



Koori Mail

The Voice of Indigenous Australia

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YES



AFL legend Eddie Betts



Prof Megan Davis



Lawyer Teela Reid



Thomas Mayo, YES



Evonne Goolagong Cawley



Rachel Perkins



Jonathan Thurston



Principal Phillip Heath



Patrick Dodson



Pat Anderson AO



Gabrielle Appleby



Robert French, former chief justice of High Court

● Everyone pictured on this page appeared either in the Yes or No arguments published on the Australian Electoral Commission website

YOUR CHOICE



Warren Mundine



Nicholas Hasluck



Terence Cole, former NSW judge



Jacinta Nampijinpa Price, Liberal Senator



David Jackson (dec) former judge



Ian Conway, Central Arrente custodian



Kerryanne Liddle, Liberal senator



Ian Callihan, former Justice of High Court



Professor Greg Craven (was quoted in the No argument but says he supports the Voice)

NO

Arguments for and against the proposed Voice to Parliament have been released. For news and opinion, see pages 3, 6 and 25-30.

INSIDE



Tambo gets his tango on

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Soldiering is in the blood

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Ash, Aussies retains Ashes

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Teyahna Bond in the UAE

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MY FAMILY

Kaleesha Rhodes – Lismore, NSW



Kaleesha Rhodes, Hazel Hicklin and Christina King.

In my family there is me, Kaleesha, my niece Christina, my partner Ethan and my daughter Hazel.

We live in Lismore, in the beautiful Bundjalung country. The girls and I are Widjabal Wia-bal people from the Bundjalung Nation.

My family is really special to me. I wouldn't be where I am without them.

They are supportive, helpful and caring and I think without them I would struggle.

I'm very grateful for them.

Christina is 15 years old, and she is a good helper, especially while Ethan is away working.

We like taking Christina to football.

When we take her, we get to bond and hype her up for her games.

Hazel turned one year old last December and is the baby of our family.

I had her at just 24 weeks pregnant.

Ethan and I spent four months in the Gold Coast University Hospital while Hazel was receiving intensive care.

During that time, Ethan and I really bonded, along with the rest of our families.

Our parents really supported us during that time, along with our aunties, uncles and cousins.

It's times like that when you feel incredibly grateful for your family.

As told to MADISON STANFORD-KING

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Three-year-old Gamaajarri Yanner shares her adventures to Country with her preschool pals during NAIDOC week celebrations in Cairns. Gamaajarri's family are the Gangalidda people from Mounigibi (Burketown) Qld. Gamaajarri and her family shared stories of the land and animals significant to their Country, played music and even shared a special encounter with some snakes and provided bushtucker for her class and teachers.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

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Pearson issues challenge



PROMINENT Indigenous leader Noel Pearson has issued a call to arms for supporters of the

Voice, saying more work needs to be done, with the referendum's success in doubt.

Support for constitutionally enshrining an Indigenous advisory body has been tracking downwards according to numerous polls.

Mr Pearson said the 'yes' campaign had its work cut out but "the inertia is no, the momentum is yes".

"The 'yes' campaign has got to get out, it's not going to fall into our laps," he told *Sky News* on Sunday.

"We need to be at the railway stations, we need to be at the town halls, we need to be meeting people in the malls and we need to be appealing to the better angels of



Noel Pearson

the Australian nature."

Former Liberal MP Warren Mundine, who is campaigning against the Voice, said it would be hard for the 'yes' campaign to shift the momentum, with polling showing Australians are against enshrining it in the constitution.

Mr Mundine said while the public wanted practical outcomes, the government was failing to make

the case for how a Voice would deliver change on the ground.

He said education and economic participation, such as starting a business and getting a job, were key to closing the gap.

"What we have got to do is focus on the people who do need help," he said.

Mr Pearson said a 'no' vote would be devastating for reconciliation and leave Australia "in the darkness".

"Every time we've come to this issue, we've been on the default setting of 'no'," he said.

"Look at all the outcomes from having that 'no' setting, 30 per cent of people in prison comprised by three per cent of the population being Indigenous.

"Juvenile justice, 40 per cent of our kids comprise children in detention."

Deputy Liberal Leader Sussan Ley said the constitutionally

enshrined voice would create an "unnecessary bureaucracy" but she supported a legislated model that focused on local communities.

"I would like to see a legislated voice with that local approach," she told *ABC's Insiders* program on Sunday.

"The voice is important in the way that it may close the gap and the way it may improve the lives of Indigenous people"

Ms Ley added she didn't want "one national body coming out of Canberra but a voice that comes from each community".

Mr Pearson hit back at accusations the body would be Canberra-centric and stacked with metropolitan elites.

"People see me as a national kind of figure that has got an influence and they say, 'Oh, could you please advocate this issue for me?'"

"I'm responsible for Cape York

... I can't do it for you.

"If we had a system where their own leadership was able to interact with the government in a productive way, you'll see change in those places."

The clause pertaining to making representations to government has also stirred controversy, with conservatives warning it would enable the body to lobby for changing Australia Day.

But Mr Pearson said the Voice would only make representations on issues that affect Indigenous people with talk about nuclear submarines and parking tickets 'lurid misrepresentations'.

"Who's going to listen to them if they say we need dot dot paintings on the side of the new nuclear submarine," he said.

He added that politicians in a democracy are lobbied by all sides of politics and various interest groups on a constant basis. **-AAP**

Young leaders backing the yes vote



Uluru Youth Dialogue ambassadors in Meanjin (Brisbane) at the weekend with, front centre, Uluru Youth Dialogue Co-Chairs Allira Davis and Bridget Cama.



A GROUP of more than 30 impressive and committed young First Nations leaders

have been meeting in Meanjin (Brisbane) to focus their efforts on winning the referendum for a First Nations Voice to Parliament.

At the conclusion of their historic three-day gathering from Friday 21 July to Sunday 23 July, the Uluru Youth Dialogue – the youth-led campaign working under the leadership and guidance of the Uluru Dialogue since 2019 – officially launched the Uluru Youth Dialogue Ambassadors.

The Ambassadors will work alongside and in support of Uluru Youth Dialogue Co-Chairs, Cobble Cobble woman Allira Davis and Wiradjuri woman Bridget Cama.

Those gathered in Brisbane

were drawn from throughout the country.

Uluru Youth Dialogue Co-Chair Bridget Cama said the campaign for a First Nations Voice was about to launch and the Uluru Youth Dialogue would be doing its part to ensure the referendum was successful.

Committed

"Our young people are committed to this pragmatic reform that will achieve a better future for First Peoples and for this country," Ms Cama said.

"The purpose of this event is to arm our young leaders with the skills and information they need to persuade Australians of the urgency and necessity of the Voice and create better outcomes for our young Mob and future generations to come.

"The Uluru Youth Dialogue Ambassadors will draw upon the skills and information they

gained across the three days to continue having conversations at a grassroots level in their communities.

"We started the Uluru Youth Dialogue in 2019 because we felt it was crucial for young people to have a place and platform to have their voices heard and contribute to the Uluru Statement movement.

"We are really excited to launch this program and have First Nations Ambassadors out in community, working with Allira and I to continue the work of the Uluru Youth Dialogue."

Awareness

Uluru Youth Dialogue Co-Chair Allira Davis said giving young First Peoples more opportunities to raise awareness about the Voice and its benefits would be key to ensuring the success of the upcoming referendum.



Opinion

Prof MEGAN DAVIS argues the **YES** case

Pages 26-27

"The recent Australia Institute poll confirmed more than 73 per cent of young Australians support the Voice. We know young people want to make sure this happens and see a successful referendum," Ms Davis said.

"As we get closer to the referendum, our young people will play a critical role in harnessing this support and educating the wider population.

"This has been a long-term

goal for us, and we are looking forward to working with the Uluru Youth Dialogue Ambassadors who will play a key part in the education piece leading up to the referendum.

"There is more to come from youth! We are excited and looking forward to getting to work."

● Uluru Youth Dialogue Co-Chairs Bridget Cama and Allira Davis answer questions on page 6.

Women's World Cup welcome ceremony stuns



Picture: Joseph Mayers

First Nations artists performed at the opening ceremony for the clash between Australia and Ireland in the FIFA Women's World Cup at Stadium Australia last Thursday. For the story on the match, see Back Page.

Koori Mail

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o p i n i o n

Teaching tips

Elders and knowledge keepers are sharing our stories in a whole new way. We are using so many different technologies so their stories are kept forever, for our next generations, to know and pass on. Documenting, recording and archiving our culture, our stories, our history and so much more has become very modern and this is exciting.

When I was a child my father, Bob Ware worked across the Anangu, Pitjantjatjara and Yankunytjatjara (APY) lands of remote north-west South Australia, with respected community members doing just this and working with the SA museum to ensure our secret and sacred stories were preserved respectfully, so they were not lost forever due to a variety of reasons. So, preserving our stories has been something I have seen as very important from a very young age.

My Dad has passed now, but he would be thrilled to see how far we have come, in not only preserving but sharing our stories and keeping them alive in our communities and in classrooms across Australia for children of all nationalities to connect with and cherish.

As a teacher, and now a teacher who helps non-First Nations teachers respectfully share our stories, art, history and culture, it's heartening to see that the wider community can



Shelley Ware

now connect in a positive and proud way.

One of the biggest hurdles has been their worry to offend or not get it right and lack of understanding of the true history of this country. This has changed dramatically in the past few years. Teachers are wanting to teach more First Nations culture and are wanting to connect with their local communities so they can get it right.

What I have seen a lot lately is backlash on social media from our community when they do. We can't do this alone as we make up only 3% of the population and 3% of teachers. First Nations teachers can not be in every space and we want to

embed our culture into schools, so we need all teachers to be on board. We can play a role in helping them be culturally respectful but we can't be gatekeepers.

When your school or an educator reaches out to you, help them get it right. I've seen case after case where people are having a go especially on social media. Teachers and educators are trying hard, they are committed to embedding and working with local community, some will make mistakes but guide them don't shame them, otherwise what will happen is, we will be back where we were a few years ago where our children weren't learning anything about First Nations history and culture as they will give up and will be too scared to have a go.

If you have concerns, public online "shame on you" needs to stop. Take it up privately first, offer your help and if they aren't listening and they are indeed harmful to our culture and to our children then yes "shame on them". But we need teachers and they need to be a part of our kids' path, towards being strong in connection to all that is beautiful about First Nations people, history and culture. We need to do this respectfully together.

● **Shelley Ware is a proud Yankunytjatjara and Wirangu woman from South Australia.**

The colours of Country win hearts and prizes

By Jillian Mundy



CHRISTMAS has come early for Vicki Yatjiki Cullinan – in the form of a \$100,000 prize.

The Senior Yankunytjatjara artist from Indulkana Community, APY Lands, has taken the top award in this year's Hadley's Art Prize, for *Ngayuku Ngura (My Country)*.

She plans to save the prize money for Christmas and share it with family.

Ngayuku Ngura depicts waterholes, creeks, flowers and rocks, and is connected to Tjukurpa (ancestral stories) Vicki knows.

"I paint my Country, the beautiful and powerful Yankunytjatjara Country that I live on and that will always be a part of me," she said.

"My paintings are an extension of who I am, and how I interpret my place in the world."

Last Tuesday morning she was home making tea when Iwantja Arts manager Beth Conway came to tell her the news. Vicki was shocked.

"I couldn't believe it, there were a lot of entries."

Next Vicki was in Nipaluna/Hobart for Friday's public announcement.

The 53-year-old, mother of two and grandmother of four, started painting almost thirty years ago. She mentors younger artists and is a director and cultural liaison officer at Iwantja Arts.

Her painting will join previous winners' works in the Hadley's Hotel permanent collection.

This year saw the most Aboriginal finalists and women finalists in the competition's six year history.

Vicki is the fourth Aboriginal artist from Central Australia to win.

Kunmanara (Peter) Mungkuri OAM (deceased) won the inaugural prize in 2017, Carbiene McDonald Tjangala in 2019 and last year Tuppy Ngintja Goodwin won.

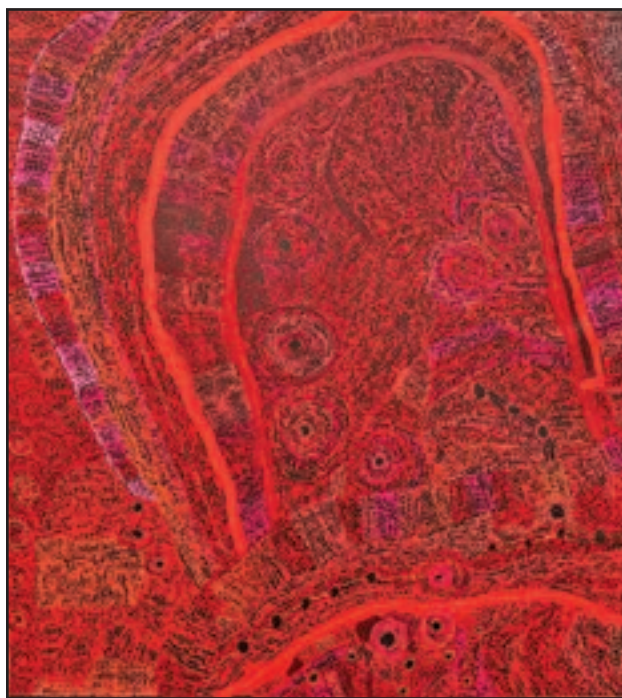
Celebrated Tasmanian artist Milan Milojevic, artist, curator, writer Associate Professor Dr Fiona Foley and one of Australia's most acclaimed and awarded artists Wendy Sharpe AM were the judges this year, shortlisting thirty finalists from 570 entries.

Wendy said she was so drawn to the stunning (recognisably) Aboriginal entries that she found herself trying to find 'token' non-Aboriginal works.

The judges were not given the artist's names. They made



Winner of one of Australia's richest art prizes Vicki Yatjiki Cullinan with her winning entry *Ngayuku Ngura (My Country)*. Judges said they were knocked out at first glance and it just kept giving, 'the work does not reveal all its secrets at once'. Picture: Jessica King



Winning artwork *Ngayuku Ngura (My Country)* by Vicki Yatjiki Cullinan. Picture: supplied



Patrick Mung Mung with his ochre painting *Ngarrgooroon Country* which received an honourable mention. Picture: supplied

their selection based on what they found intriguing, arresting or fully expressive of the artist's intent.

The final thirty were sent to Nipaluna and hung in the gallery where the judges, without reading artists' statements, last week unanimously chose a winner.

"If you do get to win or get to be a finalist in an exhibition like this so many people see your work," Wendy said.

"People come in person and see it of course, often it's online. It's a wonderful opportunity."

There is also a \$10,000 Hadley's residency prize, four honourable mentions, a Packers Room prize and a People's Choice.

One 2023 honourable mention went to Anangu artist and youth worker Denise Brady.

Her painting *Tjuratja* is about refined sugar arriving on Anangu Country and replacing sweet bushfoods that kept her people healthy for many years.

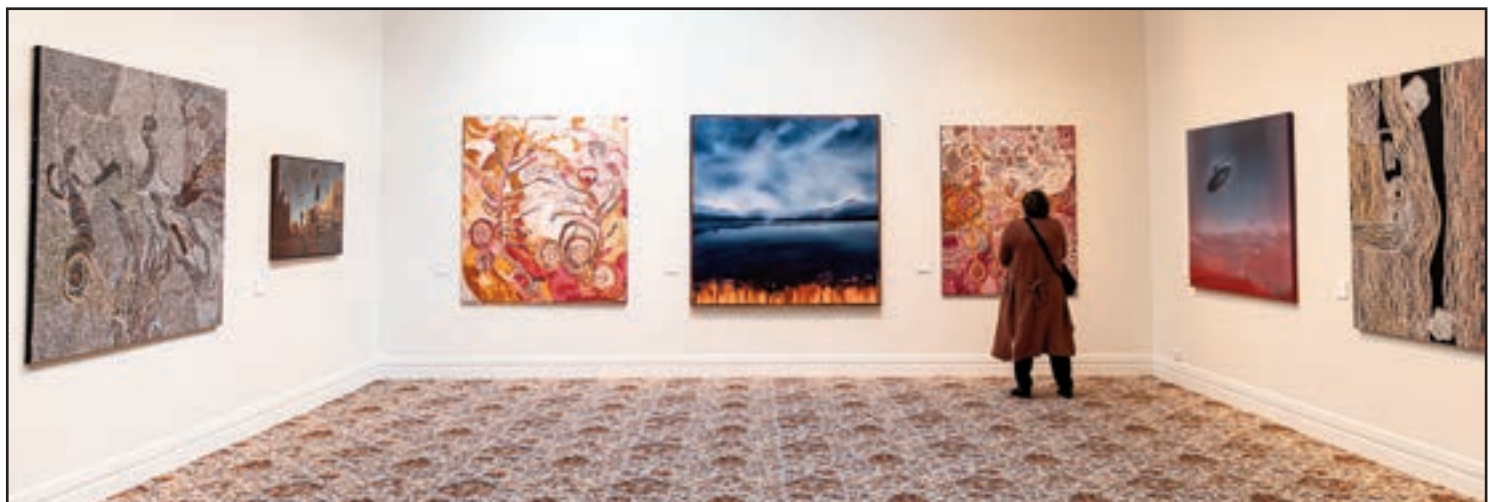
"It is coming in, rushing; a flood of sugar flowing like a big river into all our communities. That sugar that we live on right now is a killer," reads Denise's artist statement.

Senior Gija artist Patrick Mung Mung from the East Kimberley also received an honourable mention for his ochre painting *Ngarrgooroon Country*, depicting Country with important stories, Country on which for much of his life he has lived and worked as a stockman, ranger and now painter.

Entries for next year's competition are open from January to March 2024.

Judged by three different art experts each year, the competition is open to Australian artists over eighteen. Works must be two-dimensional and no bigger than 180 x 180 cm. Most 2023 finalists' works are close to that size.

This year's exhibition is at Hadley's Hotel until August 20.



Of the 2023 Hadley's Art Award finalists, half are Indigenous, predominantly from Central Australia. Denise Brady's *Tjuratja*, which was one of four works to receive an honourable mention, is on the wall to the left, closest to front. (Picture: Jillian Mundy)

Voice questions answered

Q: What is the Uluru Dialogue and the Uluru Youth Dialogue?

Allira Davis: The Uluru Dialogue was tasked at the Uluru Convention in 2017 with taking forward and explaining the *Uluru Statement from the Heart* and the substantive reforms it seeks. The Uluru Youth Dialogue are youth advocates for the *Uluru Statement* and are on the ground in communities, informing and educating Australians and especially our Mob, First Nations people, on this really historic movement and moment in Australia's history.

Q: Why are young people important – both First Nations young people and non-Indigenous young people – for the referendum and do you have a view about how they feel generally?

Allira Davis: It's very important for young people to be involved in this process. It is our futures that are on the line, and the generations after us. We need to step up and help our fearless leaders – people like Aunty Pat Anderson and Professor Megan Davis, and many others who have worked their whole life in Indigenous advocacy and Indigenous affairs...to make sure we keep the fire burning and keep going. In 2019, we created the Uluru Youth Dialogue; we weren't going to the referendum then but here we are in 2023 and we're going to a referendum. Our hard work has been recognised, and we must continue to be at the forefront of our destinies and our own futures.

Bridget Cama: We know that we stand on the shoulders of many people, our Elders who have come before us and have paved the way for this opportunity to take our rightful place in this country and to have a say on issues that affect us. As young First Nations people, we feel that responsibility deeply. And we know that generally across the country, young people are our biggest supporters. They always have been because, I think, they're good at listening to First Nations people and sitting down and yarning with us about what this is really about. I think young people want to get this done; they want to be able to move on to address other things but this is obviously the first step and we're super grateful to be able to walk alongside non-Indigenous young people to get this done.

Q: Yesterday, Aunty Pat Anderson said she was waiting to exit stage left whereas our young people are readying to step on to centre stage. How did that make you feel?

Allira Davis: It was really refreshing – invigorating too – hearing Aunty Pat say yesterday that while she was waiting to exit into the wings, our young people should prepare to step on to centre stage. We're super proud of both Aunty Pat and Professor Davis. Our youth who have worked really hard in our communities that experience injustices on a daily basis so,

Uluru Youth Dialogue Co-Chairs Bridget Cama and Allira Davis respond to questions about the proposed Voice to Parliament.



Photos by Will Hodgson of North Media (Brisbane) and courtesy Uluru Dialogue

Uluru Youth Dialogue Co-Chairs Bridget Cama (left) and Allira Davis (right end) with Uluru Dialogue Co-Chairs Professor Megan Davis and Pat Anderson AO.

yeah, I feel it's really important for young people to be a key part of this movement, to help our Elders and our leaders push this process for a better future for Australia.

Bridget Cama: As soon as we approached senior leadership with ideas that are youth led for youth, they were on board. They said how important it was and have supported us right through this journey. I think that's why the Youth Dialogue has been so successful – because the Uluru Dialogue leadership genuinely want to share the power. When Aunty Pat said that yesterday, it made it really clear that we have to do this now. That our Elders have spent decades advocating for better outcomes for our people, for a better Australia through this structural reform that our Mob believe in, that will actually make practical differences. Aunty Pat was telling us that this hasn't happened in her lifetime but she wants to make sure it happens in ours.

Q: How many Uluru Youth Dialogue Ambassadors will there be?

Allira Davis: Around 30. They'll all do community engagement and some will be spokespeople in front of the media as well. We want to get our young people out there. We take guidance from our senior leadership and respect them, and when they say it's time, it's time. Going to a referendum is historic for Australia and getting our young people at the forefront is really important.

Q: Do you have a message for our mob – Aboriginal and Torres Strait Islander people, First Nations people?

Allira Davis: I think our message to Mob is please get informed and stay informed. With our Uluru Dialogue processes, we're going out to communities

and talking to Mob. We know that some people may not understand the message yet but that's what we're here for, that's our job. It's good to have these discussions.

We want people to understand what the Voice stands for because when they do, it's very powerful. *The Uluru Statement* is such a beautiful gift to Australia, even though we've been through such traumatic history and our people have been through so much. We're the longest surviving cultures in the world and we're very proud of that; we're resilient people and we can get through anything. We're having information sessions in different communities – especially far north Queensland, southern Queensland – we just did one in Cherbourg just on Thursday – and central western NSW. There are a lot of areas we want to reach and we're trying our best – that's all we can do. So, to our Mob, we say please reach out to us, to people who've been part of the process, and don't believe everything you read on social media or the news. Interrogate it all and, if you don't know, ask the questions. And know the conversations won't stop at the referendum.

Q: Some of our Mob have said 'Well, I wasn't personally invited to Uluru so I don't know the point of all of this; why should I support it?' What do you say to that?

Bridget Cama: The call for representation of us to the Parliament, to the government, is decades old. We've been asking for 'nothing about us without us' for many, many decades and that is what the Voice tries to achieve – it gives us a seat at the table. The principle we'll be voting on is whether or not First Nations people should have a say on issues and that that should be protected and enshrined in the Constitution. I encourage people

to really understand what the Voice is trying to achieve here, to look at the key design principles because I don't think any blackfella in this country wouldn't want us to have a say on issues that affect us. We want to be there, we want to participate in the decision-making process, and improve and inform the laws and policies that affect our lives and are rolled out in our communities so we can see better outcomes.

Q: Allira, can you address a concern amongst our Mob that being within the Constitution will cede our sovereignty.

Allira Davis: Being recognised within the Constitution won't cede our sovereignty. We did not cede our sovereignty in 1967, we did not with the Mabo decision, and we will not in 2023. I think it's super important to understand sovereignty; that we hold our sovereign rights within ourselves.

Bridget Cama: Yes, sovereignty is something that we hold and only we can give it up, and we have never done that. To this day, we hold our sovereignty. We are sovereign First Nations, we are sovereign individuals and we will always hold that within ourselves. This reform is actually about improving a system that is imposed on us, about making sure we don't have to wait many decades more before we see a treaty negotiation process happen at a national level, that we can start to address those systemic issues right now through this structural reform. And we can't wait. We can't stand by and watch our people dying at a younger age than the rest of the population, we can't continue to see our children removed at unprecedented rates – we need change right now and we can achieve that now through the Voice. With the hope that that will lead to a meaningful and proper treaty negotiation process at a national level and a meaningful truth-telling process too.

Allira Davis: This is structural reform and substantive change for our people that will actually hold power; it's a self-determination process for our people.

Q: And we're talking about participating in the system but on our terms, right?

Allira Davis: Yes, making sure that we have representation from our communities that experience these injustices on a daily basis. Making sure that we have a Voice, that we have a seat at the table. It's not just breadcrumbs...it's a whole bread roll.

Bridget Cama: And I think it's really important that people understand that the injustices we face are from those laws and policies that disproportionately affect us. And those are things that politicians make decisions on. A Voice is about informing politicians so they can make better decisions, resulting in better policies. I mean, the Voice does have power; it's not powerless at all. To say the Voice would have no power is not accurate. Through the Constitutional amendment, we expect politicians, the government, the Parliament to listen to representations of the Voice, to listen to those representations and respond to them. There's a lot of power in that, it is powerful.

Allira Davis: Yeah, the last referendum was 24 years ago and didn't do so well. The fact that we're going to this referendum and our most successful referendum was the 1967 Referendum and doing this is... part of Australia's history and – as my shirt says, no pun intended – history is calling.

This was always with the Australian people to decide. *The Uluru Statement from the Heart* was a gift to the Australian people to walk with us for a better future. We're three per cent of the population and we need the other 97 per cent to walk with us. But we also want our Mob to understand what it is and then make their own informed and conscious decisions. And this is such a strategic way of all those people, our Elders and community leaders who participated in the Regional Dialogues to help this movement. So the concept of the Voice isn't new, we've been doing it since William Cooper, and it's important for our people to understand that.

Bridget Cama: *The Uluru Statement* calls for Voice, Treaty and Truth. And I think it's really important to understand that some of the people that were consulted as part of the Regional Dialogues were or are fierce advocates of Treaty. But they understood that we needed some structural reform to actually deliver us those treaty negotiations at a national level, and those people continue to advocate for treaty today, and are fierce supporters of the *Uluru Statement* and the sequenced reforms that it calls for...that we can try and deliver us as First Nations people and the broader Australian people on Voice, Treaty, Truth.

Clean energy on the way

Milestone partnership sees TOs lead in our clean energy future

By NICK PATON



IN a first-of-its-kind partnership, the East Kimberley Clean Energy Project is set to become a universal symbol of Indigenous empowerment, sustainable development – and climate action.

The project will take advantage of the region's abundant sunshine, fresh water, and export-ready harbour to create Australia's first 100% renewable energy hydrogen and ammonia production hub.

Green ammonia produced by the facility will be used locally in agriculture and for export to Asia and Europe.

Launched at the Australian Clean Energy Summit in Sydney recently, this unique partnership not only strives to tackle the pressing global challenge of climate change, but also exemplifies the transformative potential when diverse stakeholders unite for a common cause.

The ground-breaking initiative brings together the Traditional Owners of the land, MG Corporation and Balangarra Aboriginal Corporation, with the Kimberley Land Council (KLC) and climate change investment and advisory firm, Pollination.

MG Corporation executive chair Lawford Benning said the partnership represented an important way forward for Traditional Owners.

"A focus on First Nations economic empowerment has led groups like ours to reject the historic passive engagement model of receiving royalties for agreeing to give up control of our lands," Mr Benning said.

"This project gives us a chance to be active shareholders, understanding the risks and rewards, and making informed decisions about long-term strategic projects on our Country. Anything we do must be sustainable, intergenerational and connect culture and heritage."

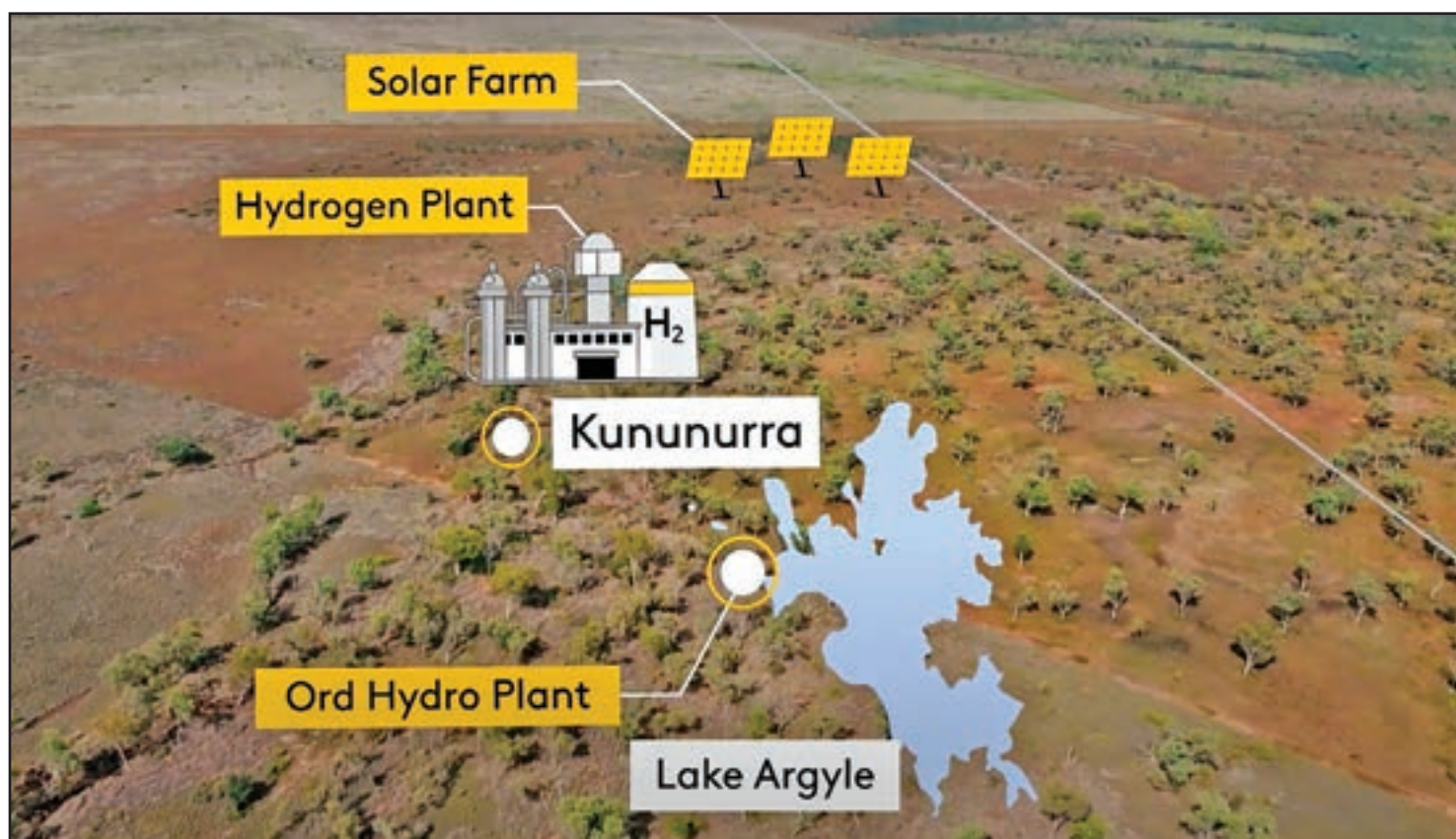
The project will be planned, created and managed by the Aboriginal Clean Energy (ACE) Partnership, a new company in which equal shares are owned by MG Corporation, KLC, Balangarra Ventures and Pollination.

The partnership model allows an integrated development process for heritage, native title, environmental and engineering approvals using true co-design and co-decision making from the Partnership's shareholders.

The result is a fairer and more just approach compared to how resource projects are developed.

It is also one that significantly reduces project development risk and shortens the project's development schedule.

Balangarra Aboriginal Corporation chief executive Cissy Gore-Birch said "the ACE partners bring differentiated but crucial individually-lived



The East Kimberley Clean Energy Project will be Australia's first 100% renewable energy hydrogen and ammonia production hub.



Kimberley Land Council chief executive Tyronne Gartson, Balangarra Aboriginal Corporation chief executive Cissy Gore-Birch and MG Corporation executive chair Lawford Benning.

"A focus on First Nations economic empowerment has led groups like ours to reject the historic passive engagement model of receiving royalties for agreeing to give up control of our lands."

experience and knowledge to this project".

"From cultural heritage, social engagement and remote land management to renewable energy and green hydrogen projects and industry experience, the suite of skills required to effectively deliver this ambitious project on traditional lands in the East Kimberley exists only within this consortium," she said.

The East Kimberley Clean Energy Project is a monumental step forward in addressing the interplay between environmental sustainability, Indigenous rights, and responsible resource management.

By involving the Traditional Owners of the land, the project showcases a pioneering approach to reconciling historical injustices and empowering Indigenous communities in

decision-making processes that directly impact their ancestral territories.

Stage one of the project involves building a greenfield 900MW solar farm – the largest in Australia – and a 50,000 tone per annum hydrogen production facility – on MG Corporation freehold land near Kununurra in Western Australia.

Electrolysis will convert fresh water from Lake Argyle into green hydrogen, which will be transported via a new 120km pipeline to the existing Port of Wyndham.

The hydro facility at Lake Argyle will supply baseload renewable energy to an ammonia production facility in Wyndham, producing approximately 250,000 tonnes per annum of green ammonia.

The result will be Australia's

first and only 100% renewable green hydrogen and ammonia project.

Pollination's Head of Projects, Rob Grant, said this project represents a just, ambitious and achievable vision for Australia's clean energy future.

He said that dozens of governments worldwide, many of them in our neighbourhood, have already issued a hydrogen strategy – flagging how critical this resource is going to be as the world moves towards net zero.

"It leverages the natural advantages and existing energy and port infrastructure already in place in the East Kimberley region," Mr Grant said.

"It will create a major new clean energy export hub to help our region decarbonise, grow new industries and ensure

Traditional Owners and local residents are shareholders, not just stakeholders, in the benefits."

"The Australian Government has placed green hydrogen at the heart of its plans to become a clean energy superpower in the future global economy and this is exactly the kind of project that will be critical in making good on that ambition."

KLC chief executive Tyronne Gartson said the partnership represented a new model for First Nations involvement in large infrastructure projects and the clean energy sector – and could be replicated across Australia in order to help deliver on the nation's climate change commitments.

"The recent Melbourne and Queensland University Net Zero Australia report shows that at least 45% of the renewable energy we need to decarbonise our domestic and export energy supply will be located on land that is subject to native title," he said.

"We cannot have a just transition to net zero without First Nations ownership of the solution and projects that ensure we can get there."

Million-dollar reward to solve teen's 1988 death



MORE than 35 years after Aboriginal teenager Mark Haines was found dead on train tracks in rural NSW, police are offering \$1 million for information to catch his killers.

The reward and another coronial inquest could bring answers for his grieving family.

Mark was 17 when he died near Tamworth on January 16, 1988.

A stolen car was found crashed nearby and police concluded the Gomeri teenager was laid on the tracks either deliberately or in a dazed state. His family disagreed.

