



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 805

WEDNESDAY, JULY 12, 2023

PUBLISHED SINCE 1991

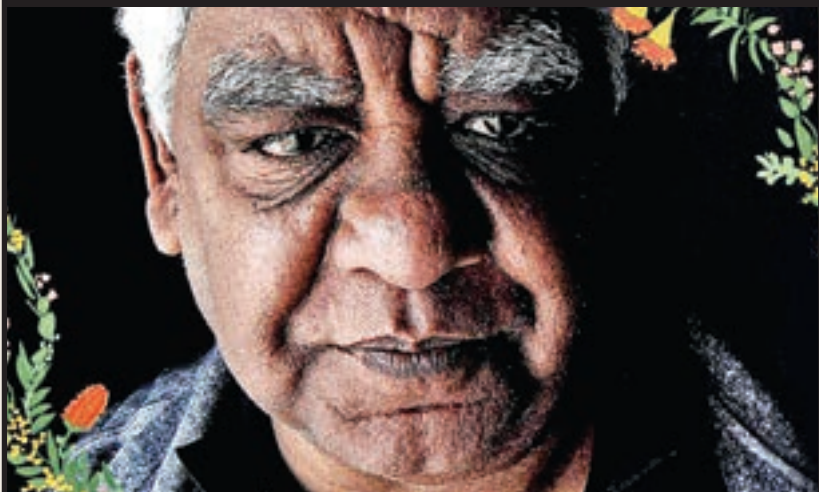
Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)

Elders celebrated around the nation

Male Elder - William Tilmouth



Lifetime Achievement - Dr Naomi Mayers



**Female Elder
Dr Matilda House-Williams**



EVENTS have been held around the country to celebrate NAIDOC Week, with this year's theme paying special tribute to our Elders. Dr Naomi Mayers was awarded the Lifetime Achievement Award at the national NAIDOC ball in Brisbane, while William Tilmouth, chair of Children's Ground in Alice Springs, was named NAIDOC Male Elder of the year. Aunty Matilda House-Williams, a proud Ngambri, Wallabalooa and Wiradjuri Elder, was named NAIDOC Female Elder of the year. **Full reports page 5 and pages 26-29.**

INSIDE



Cricket museum opens in Vic

PAGE 8-9



Rangers make surprising find

PAGE 17



Harden new co-captain at NQC

PAGE 44



Dubai Tigers' Bates on rise

PAGE 48

MY FAMILY

Wendy King — Lismore, NSW



Back row: Chris King, Barrie Jenkins and Bronwyn King. Front row: Damien Roberts, Wendy King and Noel King Junior.

I don't get out much, but wanted to be a part of the NAIDOC event at the Timbre cafe in Lismore today with my family.

It's important for us to celebrate our Elders during NAIDOC week and to come together as a family.

Being here with them really triggers my heart, even though some of us are not here.

I have seven kids and now I have my first great granddaughter, Zanara, too.

I'm a proud Wiradjuri woman from Narrabri, but I've lived here for 46 years and have adopted Lismore as my home.

I lost my home here in the flood last year and was relocated to live in Tweed Heads, but I've applied for a transfer back to Lismore where I can be closer to my family.

The *Koori Mail* has been a big help to

us since the flood, giving us all a place to come together as a community, to meet and to talk and find food and to get support.

It's brought life back to the beautiful place we call home.

So many of us lost houses in the flood last year and some of us still carry trauma.

My husband passed away too and we all feel the loss of Noel.

I haven't reached out for help, but coming here for NAIDOC today and being around community helps me more.

It's important to pay respects to the Widjabul/Wiabal community and the Bundjalung nation.

I want to acknowledge my Wiradjuri Country as well as the Bundjalung Country of my husband and kids.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Some of the Widjabul/Wiabal dancers and friends with *Koori Mail* general manager Naomi Moran and Tegan King enjoying NAIDOC celebrations at Timbré café in Lismore.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the *Koori Mail* can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The *Koori Mail* is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

The Aboriginal flag is reproduced in the *Koori Mail* by permission of its author, Harold Thomas.

The *Koori Mail* is owned equally by Nungera Co-operative (Maclean), Bundjalung Tribal Society (Lismore), Kurrachee Co-operative (Coraki), Buyinbin Co-operative (Casino) and Bunjun Co-operative (Cabbage Tree Island), all on the NSW north coast.

Items published in *Koori Mail* may be reproduced by Budsoar Pty Ltd on our website – www.koorimail.com

KOORI MAIL – 100% ABORIGINAL-OWNED 100% ABORIGINAL-CONTROLLED

Outcry over child death

Hospital denies mistreatment after one-year-old dies



A PERTH hospital has denied neglecting a one-year-old Indigenous girl who died in its care, amid claims staff were racist and lied to the child's family.

The girl, whose family asked for her to be referred to as Kailee, was admitted to Perth Children's Hospital for treatment early last week.

She died soon after in the Emergency Department as staff tried to resuscitate her.

The girl's mother, Charmain Blurton, on Tuesday claimed medical staff lied to her about her daughter's condition after she rushed her to the hospital for help.

"They're saying all sorts of bulls**t, they don't even know what it is," she told reporters during a press conference outside the hospital when asked what her daughter was diagnosed with.

"It's hard, they should know what the f**k it is. This is a baby, man, not a life to play with.

"They just basically neglected my daughter ... because my daughter was killed in this hospital without being cared for."

Ms Blurton and her supporters also claimed the hospital was racist towards the family, amid claims the system was failing Indigenous Australians.

"They won't even look at us black people properly," she said.

"We're just devastated our girl wasn't looked after properly."

The hospital has disputed the allegations, saying staff declared a "code blue" and provided emergency resuscitation care to Kailee as soon as she arrived at the hospital.

"Firstly, and most importantly, on behalf of the Child and Adolescent Health Service, I express my deepest sympathy to



Deaths in Custody Watch Committee of WA deputy chairman Desmond Blurton and Charmain Blurton, mother of the one-year-old girl, Kailee, during a press conference outside Perth Children's Hospital.

the family at this extremely difficult time," Valerie Jovanovic, Child and Adolescent Health Service chief executive, said in a statement. "While tragic, this is not a clinical incident, as timely and appropriate clinical care was provided."

Kailee started experiencing gastroenteritis symptoms on June 25 and her parents took her to a suburban medical clinic a day later.

Deaths in Custody Watch Committee of WA deputy

chairman Desmond Blurton said the general practitioner treated Kailee for tonsillitis and placed her on a lactose-free diet.

"The parents felt the overall treatment from the GP was not satisfactory," he said.

On June 27 Kailee's condition deteriorated and Ms Blurton and the child's father, Cody Yappo, decided to take her to the hospital.

"They rushed her straight into the Emergency Department and the next day we lost Bubba," said

Mr Blurton, who is Ms Blurton's uncle.

"Again, Aboriginal people have become victims of a racist medical system."

He alleged the GP had mistreated and abused the child and called for the incident to be investigated.

The couple's other daughter is also a patient at the hospital, with Mr Blurton saying she is suffering the same symptoms her sister had before she died.

The incident comes several

months after a coroner found the hospital failed to adequately care for Aishwarya Aswath, who died in its care on Easter Saturday 2021.

Staff did not detect that the seven-year-old girl was dying of sepsis, and she was left in a waiting room for more than 90 minutes, despite her parents' pleas to escalate care as her condition deteriorated.

The family later said hospital staff were rude and dismissive.

-AAP

Rheumatic heart disease still a killer

Coroner's findings spark call for a health fix in Indigenous communities



DAYS after a coroner's damning findings, the Queensland opposition has demanded the state government explain how it will fix health care in Indigenous communities.

Liberal Opposition leader David Crisafulli said the government had failed to deliver basic health care to some communities.

He demanded the government outline a plan after coroner Nerida Wilson last week handed down her findings into the deaths of three Indigenous women with rheumatic heart disease.

An inquest was held after Yvette Booth, Adele Sandy and Shakaya George died within 18 months of each other at

Doomadgee.

Ms Wilson found health systems in the remote Queensland community had failed.

Rheumatic heart disease was preventable and almost exclusively a disease of poverty and social disadvantage, Ms Wilson said.

Indigenous Queenslanders have a prevalence of acquiring the disease at a rate of 582 times higher than non-Indigenous people living in the same state.

Health Minister Shannon Fentiman last week said the government would accept all the coroner's recommendations and work with the Doomadgee

"We want an acknowledgement that rheumatic heart disease should be eradicated across this state." - MP David Crisafulli

community to respond appropriately. But Mr Crisafulli demanded more be done.

"It's now been three days since the coroner has handed down findings ... we want the government to acknowledge how bad the situation is," he said.

"We want an acknowledgement that rheumatic heart disease should be eradicated across this state."

Mr Crisafulli wanted the government to conduct a full review of their Aboriginal and Torres Strait Islander Cultural Capability Framework 2010-2033, saying it had failed to execute it.

He demanded the government publicly release the implementation schedule and completion dates of the coroner's recommendations.

He also called for an independent review of the Queensland government's \$7.3 million Ending Rheumatic Heart Disease: Queensland First Nations Strategy 2021-2024 plan.

Days before the inquest

findings, Mr Crisafulli called for an independent review of Cape Tribulation and Torres Strait health services following a meeting last week with First Nations community leaders.

"The Health Minister must front up and detail a plan to address the widespread chaos and crisis engulfing the Indigenous health care system," he said.

Last month a state audit found Queensland's Indigenous people have a life expectancy up to 7.8 years shorter than average and the health system will likely miss a 2031 target to close the gap.

It also found Queensland Health could not demonstrate how its 23-year framework for Aboriginal and Torres Strait Islanders had improved culturally appropriate care since it was launched in 2010.

-AAP

Voice would be 'a two-way relationship'



INDIGENOUS
Australians
Minister Linda
Burney says the
proposed
Indigenous Voice
would be a two-way relationship
that's key to solving long-running
issues.

As campaigning ahead of the referendum ramps up, Ms Burney said the dynamic between government and the proposed body would be based on trust.

Trust

"The relationship I want with the Voice is a two-way process, one of respect, one of listening to fresh ideas about intractable problems," she told ABC's *Insiders* program on Sunday.

"The Voice is about two things: it's about making a practical difference to the shocking social justice outcomes for Aboriginal people, and of course, it's about that wonderful unifying aspect of recognising 65,000 years of history in our constitution."

The comments follow an address by Ms Burney at the National Press Club, where she outlined that the Voice would have four main policy areas of health, education, jobs and housing.

The minister said she would respect the independence of the



Minister for Indigenous Australians Linda Burney speaks at the National Press Club of Australia in Canberra.

Voice to advise on issues, should the referendum succeed.

"The Voice is an independent body chosen by Aboriginal people to represent their views and voices in Canberra," she said.

Close the gap

"The Voice I know will concentrate on issues to close the gap in this country. We've got 19 targets and four are on track.

"That cannot be good for the country and certainly not good for Aboriginal people."

The referendum is due to be held between October and December this year.

Ms Burney, who was in Tasmania last Sunday to help advocate for the 'yes' vote, said the scope of the proposed voice should be a 'respectful discussion'.

"I have identified very clearly ... what I think the priorities are, but obviously, there are other issues, like baby birth weights, like life expectancy," she said.

"There is nothing to lose and there is everything to gain from

the establishment of a Voice."

The minister said the referendum was needed to ensure the body could not be disbanded by future governments 'by the stroke of a pen'.

The structure

She said should the 'yes' vote succeed, parliament would then determine the structure of the Voice.

"The legislation that will follow this will determine the composition of the Voice, the

functions of the Voice and ultimately the establishment of the Voice," she said.

"I have enormous faith in the Australian people and I don't say that because I'm supposed to say it, I say it because I really believe it, and I believe that this will be a successful referendum."

Ms Burney and fellow 'yes' campaigners will be buoyed by new polling that indicates a potential upswing in support months out from Australians heading to the ballot box.

Survey

A survey of more than 1,000 Australians, carried out by progressive think tank The Australia Institute from July 4 to 7, puts the 'yes' vote at 55 per cent to 33 per cent for 'no' and 15 per cent still unsure.

That stands in stark contrast to last month's Newspoll that showed 'yes' was trailing 'no' 43 to 47 with 10 per cent undecided, and a Resolve poll that indicated 'no' was ahead when people were forced to choose.

The Australian Institute poll did not feature a state-by-state breakdown but it confirmed younger Australians and migrants were more likely to support the Voice than older and Australian-born adults.

-AAP

Koori Mail

ABN: 19 053 994 915

SUBSCRIPTION FORM 2023

Have the **Koori Mail** – Australia's National Indigenous Newspaper – delivered to your home or office for the following and **SAVE!!!**

3 Months (6 editions) - \$40 (includes - \$3.64 gst) - OR

6 Months (12 editions) - \$60 (includes - \$5.45 gst) - OR

1 Year (25 editions) - \$100 (includes - \$9.09 gst) - OR

2 Years (50 editions) - \$175 (includes - \$15.91 gst)

Renewal: ☐ New Subscription: ☐ Invoice Me: ☐

Enclosed is \$..... for ☐ 3 months ☐ 6 months ☐ 1 Year ☐ 2 Years

Direct Deposit: ☐ Cheque enclosed: ☐

Please charge my Credit Card: ☐ MASTER CARD ☐ VISA ☐

(PLEASE TICK APPLICABLE CARD)

Card Expiry Date: / / CVC

Name of Card Holder:

DISCOUNT BULK SUBSCRIPTIONS ARE ALSO AVAILABLE

Name:

Address:

Postcode:

Phone: Fax:

Signature: Contact Name:

Email: Contact Phone No:

Mail your completed form to:

Subscription Officer
Koori Mail Newspaper
PO Box 117 Lismore NSW 2480
PH: 02 66 222 666 (ext 3) Email: subs@koorimail.com

Customer ID Number:

Please photocopy this form for your tax records.
This will be a TAX INVOICE FOR GST when payment is made.

o p i n i o n

NAIDOC theme set the scene

Anyone else still exhausted from celebrating the world's longest surviving living culture in the world this NAIDOC?!

I am, but it was worth every minute.

What a theme and what a celebration. Seeing all of our Elders across the country being lifted and celebrated the way they should was really, really special. It warmed my heart and made me so proud of us as people.

I loved celebrating with my Melbourne community, attending NAIDOC event after NAIDOC event, then making the trip home to Ceduna in South Australia to enjoy the Yabaardu festival with my Mob. What a festival. Only in its second year but it was huge, with local bands celebrating music with community and to finish off the night, King Stingray took to the stage and everyone loved it!

I loved all of the celebrations around the country, and I loved the photos and videos that everyone shared on socials. They made you wish you were there, but you felt connected anyway. I loved the national NAIDOC awards and congratulations to all the worthy



Shelley Ware

winners. I'd love to see more awards and for it to be longer as I couldn't get enough of the amazing achievements and stories. Makes you so proud. I'm very excited for Adelaide/Tarndanya to be the host city next year. Luckily I can stay at Mum's – just have to get a ticket!

All of the state and local NAIDOC balls looked amazing. I love seeing everyone shining with pride and feeling beautiful in all the photos shared. It was lovely to see all the Elders being lifted and celebrated at the balls too. I have a feeling the NAIDOC balls are going to have to be bigger and more blaklicious as

too many people missed out on tickets, and the need/desire is certainly there.

Nothing makes me happier than when our young people glow with pride and share in the celebrations of their people and their culture with community. Walking at the marches around the country, going to the events with their families and smiling up big with such love in their hearts. Our future looks bright to me.

What was quite noticeable this year were our allies and accomplices and how the wider community embraced and celebrated NAIDOC too. It really felt like for the first time we really celebrated together. I did a few talks and helped a few companies and their staff connect to our beauty and it was palpable. People are really connecting and it's beautiful to see and feel. So, for that I am grateful too.

I hope you carry the love you have in your hearts and the deepened pride and connection you feel from NAIDOC with you throughout the year. Happy NAIDOC and I can't wait for next year already!

● **Shelley Ware is a proud Yankunyatjara and Wirangu woman from South Australia.**

Winners shine at Meeanjin national NAIDOC awards



THE annual National NAIDOC Week Awards ceremony in Meeanjin (Brisbane) was a spectacular evening, recognising the outstanding contributions that Aboriginal and Torres Strait Islander people make to improve the lives of people in their communities and beyond. Hosted by Mark Coles Smith and Casey

Donovan, the awards recognise the various ways Aboriginal and Torres Strait Islander people work to improve their communities and beyond. The evening featured performances by Thelma Plum, Breanna Lee and the Thaiwa Dance Team. Aunty Dr Naomi Mayers OAM received the Lifetime Achievement Award, which honours a First Nations person who has dedicated their life to their community. Starting

her life on Erambie mission in central New South Wales, the Yorta Yorta and Wiradjuri woman has transformed the lives of First Nations people with her work in education and health. Arrente Elder William Tilmouth was named Elder of the Year in recognition of his 40 years advocating for the rights, justice and self-determination of his people. Aunty Dr Matilda House-Williams, who

helped set up the Aboriginal Tent Embassy in 1972, was named Female Elder of the Year. Dr Kelvin Kong was named Person of the Year. The Worimi man was Australia's first Indigenous surgeon. South Australia's capital, Adelaide, will be hosting next year's NAIDOC awards. ● See pages 26-29 for NAIDOC pictures and stories from around Australia. More to follow in our next edition.



Creative Talent Award

Rachel Perkins is a proud Arrente and Kalkadoon woman, with German and Irish heritage and is one of Australia's most significant storytellers. She is a writer, director and producer of award-winning television drama, documentaries and feature films, such as; *The Australian Wars* series, *Total Control*, *Bran Nue Dae*, *Radiance*, *Redfern Now*, *Mabo*, *Mystery Road*, and *First Australians*. Through her career spanning over 30 years in film and media, Rachel has become an educator, leader, and mentor, inspiring the next generations of First Nations storytellers.



Innovation Award

Daniel Motlop is a Larrakia man from Darwin, Northern Territory who now calls Kurna Country home, in Adelaide, South Australia. Growing up in Darwin, Daniel learned to appreciate the natural abundance around him learning to identify bush apples, billy goat plum, native passionfruit and to hunt for magpie goose and barra. After a long and successful career as a professional AFL player for Port Adelaide Power and North Melbourne, Daniel has shifted his focus to Indigenous social enterprise in the food and beverage industry.



Caring for Country and Culture

Lala Gutchen is a proud Meuram woman from Erub Island in the Torres Strait who has worked tirelessly to protect and preserve her Country and Culture for future generations. An outstanding youth leader and bearer of cultural knowledge, Lala is dedicated to protecting her homelands and culture across the Torres Strait.



Youth Award

Courtney Burns is a Google 2022 STEM scholarship winner, and a student ambassador at James Cook University. She is deeply passionate about ocean Country health, and is studying links between elasmobranchs (cartilaginous fishes such as sharks, rays and skates), ocean Country and Aboriginal and Torres Strait Islander peoples.



Person of the Year

Prof Kelvin Kong is a Worimi man who grew up on Country in Port Stephens, on the New South Wales mid-north-coast. Kelvin graduated from the University of New South Wales to become Australia's first Indigenous surgeon. He credits his mother, Grace Kinsella, an Indigenous registered nurse, for inspiring him and his older sisters, twins Marlene and Marilyn, to become doctors. Their father, Kong Cheok Seng, a Malaysian Chinese man, is also a doctor.



