smooth, I had an idea of what I wanted and shared it with him. It's like he knew exactly what I wanted and what it needed, and next thing, within about two hours I know we had a track there ready to go, and I was gobsmacked, it was almost as if he knew exactly what the track needed and Dobby took it to the next level."

As for being a part of the Inaugural Archie Roach Foundation's Singing Our Futures program Ridzy Ray said: "I never got to meet Uncle Archie, but growing up I always heard his music and I always thought it was sad, but I've gone back and listened to it and now realise it is about healing from that trauma, that PTSD."

"For me, Uncle Archie Roach stands as a symbol of what is possible for Indigenous artists, he's paved the way for so many of us, and I'm honoured to be mentioned in the same sentence."

Drawing stylistic inspiration from Kayne, Bob Marley and Tupac as well as a multitude of artists who have left their own indelible influence on Ridzy Ray throughout his lifetime, *Keep Ya Head Up* seamlessly blends vulnerable origins with fresh and enigmatic sonic surrounds – and some long-awaited familial shout outs. The new track brings together



Wemba-Wemba MC Ridzy Ray reclining. Picture Jacinta Keefe

trumpets, saxophone, trombone, grand piano, synths, guitar, backing vocals, percussion, and Ridzy Ray himself on lead vocals, and dazzles as a cohesive and exuberant venture, powerfully driving home Ridzy Ray's positive message while also celebrating the power of music to heal. When asked about his music and this single, Ridzy Ray told the *Koori Mail*, "I don't really know how to describe it, music is still such a new thing for me so most of the time, my music is not about being negative, or anything that will upset me, and I guess I am trying to tap into that to express that emotional side of me a bit more."

"I just throw some sounds and words together till I feel good about it so I guess it's a 'feel good sound'. I was

always playing sport and was sure that would be what I'd end up doing, I was actually featured in the *Koori Mail* when I was 14 for travelling to America to play soccer, and always thought sport would be my future, but injuries led to mental health issues which led to addictions and substance abuse and the only way out of that hole for me seemed to be music. Now, I'm just doing what brings me joy, I feel very, very lucky."

"*Keep Ya Head Up* is kind of like a message and reminder to myself to be proud of the things I've overcome in life, what I have accomplished and who I am and to not let that self-doubt and negativity consume my brain. When I was injured this led to depression which led to a downward spiral and to substance abuse, and I'm

hoping that people can relate. Plus, all the family always ask for a shout out in the songs so I threw in as many as I could at the end there."

For those living in Melbourne who would like to catch Ridzy Ray live, he will be celebrating this single release with a huge concert and party at the Workers Club, the old Rob Roy Hotel, in Fitzroy on Friday, October 20. He will be joined onstage by some of his friends including, Jarrod Kennedy, Prosper, Yambra, Canisha, Gugin Brothers, Crooked TP, Benny Russ

Keep Ya Head Up is out now via Cooking Vinyl Australia and is available on all streaming services.

● The *Singing Our Futures Vol.1* EP is due out Friday November 17.

Voice portal to help with healing



A PORTAL with resources to support and reduce social and emotional harms to Aboriginal and Torres Strait Islander people as a result of the Voice referendum is available for free, online.

The HealthInfoNet website was launched to counter the negative impacts of the debate on the social, emotional and mental health wellbeing of Aboriginal and Torres Strait Islander people.

Designed for individuals,

organisations and community, the website was developed by The Healing Foundation and includes a new Pause, Breathe, Connect wellbeing resource, factsheets, support websites, apps, posters and videos.

Building connection, strength and resilience is at the heart of these resources, and is offered through the National Aboriginal Community Controlled Health Organisation (NACCHO) and The Healing Foundation.

NACCHO chief executive Pat Turner said prior to the vote that

“we are witnessing first-hand the adverse consequences of this debate within our communities”.

“It is manifesting as heightened psychological distress, an increased demand for assistance, and a rise in the utilisation of social and emotional wellbeing and mental health services,” Pat said.

“The resources we’ve developed are not the answer but are critical tools to help keep our community safe and well.”

The Healing Foundation acting chief executive Shannan Dobson said the resources have tools and

tips on managing stress for self, family and community and managing increased misinformation, as well as managing challenging conversations and ways to stay safe.

“While these resources are for the current heightened racism, they are useful tools for our Mob for general wellbeing,” he said.

HealthInfoNet director Professor Neil Drew said “national debates of this kind can involve difficult and challenging conversations and it is important that we care for

ourselves and others during and after the referendum campaign”.

For support, please contact an Aboriginal community-controlled health organisation (ACCHO) near you.

If you are feeling stressed, not sleeping well or have increased anxiety and depression you can seek help from:13 Yarn, 13 92 76; Brother-to-brother,1800 435 799; Lifeline13 11 14.

The resources are available at: healthinfonet.ecu.edu.au/learn/special-topics/voice-referendum-social-emotional-wellbeing-resources/

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW is considering whether to recommend the place below for listing on the State Heritage Register in acknowledgment of its heritage significance.

Victoria Pass and Berghofers Pass

Written submissions on this listing are invited from any interested person by Wednesday, 8 November 2023. Enquiries to Margot Stuart on (02) 9228 6385.

Further details on the nominated place can be viewed at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124 or
heritagemailbox@environment.nsw.gov.au

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Greenway, 24 Wentworth Road, Vacluse

Written submissions on this listing are invited from any interested person by 7 November 2023. Enquiries to Dr Louise Prowse on telephone (02) 9873 8525.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
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Parramatta NSW 2124
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Championing language

By GEOFF VIVIAN



BALLARDONG and Kija artist Gina Williams has just concluded a WA tour of her fifth album *Koorlangka*, and together with

friend and accompanist Gary Ghouse is putting the finishing touches on their second opera.

After an earlier career as a print and TV journalist, Williams became a professional singer-songwriter in the early 2000s after learning she was part of the Stolen Generations.

She quickly made a name for herself on Indigenous radio stations, mostly singing of the anger and grief of the stolen gens experience, best known in her second album *Brilliant Blue*.

"The *Brilliant Blue* days were me trying to make sense of my life and what happened to that point," Williams said.

"*Brilliant Blue* was released 2004 and I have had time to grow up a bit, my kids are adults and I have realised the sky isn't falling.

"Life is really short and I can't hang onto those things, you have got to keep looking to what is in front of you. If we keep looking back we almost deny



Gina Williams in concert with Guy Ghouse at Esperance Civic Centre, WA. Picture Geoff Vivien.

ourselves the best chance of moving forward."

And move forward she did.

She had already started learning her own Noongar language before teaming up with Broome musician Guy Ghouse. Together they have written and

recorded three more albums and their 2021 opera, *Koolbardi Wer Wardong (Magpie and Crow)*.

In the same year Magabala Books in Broome published their book of sheet music "*Kalyakoorl, ngalak warangka*" (*Together we sing*).

Overwhelmingly, the mood of Williams' music now is of joy in language and culture.

"I have seen massive shifts in the heart of this country, there is so much good will around and so much generosity of spirit," she said. "We have so many allies

around who want to join us in this journey of championing language.

This journey takes Williams to some very remote places.

"Guy and I know it is a privilege to do large concerts but there is something really magic about being in small venues with communities that come together and share food," she said.

"Between that and school incursions is where our hearts are, sharing language and music with as many people as possible and accessing regional and remote areas is really important to both of us."

School incursions take up a big chunk of their time, as they now do about 100 each year.

One of their early school visits was to Nulsen Primary in Esperance on WA's south coast.

"We taught them one tune and told them 'maybe one day we'll get you on stage with us,'" she said.

"Last year they got up on stage in our opera and sung with us and said: 'remember when you said we would do this?'"

"It was really special."

In 2021 Williams became a Member of the Order of Australia for significant service to the performing arts, to Indigenous music, and to media.

NSW Aboriginal Languages Festival 2023

In celebration of NSW Aboriginal Languages Week 22-29 October

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Blak Markets • Elders Tent
Dance & Language Lessons
Corroboree Grounds
Face Painting • Inflatable Slides



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National Centre of Indigenous Excellence, Redfern

#LanguagesAliveCultureThrives



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Imogene sets the bar high

By NICK PATON



FOR Larrakia woman Imogene Briston, jumping the hurdles needed to pull on her cap and gown and graduate from university, was worth every minute.

Graduating from Charles Darwin University (CDU) with a Bachelor of Laws earlier this month, Ms Briston is one of 95 First Nations people receiving a qualification this semester.

The mother of three enrolled in the Bachelor of Law later in life, inspired by her love of legal studies and debating from high school and the desire to pursue a new professional path.

"It was a real learning curve, figuring out what would best work for me and my family," Ms Briston said.

Motivation

"There was always a motivating factor to show my kids what you can achieve in higher education, you can get these jobs, you can be a voice at the table for Aboriginal people, speak up for the ones that are disadvantaged, and advocate in times of crisis when they need your help."

Ms Briston said while the lifechanging decision to begin a degree came with its challenges: juggling motherhood, sports, and work around studying, being a role model to her children and the possibility of making a difference drove her perseverance.

This semester CDU is celebrating 1,023 student graduations: 661 in higher education and 362 in vocational education, including seven students becoming Doctors of Philosophy.



Larrakia woman Imogene Briston.

This semester also marks the first time in 12 years CDU has hosted the Darwin graduations at the Casuarina campus, at the newly refurbished community hall.

CDU Vice-Chancellor Professor Scott Bowman congratulated this semester's cohort on their academic achievements.

"This week we're celebrating the hard work, perseverance and dedication of the Northern Territory's next generation of leaders and changemakers," Professor Bowman said.

"We cannot wait to see how their brilliant minds and skills will help to shape the Northern Territory, Australia and beyond."

Passion

Currently working for the North Australian Aboriginal Family Legal Service, Ms Briston has a passion for youth law and family law.

She plans to use her skills and now qualification to support and advocate for vulnerable Territorians and urges other First

Nations people to consider a qualification and career in law.

"It seems like a big marathon at the start but take it at your own pace," she said.

"We need more Indigenous lawyers in the Northern Territory advocating and speaking for our people."

"Although it was a long process it has been a learning journey, and at the end of it, I've been able to use these skills not only in my working life, but everyday life with advocating for family and friends."



Community consultation on the draft replacement of the Murray Unregulated River Water Sources Water Sharing Plan

The NSW Government has developed the draft replacement water sharing plan for the Murray Unregulated River Water Sources 2024.

The draft plan and supporting documentation are available for viewing on the Department of Planning and Environment website from Monday 9 October to Friday 17 November 2023.

Join us at one of the information sessions listed below to learn more about:

- the draft replacement plan
- how to make a submission.

Date	Location	Event time
19 October	Live webinar	12.00 pm – 2.00 pm
25 October	Deniliquin RSL 72 End Street, Deniliquin NSW 2710	10.00 am – 12.00 pm
25 October	Mantra Albury 524 Smollett Street, Albury NSW 2640	5.00 pm – 7.00 pm
26 October	Tumbarumba Bowling Club 47 Winton Street, Tumbarumba NSW 2653	11.00 am – 1.00 pm

From 30 October to 3 November staff from the Department of Planning and Environment will also be available for 30 minute booked phone interviews.

To find out more information, including how to make a submission, register and book a call please visit: water.nsw.gov.au/murray-water-sharing-plan or email murray.wsp@dpie.nsw.gov.au

Submissions close at 11.59 pm on Friday 17 November 2023.

SB1129



NOTICE OF ANNUAL GENERAL MEETING OF NGUNYA JARJUM ABORIGINAL CORPORATION ICN: 2418

We would like to inform all members that Ngunya Jarjum will be holding its Annual General Meeting.

DETAILS OF THE MEETING:

Date and Time: Monday the 20th of November, 2023 at 12:00pm

Venue: Casino Community Centre, Room 2 (Ground Floor) - 35 Walker Street, Casino

AGENDA

- Welcome & Acknowledgement of Country
 - 1.1. Introduction by the Chairperson of the meeting
 - 1.2. Attendees reviewing the register of members
 - 1.3. Apologies
 - 1.4. Quorum (10 members are required for a quorum)
- Proxy Appointments*
- Minutes of the previous meeting
 - 3.1. Confirming the minutes
 - 3.2. Matters arising
- Reports to be presented
 - 4.1. Director's report
 - 4.2. CEO report
 - 4.3. Finance report
- Tabling of the audited financial statements for the year ended 30 June 2023
- Appointment and remuneration of an auditor for the next year
- Questions from members and any other business
- Close

PROXIES AT GENERAL MEETINGS AND AGM's

- Proxy forms must be lodged with the corporation at Suite 15/21 Conway Street, Lismore no later than 5pm Monday the 6th of November 2023.
- Members can appoint another member as their proxy to attend meetings and vote for them.
- A person appointed by a member as their attorney under a power of attorney may not give a proxy to another member or person to attend meetings and vote for them.
- A proxy appointment must contain the member's name and address, the corporation's name, the proxy's name, the meeting where the proxy is going, and it must be signed by the member.
- The corporation must receive the proxy's appointment at least 48 hours before the meeting.

NOMINATIONS AT GENERAL MEETINGS AND AGM's

- Nominations to be elected as a director must be submitted in writing to the corporation no later than 14 days prior (Friday the 6th of November) to the general meeting and state the reasons for nomination, the skills which will be brought to the corporation and detail the applicant's relevant qualifications and experience.
- If there are insufficient written nominations to fill the minimum number of director positions, nominations may be taken from persons attending the AGM to make up that minimum number.

Equitable health care is everybody's business

By JILLIAN MUNDY



TASMANIA'S largest public hospital – the Royal Hobart Hospital is determined to increase their

Aboriginal workforce and rid the system of racism and increase cultural safety.

Last week they launched the waranta tunapri action plan which lays out how they will do it.

The plan responds to state-wide consultations with Aboriginal people about public health services, conducted in 2018.

Over a quarter of those consulted reported experiencing racism or discrimination from government or other mainstream health services, with half of those feeling uncomfortable to returning for follow-ups; one saying they would prefer to go home and die.

There were reports of staff denying the existence of Aboriginal people in Tasmania, Aboriginal Health Workers and Support Workers being denied access to their patients in the hospital, staff restricting care to sober Aboriginal patients who were wrongly assumed to be drunk and snide comments from staff, like asking a patient if they were 'still Aboriginal' or overhearing a staff member complain of putting up with 'bloody gays and lesbians as well as Abos'.

Other concerns raised by the consultations include systemic issues relating to data collection, visibility of Aboriginal culture, complaint management, and partnerships between health services and Aboriginal organisations.

The consultation report also contained praise and compliments.

The waranta tunapri action plan was ready to launch two years ago but was delayed by the Covid pandemic. There have already been several initiatives since the 2018 consultation.

The launch was held at piyura kitina returned Aboriginal land, on the outskirts of Hobart.

It is the site of the first recorded massacre of palawa by the British, and where increasing numbers of public health staff attend cultural competency training.

Palawa/Gunai Kurnai Aboriginal Health Worker and celebrated singer-songwriter Dewayne Everettsmith leads the training for the Tasmanian Aboriginal Centre.

"We take them for a walk on Country and talk about the history of the site and how that has then bled into how Aboriginal people have been dismissed from self-determination and sovereignty over our health," Dewayne said.

"I think I manage to plant seeds of comprehensive thinking



Dakota Braslin and daughter Ivy Moore enjoyed the launch event – especially the feed of muttonbirds. Pictures: Jillian Mundy



Niara Mansell leads a welcome dance at the launch.



Only one percent of staff in Tasmania's public health system are Aboriginal, some of them were at the launch – Gomeroi woman Rhian Everson and palawa women Neika Gillie, Merinda Sainty and Delia Summers.



Palawa Elders Bobbie Dillon, Rosie Smith and Gaye Petersen from Nipaluna/Hobart and Kerry Deverell from Launceston who also works with Primary Health Tasmania.



Project Officer Tracey Cleaver, Dewayne Everettsmith, acting chief executive of the Royal Hobart Hospital Dr Clare Ramsden, Luana Towney and Jackie Trotter.

– maybe it's not all about you and what you can do for us but about what we're telling you you can do for us."

He praised the action plan as a step in ensuring a local Aboriginal voice for the public health system, referring to it as two-way investment.

"We are putting ourselves out there with the highest amount of vulnerability."

The waranta tunapri action

plan will be overseen and further details, targets and initiatives developed by six separate working groups.

The plans includes everything from increasing Aboriginal employment opportunities and training to having all staff understand the impact of colonisation, racism and inter-generational trauma on Aboriginal people's health, removing racism from the

system, developing health messages with Tasmanian Aboriginal content and evaluation of initiatives, to having copies of the *Koori Mail* across the hospital.

Woromi woman Jackie Trotter, moved from midcoast NSW to take up the position of Waranta tunapri project officer.

At the launch she reflected on previously working in a health district where the Aboriginal staff

increased five-fold in a 15-year period.

The Royal Hobart Hospital will partner with the Tasmanian government's Aboriginal Employment Strategy which in 2016 aimed to increase Aboriginal employees working in the Tasmanian State Service from 3.0 to 3.5 percent in 2022.

Currently only one percent of Tasmania's public health staff are Aboriginal.

Jackie said the key elements of the waranta tunapri action plan is investment and connection with the Aboriginal community.

Waranta tunapri translates to 'everybody knowing or understanding – or everybody's business'

The report's cover features a photograph of kunikang, or pigface, by palawa/Wiradjuri artist Luana Towney.

Kunikang, a native coastal plant, is traditional bushtucker and medicine.

Luana said it is reflective of the palawa and a true definition of the circle of life – hardy and resilient, it can survive for years in harsh conditions exposed to the elements, it can be trod on, pulled apart, moved from Country, planted elsewhere and not only will it grow back, it will thrive.

Luana's artwork also features on the walls of the Royal Hobart Hospital's new maternity unit.

Danny Eastwood's view



A YARN WITH...



Stuart Green

IT Business Director
Devonport, Tasmania

Favourite bush tucker?
Tasmanian pepperry

Favourite other food?
Spanish food, I like spice.

Favourite drink?
Coffee first, beer second.

Favourite music?
Alternative rock.

Favourite sport?
AFL Essendon.

Favourite read?
Self-help and non-fiction.

Favourite holiday destination?
Yet to experience.

What are you watching on TV?
Documentaries.

What do you like in life?
Genuine honest people.

What don't you like in life?
Fake people.

Which Black or Indigenous person would you most like to meet?
Dr G. Yunupingu.

Which people would you invite for a night around the campfire?
My dad, Graham Greene, Eddie Vedder and Michael Long.

Who or what inspires you?
Self-improvement, always trying to be a better version of myself.

What is your ultimate goal?
To find my purpose, I'm still searching.

What would you do to better the situation for Indigenous people?
Treaty. I don't think anything else without that would give back what is rightfully ours.

Quote



'With a majority of Australians voting 'no' to that proposition I think it will be at least two generations before Australians are capable of putting their colonial hatreds behind them and acknowledging that we exist.'

– Member of the First Nations Referendum Working Group
Marcia Langton

● See page 1

Unquote

Referendum was a crying shame

If you don't know, vote no. That was the depressingly stupid slogan which won the day last Saturday when the population of Australia turned out to vote on whether First Nations people should have a Voice to Parliament enshrined in the constitution.

About 60 per cent of Australians decided, for a myriad of reasons, that they would comply with that direction and answer that question in the negative.

They didn't bother to take the time to actually find out what they allegedly didn't know.

So where does that leave us now?"

Nowhere

No Voice.

No hope.

No plan for the future.

No acknowledgment of the past.

Professor Marcia Langton did not hold back when commenting on the tactics that won the Opposition leader his only real victory since his party was swept from office at the last federal election.

"He (Peter Dutton) has killed any hope of reconciliation, ably assisted by Senator Jacinta Nampijinpa Price and Nyunggai Warren Mundine," she wrote in *The Saturday Paper*.

And she is right.

Those opposing the Voice to Parliament have done so knowingly. They have used mistruths and dirty tactics in a way that has never before



been seen in Australia.

Despite constitutional experts saying that the proposed Voice would not impact on the rights of any other Australians, the proponents of the No case continued to maintain that the proposal was legally risky.

There were suggestions that Aboriginal and Torres Strait Islanders would somehow get more than other Australians. That the Voice would be divisive.

Others argued that the proposal did not go far enough, and that Treaty was the most important thing.

In the end, those able to sow confusion and doubt came out on top.

They will no doubt be congratulating themselves on their success in maintaining a status quo that cements the disadvantage of First Nations people.

Their egos will be stoked, and their popularity among conservative colleagues will be sky high.

To them we say, shame.

To those who fought with dedication and dignity for the betterment of their people we say thank you.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Passion runs in the blood

By LIINA FLYNN



ONE of Yarraka Bayles' earliest memories of growing up in the 1980s Redfern was seeing her activist mum and dad being "dragged away in a paddy wagon".

Yarraka's dad was the late broadcaster and Aboriginal rights activist TIGA Bayles and in the 80s, their family home was the centre of a community-driven movement of change.

Yarraka's dad TIGA is known for his pivotal role in establishing Radio Redfern and the National Indigenous Radio Service in Brisbane.

TIGA's activism instilled in Yarraka the passion that would drive her to fight for indigenous rights and social injustices over her life – just as TIGA inherited his activism from his mum, Maureen Watson.

"My gran was an advocate for social justice, an actor and a singer and she won a global peace prize," Yarraka said.

"Dad followed in her footsteps and he and grannie helped me raise my two girls when I was a 17-year-old mother. It was the biggest blessing.

"We grew up in a time of violence and segregation under the impact of the government, past policies of assimilation ... our grandparents sacrificed so much and paved the way so that we could have our lives."

"We had the best upbringing. My parents also protected us and we never grew up with a hatred for non-indigenous people.

"They raised us with an open heart and mind they taught us to question everything.

Collective

"We always had an open door policy... Dad always acknowledged that establishing things was done as a collective.

"Growing up, the local Elders' meeting would take place in our house.

"Some people say that Uluru is the centre of Australia, but to us centre was Redfern and it gave us our stripes.

"What we went through as a family was character building and our community strengthened us and gave us our resilience."

Radio Redfern

Yarraka said the inspiration to start an Indigenous radio station locally came from her gran.

"Grannie went to Alice Springs in the early 80s and was amazed that the local community here had a radio station," she said. "She knew that a radio station was what we needed here too.

"Dad was managing music bands at the time - the Koori group Black Lace with Uncle Mac Silva

"At the time, radio stations weren't interested in playing Aboriginal music artists. Grannie knew we needed to create a platform to share our music and



Yarraka Bales, pictured with her father, the late broadcaster and Aboriginal rights activist TIGA Bayles. TIGA's story will be told as part of a four part documentary series on SBS called *Rebel with a Cause*.



stories. She wanted to replicate it, so dad and the community set up Radio Redfern through 2SCR skid row. "

"It began in an empty house that my uncle painted with artwork to make it deadly.

"We'd have musicians like Uncle Archie Roach and Ruby Hunter playing music with us – they were our family and we still have a connection with them and their kids."

"As kids we moved around a lot. Dad was the president of the NSW Aboriginal Land Council,

so we moved to Wiradjuri Country in the early 90s – and later Brisbane.

TIGA was on many different boards, founded numerous prominent organisations and had successful radio talk shows.

