



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 809

WEDNESDAY, SEPTEMBER 6, 2023

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)



You're the Voice



JOHN Farnham has given permission for his famous song, *You're the Voice*, to be used in a Yes campaign advertisement for the referendum on an Indigenous Voice to Parliament.

The Uluru Dialogue – the organisation dedicated to advancing the Uluru Statement – launched the three-minute ad, *You're the Voice*, pairing Farnham's anthemic song with transformative moments in Australian history, on Sunday in Melbourne.

The ad is directed by Kaytetye man and award winning director Warwick Thornton.

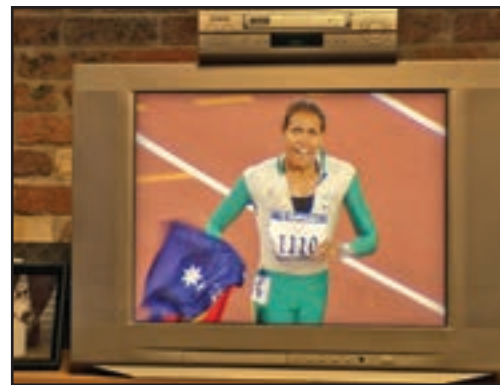
John Farnham lends iconic song to the Yes campaign

Megan Davis, one of the Uluru Dialogue co-chairs, is hoping the ad to run on television and social media, coupled with Farnham's perfect soundtrack, will rally Australians behind the referendum, which will be

held on October 14.

"I think for most Australians, this will be the defining song of the campaign," Professor Davis said.

● Continued, Page 5



Screengrabs from the new advertisement.

Dutton promises another vote in 2025... if he is elected leader



Peter Dutton.



THE Federal Coalition leader Peter Dutton has promised to hold another referendum to recognise First Nations people in the constitution if the upcoming Voice vote fails. Mr Dutton said Australians

would be heading back to the voting booths if he wins government at the next national election due by 2025.

"Yes, I believe very strongly that is the right thing to do," he told Sky News.

"But enshrining a Voice in the

constitution is divisive."

The opposition is against the current referendum, which would enshrine a Voice to Parliament in the constitution, but would support broader recognition – with no Voice – in the nation's founding document.

Under Labor's plan, which follows the Uluru Statement from the Heart, the Voice would be able to advise parliament and the executive government on issues affecting Aboriginal and Torres Strait Islander people.

● Continued, Page 5



PM announces October 14 as referendum date – Page 5

INSIDE



Kartanya loving the big screen

PAGE 21



Why I am voting Yes on Oct 14

PAGE 24



Riding the wave of the Matildas

PAGE 47



Charlie is named an All-Australian

PAGE 48

MY FAMILY

Vicki Couzens

Keerray Wooroong
Gunditjmara (Victoria).

This is me with one of my five ngart (daughters), two of my koorooke (granddaughters) and my mingga (my husband's sister) on Larrakia country (Darwin), where we travelled for the PULiMA Indigenous Languages and Technology conference.

Waaray is the nineteenth grandchild.

Her full name is Waaray Nawa Zelda Vicki Bundle. Having her given name the same as me gives me a beautiful feeling and is an honour.

This photo is a snapshot of three generations of my family on both sides. We have a strong connections to family and culture, and obligations of continuing and caring for Country, place, people and family.

We also want to take it to that next level of advocacy, representation and speaking about what needs to happen for change.

My grandfather and my dad (the late Ivan Couzens), lived when activism started.

Their capacity to fight for freedoms was much more limited than ours and more dangerous on some levels. They have enabled us to have a strong voice.

Dad worked in community and for community, in different representative and advocacy roles.

I've been following in their footsteps.

As is our way in our



Yaraan Bundle, Waaray Bundle, Vicki Couzens, Nayanibul Bundle and Gina Bundle.

families we pick ones that are coming through in the next generation.

Through a spiritual encounter with the historical Lake Condah possum cloak, I came to be teaching and bringing cloaks back to be living in community.

It has been a real honour.

The cloak is from my grandmother's Country. In 2013 I found out our two great grandfathers were among the makers of the cloak and bought the red ochre onto it. (It was held in the Melbourne museum and

recently returned home to Country.)

My dad and I picked Yaraan to do the language work in particular, she's a writer and a dancer.

We have sea Country that we are protecting and Yaraan is a whale songline keeper.

Maybe Nayanibul and Waaray will carry the language and the whale songline story.

Change has been incremental.

We need to reset the paradigm in this country. We've moved from

reconciliation and it's time for restorative justice, action, no more talking.

I don't want my grandchildren's grandchildren to be doing the same work.

Everything is in place for them to be immersed in their birthright of cultural knowledges and practices, including being fluent speakers of their language.

I want them to be living it, thriving and flourishing, not (just) surviving.

– As told to Jillian Mundy

OUR CHILDREN



Enjoying an evening at the Mindil Market in Darwin were Zyianne McKenzie, 10, Jiyah Liddy, 5, and Louise Liddy, 5, all from the Tiwi Islands and Daly River areas of the Northern Territory. The girls are pictured with Joshua Brogan, a firefighter with the NT Fire and Rescue Service.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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Advertising Rates

\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format

Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines

Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address <http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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The Koori Mail is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjum Co-operative (Cabbage Tree Island), all on the NSW north coast.

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Wiradjuri puppeteer Bria thrives in the shadows

DRAGONS will fly when Wiradjuri theatre maker Bria McCarthy brings *Dragon Hearts* – her unique adult shadow puppetry show – to life at Sydney and Melbourne Fringe Festivals. Full story and pictures, page 34.

ASIC targets funeral fund



THE directors of a company that sold junk funeral policies to Indigenous people are being taken to court for allegedly failing their members.

The Australian Securities and Investments Commission (ASIC) on Thursday launched Federal Court proceedings against the Aboriginal Community Benefit Fund, also known as Youpla.

Former directors Ronald Pattenden, Jonathan Law and Michael Wilson, and executives Bryn Jones and Geoffrey Clayton have been individually named in the civil penalty proceedings.

It is alleged that between September 2017 and November 2018 the Youpla officials maintained insurance arrangements with Crown Insurance Services Limited, a Vanuatu-based company owned and controlled by Mr Pattenden and Mr Law.

The financial watchdog claims those arrangements were not in the interests of Youpla, and instead stood to benefit Mr Pattenden and Mr Law.

It is alleged that insuring with Crown also left Youpla vulnerable to unaffordable premium increases, with First Nations people continuing to make premium payments while unaware of the potential risks.

“ASIC’s case seeks to hold to account those involved in the alleged governance failures,” deputy chair Sarah Court said.

“Directors and officers must comply with their obligations, particularly when it comes to conflicts of interest.”

ASIC is seeking declarations of contraventions under the Corporations Act, penalty orders and orders disqualifying the former directors from managing corporations. The first case management hearing is listed for September 7.

Youpla sold the dodgy insurance policies to Indigenous people across Australia for decades, before coming to the attention of the 2018 banking royal commission and regulators.

The company collapsed in March last year, with more than 10,000 families losing out on their funeral plans.

The Victorian Aboriginal Legal Service welcomed the civil action, but said it wouldn’t help victims.

“Our community feel like what happened to them was criminal and the punishment that should follow should not be limited to civil action,” chief executive Nerita Waight said.

“Those that lost thousands of dollars to a company that misleadingly held itself out to be community controlled need to be compensated.”



RESIDENTS of Cabbage Tree Island in northern New South Wales have been told they will not be returning to their homes following the flood events of February 2022.

Jali Local Aboriginal Land Council, which is located in Ballina, NSW, issued a statement last week saying the ‘community has made a challenging yet necessary decision’ to proceed with the rebuild of ‘26 residential properties’ at another location in Bath Street, Wardell.

The statement followed earlier assurances following the floods, from Jali that residents would eventually return.

Both federal and state governments had committed \$70 million to build new homes for more than 170 residents who were displaced.

An extra \$50 million was also allocated to go towards the repair and reconstruction of Aboriginal community infrastructure owned by local Aboriginal land councils.

However, now Jali is saying that the NSW Department of

Planning and Environment had sent a letter dated August 25, 2023, saying ‘upon review of the GHD and Watertech assessments, it holds the view that returning to the island presents an unacceptable high risk of exposure to future flooding events and a real risk to human life, and that the risks are so high that they cannot in good faith financially support a rebuild on the island for residential purposes’.

Jali held a meeting on August 28 where it claims ‘members resolved to proceed with the rebuild’ of the other land. A number of Island residents have since told the *Koori Mail* that the meeting was only attended by a small number of actual island residents. They have vowed to fight the decision.

Jali chairperson Lenkunya Roberts, said: “Mother Nature has spoken. Cabbo is no longer safe for our Mob to live there, but we are absolutely committed to making sure our cultural connection is maintained.”

● More in next edition.

Funding to tackle FASD



THE federal government is investing \$18.4 million to help children in central Australia with neurodevelopmental issues.

Donna Ah-Chee, chief executive of the Central Australian Aboriginal Congress, a health organisation based in Alice Springs, said the funding would help identify children with ADHD, Fetal Alcohol Spectrum Disorder (FASD) and autism.

"Congress has known for a long time that if we get the start to life right we can change a child's entire life story," she said.

"If we can assess children early and provide early interventions we can make a big difference.

"We started this critical work in 2018 and now, with these much needed additional resources, we can make sure that many more Aboriginal children and young people across central Australia can get the assessment and help they need to get on to a more healthy development pathway."

Minister for Indigenous Australians Linda Burney said the initiative is part of the \$250 million plan for A Better, Safer Future for Central Australia.

The funding will more than double the number of First Nations children

with neurodevelopmental issues who can access assessments through the Child and Youth Assessment and Treatment Services (CYATS) program.

Additional staff have already been recruited, including two clinical neuropsychologists, one occupational therapist, two speech pathologists, a clinical case co-ordinator and an Aboriginal family support worker.

CYATS is a specialist service providing formal diagnostic assessment, speech pathology and occupational therapy intervention for Aboriginal children and young people with neurodevelopmental delay or disorder.

The CYATS teams will also be able to work with schools, other service providers and the youth justice system.

FASD describes the range of disabilities in children due to alcohol exposure during pregnancy.

The impacts may include brain impairments that affect memory and decision-making and physical impairments that may cause defects to the kidneys, heart, lungs, eyes, ears and musculoskeletal system.

Northern Territory Labor Senator Malarndirri McCarthy said expanding the assessment service will mean hundreds of children will be able to receive a diagnosis and early intervention.



Susan Reys with piano now in situ at its new home, QPAC.

How grand, a painted piano



A MORE than 100-year-old piano that was hand-painted by Cairns First Nations artist

Susan Reys and exhibited at the Cairns Art Fair (CIAF) this year, was at the centre of a performance by musicians from the Queensland Symphony Orchestra (QSO) Connect ensemble at Brisbane's South Bank on Saturday, August 19.

Ms Reys, who is a descendant of the Gugu Yimithirr Nation, Western Yalandji, Badjala, and Djirrabal people of Queensland, found the 117-year-old semi-grand ballroom piano at auction in Cairns in 2021. She spent 18 months transforming the well-maintained instrument, an Australian-made Beale, into a 3-D canvas titled, *It's Time To Listen, Let Me Tell You Another Story*, featuring more than 11 cultural stories.

For Ms Reys, the exhibition of her artwork at this year's Cairns Indigenous Art Fair (CIAF) was a special moment, particularly when QSO Compose student Jonathan Platz took his seat to play as a special treat for fairgoers. The purchase of the painted piano by Queensland Performing Arts Centre (QPAC) was a further boost.

In giving this musical instrument a new lease on life, Ms Reys said she could not be happier or have envisioned a more pleasing outcome.

"Right from the beginning, my vision and purpose for this project was about



Susan Reys stands in front of the QSO Connect ensemble at the Compose 2023 presentation.

sharing our stories and culture with the public. This was about creating something interactive and showing how amazing and intricate we are as a First Nations people. And now, being able to translate our stories and culture into the universal language of music is beyond what I could have envisioned," she said.

Ms Reys has been exhibiting since 2000, her works inspired by relationships with people and the landscape, and she operates a successful online and retail business and gallery, K'gari 3 Sisters.

In 2022, QSO's Craig Allister Young, who leads a program for secondary school students to learn to write music for orchestral instruments, met Ms Reys in her gallery by chance, admiring the piano which was still a work-in-progress at that time.

That serendipitous meeting sparked the idea of bringing the piano, as well as the stories and culture depicted by Ms Reys, to the high-school program, culminating in the orchestral

performance.

Twenty-three students from Toowoomba Anglican School, Holland Park State High School, Cairns School of Distance Education, Narangba Valley State High School, Brisbane State High School and St. John's Anglican College participated in a series of workshops and face-to-face activities led by QSO Connect conductor, Katie Betts and QSO Connect ensemble musicians.

The students were then given the opportunity to write compositions for the 21-piece ensemble, based on Ms Reys' stories and artwork, which were then featured in the South Bank performance attended by Ms Reys.

The QSO Compose Project works with students in the senior phase of their education to extend and specialise their learning experiences beyond the general requirements of the curriculum. For more about the project go to qso.com.au/education

Susan Reys' artwork can be found at kgari-3-sisters.myshopify.com/

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PM announces Oct 14 as referendum date

By NICK PATON



THE date for Australia's next referendum has been officially set for Saturday, October 14, 2023.

Prime Minister Anthony Albanese made the historic announcement on August 30 at the Playford Civic Centre in Elizabeth, South Australia. It was met with cheers and a thunderous applause from a 400-strong crowd of Yes23 campaign supporters.

With this important referendum, Australians will have their say about whether to change the constitution to recognise the First Peoples of Australia by establishing a body called the Aboriginal and Torres Strait Islander Voice.

The prime minister said voters will be asked to vote 'yes' or 'no' on a single question.

He said the question on the ballot paper will be:

"A Proposed Law: to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice."

Do you approve this proposed alteration?"

To which the crowd responded with an overwhelming "YES!"

"For Aboriginal and Torres Strait Islander people, this has been a marathon," Mr Albanese said.

"For all of us, it is now a sprint and across the finish line for a more unified, more reconciled Australia, with greater opportunities for all."

The prime minister was joined by South Australian Premier Peter Malinauskas, Indigenous Australians Minister Linda Burney, Senator for the Northern Territory Malarndirri McCarthy and other MPs for the official reveal of the referendum date.

Co-Chair of the Uluru Dialogue Professor Megan Davis also spoke at the event.

She said this referendum in particular will correct constitutional mistakes of the past.

"Drafted in the 1890s, the constitution expressly excluded our people for 67 years," Prof. Davis said.

"We were not part of the national story... this referendum is about correcting this."

Prof. Davis said recognition through a Voice is an effective way to bring empowerment and accountability to Indigenous affairs.

"That will lead to better-quality laws when we're at the table and better quality policies when we're at the table because consultation will no longer be superficial," she said.

"Consultation will no longer exclude our communities and we will have better outcomes and better results because of that."

The only way the constitution can be amended is if a majority of electors across the country approve the change and if a majority of states approve the change.

This requirement for a 'double majority' means that for the Voice referendum to be successful, half of the national electoral roll must vote 'Yes' and 4 of the 6 states must also have majorities.

If the referendum succeeds, the federal parliament will legislate the details of the Voice's composition, functions, powers and procedures.

"The idea for a Voice came from the people and it will be decided by the people," Mr Albanese said.

"On that day, every Australian will have a once in a generation chance to bring our country together and to change it for the better."



Co-Chair of the Uluru Dialogue Professor Megan Davis and Prime Minister Anthony Albanese. Picture: Nick Paton

● From Page 1

"You don't get anything bigger than John Farnham. He's Australian rock royalty and you don't get anything bigger than this song, which is the unofficial anthem of the nation."

"It is a huge deal. We're really proud."

The ad – which will be in long and short forms – is a direct call to action and aims to remind Australians they have a chance to change history by voting yes.

The ad follows a family through the years as they witness key moments play out on their TV screen; the 1967 referendum to count Aboriginal people in the Census, the Mabo decision, the America's Cup, the Uluru handback, Cathy Freeman's gold medal, John Howard's 1996 gun reform, the 2008 apology and the marriage equality plebiscite.

"This isn't just the hard-headed constitutional reform that will change our people's lives," Prof Davis said.

"It's the heart as well."

"That's what this song speaks to."

"It speaks to the agency of people in a community working together to make a difference."

"It's been quite tough for our Mob with the hate and the racism but the majority of Australians are forward-looking and this country actually is 'not gonna sit in silence' and 'we're not gonna live in fear'."

"We're going to step it up and walk together like we did in 1967 to make this change."

Just over a year ago, Farnham had major surgery to remove a cancerous tumour from his mouth.

He's been given the all-clear and in July a documentary about his life, *Finding the Voice*, was released.

And Farnham isn't the only rock legend lending his star power and voice to the 'yes' campaign.

Singer-songwriter Paul Kelly wrote and released an original song, *If Not Now*.

"Music has the power to speak to people's lives," Prof Davis said.

"I was in primary school when *You're the Voice* was released and, as a young girl, instantaneously felt the power of

its message about agency and walking together."

"History isn't just something we witness and observe, but something we ourselves can influence and now we all have a voice in what happens at this critical moment, and we must use it."

Prof Davis, a constitutional law expert and one of the architects of the Uluru Statement from the Heart, has faced many questions about the Voice since the Uluru summit in 2017.

She's written countless stories, appeared before numerous committees and conducted hundreds of interviews.

"The number one question Aussies have asked me for six years is 'Have you thought of Johnny Farnham and *You're the Voice?*'," she said.

"I just hope Australians love it (the ad)."

"It's really about a few moments in our history that made us feel happy as a nation."

"There are some moments in our history when difficult decisions were made, we were anxious, but it made our country a better and safer place and that's what this is about." - with AAP

Dutton promises second referendum



● From page 1

UNDER Labor's plan, which follows the Uluru Statement from the Heart, the Voice would be able to advise parliament and the executive government on issues affecting Aboriginal and Torres Strait Islander people.

Mr Dutton again argued the Voice would 'divide the country down the middle' and fail to deliver practical outcomes for Indigenous Australians.

Megan Davis said it had long been known First Nations

peoples and Australians would not accept a form of recognition that failed to change people's lives.

"There's a unity ticket among Australians on this point: there is no use going to a referendum if it's not going to change the daily lives of First Nations peoples," Professor Davis, one of the architects of the Uluru Statement, told reporters on Sunday.

"There's zero evidence anywhere in the world that a statement of recognition (on its own) changes anything."

Uluru Dialogue strategic advisor Kirstie Parker said Mr

Dutton's comments showed he was not listening to Aboriginal and Torres Strait Islander people, the majority of whom are in favour of the Voice according to YouGov and Ipsos polls conducted earlier this year.

"Some people have said the referendum is an expensive exercise and yet here we have an opposition proposing to spend the same amount of money on something that would not change lives," Ms Parker said.

Prof Davis added that while electoral experts predicted an avalanche of 'Trumpian misinformation' would come for

the 2022 federal election, it instead came for the referendum.

"The Trumpian era has arrived on Australian shores, and there is a lot of misinformation and disinformation circulating," she said.

The Uluru Dialogue – the organisation dedicated to advancing the Uluru Statement – would continue to combat that through 'face-to-face yarns' with Australians, Prof Davis said.

Prime Minister Anthony Albanese has announced the referendum will be held on Saturday, October 14.

Long takes to the road to promote the Voice

By ALI MC



AFL LEGEND

Michael Long has once again set out on the 650-kilometre walk from Melbourne to Canberra in support of the Voice to Parliament. Originally making the trek 19 years ago to advocate for First Nations peoples, Long launched his most recent advocacy effort at the Melbourne Hall on Sunday, urging Australians to “vote yes.”

The two-time premiership player and Norm Smith medallist told the *Koori Mail*, “you’ve got to remain optimistic that something’s got to change.”

“We are always trying to advocate for reconciliation,” he said.

“And now, this is presented in front of us, this referendum. So hopefully Australians can get a deeper understanding of what this is really about.”

It was in 2004 when Michael Long returned home from another funeral that he decided that something needed to be done to highlight the inequalities experienced by First Nations peoples.

National agenda

He took it upon himself to get Aboriginal and Torres Strait Islander issues back on the national agenda and resolved to meet with Prime Minister John Howard to discuss his concerns – even if he had to walk all the way to Canberra to do it.

Michael was joined on the road by Aboriginal and non-Aboriginal supporters from all over Australia. Some walked in support for an hour, some for a day and some took the journey all the way to Canberra.

This time, Long is hoping for a successful referendum, recently announced by Prime Minister Anthony Albanese to be held on October 14.

A successful referendum will see Aboriginal and Torres Strait Islander people acknowledged in the constitution and the Voice to Parliament established.

Also at the launch of the Long



Dave Arden performs at the launch of the Long Walk.

Walk was campaign director from the national Yes23 advocacy group Dean Parkin.

Despite recent polls showing a decline in support for the Yes campaign, Parkin said he remained confident.

“We’ve never been focused on the published polls. We’ve known that 40% of the Australian population have yet to make their mind up on the Voice to Parliament referendum,” he said.

“We see that as a tremendous opportunity. When you actually sit down and have that conversation with Australians, they see what a simple, what a fair and a unifying proposal this really is.”

Aunt Joy Wandin-Murphy gave a Welcome to Country at the launch and the audience were treated to a performance by the Djirri Djirri dancers.

Long was joined by a suite of high-profile supporters of the Yes campaign, including Victorian Premier Dan Andrews, who committed \$250,000 to the Long Walk charity, CEO of Reconciliation Australia Karen Mundine and former federal Labor leader Bill Shorten.

One of the original walkers with Long in 2004, Shorten gave an impassioned speech, stating “our Constitution has an omission. It doesn’t include our First Nations people. And we have the chance to fix that.”



Michael Long (centre) begins his trek to Canberra up Collins Street along with original walker Merryn Apma (left) and athlete and former Federal Senator Nova Peris (right).

A short panel featuring original walkers Merryn Apma and Peter Maher was followed by a performance by Dave Arden. Athlete and former Federal Senator Nova Peris then introduced Michael Long who took to the stage to a standing ovation.

In his speech Long reflected on the contribution of one of the original walkers Paul Briggs and shared his support for the Voice to Parliament.

“19 years ago we walked to Canberra to talk to Prime Minister John Howard. We had three questions: where was the voice, where was the vision, but most of all, where was the love?” he said.

“It’s time, Australia, for Aboriginal people to have a voice. It’s time to walk with us. Black and white, hand in hand. It’s time, Australia, to share the love. It’s time to vote yes.”

Long and his supporters then began their march outside the Melbourne Town Hall with a smoking ceremony before embarking up Collins Street on their way to Canberra, where he is expected to arrive on September 14.

To find out more about the Long Walk, visit thelongwalk.com.au



Supporters of the Yes campaign outside Melbourne Town Hall.



Dean Parkin, campaign director for Yes23, speaks to media at the launch of the Long Walk.



AFL legend Michael Long addresses the media for the launch of the Long Walk in support of the Voice to Parliament at Melbourne Town Hall, alongside Victorian Premier Daniel Andrews.

2023

Angela Tiatia The Dark Current

5 Sep–12 Nov

CREATIVE VICTORIA





Bilingual teachers from remote communities in the Northern Territory discussed 50 years of bilingual education, some of them teaching for that entire 50 years. They stressed the importance of non-Indigenous teachers engaging in co-operative teaching plans.

Languages conference keeping culture strong

By JILLIAN MUNDY



WITH the 800 or so First Nations languages in Australia expected to have no fluent speakers within 50 years – unless there is urgent action, and the launch Australia's Action Plan for the International Decade of Indigenous Languages, this year's PULiIMA Indigenous Languages and Technology Conference was massive.

Over 900 languages workers, speakers, teachers, linguistics and others from across the continent and world gathered on Larrakia Country (Gulumerrdjin people of Darwin) for the conference, which celebrates Indigenous excellence and commits to the conservation and revitalisation of Indigenous languages.

PULiIMA, which means 'making voice' in Awabakal language from the traditional people of Newcastle/Lake Macquarie/Lower Hunter region, was founded by Gamilaraay/Wiradjuri man Daryl McKenny, in 2007 with a gathering of 80 people in Newcastle.

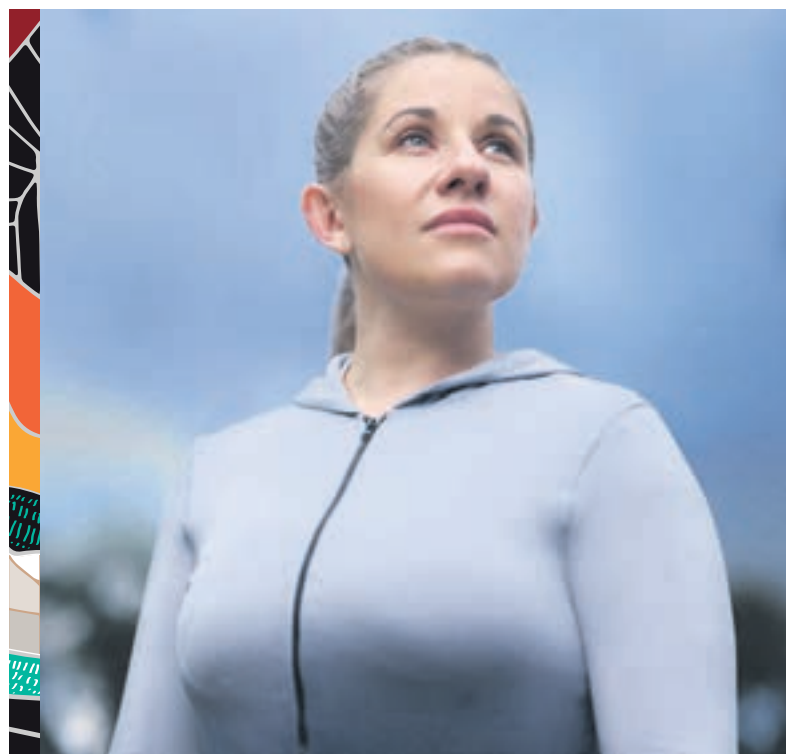
● Full story and two pages of pictures, Pages 28-29



PULiIMA Founder and Director Daryn McKenny.



Troy Wyleswhelan and Louisa Tilberoo from the North Queensland Regional Aboriginal Corporation Languages Centre are 'smoked' at a ceremony conducted by Larrakia man Trent Lee.



TAFE NSW



“I wanted to help bridge the gap between community and law enforcement.”

Cass, IPROWD Graduate, Wonnarua Nation

The IPROWD program aims to engage Aboriginal people in training that prepares them for career opportunities in the NSW Police Force, the Australian Federal Police (AFP) or other Justice agencies. IPROWD offers a safe, supportive learning environment, so you can make a positive change to your life and community's future – just like Cass.

tafensw.edu.au/iprowd

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Ceremonial campfire still



FIRST Nations custodians have marked two years since they reoccupied their homelands within a coal mining lease in central Queensland.

The Wangan and Jagalingou Nagana Yarrbayn cultural custodians hosted three days of talks, music and ceremonies recently to celebrate two years of holding Waddananggu (the talking) ceremony.

Since the ceremony started, a sacred fire has been kept burning within a bora ring, a stone circle.

The celebration is called 'Bularu' – the word for two in Wirli, the language spoken by Wangan and Jagalingou people.

The event featured cultural ceremonies, workshops, tours to cultural sites and live music from Indigenous performers such as Gurridyula Coedie McAvoy, the founder of the Waddananggu ceremony.

For Mr McAvoy, his father Adrian Burragubba and other Wangan and Jagalingou people opposed to the Carmichael coalmine, the ceremony represented a chance to connect with family on their ancestors' lands.

It also allowed them to share a glimpse of their culture and tell their side of the story in their fight against Indian mining giant Adani and its Australian subsidiary Bravus.

The company maintains that the camp is a front for anti-coal activists, unlawful, against the



Dancers perform during the Bularu celebration at Waddananggu, central Queensland.

wishes of the majority of traditional owners, and should be moved.

In a public Facebook post, Bravus called the ceremony "Queensland's worst weekend away" and described Waddananggu as "downright shameful".

"The unlawful protest camp on our mining lease is a dishonest tactic used by global anti-fossil activist groups like Friends of the Earth and Frontline Action on Coal in their mission to shut down Australia's export coal

industry," a Bravus spokesperson said.

In 2019, after years of court cases, the Queensland Labor government extinguished native title over 1,385 hectares of Wangan and Jagalingou land, paving the way for the mine.

"For two years we have been asserting our human rights and reclaiming our traditional land from Adani's coal mine," Mr McAvoy said.

"The Queensland government granted Adani a mining lease over our traditional homelands

-and extinguished native title, but they cannot extinguish our spirit, our connection to Country and our sacred fire that we have kept burning at Waddananggu for two years."

Friends of the Earth is a grassroots environmental network that works with other green and progressive groups on projects and campaigns.