Education Award

Lisa Thorpe accepted on behalf of the Bubup Wilam Aboriginal Child and Family Centre, an Aboriginal community-controlled education, health and well-being organisation in Thomastown, Melbourne. Bubup Wilam aims to ensure that local Aboriginal communities can make decisions that directly affect them and exercise their right to self-determination in a meaningful and effective way. Bubup Wilam, which means 'Children's Place' in Woi Wurrung, is committed to working with families to raise strong, proud, and deadly kids in a culturally rich and supportive educational environment.



Sportsperson Award

Donnell Wallam is a proud Noongar woman from Koriyekup, Western Australia, a small town two hours south of Boorloo (Perth). Donnell is a professional netballer and sharp shooter for the Australian Diamonds and the Queensland Firebirds. She was only the second Indigenous Suncorp Super Netball Player and third Indigenous woman to play netball for Australia. She is one of the most well-known and respected goalers in the Suncorp Super Netball competition.

Beauty queen journeys to family, culture and Country



Michelle Gissara and her brother James, with their new-found extended family in Wadeye.

By LIINA FLYNN



AT the end of last year, beauty pageant queen Michelle Gissara returned to Wadeye to meet her long lost family. Like many other

Aboriginal people in Australia, Michelle was brought up away from her mum's Country.

So, rediscovering family and Country meant a lot to her.

This month, the proud Kardu Diminin/Kardu Yek Naninh woman will travel to the USA to represent her country and her indigenous Australian heritage at the Miss Universal Global pageant.

The journey

Melissa said taking part in pageants was a part of her journey to awaken her self esteem – and it started when she found her long lost mother.

"I was separated from my mum when I was four and grew up with my white dad," Michelle said. "I found mum again about ten years ago, but she sadly died of cancer."

"She told me she tried to get custody of me and my brother, and then thought we wanted to stay with dad."

"When I went home to Wadeye to meet mum's family, I felt shame that I didn't know people I should have met long ago."

"There, I was given my aboriginal name at a waterhole on mum's Country."

From culture to pageants

As Michele discovered more about her Indigenous culture, she began to develop more self confidence and wanted to address her social anxiety.

"I started looking on websites for some extra actor or modelling jobs," she said.

"It was time to get out of my comfort zone."

"I saw an ad for the Miss of Australia 2019 pageant. I like dressing up and I thought it sounded like fun."

"I think that not enough girls of colour enter these competitions."

"I'm also not a skinny girl and I want to be a role model to other Indigenous girls."

In her first competition, Michele was the first runner-up in her division. Then she entered another pageant and kept winning.

Winning

Last year, she won Miss of Australia in the Miss Royalty International Australia competition. Melissa said it was in the interview round that her abilities really shone.

"I did a lot of preparation and practice and then won the Best in Interview out of all the divisions in the pageant," she said.

"From a feminist's standpoint, a lot of people don't think it's empowering being judged on how you look, but for me it's improved my self esteem and improved my fear of public speaking."

"Being in pageants has helped me love my body and myself and given me confidence to network with others in social situations."

Costume

Michelle said her favourite part of the Miss Royalty International Australia was the national costume round.

"It was a chance to showcase my handmade emu feather skirt and put together the start of my own possum skin cloak, with my story so far burned into it by hand," she said.

"I live on Boonwurrung Country in Naarm and go to two Indigenous women's groups here."

"I love bonding with other women who are steeped in culture."

"Because my Mob is from the NT, the women here gave me permission make a possum skin cloak"

"Usually your mum and grandma would help you make it, but because my mum passed away, the women here helped me make it."

"It only has four pelts on it now, but I want to honour my mum and hope to add to it later."

America

Up until now, Michelle has been competing in pageants with no swimwear round. But when she goes to America later this month, there will be one – and she's got a costume ready that's been made by Indigenous clothing designers.

On July 23, Michelle and her husband head to the USA for the Miss Universal Global pageant. She is the first contestant from Australia to partake in their US pageant system.

She'll be taking time off from her job as the RMIT Vice Chancellor's Indigenous predoctoral research fellow and also her work with the Black Dog Institute's Aboriginal and Torres Strait Islander Lived Experience Centre

"I like working in mental health and giving back to people," Michelle said.

"Aboriginal and Torres Strait Islanders have the highest suicide rates and I want our stories to help others get help when they need it."

"I also volunteer in aged care and visit people in nursing homes."

Vote for charity

Michelle encourages people to vote for her to win the people's choice award in the upcoming American pageant.

"Anyone can vote and if I win, the prize goes to the charity of my choice," she said.

"I've chosen Invisible Illness Awareness, in particular, Endometriosis. I suffer from this disease personally and not many people know of it."

"It affects one in nine women in Australia. It's a disorder without a cure where tissue grows outside the uterus in places where it doesn't belong."

"Symptoms include painful periods, heavy bleeding, pain and mental ill-health."

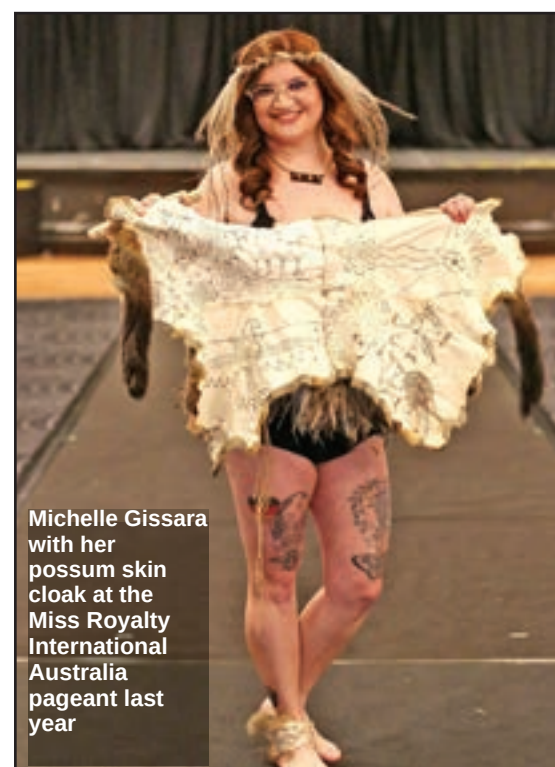
"I also have another invisible illness called fibromyalgia and I know the importance of advocating for myself in what can be a misogynistic medical system."

Role model

Above all, Michelle sees being a good role model as the main reason why she takes part in pageants.

"It's a great way to show my Aboriginal community how pageants can help to widen your networks, help you gain self-confidence and make more opportunities that can come your way."

If you want to vote for Michelle, you can find out how by visiting her Facebook page [facebook.com/MrsAustraliaUniversalGlobal](https://www.facebook.com/MrsAustraliaUniversalGlobal)



Michelle Gissara with her possum skin cloak at the Miss Royalty International Australia pageant last year



Michelle Gissara when she won her sash at Miss of Australia.

Rolfe loses right to silence



A FORMER Northern Territory police officer has lost an appeal and can be forced to answer a coroner's

questions about the fatal shooting of an Indigenous teenager.

Ex-constable Zachary Rolfe shot Kumanjayi Walker three times during a bungled outback arrest in Yuendumu, northwest of Alice Springs, on November 9, 2019.

He may now be forced to answer uncomfortable questions about racist text messages that the inquest into Mr Walker's death was told he sent.

He is also likely to be asked about the night he killed the 19-year-old, his alleged misuse of police body-worn cameras, excessive use of force and a falsified NT police recruitment application.

The inquest into the Warlpiri man's death has been repeatedly disrupted by legal stoushes about whether Mr Rolfe and another officer had the right to refuse to provide evidence.

Coroner Elisabeth Armitage previously determined that witnesses could not decline to answer questions by invoking



Ex-constable Zachary Rolfe has lost a bid to remain silent.

the penalty privilege, which Mr Rolfe did when he first appeared at the inquest in November.

His counsel had argued that the coroner could not protect him from potential disciplinary action from his then-employer stemming from his evidence and that the penalty privilege

protections remained available to him as a common law right.

The coroner's ruling was initially upheld by the NT Supreme Court and was reaffirmed later by the Court of Appeal.

It pointed to changes to legislation in 2002, which gave coroners the power to protect

witnesses from self-incrimination

In such circumstances, the court found that it would contradict the operation of coronial legislation if penalty privilege against disciplinary action was to remain in force.

"The requirement to answer questions in coronial

proceedings is directed in large part to the conduct of public authorities and should be similarly unfettered," the appeal court ruled.

"The continued operation of a penalty privilege after the abrogation of the privilege against self-incrimination would contradict or diminish the operation of the coronial legislation and the achievement of its purposes."

Mr Rolfe's legal team said it was reviewing the appeal court decision and would 'determine its implications'.

In March last year, a Supreme Court jury found Mr Rolfe not guilty of murdering Mr Walker, causing outrage in the Indigenous man's grieving community.

The inquest into the shooting is due to resume in October when the former officer is expected to return to the witness box. He took personal leave from the force in August last year and in February left Australia after writing a 2,500-word open letter defending his character and criticising NT police and its commissioner over how they handled the inquest.

Mr Rolfe was dismissed from the force in April for disciplinary reasons.

-AAP

SA voice vote delayed until 2024



THE first elections of Aboriginal and Torres Strait Islanders to South Australia's Indigenous Voice to

State Parliament will be put back until 2024 to distance the local body from the ongoing debate over a national voice.

The government had previously planned to have elections in September with the state body operating by the end of the year.

It says the revised timing to March will also allow more time for people to enrol to vote and to

consider nominating for a position.

Aboriginal Affairs Minister Kyam Maher said the clear advice from both the electoral commissioner and the commissioner for first nations Voice was that work being done in SA was being overshadowed by the debate at a national level around the 'yes' and 'no' referendum campaigns.

Prominence

The commissioners have advised the increasing prominence given to the referendum was causing confusion and making it harder to inform communities

about the state Voice.

"We have done so much work to support the South Australian Voice and it will be proceeding regardless of the outcome of the referendum," Mr Maher said.

More time

"By allowing for more time, we're giving Aboriginal and Torres Strait Islander people living in South Australia the opportunity to fully understand how they can get involved and take the time to campaign, with distance from the discussion about the national Voice."

Under the new schedule, nominations for those wishing to stand for election in SA will open on January 22 and close on February 12. Aboriginal and Torres Strait Islanders wishing to vote in the Voice elections must enrol by February 12.

Early voting

Early voting will open on March 4 and continue to March 16, with polling on March 16.

The SA process, established after historic legislation passed parliament in March, provides for six regions across the state.

Five of those will elect seven members, with the central region including Adelaide to have 11, reflecting the higher Indigenous population.

Two members from each region will then be chosen to make up the smaller group, which will speak directly to the South Australian parliament.

Commissioner for First Nations Voice Dale Agius said local communities had expressed a need for more time to get involved amid concerns the national referendum was making that increasingly challenging.

100,000 temporary jobs

You can work before, on and after referendum day.

Register now to work at the referendum.



Earn extra money



No experience needed



Training provided

Authorised by the Electoral Commissioner,
10 Mort Street, Canberra, ACT
Original Artwork by Marcus Lee Design

13 23 26 aec.gov.au/electionjobs





Greg James, Bert Pearce, Donald Gardner, Michael Mainhardt, Laurie Marks, Les Knox, Joseph Marsh, Eddie Graham-Vanderbyl, Michael Williams and Dennis Monaghan.

Cricket teams' tour lives

By PAUL CONNELLY



IN 1868, the first team of Australian Aboriginal cricketers toured England. Then 120 years later another Aboriginal team

followed in their footsteps. The story of these two teams is now on display at a special museum in Edenhope, Victoria.

The story began on November 2, 1967, when a group of Indigenous men from Western Victoria gathered on the Queenscliff shoreline under the cover of darkness to go 'fishing'.

Their real objective, however, was not to fish, but to avoid the Victorian Aboriginal Protection Board.

The men successfully boarded the steamship Rangatira for passage to Sydney, and eventually landed in the United Kingdom.

They were the first Australian Cricket side to ever tour England.

Once in England, they took to the field 99 days out of a possible 126, playing 47 matches in 40 centres.

It's a feat not matched by any team since.

In 1988, a decision was made to recreate the original team from modern Indigenous players – to celebrate and honour the legacy of the original tour.

Thirty-five First Nations men were selected from cricket teams



Inside Edenhope indigenous cricket museum.

across the country, many of whom were playing at the highest levels of state cricket.

This select group were bundled off to the Australian Institute of Sport and were put through their paces – with a final selection of 11 men to train and prepare for a tour of England.

Those 11 men spent time in Edenhope, Victoria, getting to know each other and immersing themselves in the history of that first touring side.

While in Edenhope, they played several games against local teams, before they set off on their own tour of England.

Now, Edenhope has opened a museum dedicated to both the 1868 and 1988 teams.

A few years ago, Helen

Mulraney-Roll (who had billeted two of the 1988 players when they came to Edenhope to train for the tour to England), decided it would be a good idea to honour both teams with a museum.

"1868 was a significant moment in Australian Cricket history," Helen said.

"Then, 120 years later, 1988 was also significant. So, what better way to honour both teams than by bringing everyone together here today to celebrate and be a part of the continued history of this story."

Helen and her team at Edenhope Tourism held fundraising days, and spent many weekends preparing the shed that would eventually hold the memorabilia they had gathered.



Les Knox, the 1988 touring team's manager opening the museum.

"This was five years in the making," Helen said.

"I would like to thank my team for all the hard work they put into raising the money, and time cleaning the shed to fulfil this dream."

Now, the next step was to gather the members of the 1988 team together in Edenhope for the Museum's opening.

There was only one problem. The men were spread across

the country, and their contacts had been lost over the years. No one knew where most of the men were, or if they could even be found.

Helen had one full name and knew the town where he was from.

She made a visit to the Edenhope Police station and pleaded her case to get in contact with this man.

(Continued on next page.)

OPEN DAYS



EXPLORE CQU'S OPEN DAY EVENTS

CAMPUS EVENTS

Mackay - 5 August
Bundaberg - 10 August
Cairns - 10 August

Townsville - 17 August
Rockhampton - 20 August
Gladstone - 24 August

ONLINE EVENTS

Online Chat - 27 July
Virtual Open Day - 31 August
Online Chat - 13 September

Find out more at cqu.edu.au/open





The original Australian Indigenous cricket team which toured England in 1868.



Eddie Graham-Vanderbyl with a donated blazer.

on in memorial museum

A few weeks later and Helen was in touch with him and plans were launched to find the other players and eventually set a date and get everyone together for this reunion and museum opening.

Fast forward to June this year, and those who were able to travel gathered in Edenhope for the special event. Around 65 people showed, including many of the children of these original players.

The job of the official opening of the museum was left to Les Knox, the manager of the 1988 team.

Les said it was "a joyous occasion to come here to the home of Indigenous cricket and honour the memories of those who led the way."

"The tour of England was a fantastic opportunity and I am proud of what we all achieved," he said.

After an opening ceremony, the men and their families, including some members of the President's 11 team, gathered for a formal dinner and shared memories and stories – both tall and long.

Then, they boarded a bus to take them across the region to sites of significance for the first team – including the Johnny



Donald Gardner, Eddie Graham-Vanderbyl, Joseph Marsh, Laurie Marks, Michael Mainhardt, Greg James and Michael Williams.

Mullagh Interpretation Centre in Harrow, as well as other cricket grounds and some of the graves of the original 1868 team.

The Edenhope Museum is located in Edenhope South West Victoria, just a short distance from Harrow, the home to the Johnny Mullagh Interpretative Centre. You can visit both in one day.

You can contact Edenhope Tourism for more information and opening times.



The Mullagh Medal presented each year to the player of the match in the Boxing Day Test.



Members of the 1988 team and supporters at the museum opening.



Fire Circle Harrow at the museum: Each stump represents an original member of the 1868 team.

ACT



Two girls from Amoonguna

Free exhibition
Visit us now



CREATIVE VICTORIA

Rediscovering old stories

By JILLIAN MUNDY



AN intergenerational performance and Elders luncheon was a highlight of NAIDOC week in Nipaluna/Hobart.

The project involved eight-year-olds to 82-years-olds.

Leading up to NAIDOC, Elders shared stories of their life with the younger people.

They told stories of growing up on Cape Barren, collecting shellfish, travelling between islands in small boats, dancing on the rocks, horse riding and a sense of freedom. They told of the challenges of university study, professional life and setting up the groundbreaking Koorie Court in Victoria then returning home to Lutruwita/Tasmania.

Led by creative arts therapist Dannielle Jackson and her team, the younger people then energetically crafted these stories into a shadow puppet show.

They made puppets, scenery and props from cardboard, foliage, stones, coloured gels, wooden letters and even their bodies to throw shadows onto a screen, and used the exact words of their Elders to tell the stories in a surreal and almost cartoonish manner.

All the Elders knew about the project was that the young people were going to interpret their stories and put on a play.

Gail Robertson was one of those who shared her story.

She was delighted with the show.

"I got a real shock," she told the *Koori Mail*.

"It bought back so many memories for me, it was special, I absolutely loved it." Seventeen-year-old Sophie Scotney-Hill was equally pleased.

"The best part was going and speaking to Elders and getting to know their 'before-story'," she said.

"It was something special. It bought a smile to my face as much as theirs. It was a very warm experience."

The experience has influenced Sophie to consider a career in health care.

The intergenerational project is piloted with the Tasmanian Aboriginal Centre's Family Team.

"Elders feel a sense of contribution and feel heard," Jackson said.

"They get the opportunity to tell their stories in a meaningful way."

"I think for the young people it's an engaging way to understand what an elderly person is, there's a bit of stigma that elderly people can be boring, or they can (ramble) on or don't have anything interesting to say. It's a way to understand someone's rich life."

"The young people then gifting the Elder's stories back to them is a highly cathartic experience and probably quite a moving experience I would imagine – to see their story taken to be creatively



Families came together to watch the intergeneration show over lunch during NAIDOC week.

interpreted and projected on a big screen for community to come and watch.

"It feels like a really honest and authentic exchange."

Jackson says there is so much richness in the project it needs to extend beyond NAIDOC.

"There is value in this."

Jackson uses drama therapy for people experiencing cognitive decline and dementia, for healing in the areas of disability, mental health youth groups and domestic violence.



Connie Mansell applauds the young people who retold her story.

NSW Government Graduate Program



One Choice
Endless Opportunities

The NSW Government Graduate Program gives you endless opportunities to shape and change the future of NSW. With three six-month rotations across NSW government, the 18-month Program offers an incredibly diverse experience that allows you to shape your career.

Our Program is open to graduates from all disciplines and offers five streams – Primary, Legal, Digital, Social Work and Engineering – so you can build on your studies or try something new. There are exciting roles on offer all over NSW including Sydney Metro, Hunter, Central West and more.

Graduates receive a competitive starting salary of \$75,992 +11% employer's contribution to superannuation and annual leave loading.

NSW Government is committed to reflecting the diverse community we serve and creating an inclusive and flexible workplace. We encourage applications from everyone regardless of age, gender, disability, ethnicity, cultural background, or sexual orientation.