"Dad would see gaps in the community for things that weren't there and he would find a way to fill that need," Yarraka said.

"He would also travel to remote and rural locations to establish platforms for Mobs in other communities, so they could have their voices heard and

share their talents," Yarraka said.

Trailblazer

"Dad's legacy as a trailblazer has made a strong, positive impact – but then you see the current statistics and the gap is widening, not closing.

"It's an interesting time to be alive and I see positive changes – our educational outcomes are getting better and we are challenging the colonial narrative.

"Now, I work in cultural training as a lead facilitator and

we share knowledge and train organisations like Google, Amazon and Australian MPs.

"I get to share my lived experience and cultural identity and we challenge stereotypes and change the narrative using Aboriginal knowledge systems.

"I am indebted and grateful to be raised strong and resilient and acknowledge how strong the generations were before us".

Rebel with a Cause

The life of TIGA Bayles will be celebrated in a one-hour documentary as part of a four-part documentary series called *Rebel with a Cause*.

The SBS documentary features First Nations trailblazers across media, politics, poetry and law. TIGA's story will screen this Sunday, October 22, at 9pm and can also be viewed on SBS OnDemand.

Archival memories

TIGA played a key role in the 1982 Brisbane Commonwealth Games protests, and protests at the Bicentennial celebrations in Sydney in 1988. He died in 1996 after battling cancer.

Yarraka said she and her siblings will speak about their dad in the documentary, alongside archival video footage from the past 50 years.

"It's a personal tribute to dad with some footage no-one else has seen yet," she said.

"There's archival footage from the Commonwealth Games protest showing people who came from everywhere. It's a pivotal moment in history that shaped who we were as activists.

"At the time we didn't realise the impact and importance it had on this country.

"So many people's lives were touched by them.

"TIGA was my dad, my boss, my manager, my mate and my provider. He was also a mentor and a father figure for my own children.

"Underneath the public attention and the activist, he was a family man and a kinship carer. He raised other kids who also called him dad and pop.

"He grew up in Queensland on the Dawson River with humble beginnings, happy on Country, fishing and camping.

"He had high expectations and could be intimidating, but underneath was a gentle giant full of love and compassion.

"He was always at the heart of the civil rights and land rights movement and I was born into it.

"I inherited it in the blood and I am picking up where he left off".

Born Harold James Phillip 'TIGA' Bayles (1953–2016) is a descendant of the Wirri clan of the Birri Gubba Nation.

His work in Indigenous media was recognised when he won the 'Deadly Award' for Indigenous Broadcaster of the Year in 1997 and Amnesty International's Inaugural Media Award in 2014 for his work around decolonisation and the arrival of Europeans to Australia.

Music spreads hope

By PAUL CONNELLY



ON a bright, warm and sunny day just prior to the referendum, almost 12,000 people descended on the Shepparton Showgrounds for the *Now and Forever* concert curated by local Indigenous musician Adam Briggs.

The concert was a combined effort from Mushroom Records, Frontier Touring, Live Nation Australia, TEF and of course Bad Apple Records, coming together to put together a great lineup of Australian musical talent, both Indigenous and non-Indigenous.

Performers included Vince the Kid, Mo'Ju, Barkaa, Emma Donovan, Baker Boy, Paul Kelly and Jess Hitchcock, Jimmy and Mahalia Barnes, A.B Original and the Hilltop Hoods.

The idea for the concert came from a conversation between Briggs and his father who suggested he put on a concert to garner support for the Voice.

He first approached Paul Kelly and all the other acts followed very quickly, with the catchcry for the event being, 'If you don't know, then come to the show!'

The day kicked off with music from up and coming artist, and Shepparton local, Vince the Kid, who got the crowd warmed up

with his musical tunes and dropping great beats to get the crowd energised. Vince won the right to open the day from an online vote conducted by Bad Apples Music.

Next, Mo'Jo had the audience on their feet and dancing along for the entire set. A real crowd favourite was Barkaa, an 'amazing Kamilaroi Black Matriarch Warrior Woman' as she describes herself.

"I am a Black Matriarch, because we were never queens, we were warriors. My family has a proud tradition of strong black female warriors! We fought for this land, for survival!"

Speaking to the *Koori Mail* backstage, Barkaa said "I don't know anyone from my Mob who is voting no, all of my family and my Elders are voting yes. Yes to a future, yes to change, I want a voice in parliament."

"Nobody should speak for Blackfellas, except for Blackfellas, so it is a no brainer for me. It is a crazy time, but I am not falling for any of the propaganda."

If the campaign was unsuccessful, she said, Black Australia would continue to fight.

"We will continue to fight, we will continue to write policy, keep pushing it. Our old people have shown that our fight for justice will continue, Rome wasn't built in a day!"



Hilltop Hoods. (Pic PC)

"We are going to go forward like we always have. I'm going to go forward, I might go back on Country, it will be hard for me, I think I will be quite devastated."

As always, Emma Donovan had the crowd captivated



Briggs. Pic: (PC)

throughout her performance. Playing songs from her career and also joined on stage by Paul Kelly for the Archie Roach song *We Won't Cry*.

Baker Boy took to the stage to build up the energy of the crowd and lead into the welcome to country. He demonstrated throughout his performance just why he won so many ARIA awards last year.

Uncle Colin Walker gave the welcome to country saying "there's so much confusion" about the referendum.

Uncle Colin said he wishes young Indigenous people had more chances to speak with Elders about the Voice.

"Whichever way it comes out, I hope there's hope there for our young ones and our grandchildren," he said.

Then the biggest surprise of the day was revealed when Prime Minister Anthony Albanese joined the Elders on stage to give an inspiring speech to the crowd telling them:

"We need to do this because it is the right thing to do. There are eight days left until the vote, we need you to get out and spread the word and energise others."

Mr Albanese then led the crowd on a chant of 'Yes Yes Yes' echoing across the showgrounds.

Paul Kelly and Jess Hitchcock, fresh from her performance at the AFL grand final, took us on a journey of Paul's greatest hits over the years, including *To Her Door* and *Dumb Things* delighting the crowd. He also performed a special song he wrote with the referendum in mind, *If Not Now*.

"Aboriginal and Torres Strait Islander people make up three per cent of the population but 30 per cent of the prison population. I want to send this song out to all those who can't be here today because they're locked up and can't get out, this is *How to Make Gravy*."

Probably the biggest highlight of the day, and a highly anticipated performance by the crowd, was when Jimmy Barnes and his daughter Mahalia took to the stage to pump out a great

selection of Cold Chisel hits.

Barnsey told the audience that Yes was well overdue, that he has supported the vote from the beginning and that this will be an important moment in our nation's history.

He then proceeded to dedicate the Chisel hit song *Forever Now* to the Yes campaign.

Midway through their set, he asked the crowd would they mind if he invited a mate to join him onstage and to rapturous applause and complete astonishment of the audience, he was joined by Mark Seymour from Hunters and Collectors.

Mark dedicated their classic song *Throw Your Arms Around Me* as a way of sending out love to all those who have campaigned for the Yes vote.

Of course Jimmy saved the best for last and donned his bagpipes to belt out an unrehearsed version of John Farnham's *You're the Voice*, with Emma Donovan and Mahalia providing backing vocals, along with all those in the audience. Probably the most voices ever to sing *You're the Voice*, in one place, at one time.

Jimmy's contribution to the day was not finished, with he and his daughter later joining AB Original (Briggs and Rankine, and his children) and Paul Kelly for his latest song released only the day before, called *Yes*.

The Hilltop Hoods rounded out the event with an awesome and inspiring performance taking the crowd on a journey of their music prowess.

Their video introduction on the big screen behind them included their journey to the festival that day, with a loud cheer from the crowd when the sign for Shepparton turnoff came on screen. Suddenly with cannons of streamers, confetti and sparks on stage, it was all over.

If people came to the show and didn't know, then by the end of the show, they were in the know. The memories of the day will live on though, a day that a quarter of Shepparton turned out in support of the Voice: win, lose or draw.



Vince the Kid. (Pic: MH)



Emma Donovan



Barkaa (Pic: MH)

at Now and Forever



Rankine and his children. (Pic: MH)



Baker Boy. Pic(MH)



Jess Hitchcock. (Pic: MH)



Uncle Colin Walker. (Pic: MH)



Paul Kelly. MH



Irena Pedrini, Jade Quayle aka Barkaa, Chloe Quayle, Calley Clarke grooving out to Jimmy Barnes. (Pic: PC)



Suffa from the Hilltop Hoods. (Pic:PC)



Mo'Ju. (Pic: MH)



Jimmy Barnes lets it rip. (Pic: MH)



Maya Atkinson, Cavalli Atkinson, Nicole Atkinson, Zoe Briggs, Mynah Atkinson, Jizelle Atkinson, Siona Atkinson, Rebecca Atkinson, Biyala Atkinson and Jack. (Pic: PC)



Mahalia Barnes and Emma Donovan. (Pic: MH)

Finding hope beyond the referendum

The Year 2023 has got me and many others feeling tired. Feeling used as a free resource for everyone to take a piece of. The complexity of our Indigenous history and the trauma that it evokes through conversation can be difficult for our leaders and communities to carry. So how do we find hope among all the chaos? Can we find a place where our truths, even if they are different, can exist alongside one another, can we truly return to a respectful way of relating in this country with everyone regardless of their identity?

This year has shown me how insidious our politics and media are, and how magic our Indigenous communities can be, by leading the way with respectful ways of relating. What gold can we carry through from this year, what hope can we focus on, what positive light shines bright beyond the referendum.

The gold that exists for me is one that shines a light on our Indigenous people and how our communities have executed such profound respect, deep listening and togetherness during a time that could be really divisive. We the 3% are leading the way once again. For that I am thankful for this referendum. It has in a beautiful way brought us back together.

We have risen this year, outside of the harmful, untruthful and corrupt systems that oppress us all



Ella Noah Bancroft

daily. I hope that we reach out to each other, that we gather together, that we support each other.

This great debate has been problematic for so many reasons. We live in a so-called democracy but at times it feels much more like a dictatorship. One where our politics are controlled or facilitated through an inner circle of elites.

Beyond the Indigenous communities, the debates I have witnessed or been a part of have been dismissive, aggressive, arrogant and unable to listen on both sides. The cancel culture runs deep in the mainstream way of relating and I think that we as a society are losing part of what it is to be human experience, existing on a blue planet floating in the universe together. Losing our ability to listen deeply, to hear, and to empathise. The biggest downfall from this year has been the government's inability to educate non Indigenous Australians through

truth-telling models.

We need respectful ways of relating to return, we all have the right as the descendants of our ancestors to carry our own stories, to speak our truth, to stand on the shoulders of our Elders, to share our perspectives that have been informed by our own history and understanding of colonial Australia. Our communities are all different, carrying different stories, and perspectives.

I don't know why the government didn't start with truth telling as this would surely help assist all of our communities from doing free labor to educate the masses. I don't know why this process has been so rushed, no patience to actually teach people but rather steamroll over them. Again the pace of the colony shows its violence to our people and continues to perpetuate harm.

I don't know if I can trust anything that falls underneath a colonial and capitalist umbrella. Is it just marketing? Are they just good at selling another smoke and mirrors idea to the masses in the name of progress?

There is so much information out there and so much of it is misinformation... It's hard to know nowadays what is true and what isn't and especially when it comes to right-wing racists and a white supremacist government which has done nothing but lie since 1788. It's hard to decipher through the media

when capitalist foundations thrive on lies and shady deals.

It's no wonder there is so much misinformation. Australian culture thrives off lies, it thrives off not having to take accountability and that culture trickles down and impacts the population's way of relating to one another. The culture is not one of empathy, it's not one of holding each other up, it's one that continuously asks us to pull down our neighbors. Tall poppy syndrome runs deep within the culture of this country and I'm looking beyond the referendum for us as Mobs to change that within our communities.

It's hard to trust any side of politics when it is caught up in colonial functions and profit as the bottom line. It is hard to believe so much, but when we hear the truth, we know the truth, we feel the prickles on our skin, the ancestors singing above us, saying yes that is true.

Beyond the referendum, I see hope and magic for our communities, I am holding the light and the deep work that many of us carry on our shoulders, I feel the deep resurgence of culture and valuing of culture. I feel safe to practise my culture because I stand on the shoulders of Elders and ancestors who have fought so hard for me to do so safely.

What gatherings will be held to hold our people during this time and after regardless of the

outcome? How will we all put down our battle weapons and embrace each other? It doesn't matter if you're on the progressive no or the yes campaign as black fellas we all want better outcomes for our people and it will not be the end for us after this referendum, regardless of the outcome.

We will never be defeated, our blood is strong, we are staunch and we are the survivors of our ancestors. We walk with them behind us, holding our shoulders, supporting us to get back up, protecting us as we are guided back to our purpose here. May we remember that we come from them, that our truth is to unite here as communities and to remember how to care for one another alongside caring for the country..

Beyond the referendum it will be us continuing the model of care for our people that the colony does not create. It will be us that will pick each other up, that will remember the importance of sticking together. It will be us who will return to respectful ways of relating and listening deeply to one another. It will be us who activate our communities for change. It will be us who will hold the allies accountable to support us even beyond the voting day. It will be us who continue to truth tell and fight for treaty.

● Ella Noah Bancroft is a Bundjalung woman and a regular contributor to the *Koori Mail*.

Can love win over war?

In the final week before voting, the debate around the Voice appears to have become one of love versus war as discussion about the proposal itself, and whether we should have an enshrined representative body to advise governments on laws and policies, becomes lost in the debate.

Matters once considered understood such as the impact of colonisation, intergenerational trauma and the stolen generations have been reopened without sensitivity in appealing to the most ultra-conservative of Australians in dismissing both truth telling and history.

Leading No campaigner Warren Mundine said during his National Press Club speech that our people are "doing fine" and do not need a Voice, describing the Uluru Statement as a "symbolic declaration of war". Mr Mundine highlighted a number of what he called "lies" surrounding the current livelihood of our Mob.

"The fact is that most Indigenous Australians are doing fine," he said. "They go to school, go to work, run businesses, take care of their families and they are not in prison. It's wrong to tell them, as I've heard many times during this campaign, they are more likely to go to prison than to university. Because it's just not true."

Contrary to the claims made by Mr Mundine, published research states it is actually true, that our men are more likely to go to jail



Woolombi Waters

than university, and three out of four will also return to custody within 12 months from being released. Statistics also show that remote Northern Territory Australian Schools are in crisis, revealing a shortfall of \$214.8m in funding a year.

An ABC investigation found the funding model, which is unique to the NT in that it is based on attendance not enrolments, has resulted in some schools receiving funding for less than half of their enrolled students, resulting in what advocates label a "downward spiral" and crisis.

The Northern Territory's two biggest land councils have joined a call for the urgent scrapping of the funding policy which they say is widening the gap between Indigenous and non-Indigenous children. These are funding cuts that disproportionately affect our most vulnerable communities within Senator Jacinta Price's electorate.

Therefore, in consideration of both these claims Mr Mundine, you are lying to Australian people.

There are growing concerns regarding the impact of racist commentary on Indigenous Australians as the Voice debate intensifies. Mr Mundine was challenged on his own remarks, as well as Jacinta Price's, regarding intergenerational trauma and his refusal to condemn comments made by a far-right US media figure, Elijah Schaffer, after racist attacks on Indigenous Australians when speaking at a conference Mr Mundine himself chaired.

Mr Schaffer's podcast recently featured an Australian neo-Nazi who has spread anti-Semitic conspiracy theories about the Voice. Mr Schaffer also launched into a racist diatribe about Aboriginal people on a podcast episode in July.

Many other Conservative Political Action Conference (CPAC) speakers have been criticised for racist remarks made during the campaign. At the same event comedian Rodney Marks said Aboriginal men were "violent black men" and No campaigner Gary Johns said if Indigenous people wanted a voice, they should have to "learn English".

This all highlights the need for an Indigenous Voice as a recent study from the Australian National University (ANU) shows most Australians tested for unconscious bias held a negative view of Indigenous Australians, leading to widespread racism.

The ANU researchers say 75 per cent of over 11,000 Australians tested using the Implicit Association Test by a joint initiative of universities including Harvard, Yale and the University of Sydney, hold a negative implicit unconscious bias against Indigenous Australians.

It was within this landscape that leading Yes campaigner Noel Pearson made his speech to the National Press Club, pleading for Australians to support the Voice to Parliament in a show of "unity" with a message of "love". Mr Pearson said the Voice to Parliament would be a legally sound constitutional amendment and called on Australians to act with empathy when voting and not to become distracted from the truth due to strategies used by the No campaigners.

"They're going to talk about war over here, anything to distract from the simple words of the alteration that we're voting on. That's tactical. That is what they've chosen to do and they want to take our mind off the truth of the words that we're voting on," Mr Pearson said when asked about misinformation during the Voice debate.

Then, almost as if right on cue, Independent Senator Lidia Thorpe, who is working for the same outcome as Warren Mundine, voiced her opposition to Mr Pearson's comments about love, saying they were out of touch.

"We're at war," she said, "a war declared on First Nations people in this country over 200 years ago, and the war has never ended... if Yes gets up, the war continues."

I remember also as a child of Irish descent back in 1972 when British soldiers shot and killed a number of Irish civilians who were part of a peaceful protest march on "Sunday Bloody Sunday", the song by U2 honouring the dead. Many were shot in the back running away and others who stopped to help the wounded were also shot and killed... this is what a war looks like Ms Thorpe.

As an Australian senator, Ms Thorpe remains one of the most privileged of all Australians, and to continually cite we are at war, flying in her government jet when people are being killed in the Ukraine and many of our Sudanese brothers and sisters have escaped massacres to live in Australia, is not only shameful, but also plays into the hands of the ultra-conservatives and is seen across the world.

Rather than hate, division and war, the Yes campaign have put their faith on love to get over the line. Mr Pearson said: "It is the love of country that is our driving motivation for the recognition of Aboriginal and Torres Strait Islander peoples in the Australian constitution ... I've come to see it is the love of our country that joins us all as Australians." We can only

hope Mr Pearson that Australia has been listening.

I was at an information session back home in Boggabilla where my cousin Will Munro, the son of esteemed Kamilaroi Elder Lyall Munro Snr, Nguru buruwi-y gaba binaal-ga (may he rest in Peace), gave one of the best summaries I have heard concerning why we need to support the Yes vote. Will gave statistics that reveal that two Indigenous children die every week in Australia from a third-world rheumatic-heart disease.

Mr Pearson confirmed this horrific statistic in his address to the press club, saying it was "A disease largely eradicated in the rest of the world, but allowed to fester in the remote communities of Australia". This goes directly against Senator Price's claims that we are better off due to colonisation in having clean running water etc, yet many of these deaths are in her electorate.

This is a debate that has exposed an unhealed nation where so many of our Mob still live with the consequences, inequalities borne out of a country that for too long has denied our people. We're yet to see if a proposal of love can defeat one of war at a ballot box, but if Australia is to be united hopefully there will be a lot to repair and healing in the wake of the vote... regardless of the outcome.

● Woolombi Waters is a regular columnist.

Getting down to business



FIRST Nations businesses in Albury, Wagga Wagga and Forbes are becoming increasingly

competitive when it comes to winning work on major projects in the region.

Out of 60 local businesses, 11 Indigenous-owned ones are securing work on projects such as Inland Rail, after attending Pathway to Opportunities workshops within the Supplier Capability Development Program, an initiative of the Inland Rail Skills Academy.

Along with preparing for major project procurement processes, participants networked with representatives from Martinus Rail, Inland Rail's principal contractor for the Albury to Illabo and Stockinbingal to Parkes enhancement works.

The business support program comprises five workshops over nine months with one-on-one mentoring support available to participating businesses in between.

Delivered by Deborah Wilson Consulting Services, the next (third) round of workshops will be held at the end of November,



Participants attending a workshop in Albury.

with a focus on meeting project requirements and business development.

Future sessions will help participants understand how to manage contracts for work on major projects and within regional supply chains.

When working in regional communities, Inland Rail works

to engage with local businesses and suppliers.

On the Narrabri to North Star (Phase 1) section Inland Rail spent \$244 million with 137 local businesses supplying to the project.

Businesses interested in participating in future workshops are encouraged to

register their interest at: www.inlandrail.artc.com.au/supplier-capability-development-program-registration-of-interest/.

Brad Wighton is the owner and manager of 1st Class Landscaping Services and said "we're just a small business at the moment, but I see with the



Brad Wighton, owner/manager of 1st Class Landscaping Services.

Inland Rail and other large infrastructure projects going ahead in the area that there is a real opportunity to grow our business, and I want to be a part of that."

"We're a proud 100% Indigenous owned business," he said. "I'd love the chance to bring more staff onto our team and help train them, work with more young people from our community and give them the chance to get skilled up and earn a good living. That's the plan."

"This is all about making sure we're ready to get involved when things really get going here. Inland Rail is working closely with communities like ours to create legacies that'll keep growing long after the freight trains are running."

Best Start Best Life

Become a kinder teacher or educator.

Financial support of up to \$34,000 available.

The Victorian Government is delivering Free Kinder, rolling-out Three-Year-Old Kinder and transitioning Four-Year-Old Kinder to Pre-Prep. And that means thousands of new job opportunities across the state. Financial support to help you study and Free TAFE courses are available.

Learn more at vic.gov.au/kinder



Warnarral Ngoorrngoorrool on the Warmun Joonba grounds. Picture: Jess Wyld



Shirley Purdie in front of her painting on Warnarral Ngoorrngoorrool. Picture: Jess Wyld



Old car tells old stories

By LIINA FLYNN



FOR five weeks, Gija and Miriwoong musicians, dancers and storytellers travelled through the West Australian desert, from Cunnamurra to Perth.

Through the beauty of desert Country, the performers passed mobs of running emus and rare, beautiful plants like the desert rose in bloom.

They travelled with an old painted car wreck that had been transformed into a sonic sculpture and cultural art object.

The car was the centre-piece of a travelling show, exploring the role of vehicles in the Kimberley region and the way they connect us.

The show was called 'The Journey Down' and the car's name was Warnarral Ngoorrngoorrool – the Gija word for 'old car'.

In each town the performers visited, they brought the car to life by coaxing strange and powerful music out of it, during 90-minute community performances full of song, dance, story, visuals and music.

Onto the car, they projected images of Elders telling ancient stories – and Indigenous performers sang and danced alongside non-Indigenous performers – all sharing the experience of a lifetime.

Stories

Miriwoong cultural advisor and performer Chris Griffiths said he would never forget the welcome they received each time they arrived on Country, ready to share their songs and cultural stories.

Chris said the songs and stories that they shared were old stories with a connection to a time long ago.

"We had permission to tell these old stories," he said. "I

sang the story of the little man who guides and looks after us on Country.

"He covers the whole of the Kimberleys and everybody knows of him. Sometimes when people see him on Country, he can give them a bit of fright."

After performing to the public at night, the troupe would visit schools by day, taking some of their custom-made musical instruments for the children to play.

"We had a drum made of tin buckets and we would tap it with a soft mallet," Chris said.

"We said to the kids 'you can make music out of anything' and encouraged them to put themselves out there."

"When we played music with the car, we added wires and speakers to create sounds like a violin or bass. It was quite an interesting experiment."

