



Koori Mail

The Voice of Indigenous Australia

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Picture: Mick Tsikas, AAP

Members of the Gumatj clan from north-eastern Arnhem Land perform the Bunggul (traditional dance) at the Garma Festival in northeast Arnhem Land, Northern Territory.

A call to action

Prime Minister Anthony Albanese told those attending the annual Garma Festival in Arnhem Land that the Voice referendum would be a choice between Australians retreating into themselves or having the courage to advance.



PRIME Minister Anthony Albanese wants Australians to be inspired by two animals who never go backwards, the emu and the kangaroo.

Speaking at the Garma Festival in northeast Arnhem Land in the Northern Territory at the weekend, Mr Albanese said the upcoming referendum on an Indigenous Voice for Parliament was a call to action.

"The referendum is about whether

we retreat into ourselves or have the courage to advance forward, like the kangaroo and the emu on our national crest," he said.

"Aboriginal and Torres Strait Islander people have been so clear, the form of constitutional recognition they are asking for is a Voice, a vehicle for progress.

"Not just something that makes people feel good, something that will do good, make a positive difference."

This year's Garma has inspired a powerful alliance of land councils to

gather as a united voice on issues that affect Aboriginal and Torres Strait Islander peoples in northern Australia.

The alliance, which includes the four Aboriginal land councils of the Northern Territory, plus Cape York and the Kimberley, said the Voice referendum was the best opportunity for Australians to create the greatest turning point in the lives of Indigenous people and the nation's identity.

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Prime Minister Anthony Albanese and Senior Gumatj leader of the Yolngu people, Djawa Yunupingu, at the Garma Festival.



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MY FAMILY

Lance Poynter-Beckett (Palm Island/Cherbourg)



Being a member of a big family is so important to me and it was great to see so many visit me on Palm Island where we had a wonderful, but emotional time together.

It was on June 23 and family including my sisters Patricia from Cherbourg, Esme and my brother Lincoln from Townsville, along with nieces and grandchildren were there.

There were 17 men, women and children from the Parkinson, Douglas and of course the Poynter and Beckett families.

We had sorry business that day and we spent a very emotional time together. It also gave me an opportunity to give them all a copy of our family tree which I had compiled and for which they were grateful.

My mum Burma (nee Beckett) was born at Cherbourg and my dad Hector Poynter senior came from Normanton.

They were sent to Palm Island where they met and were both loved here.

I was born in Townsville but came to Palm Island at a young age and have been

here ever since except for about seven years. Your photographer saw us on the Palm Island jetty at about 3.30pm on June 12 when some were going by ferry back to the mainland.

It was just so good to see them all and I along with the ones of us who reside on Palm waved them off.

The jetty was packed with people waiting to catch the ferry and they could see just how happy we were.

I love living on Palm which is a tropical island paradise and I would not want to be anywhere else. Everywhere you go there are views of the sea and lots of people to talk to. And I enjoy my job as a yardman at a new medical centre and get to see so many extended family members.

But I also enjoy getting back to Cherbourg to see others who live there.

I turn 52 in August and am looking forward to having a get together with as many family members as possible.

Life is so good and it is all because of my wonderful family and this beautiful island.

Members of my family with me front row (with band on my armband pearl printed on my shirt).

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Yarrabah kids live and breathe rugby league, so they were excited to be at Barlow Park in Cairns to watch their very own Yarrabah Seagulls play in the Cairns District Women's Rugby League Ailsa-Rani Satini Memorial Shield against the Kangaroos recently. Their team didn't win, but that didn't stop them smiling.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

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Patty Mills with the Gerib Sik dancers at the launch of the Queensland North 2023 Indigenous Community Basketball League season in Cairns recently.
Pictures: Christine Howes

Boomers hero backs young basketballers



Patty Mills with his father Benny and mother Yvonne in Cairns.



NBA superstar Patty Mills was on hand to launch the Queensland North 2023 Indigenous Basketball Community League season in Cairns last week.

Mills is behind the third-year national junior competition which began in 2020.

Queensland North regional coordinator Kay Zaro said it was amazing to have Mills on board for the launch. Mills was in Cairns with the Australian Boomers who were on a camp in preparation for the World Cup next month.

"What we've done is we've built a cultural identity, your identity, so you can truly understand that and be proud of it," he said to the expectant children at the launch.

"The program will implement everything else that you will come to learn over the course of the weeks."

"This program we have built from the other side of the world is for young athletes, for the players, for the community, for the coaches, for everyone to feel like they have a sense of ownership and something that they belong to."

● More, page 44

Cassius' accused to face trial in 2025



FOUR people accused of fatally bashing Indigenous Perth schoolboy Cassius Turvey will have to wait until 2025 to stand trial for murder.

Cassius, a 15-year-old Noongar Yamatji teenager, was allegedly chased down and attacked with a metal pole as he walked home from school with friends on October 13 last year.

He suffered serious head injuries and died in hospital 10 days later, triggering an outpouring of grief and anger across the

nation, with some Indigenous leaders condemning the alleged assault as cowardly and racist.

Brodie Lee Palmer, 28, Mitchell Colin Forth, 25, Jack Steven James Brearley, 22, and Aleesha Louise Gilmore, 21, pleaded not guilty to murder in May.

They appeared on Monday, July 31, via video and audio link in the Supreme Court in Perth where Justice Joseph McGrath provisionally listed their trial for February 10.

It's expected to run for eight weeks until April 7 due to the large amount of evidence the Crown is expected to present against the

group, including CCTV footage.

Prosecutor Ben Stanwix said it expected to file the brief of evidence next week.

Bail refused

Brearley's application for bail was refused, with Justice Natalie Whitby finding there were no exceptional circumstances to support it or conditions that could be adequately applied if he were released.

Brearley, Palmer, Forth and Gilmore were remanded in custody until October 26 when they are scheduled to reappear for a status conference.

Brearley, Forth, and another man named Ethan Robert MacKenzie, 19, are also accused of unlawfully detaining and wounding another 15-year-old boy in the days before Cassius was attacked.

Gilmore has been charged with unlawfully detaining the same teen. MacKenzie will stand trial at the same time as the other accused.

Brearley, Forth and Palmer have also denied assaulting and stealing a baseball cap and crutches from another teen on the same day as Cassius was allegedly attacked. Gilmore is accused of assaulting the same boy and pleaded not

guilty. Brearley appeared from Casuarina Prison in Perth's south and Palmer, Forth and MacKenzie appeared from Hakea Prison. Gilmore was in Greenough Regional Prison, about 400km north of Perth.

Brearley was charged in October, before Palmer, Forth, MacKenzie and Gilmore were charged in January.

Cassius has been remembered as a loving son and a role model to his friends. He had started his own lawn-mowing business and was invited at age 11 to deliver an acknowledgement of country at the WA parliament.

-AAP

Carving culture in the Red Centre



BILLY Cooley, a master carver from Mutitjulu community near Uluru, and a director of Maruku Arts, is known as their best snake maker.

He also makes boomerangs, shields, bowls, and little animals like lizards and birds, with his wife of 51 years, Pitjantjatjara woman Lulu Cooley.

He is worried however that there are not enough young people learning the art of Penu, (Penu is the Pitjantjatjara word for 'living wood', for example a tree, a branch or a root).

● Full story, pages 22-23



Billy Cooley who turned 71 last week, with a Liru (poison snake) he carved from river red wood.

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o p i n i o n

A better future

Every Australian household will soon receive a package of brochures, with different views of the Voice to Parliament.

It's hard to believe, but, they were not fact-checked. They were allowed to go out to the public full of misinformation.

SBS did a brilliant job of independently fact checking the Voice to Parliament pamphlets. If you Google the article, it clears up some untruths, that will soon be in your home. These will potentially play a role in how people vote in the October referendum.

I have personally attended five local council forums and panels on the referendum, so I can have informed conversations with others who are a 'maybe' or who need to have misinformation that think is correct, to be fact-checked. I'm more than happy to have these conversations.

A stand out for me, was where local Banyule Elder Uncle Charles Pakana interviewed Professor Cheryl Saunders and Andrew Gunstone, at a Voice to Parliament Referendum forum at the Ivanhoe Library in Melbourne.

What was great was the panellists were well versed in constitutional law and people got to the bottom of their misinformation, gossip, lies and



Shelley Ware

worries. I nearly fell off my chair when someone said their concern was losing their home they had worked so hard for, as they believed their land would be taken back.

This is concerning. Professor Cheryl Saunders discussed how property is protected by the constitution and how this was not even possible.

She also shared how simple the constitution is, so when people are asking for more detail about the constitutional changes, she explained what a simple document it is.

I actually encourage you to read it if you haven't already.

Will it be perfect straight away? No!

Will it make mistakes we can learn from? Yes!

That evening really helped educate me about the referendum – and I highly

recommend you get along to nights like this in your area too. If there isn't one, be a part of creating one – help educate your community.

Come October, I will be ticking the 'yes' and I want to share why I think it's a step forward and why it's important to me.

I have often written about my beautiful dad Bob Ware, who I watched tirelessly work with the government of the day, for our people to have a voice and for it to be heard. He always consulted with community and knew what would help his and many other communities.

What was shattering was sitting around the dinner table, when he would return and his voice wasn't heard, his community's voice wasn't heard. The heartbreak in his voice and his heart was real. To go back to community time after time with solutions ignored, was soul destroying.

These memories fuel me, in this opportunity we have before us as a country, to constitutionally enshrine our Voice to Parliament. I do believe it will help create a better future for our children and I want to be a part of making that happen. So, it will be a big YES from me!

● Shelley Ware is a proud Yankunyatjara and Wirangu woman from South Australia.



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Pearson asked to take 'yes' message stick to Canberra



A COUNCIL of Yolngu leaders has entrusted Indigenous activist Noel Pearson with a special message: take our support for a First Nations voice to Canberra.

The Dilak Council, made up of senior cultural leaders of 13 clan groups from northeast Arnhem Land in the Northern Territory, handed Mr Pearson a message stick at the Garma Festival on Sunday.

"Take our voice straight to Canberra, so our voice will be heard," Balupalu Yunupingu said.

Garma is an annual four-day Aboriginal cultural festival, staged on Gumatj Country by the Yothu Yindi Foundation.

Mr Pearson, a community leader from Cape York, accepted the message stick on behalf of Yes23, which is campaigning for a successful referendum to enshrine an Indigenous Voice to Parliament in the Constitution.

Sacred work

He said it was a sacred duty to finish the work of the late rights champion Yunupingu, the senior Gumatj leader who died earlier this year.

"He has advanced our cause so very far and it remains to us to complete the journey," Mr Pearson said.

"I'm going to take this message stick to every town hall, to every street, to every high hill and low valley across this nation.

"And I'm going to tell the 97 per cent of Australia to join us.

"We have the authority from these people to bring this referendum to a successful conclusion."



Yolngu Elder Balupalu Yunupingu hands Cape York Aboriginal leader Noel Pearson a message stick depicting the gurtha (ancestral fire) as Senior Gumatj leader of the Yolngu people, Djawa Yunupingu, looks on during the Garma Festival in northeast Arnhem Land, Northern Territory, on Sunday, August 6. (AAP Image/Mick Tsikas)

On Saturday, tributes to the late Yunupingu flowed at the festival as the fire of his leadership was passed to his brother Djawa Yunupingu.

Meeting point

An important meeting point for the clans and families of the region, Garma showcases traditional minytji (art), manikay (song), bunggul (dance) and story-telling.

Speaking at Garma on

Saturday, Mr Noel Pearson called on Australians to unite to support the 'yes' vote in the upcoming referendum on the voice, due to be held in the final quarter of this year.

"Australia is going to put behind it the idea of settler versus natives when it recognises Indigenous people as Australian," he said.

Mr Pearson also called on Garma attendees to share a message of strength and hope

about the referendum when they leave the festival.

Garma has also inspired a powerful alliance of land councils to gather as a united voice on issues that affect Aboriginal and Torres Strait Islander peoples in northern Australia.

Alliance

The alliance, which includes the four Aboriginal land councils of the Northern Territory, plus Cape York and the Kimberley,

said the Voice referendum was the best opportunity for Australians to create the greatest turning point in the lives of Indigenous people and the nation's identity.

"This is the opportunity to give Aboriginal and Torres Strait Islander peoples a voice and with it the ability to influence governments on the policies and programs which affect them," they said in a statement on Saturday.

Australians urged to have courage to advance on Voice



PRIME Minister Anthony Albanese wants Australians to be inspired by two animals who never go backwards, the emu and the kangaroo.

Speaking at the Garma

festival in northeast Arnhem Land in the Northern Territory at the weekend, Mr Albanese said the upcoming referendum on an Indigenous Voice to Parliament was a powerful call to action.

"The referendum is about whether we retreat into ourselves or have the courage to advance forward, like the kangaroo and the emu on our national crest," he said. "Aboriginal and Torres Strait Islander people have been so clear, the form of constitutional recognition they are asking for is a Voice, a vehicle for progress.

"Not just something that makes

people feel good, something that will do good, make a positive difference."

Meanwhile, a former Nationals MP delivered a warning to the conservative side of politics, saying if they continue to campaign negatively against the Voice they risk alienating a large section of

Not just something that makes people feel good, something that will do good, make a positive difference

voters.

Calare MP Andrew Gee, from western NSW, quit the Nationals because of their stance on the upcoming referendum on the Indigenous Voice to Parliament.

Speaking on a panel at Garma, Mr Gee said if the referendum failed the coalition would lose a large swathe of voters and risk losing more seats to so-called teal independents.

"A lot of the entrenched opposition is misguided politics," he said on Sunday.

"If the conservative side of politics thinks that opposing the Voice in the way that they are – for example labelling the Voice Orwellian – if people think that is the way to political salvation, they've

got rocks in their head.

"It's the road to political ruin."

Lingiari Labor MP Marion Scrymgour told Garma attendees

on Sunday that while it was easy to be spooked by polls she wasn't overly concerned.

Ms Scrymgour said that in her travels around her electorate, which includes Alice Springs, the people she speaks with are in favour of a Voice.

"We just need to stay on course because that will be the circle that unites Australia," she said.

Reports: AAP

PM promises short, sharp campaign ahead of vote



VOTERS can expect a short, sharp campaign ahead of the referendum for the Indigenous Voice.

While attending the annual Garma Festival in remote northeast Arnhem Land, Anthony Albanese confirmed he would not use the occasion to announce the referendum date.

The prime minister said the festival was an opportunity to discuss the benefits of the Voice for Indigenous people.

"Historically in Australia, we don't have 10-week or 12-week referendum campaigns," he said. "There hasn't been a referendum held this century, which is why I don't think people want a date announced many months in advance, and then a long day-to-day campaign."

The referendum will be held between October and December.

Closing the Gap targets risk becoming broken promises



A LACK of government accountability and information sharing is exposing Indigenous

Australians to disadvantage and discrimination.

The Productivity Commission has warned Closing the Gap targets risks becoming another broken promise unless local, state and federal governments were held responsible for their commitments.

A national agreement developed by Australian governments and the Coalition of Aboriginal and Torres Strait Islander Peak Organisations was designed to overcome inequality together.

Breaching

But the commission found there was nothing to stop governments breaching the agreement and very little to hold them to account if they did.

Speaking on a panel organised



Lowitja Institute chief executive Adjunct Professor Janine Mohamed.

by the Committee for Economic Development Australia, Productivity Commission chair Michael Brennan and commissioners Romlie Mokak and Natalie Siegel-Brown explained how governments were not adequately delivering on the reforms.

For example, one Closing the Gap target was ensuring Indigenous young people were not over-represented in the criminal justice system.

Detention

But there has been an increase in the number of Indigenous children in detention in the Northern Territory since 2021 changes to youth legislation, which removed the presumption of bail for first-time offenders and automatically revoked bail if conditions were breached.

"There are a number of examples where decisions have been made by governments that are not only counter to the spirit or the objectives of the agreement, but they actually do further harm," Mr Mokak said.

In a draft review, the commission found despite signing up to reforms, governments had not made them a priority.

"It's clear our assessment is largely that it's business as usual," Mr Mokak said.

"So the focus for us is really trying to lock down governments' accountabilities on the very commitments they've made through the agreement."

The commission found that in most policy areas governments had not developed decision-making arrangements that allowed reforms to be designed in partnership with Indigenous community-controlled organisations.

Government investment was often short term, unpredictable, and not collaborative, and there had been little change to data sharing across the public sector.

Mr Mokak pointed out the agreement included a commitment to independently monitor government commitments and progress on Closing the Gap targets.

"There's no consequence for lack of implementation, lack of interest, lack of will on government's part in real time and there's no consequence for inaction," he said.

"We're keen to get some feedback on the proposition that we need to beef up this independent mechanism and ensure it has some teeth."

No understanding

Lowitja Institute chief executive Adjunct Professor Janine Mohamed said the Productivity Commission report showed governments did not understand the urgency or magnitude of what was required to meet their commitments.

She said the targets would only be achieved if governments transformed the way they worked.

"What is needed is whole-of-system understanding and effort to embrace every opportunity to embed Indigenous ways of knowing, being, and doing," Dr Mohamed said.

"That means we can't have a one-size-fits-all approach we need place-based co-design, which is good for everyone."

The commission will produce a final report by the end of the year.

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Anger over Vic bail law reforms delay



A YEAR-LONG delay to Victorian bail reforms starting would be

disrespectful to the family and partner of Indigenous woman Veronica Nelson, advocates say.

In January, Coroner Simon McGregor found the 2020 death of Ms Nelson in custody was preventable and called for an urgent review of the Bail Act.

Ms Nelson was arrested in December 2019 on warrants for breaching bail and suspicion of shoplifting and represented herself in a bail application, which was denied.

Following dozens of calls for help, she died in her cell at Dame Phyllis Frost Centre days later from complications of Wilkie's syndrome while suffering from heroin withdrawal.

Under Victorian government reforms set to be introduced to parliament, the contentious reverse-onus test for bail would not apply to low-level offenders.

But the changes won't be implemented for 12 months after the bill passes or completely remove the unacceptable risk test,



Veronica Nelson's cousin Shauntae Lyons speaks to media outside the Coroners Court of Victoria in Melbourne, in January this year.

according to working documents from the justice department obtained by *The Age*.

Ms Nelson's life partner, Uncle Percy Lovett, said what happened to her should never happen again.

"The government needs to make real changes to bail laws to stop so many people getting locked up before they have even been sentenced," he said.

Bail laws were strengthened after James Gargasoulas drove into a

busy Bourke Street Mall in January 2017, killing six people and injuring dozens more.

He was on bail at the time.

The reverse-onus test, requiring an accused person to demonstrate why they should be granted bail, was previously only used for the most serious offenders but was expanded in 2018 to cover those caught repeatedly carrying out low-level crimes such as shoplifting.

It has led to the proportion of unsentenced people in Victorian prisons rising from 34.1 per cent in January 2018 to 43.9 per cent in January 2022.

The changes have disproportionately impacted women, particularly Aboriginal women.

Victorian Aboriginal Legal Service chief executive Nerita Waight said the bail law reforms were the biggest failure of the Andrews' government

-AAP.

Bundjalung Nghari ready to reveal hidden secrets

By LIINA FLYNN



WHEN NORPA's creative director First Nations Rhoda Roberts asked Indigenous TV chef Mark Olive to write about his life for Byron Writers Festival, he told her "I'm not a writer."

However, the celebrated chef is known for writing recipes, so that's just what he's done.

Mark has taken on the challenge of writing about his life, his identity and culture – through recipes.

Mark's story is one of four contemporary Bundjalung stories with unexpected twists that will be delivered at the Byron Writers Festival event, *Bundjalung Nghari – Indigenise*.

It's the second year this event has run and this year, commissioned writers include *Koori Mail* chief executive Naomi Moran, Bundjalung editor and poet Grace Lucas-Pennington and Munanjali man Kirk Page.

"The show is about challenging people who may not have previously thought of themselves as writers," Rhoda told the *Koori Mail*.

"In the creative industry, artists who live in the country are often invisible – the arts sector doesn't realise how many are here and they often miss out on work.

"By mid-career, you need to be multi-skilled to stay in the industry and I wanted them to step outside the box – to write and tell their stories to audiences.

"Our culture comes from an oral history tradition."

Mark Olive

Rhoda, a Widjabul woman of the Bundjalung Nation herself, said having Mark speak his story on his home Bundjalung Country was an important part of the creative journey.

"Mark doesn't live on Country, but he makes the pilgrimage back each year and that often makes you more in touch than when you actually live in a place," she said.

"Mark went to Victoria College of the Arts and did a degree in theatre and performance.



Celebrity chef, Mark Olive.



Koori Mail chief executive Naomi Moran.



Arts' matriarch, Rhoda Roberts.

award," she said. "Her story contains an unexpected twist about a relationship and the reality of survival.

"It's a story of a flood that destroys and exposes more than the place you call home."

Naomi Moran

"Dunghutti and Nyangbal/Arakwal woman Naomi Moran is chief executive of the *Koori Mail* and she also has a huge legacy.

"Naomi told me 'I'm not a writer', but when you hear the way she tells story, it shows she can write it.

"Hers has an unexpected twist outside the box. It's deeply personal and moving and shows her vulnerability.

"People will assume it's Aboriginal – and that will make people think about the issues in the story."

Kirk Page

"Kirk Page has his own dynasty. His family is Mulanjali and he has a background in physical theatre, and he is a Logie-nominated performer

"Now he adds the writing to his many roles. His story identifies issues about mother and son relationships, it's a classic drama and tragedy."

Tickets

The writers in *Bundjalung Nghari – Indigenise* will perform their stories, poems and essays from across the Bundjalung Nation over four shows during the Byron Writers Festival.

Rhoda encourages people to come along and hear the uncovering of hidden secrets, home truths, self identity and even some absurdities.

The show will take place on Arakwal lands at the Brunswick Picture House on August 11, 12 and 13. You can buy tickets at www.norpa.org.au



Bundjalung editor, poet, Grace Lucas-Pennington.



Actor/director and dancer, Kirk Page.

"Back then, there were no opportunities like there are now, so he did a film course and learned how to make TV segments himself. It shows his resilience.

"His recipes are the spice of life and with humour, he explores the identity crisis that many people discover in their heritage when they find a connection to their Aboriginal family."

The show

In *Bundjalung Nghari – Indigenise*, each writer has 15 minutes to tell their stories to the audience.

Rhoda said the short-time format is perfect for keeping the attention of

listeners as well as challenging the writers.

"We are focussing on local writers but in future, they can take the format and go national to increase the visibility of Indigenous writers.

"We might even publish anthologies of these diverse stories, all threaded together in a songline of identity and shared history."

Grace Lucas-Pennington

Rhoda said Grace lives on Yuggera/Turrbal Country and is known as a Bundjalung editor and poet.

"But she inherited her birthright from her mother who won a Miles Franklin

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Djirri Djirri dancers perform in parliament. Picture: Department of Premier and Cabinet

New co-chairs elected to drive Treaty process

By ALI MC



IN an historic ceremony at Victoria's Parliament House, two new co-chairs of the First Peoples' Assembly of Victoria were

elected to drive the Treaty process forward for another four-year term.

The two-day meeting saw Wamba Wamba, Yorta Yorta, Dhudhuroa and Dja Dja Wurrung woman Ngarra Murray and Gunditjmara man Rueben Berg elected to the important leadership roles.

They replace the outgoing co-chairs, Nira ilim bulluk man of the Taungurung Nation Marcus Stewart and Bangerang and Wiradjuri woman Auntie Geraldine Atkinson.

The event began with a traditional smoking ceremony on the grounds of Parliament House before the meeting to elect the co-chairs was held.

Auntie Geraldine Atkinson then opened the meeting and passed on the symbolic message stick to the next group of Assembly Members.

"For too long, Aboriginal people have had laws and policies forced on us by governments that don't really understand us or worse, don't respect us or our culture," she said.

"It's time to ensure we have the ability to make the decisions about our communities, our culture and our Country."

The First Peoples' Assembly is an independent and



The assembly's two new co-chairs, Rueben Berg and Ngarra Murray. Picture: Leroy Miller, First Peoples' Assembly of Victoria

democratically elected body of Aboriginal and Torres Strait Islander Peoples in Victoria that sits outside of government.

Along with the two co-chairs, 30 other people from around the state form the Assembly, representing the diversity of First Nations in the region.

Its primary role to prepare for negotiations and to agree a treaty with the Victorian State Government, but the Assembly has also overseen the establishment of Australia's first Indigenous truth-telling process the Yoorrook Justice Commission.

Outgoing co-chair Marcus Stewart told the gathering at Parliament House that while much work still remains to be done, the first term had seen many achievements.

"We designed the independent umpire, the Treaty Authority, that sits outside the usual government system and will be grounded in our own culture and will have to uphold and observe Aboriginal lore as well as Western law," he said.

"We created a self-determination fund to help Traditional Owners get Treaty ready and to help generate wealth and prosperity for future generations.

"And we reached agreement on the treaty negotiating framework, that is essentially the rulebook for treaty-making in Victoria."

Both the Yoorrook Justice Commission and the state-wide Treaty process are the first of its kind in Australia.

The initial First Peoples' Assembly was elected in 2019, and while the Assembly's first term focused on reaching a procedural agreement for how the journey to Treaty will unfold, the second term will focus on actual Treaty negotiations.

The parliamentary gathering also saw each of the 32 members of the Assembly speak, including both of the new co-chairs.

Newly elected co-chair Reuben Berg told the gathering at parliament in his address that "through Treaty, we're getting ready to hand the decisions about Aboriginal people, back to Aboriginal people."

"We'll put decision-making power back into Aboriginal hands because it's the right thing to do and because it's the smart thing to do.

"It will deliver better outcomes," he said.

Berg was previously the Commissioner for the Victorian Environment Water Holder and a member of the Heritage Council of Victoria, and a member of the Assembly in the first term.

"For too long unfair laws and policies have been imposed on us by governments that – even when well-meaning – don't really understand us or our culture, and often make things worse," he said. "That ends with Treaty."

New co-chair Ngarra Murray, who has led Oxfam's First Peoples' program for the last the decade, told the *Koori Mail* that "as co-chairs and elected Assembly Members, we are the stewards of our peoples'

centuries-long struggle for justice and Self-Determination."

"Treaty is about putting Aboriginal people in the driver's seat when it comes to the decisions that affect our communities, cultures and Countries. A statewide Treaty will cover the big issues affecting Aboriginal and Torres Strait Islander people in Victoria," she said.

"Aboriginal people have fought for Treaty for generations – as the people who will be sitting across from government negotiating Treaty on behalf of First Peoples, our biggest challenge as an Assembly will be making sure Treaty is as strong as it possibly can be."

Murray also told the *Koori Mail* that while Australians were still grappling with the concept of a Voice to Parliament at a Federal level, in Victoria, First Nations peoples were already instituting those processes.

"The Uluru Statement from the Heart called for Voice, Treaty and Truth, and here in Victoria we are doing all three," she said.

"We, the First Peoples' Assembly of Victoria, are effectively Victoria's 'voice', Yoorrook is leading truth-telling in this state and we will soon begin negotiating an actual Treaty."

She also told the *Koori Mail* that she was inspired and motivated not only by her Elders, but also her children as well, who will benefit from the Treaty process.

"I'm preparing them for the world they will inherit," she said.

Defence halts development



PLANS to clear tropical savanna forest on Larrakia country in Darwin to build a new defence

housing facility will be put on hold after months of campaigning from locals and traditional owners.

Defence Housing Australia said works would be paused until next year, citing cultural issues.

"DHA has made the decision to voluntarily stop work at Lee Point until March 31, 2024," it said in a statement.

"We will be using this time to work with relevant government agencies and respond to the application regarding Aboriginal cultural heritage at the site."

The controversial development at Binybara – as it is known to its traditional owners – was set to bulldoze more than 100 hectares of rainforest with strong cultural and ecological significance.



Protestors participate in a Hands-off Indigenous Land rally.

The project was first approved by the federal government in 2019, but Environment Minister Tanya Plibersek paused the project when endangered species were identified in 2022.

Works then began with some conditions in July, though locals lodged an emergency application under the Aboriginal and Torres Strait Islander Heritage Act, calling for the site to be protected.

Larrakia elder Eric Fejo

said the site was the last 'pristine Larrakia Country close to Darwin'.

"This particular place at Lee Point was a meeting place where all tribal groups used to come in with canoes," Mr Fejo said.

"This land is still just as important for Larrakia people today, to learn our history and to connect with Country."

The project was set to build 800 new homes across 131 hectares at Lee Point – a former defence base. – AAP

Police release image of missing Darwin woman



THE remains of a woman found by a bushwalker in the Northern Territory more than 30 years ago are a step closer to being identified.

Facial reconstruction technology has enabled police to unveil new details of the missing person, first discovered in May 1987 in Leanyer in Darwin's north.

Dubbed the 'woman in yellow' because of the scattered yellow fabric discovered near her body, police now believe she was Aboriginal and aged between 18 and 30 years.

Acting NT Police Commissioner Michael White said police did not think her death was suspicious.

"It is more than likely she was just camping in that area or happened to be that she passed away there," he said.

"This circumstance is unique as there was never a missing person's report filed... maybe she's been disenfranchised with the family."

Mr White said police at the time explored all avenues to identify the woman.

The case was potentially stalled because of a lack of thorough record keeping when the body was found, detective Toby Wilson said.

"So one of the main issues is the actual records ... now there's a lot more information available," he said.

Det Wilson said police were optimistic the facial image would trigger the memories of the woman's family or friends.

"That could be photographs, they



Image released by police of the missing woman.

could just be simple things in terms of birth certificates, it could just be that she lives on in people's memories," he said.

"The family may not actually realise she was a missing person or might have just believed that she'd left and gone somewhere."

Last year, new forensic technology helped solve the case of a missing Tiwi man who disappeared without a trace in 1996.

While his family believed he had started a new life in Alice Springs, technology matched his remains to those of a man found in a ditch near Darwin Airport in 1996.

"That family were thankful and relieved that we were able to give them closure," Mr White said.

"The key message today is it gives family who have missing people in their family, the ability for closure."

There are 170 people missing in the Northern Territory.

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"Taking part in surveys is an important way for our diverse communities to have their say and be heard by governments."

N'arweet Dr. Carolyn Briggs AM
Yaluk-ut Weelam & Boon Wurrung Elder

Artwork design by Tristan Pwerl Duggie
a Warumungu, Warlpiri and Alyawarr man

ORIMA Research Pty Ltd is an independent, private and Australian owned market and social research company. We conduct surveys for government agencies to let them know what First Nations people think.



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The Suli Niulala Memorial Scholarship is open to boys from Indigenous backgrounds entering Year 7 in 2024.

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www.trinity.nsw.edu.au/suli-niulala-memorial-scholarship-2024

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Award 'means the world'



William Barton is recognised as Australia's leading didgeridoo player.



KALKADUNGA composer and musician, William Barton is again set to be recognised for his musical achievements.

Australia's leading didgeridoo player will be awarded the Richard Gill Award for Distinguished Services to Australian Music at the upcoming 2023 Art Music Awards.

The award, presented by APRA AMCOS and the Australian Music Centre, recognises Barton's diverse career as a producer, multi-instrumentalist and vocalist.

He is known for forging a connection between the classical music world and new Australian music.

From the Mt Isa area in Queensland, Barton's music reflects his cultural heritage and has expanded the horizons of the didgeridoo and the culture and landscape that it represents.