Don Craigie, Mark's uncle, has been campaigning for justice for decades, believing there was foul play and police didn't take the investigation seriously.

Uncle Don said Mark had been a happy teenager who had many friends and a girlfriend.

"He was a shy, unassuming lad who was into his football and they used to go to the PCYC," Mr Craigie said.



Detective Acting Superintendent Jason Darcy, Uncle Don Craigie and NSW Greens MLC Sue Higginson speak to media at the Tamworth Police Station in Tamworth

"Mark was our boy and we knew right from the start that what police were saying was out of character."

After a 1989 coronial inquest returned an open finding, a fresh inquest was announced in 2023 and will begin in April 2024.

At a press conference in Tamworth last Friday, NSW Police announced they were doubling the

reward for information from \$500,000, which was set on the 30th anniversary of Mr Haines' death in 2018.

Senior police were joined by members of the Haines family to make the announcement, and NSW Greens spokesperson for First Nations' justice, Sue Higginson.

"Uncle Don has never given up



Mark Haines.

on getting to the truth and justice for Mark," Ms Higginson said.

"For over 35 years he has walked a long and rough road to justice and now we have reached a significant bridge in that road."

"What happened to Mark was tragic and the failed police response at the time has compounded the injustice for too long."

Detective Acting Superintendent Jason Darcy said

police are committed to finding answers.

"Mark's family deserves closure and peace, having dealt with uncertainty of what happened over three decades ago," he said.

Vital information

"We believe there are people in the community who have vital information about Mark's disappearance and know exactly what happened to him on that day."

"Any information – no matter how small you may think it is, could be the missing piece to the puzzle."

Uncle Don made an emotional plea for anyone who knows anything about the circumstances surrounding Mark's death to come forward.

"I would love to see somebody claim that million dollars," he said.

"We urge people to put yourselves in our shoes – we just want to know what has happened to our much-loved Mark."

Information should be reported to Crime Stoppers on 1800 333 000 or at nsw.crimestoppers.com.au

Defence halts work at significant site



TRADITIONAL custodians say they're relieved bulldozers have stopped land clearing at a significant site in Darwin at least for now.

Defence Housing Australia has agreed to halt the work at Lee Point, known by the Larrakia Danggalaba people as Binybara, until August 11 following an emergency injunction to extend an earlier deadline of July 17.

But Traditional Owners like Larrakia woman Lorraine Williams say there wasn't appropriate heritage assessment of the site before clearing began and are pleading with Environment Minister Tanya Plibersek to speak with them.

"We would like to talk to you about the importance of the area, the plants and the animals here, not just for Aboriginal people but for all Territorians," she said.

"No one wants to see this place destroyed."

"Help us protect a site that was named after a Larrakia woman, an ancestor, that will have positive outcomes for future generations of Larrakia people."

The proposed development includes 800 new homes, a tourism activity centre containing restaurants, cafes, hotels, self-



Protestors participate in a Hands-off Indigenous Land rally at the office of Minister for Environment and Water Tanya Plibersek's office in Sydney, Monday, July 10, 2023.

contained apartments and shops and a community hub with a primary school, childcare facility and sports facilities.

A group recently staged a protest outside Ms Plibersek's Sydney office calling on her to intervene.

Lawyers from Environmental Justice Australia, acting on behalf of Larrakia Danggalaba man Tibby Quall, won the original reprieve on land clearing by making an emergency application under the Aboriginal and Torres Strait Islander Heritage Protection Act.

This temporarily stopped bulldozers clearing approximately 110 hectares of

savannah woodlands home to Aboriginal cultural heritage sites, including 400-year-old trees and endangered Gouldian finches.

"Without our land, we can't survive. It makes us who we are," Mr Quall said.

"The bulldozers will destroy our connection to the land. They will destroy the Kenbi Dreaming track, which holds our lores and customs."

Mr Quall said the area proposed for development includes Dariba Nunggalinya - Old Man Rock, a sacred site.

"It's from the beginning of the world, that's how long Aboriginal people have been here," he said.

-AAP

Police officer hit with misconduct for hurling torch at boy's head



A NSW Police officer engaged in serious misconduct and unreasonable use of force when he injured an Aboriginal teenager by throwing a torch at his head, an independent body has found.

The officer's failure to switch on his body-worn camera as well as not reporting the incident on November 21, 2020 was serious misconduct, according to a Law Enforcement Conduct Commission report delivered last Thursday.

The report recommended considering dismissing the Hunter region officer or seriously disciplining him.

On the night of the incident police dispersed a gathering at Charlestown Skate Park, Lake Macquarie, which included the 16-year-old boy.

The boy said he "felt threatened and fearful" after he was later approached by police while waiting at a bus stop with his girlfriend about 2am.

Police believed the boy may have been involved in a robbery, which proved to be incorrect.

He told the inquiry the officer said to him, "come here, c***. Come here, c***."

"He was like aggressive ... and then he started running for me, so I turned around and started running and like two seconds after I just felt a big bang, right in the back of my head," the boy said.

According to the officer he did not intend to hit the boy in the head with the torch, who at the time he

estimated was about seven to 10 metres ahead of him.

The boy was left with a small laceration to the back of his head and did not require treatment.

The officer spoke to the inquiry on the condition his evidence could not be used against him in a criminal prosecution.

He said he threw the torch to slow the boy down and was intended to "take his legs out", not hit him in the head.

"I've started chasing him. He was getting too far away for me to catch him. At that time, I did have a small Pelican torch in my hand," the officer told the inquiry.

"So I took it as an opportunity. I've thrown it. However, that didn't go to plan. Inadvertently, it has hit him in the back of the head."

The boy was later arrested and handcuffed on the ground which was filmed by his girlfriend. Both were placed in the back of a police vehicle before being released after less than 30 minutes.

Chief commissioner Peter Johnson SC said having body-worn video of such incidents was critical.

"This investigation illustrates the need for body-worn video cameras to be activated when police interact with a citizen," Mr Johnson said.

A NSW Police spokesperson said the commission's findings had been noted and a decision would be made on the fate of the officer.

"The NSW Police Force will formally respond to the specific recommendations and findings made by LECC," they said.

- AAP

Tambo gets his tango on while smashing two worlds

By NICK PATON



PREPARE to have your senses ignited as the sensational Mitch Tambo takes centre-stage with his deadly new collaboration, *Walanbaa Yulu-Gi Burn*

The Floor.

The scorching show fuses Tambo's love of his Gamilaraay culture with Australian ballroom dance company *Burn the Floor* leaving audiences spellbound.

Tambo, the captivating singer-songwriter, actor, performer, and presenter who gained international acclaim with his breathtaking rendition of John Farnham's *You're the Voice* is ready to conquer the stage alongside a cast of other amazing performers in a blaze of mesmerising performances along the entire east coast of the continent.

"I'm just a brother out here trying to make some way in this big beautiful wide crazy world," Tambo told the *Koori Mail*.

"And I'm just really pumped and ready to hit the road with *Burn the Floor*, who are just such an incredible dance company – and to bring our culture into it."

"*Walanbaa Yulu-Gi* is going to be just so deadly and will really showcase to the world what can happen when people come together – and unify – because we can create amazing things together when we are united."

Walanbaa Yulu-Gi Burn the Floor promises an explosive fusion of traditional Indigenous storytelling, pulsating beats, and jaw-dropping choreography that will transport viewers to a realm where passion, culture, and artistry collide.

"This is something that is celebrating our culture on the world stage," Tambo said.

"And respectfully. And rightfully so."

"The team at *Burn the Floor* had been put onto my music and pretty much approached me last year because they could see what I'm trying to achieve personally, and what I'm trying to achieve with my music, and so we just aligned," he said.

"And that's really what this show is about; breaking ballroom dance out of the confines it's been put in, and with me, I feel like we're more than just red, black, and yellow."

"We can do what we want and we can break out and just go out and do what we feel our purpose is, and fulfil that, and carry our culture and ancestors, and ancestry with that."

"It's about not having to forsake who we are but showcase our culture in different places, and get into places where it may not have been seen, or in places where people may not have felt it fit before."

Tambo will perform his own musical compositions, joined by the energy and passion of 20 dancers, vocalists, and musicians.

This ground-breaking and inspirational journey embraces a mix of Indigenous culture and music with favourite ballroom and Latin styles, from waltz, foxtrot, samba, rumba, tango, to swing and jive, mixed with Mitch Tambo's unique sound, accompanied by his vocalist wife and partner Lea Firth who will be joined by the outstanding First Nations



Mitch Tambo

contemporary dancer, Albert David.

"When I came together with the organisers, we had a great yarn - in Scotland actually - and I'm sitting there thinking I'm with this amazing ballroom dance company who have been everywhere from Broadway to the West End to Vegas - and a huge successful career on cruise ships - all over the world, and we're working out how we can come together to tell a story, which first and foremost celebrates First Nations culture," Tambo said.

"We yarned about how we could pay homage to culture and wave that into the dance company story and bring these two stories together to really celebrate, I suppose, 2023 and what it stands for today," he's said.

"I think with anything there's a teething process when you do it for the first time and so we just had beautiful and respectful conversations about what *Walanbaa Yulu-Gi* would look like, and just laid it all out on the table, and found a way that we could honour our ancestry, and our lineage and culture – but also celebrate the diversity and the 'here and the now' that makes up this nation today."

Walanbaa Yulu-Gi is backed by a soundtrack of Australian rock classics including *Midnight Oil's Power and the Passion*, *INXS's Never Tear Us Apart*, *ACDC's Highway to Hell*, the Bee Gees *Staying Alive*, *Cold Chisel's Khe Sanh* and Archie Roach anthems, plus *You're the Voice* will be sung by Mitch in his Gamilaraay language along with other songs he has written.

"This really is an incredible project, and what I love about it, is that it is just such high-quality and you know, our culture is world-class, and to have my songs and representation of Mob through dance and song, well, I've made sure there are First Nations dancers employed to represent my story and where I've come from - and to bridge that gap through movement, song and dance," Tambo said.

"There's a lot in this show that really celebrates the strength of who we are."

"But also, you're going to potentially have someone doing a shake a leg next to someone who has just finished winning a world championship in ballroom dance - or someone who may even have just come off the stage with dancing with the stars."

"That's what it's all about for me," Tambo said.

"Smashing our two worlds together, at the highest level, and taking it as far and as wide as we can."

TOUR DETAILS

The Palms at Crown, Melbourne, Friday 21 – Sunday 30 July.

Brolga Theatre, Maryborough, Tuesday 1 August.

Empire Theatre, Toowoomba, Wednesday 2 August.

Powerhouse, Brisbane Thurs 3 & Fri 4 August.

Glasshouse, Port Macquarie, Saturday 5 August.

Civic Theatre, Newcastle Sunday 6 August.

Canberra Theatre, Canberra, Wednesday 9 August.

The Art House, Wyong Thursday 10 August.

Enmore Theatre, Newtown, Friday 11 August

The Joan, Penrith, Saturday 12 August.

The Concourse, Chatswood, Sunday 13 August



First Nations musician Mitch Tambo has teamed up with the Australian ballroom dance company *Burn the Floor* for *Walanbaa Yulu-Gi*, with upcoming performances set for the east coast of Australia.



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an Cope // Jennifer Herd // Gordon Hookey // Laurie Nilser

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The National Art School is proud to present **OCCURRENT AFFAIR**, a major exhibition of new and recent works by Meanjin/Brisbane-based Aboriginal artist collective **proppaNOW**, featuring the work of **Vernon Ah Kee, Tony Albert, Richard Bell, Megan Cope, Jennifer Herd, Gordon Hookey** and the late **Laurie Nilser**.

Now showing for the **first time in Sydney** at The NAS Galleries, The National Art School Darlinghurst, till **5 August 2023, Monday to Saturday, 11am-5pm**.

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- are able to analyse, critically assess and drive performance;
- have the confidence and connections to strengthen community engagement and collaborative partnerships;
- are a leader who thinks strategically, embodies personal integrity, has political astuteness, commercial acumen, resilience and are a team player; and
- are available to travel to the HHS communities if you are located outside the region.

Applications are to be submitted online. To obtain the Applicant Information Pack and instructions on how to submit your application, please visit www.executivequarter.com.au/hhb

These opportunities are remunerated in accordance with Queensland Government guidelines. We strongly encourage First Nations people, women, people with expertise in multiculturalism, young people and people with disabilities to apply. A range of probity checks will be undertaken for persons being considered for appointment.

Applications close midnight, Wednesday 30 August 2023.

Should you wish to receive assistance on submitting your application, please contact Executive Quarter who are facilitating this process on 0497 499 749 or hhb@executivequarter.com.au

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news

Chair of the Barngarla Aboriginal Determination Corporation Jason Bilney speaks outside the Federal Court in Adelaide. The Federal Court had ruled in favour of the Barngarla people, setting aside a decision to build a nuclear dump on their country at Kimba. *Picture AAP*

Barngarla people cheer as nuclear dump halted

THE Barngarla people are celebrating after the Federal Court set aside a decision to build a nuclear waste dump on their country.

Justice Natalie Charlesworth only upheld one of the four reasons for judicial review but that was enough for the Barngarla.

"It was important to stop this dump because the Seven Sisters Dreaming goes through there," Barngarla elder Aunty Dawn Taylor, who was born at Kimba in South Australia, said.

"Having a waste dump out there would have just destroyed everything."

The coalition government decided to build the dump at Napandee in November 2021, when it announced it had acquired 211 hectares of land with the proposed facility subject to heritage, design and technical studies.

The majority of nuclear waste produced in Australia is associated with the production of nuclear medicine.

The Barngarla native title area covers more than 34,000 square kilometres on Eyre Peninsula, including the town of Kimba.

Barngarla Aboriginal

Determination Corporation chair Jason Bilney said it had been an emotional fight.

"Kimba is a crossroads for us Barngarla people and other First Nations people," he said.

"It's about empowering Barngarla people to stand up and be counted and to continue to fight no matter what toll it takes, because it's crucial to us and other First Nations people around Australia.

"Stand up, speak up, and show up strong and proud for our community and for our past and present Elders."

"And don't shut up," Aunty Dawn added.

Justice Charlesworth said she would not make any decisions on the judicial review until both sides had the opportunity to read her judgment.

She said the only appropriate order was to set aside the whole of the declaration regarding the proposed facility by former resources minister Keith Pitt.

Conservation groups called called on the federal government to shelve the project in its entirety.

"Today's monumental decision offers an exciting opportunity to reset the relationship between the federal government, Aboriginal people

and nuclear waste," Conservation SA chief executive Craig Wilkins said.

"In many ways the real work starts now to find the final resting place for Australia's long-lived radioactive waste – not a deeply deficient and illegal process to park the waste temporarily in above ground sheds in South Australia."

Australian Conservation Foundation nuclear free campaigner Dave Sweeney said the court's decision should mean a red light for Kimba.

"This waste lasts longer than any politician and it needs to be responsibly managed," he said.

"More responsible and credible alternatives exist and should now be properly examined.

"We need a new approach that is based on evidence, inclusion and respect."

A further hearing to determine technical details about timing and costs will be held on August 7.

Resources Minister Madeleine King said Labor had worked with the Barngarla people in the last term of parliament to ensure they secured the right to seek judicial review of the decision to acquire the site and that she would review the judgment.

-AAP

Deadly Miss Kaninna

By JILLIAN MUNDY

***I'm a deadly bitch
Blak Britney Spears
And I'ma tell 'em what they wanna hear
Ha, downshift third gear***



HAVEN'T heard these lyrics? You must have had the Triple J volume down real low, and not been to a music festival in Lutruwita/Tasmania last summer.

They are from the chorus of Miss Kaninna's debut single *Blak Britney*.

Released last month, the catchy rap song, which calls for the empowerment of Blak women and People of Colour and sticks it to the colonisers, was the most played on Triple J for a week.

While it might sound like overnight success, it did not come without hard work and determination.

Kaninna Langford, as she is known off stage, is a 25-year-old Yorta Yorta/Kalkadoon/Yirendali woman who grew up in Lutruwita.

In late 2021 she was on the cusp of a life performing nursing duties on a hospital ward rather than music on a stage.

Having qualified as a registered nurse, she applied for a job in the mental health unit of the Royal Hobart Hospital.

Soon after, Kaninna was approached to audition for the musical, *The Sapphires*.

Her hospital application was successful but just days out from starting a job she had spent three years studying for, she was cast in the role of Cynthia – for anyone familiar with the movie adaption of *The Sapphires*, that's the character Miranda Tapsell plays.

"I was like 'shit, do I quit the hospital or do I go around the country and do this show, and then not have a job when I get back and probably try and take up music?'" Kaninna said.

"I had to make the decision in four days".

The musical was the dream and the hospital encouraged her to follow it.

She performed in 65 shows over seven months in regional Australia.

When the season finished Kaninna settled in Melbourne, and nearly every weekend last summer she flew home to Lutruwita to perform at the top festivals then was back by 9am on Monday for a day job in retail.

"I thought if I'm going to do it, I'm not just going to faff around," she said.

"I see my career as being long term and I want to make music that I am proud of for a while."

Strong Aboriginal women

Kaninna was bought up by

strong Aboriginal women. Her grandmother, the late Ros Langford, was a key figure in the Aboriginal movement in Lutruwita, and her mother Ruth founded Nayri Naira social enterprise.

She has been surrounded by community, activism, art, musicians and festivals – with the putalina Aboriginal music festival just south of Hobart which having been held every summer of her life, and the Nayri Niara festival on Bruny Island which has run for the past decade.

"It gave me an appreciation for music. Recorded music is the most perfect version of what someone can deliver, but festivals are where you get to see the most raw and real performance," she said.

Live performance delivers an energy and power that a recording never can.

And Miss Kaninna delivers in spades. Her fans, from children to young adults, family, Aunties and Uncles, go nuts for her – especially for *Blak Britney*.

"It's like an adrenalin rush, you get to feed off the crowd," she said.

"You just never know what's going to happen on stage between you and your band members."

"I wanted to play (*Blak Britney*) for my community, and my family in Tassie, before I put it out into the world."

"To see what their response was and if Mob enjoyed it. If they didn't really resonate, I probably would have gone back to the studio and fixed it."

Blak Britney is her only rap song in a set she describes as a mix of neo-soul and pop.

"People were like, 'What the hell is this?' I thought, 'Cool, this is a good response'."

Miss Kaninna also opened for rap star Baarka at a First Nations musical boot camp, with a predominately female audience.

"They were so fired up and they were so happy about the way it made them feel."

"It made them feel special because *Blak Brittany* is about them."

"The song is about looking at Black women holistically in this country."

"It names up intergenerational trauma as a Black woman. It names growing up without a dad. It names trauma with police brutality and about government, and brings light to being deadly and being sexy and being staunch and strong."

"A 'fuck you' to the government, a 'fuck you' to the police."

"It's a call to empowerment for Black women, in that you



Miss Kaninna's debut single *Blak Britney* calls for the empowerment of Blak women.

can be diverse and you're allowed to be angry because being silenced for so long is such a systemic racist way the government's been able to oppress us – make us feel like when we're being angry for naming up police brutality we're being hysterical or overreacting and we should get over it, and I see that as being really damaging.

"We're allowed to feel this, we're allowed to be angry and we're also allowed to say that we are deadly."

"That song in particular is for Aboriginal women, Black women and POC women."

"If non-Indigenous people enjoy it too, that's great, it's a good way for them to appreciate Blak women a lot more."

Britney Spears fan

Kaninna said she would cry if she found out Britney Spears had listened, even just one time, to the song.

A fan since she was a youngster, singing in front of the bathroom mirror in a boob-tube and rolled-up shorts, Kaninna is

disappointed when people associate Spears with having a breakdown.

"The Brittany that I know (of) was extremely hard-working, an extremely talented performer and just loved what she did."

"Growing up seeing this breakthrough pop artist, that's what I mean by *Blak Britney*. I'm here to work hard and I love to perform and just being a badass, and being feminine and sexy."

The song has been described as a powerful anthem and an earth-shattering debut release.

Kaninna is determined to make her next one just as exciting and powerful.

While the date is not set she promises it will be before Christmas.

"You have to wait," she said.

"I can tell you, I've grown and come into my voice a lot more. It's more hardcore and in your face than *Blak Britney*, the chains are off."

Look out!

Kaninna hopes she can get to a place where she can freely

create and make enough money to look after herself and her family.

She's also keen to keep her foot in the door of the health sector, driven to relieve the racism she has experienced and witnessed.

"I enjoy taking care of people who are unwell and vulnerable, I enjoy advocating for those people."

And no doubt she would be a staunch and brave advocate.

There will be plenty of opportunities to see Miss Kaninna perform live in the next six months – look out for the yet-to-be-released summer festival lineups.

She will also be performing in Brisbane in early September at the Big Sound music conference/showcase.

(In an aside and showing how important family is to her, Kaninna explained that her Pop wouldn't come to see her show because she swears too much, but she wants him to know she's thinking of recording a country album, especially for him, presumably with no swearing.)

Cairns company backflips on pulling bus artworks

By LIINA FLYNN



WHEN Deadly Defiance founder Angela Aversch decided to advertise her t-shirt designs on the side of a Queensland bus in Cairns, she had no idea it would lead to her filing a human rights complaint.

At the heart of the issue was a t-shirt emblazoned with the slogan 'White Australia Has a Black Future'.

It was one of several of her t-shirts with slogans pictured on the side of a Cairns bus.

It was also the only one the advertising company asked Angela to replace.

For Angela, a proud descendant of the Geynyan people, the t-shirt slogan held a very personal message. It was rooted in her own family history with its unspoken secrets and her search for identity.

For Angela, being asked to remove the artwork was a sign of discrimination – so she refused to make any changes and contacted the *Koori Mail*.

The beginning

Angela told the *Koori Mail* that earlier this year, she was ready to build brand awareness for her growing design business, Deadly Defiance.

Angela started the business after experiencing depression. She was a prolific poet and used her slogans to create designs which were printed onto t-shirts and homewares.

"I am an activist. I use activism through the medium of art to raise awareness of social justice and make a stand," Angela said.

"I usually do Facebook advertising, but thought it was time to get bigger, so I spoke to GoTransit, the advertising agency that handles bus advertising for Translink, a Queensland Government entity.



Angela Aversch with a picture of her grandmother.

"We signed a six-month contract for a bus to advertise, on one side, a collage of my slogan designs on t-shirts.

"The ad campaign was up and running on the side of the bus for two months before I received an email from GoTransit requesting my approval to replace or remove the t-shirt design that says 'White Australia Has a Black Future'.

White Australia Has a Black Future

"Out of all my slogan designs, that was the one they had a problem with.

"I was told by the advertising company that there was potential for the public to disagree with the slogan and that they might want to take it up with the driver – and cited concerns for driver safety," Angela said.

"That powerful statement is me saying that in the history of this country, black people were not supposed to have a future.

"People can deny that as much as they want, but with the massacres, missions and assimilation, it has been continual genocide.

"We do have a future in this country – and this slogan is so important. It is about truth telling



The Cairns bus with Angela's artwork.

and is rooted in every Aboriginal person's existence in this country.

"I couldn't believe they wanted me to remove it. It was all about white privilege and white fragility.

"It is only through having uncomfortable conversations that we will move forward.

"With the upcoming referendum, this is the year of slogans.

"We have to make a decision and uncomfortable conversations need to happen.

"Canning the shirt means they didn't want to have the uncomfortable conversations."

Complaint and resolution

So Angela filed a complaint with the Queensland Human Rights Commission.

When the *Koori Mail* contacted Translink to ask why they had requested the t-shirt design removal and change, Translink responded saying that they would continue the advertising on the side of the bus – as it stood – for the duration of the original contract.

For Angela, the whole incident was an emotional ride – with the request to remove the artwork

coming just two days after her grandmother died.

"I've always had a big struggle with myself and my identity," she said. "My grandmother's mother was part of the stolen generation.

"When my grandmother died, she took her secrets to her grave. "Through her life, she was shamed.

"She and sisters all denied who they were and didn't want to talk about it.

"It was hard for me because while she didn't accept who she was, she was keeping knowledge about my ancestry from me.

"I felt like a lost soul because of it."

Angela said from a young age, she had always felt a connection to the natural world and Aboriginal people, but it wasn't until her mother confirmed her heritage, that everything made sense.

"When mum told me my nana's grandmother and my father's grandmother were Aboriginal, I sat there and cried," she said.

"I struggled all my life to understand who I am.

"My father confirmed it too and explained that in his day you didn't tell anyone you have blackfella in you, or you were stigmatised."

The journey

Angela's journey of connecting to her roots and culture made her aware that this is the story of many displaced people.

Angela said her connection to her grandmother and her desire to understand herself was at the heart of her disappointment and anger at being told to remove the design from the side of the bus.

When the *Koori Mail* informed Angela that the advertising company would keep the artwork as it was, Angela was relieved to hear that her activism would continue to be on display.

"I believe in the power of sharing lived experience to create change, because it provides inspiration and hope for people that have been through similar things – to rise and be heard," she said

"Not all people know or understand that they have rights; and by speaking up I empower others to do the same.

"When there is a deeper understanding that there are more things that connect us as fellow human beings, than divides us – that's when we will be able to truly move forward."

Mobility equipment grants for kids!

Helping kids be kids

Variety's We Move grant funds mobility equipment for kids living with a disability to increase physical development, independence, and social inclusion.

Learn more



Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW is considering whether to recommend the place below for listing on the State Heritage Register in acknowledgment of its heritage significance.

Bouddi Farm, Killcare Heights

Written submissions on this listing are invited from any interested person by 3 August 2023. Enquiries to Margot Stuart on (02) 9228 6385.

Further details on the nominated place can be viewed at:

environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:

Heritage Council of NSW

Locked Bag 5020

Parramatta NSW 2124 or

heritagemailbox@environment.nsw.gov.au

Live prison broadcasts



THE unique Beyond the Bars live prison radio show aired once again during NAIDOC Week this July.

Run by a team of volunteers from 3CR community radio in Naarm (Melbourne), Beyond the Bars gives inmates in prisons across Victoria the opportunity to broadcast live-to-air.

Featuring music, discussion, rap and shout outs to family, the program began in 2002 and each year it features songs, stories, opinions and poems from the men and women inside, while also connecting them with culture and community.

Volunteers

Robbie Thorpe, a presenter on 3CR and one of the volunteers with Beyond the Bars, told the *Koori Mail* the program is "an opportunity for mob inside to have a little shout out to their families and connect in a small way. There's a lot of restrictions in jails as you can imagine."

The series broadcasts every day during NAIDOC Week from a different prison. Yet along with the live-to-air – which can also be streamed online anytime – volunteers also work with inmates



Beyond the Bars volunteers from 3CR outside Loddon Prison during this year's NAIDOC week live broadcast. L-R Amos, Karina, Jody, Tash, Gab, Chris, Bart, Mercedes and Dale.

during the weeks leading up to the broadcast for training and preparation.

"We're prepping people to be competent about talking on air and what you can and can't do, what you can say and what you can't say," Thorpe, a Krauatunglung man with connections to Lake Tyers, told the *Koori Mail*.

"They're prepared themselves

for the day; some rappers, some poetry and some good discussion happens out there."

Beyond the Bars has also involved prison activist Vickie Roach and singer Kutcha Edwards. In 2021, they produced the podcast series '20 Years on the Inside', reflecting on the work and impact that the program has had over the last two decades.

Thorpe said one of the main

themes he noticed during his work on the series was the desire of inmates to connect with their culture.

"One of the things that really struck me is the fact that they keep saying, 'How come all the other prisoners can go and practise their religion. They've all got a little space but we don't have it,'" he said.

"That's part of the whole process of colonialism, disconnecting us from who we are, what we are. And without those things, you're quite vulnerable in society."

Prison costs

Thorpe also questions the cost of sending people to prison, arguing that the vast amount of money – around \$300 per day per prisoner – could be better spent on education.

"It's quite a big industry. What does it cost to incarcerate a person as against sending them to college?" he said.

"You could send them to college half a dozen times with the amount of money they're incarcerated with. It's not sustainable, it's nonsensical."

Thorpe also said that Beyond the Bars provides the opportunity for inmates to obtain experience with recording and broadcasting,

documented on the annual CD and online streaming.

"We produce a free CD that's got their performances on it so they can develop that further. They've got the experience in terms of singing, rapping and poetry," he said.

He also says that the people running the prison are starting to notice the good work that the program is doing.

"What I have noticed in the last year that the jackboots have come off the neck a little bit. I felt really comfortable there in the prisons," he said.

"I'm a friend of all people in there now, including the governor. Once I get in there, I can talk to them. And, they're starting to see the sense of what we're talking about."

However, Thorpe said he would like to see more work done for inmates and can envision both the potential and reward in programs such as Beyond the Bars.

"I'd like to do a lot more," he said. "There's lots of rewards, its empowering. Inmates love the idea that people are coming out to see them and talk to them. They really appreciate that."

● **Beyond the Bars can be streamed via 3CR Radio**
www.3cr.org.au/beyondthebars



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Show honours Uncle Archie



Picture: Laura Manariti

Kalkadunga composer and didgeridoo player William Barton embraces Gumbaynggirr and Yamatji soul singer Emma Donovan; both performed as part of *One Song - The Music of Archie Roach* alongside a stellar line-up of First Nations artists at Hamer Hall during NAIDOC week (Naarm/ Melbourne).



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By ALI MC



AUDIENCES in Naarm (Melbourne) were treated to two rare performances of the late Uncle Archie Roach's music during NAIDOC week.

Directed by Rachel Maza, *One Song - The Music of Archie Roach* featured First Nations' performers with the Melbourne Symphony Orchestra.

On stage, composer and didgeridoo player William Barton joined Emma Donovan, Dan Sultan, Radical Son and Kee'ahn, as well as Tiddas legend and long-time collaborator of Uncle Archie, Sally Dastey.

During the tribute, Tamala Shelton gave song introductions and intimate storytelling.

Kalkadunga man William Barton told the *Koori Mail* that the tribute concert had "a certain gravitas".

"To be a part of a song interpretation with a symphony orchestra is special because you're interpreting a different type of landscape," William said.

Barton performed with Uncle Archie as part of the 2020 Sydney Festival – and said the legacy of the Gunditjmara (Kirrae Whurrong/Djab Wurrung) Bundjalung Senior Elder, song man and storyteller "will always live on."

"Everyone on the stage played a part in Uncle Archie's life – and of course, he made a significant contribution to us as well," he said.

"His huge portfolio of work has connected different communities."

Barton said the unique *One Song* shows brought audiences together.

"Black and white, sitting down to experience this magnificent and articulate storyteller of our generation," he said.

One Song is the only single from Archie's compilation album *My Songs: 1989-2021*.

Released in February 2022, *One Song: The Music of Archie Roach* was performed by the Melbourne Symphony Orchestra performance at the Sidney Myer Music Bowl.

This moving concert was Uncle Archie's last performance with the orchestra – and was a musical collaboration with his long-time friend Paul Grabowsky.

Barton said a large part of Uncle Archie's global appeal was his ability to tell stories and intimately connect with audiences.

"His storytelling qualities, that's a big part of our culture. You're expressing your journey in a way that tells the truth," Barton said.

"He was a craftsman of the spirit of song writing. His voice connects the last generation with the next."

The generational baton was passed down during the *One Song* shows where the Dhungala Children's Choir took part and Deborah Cheetham Frailton conducted.

The choir added an extra dimension to the night, which saw classic songs such as *Took the Children Away*, *A Child Was Born Here*, *Jamu Dreaming* and *One Song* performed in classical music style.

The finale, *Let Love Rule*, featured all the performers plus the children's choir, bringing the crowd to its feet.

Barton said the *One Song* shows were a continuation of Uncle Archie's honest connection with audiences.

"You're seeing a full house on both nights, but you're seeing that connection and the warmth from the audience; white people, black people, young and old," he said.

"And that's what the heart of music is – pure, honest truth."



Picture: Laura Manariti

Kalkadunga composer and didgeridoo player William Barton performs with the Melbourne Symphony Orchestra as part of *One Song - The Music of Archie Roach* at Hamer Hall during NAIDOC Week (Naarm/ Melbourne).



Coralie Cassidy led out the march on a pushbike.

Record numbers turn out to march in Townsville

By ALF WILSON



THE annual Townsville NAIDOC street march drew record numbers this year, with thousands of Aboriginal and Torres Strait Islander marchers

joined by scores of non-Indigenous people who marched in support at the popular event, held on Friday, July 7.

Many carried flags or banners, getting behind the NAIDOC theme of "For Our Elders".

One of the highlights of NAIDOC week in the north Queensland capital, the *Koori Mail* newspaper was there to capture the atmosphere.

Most marchers gathered near Kirwan High School along Thuringowa Drive for a 10am start.

It was difficult to find a car-park and traffic controllers closed off the route.

A large group from the Mer dance group Bulu Kebile prepared several hundred metres from the march take-off point and joined it just before it reached Ross River Road.

I spoke to Stella Tapim, Abadad Tapim, Mariah Dow and May Tapim, who had one-year-old baby Rakaiya Dow, who were delighted to participate.;

Many others also joined the march from further up Thuringowa Drive.

The Aboriginal and TS flags waved at the front of the march, proudly held aloft in the lead police escort vehicles.

Former champion NRL Cowboys and West Tigers rugby league player Robert Lui held a banner featuring TS and Aboriginal colours.

Thuringowa Drive was closed off to traffic for 30 minutes and after a 30-minute walk to the Riverway Complex, most stayed for a Family Fun Day.

This was indeed one of the most successful NAIDOC events in Townsville for many years.



Former NRL Cowboys and West Tigers star Robert Lui with the Aboriginal and TS banners.



Muriel Bin Dol, Sam Savage and Jairel Martin-Savage heading to the march.



A large group from the Mer dance group Bulu Kebile about to join the march.

ORIMA pays respect to Aboriginal and Torres Strait Islander peoples past and present, their cultures and traditions and acknowledges their continuing connection to land, sea and community

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If the survey is relevant to you, you will receive a \$20 e-gift voucher when you complete an online survey.



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"Taking part in surveys is an important way for our diverse communities to have their say and be heard by governments."

N'arweet Dr. Carolyn Briggs AM
Yaluk-ut Weelam & Boon Wurrung Elder

Artwork design by Tristan Pwerl Duggie
a Warumungu, Warlpiri and Alyawarr man

ORIMA Research Pty Ltd is an independent, private and Australian owned market and social research company. We conduct surveys for government agencies to let them know what First Nations people think.



Western Harbour Tunnel Modification

Have your say on proposed changes to how we tunnel under Sydney Harbour.



We are proposing to change the construction method from an Immersed Tube Tunnel (IMT) to a Tunnel Boring Machine (TBM) to cross under Sydney Harbour, which will minimise impacts to the community and environment.

This change reduces the overall number of construction support sites needed and includes some changes at the Rozelle Rail Yards, Glebe Island and Ridge Street sites. There is also a new support site proposed at Emu Plains.

The proposed changes are detailed in our Western Harbour Tunnel Modification Report, which is on exhibition for community feedback until 11:59pm on 15 August 2023.

More information

If you have any questions or would like more information, please contact the Western Harbour Tunnel project team on 1800 931 189, email whtbl@transport.nsw.gov.au or visit nswroads.work/whportal



Scan the QR code to learn more.