Eligibility

To apply for the 2024 NSW Government Graduate Program, you must:

- at the time of submitting your application, have the right to work full-time in Australia until at least 31 August 2025. This may include Australian Citizenship or permanent residency, New Zealand citizenship with a current New Zealand passport, or holding a visa that allows you to work full-time in Australia.
- complete your undergraduate or postgraduate degree between 1 June 2021 and 31 December 2023.
- be available to start work on Monday, 5 February 2024.

For more information, visit:
iworkfor.nsw.gov.au/graduate-program

We have partnered with Aboriginal employment services provider *Indigeco* for this campaign. Contact Will on 0408 852 268 or william@indigeco.com.au for more information and assistance.



SB0901

Atlantic Fellows
FOR

**SOCIAL
EQUITY**

Do you have a project idea for change in your community?

Atlantic Fellows for Social Equity is working towards Indigenous-led solutions that make a real impact in communities in Australia, Aotearoa and the Pacific.

Develop a social change project as part of a postgraduate qualification drawing on Indigenous thought leadership.

2024 Applications are open
www.socialequity.atlanticfellows.org

that cast long shadows



Eve Plank and Anton Jackson rehearse a story told by Gail Robertson with shadow puppets.



A scene about a younger Gail Robertson and her horses.



Logyn Newall draws a flag on an overhead transparency to be projected as part of the performance.



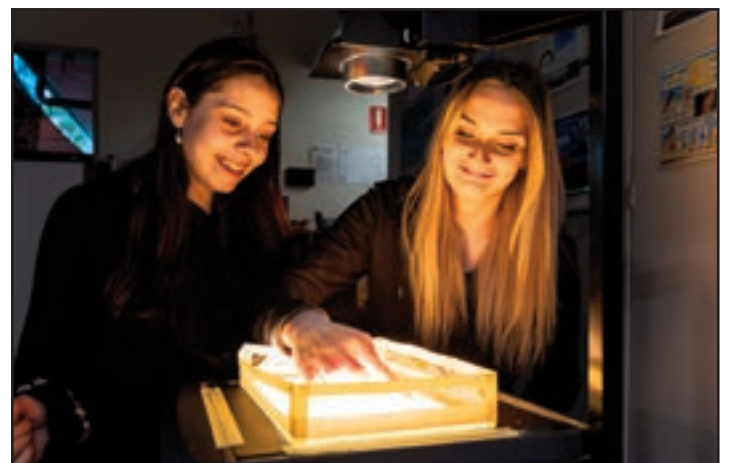
A classroom scene.



Elders' stories were told with shadow puppets, foliage, stones, coloured gels and wooden letters.



The whole team – eight to 82-year-olds collaborated for the NAIDOC week performance, seated in the middle are Connie Mansell, Rosie Smith and Gail Robertson.



Maddison and Sophie Scotney-Hill draw a design in couscous (because sand could damage the equipment) representing the Koori Court.

Top students heading to



A GROUP of seven Indigenous students have received scholarships to prestigious universities such as Oxford, Cambridge and Harvard.

They will share in almost \$800,000 worth of scholarships in recognition of their outstanding academic achievements, and commitment to giving back to their communities

Awarded by the Aurora Education Foundation, the scholarships are the largest financial commitment from Aurora since the organisation began in 2006.

The scholarships are made possible by the generosity of the Charlie Perkins Scholarship and the Roberta Sykes Scholarships, which are delivered by Aurora.

This year's cohort includes one Charlie Perkins Scholar and six Roberta Sykes Scholars.

Aurora's CEO Leila Smith said that by affirming Indigenous achievement,

excellence and leadership, these scholarships have transformed education opportunities for First Nations students.

"Twelve years ago, an Aboriginal or Torres Strait Islander person had never graduated from Oxford or Cambridge.

"Today, we've seen almost 100 Aboriginal and Torres Strait Islander scholars studying and teaching at these top universities," she said.

"This year's scholars, and all those who have come before them, are showing us more examples of what Aboriginal and Torres Strait Islander excellence looks like.

"That it's not about a predetermined path, it's about tailoring support to these scholar's versions of success.

"At Aurora, we catapult Indigenous students to the best courses in the world for their goals so they can come back home and make change.

"It takes courage to look outside of your comfort zone for opportunities to develop and pursue your aspirations, and I couldn't be prouder of our 2023 scholarship recipients."

"This year's scholars, and all those who have come before them, are showing us more examples of what Aboriginal and Torres Strait Islander excellence looks like."



Charlie Perkins Scholar Dunghutti Gumbaynggirr woman Teresa Cochrane.

Teresa has recently completed a Bachelor of Environmental Science and Management (Honours) at Charles Sturt University. Teresa currently works at the CSIRO in the Young Indigenous Women's STEM academy as an academic co-ordinator. This year she will move to the UK where she will study a Master of Philosophy in Biodiversity, Conservation and Management at Oxford University.



Roberta Sykes Scholar Anaiwan man Connor Haddad.

Connor completed a Bachelor of Communication (Honours) at The University of Queensland in 2019. For the last three years he has been working in Public Policy and has developed a passion for youth justice. Connor will study a Master of Public Administration in Public Policy and Public Value at University College London.

#MOBMATTERS



Free Community Assist Day

When: Friday 21 July 2023, 10am-2pm

Where: NCIE, George St, Redfern

Community and not-for-profit organisations along with energy and water providers will be available to give you free advice on a range of issues.

Free BBQ provided



Energy & Water Ombudsman NSW
Free, fair and independent
ewon.com.au



This is...

NAISDA Dance College

Apply now for 2024 | naisda.com.au/apply

T: 1800 117 116 (freecall within Australia)

E: auditions@naisda.com.au



NAISDA is a Registered Training Organisation (RTO CODE 5639) and invites applications for 10968NAT Certificate III in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11051NAT Certificate IV in Dance Practice for Aboriginal and Torres Strait Islander Peoples, 11052NAT Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples and 10841NAT Advanced Diploma of Professional Dance Performance for Aboriginal and Torres Strait Islander Peoples.

foreign shores for study



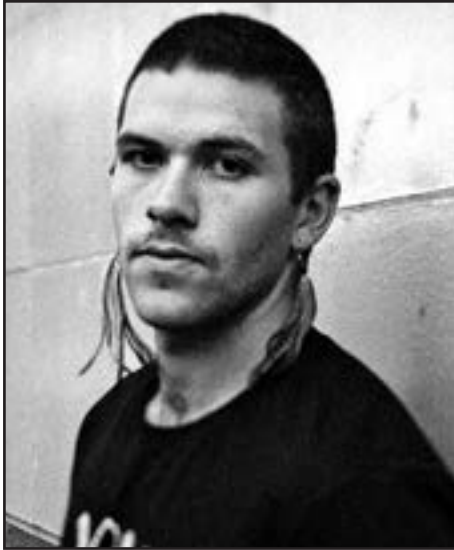
Roberta Sykes Scholar Darumbal woman Mi-kaisha Masella.

Mi-kaisha is a current New York University student and is in her final year studying a Bachelor of Fine Arts in Recorded Music at the Clive Davis Institute of Recorded Music. Mi-kaisha has a background of working in music at both the ABC and AIME, she hopes to support the continuation of First Nations arts industries through her work.



Roberta Sykes Scholar Gija woman Naarah Barnes.

Naarah graduated with a Bachelor of Music majoring in Voice from The University of Tasmania in 2019. Since then, she has gained extensive experience in the entertainment industry with a focus on musical theatre. With this scholarship, Naarah has her eyes set on a Master of Music Theatre at the Royal Academy of Music in the UK.



Roberta Sykes Scholar Bundjalung, Gumbaynggirr man Dakota Feirer.

In 2020 Dakota completed a Bachelor of Communication and Media Studies at the University of Wollongong. Since then, he has been working at the Powerhouse Museum in Sydney as Program Producer. Dakota will study a Master of Arts (Museum Studies) at New York University.



Roberta Sykes Scholar Anaiwan man Nicholas Harvey-Doyle.

Nicholas is a student at New York University where he intends to use this scholarship, he is studying a Master of Arts in Media, Culture and Communication. Prior to this Nicholas completed a Bachelor of Arts/Bachelor of Laws at the University of Newcastle. Through his study Nicholas would like to identify barriers to achieving diverse representation in media.



Don't share viruses around.
Keeping your sick bubs at home
is best for everyone.



Influenza (flu), RSV (respiratory syncytial virus) and other viruses can be serious for children.

If your bub is sick, keep them at home. This will help stop viruses spreading. If you are worried about your bub's symptoms, speak to your doctor, Aboriginal healthcare worker, Aboriginal Medical Service or call **Healthdirect on 1800 022 222**.



Find out more at
health.nsw.gov.au/winter

- Doing these simple things can keep you and your community safe and strong this winter:
- Stay at home if unwell
 - Wash or sanitise your hands frequently
 - Make sure your family is up to date with recommended vaccinations

Men's shed for Roebourne



THE Mawarnkarra Health Service has officially launched the Roebourne Men's Shed, which has been designed to cater specifically to the needs of men in the community.

The purpose-built shed, located at the back of an MHS property on Sholl Street in Roebourne, Western Australia, was opened on June 29.

MHS secured a grant through LotteryWest to build the Men's Shed, as well as contributing its own funding toward the project.

MHS chief executive Joan Hicks said the Men's Shed was a safe space for activities such as artefact making, vehicle repairs and maintenance, Aboriginal art and painting, yarning sessions and exercise.

"Our men are important to our families and community and it was time to develop a program that catered to their specific needs, which they have helped to design," Ms Hicks said.

"Based on consultations between Mawarnkarra and the men in our community, it was clear the men wanted and needed a men's support



MHS CEO Joan Hicks and Board Director Jolleen Hicks.

program.

"Mawarnkarra Health Service is committed to supporting the men in our community to live healthy, happy lives."

She said the space could also be used for health information sessions on subjects like giving up smoking or social and emotional well-being.

"The Men's Shed will enable

the men in our community to talk about their health and well-being in a culturally appropriate and comfortable space," said Ms Hicks.

"We need to empower our men to make good choices when it comes to their health."

The Men's Shed was officially opened at a community event on June 29.



MHS Chairman Richard Ansey with community members Ian Wally and Angus Smith.



ACT Policing

Now Recruiting

You

care about people

are a team player

are calm under pressure

want to turn your life experience into something meaningful

See your impact

Make a difference

Get paid to train!

Apply now

jobs.afp.gov.au/ACTPolicing

#everyexperiencecounts



ORIMA pays respect to Aboriginal and Torres Strait Islander peoples past and present, their cultures and traditions and acknowledges their continuing connection to land, sea and community

SIGN UP TO HAVE YOUR SAY

If the survey is relevant to you, you will receive a \$20 e-gift voucher when you complete an online survey.



Scan the QR code or go online to orima.com/register to sign up to do online surveys.

Got a question? Contact Lauren Williams at ORIMA toll free on 1800 654 585, mobile 0447 053 913 or email at lauren.williams@orima.com



"Taking part in surveys is an important way for our diverse communities to have their say and be heard by governments."

N'arweet Dr. Carolyn Briggs AM
Yaluk-ut Weelam & Boon Wurrung Elder

Artwork design by Tristan Pwerl Duggie
a Warumungu, Warlpiri and Alyawarr man

ORIMA Research Pty Ltd is an independent, private and Australian owned market and social research company. We conduct surveys for government agencies to let them know what First Nations people think.

Ask your mob, your way, RU OK?



STRONGER TOGETHER
ruok.org.au/strongertogether

RU OK?

Aboriginal heritage laws enacted to protect culture



NEW Aboriginal cultural heritage laws have come into effect in Western Australia despite backlash from farmers and confusion within industry and government.

The long-awaited reforms were enacted at the start of July, with Roger Cook's Labor government resisting calls from pastoralists and the opposition to delay their introduction.

A 'light touch' approach will instead be taken in the first 12 months to ensure stakeholders understand their obligations.

WA's existing laws date back to the 1970s and notably allow the Aboriginal affairs minister to grant land users permission to disturb cultural heritage sites.

Juukan Gorge

Rio Tinto had ministerial approval in 2020 when it blew up the 46,000-year-old Juukan Gorge rock shelters, sparking global condemnation and devastating Traditional Owners.

The new regime abolishes the Section 18 approvals process and



The 46,000-year-old Juukan Gorge rock shelters were destroyed by Rio Tinto, with ministerial approval, in 2020.

places a strong emphasis on agreements between land users and Traditional Owners.

Deep concerns

But there are deep concerns about the compliance requirements, some of which have only been made clear days before the laws come into effect through published regulations.

New local Aboriginal cultural heritage services (LACHS), which

are intended to manage sites within particular regions, are yet to be established.

WA's Department of Planning, Lands and Heritage confirmed it was finalising an application from the Yindjibarndi Aboriginal Corporation, whose land in the Pilbara includes major mining operations.

"We are working with more than 25 Aboriginal organisations to support their readiness and

designation as a LACHS," a spokesperson said.

State government workshops regarding the new legislation have been packed with land owners fearing their activities will be impacted, although farmers undertaking established 'like-for-like' activities will be exempt.

Confusion

Government agencies have also expressed confusion about their requirements under the legislation.

Mr Cook said authorities would initially take an 'educative' approach.

"I think there's a certain amount of alarm and concern in regards to these laws but they do what they've always done, which is protect Aboriginal cultural heritage," the premier said.

The laws would impact farmers 'about the least of any industry group', he added.

Former federal Indigenous affairs minister Ken Wyatt has been appointed co-chair of the Aboriginal Cultural Heritage Council which will advise the

minister on the legislation and approve permits and management plans.

Opposition leader Shane Love said the eleventh-hour appointment of an implementation group comprised of industry and community representatives was an admission by the government of a 'failed process'.

"If the premier and his minister had listened to the community weeks ago when concerns were raised instead of burying their heads in the sand, everyone would have been better off," Mr Love said.

But the Traditional Owners of Juukan Gorge, the Puutu Kunti Kurrama and Pinikura people, said calls to delay the rollout were misplaced.

Not perfect

"The Act is not perfect but it gives greater scope and authority to Aboriginal people to identify, define and manage their heritage," PKKP Aboriginal Corporation's Jordan Ralph said.

"What is needed is for all of us to work together to effectively put the laws into practice."



The office of
Senator David Shoebridge
Senator for NSW



Has relocated to:

Level 2, 2.01-2.02
1 Lawson Square
Redfern 2016

Telephone: (02) 8073 7400

Email: senator.shoebridge@aph.gov.au

1694KL_4072



Crisis Support.
Suicide Prevention.

13 11 14

What are you doing this summer?

- ✓ Working on Country
- ✓ Caring for the environment
- ✓ Protecting your community

Designated Aboriginal Positions available

R U OK? MOB WAY

Podcast now streaming

Listen on Apple Podcasts Spotify

audible GET IT ON Google Play

Project firefighter applications close on 30 July 2023

Apply now



FOREST FIRE MANAGEMENT VICTORIA

Island gets dual name



THE iconic Montague Island off the NSW south coast has been given a dual Indigenous name in honour of the cultural significance of the island to the Yuin people.

The process of renaming Barunguba Montague Island Nature Reserve was initiated by the traditional owners and announced by Environment Minister Penny Sharpe on Tuesday.

"The Aboriginal name will sit alongside the non-Aboriginal name and I look forward to seeing Barunguba Montague Island Nature Reserve become widely and commonly used," she said.

The island off Narooma is valued as a significant ceremonial area and resource-gathering place.

In addition to its Indigenous cultural values and state-listed lighthouse, the nature reserve is home to several seabird species including the endangered Gould's petrel.

It also has one of the largest little penguin colonies in NSW and is home to hundreds of Australian and New Zealand fur seals.

The island is internationally recognised for its excellence in protected area management.

Yuin elder Uncle Bunja Smith said the new name would delight all Elders and tribespeople.



Known for its flourishing seal population, Montague Island will be identified by a dual Indigenous name to recognise traditional owners.

"From mother mountain Gulaga, came the two sons – Najanuka and Barunguba," he said.

"We know this because it is in our stories and our songs. I pray that the spirit of this sacred place touches the hearts of the wider south coast community and all visitors who may come."

Cape Byron and nearby Julian Rocks could also get dual names as part of a push for greater Indigenous recognition. Pictured: Cape Byron lighthouse.



Byron Bay could see changes



THE soaring headland of Cape Byron, home to Byron Bay's famous lighthouse, could be known by its Aboriginal name Walgun as part of a push for greater Indigenous recognition.

The natural northern NSW beauty spot is Australia's most easterly point and one of its most visited places.

Nearby Julian Rocks Nature Reserve, home to some of the most diverse marine wildlife on the planet, could also be officially known as Nguthungulli, following a community consultation process for both proposed changes.

The traditional name for the imposing outcrop 2.5km off Cape Byron translates as Father of the World in a number of Dreaming stories of the Bundjalung of Byron Bay (Arakwal) people, while Walgun, an important gathering site, means shoulder.

Brent Emmons from Bundjalung of Byron Bay Aboriginal Corporation, which is working alongside the NSW government, Cape Byron Trust and National Parks and Wildlife Service on the dual name project, said if the changes proceed they would bring Aboriginal culture to the forefront in the area.

Mr Emmons said many countries were adding traditional names to culturally important sites known by European, or more modern designations.

"Just pointing to a traditional name in the foreground, European names second," he said.

"That's been rolled out across many places, not just here in Australia as well, but you're going



Julian Rocks at Byron Bay in Northern NSW could become known as Nguthungulli, meaning 'Father of the World'.

to see this on maps, Google Maps, things that are where there's international access to the points of interest."

NSW Minister for Aboriginal Affairs and Treaty David Harris said the government was keen for community feedback on the Julian Rocks and Cape Byron naming proposals.

"Reawakening Aboriginal place names helps to preserve cultural traditions and provide a sense of belonging for all people from all walks of life," he said.

Customer Service Minister Jihad Dib said the initiative was about acknowledging Byron Bay's Indigenous connections.

"This proposal recognises this strong connection and is one way of demonstrating how you can embrace everyone in the community," he said.

If the dual names are assigned, signposts, maps and directories relating to the area will feature both names.

Some 45 dual names have been assigned across NSW since 2001.

Written submissions for the naming proposals may be mailed to the Secretary, Geographical Names Board, 346 Panorama Ave, Bathurst, NSW 2795.



Galbaan barray, gathang, gimbay ngukaliliyn.
Women in kinship with country, language, and kin

Meet Rhonda Radley 'Anjilkurri', Gili Arlene Mehan, Gulwanyang Moran for this fascinating plenary session planned for PULiIMA 2023.

"We are three Birrbay and Dhanggati women that are working matjarra, hands on, with our language in revitalisation. Knowledge transference is living and breathing Gathang through our generations in our family group and we all have a role to play toward ensuring maabularrbabu the next seven generations coming through have access to language knowledge and practice. Drawing on the strength of our ancestral matriarchal lines, our ability to connect, hold and navigate space we all bring a different combination of skillsets to the language revitalisation space, all worthy, all needed to help drive our language forward now and well into the future.

To find out more about PULiIMA head to Puliima.com

Register Now



Be part of the world's largest Indigenous Languages & Technology Conference. Visit puliima.com to register.



Counting the cost of cane toads in the Kimberley



CANE toads are being found at alarming rates in Western Australia's Kimberley but motion sensor cameras have also detected the presence of a rare marsupial.