"We call on Friends of the Earth to listen to and respect the voices of the majority of Wangan and Jagalingou traditional owners and to stop actively promoting

and organising activities that undermine First Nations peoples' right to self-determination," the Bravus spokesperson said.

"These anti-fossil fuel activist groups use Mr Coedie McAvoy, a frequent visitor to the protest camp, to marginalise and silence the voices of the majority of Wangan and Jagalingou traditional owners, who overwhelmingly support the mine and are working with us under legally binding agreements that protect their rights and respect their cultural heritage."

Both Friends of the Earth and Mr McAvoy himself say the environmental group does not employ or pay Mr McAvoy.

The two-year anniversary of the Waddananggu cultural ceremony comes after more than a decade of resistance to the coal mine from some Wangan and Jagalingou people, led by Mr Burragubba.

"Our ancestors before us and our old people used to go out on country and have ceremony significant to us because that's my great grandmother's country and we're the water people," he said.

"And so we'll maintain customary laws and our traditional ways of connecting with the land and that's why we have these ceremonies."

Bravus also provided a statement on behalf of Wangan and Jagalingou elder Patrick Malone, who is in favour of the mine and has worked with the company on cultural heritage.

Between 2012 and March 2016, Wangan and Jagalingou

OUR MOB NEEDS YOU



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AHO wants to partner with an Aboriginal Community Controlled Organisation (ACCO) who has a great idea to make a positive social impact in your community. This can include but not limited to health, well-being, housing, education and training.

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- Your organisation works closely with your community and has a good understanding of what the community needs are
- You have the capacity to deliver the project in the allocated timeframe with a dedicated worker
- You have the capacity to collect data and are willing to work with a consultant
- You are interested in co-designing with AHO and other stakeholders, government or non-government

Note the EOI is targeted specifically to ACCO's located in NSW and is for up to 15 months and maybe evaluated after eight months.

Funding - Funding for the project is up to \$120,000 (GST inclusive).

The AHO cannot guarantee any future funding beyond 15 months. Funding will be provided in staged payments.

For more information and the application pack please email – ClientOutcomes@aho.nsw.gov.au
Or visit our website: www.aho.nsw.gov.au/client-experience

burns next to coal mine

continued from previous page...

people held three meetings to discuss signing an Indigenous land use agreement with Adani.

It was voted down each time.

Another meeting, convened in Maryborough in April 2016, recorded a 294-to-one vote in favour of a land use agreement.

Members of the native title claim group who boycotted this meeting say it was stacked with people who didn't have a right to vote and it should not have been authorised.

It has survived legal challenges since and was shored up by changes to the Native Title Act, which until 2017 had required authorisation for an Indigenous land use agreement by a claim group to be unanimous.

The federal coalition government, supported by Labor, amended the Native Title Act so a majority of named claimants could authorise an agreement.

In the statement provided by Bravus, Mr Malone said Wangan and Jagalingou Traditional Owners remain in favour of the land use agreement.

"The (agreement) has ensured we can protect the environment and our cultural heritage on the mine site, and it has given us employment and business opportunities," he said.

"So there's a lot of support for the mine and what's happening there with Bravus and I'm confident we are working with the support of the majority of our people."

Mr McAvoy said the Bularu celebration is all about community.

"It's an inclusive community gathering to share and celebrate our culture and peaceful reoccupation of our homelands," he said.

"We are coming together, Indigenous and non-Indigenous, and learning, growing and celebrating culture and protection of country."

— AAP



Adrian Burragubba, Coedie McAvoy and other Traditional Owners at Waddananggu, Central Queensland.

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news



Fortescue Metals Group Chairman Andrew Forrest at the opening of the Kings Mine at the Solomon Hub in WA's Pilbara region, March 28, 2014.

Mines divide the Pilbara



IN the heart of the Pilbara, two cultures – and two systems of law – have collided in the red dirt.

To the Fortescue Metals Group – the mining company founded and chaired by billionaire Andrew Forrest – and the state of Western Australia, that red dirt means one thing: iron ore.

To the Yindjibarndi people, it's much more complex and layered.

Their ancestors have walked that red dirt for thousands of years. It holds their spirits. It's

part of their ancient songlines.

That red dirt nourishes plants and animals that have sustained Yindjibarndi people for generations, and they have an obligation to look after it.

In Australian law, all minerals are owned by the state which can grant exploration and mining approvals and leases.

In Yindjibarndi law, the people have a responsibility to look after their Country and each other under Yingaardt and Galharra.

And the collision between these two conflicting ideas is at the heart of a bitterly contested native title case, which held on-

Country hearings near Fortescue's Solomon Hub operations in the Pilbara earlier in August.

The high-stakes Federal Court case will finally determine whether Yindjibarndi native title holders should be compensated for Fortescue mining on their land for years without agreement.

Lawyer for the Yindjibarndi Ngurra Aboriginal Corporation Tina Jowett said that Yindjibarndi people are seeking compensation for two types of destruction: of Country, including sacred sites, and of community.

The state of WA's lawyers

FMG's legal battle with the Yindjibarndi people

2003 – Yindjibarndi launch claim for native title

2007 – Fortescue Metals Group begins exploration drilling on Yindjibarndi country in what will become the Solomon Hub and bulldozes Ganyjingarrinunga Jinbi, a freshwater spring

2008 – Fortescue and Yindjibarndi Aboriginal Corporation (YAC) begin negotiations for Solomon mine hub

2009 – Negotiations fail between Fortescue and YAC which sought 0.5% of all future royalties, the standard rate paid by major iron ore miners in the Pilbara

2009 – National Native Title Tribunal grants FMG two further mining leases for the Solomon Hub, after WA government agrees to conditions

2010 – Wirlu-murra Yindjibarndi Aboriginal Corporation (WMYAC) is formed, with financial backing from FMG

2011 – WMYAC holds a meeting in Roebourne, where they bus in Yindjibarndi people and pay them \$500 each for attending. The meeting votes in favour of an agreement with FMG about developing Solomon

2013 – Fortescue begins mining at Firetail, part of the Solomon Hub, on Yindjibarndi land without agreement from YAC, the registered native title body

2017 – Federal Court grants Yindjibarndi exclusive native title over area where the Solomon mine is located. FMG appeals

2019 – Full bench of the Federal Court rejects Fortescue's appeal. FMG seeks leave to appeal in the High Court

2020 – High Court dismisses FMG's application

2023 – Hearings begin in case that will decide whether Yindjibarndi should receive compensation and, if so, who should pay.

EXPRESSION OF INTEREST

CBCity First Nations Hub and Resource Centre – anchor organisation

The City of Canterbury Bankstown is seeking an anchor organisation to operate a newly established First Nations Cultural Hub and Resource Centre (The Hub) located in Bankstown CBD on a two-year trial period. The anchor organisation will be responsible for the day-to-day operations and sustainability of The Hub as well as a particular focus on providing a space for the community to come together and maintain and promote the First Nations Culture.

An information session for interested organisations will be held **Wednesday 20 September, 2pm at Bankstown Senior Citizens' Centre, West Terrace, Bankstown.**

To register your interest in attending, for more information and to submit your EOI, visit **cb.city/FNHub**

Expressions of interest open **9am Friday 1 September and close 5pm Friday 29 September.**





A view of the FMG Solomon hub.

argued in their opening submissions that the Yindjibarndi's claim for compensation under the Native Title Act is misguided and if there is any payment, it should be made by Fortescue.

FMG contends that while the Yindjibarndi are entitled to compensation, it should have been claimed before the warden's court under the Mining Act.

And if the Yindjibarndi should be compensated under the Native Title Act, the mining giant's lawyers argue in their submissions, it shouldn't be measured by reference to iron ore royalties but instead calculated using a hypothetical price for loss of native title interests.

Giving evidence on Country, Yindjibarndi Elder Charlie Cheedy explained to the court some of their principles and laws, including

yingaardt, the respect you give someone.

"It does not owe you something, it's like a gift from me and I don't expect anything in return," he said. "Galharra is the number one rule that everyone has to follow, when you have galharra, then you have respect."

"If you follow your galharra in the right way, that is you, yourself, showing your respect, it's the key of Yindjibarndi people in the law." In 2003, the Yindjibarndi had their non-exclusive native title rights recognised by the Federal Court.

At the same time, they lodged another claim over adjacent land.

In 2017, the Federal Court recognised that the Yindjibarndi had exclusive possession over an additional area, including where most of the Solomon mine

is located. Fortescue appealed unsuccessfully and in 2020, the High Court refused the mining company special leave to appeal again.

FMG's Solomon hub, made up of the Firetail, Kings Valley and Queens Valley iron ore mines, together have a production range of 65 to 70 million tonnes each year.

When Fortescue began planning the Solomon hub it started negotiating with the Yindjibarndi Aboriginal Corporation (YAC).

The corporation wanted 0.5% of all future royalties, the standard rate paid by major iron ore miners in the Pilbara.

Fortescue offered \$4 million per year in royalties and \$6 million in housing, training and employment programs.

When YAC refused Fortescue's offer, the mining company gave financial backing to a break-away group, Wiru-Murra Yindjibarndi Aboriginal Corporation, which paid people \$500 each to attend a meeting that voted in favour of a deal with FMG.

Fortescue began mining with no agreement with YAC, which had been named as the appropriate native title body by the Federal Court.

The split between the two groups caused massive rifts between Yindjibarndi people, including families, which Ms Jowett said are still present today.

She said the religious and cultural significance of the area was like if someone built a mine on top of St Mary's Cathedral in Sydney, another over the Sydney Museum then another over Hyde Park.

"A mine's been put on every different facet, culturally, spiritually and economically because they can't hunt, camp or gather there any more," Ms Jowett said.

"Every facet of their lives has been destroyed by this mine."

"I see the emotion that comes out in Yindjibarndi people when they are on Country because it is that old adage that says they are the land and the land is them because of those spirits, you can't separate the two."

During the on-Country hearings, Yindjibarndi people sang and conducted ceremony to show the court their connections to the Ngurra (land), to their songlines,

neighbouring language groups and each other.

Michael Woodley, CEO of the Yindjibarndi Ngurra Aboriginal Corporation (formerly YAC), told Ngaarda Media you could bundle up the spiritual connections, culture and songlines and call it the Yindjibarndi religion.

"But it's more than that for Yindjibarndi – we live it every day, this is our ngurra," he said.

"It's not about the money."

"It's about respecting and recognising that Yindjibarndi law should be considered ... because we can't have this thing operating on our Country making billions of dollars while our people live back home in Third World conditions."

In the 10 years since Fortescue began mining at Solomon, the company has shipped off iron ore reportedly valued at roughly \$50 billion, legally destroying dozens of significant Yindjibarndi sites in the process.

FMG has not paid the Yindjibarndi people a single cent.

Neither Fortescue nor the WA solicitor-general's office accepted an invitation for an interview.

A Fortescue spokesperson said in a statement that the company has offered compensation to the Yindjibarndi people in the past.

"And we continue to be ready to settle this matter by paying compensation," they said.

The question for the court now is how much that red dirt is worth ahead of closing submissions being heard in early 2024.

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Artist Vincent Namatjira posing with his artwork *Charles on Country* in Mparntwe (Alice Springs).

Namatjira's new paintings sing of politics and power



A MAJOR exhibition of new paintings by Western Aranda artist Vincent Namatjira OAM

has been announced for October, ahead of a major survey exhibition of his work, planned for Adelaide and then Canberra.

Presented from October 5-28 at Yavuz Gallery in Surry Hills, Sydney, *Desert Songs* will debut thirteen new works by the Archibald Prize-winning artist that tackle themes of leadership, power and legacy.

Namatjira explores his own deeply personal histories through portraits of well-known figures in art, music, and politics, that have shaped his life.

These bold and unapologetically political paintings expand on what it means to be Indigenous in Australia, and the world.

Born in Alice Springs and now based in Indulkana on Anangu Pitjantjatjara

Yankunytjatjara (APY) Lands, Namatjira is an acute observer of national and international politics.

He uses wit and heart to interrogate Australia's relationship with the Empire from a uniquely contemporary Aboriginal perspective.

"I started painting portraits because I'm interested in people and power, wealth and politics. For me, portraiture is a way of putting myself in someone else's shoes as well as to share with the viewer what it might be like to be in my shoes."

"I use portraiture to look at my identity and my family history," Mr Namatjira said.

"I'm thrilled to have the opportunity to utilise cheeky humour side-by-side with gut-wrenchingly hard stories. *Desert Songs* is inspired by these stories."

As well as the new works, the Yavuz Gallery presentation will include celebrated works from Namatjira including *Vincent and Vincent*, *Charles*

on Country, and *Desert Songs* by Albert Namatjira.

Namatjira's works of art have been curated into major exhibitions internationally.

In 2020, he was awarded the Medal of the Order of Australia (OAM) in honour of his contribution to Indigenous visual arts, as well as winning the prestigious Archibald Prize, the first Indigenous Australian artist to do so.

The first survey exhibition of Namatjira's work, *Vincent Namatjira: Australia in Colour*, is set to be shown at the Art Gallery of South Australia from October 20, 2023 until Jan 2024, and then at the National Gallery of Australia in Canberra, from March 2 until July 21, 2024.

Included in the *Desert Songs* season, Yavuz Gallery presents Vincent Namatjira in conversation with Executive Director of Artspace, Alexie Glass-Kantor, Saturday, 7 October, at 2pm.

Desert Songs opens October 5 at Yavuz Gallery.

Geelong exhibition centre given Wadawurrung name



THE Geelong Convention and Exhibition Centre (GCEC) is being renamed Nyaal Banyul.

The centre's new name has been gifted by the Wadawurrung Traditional Owners Aboriginal Corporation and means 'open your eyes to the hills'. Wadawurrung Traditional Owners Aboriginal

Corporation Interim chief executive Liam Murphy said "naming in Wadawurrung language is a process only Wadawurrung Traditional Owners can do and we are grateful to have been given the opportunity to return language to Country".

"We also appreciate being invited to provide design principles to inform the concept of the GCEC on this part of Country, as the Western Beach cliffs, holds

special cultural value to Wadawurrung," he said.

The name was chosen to encourage people to appreciate the landscapes of Wadawurrung Country.

Construction of the exhibition centre will commence soon and will be complete in 2026.

There will be a 1,000-seat venue, two large exhibition spaces, meeting rooms, conference facilities and flexible event spaces.



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Fitzroy history in pictures

By ALI MC



THE inner-city suburb of Fitzroy in Naarm (Melbourne) holds a dear place in the hearts of many community members.

The site of the original Victorian Aboriginal Legal Service, Victorian Aboriginal Health Service and the Fitzroy Stars Youth Club (now MAYSAR), the community were also visited by boxing legend Muhammad Ali in 1979.

The neighbourhood has also been home to residents and parkies for decades and featured in songs such as Dan Sultan's *Old Fitzroy* and Uncle Archie Roach's *Charcoal Lane*.

Now, a collection of photographs spanning the decades is on display at the local library and is also set to be featured in a book.

Uncle John Brown is the photographer behind the collection, which documents families, leaders, Elders and community events since the early 1970s.

"I thought why keep photos in a book when they could be out there for people to see," Uncle John told the *Koori Mail*.

"A few people said they cried when they seen them. Especially the old ones – 'that's my great grandmother'."

The proud Wiradjuri and Dja Dja Wurrung man said that when he began taking photographs at community events decades ago he wanted to document the people and places for future generations.

"Those old black and white



Uncle Jock Austin speaking at Fitzroy Stars Youth Club (now MAYSAR). From the left inner circle of people are: Uncle Kutcha Edwards (with dreadlocks), Graham Austin, unknown man, Alister Thorpe, Uncle Jock Austin (in navy & white striped shirt), Auntie Alma Thorpe, Uncle Bruce McGuinness, Minister Tom Roper, Minister Terry Hand & Charles Perkins. c. mid-1980s. (From the collection of Uncle John Brown).



John Brown and his 1964 EH Holden Premier c. 1965. (From the collection of Uncle John Brown).

photos – in years to come they become very popular," he said.

"Everyone remembers them. There's only a couple of dozen photos we can't put names to."

"I've been taking photos not only in Fitzroy but all over Melbourne at venues like sports carnivals, things like that. Even local basketball and football."

Uncle John grew up in and around Fitzroy.

"We moved all over the place as we were a large family of 11 kids," he said. "I used to call Fitzroy a meeting place."

Transients used to come and meet up in Fitzroy as well. It was our central spot in Melbourne."

He recalls significant events



Uncle Johnny McGuinness holding baby Robbie McGuinness, outside Victorian Aboriginal Health Service 136 Gertrude Street Fitzroy, 1988.

such as the opening of the Victorian Aboriginal Health Service, where he took photos of the community and staff outside the new building on Gertrude Street.

"There was a lot of photos I took out the front of all the staff and visitors," he said.

"I still remember the opening of

the first health service. A couple of my Uncles and Gary Foley and Johnny Austin all helped put all these organisations together.

"You don't see their names much – I feel they should be remembered for what they've done as pioneers."

The photographs he has in his collection have also been passed down to him from family and friends, adding to his own.

Uncle John can still be seen at community events with a camera in hand, and his photographs can also be seen on Facebook, where he has amassed a collection of 83 albums.

"I've got thousands of photos at home from carnivals, Christmas day, things like that. NAIDOC of course – I always go to as many events as I can and put them up (online)," he said.

After the exhibition at Fitzroy Library has finished, Yarra Council is working with Uncle John and around fifteen other photographers to publish a book of pictures from the neighbourhood over the decades.

Uncle John said it was important for people to see and connect with the images of family and community and encourages other people who may have photo collections to do the same.

"Put your photos out in the community so people can see what photos you've got," he said.

"I feel proud that I've got them up and people say 'great photos.' Like I've achieved something for the community. There's still a lot of people there that still talk about Fitzroy."

Fitzroy Through the Decades from the Collection of Uncle John Brown is on display at the Fitzroy Library until September 10.

STOLEN GENERATIONS MARKER

Calling First Nations artists!

The City of Melbourne is inviting Aboriginal and Torres Strait Islander artists with a connection to Victoria to apply for an important new public artwork commission.

We're working with Stolen Generations survivors, their families and community representatives to create a permanent place for healing, truth-telling, and acknowledging the injustices of the past.

More details on how to apply, artist guidelines and support services available

for commissioned artists can be found on our website. You can also register for our online artist's information session on Wednesday 13 September.

To learn more about the Stolen Generations Marker project and apply, visit melbourne.vic.gov.au/stolengenerationsmarker

If you would like to contact us directly, please email stolengenerationsmarker@melbourne.vic.gov.au or call 0421 793 131.



Information sessions for First Nations developing rural floodplain management plans

The NSW Government is developing floodplain management plans for the **Murray, Murrumbidgee and Lachlan valleys**. As part of this process, we are engaging with the First Nations community about the protection of cultural assets on the rural floodplain.

We would love to meet with you at one of our information sessions in the southern Basin during August and September.

A presentation will be given at the start of each meeting, however, you are welcome to drop in at any time and have a chat. The department will have maps and other information for you to look at. Catering will be provided.

Floodplain management plans set rules and assessment criteria for earthworks on a rural floodplain. They also identify cultural assets and protect them from the impacts of earthworks.

For more information and to find a session near you, use the QR code to visit our website.



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**2023 International First Nations Tourism:
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**2023 National First Nations Employment &
Training Conference**

**2023 First Nations National Business
Enterprise Conference**

September 18-20, 2023

Hilton International Hotel, Cairns QLD



Left to right: Sharon Finnan-White Director & Co-Founder Finnan-White Consulting & Sport, Culture and Leadership Academy QLD. Dr. Uncle Bernie Singleton Elder & Senior Member Wuunta P/L. Dr Lois Peeler Principal Worawa Aboriginal College. Mark Roberston Founding Director MPOWER & One Vision Productions. Randal Crabbe General Manager Business Development Community Enterprise Queensland (CEQ). Councillor Roxanne Thomas Councillor Mornington Shire Council.



Left to right: Amanda Smith Social Science Coordinator Department of Biodiversity, Conservation and Attractions WA. Kate Rodger Social Research Scientist Department of Biodiversity, Conservation and Attractions WA. Francisco de Paula Neurobehavioural Support Practitioner Jeder Institute and The CALMER Approach. Dr Timothy White Founder RESET. Ms Veera Judin Director Remote Environments Skills Employment and Training QLD RESET. Skye Price Director Corporate & Community Mornington Shire Council.



Left to right: Bernard Sabadi Program Manager & Founder Kunjur First Nations Mens Collective. Aunty Veronica Williams Director Building Indigenous Capability. Cathy Duncan Senior Program Advisor Training & Skills Australian Rail Track Corporation - Inland Rail. Jane Roberts Program Social Investment & Inland Rail Academy Principal Australian Rail Track Corporation - Inland Rail. Genevieve Huneault (she/her), MA NRES Development Manager Indigenous Tourism Association of Canada.

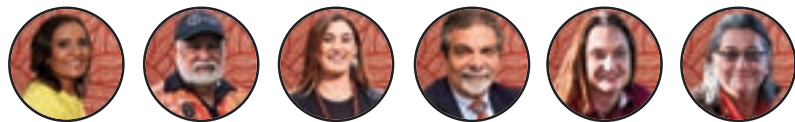
Speakers for the following conferences

**2023 National Closing the Gap Indigenous
Health Conference**

**2023 National Mental Health & Suicide
Prevention Conference**

September 20-22, 2023

Hilton International Hotel, Cairns QLD



Top, Left to right: Jon San Martin Clinical Nurse Consultant The Advance Project. Sharon Finnan-White Director & Co-Founder Finnan-White Consulting & Sport, Culture and Leadership Academy QLD. Dr. Uncle Bernie Singleton Elder & Senior Member Wuunta P/L. Senator Lidia Thorpe Senator Independent Party. Uncle Ara Harathunian Managing Director Kultchafi. Dr. Amber Logan & Dr Joe Stone Clinical Psychologists Indigenous Development Specialists.



Left to right: Pamela A Trotman Director - Private Practice Pamela Trotman Counselling & Consulting Pty Ltd. Destiny Dewis Community Development & Projects Officer First Nations Foundation. Elsie Seriat Cultural Support Officer Office of Commissioner C'Zarke Maza (Meriba Omsaker Kaziw Kazipa). Jesse Butler QLD Program Manager Starlight Children's Foundation. Catherine Turner Senior Research Coordinator Can-SOLVE CKD Network. Dr Neeraj Vyas Oral Surgery Registrar Nepean Centre for Oral Health, University of Sydney.



Left to right: Kathy Pearce Nurse Unit Manager Central Adelaide Palliative Care Service. Bernard Sabadi Program Manager & Founder Kunjur First Nations Mens Collective. Heidi Janssen Research Fellow & Physiotherapist Hunter Stroke Service & Community Stroke Team Hunter New England LHD. Shubham Weling Executive for Strategy and Planning Goondir Health Services. Cindy Paardekooper Aboriginal Workforce Department of Health and Wellbeing QE. Joanne O'Malley Manager Strategic Projects TAFE NSW.

For further information

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news

Experts slam Qld youth laws



Indigenous activists, legal experts, advocates and social service groups have called on the Queensland government to axe its youth justice watch-house laws.



MORE than 180 human rights and legal experts, social justice organisations and Indigenous community groups have condemned Queensland law changes allowing children to be detained in police watch houses.

An open letter published last Thursday accused the Palaszczuk government of overriding the state's Human Rights Act and disregarding several international laws.

It said recent legislative amendments to the Youth Justice Act violate children's rights and further exacerbate a crisis in Queensland's broken justice system.

The United Nations' anti-

torture watchdog has been alerted to the law changes in a submission by the First Peoples Disability Network Australia, according to the letter.

Queensland Council of Social Service chief executive Aimee McVeigh said the changes were an "appalling and desperate" bid to cover up the government's failure to protect children.

"Instead of doing what works - working with the community to provide intensive support and services to young children and families to deal with the root cause of problematic behaviour - they are locking up children as young as 10 years old," she said.

The signatories to the letter said the changes could have severe detrimental

impacts on those detained.

They have called on the Queensland government to repeal the amendments and for authorities to immediately stop detaining children.

Sisters Inside chief executive Debbie Kilroy said children should 'never be used as political pawns'.

"Legislation that allows the prolonged caging of children in watch houses and adult prisons will ensure harm for all the children and the community for generations to come," she said.

"This government is concerned about their political future, not community safety."

The groups have also called for independent oversight of all youth detention facilities and investment in community-led alternatives to incarceration.

Spit-hood ban rejected by both sides of NT politics



A LEGISLATIVE ban on using spit hoods on children in the Northern Territory has been rejected by both sides of parliament.

The NT ombudsman has released a final report on the controversial restraint devices, recommending the ban be written into law.

In his 140-page report, commissioner Peter Shoyer recommended the ban be extended to adults.

A 2016 *Four Corners* episode highlighted the danger of spit hoods on children, which were eventually banned in youth detention.

An operational ban on the devices in NT police watch houses came in last year.

The NT government has resisted calls to legislate the ban, arguing a 'balance must be struck'.

Balance

"We need to find that balance where we do protect people's human rights," Chief Minister Natasha Fyles said.

"But at the same time, ensure the frontline staff that are dealing with situations that potentially can be heightened also have protections in place."

NT Police Minister Kate Worden said the government would not go further with the ban on spit hoods, arguing it

had reviewed the devices.

"Spit hoods are only to be used on adults in police watch houses in exceptional circumstances with mandatory reporting requirements," Ms Worden said.

"There are no plans to ban the use of spit hoods on adults in watch houses or bring in new spit hood legislation."

She said NT Police would work through the recommendations.

The ombudsman found of the 30 spit hood and emergency restraint chair uses in 2020/2021, more than 80 per cent involved Aboriginal children and more than half involved children who were intoxicated. - AAP

Black Rainbow Futures Fund

FOR OUR 2023/24 ROUND, WE HAVE 16 X \$1000 FUTURES FUNDS GRANTS AVAILABLE

The Black Rainbow Futures Fund is a development bursary awarded to Aboriginal and Torres Strait Islander LGBTIQ+SB community members who demonstrate they are high achievers, excel in their chosen field, and require additional support. These include but are not limited to the education, professional and trade sectors, sports, and arts and creative.

The Futures Fund application process is now open and will be available until November 30, 2023. Notification of acceptance will be in early 2024. Please be advised that any materials or equipment requested will be considered case-by-case and cannot exceed 50% of the monies provided.

To be eligible for consideration for the Futures Fund, you must meet each of the following eligibility criteria:

- Identify as an Aboriginal and Torres Strait Islander LGBTIQ+SB person
- Australian citizen or permanent resident (proof required during the application stage)
- Be at least 15 years of age on the day of closure of application, November 30, 2023
- Can demonstrate high achievement and merit in their field

Monies are to be acquitted within six months of acceptance of the offer, and a written or verbal report is to be provided within 12 months of funds received.



TO EXPRESS YOUR INTEREST IN THE FUTURES FUND,
PLEASE GO TO WWW.BLACKRAINBOW.ORG.AU/FUTURES-FUND



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts



Position Vacant – Chair of ABC Board

Applications are invited to fill the upcoming Chair vacancy on the Australian Broadcasting Corporation (ABC) Board. This is a paid part-time position for a period of up to 5 years.

The successful candidate must have an understanding of the ABC, its charter and place in the Australian community. They will possess high level leadership and vision, personal and professional integrity, and substantive experience or knowledge of at least one of these fields: the media industry; business or financial management; corporate governance; cultural industry and/or cultural policy.

To apply visit: www.infrastructure.gov.au/abc-sbs-board-appointments

Applications close at 12pm AEST 22 September 2023.

www.infrastructure.gov.au

1423SF_4154



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SERVICE LIMITED**
ACN 605 822 339 ABN 78 014 990 451
37 Pitt St (P.O Box 396)
WALGETT NSW 2832
Phone: (02) 6820 3777 Fax: (02) 68281201
Web: www.walgettams.com.au

AN INVITATION

to recall your involvement with
**WALGETT ABORIGINAL MEDICAL
SERVICE LIMITED (WAMS)**

WAMS is collating a variety of information to create an historical record of its operations since 1986.

If you have been involved with WAMS either as a:

- o Board Member
- o Employee
- o External Contractor
- o Partner or Agency
- o Other role by association

WAMS would love to hear from you!

To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael's email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS



Australian Government

Australian Heritage Council

Environment Protection and Biodiversity Conservation Act 1999

ASSESSMENT OF PLACES FOR THE NATIONAL HERITAGE LIST

The Australian Heritage Council (the Council), as required by section 324JG of the *Environment Protection and Biodiversity Conservation Act 1999* (Cth) (the EPBC Act), gives notice that the Council is assessing whether the following places meet any of the National Heritage criteria:

- (i) Ghow Swamp (VIC)
- (ii) The Nut and volcanic features of Stanley Peninsula (TAS)
- (iii) Ballara (VIC)

Persons are invited to make comments to the Council on whether any of the above places meet any National Heritage criteria and whether they should be included in the National Heritage List. For information on the National Heritage criteria visit: www.dcceew.gov.au/parks-heritage/heritage/about/national.