Translating and Interpreting Service

If you need help understanding this information, please contact the Translating and Interpreting Service on 131 450 and ask them to call us on 1800 931 189.



In the CBD of Charters Towers, marchers walk along Gill Street.



Gudjula dancers before the march.

Marchers take to the streets

By ALF WILSON



NAIDOC Week in Charters Towers brought the community together for a march and Family Fun Day at Centenary Park.

With a large Aboriginal population, Charters Towers is 130km from coastal Townsville.

Led by the Gudjula Aboriginal Dancers, NAIDOC marchers walked down Gill Street in the CBD.

A large crowd watched on as Nickie Edwards with two youngsters carried a Torres Strait Islander flag - and the dancers stopped several times along the 900 metre long route to chant the theme of NAIDOC Week 'For Our Elders'.

After the march, marchers and other community members attended the Family Fun Day at Centenary Park, with food, market stalls and entertainment by the group 52 Pickup.

Elder Dick Davidson started the fun day barbecue - as he has been doing at NAIDOC events for 40 years.

Other NAIDOC events that week

included an Elders' morning tea, which Elder Keith McKean said had been well attended.

A flag raising ceremony and an Elders dinner will also be held on August 19.

The NAIDOC celebrations were supported by Jupiter Mosman Housing Company Ltd which was established in 1970 by Elders who experienced the 1967 Australian Referendum in Australia.

"From the referendum in 1967, our Elders through their own self-determination fought a white controlled society to provide sustainable housing for their families and people (the Gudjala People)," a company spokesperson said.

"Most First Nations people after the 1967 referendum were no longer controlled and told to live and work under the Governing Acts.

"Therefore our old people needed to find a home for us and this meant creating a cooperative organisation to source and secure funding to purchase houses.

"Jupiter Mosman Housing Company is the oldest and longest serving Community Housing provider in Charters Towers."



Where has language come from, and where are we heading with language?

Warren Foster will be delivering a Plenary at PULiIMA 2023 on "The importance of Language" where he will talk about how Language is important for song and dance.

Warren Foster has spent most of his life on country at Wallaga Lake and is committed to telling the stories of people, through song, dance, music, film, and the more mainstream understanding of what storytelling is his.

"I am a founding member of our dance troupe Gulaga Dancers, which we formed back in the 1990's, after I danced with the Doonooch Dance Company and was taught by some of the great Elders there," he said.

"Dance is our traditional way of telling our stories. We dance, we sing, we play our instruments, we look to the stars, and we sit together with our young people. When you see us dance, it's far more than just a dance, it's our cultural story".

Warren says the modern interpretation of storytelling, via books, reflects ancient First Nations practices of documenting stories inside caves.

To find out more about PULiIMA head to Puliima.com

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Elders Fay Mitchell and Denis Kennedy at the family fun day.



Pictured left: Members of the entertaining group 52 Pickup, Spider Moore and Karleen. Right: Kenny Kennedy Snr enjoyed the family fun day.



Everybody came together to celebrate NAIDOC Week at Anglicare Killara Place Respite Centre.

Elders share yarns and morning tea



A NAIDOC week morning tea was held at the Anglicare Killara Place Respite Centre in Sydney earlier this month.

More than 75 people attended the morning tea, including Elders and clients of both the Killara Place Respite Centre and Nailing Respite Centre, along with residents from St John's Home for Men.

Elders and clients from both Killara Place Respite Centre and Nalingu Respite Centre attended the event, as well as residents from St John's Home for Men and staff from Anglicare.

The morning tea began with Howie Vandyke, Anglicare's First Nations engagement and development advisor, introducing Elders and visitors, followed by a Welcome to Country by Uncle Eddie.

During the morning tea, Elders and others yarned about why NAIDOC week and reconciliation was important.



Anglicare First Nations Engagement and Development Advisor Howie Vandyke with Aunty Ruth Hegarty at Killara Place Respite Centre.

Palm flies flags

By ALF WILSON



RAIN did not dampen the spirits of Palm Islanders who celebrated NAIDOC week in style – despite having to move several days of activities indoors.

A flag raising ceremony was held on day one around the Clock Towers and memorial. It was to commemorate the Palm Island heroes who struck in 1957.

But heavy rain on days two and three saw scheduled events moved indoors to the PCYC Building.

Event spokesman Norman Bounghi told the *Koori Mail* that the normal tribal banner march had to be cancelled due to wet weather.

"But we had an Elders dinner at Bwgcolman State School," he said. "This was very much in tune with the NAIDOC theme For Our Elders."

Later in the week when events went ahead at Fred Clay Park, entertainment inched performances from Yindiji, Bwgcolman, Pacific Flowers and Great Northern Dance Groups.

There was also a spear throwing contest for youngsters on the beach, a church service, stalls and a community concert featuring Coloured Stone.

"We had at least 500 people at Fred Clay Park," Mr Bounghi said.

Starting on July 7 there was a Tribal Nines Rugby League tournament with visiting teams from Hope Vale, Cape York, the Torres Strait and Mount Isa.

Visiting players and officials were accommodated in a tent city and a big crowd attended the two day football carnival.

There was also a hotly contested Netball carnival and a huge boxing tournament at the PCYC on July 8.

"The NAIDOC celebrations were a great success here despite the rain," Mr Bounghi said.



Elder Aunty Barbie Lenoy, Saranyiah Sam, Anukie Miller and Elder David Ryan Snr at the flag raising on Palm Island.



Help shape the future of water management

Apply to become a Regional Aboriginal Water Committee member

Aboriginal people in NSW are invited to express their interest in joining new Regional Aboriginal Water Committees. The purpose of the committees is to enable Aboriginal people to contribute to water management in inland and coastal water catchment areas.

The committees will:

- empower Aboriginal communities to participate in water programs
- build new relationships across water
- ensure Aboriginal rights and values are considered in water planning, programs and projects
- enable exchange of water knowledge in regional communities.

The members need to be Aboriginal, have the ancestral links, and be accepted by their community as a person who can represent their interests. They must also live in the community they represent and have knowledge of local water issues.

Committee members will be required to meet up to six times a year within their region and will receive a sitting fee for participating in meetings. Committees are planned to operate until June 2025.

Applications close on **Thursday 24 August 2023**, at 12 am (midnight) (AEST).

How to apply?

For more information about the Regional Aboriginal Water Committees, selection criteria and how to apply:

visit water.nsw.gov.au/aboriginal-water-committees

email awp.engagementteam@dpie.nsw.gov.au | phone 1300 081 047



Seismic Survey Consultation Invitation

Searcher Seismic Pty Ltd is proposing to conduct 3D Marine Seismic Surveys (MSS) located Offshore in the North West Region of Western Australia. As such Searcher wishes to provide all potential stakeholders the opportunity to provide us with any values or sensitivities affecting your functions, interests or activities in order to address any issues or concerns.

Possum 3D MSS is approximately 211km offshore of Broome and 246km from Port Hedland. Survey duration will be about 70 days commencing sometime between Jan and July 2023.

Full Environment Plan: https://info.nopsema.gov.au/environment_plans/563/show_public

Superbowl 3D MSS is approximately 106km offshore of Port Hedland. Maximum annual survey duration will be about 80 days with acquisition between Jan 2023 to Dec 2025.

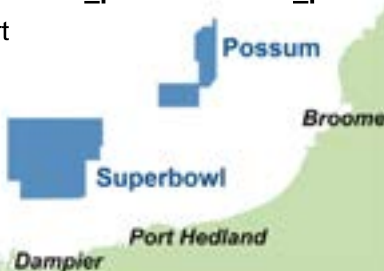
Project details are available on our website:

searcherseismic.com/stakeholderfeedback

or contact us direct :

Phone: +61 (0)8 9327 0301

Email: feedback@searcherseismic.com



“Being a black fella means we are always learning, every day.”

– Tasmanian Aborigine of the Year, Rodney Gibbins.



ANNUAL GENERAL MEETING

We wish to advise that the A.G.M. for Jarjum Centre Inc.

will be held on Friday 11th August 2023 at Jarjum Centre Preschool

commencing at 5pm.

All welcome.



WALGETT ABORIGINAL MEDICAL SERVICE LIMITED

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AN INVITATION

to recall your involvement with WALGETT ABORIGINAL MEDICAL SERVICE LIMITED (WAMS)

WAMS is collating a variety of information to create an historical record of its operations since 1986.

If you have been involved with WAMS either as a:

- o Board Member
- o Employee
- o External Contractor
- o Partner or Agency
- o Other role by association

WAMS would love to hear from you!

To share your recall/memories of WAMS please contact **Michael Bennett, historian**, who is working with us to collate all the information for this project. Michael's email is michael@coasthistory.com.au

With sincere thanks,
Board of Directors. WAMS

On behalf of the Association Management Committee notice is hereby given for the

32nd ANNUAL GENERAL MEETING

of the

NSW Aboriginal Education Consultative Group Incorporated

It will take place on

TUESDAY, 26th SEPTEMBER 2023

at

Novotel Sydney Brighton Beach
Cnr, The Grand Parade & Princess Street
Brighton-le-Sands NSW 2216

Commencing at 1:00pm sharp

We promote respect, empowerment and self-determination

For further information please contact the NSW AECG Inc. Secretariat on:
Ph - (02) 9550 5666

Email: info@aecg.nsw.edu.au



**New South Wales
Aboriginal Education
Consultative Group Inc.**

Our Elders guide

By JILLIAN MUNDY



RODNEY Gibbins who was announced Tasmanian NAIDOC

Aborigine of the Year says as an older person he finds the most joy in working with younger people in his community.

Considering the 2023 'For Our Elders' NAIDOC theme, it was a fitting announcement to kick off the week in the country's coldest state.

Rodney, who would rather be referred to as an older person, than an Elder, said he works with younger people to help them gain confidence in their own abilities and skills to be future leaders. He shares his experiences and knowledge but also listens deeply to what they have to say.

“Being a black fella means we are always learning, every day,” he said. “My aim is for the young people to become the best that they can be.

“That this will in turn lead to the palawa community being the best that we can be.

“Not just existing on this land, our land – Lutruwita – but living with acceptance and respect. And with our cultural integrity intact.”

At seventy years old, Rodney has been involved in Aboriginal politics for over half a century. He's a long serving chair of the Tasmanian Aboriginal Centre – the state's largest and longest running Aboriginal community organisation. He has also headed up the State Aboriginal Affairs office and as an ATSIC policy manager for three States.

While insisting he's been retired for years, he is now chair of Tuylupa Tunapri Treaty group, which is fully voluntary, like his mentoring of younger people – and which he admits is the equivalent of half a full time job.

Rodney was recognised for his selfless and unwavering dedication to advance the negotiations for Treaty; leadership through challenging times; commitment to his community; and generosity as a teacher and mentor.

At the State NAIDOC Ball in Launceston, four special



Tasmanian NAIDOC Special Achievement Award recipient Janice Ross.



Tasmanian NAIDOC Special Achievement Award recipient Janice Ross.



Rosie Smith talks about the challenges and triumphs of studying law. Pictured at the Elders Reflections and Morning Tea event at the University of Tasmania's Riawunna campus.

achievement awards were announced.

One went to artist, dancer and educator Janice Ross, who was recognised for her support to the community and strength, her generosity and ability to speak so movingly in palawa kani, particularly at funerals.

Another award went to Jamie Graham-Blair, who has just completed a Bachelor of Marine and Antarctic Studies. Jamie blends western and traditional knowledge systems to champion the ecological and social benefits of asserting Aboriginal sovereignty and land and sea return. He is also an artist, tour guide and completed the New York Marathon with Indigenous Marathon Project

last year.

Another award went to singer, artist and up and coming TV star Kartanya Maynard, who was announced the following day as a cast member in Netflix's *Heartbreak High*, and the other to Kaninna Langford who you can read more about in the *Koori Mail*.

During the NAIDOC week was also flag raisings, Elders' luncheons, morning teas, trips to Country, quiz nights, performances, art exhibitions, kids' discos, bingo, an 'Amazing Race' inspired car rally, a programme of First Nations' panels, films and plays at Hobart's Theatre Royal and a rally through the centre of Launceston.

Many events had a focus

on the national NAIDOC 'For Our Elders' theme.

At the Karadi Aboriginal Corporation flag raising, Emma Robertson reminded those gathered of the prominent place and ever present influence of Elders.

“They guide our generations and pave the way for us to take the paths we can take today. Guidance not only through generations of advocacy and activism, but in everyday life and how to place ourselves in the world,” she said.

“The struggles of our Elders help to move us forward today. The equality we continue to fight for is found in their fight. Their tenacity and strength has carried the survival of our people.”



Emma Shanahan and son Ezra, Karlie Burgess with son River and Tameeka Burgess with her children Pippa and Joshua.



A NAIDOC Rally through Launceston calling for land returns and celebrating the anniversary of the first ever Aboriginal land rights march in Tasmania almost 50 years ago.

the younger generations



Three generations of family at the NAIDOC rally in Launceston – Madison Richardson with Opal, Lucy Gardner with twins Tamatea and Laymina and Angela Richardson.



Isabella and Declan with their mum Ang and nan Lou Triffitt, her sister Cheryl Mundy (all from Lutruwita) and Cheryl's granddaughter Rubie Fulton with Ethan Morton from Canberra, at the Nipaluna/Hobart flag raising.



Sally Cann and Zona Maluga from Wynyard with Zona's sister Trudy Maluga from Launceston enjoying the NAIDOC Ball.



Jamie Graham-Blair accepting a NAIDOC special achievement award saying: "my life is easy because of all the work our ancestors and elders have done."



Best dressed at the NAIDOC Ball – Beau Tim Maynard, Old Gal Nola Hooper, Old Coe Bob Hughes and Belle Danika Corcoran.



Sisters Susan, Loritia and Beryl Maynard at an intergeneration shadow puppet performance and Elders' luncheon.



Amazing Race Team from Tasmanian government's Aboriginal Education Services travelled by minibus to complete all 13 pitstops, where completed activities included collecting a plant from Bunnings, colouring-in and dancing to the Village People song YMCA at the Glenorchy YMCA. Each pitstop had a sign honouring a different Elder. The event is not actually a race and the winner is drawn randomly. This year, it attracted 34 teams.

Danny Eastwood's view



A YARN WITH...



Janine Gertz Townsville GuguBadun/ Ngadjon woman

Quote



"It's important for us to learn the traditional coconut weaving, and it's never too late to learn how to weave, dance or sing. There's always a place and time you can make to sit with Elders, spending time with the Elders for their knowledge and teaching. Hopefully, this will keep the fire burning and also teach the next generation."

George Kris from the Torres Strait weavers, speaking about Mura Kaymelan Bei Aurem (The Coconut Leaf Project), one of the projects at CIAF this year with a focus on weaving.

● See page 37

Unquote

Now is the time to use your voice

With the official arguments for and against the proposed Voice to Parliament now published on the Australian Electoral Commission website, everyone in Australia with access to a computer can now make up their own mind about how they will vote in the referendum sometime towards the end of this year.

What has become clear since the arguments have been published, is just how tricky the No campaign has been when putting forward its arguments.

Of course, the AEC is obliged to run what was presented without alteration or fact checks, meaning that all sort of claims could be printed unchecked.

It's something the No side is counting on. That's because they don't have to prove their case ... they just have to sow enough seeds of doubt in the minds of Australians to kill off the possibility of a positive result.

Their tagline is: If you don't know, vote no.

That, in itself is a tricky way of selling their case that a No vote would be the ruin of the nation (or some such malarky).

What voters should be doing is educating themselves of what the proposed referendum is actually about and what it proposes to deliver.

Just as the 1967 referendum saw Australians vote to change the Constitution so that like all other Australians, Aboriginal and Torres Strait



OUR SAY

Islander peoples would be counted as part of the population and the Commonwealth would be able to make laws for them.

This referendum seeks to take that decision a step further by ensuring that those same Aboriginal and Torres Strait Islander people, the First Nations people of Australia, actually have a say in any laws that impact them.

The No campaign has been quite effective in muddying that aim by suggesting that such a change would be detrimental to the country, and that it would somehow create a division within the country by elevating the rights of First Nations people above others.

That argument appeals to those who are willing to maintain the status quo, often because by doing so, their own particular interests remain paramount.

But now is not the time to say No. The proposed Voice to Parliament has been many, many years in the making, and is what Aboriginal and Torres Strait Islander people have asked for throughout the Uluru Dialogue process.

Now is the time to say yes. If you're still not sure, don't be negative, please take time to educate yourself.

Favourite Bush Tucker?

Freshwater black bream from the Upper Burdekin River.

Favourite other food?

Salty plums.

Saltwater food:

Fresh oysters, straight off the rocks.

Non-Indigenous food:

Anything Asian.

Favourite drink?

Pine-Orange cordial.

Favourite music?

Warumpi Band, but I'm listening to a lot of Kee'ahn lately.

Favourite sport?

Rugby league.

Favourite holiday destination?

Talaroo Camp Ground, on Ewamian Country.

Favourite movie?

The Fringe Dwellers.

What do you like in life?

My People.

What don't you like in life?

Injustice.

What person would you like most to meet?

Warwick Thornton (movie director).

Which people or person would you invite for a night around the campfire?

Aunty Pat Anderson.

Who/what inspires you?

The strength and resilience of our Elders.

What would you do to better the situation for Indigenous people?

Build the capacity for self-government and political representation of Aboriginal and Torres Strait Islander Nations. Getting the Voice and Treaty ready.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Soldiering is in the blood

Daniel questions family genetics after finding war letters to home

By LIINA FLYNN



WHEN Dhawara/Yuin man Daniel Dawson signed up to join the army he had no idea that 35 of his family members before him had also enlisted in the Australian Defence Forces (ADF).

Now, Daniel wonders if there's something in the family genes that led so many of them into service.

Daniel's journey of discovery began four years ago when his cousin Grant Higgins shared what he knew about the family's rich military history – based on research he had been doing.

Daniel was "astonished" to find out his Yuin ancestor Frank Leighton Sinclair served in the Boer War mounted infantry in South Africa, in 1900.

Grant had been working with Peter Bakker – an Aboriginal military history researcher. Peter had discovered a series of letters to home from two of Australia's first-known Aboriginal soldiers.

Their five letters had been published in local Australian newspapers in 1900.

"Frank was one the first Aboriginal serviceman serving overseas to have his correspondence published," Daniel told the *Koori Mail*.

"In the army, he was known as Private Frank Leighton Sinclair and was appointed to the rank of Shoeing-Smith."

"By coincidence, another Yuin soldier, Jack Alick Bond, also had his letters printed in local papers. At the time, the letters were published to meet the local communities' thirst for information about their men at the front.

"These were the years before radio or television, when letters would take about a month to reach their destinations in Australia.

"Their correspondence paints a vivid picture of life for soldiers fighting on the frontline."

Wartime

Daniel said the letters demonstrate that Aboriginal soldiers' reactions to their experiences of the war in South Africa were similar to their white Australian brothers – full of initial enthusiasm and excitement, giving way to the serious nature of their fighting role and the hardships of war, their frustrations and weariness."

"Some of Frank's letters talk about how their provisions were low, or how they only had the clothes on their backs, so when it rained at night, they would march around to keep warm," he said.

"He also talk about how his horse got shot and all round him were dead bodies and skeletons. He was also the smartest man in his company and in spite of tucker gained half a stone in weight by eating gum."

Daniel served in the army reserves from 2006 to 2021 and said he was never really sure what drew him to want to join.



Left: Daniel Dawson when he was in the ADF. Right: Daniel's ancestor Frank Leighton Sinclair c.1900.

"I was doing security work, I ran and ate healthy food. I'd heard about the army as an option at a school careers day, but hadn't followed up on it," he said.

"When I joined, I told my family, 'I'm cutting my hair and going into the ADF army reserves'."

Daniel went on to work in the army reserves in operative administrations, as well as taking a job with the NSW Department of Health, where he still works.

Daniel said discovering Frank's letters and the rest of the family military history was instrumental in helping him understand himself and his motivations.

"I could see where I get my enthusiasm and 'go get it from' in life and I am honoured to have followed in the footsteps of my ancestors," he said.

Good experience

"I had such good experience the army," he said. "I was always treated equally and wasn't discriminated against.

"When I was out in the field, I saw how the army incorporates Aboriginal culture and ways of life, working closely with Aboriginal communities.

"It was different for my ancestor Frank though. After the Boer War, when Aboriginal servicemen came home, they were shipped off to the missions and treated as flora and fauna.

"They couldn't even have a beer with their fellow servicemen at the local pub – the men they trusted, fought with and came home with.

"So that's why they preferred to stay in the forces – they were treated equally and got food and

In the course of a letter to his brother in Klama, Trooper F. L. Sinclair, one of the N.S.W. Mounted Infantry in South Africa, says:—"We are getting a fearfully rough time of it. You could hardly believe that men could be so badly treated. We are only allowed half rations—three biscuits a day, and to-day one biscuit and a pint of flour between two men. We have been in three engagements, 400 British and 700 Boers being killed in the last one, and were chasing the enemy for days across country till we arrived at Bloemfontein. Several horses were shot, and we have lost about half ours through heavy marching. I had several narrow escapes, my horse being killed the first day I was out. I had three horses in the first week. The last one got knocked up, and I was lost, being missing for two days before I turned up again all right. All the Australians are camped about here. Groceries here are terribly high-priced—sugar is a pound, jam 2s a tin, and cigarettes 2s 6d a packet. Two men accidentally shot themselves, and one has since died. It is a terrible sight to see men and horses lying dead all round. While on the march we only got two meals a day. I was in Bloemfontein to-day, as an escort for some money, and it seemed strange to see women and children walking about, as we had seen nothing but soldiers since leaving Modder River. We are anxious to get the news, as we only hear what is going on around us. It is something grand to see our men stand under heavy fire. It is a curious sensation, but a glorious sight to see bullets and shells lodging all round us. It makes a man very determined to fight when he sees men and horses cut to pieces all round him. It rained something terrible last night, and we have no tents—nothing but the clothes we stand up in. We had to walk about all night to keep ourselves alive—in fact, it is wonderful it does not kill the half of us. This Free State country is a fine place."

clothing and a roof over their heads.

"It was a form of heartbreak for them that were treated so poorly when they came back, forgotten about and treated like they had done nothing for our country.

"Indigenous diggers are

recognised now – and I see that same respect in the army and with cadets."

Daniel is proud of knowing his ancestor Frank was decorated with six bars on his insignia, for the six battles he had taken part in. His family research also uncovered that in World War 2,



Pictured top: Frank Sinclair's war campaign medal.

Below: Frank in uniform, Left: One of the letters Frank Sinclair wrote home from the Boer War campaign in Bloemfontein, South Africa. Printed in the *Evening News* (Sydney) on May 9, 1900.

there were 22 men from his extended family on the south coast of NSW who served for their country.

Coincidence

One of the most astonishing things that Daniel found out was the connection between the two Aboriginal soldiers whose letters home were published in local newspapers.

"It was a huge coincidence that Jack Alick Bond was a fellow Yuin man from the south coast of New South Wales," Daniel said.

"The researcher Peter Bakker and my cousin Grant were trying to get a memorial plaque erected on the his unmarked grave on the south coast

"It turns out Alick and Frant both enlisted on same day, but in different military units and departed Sydney on two different ships to become mounted soldiers in the Boer War.

"I feel so honoured to know more about my family."



Adrian Cheatham and Karyn Ervin.



AHL executives Bob Harvey, Dave Chalmers and Dermot Walsh cutting the anniversary cake at the Yumba Hostel event.



Aunty Violet Sheridan and Anthony Ashby.

Hostels grow and change

Aboriginal Hostels Limited celebrates 50 years of wisdom and hard work



WHEN Aboriginal Hostels Limited (AHL) turned 50, the milestone anniversary was celebrated with a big celebration at the University of Canberra.

During NAIDOC Week, AHL held a national event, bringing together AHL staff and residents (past and present), with board and community members, Elders, stakeholders and supporters.

Since its establishment in 1973, AHL has offered a 'home away from home' for thousands of First Nations people. AHL has provided around the clock services – and safe, culturally appropriate and affordable accommodation for First Nations people needing a place to stay.

Gamilaraay/Yuwaalaraay man and AHL board chair, Anthony Ashby, told those gathered "as current stewards, we have inherited an organisation crafted by the wisdom and hard work of those who have played their part over the last half century".

"Myself and the other board members know that the genesis of AHL came about through the advocacy and tireless efforts of iconic First Nations leaders," he said.

Huge change

Mr Ashby said the early 1970s was a time of huge change.

"When AHL was formed, it was only six years after Aboriginal and Torres Strait Islander people were granted citizenship in the 1967 Referendum," he said.

"The fight for land rights, equal rights and importantly, human rights was a powerful force during that time.

"In the 1970s, there was an increasing number of our Mob moving to cities and towns from remote communities to seek employment, education or medical assistance.

"But where to stay?"



Sam Juparulla Wickman, Ivan Simon, Andrew Jackomos and Terry Garwood.

"The answer came in 1973, when Dr Charles Perkins AO – or affectionally known as Uncle Charlie Perkins – and the Department of Aboriginal Affairs, created AHL.

"Uncle Charlie was a proud Arrernte and Kalkadoon man and Aboriginal activist.

"He created change, built momentum and was instrumental in the creation of key Aboriginal institutions, including AHL, because with these expanded rights and freedoms, came administrative and bureaucratic responsibilities to bring these changes into reality."

Kungarakkan Elder Professor Calma – now Senior Australian of the Year for 2023 – gave an inspiring video message, as he was not able to attend in person.

Prof Calma spent many years on AHL's board and said "a key highlight was opening the Silas Roberts Hostel in Darwin in 1984".

"We started to encourage and create opportunities for Aboriginal and Torres Strait Islander students who were entering tertiary education, to give them the opportunity," he said.

"We had hostels that catered for family, not just the individuals. They were really cutting-edge

stuff at the time."

The event also featured a showcase of AHL's seven secondary education hostels, including some of the Kirinari Sylvania secondary education hostel students.

Minister for Indigenous Australians Linda Burney said "AHL is living proof that if we listen to First Nations people, we will get effective solutions to the challenges we face".

Self-determination

"AHL was at the forefront of self-determination in the 70s," she said. "It was one of several organisations set up by and for Aboriginal and Torres Strait Islander people – like the Aboriginal Legal Service and the Medical Service. And it is living proof that communities are best placed to come up with solutions that work for them."

Today, 50% of AHL's workforce are First Nations people, who work in 42 hostels across Australia – and in the Canberra national office.

AHL's first hostel in Brisbane, was Yumba Hostel.

As the network grew, AHL pivoted its business offerings to meet changing demand.

Today, AHL has a range of



Celebrations at the Kirinari Hostel event.

multipurpose, medical and secondary education hostels.

Vision

AHL chief executive Dave Chalmers said "the vision back then remains the vision today and it also provides economic and employment opportunities for First Nations people".

Speakers at the event included Professor Gracelyn Smallwood, AHL board deputy chair Professor Valerie Cooms and Adjunct Professor Margo Neale.

Master of Ceremonies for the event was Mr Sam Juparulla

Wickman and a key cultural advisor for the event was Uncle Charlie's nephew, Neville Perkins. He was also notably, the first Aboriginal general manager for AHL.

As Neville's Uncle Charlie once said in a speech in 1974 'what I would think the Aboriginal people want ... is dignity, self-respect and a place in Australian society under some of the terms we dictate.'

AHL looks forward to helping future generations of First Nations people in years to come.

For more information, visit <https://www.ahl.gov.au>



Celebrations at the anniversary event at Kirinari Hostel in Sydney.



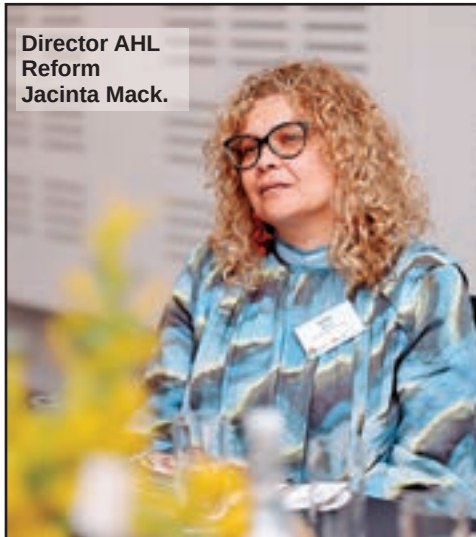
Neville Perkins and Anita Leedie.



Smoking ceremony performed by Les McLeod.



Secondary Education students at the Kirinari event.



Director AHL Reform Jacinta Mack.



Professor Gracelyn Smallwood.



Wakka Wakka Dance Troupe at Yumba Hostel event.



Minister for Water, Housing and Homelessness Rose Jackson and AHL chair Anthony Ashby.



Sam Juparulla Wickman and AHL deputy chair Professor Valerie Cooms.



Ngunnawal Elder Aunty Violet Sheridan and Jim Castro.



MP Linda Burney.



Panel discussion: Prof Gracelyn Smallwood, Adj Prof Margo Neale and Prof Valerie Cooms.



ALH operations manager (QLD) Anita Leedie at the Yumba Hostel event.

Less talking Australia, more walking

Early this year I was talking with a few aunties about the referendums.

I said "Aunty, what do you think about the Voice?". One of them replied, "I love that show, all the deadly musicians and people sharing their talents".

I was confused too as I didn't even know there was a singing reality competition television series also called the Voice. We all laughed and then I explained the referendum to these Aunties.

Now there is something strange to me that in the year of a referendum, which is a direct vote by the electorate on a proposal, law, or political issue that will alter the constitution, the politicians cannot even educate 3% of our population on a law that will directly impact them.

The Australian Constitution is the set of rules by which Australia is run. It came into effect on January 1, 1901. It is the illegal founding document of the illegal occupation and theft of this country from our Indigenous communities.

More than half of communities didn't and some still don't understand what actually the Voice will do. Thank God for the *Koori Mail* and Indigenous-run media that allows us to really explore all sides of the referendum.

There is something to be said about the way the Labor government has, or many could



Ella Noah Bancroft

argue hasn't, done the appropriate roll out of information educating our communities around the referendum. I think the government needs to take responsibility of our confusion and how that will contribute to a no in this country if it happens, just as much as the right wing conservative racists. Just remember there's nuance in all sides too. I myself don't know where I sit, I feel resistance to join the colony and have our communities join the colony which has done nothing but try to destroy our culture, our families, our waters, our more than human kin and the land we live with. It's hard to just look over the ongoing

impacts of colonisation and my question is do I really want to join the colonisers?

Why is it that people say this is going to create change? The political parties don't even make great changes when they are elected. I mean they get in and the first year and half is them telling us how they are cleaning up the mess from the other political party that was in before them and then the last part of the one and a half years they are campaigning to win the election again. It sometimes feels like a waste of time and money only have three-year terms.

There is something to be said about consistent leadership. It's hard for me to trust adolescent bureaucrats as leaders and it's also difficult for me to see why we are asking to be part of that bureaucracy?

I mean i'm not sure if you have seen question time or not but it's basically majority uninitiated white men whom attended private boys schools and colleges yelling at each other. How embarrassing for us.

I guess what I'm trying to say is that it's hard to really want to be a part of a country and a system that I fundamentally do not agree with.

The yes campaign for example was given \$75 million of the Indigenous affair budget. That's a huge amount of money that could have been used on a grassroots

level to achieve actual change. Also just to let you know the Indigenous affairs is our social and economic portfolio already in government that hasn't created great change for us and in fact the gap is widening.

I recently had a conversation with my non-Indigenous father and he said it will be symbolic for the yes to win. To me symbolism is tokenistic and it made me question whether this referendum was actually to appease the ever-growing white guilt that exists amongst the left wing? On the back of BLM never before have we had so many allies wanting to make change and is this just a way to make a tokenistic gesture that actually won't support in our survival but will allow others to rest in their privilege.

Does white Australia need this referendum more than us, to say look we did it, we gave them a Voice with no real decision making powers, but look at us, we did it. We heard them?

I know I'm being cynical. It's just hard not to be in the face of this immature system and culture that has repeatedly tried to make Indigenous peoples assimilate when we actually need the 97% to get grounded and connected, create community, move away from individualism and come home to Country to protect her and the waters along side us.

Just so we are clear, I believe in the humans of this country, I

believe in our hearts and need to want to see change. It's the system that favours profit over us and the land we stand on that is the issue, not the joining of forces of all humans.

I am here to ask questions and stay curious. How will the Voice impact us and our ability to preserve the country? How can we stop mining and resource extraction on our motherland? This is not just to maintain our cultural connection but also to maintain the health of our country, and the people who live on it.

How will our requests be met and how will actual action be taken? Show us what it looks like to take accountable action for wrongdoings; the government wrongdoings, large corporation and agricultural wrongdoings, police wrongdoings and mining wrongdoings. These corporations need to make change and act, so we can get land back.

If this was more than tokenistic our Indigenous communities wouldn't be living in poverty, while our country ranks among the top 10 wealthiest countries in the globe and perhaps the gap wouldn't be widening? We don't need more symbolism, what we need is actual action. So if that's what we will get bring it on. Less talking Australia, more walking.

● Ella Noah Bancroft is a Bundjalung woman and a regular contributor.

End of the 'Empire Games'?

The 2026 Commonwealth Games is now in doubt after Victoria withdrew as host, with premier, Daniel Andrews saying he was not prepared to spend as much as \$7bn on a 12-day sporting event. The Victorian premier said the cost of hosting the event had blown out from an earlier estimate of \$2.6bn and his government would instead redirect the money to regional housing and sporting infrastructure. Durban, in South Africa, was stripped of the right to stage the 2022 Games due to financial issues and was replaced by Birmingham, which was originally scheduled to host them in 2026, leaving a vacancy that Victoria was to fill.

The Commonwealth Games Federation (CGF) said it was only given an eight-hour notice of the announcement and that since awarding Victoria the Games, the government had made decisions to include more sports, adding an additional regional hub. They had also changed plans for venues against advice having added considerable expense.

Australian Prime Minister Anthony Albanese when asked if the decision was an embarrassment, noted Australia's fine record of hosting events, citing the upcoming women's football



Woolombi Waters

World Cup and the 2032 Olympics in Brisbane. In May, the Albanese government budget included more than \$1bn from its \$3.4bn commitment for the 2032 Brisbane Olympic Games. But nothing was allocated for the 2026 Commonwealth Games.

The Commonwealth Games Australia chief executive, Craig Phillips, said he too had only heard of the new cost estimates saying: "The stated costs overrun in our opinion are a gross exaggeration and not reflective of the operational costs presented to the Victoria 2026 Games Organising Committee board as recently as June." Victorian opposition

leader John Pesutto called the cancellation a massive humiliation. The Victorian Greens had already accused the Labor government of wasting too much time and money on the Games, agreeing that it could have instead been invested in public and affordable housing.

What isn't being discussed during the fall-out and naming and shaming after premier Andrews' decision is the Games' enduring legacy to colonialism, exploitation and slavery. These are issues raised earlier in the year during King Charles' coronation after it was decided that the budget provided would be half that which was provided for his mother's coronation and certain crown jewels would not be worn as they were subject to condemnation rather than celebration.

