



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 808

WEDNESDAY, AUGUST 23, 2023

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

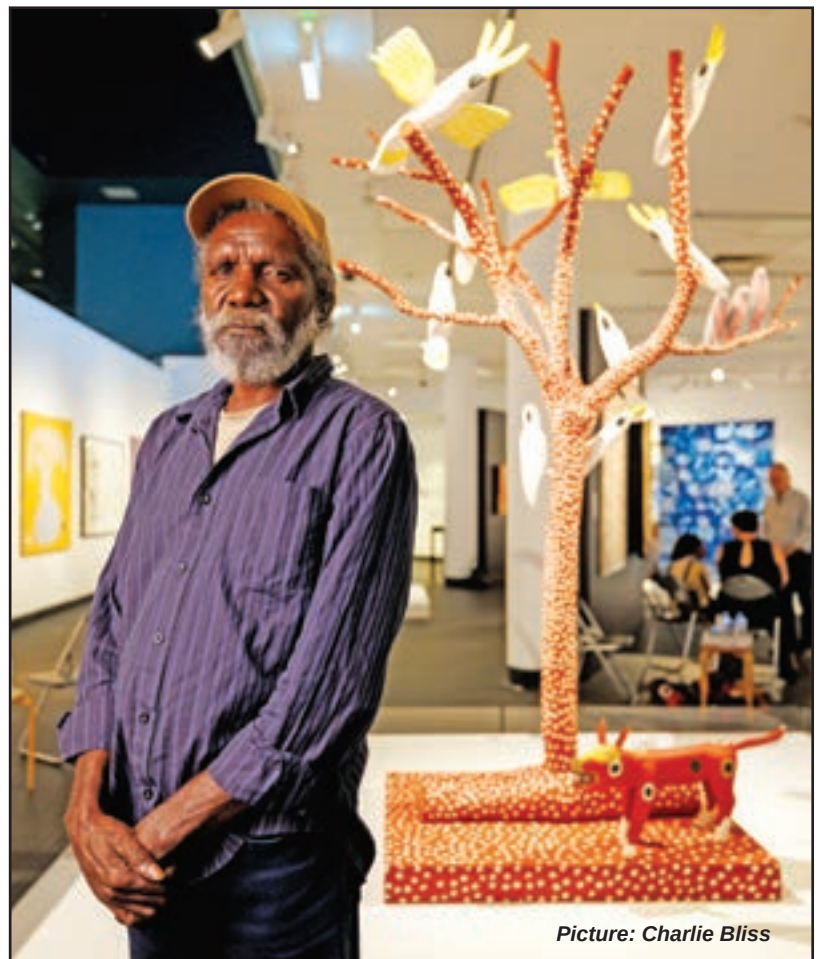
Recommended price \$2.99 (GST-inclusive)

DARWIN DAZZLES



Pictures: Darren Coyne

Juwayne Jangila Nundhirribala, one of the Red Flag Dancers from Numbulwar, NT, dances at the National Aboriginal and Torres Strait Islander Art Awards ceremony.



Picture: Charlie Bliss

Keith Wikmunea, a Thu' Apalech man and artist from Aurukun in Queensland, is the winner of the prestigious 2023 Telstra Art Award valued at \$100,000 for his sculptural piece titled *Ku', Theewith & Kalampang: The White Cockatoo, Galah and the wandering Dog 2023*.



The National Indigenous Fashion Awards in Darwin.



Jessica Mauboy shows her appreciation for some deadly entertainers at the National Indigenous Music Awards.

Arts, fashion, music and culture were celebrated Top End-style as Larrakia Country hosted the Telstra Art Awards, the National Indigenous Fashion Awards, the Darwin Aboriginal Art Fair and the National Indigenous Music Awards. Coverage inside

INSIDE



Artists prepare to take journey

PAGES 8-9



Reflecting on Garma festival

PAGE 22



Narkle sparkles for Buccs

PAGE 52



Baird to coach Bombers

PAGE 54

MY FAMILY Leonard Noble (Palm Island/Alice Springs)



I have family living at Alice Springs, Doomadgee, Mareeba, Cherbourg, Aurukun, Hope Vale, Lockhart River, Laura, Yarrabah, Mount Isa, Palm Island and in Townsville.

They are all important to me and while live between Townsville and Palm Island I try to visit as many of them as I can at the other places.

Just recently, my wife Jennifer Noble (nee Starlight) and I went to Alice Springs for a month to visit my brother Jas on Conway.

It was so good to go to Alice Springs and when I returned, I needed treatment at Townsville Hospital. It was then that I got a happy surprise when I saw my sister Leila Murison, who was attending NAIDOC celebrations.

It was great to have some healthy food there, including cut-up fruit as well as a piece of NAIDOC cake. I also got to see many people whom I hadn't seen for a long time which was good.

The out-of-town family I don't get to visit, I speak to them as often as

possible on the phone which is also good.

I would love to get to the annual Laura Festival as I would have family to stay with – getting transport there for Jennifer and I is difficult.

My dad was born at Mount Carbine and mum on Palm Island and my close relatives include members of the Sibley, Bournae, Fulford, Nallajar, Coolburra, Bramwell, Conway and Daisy families.

I even have brothers who live at Latrobe, a long way away in Tasmania.

My favourite foods are turtle, dugong, clams and fish and I hope to get some when I visit my Palm Island family soon.

Jennifer and I love travelling and despite that I still call Palm Island home.

We both follow the rugby league footballers from there (Palm Island) and I used to play for Skipjacks club when I was much younger.

It is a beautiful place and I will always go back there especially with so many great family members.

– As told to Alf Wilson

My sister Leila Murison, me Leonard Noble and my wife Jennifer Noble.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Pictured: Tahliyah Jawai, left, and Miriam Kris ready for the games.

Young Cape York girls Tahliyah Jawai and Miriam Kris enjoyed being part of the atmosphere when the Cowboys played the Brisbane Broncos in Townsville on August 5. Tahliyah and Miriam watched the drum beat before hundreds walked from the Cowboys League's Club in the CBD to the Queensland Country Bank Stadium where the games were held.

They both live in Townsville but got to catch up with family and friends who had come down from Weipa and Napranum for the blockbuster matches between Cowboys and Broncos men and women's teams.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the Koori Mail can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The Koori Mail is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

The Aboriginal flag is reproduced in the Koori Mail by permission of its author, Harold Thomas.

The Koori Mail is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjum Co-operative (Cabbage Tree Island), all on the NSW north coast.

Items published in Koori Mail may be reproduced by Budsoar Pty Ltd on our website – www.koorimail.com

KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED



Rising star Budjerah was named artist of the year at the National Indigenous Music Awards, held in Darwin recently.

Budjerah takes top gong at Indigenous music awards



COODJINBURRA musician Budjerah has been crowned artist of the year at the National Indigenous Music Awards.

The 21-year-old singer-songwriter from Fingal Head, in northern NSW, has spent the past year touring with Ed Sheeran and released his hit-single *Therapy* in February.

His list of Australian accolades will now grow after winning the young artist of the year at the 2021 Indigenous Awards, being crowned the best breakthrough artist at the 2021 ARIA Awards and taking out the ARIA for best soul/R&B release for his album *Conversations* last year.

Budjerah was also nominated for song of the year and film clip of the year, although both those categories were taken out by emerging talent King Stingray.

The band, from northeast Arnhem Land in the Northern Territory, released the single *Let's Go* in May 2022 and their debut self-titled album in August last year.

This is the band's second year winning song of the year after taking out the category last year with their single *Milkumana*.

Gamilaraay musician Thelma Plum was also recognised, taking out album of the year with her EP *Meanjin*, written during COVID-19 lockdowns.

The ARIA Award winner has been shortlisted for the Indigenous Awards 10 times but has not won since 2015.

The community clip of the year was awarded to Arnhem Land group Wildfire Manwurk for Mararradj.

The group also won the Archie Roach Foundation Award, along with Madi Colville-Walker.

The Indigenous Language Award went to Ngulmiya, an Arnhem Land songman and ceremony leader, for his self-titled single.

Musical trailblazers Yothu Yindi were also inducted into the Hall of Fame.



Jessica Mauboy announced Thelma Plum as the winner of the album of the year.



Members of the Yothu Yindi band after being inducted into the Hall of Fame.



Smiling faces in the crowd at the National Indigenous Music Awards.

BLM rally against custody deaths



BLACK Lives Matter supporters have taken to the streets in Sydney to demand concrete action to end police brutality and Indigenous deaths in custody.

About 100 supporters turned out at Sydney's Town Hall to demand the federal government implement all recommendations from the Royal Commission into Aboriginal deaths in custody and end the jailing of under-age children.

Paul Silva, the nephew of Dunghutti man David Dungay Jr who died in a Sydney jail after being restrained by five police officers and injected with a sedative in 2015, said authorities don't treat Indigenous people with dignity.

"Indigenous people are

outraged that they are being killed by non-Indigenous people. Enough is enough," Mr Silva told the crowd on Saturday.

"We've had government inquiries, but the government never listens.

"There is never any accountability. Hold the corrective services accountable, hold the doctors and nurses accountable."

He issued a call for political action, telling supporters: "we need to take over the parliaments. It's now or never".

"I believe I can leave my kids here on this Earth with a better government that will work for them and that they won't need to look over their shoulder just because they're (Indigenous)," he said.

The group marched from Town Hall to Sydney's Supreme Court precinct.

It has been three years since mass Black Lives Matter rallies took place around Australia, with tens of thousands of people marching in Sydney against police brutality after the death of George Floyd in the US.

Event organisers reiterated the need to protest in the streets as a vital way to ensure Indigenous people remain in the national mind as more than just statistics.

"We cannot wait for January 26 to mobilise once again. As days pass, young First Nations children are being abused and denied their basic rights in juvenile detention whilst Black men and women are dying in prisons," they said.

A NSW Police spokeswoman said there were no issues at the event on Saturday and no arrests were made.

-AAP



Indigenous activists and allies marched in the Sydney CBD to draw attention to police brutality and Aboriginal deaths in custody.

Koori Mail

ABN: 19 053 994 915

SUBSCRIPTION FORM 2023

Have the **Koori Mail** – Australia's National Indigenous Newspaper – delivered to your home or office for the following and **SAVE!!!**

3 Months (6 editions) - \$40 (includes - \$3.64 gst) - OR

6 Months (12 editions) - \$60 (includes - \$5.45 gst) - OR

1 Year (25 editions) - \$100 (includes - \$9.09 gst) - OR

2 Years (50 editions) - \$175 (includes - \$15.91 gst)

Renewal: ☐ New Subscription: ☐ Invoice Me: ☐

Enclosed is \$..... for ☐ 3 months ☐ 6 months ☐ 1 Year ☐ 2 Years

Direct Deposit: ☐ Cheque enclosed: ☐

Please charge my Credit Card: ☐ MASTER CARD ☐ VISA ☐

(PLEASE TICK APPLICABLE CARD)

Card Expiry Date: / / CVC

Name of Card Holder:

DISCOUNT BULK SUBSCRIPTIONS ARE ALSO AVAILABLE

Name:

Address:

Postcode:

Phone: Fax:

Signature: Contact Name:

Email: Contact Phone No:

Mail your completed form to:

Subscription Officer

Koori Mail Newspaper

PO Box 117 Lismore NSW 2480

PH: 02 66 222 666 (ext 3) Email: subs@koorimail.com

Customer ID Number:

Please photocopy this form for your tax records.
This will be a TAX INVOICE FOR GST when payment is made.

A fitting tribute to a great man

This year's Garma festival was a beautiful tribute to the late Dr Yunupingu, as members and family of the Gumatj Clan, played tribute to his life that was committed to not just his people thriving but all Australians together. As the MC of the Key Forum at Garma I was privileged to hear tribute after tribute that filled your heart with sadness, joy and hope, with the strong foundations he laid for all in his lifetime.

Dr Yunupingu was a man before his time and the world is only just catching up to his vision today and that was truly celebrated at Garma. On Country education was part of his life work and at this year's Garma there was a commitment to funding by the federal and the Northern Territory government, to build the Garma institute.

A dream of Dr Yunupingu's to have a world class education hub in north east Arnhem Land where Yolngu children can learn together from both worlds on Country. It was beautiful to his work is still ongoing and is valued I can not wait to see the Garma Institute when it is up and running in years to come.

Garma was full of people who were there to learn, reflect and celebrate in the beauty of First Nations culture. It was wonderful to see the Prime Minister of Australia Anthony Albanese there



Shelley Ware

sharing with the people of Australia, that the referendum will go ahead, this was met with chants of YES! YES! YES! There was an overwhelming amount of support for the Yes campaign there, a lot of open conversations and developing an understanding of why a constitutionally enshrined Voice to Parliament is necessary.

My son Taj had the privilege of going to the Garma Youth Forum and he loved every minute, the generosity of the Yolngu people was breathtaking and he absorbed as much as he could. He came back to the tent every night, full of stories about culture, history, joy and new friends for life. Every afternoon the bunggul was so beautiful, we gathered together and shared in culture as sacred stories and dances are generously and proudly shared with us it is a nightly highlight. There is so much to enjoy: evening concerts,

art galleries, movie nights, daily cultural activities, yidaki healing and women's healing. In fact there is so much to enjoy and absorb that everyone you talk to has a different story of their Garma experience to share.

To finish off with two of my favourite moments at Garma I can't go past, watching on as a council of Yolngu leaders entrusted Noel Pearson to take a message stick to Canberra and to others around Australia with a strong message of support for the referendum. Balupalu said the message stick represents a canoe and the gurtha and asked Pearson to carry the sounds of the yidaki on his journey. They believe it is their sacred duty to finish the work of Dr Yunupingu and this moment filled me with purpose and pride.

This one was a lot of people's favourite too, it was watching King Stingray home on Country performing, as a young one played the yidaki on stage, for their whole performance. When *Campdog* was sung, a little one got up on stage and sang the whole song into the mic word for word. They all brought the house down and it was a perfect way to celebrate Garma together.

My advice – get yourself to Garma next year, you will carry the generosity of wisdom of the Yolngu people forward with you everyday.



DON'T MISS OUR 2023/24 NEW-YEAR INTAKE HIGHER EDUCATION FEATURE

To advertise in our September 20, 2023 Higher Education Feature or for further information contact Stuart at stuart@koorimail.com



Fashion designers rock their frocks in Darwin



The winners of the National Indigenous Fashion Awards (NIFA) were unveiled in the Top End recently.

Presented by Indigenous Fashion Projects and supported by the Northern Territory Government, the 66 shortlisted nominees—demonstrated ‘the phenomenal growth of Australia’s First Nations fashion sector. In the end, there could only be six winners.



Indigenous Fashion Projects’ NIFA Winners 2023

Traditional Adornment Award
supported by the NT Government
Winner: Gapuwiyak Culture & Arts artists

Community Collaboration Award
supported by Canberra Centre
Winner: Gapuwiyak Culture & Arts X Aly de Groot

Business Achievement Award
supported by Darwin Aboriginal Art Fair Foundation
Winner: Ikuntji Artists

Textile Design Award
supported by RMIT
Winner: Rowena Morgan – Nagula Jarndu

Wearable Art Award
supported by Robina Town Centre
Winner: Rhonda Sharpe - Yarrenyty Arltere Artists

Fashion Designer Award
supported by Country Road
Winner: Lillardia Briggs-Houston

Cindy Rostron wears *Ikuntji Collection* by Ikuntji Artists, Country to Couture 2023, Picture: Marley Morgan

More photos, page 30

Anger at heritage backflip



WEST Australian Premier Roger Cook has shrugged off criticism from disappointed Indigenous groups after the state’s Labor government dumped month-old cultural heritage laws.

Puutu Kunti Kurrama and Pinikura Aboriginal Corporation (PKKP), representing the traditional owners of Juukan

Gorge, said the government’s decision showed First Nations people and Indigenous culture weren’t a priority.

In response, Mr Cook said many Aboriginal community members had thanked him personally for the decision to repeal the controversial laws.

“Many of them found the Act difficult to work with and didn’t like the division that came with the public debate,” he said.

“I understand that there’s disappointment within the PKKP - they were the most heavily impacted by the Juukan Gorge scenario.

“They were (also) the most heavily impacted by the deficiencies in the 1972 Act, which is the reason why we’ve made important amendments.”

Mr Cook said the government would continue to work with Indigenous groups on the

amendments to the 51-year-old heritage laws, which are set to be reinstated once the 2021 legislation is repealed.

“We will (also) be putting in place a program to understand and map and better survey Aboriginal cultural heritage sites, particularly in the south of the state,” he said.

The 2021 Aboriginal Cultural Heritage Act laws came into effect on July 1 in response to mining

giant Rio Tinto blowing up the 46,000-year-old Juukan Gorge rock shelters in the Pilbara region in 2020.

The legislation sailed through the lower and upper houses within two months before being introduced on July 1, 2023, replacing the 1972 laws.

It caused a backlash among pastoralists, with about 30,000 angry farmers signing a petition for the new laws to be axed.

Sculpture carves out



SCULPTOR Keith Wikmunea is probably out fishing by now after taking out the top prize at the prestigious \$100,000 Telstra Art Award.

When asked what he would do with the prizemoney, Mr Wikmunea didn't hesitate. "I'm going to buy myself a boat and car and take my family back to my Country camping and fishing."

"I love carving and it makes me really proud that I won the award, I made my family really proud," Wikmunea said.

The Thu' Apalech artist from Aurukun in far north Queensland spent months creating the sculpture of white cockatoos and galahs in a tree, which stands just under three metres tall with a carved dog at its base.

His artwork is titled *Ku', Theewith & Kalampang: The White Cockatoo, Galah and the wandering Dog*, and it represents the artist's identity and some of his family's totems.

The milkwood tree, known as yuk thanchal in the artist's first language of Wik-Mungkan, is covered with the ceremonial dot painting of Western Cape York, with the same ochre used in traditional ceremonies.

Wikmunea's ancestors had been using the tree to create artefacts since the beginning of time, he said.

40th anniversary

It is the 40th anniversary of the National Aboriginal and Torres Strait Islander Art Awards, Australia's longest-running and most prestigious awards for Indigenous art.

This year the event attracted 246 entries, with 63 finalists on display at the Museum and Art Gallery of the Northern Territory in Darwin.

As for the next generation of Indigenous artists, the Telstra Emerging Artist Award went to Dhalmula Burarrwaja for her painting of lost items on five panels of stringybark titled *wanha, dhika, nhawi?*

She explained in her statement the phrase is Yolŋu slang: "This is what you mutter to yourself when you are looking for that whatchamacallit that was somewhere, maybe here or was it there?"

The Multimedia Award went to Torres Strait Islander video artist Jimmy John Thaiday for the second year running, with a message about sharing from a community dependent on the sea.

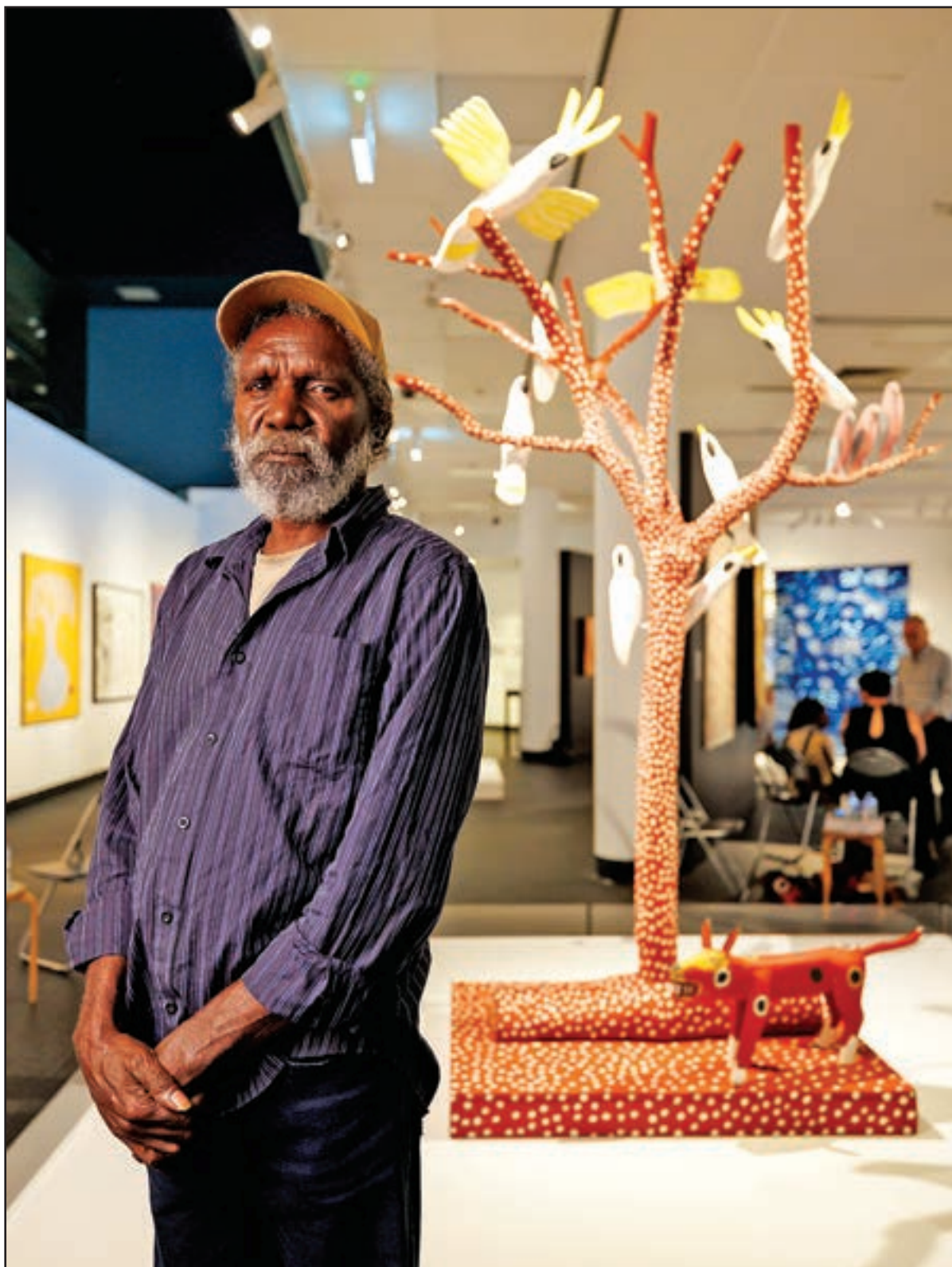
"If we come to the big smoke it's very hard to reach out to family," he said.

"If you're on an island, family is very important, we can share our lifestyle and hopefully do the right thing for climate change."

The painting prize went to Julie Nangala Robertson, one of five daughters of well-known artist, the late Dorothy Napangardi.

The prize for bark painting went to Kuninju artist Owen Yalandja, the work on paper award to Brenda L Croft and the 3D art award to Anne Nginyangka Thompson.

The Telstra National Aboriginal and Torres Strait Islander Art Awards are on display at the Museum and Art Gallery of the Northern Territory in Darwin until February.



Keith Wikmunea with his winning sculpture. *Winners pictures, Charlie Bliss*



Telstra Emerging Artist Award went to Dhalmula Burarrwaja for her painting of lost items on five panels of stringybark titled *wanha, dhika, nhawi?*



The painting prize went to Julie Nangala Robertson, one of five daughters of well-known artist, the late Dorothy Napangardi.



The work on paper award to Brenda L Croft.

top Telstra art award



Anne Nginyangka Thompson.

Ceramicist wins 3D prize at Telstra Art Awards



ARTIST Anne Nginyangka Thompson has a lot to say, and so do her ceramic artworks.

A pair of her clay vessels has won the 3D prize at the National Aboriginal and Torres Strait Islander Art Awards, Australia's most prestigious awards for Indigenous art.

Titled *Anangu History*, the first pot is decorated with a monochrome landscape of rivers, trees, rocks and shelters, while the second features lurid bands of orange glaze depicting

bitumen roads, cars, people and health clinics.

These are not just scenes but a story about thousands of years of traditional life and the changes wrought by colonisation.

In the middle

"I'm saying to be careful because I'm standing in the middle watching two cultures banging each other - like hitting each other in the head," Thompson said.

According to the traditional ways, families would travel together and share with each other - there were

no choices to be made about how to live, the artist said.

But money created greed and brought so-called progress with cars, smoking, sugar and diabetes.

Thompson knows both the Western world and the realms of traditional cultural knowledge, often finding herself caught between them.

Her pots stand next to and apart from each other: hit them together and they might break apart.

Thompson is pleased to win the \$15,000 Wandjuk Marika Memorial 3D Award but her main concern is to share the story behind the artwork.



The Multimedia Award went to Torres Strait Islander video artist Jimmy John Thaiday for the second year running, with a message about sharing from a community dependent on the sea.



The bark painting prize went to Kuninjkun artist Owen Yalandja.



Red Flag Dancers at the Awards evening.

Old car drives journey



Percussionist Vanessa Tomlinson plays on *Warnarral Ngoorrngoorrool*.
Picture: Edify Media

By LIINA FLYNN



WHEN a rusty old car wreck journeys through Western Australia on the back of a truck, it will bring with it memories of a time gone by.

Following the wreck in a car convoy will be a troupe of Gija (Warmun) and Miriwoong (Kununurra) artists, performers and musicians.

The car is the centre of a new performance *The Journey Down*, which will travel to 12 communities on a 3,456 kilometres trek from Kununurra to the Western Australian Museum in Perth.

The car is called *Warnarral Ngoorrngoorrool* – the Gija words for ‘old car’ – and the performance sees the painted-up car transformed into a musical instrument and cultural object.

Gija cultural advisor and Warmun Arts Centre chair Madeline Purdie, along with local Elders, dancers and Tura New Music have been developing the travelling show over the past few years.

“The old people at the Warmun arts centre wanted to do more than paint on canvas,” Madeline said.

“So, there was an old car at the centre and the idea came one day to paint it up.”

With community support, the Elders painted the car and it was turned into a musical artwork in a collaboration with musicians from Turra Music and the Western Australian Museum.

Musical car

“It was extraordinary seeing this old wrecked car turned into an amazing body of work with projections of light and musical instruments built into it,” Madeline said.

“The musicians actually make music with the car. They use drumming sticks to create light and heavy sounds and play it like a violin. It’s out of this world.”

“Then we worked closely with the

Miriwoong dancers from Kununurra.

“Together, the mixed Mob from Warmun and Kununurra brought their cultural dances into the performance.

“I didn’t think the show would be this big. It’s going to be on the road for 3.5 weeks until it gets to the museum in Perth where the car will stay.”

Madeline’s cousin and grandson are two of the dancers who will take part in the dance performance.

As cultural advisor, Madeline said her job is to keep the performers strong,

“When we are performing or speaking, we tend to get shy,” Madeline said. “I advise them that there’s nothing to be shame about and to do the best you can.

“I help them build confidence – it’s about showing who you are as a proud Aboriginal person who can perform in front of big crowds.”

Early days

Madeline said the car’s journey brings back memories of when she was a child and going out onto Country with her Mob.

“Back in the early days, when my grandparents were young, there were no cars and people had to walk for weeks to visit family,” she said.

“I asked my grandparents about it and they showed me certain spots where they used to camp.

“They would walk up to 50km in a day and used to meet up with other people and share bush tucker and gift food they had collected.

“Then cars came out and in my community, there were only about three cars in the early days.

“My grandparents had a Toyota when I was a kid, and we’d all hang onto the back tray with our swags to go camping and fishing.

“But not everyone had a car and if a family member was going bush, we all raced to the car so we could fit in and not miss out.

“We were packed in like sardines with kids on the roof and sitting in laps. The Elders didn’t want to disappoint the grandkids and leave anyone behind.



WALGETT ABORIGINAL MEDICAL SERVICE LIMITED

ACN 605 822 339 ABN 78 014 990 451
37 Pitt St (P.O Box 396)
WALGETT NSW 2832

Phone: (02) 6820 3777 Fax: (02) 68281201
Web: www.walgettams.com.au

AN INVITATION

to recall your involvement with
WALGETT ABORIGINAL MEDICAL SERVICE LIMITED (WAMS)

WAMS is collating a variety of information to create an historical record of its operations since 1986.

If you have been involved with WAMS either as a:

- o Board Member
- o Employee
- o External Contractor
- o Partner or Agency
- o Other role by association

WAMS would love to hear from you!

To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael’s email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS



The Journey Down creative development artists, 2022.
Picture: Edify Media



Gija artist Shirley Purdie stands with her painting on *Warnarral Ngoorrngoorrool*, 2021. Picture: Jess Wyld.

of creative discovery

"We'd travel for hours and share food, and cared for each other."

"This project brought up lots of memories for me."

"I still get that feeling from the show. When I close my eyes and hear the music and I see my people doing cultural dancing, it opens my heart up."

"I feel blessed to be part of the project and the whole community is getting excited when we speak about it."

Contributing artists to the project are Gija artists Shirley Purdie, Gordon Barney, Nancy Nodea, Lindsay Malay, Gabriel Nodea, Mark Nodea, Eddie Nulgit, April Nulgit and Charlene Carrington.

The artists have painted stories about cars, Country and community onto the car, imbuing the object with new meaning.

The Journey Down begins in Kununurra on August 24 before it travels through the Kimberley, Pilbara, Gascoyne, Mid West and finally onto Boola Bardip, the Western Australian Museum's Perth site.

The object will be on display in the museum from the end of 2023.

For more information about performance dates visit tura.com.au/tura-program/the-journey-down



Warnarral Ngoorngoorool (Gija for old car) on Gija Country, 2021. Picture: Jess Wyld

Bring your spirit to ours

Apply now at
qantas.com/careers

 **QANTAS** GROUP



NT Police 'must own missed opportunities' in DV case



NORTHERN Territory Police has been told it must take responsibility for "missed opportunities" in protecting a young Aboriginal woman from being killed by her violent partner.

Miss Yunupingu, 29, was fatally stabbed in the heart by her partner Neil Marika in October 2018 after suffering 13 years of "torture".

The week-long inquest into her death concluded last Friday in Darwin.

"There's a missed opportunity, and that must be owned by NT Police," counsel assisting the coroner Peggy Dwyer said in her closing remarks.

The inquest was told Detective Sergeant David Baganey did not accept Miss Yunupingu back onto a government domestic violence support program three weeks before she was killed in 2018, despite knowing she was a "high risk" of death or serious harm.

"That is extremely regrettable ... and sadly, Det Sgt Baganey conceded she should have been accepted onto the safety framework or at the very least, been reviewed," Dr Dwyer said.

NT Police Senior Sergeant Daniel Whitfield-Jones told the inquest he believed Ms Yunupingu would be in "good hands" when he referred her to Darwin, but there was a "lacklustre" response from Darwin police.



NT Police have been criticised for its handling of some domestic violence cases.

"(Darwin FSF) did one or two checks of a location and found she wasn't there, so she was removed," he said.

"Shortly after she was killed ... I was so f***ing angry.

"Next I was briefing (her father) to tell him his daughter had been killed, our organisation effectively allowed it to happen."

Dr Dwyer said while there were communication breakdowns within NT Police when assessing Miss Yunupingu's risk, the blame for her death does not lie with the organisation.

"I do have to make clear that we can't be

certain that a referral to the Family Safety Framework at that time would have saved her, but what might have happened is that the police would have been more proactive in finding her and (arresting) Marika," Dr Dwyer said.

It was noted that the crisis accommodation centre in northeast Arnhem Land that flew Miss Yunupingu to Darwin to reunite with her violent husband also missed an opportunity to save her.

"It's inescapable that when Miss Yunupingu presented to the crisis accommodation, information about the risk

that she was under should have been known ... it was available but wasn't properly investigated," Dr Dwyer said.

"All it would have taken is a phone call ... and they would have said that it was not appropriate for Miss Yunupingu to be transferred."

Marika was arrested and convicted of reckless manslaughter. He will be eligible for parole at the end of 2024.

NT Corrections worker Natalie Walker told the inquest that programs to rehabilitate Marika were "woefully inadequate" due to staffing levels.

"(The staffing) makes it extremely challenging for us to provide adequate rehabilitation," she said.

"Doesn't make it impossible?" Dr Dwyer asked.

"It's very challenging," Ms Walker replied.

There are currently more than 2,000 prisoners in the Northern Territory and only 18 staff members are able to deliver rehabilitation programs, Natalie Walker told the inquest.

Next week, the case of Kumanjaji Rubuntja will be examined by NT Coroner Elisabeth Armitage as the final part of Australia's biggest inquest into domestic violence.

Ms Rubuntja was a prominent Central Australian anti-domestic violence campaigner, murdered by her partner in January 2021. — AAP



Teach your trade and support your local community.

FREE Training and Assessment Pilot Program for First Nations People.

Designed for Victorian mob ready to expand their deadly career.

Register today!



Cam Madden
Training and Assessment
First Nations Pilot Program Officer
E cmadden@gordontafe.edu.au
M 0481 477 084



Targets set to end domestic violence



TACKLING Australia's high rates of violence against women and children will require

collaboration from across the community as federal, state and territory governments agree to two national action plans.

For the first time, governments have set targets for ending violence, including a 25 per cent annual reduction in female victims of intimate partner homicide.

Targets have also been set to encourage more people to reject violence against women.

Action plan

A dedicated Aboriginal and Torres Strait Islander action plan charts a path to reducing, and ultimately ending, pervasive rates of family, domestic and sexual violence in Indigenous communities.

It is the first dedicated plan which acknowledges that underlying causes of violence in First Nations communities are different to those for non-Indigenous Australians, and was developed in partnership with Indigenous advisory bodies.

One in three Australian women have experienced violence by a partner, other known person or a stranger



Federal Indigenous Australians Minister Linda Burney.

after the age of 15.

Indigenous women are 34 times more likely to be hospitalised because of violence than non-Indigenous women, report three times as many incidents of sexual violence and are more likely to be killed due to assault.

Aboriginal and Torres Strait Islander men also experience extremely high rates of violence, both as children and as adults.