Culture is alive

But according to Chris, the most important message of the performance was about keeping Indigenous culture alive.

"Culture is never to be forgotten," he said. It's with us every day of our lives and is the most important thing to us as black fellas."

Chris said in Broome, the cultural dancers performed in front of a crowd of 2,000 people.

"It was scary," Chris said. "Especially for the younger Indigenous artists who hadn't danced in front of many people before."

"And I loved working with the non-Indigenous performers, running amok and having fun."

"When the journey ended, there was a sadness in all of us. We all know we were gonna spilt up and go home in our own direction."

"We went from not knowing each other from a bar of soap being like family. We hope to do more together in future, maybe a new show next year."

Continued on next page...



Miriwoong performers Chris Griffiths and Preben Nigamara with Gija performer and dancer Andrew (Pelican) Daylight. Picture: Edify Media



Chris Griffiths. Picture: Edify Media



Shirley Purdie and her daughter Madeline Purdie smoking Warnarral Ngoorrngoorrool ahead of its journey to Perth. Picture: Edify Media

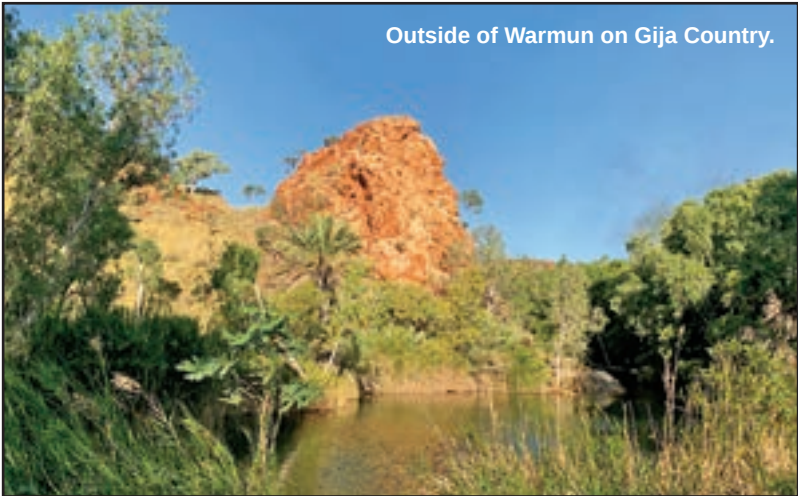
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And what about the car?

The car is now destined to live in its new home in the Western Australia Museum. Right now, it's hiding out in a garage in Perth and waiting for November 17, when the performers will come back together for one last performance, before they say goodbye to Warnarral Ngoorrngoorrool. It will then be on temporary display in the WA Museum Boola Bardip from November 18 until February 4. The car was acquired by the WA Museum in 2020 and in 2024, it will finally be on permanent display there. For more information, visit visit.museum.wa.gov.au/boolabardip/three-journey



Vanessa Tomlinson and Chris Griffiths in Broome after an interview with ABC TV and Warnarral Ngoorrngoorrool.



Outside of Warmun on Gija Country.



Mulla Mulla flower on Gija Country.



Gija artist Patrick Mung Mung playing Warnarral Ngoorrngoorrool on the Joonba Grounds at the Warmun Art Centre. Picture: Jess Wyld.



Gija Country at sunset.



Mark Atkins in front of the fire before the Warmun performance of *The Journey Down*.



A beautiful sunset and crowd for *The Journey Down* in Broome. Picture: Edify Media



Warnarral Ngoorrngoorrool as part of *The Journey Down* on the Warmun Joonba ground. Picture: Edify Media



Students from Ngalangpum school looking at Shirley Purdies' painting on Warnarral Ngoorrngoorrool. Picture: Jess Wyld



Mark Atkins playing as part of *The Journey Down* premiere in Kununurra.

Doctors funded for specialising



NEW funding is set to support Indigenous doctors in specialising in their chosen field once they graduate from medical school.

The \$900,000 funding boost for the Specialist Trainee Support Program (STSP) was welcomed by Australian Indigenous Doctors' Association (AIDA) chief executive Donna Burns.

"So far, more than 40 doctors and medical students have received 200 hours of culturally appropriate, tailored support from our STSP team," Ms Burns said.

"This includes performance coaching, advocacy and cultural support, while sharing learnings and experiences in a culturally-safe place.

"This additional funding will ensure the STSP program can continue to truly make a difference to not only the careers of our doctors, but the healthcare system at large.

"The funding will also help the recruitment and retention of First Nations doctors who are looking to start or who are currently undertaking non-GP specialist medical training.

Recent data shows that only 0.2% of all medical specialists identify as Aboriginal and Torres Strait Islander peoples. Data provided by non-GP specialist colleges in 2021 showed there were only 50 Aboriginal and Torres Strait Islander Fellows of non-GP specialty colleges and 99 doctors in training.

AIDA's STSP team is working with colleges and trainees, developing resources and other initiatives to build and improve recruitment and retention strategies.



Participants of an AIDA STSP workshop.

"An increased focus on cultural safety in medical college-led training, and providing tailored one-on-one support to current and prospective trainees will also help grow the First Nations workforce, reduces barriers for doctors to work and train in rural and remote communities, and increases the number of trainees in undersupplied specialties," Ms Burns said. To find out more about the STSP visit:

<https://aida.org.au/medical-pathways/specialist-trainee-support-program/>.

Trainee workshop

AIDA is delighted to invite all Aboriginal and Torres Strait Islander non-GP specialists in training to attend a residential face to face workshop at the November conference in nipaluna / Hobart.

The 1-5 day trainee workshop is fully funded and includes travel, accommodation and meals. It provides a culturally safe opportunity to connect with peers and engage in education and professional development to support your training journey.

You can register at: aida.org.au/medical-pathways/specialist-trainee-support-program/

CEQ steps up to wellbeing



THE not-for-profit remote store operator Community Enterprise Queensland (CEQ) has stepped up its focus on health and wellbeing with the launch of its 2023-2027 Nutrition and Wellbeing Strategy. Now, it's ready to roll out health and wellbeing in Indigenous communities in North Queensland.

The strategy is based on the organisation's vision of 'caring, every day, always' and has been developed in line with CEQ's mission to provide essential goods and services through its IBIS and ABIS remote stores and support communities to be healthy and sustainable.

CEQ is a not-for-profit organisation that provides goods and essential services to the Torres Strait, Northern Peninsula Area (NPA), mainland Aboriginal remote communities, and Palm Island through its 28 stores.

The new strategy focuses on ensuring the availability of healthy foods and drinks; Addressing the affordability of healthy foods and drinks; Creating and maintaining a supportive store environment that encourages customers to make healthier choices; Investing in nutrition and wellbeing education and promotion within the CEQ team and its communities; Advocating and collaborating to support initiatives that improve nutrition and wellbeing; and celebrating culture and tradition.

CEQ has already appointed a



CEQ team members Celestino Mayor (left) and Anson Ware (right) inspect the fruit and vegetable section at the IBIS Waibene (Thursday Island) store.

store nutritionist to lead the Gather and Grow Healthy Stores project, a partnership with Health and Wellbeing Queensland to promote healthy purchasing in remote stores.

Soon to join the Gather + Grow project is a newly-recruited First Nations nutrition cadet, who will work alongside the store nutritionist in a travelling role to promote healthy eating and increase nutrition capacity in CEQ stores.

CEQ board member Dr Mark Wenitong said: "CEQ understands the balance between sustainable remote stores and the commercial determinants of health in a changing higher cost of living environment, and we want to

maximise our influence on chronic disease".

CEQ chief executive Michael Dykes said the new strategy focuses on education and creating better opportunities to make a healthier choice.

"We want to improve food and nutrition environments and deliver healthy lifestyle programs to support better health outcomes, with a particular focus on maternal and child health outcomes, Mr Dykes said.

"This is part of CEQ's way of 'Caring, every day, always' to partner with community, council and other key stakeholders."

For more information on CEQ, visit www.ceqld.org.au

New kiosks improve CEQ's remote stores



CUSTOMER feedback kiosks in 28 remote store locations across north Queensland are being rolled out. Following a

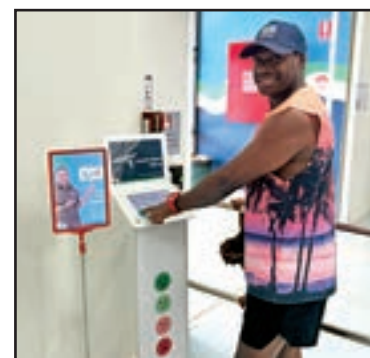
successful three-month trial run by CEQ, stores at Bamaga, Waibene (Thursday Island), Palm Island and Ngurupai (Horn Island) were the first to receive the kiosks, created by worldwide customer engagement company HappyOrNot.

The kiosks allow CEQ customers to share feedback via the user friendly 'smiley faces' while their shopping experience is still fresh in their mind.

Local Indigenous languages are on the kiosk signage and ask four key questions about service, satisfaction and improvement for customers.

CEQ chief executive Michael Dykes said "our primary goal is to collect valuable customer feedback to enhance our service quality".

More than 11,000 customer feedback responses were received within the three-month trial period, with 74% happy by the service, and 68% with the range of options available at the kiosk. The system data is live which enables CEQ to identify and put in place strategical



Shopper Sunny Auda uses the new 'Tell Us' customer feedback kiosk at CEQ's Bamaga store.

improvements for the business.

CEQ general manager Fred Gela said "for example, we received feedback from some customers that felt they were waiting too long at the checkout at certain times, it resulted in us adjusting our rosters, ensuring varying peak periods at each location have sufficient checkouts open – ultimately reducing waiting times".

"We asked our customers whether 0% (non-alcoholic) beverages should be made available to purchase in store locally at these locations, and 66% responded with 'yes' to this question, so we've now put this in place," he said.

Coonamble sits on top



Coonamble Health Service staff celebrate winning at the Third Sector Awards.



COONAMBLE Aboriginal Health Service (CAHS) has taken pride of place as the Emerging Not for Profit of the year at the recent Third Sector Awards ceremony.

The yearly awards celebrate the achievements of individuals and organisations operating in the third sector, and recognises their tireless efforts and transformative impact.

The CAHS comprises the Gilgandra and Dubbo Aboriginal Medical Services, Coonamble Gym, Coonamble District Funeral Home, Coonamble Dental Clinic and the Permanency Support Project.

CAHS chief executive Phil Naden was

emotional when the organisation took out the gong, over 22 other nominees and 7 finalists.

Phil was accompanied by the organisation's board of directors and executive and management staff, and after 15 years in business the award was well received.

"I am so proud of this wonderful achievement and to be recognised at this level by community and corporate sector is so humbling," Phil said.

"The award is in recognition of the work we do for our Aboriginal communities in the west and far west regions of NSW.

"I acknowledge our chairperson Brendon Harris, deputy chair Jan Arrowsmith, all directors and the wonderful staff we have working with our organisation."



A RISE in suicide rates among First Nations peoples has highlighted the urgent need for Australians to work together to tackle the challenge of mental ill health.

This October is mental health awareness month and the Black Dog Institute's latest Australian Bureau of Statistics (ABS) 2022 Causes of Death data reveals the suicide rate for Aboriginal and Torres Strait Islander people increased by 17.9% from 2013-2017 to 2018-2022. This is the highest suicide rate in the 10-year time period for First Nations peoples.

"The reported rise in suicide among First Nations peoples again reminds us of the ongoing impacts of colonisation including the devastating impacts of structural discrimination and systemic racism," Black Dog Institute director First Nations strategy and partnerships, Dr Clinton Schultz said.

"In light of this, Black Dog Institute, in partnership with the Centre for Best Practice Aboriginal and Torres Strait Islander Suicide Prevention (CBPATISIP), are currently undertaking culturally informed research into systems approaches to suicide prevention.

"First Nations peoples are, furthermore, reporting increased

psychological distress associated with the Voice referendum, adding to SEWB disturbances, an issue that we must acknowledge and adequately address to ensure further increases in suicide are not witnessed."

Black Dog Institute executive director Professor Samuel Harvey said "there is still a lot more work to be done to tackle this challenge and work towards closing the gap".

"What we need now more than ever is funding and better systems to develop and implement the solutions we know that work on a national scale."

Readers seeking support and information about suicide prevention can contact:

Lifeline
13 11 14

Suicide Call Back Service
1300 659 467

Kids Helpline
(young people aged 5-25)
1800 551 800

The National Indigenous Critical Response Service
1800 805 801



A feral pig problem in the Numbulwar and Ngukurr communities is being dealt with thanks to a new feral pig management and removal program.

Locals root out feral pig problem



FERAL pigs raiding garbage bins and causing havoc in the Numbulwar and Ngukurr communities have been dealt with, thanks to a new feral pig management and removal program.

For years now, the NT communities had the unique issue of wandering feral pigs entering their communities and posing a health risk to the inhabitants.

Seeing how urgent the situation was, Roper Gulf Regional Council worked to eradicate the problem with the help of

organisations such as Wild Science, local ranger programs, police and the resilient community residents.

Roper Gulf Regional Council chief executive Marc Gardner said "we were experiencing feral pigs living in our communities, spreading garbage, creating sanitation issues, and ultimately being a vector for Japanese encephalitis – the risks to our residents were too high".

"Japanese encephalitis, is a mosquito-borne disease and poses a threat to residents as feral pigs serve as a reservoir for this virus," he said.

"Our commitment to health and safety has propelled us to implement this comprehensive pig management scheme to reduce all pigs.

"It is not a one-off program; it stands as a testament to our unwavering dedication to shielding our region from the haunting reality of Japanese encephalitis.

"We are thrilled to report that this initiative has proven to be a resounding success, symbolising our collective resilience and determination to safeguard the well-being of our people and protect our environment for generations to come."

Mr Roper said the collaborative effort showcased the power of community engagement to implement safe, humane and effective feral pig management techniques that have yielded significant results.

The program considered the local ecosystem, ensuring that flora and fauna were unharmed.

"Together, we have taken a step toward safeguarding the health of residents and preserving the natural beauty that makes our region exceptional," Mr Roper said.

Artist recognised for truth-telling

WA NYOONGAR artist Sandra Hill makes deeply personal artwork drawing on her experiences as a survivor of the Stolen Generations. The Wadandi/Pibulumun, Menang Elder and Custodian has now been awarded the Lifetime Achievement Award at Curtin University's 2023 Alumni Awards celebration.

Sandra encourages truth telling and education through her paintings. Ms Hill describes her work as a historical visual essay drawn from her own experiences and the injustice of living under the Native Welfare regime in Aboriginal Western Australia.

She joined eight other leading Curtin alumni who were recognised for their outstanding accomplishments and an exceptional standard of excellence in their field.

Curtin University Vice-



Curtin Vice Chancellor Professor Harlene Hayne with graduate Sandra Hill.

Chancellor Professor Harlene Hayne congratulated all award winners on their incredible achievements and contributions as innovators and change makers at a local, national and international level.

"It is my pleasure to honour these graduates for their incredible achievements," Prof Hayne said. "The positive impact of their work spans many fields and industries, where they are

truly making a difference."

The John Curtin Medal is named after the Right Honourable John Curtin, the Prime Minister of Australia from 1941 to 1945.

It is awarded annually by the university to recognise individuals or organisations displaying the attributes associated with him – vision, leadership and a commitment to community service.

Sam dives into venom

AUS SAM, a young Kamilaroi woman and Year 10 student, is one of the emerging superstars of the Young Indigenous Women's STEM Academy. Sam knows what it's like to be one of the estimated 3,000 people bitten by venomous snakes every year in Australia.

After surviving this frightening event as a young child, it instilled Sam, who is now 15 years old, with a life-long mission: she's hoping to one day work with venomous animals.

Sam said she is well on her way to achieving her dream, thanks to her participation with the academy.

"I've benefited from the academy in different ways," Sam said.

"They've provided me help with tutorship when I was having trouble with maths and I've also had the opportunity to explore different areas of STEM, in places I wouldn't have gotten if it wasn't for the academy.

"The STEM camps that I went on introduced me to more diverse career pathways that I could take."

Kim Dyball, who manages the Academy said it has a laser sharp STEM education focus, whilst recognising and celebrating Aboriginal and/or Torres Strait Islander peoples as Australia's first scientists, first engineers, and first mathematicians.

"The academy supports the young women to connect their interests and passions with a STEM career and helps



Thanks to her participation in the Young Indigenous Women's STEM Academy, Year Ten student Sam is working on a research paper with CSIRO's Dr Daniel Dashevsky, studying the venom of a Malagasy snake.

them identify a pathway to that career.

"The academy also connects the young women with Indigenous female STEM professionals, so they can learn from their lived experiences and how they overcame any challenges along the way.

"By connecting the young women to other young women with similar interests, they know they are not alone, and it helps them develop a peer support network which will become their professional support network as they build their STEM careers.

"Through actions and words, the academy is helping these young women become the game changers and the future leaders of STEM."



Ulladulla mother Ebony Carriage is in the third generation of her family learning the Dhurga language.

Ebony ready to teach Dhurga



A GROUP of South Coast Aboriginal people are keeping their culture alive graduating from a TAFE NSW course in one of the oldest languages in our nation, Dhurga.

Among the students was a group of women from Ulladulla who came together weekly to use the TAFE NSW Ulladulla Connected Learning Point, where they joined a class being delivered virtually out of the Moruya campus.

Ebony Carriage is an Ulladulla mother and the third generation of her family learning the language.

"This course is teaching us the language but it's also bringing a real sense of connection to our community," she said.

Ebony's father and late grandfather had also studied the language and now she hopes to pass it on to her own son.

"We've all been having a good laugh together while getting through the work. I really want children in the area to embrace our culture, we need groups like this," she said.

Classmate Nathel Fishlock hopes to play a role in teaching the next generation about Dhurga language.

As an Aboriginal Education Officer at Ulladulla Public School Ms Fishlock plans to start teaching Dhurga language later this year.

"It will be fantastic to pass on what I have

learned through TAFE NSW and teach our school children to be bilingual and know our local Dhurga language," she said.

Throughout the Aboriginal language course, students learn to speak, read, and write in Dhurga language. They also learn about local Aboriginal identity, discuss sensitive issues, and explore the preservation of Aboriginal languages.

TAFE NSW Aboriginal Student Support Officer Anita Brunhuber was pleased to see the increasing community interest in learning the Aboriginal language.

"Learning the language through our certificates I, II and III brings people together and connects people with their culture. It's also a helpful skill for people who are considering working as cultural tour guides, teachers, and personal business ventures," she said.

Ulladulla resident and TAFE NSW student Gayle Nolan thinks the language courses have done a lot to bring the community together.

"I love meeting like-minded Mob and talking together in Dhurga. It's something we've not been able to do until now. It's an amazing feeling for us to be able to hear our language in song, poetry, and stories.

"I like that TAFE NSW jumped on board with this. Our schools teach languages in German and French, so I think it's nice that TAFE is teaching Aboriginal languages. Now this language is being spoken, I can see it growing through generations," she said.

STEM scholarships

Young Indigenous Women's STEM Academy now open



YOUNG Indigenous women with an interest in science, technology, education and maths (STEM) can now apply to be part of the next intake of students at the Young Indigenous Women's STEM Academy.

The academy is co-managed by Australia's national science agency

CSIRO, in partnership with Career Trackers and has been changing the lives of young Aboriginal and/or Torres Strait Islander women by providing them with the tools to succeed in studies and careers related to STEM.

The program is designed to provide each student with individualised support from their dedicated Academic Coordinator. It is long term support from Year 8 through to tertiary studies and into STEM

careers. It offers STEM camps, extension activities, networking with industry and academic professionals, as well as a safe space for exploration of their own cultural journey.

The academy is an Indigenous co-designed and led program and is funded by the National Indigenous Australians Agency. To apply, visit csiro.au/en/education/Programs/Young-Indigenous-Womens-STEMAcademy/About-the-Academy

ARTS YARN



Wauthuring artist Marlene Gilson poses for a photo with her artwork *The Landing* during a media preview of the Wurrda Marra exhibition space at the Ian Potter Centre in Melbourne. Picture: AAP/Joel Carret

First Nations art front and centre



A NEW gallery dedicated to Indigenous art and design is opening at the National Gallery of Victoria.

The Wurrda Marra exhibition space takes up the foyer and ground floor of the NGV site at Melbourne's Federation Square, showcasing work from across the country.

"It's a huge moment for us ... it feels like real progress," senior curator Myles Russell-Cook told AAP.

Indigenous art has been housed on different levels of the gallery in the past, but it has never before had a permanent space, guided by the advice of a First Nations art and design strategic council.

The name Wurrda Marra means 'Many Mobs' in the Wurundjeri Woi Wurrung language, with the name given to the gallery by the Wurundjeri Council.

For international visitors to the gallery, Indigenous art is the biggest drawcard and one-off exhibitions meant they were occasionally disappointed in between shows, Russell-Cook said.

"The one thing they want to see is first peoples' art, and we would have these moments where there was nothing on display, because we were doing a changeover," he said.

As a permanent gallery the NGV

promises an ever-changing display, drawing on its extensive collection of Indigenous art and design.

A depiction of James Cook's landing at Botany Bay, Wauthuring artist Marlene Gilson's *The Landing* is one of several artworks on show that talk back to colonial narratives.

Unlike many historical paintings of this scene, the Indigenous people in the frame are not merely onlookers, rather they are going about their lives and cultural practices.

"It was done to showcase the Aboriginal people, how happy they were and how they lived their lives, and then along came somebody and stuck a flag in it," she told AAP.

The first room of Wurrda Marra is dominated by the monumental work *Ngayarta Kujarra*, painted by a dozen artists from the Pilbara region in Western Australia, depicting an immense salt lake and a series of sacred waterholes.

The art on show ranges from the pioneering work of the Papunya Tula artists from the 1970s, to a whole wall of bark paintings by artists Russell-Cook describes as the 'superstar painters' of the medium.

More contemporary art includes video works and installations in neon lights, but Russell-Cook seems especially excited by

the showcase of contemporary Indigenous design.

From artist Paula Savage, there is a series of woven raffia bags stitched together into three large vessels representing the main reefs on Moa, the artist's home island in the Torres Strait.

There's also *Walarnu*, or boomerang chair by Nicole Monks, a black steel armchair lined with kangaroo skin and fur, its shape inspired by the movement of the hunting weapons.

These were also an inspiration for artist Keemon Williams who grew up in Cairns, which he describes as the "fake boomerang capital" of Australia.

His installation is made up of 27 colourful boomerangs, each bearing a word that describes a facet of his queer Indigenous identity, thus re-appropriating these commercialised objects as tools for communication.

The Indigenous wings of art institutions are not often flourishing or accessible spaces, said Williams, but Wurrda Marra looks like changing that in a practical way, with a symbolic message too.

"This is not a secondary narrative, this is the primary focus, this is where the art is stemming from in this country," he said.

Wurrda Marra opens to the public on Thursday.

– AAP



Thelma Plum
Picture: Mick Harvey

Plum sings for Land Rights



BELOVED singer-songwriter Thelma Plum will headline NSW Aboriginal Land Council's (NSWALC) landmark Rock for Land Rights Concert on Saturday, November 4, at Parramatta Park.