Supported by the World Wide Fund for Nature-Australia, the Nyaliga rangers deployed motion sensor cameras at 141 locations between August 2020 and October 2022.

The devices were left out for two months at a time, spread through the vast Nyaliga Country spanning almost 640,000 hectares across the former Durack River and Karunjie cattle stations.

Cane toads were detected 256 times across 20 sites, while feral cats were picked up on 52 occasions between 34 sites.

Cattle were detected 145 times across 15 sites.

The western chestnut mouse was the only native animal found in greater abundance in the results of the extensive wildlife survey, which is said to be the first of its kind undertaken across Nyaliga country.

Only two goannas were detected across three years of surveillance.

"When the cane toads came through, definitely the goanna population declined heaps," ranger Silas Purcell said. "I think they will come back in time, once they learn they can't eat toads. I'm starting to see lots of little goannas."

Northern nail-tail wallabies,

short-eared rock wallabies, dunnarts, echidnas and various reptiles and birds were among the native species detected by the cameras.

A surprise inclusion was the Ningbing false antechinus, a carnivorous marsupial weighing about 15 grams.

"They are a secretive and elusive species never before recorded in Nyaliga Country," WWF-Australia conservation field officer Nick Weigner said.

"We found the Ningbing in a remote gorge area in the north, it's very rocky terrain which might have helped it persist despite the presence of feral species."

It's hoped the survey results will help the rangers identify high-value conservation areas for future protection.

They are being supported by the Wilinggin and Nyaliga Aboriginal corporations to manage pest species, destock cattle and conduct cultural fire management.

Cane toads first crossed into WA from the Northern Territory about 15 years ago and have slowly spread their way through the Kimberley.

On nearby Bunuba Country, local rangers have been attempting to stop the freshwater crocodiles residing in Danggu Gorge from being poisoned by the pests.

Working with researchers, they inject nausea-inducing chemicals into cane toad corpses which are presented as baits, conditioning the crocs not to eat the introduced pests. – AAP



Nyaliga rangers Nick Weigner, Silas Purcell, Thomas Birch, Clayton Victor and Pius Gregory.



The Ningbing false antechinus, a carnivorous marsupial weighing about 15 grams – with sharp teeth, a pointed snout and a fat tail – was a surprise find. Picture: Jack Ashby



Nyaliga Country covers almost 640,000 hectares in the Kimberley's east.



Join a Board committee and help shape the regulation of optometrists in Australia!

Call for applications appointment to a committee of the Optometry Board of Australia

Applications are sought to fill roles on the Optometry Board of Australia's (the Board) Policy and Education Committee (PEC) and Registration and Notification Committee (RNC).

The National Boards and Ahpra have an important role in ensuring the development of a culturally safe and respectful health workforce that is responsive to Aboriginal and Torres Strait Islander Peoples health and contributes to the elimination of racism in the provision of health services.

To achieve this, we have committed to increasing Aboriginal and/or Torres Strait Islander leadership and voices on Boards and committees. Aboriginal and/or Torres Strait Islander Peoples are strongly encouraged to apply.

Appointment to the vacancies will assist the Board in achieving a balance of practitioner and community members on these committees, and preference will be given to applicants who are Aboriginal and/or Torres Strait Islander Peoples.

If you would like to talk about this opportunity further, please email mobvoices@ahpra.gov.au

For more information and to apply, please visit <https://statutoryappointments.ahpra.gov.au/nb/en/listing/>

Applications close Wednesday 26 July 2023 at 11:55pm, Australian Eastern Standard Time.

New phone app turning knowledge into power



NEW phone app in five local languages is set to turn knowledge into power in Central

Australia. The new multilingual PBCmob was launched recently at the largest gathering of native title holder corporation members in Central Australia.

The Prescribed Bodies Corporate Regional Forum, known as PBC Camp, is a biennial event aimed at strengthening the capacity of members and directors to run more than 30 corporations in the Central Land Council's region.

Between 100 and 150 participants kicked off the camp at the Yipirinya School in Alice Springs, where it had to be relocated due to rain.

CLC chief executive Les Turner said the app was a new tool tackling the literacy and language barriers to understanding one of Australia's most complex pieces of legislation, the Native Title Act.

"Knowledge is power, and the app promises to return power where it belongs – with the native title holders," Mr Turner said.

"It will help them cut through the legalese when they negotiate about developments such as mining and horticulture on cattle stations and manage land use agreements."

"Native title holders in remote communities have poor access to computers and the internet and often limited digital literacy, but many use mobile phones," Mr Turner said.

"Our highly visual app is simple and easy to navigate and, most importantly, it speaks their languages."

It explains native title concepts in Arrernte, Alyawarr, Pitjantjatjara, Warlpiri and Warumungu, and compares them with land rights.

"Native title rights and land rights are very different, yet people often confuse them," the CLC's manager of native title, Francine McCarthy, said. "The PBCmob app aims to clear up that confusion."

"It will also be useful for all the agencies the members and directors of native title corporations deal with, from the National Indigenous Australians Agency to Indigenous Business Australia."

The app was funded by the Aboriginals Benefit Account and is based on the CLC's publication *Native Title Story*.

Ms McCarthy is sourcing additional funding so that the CLC can add more languages to the app and also make it available on PC and Mac computers.

The three-day PBC Camp program also included an information session and discussion about the Voice to Parliament.



Mildred Inkamala, Francine McCarthy, Amy Stafford and Amy Nelson at the PBCmob launch at PBC Camp.



Annie Morrison listened to the new PBCmob app recordings.



The PBCmob app has recordings in six different Aboriginal languages and English.



Community consultation on the replacement of the North Western Water Sharing Plan

The New South Wales Government has just released a proposed replacement water sharing plan for the North Western Unregulated and Fractured Rock Water Sources.

The draft plan and supporting documentation are available for viewing on the Department of Planning and Environment website from 30 June 2023 to 10 August 2023.

Please join us at our online public information webinar to learn more about:

- the draft replacement plan
- how to make a submission.

Date: 18 July 2023

Time: 6:00 pm – 7:30 pm

Please register at: water.nsw.gov.au/north-western-water-sharing-plan

During the public exhibition period DPE staff will also be available for 30 minute booked phone interviews. Please register your interest at: water.nsw.gov.au/north-western-water-sharing-plan

Submissions close at 11.59 pm on 10 August 2023.

To find out more information, including how to make a submission and to register please visit: water.nsw.gov.au/north-western-water-sharing-plan or email northwestern.wsp@dpie.nsw.gov.au



Michael Jones from Tennant Creek testing the new PBCmob app.



Members of the audience at the Yarning Circle with Elder Uncle Russell. Pictures: Alf Wilson

Yarning circle at RAAF base



Jesse Wilson during a performance by the dancers.



Near the plaque are Indigenous Liaison Officer for 5th Aviation Regiment LAC Chris Morganson with Elder Virginia Wyles.

By ALF WILSON



A NEW Yarning Circle at Townsville RAAF base was officially launched on June 29 with Wulgurukaba Traditional Owners in attendance, including Aunty Virginia Wyles and Brenton Creed, who welcomed guests to Country, and Ashley Saltner Junior, a member of the Wulgurukaba Walkabout dance group who performed the smoking ceremony.

Also in attendance was Uncle Russell Butler, a former member of the Australian Defence Force; Aunty Linda Saltner, who was in the WRAAF for 10 years; and Therese Cowley and Matthew Pearson Senior, representing the committee that organised the Townsville celebrations for the Light Infantry Battalion.

The other members of the dance group were Hayden Saltner, Jesse Wilson and William Mabo, a grandson of the late and great Eddie Koiki Mabo.

Townsville RAAF base Indigenous liaison officer Corporal Shay Butler said the new Yarning Circle was a "sacred site".

"Yarning Circle is a place where members on the base can meet, share stories, knowledge and culture in a safe environment,"

Corp Butler said.

"Members from all backgrounds and walks of life are welcome and treated equally. It's very important the base and its members acknowledge the history and connection of the Traditional Custodians to the land on which the base resides.

"The best way to acknowledge is to learn from our Elders.

"Education is the way forward." As some jets flew over while she was strumming a guitar and singing a hymn, Therese Cowley became emotional.

"I have a daughter and three sons who are in the defence forces and thought of them when the planes flew above," she said.

The Yarning Circle is located on an idyllic area at the base under trees that provide shade and in the afternoon sea breezes are prevalent. The logs which provide the seats around the Yarning Circle are from trees cut from the RAAF base.

To mark the special occasion, Indigenous liaison officer for the 5th Aviation Regiment LAC, Chris Morganson, unveiled a plaque.

RAAF cooks provided food after the ceremony, which included NAIDOC-inspired cupcakes.

There was also a traditional TS feast by Bina's Kitchen ladies Evelyn Billy, Cindy Marama and Yanavette Mara.



Matthew Pearson Snr, Corp. Shay Butler and Therese Cowley.



William Mabo leads the way during the smoking ceremony.



From left are Wulgurukaba Walkabout group members William Mabo, Hayden Saltner, Ashley Saltner Jnr and Jesse Wilson.



Wulgurukaba Walkabout dancers start the smoking ceremony.



Torres Strait Island caterers from Bina's Kitchen from left are Yanavette Mara, Cindy Marama and Evelyn Billy.



From left are Linda Janetski, Brenton Creed, Matthew Pearson Snr, and Therese Cowley.

Danny Eastwood's view



A YARN WITH...



Harry Reuben Katherine NT

Favourite Indigenous food?
Fresh fish.

Other saltwater food?
Turtle.

Non-Indigenous food?
Filipino and Thai.

Favourite other food?
Italian dishes.

Favourite drink?
Pasito.

Favourite music?
80's, 90's, Hip Hop and R&B.

Favourite sport?
Rugby union and rugby league.

Favourite holiday destination?
Palm Island I have family there.

Favourite movie?
Any starring Denzel Washington.

What do you like in life?
First Nations people getting recognition.

What don't you like in Life?
Paying taxes and food wasting.

What persons would you like most to meet?
Martin Luther King, Nelson Mandela and Barack Obama.

Which people or person would you invite for a night around the campfire?
My mum who has passed away.

Who/what inspires you?
Doctor Raymond Blackman.

What would you do to better the situation for Indigenous people?
Incorporating Indigenous knowledge into Western knowledge.

Quote



"The best part was going and speaking to Elders and getting to know their 'before-story'. It was something special. It brought a smile to my face as much as theirs. It was a very warm experience."

—Sophie Scotney-Hill discusses the experience of creating a shadow play from local Elders' stories

● See pages 10-11

Unquote'

Celebrating our Elders every day

As we bid farewell to another NAIDOC Week, it is heartening to see how our celebrations seem to be getting bigger and better with each passing year.

It's always a delight seeing the pictures and stories coming across the editor's desk from all around the country.

Sometimes it seems we could fill the entire newspaper with NAIDOC yarns, but space and timing means that we have to hold some of our coverage for the next edition in order to bring you more stories from around the nation.

Which is not a bad problem to have.

The Koori Mail has always prided itself on featuring as many photos and yarns about our Mob as we can possibly squeeze into our limited number of pages.

We know you, the reader, appreciates being able to scan through the newspaper and find photos of aunties, uncles, friends or cousins, out and about doing deadly things for themselves and their Mob.

This edition has been particularly pleasing to put together, as we focus on this year's NAIDOC theme, *For Our Elders*.

It is our Elders who love and guide us along life's journey, passing down their experience, and providing wisdom and mentorship.

They are the keepers of our cultural heritage, our languages, stories and spiritual practices. They are the ones



who had the courage to speak out, to protest, and to demand a better future for their children.

They are the ones who have been at the forefront of reconciliation efforts, advocating for justice, equality, and healing between Indigenous and non-Indigenous communities.

They teach the next generation to care and honour Country, empowering the younger ones to face adversity, pursue education, and uphold traditional values while adapting to the modern world.

So to all of our Elders, thank you. We love you, cherish you, and appreciate the sacrifices you have made. We are here because of you. We flourish because you care.

And while our Elders may be getting on in years, that itself is worthy of celebrations, not just on special occasions like birthdays and NAIDOC events, but everyday.

So go on. Get around to your Nan or Pop's place if you can, or visit your old Auntie, and make them a nice cup of tea. NAIDOC week might be over, but our Elders are there for us every day. Let's do our best to honour them because they won't be around forever.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).



Naarah on the eve of her departure from Nipaluna/Hobart in a regional tour of *The Sunshine Club*. Next stop, London to study musical theatre – living a dream in real life that her stage character never had access to.

Naarah's career path takes an ironic turn

By JILLIAN MUNDY



NAARAH Barnes is currently playing fictional character Pearl Doyle in the 2023 season of Wesley Enoch AM's musical *The Sunshine Club*.

Pearl witnesses her rival and brother's love interest Rose prepare to leave for the Royal Academy of Music in London. Pearl, every bit as talented a songstress, and harbouring the same dreams, never gets a look in – she is Aboriginal in post-World War Two.

In real life, in 2023, in the most poetic irony, next month Naarah (pronounced Nay-ah-rah), is leaving the cast mid-season to study her masters in musical theatre at that very academy.

It's nuts

"It's nuts for me," said Naarah, a 25-year-old Gija (East Kimberley) woman who grew up in Nipaluna/Hobart.

"Back then, if you're Aboriginal, there's no way you'd be able to do that.

"So me getting that role now is really the irony, it's just

incredible. I feel like I'm doing Pearl proud by leaving the show to go and be at the Royal Academy of Music," she said.

"The course is second to none, it's one of the top theatre schools in the world.

The Dream

"I'm living the dream." It is the third time she had applied.

Noonuccal Nuugi playwright and director Wesley Enoch said it was a wonderful moment when Naarah found out.

"There was a sense of that's what it should be, where the blackfella can also go over and study in London and build a career.

"The show itself talks about the juxtaposition of history, when in the 1950s we didn't have many opportunities. Now we do and Naarah going to London is a clear example," he said.

"It's brilliant, it's fantastic."

Wesley describes Naarah as the full triple threat – dancing, acting and singing.

"We'll see great things from her.

"I think we have not seen her full potential yet, what we are seeing is the beginning of

something big.

"If someone (Aboriginal) as talented as Naarah was born seventy years ago, there is no way she would have had a career.

"And now seventy years later because of the fights that our grandparents and our parents have gone through, we're able to achieve things and have opportunities they never had.

"I'm heartbroken Naarah is leaving the show, but I'm absolutely bursting at the seams with happiness and pride that she is going to do something she really wants to do and grow."

Rich and famous

Wesley hopes when she is rich and famous Naarah will want to return to work with him again.

As a youngster she loved doing acting and dancing 'stuff', and had a yes attitude – it is now a 'fulltime life' – with plenty of overtime.

"I'm working so hard every single day to make everything happen, I tell you."

Her first stage was in the shed of her childhood home entertaining family, and sometimes casting (or coercing)

them into her shows. Her Mum says she was singing before she was talking and dancing before she was walking.

"I was just always vocal and loud.

"I felt quite misunderstood as a kid The more I dove into the arts, the more I found myself and had a stronger sense of what I was meant to do on this earth.

"I'm living my dream daily.

"I wake up and my job is to take people out of their lives for ten minutes, to do a show, to sing and to tell stories.

"I'm super grateful."

After a run of 29 auditions leading to just one role, she is now knocking back offers.

The singer, musician, actor, dancer, writer and content creator seems to be everywhere.

Naarah is in comedy/mystery series *Deadloch* screening on Amazon Prime, last month performed nearly everyday at Dark Mofo festival and is releasing her first single backed by an orchestra. She is co-starring in soon to be released TikTok travel series *Bad Locals*, and of course playing Pearl in the current Australian regional tour of *The Sunshine Club*,

before jetting off to study and grace stages on the other side of the world.

Naarah's time at the Royal Academy of Music in London is supported by a Roberta Sykes scholarship.

Scholarship

Poet and author Dr Roberta 'Bobbi' Sykes (1943-2010) was deeply committed to promoting Indigenous education opportunities overseas and the first Black Australian to study at Harvard, and known as a fierce advocate for Indigenous rights in Australia.

The award winning *Sunshine Club* was first performed in 1999, launching the careers of several Aboriginal cast members. It tells the story of Aboriginal serviceman Frank Doyle on his return from WW2 to find that although the wider world may have changed, attitudes in Brisbane had not. Filled with defiant energy and ambition for a better life, he starts a club where black and white can meet and dance, especially him and Rose.

● You can follow Naarah's real life journey on her instagram @n.a.a.r.a.h



Ali Day and Douglas Kaigey play warriors in the re-enactment of the arrival of Christianity to Erub: enjoying their island life before the arrival of the missionary (left), spears drawn on the newly arrived missionary, played by Tia Takai (in white), who is being shielded by Jimmy Dei, played by his great great grandson Aicey Day (right).

A celebration of the

By ALF WILSON



TOWNSVILLE'S annual Coming of the Light celebration was an emotional but happy event as more than 100 Torres Strait Islanders attended a re-enactment, a church service and a feast at St Matthew's Anglican Church, on the corner of Charters Towers and Bowen roads.

On July 1 each year, Torres Strait Islander people participate in Coming of the Light events which celebrate the arrival of Christian missionaries to Darnley Island (Erub).

Missionaries first arrived there on July 1 in 1871 introducing Christianity to the region, with this year being the 152nd anniversary. It is a significant day for Torres Strait Islanders who celebrate their faith as the interaction of two ideologies, the Torres Strait Islander customs, traditions and beliefs and the introduced Christian practices.

This year's celebration started at 10am with an excellent re-enactment of the arrival of the missionaries on Darnley all those years ago, when, on the shores of Kemus Bay, local warriors accepted the Bible from Reverend Samuel McFarlane.

The warriors were played by Douglas Kaigey and Ali Day, and the missionary was played by Tia Takai. He was accompanied by Aicey Day who played his great, great grandfather Jimmy Dei – one of four local Erub men who convinced the tribesmen back in 1871 to accept the missionaries.

During the re-enactment, one of the warriors approached the missionary with a spear and was offered gifts and soon shown a Bible, representing the acceptance by the community of the missionaries and of Christianity.

The big audience then moved into the church for a service, conducted by Father Elimo Tapim, Father Dalton Cowley and St Matthew's priest Stephanie Patching.

It was a touching service and afterwards, everybody enjoyed a feast outside.

Aicey Day, whose great, great grandfather played such a pivotal role in 1871, provided the *Koori Mail* with a written history of the 1871 event. It details how the Erub tribesmen were initially unconvinced by the missionaries, using language to call them 'liars' when they pointed to the sky and spoke of a higher power. But with the perseverance of the four Meriam men Jimmy Dei, Tapau, Dedi and Ulai, and 'peace offerings' from the missionary, hostilities were avoided, and after more time spent on Erub the missionary began the first steps towards conversion to Christianity. This was the "Coming of the Light" which spread throughout the Torres Strait.

Many other ceremonies were held around the Torres Strait.



Mary Horope and Millianna Davey.



Gauwada Marshall and Gladys Bourne.



Aicey Day and daughter Merad Day, aged one. Pictures: Alf Wilson



Wasee Lui with grandchildren Ezekiel, aged eight, and Anemah, four.