Federal Indigenous Australians Minister Linda Burney said the dedicated plan demonstrated governments recognised the reality for Aboriginal women and children.

"This is a difficult topic, but today we have taken great strides to address the issue,"

she told reporters in Brisbane.

Governments at all levels have committed to developing resources to address coercive control, providing services in prisons and detention centres for Indigenous people who are victims and perpetrators of family violence and bolstering trauma-informed models of support.

An Aboriginal and Torres Strait Islander men's advisory body will be established to provide leadership on issues such as family violence, gender equality, programs and services for men, boys, and men's issues in general.

A national peak body for Indigenous family safety will also be established and the Commonwealth will investigate the feasibility of an Aboriginal and Torres Strait Islander Family, Domestic and Sexual Violence Commissioner.

Funding

Governments also committed to funding education and training on family and sexual violence for community workers, health professionals and those in the justice sector.

Federal Social Services Minister Amanda Rishworth said there was also plenty of work to be done to ensure people were educated about different types of abuse, including financial and coercive control.

Program supports rough sleepers



THE full extent of homelessness in Australia is often hidden away, so Homelessness Week, in August, brings a focus to the complex issue.

In the Perth electorate of Cook, a small but successful initiative is helping to deliver life-changing support to some of Perth's most vulnerable rough sleepers.



Daniel Morrison, chief executive of the Wungening Aboriginal Corporation

Celebrating its second year of operation, Boorloo Bidee Mia (BBM) is a culturally appropriate, Aboriginal Community Controlled Organisation led service designed to provide residents with the support they need to transition out of homelessness and into stable, long-term accommodation.

In keeping with the complex needs of chronic rough sleepers, Boorloo Bidee Mia operates as a low-barrier service model.

In Whadjuk Noongar language, Boorloo Bidee Mia represents 'Perth pathway to housing' and under the leadership of Wungening Aboriginal Corporation (Wungening), partnered with Aboriginal-owned and operated Community Housing Provider Noongar Mia Mia, the facility has supported that pathway with more than 35,000 combined nights of accommodation for residents since launching in 2021.

Daniel Morrison, chief executive of the Wungening Aboriginal Corporation said "Boorloo Bidee Mia is the first service of its kind to be led by Aboriginal people, for Aboriginal people".

"Two years on, we continue to be immensely proud of the meaningful change we are helping lead for vulnerable community members," he said.

"Boorloo Bidee Mia has been transformational for so many people. It demonstrates what can be achieved when Government and community service groups work in partnership."

Dr Amanda Stafford, the Clinical Lead of the Royal Perth Hospital Homeless Team, has observed that since the opening of Boorloo Bidee Mia, people who were previously rough sleeping and are now accommodated at BBM, are coming to the

Royal Perth Hospital Emergency Department far less frequently, and with less serious issues. This is as a result of their improved health and more stable social situation.

The success of this model has seen the state government look use it in wider contexts with St. Vincent de Paul Society WA (Vinnies WA) recently confirmed as the Community Housing Organisation chosen to manage a new service based on the model. Boorloo Bidee Mia is a key initiative of the State Government's All Paths Lead to a Home: Western Australia's 10-Year Strategy on Homelessness.



Referendum



This year a referendum will be held on whether to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice.

The last referendum was held in 1999. It's the only way the Constitution can be changed. The Constitution sets out how Australia is governed.

All Australian citizens aged 18 and over must vote, and the government must act on what Australia decides.

When you vote in the referendum, your answer matters.

→ Learn more at aec.gov.au or call 13 23 26

YOUR Answer MATTERS

Authorised by the Electoral Commissioner, 10 Mort Street, Canberra, ACT.



Aboriginal Heritage Hawkesbury-Nepean Valley Flood Evacuation Road Resilience Program

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for Hawkesbury Nepean Valley Flood Evacuation Road Resilience Program to register to be consulted.

Transport for NSW has identified road infrastructure improvements across four Western Sydney Local Government areas: Penrith, Hawkesbury, Blacktown and The Hills.

The improvement projects include road shoulder widening, new culverts and bridge structures to provide flood immunity, road raising where required, pinch point upgrades and drainage improvements.

These projects will improve the resilience of the road network so that residents can evacuate from the area safely in the event of a major flood.



The proposal may result in Transport for NSW:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:

Noni Ross, Aboriginal Cultural Heritage Officer, noni.ross@transport.nsw.gov.au or 0476 813 136.

Registrations must be received by phone or in writing by 23 September 2023.

550061

Footy fever spreads as



All manner of vehicles were used to get to the game.

By ALF WILSON



ABORIGINAL and Torres Strait Islanders from Mount Isa, Thursday Island, Napranum, Weipa, Wujal Wujal, Mossman, Cairns, Mackay and Palm Island converged on Townsville recently for the Cowboys versus Brisbane Broncos men and women's games.

All the accommodation in town was booked out during the games at Queensland Country Bank Stadium on August 5.

While football was the major attraction, it was also a great social event. Restaurants, cafes and local businesses all did a roaring trade as the Mob caught up with family and friends.

Seven adults and six children who are members of the Creek and Tayley families from Mossman and Wujal Wujal made the long 400km plus trip.

For many years family members have made the annual pilgrimage from the far north for the

clash between the arch-rivals.

For many years members of the Creek and Tayley families from Mossman and Wujal Wujal have made the clash between the arch-rivals an annual pilgrimage, and this year was no different with seven adults and six kids from the families taking the 400km-plus trip from the far north.

Respected Elder Aunty Doreen Creek from Wujal Wujal Aboriginal community is a Broncos supporter and was happy to be taking her grandchildren down to the game.

Some of the youngsters were delighted to have their pictures taken with star-quality Broncos players Selwyn Cobbo, Reece Walsh and Patrick Carrington.

These included eight-year-old Ellis Sandra Creek-Lewis along with Ngunga Solomon, aged seven, and Iriembul Solomon, aged five.

Ellis Sandra's mother Jessica Creek couldn't make the trip this year but said her daughter was over the moon to meet the Broncos stars.

"My daughter couldn't wait to meet Selwyn and Reece and as you know we are big Brisbane



Ellis-Sandra Creek-Lewis with Broncos back Selwyn Cobbo.



Cape York family including Alfred Bond, Tessa Bosuen, Geraldine Kris, Kaylene Jawai and Alayah Bond in the CBD before the game.



Tyriq Carson with Reece Walsh.



ORIMA pays respect to Aboriginal and Torres Strait Islander peoples past and present, their cultures and traditions and acknowledges their continuing connection to land, sea and community

SIGN UP TO HAVE YOUR SAY

If the survey is relevant to you, you will receive a \$20 e-gift voucher when you complete an online survey.



Scan the QR code or go online to orima.com/register to sign up to do online surveys.

Got a question? Contact Lauren Williams at ORIMA toll free on 1800 654 585, mobile 0447 053 913 or email at lauren.williams@orima.com



"Taking part in surveys is an important way for our diverse communities to have their say and be heard by governments."

N'arweet Dr. Carolyn Briggs AM
Yaluk-ut Weelam & Boon Wurrung Elder

Artwork design by Tristan Pwerl Duggie
a Warumungu, Warlpiri and Alyawarr man

ORIMA Research Pty Ltd is an independent, private and Australian owned market and social research company. We conduct surveys for government agencies to let them know what First Nations people think.



Julie Tass from Mackay was heading to the game.



From left, at the game are Aunty Doreen Creek, Janis Daisy and Ngunga Solomon.



Ellis-Sandra Creek-Lewis was keen to get photographs with all her footy favourites, including Broncos forward Patrick Carrigan.

Broncos take Cowboys

Broncos fans and have been for many years," Jessica told the *Koori Mail*.

A Cape York family which included Alfred Bond, Tessa Bosuen, Geraldine Kris, Kaylene Jawai and Alayah Bond were in the Townsville CBD two hours before kick-off ready to attend the games.

"We have come down from Napranum and Weipa," Tessa said.

They caught up with young Townsville girls Tahliyah Jawai and Miriam Kris and watched hundreds march from the Cowboys League's Club in the CBD to the grounds.

Julie Tass from Mackay was also in the CBD tucking into a pie before heading off to the football.

Earlier at the Cardwell Choice Roadhouse, Thursday Island rugby league follower LJ Shibasaki was with her sister Florence Mills and her husband Fred at the Cardwell Choice Roadhouse.

They were heading to the game when they caught up with relative Lilian Bosun (of Kubin Village/Moa Island descent) who worked at the roadhouse.

At the game, before a sellout crowd, the Broncos won both the men's and women's matches.

It was a busy time in Townsville. At 7am a convoy of army trucks and tanks travelled through the streets of Townsville, past the giant Queensland Country Bank Stadium – home of the North Queensland Cowboys NRL team.

Later at the family fun day, attendees checked out the vehicles and Defence Force stalls, making enquiries about careers in the military.



Aunty Doreen Creek with Ellis-Sandra Creek-Lewis, Tyriq Carson, Muyarr Solomon, and at front are Ngunga Solomon and Iriembul Solomon.



Heading to the game are Fred and Florence Mills both from Mount Isa, Lilian Bosun from Cardwell and LJ Shibasaki from Thursday Island.



Tahliyah Jawai and Miriam Kris marched to the ground.



STAY HEALTHY AND STRONG.

Screening for bowel cancer is simple, private, and free.

Complete a free bowel cancer screening test every 2 years, once you turn 50.

Regular screening can help find early warning signs, even before bowel cancer is present. If found early, almost all bowel cancers can be successfully treated.

Screen for yourself, your family and your community.

For more information, have a yarn with your health worker, call 1800 627 701 for a replacement kit, or visit indigenousbowelscreen.com.au



HOME OWNERSHIP GOALS?



IBA supports Aboriginal and Torres Strait Islander people to get ready for home ownership and to buy their own home.

We offer free workshops around budgeting, understanding credit, and preparing for home ownership. Our home loans come with low deposit requirements, depending on your income, and no mortgage insurance.

Find out if IBA is right for you, visit iba.gov.au or scan the QR code below to register for our workshops.



1800 107 107 iba.gov.au     

Madi Colville

By **PAUL CONNELLY**



FRESH off her well deserved Archie Roach Foundation Award at the NIMA'S in Darwin, Yorta Yorta songwoman and rising artist Madi Colville-Walker is the third artist to release her single, *Yinyarr Mulana Winyarr*, from the upcoming *Singing Our Futures* EP, as part of the Archie Roach Foundation mentoring program.

A gentle yet passionate outing, *Yinyarr Mulana Winyarr*, which translates as 'Free Spirited Woman', is coated with lush textures draped in bright acoustic guitar and Colville-Walker's ethereal vocals. Mentored by Emily Wurramara, also one of the key initial inspirations behind the single, *Yinyarr Mulana Winyarr* also gives nods to fellow Blak artists, including Tiddas and Kutcha Edwards, guiding the bright and visceral end result.

Colville-Walker explains, "When I sit and listen, I feel there is this strong wave of warmth and calmness that

resonates back to me, it reminds me of the feeling I get when I spend time out on my Country.

"At the time I was in the process of writing *Yinyarr Mulana Winyarr*, I was listening to lots of Blak artists, and many of these artists sing and tell stories in language.

"As a young artist and storyteller myself, hearing and recognising how powerful and sacred these songlines are, gave me a huge influence in growing my knowledge for my language (Yorta Yorta). I wrote *Yinyarr Mulana Winyarr* about my connection to my Woka (Country), and how I feel when I come back home"

"As a performer, I'm honored I get to see so many beautiful places; but I can get homesick every now and again. When I arrive back on Country, I feel as if a weight gets lifted off my shoulders, I don't have to worry about anything, I can just be calm. It's almost like my ancestors are welcoming me home"

Under Wurramara's mentorship and produced by Colville-Walker and Candy Suite, *Yinyarr Mulana Winyarr*

may be Colville-Walker's first official single under the *Singing Our Futures* program; but it isn't the first time she and Wurramara have crossed musical paths, with the pair meeting back in 2020.

"It was at the end of 2020, myself and a few other artists were approached by Uncle Archie's Foundation along with Culture Is Life, it was the anniversary of Uncle's *Charcoal Lane* Album. We had been asked to curate a song in response to *Took The Children Away*, and this was such a beautiful moment to be a part of. I was then approached by Candice Lorrae, and I was put in contact with my mentor Emily Wurramara, I was so excited to work with Em, I have always admired how she presents her songs.

"I have made so many amazing memories and gained so much knowledge during this journey with *Singing Our Futures*. It has allowed me to grow and become more confident as an artist and performer."

Colville-Walker hails from an extremely musical family; although her own musical journey would not fully ignite with gusto until the age of 16.

A shy and quiet teen, it would take Colville-Walker learning a handful of guitar chords from her mother to jubilantly open the floodgates, with the talented artist swiftly going on to play a festival in her hometown of Moama alongside the headline act, and one of Colville-Walker's own pivotal musical inspirations, Archie Roach.

Armed with her guitar and effortless stunning vocal prowess, Colville-Walker has only gone from strength to strength, attending the CMAA Junior Academy of Country Music in Tamworth, and named in 2018 as one of 15 emerging young artists at the inaugural MAV Songwriters' Camp. This year at Tamworth saw Madi perform 12 shows over the 10-day festival.



Seismic Survey Consultation Invitation



Searcher Seismic Pty Ltd is proposing to conduct 3D Marine Seismic Surveys (MSS) located offshore in the North West Region of Western Australia. As such Searcher wishes to provide all potential stakeholders the opportunity to provide us with any values or sensitivities affecting your functions, interests or activities in order to address any issues or concerns.

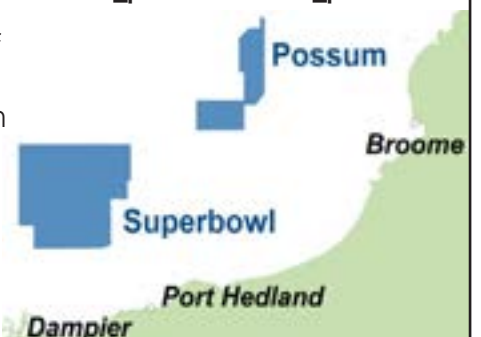
Possum 3D MSS is approximately 211km offshore of Broome and 246km from Port Hedland. Survey duration is about 70 days. Acquisition commencing by Dec 2025 on approval. Full Environment Plan: https://info.nopsema.gov.au/environment_plans/563/show_public

Superbowl 3D MSS is approximately 106 km offshore of Port Hedland. Maximum annual survey duration will be about 80 days. Acquisition commencing by Dec 2025 on approval. Project details are available on our website: searcherseismic.com/stakeholderfeedback

or contact us direct:

Phone: +61 (0)8 9327 0301

Email: feedback@searcherseismic.com



Walker sings her future

"It was pretty full on, but I love Tamworth because I get the opportunity to do a lot of work with Mob and connect with Uncles Buddy and Roger Knox. I had a gig at the community centre there, and it was so beautiful to catch up with everyone."

From her first ever official live performance to recently performing with her fellow *Singing Our Futures* peers, Colville-Walker's passion and intrinsic ability for music continues to shine ever brightly, as she concludes,

"When I was around sixteen years old, I asked my mum to show me a few guitar chords; since then, I haven't stopped playing. This led me to a gig called Three Rivers Festival in my hometown. The headline act for this show was Uncle Archie Roach and all of my family was sitting front row. I can still remember how nervous I was before I stepped on the stage."

"In 2022, the *Singing Our Futures* Mob had the opportunity to perform at Port Fairy Folk Festival, and I had the privilege to be a part of Uncle's Kitchen Table Yarns; a memory I will cherish forever."

"I remember we spoke about

family and how music came so naturally to me, it must flow through my bloodstream. I am beyond excited to share my song *Yinyarr Mulana Winyarr* with the world. To have this opportunity to be a part of the inaugural *Singing Our Futures* Program, is an experience I will hold very close to my heart forever. I couldn't be more grateful."

Madi Colville Walker is a bright rising star on the Country Music scene in Australia and told the *Koori Mail* that she hopes she can be a role model to young Mob across the country.

Singing Our Futures was devised pre-COVID and is one of the leading programs of the Archie Roach Foundation.

Led by Candice Lorrae (The Merindas), an established singer-songwriter and music producer with Jawoyn and Torres Strait Islander roots, *Singing Our Futures* has evolved into an impactful and ever-growing initiative for emerging artists and storytelling that spans genres and generations.

Yinyarr Mulana Winyarr is out, Wednesday, August 23, with the *Singing our Futures* EP slated for a November release.



Yorta Yorta songwoman, Madi Colville Walker's new single, *Yinyarr Mulana Winyarr* is set for release today. Picture: Jacinta Keefe Photography

Advertisement



WALKING WITH FAMILY

We all want the best for our kids, keeping them safe, strong and connected to culture. Community organisations you trust are here to walk with you. To contact them and find free and confidential support near you, visit the Family Wellbeing Services website. Because when it comes to our children, we all walk together.

Visit familywellbeingqld.org.au or call 1300 117 095.

Funded by



Authorised by the Queensland Government, William Street, Brisbane.

Ranger funds



NEW and emerging ranger programs in Western Australia can apply for a share in up to \$13 million through the Aboriginal Ranger

Program.

The Development Fund Round 7 grants are targeted at groups with aspirations to start a ranger program or are in the early stages of operating one.

Grants include \$150,000 for planning and development, with large grants of more than \$150,000 on offer for ranger operations.

Round 7 is the final allocation of funding from the Development

Fund, with \$10 million allocated last year. It is part of an \$83 million State Government investment which has created more than 650 ranger jobs on Country since 2017.

WA Aboriginal Affairs Minister Dr Tony Buti said "the Aboriginal Ranger Program empowers communities to protect their Country".

"This program is creating meaningful opportunities for Aboriginal people to share their knowledge of Country while developing community resilience and leadership," he said.

Every \$1 invested creates \$3 of social, economic, cultural and environmental value

Up to \$13 million is now available in the latest round of funding for the Aboriginal Ranger Program to support new and emerging ranger programs.

Environment Minister Reece Whitby said the "highly successful program is proven to benefit both individuals and communities. Research shows for every \$1 invested, the Aboriginal Ranger Program creates approximately \$3 worth of social, economic, cultural and environmental value".

Eligible Aboriginal organisations have until October 9 to apply. For more information, visit dbca.wa.gov.au/aboriginalrangerprogram

Geelong centre to be named Nyaal Banyul



THE official name of the Geelong Convention and Exhibition Centre (GCEC) will be returning

Wadawurrung language to Country – with a name gifted by the Wadawurrung Traditional Owners Aboriginal Corporation.

Victorian Minister for Regional Development Harriet Shing joined the Member for Geelong Christine Couzens and City of Greater Geelong Mayor Trent Sullivan, alongside Wadawurrung Elders and family recently to officially announce the new centre name – Nyaal Banyul - Geelong

Convention and Event Centre.

With the meaning 'open your eyes to the hills,' the name Nyaal Banyul was chosen to encourage locals and visitors to appreciate the landscapes of Wadawurrung Country, a calling that many more will hear when visiting the much-anticipated precinct that is expected to be complete in 2026.

Construction of the purpose-built convention and event centre will commence soon and will be complete in 2026.

It will host a range of events from large corporate, sporting and entertainment events to music and trade shows, through to public exhibitions.



The emerging movement of language digital activism

Eddie Avila and his team from across the globe' will be delivering a presentation titled "The Emerging Movement of Language Digital Activism".

'Helping bring new voices from new communities and speaking endangered or indigenous languages to the global conversation by facilitating the creation of peer learning networks to leverage the internet and digital media for their self-determined needs'. Says Avila.

There is an emerging movement across the globe, in which speakers of Indigenous languages are taking to the internet to communicate, express themselves, and develop much needed digital resources in their native languages. These "digital activists" are using widely available digital tools to tweet, blog, translate, localize software, and create other digital media content so that current and future generations will find better conditions for free expression and to access information in their native languages. There's been an increase in demand by communities who wish to incorporate technology into their work, in part, because of the hundreds of inspiring examples being shared online. Rising Voices' model of peer learning has shown that there are no 'experts' in the field of digital activism, which has a defining characteristic a desire to share knowledge and experiences with others.

To find out more about PULiIMA head to Puliima.com

WA pollyie has a cracker of an idea, give Polly a seat



A SENIOR Labor MP wants a new seat in Western Australia to be named after the late Australian rules giant and Indigenous coach Graham 'Polly' Farmer.



LEGENDARY Australian rules player Graham 'Polly' Farmer could have a federal seat named in his honour.

Western Australia is set to get a 16th seat when the electoral commission completes a redistribution ahead of the next federal election.

Assistant minister Patrick Gorman, who hails from WA, has written to the commission recommending the seat be called Farmer.

The former Geelong captain, and first Indigenous VFL/AFL coach, was named in the AFL Team of the Century.

"He is one of the greatest footballers ever to play in the

AFL," Mr Gorman said

"We already have the Graham Farmer Freeway which cuts through my electorate, but I don't think a freeway is enough.

"In fact, I think we're greatly under-recognising this incredible Australian, who through the Graham Farmer Foundation has helped thousands of young Aboriginal children in Western Australia fulfil their dreams."

Farmer, who played in the WAFL and VFL between 1953 and 1971, was recognised with a state funeral in WA in 2019.

"As we continue the work that the electoral commission has done for a number of years in recognising Indigenous leaders in the names of our seats, it's time that that happens in the West as well," Mr Gorman said.

Register Now



Be part of the world's largest Indigenous Languages & Technology Conference. Visit puliima.com to register.



Tourism conference set for Cairns



A CONFERENCE that brings together First Nations tourism operators and experts is heading to Cairns next month.

The 2023 International First Nations Tourism Conference: Caring for Country & Culture will be held at Hilton International Hotel on September 18-20, 2023.

Over three days, the conference will provide a platform for Indigenous peoples, scholars, and tourism industry stakeholders to discuss the challenges and opportunities facing Indigenous tourism today.

The conference also explores how the tourism industry can support Indigenous communities' efforts to maintain and celebrate their cultures, languages, and traditions.

Biripi/Dainggatti man and Indigenous Conference Services chief executive Thomas Callaghan said moves were afoot to establish a national independent First Nations tourism operators' association for tourism in Australia.

Working Together

"The conference is organised by two Indigenous tourism operators with the conference theme of Working Together to establish a national association," he said.

"Hopefully the discussions will lead to us developing our own national voice representing Indigenous tourism operators and businesses."

Mr Callaghan said the Indigenous tourism sector had the potential to generate big revenue.

"But there is no precise way of fully

quantifying the exact amount of money the sector generates," he said.

"It's been a concern for years that the control of Indigenous tourism in Australia is not actually controlled by First Nations peoples."

"In the early '90s, an Indigenous tourism association was formed but several years later it was dissolved mainly through the lack of government funding and members' participation," he said.

"Now, Western Australia at present is the only state with its own state tourism association which had been operating for several years."

"In 2020, Queensland made substantial moves to establishing its own First Nations tourism body and all other state and territories are in different stages of discussions."

"So this conference is a great way for Aboriginal tourism and businesses to meet, learn and forge new partnerships with wholesalers and retail operators, including airlines, accommodation and media and other businesses."

"After the hit to the industry from the COVID-19 pandemic and the tough business environment, we believe that our emergent industry has come of age and is ready to go full steam ahead."

Mr. Callaghan said important topics at the conference would include establishing new joint ventures and the role of government and the Indigenous community should play, with Elders leading the way.

● For more information and to register for the conference, visit the website icsconferences.org/blank-1

Service to keep First Nations families together



A NEW specialist service aimed at keeping families together is set to give Aboriginal families and children in care, improved access to culturally-safe legal and social support.

The Family Law Service for Aboriginal Communities (FamAC) is an Aboriginal-led service of Legal Aid NSW. The service's lawyers and allied professionals can assist Aboriginal and Torres Strait Islander families and children in family law and care & protection matters.

Solicitor in Charge Bianca



FamAC Aboriginal Field Officer Susan Phillips, a proud Ngemba and Gamilaraay woman

Duffy, a Ngemba and Gamilaraay woman, said the launch, which coincides with the National Aboriginal & Torres Strait Islander

Children's Day, was about self-determination and keeping children connected to kin and culture.

"We know from the Family Matters Report that Aboriginal children and families have better outcomes if we are together and are supported to make decisions about our families and our children," she said.

The Family Matters Report found Indigenous children in NSW are 10 times more likely to be placed in care, a figure that has increased 15% to 9.7 entries per 1,000 children in 2020-21 compared to the year prior.

The FamAC, which has been

officially operating since the end of 2022, is available to Aboriginal people with family law disputes or who are at risk of or involved in the care and protection system. In the past six months alone, the service has already provided advice to 266 clients.

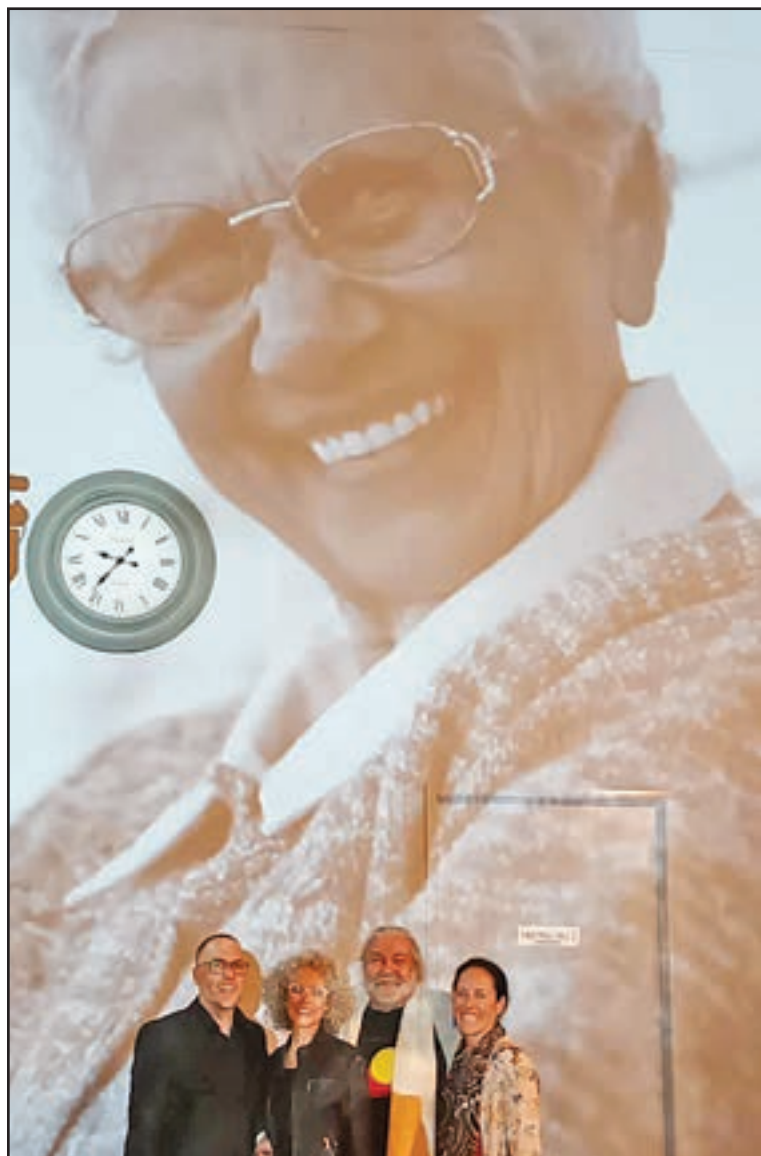
As well as legal representation, support and advice from specialist solicitors, FamAC provides non-legal support including access to a specialist mental health worker and support from Aboriginal Field Officers who can link Aboriginal people with housing and health supports.

FamAC Aboriginal Field Officer Susan Phillips, a proud Ngemba

and Gamilaraay woman, travels thousands of kilometres across NSW doing outreach work in Aboriginal communities to ensure families get help early on, before removal is considered.

"Removal affected my family and community so it's personal for me being able to help families stay together. The aim is to not have kids removed or at least put them in kinship placements," she said. "It's about kids knowing their culture, learning from their Elders and having that sense of belonging."

Contact the FamAC team on (02) 9407 2941 or email FamAC@legalaid.nsw.gov.au.



CORRECTION: In the last edition, we incorrectly captioned a picture of Emma Williams' grandmother in the 'Desert to sea on a bike' story. Emma's grandmother's name is Maureen Williams. Maureen's image is pictured here, projected on a wall at a concert by Emma's brother Chris Williams, who composed a classical didgeridoo musical piece for their grandmother.



HAVE YOUR SAY

Following the initial public exhibition and consultation, the Revised Middle Head / Gubbuh Gubbuh Draft Master Plan is now available for further feedback.

Have your say on the vision for Middle Head / Gubbuh Gubbuh

The Harbour Trust encourages you to provide feedback on the revised draft master plan.



Scan the QR code, or visit the website, to read the revised draft master plan and provide feedback:

harbourtrust.gov.au/middle-head-consultation

Public exhibition closes at 5pm on Thursday 21 September 2023 (AEST).



Visitor site 'Djaara-fied'



The visitor site features Dja Dja Wurrung-designed facilities, including a shelter, furniture and signage.



AT Lalgambuk (Mount Franklin), a new upgraded visitor site has been officially opened by Dja Dja Wurrung Clans Aboriginal Corporation (trading as DJAARA).

Chair of the DJAARA Board Trent Nelson described the Lalgambuk visitor site as having been 'Djaara-fied'.

"The visitor site features Dja Dja Wurrung-designed facilities, including a shelter, furniture and

signage, which we have built and installed through DJAARA's enterprise DJANDAK," Mr Nelson said.

"We are embedding Dja Dja Wurrung knowledge, language and culture back into the landscape at Lalgambuk, which is a very significant place for Djaara (Dja Dja Wurrung People).

"It's really important for Djaara to see ourselves in Djandak (Dja Dja Wurrung Country). And we are proud to share our Culture and Country with others.

"This upgraded "Djaara-fied" visitor site is a great outcome of DJAARA's Joint Management with Parks Victoria for the benefit of the whole community."

Parks Victoria District Manager Stuart Lardner said Parks Victoria is proud to be working with DJAARA to help people experience nature.

"This project broadens that experience at Lalgambuk, with upgrades that encourage both short visits and overnight camping. Importantly, the

upgrades also help visitors better understand the cultural landscape in which the visitor area sits," Mr Lardner said.

"This project is a wonderful example of Parks Victoria's commitment to Managing Country Together – a commitment to strong, meaningful partnerships with Traditional Owners," Mr Lardner added.

Lalgambuk is part of a significant cultural landscape with an oral history dating back 10,000 years.

The park is one of six parks and reserves on Dja Dja Wurrung Country that have been handed back to DJAARA to manage jointly with Parks Victoria.

The upgraded visitor site is the first Recreation, Cultural Practice and Customs (RCPC) area to be opened in a jointly managed park.

RCPC areas aim to empower Djaara to celebrate and practise their culture, while educating the wider community about Dja Dja Wurrung cultural values and practices.



Have your say on how water for domestic household purposes and stock watering should be regulated in NSW

Domestic and stock rights are a basic landholder right under the *Water Management Act 2000* allowing you to take and use water for domestic consumption and non-intensive stock watering without a water access licence or water use approval and in most cases a water supply work approval. These rights do not permit the construction of a dam or water bore without a water supply work approval.

These rights apply if you own or occupy a parcel of land which:

- has river, lake, or estuary frontage, or
- is overlying an aquifer.

Domestic and stock rights are largely unregulated. There is no limit on the volume of water that may be taken or detailed guidelines about how the rights to the water can be used.

The NSW Government has committed to a review of domestic and stock water rights and wants to hear from you on how these rights are currently used and whether they should be further regulated.

Complete our survey: water.nsw.gov.au/domestic-and-stock-rights

Esso's Bass Strait activities

Progress update



An ExxonMobil Brand

Esso actively engages with relevant people across the Gippsland region and consults them as we work through our offshore activities.

This ongoing communication has played an essential role in how we align our approach and ensure the work that we are undertaking meets the community's needs and expectations.

Scan the QR code for more information on our offshore activities on our Consultation Hub.



<https://www.exxonmobil.com.au/community-engagement/local-outreach/consultation-hub>

Community Sessions

If you would like to learn more about our offshore activities including Decommissioning, Carbon Capture and Storage and Jack Up Rig Drilling Kipper Environment Plan we invite you to come along to one of our community information sessions.

When: Tuesday 29 August 2023
Where: Bellevue on the Lakes Hotel, Lakes Entrance
Time: Any time between 5.30 pm - 6.30 pm

When: Wednesday 30 August 2023
Where: Drawing Room at the Criterion Hotel, Sale
Time: Any time between 5.30 pm - 6.30 pm

Please register your interest in attending by emailing consultation@exxonmobil.com by Friday 25 August 2023.

Pipelines Decommissioning Stakeholder Forum

Would you like to be more involved in the discussion about options and criteria being considered for decommissioning the pipeline network?

Please contact us by phone or email to register your interest in attending one of the following half-day stakeholder forums:

When: Tuesday 26 September 2023
Where: Sale

When: Tuesday 3 October 2023
Where: Melbourne

When: Wednesday 4 October 2023
Where: Online

INDIGENOUS CONFERENCE SERVICES (ICS - MEES PTY LTD)

Speakers for the following conferences

**2023 International First Nations Tourism:
Caring for Country & Culture Conference**

**2023 National First Nations Employment &
Training Conference**

**2023 First Nations National Business
Enterprise Conference**

September 18-20, 2023

Hilton International Hotel, Cairns QLD



Left to right: Sharon Finnan-White Director & Co-Founder Finnan-White Consulting & Sport, Culture and Leadership Academy QLD. **Dr. Uncle Bernie Singleton** Elder & Senior Member Wuunta P/L. **Dr. Lois Peeler** Principal Worawa Aboriginal College. **Mark Roberston** Founding Director MPOWER & One Vision Productions. **Randal Crabbe** General Manager Business Development Community Enterprise Queensland (CEQ). Councillor **Roxanne Thomas** Councillor Mornington Shire Council.