Comments must be in writing and address one or more of the following:

- (i) whether the place meets any National Heritage criteria
- (ii) if it meets any National Heritage criteria, a statement about how it meets those criteria
- (iii) whether the place should be included in the National Heritage List.

Comments close on **31 October 2023**. Email to AHC.Secretariat@dcceew.gov.au or mail to:

Australian Heritage Council
GPO Box 3090
CANBERRA ACT 2601

The Hon. Ted Baillieu AO
Chair
Australian Heritage Council
6 September 2023

PLACES UNDER ASSESSMENT

VICTORIA:

Ghow Swamp is located about 215 kilometres northwest of Melbourne, near the township of Leitchville in northern Victoria.

The place address for Ballara is 65 Glaneuse Road, Point Lonsdale, Victoria 3225.

TASMANIA

The Nut and volcanic features of Stanley Peninsula near the town of Stanley in Northwest Tasmania including the Stanley Nut (a geomorphological feature), Plum Pudding Rock, West Beach submarine lava and lava lobes, Highfield Point and North Point which are located close to the Nut, on the Stanley Peninsula.

The National Heritage List includes places with outstanding natural, Indigenous or historic heritage value to the nation, protecting their heritage values under the EPBC Act. The Australian Heritage Database www.environment.gov.au/cgi-bin/ahdb/search.pl includes information on listed places. Any public comments provided to the Council in response to this notice will be provided to the Australian Government Minister for the Environment and Water, who decides whether to list a place. If you require a map of the assessment area or have questions about the comment process, please email: heritage@dcceew.gov.au.

1866TV_4212

Western NSW
Local Health District



Aboriginal Clinician – New Street Western

Location: Dubbo, NSW

Employment Type: Temporary full-time (up to June 2025).

Remuneration: \$71,240 to \$116,891 pa plus superannuation and Incentives (\$10k relocation and \$5k retention incentives available)

New Street services provide therapeutic services for children and young people aged 10 to 17 years who have engaged in harmful sexual behaviours towards others and their families by assisting the young person to understand, acknowledge, take responsibility for and cease the harmful sexual behaviour.

Client outcomes are often positive with most cases an isolated incident, achieving positive impacts for both individuals and the child protection system as a whole. Clients come to the service voluntarily, on the referral of the networks working collaboratively within the community and health services.

This role is suited to a high-level counsellor, social worker, welfare officer or psychologist. The role is very well supported, starting with a 3 month orientation and training before you go in to practice, ongoing clinical supervision and consultation from a senior Clinical Advisor from The Sydney Children's Hospitals Network and regular support through networking meetings.

We're seeking a very empathetic person, driven to engage positively with clients and stakeholders to work collaboratively with community services and improve client outcomes. In this role you'll work in a co-therapy model, travelling in pairs to consult in outreach with flexible working hours when you're not travelling. Experience in clinical service of a complex nature and trauma based restorative practice is preferred, we provide extensive training and development with ongoing support and supervision.

New Street Services prioritise Aboriginal young people and are trained and committed to ensuring cultural safety. Identified Aboriginal Clinicians are in place at every New Street service as part of this commitment to lead, support and guide us in culturally safe practices committed to improving health outcomes.

The position is part of the state-wide New Street Adolescent Services Network and sits within the Integrated Care Directorate at Western NSW Local Health District and is part of the Integrated PARVAN and Women's Health teams.

Where you'll be working:

This position is located at Dubbo – a major regional city with a population of around 40,000 people, situated on the beautiful Macquarie River, 420 kilometres north-west of Sydney. It is a progressive city with a thriving town centre.

About us: The Western NSW LHD is the largest Local Health District in NSW covering an area of 246,676 square kilometres and the largest employer in the region, with over 7,700 dedicated staff working across 3 major rural referral hospitals, 38 inpatient facilities and 50 community health centres.

In Western NSW LHD, our vision is to create healthier rural people and thriving communities through exceptional rural healthcare, which provides a benchmark for our partnership and leadership approach to improving the health and wellbeing of people living in regional and remote areas of NSW.

Be the difference in this unique and integral role, supporting our most vulnerable communities. Join us at Western NSW Local Health District.

For further information and to apply please visit
<http://sydcla.rfer.us/HEALTHNSWGOVWF010ix>

SB1073

Learning in two worlds

By LIINA FLYNN



AT the Milingimbi School in East Arnhem Land, two worlds live side by side.

The school is one of only five bilingual schools in the NT that teaches lessons in the local Djambarrpuyngu language, as well as English.

The student population is 96% Indigenous – and in every classroom is an assistant teacher from the local community who is the lifeline to local culture and community for visiting staff and teachers.

It's been 50 years since the school officially became a bilingual school - and the milestone anniversary was celebrated recently by the community.

School principal Adam Dicks said the school's history began in the 1920s when it transitioned from a mission school to a government school.

"Then in the 1973 it officially became a bilingual school," he said. "Regular schools in NE Arnhem Land are expected to only teach in English, but we have a licence to teach only Djambarrpuyngu.

"We teach both English and Djambarrpuyngu until Year 3, then after that we only teach in the local language."

Yolŋu people

Adam said Djambarrpuyngu is one of the 16 local languages of the Yolŋu people.

"It became the 'father' language used and taught in the area over time – much like English did in many other places," he said.

"It's important that the children are strong in their first language, because it makes learning other



ABOVE: Milingimbi school students perform. BELOW: Gwen Warmbirrri (right), principal Adam Dicks and Gwen's daughter, Janelle.

languages easier."

Each day, the kids learn the phonics (the sounds) of their traditional language – and all new teachers are also supported to learn the local language

"We all need to keep learning," Adam said. "The people here are fierce in the protection of their language and so willing to share."

Honoured

One of the recently retired assistant teachers at the school is Aboriginal educator Gwen Warmbirrri.

After 41 years of working at the school, Gwen was honoured at the 50th anniversary celebrations for her work teaching in early childhood, upper primary, secondary, art, history, special education, linguistics and as a language specialist teacher and cultural and literacy development advisor.

Gwen was presented with a certificate from the department of



education and Gwen's daughter talked about how inspiring her mother was.

Adam said the 50th anniversary celebration also featured damper cooking by Elders, music from local bands – as well speeches and messages from old teachers and classroom visits from department of education staff.

"The children sang songs in

language and there was a big display of historic photographs from the school community," he said.

Family generations

"There were generations of family members looking at the photos and pointing out themselves and their grandfathers and grandmothers. The beauty of the school is that we have set up

a system of education that is steeped in culture and will be carried on by those who live here.

"It will be handed over to the kids who will be running the school or retiring from it in another 50 years.

"Gwen Warmbirrri's kids also have worked at the school and she and her parents attended the school too.

"Our assistant teachers do great work and we need to get more of them and support them in their career and qualifications."

Adam said he was now looking toward the next 50 years of the school.

"The Elders see that the school listens to the community and meets the needs of both worlds," he said. "Running the school is an exciting thing to be a part of.

"It's a place is steeped in relationships and patience – and an understanding that two worlds exists together and neither are watered down."



Leading Community Demonstration Site EOI
Applications close 1st November 2023



What is a Leading Community Demonstration Site ?

The Leading Community Demonstration Site (LCDS) will deliver a new service model for Aboriginal families who may need support to resolve their housing needs, whilst addressing at least one other social issue nominated by the community.

How do I know if my organisation is eligible to apply?

You must be an Aboriginal Community Controlled Organisation and your organisation must be located within NSW.

How could my community get involved?

It will be Aboriginal led co-designed by the community, AHO and other Aboriginal services, Government and non-government organisation partners.

The Government agency will be identified based on who the community says is an important service partner.

Aboriginal cultural competence will be required from the NSW Government agency partner. For now, there will be one site which will be funding for three years.

Note the EOI is targeted specifically to ACCO's located in NSW and will run for 3 years.

Funding - Funding for the project is up to \$250K for the first year and an additional \$150K each year for the following two years.

For more information and the application pack please email – ClientOutcomes@aho.nsw.gov.au

Danny Eastwood's view



A YARN WITH...



Lynette Guyula

Yolngu Radio translator from Ramingining (North East Arnhem Land)

Favourite bush tucker?
Gangruri (yam) and Warraga (cycad nut).

Favourite other food?
Salad sandwich.

Favourite drink?
Coke zero or spring water.

Favourite music?
Gospel songs.

Favourite sport?
A long time I was playing basketball.

Favourite read?
I like to tell bible stories to my grandkids.

Favourite holiday destination?
Back to my community in Ramingining, I've been living in Darwin for two and a half years.

What are watching on TV?
I don't watch TV.

What do you like in life?
Visiting friends and family and sit with them and tell the stories and funny stories.

What don't you like in life?
People being drunk and humbugging.

Which Black or Indigenous person would you most like to meet?
My daughter who passed away and my sister.

Which people would you invite for a night around the campfire?
Anita Heiss and Deborah Mailman.

Who or what inspires you?
When we talk to our grandfather and he tells story and he make us laugh.

What is your ultimate goal?
Work for myself and live off my own money.

What would you do to better the situation for Indigenous people?
For everyone (that has the capacity) to get a job and work.

Quote



"To speak our language is to be at one with our Country and our ancestors. It keeps us strong and helps us heal which flows on to us being able to care for and heal our Country – our culture and our community."

– Senior Larrakia Elder
Dr Bilawara Lee (Aunty B)

● See page 28-30

Unquote

Dutton's promise is ridiculous

Remember last year when the leader of the Opposition, Peter Dutton, apologised for walking out on the national apology to the Stolen Generations that former Prime Minister Kevin Rudd delivered in 2008?

Mr Dutton, who was the only Opposition frontbencher to abstain from the apology said 14 years later that he was wrong for not supporting it.

"I failed to grasp at the time the symbolic significance to the Stolen Generations of the apology," he said.

On Sunday, Mr Dutton, who has campaigned vigorously against the Voice to Parliament proposal that will go to a referendum on October 14, said he would support another referendum if he wins government at the next federal election due in 2025.

Mr Dutton has said he would support broader recognition – with no Voice – in the nation's founding document.

Once again, the Opposition leader is showing his true colours.

He doesn't want Aboriginal and Torres Strait Islander people to have a Voice whatsoever. He appears happy for them to have some recognition in the Constitution, but is adamant it should have no function to advise parliament and the executive government.

He has failed to listen to the request made by First Nations people for a Voice, which came about as a result of decades of work, which culminated in the Uluru Statement from the Heart that



was issued in 2017.

Of course, Dutton knows that if the Voice referendum fails, nothing will happen for a very long time.

Ask yourself. If you had worked for years trying to push a positive proposal such as a Voice to Parliament, would you then put in the same effort a few years later for something that would be less than what is being proposed today?

Of course not.

The campaign against the Voice has been nothing short of disgusting.

Opponents to the Voice have lied. They have spread mistruths. They have stolen artwork from Aboriginal artists supporting the Voice, and used it as a backdrop for their negative campaigning. They have stolen film from Oscar-winning filmmaker Martin McDonagh and doctored it to use in their No campaign.

They didn't ask permission. They stole.

We can only trust that the majority of Australians will see through the dark intentions of Mr Dutton and his ilk. They do not want progress, they just want ultimate power, and if saying no achieves that, so be it. It's just more politicking.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Kartanya draws on her culture for inspiration

By JILLIAN MUNDY



KARTANYA Maynard once imagined a bodyguard flinging her schoolyard bullies over his shoulders and carrying them off as they screamed for her autograph.

At thirteen Kartanya was the star of this scene, in a play she wrote and directed based on her life so far, and into the future – the scenario played out as she delivered a gutsy rendition of Aretha Franklin's *Respect*.

While it hasn't come to fruition in real life, and she cringes a little bit at the mention, it's well within the realms of possibility.

After all, the young palawa/Nunga woman from Nipaluna (Hobart) is fast becoming one of the most recognisable faces on TV, and getting noticed in supermarkets and airports over 1,000 kms from home.

This year Kartanya appeared in leading roles in ABC's *The Messenger*, Prime's *Deadloch* and ABC's *Gold Diggers*.

Next year you will see her in Netflix's award-winning *Heartbreak High* season 2 as opinionated celibacy advocate Zoe Clarke.

In *The Messenger*, a comedy/drama based on Markus Zusak's best-selling novel telling the story of an accidental hero receiving mysterious messages that set him on a series of adventures, Kartanya plays Ritchie.

Originally not written as a specific ethnicity, when Kartanya was cast producers offered to make Ritchie Aboriginal, and let Kartanya influence the script.

"I was just like, well, I know we're in Sydney, but I'm a palawa, that's my experience, can she be that? And they were like, of course she can."

It was the first time palawa kani was heard in a primetime free to air TV drama.

"It's small but I wanted it to be casual, I wanted it to be really Tasmanian."

Kartanya also made baskets for the set.

In *Deadloch*, a comedy crime thriller set in a sleeping Tasmanian town, Kartanya plays teenager Miranda Hoskins.

Also engaged as a cultural consultant, she was able to influence a storyline close to her heart. Miranda turns down a scholarship when it dawns on her it's all about making the wealthy, vain, land-owning patron look good at the expense of Miranda turning away from her family.

"I think Miranda represents so many young Aboriginal people, at some point in our lives in this capitalist world we all get faced with instances where we feel like something isn't culturally safe."

"So many people are telling



"I'm too dramatic to not be a performer" – Kartanya Maynard. *Picture Jillian Mundy.*



Kartanya as Ritchie in *The Messenger*.

Miranda this is an amazing opportunity, but it doesn't feel amazing to her."

Kartanya reflects on her own experience.

"I was offered to perform a certain Welcome to Country, but it felt very exploitative, really wrong and I remember just feeling sick about it."

"My Dad (who passed away eight years ago) gave me this beautiful lesson."

"We were sitting in the backyard, sun was shining."

"He was just like, your morals as an Aboriginal person, and your culture and who you are at your core is priceless, no amount of money will ever get rid of that feeling."

"If you have that feeling, you need to trust it."

"You don't need a leg up in the world, you've got your own legs, you can do it yourself."

"I got to immortalise some of my father's wisdom in a show that's reached corners of the world."

Deadloch is available in 240 countries and territories, reaching



As Miranda in *Deadloch*, alongside Leonie Whyman who played Tammy. *Picture: Sarah Enticknap.*

the Top 10 TV shows in over 165 of them, dubbed nine languages and subtitled in 34.

In irreverent satire *Gold Diggers*, Kartanya plays Aboriginal character Molly, delivering deadpan wisecracks and transporting today's inclusivity to the mid-1800s gold fields of Victoria.

Amazing writing

"We had amazing writing to bring to life and were trusted to improvise as much as we liked."

"You could turn up to work and play, it was a rare and beautiful gift," she explained.

"That was really, really fun, at end of the day, they just want it to be the best project ever, and if your lines are good, they wanted them in there."

All the roles in some way reflect Kartanya's creativity, intellect, wit and gutsy determination, delivering messages on mental health and cultural respect.

Amongst the fun, and inevitable hard work, long days and being away from home,

Kartanya is finding a place she always wanted to be.

She had been building a music career since she was young, encouraged and celebrated by the Aboriginal community in Tasmania.

As a youngster she had dreamed of making enough money from music to buy stolen land back for her community.

She graduated from UTAS Conservatorium of Music with a Bachelor of Music – admittedly a hard slog riddled with grief and self-criticism.

In 2020 Kartanya was mentored by performing arts leader and palawa ally Annette Downs.

Her focus turned to theatre and acting, soon landing a role alongside well know actor Marta Dusseldorp in the play *The Bleeding Tree*.

Annette encouraged her to get an agent and things took off.

"I think deep down I'd always known that I wanted to be an actor, but I was scared to say it out loud."

"I'd never seen Tasmanian



As Molly in *Gold Diggers*. *Picture courtesy of ABC.*

Aboriginal actors on TV, ever.

"When acting came along, it was like breathing."

"It came to me later, from a place of curiosity and learning, and not attached to the baggage of life."

"For some reason with music I felt I had to do everything on my own, thinking you're never good enough and giving in to the pressure you place on yourself will do that."

Stepping back from music, finding inspiration elsewhere, has reignited her passion for music and she's enjoying performing with in her band FFLORA (Fluid Fem Luminaries Offering Rhapsodic Ascension) more than ever.

"My relationship with music has been up and down, but as I'm growing and changing so has that relationship."

"Something that helped get me to this point, was leaning into my fears of not being good enough and just doing it anyway, and seeking out mentorship."

"I think I'm (in a place I want to be) and it's just truly amazing."

Burning wisdom revival

By LIINA FLYNN



ON Dharug Country in NSW, Traditional Owners are finishing their last cultural burn of the year.

Working with Tagalaka man and Firesticks' lead practitioner Victor Steffensen the TOs are being mentored in using Indigenous fire management knowledge to look after Country.

Victor said the site cultural burns actually started at the beginning of the year.

"Because we had more rain on Country this year, the burning season has gone for longer," Victor said.

"It was different on the south coast though – they didn't have rain – so burning there should have stopped by now."

Panic burning

With a dry summer predicted and the threat of bushfires on the way, Victor said Australian 'western' authorities are only now beginning "panic burning".

"In the south, they are doing massive burns – but is not good for the landscape," he said.

Victor said burning done too late in the season had the potential to burn out of control, and cause long term detrimental effects on biodiversity and environmental health – such as harming newborn wildlife in nests and hollows during the spring.

But if burning was done at the right time, it will actually protect animal habitat.

The damaging hot and fast burning fires could be avoided by encouraging more diversity, as well as the growth of native grasses and not allowing a build up of leaf litter.

"Native grasses burn slow, so the fire doesn't hang around long enough to ignite logs," Victor said.

"It's important we understand the different landscapes and burn at different times of the year. Here we've had a burn window of seven months, but in other places,



Firesticks' lead practitioner Victor Steffensen doing a cultural burn on Yirrakani Country at Dungarra.

'Western authorities still dominate and haven't learned anything since the last wildfires.'

there's a smaller window.

"But the Western authorities don't know the landscapes.

"It's frustrating that authorities are still doing things the world way. They should be listening to Aboriginal people."

Wildfire management

During 2019-20, the bushfire season was worst on record in NSW, with 26 people killed, nearly 2,500 homes destroyed, and more than five million hectares burnt-out.

During that period, the Bega Valley alone had 448 houses destroyed by fire and 365,000 hectares, or 58% of its total land mass burned.

Victor said that before these wildfires, TOs and Firesticks burned three sites in that region.

"And those sites never got

since the last wildfires," he said. "Landowners want to see Aboriginal fire management used, but the trouble is, the authorities don't want to listen."

Monoculture

Since colonisation, the western land management model has seen the rise of species monoculture in landscape.

With deforestation and inappropriate fire management models, much of Australia's diverse range of plants and trees (and animal species) have been lost.

"In some rainforests, we also see the wrong plants for those ecosystem growing there," Victor said.

"Unskilled burning using western techniques enhances the monoculture effects and encourages the wrong plants to grow – and this makes the landscape more flammable and

worsens the situation.

"We need to encourage diversity to make it less flammable and enhance animal and wildlife species survival.

"Then it wouldn't matter if a hot season was coming.

"It's about preparing the land for the next time."

Mentorship programs

Victor cofounded the Firesticks Alliance and his mission is to see the Firesticks fire mentoring program adopted all across Australia.

"Our ancestors managed to look after the landscape for thousands of years," he said.

"We have the knowledge to bring back sick landscapes and transition them into old growth forests and healthy landscapes.

"Indigenous burning is proactive.

"We prepare the land for unprecedented changes and the work involves our communities, while providing full time employment and looking after the land.

"Our mentorship program builds capacity for our communities and is now running in five Australian states.

"But it needs more support and partnerships – we need to get more organisations together and build relationships.

"We need to get agencies to agree on one training model so we can make landscapes healthier and create green jobs into the future.

"If this can be an Indigenous led initiative, we can help heal social problems and regain cultural identity and reconnection with landscapes."

"We have come a long way so far with our fire training program, but now we are calling for all agencies to support one solution, so we can get on with the job and look after the country.

"We can then show it can be done by working with the land using knowledge from one of the one of the oldest cultures in the world."

Conference reshapes fire preparedness



IN NSW, a Cultural Burning conference is reshaping bushfire preparedness by listening to Indigenous knowledge. The two-day conference was held

recently in Batemans Bay and for the first time brought together 11 Local Aboriginal Land Councils and fire mitigation stakeholders such as Crown Lands, Forestry NSW, Rural Fire Service.

Together, they discussed how cultural burning can become a readily available service for land management across South East NSW and agreed to create a working group to keep the momentum going.

The conference was organised by Batemans Bay Local Aboriginal Land Council (LALC) in partnership with Australian Business Volunteers (ABV).

Batemans Bay LALC chief executive Ros Carriage said this is a vital development to reshape local



At a cultural burn are the Walbunja Rangers, Adam Nye, Andrew White and Uncle Les.

bushfire preparedness ahead of the fast approaching fire season earmarked to be one of the region's worst.

"We have started forming a working group so that we do keep having that loud voice, so we can get cultural



Environmental ranger Adam Nye.

burning as a natural part of looking after country, fire mitigation and making our land a safer place to live in," he said.

Ros said with over 80,000 hectares of bushland in South-East NSW, it's vital that we're drawing on the knowledge of

our First Nations people to protect the country and community.

Low and slow burning techniques are the answer

"Applying slow and low burning techniques, the traditional practice promotes land regeneration while respecting significant First Nation sites, pathways, and the preservation of native flora and fauna," he said.

ABV chief executive Liz Mackinlay said fire mitigation efforts in the region however, remain primarily organised and executed by government bodies such as NSW Forestry, Rural Fire Service and National Parks Wildlife Service, who aren't drawing on these practices.

Head fire practitioner at Batemans Bay LALC Andrew White said "we want to get Mob back on Country burning. And we want to get mob at the table to make decisions around our land management. We need to heal Country."

Graziers use traditional fire skills to manage land



GRAZING land became so overgrown on Ashton and Elliot Smith's

Queensland cattle station, that the pair knew they needed a solution. The organic cattle graziers turned to traditional knowledge to reopen the land, which had become basically unusable and unable to be walked through.

The pair turned to natural resource group NQ Dry Tropics and Indigenous fire practitioners as partners in managing their property Jervoise Station.

"It's about how we can change our land to work with fire, instead of being worried about fire at the end of the year and the fuel loads," Mr Smith said

Traditional Owner and Gudjuda chair Eddie Smallwood said the project has resulted in multiple benefits.

"A lot of the graziers used to bulldoze, make fire breaks or whatever, these days, you just need a box of matches and go along and do it as long as you know how to do the cultural burning," he said.

Part of the focus has been on Indigenous employment and training.

"We can't just take anyone out and tell them to go and learn how to burn, there are certificates we



Cattle graziers say traditional fire knowledge has reopened once inaccessible property to grazing.

Traditional Owner Ed Smallwood, graziers Ash and Elliot Smith and Traditional Owner Richard Hoolihan at the Tjapukai aboriginal cultural park, Smithfield, Cairns. Picture: Annette Ruzicka

have to have in place, so there's training," Mr Smallwood said.

"Once we started doing the burns, it benefits everyone."

The pilot project includes intensive monitoring and the use of drone images and mapping to record pasture and environmental improvements,

including how much native vegetation has been regained.

Karen Vidler of NQ Dry Tropics said this offers a good measure of how much country you can bring back, and how much you can improve pasture quality.

She hopes the Jervoise

Station project will become a model that can be used across the country.

"You've got to have something to showcase so that other property people can see OK, this is possible," Ms Vidler said.

It is among a number of land management approaches

discussed at the National Custodians of Country Gathering in Cairns, held by Indigenous non-profit Firesticks Alliance.

A fourth-generation cattle grazer, Ashton Smith said the technique has had major benefits for her family's farming operation.

"We've regained so much Country back that before we couldn't use," she said.

"For us it's building our confidence around fire, because originally fire was just a scary concept to us, so doing these burns, it eliminates that fear."

While her family has lived on the station for generations, Ms Smith said they need to learn more about the land.

"It's really important to us to get the Traditional Owners up because they know the Country," she said.

Victor Steffensen, who has helped organise the Firesticks gathering, was also involved with the Jervoise Station project.

"They're learning really important values, not using machinery on their land, use fire as a natural resource, so that you don't disturb the soils," he said.

"They're going to farm with trees by putting back the right parent trees, knowing that if you put back the right trees and right soil types, it'll bring better grasses and healthier pastures."

- AAP

TOs yarning about fire



HOW traditional fire and water knowledge is supporting better practices for agriculture was a major focus at the recent Biri Bulmba Budang National

Custodians of Country Gathering held on Djabugay Country in Cairns.

Better practices in farming, such as the use of biotechniques and replacing the bulldozer and chemicals with fire and other cultural land management techniques, were some of the hot topics discussed during a special Yarning Circle workshop on agriculture, water and economies.

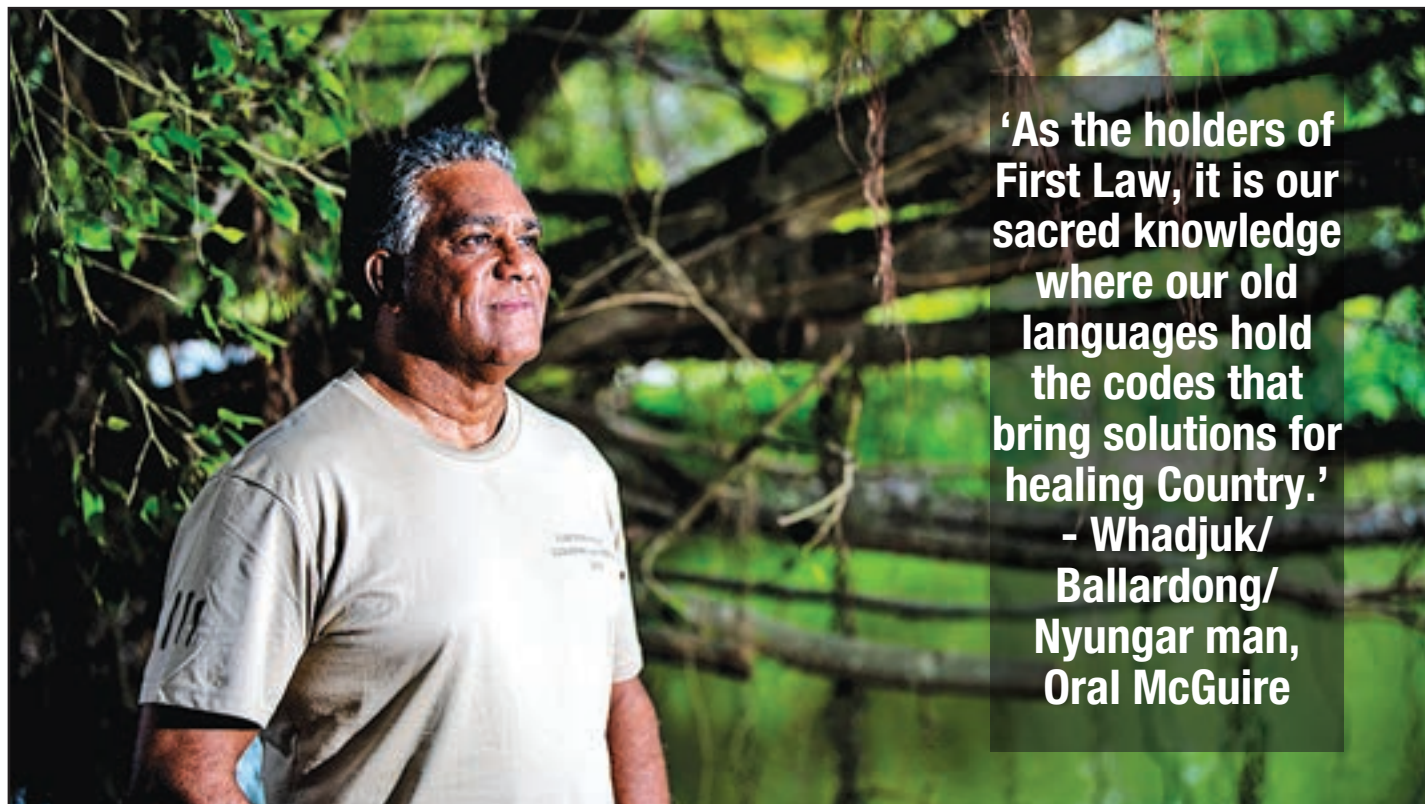
In the workshop, Traditional Owners and land managers shared knowledge and joined in showcasing how Indigenous and non-Indigenous people are working together to implement sustainable land management practices using traditional knowledge.

Whadjuk/Ballardong Nyungar man Oral McGuire facilitated the workshop, drawing on decades of experience in land management and the application of Cultural Fire burning.

"Biodiversity is the manifestation of spirit," he said. "It is the source of our sustenance and wellbeing."

"As the holders of First Law, it is our sacred knowledge where our old languages hold the codes that bring solutions for healing Country... Ngalak ngaank nidja Boodja - this land is our mother... Moortangup Boodja barang - she holds the blood of our ancestors... Ngala Boodja koorin kaarl-ngariny - Sacred fire is medicine for our Country... we must burn our Country."