Back from an international tour, the multiple award-winning Gamilaraay woman, musician and creator joins a deadly line-up including Nooky, Roger Knox, the Stiff Gins and Microwave Jenny at the family concert.

NSWALC Chairperson Cr Danny Chapman is hoping for a big turn-out.

"We are encouraging everyone – Mob and allies – to attend. It will be a homage to the last Rock for Land Rights concert held in 1989, and the Parramatta Park event will showcase First Nations excellence in a variety of fields," he said.

The first Rock for Land Rights Concert was held in 1989 at Homebush and featured Crowded House, Paul Kelly, Black Lace and Sharon Carpenter.

NATSIAA call for entries



The Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Australia's longest running and most prestigious

celebration of First Nations art, is now officially open for entries. The Awards encompass various categories, each highlighting the diversity and richness of artistic expression:

- Telstra Art Award, \$100,000
- Telstra General Painting Award, \$15,000
- Telstra Bark Painting Award, \$15,000
- Telstra Work on Paper Award, \$15,000
- Wandjuk Marika Memorial 3D Award (Sponsored by Telstra) \$15,000
- Telstra Multimedia Award, \$15,000
- Telstra Emerging Artist Award, \$15,000

Entries for the 2024 Telstra NATSIAA opened on October 4, 2023 and close on Sunday March 3, 2024.

All Aboriginal and Torres Strait Islander artists are encouraged to prepare their works and be part of this celebration of art and culture. For more information, entry guidelines and updates, please visit the official Telstra NATSIAA website: magnt.net.au/natsiaa2023

Byron to showcase Alice drama *Under Streetlights*



A FILM based in Alice Springs (Mparntwe) with a cast and crew made up of locals is to have its World Premiere at Byron Bay Film Festival this weekend.

Under Streetlights is a drama that evolved from a song of the same name written by the lead actor, Amajere man Jacob Japaljarri Harvey. Director Danielle Loy heard Jacob's song, fell in love with it and built a team of local talent to turn it into a film.

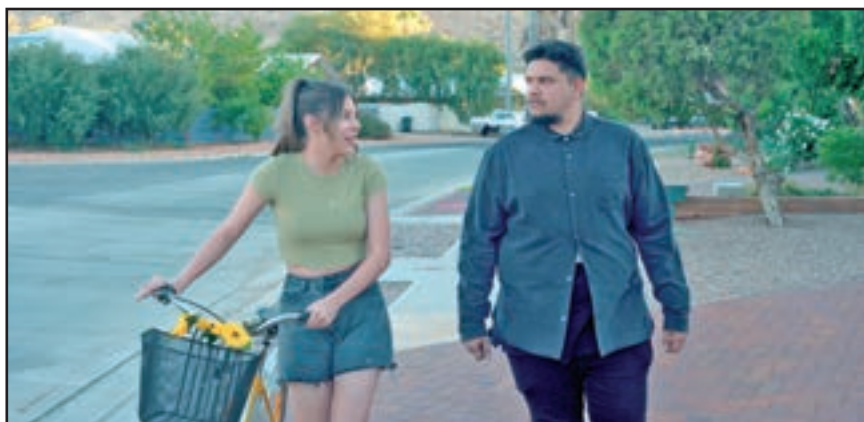
Based on true events, *Under Streetlights* tells a story of two young adults, Izak, played by Jacob, and Ella, and Australian/American played by Madison Hull. They come from different backgrounds but are brought together by their love of music and the challenges they both face dealing with their boozy fathers.

Jacob is well-known as rap performer Kng Jay, but he had never acted before shooting *Under Streetlights*. It took him a few days to decide that he was a good fit to play Izak.

"Izak is someone who carries other people's problems on his shoulders and I do the same," he says. "I'm like Dr Phil, the person in the middle balancing everyone else's needs."

Jacob and his character both write and record on an iPhone app in a bedroom studio, and both struggle to get it played through mainstream channels.

Jacob is coming to Byron Bay for the two screenings of the film and so is his



Madison Hull and Jacob Harvey in *Under Streetlights*.

uncle, Leighton Mason, who plays Izak's dad, Clifford.

Leighton is one of the film's cultural advisers alongside the late Lynette Ellis, who plays Jacob's auntie, Samara.

Leighton is a Nanagantjarra Pitjantjatjara man whose family moved to Alice Springs in 1983 where he danced in Aboriginal dance groups that travelled the world. Like Jacob, his on-screen character echoes aspects of his own life, from giving up the grog to dancing – something he suggested in order to show Aboriginal culture to the outside world "to teach white people the basics".

While the film shows that good things can happen in Alice Springs, it also shows some of the harsh realities the local people have to deal with, says Leighton, including interactions with the police.

"We see it every day," he says, "and I

tried to get some of that tension into the film, to show authentic experience. There's a lot of truth in this movie."

Making "this beautiful film" also helps understanding, Leighton says, and in the end *Under Streetlights* is a story about the things that unify people everywhere – courage in tough times, music, family.

The two young people's belief in each other and the music they make together brings about change in the lives of those around them.

Their harmonies linger long after the film ends.

Under Streetlights screens at Byron Bay Palace Cinemas on Saturday, October 21 at 7.30pm and at Lennox Head Cultural Centre on Sunday, October 22 at 3.30pm. Cast and crew will attend both screenings for a Q&A.

For ticket info, visit bbff.com.au



Original Authentic Aboriginal Art 2023.



Yesmotherf***ersyes (Blue, Red, Yellow) 2023.

Reko Rennie: 'It's time for a Remix'

REMIX is Reko Rennie's seventh solo presentation with Gadigal gallery, Station.

In this showing, Rennie reworks text and imagery, using brightly coloured camouflage, geometric patterning and graffiti-style markings that have become synonymous with the artist's highly



Rock Art (Always) 2023.

recognisable and celebrated visual language.

A Kamilaroi man, Rennie's work examines First Nations cultural and social visibility within the art world and the broader community. He confronts notions of 'traditional' versus 'urban' Aboriginal identity, challenging the romanticised image of Aboriginal art that is often perpetuated.

Interrogating identity politics, Rennie asks why First Nations artists are so often positioned within the context of their Indigeneity.

Remix is at Station Gallery in Sydney until October 28, info at stationgallery.com/exhibition/reko-rennie/

Promising talent recognised



AN inmate from Parklea Correctional Centre has won an Aboriginal art competition and his

work will be used to help reunite people from the Stolen Generations.

The competition was held by Link-Up (NSW), which was founded in 1980 to assist all Aboriginal people who have been directly affected by past government policies, separated from their families and culture through forced removal, or been fostered, adopted or raised in institutions.

Link-Up (NSW) holds the Cooee Festival each year in Western Sydney to highlight its work and bring people together. Previously the organisation has used its own artwork to promote it, but this year they decided to seek new Indigenous talent to provide an opportunity for an Aboriginal artist to gain exposure and earn money for their work.

*Jack, a Barkandji Wiradjuri man, has been named as the winner and will receive a \$1,000 prize for his painting, which will be used to promote the 2024 Cooee Festival via social media and on merchandise.

Link-Up (NSW) Marketing and Events Supervisor Jo-Ann Bird said they received 60 entries for the competition, which was



An emerging artist and inmate at Parklea Correctional Centre has taken out first place in an Aboriginal art competition. His work will be used to help reunite people from the Stolen Generations.

whittled down to five, and the Elders from the organisation's board chose Jack's work as the winner.

"Jack's painting was absolutely amazing and so detailed, it was just what we were looking for - the colours, the story, it was deadly," Jo-Ann said.

Parklea Governor Wayne Taylor said it was very exciting for an inmate at Parklea to be recognised for their art in this way, and the win would have a positive impact on Jack's confidence and self-esteem.

"Creative programs are an integral part of our education and reducing reoffending strategies,

and we encourage inmates to take part in them, as they help to improve their mental health and wellbeing," Governor Taylor said. "The programs also give them something meaningful to do with their time and art allows people to express their feelings and creativity and it has a calming effect on them."

"Receiving this recognition will hopefully give Jack the confidence and encouragement he needs to continue with his art and perhaps explore this as a career option when he leaves prison."

Inmates who participate in the art program are provided with

equipment for free, and receive professional tutorials, help from specialised staff, and support from other inmates who act as peer mentors.

Jack's love of art was sparked in 2006 after he participated in the Brush Up program at a juvenile facility. He then learned traditional Indigenous art techniques from an Elder and has continued to paint ever since.

He decided to enter the Link-Up (NSW) art competition after encouragement from Parklea's Cultural Adviser.

Jack said he was happy and over the moon to win the prize, as it was the first time he'd won an

art competition.

"It still hasn't kicked in yet, as I've never achieved anything like this," Jack said.

"My dad is really proud of me and that made me even more happy."

"Winning this has boosted my confidence and I now want to keep painting."

Jack spent two weeks solidly working on the piece, which is a message about the importance of learning culture from Elders to keep it strong.

He said the footprints in the middle of the painting represented a pathway for Indigenous youth and young adults to follow to learn culture, such as dance, ceremonies and corroborees. The yellow ochres represent landscapes, rocks, mountains, sand and dirt and Elders teaching young men. The red and brown ochres represent women teaching young women culture, dance and ceremonies.

"All Indigenous art has a story behind it and I used my skills to tell it," Jack said.

"Following in the footsteps of Elders is a very important thing for any Aboriginal Indigenous person."

"We need to keep doing these practices daily, weekly, monthly, and yearly to keep the culture strong."

*Name has been changed.

Story and image provided by Parklea Corrections.

Culture shines on Gimuy

Since debuting my fortnightly column with the *Koori Mail* in the last issue, I've been busy working as part of the team presenting *Shine on Gimuy* (Cairns) October 5-15.

Working under Rhoda Roberts AO—and a stellar crew—I've been privileged to be part of the *Shine on Gimuy* family in the final lead-in period for what was an October 5 opening, followed by a weekend of Deep Wisdom talks, music performances, cultural dance and an impressive light sculpture and soundscape installation.

Shine on Gimuy (Shine) is Cairns/Gimuy's newest Indigenous-led, First Nations arts festival. Over a period of almost two years, the festival was devised and developed with support growing gradually as the word got out. Indigenous art stalwarts Auntie Rhoda and Lydia Miller were key leads in production, alongside the Shine on Productions directorial and production heads Julie Brooks and Merryn Hughes, and bolstering the intrinsic First Nations emphasis, a team of cultural guides led by Yidinji Traditional Owner, Professor Henrietta Marrie AM (nee Fourmile) and Artistic Associates Marilyn Miller and Raymond Blanco; together, they curated a unique festival—one with culture very much at its heart.

Shine re-imagines the benchmark of what versatility can be in terms of Indigenous arts festival programming. Building on the experience of the Cairns Indigenous Art Fair (CIAF)—which is held traditionally mid-year—*Shine* breathes fresh air into the local scene, which competes for the title of 'Australia's regional capital for arts and culture'. And, while we're exceptionally lucky with the variety and scope of festivals and events that entertain us all year round and keep our valuable arts workers and creatives engaged, *Shine* has successfully carved out a special space for itself.

The *Calling Country Ceremony* was the standout element of this year's festival, setting *Shine on Gimuy* apart. *Calling Country*, which was the part of the festival I was engaged to work on, acted as the opening night celebration for the general public and special guests, livening the Esplanade with dance and song. However, while an opening event it was, there really must be a great deal of emphasis placed on it being a ceremony.

This was a very special event in and of itself—and which received welcome support from Arts Queensland to deliver—as it brought together over eighty cultural dancers and songmen/women. Not only is this a remarkable number, and a difficult one to achieve in one single event in Gimuy from a cast and production perspective, it was the first time in nearly a century that clans of the Yidinji



Visitors delight in the light installation artworks at *Shine on Gimuy* (Cairns), October, 5-15. Pictures: Mitch Lowe Photo, courtesy *Shine on Gimuy/Queensland Music Trails*.

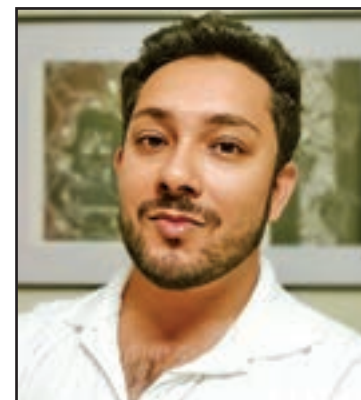
peoples and neighbouring tribes (through songlines and a common ancestor, Kuiyam, connecting Mabuiag Island of the Western Torres Strait) performed ceremony together.

Watching the rehearsals and

the ultimate ceremonial performance, you could feel the palpable energy—culture reigned supreme!

Interpreting the sculptural works of featured artists Paul Bong, a wood carver and

printmaker, and ceramicist Michelle Yeatman, the installation component of *Shine* transformed the artists' designs into artworks of light. Writ large, the light installations illuminated Gimuy Boulevard and its great



By Jack Wilkie-Jans

Strangler Fig trees which hug the city's waterfront, a glorious and quintessentially tropical landscape. These installations were complemented by immersive and thematic soundscapes which, in part, feature the voices of Carl Fourmile and Patrick 'Mau Power' Mau, along with information panels and Auntie Rhoda conducting daily Art Story Walks, giving audiences greater connection to the works through her curatorial insights.

With the installations being the most visible aspect of *Shine*, the intellectual rigour of the Deep Wisdom talks made it simply one of the best 'symposiums' in a long while. Topics delved into the complex and diverse knowledge systems of First Nations peoples; through innovation, invention, culture and environmental management. These talks took place over four days at the festival hub, bar and restaurant, the Salt House. The Salt House also played host to *Shine*'s incredible musical acts Dan Sultan, Emily Wurramara, Miiesha, Jungaji, Troy Brady, the Briscoe Sisters, Patrick Mau, and more.

In the future, and this is just me talking, there always remain possibilities for *Shine* to work with CIAF and other existing events; for example, CIAF could move to focus on solely presenting the key components of their events, being the Art Fair and Art Market, and let *Shine* activate the city in a festival sense—much like how the Darwin Aboriginal Art Fair and Darwin Festival correlate. This would remove any issues around competition for funding, securing acts and the scarce crew of Indigenous professionals, and avoid 'over saturation'—if there even is such a thing when it comes to the arts.

Shine on Gimuy is successfully funded for the next year or two at least, and come 2024 the event is set to expand and grow, focusing on presenting world-class artistic and cultural content while growing the workforce of our peoples. What can be a more admirable ethos than that? Here's looking at you *Shine on Gimuy, 2024!*

Jack Wilkie-Jans is a writer for the Koori Mail.

Tarnanthi celebrates the



TRUE to its name, which comes from the language of the Kurna people, the annual Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander art is set to 'spring forth or appear – like the sun and the first emergence of light'.

The celebrations kick off with acclaimed singer-songwriter Arrernte/Gurindji man Dan Sultan and his band, who will perform on the evening of Thursday, October 19 at the Art Gallery of South Australia's (AGSA) North Terrace forecourt, before audiences and artists from across the country descend on Adelaide for the opening weekend.

Since its first appearance in 2015, the Art Gallery of South Australia's (AGSA) unique First Nations art festival Tarnanthi has presented the work of more than 6,000 First Nations artists, showcasing the dynamism of contemporary First Nations art and sharing important stories from across the country with more than 1.6 million visitors.

The festival opens this weekend with the Tarnanthi Art Fair which returns, October 20, as an in-person art market after a break due to the Covid-19 pandemic. The fair provides a unique opportunity to meet and learn from artists firsthand about the thousands of works of art available for sale, with workshops, music and food vendors on hand to keep art lovers entertained, fed and watered. The art fair is also held online in 2023, with all proceeds from the in-person and online sales going directly to the artists and their communities.

The wider festival runs until January 21 next year, with a diverse offering of exhibitions from more than 100 artists – including independent artists and those working in Aboriginal-owned art centres – on show at AGSA, as well as exhibitions and events held across 27 venues around the state.

Festival artistic director, Barkandji curator Nici Cumpston OAM says Tarnanthi offers new opportunities for First Nations artists at all stages of their careers to engage their creative instincts.

"Artists from across the country have been making new works that highlight the dynamism and diversity in Aboriginal and Torres Strait Islander art and cultures today," she said.

"It is a privilege to share their voices through Tarnanthi and to bring this world-class art experience with Aboriginal and Torres Strait Islander art to audiences again in 2023."



Janet Fieldhouse
Picture: Jacquie Manning

Janet Fieldhouse (above) has crafted amuletic sculptures using clay, feathers and raffia in a series of cameo portraits carved from porcelain that relate to the artist's Torres Strait Islander and Chinese family history (right).

I AM: Life, I AM: Drop of blood, I AM: Ribbon, I AM: Bones, I Am: Selfies, I AM: Brunch from the *I AM: Because of* series, by Janet Fieldhouse.

Picture (right): Michael Marzik

AGSA is at the heart of the festival



Picture: Bec Capp.

Judith Pungarta Inkamala is a renowned Western Aranda artist who has been working at the Hermannsburg Potters in her community of Ntaria (Hermannsburg) in Central Australia, since 1993. Encouraged by her mother to share the remarkable story of her life, Inkamala has created a new body of work for Tarnanthi. Onto each of her hand-built clay forms, she has intricately painted scenes that depict poignant moments throughout her life.



Picture: Ellanor Webb

Marlene Rubuntja joins her friends and family at Yarrenyty Arltere and Tangentyere art centres in a project that involves sixteen artists ranging in age from twenty to eighty. The Mpulungkinya project encompasses kinetic soft sculpture, newly rendered ceramics and paintings in the unwavering optimism of the two art centres' palette.



Superhero, *Black Speed*.
Picture: Saul Steed

Speed, who holds lightning in his body as djang (sacred power), represented on bark and relief sculpture.



The youngest artist in the Tarnanthi is twenty-three-year-old Ray Mudjandi, whose work expresses his Bininj and Western Arrernte culture and identity as well as his love of pop culture, contemporary film, comics and superheroes.

For Tarnanthi this year, Mudjandi will reveal his latest superhero, *Black*

Speed, who holds lightning in his body as djang (sacred power), represented on bark and relief sculpture.



AC/DC from the series *Wanangara – Lightning*, 2021, by Yankunytjatjara artist Tiger Yaltangki, pictured above.

A highlight at AGSA, Kala kunbolk (Colour Country) will feature exquisite woven baskets by the Kunwinjku women of Gunbalanya in west Arnhem Land.

Through traditional weaving practices that can be traced back thousands of years, the women weavers explore the creative possibilities of working with fibre.

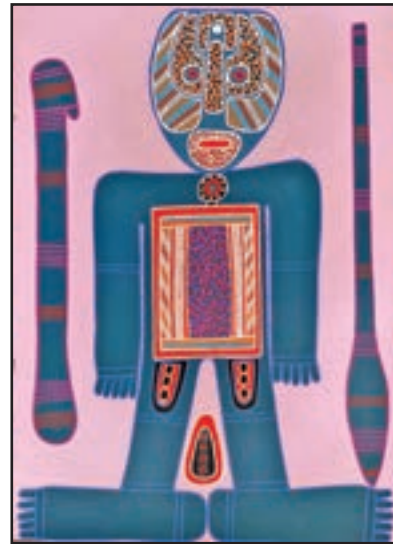
In their culture, colour is life, and brightness and vibrancy are highly valued. Drawing particular attention to the natural variations of dye, each of the baskets has been created using a single colour of dyed pandanus. Intricate knowledge of plants

enables the intensity of each dye colour to be achieved, through sourcing the plants only at particular times of the year.

The whole process has been mapped on a large-scale hand-painted banner created by one of the younger artists, which will be presented alongside the baskets, weaving together country, colour, and culture.



Coiled Pandanus Basket, 2023 crafted using pandanus, natural dyes by Kunwinjku artist Robyn Nabegeyo.



Wally Wilfred, *Dhapi Ceremony* 2023.

Wally Wilfred, a Wägilak artist working at Ngukurr Arts in southeast Arnhem Land, is renowned for his extraordinary use of vivid colour in his paintings.

He employs the traditional rarrk technique of cross-hatching, which artists across Arnhem Land mainly use with natural earth pigments.

Wilfred's contemporary works on paper reflect stories handed down to him from his grandfather.

The works speak of cycles, life and death, and the ongoing connection to strong traditions and culture.



Picture: Rhett Hammerton

state of First Nations art

Tarnanthi shares the art at venues across South Australia



TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander art stretches across

South Australia with 27 partner venues presenting more than 36 exhibitions and events for Tarnanthi, from Port Pirie to Port Adelaide.

Saltbush Country, through a partnership between Country Arts SA and AGSA, brings together works by seven First Nations artists from regional South Australia, curated by Wangkanurra artist and curator Marika Davies. Each artist is different, and their works are different, but they all connect in ways that could easily be overlooked.

The artists live and work in their communities and have strong connections to where they are from, what has happened in our shared history and what is affecting First Nations people now.

The outcomes reflect deeply personal stories through weaving, embroidery, painting and the revival of traditional making practices using contemporary materials.

Saltbush Country opened in Port Pirie on September 23, before travelling to Adelaide for a four-month exhibition season



Anangu/Pitjantjatjara/Yankunytjatjara artist Marli Macumba, and (above) one of her 2023 artworks.

from November 16.

As well as group and solo exhibitions, this festival's projects include a First Nations dance development opportunity with Australian Dance Theatre as well as opportunities for First Nations writers to engage with Tarnanthi exhibitions involving Writers SA, the SA First Nations Writers Group and Our Words at the Adelaide Festival Centre.

There are also projects that support arts in health, with children invited to make work that responds to the theme of 'what matters to me' at Adelaide's Women's and Children's Hospital, while Jackie Saunders from Tutti Arts presents a solo exhibition of new works at the Royal Adelaide Hospital with support of The Hospital Research Foundation Group – Creative Health. Meanwhile, the newly formed Kaurna Women's Art Collective share their collective strength to present *Footprints*, a showcase of textiles, moving image, portraits and text at Hart's Mill in Yartapuulti (Port Adelaide).

Visit agsa.sa.gov.au for further details.

Desert Songs in Sydney



ART-lovers in Sydney have until October 28 to catch the special exhibition of Vincent Namatjira's *Desert Songs*.

Showing at Yavuz Gallery in Surry Hills, the exhibition features thirteen new paintings tackling the rich themes and concepts of leadership, power and legacy.

"For me," says Namatjira, pictured right, "Portraiture is a way of putting myself in someone else's shoes as well as to share with the viewer what it might be like to be in my shoes. I use portraiture to look at my identity and my family history," Namatjira said.

Desert Songs is on at Yavuz Gallery, Surry Hills, Sydney until October 28.

Back in South Australia, the first-ever survey



Picture: Sia Duff

exhibition of Western Aranda artist Namatjira, opens October 20.

A highlight of this year's Tarnanthi festival *Vincent Namatjira: Australia in Colour* will premiere at AGSA, featuring new paintings by the celebrated artist, as well as works by the artist that have never had a public showing and rarely seen works from private collections.

Vincent Namatjira: Australia in Colour is on at AGSA and runs until July 21, 2024.

Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art
20 Oct 2023 – 21 Jan 2024

Tarnanthi Art Fair
In Person & Online
Adelaide Entertainment Centre
20–22 Oct 2023

AGSA Kaurna yartangka yuwanthi. AGSA stands on Kaurna land.
agsa.sa.gov.au
Adelaide

tarnanthi

AGSA



BHP



Victor Steffensen with some of his family members and local children filming the video clip for the song *The Trees* on location in North Queensland.

Kids discover the joy of learning from the trees

By LIINA FLYNN



WHEN Indigenous traditional knowledge practitioner Victor Steffensen wrote a children's book about the importance of trees – it was just the start. He then wrote the song *We are the Trees* and got local kids involved in making a video clip to go along with it.

Victor's new picture book, *The Trees: Learning Tree Knowledge with Uncle Kuu*, is a follow up to his first children's book *Looking After Country with Fire*. In both books, the main character Uncle Kuu teaches children about caring for Country and respect for Indigenous knowledge.

Uncle Kuu

"Kuu means tree," Victor told the *Koori Mail*. "So, it's Uncle Tree in the awu-oaya language."

"No-one speaks that language today. I used to talk it with the old people when they were alive. They have passed on now and I wanted to keep the language alive – and the stories that connect us."

"But Uncle Kuu is also based on my own uncle. He was an important knowledge holder and mentor and I'm proud of him."

Victor, who is well known for his work educating others about Indigenous cultural fire management practices, said it was only natural that his next



One of the pages from Victor's new children's book *The Trees: Learning Tree Knowledge with Uncle Kuu*.

book should be about trees.

"My love since I was a teenager was learning Indigenous cultural knowledge," he said. "I knew that I needed to share this knowledge to help our wildlife and environmental problems."

Sharing knowledge

"My work in demonstrating Indigenous fire knowledge took up a lot of my time, but my greatest love is sharing all that knowledge."

"So, writing children books is a way I can talk about both fire and trees and their relationships, through our knowledge system."

"If we can get the young ones passionate about traditional knowledge and looking after the land, by story-telling, then that's what it's all about."

"It's also a lot more fun singing songs and telling stories to kids than going to government meetings and dealing with bureaucracy," he laughed.

"The change is going to come from our next generation, but it's important that adults are learning too. We need to have a community approach to learning."

The songs

Victor, a talented musician, said he also wrote a song for his first children's book *Looking After Country With Fire*.

Called *Cool Burning*, the song also has a video clip and can be found via a QR code at the back of the book.

"I got feedback from that and parents said the kids listen to it

and go to sleep with the story and music in their head," Victor said.

"As a kid, I was always inspired at night from stories and I'd go to sleep with my imagination buzzing."

"Music was always important in my life and it's how things were taught in the past."

"I see that stories, pictures, dance and song are important elements of teaching in Indigenous culture."

The Trees is illustrated by Victor's older sister, artist Sandra Steffensen. Victor said he grew up watching his sister make art and it was only natural that he should ask her to illustrate the book.

The kids

When Victor filmed the video

clip for the song *The Trees*, his sister Sandra was also a part of it, along with local kids, in the scenic North Queensland Gulf and Cape rainforest Country.

"The kids illustrated in the book are based on these local kids," Victor said.

"Being a part of it gave them something to be proud of and they can share the story and knowledge, as well as the opportunities."

Victor said writing the book was essentially about giving the trees a voice through an Indigenous lens.

"The message comes directly from Country," he said.

"It's about our relationships with trees and landscapes as it was for thousands of years."

"It's also about the challenges for humanity to reconnect with the landscape."

"Every country in the world is going through the same thing with regards to landscape health."

Victor's first book, *Fire Country*, has sold over 15,000 copies since 2020. Now, his book *The Trees* is a powerful and timely story to help future generations manage our landscapes and ensure that they thrive.

The Trees is published by Hardie Grant Publishing and can be found at hardiegrant.com/au/publishing. The song can be found on YouTube.

Event listings

NEW SOUTH WALES

Naminapu Maymuru-White: Bungul Gärakŋura – Dancing in the Sky

when: Thurs October 19, until Sat November 11.

Marrnyula Mununggurr: Ganybu – Fishtraps of Wandawuy
where: Sullivan+Strumpf Sydney, Elizabeth Street, Zetland
info/bookings: sullivanstrumpf.com/exhibitions/current

Thelma Plum

(headlining Rock for Land Rights Concert)

when: Saturday, Nov 4
where: Parramatta Park, Parramatta

info/bookings: alc.org.au/rock-for-land-rights-concert/

Desert Songs

Vincent Namatjira OAM

when: until Oct 28

where: Yavuz Gallery in Surry Hills, Sydney

info/bookings: yavuzgallery.com/exhibitions/desert-songs/

Where they walked

features work by First Nations artists who live and work in the Northern Rivers, on Bundjalung Country, but reflect on their traditional lands and roots: Kylie Caldwell (Bundjalung, Casino), Luke Close (Githabul, Woodenbong), Nickolla Clark (Arakwal, Byron Bay), and Jenn Rowe (Trawlwoolway, Tasmania).

when: until October 28

where: Lismore Regional Gallery – pop-up space, Magellan St, Lismore

info/bookings: lismoregallery.org/where-they-walked-kylie-caldwell-nickolla-clark-luke-close-jenn-rowe

Vincent Namatjira: Australia in colour

when: Oct 20, 2023-Jan 2024

where: Art Gallery of South Australia

info/bookings: agsa.sa.gov.au/whats-on/exhibitions/vincent-namatjira-australia-in-colour/

Saltwater Freshwater Arts 2023

This touring exhibition combines the Saltwater Freshwater Aboriginal Art Award and contemporary cultural objects exhibition, featuring Aboriginal artists from the Worimi, Biripi, Dughutti and Gumbayngirr Nations on the Mid North Coast of NSW.

where: Wadjar Regional Indigenous Gallery, Yarrowarra
when: Oct 20-Nov 25

info/bookings: see future tour dates and venues into 2024 at saltwaterfreshwater.com.au/contact/

Waru – journey of the small turtle

Bangarra Dance Theatre
when: Oct 24-25
where: Goulburn Performing Arts Centre, Goulburn, Gundungurra Country.

info/bookings: Tickets selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

Miwatj Yolŋu – Sunrise People

when: October 28, 2023 – 11

February 2024

opening event: Saturday 4 – Sunday 5 November

where: Bundanoon, Shoalhaven.

info/bookings: bundanon.com.au/miwatj-yolnu

Scott Darlow's Deadly Heart tour

Catch Yorta Yorta songman Scott Darlow's Sydney show on his Deadly Heart Aussie tour

when: Sat, Oct 21, 8pm.

where: The Vanguard, Sydney

info/bookings: ticketed 18+ event -for details and tickets go to app.discotech.me/events/37441978-scott-darlow-deadly-heart-album-tour-at-the-vanguard

Flow

NORPA

when: 16-17 Nov

where: Maclean Showground, Yaegl Country

and

when: 23-25 Nov

where: The Quad (Lismore), Widgebul Wia-bul Country

info/booking: free event, bookings essential
norpa.org.au/events/flow-2023/

Cyril Knox Art Prize exhibition
DATE CHANGED

The deadline for artists submitting work to this art prize has been extended to Sunday, Nov 5, with the exhibition dates changed accordingly.

when: Nov 18

where: The Crossing Theatre, Narrabri.

info/bookings: crijihirijossingtheatre.com.au/

Giiyong Festival

when: Nov 18

where: "Jigamy" between Pambula and Eden, home of the Thaua people, NSW.

DanceRites

when: Nov 25-26

where: Sydney Opera House Forecourt

info/bookings: sydneyoperahouse.com/dancerites

VICTORIA

Yalinguth LIVE by the Birrarung

Immerse yourself in Aboriginal Melbourne on this after-dark time travelling tour along the Birrarung.

when: Saturday, Oct 21 at 7:30pm (2 hours)

where: Fed Square, Melbourne
info/bookings: melbournefringe.com.au/event/yalinguth-live-by-the-birrarung/

Waru – journey of the small turtle

Bangarra Dance Theatre

when: Oct 19-21

where: The Story House, Geelong Arts Centre, Wadawurrung Country.

info/bookings: See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

Collective Movements

curated by Kate ten Buuren, Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD with advice from Professor Brian Martin.

when: until Oct 22

where: Latrobe Regional Gallery,



Naminapu Maymuru White at work. Image courtesy the artist.

Artists take audiences Dancing in the Sky

FOLLOWING the success of her sell-out 2022 debut exhibition, Naminapu Maymuru-White presents a new series of her paintings and larrakitj, capturing the patterns and stories of the night sky, as seen through Yolŋu eyes.

Naminapu Maymuru-White: Bungul Gärakŋura – Dancing in the Sky

when: Thursday October 19, until Saturday, November 11.

where: Sullivan+Strumpf Gallery, Zetland, Sydney,
Information: sullivanstrumpf.com/

Monash University Museum of Art (MUMA)

info/bookings: monash.edu/muma/exhibitions/previous/2023/collective-movements

Scott Darlow's Deadly Heart tour

Home town show, Deadly Heart album launch

when: Sat, Oct 28

where: Corner Hotel, Richmond, Naarm, Melbourne

info/bookings: ticketed 18+ event for details go to facebook.com/darlowscott/events

The Soils Project: A collaboration

when: until Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

info/bookings: www.twma.com.au/

TASMANIA

The Unconformity

when: Oct 19-22

where: Orr St, Queenstown,

info/bookings: 2023.theunconformity.com.au/

Twist

when: until Oct 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

info/bookings: tmag.tas.gov.au/whats_on/exhibitions

Silk Stockings

A project partnership between Design Tasmania and

Walantanalinany Palingina, the first of its kind, the project aims to nurture and promote First Nations design and making in traditional and contemporary contexts.

when: until December 3

where: Babel Island Store, Babel Island

info/bookings: designtasmania.com.au/program/silk-stockings

WESTERN AUSTRALIA

Aboriginal 2023 Performance Western Australian Academy of Performing Arts (WAAPA)

when: Nov 9-15, 7.30pm

where: Enright Studio, Mount Lawley (WAAPA)

info/bookings: tickets from \$23. For information phone (08) 6304 6895 or email waapaboxoffice@ecu.edu.au

NORTHERN TERRITORY

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: until Oct 22

where: Araluen Arts Centre, Mparntwe/Alice Springs

info/bookings: desert.com.au/desert-mob/

Waru – journey of the small turtle

Bangarra Dance Theatre

when: Nov 9-10

where: Darwin Entertainment Centre, Garramilla.

info/bookings: Tickets selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

QUEENSLAND

Mare Amoris | Sea of Love

An exhibition that brings the preciousness of our Sea Country and waterways to the fore.

when: until Jan 20, 2024

where: UQ Art Museum, UQ St Lucia

info/bookings: art-museum.uq.edu.au/mare-amoris-sea-love

Waru – journey of the small turtle

Bangarra Dance Theatre

when: Nov 3

where: Cairns Performing Arts Centre, Gimuy Walubara Yidinji.

info/bookings: Tickets selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

SOUTH AUSTRALIA

Dan Sultan

(Tarnanthi festival opening concert)

when: Thursday, Oct 19 at 7pm.

where: Art Gallery of SA, North Terrace, Adelaide SA

information/bookings: free entry
info/bookings: dansultan.com/shows

Tarnanthi Art Fair

when: Oct 20-22, (In person, Friday, 5-8.30pm, Saturday and Sunday, 10am–5pm. Online market, Friday, 5pm - Sunday, 5pm.)

where: Art Gallery of SA, North Terrace, Adelaide SA

info/bookings: free entry
agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-at-agsa/

Tarnanthi 2023 Panpapanpalya

Continuing the Kaurna people's centuries-old tradition of hosting knowledge-sharing forums, this year's Panpapanpalya brings leading Aboriginal and Torres Strait Islander artists, curators, academics and writers together to share their insights.

when: Friday, 20 Oct, 10am–1pm

where: AGSA courtyard, AGSA

info/bookings: Free event; Auslan interpreted
agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-2023-at-agsa/tarnanthi-panpapanpalya/

Tarnanthi Festival

when: Oct 20, 2023-Jan 21, 2024

where: Art Gallery of SA, North Terrace, Adelaide SA

information/bookings: free entry
agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-at-agsa/

AUSTRALIAN CAPITAL TERRITORY

Sharing Stories Arts Exchange Exhibition Opening

The exhibition stems from an ongoing project, previously known as the Bundian Way Arts Exchange, focused on building positive reciprocal relationships between local Indigenous and non-Indigenous communities, in the wider Canberra community.

when: until Oct 26, 2023.

where: Project Space, ANU School of Art & Design, Building 105, Acton, ACT

info/bookings: please RSVP for the opening event via soad.cass.anu.edu.au/events/2023-sharing-stories-arts-exchange-exhibition

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Attendees at the First Nations Youth Development Expo in Townsville included Jeanie McIntosh, Rebecca Gravelle, Mike Carney, Matthew Bowen, Billie Colliss, Cayless Pryor, Paloma Griffiths, Peter Condon, Micheal Smallwood, Jake Aitken, Spencer Parson, Blake Dawson, Sam Martin-Savage. Front row: Participants Maurice Sam, Arness Martin, Daniel Kopp, Troy Kennedy and Noel Gertz.

Youth explore careers

By ALF WILSON



HUNDREDS of Aboriginal and Torres Strait Islander young people attended a First Nations Youth Development Expo in Townsville recently to check out information on potential careers.

Around 35 businesses and support organisations were in attendance at the PCYC Aitkenvale, where First Nations community members told career journey stories. Over 30 stalls were set up, including resume writing stations, food stalls and music.

Held at the PCYC Aitkenvale, the expo was organised by Townsville Regional Jobs

Committee, Jobs Townsville North Queensland and is part of a series of events hosted by the Committee to create engagement opportunities in the region.

The Expo offered direct engagement between businesses looking to hire and First Nations youth looking for training, work experience, or jobs prospects.

The event Emcee was First Nations Youth Council secretary and James Cook University Indigenous Student Ambassador Rikisha Phineasa.

"Young people often do not realise the opportunities available to them. But expos like this show what is out there," Ms Phineasa said.

"It is giving them an opportunity to build confidence and find their feet, find their voice

and speak to these organisations."

Also speaking on the day was Regional Development Australia Townsville and North West Queensland Committee secretary Noel Gertz, who welcomed guests to Country.

Former Cowboys star Matty Bowen and First Nations Youth Council executive officer Anthony Wotton also spoke.

Torres Strait Elder Francis Tapim said it was great to see so many youths there.

"This has been a great opportunity for our youth to gain information on many possible careers," Mr Tapim said.

Flexible Learning Centre students were supervised by Patrick Neliman (Mer) and Carol Mooka (Mabuiag/Prince

of Wales).

"The students have really enjoyed this and can see what is on offer," Carol said.

One well-received speech to students was made by Anthony Wotton who received applause for what was considered the quote of the day.

"You are our ancestor's wildest dreams," he said.

There were also youths from the Burdekin and Charters Towers including Ayr State High State High students Joseph Malayta, Leo Capper, Lomas Henaway and Shakyis Morris, who were all with supervisor Aunty Ollie Henaway.

Walter Peter, aged 23, and Taye Kennedy, 22, from Charters Towers, both enjoyed the chance to check out careers with Taye saying he was looking into a

security position.

"I want to do a course and hopefully set up my own business."

Wayde Chiesa, the CEO of Regional Development Australia, underscored the importance of the committee as a locally driven initiative aimed at addressing skills shortages, enhancing workforce participation, and tapping into under-utilised potential.

"Connecting businesses and organisations with eager young people offers significant benefits for both parties," Mr Chiesa said.

"Given the current unemployment rate it is crucial to explore pathways to connect communities and business, as we face the tightest labour market in recent history."

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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No other newspaper aimed at the Indigenous market can offer this!*

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- Package up to \$122k
- Statewide talent pool

We are looking for dynamic, passionate, and committed Case Workers to fill temporary vacancies till 30/06/2025 in the following offices: Central Sydney (Haymarket), Campbelltown, Dubbo, Newcastle, Parramatta, and Wagga Wagga. As a Case Worker you provide support to people with complex social and legal needs including referral assistance, risk assessment, safety planning, support in attending Court as well as other services.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009WG9
Closing Date: Sunday 8 Oct 2023, 11:59pm
Enquiries: Meredith Gray on (02) 9219 5945 or email: meredith.gray@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Aboriginal Identified Legal Cadetship and Professional Legal Placement Roles

Are you an Australian Aboriginal or Torres Strait Islander law student or graduate looking for a great opportunity in 2024?

We are offering multiple paid placements in our Judge Bob Bellear Legal Pathways Program.

Visit iworkfor.nsw.gov.au for more information about these amazing state-wide opportunities with Legal

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009TLL and 00009TJB
Closing Date: Sunday 29 October 2023 11:59pm
Enquiries: Alison Szylo (02) 9219 5811 or alison.szylo@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Wirringa Baiya Aboriginal Women's Legal Centre Inc.



We are recruiting for the following positions.

Wirringa Baiya Aboriginal Women's Legal Centre is a state-wide gender specific community legal Centre which works with Aboriginal and Torres Strait Islander women, children, and youth. **The Centre pays special attention to** Aboriginal and Torres Strait Islander women, children and youth who have been impacted by domestic, family and sexual violence. We are looking for a number of interested and highly motivated women to join our team. We are based at 142 Addison Road, Marrickville, Sydney.

Aboriginal Specialist Worker

Part-time 28 hours per week (neg full-time) Fixed Term: Nov 2023-June 2025

If you are interested in a full-time position, please let us know as we may be able to accommodate this request

Remuneration

The rate of pay is equal to or above the Social and Community Services Award (SCHADS) Level 4 Pay Point 1 - Level 5 Pay Point 1 depending on experience and qualifications of the successful applicant. Salary sacrificing is available.

Family Law Solicitor

Part-time 21 hours per week (neg full-time) Fixed Term: Nov 2023 - June 2024

Solicitor (Focus on sexual assault)

Full-time 35 hours per week Fixed Term: Nov 2023 - June 2025

Solicitor

Full-time 35 hours per week Fixed Term: Nov 2023 - June 2025

Remuneration

The rate of pay is equal to or above the Social and Community Services Award (SCHADS) Level 6 Pay Point 1 - Level 7 Pay Point 3 depending on experience and qualifications of the successful applicant. Salary sacrificing is available.

APPLICATIONS CLOSE: Wednesday 25th October, 2023. Interviews will commence the week of 30th October 2023.

To apply, applicants MUST:

- Address the **Essential** and **Desirable** selection criteria

For any further information, or a copy of the selection criteria please contact Christine Robinson (CEO) by phone: (02) 9569 3847 or email - c.robinson@wirringabaiya.org.au or Rachael Martin (Principal Solicitor) at r.martin@wirringabaiya.org.au www.wirringabaiya.org.au



We are hiring! Applications closing 22 October 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures and self-determination. We will do this through **Truth, Understanding and Transformation**.

We are currently seeking experienced candidates to fill the following position:

Counsellor, Social and Emotional Wellbeing

To learn more about Yoorrook please go to <https://yoorrookjusticecommission.org.au/>

Information about these roles can be found on the 'Work with us' page or call **Shaun Middlebrook** on **0467 523 585** for more information.



Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact us at indigenousjobs@mackillop.org.au

mackillop.org.au

Recreation Officer Redfern Community Centre

- **Permanent full-time position**
- **Salary: \$78,747 - \$89,192 a year plus superannuation**
- **Option to work under a 19-day month arrangement**

Caring for our city, creating a future for all

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030 - 2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The City of Sydney is seeking to employ an experienced recreation officer. The successful candidate will join a team providing high quality community programs and services and managing community facilities. You may be required to work evening shifts and weekends.

You'll actively provide and facilitate a range of recreational social activities and support services for our local community. You'll also facilitate recreational programs that respond to priority needs of our local community.

For further information, contact Elaine Patterson, Area Manager on 02 9265 9072.

If you identify as an Aboriginal and Torres Strait Islander person and require support for your application contact Sara Hamilton, Workforce Advisor - Aboriginal and Torres Strait Islander Inclusion on 0474 882 300.

To apply for this role, visit cityofsydney.nsw.gov.au/careers

Apply
online
by 11.59pm,
Sunday
29 October

CITY OF SYDNEY



AOD Transition Worker Aboriginal Identified role

- Location: Canterbury
- Full time 38 hours per week
- Contract to 30th June 2024, with possible extension of funding
- \$88,288 gross per annum + super + generous salary packaging

Are you a dedicated, passionate Aboriginal worker with experience in providing culturally safe and trauma informed AOD counselling and support? Want to make a real difference in assisting people exiting prison to address problematic drug and alcohol use?

We want to hear from people from all backgrounds, including those with lived experience of the criminal justice system and substance use. We want to hear from you!

Why work for us?

- Support programs that aim to break entrenched cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency that has been delivering effective services in our field for over 70 years
- Join a diverse and passionate team with a culture of flexibility, trust, integrity and respect
- Additional Wellbeing Leave
- Access the support of Cultural Supervision for First Nations staff

How to apply:

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

Applications will close as soon as a suitable applicant is found. PLEASE APPLY NOW!

<https://www.crcnsw.org.au/about-us/work-with-the-crc/?ja-job=794217>

For more information and a copy of the Position Description please email recruitment@crcnsw.org.au.



Aboriginal Counsellor

An identified position only open to Aboriginal & Torres Strait Islander people

- Permanent position in Harris Park, 3 days per week
- Cultural support & supervision available

About the role

We currently have a counselling role available in our Wattle Place Centre at Relationships Australia NSW. Wattle Place is a place of understanding, support and hope for the Forgotten Australians, Stolen Generation, Former Child Migrants, people wanting to access the National Redress Scheme and on occasion people impacted by past Forced Adoption practices.

What you'll do

You'll provide high quality counselling, therapeutic case work to our Aboriginal clients, those impacted by the Stolen Generations and child welfare policies that is Aboriginal people who were in care as children. You'll also provide counselling support to our non Aboriginal clients. This includes duties such as supported file release, supporting family reunions and completing documents and statements for those accessing the National Redress Scheme.

Critical to your success will be your ability to build trust with people who have experienced being let down by services and the system, how you create a safe place for healing without over-promising and your trauma informed counselling approach.

For more information, please go to www.wattleplace.org.au to learn more and determine if we are the best fit for you. **This position is not suitable for new graduates.**

FOR FURTHER INFORMATION AND A LINK TO APPLY, SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Aboriginal Homelessness Case Manager Ballina

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

You will case manage First Nations women and children who are homeless or are at risk of becoming homeless. This is the perfect opportunity to grow your career.

Here at Momentum we are known to provide a culturally safe environment and provide career development and mentoring opportunities for our Aboriginal and Torres Strait Islander employees.

Momentum Collective is committed to creating social change and inclusive opportunities for everyone. We promote diversity when recruiting our team and are guided by our core values of trust and respect, wellbeing, innovation, working well together and being gracious. We respect the special place our nation's first people hold in our communities and value the differences in everyone.

To apply: please call Danielle on 0491 010 851 or email recruitment@mymomentum.org.au



2023 Sydney New Year's Eve internship program Aboriginal and Torres Strait Islander positions

- Casual opportunity from Monday 27 November 2023 to Friday 5 January 2024. You'll be required to work on Sunday 31 December and Monday 1 January.
- Salary: \$21.43 an hour plus 23.5% casual loading and superannuation
- Location: Sydney city centre

Caring for our city, creating a future for all

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030 – 2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The 2023 Sydney New Year's Eve's internship program is a paid opportunity to participate in the planning, preparation and delivery of this iconic event.