Left to right: Amanda Smith Social Science Coordinator Department of Biodiversity, Conservation and Attractions WA. **Kate Rodger** Social Research Scientist Department of Biodiversity, Conservation and Attractions WA. **Francisco de Paula** Neurobehavioural Support Practitioner Jeder Institute and The CALMER Approach. **Dr Timothy White** Founder RESET. **Ms Veera Judin** Director Remote Environments Skills Employment and Training QLD RESET. **Skye Price** Director Corporate & Community Mornington Shire Council.



Left to right: Bernard Sabadi Program Manager & Founder Kunjur First Nations Mens Collective. **Aunty Veronica Williams** Director Building Indigenous Capability. **Cathy Duncan** Senior Program Advisor Training & Skills Australian Rail Track Corporation - Inland Rail. **Jane Roberts** Program Social Investment & Inland Rail Academy Principal Australian Rail Track Corporation - Inland Rail. **Genevieve Huneault** (she/her), MA NRES Development Manager Indigenous Tourism Association of Canada.

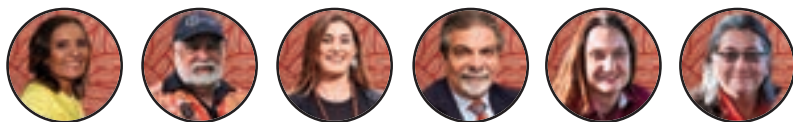
Speakers for the following conferences

**2023 National Closing the Gap Indigenous
Health Conference**

**2023 National Mental Health & Suicide
Prevention Conference**

September 20-22, 2023

Hilton International Hotel, Cairns QLD



Top, Left to right: Jon San Martin Clinical Nurse Consultant The Advance Project. **Sharon Finnan-White** Director & Co-Founder Finnan-White Consulting & Sport, Culture and Leadership Academy QLD. **Dr. Uncle Bernie Singleton** Elder & Senior Member Wuunta P/L. **Senator Lidia Thorpe** Senator Independent Party. **Uncle Ara Harathunian** Managing Director Kultchafi. **Dr. Amber Logan** & **Dr Joe Stone** Clinical Psychologists Indigenous Development Specialists.



Left to right: Pamela A Trotman Director - Private Practice Pamela Trotman Counselling & Consulting Pty Ltd. **Destiny Dewis** Community Development & Projects Officer First Nations Foundation. **Elsie Seriat** Cultural Support Officer Office of Commissioner C'Zarke Maza (Meriba Omsaker Kaziw Kazipa). **Jesse Butler** QLD Program Manager Starlight Children's Foundation. **Catherine Turner** Senior Research Coordinator Can-SOLVE CKD Network. **Dr Neeraj Vyas** Oral Surgery Registrar Nepean Centre for Oral Health, University of Sydney.



Left to right: Kathy Pearce Nurse Unit Manager Central Adelaide Palliative Care Service. **Bernard Sabadi** Program Manager & Founder Kunjur First Nations Mens Collective. **Heidi Janssen** Research Fellow & Physiotherapist Hunter Stroke Service & Community Stroke Team Hunter New England LHD. **Shubham Weling** Executive for Strategy and Planning Goondir Health Services. **Cindy Paardekooper** Aboriginal Workforce Department of Health and Wellbeing QE. **Joanne O'Malley** Manager Strategic Projects TAFE NSW.

For further information

www.icsconferences.org

Phone: 0740009111

Email: adminics@iinet.net.au

care for country

Keeping Country healthy with fire



ON the Far South Coast of NSW, Fire and Rescue NSW (FRNSW) undertook a fire reduction burn using traditional cultural practices to reduce bushfire risk.

The area of the burn was devastated during the horrific 'Black Summer' crisis of the 2019-20 bushfire season, which saw 26 people killed, nearly 2,500 homes destroyed, and more than five million hectares burnt out.

Since then, FRNSW has conducted significant hazard reduction efforts, with activities carried out focusing on 1.2 hectares of Tura Beach Flora Reserve, at Merimbula.

Traditional approach

Seeking to manage this land while respecting its cultural value, firefighters adopted a traditional approach, and invited Bega Local Aboriginal Land Council (LALC) to carry out low-intensity cool burns.

This measure will ultimately reduce the scale and intensity of bushfires if they occur in the area.

FRNSW has been working closely with the LALC and the Bega Valley Shire Council during



Cultural fire practitioners work with FRNSW to carry out a slow, cool burn using traditional practices, at Merimbula.

the planning and implementation of this important activity.

Local brigades have also engaged 12 cultural fire practitioners who've shared their knowledge of land and water, and customary techniques, to ensure the burn delivers maximum benefit.

FRNSW Duty Commander, Inspector Phil Eberle, said "our firefighters are always deepening their cultural understanding and exploring different ways of caring for Country".

"Through adopting these traditional methods of land

management we seek to reduce the human, environmental and economic costs of natural disasters," he said.

FRNSW Wellbeing Coordinator, Leading Station Officer Craig Mashman, has used his own experiences as an Aboriginal firefighter to develop cultural land management practices on the South Coast.

"Cultural burning is about sharing, learning about, engaging with and demonstrating best practice for Country, and building trust in communities," he said.



**GREATER
ADELAIDE
REGIONAL
PLAN**



**STATE
PLANNING
COMMISSION**

Have your say on the Greater Adelaide Regional Plan Discussion Paper

The State Planning Commission want to hear from the community to understand how you would like to live and what you would like the Greater Adelaide region to look like over the next 15 to 30 years.

**Public consultation is now
open until 6 November
2023, 5:00 pm.**

A series of Community Information Sessions (online and in-person) are being held for people to learn and discuss proposed options to meet the needs of South Australia's growing population.

Registration is essential for in-person and online sessions.



To register visit:
plansaevents.eventbrite.com



To find out more and have your say visit:
plan.sa.gov.au/regional-planning-program



Government of South Australia
Department for Trade
and Investment

Danny Eastwood's view



A YARN WITH...



Selina Maguire

Chair of Circular Head Aboriginal Corporation
Smithton, Tasmania

Favourite bush tucker?

Pepperberries especially the leaves crushed and dried in curries.

Saltwater food:

Flathead.

Non-Indigenous food:

I love a good pasta or risotto.

Favourite music?

Loving Barkaa at the moment.

Favourite sport?

I'm a Freo Docker fan but can't go past soccer at the moment – Go Matildas.

Favourite holiday destination?

West Coast, Tasmania.

What do you like in life?

I love the cycles, mathematics and beauty of nature.

What don't you like in life?

Racism and inequity.

Which people or person would you invite for a night around the campfire?

Nelson Mandela.

Who/what inspires you?

The younger generation inspire me, I think that's why I enjoy working with youth so much.

What would you do to better the situation for Indigenous people?

I would make sure the needs of individual communities are met not try and fix Aboriginal issues as a collective. Each community in Australia has different needs / issues.

Quote



'I'm going to buy myself a boat and a car and take my family back to my Country camping and fishing.'

– Sculptor Keith Wikmunea on winning the prestigious \$100,000 Telstra Art Award

● See page 6

Unquote'

First Nations art industry booming

If ever anyone had any doubt about the quality and brilliance of First Nations artists, they would only have to scan through this copy of our newspaper.

Page after page has been dedicated to stories of Aboriginal and Torres Strait Islander artists, winning awards, holding exhibitions, singing, performing or dancing at concerts.

Koori Mail staff were lucky enough to visit Darwin in recent weeks for the annual National Aboriginal and Torres Strait Islander Art Awards, which have been supported by Telstra for 40 years.

And what an event! Not only was it lovely to soak in some Larrakia Country sunshine, but the art itself was incredible, from Keith Wikmunea's winning sculpture titled *Ku', Theewith & Kalampang: The White Cockatoo, Galah and the wandering Dog*, through to the thought-provoking winner of the 3D prize, artist Anne Nginyangka Thompson's ceramic artworks, which show her two worlds, both ancient and modern.

Leading Indigenous fashion designers were also honoured in Darwin at the Indigenous Fashion Awards, while First Nations musicians had the crowds rocking at the National Indigenous Music Awards.

And it's the same across the country. First Nations artists such as Budjerah are well and truly making their marks, often topping the charts with their new releases, and gaining high rotation on



the country's favourite radio stations.

It was fitting also that the ever-popular Yolgnu group, Yothu Yindi, was entered into the hall of fame for the NIMAs, having spent decades entertaining, and educating, audiences.

Even after all these years, their hit song *Treaty* still gets the crowds jumping, demanding what generations of politicians have failed to deliver.

But art is like that. It not always mirrors life, it provides the visions of how things should, or could, be.

First Nations art is particularly relevant in this country's growth as a nation. It doesn't rely on imported artistic traditions based on European concepts or practices. It is drawn from the culture, and the very Country from which the artist is born.

Aboriginal and Torres Strait artists provide the country with a unique perspective of not only what was, but what could be with perseverance and dedication.

Their art, drawn from traditional practices, stories and dreamings, is what makes First Nations culture truly special. Which is why they should be celebrated.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Family at the graduation ceremony: Karen McAlear, Tyla McAlear, Shai Spark, Zac McAlear and Jade McAlear.

Jade wakes from coma with new determination

By LIINA FLYNN

WURUNDJERI woman Jade McAlear had just started working as an occupational therapist when a tragic car accident left her in a coma for four months.

Jade (24) had only recently completed her degree at the Australian Catholic University (ACU) and when her university graduation ceremony took place, Jade was still unconscious in hospital.

So Jade's parents, unsure of whether Jade would survive, accepted her degree on her behalf.

Four months later, Jade woke up.

Jade told the *Koori Mail* she doesn't remember the accident or much about her time in hospital, but she is thankful to be alive.

Sleeping beauty

"I was in a coma and when I woke up, I was in hospital. I'm pretty sure people there called me a sleeping beauty," she laughed.

"I was driving home from work and don't remember

anything about the accident.

"I was told I wasn't speeding and the car flipped.

"A guy found me and held my head up. He held my airway open so I could breathe – I'd be gone without him.

"He was the one who called the ambulance and saved my life.

"I sent him a message to thank him."

Despite the accident leaving Jade in a wheelchair and with a brain injury, Jade said she's "a very positive person" and that her sense of humour only got better since the accident.

"Now people help me and I need the help to shower and get dressed," she said.

The most annoying thing is that if I was a boy, it would be easy – I could pee outside," she laughed.

Helping others

Jade's experience of being in hospital and receiving care has only deepened her desire to help others. It's the same desire that led her to study occupational therapy at ACU.

Now, she wants to do rehabilitation hand therapy for

others; as well as help other therapists understand how to work with people with disabilities.

Jade loves to make art and draw portraits, and said her drawings before were "very pretty before the accident".

"If my hands get back to where they were, I'll be able to draw again," she's said.

"So, far, I haven't had a good experience so far with hand therapy – they don't touch the fingers.

"Now I have a lived experience, maybe I can help change a lot of people.

"I'd like to talk to the uni to see if I can talk to occupational therapy students, then see where it goes."

Graduation

This month, Jade finally graduated from ACU – in a special ceremony created just for her.

With her possum skin wrapped around the arm of her wheelchair, Jade proudly donned robes and a mortar board and accepted her degree in front of a full theatre at the university.

"I'm lucky to have a personalised graduation," Jade said. "It was really great."

"My mum and sisters were there with me. They supported me a lot."

Jade's sister Tyla also studied at ACU and had recently completed her paramedicine degree. Her mother Karen also studied there and is an ACU-trained psychologist.

Jade said studying at ACU with the support of the Jim-Baa-yaer Indigenous Higher Education Unit made it a great place to study.

Jim-Baa-yaer student success officer Madelaine Sealey was instrumental in organising the special graduation ceremony for Jade.

"When we received the news that Jade had come out of her coma we were elated to hear she was alive and awake, that was the best news," Madelaine said.

"We wanted to try to re-create the graduation day experience for Jade, but in a very personalised way which honours Jade's cultural connections as a First Nation's woman and her story.

"We feel so honoured and

privileged to be able to celebrate Jade's graduation with her and her family and friends."

Honour culture

For Jade, the ceremony – complete with her possum skin – was an important way for her to honour her Wurundjeri culture.

"My family was part of the Wurundjeri stolen generations," Jade said. "It was my mum's mum who was taken from her family."

"I grew up knowing I had Aboriginal heritage and the family is still trying to discover more.

"My culture is important to me and I'm always open to learning more."

Jade's strong spirit and sense of humour has made her determined to live her life to the fullest.

She wants to inspire others to do whatever they can and never give up.

"Even if you are in the hospital, you can still do things," she said. "You can always find a routine and you can do anything. Just don't give up and keep your mind open."



Cultural dancers at Garma festival.



Walking in two worlds



AS the sun begins to set on Gumatj country in northeast Arnhem Land, the visitors to the Garma festival gather round the edges of the bunggul grounds.

Garma is the annual celebration of Yolgnu life and culture, hosted by the Yothu Yindi Foundation at the Gulkula ceremonial site about 40km from Nhulunbuy on the Gove Peninsula in the Northern Territory.

While this year's festival had a strong political element, with many conversations about the upcoming referendum on a First Nations voice to parliament, Garma's over-riding cultural mission is to provide a contemporary environment for the expression and presentation of traditional Yolgnu knowledge systems and customs.

It's about walking in two worlds.

Garma showcases traditional miny'tji (art), manikay (song), bunggul (dance) and story-telling, and is an important meeting point for the clans and families of the region.

Each evening, the bunggul pulls everyone at the festival together to see an exchange of cultural story-telling, which this year includes invited dancers from the Torres Strait.

"To the Yolgnu, our songs, paintings and dances are our books, they tell us where we have come from and where we are going to," Dan Wininba Ganambarr says.

"They follow the songlines that weave us together.

"They are our maps, our law books, our title deeds, and our family history.

"They connect us to the land and the animals with which we share it and of whom we are a part. They are woven into our hearts."

Denise Bowden, Yothu Yindi Foundation chief executive, explains that in Yolgnu culture everything is interconnected.

"It is all linked and it works," she said.

"And I can say as the director of the Garma festival, it's also the holistic view that we take when we organise this event.

"Sometimes it might look like we're going backwards to others, but in actual fact, we're progressing in the way that the



Dhambit Mununggurr is seen painting an art piece during the Garma festival in northeast Arnhem Land. Picture: AAP Mick Tsikas

Bush gallery lights up



Yolgnu woman Dhambit Mununggurr was born to paint.

Both her parents and grandfathers were renowned artists from northeast Arnhem Land in the Northern Territory and Ms Mununggurr inherited their

love of painting.

"I started when I was about three, watching my parents," she said.

Over the four days of the Garma festival, held at Gulkula, Ms Mununggurr created a bush studio, where she painted, and gallery.

Garma is the annual celebration of Yolgnu life and culture held in remote northeast Arnhem Land, hosted by the Yothu Yindi Foundation.

The festival showcases traditional miny'tji (art), manikay (song), bunggul (dance) and story-telling, including politics, and is an important meeting point for the clans and families of the region.

As visitors walked from the bunggul (ceremonial dance) grounds they could see dozens of Ms Mununggurr's works hanging on trees and propped up on the red dirt.

It's about as far from the Roslyn Oxley Gallery in inner city Sydney as you can get – and that's where Ms Mununggurr is heading

for her next solo exhibition in September.

A prolific creator, Ms Mununggurr has previously had solo exhibitions at the National Gallery of Victoria and the Alcaston Gallery in Melbourne and her work has been chosen as a finalist in the Wynne Prize and the Telstra National Aboriginal and Torres Strait Islander Art Awards.

She often paints on bark, but Ms Mununggurr created her works on board at Garma.

"These are freshwater stories," she said.

She uses a combination of traditional and contemporary techniques, colours and stories, including a bright cobalt blue on bark.

In 2007, Ms Mununggurr was struck by a car, causing serious injuries. She uses a wheelchair and has restrictions on movement and speech as a result.

Ms Mununggurr introduced non-traditional colours to her work when she started mixing ochre with acrylic paint in an effort to overcome the difficulty of grinding ochre by hand.

But she's not defined by the accident. Ms Mununggurr tells her stories her way through her art.

"I'm still painting," she said. – AAP

community works according to the ebb and flow."

That ebb and flow, that balance, weaves through the very fabric of Garma, encompassing the legacy of former leaders and the theme of this year's festival: 'Djambatji' – Yolgnu excellence.

The renowned and respected Gumatj clan leader Yunupingu died earlier this year.

And yet his presence could be

felt almost everywhere at Garma, from his portrait, displayed with other influential Yolgnu elders, including Yunupingu's brother, the late frontman of the band Yothu Yindi, to the many speeches and tributes that honoured his legacy.

"It's been quite a lovely experience because I feel as if the event has come with a respectful calm, and I think the respectful calm has come about

from that ex-chair of ours (Yunupingu)," Ms Bowden said.

"People have come with a great deal of respect and really aware of the legacy that he's left behind and we've seen that delivered at this year's Garma festival.

"I only wish that he was here to have shared that with us."

A great passion for Ms Bowden is following through on

the Yothu Yindi Foundation's long-held ambition of establishing a world-class education hub in northeast Arnhem Land.

Last week Minister for Indigenous Australians Linda Burney signed off on a \$6.4 million investment for the Garma Institute from the Aboriginals Benefit Account, which holds royalty equivalents generated from mining on Aboriginal land in the NT.

The Institute forms part of a broad vision that offers a Yolgnu-centred curriculum across the education lifecycle from early childhood to tertiary.

"It should coordinate our homelands and outstations, bring people in, bring people out," Ms Bowden says, "and show that we've got a workforce ahead of us that's built primarily on the strengths of Yolgnu culture, and learnings, songlines and all that intellectual property."

This year's festival saw 5,500 people come through the gates over the four days, August 4-7, peaking at about 3,500 on the Sunday night, which featured a stellar line-up of music, including hip hop muso J-Milla, local Yolgnu band King Stingray and Yothu Yindi Foundation chair Djawa Yunupingu's band.

The phrase 'Yothu Yindi' refers to the child-mother relationship, which has a special place in the Yolgnu world, one that symbolises balance and harmony.

And in the interconnectedness of Yolgnu ways, the Yolgnu rock band Yothu Yindi sang about treaty, while Yolgnu leaders shared their word 'makarrata' – which means coming together after a struggle – with the Uluru Statement from the Heart, which calls for voice, treaty and truth.

It explains why the political discussion about the upcoming referendum on a First Nations voice was so front and centre at this year's festival.

"We have six Yolgnu people who sit on our board and they drive an inspirational vision really very much based upon the legacy of those Elders before us," Ms Bowden said.

"Keeping in mind we're being really loyal to our homelands and outstations, the Garma Institute is going to be driven by that grassroots perspective.

"Yothu means child, Yindi means mother, so they go together and that's a great example of that whole linkage."

– AAP



Race shifters – how they claim Indigenous identity

Today, more and more people are beginning to identify as being of Aboriginal and/or Torres Strait Islander heritage. The current statistics state that the number of Australians identifying as Indigenous has increased by around 25 per cent since the 2016 Census. In some age groups, this number is well over 30 per cent. Whilst I believe it is a good thing that more and more people are embracing their Indigenous heritage, there are several issues which arise from this. Some of these recently identifying people genuinely have Indigenous heritage and they will respectfully trace their ancestry and family connections without attempting to assert themselves as an Elder, leader or spokesperson for the Indigenous community. Whilst other people who are recently identifying as Indigenous have quite different motivations for their claims. The term 'race shifter' emerged from North America in recent times to describe white people who are now self-identifying as being of Indigenous heritage. There are several definitions of the term, but basically it describes a phenomenon where members of dominant populations claim an Indigenous identity based on a



Cameron Manning

tenuous, imagined, or invented connection to Indigenous communities. These non-Indigenous people then take job opportunities, scholarships, funding and even run their own 'Indigenous' businesses based on their false claims to an Indigenous heritage. This trend has unfortunately become rampant within many communities throughout Australia. Indigenous communities are being further dispossessed, disenfranchised and are having opportunities taken away from us because of this race shifting phenomenon. It is rampant in the arts, with many race shifters, who did not grow up as Indigenous, now claiming an

Indigenous heritage in their adulthood in order to gain access to Indigenous specific funding and engage in large scale art projects for corporations and businesses who are looking to 'tick a box' as part of their reconciliation action plan obligations or cultural awareness objectives. These Individuals are making large sums of money in the process. Talented Aboriginal artists are losing out in a big way as their Industry is now bombarded with these recent identifiers who have no cultural knowledge or integrity. This is creating a significantly negative impact upon Indigenous communities as we navigate the legacy of colonial policies designed to destroy us and our kinship systems, such as the stolen generations policy. Race shifters are seizing upon this opportunity to platform themselves as proud 'Indigenous' people, and they may reference a great-grandparent who they claim was a member of the stolen generations, despite having no evidence of this claim. I strongly believe this attitude stems from the entitlement white people have established for themselves through the historical and ongoing process of white settler-colonialism. This outright theft of

Indigenous culture, story, song, dance, art and now our identity itself are all results of this process.

This issue raises several questions such as, what can we do about this? Why do these people believe that they are able to do this? And how do we navigate this sensitive topic whilst also maintaining our cultural integrity and obligations to our families and communities?

I personally know many Indigenous people that are angry, upset and frustrated by the amount of race shifters exploiting our culture and communities, and rightly so. To call out race shifters is not lateral violence, it is our inherent right as sovereign First Nations people to protect our identity and culture which has survived 250 years of genocide and destruction. I strongly believe our communities need to take back control of defining who we are. It is evident that the current system does not work, and the government's three-part definition of an Indigenous person is outdated and contains too many flaws that can easily be manipulated by race shifters. There must be a system that is governed by each sovereign Indigenous nation to define who we are and how people who have

recently discovered their Indigenous heritage can identify and connect. This system needs to be based on our own Cultural Governance structures and epistemologies. The current process and lack of transparency and accountability for people claiming a false Indigenous identity leaves the door open for race shifters to continue to exploit us and gain financially from a culture that is not theirs to claim. As my aunty, award winning Gomerioi photographer Barbara McGrady, said to me on this issue, these people won't stop their fraudulent ways, taking from our Mob, including everything our Elders fought for. I think this is a part of the issue which is often overlooked, that fact that our old people fought for us to be able to express our culture and be openly proud of who we are, in a time where they were treated as less than human whilst enduring extreme hardships. We have an obligation to our Elders to stop this exploitation of our cultural heritage and make sure our youth have the opportunities that they were denied for so long.

● **Cameron Manning is a Gomerioi man living on Dharug Country in western Sydney**

Wind farms threaten Anaiwan Country

A proposed wind farm development northwest of Armidale is of growing concern to local Anaiwan people worried about the possible destruction of threatened bushland areas and disturbance of cultural revival activities.

The Boorolong Wind Farm could span over an area 20 kilometres long and 8 kilometres wide, hosting up to 107 turbines, each of which could be up to 300m high. Only about 2km away from one potential turbine site is the 600-acre block of bushland bought back by Anaiwan people in 2022 following a successful crowdfunding campaign. Another two potential turbine sites are located less than 3km away from the property (named Nyambinga Kyuna). Representing the largest single patch of Country owned outright by Anaiwan people, Nyambinga Kyuna holds enormous value for the local Aboriginal community in relation to the revival and practice of language, culture, and

traditions. Furthermore, some potential turbine sites are in wooded areas, meaning substantial clearing of precious remnant bushland would occur. There are also a number of potential turbine sites located close to environmentally significant areas, including some within just 500m of the Boorolong Nature Reserve.

Nēwara Aboriginal Corporation, an Armidale-based non-profit Anaiwan community organisation dedicated to the revival of Anaiwan language and culture, holds serious concerns about the impacts that this large-scale industrial development could have on koalas, birdlife, biodiversity, and threatened vegetation communities in the area. We are also concerned about how the noise and visual impacts of the turbines and other wind farm infrastructure would disturb the revival and practice of culture in the area, especially at Nyambinga Kyuna.

We now have a place that we can truly call our own. This is a place where we can speak our language, sing our songs, dance our dances, tell our stories, practise our ceremonies, and reclaim our traditional land management practices. And we will stand strong to protect it.

Nēwara supports renewable energy in principle, and we see it as an important part of the push for climate justice. But the transition to renewable energy must not trample over Aboriginal peoples' rights. And these rights include our right to Free, Prior and Informed Consent (FPIC) when it comes to developments proposed on our traditional lands, a right recognised in the United Nations Declaration of the Rights of Indigenous Peoples. We feel that the Boorolong Wind Farm project proponent Squadron Energy, which is owned by mining magnate Twiggy Forrest, has thus far failed to respect our fundamental rights as an Anaiwan

community stakeholder group and Aboriginal landholder in close proximity to the proposed development. Dismissive of the international best practice FPIC framework, Squadron refers back to weak statutory 'consultation' processes and touts a 'cultural values mapping' exercise conducted earlier this year which was, in our view, tokenistic and culturally inappropriate. We are very disappointed and disheartened by Squadron's lack of genuine and positive engagement with us to date, and we do not believe that they support our right to self-determination. Squadron have yet to give us reason to think they take our concerns seriously, refusing thus far to provide us with assurances that they will take action and amend the project to mitigate the very real negative impacts that their wind farm project could have on our land and culture.

Nēwara opposes the Boorolong Wind Farm

project in its current form. No amount of crumbs handed out from Squadron's community sponsorship program could possibly make up for the damage that their development could do to Anaiwan culture and Country. Squadron and other renewables companies wanting to operate on Anaiwan Country need to provide concrete assurances that our interests as Anaiwan people will be respected, including but not limited to:

- protective buffer zones around significant bushland areas;
- mitigation of disturbances to our community's cultural practices and use/enjoyment of Country;
- avoidance of substantial clearing of native woodlands; and
- protection of tangible and intangible cultural heritage.

It is also essential that these companies invest back into our community in substantial and long-term ways which support the

revival of our culture, the sustainable management of our traditional lands, and provide economic opportunities for our people.

The rush to develop the New England region into Australia's biggest renewable energy zone is at risk of repeating what happened in the 1830s and 1840s here on the tableland when squatters flooded Anaiwan Country with their livestock, creating a prosperous pastoral industry which dispossessed and disregarded the Traditional Owners. But there is another way, a way that respects our fundamental rights as the first peoples of this land and treats us as partners in the fight against climate change. We invite Squadron and other renewables companies, along with the NSW State Government's EnergyCo, to walk this kara rūnyera (good path) with us. This is an opportunity to engage in true reconciliation.

Board of Nēwara Aboriginal Corporation

Logging the lungs of the planet

As fires burn and rivers flood, the world quickly turns into the future climate crisis we have all been warned of. That not so distant future has become our present reality, yet somehow, the cogs on the system keep turning.

The fossil fuel keeps burning, the resources keep being extracted, the trees being murdered, the rivers being drained for agricultural domination and our natural world is being taken away from us and those to come, faster than ever.

Here's the bottom line, as long as we prioritise a capitalist system, our natural world will suffer. As long as we continue to allow the system to program us to be productive and consume unsustainable resources, our future generations' world will continue to disappear.

Everywhere I look I see 'allies' saying vote yes and give Indigenous people a Voice. Well we have a voice and it's loud and clear. It's been here since time immemorial and will continue to be well after this civilization crumbles.

Can you hear the cries of Elders saying stop poisoning the land and cutting down trees, stop dumping toxic waste in our remote communities, stop draining the Barka for cotton so more clothing can be made, stop over developing our coastal towns, stop developing on our wetlands in the northern rivers, which cause floods, and give us land back.



Ella Noah Bancroft

Can you hear them? I have heard them my whole life and so have those who came before me.

I don't know how much louder we can be and if they haven't listened in the last 235 years, what makes me believe the government is suddenly going to start listening now. Now that we have a voice, a voice that cannot say enough is enough, don't cut down our family, our giant kinship trees.

At the start of August, Gumbaynggir Elders set up a protest to protect 2000 hectares of native forest near Coffs Harbour. Knowing very well that the forest is our future, hundreds of people have joined in the last weeks to

support. Yet this government brings about new protesting laws to keep us obedient, while the loggers have no laws, living lawlessly, killing hundreds of trees and yet we call this country a democracy?

The logging was to commence in Newry state forest end of July, when Elders and community arrived to protest, they set up a sacred fire, in the spirit of our lore.

This forest holds Gumbaynggir Nunguu Miirlarl, their sacred men's place and is home to many endangered animals particularly the possum glider and koala.

This land is sacred, these trees are our future and they are what will assist in sequestration of carbon from the atmosphere, so why would the government take them?

The logging has to stop. Where are our rights and the rights of the next generation to live in a world that still has water to swim in and air to breathe? Where is our right as Indigenous people to be able to protect our sacred trees and sites without the intimidation of police putting our sacred fires and arresting us?

The community has set up forest camps and need more support, hundreds have shown up but we need thousands and thousands to begin to fight against the extraction of our natural resources.

What happened to protecting our koalas and national parks?

After the Australian fires not too long ago tore through our country, it should be the responsibility of our government to protect our remaining trees and wildlife but not under a system that thrives on profit over the health of the planet. Unfortunately as long as capitalism rules, our natural world will not be preserved. As long as the colony has control in this country, life is not a priority. The priority will remain to be money.

Since 1788 our land has been destroyed, soil depleted, rivers and lakes drained and poisoned, old growth forests cut down so Ikea can create more bad furniture which will be swept away in the floods.

When will enough be enough? Australia needs nature based solutions to the climate and biodiversity crisis, that include protection of native forest and restoration of logged and degraded native forests. When will we stand up as a nation and see the truth of what's going on?

Meanwhile in Tasmania a Government organisation called Sustainable Timber Tasmania whose purpose they say is to keep Tasmania's protection forests healthy and thriving has a three-year plan that sees 67% of trees cut down and turned into wood chips which will be exported overseas for paper, 15% for wood veneer, 15% for plywood and 3% for homes.

And the worst thing is that almost every state native forest logging enterprise is subsidised by taxpayers to the tune of millions. We the people are literally paying for this to happen.

This is the hottest year in recorded history on this continent and still they continue to cut down the trees and tell us they are introducing electric cars and electric stoves to assist in the climate crisis. Is anyone else seeing the irony of this? When literally we have natural giants who will sequestration the carbon and they are cutting them down?

How is it that four out of five of Australians want our big old growth native trees and forest protected and yet we are still not listened to by the government? Not only are we not listened too, we are literally paying for it.

When will we wake up in Australia and see that the government is not interested in our health and wellbeing or that of our Country, they are only interested in running like a business and remaining wealthy through the export trade. At the end of the day, you can't drink or eat money, and no amount of money can sequester the increasing carbon in our atmosphere. You know that, and I know that, so should we all just stop paying taxes?

● **Ella Noah Bancroft is a Bundjalung woman and a regular contributor.**

Wondering about the Welcome

Does anyone else wonder if people truly understand the significance of both Welcome and Acknowledgment to Country? How many times do we have to hear... "I would like to Acknowledge my Aboriginal Elders Past, Present and Future"? It's a bit like those car dummies nodding their heads on the dashboard as you go over a speedbump. There are times you will hear it said 12 times in the one meeting. I once counted 39 times in the one day.

"It only takes one lad from Country to welcome yah in and then you welcomed Bred... you don't have to jump up with yah little 2 cents – you not from Country... when we welcome we always acknowledge," says renowned Kwiambal Gomeroi songman from Moree Paul Bud Spearim.

"You not no tribal leader, who you bred... unless you king ding-a-ling why you being so high and mighty, you don't get speaking rights just because you de're... you gotta be brought in brus you not here for brownie points. It fuk'n embarrassing..."

The point Paul is making is that only Traditional Owners can welcome you onto their County. An Acknowledgement to Country has become a statement given by non-Traditional Owners that shows acknowledgment and respect for the Traditional



Woolombi Waters

Owners of the land they are on, but traditionally, unless you are a person of great authority and status, or have a strong relationship established with Mob you can't really give an acknowledgment. The other point Paul is making is that once you have been officially welcomed there is nothing more important than this custom.

Rather than prioritising the needs of the institution business or organisation as we see today, Yammaa Yuligi Walanbaa (Welcome to Country) is an ancient ceremony and originates from traditional forms of Aboriginal customs and protocols as old as Aboriginal people ourselves. In identifying authority and intellectual property associated with one's identity through Country via your Aboriginal nation and family, a position is formulated in

acknowledging a person's right to speak – put simply, deeper meaning is given to our own Aboriginal voice if we can place ourselves within the very community we represent.

Unlike a Welcome to Country, Acknowledgment to Country is delivered by a non-Traditional Owner, either Indigenous or non-Indigenous and organisations in recognising and paying respect. They recognise the unique position of Aboriginal and Torres Strait Islander peoples in Australian culture and their histories and show respect for individual nations in which these events take place.

But ask unless you have an established relationship with individual nations, you understand the complicated kinships systems, and language groups they represent, it is not really appropriate to simply list them all as some form of 'tick box', as we are seeing all too often. If you are to acknowledge Traditional Owners you must also acknowledge your relationship, or lack of relationship with them. What our Mob don't want is people to simply cut and paste, language groups without being able to demonstrate a deeper understanding of these relationships as a form of integrity and respect.

I remember driving from New Mapoon to the Laura

festival with an Ol' fella Eddie McKenzie who was the CEO of Umagico and we were having a yarn and he said... 'look out the window Neph. Look at the colour of the earth, the plants the colour of the ochre from dark red to grey to white, all different peoples Country'.

Engagement and Aboriginal knowledge systems becomes a way of the life for our people, the way we see the world, and we would encourage you to inform yourself and reach out rather than just list nations you have been told or searched on Google.

As my own example I have decided to cut this down to three people as we do in ceremony Maal Bulaarr Gulibaa ... and share my thoughts for when I am both back home on Country in Toomelah and Boggabilla acknowledging three women and then also three men from Magandjin (Meeanjin Brisbane) where I spent the majority of my stomping ground growing up and have built such a relationship.

From Toomelah I would like to acknowledge my Elders past (Aunty Mavis Dennison), present (Aunty Madge Madeline McGrady) and future (Glynis McGrady). I first stayed with Aunty Mavis when I was 15yrs old, she was the most beautiful woman I have ever known and loved me unconditionally. Aunty Madge is a true warrior and social justice campaigner and still

fights today representing those most vulnerable.