You have to ask why none of this turbulent history is being discussed in mainstream Australian media as the Commonwealth itself and, in particular, the royal family have been forced to confront the legacy of empire, of slavery, exploitation and colonialism with ongoing calls for reparations for slavery and other spoils received due to colonisation. Prior to the coronation when still a Prince, Charles, now King,

moved to address this legacy making the following statement:

"I cannot describe the depths of my personal sorrow at the suffering of so many as I continue to deepen my own understanding of slavery's enduring impact," he said. "If we are to forge a common future that benefits all our citizens we too must find new ways to acknowledge our past. Quite simply, this is a conversation whose time has come."

This year marks the 92nd anniversary of the inaugural edition of the Commonwealth Games first known as the British Empire Games. A small Australian team competed in those inaugural Games, bringing home three golds, four silvers and one bronze medal. Women were only permitted to compete in aquatic events and the Australian team was male-only. The Australian team has since dominated the Games, topping the medal tally 14 times and surpassing the 1,000 gold medal mark. When compared to our performance at the Olympics people are left questioning ... are we simply a flat-track bully at a second-tier competition?

Usain Bolt, the greatest sprinter in history, was quoted by a journalist at the

Glasgow games in 2014 saying he thought the Commonwealth Games were "a little bit shit". Bolt, did not even compete at the games and was only in attendance after he was paid to appear at the event by his sponsor. Dame Louise Martin, the president of the Commonwealth Games Federation, has herself said that the games have been in an existential crisis of identity for some time.

In 2018 in a statement prepared by our Mob protesting what they called the "Stolenwealth Games", held at the Gold Coast in Queensland, the protestors released the following statement: "The Commonwealth and its colonised countries had now gathered on stolen Aboriginal lands for the Commonwealth Games, and like in 1982, they were again protesting against their non-acceptance of colonial rule, the forced oppression of Aboriginal peoples and the suppression of their ancient freedom rights".

I wonder who still remembers when these same protestors disrupted the channel 7 'Sunrise' Gold Coast Kurrawa Beach broadcast armed with Aboriginal flags and 'Stolenwealth Games' signs, yelling at the back of the open-air set in front of the

breakfast show's cameras? As the crowd of protestors rapidly increased and the chanting of "where's our apology" and "they say justice, we say murder" descended into "Shame on Scumrise", after the show had earlier aired an all-white non-Indigenous panel discussing Aboriginal child removal. The breakfast show frantically tried to avoid their main set, but not before the protestors had aired their grievances across the country.

A history of empire, exploitation, slavery and oppression, is a past to be condemned, not celebrated. The modern games struggle with this, particularly since the 2010 games in India, where Britain's historical impact is still deeply felt. The Commonwealth Games Foundation's latest strategic plan acknowledged its "challenging history linked to colonial roots", arguing that it was shifting focus "from the hegemony of the British empire to one of global peace". But as long as the event remains named after the Commonwealth, and is contested by countries violently invaded by the British, its origins remain and should continue to be questioned.

● Woolombi Waters is a regular *Koori Mail* correspondent.

Uluru Dialogue meet local mob in Cherbourg



Pictured with the Uluru Statement from the Heart canvas, Uluru Dialogue Co-Chair Megan Davis, second from left, with Les Stewart, Peter Hegarty and Tamara White.



ULURU Dialogue Co-Chair Professor Megan Davis and Pat Anderson AO visited the community of Cherbourg late last week to hold an information session with local mob in the

local town hall about the proposed First Nations Voice.

Uncle Arnold Murray welcomed the Uluru Dialogue to Cherbourg, before Professor Davis and Ms Anderson were joined by traditional owner and a signatory of the Uluru Statement,

Mervyn Riley, in yarning about the journey of the Uluru Statement, why Australia is going to a referendum, what the First Nations Voice is, and the practical benefits it will have for First Peoples.

They spoke about the long history of

First Nations advocacy and answered questions from meeting attendees.

Afterwards, the Uluru Dialogue team also visited the Ration Shed Museum, viewing the exhibitions and discussing with museum staff the history of Barambah-Cherbourg.

'Yes' and 'no' cases in full voice as pitches revealed



THE Indigenous voice 'yes' and 'no' campaigns have unveiled their pitches, with opponents warning of legal risks as those in favour say it will improve lives.

The Australian Electoral Commission published the cases – written by federal politicians – on its website on July 18.

All households will receive a printed pamphlet in the coming months ahead of the referendum, to change the constitution to enshrine an Indigenous voice to parliament, to be held between October and December.

Asking people to vote for a 'better future for Aboriginal and Torres Strait Islander people and all Australians', the 'yes' campaign has the endorsement of Indigenous stars including former tennis world No.1 Evonne Goolagong Cawley, the NRL's Johnathan Thurston and AFL great Eddie Betts.

Supporters of the voice argue the advisory body will be a committee of Aboriginal and Torres Strait Islander people who will advise the government on issues that affect them.



Evonne Goolagong Cawley

Members of the voice will be chosen by Indigenous people in their local area and will serve for a fixed period.

Thurston said Indigenous young people "deserve the chance to be their best" and giving them a say will mean "more of our kids reach their potential".

Goolagong Cawley said voting in favour of the change was a chance to "help the next generation chase their dreams".

"Let's grab this moment with both hands," she wrote.

Opponents of the proposal argue the voice goes beyond recognition, is "legally risky, with



Jonathan Thurston

unknown consequences", and is divisive.

"If you don't know, vote no," the essay reads.

Quoting a number of former judges, those against the voice argue the proposal lacks detail and won't improve outcomes for Indigenous Australians.

It also claims a centralised voice might overlook the needs of regional and remote communities.

Constitutional lawyer and prominent 'yes' campaigner Greg Craven said he was enraged with voice opponents for including his quotes, which criticised the government's preferred model for the advisory body, in their essay.



Eddie Betts

"We had discussions over the drafting ... but I have made it absolutely clear over the last two months that I am 100 per cent committed both to supporting the voice and campaigning for it," he told ABC TV.

A joint statement from Uluru Dialogue co-chairs Professor Megan Davis and elder Pat Anderson slammed the 'no' camp for using "taxpayers' money to distribute misleading information aimed at holding our people back".

Polling shows support for the voice has plunged, but Prime Minister Anthony Albanese said there was a strong case to be

made for the proposed advisory body.

"We have four out of the 19 Closing the Gap targets currently being met," he told reporters on Tuesday.

"We need to do better - if Australia votes 'no', that is saying that we'll keep doing things the same way."

Former Liberal MP Warren Mundine, who is campaigning against the voice, said he was "pretty comfortable" with the essay submitted for his camp but conceded there were things wrong with it.

Liberal MP Julian Leeser, who quit the party's front bench over his support for the voice, said there were people using "echo arguments" heard at other times in Australia's history.

The referendum's success depends on majority support across the country and in four of six Australian states.

The question to be put in the referendum is: "A Proposed Law: to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice. Do you approve this proposed alteration?"

An opportunity for

Professor MEGAN DAVIS*

After the past seven years of treaty activity in Australia, it looks like treaty in Australia in all jurisdictions will be an ordinary act of Parliament. A treaty is not a magical, mystical piece of paper. As an ordinary act of parliament, it will need to be agreed by both sides of politics before passing into law. This raises the question then of how much faith we have in government and trust in Australia's political institutions.

Although a very large majority of our people view a constitutionally enshrined First Nations Voice to the Australian Parliament as an important development, there are some who do not. They refer to the Voice as 'powerless' and merely 'advisory' and then say that a treaty is the preferred option. Yet treaty will be an instrument developed and negotiated under the current laws and the current system that we are being told can't be trusted. If you don't trust the government on Voice, why would you trust the government on treaty? It makes zero sense.

Truth about Treaty

The truth about treaty in 2023 is that it is driven by states and territories who have Labor governments. We do not know how robust this policy will be with a change of government to conservatives. At a federal level, there is no apparent appetite for treaty. And even in Qld, despite the passage of a parliamentary bill, the pushback on conservative support for treaty has kicked in. South Australia has a treaty process back on the table under the new Labor government, after its first effort was disbanded when a Liberal Government took office.

Most state and territory treaty processes have not been tested with a change of government. The risk for treaty is significant. In his Northern Territory report on treaty, Mick Dodson said it would be twenty years before treaties are negotiated. Good treaties should take time because they are complex. But they are also not the sole solution to our issues. We do not know if 2023 treaties are anything more than service delivery agreements. We know they won't be like 'first contact' treaties. The UN suggests they'll be more agreements and constructive arrangements rather than old school treaty. But the UN also says that in this day and age, countries shouldn't fence themselves in and should instead innovate to match the democratic conditions of today.

Other challenges

The other challenge of modern-day agreements is they can be overridden by the Commonwealth using its powers such as the race power, the territories plenary power and the constitutional rule that a federal



Professor Megan Davis

law can override a state law if it is inconsistent with a federal law. State parliaments can also override treaty provisions if they so choose. They can attempt to entrench treaty under state law but it's not immune to override because of parliamentary sovereignty.

What comes first

Why put all our eggs in one basket? Why have no faith in the Australian legal and political system on Voice but have blind faith when it comes to treaty? It's still the same system and the same politicians. Perhaps what concerns people is what comes first? But treaties are years and decades – if ever – away. And the Voice to Parliament is a real, tactile and powerful reform that's something like twelve weeks away from being a reality.

Saying treaty will happen doesn't make it happen. Aspiration for change is one

thing, making it happen – political imperative – is another. Unity alone won't make it happen. Driving change is difficult, exhausting and requires strategy and planning.

Our people are pragmatic people. We have always strived to find ways to assert ourselves in the political and legal structure being formed around us since the beginning of the colony.

We asked for a Voice in colonial times as well as post-federation. Advocacy for voice in this democracy pre-dates advocacy for treaty.

We are all sovereign First Nations people. I do not know a single Aboriginal and Torres Strait Islander person who does not assert their sovereignty. And the men and women who participated in the First Nations Regional Dialogues that led to the Uluru Statement from the Heart all saw themselves as sovereign. How could it be

otherwise? It is accepted that no one ceded their sovereignty in 1788 and no one has since. There is nothing the British did that negates our sovereignty because there are no acts or no words that can lead to ceding of sovereignty unless we choose to do so ourselves. This is fundamental to who we are as Aboriginal and Torres Strait Islander peoples.

Sovereignty

It has been suggested that being mentioned in the Constitution of Australia could impact that sovereignty but that is not how sovereignty works. There are those that claim a constitutionally enshrined Voice will cede our sovereignty and then at the same time that the state is not legitimate.

When I think of the mentors throughout my life including Merv Riley Senior and Les Malezer, not to mention my own family

and community, no one has ever thought of sovereignty in any way other than it resides with us. We choose, as individual nations, to assert our sovereignty.

The High Court of Australia has said repeatedly that matters of sovereignty and unfinished business are for the parliament and not for the courts.

There are those who claim a First Nations Voice is about being assimilated but no such charges are made toward the Aboriginal men and women who are elected to be politicians in Australian parliaments. These debates are designed to confuse.

The Voice is a real opportunity to make change this year and in the years to come by having input into laws and policies made about our communities. It is not powerless. Imagine saying our people's voices are 'powerless'. If the referendum is successful, there will be a strong constitutional principle that we should be at the table when laws and policies are made. And the nature of those constitutional representations is that we don't have to wait passively for government or the parliament to consult.

Power

Power should not be viewed on a simple spectrum of power and no power. As First Nations people, we know there are many ways to exercise power. Prior to this referendum, the word 'veto' was never used in relation to the constitution or Aboriginal and Torres Strait Islander aspirations for change. Nothing can ever veto the parliament. Only the High Court of Australia can determine when the parliament has exceeded its power. The word veto was imported from international law and the concept of free, prior and informed consent or FPIC. I have been an expert in Indigenous rights for decades at an international level and there are few examples – if any – of the right to exercise a veto. The law of FPIC has been influenced by Indigenous peoples but gutted by the international corporates and international financial institutions. FPIC rarely equates to veto. It sits on a spectrum and whether it influences decision-making depends on the scope of the act being imposed. Either way, the First Nations Voice meets the threshold of FPIC and the right to self-determination under the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), which is predicated not on separatism but upon the state and democratic institutions.

This referendum is distinguished by an avalanche of misinformation and disinformation that is driven into social platforms, especially Facebook. Much of this is funded by right-wing Christian conservatives in the south of the United States. They are spending millions and millions on Facebook to confuse.

a change this year



Uluru Dialogue Co-Chairs Professor Megan Davis and Pat Anderson AO with Uluru Statement signatory Mervyn Riley who facilitated the meeting in Cherbourg Town Hall

From previous page

One of the 'No' campaigns is an Aboriginal campaign saying the reform is too little. The other 'No' campaigns argue the reform is too much and will destroy democracy. There's a conservative campaign page called Referendum News on Facebook that only runs negative referendum news. These Trumpian techniques are dangerous but often successful. It's how Trump was elected.

Because the reform being sought is powerful and transformative, it has been subject to a panicked but cashed up 'No' campaign. There is simply too much money in the status quo for those who build businesses and careers off Indigenous disadvantage.

Substance

The substance of what the Voice looks like will be the subject of discussions with communities after a successful referendum. Our mobs will be first cabs off the rank in designing the Voice. The first step is the principle of having a seat at the table – Australians agreeing that we should have input into laws and policies made about our communities.

It is undeniable that the status quo is not working for our people. It's important that we think

carefully about how we vote and the motivations of people urging us to vote 'No'. I have greater faith in the Voice having an impact because I've worked for decades alongside our people talking up on laws and policies and whose collective voices are wise and strong.

Greater faith

I have greater faith in our voices than I do in the 'doing nothing' consequences of 'No'. The 'No' campaign has no alternative on the table. 'No' is more of the same. As one traditional owner I work with says all the time: Same shit, different day. The situation we are in now would be endorsed by a 'No' vote, and change would become much harder, and the status quo will become entrenched.

A 'No' vote would be an endorsement of the bureaucrats' control of our communities, an endorsement of the Indigenous Advancement Strategy (a misnomer if ever there was one) and the millions of dollars that go into the pockets of people who purport to represent mob but have zero accountability back to mob.

A 'No' vote is an endorsement of the trickle-down theory of wealth creation that hasn't worked in any capitalist state in the world. A 'No' vote is an

endorsement of the performative nature of closing the gap and the various annual laments of politicians about our lives.

A 'No' vote is an endorsement of politicians whose three-year vision of the electoral cycle means we would continue to go cap-in-hand to Canberra to beg for our non-recurrent funding.

I want our children and young people to flourish. And Constitutions are key to that. They provide the structure for distribution of power across the federation and of decision-making. Constitutions are different to legislation. They provide the material and structural conditions to drive human flourishing. Like the advocacy for state and territory treaty – which is well underway – the First Nations Voice is worthy of our people's hopes and dreams.

Because the success of the Voice – when it is set up – is reliant on one thing: the judicious decision-making of our people about what the priorities should be. The Voice would put us in the driver's seat.

● **Scientia Professor Megan Davis is a Cobble Cobble woman, Co-Chair of the Uluru Dialogues, and the Balnaves Chair in Constitutional Law at UNSW**



Uluru Dialogue Co-Chair Pat Anderson AO yarns with Elders Peter Hegarty and Arnold Murray

Yes campaign presents

Vote Yes for a better future for Aboriginal and Torres Strait Islander people

Voting YES is about:

Recognition

- Recognising Aboriginal and Torres Strait Islander people in our Constitution and paying respect to 65,000 years of culture and tradition.

Listening

- Listening to advice from Aboriginal and Torres Strait Islander people about matters that affect their lives, so governments make better decisions.

Better Results

- Making practical progress in Indigenous health, education, employment and housing, so people have a better life.

It's a change only you can make happen.

Vote Yes to an idea that comes directly from Aboriginal and Torres Strait Islander people themselves: **Constitutional Recognition through a Voice.**

What is the Voice:

The Voice will be a committee of Aboriginal and Torres Strait Islander people who will give advice to the Parliament and Government on issues that affect their community.

It will include Indigenous Australians from every state and territory, the Torres Strait Islands and representatives from the regions and remote communities.

Members of the Voice will be chosen by Aboriginal and Torres Strait Islander people in their local area and serve for a fixed period.

Why we need it:

There are big challenges facing Aboriginal and Torres Strait Islander people:

- A life expectancy 8 years shorter than non-Indigenous Australians.
- Worse rates of disease and infant mortality.
- A suicide rate twice as high.
- Fewer opportunities for education and training.

Clearly, the current approach isn't working.

To close these gaps, find solutions and plan for the future we need to listen to advice from Aboriginal and Torres Strait Islander people about issues affecting their lives and communities.

How the Voice will work:

The Voice is about advice.

When governments listen to people about issues that affect them, they:

- Make better decisions.
- Get better results.
- Deliver better value for money.

The Voice will give advice on key issues facing Aboriginal and Torres Strait Islander people, from better infant health to improving services in remote areas.

Parliament and Government will still be responsible for all laws, programs and funding.

THE VOICE: KEY FACTS

- Idea comes from Aboriginal and Torres Strait Islander people.
- Recognises First Peoples in our Constitution.
- A committee of Aboriginal and Torres Strait Islander people.



Patrick Dodson, Senator for Western Australia, Yawuru Elder:

“When people on the ground are listened to and engaged, better laws and policies are made. Advice from the Voice will make our decisions and directions more informed and more successful. Recognition in the Constitution will help heal our nation.”

- Gives people a say on issues affecting them.
- Listening will mean better results – and better value for money.
- Representatives from all states and territories, the Torres Strait Islands and remote communities.
- Will include young people and a balance of men and women.
- Parliament and Government still responsible for laws, programs and funding.

KEEP READING FOR 8 MORE REASONS TO VOTE YES

1. This idea came directly from Aboriginal and Torres Strait Islander people.

Voting Yes means:

- Supporting an aspiration put forward by Aboriginal and Torres Strait Islander people over decades.
- Accepting a proposal backed by over 80% of Aboriginal and Torres Strait Islander people.

The call for a Voice did not come from politicians.

In 2017, after many years of work and countless conversations in every part of the country, nearly 250 Aboriginal and Torres Strait Islander leaders and elders endorsed the *Uluru Statement from the Heart*.

Calling for recognition in the Constitution through a Voice.

Asking us to help make practical change in their lives and create better opportunities for their children.

Australians from all walks of life, all faiths and cultures, and all sides of politics have given their support to this proposal.

Now we can make it a reality.

Voting Yes is an act of unity that will bring Australians together.

2. Constitutional recognition for concrete results.

Constitutional recognition is a powerful statement that will drive practical change.

Voting Yes means:

- Recognising Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia.
- Celebrating and sharing 65,000 years of history.
- Sending a powerful message to the world about Australia's unity.
- Making a practical difference for the future.

Generations of Aboriginal and Torres Strait Islander people have enriched our nation with their culture and creativity, their knowledge of the land and waters, and their contribution to Australian life.

Our ancient continent is home to the world's oldest living cultures. Recognising this in our Constitution is an inspiring way to celebrate our shared history.

Voting Yes is an act of reconciliation that will deliver real results.

The form of recognition Indigenous Australians are asking us to support is a Voice. A vehicle for practical change.

3. Ensure people have a better life.

The Voice is a vehicle to deliver real improvements for Aboriginal and Torres Strait Islander people in:

- Life expectancy.
- Infant mortality and health.
- Education and employment.

For a long time, governments with good intentions have spent billions trying to deal with these issues.

But they haven't achieved lasting improvement because they haven't listened to people on the ground.

The current approach is broken and the Voice is our best chance to fix it.

No-one thinks the Voice will instantly solve everything – but we will finally have the right approach in place.

Here are three examples where listening to Indigenous people has delivered better outcomes.

IMAGINE THE PROGRESS AUSTRALIA COULD MAKE WITH A VOICE.

Listening Works: Better Health Services

Community-controlled Aboriginal Medical Services employ local Indigenous people.

They run clinics and visit remote areas, providing essential services like child immunisation.

In South East Queensland, the local Aboriginal Medical Service and the community worked together to hugely increase the number of annual health checks, from 550 to over 20,000 over 10 years.

Listening Works: Better Results in Education

Families and community leaders have been involved in every step of the new Dhupuma Barker school in Arnhem Land, from lesson-planning to uniforms and lunches.

Genuine partnership has driven **strong school attendance rates and better results**. The 'Dhupuma Firebirds' Robotics team recently competed in the VEX International Championships in Texas, the first team from the Northern Territory ever to qualify.

Principal Phillip Heath says:

“Listening to the community is a game-changer in regional and remote education.”

Listening Works: Indigenous Rangers

There are nearly 2,000 Indigenous Rangers working on country.

Rangers care for our environment by **working to prevent bushfires, controlling feral pests and improving the health of our rivers.**

Listening to Indigenous Rangers means sharing in 65,000 years of knowledge and connection to our land and waters.

Vote Yes for better results around Australia.

Vote Yes to help close the gap.



Johnathan Thurston, NRL champion and coach, Gungahlin man:

“Our young people deserve the chance to be their best. I work closely with schoolkids in the Yarrabah community in Queensland. I've seen the obstacles they face. Nobody understands that better than their local community. Giving them a say will mean more of our kids reach their potential. That's what the Voice is about.”

arguments in support

and all Australians. Vote Yes for unity, hope and to make a positive difference.



Rachel Perkins, Filmmaker from Alice Springs, Arrernte/Kalkadoon woman:

“Our people have spent decades campaigning for the opportunity of a better life. We’ve never been more determined or more united. The Voice is our best shot, let’s take it.”

4. Bring our country together.

Voting Yes means:

- Becoming reconciled with our past and moving to a better future.
- A change only you can make happen.

Australia has come a long way since our Constitution came into effect in 1901.

We now rightly celebrate Indigenous Australians and their contributions to our country.

At the 1967 referendum, 90% of Australians voted Yes to changing the Constitution, so Aboriginal and Torres Strait Islander people would be counted in the population in the same way as everyone else.

It was a unifying step forward.

Together we have a chance to take the next step – recognising Aboriginal and Torres Strait Islander people through a Voice.

Other nations with similar histories, like Canada and New Zealand, formally recognised their own First Peoples decades ago.

Experience shows there is nothing to fear – and so much to gain.

5. Save money.

When governments listen to people, they get better outcomes and use funding more effectively.

Governments from both sides have invested billions in programs that haven’t fixed problems or reached communities.

A Voice will help us listen to locals and save money.

We’re all better off when governments don’t waste taxpayer money on things that aren’t working.

6. The time is now.

The idea of a Voice has been decades in the making. Many Aboriginal and Torres Strait Islander people have put in a great deal of hard work and goodwill.



Eddie Betts, Adelaide and Carlton AFL legend, Gubrun, Wirangu/Kokatha man:

“I know the Voice won’t fix everything overnight but I feel like it’s the opening of a pathway to make sure we are included and respected in decision-making on issues that impact us.”

Voting No means nothing will change. It means accepting we can’t do better.

Don’t risk more of the same:

- Worse life expectancy.
- Worse results in education and employment.
- Worse outcomes in health.

Vote Yes to break this cycle and unite our nation

7. Practical advice that works.

The Voice will advise on practical steps to improve Indigenous health, education, employment and housing.

Putting the Voice in the Constitution gives it stability and independence, now and into the future. This means the Voice can give frank advice, without getting caught up in short-term politics.

We can’t solve all the challenges Indigenous Australians face overnight. We need action now, as well as planning for the long term.

That’s why we need a Voice that can’t be abolished with the stroke of a pen.

Legal experts have made it clear that the Voice will not have the power to prevent, delay or veto laws or decisions.

The Voice is about advice.

8. Making government work better.

Voting Yes means:

- Government getting better advice and delivering better outcomes.
- An addition to the Constitution backed by the experts.

Senior lawyers and former High Court

Judges have been part of this process. What the Legal Experts Say:

- Constitutionally and legally sound.
- Will enhance our system of government.
- No veto power – Parliament and Government have final sign-off.

Robert French AC, Chief Justice of the High Court of Australia 2008-2017 and Geoffrey Lindell, Emeritus Professor of Law, University of Adelaide:

“The Voice is a big idea but not a complicated one. It is low risk for a high return... The Voice will provide a practical opportunity for First Peoples to give informed and coherent and reliable advice to the Parliament and the Government.”

(Joint Opinion Piece, Australian Financial Review, 4/2/2023)

Now it’s up to us.



Evonne Goolagong Cawley AC MBE, former tennis world number one, Wiradjuri woman:

“Voting Yes is a chance for all Australians to celebrate the contribution Aboriginal and Torres Strait Islander peoples have made to our country and to help the next generation chase their dreams. Let’s grab this moment with both hands.”

Aboriginal and Torres Strait Islander people have given us a once-in-a-generation chance.

We can vote Yes to be part of a great unifying moment that will bring about a better future.

We can vote Yes to:

- Do the right thing by Aboriginal and Torres Strait Islander people.
- Give people a say on issues that affect them.
- Make a practical difference that improves lives.

Let’s vote Yes for **recognition, listening and better results.**

Let’s vote Yes to ensure Aboriginal and Torres Strait Islander people live better lives with more opportunities for their children.

In a spirit of unity, let’s vote Yes together.



Aunty Pat Anderson AO, Co-Chair Uluru Dialogues, Alyawarre woman:

“When you involve people, you make better decisions and the money you spend goes where it’s needed most: to the people on the ground.”

Arguments for No case

This Referendum is not simply about “recognition”. This Voice proposal goes much further. If passed, it would represent the biggest change to our Constitution in our history. It is legally risky, with unknown consequences. It would be divisive and permanent.

If you don’t know, vote no. RISKY

We all want to help Indigenous Australians in disadvantaged communities. However, this Voice is not the answer and presents a real risk to our system of government.

This Voice specifically covers all areas of “Executive Government”. This means no issue is beyond its reach.

The High Court would ultimately determine its powers, not the Parliament. It risks legal challenges, delays and dysfunctional government.

UNKNOWN

No details have been provided on how members of the Voice would be chosen or how it would operate. Australians are being asked to vote first before these details are worked out.

Australians should have details before the vote, not after.

We don’t know how it will work, we don’t know who will be on it, but we do know it will permanently divide us as Australians. Some Voice supporters say this would just be a first step to reparations and compensation and other radical changes. So, what would come next?

DIVISIVE

Enshrining a Voice in the Constitution for only one group of Australians means permanently dividing our country.

It creates different classes of citizenship through an unknown body that has the full force of the Constitution behind it. Many Indigenous Australians do not support this.

PERMANENT

Putting a Voice in the Constitution means it’s permanent. We will be stuck with negative consequences.

TEN REASONS TO VOTE NO

1. THIS VOICE IS LEGALLY RISKY

Australia’s Constitution is our most important legal document. Every word can be open to interpretation. Australia hasn’t changed its Constitution since 1977. **This would be the biggest change to our democracy in Australia’s history.**

It is a leap into the unknown. This Voice has not been road tested. There is no comparable constitutional body like this anywhere in the world.

Enshrining a Voice in the Constitution means it is open to legal challenge and interpretation by the High Court.

Legal experts don’t agree, and can’t know for sure, how the High Court will interpret such a constitutional change.

“I would foresee a decade or more of constitutional and

administrative law litigation arising out of a voice...”

(Ian Callinan AC KC, former High Court Judge, The Australian, 17/12/2022)

This opens a legal can of worms.

2. THERE ARE NO DETAILS

This is a big decision. However, **the Government won’t reveal key details before the vote.**

We don’t know how it will help disadvantaged communities and close the gap. We don’t know how many members this Voice would have.

We don’t know if they would be elected or chosen, or how this would occur. We don’t know how it would make representations or be held accountable.

These details would only be worked through after Australians have voted.

According to the Yes campaign, it *“doesn’t make sense”* to have details before the vote:

“It doesn’t make any sense to do that detailed consultation until we have the support of the Australian people to change the constitution.”

(Yes23 brochure)

This is the wrong way around.

You wouldn’t buy a house without inspecting it or a car without test driving it. Yet you are being asked to vote to change our Constitution without details. Australians shouldn’t be asked to sign a blank cheque.

“How can Australians possibly agree to something where we don’t know the detail?”

(Senator Kerryne Liddle, Shadow Minister for Child Protection and the Prevention of Family Violence and Arrernte woman)

3. IT DIVIDES US

Enshrining in our Constitution a body for only one group of Australians means permanently dividing Australians. Many Indigenous Australians do not agree with this.

“This Voice will not unite us, it will divide us by race.”

(Senator Jacinta Nampijinpa Price, Shadow Minister for Indigenous Australians and Warlpiri woman)

This goes against a key principle of our democratic system, that all Australians are equal before the law.

“The inclusion of the proposed s129 would mean that we become a nation where, whenever we or our ancestors first came to this country, we are not all equal.”

(David Jackson AM KC, former Federal Court Judge)

Our Constitution belongs to all Australians. Our Parliament is there to represent all Australians. It now includes a record 11 Indigenous Members and Senators.

Our national anthem was recently changed to reflect the fact we are “one and free”.

By contrast, this Voice would permanently divide Australians, in law and spirit.

“We’re all Australians. And

that’s the way it should end up. It shouldn’t be divided by this so- called Voice which is going to split this country right down the centre.”

(Ian Conway, Central Arrernte Senior Custodian)

4. IT WON’T HELP INDIGENOUS AUSTRALIANS

We all want to help Indigenous Australians in disadvantaged communities, to close the gap and achieve reconciliation.

However, more bureaucracy is not the answer.

There are currently hundreds of Indigenous representative bodies at all levels of government, along with the National Indigenous Australians Agency, which has 1,400 staff.

A centralised Voice risks overlooking the needs of regional and remote communities.

“A national voice cannot speak for country.”

(Nyunggai Warren Mundine AO, Australians for Unity board member and Bundjalung man)

Right now, many voices are crying out for help in tackling devastating social problems in some remote communities. What’s needed is action.

“What we need in Canberra is ears, not a Voice.”

(Senator Jacinta Nampijinpa Price, Shadow Minister for Indigenous Australians and Warlpiri woman)

5. NO ISSUE IS BEYOND ITS SCOPE

This Voice model isn’t just to the Parliament, it goes much further – to all areas of “Executive Government”. **That includes all government departments, agencies and other bodies (like the Reserve Bank).**

Decisions in relation to the economy, national security, infrastructure, health, education and more, would all be within its scope.

In the words of a member of the Government’s Referendum Working Group:

“The voice will be able to speak to all parts of the government, including the cabinet, ministers, public servants, and independent statutory offices and agencies – such as the Reserve Bank...It can’t shut the voice up.”

(Professors Megan Davis and Gabrielle Appleby)

In the words of a constitutional law professor who supports the Voice:

“I think it’s fatally flawed because what it does is retain the full range of review of executive action. This means the Voice can comment on everything from submarines to parking tickets...We will have regular judicial interventions.”

(Professor Greg Craven AO)

Many legal experts have expressed concern about its scope, however their concerns have simply been overlooked.

6. IT RISKS DELAYS AND DYSFUNCTION

The Australian Parliament deals

with hundreds of pieces of legislation a year.

This Voice’s scope goes beyond Parliament, covering departments, agencies and all areas of “Executive Government”.

How would the Voice handle this?

If the Voice is not satisfied with the way it has been consulted, or a decision that is made, it could appeal to the courts. How long would this take?

Many legal experts have warned this would cause considerable delays in decision making.

“The Voice will almost certainly become a lightning rod for protracted debate about a vast array of current issues. Nearly every matter of current concern on the national agenda will be seen as having an Indigenous component of some kind.”

(Nicholas Hasluck AM KC, former WA Supreme Court Judge)

The risk of legal appeals and delays means a risk of dysfunctional government. That is not good for Australia.

7. IT OPENS THE DOOR FOR ACTIVISTS

The legal uncertainty and the absence of details raises the question: what comes next? Some Voice supporters are upfront in saying this Voice will be a first step to reparations and compensation and other radical changes.

“This is the first step, it’s a vital step and it puts all the explanation behind it. ‘Pay the Rent’ for example, how do we do that in a way that is transparent and that actually sees reparations and compensation to Aboriginal and Torres Strait Islander people...?”

(Thomas Mayo, Referendum Working Group)

The Uluru Statement from the Heart says a Voice is a first step, before a treaty and truth telling.

By definition, a treaty is an agreement between governments, not between one group of citizens and its government.

A member of the Government’s Referendum Working Group has described “truth” as “leverage” to lead to “the abolishment of the old colonial institutions”.

“It is a way to further what we need for our people in any negotiations for treaties and for other things like legislation, reform and abolishment of the institutions, the old colonial institutions that harm us.”

(Thomas Mayo, Referendum Working Group)

Already, many activists are campaigning to abolish Australia Day, change our flag and other institutions and symbols important to Australians.

“It’s always been #abolishAustraliaDay, changing the date is a cop out.”

(Teela Reid, Referendum Engagement Group)

If there is a constitutionally enshrined Voice, these calls would grow louder.

“Australians need to understand that the Voice will

be used to support the demands for recognition of coexisting sovereignty, a Makarrata commission designed to produce a treaty and monetary compensation, and a rewriting of Australian history...

The potential for great irremediable harm to Australian society means the voice should never be incorporated into the Australian constitution...”

(Terence Cole AO RFD KC, former NSW Supreme Court Judge)

8. IT WILL BE COSTLY AND BUREAUCRATIC

We don’t know how much additional funding would be allocated to this Voice. That’s another detail that would only be determined after the referendum. **There are currently hundreds of Aboriginal and Torres Strait Islander representative bodies at all levels of government.**

This year, the Government has allocated \$4.3 billion for the National Indigenous Australians Agency, which has 1,400 staff.

This Agency’s website and corporate plan says: “We... ensure Aboriginal and Torres Strait Islander peoples have a say in the decisions that affect them.” There is no suggestion this Voice will replace any of these. It will operate as one bureaucracy among many.

9. THIS VOICE WILL BE PERMANENT

This Voice is not a trial or pilot program. It will not be in legislation that can be reversed. Once it is in the Constitution it won’t be undone. Once the High Court makes an interpretation, Parliament can’t overrule it. We will be stuck with the negative consequences forever.

10. THERE ARE BETTER WAYS FORWARD

This referendum is not about simply recognising Indigenous Australians in the Constitution. **That can be achieved without tying it to a risky, unknown and permanent Voice.** Recognition has the widespread support of Australians. However, this Voice proposal is the problem. There are many Australians who oppose a Voice on principle. Others might be willing to consider a less risky Voice option, but the Government has not given you this choice.

When previous changes to the Constitution have been proposed, there has been a Constitutional Convention to properly consider options and details. No such process happened here. This process was rushed and heavy-handed. This approach isn’t unifying, or effective. It’s divisive.