Re-enactment continued: Jimmy Dei convinces the local warriors to hear from the missionary, who offers gifts (left). The people are initially sceptical about the higher power in the sky (middle). The people come to accept the words of the missionary who, after some time on Erub, begins the first steps towards conversion to Christianity right).

Coming of the Light



Rhyma Thaiday and Mariah Dow.



Retired Pastor Gaidam Gisu.



Michael Horope was there.



Mark and Lyn Devon.



Naianga Tamwoy and Alma Pilot.



Re-enactment performers line up.

Time to consider our Elders

This year's NAIDOC theme was For Our Elders. It has me thinking about how we can best support our Elders in our communities across this continent. Growing up I was always told the importance of respecting Elders, making cups of tea for aunts and uncles, listening and yarning to them about the stories they have been through, ensuring they have purpose and making efforts as a younger generation to let our Elders know they are supported and loved.

Our Elders are our cultural knowledge holders, fighters, trailblazers and survivors, who have guided our younger generations since time immemorial.

Our Indigenous communities revere our Elders, we respect and value them. From a young age, we are instilled with a belief to always respect our Elders.

In the mainstream culture of Australia, there is a disrespect for the elderly and our ageing population. We see these biases in the way the dominant culture views ageing as a negative, retirement as the ending of one's purpose and the obsession with cosmetic surgery and the need to look youthful.

The dominant culture sends their elderly off to nursing homes as the care economy is not valued in dominant society and it is seen as time-wasting to care for parents or grandparents.



Ella Noah Bancroft

In Indigenous culture, our Elders are respected. There also seems to be a much closer link between our cultural ways and the ways of the East. This is something that I think the dominant culture could learn from, and which would be in all of our best interests, as we too will be elderly one day.

I grew up amongst communities that had a strong sense and desire to take care of the Elders, not just the individual responsibility but the collective responsibility, alleviating the pressures that one person might have to give up something in order to be of service to their Elders.

If communities all over this country looked after their elderly we might have a very different idea about ageing.

While retirement homes offer medical treatment, there is also a lot of research that suggests elderly people can feel isolated, without purpose and abandoned by their families in these places.

How can we create communities where having our parents move in with us is seen as normal or expected? How can we revalue ourselves to care for those who have cared for us as we grow?

Capitalistic views and colonial mindsets keep our Elders separate from our social spaces, from society, and this has a profound impact on the way we view them. Many fear ageing because of the way we view and respect those who age.

In other cultures, wrinkles are said to come with wisdom, in Western cultures wrinkles are the start of becoming irrelevant. How many women for example do we see in television shows or in movies that have faces full of wrinkles, very few? What are we missing out on, as a society, by not highlighting and revering all of our Elders? How much wisdom is wasted as we toss them away and turn only to youthful voices?

This is especially true for women in our culture. Older women I have spoken with have told me that after a certain age, they felt they became invisible. What a world we live in where our mothers, and grandmothers are made invisible by

the masses.

Could our collective fear of ageing also have something to do with our lack of ritual and spiritual practices around death? Could we change our mindset so we associate getting old with the getting of wisdom and not with forgetfulness and irrelevancy?

The fear that when we become older we are unable to work, be productive or be a valuable member of our society has to do with our values and morals around physicality and vitality. What about the wisdom carried in the bodies of the elderly? What about the teachings they have for us?

We will all age, we will all die, that is one of the only truths that we have when we are born into this world.

Our older people should be revered for their accomplishments, not disregarded. In other parts of the world, specifically the blue zone areas (places where people live the longest and are healthiest), people live to 100 remaining active well into their 80s and 90s.

These areas also report a lower incidence of degenerative disease in the elderly.

So what are they doing so differently to keep themselves alive for so long? Studies show that moving naturally, as in gardening or gentle walking, is a core part of the blue-zone lifestyle.

Having a purpose, knowing that

you are waking up every day for a purpose, keeps people alive. Stress-free living is also something that we can all consider to be the elixir of life. Times to rest, to pray or to celebrate are all ways we can keep stress at bay.

Ensuring we eat only until we are 80% full, and small meals in the evening. There is so much evidence to show us how to live full lives as we age. The information is out there, on how to care for ourselves as we age and how to care for others who have.

For our Elders for me is a theme that ensures we keep encouraging our Elders to have a strong sense of belonging, that we encourage strong family connection and strong social networks for them so their lives are full and in turn, we build our own lives like this too, as we age.

I dedicate this writing to the Elders in my life who have cared for me, shown me how to be a strong woman in the world, who have reminded me of the importance of care and family, and who have continually shown up every day to face a colony that wants to deny their importance.

I will leave you with this quote from Grace Lee Boggs who was an American author, social activist, philosopher, and feminist.

"Building community is to the collective as spiritual practice is to the individual".

How the times have changed...

How time and people have changed. How I have changed. I attended my first National NAIDOC Ball over 30 years ago in Meeanjin Brisbane. I danced with the Wakka Wakka Dancers from Cherbourg – Livo Riley, Derek Landers, Fletcher Lacey and others giving the welcome. Yes, a Kamilaroi Boy, dancing with Wakka Wakka on Yugarabul, Yuggera, Jagera and Turrbal Country. The Wakka Wakka Dancers used to perform all the welcomes to all the events in Meeanjin back then. This was another time.

Uncle Country Mathieson, a Kuku Yalanji Songman and Auntie Karen Fusi's brother used to teach us all Yuligi back in the day, and at every gathering we would all jump up for Gurri Ngindin Narmi, representing not only Meeanjin but South-East Queensland. It was a very different Meeanjin from the one we have today. To be honest, back then we wouldn't even say Meeanjin. Brisbane was Brisbane, Warrang was Sydney and Narrm was Melbourne. I also remember dancing with the boys as we did the welcome for the Warumpi Band, my niece Yarraka Bayles, Uncle Tiga's girl, was in the ticket box as you arrived.

This was before Native Title had swept through our communities, dividing Nations that had seamlessly come together via ceremony, language, songlines, and dreaming paths over tens of



Woolombi Waters

thousands of years. We had to sit through five Welcome to Country acknowledgements the other night at the NAIDOC Ball 30 years later, just one example of how much has changed in what was once a fluid and connected Brisbane Aboriginal community.

No-one was referring to themselves back then as First Nation Peoples and Indigenous was only becoming spoken by some of the educated elite. We were all Blackfellas and in the universities, government and community organisations we were Aboriginal and Torres Strait Islanders. *Brisbane Blacks* by Mop and the Dropouts was our anthem and we all knew one another. Born Free Hostel, Shanky St and Bowman Johnson Hostel maintained a strong Blackfella presence in West End and there were Mobs

staying in Highgate Hill, Kelvin Grove and Paddington, all in the inner-city of Brisbane before they became gentrified and the Mobs were forced out to the outer suburbs far north and Ipswich to the south.

As I sat with Livo Riley, Derek Landers, Fletcher Lacey and the other boys painting up I remember the conversation like it was yesterday. There were Mob out there that we were about to dance for who would turn their nose up on the street walking past us. Back then we knew who they were, and they knew who we were – we all knew each other. Just some didn't mix. Today there is a different Mob all together. These are people in positions of influence holding identified positions and no one knows them, their Mob, or where they come from. We even joke and say among ourselves "must be Wiradjuri or Kamilaroi my Mob" – the two Mobs these fellas seem to claim the most.

I was staying in Paris St West End with Cheyne Wilkie, who would later become the Mayor of Woorabinda. I had brought a late model BMW cash on drug money and was selling Yarndi to the same fellas at the ball that wouldn't talk to us out in public. Now as I am older, I realise they weren't 'Uptown Dawgs' as we would call them, but instead were making different decisions. Everything we did was out in the open, everyone knew our business. They just wanted a

more private life – one where they felt protected.

We just wanted to perform, get our money (we were paid cash back then) and just get outta there and retreat back into the shadows of West End. The yarn turned to Dundalli the Aboriginal resistance warrior who defended South-East Qld for over 15 years and Queen Victoria. We may have been young Blackfellas but don't worry about our education when it came to community social justice history and consciousness. We were considering who would be most satisfied if both had been resurrected and transformed to see the Ball 170 years later.

This conversation came back to me upon reflection as over 30 years later I sat watching welcome after welcome. I scanned the room, not as a dancer but as a participant dressed in a suit formerly worn by my son at his school formal (he has always had more expensive taste and style than his old man), and no doubt I looked good. But just as I had done 30 years earlier, now, looking over the three-thousand-dollar government-sponsored tables, I couldn't help thinking that Queen Victoria would have been the one most satisfied.

Many community Mob were upset that the tickets to the ball had sold out so quickly, scooped up by government and corporate bodies. It was \$120 a ticket for community Mob but they

all sold out within a couple of hours. I could just imagine Queen Victoria thinking how successful the colony had been and how well-behaved and civilised the 'Aborigines' had become.

I have no doubt Dundalli would instead be horrified, wondering what had happened. Could you then imagine taking him through Roma St and the City – with this year's NAIDOC theme being "For Our Elders" in recognising our history across generations where our Elders have been instrumental in shaping who we are today? I wonder how I would console him if he was to collapse on his knees surrounded by the large buildings remembering how confronted I was getting off the Greyhound Bus at Roma St all those years ago coming up to Brisbane from Toomelah.

How do you even begin to explain how the Murris are attending the ball by choice, and the changes that have occurred since he gave his life in fighting for sacred land once covered in blood, now covered in massive buildings and concrete? That this was now a celebration rather than an imprisonment. Not that this was our choice but the best choice we had in consideration of how much was lost. I would try and explain how now, physically fighting within a guerrilla warfare like the one he had fought so nobly and courageously all those years ago was no longer an option.

And this is where I would have to confront horrific truths that many of our people refuse to face in screaming 'sovereignty never ceded'. I couldn't say that to Dundalli – the invasion was now complete. More of our people spoke the invader's language instead of their own and we were doing everything we could just to remember who we were. The ball we had just come from, for many of us, was not assimilation but integration into a culture forced upon us and despite all that had happened to us we were still here. I couldn't help but wonder if our survival would have been enough for him knowing he had given his life in battle.

What I learned from the other night and this yarn is you just can't go backwards, as much as many of us wish we could. Times have changed, people have changed. What was necessary 170 years ago is no longer available to us today. The way we lived 20,000 years ago has gone. The fight now is no longer just for survival, but making a life for our children and children's children that Dundalli was denied. And if we are truly to respect our Elders then we must make the most of these opportunities in building safe, loving families with the tools we have today. Otherwise, we will continue a cycle of trauma and grief where there is nowhere to go but backwards.

Birthing on Country to deliver cultural safety



ABORIGINAL and Torres Strait Islander women have been safely giving birth on Country for more than 60,000 years.

And there's a growing body of evidence that when cultural safety is embedded into care for expectant mums and new bubs they are healthier and much more likely to thrive.

The president of the Congress of Aboriginal and Torres Strait Islander Nurses and Midwives Marni Tuala, a Bundjalung woman, says Birthing on Country is the optimal model of care for pregnant First Nations women.

"What that means – and I think there is some confusion around what is Birthing on Country – is being cared for throughout your pregnancy journey by a midwife who is known to you in ways that meet your cultural needs," she said.

"Birthing on Country is the way forward for our women and our families, and having that led by Aboriginal communities and Aboriginal nurses and midwives is the best way to achieve that."

Almost nine in 10 Indigenous babies have a healthy birthweight, with numbers steady between 2005 and 2020, according to a recent Australian Institute of Health and Welfare report.

The study explores the demographics, risk factors and health outcomes for Indigenous mothers and babies and is the first of its kind in more than 15 years.

It found Aboriginal and Torres Strait Islander mothers are increasingly attending antenatal care, which is an important part of ensuring babies are born healthy and strong, however reduced access in disadvantaged or remote areas contributes to poorer health outcomes.

Birthing on Country

Birthing on Country is an international movement that aims to return control of birthing services to Indigenous communities to enable a healthy start to life.

Its agenda relates to system-wide reform and is perceived as an important opportunity in 'closing the gap'.

In 2012, the Australian Maternity Services Inter-jurisdictional Committee in collaboration with the Central Australian Aboriginal Congress held the first national Birthing on Country Workshop to progress Australia's commitment to the movement.

Southern Cross University has secured a \$3.6 million federal grant to scope and



Aboriginal and Torres Strait Islander women have been safely giving birth on Country for more than 60,000 years. *Picture: Trent White Photography*



Worimi obstetrics and gynaecology specialist Dr Marilyn Clarke.

design an innovative program for Birthing on Country with three Aboriginal community-controlled health organisations.

The project will be led by Professor Gillian Gould and Australia's first Aboriginal obstetrics and gynaecology specialist Dr Marilyn Clarke, a Worimi woman.

"Birthing on Country encompasses a holistic view of the woman's journey to motherhood and recognises the importance of Indigenous ways of knowing," Dr Clarke said.

"I'm very excited to be part of this successful research grant, which will allow the Birthing on Country movement in Australia to be further explored and integrated with culturally competent smoking cessation care."

The AIHW report has shown Aboriginal and Torres Strait Islander mothers have higher rates of smoking, obesity and pre-existing diabetes, and lower rates of induced labour, caesarean section birth and episiotomy than non-Indigenous

mothers.

However, when adjusted for socioeconomic and demographic factors, the differences are vastly reduced, meaning that if disadvantage and poverty are addressed, outcomes for Indigenous mums and babies should improve.

Professor Gould leads iSISTAQUIT, a program for pregnant Indigenous women who want to stop smoking.

"We know Birthing on Country has a very powerful impact on Aboriginal women and

that quitting smoking is one of the most important things they can do for their own health and the health of their babies," she says.

"Coupling the already successful iSISTAQUIT with a long-term plan to facilitate safe Birthing on Country will create a holistic pre-natal health plan for Aboriginal women living remotely."

Factors that contribute to low birthweight for Indigenous babies are maternal smoking, the mother being underweight pre-pregnancy and not having access to antenatal care in the first trimester.

The National Agreement on Closing the Gap includes a target to increase the proportion of Aboriginal and Torres Strait Islander babies with a healthy birthweight to 91% by 2031.

The 'gettin em n keepin em n growin em' report released by CATSINaM last year provides a blueprint for increasing the number of Indigenous nurses and midwives, which have only grown 0.7% in the past 20 years.

Ms Tuala believes more needs to be done.

"It's crucial to the well-being of Aboriginal families to have access to culturally-safe care throughout their antenatal, birthing and postnatal journeys," she said.

"We can't have culturally-safe care, in essence, without having an Aboriginal health workforce."

"The main reasons are around the lack of cultural safety that exists in our hospital settings, our health services and our educational settings."

Ms Tuala says it's the responsibility of the profession to improve the cultural safety of nursing/midwifery but it needs to be led by Indigenous people and organisations like CATSINaM.

"The time for action is now," she urges.

"We know what the gaps are and we know how that translates into poorer health outcomes."

Thanks to First Nations advocacy over decades, things are starting to change for the better.

In the past two years, there have been significant improvements including legislation supporting cultural safety, the Council of Deans of Nursing and Midwifery issuing a national apology for the harms to Indigenous families and better understanding of the importance of cultural safety in educational and health settings.

"And then, in terms of models of care, Birthing on Country is 100% the optimal standard and we want it to become the status quo for Aboriginal and Torres Strait Islander women," Ms Tuala says. – AAP



Prof Gillian Gould, Southern Cross University. *Picture: Seen Australia*



Members of the Widjabul Wiabal dance group and friends: Elke Durox, Amarli King, Maleah Faulkner, Sisilia Tonga, Nakyeisha Williams and Retrouvailles Banza.

Bundjalung Country shines on

By LIINA FLYNN



IN the warmth of the sun, Bundjalung community members and friends gathered for free food and coffee at Timbre cafe in Lismore to celebrate NAIDOC Week.

The day was one of a week of celebrations organised by the *Koori Mail* at the venue.

Since it opened after the 2022 floods, the cafe has become a local hub for the Indigenous community and friends to gather.

To celebrate NAIDOC week, the young members of the Widjabul Wiabal dance group came together to perform a dance on the grass at the back of the cafe.

The occasion was made even more special when local Elders, the 'grannies', performed a special dance for everyone, bringing smiles to everyone's faces.

At the event, Yaegl Bundjalung producer Mitch King and film director Karenza Ebejer interviewed community members as part of a new film they are making. Their new documentary *Coming Home – Stories From Bundjalung Elders* is about to be launched as a tribute to the knowledge of your Elders and their stories.

(See page 33 for more information about the documentary)



Filmmakers Mitch King and Karenza Ebejer were filming for a new documentary at the Lismore NAIDOC celebrations at Timbre cafe.



Aunt Wendy King and her granddaughter Willow Roberts and great granddaughter Zannah King.



Young'uns assisting Jeanette James to raise the flag at Piyura Kitina.



Verna Nichols, Eileen Everett and sisters Michelle Degan and Annette Day, feeling and looking great after raising the flag at Karadi Aboriginal Corporation.



Marlene Maynard from Melbourne with Chantelle Burgess, Ebonee Everett and Leanne Collins from Launceston at the state NAIDOC Ball.



Rodger Woolley, Michelle McNamara, Sharon Hoskinson and Michael Hoskinson enjoying the Elder's lunch and intergenerational performance at Piyura Kitina.

Reflection for Lutruwita

By JILLIAN MUNDY



NAIDOC week in Lutruwita/Tasmania was spent celebrating and reflecting at events across the state.

The week kicked off with flag raisings across the state where inspirational community leader and chair of tuylupa tunapri Treaty group Rodney Gibbins was announced 2023 Aborigine of the Year.

There were Elders' luncheons, trips to Country, quiz nights, performances, a programme of First Nations panels, films and plays at Hobart's Theatre Royal and much more.

On Friday, a NAIDOC Rally through there centre of Launceston called for land returns and celebrated the 50-year anniversary of the first ever Aboriginal land rights march in Tasmania in Launceston in 1973.

That night the palawa community kicked up their heels at the NAIDOC Ball.

Read more about the events and award recipients, and see more pictures in the next edition of the *Koori Mail*.



Palawa community and friends on the set of Nathan Maynard's play *At What Cost* following a Treaty, Voice and Truth Telling panel.



Sharmian Sailor (6) and Gabriel Bani.



Jacinta Keyes-Lively and Lynese Hari from Yarrabah.



Rod Burke, Wilma Geia, Rachael Ham, George Salee and David Gela.



Ella-Rose Mitchell-Bigie (9) and Stella Mitchell.



Dimple and Danny Bani.



Patrick and Del Clive, Kailang Wigness, Eslyn Wargent, Justine Wilson and Margaret O'Shane.

Elders come first in Cairns

By CHRISTINE HOWES



IT was a special day, all about their Elders, at the Wuchopperen Health Services Community Day held last Wednesday in Cairns, deputy CEO Rachael Ham says.

"That's what we're doing here today, celebrating our Elders, giving them the best special treatment that we possibly can," she said.

"We've actually done a few things this week in the lead-up, we had an Elder's Lunch last week and we've done that again today.

"So it's been about making sure that they're seated first, feeding them first, giving them gifts, making sure that they're all together, and sitting with their family and friends and sharing their stories.

"And I guess, from our point of view, it's been honouring their contribution to our community and in particular today, with Wuchopperen."

She said their contribution and role to what they did "couldn't be underestimated".