Mandandanji Traditional Owner from South West Queensland, Aunty Kay Blades, talked about how a lagoon in her Country has been used as an example for water modelling nationally. Her presentation on Indigenous water modelling also focussed on the importance of launching stronger Indigenous programs on water.



'As the holders of First Law, it is our sacred knowledge where our old languages hold the codes that bring solutions for healing Country.'
- Whadjuk/ Ballardong/ Nyungar man, Oral McGuire

Whadjuk/Ballardong Nyungar man Oral McGuire chaired a special Yarning Circle workshop on agriculture, water and economies at the Biri Bulmba Budang National Custodians of Country Gathering.

The Yarning Circle speakers included Elliot and Ash Smith from Jervoise Station in Queensland, Richard Hoolihan from Gugu Badhun Aboriginal Corporation, Trinity Georgetown and Karen Vidler from NQ Dry Tropics.

They showcased a collaborative partnership working with Firesticks Alliance to support Traditional Owners on their journey to applying Cultural Fire to an operating chemical free grazing property working with the owners, providing benefits to all.

Lama Lama man and NQ Dry Tropics Cultural Fire Project Officer Trinity Georgetown said "the cultural fire project has really aligned with my morals and values in life".

"It provides me with great opportunities to learn and support the Elders and Traditional Owners of the Dry Tropics region to rebuild their cultural knowledge and practices," he said.

Sylvia Leighton, the 2022 Australian Government Landcare Farming Award winner, also spoke about the importance of

'Listening, Patience and Vision While Transitioning a Commercial Agricultural Property Through to Traditional Custodial Management' on her property Wilyun Pools Farm in Western Australia.

The workshop was part of the gathering's overall aim to highlight how we can create better pathways for future generations to look after the environment.

The gathering attracted over 600 attendees and was hosted by WetTropics Bama with Firesticks Alliance. For more information, visit firesticks.org.au

Finally, we have a referendum date

We have a referendum date October 14th! Now we have weeks to have those one-on-one conversation, inform ourselves and do our best to make the decision that sits best with us as individuals. I've been very vocal, that I will be voting YES come October 14.

I had the privilege of being the MC for the referendum date announcement, which took place at the Playford Civic Centre in Elizabeth Tarntanya/Adelaide on the lands of the Kurna people.

A stunning welcome by Uncle Major Moogy Sumner and stunning greeting of spirit of place by Jakirah Telfer. Both sharing culture and calling our ancestors and thanking them for all the work they have done to date to get us here. Both were breathtaking.

I sat next to our Prime Minister Anthony Albanese for the ceremony, as speakers shared their stories and as I got up and down to introduce the next speaker. I pride myself on being able to read people and feel their energy, his is genuine and he has a calming energy. In fact, I became so comfortable within his energy, he felt like someone I know well and I almost forgot to be as formal, as one should be around the leader of your country.

The speakers were outstanding – Anthony Albanese led the way with the announcement of the referendum day and had a list of calls to action for people from door knocking, to having one-on-one conversations.



Shelley Ware

He spoke of the work to do and how everyone can be a part of this and that all Australians will benefit from First Nations people having a Voice to make real and lasting change.

Tanya Hosch spoke of the Closing the Gap report and a system that fails our people, as she stood there two days out of hospital from having her lower leg amputated from diabetes. This shows you how important this is to her.

Professor Megan Davis shared her story and love for the constitution and how she believes the constitutionally enshrined voice to parliament will benefit our people and all Australians together. She shared that 80% of First Nations people support the Voice but the media shares 80% of the No campaign on their screens. A sad but true statement.

Then to finish the announcement, the Premier of South Australia Peter Malinauskas, shared his passion for

a better future for all Australians and ran through the work that generations before had said yes to – the 1967 Referendum, land rights, women getting equal pay and marriage equality and he noted the people that said no had fought against all of them, well put simply their reasons didn't happen and the bad they warned of didn't happen. What did happen was Australia became better!

The crowd cheered, cried, smiled with pride, gave standing ovations and held Vote Yes placards, as the speakers shared their hearts and shared their passion for Aboriginal and Torres Strait Islander people to have a voice.

Later that night I sat on my couch and watched *A Current Affair*, not my usual nights viewing, but I knew that Anthony Albanese left the room and went straight into an interview with Allison Langdon. An interview I could have missed, as she scowled throughout it, saying that people don't understand and challenging the PM as she scoffed that Australians haven't listened to Aboriginal and Torres Strait Islander people. He said we clearly haven't and that's why the Voice to Parliament is necessary.

I challenge those who say they don't know enough or understand what it is – self educate – have those conversations with people around you until you do. You all know what I will be doing October 14 and I hope come October 15 I will be celebrating a new way forward for our people and our country.



Shelley Ware, a proud Yankunyatjara and Wirangu woman from South Australia, was the MC at the announcement of the referendum date. She is pictured with Ngarrindjeri/Kurna Elder, Major Moogie Sumner.

Greed dominates the country

People in Australia, the "Lucky Country", are homeless in record rates. What may surprise you is that 66% of Australian households own their own home with or without a mortgage. Another 31% of households rent their home. The most up to date average weekly housing costs are: \$907.87 for owners with a mortgage and \$54 for owners without a mortgage. The average Australian weekly rent is \$615. When you see such figures the myth of Australia being a classless society fades before your very eyes.

A recent report has found rising financial stresses, soaring rents and record low vacancy rates has forced more than 1,600 people into homelessness every new month. Homelessness Australia said demand from the end of last year for homelessness services rose 7.5% across Australia. In total, an extra 14,658 people have sought help. This takes Australia's official homeless rate towards 150,000. Then there are the tens of thousands who are not requesting help living on the fringe of society like outcasts.

According to the report, women and children make up 74% of those accessing services. Where then is John Howard's beloved "Mateship" of Australia when it comes to looking after our most vulnerable. After all it was



Woolombi Waters

ex-Prime Minister John Howard who manufactured negative gearing for his rich investor mates that changed the Australian housing landscape forever.

Kate Colvin, the chief executive of Homelessness Australia, saying that "A 7.5% increase in demand is unheard of. It forces homelessness services to make extremely tough decisions about who gets assistance," she said. "When you annualise this demand and add it to the existing people turned away, we are looking at a funding shortfall of more than \$450m.

And yet Australia as a country has never been wealthier. Businesses are using the financial crisis in rising costs as an excuse to increase prices, rather than absorbing the additional

costs on themselves and making record profits. Banks, insurers, airlines and telecoms are among those guilty of this type of price gouging.

Reserve Bank Australia (RBA) deputy governor, Michele Bullock, rather than blame big business for raising inflation says employment is too high and we need to increase Australia's unemployment rate from 3.6 per cent to 4.5 per cent. So, the answer to homelessness and ordinary Australians struggling to survive, is not to tax the rich, but instead create a whole new welfare class in forcing 140,000 Australians out of work.

And here remains the problem with western free-market economies, the myth that profits made by large corporations make their way down to lift the quality of life for ordinary Australians, it's just BS as the rich become richer and everyone else is screwed. As at the same time, corporate profits have been skyrocketing, inflation is, in fact, being driven by these greedy corporations. So greedy that 66% of home ownership plus all the investment properties are not enough, they just want more and more even if it means other Australians are going hungry and living on the streets.

And don't look for any positive examples coming from our politicians. Deputy

Prime Minister Richard Marles has been called out by the Greens for using \$3.6 million worth of private flights since April last year. Documents released under freedom of information also show that Marles was involved in the decision to prohibit the release of information detailing where government VIP planes flew and who was on board in order to protect himself.

Speaking of planes... Qantas boss Alan Joyce tried to deflect criticism of the airline's record pre-tax profit of \$2.47 billion for the past financial year, after recording a loss of almost \$2 billion the year before. "There's lots of criticism of corporate profits at the moment, due in large part to the cost-of-living pressures happening in parallel and we understand that," he said.

Mr Joyce also dismissed questions for the company to pay back \$2.7 billion in government payments made during the pandemic saying the best way for Qantas to repay the money was by earning higher profits and therefore paying more tax... and there we have it, the great Australian free market economy myth... and all the dummies can nod their heads in alignment because supposedly we are all going to benefit from such an obscene profit. It's all just a lie...

The Australia Institute's Centre for Future

Workreport: states that "as of the September quarter of 2022, Australian businesses had increased prices by a total of \$160 billion per year over and above their higher expenses for labour, taxes, and other inputs and over and above new profits generated by growth in real economic output". Personal finance expert, Joel Gibson saying: "Businesses are maintaining their profits and at the same time expecting households to take the pain."

Another example is the record \$10.2 billion profit posted by the Commonwealth Bank (CBA), which was driven by an increase in its net interest margin, which is the difference between the interest rates banks charge borrowers and those they pay to savers.

The big four banks have all been criticised for being quick to pass on RBA rate increases to home-loan customers but are not lifting interest rates for those who rely on their savings. In other words they are taking without giving back.

Just like Qantas boss Alan Joyce, CBA CEO Matt Comyn has the audacity to say he understands the rest of Australia is struggling when justifying their record profits: "It has been an increasingly challenging period for our customers, dealing with rising cost of living pressures. Our balance sheet resilience allows us to

support our customers and deliver sustainable returns for shareholders." In another blow to Aussies, CBA recently announced in the past two years it has taken its total jobs offshore to 500.

Insurance giant IAG has lifted home insurance prices by 20 per cent and car insurance prices by 14 per cent this year, with CEO Nick Hawkins claiming cost pressures were behind the rise and denying the company was price gouging its customers. "We're trying to get it to what we think is a reasonable return, taking into account the material input cost changes we and the industry have had over the last 12 to 24 months," Mr Hawkins told *The Australian Financial Review*.

I have spent a life time studying and looking for answers to our modern crises, climate change starvation, ongoing colonialism, homelessness and had always hoped after turning to religion, philosophy, history and sociology that I would find something deep and meaningful behind our lack of humanity and care for one another. Something that could be argued against and fixed, unfortunately after many years of sacrifices reading study and travel, I have discovered it is nothing deeper or more meaningful than greed.

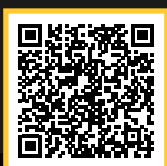
● Woolombi Waters is a regular correspondent.



RUOK?TM

I'm **here**
to **hear**

Ask, 'are you OK?' and let your mob know
you're here to hear them. Because a
conversation could change a life.



ruok.org.au

**STRONGER
TOGETHER**



Ryley Ahern marks 8pts to be in a three-way tie to win the 11-14yo Indigenous Mini Bull Ride. Action pictures: Stephen Mowbray

Mob buckles up for annual Mt Isa rodeo



Emily Ward and 'Buddy' win the Indigenous Ladies Barrel Race in a time of 19.69 secs.



Joshua Grieves in the 8-10yo's Mini-Bulls.



A LEGEND was crowned at the second Mount Isa Mines

Indigenous Rodeo Championships, with Northern Territory and Pitta Pitta cowboy Jason Craigie taking back-to-back Bareback Ride buckles, and doubling up to win the Saddle Bronc Ride, while Doomadgee cowboy Peter Jupiter stole the show with a spectacular dispatch from the saddle into the stand!

The buckles were won in front of a record crowd, and against a record number of riders. Last year 100 Indigenous riders took part, and this year, thanks to funding from the Queensland Government, the event welcomed 119 nominations across a full program showcasing the skills of Australia's extraordinary Indigenous stockmen and women.

Katherine cowboy, 27-year-old Darcy McBean,

rode Darren Brandenburg's bull 'Dacky' to the eight second buzzer and in doing so became the 2023 Indigenous Bull Ride champion, while Mackay cowgirl Maisey Hetherington won back-to-back buckles in the Breakaway Roping, stopping the clock at 13.4 seconds.

Competition

Competition was fierce in the Mini Bulls (11-14 years) resulting in a three-way tie for first place, shared by 13-year-old Rockhampton cowboy Riley Ahern, 14-year-old Cloncurry cowboy Bronzon Mara-Skellern, and 12-year-old Murgon cowboy Johnathan Carlo, all on 68 points.

In the Mini Bulls (8-10 years), the buckle went to Bidjara cowboy Matty Ahern who scored 69pts in the Junior Steer Ride to take the buckle and Barcardine cowgirl Emily Ward won the Ladies Barrel Race with a

19.69 sec run.

Jessica Mauboy headlined the rodeo rock concert in the evening, and the Sundowners Kalkutungu Dancers and the spectacular Komet Torres Strait Islander Arts and Culture Dance Group performed the Welcome to Country in what was a powerful evening.

The Indigenous Rodeo Championships showcase and celebrate the connection between our Indigenous riders and their families to Country – and to stock – and it's obvious how proud they are to have this event as a tribute to their own rodeo culture.

Future

The future for this event is so exciting.

Jessica Mauboy summed it up when she said the concert was a gig she would remember forever and that there was a very special connection with the crowd and the country all night long.



Jason Craigie and 'Cajun Woman' for 68pts to win the Indigenous Bareback title.



Johnathan Carlo celebrates his 68pt score to tie for the win in the 11-4yo Indigenous Mini Bull Ride



Bidjara man Matty Ahern marks 69pts to win the Indigenous Rodeo Junior Steer Ride title.

2023 Indigenous Rodeo Championships results

BAREBACK

1st: Jason Craigie, 68pts
2nd: Luke Metcalf, 65pts
2nd: Bailey Pope-Jones, 65pts

SADDLE BRONC

1st: Jason Craigie 56pts

BULL RIDE

1st: Darcy McBean 71pts

MINI BULLS 8-10yo

1st: Kaleigha Brennan, 61pts
2nd: Tommy Murphy, 59.50pts
3rd: Joshua Grieves, 57pts
4th: Marley Doye, 56pts



Bareback

BREAKAWAY ROPING

1st: Maisy Hetherington, 13.40 secs
2nd: Brokke Pokarier, 15.10 secs

BARREL RACE

1st: Emily Ward, 19.69 secs
2nd: Brooke Pokarier, 19.96 secs
3rd: Abby Plate, 20.04 secs



Mini Bull 11-14yo

MINI BULLS 11-14o

1st : Bronzon Mara-Skellern, 68pts
1st : Johnathan Carlo, 68pts
1st : Riley Ahern, 68pts
4th : Donald Douglas, 67pts
4th : Ashley Murphy, 67pts

JUNIOR STEER RIDE

1st: Matty Ahern, 69pts
2nd: Peter Gregory Junior, 68pts
3rd: Bronzon Mara-Skellern, 63pts



Junior Steer



Breakaway Roping



Championship results pictures: supplied

Barrel Race

ROPE AND TIE/ TEAM ROPING/ STEER WRESTLING

No times

Urgent action called for

By JILLIAN MUNDY



WITHIN 50 years the 800 or so First Nations languages in Australia are expected to have no fluent speakers – unless there is urgent

action.

This scary fact, along with the launch of Australia's Action Plan for the International Decade of Indigenous Languages, made for a massive PULiIMA Indigenous Languages and Technology Conference this year.

Over 900 languages workers, speakers, teachers, linguistics and others from across the continent and world gathered on Larrakia country (Gulumerdjijin of Darwin) for the PULiIMA – a conference which celebrates Indigenous excellence and commit to the conservation and revitalisation of Indigenous languages.

PULiIMA means 'making voice' in Awabakal language from the traditional people of Newcastle/Lake Macquarie/Lower Hunter region. It was founded by Gamilaraay/Wiradjuri man Daryl McKenny, in 2007 with a gathering of 80 people in Newcastle.

PULiIMA 2023 heard triumphs and challenges in Indigenous language health – from languages spoken as a first language, to those critically threatened, as well as those asleep and those awoken.

All come with challenges in a world that is increasingly dominated by coloniser languages.

Senior Larrakia Elder Dr Bilawara Lee, or Auntie B as many know her, welcomed attendees and presented an 'Introduction to Larrakia' session describing language as medicine.

"Many people only experience language as a tool for communication.

"For us, it is much more," she said.

"To speak our language is to be at one with our Country and our ancestors.

"It keeps us strong and helps us heal which flows on to us being able to care for and heal our Country – our culture and our community.

"As a Gurdimin-ba Bali – a spirit doctor – I know that if I can speak my language when I am doing a healing session my ancestors come with joy in their hearts to assist me.

"Language and spirality are intrinsically bonded."

Linguist, Jewish man Professor Ghil'ad Zuckermann, who has dedicated his life to language revival, in Australia and internationally, and speaks 14 languages himself, talked about the correlation between language reclamation and mental health.

He said there needs to be quantitative data gathered on the impact of language revival as proof for government funders.

"The dependence on the coloniser's tongue – unfortunately increases the



Ngulmiya Nundhirribala, a multi-award winning songman and ceremony leader from Numbulwar (South East Arnhem Land) singing in Wubuy, Anindilyakwa and mixtures of South East Asian languages Makasarese, Bugis and Indonesian, accompanied by the Red Flag Dancers, opening the conference's gala dinner.



Rising Voices representative Yorta Yorta woman Ebony Joachim from Shepparton introduces speakers from India and South America, Eddie Avila, Subhashish Panigrahi, Isela Xospa and Shana Elena Inofuentes, for panel on 'Language Digital Activism' – an emerging movement across the globe, where Indigenous language speakers are communicating online to express themselves and develop much needed digital resources in their native languages.

phenomena of disempowerment, self-loathing and suicide," he said.

"A study in British Columbia, Canada, has demonstrated a correlation between a lack of conversational skills in the native Aboriginal language and youth suicide rates – in communities whose language was subject to linguicide (language killing), youth suicide was frequent."

Zuckermann has seen language reclamation

empowering for all those involved.

"It strengthens one's soul and validates one's pride, dignity and sense of cultural heritage," he said.

He said a study in Mexico confirmed the more linguicide suffered, the more language revival is good for mental health.

The conference heard about the 50 years of the grassroots te reo Māori language movement, from Aotearoa (New Zealand).

Continued on next page...



Karlene Duncan from Boggabilla (Northern NSW) and Raylene Welden from Nyngan (Western NSW) participate in the 'Strengthen your Language on the Internet through Digital Activism' workshop.



Eight-month-old Elijah with his mum Brittany Swan from the Pertame School in Alice Springs – Brittany's grandmother Christobel Swan founded the language school so future generations could learn culture and talk and think in Pertame language.

to avoid language death

Continued from previous page...

Te reo Māori are bucking the international trend – speakers are increasing.

Underpinned by the Treaty of Waitangi, when it was challenged in the international court, te reo Māori became an official language of Aotearoa almost 36 years ago.

Studies show eight out of ten New Zealanders now see te reo Māori as part of their national identity and their everyday lives.

Aotearoa has one Indigenous language, Canada like Australia has several, both Aotearoa and Canada have legislation to protect and promote their Indigenous language/s. Australia does not.

Inuk women Aluki Kotierk from Canada, who is a member of the United Nations Permanent Forum on Indigenous Issues, spoke via video link and delivered a message for all Indigenous people – “each and every time any us utter words in our own Indigenous languages, it is an act of self-determination”.

Zoey Warruyu Bonney, Kurna language educator and Kurna Warra Karpanti chairperson, and linguist Rob Amery spoke on a panel about integrity and authenticity of language reclamation.

Kurna had been ‘sleeping’, from 1929 when last known speaker Ivaritji (also known as Amelia Savage or Taylor) died, until it was awoken in the 1990s.

“Learners and users of a revival language have a special responsibility,” Zoey said. “They will be the role models for future users and will help shape the language into the future, a strong, firm



Gamilaraay man Mitch Tambo sings.

foundation is vital.”

The panel discussed challenges of misappropriation and detrimental use of Kurna language – individuals and organisations are using it incorrectly for commercial gain, at times without community permission and completely disregarding the hard work put in by Kurna Elders who have passed.

She described it as ‘cultural exploitation’.

Her concerns were echoed in other sessions about awoken or revived languages.

The week kicked off with two days of pre-conference workshops about language initiatives, resources, successes and challenges.

The Interpreter for a Day workshop, run on both days, highlighted the important and difficult role interpreters play enabling language speakers to access services, have their voices heard and express ideas.

Anmatyerre man Dean Briscoe said interpreting also keeps language healthy.



This whiteboard at the ‘Interpreter for a Day’ workshop lists some of the languages of the workshop attendees who discussed the importance and challenges of their work in interpreting.

“Speaking my language on a daily basis keeps it alive in my brain, and it’s rewarding,” he said.

Interpreters work predominantly in the health and justice system, often relaying medical diagnoses and sentencing outcomes. They also provide a bridge to cultural understanding, such as understanding the difference between language and skin names. They discussed the emotional toll interpreting can have and the lack of interpreters.

Yolngu Matha interpreter Elah Yunupingu recalled a recent day at Royal Darwin Hospital, when there were 240 Yolngu Matha patients and only two interpreters available.

“There is always a shortage,” he said.

The three days of conference kicked off with the launch of the Voices of Country – Australia’s Action Plan for the International Decade of Indigenous Languages 2022-2032, a call to action for governments and other stakeholders to join First Nations communities and other stakeholders to take the necessary steps to see languages flourishing and strong.

The launch included music, panel discussions and an address from 2023 Male NAIDOC Elder of the Year, Arrernte man William Tilmouth, a member of the stolen generation who spoke of the importance of language to identity and belonging. The full launch is available to watch on YouTube at youtube.com/watch?v=CXxwauKwDQg



Anmatyerre and Warlpiri language teachers from Ti Tree school (NT) April Campbell, Cindy Presley and Emmanisha Pepperill were at the conference.



Regina Kantilla – a lead performer in Ngarukuruwala (we sing songs) group who sing in Tiwi and dance – performed songs about a nyngawi (yowie), crocodile, water buffalo and hunting dugong and turtle. The joyous group of a dozen women plus one man on guitar won the Australia’s Got Language talent contest at the conference gala dinner.



Australian International Decade of Indigenous Languages Directions Group co-chairs Wakka Wakka woman Annalee Little, spoke at the launch of the group’s action plan.



Dr Rhonda Radley (centre) with daughters Arelene Gili Mehan and Gulwanyang Moran holding son Yurra Mairu, who presented a moving session on Galbaan baray, gathang, gimbay ngukaliliyn (Women in kinship with Country, language and kin).



Larrakia women – Aunty Junes Mills and daughter Kay Villaflor, and Dr Bilawara Lee (or Aunty B), holding Aunty June's painting 'Invasion' at the conference.



Gomeroi weaver and Speaking in Colour founder Cherie Johnson, running a drop-in weaving space for conference participants to decompress and process information, pictured here with Candice Kaleimamoowahinekapu Galla from Kanaka Hawai'i and Iris Menzies, a linguist from Mirima Dawang Woorlab-gerring Language and Culture Centre in Kununurra. Speaking in Colour also provided for the conference gift bags.



Ngahiwi Apanui – who led the Te Reo Māori initiatives over the past 35 years that helped shape Aotearoa (New Zealand) – speaks on a panel at Australia's International Decade of Indigenous Languages launch, which kicked the conference off.



Moombaki Moort Noongar, who promote Noongar language and culture in schools, came third in the Australia's Got Language talent contest at the conference gala dinner.

ABC opens archives for Mob

By JILLIAN MUNDY



THE ABC is opening up its Aboriginal and Torres Strait Islander archives to communities, and it doesn't cost a cent.

ABC hold film footage, audio recordings and images dating back to when the public broadcaster was launched in 1932.

It is the largest collection of Aboriginal and Torres Strait Islander news and current affairs in the world.

Wiradjuri Yinaa woman Tasha James manages the archive and community access to it.

"At ABC we know how important these collections are to Mob," she said.

"We want Aboriginal and Torres Strait Islander people to know we hold this content, their people's stories, or songs, or culture, or language even."

The initiative is called Kin-nect.

James describes it is a two-way program.

"We are giving back content to Aboriginal and Torres Strait Islander peoples, to connect them with their kin and culture," he said.

"They also have the right of reply,



Annie Kabere and Chelse Passi from Mer (Torres Strait Islands) spot family in archival footage at an ABC trade stall promoting ABC Kin-nect initiative, pictured here with head of ABC Indigenous, Diversity and Inclusion Kelly Williams.

they can respond to the content, they can reframe it, because it may not be an accurate representation of their story.

"It's amplifying voices – Indigenous stories by Indigenous people. This is ninety years of content, it's huge." Feedback will better inform ABC

collections and provide their content makers with more accurate and authentic information.

Kin-nect was launched at the PULiIMA Indigenous Languages and Technology Conference, in Darwin, a couple of weeks ago.

Archival footage was played on loop at the ABC's conference stall to promote the initiative.

Words were not needed to described the excitement, joy and connection when people saw footage of their own Mob – there were teary eyes, hands touching screens and stories told.

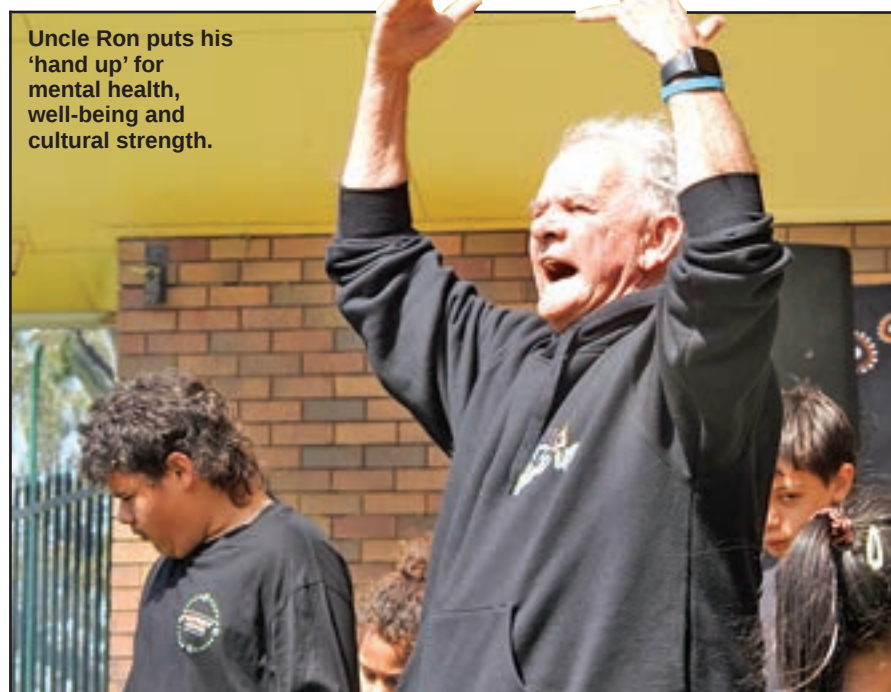
Access to the collection, which has been simplified with digitisation, is free of charge to communities for content which is relevant to them, for personal or private use only.

People will need to sign agreements and not publish content online.

To access the Kin-nect program email archives.indigenous@abc.net.au with information about footage you think they might have, such as family, language or place names – researchers will look in the archive, provide a report and then links to selected content can be emailed and be downloaded free of charge.



Children at the launch of the HAND UP campaign.



Uncle Ron puts his 'hand up' for mental health, well-being and cultural strength.

Put your HAND UP for mental health



WHEN it comes to mental health, the Goolum Goolum Aboriginal Co-Operative is proud to put its hand up and lead

the way. The co-op's new mental health awareness campaign HAND UP is already in full swing and opening up meaningful conversations around mental health, well-being and cultural strength.

Co-op general manager Johnny Gorton said the campaign provides valuable resources and support for the Aboriginal and Torres Strait Islander community.

With a theme of 'Healthy Mind, Healthy Body', Johnny invites the community to participate in the campaign and come to a community event on September 22 to celebrate the conclusion of the campaign.

"Mental health is a crucial



Ngarrindjeri man and comedian Kevin Kropinyeri talks about mental health.

aspect of overall well-being, and it is vital that we address it openly and with sensitivity," he said. "Our campaign endeavours to break down stigmas surrounding mental health issues and create a safe environment for our community members to share their experiences.

"As we gather to celebrate the strength of our community's cultural resilience, it's crucial that

we also address the pressing issue of mental health support in the Wimmera Region.

"The 'shame-job' surrounding seeking help is compounded by the lack of accessible mental health services."

Johnny said the community event will be full of activities that nurture holistic well-being.

"In the event, we aim to honour our traditions and shine a light on the importance of destigmatising mental health support and advocating for improved services that every member of our community deserves," he said.

The community event will be held at Horsham Soundshell and features a lineup of renowned personalities and cultural activities, including performances by local youth dancers Chunky Moves and Jamie and Kim's interactive mobile zoo.

Ngarrindjeri man and

comedian Kevin Kropinyeri will share his unique perspective on mental health through humour and creativity.

VFLW sport star and family violence advocate Courtney Ugle will share her journey of resilience and empowerment and discuss the intersection of mental health, sports and advocacy.

Djab Wurrung/Gunditjmara man Paul Kelly will introduce traditional Aboriginal games such as Marngrook and foster a sense of community connection through cultural heritage.

