



Koori Mail

The Voice of Indigenous Australia

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Warrior has a win for the whales



Mardudhunera woman Raelene Cooper has won a Federal Court challenge, halting Woodside's seismic blasting plans for the massive offshore Scarborough gas project. According to the Environmental Defenders Office, which represented Ms Cooper, the impacts of seismic blasting on marine animals such as whales can include damage to their hearing and ability to communicate, stress, displacement from habitat, physical injuries and death. *Picture: AAP*

Court orders Woodside to halt seismic blasts



A TRADITIONAL Owner is elated after successfully challenging Woodside Energy's plan to begin seismic blasting off Western Australia as part of its Scarborough gas project.

But the head of Australian Energy Producers has called on governments to develop better regulations that provide clarity and certainty for industry.

Traditional custodian Raelene Cooper, a Mardudhunera woman, filed for a judicial review in August of the regulator's decision to approve Woodside's blasting plan. The challenge argued the



Traditional custodian and Mardudhunera woman Raelene Cooper has had a win against Woodside Energy. Picture supplied

National Offshore Petroleum Safety and Environmental Management Authority made a legal error.

Federal Court Justice Craig Colvin agreed.

Despite finding Woodside's legally required consultation with First Nations stakeholders was inadequate, the authority gave approval for the seismic blasting on July 31 on condition further consultation be carried out first.

Justice Colvin on Thursday set aside the regulator's decision, finding it had erred because the consultation should have been done before the approval was granted.

Ms Cooper said she was elated by the decision.

"This is bigger than me, it's about my people and our history," she said.

"I want the old people to remember we are warriors, I'm a warrior and my family are warriors."

Australian Energy Producers chief executive Samantha McCulloch said energy projects were being impacted by unclear regulations and their application.

"More obstacles are being put in the way of critical energy developments, risking the new supply needed to deliver domestic energy security, emissions reductions and substantial economic returns for Australians," she said.

"Regulations which provide clarity and certainty for industry while maintaining consultation

obligations are desperately needed.

"Investors in Australia's resources sector face increasing approvals uncertainty after today's court decision, compounding the uncertainty stemming from last year's decision against a regulatory approval for the Santos Barossa Project."

In December a full bench of the Federal Court found Tiwi Traditional Owners were not properly consulted when Santos was given approval for drilling in its Barossa gas project 285km offshore from Darwin.

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MY FAMILY

Ellie Joe (Kubin Village/Moa Island/Townsville)

My sister Patricia and our children form a strong and close family unit with our Christian beliefs and our Torres Strait islander culture at the forefront.

We are proud Torres Strait islanders with many family at Kubin village on Moa Island and also have lots of extended family on Badu and other islands.

My children Sesmo, aged 13, Brendon, 12, and Michael, 10, and Patricia's sons Thaddeous, 10, and Eric, 8, are very close.

Five days a week myself and Patricia Joe walk past a colourful flower garden near our residence in South Townsville and we get emotional thinking about Kubin.

At our family home on Kubin there is a lot of bougainvillea flowers like there are here and we just think of our beautiful Torres Strait island.

We walk past the flowers twice on school days to take and pick up our sons who attend South Townsville State School.

It is important that we teach the children our culture and we do lots of activities together.

We love going fishing as a family and having barbecues along the scenic Strand near the ocean.

Our other sister Sarah also comes to barbecues and we all go fishing at nearby Ross Creek and have caught snapper, bream and other species. Our favourite seafood is prawns.

We also travelled to the Torres Strait as a family in 2020 to attend the wedding of our cousin Sam Joe.

Sam Joe had played for the Melbourne Storm in the NRL some years ago and coaches junior footballers in the Torres Strait.

I am aged 41 and was raised at Kubin and 48-year-old Patricia left there and moved to Townsville in 2012.

We are committed Christians and we used to attend regular local Anglican



Back: Brendan Joe, Ellie Joe and Patricia Joe. Front: Michael Joe, Thaddeous Joe and Eric Joe with the flowers behind them.

church services before Covid struck in 2019.

Now we have Christian fellowships at home every Sunday morning and our lives revolve around our faith and our family.

We also keep an eye on TS rugby league carnivals and follow teams which have competed over the years such as Arkai Brothers and Goemu Bau Raiders which won the 2023 Island of Origin series.

In Townsville we all barrack for the North Queensland Cowboys and as a bonus our unit is just a few hundreds metres from the giant Queensland Country Bank Stadium.

The boys went down there yesterday and took some pictures of the Cowboys players training before the last fixture of the season. Our sons play for South Junior Club in the local junior comp.

With my sister I enjoy walking along

Palmer Street in Townsville where there are many quality eateries.

A few times a week we go to either the Shamrock or Bellevue hotels for a meal together.

The Bellevue Hotel is 30m across the road from the flower garden.

Family is so important to me and I love them all.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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OUR CHILDREN



Carinity Education Shalom students Kacilla Espes, Lexine Gregory and Martina Riley with Chickpea the therapy dog.

At Carinity Education Shalom in Townsville, an extraordinary bond has formed between students and a special classmate.

'Chickpea' the therapy dog has been trained to provide support and comfort to students, resulting in a remarkable impact on their overall school experience. A beloved labradoodle therapy dog, Chickpea is an essential member of the school community in Condon. The accredited therapy dog has captured the

hearts of students and staff alike with her gentle and affectionate nature. Toni Simmonds, Head of Primary at Carinity Education Shalom, explained that Chickpea has made an incredible impact on the school community.

"Chickpea has been such a positive addition to our school. We've seen firsthand the effects Chickpea has on improving attendance, engagement, and helping maintain positive relationships amongst staff and students."

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Lismore says



An estimated 800 people gathered on Bundjalung Country to show support for voting yes at the upcoming referendum on the Voice. Aerial picture: David Dreher



John Roberts, Rose Walker and Virginia Paden all say YES.



CHANTING 'if you don't know, don't stress, vote yes', hundreds of people rallied together in the Lismore sunshine in a proud show of support for a 'yes' vote in the upcoming referendum. The rally and march on September 30 was one of hundreds of similar rallies held all over Australia in the lead up to the October 14 vote to decide if the Indigenous Voice to Parliament will become a reality.

Rally organiser and Bundjalung woman Charlene Emzin-Boyd said she had been an educator for over 30 years and this referendum was the chance to finally change the situation for Aboriginal people in Australia. "This yes vote will get across the line," she said. "My mum only went to year three at school and it's imperative that all kids have the same opportunity as I did. I know the strength of Aboriginal people and we will always keep fighting for the next generation."

At the rally, best friends Rose Walker and Virginia Paden were passionate that the yes vote had to happen. "My grandmother told me this day would come," Rose said. "This is our time; we need the right to speak and change the cycles and broken systems for our jarjums. "But we can't do it alone. Aboriginal people are only 3% of the population and we all need to stand together to fix the injustices that started when Captain Cook came.

Sacred sites destroyed



TRADITIONAL Owners were left devastated after unauthorised earthworks destroyed a sacred Aboriginal heritage site in the Flinders Ranges recently. Culturally significant Adnyamathanha sandhills were destroyed during construction of a fence line on the boundary of Beltana Station and the Nilpena Ediacara National Park in South Australia's mid-north. The destruction was first reported in *The Advertiser*. Kuyani woman Regina McKenzie said it was "totally heartbreaking" to see the damage caused to a crucial part of the TO's cultural heritage.

"All the old lawmen ... said the sandhills were never to be touched," she said. "It's our belief system. It is so sacred. You can't put it back as it was." The Environment Department wrote to the Adnyamathanha Traditional Lands Association (ATLA), the registered native title holder, seeking advice on whether a cultural assessment was required on the stretch of land on August 30. But four days later, before the consultation process had been completed, the department discovered a private contractor had already begun digging holes on the site and immediately ordered works to stop. Ms McKenzie said no negotiations had been done with

ATLA, despite the area being protected under native title. "It's gone through and destroyed this very important part that's dear to us," she said. "It's like going through a church or a war memorial." Environment Minister Susan Close said the works had caused significant angst and upset within Aboriginal communities. "What has happened at the Beltana Pastoral Lease is deeply upsetting for the Adnyamathanha Traditional Owners and I am very sorry for the distress it has caused them," she said. The department will inspect the site alongside TOs and review its approval processes after the confusion over permissions for the 2km stretch of fencing.

The owner of Beltana Station was required to put the fence up to prevent cattle wandering into the newly-declared Nilpena Ediacara National Park, considered important to SA's bid to secure World Heritage listing for the Flinders Ranges. National Parks and Wildlife Service executive director Mike Williams has apologised for a "miscommunication" that allowed the disturbances to occur. In May, the SA government announced it would toughen penalties for damaging Aboriginal heritage sites following the destruction of Juukan Gorge in Western Australia, with fines of up to \$2 million for companies and up to \$250,000 and a two-year jail term for individuals.

Rio does it again Rio Tinto apologised and paused work at a mining site in Western Australia recently over fears it had damaged another ancient cultural site. A tree and boulder fell from the overhang of a rock shelter in the Pilbara region, close to the Nammuldi mine, in August – the same month the WA government announced it would wind back laws designed to protect culturally significant sites in the state. It was because of Rio Tinto that those laws were initially rushed through parliament following the mining giant's 2020 destruction of two 46,000-year-old rock shelters at Juukan Gorge, also in the Pilbara. - With AAP

Believe us, racism does exist

By NICK PATON



ASSOCIATE
Professor Carmen Parter is using her own personal experiences of workplace and societal racism to call on Australia's health sector to do better and combat all forms of racism in all of Australia's health systems.

During her keynote address at the recent Dental Board of Australia (DBA) Conference, Prof Parter challenged delegates there to push through being uncomfortable and to have the tough conversations that are needed to tackle all forms of racism in their workplaces.

"Racism makes us sick," Prof Parter said. "And believe us when we speak about racism," she said.

Professor Parter, a Darumbal and Juru and South Sea Islander woman, is the first Indigenous person on the board of the Australian Health Practitioner Regulation Agency (Ahpra).

The DBA invited Prof Parter to speak about her experiences to help eradicate racism in dental professions and wider.

Prof Parter spoke of the invisibility of racism due to the dominance of 'whiteness'.

"You must do critical thinking to understand the system



Dr Jess Manuela from Indigenous Dental Association Australia (IDAA), Ass Prof Carmen Parter (Ahpra Board), Dr Gari Watson (IDAA), Dr Murray Thomas (Dental Board) and Dr Jodi Hart (IDAA).

structure that you might be creating, exacerbating racialised patterns of behaviour," Prof Parter said. "We must deal with what's under the water and hidden and interrogate those patterns of behaviours and structures," she said. "We must dive much deeper than cultural safety to tackle structural and institutional barriers."

The Indigenous Dental Association Australia has backed Prof Parter's call for health workers to step up and address racism.

"When you hear stories about racism, you must tell people you hear them, and believe them, and take decisive action against it," Prof Parter said. "Every day Aboriginal and Torres Strait Islander People armour up because we have to prepare for the onslaught of racism," she said.

"Ingrained colour blindness exacerbates the realities of what we experience – particularly in accessing clinical care."

For the first time, the DBA also welcomed leaders from the Indigenous Dental Association

Australia to their annual conference.

"Hearing Prof Parter challenge all the non-Indigenous people in the room to look at themselves and own their contribution to racist behaviour and supporting colonisation in our society today was amazing," IDAA Director Dr Gari Watson said.

"The IDAA directors have never heard such an open and truthful discussion about racism at any dental conference in our experiences as dentists. There was no sugar-coating it or using

"soft" words to prevent people feeling uncomfortable."

Fellow IDAA director Dr Jodi Hart said: "It was also great to see a non-Indigenous health conference done properly with a Welcome to Country and each of the presenters correctly acknowledging the lands and people of the Kulin Nation."

"This is the start of the change we need to see in our healthcare system to increase Indigenous representation in healthcare roles and get better outcomes for Mob," Dr Hart said. "Peak bodies need to take the lead and set an example for healthcare professionals."

Prof Parter acknowledged the critical work of Aboriginal and Torres Strait Islander People to lead Ahpra's Health Strategy Unit's work on the notifications processes, registration and continuous professional development as being vital to making regulation safe for First Nations' patients and health practitioners.

"Cultural safety is important work, but it's an individualistic approach and just the tip of the iceberg," Prof Parter said.

"We need to centre Aboriginal and Torres Strait Islander knowledges, oral, ancestral and our lived experiences to tackle these systems," she said. "But most importantly: believe us."

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o p i n i o n

Yes or No?

Come October 14, whatever the outcome of the referendum, our community is going to need each other more than ever.

So, I can't believe the lack of foresight I have seen from some people... the lateral violence and cutting people out of their lives, including their loved ones – for having a different stance than them – doesn't make sense to me.

I do understand if they have been racist and harmful – absolutely. But being one of opinion and then another – not good enough!

I've seen supposed leaders of our community engaging in childish behaviour that they promote to their followers – most times it comes from the No camp. I struggle to comprehend the lows that people have gone to sabotage the Yes campaign – and not just First Nations people.

I can't even write down some of the things I've seen as I don't want to give them more coverage, as they are absurd. This isn't everyone in the No camp – some have done this with great dignity.

I will be on NITV's coverage of the referendum on October 14, from 7.30pm to 9.30pm with an interchanging panel of yes and no voters, sharing our experiences throughout the



Shelley Ware

referendum and our thoughts of the outcome. The whisper is we will find out the result of the referendum around 8.30pm.

Let's run through some scenarios come October 14. **An overwhelming NO** – my first question is to all the people who voted no, because you want more...how are you getting that, in a country that couldn't even give you a simple advisory group to parliament?

What are your plans and how long do you think it will take to make real change happen? Who will be listening to you?

What will you do when the government of the day changes and potentially the next closes the doors to our voices? How do we know what percentage

voted no due to racism, and how will we move forward as a Country from this?

Anytime I have asked these questions to No campaigners, there have been no definitive answers. So, I hope they are there come October 15, as we can't keep going this way. **A just-across-the-line NO** – same questions as above but maybe just maybe, more people will listen to what the no campaigners have to offer, to close these horrendous gaps and help our people move forward well.

An overwhelming YES – It's time for the details. How will the advisory committee work? How many people will advise to the government of the day? How can we get our most vulnerable regional and rural voices heard?

A just-across-the-line YES – same as above.

The big questions for me whatever the outcome be YES or NO come October 14 will be – What is my role now? How can I help?

I've said it so many times, I will be voting YES. But I will also be there for my people every step of the way, making sure that I am doing whatever I am capable of, to ensure that this and the next generation are safe, heard and living life in peace, strength and power.

Legend backs the Voice



PAUL Kelly is hoping that from little things, big things grow as he works to inspire a groundswell of support for an Indigenous voice.

The esteemed Australian singer-songwriter is lending his voice to the 'yes' referendum campaign as the October 14 polling day approaches.

"Because of so many reasons, this is not the land of the fair go," Kelly said.

"Saying 'yes' to the Voice means listening and taking advice for a better future."

Prime Minister Anthony Albanese likened the Indigenous advisory body to a parents' association that gives counsel to the school but doesn't end up running the education department.

"But if schools listen to the advice of the people who are directly affected, teachers and parents and students themselves, then you get better outcomes," Anthony Albanese told ABC Radio.

Opposition Leader Peter Dutton hit out at Mr Albanese asking Australians to vote for an idea rather than a particular legislative model, saying withholding a final design for the Voice until after the vote "just makes people suspicious".

Yes23 co-chair Rachel Perkins took aim at Voice opponents using the slogan, "if you don't know, vote no" regarding the details.

It stopped Australians exercising their "democratic right" to be informed, she said.

"Our people are at the bottom of the social ladder in this country."

"It's been like that for too long and we want to bring positive change to our communities' lives."

With the 'yes' campaign struggling in the polls, leading advocate Thomas Mayo welcomes reports that prominent 'no' campaigners are switching sides.

The Indigenous activist says there is still time for 'progressive no' voters to start campaigning for the Voice, after reports key Voice opponents had grown wary of being aligned with Mr Dutton and One Nation leader Pauline Hanson.

Mr Mayo, who is one of the Voice's architects,



Paul Kelly, one of Australia's most celebrated singer-songwriters, has added his voice to the 'yes' campaign, saying Australia is "not the land of the fair go".

wants people who recently made the switch and "realised just what a great step this will be" to talk to others about why they changed their mind.

But the Black Peoples Union remain committed to the 'progressive no' side, arguing Indigenous Australians already had a voice the government wasn't listening to.

Ahead of the vote, the Uluru Dialogue has translated information about the Voice into 30 Indigenous languages.

Reaching communities where English was not the primary language was a challenge but "an absolute priority", co-chair Pat Anderson said.

The translations will be distributed through radio stations, community organisations and on the ground.

T0 wins against Woodside project

● From page 1



WOODSIDE'S project is offshore of the Burrup peninsula in northwest WA, known as Murujuga, which is nominated for UNESCO World Heritage listing as it contains the world's largest collection of Aboriginal rock art.

Ms Cooper said the company hadn't properly heard from traditional custodians about the full impacts of their Burrup Hub operations on culture and sacred songlines.

"No one is more relevant to consult about the threat posed by Woodside's Burrup Hub than traditional custodians of Murujuga with cultural, spiritual and family connections to our sacred ngurra (land)," she said.

Woodside said it would continue to work with the the National Offshore Petroleum Safety and Environmental Management Authority and stakeholders to have an accepted environmental plan in place before starting the seismic survey.

"The decision did not in any way criticise any action by Woodside," a spokesperson said. "We have consulted extensively on our environment plans, dedicating time and effort so our approach to

environmental management and environmental plan consultation meets our current understanding of regulatory requirements and standards."

Seismic testing involves ships towing special airguns that blast compressed air, creating pulses of sound.

This sound energy is directed at the sea floor and penetrates underlying rock layers, with the recorded sound patterns used to build a picture of geological layers and oil and gas reserves.

According to the Environmental defender's Office, which represented Ms Cooper, the impacts of seismic blasting on marine animals such as whales can include damage to their hearing and ability to communicate, stress, displacement from habitat, physical injuries and death.

The massive Scarborough field is about 375km off WA's northwest coast.

The project's development phase will include the installation of a floating production unit with eight wells drilled initially and 13 wells across the life of the gas field.

Woodside expects to process about five to eight million tonnes of gas a year.

The judge awarded costs to Ms Cooper.

T0s ban commercial fishing



TRADITIONAL Owners have banned commercial fishing from an area of East Arnhem Land, citing

concerns about gill-netting of dolphins, turtles, crocs and dugongs.

Indigenous custodians have blocked commercial barramundi fishing in a major bay because of concerns about wildlife and catch sizes.

The Northern Land Council on Wednesday announced Traditional Owners were cancelling the waiver allowing commercial operators to fish in intertidal waters of Buckingham Bay in East Arnhem Land.

The move was made due to concerns about marine life being caught in gill-nets and the amount of fish being taken from the area, the council said.

Recreational fishing access in Buckingham Bay will continue, and commercial fishing in other areas of the Northern Territory will not be affected.

NLC chair Samuel Bush-Blanasi said he hoped the decision would be a catalyst for the government to include Aboriginal people in fisheries management.

"Traditional Owners have been raising concerns for a long time, but the NT government doesn't want to listen," he said.

"We want to work together, but the government needs to



The remote aboriginal community of Milingimbi in the Northern Territory, Wednesday, July 1, 2015. Milingimbi Island is the largest island of the Crocodile Islands group off the coast of Arnhem Land.

demonstrate they are serious in engaging with and listening to Aboriginal people."

Since the 2008 Blue Mud Bay decision, Traditional Owners have been afforded legal rights to the intertidal zone of Aboriginal land.

In the 15 years since, Aboriginal people have allowed access to their waters through a series of waivers, enabling commercial operators to access areas without formal agreements or regulated compensation for landowners.

Traditional Owners are worried about the impacts of gill-netting and a decline in barramundi fish stocks in localised remote

locations. There is currently no quota for the commercial barramundi fishery.

Paul Kirby, the NT Minister for Agribusiness and Fisheries, said the government would work with the NLC and Traditional Owners to address the concerns.

He said the barramundi fishery was currently being reviewed by its management advisory committee.

"And a contemporary fishery harvest strategy has been developed which proactively manages risk to target, by-product and by-catch species," Mr Kirby said.

"We are conscious of the

impact on the commercial barramundi fishing industry due to the end of the waiver allowing commercial fishers to operate without formal agreement, and will work closely with the industry body and operators to seek a resolution."

Northern Territory Seafood Council chief executive Katherine Winchester said they support sustainable fishing practices and respect land rights.

"We believe sustainability is about making responsible decisions that strike the right balance between environmental, social and economic values," she said.

"Our commitment extends to educating and involving our members in the promotion of sustainable fishing practices and heightened awareness of land rights."

The NLC said Yolngu people of East Arnhem Land have seen concerning amounts of by-catch washing up on their coastlines, attracting crocodile activity and creating safety concerns for communities.

Traditional Owner Guyulen/Helen Guyula said Yolngu wanted their environment to be safe.

"We hunt sustainably, we hunt according to the seasons," she said. "We don't like current commercial practice – they throw the little ones or the ones they don't want back."

"We've found heaps of turtle, dolphin, crocodile and small barramundi washed up on the beach. Why get them all and then throw them away?"

Dr Bush-Blanasi said the change of access was not permanent, but that agreements relating to commercial barramundi fishing in the region would not be processed until Traditional Owners were satisfied the government had addressed their concerns.

In June the Queensland government announced that gill-net fishing would be banned from an area of more than 60,000 hectares in the Great Sandy Marine Park to protect dugongs, dolphins and turtles.

NZ inspires our journos

By JILLIAN MUNDY



A COHORT of First Nations journalists have returned from an immersive journalism camp to their respective communities in Australia, Aotearoa (New Zealand) and Pacific Islands. Now they are inspired, skilled up and with valuable new relationships.

The four-day gathering, sponsored by Google and hosted by Te Rito Journalism Project, was held at Te Kotahitanga marae, on Aotearoa's North Island.

Te Rito is a partnership between four influential Aotearoa media companies, funded for two years by the New Zealand government to ensure newsrooms reflect multicultural Aotearoa, and provide training and guidance to those who have the potential to shape the future of their media industry.

Camp participants, which included a 17-year-old cadet and a 72-year-old media pioneer, discussed their experiences and challenges – including pathways into journalism outside of white institutions, and learnt from industry leaders.

Heads of ABC's *Indigenous News*, award winning journalist Wiradjuri woman Suzanne Dredge, presented an impactful storytelling session and said there are not enough Indigenous journalists.

She believes there's a lot of goodwill in the industry, but there's not enough value placed on lived experience.

"For too long our stories, not just in Australia, but here in New Zealand and in the Pacific, have been told by people who have no connection to culture or community," she said.

"We need more Mob in journalism telling our stories – those who have lived experience, connection to culture and who are engaged in community.

"We are the oldest story tellers in the world, we are naturally born into this craft, yet we don't think it's achievable because we don't see ourselves in the media.

"Young people are growing up in a digital age. They are creators, they are incredible, they understand this craft, they are story tellers."

Maori woman Lois Turei, a

First Nations journalists from Aotearoa (New Zealand), Australia, Samoa, Tonga, Fiji and India at the Te Kotahitanga marae for journalism workshops and an authentic Māori experience.



descendant of the Mātaatua canoe* and media veteran of 42 years, refers to that lived experience and cultural knowledge as a superpower in the newsroom.

She heads up cultural partnerships and newsroom diversity of NZME, one of Aotearoa's biggest news companies, and is Te Rito Journalism Project's program manager.

She said Te Rito fills a gap, providing First Nations cadetships for those who may not initially see themselves in a newsroom, or satisfy a white institution's prerequisites.

Now with its second year intake and with placements across the industry, Lois said cadets are infiltrating and transforming newsrooms.

Roihana Nuri is a descendant of Mātaatua and Te Arawa canoes* and former executive producer of *Māori News* on NZTV, who teaches television presenting and facilitated the journalism camp. He said he felt like he was being trained to be a white person when he completed a diploma in journalism in the 1990s.

He says little has changed – whether it be preparing those for

Māori or mainstream newsrooms.

"Te Rito is a solution," he said. "We can bring together Māori and Pacifica and keep their cultures alive in terms of their identity and they are unashamedly Māori, and unashamedly Pacifica."

He said the camp lessened the loneliness of First Nations practising journalists and cadets. "It's a big wide world with other tribes and Indigenous peoples having to combat the same challenges."

Some of the challenges discussed were experiences where journalism and cultural ethics and expectations are at odds; the cultural support needed in mainstream spaces; and stories of common battles fought with colonisers.

ABC journalist, Kaureg (Thursday Island) man Timu King, was a participant who grew up on Yamitji (WA) Country. He turned 26 during the camp and said he returned home feeling inspired and privileged.

"Especially after listening to experiences of fellow journalists on Pacific islands that had been penalised and fined for doing their job," he said.

"We are privileged, we have



Māori man Rewi Heke, an experienced camera-person from Aotearoa's public broadcaster TVNZ, called in to talk with participants at the Indigenous journalism camp in Aotearoa.

freedom of press, ability to criticise government and hold people to account.

"It inspires me to make the most of it, it plays a valuable role in society.

"Meeting so many different people from different walks of life inspired me to pursue my own and not be afraid of embracing my own heritage in storytelling."

A further nine First Nations journalists from Australia attended, some from the ABC and

some were participants of First Nations Media Australia News Initiative's Community Reporters Programme.

*Māori identify by including their mountain, river, lake or other geographical feature or element, the waka (canoe) their ancestors came to Aotearoa on, multiple tribe affiliations including sub tribes and marae (house) – associating with their waka is an abbreviation of identity.



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Daniella speaks out

Warning

Warning: this article addresses topics that may trigger distress for some readers.

By NICK PATON



DANIELLA Djibidjee Rochford was just eight years old when she realised that she was being sexually abused by a family member.

Groomed from a very young age by someone she knew she was supposed to be able to trust, Ms Rochford also knew something about her relationship with this person 'just wasn't right'.

With the abuse continuing from the same perpetrator well into her teenage years, it was only in her 20s that Ms Rochford felt she could confide in her mum about the atrocities that had happened to her as a child.

An 'Unbroken Survivor', Ms Rochford turned to poetry and writing as a way to deal with her trauma and remains today a staunch advocate for the safety and protection of children.

"I was raped by someone we would call 'Grandpa'," Ms Rochford told the *Koori Mail*.

"He was a great-uncle who married into our family when he came from Malaysia to Broome to work in the pearling industry."

"The abuse carried on until I was about 16 years old ... until I felt strong enough to say NO."

"As a child it was hard though, because when you are being groomed, and you're vulnerable, you don't really know the difference – but at the same time you know something is wrong."

"You start thinking to yourself, 'this person shouldn't be doing these things to me', because this person is meant to be protecting me, and so every time I thought I had built up enough courage to say NO, he would do something else to me, and tell me things like 'you mustn't tell your mum about this'."

"It was as though he had completely manipulated me into thinking the things he was doing to me were alright and that I didn't need to tell mum



Danielle Djibidjee Rochford is a prolific writer and poet, advocating for the safety and protection of children.

because, he would say, 'your mum doesn't need to know about this type of stuff'."

"Unfortunately, I didn't know how to tell my mum what had happened to me until I was 25."

A proud Bardi, Yawuru, Jaru, Bunaba and Ngarluma woman, Ms Rochford was born and raised in Broome, Western Australia. She is currently working on her book, *Unbroken Survivor*, based on her poem of the same name.

Ms Rochford said she felt compelled to write the book because she has witnessed many of her relatives, family friends, and even people she knows on the street who seem so lost in their trauma – and struggle so greatly with their demons – that they find it hard to be able to open up about their own sexual abuse experiences as children.

Ms Rochford said being molested as a child, and the ongoing sexual abuse, was something she always found hard to talk about.

She said she wants others to understand that not speaking up about their sexual abuse can have just as devastating impacts as the abuse itself.

"I was desperate to speak up

about my abuse, but at the same time I knew my mum was going through her own trauma, being part of the Stolen Generations," Ms Rochford said.

"She was dealing with what she had been through as a child, and so I felt as though I was warring with my own head, and my own feelings, in how I could bring this up and talk about this with her."

"It's the most painful experience I've ever been through as a child, and I don't want any other child to go through that experience."

Later in life, Ms Rochford learned from her brother that he too had been molested – by a different perpetrator known to the family.

She said it was only when her brother found the courage to open up about his own abuse, that she opened up to her family about her abuse also.

"I know that there are a lot of people within our communities that struggle to express themselves as well when it comes to this kind of trauma," Ms Rochford said.

"And that's why I began to use poetry – to express my most troubling thoughts."

"As a survivor myself, I know that there are other survivors out there, who have gone through the same thing as me, and to put your mind into survival mode, every day, is one of the bravest things a person can do."

Ms Rochford said poetry and writing is her go-to whenever she wants to get things off her mind.

"I put everything down on paper because that way, I feel that I am unstoppable," she said.

"When I'm writing, all my thoughts come to the forefront, and when the lyrical juices flow, I feel free."

"As a humanitarian and advocate for the safety and protection of children, I want to try my best to help others to have that same sense of freedom, and to talk about their past, and start their own healing process," Ms Rochford said.

"It's sad because I know so many people who have turned to substance abuse or alcoholism to deal with the unresolved trauma of their sexual abuse and we don't want this for our Mob," she said.

"Throughout my life living in the Kimberleys, I have lost a lot of family members to suicide, which is a silent and deadly killer, often brought about by unresolved trauma," Ms Rochford said.

"And because child sexual abuse is such a taboo subject – when it shouldn't be – I feel that those family members, as well as others who have taken their lives, they too found it very difficult to open up," she said.

"As an Aboriginal woman, seeing these kinds of atrocities bestowed upon our people, as well those from other ethnicities, I feel that these issues within our communities need to take precedence so that they can be safer places for our future generations."

"I understand that as a survivor we never heal completely, but I believe that we can have a better outlook on life and sustain our minds with healthy positive thoughts," Ms Rochford said.

"We want us to be strong, and we want us to preserve our culture in every single way, and we can't do that without our people surviving."