"They're so important," she said. "We exist because of them in terms of just our presence and being here and being able to contribute. Our health service wouldn't have existed without our Elders, and in my own family, my grandparents all played a really key role in establishing Wuchopperen, and without them we wouldn't be here 44 years later."



Wuchopperen staff George Akee and James Kepui.



Rod Burke and Bel Lui.



Diane Richardson and Debbie Kissier.



Fiona Millard, Wayne Wilson, Hugh Martens and Patricia Wilson.



Clapham-Smallwood Family.



back: Tisha Sambo holding Jeremiah Sambo (2), Albert Sambo front: TK Campbell, AJ Sambo and Ellen Mosby.



Sam McKechnie, Tamika Hill-Williams, Sophia Mahutariki, Robert McCarthy (former Wuchopperen Board member) and Talithia Fischer.



Komet TS dancers entertain.



Emily Day and her sister Addie-Mae were there.



Sisters Josephine Smallwood and Florence Onus.

Culture and community in Townsville

By ALF WILSON



FIRST Nation's people and non-Indigenous allies joined together for the opening day of the week-long NAIDOC celebrations in Townsville.

Held at the Jezzine Barracks precinct in the suburb of North Ward on Sunday, July 2, hundreds of men, women and children were there for the flag-raising ceremony, a breakfast feast that was enjoyed by all, speeches, and entertainment.

There were even cupcakes on hand which were aptly iced with Aboriginal and Torres Strait Islander colours.

Music was provided by the Bank Gospel Outreach Centre from the Burdekin, with the Wulgurukaba Walkabouts dancers conducting the smoking ceremony and performing for the gathering, along with a performance from the dance troupe Torres Strait Komet Group.

The event MC was Jermaine Chong from the Townsville Branch of the First Nations Youth Council.

Guests were welcomed to Country by Aunty Virginia Wyles for the Wulgurukaba people.

"Many of our people are in jails or living in poverty in this rich country and this needs to be addressed. We need to support each other," Aunty Virginia said.

Aunty Dorothy Savage acknowledged the Bindal people and

praised Elders.

"The Elders have paved the way for us since colonisation and we must respect and remember them," she said.

Velma Gara did the welcome on behalf of Torres Strait Islanders and made a touching speech.

"This year's NAIDOC theme – For Our Elders, resonates well with being a voice for our people.

"We always record our Elders, so families and communities have them for future generations. It has always been our Elders who we draw strength from, for their knowledge and experience.

"They are our cultural knowledge holders and trailblazers.

"So my message here today is to record and video our Elders so we do have their recordings forever," Velma said.

Other speakers included Rosalind Sailor, Braithen Knox and NAIDOC Committee Chief Eddie Savage.

Around 10.40am everybody walked to the nearby flag-raising ceremony. Aunty Virginia raised the Aboriginal flag, Charles Cloudy the Torres Strait Islander flag and a council representative raised the Australian flag.

Then everybody stood at the front of the three raised flags to end proceedings.

Events continued all week with another highlight the NAIDOC march on Friday, July 7, along Thuringowa Drive, followed by a family fun day at Riverway Park.



Esther Tambo and Nehemiah Tambo, aged 10.



Romana Shepherd and Jaeda Lenoy near the healthy fruit tray.



Artist Priscilla Huen who crafted the t-shirt with Tayamie Huen, aged 10.



Eddie Savage and Eileen Savage with their TS and Aboriginal-themed cakes.



Topsy Mola and Velma Gara.



Jimmy Tapau and Sameria Sinak.



Lisa Pattel and Jenny Wyles enjoyed the morning.



A group photo taken after the flag-raising.

Favourite First Nations books set to establish new literary cannon

By LIINA FLYNN



AUNTY Ruby Langford's life memoirs and Graeme Dixon's poetry penned in prison have proudly taken their rightful place in modern literature.

These and six other books have become the first writings of First Nations authors to be republished as Classics, by the University of Queensland Press (UQP).

The First Nations Classics series editor, Yasmin Smith, said it was groundbreaking to finally put First Nations writing and classics in the same canon.

"We wanted to publish books that are iconic for black fellas and not be defined by the white European-centric literature already out there," Yasmin told the *Koori Mail*.

"First Nations writing has a rich depth and history to it, so we relaunched what we consider to be important, significant and timeless works."

It's not surprising that UQP has become the first mainstream publishing company to create a collection of First Nations Classics. They have long championed Indigenous writings and in 1988 established the David Unaipon Award for the best writing of the year by an unpublished Indigenous writer.

With so many great works by Indigenous authors out there Yasmin said the hardest part was choosing which ones should be revived and republished as Classics first.

"We wanted a range of genres – fiction, memoir, poetry and non-fiction – and books published in different decades," Yasmin said.

"Rediscovering these books



First Nations Classics series editor Yasmin Smith.

was a learning ground for me.

"Some of them we didn't have access to like we would now. They were published before we had electronic systems and we needed to rescan and type-set them.

"Graeme Dixon's *Holocaust Island* was out of print until now.

"He wrote it when he was incarcerated in Fremantle prison – and it became the inaugural David Unaipon Award winner.

"*The Window Seat* by Archie Weller is a short story collection that didn't receive much attention when it was first published, so we wanted to put that into the spotlight again."

But if there was one book that Yasmin recommends people read, it's *Don't Take Your Love to Town* by Ruby Langford Ginibi.

"It's the oldest book in the First Nations Classics series," she said.

"It's been in print for over 35 years and is truly remarkable.

"It's her life memoir. It's a real celebration, full of heartbreak,



Eight books reflecting the diversity and depth of Black writing have been republished as a collection of First Nations Classics.

love, loss and humour. She is a great storyteller and pioneered much for our community."

As these First Nations Classics finally take their rightful place as the authorities people can look to and learn about Indigenous culture and Australian history, they are paving the way for change.

"These books collectively show this is who we are as a people," Yasmin said. "There are countless nations represented here and they are leaving an

important legacy."

Yasmin said in 2024, another eight works by First Nations authors will again be republished as First Nations Classics.

"We want more readers to be interested and engaged with First Nations writings," she said.

"We could radically change the way people see Indigenous culture if more of these books are introduced into the education system.

"*Light and Heat* is already in the school education curriculum

and *Follow the Rabbit-Proof Fence* has been made into a movie.

"I hadn't read a First Nations author until I was 19 years old and I read *Swallow the Air*.

"It got me invested in storytelling. When stories mirror your own story and voice it has lasting impressions on you, speaking to you and your culture."

Yasmin said the new Classics collections honours old works while breathing new vibrancy into them, complete with new covers redesigned by a Larrakia artist.

The books also have been contextualised with new introductions from other noteworthy First Nations creatives.

The eight books in the new First Nations Classics series are:

Blood by Tony Birch, with an introduction by Larissa Behrent.

Holocaust Island by Graeme Dixon, with an introduction by Ali Cobby Eckerman.

Follow the Rabbit-Proof Fence by Doris Pilkington AM with an introduction by Tara June Winch.

Don't Take Your Love to Town by Ruby Langford Ginibi with an introduction by Nardi Simpson.

Purple Threads by Jeanine Leane with an introduction by Evelyn Araluen.

Heat and Light by Ellen van Neerven, with an introduction by Alison Whittaker.

The Window Seat by Archie Weller, with an introduction by Ernie Dingo.

Unbranded by Herb Wharton, with an introduction by Kev Carmody.

Yasmin Smith is an editor, writer and poet of South Sea Islander, Northern Cheyenne, Kabi Kabi and English heritage and has been a judge for the David Unaipon Award.

Byron Writers Festival



THIS year's Byron Writers Festival will feature more than 20 Indigenous writers and storytellers, with a large contingent of local Bundjalung voices joining the festival to lead discussions with a focus on creativity, sharing and learning.

The stories of Australia's eminent and emerging First Nations writers will be at the forefront of the festival, held on Arakwal Bumberbin Country of the Bundjalung Nation, where stories have been told for thousands of years.

"The 2023 Byron Writers Festival program platforms leading First Nations thinkers, writers and poets from across the continent. I am especially excited about the focus on Black joy and creativity in keeping with this year's theme of 'Wild Imagination'.

"Festival audiences will be treated to an incredible program that celebrates our voices, and showcases First Nations cultures and communities in all their diversity," says Grace Lucas-Pennington, writer, editor and Byron Writers Festival Board Member.

The festival will open with a 'Calling to

Country' hosted by Traditional Owner, Delta Kay and curated by Rhoda Roberts.

"We always sang up Country and announced ourselves," says Rhoda Roberts.

"At Byron Writers Festival this is a Welcome call and response that reflects the ancient ritual and ancestral totemic connections to the modern day, of welcoming all onto our lands and the importance of our library of oral story as well as the vital need for literature in the 21st century, ensuring our stories remain for the coming children."

First Nations knowledges

Byron Writers Festival 2023 provides many opportunities for audiences to listen to and learn from First Nations experts including Zena Cumpston author of *Plants: Past, Present and Future*, a work celebrating the deep cultural significance of plants and showing how this heritage could be the key to a healthier, more sustainable future and Alison Page, co-author of *Design: Building on Country*, showing how First Nations design is based in ancient belief systems and practices on Country, principles that could revolutionise the way we build in Australia for the better.



Debra Dank, Nakkiah Lui and Joel Birnie.

Debra Dank has worked in teaching and learning for many years and her powerful tribute to family and Country *We Come With This Place* has been described by Tara June Winch as 'a jewel of a book...it belongs alongside iconic desert memoirs'.

We Come With This Place recently broke records winning four awards at the NSW Premier's Literary Awards and has also been shortlisted for the Stella Prize. Another outstanding memoir comes from Joel Birnie, academic, visual artist, filmmaker, and author

of *My People's Songs: How an Indigenous Family Survived Colonial Tasmania*.

Described by respected historian Lyndall Ryan as a 'tour de force' *My People's Songs* shows how one of Tasmania's best-known Indigenous families survived colonial policies of extermination and extinction.

'Black Joy'

Poet and writer Bebe Backhouse, whose debut collection of poetry *more than these bones* was released in March this year, will

Claire Coleman gives a voice to the urban Indigenous experience

By LIINA FLYNN



IT'S a sign of the times when even an award-winning Noongar author can find herself living on the streets, unable to find a rental.

Melbourne-based author, Claire G. Coleman made the longlist this year for the prestigious Miles Franklin Literary Award, for her novel *Enclave*.

In *Enclave*, Claire explores a society where people who don't fit in are ostracised. Just like in her previous novels, her life experiences influence her stories.

Claire's books are often set in dystopic societies – worlds that challenge readers to rethink how they look at life.

Homelessness

Claire said she wrote her first two novels while she was "broke and homeless".

"Becoming homeless is one of the easiest things to happen in your life," Claire said.

"I had a relationship breakup and lost my job on the same day by coincidence.

"Most of us are only a month's rent away from homelessness.

"Once you have no address and you go to apply for a rental with no reference, it's hard to get a house. I found myself living on the streets of Melbourne."

So, Claire started writing. Her first speculative fiction novel, *Terra Nullius*, looked at the impacts of colonisation – and won the State Library of Queensland's black&write!

Indigenous Black and Write Fellowship award.

This and her second book *The Old Lie* were published through Hachette Australia and slowly her success as an author began to show.

Covid lockdown

Then, just before Melbourne's Covid lockdown, Claire finally found herself a stable home.

"After being homeless it wasn't an arduous thing to be locked in a house," she said.

"But I lost work when everything locked down – from speaking events to writers' festival appearances."

So, Claire turned again to writing as her daily job.

She wrote her second two novels while in Covid lockdown and said the atmosphere of fear at the time had an impact on her writing.

"Every time I write a novel, my life situation enters into it – especially when I am travelling or in difficulty," she said.

"*Enclave* was inspired by being in an oppressed city. It created an emotional mood.

"I was aware that people who were homeless were still suffering.

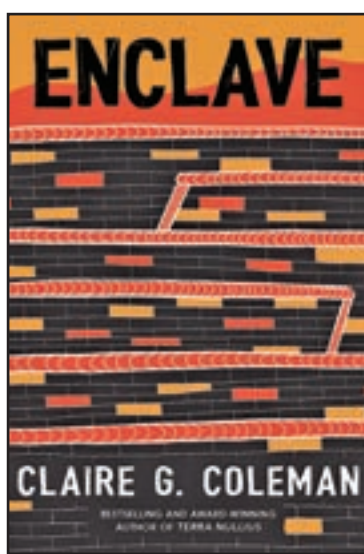
"My novels have characters with unstable housing and that experience may never leave me.

"Every time I leave the house, I prepare for it to happen again.

"It turns you into a survivalist and I hide money, food and water – just in case.

"I am a successful author but have been homeless.

"People often judge a homeless person they see on the street, but they might have



Noongar woman Claire G. Coleman is the author of *Enclave*, which has been long-listed for the prestigious Miles Franklin Award.

potential not yet realised."

Family discovery

Claire said the idea for her first novel *Terra Nullius* was sparked by discovering the connection between her Noongar family and a massacre in WA.

"Mum and dad were not initially aware they were Aboriginal, but I knew I had dark skin," she said.

"We grew up being told we are Fijian but we found out later we are Noongar.

"I grew up in WA with the most draconian Stolen Generation laws in the county.

"This made people hide their ancestry to keep the kids safe from being stolen by white governments.

"We ignore that history – those who were not stolen but were hidden.



"My third book *Lies, Damned Lies*, looks at the people who lost culture because of government policies.

"I've spent my life on a long journey back into culture.

"That's when I discovered writing and storytelling. I returned to Country and engaged with Elders about the massacres.

"I think my good storytelling ability comes from my ancestors, the Noongar people.

"Now, I've dedicated my entire life to elevating culture and Country. My writing and art is about engaging with the urban Indigenous experience, and the loss and damage to culture.

"I want to help others heal and discover it too."

Success

Claire said finding success as a published author is often

about luck.

Her advice to other budding authors is:

"You may have the best novel in the world waiting to come out, but you will never know until you do it".

"I never studied writing – it just happened. So, just give it a go," she said.

"Start writing and eventually you get into a rhythm and the story comes out."

While her book *Enclave* hasn't made it onto the 2023 Miles Franklin Literary Award short-list, being recognised in the longlist is a significant achievement.

Now, Claire is already working on two new books and a commissioned stage play.

With writing in her blood, who knows where this proud Noongar writer is headed.

to celebrate Black Joy



Bebe Backhouse, Ellen van Neerven, Rhoda Roberts.

take part in a number of discussions throughout the festival including the session 'Black Joy' with celebrated writer, commentator and actor Nakkiah Lui, who has established her own publishing house, 'Joan'.

Award-winning author Ellen van Neerven learnt as a young footballer that sport can be a painful and exclusive world. They discuss with Grace Lucas-Pennington their latest book *Personal Score*, a deep dive into sport's troubled relationship with race, gender and sexuality. Broadcasters Rudi Bremer and

Rhianna Patrick will join Rhoda Roberts to celebrate 30 years of the *Away!* show on ABC Radio National, in a special session curated by Blak & Bright.

Kids Day

Children's writers Lucas Proudfoot and Charmaine Ledden-Lewis will entertain and inspire little ones as part of the popular Kids Big Day Out program. Carl Merrison and Hakea Hustler join the Primary Schools program to inspire the kids.

A regular feature of the festival, *Bundjalung Nghari – Indigenise*, curated by Rhoda Roberts and presented by NORPA, brings together four Bundjalung storytellers – *Koori Mail* CEO Naomi Moran, celebrated chef Mark Olive, actor, director and writer Kirk Page and poet and editor Grace Lucas-Pennington – for theatrical readings of their work at Brunswick Picture House.

Throughout the day on Saturday, festival audiences are invited to join Arts Northern Rivers at the 'Buruugaa Gaandjindii (Weaving Gathering)' to engage with Bundjalung Elders and weavers, celebrating the launch of the beautiful book *Bulaan Buruugaa Ngali, We Weave Together*. Culture, art and heritage intertwine in this project preserving Bundjalung women's age-old weaving practices, Elders' stories, plant species and historical materials and techniques.

"The stories we tell reflect and shape the land we are in. It is why many First Nations voices will be joining the Byron Writers Festival line up once again this year and why Bundjalung voices have a prominent place in our program: to ensure our original

storytellers will have a central place in the festival and in the narratives that emerge from the discussions that take place here. It is a privilege and a joy to be presenting so many talented and brilliant First Nations voices at this year's event," says Zoe Pollock, Byron Writers Festival CEO and Artistic Director.

This year 50 free community tickets will be offered to First Nations people living in the Northern Rivers region. The tickets will provide access to all sessions at the festival site on Saturday August 12 and will be made available via the *Koori Mail*. A free shuttle bus will also be made available to community ticket holders and will collect people from the *Koori Mail* office in Lismore.

Every year Byron Writers Festival fundraises for the important work undertaken by the Indigenous Literary Foundation. Festival patrons are encouraged to make a donation in one the orange boxes that will be circulating the festival site with volunteers or at the ILF tent.

Byron Bay Writers Festival runs Aug 11-13. For info, program and tickets, visit byronwritersfestival.com/festival

Arts and culture on show

QUEENSLAND

Cairns Indigenous Art Fair (CIAF)

when: July 13–16

where: Cairns Convention Centre, Cairns

information: ciaf.com.au/
cairns-indigenous-art-fair-ciaf

Mare Amoris | Sea of Love

An exhibition that brings the preciousness of our Sea Country and waterways to the fore.

when: July 25–Jan 20, 2024

where: UQ Art Museum, UQ St Lucia

information: art-museum.uq.edu.au/mare-amoris-sea-love

Saltwater Freshwater exhibition

The 10th annual showcase of Far North Queensland artists.

when: until Aug 31

where: UMI Arts, Cairns

information: umiarts.com.au/exhibitions/

Yuldea

Bangarra Dance Theatre

when: Aug 31–Sept 9

(more dates in other states)

where: Queensland Performing Arts Centre, Meanjin/Brisbane

Information/bookings: bangarra.com.au/productions/yuldea/

NEW SOUTH WALES

Yuldea

Bangarra Dance Theatre

when: until July 15

(more dates in other states)

where: Sydney Opera House, Gadigal Country.

information/bookings (essential): bangarra.com.au/productions/yuldea/

Barka: The Forgotten River

Developed by Uncle Badger Bates and Justine Muller with the Barkandji community this exhibition focusses on the stories, culture and people who have the Barka (Darling River) running in their veins.

when: until July 23

where: Australian Museum, Sydney

information: free entry. australian.museum/exhibition/barka/

The Visitors

Sydney Theatre Company, directed by Wesley Enoch

when: Sept 11–Oct 14

where: Sydney Opera House

information/bookings (essential): sydneytheatre.com.au/whats-on/productions/2023/the-visitors

AUSTRALIAN CAPITAL TERRITORY

Yuldea

Bangarra Dance Theatre

when: July 20–22

(more dates in other states)

where: Canberra Theatre Centre, Ngunnawal Country.

information/bookings (essential): bangarra.com.au/productions/yuldea/

Jonathon Jones: untitled (walamunga.galang)

A collaborative project with Uncle Stan Grant Senior and Beatrice Murray celebrating the southeast cultural practice of collecting seeds, grinding them to make flour, making bread and feeding our families.

when: until July 23

where: National Gallery of Australia, Canberra. Ngunnawal and Ngambri Country

information: nga.gov.au/art-artists/Jonathan-Jones/



Apply to study dance



NAISDA, Australia's leading national arts training organisation for Aboriginal and Torres Strait Islander people, is excited to announce the launch of this year's application and audition process, inviting applications to study at NAISDA in 2024.