Aunty Glynis has looked after me and had my back from the moment I first stepped onto the mission all those years ago after being reunited with my mother and still checks in on me even today to make sure I am OK. I acknowledge these three women with everything I have and just as Aunty Mavis taught me – I love them unconditionally.

The Magandjin men I want to acknowledge as my Elders are not Traditional Owners... quite simply I am not Yugarabul, Yuggera, Jagera or Turrbal, I am Kamilaroi. Those Magandjin Elders I acknowledge are... past (Uncle Reg Roy Knox McGrady) present (Uncle Bob Anderson) and future (Mervyn Riley Jnr).

Uncle Reg was my grandfather's first cousin and our last true proppa language speaker, and like Aunty Mavis one of the most beautiful caring and loving people I have ever met. Uncle Bob Anderson is a Ngugi Elder from Mulgumpin in Quandamooka, and I was blessed that he took me under his wing and helped nurture my early working career. Uncle Mervyn from Cherbourg played a massive role in my late teens and early 20s in helping me establish myself within the 'Brisbane Blacks' community.

When Elders share with younger future Elders not only will they both benefit,

we all benefit as a community. Our younger ones then become teachers and Elders in their own right enriching our appreciation for the way our people have lived and cared for the land and one another for tens of thousands of years – and the Elders will feel dignified, respected and acknowledged.

For those young and deadly now your physical beauty will fade with age replaced by time with grey hair and wrinkles, but those who are loyal and faithful to our ways become more beautiful to our children with every passing year. For there is no greater love held than that by our grannies for Nanny and Poppy.

The true beauty in our Elders is no matter what struggles and obstacles they have faced they have allowed this spirit of love and community to mould them and define them. The more we respect our precious Elders, Past, Present and Future and honour them, and learn from them, the more we will value them as the priceless treasures and the true knowledge holders they are... and our community only grows stronger not only when younger ones respect our Elders, but also when our Elders value, love and share with our younger ones. This is what Welcome and Acknowledgment to Country mean to me.

● **Woolombi Waters is a regular correspondent.**



Dr Clifford Coulthard 8/3/53 to 6/7/23.

Adnyamathanha cultural leader remembered

Dr Clifford Coulthard was born at Leigh Creek on March 8, 1953, the son of Clem and Lena Coulthard. He was the eldest of five brothers and two sisters. Both his parents were strongly committed to the maintenance of Adnyamathanha culture, language and values of the Northern Flinders Ranges which Cliff later came to represent and to promote.

He lived his early years at Copley Top camp. He attended school at Copley and in 1960 moved to Nepabunna Mission with his family where he continued his schooling until he left to begin station work at 15. At Nepabunna their house was a shelter of flattened kerosine tins.

The missionaries actively discouraged the use of Adnyamathanha language and cultural practices.

At the age of 17 he became a drover, working with his uncle Bill McKenzie bringing cattle from the Birdsville Track to Marree and from Anna Creek to Murnpeowie.

He met his wife Kathy McRae at this time and they married and had three sons, Kristian, Justin and Damien. Justin was later killed in a car accident and Cliff and Kathy subsequently separated. Cliff later met his partner, Genevieve McCarthy, while teaching and they had three children, Guy, Alicia and Alena.

Cliff had a strong and enduring bond with his children, grandchildren and great grandchildren together with a vital and enduring relationship with his siblings.

In 1977 Cliff was appointed a

trainee heritage ranger in the Aboriginal and Historic Relics Unit of the SA Museum with two other Adnyamathanha young people who had been selected by the "old people" in recognition of their commitment to their culture and heritage.

In the course of his subsequent career Cliff acquired a deep and abiding knowledge of Adnyamathanha culture and tradition which he applied to protecting, preserving and promoting that tradition.

He became an expert in the rock art of the Flinders Ranges, providing assistance to senior Australian and overseas researchers in their regional inquiries.

As a result, he was sponsored to travel to France where he was able to provide seminars and where he was given a special opportunity to visit the Lascaux caves which were by then closed to public access and where some of the oldest European art was preserved.

Cliff later travelled to Penang as Cultural Advisor for the Sister Cities Forum representing Adelaide. He was also the first Aboriginal cultural teacher working at Wattle Park Teachers College and in the Department of the Arts, Tandanya and SA Tourism Commission.

He was a Board Member of Vulkathunha (Gammon Ranges) National Park for 10 years, Chairperson of Artoowarapana Council and instrumental in the establishment of Iga Warta, the award-winning cultural tourism venture set up with his siblings to share cultural knowledge with the wider community.

Cliff featured in *Six*

Australians on ABC TV in 1980, appeared in *One Night the Moon* with Paul Kelly and Ruby Hunter, in *Life of Harry Dare* and more recently as a zombie hunter in *Cargo*.

He facilitated the examination of Warraty Rock Shelter in the Northern Flinders Ranges, which he had discovered during his earlier travels, by archaeologists headed by Dr Giles Hamm. That excavation proved that Adnyamathanha antecedents had interacted with giant megafauna 49,000 years ago and demonstrated the oldest use of ochre pigments in Australia and the world's oldest bone tool.

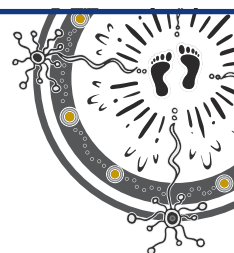
Subsequently, he travelled to Prague to share the story of the excavation and its conclusions.

As a result of his contributions to academic inquiry and his extensive knowledge together with his contribution to broader cultural awareness and understanding Cliff was awarded a Doctor of Letters honoris causa by Flinders University in 2022.

Late last year Cliff received advice that he had a terminal illness which would result in his early death. In 2023 he was awarded NAIDOC Male Elder of the year but he was unable to accept the award personally as a result of his advanced illness.

His funeral was held at Hawker on 21/3/23 with an estimated 1,200 people attending. The many tributes made on that occasion acknowledged his skill as a researcher, teacher and cultural practitioner and his commitment to family and community.

— By Bob Ellis



Information sessions for First Nations developing rural floodplain management plans

The NSW Government is developing floodplain management plans for the **Murray, Murrumbidgee and Lachlan valleys**. As part of this process, we are engaging with the First Nations community about the protection of cultural assets on the rural floodplain.

We would love to meet with you at one of our information sessions in the southern Basin during August and September.

A presentation will be given at the start of each meeting, however, you are welcome to drop in at any time and have a chat. The department will have maps and other information for you to look at. Catering will be provided.

Floodplain management plans set rules and assessment criteria for earthworks on a rural floodplain. They also identify cultural assets and protect them from the impacts of earthworks.

For more information and to find a session near you, use the QR code to visit our website.



NSW Environmental Trust Expression of Interest

Seeking technical experts to support the Protecting Our Places Grants Program

The NSW Environmental Trust invites Expressions of Interest from people living in NSW to use their knowledge and expertise to assist with the review of environmental projects implemented by Aboriginal community organisations under the Protecting Our Places Grants program.

Expressions of interest opened on 21 August and close on 22 September 2023.

This is a fabulous opportunity for selected independent reviewers to work with community and build understanding of the cultural and environmental projects happening on Country while contributing your skills and knowledge to deliver better outcomes for the environment and assist Aboriginal community organisations to effectively manage their awarded grants.

For more information and to submit your Expression of Interest, please visit: environment.nsw.gov.au/funding-and-support/nsw-environmental-trust/about-the-nsw-environmental-trust/grant-project-technical-reviewers-expressions-of-interest

For all your advertising needs

email:
advertising@koorimail.com



So what comes next?

Weipa Peninsula Mob ready to take the next steps after a Native Title determination

By CHRISTINE HOWES



SO you've got your Native Title determination, what could be next?

A recent Native Title determination for the Weipa Peninsula People on the western side of Cape York is hoped to mark a shift away from passive, to active engagement, business owner, student – and recent Native Title celebrant – Sheridan Teitzel (nee Doyle) says.

"How exactly these processes play out depends on us as the Traditional Owners, how clear we are on our vision and how motivated we are to make that happen," she said.

"I think there needs to be some ground level work done for cultivating and facilitating a similar leadership to what we saw when this all started.

"It is quite difficult to maintain that level over decades, but we're here now.

"We've achieved what they – our grandparents and great grandparents – were fighting for.

"It is, I think, trying to shift away from that passive engagement into reintegrating that original fire and transitioning over to more of an active role with these processes and leading outcomes."

She said the community needed to work in a way that was compatible with the genuine aspirations and desires of the whole community.

"This in part is why I went and studied economics and



Can they make Native Title work for them? Sheridan Teitzel and her two boys, 2- and 4-years-old, on a beach near Weipa.

business," she said.

"I was trying to understand why certain social indicators are occurring – understanding what are the processes, what are the initiatives, what can we actually do to shift out of passive engagement and start influencing real change?

"How do we use these Native Title structures and systems now to facilitate that process and achieve that?

"That is no easy task and it will be a bit of a journey.

"There are a lot of challenges in community and it's vital to

understand this. Some of the issues are going to be really difficult to address.

"In some ways, these systems and processes have essentially become gatekeepers of the status quo – that is the social indicators we are now seeing in community.

"It is vital to understand exactly how and why that is happening so it can be addressed.

"It's a disconnect from the early vision, the early fire, and becoming comfortable within certain systems and frameworks

that are a part of those unintended consequences.

"They are barriers and challenges to the type of outcomes we want."

She said the approach to building capacity at a local level was layered and multi-dimensional.

"We know in our hearts and in our minds, this is what we want, but we have to address these problems before we can achieve that," she said.

"That's going to be challenging.

"The skills and capabilities we

need to be able to do so relate to the political, the social, the personal, and the systematic challenges that are associated.

"I will say I have seen quite a shift and it's really picked up, maybe over the past four or five years, where the systems that we had in place were really difficult to navigate.

"It almost felt like things were stagnating and those systems were starting to act as the final barrier to overcome.

"So it didn't matter if you were a local Aboriginal person and you went out and studied, built your capacity because at the end of the day you could get through every personal barrier that was in front of you, but the system that was introduced to support us was actually the barrier – the final barrier – that was the most difficult to overcome.

"That's not to say people couldn't find success within those systems, but that was the only option and it is one that is inherently incompatible with the cultural values that a lot of community members still carry.

"It felt like that was the way it was for a long time, but now they're starting to look a bit more at the governance and optimising how these systems can function, and how we can improve them.

"There's still a lot of challenges, but I have noticed that there has been some change in that space.

"Moving forward, I think we just need to settle in, get set up, clarify and determine a very clear vision.

"And we need to be proactive in developing and executing a

Continued from the previous page:

strategy to make that happen, rather than just settling into a process where we sit down, have a meeting, get a sitting fee to approve or reject decisions made by others, and then we leave.

"I am hoping, with some of the experiences and exposure that I've had going out into the workforce and with my studies, that I can bring that back to community, and I can sit down and try and help to create that connection to things that we need to be addressing that may

not be so obvious.

"And really working with vital senior people to ensure those cultural protocols

are also being captured, because they're really critical.

"If we don't bring in some of those protocols and those cultural values, it's really easy to swing too far the other way."

'Now is the time for us to execute, we just need the freedom to be able to do so.'

She said one of their biggest challenges was finding their way through bureaucracies.

"I don't think we need more regulation, I don't think we need more systems and processes

and bureaucracy added on top of what already is there," she said.

"We have reached a point now where enough of us has built our capacity in various ways.

"It hasn't just been through university or through work, we've taken the time to really understand what it is to live in two worlds.

"We've learned how to interact with the world, but we also still carry on a lot of those internal perspectives and we've reached a point now where sometimes our biggest barriers are these systems and processes.

"We need to be able to put into practice the skills, capabilities and resources that we've built over several generations, building on the shoulders of those giants of the past.

"Now is the time for us to execute, we just need the freedom to be able to do so."

Ancestral remains to return home

Determination tackles 'unfinished business'

By CHRISTINE HOWES



"IT makes all the sense in the world for old people that are not back in Country to return

home and be put to rest in the proper way," Alngith Native Title claimant Dr Fiona Wirrer-George Oochunyang says.

Weipa-based, Dr Wirrer-George and her family celebrated one of four Native Title determinations held at two special hearings of the Federal Court in Cairns last month.

Ancestral remains and several secret, sacred objects, collected by an anthropologist in the 1930s and held by the Victorian Aboriginal Heritage Council, will be returned as part of a \$4 million commitment by the Queensland Government for repatriations belonging to all Queensland's First Nations peoples and countries.

Intense process

"It's going to be an intense process," Dr Wirrer-George said.

"I've flagged that maybe mid-October we'll bring the first two female ancestors home and put them back into their respective areas.

"Then it's looking like maybe May 2024 where we will be able to bring back en masse ancestral remains and secret sacred objects, primarily with Weipa Peninsula people."

She said they felt they had gone a long way towards addressing their "unfinished business".

Make the right wrong

"It remains outstanding until we make the right wrong," she said.

"I was not able to bring the ancestors home during my doctorate studies, so that's been left an outstanding because I've graduated since.

"I became aware that they weren't the only ancestors that were in the

museum, there were a whole collective of remains there.

"When we were informed that the state would like to gift something back to the people, I realised that the most significant would be the returns of secret sacred objects and any human remains belonging to the Weipa Peninsula people."

Dr Wirrer-George's daughter Sheridan Teitzel said she felt there were different levels to their Native Title determination.

Long journey

"It's been a really long journey, knowing that the role that my great-grandmother, Jean George Awumpan, played in the process," she said.

"She was one of the leaders in the early days and she was a big advocate for bringing community together and for maintaining and cultivating culture.

"And also my grandmother, Annie Bandicootcha, as well.

"She's only recently passed, so they've both missed out on seeing this.

"We didn't realise until the next day that it actually occurred on the day that my great-grandmother passed and I was wearing a necklace she made in the 1970s."

Perspective

She said the realisation brought a significant perspective to the event.

"Trying to remember what were the original intentions and what were the original motivations of the old people," she said.

"And then looking at the dynamics now and thinking about how do we capture that – it's a recognition and appreciation for what's happened in the past, but also a bit daunting thinking about the processes and the journey that's going to follow.

"How exactly these processes play out depends on us as the Traditional Owners, depends on how clear we are on a vision and how motivated we are to make that happen."

'It makes all the sense in the world for old people that are not back in country to return home and be put to rest in the proper way.'

Wakaman celebrate return of Country



THE Federal Court has recognised the Native Title rights of the Wakaman People in a ceremony in Chillagoe in Far North Queensland.

Justice Collier presided over an on-Country sitting, joining with the native title holders for a ceremony and celebration following the official proceedings.

The determination means the court has accepted and acknowledged the Wakaman people's proven, unbroken connection to more than 715,000 hectares of their traditional homelands.

The Wakaman people today continue their traditional practices of fishing and hunting on-Country, as well as harvesting natural resources to make shields, baskets and adornments.

Maintaining their traditional lands ensures the Wakaman people can continue to pass these cultural practices, skills and stories onto to the younger generations.

Wakaman Applicant and Native Title holder William (Billy) Thomas, said "we have been going back to Country and teaching my children, nephews and grandchildren about Country, about what's on the river and land".

"We teach them about hunting and fishing, showing country and sacred sites, like my mother did with me," he said.

We can continue doing this, that's why it means a lot to me.

"The Tate River is special to me, as that's where my mother was born."

Wakaman Country is the savannah lands, west of the Great Dividing Range in far north Queensland. The area is bounded by Mungana and Chillagoe in the north; Mount Surprise



Cynthia Lui

to the south; Almaden in the east; and Dagworth in the west.

Member for Cook Cynthia Lui said "Aboriginal people have inhabited this area of Queensland for over 25,000 years".

"It's been a long road for the Wakaman people to have their claims recognised and I hope the determination gives them a sense of peace," she said. "Being able to maintain their traditional lands and ensure the cultural practices, skills and stories are passed onto the next generation is a wonderful thing."

Resources Minister Scott Stewart said "the recognition of native title is a fundamental step in changing the relationship between the Queensland Government and our First Nations communities".

"We are fortunate in Queensland to be home to two of the longest, continuing cultures in history, in the Aboriginal cultures and Torres Strait Islander cultures," he said.

It's a Deadly Start



DEADLY Start, a new school-based trainee program, is ready to inspire Aboriginal and Torres Strait Islander students to consider a career in health.

Delivered by the University of Southern Queensland, the program is designed for Year 11 students who are interested in pursuing a healthcare pathway with a direct focus on First Nations patient care.

Seven students from five Ipswich schools are doing their school-based traineeship through the West Moreton Health system.

The students spend one day per week for six months in a dedicated Health Hub at USQ's Ipswich campus completing their Certificate II in Health Support Services.

In the next 12 months, they undertake their Certificate III in Health Services Assistance, with visits to the Health Hub while doing their traineeship in Queensland Health hospitals.

Managed by Connect 'n' Grow, the hub allows students to develop their skills, knowledge and confidence through a combination of theory and practical work.

Connect 'n' Grow expert health trainer and registered nurse Janelle Newton said these programs provide culturally safe pathways for students, and are vital to building a First Nations health workforce.

"We need more workers in the health industry, especially more Aboriginal and

Torres Strait Islander workers who can deliver world-class healthcare to everyone," she said.

"This program enables the students to see the career opportunities available in healthcare.

"Being at the University of Southern Queensland is important for them as they see a pathway beyond school, see the not as far out of reach as they may think."

In addition to workplace experience at the Ipswich Hospital and other Queensland Health hospitals, the students are given hands-on learning opportunities in the University's nursing simulation labs.

"Being able to do something in a simulated environment, whether it's learning how to dress a wound, putting an oxygen mask on a patient or taking blood pressure, is the best way to discover if nursing is the right career for you," University of Southern Queensland nursing lecturer Jessica Elliott said.

"We have an amazing group of students in this program, and I believe all of them would make fantastic nurses if that's what they choose to pursue."

Bremer State High School student Jessie Fraser, completing Certificate II and III in Health Support Services and Health Services Assistance, said the Deadly Start program had inspired her to become an oncology nurse.

"I'm enjoying learning about different fields, working alongside other people and gaining lots of experience," she said.



Kyarma Page and Tanahia Knox get hands-on work experience in the school-based Deadly Start program.



New mental health app removes cultural barriers



GUNDIRR, a new website and app mental health resource, is set to support Yolgnu patients by breaking down cultural differences.

The new resource aims to enhance the capacity of mental health service providers supporting Yolgnu patients to achieve patient-centred approaches that include culturally sensitive and culturally informed practices.

Developed through a collaboration of Charles Darwin University researchers, Yothu Yindi Foundation and Yolngu Traditional Owners, the resource will equip mental health professionals and patients with resources to break down cultural and language barriers that are often met when working in remote East Arnhem land.

The name "Gundirr" was given to the website and app by local Yolgnu Elder Djapirri Mununjurritj, who explained that the name comes from termite mounds, because relationships are rich and complex.

"You have to dig deeper to understand our people and have a holistic view, we must find that sweet spot of where relationships are formed and connections are made," Ms Mununjurritj said.

CDU Alumni and contributor Holly Supple-Gurruwiwi said the resource is a collaboration of two-way learning, that will change the experience for Yolgnu people who access the mental health system.

"By using examples of lived experience, recognisable people and different age groups we hope that it can create the change we need to see in our communities and improve Yolgnu people's engagement with mental health treatments and prolong practitioners time working remote."

The Gundirr website includes video sections on how to engage with Yolgnu people. These videos have local Yolgnu actors, and actual clinicians who work in the area. There are also videos in language with English subtitles that introduce the clinician to the Yolgnu patient.

The app which can be downloaded and used offline will also have videos, maps of the local homelands and common Yolngu Matha words.

CDU Head of School – Human Services, and Director – Australasian Centre for Resilience Implementation for Sustainable Communities Professor Mitchell Byrne said Gundirr's main objective is to empower First Nations people to engage with treatment and to stay with their treatment plans.

"The website and app is a toolkit for remote mental health professionals and their clients to engage in a culturally appropriate manner that will break down language and cultural barriers and address mental health needs," Prof Byrne said.

Doctors rally against gas

Will Darwin become 'Australia's very own Cancer Alley'?



DOCTORS have rallied at Parliament House against the expansion of Australia's gas industry, warning it will harm future generations.

Children will be at an increased risk of cancer and birth defects should a planned gas processing and petrochemicals plant in Darwin Harbour go ahead, doctors have warned.

Dozens of healthcare professionals converged on Parliament House in Canberra on Tuesday to urge the federal government to withdraw \$1.5 billion in funding for the Middle Arm industrial hub in Darwin.

The expansion of fossil fuel projects, including fracking in the Beetaloo Basin, will adversely affect the wellbeing of communities

and push an exhausted healthcare system beyond breaking point, they said.

Northern Territory-based paediatrician Louise Woodward wants to meet with Prime Minister Anthony Albanese to present international research showing the health risks posed to humans living close to oil and gas production.

"Air pollution from these gas projects affects children and pregnant women ... so we will be expecting increased rates of leukaemia and other blood cancers," she said.

Dr Woodward has also written to NT Chief Minister Natasha Fyles asking her to reconsider approving fracking in the Beetaloo Basin.

The letter points to scientific studies showing children living near fracking operations in the US have higher rates of low birth weight, birth defects,

childhood cancers and respiratory conditions.

A second letter asks Mr Albanese to intervene, prevent the fracking and withdraw taxpayer cash from Middle Arm.

About 2,300 health professionals have signed the letter to the prime minister, which has the backing of Australia's medical colleges.

Representatives met Assistant Minister for Indigenous Australians Malarndirri McCarthy to present their concerns.

Mr Albanese defended his government's funding for Middle Arm, saying it was important for several renewable energy and critical minerals projects.

"The Australian government's proposed investment ... is not for any company, it's not for any product, it's for public infrastructure," he said in parliament on Tuesday.

He did not address the health concerns.

Independent senator David Pocock blasted Labor for supporting a project that will "turn Darwin into Australia's very own Cancer Alley"

"This is a negligent decision from our government," he said.

Senator Pocock said the Albanese government had picked up Scott Morrison's "gas-led recovery".

Dr Woodward said international studies had documented the impacts of petrochemical factories, including a 30% increased risk of leukaemia, which predominantly affects children, for populations within 5km.

Darwin woman Kat McNamara is pregnant with her third child and was among the territory parents who protested for a "safe, healthy future in the NT".

Ms Fyles said there were plenty of safeguards to protect human and environmental health and a large amount of work had been done that would help assess risks and monitor and mitigate impacts on the Beetaloo region.

The chief minister, who last week rallied against "teals and trolls" spreading nonsense about Middle Arm, said the project was a renewable energy hub that would help decarbonise the economy.

NT Treasurer Eva Lawler said her government would ensure Middle Arm goes through the "most stringent environmental assessment".

Dr Woodward called a baseline population assessment in the Beetaloo area "extremely low quality" and next to useless when it comes to tracking future human health impacts.



Phil Naden and Uncle Ted Fernando.



Phil Naden and Luke Carrol.



Coonamble Aboriginal Health Service board members.

Coonamble health service turns 15



THE Coonamble community recently celebrated the 15th anniversary of the official opening of the local Aboriginal Medical Service.

On August 11, people travelled from all over NSW to help Coonamble Aboriginal Health Service (CAHS) celebrate the milestone event at the Gala Ball.

At the event, CAHS chief executive Phil Naden acknowledged the legacy of CAHS, including the late Uncle Eric Fernando, Jan Arrowsmith and all previous and current directors, staff and stakeholders.

Director Jan Arrowsmith reflected on the struggles of establishing an AMS and congratulated everyone involved with the evolution of CAHS over the past 15 years.

With more than one third of the 2,750 population identifying as Aboriginal, it was an important need for the community.

The Gala Ball night started with an official smoking ceremony and a warm welcome to country by the original coordinators of CAHS, Uncle Ted Fernando and Joanne Lees.

Special celebrity guests on the night included key note speaker, international

journalist Stan Grant Junior and MC Luke Carroll.

"Since it started 15 years ago, CAHS now operate across 35% of the West and Far West Region of NSW," Jan said.

"It operates two other AMS, one in Gilgandra and one in Dubbo. CAHS also own and operate a local gym, a funeral home, and dental clinic. It has a fully funded Integrated Team Care project and almost 120 staff across the region.

"When it began, CAHS only had one doctor, admin worker, Aboriginal Health Worker and a coordinator."

Jan thanked all the community who attended the night and who supported CAHS.

"The CAHS board and executive staff would also like to acknowledge everyone who has made CAHS the business it is today," Jan said.

Coonamble Aboriginal Health Service (CAHS) is located in a small rural community in Western NSW.

Coonamble is located 536 km north-west of Sydney and is on the Country of the Kamilaroi, Kawambarai and Weilwan people of NSW.



Stan Grant and Luke Carrol with CAHS chief executive Phil Naden.

Tackling isolation

Projects funded to help loneliness



TEN organisations with projects that support innovative responses to social isolation and loneliness have received grant funding from the Queensland Government.

Organisations to receive a share in \$3.3 million funding through the Communities Innovation Fund are:

Carpentaria Shire Council - \$49,500; Queensland University of Technology - \$50,000; Central Queensland University - \$49,800; Tully Support Centre Inc - \$50,000; The Trustee for Port Curtis Coral Coast Aboriginal Peoples Charitable Trust - \$508,000; Kuku'Nathi Services pty ltd - \$595,278; Institute for Urban Indigenous Health Ltd - \$600,000; Central Queensland University -

\$427,829; The Hervey Bay Neighbourhood Centre - \$533,771; and North Townsville Community Hub - \$535,122.

The successful fund applicants have developed a range of innovative and community-led projects, programs, services and supports for short and longer-term initiatives that create meaningful connections for Queenslanders experiencing social isolation and loneliness.

Minister for Communities, Leeanne Enoch said the funding will support these organisations to refine, implement and evaluate their innovative, community-led responses to social isolation and loneliness across Queensland.

For more information, visit qld.gov.au/communities-innovation-fund.

TS patients head to Cairns

By ALF WILSON



THURSDAY Island Elder Ann Peters is one of many people from the Torres Strait Islands, Northern Peninsula and Cape

York areas who need knee replacement surgery and are often referred to Cairns Base Hospital.

While the 65-year-old is recovering well from her treatment, Ms Peters is now walking with the aid of crutches after being in Cairns Base Hospital for five days.

"I have had a lot of support from family and friends," Mrs Peters said.

"I was supposed to have the surgery in early June, but it was postponed."

A Torres and Cape Hospital and Health Service spokesman told the *Koori Mail* that when treatment was not available locally on the islands, patients often needed to travel long distances to access the surgery they needed.

"When patients are referred outside their region for specialist treatment, they do receive support with transport and accommodation costs through the Queensland Patient Travel Subsidy Scheme," the spokesperson said.

"Queensland Health also asks parents in the region to have children vaccinated for

pneumococcal disease, after six cases were reported in the region so far this year."

Torres and Cape Hospital and Health Service Public Health Medical Officer Dr Allison Hempenstall said the region recorded eight cases in 2022 and five in 2021.

"Anyone who wanted to protect themselves or their children against pneumococcal disease should talk to their vaccination provider or local primary health care centre about getting vaccinated," she said.

Queensland Health also has urged Torres Strait, Cape York, and NPA residents to take advantage of the free influenza vaccination program in Queensland until the end of the month. Dr Hempenstall said 761 laboratory-confirmed cases had been recorded so far this year across the region.

"We've also had 54 people hospitalised with flu to date across our region. Being vaccinated every year is the best way to protect yourself and your family from the flu," she said.

"With the seasonal flu vaccine now available, everyone should take the opportunity to be vaccinated."

"It's a safe vaccine for children and is offered annually to everyone older than six months of age."



Thursdays Island Elder Ann Peters in Cairns after her knee replacement surgery at Cairns Base Hospital.

Wiradjuri designer takes out prestigious fashion award



THE National Indigenous Fashion Award's top prize has been awarded to Wiradjuri designer Lillardia Briggs-Houston.

Standing in a handmade dress and a headpiece adorned with freshwater mussels, Lillardia Briggs-Houston is thinking of her grandparents.

"Everything I am and do is because of them," she said.

The Wiradjuri, Gangulu, Yorta Yorta designer was crowned 2023's top Indigenous fashion designer at the National Indigenous Fashion Awards in Darwin on Wednesday night.

Ms Briggs-Houston produces all her work on country in central NSW, something she says is crucial to her artistic development.

"Being able to be on country and see that inspiration every

single day, whether it be a tree of my grandfather's or stories from my grandmother, that's pretty amazing," she told AAP.

"It's the backbone of my work."

The designer and label-owner was trained by her grandmother and carries out all of her own pattern drafting, grading, sampling and textile production.

Ms Briggs-Houston said she was scoffed at as a child for "even considering" fashion as a career.

"It's really a full circle moment for me to be recognised and understand that I'm really doing it after all these years," she said.

Other Indigenous designers, businesses and fashion moguls were also recognised in the awards.

North-east Arnhemland's Gapuwiyak culture and arts centre took out both the Traditional Adornment Award and the Community

Collaboration Award for its partnership with designer Aly de Groot.

Yarrenyty Arltere artist Rhonda Sharpe won the Wearable Art Award while Kija designer Rowena Morgan took out the Textile Design Award.

This year's awards had a record number of entries and shortlistees, which Indigenous Fashion Projects Manager Michelle Maynard credits to a growing Indigenous leadership across fashion and textiles industries.

"We're not just working with designers from urban settings, we know there's a desire and excitement for fashion and textiles right across the country and in remote areas," she said.

Ms Maynard said her organisation is working hard to remove accessibility barriers for more remote Indigenous designers to be successful in the fashion industry.



Lillardia Briggs-Houston was named fashion designer of the year.

The awards were presented in front of a sell out-crowd as part of the Darwin Aboriginal Art Fair.

The winners received a range

of tailored funding and mentorships, with Ms Briggs-Houston walking away with a 12-month collaboration with Australian label Country Road.



All the way from Broome, WA ... Kimberley Benjamin, Kahlia Rogers, Shonte Molyneux and Hayley Mulardy.



Like Madonna, Prince and Cher, these ladies only gave one name ... Jade, Ayesha and Laura ... so very Naarm of them.



Rosza Duncan in a dress designed by the Ikuntji Artists, who took out the Business Achievement Award.



Megan Guyula, Trish Guyula, Tiffena Wanambi and Roman Mununggurr were eagerly awaiting the start of the show because they won an award!



Presenter Rachael Hocking looked stunning in a dress by Paul McCann.



Kristie Peters and Deanne Booth of Canberra, with Su Housick and Dandaloo Su of Wellington, Kim Whitely of Wellington/Geure, Krystal Cutajar of Darwin and Dr Fabri Blacklock of Sydney, Blue Mountains, founder of the Deboriginal label, representing Boonwurrung/Palawa/Yorta Yorta/Gamilaroi/Wannarua.



Jarrod Gilbert and Lou Wodidj of Papunya, NT, with their nephew Brent Wilson, and a smiley gal named GG.



Lily Muriata, Nina Dawson, Whitney Casey and Erica Muriata proudly represent the Giringun Art Centre, home to multi-award-winning artists and craftsmen.



MAGNT whiz Nicole Ogilvie, with Roseranna Larry and Dr Chrischona Schmidt of Akuntji Arts.



Dr Josie Douglas and Roseranna Larry of Haarts Bluff, a fabric designer with Ikuntji Art Centre.



Di Bayne received some weaving tips from Sarah Gela at the weaving masterclass.



Jasmine Onus of Townsville with two-month-old Archie Cabillo, just chilling and taking in some culture at the Darwin Aboriginal Arts Fair.

Hunger at the art fair

THE Darwin Aboriginal Art Fair has closed for another year but not before more than 16,000 people passed through the doors of the Darwin Convention Centre where the fair was held.

Those visiting from interstate and overseas were treated to artworks created by Aboriginal and Torres Strait artists from across the country.

DAAF executive director Claire Summers said the good turn-out of buyers was heartening.

"We were really concerned about how tight the economy is at the moment, but it feels like there's just such a hunger for first nations culture," she said.

International buyers also returned, including collectors from the US and representatives from the French embassy, she said.

The event last year made \$4.3 million across both in-person and online sales, money that went directly to Aboriginal art centres.

"That is what's significant about our fair, you can come here and buy ethically because these are all Aboriginal and Torres Strait Islander-owned and operated community organisations," Summers said.

"The art centres here come from some of the most remote places on earth, old ladies are speaking three or four languages and the fifth one is English."

There were 78 centres represented in 2023, with a new group of artists, Salt Water Murrus Quandamooka Art Gallery from Queensland, at the fair for the first time.

While each centre has a distinct style, every year there are new developments, Summers said.

"As artists, they want to innovate, they want to experiment and it's a really great place to launch those new works," she said.



June Smith of Santa Teresa, NT, an artist with Keringke Arts, in front of one of her paintings, titled *Digging Yalke* (bottom left).



Dylan Miller, Eddie Janama and Narelle Morris from the Karungkarni Art and Culture Centre, representing the communities of Kalkarindji and Daguragu.



Dennis Nelson Jagamarra and Justin Allen, artists with Papunya Tjupi Arts, travelled to Darwin to show off their world-famous art.



Babetha Nawia and Paula Savage, both of Moa Islands, representing Moa Arts.