Auntie Titta Secombe will lead a hands-on workshop on making Marngrook with possum skin, a traditional ball made for the game of Marngrook (inspiring today's AFL game), while imparting cultural significance and history.

A Welcome and smoking ceremony will be performed by Barengi Gadjin Land Council,

representing the Wotjobaluk peoples.

From central Australia, the healing traditions of the Anangu Ngangkari healers will blend plants, balms and breath for holistic wellness – spanning physical, emotional, mental, and spiritual realms.

Johnny said all members of the local Aboriginal and Torres Strait Islander should get involved to collectively contribute to a healthier, more open and supportive community.

"We envision this event as a celebration of resilience, culture, and the strength that emerges from shared experiences," he said.

"By bringing together voices from different backgrounds, we hope to inspire individuals to seek support, share their stories, and engage in meaningful discussions."

For more information, visit goolumgoolum.org.au/

New service available for stroke patients



ABORIGINAL Australians who have had a stroke or traumatic brain injury can now access a world-first service to enhance their rehabilitation experience.

The Aboriginal Brain Injury Coordinator service was developed and trialled by Western Australian researchers as a way of providing culturally appropriate care and support for Aboriginal people during their recovery.

The service provides support, education, information and advocacy, with job roles filled by Aboriginal health professionals.

Developed and rolled out between 2018 and 2022, the service was part of the Healing Right Way study, led by Professor Beth Armstrong and a team of researchers.

It was performed in partnership with Aboriginal Medical Services, eight WA hospitals and the Stroke Foundation.

Chief investigator, Professor Beth Armstrong said "Aboriginal Australians experience stroke and traumatic brain injury at significant rates and a culturally appropriate response to rehabilitation and recovery has been really lacking".

Over 100 Aboriginal people who had experienced a stroke or traumatic brain injury participated in Healing Right Way. They came

from across Western Australia, with many people living in rural and remote areas where there are few support and rehabilitation services.

In studies prior to Healing Right Way, Aboriginal stroke survivors had shared with Professor Armstrong's team that their care would have been enhanced with greater cultural responsiveness, including in the communication with health professionals and by having more Aboriginal health professionals involved in their care.

"Healing Right Way was the direct result of these recommendations, and the Aboriginal Brain Injury Coordinator role was developed. It is the first such role and nine Coordinators were employed across WA," Prof Armstrong said.

During the study, nine Aboriginal Brain Injury Coordinators met with patients while they were in hospital, delivering face-to-face and phone support and follow ups for six months.

The study also delivered cultural security training to hospital staff with a focus on the needs of Aboriginal stroke and traumatic brain injury survivors.

"We found that this is an acceptable delivery of care model and a feasible role that can make a difference," Prof Armstrong said.

Apply for a scholarship



IF you want to study and join the health workforce, then consider applying for one of the 2024 Puggy Hunter Memorial Scholarships.

The Puggy Hunter Memorial Scholarships Scheme (PHMSS) is open to Aboriginal and Torres Strait Islander undergraduate students in health-related disciplines and applications close on October 10.

The Australian Government established the PHMSS as a tribute to the late Dr Arnold 'Puggy' Hunter and his outstanding contribution to First Nations Australians' health and his role as chair of the National Aboriginal Community Controlled Health Organisation.

Australian College of Nursing (ACN) chief executive, Adjunct Professor Kylie Ward said Puggy Hunter was an inspirational leader in promoting

improvements in Indigenous health and the scholarships are a fitting annual reminder of his outstanding legacy.

"ACN has administered the Puggy Hunter Scholarships since 2002," she said. "During this time, the scholarships have supported 1,400 students complete their studies.

"That means more First Nations nurses, midwives, doctors, dentists, and allied health workers in the health system and directly helping patients in their own local communities in many cases.

"The scholarships are deservedly very popular and prestigious. Over the years, we have received more than 7,500 applications. We look forward to being deluged with applications."

There are up to 300 scholarships available. To apply, visit acn.edu.au/scholarships/first-nations-health-scholarships

New reconciliation project launches at Federation Uni



A NEW project advancing reconciliation and multiculturalism in Victoria is underway at Federation University Australia.

The National Centre for Reconciliation, Truth and Justice at the university has received \$450,000 funding from the Department of Families, Fairness, and Housing to develop the Roads to Reconciliation: Activating Multicultural Victoria project.

The project will engage regional and metropolitan multicultural communities across Victoria on reconciliation, truth and justice.

Launched at the Koorie Heritage Trust in Melbourne, The Roads to Reconciliation project was hosted by Federation University Associate Deputy Vice-Chancellor Reconciliation, Professor Andrew Gunstone.

The event included a Welcome to Country from Yoorrook Justice Commission commissioner and deputy chair Sue-Anne

Hunter and speeches from Rob Hyatt from the Koorie Heritage Trust and MP Colin Brooks.

A panel discussion moderated by Maria Dimopoulos was held – with Sue-Anne Hunter, Ethnic Communities Council of Victoria chief executive Mo Elrafihi and Commissioner, Victorian multicultural commissioner Mohamed Mohideen.

Prof Gunstone said the project will be led by two multicultural leaders, Maria Dimopoulos and Shankar Kasynathan, who have joined the National Centre for Reconciliation, Truth and Justice as Adjunct Senior Research Fellows.

The project team brings together expertise in multiculturalism, intersectionality, equality, and inclusion, and significant experience working with local governments, community service providers, and the people who live, study and work in multicultural communities.

Federation University Australia is Victoria's regional dual-sector university with campuses in Ballarat, Berwick, Brisbane, Gippsland and Wimmera.



First Nations leader Kerry Staines and her son her Tyler both graduated from CDU.

Kerry's a proud trailblazer



TRAILBLAZING businesswoman and First Nations leader Kerry Staines donned her graduation gown in a celebration of her determination, education and heritage at CQUniversity's Brisbane Graduation Ceremony recently.

As a descendant of the Mandandanji and Wakka Wakka Peoples she was proud to represent her culture by wearing a CQU Indigenous sash as she received her Master of Business (Leadership) testamur.

Ms Staines said completing her MBA (Leadership) will not only help bolster her career but her passion for Indigenous rights.

"I chose to study an MBAL for a few reasons," she said.

"The structure of the course, coupled with my current role as a CEO requires strong leadership and gives me the ability to expand my knowledge beyond my usual scope of practice.

"Completing this qualification gives me the assurance that I have well-rounded knowledge, and the capability to research the unknown with confidence."

"This is becoming a baseline qualification for anyone wanting to hold a leadership or executive role, which will ultimately open more doors for my career.

"Opening myself to learn new ways of thinking was a highlight of the course."

Returning to study as a mature-aged student, Ms Staines said CQU's flexible online options and seamless articulation pathway helped her balance her studies alongside her busy career.

"I started by committing to the Graduate Certificate in Business Administration (Leadership) to see how I managed before progressing to the Graduate Diploma in Business Administration (Leadership)," she said.

"The units I completed provided me with credits towards my masters degree.

"It was actually an advantage that I was able to apply the knowledge in a real-time working environment and this helped to concrete my learning.

"I became more confident as time progressed and the online community was very supportive."

Ms Staines said guidance from her peers and university staff helped her succeed.

"Completing further study was always something I felt I needed to do but kept putting it off. I felt it was too daunting," she admitted.

She said her former colleague and now Deputy Dean of the School of Nursing and Midwifery, Dr Teresa Schmidt, had just enrolled in the Graduate Certificate and explained how the course was structured online with exams and assessments.

The only restriction was to complete it within a five-year time frame.

"I was fortunate to have had Teresa with me in the beginning, the initial subjects were terrifying, and I felt completely out of my depth," she said.

"But once that was completed, I felt I could tackle the next section, then Grad Dip, then once that part was finished, I knew that I could finish."

While the graduation ceremony was a significant milestone for Ms Staines, it was also a memorable family affair as she celebrated alongside her son Tyler Staines who also graduated with a Doctor of Chiropractic.

"It is a once-in-a-lifetime experience to share this day with him," Ms Staines said. "Sometimes it was a challenge to keep plugging away to complete the next task.

"This often meant I needed to give up valuable family time in the short term for the long-term gain.

"While we studied very different subjects, it helped to talk about the pressures of university study and were able to champion each other along the way.

"We were able to discuss the pressure of assessments and the online platform."

As they both embark on the new chapters of their careers, Ms Staines said she will continue to be an advocate for tertiary education and encourage other First Nations people to consider university study.

"The key is to just get started.

"Then you can just focus on your studies bit by bit. It is important to form a strong cheer squad around you.

"I plan on taking a break from study at this point but would consider completing a PhD at CQUniversity in the future."



Australia's inaugural Ambassador for First Nations People, Justin Mohamed, is welcomed on his first visit to Charles Darwin University (CDU).

Ambassador for the Mob



GOORENG Gooreng man Justin Mohamed is Australia's inaugural Ambassador for First Nations People.

Hailing from Bundaberg in Queensland, Mr Mohamed was appointed to the role in March this year to lead the Federal Government Office of First Nations Engagement in the Department of Foreign Affairs and Trade.

His role is to progress Indigenous rights globally, and help grow First Nations trade and investment in a working partnership between government and Aboriginal and Torres Strait Islander people.

Ambassador Mohammed recently visited Charles Darwin University (CDU) and met with CDU representatives to connect, share and exchange information around the University's First Nations strategic direction.

As part of his visit, he toured CDU's First Nations precinct – and a group of students had the opportunity to connect and share their experiences and journeys him.

Ambassador Mohamed told students that "supporting the meaningful economic development and participation of First Nations peoples in the global system is one very important facet of my role as Ambassador for First Nations People".

The Ambassador also met with CDU Vice-Chancellor Professor Scott Bowman and

other staff members.

Prof Bolt said it was a privilege to host the Ambassador at the university.

"We welcome Ambassador Mohamed to discuss the university's strategic direction to become Australia's most recognised for First Nations training, education and research and to meet our wonderful students," he said.

"Our students are the next generation of leaders and by sharing their stories and knowledge with the Ambassador, together we can craft a bright and prosperous future."

Prior to being named ambassador, Mr Mohamed worked for decades in Aboriginal and Torres Strait Islander organisations, as well as in the government and corporate sectors, on issues spanning health, social justice and reconciliation.

Mr Mohamed was most recently Deputy Secretary of Aboriginal Justice in the Victorian Government.

He has also held the positions of Chief Executive Officer for Reconciliation Australia and Chairperson of the National Aboriginal Community Controlled Health Organisation, and he has represented Indigenous organisations internationally including at the UN Permanent Forum on Indigenous Issues.

Mr Mohamed has five children and is married to Narrunga Kurna woman Dr Janine Mohamed, chief executive of the Lowitja Institute.

New dictionary keeps old knowledge alive



A NEW digital dictionary preserving the language of the Wunambal Gaambera people is now available for download on mobile phones.

The dictionary was launched recently at Munurru, King Edward River Campground, on the Mitchell Plateau with a Junba song and dance for the mob and visitors to the campground.

Developed by the Wunambal Gaambera Aboriginal Corporation (WGAC), the *Wunambal Gaambera Dictionary* will be a useful tool for Traditional Owners to remember and share their language.

WGAC chair Catherine Goonack said "it is our vision that we and our future generations have the cultural knowledge of our Elders".

"We look forward to sharing and learning from this dictionary, especially for our young ones."

"In the WGAC Healthy Country Plan 2021-2030, loss of Unguu knowledge was identified as a huge threat for Wunambal Gaambera people," she said.

"It is a big part of Wanjina Wunggurr law and culture. Wunambal Gaambera people have a strong responsibility to keep Unguu knowledge healthy and strong and to pass it on to future generations."

WGAC senior project officer Jason Lee said "Wunambal Gaambera people can have this dictionary on their mobile phones, look at how words are spelt, look up Wunambal words in the English index, listen to audio clips of words being spoken, and look at pictures of some of the plants and animals".

The compilation of the dictionary brings together language research from many decades, with research first recorded in the 1930s.

Most recently, Jason Lee, with support from WGAC directors, Angelina Boona Karadada and Jeremy Kowan, compiled the contributions of previous decades.

Some examples are Arthur Capell's 1941 sketch grammar and vocabulary of Wunambal; Eric Vaszolyi's manuscripts and recordings from the 1970s; Thérèse Carr's Master's thesis on Wunambal grammar from 2000; and the *Unguu Plants and Animals* book as published in 2011.

In 2022, Angelina also worked with Jason to develop language lessons and teaching materials for children. These have been trialed at the Kandiwal School on Ngauwudu, Mitchell Plateau.

The dictionary includes the contributions of many Wunambal Gaambera people over many decades, including Dianna Williams, Lily Karadad, Angelina Boona Karadada (nee



An example of the downloadable Wunambal Gaambera dictionary.



Pictured at the dictionary launch doing Junba song and dance are some of the local Wunambal Gaambera people.



Pictured left: Wunambal Gaambera people at the launch. Right: Angelina Boona giving an art and language lesson, with Jason Lee.

Mangolarmara), Agnes Charles, and the late Collier Bengmoro, Mickey Bungguni, William Bunjuck, Basil Djanghara, Wilfred Goonack, Jack Karadada, Louis Karadada, Regina Karadada, Paddy Lulpundah, Geoffrey Mangolamara, Sylvester Mangolamara, Janet Oobagooma, Laurie Utemorrah and Albert Waila.

Wunambal and Gaambera are the Aboriginal languages traditionally spoken by Wunambal and Gaambera people in the north Kimberley.

Wunambal is spoken in the region between the Prince Regent River and the lower portion of the King Edward River, and includes the Bonaparte Archipelago and the Mitchell Plateau.

Wunambal and Gaambera are non-Pama-Nyungan languages belonging to the Wunambalic group of the Worrorran or North Kimberley language family.

Wunambal is very closely related to Gaambera. There were some differences in the past but in recent times these differences have faded.



Ildephonse Cheinmora, Damon Bundamarra, Ruby Karadada and friend.

Wunambal and Gaambera are also closely related to the other north Kimberley Wunambalic languages, Kwini, Miwa and Yijji, and less closely related to Worlaja, Ngarinyin and Worrorra. The dictionary was developed with support from the

Australian Government's Indigenous Languages and Arts program.

You can download the *Wunambal Gaambera Dictionary* app for all phone at wunambalgaambera.org.au/health-country/our-language/



Another example of the *Wunambal Gaambera Dictionary* in use to find words and subjects in local language and in the English language.

Revealing shadows have a story to tell



DRAGONS will fly when Wiradjuri theatre maker Bria McCarthy brings *Dragon Hearts* – her unique adult shadow puppetry show – to life at Sydney and Melbourne Fringe Festivals.

The reimagined world of *Dragon Hearts* will take audiences on a journey that delves into ancient dragon mythologies across cultures and time, eco-feminism, the artist's personal Dreaming, and what it truly means to slay a creature of power.

Using over a hundred draconic puppets, puppeteer Bria McCarthy combines traditional puppetry techniques, mesmerising light artistry and storytelling to conjure audiences into a world of illusion and wonder.

As she experiments with traditional shadow puppetry, Bria brings the art form into new and daring territories that will envelop audiences in a strange and sublime world.

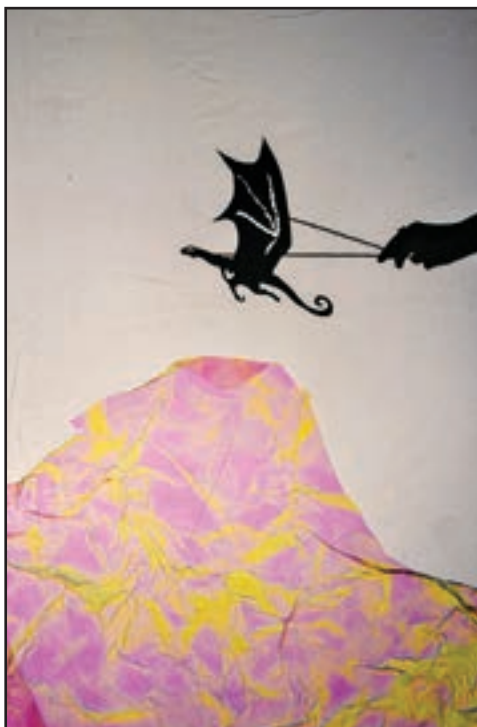
Bria said that *Dragon Hearts* would be making a debut at this year's Melbourne Fringe Festival. "I'm excited to finally share all the puppets and stories I've been making," she said.

"This project explores deeply personal themes and I hope audiences leave with a feeling of wonder and magic."

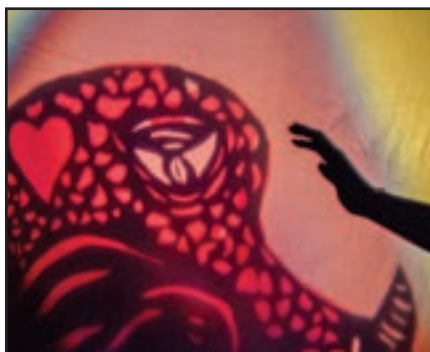
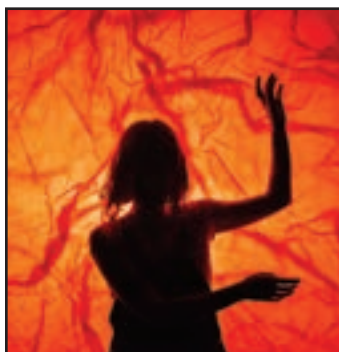
Dragon Hearts will be on show at the Sydney Fringe from September 14 and 15 at the Riverside: Lennox Theatre.

It will also play at the Melbourne Fringe from October 4 to 8 at Trades Hall, Archive Room.

Tickets can be bought at melbournefringe.com.au



Wiradjuri puppeteer Bria McCarthy combines traditional puppetry techniques, mesmerising light artistry and storytelling to conjure audiences into a world of illusion and wonder.



Festivals springing with First Nations culture

Sydney Fringe 2023 – Sept 1-30

Waybarra Gidyira@The Rocks

Join Wiradjuri Yinaa (woman), Peta-Joy as she shares her language skills by speaking and teaching Wiradjuri words, and gain insights into the social and cultural knowledge embedded in the traditional Indigenous coil weaving technique.

when: Sept 9, more dates - see website

where: The Rocks, Sydney

info/bookings: All Sydney Fringe Festival shows have allocated a percentage of their tickets to DEADLY TIX, discounted tickets for First Nations people, available at sydneyfringe.com/deadly-tix/

Book early to avoid missing out on the discounted tickets.

For more go to sydneyfringe.com/first-nations-program/

Sydney Contemporary – Sept 7-10

First Nations artists showcased at the fair this year include younger next generation talent like Dylan Mooney, and Northern Beaches-based Billy Baine who is showing at the fair for the first time with his work that reflects on the experience of young Indigenous Australians in today's society, alongside acclaimed artists like Yolŋu artist Dhambit Mununggurr. Also showing are Jenna Lee and Arrernte and Kalkadoon artist Thea Anamara Perkins.

when: September 7-10

where: Crown Street, Darlinghurst

info/bookings: sydneycontemporary.com.au/

FUSE Darebin Festival – Sept 2-17

This event welcomes all residents to Wurundjeri Woi-wurrung Country with live performances, workshops, and a marketplace by The Mindful Mob Healing Markets at Darebin Arts Centre.

when: Sept 2-17,

where: To be held on Wurundjeri Woi-wurrung Country at Darebin Arts Centre.

info/bookings: full program available at fusedarebin.com.au

Brisbane Festival – Sept 1-23

Brisbane Festival presents a self-determined program of First Nations work including family-friendly theatre, *Hide the Dog*, dance/theatre performance *Tracker* and Daniel Boyd's installation work *Rainbow Serpent*

when: Sept 1-23

where: various venues

info/bookings: brisbanefestival.com.au

Call for entries – 10th Koorie Art Show



The Koorie Art Show is an open-entry, non-acquisitive award exhibition, presenting the works of Koorie and Victorian-based Aboriginal and Torres Strait Islander artists (new and emerging, mid-career and senior) aged 17 years and above. All submitted entries are included in the exhibition and are eligible for one of several cash awards.

Date: Entries will be accepted until midnight, Sunday, October 1, 2023.

Exhibition runs Dec 3 – Feb 19

The Koorie Art Show Young Mob is also open for entry. KAS Young Mob showcases the diverse talent of Victoria's Aboriginal and Torres Strait Islander artists aged between 5 and 16 years. Young mob can enter at koorieheritagetrust.wufoo.com/forms/m1sjob7o032nknz/

Mural opens doors to thinking



A NEW culturally safe space for staff for CQUniversity students and community members has been opened at the Mackay Ooralea campus.

The cultural space features an Indigenous mural designed by Yuwibara man and Yuwi Yuwi artist, Kimba Fatiaki.

Kimba was commissioned for the mural project by CQUniversity Indigenous student wellbeing project officer Mellisa Taggart.

Ms Taggart collaborated with Yuwibara Traditional Owners and university staff and students to workshop ideas for the commissioned mural.

Ten Kimba returned to his Country (Yuwi) to paint the mural.

"Being able to create on Country and reconnect with the traditional lands has become a new learning perspective on life," Kimba said.

"I have loved being home in the open spaces of rural east coast Mackay as a Yuwi Yuwi artist,"

Creative from the age of five, Kimba is a self-taught artist who was inspired by nature and wildlife, experimenting with his craft to explore concepts of place and meaning through simple macro designs.

His new mural is called *To Think Big*.

"I created white, transparent meeting place circles depicting a place of learning for all cultures," he said.

"I wanted to show that all doors are open, through thinking and looking after our land –



Students and staff and community members who helped to bring the mural to life.

our turtles, the waterways of salt and fresh water – to remind us not to destroy our Country so that all can enjoy it."

Ms Taggart said the new space was important for Aboriginal and Torres Strait Islander peoples to feel safe and secure in their identity, culture and community.

"It is my hope that this space can bring peace and calmness to all and be a place

where staff, students and community can have time out from their busy days to sit peacefully and reflect in a space where everyone can be themselves and relax," she said.

The project was funded by the Regional Arts Development Fund (RADF) through the Queensland Government and administered by Mackay Regional Council.

Last days to enter art prize



FIRST Nations artists wishing to enter the Cyril Knox Art Prize have just a few more days, until Sunday, September 10, to get their artworks in.

The competition takes its theme from NAIDOC Week, "For our Elders", and with \$5,000 up for grabs for the winner as well as \$1,500 for the people's choice award and a \$500 junior prize, this is a great opportunity for deadly artists to have their work recognised.

Artwork from the top 10 finalists in each category will be shown at the first-ever Cyril Knox Art Prize exhibition, to be held at The Crossing Theatre in Narrabri beginning Saturday, September 23.

The initiative, which is delivered through a partnership between Whitehaven Coal and Narrabri Shire Council, is set to become a biennial event.

Artists can head to form.jotform.com/231937769825877 to enter and for further information about the Prize criteria. The link is also available on the Whitehaven website.

Entries close on Sunday, September 10 at 5pm.

Art makes a way for hope



INMATES from Parklea Correctional Centre have made their debut onto the Sydney arts scene, with their inaugural exhibition now on show

at St Vincent's Hospital in Darlinghurst.

St Vincent's Health Network has been the provider of health services at Parklea since 2019 when MTC Australia began operating the prison on behalf of Corrective Services NSW.

The idea for an art show came about after St Vincent's art curator Alice McAuliffe offered to display the impressive artworks created by the inmates in its exhibition space at the Darlinghurst Hospital.

Parklea Governor Wayne Taylor said creative programs were an integral part of the prison's education and reducing reoffending strategies, and they had helped to improve inmates' mental health and wellbeing.

"Our mission at Parklea Correctional Centre is to run a safe, decent and secure prison that reduces reoffending and takes care of staff," Mr Taylor said.

"It's our duty to support men of every background, and art allows people to express their feelings and creativity and gives them a sense of pride and improves their self-esteem.

"Inmates who participate in the art program are provided with equipment for free, as well as professional tutorials, help from specialised staff, and support from other inmates who act as peer mentors.

"This fantastic art partnership with St Vincent's enables inmates to showcase their talents in the public domain and hopefully give them new avenues to use their skills in a positive way once they



Oscar* spray-paints a turtle.

are released from prison."

Anna McFadgen, St Vincent's Health Network Sydney Chief Executive, pointed to the poignancy of the exhibition in the context of St Vincent's five Sisters of Charity who sailed from Dublin in 1839, specifically to provide care and ministry to prisoners in the new colony.

"Care for the marginalised has always been a priority for St Vincent's. This initiative will go a long way to contributing to the well-being and rehabilitation of custodial patients. We are very proud to be hosting this exhibition and I commend the artists for participating," Ms McFadgen said.

The exhibition features more than 30 artworks by inmates with a range of skills and cultural backgrounds, including 10 who are Indigenous.

One of the works is a turtle, made using a metal frame that has been welded together with painted panels, and individual paintings have been placed inside its body.

The sculpture was created by four inmates, with guidance from officers who provide training to prisoners in the prison's metal shop. They provided instruction on how to measure the steel and weld the components together.

Three of the inmates have never created artworks before, while one has been artistic for most of his life. The inmates have spent more than two months bringing the turtle to life and were pleased to be involved.

Oscar* said he had always appreciated art and had previously worked in the construction industry, so he had the basic skills to help create the turtle when he was asked to be part of the project.

"Working on this gets us out of the cells and keeps us busy and we feel pride and enjoyment knowing that someone will value the turtle like we do," Oscar said.

"We are really proud, privileged and honoured for people to see something that we've created, so we wanted to put a lot of effort into



Map of Australia.

it, and knowing hundreds of people are going to see it is pretty cool."

Adam*, who is Indigenous, said he got fulfilment from using his imagination to produce something creative and he would use the skills he'd learned in prison, such as spray painting and welding, once he was released.

Dale* created the three paintings that sit inside the turtle as well as a painting of an echidna for the art show.

He is also Aboriginal and has been drawing, painting and sculpting since he was a teenager. He produces Indigenous works, after learning techniques and stories from Elders in prison, but he also dabbles in other styles, including the Chicano style created by Mexican-American artists in the 1960s.

He said making art was a kind of therapy after experiencing trauma from a family breakdown as a child.

"When I'm painting I'm absent, it takes my mind away from things and always gets me out of here," Dale said.

"It's getting rid of the old and bringing in the new."

Dale did some tattoo work on the outside and is a panel beater

by trade, but said he's getting older and is a bit over it, and his involvement in art in prison was making him seriously consider doing it once he is released.

"I never thought I was any good, but my partner says I'm good and to keep doing it," Dale said.

Like the other inmates, Dale has never displayed his artwork before but said he was curious to see what feedback he gets and the level of interest from the community.

"My art is personal. I'm inspired by my mood, who the art is for and what it's for and I always try to get a good meaning for it," Dale said.

"I want to change Indigenous art and take Koori art into a new kind of area."

Canvas Of Hope: Artworks and stories of inmates inside Parklea Correctional Centre is on now until September 26 at the Xavier Building, foyer level, main St Vincent's public hospital building, 390 Victoria Street, Darlinghurst. Artworks are for sale and inmates receive the majority of the proceeds, which will help them establish a new life when they leave prison.

*Names have been changed.

Deadly art from OUR MOB



THE 2023 winners of Adelaide Festival Centre's OUR MOB and OUR YOUNG MOB exhibitions were announced at an awards ceremony held at the centre on Friday, August 18, with the exhibition opening the following day, running until October 7.

Since its inception in 2006, Adelaide Festival Centre's OUR MOB exhibition has showcased the quality and diversity of art by South Australian First Nations artists, boosting the careers of many artists, and generating direct-to-artist sales to support their art practices.

There were four main components for OUR MOB 2023:

- OUR MOB: Art by South Australian Aboriginal Artists,
- OUR YOUNG MOB: Art by Aboriginal Artists 18 years and under,
- A solo exhibition by 2022 Trevor Nickolls OUR MOB recipient, Gudjula and Girramay artist Kat Bell, supported by Adelaide Festival Centre Foundation
- A solo exhibition by Adnyamathanha, Narungga and Yarluyandi artist Temaana Sanderson-Bromley, 2022 recipient of the Don Dunstan Foundation Emerging Artist Award.

OUR MOB and OUR YOUNG MOB 2023 winners



Picture: Mel Henderson, Ku Arts



**Don Dunstan Foundation
OUR MOB Emerging Artist Prize**
Supported by the Don Dunstan Foundation
Winner: Lesley Coulthard (Ngapala Arts)

Trevor Nickolls Art Prize for OUR MOB
Supported by the Adelaide Festival Centre Foundation
Winner: Samantha Gollan, Protector of Water



Inaugural Trevor Nickolls winner (2022) Kat Bell with her artwork.



Ku Arts Award for OUR MOB
Supported by Ku Arts
Winner: Kunyi June-Anne McInerney, Collecting Firewood



Akurru (Serpent) Track Bowl by Lesley Coulthard.



Ranger's Jug by Lesley Coulthard.



Flower Pot by OUR YOUNG MOB winner Mariah Lawrie.