The award will be presented at the Art Music Awards, where Barton will perform with Veronique Serret (violin), Sam Anning (bass), Matthew Hoy (cello) and his mother and frequent collaborator, Aunty Delmae Barton.

Curated by musical director Barney McAll, the evening will also feature music performances by Australian-American

experimental art rock band *Liars*, songman Ngulmiya and Maharishi Raval as a voice and tabla/drone duet, up-and-coming saxophonist Tessie Overmyer with jazz quintet and Performance of the Year (Notated Composition) finalists *Omega Ensemble*.

The 2023 Art Music Awards ceremony will take place on August 15 at Carriageworks on Gadigal land.

Barton said "this award to me, it means the world. It is presented to me by my colleagues, by my peers – the musical foundations across Australia".

"With the intention of this award being given back to my community, I share with them the success of my journey," he said.

"Not only my Kalkadungu nation, but all nations across Australia and the world.

"It's important to be reflective on the journey and also acknowledge all the Aunties and Uncles and Grandmas and Grandfathers who help create a safe space for artists such as myself to be a composer in the Western world and give me and others that strong foundation of Country and how we interpret the language of the landscape with the sonic force of a symphony orchestra – like the kangaroo sinew of strength, also nurturing the fragility between two worlds."

Free help to find your family



A FREE online resource is available to help Aboriginal families trace their ancestral histories.

The new Perth and Swan Orphanages and Mission Index will help to establish links to children sent to Perth orphanages and missions from 1868 to 1920.

It is a searchable database holding information on children admitted to four institutions in Perth and the Swan Valley.

Over the course of almost 50 years, about 300 children

were removed from their families and placed within these institutions.

In Western Australia the practice of forced separation of Aboriginal children from their families began in the 1830s and was only stopped in the 1970s.

Third removed

Over this period, a framework of laws, practices and policies existed that saw as many as a third of Aboriginal children removed from their families – some were as young as two years old.

These practices resulted in

what is now known as the Stolen Generations.

The Perth and Swan Orphanages and Mission Index is an initiative of the Department of Local Government Sport and Cultural Industries' Aboriginal History WA unit.

It has been painstakingly compiled from a range of historical sources including admission registers, microfilms, historical departmental files, death and burial records, and newspapers.

For information go to: www.dlgsc.wa.gov.au/aboriginal-culture/aboriginal-history

Techno blends with culture

By NICK PATON



FREMANTLE is taking a bold leap into the future as cutting-edge technology blends with traditional Indigenous art at the 2023 Fremantle Festival.

The 10 Nights in Port has become a vibrant celebration of arts, culture, and community – complete with captivating exhibits and performances.

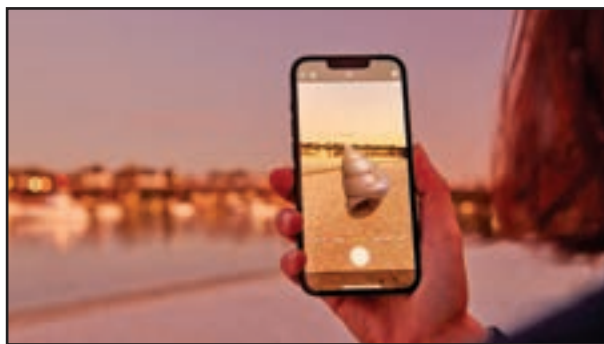
One of the standout attractions that's sure to draw crowds and spark intrigue at this year's festival is the groundbreaking 'boodjAR' experience.

Seamlessly blending augmented reality (AR) with the rich cultural heritage of the local Noongar community, boodjAR will provide festival-goers in Walyalup/ Fremantle with a truly immersive and enlightening encounter.

Ballardong Whadjuk woman Yabini Kickett is one of the artists bringing boodjAR to life.

"As a multidisciplinary artist, I do a lot of illustration, and lots to do with textiles, but in the last couple of years, I've done a lot of digital work," Ms Kickett told the *Koori Mail*.

"This is something that I can now do full time, and I am so lucky, because I started my career as a youth worker," she said.



The 2023 Fremantle Festival will showcase boodjAR, an exciting development between Aboriginal artists and Augmented Reality developers. Picture: Jess Wyld.

"I did youth work for four years, and that's when I decided to take up my art practice full time."

Ms Kickett said her family is full of creatives, so it was inevitable that she was going to do the same in her life and pursue art in one form or another.

"A lot of my art practice is informed by my parents, the education they received, and the information that has been passed on to me," she said.

"This information has been both scientific and cultural through the way I have been taught about the native plants on my country, including bush medicines."

"My mum has imparted a lot of that cultural knowledge which includes teaching me about the different types of medicinal plants and the way kinship exists

between land and plants too.

"My father is northern Irish, and is very much into conservation and propagating native plants, and so I've been really lucky to learn from him about the scientific side of things."

Much of her work involves exploring the concept of 'solastalgia', which she said is the feeling of being homesick on your own Country – because Country may not look like it's supposed to any more.

"On my mother's Country, which can be described as being the Western Australian Wheat Belt, you can really see how obvious the effects of western farming has had on her Country," she said. "And this is something that I can never seem to switch off either. I might be out and about,



Ballardong Whadjuk woman Yabini Kickett. Picture: Emma Daisy.

and I'm constantly aware of how things are now, and what they used to be, and what they should be.

"It's not easy."

Ms Kickett said that when the city of Fremantle contacted her and told her about the concept of boodjAR, she was excited and could not wait to take part and work alongside Noongar Elders sharing their katadjin (knowledge).

"I had a rough idea about how my art practice could transition into this space and so far, it's been a really big learning curve," Ms Kickett said.

"In Noongar language the word 'Katadjin' means knowledge. I heard Uncle Richard Walley talk about this word once and he describes katadjin as being broken into 'kata' (your feet) and 'djijin'

(your head), and so the concept is learning through walking – and learning through being grounded – and doing practical, physical things.

"I will be the first one to bang on about the connection between language and landscape and how Noongar society is matrilineal – and how it is so heavily rooted in women and the importance of your mother."

There's so much in Noongar language that refers back to the feminine and back to women, which Ms Kickett said is a really important aspect of the entire project.

"A special part of the project was working with local Noongar elders who gave their perspective on a particular location or area of Country at Fremantle," she said.

Across ten wintery nights and days, Walyalup | Fremantle will shine with outdoor installations, mesmerising fire sculptures, thought-provoking film, and captivating live performances and music from August 10 to 20.

Developed by the team at Voyant AR, the boodjAR app will launch at the Festival and can be downloaded to discover new works by Sharyn Egan, Yabini Kickett, Jarni McGuire, Turid Calgaret, Harley Richards and Greg Barr.

For more information, visit 10nightsinport.com.au

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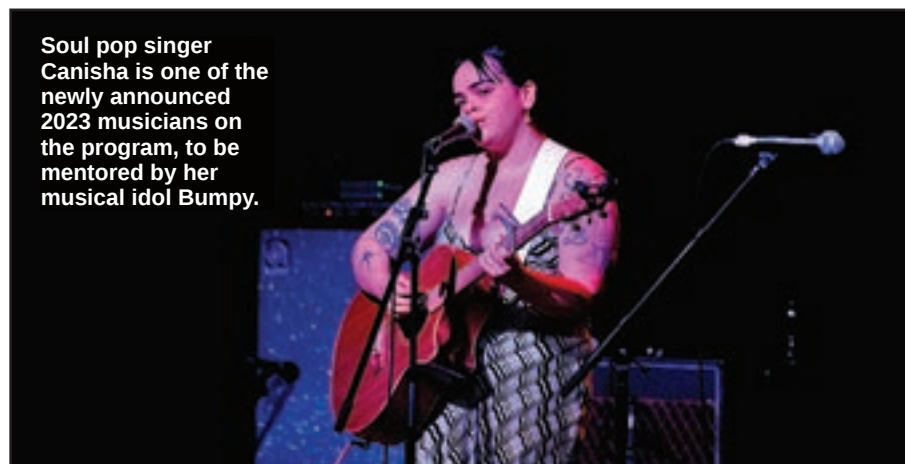
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Katie Aspel performed as one of the new participants in Singing Our Futures.



Soul pop singer Canisha is one of the newly announced 2023 musicians on the program, to be mentored by her musical idol Bumpy.



Have your say on window safety in homes



The NSW Department of Planning and Environment is proposing changes to window safety regulations to help make our homes safer for children.

The changes would require homeowners to install safety devices on high-risk windows in most types of homes.

Find out more and have your say at planning.nsw.gov.au/window-safety



LPT169

Proud young musos arise

By ALI MC



EXACTLY one year after his passing, the legendary late Uncle Archie Roach was honoured at the 2023 Singing Our Futures program launch on July 30.

The program is run by the Archie Roach Foundation and sees promising First Nations' musicians paired with an experienced mentor to learn vital industry skills along with song writing and production.

'Singing Our Futures' realises the dream of both Uncle Archie Roach and Aunty Ruby Hunter to ensure the next generation of musicians and story tellers are provided a platform to launch the next step in their careers.

The 2023 mentorship program premiered at Brunswick Ballroom and saw showcases from both established and up-and-coming singers such as Bumpy, Kee'ahn, Katie Aspel and Madi Colville-Walker, and hip hop performers Dobby and the Gugin Bruthaz.

Canisha, a young Trawlwoolway soul and pop singer, was selected as one of the 2023 mentees for the program.

She told the *Koori Mail* "I'm just excited to grow and learn as an artist".

"I want to keep First Nations music going," she said. "We are up-and-coming – so many First Nations artists are starting to get noticed and that's the way it should be."

She said she began her career busking on the streets and "used to sit on the ground because I was so scared".

The program sees her teamed up with the talented Noongar neo-soul singer Bumpy to learn vital music industry skills to help her progress her career.

"I am extremely honoured to be paired with Bumpy," Canisha said. "She is my musical hero. I cried when I found out that she was my mentor."

"I'm really excited to pick her brain about song writing processes because she produces all her own music as well, which is something I'm trying to learn."

Archie Roach, a Gunditjmarra/Kirrae Whurrong/Djab Wurrung/Bundjalung songwriter, began his career in 1988 with the now-legendary song *Took The Children Away*, which tells of his experience as part of the Stolen Generations.

In 1990 he recorded his first album *Charcoal Lane* and went on to tour the world with his partner and soul mate Aunty Ruby Hunter.

Their son, Amos Roach said his father's career might not have taken off had it not been for the encouragement of Aunty Ruby, who had the next generation of First Nations' musicians in mind.

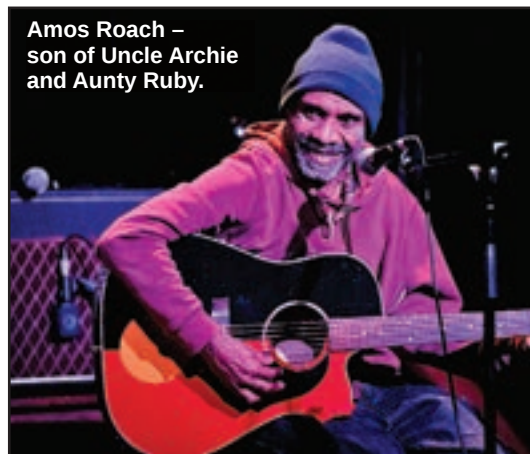
He explained that his father was initially reluctant to sign with a major record label, yet Aunty Ruby told him 'it's not about you, Archie Roach, but about the next generation'.

He said his mother was always "helping dad to show him the bigger picture. Together they were a force to be reckoned with".

"It's great because mum and dad were supporting the young artists coming through in music and keeping that legacy going in music and song," he said.

"It's good to see young people have getting that

Amos Roach – son of Uncle Archie and Aunty Ruby.



voice and getting their stories out and telling them through music."

Roach also paid respect to his mother who was first Aboriginal woman to sign to a major record label and helped paved the way for Aboriginal women in music.

"And now we have all these beautiful young women that are coming through," he said.

"It's just an honour to be part of Singing for Our Futures. Dad and mum are up there, watching over all of us with the biggest smiles, the biggest grins. They are so proud of all of us."

Maylene Yinarr, a Kamilaroi, Wiradjuri, Kuku Djungan and Gangalidda woman, was one of the inaugural mentees in the 2022 program. She was paired up initially with Uncle Kutcha Edwards, and then Candice Lorrae from the Merindas.

Yinarr said while she has been working as an artist for a few years and had played many gigs around Melbourne, her experience with Singing Our Futures was the opportunity to take her career to the next level.

"I've had such a beautiful, long rollercoaster journey that has led me to feel so confident and brought me many opportunities that I would not have had without the program," she said.

"I just feel like it was such a perfect match in the end to work with another First Nations woman who has such experience in the industry."

The program saw her shadow Lorrae and be provided the opportunity learn from her experiences.

"She's taken my sound to a whole new level and given me artistic direction which is really nice. I've also been able to become a stronger woman within myself not only as an artist but as a woman and as a sister," Yinarr said.

She also said she was excited for the next cohort of mentees, who were announced on the night and given the opportunity to showcase their music.

"My advice is to lean on each other and also to fully embrace the experience," she said.

"It is a rollercoaster. There are many highs and many lows but all of it is beautiful. It will make you who you are. You will become a stronger person by the end of it." Lean on your ancestral strength to guide you through the process like any song man, song woman or song person has for 65 000 plus years of our living culture here."

Read more about the Singing Our Futures program on page 30.



Western Harbour Tunnel Modification

Have your say on proposed changes to how we tunnel under Sydney Harbour.

We are proposing to change the construction method from an Immersed Tube Tunnel (IMT) to a Tunnel Boring Machine (TBM) to cross under Sydney Harbour, which will minimise impacts to the community and environment.

This change reduces the overall number of construction support sites needed and includes some changes at the Rozelle Rail Yards, Glebe Island and Ridge Street sites. There is also a new support site proposed at Emu Plains.

The proposed changes are detailed in our Western Harbour Tunnel Modification Report, which is on exhibition for community feedback until 11:59pm on 15 August 2023.

More information

If you have any questions or would like more information, please contact the Western Harbour Tunnel project team on 1800 931 189, email whtbl@transport.nsw.gov.au or visit nswroads.work/whportal



Scan the QR code to learn more.

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s i n g i n g o u r f u t u r e s



Kiwat Kennell performs his newly released single *Disconnected*.



Pictured right: Some of the mentees and mentors in the Archie Roach Foundation's *Singing Our Futures* program. *Back:* Canisha, Maylene Yinarr, Madi Colville-Walker, Sedriece, Chaigen Watson (Gugi Bruthaz), Kee'ahn, Katie Aspel. *Front:* Ridzy Ray, Kiwat Kennell, Janaya Roach, Jarrin Watson (Gugin Bruthaz).



Inaugural mentee Madi Colville-Walker performing at the Brunswick Ballroom.



Mentor Dobby showed his skills as both a rapper and drummer.



Maylene Yinarr.



Singing sensation Kee'ahn.

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Grants program helping to keep languages alive



A NEW grants program is open to Aboriginal communities in NSW to help them celebrate and showcase their unique languages during the first ever Aboriginal Languages Week.

Aboriginal Languages Week will take place annually in October, to coincide with the passing of Aboriginal Languages legislation into law on October 24, 2017.

Events and activities will be supported by a new grants program of \$250,000 administered by the Aboriginal Languages Trust.

Minister for Aboriginal Affairs and Treaty David Harris said NSW is leading the

way in recognising the importance of Aboriginal languages through legislation and providing significant funding for their revitalisation.

"Aboriginal Communities work tirelessly to keep their Languages alive, and the NSW Government is proud to support them in their endeavours," Mr Harris said.

"When I visited the La Perouse Aboriginal Community who shared with me the history of their language reclamation, I was humbled to hear the children in the Gujaga Pre-School and La Perouse Public School learning and speaking Dharawal and how happy and excited they were.

"It is these stories of hope and commitment we want to

celebrate with these Aboriginal Languages Week grants and I encourage community organisations to apply."

The Gujaga Foundation Limited received a grant of \$60,000 to continue to deliver training to upskill Aboriginal community members to be employed as Dharawal Language and Culture tutors and teach in schools and learning centres, like the Gujaga Pre-School, across the cultural boundary area.

Grants of up to \$5,000 are available for eligible groups to deliver languages events and activities between October 22 and October 29, 2023.

To apply for a grant go to the Aboriginal Languages Trust website.

NT raises the age of criminal responsibility



MORE than 1000 criminal records will be erased as new laws raising the age of criminal responsibility come into force in the Northern

territory.

The NT has become the first Australian jurisdiction to raise the age, effectively wiping out a raft of criminal convictions handed down to children.

The legislation passed the NT parliament last year and came into effect recently, raising the age a child can be convicted for a crime from 10 to 12.

NT Courts said 1,375 records would be expunged – with many children having more than one record – and 53 criminal matters concerning children aged between 10 and 12 currently before the courts would be discontinued.

The laws, introduced in response to the 2017 NT Royal Commission into Child Detention, are the first in the country.

Other jurisdictions including the ACT, Victoria and Tasmania are looking to raise the age to 14 and will be watching keenly, Charles Darwin University law lecturer Shelley Eder said.

"The kids that do this type of stuff are already traumatised," Ms Eder said.

"It's really kind of contrary to everything we know about kids to punish them through the criminal justice system."

The Royal Commission recommended the age be raised to 14, and NT Children's Commissioner Nicole Hucks has urged the territory government to adopt the recommendation.

Children who offend will now be diverted to rehabilitation programs, although some say those programs are chronically underfunded and unable to meet increasing demand.

'It's really kind of contrary to everything we know about kids to punish them through the criminal justice system.'

Justice Reform Initiative director Mindy Sotiri said some children were not getting what they needed from the programs.

"These programs are often funded in a really piecemeal way and often for very short periods of time," she said.

"We're not yet investing in the community in a way that's going to make a systemic difference when it comes to reducing our reliance on incarceration."

NT Opposition Leader Lia Finocchiaro said the Country Liberal Party does not support raising the age, arguing the legislation creates "less consequences for crime".

"Labor has not put additional programs in place to deal with youth crime before raising the age," she said.



Australian Government

Asbestos Safety and Eradication Agency

Chief Executive Officer

Applications are being sought for a suitably qualified person for appointment as the Chief Executive Officer (CEO) of the Asbestos Safety and Eradication Agency (the Agency).

The Agency was established on 1 July 2013 to drive the national coordination of asbestos management and awareness. The CEO works with a council comprising the Chair, one member representing the Commonwealth, four members representing state, territory and local governments, one member representing the interests of workers in Australia, one member representing the interests of employers in Australia and two other members. The Agency's key responsibilities include coordinating, monitoring and reporting on the National Strategic Plan on Asbestos Management and Awareness to ensure there is a nationally coordinated approach to managing asbestos safety, and providing advice to the Minister for Employment and Workplace Relations. It is intended that the Agency's functions will soon be expanded to include silica safety and prevention of silicosis and silica-related diseases.

The CEO and staff of the Agency are a statutory agency under the *Public Service Act 1999*. As the CEO, you will be required to manage the Agency's administration, finances and operations, including performing functions and exercising powers under the *Public Governance, Performance and Accountability Act 2013* and the *Public Service Act 1999*.

To be a strong contender for the role you must have high level judgement and leadership skills, demonstrated professional and personal integrity and an understanding of, and strong commitment to, public sector governance and accountability. You should have the ability to work strategically to manage the implementation of the National Strategic Plan through working productively with Commonwealth, state, territory and local governments, employers, unions and other stakeholders.

This position is a statutory appointment established under the *Asbestos Safety and Eradication Agency Act 2013*. The appointment will be made by the Minister for Employment and Workplace Relations following a merit-based selection process. The appointment will be on a full-time basis for up to five years.

The Agency's staff are based in Sydney. Remuneration and entitlements are determined by the Remuneration Tribunal. The current total remuneration is \$313,220 per annum.

For further information on the Agency, visit www.asbestossafety.gov.au.

How to apply:

- Before applying, please obtain selection documentation from the **Executive Intelligence Group** vacancies page www.executiveintelligencegroup.com.au, Ref. No. 880.
- If, after reading the selection documentation, you require further information please contact **Tricia Searson** or **Karina Duffey** at **Executive Intelligence Group** on (02) 6232 2200.
- Applications close at 11.30 pm AEST on Sunday 20 August 2023.

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Mention this ad in the Koori Mail to receive for the **2023 National Closing the Gap Indigenous Health Conference** and the **2023 National First Nations Closing the Gap Mental Health & Suicide Prevention Conference** 10% discount.

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A cultural extravaganza



FIRST Nations visual arts, storytelling, dance and music will be celebrated at Adelaide Festival Centre this August and September.

At Her Majesty's Theatre, the stage will transform into desert when Bangarra Dance Theatre performs Yuldea on August 10 to 12.

Yuldea is choreographer Frances Rings' inaugural work as Bangarra artistic director and explores the moment traditional life collided with industrial ambition.

No Fixed Address will also perform on August 24, alongside a dedicated exhibition at the Ian and Pamela Wall Gallery on the theatre rooftop. It will showcase archival behind-the-scenes images from the celebrated rock band's life, including never before seen images from their world tours in the 1980s.

They formed in 1979 at the University of Adelaide's Centre for Aboriginal Studies in Music and went on to tour with Cold Chisel, Midnight Oil and INXS.

They will be joined by the award-winning First Nations Voices with Glenn Skuthorpe, Jungaji and Adelaide's own Nancy Bates.

No Fixed Address's Ricky Harrison said "We're really excited to be coming back to Adelaide – it's where it all started."

More exhibitions in Adelaide Festival Centre's Festival Theatre Galleries include OUR MOB: Art by South Australian Aboriginal Artists exhibition and its youth equivalent, OUR YOUNG MOB.

There's also a new poetry exhibition Defi-Nations, celebrating first languages which all across Australia are being reclaimed and reawakened.

In the Banquet Room, OUR YOUNG WORDS will take children aged 8 and up through an illustration workshop hosted by Yawuru man Brenton McKenna.

McKenna is one of Australia's first Indigenous artists to have a syndicated daily comic strip in a newspaper and is now a published graphic novelist.

Family favourite, OUR STORIES, will return on the Dunstan Playhouse stage. Inviting young audiences to hear traditional Dreaming stories the way they've been told for thousands of years, around a campfire, told by captivating Elders and storytellers.

For more information visit adelaidefestivalcentre.com.au

See pages 30-33 for more Arts, including our new Arts Calendar.



19 AUG — 9 SEP BILLE BROWN THEATRE

DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY

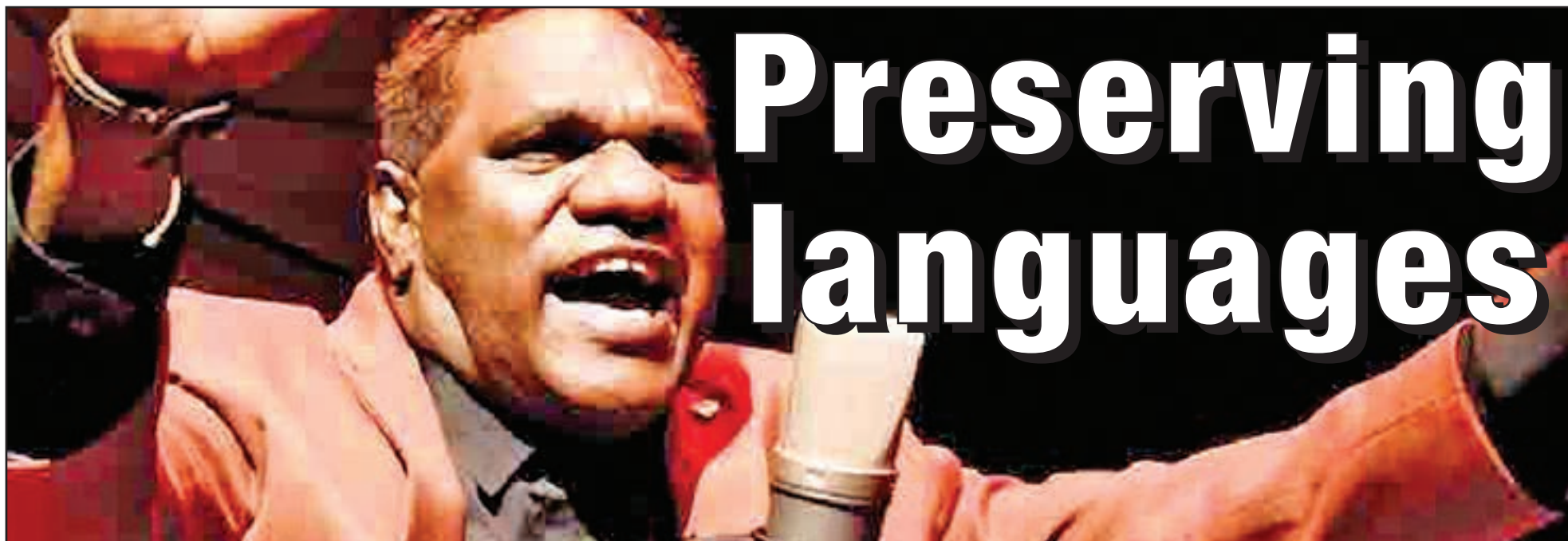
DIRECTED BY ROXANNE McDONALD AND LEE LEWIS

QUEENSLAND THEATRE



SCAN TO BOOK





Preserving languages

Songman and ceremony leader Ngulmiya Nundhirribala from Numbulwar (SE Arnhem Land) will open this year's PULiIMA Gala Dinner and Australia's Got Language Talent Contest.



Te reo Māori. 50 years of lessons

Te reo Māori has been an official language of Aotearoa New Zealand for almost 36 years. The battle for Te reo Māori began more than 50 years ago, at a grassroots level through peaceful protests and organising in our communities throughout Aotearoa. It was these efforts that led to Te reo Māori becoming an official language in its own country in 1987.

Ngahiwi Apanui has led Te reo Māori initiatives over the past 35-years that have helped shape Aotearoa. A te reo champion, musician, iwi radio pioneer and educationalist, under his leadership the commission launched the popular Kia kaha te reo Māori brand and created the first Māori Language Parades. After helping launch the iconic tino rangatiratanga band Aotearoa while he was at University, Ngahiwi headed home to Te Araroa to help set up Radio Ngāti Porou and went on to head the Māori Media Network. He also served as Deputy Director Māori at Ako Aotearoa for several years. A licensed translator since the 1990s, Ngahiwi served many years as a member of the NZ Music Commission.

'I am a practitioner of kaupapa Māori (Māori principles/values) with experience in business, broadcasting, the arts, music, education, and government. Vision, courage, and innovation are cornerstones of this approach'. Says Ngahiwi.

To find out more head to Puliima.com

By NICK PATON



BRINGING together Indigenous communities from around the world, the 2023 PULiIMA

Indigenous Language and Technology Conference will kick off later this month, promising a week of enriching discussions, vibrant cultural showcases, and critical technological advancements.

Attracting specialist organisations, experts and delegates from Australia and throughout the world, PULiIMA will not only address the Indigenous language crisis but provide a crucial action plan for its conservation and revitalisation also.

In the Awabakal language, traditionally spoken in the region around Newcastle, Lake Macquarie and the Lower Hunter in NSW, PULiIMA means "making voice".

"Way back in 2007 I had the crazy idea of creating this event to bring Aboriginal and Torres Strait Islander people together to talk about our languages, share what we are doing and hopefully by then, technology was playing a role in allowing us to be at the forefront of the work needed to reclaim, maintain, and revitalise our languages," PULiIMA founder and director Daryl McKenny said.

"We all know how powerful language is, it makes us smile, it

makes us cry, and it gives us lumps in our throat, and all the emotions in-between."

Held on Larrakia Country at the Darwin Convention Centre from August 21-25, PULiIMA will host Australia's Launch of the International Decade of Indigenous Languages as part of the conference, showcasing Aboriginal and Torres Strait Islanders languages.

Following the success of the International Year of Indigenous languages in 2019, the United Nations proclaimed 2022-2032 as

the International Decade of Indigenous Languages to keep the global attention on the critical situation of many Indigenous Languages around the world, including Australia.

PULiIMA will bring together language experts and advocates from around the world – Indigenous thought-leaders, tribal Elders and change-makers – to share their stories,

journeys and perspectives.

This year's event MC's are Badhu ipikaz (Badu woman) from the Torres Strait Leitha Assan and Aboriginal comedian Sean Choolburra, with the conference also featuring an incredible lineup of Indigenous entertainers, including the renowned Mitch Tambo and Ngulmiya Nundhirribala.

Ngulmiya, an iconic songman and ceremony leader from Numbulwar SE Arnhem Land will open this year's Gala Dinner and Australia's Got Language Talent Contest.

Ngulmiya is a multi-award winner, collecting four awards in the 2022 NT Music Awards. He has also won multiple awards for his work with Yilila and the Red Flag Dancers.

In addition, attendees will have the opportunity to witness captivating performances by deadly groups like the Torres Strait Dancers, Tiwi Singers and musician Nathan May throughout the five-day conference.

"Language connects us to who we are and where we have come from, it tells us when we should take our shoes off and walk Country, feel the sands, the grasses and the waters of the most amazing rich and diverse island that we all live within," Mr McKenny said.

"Our Country needs us as much as we need it, and it will be through our languages that we will talk and listen to it and everything within."

● Register at puliima.com/

'We all know how powerful language is, it makes us smile, it makes us cry, and it gives us lumps in our throat, and all the emotions in-between.'

Register Now



Be part of the world's largest Indigenous Languages & Technology Conference. Visit puliima.com to register.



Conference attendees will see performances by deadly groups like the Torres Strait Dancers and the Tiwi Singers.

On the road to the Cape

Queensland Governor makes a trip to visit remote communities

By CHRISTINE HOWES



IT would be fair to say the majority of visitors to Cape York – especially the more high profile ones – fly in and fly out. But

Queensland Governor, the Honourable Dr Jeannette Young AC PSM, recently travelled to several communities for a wide range of reasons, by car.

Weipa, Aurukun, Napranum, Mapoon and Lockhart River were all on her itinerary.

"It was just gorgeous," she told the *Koori Mail*.

"It's an absolutely perfect part of Queensland, it's amazing, the scenery going across to Lockhart River and then coming over that Iron Range, it's just spectacular, and the beaches."

She said the drive was well-worth it.

"You miss so much if you don't drive," she said.

"It does take longer, but I had the time, thank goodness, and so I could see so much.

"I think it's amazing how people live in Lockhart River and then drive across to Weipa to do



HACC workers Bessie Hobson, Eleanor Short and Noella Clarke with the Governor in Lockhart River.

their shopping.

"It's not the best of roads, but it's pretty well maintained and you can see the council's doing a lot of work there – it was a really good trip to do."

Lockhart River Mayor Wayne Butcher said Dr Young officially opened the community's new secondary school premises.

"Whilst at the school, she visited a few classes and read books to the students," he said.

"She then had lunch with the community at the social club where we spoke about the importance of investing in educating our community, about sociable drinking and building an environment to

cater into the future.

"She also visited the new subdivision site and she expressed her interest in home ownership."

Dr Young said she met regularly with the premier and ministers of the state, and was able to pass on what she had found.

"I like to always try and catch

up with the ministers who are champions of the community. For instance, I spoke to Minister Grace about Napranum, she's their champion," she said.

She said she particularly enjoyed visiting the schools, art centres and health clinics, and meeting the Elders and Land and Sea Rangers.



Queensland Governor Dr Jeannette Young and Lockhart River Mayor Wayne Butcher.