Unbroken Survivor

I used to think what good am I broken? only now I have spoken about tales of my rape only now have I found my voice to escape from scars hidden behind layers of scars scars from my past that I've kept in the dark of battering bruises and tight choking nooses only now I found courage to expose my abuser

Who can understand there are nights I can't sleep? Who can understand I fight daily with that creep? Who can understand I fight wars that don't cease? Who can understand my demons come in fleets?

over and over I battled with my head there were days I felt worthless even cried in my bed I kept telling myself I am beautiful and my heart matters most but my past kept on haunting me like an unwanted ghost

every day I looked at my children and found strength to survive I couldn't forgive myself if I took my own life

so in order to find happiness I took control of my mind I kept telling myself to keep moving forward and stop looking behind.

Readers seeking support and information about suicide prevention can contact

Lifeline 13 11 14

Suicide Call Back Service 1300 659 467

Kids Helpline (young people aged 5-25) 1800 551 800

The National Indigenous Critical Response Service 1800 805 801

2023

Angela Tiatia The Dark Current

5 Sep–12 Nov

CREATIVE VICTORIA



Mental health winners

By NICK PATON



TWO Aboriginal women were honoured for their outstanding contribution to their work in mental health at the 2023 Australian Mental Health Prize at the University of NSW (UNSW) in Sydney last week.

Presented by the Hon. Emma McBride MP, Assistant Minister for Mental Health and Suicide Prevention, four winners were announced in the categories of Aboriginal and Torres Strait Islander, professional leadership, lived experience, and community hero for their promotion of mental health and treatment of mental illness.

Leaders

Megan Krakouer, a proud Menang woman of the Noongar Nation from Fremantle in Western Australia, took home the Aboriginal and Torres Strait Islander category prize, while Professor Maree Toombs, a proud Euahlayi and Kooma woman from Coogee in NSW, was awarded with the professional leadership category.

Megan Krakouer's award was accepted by her brother Andrew Krakouer, and her sister-in-law Fiona Rigney.

"I am extremely humbled to receive this award," Ms Krakouer told the *Koori Mail*.

"But what I am seeing at the moment can only be described as a crisis of our time," she said.



Menang woman Megan Krakouer, pictured with her grandchildren, took home the 2023 Australian Mental Health Aboriginal and Torres Strait Islander category prize.

"Mental health issues in our communities are increasing on a regular basis, and none of these statistics are

getting any better."

Mental illnesses are common and highly disabling. A staggering 80 per cent

of Australian child suicides are occurring among First Nations children aged 12 and below.

In any one year, one in five adult Australians and one in seven children aged 4 to 17, will experience some form of mental illness and one in three Australians will have a mental illness in their lifetime.

"First Nations suicides are a leading cause of death for our people right across the country," Ms Krakouer said.

"We see so many people who are leaving hospitals without any support systems, and then we can see the harm that is being inflicted upon our children through the horrific conditions at detention centres, where these children receive little to no support," she said.

"Children are being removed from hospitals at alarming rates, and they aren't even given the chance to bond with their mothers."

"And this is disastrous, because families need to be supported."

Amidst the disheartening rates of suicide within First Nations communities and the grim conditions at numerous Australian detention centre's, Ms Krakouer, alongside Gerry Georgatos, established the National Suicide Prevention and Trauma Recovery Project (NSPTRP).

This service has provided a lifeline to more than 25,000 people, offering direct and comprehensive support ranging from financial assistance to psychosocial counselling.

● Continued next page



Before you vote stay informed on the 2023 Indigenous Voice to Parliament referendum with unique First Nations perspectives. Head to [SBS.com.au/VoiceReferendum](https://www.sbs.com.au/VoiceReferendum) for news, podcasts and videos in over 60 languages.



recognised at awards

● From previous page

This project functions as a postvention and prevention and crisis outreach service, where individuals can approach Ms Krakouer or be connected by her to receive a wide range of assistance including financial aid, legal guidance and psychosocial counselling. Her diverse range of services reflects her understanding that these factors intricately shape an individual's mental well-being

"Across the country, we know that First Nations people fall below the poverty line by 40%, and in Western Australia First Nations people fall below the poverty line by 60%, and in the Northern Territory it's 75%," Ms Krakouer said.

"So a lot of the issues we fight for have a lot to do with incarceration, suicide, suicide prevention, homelessness, domestic violence, and the list goes on."

As a director of the South West Aboriginal Land and Sea Council in the Wagyl Kaip region of WA, and as the recently elected chair of the SWALSC, Ms Krakouer leads a multitude of voices to the implementation of the Southwest Indigenous Land Use Agreement.

Her expertise extends to her vital contributions as a devoted member of the Wagyl Kaip Working Party, having played a crucial role in the First Quantum Minerals Relationship Committee, overseeing the distribution of \$1.2 million in community grants over five years.

In a pivotal moment in 2020, Ms



Professor Maree Toombs, a proud Euahlayi and Kooma woman, was awarded with the professional leadership category at the 2023 Australian Mental Health Prize.

Krakouer was selected by the Working Party to repatriate ancestral remains of six souls from Wagyl Kaip Country, reuniting them with Noongar land after their display in European museums since the late 1880's.

Ms Krakouer said some of the root

causes of First Nations suicide involve poverty, discrimination and limited access to education. She is demanding more robust support systems, psychosocial interventions and affirmative measures to prevent further loss of life.

"Let's take a look at the closing the gap strategy, for example."

"We have 19 closing the gap targets, and of those 19, there are 15 targets that are widening further, and of those 15 targets, two are widening even further again," she said.

"And when you think about some of our more remote communities, these communities don't even have aged care facilities, nor do they have a mental health service, or support workers ... the basic necessities that each and every person in the country should be afforded to."

"We are the fourth richest economy in the world, yet we have the worst suicide rates, and the worst incarceration rates, of anywhere else in the world – and that's nothing to be proud of," Ms Krakouer said.

"There is no difference between the Prime Minister's child, and a First Nations child, we are all brothers and sisters of the human family, and we must always remember that."

The Prize

The Australian Mental Health Prize was established in 2016 by UNSW Sydney.

The prize acknowledges and recognises the important and ground-breaking work that many Australians are doing for mental

health, raises public awareness on the importance of mental health, and at the same time provides an incentive to improve services and outcomes for people with mental illness.

Revolutionised

Professor Maree Toombs, a proud Euahlayi and Kooma woman, has revolutionised mental health and suicide prevention within Indigenous communities and exemplifies the transformative power of culturally attuned practices.

Her research revealing Indigenous adults' 6.7 times higher prevalence of common mental disorders underscores the imperative for change.

Developing collaborative care models with over 94 Aboriginal and Torres Strait Islander communities, Maree exemplifies community-driven solutions.

Her globally recognised Indigenous social enterprise suicide intervention training program, I-ASIST, has trained more than 800 Indigenous individuals.

"Through dedicated funding and meaningful action, we can reshape the landscape of Indigenous mental health," Ms Toombs said.

"By uniting traditional wisdom with modern clinical approaches, we have crafted interventions that resonate with our communities," she said.

"Our journey is twofold – embracing our cultural heritage to heal our past, while securing the resources needed to forge a healthier future."

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*QS World University Rankings by Subject, 2023
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Scan the QR code to complete the survey and find a role in your area:



Proudly funded by the NSW Government



art of oysters



Quandamooka artist Megan Cope has completed a stunning installation on Gadigal land at Sydney Harbour. Called *Whispers*, it features more than 85,000 oyster shells. Picture: Daniel Boud.

Whispers ignite deep memories

By SARAH ROBERTS-FIELD



WALKING from Warrane (Circular Quay) towards the Sydney Opera House, the sight of more than 85,000 oyster shells

appears.

Facing the majestic waterside venue, a fourteen-metre shell wall rises beneath the monumental stairs and joins a midden mound, resting on top – alongside 200 timber Kinyingarra Guwinyanba poles covered in oyster shells.

This is *Whispers* by

Quandamooka artist Megan Cope.

It's an acknowledgment of Country in a sculptural form – it honours the ancestors and ignites memory of a deep time – what was here before.

Whispers connects to many generations that had to be quiet; told to speak quietly about our history. The truth of what happened to these monumental middens is unknown.

"Whispering is a way of continuing," Cope told the *Koori Mail*. "We speak quietly, but we're still connecting and remembering through story and language."

Talking about the middens

and never-ending grief attached to their stories, Cope said she felt unsatisfied that the sculptural forms she'd made ended up in museums.

"Museums house artefacts – and artefacts are so often disconnected from their people and custodians," she said.

"I wanted to move away from the institution, do the complete opposite and make art that serves Country and see if it could be called contemporary art."

Witnessing an enormous stripping of Country in a very short space of time by the limestone burning industry, Cope began thinking about how she could mend and repair, until realising that the rocks needed to return.

"Oysters are vital to our seas because the animals filter and clean surrounding water, providing habitat and food for their own young and other organisms," she said.

"Our oceans are a huge carbon sink, absorbing more CO₂ than the Amazon. As 90% of oyster reefs globally are now extinct, there's a lot of carbon not being processed."

Sea laws challenged Cope when she learned in western law that it's illegal to put rocks on the sea floor.

So, she consulted with her Uncle to determine if it was okay to plant timber instead and he said yes, it's not illegal.

Cope began attaching shells to the poles, at an optimal height for baby oysters to travel in the water column. The poles keep the creatures safe from sediment or the toxicity that can settle and cause disease.

Being in a higher, more active, water column means the tide can wash and keep them clean.



Megan Cope preparing shells for her installation *Whispers*.

Continued on next page.

Continued from previous page:

This ensures that in any future flooding and rain events, the oysters can stay elevated from the sea floor.

It's an important solution, because rain and mud removes the trees on land – and the trees filter water. So, the less trees there are, the faster and more violent the run-off can travel, creating a negative impact on Saltwater Country.

Coming from Minjerribah (Moreton Bay/North Stradbroke Island) in South East Queensland, Megan lovingly credits her father for teaching her the knowledge of Saltwater ways and Sea Country.

"I'm really proud of the things he taught me, I love it," she said.

"I feel really lucky. I grew up with him and he instilled a deep respect in me. My great-granny Sylvia taught him and he taught me how to fish, what lives where, when to catch fish, these fish and that fish, all of the seasons."

Over the past year, Cope, together with more than 3,000 volunteers, collected Sydney rock oyster shells from various restaurants and worked tirelessly to clean, polish, drill and thread the thousands of them by hand.

The result is artwork that comes to life, evoking a return, restoration and reconnection to Country and culture.

Whispers teaches our history and can be experienced by all at Tubowgule (Bennelong Point).

The creation educates everyone on the importance of connection and caring for Country continuously with the knowledge of our Ancestors.

Whispers will be on display as part of the Sydney Opera House's month-long 50th Birthday Festival, which runs until October 31.



Families joined the workshops to clean shells for the project.



Megan Cope, *Kinyingarra Guwinyanba (On Country)*, 2021-ongoing. Picture: courtesy of the artist



Plan ahead

REFERENDUM | SATURDAY 14 OCTOBER



All Australian citizens aged 18 and over must vote in the upcoming referendum.

If you can't make it to a polling place on voting day, you may be eligible to:

- vote at an early voting centre, or
- apply for a postal vote.

You can vote early if you're travelling, working, or will be outside the electorate where you're enrolled on voting day.

Plan ahead – because when you vote in the referendum, your answer matters.

→ Visit aec.gov.au/early or call 13 23 26 to find your nearest polling place and check early voting options and eligibility

**YOUR
Answer
MATTERS**



Megan's installation *Whispers* features 200 timber poles arranged on the harbour waterfront.



The preparation of the oyster shells for the installation involved over 3,000 volunteers to clean and prepare the shells. Picture: Daniel Boud



Megan said *Whispers* is "art that serves Country". The installation will be on exhibition until October 31. Picture: Zan Wimberley



Carbon farm sale will help people return to Country



A FARM in south west Queensland has been bought by a local Aboriginal corporation to allow its people to return to Country, an initiative Indigenous groups hope will become more common.

Kullilli Bulloo River Aboriginal Corporation has bought the 47,100 hectare Thargomindah Station with the help of a carbon farming and finance partnership.

Significant

"For Kullilli people this is a very significant acquisition of Kullilli Country," corporation director Cassandra Stevens said.

"The land has cultural and spiritual significance for our people and being able to now own and operate it for Kullilli people is a huge milestone."

Ms Stevens said buying back the traditional lands was a win for the descendants of the Kullilli people, most of whom were



From left are Casey Taylor of Conscious Investment Management, Adam Klein, the former owner of Thargomindah Station, Ronald Saltner of the Kullilli Bulloo River Aboriginal Corporation, Glenn Kvassay of Climate Friendly and Cassandra Stevens of the Kullilli Bulloo River Aboriginal Corporation, at Thargomindah Station, south western QLD. (AAP)

forcibly removed from their lands between the 1880s until the late 1960s.

"We were removed from Country and have been

dispossessed of Country for over 100 years, so this is a very significant milestone for Kullilli people," she said.

"Our ultimate aim is to have

our people go back on Country, for our children to have the opportunity to care for Country and learn cultural practices that have been taken from us."

The money was loaned to the corporation from impact investor Conscious Investment Management and will be paid back through carbon farming income.

Pathway

"It has given the Kullilli people a pathway to acquire their land and directly manage the property from day one," said Iain Wood, from Conscious Investment Management.

Climate Friendly assessed the project and will work with regulators to sell the credits. It expects the farm to deliver 270,000 tonnes of carbon abatement over the next 25 years.

"The Kullilli Bulloo River Aboriginal Corporation can undertake any other activities they wish on the property provided they're consistent with

carbon farming," Skye Glenday from Climate Friendly said.

The Kullilli people will own and operate the land after the carbon farming arrangement ends in 25 years.

Suzanne Thompsen, from the Indigenous Carbon Industry Network, says projects such as this one were helping empower Indigenous communities.

"I think it's fantastic," she said.

"It's exciting that there are more and more people out there seeing the value of offsetting and the value of partnering with First Nations groups to offset or restore Country."

The project was being discussed at a summit in Sydney last week as part of the conversation around co-benefits and inclusion of Indigenous communities in carbon project investment.

The Australasian Emissions Reduction Summit also heard from Climate Change and Energy Minister Chris Bowen and the coalition's Ted O'Brien.

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Image credit: 'Yanhababirra Burambabirra Yal'bailinya' (Come, Share and Learn), 2020 by Luke Penrith for the One Sydney, Many People Strategy.

CRICOS 00026A

PM to say sorry



Wareed "Bai" Tapau.

By ALF WILSON



TORRES Strait Islander Wareed "Bai" Tapau is one of 20 men and women from around the country who were born with disabilities because their mothers were prescribed Thalidomide, who will get to meet Prime Minister Anthony Albanese and receive an apology.

Bai as she is known, is aged 47, was raised on Mer Island and now lives in Townsville and was born with two short arms.

This courageous Bai is now a talented artist who learnt her skills from observing the reefs around Mer as a youngster.

Throughout her life Bai has overcome adversity and was bullied and stared at by many people.

"Those who prescribed Thalidomide for my mum Margaret took my life away. But I am a Christian and have been inspired by my love of God and it has been his will that I have survived. I still have the health issues from the side effects of Thalidomide and it has been hard life," Bai said.

Bai said she had been advised that herself and other Thalidomide survivors would travel to Canberra in November to meet the PM.

"It is really a bit scary and the first time I have travelled so far but I am looking forward to it. The PM is going to apologise to us. I leave on November 27 and will return three days later," Bai said.

Bai still suffers from a range of chronic health issues.

The Thalidomide drug was widely sold as a treatment for anxiety, insomnia and morning sickness, but caused birth defects in unborn babies.

Some people affected by Thalidomide have been born without limbs and with damage to the nervous system, kidney and heart.

Earlier in the year, Bai and the other Thalidomide victims were paid compensation by the government.

The payment was made through the Australian Thalidomide Survivors Support Program and Bai had to go through a rigorous process to make an application.

In 2019 a Senate report found that the Australian Government owed an apology and ongoing disability support payments to Thalidomide survivors.

The report found the government has a "moral obligation" to Thalidomide survivors and recommended a lump sum payment and ongoing disability support be provided.

The government had previously argued it held no responsibility over the tragedy.

Royal commission reports



AUSTRALIANS with disabilities are more likely to experience violence, abuse and neglect, with "transformational change" needed to improve their lives.

After more than four years of public hearings, private sessions and written submissions, a federal disability royal commission's final 12-volume report and 222 recommendations were made public last Friday.

The proposals aim to address a range of areas including human rights law, disability advocacy, guardianship,

schooling, employment, the justice system and housing.

Commissioners produced findings after hearing often-shocking stories from about 10,000 Australians.

"Our vision for an inclusive Australia envisages people with disability living free from violence, abuse, neglect and exploitation in a more inclusive society in which human rights are protected and respected," they wrote.

"For people with disability in Australia today, this remains a vision rather than a reality."

About one in five Australians, or 4.4

million people, identify as having a disability, Australian Bureau of Statistics data shows.

They face increased systemic barriers to education, employment and housing.

Many live in homes that do not accommodate their disabilities, others experience chronic homelessness and those who work are often paid below minimum wage.

Children with disabilities also face multifaceted issues such as exclusion from schooling environments where they can be discouraged from attending and overlooked by teachers.



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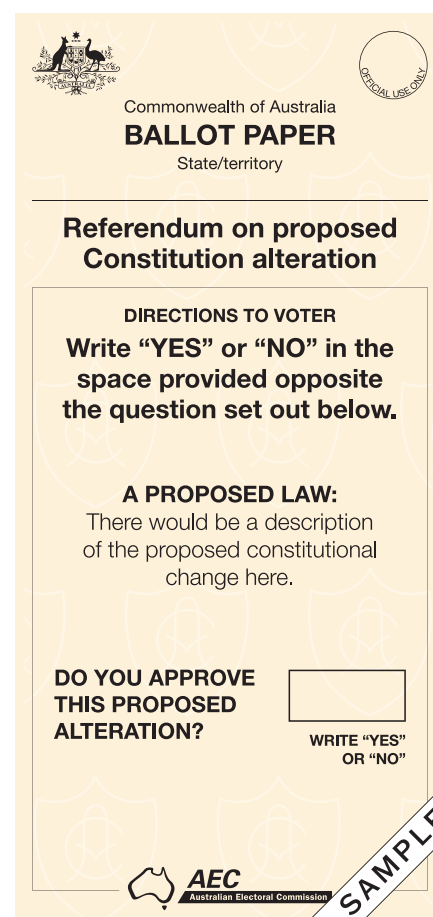
REFERENDUM | SATURDAY 14 OCTOBER

Voting in a referendum is different from an election.

1. You need to complete **one** ballot paper.
2. The ballot paper will show a question about a proposed change to the Constitution.
3. To vote, write either **'Yes' OR 'No'** inside the box on your ballot paper.

All Australian citizens aged 18 and over must vote.

Don't worry if you make a mistake. Ask for another ballot paper, and start again.



Sample ballot paper

→ Learn more at aec.gov.au or call 13 23 26

YOUR Answer MATTERS

Authorised by the Electoral Commissioner, 10 Mort Street, Canberra, ACT.

Briggs gets ready to rock Now and Forever

By PAUL CONNELLY



A STELLAR line-up of some of Australia's top musicians will be rocking country Victoria on Friday in support of those voting

Yes in the upcoming referendum.

First Nations artists include A.B Original, Baker Boy, Barkaa, Emma Donovan, Mo'ju, along with allies Jimmy Barnes, Hilltop Hoods and Paul Kelly,

The event is a collaboration between Bad Apples Music and the Dungalai Kaieela Foundation, with Australian music industry leaders Frontier Touring, Live Nation Australia, and TEF Live.

It will take place on Friday, October 6 at the Shepparton Showgrounds.

An Artist and First Nations led initiative, Now & Forever is a celebration and invitation to stand in solidarity with community, to amplify choosing yes for the 2023 Referendum.

Bad Apples Music founder, rapper and author Briggs said the idea for Now & Forever 2023 was born in Shepparton, Yorta Yorta Woka and had gathered widespread support and enthusiasm across First Nations leaders, the live music industry, the local community and broader region.

Speaking to the *Koori Mail* Briggs said his father had the idea



Rapper Briggs and A.B. Original are hoping for a big turnout on Friday.

for the event.

"It was an idea I had while talking to my old man who said, 'would you do a show in Shepparton around the referendum to galvanise and bring attention to what we are trying to do here?'"

"I said of course but I am not going to do it by myself. So I asked Paul Kelly if he would come and he immediately said yes, of course.

"Then I asked the Hilltop Hoods and they said yes, and it kind of just steamrolled from there and came together very organically. As we tried to fill out the bill, and everyone came on board we ended up with a mix of genres appealing to a wide age demographic."

In speaking of his views of the Voice campaign Briggs said:

"I really thought it was going to be a no-brainer, it was why I put

my voice into it. I then noticed that it was all becoming a bit complicated, so I thought I would add my voice to it and try and un-complicate it."

"I had to bring this home because this is where I grew up. We have a once in a generation opportunity to write our future together, and the artists on the bill have signed up for that. This is about celebration, inclusivity, solidarity, positivity and

listening, as much as it is about a Voice. In that spirit, everyone is welcome to the show - even the undecided voters. If you don't know, then come to the show."

Tickets are \$21.50 for this star studded event with kids under 12 free, and all proceeds will be donated to not-for-profits and charities doing good work for the region, and across Victoria.

For details, head to ticketmaster.com.au/nowandforever



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Free service for our veterans



A FREE legal service for veterans is helping First Nations people to take part in the Royal Commission into Defence and Veteran Suicide.

However, people should move quickly if they want to have a yarn with this inquiry. Submissions to the Royal Commission are due to close on Friday, October 13.

The good news is that Maureen Bates-McKay, an

Indigenous woman who works at the Defence and Veterans Legal Service, can help prepare, draft and lodge your submission.

"First Nations people have a proud history of serving in the Defence Force and it's really important that their stories are heard by this inquiry," Ms Bates-McKay said.

"We provide free, independent and confidential support to help people tell their stories to the Royal Commission.

"We deliver that support to

current and former Defence Force members, plus their families.

"There are problems in the military that have to be fixed and this inquiry can help to make those changes. But it must hear from Indigenous veterans about their experiences.

"We help people prepare their submissions and we provide tailored legal advice about issues including privacy, confidentiality and other legal protections.

"We have staff across

Australia and they specialise in helping members of the Defence and veterans communities. And all of them speak in plain language that's free of jargon.

"I know it can be hard to speak up. However, submissions to this inquiry can help to right past wrongs and improve the treatment of those who serve today and in the future."

For free and independent legal support anywhere in Australia, call on 1800 33 1800. Ask to speak with Maureen or Tanya.



Maureen Bates-McKay.

First Nations Media Awards

Nominations now open

First Nations Media Australia (FNMA) are celebrating the exceptional achievements of Aboriginal and Torres Strait Islander media workers through the 2023 First Nations Media Awards.

With awards for individuals, organisations and across a wide range of content categories, FNMA want to hear about the projects, people and teams you know that deserve to be acknowledged for their great work over the past 12 months!

Categories

MAJOR AWARDS

- Lifetime Achievement
- First Nations Outstanding Contributor
- First Nations Media Legend

DEVELOPMENT AWARDS

- Best Training and Professional Development Award
- Best Digital Product Award
- Organisational Excellence Award

CONTENT AWARDS

- Best Short Radio Documentary
- Best Feature Radio Documentary or Series
- Best Feature Television Documentary
- Best Community Television Documentary
- Best Language/Culture Production
- Best Sports Coverage
- Best Drama or Comedy
- Best Low Budget Music Video
- Best High Budget Music Video
- Best News or Current Affairs Program
- Best News or Current Affairs Story
- Best Photography
- Best Interview or Oral History
- Best Promo or Station ID - Radio
- Best Promo or Campaign - TV, Print or Online

Submit your nominations now for a 2023 First Nations Media Award.

Go to firstnationsmedia.awardsplatform.com/



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WALGETT NSW 2832

Phone: (02) 6820 3777 Fax: (02) 68281201
Web: www.walgettams.com.au

AN INVITATION

to recall your involvement with
WALGETT ABORIGINAL MEDICAL SERVICE LIMITED (WAMS)

WAMS is collating a variety of information to create an historical record of its operations since 1986.

If you have been involved with WAMS either as a:

- o Board Member
- o Employee
- o External Contractor
- o Partner or Agency
- o Other role by association

WAMS would love to hear from you!

To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael's email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS

ADVERTISEMENT

Share your ideas about New South Wales's federal electoral divisions



Population change means New South Wales's entitlement to members of the House of Representatives has decreased. With the number of New South Wales seats decreasing from 47 to 46, most of New South Wales's existing federal divisions will need to change to meet electoral laws.

If you have ideas about the names and boundaries of federal electoral divisions in New South Wales or which electoral division to abolish, now is the time to tell us.

How to share your ideas

Your ideas can be about the names of electoral divisions, where the boundaries should be, or both. You might have ideas about one electoral division or all of them. The only requirement is that your ideas and suggestions are submitted in writing and are received by the Redistribution Committee for New South Wales by **6pm AEDT Friday 27 October 2023**.

You can submit your ideas and suggestions:

- **online:** aec.gov.au/nsw-redistribution
- by **email:** FedRedistribution-NSW@aec.gov.au
- by **fax:** 02 6215 9969
- by **post:** Redistribution Committee for New South Wales, Australian Electoral Commission, Locked Bag 4007, Canberra ACT 2601.

For further information and submission guidelines, go to **aec.gov.au/nsw-redistribution**

What's next?

All written suggestions received by the deadline will be published on the AEC website on Monday 30 October 2023. You can then tell us, in writing, whether you support or disagree with the suggestions or have a different idea. Written comments on suggestions need to be received by **6pm AEDT Friday 10 November 2023**.

The Redistribution Committee will then review all ideas, suggestions and comments received before releasing proposed names and boundaries for New South Wales's federal electoral divisions in the 2nd Quarter of 2024.

aec.gov.au/nsw-redistribution

☎ 02 9127 2959

Authorised by the Electoral Commissioner, 10 Mort Street, Canberra, ACT

**TO GATHER
TOGETHER**



Pictured left to right from CONNECT 2023:

Naomi Moran (Koori Mail), David Hulett (PromoGear), Eve Langford (Amber's Food Wraps), Deb Munson (Baagi Milaygiin), Laura Rose (IBA), Karen Seage and David Lappan (Snap Printing Underwood) and Shane Jacobs (Orana Services).

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n e w s



Aboriginal flag designer Harold Thomas has received a doctorate from Charles Darwin University.

Aboriginal flag artist honoured



ABORIGINAL
artist and activist
Harold Thomas
will be presented
with an honorary
doctorate from

Charles Darwin
University (CDU) this week, in
recognition of his significant
contribution to the fine arts and
activism for Aboriginal rights.

Mr Thomas is most well-
known for his design of the
Aboriginal Flag, but his body of
work expands across more than
five decades of mastery in a
variety of artistic mediums.

He will receive the title of
Honorary Doctor of Arts at the
upcoming CDU graduation at
the Casuarina campus.

"The creation of art is my life
and will continue to be," Mr
Thomas said.

Painting watercolours and
landscapes from the age of 14,
Mr Thomas' trajectory as an
artist started when he won a
scholarship to the South

Australian School of Art for a
study of Modern and
Contemporary Fine Art, later
becoming the first Aboriginal
person to graduate from an
Australian art school.

Amidst his studies and work
as a survey artist at the South
Australian Museum, Mr Thomas
also became actively involved in
social justice for Aboriginal
rights.

In 1971, he designed a bold
graphic artwork that swiftly
became the emblem of the
Aboriginal flag, first hoisted
during the Aboriginal Day march
in Victoria Square, Adelaide on
July 9 that year.

Drawing from a classical
education, his medium of choice
has distinctly changed over the
years, from watercolours to
modern art oil paintings, prints,
detailed charcoal sketches and
abstract graphics sculptures,
poetry, book illustrator and
architectural designer and
lecturer on Aboriginal material

and culture.

CDU Deputy Vice-Chancellor
First Nations Leadership,
Professor Reuben Bolt, said Mr
Thomas' dedication to fine arts
was a testament to his
unwavering commitment to
preserving and celebrating the
rich cultural heritage of First
Nations peoples.

"His artistic endeavours are
long standing and have been
developed over many years,
across many artistic disciplines,"
Professor Bolt said.

"One of his most influential
works was the design of the
Aboriginal flag which later
became one of the most
recognisable symbols of
Aboriginality - a national symbol
that featured prominently in the
social justice and land rights
movements in Australia.

"It was a symbol of activism,
yet at the same time, it was and
still is, a symbol of unity and
solidarity amongst Aboriginal
peoples in Australia."

Remote voter services for the 2023 Referendum

Voting teams from the Australian Electoral Commission (AEC) are
visiting remote locations across Australia so people can vote in the
2023 referendum.

Locations and times are available at aec.gov.au, along with details of
other voting options. For more information you can also call **13 23 26**.