Blak culture tops festivals

NEW SOUTH WALES

country X Country

Showcasing works by Kitty Napapngka Simon and Neil Ernest Tomkins curated by Gadigal woman Konstantina .
when: until August 26
where: Redfern NSW
info/bookings:

Sydney Fringe 2023

The city's largest independent arts festival.
when: Sept 1-30
where: venues across Sydney
info/bookings: All Sydney Fringe Festival shows have allocated a percentage of their tickets to DEADLY TIX, discounted tickets for Aboriginal, Torres Strait Islander and other First Nations people. Book early to avoid missing out on the discounted tickets. available at sydneyfringe.com/deadly-tix/

Sydney's Blak Markets, The Rocks

when: Sept 2-3, 10am-3pm
where: Tallawoladah Lawn, on Gadigal Land at The Rocks
info/bookings: blakmarkets.com.au/

Badu Gili Live

First Nations performers transform the dramatic steps of the Sydney Opera House into their stage at sunset, with the Badu Gili projections lighting up the sails before and after each performance.
when: Friday, Sept 8, Opera House sails light up at 6.15pm before Dyagula performs at 6.30pm.
where: Sydney Opera House, Bennelong Point, Sydney and
when: Friday, Aug 11, Opera House sails light up at 6pm before Wiradjuri singer/songwriter and guitarist Blanche performs.
info/bookings: free outdoor event, for details go to sydneyoperahouse.com/first-nations/badu-gili-live

The Visitors

Sydney Theatre Company, directed by Wesley Enoch
when: Sept 11–Oct 14
where: Drama Theatre, Sydney Opera House
info/bookings(essential): sydneytheatre.com.au/whats-on/productions/2023/the-visitors

Jessica Mauboy Yours Forever tour

when: Sept 29-30
where: The Deni Ute Muster, Deniliquin, NSW
info/bookings: jessicamauboy.com.au/

VICTORIA

The Soils Project

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and Struggles for Sovereignty.
when: until Nov 12
where: TarraWarra Museum of Art, Wurundjeri Country
info/bookings: see this edition of *Koori Mail*, p. 34. www.twma.com.au/

Touring Exhibition: Layers of Blak

This exhibition of jewellery pieces is the outcome of Koorie Heritage Trusts's Blak Design program which nurtures sustainable,



Kuramanunya premiere

AS we head into Spring, around the country festivals are celebrating all things art and culture, with a strong emphasis on First Nations empowerment.

Brisbane Festival, which runs throughout September, has plenty of deadly programming on offer.

Kuramanunya is an Australian premiere solo dance work by Thomas E.S. Kelly that pays homage to the thousands of First Nation lives throughout South-East Queensland Countries that were lost during colonisation.

Kuramanunya
when: Wed 13 – Sat Sep16
where: New Benner Theatre, Metro Arts
info/booking: created by Thomas E.S. Kelly Thomas E.S. Kelly and Karul Projects
For this and more top First Nations programming go to brisbanefestival.com.au and follow the prompts.

collaborative First Peoples design practices. The works draw on cultural connections through materials and design.

when: until Sept 3
where: Mornington Peninsula Regional Gallery

August Weaving Circle
when: Aug 26, 11am-2.30pm
where: Koorie Heritage Trust, Yarra Building, Fed Square, Narm (Melbourne)
info/bookings (essential): free. Follow the links at korieheritagetrust.com.au/whats-on/events/

Ganbu Gulin: Lore FUSE Darebin Festival
The opening event of the annual Darebin FUSE Festival, *Ganbu Gulin: Lore* has been curated by FUSE Curator-In-Residence, Maylene Yinarr. Ganbu Gulin, meaning 'one Mob' in Wurundjeri Woi-wurrung, celebrates and recognises First Nations peoples. Includes live performances, workshops, and a marketplace.
when: Sept 2, 12-5pm
where: To be held on Wurundjeri Woi-wurrung Country at Darebin Arts Centre.
info/bookings: full festival program available at fusedarebin.com.au

WILAM BIIK
Meaning 'Home Country' in the Woiwurrung language of the Wurundjeri people, *Wilam Biiik* invites visitors to appreciate how First Nations people see, listen and connect to Country.
when: until Sept 8
where: TarraWarra Museum of Art, Walker St Gallery, Dandenong, Vic.

Expressions of Interest for Koorie Krismas 2023 Market
KHT invites Victorian-based First Peoples small business owners who produce handmade crafts, art, fashion, cultural objects, or health and wellness products to submit their interest in being part of the Koorie Krismas market. First-timers market stall holders are encouraged to apply for this free opportunity.
deadline for applications: Thursday, Aug 31
apply at: korieheritagetrust.wufoo.com/forms/mbdt0zt0lefyer/
info: KHT's Koorie Krismas is on Saturday, Dec 2, 10-3pm at Fed Square, Narm (Melbourne).

Yuldea
Bangarra Dance Theatre
when: Sept 27–Oct 7
where: Arts Centre, Wurundjeri Country, Melbourne and
when: Oct 13–14
where: Ulumbarra Theatre, Djaara Country, Bendigo
info/bookings: bangarra.com.au/productions/yuldea/

info/bookings: greaterdandenong.vic.gov.au/wilambiik

Everything that came before makes the present
An exhibition of works by First Nations artist Johnathon World Peace Bush.
when: until Sept 10
where: Linden New Art, St. Kilda
info/bookings: lindenarts.org/exhibitions/linden-new-art/ and follow the links, includes virtual gallery tour.

TASMANIA
NFHM: The Art of Yarning
Join Dean Greeno around the metaphorical campfire as he shares some "funny stories, some serious ones, and maybe the odd bit of knowledge."
when: Tues Aug 29, 2-3pm
where: State Library of Tasmania and Tasmanian Archives Reading Room-Treasure's Gallery, Murray Street, Hobart.

Twist
when: until Oct 22
where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.
info/bookings: tmag.tas.gov.au/whats_on/exhibitions

info/bookings: [salafestival.com/projects/](http://salafestival.com/projects/salafestival.com/projects/)

No Fixed Address exhibition
No Fixed Address the Exhibition follows Adelaide's very own 1980's ground breaking Aboriginal band No Fixed Address from their humble beginnings to their famous powerful performance at the Festival of Political Song in East Berlin.
when: until Sept 9
where: Ian & Pamela Wall Gallery and Pickard Terrace and
No Fixed Address in concert
when: Aug 24
where: Her Majesty's Theatre, Adelaide/Kaurna Yerta.
info/bookings: adelaidefestivalcentre.com.au/whats-on/no-fixed-address-the-exhibition

Our Mob/Our Young Mob (SALA Festival)
when: Aug 19–Oct 7
where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre
info/bookings: free entry adelaidefestivalcentre.com.au/whats-on/our-young-mob

Scott Darlow's Deadly Heart tour
when: Sept 23
where: Pretoria Hotel, Pretoria
info/bookings: 18+ free event-for details go to facebook.com/darlowscott/event

SOUTH AUSTRALIA
New Work by First Nations artists
– Brooke Rigney, Leanne Shearing and Sarah Harvey (SALA Festival)
when: until Sep 9
where: Gallery 1855, Haines Rd, Tea Tree Gully
info/bookings: salafestival.com/artfuel/program/view/9140/new-work-by-first-nations-artists---brooke-rigney-leanne-shearing-and-sarah-harvey

SALA South Australian Living Artists Festival
The annual festival is an umbrella for over 600 arts/performance venues across the state and over 9,000 participating artists, includes workshops with traditional weavers, markets and many, many exhibitions.
when: Aug 31
where: see the 2023 online program for details..

relationships between local Indigenous and non-Indigenous communities, in the wider Canberra community.
when: Exhibition Oct 17-26
Special opening event, Oct 17, 5.30-7.30pm
where: Project Space, ANU School of Art & Design, Building 105, Acton, ACT
info/bookings: Please RSVP for the opening event via soad.cass.anu.edu.au/events/2023-sharing-stories-arts-exchange-exhibition

QUEENSLAND
Mare Amoris/Sea of Love
An exhibition that brings the preciousness of our Sea Country and waterways to the fore.
when: until Jan 20, 2024
where: UQ Art Museum, UQ St Lucia
info/bookings: art-museum.uq.edu.au/mare-amoris-sea-love

SaltwaterFreshwater exhibition
The 10th annual showcase of Far North Queensland artists.
when: until Aug 31
where: UMI Arts, Cairns
info/bookings: umiarts.com.au/exhibitions/

Yuldea
Bangarra Dance Theatre
when: Sept 1–9
where: Queensland Performing Arts Centre, Meanjin/Brisbane
info/bookings: bangarra.com.au/productions/yuldea/

Brisbane Festival
Brisbane Festival presents a self-determined program of First Nations work that honours the stories of the world's longest-surviving cultures.
when: Sept 1-23
where: various venues
info/bookings: brisbanefestival.com.au

NORTHERN TERRITORY
Desert Mob 2023
Includes exhibition, artist's symposium and market
when: Sept 7–Oct 22
where: Araluen Arts Centre, Mparntwe/Alice Springs
info/bookings: desart.com.au/desert-mob/

WESTERN AUSTRALIA
Anangu Women Artists – My True Story
and
Willie Kew: Nyirla – Old Man Country
when: until Sept 6
where: Japingka Aboriginal Art, High St, Fremantle WA
info/bookings: japingkaaboriginalart.com/exhibitions/

Jurrungu Ngan-ga (Straight Talk)
After a successful world tour, it's time for Perth audiences to be swept away by Marrugeku's revealing dance work.
when: Sept 15–23
where: Heath Ledger Theatre, Black Swan State Theatre Centre of WA, Perth
info/bookings: warnings apply, see website blackswantheatre.com.au/seas-on-2023/jurrungu-ngan-ga

AUSTRALIAN CAPITAL TERRITORY
Sharing Stories Arts Exchange Exhibition Opening
The exhibition stems from an ongoing project, previously known as the Bundian Way Arts Exchange, focused on building positive reciprocal

Picture: Jimblah

Politics of cloudwatching



WORLD Cloud is internationally acclaimed Los Angeles-based First Nations artist Jemima Wyman's first Melbourne solo exhibition.

A Palawa woman, born in Sydney, raised in North Queensland (Dysart, Moranbah, Tolga and Mackay), and based primarily in the USA for nearly two decades, Wyman is one of the world's most highly respected photo collage artists; her practice informed by an ongoing interest in global activism.

Held in the collections of some of the art world's most prestigious museums – including the Whitney Museum, USA, Museum of Contemporary Art, Sydney, National Gallery of Australia and 21st Century Museum of Art, Japan, Wyman's striking, often brightly coloured pieces frequently appear as a single billowing cloud of smoke – as if arising from a singular catastrophe.

However, on closer inspection, the viewer can see that each of her intricately composed artworks comprises hundreds, sometimes thousands of images, documenting diverse international stories of uprising and dissent; re-imagined as a unified



Jemima Wyman with her work, *Plume 20, 2022* at Queensland Art Gallery's GOMA and right, with *Bio Haze (Red), 2023*. Pictures: GOMA, Qld.

representation of visual resistance.

From organised gatherings and spontaneous uprisings, visual snippets gleaned from online news sources showing haze-filled scenes in Kyiv, Warsaw, Washington, Minneapolis, New Delhi, Hong Kong and Melbourne too (the city's anti-lockdown protests having gained international news coverage), pool together in one dense "world-

cloud", in which human figures are typically concealed or obscured.

Compelled to acknowledge the voices and actions of the individuals whose protests she represents, the source of each image is painstakingly chronicled in what Wyman has come to think of as a "World Atlas of Dissent".

The full titles of her works can also run to tens of thousands of words, each including details of



the cause, place and date of every protest documented in her collages.

Presented for the first time, *World Cloud* sees Wyman extend her established practice, introducing two new series of works to accompany her acclaimed large-scale collages.

The *Declassified* series highlights constellations of protestors who have fallen out of

the fold, presented against blank backgrounds where smoke once existed, while the *Distress* series emphasises the scarring of scuffed image cut-offs, further highlighting the sorrow, pain, or anxiety depicted in the original source images.

Jemima Wyman, *World Cloud* is showing at Sullivan+Strumpf Collingwood, Melbourne until Saturday, 9 September 2023.

Smartphone Flick Fest deadline extended



THE submission deadline for the Smartphone Flick Fest (SF3) has been extended until September 1.

The international film festival for movies filmed entirely on a smartphone or tablet is open to all ages. It has 35 awards on offer with \$50,000 in prizes across five categories:

SF3 Gala Awards Open Category (for short films up to 20 minutes); SF3 Kids (up to 10 minutes) for young people 16 and under; SF3 Mini (up to 3 minutes) with a theme this year of 'Up'; SF3 feature films (at least 40 minutes long); and SF360 (up to 20 minutes) for films in virtual reality (VR), augmented reality (AR) and 360-degree genres.

Awards include Best Film, Best Director, Best Cinematography, Best Score, Best Kids Film and more. Plus Best Adaptation and the First Nations award.

Festival co-founder and director Angela Blake says it's still not too late to enter.

"Plenty of past filmmakers have made and submitted their work in the final weeks and gone on to screen and win big awards," she said. "You can too."

Film screenings will take place on November 18 and 19. For more information, visit sf3.com.au/



AS Australians prepare to vote in a referendum on an Indigenous Voice to Parliament later this year, trusted broadcaster SBS will be providing dedicated multilingual news and information across its network.

In more than 60 languages, the broadcaster delivers news, explainers, and information on how to enrol to vote and take part in the process, making content available through an online portal as well as via a hub dedicated to the referendum content that can be accessed through SBS On Demand.

With NITV providing a vital platform for the diversity of First Nations voices, the broadcaster offers a unique ability to reach and engage all Australians in their preferred language through SBS Audio, and SBS News.

Tanya Denning-Orman, a proud Birri and Guugu Yimidhirr woman and Director of Indigenous Content at SBS said the network's unique role in covering the referendum is increasingly important as the debate gathers momentum.

"SBS is the network for all Australians to be informed before the vote, whatever language you speak, wherever you live, whoever your Mob is," she said.

"We're trusted to provide impartial, balanced and accurate coverage that gives all Australians insights into key developments, news from the corridors of Canberra, and also shares the stories and perspectives from communities on Country. We're providing an important platform for a diversity of voices to be heard while also countering misinformation and disinformation, to empower all Australians to be a part of this historic conversation."

Referendum programming

Anchoring the network's referendum programming is current affairs show *The Point: Referendum Road Trip*. Hosted by Wuthathi and Meriam man, John Paul Janke, and Whadjuk Noongar woman, Narelda Jacobs, the program continues its journey around the continent, hearing from communities on Country. Having already broadcast from Waiben (Thursday Island), Boorloo (Perth) and



John Paul Janke and Narelda Jacobs present *The Point: Referendum Road Trip*, pictured here on Waiben (Thursday Island).

Durumbal Country (Rockhampton), over the coming weeks *The Point* will head to lutruwita (Tasmania), Cummeragunja (on the New South Wales and Victorian border) and Tandanya (Adelaide), the Pilbara and Mparntwe (Alice Springs), and also the studio on Cammeraygal Country in Sydney.

As well as panel discussions, the program will continue to include commentary and analysis from the network's Voice correspondent, Gamilaroi man Cameron Gooley with current affairs features from National Point correspondent and Gamilaroi woman Keira Jenkins.

As the vote gets closer, NITV will premiere *Insight* and *Dateline* specials, following up with live broadcasts on the day of the referendum and analysis in the days following as Australia reacts to the result.

Dedicated resources

Across the network, NITV, SBS News and SBS Audio teams are also breaking down information about the referendum through video, article and podcast explainers, covering everything from the process involved, key arguments for and against the Voice, context and the history of Indigenous affairs that have led to this moment, and more. This information

is available through the SBS Voice Referendum Portal, a dedicated online platform and SBS's On Demand Voice Referendum Hub, which also offers a growing collection of video content, including news, analysis and First Nations storytelling available to stream.

SBS's *Uluru Statement of the Heart in Your Language* collection, which re-expresses the statement in over 80 languages including more than 20 Aboriginal languages from communities in the Northern Territory and north Western Australia, is available through the On Demand hub or the online portal.

You can access SBS and NITV's referendum content through the SBS Voice Referendum Portal, sbs.com.au/language/english/en/voice-referendum or the SBS On Demand Voice Referendum Hub (sbs.com.au/ondemand/2023-voice-referendum).

The Point: Referendum Road Trip airs weekly on Tuesday nights at 7.30pm on NITV and 10.30pm on SBS, and on SBS On Demand where episodes are made available with subtitles in Arabic, Vietnamese, Korean, Simplified and Traditional Chinese, with further referendum programming to be announced.

Peta reflects on a river

By LIINA FLYNN



FOR Peta Clancy, gaining permission to enter privately owned land on Wurundjeri Country was the beginning of her collaboration with the river.

The Bangerang artist wanted a photograph of the river to use in her installation, now on exhibition as part of *The Soils Project* at TarraWarra Museum of Art.

Peta said the irony of needing to get permission was that Aboriginal people have been going to that river for thousands of years.

"Now Traditional Owners don't go there because it is on private land, and I want to open up a dialogue about it," she said.

Peta's project started when she found a historic colonial photograph from the 1890s of a waterway on Wurundjeri Country, near where the Birrarung (Yarra River) and Brungergalk (Watts River) meet.

So Peta decided to find the location where the historic photograph was taken and rephotograph it.

"I found the site was on private land owned by the same family since world war one," she said.

"I'd also been collaborating with Wurundjeri Traditional Owners for the project and when I found the site was easy to get access to, I told them about it, so they can get ongoing access too."

The Soils Project art exhibition asked artists to explore the museum's relationship with Wurundjeri Country, culture and custodianship of the lands and waters.

"I wanted my photos to do more than show a scene," Peta said. "I want them to convey agency of Country."

Her final photographs are unusual – and that's because they are a combination of her numerous visits to the river.

"It was an ongoing process of returning again and again," Peta said. "It became a collaboration with the river as I worked with Country."

"I used a traditional 5/4 film camera to take a photo then scanned and printed it one metre wide, cut a section out and added a frame."

"Then I returned to the same river location with the photo and rephotographed the river through the frame."

"This way there are multiple photos in the same image and the new light and atmosphere affect the image"

"I felt I was giving back to Country – presenting the photos as a way of healing."

Peta's process was her way of exploring cultural memory over time and the constantly changing river, as well as its people and landscape.

"The original 1890s image had been colourised and used as a postcard," Peta said.

"It turned the landscape into something you can hold and take."

"I needed to change this perception, so in my installation, the viewer enters Country and is immersed in it."



Peta Clancy's installation work *Surfacing*, 2023. The inkjet pigment print is on exhibition as part of *The Soils Project* at TarraWarra Museum of Art.

Peta's installation consists of a booth with three walls showing a large photograph of the river, which wraps around the viewer.

"*The Soils Project* feels very special to me," Peta said. "It's a long term project and powerful in how it relates to sovereignty and

reconnecting to culture and Country"

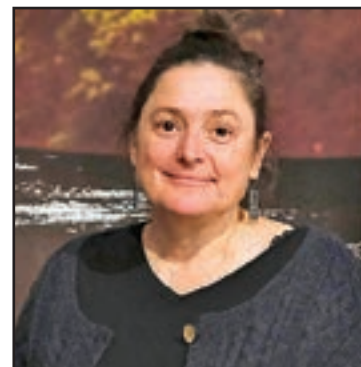
Peta lives on Naarm – not on her own Bangerang Country – and the project brought up a deep desire to connect with her own Country .

"I can feel a need, a growing

urgency to spend time on my own Country," she said.

"My grandmother was disconnected from Country and wanted to return, but she didn't get to and died in hospital."

"I haven't made work on my own Country yet and I'm excited



Artist Peta Clancy.

about it. I'm going to take my boy and spend time there. Grandma will smile down if I do."

The Soils Project exhibition includes works from 12 other Australian and international artists who explore the complex and diverse relationships between environmental change and colonisation, land management and traditional knowledges.

The exhibition includes commissions by First Nations artists Bidjara/Ghungalu/Garingbal artist D Harding, Quandamooka artist Megan Cope and Wurundjeri educator and artist Brooke Wandin.

The Soils Project will be on show until November 12 at TarraWarra Museum of Art.



Duurunu Miru, Djaadjawan and Gadhu Dancers at the Sunset Dance Ceremony at Giiyong Festival 2022. Picture: David Rogers Photography.

Volunteer for Giiyong Festival



GIIYONG Festival returns to the Yuin Nation on November 18 and organisers are calling for volunteers to make it happen.

The event will be held at the Aboriginal-owned property 'Jigamy', between Pambula and Eden, home of the Thaua people – and celebrates the rich cultural history of the region with music, dance, food and cultural demonstrations.

Event organisers, South East Arts, Twofold Aboriginal Corporation and Eden Local Aboriginal Land Council said the event name means 'come to welcome' in the languages spoken by Elders from the NSW south coast Country.

Giiyong festival director Jazz Williams said the event has a lineup of First Nations

musicians, dancers, presenters and thinkers.

"Now, we are now calling for volunteers to help bring this unique festival experience together," Jazz said.

"Helpers are needed for a variety of tasks such as setting up, decorating the site, parking attendants, looking after the grounds, helping visitors and staffing the office."

Ms Williams said volunteering was a great opportunity to be involved in a large-scale, multi-faceted community event, but also, it's a chance to be part of creating a platform to present important cultural information and experiences.

"We are looking for people from all walks of life, over the age of 18. People with event experience are always very handy but there really is a role for

everyone, and even signing up for a four-hour shift helps immensely," she said.

"In 2022, we were battered by torrential rain, but it didn't dampen the spirit of the event."

"We managed to relocate the whole festival in 24 hours within the Jigamy property and the community really supported us and turned out, despite the weather."

South East Arts have secured multi-year funding for the festival from Create NSW, through until 2025.

Tickets are now available and the committee will also be calling for Aboriginal-owned businesses to book stalls in the Guganyella Arts & Culture Market.

To volunteer or buy tickets, visit www.giiyong.com.au



Rhonda Sharpe of Yarrenyty Arltene Artists, Desert Mob Artists Preview 2021. Courtesy Araluen Arts Centre.
Picture: Emma Murray

The return of Desert Mob



WHEN the *Desert Mob* exhibition returns to Mparntwe/Alice Springs, it will again bring a vibrant statement of contemporary cultural expression. The exhibition is a regular on the arts calendar and will run from September 7 until October 22.

Co-curated by Hetti Kemarr Perkins

(Arrernte and Kalkadoon) and Aspen Nampin Beattie (Luritja, Warumungu and Yawuru), the exhibition will showcase hundreds of new works by emerging and established artists from 34 art centres.

It brings together communities from a geographic area that spans 1.221 million kilometres and sixteen languages.

For the first time since 2019, the *Desert Mob Symposium* will also return on September 8, presenting a rare opportunity for audiences to hear firsthand from Aboriginal artists about their work, projects, family and Country. It will be a day of presentations by art centres

and special guests, offering rich context to the event through interviews, discussion, film, and performance.

The 2023 event marks the second year in *Desert Mob's* 32-year history of First Nations ownership, with Desert – the peak body for Central Australian Aboriginal Art Centres – assuming management in 2022.

This year also marks the 30th anniversary of the incorporation of Desert.

Desart chief executive Philip Watkins said “*Desert Mob* is a unique opportunity for locals and visitors to experience the rich diversity of our culture and celebrate in Mparntwe with artists from desert communities across Central Australia”.

The art market will take place on September 9 with paintings, ceramics, punu, weaving, sculpture, textiles, clothing, jewellery and homewares from Aboriginal-owned art centres across Central Australia. The art market will include food stalls, workshops, performances and events and will be held at the Araluen Arts Centre.



Bulaan Buruugaa Ngali, We Weave Together shares the stories of the Bundjalung women weavers working to revitalise and reimagine their creative traditions.

New book shares stories of Bundjalung weavers



A NEW book, *Bulaan Buruugaa Ngali, We Weave Together* is a unique publication that preserves the weaving practices of Bundjalung women.

Drawn from four years of workshops and collaboration held on Bundjalung Country, the publication captures the reclamation journey of the weavers.

The book shares stories of Elders and explores historical museum collections, while outlining traditional plant species and harvesting techniques.

The book was written by producer and director Rhoda Roberts who said, the book promotes Indigenous voices and traditions and empowers First Nations women as practising artists. “Everything is connected, as you will discover,” she said.

“With each story here, there resonates a different lens through which to explore the Bundjalung region and the lived experiences of the weavers.

“Our Bundjalung culture is central to our lives, and the women you will get to know here have made a significant contribution towards the first invaluable step, renewing our hearts and minds.

“They are encouraging those who reside on Country – and those who are provided for by Country – to join us and begin a new dialogue.”

The book was compiled and produced by Kylie Caldwell, and edited by Melissa Lucashenko.

It also features photography by Kate Holmes and Kris Cook, while showcasing the work and stories of artists and weavers.

Contributors include Aunty Irene Harrington, Aunty Julia Paden, Aunty Gwen Williams, Aunty Lauren Jarret, Aunty Margaret Torrens, Aunty Janelle Duncan, Theresa Bolt, Tania Marlowe, Kylie Caldwell, Bianca Monaghan, Kyrstal Randall, Maddy Grace Richey, Kyra Togo and Casino Wake Up Time.

Profits from the publication will ensure ongoing weaving engagement and programs for artists, Elders and future generations.

Bulaan Buruugaa Ngali, We Weave Together is published by Arts Northern Rivers and can be purchased at the online shop at the National Museum and the Australian Museum or enquire at publication@artsnorthernrivers.com.au.

Festivals celebrating First Nations culture



SEPTEMBER sees Sydney and Brisbane celebrating all things art and culture, with the Brisbane Festival and Sydney Fringe Festival kicking off September 1 and running through the month.

Both festivals offer substantial First Nations Programming, honouring the stories and knowledge of the world's longest-surviving culture.

The Brisbane Festival will launch with the moving *Jarrah (Mother Earth)*, a cleansing and smoking ceremony that pays respect to Brisbane's Aboriginal and Torres Strait Islander communities as it leads the city peacefully into September.

In a thrilling festival-first, the skies above the Brisbane River will come to life with *Nieergoo – Spirit of the Whale*, a visually spectacular, 400-strong choreographed drone show that illuminates a captivating creation story across the opening weekend.

Other highlights of the Brisbane Festival include the world premieres of *Tracker*, an intensely powerful and personal dance work by Australian Dance Theatre's Artistic Director, Daniel Riley, in association with Ilbjerri Theatre Company and Queensland Theatre's don't ask what the bird look like.

Making its Australian premiere is *Kuramanunya*, a solo dance theatre work by Thomas E.S. Kelly and Karul Projects that pays homage to the thousands of First Nation lives lost during colonisation.

Bangarra Dance Theatre's *Yuldea*, an exploration of a pivotal moment in Australia's history when tradition collided with industrial ambition, and *Hide the Dog*, a trans-Tasman tale about true friendship, big adventure and the power of First Nations cultures both make their Queensland debuts.

Meanwhile, an eclectic and vibrant line-up of First Nations artists will present works throughout Sydney's

Fringe Festival, including proud Ngarrindjeri/Bungandij man and choreographer Lewis Major, who brings his intimate one-to-one performance work *Lien* to Fringe's first-ever Dance Hub. Presented at Sydney Dance Company's Neilson Studio across 48 sessions, *Lien* is an intimate exchange between Major and one audience member, who come together on an empty stage for a singular ten-minute encounter, never to be repeated. Further highlights include Wiradjuri artist Brianna McCarthy's solo show *Dragon Hearts* playing at Riverside Theatres in Parramatta, a magical retelling of the ancient mythology of dragons through shadow puppetry, and weaving workshops with Wiradjuri woman and artist Peta-Joy Williams.

For information and programming about the Brisbane Festival go to brisbanefestival.com.au

For information and programming about the Sydney Fringe Festival go to sydneyfringe.com/



Harbour Beizam Dancers perform at Supply Nation 2023. Pictures: Kris Cook



Performer Electric Fields kept the crowd entertained to the very end,

Black business works



SUPPLY Nation's annual flagship event for the Indigenous business sector, Connect, returned to Gadigal Country, transforming the ICC Sydney into a hub of learning, collaboration, and relationship-building.

This year's theme – Empowering Indigenous Futures – spoke to the significant political, social and economic changes that have led to greater outcomes for Aboriginal and Torres Strait Islander peoples. In her welcoming address at the Gala Awards Dinner, Supply Nation Executive Director, Michelle Deshong, reflected on the monumental historical shift on the horizon, in the upcoming referendum.

"Tonight, we find ourselves on the precipice of a hugely significant change, and one that will be pivotal in setting Australia's course for generations to come... This nation has an opportunity to reframe our terms of engagement, and these are the historical moments that shape our generations. Our people are certainly poised to harness this opportunity."

Deshong expressed her gratitude for the opportunity to lead Supply Nation over the past nine months, as Interim CEO, watching the Indigenous business sector break new ground and harness its power to generate positive outcomes for Aboriginal and Torres Strait Islander peoples and non-Indigenous Australians alike, before handing the reins to Supply Nation's new CEO, Kate Russell.

Connect 2023 was the biggest to date – with over 2,400 Indigenous businesses, corporate and government members, international delegates and attendees through the Tradeshow doors. Tradeshow hosts, Carla McGrath and Dan Bouchier harnessed the energy on the Tradeshow floor and guided everyone through an action-packed day of entertainment, panel discussions, interviews and networking.

The morning kicked off with a warm Welcome to Country from Nathan Moran of the Metropolitan



Supply Nation executive director Michelle Deshong.

Local Aboriginal Land Council and Didgeridoo performance from Brendan Kerin, with heartfelt performances from Buuja Buuja Butterfly Dance Group, Harbour Beizam, De Greer Yindimincarlie and Buluuy Mirrii as the day went on. Panel discussions were held throughout the day at the Knowledge Forum, where changemakers and industry leaders shared their truths with packed crowds, exploring key issues facing the sector.

With the Tradeshow doors closed, the Gala Awards Dinner opened in a powerful celebration of Black excellence with over 1,200 guests. Hosted by media and entertainment giants, Narelda Jacobs and Luke Carroll, the night celebrated the success of the supplier diversity community and recognised outstanding individuals and organisations at the Supplier Diversity Awards, with the winners announced throughout the course of the evening.



Trade show hosts Carla McGrath, left, and Dan Bouchier.

Supply Nation Supplier Diversity Awards – 2023 winners

Certified Supplier of the Year
Winner – Maru Office Supplies

Indigenous Businesswoman of the Year
Winner – Mundanara Bayles (BlackCard)

Registered Supplier of the Year
Winner – WV Technologies

Supply Diversity Advocate of the Year
Winner – Matthew Inkster (Fulton Hogan)

Corporate Member of the Year
Winner – Ventia

Procurement Professional of the Year
Fran Peterson (Shell)

Indigenous Exporter of the Year
Aldridge Railway Signals

Government Member of the Year
TAFE NSW

Sam Tjengala Reuben Award recognising Young Entrepreneur of the Year
Jarred Oakley Nicholls (Oaks Civil Constructions)

Supply Diversity Partnership of the Year
Yaru Water and Qantas

Dr Dean Jarrett Award recognising Outstanding Impact
Winner – Ventia



A young Harbour Beizam dancer is focussed.



closing the Supply Nation awards night.



Members of the Harbour Beizam dance group perform traditional dances at Supply Nation 2023.

toward a bright future



Sam Tjengala Reuben Award winner Jarrad Oakley Nicholls' award was collected on his behalf.



Susan Andrews works The *Koori Mail* stall at the Supply Nation Trade show.



Aunty Joan Bell delivered a heart-warming Welcome to Country at the Gala awards night.



Yaru Water and Qantas.



Supply Diversity Businesswoman of the Year winner Mundanara Bayles.



A Harbour Beizam dancer strikes a pose.



The team at FIGJAM and Co.

Investment to help bush-food businesses



THREE Indigenous native food businesses have been given a boost to develop and commercialise new food products.

FIGJAM and Co, Yaala Sparkling and Beechtree Distilling Co are First Nations owned and operated businesses.

They are expanding their foothold in Australia's \$50 million native food market with support from the Queensland Government's Indigenous Native Food Program.

These businesses will receive targeted support from researchers

including consumer led formulation development, process development and practical scale up, packaging selection, end product shelf-life assessment and validation, and consumer and sensory assessment.

They also have the opportunity to connect with raw material and equipment suppliers, contract manufacturers, marketers and distributors.

The Indigenous food industry is valued at \$50 million, yet it is estimated that less than 2% of native food products are produced by First Nations peoples.

The program will help FIGJAM and Co to review its condiment

range, production methodology, raw materials, costs, supply and labelling.

Products will be formulated to meet regulatory requirements, ensure optimum flavour, texture and nutrition are maintained through shelf life, and prepare for scale up trials and bulk manufacture.

Yaala Sparkling will modify its products in line with findings from physico-chemical testing and consumer feedback.

The team will be developing new products, which will be scaled up in preparation for bulk manufacture.

Beachtree Distilling Co will

assess new production methodologies, source and screen raw materials, and develop a new range of products with native food ingredients.

This will enable the company to process the products, scale up manufacturing and diversify their product offering.

The program is a joint collaboration between Department and Agriculture and Fisheries (DAF) and Department of Tourism, Innovation and Sport (DTIS).

FIGJAM owner Jacob Davidson said "working with the Indigenous Native Food Program was a massive stepping stone for

our business".

"It was more than a mentorship," he said.

"The team were pragmatic in their approach and their scientific knowledge and previous industry experience has helped us get to the next stage in upscaling our business.

"The team brought together in a scientific background and understanding of testing and standards, and an industry background of manufacturing techniques and knowledge of ingredients.

"Our end product now tastes even better and has an extended use by date."

Leadership program to be extended to the Gascoyne region



THE West Australian Government's Aboriginal Business Leadership Initiative has been extended to the Gascoyne, to help build the capacity of Aboriginal businesses in the

region. Better Heart Aboriginal Corporation has been awarded the contract to deliver the six-month program in the Gascoyne.

The Aboriginal Business Leadership Initiative aims to increase Aboriginal leadership capacity and grow sustainable businesses in regional Western Australia, in a way that reflects the vision and desires of regional communities.

The Gascoyne program will develop Aboriginal business leaders' skills,

knowledge and networks, and empower business leaders, entrepreneurs and innovators to harness growth opportunities.

Better Heart Aboriginal Corporation is engaging with local stakeholders to market the program and structure training to align with individual business aspirations and regional economic opportunities. The first round of candidates will begin a training program this month.

Delivering this leadership training, mentoring and support program in the Gascoyne will be significant to the region and the Inggarda, Baiyungu, Thalanji, Malgana and Thudgarri people.