NAISDA provides a unique pathway to further study, offering Australia's only nationally accredited dance and performing arts qualifications specifically for Aboriginal and Torres Strait

Islander students. The curriculum is developed, written, and delivered exclusively by NAISDA.

"We believe arts education is the most powerful way to change the world," said NAISDA CEO Kim Walker.

"NAISDA is shaped by the needs and aspirations of Aboriginal and Torres Strait Islander young people and communities across Australia.

"It's their performances, works, steps and sounds that power Australia's creative economy and shape the future of Australia's performing arts industry," said Mr Walker.

Successful applicants will be invited to NAISDA for onsite auditions from October 3-5. For auditionees who live 90 minutes or more from the college, ABSTUDY assistance is available to cover travel costs and NAISDA provides accommodation and meals during the audition period with the support of ABSTUDY.

First Nations applicants aged 16 and over should visit www.naisda.com.au/apply. Applications close August 21. Enquiries, please contact NAISDA on auditions@naisda.com.au or 1800 117 116 (toll free).

VICTORIA

The Soils Project:

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and Struggles for Sovereignty.

when: Aug 5–Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

information: www.twma.com.au/

Yuldea

Bangarra Dance Theatre

when: Sept 27–Oct 7

(more dates in other states)

where: Arts Centre, Wurundjeri Country, Melbourne

and

when: Oct 13–14

where: Ulumbarra Theatre, Djaara Country, Bendigo

information/bookings: bangarra.com.au/productions/yuldea/

TASMANIA

Twist

when: June 9–Oct 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

information: tmag.tas.gov.au/whats_on/exhibitions

NORTHERN TERRITORY

Garma Festival

Hosted by the Yothu Yindi Foundation, Garma showcases traditional miny'tji (art), manikay (song), bunggul (dance) and story-telling, and is an important meeting point for the clans and

families of the region.

when: Aug 4–7

where: The Gulkula ceremonial site, about 40km from Nhulunbuy on the Gove Peninsula, NT

information/bookings: Tickets include tent accommodation and meals. yyf.com.au/garma-festival/

National Indigenous Fashion Awards (NIFA)

when: Aug 9

where: Deckchair Cinema, Darwin City NT, also screening on NITV

information/bookings: tickets \$25 ifp.org.au/events/country-to-couture/

Darwin Aboriginal Art Fair 2023 (DAARF)

when: Aug 11–13

where: Darwin Convention Centre, Darwin, NT and online

information: daaf.com.au/art-fair-2023/

The Telstra NATSIAA (National Aboriginal and Torres Strait Islander Art Awards) Awards Ceremony

when: Aug 11

where: held on Larrakia Country and online.

information: magnt.net.au/natsiaa

National Indigenous Music Awards

when: Aug 12

where: Darwin Amphitheatre, Darwin Botanic Gardens, NT.

information: nima.musicnt.com.au/event-details/

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: Sept 7–Oct 22

where: Araluen Arts Centre, Mparntwe /Alice Springs

information: desart.com.au/desert-mob/

SOUTH AUSTRALIA

Naomi Hobson: Adolescent Wonderland

Adolescent Wonderland is a series of photographs that tell the real-life stories of young Aboriginal people in remote Australia.

when: until July 30

where: Burra Regional Art Gallery, Burra

and

when: Sept 1-Oct 8

where: Hahndorf Academy, Hahndorf

information/bookings: countryarts.org.au/events/naomi-hobson-adolescent-wonderland/

Yuldea

Bangarra Dance Theatre

when: Aug 10–12

(more dates in other states)

where: Her Majesty's Theatre, Adelaide/Kaurna Yerta.

information/bookings (essential): bangarra.com.au/productions/yuldea/

Our Mob/Our Young Mob

when: Aug 19–Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre

Arts funding applications now open

Screen Australia First Nations Development Funding

Funding is provided to support the development of screen projects by First Nations Australians.

Funding categories: Feature Programs, TV Drama, and Documentary.

For more information and applications visit screenaustralia.gov.au/funding-and-support/first-nations/development and follow the links. Applications close: 5pm, July 20

Regional Arts Fund Project Grants now available (all states)

Project Grants are intended to fund high-quality arts projects benefitting regional or remote artists, arts workers, audiences and communities. Grants up to \$30,000.

Applications open in early July and close mid-August. Dates vary slightly across the different states so check your state's regional arts organisation. You can find links to these and information about how to apply application process at arts.gov.au/funding-and-support/regional-arts-fund

information/bookings: free entry adelaidefestivalcentre.com.au/whats-on/our-young-mob

WESTERN AUSTRALIA

Revealed: New and Emerging WA Aboriginal Artists

A spectacular floor-to-ceiling display of more than 200 works by over 100 Aboriginal artists from remote, regional and metropolitan WA.

Kurunpa Kunpu|Strong Spirit

Showing alongside *Revealed* this is an exhibition of new works, resulting from a multi-year cross-cultural design collaboration between Tanya Singer, Maruku Arts' Errol Evans and designer Trent Jansen.

when: until July 23
where: Fremantle Arts Centre

information: entry to both exhibitions is free. fac.org.au/whats-on/post/2023-revealed-exhibition-new-and-emerging-wa-aboriginal-artists/

Jurrungu Ngan-ga (Straight Talk)

After a successful world tour, it's time for Perth audiences to be swept away by Marrugeku's revealing dance work.

when: Sept 15–23
where: Heath Ledger Theatre, Black Swan State Theatre Centre of WA, Perth

information and bookings: warnings apply, see website. blackswantheatre.com.au/season-2023/jurrungu-ngan-ga

Art fair to light up Cairns



WHEN Cairns Indigenous Art Fair (CIAF) opens tomorrow, get ready for a program of exhibitions, performances, masterclasses, workshops and art markets.

From July 13 to 16, artists, collectors and curators will flock to the Cairns Convention Centre and arts and cultural hubs throughout Cairns.

Beginning with an opening night party at Cairns Convention Centre and CIAF's annual Art Award, this year CIAF celebrates Aboriginal and Torres Strait Islander Peoples with an annual Art Fair, curated on the theme of Weaving our Future: Claiming our Sovereignty.

A two-day symposium will take place on July 14 and 15 at Bulmba-ja Arts Centre. The fashion performance of 'Woven' kicks off at Tanks Arts Centre on July 13 and 14.

On July 15, CIAF's Music in the Park – Live it Up! will bring performers to the stage at Munro Martin Parklands for a memorable evening under the stars.

Two satellite art exhibitions will also bring colour to the city – *Lugger Bort* at Tanks Arts Centre and *Past, Present, Future* will be at Court House Gallery.

For more information, visit ciaf.com.au

Pictured right: Artist Leigh Namporan with Ku' (dog) from Aurukun Arts Centre at the 2022 Cairns Indigenous Art Fair. Picture: Lovegreen Photography



Kee'ahn and Emma Donovan have written a song *Take No More* together as part of the Singing Our Futures program. Picture: Jacinta Keefe.



Time to *Take No More*

By PAUL CONNELLY



IF you like smooth reggae and silky soul, then the new song *Take No More* is for you.

It's a First Nations anthem, championing power, truth and resistance and it's the newly released single from North Queensland rising star Kee'ahn and ARIA-nominated singer-songwriter Emma Donovan.

Kee'ahn and Emma wrote the song as part of the Singing Our Futures program – The Archie Roach Foundation's mentoring experience which helps emerging First Nations artists on their songwriting and recording journeys.

Take No More is their debut release and the first song from the Singing Our Futures EP, which will officially be unveiled later this year, released on Cooking Vinyl Australia.

Kee'ahn told the *Koori Mail* that being part of the Singing Our Futures mentoring program was about caring for and developing upcoming First Nations artists, by pairing them with an already established Indigenous artist.

"I was partnered with Emma Donovan and when this first started, we were not meant to writing a song together," she said.

"The original idea was that I would write a song and Emma would come in and give me tips and advice.

"We started out over the phone, then had Zoom chats, and eventually shared endless cups of tea and wrote the song together. It was just so much fun.

"I learnt so much from Emma, but it was also Auntie energy, Sister energy, it

was a really beautiful experience."

"We also recorded a live video and that was a great learning experience, and great to perform together."

Kee'ahn is a Kuku Yalanji, Jirrbal, Zenadth Kes artist hailing from the tropics of Far North Queensland. She won the 2020 NIMA Archie Roach Award and was named Best Emerging Artist at the Music Vic Awards that same year.

The Singing Our Futures mentoring program assists artists all the way from writing the song to rehearsing, recording and eventually releasing the track – all backed by the Archie Roach Foundation.

Kee'ahn said the new track was written around Invasion Day last year, when she and Emma were watching NITV and "thinking about our leaders and Elders".

"Our thoughts turned to carrying the torch handed down to us by those who have gone before and doing them proud," she said.

"It was also about our commitment we have to each other, to lift up and liberate each other, to have good lives. That was what *Take No More* meant to us.

Kee'ahn said the new track is the beginning of a new chapter in her music journey.

"It's about exploring my lyricism and musicality with Emma's mentorship and inspiration of strength," she said.

"It's also an experience that is joyful and connective. I'm looking forward to celebrating this music with community and everyone who made it happen."

Drawing sonic inspiration from the likes of Mavis Staples, Ayo, Coloured Stone, Mahalia Jackson, Aretha

Franklin and India Arie, *Take No More* is a compelling and eloquent first cut from the forthcoming Singing Our Futures EP, which will officially unveil later this year.

The Singing Our Futures program is led by Candice Lorrae (The Merindas), an established singer-songwriter and music producer with Jawoyn and Torres Strait Islander roots.

The program has evolved into a growing initiative for emerging artists and storytelling and spans genres and generations.

Lorrae said the program is set to prosper further into 2023 and beyond.

"Uncle Archie wanted to establish a program that supported our young artists in their songwriting and recording journeys," she said. "The program builds important connections for the young artists within the music industry."

Singing Our Futures has already seen five emerging artists receive mentoring from First Nations legends including Emily Wurramurra, Dan Sultan, Emma Donovan and Dobby.

Now, Kee'ahn, Kiwat Kennell, Ridzy Ray, Maylene Yinarr and Madi Colville-Walker have each recorded new works through the program.

Together, they have supported and performed alongside each other, sharing their musical journey, culture and their dreams for the future at festivals such as the Port Fairy Folk Festival, BIGSOUND, St Kilda Festival and Byron Bay Bluesfest.

An all-ages concert featuring the performers from Singing our Futures will perform in Melbourne July 13 at the Corner Hotel in Richmond; and on July 30 at the Brunswick Ballroom in Brunswick.

New doco to launch



A NEW documentary telling the stories of some of the Elders of the Bundjalung Nation will launch this weekend.

Coming Home – Stories From Bundjalung Elders will launch in a free outdoor screening and the community is invited to attend.

In the documentary, three Elders who have a history with the Box Ridge mission near Coraki share their stories. Uncle Warren Williams, Auntie Irene Cavanaugh and Auntie Alvina Kapeen speak about the origins of Box Ridge and their connections to their Country as well as ancestry.

Producer Mitch King and director Karenza Ebejer said the Elders reflect on their time growing up as Jarjums (kids) in the 1960s and the importance of maintaining connection to their own Country for wellbeing.

"Each of the Elders take us to the places within their Country, showing us where they used to swim at Sandy Point or play at the Box Ridge reserve," Mitch said.

The launch will take place at Dirawong Reserve, Chinaman's Beach, Evans Head at 2pm on Saturday, July 15.

The 20-minute documentary will screen at 4.30pm and is suitable for all ages.

Weaving, lantern making, face painting, and an Elders' space and food trucks will be on offer and people are encouraged to bring a picnic rug. Transport can be booked for communities in Ballina, Lismore and Coraki by calling 0487 540 658.

Between Waves

1 July–3 September 2023

Australian Centre for Contemporary Art
111 Sturt Street
Southbank VIC 3006
Melbourne, Australia

acca.melbourne

Finding the right pathway



SHARIDAN Kearney, 19, is a proud Ngiyampaa, Wiradjuri and Yorta Yorta woman, studying a double degree of Bachelor of Arts/Bachelor of Social Sciences at Western Sydney University.

After losing interest in her education during her early years of high school, Sharidan was not looking towards university as a next step. During her senior years of high school, refocusing on her education Sharidan joined the Pathways to Dreaming Program which helped to prepare her for a life beyond high school.

Motivational

"The program was incredibly motivational and helped to reinforce that I was capable attending university and participating in higher education," said Sharidan.

During Year 12, Sharidan took part in the Aboriginal and Torres Strait Islander Pathway Program, which provides Aboriginal and Torres Strait Islander students an alternative pathway into Western's undergraduate degree programs.

As part of the Aboriginal and Torres Strait Islander Pathway Program, Sharidan attended a testing day, which assessed her

literacy and numeracy skills. She received the results from these tests in August ahead of her HSC.

It was this opportunity that allowed Sharidan to receive and accept an offer to Western Sydney University and study her dream degree.

"I would encourage anyone in our Mob, that is looking at applying for higher education, to apply thorough this early entry program, having an early offer from the university took away most of my anxiety and stress over sitting the HSC," she said.

Since commencing university Sharidan is looking to not only inspire her younger siblings, but also her community, as they take on their own educational opportunities and strive for their own goals. Parents Sharon and Daniel have been Sharidan's biggest supporters, throughout this important educational journey.

"Western Sydney University has also encouraged me to strongly focus on building a career as an Indigenous representative within an environment that supports the well-being of Indigenous and non-Indigenous families and communities," she said.

Sharidan was also a recipient of two scholarships to help support her along the way, a Pathways to

Dreaming Indigenous Achievement scholarship and the Dr Jennifer Fraser Undergraduate scholarship.

A great deal

"These scholarships have had an important impact on my education, now and into the future, the additional financial support they provide truly means a great deal to me," she said.

As a student ambassador, Sharidan is encouraging other Indigenous students who are thinking about university or starting out on their university journey, noting that they are not alone on the journey and there are places to seek and receive help along the way.

"The university has the Badanami Centre for Indigenous Education who are there to help guide us through our degree but also provide spaces on campus for Mob to study, meet up, eat lunch and relax together," she said.

"As a strong Aboriginal woman, I am exceptionally driven to become a role model for my generation to strengthen and empower past, present and future Indigenous peoples to have a voice and excel in our education and careers while representing our Country and community."



Ngiyampaa, Wiradjuri and Yorta Yorta woman Sharidan Kearney.



WESTERN SYDNEY
UNIVERSITY

ABORIGINAL AND
TORRES STRAIT ISLANDER
PATHWAY PROGRAM

YOUR PATH TO SUCCESS

Western Sydney University's Aboriginal and Torres Strait Islander Pathway Program provides an early offer pathway into Western's undergraduate degrees.

ASSESSMENT DATES

For 2024 entry:

23 and 24 August, 15 and 16 November

FOR MORE INFORMATION OR TO APPLY:

westernsydney.edu.au/pathwayprogram

Call 1300 897 669 or

Email study@westernsydney.edu.au

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Program participants Hayley Jarrett, Leah Martin, Amanda Gaydon, Simone Roberts, Mariah Golding, Jessica Browne and Donna Sutton.

Program to close the gap in the legal sector



GADIGAL woman and former air hostess Simone Roberts is excited to be changing career by taking part in a new legal career study program.

The new ground-breaking Aboriginal Legal Career Pathways program will see 200 Aboriginal people gain nationally accredited qualifications in legal services and provide them with a clear pathway to a law degree.

Shortfall

Run by Macquarie University, TAFE NSW and Legal Aid NSW, The initiative will help address a significant shortfall, with research suggesting only 0.8% of solicitors in Australia identified as Aboriginal and/or Torres Strait Islander.

The program enables participants to complete either a certificate or diploma in legal or paralegal services at TAFE

NSW while working at Legal Aid NSW.

Simone said she's enjoying the challenge

"Many Aboriginal and Torres Strait Islander people have been in trouble with the law and if I can prevent that and help by defending my people then that's really great," she said.

"I'm keen to stay at Legal Aid NSW and move around different departments and learn more about the law."

After graduating, participants can continue to a Graduate Certificate of Law at Macquarie University, followed by a Juris Doctor degree if they choose.

Full scholarship

Students who continue to university will do so on a full scholarship supported by the Macquarie University Law School and Djurali Centre for Aboriginal and Torres Strait Islander Health Research.

Yorta Yorta woman and

project Manager Amanda Morgan said the program is the first of its kind in New South Wales.

"It provides employment, study leave, travel, accommodation, catering, and legal and paralegal services training preceding entry to Macquarie University Law School," she said.

Important

"It's important that Aboriginal and Torres Strait Islander people know that a career in the legal services workforce is accessible and possible if that's what they want for themselves.

"We are smart enough, we are capable, and we deserve to occupy this space and develop into the advocates we've always wanted to be."

The program is being delivered using a seven-step model of vocational education which has a 93% completion rate. It has already resulted in

more than 500 qualifications being awarded to Aboriginal students across multiple disciplines.

"Supporting Aboriginal students to work and study has multiple important benefits that address past and contemporary socioeconomic disadvantages and will work towards delivering better physical and mental health outcomes for them and their families," Ass Prof Rambaldini said.

"Some of the people in this program have not been able to complete high school, and some are from very remote areas, they are keen to address the high incarceration rate, so being able to study and work is important to them personally, and life-changing."

More than 20 students have already commenced their qualifications at TAFE NSW, with another intake of 10 students planned for July and a third intake earmarked for later

this year.

The students attend face-to-face sessions at TAFE NSW Ultimo as well as weekly teacher-led virtual classes while also working at a Legal Aid NSW office. Eligible participants study fee-free under the Australian and NSW Governments' Fee-free TAFE initiative, and Legal Aid NSW is providing study leave.

Support

Yuin and Bidjigal woman and Legal Aid NSW director of Aboriginal Services, Kimberley Wilson, said the program is about supporting Aboriginal career opportunities.

"The program empowers Aboriginal and Torres Strait Islander people to access employment pathways, including education and training, that aligns with their aspirations, which is a key priority within the NSW Implementation Plan for Closing the Gap," she says.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

publication. Advertisers agree that all advertisements published by Budsoar Pty Ltd may also appear on a relevant web site operated by Budsoar Pty Ltd.
Privacy Policy: Budsoar Pty Ltd collects your personal information to assist us in providing the goods or services you have requested, to process your

competition entries, and to improve our products and services. We may be in touch to let you know about goods, services or promotions which may be of interest to you. We may also share your information with other persons or entities who assist us in providing our services, running competitions or with other companies

who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.



Join BreastScreen Victoria

Aboriginal Community Engagement Officer

At BreastScreen Victoria, we strive to make a difference. We encourage an innovative, client focused and respectful approach to our work.

We are looking for a person to support the implementation of the Beautiful Shawl Project, and other community engagement activities to support and improve Aboriginal and Torres Strait Islander participation in the BreastScreen program.