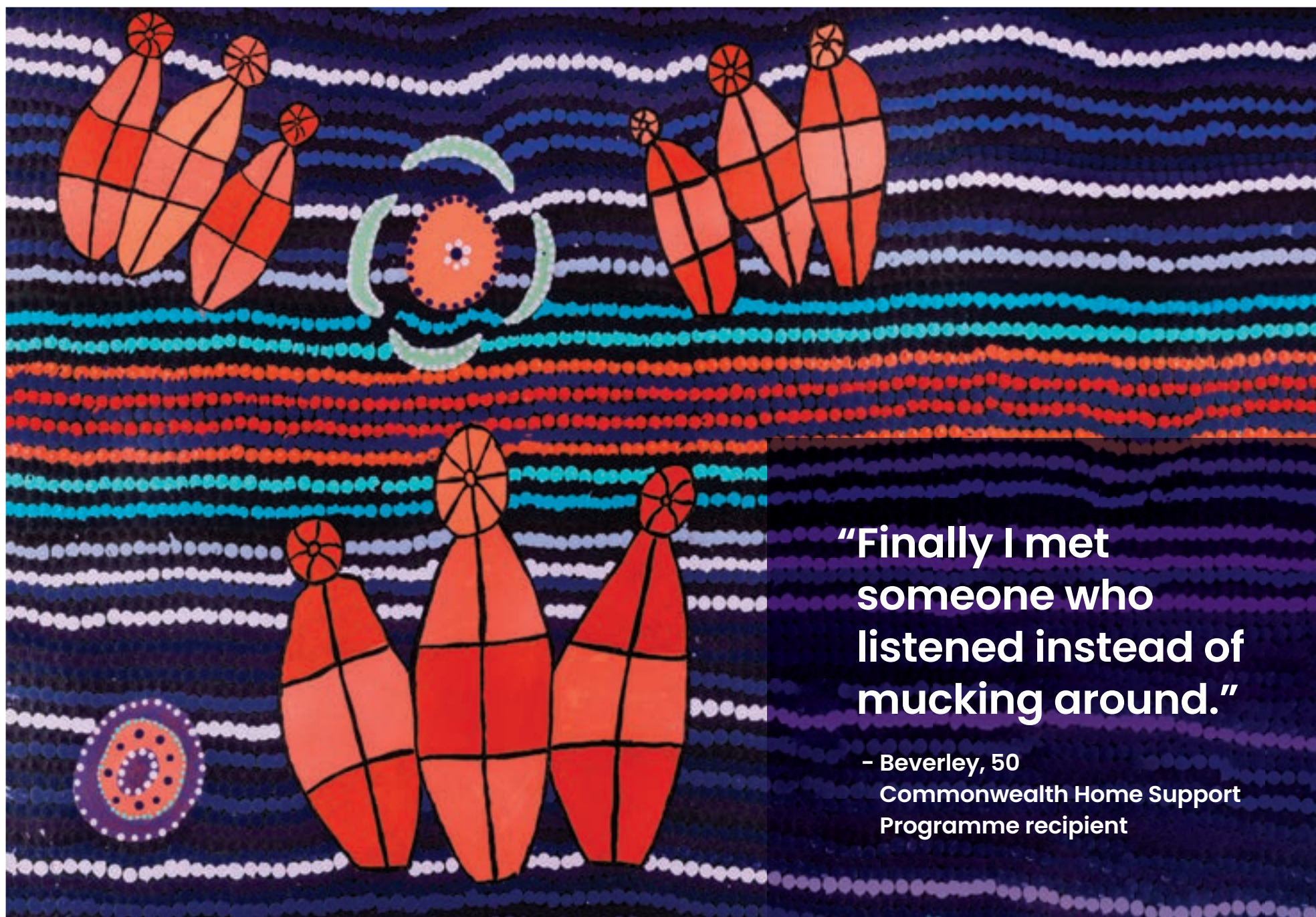
All Australian people aged 18 years and older must vote in the
referendum.

Appropriate COVID-19 safety measures will be in place at all polling
places.

2023 Referendum, Saturday 14 October

aec.gov.au | ☎ **13 23 26**





**“Finally I met
someone who
listened instead of
mucking around.”**

**– Beverley, 50
Commonwealth Home Support
Programme recipient**

Artwork by: Dr Mick Adams

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Front: Ida Musu, Bethel Cassady, Dorothy Savage, Alma Pilot, Harriet Martin, Back: Bren Viellaris, Jennifer Reuben, Florence Onus, Faye Gee-Hoy, Nina Mairu, Beverly O'Brien, Wendy Yarnold, Gertie Paiwan, Daisy Zaro, Josephine Smallwood, Topsy Mola, Ellen Akee and Leita Rodgers.



In the kitchen are Kasey Cassady, Polowia Santo and Aziku Paiwan.

A shield of honour grows

By ALF WILSON

 ABORIGINAL and Torres Strait Islander women Elders were celebrated and appreciated at a special Shield of H.E.R.S (SOH) event in Townsville recently. Shield of H.E.R.S (SOH) is a First Nations women's group. SOH stands for: H-Honour, E-Empower, R-Respect and S-Survive. The event was organised by Community Gro Townsville and held at the Upper Ross Community Centre on September 12. Community Connect coordinator and chief organiser Topsy Mola said the SOH shield represents the continuous courage,

strength and determination that women show when dealing with obstacles and challenges in their lives. "It also depicts the power of love and care to protect themselves and those close to them," she said. "Honour, empower, respect and survive are the key foundations of this women's group and we speak about it every time we get together." The women's group meets every Tuesday during the school terms from 10am to midday. "Community Gro assists by providing transport for the women who live in the Upper Ross area suburbs Kelso, Rasmussen, Condon and Weir and provides space for the women to meet," Mrs Mola said.

"This program is not funded and it was established based on community need. "SOH provides tools and strategies for empowerment." The ladies who were recently celebrated were selected by the women's group. "Some of these women had participated in our groups by assisting and providing advice to the women's group," Mrs Mola said. "SOH acknowledged the amazing work our Elders (women) who have paved the way and continue to do great work in their families, workplace and community. "The Elders received many gifts, they had a wonderful time participating in craft activities, Elders bingo, singing, lucky door

prizes and had a wonderful lunch together." Busy in the kitchen preparing the food when the *Koori Mail* visited the group were Kasey Cassady, Polowia Santo and Aziku Paiwan. One tray of scones which had just cooked in the oval really tantalised the taste buds. The *Koori Mail* snapped a group photo of all the Elders there. *Front row:* Ida Musu, Bethel Cassady, Dorothy Savage, Alma Pilot, Harriet Martin. *Back row:* Bren Viellaris, Jennifer Reuben, Florence Onus, Faye Gee-Hoy, Nina Mairu, Beverly O'Brien, Wendy Yarnold, Gertie Paiwan, Daisy Zaro, Josephine Smallwood, Topsy Mola, Ellen Akee and Leita Rodgers.



Back: Florence Onus and Josephine Smallwood. Front: Fay Gee-Hoy and Dorothy Savage.



Community consultation on the draft Lachlan Regional Water Strategy

The New South Wales Government is developing a regional water strategy to help manage the water needs in the Lachlan region over the next 20 years.

From the 22 September 2023 to 12 November 2023 there are several ways you can learn more and have your say:

1. Visit the website:

dpie.nsw.gov.au/lachlan-regional-water-strategy

2. Register for a live webinar

Tuesday 10 October 5 pm to 6.30 pm
Friday 13 October 12 pm to 1.30 pm

3. Attend a public information session

Location	Date	Time	Venue
Hillston	Monday 16 October 2023	10.00 am to 1.00 pm	Club House Hotel Ground Floor 147 High Street, HILLSTON NSW 2675
Lake Cargelligo	Tuesday 17 October 2023	2.00 pm to 5.00 pm	Lake Cargelligo Bowling Club, 1 Prior Street, LAKE CARGELLIGO NSW 2672
Forbes	Wednesday 18 October 2023	2.00 pm to 5.00 pm	Forbes Services Club, 41 Templar Street, FORBES NSW 2871
Cowra	Thursday 19 October 2023	2.00 pm to 5.00 pm	Cowra Bowling and Recreation Club, 22/16 Brougham Street, COWRA NSW 2794

To register your interest and to find out more information, including how to make a submission please visit: dpie.nsw.gov.au/lachlan-regional-water-strategy



Community Connect coordinator and chief organiser of the Shield of H.E.R.S (SOH) First Nations women's group Topsy Mola.



Elders in the Shield of H.E.R.S (SOH) group playing Bingo. The SOH stands for: H-Honour, E-Empower, R-Respect and S-Survive.

Warringu Corp turns 30

By ALF WILSON



WARRINGU
Aboriginal and
Torres Strait
Islander
Corporation in
Charters Towers
celebrated 30 years of

dedicated service to the community on September 22.

More than 100 people attended a ceremony on Boundary Street and guests were welcomed to Country by Elder, Uncle Kenny Kennedy.

After a smoking ceremony conducted by Tania Ault, the crowd was entertained by local Kudjala Dance Group and the unveiling of a memorial plaque.

At noon a big crowd gathered at Centenary Park for a party which included a Kup Murri lunch, a slide for the children and lots of yarning.

Jennifer Huxley is the daughter of one of the corporation founders – the late and much respected Shirley Huxley – and is currently a director on the on the corporation board, along with Lillian Davidson and Jasmine Kennedy.

Beginnings

Miss Huxley talked about the beginnings of the Corporation, saying it began in when 1992 Aboriginal and Torres Strait Islander women of the Charters Towers community attended a property (at 51 Mary Street) owned and operated by the Aboriginal and Islander Catholic Council (AICC).

"The women would gather regularly to meet, converse and hold screen-printing workshops, make cultural trips and established the first NAIDOC community celebrations in Charters Towers."

"Meetings were also conducted with government departments and representatives from the Aboriginal and Torres Strait Islander Commission.

"That was then the Australian Government body through which Indigenous Australians were formally involved in the processes of government affecting their lives."

Miss Huxley said a special meeting in May 1993 with the late Mrs Shirley Huxley (nee Davidson), Mrs Diane Knox (nee Lemson), Mrs Marie Coleman, Mrs Dawn Charters, Mrs Valerie Alberts and Mrs Vassa Hunter created a vision for women in the community. They all could see the gaps and inequality in service provision and experienced everyday challenges as faced by First Nations people in Australia.

This led to the registration of the legal entity the Charters Towers Warringu Aboriginal & Torres Strait Islanders Corporation and it became incorporated on September 22, 1993.

A key driver behind the Corporation's progression was the late Mrs Shirley Huxley (1942-2008) who maintained endless commitment and dedication to the business from 1992 until her passing in March 2008.

Two of the other prime drivers were the late Dorothy Masso and her sister Fay Mitchell. All three women were custodians to their Traditional homelands, community and region.

They worked harmoniously



Standing near the birthday sign at Centenary Park are: (Back row) Anthony Lloyd, Larissa Wilton, Matthew Young, Walter Blohm, Talia Alberts, Dawn Charteris, Leah Mathie and Tramae Jacks. (Middle row) Janneen Kennedy, Dick Davidson, Tania Ault, Kerrie Ward and Gloria Santo. (Front row) Kenny Kennedy, Diane Knox, Quinni O'Conner and Kylie McDonald.



Pictured left: Board member Jasmine Kennedy and Uncle Kenny Kennedy. Pictured right: The Kudjala dancers who entertained attendees at the corporation's 30th anniversary celebrations.



together to progress the corporation to deliver accessible cultural appropriate community service provision to Aboriginal and Torres Strait Islander people and to the wider community in the Charters Towers Region.

The corporation faced multiple challenges and barriers throughout the years, and with this it accomplished many achievements and successes. The corporation applied to deliver Home and Community Care (HACC) and Disability Services funded by the Department of Disability Services QLD (DSQ).

This took the corporation toward providing funded service provisions, followed by the continuation of the programs to the present day.

Now, it runs the Community Home Support Program (CHSP) to support seniors registered with the Australian Department of Health My Aged Care program and the National Disability Insurance Scheme (NDIS) to support people living with



Pictured left: Jennifer Huxley and Charters Towers Mayor Frank Beveridge. Pictured right: Tramae Jacks and Leah Mathie with some of the delicious food.



a disability.

On July 6, 1998, the corporation executed another huge step towards providing sustainable long-term community housing and acquired a block of eight units from the Queensland Housing Commission.

In the present day, with the changes to legislation relating to

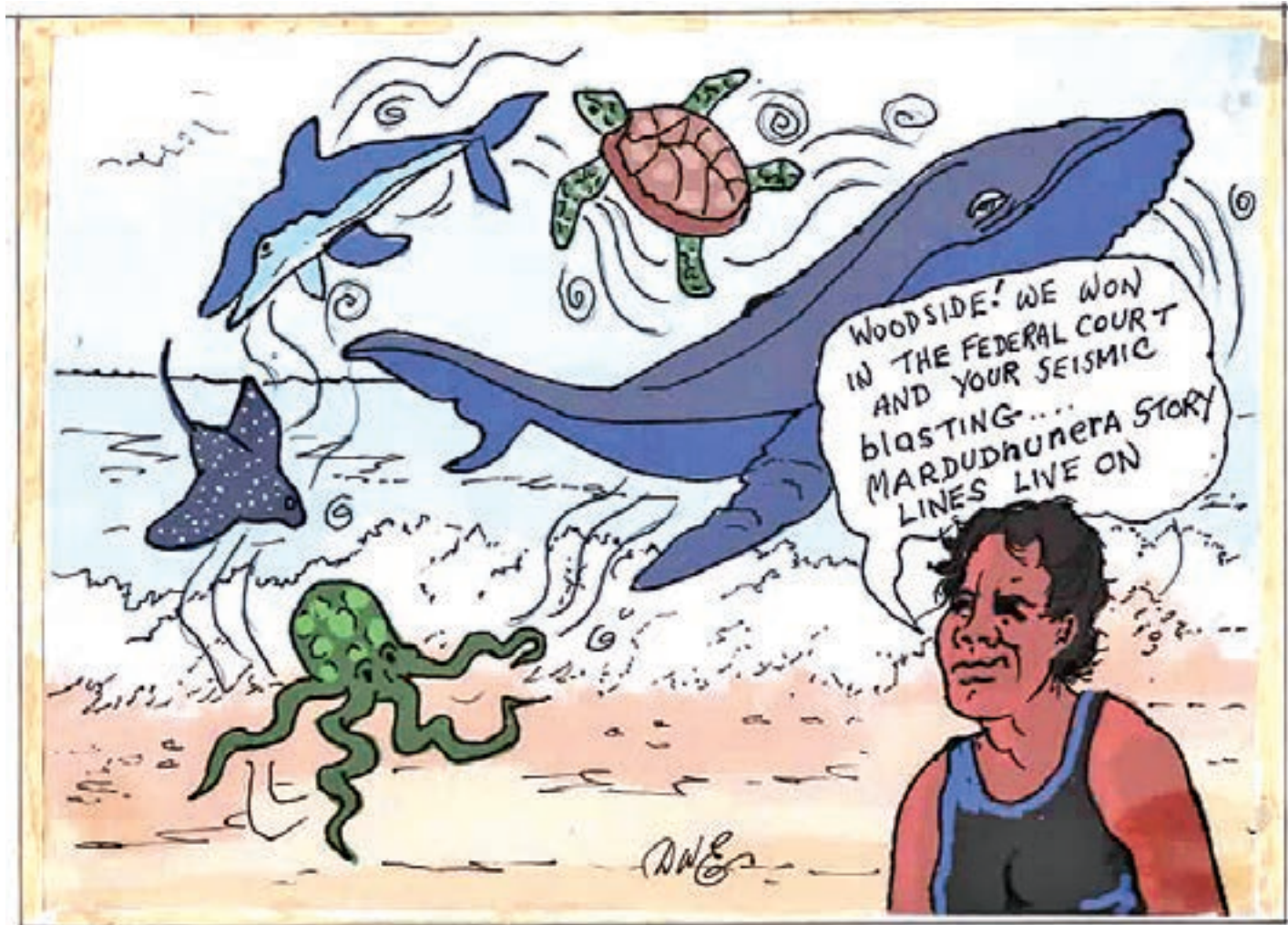
Australian and Queensland Government Homelessness to Housing Strategy, the corporation is one of only 10 Aboriginal and Torres Strait Islander organisations registered under the National Regulatory Community Housing System (NRCHS) in Queensland.

Over the years, the

corporation secured rental properties to run its operations, before buying its facility on Boundary Street, Charters Towers.

Then the corporation built a respite facility to provide a space for group activities, named 'Shirl's Centre' in memory of the late Mrs Shirley Huxley.

Danny Eastwood's view



A YARN WITH...



Tallulah Bieundurry

**Walmajarri (Central Kimberley, WA)
ABC News Reporter**

Quote



"I understand that as a survivor we never heal completely, but I believe that we can have a better outlook on life and sustain our minds with healthy positive thoughts."

– Writer and poet Danielle Djibidjee Rochford who advocates for protecting children.

● See page 7

Unquote

Miners told to consult Mob

You would think by now large mining companies such as Woodside Energy would have got the message... they cannot ignore the views of Traditional Owners or hope to cut corners when seeking approvals to carry out their multi-billion-dollar activities.

A Federal Court judge, Craig Colvin, last week ruled that an approval given to Woodside to carry out underwater seismic testing of West Australia's Pilbara coast was invalid because it had not consulted with Traditional Owners.

The court found that the environmental plan for the project was not legally approved by the regulator, and therefore invalid.

Traditional Owner Raelene Cooper had challenged the approval in the Federal Court, citing concerns about the potential impact of the seismic testing on sea life, especially whales.

Seismic testing involves sending powerful blasts of air towards the ocean floor and experts warn that it can kill or injure marine animals close by. It can damage the hearing of whales and keep them away from key feeding and breeding grounds.

The Federal Court decision means that the company cannot carry out any testing until it resubmits an environmental plan that includes proper consultation with Traditional Owners.

Speaking to media after the judgement, TO Raelene Cooper described the decision as a win for all Indigenous people.



"We can't change what's happened in the past, but we can change what's going to come in the future and if we keep doing what we're doing, there isn't going to be a really great future," she said.

"We all have children, we all have grandchildren... we want a better, better world for them."

Of course, the company is whinging now, saying the delays would add significant costs to the project, and could lead to a delay until 2025.

There's only one response to that. As the infamous Ma Anand Sheela (former personal assistant to free-love mystic Bhagwan Shree Rajneesh who tried to gain a foothold in WA back in the 80s) said to her critics ... "what can I say, tough titties".

On a lighter note, the *Koori Mail* is delighted to welcome two new First Nations writers.

Jack Wilkie-Jans will be regularly sharing his take on Australian arts and culture (check out his first column on page 33), while Sarah Roberts-Field is our new Lismore-based cadet.

Welcome aboard Jack and Sarah!

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Favourite bush tucker?
Goanna.

Favourite non-Indigenous food?
Mexican food.

Favourite drink?
Peppermint tea.

Favourite music?
Willow Smith.

Favourite sport?
Not really a sports gal.

Favourite read?
I love sci-fi and fantasy.

Favourite holiday destination?
Fiji.

What do you like on TV?
The Office (US version).

What do you like in life?
Beautiful beach sunsets.

What don't you like in life?
When people don't replenish the toilet paper – that grinds my gears, I've been caught out so many times.

Which black or Indigenous person would you most like to meet?
My grandfather – Jimmy Bieundurry, he was a land rights activist against mining companies in the Kimberley and a founder of the Kimberley Land Council.

Which people would you invite for a night around the campfire?
My grandfather, Keanu Reeves, Jason Momoa, Michelle Obama and Gandalf (Lord of the Rings character).

Who/what inspires you?
Black matriarchs.

What is your ultimate goal?
To be in a little house near the beach with my future husband and our future grandkids, watching the sunset with a nice cup of tea – that's where I want to end up.

What would you do to better the situation for your people?
To change how we value success.



Pictures: Anna Kucera

Arrente man Michael Hutchings will be coordinating DanceRites in his new role as the Head of First Nations programming at the Sydney Opera House.

Michael has a passion for the performing arts

By SARAH ROBERTS-FIELD

MICHAEL Hutchings would randomly catch a train down to Tubowgule/Bennelong Point to experience the storytelling and continuation of culture at DanceRites.

But, unbeknown to him, in just a few year's time he would become the newly-appointed Head of First Nations programming at the Sydney Opera House and welcome back the country's biggest First Nations dance competition.

Born from the mind of arts matriarch Rhoda Roberts in 2015, the vibrant celebration of First Nations culture returns to the iconic venue celebrating its 50th anniversary on November 25-26.

For Arrernte man Michael, the competition is about reclaiming, regenerating and rejuvenating culture through storytelling, song and dance.

"We've got 25 dance groups from around the country, as far west as WA," he said.

"Some of these groups have probably never been to Sydney.

"They're all staying out on Cockatoo Island so it's that chance for them to not only see

the city at Tubowgule and be welcomed by the local Gadigal and other surrounding communities, but get to stay on the harbour, which is an amazing experience."

The free event provides a chance for everyone to experience more than 350 proud First Nations performers represent their nation and clan, telling story through song and dance. It is the biggest gathering for DanceRites since 2019, with plans to stage it annually again.

Michael grew up in Adelaide on Kurna Country, occasionally travelling to Alice for family events.

In the late 90s when the film industry was booming, he moved from Adelaide to produce and direct the Waverley Oval survival concert.

He then worked on the Yabun Festival for four years. Michael set up a record label called Gadigal Music as well as a recording studio which is still going strong.

"Many First Nations artists have recorded there. It's a really good legacy, I'm proud of that one."

Michael never forgets the most significant person to him



Michael Hutchings.

during his early working years, the late First Nations cultural advocate Chris Bonney.

Michael ended up as a commercial, fashion and advertising photographer for many years, completing work with organisations such as NAISDA Dance College.

"I used to do a lot of shooting for them and I did some work for Rachel Perkins' company Blackfella Films doing film stills and all kinds of stuff."

He continued as a First Nations rep for the Australasian Performing Right Association (APRA) and Australasian Mechanical Copyright Owners Society (AMCOS).

In his new role at the Opera House, Michael looks forward to the vast Indigenous programming coming in the next 18 months, with hopes that audience numbers increase after the Voice.

Michael said he would build on the huge legacy left by Ms Roberts.

DanceRites, the national dance competition for Aboriginal and Torres Strait Islander groups, is welcomed back on Gadigal lands with 25 dance groups from 30 nations and clans.

The two-day event begins with heats on Saturday and finals on Sunday, during which each group presents a cultural dance and song cycle with an optional wildcard dance to showcase the dancer's unique expression.

Groups will be judged by First Nations dance experts on their technical dance skills, engagement with language and culture, skin-markings and traditional instrumentation.

"We have an amazing group of judges, such as local Dharug woman Peta Strachan, who is well-versed in DanceRites," Michael said.

"We wanted people a bit

further inland so we've got Gina Rings from Mirning Country and Elma (Gada Kris) from TSI (Torres Strait Islands).

"They're not only highly respected dancers and professionals, they're culturally diverse."

The rest of the panel includes Muruwari man Matthew Doyle and Koedal and Dhoeybaw man, Sani Townson, from Sabai Island in the Torres Strait.

This year, \$36,000 in prizes will be distributed, with \$20,000 going to the winning group.

Prizes include group awards for the runner-up and champion including one for the best wildcard dance performance.

Two Rites of Passage awards will also be given to recognise individuals who have made significant contributions to the revitalisation of cultural knowledge and practices.

Two very well-known and respected MCs can be expected at this year's DanceRites, to be announced early November.

DanceRites begins at 2pm on Saturday, November 25, through to Sunday, November 26.

For more information visit the Sydney Opera House website.

Weavers share ancient knowledge in new book

By LIINA FLYNN



FROM coiling to wrapping and twining – the weaving techniques of the Bundjalung weavers are timeless.

In Northern NSW, these ancient crafts are being kept alive by First Nations women who regularly share their knowledge with others in cultural weaving groups.

Now, the women generously share their knowledge with the wider community in the new book, *Bundjalung Weavers: Bulaan Buruugaa Ngali...we weave together*.

Three years in the making, the new, illustrated book shares the history and stories of Bundjalung Elders.

Produced by Bundjalung

artist Kylie Caldwell, the book was compiled through the difficulties of Covid.

Kylie worked with Bundjalung Elder and arts matriarch Rhoda Roberts and editor Melissa Lucashenko to conduct phone interviews and visit sites on Country to take photos for the book.

"We traveled across Bundjalung Country to Tweed, Fingal Head, Evans Head, Wardell, MacLean to places where the women gathered plants and materials for their traditional weaving practices," Kylie said.

"The women know the spots they can go to collect lamandras and rushes, and in the book they share how to prepare them for weaving too.

"We also compiled a list of historic images taken from the Museum database. It was a

long process."

Regenerating

Kylie is dedicated to regenerating weaving practices, and has been working with the women's cultural weaving group, creating a revival of weaving as an artform.

Not only do the women gain confidence to be independent weavers and work together to create group art exhibitions, they pass on their experiences as they teach weaving to other community members and young women.

"The women in the book all have a different journey and every weaver has her own techniques and style – from techniques like coiling, wrapping and twining, each woman is preserving and strengthening ancient knowledge," she said.



Auntie Julia Paden features in the new book.



The new book features photos of women and weaving techniques.



Photos by Kate Holmes



Auntie Lauren on Bundjalung Country.



Left: Kyra Toga gathers pandanus leaves. Right: Preparing plant materials for weaving.



Janelle Duncan, with Bundjalung Elder Rhoda Roberts and Kylie Caldwell.

continued from previous page:

"Aunty Rhoda said the weaving circle is where Elders impart nuggets of gold as they share stories and knowledge of Country.

Connection

"It's not just about weaving. It's a sharing and coming together as weaving circles often are.

"Those who come are reminded of the importance of connection and friendship between women of different ages.

"In the old culture, Elders were the first to receive parts of animals and foods.

"They were looked after through the kinship structure and brought cultural strength to the Mob.

"Our cultural values are embedded and honoured in the stories and give people a sense of what their lives were like – often difficult, but with a sense of growing closely together."

Language glossary

The book also contains a glossary of language terms, developed by Uncle Roy Gordon.

"We wanted to grow and wrap our language through our weaving and build up words," Kylie said.

"The title Bulaan (together) Buruugaa (weaving) Ngali (we) shows that when we speak, grammatically

it's the reverse of English. In Bundjalung, different words have multiple meaning and always work with a language adviser to make sure we get the context right in how we use it."

While the book shares the techniques of cultural weaving with the world, Kylie asks that anyone who learns these traditional techniques does so with respect and does not profiteer from it.

"A lot of our knowledge and land was stolen and in this modern day and age, lots of white people now want to steal our knowledge as well as land," she said.

Buy the book

Kylie said any profit made from the publication of the book will ensure ongoing weaving engagement and programs for artists, Elders and future generations.

You can find out how to buy the book by visiting artsnorthernrivers.com.au/project/bulaan-buruugaa-ngali/

Elders and weavers featured in the book include Aunty Irene Harrington, Aunty Julia Paden, Aunty Gwen Williams, Aunty Lauren Jarret, Aunty Margaret Torrens, Aunty Janelle Duncan, Theresa Bolt, Tania Marlowe, Kylie Caldwell, Bianca Monaghan, Kyrstal Randall, Maddy Grace Richey, Kyra Togo and Casino Wake Up Time.



Aunty Gwen Williams gathers weaving materials on Country.



The new book shows weaving techniques as well as the finished products.



Is the Voice an antidote to the colony?

I have always been wary of the government and with good reason. I am a First Nations woman with a bloodline to the Bundjalung Nation and I am a protector of Country.

This system has not shown me in good faith that it can protect our people or our Country, so I'm still struggling to see how assimilating ourselves into the constitution will be for the betterment of our people.

I do however see the other side of this debate, an honour that some of our community do want this. I just wonder if this is sometimes smoke and mirrors of progress or if it really is.

I've been relying on history as a source of information to inform my decisions tomorrow.

Regardless of where you sit on this debate, what I find more triggering than anything else is the non-Indigenous participation in this conversation, when their real responsibility right now is to be listening. Listening to our communities, our people and their stories.

I literally heard a Yes23 campaigner say the other day "This has nothing to do with us non-Indigenous, it won't affect us at all, so vote yes" and I thought, I wonder if that person is able to listen to themselves at this moment?

I find it complex when non-Indigenous Australians are yelling



Ella Noah Bancroft

in my face to vote a certain way and if I don't, I'm a racist or in the words of another rather eager Yes23 campaigner, "A traitor to my people."

How can I be a traitor to my people when they are my family, my friends, my community. Yet most of the people on the non-Indigenous Yes23 campaigners, don't even have a relationship with Indigenous people.

Seventeen per cent of this country's non-Indigenous population does not have relationships with our communities, yet I am the racist to my people? How does that work?

I can question the government and its motives and that doesn't make me a racist, a conspiracy theorist or a Jacinta Price fan. I can

challenge the way in which this referendum has been rolled out and the poor consultation on a national level with all of our communities. I find it appalling that the media is uplifting racist voices and dividing our country and our people with not much nuance at all around the debate and mostly, I find it re-traumatising to have non-Indigenous people talking about our affairs and our communities as if they know what is going on.

I support Indigenous people on both sides of this debate, your lived experience is valid and you and your communities will be impacted by the outcome, but I do find it difficult to listen to non-Indigenous people on this subject, on either side too.

It feels like the colonial violence plays out as I hear non-Indigenous people take up space and use their privilege to yell and scream about the "right" outcome for the nation.

The thing is, that the sovereign No and the progressive Yes ultimately want the same outcome: self determination and power over our own affairs as the First Nations of this country.

As First Nations communities, we are different in many ways. We carry with us different stories from our family lines and from our regions. We carry different timelines of the colonial event and how it impacted us and our communities at different stages of

this ongoing event, but we are also very similar.

How do we engage in highlighting what brings us together, what makes us stronger?

Ultimately what I hope for in this referendum, is that we remember as First Nations communities how we need to come together, to lift one another up, to create more focus on lateral kindness rather than lateral violence and call each other out if we find ourselves tearing our own people down.

Enough is enough, if anything right needs to happen now, it's to not be divided by a debate, but to come together. Whether we are Yes or No or undecided, after the referendum, we will only have each other to lean on. Let's remember that by remembering history.

Regardless of the outcome, the fight does not end for us here. We will still work with and in our communities, uplift our stories, continue our culture, care for one another. That's the biggest resistance to the colony, coming together is a radical act.

There is enough violence playing out in this colonial event, we don't need to add to it.

May we use this as a great way to understand the complex web of knowledge and trauma that exists within our communities, may we focus on the outcomes and continue our resistance in the colony.

Post referendum, I hope that the sovereign No allies and the progressive Yes allies, don't stop the support.

Post referendum, I hope they encourage our government to enter into a treaty process. That could happen right now and is totally within the constitutional power.

I hope they will rally in the streets and demand the Australian government create a royal commission into truth telling today. If there is a No at the end of this, it will not be the end.

I hope a Yes won't just placate white guilt across this country. I ask the Yes23 campaigners and the sovereign No allies to stand with us beyond a tick of a box. To understand the history of this country, to learn about colonisation and capitalism and the destructive system we live within, so that we may make a better decision for all to come.

I pose a question to you, as our Indigenous communities. Will you choose to stand together, even if you have different ideas of what our future looks like? Can we not be divided by this? Can we resist the colony by softening our hearts and bringing ourselves back into our true purpose here, to be in deep relation with each other? I know we can.

● Ella Noah Bancroft is a Bundjalung woman and a regular contributor.

Price guilty of denying truth

Senator Jacinta Price's speech at the National Press Club saying that colonisation had a positive impact on our Mob was not only wrong, it creates establishing elitism over fact.

This was after being asked if transgenerational trauma for our people was as a result of colonisation. The senator rejected the idea...

"...I guess that would mean that those of us whose ancestors were dispossessed of their own country and brought here in chains as convicts are also suffering from intergenerational trauma..."