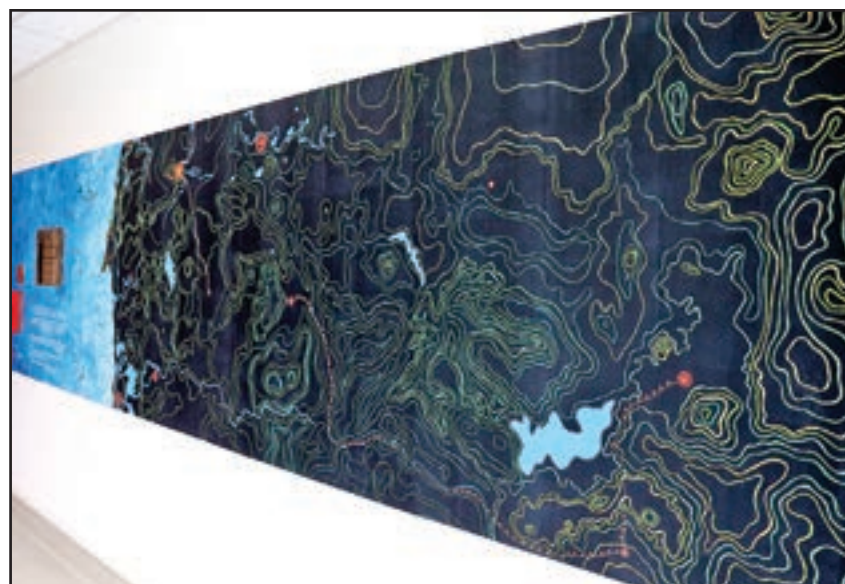
THIS DECISION IS YOURS

This is a very important decision. Unfortunately, the legitimate questions and concerns of many Australians have been dismissed.

Fortunately, this referendum won’t be decided by politicians, corporations or celebrities. It will be decided by every Australian. It affects every Australian.

If you don’t know, vote no.

This information was compiled by the No campaign and was printed without corrections by the Electoral Commission



My place is your place is a project to improve the cultural inclusiveness and safety of the Women's Care Unit at the Lismore Base Hospital using artworks created by local Indigenous artists. Artworks in the entrance corridors are by Bundjalung artist Sylvia Khan, above left, and Bundjalung and Gaangalu artist Amarina Toby, right.

Artists make connection for a safe birthing place



NEW mums, surrounded by murals and artworks representing place, birthing and connections to family and Country, are feeling more comfortable than ever at the Lismore Base Hospital (LBH) Women's Care Unit.

The artworks are part of the *My place is your place* project, a collaboration between the Aboriginal Maternal Infant Health Service (AMIHS), Lismore Base Hospital and Arts Northern Rivers to improve the cultural inclusiveness and safety of the Women's Care Unit.

The artworks run the full length of the Women's Care Unit corridor, and feature in each of the five birthing rooms, as well as a separate culturally safe room for families.

Aboriginal language names have been included, alongside their English translations. The Women's Care Unit is called 'Nyee Gumaa Merang Maa' which means Women's Caring Place.

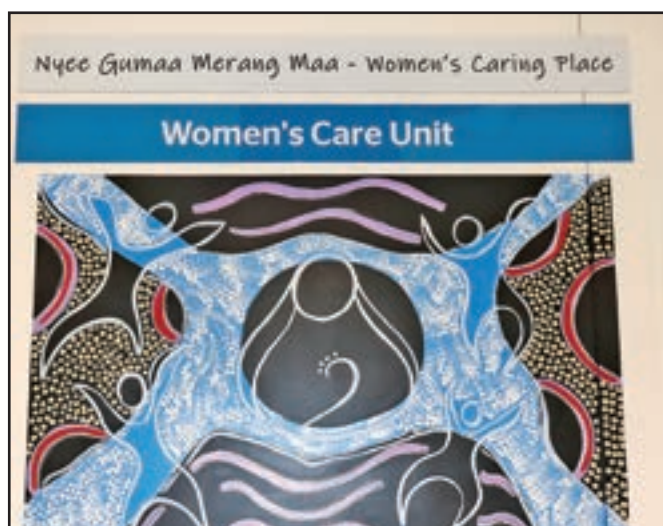
AMIHS Aboriginal Health Worker Tahlia Brice said

"We worked together with local Aboriginal communities and artists to create a culturally inclusive safe place that represents place, birthing and connections for women to birth their babies surrounded by family".

"This initiative is an important step in supporting the social and emotional wellbeing of Aboriginal women in pregnancy and birth which we know can contribute to reducing the risk of perinatal anxiety, which can have lasting effects on a woman and her baby."

Ms Brice said the project empowered women and their families, thanks to the strong connections between health, the arts and Aboriginal communities.

"The coming together of our beautiful local artists brings a deep connection to our traditional



Women's Care Unit is called 'Nyee Gumaa Merang Maa' meaning women's caring place.



AMIHS Aboriginal Health Workers Carmel Kapeen, Tahlia Brice and Doreen Kelly.



Bundjalung and Gaangalu artist Amarina Toby.

Elders, mothers, aunties and sisters who have birthed on this beautiful Country for thousands of years," she said.

"This provides me with a feeling of cultural safety and connection to Country for when it is my turn to birth my own babies."

The project was developed through community consultation with Bundjalung, Githabul, Yaegl and Gumbaynggirr people, and

through partnership with Arts Northern Rivers to commission works by six female Bundjalung and Githabul artists and one artist's collective.

AMIHS Aboriginal Health Worker Carmel Kapeen said: "The artwork gives me greater pride and connectedness to my land and culture, and as an Aboriginal woman and Aboriginal Health Worker".

"New mums have reported to



Bundjalung and Gumbaynggirr artist Deb Taylor created a work for the Birth suite.

me that they feel comfortable seeing the beautiful artworks in the unit," she said.

Arts Northern Rivers Indigenous Arts Officer Kylie Caldwell said local connections are crucial to the success of the initiative. "Each piece of art tells a story," she said.

"The artworks represent place, birthing and connections to family and Country. The artworks

share the story with each of us – allowing us to absorb the beauty and to offer opportunity for understanding and appreciation of Aboriginal culture and community."

The *My place is your place* initiative was both the overall winner of the NNSWLHD 2021 Quality Awards and the category winner for Excellence in Aboriginal Healthcare.

Students get hands-on training



ABORIGINAL and Torres Strait Islander students from across South East Queensland have experienced a day in the life of a physiotherapist thanks to a new pilot program at Mater Hospital Brisbane.

The school-based trainees from the Institute for Urban Indigenous Health, Pathways Our Way Academy (POWA) were part of The High School Health Adventure program for First Nations students, run by Mater Education, in conjunction with Mater Physiotherapy.

The enthusiastic cohort learned how to strap an ankle injury, assist with movement and baby handling techniques and took part in simulation physiotherapy sessions in a make-shift Intensive Care Unit.

Mater physiotherapist Felicity Prebble ran the program and said that, according to the Australian Physiotherapy Association, only 0.7% of physiotherapists identified as a First Nations person.

"Increasing the representation of this population in healthcare is vital to ensure we are delivering considered and specific healthcare," Mrs Prebble said.

"Research has shown that increasing the involvement of First Nations people within healthcare delivers positive outcomes, helping to close the gap and leading to increased cultural awareness, understanding and exposure."

Mrs Prebble said the one-day pilot program was offered to 10 students and the next program, to be held in October, will be made available to more.

"Eligible students were either completing their Cert III in Allied



Health physiotherapist The High School Health Adventure program for First Nations students is run by Mater Education in conjunction with Mater Physiotherapy and UIHs Pathways Our Way Academy. Pictures: Peter Wallis

Health Assistance, interested in working in healthcare or physiotherapy or highly involved in sport and physiotherapy – and felt the program could be a potential future pathway of interest," Mrs Prebble said.

Mrs Prebble said students from schools across South East Queensland including Hymba Yumba, at Springfield, and Bray Park State High School, in Moreton Bay, were able to attend Mater's physiotherapy gym and complete musculo-skeletal assessments while role-playing as physiotherapists and patients.

Other students were from the Gold Coast, Logan and Bayside regions. Mater Foundation has provided

\$10,000 to fund the program for First Nations high school students, with the aim of increasing representation of Aboriginal and Torres Strait Islander people in the healthcare workforce.

POWA Allied Health Assistant trainee Cienna Fuller-Chapman, who attends Hymba Yumba Independent School at Springfield said she was not aware of the many different career paths associated with physiotherapy.

"I wasn't necessarily interested or knew much about physiotherapy until I started my Allied Health Assistant school-based traineeship with POWA. Now it's certainly something I would consider for my future, and it has opened my eyes to new opportunities," Cienna, a Year 11 student, said.



Health physiotherapist Felicity Prebble with Pathways Our Way Academy School-Based Trainees Cienna Fuller-Chapman and Laylarni Fraser.

Frustrating lack of facilities for people with disabilities

By ALF WILSON



IN Townsville, a lack of public toilet facilities for people with disabilities has raised serious concerns for

Indigenous people with extreme handicaps

Wareed Tapau, who most people refer to as Bai, was a Thalidomide baby born with no limbs – and she requires support services 11 hours a day.

Bai contacted the *Koori Mail* to voice her concerns about disability access toilets in the local parks and recreational areas.

The *Koori Mail* had previously helped Bai receive a CPAP machine from authorities to help with her sleep apnoea.

Bai and her support worker Rachael Bofua Kombati met the *Koori Mail* at the public toilets in Pallarenda Park, to discuss the lack of accessibility.

"I am trying to get help as I don't want anyone else to feel like they don't belong here," she said.



Bai Tapau with support worker Rachael Bofua Kombati.

"In places like Pallarenda Park, Rows Bay, the Water Park, or The Bucket along the Strand, there are no disability toilets.

"This means I can't go to these places with my support workers because there are no accessible toilets.

"Something needs to be changed here. I would appreciate it if the authorities take this into



Walter Nai is confined to a wheelchair.

consideration and do something.

"There are people driving all the way from Pallarenda Park to the Coles Shopping Centre at North Ward in order to access the disability access facilities there.

"I love spending time at the parks with family – it really helps me to clear my mind and calms me when I walk along the beach or near the sea.

"It reminds me of my home on Murray Island and going to the beach and sea is therapeutic for me.

"It always made me feel better in the difficult times in life when I was bullied."

Wheelchair access

Walter Nai (34), also lives in Townsville and became a quadriplegic in 2012 after a serious car accident on Masig, his home island.

Walter is confined to a wheelchair, has a support worker and also wants more toilets for people with disabilities.

"I get out with my support worker every day and there are not many toilets I can access. It's a real problem for me and others who have disabilities because it restricts the time I have out," he said.

Walter said at Pallarenda there were no doors on the toilets and showers – which was a worry.

"There is no privacy which is a big worry for people with disabilities," Mr Nai said.

Townsville City Council

resonded to queries, saying: "Council recognises the need for accessible public toilets to ensure all people can enjoy Townsville's recreation precincts".

A Council spokesperson said Council were continuing to "build assets for the city", such as accessible toilets and accessible pedestrian signals at crossings, and provided a list of other locations with accessible toilets.

Bai said she was not satisfied with Council's reply.

"They did not mention anything about Pallarenda or Rows Bay," she said.

"They mentioned The Strand and Riverway, but do they want us to run all the way from Pallarenda or Rows Bay to The Strand to use the toilet and then back?

"This is not fair. Most Torres Strait and Aboriginal family gatherings are along the Rows Bay and Pallarenda.

"Sherriff Park at Mundingburra is another beautiful and popular park where it is packed with families having birthdays or just social gatherings and activities."

On around the country

NORTHERN TERRITORY

Scott Darlow's Deadly Heart tour

when: July 28

where: Daly Water Pub,
Daly Waters NT.

info/bookings: more NT dates see
facebook.com/darlowscott/events

Garma Festival

Hosted by the Yothu Yindi Foundation, Garma showcases traditional miny'tji (art), manikay (song), bunggul (dance) and story-telling, and is an important meeting point for the clans and families of the region.

when: Aug 4–7

where: The Gulkula ceremonial site about 40km from Nhulunbuy on the Gove Peninsula, NT

information/bookings:

Garma tickets include tent accommodation and meals.

yyf.com.au/garma-festival/

National Indigenous Fashion Awards (NIFA)

when: Aug 9

where: Deckchair Cinema, Darwin City NT, also screening on NITV

information/bookings: tickets \$25
ifp.org.au/events/country-to-couture/

Darwin Aboriginal Art Fair 2023 (DAARF)

when: Aug 11–13

where: Darwin Convention Centre, Darwin, NT and online

information/bookings:
daaf.com.au/art-fair-2023/

The Telstra NATSIAA (National Aboriginal and Torres Strait Islander Art Awards) Awards Ceremony

when: Aug 11

where: held on Larrakia Country and online.

information/bookings:
agnt.net.au/natsiaa

National Indigenous Music Awards

when: Aug 12

where: Darwin Amphitheatre, Darwin Botanic Gardens, NT.

information/bookings:
nima.musicnt.com.au/event-details/

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: Sept 7–Oct 22

where: Araluen Arts Centre, Mparntwe (Alice Springs)

information/bookings:

desart.com.au/desert-mob/

QUEENSLAND

Mare Amoris | Sea of Love

An exhibition that brings the preciousness of our Sea Country and waterways to the fore.

when: July 25–Jan 20 2024

where: UQ Art Museum, UQ St Lucia

information/bookings: art-museum.uq.edu.au/mare-amoris-sea-love

Walanbaa Yulu-Gi-Burn The Floor

Featuring Mitch Tambo

when: Aug 2

where: The Empire Theatre, Toowoomba

and

when: Aug 3 and 4

where: Powerhouse, Brisbane

info/bookings:
burnthefloor.com/AUST-2023.html

SaltwaterFreshwater exhibition

The 10th annual showcase of



Whitehaven Manager Aboriginal Community Relations Bob Sutherland and Les Knox, son of renowned artist Cyril Knox.

New art prize is open



ESTABLISHED to recognise and celebrate the best Aboriginal artists in North West NSW, the inaugural Cyril Knox Art Prize is now open, adopting the NAIDOC theme "For our Elders".

The prize is named in honour of renowned Narrabri artist Cyril Knox and celebrates his artistic talents and endeavours, encouraging emerging Aboriginal artists to follow in his footsteps.

Narrabri Shire Council and Whitehaven Coal have partnered to deliver the initiative which rewards the winner with a \$5,000 prize, along with a People's Choice prize of \$1, 500 and the Junior category prize of \$500.

A Knox family spokesperson expressed their thanks for the initiative saying, "The Knox family

are extremely happy that our father is being recognised for his art achievements, but also for his ongoing encouragement to other Aboriginal artists to continue to develop their artistic skills.

"Our father was a well-respected Elder in the Narrabri and Toomelah communities and we think this year's NAIDOC theme is fitting."

An exhibition of the top 10 finalists in each category will run Sept 23 -29 at the Crossing Theatre in Narrabri with the community invited to come along and experience the artists' unique talents.

The inaugural Cyril Knox Art Prize winner will be announced on Friday, October 5 via Whitehaven's website and social media platforms.

Members of the Knox family alongside representatives of Narrabri Shire Council and Whitehaven Coal will judge the competition.

Far North Queensland artists.

when: until Aug 31

where: UMI Arts, Cairns

information/bookings:
umiarts.com.au/exhibitions/

Yuldea

Bangarra Dance Theatre

when: Aug 31–Sept 9

(more dates in other states)

where: Queensland Performing Arts Centre, Meanjin /Brisbane

Information/bookings:

bangarra.com.au/productions/yuldea/

NEW SOUTH WALES

Sydney's Blak Markets

when: August 6, 10am-3pm

where: Bare Island, La Perouse

and

Sydney's Blak Markets

when: Sept 2-3, 10am-3pm

where: Tallawoladah Lawn, on

Gadigal Land at The Rocks

information/bookings:

blakmarkets.com.au/

Walanbaa Yulu-Gi-Burn The Floor

Featuring Mitch Tambo

when: Aug 6, 4pm

where: The Civic Theatre, Newcastle

and

when: Aug 11

where: The Emore Theatre, Sydney

info/bookings: also playing in

August in Port Macquarie, Wyong, Penrith and Chatswood.

For times, venues and bookings for all locations go to

burnthefloor.com/AUST-2023.html

The Visitors

Sydney Theatre Company,

directed by Wesley Enoch

when: Sept 11–Oct 14

where: Sydney Opera House

information/bookings (essential):

sydneytheatre.com.au/whats-on/productions/2023/the-visitors

Badu Gili Live

Celebrating First Nations music, art and food on the steps on the Opera House

when: Friday, Sept 8, 6-8pm.

where: Sydney Opera House,

Bennelong Point, Sydney

information/bookings:

sydneyoperahouse.com/first-nations/badu-gili-live

AUSTRALIAN CAPITAL TERRITORY

Meet the author

Megan Davis and George Williams will be in conversation with Mark Kenny on their new book Everything You Need to Know about the Voice, presented by The Australian National University.

when: Aug 7, 6-7pm

where: Cinema, Kambri Cultural Centre The Australian National University Kambri precinct, Canberra

information/bookings: free entry,

registration required via

anu.edu.au/events/meet-the-author-megan-davis-and-george-williams

Walanbaa Yulu-Gi-Burn The Floor

Featuring Mitch Tambo.

when: Aug 9, 7.30pm

where: Canberra Theatre Centre

info/bookings:

burnthefloor.com/AUST-2023.html

VICTORIA

Walanbaa Yulu-Gi-Burn The Floor

Featuring Mitch Tambo

when: July 26-29, 7.30pm,

July 30, 5pm

where: The Palms at Crown, Southbank, Melbourne

info/bookings:

burnthefloor.com/AUST-2023.html

The Soils Project:

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and Struggles for Sovereignty.

when: Aug 5–Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

information/bookings:

www.twma.com.au/

Jessica Mauboy

Live music event

when: August 19

where: Geelong Arts Centre, Geelong.

information/bookings:

allevents.in/geelong/jessica-mauboy/200024665277516

Yuldea

Bangarra Dance Theatre

when: Sept 27–Oct 7

(more dates in other states)

where: Arts Centre, Wurundjeri Country, Melbourne

and

when: Oct 13–14

(more dates in other states)

where: Ulumbarra Theatre, Djaara Country, Bendigo

information/bookings:

bangarra.com.au/productions/yuldea/

TASMANIA

Twist

when: June 9–Oct 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

information/bookings:

tmag.tas.gov.au/whats_on/exhibitions

SOUTH AUSTRALIA

SALA South Australian Living Artists Festival

The annual festival is an umbrella for over 600 arts/performance venues across the state and over 9,000 participating artists, includes workshops with traditional weavers, markets and many, many exhibitions.

when: Aug 1-31

where: see the 2023 online program.

information/bookings:

salafestival.com/projects/

Yuldea

Bangarra Dance Theatre

when: Aug 10–12

(more dates in other states)

where: Her Majesty's Theatre, Adelaide/Kaurna Yerta.

information/bookings (essential):
bangarra.com.au/productions/yuldea/

Creators' Dreaming (SALA Festival)

As part of the SALA festival, meet Warlpiri Walmadjarri Ngarti man and artist, Waka-Jia Tjapaltjarri at the official opening of his exhibition of paintings.

when: Aug 1–Sept 6, Opening event Aug 18, 6-8 pm.

where: Glenelg Art Gallery, Stamford Grand Hotel ground floor, Moseley Square, Glenelg, SA.

information/bookings: free entry
salafestival.com/artfuel/program/view/8636/creators-dreaming

Our Mob/Our Young Mob (SALA Festival)

First Nations artists from all over South Australia with the opportunity to showcase their art and culture

when: Aug 19–Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre
information/bookings: free entry
adelaidefestivalcentre.com.au/whats-on/our-young-mob

WESTERN AUSTRALIA

Jurrungu Ngan-ga (Straight Talk)

After a successful world tour, it's time for Perth audiences to be swept away by Marrugeku's revealing dance work.

when: Sept 15–23

where: Heath Ledger Theatre, Black Swan State Theatre Centre of WA, Perth

info/bookings: warnings apply, see website

blackswantheatre.com.au/season-2023/jurrungu-ngan-ga

Scott Darlow's Deadly Heart tour

when: Aug 26

where: Universal Bar, Northbridge, Perth.

info/bookings: more WA dates see
facebook.com/darlowscott/events



Birdz.



Kee'ahn.

New talent uncovered

Meanjin music festival brings local, new and established musicians to the big stage

By BOB NEBE



WHEN the Blak Day Out festival came to the Tivoli in Meanjin (Brisbane), it brought over seven hours of non-stop music.

The festival celebrating Blak excellence was organised by BLAK SOCIAL and brought local, new and established artists to the stage – including Quandamooka rapper Ethan Enoch, Emma Donovan, Kee'ahn and Butchulla rapper, Birdz.

With a wealth of new artists all playing in one place, audiences had a chance to discover some incredible new artists and music – including Dean Brady, who filled in when headline act The Last Kinection, pulled out due to a family illness.

The first act was Arrernte-Afro-Caribbean artist, SOLCHLD, who drew from her lived experiences, singing inspirational. Her single, *Cancer Moon*, was soulful, strong and spiritual – sang from the heart.

Then, Alf the Great, a proud Kalkadungu and Bidjira man from Mt Isa and Carnarvon brought his chill sounds to the stage.

Alf's uncle is renowned yidaki master William Barton and his talent show in his seamless blending of ambient guitar,

yidaki/didjeridoo, with layered vocals and looping rhythm guitar.

Alf finished with a song called *Country*, which he said was "very grounding".

From ambient vibes to passionate hip hop, n local Quandamooka rapper Ethan Enoch gave an intense set. His music is deeply connected to culture and unapologetic in message.

Street level hip hop

This was the real deal – street level hip hop. Ethan grew up in Logan City and is popular on the Meanjin community radio station 4ZZZ. He had lots of vocal fans at the gig – making for an electric set.

Wiradjuri and Bundjalung woman Djanaba came next.

Bold, brash and from Newcastle, this was her first gig in Brisbane.

With DJ, Cass their dance vibe had the crowd crowd bopping – and her single *Don't really care* was enthusiastically received.

Yorta Yorta Kaieltheban songman and hip hop artist Neil Morris goes by the moniker DRMNGNOW.

Eloquent and connected, he sang of Country, ancestry, and mob, taking elements of hip hop, jazz, and soul and melding them into a powerful performance – meant to both empower and heal.

With several phenomenal singles

already under her belt, proud Yalanji, Jirrbal, Badu islander artist Kee'ahn played next. Her latest single, *Take No More* with Emma Donovan, is the first track to come from the Archie Roach Foundation's mentoring experience.

It is a powerful song, nothing less than an anthem for Australia's civil rights movement.

But Kee'ahn is so much more, her music is nostalgic, lush, soulful, and above all inspirational.

Her song *Better Things* is about her learning how to navigate this world speaking her truth, not afraid.

From the main stage to a smaller more intimate one, Gubbi Gubbi, Gooreng Gooreng, Ni-Vanuatu woman Keely, performed next.

Her music was gentle and personal, enhanced by the intimate space. Part jazz, part soul and totally spellbinding, she had the crowd rapt. Perhaps this was the quietest performance of them all, both unassuming and beautiful.

Then it ramped back up with Cloe Terate, who hails from Toowoomba and comes from a family of musicians. Energetic and captivating, she combines pop-rock, hip hop. With loads of attitude, she commanded the crowd with her track *Take the Crown*.

"You underestimate me. You

underestimate a queen. I got tricks, stay up my sleeve."

Meanjin born musician Dean Brady is descended from the Gugu Yalanji, Birrigubba people and the Matabele Zimbabwean people. He is a musical powerhouse, soulfully engaging with his music and letting it speak for itself.

His childhood was spent hearing the greats who sang on the Motown record label. His parents were both in the legendary Outback Motown group Banawurun. For someone so early in his career, he is already a master of soul.

Last to play was Nathan Bird (aka Birdz), a Butchulla man who grew up in Katherine and is now based in Melbourne. Birdz is a rapper who doesn't mince his words, telling it like he sees it, and it is.

He draws on culture, country and elders, dragging it all into the present, in the non-compromising way that makes First Nations protest music.

Birdz draws on both his father's life and his present fatherhood to sing a story of intergenerational healing.

The festival delivered a great showcase of newer first nations music with lots of Meanjin artists. It is a tribute to the great work of BLAK SOCIAL.

All these young artists are worth listening to and support, and I'm excited to see where they go next.



Cloe Terare.



and DJ Cass.



Strong showing of First



THE best of Queensland's First Nations art and culture was on show in Cairns earlier this month.

The 14th Cairns Indigenous Art Fair, (CIAF), returned to Yidinji Country July 13-16 with a jam-packed program that included exhibitions, cultural dance, workshops, fashion, live music and of course the opportunity for artists and buyers to connect.

Among the 50-plus events and taking a cue from the 2023 theme, Weaving our Future: Claiming our Sovereignty, were two sell-out fashion performances of Woven, showcasing 14 designer collections and 17 models, at Tanks Art Centre in the Botanic Gardens precinct.

Similarly, there was strong interest, born out by crowd numbers and sales, at the Art Fair and Market held at CIAF event headquarters, the Cairns Convention Centre.

More than 500 artworks, representing 14 art centres and nine independent galleries and artists, were exhibited with many being acquired by collectors and institutions from across Australia and overseas. Notable sales include the acquisition of Cairns artist Susan Rey's hand-painted piano by QPAC, Brisbane, the Sydney Powerhouse Museum's acquisition of Townsville artist Gail Mabo's mixed media wall installations and the purchase of Toby Cedar's Nar (canoe) by Cairns Airport for display at the international terminal.

Awards

With a prize cache of \$60,000, CIAF's art awards are one of the country's richest, celebrating the state's leading Indigenous artists and arts organisations. The 2023 winners were announced at the opening and closing events of the festival with Aurukun artist Janet Koongotema presented with CIAF's pinnacle art award, the \$25,000 Premier's Award for Excellence, by Minister for the Arts Leeanne Enoch.

Janet Koongotema's work is presented by Red Dot Fine Gallery and Dreamcoat Paint Studio in association with the Wik and Kugu Art Centre. The highly respected artist is a Wik-Mungkan Elder from the Winchanam Clan and has exhibited work at CIAF since 2010.

Also receiving major awards on the opening night were the Pormpuraaw Art and Culture Centre, which won the Art Centre Award sponsored by Cairns Regional Council, and proud Gureng Gureng/Gangalu man



Torres Strait Islander artist Douglas Tamwoy won the Torres Strait Regional Authority's People's Choice Award.



A performer from the Deaf Indigenous Dance Group strikes a powerful pose. Pictures: CIAF



Premier's Award for Excellence, winner Janet Koongotema with Minister for the Arts, Leeanne Enoch.



Paul Jakubowski, Manager of Pormpuraaw Art and Culture Centre, winners of the Art Centre Award, sponsored by Cairns Regional Council. He is pictured here accepting Mylene Holroyd's award.



Pormpuraaw artists Thelma Norman and Marlene Norman, from Pormpuraaw Art and Culture Centre, winners of the Art Centre Award, participate in a weaving workshop.



Marliya Choir, Spinifex Gum performed.



Torres Strait Islander artist Toby Cedar won the 3D Installation and Sculpture Award sponsored by Ports North.



Innovation Award winner, Gureng Gureng/Gangalu man Darren Blackman.



Pormpuraaw artist Mylene Holroyd won Apunipima's Emerging Artist Award.

Darren Blackman, exhibiting as part of CIAF's Independent Artist Program, who won the Innovation Award sponsored by Holding Redlich. Both winners receive a prize of \$10,000 each.

The award presentations were continued on the festival's final day, with Torres Strait Islander artist Toby Cedar receiving the 3-D Installation and Sculpture Award sponsored by Ports North (\$5,000), Pormpuraaw artist Mylene Holroyd winning the Apunipima's Emerging Artist (Acquisitive) Award (\$5,000) and Aboriginal and Torres Strait Islander artist Douglas Tamwoy winning the Torres Strait Regional Authority's People's Choice Award (\$5,000).

CIAF Artistic Director Francoise Lane said, from start to finish, CIAF 2023 proved there is an increasingly strong appetite for

immersive First Nations arts and culture experiences and an intent by visitors to learn from and engage with artists.

"I feel completely humbled to have worked with the team and so many wonderful artists and practitioners to deliver my first CIAF in the role of Artistic Director.

"I am proud that together we lifted artistic and public programming to a new and unprecedented level and while capturing the attention and imaginations of visitors, we have provided a truly authentic and meaningful experience.

"CIAF is such a powerful platform for storytelling, truth-telling, knowledge sharing and an inclusive meeting place for cultural exchange of two very distinct and diverse cultures – past, present, and future," Ms Lane said.

Nations art at CIAF2023

Cairns Indigenous Art Fair focuses on revival of disappearing tradition

By CHRISTINE HOWES



THE creators of *Mura Kaymelan Bei Aurem* (The Coconut Leaf Project), weavers from the Torres

Strait held a special place at this year's Cairns Indigenous Art Fair (CIAF), with several large-scale, 3D works in coconut leaves on display along the terrace of the Cairns Convention Centre.

The works bring a focus to the artists' traditional use of the coconut leaf and weaving techniques to create contemporary artefacts.

Six master weavers undertook the project, which was a perfect fit for this year's CIAF theme: *Weaving our future; claiming our sovereignty*.

CIAF's Curatorial Associate Teho Ropeyarn project-managed the team, who enjoyed more than two weeks of living and working together at a residency house near Cairns Botanic Gardens.

The weavers were: Auntie Mowe Billy, Yessie Mosby, Niki Mackie, Hans Ahwang, Auntie Emma Gebadi and George Kris.

"They each worked on their own project," Mr Ropeyarn said.

"Everyone has their own style, their own techniques, their own way of doing things.

"We built this cultural residency into the project to bring them together, to share knowledge and pass on different techniques and, I think, strengthen it.

"It's the first weaving collective for CIAF."

He said the weavers had participated in festivals before, but usually on the side.

"It's a little public engagement thing and people come in, can sit and learn to weave," he said.

"And I just felt it wasn't taken seriously because you just saw it just on the side at big events.

"I think information and the importance of it, and its preservation, is all bubbling up through this process."

He said the team was very excited, but also relaxed, helping each other to finish in the week leading up to the event.

"We did all the groundwork over the three months leading into this," he said. "They've done part of the work on the islands and it's come down on the boat in very large crates."

Weaver Yessie Mosby said they had brought weaving to a new level.

"This has definitely brought it to a different level because we're usually just weaving for traditional ceremonies up in the village, even island families who



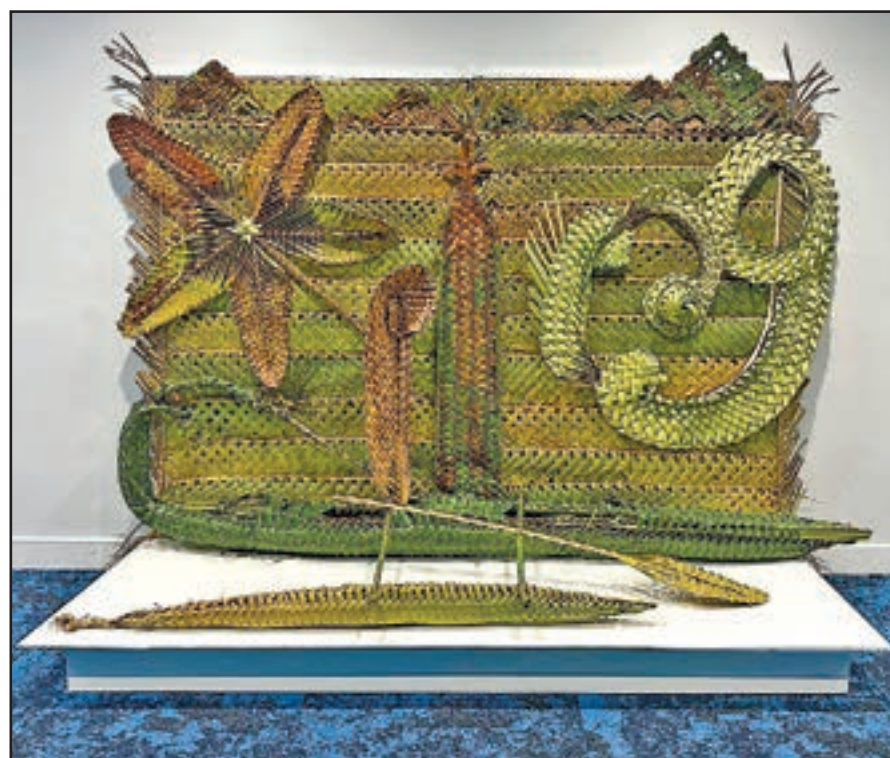
Torres Strait weavers Niki Mackie, Auntie Emma Gebadi, Auntie Mowe Billy, Hans Ahwang, Yessie Mosby and George Kris, work on the *Mura Kaymelan Bei Aurem* (Coconut Leaf Weaving Project), with Teho Ropeyarn. Picture: Christine Howes



Work by Yessie Mosby as part of the *Mura Kaymelan Bei Aurem* (Coconut Leaf Weaving Project). Picture: Teho Ropeyarn



Weavers from the Torres Strait held a special place at this year's Cairns Indigenous Art Fair (CIAF), with *Mura Kaymelan Bei Aurem* (Coconut Leaf Weaving Project) designated the signature exhibition. Picture: supplied by CIAF



Work by Etoa George Kris as part of the *Mura Kaymelan Bei Aurem* (Coconut Leaf Weaving Project). Picture: Teho Ropeyarn

reside down south, we just weave for these, tombstone, weddings and so forth," he said.

"But for CIAF to invite us to do this first-time weaving, just for the public, has definitely brought it up to the next stage, and I'm so honoured to be a part of it."

Mr Kris said he was very excited.

"Every day I'm sharing ideas with them and also learning from them," he said.

"It's something I wish to see more people get involved in."

Mr Ahwang said it was a big boost for weaving and for their culture.

"It's important for us to learn the traditional coconut weaving, and it's never too late to learn how to weave, dance or sing," he said.

"There's always a place and time you can make to sit with Elders, spending time with the Elders for their knowledge and teaching.

"Hopefully, this will keep the fire burning and also teach the next generation."

Auntie Mowe, who can weave 32 different kinds of baskets, said working with the other weavers had been "awesome".

"It's a healing process, it

heals you mentally, physically, and spiritually, all three in one – it heals, you get relaxed and be creative," she said.

"Young people may not see themselves mucking in and weaving for a wedding or dance group, but they can make art out of it with their creativity, and it will definitely take them a long way, most definitely.

"The traditional art of weaving is a dying art, but looking at other great weavers here and working with them every day, I know that the future of weaving will be saved."

Auntie Emma said she loved it.

"It's been the most exciting part of my life this year, I'm going to remind myself not to cry when they leave," she said.

"I'm so excited I've only been sleeping four hours a night.

"It's very important."

Mr Ropeyarn said he hoped the *Mura Kaymelan Bei Aurem* was a starting point.

"It will grow from here," he said.

"For them, it was the first time that they brought a group together to connect and just to strengthen the practice of weaving, and I think bigger things will come out of this."

Silence opens the space for hard conversations

By LIINA FLYNN



WHEN it comes to Treaty, Minjungbal-Yugambah/Wiradjuri/Ni-Vanuatu choreographer

Thomas E.S. (Extra Sexy) Kelly says it's something that all blackfellas are calling for.

So, creating a dance work about what Treaty means for First Nations Australia was an easy choice of subject matter for him.