SCARBOROUGH OFFSHORE FACILITY AND TRUNKLINE OPERATIONS ENVIRONMENT PLAN

For more than 35 years, Woodside has been developing LNG projects in Australia. Today, we aim to thrive through the global energy transition with a low cost, lower carbon, profitable, resilient and diversified portfolio.

We are committed to consulting and ensuring feedback from relevant persons is considered and used to inform the development of an Environment Plan for the Scarborough Offshore Facility and Trunkline Operations.

Our activities

Woodside plans to install a Floating Production Unit (FPU) and complete subsequent hook-up and commissioning activities, before start-up and operations for the Scarborough project. Gas from the FPU will be transferred through the gas export trunkline to the Pluto LNG Plant. Other activities include surveys to monitor the reservoir, as well as inspection, maintenance, monitoring and repair activities.

Located around 374 km off the coast of Dampier in Western Australia, work is planned to start in the second half of 2025. We are seeking input from relevant persons whose functions, interests or activities may be affected by the proposed operations.

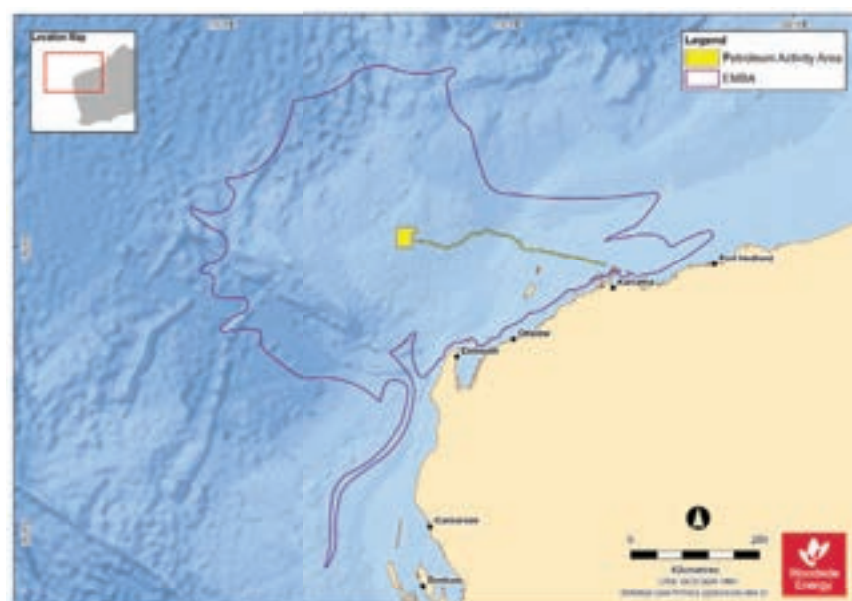
The environment that may be affected (EMBA)

The EMBA is the largest area where activities could potentially have a direct or indirect impact. The broadest extent of the EMBA takes into consideration planned and unplanned activities, and for this EP, is determined by a highly unlikely release of marine diesel to the environment as a result of damage to the production facility or vessel collision.

The EMBA represents the merged area of many possible paths a hydrocarbon release could travel depending on the weather and ocean conditions at the time of the release. This means in the highly unlikely event a hydrocarbon release does occur, the whole EMBA will not be affected at one time.

We want to hear from you

If you are an individual, organisation or community group and believe your functions, interests or activities may be affected by the proposed activity, we would like to hear from you by Monday, 11 September 2023 to identify as a relevant person.



Want to know more or provide input?

A feedback form and more information can be found at: www.woodside.com/sustainability/consultation-activities. You can also subscribe via our website to receive future information on upcoming activities.

E: Feedback@woodside.com

Toll free: 1800 442 977

woodside.com



Councils unite to back Voice and common goals

EAST Arnhem Regional Council and West Arnhem Regional Council have united to strengthen, collaborate and advocate with a shared voice.

The councils united to advocate for local and regional development, and confirm their shared commitment to the Indigenous Voice and supporting the Yes Campaign and the strength of Aboriginal Community Controlled Councils.

Both Councils, including elected councillors, held their first combined meeting recently.

The productive discussions focussed on areas of commonality, shared challenges, and joint advocacy positions. Together, they hope to foster a spirit of cooperation, share experiences, and explore opportunities for mutual growth.

West Arnhem Regional Council Mayor Matthew Ryan and "at the end of the day, it's about us".

"It is about us uniting as one people east and west, by working together as a collective we are stronger together to achieve everyday struggle on Aboriginal affairs."

One of the meeting highlights was the emphasis placed on the councils' commitment to collaborating on key issues; services and infrastructure for the benefits of residents.

Both Councils acknowledged the importance of leveraging their combined strengths to address challenges effectively, and promote positive change across their respective regions.

East Arnhem Regional Council



EAST Arnhem Regional Council and West Arnhem Regional Council convene at Nhulunbuy.

president Lapulung Dhamarrandji said "we have a shared value and shared struggle, this is not about black and white; it is time to step from the dark as the original people of this land, Yolngu ga Balanda walking together".

"We need to talk to government from our heart for a sense of freedom to sustain our future," he said.

During discussions, the Councils recognised the significant connections between

them, not only through cultural song lines, but also shared history and challenges.

The two councils have jointly affirmed their support for the Yes campaign on the Indigenous Voice to Parliament and stand united in advocating for it.

They believe that such a voice will contribute to a more inclusive, equitable, and respectful Australia, where the diverse perspectives and aspirations of Indigenous Australians are heard and valued.

By endorsing the Yes campaign, the councils aim to amplify the voices of their Indigenous constituents and work towards a stronger, more inclusive future for all residents of the region.

Youth justice needs were at the forefront of the deliberations, with both councils acknowledging the deficit in funding for youth programming throughout the regions. They also spoke about the need for rehabilitating young

offenders on country.

Recognising the urgent need to address this issue, the elected members committed to advocating for increased investment and resources to support comprehensive youth services that empower and nurture the region's young individuals.

Other concerns included the failed telecommunications infrastructure in the regions and the detrimental impact of inadequate connectivity on residents' ability to access essential services and opportunities.

They identified the urgent need for investment to bridge the digital divide and ensure equal access to telecommunications services, bringing our regions on par with other parts of Australia.

The cost of living crisis and the financial pressures faced by residents was an issue.

The councils pledged to advocate on strategies to alleviate this burden and seek solutions to make living more affordable for everyone, including, extensive transport costs and frequency of social services payments for disadvantaged regions.

The joint gathering of East Arnhem Regional Council and West Arnhem Regional Council represents a significant milestone in fostering regional cooperation and collective action.

Both Councils are committed to ongoing collaboration, leveraging their shared experiences, and advocating for positive change that will benefit all residents in their regions.

Expressions of interest sought for Gomerioi Grains Custodians

We're seeking members of Gomerioi communities to guide native grains knowledges and activities that benefit local communities

Our work in the Native Grains Program is to work towards an Indigenous-led research program to grow and produce native grains in a way that serves local Gomerioi community interests.

The Gomerioi Grains Custodians will comprise up to 8 Gomerioi paid members, selected by a panel for a term of two years, meeting up to four times per year, with funding for travel costs.

The main aim of the group will be to advise on strategic priorities and cultural protocols relating to the University of Sydney's research, education and community engagement around native grains.

Apply
Tell us more about yourself
via the QR link by
Wednesday 23rd August 2023



For more information contact the
Native Grains Team at:
native.grains@sydney.edu.au or
Phone 6799 2200



THE UNIVERSITY OF
SYDNEY



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AN INVITATION

**to recall your involvement with
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SERVICE LIMITED (WAMS)**

WAMS is collating a variety of information to create an historical record of its operations since 1986.

If you have been involved with WAMS either as a:

- o Board Member
- o Employee
- o External Contractor
- o Partner or Agency
- o Other role by association

WAMS would love to hear from you!

To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael's email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS

Apply for a Community Road Safety Grant



Do you have a deadly idea to improve road safety for your mob?

The Community Road Safety Grants program provides funding to groups and organisations across NSW to deliver local projects that address specific road safety issues and promote safer road use.

Grants of up to \$5,000 and \$30,000 are available.

Applications close Tuesday 12 September 2023. Eligibility and selection criteria apply.

transport.nsw.gov.au/roadsafety/community/community-grants



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email: advertising@koorimail.com**

Wonders of waterholes



THE research of Nyunga man Dr John Binda Reid has mapped migration patterns in central Australia and shown how important waterholes are for Aboriginal people.

The Charles Darwin University researcher believes that if we continue to deplete or poison the natural reservoirs and springs in the NT or anywhere in Australia this will continue to break cultural connections to Country and Aboriginal Identity.

"Aboriginal people across the Northern Territory have come together to tell us that these waterways are sacred and an important part of their identity," Dr Reid said.

"People need to understand the significance of the waterhole, it is where life begins.

"The polluting or poisoning of these waterholes can be likened to polluting Sydney Harbour, a place where people gather from all over the world."

Over the last six years Dr Reid worked with representatives from 11 communities and six language groups, including Arrernte, Luritja and Walpiri, on Male Migration, a collaborative research study that



Waterhole drawings. These exemplify the research of Nyunga man Doctor John Binda Reid, from the Gawler Ranges region in South Australia where many sacred and spiritual waterholes exist.

examined the 'drivers' of Aboriginal male migration in central Australia.

Ceremonial

Through Dr Reid's research, one of the important findings from this study was how the 'waterhole' was defined and described as the epistemological foundation of ceremonial, cultural and social life of Aboriginal tribes who lived in desert and arid environments.

"The waterhole was a place

where knowledge development and knowledge transfer occurred.

"It was a place where belief systems were conceptualised. It was a place where cultural values evolved.

"The waterholes across the region are the epicentre of migration patterns for all the men surveyed in the study, they all confirmed that waterholes and billabongs are places that men travelled to in precolonial and even now, in post-colonial times

to practise ceremony and share knowledge."

Using oral narratives and Indigenous methodologies within his research Dr Reid said he can see a direct correlation to a breakdown of Aboriginal identity and traditional values was when encroachment began on the waterholes.

"When I first started, the blokes kept talking about how the billabongs and waterholes are the beating heart of their country, and the rivers, creeks and streams that flowed into the billabong resemble blood vessels, and arteries that pump blood into and out of the heart and up into the brain, where all the important cultural thinking takes place," he said.

"The men believe that if the rivers and creeks become damaged by kardiya (whitefella) development, then that waterhole becomes poisoned – then the hearts of Yapa (Aboriginal) people get weaker.

"When that happens, culture might die, and ceremony and storyline die too.

"You have to keep the billabong strong, like we have to keep our heart strong, and we can only do that by keeping it healthy and free from poison.

"If the water is contaminated then everything else will die like the plants, trees and animals."

Core values

One methodology that Dr Reid used for his research was 'ngapartji-ngaparti' or as he defines it, the Three R's – Respectful Reciprocal Relationships.

These are traditional core cultural values that are conceptualised and practised at the waterhole by animals and humans.

Dr Reid said that it is important for any stakeholder, researcher, or government to implement the process of ngapartji-ngaparti as it can help strengthen the foundations of reciprocal respectful relationship between all stakeholders.

"If we can connect Indigenous methodologies, which are grounded deep in traditional Aboriginal belief systems, these can help us learn how to properly listen, engage and collaborate with First Nations people," he said.

"We must listen to these voices to ensure that these stories and knowledge can continue to be shared for generations to come."



Help shape the future of water management

Apply to become a Regional Aboriginal Water Committee member

Aboriginal people in NSW are invited to express their interest in joining new Regional Aboriginal Water Committees. The purpose of the committees is to enable Aboriginal people to contribute to water management in inland and coastal water catchment areas.

The committees will:

- empower Aboriginal communities to participate in water programs
- build new relationships across water
- ensure Aboriginal rights and values are considered in water planning, programs and projects
- enable exchange of water knowledge in regional communities.

The members need to be Aboriginal, have the ancestral links, and be accepted by their community as a person who can represent their interests. They must also live in the community they represent and have knowledge of local water issues.

Committee members will be required to meet up to six times a year within their region and will receive a sitting fee for participating in meetings. Committees are planned to operate until June 2025.

Applications close on **Thursday 24 August 2023**, at 12 am (midnight) (AEST).

How to apply?

For more information about the Regional Aboriginal Water Committees, selection criteria and how to apply:

visit water.dpie.nsw.gov.au/aboriginal-water-committees

email awp.engagementteam@dpie.nsw.gov.au | **phone** 1300 081 047

SB0951



Lostock Dam to Glennies Creek Dam Pipeline Project and Paterson River Connection

Join us at an upcoming community information session

Water Infrastructure NSW and Hunter Water are inviting community members, landowners and industry representatives from across the Upper Hunter to attend upcoming information sessions on the proposed Lostock Dam to Glennies Creek Dam Pipeline Project and Paterson River Connection.

The drop-in sessions are an opportunity to learn more about the project, ask questions and provide feedback to the team.

The sessions are being held on:

- Tuesday 22 August 2023 between 11am to 1pm, and 5pm to 7pm at the Tocal Agricultural College, Room 3 (815 Tocal Road, Paterson)
- Wednesday 23 August 2023 between 11am to 1pm, and 5pm to 7pm at the Singleton Public Library (8-10 Queen Street, Singleton).

About the project

Currently in the early planning stages, the Lostock Dam to Glennies Creek Dam Pipeline Project aims to enhance water security and reliability within the current system and support improved drought resilience and water connectivity in the Upper Hunter region.

The proposed project involves connecting Lostock and Glennies Creek dams via a two-way bulk water transfer pipeline, including pumping stations and other associated infrastructure.

It also involves a proposed Paterson River pump station near the township of Paterson to access river flows downstream of Lostock Dam and an associated water treatment plant and pipeline to connect to the Hunter Water supply network in the Maitland region.

Water Infrastructure NSW, in partnership with Hunter Water, is developing a final business case for the project.

To find out more about the project:

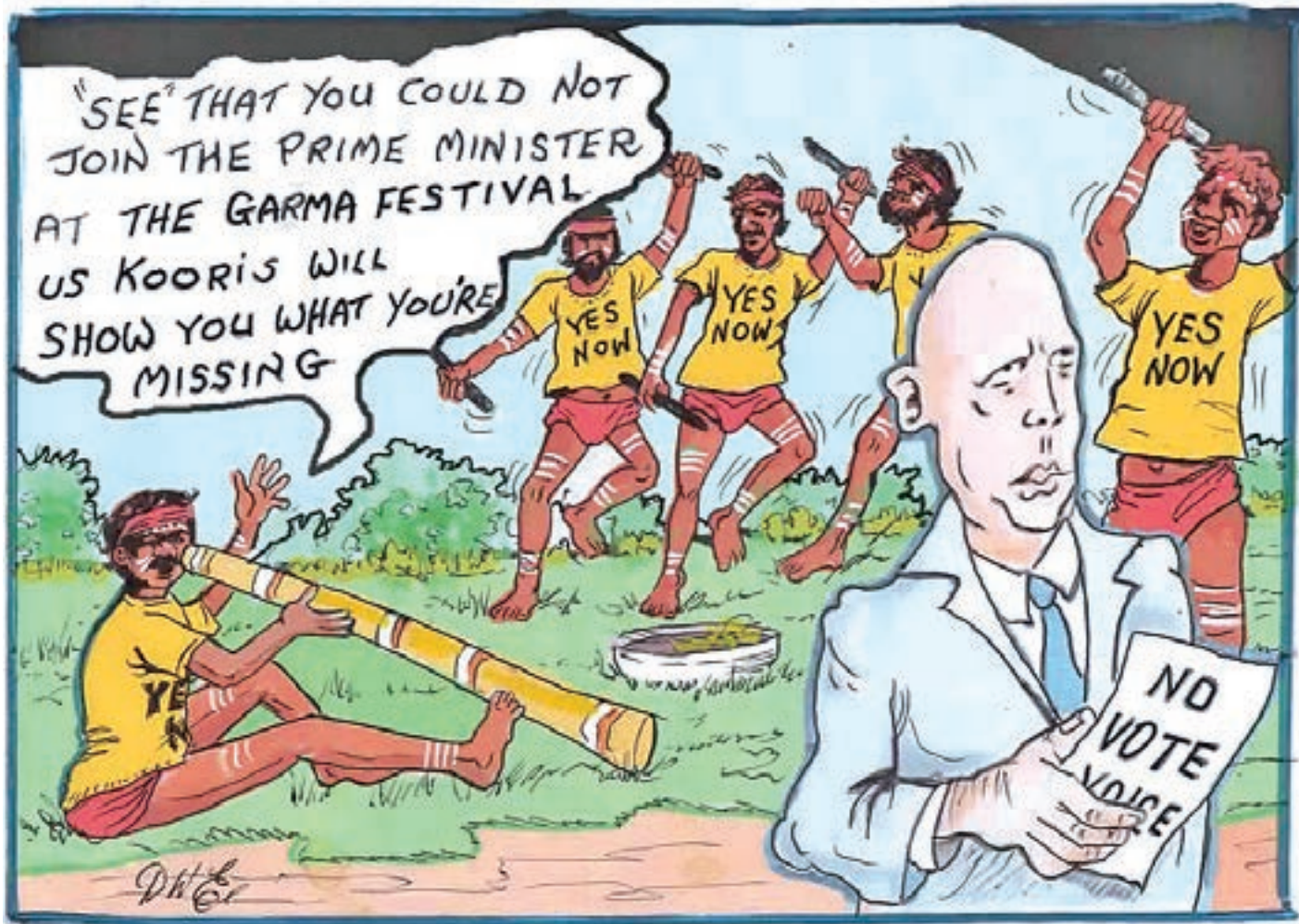
visit dpie.nsw.gov.au/lostock-glennies-pipeline

email lostock-glennies.pipeline@dpie.nsw.gov.au

call 1300 081 047.

SB0948





A YARN WITH...



Veronica Parkinson

Palm Island
Age 43

Favourite food?

Fish especially Coral trout.

Other saltwater food?

Turtle is very good.

Non Indigenous food?

Chinese.

Favourite bush tucker?

Don't have one, but I like seafood.

Favourite drink?

Powerade blue.

Favourite music?

R&B and a mix of others.

Favourite sport?

Soccer and rugby league.

Favourite holiday destination?

Magnetic Island which is a suburb of Townsville across the water.

Favourite movie?

Can't think, don't really have one.

What do you like in life?

My big family especially my sister Lynette Parkinson.

What don't you like in life?

People getting into trouble.

What person would you like most to meet?

James Tedesco the Roosters NRL footballer.

Who would you invite for a night around the campfire?

Latrell Mitchell the star for South Sydney Rabbitohs.

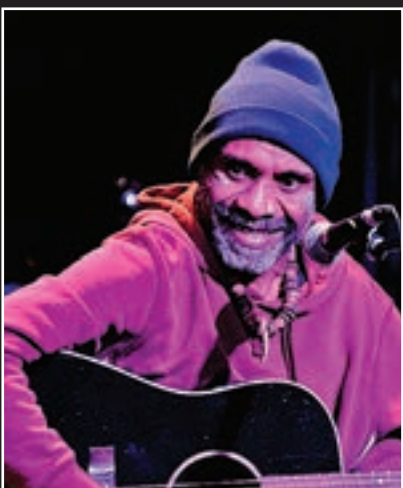
Who/what inspires you?

Palm Island people.

What would you do to better the situation for Indigenous people?

Try and provide more opportunities for our young.

Quote



"It's just an honour to be part of Singing for Our Futures. Dad and mum are up there, watching over all of us with the biggest smiles, the biggest grins. They are so proud of all of us."

**Amos Roach –
son of Uncle Archie Roach and
Auntie Ruby Hunter.**

● See page 12

Unquote

It's time to show strength on Voice

The annual Garma Festival staged by the Yothu Yindi Foundation in north-east Arnhem Land was described by Indigenous Affairs Minister Linda Burney as 'a place where Australians come together to forge new pathways to the future'.

Ms Burney used the occasion to pay tribute to the late land rights champion Yunupingu, as his leadership passes to his brother Djawa Yunupingu.

"Yunupingu is gone, but the gurtha – the great tongue of flame and truth which spoke to us – still exists and it lights the path ahead for us," she said.

"It lights the path ahead to the referendum.

"It lights the path to a better future for our peoples."

PM Anthony Albanese also paid tribute to Yunupingu, saying he had dedicated his life seeking change.

Mr Albanese used the analogy of the emu and kangaroo on the country's national crest to urge people to move forward, while community leader Noel Pearson called on Australians to unite.

"Australia is going to put behind it the idea of settler versus natives when it recognises Indigenous people as Australian," he said.

Mr Pearson also laid down the challenge to Garma attendees to share a message of strength and hope about the referendum when they return home.

That challenge is something that all supporters of the Voice should take up,



because you don't need to be at a festival to spread the word about the Voice. It's a conversation you can have with anyone. Your friends, neighbours, even strangers. The key is to remain respectful of others' opinions, and arm yourself with the proper facts.

If you take any notice of polling, it would seem that the upcoming referendum vote will be tight as a result of the unchecked negative campaigning from the No side.

Their slogan, 'if in doubt, vote no', is an easy way to instill uncertainty.

That's why it is so important to listen, read and absorb the information that is readily available from reputable sources.

Not doing so is taking the easy way out. It's allowing others – with not so hidden agendas – to dictate the direction of the debate with false claims and arguments.

But now is the time to block out the white noise of the opposition and, as Yunupingu would have wanted, unite to move the country forward in a positive way. It's time to light the path to a better future.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Emma Williams raised money as she took on the 2,800km Alice2Alex challenge.



Emma adventured solo from Alice Springs to Alexandra Headland.

Desert to sea on a bike

By LIINA FLYNN



THE fierce headwinds stopped when Wakka Wakka woman Emma Williams rode across her grandmother's Country in Queensland. With no winds to battle, Emma relaxed and enjoyed another day of riding at least 100 kilometres on her solo journey from Alice Springs, to her Sunshine Coast home on Alexandra Headland.

Reaching Wakka Wakka Country was a pivotal moment on her 24-day, 2,800km cycling adventure through the outback, where she raised money for Purple House and QAS Legacy.

"I never grew up on Wakka Wakka Country," Emma told the *Koori Mail*.

"As I cycled through there, I thought about our ancestors and the challenges they had to overcome for me to be there.

"It was a very personal and emotional experience.

"Every morning I looked up at the stars in whoever's Country I was on and thanked my ancestors for taking care of me and guiding me. It gave me the confidence I needed for the journey."

Beginnings

Emma's long journey began in July, when her partner, James McAlloon dropped her off in the desert and "left her there" with her bike.

"He was off to the snow in New Zealand to train for an Antarctic expedition," she said.

Emma, who works as a paramedic, said it was her adventurer boyfriend who inspired her to challenge herself.

"We have fitness in common - our first ten dates were run dates," she said.

"He works in travel and wanted to raise money for people in South America who were affected by the loss of tourism from the Covid pandemic.

"I'd always wanted to walk across Australia and last year I joined him and we flew to Alice Springs and walked the Tanami Track to Broome.

"We pushed everything in trolleys - 60 litres of water, food and supplies - and made it to Broome in 39 days.

"Six months later, I wanted to try to cross the second half of Australia, from Alice to Alex.

"I thought cycling is quicker than walking and I got back on a bike and trained for four months.

"I made the journey in 24 days with one rest day. The desert had 400km of gravel road. The longest riding was 170 km and the shortest was 71km.

"I camped in the bush sometimes, but stopped at towns most nights.

"It was fun, I loved it, being so isolated and out of my comfort zone. Some days, no cars would pass me for four hours.

"It has rained about ten days before I



Emma was guided by the ancestors and travelled through her grandmother's Wakka Wakka Country.

started and the desert landscape was green and abundant with wildlife.

"One day, I had a group of emus running next to me. I think they were shocked to see me.

"Then one time I got to a creek dry crossing and a bull was standing in the middle of the road, not moving, guarding his territory.

"I only saw two or three snakes - there was lots of wildlife hit by cars and occasionally I'd see kangaroos in the morning.

"In parts of the country, the bird song was amazing."

On her journey, Emma crossed two ranges and battled headwinds of up to 60km an hour.

"I had to get up at 4am to get a start, or the winds would have slowed me down," she said.

"One time I had to get off my bike and push. It was hard going and I felt sorry for myself so I sat down, ate my Mars bar, then got going.

"I was saddle sore from gravel and had tendonitis in my foot, but I couldn't let the winds hamper my mindset. I thought to myself, 'it's not raining and the sun is shining. It sucks, but get on with it.'"

Ancestors

When she reflects on her solo journey, Emma said it definitely changed her.

"The first walk I did with my partner taught me a lot too," she said.

"We would always get up early. I knew I always wanted to see the morning star and the evening star. They are a part of the kick for the day.

"I speak to them and thank the ancestors."

Emma said her earlier walking adventure with her boyfriend took them

through desert country and the communities that live there.

"I wanted to give back to the Traditional Owners," she said.

"So, on this journey, I raised \$3.5K for Purple House - it's a health service that provides kidney dialysis services for remote communities.

"When I was training for this expedition, I was also supposed to do a Legacy fundraiser, but they postponed their cycling event.

"I was already doing the trip, so I said I'd raise money for QAS legacy and raised about \$2.5K.

"They give back to paramedics and their families, who work hard 365 days a year to help people and sometimes need support."

Career

Being a paramedic was actually Emma's second career.

Emma said she was kicked out of home at a young age and it wasn't until later in life she wanted to go to university.

"My grandma had the foresight to make sure all her children got education," Emma said. "I wanted grandma to be proud of me, because of everything she did. I knew how hard they had to work for us.

"In 2015, I went to uni and once I graduated, I showed gran my graduation picture.

"I'd changed from working in a corporate setting to working with the ambulance service - in leadership roles and also mentoring Indigenous paramedic cadets.

"My grandma has dementia now and is in a nursing home, but I know she is proud of me."

Emma is a proud advocate for First Nations peoples and said she is often



Emma with family members with a projection of Maureen McAlloon, her grandma.

involved in community events like NAIDOC.

"It's important we are role models in community. You can't be what you can't see - so we need to be visible," she said.

"Being a minority on this country, we need to be loud and proud. So matter what you do, just do it and be out there."

Adventure

Emma said her next adventure will be meeting her boyfriend in New Zealand for snowboarding. Then they will climb the highest mountain in South America.

"James wants to do sea to summit in all major continents, including Mount Kosciuszko. He's already done Mount Kilimanjaro."

To find out more or to donate, look for Alice2Alex on Facebook or visit qaslegacy.org.au/donations/named-recipient



Lulu and Billy Cooley show Janie Andrews from Darwin wood burning technique, alongside their stall, at the 2017 Darwin Aboriginal Art Fair.

Billy keeps the punu alive

By JILLIAN MUNDY



MARUKU Arts, at Mutitjulu – near Uluru, says it is urgent that 'punu' is recognised and valued as it should be.

Punu, is the Pitjantjatjara word for 'living wood', for example a tree, a branch or a root.

It also refers to anything made from living wood, such as carved objects – both practical and decorative, often with intricate designs.

It is a skilled tradition that began long before painting on canvas that so many Central and Western Desert artists are now renowned for.

Billy Cooley, a master carver from Mutitjulu community and a director of Maruku Arts, is known as their best snake maker.

He also makes boomerangs, shields, bowls and little animals like lizards and birds, with his wife of 51 years, Pitjantjatjara woman Lulu Cooley.

He is worried that there are not enough young people learning.

"Punu [and body painting] was always there before the acrylic painting on canvas," explains Billy.

Designs used to be carved into punu with stone tools. In the 1870s the overland telegraph line from Adelaide to Darwin went in, giving carvers access to wire, which was heated to burn in the designs.

"They used to climb up and cut the wires from the telegraph line," Billy explains with a chuckle.

"The telegraph wire line used to run through a ceramic thing, they used to get them and smash it and use it for scraping, for scraping spears.

"They used to have wire with pegs in the ground to hold the poles up straight, they used to cut the wire."

Billy started carving boomerangs when he was about eighteen, working on Mulga Park Station, near the South



Number plate of Maruku Arts.

Australia/Northern Territory border.

"There was no Maruku here at Uluru, all the Aboriginal people they used to sell to the tourists, all the buses used to come off the Stuart Highway, through Victory Downs, to Mulga Park, to Curtin Springs to Uluru.

"All the people would be camping on the road, selling boomerangs, spears, shields, clubs everything," he recalls.

"I learned the boomerang carving, and the shield and spear throwers off old people, long time, all gone, some of the old people they came from Nullarbor Plains, Yalata, that Country, and Coober Pedy.

"All the snake carving and burning I taught myself."

The water snake

The water snake – Wanampi, is his totem from his mother's family in Borroloola, in the Gulf of Carpentaria.

"In 1975 at Amata community and arts centre (people started doing dot paintings), before that, they were making leather handbags," he says.

At the time nobody thought dot painting would take off.

"Everyone's thinking that's not going anywhere, nobody is going to buy it, they want the real thing," said Maruku Arts Projects Manager Liane Wendt, originally from Germany, who has worked with First



Carvings inside the Maruku warehouse and workshop.

Nations artists in Central Australia for almost a decade.

"And now it's just the opposite, everyone wants to buy painting and nobody cares really anymore about punu."

The making process

A lot of effort and time go into making punu.

It can take upward of two weeks for Billy to make some of the larger snakes he is known for.

The right mulga or iron wood branches, or river red gum roots need to be found. They are stripped back and carved, the weather needs to be right for a suitable fire to heat the wire, and the intricate patterns are burnt in, then the wood is treated.

He regularly travels two hours south to source wood from dry creeks beds at his outstation Ulaipa, just outside of Amata near the Northern Territory and South Australia border. He built the

outstation because the old people asked him to look after that Country.

He was born on Soudan Station on the Barkly Tablelands, his father's country. Billy's family, like many other Aboriginal families, were displaced from their traditional country by the pastoral industry, droving cattle huge distances for white people.

They ended up on stations further south, then Coober Pedy, when his father got the 'opal fever'.

Both Billy's parents had passed away by the time he was a teenager.

The government took him and his brothers away from family that were looking after them and put them in a Salvation Army boys home in Adelaide, before he was fostered to a German/Irish family on Kangaroo Island.

Story continued on page 23...

Continued from page 22...

In the boys home they were told they had no surviving family and authorities tried to change their names, but Billy refused.

At seventeen he worked on a farm in the Riverlands areas of South Australia for a year, then he was freed from the welfare system and made his way to Borroloola, where he was delighted to find family.

Lulu's parents were also from further up north and met at Mulga Park Station.

The couple call Mutitjulu community home. They raised six children, and are now grandparents and great-grandparents.

Some of their family have taken up making punu, but it can be hard to engage the younger generation.

It seems the earlier commercial success of punu has been damaging.

Liane said it is 'so so hard' to get a punu exhibition into bigger galleries or museums, or have it shortlisted for art awards.

"The perception really needs to change, the recognition is just not there, it's really sad, the importance of punu is not understood fully," she says.

"They see it as a little side gig, not as the essence of where essentially the painting derived from.

"It is really the roots and it is going contemporary as well.

"(Many) punu artists today are really a hybrid of traditional and contemporary.

Keep Maruku alive

"But we are forced to sell paintings to keep Maruku alive, it should be the other way around.

"The younger generation doesn't see the importance, acceptance or recognition of punu, [so] they have no interest in doing it because it's much harder than doing a painting.

"Everyone's saying you can make big money with paintings.