I have often wondered if there is transgenerational trauma, it makes sense that there would then also be transgenerational abuse contained within predators. People who continue to deny injustices, such as documented massacres and stolen generations, perpetrate an unjust democracy that favours a cultural elite over those more vulnerable.

The senator claimed the Australian Constitution is one of the greatest systems of democracy internationally, but how can you make such a claim? Australia has never been wealthier and 60% of Australians cannot afford to live week by week.

There are so many examples I could reference that demonstrate just how unjust Australia is, but I am going to focus on just one. The latest statistics show among the highest rates of



Woolombi Waters

homelessness ever seen in this country, the fastest growing demographic is mature aged women 55yrs and older.

That is our mothers, our aunties sisters, the daughters of previous generations who are now in their 50s and above. Who after a lifetime of supporting families and nurturing others, are finding themselves homeless on the streets. This is not the great democracy the ultra-right keep claiming it is, when women over 55 are the fastest growing group of homeless people in Australia.

The latest census reveals hundreds of thousands of women over 45 are on lower incomes and don't own their own home. They are looking towards an uncertain future. During the housing crisis, traditional single accommodation has been swept up by couples and share properties as the

young make beds in lounges to compete with high rent. Only one per cent of rental listings in Australia are considered affordable for the age pension.

For some older people, homelessness has been an ongoing feature of their lives. The general public is quick to judge, citing addiction, unemployment, mental health issues and domestic violence as causes, but this is not the reality for most elderly homeless women. Research data citing other reasons within entrenched systemic failures continue to favour white middle aged men, which despite claims made by Senator Price, is indisputable. You just can't cite individual or minority success over systemic failures as we see with Price and others.

Most of these elderly women who find themselves homeless lived fairly 'conventional' lives, with many raising families and working (typically low paid) for most of their lives. Among these older women, a major setback is often the breakdown of a marriage, loss of a job, the death of a partner or the development of an illness, together with a lack of savings as compared with elderly white men.

The harsh living conditions and reduced access to healthcare that often comes with homelessness can trigger or worsen health problems. Older people experiencing homelessness are not only

more likely to live with disabilities, chronic diseases, complex health problems and geriatric symptoms but data shows that they are dying earlier.

Elsewhere, workplace age bias complicates matters further. At a time in their lives when finally unburdened of all their house caring, family responsibilities, women have much lower super accounts with less savings and limited capital. Unlike men, they have sacrificed years of work to raise families. A 55-plus woman with still so much to offer, soon realises that she's the least likely of any job applicant to receive a call-back.

Since Kevin Rudd set homelessness targets back in 2008, successive governments have not only abandoned them, they've made cuts to low income housing funding. In 2014, then-prime minister, Tony Abbott, cancelled the National Rental Affordability Scheme, Australia's last affordable-housing construction program.

Where is the fairness and equality of a constitution written and voted by a small group of white men, over 100yrs ago, continuing to favour them while so many others suffer?

Everything I have highlighted above is taken from fact, not fiction, backed up by statistics, data and research. In the case of Senator Price's argument that we have benefited via colonisation, it's even worse

for Indigenous peoples and in particular our women. How can Senator Price and other conservatives look a generation of women in the face and say – 'OK, you have put others' needs before your own and in doing so for many years, you did not earn any income and as a result you have very little super. But yeah sorry it's just too bad that you're living in your car... but don't forget we have a great system of democracy, one of the best in the world!'

There is no place for such current circumstances within the mantra of Senator Price's speech, within her own privileged lens saying that "we keep telling Aboriginal people that they are victims, effectively removing their agency and then giving them the expectation that someone else is responsible for their lives."

Such denial of truth telling was then met with applause. I'm sorry, but genocide is genocide. Incarceration is incarceration and I am all for a strength based approach in finding solutions to our problems, but we can't deny the problems in finding our solutions.

So ridiculous were Senator Price's comments that the one thing in common with European colonised countries, whether it be Canada, New Zealand or Australia, is the great disparity in life expectancy, quality of life, housing, education and incarceration rates between Indigenous

and non-Indigenous peoples who live in these countries today.

Those Indigenous Mob who claim to be grass-root in supporting a no vote can argue that it is for different reasons. The reality is that when it comes to denying an Indigenous Voice, you are aligning yourself with extreme conservative ideologies and that is disturbing to say the least.

This, together with the knowledge that News Limited attack any counter argument in support, such as we could have High Court challenges through the Indigenous voice on the front page of every newspaper and told the polls are plummeting down. Where is the same outrage and media attention when such divisive and hurtful comments are made by Jacinta Price? Why is there no effect on the polls, despite that what she is claiming to be completely untrue?

So not only do you have the extremists within the right jump against logical argument. You also have our own people saying we need treaty, because the voice to parliament is not strong enough. This is despite the fact that many states are already in a treaty process. These are not opinions based on fact, these are opinions not representing our community, but instead the conservative right or extremist left.

● Woolombi Waters is a regular columnist.

Black Rainbow Futures Fund

FOR OUR 2023/24 ROUND, WE HAVE 16 X \$1000 FUTURES FUNDS GRANTS AVAILABLE

The Black Rainbow Futures Fund is a development bursary awarded to Aboriginal and Torres Strait Islander LGBTIQ+SB community members who demonstrate they are high achievers, excel in their chosen field, and require additional support. These include but are not limited to the education, professional and trade sectors, sports, and arts and creative.

The Futures Fund application process is now open and will be available until November 30, 2023. Notification of acceptance will be in early 2024. Please be advised that any materials or equipment requested will be considered case-by-case and cannot exceed 50% of the monies provided.

To be eligible for consideration for the Futures Fund, you must meet each of the following eligibility criteria:

- Identify as an Aboriginal and Torres Strait Islander LGBTIQ+SB person
- Australian citizen or permanent resident (proof required during the application stage)
- Be at least 15 years of age on the day of closure of application, November 30, 2023
- Can demonstrate high achievement and merit in their field

Monies are to be acquitted within six months of acceptance of the offer, and a written or verbal report is to be provided within 12 months of funds received.



TO EXPRESS YOUR INTEREST IN THE FUTURES FUND,
PLEASE GO TO WWW.BLACKRAINBOW.ORG.AU/FUTURES-FUND

Indigenous icon is much

By PETER ARGENT



ACCORDING to Bulldogs chief executive Kris Grant, "the most distinguishing legacy of Sonny

Morey – the person and footballer – was that team mates and opponents alike, everybody loved him".

Footballer Sonny Morey is a proud Arrernte man who is an icon of South Australian Football.

He has overcome obstacles throughout his life to win the respect and love of everyone he met across his personal, sporting and work careers.

In his own quiet, thoughtful way, he is an Indigenous leader of men, at a community and SANFL level.

"Sonny started his career with us as a wingman and half forward," Kris said.

"And in the second half developed into a dashing back pocket, who has a wonderful understanding with our full back Bill Cochrane."

A child of the stolen generation, Morey was born in 1945 at Yambah Station, about 63km (39 miles) north of Alice Springs. He last saw his birth mother when he

was seven years old.

He was taken away from his mum by the 'government officials' of the day under the draconian 'Aboriginal children's act' of 1913.

Despite the trauma of enduring uncompromising situations and completely new environments, Morey still found a way to engage and connect with the people across his life. He always displayed tenacity, courage and his kind hearted nature.

At St Francis House, Morey joined a brotherhood that would include a number of the Indigenous Australian luminaries.

These included icons such as John Moriarty, Charles Perkins, Harold Thomas (who designed the Aboriginal flag), Port Adelaide premiership footballer Richie Bray, sportsman/academic Gordon Briscoe and activist/sportsman/administrator, Vince Copley.

Morey moved to Gawler in his mid-teens and was fostered by the McGuire family.

His connection to Australian Rules football flourished with the Gawler Central Tigers in the Gawler and Districts competition.

While naturally quiet by nature, Sonny quickly cultivated friends and played in the '62 season

alongside fellow Indigenous lad, Merv Rigney.

Morey won Gawler Central Best and Fairest at A-grade level in both 1961 and 1962 and in '63 finished his tenure with the Tigers on Grand Final day.

Sadly, for the Gawler Central faithful, Morey and the Tigers went down to crosstown rivals South Gawler by 15 points.

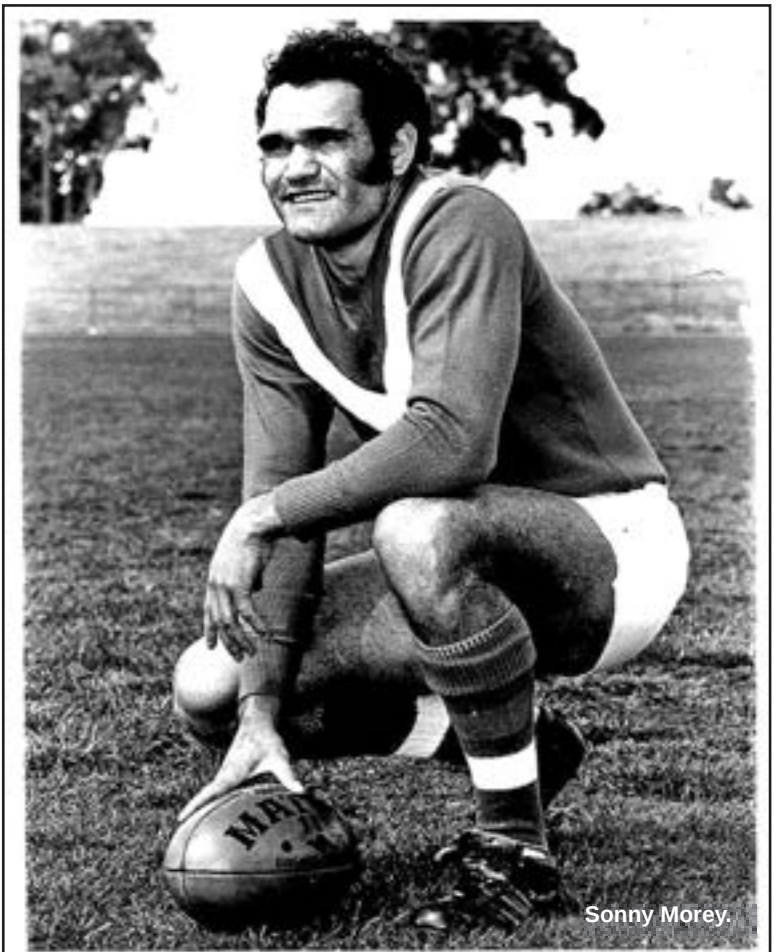
He was a part of the new era at expansion at SANFL Club, Central District in 1964, and was selected as a teenager to debut in the Bulldogs' first league match.

Morey was one of the pioneers of SANFL football in the 1960s, along with the likes of Bertie Johnson (West), Roger Rigney (Sturt), the late David Kantilla (South) and Bray (Port). He is credited with the first kick by a Central District footballer at league level in the opening game against West Torrens at Thebarton Oval.

After being a member of the Bulldogs first senior premiership in 1971, the reserves won over Sturt. Then, marrying his beautiful wife Carmel, Sonny reinvented himself as a back pocket player.

He would represent South Australia in interstate football and go on to become the first Bulldog..

Continued on next page...



Sonny Morey.



Community consultation on the draft replacement of the Lower Murray-Darling Unregulated River Water Source Water Sharing Plan

The NSW Government has developed the draft replacement water sharing plan for the Lower Murray-Darling Unregulated River Water Source 2024.

The draft plan and supporting documentation are available for viewing on the Department of Planning and Environment website from Tuesday 3 October to Saturday 11 November 2023.

Join us at one of the information sessions listed below to learn more about:

- the draft replacement plan
- how to make a submission.

Date/Time	Location	Event time
17 October 2023	Live webinar	12 pm – 2.00 pm
24 October 2023	Face to face meeting Coomealla Memorial Sporting Club, 2 Matong Street Dareton NSW 2717	9.30 am – 11.30 am

From 16–20 October staff from the Department of Planning and Environment will also be available for 30 minute booked phone interviews.

To find out more information, including how to make a submission, register and book a call please visit: water.nsw.gov.au/lower-murray-darling-water-sharing-plan or email lowermurray-darling.wsp@dpie.nsw.gov.au

Submissions close at 11.59 pm on Saturday 11 November 2023.

SBH130

Non-Executive Chairs and Members

Contribute to your local community to deliver exceptional healthcare

- Chair and Member opportunities across Queensland Hospital and Health Boards
- Part-time statutory appointments commencing April 2024
- Diverse skills and experience required for Member and Chair positions

The Opportunity

The Queensland Government delivers free universal healthcare to five million Queenslanders through Queensland Health. The Queensland Government is investing a record \$25.8 billion into healthcare.

Queensland's 16 Hospital and Health Boards provide governance to their respective Hospital and Health Service (HHS) and are responsible for the delivery of healthcare in their region. The Boards are accountable to the Minister for Health, Mental Health and Ambulance Services and Minister for Women and must perform the functions in accordance with the *Hospital and Health Boards Act 2011*.

Board members are leaders in their local communities and have the ability to shape the future of health care in their region, whilst enhancing the efficient, effective and sustainable delivery of health services.

Applications

The Queensland Government is seeking applications from appropriately experienced individuals to fill a range of Board vacancies across the State.

To be successful in this role, you:

- are ready and able to add value to the Board through your skills, knowledge and experience, including but not limited to, any of the following areas of expertise: health management; business management; financial management; human resource management; clinical expertise; legal expertise; primary healthcare; health consumer and community engagement; and persons with skills, knowledge and experience in Aboriginal and Torres Strait Islander health and community issues;
- are able to analyse, critically assess and drive performance;
- have the confidence and connections to strengthen community engagement and collaborative partnerships;
- are a leader who thinks strategically, embodies personal integrity, has political astuteness, commercial acumen, resilience and are a team player; and
- are available to travel to the HHS communities if you are located outside the region.

Applications are to be submitted online. To obtain the Applicant Information Pack and instructions on how to submit your application, please visit www.executivequarter.com.au/hhb

These opportunities are remunerated in accordance with Queensland Government guidelines. We strongly encourage First Nations people, women, people with expertise in multiculturalism, young people and people with disabilities to apply. A range of probity checks will be undertaken for persons being considered for appointment.

Applications close midnight, Wednesday 11 October 2023.

Should you wish to receive assistance on submitting your application, please contact Executive Quarter who are facilitating this process on 0497 499 749 or hhb@executivequarter.com.au



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more than a footballer

Continued from previous page:

to play 200 SANFL league games.

Sonny was runner up to AFL legend Malcolm Blight in the 1972 Magarey Medal count for the fairest and most brilliant player in the competition.

After retiring from SANFL football, Sonny took on the job as captain-coach of the Eudunda Football Club in the Barossa and Light competition.

His three-year plan delivered results in the first season, with the Eudunda Roosters collecting a first A grade flag in 18 years.

Eudunda president at the time, Ian Knight explained back in the 1970s the club was looking for a playing coach.

"It was between Nuriootpa and us, vying for Sonny's services," Knight explained. "It was seen as a bold move to select Sonny, but with his wonderful disposition he quickly one over anyone that needed to be converted.

"He played an integral role in that success and there are many fond memories of Sonny's time at Eudunda.

"With Carmel and the girls, they quickly became a much loved part of our community."

In 1981 Morey took over as SANFL Under 17's coach at Central District, again creating history.

His nearly decade-long involvement at this level in the game was highlighted by the 1985 Under 17 premiership – the first junior grand final at SANFL level played on Football Park.

He had a strong influence over a generation of young men that went through the underage programs at the Ponderosa.

"He was always a strong minded and competitive," Rodney Brown, the centre-man in the Central District's 1985 flag

explained.

"He mentored and mounded all the lads under tutelage and while he was our coach, he was strict and everyone adored Sonny.

"He is an icon.

"Sonny always found time to have a chat. He's a thoughtful person and his words always had purpose and meaning.

"In 1985, our premiership team included future AFL footballers Stephen Schwerdt and Tony Ingerson.

"Ian 'Chalky' Trimboli kicked 100 goals that year as well.

"Our team included talents like Craig Griffiths, John Abbott and Kym Obst.

"We played Norwood in the grand final."

Morey's coaching career finished with a couple of seasons as senior coach of the Salisbury Magpies in the then-Central District Football Association competition.

His love of sport continued to this day, as he is a very keen golfer, who has amazingly had three 'holes in one'.

When the SANFL selected their 'Aboriginal team with the Ages' in 2011 made up of indigenous players who have played at least one league game in the SANFL, Sonny commanded a position in the back pocket and also as coach of this team.

Equally important in Sonny's story is his work life both at the PMG department (or Telstra as it was later known), followed by a powerful 12-year career with the South Australian police department, including roles working with Aboriginal communities.

Now the patriarch to four generations, Sonny married to Yorke Peninsula girl, Carmel McSkimming in 1971.

The couple had two girls – Kim



Pictured above: Sonny Morey playing at Football Park.
Pictured right: Sonny Morey and Peter Nicks.

and Nicole – and now have four grandchildren and a great-grand child.

Nicole has three children, Christopher, Michael and Tarnee, with Kim having a son Kyan.

Nicole's son Chris has added to the family tree with young Marley Sonny.

Author's Note: With Sonny's warm disposition and quiet manner, he has a wonderful ability to engage with people at all levels. His ability to make you think about and analyse any current issue, displayed the intelligence of the man and his strong understanding of the political landscape.



Sonny Morey and Graeme Schultz.



Sonny Morey and the girls at Eudunda.



Australian Government

Great Artesian Basin Stakeholder Advisory Committee

We are looking to fill 2 First Nations positions on the Great Artesian Basin Stakeholder Advisory Committee.

The committee advises Great Artesian Basin ministers on:

- sustainability of basin's water resources
- water's environmental, economic, social, and cultural significance
- policies and initiatives affecting the basin
- implementation of the Great Artesian Basin Strategic Management Plan 2019.

We're looking for First Nations people with a range of skills, including cultural knowledge and experience in:

- community engagement
- water resource policy
- water science
- cultural water management.

Previous experience on advisory boards is desirable, but not mandatory.

If this sounds like something you're interested in, go to dcceew.gov.au/gabcommittee for further information.



1992TV_4283

Bush food in favour as trade savours Indigenous flavours



WHEN Sharon Winsor first became involved in the bush foods industry 30 years ago, there was little interest in any native ingredients apart from macadamias.

Nowadays the native food sector – valued at \$81.5 million in 2019/20 by Sydney University research - is forecast to grow rapidly and possible double by 2025.

Ms Winsor, a Ngemba Weilwan woman, runs her own business Indigearth which produces premium authentic native foods, drinks, ingredients and botanicals from its base in the NSW town of Mudgee.

"I work with lots of other Aboriginal communities across the country, whether it's assisting with harvesting, purchasing directly from community or helping to protect intellectual property interests," she said.

"A lot of our people have been getting ripped off by the big companies and then not knowing what's happening on the commercial side of the industry."

Indigenous businesses and learned experts were a major draw for the recent Fine Food Australia trade show at Sydney's International Convention Centre.

Speaker Clarence Slooke, from horticulture company Jivah and a presenter on ABC TV's *Gardening Australia* program, said it is important for businesses to understand where and how produce is grown for the sake of transparency.

"In the case of bush foods, we need to ask is there a benefit to Aboriginal communities," he said.

"We also need to understand whether harvesting is impacting plant communities and ecosystems."

Ms Winsor said positive developments have occurred in the agriculture sector, especially with some commercial cotton farmers supporting Aboriginal women and communities growing native grains.

"The industry is worth hundreds of millions of dollars but only 1.5 per cent Aboriginal owned," she said.

"I would love nothing more than to see more of my people with products sitting next to mine on the shelves in stores across the country."

"We've got over 6,000 edible native species in the country so if everyone's growing what's traditional to Country we're looking after Mother Earth and everyone gets a piece of the pie."

One of Indigearth's arms, Warakirri Dining, offers a five-course degustation pop-up experience, with diners treated to a traditional dance performance as they eat desserts like Davidson's plum sorbet or strawberry gum panna cotta.

"I tie in lots of things from the outback to the ocean and you see foods and fruits from the desert right through to the rainforest," Ms Winsor said.



Rapid growth is forecast for Australia's native food industry with unique flavours and their Indigenous producers a big drawcard at a major trade show recently.



Pic: Jacquie Manning

Sharon Winsor, a Ngemba Weilwan woman, runs her own business Indigearth

"For each course I talk about those ingredients and what they mean, where they come from, what they were used for traditionally, medicinally, and how people can embrace them, and support Aboriginal people in the native food industry."

Other exhibitors at Fine Food Australia included Creative Native, a supplier of native food produce that supports Indigenous growers; shellfish aquaculture company Yumbah, whose philosophy is inspired by traditional Indigenous practices; and The Unexpected Guest founded by Jenny Khan,

providers of muesli and snack bars infused with Indigenous ingredients.

Government international trade promotion and investment attraction agency, Austrade featured unique flavours of First Nations producers at their stand, including the Northern Australia Aboriginal Kakadu Plum Alliance and Jala Jala Treats.

Yamatji-Noongar woman Sharon Brindley founded Jala Jala, which offers chocolate made with native ingredients Davidson's plum, finger lime and wattleseed, as well as six blends of native



Yamatji-Noongar woman Sharon Brindley, below, founded Jala Jala, which offers chocolate made with native ingredients Davidson's plum, finger lime and wattleseed.



infused teas.

"I developed my love of cooking and knowledge of Indigenous ingredients from my grandmother, one of the Stolen Generations," she said.

"I love that I'm sharing the excitement kindled in me then, using the same ingredients and flavours in my business."

"I've seen firsthand how food plays an integral part in connecting family and people regardless of background, culture or religion."

-AAP



Kakadu Plums are a tasty treat.

Screening helps Support the Girls



A FREE bra fitting and bra giveaway event at Albury Wodonga Aboriginal Health Service (AWAHS) has seen more local

Aboriginal women screen for breast cancer in three days, than over the past 12 months.

Run by BreastScreen NSW in partnership with AWAHS and not-for-profit organisation, Support the Girls, the event has helped drive breast screening participation rates of eligible Aboriginal women in Albury to an all-time high of 80 per cent – the highest in the state.

Across NSW, only 35 per cent of Aboriginal women aged 40-74 participate in breast screening as recommended, every two years.

BreastScreen NSW Director, Veronica Scriven, said of the 89 Aboriginal women who screened at the event, 64 were screening for the first time. The vast majority of women who had screened before were overdue for their two-yearly breast screen.

Less likely

“Aboriginal women are more likely to die from breast cancer than other women in the community, in part because they are less likely to screen,” Ms Scriven said.

“Having a breast screen is one of the most important things a woman can do for her health as it can help detect breast cancer early, before it can be seen or felt.

“When breast cancer is found early, it’s easier to treat and most women recover and get back to their normal lives.

“We want to ensure Aboriginal women are supported in accessing breast screening and are thrilled to see so many women access this life-saving service.”

A BreastScreen NSW mobile clinic was stationed at AWAHS for three days in August, offering Aboriginal women a convenient



BreastScreen NSW client Avis Gale hugs Support the Girls CEO, Jane Holmes.

location to have their routine mammogram.

AWAHS Acting CEO, Catherine Coysh, said many women who screened for the first time were scared that screening would be painful, but left the mobile van smiling and relieved.

“We are pleased that this event has encouraged so many Aboriginal women to screen for the first time and hopefully they’ve overcome their concerns and will continue to screen every two years,” Ms Coysh said.

Support the Girls founder and CEO Jane Holmes says the organisation’s volunteers drove a bus loaded with about 4,000 bras

from Queensland, selected specifically to cater to the sizing of each Aboriginal woman booked to screen. A further six volunteers travelled from Sydney to fit and gift bras, and yarn.

“Bras can be expensive and many of the ladies who screened had never been professionally fitted,” Ms Holmes said. “We work to support and empower vulnerable and isolated women in need, so we are thrilled our approach has encouraged so many Aboriginal women to participate in breast screening.

“We are proud to be helping BreastScreen NSW save lives.”

Breast cancer is the most common cancer in women, with one in seven women set to be diagnosed with the disease in their lifetime.

A breast screen (mammogram) takes 20 minutes and is available for free at more than 250 BreastScreen NSW clinics and mobile sites.

For more information and to make an appointment, call 13 20 50 from anywhere in Australia or book online at www.breastscreen.nsw.gov.au

New regional sleep program targets First Nations people



A NEW program aimed at improving sleep health in regional Indigenous communities is

linking western science and traditional ways of knowing to better address the health condition of obstructive sleep apnoea.

According to Queensland University Professor Yaquoot Fatima from the Poche centre for Indigenous Health, one in four Aboriginal and Torres Strait Islander people are suffering from the sleep condition.

Sleep apnoea is when a person’s airway is blocked during sleep, causing sudden drops in blood oxygen levels and frequent wakefulness that affects restorative sleep and strains the

cardiovascular system.

“People who don’t sleep well are more likely to be overweight and at risk of diabetes, heart disease and mental health issues like depression and anxiety,” Prof Fatima said.

The condition is characterised by snoring and repeated pauses in breathing, which reduces or completely stops airflow, leading to disrupted sleep and daytime sleepiness.

Indigenous knowledge will be embedded into the program by speaking with Elders to better understand how they have been treating sleep apnoea within their own communities.

“What traditional practices have they used if someone is snoring loudly, what advice would they have given the family and what other practices would they

have used to promote the care of a person with sleep apnoea,” Dr Fatima said.

The sleep program has received \$4 million from the Australian Medical Research fund and will be an extension of the Let’s Yarn About Sleep (LYAS) program.

Holistic solutions

LYAS was designed in collaboration with community in Mount Isa, north west Qld, to provide holistic solutions to improve First Nations youths’ understanding of sleep.

Mount Isa LYAS coordinator Roslyn Von Senden said sleep disorders are frequently undiagnosed within Aboriginal communities and sleep specialists are not easily accessed.

“If anything happens around

respiratory or anything around sleep, from Mount Isa, for example, we normally have to travel to Townsville 932 kilometres from here,” she said.

The program was originally focused on the sleep health of teenagers but during community consultations Elders highlighted the lack of sleep health services and said older people were struggling with sleep apnoea.

Neil Dunne is a LYAS Mount Isa steering committee member and a sleep apnoea program participant.

He said that living with the sleep condition has had an impact on his employment and mental health.

“I go to work every morning and I’m tired and in the afternoon I’m still tired when I finish work and it causes a lot of stress on

me,” Mr Dunne said.

LYAS sleep coach Karen Chong, who’s been running the program in Mount Isa, said she is worried that without proper sleep young First Nations people could lose their connection to culture.

“When we are sleeping all of our messages and everything comes through our dreams and without proper sleep we could lose our culture,” Ms Chong said.

Ms Chong said that her goal is to help her people by training to become a sleep technologist next year and to work in regional communities including Mount Isa.

“Similar to the young people I would like to educate them on how to prevent these chronic diseases and to have a longer life because a lot of these chronic diseases are killing my people,” she said.



Brenton Creed welcomed guests to Country on behalf of the Wulgurukaba People.



Wayne Parker jnr enjoyed a sausage on bread.

Hundreds attend R U OK gathering in Townsville

By ALF WILSON



"Information is Knowledge" was an apt quote from proud Aboriginal woman Cheree Davidson when she attended the big R U OK? Event in Townsville on September 14.

Cheree has descendants from around Hughenden and Charters Towers and was one of hundreds at the event held in the Townsville CBD from 11am to 2pm.

"It is just great to see so

many groups here with stalls where people can find out about what support we can get. Information is knowledge," Cheree said.

Feros Care

Many of those there were Aboriginal or Torres Strait Islander people and the event was run by Feros Care.

There were numerous information stalls set up by community and government organisations.

'A theme was "calling on all of us to let the people you care

about know you're here, to really hear them. By taking the time for an R U OK? conversation and genuinely listening with an open mind, we can all help the people in our world feel supported and connected. Let the people in your world know you're here, to really hear, because a conversation could change a life".

Feros Care is a proud NDIS partner in the community, delivering local area co-ordination services that support people with disability to live healthy, connected and fulfilling

lives.

Malcolm Tamwoy is the local Feros Care Community Development co-ordinator and said the day was a great success.

"Lots of people were here and we even had a sausage sizzle lunch," Malcolm said.

Indigenous Radio Station 4KIG Too Deadly was there and did a live broadcast and Brenton Creed welcomed guests to Country on behalf of the Wulgurukaba People to start the event.

The *Koori Mail* spoke to

numerous people including Palm Islander Lincoln Poynter senior.

"This is great for Indigenous people and is a good event to help us live a better life," Lincoln said.

Champion

Boxer Wayne Parker jnr was another who found the event positive and enjoyed a sausage on bread with onion and sauce.

Charters Towers man Shawn McLean got to catch up with lots of people there and said it was a great event.



Malcolm Tamwoy and Jean Anderson from Feros Care at the event.