Thomas is the founder and artistic director of dance company Karul Project. He and his troupe are currently on a national tour, performing Thomas' new work *Silence*.

It's a work that explores meaningful negotiations about land, reparations and redress, through movement and sound.

As the Australian nation gears up for the referendum on the Indigenous Voice to Parliament, *Silence* has opened up timely conversations.

"When I came up with the idea for *Silence*, my mentor said to me that she had danced in shows about Treaty decades before," Thomas said.

"Now, in 2023, it's still just as relevant as it ever was before."

Silence was created in response to Cook 250 and the plan to rebuild captain Cook's ship *Endeavour* and circumnavigate Australia – which Cook never actually did.

"In my work, I like to open up the conversations that are constantly pushed off the table – and we as blackfellas are constantly putting back on."

"I had also just read *Dark Emu* and realised these conversations are like the spaces in between. They are the conversations not being heard and the responses that are muted."

"In *Dark Emu*, the Emu is not the stars, but the colourful dust in between the stars."

Protest and Nicky Winmar

The new dance work *Silence* references protest and First Nations triumphs and representation.

Audiences are taken on a journey of victory, from the iconic handing back of land by Gough Whitlam to Vincent Lingiari, to the defiance shown by Nicky Winmar in response to racism in sport.

"There's a moment near the end of the show where we lift our shirts in homage to Nicky Winmar," Thomas said.

"The audience loves it – they stand up and cheer, feeling proud and empowered."

"I make my shows for everybody, but especially for Mob. We want audiences to feel they are with us."



Silence by Karul Projects. Picture: Simon Woods



The new dance work references protest and First Nations triumphs.

"We don't shy away from the difficult bits either, but if it's traumatic, I make sure I hold them and take them through it, so we feel we are there together."

"That way, we can feel safe in moments of pain and feel proud and staunch together at the end."

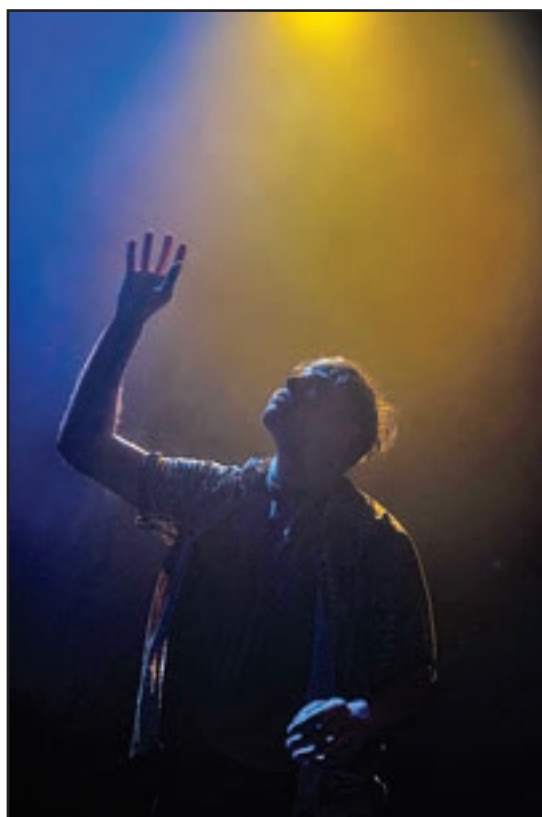
The Voice

When it comes to the

referendum on the Voice, Thomas said "if the vote was tomorrow, I would be a yes, based on the information I have now".

"I am fully for a Treaty, but I have more issues about a no for a Voice, than a yes. I believe more damage will be done to future generations if a no goes through."

"I think that the people who



Thomas ES Kelly in the moody atmosphere of his new work. Picture: Simon Woods

can boo at cultural dancers are those who will then say 'shut up blackfellas' – and it will send us way back."

"Even though the Voice may not have voting power, it means we can be in their faces all the time and that's powerful."

The troupe

Thomas sees his new show, *Silence*, as one of the few

ground breaking shows on stage in Australia right now.

"All of us on stage are blackfellas and none of us share the same tribal groups," he said.

"This is the biggest work consisting only of First Nations artists outside of Bangarra Theatre."

"It's an epic spectacle and Australia needs more First Nations dance companies like us."

History

At 32 years old, Thomas has already accomplished some big feats of creativity and in business.

"I grew up in the Tweed Gold Coast area and did traditional dance with my family and played football," Thomas said.

"After high school I went to NAISDA as an overweight footballer who did traditional dance. I didn't know what I was getting into, but they nurtured me to explore what made me different – and I have culture."

"When you are at NAISDA, getting into Bangarra is the goal – but I didn't get in."

"I didn't know what to do and I was in Sydney by myself, so I started making things and getting gigs to work with different people."

"Then in 2016, I choreographed my first full length work *Misconceive*."

"My goal was to have one big full length show finished by the end of five years and my own company within 10 years."

"I had my big work done in three years and had started my own company Karul Project within five years."

"Last year, Karul ranked 10th in the industry as a First Nations company."

"In Sydney, I realised there was nowhere else for blackfellas to go – only Bangarra – so creating Karul Project and pulling together more blackfellas was all about creating opportunities for the next generation of performers."

"Karul means 'everything' and it's all about increasing First Nations voices and voices and visibility on stage."

"We relocated from Sydney to the Gold Coast to be on Country and then had access to Queensland Arts funding."

Future

Now, Thomas hopes to grow the company even bigger, building up to a show with ten First Nations performers on stage – and even possible future collaborations with Bangarra.

He also has his first solo work in coming up at Brisbane Festival in September.

Silence will perform in Bathurst on July 28 and 29 and in Wollongong from August 9 to 12. For more information visit karulprojects.com/upcoming-1

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Uncle seeks the best from his crew



WHEN a Torres Strait Islander sailor started calling Chief Petty Officer Barry Watego 'Uncle', other sailors were intrigued and asked if they were related. After explaining it is an acknowledgement of respect from the younger generation, the others also started using the term.

"It's kind of caught on now and even the white lads call me Uncle as I walk past," Barry said.

"I think a lot of kids [sailors] know they can come to me with their problems and I'll listen, but also I'm able to talk to them."

Barry is a Bundjalung and Nywaigi man. His father met his mother while cane cutting near

Ayr. Both his great-grandfathers were recruited from the Lifou and Tanna islands in the Pacific Ocean, during the mid-1800s for cane cutting. Barry was the ninth of 15 siblings and grew up in Queensland's Burdekin region.

He did a boilermaker apprenticeship at a sugar mill, but two of his sisters worked in Navy stores and they suggested he consider enlisting.

Barry joined Navy as a direct-entry tradesman into the hull technical category at 33 years of age. He was the only Aboriginal man on his ship when he joined.

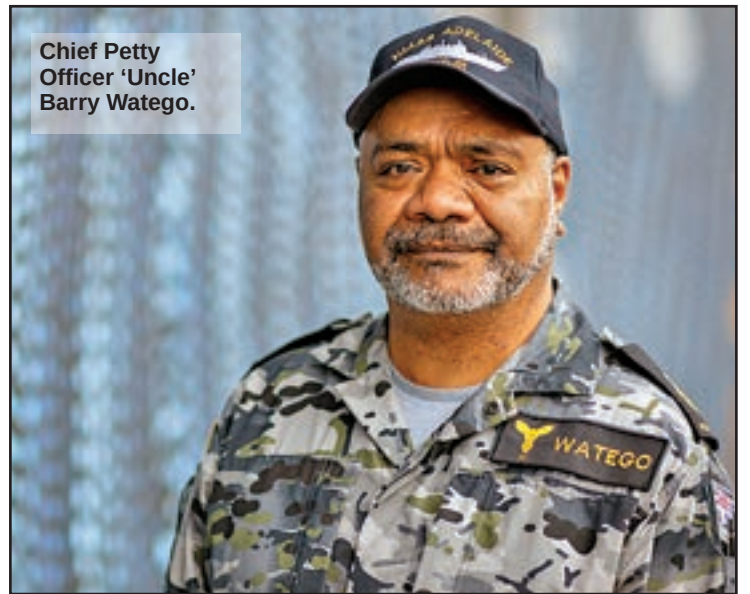
He said Navy's diversity has changed a lot in more than 20 years.

"On a ship today you'll see a big mixture. It's a totally different workforce," he said.

For Barry, NAIDOC Week is not just a celebration of the culture, but also of seeing more Indigenous people integrating into the military, especially women, through Navy's Indigenous Development and Indigenous Pre-Recruit Program.

As the hull technical manager on HMAS Adelaide, he manages 18 personnel who maintain the ship's structure, sewage, plumbing, air-conditioning, refrigeration and damage-control equipment. He likes to seek a sailor's best performance, saying "some sailors you need to work with and they come around eventually".

Barry next hopes to become an Indigenous liaison officer or work with Indigenous career pathway programs.



Chief Petty Officer 'Uncle' Barry Watego.



Australian Army soldier Warrant Officer Class Two Jim Sebasio.

Jim leads new generations



WARRANT Officer Class Two (WO2) Jim Sebasio's proudest day in uniform came when he commanded his first patrol.

As a senior Torres Strait Islander soldier, helping the next generation of Indigenous soldiers became the thing he loved most about his job.

Now, Jim is the Indigenous Uncle at Charlie (Sarpeye) Company, 51st Battalion, The Far North Queensland Regiment (51 FNQR).

"Sarpeye Company is made up of a majority Torres Strait Islanders and sometimes there is a language barrier," he said. "My job is not to interpret but to make sure they understand the expectations within the Army."

"I want to point the young fellows in the right direction and help them to set a goal."

Jim has a deep connection to the Torres Strait Islands. His family comes from Erub Island and he grew up in Bamaga. Now, he lives in Brisbane and regularly travels north to guide soldiers joining Operation Resolute as they patrol from Thursday Island to help protect Australia's borders.

It's the same mission Jim's grandfather carried out during WW2 as part of the Torres Strait Light Infantry Battalion. Jim was one of the more than 800 TSI men who enlisted to protect Australia's northern tip from the Japanese.

"My grandfather passed away before I was born – I didn't get to meet him," he said.

"I heard stories about him and wanted to join and keep our name in the Defence Force."

"I'm proud to carry on his legacy and be a role model for future Torres Strait Islander soldiers."

Career chef David cooks his culture



Leading Aircraftman David Skeen.



INDIGENOUS knowledge and culture is important to Darwin-based 13 Squadron chef, Leading Aircraftman David

Skeen. David grew up in the small towns of Yalgoo and Halls Creek in Western Australia, hearing the stories of his Indigenous heritage and ancestors around a campfire.

"I am a Yamatji/Noongar man from my mother's side of the family, a Bardi/Jawi man from my father's side of the family, and a Jaru/Gurandji man from my grandmother's family," he said.

"My Elders have always been there for me and this year's NAIDOC theme really hit home, showcasing how important our Elders are, teaching us about our culture and history."

Joining the Air Force in 2019, David hoped to find a career that challenged him gave him opportunity to be a role model. Being an Air Force chef has ticked all those boxes.

"I wanted to challenge myself mentally, physically and creatively," he said. "I also wanted to travel and work around Australia and the world."

In his work, he marries his twin passions for food and heritage and he has incorporated Indigenous food into the menu of special events.

Each day, he creates nutritious menus and loves adding traditional Indigenous food into the menu.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Communities and Justice

Identified Aboriginal Community and Engagement Officer, Batemans Bay and Bega, Corrections Services NSW

Location: Batemans Bay and Bega Community Corrections Office
Employment Type: Ongoing Permanent Full-Time
Salary: Clerk Grade 5/6 Salary (\$89,707 to \$98,982 pa) plus Employer's contribution to Superannuation and Annual Leave Loading

This position is open to Australian Aboriginal and Torres Strait Islander people only.

Your role

As an Aboriginal Community and Engagement Officer you will provide advice and support to Community Corrections in the case management of identified offender groups in a culturally sensitive manner and ensure appropriate case plans and supervision is implemented consistent with CSNSW mission of reduction of re-offending.

You will also identify and build collaborative community networks and partnerships to improve the effectiveness of community offender programs for identified offender groups.

Applications close Sunday 6 August 2023 at 11.59pm AEST

For more information, please visit jobs.dcj.nsw.gov.au and search **60402**.

For more information about the role or what it's like to work for DCJ, please contact the hiring manager Katrina Dragosevic at katrina.dragosevic@justice.nsw.gov.au

If you've got a question about applying or would benefit from an adjustment in the recruitment process to help you perform at your best, please call Nastassja Le Claire on 0460 961 902 or via Nastassja.leclaire@justice.nsw.gov.au

A Talent Pool may be created for future ongoing and temporary roles and is valid for a period of up to 18 months.

Legal Aid
NEW SOUTH WALES

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Legal Aid
NEW SOUTH WALES

Aboriginal Identified Manager, Aboriginal Programs

- Package up to \$173k
- Central Sydney (Haymarket) Location
- Temporary vacancy up to July 2025

We are looking for a committed manager who plans our Aboriginal service delivery based on client needs, recognises differences between communities, and gains support from clients and staff. You are expected to bring strong creativity to this role, to expand the delivery of legal services. You will have solid leadership and communication skills to influence the strategic thinking of staff and legal service providers and secure participation of staff and agencies in service delivery initiatives.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 000090BK
Closing Date: Monday 31 July 2023, 11:59pm
Enquiries: Kimberley Wilson on (02) 9219 5938
kimberley.wilson@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Legal Aid
NEW SOUTH WALES

Aboriginal Identified Project Officer (Mentoring and Support)

- Package up to \$125k
- Flexible work location
- Ongoing Full-time

We are looking for a committed Project Officer who has empathy, strong communication and prioritisation skills to deliver a range of project management and support services, given tight deadlines, limited resources, and the need to manage competing priorities. You will assist with the development and implementation of policies, programs and processes that break new ground.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 000090BN
Closing Date: Monday 7 August 2023, 11:59pm
Enquiries: Kimberley Wilson on (02) 9219 5938
kimberley.wilson@legalaid.nsw.gov.au

Artwork: © Luke Penrith

MU Murdoch University

Senior Advisor First Nations

Murdoch University have an exciting, identified position for people of Aboriginal and/or Torres Strait Islander background for a full time **Senior Advisor First Nations**. The role provides advice and support on the development and implementation of Murdoch University's First Nations sub-strategy.

As a member of our team, you will be supporting the University's commitment to becoming the university of first choice for First Nations peoples, and an exemplar in embracing and promoting and benefiting from Indigenous knowledges and cultural inclusivity.

For more information or to apply please visit
<https://murdoch.wd3.myworkdayjobs.com/MurdochCareers>

Legal Aid
NEW SOUTH WALES

Aboriginal Identified Field Officer

- Package up to \$110k
- Lismore, Full-time Temporary role to June 2025

We are looking for an enthusiastic and committed team member with experience in responding to the complex needs of Aboriginal clients. You should be able to communicate with people from a variety of backgrounds and work with relevant stakeholders and service delivery partners.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009PGJ
Closing Date: Tuesday, 8 August 2023 at 11:59pm
Enquiries: Bianca Dufty on (02) 4629 2708
or bianca.duffy@legalaid.nsw.gov.au

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Brisbane Catholic Education
teaching · challenging · transforming

EDUCATION OFFICER Aboriginal and Torres Strait Islander Education

- Salary commencing at \$124,675 + Super
- Full time Continuing | Commencing September 2023
- Brisbane with travel to schools required

The purpose of the **Aboriginal and Torres Strait Islander Education** position is to develop, trial and promote teaching and learning strategies which benefit Aboriginal and Torres Strait Islander students. The team provide specific attention to Student Support, Vocational Education, Technology and Curriculum to assist school personnel in the development of effective teaching strategies to support Aboriginal and Torres Strait Islander students and develop Aboriginal and Torres Strait Islander Perspectives across all Key Learning Areas.

About you:

- To be successful in this role you will demonstrate
- Experience with working with Aboriginal and Torres Strait Islander curriculum (ACARA)
 - Experience working with/in Aboriginal and/or Torres Strait Islander communities
 - An understanding of community protocols for working in Aboriginal and Torres Strait Islander communities
 - Collaborate with key stakeholders, students, parents and community members
 - Effective communication skills
 - Demonstrated ability in preparing and presenting reports
 - Current Driver's Licence required to travel to schools
 - Degree qualifications in education with QCT registration preferred

Why BCE?

With over 146 schools under our umbrella, through the Innovate Reconciliation Action Plan 2023-2025, our goal is to continue building authentic and positive connections to advance reconciliation, create culturally safe environments and better outcomes for students.

A copy of the role description can be found on our careers page.

To submit your application please apply online at www.bne.catholic.edu.au

Contact Person: Carlie Riches
Contact Telephone Number: 07 3033 7633
Closing Date: 06-Aug-2023

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AND TRAINEESHIPS
WITH ESSENTIAL ENERGY**

Essential Energy is recruiting for Powerline Worker, Zone Substation Electrical Technician, Cable Joiner and Mechanical Fleet Technician Apprenticeships; and Field Operations Traineeships across NSW.

If this is the opportunity you've been waiting for, apply now.

essentialenergy.com.au/careers

Applications close 1 August 2023.





We are hiring! Applications closing 02 August 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures and self-determination. We will do this through **Truth, Understanding and Transformation**.

We are currently seeking an experienced candidate to fill the following position:

Operations and Executive Coordinator – Parental Leave Cover (VPS 4)



To learn more about Yoorrook please go to
<https://yoorrookjusticecommission.org.au/>

Information about this role can be found on the 'Work with us' page or email **Irene Morris, Business Manager** via irene.morris@yoorrook.org.au for more information

Legal Aid
NEW SOUTH WALES

Aboriginal Identified Project Officer (Aboriginal Field Officer Program Coordinator)

- Package up to \$125k
- Flexible work location
- Ongoing Full-time

We are looking for a committed Project Officer who has strong project management skills to coordinate the Aboriginal Field Officer Program. You will have solid stakeholder management skills, to develop and maintain a large number and range of internal and external relationships and partnerships to maximize outcomes for Aboriginal people and communities, including managing and taking account of often competing and different views and priorities.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 000090BQ
Closing Date: Monday 7 August 2023, 11:59pm
Enquiries: Kimberley Wilson on (02) 9219 5938
kimberley.wilson@legalaid.nsw.gov.au

Artwork: © Luke Penrith

LP1278



Senior Projects Officer (Aboriginal Engagement)

Supporting thriving, productive and sustainable communities, environments and industries, at DEECA we're focused on creating a liveable, inclusive and sustainable Victoria with thriving natural environments where the community is at the centre of everything we do.

The Senior Projects Officer (Aboriginal Engagement) is primarily responsible for delivering a set of projects to increase Aboriginal interest in agricultural careers and incorporate Aboriginal knowledge and skills in agricultural training. This will include overseeing the design and delivery of pilot training, and communications and engagement projects; managing stakeholder relationships and contributing to a program evaluation.

The Senior Projects Officer (Aboriginal Engagement) will manage grant and procurement processes to set up projects; provide oversight to projects being delivered by TAFEs, Traditional Owner groups, Aboriginal-led organisations and other partners; lead the delivery of communications and engagement strategies including stakeholder engagement; and undertake project management and reporting to support the delivery of projects.

The position is within the Workforce, Skills and Rural Assistance Team, in the Agriculture Policy and Programs branch within the Agriculture Victoria group and will support the delivery of the Agricultural College Modernisation Program and other workforce, skills, rural assistance and farm safety initiatives to support the agriculture sector.

To perform effectively in this role, it is essential to have demonstrated skills in project management, strategic engagement and stakeholder management. The successful applicant will have highly developed written and verbal communication skills, a strong sense of teamwork and collaboration, a high level of initiative and confidence when dealing with others and a high level of motivation to deliver project outcomes in a fast-paced environment. Experience in government departments and relevant areas of agricultural policy will be well regarded.

This is a fixed term position available for a period of 12 months. The work location for this position is flexible within Victoria with hybrid work arrangements available. The salary offered is \$105,479 to \$127,621 plus superannuation per annum.

This position is prioritized for Aboriginal and/or Torres Strait Islander people under s.12 Special Measures of the Equal Opportunity Act 2010. Aboriginal and Torres Strait Islander people are strongly encouraged to apply and will be given priority consideration for this role.

For further information, please visit the www.careers.vic.gov.au website and search under position number 100534.

Applications close at midnight on Wednesday 9th August.

R40041



Senior Consultant - Aboriginal Employment Strategy

Department of Premier and Cabinet

Acknowledgement of Tasmanian Aboriginal People and Country

In recognition of the deep history and culture of this Island, we acknowledge Tasmanian Aboriginal people, the original and continuing Custodians of the Land, Sea and Sky. We acknowledge and pay our respects to all Tasmanian Aboriginal Communities, all of whom have survived invasion and dispossession, and continue to maintain their identity, culture and Aboriginal rights.

We recognise and value the unique skills and knowledge that Aboriginal people bring to the Tasmanian state Service. We welcome and encourage applications from Aboriginal people. The Tasmanian Government is committed to a new way of working with Aboriginal people, acknowledging the strong foundations Aboriginal and Torres Strait Islander people have through their deep connection to family, community and culture.

Our opportunity

We are seeking a **Senior Consultant, Aboriginal Employment Strategy** who will work alongside the Employment Policy and Programs team within the State Service Management Office, to lead the implementation and review of the Aboriginal Employment Strategy for the Tasmanian State Service. The Consultant is required to work with sensitivity to the political and organisational context, and exercise initiative and sound judgment in liaising with a range of State agencies, Aboriginal community organisations and other stakeholders.

The role

1. Project manage the Strategy's implementation including leading and working in collaboration with other agencies to implement initiatives, preparing progress reports and ongoing evaluation.
2. Develop and implement specific employment pathway and development programs, scholarships, identified roles, mentoring and training programs, which target Aboriginal people.
3. In consultation with agencies and key stakeholders, undertake a review of the Aboriginal Employment Strategy.
4. Contribute to broader workforce and employment initiatives led by the State Service Management Office.

Working with us

- Ongoing permanent employment opportunity
- Flexible work arrangements (i.e. cultural, family and community obligations)
- A culturally safe and respectful working environment
- Strong and supportive Aboriginal employee network
- Working with Aboriginal people to improve Aboriginal employment outcomes within the Tasmanian State Service.

We support adjustment requests in any stage of the assessment process to remove barriers and facilitate full participation in all aspects of employment for applicants. If you have individual requirements that need to be accommodated in order to participate in an interview or recruitment activity, please inform the contact person listed for this vacancy.

We understand that people have different needs to manage their work and life and to support people we embrace the benefits of flexible working arrangements. Talk to us about how this could work for you.

Essential requirements

Aboriginality. The State Service Commissioner has determined that this is an Aboriginal identified position and that it will be filled in accordance with the Employment Direction No 10: Aboriginal and Torres Strait Islander Employment in the Tasmanian State Service.

Next steps

If this sounds like your next career move and you would like to apply or know more, please visit the Tasmanian Government jobs website:
<https://careers.pageuppeople.com/759/cw/en/job/514934/senior-consultant-aboriginal-employment-strategy-002504>

Applications close: 27 August 2023

Explore these and other job opportunities at www.jobs.tas.gov.au

Dean of Aboriginal Research, Education and Engagement

- Open to Australian Aboriginal Peoples only
- Three-year, fixed term contract based at the City West campus
- Based in Adelaide, voted the world's 3rd most liveable city

About UniSA

The University of South Australia seeks to build a university culture which promotes Aboriginal and non-Aboriginal Peoples coming together in the spirit of reciprocity, working collaboratively across our research, teaching and engagement activities for the benefit of Aboriginal Peoples across Australia. We aspire to create an environment in which two-way knowledge sharing, reciprocity, mutual respect and understanding, and life-long learning are common practice. This two-way approach will bring together Aboriginal and non-Aboriginal ways of knowing in a space that demonstrates respect for Aboriginal knowledges and in which relationships based on mutual trust can be established.

About the Role

This position will work closely with the Pro Vice Chancellor: Aboriginal Leadership and Strategy, and in collaboration with, as an advisor to, the University's leadership, to enable the development and implementation of a range of localised initiatives and programs in academic and central business units. The collaboration will ensure that UniSA delivers Aboriginal research and curriculum that is partnered with Aboriginal Peoples; is of quality, relevance and impact; and grows and develops over time in a manner that supports and builds lasting partnerships and opportunities for collaborations and alliances, and which enable positive Aboriginal futures.

How to Apply

For a copy of the position description and to apply, visit
unisa.edu.au/WorkingatUniSA

For further information contact **Ms Gill Norrington, Deputy Director: People Services** via email at gill.norrington@unisa.edu.au (job reference 5336).

Applications close: 11:30pm Sunday 6 August 2023

Applications will only be considered from Australian Aboriginal Peoples for this position, under special measures pursuant to Section 56 of the Equal Employment Opportunity Act (SA) 1984. You will be required to provide evidence of your Aboriginal heritage in your online application form.



University of
South Australia

Australia's University of Enterprise

2166_CRICOS PROVIDER NUMBER 00121B | AUSTRALIAN UNIVERSITY PROVIDER NUMBER PRV12107



Metropolitan Local Aboriginal Land Council
Level 2, 150 Elizabeth Street Sydney NSW 2016
PO Box 1103 Strawberry Hills NSW 2012
Telephone: (02) 8394 9666 Fax: (02) 8394 9733
Email: officeadmin@metrolalc.org.au

MLALC Finance & Grants Administrator

Job Description Metropolitan Local Aboriginal Land Council (MLALC) operates under the Aboriginal Land Rights Act 1983 (NSW). MLALC seeks suitably qualified applicants for MLALC Finance & Grants Administrator position.

MLALC, in accordance with objects of all Local Aboriginal Land Council, role is to improve, protect and foster the best interests of all Aboriginal persons within the Council's area and other persons who are members of the Council. MLALC has responsibilities to preserve and protect all Aboriginal cultural heritage within its prescribed boundaries that covers 24 Local Government Areas.

MLALC are seeking a Finance Grants Administrator to organize our company's day-to-day accounting procedures.

Location for position is MLALC office 150-152 Elizabeth Street Sydney.

Salary range is \$65,000.00 to \$ 80,000.00 pending experience and qualifications. Position also includes superannuation and MLALC is a registered charity whom is also able to offer salary sacrifice to its employees.

Position is full time and is a 32 Hours per week role, with capacity to complete position with flexible work hours.

For more information on the position including detailed job description please email officeadmin@metrolalc.org.au

Applications close 11.59pm on Sunday 13th August 2023

MLALC Culture Heritage Manager

Job Description Metropolitan Local Aboriginal Land Council (MLALC) operates under the Aboriginal Land Rights Act 1983 (NSW). MLALC seeks suitably qualified applicants for MLALC Culture Heritage Manager position.

MLALC, in accordance with objects of all Local Aboriginal Land Council, role is to improve, protect and foster the best interests of all Aboriginal persons within the Council's area and other persons who are members of the Council. MLALC has responsibilities to preserve and protect all Aboriginal cultural heritage within its prescribed boundaries that covers 24 Local Government Areas.

MLALC are seeking a Culture Heritage Manager to manage and organise MLALC's day-to-day Aboriginal Culture Heritage roles and responsibilities.

Location for position is MLALC office 150-152 Elizabeth Street Sydney.

Salary range is \$ 75,000.00 to \$90,000.00 pending experience and qualifications. Position also includes superannuation and MLALC is a registered charity whom is also able to offer salary sacrifice to its employees.

Position is full time and is a 38 Hours per week role, and it involves work outside standard work hours 9am to 5pm with travel requirements. And capacity to complete position with flexible work hours.

For more information on the position including detailed job description please email officeadmin@metrolalc.org.au

Applications close 11.59pm on Sunday 13th August 2023

MLALC Culture Heritage officer

Job Description Metropolitan Local Aboriginal Land Council (MLALC) operates under the Aboriginal Land Rights Act 1983 (NSW). MLALC seeks suitably qualified applicants for MLALC Culture Heritage officer position.

MLALC, in accordance with objects of all Local Aboriginal Land Council, role is to improve, protect and foster the best interests of all Aboriginal persons within the Council's area and other persons who are members of the Council. MLALC has responsibilities to preserve and protect all Aboriginal cultural heritage within its prescribed boundaries that covers 24 Local Government Areas.

MLALC are seeking a Culture Heritage officer to work with MLALC Culture Heritage Manager to assist in MLALC's day-to-day Aboriginal Culture Heritage roles and responsibilities.

Location for position is MLALC office 150-152 Elizabeth Street Sydney.

Salary range is \$65,000.00 to \$80,000.00 pending experience and qualifications. Position also includes superannuation and MLALC is a registered charity whom is also able to offer salary sacrifice to its employees.

Position is full time and is a 38 Hours per week role, and it involves work outside standard work hours 9am to 5pm with travel requirements. And capacity to complete position with flexible work hours.

For more information on the position including detailed job description please email officeadmin@metrolalc.org.au

Applications close 11.59pm on Sunday 13th August 2023

MLALC Property Manager

Job Description Metropolitan Local Aboriginal Land Council (MLALC) operates under the Aboriginal Land Rights Act 1983 (NSW). MLALC seeks suitably qualified applicants for MLALC Property Manager position.

MLALC, in accordance with objects of all Local Aboriginal Land Council, role is to improve, protect and foster the best interests of all Aboriginal persons within the Council's area and other persons who are members of the Council. MLALC has responsibilities to preserve and protect all Aboriginal cultural heritage within its prescribed boundaries that covers 24 Local Government Areas.

MLALC are seeking a Property Manager to manage MLALC properties and assets. Position will lead, assist and support MLALC day-to-day roles and responsibilities for all MLALC properties and assets. And to work in collaboration with MLALC housing officer for management of MLALC housing & tenants.

Location for position is MLALC office 150-152 Elizabeth Street Sydney.

Salary range is \$65,000.00 to \$80,000.00 pending experience and qualifications. Position also includes superannuation and MLALC is a registered charity whom is also able to offer salary sacrifice to its employees.

Position is full time and is a 32 Hours per week role, and it involves work outside standard work hours 9am to 5pm with travel requirements. And capacity to complete position with flexible work hours.

For more information on the position including detailed job description please email officeadmin@metrolalc.org.au

Applications close 11.59pm on Sunday 13th August 2023

MLALC Cultural Education officer

Job Description Metropolitan Local Aboriginal Land Council (MLALC) operates under the Aboriginal Land Rights Act 1983 (NSW). MLALC seeks suitably qualified applicants for MLALC Cultural Education officer position.

MLALC, in accordance with objects of all Local Aboriginal Land Council, role is to improve, protect and foster the best interests of all Aboriginal persons within the Council's area and other persons who are members of the Council. MLALC has responsibilities to preserve and protect all Aboriginal cultural heritage within its prescribed boundaries that covers 24 Local Government Areas.

MLALC are seeking a Cultural Education officer to work with MLALC CEO and MLALC Culture Heritage Manager to lead MLALC's Aboriginal Cultural Education requests, engagements and projects and assist with MLALC day-to-day responsibilities for protection and preservation of all Aboriginal culture heritage within its boundaries.

Location for position is MLALC office 150-152 Elizabeth Street Sydney.

Salary range is \$65,000.00 to \$80,000.00 pending experience and qualifications. Position also includes superannuation and MLALC is a registered charity whom is also able to offer salary sacrifice to its employees.

Position is full time and is a 32 Hours per week role, and it involves work outside standard work hours 9am to 5pm with travel requirements. And capacity to complete position with flexible work hours.

For more information on the position including detailed job description please email officeadmin@metrolalc.org.au

Applications close 11.59pm on Sunday 13th August 2023

Board Director (x 2 paid positions)

Are you:

- Looking to make a contribution to your community?
- Keen to put your skills, knowledge and experience to good use?
- Keen to engage in an opportunity to utilise and expand your professional networks?

Gateway Health is a not-for-profit Company Limited by Guarantee and a registered Community Health Service under the Health Services Act 1988 (Vic), with offices located across North East Victoria. Gateway Health provides care and services that connect the community and strengthen individual and population health and wellbeing.

Gateway Health is governed by a skills-based Board of up to ten Directors and is seeking to fill two vacancies. The Board is calling for applications from individuals who feel they can bring either finance or governance experience and diversity to the organisation. The role of Director is a remunerated position with associated travel and training also reimbursed.

The role of Director requires attendance at monthly Board meetings, membership of at least one of the Board Committees, with some additional work between meetings.

We are looking for two Directors – ideally one with strong background and experience in accounting and finance and one Director with skills and experience in clinical governance.

We believe that a Board that recognises and celebrates diversity will best meet the health and well-being needs of all people in our community, including Aboriginal and Torres Strait Islander peoples; people with disability, lesbian, gay, bisexual, transgender and gender diverse people, intersex people, people experiencing health inequalities, and culturally and linguistically diverse people.

An application kit is available on the Gateway Health website at www.gatewayhealth.org.au

For further enquiries please contact the Gateway Health Company Secretary, Ms Leigh Rhode by email at ceo@gatewayhealth.org.au

Applications close: Sunday 20th August 2023



SPECIALIST YOUTH CLINICIAN headspace Ballarat, Victoria

Part Time (0.5 EFT), Fixed term to 30 June 2024

The Opportunity

Ballarat Community Health has an opportunity at headspace Ballarat for a Specialist Youth Clinician, where you will deliver specialised assessment, short-to-medium term multidisciplinary treatment and case management to young people aged between 12-25 who:

- Experience emerging or current mental health problems
- Have a persistent and enduring mental illness, including severe mental illness
- You will deliver evidence-based interventions to promote recovery, using the Early Psychosis Preventions & Intervention Centre (EPPIC) model (Orygen Youth Health).

To be successful for this role you will need:

- A tertiary qualification of Clinical Psychology or Mental Health Social Work is required
- Experience in treatment provision to youth with complex and severe presentations is essential
- At least 5 years post graduate clinical experience
- Relevant intake, assessment and case management experience with specific skills in the early identification of emerging mental health issues and the development and implementation of plans for young people is essential

Position Description and Enquiries

For a copy of the position description and to Apply for the role, please visit our Careers page at <https://bchc.org.au/careers/>

For further enquiries about this role please contact Janelle Johnson, Manager headspace on 03 5304 4777 or 0401 157 180.

Applications close: 31 July 2023

bchc.org.au

Aboriginal Cultural Officer

Aboriginal Identified opportunity Permanent full-time opportunity Salary \$101,947 to \$112,849

Get the opportunity to build awareness of Aboriginal cultural issues, protocols and opportunities and get mob involved with water management in NSW!

Applications Close: Sunday 30 July 2023 at 11:55pm

Copy the link or scan QR code:

workfor.nsw.gov.au/job/aboriginal-cultural-officer-415595

Please contact Sally Hunt on

sally.hunt@dpie.nsw.gov.au
for a yarn.



Check out Our Mob on Country:

dpie.nsw.gov.au/about-us/careers/our-mob-on-country
to see the work we do and get assistance in applying.