"Of course they would rather go and do paintings because it's easier, but it also means they don't learn from their Elders.

"We do workshops, but it's not easy to get funding.

"I think if bigger galleries or museums would take it more on board and show more punu, and their importance, it would be a really big game changer for us.

"Collectors get interested and there is more interest in the product, then younger people see the value in it."

"Still carving"

When asked how the lack of punu recognition makes him feel, Billy simply answers – "I'm still carving".

He teaches and encourages young people, but is concerned that as old master carvers pass, knowledge is going with them, especially on making older punu such as spear throwers.

For over 30 years Anangu owned and operated Maruku, which literally translates to 'belonging to black', has



Billy Cooley with some of his and Lulu's grandchildren Charmaine, Lulu, Sharona and great-granddaughter Janiesha outside Maruku Arts at Mutitjulu community near Uluru.

**"The importance of punu is not understood fully."
– Master carver Billy Cooley**

worked to keep culture strong and alive, through art, craft and organic experiences.

Approximately 900 Aboriginal artists belonging to over 20 remote communities across the Central and Western Deserts make up the Maruku collective.

The arts centre is recovering from huge downturn in sales over the covid pandemic.

Arts fair

Maruku Arts will have a stall at the Darwin Aboriginal Arts Fair this year, while Billy and Lulu will not be there doing their workshops like they have some years, their punu – including some smaller snakes – will be on sale, and artist Valerie Brumby from Mutitjulu will be there.

The 17th Darwin Aboriginal Art Fair is at the Darwin Convention Centre and online from August 11 to 13 .



Lulu and Billy Cooley doing punu workshops and demonstrations at the 2015 Darwin Aboriginal Art Fair.



Punu nearly completed at Maruku warehouse and workshop in Mutitjulu community.



Number plate of Maraku Arts

Reclaiming traditional place names

Recently there has been a resurgence of people, businesses, councils and communities reclaiming our rightful Indigenous names for places in the country known as Australia. In November 2020, Australia Post updated the addressing guidelines to include Traditional Place names.

In February of this year, SBS proudly introduced the use of Traditional Place names in the nightly national weather forecast of its flagship news bulletin, SBS World News.

The launch coincided with United Nations International Mother Language Day. Other channels have followed their lead.

We have even seen airports now using traditional names at terminals and flight attendees doing acknowledgment of countries. This is an important time to reflect and celebrate our 60,000 years of history as a nation.

Recently in Cavanbah (Bundjalung name for meeting place), also known as Byron Bay, it was announced that some famous landmarks in the Northern NSW region could be returned to their rightful traditional Indigenous names.

The National Parks and Wildlife Service (NPWS) has submitted dual-name proposals to reinstate original names, which carry much more significance and make more



Ella Noah Bancroft

sense than landmarks named after British men and children.

It has been proposed that Cape Byron be returned to the traditional name 'Walgun' and Julian Rocks be returned to 'Nguthungulli'.

If you ask me, all of our places should be returned to their original names, as they are deeply sacred and significant for our people and all peoples who live on this continent. They give insight into what that place was used for, or what it offers and most certainly can give insight as to what people can and cannot do there.

But of course along with this resurgence we get the stupid racist commentary too. In Byron there were comments like "It's sad that the places and names I grew up with are changing and don't mean the same thing for me and my children".

Again comparing 235 years to over 60,000 years is difficult for me to grasp, also knowing that many of these names were named after colonisers who were murderers and thieves is also hard to swallow.

Another example is Liz Storer who recently ran a piece on Fox News. It was not well researched and her argument was weak. It began with her yelling and the yelling kept going. I'm not sure how many coffees she had before getting in front of the screen, but she seemed tweaked.

She was making a comment on the airport terminals changing the names to traditional place names saying that it's "completely and utterly confusing this is". Well, Liz, yes. Imagine how all our ancestors felt when they started changing the names of the places they had known for 60,000 years to the names of men who had killed their families and stolen their children and their land.

Liz Storer said "do these people honestly expect us to learn another language on the go?"

Yes Liz we do, just as the same way that colonisation and the white Australian policy have forced others to learn the dominant colonial language.

Also I would just like to add that since the birth of the internet, society seems okay with changing and learning new ideas.

No one was saying before "hey just Google it and then upload the information to the cloud and I'll Youtube it later". This is all new language Liz. Have faith in a nation of people that we can learn and change.

She says: "We're supposed to believe there are Aboriginals out there that find this the best thing ever, I'm yet to meet any". Liz I don't think Aboriginal people want to hang out with you, please stop yelling at us.

I know Fox News is only ever a place to find dark comedy, but honestly this woman looks seriously stupid complaining about the word changes like I wonder if she ever even stopped to realise the word Canberra – which I'm sure she has been saying for a long time – is in fact, yes, Indigenous.

Sorry to break this news to you Liz, but Canberra is in fact from the Ngunawal language.

Many existing towns, cities or street names were named after Indigenous words.

There are state forests, national parks, dams, caves and mountains with Indigenous names. From Wollongong to Katoomba many people in this nation use Aboriginal words frequently.

It is important to note that invaders would have most certainly gotten words wrong or misrepresented them, as they

couldn't understand our ancestors.

There would have been mispronunciation for sure. They may have overheard a name and used what they assumed it sounded like, so it's not all totally accurate, but needless to say people have been unknowingly using our languages for a long time on this country.

We must see that the revitalisation of our languages heals not only us, but the land as well. It brings our communities together. For too many years our many different countries that make up this continent have been called the wrong names.

This is a time of great change, our language comes with great education about places and when we are moving into a time of deep climate crisis we need all the information we can get from the old ways.

This is a returning, a returning of a time post-colonisation, death, theft and attempted genocide of our people. It's about celebrating as a nation that we are proud of the history of our Indigenous peoples, the longest lasting living culture on this planet – and understanding that our language is deeply sophisticated and carries knowledge about the land within it.

● **Ella Noah Bancroft is a Bundjalung woman and a regular contributor.**

Sounds of silence deafening

No matter our current circumstances, past experiences financial position or cultural backgrounds we all have choices. I remember I was giving a keynote speech in Sydney and I was struggling with my own privilege. I became angry running down some of the Mob who were there... this was my choice, I could have walked out spoke to someone supportive and seek help, instead I just wanted everyone to feel my pain.

Those around me also made choices... some choosing to make things more difficult and I quickly become isolated. As first stolen generation, then raised in public housing before being left on the Mission, I felt I had a right to attack those around me... that I was in some way Blacker than them... today I hate that Cultural Police Aboriginal authenticity BS it does so much damage to our families, and no one gains from such division.

The most successful writer in the country Melissa Lucashenko sat next to me. The Miles Franklin award winner, the highest and most prestigious writers prize in Australia... Melissa didn't ask me what was wrong, in fact she didn't speak to me at all... instead, she just held my hand – so soft and caring and smiled like she knew every trauma and abuse I had ever suffered. No one else wanted anything to do with me and I started to cry. I calmed myself down – looked up at the stage and



Woolombi Waters

closed my eyes and felt safe. Not only for the first time in the room, or the conference I hadn't felt this safe for years.

This was the most successful writer in the country helping a brother she didn't even know, land and realise nobody in the room wanted to hurt me and I was safe. This was Melissa's choice, and even though I was being a Dumb Dawg she chose to support me – why... because as an educated well informed member of a community Melissa didn't see hate in how I was behaving, she saw hurt and chose to act.

We all have a choice but what is the motives for the choices we are making and where did these choices originate from? One example is those Mob who are pushing Sovereignty over the Voice. Interesting that sovereignty is a post-colonial concept. Whether or not you put "Blak" in front of it or not our Mob did not practise or have a system of sovereignty prior to colonisation. Sovereignty is not only a European concept, it is one

that supports the expansion of colonialism, i.e. "Sovereignty to the Crown".

Prior to colonialism and invasion, we practised a system of Kinship ties through our moiety and totemic systems as a form of sophisticated farming permaculture bio-diversity and land management via connection to Country, bloodlines, songlines and dreaming paths. I have to wonder why we appear to have become embarrassed by using our own terms of reference. Maybe bloodlines, songlines and dreaming paths don't make people angry enough or sound intelligent. And yet spelling Blak wrong makes people feel like they are decolonising. We have to do so much more than just spell words wrong.

The history of sovereignty dates back to ancient Rome – Caesar as sovereign leader originating in the Roman lex regia, a Latin term meaning "Royal Law". It refers to ancient laws of the emperor as Caesar (King) of Rome. Lex regia defined as imperial, is the Roman ideology of a law transferring power from the Roman people to the Emperor whereby the free people of the Roman Republic were to have voluntarily surrendered and conveyed sovereignty to Caesar. Sovereignty then used to justify Roman expansion through invasion, colonisation and imperialism in building the Roman Empire.

This is why the Voice was established first through a

process of Makarrata a word in the Yolngu language meaning a coming together after a struggle, facing the facts of wrongs and living again in peace in reference to traditional language speakers.

Many opposed to Makarrata are people who have become disconnected from their own traditional culture, language and instead align their own contemporary identity via the struggle and fight as oppressed people. Many unable to move on from a trauma they perceive as essential to their identity – many of whom, let's be honest are among the most privileged of Australians, senators and academics who romanticise they represent the most vulnerable and oppressed in justifying their own position of privilege.

The modern sovereign movement does not align with Aboriginal law despite claims saying they stand against "Violation of our ancient protocols". A modern sovereign citizen is someone who rejects the authority of the government they live under, including the police and other authorities of state. We as Aboriginal people had a very ritualistic intrinsic form of governance via our Dhiyaah Gamil Aboriginal Law Systems that was seen as a legitimate authority that enforced everything from ceremony, to kinship birthrights and even who you could or could not marry.

The modern sovereign movement whether Blak or White does not originate

from our Dhiyaah Gamil or our Burruguu-ngayi-li (Dreaming...). The Sovereign Citizen movement originated in the United States from within extremist ultra-right religious groups in the 1950s and 1960s as a precursor to the civil rights movement and the establishment of the tent embassy here in Australia. Sovereign Citizen's believe in a conspiracy theory that Western government was replaced by the corporation, based on a capitalist agenda that enslaves all "free sovereign citizens".

This is why the movement appeals to many urban Aboriginal people as sovereign citizens believe they are not under the jurisdiction of the federal government and consider themselves exempt from colonial law. "I do not consent" is one practised phrase. It is based in the idea that the corporate government controls us through contractual agreements, so the laws apply to us only if we expressly consent to them.

The sovereign citizen movement flourished in recent years due to COVID-19 restrictions with people retaliating against lockdowns, mask mandates and vaccination requirements. The pandemic increasing numbers of people who seek out conspiracy theories and extremist beliefs. Global uncertainty and the 'collective trauma' of the last few years, combined with beliefs that lockdowns and

other restrictions eroded our fundamental freedoms, have created a perfect storm for these ideas.

This is why we are seeing extremists on both sides of politics left and right agree, whether Pauline Hanson, or Lidia Thorpe. What connects them is not their ideology, but ironically the very binary of their extremism.

The Wieambilla police shootings in Australia on December 12, 2022 was a religiously motivated sovereign citizen attack. It involved the killing of police constables Matthew Arnold and Rachel McCrow, and neighbour Alan Dare, at a rural property in Wieambilla, Queensland. Three residents, brothers Gareth and Nathaniel Train, and Gareth's wife, Stacey Train, were vocal sovereign citizens having downloaded a number of videos and were subsequently shot and killed by responding police.

The problem is that "Integration leaves no thrill of victory!" In other words, if you are addicted to the [fight/flight] mode, you can never be satisfied with compromise. We need to establish practicable, tangible and meaningful engagement with non-Aboriginal people, but this has to remain and be forged on our terms. As the old saying goes... at the end of the day we have to remember we are all one Mob.

● **Woolombi Waters is a regular Koori Mail correspondent.**

Is there an elephant in the room?

Most of Australia's federal elections create attitudes across the country, and the incoming governments ride on a euphoria of positive attitudes for however long it can last. There is then, a question of is it sensible to look post-referendum and consider what attitudes are likely to open the way for ongoing positive engagements with the government about a treaty? It may be wise to consider what might happen post-referendum, on whether it is won by either the Yes or the No vote.

Something to think about: Being honest with myself in what I say about the Voice referendum and its consequences if a Yes vote wins, and potential consequences of a No vote; I believe we should consider the possibilities of what could be the likely post-referendum outcome. Those of us who were activists during the National Aboriginal Movement of the 1970s and 80s are sometimes (when in a political campaign) too politically stubborn, and ready to stand on a principle that risks causing ongoing harm to our interests. Here are my views on the referendum and potential risks, either way.

If the No vote wins the Voice referendum it could cause consequences that may bring further disadvantage in seeking a



Jim Everett-puralia meenamatta

treaty process in the near future. It will be seen to promote a negative view that white-Australia has decided that an Aboriginal Voice to Parliament is divisive and not wanted. It will also bring out the negative commentators, the white supremacists, and the negative politics. Obviously the government would not want to resume discussions on a treaty during its term of office. A No win could create an ongoing negative view of how white-Australia deals with Aboriginals, especially if our issues are welded to Aboriginals being a welfare problem only. "Fix Aboriginal welfare issues and

problem solved", and create another creeping move along the assimilation trail." It could be decades before a more positive understanding and attitude will develop enough for the Australian Government to resume talks about a treaty. It is my view that a major consequence of a No, is that it will create a long-term political barrier to opening a process to discuss a treaty.

The Yes vote: If Yes wins the voice referendum it does create an unknown element in whether it will affect Aboriginal sovereignty or not. This being a given, it will be up to Aboriginal First Nations to state that their sovereignty has not been ceded to Australia, and take it from there. The Government has made it clear that the Voice is an advisory group without any real authority, and have informed the public that when it's legislated it will be restricted to four main welfare points to advise the government about. These are health, education, housing, and jobs. In short, it's going to deal with Aboriginal issues as 'welfare' to 'lift' Aboriginals to achieve equal circumstances for all 'Australians'.

Historical issues of land rights, deaths in custody, destruction to Aboriginal heritage, stolen children, treaty and sovereignty, and more will all be sidelined and kept at arm's length. It is obvious

that it's unlikely to achieve any significant positive change to current Aboriginal circumstances at all. If Yes wins it will be important to have Aboriginal leaders being elected to the Voice advisory group who will put our real issues to the government regardless of 'the rules' in the legislation. Important too, is that we give it a try to demonstrate to the government that it won't work, that it won't do as they say it will.

What I am saying here, in direct language, and in short, if No wins the vote it will most likely create a long-term negative in Aboriginal justice issues going into the future for some time. This will undoubtedly make any future engagement with the Australian Government about a treaty process being stalled for many decades.

I believe that by winning on a political position that a No isn't what we want should be mindful that it may bring more difficult times ahead to navigate to a treaty process. I am not recommending that people should vote Yes, nor to vote No, but I am recommending that people weigh up the pro's and con's of this referendum.

Experienced political commentators who seek to influence a No vote, are in my mind, really wanting to force the

government to drop the referendum. It is strongly seen to be a waste of a referendum, and that it should have been about a treaty, or at least begin a treaty process. But it is also obvious that the government has no intention of withdrawing the idea and try something else. When we look at it, and ask ourselves, "is it worth standing against having a useless Voice to Parliament in the constitution when, if achieved, is more likely to produce a positive attitude across the country, and that it's a good trade-off with the No to maintain a positive attitude and maintain discussions with government for a treaty?"

I believe that a No will most likely sour any treaty ideas in the near future. This would surely open the way to discussions on a treaty process after the referendum. Why is voting No to the Voice the better option, what will it achieve in the nearer future?

These are the questions that should be in ongoing discussions between Aboriginal groups, organisations, and community meetings, it's post-referendum that needs to be more seriously considered in discussions.

By Jim Everett-puralia meenamatta
Truwana/Cape Barren Island
Lutrawita/Tasmania

Service to keep families together



ABORIGINAL families and children in care will have improved access to culturally-safe legal and social support following the launch of a new specialist service aimed at keeping families together.

The Family Law Service for Aboriginal Communities (FamAC) is an Aboriginal-led service of Legal Aid NSW. It is comprised of lawyers and allied professionals, who can assist Aboriginal and Torres Strait Islander families and children in family law and care and protection matters.

Solicitor in Charge Bianca Dufty, a Ngemba and Gamilaraay woman, said the launch, which coincides with the National Aboriginal & Torres Strait Islander Children's Day, was about self-determination and keeping children connected to kin and culture.

"We know from the Family Matters Report that Aboriginal children and families have better outcomes if we are together and are supported to make decisions about our families and our children," she said.

The report found Indigenous children in NSW are 10 times more likely to be placed in care, a figure that has increased 15% to 9.7 entries per 1,000 children in 2020-21 compared to the year prior.

The FamAC, which has been officially operating since the end of 2022, is available to Aboriginal people with family law disputes or who are at risk of, or involved in the care and protection system.



FamAC Aboriginal Field Officer Susan Phillips, a proud Ngemba and Gamilaraay woman.

In the past six months alone, the service has already provided advice to 266 clients.

As well as legal representation, support and advice from specialist solicitors, FamAC provides non-legal

support including access to a specialist mental health worker and support from Aboriginal Field Officers who can link Aboriginal people with housing and health supports.

FamAC Aboriginal Field Officer Susan

Phillips, a proud Ngemba and Gamilaraay woman, travels thousands of kilometres across NSW doing outreach work in Aboriginal communities to ensure families get help early on, before removal is considered.

"Removal affected my family and community so it's personal for me being able to help families stay together. The aim is to not have kids removed or at least put them in kinship placements," she said.

"It's about kids knowing their culture, learning from their Elders and having that sense of belonging."

Director, Aboriginal Services, Legal Aid NSW, Kimberley Wilson said the service was focused on early intervention to help keep families together and out of the care and protection system.

"By ensuring families have early access to legal advice, we hope to reduce the number of children at risk and in the care and protection system," she said.

The service undertakes outreach to regional areas like Moree/New England, Northern Rivers, Western NSW and the Far South Coast including Moruya, Wallaga Lake and Batemans Bay to ensure that people in remote locations can access supports.

The service also offers duty lawyer services in the Specialist Indigenous Lists at Lismore, Coffs Harbour and Sydney and recently received additional funding to expand with three field officers located in Parramatta, Tamworth and Lismore.

● For more information, contact the FamAC team on (02) 9407 2941 or email FamAC@legalaid.nsw.gov.au.



Big Eye Theatre convenor Ros Sailor, back right, with Mala Jina Warun male and Mala Julbu girl dancers after their performance.



Mala Julbu lead dancer Charmaine Koroï and Ros Sailor.

Dancing loud and proud

By ALF WILSON



IN an idyllic location beside the salt water section of Ross Creek, the Corroboree 2023 was enjoyed by over 1,000 people. Over three days, July 28 to 30, Corroboree celebrations at

Townsville's Central Park brought out young and old to enjoy the sunshine.

Organised by Big Eye Theatre as part of the North Australian Festival of Arts, entertainment included performances by numerous dance groups.

Groups who gave excellent performances were the Mala Jina Warun male and Mala Julbu girl Aboriginal dancers and the TS Komet group.

They performed on a circle filled with sand just in front of the main stage, which proudly displayed the Aboriginal and Torres Strait Islander flags.

Members of the crowd, some which were

families sitting on blankets, were invited by organiser Ros Sailor to join the groups.

Many accepted the invitation including youngsters and adults.

"It has been great to create a big corroboree where we spend time sharing our great culture," Ms Sailor said.

There were also many arts and crafts stalls, great food and more than a liberal sprinkling of yarning and meeting with family and friends.

Two of the food stalls which were well patronised were the Yumba Mayi Aboriginal and the Torres Strait Big Edie's Kai Kai ones.

The aroma from all of the food stalls tantalised the taste buds of many.

It was so busy at the event on that parking nearby was difficult to find.

Former NAIDOC person of the year Professor Gracelyn Smallwood was at the event with family members including her brothers David and Alfred.

The event was not held in 2020 and 2021 due to Covid, but returned in 2022.



Grace McCarthy, Michael Smallwood, David Smallgood, Vahallon Smallwood, Prof Gracelyn Smallwood and Alfred Smallwood with young Arie in the pram.



Constance Day, 14, left, and Addie-Mae Day who holds baby Merad.



Mala Jina Warun male and Mala Julbu girl dancers performing.



David Smallwood, middle, with sons Butch and Eddie.



Komet Torres Strait Islander dancers performing.



Mary Horope.



Amelia Marshall and baby Benaiah.



Edith Mareko at her Big Edie's Kai Kai food stall.



Shannah Smallwood at Yumba Mayi food stall with David Smallwood, Gracelyn Smallwood and young Arie.



Kamay Ferry Wharves

The NSW Government is replacing the previous ferry wharves at La Perouse and Kurnell as part of the Kamay Botany Bay National Park, Kurnell Master Plan by the National Parks and Wildlife Service.

The new wharves will provide a valuable recreational resource for the community and will allow for future ferry access between both sides of the National Park.

Construction work has started at La Perouse and Kurnell. For more information about the work and upcoming community forums, please visit our website nswroads.work/kamayferrywharves

To sign up to receive project updates via email, scan the QR code to fill out the online form, or contact us on the details below.

Contact us

Phone: 1800 718 556

email kamaywharves@mcgroup.com

View the website nswroads.work/kamayferrywharves



If you need help understanding this information, please contact the **Translating and Interpreting Service** on 131 450 and ask them to call us on 1800 718 556.



Board members – State Boards in Victoria

Are you passionate about healthcare and public safety?

We are seeking applications from health practitioners and community applicants for vacancies on the Victorian state boards of the Nursing and Midwifery and Medical Boards of Australia.

The state boards work in partnership with the Australian Health Practitioner Regulation Agency (Ahpra) to make registration and notification (complaint) decisions about individual practitioners, based on national policies and standards set by the National Boards.

Practitioners will bring sound experience in the health profession. Community members will have strong community connections to bring a public/lay perspective. People from rural and regional areas in Victoria are warmly invited to apply.

To apply and find out more visit: <https://statutoryappointments.ahpra.gov.au/nb/en/listing> or email statutoryappointments@ahpra.gov.au.

The National Scheme has an important role in ensuring the development of a culturally safe and respectful health workforce that is responsive to Aboriginal and Torres Strait Islander Peoples health and contributes to the elimination of racism in the provision of health services.

We have committed to increasing Aboriginal and/or Torres Strait Islander leadership and voices and warmly invite Aboriginal and Torres Strait Islander Peoples to apply.

Applications close: **Sunday 27 August 2023**

Employees and contractors for Ahpra are not eligible for these positions.

Jessica is breaking down barriers



AWARD-winning TAFE Queensland graduate Jessica Addo wants to break down barriers to ensure

Aboriginal and Torres Strait Islander children experience positive learning environments.

Miss Addo, 30, gained two Aboriginal and Torres Strait Islander education qualifications at the TAFE Queensland Cairns campus via RATEP.

RATEP is a community-based education and early childhood education program that provides a direct pathway for Indigenous people to become registered teachers, qualified teacher aides or early childhood educators.

"It has always been my passion to become a primary school teacher because I want to help make a difference in children's lives," Miss Addo said.

"I was born and raised in Cairns and I identify as both Aboriginal and Torres Strait Islander.

"From my mother's side, our

family is connected with Yarrabah and I have family on my father's side at Mornington Island, but my deepest contact with community is through my grandmother at Mapoon," she said.

Miss Addo said Aboriginal and Torres Strait Islander educators bring valuable community and cultural knowledge to education settings.

"These educators play a significant role in their communities because they have a deep understanding of the local context, languages, histories and cultures," Miss Addo said.

"Aboriginal and Torres Strait Islander children love seeing people from their own culture work in classrooms because they connect naturally – having a teacher who can speak their language makes a positive impact and creates close relationships," she said.

Miss Addo said enrolling at TAFE Queensland and participating in RATEP was one of the best decisions she ever made.



Queensland graduate Jessica Addo.

Funding our future leaders



AN Intern Support Fund to help Indigenous interns excel in the workplace is set to help develop the next generation of Indigenous leaders.

The program stems from a partnership between Indigenous education not-for-profit Aurora Education Foundation (Aurora) and TPG Telecom (which has donated \$100,000).



Wiradjuri woman and Aurora chief executive Leila Smith



TPG Telecom executive Vanessa Hicks.

The fund will provide access to support and resources for Indigenous interns, particularly those who experience financial challenges.

From professional attire to technology and corporate coaching, the fund will help them find success during their internships and future careers in corporate settings.

The fund is part of Aurora's existing Internship Program, which has created more than 900 jobs in Indigenous-sector organisations. Over the past decade, 700 internship alumni have been employed; over 3,400 internships have been coordinated, with 95% of interns saying the experience was pivotal to their future career.

Wiradjuri woman and Aurora chief executive Leila Smith said the "platform for practical and tailored support into employment

Karri is Harvard-bound

IN THE July 12 edition of the *Koori Mail* (page 12), our coverage of the seven top students heading to foreign shores thanks to scholarships awarded by the Aurora Foundation was missing a photo of Roberta Sykes Scholarship recipient Nyiyaparli woman, Karri Walker.

Karri graduated as a Juris Doctor from Melbourne Law School in 2018. Since then, she has worked as a commercial lawyer, before moving to Victoria and joining the First Peoples' Assembly of Victoria. Karri will study for a Master of Law at Harvard University. She hopes to build skills so she can bring her knowledge back to Australia and meaningfully contribute to the Victorian Treaty negotiations. We apologise to Karri for the omission and wish her well in her studies and future career.



Roberta Sykes Scholarship recipient Nyiyaparli woman, Karri Walker.

pathways means more Indigenous students can advance their careers on their own terms and strengthen the Indigenous sector while doing so.

"We welcome organisations like TPG Telecom, who recognise the importance of creating equitable opportunities for Aboriginal and Torres Strait

Islander students," she said.

TPG Telecom executive Vanessa Hicks said "providing pathways to shape a more equal and diverse workforce will help us all build meaningful relationships and support vibrant, connected communities".

The Aurora Internship Program provides full-time or part-time paid

internships over four to six weeks for Aboriginal and Torres Strait Islander students, who are hosted at organisations working to support Indigenous communities.

Over the next five years, with the support of the Indigenous Intern Support Fund, Aurora plans to offer internship opportunities to a further 500 university students.

Deadly new training program takes school-based approach to learning



A NSW Government program is giving more than 20 NSW year 11 Aboriginal students firsthand

experience in working for government and accredited training to help set them on a career path.

The new pilot School-based Aboriginal Trainee program (SBAT) is the result of a partnership between Department of Planning and Environment (DPE) and group training organisation HVTG.

The program will see students complete accredited training while finishing senior studies.

The pilot program has so far seen 21 Aboriginal students secure traineeships with DPE in regional and metropolitan areas.

Ulladulla student Emma-Jane Binder is undertaking a traineeship with National Parks and Wildlife Service (NPWS) on the South Coast under the supervision of Team Leader Nathan Cattell.

"I am learning so much about the land and local marine animals," Emma said.

"Going out and exploring different sites and doing different tasks, no two days are the same.

"It's an exciting experience and I really



Ulladulla student Emma-Jane Binder is undertaking a traineeship with NPWS

appreciate everyone taking the time to share their knowledge and teach me different skills."

NPWS Team Leader Nathan Cattell said "it's a great program and amazing to support a young person's development, watch them grow and learn about the culture and environment we work and live in".



"All our staff have been involved in Emma's journey and I haven't once had Emma say she's had a boring day," Nathan said.

Student placements are also occurring in the Northern Tablelands, Central West, Sydney, North Coast, Hunter, Riverina and Illawarra regions. Some of the other units taking

students on are Property and Development NSW, Planning, Water, Land and Housing Corporation, Environment and Heritage, and the Jenolan Caves Reserve Trust.

Minister for Lands and Property Steve Kamper said the program will run until 2024 when, on completion, the students will receive an accredited training certificate in areas including Certificate II in Workplace Skills, Certificate III in Business, and Certificate II in Conservation and Ecosystems Management.

"This is a great initiative to give young Aboriginal students experience and a taste of working life in government across a range of areas while supporting their local communities, helping pave the way for future career opportunities in the public service or other areas they may choose," Mr Kamper said.

Students are required to complete 100 days on the job training and dedicate one day a week to their placement over

two years.

They are paid for days they attend the workplace spending one day a week with the department in school terms and optional additional days during school holidays.

For more information, email DPIEAPC@dpie.nsw.gov.au

Indigenous truths in the classroom



A NEW focus on Australia's colonial past including Indigenous perspectives is part of a revamp of the syllabuses for students in years 7 to 10 in NSW.

High-school students will take a broader view of Australia's colonial past as part of the reform of the NSW curriculum.

The NSW Education Standards Authority has released freshly updated syllabuses for students from kindergarten to year 10 and invited feedback.

One new unit – Australia's European Heritage and Aboriginal Cultures and Histories – would give older students a "deeper understanding" of Australia's past, the authority said.

"In History (years) 7 to 10, we've struck a good balance for students learning more about the perspectives of Australia's past," chief executive Paul Martin said on Tuesday.

"The addition of new content relating to Aboriginal Cultures and Histories provides a more complete understanding of the

Australian experience and heritage and is not at the expense of European history."

The changes to the unit include subject-specific content designed to strengthen students' knowledge about Indigenous history in Australia and provide more background to previously-taught history studies.

Students would also dive deep into Indigenous people's experiences of colonisation, including the causes of the frontier wars and differences between Aboriginal and non-Aboriginal worldviews of relationships to land and Country.

Mr Martin said students needed a broader understanding of the country's past.

"It would be disrespectful in 2023 to have a history of Australia that didn't include the dispossession of culture and land of Aboriginal people," he said.

"That's included in there. It's not the only thing that's included but if we're being accurate about our history, we need to include those elements that are about telling the truth."

Health movement science, geography, visual arts and

science and technology syllabuses have also been updated.

NESA will conduct two rounds of consultation on the drafts and release final syllabuses in 2024, to be implemented from 2027.

It is hoped the new timeline will give teachers better clarity about changes to the syllabus, with at least two years for educators to get their heads around kindergarten-to-10 syllabuses before implementing them.

The consultation will run for six weeks until September 11.

Meanwhile, the CSIRO on Tuesday launched a new program aimed at connecting students to Indigenous scientific knowledge in the classroom.

The Living STEM program draws on community engagement principles and was developed with Aboriginal desert schools, the science agency said.

"The model allows students to explore STEM subjects that value and connect with their cultural identity, leading to increased engagement and enthusiasm for learning," CSIRO education director Ruth Carr said.

Career support begins with study

By MADISON STANFORD-KING



INDIGENOUS students looking to get into their career of choice can apply for one of hundreds of

internships through CareerTrackers.

From careers in law firms to banking, finance services, construction services and tech firms, CareerTrackers offers students opportunities.

CareerTrackers chief executive Jennifer Mar Young said CareerTrackers supports Aboriginal and Torres Strait Islander students from secondary to tertiary education.

"In the program, Tertiary students become job-ready," Jennifer said.

"They learn to become leaders, get mentorship and access to job opportunities."

CareerTrackers offers paid internships to 500 to 700 students every year.

They also get 10 to 12 weeks of paid work during breaks.

"These internships can help students do well because they gain experience in their field of interest," Jennifer said.

"We also support secondary



CareerTrackers chief executive Jennifer Mar Young.

students through our mentoring program that prepares students for study.

"The program highlights what potential, different opportunities could look like for students and offers them work experience.