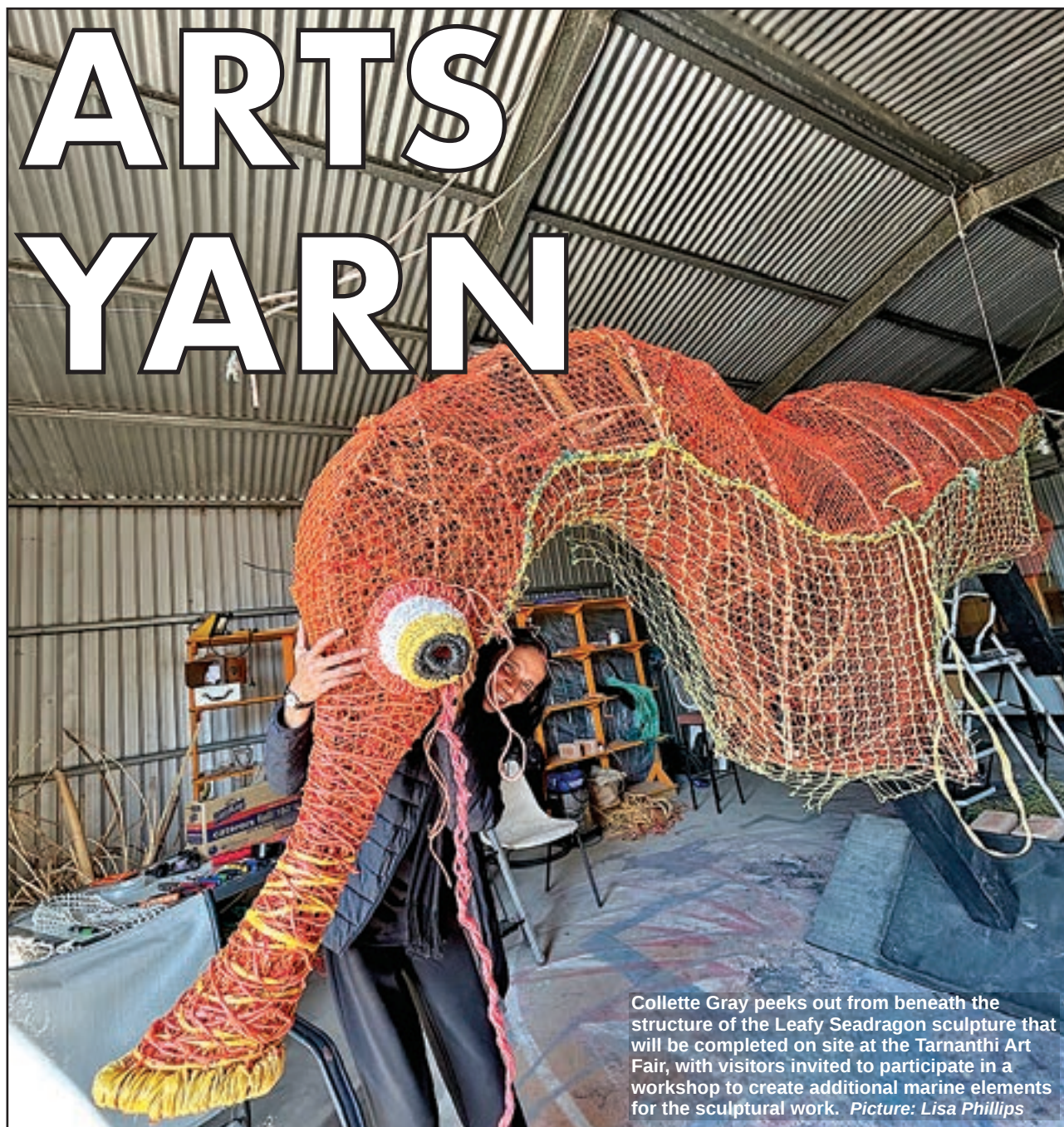
Cheree Davidson at one of the stalls.



Lincoln Poynter from Palm Island was there.



Announcer Eli Blackman was broadcasting from under the 4KIG tent.

ARTS
YARN

Collette Gray peeks out from beneath the structure of the Leafy Seadragon sculpture that will be completed on site at the Tarnanthi Art Fair, with visitors invited to participate in a workshop to create additional marine elements for the sculptural work. Picture: Lisa Phillips

Tarnanthi Art Fair is back

THE Tarnanthi Art Fair is back on Kurna Country again, after two years of an online-only presence. Running from October 20-22 the fair will be held in new accommodations at the Adelaide Entertainment Centre, as well as online.

A unique opportunity to meet with Aboriginal and Torres Strait Islander artists, learn about their world and ideas, and buy works of art, the popular curated art event brings together works in diverse mediums, produced by hundreds of established and emerging, regional and city-based artists from across Australia. It is a chance for artists to network with fellow artists and to speak about their art with buyers.

Through their work, which combines traditional techniques with contemporary practice, the artists share their stories and culture. Visitors to Tarnanthi Art Fair are taken on a journey-through-art, from the islands at the Top End through to the expanses of the Central and Western Desert; and from the rainforests of Far North Queensland to Australia's southern coastline.

At this year's fair, SA community arts organisation Ku Arts, along with artists from Arts Ceduna will be working on-site to create a sculptural Leafy Sea Dragon (*Phycodurus eques*) from marine debris collected along the Far West Coastlines of the Eyre Peninsula, a natural habitat for the leafy seadragon. A South Australian local and important emblem for many communities, the leafy seadragon was selected for the project through conversation with Kurna Elder Lynette Crocker. "The leafy seadragon is the official marine emblem of South Australia," she said. "There is a stable population of leafy

seadragons under the jetties at Yankalilla. This pristine section of St Vincent Coast is a blooming underwater world featuring a population of coloured sea squirts, sharks, stingray, cuttlefish, seagrass, coloured sands and ochres."

Visitors to the fair can join a drop-in, hands-on workshop where they will create sculptural marine debris elements to be added to the Leafy Sea Dragon artwork.

Record sales at the last Tarnanthi Art Fair demonstrate the growing demand for Aboriginal and Torres Strait Islander art across national and international art markets. The completely online event in 2021 achieved sales of \$1.4 million, surpassing the previous record by 16%. More than 2,500 unique works of art were shipped to their new owners across the country and around the world, with every dollar from in-person and online sales going directly to the artists and their community-run art centres.

Director of AGSA, Rhana Devenport ONZM, said this revenue is important for sustaining and maintaining arts communities. "Art production is a vital source of income for remote communities - income that supports economic empowerment and cultural resilience. Through the Tarnanthi Art Fair, buyers are guaranteed that their purchases directly support this country's established, emerging and next generation of First Nations artists and their communities."

The Art Fair is the opening event of the Art Gallery of South Australia's festival of contemporary Aboriginal and Torres Strait Islander art; Tarnanthi Festival runs through into 2024, featuring the work of more than 1,500 artists in exhibitions and events at

INVITATION

Red carpet for Black Friday

Aboriginal and Torres Strait
Islander-only event
October 20, 1-3pm

Adelaide Entertainment Centre,
Hindmarsh, SA

The Art Gallery of South Australia is rolling out the red carpet for a Mob-only event. Come along to the Tarnanthi Art Fair at the Adelaide Entertainment Centre for an exclusive Aboriginal and Torres Strait Islander-only first look, buy and yarn, with live performance by Dem Mob, prizes for deadliest dressed, free Tarnanthi merch for first 100 people and a free photobooth.

Entry is free but registration required. For more information and registration go to <https://bit.ly/46cNgMy>

AGSA and venues across South Australia from Port Pirie to Port Adelaide.

Tarnanthi Art Fair 2023 is on at the Adelaide Entertainment Centre from October 20-22, 2023, with the online Art Fair running across the same weekend from 5pm Friday to 5pm Sunday, via agsa.sa.gov.au/tarnanthiartfair. Please note that the live and online fairs will present different offerings. For information visit agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-art-fair-2023

Festivals

EverNow: a festival during Kambarang

This spectacular new festival is set to inspire locals and visitors during Kambarang - the wildflower season of birth, new life and renewal in the Noongar calendar - transforming three iconic central Boorloo/Perth locations with three free major after-dark presentations reflecting WA's unique environment and culture.

October 4-9

Supreme Court Gardens,
Barrack St, Perth, Western Australia
info/bookings:
evernow.com.au/

Yarrabah Music Festival

Headlining Jessica Mauboy, Electric Fields and Jessie Lloyd

October 7

Jilara Oval,
Yarrabah, Queensland

info/bookings:

qldmusictrails.com/events/yarrabah-music-and-cultural-festival

SHINE on Gimuy

A celebration of art, culture, language and history on the homelands of the Yidinji people. Under the guidance of Artistic Director Rhoda Roberts AO artists including Paul Bong and Michelle Yeatman have created illuminated storywalks, elevated by evocative soundscapes, featuring the language, stories, chants, and songs that give voice to the oral Indigenous heritage of the region, offering a unique and evocative experience of the First Nations people of Gimuy/Cairns.

October 5-15

Cairns Esplanade, Queensland
shineonproductions.au/gimuy

Upcoming festivals

Giiyong Festival

A celebration of traditional and contemporary Yuin culture.

November 18

Jigamy, Eden, NSW

info/bookings:

www.giiyong.com.au

DanceRites

DanceRites, Australia's national First Nations dance competition, returns bigger and better than ever at Bennelong Point, a First Nations meeting place for tens of thousands of years.

November 25-26

Sydney Opera House Forecourt,
Bennelong Point

info/bookings:

sydneyoperahouse.com/dancerites

Boundless Writer's Mentorship

The 2024 Boundless Indigenous Writer's Mentorship is open for applications until midnight Sunday, November 26. Presented by Text Publishing and Writing NSW with support from the First Nations Australia Writers Network (FNAWN) and Booktopia, the prize was established to reveal and nurture powerful new Indigenous voices in Australian literature.

This joint initiative will provide a year-long structured mentorship to an unpublished Indigenous writer who has made substantial progress on a manuscript of fiction or non-fiction. The recipient of the mentorship will be paired with a senior Indigenous writer working in the same genre, providing feedback on their manuscript and professional advice. The successful applicant will also receive professional development from Text Publishing and Writing NSW.

Previous recipients of the prize include Edoardo Crismani, mentored by Miles Franklin Literary award-winner Tara June Winch in 2023, Judi Morison mentored by Larissa Behrendt, 2022 and 2021 recipient Lenora Thaker, mentored by Julie Janson. Since the prize's inception, two of the mentored writers, John Morrissey and Lenora Thaker, have been offered publishing deals by Text Publishing.

To apply or for more information see writingnsw.org.au/support/funding-opportunities/boundless-mentorship-2024/

Tarnanthi Writing Commissions Call-out

Applications close October 13, 2023

Writers SA and the SA First Nations Writers Group are inviting Aboriginal and Torres Strait Islander writers living in South Australia to take part in a series of paid writing commissions for Tarnanthi.

Selected writers will be invited to respond creatively to works of art in the Tarnanthi exhibitions and programs. These written responses can be in the form of essays, memoir, poetry and short fiction, as well as criticism and reviews, up to 1,500 words in length. Writers will be paid according to Australian Society of Authors rates and will have the support of an editor prior to publication.

Works will be published in a printed booklet produced by the Art Gallery of South Australia. They will also be shared in live readings at Tarnanthi First Friday events between October and January.

To apply, please send a 50-word writer's bio and in a few sentences let us know why you'd like to be involved. For further inquiries about applying, or to apply, contact Writers SA at info@writerssa.org.au

The Visitors: From the stage to the page

By ALI MC

'On a steamy, hot day in January 1788, seven Aboriginal men, representing the nearby clans, gather at Warrane. Several newly arrived ships are in the harbour. The men meet to discuss their response to these visitors.'

'All day, they talk, argue, debate. Where are the visitors from? What do they want? Might they just warra warra wai back to where they came from? Should they be welcomed? Or should they be made to leave?'

Playwright and author Jane Harrison's new book *The Visitors* is a compelling and unique take on the day the tall ships sailed into what is now known as Sydney Harbour.

Harrison told the *Koori Mail* that *The Visitors* is a "reimagining of that date", January 26, 1788.

"It is about a gathering of six Elders and one young initiate, who gather to work out how they're going to respond to the arrival of the First Fleet," she said.

"They're meeting to decide whether they'll send them on their way, or whether they should, in fact, allow them to land. The play and the book are about that debate and what their response will be to these aliens."

Jane Harrison is a descendant of the Muruwari people whose first play, *Stolen*, was performed across Australia and internationally for seven years.

Other award-winning works include *Rainbow's End* and her young adult novel *Becoming Kirrali*, which won the 2014 Black & Write! Prize and was shortlisted for the 2014 Prime Minister's Literary Awards and the Victorian Premier's Awards.

The Visitors began as a script for the stage in 2011, eventually debuting at the Sydney Festival in 2020, with a reworked version of the play currently being performed by the Sydney Theatre Company, (see inset).

Harrison decided to transition the important story into a full-length book as well, which has just been published.

Although *The Visitors* is a work of fiction, Harrison says the story allows audiences and readers to imagine the perspective of First Nations peoples towards the imposition and onset of colonisation.

"I think it's really important because colonisation happened to us and we didn't have a say," she said.

"What I'm trying to do in this



Sydney Theatre Company's production of Jane Harrison's play, *The Visitors* features an all-star Indigenous cast, including Luke Carroll pictured front and centre. Picture: Daniel Boud.

Take a visit with history

The future of Indigenous theatre looks bright if the words of seasoned actor Luke Carroll are anything to go by. Carroll, a Wiradjuri and Ngannawal man, plays one of the Elder's in the stage version of Muruwari playwright Jane Harrison's highly acclaimed play *The Visitors*.

"It is a very special theatre piece to be working on ... To be telling this on Country, Gadigal Country - we are at Tubowgule, now known as Bennelong Point, where the Opera House, one of the most iconic buildings in the world stands."

He says that in the nearly three-decades he has been performing he has had the privilege of working in predominantly Indigenous performance environments.

"It is a great honour," he says. "To walk into a rehearsal room and represent your Mob and tell these important stories, from our people, for our people."

Featuring an all-star cast, including Joseph Wunujaka Althouse (Hayes Theatres' *The Lucky Country*), Luke Carroll (*Belvoir's At What Cost?*), Elaine Crombie (STC's *The 7 Stages of Grieving*), Guy Simon (Griffin's *Whitefella Yella Tree*), Beau Dean Riley Smith (QTC's *Sunshine Super Girl*), and Dalara Williams (TV's *The Lost Flowers of Alice Hart*) Sydney Theatre Company and Moogahlin Performing Arts' *The Visitors* is playing at Riverside Theatre, Parramatta, October 19-21 and Illawarra Performing Arts Centre, from October 25-28.



Jane Harrison has reworked her successful play *The Visitors* into a novel.

play and the book is have some agency for those Aboriginal people: what would they have done if they had a choice in the matter? Would they have followed their traditional protocols around welcoming people to Country? Or how would they have responded?"

While a fictional reimagining of events, Harrison also ensured that *The Visitors* is grounded in accurate cultural knowledge and descriptions of the environment, for which she conducted meticulous research.

"I've tried to weave as much



cultural knowledge as I was able to discover into the book," she said.

"And I read most of the journals of the First Fleet, and in particular, what they described about the natural environment and contact with First Nations people."

However, the author also took what she describes as "artistic licence" to create a sense of drama and urgency within the story.

"For example, the weather on that particular day. I have it as being a searing hot day just to

make it more heightened. But in fact, the weather was a little bit milder than that," she said.

Harrison told the *Koori Mail* she hopes *The Visitors* will compel audiences and readers to consider the impacts of colonisation more deeply and reflect on the immense significance of the arrival of the First Fleet.

"I think it's part of our history that we all should be aware of because it's one of the founding moments of modern Australia," she said.

"It's our shared history and we need to understand that more deeply and not just at a superficial level. Even Australia Day - January 26 - people don't really understand the significance of that day, particularly for Aboriginal people."

The Visitors is currently being performed by the Sydney Theatre Company at the Sydney Opera House, with shows in Parramatta and Wollongong in October and a national tour next year.

Jane Harrison will be presenting the novel at the Wheeler Centre on Monday, October 9.

No dismissing musical comedy

MY name is Jack Wilkie-Jans and I'm fresh to the stable of regular contributors to *Koori Mail*. I'm a Waanji, Teppathiggi and Tjungundji man, my father is English and I have ancestral links to Vanuatu and Denmark. I'm a multi-media artist (painter & filmmaker), blak arts worker, Aboriginal affairs advocate, and writer.

Just shy of thirteen years ago – before I found confidence in the written word – I found my voice. I was passionate and precocious (no doubt) and I entered the fray of finding my feet in politics (or, rather, Aboriginal affairs advocacy). I was sending press releases left right and centre and a number of them began to land; all focusing on pertinent topics from my home region of Cape York Peninsula, and the goings on there. I've since graduated with a Bachelor of Arts, majoring in Political Science and International Affairs (with a minor in Creative Writing) and have a decent record of published musings behind me.

In all of this growing up, my old people were, and are, the most invaluable support and guides. My grandfather was an avid reader and he routinely poured over newspapers. He used to take clippings of anything I'd written or articles I was featured in. For a long while, on his fridge was a yellowing clip from *Koori Mail*. For the love of me I cannot recall what it was I was on my bandwagon about, but it was a meaningful moment for me: to know that the matters I went to the press about were indeed of interest to them, and, to Indigenous-owned media outlets.

Fast forward to my thirty-first year and *Koori Mail's* thirty-second, I'm honoured to be invited to write a dedicated column on the arts and cultural pursuits of our peoples from across the country. The arts is home-turf for me and the work of Indigenous creatives continues to inspire me (as no doubt it does us all). Continuing the *Koori Mail's* legacy and dedication to telling the stories of our peoples, and keen coverage of arts and

culture, in most issues I look forward to sharing my opinion and thoughts, to telling your stories and spreading the good word of your creative pursuits!

My grandfather wasn't just a fan of news and current affairs, he also had a great thirst for the arts (or, the 'yaaarts' as boorish 1970s fictional 'celebrity', Sir Les Patterson would drool) and of literature and theatre. I came of age on the back of re-runs of the 'golden age' of old-timey and Australian comedic television, thanks to my grandfather's influence. The unique Aussie wit transcended the "decline of Western humour" and gave us all a safe place to rest; understanding that the reality of that era for our peoples was one of daily racism, of ostracism and the remnants of the White Australia Policy(ies). One of the shows I adored was *Mother and Son* (which is getting renewed time in the sun). Gary McDonald is a giant of this standard and a stand-out. With a little thanks to YouTube, I came to ingest his incredible character (or, alter ego): Norman Gunston.

Gunston was an absolutely hapless and hilarious interviewer who found himself in the actual throngs of celebrity interviews and press conferences – even into the bed of Mick Jagger himself. If you aren't aware of this utterly fabulous satirical force, stop reading and go Google! And, if you want to experience the character in the flesh (but with a new face and new edge), once again, be sure to source your tickets to *The Dismissal - An Extremely Serious Musical Comedy*.

The Dismissal is a musical production by Sydney/Eora-based production company, Squabbalagic. Conceived and directed by Jay James-Moody and based on the book by James-Moody and Blake Ericsson, with music and lyrics by Laura Murphy, *The Dismissal* is about (singularly) the most dramatic event in Australian politics.

Without spoiling the ending, surely, it's about



Jack Wilkie-Jans

the dismissal of then-Prime Minister, the late Gough Whitlam, by then-Governor General, John Kerr, in 1975. It was the first, most overt (in contemporary standards) flexing of executive powers by an Australian de facto head of state. It was this dismissal that saw Malcolm Fraser installed as prime minister (prior to his actual election), much to the chagrin of many Australians and which spearheaded the ongoing Republic argument.

And, this new production centres around the iconic character of Norman Gunston as the storyteller of this momentous event. Matthew Whittet re-imagines this classic character (which I'm very much looking forward to beholding). He joins an award-winning cast, including Justin Smith (as Gough Whitlam), Andrew Cutcliffe (as Malcolm Fraser), Octavia Barron-Martin (as John Kerr), as well as an incredible supporting cast.

To find out more, I spoke with Dreaming Award recipient (2022) Brittany Shipway, a proud Gumbaynggirr descendant, growing up on Dharug Country, who plays the legendary Margaret Whitlam, wife of the PM. Multi-skilled, Shipway is also a respected dramaturg who is working on the National Theatre of Parramatta's upcoming production of *Girls In Boys' Cars*, and, who is developing her own work, *Yellow Rock*.

"Set in the 70s, *The Dismissal's* story is relevant today: What autonomy do we have over our future, and, what say we have about the way our Country is structured (at the moment) are questions we are still asking. John Kerr took away our voice and our choice", says Shipway,

"Theatre asks great questions – and the Voice (our autonomy) is one of the biggest questions facing our country".

When asked about being a First Nations actress "inhabiting" Margaret Whitlam, Shipway says, "(She) was an imposing and powerful woman! Growing up, she was the first prime minister's wife who was present in the public sphere. It's nice to play women who are strong and who know themselves."

"I don't look anything like (her), but with the play being political satire, audiences can forgive this. Unlike some of the other character portrayals, mine is more grounded – not overly-animated... I feel we have things in common, in spite of our heritage: strength and resilience – all of which I learned fast as a young Indigenous woman".

With the success of *The Dismissal*, Brittany Shipway is confident Australian stories are demanding more and more space on Australian stages. "First Nations peoples' works are going to explode into the zeitgeist," she exclaims.

"I'm really excited about the future of next generation's storytellers, who give themselves the permission to celebrate our cultures".

The Dismissal - An Extremely Serious Musical Comedy is on at the Seymour Centre, University of Sydney, Darlingtown, NSW. For information and tickets go to www.thedissmissal.com.

Artists wanted for NSW Parliament House commission

Expressions of interest are open for NSW-based Aboriginal artists to be considered for the creation of a large-scale painting, drawing or mixed media piece to be on permanent display at NSW Parliament House on Macquarie Street.

The special artwork is being commissioned by the Upper House of the Parliament, the NSW Legislative Council, to mark its bicentenary in 2024.

"The Bicentenary is an opportunity to reflect on our past, to celebrate our progress, and to imagine our future," said President of the Legislative Council the Honourable Ben Franklin.

"The artwork will form a truly important part of our Bicentenary, incorporating the spirit of reconciliation and exploring the relationship between Aboriginal communities and the Parliament."

The artist selected for this commission will be asked to create a piece that responds to the question, 'Where do we want to be in another 200 years?'

Shortlisted applicants will be invited to develop proposed concepts for the artwork, before a final artist is selected.

Expressions of Interest (EOIs) for the paid commission are being managed by Create NSW on behalf of the Council. Interested artists must submit an application before 5pm on Thursday, October 19 via www.bit.ly/bicentenary-EOI



Proud Gumbaynggirr descendant Brittany Shipway plays Margaret Whitlam, wife of Prime Minister Gough Whitlam (Justin Smith) in *The Dismissal - An Extremely Serious Musical Comedy*. Picture: David Hooley

Cyril Knox Art Prize Deadline extended

The deadline for submissions to the inaugural Cyril Knox Art Prize has been extended until Sunday November 5.

With \$5,000 up for grabs for the winner, as well as \$1,500 for the people's choice award and a \$500 junior prize, this is a great opportunity for local Aboriginal artists to have their work recognised.

The top 10 finalists in each category will have their artworks displayed in the first ever Cyril Knox Art Prize exhibition, to be held at The Crossing Theatre in Narrabri beginning Saturday, November 18, with the theme for this year's prize the NAIDOC Week theme of "For our Elders".

Whitehaven Coal has partnered with Narrabri Shire Council to launch this new initiative, which will become a biennial event.

The Cyril Knox Art Prize is named in honour of Cyril Knox, a well-known Narrabri local and exceptionally talented Aboriginal artist. The prize celebrates his artistic talents and endeavours, while also encouraging emerging Aboriginal artists to follow in his footsteps.

Representatives from the Knox family, Arts North West, Whitehaven and Narrabri Shire Council will form the judging panel.

Artists can head to <https://form.jotform.com/231937769825877> to enter and for further information about the prize criteria. The link is also available on the Whitehaven website. Entries close on Sunday, November 5, 5pm.

Blak Design at Koorie Heritage Trust

BLAK Design is an initiative of the Koorie Heritage Trust (KHT). The program gives First Nations designers practical, hands-on intensive training with top design practitioners as well as professional development workshops with creative industry leaders in business, design and marketing. It also provides a platform for nurturing First Peoples design practices.

To date, 30 metro and regional artists have been involved in this highly successful program.

Set up to run for four years, the first two years of the program focused on contemporary jewellery resulting in graduate exhibitions Blak Jewellery Finding Past - Linking Present in 2021, and Layers of Blak, in 2022.

The third iteration of the

program brought nine participants together to study ceramics earlier this year, with the exhibition of their work, *Fired Up: Stories Through Embers and Earth*, set to open November 25, 2023.

Fired Up explores the possibilities of clay; From body adornments including decorative mouth grillz used for dental embellishment; decorated fingernails and knuckle dusters to vessels that explore connection to the Stolen Generations and a chess set as a metaphor for colonisation.

Visitors will also see a large black crow, depicting Waa, in a fiery glazed vessel (one metre in height) with lighting to accentuate the glow of flames, to woven clay wall hangings, and to the decorative and experimental.



Eleanor Franks (Gubbi Gubbi / Kabi Kabi)
A Self-Adornment Study (detail), 2023.



Nicholas Currie (Yugambeh, Kuku Yalnji)
Gumai Giberra (Them mob are as big as mountains), 2023.



Sean Miller (Gamilaroi)
How Waan turned Black, 2023.



Trina Dalton-Oogjes (Waddawurrung, Gundjitrara)
Interweaving Traditions (detail), 2023.



Eleanor Franks (Gubbi Gubbi / Kabi Kabi)
A Self-Adornment Study (detail), 2023.



Trina Dalton-Oogjes (Waddawurrung, Gundjitrara)
Flat Weave (1) 2023.



Mick Harding (Taungurung)
Malgarr dharnak - Shield Bowl (2), 2023.



Darcy McConnell (Dja Dja Wurrung, Yorta Yorta)
After You, 2023. Pictures: Christian Capurro.



Suzanne Connelly-Klidomitis (Wiradjuri)
7 sistas (detail), 2023.



Annie Brigdale (Yorta Yorta)
Unearthing Roots: A Journey of Disconnection and Reconnection, 2023.

Designs on 2024

Call for expressions of interest

KHT is calling for First Peoples artists from across Victoria to be part of the next program, starting in 2024, which will focus on fashion and textiles in partnership with RMIT's renowned School of Fashion and Textiles.

"We want to work with artists, craftspeople and designers living in Victoria to support their long-term sustainable design practice. This is a free program for all participants and we encourage First Peoples from regional Victoria to apply. We have had great success over the last three years of the program, and testament to that success, is the number of participants who have had ongoing success in their business and artistic practices," says Tom Mosby, CEO, KHT.

Participants will be immersed in a supportive environment with other First Peoples. The Blak Design program provides a space to share in new skills and to freely design and create.

Annie Brigdale, a Blak Design participant, said the way the program is run brings out the best in everyone.

"The intensity of working with the mentors and the other artists really does give you space that probably you would rarely access otherwise," she said. "It's a bit like a pressure cooker in that it is intensive and you are learning a lot. I wouldn't have been able to create the art I have made for this exhibition alone in my studio - it has come from the whole journey."

Over the year, participants take part in a series of hands-on intensive design and making workshops, as well as small business skills workshops, along with access to industry and cultural mentors, design professionals, and industry practitioners.

Applications are now open and close Monday, October 23, 5pm 2023. Apply at korieheritagetrust.com.au/whats-on/events/blak-design-2024-eoi-now-open/

Blak Design is an initiative of the Koorie Heritage Trust and is presented in partnership with The Ian Potter Foundation, RMIT University and precinct partner Fed Square.

Event Listings

NEW SOUTH WALES

Cyril Knox Art Prize

exhibition **DATE CHANGED**

The deadline for artists submitting work to this art prize has been extended to Sunday, Nov 5, with the exhibition dates changed accordingly.

when: Nov 18

where: The Crossing Theatre, Narrabri.

info/bookings: crossingtheatre.com.au/

Saltwater Freshwater Arts 2023

when: until Oct 8

where: Boomalli Aboriginal Artists Co-operative, Leichhardt and **where:** Wadjar Regional Indigenous Gallery, Yarrowarra

when: Oct 20-Nov 25

info/bookings: see future tour dates and venues into 2024 at saltwaterfreshwater.com.au/contact/

The Visitors

Sydney Theatre Company, directed by Wesley Enoch

when: until Oct 14

where: Drama Theatre, Sydney Opera House
info/bookings (essential): sydneytheatre.com.au/whats-on/productions/2023/the-visitors

when: Oct 19-21

where: Riverside Theatre, Parramatta
info/bookings: riversideparramatta.com.au/whats-on/the-visitors/

when: Oct 25-28

where: IMB Theatre, Illawarra Performing Arts Centre
info/bookings: merrigong.com.au/shows/the-visitors/

Waru

– journey of the small turtle

Bangarra Dance Theatre

when: until Oct 14

where: The Studio Theatre, Walsh Bay, Gadigal Country.

info/bookings: Tickets selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

Numbuh: Bindimu Currie Exhibition

when: until Oct 7

where: Front galleries, Boomalli, Leichhardt

info/bookings: free entry, boomalli.com.au

Miwatj Yolŋu – Sunrise People

when: October 28, 2023 until 11 February 11, 2024

opening event: Saturday 4 – Sunday 5 November

where: Bundanoon, Shoalhaven.

info/bookings: bundanon.com.au/miwatj-yolnu

Desert Songs

Vincent Namatjira OAM

when: Oct 5-28

where: Yavuz Gallery in Surry Hills, Sydney

info/bookings: yavuzgallery.com/exhibitions/desert-songs/

Scott Darlow's *Deadly Heart* tour

when: Sat, Oct 28, 8pm.

where: The Vanguard, Sydney

info/bookings: ticketed 18+ event -for details and tickets go to app.discotech.me/events/37441978-scott-darlow-deadly-heart-album-tour-at-the-vanguard

SOUTH AUSTRALIA

Thukeri Weaving Workshop

when: Sat, Oct 7, 12.30pm

where: Children's Artspace,

Adelaide Festival Centre

info/bookings: Suitable for ages 4 and up. Tickets \$10, limited availability.

Our Mob/Our Young Mob (SALA Festival)

when: Until Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre
info/bookings: free entry adelaidfestivalcentre.com.au/whats-on/our-young-mob

Tarnanthi festival

when: Oct 20, 2023-Jan 21, 2024

where: Art Gallery of SA, North Terrace, Adelaide SA

info/bookings: free entry agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-at-agsa/

Vincent Namatjira:

Australia in colour

when: Oct 20 – Jan 2024

where: Art Gallery of South Australia, Tarnanthi Festival

QUEENSLAND

The King & Wood Mallesons First Nations Art Award

when: until Oct 14

where: Griffith University Art Museum

info/bookings: kwmfnaa.com/

Yarrabah Music and Cultural Festival

when: Oct 7

where: Yarrabah Music and Cultural Festival, Jilara Oval, Yarrabah

info/bookings: Headlining Jessica Mauboy, Electric Fields and Jessie Lloyd qldmusictrails.com/events/yarrabah-music-and-cultural-festival

Scott Darlow's *Deadly Heart* tour

when: Sat, Oct 28

where: Leftys Music Hall, Brisbane

info/bookings: 18+ free event-for details go to facebook.com/darlowscott/event

Waru

– journey of the small turtle

Bangarra Dance Theatre

when: Nov 3

where: Cairns Performing Arts Centre, Gimuy Walubara Yidinji.

info/bookings: Tickets for this popular show are selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

Mare Amoris | Sea of Love

when: until Jan 20, 2024

where: UQ Art Museum, UQ St Lucia



Western Aranda artist Vincent Namatjira.