Since 2017, the initiative has been delivered in the Mid West, Goldfields, Wheatbelt, Great Southern and South

West regions and has collectively supported 60 Aboriginal start-up businesses.

WA Regional Development Minister Don Punch said it was the first Aboriginal Business Leadership Initiative program to be delivered by an Aboriginal business, and the person leading delivery was a graduate of the Wheatbelt program.

"With the reopening of the Gwoonwardu Mia Aboriginal Culture Centre, there is greater optimism about economic and social opportunities, particularly Aboriginal economic tourism development initiatives," Mr Punch said.

"We are keen to support the development of emerging and existing local Aboriginal businesses in the Gascoyne."

Government wants input into inquiry



SUBMISSIONS into a new trade investment and growth inquiry are now open to interested individuals, businesses and organisations.

The Federal Parliament's Joint Standing Committee on Trade and Investment Growth has launched an inquiry focussing on how the Australian Government develops a negotiating mandate and framework that reflects whole of government priorities – as well as priorities for state and territory governments, businesses and workers, including processes for consultation.

It will also consider how to ensure agreements advance Australia's national and cultural interests, and that First Nations Australians can participate and benefit in trade.

Submissions addressing the terms of reference close on September 22.

For more information, visit aph.gov.au/Parliamentary_Business/Committees/Joint/Joint_Standing_Committee_on_Trade_and_Investment_Growth/Approachtotrade

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Graduates of the Certificate III in Civil Construction Plant Operations.

Building careers in the construction industry



FIFTEEN students identified through local jobs program and in partnership with Charles Darwin

University TAFE Alice Springs recently completed a 10-week intensive pre-employment program.

The program looked at skills required for the successful placement of individuals into the construction industry including traffic management, loader operations, skid steer operations white card, work health and safety requirements, excavation operations and more.

Certificate

Upon completion the students receive a Certificate III in Civil Construction Plant Operations.

The program was developed in direct response for the demand of skilled labourers in the region, through the collaboration between Charles Darwin University TAFE Alice Springs, Local Jobs Program and the Workforce Development Working group in Alice Springs.

CDU TAFE Deputy CEO Central Australia Kelly McCarthy said due to the success of the project CDU TAFE would

actively look to create similar partnerships in the future to help build the local workforce.

"As a TAFE, we ensure that the vocational education we are delivering is industry-focused and will help build the local workforce," Mr McCarthy said.

Flexible

"In the regions we must be flexible and creative in adapting course delivery to meet the needs of our students and industry partners.

This pre-employment program is just one example how CDU TAFE and other organisations can work together

to ensure our local workforce meets the growing demands in the region."

Workforce Australia Employment Facilitator Michelle Burgess said the active collaborations such as these are critical to meeting local workforce needs.

Showcase

"Actively collaborating with service providers in the region can enable us to showcase local talent, meet industry demand and keep jobs local," he said.

"Each participant self-nominated themselves to access the pre-employment

program and are hopeful that it will lead to further employment."

CDU TAFE student Roland Ferber said the experience has been life changing.

"When I heard about this opportunity, I felt happy to be able to come in and learn new skills," Mr Ferber said.

"I am really excited about my future now that I have my tickets and I really enjoyed working with the machinery, making some new friends and I'm looking forward to what is next."

The program was funded by CDU TAFE and Department of Employment and Workforce Relations Local Recovery Fund.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd.
Privacy Policy: Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your

competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Chief Executive

Critically Important Role | Exciting Era | Located in Adelaide

Our client, the Aboriginal Lands Trust (ALT) is a Statutory Authority of the Government of South Australia. The ALT Act enables the Trust to acquire, hold and deal with Trust Land for the continuing benefit of Aboriginal South Australians.

An exciting opportunity has become available for a highly professional Chief Executive who is ethically and culturally aware, with an excellent understanding of the topics affecting Aboriginal communities, societies and cultures.

We are seeking a passionate and committed leader with well-developed interpersonal communication, negotiation and dispute-resolution skills, who is dedicated to appropriately and effectively managing an organisation embedded in a complex, sensitive and diverse area encompassing a broad spectrum of Aboriginal needs.

Drawing on highly developed organisational and business management experience, you will initiate and manage change, allocate resources effectively and maximise staff potential in an effort to successfully lead and direct the Trust through a critical period of positive change.

With a key focus on strategically growing the value of the Trust, you will work proactively with the Board to optimise financial returns, manage diverse and complex relationships with stakeholders to facilitate the achievement of agreed financial objectives and priorities, and ensure that the Trust has well-developed policies, systems, processes and procedures that build upon its reputation which is underpinned by trust, collaboration and the provision of effective stakeholder outcomes.

A thorough knowledge and understanding of the *Aboriginal Lands Trust Act 2013* and the *Aboriginal Lands Trust Regulations 2014* is assumed to ensure appropriate governance, compliance and implementation. You will be able to point to a successful track record of combining the ability to manage a small yet high-impact organisation, while leading, inspiring and motivating your staff, managing sensitive relationships, employing a growth mindset and operating with a highly proactive, communicative and engaging style with a diverse range of stakeholders.

Applications close at 5:30pm on Thursday, 7 September 2023.
Telephone enquiries to Nick Stillwell or Melissa Noonan on (+618) 8212 0999.
Please apply at: <https://www.stillwellmanagement.com.au/jobs>

Executive Search | Advertised Recruitment
Human Resource Consulting

www.stillwellmanagement.com.au | +618 8212 0999
 Level 5, 26 Flinders Street, Adelaide SA 5000





Teach your trade and support your local community.

FREE Training and Assessment Pilot Program for First Nations People.

Designed for Victorian mob ready to expand their deadly career.

Register today!



Cam Madden
 Training and Assessment
 First Nations Pilot Program Officer
 E cmadden@gordontafe.edu.au
 M 0481 477 084







Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact us at indigenousjobs@mackillop.org.au

mackillop.org.au



Sydney Local Health District



Aboriginal Health Practitioner Emergency Department

Location: Royal Prince Alfred Hospital (RPAH)
Classification: Aboriginal Health Practitioner
Employment Type: Temporary Full-Time up to August 2024, 38 hours per week
Salary: \$1,218.14 to \$1,606 per week plus Superannuation
Enquiries: Tim Green on 0425 294 068 or via email at Tim.Green@health.nsw.gov.au or Anna McGowan on (02) 9767 5435 or via email at anna.mcgowan@health.nsw.gov.au
Closing Date: 30 August 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
 Search for Job Reference Number: **REQ413192**

NSW Health Service: employer of choice

South Western Sydney Local Health District



Sexual Assault Worker (Level 4) Female Aboriginal Identified

Location: Liverpool Eastern Campus, Hoxton Park and Rosemeadow Community Health Centres
Employment Status: Permanent Full-Time, 38 hours per week
Classification: Sexual Assault Worker Level 4
Remuneration: \$511,042 to \$116,891 per annum
Enquiries: Batoul Mariam Hammoud on batoul.hammoud1@health.nsw.gov.au or 0417 334 069

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 3 September 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ423534**



Aboriginal Family Violence Case Manager

- Adelaide Southern suburbs location
- Permanent, full time
- APPLICATIONS CLOSE: 5 September 2023

Women's Safety Services SA (WSSSA) is the leading provider of support services for women and children experiencing domestic and family violence. We are currently seeking an Aboriginal Family Violence Case Manager on a permanent, full time basis. The position is based at Ninko Kurtangga Patpangga (Ninko). Ninko supports Aboriginal families and the Case Manager will be responsible for contributing to alleviating the effects of domestic and family violence experienced by Aboriginal and Torres Strait Islander women and children through the provision of both crisis intervention and case management services.

To view the full position description and apply please visit our Careers Page
www.womenssafetysservices.com.au/about/careers

Inquiries can be emailed to
tania@womenssafetysservices.com.au or
hr@womenssafetysservices.com.au

A04 Policy Officer

Strategic Projects, Regional Development, Manufacturing and Water

This position is targeted for Aboriginal and Torres Strait Islander persons.
 Ongoing full time flexible position.

Location: Brisbane, Flexible
REF: 75602333

Key Duties: Assist the Strategic Water Projects team to deliver and advise on a diverse range of water focussed initiatives across Queensland. This team and role includes a responsibility to ensure that strategic water projects being delivered integrate outcomes that appropriately recognise First Nation water rights and interests.

This position requires (or the ability to further develop) good analytical skills, the ability to think strategically, as well as research, writing, and engagement skills.

Enquiries:
 To apply please visit www.smartjobs.qld.gov.au
Closing Date: Friday, 1 September 2023



READVERTISED



CHIEF EXECUTIVE OFFICER

(Attractive Remuneration Package Negotiable)

The Trangie Local Aboriginal Land Council (TLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the role of Chief Executive Officer.

The position holder will need to provide an extensive range of assistance and support to the elected Board through their day-to-day management of the TLALC's affairs in accordance with delegated authorities. Deliver sound and accurate advice to the Board and implement the Board's resolutions in a timely and appropriate manner.

The successful applicant will need to demonstrate knowledge and understanding of the Aboriginal Land Rights Act 1943 (ALRA), the capacity to interpret and implement legislation and possess exceptional communication and interpersonal skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. High knowledge and appreciation of Aboriginal issues would also be required.

All applicants **MUST** obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for the application to be considered. For a recruitment package contact the Contact Officer Terrie Milgate, by email: terrie.milgate@trangielalc.com.au or on (02) 6888 7661.

Applications can be forwarded to
diane.smith@trangielalc.com.au
 or marked "Confidential" and posted to:

Confidential
 The Chairperson
 Trangie Local Aboriginal Land Council
 PO Box 106
 Trangie NSW 2823

Applications close Friday 8th September 2023
First Nations people are strongly encouraged to apply.

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Macarthur Women's Domestic Violence Court Advocacy Service (MWDVCAS)

Aboriginal Focus Case Worker

MWDVCAS is looking for an Aboriginal Focus Case Worker to work with our team in Macarthur. Our service covers Campbelltown, Camden and Wollondilly LGA's

This position is for 30 hours per week. Applicants need to have knowledge and skills in working with victims of domestic and/or family violence. Knowledge of the justice system and court process is also helpful. Knowledge of the needs of Aboriginal & TSI women and their children affected by domestic and/or family violence is essential. Aboriginality and being female is a requirement for this position.

Salary (dependant on experience) can go up to \$53.04/hour (SCHCADS 6.2). Salary package benefits are available.

To apply you must address the Essential Criteria. To get this please email Tanya Whitehouse on twhitehouse@maclegal.net.au or phone her on 4640 7333. This closing date for this position is Friday 1st September 2023.

Aboriginal Graduate: Project Officer

- Open to Australian Aboriginal Peoples only
- Full-time, two-year fixed term contract
- Salary: \$70,536 pa (plus 17% superannuation)

About the Role

The University of South Australia (UniSA) is committed to improving the education and employment opportunities of Australian Aboriginal Peoples. UniSA was the first Australian University to make a public commitment to the achievement of reconciliation between Aboriginal Australians and non-indigenous Australians and in 2014 became the first University in SA to launch its own Reconciliation Action Plan, a guiding document to advance reconciliation across the organisation.

About the Program

UniSA provides Aboriginal graduates from Australian Universities with the opportunity to build on the graduate qualities and competencies acquired as part of their studies and provides an opportunity to gain a broad range of business experiences, diverse skills and an understanding of the business of the University, to build their professional profile and skillset.

How to Apply

For a copy of the position description and to apply, visit unisa.edu.au/WorkingatUnisa.

Please address cover letter to Emily Hardy, Strategic People Partner. For further information, please call +61 8 8302 2202 or email recruitment@unisa.edu.au (job reference 5341).

Applications close: 11.30pm Sunday 3 September 2023

Applications will only be considered from Australian Aboriginal Peoples for this position, under special measures pursuant to Section 56 of the Equal Employment Opportunity Act 1984. You will be required to provide evidence of your Aboriginal heritage in your online application form.



University of
South Australia

Australia's University of Enterprise

Aboriginal Mental Health Liaison Officer

- Join an organisation that values culture and community
- Assist, support & advocate for Aboriginal people to access culturally appropriate services
- Meet the aims and objectives outlined in the Barwon Health Cultural Safety Plan

About the facility

Barwon Health is one of the largest and most comprehensive regional health services in Australia, providing care at all stages of life and circumstance. The Aboriginal Health Team located within University Hospital support and advocate for Aboriginal and Torres Strait Islander inpatients and their family. The People & Culture Directorate is a large team that supports and delivers a range of services to the organisation.

About the role

To assist, support & advocate for Aboriginal people to access culturally appropriate mental health, drugs and alcohol services. Assist Barwon Health Mental Health Drugs and Alcohol Services (MHDAS) staff in provision of culturally appropriate services for Aboriginal people; and enhance the understanding and capacity of staff on Aboriginal cultural issues in relation to Social and Emotional Wellbeing (SEWB).

To meet the aims and objectives outlined in the Barwon Health Cultural Safety Plan.

About the culture

We are an enthusiastic, energetic and focused team who work cohesively together. We promote positive respectful relationships and strong working partnerships in the workplace and in the community. As a team we are focussed on providing the highest quality patient centred care and promote the shared benefits of culturally safe service provision.

Diversity and Inclusion

At Barwon Health we are committed to a diverse and inclusive workforce where we value each person's uniqueness. We embrace diverse life experiences and the perspectives of our people, whilst providing high-quality health care to all members of our community, regardless of age, gender, ethnicity, religion, cultural background, disability, or sexual orientation.

We are committed to providing positive employment opportunities for Aboriginal and Torres Strait Islander peoples and welcome employment applications from candidates of Aboriginal and Torres Strait Islander background. We also strongly encourage people with disability and diverse backgrounds to apply for our roles.

We are strongly committed to the safety and wellbeing of all children and young people. Click here for further information on the Victorian Government's Child Safe Standards: [About Child Safe Standards | Victorian Government \(www.vic.gov.au\)](http://www.vic.gov.au) We are also proud to be Totally Smoke Free.

If we can assist you with any reasonable adjustments to submit your application for this role, please contact talent.acquisition@barwonhealth.org.au noting your preferred method of communication and contact details and a member of the team will be in touch.

This role must be fully vaccinated for Covid -19 and influenza and meet the requirements of the Barwon Health immunisation policy.



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.



Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.

Free Call 1800 688 364

Or simply post the attached form
Or visit www.assistedogs.org.au



Assistance Dogs
Australia
Giving Freedom & Independence

Just fill in this form and post to
Assistance Dogs Australia,
PO Box 503, Surry Hills
NSW 2010
or fax it to 02 9699 1171

☐ Payment by credit card:
Monthly amount \$.....(min \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex

Exp. /

Credit card number:

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Cardholder's Name:

Card holder's Signature:

Title:.....First Name(s):

Surname:

Address:

Suburb:

Town/city:

Postcode:

Phone:

Email:

Thank you!



Communities and Justice

Senior Client Service Officer Specialist

- Location: Albury or Griffith
- Talent Pool will also be created for Albury, Griffith and surrounding locations
- Salary range: \$89,707 - \$98,982 - PLUS employer's contribution to superannuation and annual leave loading.
- Ongoing role with opportunities for learning, development, and internal career progression

This position is open to Australian Aboriginal and Torres Strait Islander people only.

The Aboriginal Senior Client Service Officers (Specialist) provide specialist advice and support service brokerage for Aboriginal and Torres Strait Islander clients with complex support and housing needs.

The role manages relationships, partnerships and networks between Aboriginal and Torres Strait Islander communities and the Department to improve communication on and access to services for clients and to support sustainable tenancies.

You will be passionate about making a difference and delivering innovative solutions for people experiencing homelessness or at risk of becoming homeless. You will have a strong customer focus and a commitment to person-centered, culturally sensitive client outcomes.

The role also includes providing a broad range of applicant, tenancy and property management services and advice to clients including those with complex support needs, advocates and other stakeholders across the access and tenancy service streams.

You will be working across a range of Housing programs, policies and systems to maximise efficiency and service delivery outcomes as well as providing coaching and support to team members.

Working collaboratively with Client Service Officers, Team Leaders, including internal and external service providers, you will develop innovative strategies to deliver improved client outcomes and contribute to continual improvement in achieving key performance indicators for the District.

Applications close 11:59pm AEST Wednesday August 30 2023

For more information about the role or what it's like to work for DCJ, please contact the hiring manager Kelly Shields via email kelly.shields@facns.nsw.gov.au

If you've got a question about applying or require an adjustment in the recruitment process, please, contact Robert Chiplen Via: Robert.Chiplen@dcj.nsw.gov.au

To apply visit jobs.dcj.nsw.gov.au and search Req ID: 62314

BUNDANON

CULTURAL LIAISON OFFICER (IDENTIFIED)

FULL-TIME

**SALARY : \$133,816
INCL 11% SUPERANNUATION**

Bundanon considers that being Aboriginal or Torres Strait Islander is a genuine occupational qualification under Section14(d) of the Anti-Discrimination Act 1977.

- This new position, as part of Bundanon's Senior Management Team, will establish a whole-of-organisation framework for First Nations inclusion, to ensure First Peoples' voices and content are included in Bundanon's activities, and that cultural protocols are embedded in everything the organisation does.
- The role will provide support and advice to ensure strong relations between Bundanon and Custodians, Elders, and other First Nations organisations, groups, artists and community members locally, and beyond.

Bundanon is a unique arts and education organisation in regional Australia, with a strong national and international profile.

It is situated on 1,000 hectares of bush and parkland overlooking the Shoalhaven River in Illaroo, near Nowra. It was created in 1993 by a generous gift to the Australian Nation by Arthur Boyd and his family, of land and several buildings with contents, including a significant art collection.

Bundanon has Australia's largest artist in residence program, as well as a large and long-established program for learning and school education.

Bundanon presents a diverse program of exhibitions and public programs in all artforms bringing together visitors/audiences, artists, and scientists from a diversity of fields.

bundanon.com.au

TO APPLY

Please go to our website for further information and for the full position description and selection criteria.
bundanon.com.au/about/work-with-us

**APPLICATIONS CLOSE 10AM AEST,
MONDAY 11 SEPTEMBER 2023**

Legal Aid
NEW SOUTH WALES

Aboriginal Targeted-Manager Professional Development- Legal Officer Grade V

- Package up to \$157,565 pa.
- Central Sydney, Temporary Full-Time up to 2 Years

The Crime Executive team are looking for an innovative and driven senior lawyer to design and implement a Professional Development program of work that supports and strengthens the skills of our in-house lawyers.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009V94
Closing Date: Sunday, 27 August 2023 11:59pm
Enquiries: Melissa Burgess on 02 9219 5816 or melissa.burgess@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Legal Aid
NEW SOUTH WALES

Aboriginal Targeted - Senior Solicitor - Legal Officer Grade V at Sydney Drug Court

- Package up to \$164,602 pa.
- Central Sydney, Ongoing Full-Time

We are seeking a highly motivated and experienced criminal lawyer with demonstrated management experience to lead a team in an interagency specialist court environment.

Apply Online: iworkfor.nsw.gov.au
Ref. No. 00009WWZ
Closing Date: Sunday, 3 September 2023 11:59pm
Enquiries: Melissa Burgess on (02) 9219 5816 or melissa.burgess@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Kosciuszko Wild Horse Heritage Act 2018

Notice of public exhibition of draft amending plan to the Kosciuszko National Park Wild Horse Heritage Management Plan 2021.

A draft amending plan to the Kosciuszko National Park Wild Horse Heritage Management Plan 2021 (the Plan) is on public exhibition. The draft amending plan proposes to authorise the use of aerial shooting as one of the available control methods in the Plan, alongside existing control methods, together with ancillary, supporting amendments.

The draft amending plan may be viewed at environment.nsw.gov.au/wildhorses.

Submissions on the draft amending plan can be made from 8 August 2023 until 11 September 2023.

You can make a submission on the draft amending plan via:

- the online form at environment.nsw.gov.au/wildhorses
- the online survey at environment.nsw.gov.au/wildhorses
- email to npws.submissions@environment.nsw.gov.au
- mail to The Project Team, Kosciuszko National Park Wild Horse Heritage Management Plan, National Parks and Wildlife Service, PO Box 472, Tumut NSW 2720.

See environment.nsw.gov.au/help/privacy.htm for information on how we will treat any personal information you provide.



Western Sydney University, North Parramatta, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Walker Parramatta North Developments Pty Limited ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment of the WSU North Parramatta property, located at 70 Pemberton Road, 260 & 260A Victoria Road, 178-200 James Ruse Drive, 15, 17 & 19 Collett Parade, and 137 Pennant Street, Parramatta, NSW, legally referred to as the following Lots and DP's ('the subject area'):

- Lot 101-103, DP 1150350.
- Lot 13-14, DP 226903.
- Lot 16-19, DP 226903.
- Lot 34-38, DP 35120.
- Lot 1, DP 202412.
- Lot 3, DP 226903.
- Lot 1-2, DP 128030.
- Lot 1-2, DP 1162073.

The subject area is located within the City of Parramatta Local Government Area (LGA) and within the bounds of the Deerubbin Local Aboriginal Land Council (LALC) on the traditional land of the Burramattagal. The ACHA will support a future Planning Proposal for the redevelopment of the site for mixed uses including education and residential.

The ACHA is to be carried out in accordance with relevant guidelines under the NSW National Parks and Wildlife Act 1974 (NPW Act). The assessment will detail the nature, extent and significance of any Aboriginal cultural heritage resources that may exist within the subject area and provide recommendations regarding management of those resources, and will inform a future development application which may require an application for an Aboriginal Heritage Impact Permit (AHIP) pending determination of pathway and the results of the present assessment.

The Proponent can be contacted via:

John Snook
Senior Development Manager
Walker Corporation
Email: John.Snook@walkercorp.com.au

The ACHA will be conducted in accordance with the relevant guidelines under the NSW National Parks and Wildlife Act 1974, including the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) (the Consultation Requirements). The ACHA will include a community consultation process with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by COB, 6th September 2023 to:

Kirsten Downey
Consultant
Urbis Pty Ltd
Level 8, 123 Pitt Street,
Sydney, NSW, 2000
E: kdowney@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to the Department of Planning and the Deerubbin Local Aboriginal Land Council unless the party specifies that they do not want their details released.

Notice of a non-claimant application for determination of native title in Queensland

Notification day: 6 September 2023

A 'non-claimant' application has been made to the Federal Court of Australia (the Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **5 December 2023**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 5 December 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **5 December 2023**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Moonyanco Pty Ltd
Federal Court File No: QUD290/2023
Non-native title interest: The applicant is the lessee of the application area and has lodged an application to convert the property to freehold
Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers about 310 sq km over Lot 4930 on Survey Plan 274330, Title Reference 17667238 and is located about 30 km north west of Jundah
Relevant LGA: Barcoo Shire Council

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.

52 Turner Road Data Centre. Aboriginal Cultural Heritage Assessment – Invitation to Register an Interest

Artefact Heritage on behalf of ARUP PTY Limited (the applicant) are undertaking an Aboriginal Cultural Heritage Assessment Report (ACHAR) of the 52 Turner Road Data Centre Development. The site is comprised of land located at 52 Turner Road, Smeaton Grange, within Camden Council LGA.

The contact details for the applicant are:

Christopher Serrano
Senior Environmental Consultant, Arup
Level 5, 151 Clarence Street,
Sydney, NSW, 2000, Australia
52TurnerRoadDC@arup.com

The development has been declared a State Significant Development (SSD) under the *Environmental Planning and Assessment Act 1979* and the Secretaries Environmental Assessment Requirements (SEARs) were issued on 20 July 2023 (SSD-60185233). ARUP has engaged Artefact Heritage to complete an ACHAR for the project to comply with Requirement 19 of the SEARs.

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality of the project. Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW (formerly Office of Environment and Heritage) and the Tharawal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

Please register your interest in the project by end of day on 6 September 2023, by contacting:

Gareth Holes
Senior Heritage Consultant
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

Aboriginal Cultural Heritage Assessment – Invitation for Registrations of Interest - 763-769 Pacific Highway, Chatswood.

Artefact Heritage on behalf of Novus (the proponent) is undertaking an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed demolition and redevelopment of the existing properties at 763-769 Pacific Highway, Chatswood (Lot 6 DP2983, Lot 7 DP2983, Lot 8 DP2983 & Lot 100 DP618823), and the construction of a circa 28-storey Build-to-Rent residential building with ground floor retail uses and associated basement parking and services. The project was declared a State Significant Development (SSD-59805958) on 4 July 2023 and Planning Secretary's Environmental Assessment Requirements (SEARs) were issued. The SEARs require the completion of an ACHAR. The proposed development is located in the Willoughby Local Government Area (LGA), within the boundaries of the Metropolitan Local Aboriginal Land Council (LALC).

In accordance with the heritage requirement of the SEARs and as part of the assessment process, the proponent would like to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the region. The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

Artefact is inviting registrations of interest from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. Community consultation assists the Director-General of the Department of Planning and Environment in the determination of the project with consideration for Aboriginal cultural heritage values. The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and the Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW (OEH 2010).

The contact details for the proponent are:

Charles Maxwell
Development Manager Novus
Level 38, Gateway Tower
1 Macquarie Place,
Sydney NSW 2000
Email: novus@novusaus.com

Please register your interest in the project by 6 September 2023 by contacting:

Kelly Barton
Artefact Heritage Services,
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009 or
Email: consultation@artefact.net.au

Please be advised that the details of all parties who register will be forwarded to Heritage NSW and Metropolitan Local Aboriginal Land Council unless specified otherwise.

FULL GROUP MEETING OF THE EASTERN MAAR PEOPLES

WHEN: Friday, 8 September 2023
WHERE: Lighthouse Theatre, Warrnambool.
TIME: 09.30 AM - 2.00PM



ATTENDANCE IS OPEN TO ANYONE RECOGNISED AS FITTING THE FOLLOWING EASTERN MAAR PEOPLES NATIVE TITLE GROUP DESCRIPTION

The Eastern Maar native title holders are those descendants, including by adoption, of the following persons:

- | | |
|---|---|
| 1. King of Port Fairy and Eliza | 7. Robert and Lucy (parents of Alice Dixon) |
| 2. Old Jack (father of John Dawson) | 8. Barney Minimalk |
| 3. Charlie and Alice (parents of Albert Austin) | 9. Nellie Whiturboin |
| 4. Samuel Robinson | 10. Louisa (mother of Williams Rawlings) |
| 5. Mary Caramut | 11. Richard Sharp, |
| 6. Lizzie (mother of Frank Clarke) | |

who:

- (i) neither identify as being from the eastern domain of the Maar speaking people and are recognised as being from the eastern domain by the Eastern Maar people; or
- (ii) otherwise identify as Maar, Gunditjmara, Tjap Wurrung, Peek Whurrung, Keeray Wooroong (Kirrae Whurrung), Kuurn Kopan Noot, Yarro Waetch (Tooram Tribe), Djargurd Wurrung, Gulidjan and/or Gadubanud and are recognised as being from the eastern domain by the Eastern Maar people.

ITEMS OF BUSINESS

APPROVAL OF AGREEMENT WITH BEACH ENERGY TO PERMIT GAS PRODUCTION FROM THE ENTERPRISE PROJECT

1. **HEAR** details of the following two agreements in respect of the Enterprise Project:
- a. Section 31 Agreement between Beach and the Victorian State Government.
This agreement meets the requirements of section 31 of the Native Title Act and provides the consent to the grant of authority to produce gas.
- b. Ancillary Agreement between Beach.
This agreement contains the commercial agreement reached between Beach and EMAC.
2. **CONSIDER** whether to enter into the agreements with Beach.
3. **PASS** any necessary resolutions required to give effect to the decisions arising from 1.

ADDITIONAL ITEM OF BUSINESS

First Nations Legal and Research Services will also have an item of business to be discussed at this Full Group Meeting of the Eastern Maar Peoples. Information about this additional item of business will be provided separately.

HEARING FROM YOU ABOUT THE AGREEMENT

Comments on the proposed decision to enter into the agreements
EMAC wants to hear your thoughts on the agreements with Beach. You can tell us what you think by:

- attending a community information session (see details below);
- attending the full group meeting on 8 September 2023;
- contacting Marcus Clarke, CEO of EMAC at marcus.clarke@easternmaar.com.au; or
- emailing a question or concern to sophie.westland@ashurst.com (who is one of EMAC's lawyer for the negotiations with Beach).

This process will give you **four weeks** to provide your comments on the agreements with Beach.

Community information sessions

EMAC is holding the following information sessions where you can hear about the Enterprise Project and the proposed agreements. You are invited to ask questions and tell us your views. There will be an option to watch each of the information sessions online for those who cannot make the session in person.

You do not need to attend every information session.

MELBOURNE	COLAC	WARRNAMBOOL
Date: Thursday, 24 August 2023 Time: 5:30pm Location: The League, 2 Watt Street, Thornbury 3071	Date: Wednesday, 30 August 2023 Time: 5:30pm Location: Caracaramigen House, 4 Miller Street, Colac 3250	Date: Thursday, 31 August 2023 Time: 5:30pm Location: Lighthouse Theatre, 185 Timor Street, Warrnambool 3280

More information

If you would like to receive more information, including a copy of the draft Ancillary Agreement, please email sophie.westland@ashurst.com.

IMPORTANT

There is a preference that people attend the approval meeting in person.
Access via videoconference will be provided to those that cannot attend on the day.

Please contact Eastern Maar Aboriginal Corporation Administration Officer Katie Clark on **0427 271 937** or admin@easternmaar.com.au by **COB Friday, 1 September 2023 if you need:**

- to attend online please email your contact details
- travel and accommodation assistance

Materials and videoconferencing links will be sent ahead of the meeting by the Eastern Maar Aboriginal Corporation.

POWER THE HAPPY FOR SICK KIDS

While hospital is Ruby's life. Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW
starlight.org.au

Upper Murray Family Care BOARD DIRECTOR

Upper Murray Family Care (UMFC) is seeking applications from community members interested in joining its Board of Directors.

UMFC is governed by a skills-based Board of up to nine Members and through a retirement is seeking to fill one vacancy. Our Board is seeking applications from community members who can contribute to the governance and diversity of our organisation.

Ideally, applicants will have strong connections to our communities within the Ovens Murray region of Victoria and/or southern NSW.

UMFC is committed to supporting a Board that reflects our communities, and that recognises and celebrates diversity as embedded in the experiences of the children and families we support. We encourage members of our Aboriginal and Torres Strait Islander community, people with disability, members of the LGBTIQA+ community, and culturally and linguistically diverse people to consider becoming a member of our Board. We also encourage members of our community who have worked in or been involved in the community services and/or health sectors.

For more information and how to apply please email or contact CEO and Secretary Felicity Williams, email fwilliams@umfc.com.au or phone 02 6055 8000, or visit our website <https://careers.umfc.com.au/Vacancies/6416426/title/UMFC-Board-Director>

Applications close on 4 September 2023.

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements in Queensland

Notification day: 30 August 2023



National
Native Title
Tribunal



Q12023/002 Scarborough Surrender Area ILUA

Description of the agreement area:

The agreement area covers about 140 sq m and is located in Moreton Bay, seaward of Lots 154-156 on RP30486 (28a-30 Fortune Street, Scarborough)

Relevant LGA: None

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

6.1 The Parties consent to the Surrender in accordance with clauses 6.2 to 6.4.

[6.2 The Surrender will take effect immediately following settlement].

6.3 The Parties agree that the Surrender is intended to extinguish any Native Title in relation to the Agreement Area.

[6.4 For the avoidance of doubt, if this Agreement expires or is terminated before settlement has been completed, the Surrender will not have taken place].

19.1 For the purposes of section 24EB(1)(c) of the NTA and regulation 7(5)(b) of the *Native Title (Indigenous Land Use Agreement) Regulations 1999* (Cwth), the Parties state that Subdivision P of

Division 3 of Part 2 of the NTA is not intended to apply to the Surrender.

Surrender means the surrender to the State of Queensland acting through the Department of Resources.

Parties to the agreement and their contact addresses:

Michael Douglas, Helena Gulash, Cecilia Combo, Melissa Bond, Norman Bond, Kerry Jones and Brian Warner (Native Title Party) c/- P&E Law PO Box 841, Maroochydore QLD 4558	Malcolm Burke and Melissa Burke (Proponent) c/- Harrison Law PO Box 177, Margate QLD 4019	State of Queensland (acting through the Department of Resources) (State) c/- Director – Land Services B Land and Surveying Services Department of Resources LMB 383, Gympie QLD 4570
--	--	---

Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. **The application must be made by 30 November 2023.** If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal.

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

NOTICE

EASTERN MAAR PEOPLES (VID21/2019) NATIVE TITLE AUTHORISATION MEETING

9:30am Friday 8 September 2023, Lighthouse Theatre Warrnambool, 185 Timor Street, Warrnambool

Background

The Eastern Maar Peoples have made a claimant application to the Federal Court of Australia seeking recognition of their native title rights and interests under the Native Title Act 1993 (Cth) ('NTA'). The claim is called *Janice Austin & Ors on behalf of the Eastern Maar Peoples (VID21/2019)* ('Native Title Claim'). On 28 March 2023 the Federal Court of Australia recognised the Eastern Maar peoples native title over a large part of the Native Title Claim area. This area is outlined in purple in the below map.

This is an authorisation meeting to consider authorising:

- A determination of native title over the areas outlined in blue and labelled 'Area 1', 'Area 2' and 'Area 3' in the below map;
- The nomination of the Eastern Maar Aboriginal Corporation ('the Corporation') to represent the native title holders for these areas;
- The Corporation to make native title decisions in relation to land and waters which fall within the Eastern Maar Peoples native title areas.

A determination of native title is a decision of the Federal Court. The Court determines (1) who holds native title, (2) what the native title rights are, (3) the area to which the native title rights apply after any determination is made, and (4) which corporation will represent the native title holders. If the meeting on Friday 8 September 2023 authorises the proposed determination of native title, the determination will then be sought in the Federal Court.

The Corporation has called a meeting for the same, date, time and location to consider the approval of an agreement with Beach Energy to permit gas production from the Enterprise Project. This item will be discussed at the same meeting and further information about this item is the subject of a separate notice.