"CareerTrackers Alumni also buddy up with students to support them through their studies and work experience."

CareerTrackers have the largest professional Indigenous workforce nationwide.

The organisation operates nationally, with teams across Queensland, New South Wales, Victoria and in cities such as Adelaide and Perth.

Tertiary students in rural and urban areas can register their interest in CareerTrackers on the website careertrackers.org.au

New music from Kiwat uncovers a deep yearning for connection

By PAUL CONNELLY



DISCONNECTED, the new single from Torres Strait Islander Kiwat Kennell is the latest release from the Archie

Roach Foundation's *Singing Our Futures* mentoring program.

Kiwat was surrounded by music from a young age and told the *Koori Mail* his new song tells the story of a journey out of a dark period of his life.

Kiwat said his earliest musical memories revolved around having his father as his first teacher, sitting around the table and singing together with his family.

"This track has strong Torres Strait Islander foundations, reminiscent of my childhood being surrounded by culture," Kiwat said.

Growing up on the road and moving towns frequently, his musical identity was shaped by his dad's favourite artists, Archie Roach, Gavin Somers, Charlie Pride and Randy Travis.

When Kiwat realised the connections that music offered, his musical journey truly ignited.

"Here we are singing along to Uncle Archie Roach as kids, thinking these were our special family songs, but once we connected with Mob across the country, I found others singing these songs," he said.

"It was here I discovered the power of storytelling and the ability to connect with people through music – the rest is history."

Kiwat became involved with the *Singing Our Futures* program after working with program founder Candice Lorrae.

"My band had broken up during the lockdowns and I was trying to figure out what I wanted to do with my career," he said.

"Did I want to be a solo artist,



Torres Strait Islander musician Kiwat Kennell has released a new, original track, *Disconnected*.

did I want another band?

"I linked up with Candice and I sent her some of my demo tracks which I had written on a road trip.

"As we were yarning she said I should apply.

"I had done some previous work with the Foundation in my old job at Music Victoria. So I applied and it turned into this big, year-long project.

"It grew into something that I really needed at the time, to get me back into music because I was really in a bad place after my band broke up and a relationship had ended."

Kiwat was mentored by Dan Sultan to bring *Disconnected* to fruition.

"Candice came to me and said 'If money wasn't an issue and you could work with anyone, who would you want to work with?' and I said Dan Sultan," he said

"Dan and I had known each other socially for many years and after a couple of weeks, we got linked up.

"It was such an amazing experience."

Kiwat said the collaboration with Dan Sultan changed his whole approach to songwriting.

"A lot of the songs I had written before, co-written with my bandmate. Working with a band you have to compromise on creative vision, how you want it is not exactly how the rest of the

band wants it."

"But as a solo artist, I didn't have the confidence. I had these words on pieces of paper, voice recordings and poems in books, but they were incomplete and I didn't know how to finish them.

"Dan taught me to write songs by looking at the story and where you are at with your journey. What is the story you are looking to tell."

"In *Disconnected*, it started out as a song about heartbreak and a breakup and being disconnected from friendships.

"Dan said 'The story I see is about you having a disconnection – but you reconnected with your father.

"You have this healing ability.' "I had never thought of it that way."

The track draws inspiration from Sultan himself, his proud Torres Strait Islander heritage and artists like Matt Corby, Budjerah, Bumpy and Kee'ahn.

Disconnected touches on the aftermath when connections are suddenly lost, alongside hope that often lingers on the horizon for those who have the strength to reach beyond the darkness.

Kiwat said the song tells the story, "Of how my father saved my life, from my own actions in one of my darkest periods.

"The yearning for a connection of any kind in a post-lockdown life is one that too many of us have all experienced," he said.

"Through an unhealthy relationship with my mental health, I lost personal relationships resulting in a downward spiral and solo journey. Later I reconnected with my father.

"What began as a negative and traumatic experience, has me now connecting to family, culture and life."

"I have a few more releases planned for the rest of the year, plus a few firsts, including a music video and merchandise to coincide with the release of *Disconnected*.

"I am a proud Torres Strait Islander from Ugar Island and, through (family) marriage, am connected to Erub Island.

"I will head north along the east coast and dive deep into my Torres Strait Islander heritage, culture and songs. This will be the basis for my first solo album."

Out on Cooking Vinyl Australia and available on streaming services, *Disconnected* was produced by Candy Suite, mixed by Simon Moro and mastered by Paul Blakey.

The *Singing Our Futures* EP will be released later this year.

National gallery imagined



WITH the release of new concept plans, a new national gallery to showcase stories and artwork of First Nations people is a step closer to being a reality.

To be located in Mparntwe (Alice Springs) – the birthplace of contemporary Aboriginal art – the gallery will be the Northern Territory's flagship National Aboriginal Art Gallery.

Features of the gallery include a cultural welcoming circle, top floor event space with spectacular views, healing gardens, ground floor cafe, Kwatye (water) Play and a four-level atrium.

The state of the art gallery will exclusively house First Nations artwork and will offer arts programs, events and festivals, becoming a hub for the community.

National Aboriginal Art Gallery Reference Group co-chair Franchesca Cubillo recently unveiled the concept designs by BVN Architecture and local architects Susan Dugdale & Associates.

"This remarkable gallery shines a spotlight on the beauty, power and importance of Aboriginal art and provides a unique space in which to preserve First Nations peoples' storytelling and share their timeless stories through art and culture," she said.

"I'm proud to see the gallery come to life, a visual masterpiece that will strengthen the public recognition of Aboriginal art and pay tribute to the valuable contribution it has made in shaping our cultural identity."

The designs will now be refined and prepared for a construction tender process later this year.

The National Aboriginal Art Gallery project team will hold project and design information sessions throughout August and September.

It is expected the project will create economic benefits to the community with up to 260 full-time jobs created during construction and once operational, is expected to attract visitors from around Australia and the world.

The NT Government has invested \$69 million to develop the new gallery with the Australian Government investing \$80 million.



Concept designs for the National Aboriginal Art Gallery, planned for Mparntwe (Alice Springs) have been released.

NT celebrates excellence

NORTHERN TERRITORY

Garma Festival

Hosted by the Yothu Yindi Foundation, Garma showcases traditional miny'tji (art), manikay (song), bunggul (dance) and story-telling, and is an important meeting point for the clans and families of the region.

when: Aug 4–7

where: The Gulkula ceremonial site about 40km from Nhulunbuy on the Gove Peninsula, NT

info/bookings: Garma tickets include tent accommodation and meals. More info at –

yyf.com.au/garma-festival/

National Indigenous Fashion Awards (NIFA)

when: Aug 9

where: Deckchair Cinema, Darwin City NT, also screening on NITV

info/bookings: nifa.com.au/

Darwin Aboriginal Art Fair 2023 (DAARF)

when: Aug 11–13

where: Darwin Convention Centre, Darwin, NT and online

info/bookings:

daaf.com.au/art-fair-2023/

The Telstra NATSIAA (National Aboriginal and Torres Strait Islander Art Awards) Awards Ceremony

when: Aug 11

exhibition opens Aug 12

where: held on Larrakia Country and online.

info/bookings:

magnt.net.au/natsiaa

National Indigenous Music Awards

when: Aug 12

where: Darwin Amphitheatre, Darwin Botanic Gardens, NT.

info/bookings:

nima.musicnt.com.au/event-details/

PULiIMA 2023

Indigenous Languages and Technology Conference

when: Aug 21–25

where: Larrakia Country, Darwin

info/bookings:

puliima.com/

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: Sept 7–Oct 22

where: Araluen Arts Centre, Mparntwe/Alice Springs

info/bookings:

desart.com.au/desert-mob/

QUEENSLAND

Mare Amoris | Sea of Love

An exhibition that brings the preciousness of our Sea Country and waterways to the fore.

when: until Jan 2024

where: UQ Art Museum, UQ St Lucia

info/bookings:

art-museum.uq.edu.au/mare-amoris-sea-love

SaltwaterFreshwater exhibition

The 10th annual showcase of Far North Queensland artists.

when: until Aug 31

where: UMI Arts, Cairns

info/bookings:

umiarts.com.au/exhibitions/

WESTERN AUSTRALIA

boodJAR at the Fremantle Festival: 10 Nights in Port

Created in augmented reality and drawn from 'katadjin' shared by Whadjuk Elders, this exciting collaboration between Aboriginal artists and 3D technical artists will harness new technology to bring ancient culture into sharp and present focus.

when: Aug 10–20



Indigenous art and fashion label Miimi & Jiinda
Picture: supplied by Miimi and Jiinda

Country to Couture

when: Tues Aug 8

where: Darwin Convention Centre

info: ifp.org.au/events/country-to-couture/

where: Download the app

Also at the festival

You're (not) Wanjoo – the art of the fight – for freedom!

A powerful exhibition building a picture of the First Nations led fight for freedom, justice and recognition.

when: Opens Friday, Aug 11, 7pm

where: Moores Building, Fremantle

info/bookings:

10nightsinport.com.au/festival-info/

Scott Darlow's Deadly Heart tour

when: Sat, Aug 12

where: Carnarvon Race Club, Carnarvon

and

when: Sun, Aug 27

where: Rosemount Hotel, North Perth

info/bookings: for more dates in

WA, as well as SA, Vic, Qld, and NSW see

facebook.com/darlowscott/events

Anangu Women Artists

– **My True Story** and

Willie Kew: Nyirla

– **Old Man Country**

when: until Sept 6

where: Japingka Aboriginal Art, High St, Fremantle

info/bookings:

japingkaaboriginalart.com/exhibitions/

TASMANIA

Hadley's Art Prize exhibition

See the winning work by Vicki Yatjiki Cullinan, on exhibition with all the finalist works, in one of the nation's top acquisitive art prizes.

when: until Aug 20

where: Hadley's Orient Hotel, Murray St, Hobart

info/bookings: free entry, artworks for sale

hadleysartprize.com.au/

Ricky Maynard: No More Than

What You See 1993-2023

This photographic essay documenting Aboriginal experiences of imprisonment, has been reproduced to raise public awareness, discussion and understanding of the racial issues in the criminal justice system, then and now.

when: Aug 4, *Opening night*, guest speaker, Ricky Maynard.

Aug 13, 2pm (ticketed event)

Community event: Justice Reform Initiative, with former Minister Robert Tickner, now chair of the Justice Reform Initiative, advocates and experts, to discuss why jailing is failing in Tasmania.

Exhibition runs until Aug 20

where: Bett Gallery, Murray St, Hobart

info/bookings: bettgallery.com.au/

Twist

when: June 9–Oct 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

info/bookings:

tmag.tas.gov.au/whats_on/exhibitions

VICTORIA

The Soils Project:

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and

Struggles for Sovereignty.

when: Aug 5–Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

info/bookings: www.twma.com.au/

Jessica Mauboy

Live music event

when: August 19

where: Geelong Arts Centre, Geelong.

info/bookings:

allevents.in/geelong/jessica-mauboy/200024665277516

Touring Exhibition:

Layers of Blak

This exhibition is the outcome of KHT's Blak Design program.

when: until Sept 3

where: Mornington Peninsula Regional Gallery and

when: until Aug 25

where: Gippsland Art Gallery

info/bookings: more dates later in the year, see

koorieheritagetrust.com.au/whats-on/exhibitions/layers-of-blak/

August Weaving Circle

when: Aug 26, 11am–2.30pm

where: Third Floor

KHT Yarra Building, Fed Square, Narmm (Melbourne)

info/bookings: free, booking

essential. Follow the links at

koorieheritagetrust.com.au/whats-on/events/

Everything that came before makes the present

By artist Johnathon World Peace

Bush

when: until Sept 10

where: Linden New Art, St. Kilda

info/bookings:

lindenarts.org/exhibitions/linden-new-art/ and follow the links, includes virtual gallery tour.

Expressions of Interest for Koorie Krismas 2023 market

KHT invites Victorian-based First Peoples small business owners who produce handmade crafts, art, fashion, cultural objects, or health and wellness products to submit their interest in being part of the Koorie Krismas market.

First-timer market stall holders are encouraged to apply for this free opportunity.

Deadline for applications:

Thursday, Aug 31

apply at:

koorieheritagetrust.wufoo.com/forms/mbdt0zt0lefyer/

info: KHT's Koorie Krismas is on

Saturday, Dec 2, 10–3pm at Fed Square, Narmm (Melbourne)

NEW SOUTH WALES

Byron Bay Writers Festival

when: Aug 11–13

where: Bangalow Showground, Market Street, Bangalow

info/bookings:

byronwritersfestival.com/festival/

Walanbaa Yulu-Gi-Burn The Floor

Catch your favourite Ballroom and Latin styles, featuring Mitch Tambo.

when: Aug 11

where: Enmore Theatre, Sydney and

when: Aug 12,

where: The Joan, Penrith and

when: Aug 13, 4pm

where: Concourse Theatre, Chatswood

info/bookings: For times, venues and bookings for all locations visit

burnthefloor.com/AUST-2023.html

Badu Gili Live

First Nations performers transform the dramatic steps of the Sydney Opera House into their stage at sunset, with the

Badu Gili projections lighting up the sails before and after each performance.

when: Friday, Aug 11,

Opera House sails light up at

6pm before Wiradjuri singer/songwriter and guitarist

Blanche performs.

when: Friday, Aug 11,

Opera House sails light up at 6.15pm before

Dyagula performs at 6.30pm.

where: Sydney Opera House, Bennelong Point, Sydney

information/bookings: free event

sydneyoperahouse.com/first-nations/badu-gili-live

Saltwater Freshwater Arts 2023

This exhibition combines the Saltwater Freshwater Aboriginal Art Award and contemporary cultural objects exhibition, featuring Aboriginal artists from the Worimi, Biripi, Dunghutti and Gumbaynggirr Nations on the

Mid North Coast of NSW.

when: Friday, Aug 18 from 6–8pm

where: Boomalli, Leichhardt, NSW

info/bookings: boomalli.com.au/

country X Country

Showcasing works by Kitty

Napapngka Simon and Neil

Ernest Tomkins, curated by Gadigal woman Konstantina.

when: until August 26

where: Art Leven (Cooee Art) Redfern NSW

info/bookings:

cooeart.com.au/exhibition/country-x-country/

AUSTRALIAN CAPITAL TERRITORY

Sharing Stories Arts Exchange

Exhibition

Stemming from an ongoing project focused on building positive reciprocal relationships between Indigenous and non-Indigenous communities in the wider Canberra community.

when: Exhibition runs 17–26 Oct

Special opening event, Oct 17,

5.30–7.30pm

where: Project Space, ANU School of Art & Design, Acton, ACT

info/bookings: please RSVP for the opening event via

soad.cass.anu.edu.au/events/2023-sharing-stories-arts-exchange-exhibition

SOUTH AUSTRALIA

New Work by First Nations artists

– Brooke Rigney, Leanne Shearing and Sarah Harvey (SALA Festival)

when: until Sep 9,

Opening event, July 8, 2.30–5pm

where: Gallery 1855, Tea Tree Gully

info/bookings:

salafestival.com/artfuel/program/vie w/9140/new-work-by-first-nations-artists---brooke-rigney-leanne-shearing-and-sarah-harvey

South Australian Living Artists Festival – SALA

The annual festival is an umbrella covering more than 600 arts/performance venues across the state and over 9,000 participating artists, includes workshops with traditional weavers, markets and many, many exhibitions.

when: Aug 1–31

where: see the 2023 online program.

info/bookings:

salafestival.com/projects/

Yuldea

Bangarra Dance Theatre

when: Aug 10–12

(more dates in other states)

where: Her Majesty's Theatre, Adelaide/Kaurna Yerta.

info/bookings (essential):

bangarra.com.au/productions/yuldea/

Creators' Dreaming (SALA Festival)

As part of the SALA festival, meet Warlpiri Walmadjarri Ngarti man and artist, Waka-Jia

Tjapaltjarri at the official opening of his exhibition of paintings.

when: Exhibition runs Aug 1–Sept 6

Opening event Aug 18, 6–8 pm.

where: Glenelg Art Gallery, Stamford Grand Hotel, Moseley Square, Glenelg.

info/bookings: free entry

salafestival.com/artfuel/program/vie w/8636/creators-dreaming

Our Mob/Our Young Mob (SALA Festival)

The culmination of First Nations artistic activities throughout SA, the exhibitions bring Aboriginal artists in SA together, across a diverse range of media.

when: Aug 19–Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre

info/bookings: free entry

adelaidefestivalcentre.com.au/whats-on/our-young-mob

Making good of what came before

By ALI MC



THE life of an artist exhibiting in New York City is a far cry from that of a stockman in Borroloola.

But for Tiwi Islander Johnathon World Peace Bush, it's all in a day's work when your paintings are being displayed internationally.

"I'll be in the Big Apple. I'm looking forward to that," Bush told the *Koori Mail* about his upcoming State-side exhibition.

"I just want to see the Statue of Liberty in real life."

Currently being shown closer to home – in St. Kilda's Linden New Art Gallery – Bush's paintings are unique in both theme and style.

Using locally sourced ochres, his works present a combination of Tiwi Island culture and his personal views on global politics, family and cultural heritage.

However, before becoming an internationally renowned artist, Bush lived in his father's hometown of Borroloola working as a stockman at an outstation herding horses and cattle.

It was "a bit different," he said.

"It's survival on the land. In the Gulf of Carpentaria there are cattle stations all over the place."

Bush moved back to Milikapiti on Melville Island to be with his mother's family and to spend time with his daughter.

He started working at Jilamara Arts and Crafts Association in 2015, where his older brother Kenny Brown taught him how to paint.



Works from *Everything that came before makes the present* currently on display at Linden New Art. Picture: Simon Strong

"One day my big brother showed me how to paint, the techniques of it," he said "And I started from there."

Bush's paintings reflect Jilamara (Tiwi body-painting design) techniques which he says are different from those of First Nations from the mainland.

"They got another technique. In Arnhem Land, they use hair to make a thin line. They have their own style and we have our own style," he said.

"I'm just using patterns. I use natural paints – ochre and all that. I'm keeping the traditional style."



Johnathon World Peace Bush at the opening of his new show *Everything that came before makes the present*. Picture: Shelley Xue.

Yet while addressing profound and deeply personal themes in his work, Bush said that his aim is to educate people through his art and create a better world for everyone, including First Nations.

"I just want everyone to be equal," he said.

"Equal in the eye of the law. No one treated bad. Everyone to have a fair go in life. Being respectful and being responsible."

"That's my aim – for all mankind to be equal. I just want the First Nations people to be recognised as the first citizens in Australia."

Along with his upcoming exhibition in New York, Bush's work has also been shown in prestigious institutions such as the Art Gallery of New South Wales, the National Gallery of Victoria and the Kluge-Ruhe Art Museum, Virginia, USA. His work was also exhibited in the Seoul Museum of Art in Korea in 2022.

He says that he hopes his artwork inspires Tiwi Islanders "to be strong. If you don't have culture, you fall and have to fight to reconnect. Without culture we are all lost."

"I hope my artwork gives a glimpse into my strong beliefs, of a want for world peace and equality for all humankind."

"This time is your time. It is time for you to talk big. You need to fight to keep culture alive." I remember my older male ancestors saying this to me."

Johnathon World Peace Bush's latest exhibition *Everything that came before makes the present* is currently showing at Linden New Art in St. Kilda until 10 September 2023.

Aboriginal artists losing to forgery

By ALF WILSON



FORGERIES of Aboriginal authentic artefacts are having a detrimental impact on craftsmen like Bundjalung man Peter Santo.

Peter told the *Koori Mail* artefacts like forged didgeridoos and boomerangs are affecting his capacity to get a fair price and make a living.

"It's having a huge impact on genuine First Nations makers," he said.

"Aboriginal people like myself are being affected badly by others who sell forgeries."

Mr Santo learnt to hand craft artefacts 28 years ago at Hope Vale community in far north Queensland.

"I had been in the building industry but changed to making didgeridoos and boomerangs and collected wood for them from trees in the area," he said.

"Every tree is cut low, so they will grow again and be sustainable."

He also picks up wood which is debris and uses it for his artefacts.

"It helps clean up places," he said. A few months ago, Mr Santo



Peter Santo at his workshop in Townsville.

started making the artefacts at a workshop building in the Townsville's Railway Estate with support from companies Northern Conquest and L&F Transfers.

At his workshop are about 400 didgeridoos and a stack of wood which will be used to craft more.

Mr Santo also has a gallery at Airlie Beach about 300km north of Townsville.

"I used to also have a gallery at Port Douglas in the far north, but it

wasn't viable because of the forgeries," he said.

A strong advocate for First Nations Peoples, art and culture, Mr Santo is also training others at his workshop to craft didgeridoos and boomerangs.

"I like to give back to the community, but need more government support," he said.

"We also need support to stop forgeries coming into Australia from overseas. We can set up workshops to fill the void."



Saltwater Freshwater Arts owns the space



A NEW workshop, gallery and retail space for Aboriginal art and culture is on the way to Mob in Coffs Harbour.

The space will be part of a new headquarters for the Saltwater Freshwater Arts Alliance Corporation (SWFW) – located in the prime position in the Coffs Harbour CBD.

It will be the first time SWFW has owned a property – and it's thanks to \$2.186 million in funding through the Indigenous Land and Sea Corporation (ILSC).

The commercial property has two levels and about 560 square metres of space. On one level, will be the office space for SWFW and its social enterprise the National Aboriginal Design Agency while the ground floor will house the gallery, workshop and retail space for art and artists from the Worimi, Biripi, Dunghutti and Gumbaynggirr Nations.

Located at 6-8 Park Avenue, the gallery space has 16 metres

of street frontage which will generate regular foot-traffic and bring a high degree of visitation to the gallery, retail and workshop spaces.

SWFW general manager, Rick Gonsalves said "Our gallery and retail space will focus on promoting artists and makers from across the four Nations within the SWFW footprint, with the long-term goal of achieving long-term sustainability for the organisation and for our communities".

"SWFW are appreciative of the ILSC's grant funding and are excited for the future and the benefits this will bring to Aboriginal communities from across the Mid North Coast," he said.

"This significant investment by the Indigenous Land and Sea Corporation (ILSC) underpins their ongoing commitment to supporting fresh and saltwater activities to create even more opportunities from Country for Indigenous Australians to achieve economic, environmental, social and cultural benefits."

Care for the reef

By ALF WILSON



EDUCATING people about the dangers that ghost nets pose to marine life was a focus of one of 31 *Ephemera* Seaside Sculpture artworks along Townsville Strand.

Called *Ghost Net Collective Spiral*, the work was one of 31 *Ephemera* artworks on display in the biennial competition – and was created by Thursday Island's Tagai College and Erub Arts.

The international competition will be on display until mid-August and includes six non-competitive invited artists and 25 competitive artists.

The Ghost Net Collective is led by Marion Gaemers and Lynnette Griffiths. The artists said their work changes to be culturally selective and cross-cultural, to best fit projects and as opportunities arise.

For the *Ghost Net Collective Spiral* project, face to face and virtual workshops were held with members from arts and school communities across the region.

Participants included AIMS employees in Perth, Darwin and Townsville.

Marion and Lynette said, "*Spiral* created a dichotomy between two silent predators who are leaving a path of destruction through our North Queensland oceans and tropical reefs".

"They are juxtaposed against the hope represented in the spiral of life," they said. "The first predator is the destructive fishing gear that is frequently discarded and lost in the oceans, drifting and destroying reef life.

"On those same reefs, another killer crawls, consuming live coral: the Crown of Thorns Starfish (COTS).

"One of its few natural predators is the Triton Shell. The COTS and the Triton Shell are some of the species that scientists at the Australian Institute of Marine Science (AIMS) are researching."

The Ghost Net Collective were captivated by these animals during a residency at AIMS.

Saibai Islander Cynthia Enosa was there with her daughters Tarlena (14) and Jondera (six).



Ghost Net Collective Spiral created by Thursday Island's Tagai College and Erub Arts for the *Ephemera* Seaside Sculpture exhibition and competition..

"I was involved in a community project on Saibai and ghost nets have a big impact on sea life there. It is good to see this here," Cynthia said.

Former Cowboys and West Tigers NRL star Robert Lui of Mer descent was there with family members (including son Michael Lui (5) and baby niece Carrisa Backo (3 months).

"Ghost nets affect sea life in Torres Strait waters and down here in Townsville," Robert said.

Townsville Mayor Jenny Hill said *Ephemera* was a world-renowned art exhibition that has helped shine a spotlight on Townsville for more than 20 years.

"*Ephemera* attracts tens of thousands of visitors to The Strand every two years, providing an essential boost to Townsville's economy," Cr Hill said. "As a regional centre that has recently been recognised as one of Australia's top 10 cities to live in, council is pleased to be able to extend its commitment to Townsville's live ability through bringing events like *Ephemera* to the public.

"This free seaside exhibition is a drawcard not only for locals who gather along the foreshore to experience the *Ephemera* magic, but also for tourists who travel from far and wide to enjoy this outstanding display of public art.



Saibai Islander Cynthia Enosa at the ghost net artwork with daughters Tarlena, aged 14, and Jondera, six.



Robert Lui of Mer descent was there with family members including his son Michael Lui, five, and baby niece Carrisa Backo, three months.



Among the 31 artworks displayed along Townsville Strand for the *Ephemera* Seaside Sculpture exhibition were these colourful creations.



Opportunities available now

A lab for storytellers



FIRST NATIONS storytellers who want to create positive change are invited to apply to take part in the First Nations Impact Lab. Held from October 3-6, the free lab will provide opportunities for participants to collaborate and learn from transformative storytellers from across the globe while exploring effective strategies for changemakers.

Organised by Garuwa and Doc Society, the lab is for filmmakers, campaigners, advocates, storytellers, educators, and social/environmental changemakers.

Led by Worimi woman Genevieve Grieves and Darumbal/Bundjalung producer Laurie Brannigan-Onato, the participatory lab will be held on Wodi Wodi Country at Kangaroo Valley, NSW.

This lab is perfect for those who have the seed of an idea for social advocacy, a project to protect Country, or want to develop community-led campaigns, documentaries, films, podcasts, stories, VR projects, or any other form of digital creative expression.

All expenses such as food, accommodation and travel are included thanks to the support of partners Screen Australia, Screen NSW and Shark Island Institute.

If you require childcare or need to make other arrangements to attend, funding is also available.

Applications close August 13.

For more visit docsociety.org/first-nations-impact-lab/

Share a Nunga story?



AN upcoming Nunga Anthology is open for applications from Aboriginal and/or Torres Strait Islander poets, writers of fiction and graphic stories.

The as-yet-untitled anthology will showcase new and established First Nations creatives based in South Australia and neighbouring communities and is not limited to SA storytellers.

The anthology editors are Martu author Karen Wyld and Ngarrindjeri and Kurna poet Dominic Guerra, who was awarded the Oodgeroo Noonuccal Poetry Prize in 2021.

Dominic and Karen envision the collection will be a "boundless chorus of profundity, intuition and sovereignty, with works staunchly calling for justice, listening to ancestors or speaking to future kin".

"Our vision is to nurture Indigenous writers and support them to grow careers with longevity," they said.

The anthology will be published by Wakefield Press in early 2024 and is supported by a grant from the Australian Council for the Arts.

Entries close, September 4.

For important submission guidelines, details and other key information see wakefieldpress.com.au/blog/2023/07/announcing-nunga-anthology-first-nations-creatives/ or email nungaanthology@gmail.com

Fashion a mentorship



A NEW mentorship project for artists interested in textile and fashion design is now open for Expressions of Interest.

Aimed at increasing access and involvement of artists exploring textile and fashion design within the Northern Rivers region, Wandjaarii Maalii is a textile and design industry development project for emerging and mid-career artists creating on Bundjalung Country.

The pilot project provides an opportunity for creatives to develop their skills, creating artworks that are transferred to fabrics in order to learn about the nature of textiles and design processes.

The mentorship offers two components:

- A series of four textile and fashion professional development sessions run as workshops, focusing on textile sustainability, textile design, textile production and the textile and fashion industry.
- Up to three Aboriginal artists, selected for the mentorship program, will participate in a supported, self-led tailored textile design program with Indigenous Arts Officer, Kylie Caldwell, exploring textile and fashion design.

Applications are open to First Nations artists living in Bundjalung, Githabul, Yaegl and Gumbaynggirr (Grafton only) Country.

Applications close August 16. To apply, visit artsnorthernrivers.com.au/project/wandjaarii-maalii/

Union calls to end 'black cladding' rort



BUSINESSES claiming to be Aboriginal to win work are raking in millions of dollars on Victorian building projects, the CFMEU Koori construction division has warned.

CFMEU Koori organiser Joel Shackleton said the practice – known as 'black cladding' – is rampant in the state's construction industry.

"It involves businesses passing themselves off as majority

Indigenous owned or controlled by using the names and faces of Aboriginal people to create a 'black' front," he said.

This then unlocks access to contracts under government procurement policies that are designed to increase opportunities for Indigenous businesses and workers.

Exploited

"Aboriginal people are being exploited into being the front for 'black cladding' businesses which are actually owned and operated

by non-Indigenous bosses and rarely employ Aboriginal workers or subcontractors," Mr Shackleton said.

"It is the biggest rort, it's happening everywhere and it's disgusting."

The union is calling for the establishment of a government-funded Victorian Aboriginal Construction Board of Integrity to check the authenticity of Aboriginal businesses in the construction sector.

The board would include elected Indigenous, construction

and union representatives and be the ultimate authority for verifying and certifying Aboriginal businesses.

Registration

Currently, Kinaway Chamber of Commerce oversees the verification and registration of Aboriginal businesses in Victoria, while Supply Nation is the peak organisation for registering Indigenous businesses nationally.

Both organisations operate business registries that are used when government contracts are

awarded in line with Indigenous and social procurement targets.

The state government awarded \$21.2 million in contracts to 129 Victorian Aboriginal businesses and organisations in the 2020-2021 financial year, according to the social procurement report.

The figures are expected to have grown substantially since then thanks to the government's Big Build infrastructure push.

To qualify as an Aboriginal business, an organisation needs to be at least 50% Aboriginal owned or controlled.

Science program to boost Indigenous girls in tech



The Northern Territory cohort from the CSIRO Young Indigenous Women's Academy on Country at Kakadu National Park, Northern Territory. (AAP Image)



FROM bush-food management to cultural burning and astronomy, science has always played a fundamental role in the lives of Aboriginal and Torres Strait Islander people.

But according to the latest Australian STEM workforce report, less than one per cent of Indigenous adults hold a science, technology, engineering or mathematics (STEM) qualification.

The under-representation of First Nations women in STEM is a key driver for the CSIRO's Young Indigenous Women's Academy program.

Students are recruited early in

year 8 to ensure they have the necessary support in place before they choose subjects that could lead to a tertiary STEM qualification.

The academy's national coordinator, Butchulla and Torres Strait Islander woman Ann-Maree Long, said it was important students understood how selecting subjects in high school could influence their later education options.

Representation also plays a big role for Indigenous women in science and technology fields.

"Aspiration-building is really important," Ms Long said.

"When we all reflect on our high school journey, there was perhaps a mentor, an opportunity or a camp that really inspired our

future pathway.

"We know that you can be what you can see."

The academy has more than 130 young Indigenous women in the tertiary program, studying everything from environmental science to archaeology and forensic science.

Supporting goals

"There are young people who can learn from current tertiary students and support their goals," Ms Long said.