Namatjira legacy shines on Tarnanthi

THE first-ever survey exhibition of Western Aranda artist Vincent Namatjira will open on October 20 as a highlight of this year's Tarnanthi festival. With works that offer a wry look at the politics of history, power, and leadership from Namatjira's signature contemporary Aboriginal perspective, *Vincent Namatjira: Australia in colour* will premiere at AGSA, featuring new paintings by the celebrated satirical portraitist, works never before on public display and rarely seen works from public and private collections across the country. Vincent Namatjira has also selected works from the gallery's collection by his great-grandfather Albert Namatjira, whom he cites as

one of his greatest inspirations. Following Tarnanthi 2023, *Vincent Namatjira: Australia in colour* will travel to the National Gallery of Australia in Canberra in 2024.

Vincent Namatjira said, "I believe in the power of art, the power of the paintbrush. I know that art can change lives - it changed mine - and I hope that art can change the world too. Painting is in my blood - my great-grandfather Albert Namatjira changed the face of art in Australia. I feel his influence when I paint, especially when I paint our Country. The connection runs deep and it has shaped who I am as an artist. I'm proud to be continuing the Namatjira legacy."

info/bookings: art-museum.uq.edu.au/mare-amoris-sea-love

AUSTRALIAN CAPITAL TERRITORY

Sharing Stories Arts Exchange Exhibition Opening

The exhibition is focused on building positive reciprocal relationships between local Indigenous and non-Indigenous communities, in the wider Canberra community.

when: Oct 17-26, 2023.

Special opening event, Oct 17, 5.30-7.30pm

where: Project Space, ANU School of Art & Design, Acton, ACT

info/bookings: please RSVP for the opening event via soad.cass.anu.edu.au/events/2023-sharing-stories-arts-exchange-exhibition

NORTHERN TERRITORY Desert Mob 2023

when: until Oct 22

where: Araluen Arts Centre, Mparntwe/Alice Springs

info/bookings: desart.com.au/desert-mob/

Waru – journey of the small turtle

Bangarra Dance Theatre

when: Nov 9-10

where: Darwin Entertainment Centre, Garramilla.

info/bookings: Tickets selling fast. See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

WESTERN AUSTRALIA EverNow: a festival during Kambarang

when: Oct 4 -9

where: Supreme Court Garden, Barrack St, Perth

info/bookings: All-ages, alcohol-free event. For more, visit evernow.com.au/

Song Circle (EverNow)

Over five nights Song Circle will surround you with music, dance and light.

when: Oct 4-8, 5-10pm

Performances run for 15 minutes every half hour, starting at 5.30pm

where: EverNow Festival, Supreme Court Gardens, Barrack St, Perth

info/bookings: free event, no tickets required.

Firegardens (EverNow)

Local Noongar custodian Mitchella 'Waljin' Hutchins provided cultural advice to French artistic collective Compagnie Carabosse to create *Fire Gardens*, a wonderland of firelight, kinetic sculptures and live music on Noongar Country.

when: Oct 5-8

where: Government House Gardens, Government House Gardens (Entry located via Supreme Court Gardens)

info/bookings: free entry, registration required

Boorna Waanginy: The Trees Speak (EverNow)

This awe-inspiring event

returns to light up Kings Park with spectacular 3D projections that tell the stories of WA's beautiful South-West and the culture that has nurtured this cherished land for millennia.

when: Oct 6-9, 7-11pm,

approx. 45 mins duration

with last entry at 10.30pm

where: Kings Park & Botanic Garden, Fraser Avenue Kings Park WA 6005

info/bookings: free, event, no tickets required.

Magic Spirit: Apii Thatini Mu Murtu (To sing and carry a coolamon on country together)

when: Oct 6-7

where: Perth Concert Hall

info/bookings: follow the links at waso.com.au

Aboriginal Performance

Western Australian Academy of Performing Arts (WAAPA)

when: Nov 9-15, 7.30pm

where: Enright Studio, Mount Lawley (WAAPA)

info/bookings: tickets from \$23. For information phone (08) 6304 6895 or email waapaboxoffice@ecu.edu.au

VICTORIA

Yuldea

Bangarra Dance Theatre

when: until Oct 7

where: Arts Centre,

Wurundjeri Country,

Melbourne. and

when: Oct 13–14

where: Ulumbarra Theatre,

Djaara Country, Bendigo

info/bookings:

bangarra.com.au/productions/yuldea/

Eumeralla, a war requiem for peace

when: Sat, Oct 14, 7.30pm.

where: Hamer Hall, Arts

Centre Melbourne
info/bookings: mso.com.au

Waru

– journey of the small turtle

Bangarra Dance Theatre

when: Oct 19-21

where: The Story House,

Geelong Arts Centre,

Wadawurrung Country.

info/bookings: See details and tickets at bangarra.com.au/productions/waru-journey-of-the-small-turtle/

Collective Movements exhibition

when: until Oct 22

where: Latrobe Regional

Gallery, Monash University Museum of Art (MUMA)

info/bookings: monash.edu/muma/exhibitions/previous/2023/collective-movements

Scott Darlow's *Deadly Heart* tour

Deadly Heart album launch

when: Sat, Oct 28

where: Corner Hotel,

Richmond, Naarm,

Melbourne

info/bookings: ticketed 18+ event for details go to facebook.com/darlowscott/events

The Soils Project: A collaboration

when: until Nov 12

where: TarraWarra Museum

of Art, Wurundjeri Country

info/bookings: twma.com.au/

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Some of the cadets, including the Bamaga contingent, who were taking part in the training camp.

Khaki careers on track

by ALF WILSON



EIGHT cadets from Bamaga have boosted their prospects of gaining careers in the Australian Army after attending a gruelling camp at Townsville's Lavarack Barracks.

They were Tassiana Riordan, Rebekah Nona, Maudie Whap, Phyllis Wilson, Kadesh Charlie, Imasue Phair, John Nona and Molly Billy.

One of their trainers at the September 16 to 22 camp was Bamaga teacher Richard Kelly.

They were among 350 Army cadets and staff who participated in the annual North Queensland Cadet Camp at the giant Lavarack Barracks.

The *Koori Mail* was invited to attend the camp on September 20 and was guided around by Indigenous Support Officer Lucy Nelson and Captain Sue Beyer.

Each of the Bamaga contingent, aged 15 and 16, were looking at careers in the Australian Defence Force when they leave school.



From left: Cadet Tassiana Riordan, Cadet Molly Billy, Cadet Imasue Phair, Cadet John Nona, Major Brendan Ryan, Cadet Maudie Whap, Cadet Phyllis Wilson, Cadet Rebekah Nona and Kadesh Charlie.

Both Cadet Phyllis Wilson, aged 16, and Cadet Rebekah Nona, 15, said they enjoyed the camp and hoped to get careers in the military.

"I will certainly look to join the Army and this has been good experience," Cadet Wilson said.

Cadet Nona said the camp had given them an opportunity to

learn skills and about Army life.

Miss Nelson said the Army was confident many of the cadets would get careers.

Australian Army cadets abide by five values for: service, respect, courage, integrity and excellence.

Only five individual awards were given after the camp and

Cadet Wilson received the integrity award, as voted by her peers and staff.

The award winners will also receive a challenge coin, of which only 10 are given out each year by the base commander.

Other cadets from many areas, including as far south as Gladstone, attended.

The cadets participated in activities including survival skills, team building and science, technology, engineering and mathematics (STEM).

After checking out water skills at the huge Army pool, the cadets were shown the engineering activities section.

From there it was to the remote area of barracks where the Bamaga cadets were.

The cadets all said they were looking forward to the annual Dan Ropeyarn Memorial rugby league carnival at Bamaga at the end of October.

ADF career stalls will run, with personnel offering advice on recruitment.

After posing for some pictures, the cadets all started a trek along Lavery Trail loaded with gear in steamy hot conditions, with the temperature on about 34 degrees.

The cadets stayed in Townsville for two days after the camp then visited the Army Museum at Jezzine Barracks Precinct and did some sight seeing. They returned to Bamaga by plane via Cairns on September 25.

Your guide to employment

Welcome to the *Koori Mail's* Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Join us at the Caloundra CSSC

The Caloundra Child Safety Service Centre is positioned in the Sunshine Coast on Gubbi Gubbi Country and only a stones throw away from the beautiful Kings Beach.

We have an opportunity for a Child Safety Officer to join our team. Caloundra CSSC is an Early Adopter site for Delegated Authority, which is a process that enables one or more functions or powers of the Director-General of DCSSDS under the Child Protection Act 1999 to be delegated to the Chief Executive Officer of an Aboriginal or Torres Strait Islander community controlled organisation, for an Aboriginal and Torres Strait Islander child.

This is an exciting opportunity to:

- Make change and inform culturally safe practice responses
- Work towards reconciliation
- Experience the benefits of EIRC
- New insights and career opportunities
- Meet new friends

Don't Delay
Your application, your next adventure Awaits!

Apply online
<https://smartjobs.qld.gov.au/jobs/QLD-411352-22>
or contact Caloundra Child Safety Service Centre
Ph: 07 5438 5400
and have a chat with Claire (Manager)

Workforce Officer Aboriginal and Torres Strait Islander inclusion

- **Aboriginal identified position**
- **Permanent full-time opportunity**
- **Salary: \$75,356 – \$85,351 per year plus superannuation**
- **Location: Sydney city centre**
- **Option to work under a 19-day month arrangement**

Our people are passionate about their communities and connected to their teams. They're motivated by our genuine commitment to diversity and inclusion, and our clear, compelling plan for our global city: Sustainable Sydney 2030 – 2050 Continuing the Vision.

Be part of a purpose-led organisation, with care at its core. You'll make a difference by acting in the best interests of our communities and city. Be better together with collaborative and inclusive partnerships. Embrace possibilities and be open to new ideas and creating bold solutions.

The people and culture team is looking for a workforce officer – Aboriginal and Torres Strait Islander inclusion to improve employment opportunities for Aboriginal and Torres Strait Islander peoples.

To be successful in this role, you will have:

- experience in workforce programs designed to support the employment, development and engagement of Aboriginal and Torres Strait Islander employees.
- managed competing priorities, achieving tasks within strict timeframes and limited supervision.
- designed, developed or contributed to communication materials such as newsletters, flyers, PowerPoint presentations or templates.

This is an Aboriginal and Torres Strait Islander identified position which is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

For further information about this role or the application process, contact Sara Hamilton, workforce advisor – Aboriginal and Torres Strait Islander inclusion on 0474 882 300 or shamilton2@cityofsydney.nsw.gov.au

To apply for this role please visit
cityofsydney.nsw.gov.au/careers

CITY OF SYDNEY

Apply
online
by 11.59pm,
Sunday
8 October

Administrative Assistant

Jarjum Centre has grown and we now have an exciting opportunity for a part time Administrative Assistant to help with our daily operations!

The successful candidate will have a minimum Cert 3 in Bookkeeping and be willing to undergo further studies, have fantastic interpersonal, problem solving skills, and be able to work under the direction of others.

This is an Identified Position!

If this sounds like you, please send a cover letter and your resume to directorjarjumcentre@gmail.com before the **15th of October**

Homework Coordinator

Jarjum Centre has an exciting opportunity for a Part Time Permanent Homework Hub Coordinator!

If you are passionate about Closing the Gap on Aboriginal educational outcomes, have experience with working in the Aboriginal Community and have a qualification in Community Development or Education, we encourage you to apply!

If this sounds like you, please send a cover letter and your resume to directorjarjumcentre@gmail.com before the **15th of October**



AMRRIC: Head of Operations

AMRRIC is an established, national not-for-profit organisation based in Darwin. We are seeking to engage a dynamic leader of people, to manage the operations of our busy program schedule, coordinating and fulfilling field-based veterinary focused programs in remote Aboriginal and Torres Strait Islander communities. This role, based in AMRRIC's Darwin office, will be an important member of the executive team. The position is a full-time fixed term contract, available for an immediate start.

Our ideal candidate will be flexible, a strong communicator with sound organisational skills and the confidence to lead a dynamic programs team. You will be driven by the opportunity to listen, learn, and build lasting relationships with all stakeholders and demonstrate adaptability to think on their feet and overcome challenges as they arise.

AMRRIC is privileged to be immersed in work that values and celebrates Aboriginal and Torres Strait Islander cultures and is committed to facilitating pathways for Aboriginal and Torres Strait Islander peoples as part of our commitment to reconciliation. Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply.

Applications must directly address each of the selection criteria in the Position Description to be considered.

To obtain a copy of the position description including the outline of selection criteria, key responsibilities, salary and package conditions please contact the AMRRIC office on 08 8948 1768, email jobs@amrric.org, or download from our website at www.amrric.org.

Applications close
midnight Sunday 15th October 2023.

Job title: Intake Officer

Employer: Welfare Rights Centre NSW

Work Type/s: Full-time/Permanent

Classification/s: Administrative/Operations

Sector/s: Not For Profit (NFP)

Location: Surry Hills, Sydney

Remuneration: Grade 3 Welfare Rights Centre Enterprise Agreement \$78,241.59 - \$83,899.24

Applications close: Monday, 9 October 2023

INTAKE OFFICER

Welfare Rights Centre provides free legal information, advice, and representation to help vulnerable people in NSW navigate the complexities of the social security system. We collaborate closely with Economic Justice Australia, our peak organisation, to advocate for a robust social security system as the foundation for a fair, just, and inclusive society. Our work is crucial because it involves facilitating access to social security entitlements and challenging unfair debts, ultimately alleviating financial hardship and preventing disadvantage.

As an intake officer, your primary responsibility will be to handle the intake and assessment of new and existing clients who contact the Welfare Rights Centre by phone or email. You will also play a vital role in recruiting, training and supporting volunteers, while ensuring the smooth operation of our casework management systems. This role operates in a dynamic environment, and adaptability to change is essential.

We're looking for someone who has at least 6 months' experience volunteering or working in a community legal centre or who has previously worked with people who live with social and economic disadvantage.

The Welfare Rights Centre is well known for its supportive work culture, its strong advocacy for the rights of socially and economically disadvantaged people and its commitment to social justice. We are in a growth phase with plans to expand our operations and reach over the next five years. This represents an exciting opportunity to join a vibrant and collegiate workplace.

We strongly encourage individuals from diverse backgrounds and experiences to apply. We believe in fostering an inclusive workplace that values different perspectives and contributions.

We also offer:

- Additional 1% employer paid superannuation
- Generous leave provisions including extra paid leave over Christmas and Easter
- Ongoing training and development
- Family friendly and flexible work conditions
- Employee Assistance Program for confidential well-being support

For questions about the role or to find out more please contact the Principal Solicitor, Natalie Ross, on (02) 9211 5389.

Please email the following documents to recruitment@welfarerights.org.au:

- **Cover letter**
- **Claim for position against the selection criteria**
- **Your CV**

Applications which do not address the selection criteria will not be considered.

Applications close COB 9 October 2023

SELECTION CRITERIA

1. At least six months' experience volunteering or working in a community legal centre or in an organisation requiring interaction with social and economically disadvantaged people.
2. Exceptional customer experience, preferably in intake and assessment
3. Understanding of working with people experiencing disadvantage including how to provide an appropriate service that meets their needs.
4. Exceptional customer service and phone handling skills.
5. Ability to learn and apply casework practice procedures.
6. Ability to supervise volunteers performing basic administrative and casework practice tasks.
7. Demonstrated ability to work in a challenging and demanding environment and implement new systems.
8. Excellent computer skills and experience in data entry.
9. Excellent oral and written communication skills.
10. Ability to work independently and as part of a team.
11. Demonstrated commitment to achieving social justice.

Desirable:

Experience working in a legal setting

Community Visitor

Office of the Public Guardian

Casual, non-standard hours

Department of Justice and Attorney-General

Salary: \$52.25 - \$57.30 per hour

Location: Townsville, Cairns, Far North Queensland

REF: QLD/513590/23

Key Duties: Community Visitors visit, report on and advocate for vulnerable children, young people and adults.

Skills/Abilities: Successful applicants will have the ability to engage with vulnerable people, assess standards of care, advocate effectively for others, engage with stakeholders and write quality reports.

Enquiries/Application Details:

Kristy-Lee Campton, Phone: 0437 243 499

or smartjobs.qld.gov.au/jobs/QLD-513590-23

Closing Date: Monday, 9 October 2023



Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact us at indigenousjobs@mackillop.org.au

mackillop.org.au





Broadcast Technician Apprenticeship Program

Become a highly skilled broadcast technician at BAI Communications across a four-year apprenticeship program that combines on-the-job practical experience and study. Potential locations available to support our apprentices in 2024:

- Townsville, Queensland
- Beresfield, New South Wales
- Sydenham, Victoria

For more information and to apply visit www.baicomunications.com/careers.

Applications close Sunday 29 October 2023

South Western Sydney
Local Health District



Aboriginal Health Worker - Child and Family Health

Location: SWSLHD District Wide
Employment Status: Permanent Part Time / Temporary Full Time

Classification: Aboriginal Health Worker

Remuneration: \$30.46 – \$44.02 per hour

Enquiries: Alison Squire – 0439 292 864

Alison.holderness@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 15/10/2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ436117**

SB175



We are hiring! Applications closing 10 October 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures and self-determination. We will do this through Truth, Understanding and Transformation.

We are currently seeking an experienced candidate to fill the following position:

Policy and Research Officer – VPS 4
Senior Policy Officer – VPS 5
Principal Policy and Data Analyst – VPS 6



To learn more about Yoorrook please go to <https://yoorrookjusticecommission.org.au/>

Information about these role can be found on the 'Work with us' page or contact **Dr Simone Gristwood** at 0459 869 602 or simone.gristwood@yoorrook.org.au for more information.

MARINE SEISMIC SURVEY CONSULTATION



CGG is planning to undertake the Regia Marine Seismic Survey in the Otway Basin in Commonwealth waters offshore Victoria. The survey area is located approximately 17.5km from the city of Warrnambool and there will be no acquisition within 13km of Deen Maar.

We respect the rights of First Nations peoples to have the opportunity to contribute to our proposed measures for protecting and preserving cultural heritage. We invite consultation so that we can collaboratively design these measures and ensure the activity can be carried out respecting the heritage and cultural values of sea country.

We have a formal consultation process to follow, and we are seeking 'relevant persons' who may be affected by the seismic survey. Environmental effects include elevated levels of sound, routine vessel discharges and emissions, and interference with other marine users. More information on the impacts and risks from the Regia MSS can be found on our website.



Please do not hesitate to contact us using the details provided below.

Your communication is highly valued and appreciated.



+61 455 344 625 contact@regiamss.com.au www.regiamss.com.au



NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
38/2376	RICHMOND, William Robert	682526	167.51HA	100.7km N'ly of Laverton	Lat: 27° 43' S: Long: 122° 16' E	LAVERTON SHIRE
80/5126	HALLS CREEK RESOURCES PTY LTD	659226	187.39HA	4.7km NW'ly of Halls Creek	Lat: 18° 12' S: Long: 127° 37' E	HALLS CREEK SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 4 October 2023

Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **4 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **4 February 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_18019



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	28/3324	OZAUUM MINES PTY LTD	5BL	43.1km S'ly of Edjudina	Lat: 30° 11' S: Long: 122° 29' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3812	M61 HOLDINGS PTY LTD	33BL	141.1km NE'ly of Laverton	Lat: 27° 32' S: Long: 123° 9' E	LAVERTON SHIRE
Mining Lease	31/501	NEXUS WALLBROOK PTY LTD	323.69HA	5.2km SW'ly of Edjudina	Lat: 29° 50' S: Long: 122° 18' E	MENZIES SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 4 October 2023

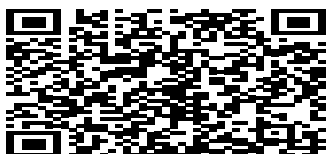
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **4 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **4 February 2024**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements. For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 18018

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Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 18 October 2023

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **17 January 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 17 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **17 January 2024**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Red Spot Jetty Pty Ltd ABN 47 291 881 673

Federal Court File No: NSD834/2023

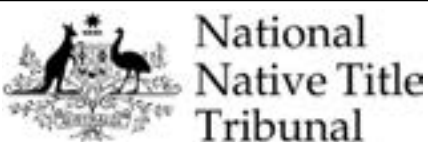
Non-native title interest: The applicant is the holder of a term lease (Lease No. RX 601678) and two licences (Licence Nos. PO 145900 & RN 641314) pursuant to the *Crown Land Management Act 2016* (NSW) over Crown land and waterways covered by this application. The applicant wishes to obtain a new term lease over the application area for business purposes in relation to a café, bar, boat shed, jetty, wharf and restaurant

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers about 968 sq m over Lot 274 of DP753168 and Lot 507 of DP1118197 and is located on the bank and waters of Wallis Lake, Forster

Relevant LGA: MidCoast Council

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.



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Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **17 January 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 17 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **17 January 2024**, you will need to seek leave from the Federal Court to become a party.



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For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.



Kamay Botany Bay Aboriginal Owners Project Opening the Register of Aboriginal Owners

The Office of the Registrar, *Aboriginal Land Rights Act 1983* (ORALRA) has been undertaking an Aboriginal Owners Research Project in the Kamay Botany Bay area.

The purpose of this research project is to allow the Registrar to open the Register of Aboriginal Owners for Kamay Botany Bay National Park and Towra Nature Reserve. The research project now has sufficient cultural, historical, and genealogical information available to support the Aboriginal Owner application and registration process, and to allow the Registrar to assess applications based on the relevant provisions of the ALRA. As such, the Registrar is now seeking applications from Aboriginal people for registration.

To support this process, the ORALRA is releasing a **draft Interim Report** to assist the application process. The draft Interim Report provides information about several key elements referred to in the Aboriginal Owner provisions of the ALRA including:

- the description of the '**cultural area**' in which Kamay Botany Bay/Towra is situated;
- the definition of the nature of **cultural association** related to the '**cultural area**' described for Kamay Botany Bay/Towra; and
- a listing of ancestors confirmed as **Original Aboriginal Inhabitants** (or 'OAI's) of the '**cultural area**' described for Kamay/Towra.

The Interim Report (draft) also includes a list of further ancestors identified as potential OAIs of the '**cultural area**' described for Kamay Botany Bay/Towra. Further genealogical and historical research is occurring to consider the inclusion of these potential OAIs (and any additional potential OAIs identified by community).

Please note: the Interim Report (draft) represents only part of the research. A full draft Community Report will be released later this year and will include a thematic historical overview focused on key aspects of the region's Aboriginal communities histories, and genealogical and historical summaries for each OAI and their immediate descendants.

Please contact the AO Team via email (<mailto:aboriginalowners@oralra.nsw.gov.au>) or on (02) 8575 1160 to request copies of the draft Interim Report for Kamay Botany Bay, an Aboriginal Owners Application Form and the Application Guidelines.

If you are interested in discussing your family with the lead researcher prior to submitting an Aboriginal Owner application, please contact Kate Waters directly on Kate@watersconsultancy.com.au

Regards,
The Aboriginal Owner Team
Office of the Registrar, Aboriginal Land Rights Act 1983

THE DIERI ABORIGINAL CORPORATION RNTBC

ABN 27 727 164 567 ICN 3890

6 Tassie Street
(PO Box 695) PORT AUGUSTA SA 5700
T: (08) 8641 0092
F: (08) 8641 1002
Chairperson: Susan Dodd



NOTICE OF DIERI NATIVE TITLE/COMMON LAW HOLDER AUTHORISATION MEETING

All Dieri People (described **below**) are invited to attend a Dieri Common Law/Native Title Holders meeting in relation to the Dieri No 1 (SAD6017 of 1998), Dieri No 2 (SAD163 of 2008) and Dieri No 3 (SAD133 of 2014) native title consent determinations.

MEETING DETAILS

Date: Saturday, 28th October 2023
Time: 10:00am (Sign-ins commencing at 8:30am)
Venue: Standpipe Golf Motor Inn
Location: 3-5 Daw Street, PORT AUGUSTA SA 5700

PLEASE NOTE: MAXIMUM CAPACITY FOR THIS VENUE IS 150 PEOPLE; THEREFORE, WE ASK THAT NO CHILDREN AND NO NON-DIERI SPOUSES ATTEND THIS MEETING

PLEASE NOTE: Maximum venue capacity for this venue is 150 people; therefore, we ask that NO CHILDREN and NO NON-DIERI SPOUSES attend this meeting.

PURPOSE OF THE MEETING

The purpose of the meeting is to:

- To inform Dieri Common Law/Native Title Holders of Part 9B Minerals Exploration Agreements that are being negotiated in relation to Dieri native title lands.
- To authorise The Dieri Aboriginal Corporation RNTBC to enter into a Part 9B Native Title Agreement for Exploration with Heathgate Resources Pty Ltd; and
- To authorise The Dieri Aboriginal Corporation RNTBC to enter into a Part 9B Native Title Agreement for Exploration with Curie Resources Pty Ltd.

WHO SHOULD ATTEND THE MEETING?

Under the relevant traditional laws and customs of the Dieri people, the Native Title Holders (Common Law Holders) are those living Aboriginal people who:

- Are the descendants of the following apical ancestors:-
 - Ruby Merrick and Tim Maltalilha (also known as Tim Merrick) who are the parents of the sibling set - Martin, Gottlieb, Rebecca, Selma (or Thelma);
 - Kuriputhanha (known as 'Queen Annie') mother of Karla-warru (also known as Annie);
 - Mary Dixon (born at Killalpaninna) mother of the sibling set - Dear Dear (known as 'Tear'), Jack Garret, George Mungerannie, Joe Shaw, and Henry;
 - Bertha mother of the sibling set - Johannes and Susanna;
 - Walter Kennedy husband of Selma (also known as Thelma) nee Merrick;
 - Florrie wife of Martin Merrick;
 - Clara Stewart (nee Murray), the mother of Eddie Stewart, and;
 - The man Pinngipania (born at Lake Hope) and the woman Kulibani (born at Kalamarina) who are the parents of Sam Tintibab (or Dindibana Ginjmilina); and
- Identify as Dieri; and
- Are recognised by the other Native Title Holders under the relevant Dieri traditional laws and customs as holding native title rights and interests in the determination areas of the Dieri No 1, 2 and 3 native title determinations.

CONTACT DETAILS

Please contact The Dieri Aboriginal Corporation RNTBC Office on (08) 8641 0092 for further information about the meeting.

ASSISTANCE TO ATTEND THE MEETING

Some limited travel assistance is available for travel and accommodation to attend this meeting. Please contact the The Dieri Aboriginal Corporation RNTBC Office by email: reception@dieri.org.au

AUTHORISED BY: Susan Dodd **CHAIRPERSON**
THE DIERI ABORIGINAL CORPORATION RNTBC

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or call

02 6622 2666

NOTICE OF AN AUTHORISATION MEETING FOR A NATIVE TITLE DETERMINATION APPLICATION

When: Saturday 11 November 2023
9:30am – 10:00am – Meeting registration*
10:00am – Meeting opened
12:30pm – Meeting closed

*Note: Registration will be open to attendees anytime throughout the meeting, but attendees are encouraged to register between 9:30am and 10:00am.

Where: Lismore Workers Sports Club, 202 Oliver Ave,
Goonellabah NSW 2480
and via Zoom videoconference and telephone



Who should attend: The meeting is open to all Widjabul Wia-bal persons, comprising all the descendants of the following apical ancestors:

- 1. Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
- 2. Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
- 3. Johnny Bob (also known as Bob Roberts), born circa 1820;
- 4. William “Billy” King, born 1878 at Lismore;
- 5. George Williams, born 1870;
- 6. Kitty Barry, born 1841, died 1911 at Blakebrook; and
- 7. John “Jack” Kapeen (also known as John “Jack” Capeen), born circa 1860

including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons), and

any other Aboriginal person who asserts native title rights and interests in the area of the proposed native title determination application.

Background

During the course of the former Widjabul Wia-bal Native Title Determination Application filed on 24 June 2013 (First Widjabul Wia-bal Claim), as part of the settlement, the Widjabul Wia-bal authorised the Applicant to enter into an agreement to the operation of section 47C of the Native Title Act 1993 (Cth) (Section 47C Agreement) and amend the First Widjabul Wia-bal Claim to include the areas subject to such agreement.

However, in order to progress the First Widjabul Wia-bal Claim and avoid unnecessary delay to its consent determination caused by additional notification requirements, Widjabul Wia-bal decided and authorised the Applicant to remove the parcels subject to the Section 47C Agreement. The parcels were removed on the understanding that a further native title determination application would be filed over the area removed from the First Widjabul Wia-bal Claim.

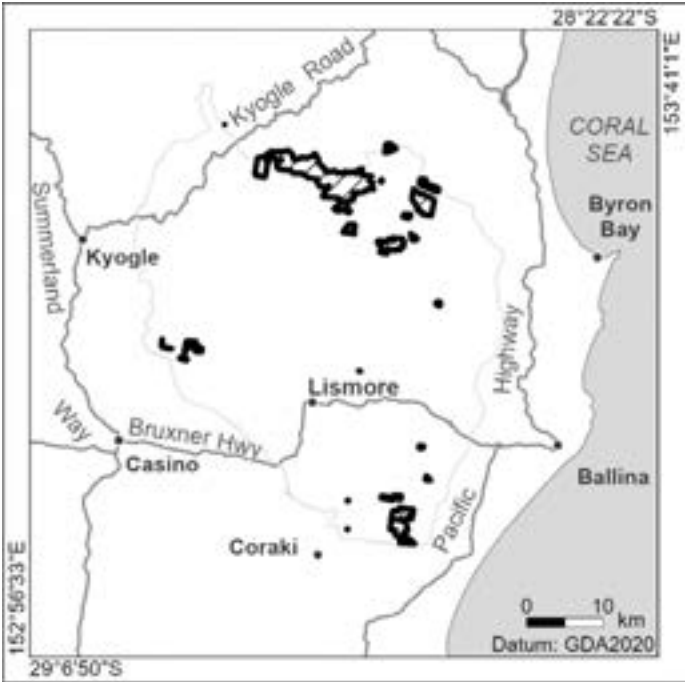
Reasons for the Authorisation Meeting

At this Authorisation Meeting, attendees will be asked whether or not they wish to authorise a new native title determination application over the areas previously removed and proposed to be subject to a revised Section 47C Agreement.