Country Arts SA Regional OUR MOB Professional Development Initiative Award
Supported by Country Arts
Winner: Cedric Varcoe



Picture: Trentino Priori

Trevor Nickolls Art Prize for OUR YOUNG MOB
(must be under 18 to enter)
Winner: Mariah Lawrie (pictured)
Winner: Isaac Gowan-Reynolds



Picture: Trentino Priori

OUR YOUNG MOB
Highly commended: Connie Ryder

Waru's journey begins as Yuldea takes final bows

NEW SOUTH WALES

Cyril Knox Art Prize

The biennial award celebrates the best Aboriginal artists in North West NSW.

when: Sept 23-29

where: The Crossing Theatre, Narrabri.

info/bookings:

artsnw.com.au/cyril-knox-art-prize

Saltwater Freshwater Arts 2023

This touring exhibition combines the Saltwater Freshwater Aboriginal Art Award and contemporary cultural objects exhibition, featuring Aboriginal artists from the Worimi, Biripi, Dunghutti and Gumbaynggir Nations on the Mid North Coast of NSW.

when: until Oct 8

where: Boomalli Aboriginal Artists Co-operative, Leichhardt

and

where: Wadjar Regional Indigenous Gallery, Yarrawarra

when: Oct 20-Nov 25

info/bookings: see future tour dates and venues into 2024 at saltwaterfreshwater.com.au/contact/

Badu Gili Live

Dyagula performs on the dramatic steps of the Sydney Opera House at sunset, with the Badu Gili projections lighting up the sails before and after the performance.

when: Friday, Sept 8, Opera House sails light up at 6.15pm before Dyagula performs at 6.30pm.

where: Sydney Opera House, Bennelong Point, Sydney

info/bookings: free outdoor event sydneyoperahouse.com/first-nations/badu-gili-live

The Visitors

Sydney Theatre Company, directed by Wesley Enoch

when: Sept 11–Oct 14

where: Drama Theatre, Sydney Opera House

info/bookings (essential): sydneytheatre.com.au/whats-on/productions/2023/the-visitors

Waru

– journey of the small turtle

Bangarra's first dedicated work for children is a contemporary saltwater Lagaw Kazil (Island Children) story inspired by the totemic system of the green turtle, offering an interactive and immersive introduction to Torres Strait Islander culture and dance for 3 to 7-year-olds.

when: Sept 22-23

where: The Art House Theatre, Darkinjung Country, Wyong and

when: Sept 27-Oct 14

where: The Studio Theatre, Walsh Bay, Gadigal Country.

info/bookings: Tickets selling fast. Details and tickets at bangarra.com.au/production/s/waru-journey-of-the-small-turtle/



Bangarra Dance's little turtle Waru begins her journey on Wurundjeri Country (Melbourne) on September 15 as the company's touring production of Yuldea wraps up in Djaara Country (Bendigo) on October 14-15.

Jessica Mauboy Yours

Forever tour

when: Sept 29-30

where: The Deni Ute Muster, Deniliquin, NSW

info/bookings:

jessicamauboy.com.au/

TASMANIA

Twist

when: June 9–Oct 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

info/bookings:

tmag.tas.gov.au/whats_on/exhibitions

'These Are Some Of The Things We Have Always Known'

when: until Sept 24

where: Art Mob Gallery, Hunter St, Hobart.

info/bookings: This exhibition can be viewed online and artworks are available for purchase. Follow the links - artmob.com.au/exhibitions/

VICTORIA

Collective Movements

curated by Kate ten Buuren, Maya Hodge and N'Arweet Professor Carolyn Briggs AM PhD with advice from Professor Brian Martin.

when: until Oct 22

where: Latrobe Regional Gallery, Monash University Museum of Art (MUMA)

info/bookings:

monash.edu/muma/exhibitions/previous/2023/collective-movements

Waru – journey of the small turtle

Bangarra's first dedicated work for children is a contemporary saltwater Lagaw Kazil (Island Children) story inspired by the totemic system of the green turtle, offering an interactive and immersive introduction to Torres Strait Islander culture and dance for 3 to 7-year-olds.

when: Sept 15-19

where: Arts Centre Melbourne, Wurundjeri Country and

when: Oct 19-21

where: The Story House, Geelong Arts Centre, Wadawurrung Country.

info/bookings: See details and tickets at

bangarra.com.au/productions/waru-journey-of-the-small-turtle/

The Soils Project

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and Struggles for Sovereignty.

when: until Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

info/bookings:

www.twma.com.au/

WILAM BIIK

Meaning 'Home Country' in the Woiwurrung language of the Wurundjeri people, Wilam Biiik invites visitors to appreciate how First Nations people see, listen and connect to Country.

when: until Sept 8

where: Walker St Gallery, Dandenong

info/bookings:

greaterdandenong.vic.gov.au/wilambiik

Everything that came before makes the present

By artist Johnathon World Peace Bush.

when: until Sept 10

where: Linden New Art, St. Kilda

info/bookings:

lindenarts.org/exhibitions/linden-new-art/ and follow the links, includes virtual gallery tour.

Yuldea

Bangarra Dance Theatre

when: Sept 27–Oct 7

where: Arts Centre, Wurundjeri Country, Melbourne

and

when: Oct 13–14

where: Ulumbarra Theatre, Djaara Country, Bendigo

info/bookings:

bangarra.com.au/productions/yuldea/

WESTERN AUSTRALIA

Scott Darlow's Deadly Heart tour

Catch Yorta Yorta songman Scott Darlow's solo acoustic show on his *Deadly Heart* Aussie tour.

when: Fri, Sept 8, 7pm

where: Esperance, Tjaltjiraak Country, WA

info/bookings: free event, for details go to

facebook.com/darlowscott/events

Spring Salon/York 2023

Returning for the sixth year in celebration of the Noongar season of Djilba - Spring, this ever popular exhibition

when: 2-25 Sept

where: Gallery 152, Artitja Fine

Art, York/Ballardong Country

info/bookings: artitja.com.au/

Jurrungu Ngan-ga (Straight Talk)

After a successful world tour, it's time for Perth audiences to be swept away by Marrugeku's revealing dance work.

when: Sept 15–23

where: Heath Ledger Theatre, Black Swan State Theatre Centre of WA, Perth

info/bookings: warnings

apply, see website blackswantheatre.com.au/seas-on-2023/jurrungu-ngan-ga

Magic Spirit

William Barton shares the beauty and majesty of the world's oldest living culture in Apii Thatini Mu Murtu (To sing and carry a coolamon on Country together).

when: Oct 6-7

where: Perth Concert Hall

info/bookings:

waso.com.au/concerts-tickets/whats-on/concert/ magic-spirit

NORTHERN TERRITORY

Blak Power: 50 years of First Nations Superheroes in Australian Art

when: until Sept 23

where: Northern Centre for Contemporary Art,

info/bookings:

nccart.com.au/exhibitions

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: Sept 7–Oct 22

where: Araluen Arts Centre, Mparntwe/Alice Springs

info/bookings:

desart.com.au/desert-mob/

Waru – journey of the small turtle

Bangarra's first dedicated work for children is a contemporary saltwater Lagaw Kazil (Island Children) story inspired by the totemic system of the green turtle, offering an interactive and immersive introduction to Torres Strait Islander culture and dance for 3 to 7-year-olds.

when: Nov 9-10

where: Darwin Entertainment Centre, Garramilla.

info/bookings: Tickets selling fast. See details and tickets at

bangarra.com.au/productions/waru-journey-of-the-small-turtle/

QUEENSLAND

Mare Amoris | Sea of Love

An exhibition that brings the preciousness of our Sea Country and waterways to the fore.

when: July 25–Jan 20 2024

where: UQ Art Museum, UQ St Lucia

info/bookings: art-

museum.uq.edu.au/mare-amoris-sea-love

Yuldea

Bangarra Dance Theatre

when: Sept 1–9

where: Queensland Performing Arts Centre, Meanjin /Brisbane

info/bookings:

bangarra.com.au/productions/yuldea/

Big Talk One Fire (BTOF)

First Nations Cultural Festival

The free family-friendly, inclusive festival celebrates the culture, stories, music and art of Far North Queensland's First Nations.

when: Sept 16

where: Munro Martin Park, Cairns City

info/bookings:

umiarts.com.au/events/

Scott Darlow's Deadly Heart tour

Catch Yorta Yorta songman Scott Darlow's solo show on his *Deadly Heart* Aussie tour.

when: Sat, Oct 28

where: Leftys Music Hall, Brisbane

info/bookings: 18+ free event-for details go to

facebook.com/darlowscott/events

Waru – journey of the small turtle

Bangarra's first dedicated work for children is a contemporary saltwater Lagaw Kazil (Island Children) story inspired by the totemic system of the green turtle, offering an interactive and immersive introduction to Torres Strait Islander culture and dance for 3 to 7-year-olds.**when:** Nov 3

where: Cairns Performing Arts Centre, Gimuy Walubara Yidinji.

info/bookings: Tickets selling fast. See details and tickets at

bangarra.com.au/productions/waru-journey-of-the-small-turtle/

AUSTRALIAN CAPITAL TERRITORY

Sharing Stories Arts

Exchange Exhibition

Opening

The exhibition stems from an ongoing project, previously known as the Bundian Way Arts Exchange, focused on building positive reciprocal relationships between local Indigenous and non-Indigenous communities, in the wider Canberra community.

when: Special opening event, Oct 17, 5.30-7.30pm.

Exhibition runs Oct 17-26.

where: Project Space, ANU School of Art & Design, Building 105, Acton, ACT

info/bookings: please RSVP for the opening event via soad.cass.anu.edu.au/events/2023-sharing-stories-arts-exchange-exhibition

SOUTH AUSTRALIA

New Work by First Nations artists – Brooke Rigney, Leanne Shearing and Sarah Harvey (SALA Festival)

when: until Sep 9, Wed-Sat 12-5pm

where: Gallery 1855

Haines Rd, Tea Tree Gully

info/bookings:

salafestival.com/artfuel/progr

m/view/9140/new-work-by-first-nations-artists---brooke-rigney-

leanne-shearing-and-sarah-harvey

No Fixed Address the Exhibition

when: until Saturday, Sept 9

where: Ian & Pamela Wall Gallery and Pickard Terrace Adelaide Festival Centre.

info/bookings:

adelaidefestivalcentre.com.au/whats-on/no-fixed-address-the-exhibition

Scott Darlow's Deadly Heart tour

Catch Yorta Yorta songman Scott Darlow's solo show on his *Deadly Heart* Aussie tour.

when: Fri, Sept 15

where: Port Lincoln Hotel, Port Lincoln SA

and

when: Sept 23

where: Pretoria Hotel, Pretoria

info/bookings: 18+ free event. For details go to

facebook.com/darlowscott/events

Thukeri Weaving Workshop

with award-winning Ngarrindjeri, Ngadjuri, Narungga, and Wirangu artist Sonya Rankine

when: Sat, Sept 30, 11am and Sat, Oct 7, 12.30pm

where: Children's Artspace, Adelaide Festival Centre

info/bookings: Sonya will share the Ngarrindjeri Dreaming story of Thukeri before leading participants in a weaving workshop, making their own Thukeri (small bream fish) and Thukeri scale that they can contribute to the exhibition or take home. Suitable for ages 4 and up. Tickets \$10, limited availability.

adelaidefestivalcentre.com.au/whats-on/thukeri-weaving-workshop

Our Mob/Our Young Mob

(SALA Festival)

when: Until Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre

info/bookings: free entry adelaidefestivalcentre.com.au/whats-on/our-young-mob

Tarnanthi Art Festival and Art Fair

when: The festival begins with the Art Fair on Oct 20-22,

and then a program of festival events will run until Jan 21, 2024.

where: Art Gallery of SA, North Terrace, Adelaide SA

info/bookings: free entry agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-

2023/tarnanthi-at-agsa/

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



The Australian Electoral Commission has put a call out for thousands of workers to help with the Indigenous voice referendum.

100,000 staff needed for Voice referendum



AN army of temporary workers will be needed to help the Australian Electoral Commission roll out the Indigenous Voice referendum.

The commission said it was looking for up to 100,000 temporary workers for the referendum, which will be held across the country on October 14.

The referendum is expected to cost around \$450 million - similar

to a federal election.

Electoral commissioner Tom Rogers said working at the referendum would be a valuable experience for people's resumes, as well as a way to earn some extra money.

"With a date locked in, people will now know whether or not they can put their hand up to work with us in October," he said.

"It's paid work, a boost to help pay the bills, plan something nice, or even get ready for Christmas.

"This will be a unique

opportunity to work at the first federal referendum this century and add a pretty rare experience to your resume."

The commission said while workers are needed across the country for the referendum, regional areas will be most in need.

Areas identified by the AEC as where workers are needed the most include Dubbo, Armidale, Scone and Tamworth in NSW, while demand was high in the Queensland towns of Mt Isa,

Goondiwindi and Weipa.

Workers were also needed in Melbourne, Geelong and regional parts of Victoria, along with Hobart and Launceston in Tasmania, Kangaroo Island and Coober Pedy in SA, Broome and Esperance in WA, as well as areas across the Northern Territory.

"It can be difficult to find staff in regional and remote areas so we're really hopeful people will put up their hands, get involved in their communities and make sure

people in their areas can vote," Mr Rogers said.

"We also need staff for our range of mobile polling teams which take voting services to people who may not be able to get to a polling place - going to places like remote and very remote communities, aged care facilities, prisons and homeless shelters."

Most temporary jobs for the referendum will be a single day of work with training provided, but the commission said some roles were also for a few weeks.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Aboriginal Trainee Environmental Health Officer

Job No: NSC610
Location: Narrabri
Employment Type: Traineeship full-time
Closing Date: Monday, 25 September 2023

Council is seeking applications from individuals interested in protecting health and the environment to take on the role of Aboriginal Trainee Environment Health Officer.

In this six (6) year traineeship:

- You will study for a bachelor's degree in Environmental Health.
- You will have structured on the job training.
- You will have paid study leave, tutoring and university fees paid for all subjects you pass.

In this exciting role, you will work in the office and out in the community:

- Inspecting swimming pools, food, skin penetration and other businesses
- Responding to enquiries and investigating complaints
- Sampling water and soil to protect the environment
- Educating to protect health and the environment

People who identify as Aboriginal or Torres Strait Islander only are eligible for this opportunity, in accordance with Section 126 of the Anti-Discrimination Act 1997 (NSW).

For more information, please visit:
narrabri.applynow.net.au/jobs/NSC610



Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact us at indigenousjobs@mackillop.org.au

mackillop.org.au



Aboriginal Targeted Information Referral and Rehabilitation Support Worker – Clerk Grade 5/6 Criminal Law Division

- Package up to \$115,294 pa
- Parramatta PJP, Temporary Full-Time up to 2 Years

You will work together within Prisoners Legal Service to make applications to rehabilitation programmes for prisoners across NSW. You will work closely with solicitors across Legal Aid NSW and with external stakeholders, with the aim of achieving positive outcomes for Legal Aid NSW clients.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009XCT
Closing Date: Monday, 25 September 2023, 11:59pm
Enquiries: Rebecca Simpson on (02) 9066 6057 or Rebecca.Simpson@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Disability Support Worker – Accommodation Services – Wallsend

Join Cerebral Palsy Alliance and make a positive difference to the lives of people with disabilities, and to grow your career as part of our alliance of great minds.

Based on Awabakal land in Newcastle, we currently have an opportunity for you to join our team and provide support to our clients, including respected Elders, by creating opportunities for connection to culture and community.

For any enquiries about the role or to apply, please contact Ali on Ali.Cavill@cerebralpalsy.org.au or 02 99758052.



Aboriginal Liaison Officers

Location: Mildura Base Public Hospital, Mildura Victoria
Employment Type: Full Time, Permanent.

Provide culturally appropriate support to Aboriginal patients, family and community, ensuring all aspects of care, treatment and discharge planning are provided in a culturally safe manner. Participation in an on call roster may be required.

We are seeking female and male Aboriginal Liaison Officers for Women's and Men's business.

Desirable: Grade 3 Cert IV Aboriginal and/or Torres Strait Islanders Primary Health Care (Practice) or Cert IV in Aboriginal and/or Torres Strait Islanders Primary Health Care (Community) or equivalent.

The filling of this vacancy is intended to constitute a special measure under Section 12 of the Equal Opportunity Act 2010. This vacancy is only available to Aboriginal and/or Torres Strait Islander people.

E: humanresources@mbph.org.au
W: www.mbph.org.au/careers

Closing Date: 18 September 2023



Aboriginal Workforce Development Program Coordinator

Part-time 14 Hours/week, Seven Hills

LEAD is a small not for profit organisation specialising in meeting the Professional Development & capacity building needs of individuals and organisations that are part of the Family & Community Sector. We are looking for a part-time Aboriginal Workforce Development Program (AWDP) Coordinator. This is an Aboriginal and Torres Strait Islander identified position.

The Aboriginal Workforce Development Program Coordinator, will ideally have:

- Experience in working collaboratively with Aboriginal and Torres Strait Islander workers and communities;
- Previous experience and/or knowledge of the broad range of services that provide support to children, families and communities in Western Sydney Nepean Blue Mountains region;
- Good organisational skills and the ability to be flexible and prioritise work tasks;
- Adequate written and verbal communication skills and computer skills;
- A current NSW Driver's License & access to a reliable comprehensively insured motor vehicle.

For a copy of the position description and/or a confidential discussion please call Heather Callaghan on 0409046035 or email heatherc@leadpda.org.au. Alternatively email your resume and cover letter expressing your interest and why you want to work with us to heatherc@leadpda.org.au. Applications close Friday 15th September 2023.

It is a pre-condition to employment that applicants who are eligible and can be safely vaccinated for COVID-19 vaccination must be fully vaccinated and comply with current COVID-19 booster vaccinations.



COME WORK FOR US

Positions Vacant in Community Services:

- Group Leader – Koolkan Early Childcare Centre
- Manager – Chivaree Centre
- Indigenous Knowledge Centre Coordinator

All enquiries:

Email: recruitment@aurukun.qld.gov.au

Phone: 07 4047 6711

We Are HIRING

AT BERRIMBA, WE'RE GROWING BRIGHT FUTURES...

Want to join us?



EARLY YEARS MANAGER

We welcome applications
for this position from all
qualified candidates -
Closing September 30

Njernda Aboriginal Corporation

W: njernda.com.au
E: jobs@njernda.com.au
P: (03) 5480 6252

More info:

Ask your mob, your way, RUOK?



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ruok.org.au/strongertogether

WE ARE HIRING

INTERESTED?

APPLY NOW

REQUEST A PD OR SUBMIT YOUR APPLICATION TO hr@mungabareena.org.au WITH THE POSITION OF INTEREST AS YOUR SUBJECT

POSITIONS AVAILABLE:

- Aboriginal Family Violence Prevention Facilitator
- Aboriginal Family Violence Practitioners
- Family Services Practitioner
- Family Services Senior Practitioner
- Aboriginal Health Promotion and Chronic Care Officer
- Local Justice Officer
- Alcohol and Other Drugs Worker

MUNGABAREENA ABORIGINAL CORPORATION

CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Cowra Local Aboriginal Land Council (CLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the CLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact by email: cowra.lalc@rsm.com.au

Applications can be forwarded to cowra.lalc@rsm.com.au or marked "Confidential" and posted to:

The Chairperson
Cowra Local Aboriginal Land Council
C/- RSM Australia Pty Ltd
55 Berry Street, Wagga Wagga NSW 2650

Applications close Friday 22 September 2023

Aboriginal people are encouraged to apply.

COWRA LOCAL ABORIGINAL LAND COUNCIL
12-18 Young Road,
Cowra NSW 2794
T: 0400 398 557
cowralalc@gmail.com

Consultant: Aboriginal Employment

- Based in UniSA People Talent and Culture Unit (PTC) at 101 Currie Street, Adelaide
- Full-time (1.0 FTE), fixed term contract until 30 December 2024
- Salary range: \$92,941 - \$104,143 per annum (plus 17% superannuation)

About the Role

The University of South Australia (UniSA) has long been committed to the employment of Aboriginal and Torres Strait Islander Peoples. This commitment was pioneered by our antecedent institutions and continues on in our commitment to be a University of Choice for Aboriginal Peoples in South Australia and beyond. The University's strategic vision reaffirms our commitment to Aboriginal Peoples and we are committed to increasing the representation of Aboriginal Peoples in both academic and professional staff roles.

As the Consultant: Aboriginal Employment you will provide high level advice, and project management with a focus on the Aboriginal employment strategy within the University, establishing extensive community networks, support systems and programs to promote employment, development and retention of Aboriginal People within UniSA. Working with other PTC Consultants across the human resource functions, you will play a key role in leading initiatives aimed at Aboriginal Staff.

How to Apply

For a copy of the position description and to apply, please visit: www.unisa.edu.au/workingatunisa.

For further information about the position or the recruitment process, you can contact the UniSA Recruitment Central Team on **08 8302 1700** or via email to recruitment@unisa.edu.au using job reference number **5491**.

Applications close: 11.30pm Monday 17 September 2023

Pursuant to Section 56 part 2 of the Equal Opportunity Act 1984 (as amended) (SA) applications are invited from Australian Aboriginal and Torres Strait Islander people only. Pursuant to the Child Safety (Prohibited Persons) Act 2016 (the Act) and the Child Safety (Prohibited Persons) Regulations 2019 (the Regulations), this position has been deemed prescribed. This role will require the successful candidate to hold a current Working with Children Check.



South Western Sydney
Local Health District

Aboriginal Health Promotion Officer (AHW) - Perm FT

Location: Liverpool Hospital, Eastern Campus
Employment Status: Permanent Full-Time
Classification: Aboriginal Health Worker
Remuneration: \$56,896 - \$83,799 per annum
Enquiries: Karen Wardle – (02) 4621 8703
Karen.wardle@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 17/09/2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ427042**

Glen Innes Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER 32 hours per week Salary \$61,500.00 per annual

The Glen Innes Local Aboriginal Land Council (GILALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of **Chief Executive Officer**.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the GILALC's affairs. This management will be in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrated knowledge and understanding of the Aboriginal Land Rights Act, the capacity to interpret and implement legislation, and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the position description and selection criteria and address the selection criteria for their application to be considered.

For a recruitment package contact officer Trevor Potter, by email: trevor.gilalc@gmail.com Phone 02 6732 1150 between the hours of 8.30am to 4.00pm Monday to Thursday

Applications can be forwarded trevor.gilalc@gmail.com or marked "Confidential" and posted to: Glen Innes Local Aboriginal Land Council PO Box 157 Glen Innes 2370

The Chairperson
GLEN INNES Local Aboriginal Land Council
PO Box 157
GLEN INNES 2370

Applications close 4.00pm Friday 29th September
Late applications will not be accepted

Aboriginal Community Development Officer (SCS108) Job Share – 4 days per week

Council is seeking a motivated individual to be part of our Community Development team as the Aboriginal Community Development Officer. This position is a job share and is female identified.

- Permanent, part-time position – Job Share (28 hours per week).
- Remuneration package of \$2,431.36 gross per fortnight with the opportunity to progress to \$2,917.63 gross per fortnight + superannuation (11%).
- Generous leave entitlements including provision to 'purchase' leave.
- Ongoing training and development opportunities.

Your new role:
As the Aboriginal Community Development Officer, your key responsibilities will include:

- Creating, supporting, managing and delivering innovative capacity building projects, events and programs in line with the Community Strategic Plan, Reconciliation Action Plan and identified community need;
- Lead or facilitate the planning, delivery and evaluation of key events relevant to the local Wiradjuri/Wiradyuri and First Nations community including but not limited to Apology Day, Sorry Day, Reconciliation Week and NAIDOC Week;
- Lead the coordination and community engagement around the development, monitoring and implementation of Council's current and future Reconciliation Action Plan (RAP); and
- Building strong networks and stakeholder relationships to facilitate effective communication, information sharing and increased understanding of culturally appropriate practice between Council and local Wiradjuri/Wiradyuri and First Nation Peoples.

What you will need to succeed:

- Qualifications in community development or a related discipline;
- Substantial experience relevant to the role including relationship management, community development, community consultation and the implementation of promotional strategies.
- Current Class C Driver's Licence;
- A current Working with Children Check

What is next?
Applications close **Sunday, 17 September 2023** at 11.59pm AEDST with interviews to be held in the week commencing Monday 25 September 2023.

If you are interested in this role and would like more information, please contact **Madeleine Scully** on **02 6926 9350**.

As part of the recruitment process, pre-employment checks will be conducted in line with requirements of the position.

Aboriginality is a genuine occupational qualification and is authorised under Section 14 of the Anti-Discrimination Act 1977.

All preferred candidates for this position will be asked to consent to a police check. Please note that people with a criminal record are not discouraged from applying for the position. Each application will be considered on its merit.

For more information and to apply, please visit <https://wagga.pulsesoftware.com/Pulse/jobs>

Make a tree change to Wagga Wagga - Country Change

Council is an inclusive employer. We strive to reflect the community in which we work, as a result we welcome and encourage applications from skilled people from all walks of life. This includes women, Aboriginal and Torres Strait Islander people, culturally and linguistically diverse people, people with a disability, veterans, sexually and gender diverse people, people with lived experience and people of all ages.

An exciting opportunity exists for an

Aboriginal and Torres Strait Islander Senior Health Worker (HW6)

your role functions within the Preventative Health Pathways program, which is a multidisciplinary team that promotes integrated service provision across the continuum of primary health care, consistent with principles of client self-management and Hospital Avoidance.

The Aboriginal and Torres Strait Islander Health Directorate works across all facilities and provides high quality care and support to Aboriginal and Torres Strait Islander people. This is achieved with a multidisciplinary team approach to complex care for patients and their families, including inpatient support, case management, care coordination through the health service and a supported transition back into primary care.

Link - <https://smartjobs.qld.gov.au/jobs/QLD-SC509869>



SEEKING EXPRESSIONS OF INTEREST

DELIVER HIPPY IN BURDEKIN

HIPPY is a highly successful evidence-based initiative delivering a home-based early learning and parenting program supporting parents to be their child's first and most important teacher.

HIPPY benefits children, families and the community.

The Brotherhood of St. Laurence is calling for Expressions of Interest (EOIs) from organisations to deliver HIPPY in Burdekin.

To find out more contact hippyaustralia@bsl.org.au or visit our website hippyaustralia.org.au

POWER THE HAPPY FOR SICK KIDS LIKE NED



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Starlight | 30 years
children's foundation



Current Full Time positions available – enquire now!

The Illawarra Aboriginal Corporation located in Wollongong works across community with a number of programs and focuses. The organisation has been operational for more than 20 years and is strongly established within community. With more than 70 staff it is a large organisational with opportunity for all staff. We are also experiencing a lot of growth and creating more positions to join our teams.

The following vacancies are available:

Full Time Housing Officer – this is a position located in Wollongong and services a portfolio of social housing properties across the Illawarra. The housing team have a focus on providing safe, high quality and affordable housing to families within the community. The annual salary for this position is \$81,510 + full salary packaging + flexible work arrangements + supported professional development and the opportunity to work with a great team.

Full Time Asset Officer - this is a position located in Wollongong and works with the housing team to oversee all maintenance and the quality of the housing stock. This position would be suited to a person with a trades background or previous experience in a asset/maintenance space. The annual salary for this position is \$81,510 + full salary packaging + flexible work arrangements + supported professional development and the opportunity to work with a great team.

If you want to know anything more about the positions, ask for a copy of the PD or enquire how to apply please contact julia@abundancehr.com.au

Applications will close when a suitable candidate is found and all applications will be completed on Seek.

RISE Ventures is committed to local communities and their needs – our strategy strengthens our presence and our connection with stakeholders in the Community Development Program (CDP) goes far beyond just finding jobs. Whilst important, our role has shifted to include 'providing work opportunities', 'fostering and creating small enterprises', supporting 'emerging businesses', supporting Government objectives - in essence assisting communities to plan for and RISE to the challenge of self-determination.

RISE Ventures delivers the CDP in the community of Katherine. CDP is a holistic program aimed at engaging communities and their people, providing communities with support through: consultation; community funding; community development; education, training and Employment Services.

We are looking for a local applicant to work with RISE and the community in Katherine.

A day in the life of a Manager - Remote Employment Services can include:

- Establish networks to identify employers and sources of local and out of region jobs while understanding the labour market and employer needs to achieve employment placements and outcomes.
- Lead, develop, support, motivate and ensure high performing teams that are passionate and committed to progressing community participation and delivering program outcomes.
- Establish and communicate clear direction for the effective operations of the CDP, set objectives and priorities, promote effective teamwork and innovative solutions.
- Attract and retain talented people in key positions to drive results, and ensure staff clearly understand their contribution to the performance of the team and the agreed KPIs.
- Achieve monthly commencements, placement, and outcomes targets for allocated sites.