Health Manager (Level 2) Aboriginal PARVAN Lead

Location: SWSLHD District Wide
Employment Status: Permanent Full-Time,
Classification: Health Manager Level 2
Remuneration: \$102,640 to \$121,739 per annum
Enquiries: Catherine Lovan on 0475 804 855 or
Catherine.Lovan@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 20 August 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref
Number: **REQ416976**

SP0064



Aboriginal Liaison Officer

Location: Liverpool Hospital
Employment Status: Temporary Full-Time,
38 hours per week until August 2024
Classification: Aboriginal Health Worker
Remuneration: \$1,090.40 - \$1,606.00 per week
Enquiries: Alison Pryor on (02) 8738 8833 or
Alison.Pryor@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

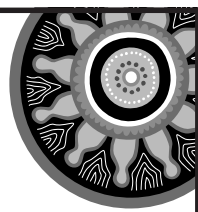
Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 6 August 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref
Number: **REQ417930**

SP0062



Aboriginal Community Corrections Officer Corrective Services NSW

Location: Multiple locations across South District
Employment Type: Ongoing & Temporary opportunities, 35 hours per week
Salary: Clerk Grade 5/6 Salary (\$89,707 to \$98,982 pa) plus Employer's contribution to Superannuation and Annual Leave Loading

We are encouraging applications from Aboriginal and/or Torres Strait Islander persons, who are culturally aware and responsive to the needs of Aboriginal people and communities.

Your role

This is a unique opportunity for a passionate Community Corrections Officer to make a lasting impact on the local community. This role is vital in providing advice, services and reports to courts, releasing authorities, case management and supervision of offenders in the community and custodial environment.

By applying for this role, you are actively increasing Aboriginal and Torres Strait Islander representation across our organisation and building a culturally capable workforce, so we are better equipped to address the challenges of reducing over-representation of within our service systems.

Southern District locations: Albury, Batemans Bay & Bega hub, Goulburn & Bowral hub, Cooma & Queanbeyan hub, Griffith, Nowra, Tumut & Junee hub, Wagga Wagga, Wollongong, Young.

Applications close Sunday 6 August 2023 at 11.59pm AEST

For more information, please visit **jobs.dcj.nsw.gov.au** and search **61826**.

If you've got a question about applying or would benefit from an adjustment in the recruitment process to help you perform at your best, please call Nastassja Le Claire on 0460 961 902 or via Nastassja.leclaire@justice.nsw.gov.au

A Talent Pool may be created for future ongoing and temporary roles and is valid for a period of up to 18 months.

LP1275

Nambucca Heads Local Aboriginal Land Council



CHIEF EXECUTIVE OFFICER Nambucca Heads Local Aboriginal Land Council Salary range \$85k - \$95k plus superannuation

Job description

Nambucca Heads Local Aboriginal Land Council (NHLALC) is seeking a purpose-driven Chief Executive Officer (CEO) who embodies leadership centred around our mission and values. As one of the largest landowners in the region, the CEO will play a vital role in realising the social, cultural, economic, and environmental aspirations of the NHLALC Aboriginal community.

Reporting directly to the Board, you will be accountable for overseeing the day-to-day operations and administration of NHLALC, while strategically implementing the NHLALC Community Land and Business Plan to achieve desired outcomes. Embracing best practice principles, you will guide the organisation in fulfilling its objectives.

Building and nurturing strong and respectful relationships with existing and emerging partners will be a key priority for the CEO. This includes maintaining and furthering the current NHLALC programs, as well as identifying and delivering new opportunities. Your ability to foster these partnerships will be crucial in ensuring the success and growth of NHLALC.

The successful applicant will enjoy the benefits of salary packaging and salary sacrifice options. In addition, NHLALC will provide a motor vehicle, mobile phone, and laptop for work-related use.

This position is a targeted position open to Aboriginal applicants only. Applications from Non-Aboriginal applicants will not progress to the next stage of recruitment. In accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

For further information or to obtain a copy of the position description, please email your request to ceo@nambuccaheadslalc.com.au using the subject line: Chief Executive Officer – Nambucca Heads LALC or call 0434 744 514.

Applications close: 5:00pm Thursday 3rd August 2023

Legal Aid NEW SOUTH WALES



Aboriginal Targeted Senior Project Officer, Planning & Review

- Package up to \$142k
- Temporary, full-time, Central Sydney (Haymarket)

We are looking for an experienced Project Officer to join us in working on the next stages of client service transformation. If you are a collaborator interested in improving the way we provide services to our clients, and have an interest in or experience with research and evaluation, we are looking forward to hearing from you.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009PP0
Closing Date: Sunday, 30 July 2023, 11:59pm
Enquiries: Naomi Cheetham on (02) 9134 9326
or naomi.cheetham@legalaid.nsw.gov.au

Artwork: © Luke Penrith

LP1279



RESEARCH OFFICER (Aboriginal Identified)

Advocacy, Research and Policy Unit

- Location: Canterbury, with some flexibility to work from home
- Full-time or Part-time hours available
- Contract to June 2024
- \$49.65 gross per hour + super + generous salary packaging

Contribute to research that privileges the voices and goals of Aboriginal and Torres Strait Islander Peoples

CRC is excited to be appointing an Aboriginal Identified Research Officer to our Advocacy, Research and Policy Unit. If you're keen to bring a First Nations lens to all that we do, we'd love to hear from you.

As an Aboriginal Identified Research Officer, you will support us to strengthen our expert voice in the area of justice reform, building the evidence base in order to change the life trajectories of vulnerable, disadvantaged and criminalised people in NSW.

This role will work directly with, and in support of, Australian Aboriginal and/or Torres Strait Islander peoples, and for this reason someone identifying as Aboriginal or Torres Strait Islander is required.

How to apply:
CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

Applications will remain open until the position is filled. PLEASE APPLY NOW!

Apply via: <https://www.crcnsw.org.au/about-us/work-with-the-crc/?ja-job=753041>



Aboriginal Community Engagement and Culture Officer – Moree Community Corrections

Salary: Clerk Grade 5/6 Salary (\$89,707 to \$98,982) plus Superannuation and Annual Leave Loading.

Position Type: Ongoing Permanent – Full-Time

Location: Moree Community Corrections

We are looking for a proactive and dedicated individual to join our team as an Aboriginal Community and Engagement Officer with Moree Community Corrections. As an Aboriginal Community and Engagement Officer (ACECO) you will have the exciting opportunity to work with the Community Corrections as we focus on our Close the Gap Targets and Improving outcomes for Aboriginal people and Communities in NSW.

You will be responsible to lead engagement, consultation and collaboration with the Gamilaroi people of Moree and wider area to guide development and implementation of unique and innovative ideas to improve engagement of our clients to reach their potential both within their Cultural and Community connections.

You will provide advice and support to Community Corrections in the case management of identified offender groups in a culturally sensitive manner and ensure appropriate case plans and supervision is implemented consistent with CSNSW mission of reduction of re-offending.

You will also identify and build collaborative community networks and partnerships to improve the effectiveness of community offender programs for identified offender groups.

Department of Communities & Justice considers that being an Australian Aboriginal or a Torres Strait Islander is a genuine occupational qualification for this role in accordance with Sections 14 and 21 of the Anti-Discrimination Act 1977 and under Clause 26 of the Government Sector Employment (General) Rules 2014.

Closing Date: Sunday, 6 August 2023 at 11.59pm AEST

For more specific information about the role please contact:
Team Leader, Moree Community Corrections – Narelle Carter on narelle.carter@justice.nsw.gov.au or (02) 6750 7800.

For application enquires or support please contact:
Talent Acquisition Consultant – Lorraine Fernandes on Lorraine.Fernandes@justice.nsw.gov.au

To apply visit **jobs.dcj.nsw.gov.au** and search **61472**.

LP1262

Carer Gateway
An Australian Government Initiative

Where carers can
get support.

carergateway.gov.au
1800 422 737
Monday–Friday 8am–5pm
Emergency respite available 24/7



YOUTH ASSESSMENT, INTAKE, AND TREATMENT WORKER Headspace Ballarat, Victoria

Full Time, Fixed term to 30 June 2024

The Opportunity

Ballarat Community Health has an exciting opportunity at our headspace Ballarat for an experienced Youth Assessment, Intake and Treatment Worker.

During this tenure you will be responsible for engaging with clients aged between 12-25 entering the headspace service, providing initial intake, clinical assessments and supporting clients to engage with the headspace program.

This includes:

- Assisting young people with the registration processes
- Providing brief interventions and short-term support as required including counselling and case management
- Managing referral pathways and promoting a youth friendly culture
- You will also develop and facilitate various group programs and workshops in collaboration with other health professionals

To be successful for this role you will need:

- A tertiary level qualification in Youth Work, Social Welfare or Social Work
- Ideally, significant experience working within the Mental Health/Youth sector
- Relevant intake, assessment, and case management experience
- Well-developed knowledge of young people's developmental stages, youth mental health issues, drug and alcohol issues and issues currently impacting on young people's wellbeing
- Excellent interpersonal and advocacy skills

Position Description and Enquiries

For a copy of the position description and to Apply for the role, please visit our Careers page at <https://bchc.org.au/careers/>

For further enquiries about this role please contact Janelle Johnson, Manager headspace on 03 5304 4777 or 0401 157 180.

Applications close: 31 July 2023

bchc.org.au

Scientia Program – Aboriginal and/or Torres Strait Islander Researchers

Job no: 517527

Work type: Full-time, Part-time

Duration: 4-Year fixed term with the possibility to convert to continuing tenure

Location: Sydney, NSW



Categories: Level B (Lecturer) and C (Senior Lecturer) across any discipline. Candidates with compelling track records will be considered at levels A (Associate Lecturer) and D (Associate Professor).

UNSW is recruiting Aboriginal and/or Torres Strait Islander researchers, across any discipline for a position on the prestigious Scientia Program. If you are an Aboriginal and/or Torres Strait Islander person with an outstanding research track record who shares our vision of improving and transforming lives, apply for a Scientia academic position by visiting the application website <https://www.unsw.edu.au/recruitment/scientia-program>.

About the UNSW Scientia Program

The UNSW Scientia Program is one of the cornerstones of UNSW's 2025+ Strategy. A primary goal of the Program is to enhance UNSW's research performance by attracting and retaining exceptional early to mid-career researchers, with outstanding research track records.

Scientia academics will be leaders in their School and Faculty and engage with the three pillars of social engagement, global impact, and academic excellence.

UNSW Scientia academics have access to a range of development opportunities tailored to their level of experience across research, teaching and leadership. Scientia academics will be mentored and will also develop the skills required to become mentors and research leaders.

For full information on the program and how to apply online please visit:

<https://www.unsw.edu.au/recruitment/scientia-program>



Chief Executive Officer East Gippsland

The Gippsland and East Gippsland Aboriginal Cooperative (GEGAC) is seeking an experienced Chief Executive Officer to lead this growing organisation.

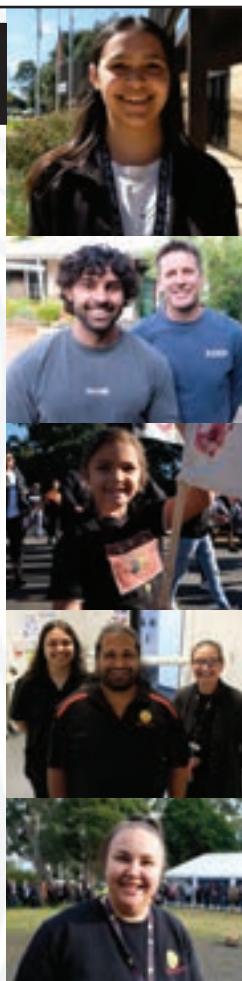
GEGAC offers a full range of holistic services for Aboriginal people that includes: medical, housing, community wellbeing, family support, education, employment, and a place of cultural connection and representation for all Aboriginal people.

The leader we are seeking will require:

- Experience in a Senior Exec role
- Funding submission and management/reporting experience
- Strong stakeholder and community engagement abilities
- Financial acumen and experience in managing budgets
- Ability to lead by example and model GEGAC values
- Operational Management Experience (incl. business plans)
- Strategic and analytical abilities
- Ability to ensure GEGAC's organisational culture is informed by Aboriginal culture, and focussed on serving community, performing against contract deliverables

For a confidential discussion about this role, contact Rob Darby, Managing Director at GBS Recruitment on 03 5174 2665 or email rob@gsbsrecruitment.com.au

For more info visit www.gsbsrecruitment.com.au
Ref: 781657 Closing Date: COB Monday 7th August



Aboriginal Community Consultation and Registration of Interest

Niche Environment and Heritage Pty Ltd (Niche) has been engaged by RME Geological Services Pty Ltd on behalf of Golden Deep Ltd (hereafter referred to as the 'Proponent') to assist in the preparation of an Aboriginal Cultural Heritage Assessment (ACHA) including Aboriginal community consultation. The ACHA will assess four adjoining lots located within Exploration Licence (EL) 9014: Lot 7314 DP 1154181; Lot 188 DP 756885; Lot 7303 DP 1153959; Lot 208 DP 724672, Mudgee in New South Wales (NSW; hereafter referred to as the 'Subject Area'). The proposed works will include detailed reconnaissance mapping, rock and soil sampling, geophysical surveys and the potential for drilling and may require the application for an Aboriginal Heritage Impact Permit (AHIP) under the *NSW National Parks and Wildlife Act 1974*.

The Proponent, Golden Deep Ltd, can be contacted via:

RME Geological Services Pty Ltd
C/o Vicky Williams
Community Relations Manager
RME Geological Services Pty Ltd
Wiradjuri Country
1 & 5 Barrett Street (PO Box 1141)
Orange, NSW 2800

In accordance with Section 4.1.3 of the *DECCW (2010), Aboriginal cultural heritage consultation requirements for proponents 2010*, the Proponent is seeking to consult with any Aboriginal persons or groups who may hold cultural knowledge of, or who have the right or interest in Aboriginal cultural heritage of the Subject Area. The purpose of the consultation will be to assist the Proponent in the preparation of:

- An ACHA.
- Determining the significance of any Aboriginal objects and/or places within the Subject Area.
- Appropriate management recommendations for any Aboriginal objects and/or places that might be identified during the process.
- A subsequent AHIP to manage any Aboriginal objects identified during the Aboriginal cultural heritage assessment and to assist Heritage NSW in their consideration and determination of the application.

Please be advised that as per Section 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)* the names of Aboriginal persons and groups who register an interest will be forwarded to Heritage NSW and the Mudgee Local Aboriginal Land Council unless the person or group specifies that they do not want their details released.

All registrations for the project must be received by 5 pm on 10 August 2023 and should be directed in writing to:

Deirdre Lewis-Cook
Associate Heritage Consultant
Niche Environment and Heritage
Dharug Country
Suite 2, Level 3, 93 George Street
North Parramatta NSW 1750
Telephone: 0499 774 018
Email: dlewiscook@niche-eh.com

your way, RU OK?

STRONGER TOGETHER

ruok.org.au/strongertogether

RU OK?

Progress Update on Esso Australia's Onshore and Offshore Activities

Community Consultation Session

Esso Australia actively engages with relevant people across our operations and consults them as we work through our activities. This ongoing communication has played an essential role in how we align our approach and ensures the community's needs and expectations around this work are understood.

If you would like to learn more about our upcoming activities including across both our onshore and offshore operations, we invite you to come along to our community information session.

Drop-in to the Sanctuary Inn on Westernport (126 Marine Pde, Hastings, Victoria 3915) at any time between 5.30pm and 6.30pm on Thursday 10 August 2023. Please register your interest in attending at communityANZ@exxonmobil.com by Monday 7 August 2023.

If you cannot attend this session, you can always contact us at communityANZ@exxonmobil.com.



An ExxonMobil Brand

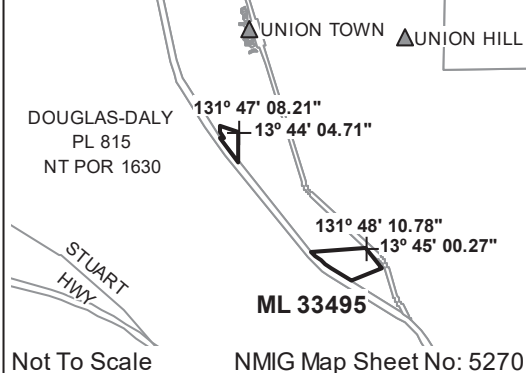
NOTICE OF PROPOSED GRANT OF MINERAL LEASES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

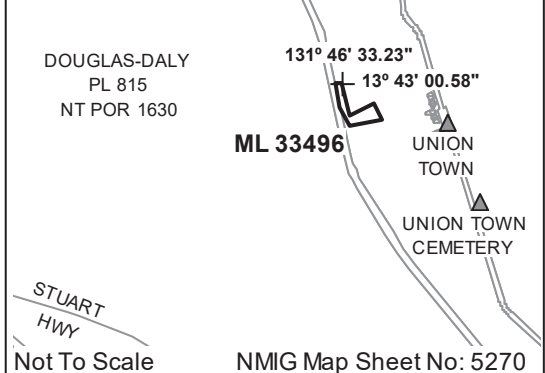
The Honourable Nicole Manison MLA, Northern Territory Minister for Mining and Industry C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do acts namely to grant the following mineral title applications.

Applications to which this notice applies:

Mineral Lease 33495 sought by ROCKWASH PTY LTD, ACN 611 356 837 over an area of 40 Hectares depicted below for a term of 21 years, within the PINE CREEK locality.



Mineral Lease 33496 sought by ROCKWASH PTY LTD, ACN 611 356 837 over an area of 11 Hectares depicted below for a term of 21 years, within the PINE CREEK locality.



Nature of act(s): The grant of a mineral lease under the *Mineral Titles Act 2010* authorises the holder to explore and mine for minerals including (but not limited to) the processing and the removal of minerals from the lease area and the treatment of tailings or other mining material the property of the Crown on the lease area, including any extractive minerals for or in connection with any of the purposes specified in the lease document for a term the Minister thinks fit and to seek renewals. The term for which it is intended to grant the mineral leases commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Notification Day: 26 July 2023

ENVIRONMENT PLAN NOTICE

Woodside Energy Ltd (ACN 63 005 482 986) and Woodside Energy Julimar Pty Ltd (ACN 130 391 365) are proposing to conduct activities in Commonwealth waters as described below:

North West Shelf and Julimar Exploration Wellhead Decommissioning Environment Plan

Activity summary:	Ongoing management and decommissioning of 36 wells including inspection, maintenance and repair (IMR) and activities to remove wellheads and associated infrastructure from the seabed.
Location:	Approximately 117 km northwest of Dampier at closest landfall.
Commencement timing:	Anticipated around Q1 2024, pending approvals, vessel availability and weather constraints.
Estimated duration:	Approximately 3 days to 10 days expected for removal per well. Approximately 3 days expected for IMR per well.

Figure 1 describes the Operational Areas and the Environment That May Be Affected (EMBA) based on a composite of many different paths and furthest distance where a highly unlikely, unplanned event could have an impact based on weather and ocean conditions.

Woodside has undertaken an assessment to identify potential impacts and risks to the marine environment arising from both planned and unplanned activities. Mitigation and management measures have been developed for each of the risks identified and will be outlined in the relevant Environment Plan (EP).

Impacts associated with the planned activities include the physical presence of up to two vessels, interaction with other marine users, seabed disturbance (such as infrastructure placement) and other vessel impacts (such as noise, light, air emissions and marine discharges). Impacts that could occur due to an unplanned event include hydrocarbon releases (marine diesel or other vessel fuels), vessel collisions with marine fauna, additional seabed disturbance, introduced marine species, accidental loss of waste or other discharges.

Figure 1 illustrates indicative EMBA to support persons' or organisations' understanding of whether their functions, interests or activities may be affected by the proposed activities, with detailed information found in Woodside's Consultation Information Sheet.



North West Shelf and
Julimar Exploration
Wellhead Decommissioning
Environment Plan



Figure 1 The indicative EMBA associated with North West Shelf and Julimar Exploration Wellhead Decommissioning Environment Plan

Consultation Participation and Feedback

Woodside is seeking to consult with relevant persons to inform the preparation of the EP for these activities. Consultation is designed to notify and obtain input from relevant persons to assist Woodside to identify measures to lessen or avoid potential impacts of the proposed activity on the environment.

Consultation will inform the development of each EP in accordance with environmental regulations administered by the National Offshore Petroleum Safety and Environmental Management Authority (NOPSEMA) under the Offshore Petroleum and Greenhouse Gas Storage Act 2006 (Cth) and support other regulatory submissions associated with the planned activities.

Detailed consultation information sheets are available at:

www.woodside.com/sustainability/consultation-activities if you would like additional information about these activities. You can also subscribe via our website to receive future information on proposed activities.

NOPSEMA has published a brochure entitled Consultation on offshore petroleum environment plans – Information for the Community, to help community members who may be relevant persons understand the consultation requirements and how to effectively participate in consultation, which is available at: www.nopsema.gov.au.

If you would like to comment on the proposed activities outlined above, please contact Woodside before

24 August 2023 via:

E: Feedback@woodside.com

Toll free: **1800 442 977**



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Numbers EL8521 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence EL8521 includes a condition to the effect that the holder must not prospect on any land or waters covered by the licence in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in part of the licence in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder's details

Gold and Copper Resources Pty Limited (ACN 124 534 863) is the holder of Exploration Licence 8521 for Group 1 minerals.

The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in parts of the licence area.

Description of area that may be affected

Exploration Licence 8521 covers about 27 units and is situated approximately 21 kilometres south southwest of Bathurst, in the State of NSW.

The area within Exploration Licence 8521 that may be affected by the grant of Minister's consent is Lot 6 in DP 863928 as shown in grey shade on the diagram below.

Name and postal address of person by whom the act would be done

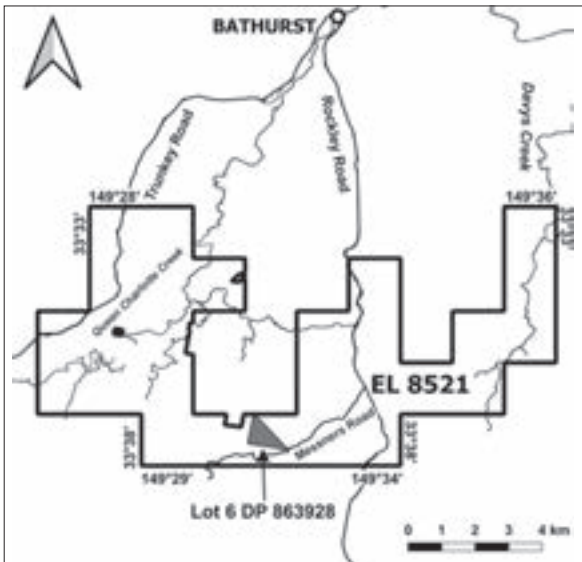
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 10 August 2023. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



North Queensland Land Council Native Title Representative Body Aboriginal Corporation (ICN 1996)



NOTICE OF AUTHORISATION MEETING JIRRBAL PEOPLE #4 NATIVE TITLE CLAIM (QUD983/2015)

Date: Thursday, 10 August 2023
Venue: Atherton International Club
60 Kennedy Hwy, Atherton

Registration opens: from 8:30am
Meeting start: 9:30am
Meeting finish: 4:00pm

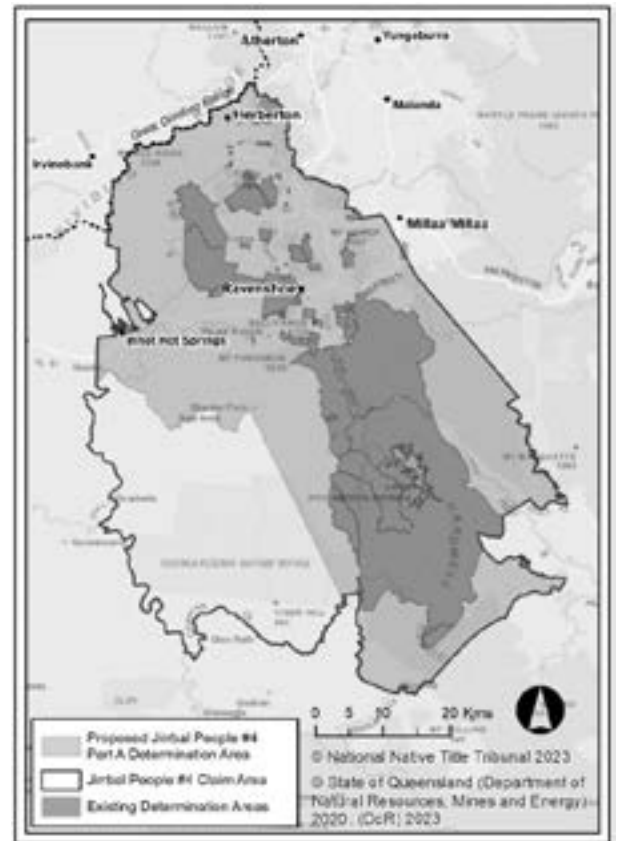
The North Queensland Land Council (**NQLC**) will hold an authorisation meeting on **Thursday, 10 August 2023** to which all members of the Jirrbal People #4 native title claim group (as described below) are invited to attend. This is an important meeting where binding decisions about the Jirrbal People #4 native title claim are proposed to be made.

PURPOSE OF MEETING

The purpose of this meeting is to consider, and if appropriate, make decisions about the following:

- CONFIRM** the agreed and adopted decision making process to be used for making decisions at the meeting.
- AUTHORISE** a draft agreement under section 87A of the *Native Title Act 1993* (Cth) (s87A agreement) and consent determination of native title for the Part A area (Part A determination). Please note that the draft s87A agreement and consent determination will be tabled at the meeting.
- AUTHORISE** the nomination of the Wabubadda Aboriginal Corporation RNTBC (ICN 7117) to be the agent prescribed body corporate for the Part A determination.
- CONFIRM** the amended Jirrbal People #4 claim group description (as authorised by two group meetings on 6 December 2022) is to be used in the Jirrbal People #4 claimant application for a determination of native title (Form 1), and that the Form 1 should be amended accordingly so that the claim group description in the Form 1 aligns with the description of the Jirrbal People Native Title Holders for the for the Part A determination.
- CONFIRM** that the conditions on the authority of the Applicant, previously authorised in 2015, remain in effect.

Detailed maps of the Part A Determination Area will be provided at the meeting.



Map of Jirrbal People #4 Claim Area & Part A Determination Area

PERSONS WHO ARE ELIGIBLE TO ATTEND

All members of the Jirrbal People #4 claim group as described below are eligible and invited to attend this meeting.

The Jirrbal People #4 claim group is comprised of those Aboriginal persons who are descended (which may include by adoption) from one or more of the following apical ancestors (listed alphabetically):

- | | |
|--|--|
| 1. Betty (aka Biddy) Gordon | 21. Minnie Silent |
| 2. Bonnel Logan and Jinnie | 22. Murrigami (aka Jim Clarke) |
| 3. Bulbularyarraman Willie Mango or his wives Nellie and Calida | 23. Murriguemie |
| 4. Charlie (Jurabagle) Woods | 24. Nellie Deagon |
| 5. Chloe McKenzie/Cameron | 25. Nellie Googoonburra |
| 6. Dubula Lorna Lawrence (nee Robinson) | 26. Nellie Keough/James, Merti/Bertie or Peter |
| 7. Ethel Perrott | 27. Nellie Williams |
| 8. Harry Maloon | 28. Polly Hull |
| 9. Jack (Deinjo) Watson/Major | 29. Polly Robinson (1) (aka Polly Ingham) or her husband Mick Robinson |
| 10. Jack Robinson | 30. Polly Robson |
| 11. Jerry Linedale or Maggie | 31. Romeo Robson (aka Robinson) or his wife Topsy |
| 12. Jimmy Darcy or his wives Polly and Lassie Darcy | 32. Rosie Congoo |
| 13. Jimmy Murray (aka Jimmy Minegan) or his wives Jinnie (aka Jay Minigan) and Misashay (aka Maryanne) | 33. Sam Boyd |
| 14. Joe Robinson or Eva Robinson | 34. Toby and Polly |
| 15. Katie Cameron | 35. Tommy Gardiner (aka Tommy Anderson) |
| 16. King Jimmy Robertson/Robinson (aka Jimmy King) or his wives Kitty Robertson or Polly Malone | 36. Tommy Herberton's siblings |
| 17. King Sandy Maynard or his wife Annie Thomas | 37. Tommy Toombs or his wife Polly |
| 18. Linda Duffin (aka Linda McGuire) | 38. Una Woodleigh |
| 19. Lizzie Palmer, Maggie Cross or Mary Todd | 39. Wanmal and Yugibidjal |
| 20. Lucy Gordon/Lifu | 40. Youall Biddy-Robinson or her husband Tommy Herberton |
| | 41. Youall Biddy-Robinson's siblings |

If you have any questions about whether you are a member of the Jirrbal People #4 claim group as described above, please contact NQLC and ask to speak with anthropologist **Kara Dunn** by telephone on (07) 4042 7000 or Freecall 1800 814 779 or send an email to kdunn@nqlc.com.au.

To confirm your interest in attending this meeting, or to enquire about **travel assistance** please contact **Christine Smith** at NQLC on Freecall 1800 814 779 or (07) 4042 7000 or csmith@nqlc.com.au by no later than **3 August 2023**. Please note that there is limited funding available and any requests for travel assistance after this date will not be approved. All approvals for travel assistance are subject to NQLC policy.

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ANNUAL GENERAL MEETING

We wish to advise that the A.G.M. for Jarjum Centre Inc.

will be held on Friday 11th August 2023 at Jarjum Centre Preschool

commencing at 5pm.

All welcome.



GOVERNMENT OF WESTERN AUSTRALIA

NOTICE TO GRANT AMALGAMATION APPLICATIONS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following amalgamation applications under the *Mining Act 1978*:

Exploration No.	Applicant	Amalg No	Area	Locality	Centroid	Shire
38/3200	REGIS RESOURCES LIMITED	554468	22.12HA	78.7km N'ly of Laverton	Lat: 27° 54' S Long: 122° 19' E	LAVERTON SHIRE

Nature of the act: Grant of amalgamation applications which authorises the applicant to explore for minerals.
Notification day: 26 July 2023
Native title parties: Under Section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to the applications. The 3 month period closes on **26 October 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of the *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth, WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each amalgamation application may be granted unless, within the period of 4 months after the notification day (i.e. **26 November 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

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GOVERNMENT OF WESTERN AUSTRALIA

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	29/441	AURENNE MIT PTY LTD	2027.01HA	74.5km NW'ly of Menzies	Lat: 29° 11' S: Long: 120° 31' E	MENZIES SHIRE
Mining Lease	39/1160	1220 MINING AND EXPLORATION PTY LTD	188.70HA	61.3km E'ly of Leonora	Lat: 29° 1' S: Long: 121° 56' E	LAVERTON SHIRE, LEONORA SHIRE
Mining Lease	40/359	SHIPARD, Paul Jeffrey	9.99HA	46.3km S'ly of Leonora	Lat: 29° 16' S: Long: 121° 29' E	MENZIES SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.
Notification day: 26 July 2023
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **26 October 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **26 November 2023**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 16691

GOVERNMENT OF WESTERN AUSTRALIA

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3553	MORNING STAR MINING PTY LTD	13BL	38.3km E'ly of Onslow	Lat: 21° 31' S: Long: 115° 27' E	ASHBURTON SHIRE
Exploration Licence	15/2016	BRADLEY, Joseph Robert	1BL	13.4km NW'ly of Coolgardie	Lat: 30° 50' S: Long: 121° 6' E	COOLGARDIE SHIRE
Exploration Licence	25/630	SANGOLD RESOURCES PTY LTD	2BL	48.2km E'ly of Kalgoorlie	Lat: 30° 36' S: Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/701	MOHO RESOURCES LIMITED	22BL	28km E'ly of Broad Arrow	Lat: 30° 30' S: Long: 121° 36' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/711	NZE MINING RESOURCES PTY LTD	3BL	63.1km E'ly of Broad Arrow	Lat: 30° 19' S: Long: 121° 58' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/712	NZE MINING RESOURCES PTY LTD	1BL	64.6km E'ly of Broad Arrow	Lat: 30° 21' S: Long: 121° 59' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/713	NZE MINING RESOURCES PTY LTD	2BL	63.4km NE'ly of Kalgoorlie	Lat: 30° 24' S: Long: 122° 0' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/716	SANGOLD RESOURCES PTY LTD	4BL	50.5km NE'ly of Kalgoorlie	Lat: 30° 32' S: Long: 121° 56' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/719	METAL HAWK LIMITED	3BL	58.9km NE'ly of Broad Arrow	Lat: 30° 11' S: Long: 121° 52' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3119	CARAWINE RESOURCES LIMITED	4BL	167.1km N'ly of Balladonia	Lat: 30° 57' S: Long: 123° 54' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3333	GOLD GEOLOGICAL CONSULTING PTY LTD	18BL	88.3km E'ly of Kalgoorlie	Lat: 30° 37' S: Long: 122° 22' E	KALGOORLIE-BOULDER CITY
Exploration Licence	36/1065	WESTERN YILGARN PGM PTY LTD	45BL	62.7km SW'ly of Leinster	Lat: 28° 19' S: Long: 120° 14' E	LEONORA SHIRE
Exploration Licence	36/1066	WESTERN YILGARN PGM PTY LTD	46BL	69.7km SW'ly of Leinster	Lat: 28° 26' S: Long: 120° 18' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	36/1078	IGO NEWSEARCH PTY LTD	46BL	64.9km S'ly of Leinster	Lat: 28° 30' S: Long: 120° 41' E	LEONORA SHIRE, MENZIES SHIRE
Exploration Licence	37/1520	COBALT PROSPECTING PTY LTD	37BL	46.5km W'ly of Leonora	Lat: 28° 47' S: Long: 120° 52' E	LEONORA SHIRE
Exploration Licence	38/3540	JINDALEE RESOURCES LIMITED	13BL	10.4km N'ly of Laverton	Lat: 28° 32' S: Long: 122° 26' E	LAVERTON SHIRE
Exploration Licence	45/6540	ROBERTS, Mark Kenneth	7BL	48.3km SE'ly of Marble Bar	Lat: 21° 24' S: Long: 120° 8' E	EAST PILBARA SHIRE
Exploration Licence	47/4900	LCT PRECIOUS METALS PTY LTD	4BL	8.8km NE'ly of Whim Creek	Lat: 20° 48' S: Long: 117° 54' E	KARRATHA CITY
Exploration Licence	57/1254	AURUMIN SANDSTONE PTY LTD	3BL	10.6km SW'ly of Sandstone	Lat: 28° 2' S: Long: 119° 12' E	SANDSTONE SHIRE
Exploration Licence	57/1387	ROX (MURCHISON) PTY LTD	37BL	68.2km S'ly of Sandstone	Lat: 28° 34' S: Long: 119° 4' E	SANDSTONE SHIRE
Prospecting Licence	15/6776	SCORPION MINING PTY LTD	16.43HA	11.5km S'ly of Coolgardie	Lat: 31° 3' S: Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	15/6783	RENEGADE METALS PTY LTD	103.73HA	19.4km SW'ly of Coolgardie	Lat: 31° 2' S: Long: 120° 59' E	COOLGARDIE SHIRE
Prospecting Licence	16/3426-3427	FARMER, Timothy Edward, FARMER, Kelsey May	392.58HA	33km S'ly of Ora Banda	Lat: 30° 38' S: Long: 120° 56' E	COOLGARDIE SHIRE
Prospecting Licence	24/5610	COMPLETE PROSPECTING PTY LTD	159.98HA	7.7km SW'ly of Broad Arrow	Lat: 30° 28' S: Long: 121° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	31/2173-S	REID, Anthony Joseph	9.00HA	21.5km NW'ly of Edjudina	Lat: 29° 42' S: Long: 122° 9' E	MENZIES SHIRE
Prospecting Licence	37/9700	BRADLEY, Joseph Robert	199.96HA	40.6km E'ly of Leonora	Lat: 28° 52' S: Long: 121° 44' E	LEONORA SHIRE
Prospecting Licence	38/4577	BELRES PTY LTD	35.88HA	23.8km SE'ly of Laverton	Lat: 28° 45' S: Long: 122° 35' E	LAVERTON SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.
Notification day: 26 July 2023
Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **26 October 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.
Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **26 November 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.
For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.
* - 1 Graticular Block = 2.8 km²

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The Longest Yard but real life

By KRIS FLANDERS



IT looked almost like a sequel to the American football movie *The Longest Yard* in which, against the odds, inmates take on and beat the prison guards in sport.