The academy program includes long-term, tailored support to help students overcome barriers that discourage Indigenous women from pursuing science and

technology careers.

CSIRO STEM academy manager Kim Dyball, a Kalkadoon woman, said young Indigenous women deserved to be in those fields.

"We are Australia's first scientists, mathematicians and engineers and have been in this space for a long time," she said.

"The academy is recognising that and it is also accelerating their interest in STEM."

Both educational barriers and system issues lead to fewer Indigenous girls and women pursuing science, technology, engineering and maths subjects, according to data collected by the Department of Industry, Science and Resources.

Absenteeism is a contributing

factor for students when trying to simultaneously manage both cultural commitments and a western education, particularly for Indigenous students who attend boarding school.

Educators have noted a large proportion of the students they teach need extra support with numeracy and English literacy, leaving teachers little time to focus on STEM-related subject matter.

Ms Dyball said one of the effective ways to increase the number of Indigenous women was to spark the imaginations of high school students.

"It's just about opening up their minds to what the potential future opportunities are," she said.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Josh enjoys a trucker's life

By ALF WILSON



DRIVING massive triples and quads on red dirt corrugated roads around Weipa on Western Cape York in far north Queensland is a common occurrence for Girramay/Jirrbal man Josh Henry.

But Josh doesn't complain about traveling on some of Australia's roughest and most remote roads, in fact he loves it.

Mr Henry works for Bowyer Group which has a contract with mining giant Rio Tinto to cart bauxite to Weipa Port for export on ships to various countries.

Bowyer Group has been a family-owned company for more than 25 years and is the largest provider of quarried products, plant hire, and labour hire in the Cape York Peninsula.

The company has depots at Weipa, Coen, Mareeba and Sydney.

"I drive various trucks including a Western Star, a Mack and a Volvo towing triple and quad combinations with bauxite," he said.

"The quads and triples are more than 50 metres long and I enjoy it."

Mr Henry works two weeks on, and one week off during which time he travels back to his home town which is the small hamlet of Mount Garnet on the Atherton Tablelands.

"I got my multi combination licence to drive the big road trains a few years ago," he said.

"When in Weipa we are accommodated in dongas near the Evan's Landing wharves and they are very comfortable and have air conditioning, television and other facilities."

Variety hard to beat

A genuine 'Jack of all trades', Mr Henry also gets to operate graders and diggers around Weipa and said the variety in the job was hard to beat.

His long-time experience driving trucks includes a stint in the Northern Territory during 2015 and 2016 when he worked for Norbuild Boorooloola.

He was located on the McArthur River, about 50km upstream from the Gulf of Carpentaria.



Girramay/Jirrbal man Josh Henry is dwarfed by his big rig, which tows up to four trailers full of bauxite. Pic Alf Wilson

Being on the coastal plain between the Barkly Tablelands and the Gulf of Carpentaria, the rivers run regularly flood in the wet season.

It makes travel on the unsealed section of Highway One along the coastal plain to Queensland impossible.

"I drove Mack and Kenworth triples to some of the more isolated places and areas," he said.

His other jobs have included driving trucks on return trips from Cairns to Gatton.

"One of the best things to happen on the Bruce Highway which I used to get on often was the upgrade of the Cardwell Range section," he said.

"I drove one of the first trucks on it after it was officially opened and it was a Volvo F7."

A road which Mr Henry has found challenging to travel is the 450km of mostly dirt between Chillagoe and Kowanyama.

"But the road from Musgrave

Roadhouse to Pormuraaw has improved in recent times is good now," he said.

Mr Henry started driving trucks when he was only 16.

"My uncle Cedric Congoo taught me about trucks in Laura and when I got into my first rig, I had to ask him what the R was on the gear stick," he laughed.

"He said it was for reverse. But I learnt quickly and fell in love with trucks."

The first truck he drove as an employee was an old Nissan UD which he still has a photograph of.

Over the years Mr Henry has driven trucks for various companies, including Cairns based Tuxworth and Woods which delivers freight and food to Cape York.

"I used to do the Cairns to Weipa run along mostly red dirt roads and liked to stop at the Palmer River Roadhouse which had good food and welcomes drivers," he said.

"The road between Laura and

to Fairview used to be terrible and sometimes travel was restricted to 20 to 40 km an hour.

"But now most of it is good to drive on."

On his week off, he enjoys heading back to Mt Garnet which has a population of about 400.

"I have lots of family there and go hunting for kangaroo and fishing for black bream in the fresh water reaches of the Herbert River," he said.

"We also have a family farm Badguballa Station at Kennedy near Cardwell and have 300 cattle there and others come for agistment.

"There is green grass all year round and it is a peaceful place."

His other passion is playing cricket and over the years Henry has lined up for a team called Black Bream at the annual Goldfield Ashes carnival at Charters Towers each January.

The team was formed decades ago by his uncle Dick Davidson and some mates, and named after

the fish they regularly caught in the Burdekin River near Charters Towers.

Mr Henry is an all-rounder who has also played at the Reedybrook Ashes – held on a station at Mt Garnet. Proceeds to the Royal Flying Doctor Service and charities.

His most recent cricketing experience was organising Mt Garnet mens and womens sides to compete at the recent carnival held at Musgrave Roadhouse, on the way to Cape York.

His Mt Garnet side took out the men's comp which had 12 teams and the women were runners up in their division.

"We had a good time there and the people who run Musgrave are friendly and good to deal with and lots of drivers stop there," he said.

When at Weipa during his time off, Mr Henry likes having a meal once a week at the Bowls Club there.

"They serve up really good food," he said.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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- **Chronic Care Nurse Navigator--**
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- **Executive Assistant to Chief Executive Officer**
- **Exercise Physiologist**
- **General Practitioners**
- **Human Resources Assistant**
- **Mental Health Nurse**
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- **Registered Nurses**
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For further information or to apply please contact Human Resources at the AMS via email at recruitment@amsredfern.org.au or on (02) 9319 5823.

Always was Always will be Community Controlled

TREATY AUTHORITY MEMBER

- A once in a lifetime opportunity to play an historic role facilitating the journey towards Treaty in Victoria
- Be a driving force in the establishment of a new, culturally strong body that is independent of the State. The Treaty Authority will be ground breaking – a new type of body and the first of its kind in Australia
- Play a pivotal function as an independent umpire overseeing State-wide and local Treaty negotiations between the State and Aboriginal Communities in accordance with the Treaty Negotiation Framework
- Lead the Treaty Authority to deliver its statutory functions, safeguarding the Treaty Process for all people in Victoria
- Total remuneration package at VPS senior executive level
- Applicants must be First Peoples



Artwork by Sherry Johnstone (Spirit and Soul Creations)

About the Treaty Authority

The Treaty Authority is the first cultural authority body of its kind; a unique body that will support Treaty-making in Victoria between First Peoples and the State. It will be made up of First Peoples and will observe and uphold Aboriginal Lore, Law and Cultural Authority. The Treaty Authority is independent of the State, sitting outside government and not subject to Ministerial direction or control.

Role of the Treaty Authority Members

As a Member of this new body, you will establish its culturally strong governance and operations in a timely way. Members will be responsible for delivering the functions of the Treaty Authority and maintaining strong, positive relationships with First Peoples' communities, across government and with all stakeholders.

The Treaty Authority's functions are:

- Facilitating and overseeing Treaty negotiations and administering the Treaty Negotiation Framework – the rules for Treaty negotiations
- Providing for resolution of disputes arising in, or incidental to, Treaty negotiations in accordance with the Treaty Negotiation Framework
- Carrying out research to support Treaty negotiations and the administration of the Treaty Negotiation Framework

Eligibility

To be eligible for appointment, applicants must be First Peoples. Whilst candidates do not need to be Victorian Traditional Owners, the selection criteria require that candidates have a connection with and are a valued member of the Victorian First Peoples' community.

How to apply

To apply or to nominate someone to be a Treaty Authority Member, interested individuals can request an information pack from IndigCareers by sending an email expressing their interest/nomination to treaty@indigcareers.com.au

Note: Any nominated individuals will be required to complete an application themselves.



Join us at Workwear Group

Open to Hybrid and Remote Work arrangements

Workwear Group (WWG) is part of Wesfarmers, a top 20 ASX listed company with over 100,000 employees. Our three iconic brands -KingGee, Hard Yakka and NNT - have been in the business of delivering workwear since the late 1920's.

We are the trusted partner in workwear solutions and continually invest in innovation, market knowledge, pioneering ideas and sustainability practices.

We work as one team. We put our customers first and are passionate about what we do. Joining WWG is an opportunity to thrive in an inspiring, safe, and inclusive community, free of discrimination.

What we're looking for

We have 5 core values that we look for in every new Workwear Group employee:

- **Boldness** – We challenge and win with courage and determination
- **Accountability** – We take responsibility for our own actions of our team
- **Customer First** – We put our customers at the centre of everything we do
- **Openness** – We work together as one team
- **Integrity** – We do the right thing by our people, our community and our environment

If you have any work, volunteering, team sport or community experience that reflects our values, we would love to hear from you.

As our team works mainly online and remotely, these core skills are also valuable:

- Computer literacy (intermediate excel, intermediate word)
- Accurate Data Entry Skills (Alpha – Numeric)
- Strong Communication Skills
- Great Problem-Solving Skills
- Good at planning and organising

What you could be doing with us

We offer a range of different roles to suit different people. As a WWG Team Member, you could work across:

- Sales and Account Management
- Warehouse Support
- Garment Design and Production
- Finance and Accounts
- Sourcing and Planning
- Supply Chain and Logistics
- Marketing
- Customer Service
- Tech and Digital
- Human Resources

What we offer

- The chance to join a great team who are passionate about achieving our vision and the growth objectives of the company.
- Flexible working environment, allowing for work from home day/s each week.
- A **competitive salary package** and suite of benefits and perks, including a **50% discount on our brands** Hard Yakka, King Gee and NNT and 5% Wesfarmers discount for Kmart, Bunnings, Officeworks and more.
- A **tailored career and development** plan, plus reward and recognition programs. Whatever your goals we're here to support you on that journey.
- **Wellbeing** activities to support financial wellness, celebrate diversity, and maintain healthy bodies and minds, including access to our Employee Assistance Program.

At Workwear Group we aspire to build a culture where diversity is celebrated, where Team Members feel a sense of "I Belong" and are empowered to bring their whole selves to work.

We firmly believe that embracing diversity and inclusion of our Team Members is the right thing for our people. By harnessing the diversity of our existing and emerging talent, we aim to create a thriving culture, to establish Workwear Group as an employer and partner of choice, and to deliver better business performance.

Apply Today

If you're interested in finding out more about Workwear Group, contact Luke Darbyshire at luke.darbyshire@workweargroup.com.au or visit workweargroup.com.au/join-our-team

Aboriginal Peoples Knowledge Group

Are you passionate about protecting, caring for and healing Country?

The NSW Environment Protection Authority (EPA) is establishing an Aboriginal Peoples Knowledge Group (APKG). The group will be comprised of seven Aboriginal people representing the diverse Country of NSW: Saltwater, Freshwater, Desert, and Rainforest.

As a member of the APKG, you will have the opportunity to guide the EPA in embedding Aboriginal cultural values, knowledges, and truth-telling across the agency. Your advice will shape culturally responsive and best practice approaches to environment protection and regulation in NSW. You will challenge the EPA to uphold its Statement of Commitment to Aboriginal People as a steward of the environment and human health.

Information sessions will be held online via MS Teams on Wednesday 9 August and Monday 14 August 2023. To register your place contact us via email APKG@epa.nsw.gov.au or call Belinda Stone on 0419 999 216.

See full advertisement at iworkfornsw.gov.au at: iworkfor.nsw.gov.au and search 419450.

Apply online: Download and complete the Expression of Interest Application Form: www.dpie.nsw.gov.au/?a=575119. Email the completed form to: APKG@epa.nsw.gov.au.

Closing date: Monday 4 September 2023 at 11:55pm.

Enquires: Contact Kylie Jacky on 0448 832 976 or Belinda Stone on 0419 999 216, or email APKG@epa.nsw.gov.au.





Natural Resources Rangers, Leading Hands and Supervisor Opportunities

Great opportunity to work on Country, with Illawarra Local Aboriginal Land Council's Natural Resources Management Team.

We want your application for the following opportunities:

- **Natural Resources Ranger** (Identified), – Wollongong and Southern Highlands
- **Natural Resources Ranger, Leading Hand** (Identified) - Wollongong and Southern Highlands
- **Natural Resources Ranger, Supervisor** for Illawarra & Southern Highlands Region

All of these roles are in the Natural Resources Management Team, which forms part of the Caring for Country business unit. Its primary focus is to undertake caring for Country activities, including bush regeneration, rehabilitation and other natural resources management services.

For more details information on these roles please refer to QR Code (Bloom HR website).

Alternatively, for a confidential discussion or more information, please email sarahd@bloomhr.com.au

Applications for these roles close on **Friday, 18 August 2023**.



Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact us at indigenousjobs@mackillop.org.au

mackillop.org.au



We are hiring! Applications closing 14 August 2023

This is a designated position under section 12 of the Equal Opportunity Act 2010. Only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures, and self-determination. We will do this through Truth, Understanding and Transformation.

We are currently seeking an experienced candidate to fill the following position:

Director – Engagement, Support and Communications (Designated)



To learn more about Yoorrook please go to <https://yoorrookjusticecommission.org.au/>

Information about these roles can be found on the 'Work with us' page or call Hugh de Kretser, CEO on 0403 965 340 or hugh.dekretser@yoorrook.org.au for more information.

South Western Sydney
Local Health District



Aboriginal Health Worker - Child & Family Health

Location: SWSLHD District Wide Service

Employment Status: Permanent Full-Time and Part-Time, up to 38 hours per week

Classification: Aboriginal Health Worker

Remuneration: \$28.69 – \$42.26 per hour

Enquiries: Alison Holderness on 0439 292 864 or Alison.holderness@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 20 August 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ419121**

LP1204

Ranger (Indigenous Identified)

Queensland Parks and Wildlife Service
& Partnerships

Department of Environment and Science

Salary: \$59,113 – \$62,794 p.a.

Location: Hughenden

REF: QLD/502626/23

Key Duties:

Field and office duties:

- general estate development and maintenance
- estate protection
- equipment maintenance
- law enforcement
- administration
- provision of information to stakeholders

Skills/abilities

- manual driver's licence (or willing to acquire)
- willing to work and camp in remote areas
- ability to work with others and alone
- reasonable degree of fitness
- positive attitude.

Enquiries/Application Details:

Grant Anchen, Phone: (07) 4741 1113

Closing Date: Friday, 11 August 2023



Queensland
Government

M9421

Ranger

Queensland Park and Wildlife Services
& Partnerships

Two Permanent Full-time positions available

Department of Environment & Science

Salary: \$65,322 to \$71,474 p.a

Location: Slade Point, Mackay and Eungella

REF: QLD/503020/23

Key Duties:

Field and office duties:

- Operating and maintaining plant and equipment
- Land and asset management
- Budget management
- Visitor, fire and pest management
- Law enforcement
- Administration

Skills/abilities

- Manual driver's licence
- Interpersonal skills
- Ability to work with others and alone
- Reasonable fitness
- Positive attitude.

Enquiries: Ben Hall on Ph: 0427 587 330

Apply online via: <https://smartjobs.qld.gov.au/jobs/QLD-503020-23>

Closing Date: Monday, 21 August 2023



Queensland
Government

M9435



TAREE INDIGENOUS DEVELOPMENT &
EMPLOYMENT LTD

CHIEF EXECUTIVE OFFICER TAREE, NSW



About us

Located in the beautiful Mid North Coast region of NSW, Taree Indigenous Development & Employment Ltd (**TIDE**) is a community based non-profit organization and a registered charity with extensive employment, work experience and training networks.

For more information please see our website www.tide.org.au.

The role

Reporting to the Board of Directors, this executive role will focus on the overall strategic direction and management of the organisation to ensure the achievement of the established strategic goals.

Your key objectives include:

- ensuring that the organisation is a leader in delivering efficient and effective business operations, risk management and financial performance; and
- creating, implementing and maintaining high quality and service performance standards and developing systems to build key relationships and improve operational efficiency; and
- overseeing all functions within the organisation and providing direction and guidance to the organisation as a whole; and
- ensuring and contributing to the operational and strategic decision-making process and providing authoritative advice to the Board of Directors in relation to operational matters and company performance.

About you

You will be in an executive level role with extensive experience in management at a senior leadership level, preferably with an Aboriginal community-controlled organisation. You will need demonstrated knowledge and understanding of training and development within Aboriginal communities as well as:

- Tertiary qualification in Business, Commerce, Management, Finance, Health or similar discipline
- Demonstrated knowledge of strategic planning and achievement of strategic objectives
- Demonstrated experience in ensuring an effective management system, policy and procedure framework and financial system for an organisation
- Demonstrated ability to lead and develop a team
- High level of computer literacy; sound working knowledge of Microsoft Office software
- Current valid Driver's license, minimum of Class "c" or equivalent

Appointment to this position will be subject to a National Criminal History Record Check clearance. Two reference checks will be required including one recent supervisor.

We offer an excellent range of benefits including:

- Negotiable salary plus superannuation
- Located in Taree on beautiful Biripi country
- An opportunity to shape the organisation and really make a difference to the communities we serve

This position is identified for Aboriginal people and exemption is claimed under 14d of the Anti-Discrimination Act 1977.

To find out more please contact Kelli Dragos at kelli.dragos@abundancehr.com.au

The closing date for this role is 9.00am on Monday, 21 August 2023



Come join the AES Movement!

AES is an employer of choice for Aboriginal and Torres Strait Islander people across the country, and offers a flexible workplace to ensure a healthy work/life balance. We are an Aboriginal organisation that is passionate about careers for our Mob! We call ourselves the AES Family. Our national footprint provides our staff with exciting opportunities to travel and work in diverse locations and work across a number of challenging and rewarding areas. We practice what we preach in that we develop career pathways within the AES for high-performing, talented staff.

Group Training Regional Operations Manager

Full-time

NSW based, flexible location – any AES Office in NSW

Attractive salary/package based on skills and experience

Essential selection criteria:

- Five or more years of experience working in a Group Training Organisation or related field
- Demonstrated ability to develop and maintain a client base through business development and account management
- Proven ability working to and meeting targets and KPIs
- Strong administration and compliance capabilities
- Well-developed oral and written communication skills
- Time management skills, including ability to manage priorities and meet deadlines
- Demonstrated ability as a team player
- Experience in leading and supporting regionally based, dispersed team members
- Highly developed interpersonal skills – ability to build and sustain relationships with key stakeholders
- Experience in building positive, solutions focussed approaches in changing environments
- Current Drivers Licence
- Valid Working with Children Check
- Valid Driver's Licence

Desirable:

- Diploma or higher qualification in Management/Administration or related field
- Experience in working with Aboriginal communities

Aboriginal and Torres Strait Islander people are encouraged to apply.

To request an application pack on how to apply, please email HR@aes.org.au or for further information about the position please contact Jason Smith at email: jason.smith@aes.org.au

Applications close Midnight Sunday 20 August 2023

Inner Sydney Career Recruitment Officer

Redfern Office

Full-time

Attractive salary/package based on skills and experience

As a Career Recruitment Officer you will work closely with employers, Aboriginal communities and other key stakeholders to create deadly employment and training opportunities for our Mob.

Selection criteria:

- Ability to work effectively with Aboriginal people and communities, including young people
- High level of customer service skills, energy and commitment to making a positive impact
- Excellent administration skills and time management
- Experience in employment or community services
- Valid Working with Children Clearance
- Valid Driver's Licence

Aboriginal and Torres Strait Islander people are encouraged to apply.

To request an application pack on how to apply, please email HR@aes.org.au or for further information about the position please contact Rebecca Ryan at email rebecca.ryan@aes.org.au

Applications close Midnight Sunday 20 August 2023

ADMINISTRATION OFFICER

This is a part time role.

An exciting opportunity exists at Shoalcoast Community Legal Centre to join our team as an Administration Officer in our Nowra Office.



This position requires an energetic and enthusiastic person who can join our busy team at our community legal centre.

The successful applicant will be required to have strengths and capabilities in relation to technology, outcomes, personal skills and workplace relationships. You will have a friendly and outgoing personality, be self-motivated, have great communications skills, show initiative, be able to deal with clients in a fast-paced environment and have an interest in social justice.

This position is for 2 to 3 days a week, 9am to 4pm. This position is located in our Nowra office.

Shoalcoast CLC is an equal opportunity employer.

If you are successful in this role, you will have:-

- access to salary sacrifice packaging benefits available for NFP organisations,
- 5 weeks annual leave per year plus leave loading
- access to flexible working arrangements
- access to monthly supervision with a professional counsellor
- continued training and professional development opportunities

Phone 4422 9529 or email emma@shoalcoast.org.au for information pack.

This information pack will contain a role description (including required strengths and capabilities for the role) and how to apply for the role.

Closing Date is 23 August 2023



Graphic Designer (Aboriginal Identified)

Location: East Gosford – Central Coast NSW and or Sydney

Hours: Permanent Full-Time, Part-Time would be considered for the right fit candidate

Due to the nature of this role, applicants are required to be of Aboriginal or Torres Strait Islander descent. This is a genuine occupational requirement for this position, which is exempt under Section 14d of the Anti-discrimination Act.

About the Company

Leading indigenous marketing & affairs agency, Black Logic is seeking a full-time Graphic Designer. As a reputable marketing, social media and design agency, we are looking for our next enthusiastic and driven Graphic Designer to expand our creative team.

We pride ourselves on developing exciting campaigns and offering holistic strategic marketing. We offer something that other agencies cannot – an all-hands-on-deck, think tank approach to PR, marketing, social media, communications, digital content, websites and design.

About the Role

Your role will be diverse and challenging, allowing you to make a genuine impact on our business and clients to deliver creative, inspiring and artistic work.

This role would expose you to a wide range of projects and activities, including assisting in the creative development of marketing & communication materials and dealing with internationally and nationally recognised brands in the fields of leisure, lifestyle, aged care, health, hospitality, not-for-profit, retail and Indigenous.

Essential:

- Strong graphic design capabilities, with the ability to take direction and generate concepts independently
- Interest in Aboriginal illustration and artwork
- Excellent skills in Adobe Illustrator, Photoshop, InDesign
- Experience in digital design - websites, digital magazines and EDMs
- At least 1 year of commercial experience
- Strong attention to detail and the ability to show initiative
- A desire to work in an office with a team of driven and creative individuals
- Experience in, or direct exposure to, brand identity development and implementation
- The confidence and resilience required to deal with a fast-paced working environment.

Desired:

- Degree/Qualification in Graphic Design
- Experience in website design
- Experience in developing print and digital design requirements
- Experience in using Mail Chimp
- Experience in After Effects
- More than 2 years of commercial experience

Your role would include:

- Designing websites, HTML templates, e-newsletters and digital banners
- Developing engaging, professional and creative artwork/ graphic design materials.
- Editing images and photos in Photoshop
- Successfully managing a schedule of work often with multiple concurrent projects

Cover letter, portfolio and CV's should be addressed and sent to Black Logic Operations Manager Kim Patterson kpatterson@blacklogic.com.au

You must have full working rights. Only successful candidates will be notified.



Child Support Case Worker

This position is deemed specifically open to females only under section 30 and 31(B) of the *Equal Opportunity Act 1984*.

Being a female Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under Section 14 of the *Anti-Discrimination Act 1977 (NSW)*.

Social, Community, Home Care and Disability Services Industry Award 2010, SCHCADS Award

Level: 3 or 4, Pay-point to be based and determined on qualifications and experience (plus generous salary packaging)

Position: As per the Funding Agreement under - Department of Communities and Justice.

Employment: Part-time – 56 hours per fortnight over 4 days per week, Monday to Friday. Staff development is an essential component of this position; therefore, Monday and Wednesday are mandatory and are **non-negotiable**.

The two remaining business days can be discussed further if invited to attend an interview. **No weekend work is available.**

This contract is subject to 3-month probationary period and on-going funding.

The Aboriginal Women and Children's Crisis Service is a crisis accommodation service based in the Inner West Sydney region for Aboriginal women and their children who are escaping domestic violence and or family violence.

Purpose of the position:

- The Child Support Caseworker's primary objective is to provide a variety of support to clients at the service location, and to assist in the entry and assessment of new clients, including accompanying children or young persons who access the service.
- To provide a child safe, child friendly environment that is culturally affirming and promote the self-esteem of all children and young people who enter the service.
- On call will also be a requirement of this position. You will be expected to participate in an on-call roster and will be paid an additional allowance.

For further information

Contact person: Natasha

Monday – Thursday – office hours 9.30am – 4.00pm

Email address: ceo@awccs.com.au

Phone number: (02) 9558-1702

Closing date: 16th August 2023

For further information about this position and a link to apply see our web ad on the Koori Mail website under the heading Jobs and General web ads



Wadawurrung
Traditional Owners
Aboriginal Corporation

CHIEF EXECUTIVE OFFICER

FULL TIME. 3 YEAR FIXED TERM CONTRACT

- Lead WTOAC in an exciting stage of growth and development.
- Develop and enact strategy for self-determination, Nation building and capacity building for the organisation.
- Foster key relationships with Wadawurrung peoples, WTOAC staff and all stakeholders of WTOAC.

Wadawurrung Country covers over 10,000 square kilometres on the western side of Melbourne, including two of Victoria's fast growing regional cities, Geelong and Ballarat. In caring for Country all the way from Werribee to one of the world's most visited destinations, the iconic Great Ocean Road, Wadawurrung culture is shared with many local and global visitors. Wadawurrung Traditional Owners Aboriginal Corporation (WTOAC) is the Aboriginal organisation and statutory authority that delivers Cultural Heritage management, Cultural Education services, Elders and Members services, and Caring for Country programs and services. It is the enabling and advocacy body on behalf of its members for Treaty, Native Title and other areas of recognition for Wadawurrung peoples.

Its strategy, contained in Wadawurrung's Country Plan <https://www.wadawurrung.org.au/resources> provides WTOAC's story and the organisation's interests. In recent years, the organisation has experienced significant growth and seeks an experienced CEO to lead the organisation into the future.

The CEO will play a key role in:

- Strategy – working closely with the Board to activate the Country Plan and further development of associated operational and business plans;
- Developing governance protocols, operational policies and effective systems/processes for the oversight and management of the organisation;
- Relationships and Communications – outward and inward, with stakeholders, empowering Wadawurrung members and the broader community;
- Leading the organisation's pursuit of Treaty, representation and self-determination;
- Financial and operational oversight, and the ability to innovate for growth in revenue streams to supplement government funding towards sustainability; and
- Stakeholder engagement and advocacy, ensuring Wadawurrung have their voices heard on issues important to them.

The successful incumbent will possess experience in an Executive or Chief Executive role, working with or on Boards. They will have the ability to develop trusting relationships, to manage conflicting needs and challenges, and seeking solutions that empower Wadawurrung and provide benefit for all. Ideally, they will have an understanding of the historical and cultural issues affecting Wadawurrung, or Aboriginal and Torres Strait Islander peoples and be the leader of change and progress, championing the WTOAC vision and Wadawurrung Country Plan.

To ensure the organisation's sustainability into the future, the CEO will demonstrate prudent financial, commercial and operations management and a proven experience of securing an organisation's long-term viability. Further enquiries can be made to Maree Herath, Director, Harvest Talent Recruitment and People Solutions on 0438 517 085 or email maree.herath@harvesthr.com.au for a full Position Description. Applications can be made at <https://www.harvesthr.com.au/careers/chief-executive-officer-wadawurrung-traditional-owners-corporation/>

Applications close: Midnight Sunday 20th August 2023

Women's Domestic and Family Violence Specialist Worker (Aboriginal Focus)

The Coffs- Clarence Women's Domestic Violence Court Advocacy Service provides services and support to women experiencing domestic violence. We provide services to Coffs Harbour, Grafton and Maclean Courts.

We are seeking to employ a Women's Domestic Violence Specialist Worker on a full-time basis to work from our offices in Coffs Harbour and Grafton.

Aboriginality is a genuine occupational qualification. An Aboriginal person is defined under section 4 (1) of the Aboriginal Land Rights Act 1983 (NSW) as a person who:

- (a) is a member of the Aboriginal race of Australia, and
- (b) identifies as an Aboriginal person, and
- (c) is accepted by the Aboriginal community as an Aboriginal person.

Being a woman is a genuine occupational qualification for this position under Section 31 of the Anti-Discrimination Act 1977.

Guidelines for the applications and a position description is available on request. Please email employment@warrina.org.au

Applications must be received by 4pm Monday 14th August 2023.

This service is funded by Legal Aid NSW

Legal Aid
NEW SOUTH WALES

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries: erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Indigenous Pathways

Indigenous Programs Coordinator

- Exciting opportunity to support First Nations approaches to international development
- Full-time, 35 hours per week
- Salary range \$78k - \$95k. Salary packaging available
- Melbourne based (Fitzroy)
- Aboriginal and/or Torres Strait Islander designated position

AVI is a not-for-profit organisation based on Wurundjeri Country (Fitzroy, Melbourne), and manages the Australian Volunteers Program on behalf of the Australian Government. The Australian Volunteers Program works with partner organisations across 26 countries, supporting them to achieve their own development goals. The program part of Australia's foreign aid and development portfolio.

Indigenous Pathways is an Indigenous-led component of the program, that aims to expand and strengthen Aboriginal and Torres Strait Islander participation, by providing culturally safe, flexible and tailored support. A strong focus of Indigenous Pathways is to meaningfully connect Indigenous people and organisations from Australia, with Indigenous organisations and communities internationally, to collaborate on projects that are mutually beneficial - an example of this is our upcoming exchange project for Indigenous rangers.

The Indigenous Programs Coordinator will be responsible for coordinating various Indigenous Pathways activities including; coordinating project activities, supporting Indigenous volunteers; engagement with Indigenous organisations; coordinating the program's Indigenous Volunteer Support and Advisory Panel; and coordinating projects such as knowledge exchange programs.

You do not need to have experience in international development to apply. We are looking for someone who has strong project-coordination skills, has a solid understanding of Indigenous ways of working and can build genuine and respectful relationships with Indigenous people and organisations. Flexibility, creativity and an interest in international development is also an advantage.

For a full outline of the position and requirements, please see the attached position description or visit www.avi.org.au/careers

How to apply

To apply for this role please provide your CV and a cover letter (maximum 2 pages) addressing your suitability for the role. We would like to gain a broad understanding of how your previous work and life experience makes you a good fit for this role and why you are interested. Applications will be assessed as they are received.

The role of Indigenous Programs and Engagement Coordinator is an Aboriginal and/or Torres Strait Islander Designated Position, classified under 'special measures' of section 12 of the Equal Opportunity Act 2010.



Tenants Queensland

Solicitor – Flood Recovery

2 positions

Brisbane CBD, Logan or other Statewide offices

- Ensure key performance targets required of the Commonwealth Flood Funded program are met.
- Deliver expert, accurate and consistent advice and casework services with a focus on the needs of renters impacted by floods and natural disasters.
- Ensure services are delivered in line with the organisation's Vision, Purpose and Values.

Find your purpose – join the Tenants Queensland team and help shape these exciting new positions.

Established in 1986, Tenants Queensland (TQ) is a specialist state-wide community legal service providing free tenancy law advisory services for residential tenants.