Please note this is a Fixed Term role until 15 Nov 2024

Being a part of the team, you will be provided with a wide range of benefits including:

- Housing (3 Bedroom house)
- Company Vehicle
- Personal and professional development opportunities
- Rewarding and supportive culture
- Birthday leave and diversity leave
- Frequent training and support to excel in the role
- Free Employee Assistance Program
- Reward and recognition benefits program

To be considered, you will have...

- Eligibility to work in Australia
- A current driver's licence and a comprehensively insured vehicle
- Willing to complete a Criminal History Check
- Able to pass a Working with Children Check
- Ability to work Monday to Friday - 8:30am to 5:00pm

About Angus Knight Group:

At Angus Knight Group (AKG) we are empowered by our diversity. AKG are committed to providing a work environment where everyone is included, treated fairly and with respect. AKG encourages applications from people of all ages, nationalities, abilities, and cultures including Australian Defence Force Veterans and their Families, Aboriginal & Torres Strait Islander People, the LGBTIQ+ community and people with a disability.

If this role speaks to you and you want to be a part of a high performing and collaborative team, please email your resume to recruitment@angusknight.com.au or confidential enquiries can be made to Ben Falcone-Mayo, Talent Acquisition Manager via ben.falcone-mayo@angusknight.com.au.

If you want to join our high performing team, please apply today.



Tamworth Aboriginal Medical Service- Aboriginal Corporation

is currently advertising a position for a

CHIEF EXECUTIVE OFFICER



Position Description

Introduction

The CEO is responsible to the Board of Directors for providing Leadership for TAMS-AC, for the execution of strategy and management of all aspects of the Organisations operations. The CEO must engage actively with multiple key stakeholders to improve the health and wellbeing of the Aboriginal Communities we service.

It is critical the CEO has strong cultural awareness and focus on respectful and effective engagement with the Community as the Executive Leader of our community-controlled health service.

Key Candidate Requirements

The Board of TAMS-AC seeks to appoint a Chief Executive Officer with the following key experience and attributes:

- a) Extensive experience in a senior management capacity in community services, ideally within a primary health care Organisation.
- b) Strategic approach with the vision to drive the organisation's excellence as an Aboriginal Community Controlled Health Service operating across a range of remote areas.
- c) Strong financial skills, including grant and operations management, budgeting, and financial reporting.
- d) Success in relationship development with funding agencies, service regulators, peak bodies, strategic partners, and community bodies.
- e) Strong cross-cultural capability to work effectively and respectfully with Aboriginal people.
- f) Proven leadership, team building, mentoring, communication, and motivation and management skills.
- g) Tertiary qualifications in business, finance, clinical or community services disciplines (or equivalent experience).

Additional Requirements

In addition, the following will be highly regarded:

- h) Knowledge of Aboriginal societies, values, and cultures, with an understanding of the issues affecting Aboriginal people and communities in contemporary Australian society and the diversity of circumstances facing Aboriginal people.
- i) Ability to communicate respectfully, sensitively, and effectively with Aboriginal people (including representation, negotiation, and consultation).
- j) Experience and/or knowledge and understanding of the challenges' of delivering high quality service in Regional Australia.

Mandatory Requirements

The successful candidate will need a current driver's license, current working with children/vulnerable check and will be required to pass a national police background screening check prior to appointment.

Selection Criteria

Applications for appointment to the role of CEO will be assessed based on the suitability of background and fit to the key candidates' requirements.

Candidates are to address each of Selection Criteria in their written application.

You do not need to provide selection criteria responses until invited to do so.

To obtain an information package including the Selection Criteria, please send your Cover Letter expressing your interest, along with a current Resume to: Convenor at PO Box 890 Tamworth NSW 2340.

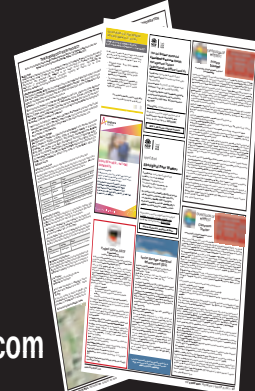
Note: Aboriginal and Torres Strait Islander candidates are strongly encouraged to apply. The position is Aboriginal preferred and encouraged but mainstream applications will also be considered as part of the recruitment of a successful candidate.

Position closes; **27th September 2023.**



For all your advertising needs

email:
advertising@koorimail.com





PO Box 30, Karuah, NSW 2324
16 Mustons Rd, Karuah NSW 2324
office@karuahaboriginal.com.au
(02) 49 975733 or
ABN 17 304 066 485

KARUAH LOCAL ABORIGINAL LAND COUNCIL MEMBERS MEETINGS

DATE: 20th September 2023

TIME: 5.30 pm

PLACE: Community Hall, Crn Mustons Road, and Ridgeway St Karuah

AGENDA

1. Chair open and Welcome:
2. Apologies:
3. Minutes of previous meeting:
4. New Members
5. Interim CEO resignation and Recruitment for new CEO
6. Financial report for July and August
7. Endorsement of New Car Policy and Board Casual Employment Policy
8. Approval of Board Payments for 2021, 2022, and 2023 Period
9. Grants Money Spent and what it was spent on
10. Casual Employment ceasing of employment until more funds sourced
11. AGM meeting for members date set for
12. Bus Bookings and possible sale of Bus and purchase of 12-seater
13. Office Hours
14. Housing List
15. Land dealings

Matters not on the agenda

Approved B Chairperson Ryan Saunders 30/8/2023



Community consultation on the draft replacement of the Intersecting Streams Water Sharing Plan

The NSW Government has developed the draft replacement water sharing plan for the Intersecting Streams Unregulated River Water Sources 2024.

The draft plan and supporting documentation are available for viewing on the Department of Planning and Environment website from 4 September to 13 October 2023.

Join us at one of the information sessions listed below to learn more about:

- the draft replacement plan
- how to make a submission.

Information sessions

Date/Time	Location	Event time
14 September 2023	Live webinar	5pm–6.30pm
19 September 2023	Face to face meeting Lightning Ridge Bowling Club, 29 Morilla Street, Lightning Ridge NSW 2834	10am–12.00pm

During the public exhibition period DPE staff will also be available for 30 minute booked phone interviews.

To find out more information, including how to make a submission please visit: water.nsw.gov.au/intersecting-streams-water-sharing-plan or email intersectingstreams.wsp@dpie.nsw.gov.au

Submissions close at 11.59 pm on Friday 13 October 2023.

LE1022



Parramatta Road, Camperdown NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by the University of Sydney's University Infrastructure Unit (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for their site on Parramatta Road, Camperdown NSW (Lot 1/DP 1171804). This ACHA has been prepared to support a State Significant Development Application, which seeks approval for the development of a multi-disciplinary General Teaching Space at the site. The proponent can be contacted directly via:

Julie Parsons
Community Engagement Manager
julie.parsons@sydney.edu.au
Services Building G12, 22 Codrington Street, Darlingtown, 2006

In accordance with Section 4.1.3 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) and Clause 80C of the NSW National Parks and Wildlife Regulation 2009, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 21st September 2023.

Ginger-Rose Harrington

Consultant
Urbis Pty Ltd gharrington@urbis.com.au
Level 8, 123 Pitt Street, Sydney, 2000.

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW
- Department of Premier and Cabinet and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



Relevant Person Consultation:

ConocoPhillips Australia Otway Exploration Drilling Program

ConocoPhillips Australia is continuing to develop an Environment Plan for the proposed offshore Otway Exploration Drilling Program that consists of seabed surveys and the drilling of up to six exploration wells in exploration permits VIC/P79 and T/49P, located in Commonwealth waters.

ConocoPhillips Australia is releasing draft Environment Plan chapters to support consultation and has extended consultation on the proposed activity until 30 September 2023, after which time we will pause consultation so we can collate a submission to NOPSEMA for public comment and assessment. Relevant persons can view the draft Environment Plan chapters and information on how to provide feedback via the consultation hub by scanning the QR code below or can request copies of the draft chapters and other relevant information, by contacting ConocoPhillips Australia.

We are asking relevant persons to provide feedback by 30 September 2023.



The Environmental Planning Area covers the area assessed within the Environment Plan and encompasses a wide range of habitats and marine species, cultural values and socio-economic activities



SCAN HERE

For more information:
E: otway@conocophillips.com
T: 07 3182 7122
conocophillips.com.au

CM129892CP_KOR



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number EL9590 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the Native Title Act 1993 (Commonwealth).

Description of the nature of the act

Pursuant to the Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996 (Cth), Exploration Licence 9590 includes a condition to the effect that the holder must not prospect on any land or waters covered by the licence in relation to which native title exists without the prior written consent of the Minister administering the Mining Act 1992 (the 'Native Title Condition').

The Minister administering the Mining Act 1992 intends to give consent to prospecting on land subject to native title in the licence in accordance with the Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996 (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence, which may be valid pursuant to section 24MD(1) of the Native Title Act 1993 (Cth) without a further notification under section 29.

Holder's details

Westrock Minerals Pty Ltd (ACN 625 790 187) is the holder of Exploration Licence 9590 for Group 1 minerals.

The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the Mining Act 1992. The licence holder has sought the Minister's consent to conduct prospecting activities in the entire licence area.

Description of area that may be affected

The entire area of Exploration Licence 9590 which covers about 69 units and is situated approximately 32 kilometres north of Moruya, in the State of NSW.

Name and postal address of person by whom the act would be done

The Minister administering the Mining Act 1992, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the Native Title Act 1993 the notification day is 21 September 2023 Under section 30 of the Native Title Act 1993 persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



SR1056

NOTICE OF AN AUTHORISATION MEETING OF THE NGEMBA, NGIYAMPAA, WANGAAYPUWAN AND WAYILWAN PEOPLE NATIVE TITLE CLAIM GROUP (NSD 38/2019)



When:	Friday 22 September 2023	Saturday 23 September 2023
	9:00am to 9.30am – Meeting registration*	9:00am to 9.30am – Meeting registration*
	9:30am – Meeting opened	9:30am – Meeting opened
	5:00pm – Meeting closed	5:00pm – Meeting closed

***Note:** To attend in person, registration will be open to members anytime throughout the meeting, but members are encouraged to register each day between 9.00am to 9.30am to allow adequate time for all business to be addressed. To attend by videoconference/telephone you **must** register by **Monday 18 September 2023**.

Where: In person: Gilgandra Services Club
33 Morris Street, Gilgandra NSW 2827

Remote Access: Contact NTSCORP to attend by videoconference or telephone (by 18 September 2023 at the latest)

Who should attend: The meeting is open to all **members of the native title claim group in the Ngemba, Ngiyampaa, Wangaaypuwan and Wayilwan native title determination application (NSD38/2019) ('NNWW Claim Group', 'the Claim Group' and 'NNWW Claim'** respectively), being all the descendants of the following apical ancestors:

- | | | |
|--|---|---|
| 1. Caroline Hilt (who was born on the Barwon River around 1847); | 18. Francis “Tracker” Williams (who was born in Gundabooka in 1883); | 33. Fanny Brown also known as Tiltagara Fanny (who was born in Hillston in 1862); |
| 2. Thomas Sullivan (who was born in Brewarrina around 1860); | 19. William Johnson (who was born in Big Willandra in 1876); | 34. David Brown (who was born on the Macquarie River in 1850); |
| 3. Nellie Colless (who was born in Brewarrina around 1868); | 20. Henry Parkes (who was born in 1863); | 35. Janey Brown (who was born on the Macquarie River in 1853); |
| 4. Billy Coleman (who was born in Cobar in 1840); | 21. Topsy Harris also known as Topsy Scotty (who was born in Marfield in 1866); | 36. Betsy Gwen (who was born in Haddon Rigg near Warren in 1849); |
| 5. Mary Ann Allen (who was born in 1844); | 22. Jack Redtank; | 37. Louise Hinton (who was born on the Macquarie River in 1843); |
| 6. Moses Biggs (who was born in 1837); | 23. Thomas Williams also known as Thomas Broughton (who was born in Roto); | 38. Cissy Lee (who was born in 1852); |
| 7. Polly Parkes (who was born in 1846); | 24. Maggie Redtank (who was born in Keewong in 1868); | 39. Boorooma Murphy (who was born in Boorooma in 1832); |
| 8. Anne Brandy (who was born in Colane in 1874); | 25. Ada Arnott (who was born in Nyngan in 1865); | 40. Harry Murphy (who was born in Brewarrina around 1871); |
| 9. Caroline Brandy (who was born on Duck Creek in 1869); | 26. Moses Divine; | 41. Thomas Nixon (who was born in Buttabone in 1843); |
| 10. Wadna Boe (who was born in 1848) | 27. Jack Smith (who was born in Mossgiel in 1869); | 42. Colaine Lumpy (who was born in 1864); |
| 11. Richard King (who was born in 1827); | 28. Ellen Sprowl also known as Ellen McHughes (who was born in Brewarrina in 1867); | 43. Charlotte Wilson; |
| 12. Jimmy Keewong (who was born in 1849); | 29. Fanny Hippi also known as Fanny Williams; | 44. Tilly Riley (who was born in 1863); and |
| 13. Kitty Narrangie; | 30. Millie Wells also known as Millie Shearer (who was born in Brewarrina in 1874); | 45. Geordie Murray (who was born in 1851 in Ivanhoe). |
| 14. Tom Dennis (who was born in Brewarrina in 1864); | 31. Pluto Williams (who was born in Trida/Mossgiel in 1873); | |
| 15. Winnie Pierce (who was born in Brewarrina in 1878); | 32. Steve Shaw (who was born in Coronga Peak in 1855); | |
| 16. Jack Dennis (who was born on the Barwon River in around 1855); | | |
| 17. Kate Baker (who was born in Boorooma in 1874); | | |

Background

The area that is the subject of the NNWW Claim is bounded by the towns of Brewarrina, Bourke, Coonamble, Gulargambone, Warren, Nyngan, Hillston, Mossgiel and Ivanhoe, from the Barwon River in the north, to the Lachlan River in the south, the Castlereagh River in the east and Ivanhoe in the west.

Consideration of whether to authorise the Applicant to enter into a section 31 Deed with Stannum Pty Ltd and the Minister for Natural Resources and a Land Access Agreement with Stannum Pty Ltd

Stannum Pty Ltd ('Stannum') have applied for Minister's Consent to prospect (explore) on any land or waters on which native title has not been extinguished within Exploration Licence 6699 (which is located about 65km north-west of Condobolin and is known as the 'Tallebung Exploration Area').

Under the *Native Title Act 1993* (Cth), the registered native title claimant (**NNWW Applicant**) has a right to negotiate with Stannum in relation to the grant of Minister's Consent. The NNWW Applicant does not have a right to veto the grant of Minister's Consent to prospect.

The Applicant has negotiated a draft Land Access Agreement with Stannum and a draft section 31 Deed with Stannum and the Minister for Natural Resources.

The draft Land Access Agreement includes a package of benefits in exchange for the consent of the Applicant to the grant of Minister's Consent.

At this NNWW Claim Group meeting, the NNWW Claim Group will be asked whether or not they wish to authorise the Applicant to enter into the draft Land Access Agreement with Stannum and the draft section 31 Deed with Stannum and the Minister for Natural Resources.

Agenda for the Meeting

Friday 22 September 2023

1. Welcome and Acknowledgement of Country.
2. Confirm the process of decision-making for the purposes of authorising the making of the native title determination application and dealing with matters arising in relation to it (including making decisions regarding section 31 Deeds and Land Access Agreements).
3. Consideration of whether to authorise the Applicant to enter into a section 31 Deed with Stannum Pty Ltd and the Minister for Natural Resources and a Land Access Agreement with Stannum Pty Ltd.
 - (a) Discussion and background on the negotiations between Stannum and the Applicant in relation to the Tallebung Exploration area;
 - (b) Advice and information regarding the draft Land Access Agreement between the Applicant and Stannum and the draft section 31 Deed between the Applicant, Stannum and the Minister for Natural Resources which has been negotiated; and
 - (c) Following this discussion, the NNWW Claim Group will consider and make a decision on whether or not they wish to authorise the NNWW Applicant to enter into and execute the Land Access Agreement between the Applicant and Stannum and the draft section 31 Deed between the Applicant, Stannum and the Minister for Natural Resources.
4. Consideration of Expert Anthropologist Ms Alexandra Crowe research on the NNWW Claim Group Description
 - (a) Discussion and background on the NNWW Claim process, including a presentation by Expert Anthropologist Ms Alexandra Crowe of her research and findings into the NNWW Claim Group Description;
 - (b) Advice and information regarding the legal process for amending the NNWW Claim Group Description; and
 - (c) Following this discussion, the NNWW Claim Group will consider and make a decision on whether or not they wish to endorse a statement of support for the proposed NNWW Claim Group description.

Saturday 23 September 2023

5. To provide an update on the NNWW Claim, s 47A and s 47B negotiations, and ongoing future act matters.

6. To provide a briefing and discuss with the NNWW Claim Group the proposed Brewarrina LALC Indigenous Land Use Agreement.

7. Indigenous Land and Sea Corporation (ILSC) to attend and discuss the proposal for Merriman Station with the NNWW Claim Group.

- o Discussion of the application of section 47A of the Native Title Act 1993 (Cth);
- o Discussion with the ILSC as to how NNWW Claim Group would like to participate and/or take advantage of the opportunity provided by the property Merriman Station; and
- o Discussion of which Aboriginal Corporation represents the NNWW Claim Group.

8. Other business

Any other matters, as determined by members of the NNWW Claim Group.

Attending the Meeting

The NNWW Claim Group meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the NNWW Claim Group meeting in person, please contact NTSCORP by no later than **Wednesday 13 September 2023**, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue.

For those attending the NNWW Claim Group meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation you **will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Wednesday 13 September 2023**.

Please note if you do not contact NTSCORP by **Wednesday 13 September 2023** to confirm your request for mileage and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the NNWW Claim Group meeting by videoconference or telephone. You will still be able to listen, ask questions, and vote on resolutions if you attend remotely.

In order to attend the NNWW Claim Group meeting by videoconference or telephone, members must:

1. REGISTER - Call or email NTSCORP to register your attendance

Please contact NTSCORP as soon as possible by calling the below number, or sending an email to the address below. Registration to attend remotely will close at **5pm on Monday 18 September 2023**. If you have not registered with NTSCORP by this time, you will not be able to attend the meeting remotely — although you would still be more than welcome to attend the meeting in-person.

2. MEETING ACCESS

Once you have registered, NTSCORP will send out details of how to attend the meeting by videoconference or telephone. For those attending the meeting remotely, assistance for telephone or data credit may be available in accordance with NTSCORP's meeting assistance policies. Please contact NTSCORP to discuss.

NTSCORP's contact details:

Freecall 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills, NSW 2012
Email: CFC@ntscorp.com.au

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation or Matilda Vaughan– Senior Solicitor on Forecall **1800 111 844 or (02) 9310 3188**.

For your advertising needs email: advertising@koorimail.com

WIDI ABORIGINAL CORPORATION
RNTBC ICN 8911 & GANGALI NARRA WIDI ABORIGINAL CORPORATION RNTBC ICN 8363

NOTICE OF MEETING

THIS NOTICE INVITES all Members of the Widi Aboriginal Corporation (WAC), the Gangali Narra Widi Aboriginal Corporation (GNWAC) and the Widi Common Law Native Title Holders as described below to attend an Information Session and a meeting to make a Native Title Decision (Authorisation Meeting).

INFORMATION SESSION

WHEN: 16 September 2023
WHERE: Ocean International Hotel, 1 Bridge Rd, Mackay, Queensland 4740
TIME: 9.30am
WHO: The Widi Common Law Native Title Holders as described below.

AUTHORISATION MEETING

WHEN: 30 September 2023
WHERE: Hotel Eton, 1 Telegraph St, Eton, Queensland 4741
TIME: 9:30am
WHO: The Widi Common Law Native Title Holders as described below.

Widi Common Law Holders

The Widi Common Law Native Title Holders are those persons who are descended from one or more of the apical ancestors listed in the Widi #2 people's native title determination, being:

- Jean White, mother of Albert Butterworth;
- Mr Clark ('of Sutor Station') & Jinny ('of Stockton Station'), whose known children are Charlie Clark and Dick Clark;
- Jinny ('of Stockton Station'), whose known child (with Mr Watson) is Charlie Watson;
- Siblings Tommy Emmerson/Iffley and Arthur Emmerson;
- Roger ('of Nebo district'), whose known child is Emily Rogers;
- Neddy Thorney, whose known child is Sarah Mate Mate nee Thorney/Sauney;
- Sophie ('of Nebo'), whose known children are Jack Skeen, William Skeen, Norman Skeen, Elsie Skeen and Mary Skeen;
- Dick ('of Nebo'), whose known child is Sam Murray;
- Billy ('of Nebo') & Molly ('of Oxford Downs Station'), whose known children are Jessie and Billy Sullivan;
- Harry Monsell Snr ('of Lake Elphinstone') whose known children are Lily Sullivan, Flora Doyle and Harry Monsell Jnr;
- King ('of Fort Cooper') & Meg ('of Fort Cooper'), whose known children are Johnny, Mick, Mitchell Dalton, Paddy, Emma and Annie;
- Ida, whose known child is Rene Hess ('from Nebo');
- Maggie, whose known children are Norman Brown Snr, George 'Duke' Barker and Ina Darwin.

Background

The WAC and GNWAC holds native title as the agent for the Widi Common Law Native Title Holders, and has been negotiating the following agreements:

- Two Exploration Permit Consent Agreements between WAC and AngloGold Ashanti Australia Limited relating to exploration permits (together, the **WAC AngloGold Agreements**). The first agreement relates to exploration permits for minerals numbered 28194, 28195, 28196, and 28200, and any future renewals of those exploration permits. The second agreement relates to exploration permit for minerals numbered 28197 and any future renewals of this exploration permit.
- An Exploration Permit Consent Agreement between GNWAC and AngloGold Ashanti Australia Limited relating to exploration permits (the **GNWAC AngloGold Agreement**). The proposed exploration permits include exploration permits for minerals numbered 28194, 28195, 28196, 28197 and 28200, and any future renewals of those exploration permits.
- A State Deed between WAC, GNWAC, AngloGold Ashanti and Barada Barna Aboriginal Corporation RNTBC in accordance with section 31(1)(b) of the Native Title Act and in relation to the WAC AngloGold Agreements and GNWAC AngloGold Agreement (the **State Deed**).

- A Cultural Heritage Management Plan and Ancillary Agreement with Eureka Petroleum Pty Ltd which is the title holder of ATP 814 (see map below) and its parent company Blue Energy Limited (together, the **Blue Agreements**).

The parties have reached in principle agreement in respect of the above Agreements, and in accordance with the *Native Title (Prescribed Bodies Corporate) Regulations 1999 (Cth)* WAC and GNWAC are required to conduct consent and consultation meetings with the Widi Common Law Native Title Holders.

Purpose

The purpose of the Information Session is to:

- CONSULT with the Widi Common Law Native Title Holders in relation to:
 - the proposed WAC AngloGold Agreements;
 - the proposed GNWAC AngloGold Agreement;
 - the proposed State Deed; and
 - the proposed Blue Agreements.
- CONFIRM the Widi decision making process for the making of decisions at the Decision-Making Meeting;
- DISCUSS a Native Title (Prescribed Bodies Corporate) Regulations 1999 (Cth) Regulation 9 Certificate; and
- Provide the Widi Common Law Native Title Holders with an UPDATE on the negotiations and the purpose of the proposed Agreements.

PROXIES

Please note proxy voting is not allowed at a general meeting under the Rule Book (Sub-Rule 33.1).

Notice Dated: 8 September 2023

WAC and GNWAC regret to advise that no travel assistance and no accommodation assistance will be provided however, morning tea, lunch and refreshments will be provided to participants at the meetings.

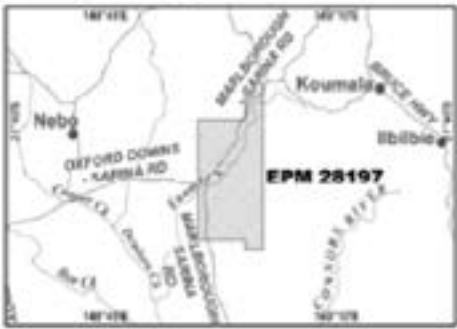
MAP OF AGREEMENT AREA

Blue Energy Agreement Area:



Anglogold Agreement Area:

Exploration Permit for Minerals 28197 sought by ANGLOGOLD ASHANTI AUSTRALIA LIMITED, ACN 008737424, over an area of 100 sub-blocks (318 km²), centred approximately 30 km South West of Koomala, in the locality of Isaac Regional Council.



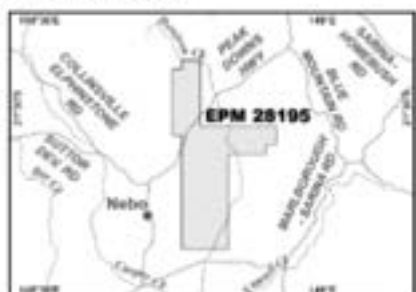
Exploration Permit for Minerals 28196 sought by ANGLOGOLD ASHANTI AUSTRALIA LIMITED, ACN 008737424, over an area of 100 sub-blocks (300km²), centred approximately 25km E of Nebo, in the locality of Isaac Regional Council.



Exploration Permit for Minerals EPM28194 sought by ANGLOGOLD ASHANTI AUSTRALIA LIMITED (ACN: 008737424), over an area of 89 sub-blocks (283 km²), centred approximately 15 km West of Nebo in the locality of Isaac Regional Council.



Exploration Permit for Minerals EPM28195 sought by ANGLOGOLD ASHANTI AUSTRALIA LIMITED (ACN: 008737424), over an area of 100 sub-blocks (318 km²), centred approximately 18 km East of Nebo, in the locality of the Isaac Regional Council.



Exploration Permit for Minerals EPM28200 sought by ANGLOGOLD ASHANTI AUSTRALIA LIMITED (ACN: 008737424), over an area of 100 sub-blocks (318 km²), centred over the Town of Nebo, in the locality of the Isaac Regional Council.



ANNUAL GENERAL MEETING

We wish to advise that the A.G.M. for Jarjum Centre Inc.

will be held on

Friday 22nd September 2023

at Jarjum Centre Preschool commencing at 5pm.

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Meeting notice

Yagara Magandjin Authorisation meeting

Members of the Yagara Magandjin claim group who identify as descended from the Yagara Magandjin tribe and are from the claim area (see map attached); are invited to attend an Authorisation meeting. The native title claim group is made up of surviving members who identify as Yagara Magandjin people in accordance with their traditional acknowledged laws and traditional observed customs.

The Yagara Magandjin people are those:

a) Who are descended from these apical ancestors:

1. King Sandy (Kerwali) and Sarah Moreton (Navin)

2. William Moreton aka Yellow Billy (Yillaroon)

3. Sarah Moreton (Dinaba)

4. Charlie (Ginta) King;

and

b) Who are recognised by the existing Yagara Magandjin Elders.

The purpose of the Authorisation meeting is to:

“According to Yagara Magandjin traditional laws endorse the Applicant to speak on behalf of the wider Yagara Magandjin claim group. “

People responding to this notice will be recognised by their Elders or endorsed representatives of the Apical Ancestors in Notice.

Please send your response to the email address below for details of Time, Date and Venue of the meeting and information regarding your interest in attending the meeting.

Email responses to be sent to: ymac.elders@gmail.com

This is a drug and alcohol free event. Abuse of any kind will not be tolerated.



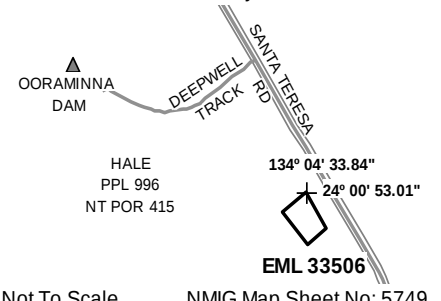
NOTICE OF PROPOSED GRANT OF AN
EXTRACTIVE MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act(s) namely to grant the following extractive mineral lease application.

The application to which this notice applies:

Extractive Mineral Lease 33506 sought by ALDEBARAN CONTRACTING PTY LTD, ACN 128 020 299 over an area of 16 Hectares depicted below for a term of 10 years, within the SANTA TERESA locality.