The parcels subject to the Section 47C Agreement are within the area bounded by: Bagotville, Tuckean Nature Reserve and Tucki Tucki to the south; Bungabbee State Forest and Cawongla to the west; part of Mebbin State Forest, Lillian Rock, and a large part of Nightcap National Park to the north; and Montecollum, Possum Creek, and Alstonville to the east.

In order for s 47C to apply, the land concerned must be a park area that is held by a Commonwealth or State agency, for the purpose of preserving the natural environment of the area (e.g., a National Park or Nature Reserve). The proposed Section 47C Agreement with the State would allow Native Title to be recognised over an additional 2,600 hectares of land and waters, including parts of the following areas:

- Boatharbour Nature Reserve
- Tuckean Nature Reserve
- Muckleewee Mountain Nature Reserve
- Goonengerry National Park
- Victoria Park Nature Reserve
- Mount Jerusalem National Park
- Nightcap National Park
- Davis Scrub Nature Reserve
- Snows Gully Nature Reserve
- Tucki Tucki Nature Reserve
- Andrew Johnson Big Scrub Nature Reserve
- Whian Whian State Conservation Area



The above map provides an overview of the parcels subject to the Section 47C Agreement and the area proposed to be subject to the Native Title Determination Application (shown in bold black marking). The specific parcels proposed to be included are also listed at Attachment A.

At this Authorisation Meeting, attendees will be asked whether or not they wish to authorise the proposed native title determination application over the parcels subject to the Section 47C Agreement, as described in Attachment A.

The Agenda for the Meeting:

- 1. Welcome to Country and Introductions;
 - (a) Discuss the background to the Widjabul Wia-bal Determination and the process of amendments to the area subject to the Widjabul Wia-bal Determination.
 - (b) Discuss the background to the native title determination application process.
- 2. Discuss and confirm the process of decision making for the purpose of authorising a person or persons to make the native title determination application and deal with matters arising in relation to it;
- 3. Consider and authorise a native title determination application over the area described in this notice;
- 4. Identity of the native title claim group on whose behalf the native title determination application will be made;
- 5. Native title application area;
- 6. Native title rights and interests;
- 7. Authorise one or more members of the native title claim group to make the native title determination application, and to deal with matters arising in relation to it;

- (a) The native title claim group will consider resolutions and make decisions to authorise an Applicant to make the native title determination application and deal with matters arising in relation to it.
- (b) The native title claim group will be asked to consider resolutions and make decisions about placing conditions on the powers of the Applicant including in relation to the Applicant's ability to enter into commercial and other agreements which may affect native title rights and interests.
- (c) The native title claim group will be asked to consider and make decisions about the processes the Applicant must undertake in making its decisions. For example, whether or not the Applicant can make decisions by majority, and whether the Applicant can execute documents by majority.

8. Consider resolutions and make decisions in relation to whether to authorise the Applicant to enter into an agreement to the operation of s 47C of the Native Title Act 1993 (Cth) on behalf of the native title claim group.

9. Any other business.

Attending the Meeting

The Authorisation Meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the Authorisation Meeting in person, please contact NTSCORP by no later than Friday 27 October 2023, so that all relevant arrangements can be made. Morning tea, lunch and afternoon tea will be provided at the venue.

For those attending the Authorisation Meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Friday 27 October 2023.

Please note if you do not contact NTSCORP by Friday 27 October 2023 to confirm your request for mileage and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the Authorisation Meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate in decision making if you attend remotely.

In order to attend the Authorisation Meeting by videoconference or telephone, attendees must:

1. REGISTER - Call or email NTSCORP to register your attendance

Please contact NTSCORP as soon as possible by calling the below number, or sending an email to the address below. Registration to attend remotely will close at 5pm on Monday 30 October 2023. If you have not registered with NTSCORP by this time, you will not be able to attend the meeting remotely — although you would still be more than welcome to attend the meeting in-person.

2. MEETING ACCESS

Once you have registered, NTSCORP will send out details of how to attend the meeting by videoconference or telephone. For those attending the meeting remotely, assistance for telephone or data credit may be available in accordance with NTSCORP's meeting assistance policies. Please contact NTSCORP to discuss.

NTSCORP's contact details:

Freecall 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills, NSW 2012
Email: CFC@ntscorp.com.au

Attachment A

Proposed area subject to Native Title Determination Application

The following parcels are proposed to form the native title claim area in the Native Title Determination Application.

For those parcels which do not have a Lot and Deposited Plan (DP) identifier, a CAD ID number has been provided.

CAD ID 105203966	Lot 1 DP 125323	CAD ID 105606725
CAD ID 107019614	Lot 64 DP 755752	CAD ID 104406629
Lot 55 DP 755752	Lot 135 DP 755691	CAD ID 105436971
Lot 1 DP 806694	Lot 137 DP 755720	CAD ID 106732315
Lot 1 DP 712828	Lot 31 DP 755752	CAD ID 104039848
Lot 5 DP 821941	Lot 143 DP 755691	Lot 31 DP 755743
(Part) Lot 129 DP 755691[1]	Lot 1 DP 1097962	CAD ID 104406630
Lot 90 DP 755712	Lot 98 DP 728194	Lot 43 DP 755693
Lot 7 DP 821941	Lot 147 DP 755691	CAD ID 107019470
Lot 132 DP 755691	Lot 72 DP 755739	CAD ID 103685824
Lot 1 DP 123317	Lot 1 DP 755752	Lot 89 DP 755693
Lot 8 DP 821941	Lot 133 DP 755691	Lot 1 DP 603080
Lot 144 DP 755691	Lot 89 DP 755739	CAD ID 106709313
Lot 91 DP 755712	CAD ID 100778047	(Part) Lot 198 DP 1204312[4]
Lot 3 DP 808304	Lot 134 DP 755691	Lot 121 DP 755746
(Part) Lot 126 DP 755691[2]	Lot 82 DP 755739	CAD ID 100261001
Lot 75 DP 755712	CAD ID 100002506	CAD ID 107200654
Lot 5 DP 249043	Lot 93 DP 755691	Lot 124 DP 755746
Lot 130 DP 755691	Lot 1 DP 1178152	(Part) CAD ID 100002475[5]
CAD ID 107018948	CAD ID 105437024	Lot 1 DP 230291
Lot 4 DP 755752	Lot 125 DP 755691	Lot 2 DP 808419
Lot 127 DP 755691	(Part) Lot 2 DP 1178152[3]	CAD ID 171230422
Lot 7001 DP 1063053	CAD ID 105567098	CAD ID 100261324
Lot 6 DP 821941	CAD ID 104039770	CAD ID 104134636
Lot 131 DP 755691	CAD ID 105051432	(Part) CAD ID 1041399926 [6]

- [1] The area subject to the application is that part of lot 129 in deposited plan 755691 subject to the part of former portion 80 in Crown Plan 3999-1759, which is situated within lot 129 in deposited plan 755691.
- [2] The area subject to the application is that part of lot 126 in deposited plan 755691 the subject of Stibbards Creek within lot 126 in deposited plan 755691.
- [3] The area subject to the application is that part that falls within the external boundary defined at Schedule Three Part 1 of Native Title Determination NSD1213/2018 Widjabul Wia-Bal (NCD2022/001) as determined by the Federal Court of Australia on 19 December 2022.
- [4] The area subject to the application is that part of lot 198 in deposited plan 1204312 (Muckleewee Mountain Nature Reserve) that is subject to former CADID 104189557.
- [5] The area subject to the application is that part of CADID 100002475 subject to former CADID ID 107019477, being that part that falls within the extent of Goonengerry National Park.
- [6] The area subject to the application is that part of CADID 104139992 subject to former CADID ID 107197768, being that part that falls within the extent of Goonengerry National Park.

For the avoidance of doubt the application excludes:
All land and waters the subject of NSD1213/2018 Widjabul Wia-Bal (NCD2022/001) as determined by the Federal Court of Australia on 19 December 2022.

NOTICE OF AN AUTHORISATION MEETING FOR A NATIVE TITLE DETERMINATION APPLICATION

When: Saturday 11 November 2023
9:30am – 10:00am – Meeting registration*
1:30Pm – Meeting opened
4:30pm – Meeting closed

*Note: Registration will be open to attendees anytime throughout the meeting, but attendees are encouraged to register between 9:30am and 10:00am.

Where: Lismore Workers Sports Club, 202 Oliver Ave,
Goonellabah NSW 2480
and via Zoom videoconference and telephone



Who should attend: The meeting is open to all Widjabul Wia-bal persons, comprising all the descendants of the following apical ancestors:

- 1. Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
- 2. Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
- 3. Johnny Bob (also known as Bob Roberts), born circa 1820;
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including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons), and

any other Aboriginal person who asserts native title rights and interests in the area the proposed native title determination application.

Background

On 14 and 15 December 2021, during the course of the former Widjabul Wia-bal Native Title Determination Application (First Widjabul Wia-bal Claim), the Widjabul Wia-bal claim group authorised the Applicant to amend the claim area to remove parcels subject to the crown roads dispute.

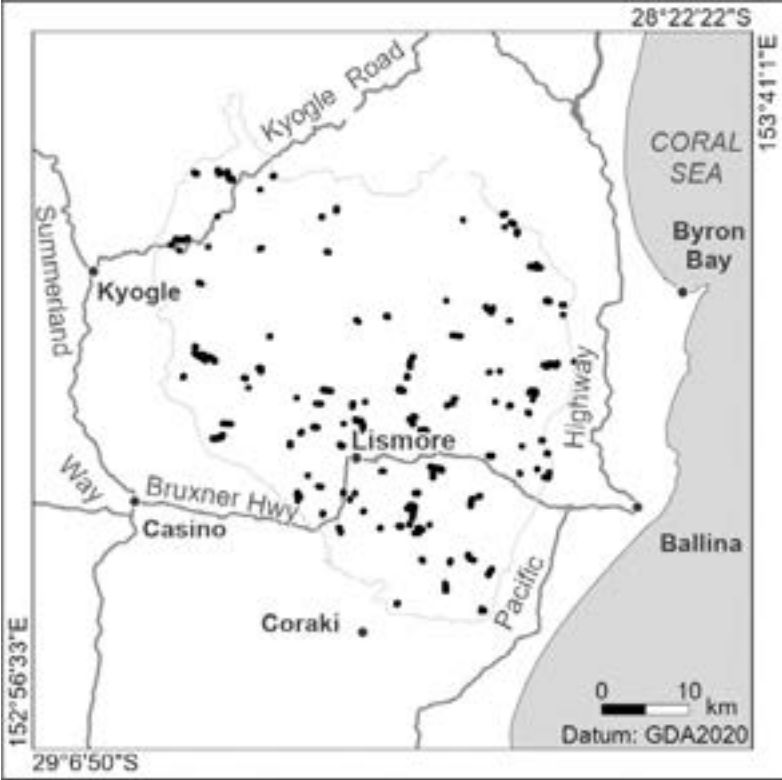
The crown roads dispute includes all those parcels where the Applicant and the State were unable to reach agreement on the extinguishing effect of a number of types of crown roads within the claim area. In order to progress the First Widjabul Wia-bal Claim and avoid unnecessary delay, Widjabul Wia-bal authorised the Applicant to remove the parcels subject to a crown roads dispute from the claim area. The parcels subject to a crown roads dispute are proposed to be subject to a new native title determination application, which is the subject of this Authorisation Meeting.

The parcels subject to the crown roads dispute are within the area bounded by: Bagotville, Tuckean Nature Reserve and Tucki Tucki to the south; Bungabbee State Forest and Cawongla to the west; part of Mebbin State Forest, Lillian Rock, and a large part of Nightcap National Park to the north; and Montecollum, Possum Creek, and Alstonville to the east.

Reasons for the Authorisation Meeting

At this Authorisation Meeting, the attendees will be asked whether or not they wish to authorise the proposed native title determination application over the parcels subject to a crown roads dispute, as described in Attachment A.

The below map provides an overview of the parcels subject to the crown roads dispute and the proposed Native Title Determination Application (shown in bold black marking). The specific parcels proposed to be included are also listed at Attachment A.



The Agenda for the Meeting:

- 1. Welcome to Country and Introductions;
 - (a) Discuss the background to the Widjabul Wia-bal Determination and the process of amendments to the area subject to the Widjabul Wia-bal Determination.
 - (b) Discuss the background to the native title determination application process.
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 - (c) The native title claim group will be asked to consider and make decisions about the processes the Applicant must undertake in making its decisions. For example, whether or not the Applicant can make decisions by majority, and whether the Applicant can execute documents by majority.
- 8. Any other business.

Attending the Meeting

The Authorisation Meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the Authorisation Meeting in person, please contact NTSCORP by no later than Friday 27 October 2023, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue. For those attending the Authorisation Meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Friday 27 October 2023.

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Attending remotely

You may also choose to attend the Authorisation Meeting meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate in decision making if you attend remotely.

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NTSCORP's contact details: Freecall 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills, NSW 2012
Email: CFC@ntscorp.com.au

Attachment A
Proposed area subject to the Native Title Determination Application

The following 179 road parcels are proposed to form the native title claim area in the Native Title Determination Application.

For those parcels subject to a crown roads dispute, which do not have a Lot and Deposited Plan (DP) identifier, a CAD ID number has been provided.

Lot 8 DP 242199	Lot 2 DP 1187922	Lot 3 DP 242199	CAD ID 107069415
Lot 23 DP 256783	Lot 1 DP 1173124	(Part) Lot 1 DP	CAD ID 105425682
Lot 21 DP 256783	Lot 148 DP 755729	1186968*	CAD ID 105017116
Lot 25 DP 256783	(Part) Lot 1 DP	Lot 2 DP 250076	CAD ID 105437000
Lot 22 DP 256783	1222873*	Lot 3 DP 1189425	CAD ID 105431354
Lot 245 DP 728122	Lot 1 DP 820667	Lot 21 DP 1162349	Lot 9 DP 1217479
Lot 24 DP 256783	Lot 2 DP 1196290	Lot 10 DP 1150046	CAD ID 105451603
Lot 3 DP 721329	Lot 1 DP 1187042	Lot 9 DP 253466	CAD ID 105601031
Lot 1 DP 250076	Lot 1 DP 1196045	Lot 1 DP 1192318	CAD ID 107065884
Lot 163 DP 41231	CAD ID 106690380	Lot 1 DP 1194679	CAD ID 107065885
Lot 1 DP 135355	CAD ID 105215418	Lot 1 DP 1193591	Lot 28 DP 1206551
Lot 14 DP 242199	CAD ID 105312610	(Part) Lot 91 DP	CAD ID 105509847
Lot 6 DP 241962	(Part) Lot 1 DP	1259117*	(Part) CAD ID
Lot 6 DP 247851	1232637*	Lot 1 DP 1188115	105238379*
Lot 5 DP 245679	CAD ID 105062850	Lot 4 DP 1187922	(Part) CAD ID
Lot 10 DP 253467	CAD ID 105702606	(Part) Lot 1 DP	105255503*
Lot 7 DP 245679	CAD ID 105601109	1269662*	CAD ID 105074456
Lot 4 DP 242254	CAD ID 105157666	(Part) Lot 2 DP	CAD ID 105402825
Lot 3 DP 47033	Lot 4 DP 1178608	1269662*	CAD ID 105595421
Lot 2 DP 241962	Lot 1 DP 1181584	Lot 1 DP 1187129	CAD ID 105631982
Lot 1 DP 250481	Lot 3 DP 1191390	Lot 3 DP 43788	CAD ID 105606668
Lot 392 DP 728547	Lot 1 DP 1176285	Lot 7300 DP 1143525	CAD ID 105601026
Lot 10 DP 253466	Lot 9 DP 242199	Lot 1 DP 1191180	CAD ID 105402719
Lot 1 DP 1187922	Lot 11 DP 253467	Lot 1 DP 1192319	CAD ID 105612399
Lot 2 DP 43788	Lot 16 DP 45978	Lot 2 DP 1187129	CAD ID 105702599
Lot 1 DP 1191679	Lot 1 DP 1188714	Lot 2 DP 1189846	CAD ID 105005863
Lot 2 DP 1189818	Lot 2 DP 1191680	(Part) Lot 1 DP	CAD ID 107066868
Lot 5 DP 242199	Lot 2 DP 242254	1255932*	CAD ID 107066869
Lot 9 DP 253467	Lot 2 DP 47033	(Part) Lot 2 DP	CAD ID 107066866
Lot 1 DP 243870	Lot 1 DP 1166470	1255932*	CAD ID 107066867
(Part) Lot 1 DP	Lot 1 DP 1189818	CAD ID 100244359	CAD ID 105011472
1207403*	Lot 2 DP 1191684	CAD ID 105572682	CAD ID 167520556
Lot 12 DP 242199	Lot 20 DP 1162349	CAD ID 105203959	CAD ID 105045712
Lot 266 DP 728141	Lot 1 DP 1196291	CAD ID 105520056	CAD ID 105391233
Lot 6 DP 242199	Lot 11 DP 1150046	CAD ID 105679660	CAD ID 105419971
Lot 11 DP 253299	(Part) Lot 2 DP	(Part) Lot 1 DP	CAD ID 105706163
Lot 1 DP 1187774	1207403*	1246174*	CAD ID 106712960
Lot 1 DP 242554	Lot 384 DP 728132	CAD ID 105362575	CAD ID 105356920
Lot 3 DP 1194482	Lot 48 DP 704280	CAD ID 105702591	CAD ID 105080329
Lot 1 DP 43788	Lot 2 DP 1181584	CAD ID 105544319	CAD ID 105074614
(Part) Lot 1 DP 286964*	Lot 2 DP 242554	CAD ID 105538635	Lot 3 DP 247851
(Part) Lot 3 DP 286964*	(Part) Lot 17 DP 45978*	CAD ID 105705497	Lot 2 DP 247851
Lot 1 DP 1189429	Lot 385 DP 728132	(Part) Lot 402 DP	CAD ID 105175481
Lot 1 DP 1187586	Lot 383 DP 728131	1216484*	CAD ID 105261049
(Part) Lot 1 DP	Lot 2 DP 1027540	CAD ID 105232662	CAD ID 105425621
1196674*	Lot 1 DP 1191684	CAD ID 170094172	CAD ID 105544317
Lot 3 DP 250076	Lot 1 DP 1190635	CAD ID 105255676	CAD ID 105232584
Lot 1 DP 1187850	Lot 28 DP 45978	CAD ID 105567314	
Lot 1 DP 1196290	Lot 7301 DP 1158560	CAD ID 107069414	

* The area subject to the application is that part that falls within the external boundary defined at Schedule Three Part 1 of Native Title Determination NSD1213/2018 Widjabul Wia-Bal (NCD2022/001) as determined by the Federal Court of Australia on 19 December 2022.

For the avoidance of doubt the application excludes:
All land and waters the subject of NSD1213/2018 Widjabul Wia-Bal (NCD2022/001) as determined by the Federal Court of Australia on 19 December 2022.



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/1858	FAIRPLAY GOLD PTY LTD	34BL	34km SW'ly of Coolgardie	Lat: 31° 6' S: Long: 120° 51' E	COOLGARDIE SHIRE
Exploration Licence	25/632	SUPERGENE METALS PTY LTD	14BL	47km E'ly of Kalgoorlie	Lat: 30° 39' S: Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/704	METAL HAWK LIMITED	10BL	32.3km NE'ly of Kalgoorlie	Lat: 30° 33' S: Long: 121° 43' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/705	PURE GOLD PTY LTD	8BL	52.1km NE'ly of Kalgoorlie	Lat: 30° 28' S: Long: 121° 54' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/723	WEDGETAIL EXPLORATION PTY LTD	8BL	48.5km NE'ly of Kalgoorlie	Lat: 30° 26' S: Long: 121° 50' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3277	CHAPMAN, Morgan Leslie	3BL	78.4km S'ly of Edjudina	Lat: 30° 31' S: Long: 122° 17' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1185	COBALT PROSPECTING PTY LTD	70BL	64.4km W'ly of Leonora	Lat: 29° 3' S: Long: 120° 41' E	MENZIES SHIRE
Exploration Licence	29/1238	MT IDA GOLD PTY LTD	1BL	61.5km NW'ly of Menzies	Lat: 29° 20' S: Long: 120° 32' E	MENZIES SHIRE
Exploration Licence	29/1239	MT IDA GOLD PTY LTD	1BL	59.1km NW'ly of Menzies	Lat: 29° 21' S: Long: 120° 33' E	MENZIES SHIRE
Exploration Licence	29/1240	MT IDA GOLD PTY LTD	2BL	64.6km NW'ly of Menzies	Lat: 29° 19' S: Long: 120° 31' E	MENZIES SHIRE
Exploration Licence	30/561	HAMELIN TANAMI PTY LTD	22BL	55.3km SW'ly of Menzies	Lat: 29° 54' S: Long: 120° 31' E	MENZIES SHIRE
Exploration Licence	36/1048	METAL HAWK LIMITED	57BL	23.3km SE'ly of Leinster	Lat: 28° 6' S: Long: 120° 47' E	LEONORA SHIRE
Exploration Licence	36/1080	BELLPARK MINERALS PTY LTD	58BL	75.8km SW'ly of Leinster	Lat: 28° 21' S: Long: 120° 6' E	LEONORA SHIRE, SANDSTONE SHIRE
Exploration Licence	36/1081	FLEET STREET HOLDINGS PTY LTD	17BL	75.3km SW'ly of Leinster	Lat: 28° 31' S: Long: 120° 20' E	MENZIES SHIRE
Exploration Licence	38/3659	FOCUS MINERALS (LAVERTON) PTY LIMITED	18BL	30.7km SE'ly of Laverton	Lat: 28° 50' S: Long: 122° 35' E	LAVERTON SHIRE
Exploration Licence	38/3838	PANTHER METALS LTD	10BL	16.7km NW'ly of Laverton	Lat: 28° 30' S: Long: 122° 17' E	LAVERTON SHIRE
Exploration Licence	38/3865	CAZALY RESOURCES LIMITED	30BL	126.8km NE'ly of Laverton	Lat: 27° 51' S: Long: 123° 21' E	LAVERTON SHIRE
Exploration Licence	38/3866	PANTHER METALS LTD	19BL	74.9km SE'ly of Laverton	Lat: 28° 53' S: Long: 123° 6' E	LAVERTON SHIRE
Exploration Licence	39/2379	GUYER WELL GOLD PTY LTD	9BL	71.6km SE'ly of Leonora	Lat: 29° 15' S: Long: 121° 56' E	LEONORA SHIRE
Exploration Licence	39/2409	BEAU RESOURCES PTY LTD	60BL	148.9km E'ly of Edjudina	Lat: 30° 5' S: Long: 123° 51' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	57/1388	PANTHEON RESOURCES PTY LTD	10BL	66.2km SE'ly of Sandstone	Lat: 28° 23' S: Long: 119° 47' E	SANDSTONE SHIRE
Exploration Licence	70/6488	RIO TINTO EXPLORATION PTY LIMITED	69BL	69.9km N'ly of Mukinbudin	Lat: 30° 17' S: Long: 118° 18' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	77/2949	POLARIS METALS PTY LTD	1BL	56.5km N'ly of Southern Cross	Lat: 30° 43' S: Long: 119° 25' E	YILGARN SHIRE
Exploration Licence	77/2950	POLARIS METALS PTY LTD	1BL	55km N'ly of Southern Cross	Lat: 30° 44' S: Long: 119° 26' E	YILGARN SHIRE
Exploration Licence	77/2951	POLARIS METALS PTY LTD	1BL	53.5km N'ly of Southern Cross	Lat: 30° 45' S: Long: 119° 27' E	YILGARN SHIRE
Exploration Licence	77/2952	POLARIS METALS PTY LTD	1BL	60.1km N'ly of Southern Cross	Lat: 30° 41' S: Long: 119° 25' E	YILGARN SHIRE
Exploration Licence	80/5939	BARACUS PTY LTD	19BL	102.6km S'ly of Wyndham	Lat: 16° 23' S: Long: 127° 54' E	WYNDHAM-EAST KIMBERLEY SHIRE
Prospecting Licence	24/5656-5657	ZULEIKA GOLD LIMITED	390.96HA	9.5km S'ly of Ora Banda	Lat: 30° 27' S: Long: 121° 4' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2768 & 25/2773	ARDEA EXPLORATION PTY LTD	289.17HA	33.5km E'ly of Kalgoorlie	Lat: 30° 44' S: Long: 121° 49' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9734	WILLIS, Aidan Jon	192.44HA	36.6km E'ly of Leonora	Lat: 28° 55' S: Long: 121° 42' E	LEONORA SHIRE
Prospecting Licence	39/6295-S	ARNOLD, Dean MAUGER, Wayne Ian	5.28HA	55.8km N'ly of Edjudina	Lat: 29° 18' S: Long: 122° 25' E	LEONORA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 4 October 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **4 January 2024**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **4 February 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

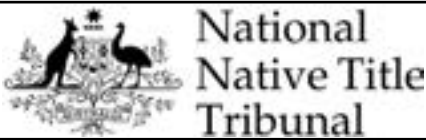
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 18017

Notice of applications for determination of
native title in Northern Territory

Notification day: 18 October 2023



These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

If you want to become a party to any of these applications, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 17 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **17 January 2024**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993 (Cth)* there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.

Application name	Federal Court File No	Date of filing	Description of application area	LGA
The Native Title Registrar has accepted the following applications for registration:				
Philip Goodman & Ors on behalf of the Warai Group v Northern Territory of Australia (Bridge Creek Pastoral Lease)	NTD6/2023	14 March 2023	Application area covers about 333 sq km and is located over the Bridge Creek Pastoral Lease about 8.5 km east of Adelaide River	Un-Incorporated (Marrakai-Douglas Daly) Area
Daphne Huddleston & Ors on behalf of the Wagiman Group and the Jawoyn Bolmo, Matjba and Wurrkbarbar Group v Northern Territory of Australia (Bonrook Pastoral Lease)	NTD12/2023	30 March 2023	Application area covers about 497 sq km and is located over part of the Bonrook Pastoral Lease in the vicinity of Pine Creek, about 54 km northwest of Katherine	Victoria Daly Regional Council
The Native Title Registrar has not accepted the following application for registration. Where an application is not accepted for registration, the Federal Court may still refer the application for mediation and/or make a determination in relation to it:				
Daphne Huddleston & Ors on behalf of the Wagiman Group and the Jawoyn Bolmo, Matjba and Wurrkbarbar Group v Northern Territory of Australia (Mary River West Pastoral Lease)	NTD13/2023	30 March 2023	Application area covers about 928 sq km and is located over the Mary River West Pastoral Lease in the vicinity of Pine Creek, about 82 km northwest of Katherine	Victoria Daly Regional Council

For assistance and further information about these applications, call Leona Yapali-Purcival on 07 4257 5738 or visit www.nntt.gov.au.



KARUAH LOCAL ABORIGINAL
LAND COUNCIL
NOTICE OF ANNUAL GENERAL
MEETING

DATE: 11th October 2023
TIME: 6:00pm
LOCATION: Karuah LALC Hall (Cnr Muston Rd & Ridgeway Cl Karuah)

- AGENDA:**
1. Welcomes
 2. Minute Silence
 3. Apologies.
 4. Previous members meeting minutes 20th September 2023.
 5. 2022/ 2023 Annual Report.
 6. Receipt of 22/23 Audit Management Statement.
 7. Memberships.
 8. Election of New Board of Management

Please Note:
A Voting Member of the Karuah LALC is not entitled to vote, nominate, accept a nomination or be elected to the Karuah LALC Board if the voting member has not attended at least 3 Community meetings of the Karuah LALC in the preceding 12 months as a voting member.
Nominations and nomination acceptances can be received by the returning officer in writing prior to the meeting. All questions about this meeting should be directed to the Staff at the Karuah LALC Office during business hours.

Authorized: Ryan Saunders,
Chairperson, Karuah LALC.



Mungo National Park Aboriginal Owners Research Project

Community Workshop Sessions – 19, 20 and 21 October 2023

The Office of the Registrar, Aboriginal Land Rights Act 1983 is currently running an Aboriginal Owners Research Project for the Mungo National Park. The project will ultimately allow Aboriginal people to register as Aboriginal Owners for Mungo National Park, under Part 9 of the *Aboriginal Land Rights Act 1983* ('ALRA').

ORALRA are running three regional community workshops in **October 2023** to explain the Aboriginal Owners research process and some of the key elements of such a research project.

These community workshops are open to anyone in the Aboriginal community who is interested in finding out more about:

- The Aboriginal Owners scheme set out in the *Aboriginal Land Rights Act* and the opportunities available for registered Aboriginal Owners;
- A draft study area for the Mungo project;
- The proposed overall project outcomes and the next steps in the project.

These community workshops will provide an opportunity for community members to discuss these matters, ask questions, and provide feedback and further information to the ORALRA. Community engagement, including information and feedback from community, are vital and central to these Aboriginal Owners research projects and will occur throughout the project and research process.

The dates and times for these workshops are as follows:

- **Thursday, 19 October 2023 at 10:30am** Menindee Civic Hall - Supper Room, Menindee
- **Friday, 20 October 2023 at 10:30 am** Wilcannia Community Hall, Wilcannia
- **Saturday, 21 October 2023 at 10:30am** Ivanhoe CWA Hall, Ivanhoe

Please email aboriginalowners@oralra.nsw.gov.au to confirm your attendance so we can cater appropriately.

We look forward to seeing you in October at these sessions.

The Aboriginal Owners team
Office of the Registrar
Aboriginal Land Rights Act 1983
Ph: (02) 8575 1160
Email: aboriginalowners@oralra.nsw.gov.au

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 18 October 2023

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **17 January 2024**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 17 January 2024**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **17 January 2024**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Michael John Lloyd

Federal Court File No: NSD863/2023

Non-native title interest: The applicant holds a licence under section 2.20 of the *Crown Land Management Act 2016* (NSW) for the purpose of site investigations. The applicant is the Executor and Trustee of the Estate of Leanne Pauline Lloyd (deceased), who formerly held a permissive occupancy licence over the area.

Order sought by Applicant: The applicant seeks protection under section 24FA in respect of the application area.

Description: The application area covers about 802 sq m over part of Lot 2 of DP1271292, located about 48 km south of the New South Wales/Queensland border in the town of Lightning Ridge.

Relevant LGA: Walgett Shire Council

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.