We're committed to recruiting Aboriginal and Torres Strait Islander interns in line with our Stretch reconciliation action plan 2020-2023 and entry-level employment and development program.

For information about the program and application process, contact Eri Tada, business operations coordinator, Major Events and Festivals at etada@cityofsydney.nsw.gov.au or on 02 9246 7626.

Applications
close
11.59pm,
Sunday
22 October

CITY OF SYDNEY

Kim Healey, Jagun (detail), 2022

Director (Specified)

Justice Services, Community Justice Services

Department of Justice and Attorney-General

Salary: \$155,548 per annum

Location: Brisbane – Flexible

REF: QLD/515976/23

Key Responsibilities:

- Lead a program of work to deliver on strategies and actions to improve outcomes and support for Aboriginal and Torres Strait Islander applicants and organisations engaging with the blue card system.
- Manage the engagement of professional services to deliver specific strategies and actions including to develop options and make a recommendation on the preferred approach to pilot a complex case review model in line with recommendation 43 of the QFCC Blue Card Review Report and action 1.1.6 in SCSC.
- Maintain strong and effective internal and external relationships to support collaboration and co-design of projects within the scope of the program including a complex case review committee.
- Lead the evaluation of and reporting on the impact of the implemented strategies and actions.
- Provide authoritative advice on how the strategies, policies and services delivered by BCS can be enhanced to achieve better outcomes for Aboriginal and Torres Strait Islander Peoples.
- Lead and manage briefing and submissions required to obtain approval required for implementation including briefing the Attorney-General as required and related government processes.
- Lead a small team of staff in accordance with Human Resource Management practices, including performance management and with particular reference to employment equity, anti-discrimination, occupational health and safety and ethical behaviour.

Skills/Abilities:

- You are able to communicate effectively with Aboriginal and Torres Strait Islander peoples and you have knowledge of both cultures and societies from a historical and contemporary perspective.
- You recognise and articulate the interests of Aboriginal and Torres Strait Islander peoples and you are able to consult in accordance with cultural protocols.
- Proven experience in co-designing and delivering projects / programs that translate strategic objectives into concrete actions.
- Demonstrated written and verbal communication skills and the ability to analyse information from multiple sources.

Enquiries: Kirsten Eades, Phone: (07) 3211 6800.

Application Details: <https://smartjobs.qld.gov.au/jobs/QLD-515976-23>

Closing Date: Friday, 27 October 2023



Queensland
Government

CHIEF EXECUTIVE OFFICER (ABORIGINAL IDENTIFIED)

KEMPSEY, FORSTER OR TAMWORTH, NSW
\$200,000 per annum plus benefits



Burrundalai is a not-for-profit Aboriginal community-controlled organisation providing support to Aboriginal children and young people, their birth families and foster families.

Burrundalai's vision is to maintain Aboriginal family values. Ensuring this objective has traditionally involved the extended family members and community members in the care and development of children.

With a turnover of approximately \$25 million per annum, we provide foster/out of home care placements for a growing number of Aboriginal children & young people from the Nambucca, Macleay, Manning, Armidale & Tamworth regions with a focus on restoration if possible. We also provide early intervention and preservation, as well as support for care leavers, youth work and community work.

You can learn more about us at <https://www.burrundalai.org.au/>

The role

Reporting to the Board of Governance you will be a leader in the delivery of Burrundalai's Programs at both the strategic and operational level.

You will be accountable for the provision of high-quality services within our funding guidelines and the effective overall management of Burrundalai within the framework set by the Board of Governance.

You will also ensure Burrundalai is considered an industry leader and best practice agency in relation to Aboriginal issues in Out of Home Care, and develop networks of people and services to assist Aboriginal children, young people and families access services.

The role can be based in Kempsey, Forster or Tamworth in NSW with regular travel required.

About you

To thrive in this role, you will be an experienced Chief Executive Officer or ready aspirant with a strong and comprehensive depth of knowledge and/or relevant tertiary qualifications in a large Out of Home Care service provider. You will also need comprehensive working knowledge of issues involving Out of Home Care for Aboriginal children and young people, families, communities and foster carers and the unique difficulties/issues that arise for Aboriginal children, young people, their families and foster carers. For full details please contact Kelli Dragos at kelli.dragos@abundancehr.com.au for a copy of the position description.

The successful applicant will also be required to obtain a National Police Check and NSW Working with Children clearance prior to commencement.

This is an Aboriginal identified role and the successful candidate will be asked to provide confirmation of his or her Aboriginality.

Benefits

We offer an excellent range of benefits including:

- A competitive salary of \$200,000 per annum plus super plus other benefits.
- Genuine community engagement and an opportunity to support organisational growth and development while delivering community outcomes.
- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay.

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554 or kelli.dragos@abundancehr.com.au.

The closing date for this role is 9.00am on Monday, 6 November 2023.

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www.koorimail.com

We want to work with Aboriginal owned businesses.

First Nations Engagement in School Infrastructure program



School maintenance work is available

School Infrastructure NSW manages a large maintenance program for more than 2,000 schools across NSW. To do some of this work, we are looking to engage local Aboriginal businesses and local businesses that employ Aboriginal employees, apprentices, and trainees.

Who are we looking for?

We're looking for a variety of maintenance services and trades including:

- Plumbing
- Glaziers
- Carpenters
- Gasfitters
- Electrical
- Test and tag
- Lighting
- Pest control
- Construction
- Gutter cleaning
- Equipment construction and maintenance
- Engineering
- Fencing services building and repairs
- Roofing
- and more

How can I get involved?

Scan the QR code below to register your interest or go to edu.nsw.link/FNESI

Need help?

We have Aboriginal Senior Program Officers who can assist you with:

- understanding the types of services we are looking for
- how to register your business as an Aboriginal owned business or one who employs Aboriginal people
- connecting with businesses who want to employ Aboriginal apprentices or trainees.



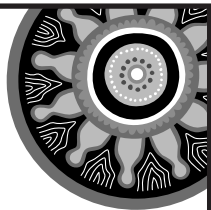
Scan the QR code to register your interest or go to edu.nsw.link/FNESI

Contact us:
Email an Aboriginal Senior Program Officer
enquiries.fnesi@det.nsw.edu.au

schoolinfrastructure.nsw.gov.au



Communities and Justice



Community Corrections Team Leader, Broken Hill Corrective Services NSW

Location: Broken Hill Community Corrections

Salary: Clerk Grade 8 starting at \$109,371 pa

Position Type: Ongoing 35 hours per week

Join us Now. Take Action. Become a Community Corrections Team Leader to inspire and make an impact on the team!

Aboriginal candidates are strongly encouraged to apply.

We're excited to welcome motivated Leaders with well demonstrated leadership skills who can lead a team of Community Corrections Officers to work with our client populations under the framework model of risk, needs and responsivity case management.

Your role

You will lead and maintain a cohesive team with a positive and transparent culture focussed on practicing excellence. This role also works within a leadership team to identify systemic areas for development, implementation, and monitoring of activities to ensure team members' quality work practices.

Applications close Monday 31 October 2023 at 11:59pm AEST

Got a question?

For more information about the role or what it's like to work for DCJ, please contact the hiring manager Liz Smith on 0436 383 115 or at Liz.Smith@justice.nsw.gov.au

If you've got a question about applying or would benefit from an adjustment in the recruitment process to help you perform at your best, please call Nastassja Le Claire on 0460 961 902 or via Nastassja.LeClaire@dcj.nsw.gov.au

For more information, please visit jobs.dcj.nsw.gov.au and search **63366**.

Sydney Local Health District



Aboriginal Trainee Environmental Health Officer

Location: Royal Prince Alfred Hospital (RPAH)

Classification: Environmental Health Officer Trainee

Employment Type: Temporary Full-Time up to 6 years

Salary: \$1,095.20 to \$1,209.13 per week plus Superannuation

Enquiries: Jody Houston on (02) 9515 9420 or via email at Jody.Houston@health.nsw.gov.au

Closing Date: 5 November 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au

Search for Job Reference Number: **REQ437848**

NSW Health Service: employer of choice

Legal Aid
NEW SOUTH WALES

Aboriginal Targeted Solicitor Advocate

- Package up to \$177,074
- Fill one temporary vacancy & create a talent pool.

We are looking for a committed Solicitor Advocate to join our Family Law Advocate team. You will provide high quality legal services (including early litigation support) and representation services in family law and care and protection matters determined appropriate for an Advocate; contribute towards the law reform objectives of the family division; and provide expert supervision, training and support to family law division staff across all areas of law.

Apply Online: iworkfor.nsw.gov.au

Jobs NSW Ref. No. 00009TWK

Closing Date: 25 October 2023, 11:59pm

Enquiries: Katie Kelso on (02) 9219 6363 or email: katie.kelso@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Carer Gateway
An Australian Government Initiative

Where carers can get support.

carergateway.gov.au
1800 422 737
Monday–Friday 8am–5pm
Emergency respite available 24/7

LP1586

Chief Executive Officer

Mutawntji Local Aboriginal Land Council

Salary range \$75k-\$90k (depending on qualifications) plus superannuation

Job description

Mutawntji Local Aboriginal Land Council (MLALC) is seeking a CEO who practices purpose led leadership to achieve the social, cultural, economic, and environmental aspirations of the MLALC Aboriginal Community. The CEO is responsible in ensuring the statutory functions of the NSW Aboriginal Land Rights Act 1983 (ALRA) are met, reporting to the Board, managing the day-to-day operations and administration of MLALC, achieving outcomes through the MLALC Community Land and Business Plan, and applying best practice principles to the functions of MLALC. The CEO will develop and maintain strong, respectful relationships with current and emerging partners to ensure the continuation of current MLALC programs and identify and deliver new opportunities.

This position is a targeted position open to Aboriginal applicants only. Applications from Non-Aboriginal applicants will not progress to the next stage of recruitment. In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

For further information or to obtain a copy of the position description, please email your request to Dennis Hall at dennishall354@gmail.com using the subject line: **Chief Executive Officer – Mutawntji LALC** or call 0484 555 167.

Applications close: 27 November 2023

knowmore
free legal help for survivors

Manager, Stakeholder Engagement

Knowmore Legal Services is seeking Manager, Stakeholder Engagement, located in Darwin.

As a member of knowmore's management team, the Manager, Stakeholder Engagement is a dynamic role providing leadership in the management of knowmore's relationships and service development.

Working across the service, the role will engage with team and discipline leaders with local responsibilities relating to knowmore's partnerships. Client and community-focused outreach, and intra and interstate travel to office sites is expected to be a regular part of the role.

This role reports to the Director First Nations Engagement, and as part of knowmore's national management team will work closely with the Aboriginal and Torres Strait Islander Engagement Team.

This is an identified position. To be appointed to this position the applicant must be an Aboriginal or Torres Strait Islander person who identifies and is recognized as such within the community in which they live.

For further Information about knowmore and the position please visit website at; [Work at knowmore - knowmore.org.au](https://www.knowmore.org.au)

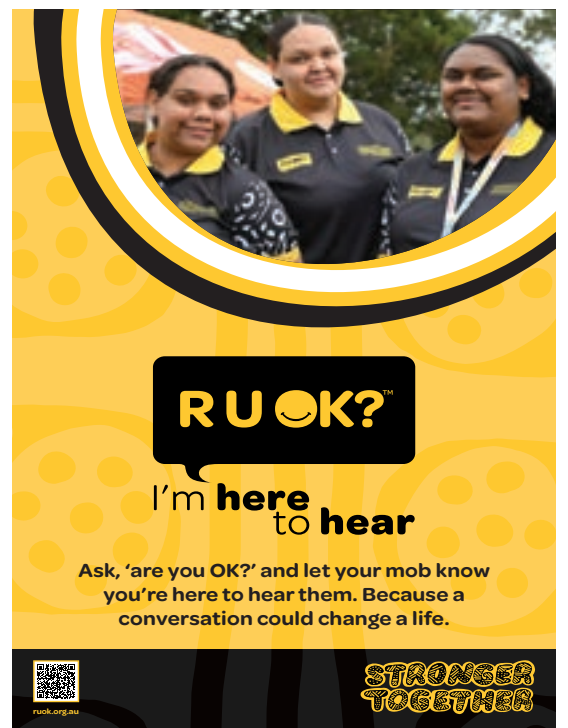
Your application must include:

- A resume with your skills, experience and qualifications
- A cover letter outlining why you are applying for this position and your responses to the key selection criteria (maximum of four pages)

If this sounds like an opportunity you would be interested, please send CV ad cover letter to hr@knowmore.org.au

There is no application closing date for this role, we are keen to proceed with recruitment as soon as possible and interviews may be conducted as applications are received.

The role will be required to satisfactorily complete a National Police Records Check and a Working with Children Check.





KARUAH LOCAL ABORIGINAL LAND COUNCIL (KLALC) NOTICE OF 2022/2023 ANNUAL GENERAL MEETING

Notice is hereby given of the 2022/2023 Annual General Meeting of the Karuah LALC:

DATE: 15th November 2023
TIME: 6:00PM
VENUE: KLALC Community Hall, Crn Mustons Road & Ridgeway Close Karuah NSW 2324

AGENDA:

1. Minutes of Previous Meeting;
2. Receipt of 2022/2023 KLALC Annual Report including CLBP implementation report;
3. Receipt of 2022/2023 KLALC Audited Financial Statements and management letter;
4. Approval for Board Payments
5. Election of the KLALC Board for 2023-2027
6. Meeting closed.

PLEASE NOTE: In relation to the election for Board members

A voting member of the KLALC is not entitled to vote, nominate, accept a nomination or be elected to office in elections for Board members if the member has not attended at least 2 meetings of the KLALC in the preceding 12 months as a voting member.

For any enquiries, please contact the KLALC Project Ops Manager, Travis Cobb during business hours.

AUTHORISED BY:
Ryan Saunders Chairperson, Karuah LALC

Notice of an application for determination of native title in Queensland



National
Native Title
Tribunal

Notification day: 1 November 2023

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 31 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **31 January 2024**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Alice Fischer on behalf of the Gudjala People
Federal Court File No: QUD121/2023

Date filed: 30 March 2023

Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers about 11,250 sq km and is located south of the Flinders Highway in the vicinity of Charters Towers

Relevant LGA: Charters Towers Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

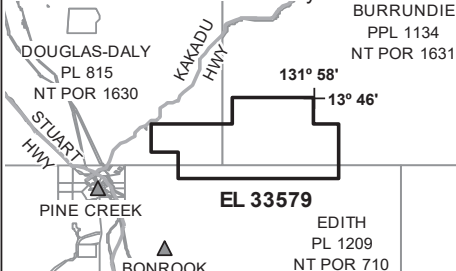
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

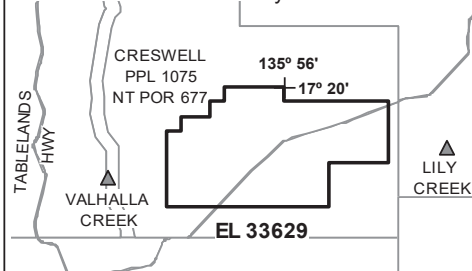
Applications to which this notice applies:

Exploration Licence 33579 sought by BACCHUS RESOURCES PTY LTD, ACN 606 340 872 over an area of 16 Blocks (54 km²) depicted below for a term of 6 years, within the PINE CREEK locality.



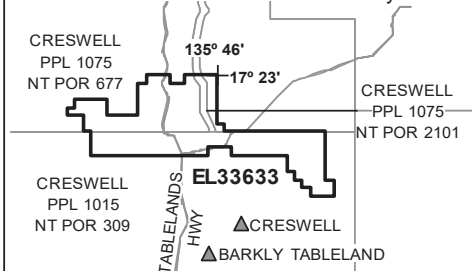
Not To Scale NMIG Map Sheet No: 5270

Exploration Licence 33629 sought by GREEN CRITICAL MINERALS LIMITED, ACN 118 788 846 over an area of 93 Blocks (305 km²) depicted below for a term of 6 years, within the KILGOUR locality.



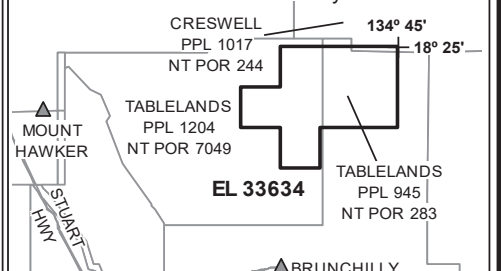
Not To Scale NMIG Map Sheet No: 6063

Exploration Licence 33633 sought by GREEN CRITICAL MINERALS LIMITED, ACN 118 788 846 over an area of 199 Blocks (652 km²) depicted below for a term of 6 years, within the CRESWELL DOWNS locality.



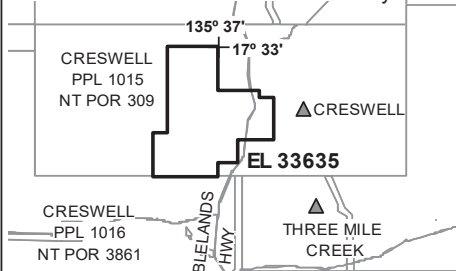
Not To Scale NMIG Map Sheet No: 6062

Exploration Licence 33634 sought by GREEN CRITICAL MINERALS LIMITED, ACN 118 788 846 over an area of 200 Blocks (652 km²) depicted below for a term of 6 years, within the MUNKADERRY locality.



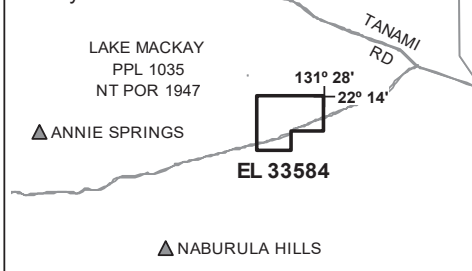
Not To Scale NMIG Map Sheet No: 5860

Exploration Licence 33635 sought by GREEN CRITICAL MINERALS LIMITED, ACN 118 788 846 over an area of 201 Blocks (658 km²) depicted below for a term of 6 years, within the CRESWELL DOWNS locality.



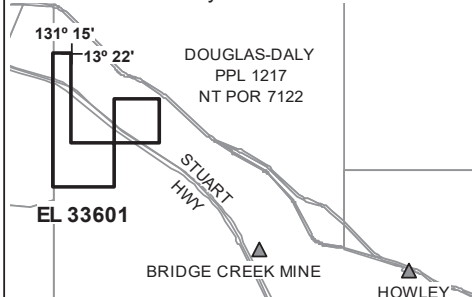
Not To Scale NMIG Map Sheet No: 6062

Exploration Licence 33584 sought by GSW RESOURCES PTY LTD, ACN 653 791 130 over an area of 10 Blocks (32 km²) depicted below for a term of 6 years, within the DOREEN locality.



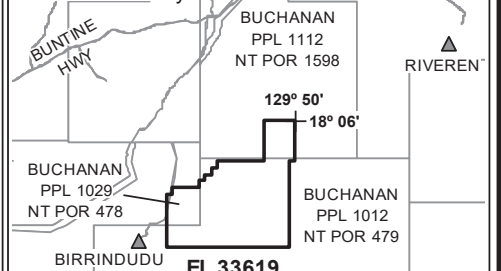
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Exploration Licence 33601 sought by MICHAEL HOWARD over an area of 5 Blocks (11 km²) depicted below for a term of 6 years, within the BATCHELOR locality.



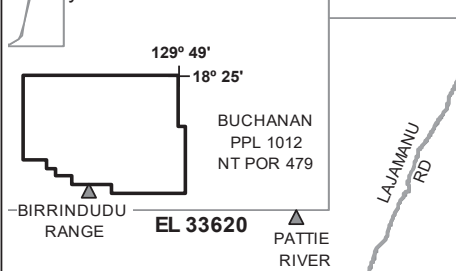
Not To Scale NMIG Map Sheet No: 5171

Exploration Licence 33619 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 250 Blocks (816 km²) depicted below for a term of 6 years, within the NONGRA locality.



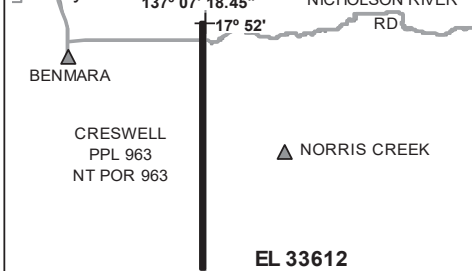
Not To Scale NMIG Map Sheet No: 4861

Exploration Licence 33620 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 250 Blocks (814 km²) depicted below for a term of 6 years, within the WARE locality.



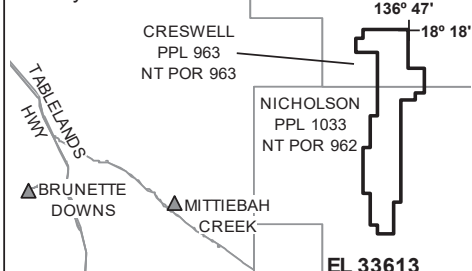
Not To Scale NMIG Map Sheet No: 4860

Exploration Licence 33612 sought by XAVIER RESOURCES PTY LTD, ACN 623 262 304 over an area of 23 Blocks (24 km²) depicted below for a term of 6 years, within the BENMARA locality.



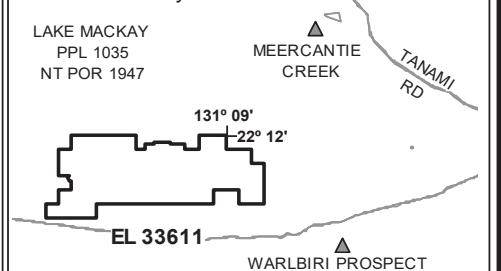
Not To Scale NMIG Map Sheet No: 6361

Exploration Licence 33613 sought by XAVIER RESOURCES PTY LTD, ACN 623 262 304 over an area of 118 Blocks (385 km²) depicted below for a term of 6 years, within the BOXER locality.



Not To Scale NMIG Map Sheet No: 6261

Exploration Licence 33611 sought by YACIMIENTO PTY LTD, ACN 633 215 782 over an area of 76 Blocks (231 km²) depicted below for a term of 6 years, within the DOREEN locality.



Not To Scale NMIG Map Sheet No: 5153

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 18 October 2023



NOTICE OF WARRABINGA-WIRADJURI #2, #6 AND #7 NATIVE TITLE CLAIMANT GROUP MEETING

18 November 2023, 10:00 am

Club Mudgee, 99 Mortimer Street, Mudgee NSW 2850

The Warrabinga-Wiradjuri #2, Warrabinga-Wiradjuri #6 and Warrabinga-Wiradjuri #7 native title claimant groups ('Warrabinga-Wiradjuri claim groups') made claimant applications in the Federal Court of Australia seeking recognition of their native title rights and interests under the Native Title Act 1993 (Cth). The claims are Warrabinga-Wiradjuri #2 (NSD543/2013), Warrabinga-Wiradjuri #6 (NSD1786/2016) and Warrabinga-Wiradjuri #7 (NSD857/2017) (the 'applications').