This, however, was no Hollywood flick but real life and it meant so much more to the participants as young people at Cobham Youth Justice Centre defeated a NSW Police Force side in a game of OzTag.

The match was held at the centre at Werrington in western Sydney.

Ead Kassem is Cobham's assistant manager and said the match was the continuation of NSW Police coaching OzTag at the centre and using sport as a vehicle to break down walls and connect people.

"Sport is one of many avenues we use and it's one of the more successful avenues we use when we work with young people," he said.

"Sport brings everyone to an even playing field. When you get on the footy field it doesn't matter if you're a police officer, if you're locked up, if you're black or white. It's just purely about playing a game of footy. For that period of time, it's good to see police and young Aboriginal people interact in a fun way.

"Unfortunately, it is not too often that happens, but this is one of those occasions where they're not seen as police officers but just normal people. Barriers get broken down."

The match was also part of the centre's celebrations in the lead up to NAIDOC Week. With an over-representation of Indigenous people at the centre, Kassem said making sure the youth were still able to participate in NAIDOC events inside was vital.

"It's invaluable to be honest," Kassem said.

"NSW Youth Justice is in a really good place at the moment in terms of providing cultural support to all young people and in particular really doing some meaningful things for our Indigenous youth.

"Programs like this we hope that they make the young people feel like they can connect with their identity and learn more about their culture and be proud of it."

For the record, the Cobham team defeated the NSW Police team 5-3. It was entertaining and played in the right spirit. Both sides fielded several Indigenous players and Kassem said there's plenty of skilful players in the Cobham side.

"Lots of talent, some of those Koori boys from the regional centres are quick, I've never seen someone run so fast on the footy field," he said. "Some of the poor older police officers were struggling to change direction.

"Most young Indigenous people are just naturally gifted, you give them any type of sport and they just find a way to excel in it.

"We talk after the games and we try to relate what they do and learn on the footy field into their normal lives. Things like dealing with adversity or the refs maybe making a mistake during the game and how we respond to that. The understanding that my actions won't only affect me but also my teammates. Other things like being committed to training and not letting my mates down."

Kassem gives much credit for this to Sergeant Nathan Trueman. Sgt. Trueman has been delivering the sport and OzTag program at Cobham since 2020 and has developed many of the sporting programs for those youth inside.

Bittersweet

It can be upsetting that there are so many young men in the juvenile justice system but helping them to try and turn their lives around and encouraging them to stay out of that dreaded cycle which can see many people return to that system is worth the fight for Cobham Youth Justice workers and NSW Police.

"It's an ongoing program and having those



Above and below: The Cobham Youth Justice Centre held a match of Oztag between the centre's youth and members of NSW police recently.



familiar faces coming in all the time makes it even more successful," Kassem said.

"We kicked off this program and Nathan (Trueman) has been consistent from the start. They build a connection there and a trust and they almost forget that they're talking to a police officer, it's now just an interaction with someone they know.

"They muck around and have training once a week and talk, the young people are able to open up. We've spoken about when they're back on the outside and they run into Nathan or they need further support they can talk to him or contact us because they've built those relationships."

The air of excitement from the Cobham

Youth Justice's victory and those involved remain long after the game had finished.

Those involved haven't stopped talking it.

Kassem believes that events like this can benefit the young men inside to inspire them to get outside again and reconnect with their communities and families.

The connections made that day also proved helpful for the NSW Police.

"They (NSW Police) loved it, they want to come back and do more of it," Kassem said. "The young people, who love any chance to have a game of football, they're keen too to have as many games as they can. The police saw the benefits of interacting with the youth, where on the outside they may not have that

engagement. They could relate to each other and the young people opened up to them.

For the police they enjoyed the fact they could engage with them in not an authoritative way.

"The hope is that both the police and the youth can just see each other as people. They're just doing a job and for the young person if they are acting out, then there's a reason behind that behaviour too.

"It's good for both sides to find out different ways of reducing recidivism and young people getting arrested.

"For any of those preventative measures to work then there has to be relationships from both sides."



WNBL star Ally Wilson (second from left) and Australian basketball legend Lauren Jackson (second from right) with (from left) Hunter Vandenberg, Rene Ferguson and Chloe Evans at the launch of She Hoops in Adelaide. Picture: Peter Argent

She Hoops can launch a thousand dreams

By PETER ARGENT



AN MoU between the Aboriginal Basketball Academy and Basketball Australia should ensure Aboriginal and Torres Strait Islander youth have access to pathways to play basketball and to become leaders.

Launched in Adelaide, the initiative forms part of the She Hoops program – BA's national women and girl's platform – that aims to close the gender gap and ensure all girls have access to facilities and resources to realise their potential.

A leadership program will run for the next four months by She Hoops Ambassador Ally Wilson.

Wilson is an Indigenous athlete who is a mainstay in the

WNBL. She recently returned from Europe after claiming a bronze medal for Australia in the FIBA 3x3 championship and plays for Adelaide Lightning.

Four-time Olympian and head of women in basketball at BA, Lauren Jackson was at the launch and lent her time and skills to guide some students through on-court drills and a leadership session.

"This is so exciting for She Hoops and the ABA as together we can provide incredible programs to these girls to ensure they have a pathway that incorporates education and basketball," Jackson said.

"The ABA has a fantastic program and we are delighted to add value through our resources and financial support.

"We always say that 'you can't be what you can't see' so having the opportunity to come

out into the community and showcase what I've learnt and help these young athletes is an absolute privilege."

ABA board member Scott Whitmore is excited about the benefits this partnership will bring to the students.

"The ABA was established in 2017 and it's a school retention program first and foremost for year 10-12 Aboriginal and Torres Strait Islander students who study in the morning and play basketball in the afternoon," Whitmore explained.

"Our aim is for our students to have an increased understanding and knowledge of their Aboriginal culture and to continue their education to year 12.

"The partnership with Basketball Australia is invaluable as it allows us to access programs such as She Hoops

and talent like Lauren Jackson, Annie La Fleur and Ally Wilson.

"Improving pathways for Aboriginal and Torres Strait Islander kids is key for us and we are delighted to partner with BA.

Olympian and World Cup Opal, Annie La Fleur, joined Jackson on-court to deliver a session to the girls and was full of praise for the initiative.

"She Hoops is such an important program to ensure that these young people have access to the facilities and resources to help them become great leaders and advocates of their heritage," La Fleur said.

"It's exciting that two youth leaders from the ABA will, as part of the She Hoops Indigenous program, have the opportunity to participate in FIBA's youth leaders workshop in September in Auckland."



Both teams celebrated the game with Bill Bussell (centre) and the winners' shield.

The game that inspires all around them

By KRIS FLANDERS



THE drought is finally over for the NSW Physical Disability Rugby League Indigenous All-Stars after defeating the NSWPDRL All Stars in their annual clash at Redfern Oval that kickstarted their NAIDOC Week celebrations.

The game was the curtain-raiser to a big day of league for Souths juniors at the ground.

Local Aboriginal leader Shane Phillips was on hand for a smoking ceremony and an Acknowledgment of Country.

Led by their inspirational captain, Bill Bussell, the Indigenous side held on 22-20 to claim the shield for the first time since the All-Stars inception in 2014.

Bussell, who's never let his cerebral palsy keep him down, crossed for the match-winning try and said to finally get a victory for their Indigenous mobs and families was something he will never forget.

"I was very happy to get the win, it's been a long time, but we got there," he said.

"To score the last try was great. I got the ball and dived over. It was special and I loved winning the game for all our families and mobs.

"I always love playing in this game and to be captain again makes me proud. I love footy and I love playing with these fellas."



The NSW Physical Disability Rugby League winners' shield.



The Napranum Bulldogs and Weipa Raiders teams link-up after their match that was a curtain-raiser to the Queensland Cup round 18 game between Northern Pride and Sunshine Coast Falcons at Andoom Oval at Weipa in Cape York. Pictures: Christine Howes

Queensland Cup comes to Weipa

By CHRISTINE HOWES



IT may not have been the local favourite football team's day on the field, but it certainly

was for the community they visited when the statewide Queensland Cup came to town.

The Cairns-based Northern Pride and Sunshine Coast Falcons played out their round 18 match of the 2023 season at Andoom Oval in Weipa on the western side of the Cape York peninsula in far north Queensland.

The barnstorming Falcons defeated sentimental favourites Pride 24-8 in a match played in what was unfamiliar conditions to the southern sides: 30°C-degree-plus temperatures and high humidity in the middle of 'winter'.

The Pride-Falcons match was a feature of the QRL's increasingly popular Country Week, in which a full round of Queensland Cup fixtures are played in regional areas.

"Proud of the boys' effort, though," Northern Pride captain Julian Christian said.

"The scoreboard doesn't reflect on how much effort the boys gave.

"Dantoray Lui gave one-hundred per cent effort, and our boys in the middle, they always work hard from when the siren goes to the last.

"Obviously, we wish things went different for us on the day, but still proud of the boys' effort and it's still been a good week here in the Weipa community, so very grateful for that."

Christian said members of the team, and QRL and NRL

players and management, had spent the week before the game visiting outlying communities including Aurukun and Mapoon, as well as getting into schools, hospitals and other community events in Napranum and Weipa.

"The community is lovely, we love it up here," he said.

"This is my first and most of the boys' first time here, and good people – I can't wait to come back."

Local runner and rugby league enthusiast Dacko Mosby said it was a big thing for Weipa.

"To bring the Country Week up here, that's a big thing for the community of Weipa," he said.

"Good on them for taking the league back to the communities because most people don't get a chance to go to Cairns and watch (the Pride) in Barlow Park.

"And for the young'uns, to see them (teams) live and that level of footy, I think it's a great thing.

"Then there's the social aspect of it, and everything else that comes with that – bringing family, friends and I think that's what rugby league's all about, and that's an awesome thing, man – it's fantastic."

Two teams made up of from local Cape York players – from Weipa, Napranum and Mapoon, and even as far as Injinoo – played in a warm-up game before the main event.

"A lot of the people were pleased about the boys, the product or the performance they put on today," he said.

"The score wasn't that big but there were some tries in the end there, and there was a lot of contact, a lot of sweeping plays."



Local man Dacko Mosby.



Northern Pride's Julian Christian (left) and Dantoray Lui after the game.



Dantoray Lui braces in a tackle.



Action from the Queensland Cup curtain-raiser.

Fans have plenty to look forward to as 2023 AFLW season revealed

THE 2023 AFLW season fixture is out and it looks like it will be a strong one.

The AFLPA worked closely with the AFL to make sure the AFLW continues to grow with the players' organisation firm on their commitment to a 17-round competition by 2026.

In Season 8, the AFLW will be consist of 10 home-and-away rounds and four weeks of finals. So it's slowly building. It promises to be its best yet.

CBA negotiations – collective bargaining agreement – also remains ongoing between the AFL and AFLPA. Now that all 18 AFLM clubs are represented in the AFLW – with 540 players – these negotiations are more important than ever.

Just looking at the fixtures

ahead, you can see that broadcast times, dates, and venues have played a huge role in determining when and where the games will be played. From what I can see, there has been a lot of thought into accessibility for the fans attending games. For those watching from home, a large number of games on free-to-air TV with others on pay-TV.

The fixture looks exciting. It all gets underway on Friday, September 1, round 1 where the reigning premiers Melbourne



Shelley Ware

playing Collingwood at Princes Park.

Round 5 coincides with the AFLM grand final weekend. There will be a double-header on the Friday after the (AFLM) grand final parade. This will be a huge weekend of football for the fans, with not a moment to spare.

As always, I am looking forward to the AFLW Indigenous Round; quietly hoping the AFL will change it to "First Nations Round" which is what the SANFL does. Even so, I can't wait for it.

Adelaide and Brisbane will kick off the round which will spread across round 7 and 8. Also, we will see the second AFLW Dreamtime match between Richmond and Essendon. I just love that the AFLW are continuing with this tradition.

Elsewhere, look-out Cairns because the AFLW is coming your way in round 8, the second week of Indigenous Round, when Hawthorn and Richmond meet in a Friday night match at Cazaly's Stadium.

Round 10 is Pride Round where we will see a grand final re-match between Brisbane and Melbourne at the site of where the Demons won their first flag – at Springfield in Brisbane.

The final round of games is a 'floating round', of which I'm not a huge fan, but I guess the AFL have their reasons.

There are some interesting factoids ahead of this new season:

For the first time since Geelong joined the competition in 2019, the Cats will play

Melbourne in round 5 of at Kardinia Park; and,

Three pairings will meet for the 10th time – Adelaide v Brisbane, Adelaide v Melbourne and Brisbane v Collingwood.

As always, footy fans have pored over the fixture, looking to see how their team's fixture stacks up. As an unabashed Carlton fan, I'm pretty happy with the Blues not playing any of the last three premiers in Adelaide, Brisbane and Melbourne.

Not long to go now, and I for one can not wait for the 2023 AFLW season to start!

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Woomeras whistle in the rain



MORE than 75 of the country's most promising 16-and-under girls footballers with Indigenous or multicultural backgrounds played out under the rain on the Gold Coast this month.

The players selected featured in the AFL's 2023 Woomeras and Medleys programs.

The Woomeras comprise Indigenous talent, while the Medleys is made up of players with a parent born outside of Australia.

The Woomeras and Medleys squad took part in a range of football activities as part of a three-day camp from July 3-5.

Both the Woomeras and Medleys squads will be split into two teams for the matches, with double-headers to be played.

In addition to the four matches, the three-day camp will also include training and recovery sessions, along with cultural and personal development activities.

"It's fantastic to have the 2023 Woomeras and Medleys squads come together and we are very excited to work with all the participants who have been selected," Pauly Vandenberg, AFL national diversity talent manager, said.

"Over the years we have seen

how beneficial the Woomeras and Medleys programs have been for those who have featured in the programs.

"Being involved in the Woomeras and Medleys squads is a significant part of each participant's development and journey as young athletes and young women.

"The main object of the programs is to provide a culturally safe environment for the players and staff involved to experience the standards and expectations of an elite talent pathways program.

"The learnings can assist our young people to continue to flourish within the talent pathways system." Former Fremantle and West Coast player Alicia Janz and Box Hill Hawks vice-captain Jordy Mifsud have been appointed head coaches of the Woomeras.

Cassie Davidson and Danica Pederson will serve as assistant coaches, while Jason Williams will provide support as coaching mentor.

The Medleys will be coached by Western Jets assistant coach Ali Hamad, with Burcu Alpozgen, Abbie Galea and Bianca Tsan also part of the coaching panel.

The Woomeras and Medleys three-day program featured as part of an action-packed week of talent pathways activities on the Gold Coast.



The Woomeras' Savannah Newton was brilliant in the rain for her team.



The Woomeras and Medleys under-16s girls teams join forces for a post-match catch-up and photo after their game at Carrara Oval on the Gold Coast. Pictures: Peter Argent



Ash Gardner was named Australia's player of the series in the recent Ashes series against England. Picture: Getty Images

Ash, Aussies retain Ashes

OS AUSTRALIA have extended their eight-year grip on the Ashes trophy, but the team did not have it all their own way as England's stirring fightback saw the multi-format, points-based series end locked at 8-8.

After a rollercoaster journey that saw the Aussies romp to a 6-0 lead before England fought back winning three consecutive matches to level the series 6-6, the Australians team finally retained the Ashes with a tight win in Southampton.

But it was England who ended the series on a high note, romping to victory in Taunton to deny Australia an outright series win.

Along the way, record books were rewritten at Trent Bridge before the white-ball legs produced not one, but five thrilling finishes.

Crowd records were smashed three times in a week across the T20Is, all three ODIs were sold out and a total of 110,197 people attended the seven-game series, dwarfing the 32,000 who turned out in 2019.

The 2023 Ashes series is being hailed by both teams as one of the greatest – if not the greatest – series the rivals have contested.

– Cricket Australia

Proud pair all primed for All Blacks

Dylan Pietsch is on the verge of making his Wallabies debut after winning selection for Australia for the Bledisloe Cup. Pictures: Getty Images; Rugby Australia.



RICHIE Arnold will earn his fourth cap for Australia, while Dylan Pietsch could earn his first, when the Wallabies play in the two-Test Bledisloe Cup series against New Zealand in the final fixtures before the team departs for the Rugby World Cup.

Coach Eddie Jones swung the axe after Wallabies lost to the Springboks 43-12 in Pretoria.

Jones named a 34-man squad last week, that included Richie Arnold, whose twin brother Rory Arnold has also played for the Wallabies, and Sevens star Pietsch.

The first Bledisloe Cup Test will see the Wallabies and New Zealand play at the MCG on Saturday (July 29). The Wallabies play again in Dunedin on August 5.

Back-to-back losses since Jones' return have dropped Australia to eighth in the world rankings with just three Tests to play before their WC kick-off against Georgia on September 10.

Wallabies Bledisloe Cup squad

Forwards: Allan Alaalatoa, Richie Arnold, Angus Bell, Pone Fa'amausili, Matt Faessler, Nick Frost, Langi Gleeson, Jed Holloway, Tom Hooper, Rob Leota, Fraser McReight, Matt Philip, David Porecki, Will Skelton, Blake Schoupp, James Slipper, Taniela Tupou, Jordan Uelese, Rob Valetini, Michael Hooper. Backs: Quade Cooper, Lalakai Foketi, Carter Gordon, Andrew Kellaway, Samu Kerevi, Marika Koroibete, Ryan Loneragan, Tate McDermott, Mark Nawaqanitawase, Izaia Perese, Jordan Petaia, Suliasi Vunivalu, Nic White. Utility: Ben Donaldson, Dylan Pietsch



Richie Arnold.

Pietsch on the cusp of making history



WIRADJURI man Dylan Pietsch stands on the cusp of becoming just the second player to both represent the Australian men's Sevens team at an Olympic Games and play Test rugby, after Samu Kerevi.

Born at Narrandera in the NSW Riverina region, Pietsch

played his first rugby for the Leeton Phantoms under-6s.

A scholarship saw Pietsch move to Sydney where he completed his secondary education at The King's School. Although he "didn't start talking rugby serious until I was 16" he enjoyed two years in the backrow of the 1st XV (2015-16) and from there won selection in the 2016 Australian Schools Barbarians

squad - essentially Australian Schools II - alongside Nick Frost, Tate McDermott, Jordan Petaia, Matt Faessler and Harry Wilson.

Pietsch made his name on the Sevens circuit where he debuted in the 2016/17 Wellington tournament. He was rewarded with selection, alongside Kerevi, in the Australian squad for the delayed 2020 Tokyo Olympic Games. Pietsch later signed with

the Waratahs.

If Pietsch wins his first Test cap he will become the 15th known Indigenous Wallaby, and the first since Anthony Fainga'a in 2010.

"Being the 15th Indigenous Wallaby would be pretty cool," he said. "It's something that I really want to do and hopefully (I) can grow the game to becoming a lot more than just 15 Indigenous Wallabies." – Rugby Australia

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Teyahna Bond was among the more than 100 hopefuls at the NBA's Basketball Without Borders at Abu Dhabi in the UAE.

Regos open for Koori netball tournament



TEAMS and individuals can now begin registering for the 2023 NSW Koori Netball Tournament

at Charlestown, at Newcastle, on the state's mid-north coast.

The event, now in its 23rd year, will be held at the Charlestown netball courts and hosted by the Charlestown Netball Association.

Organisers expect the tournament will attract over 1000 netballers from across the state.

At this point, there will be six divisions, including women's and mixed for both adults and juniors.

The tournament will provide plenty of opportunity for newcomers to netball or those familiar with the game to showcase their talent in a competitive and inclusive environment.

In an effort to enhance reconciliation, teams may feature both Aboriginal and non-Aboriginal netballers.

"We started the Koori Netball Tournament 23 years ago and we love that it's still going strong, that it's still bringing people together for two days of fun," Di Pascoe, president of the Charlestown Netball Association, said.

"Hosting the tournament is an annual highlight for us, it's such a great event.

"There were nine teams that played in the first Koori Netball Tournament.

"This year, we may see 100 teams or more from across NSW and that's very exciting for the community.

"We love seeing the community come back each year, seeing people re-connect with one another and with more than two decades of the Koori Netball Tournament, we have seen multiple generations come back to play and to support each other – it's wonderful."

The 2023 NSW Koori Netball Tournament will be played over a two-day weekend on October 28-29.

*For more info and to register, see: www.playhq.com/netball-australia/register/9881f2

Making her way in a game without borders

By DARREN MONCRIEFF



TEYAHNA Bond was afforded a glimpse into life as a professional athlete when the teenager took her place on a basketball court in the United Arab Emirates.

Teyahna, 16, was one part of a 100-strong contingent of teenagers from around the world playing in a four-day basketball tournament and camp.

The Asia leg of the four-day event took place at Abu Dhabi, the Emirati capital that is pitching more and more to host international sporting events. On this occasion it was the NBA's Basketball Without Borders annual camp.

The BWB is where promising youngsters like Teyahna can test themselves against others while learning more about the world

around them.

It also serves as a low-key way for the NBA and WNBA to find The Next Big Thing™.

"BWB consists of five annual multi-day development camps in Africa, the Americas, Asia, Europe and the U.S.," the NBA says.

"In addition to on-court development and competition, participants take part in leadership and life skills programming and benefit from the cross-cultural experiences of travelling internationally and interacting with peers from around the world.

"Since its launch, BWB has staged 64 camps in 40 cities

across 30 countries and six continents that have reached more than 3,700 campers from 133 different countries."

It was all this and much more for Teyahna, whose people are the Taepadhighi.

"It was hot!" she said, referencing the Middle Eastern city's mid-year average

temperature high of 40°C and a low of 28°C.

"But I loved the experience.

"It was good to see the style of play of the other kids from Asia, Oceania and the Pacific area.

"I made heaps of friends, which was good; some didn't



Teyahna Bond played in the NBA Basketball Without Borders in the UAE.

Kyah, Lydia, the World Cup – how good will this be!?

HOW good is having the biggest football showdown for women on the planet on our home soil? Very good!

The as-we-speak 2023 FIFA Women's World Cup co-hosted by Australia and Aotearoa New Zealand will also see two Matilda mainstays flying the Aboriginal flag – striker Kyah Simon and veteran goalkeeper Lydia Williams. There was a slim chance for a third Aboriginal player to join the squad – Jada Whyman as a back-up 'keeper – but that spot went to someone

else, so we won't talk about that.

For Kyah, this is a stunning return to the Australian side after tearing her ACL, MCL and meniscus in September last year.

At the time, it seemed like another World Cup appearance was doomed. But the sensational



Kris Flanders

striker was motivated and she made it back in time to win selection.

Kyah, 32, is one of the most experienced Matildas in the squad – 111 appearances (and a goal in 29 of those games) since her international debut in 2007, and this, her third World Cup.

I first met Kyah and her amazing and supportive family when I was doing a sports story on her for *Living Black*. She is an absolute star and the Matildas' World Cup campaign is stronger for having her in the squad.

Expect something memorable to happen from her.

Lydia is one of the most decorated goalkeepers in the game – not only for Australia but in the world.

Like Kyah, from humble beginnings Lydia has travelled the globe from little-town Katanning in WA – population 3,500.

Lydia is rock-solid and has kept plenty of clean sheets as a 'keeper in 102 internationals. Incredibly, this will be her fifth World Cup.

And like Kyah, the 35-year-old

is a veteran. Also like Kyah, her name would have been one of the first called out for selection.

Lydia has played football with great distinction in Australia, in the W-League and around the world, including in the National Women's Soccer league in the United States, in Sweden, England and France.

I've also had the great pleasure in meeting Lydia for *Living Black*, and NITV, over the years. For all her amazing achievements and victories she is ever so humble.

Go the Matildas!



Gold Coast expansion with pre-season Blitz



THE NBL have offered Gold Coast a chance to show it deserves its own team – again – by awarding the city hosting rights to the league's pre-season tournament.

The NBL Blitz will take place at the Gold Coast Convention & Exhibition Centre from September 16-22.

The city hasn't had an NBL team since the Blaze's demise in 2012. But NBL1 outfit Gold Coast Rollers, who competed at the top level in the 1990s, are among a host of bidders vying to rejoin the league as early as next season.

The NBL took their pre-season tournament to Tasmania before awarding the JackJumpers a licence, while the annual event was held in Darwin last season.

Canberra, Newcastle, Sydney and New Zealand are also in the mix to join the resuscitated league.

In the Blitz, games are worth a maximum of seven points, with one point awarded to the side that wins each quarter – half-a-point awarded if the quarter is tied – on top of three points to the winning team. – AAP



ALEX Winwood's "unheard of" jump from No. 13 to No. 2 in the WBC's minimum weight rankings has the boxer positioned to bump Aussie boxing legend Jeff Fenech out of the record books.

While Winwood is on a potential fast-track to Australian boxing history, fellow Tokyo Olympian Paulo Aokuso is tracking to equal Fenech's mark.

Winwood has competed only three times professionally but is now potentially just two fights away from a world title.

Fenech took seven fights to win his first world title, the fewest of any Australian.

Nyoongar man Winwood, who is based in Kingscliff on the NSW-Queensland border, is now eyeing No. 1 challenger Luis Castillo.

Victory against the Mexican would mean he is next in line to fight the winner of a clash between interim champion Yudai Shigeoka and world-title holder Panya Pradabsri.

Winwood's manager Tony Tolj said only Ukraine's two-time Olympic champion Vasiliy Lomachenko, who won a world title in a record three fights, can compare.

"(Winwood's) rise is unheard of," Tolj said.



Alex Winwood is in the box seat to make Australian boxing history. Picture: AAP

"There is no other boxer really, on this planet, apart from Lomachenko, that's had three

fights and is number two in the world.

"It is just unbelievable.

"But it's a testament to him. He only wants to fight the best – and in boxing you can't always fight the best but we've managed to get the highest-rated fighters in front of him.

"We're looking at everyone above us and now that's Castillo."

Winwood's quest for a piece of Australian boxing history follows light-heavyweight prospect Aokuso's breezy points defeat of a brave Renold Quinlan on last week.

Aokuso has had five fights and is now primed for an eliminator for the vacant IBO belt against Germany's Adam Deines next month.

Victory in that bout would open doors for a shot at the Russian-Canadian WBO, IBF and WBC champion Artur Beterbiev.

Meanwhile, Winwood stablemate and sparring partner Jason Moloney is also close to securing a home defence.

Moloney won the WBO bantamweight world title in California in the United States in May.

Moloney (26-2) took more than a month off after the fight due to ligament damage and severe bone bruising in his hand suffered in the majority points win over Vincent Astrolabio.

– with AAP

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NBA star Patty Mills has joined the Atlanta Hawks. Picture: Getty Images



Mills bound for Atlanta after trade



NBA star and four-time Olympian Patty Mills will suit up for his fourth club following a convoluted trade period that saw his name bandied about to three other clubs.

Mills was shifted to Atlanta Hawks for what will be his 15-year in the NBA, having suited up for Portland (2009-11), San Antonio (2011-21) and Brooklyn (2021-23).

Mills famously led the Boomers to a bronze medal at the 2020 Tokyo Olympics, representing the first medal in Australia's Olympic men's basketball history.

It's past time for a new tradition

INTERNATIONAL sport is peak physical expression – the best of the best perfecting their craft and pushing and bending everything that is possible with the human form. Aside from world peace, eradicating disease, erasing racism, ending poverty, dismantling capitalism, etcetera, we can not have created anything better. But away from the track but still with sport, there is one aspect of international competition I wrestle with, and that's an inner disquiet. It's to do about our friends from across the Tasman Sea. There are two distinct sensations I feel when the Kiwis from Aotearoa New Zealand prepare to play to when Australia does – and that is (a) pride, and (b) longing.



Darren Moncrieff

When the Kiwis prepare to play sport, they perform a version of the haka – men's teams the Ka Mate; the women another version still, and both in Māori language. In this culturally powerful expression, our Māori brothers and sisters are joined lock-step by their non-Māori teammates. The overall experience is incredible. Goosebumps upon goosebumps. This is where I feel pride, in what they do and for them. These teams then assemble for their national anthem. The Kiwi national anthem is sung first in Māori, then in English – by both Māori and non-Māori, another powerful moment. It is this that is the source of my longing. Altogether, in sport, Aotearoa has to have the most powerful expression of togetherness of any country in the world, a country with a colonial history not dissimilar to ours. Which now brings me back home.

The entirely domestic AFL and Richmond Football Club in Melbourne showed what was possible here. Ahead of their annual Dreamtime at the 'G game with Essendon, the Tigers' seven-strong Indigenous playing group led their non-Indigenous teammates in traditional dance and War Cry. It was an unforgettable moment in Aussie sport, a powerful demonstration of Indigenous culture, tradition and autonomy in the sometimes rigid space of professional sport. I seriously do not think it is too much to expect that our non-Indigenous people can replicate what their Richmond counterparts did at the MCG when Australia plays, just like Aotearoa. And like Aotearoa, I do not think it is too much to ask to include a verse or two and a chorus in several words from any number of the hundreds of languages we have in a new national anthem. I am not alone in wishing the current anthem a silent passage into a locked vault where no-one can remember the combination, to be replaced by something more stirring, more inclusive, and melodic. Tradition has to start somewhere so why not a new national anthem, and in that anthem a selection of Gomeri, Yidinji, Gundiṯjmarra, Bayulu, islander Creole, or whichever language has the right word for the moment in a new national anthem we can truly sing together from our hearts? Words are powerful. Music is universal. Sport is everywhere. Let's mix the lot for an unforgettable nation-building moment whenever we play our games. C'mon Australia, you can do this.

**Darren Moncrieff is a Wadjarri-Thakarri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

Westside Tennis Club will again run an Indigenous youth program.



Coffs says welcome for Next-Gen hopefuls

By KRIS FLANDERS



ALLAN Pade has driven much of the Westside Tennis Club's Indigenous programs for the past several years, and he is in the driver's seat again ahead of a seven-week program for our youth.

The Coffs Harbour-based club, on the NSW mid-north coast, will host a training and coaching program from July September 11 for Aboriginal teenage youth.

Pade, facility manager and head coach at the WTC, has long been an avid tennis player and he has passed on that love of the game to his daughters, who will take part in the program, which will be run in conjunction with Tennis NSW.

"We've got some really talented kids coming through and they're now competing in

junior comps here in Coffs and playing in tournaments," he said.

"Some have qualified to represent in the NSW Indigenous team to go to Darwin for the National Indigenous Tennis Carnival.

"Local interest in tennis here has been amazing.

"We've actually just completed an Indigenous adults course, which was held every Monday night. It was great to get a program up for the mums and dads who have previously had their kids take part in programs here."

Lily, Pade's daughter, will return to the court to help coach and guide the next tennis group.

"Lily has done a fair bit of coaching over the years," the proud dad said.

"She's been part of the Evonne Goolagong Foundation and competed at the National Indigenous Tennis Carnival a few years back.

"She also represented the

Australian Indigenous team that travelled to Fiji in 2019.

"It will be good for her to be a female coach in this program and help those young girls on the court."

The seven-week program will teach and educate participants on all aspects of the game, from serving to forehands to backhands.

"We're expecting a group of up to 16 to 20 participants to play and train here every week for an hour," Pade said.

"There is a big emphasis on fun as well and it's good for fitness and well-being.

"We want the kids to be able to play tennis socially with their family and friends.

"There have been kids who haven't played tennis before and at programs' end they walk away with a new-found love of the sport.

"We have had to compete with the football codes and other sports but the youth here are

seeing that tennis is a wonderful sport and you can make friends for life.

"If you're playing singles there is that challenge of competing by yourself and testing yourself. You don't get the hard knocks that comes with other physical impact games and that's been noticed by parents and adults too. I think tennis these days is more accessible."

With legend Evonne Goolagong-Cawley and more recently Ashleigh Barty, Indigenous youth have role models they can look up to.

"You've got those big icons there and those two women have given so much to tennis with what they've achieved but also what they give back to the sport," Pade said.

"Obviously, Evonne has her wonderful foundation, and Ash is definitely someone who inspires lots of the kids we have coming through our club."

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GO MATILDAS!



Mob proudly displaying the Aboriginal flag at Olympic Stadium as the Matildas began their World Cup campaign last week. Pictures: Joesph Mayers; Getty Images



Neither of the Matildas' Aboriginal stars – goalkeeper Lydia Williams and Kyah Simon (above right) – played in the team's opening match, due to injury and team balance; they were however very much part of the 1-0 victory over Ireland.



All aboard for our World Cup campaign



AUSTRALIA has gone green and gold for the Matildas with more than 75,000 fans turning up to watch their first World Cup match against Ireland. The Matildas kicked off their campaign at Stadium Australia with a 1-0 win thanks to step-in captain Steph Catley's penalty in the second half as the 'Tillies' opened their campaign last week. Close to 1.4 million tickets have been snapped up, surpassing previous tournament records. More Matildas jerseys have sold than

the Socceroos managed during and since the 2022 men's World Cup, according to sportswear brand Nike. The match was initially scheduled to take place at the 42,000-capacity Sydney Football Stadium, but Football Australia (FA) and FIFA agreed to take a chance and flip the game to the bigger venue. All of Australia's major cities, including Melbourne's iconic football hub Federation Square, are turning green and gold with dedicated live sites. Prime Minister Anthony Albanese sent a message of support to the Matildas ahead of their opening game. – AAP



One of the eight armbands available for captains to wear at this month's tournament. Matildas' Steph Catley wore this one, that read: 'Unite for Indigenous Peoples'.



Alex Winwood has a shot at history. Picture: AAP

Winwood offered a shot at history



A SURGE from 13th to No. 2 in the WBC's latest rankings has kept alive Alex Winwood's dream of becoming the fastest Australian to a boxing world title.

But while he is on a potential fast-track to Australian boxing history, fellow Tokyo Olympian Paulo Aokuso is tracking to equal Fenech's mark. Winwood has competed only three times professionally but is now potentially just two fights away from a world title. Fenech took seven fights to win his first world title, the fewest of any Australian.

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