THIS NOTICE INVITES all members of the native title claim group as described below to attend the native title Authorisation Meeting at the date time and location below.

The native title claim group is the Eastern Maar peoples, being those descendants, including by adoption, of the following persons:

- King of Port Fairy and Eliza
- Old Jack (father of John Dawson)
- Charlie and Alice (parents of Albert Austin)
- Samuel Robinson
- Mary Caramut
- Lizzie (mother of Frank Clarke)
- Robert and Lucy (parents of Alice Dixon)
- Barney Minimalk
- Nellie Whiturboin
- Louisa (mother of Williams Rawlings)
- Richard Sharp

Who:

- either identify as being from the eastern domain of the Maar speaking people and are recognised as being from the eastern domain by the Eastern Maar people; or
- otherwise identify as Maar, Gunditjmarra, Tjap Wurrung, Peek Whurrung, Keeray Woorroong (Kirrae Whurrung), Kuurn Kopan Noot, Yarro Waetch (Tooram Tribe), Djargurd Wurrung, Gulidjan and/or Gadubanud and are recognised as being from the eastern domain by the Eastern Maar people.

AUTHORISATION MEETING

WHEN: Friday 8 September 2023

WHERE: Lighthouse Theatre Warrnambool, 185 Timor Street, Warrnambool VIC

TIME: 9.30am

The purposes of the Authorisation Meeting are to:

- CONSIDER** legal advice regarding the matters for authorisation by the native title claim group.
- Consider **AUTHORISING** the making of a determination of native title in relation to the areas that are the subject of this notice, in accordance with section 87A of the NTA;
- Subject to 2, consider **AUTHORISING** the Eastern Maar Aboriginal Corporation to be nominated as either the:
 - agent prescribed body corporate of the common law holders' (Eastern Maar Peoples) native title rights and interests; or
 - prescribed body corporate holding the native title rights and interests in trust for the common law holders (Eastern Maar Peoples), in accordance with sections 56 or 57 of the NTA;
- Consider **AUTHORISING** the Eastern Maar Aboriginal Corporation (the Corporation) to make native title decisions about land and waters which fall within any and all current and future Eastern Maar Traditional Owner Group's Native Title Determination areas and in relation to any other area of Eastern Maar Country, by:



First Nations
Legal & Research
Services

- Consulting with each family group in accordance with the process set-out in the Corporation's Rule Book; or
- For other native title decisions, including arbitration by the National Native Title Tribunal, by giving standing authorisation to the Corporation to make these decisions without further consultation with Eastern Maar native title holders.

IMPORTANT

There is a preference that people attend the Authorisation Meeting in person. Access via videoconference will be provided to those that cannot attend on the day. To attend online please register your details with Senior Community Liaison Officer Charmaine Singleton on 0407 532 887 or charmaine.singleton@fnlrs.com.au by close of business 5 September 2023

Please contact **Charmaine Singleton** on 0407 532 887 or charmaine.singleton@fnlrs.com.au to confirm your current contact details by **COB 5 September 2023**. Materials and videoconferencing links will be sent ahead of the sessions by Charmaine.

For travel and accommodation assistance, where required for you to attend this meeting, please contact Eastern Maar Aboriginal Corporation Administration Officer Katie Clark on 0427 271 937 or admin@easternmaar.com.au by **COB 5 September 2023**

Map of Native Title Claim area



**WIDI ABORIGINAL CORPORATION
RNTBC ICN 8911**

NOTICE OF MEETING

THIS NOTICE INVITES all Members of the Widi Aboriginal Corporation (WAC) and the Widi Common Law Native Title Holders as described below to attend an Information Session and a meeting to make a Native Title Decision (Authorisation Meeting).

INFORMATION SESSION

WHEN: 2 September 2023
WHERE: Ocean International Hotel, 1 Bridge Rd, Mackay, Queensland 4740
TIME: 9.30am
WHO: The Widi Common Law Native Title Holders.

AUTHORISATION MEETING

WHEN: 9 September 2023
WHERE: Hotel Eton, 1 Telegraph St, Eton, Queensland 4741
TIME: 9.30am
WHO: The Widi Common Law Native Title Holders.

Widi Common Law Native Title Holders

The Widi Common Law Native Title Holders are those persons who are descended from one or more of the apical ancestors listed in the Widi #2 people's native title determination, being:

- Jean White, mother of Albert Butterworth;
- Mr Clark ('of Suttor Station') & Jinny ('of Stockton Station'), whose known children are Charlie Clark and Dick Clark;
- Jinny ('of Stockton Station'), whose known child (with Mr Watson) is Charlie Watson;
- Siblings Tommy Emmerson/Iffley and Arthur Emmerson;
- Roger ('of Nebo district'), whose known child is Emily Rogers;
- Neddy Thorney, whose known child is Sarah Mate Mate nee Thorney/Sauney;
- Sophie ('of Nebo'), whose known children are Jack Skeen, William Skeen, Norman Skeen, Elsie Skeen and Mary Skeen;
- Dick ('of Nebo'), whose known child is Sam Murray;
- Billy ('of Nebo') & Molly ('of Oxford Downs Station'), whose known children are Jessie and Billy Sullivan;
- Harry Monsell Snr ('of Lake Elphinstone') whose known children are Lily Sullivan, Flora Doyle and Harry Monsell Jnr;
- King ('of Fort Cooper') & Meg ('of Fort Cooper'), whose known children are Johnny, Mick, Mitchell Dalton, Paddy, Emma and Annie;
- Ida, whose known child is Rene Hess ('from Nebo');
- Maggie, whose known children are Norman Brown Snr, George 'Duke' Barker and Ina Darwin.

Background

The WAC holds the native title as the agent for the Widi Common Law Native Title Holders, and has been negotiating the following agreements:

- A Cultural Heritage Management Plan, Indigenous Land Use Agreement, and Ancillary Agreement (together, the QPM Agreements) with QPM Energy Pty Ltd in relation to Queensland Pacific Metals (QPM Energy) Carbon Abatement Project (see maps below on page 3-4).

The parties have reached in principle agreement in respect of the above QPM Agreements, and in accordance with the Native Title (Prescribed Bodies Corporate) Regulations 1999 (Cth) WAC is required to conduct a consent and consultation meeting with the Widi Common Law Native Title Holders.

Purpose

The purpose of the Information Session is to:

1. CONSULT with the Widi Common Law Native Title Holders in relation to the proposed QPM Agreements;
2. CONFIRM the Widi decision making process for the making of decisions at the Decision-Making Meeting;
3. DISCUSS a Native Title (Prescribed Bodies Corporate) Regulations 1999 (Cth) Regulation 9 Certificate; and
4. Provide the Widi Common Law Native Title Holders with an UPDATE on the negotiations and the purpose of the proposed Agreements.

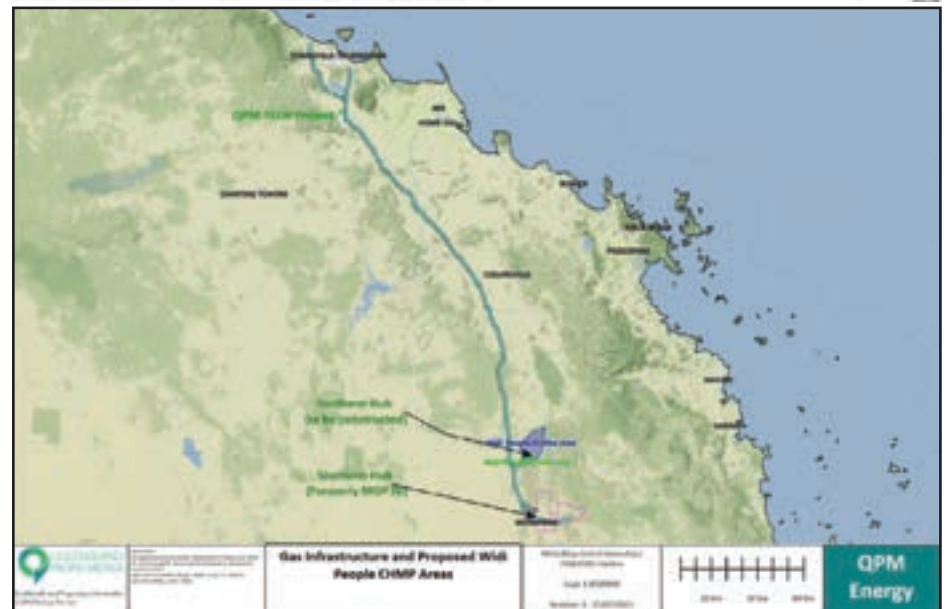
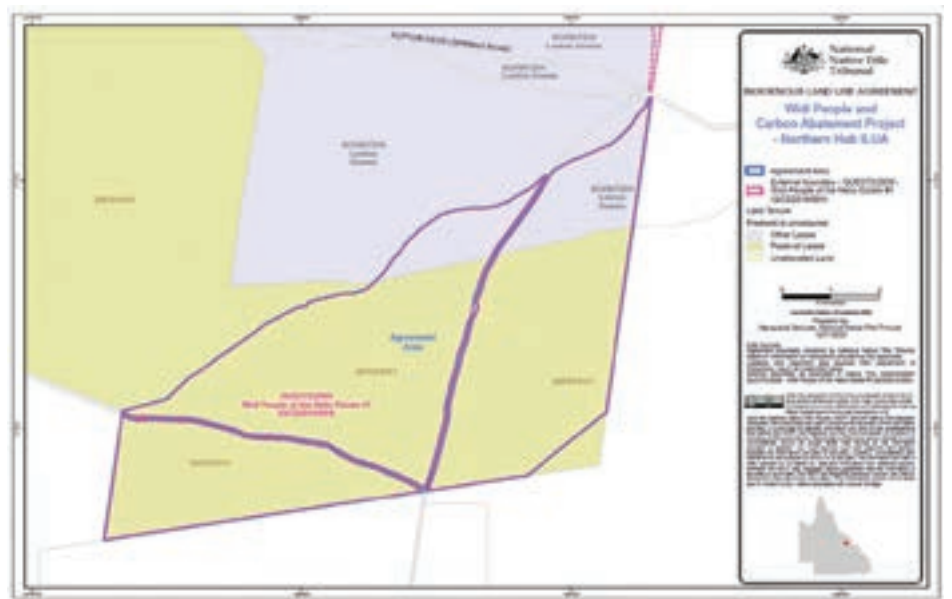
PROXIES

Please note proxy voting is not allowed at a general meeting under the Rule Book (Sub-Rule 33.1).

Notice Dated: 18 August 2023

WAC regret to advise that no travel assistance and no accommodation assistance will be provided however, morning tea, lunch and refreshments will be provided to participants at the meetings.

MAPS OF AGREEMENT AREA



**Ask your mob,
your way, RU OK?**

**STRONGER
TOGETHER**

RU OK?™

ruok.org.au/strongertogether



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1897	OPHIR MINING RESOURCES PTY LTD	130.23HA	22.9km SW'ly of Kambalda	Lat: 31° 19' S: Long: 121° 28' E	COOLGARDIE SHIRE
Mining Lease	15/1898	ROBUSTELLINI, Anthony	3.50HA	94.4km NE'ly of Southern Cross	Lat: 30° 44' S: Long: 120° 8' E	COOLGARDIE SHIRE
Mining Lease	15/1904-G	FRANCIS, Raymond John	7.34HA	25.1km SW'ly of Kambalda	Lat: 31° 22' S: Long: 121° 29' E	COOLGARDIE SHIRE
Mining Lease	24/1007	ARCHER, Glenn Douglas	129.90HA	7.9km SE'ly of Ora Banda	Lat: 30° 25' S: Long: 121° 6' E	KALGOORLIE-BOULDER CITY
Mining Lease	29/444	MT IDA GOLD PTY LTD	572.21HA	88.2km NW'ly of Menzies	Lat: 29° 4' S: Long: 120° 27' E	MENZIES SHIRE
Mining Lease	39/1155	E-COLLATE PTY LTD	153.44HA	60.3km E'ly of Leonora	Lat: 29° 0' S: Long: 121° 56' E	LEONORA SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 23 August 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **23 November 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **23 December 2023**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 17246



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/1955	MONGER EXPLORATION PTY LTD	14BL	18.4km E'ly of Kambalda	Lat: 31° 11' S: Long: 121° 51' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	16/633	AMERY HOLDINGS PTY LTD	3BL	35.7km W'ly of Ora Banda	Lat: 30° 19' S: Long: 120° 41' E	COOLGARDIE SHIRE
Exploration Licence	28/3267	CARAWINE RESOURCES LIMITED	9BL	157.6km N'ly of Balladonia	Lat: 31° 2' S: Long: 123° 48' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3347	REGENER8 RESOURCES NL	200BL	176.5km SE'ly of Edjudina	Lat: 30° 48' S: Long: 123° 46' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3348	REGENER8 RESOURCES NL	63BL	164.9km SE'ly of Edjudina	Lat: 30° 53' S: Long: 123° 31' E	KALGOORLIE-BOULDER CITY
Exploration Licence	31/1363	M3 MINING (EDJUDINA) PTY LTD	1BL	16.4km W'ly of Edjudina	Lat: 29° 46' S: Long: 122° 11' E	MENZIES SHIRE
Exploration Licence	31/1365	M3 MINING (EDJUDINA) PTY LTD	2BL	16.3km W'ly of Edjudina	Lat: 29° 51' S: Long: 122° 11' E	MENZIES SHIRE
Exploration Licence	31/1366	M3 MINING (EDJUDINA) PTY LTD	1BL	15.7km SW'ly of Edjudina	Lat: 29° 52' S: Long: 122° 12' E	MENZIES SHIRE
Exploration Licence	31/1367	M3 MINING (EDJUDINA) PTY LTD	1BL	9.7km W'ly of Edjudina	Lat: 29° 47' S: Long: 122° 15' E	MENZIES SHIRE
Exploration Licence	36/1068	METAL HAWK LIMITED	21BL	30.8km S'ly of Leinster	Lat: 28° 11' S: Long: 120° 41' E	LEONORA SHIRE
Exploration Licence	46/1477	TMB NULLAGINE PTY LTD	32BL	36.8km SE'ly of Nullagine	Lat: 22° 2' S: Long: 120° 25' E	EAST PILBARA SHIRE
Exploration Licence	46/1503	TMB NULLAGINE PTY LTD	9BL	46.9km E'ly of Nullagine	Lat: 21° 54' S: Long: 120° 33' E	EAST PILBARA SHIRE
Exploration Licence	46/1504	TMB NULLAGINE PTY LTD	20BL	46.1km E'ly of Nullagine	Lat: 21° 59' S: Long: 120° 32' E	EAST PILBARA SHIRE
Exploration Licence	46/1505	TMB NULLAGINE PTY LTD	3BL	55km E'ly of Nullagine	Lat: 21° 55' S: Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	51/2167	MINING EQUITIES PTY LTD	32BL	47.5km SE'ly of Peak Hill	Lat: 25° 55' S: Long: 119° 4' E	MEEKATHARRA SHIRE
Exploration Licence	51/2170	MINING EQUITIES PTY LTD	11BL	42.9km SE'ly of Peak Hill	Lat: 25° 49' S: Long: 119° 5' E	MEEKATHARRA SHIRE
Exploration Licence	70/6447	RIO TINTO EXPLORATION PTY LIMITED	169BL	62.4km N'ly of Mukinbudin	Lat: 30° 21' S: Long: 118° 8' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	70/6462	CODRUS MINERALS LIMITED	1BL	32.7km N'ly of Mukinbudin	Lat: 30° 37' S: Long: 118° 8' E	MUKINBUDIN SHIRE
Exploration Licence	70/6463	CAULDRON ENERGY LIMITED	82BL	23.3km SE'ly of Dalwallinu	Lat: 30° 23' S: Long: 116° 51' E	DALWALLINU SHIRE
Exploration Licence	70/6469	CAULDRON ENERGY LIMITED	74BL	59.7km NE'ly of Wongan Hills	Lat: 30° 33' S: Long: 117° 12' E	KOORDA SHIRE, WONGAN-BALLIDU SHIRE
Exploration Licence	70/6472	CODRUS MINERALS LIMITED	54BL	43.7km N'ly of Mukinbudin	Lat: 30° 32' S: Long: 118° 4' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	70/6473	SR EXPLORATION PTY LTD	24BL	78.3km NW'ly of Mukinbudin	Lat: 30° 18' S: Long: 117° 48' E	MOUNT MARSHALL SHIRE
Exploration Licence	70/6474	SR EXPLORATION PTY LTD	35BL	83km NW'ly of Mukinbudin	Lat: 30° 24' S: Long: 117° 34' E	KOORDA SHIRE, MOUNT MARSHALL SHIRE
Exploration Licence	77/2958	DYNAMIC METALS LIMITED	26BL	9.4km W'ly of Southern Cross	Lat: 31° 15' S: Long: 119° 14' E	YILGARN SHIRE
Exploration Licence	77/3099	MORNING STAR MINING PTY LTD	2BL	111.3km N'ly of Southern Cross	Lat: 30° 13' S: Long: 119° 23' E	YILGARN SHIRE
Exploration Licence	77/3100	MORNING STAR MINING PTY LTD	1BL	109.6km N'ly of Southern Cross	Lat: 30° 14' S: Long: 119° 24' E	YILGARN SHIRE
Exploration Licence	77/3104	NIMY PTY LTD	35BL	96.1km NE'ly of Mukinbudin	Lat: 30° 9' S: Long: 118° 42' E	YILGARN SHIRE
Exploration Licence	77/3105	DESTINY LITHIUM PTY LTD	18BL	51.7km S'ly of Marvel Loch	Lat: 31° 56' S: Long: 119° 28' E	YILGARN SHIRE
Exploration Licence	77/3112	CULLEN EXPLORATION PTY LIMITED	7BL	21.5km SE'ly of Mukinbudin	Lat: 31° 4' S: Long: 118° 19' E	MUKINBUDIN SHIRE, NUNGARIN SHIRE
Exploration Licence	77/3113	AURUMIN JOHNSON RANGE PTY LTD	1BL	148.1km W'ly of Menzies	Lat: 29° 42' S: Long: 119° 30' E	MENZIES SHIRE
Prospecting Licence	24/5600-S	SMITH, William John	8.59HA	5.9km NW'ly of Broad Arrow	Lat: 30° 23' S: Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2743	ARDEA EXPLORATION PTY LTD	31.04HA	32.4km E'ly of Kalgoorlie	Lat: 30° 48' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2763-S	DEBEEN, Simon John	9.65HA	36.7km NE'ly of Kambalda	Lat: 30° 55' S: Long: 121° 52' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4698	NORTON GOLD FIELDS PTY LTD	15.18HA	9.6km SW'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 24' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4700	GOLDTIMERS PROSPECTING PTY LTD	20.13HA	8.8km S'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 27' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4701	WARD, Victoria Louise	3.36HA	9km SW'ly of Kalgoorlie	Lat: 30° 49' S: Long: 121° 25' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4702	NORTON GOLD FIELDS PTY LTD	17.79HA	12.6km SW'ly of Kalgoorlie	Lat: 30° 50' S: Long: 121° 23' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1404	ALTER, Roger Scott	119.99HA	78.2km S'ly of Edjudina	Lat: 30° 30' S: Long: 122° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	30/1164-S & 30/1165-S	ARGUS, Stephen George	20.00HA	43.6km W'ly of Menzies	Lat: 29° 38' S: Long: 120° 35' E	MENZIES SHIRE
Prospecting Licence	39/6424	SIMMONS, Wayne Anthony	8.01HA	60.9km E'ly of Leonora	Lat: 28° 59' S: Long: 121° 56' E	LAVERTON SHIRE, LEONORA SHIRE
Prospecting Licence	40/1575	DIXON, Craig Leslie	9.90HA	45.1km S'ly of Leonora	Lat: 29° 16' S: Long: 121° 27' E	MENZIES SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 23 August 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **23 November 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **23 December 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 17245

For your advertising needs email: advertising@koorimail.com

Scrutiny to bear as the Class

SEASON 8 of the AFLW premiership gets underway next weekend and with it a steady stream of talented Aboriginal and Torres Strait Islander footballers either making their way into the league or forging their legacy as established stars – like foundation player and premiership Lion Ally Anderson; league fairest-and-best Maddie Prespakis; St Kilda's J'Noemi Anderson, among others. Long-time *Koori Mail* football writer PETER ARGENT details who they are, and the expectations surrounding them and their teams heading into a new season...

Adelaide (1)
Danielle Ponter (2019-present; 45 games-46 goals)

From the famous St Mary's Football Club in Darwin – the 'Green Machine' – from where she was a star junior, Danielle Ponter is among the most damaging forwards in AFLW football. Still just 23, Ponter is a dual premiership player and a key member of the Crows attack. Creative and potent, Ponter has kicked the most AFLW goals by an Indigenous player.

Brisbane (3)
Ally Anderson (2017-present; 66 games-8 goals)
Dakota Davidson (2020-present; 39 games-32 goals)
Courtney Hodder (2021-present; 36 games-27 goals)

Among the leading midfielders across the AFLW since its inception, Ally Anderson is the reigning AFLW fairest-and-best winner; she is noted for her ball-winning ability and a knack to link play across the ground. She is a natural ball-magnet and currently has played the most AFLW games by an Indigenous women's player. In season 7 Anderson averaged 21.4 touches across 13 games. A player with presence, and marking ability, Dakota Davidson is a key cog in the Lions forward structure. The 24-year-old tall forward, entering her fifth season, stands at 181cm and brings energy and a strong work ethic to the table. Electrifying and equally dangerous defensively, Courtney Hodder is one of the elite small forwards in the game. Now 23 and entering the peak of her career, Hodder can kick a match-winning goal or land a match-saving, game-turning tackle.

Carlton (0)

Collingwood (0)

Essendon (2)
Madison Prespakis (prev. Carlton 2019–22; Essendon 2022–present; 44 games-21 goals)
Paige Scott (10 games-7 goals)

One of the true superstars of the AFLW, Madison Prespakis



Ashanti Bush (left), Kalinda Howarth (centre) and (former Sun) Janet Baird are gearing up for a new season of AFLW football beginning next weekend. Picture: Getty Images

crossed to the team she barracked for in her youth and in Essendon's first season in the big time. She played all 10 games in season 7 where she averaged 24 possessions per game, including a career-high 37 against Geelong in round 7. The 22-year-old has another decade of dominance in front of her. Prespakis added a fourth fairest-and-best (adding to her three at Carlton) in the Bombers' first AFLW season. Still just 19 Paige Scott burst onto the AFLW scene in the Bombers' first game with 16 disposals and a goal. After her impressive debut match she collected the Rising Star nomination for that round. From there, Scott went onto play every game of the season.

Fremantle (1)
Mikayla Morrison (2022-present; 4 games-3 goals)

Fremantle's second selection in the 2020 draft with the potential of developing into an exciting small forward, Mikayla Morrison dealt with a bout of appendicitis, then suspension, when she finally returned to the field. She played four games in season 6 but failed to add to that tally in season 7. This is an important campaign for the 21-year-old developing talent.

Geelong (1)
Georgie Prespakis (2022-present; 19 games-2 goals)

At just 20, Georgie Prespakis is proving to be just as exciting as her big sister, Maddie; like her sister, Georgie won All-Australian honours in season 7. Selected before the start of season 6 by Geelong with the second pick overall, Prespakis has won a legion of fans at the Cattery due to her style of play with her attack on the ball and ability to create options for teammates, also while always wearing the trademark

long-sleeved jumper.

Gold Coast (4)
Gabrielle Biedenweg-Webster (2022–present; 1 game)
Ashanti Bush (2022–present; 7 games-2 goals)
Kalinda Howarth (2020–present; 34 games-20 goals)
Claire Ransom (2022–present; 2 games)

Gabrielle Biedenweg-Webster was added to the Gold Coast Suns list ahead of season 7 where she debuted in round 5 against Port Adelaide before injury crippled her chances of adding more games. The 25-year-old defender is noted for her speed and acceleration. Ashanti Bush, from Beswick, a small community 80km south-east of Katherine in the NT, played a handful of games over two seasons with the Suns, where she won season 7's goal of the year award for an incredible effort. Dangerous at ground-level with her evasiveness and football smarts, Bush has safe hands and is a potential star of the future. Supremely skilled on both sides of her body, Kalinda Howarth took the AFLW by storm in her first season, winning the Suns' women's first All-Australian honours. Having just turned 24 earlier this month, Howarth has plenty of upside to her game. She had a career-best 22-possession game against St Kilda in round 3 in season 7. From Tasmania, Claire Ransom is a midfielder who was drafted to the Suns with pick 34 in the 2022 draft from North Hobart. She made her debut in round 1 – in front of family and friends in Hobart – and finished season 7 with two AFLW games under her belt. However, she is on the Gold Coast inactive list for 2023.

GWS 0

Hawthorn (3)
Kaitlyn Ashmore (prev. Brisbane 2017–18, North Melbourne 2019–22, Hawthorn 2022–present; 58 games-23 goals)
Janet Baird (prev. Gold Coast 2021–22; 3 games, Hawthorn 2022–present; 4 games)
Mattea Breed (2023-present)

A priority signing for her original club Brisbane Lions in 2016, Kaitlyn Ashmore has thrived in the AFLW as a foundation player and across her seven consecutive seasons. She arrived at Hawthorn ahead of the club's first season in the AFLW. She finished fourth in the Hawks' fairest-and-best count that season, too. In the Hawks' debut season, Ashmore collected an average of 12.2 disposals, 5.2 tackles and 2.8 marks per game. Palmerston junior Janet Baird, 23, returns to the Hawks for her second season. She originally arrived at Hawthorn from Gold Coast, where she donned the red and gold jumper on three occasions. A NT Thunder product, she was also a member of the AFLW Academy and won the NTFL fairest-and-best in 2019. A forward/midfielder type, Mattea Breed was drafted to Hawthorn with pick four in season 8's supplementary draft. The utility arrives at the Hawks from North Adelaide in the SANFLW where the 21-year-old averaged 14.3 disposals per game, to go with six goals. She has also played SANFLW at Norwood and was an outstanding junior in Darwin.

Melbourne 0
North Melbourne (1)
Mia King (2020–present; 37 games-5 goals)

A cult hero of the current Kangaroos side, Tasmanian talent

Mia King's ability to contribute week in, week out at senior level sees her as a leader of the next generation of North talent. Since her debut King has been a model of consistency and in season 7 she averaged 14.6 disposals a game and was strong defensively, laying 5.1 tackles per contest. At 21 she is a natural.

Port Adelaide (5)
Laquoia Cockatoo-Motlap (2022–present; 1 game)
Litonya Cockatoo-Motlap (2022–present; 4 games)
Gemma Houghton (prev. Fremantle 2017–22, Port Adelaide 2022–present; 50 games-44 goals)
Georgie Jaques (2023-present)
Jasmin Stewart (prev. Fremantle 2020–22, Port Adelaide 2023–present; 22 games-6 goals)

Laquoia Cockatoo-Motlap is a 20-year-old medium forward who possesses a good kick of the ball and is dangerous from a forward pocket. She earned her first opportunity in round 9 last season against St Kilda. Litonya Cockatoo-Motlap is one of Port's most exciting young defenders, known for her pressure and tackling ferocity. She debuted in round 7 of season 7 and kept her place for remainder of the campaign. Both girls – twins – started playing football at 14 and were selected Queensland's under-18 side and in the Gold Coast Suns' AFLW Academy. They are nieces of 160-game former AFL player Che Cockatoo-Collins (who also played at Port Adelaide; and at Essendon). Star forward Gemma Houghton is one of the most athletic and gifted players in the competition. Her blistering pace and ability to turn games makes Houghton a particularly dangerous asset, confirming her status as one of the best attacking weapons in the AFLW. She was Fremantle's leading goal kicker in 2019 and 2020. An ankle injury, however, limited Port Adelaide's star recruit to just four games in season 7. Injury-free, Houghton's aerial skills and natural flair have her primed for a big 2023 on the park. Originally from Ainslie in Canberra, Georgie Jaques is a young teenage ruck/defender who joins Port Adelaide from SANFLW club Norwood. Her dad Danny played in the 1998 premiership with the SANFL's Port Adelaide. She made her senior football debut in round 1 of the 2023 SANFLW season. With her height and impressive football IQ, it allows her to play a key defender role as well as in the ruck. Jasmin Stewart, a proud Jaru woman from WA, played 22 games for Fremantle before stepping away from football in April 2022. Collected by Port Adelaide with the second overall pick in the AFLW supplementary draft, Stewart, 24, is noted as a hard tackler and a player who wins her own football. She will add much grunt to the Power's on-ball brigade this season.

● Continued next page

of 2023 herald a new season



Former Blue Madison Prespakis made her debut for Essendon in the club's first game in the AFLW.



Dual premiership player Danielle Ponter will seek to cement her name as one of the AFLW's great players when season 8 gets underway next weekend. *Pictures: Peter Argent*

Established stars, rising talent all set for September 1

● From previous page

Richmond (1)
Stephanie Williams (prev. Geelong 2021, Richmond, 2022–present, 9 games)

Originally from Darwin Buffettes in the NTFL Women's Premier League, Stephanie Williams is noted for her explosive speed and creativity. She offers a dynamic option as a utility player. After four games with Geelong in 2021, she featured in the first five matches of season 7 with the Tigers before a knee injury ended her campaign. This proud Larrakia woman is the Tigers' first Indigenous AFLW player.

St Kilda (2)
J'Noemi Anderson (2022–present, 5 games)
Natalie Plane (prev. Carlton 2017–22, St Kilda (2023–present; 36 games-5 goals)

The first Indigenous AFLW player signed to St Kilda, J'Noemi Anderson wears the Saints' distinguished No. 7 jumper made famous by Nicky Winmar. Still just a teenager at 18, and a player possessing a true 'X-factor', Anderson played five games in her debut season. Her brothers are AFL footballers Jed, currently at Gold Coast, and Joe who played at Carlton and in the SANFL. Natalie Plane is a foundation player in the AFLW who is versatile on the field and equally unwavering in her work ethic. Plane joined the Saints after seven seasons at Carlton. A Kamilaori woman, Plane was also an accomplished cricketer in her pre-football days. She is expected to play a key role in defence for the Saints this season.



Prodigious talent Georgie Prespakis.

Sydney (3)
Jaide Anthony (2022–present, 1 game)
Alexia Hamilton (2020–present, 13 games)
Aliesha Newman (prev. Melbourne 2017–20, Collingwood 2021–20, Sydney 2022–present; 48 games-17 goals)

At 19, Jaide Anthony joined the Sydney Swans in 2022 from the Dandenong Stingrays. She made her AFLW debut in round 4 last season. An exciting mid-sized utility player, Anthony could be used in a number of roles. Journeywoman Lexi Hamilton joined the Swans in 2022. Previously, Hamilton played three games with Gold Coast and North Melbourne. In 2021, she finished

fourth in the Kangaroos' VFL fairest-and-best count. Aliesha Newman joined the Swans after a combined seven seasons at Melbourne and Collingwood. A consistent player with a strong skillset and footy IQ, in her second season with Sydney, Newman is expected to clock up her 50th AFL game milestone this season.

West Coast (2)
Emily Elkington (2022–present)
Krstel Petrevski (prev. Melbourne, 2020–22, West Coast 2022–present; 10 games-2 goals)

Small midfielder Emily Elkington has a noted presence on the field. From Claremont, she was a tackling machine at the



North Melbourne's Mia King.

under-18s national champs for WA. Still in her teens, Elkington makes the correct decisions under pressure and can hit targets with precision. Krstel Petrevski had a strong comeback season after playing just one game in season 6. She represented the Eagles six times over the latter part of season 7. Having previously played for Melbourne, the dashing midfielder is a developing talent, ready to take another step forward in 2023.

Western Bulldogs (1)
Naomi Ferres (2018–present; 50 games-1 goal)

Having solid skills, reading the ball well and an ultra-reliable team player, Naomi Ferres has been a solid contributor since her first opportunities in 2018. The lynchpin of her game has been her consistency and she achieved her 50-game milestone in the season 7 final against Collingwood.

Whips are crackin' in home straight

AT the pointy end of the 2023 NRL premiership season, who among the 17 teams can vie for the title?

With just a handful of rounds left, defending champions Penrith look incredibly tough to beat. They played Manly, Gold Coast and Parramatta in the run home before meeting North Queensland in the penultimate round.

Penrith overcame the State of Origin period in which a large chunk of their squad played. But such was the strength of the club, and the players who stepped up to the top grade to fill in, that the Panthers weathered the storm during this period. They have built a strong and tough culture. The team from the foot of the Blue Mountains also took in their stride the absence of star playmaker and captain, Nathan Cleary, who spent up to seven weeks on the sidelines from a torn hamstring in round 14. The halfback has returned solidly for Penrith and hasn't missed a beat, slipping back into his role as the organisational master for the back-to-back premiers. Tyrone Peachey has been in wonderful form recently and the talented utility who can play in the forwards and the backs was carving them up in the centres of late. He has scored doubles in their wins over Newcastle and Canterbury. He could be a top asset in their run home and the semis. With such a great and skilful backline, capable of plenty of points, plus a forward pack that is relentless it is hard to predict against Penrith winning a third straight title, emulating the great Parramatta side of the 1980s that won three on the trot back then.

So where do the challengers come from?

Brisbane are back where they belong and feel comfortable and that's playing winning football and making a charge to the finals. Like Penrith, the Brisbane side are led by an awesome halfback in Adam Reynolds. The Broncos are entrenched in the top four and are likely to finish second. They will go into the finals confident of their chances. Brisbane know what it takes to beat Penrith – the 13-12 win in round 1 a sort of blueprint they can consult ahead of the finals. The Brisbane backline has major attacking flair led by Indigenous pair Reece Walsh, who is in excellent form, and centre Kotoni Staggs, who has scored over 10 tries this season.

Other contenders include the Warriors who are producing a tough brand of football not seen for a while at that club. Melbourne, of course, have the talent and the players, although it was concerning how easily Penrith rolled them 28-6 earlier this month.