The current named applicants representing the Warrabinga Wiradjuri claim groups in applications are Wendy Lewis, Mavis Agnew and Martin De Launey.

This notice invites all members of the Warrabinga-Wiradjuri claim groups to attend a meeting at the time and location below:

Date: 18 November 2023
Venue: Club Mudgee, 99 Mortimer Street, Mudgee NSW 2850
Time: 10:30am (registration commencing at 10:00am)

Purpose of the meeting

The meeting is being called so that the claim group may:

1. discuss the status of the applications;
2. discuss update on future acts within the claim area;
3. discuss the update on the anthropological research;
4. discuss the claimant working group;
5. authorise any amendments to the applications that may be required, including with respect to apical ancestors.

Who may attend the meeting?

This meeting is open all people who are the descendants of the following ancestors:

- Diana Mudgee (Mudgee);
- Jimmy Lambert (Dabee);
- Peggy Lambert (Capertee);
- James Tracker MacDonald (Lahays Creek);
- Thullagumall (Dabee);
- Esther Marks (Mudgee);
- Emily Walker (Sofala);
- Emma Darling Cook(Mudgee); or
- Elizabeth Nash (Mudgee).

All members are welcome to attend. If you are a new attendee, please bring genealogical evidence of connection to apical ancestors listed in this notice or evidence of traditional connection to the land within the application areas.

If you have questions or concerns about attending the meeting, please contact <https://warrabinga.com.au/contact/>. If you have any questions regarding the existing applications, please contact Susanne Rakoczy on (02) 9291 6280 or by email susanne.rakoczy@maddocks.com.au.



Map of external boundaries of Warrabinga's applications

Cherrybrook Station Precinct, Aboriginal Cultural Heritage Study – Invitation to Register an Interest

Artefact Heritage has been engaged by Warren and Mahoney on behalf of the Department of Planning and Environment (DPE), to prepare an Aboriginal Cultural Heritage Study for the Urban Design and Planning Package – Cherrybrook Station Precinct – State-led Rezoning Project. The Urban Design and Planning Package will support the rezoning of the broader Cherrybrook Station Precinct.

The study area is bounded by Coonara Avenue/Edward Bennett Drive to the east and Highs Road/County Drive to the west and Dalketh Road and Ridgemont Close to the north. The area includes the land to the north of Castle Hill Road within the Hornsby Shire Council and land to the south of Castle Hill Road within The Hills Shire Council Area. The study area falls within the boundary of the Metropolitan Local Aboriginal Land Council (Metro LALC).

The Urban Design and Planning Package requires the inclusion of an Aboriginal Cultural Heritage Study including consultation with Aboriginal stakeholders guided by the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2020 (the Consultation Requirements). The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

The contact details for the proponent are:

Mr David Hazeldine
NSW Department of Planning and Environment
david.hazeldine@planning.nsw.gov.au

Please register your interest in the project by 1st November 2023 by contacting:
Kelly Barton
Artefact Heritage Services,
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009 or
engagement@artefact.net.au

Please be advised that the details of all parties who register will be forwarded to Heritage NSW and Metro LALC unless specified otherwise.
If you require any additional information, please do not hesitate to contact Artefact Heritage on (02) 9518 8411.

Notice of a compensation application in relation to an area in Northern Territory



Notification day: 1 November 2023

An application has been made to the Federal Court of Australia (Federal Court) seeking a determination of compensation for the loss, impairment, diminution or extinguishment of native title rights and interests in the area described below.

The **compensable acts** for which compensation is claimed are:

- (1) the granting of Mineral Leases 1121 to 1126 and Exploration Licence 8078 on 5 January 1993 pursuant to the *Mining Act 1980* (NT) and the *McArthur River Project Agreement Ratification Act 1992* (NT), and validated on 30 June 1993 by s 3 of the *McArthur River Project Agreement Ratification Amendment Act 1993* (NT);
- (2) the regranting of Mineral Leases 1121 to 1126 and Exploration Licence 8078 on 30 June 1993 by s 4A of the *McArthur River Project Agreement Ratification Act 1992* (NT) (as amended by the *McArthur River Project Agreement Ratification Amendment Act 1993* (NT));
- (3) the authorising of mining activity of any kind on 4 May 2007 by s 4AB of *McArthur River Project Agreement Ratification Act 1992* (NT) (as amended by the *McArthur River Project Agreement Ratification Act 2007* (NT)), which includes the authorising of the conversion of the Mine from an underground into an open-cut mine with the associated diversion of McArthur River, Barney Creek and Surprise Creek;
- (3A) the granting of the Mining Interests over 1994 to 2020;
- (4) the: (a) granting of the Non-Pastoral Permits; (b) *[not reproduced in the application]*; (c) construction or establishment of the Road; (d) granting of Pipeline Licence No. 17 for construction or establishment of the Pipeline; whether or not done under the *McArthur River Project Agreement Ratification Act 1992* (NT);
- (5) such other acts within the application area done under the *McArthur River Project Agreement Ratification Act 1992* (NT) in connection with the Project inconsistent with the continued existence, enjoyment or exercise of the native title rights and interests in relation to that area.

Once a compensation application has been made under the *Native Title Act 1993* (Cth), and if there is no determination of native title in the area covered by the application, the Federal Court must make a concurrent determination about whether or not native title exists in that particular area. If the Federal Court decides that native title has not been extinguished, it must decide who holds the native title. If native title rights and interests are found to have been affected, the Federal Court must determine whether any compensation is payable.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 31 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **31 January 2024**, you will need to seek leave from the Federal Court to become a party.



Application name: Casey Davey & Ors v Northern Territory of Australia & Anor

Federal Court File No: NTD25/2020

Date filed: NTD25/2020 was filed on 14 December 2020. On 2 June 2023, NTD16/2023 Casey Davey & Ors v Northern Territory of Australia compensation application was filed. On 15 August 2023, the Federal Court ordered NTD25/2020 and NTD16/2023 be consolidated into a single proceeding. This notice relates to the consolidated proceeding (NTD25/2020)

Relevant Determination: *Ngajapa v Northern Territory of Australia* [2015] FCA 1249

Description: The application covers about 334 sq km and is located between Cape Crawford and Bing Bong on the Carpentaria Highway, in the vicinity of Borroloola

Relevant LGA: Roper Gulf Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (Cth) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	31/1361	NEXUS WALLBROOK PTY LTD	3 BL	10.6km SW'ly of Edjudina	Lat: 29° 53' S: Long: 122° 17' E	MENZIES SHIRE
Exploration Licence	31/1362	NEXUS WALLBROOK PTY LTD	3 BL	8.3km W'ly of Edjudina	Lat: 29° 50' S: Long: 122° 16' E	MENZIES SHIRE

Nature of the act: Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 18 October 2023

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **18 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **18 February 2024**), there is no native title party under section 30 of the *Native Title Act 1993* (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 18238

ANNUAL GENERAL MEETING

We wish to advise that the A.G.M. for
Jarjum Centre Inc.

will be held on

Friday 10th November 2023
at Jarjum Centre Preschool
commencing at 5pm.

All welcome.

Descendants from the **Billy and Matilda Daylight families** are invited to attend a meeting to form a corporation for the purpose of administering possible funds from an existing Ilua.

Meeting venue: QSNTS office
Level 4/293 Brisbane City QLD 4001
Via Microsoft Teams
or
Date: **Friday 30 October 2023**
Time: **10.00am – 2.00pm**

Contact Chereta Daylight on chereta.daylight@gmail.com re attendance.

PUBLIC NOTICE

Proposed new name for Littleton National Park

The Department of Environment and Science (the department) is proposing to rename Littleton National Park to Tagalaka National Park.

Tagalaka is the traditional name used by the registered native title holders for the area and refers to the Country which includes Littleton National Park. The native title rights and interests of the Tagalka People were first recognised in the native title determinations on 10 December 2012.

Tagalaka People have an ongoing connection to this Country and engage in cooperative management of the National Park with the department. Aboriginal cultural sites are a significant value on the park.

After extensive consultation with the Tagalaka People they have requested that the name of Littleton National Park is changed to ‘**Tagalaka National Park**’.

The department is seeking comments from the public and interested groups about the proposed renaming.

Comments on the proposed name change should be made to:

Directorate Northern Parks and Forests
Queensland Parks and Wildlife Service
Department of Environment and Science
PO Box 2066
Cairns, Queensland 4870

Comments are to be received by 5pm
4 December 2023.

For further information, email
DESQPWSNorthern.Corro@des.qld.au or
call (07) 4222 5289.



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
45/5230	HAOMA MINING NL	684947	43.59HA	29.1km S'ly of Marble Bar	Lat: 21° 25' S: Long: 119° 42' E	EAST PILBARA SHIRE
45/5230	HAOMA MINING NL	684950	21.48HA	28km S'ly of Marble Bar	Lat: 21° 25' S: Long: 119° 42' E	EAST PILBARA SHIRE
45/5231	HAOMA MINING NL	684486	176.00HA	42.4km SW'ly of Marble Bar	Lat: 21° 19' S: Long: 119° 22' E	EAST PILBARA SHIRE
45/5231	HAOMA MINING NL	684487	198.70HA	41.9km SW'ly of Marble Bar	Lat: 21° 20' S: Long: 119° 23' E	EAST PILBARA SHIRE
45/5834	HAOMA MINING NL	684488	95.15HA	57.7km SW'ly of Marble Bar	Lat: 21° 31' S: Long: 119° 20' E	EAST PILBARA SHIRE
45/5834	HAOMA MINING NL	684489	127.11HA	48.9km SW'ly of Marble Bar	Lat: 21° 30' S: Long: 119° 26' E	EAST PILBARA SHIRE
45/5834	HAOMA MINING NL	684490	158.35HA	47.9km SW'ly of Marble Bar	Lat: 21° 29' S: Long: 119° 26' E	EAST PILBARA SHIRE
45/6069	HAOMA MINING NL	684484	23.98HA	25.1km S'ly of Marble Bar	Lat: 21° 23' S: Long: 119° 42' E	EAST PILBARA SHIRE
45/6069	HAOMA MINING NL	684948	21.68HA	27.4km S'ly of Marble Bar	Lat: 21° 24' S: Long: 119° 41' E	EAST PILBARA SHIRE
45/6069	HAOMA MINING NL	684951	40.84HA	27.1km S'ly of Marble Bar	Lat: 21° 24' S: Long: 119° 41' E	EAST PILBARA SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 18 October 2023

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **18 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **18 February 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_18239



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	20/1065	PALEOGOLD LIMITED	13BL	35.8km NE'ly of Cue	Lat: 27° 8' S: Long: 118° 3' E	CUE SHIRE
Exploration Licence	28/3328	LARSEN, Jake Thomas	1BL	155.5km SE'ly of Edjudina	Lat: 30° 57' S: Long: 123° 17' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1244-29/1245	STUBBS, Gregory Wayne	2BL	26.2km NE'ly of Menzies	Lat: 29° 34' S: Long: 121° 16' E	MENZIES SHIRE
Exploration Licence	37/1490	COBALT PROSPECTING PTY LTD	68BL	52.5km W'ly of Leonora	Lat: 28° 56' S: Long: 120° 47' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	38/3857	GTT METALS GROUP PTY LTD	1BL	15.1km S'ly of Laverton	Lat: 28° 45' S: Long: 122° 25' E	LAVERTON SHIRE
ExplorationLicence	46/1429	CODRUS MINERALS LIMITED	5BL	40.4km NE'ly of Nullagine	Lat: 21° 42' S: Long: 120° 27' E	EAST PILBARA SHIRE
Exploration Licence	51/2172	MINING EQUITIES PTY LTD	4BL	39.4km SE'ly of Peak Hill	Lat: 25° 52' S: Long: 119° 1' E	MEEKATHARRA SHIRE
Exploration Licence	57/1221	MINING EQUITIES PTY LTD	8BL	77.9km SW'ly of Sandstone	Lat: 28° 33' S: Long: 118° 49' E	SANDSTONE SHIRE
Exploration Licence	57/1222	MINING EQUITIES PTY LTD	1BL	77.8km SW'ly of Sandstone	Lat: 28° 36' S: Long: 118° 55' E	SANDSTONE SHIRE
Exploration Licence	57/1223	MINING EQUITIES PTY LTD	1BL	83.4km SW'ly of Sandstone	Lat: 28° 38' S: Long: 118° 52' E	SANDSTONE SHIRE
Exploration Licence	57/1401	AUSTRALIAN TITANIUM PTY LTD	22BL	72.7km N'ly of Sandstone	Lat: 27° 21' S: Long: 119° 6' E	MEEKATHARRA SHIRE, SANDSTONE SHIRE
Exploration Licence	59/2762	AMBARA CONSULTING PTY LTD	24BL	73.2km NE'ly of Mullewa	Lat: 27° 59' S: Long: 115° 56' E	GREATER GERALDTON CITY, MURCHISON SHIRE
Exploration Licence	77/3117	DUKETON MINING LIMITED	54BL	141.7km E'ly of Paynes Find	Lat: 29° 18' S: Long: 119° 8' E	MENZIES SHIRE, SANDSTONE SHIRE
Exploration Licence	80/5953	RAREX LIMITED	7BL	33.4km S'ly of Halls Creek	Lat: 18° 30' S: Long: 127° 32' E	HALLS CREEK SHIRE
Exploration Licence	80/5954	RAREX LIMITED	1BL	27.4km S'ly of Halls Creek	Lat: 18° 27' S: Long: 127° 34' E	HALLS CREEK SHIRE
Exploration Licence	80/5955	RAREX LIMITED	1BL	25.1km S'ly of Halls Creek	Lat: 18° 26' S: Long: 127° 35' E	HALLS CREEK SHIRE
Prospecting Licence	15/6824	FORTUNA RESOURCES PTY LTD	160.99HA	7km NW'ly of Coolgardie	Lat: 30° 53' S: Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	15/6840	ROBERTS, Gerry	198.95HA	22.5km N'ly of Coolgardie	Lat: 30° 45' S: Long: 121° 9' E	COOLGARDIE SHIRE
Prospecting Licence	15/6841	NORTHERN STAR (SOUTH KALGOORLIE) PTY LTD	184.40HA	15.1km E'ly of Coolgardie	Lat: 30° 54' S: Long: 121° 18' E	COOLGARDIE SHIRE
Prospecting Licence	15/6842-6843	NORTHERN STAR (SOUTH KALGOORLIE) PTY LTD	297.91HA	16.2km E'ly of Coolgardie	Lat: 30° 54' S: Long: 121° 19' E	COOLGARDIE SHIRE
Prospecting Licence	24/5630	LYNCH-HARLOW, Jacob Vincent	121.39HA	13.5km SE'ly of Ora Banda	Lat: 30° 26' S: Long: 121° 10' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5658	ZULEIKA GOLD LIMITED	185.69HA	10.3km S'ly of Ora Banda	Lat: 30° 27' S: Long: 121° 5' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5661	CHASSAING, Henri Vincent Andre	55.61HA	27.9km NE'ly of Ora Banda	Lat: 30° 9' S: Long: 121° 12' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5666-5668	DUNDAS MINERALS LIMITED	567.21HA	20.3km NE'ly of Ora Banda	Lat: 30° 14' S: Long: 121° 12' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5690	SCAGLIONE, Michael Adam	132.80HA	3.2km W'ly of Broad Arrow	Lat: 30° 26' S: Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2770	ARDEA EXPLORATION PTY LTD	120.85HA	34.2km E'ly of Kalgoorlie	Lat: 30° 45' S: Long: 121° 49' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2771	ARDEA EXPLORATION PTY LTD	183.50HA	33.1km E'ly of Kalgoorlie	Lat: 30° 43' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2564-2565	LA ZARZA MINERALS PTY LTD	322.77HA	13.8km NE'ly of Kalgoorlie	Lat: 30° 38' S: Long: 121° 32' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	38/4576	RICHMOND, William Robert	13.34HA	63.6km N'ly of Laverton	Lat: 28° 2' S: Long: 122° 22' E	LAVERTON SHIRE
Prospecting Licence	77/4645	MCLEVIE, Devin William	9.58HA	19.1km S'ly of Marvel Loch	Lat: 31° 37' S: Long: 119° 34' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 18 October 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **18 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **18 February 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 18235

The State of Victoria wishes to notify any interested person that it is currently considering the following minerals licence applications.

Exploration Licences (EL)
If these licences are granted, the licensees will be permitted to explore for minerals on the specified land for the term of the licence, and to apply for two renewals of up to five years.

APPLICATION DETAILS	LOCALITY
TENEMENT NUMBER: EL006714 APPLICANT: Alluvial Mining Pty Ltd LOCATION: 18 km, north-east of Crowlands NEAREST ROADS: Ararat – St Arnaud Road, Crowlands – Eversley Road TERM: 5 years AREA: 115.947 km ² Centre MGA Co-ord 687340E 5886360N Z54 Centre 100k map 7523	
TENEMENT NUMBER: EL007973 APPLICANT: Jeparit Gold Pty Ltd LOCATION: 16km north of Horsham NEAREST ROAD: Borung Highway, Blue Ribbon Road TERM: 5 years AREA: 413.97 km ² MGA Co-ord 607073E 5965659N Z54 Centre 100k map 7325	
TENEMENT NUMBER: EL008056 APPLICANT: Warracknabeal Gold Pty Ltd LOCATION: 34 km south-east of Ouyen NEAREST ROAD: Springfield Road, Chinkapook – Nyah West Road TERM: 5 years AREA: 472.38 km ² Centre MGA Co-ord 670365E 6104932N Z54 Centre 100k map 7427	
TENEMENT NUMBER: EL008058 APPLICANT: East Victoria Goldfields Pty Ltd LOCATION: 8.4km west of Swifts Creek NEAREST ROAD: Charlotte Spur Road TERM: 5 years AREA: 0.31 km ² Centre MGA Co-ord 555491E 5877007N Z55 Centre 100k map 8423	
TENEMENT NUMBER: EL008100 APPLICANT: Round Oak Stockman Pty Ltd LOCATION: 23km east of Omeo NEAREST ROAD: Nunniong Road TERM: 5 years AREA: 75.17 km ² Centre MGA Co-ord 582648E 5901003N Z55 Centre 100k map 8423	
TENEMENT NUMBER: EL008111 APPLICANT: Jamieson Minerals Pty Ltd LOCATION: 5.5 km north-west of Mount Beauty NEAREST ROAD: Omeo Highway TERM: 5 years AREA: 143.67 km ² Centre MGA Co-ord 533804E 5936543N Z55 Centre 100k map 8324	

APPLICATION DETAILS	LOCALITY
TENEMENT NUMBER: EL008200 APPLICANT: Osmond Resources Limited LOCATION: 7.2 km south-west of Casterton NEAREST ROADS: Casterton – Dartmoor Road, Range Road TERM: 5 years AREA: 115.65 km ² Centre MGA Co-ord 531834E 5824095N Z54 Centre 100k map 7122	
TENEMENT NUMBER: EL008214 APPLICANT: Nichols Point Minerals Pty Ltd LOCATION: 23 km south of Mildura NEAREST ROADS: Calder Highway, Brownport Road TERM: 5 years AREA: 150.30 km ² Centre MGA Co-ord 611729E 6183273N Z54 Centre 100k map 7329	
TENEMENT NUMBER: EL008218 APPLICANT: East Victoria Goldfields Pty Ltd LOCATION: 1.5 km east of Bruthen NEAREST ROADS: Great Alpine Road, Bruthen – Nowa Nowa Road TERM: 5 years AREA: 133.06 km ² Centre MGA Co-ord 582280E 5826620N Z55 Centre 100k map 8422	
TENEMENT NUMBER: EL008258 APPLICANT: Saudi Australian Exploration Pty Ltd LOCATION: 3.2 km west of Casterton NEAREST ROAD: Glenelg Highway, Casterton – Penola Road TERM: 5 years AREA: 332.17 km ² Centre MGA Co-ord 522505E 5835193N Z54 Centre 100k map 7122	
TENEMENT NUMBER: EL008283 APPLICANT: Paul Robert Lester LOCATION: 68 km west of Ouyen NEAREST ROADS: Chaplin Road, Morrison Plain Road TERM: 5 years AREA: 72.30 km ² Centre MGA Co-ord 548615E 6114843N Z54 Centre 100k map 7227	

LEGEND

- Application Area subject to Section 29 notification
- Land subject to Native Title Act or Traditional Owner Settlement Act
- Public Land
- Water Area
- Built Up Areas

Becoming a native title party
Persons have until **18 January 2024** to take steps to become native title parties in relation to these licence applications. The notification date under Section 30 of the *Native Title Act 1993* is **18 October 2023**. Further information about becoming a native title party is available from the National Native Title Tribunal, Melbourne Registry, on 03 8638 6700 or by visiting www.nntt.gov.au.

For more information, visit earthresources.vic.gov.au/nativetitle, contact the Native Title Coordinator on 0436 436 732 or email nativetitle.err@ecodev.vic.gov.au.

This notice is given by the Department of Energy, Environment and Climate Action on behalf of the Minister for Energy and Resources in accordance with Section 29 (3) of the Commonwealth *Native Title Act 1993*. The Department can be contacted at GPO Box 4509, Melbourne, VIC 3001.



Pac Champs the perfect tonic for post-season blues

FOR league lovers who don't want the season to end, the Pacific Championships is just the tonic; international football featuring men's and women's divisions.

Combined, the countries involved are Australia, New Zealand, Papua New Guinea, Samoa, Cook Islands, Fiji and Tonga. Games will be played in Australia, across the Tasman Sea in New Zealand and in Papua New Guinea.

Of interest to us is the Kangaroos, coached by Mal

Meninga, containing five Indigenous players with Selwyn Cobbo, Reuben Cotter, Nicho Hynes, Kotoni Staggs and Hamiso Tabuai-Fidow, with Selwyn, Nicho, Kotoni, and Hamiso making their Australian debut.

At the Jillaroos, coached by Brad Donald, is Shaylee Bent,



Kris Flanders

Jaime Chapman, Caitlan Johnston, Keilee Joseph and, fresh from winning the NRLW premiership and Dally M player of the year Tamika Upton, who makes her debut in green and gold colours.

Meanwhile, St. George-Illawarra Dragons NRLW coach Jamie Soward takes the reins of the Samoa women's side. The 2010 premiership player and three-time Indigenous All-Star, Jamie is a strong advocate for women's rugby league development and fostering the

growth of female athletes.

He regarded it as an honour and privilege to coach the side and wants to embrace the Samoan culture during his time with the squad.

South Sydney's Alex Johnston will again play for the PNG team. The Rabbitohs and Indigenous All-Stars flyer has played seven times for the Kumuls before this tournament.

Fresh from strong performances for Tweed Connexions at the recent Koori Knockout, Wests Tigers fullback

Jahrean Bula will make his debut for Fiji.

Jahrean had an outstanding debut NRL season for the Tigers. The dazzling fullback played 18 games and scored five tries and won a nomination for the Dally M rookie of the year award. The finals will be played in November.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*



Wiradjuri Connections and Marg Darcy Memorial teams played out an intense final at the Dubbo Rugby League Knockout Carnival. Pictures: Maxine Hicks

Wiradjuri Connections win strong at Dubbo

By MAXINE HICKS



WIRADJURI Connections may have waited five long years but all that was worth it when the team lifted the winners' trophy

on home soil at the Dubbo Rugby League Knockout Carnival.