Not To Scale NMIG Map Sheet No: 5749

Nature of act(s): The grant of an extractive mineral lease under the *Mineral Titles Act 2010* authorises the holder to extract or remove (whether by quarrying or other means) from, on or below the natural surface of the land, extractive mineral(s) for a term not exceeding 10 years and to seek renewal(s). The term for which it is intended to grant the extractive mineral lease/s referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550, Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5213.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Notification Day: 6 September 2023



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/1962	MINING EQUITIES PTY LTD	2BL	17.2km S'ly of Coolgardie	Lat: 31° 6' S: Long: 121° 10' E	COOLGARDIE SHIRE
Exploration Licence	25/603	MT MONGER MINERALS PTY LTD	6BL	37.5km NE'ly of Kambalda	Lat: 31° 4' S: Long: 122° 1' E	KALGOORLIE-BOULDER CITY
Exploration Licence	25/631	MAFIC GOLD PTY LTD	1BL	58.1km E'ly of Kalgoorlie	Lat: 30° 47' S: Long: 122° 4' E	KALGOORLIE-BOULDER CITY
Exploration Licence	26/260	MONGER EXPLORATION PTY LTD	2BL	10.4km NE'ly of Kambalda	Lat: 31° 9' S: Long: 121° 45' E	KALGOORLIE-BOULDER CITY
Exploration Licence	26/261	MONGER EXPLORATION PTY LTD	1BL	15km NE'ly of Kambalda	Lat: 31° 8' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3293	BOADICEA RESOURCES LTD	8BL	200.2km SE'ly of Edjudina	Lat: 30° 37' S: Long: 124° 12' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3691	FOCUS MINERALS (LAVERTON) PTY LIMITED	4BL	7.7km E'ly of Laverton	Lat: 28° 36' S: Long: 122° 28' E	LAVERTON SHIRE
Exploration Licence	46/1497	ATLAS IRON PTY LTD	9BL	23.8km N'ly of Nullagine	Lat: 21° 40' S: Long: 120° 7' E	EAST PILBARA SHIRE
Exploration Licence	46/1511	CUVIER RESOURCES PTY LTD	18BL	31km NE'ly of Nullagine	Lat: 21° 40' S: Long: 120° 17' E	EAST PILBARA SHIRE
Exploration Licence	51/2171	MINING EQUITIES PTY LTD	30BL	49.9km SE'ly of Peak Hill	Lat: 25° 48' S: Long: 119° 10' E	MEEKATHARRA SHIRE
Exploration Licence	57/1315	WEST AUSTRALIAN PROSPECTORS PTY LTD	6BL	10.9km N'ly of Sandstone	Lat: 27° 53' S: Long: 119° 15' E	SANDSTONE SHIRE
Exploration Licence	57/1317	MCAULAY, Darren Michael	17BL	7.6km E'ly of Sandstone	Lat: 27° 58' S: Long: 119° 22' E	SANDSTONE SHIRE
Exploration Licence	57/1356	MCCLAREN, Kym Anthony	10BL	12.7km S'ly of Sandstone	Lat: 28° 6' S: Long: 119° 19' E	SANDSTONE SHIRE
Exploration Licence	57/1391	GUM CREEK GOLD MINES PTY LTD	1BL	64.5km N'ly of Sandstone	Lat: 27° 25' S: Long: 119° 27' E	SANDSTONE SHIRE
Exploration Licence	57/1392	FLEET STREET HOLDINGS PTY LTD	24BL	50.7km S'ly of Sandstone	Lat: 28° 25' S: Long: 119° 26' E	SANDSTONE SHIRE
Exploration Licence	57/1395	LEGENDRE, Bruce Robert	25BL	85.2km N'ly of Sandstone	Lat: 27° 13' S: Long: 119° 19' E	SANDSTONE SHIRE, WILUNA SHIRE
Exploration Licence	57/1396	AURUMIN SANDSTONE PTY LTD	2BL	24.3km SE'ly of Sandstone	Lat: 28° 11' S: Long: 119° 24' E	SANDSTONE SHIRE
Exploration Licence	77/3110	STRANGE, Vernon Wesley	1BL	120.1km N'ly of Southern Cross	Lat: 30° 9' S: Long: 119° 7' E	YILGARN SHIRE
Exploration Licence	77/3118	CULLEN EXPLORATION PTY LIMITED	20BL	134.2km E'ly of Paynes Find	Lat: 29° 20' S: Long: 119° 3' E	MENZIES SHIRE
Prospecting Licence	15/6674	FAIRPLAY GOLD PTY LTD	191.18HA	27.1km W'ly of Coolgardie	Lat: 31° 0' S: Long: 120° 53' E	COOLGARDIE SHIRE
Prospecting Licence	24/5581	RICOCHET RESOURCES PTY LTD	162.02HA	6.2km NW'ly of Ora Banda	Lat: 30° 20' S: Long: 121° 0' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5669	MURTAGH, Jason Lee	134.38HA	18km SE'ly of Broad Arrow	Lat: 30° 34' S: Long: 121° 26' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5670-24/5674	BLACK RIVER RESOURCES PTY LIMITED	939.38HA	13.3km SE'ly of Broad Arrow	Lat: 30° 31' S: Long: 121° 26' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2764	ARDEA EXPLORATION PTY LTD	120.68HA	34.4km E'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 49' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2767	ARDEA EXPLORATION PTY LTD	199.78HA	34.4km E'ly of Kalgoorlie	Lat: 30° 51' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4704	NORTHERN STAR (SOUTH KALGOORLIE) PTY LTD	119.89HA	23.3km SE'ly of Kalgoorlie	Lat: 30° 56' S: Long: 121° 34' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1405	GILES, Michael John	40.63HA	39.3km S'ly of Edjudina	Lat: 30° 9' S: Long: 122° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	38/4521	RICHMOND, William Robert	8.65HA	109km N'ly of Laverton	Lat: 27° 38' S: Long: 122° 14' E	LAVERTON SHIRE
Prospecting Licence	39/6359-39/6365	DACIAN GOLD LIMITED	806.24HA	39.4km SW'ly of Laverton	Lat: 28° 49' S: Long: 122° 4' E	LAVERTON SHIRE
Prospecting Licence	57/1530	GRANVILLE, Marc Darryl	9.95HA	5.8km NW'ly of Sandstone	Lat: 27° 56' S: Long: 119° 16' E	SANDSTONE SHIRE

Nature of the act:

Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 6 September 2023

Native title parties:

Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **6 December 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure:

The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **6 January 2024**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 17528

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Spring has sprung and it's time for NRL finals action

SEPTEMBER. It's finals time! After a long 27 rounds of action the real business end of the NRL season finally gets underway this month.

If your club has progressed to the semis then you're happy and nothing can dampen your spirits. Some teams are flying high on their way into the final eight and confident of their chances.

Other clubs may have limped into finals contention, but they, and you, are there and that's all that matters. Because as football fans know, anything can happen on the day. Especially in finals footy.

For fans of the other clubs not in

contention, the season may have been finished a while ago and you're already thinking ahead as to what next season could bring, and what big names are headed to your club. You might at least cheering that your side avoided the dreaded wooden-spoon. Nobody wants that!

And if your team isn't in the



Kris Flanders

finals, some of you have been known to go through which of those teams in the finals you'd rather see win the competition. It might be the most favoured side, or maybe you're cracking the whip behind one of the underdogs to produce a fairytale run. Either way, you can't beat September rugby league.

Let's just hope that the 2023 finals series – or even the grand final! – doesn't come down to a decision by the 'bunker', or questionable calls. You want these big games decided by who's the best team on the day (or night) and which players have executed those remarkable plays to get victory for

their team. There is talk that the mighty Penrith Panthers are too tough to beat. They've been involved in every grand Fnal since 2020, winning the past two. They can make it history by becoming the first side since Parramatta in 1983 to win three premierships in a row.

You think back to other dominant sides that won the deciders. Most recently the Roosters in 2018 and 2019, the brilliant Brisbane Broncos sides of the 1990s and the wonderful Parramatta and Canterbury sides that swept through them all in the 1980s.

Then you think of the 2001 decider where Newcastle upset that

"unbeatable" Parramatta side who crushed everyone that season, or the Canterbury side of 1995 that came from sixth to beat hot favourites Manly, and 2017 North Queensland team that made a stunning run from eighth spot to make the decider only to fall short to a red-hot Melbourne Storm side.

September footy is a time to dream. Let the games begin.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*

Norths Devils' Jon Reuben is the 2023 Queensland Cup leading try-scorer. Picture: QRL



Reuben leads Queensland Cup

By ALF WILSON



FORMER Erub United star Jon Reuben is the 2023 Queensland Cup leading try-scorer after crossing the line 20 times in the regular home-and-away season.

The Norths Devils winger scored 80 points total (from 20 tries) in 18 of the Devils' 20 regular-season games this year.

The Queensland Cup is contested by 15 clubs across the state over 22 rounds (including byes).

The 30-year-old has been something of a try-scoring machine in rugby league. He was a key player for Erub during

their run of success at Indigenous carnivals.

Reuben's 20 tries from 18 games this season was one more than Burleigh Bears centre Sami Sauiluma and Tweed Seagulls' Caleb Ngamanu with 18.

Norths famously won the 2022 Queensland Cup grand final when they defeated Redcliffe Dolphins 16-10.

It was their second consecutive premiership, with Reuben playing his part from a wing in the 2021 decider when they beat Wynnum-Manly Seagulls 16-10.

In 2022, Reuben became the oldest NRL debutant at 29-years-and-92 days when he played his first game St George-Illawarra Dragons.

"We (Norths) didn't make the finals

this season as we had a young side and lost some games we should have won," Reuben said.

"(But) I was very happy when I heard that I won the try-scoring and didn't realise until you told me."

Reuben has ties to Erub on his father's side; his mother's side is from Daly River.

He was part of the Erub United team which won the 2022 Queensland Murri Knockout and in the team that narrowly lost to Newcastle All Blacks at the Interstate Challenge earlier this year.

"I am a huge fan of Jono, he is one of the best finishers in the game of rugby league," Elia Ware, coach at Erub, said.

"At the 2022 Murri Carnival I got to know Jono a bit more as a person and

he's a very down-to-earth fella, and a funny bloke, too.

"It still baffles me to this day as to why he hasn't played more NRL games but I'm just glad that he's still playing good, consistent footy, and that he plays for Erub United too."

Reuben has played for Sunshine Coast Falcons, Redcliffe Dolphins and Townsville Blackhawks in the Queensland Cup.

As to his playing future? "I am keeping my options open," he said. But he did say he would be lining up for Erub United at the coming Dan Ropeyarn Memorial NPA carnival at Bamaga.

"That is the side representing the island where my father was from," he said.

West Coast's Krstel Petrevski has been ruled out of for the AFLW season.
Picture: Getty Images



Petrevski's season over before it begins



DEPENDABLE forward Krstel Petrevski was dealt an unexpected blow on the eve of the 2023 AFLW season.

Petrevski sustained a right ankle syndesmosis injury which required surgical repair, ruling her out for the season.

She has subsequently been

placed on West Coast's inactive list for the season.

Joining the Eagles in 2022, the West Australian played six games in Season 7 and has been an enthusiastic and lively inclusion for her teammates and the club, on and off the field.

West Coast's head of women's football Michelle Cowan said the loss of Petrevski will have a big impact on the

team.

"Krstel has had a really strong pre-season and we saw her take her game to a new level, it's really unfortunate for her to sustain this injury," Cowan said.

"We'll continue to support Krstel through her rehabilitation and she continues to play such a pivotal role for our team and the broader club, her passion and

energy is contagious.

"I know everyone will wrap their arms around her and we can't wait to have her back around the club."

West Coast played Fremantle in round 1 of the new season which began last weekend.

Petrevski is one of two Indigenous players at West Coast – the other is Emily Elkington.

Matildas prove excitement of women's sport

THE narrative in women's sport in general has been that it's not as exciting to watch as men playing sport. This incorrect assumption has held women athletes to a significantly lower pay bracket, and left as part-time athletes.

It has come mostly from men in positions of power but the actual evidence

points to this being incorrect. Exhibit A: The Matildas. They weren't just exciting to watch, they were exhilarating, their presence in the recent FIFA Women's World Cup was life-changing for aspiring Aussie athletes.

Did anyone see that ad by the French team before the tournament? They used AI to show the Les Bleu men's team at the 2022 World Cup in Qatar with all the excitement and skill that that team showed only for it to be revealed that it actually was the French women's team. It was incredible. However, the fact that that ad started the way it did tells us a lot about us as a society, of where we have placed our priorities.

In footy, the AFLW season began last weekend and there is a real buzz in the air. The powers-that-be in football have openly stated they will try to ride the wave the Matildas created – and rightly so! But they've made a start.

Fox Footy socials compared two Geelong players – the AFLW's Amy McDonald and the ALFM's Patrick Dangerfield. The ad showed their average stats as 24-year-olds (Amy in 2022, Patty 2014) – average disposals 24.8 to 24.9, average tackles 7.4 to 3.55, average clearances 6 each, contested possessions 15 each. It being a social-media campaign brought with it the depressingly usual in the comments sections which I won't bother with, but it showed that we still have a long way to go.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide.*



Shelley Ware

Riding the Matildas wave



PROMINENT football figure Bec Goddard says it is time for women's sport to capitalise on the interest created by the Matildas' stunning run to the World Cup semi-finals.

On the eve of the new AFLW season, Hawthorn coach Goddard wants to see Australian women's sport rise to new levels on the back of the Matildas' World Cup success.

Sam Kerr's 'Tillies' inspired the nation on their run to a best-ever World Cup result, reaching a semi-final and ultimately finishing fourth.

The stunning result, along with record-breaking attendances and television audiences, caught the attention of rival sports.

Goddard believes now is the time for AFLW and other women's competitions to capitalise on the momentum created by the Matildas.

"We all watched Australia and it's just a really exciting time to be a woman in sport," the former Adelaide premiership-winning coach said.

"So many people turned out to watch (the World Cup) – and we're not going to pretend that we're anywhere near the level of the



Women's sport in Australia can ride the wave created by the Matildas at the FIFA Women's World Cup recently. The Matildas made a stunning run at the World Cup to eventually finish fourth, the highest by Australia at any FIFA World Cup. Picture: Supplied

Matildas yet – but I hope what we're able to do is leverage off the back of that and help other women in sports, whether that's AFLW, Big Bash (cricket), WNBL (basketball).

"(I hope) we all make each other better by putting on a great show and highlighting that

this part of sport has been underfunded and undervalued for a really long time, and now we're going places."

Goddard's Hawthorn and Essendon drew 12,092 fans to Docklands Marvel Stadium for the inaugural AFLW encounter between

the expansion sides last season.

"Women's sport is measured by the metric of people coming through the gates," Goddard said.

– with AAP

Boomers medal hopes dashed

Brisbane Lions' dynamic forward Charlie Cameron has won his second AFL All-Australian blazer after a stellar 2023 season. Picture: Getty Images



AUSTRALIA'S FIBA World Cup medal hopes were dashed in Okinawa, Japan as a dominant Slovenia overcame the Boomers, and ending star Patty Mills' quest as captain.

Australia mounted a third-quarter comeback and got within two points in the opening seconds of the final term, before Slovenia rallied with a late three-point

shooting display to win the game 91-80.

Slovenia burst out of the gates with a 5-0 run in first 30 seconds of the game capturing all the early momentum on the way to a 28-18 quarter-time advantage.

A technical foul saw NBA superstar Luka Doncic sit with three early fouls and his six-minute absence allowed Australia to break its scoring drought then get consecutive stops. A purple patch from co-captain Patty Mills got the

Boomers within 7 of Slovenia but despite winning a dramatic quarter by a point, the margin was 49-40 at the major break.

Switching defence energised the Boomers early in the second half but too often Slovenia had an answer for their run.

The third quarter belonged to Josh Giddey (25 points, 8 rebounds, 4 assists) as he inserted himself on the contest scoring 13 of the Boomers' 22 points, putting his country back in

the contest at three quarter time, 66-62, the closest margin since the opening stages of the game.

Giddey's 22nd point had the Boomers within two at the beginning of the final quarter before Slovenia went on a run to steady, then dominate again with a 15-2 run.

Head coach Brian Goorjian said the team is naturally disappointed at the result, but optimistic as the Boomers head towards the 2024

Paris Olympic Games.

"Preparation for the Olympics starts now, we learned a lot," said Goorjian.

"I think we're in a process of change in style of play, both offensively and defensively."

"We're all disappointed but I'm definitely excited about where this team can go. Some big decisions are ahead but I like what's in front of me," he said.

– Basketball Australia.

Cameron blazers his way to second All-Australian honour



BRISBANE Lions forward Charlie Cameron has been rewarded for a standout 2023 season by being named in the AFL All-Australian team.

The electrifying goal-kicker booted an impressive 53 majors this season, earning him his second All-Australian blazer, after first receiving the honour in 2019.

Cameron has been praised for his consistency this season after averaging 10 disposals with 64.2 percent efficiency – as well as three marks, three tackles and two inside 50 entries per game.

His two best performances came in round 6 against the Giants where he starred with a personal season-best seven goals, which

surpassed his effort of six goals two rounds earlier against Collingwood.

"Charlie has had a very consistent season and played a very important role in our team and in particular our forward line," Brisbane Lions GM of football Danny Daly said.

"Obviously, Charlie has kicked plenty of goals which is what everyone looks at, but what has really impressed us about his game is his score involvements and his defensive pressure.

"The other area is his leadership which he has continued to build on and he really leads the way in our forward line.

"This is Charlie's second All-Australian selection which is a fantastic achievement, and we are all very proud of."



Charlie Cameron. Picture: Getty Images



The Winners of the first REPRESENT! Indigenous Sports Awards. Picture: Celina Whan



Charlie King and Tim Duggan. Picture: Celina Whan

Winners honoured at sports awards

By JACKSON CLARKE



NORTHERN
Territory's leading sportspeople were honoured recently at the first REPRESENT! Indigenous Sports Awards in Darwin.

The event attracted a wide range of nominations from across the territory with golfer Skye Lampton and marathon runner Charlie Maher claiming top honours.

The awards night was to honour and celebrate the Northern Territory's Aboriginal and Torres Strait Islander sportspeople, volunteers and leaders.

Champion boxer and former rugby league star Anthony Mundine served as the night's special guest.

Skye Lampton was named the Indigenous Sportswoman of the Year after becoming the first Indigenous woman to represent



Lalwa May. Picture: Celina Whan

the NT and compete in the Australian Amateurs for golf.

The winner of the NT Country Championships, Darwin Open, Humpty Doo Open and Jabiru Open, Lampton was also crowned the overall women's champion and A-grade gross winner for the National Aboriginal and Torres Strait Islander Championships.



Skye Lampton. Picture: Celina Whan

Maher was crowned the Indigenous Sportsman of the Year for his remarkable efforts in marathon running.

Maher became one of only 200 Australians to compete in all six World Marathon Majors in late 2022.

Central Australian BMX champion Cooper Drew won the

Junior Indigenous Sportsman award.

The 11-year-old captained the Australian team to victory in the Trans-Tasman BMX Mighty 11s Test team.

Lalwa May won the Indigenous Junior Sportswoman award for her efforts in equestrian. The 14-year-old was the first Indigenous

person to represent Australia in showjumping internationally and was one of only four Australians to compete at the World Clubs Tournament in France.

The Indigenous Volunteer of the Year award was won by St Mary's Football Club's Carol Stanislaus, who has tirelessly given her time as a timekeeper and committee member.

Hoops4Health founder Timmy Duggan was awarded the Charlie King Indigenous Inspirational Sporting Leader award for his work in mentoring youth through basketball.

Organisers, Bask Event Management, stated on their website that "the awards night provided a dedicated platform to honour these sportsmen and women in the Northern Territory".

"They were borne out of an identified need to specifically acknowledge and celebrate the part that Indigenous people play in Australia's sporting landscape," the organisers said.

Rod, who? Souths lash out over Churchill's outburst



SOUTH Sydney coach Jason Demetriou says he didn't even know who Rod Churchill was after his comments labelling Latrell Mitchell a "cancer" leaked into the public domain.

Demetriou branded the remarks made by Churchill – the son of NRL Immortal Clive Churchill – as "disrespectful". Mitchell did not play against his former club last

weekend due to suspension, but Churchill's comments surrounding the NRL superstar dominated the build-up.

Churchill, who has since apologised for the remarks he sent in a text message, labelled Mitchell an "imposter" and said the fullback was "a complete myth who has the Aboriginal cause paramount and South Sydney second".

"(My reaction) first of all was, 'who?'. I didn't know who he was," Demetriou said.

The timing of messages surfacing last Saturday – Churchill is believed to have sent his text in May – has raised eyebrows. Its release came after a turbulent week when club legend Sam Burgess quit as an assistant to Demetriou after disagreements with the head coach over perceived preferential treatment of Mitchell and Cody Walker.

Souths were struggling to hold on to their place in the top eight and were

defeated by the Roosters, therefore out of finals contention.

"When it's alleged they (the comments) were sent (that) was in round 12, we were at 75 percent (win rate) and joint top of the table," Demetriou said.

"Latrell was a huge part of that and then he missed the next three months (with a calf injury). To throw those words at him are pretty disrespectful to him, his culture and most importantly our club." – AAP



Latrell Mitchell was labelled an 'imposter' by Rod Churchill.

Bamaga prepares for Dan Ropeyarn Memorial Carnival

By ALF WILSON



A RECORD 14 rugby league teams will assemble at Bamaga in October for the Dan Ropeyarn

Memorial Carnival in what will be one of the biggest in the Cape York region.

Among the teams will be 2023 Island of Origin winners Goemu Bau Raiders from Mabuiag Island in the Torres Strait. The Raiders will be one of several from the Straits, joining teams from the mainland Northern Peninsula Area.

Joining the Raiders are the 2023 winners Malu Kiwai from Boigu Island, 2023 Queensland Murri Carnival winners Erub United, a second team from Erub – Erub United 2, local team Bamaga Roos, New Mapoon Warriors, Cape Stallions, Malu Kiwai, Alau Eagles, Wuthathi Brothers, Injinoo Crocs, Sawmill Raiders, Masig Thurud Wap, Northern Dingoes and TI Wahmere.

Goemu Bau was a handsome winner of the recent Island of Origin series on Badu Island which featured nine teams.

Malu Kiwai will be out to defend their carnival title and will field a star-studded team.

Queensland Cup star and the



Mabuiag Island's Goemu Bau Raiders will travel to the mainland at Bamaga for the Dan Ropeyarn rugby league carnival in October. Picture: DM

competition's leading try scorer for 2023 Jon Reuben will be lining up for Erub United (1), as he did when the team challenged 2022 Koori Knockout

winners Newcastle All Blacks at Beenleigh earlier this year.

The Erub islanders have so many quality players that it can afford to field two teams.

TI Wahmere will have a strong team but Masig Thurud Wap is an unknown quantity. Alau Eagles, New Mapoon Warriors, Bamaga Roos and

Injinoo Crocs contested the 2023 NPRL season.

The 2023 Dan Ropeyarn Memorial Carnival will be held from October 27-29 at Bamaga.

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Barne's blitzes the field

By PETER ARGENT



GEOFFERY Barnes was a key player when his side Unity College defeated Nuriootpa High School in the SA

School Sports Statewide Schools (Year 11-12) grand final recently.

Barnes is from Areyonga, west of Alice Springs in Central Australia.

He played across half forward and used his electric pace to create a number of scoring opportunities in his school's 17-point triumph in a high-class contest.

In previous years Barnes has played for the Areyonga Tigers in the Central Australian Football League Community Cup competition, and with South Alice Springs in the CAFL.

Unity College is at Murray Bridge, about an hour east of Adelaide. At Murray Bridge, Barnes played for Ramblers in the under-18s and seniors, and representative football.





Burbaga Burawa participants are working hard at being healthy and are reaping the benefits.

Taking the 10-week challenge to be healthy

By KRIS FLANDERS



IT can be hard work getting healthy, but it's even harder living with chronic health issues like obesity and Type 2 diabetes. The continuation of the Burbaga Burawa health challenge is helping people living in western Sydney gain control of their lives and lead a better life.

Sixty people are undertaking the 10-week challenge. The local community have participated in the challenge since 2019 and have totally smashed their weight loss goals.

Burbaga Burawa in the Dharug language means "rise up, rise above". It is an appropriate name title given what these participants are doing weekly – rising up everyday to train and rising above those challenges.

"The aim has always been to improve the Mob's health and

increase their well-being and help educate them on making better choices when it comes to exercise and eating better," Robyn Taylor, who is involved with the program, said. "The mental-health benefits are so important plus the social aspect and getting people to train and work together and make those community connections.

Priorities

"We've seen that past participants have continued to do healthy things and have made their health a priority, it's made a difference in their lives. As a community we were sick and saddened to see deaths of people because of chronic bad health issues, like heart disease and respiratory illnesses."

Burbaga Burawa have joined forces with Sydney Regional Aboriginal Corporation in Penrith and by doing so have access to a top class gymnasium on their grounds.

This year the challenge will

have the experience of dual rugby and rugby league international Mahalia Murphy, who is playing with Parramatta in the NRLW. She is bringing her 'PT' personal-trainer skills and training knowledge for support.

"Mahalia has kindly donated her time and training expertise for our members," Taylor said.

"Having someone like her on board, who's from the local area, is vital for this program. She's also very laid-back and approachable."

Every participant receives a training shirt and a start-up kit, gym memberships and a healthy eating guide. They have access to personal trainers and support from administration. There's team activities and bonus prizes for weekly challenge winners which acts as an extra motivator.

"We have a lot of support mechanisms in place, including a private Facebook page where we can encourage everyone," Taylor said.

"People can share their tips,

goals and ask questions, it keeps them accountable. It's a very engaging program and we know it works."

Taylor has seen the benefits of this program and the changes, for the better, in people who have put the hard yards in. There's been lots of sweat and some tears but also plenty of smiles and laughter along the way because they've made those decisions to live better.

"We've had so many feelgood stories come from these challenges over the years," Taylor said.

"We've had people come in who have weighed over 150kg, people who've been shy and wouldn't talk or engage with anyone."

"They've turned that around and are losing weight and beating their chronic health issues, some have beaten diabetes or are down on their previous medications and pills just through some hard work."

"But they've all gained self-confidence and self esteem and they even keep on training for their own health."

Tonne of work whatever the result of vote

AT the risk of sounding like a broken record... like a broken record... the phenomena that is the Age of Outrage continues unabated*.

Anthony Mundine was – is! – one of this country's great sportsmen. His rugby league career was stellar, although impinged somewhat by NSW Blues selection bias. Post-football, his boxing career raked him millions, world title fights, belts and acclaim, and "claim" by us who claimed him as people (that is, as a 'relation' in Yamaji speak). In retirement, however, Brother Choc has become the go-to for mainstream media, whose modus operandi is 'reaction'.

In matters of specialist subjects, someone without knowledge on said subject wouldn't offer the best insight. If I want to know how a football team's specific attacking pattern works, what value is it to seek the advice of a bartender? In matters of today's stock market report (whatever that is) what value is it to seek the advice of a unicyclist? No shade on bartenders and unicyclists but those subjects would not be their speciality. In matters of specialist politics then, what value is it to seek the advice of someone who has no body of work in this field? This came to mind when I saw Choc interviewed on his thoughts on the Voice to Parliament.

A quick search on Bing revealed his reaction – which was an emphatic No! – and the media platforms that gleefully reported them, like *Sky News*, *News Corp*, *Daily Mail*, et al, the usual suspects. Now, let's get something straight. Voting yes or no to the VtP is, for me, neither here nor there. If it gets through, there's still a tonne of work to do for our people; if it doesn't get through, there's still a tonne of work to do for our people. Basically, regardless of the outcome, there's still a tonne of work to do for our people.

The fact that a certain sub-section of this country's media would seek out brother Choc's opinion on the VtP tells you all you need to know about their motives. If the system hasn't imposed its divide-and-rule tactic enough, what's a little more divide-and-rule in 2023? Vote however you want. Just don't justify the result to be more of a dick.

*apologies to IndeeP's *The Record Keeps Spinning*.

***Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia.**



Darren Moncrieff



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September a time to remember



Pictured above: Brisbane-based Lions' player Charlie Cameron is set to figure prominently in the AFL season. Pictured right: Broncos player Reece Walsh is ready to etch his name in the sports' history books.

By DARREN MONCRIEFF



THE chance to forever etch their name in sports' history books is upon us with the arrival of September and finals football for the big two dominant domestic football codes and the scores of Indigenous players within them.

Among the crop of Indigenous footballers across the 16 finalists who should figure prominently this month are two Brisbane-based players – the Lions' Charlie Cameron in the AFL and the Broncos' Reece Walsh in the NRL.

Cameron earned his second All-Australian blazer this month after a stellar season (● see page 48).

Walsh has stepped up his game after an incredible State of Origin debut for the Maroons earlier this year (● see page 46).

While there is no "i" in team, there are two in 'Indigenous'.

So while the 16 teams across the two codes battle it out for football supremacy this month, of huge interest to us is if the Indigenous players can dot their 'l's' and cross their 't's', and etch their names on their respective premiership trophies.



A HOST of local Indigenous sports stars were honoured at the inaugural REPRESENT! Indigenous Sports Awards held at the Darwin Turf Club on

Saturday night. The event attracted a wide range of nominations from across the Northern Territory with golfer Skye Lampton and marathon runner Charlie Maher claiming top honours. The awards night was to honour and

celebrate the Northern Territory's Aboriginal and Torres Strait Islander sportspeople, volunteers and leaders. Champion boxer and rugby league player Anthony Mundine served as the night's special guest. Skye Lampton was

named the Indigenous Sportswoman of the Year after becoming the first Indigenous woman to represent the NT and compete in the Australian Amateurs for golf. Full story and pics on page 49.



Boomers big medal hopes dashed in Japan, page 48