Other teams that could make a run towards playing in the grand-final would be South Sydney – you can never deny a side with Latrell Mitchell, Alex Johnston and Cody Walker – and North Queensland, who are playing some good footy; the Cowboys could be the 'dark-horse' and make the decider.

Whatever the outcome, the whips are certainly cracking.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*



Kris Flanders



Kangaroos coach Mal Meninga has placed Reece Walsh in the frame for the upcoming Pacific Championships.
Pictures: Getty Images

Walsh in the frame for Kangaroos – Meninga



REECE Walsh's versatility has the Brisbane fullback in the frame for Australia's squad for the upcoming Pacific Championships, with coach Mal Meninga saying

being prepared to "play 13" will help the Bronco's cause.

Kangaroos mentor Meninga said Australia's World Cup-winning captain James Tedesco is likely to retain his position at No.1 for the end-of-season Tests against New Zealand and Samoa.

But Meninga is a big fan of Walsh and what the 21-year-old can bring to the table.

Newcastle fullback Kalyn Ponga came off the bench and played in the middle of

the park as a roving lock in his Queensland debut in 2018, while Melbourne custodian Ryan Papenhuyzen filled a similar role for the Storm early in his NRL career.

"Versatility is really key for picking squads for the Kangaroos," Meninga said at the launch of the Pacific Championships in Brisbane last week.

"Reece can play fullback and I know he can play in the halves as well.

"It will be interesting to see whether he can put his head in the scrum and play 13, because that is what you need.

"You need a player who plays 14, or a player who sits on your reserves (bench) who can play a number of positions.

"That will be spoken about at the

selectors' meeting, but (Walsh) is certainly putting pressure on being in the team itself. So is Dylan Edwards and Kalyn Ponga ... and Ryan Papenhuyzen is coming back.

"There are plenty of fullbacks around who can play a number of positions."

Queensland No.1 Walsh outplayed his NSW counterpart Tedesco in this year's State of Origin series and has had a bigger influence in club football this year than the Sydney Roosters skipper.

Meninga said form, loyalty and performances at representative level would all be taken into account when picking his side to play Samoa in Townsville on October 14 for the Pacific Championships opener. – AAP

Las Vegas locked in for Round 1 in 2024



THE NRL has confirmed two games will be played in Las Vegas to launch the 2024

premiership season, with Manly, Brisbane, South Sydney and the Sydney Roosters locked in to feature.

The matches will be the first for premiership points to be contested outside Oceania and confirmed last week after months of speculation.

The Roosters will play the Broncos in one of the matchups, with the Rabbitohs and Sea Eagles clashing in the other.

NRL chief executive Andrew Abdo and Australian Rugby League Commission chairman

Peter V'landys travelled to America in May to investigate the feasibility of the fixtures.

It has taken an additional three months to plan the games, with the league currently liaising with the four clubs over logistics.

The 65,000-seat Allegiant Stadium – home to the NFL's Las Vegas Raiders – will be announced as the location of the matches, played in the first week of March.

The fixtures offer an opportunity for Australian rugby league to break into the lucrative American sports gambling market, and to convert fans of the similarly gladiatorial NFL.

"The 2024 Las Vegas matches will form part of an

exciting 'Australia Week' in Las Vegas where we will be showcasing rugby league and Australia to the US market," Abdo said.

"We are now working collaboratively with the four clubs to finalise arrangements for the proposed matches in Las Vegas and make this a blockbuster event for fans by maximising travel, attendance and enjoyment of a unique rugby league experience.

"Rugby league will be on a stage which the sport has simply never been on before and we look forward to giving all clubs the opportunity in coming years."

South Sydney and Manly had been linked with the NRL's plans to parachute into the

American market to begin the 2023 season before those plans were scrapped over logistical difficulties.

The clubs remained at the forefront of Las Vegas discussions, with the NRL hoping to use the high profiles of Souths co-owner Russell Crowe and celebrity Manly fan Hugh Jackman to sell the game to Americans.

Reports linked the Broncos with the Vegas fixtures earlier this month, while Canberra and Melbourne were among other sides considered but ultimately overlooked.

Aside from promoting the game internationally, the NRL anticipates significant interest from existing fans in attending the fixtures. – with AAP

Matildas' love-in flies in the face of an ugly myth

TO be honest, I found it difficult to write about AFL football this week because of so much good vibes flowing with the Matildas; it kinda felt like the AFL round-whatever didn't really happen. It seemed more than half the population of Australia tuned into watch the girls play during the World Cup; there was just so much love and attention pouring their way, and rightly so.

But, as this is an AFL-Aussie rules footy column, I will point out how heartening it was how the AFL world supported and joined in on Matilda-fever during the World Cup. But that didn't come with mistakes.

There was a massive backlash at the actual MCG just before the

Melbourne-Carlton round 22 game when the big screen televising the Matildas-Les Bleus quarter-final match was turned off. It happened right on the regulation-time 90-minute mark with the game locked at 0-0.

I mean, it was great that the game was on the big screen in the first place, and there was a game of footy to be played – but they should've known better; anyone would've known that the game



Shelley Ware

was destined for a penalty shoot-out should no goals be scored during extra-time. Which is what happened. So what happened next was incredible: thousands of fans who were at the MCG for the Dees-Blues match simply tuned out from the game in front of them, got up from their seats and gathered around the many television sets under the bowels of the MCG to watch the remainder of the Matildas game. The cheering from those people could be heard throughout the venue when the Tillies won the shoot-out 7-6, so much so that some of the AFL players later realised the crowd were watching the Matildas and not them.

Even some AFL coaches

delayed their post-match press conferences to watch the final outcome of Matildas games when it clashed. None of it were moments to miss.

There was one such lovely moment when West Coast's AFLW team delayed their season launch to watch the semi-final against England play out. One of the Eagles players took a photo of the big screen at their launch, posted it on social media, and labelled it "Priorities". Love it!

When you think of the biggest, and most impactful moments in Australian sport it would have to be (1) Cathy Freeman winning the final of the 400m at the 2000 Sydney Olympic Games, and (2) the Matildas at the 2023 Women's

World Cup. It kind of flies in the face of the myth that we don't get women's sport nor would we tune in. And I'm glad that is so.

There is indeed an appetite for women's sport here in Australia and maybe it is high time the AFL made it so that AFLW players can become full-time professionals, allowing them time to pursue a career in what they love and without worry. We as a country, and they as individuals, will be all the more richer for it, and not just in a monetary sense.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*



Borroloola's Lloyd Johnston (main, and at right) made his AFL debut for Gold Coast after impressing in the VFL. Pictures: Getty Images

Borroloola Sun earns his debut



REBOUNDING defender Lloyd Johnston made his AFL debut at the weekend when Gold Coast took on Carlton at Carrara Stadium.

Johnston joined the Suns as a pre-selected rookie out of the club's Darwin Academy and has impressed at VFL level in 2023.

A proud Yanyuwa and Garrawa man, Johnston hails from Borroloola, approximately 1000km south-east of Darwin in the Gulf of Carpentaria.

The 18-year-old has played 16 VFL matches for the Suns this year, averaging 13 disposals and four marks per game.

"I can't believe it, I've been working so hard for this," Johnston said ahead of his debut match.

"I just want to go out there and do everything I can for my teammates, and represent my family and community with pride.

"It means the world to get this opportunity."

Gold Coast interim coach Steven King said Johnston had earned this opportunity to

play at the highest level.

"We've been so impressed with Lloyd this year, he's come so far and has developed into a young professional within our football club," King said.

"His ability to learn, grow and retain information has improved tremendously across the season and he's been able to improve in all facets of his game.

"Lloyd has 100 per cent earned this opportunity, he's hungry to play and we can't wait to see him run out this weekend for the first time with the AFL team."



Injured Wingard faces surgery with career in limbo



HAWTHORN forward Chad Wingard faces an uncertain playing future as he prepares to undergo surgery on a ruptured achilles tendon.

The 30-year-old, who is out of contract at the end of the season, was left out the Hawks' senior side mid-year before finding form over the past six weeks.

In a case of unfortunate timing, he was hurt during the opening minutes of last week's win over

the Western Bulldogs.

Wingard flew back to Melbourne with teammates and will undergo surgery once swelling settles. He is expected to be sidelined for up to a year.

"It was sad to see him go down but we'll wrap our arms around

him and show as much support as we can to him," Hawthorn teammate Karl Amon said.

Wingard is not certain to win a new deal with the Hawks, who are in a rebuilding phase under second-year coach Sam Mitchell.

Rival clubs will weigh up the

value of recruiting a player who is likely to miss the majority of next season.

Wingard has played 218 games over 12 seasons with Hawthorn and Port Adelaide, and was an All-Australian in 2013 and 2015. – AAP

Janke co-chair of NBL RAP working group



THE NBL has announced John Paul Janke as the new co-chair of its Reconciliation Action Plan Working Group. Janke is from Wuthathi Country on the Eastern Cape York Peninsula and Mer (Murray) Island in Zenadth Kes, the Torres Strait and his vast experience working across Indigenous Affairs will bring invaluable expertise as the NBL further strengthens its commitment to reconciliation and making a meaningful and tangible impact.

"Basketball's growth provides an excellent platform for First Nations communities to be involved across so many aspects of the sport," Janke said.

"I look forward to helping to continue developing pathways in the game for young Indigenous people – in a sport that is now one of the most popular team sports across the nation."

Janke is the deputy chair of the National Museum of Australia's Indigenous Reference Group.

He is also the co-owner of Rork Projects, a national Indigenous construction company servicing the corporate and government sectors, the co-host of SBS/NITV's flagship Indigenous news and current affairs show *The Point* and a presenter on ABC Radio Canberra.

Last year, Janke helped the NBL launch its Indigenous Round at Parliament House.

He is a passionate advocate for the need for a greater awareness and celebration of the rich histories and the diverse cultures of Aboriginal and Torres Strait Islander peoples.



Narkle provides the sparkle for Buccs

By HALIM MELLICK



GERALDTON Buccaneers' Johny Narkle made WA basketball history in NBL1 West earlier this month when he led his team to victory over the Joondalup Wolves, while unanimously winning the Finals MVP award.

The 198cm (6ft-6) point-guard Geraldton local filled all areas of the stat sheet in his double-double performance in the grand final. He led the Buccs' scoring, rebounding and steals with 21 points, 11 rebounds, 3 assists and 4 steals in the hard-fought 86-80 win in front of sell-out at Bendat Basketball Centre in Perth.

Narkle, 22, honed his basketball skills at Binar Futures, a WA organisation for Aboriginal youth. He is the first Indigenous player, and the youngest, to have won the Finals MVP award.

"Words cannot explain how I feel," he said, still sweating from his efforts on the court.

Adam Desmond, founder of Binar Futures, said of Narkle's game: "Your Binar family is beyond proud; when one succeeds, we all do."

It was, however, looking like a second consecutive grand final defeat for the Buccaneers, after a 16-0 run from the Wolves late in the third quarter.

The Buccs trailed by as much as 12pts, but Narkle stepped up and into another gear, providing the 'sparkle' needed to get Geraldton's game back on their own terms.

In the thrilling final minutes, the teams were separated by a single possession. Narkle was fouled hard on his final defensive rebound causing his shoe to rip open; he had to finish the final seconds of the game wearing another teammate's shoes, and an eager fan taking home the damaged one as a souvenir.

The Buccaneers are the only NBL1 West team located north of metropolitan Perth.

The team has a long history in the region, flying the flag for the WA midwest capital for several decades.

Geraldton Buccaneers' Johny Narkle celebrates his team's NBL1 West's grand final triumph in Perth. *Picture: Halim Mellick*

Wade, RLPA paves the way for game's growth

By TOM LAW



THE business end of the rugby league season on the pitch is fast approaching, and the powers-that-be have certainly kept themselves busy these past few weeks with a series of plans and announcements.

Following the end of a protracted industrial dispute between the Rugby League Players Association and the NRL, the much-vaunted Las Vegas project has received the green light, and international competition announced at the end of this year.

After 20 months of negotiations, the players' union and the league finally ended the dispute on the collective bargaining agreement which was due to expire at the end of this season. With threats to boycott the Dally M Awards and a marathon 48-hour period of negotiations, both parties diverged from their hostile rhetoric over recent months to come to an agreement.

There was an agreement over increased payment to players last year, but talks were stalled over issues as disparate as player data, the length of the season, insurance, financial reporting, international payments, and allocation of funds for RLPA programmes.

Speaking to the Footy League podcast, RLPA director and Bundjalung man Wade Graham spoke of his pride in securing "all

the information that we need to actually make informed decision on behalf of the players".

This new agreement provides for "autonomy" will give players "more control over what they do with their percentages" and "transparency" allowing them to be "able to understand how the game is managing the game's resources".

There's also a greater degree of security and "a level of comfort that, if there was to be another catastrophe like COVID, that we're not staring down the barrel, the game being in a hole after three months of no footy".

In the intervening time, there have been accusations of the NRL blocking pregnancy and parental leave policies for NRLW players.

With an agreement reached, Graham was reflective of the relationship with V'landys and co.

"I feel like in the past it's been more 'do as you're told' or you move on," he said.

"Or it's just a flat no. Now there's a commitment to work through the process and understanding to get to the end goal together.

"I'm certainly confident moving into the future that both parties will be working together probably in a much more positive way. And hopefully, as I said earlier, can take the game to unprecedented heights."

In the spirit of collaboration and attaining previously unheralded glories, just days

after the industrial settlement was announced, the NRL boasted that the 2024 premiership season would be kicking off with a double-header in Las Vegas, with Brisbane Broncos, Manly-Warringah Sea Eagles, Sydney Roosters and the South Sydney Rabbitohs taking to the US\$2 billion 65,000-seater Allegiant Stadium.

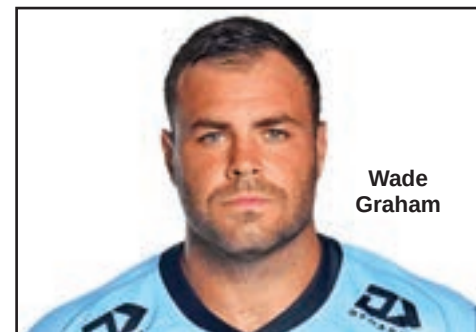
Manly's CEO Tony Mestrov spoke about how "The Americans will love seeing what our brilliant game offers", while his Souths counterpart Blake Solly enthused of "developing a strong fan and member base off the back of this Las Vegas event".

However, more than attempting to expand fanbases or altruistic notions of 'growing the game', it is no secret that one of the main motivators behind this move has been a desire to tap into the recently liberalised US gambling market. Given V'landys' background in horse racing, that is no surprise.

It does, however, raise ethical and sustainable questions.

Gambling has been identified as a public health issue, with problem gambling particularly causing more harm to the Indigenous community – a 2014 study found regular gambling on 'pokies' was six times higher among Indigenous trialists than in the general population, while it has been 12 years since former NRL player Owen Craigie revealed he had lost \$1.5 million to gambling.

Those issues will, or at least should, be



Wade Graham

raised closer to the time, but betwixt there and then is the matter of the Pacific Rugby League Championships, announced to much fanfare, with prime ministerial backing and \$7 million in federal funding.

After being stuck in purgatory for seemingly an eternity, internationalist fans can feast on a schedule that sees the Kangaroos host Samoa in Townsville and Aotearoa New Zealand in Melbourne, before a final featuring the top two teams in this tri-nations format across the ditch in Hamilton.

There will be an accompanying 'Pacific Bowl' featuring Papua New Guinea, Fiji and the Cook Islands. For the women, the Jillaroos will play twice against the Kiwi Ferns, featuring as part of double-header billings in Townsville and Melbourne.

How the schedule is viewed depends on whether the glass is half full or half empty. There's no real tournament structure for the women, just a series of fixtures; Australia will play a maximum of thrice this year, well below the average and what many would like to see (in 2005 for example, a non-World Cup year, the Kangaroos played one Anzac Test, five Tri-Nations fixtures and a touring game against France).

But the fact that these games are happening at all is down to the RLPA and NRL finally reaching a deal, and the hope is that this tournament outline can be expanded upon to build a genuinely competitive and meaningful tournament.

Busch marks 50-game milestone

By JACKSON CLARK



RHIANNON Busch has plenty to teach to aspiring young female footballers progressing through the ranks after reaching a personal milestone.

Busch recorded her 50th combined State League appearance in her side Collingwood's VFLW grand final loss to Port Melbourne.

It's been a long journey for Busch, who has juggled her football commitments alongside a military career.

While now an army reservist, Busch had worked in the army full-time for well over a decade.

She told the *Koori Mail* that her 50th game was to date her

most cherished highlight of her football career to date.

"I was in the army for nearly 15 years, which made it difficult to reach any sort of local milestone game, having to move every few years," Busch said.

"I will be forever thankful to Collingwood for valuing me and letting me celebrate such an achievement."

The Northern Territorian played for Norwood in the SANFLW before joining Collingwood at the beginning of last season. She played just one game in her first season at the Magpies due to a severe wrist injury that required surgery. She added a further 13 games this season.

Busch's advice to Indigenous female footballers aspiring to a State League or AFLW career

was that they had to be prepared to make sacrifices.

"This might mean leaving the comfort of your home and community, which is the first big step," she said.

"The beauty of women's football, as I've come to understand, is that you're never alone – there are people in these SANFLW/VFLW clubs who will nurture your talent and help you find your feet.

"Lean into your coach and reach out to someone you know in a club to make yourself known.

"It's not only about what these clubs can do for you, but also about what you, as an aspiring First Nations athlete, can contribute to some of these clubs.

"We have a lot to offer."



Rhiannon Busch and Collingwood about to play out the VFLW grand final. Picture: Getty Images

Rocky Savage (left) won gold at the Golden Gloves tournament in Cairns recently. Picture: Alf Wilson



Power pair win gold at Golden Gloves

By ALF WILSON



POWER-punching pair Torres Strait Islanders Rocky Savage and Thomas

Warria-Utromu have won heavyweight gold at the Sunstate Amateur Boxing League Golden Gloves tournament in Cairns recently.

Savage took out the

heavyweight-novice division for boxers – weighing more than 91kg – and who have had less than six bouts.

The 22-year-old defeated Dom Pelblast from FTS Club on points in his qualifying bout. In the final, he faced off against Torres Strait Islander Jeremy Yorkston, from Cairns club Old School.

Savage, who trains out of the Flaten'em Boxing Club in Townsville, won over three rounds.

Savage is trained by Gonzo Hooper, a former professional.

Warria-Utromu, who has ties to Mabuiag Island, took out the heavyweight open division, beating Nick Ranglu from Redlynch in the final by points over four rounds.

He fights out of the Art of Strength club in Townsville.

The tournament was held at Caravonica State School Hall that saw almost 90 bouts with boxers from as

Orange, Albury/Wodonga, Bendigo, Sunshine Coast, Brisbane, Melbourne and Tasmania.

Clubs in Yarrabah, Townsville, Cairns, Home Hill, Babinda, Weipa, Mount Isa, Charters Towers, Tully, Mareeba and Port Douglas were also represented.

There is speculation that a bout between Warria-Utromu and Savage will be arranged before the end of the year.

Pietsch joins Australia A squad to play Os Lobos



DEADLY outside-back Dylan Pietsch leads the Australia A squad that will play Portugal in Paris this weekend in the lead-up to the 2023 Rugby World Cup.

The Portuguese side will be one of the Wallabies' four rivals in Group C of the Rugby World Cup – the hit-out against Pietsch and Australia A will be Os Lobos' final warm-up match before their first World Cup match against Wales on September 16.

The clash will prove a valuable hit-out for a host of players in the Australia A side hoping for a call-up during the showpiece over September and October.

Tom Wright (23 Wallabies caps) is the experienced player in the outside-backs, joins trio of former Aussie 7s speedsters in Lachie Anderson, Pietsch and Corey Toole.

Australia A's match-up with Portugal kicks off at Stade Jules-Ladoumègue in Massy, south of Paris.

"It is a quality squad with a good mix of experience and youth throughout," coach Jason Gilmore said.

"This is a valuable opportunity for these players, playing on the doorstep of the Rugby World Cup – however the most important thing for us will be to play well together as a team.

"The Rugby World Cup is a long tournament, and history suggests you rarely finish with the same squad that you begin with.

"The players are aware of the possibility that the Wallabies may need an injury replacement, and this is an opportunity for them to put themselves in the picture.

"We are excited to be playing a World Cup team in Portugal, and we expect a strong performance from our team."

**POWER
THE
HAPPY
FOR SICK KIDS**



While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW
starlight.org.au



Baird on board at the Bombers

By JACKSON CLARKE



FORMER NTFL player
William Baird said he felt "privileged" to be appointed coach of the combined Tiwi Bombers / Tracy Village Women's Premier League team for the upcoming Top End season.

The former Darwin Buffalo was announced as the combined team's new coach ahead of the 2023-24 NTFL Women's Premier League season, which gets underway in October.

"I have a lot of friends from Tiwi and they are very excited and glad I applied for the coaching role," Baird said.

"The talent these Tiwi women have is extraordinary and to travel across the sea and showcase it in a Premier League division in front of a healthy crowd each week is fantastic."

A phone call from his friend and former Essendon player Dean Rioli was the catalyst for Baird applying for the position.

"He (Rioli) asked me what my plans were and I think he buttered me up and eventually said I should go for the position," he said.

"I have always enjoyed the development of women's footy and, now being a senior coach, I feel like I can really make a change in that development for Tiwi and Tracy Village's young and upcoming talent."



Incoming Tiwi Bombers-Tracy Village Women's Premier League coach Willie Baird (centre) with Tracy Village Football Club president Fred Adams (left) and Tiwi Bombers Football Club president Lindsay Whiting.

Baird believes accountability will be an important theme of his coaching philosophy this season.

"Football isn't just the end goal here and off-field behaviour and positive decision making is key to shaping a great pathway to who you want to be," he said.

"I think I'll bring fresh ideas; I have some

big game-changing structures I want to run."

Tiwi finished last season in sixth position on the ladder with a 7-9 win-loss record.

The club boasted an array of talented players, including eventual best-and-fairest winner and AFLW prospect Maria Rioli.

Baird said that after a late start to pre-season, the Bombers' fitness let them down

on occasions last season and that he would be working hard to rectify that in 2023-24.

"Fitness was a massive letdown for the team," he said.

"If you're not fit you lose accountability on the field, so changing that is my priority.

"Being a part of the running with my team is my own personal goal because I want to practice what I preach.

"The talent is there, everyone knows that, but we need to get everyone working together to reach our goals."

The Tiwi club said it was "thrilled" with Baird's appointment.

"Willie stood out as the perfect fit for our development and future plans," the club said in a statement.

"With an impressive playing career across numerous clubs in the NTFL and country football, Willie brings a wealth of experience from diverse club programs and cultures.

"Transitioning to coaching, he may not boast an extensive coaching career, but he has consistently shown unwavering commitment and dedication, always giving nothing short of 100 per cent."

The Tiwi Bombers and Tracy Village women's football teams merged at the beginning of the 2022-23 season. Both clubs were struggling with numbers before agreeing to the partnership.

The men's Tiwi Bombers and Banks football clubs have a similar partnership.

Souths retire premiership winner Turner's jersey



NRL club South Sydney has retired jersey No.15 in memory of premiership-winner Kyle Turner, who has died at 31.

The versatile forward, who made 91 first-grade appearances for the Rabbitohs between 2014 and 2019, passed

away last week on Friday.

Turner started from the bench in the side's drought-breaking 2014 grand final victory, the culmination of a rookie season that yielded 24 games.

He represented the Indigenous All-Stars twice in 2015 and 2017 and played for NSW Country in the last City vs.

Country fixture in 2017.

Injury hampered Turner's time in first-grade. He notably suffered a serious neck injury in the 2015 All-Stars match that forced him to undergo disc replacement surgery.

Aside from retiring his jersey number, the Rabbitohs wore black armbands in tribute to Turner during last weekend's

match against Newcastle.

In 2019, he fell out of favour under the Rabbitohs' new coach Wayne Bennett, who told him to look elsewhere for opportunities from 2020.

He returned to his hometown of Coonabarabran in northern NSW, where he played for the Coonabarabran Unicorns, and became a schoolteacher.

The Unicorns wore black armbands last weekend in tribute to Turner as well.

Turner's cause of death is unknown.

Lifeline 13 11 14
beyondblue 1300 22 4636
13YARN 13 92 76
Aboriginal Counselling
Services 0410 539 905

download now
KOORI MAIL NOW AVAILABLE



www.koorimail.com

Available via Apple Newsstand, iTunes,
Google Play for Android market or
www.pocketmags.com

Latest issue & Back Issues just \$1.49 each.
Subscribe for six months or one year at a reduced rate.
Download to your iPad, iPhone, Android device, Mac, PC or Kindle Fire.

A digital subscription to
KOORI MAIL is the
perfect way to treat
yourself



Mills, Boomers warm-up for World Cup



NBA star Patty Mills and the Australian Boomers warmed up for the upcoming

FIBA World Cup with a three-game series in Melbourne last week.

The Boomers played against Venezuela, Brazil and South Sudan at Rod Laver Arena. They came away with a 2-1 result – the only hiccup was a loss to Brazil.

The FIBA World Cup runs from August 25-September 10 and will be hosted by The Philippines, Japan and Indonesia.

Earlier last week, Will McDowell-White and Keanu Pinder were cut from the extended Boomers squad for the World Cup.



The Boomers' Patty Mills goes for the basketball in the match against South Sudan in Melbourne.
Picture: Getty Images

Cruel irony that befell beloved Matildas pair

THERE was a blink-or-you-might-miss-it moment during the Women's World Cup that indicated a vibe of resignation from a beloved Matildas team member. It came when they disembarked from the team bus at Sydney Stadium ahead of their cut-throat semi-final match with England. The players were fresh, relaxed and focussed, some with headphones and earphones, all with their professional game-face on for the mission ahead.

There was one figure who was all that, too, but with a difference; that she seemed resigned to a certain fate.

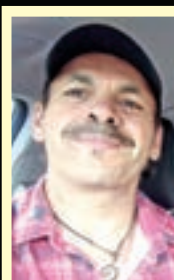
The untrained body-language expert in me noticed a longer-than-usual blink and an inaudible sigh from Kyah Simon as she stepped off

the team bus and into the glare of the waiting TV cameras.

It was an un-guarded moment, and it said to me – and I said it to my mate Saul next to me at the time that – ‘Oh I don’t think Kyah will be playing tonight’.

Call what I saw an intuition, from someone who learnt to ‘read the room’ at a young age, but in that moment it said to me that Kyah knew she wasn’t playing and that she was resigned to that fate.

Lydia Williams, the former



Darren Moncrieff

No.1 Matildas goalkeeper, is harder to read.

Lydia was relegated to No.3 in the three-woman goalkeeper squad, behind incumbent Mackenzie Arnold and newly-elevated No.2 Teagan Micah ahead of the tournament.

Lydia and Kyah, both in their 30s now, have given the majority of their adult lives to their sport, and the Matildas. The Aboriginal pair are mainstays of our beloved national women's football team. They have spent the majority of their 20s and early 30s playing and training and travelling the world and away from home and their families and loved ones for long stretches at a time in the pursuit of their dreams. But an incredible once-in-a-lifetime opportunity of playing in a World Cup on Country will, unfortunately for them, go unfulfilled. It is one of the cruellest of all

cruel ironies. There are of course other squad members in the same boat, and you just can't help but feel for them, too.

Sports' reward can be as enriching as any other human experience, but it can be so cruel sometimes – it a harsh taskmaster that gives not a second thought to your hopes, to your dreams nor to your sacrifices.

We – you and I – will long remember this World Cup for the rest of our lives. But for some, this World Cup will be remembered only for what could have been.

**Darren Moncrieff is a Wadjari-Thakari/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is Koori Mail sports editor.*

Lydia Williams, the one-time No.1 custodian for the Matildas. Picture: Getty Images

Got something to say? Then say it!
Drop us a line: sport@koorimail.com

Setbacks stopped Kyah – coach



KYAH Simon had an injury setback after the Women's World Cup started that reduced her role to that of potential penalty taker, it has been revealed.

Simon was selected as part of the 23-player squad on July 3, despite not having played since tearing her left anterior cruciate ligament for former club Tottenham in October last year.

The 32-year-old did not play a single minute in her third World Cup, as Australia reached the semi-final stage for the first time.

The striker's absence only compounded the loss of captain Sam Kerr for the

opening three games.

“The (penalty) shootout...I could have used her there,” coach Tony Gustavsson said after the Matildas' 2-0 loss to Sweden in the third-place play-off.

“You saw she was next to me in that technical area for that France game (in the quarter-final) when I explained why I didn't do that.

“But that's the only point I could have used her. Maybe I need to make that clear.

“That wasn't the case when I selected her.

“But she had some setbacks in her training during the World Cup so she wasn't able to be a game-changer.”

Gustavsson clarified Simon had setbacks before and after the final squad was locked in,

24 hours before Australia's opening game against Ireland on July 20.

“She had a minor, smaller (setback),” he said.

“She was selected being available and in the last two weeks of training pre-camp she was phenomenal.

“(She) played an 11-aside (inter-practice match) and did a really good job then.

“After the selection, up in Gold Coast she had a minor setback - just a minor one, a little knock, we knew it was not going to be a problem and so that's why I kept her.

“And then, after the (selection) window closed, she had another setback where she was just (only) able to take a PK (penalty kick)”.

– with AAP



Kyah Simon cuts a forlorn figure at Matildas training. The 32-year-old suffered a series of injury-setbacks following her selection in the Australian women's World Cup squad. Picture: Getty Images



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.

Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.



Assistance Dogs Australia
Giving freedom & independence

Free Call 1800 688 364
Or simply post the attached form
Or visit www.assistance dogs.org.au

Just fill in this form and post to Assistance Dogs Australia, PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

☐ Payment by credit card: Monthly amount \$ (min \$20)

Card type ☐ Visa ☐ Mastercard ☐ Amex Exp. /

Credit card number

Cardholder's Name

Card holder's Signature

Title First Name(s)

Surname

Address

Suburb Town/city

Postcode Phone

Email

Thank you!



National awards set for centre-stage return

By DARREN MONCRIEFF



A TWENTY-YEAR hiatus will end in November when Indigenous sportspeople are formally recognised on the national stage.

The 2023 National Aboriginal Torres Strait Islander Sports Awards will be held at the MCG on November 11 in which 13 individual awards will be presented across a range of disciplines.

The event will initially come under the direction of the new

National Indigenous Sports Foundation.

Not since 2003 has an awards event of this scale and classification been held. The first iteration of these awards was in 1986 and were held every two years since, up to 2003.

Founder of the NISF Wayne Coolwell is behind the push to revive a nationally recognised Indigenous sports-only awards event. In January this year he put out feelers to see what interest there was.

Coolwell in 2022 founded the NISF which aims to "improve opportunities and recognition for

Indigenous people in and through the sport sector".

He has been joined by former AFL footballer Nathan Lovett-Murray, who heads the Indigenous Sports Network organisation, in getting the event off the ground.

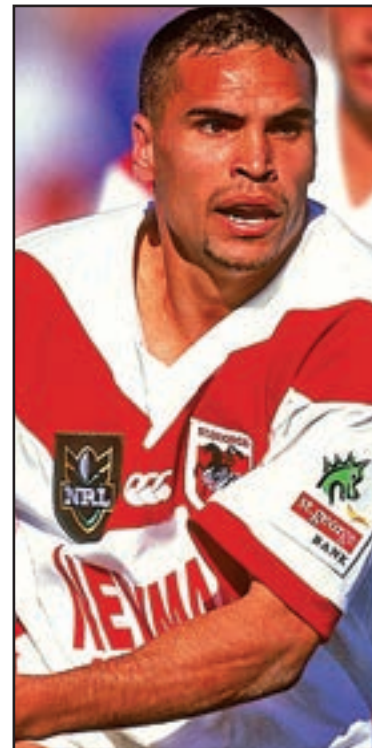
Securing the MCG was a big win. A judging panel has begun to take shape. Olympians Nova Peris and Kyle van der Kuyp, media personality and *Koori Mail* columnist Shelley Ware have been confirmed, among others, on the panel of judges.

The last national sports award event was held in Adelaide in 2003. At the time, John Howard

was Prime Minister and there was an air of trepidation in the Blak space concerning the future of a host of Indigenous organisations, fearful of what the conservative Coalition (Liberal-National Party) government would do after 13 years of Labor rule. In 2005, Howard infamously dismantled the Aboriginal Torres Strait Islander Commission, which was a major backer of the sports awards.

In the awards-space vacuum, *The Deadlys* stepped in and added several sports categories.

In 2014, the *Dreamtime Awards* were formed, also with sports-award categories.



Anthony Mundine in 2003 was awarded the national sportsman of the year in Adelaide.



Above: Kyah Simon (at left) and Caitlin Foord acknowledge the Lang Park crowd after the Matildas' 2-0 loss to Sweden in the FIFA Women's World Cup semi-final match. Main: Lydia Williams (at right) and Mackenzie Arnold console each other after the loss to Sweden. Pictures: Getty Images



Matildas: a nation's pride after rollercoaster ride



THE Matildas have captured a wave of new fans and the hearts and minds of a nation with their personalities, performances and team unity throughout a rollercoaster FIFA Women's

World Cup tournament.

The Australian national women's team finished fourth after having played seven games at the World Cup, the most of any Australian soccer team – male or female.

The rollercoaster ride that was the Matildas' World Cup

campaign included a potentially demoralising group-stage exit before a commanding 4-0 over Olympic champions Canada guaranteed a place in the round of 16.

The Matildas denied a brave France by winning their quarter-final match 7-6 in a tense penalty

shootout, after which they qualified for the semi-finals, the first of any Australian team at FIFA World Cups.

But the Matildas' groundbreaking run ended at the semi-final stage after suffering a 2-0 loss to Sweden in the third-place play-off at Lang Park last

weekend.

With the World Cup now over, the Matildas will not be in action again until the 2024 Paris Olympic qualifiers begin in October. – with AAP

● The cruel irony that befell beloved Matildas pair – P55

Power pair win at Golden Gloves tournament – P53