The event was played prior to the big Koori Knockout. It gave the 16 men's teams and their players a good, strong hit-out before heading to the Central Coast.

Up for grabs at Dubbo was \$10,000 in prizemoney for the winners.

Players and the many fans at Dubbo could not have asked for better conditions with blue skies and a fast track at the regional centre's Apex Oval venue.

Big teams like Central West Black Trackers, Bourke Warriors and Namoi Brothers are regulars at Dubbo and were familiar with these conditions. Fellow big-hitters Far West Warriors had their game on from the start, as did Gyro Ngemba Warriors and the Vicki Bell Memorial side.

Deb Wright Memorial with former NRL star Blake Ferguson had a fight on their hands against Mavis Shipp Memorial; both teams had come off recent wins. Try as they might, however, with Ferguson into the action early with his ball-play and kick-and-chase game, the side couldn't get around their opponents.

Meanwhile, the Wiradjuri Connections side were making their way up the rankings, recording win after win, as was the Marg Darcy Memorial side. These teams qualified for the final.

As with knockout carnivals, nothing was spared in the final. Both sides showed true grit and determination, barely giving up ground. The lead changed several times but it all came down to outstanding ball-play by the Connections to win, ending a five-year wait and doing it on home soil.



Wiradjuri Connections captain Jason Boney is a happy man following his team's win at Dubbo.



The final between Wiradjuri Connections and Marg Darcy Memorial was an intense hit-out at the Dubbo Rugby League Knockout Carnival.

Tiwis name leadership group for Top End season



A new-look leadership group at the Tiwi Bombers has raised hopes of a solid 2023-24 Top End season.

Bombers take big step forward in NTFL Premier League

By JACKSON CLARK



TIWI Bombers Football Club have announced its leadership group ahead of the 2023-24

Northern Territory Football League premierships season that got underway this month.

Last year, the club took a small step forward with a handful of ex-AFL players running out for the side, including Harley Bennell, Sam Darley and Majak Daw.

In August, the club announced a new coach in Patrick Bowden, a man with experience at AFL level with Richmond and the Western Bulldogs.

For the current Premier League season, Brendan Kantilla will captain the club after producing consistent football for the Bombers over the past several seasons. The tough utility has spent the last two southern seasons playing

for Wodonga in the strong Ovens & Murray Football League in country Victoria.

Stanley and John Tipiloura were announced as joint vice-captains while Michael Dunn and Kim Kantilla form the rest of the leadership group. Former AFL players Anthony McDonald-Tipungwuti and Darley will step into leadership development roles.

McDonald-Tipungwuti's return from the AFL brings about plenty of optimism, and he is expected to feature prominently for Tiwi this season. The exciting forward retired at the end of the 2023 AFL season after 133 games (and 157 goals) for the Bombers of Essendon.

Bowden brings a strong knowledge of the game, excellent communication skills and a network of players in Melbourne to draw upon if needed.

The Bombers will be hoping for strong leadership from the club's older legends, like Ross Tungatalum, Dion

Munkara and Paddy Heenan. Kim Kantilla and Adam Tipungwuti are excellent footballers who have recent experience with state league clubs and they will be major players in the team's season.

The club and Tiwi community have unfortunately gone through difficult times in recent months with the tragic passing of two Bombers players. Tiwi Bombers have had a tumultuous past couple of years in the NTFL, winning just one game in three seasons. The club was strongly impacted during the Covid-affected seasons and were forced to withdraw from the competition briefly during the 2021/22 season.

Despite the club's current perils, there is no disputing that the NTFL is a better competition when the Bombers are up and going. A practice match a fortnight ago provided plenty of optimism with strong numbers and a high level of talent in the game.



Anthony McDonald-Tipungwuti (right) with Tiwi Bombers Football Club president Lindsay Whiting.

Lots of work for Pies' flag

ALMOST two years to the day since I agreed to join Collingwood Football Club as development coach I sit here reflecting on the special journey that I have been part of, which is only just beginning and with no finish line in sight.



Neville Jetta

As you would now know, Collingwood won this year's flag. Two years before this, I had an on-line zoom meeting with the coach 'Fly' (Craig McRea) and former club great Graham Wright. I had just retired from playing with Melbourne and they wanted me on board. They had a belief in me that I was that person who would come in to add to the pretty impressive list of people and players they were putting together.

There are so many ups and downs in football – in-season and in the pre-season – and it's been amazing to see how aligned, connected and process-driven the Collingwood Football Club has been over these last two years.

There are players who have been at this club for more than a decade who are playing close to their best football, if not better, and players who have come across from other clubs have shown us why they were so in-demand by putting in career-best performances consistently.

There is no surprise that when people enjoy their environments and feel valued and cared for you will begin to see the best versions of themselves in all areas of their lives, including in football.

This year, goals and dreams were realised at Collingwood, including the ultimate prize. As a coach, it is always something you want the group to achieve. These dreams are not only for the players but also their families, their friends, who have seen all the hard work the players put in behind the scenes; in the after-hours, when the cameras are all gone, and often when that motivation is hard to find but what the game demands. A high level of respect for the game is required to achieve that ultimate prize.

Collingwood's 2023 grand final triumph on Saturday September 30 was an outcome of everything that came before that day even arrived. It was just so great to see so many people connected to the football club from the past and in the present celebrate such an unbelievable win together.

**Neville Jetta is a Noongar man from Bunbury. He played 159 games for Melbourne from 2009-2021, for the AFL All-Stars in the 2020 State of Origin for Bushfire Relief match, and for Australia in the International Rules Series in 2017. He is development coach at Collingwood Football Club.*

AFLW celebrates Indigenous Round across two weeks



THE significant contribution Aboriginal and Torres Strait Islander

women and girls have made to Australian football and the broader community will be celebrated this month, with the return of AFLW Indigenous Round.

Held across rounds 7 and 8 of the current AFLW season, the dedicated round will continue to celebrate the AFL's 'Moments forged by First



Sherrins across rounds 7 and 8 will be called Tidna Parntu – 'football' in Karna language.

Nations' platform which recognises unforgettable moments and contributions of past and present Aboriginal and Torres Strait

Islander players and umpires who have paved the way for other Indigenous peoples in our game.

For the first time, three AFLW clubs will swap their name for traditional in-language names across Indigenous Round, with

Melbourne becoming Narm (from the Woi Wurrung language), Fremantle to Walyalup (the Nyoongar name for the Fremantle region) and Port Adelaide referred to as Yartapuulti (from the Karna language meaning the land surrounding the Port River).

At each ground a match is played on, signage will feature the name of the Traditional Owners and a representation of the Aboriginal women's art symbol on the field.

Fans entranced by epic finals



THE AFL and NRL premiership coaches say their triumphs came in all-time classic grand finals – Ivan Cleary knows it. Craig McRae does too.

The NRL and AFL coaches know they didn't just win premierships.

They know their Penrith and Collingwood teams won grand finals instantly bookmarked as all-time classics.

Millions of Australians know it too after the best one-two grand final punches delivered in the same year by the codes.

"The best thing about last night was that that grand final will go down in history," Cleary said the

day after his Panthers won a remarkable NRL premiership.

"No-one will ever forget it."

Cleary's Penrith climbed from the proverbial canvas – 16 points down, 18 minutes left – to surge to a 26-24 victory.

The Panthers' third consecutive title came before 81,947 spectators at Olympic Stadium in Sydney.

It came a day after McRae's Magpies captured the AFL premiership through a nerve-jangling four-point win in a see-sawing encounter against Brisbane. The margin was never greater than 13 points in a grand final played before 100,024 fans at the MCG.

"On reflection, it was one of the best games I've ever been

involved with," McRae said.

Penrith and Collingwood prevailed over Brisbane clubs, the Broncos in the NRL and the Lions in the AFL.

Both were beaten not bowed; winners without winning.

Broncos coach Kevin Walters: "Sometimes the football gods just take things away from you".

Lions coach Chris Fagan: "There's lots of teams in the history of the game that have lost close grand finals that have gone on to win premierships in the ensuing years."

Those philosophical musings followed grand finals which entranced millions of Australians.

The AFL grand final was watched by 4.98m people on free-

to-air Seven Network, plus another 756,000 streaming on 7plus.

The NRL show-stopper attracted 2.9m viewers on free-to-air Nine Network and another 605,000 via streaming.

Viewers watched unexpected heroes emerge.

Collingwood's Bobby Hill, born in WA's wheatbelt, was a four-goal best-afield Norm Smith medallist; the Broncos' Ezra Mam – who is of Torres Strait Islands heritage – scored a stunning second-half hat-trick of tries.

"It didn't mean much because we didn't get the win," Mam said. "We just couldn't get the fairytale end."

"We got a bit too complacent. You can't really do that against players like Nathan Cleary."

Cleary, son of coach Ivan, set up two tries and scored another himself as the Panthers surged into folklore with the biggest comeback to win an NRL grand final.

"It's the hardest game I've ever played," Nathan Cleary said.

In Melbourne, McRae's captain Darcy Moore received the AFL premiership cup from his father Peter, a former Pies captain who played in five grand finals for four defeats and a draw.

"So many people were heartbroken by all those lost grand finals in his era," Darcy Moore said.

"So to be able to get one back ... and Dad to close the book on that chapter, pass me the cup – wow, I will never forget it." – AAP

How they rated on football's grandest stage



BRISBANE'S football sides were within touching distance of breakthrough NRL and AFL premiership. Ultimately, both fell short; one by two points – 26-24 – against a mighty Penrith side in one of the all-time great NRL grand finals at the Olympic Stadium, the other by four points – 12.18 (90) to 13.8 (86) – in an epic AFL grand final at the MCG.

Both games featured several Indigenous players who each had an impact of some sort in these contests.

Here, Alex Mitchell and long-time *Koori Mail* football writer Peter Argent take a look:

Brisbane Broncos Ezra Mam

Looked to have made himself a Broncos legend with an extraordinary 11-minute, grand final hat-trick that featured his trademark pace and tackle-busting ability. Two flashes of brilliance completely changed the game, before Walsh put him through to complete the treble. Was a lock for the Clive Churchill Medal if his side held on. **9.5/10**

Kotoni Staggs

Showed his appetite for contact throughout a brutal performance. Had a huge defensive play late as the Panthers charged, although it wasn't quite enough. **8/10**

Reece Walsh

Complete mixed bag for the starlet No.1. Made two poor kicking errors that cost his team momentum and returned a kick sideways before getting dragged back in goal. But then he dazzled his way through the line to create Ezra Mam's third try and broke the line again soon after. **6/10**

Selwyn Cobbo

Very quiet outing from the flyer and had a very sloppy knock-on early. Some of his aerial takes were impressive, with a reflex catch late in the piece particularly memorable. **5/10**

Collingwood Ian Bobby Hill

The game-breaker, the best small forward in this game, Bobby Hill kicked four first-half goals and took a spectacular mark in the second quarter. He was a constant threat for the Brisbane backline. He scored 4.2, had a goal-assist, and had 18 disposals and six marks inside the forward 50. He was a deserved winner of the Norm Smith Medal as the game's best player, gaining the maximum three votes from all five members of the voting panel. **9.5/10**



Collingwood's Bobby Hill with the spoils of victory – an AFL premiership medal and the Norm Smith Medal for best-on-ground. *Picture: Peter Argent*



Brisbane Broncos' Kotoni Staggs barges his way forward. *Picture: Getty Images*

Brisbane Lions Keidean Coleman

Best-on-ground by quarter-time, and a quarter-mile (before Bobby Hill stole the show), the composed 23-year-old was one of the Lions' best players on grand final day. Coleman continually repelled the Magpie attack and used the ball constructively across half-back and deep in defence. He was a strong marking option in defence also and had a team-high 26 possessions. **7/10**

Charlie Cameron

The senior pro in the Lions forward-line, the electric Charlie Cameron had a couple of big moments in the grand final, but would fall in and out of the contest. He sparked into action in the second term with two goals within the first 10 minutes. He slotted his third goal that gave Brisbane the lead 19 minutes into the final quarter before Collingwood took the lead back. **5.5/10**

Callum Ah Chee

Callum Ah Chee was one of three Lions players to have multiple goal-assists in the grand final. His brilliantly weighted kick to teammate Deven Robertson in the third quarter when the Lions went from coast-to-coast to score a goal was a personal highlight. Besides this, however, Ah Chee's influence on the game was, at best, modest. **4/10**



Broncos' Selwyn Cobbo, Reece Walsh celebrate one of Ezra Mam's three tries. *Picture: Getty Images*



Brisbane's Keidean Coleman was electric early for the Lions and was easily best-on by quarter-time. *Picture: Peter Argent*



Walgett Aboriginal Connection were relentless in their pursuit of the Koori Knockout title, in a decade. Pictures: Barbara McGrady

KO win one to savour for men from Walgett

By KRIS FLANDERS



THE man behind Walgett Aboriginal Connection's rise as a major force in Aboriginal rugby league said winning the 51st NSW Aboriginal Rugby League Knockout Carnival was one of the best feelings he has experienced in his career.

George Rose, NRL cult hero and premiership winner with Manly in 2011, came on with 10-minutes remaining in the final when WAC were all but assured victory over Wiradjuri Aboriginal Rivers. He savoured those moments and when the final

hooter went with WAC ahead 22-12 over WAR it was one he will never forget.

Held at Tuggerah, in Darkinjung country, on the NSW Central Coast during the traditional October long-weekend, Walgett were a force to be reckoned with over three days of competition. To win the KO you need to win six matches straight.

The men in red and white were aided by current and former NRL players Jack Wighton at centre, fullback Ben Barba, and forward Joel Thompson.

"It means everything to us," Rose said.

"I think some people don't understand how hard it is to win a KO. We've been trying to win it ever since I've been in knockouts. I played my first when I was 17 and I'm 40 now. It's not something that you get to achieve too often. This win will give such a boost to the people back home and the town of Walgett."

WAC reached the final at the 50th edition of the KO last year at Nowra/Bomaderry but came up short against a red-hot Newcastle All Blacks side.

"It was something we came close to last year (but) we slacked off for one game and that cost us," Rose said.

"We had to wait 12 months to erase that feeling – we're absolutely pumped. It's been 10 years since we won our last KO."

Now comes the easy bit – hosting the knockout.

"Our attention now turns to making sure that Walgett hosts and runs another great knockout next year," Rose said.

"It's a great headache to have."

"It's been running successfully now for 51 years and we want to make sure we continue that tradition and make it a great experience for all the players and supporters to be a part of."

A lot must go right to win the KO

By KRIS FLANDERS



A LOT needs to go right to win the Koori Knockout. It is four days of intense football. One minute, you're going great guns, the next you have a brief lapse in concentration or judgement and you're in the team bus heading home early, or worse, staring at defeat in the final.

For Walgett Aboriginal Connection everything went right when they won at Tuggerah.

"I think that we managed our squad really well", WAC leader George Rose said.

"Everybody stood up, no-one had a bad weekend. You need 25 healthy and strong players to win the competition."

"You look at Latrell Siegwalt and what he did over the weekend was amazing. He was deserving of our best player, he was deserving of taking out the player of the carnival. The things that he was doing against some of the NRL players in different teams showed that Latrell is more than just a park footy player. He's someone who's capable of mixing it with the best."

"Our young forwards stood up too – Tyson Hodge and Zac Saddler, they've come a really long way and become our main front-rowers."

WAC got off to a strong start, beating a top class Sydney All Blacks side 12-4.

They marched on and belted the Godfrey Swan Memorial side 30-4.

Round 3 saw Walgett continue their point-scoring blitz when they won 30-6 over Newcastle Emus; the red-and-whites putting the other sides on notice with their rampaging run.

Walgett marched into the quarter-finals and toward Tweed Connexions, a team that surprised many by making it to the final eight. But WAC weren't about to be ambushed and disposed of Tweed 24-4.

In the semi-final, Walgett met Blacktown Red Belly Warriors. Like Tweed before them, the Blacktown side cut a swathe through the tournament and gave Walgett all they had. WAC, however, proved too strong and won 44-12.

In five games, Walgett racked up a phenomenal 140 points, conceding only 24. Their attack was like a smooth-running machine and their defence rock-solid, never surrendering an easy try.

That victory led them to Wiradjuri Aboriginal Rivers, the team reading like a 'who's who' of past and present NRL players like Tyrone Roberts, Brian Kelly, Jesse Ramien and Braydon Trindall.

WAR gave the more experienced WAC a scare when they led 12-0 early in the final. But Rose's men returned fire. They clicked into overdrive, kept WAR from scoring again and won 22-12.

"I was one the bench and I thought we were gone to be honest," Rose said.

"One of the turning points was the Chris Woodbridge try off the Ben Barba chip-and-chase kick. We'd been getting bashed and to take the risk and go for a play like that which actually came off, lifted us for sure."

"To read a game like that and to go for it, that's honestly blackfella football, that's knockout football. Playing the situation in front of you and having the confidence to go for it, game changing," Rose said.

● See our November 1 edition for more on the Koori Knockout



WAC celebrates their Koori Knockout triumph after defeating Wiradjuri Aboriginal Rivers 22-12.



Ready. Set. Go! The young group that will tackle the New York City Marathon next month: Peter Farrell, Jobastin Priest, Jade Ware, Jamie Collins, Joel Etherington, Arthur 'Tiga' Pitt, Lauren Vanson, Jack Stevens, Sissy Austin, Faith Stevens.

Runners bound for iconic



TEN ambitious and energetic young people will tackle 42-kilometres on solid bitumen in the world's most famous foot-race among 50,000 others and spectators numbering in the millions next month.

The group is part of the 2023 intake of

the Indigenous Marathon Project and will tackle the iconic New York City Marathon. Once past the finish line, they will join the less than one-per cent of the world's population as marathoners.

Sissy Austin, Peter Farrell, Joel Etherington, Arthur Pitt, Faith Stevens, Jack Stevens, Lauren Vanson, Jobastin Priest, Jamie Collins and Jade Ware have

committed to running in the event and will test the six months of training they've undertaken for the great race.

Many of the squad have come from non-running backgrounds and from remote communities, from cities and towns big and small across Australia.

Each of their selection for New York was determined by who committed to

their training throughout the year, evident in successfully completing a 30km test run in Mparntwe-Alice Springs recently.

If anything else, the 10-strong group will draw strength from the 132 IMP graduates before them.

● Continued over next page

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Aussies, Ash still number 1



ASH Gardner and the Australian women's national

cricket team have cemented their place atop the world team rankings following their series win over West Indies this month.

The Aussies won the one-day 50-over six-game series 4-1 against the Windies (one game was abandoned due to rain) played in the Eastern States.

Team mainstay Gardner and the Aussies enjoy the world No.1 ranking in both ODI and Twenty20 cricket.

The nearest team in both formats is England.



Ash Gardner.
Picture: Getty Images



Sissy Austin will run the New York City Marathon with 10 others next month as part of the 2023 intake of the IMP.

New York Marathon

● From previous page

The IMP is the flagstone program of the Indigenous Marathon Foundation.

The New York City Marathon for the young runners is the final step in an intensive six-month program of a personal

commitment to health and nutrition, participation in a Cert II or IV in Indigenous Leadership and Health Promotion, and training in running coaching, media, First Aid and Aboriginal and Torres Strait Islander mental-health first aid.

The program is open to Aboriginal and Torres Strait Islander young people in the 18-30 age group, and who generally have had no prior running experience.

Usually 12 people are selected out of hundreds of applicants each year to join the

IMP and the chance to run in New York.

Next year, the IMF will celebrate 15 years of the Indigenous Marathon Project.

**Applications for the 2024 Indigenous Marathon Project squad will open mid-December.*

Easts' story an unhappy parallel

THERE was an Aussie rules footy team I grew up following and playing with and who many of our Yamaji Mob played for. The East Carnarvon Football Club in country WA, however, played against a stacked deck for the majority of its existence. They're not around any more – cold administrative cruelty and, nowadays, local apathy conspiring to keep them sidelined; a community lost to football. In a lot of ways, their existence reflected the Australian experience for our people.

Easts came about when society began to ease its radical control of us, ever so slightly. They won a premiership not long after the 1967 referendum. Their effort as a club in subsequent years was built on passion and raw talent; structure and stiff conformity was never their thing, but total dysfunction was never far away. Things began to look up in the 1990s and after slowly building throughout this decade they broke an almost 50-year premiership drought in 2003. Four years later they disappeared and look no closer to returning, like ATSIC around the same time.

If we as a people are to learn anything from the defeated Voice referendum, it's that nothing is ever assured. Unlike the disappeared footy club me and my relations once played for, my hope is that one day our people can find their rightful place in society, and that place be formalised in the written word in whatever form we can all agree on.

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu-Carnarvon in WA. He started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the NT. He is Koori Mail sports editor*



Darren Moncrieff

Black Diamonds' Mastery of the Adelaide Games



A TEAM of softballers created something of a first last week played at the 2023 Australian Masters Games in Adelaide.

The Black Diamonds over-45 softball team took part in the week-long festival of sport for the over-agers in the city that started it all from October 7-14 .

The 10-strong team was a strong representation of various

language groups including Kokotha, Ngarrindjeri, Adnyamathanha, Wangkathaa, Balardung, Bangarla, Nganguruku and Wirangu, and from across Australia, including the Riverland region, Whyalla and Ceduna.

It is believed they are the first all-Indigenous team to compete in softball at the Australian Masters Games.

Team manager Annette Maciejewski said this was the first

time the team had played together, and that softball was the perfect sport to bond over.

"It's such an inclusive sport," she said.

"Everything in it translates so easily: all you've got to do is hit the ball and run."

During the week-long event, the team sported jerseys designed by the team manager's daughter, Mya Damon.

The design featured a black, red and yellow circular dot

pattern, incorporating diamonds and a large softball in the central-circle.

The team started opened their campaign with a 6-1 loss to the Rebels 55+ at the Diamond Sports complex at West Beach.

The Black Diamonds' approach to softball is about collaboration and helping each other out.

Maciejewski said while the team had aimed to win they also wanted to "learn and have fun".

She said she hoped the team's presence at the Games as a celebration of the uniqueness of their respective Indigenous cultures would also encourage more Indigenous players to participate in future Masters Games.

"This will be the first of many Masters Games for the Black Diamonds," she said.

The softball component of the Games ended last Friday.

– Contributed



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How WAC went to WAR at the Koori KO



THE long wait to win Aboriginal football's greatest prize is finally over following Walgett Aboriginal Connection's hard-fought win in the final of the 51st NSW Aboriginal Rugby League Knockout Carnival.

The team that traces its family ties and

origins to the small far-western NSW town overcame a determined opponent in Wiradjuri Aboriginal Rivers to win a tense final ... in front of a packed crowd and a national TV audience at Tuggerah on the NSW Central Coast.

● Full report, photos – Page 49

Walgett Aboriginal Connection celebrate their triumph at the 51st NSW Aboriginal Rugby League Knockout Carnival at Tuggerah. Inset: WAC's Matt Rose (left) and Joel Thompson.

Pictures: Barbara McGrady