THE OPPORTUNITY

- Generous salary packaging options which improve your take home pay.
- Employee Assistance Program (EAP) for staff and immediate family
- Paid parental leave

HOW TO APPLY

For full details and position description go to the Tenants Queensland Website Careers Page:
<https://tenantsqld.org.au/tq-solicitor-flood-recovery/>
download a copy of the Position Description.

Applications close at 5 pm August 21, 2023.

TQ is an equal opportunity employer. First Nations Lawyers are encouraged to apply.



Communities and Justice

Services and Programs Officer (Identified)

- **Kempsey MNC Correctional Centre**
- **Permanent Ongoing opportunity/s and talent pool**
- **Salary of \$89,707 to 98,982 pa plus superannuation**

In this role you will be required to provide services of assessment, individual crisis and fundamental support interventions for offenders to facilitate their safe, secure, and humane management to re-offending.

You will also provide group based accredited or approved programs to offenders within the correctional centre, or in the community.

Closing Date: 20 August 2023

For more information about the role please contact: Talent Acquisition Consultant, Tamara Duffy on Tamara.Duffy@justice.nsw.gov.au or 0482 665 139.

To apply, visit jobs.dcj.nsw.gov.au and quote job reference number: **61953**

GENERALIST SOLICITORS

An exciting opportunity exists at Shoalcoast Community Legal Centre for two people to join our team as a Generalist Solicitors in our Nowra Office. Full-time and part-time positions available.



These positions require energetic and enthusiastic people who can join our busy team at our community legal centre.

The successful applicants will be required to have strengths and capabilities in relation to the provision of legal advice, technology, outcomes, personal skills and workplace relationships. You will have a friendly and outgoing personality, be self-motivated, have great communications skills, show initiative, be able to deal with clients in a fast-paced environment and have an interest in social justice.

There are 2 positions available for this role – a full time position and a part time position (3 days a week). Both positions are located in our Nowra office.

Shoalcoast CLC is an equal opportunity employer.

If you are successful in this role, you will have:-

- access to salary sacrifice packaging benefits available for NFP organisations
- 5 weeks annual leave per year plus leave loading
- access to flexible working arrangements
- access to monthly supervision with a professional counsellor
- continued training and professional development opportunities

Phone 4422 9529 or email emma@shoalcoast.org.au for an information pack.

This information pack will contain a role description (including required strengths and capabilities for the role) and how to apply for the role.

Closing Date is 23 August 2023



Mental Health Service Navigation Officer

Full Time, Ongoing

The Opportunity

This role will assist people to connect to the mental health service they need at that time, with a "no wrong door" attitude.

The role will include completion of assessments of individual needs, referring to appropriate services, with the Stepped Model of Care methodology. It is expected the clinician will have or build an expert knowledge of local service providers, both internally and externally across the Grampians Region.

You will function as a member of a dynamic multi-disciplinary, multi-agency team to promote an integrated and holistic service for participants and be responsible for a range of clinical services, with an option to work within our After-Hours Program.

To be successful for this role you will need:

- Tertiary qualification in a relevant field including but not limited to Nursing, Occupational Therapist, Social Worker, Clinical or General Psychologist
- Relevant experience in the local Mental Health systems including Intake, Triage and Assessment skills.
- Understanding of current local systems for severe mental health, psychosocial disorders, with a client centred and carer perspective.
- Well-developed communication and interpersonal skills, including the capacity to successfully manage difficult situations.
- Expert in medical documentation, including intake assessment, provisional diagnosis, treatment planning and MDTM discussions.

Position Description and Enquiries

For a copy of the position description and to Apply for the role, please visit our Careers page at <https://bchc.org.au/careers/>

For further enquiries about this role please contact Janelle Johnson, Manager Headspace on 03 5304 4777 or 0401 157 180.

Applications close: 21 August 2023

bchc.org.au

Nambucca Heads Local Aboriginal Land Council



CHIEF EXECUTIVE OFFICER

Nambucca Heads Local Aboriginal Land Council
Salary range \$85k - \$95k plus superannuation

Job description

Nambucca Heads Local Aboriginal Land Council (NHLALC) is seeking a purpose-driven Chief Executive Officer (CEO) who embodies leadership centred around our mission and values. As one of the largest landowners in the region, the CEO will play a vital role in realising the social, cultural, economic, and environmental aspirations of the NHLALC Aboriginal community.

Reporting directly to the Board, you will be accountable for overseeing the day-to-day operations and administration of NHLALC, while strategically implementing the NHLALC Community Land and Business Plan to achieve desired outcomes. Embracing best practice principles, you will guide the organisation in fulfilling its objectives.

Building and nurturing strong and respectful relationships with existing and emerging partners will be a key priority for the CEO. This includes maintaining and furthering the current NHLALC programs, as well as identifying and delivering new opportunities. Your ability to foster these partnerships will be crucial in ensuring the success and growth of NHLALC.

The successful applicant will enjoy the benefits of salary packaging and salary sacrifice options. In addition, NHLALC will provide a motor vehicle, mobile phone, and laptop for work-related use.

This position is a targeted position open to Aboriginal applicants only. Applications from Non-Aboriginal applicants will not progress to the next stage of recruitment. In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

For further information or to obtain a copy of the position description, please email your request to ceo@nambuccaheadsalc.com.au using the subject line: Chief Executive Officer – Nambucca Heads LALC or call 0434 744 514.

Applications close: 5:00pm Thursday 17th August 2023

Legal Aid

NEW SOUTH WALES

Aboriginal Identified Solicitor – Civil Law Division 3 Roles Available

- Package up to \$134k
- Flexible working options available

We are seeking enthusiastic and committed lawyers with experience in responding to the complex needs of disadvantaged clients. You should be able to communicate with people from a variety of backgrounds and with relevant stakeholders and service delivery partners.

There are ongoing and temporary roles available. Please visit iworkfor.nsw.gov.au for more information and to apply.

Solicitor (Ongoing) – Reference 00009SH9

Location: Orange

Closing Date: Thursday 17 August 2023

(11:59pm)

Enquiries: Alira Morey on (02) 9219 5184

Solicitor (2 Temporary Roles) – Reference 00009PW2

Location: Flexible (NSW State-wide)

Closing Date: Thursday 17 August 2023

(11:59pm)

Enquiries: Jackie Finlay on (02) 9219 5661

Artwork: © Luke Penrith

Board Director (x 2 paid positions)

Are you:

- Looking to make a contribution to your community?
- Keen to put your skills, knowledge and experience to good use?
- Keen to engage in an opportunity to utilise and expand your professional networks?

Gateway Health is a not-for-profit Company Limited by Guarantee and a registered Community Health Service under the Health Services Act 1988 (Vic), with offices located across North East Victoria. Gateway Health provides care and services that connect the community and strengthen individual and population health and wellbeing.

Gateway Health is governed by a skills-based Board of up to ten Directors and is seeking to fill two vacancies. The Board is calling for applications from individuals who feel they can bring either finance or governance experience and diversity to the organisation. The role of Director is a remunerated position with associated travel and training also reimbursed.

The role of Director requires attendance at monthly Board meetings, membership of at least one of the Board Committees, with some additional work between meetings.

We are looking for two Directors – ideally one with strong background and experience in accounting and finance and one Director with skills and experience in clinical governance.

We believe that a Board that recognises and celebrates diversity will best meet the health and well-being needs of all people in our community, including Aboriginal and Torres Strait Islander peoples; people with disability, lesbian, gay, bisexual, transgender and gender diverse people, intersex people, people experiencing health inequalities, and culturally and linguistically diverse people.

An application kit is available on the Gateway Health website at www.gatewayhealth.org.au

For further enquiries please contact the Gateway Health Company Secretary, Ms Leigh Rhode by email at ceo@gatewayhealth.org.au

Applications close: Sunday 20th August 2023



I work for NSW



Aboriginal Identified Field Officer

- Aboriginal Identified Field Officer
- Package includes salary \$65,552 to \$69,813 employer's contribution to superannuation and 17% loading for working weekends and public holidays
- The successful candidate may be eligible for additional financial support on top of their salary package. This may include a remote area allowance and additional subsidies such as relocation support
- Ongoing Opportunity
- Located at Toorale

This is an Aboriginal Identified role where Aboriginal identity, cultural knowledge or connections are a genuine aspect of the role. Positions are specifically noted under the provisions of the NSW Anti-discrimination Act (1977).

National Parks and Wildlife Service has a unique opportunity for a Field Officer to work as part of the team and contribute towards the conservation of the natural environment, flora, fauna and Aboriginal heritage.

Field Officers assist with a diverse range of activities relating to maintenance and improvement to park assets within NPWS parks and reserves. You will be guided by the senior field staff, in your day-to-day work including pest and weed control, routine maintenance, construction and installation of new assets and conservation works. You will operate and maintain plant and equipment, participate in fire management activities, respond to visitor enquiries and assist with compliance activities as required.

Applications Close: Sunday 20 August 2023 at 11.55pm

For more information about the role, please contact Andrew Heighway, Team Leader Field Operations, Bourke, NPWS on 0407 570 941 or via andrew.heighway@environment.nsw.gov.au.

For more information and to apply for the role, go to iworkfor.nsw.gov.au and search for job Ref Number: **REQ529794**

LP1286



ABORIGINAL FAMILY VIOLENCE SUPPORT WORKER

- Being male and Aboriginal or Torres Strait Islander is a genuine occupational requirement of this position under NSW Anti-Discrimination Act 1977
- Full time contract to 30/6/25
- Valid NSW Drivers Licence is essential as travel is required in this role
- Approx. \$50 per hour + super + leave loading + salary packaging benefits

About Us

Relationships Australia NSW (RANSW) provides a safe, judgement-free environment where individuals, couples and families can address the critical matters impacting their relationships, and their lives.

What you'll do

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- Ability to effectively engage with other service providers, lawyers, court employees and clients who may be in distress
- Excellent communication and interpersonal skills, particularly in advocacy and conflict resolution

FOR FURTHER INFORMATION AND A LINK TO APPLY, SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS & GENERAL WEB ADS



Government of
Western Australia
Department of Communities

Aboriginal Regional Coordinator (50(d)) (Great Southern)

Community Services

Web Search No: 014708

Level/Salary: Level 7, \$128,077 - \$136,891 pa + Super - PSCSAA 2022

As an Aboriginal Regional Coordinator, you will provide a link between Aboriginal communities and Departmental service delivery. In this role you will provide culturally sound advice and support to the Regional Leadership Team, undertake project work consistent with the Department's regional strategic and operational plans and represent the Department in relevant forums.

To Access Detailed Information: Visit www.jobs.wa.gov.au and key in the Web Search No. 014708

For specific inquiries: Please contact Jamie Strickland, Regional Executive Director (Great Southern & Wheatbelt), on 0438 923 605.

Location: Albany

Closing Date: Monday 28 August at 4:00pm (WST)

DOC_17061



Government of
Western Australia
Department of Communities

Aboriginal Regional Coordinator (50(d)) (Wheatbelt)

Community Services

Web Search No: 014709

Level/Salary: Level 7, \$128,077 - \$136,891 pa + Super - PSCSAA 2022

As an Aboriginal Regional Coordinator, you will provide a link between Aboriginal communities and Departmental service delivery. In this role you will give culturally sound advice and support to the Regional Leadership Team, undertake project work consistent with the Department's regional strategic and operational plans and represent the Department in relevant forums.

To Access Detailed Information: Visit www.jobs.wa.gov.au and key in the Web Search No 014709.

For specific inquiries: Please contact Jamie Strickland, Regional Executive Director (Great Southern & Wheatbelt) on 0438 923 605.

Location: Northam

Closing Date: Monday, 21 August 2023 at 4:00pm (WST)

DOC_17059

Notice of an application for determination of native title in Northern Territory

Notification day: 23 August 2023

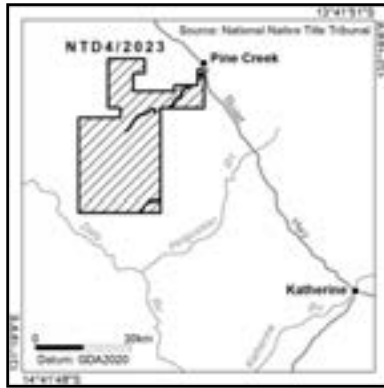
This is an application by a native title claim group which is asking the Federal Court of Australia (the Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 22 November 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **22 November 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



National
Native Title
Tribunal



Application name: Daphne Huddleston & Ors on behalf of the Wagiman Group v Northern Territory of Australia (Jindare Pastoral Lease)
Federal Court File No: NTD4/2023
Date filed: 1 March 2023
Registration test status: The Native Title Registrar has *accepted* this application for registration

Description: The application area covers about 1,050 sq km and is located over part of the Jindare Pastoral Lease (NT Portion 709) in the vicinity of Pine Creek, about 65 km north west of Katherine
Relevant LGA: Victoria Daly Regional Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.



GOVERNMENT OF
WESTERN AUSTRALIA

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
29/1072	AURENNE MIT PTY LTD	680585	9.71HA	76.9km NW'ly of Menzies	Lat: 29° 8' S: Long: 120° 32' E	MENZIES SHIRE
36/1009	WESTERN AUSTRALIAN GOLD RESOURCES PTY LTD	670807	110.81HA	28.8km SW'ly of Leinster	Lat: 28° 6' S: Long: 120° 29' E	LEONORA SHIRE

Nature of the act : Grant of amalgamation applications which authorises the applicant to explore for minerals.

Notification day: 9 August 2023

Native title parties: Under Section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **9 November 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **9 December 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS_16980

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Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number EL9512 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the Native Title Act 1993 (Commonwealth).

Description of the nature of the act Pursuant to the Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996 (Cth), Exploration Licence EL9512 includes a condition to the effect that the holder must not prospect on any land or waters covered by the licence in relation to which native title exists without the prior written consent of the Minister administering the Mining Act 1992 (the ‘Native Title Condition’).

The Minister administering the Mining Act 1992 intends to give consent to prospecting on land subject to native title in the licence in accordance with the Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996 (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence, which may be valid pursuant to section 24MD(1) of the Native Title Act 1993 (Cth) without a further notification under section 29.

Holder’s details Bow Island Resources Pty Ltd (ACN 657 330 320) and JM Geo Pty Ltd (ACN 623 291 118) are the holders of Exploration Licence 9512 for Group 1 minerals.

The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the Mining Act 1992. The licence holder has sought the Minister’s consent to conduct prospecting activities in parts of the licence area.

Description of area that may be affected The entire area of Exploration Licence 9512 which covers about 54 units and is situated approximately 49 kilometres east of Guyra, in the State of NSW.

Name and postal address of person by whom the act would be done The Minister administering the Mining Act 1992, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day For the purposes of section 29(4) of the Native Title Act 1993 the notification day is 24 August 2023. Under section 30 of the Native Title Act 1993 persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



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Notice of an application for determination of native title in Victoria

Notification day: 23 August 2023



This is an application by a native title claim group which is asking the Federal Court of Australia (the Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, on or before 22 November 2023. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After 22 November 2023, you will need to seek leave from the Federal Court to become a party.

Under the Native Title Act 1993 (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Denise Lovett & Ors on behalf of the Gunditjmara Area C Native Title Claim Group and State of Victoria Federal Court File No: VID620/2022 Date filed: 19 October 2022 Registration test status: The Native Title Registrar has not accepted this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers about 2,290 sq km and is located in south west Victoria, including Warrnambool, Port Fairy and Penshurst Relevant LGAs: Moyne Shire Council, Southern Grampians Shire Council and Warrnambool City Council

For assistance and further information about this application, call Leona Yapali-Purcival on 07 4257 5738 or visit www.nntt.gov.au.

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 23 August 2023



A ‘non-claimant’ application has been made to the Federal Court of Australia (the Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the Native Title Act 1993 (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before 22 November 2023, the area may be subject to protection under section 24FA and acts may be done which extinguish or otherwise affect native title.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court’s determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, on or before 22 November 2023. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After 22 November 2023, you will need to seek leave from the Federal Court to become a party.



Applicant’s name: Dungog Common Recreation Reserve Land Manager Federal Court File No: NSD613/2023 Non-native title interest: The applicant is the Land Manager of the Dungog Common Recreation Reserve, being Reserve No. 1038088, and brings the proceedings with the consent of the Minister for Lands and Property Order sought by Applicant: The applicant seeks section 24FA protection to enable the applicant to enter into a lease over part of the land and transfer all the land comprising the application area to the Karuah Local Aboriginal Land Council

Description: The application area comprises Reserve No. 1038088 in the vicinity of Dungog and covers about 2.7 sq km Relevant LGA: Dungog Shire Council

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	29/443	DALLA-COSTA, Melville Raymond	617.00HA	10.2km SE’ly of Menzies	Lat: 29° 46’ S: Long: 121° 4’ E	MENZIES SHIRE
Mining Lease	38/1309	HARRIS, Chad Anthony	62.21HA	13.5km SW’ly of Laverton	Lat: 28° 42’ S: Long: 122° 17’ E	LAVERTON SHIRE
Mining Lease	38/1310	SEATOMMY PTY LTD	74.30HA	9.8km NW’ly of Laverton	Lat: 28° 34’ S: Long: 122° 19’ E	LAVERTON SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 9 August 2023

Native title parties: Under section 30 of the Native Title Act 1993 (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on 9 November 2023. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of Native Title Act 1993 (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. 9 December 2023), there is no native title party under section 30 of the Native Title Act 1993 (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 16979

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements in South Australia
Notification day: 16 August 2023



SI2023/001 Narungga Nation Determination ILUA
Description of the agreement area:
The agreement area covers about 9,119 sq km extending over the Yorke Peninsula and adjoining coastal waters
Relevant LGAs: Port Pirie and Wakefield Regional Councils, and Barunga West, Copper Coast and Yorke Peninsula Councils

The agreement contains the following statements:
[Explanatory notes in brackets inserted by the National Native Title Tribunal]
13.1 The Parties agree that, to the extent that the HNA Vesting is a valid Category A intermediate period act, the effect of the vesting is, pursuant to section 36B of the *Native Title (South Australia) Act 1994 (SA)*, to extinguish all Native Title in the land concerned.
13.2 *[The Parties agree to change the effect that is provided for by section 36B of the Native Title (South Australia) Act 1994 (SA) in relation to the HNA Vesting].*
13.3 *[The Parties agree that the Non-extinguishment Principle applies to the HNA Vesting. The Non-extinguishment Principle is by this agreement modified such that the Parties agree that, except where any subsequent act has otherwise extinguished their Native Title, Native Title continues to exist and can continue to be exercised and enjoyed in relation to the Adjacent Land and Subjacent Land but that the rights and interests exercised by the State pursuant to the vesting will take priority in the event of a conflict with the exercise of the Native Title].*
13.4 Clauses 13.2 and 13.3 do not apply to the land within the Agreement Area that is referred to in Schedule 5 of the Determination, being land where Native Title has been extinguished.
13.5 *[In the event that the HNA Vesting is not an intermediate period act, the Parties agree that it is a valid act to which the Non-extinguishment Principle applies].*
14.1 *[Where the State gives at least 30 days prior written notice to the Corporation, identifying the respective land, the Parties consent to the issue of a Certificate of Title pursuant to section 115A of the Real Property Act 1886 in relation to any Adjacent or Subjacent Land within the Agreement Area].*
14.4. The parties agree that the Non-extinguishment Principle applies to the land over which the Certificate of Title is issued in the same manner as the Non-extinguishment Principle applies to the vesting referred to in 13.3.
19.1 *[Part 5, which deals with future acts consented to under the agreement, does not apply to and no consent is given under Part 5 to an act which is: (a) a future act: (i) done pursuant to the Mining Act 1971 (SA), Opal Mining Act 1995 (SA), Petroleum Act 1940 (SA) and Petroleum and Geothermal Energy Act 2000 (SA); or (ii) that otherwise creates a right to mine; or varies a right to mine to extend the area to which it relates; (b) the compulsory acquisition of native title; (c) except as provided for in clause 14, an act that is or results in the grant or vesting in fee simple of an interest in Native Title Land, being the land or waters over which native title is determined to exist; or (d) except for as provided in clauses 26 or 27, the grant (other than a renewal, extension, re-grant or re-making) of a lease or licence which grants a right of exclusive possession; (e) subject to clause 14, any act which grants a right of exclusive possession].*
20.1 *[The Parties consent to the State doing the acts or activities referred to in Part 5 after the registration date].*
20.3 *[The Parties agree that Subdivision P of Part 2 Division 3 of the Native Title Act 1993 (Cth) (NTA) is not intended to apply to the acts or activities consented to under this Part 5].*
23. Subject to compliance with the other requirements of the *Crown Land Management Act 2009 (SA)*, the Parties consent to Future Acts that are the grant of an easement under section 28 of that Act.
24.1 *[The Corporation and the Narungga People surrender to the State all of their Native Title in four parcels in the Hundred of Wallaroo].*
24.2 The surrender of Native Title pursuant to clause 24.1 will take place on the Registration Date and wholly extinguishes the surrendered Native Title.
25.1 *[Subject to compliance with a notification, information and transfer process, the State agrees to grant the Port Hughes Land to the Corporation].*
25.2 The Corporation agrees to the State granting estates in fee simple over any of the Port Hughes Land and surrender to the State all of their native title rights and interests in that land.
25.3 The surrender of the native title rights and interests in relation to any of the Port Hughes Land will take place on the date of issue of the Certificate of Title over that allotment.
25.4 The surrender of native title pursuant to this clause wholly extinguishes the surrendered native title rights and interests.
26.1 *[The Parties agree that the State may continue to renew any of 36 listed annual licences in Black Point (or any replacement licence), providing no licence extends beyond 30 June 2037 or, in the case of a licensee who has an entitlement to convert the annual licence, the death of the last licensee for the parcel concerned].*
26.2 *[The Parties also agree that where a licensee has an entitlement to convert an annual licence to a lease or life tenancy, that may be done in accordance with the entitlement, providing that no lease extends beyond 30 June 2037, and that no life tenancy extends beyond the death of the last licensee for the parcel concerned].*
27.1 The Parties consent to the grant (including the renewal, extension or re-grant) by the State of leases over Native Title Land under the *Crown Land Management Act 2009 (SA)* or any other Act where: (a) the lease (including any renewal, extension or re-grant) is granted for a total term of not more than 10 years; (b) the lessee is the State or a Council or the lessee is an entity providing community health services or not-for-profit community services; and (c) the lessee is not permitted to use the leased land solely or primarily for commercial or business purposes unless such activities are undertaken on a not-for-profit basis.
27.2 The Parties consent to the grant of a lease to the Corporation for any purpose and for any term.
28.1 *[Subject to compliance with notification processes and procedural rights afforded, the Parties consent to the doing by the State of, or to any approval given by the State for the doing of, all future acts except those referred to in clause 19.1 after the registration date].*
[Adjacent Land and Subjacent Land have the meaning given to it in the Harbors and Navigation Act 1993 (SA) (HNA)];
[Determination means the Determination of the Federal Court made on 14 March 2023 in favour of the Narungga People in the matter of Buckskin and Others v The State of South Australia and Others (SAD 62/2013)];
HNA Vesting means the vesting effected by section 15 of the HNA;
[Native Title means the native title rights and interests recognised in the Determination].

Parties to the agreement and their contact addresses:	
Attorney-General for the State of South Australia c/- Crown Solicitor's Office of South Australia GPO Box 464 Adelaide SA 5001	Narungga Nation Aboriginal Corporation ICN 3863 (Corporation); Naomi Hicks, Kaylene Lawrence, John Buckskin on behalf of the Narungga People; c/- South Australian Native Title Services Ltd Level 4, 345 King William Street, Adelaide SA 5000

Objections to the registration of an ILUA where the application for registration has been certified:
This application for registration of an indigenous land use agreement (ILUA) has been certified by the South Australian Native Title Services Ltd, the representative body for the area. Any person claiming to hold native title to any part of the area covered by the ILUA may object in writing within the notice period to the registration of this agreement if they think that the application to register the ILUA has not been properly certified. If you wish to object to the registration of this agreement (and you hold or claim to hold native title in any part of the area covered by the agreement) you may only object for one reason: in your view, the application to register the ILUA has not been properly certified, as stated in section 203BE(5)(a), (b) and (c) of the *Native Title Act 1993 (Cth)*. You must make this objection in writing and send it to the **Native Title Registrar, National Native Title Tribunal, PO Box 2528, St Georges Terrace Post Shop, Perth WA 6831** by **16 November 2023**. Generally, procedural fairness will require that the material you provide is given to certain other persons or organisations for comment. It may also be taken into account in the registration of other ILUAs and claimant applications and thus be provided to relevant persons or organisations for comment.

Details of the terms of the agreement are not available from the National Native Title Tribunal.
For assistance and further information about this application, call Huia McGrath on 08 6317 5442 or visit www.nntt.gov.au.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

Nan Tien Temple, 180 Berkeley Road, Berkeley

Written submissions on this listing are invited from any interested person by 5 September 2023. Enquiries to Dr Louise Prowse on (02) 9873 8525.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500



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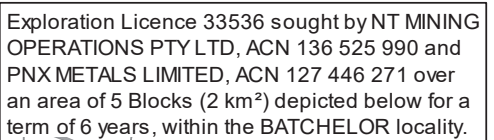
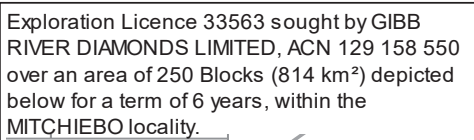
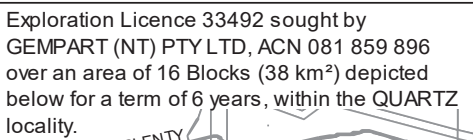
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The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

Exploration Licence 33547 sought by
CERBERUS RESOURCES PTY LTD,
ACN 615 192 535 over an area of 250 Blocks
(808 km²) depicted below for a term of 6 years,
within the KILGOUR locality.



Bayles joins Hickey at Hawks



THE Illawarra Hawks have signed exciting and emerging prospect Biwali Bayles as a development player ahead of the 2024-25 NBL premiership season.

Bayles currently competes in the NBL1 North competition with the North Gold Coast Seahawks and is a product of the Centre of Excellence and Australian National Junior programs.

After a successful season at the University of Hawaii, he returned to begin his NBL career with Sydney Kings in 2021.

The 21-year-old point guard will add depth to a talented Hawks guard rotation, including William 'Davo' Hickey, Justin Robinson, Tyler Harvey and AJ Johnson.

For Bayles, returning to the NBL ranks with the Hawks is an opportunity he is committed to making the most of.

"I am excited to join the Hawks and am thankful to Mat, Jacob and the club for providing me the opportunity to develop my

game further here in the Illawarra," he said.

"I have a long-standing relationship with members of the coaching staff, and hearing of their plans for the new season, it was clear that this is where I wanted to be.

"The chance to learn from and compete with elite guards like Justin (Robinson) and Tyler (Harvey) is a welcome one, and I look forward to arriving in Wollongong and getting to work with the group."

Hawks GM of Basketball Mat Campbell welcomed the addition of Bayles to the roster for the coming season.

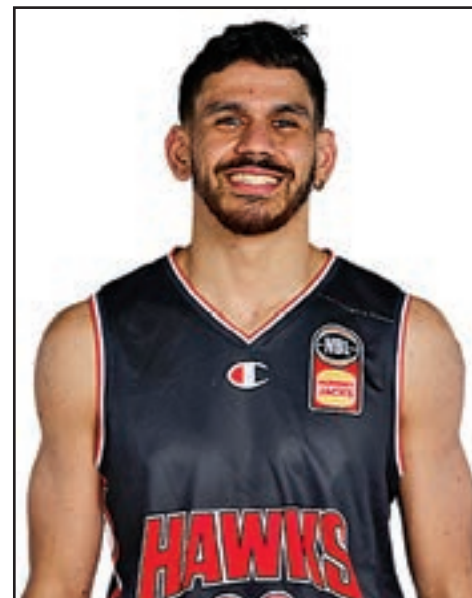
"Biwali has a skill-set that we know can help us in the NBL24 season, and we are excited to add another unique talent and prospect to our program," he said.

"The club continues to build an exciting on-court group for next season, and Bayles' defensive intensity and competitiveness will see him become a fan favourite with the Hawks faithful."

Bayles joins local junior Harry Morris as development players for the NBL24 season.



Biwali Bayles.



William Hickey.

Mills launches 2023 ICBL season

By CHRISTINE HOWES



BASKETBALL superstar Patty Mills was trapped in the US during COVID and was unable to attend the

launch of his own junior netball league in Australia. That finally changed last week when, for the first time in three years, he was able to help launch the Queensland North 2023 Indigenous Community Basketball League season last week.

Regional coordinator Kay Zaro said it was great to have Mills on board for the launch.

"We are the first region to ever have Patty Mills come and attend our ICBL," she said.

"The way Pat spoke about the culture and how important it is for our kids to have that in their lives, that's something special about the program.

"We put in that cultural aspect, so we have people who come in

and speak on culture, plus we also do the traditional dancing."

She said the under-17 ICBL for Queensland North will be a short season with finals and grand finals on the horizon later this month.

"I think this competition is different because it's Indigenous-focused, you know, whether it's 14s or 17s," she said.

"We have a lot of opportunity for our kids to build on their careers and there are a lot of spin-offs off that as well.

"Pat's vision was to have kids go through the age groups and make it to the Brisbane Olympics in 2032."

Mills was in Cairns with the Australian Boomers who were on a camp in preparation for the World Cup next month.

"What we've done is we've built a cultural identity, your identity, so you can truly understand that and be proud of it."

"The program will implement

everything else that you will come to learn over the course of the weeks."

Mills said it was a "special feeling" to be here.

"COVID was a very tough time for a lot of people around the world, there was a silver lining there where we just thought that there was a pause in my basketball career, so we used that time trying to figure out how we could bring this program for our young people," he said.

"I want everyone to understand this program we have built from the other side of the world is for young athletes, for the players, for the community, for the coaches, for everyone to feel like they have a sense of ownership and something that they belong to.

"That's why we built IBA.

"So when you participate in this program, understand that this is a safe environment for everyone here, not only the players, but the community, they can feel that belonging."



Above: NBA star Patty Mills shoots some hoops during a solo practice session in Cairns as his dad, Benny (centre) looks on. Main: Mills takes a break ahead of the launch of the 2023 ICBL season. Picture: Christine Howes



Horse trainer and owner Stuart Hill and hoop Lacey Morrison, celebrate after recent win on the track. Pictures: Peter Roy

Hill lives racing dream

By KRIS FLANDERS



HORSE racing was built on the back of colourful characters, and in Mareeba, in north Queensland, there would be few louder and prouder than horse trainer

Stuart Hill.

While technically new to the sport, having had his trainers licence for just over 18 months, his love for horse racing has spanned decades.

"I always found it to be an exciting sport," he said.

"I loved the horses and they're such great and elegant creatures.

"It was never about the betting for me, it was more about how they raced, the excitement, the colour and the atmosphere.

"Back in the day, the racetrack was the place to be, especially on a Saturday."

The trainer recently turned 60 and says you're never too old to keep on learning. There are six horses in the Hill stable and that keeps him young and motivated to succeed.

It hasn't been an easy journey. Hill works a second job as a bartender to help pay the bills. He says that he's certainly grown and become more experienced as a trainer.

In the last year and a half, Hill and his horses have racked up plenty of kilometres from his home base in Mareeba to other racetracks from Atherton to Innisfail to Gordonvale to Cairns and beyond.

"I wouldn't change anything for the world," he said.