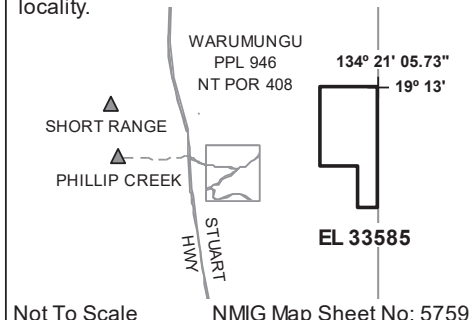
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

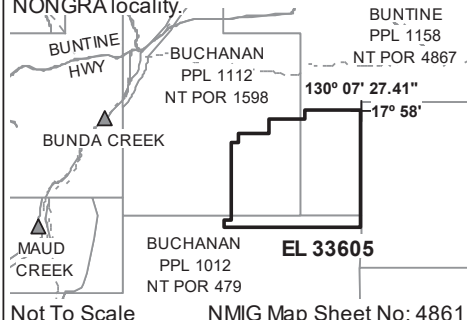
Applications to which this notice applies:

Exploration Licence 33585 sought by BARKLY OPERATIONS PTY LTD, ACN 641 856 706 over an area of 20 Blocks (48 km²) depicted below for a term of 6 years, within the FLYNN locality.



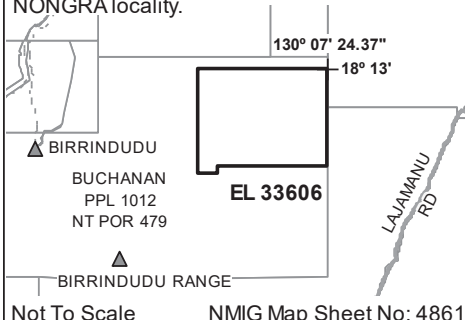
Not To Scale NMIG Map Sheet No: 5759

Exploration Licence 33605 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 250 Blocks (788 km²) depicted below for a term of 6 years, within the NONGRA locality.



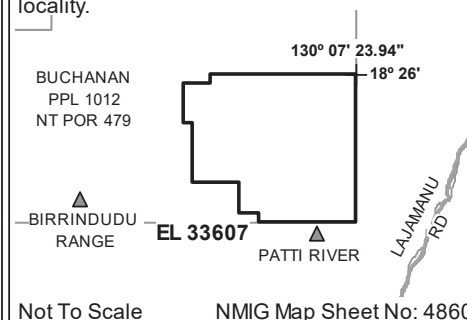
Not To Scale NMIG Map Sheet No: 4861

Exploration Licence 33606 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 250 Blocks (790 km²) depicted below for a term of 6 years, within the NONGRA locality.



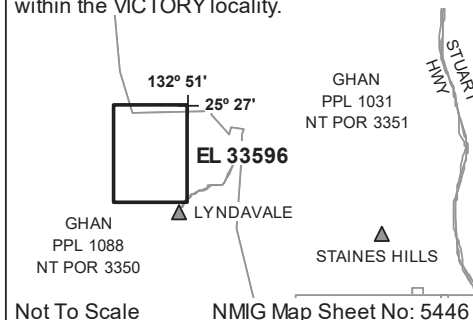
Not To Scale NMIG Map Sheet No: 4861

Exploration Licence 33607 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 250 Blocks (784 km²) depicted below for a term of 6 years, within the WARE locality.



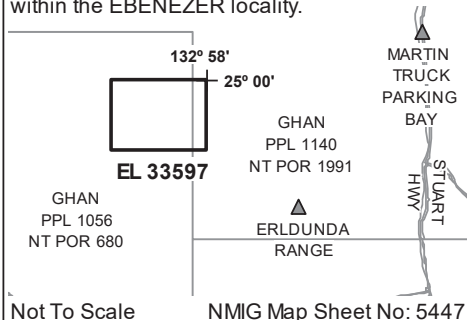
Not To Scale NMIG Map Sheet No: 4860

Exploration Licence 33596 sought by TERRALITH METALS PTY LTD, ACN 669 527 360 over an area of 42 Blocks (131 km²) depicted below for a term of 6 years, within the VICTORY locality.



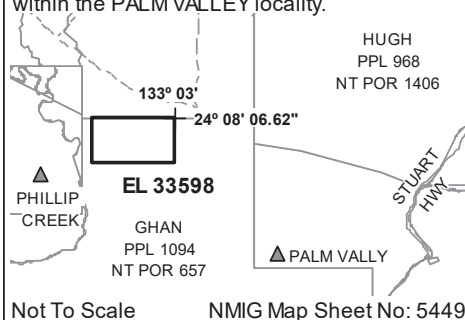
Not To Scale NMIG Map Sheet No: 5446

Exploration Licence 33597 sought by TERRALITH METALS PTY LTD, ACN 669 527 360 over an area of 24 Blocks (75 km²) depicted below for a term of 6 years, within the EBENEZER locality.



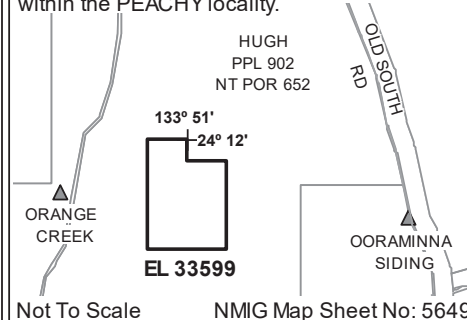
Not To Scale NMIG Map Sheet No: 5447

Exploration Licence 33598 sought by TERRALITH METALS PTY LTD, ACN 669 527 360 over an area of 32 Blocks (98 km²) depicted below for a term of 6 years, within the PALM VALLEY locality.



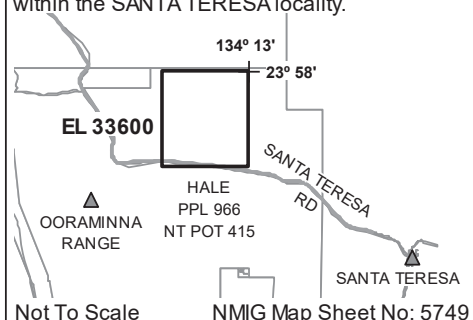
Not To Scale NMIG Map Sheet No: 5449

Exploration Licence 33599 sought by TERRALITH METALS PTY LTD, ACN 669 527 360 over an area of 18 Blocks (57 km²) depicted below for a term of 6 years, within the PEACHY locality.



Not To Scale NMIG Map Sheet No: 5649

Exploration Licence 33600 sought by TERRALITH METALS PTY LTD, ACN 669 527 360 over an area of 25 Blocks (79 km²) depicted below for a term of 6 years, within the SANTA TERESA locality.



Not To Scale NMIG Map Sheet No: 5749

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Daley not interested in State of Origin job



FORMER NSW boss and coach of the Indigenous All-Stars Laurie Daley has opted against pursuing the State of Origin head-coaching role vacated by Brad Fittler.

Fittler last week declined the offer of a one-year extension to remain in charge of the Blues following back-to-back series defeats, leaving the role with immediate effect.

It is understood the deal offered by NSW Rugby League would have come with changes to the structure of the job, which had been a full-time position for the six years of Fittler's tenure.

Fittler's exit left the Blues to ponder his replacement

options, a week after he had pitched for his job at a NSWRL board meeting.

Daley was Fittler's predecessor at the Blues, holding the position between 2013 and 2017 and posting a 40 per cent win rate for one series win from five attempts.

But the Canberra great famously coached the Blues to Origin glory in 2014, breaking a Queensland run that had yielded eight consecutive series wins.

Daley is currently employed in a promotional role by a gambling company, which he would need to vacate to pursue any coaching position.

But the 53-year-old insists he has no interest in returning to the Blues as head coach.

"I'm always happy to help

if asked, always happy to help," he told the Big Sports Breakfast.

"But (the head coach role) is for someone else."

There appears no clear option to take over from Fittler, and NSWRL may need to reconsider its policy that discounts coaches currently in charge of NRL clubs.

Canberra mentor Ricky Stuart and Cronulla's Craig Fitzgibbon are two possibilities, having respectively served as head coach and assistant at the Blues in the past.

Melbourne's Craig Bellamy, NSW coach between 2008 and 2010, appears another option but said in June he was not interested in becoming Fittler's successor.

"(A club coach) can do it, but you put yourself at risk," Daley said.

"If you go into an Origin series and your club team isn't travelling well, and for that period when you're away your team struggles, it can put a lot of pressure on the coach.

"Throw into the mix (that) you might lose State of Origin, and you know the impact it has on coaches - you could be copping (it) from NSW and your club.

"It's a big risk.

"That would be the worry I have - paying a coach \$1 million a year and they will be spending a quarter of the season, six weeks, out of your (club) system in State of Origin."

- AAP



Laurie Daley, five-eighth in the 1908-2008 Indigenous Team of the Century, has rejected overtures for the job as coach of the NSW Blues. Picture: Getty Images



Blackhawks Colts player in 2023 (from left) Tajshon Santo Messa, Jamal Shibasaki, Tyrone Gunn-James, Dudley Dotoi, Elekana Suavai, Cathane Hill, Darnell Geia and Tyreice Baira-Gela.



Blackhawks Colts' premiership-winning coach Ray Baira.

Blackhawks down Tigers to win Queensland Cup

By ALF WILSON



THE Townsville Blackhawks' Colts (under-20s) side with a majority Indigenous players have outclassed the Brisbane Tigers to win their age-division 2023 Queensland Cup premiership.

Classy youngsters Jamal Shibasaki and Dudley Dotoi shone for Townsville's team in their 40-0 demolition of the Tigers.

The Blackhawks went into the grand final in Redcliffe as underdogs after having lost to the Tigers two weeks before in a qualifying semi-final.

But the determined Blackhawks also created history by being the first team in the competition's seven years to win back-to-back premierships.

From the kick-off, the Blackhawks dominated in what was a rout of the opposition.

Cathane Hill scored the first try at the fourth minute after a pass from centre Dudley Dotoi.

Another four minutes lapsed when second-rower Shibasaki charged over for a try and Ragarive Wavik converted.

When full-back Wavim scored a four-pointer at the 19th minute mark and Will Sullivan crossed at the 33rd, the saw the Blackhawks burst out to a 22-nil lead at half-time.

There was genuine scoreboard pressure on the Tigers when Townsville prop Jeremiah Matautia scored at the 49th minute; the victory now in sight.

Shibasaki scored his second try at the 63rd minute and Darnell Geia was strong when he came off the interchange bench

a minute later.

Winger Jesse Yallop put the icing on the cake five minutes from full-time to the delight of supporters.

Blackhawks coach Roy Baira was overjoyed with the win.

"I'm a bit stunned, actually," he said.

"That was a fairytale finish for our boys.

"They've had a really long season, injuries to a few of our main players throughout the year, local boys who have stepped up for us, today was a complete performance.

"That performance was what we were pushing towards and it came today - I'm really proud of them.

"The Tigers are a champion side. Them and Tweed all year have been up top and we struggled at the start but we worked our way back into that top four.

Today was just our day.

"Our boys just put it on them and they were pressured under that. Everything went well for us. Our boys really wanted it and they showed it today," Roy said.

The team was led by inspirational skipper Ragarive Wavik, who picked up the player of the match award with his highlights including his first half try and second half 40-20.

"Wavik also booted six goals and was dangerous every time he had the ball."

Baira said one of the main messages this week for north Queensland was to remember who they were representing on the big stage.

"It means everything to the north," he said.

The 2023 grand final was the closing chapter in the Queensland Cup under-20s division; it has been scrapped by the QRL.

Five-year CBA pay deal is a massive step in the right direction

FINALLY, the AFL has agreed to a five-year joint CBA for the AFLM and AFLW – an historic moment in the context of football. This will see more consistency across the board and pay rises for all players in the AFL.

As it stands, the men will be get a 10% pay rise and the women will be up 29% from what they already earn. Also, there will be back pay for the games already played in Season 7 (the current season).

This new pay deal will take the players up to 2027. It leaves the

average AFLM salary at \$519,000 p/a and the average AFLW salary at \$82,000 p/a, close toward being able to become a full-time professional AFLW footballer.

This is an important development toward the future of the game. Consistency in teams, in that the personnel remains



Shelley Ware

largely the same, pays off in winning games and hopefully premierships. I think the AFLM have it right where the top 20 draftees sign a three-year contract to the club that's just drafted them. Holding on to these development players is important toward the big picture.

Within the CBA, the players' injury and hardship fund has increased from \$40 million in the last deal to \$60m over the life of the agreement.

This may also mean more Thursday Night Football in the AFLW, more five-day breaks in

the AFLM, and overall more flexibility in the both sets of fixture.

There are finer details still be worked out like a mid-season draft. My understanding is there were plenty of requests taken off the table but generally there is excitement and relief around the new CBA. Let's face it, it took long enough.

I reflected back ahead of AFLW Season 1 where the players were issued a single training uniform and, after training after work, would have to wash and dry it for the next days'

training. It was a little thing but it stayed with me and I think of how far we've come from that first season.

The skill development of AFLW players and their commitment to the game is incredible so this is just rewards. All involved in the CBA should be mighty happy with themselves. This is a huge step forward for women's sport.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

James Bell with the Glenelg Football Club's freshly-minted premiership cup after the Tigers defeated Sturt in the 2023 SANFL grand final. Picture: Peter Argent



Clarke joins Kangas as assistant coach



NORTHERN Territorian and former Richmond VFL coach Xavier Clarke has joined North Melbourne as an assistant coach for season 2024 and beyond.

Clarke played 106 games for St Kilda and Brisbane from 2002-2010 before two knee reconstructions in the space of two-and-a-half years forced him into an early retirement in 2011.

Following his playing career, Clarke worked at both the AFL and AFLPA in various roles within Indigenous engagement and programs.

Appointed senior coach of the NT Thunder for the 2014 NEAFL season, Clarke was named NEAFL coach of the year in his first season and coached his side to a premiership in 2015.

Clarke joined Richmond as a development coach at the end of 2016, before being appointed VFL coach ahead of the 2020 season.

Despite the VFL season not going ahead in 2020, Clarke moved into a key development role throughout that year which saw Richmond win the 2020 AFL premiership.

He moved into a line-coaching role at the Tigers in which he had oversight of the club's forward line over the past two seasons.

North Melbourne's general manager of football Todd Viney said the club was pleased to have a person of Clarke's experience join the club.

"We are really pleased to have Xavier join our club," Viney said.

"A highly talented player and now a highly talented coach, Xavier understands what it takes to achieve the ultimate success having coached his own team, the NT Thunder, to a premiership and played a part in three premierships at Richmond.

"His eight years at Punt Road have seen him build his coaching experience and undertake an array of roles.

"He also understands the challenges that football can bring, having faced a number of injury setbacks over his career.

"The way in which he has forged a successful coaching career is a credit to him, and we see him as a perfect fit for our club."



Xavier Clarke joins North Melbourne as an assistant coach. Picture: Getty Images

Tiger Bell's triumph

By **PETER ARGENT**



SOUTH Australian club Glenelg's recruitment of former Sydney Swans utility James Bell has paid off in the ultimate after the Tigers won their 2023 SANFL premiership, their sixth in history.

Playing in their 20th grand final since their inclusion in the competition in the 1920s, the 'Bays' were dominant all season and were deserved winners, defeating Sturt by 24 points, 13.8 (86) to 8.14 (62) at Adelaide Oval. The game was played the weekend before the AFL grand final.

Bell played predominantly across the

half-forward line and racked up 19 disposals, that included 13 kicks, three tackles and several clearances to be among the best players.

"James was incredibly important in our win," first-year coach Darren Reeves said.

"He was able to put himself in great positions to win the ball and impact in our score opportunities.

"As he has done over the year, James spends time in the midfield where he was outstanding in holding shape and getting after secondary ball.

"He was very clean with his hands and kicked an outstanding goal during the third quarter from huge work-rate.

"He continued with his outstanding form from the second semi-final. As a forward, he played at high-speed for long periods,

getting at Sturt constantly with pressure." Bell, 24, was consistent and durable throughout 2023.

He played all 20 games in the Tigers' campaign, averaging 15.1 possessions per game this season.

Bell is originally from Shellharbour in the Illawarra region on the NSW south coast.

Of Dhungutti heritage, he played 28 games in the AFL with Sydney from 2019 to 2022.

As a teenager, Bell, was part of the Swans' academy before they drafted him in 2017.

Bell, with Marlon Motlop, is just the second Indigenous footballer to have won a premiership at the Glenelg Football Club in its more than 100-year history.



Lionel Morgan – the first Aboriginal man to play for Australia in rugby league. Getty

Football international, pioneer passes away



THE first Indigenous player to represent Australia in rugby league, Lionel Morgan, has died aged 85. Morgan scored a double on debut against France in 1960 before playing two more Tests against the nation.

The winger, who died last week in Brisbane, also played 12 interstate matches for Queensland against NSW between 1960 and 1963, scoring 11 tries.

A player and coach with Wynnum-Manly in the Brisbane Rugby League, Morgan was named in the 1908-2008 Indigenous Team of the Century.

"It was a fitting reward and left him proudly alongside the likes of Arthur Beetson, Johnathan Thurston and Steve Renouf," the ARL said in a statement.

"Lionel Morgan was a trailblazer.

"The Australian Rugby League Commission and everyone across the game will be very saddened by Lionel's passing, but his legacy will remain forever.

"He was and always will be an inspiration to many of our players."

A minute's silence was observed before the Queensland Cup grand final. – AAP

Matildas striker Simon joins Mariners



INTERNATIONAL football's Kyah Simon's career has come full circle with the 32-year-old signing with Central Coast as the face of the Mariners for their return season in the A-League Women.

The Mariners announced Simon's return last week, hours after Melbourne Victory added to their complement of Matildas by snapping up forward Emily Gielnik.

Simon started her career at the Mariners in 2008, scoring five goals in nine appearances in the first W-League (now A-League Women) season before moving first to Sydney FC, then to Melbourne City.

The Mariners folded after the first two seasons but have returned for the upcoming campaign.

"Mariners being my first A-League club in the inaugural season, they've always held a special place in my heart and it's a real full-circle moment for me," Simon said.

"The closer I came to this decision, the more it felt right for a number of reasons.

"Coming off a really difficult 10 or so months it was a priority of mine to be somewhere I felt supported and to be in an environment surrounded by the best medical care and resources."

Simon has scored 29 goals in 111 Matildas appearances and also played in England, the United States and the Netherlands.

The ALW gets underway on Saturday, October 14. – AAP



Kyah Simon joins Central Coast ahead of the A-League Women season. Picture: Getty Images

Maningrida, Minjilang win at Jabiru



MANINGRIDA men's and Minjilang women's basketball teams are the toast of West Arnhem after winning at the 2023 Kurrung Sports Carnival at Jabiru.

The annual event took over Jabiru where community and town teams in basketball and Aussie rules football played out two days of competition.

West Arnhem Regional Council hosts the regional sports carnival which brings together men's and women's teams from Jabiru, Minjilang, Maningrida, Waruwi, Gunbalanya and as far away as Katherine.

Through Kurrung, the WARC aims to contribute to building stronger communities in the West Arnhem region.

This year's event program was huge, incorporating men's and women's

basketball, men's football and an opportunity for women to play the modified AFL 9s.

The carnival also welcomed legendary broadcaster Charlie King who called the action live to radio.

Hockey NT were involved and they facilitated some hockey activities for the younger kids.

The carnival also featured the second ever 'Spirit of Kurrung' cup, supported by the No More campaign, an anti-domestic violence campaign that began around 2007. This was awarded to Waruwi, the island community which displayed the values of the carnival including "sportsmanship, respect, inclusion and fair play".

In the men's football competition, Jabiru and Gunbalanya played out an exciting grand final with the local Bombers prevailing.



The Maningrida men's basketball team which won the 2023 Kurrung Sports Carnival competition in their division. Picture: WARC

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Cathy Freeman Stand honour



The moment it all began to sink in – Cathy Freeman immediately after winning gold in the 400m final at the 2000 Olympic Games in Sydney. Picture: Getty Images

By KRIS FLANDERS



ONE of Australia's greatest sporting moments and the track star that delivered it will be honoured with the naming of the grandstand that bore witness to her greatness.

Cathy Freeman has had her name etched onto the stadium where she captured the hearts of a nation and the world at the Sydney 2000 Olympic Games.

The newly-named Cathy Freeman Stand is the main public seating area of the Olympic Stadium at Homebush in Sydney, the venue these days of the NRL, rugby union and Socceroos and Matildas internationals.

The stand at the venue seats around 30,000 in an arena that can hold over 80,000 people.

It was at this stadium 23 years ago where she lit the flame to mark the start of the 2000 Olympics and where she later claimed gold medal on that unforgettable night in the 400m final.

Freeman won the Olympic title

over the distance in a time of 49.11 seconds.

"I am deeply honoured and humbled by this recognition," Freeman said.

"This stadium and Sydney Olympic Park holds a truly special place in my heart and that will never change.

"I hope that my story continues to inspire generations of girls and boys to chase their own dreams in sport and life."

Freeman, a proud Kuku-Yalanji and Birri Gubba woman, is one of Australia's most celebrated athletes.

Her achievements include Olympic gold and silver, two world titles and four Commonwealth Games gold medals.

"It is about time we name a grandstand in NSW after a woman, and I can't think of a better athlete than Cathy Freeman," NSW Premier Chris Minns said.

"Cathy's a national sporting hero. Everybody remembers where they were when Cathy Freeman produced her historic 400m race to win gold for Australia at the Sydney Olympics."

Koori KO plays out at Tuggerah



THE 51st edition of the NSW Aboriginal Rugby League Knockout

Carnival played out at Tuggerah on the NSW Central Coast at the weekend.

The 'Koori KO' attracted teams from across the state and fielded teams from

across the divisions, from senior men's and women's to the junior grades up to under-18s.

The event at Tuggerah was hosted by Newcastle All Blacks, the organisation won the right to host after defeating Walgett Aboriginal Connection at the 50th Knockout at Nowra on the NSW south coast last year.



The junior girl's competition showcased upcoming talent. Pictures: Jonah Johnson



Former Gold Coast Titans teammates Brian Kelly (left) and Will Smith share a moment at the Koori Knockout.



The cultural traditions of our people lives on at the Koori KO and now in the hands of our young people. This picture: Supplied

Breast cancer link debunked



THERE is a wide belief that sports injuries in women can lead to breast cancer. With the proliferation of women's sport, and that becoming semi- and full-time professional, there is concern about the effects of contact sport on women's bodies.

But according to leading breast cancer surgeon, Associate Professor Sanjay Warrier, despite many women believing that sports injuries can increase your risk of developing breast cancer, this belief is unfounded and is a myth.

While Prof. Warrier's studies provides no link between sports injuries and cancer, he has said an injury may draw attention to a previously formed lump, which is then how the cancer is detected.

Prof. Warrier who practises in Sydney – at the Chris O'Brien Lifehouse in Camperdown, at BMA House, Macquarie Street, and Bondi Junction Medical in Oxford Street.

In addition to his breast-health and surgical work, Prof. Warrier has dedicated considerable time to research exploring and developing advancements in breast cancer detection and treatments to improve outcomes for patients. He also developed the world's first Master of Breast Surgery which is delivered through the University of Sydney.

Injuries cannot cause cancer

"Injuries cannot cause cancer, but an injury may lead to finding cancer in the injured area, Prof. Warrier said.

"For example, a bone that is weak from a cancerous tumour is more likely to break. So, if an accident occurs during a sporting event and the bone breaks, then during the course of treatment for the injury, the cancer is discovered.

"There is no data or indication that trauma of any kind to the breast is linked to breast cancer or can cause breast cancer. This is a myth that has circulated for many years



Gold Coast's Shaylee Bent crashes through the Sydney Roosters defence in the play-off for the grand final spot. Picture: Getty Images

without foundation."

Breast trauma causes lumps

"People are understandably concerned that breast injury/trauma can cause cancer because the trauma can cause lumps to develop," he said.

"These lumps, however, are not cancerous. Let me explain further: there are two types of lumps that can develop from trauma. The first is called hematoma and this is a deep bruise that will heal. The other is fat necrosis, which is scarred fatty tissue in the breast that results from injury.

"If you have had some sports injury around the breast area, and you are concerned, the best thing to do is to book in for a mammogram. This will give you peace of mind about the risks."

So what does cause breast cancer?

"There are certain risk factors that you cannot change, for example getting older or

having a family history of breast cancer or ovarian cancer. Other risk factors include previous treatment using radiation therapy, your reproductive history and genetic mutations.

There are some factors that can help you avoid breast cancer.

"We must all try our best to keep physically active and to keep our weight in the healthy range. Your diet should contain a large variety of fruits and vegetables and lean protein. It's also advisable to limit your alcohol intake and not to smoke.

"Stress is also a big factor that places unnecessary pressure on our body. At a cellular level, it is important that we support our body with an active lifestyle, quality sleep and activities to reduce stress.

"When it comes to breastfeeding, research shows that the risk of breast cancer is reduced by 4.3 per cent for every 12 months of breastfeeding; this is in addition to

the seven per cent decrease in risk observed for each birth. Breastfeeding reduces the risk of Triple-Negative Breast Cancer by 20 per cent and in carriers of BRCA1 mutations.

"I am often asked about the risks of oral contraception. Research studies provide consistent evidence that the risks of breast and cervical cancers are increased in women who use oral contraceptives, whereas the risks of endometrial, ovarian, and colorectal cancers are reduced. Having said this, the risks for breast and cervical cancers are extremely low and it is important to take into account other factors such as family history."

Screening for breast cancer

"A woman's risk of developing breast cancer increases with age. Over 75 per cent of breast cancers fall into the 50 to 74 years age group. Regular breast screens are the best way to find cancer early. If you are in this age group, you can have a free mammogram every two years. If you're outside of this age range, it is still important to be vigilant, undertake self-examinations, undertake regular screening and speak to your doctor if you have any concerns or symptoms.

Tips for self examinations

"LOOK, LIFT, FEEL only takes a few minutes and should be done regularly.

"Look at your breasts in the mirror to identify any changes in shape, colour or texture.

"Then lay flat and lift your arm up over your head and with two fingers together, using the pads of each finger, place gentle pressure on the breast moving your fingers around in a circular motion.

"Change sides and repeat.

"Take your time and feel for any lumps or changes in the breast. Remember that your breasts may be dense and will naturally feel uneven. If you encounter any changes or unusual lumps, book an appointment with your doctor."

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Pinder happy with protective mask



KEANU Pinder is embracing his new facial accessory in the wake of a "pretty bad injury" last season.

Coming off his best game as a Wildcat from the pre-season NBL Blitz, Pinder opened up about his right eye orbital fracture playing for Cairns last season and the protective mask he's worn ever since.

"I like it – t's giving me a hidden identity, kind of like a villain," he told WA media.

"It's precautionary to keep me safe. It was a pretty bad injury. It was very bad at the start. I couldn't see for two weeks. It was a blur out of my right eye. It was super red for long time, probably a couple of months."

Pinder confirmed he will play out his career wearing the mask in the hope avoiding a similar injury.

It comes after an interrupted off-season for the West Aussie, suffering a groin injury at Australian Boomers training which saw him miss both clashes against NBL1 West Select.

● Keanu Pinder has taken to wearing protection. Picture: Getty Images



The Torres Strait Islands' 17s girls team celebrate their historic third-place at the National Indigenous Basketball Tournament in Meanjin-Brisbane at the weekend. *Picture: Supplied*

Patty's protégés play out at NIBT 17s finals



NBA star Patty Mills saw his handiwork when the National Indigenous Basketball Tournament played out in Meanjin-Brisbane at the

weekend. The tournament is the on-court component of Indigenous Basketball Australia, which Mills formed in 2020. Mills, who joins the Atlanta Hawks for the 2023-24 NBA season, was in the country to

launch the new 17s NIBT in which seven regions represented. For the first time, the NIBT featured a 17-years division. In this division were Western Australia, South Australia, Northern Territory Metro,

Victoria, New South Wales, Queensland South, Queensland North and Torres Strait Islands. And in what was an exciting first for the team, the Torres Strait Islands girls won their third-place play-off match over Northern Territory Metro.

Errors haunt Broncos despite Mam genius



A YOUNG Brisbane Broncos side learned a heartbreaking lesson to give up the biggest lead in an NRL grand final in premiership history to lose against Penrith.

The genius of Panthers maestro Nathan Cleary aside, the Broncos needed to be almost perfect to win. They were far from it in the 26-24 loss after leading 24-8 with 24 minutes remaining.

Errors came back to haunt them despite the electrifying speed, razzle dazzle and resilience they displayed in abundance.

Fabulous five-eighth Ezra Mam's second half hat-trick replicated Brisbane centre Steve Renouf's achievement in the 1997 grand final but remarkably it turned out to be not enough.

Mam stamped himself as a generational player.

The Panthers completed 10 from 10 sets to start the match. The Broncos completed four from 10.

They imploded when leading by 16. Errors late in the game cruelled them again.

Centre Herbie Farnworth dropped the ball early. Half Adam Reynolds fumbled a Payne Haas offload. Winger Selwyn Cobbo spilled his lollies. Centre Kotoni Staggs made a mistake in the play-the-ball.

Farnworth batted a short dropout straight to Panthers hooker Mitch Kenny who scored. Reynolds kicked out on the full from another short restart and Nathan Cleary landed the penalty.

Broncos fullback Reece Walsh was limping early in the match and was not able to influence the game, mainly because the Broncos kept coughing up the ball.

The 21-year-old knocked on and was dragged into his in-goal after running sideways. He also kicked the ball dead. It wasn't his night in the first half where he made 32m from six runs. He gave the Panthers a seven tackle set early in the second half before showcasing some of his best.

Captain Adam Reynolds injured his groin in the 25th minute and looked gone for all money.

Coach Kevin Walters has done an extraordinary job to take the side from wooden-spooners in 2020 to make a grand final just three years later. – AAP



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The two faces of our football nation – one a jubilant celebration by Collingwood's Ian "Bobby" Hill (left) celebrating his team's AFL grand final premiership win by four points at the MCG; the other, utter despair by Brisbane's Reece Walsh (right) after the Broncos' two-point loss in the NRL grand final at The Olympic Stadium in Sydney.

- Full reports, player ratings in our 18 October edition.
- Pictures: Peter Argent (left), Getty Images

A KICK AND A STEP THAT SEALED FOOTBALL FATES