"Early morning starts don't faze me really and I do all my own work.

"A few more winners wouldn't go astray, but it's everything that I expected and more.

"I was a nobody when I started here and people didn't really acknowledge me but once I started training and showing them who I am now they're more accepting. Let's just say they all know who 'Stuie' Hill is now and they support and help me now.

"It's very competitive up here and there's lots of good trainers with good horses.

"Of course you want your horse to have a win, but honestly I'm happy just having them at the track. The fact that I know I've done my absolute best to prepare them for a race and that they're at their healthiest prime is what I'm all about."



Lacey Morrison drives Buwan (centre) through the gap for victory sporting the Stuart Hill silks of red, black and yellow.

The Hill family lived in La Perouse before moving to the Bankstown area. He credits a lot of his success in the industry to his family.

The proud Yuin man, with connections to Milton-Ulladulla and Wallaga Lake on the NSW far-south coast, flies his colours and culture high come race days. He wants everyone who comes to the track in Mareeba and other areas to know just exactly who he is and where he comes from.

Hill specifically designed his own silks that all his jockeys wear when riding his horses. He couldn't pick anything but a yellow and red ensemble, with his family totem front and centre present in black.

"It means a lot to me," he said.

"I'm a proud Aboriginal man and one of my totems is the black duck and the horse shoe representing the horses of course. I encourage people to ask me what they're about.

"The silks do stand out from all the others. Every jockey that has worn them says they feel honoured to have that on and love the design. It's also good to speak to people about the story and why I designed the silks, I feel like I'm educating them a little bit about me and my culture. That brings a smile to my face."

The horse admirer says his wife Shirley is the love of his life; running a close second, in racing parlance, are the four-legged fillies. Hill's next most favourite is a jockey who is

his 'go-to-rider' in Lacey Morrison. The top female hoop is a riding regular around the Queensland tracks and is always happy to help.

"She's a great rider with great hands and riding abilities," Hill said.

"She's got wonderful patience and horses just seem to run for her.

"She's helped me out heaps with my horses and I owe her a lot for what she continues to do for my stables."

Hill's best horse to date is the thoroughbred he owns and which has given him his greatest thrills in the sport – Buwan, a seven-year-old chestnut mare who's had over 30 starts but is having her best spells under Hill's guidance.

"Honestly it ran second in its very first start for me and it was like the horse had won the Melbourne Cup," Hill said.

"I was that happy and excited. When it finally won at its fourth start for me, I was speechless, I was interviewed after the race and I didn't know what to say.

"Buwan thinks she's the boss around here. She's got lots of personality. All my horses are calming on me and have taught me a lot too. They help my outlook on life these days and the bonds that I've formed with the horses keeps me coming back each day. I talk to all my horses, give them pats and lots of cuddles. I'm responsible for them and their welfare, there's a love there."

Brooke Peris



Hockey duo depart for Olympic qualifiers



BROOKE Peris and Mariah Williams will be preparing for the Olympic qualifiers this week in Aotearoa New Zealand.

The Aboriginal pair of experienced hockey rep veterans are part of the Hockeyroos and Kookaburras contingent that will finalise preparations for the Oceania Cup, which doubles as the teams' first chance to qualify for the Paris 2024 Olympic Games.

Australia's national women's and men's hockey teams held their last training sessions in Perth ahead of the three-match series against their Trans-Tasman rivals to be played on August 10-13 in the city of Whangarei.

The winners of the Oceania Cup will book their place at the Paris Games, while the losers have a second chance to qualify through an International Hockey Federation (FIH) qualification tournament in January 2024.

The training block since the full squad assembled in Perth has them well placed heading into their most important matches of the year.

The Trans-Tasman hockey rivalry is as fierce as any major sporting contest between Australia and New Zealand.

The Kookaburras warmed up for the Oceania Cup with some internal matches against an Australia A team coached by Kookaburras great and men's technical pathway lead Mark Knowles and Western Australia Institute of Sport Hockey coach Alistair Addison.

The opening match day of the Oceania Cup is August 10.

Mariah Williams



Making progress on the international game

By TOM LAW



MORE than a year after it was promised, the International Rugby League has finally released a calendar of anticipated tours and tournaments for the years ahead – in the most rugby league manner possible.

The Kangaroos, one of the dominant Australian national teams and a continuous source of Indigenous representation at elite international level, have a rough idea of their schedule for the rest of the decade. But after a three-day soiree in Singapore and months, if not years of planning, it still remains just that – ‘rough’.

Dealing with the fall-out from France’s withdrawal as hosts of the 2025 World Cup, a decision has been taken to push back the next tournament to 2026 and host it in the Southern Hemisphere. That at least rules out the more outlandish options of Qatar and South Africa that originally put their names forward, with games to be held firmly in rugby league territory. But with three years to go and three months after the French surrender, the choice as to who will be the primary host, Australia or Aotearoa New Zealand (with some games expected in the Pacific) will only “be made by the end of this year”.

There will also be a cut in the number of men’s teams, from 16 to 10. That may be a cost-cutting exercise, and not entirely unjustified given the state of the IRL’s finances and the desire to maintain eight-team women’s and wheelchair World Cups, reaffirmed in Singapore. This format may well throw up more elite, closely fought games, in contrast to the multiple blowout scorelines in 2022. But it is undoubtedly a climbdown, an ignominious retreat from previous grandiose commitments to expanding the international game.

With seven spots already reserved for Asia-Pacific sides and Lebanon, primarily comprised of NRL talent, and thus reducing spots for the rest of the world to strive for, it is certainly a victory for the Australian administration in the global power struggle to control the representative game.

As for the rest of the calendar, it all remains somewhat ad hoc; for all the promises, still too many TBCs, not to mention broken promises and abandoned commitments that lead many to question how much of this calendar will actually eventuate. For the Kangaroos, there is expected to be an end of season tri-series with Aotearoa New Zealand and Samoa this year, swapping Samoa for Tonga in 2024 as the two Polynesian nations take turns to tour to England.

Australia then hosts a travelling English contingent in 2025, returning the favour in 2028, in between the 2026 World Cup. That is all contingent on settling a bitter RLPA dispute, or at least coming to a separate agreement regarding wages and funding for the international game. With both sides digging in, it’s hard to envisage in the near-term.

For the Jillaroos, the women’s side which boasted even more Indigenous representation than their male counterparts at last year’s World Cup, there is even less to go on (although more than has been offered in the past). England’s women will also travel down under in 2025, and after the 2026 World Cup, both Australian national teams will head north to tour in 2028. Positively, one of the few concrete decisions taken in Singapore will see, from 2028, the women’s World Cup staged as a standalone event.

“The growth of women’s rugby league



The Jillaroos’ Shakiah Tungai runs up against the Kiwi Ferns in a Test match in 2019. Pictures: Getty Images



Caitlin Moran celebrates a try with her Jillaroos teammates.



Latrell Mitchell and Josh Addo-Carr celebrate in a Test match against New Zealand in Wollongong in 2019.

has been at such a phenomenal rate that the IRL board believes they deserve to have their own World Cup staged as a standalone tournament from 2028 onwards,” Troy Grant, chair of the IRL, said. Citing the popularity of the current FIFA Women’s World Cup as a precedent, the move could further catapult the rise of the women’s game.

The decision does, however, run contrary to previous statements bestowing the positives of running multiple World Cups concurrently. For example, Sport England chief executive Tim Hollingworth said during last year’s World Cup that “The simultaneous staging of the men’s, women’s and wheelchair events sends a

fantastic clear message of inclusivity”.

There were very few decisions made and little noise around the wheelchair game, one of the three World Cups run concurrently last year and to feature in 2026. Despite stories like Indigenous father-and-son duo Craig and Corey Cannane lining up for Australia’s Wheelaroos, not to mention the sheer skill and captivating nature of the game and its subsequent popularity in England, there has been no announcements about touring wheelchair sides to accompany the men’s and women’s ‘Ashes’.

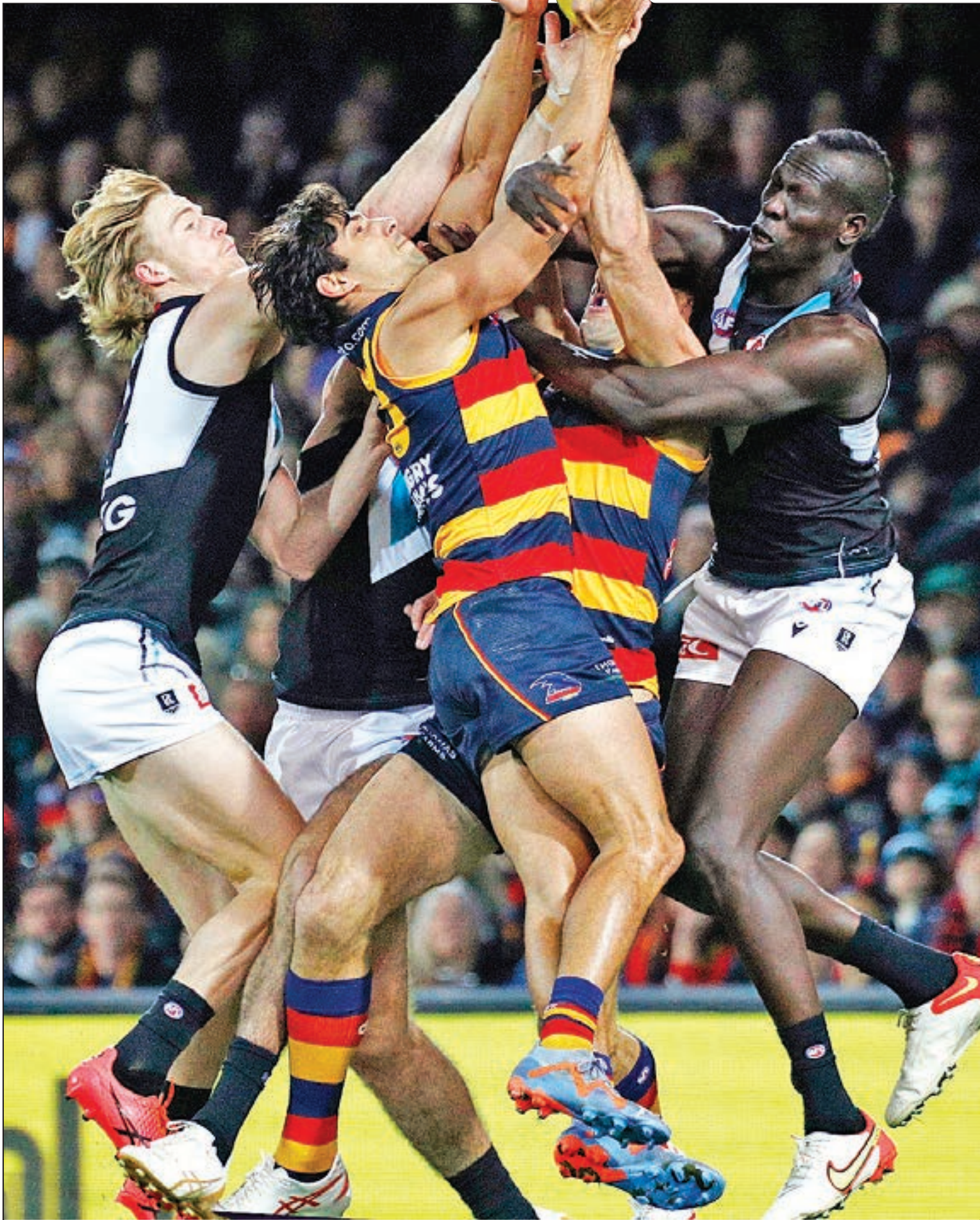
As with the World Cup decisions, and indeed the entirety of the international calendar, the proof will be in the pudding.

Words come cheap, and the past decade has shown that often times, there has been very little of substance to back them up. The hope has to be that this skeleton calendar will eventually be fleshed out with more games that are genuinely committed to by all relevant parties.

Players, fans, coaches, volunteers, from the Australian powerhouse to the developing nations, deserve better.

The sheer world-class might of the Kangaroos and Jillaroos deserve a stage where their talents can be showcased; the rest of the world deserves that chance to mix it with the best and grow as a result.

Whether this happens remains to be seen.



Adelaide's Shane McAdam takes a strong mark despite the attention of Port Adelaide's Jason Horne-Francis and Aliir Aliir. Peter Argent

Unheralded Crow flying under the radar

By PETER ARGENT



SHANE McAdam is one of those players whose highlight reel reveals a mercurial footballer who can impact games and turn a contest on its head. He is also unheralded outside of South Australia. Originally from Halls Creek in the East Kimberley region of WA, McAdam was plucked by SANFL club Sturt from community football at Scotch Old

Collegians. He booted 31 goals in 17 games for the Double Blues in the 2017 SANFL season. The Adelaide Crows traded for him in the 2018 national draft. McAdam is a hybrid half-forward type – a rarity in football. The player closest to his style of play would be Collingwood's Jamie Elliott who, like McAdam, is an accurate kick and can take a big mark. McAdam, 25, is a nephew of former VFL-AFL players Gilbert (St Kilda), Brisbane), Adrian (North Melbourne) and

Greg McAdam (St Kilda). Approaching his 50th AFL game in the next couple of weeks, McAdam compliments the Crows' other big guns in attack. He is hard to match up on. Standing at 183cm (6ft. In the old money), McAdam has a seemingly magical gazelle-like leap and good pace and possesses clean skills with the ball. A natural and spontaneous footballer, expect McAdam to blossom as a player over the next couple of years.



Lance "Buddy" Franklin. Getty Images

A rare and special talent

WE may never see the likes of Lance Franklin in football again' is a sentiment I have heard many times since he announced his retirement last week. And I would have to agree.



Shelley Ware

The game has changed so dramatically in recent years that the genuine full-forward types like Buddy may become a rarity, what with "zoning", the "forward-backward press" etc. But even in this environment, to see what Buddy has achieved throughout his career is astounding. He has kicked a remarkable 1066 goals from 354 games in an era where defence is no longer one-on-one but 'zoned' and where forwards are doubled-up on is the new normal. In 2005 when Buddy was drafted by Hawthorn, he was a shy, unassuming young man. But he would go on to kick 580 goals for the Hawks and play a huge role in their 2008 and 2013 premierships. He emerged as an absolute superstar of the game. This also was a problem. Buddy just wanted to play the game he loved and enjoy his own private space which, in footy-mad Melbourne, was never going to happen. So, at the end of the 2013 season, and fresh from winning a flag with the Hawks, Buddy signed what to this day is one of the most talked about and speculated upon contracts ever – a nine-year contract (with an option for a one-year extension) with the Sydney Swans at a reported \$10 million. And it paid dividends. At the Swans, Buddy kicked 486 goals, including the famous 1000th goal against Geelong at the SCG. He also played in the Swans' 2014, 2016 and 2022 grand finals. Buddy's list of achievements is long and worth a search but there is one worth noting here: he is the last player in the AFL to kick 100 goals in a season. Buddy has grown as a man and has embraced who he is, his place in the game, and what he means to so many. Former teammates Adam Goodes and Michael O'Loughlin paid tribute to Buddy, thanking him for his contribution to the game and what his presence in football meant to our First Nations brothers and sisters. I hope Buddy enjoys the next phase of his life. Thank you, Buddy, it's been a pleasure. **Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*



Wallabies Richie Arnold (left) and Michael Hooper emerge from the mud after training ahead of the match against the All Blacks at the weekend. Pictures: Getty Images; AAP



Richie Arnold fronts the media ahead of the match against the All Blacks.



Richie Arnold's imposing height is used to advantage when the Wallabies take a lineout.

Arnold fronts up to All Blacks



in Aotearoa New Zealand on the

RICHE Arnold has worked his way back into the Wallabies starting side that played the All Blacks at Dunedin

weekend.

Arnold partnered Nick Frost in the second row in the match at Otago Stadium.

There was, however, no fairytale finish for the Wallabies, after the All Blacks' Richie

Mo'unga scored an 80th minute penalty goal to break a 20-20 deadlock to win 23-20.

Arnold was replaced by Will Skelton in the 51st minute.

The Wallabies enjoyed a 17-3 lead at half time but succumbed to

the might of the All Blacks.

The New Zealanders scored 20 points to three in the second half to record a memorable win in front of a parochial home crowd.

The Wallabies next match is against France at the Stade de

France in France in a warm-up for the Rugby World Cup on August 28.

Australia's first match in the World Cup comes on September 9 against Georgia, also at the Stade de France.

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Scotland beckons for Chatfield and co

By DARREN MONCRIEFF



SCOTLAND will be Clayton Chatfield's new international port-of-call when the teenager represents himself, his family, his people, and the Victorian Amateur Boxing League in the ring later this year.

Chatfield, 19, won selection to tour the land of bagpipes, kilts and a mythical monster in the depths of Loch Ness among a host of hopefuls from around Australia.

The VABL will take a team of almost 20 boxers who will compete across several divisions including in heavyweight, middleweight,

cruiserweight and welterweight to Scotland in October.

The Aussie contingent will fight against their Scottish counterparts at Wishaw, a large town 25km south-east of Glasgow.

Chatfield, who is related to boxing great Anthony Mundine on his father Mitch's side, won a featherweight title a few years ago and fought in the City vs. Country events on three occasions. The teenager drew praise from his Uncle 'Choc'.

Originally from Coonabarabran, Chatfield lives with his parents in Bathurst; they are Gamilaroi and Wiradjuri mob.

"He's got some power behind them punches," Mitch said, speaking from

experience as his son's brave spar partner.

"I had body armour on (during a sparring session) and I woke up next morning thinking I was getting a bit crook from those body shots.

"Clayton had a chance to train with Uncle Tony (Mundine) and Choc which not many kids get the chance to do. And even Choc said to him, 'Your body shots are lethal'. They've both been around for a very long time so it's good to have people like them behind him.

"Boxing is something he wants to pursue."

The trip to Scotland and back is not free. The family is in the middle of raising funds and securing sponsorship to get Chatfield there.



Clayton Chatfield

Tyranny of distance a handicap for Aussie boxing



'THE Aussies are booked; the Scots are ready - toe-to-toe action' is how the World Kickboxing

Association of Scotland is promoting its 15-bout International Boxing Fight Night with an Australian contingent in

October.

The reason for the tour between the countries' select amateurs is two-fold.

"The tyranny of distance," said Nick Lundh, who owns Lightning Fight Centre chain at which he trains, promotes and manages fighters in boxing, kickboxing, Muay Thai and

mixed-martial arts.

"The main reason for this tour is because Australia is isolated and we're basically competing against each other big all the time.

"The big players in boxing are in Europe and the United States.

"Tours like this can hold

boxing here in good stead."

Lundh is head coach and team manager for the trip to Scotland.

Lundh operates a full-time fight facility called Lightning Fight Centre, training amateur and professionals in boxing, kickboxing and Muay Thai.

He is president of Fight

Sports Association and the Victorian Amateur Boxing League.

"The biggest thing for youngsters like Clayton, and the Australian team," Lundh said, "is to gain experience at competing in an international environment.

"That, or we risk failure."

Wallam's World Cup adventure



THE success story that is Donnell Wallam's netball career played out in South Africa at the recent 2023

Netball World Cup.

Nyoongar woman Wallam was named in the extended Diamonds squad, and although she may not have seen court time at the tournament in

Cape Town, she is well-placed to add to her international resumé. Wallam made her international debut earlier this year and played a starring role against England.

Wallam is the third First Nations woman to represent Australia in the Diamonds squad, following in the

footsteps of Sharon Finnan-White and Marcia Ella-Duncan.



Donnell Wallam (left) and Sunday Aryang with fans during the Australian Diamonds World Cup farewell event in Melbourne. Picture: Getty Images

Short joins Dizzy at Strikers



BATTING all-rounder and back-to-back Big Bash League player of the tournament D'Arcy Short has joined the Adelaide Strikers squad on a two-year deal.

Short, from the Mitakoodi people of north-western Queensland, is a left-handed batter who also bowls dangerous wrist spin.

He has played BBL with the Hobart Hurricanes since the 2016-17 season, scoring 2706 runs, including two centuries and a high-score of 122*.

In BBL|07 and BBL|08, Short won back-to-back player of the tournament awards, with his BBL|08 season being particularly dominant – he amassed 637 runs while also taking 10 wickets.

This incredible feat makes Short the only player in Big Bash history to score more than 600 runs and finish with double-digit wickets in a season.

It's not just the Big Bash where Short has impressed – the electric talent has also taken the field in 23 Twenty20 matches for Australia and has played in T20 competitions around the world including the Indian Premier League and The Hundred in England.

Short said he is thrilled to be joining the Strikers for at least the next two summers.

"Adelaide Oval is such an incredible place to play cricket and I look forward to running out with my new teammates in front of big crowds – I can't wait to get going,"



All-rounder D'Arcy Short has landed in Adelaide to play for the Strikers after signing a two-year deal. Picture: Getty Images

Short said.

"The Strikers showed last year what they are capable of at their best and I will be giving everything to help take the team to the next level, with the ultimate goal always being to lift that cup at the end.

"I am so thankful to the Hurricanes for my time in Hobart, it has been an absolute joy and I will always cherish the friendships and memories formed there.

"This is a new challenge for me and I am excited to get to work in Adelaide."

Short joins head coach Jason Gillespie as two Aboriginal men at the Strikers.

Gillespie said he is pleased to be adding a player of such quality to the list.

"We're really excited that D'Arcy has decided to join the Strikers, he's a strong T20 player and brings that Australian experience too," Gillespie said.

"As a two-time player of the tournament, we've all seen what he can do in the Big Bash, he's a powerful batter with the ability to bowl valuable overs.

"We're looking forward to welcoming D'Arcy to Adelaide and for him to strengthen our squad."

Short is the first new signing for the Strikers ahead of BBL|13, with more players to be announced in coming weeks.

Short will make his Strikers debut on December 9 with a blockbuster clash at Adelaide Oval against Brisbane Heat.

Adelaide Oval will again play host to the biggest night in global domestic cricket when the Strikers and Melbourne Stars light up New Year's Eve in a rematch of last year's calendar-turning encounter.

Short will face his old side Hobart Hurricanes on January 9 at Adelaide Oval.

Two days later on January 11, the teams are scheduled to play again, this time in Hobart at Bellerive Oval.

Similarly, the Strikers will face reigning champions Perth Scorchers twice in three days in early January in their traditional battle for the Jason Gillespie Trophy.

Boland an Ashes winner in England as Aussies go 2-2



PACEMAN Scott Boland can add a second Ashes series win to his resumé after Australia drew the

series 2-2 in England to retain the little urn.

Boland, from the Gulidjan people in Victoria, played a

cameo role in the five-Test series, turning for the First Test at Edgbaston in Birmingham, in which Australia won by two wickets, and the Third Test at Leeds.

Boland went for big numbers with the ball in the First Test. Overall, his tally at Edgbaston was 2-147 from 26 overs with just

two maidens.

And while he made a duck in the first innings, Boland made 20 valuable runs as nightwatchman in the Australia's second innings in which he faced 40 deliveries and remained at the crease for seven minutes shy of an hour.

While it is unusual for a team to make changes after winning

the first Test of a series outside injury concerns, Boland nevertheless made way for veteran left-arm pacer Mitchell Starc for the Second Test.

Boland was, however, recalled for the Third Test where he returned figures of 0-35 from 10 overs in the first innings and 0-49 from 11 overs in the second.

England won the Third test by three wickets.

Boland made a sensational Test debut at the 2021-22 Ashes series in Australia and won the Johnny Mullagh Medal as player of the match in the Boxing Day Test, his debut.

Boland has now played 10 Test matches for Australia.

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'Bud' free to test market



ST GEORGE-ILLAWARRA playmaker Jayden 'Bud' Sullivan is free to test the NRL

market after the Dragons installed a new coach.

Sullivan is contracted to the Dragons through to 2025 but his management has asked for permission to negotiate with other clubs.

The 21-year-old sought a release late in 2022 only to withdraw the request after talking with former coach Anthony Griffin.

He was linked with Canterbury when requesting a release, however the Bulldogs have since signed Toby Sexton to cover their halves depth.

– AAP



Jayden Sullivan is free to begin talks with other NRL clubs. Picture: AAP

The Australian Indigenous men's team put in their final touches at practice ahead of the 2023 ITF Tag World Cup at Limerick in Ireland.
Pictures: Martas Gallery



First Nations teams touch down in Ireland



FOUR teams of the most accomplished Indigenous Touch football players have

blazed a trail in Ireland at the 2023 ITF Tag World Cup.

Australian Indigenous men's Open, women's Open, and women's 30s and 21s teams took to the field at Limerick in

the province of Munster in the mid-southwest of Ireland.

The best-performed of the teams were the women's 21s who recorded wins over their Irish divisional counterparts twice, 3-2 and 12-2.

The men's Open team faced strong opposition in which both the Irish and Great Britain sides handed out losses, 6-2 and 13-2, respectively.

"The boys came up against some very fit and well-drilled teams that have just come fresh off a Test series against each other," coach Robert Raymond said.

"They both have full-strength squads with the tournament in their own backyard.

"The boys gave their all, however we lacked execution and couldn't spend enough time

in the opposition territory to apply pressure."

Leading the teams were Mathew Wright and Tristan Field as men's Open co-captains, Allira Simon and Brooke Summers as women's Open co-captains, Dorothy Smith, Sonja Baira and Shontelle Raymond as women's 30s co-captains, and Breanna Raymond as women's 21s captain.



The men's Open team (above left) and the women's 21s team were two of four Australian Indigenous teams at the tournament.

This is how to feel after reading this

AMONG the many issues facing sport – and there are many, including, but not limited to, equal pay and a fair share of administrative profits to the athletes – none seem as more important than your personal feelings. That's right, your reaction to any number of sideline issues in sport seem to be all the rage, and channelled by such headlines like 'Outrage as ref misses shoelace touching the line by a blade of grass' or 'Fans livid at Tuesday's stadium roof closure' or 'Calls for coach's head after team wins by not-that-much' or 'Questions asked after 2-2 series draw, retention of trophy'.

Basically, we're in the *Age of Outrage*, generally recognised as the 2020s (by historians who mark time by the Gregorian calendar).

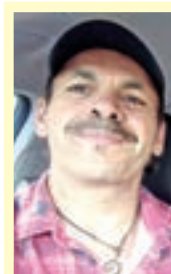
The *Age of Outrage* has several functions but its primary aim is to get you to believe something is wrong when it otherwise wouldn't, when those of us with a strong BS detector can see through the flies. It also aims to lock your eyeballs into reading, to map how long you have spent time reading the story and to take this data and use it to sell you things you don't need to keep up with people you don't like, as that well-worn cliché goes.

Personally, I like to leave unclicked the 'clickable'. If it's aimed at me, it's not working. 'Fans outraged...' – I'm a fan of said sport and so are my friends, and we don't particularly care if that silly blade of grass was there or not.

Somewhere along the way, we've lost our way. Even the once reputable ABC finds itself mired in this mix as an outrage merchant.

This form of journalism reveals a distinct lack of common touch with the people they claim to be reaching out to. We're not all mindless consumers of this faux outrage. Be better.

**Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*



Darren Moncrieff

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In company with the game's greats



LANCE Franklin belongs in the conversation with Graham "Polly" Farmer and former Sydney Swans teammate Adam Goodes as the game's greatest Indigenous player.

The 36-year-old is fourth on the all-time VFL-AFL leading goalkickers list with 1066 goals from his 354 games.

The last big highlight of Franklin's career came last season when he kicked his 1000th goal, sparking wild celebrations as fans thronged onto the SCG playing surface.

Franklin won two premierships with Hawthorn in 2008 and 2013 and while the Swans never won a flag with Franklin, "Buddy" was their main forward for three grand finals and his star quality gave them a significant boost in the tough Sydney market.

Franklin's playing honours are elite and he will surely join Farmer as a legend in the Australian Football Hall of Fame.

● Shelley Ware, P47 – AAP

Lance Franklin has called time on his AFL career that ran from 2005-2023. Picture: Getty Images



Franklin calls time on a glittering career



ONE of the AFL's greatest players, has terrorised his last opposition backline – legendary Sydney and Hawthorn key forward Lance Franklin announcing his retirement last week, effective immediately.

Franklin stunned the sport at the end of the 2013 season by signing a massive nine-year deal with the Swans. He extended that deal by a year in grand final week last season, a few days before Geelong belted Sydney at the MCG.

The Swans managed him through this season as he played 13 games, including the last four in a row, prompting speculation about whether he might continue next year.

But after nursing a knee injury through this season, last week's setback proved the last straw; this latest calf problem would have ended Franklin's season, regardless.

– AAP

Deadly Boomers trio prep for FIBA World Cup



THE Olympic bronze medal-winning Australian Boomers are ramping up preparations ahead of the FIBA World Cup next month.

And for the first time, an Australian basketball World Cup squad will see three Indigenous players vying for selection.

The squad flew into Cairns last week in preparation, marking the first time they have been on

home soil since 2019. And the work has already started.

NBA star Patty Mills is joined by NBL mainstays Keanu Pinder and Will McDowell-White in the extended squad for the Boomers' three warm-up games in Melbourne this month, after which the final squad will be announced.

The Aussie men's national basketball team will play Venezuela (August 14), Brazil (August 16) and South Sudan (August 17) at Rod Laver Arena, before

flying to Tokyo for a warm-up match against Japan.

The Boomers' first pool game in the World Cup comes on August 25 against Finland.

Head coach Brian Goorjian is excited to be in Australia with his full squad and is looking forward to a competitive camp.

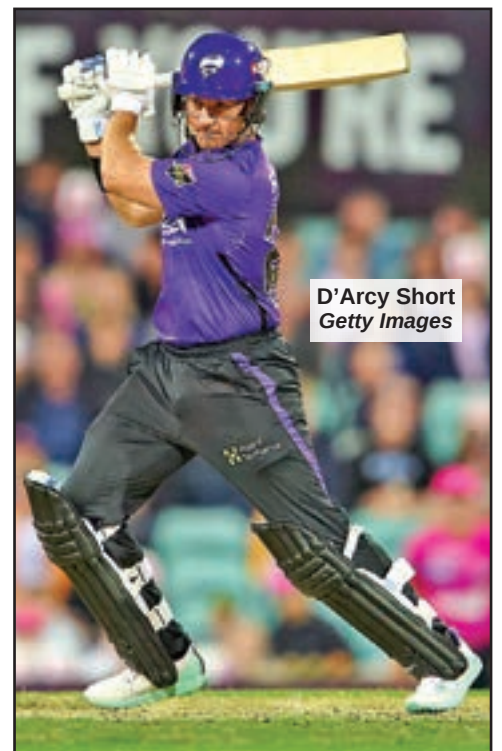
"All the guys are talking about how great it is to be in Australia, it rarely happens which makes it even more special," the legendary coach said.

"We have a fantastic group and playing here is a real motivational piece.

"The hardest part is the practice leading into the games so it's nice to have something that gives you a little bump."

The 2023 FIBA World Cup will for the first time be hosted by three countries – The Philippines, Japan and Indonesia – and will run from August 25-September 10.

● Patty Mills launches 2023 ICBL season, page 44



D'Arcy Short
Getty Images

Short n' Dizzy at the Strikers



PROLIFIC run-scorer and all-rounder D'Arcy Short will team up with coach Jason 'Dizzy' Gillespie at the Adelaide Strikers on a two-year deal ahead of BBL13 this coming summer

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Chatfield lands boxing match in Scotland, page 49