You will have:

- demonstrated ability to work with Aboriginal and Torres Strait Islander peoples, Communities, and organisations,
- strong communication and negotiation skills,
- ability to prioritise and be organised, and
- good problem-solving skills.

In line with special measure provisions in Section 12 of the Victorian Equal Opportunity Act (2010) BSV will only be accepting applications for these positions from people who identify as Aboriginal and/or Torres Strait Islander.

About the role:
The role is full time (0.8 FTE part time option) and is ongoing. BreastScreen Victoria is in the process of developing an Innovate Reconciliation Action Plan.

How to apply:
To discuss before applying please contact Jess Elsworth on 9660 6835. Applications including resume and cover letter can be emailed to careers@breastscreen.org.au

Applications for this role will close on **26 July 2023**. Successful candidates are required to provide vaccination status confirmation, undertake a national, and where relevant international police check and have a current drivers license.

We are committed to promoting diversity, inclusivity, and accessibility within our workplace, and encourage people from diverse communities and backgrounds to apply for roles at BreastScreen Victoria. This includes (but is not limited to): people from culturally and linguistically diverse backgrounds; LGBTIQ+ communities; Aboriginal and Torres Strait Islander people; and people living with disability.

BreastScreen Victoria have a number of policies, procedures and systems that promote inclusive behaviour throughout our workforce. They are all key indicators for successful performance in this role.



South Western Sydney
Local Health District

Aboriginal Health Worker (Transfer of Care Team) Mental Health

Location: SWSLHD District Wide Service
Employment Status: Permanent Full-Time, 38 hours per week
Classification: Aboriginal Health Worker
Remuneration: \$56,896 to \$83,799 per annum
Enquiries: Pramila Jabez on 0427 412 800 or Pramila.Jabez@health.nsw.gov.au | Ann Baker on 0459 871 540 or ann.baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 23 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ411446**



Sydney Local Health District

Sol Bellear Memorial Aboriginal Graduate Health Management Trainee

Location: Sydney Local Health District
Classification: Administrative Officer Level 4
Employment Type: Temporary Full-Time up to 2 years
Salary: \$1,271.37 to \$1,302.01 per week plus Superannuation
Enquiries: Hannah Storey on (02) 9515 9600 or Hannah.Storey@health.nsw.gov.au
Closing Date: 23 July 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au Search for Job Reference Number: **REQ409632**

NSW Health Service: employer of choice



Join us at Workwear Group

Open to Hybrid and Remote Work arrangements

Workwear Group (WWG) is part of Wesfarmers, a top 20 ASX listed company with over 100,000 employees. Our three iconic brands -KingGee, Hard Yakka and NNT - have been in the business of delivering workwear since the late 1920's.

We are the trusted partner in workwear solutions and continually invest in innovation, market knowledge, pioneering ideas and sustainability practices.

We work as one team. We put our customers first and are passionate about what we do. Joining WWG is an opportunity to thrive in an inspiring, safe, and inclusive community, free of discrimination.

What we're looking for
We have 5 core values that we look for in every new Workwear Group employee:

- Boldness** – We challenge and win with courage and determination
- Accountability** – We take responsibility for our own actions of our team
- Customer First** – We put our customers at the centre of everything we do
- Openness** – We work together as one team
- Integrity** – We do the right thing by our people, our community and our environment

If you have any work, volunteering, team sport or community experience that reflects our values, we would love to hear from you.
As our team works mainly online and remotely, these core skills are also valuable:

- Computer literacy (intermediate excel, intermediate word)
- Accurate Data Entry Skills (Alpha – Numeric)
- Strong Communication Skills
- Great Problem-Solving Skills
- Good at planning and organising

What you could be doing with us
We offer a range of different roles to suit different people. As a WWG Team Member, you could work across:

- Sales and Account Management - Warehouse Support - Garment Design and Production - Finance and Accounts - Sourcing and Planning	- Supply Chain and Logistics - Marketing - Customer Service - Tech and Digital - Human Resources
---	--

What we offer

- The chance to join a great team who are passionate about achieving our vision and the growth objectives of the company.
- Flexible working environment, allowing for work from home day/s each week.
- A **competitive salary package** and suite of benefits and perks, including a **50% discount on our brands** Hard Yakka, King Gee and NNT and 5% Wesfarmers discount for Kmart, Bunnings, Officeworks and more.
- A **tailored career and development** plan, plus reward and recognition programs. Whatever your goals we're here to support you on that journey.
- Wellbeing** activities to support financial wellness, celebrate diversity, and maintain healthy bodies and minds, including access to our Employee Assistance Program.

At Workwear Group we aspire to build a culture where diversity is celebrated, where Team Members feel a sense of "I Belong" and are empowered to bring their whole selves to work.

We firmly believe that embracing diversity and inclusion of our Team Members is the right thing for our people. By harnessing the diversity of our existing and emerging talent, we aim to create a thriving culture, to establish Workwear Group as an employer and partner of choice, and to deliver better business performance.

Apply Today
If you're interested in finding out more about Workwear Group, contact Luke Darbyshire at luke.darbyshire@workweargroup.com.au or visit workweargroup.com.au/join-our-team



raisingchildren.net.au
the australian parenting website

MANAGER

Strategic Partnerships and Impact

- Join a national, independent, non-profit organisation dedicated to online parenting support
- Genuine work-life balance and flexibility
- Part-time 0.6 to 0.8 EFT

For more information, visit Careers - Parenting Research Centre (parentingrc.org.au)



Government of
Western Australia
Department of Communities

Senior Assessing Officer

Governance, Integrity and Reform

Web Search No: COM23123

Level/Salary: Specified Calling Level 2, \$102,808 - \$112,645 pa + Super - PSCSAA 2022

The work we do at Communities is meaningful and important. We bring together vital services that support children, young people, families and communities to grow and ultimately to thrive. If you're looking for more than just a job, then apply to become a Senior Assessing Officer. The Senior Assessing Officer position is responsible for assessing applications in accordance with legislation, approved standards and delegations.

To Access Detailed Information:
Visit <https://search.jobs.wa.gov.au/> and key in the Web Search No.

For specific Inquiries: Please contact Erik Meyer, Screening Team Leader on (08) 6277 5075.

Location: Perth Metropolitan Region

Closing Date: Tuesday, 25 July 2023 at 4:00pm (WST)



Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith



South Western Sydney
Local Health District

Aboriginal Liaison Officer

Location: Campbelltown/Camden Hospital
Employment Status: Permanent Full-Time/Part-Time
Classification: Aboriginal Health Worker
Remuneration: \$28.69 - \$42.26 per hour
Enquiries: Brad Haines on (02) 4634 3888 or Brad.Haines@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 23 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ409724**



Engagement Officer – Justice Initiatives (Identified)

Full-time, Fixed term (12 months), Bourke
ALS has a key role available working on country that will contribute to and support community-led justice reinvestment initiatives in Bourke and surrounds through community engagement, partnerships, and development of localised justice plans.

Enquiries: Ann, Recruitment Manager
ann.pitkeathly@alsnswact.org.au

Application pack at <https://www.alsnswact.org.au/jobs>

Applications close: Fri 28 July 2023

South Western Sydney
Local Health District



Team Leader – Aboriginal Getting on Track in Time Program

Location: SWSLHD District Wide Service

Employment Status: Permanent Full-Time

Remuneration:

Clinical Psychologist: \$102,051 to \$125,151 pa
Counsellor Lvl 4: \$114,042 to \$116,891 pa
Nurse Unit Manager Lvl 1: \$118,643.63 pa

Occupational Therapist Lvl 4: \$114,042 to \$116,891 pa

Senior Psychologist: \$111,673 to \$121,301 pa

Social Worker Lvl 4: \$114,042 to \$116,891 pa

Enquiries: Giles Barton – Coordinator Infant, Child & Adolescent Mental Health Services: (02) 4621 5000 or giles.barton@health.nsw.gov.au

Ann Baker – District Coordinator, Aboriginal Mental Health: 0459 871 540 or ann.baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 30 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ411445**

LP1201



Chief Executive Officer (CEO) (Aboriginal Identified Position)

Full-time

**Salary range \$100k-\$120K
(Dependent on qualifications and experience) plus
superannuation,
Relocation reimbursement &
PBI salary packaging available
4 Weeks leave plus additional paid leave over the
Christmas period**

The Broken Hill Local Aboriginal Land Council (BHLALC) Chief Executive Officer (CEO) position is vacant and are seeking a highly committed, motivated, and values-based leader who has high level management experience in a similar sized or a not-for-profit organisation that can deliver a range of services to our community.

The CEO will be based fulltime in the Broken Hill office and will be responsible for managing the day-to-day operations of the BHLALC under the direction of the Board and the NSW Aboriginal Land Rights Act, managing a small team delivering a Local Social Housing and Regional Beyond Linking Program.

We are looking for someone who can identify and deliver new programs including land acquisition, management and use opportunities in accordance with the ALRA and the Community Land & Business Plan. The applicant must have experience working, maintaining, and building relationships with stakeholders and can translate strategy into tangible cultural appropriate outcomes are considered essential attributes for this position.

To obtain a copy of the position description which includes the selection criteria and how to apply, please email your request to chairperson@bhlalc.org.au

Aboriginality is a genuine occupational qualification as authorised by Part 2, division 2, Section 14(d) of the Anti-Discrimination Act, 1977.

Applications close Wednesday 9th August 2023 at 5.00pm.

The pre-employment checks will form part of the application process and include: NSW Working with Children check, and a National Criminal History Check.



Project Manager (Identified)

You will harness your cultural expertise, professional networks, and project management skills to manage First Nations Arts and Culture projects aligned to our strategic goals. Your deep understanding of First Nations culture and sensitivity to the cultural needs of Indigenous communities will be invaluable as you collaborate with artists, community leaders and key stakeholders to bring these projects to life.

To obtain further information about this position, please visit our careers page at

<http://australiacouncil.gov.au/about-us/careers/>.

Applications close on 2 August at 2:00pm.



Executive Assistant

We are looking for a talented and driven Executive Assistant to provide high level support to the Executive Director, First Nations Arts and Culture to contribute to her success and that of her team. For the next 12 months, you will be a crucial pillar of the division. Your role will encompass the vital responsibilities of fostering effective communication, streamlining administrative tasks, and orchestrating seamless coordination of activities.

To obtain further information about this position, please visit our careers page at

<http://australiacouncil.gov.au/about-us/careers/>

Applications close on 25 July at 2:00pm



Communities and Justice

Aboriginal Project Support Officer

- **Strategy Planning & Policy Clerk Grade 5/6 (Parramatta)**
- **Full-time Ongoing Position**
- **Industry leading Development Aboriginal Mentor and Mentee Programs**
- **Truly Dynamic Team Environment with Flexible Working Conditions**
- **\$89,707 to \$98,982 pa plus superannuation and annual leave loading**
- **Contribute towards positive outcomes of Indigenous People**

In this role you will work with the Assistant Project Officer who undertakes a range of project research, analysis, reporting, implementation and administrative activities to support the development and delivery of cultural strengthening programs, in line with established project plans and objectives.

Closing Date: 30 August 2023

For more information about the role please contact: Talent Acquisition Consultant, Tamara Duffy on Tamara.Duffy@justice.nsw.gov.au or 0482 665 139.

To apply, visit jobs.dcj.nsw.gov.au and quote job reference number: **61579**

LP1211

Aboriginal Mental Health Liaison Officer



- **Join an organisation that values culture and community**
- **Assist, support & advocate for Aboriginal people to access culturally appropriate services**
- **Meet the aims and objectives outlined in the Barwon Health Cultural Safety Plan**

About the facility

Barwon Health is one of the largest and most comprehensive regional health services in Australia, providing care at all stages of life and circumstance. The Aboriginal Health Team located within University Hospital support and advocate for Aboriginal and Torres Strait Islander inpatients and their family.

The People & Culture Directorate is a large team that supports and delivers a range of services to the organisation.

About the role

To assist, support & advocate for Aboriginal people to access culturally appropriate mental health, drugs and alcohol services.

Assist Barwon Health Mental Health Drugs and Alcohol Services (MHDAS) staff in provision of culturally appropriate services for Aboriginal people; and enhance the understanding and capacity of staff on Aboriginal cultural issues in relation to Social and Emotional Wellbeing (SEWB).

To meet the aims and objectives outlined in the Barwon Health Cultural Safety Plan.

About the culture

We are an enthusiastic, energetic and focused team who work cohesively together. We promote positive respectful relationships and strong working partnerships in the workplace and in the community. As a team we are focussed on providing the highest quality patient centred care and promote the shared benefits of culturally safe service provision.

Diversity and Inclusion

At Barwon Health we are committed to a diverse and inclusive workforce where we value each person's uniqueness. We embrace diverse life experiences and the perspectives of our people, whilst providing high-quality health care to all members of our community, regardless of age, gender, ethnicity, religion, cultural background, disability, or sexual orientation.

We are committed to providing positive employment opportunities for Aboriginal and Torres Strait Islander peoples and welcome employment applications from candidates of Aboriginal and Torres Strait Islander background. We also strongly encourage people with disability and diverse backgrounds to apply for our roles.

We are strongly committed to the safety and wellbeing of all children and young people. Click here for further information on the Victorian Government's Child Safe Standards: [About Child Safe Standards | Victorian Government \(www.vic.gov.au\)](http://www.vic.gov.au) We are also proud to be Totally Smoke Free.

If we can assist you with any reasonable adjustments to submit your application for this role, please contact talent.acquisition@barwonhealth.org.au noting your preferred method of communication and contact details and a member of the team will be in touch.

This role must be fully vaccinated for Covid -19 and influenza and meet the requirements of the Barwon Health immunisation policy.

Centre Manager Redfern Community Centre

- **Permanent full-time opportunity**
- **Salary: \$99,931 - \$112,144 per annum plus Superannuation**
- **Option to work under a 19-day month arrangement**

Our people are our most important asset and central to achieving our ambitious goals in Sustainable Sydney 2030 – 2050 Continuing the Vision - creating a green, global and connected city.

The City Spaces team is looking for a highly skilled and motivated individual to take on the role of Centre Manager of one of our 5 Integrated Community Centres. You will be joining a passionate and enthusiastic team working to deliver high quality services and programs for the wider community within the City of Sydney.

This role is an identified position, and the successful candidate must be of Aboriginal or Torres Strait Islander background. In this role you will foster effective relationships with multiple stakeholders, both external and internal, particularly the City's Indigenous Leadership and Engagement Team.

To apply and for further information please visit cityofsydney.nsw.gov.au/careers

Applications close Sunday 16th July

CITY OF SYDNEY



Passionate people.
Global thinking.
Regional heart.
Building a better energy future.

YOUR CAREER

APPRENTICESHIPS AND TRAINEESHIPS WITH ESSENTIAL ENERGY

Essential Energy is recruiting for Powerline Worker, Zone Substation Electrical Technician, Cable Joiner and Mechanical Fleet Technician Apprenticeships; and Field Operations Traineeships across NSW.



If this is the opportunity you've been waiting for, apply now.
essentialenergy.com.au/careers
Applications close 1 August 2023.



GENERAL MANAGER

Welcome to Roper Gulf Regional Council, a captivating world of endless possibilities located in the south-eastern region of the picturesque Top End in the Northern Territory. With an expansive operational footprint spanning a remarkable 201,000 square kilometers, we proudly hold the distinction of being one of the largest councils in the Northern Territory.

We are thrilled to announce an exceptional career opportunity for a visionary professional like yourself – the position of General Manager of Infrastructure Services and Planning. As you join our vibrant team based in the lively town of Katherine, you will embark on a challenging yet immensely rewarding journey, leading a dynamic group of individuals dedicated to delivering a diverse portfolio of services that support and strengthen our vibrant communities.

Reporting directly to the Chief Executive Officer, you will assume a pivotal leadership role, overseeing the Infrastructure Services and Planning division within our organization. Your strong background in infrastructure services and planning, exceptional leadership skills, and unwavering passion for community development will empower you to leave a lasting, positive impact on our region.

To thrive as the General Manager of Infrastructure Services and Planning, a range of qualifications and experiences will serve you well. We seek a candidate equipped with a Bachelor's degree in Civil Engineering, Project Management, or a relevant field – professional registration or certification will be highly regarded. With a minimum of 5 years of demonstrated experience in managing staff and resources at an executive level, preferably in Engineering or a related field, within a Local Government context, you will be well-equipped for this role.

In recognition of your commitment and dedication, we offer an attractive remuneration package, which includes subsidised housing in the bustling town of Katherine. At Roper Gulf Regional Council, we firmly believe in rewarding personal and professional growth, ensuring that success is met with abundant fulfilments.

Are you an ambitious, highly driven professional with a desire for hands-on involvement? This is your golden opportunity to take the next leap in your career, expand your skill set, and, above all, make a tangible contribution to the long-term sustainability and well-being of all Roper Gulf communities and their people.

Seize this incredible opportunity now! Submit your application today through our website at <https://ropergulf.nt.gov.au>

Don't delay – applications close on Sunday, 06 August 2023.

Discover the Adventure. Embrace the Opportunity.
Roper Gulf Regional Council awaits you.

South Western Sydney
Local Health District



Aboriginal Child & Family Health Service Manager (HM3)

Location: SWSLHD District Wide Service
Employment Status: Permanent Full-Time
Classification: Health Manager Level 3
Remuneration: \$119,348 to \$136,057 per annum
Enquiries: Wendy Aspery on 0459 852 514 or
Wendy.Asperry@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 27 July 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref
Number: **REQ409930**

SB0075

South Western Sydney
Local Health District



Aboriginal Chronic Care Program Manager (HM3)

Location: Miller Community Health Centre
Employment Status: Temporary Full-Time,
38 hours per week until January 2024
Classification: Health Manager Level 3
Remuneration: \$2,287.30 - \$2,607.50 per week
Enquiries: Victoria Blight on 0409 776 094 or
Victoria.blight@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 23 July 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref
Number: **REQ414159**

SB0010

Legal Aid
NEW SOUTH WALES



Senior Solicitor - Legal Officer Grade IV

- Salary Package up to \$146,956 pa
- Ongoing Full-time position at Broken Hill

We are looking for an experienced Criminal Law solicitor who can maintain a busy practice whilst simultaneously supervising and leading other solicitors. The successful applicants will be committed to delivering excellent service for clients and be able to demonstrate an extensive knowledge of the criminal law jurisdiction in NSW. Experience as a criminal law solicitor is required and some management experience is preferred.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009R9Z
Closing Date: Sunday 30 July 2023, 11:59pm
Enquiries: Steven Wright on (08) 8004 9750
or Steven.Wright@legalaid.nsw.gov.au

Artwork: © Luke Penrith

LP122



Sydney Local Health District

Registered Midwife Aboriginal Midwifery Group Practice (Identified Position)

Location: Royal Prince Alfred Hospital (RPAH)
Classification: Registered Midwife
Employment Type: Permanent Full-Time or
Part-Time (Job share considered)
Salary: \$33.97 to \$47.69 per hour plus
a 29% loading and Superannuation
Enquiries: O'Bray Smith on (02) 9515 6770 or
Obray.Smith@health.nsw.gov.au
Closing Date: 25 July 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: **REQ414153**

NSW Health Service: employer of choice

SB0011



Sydney Local Health District

Aboriginal Mental Health Liaison Officer

Location: Royal Prince Alfred Hospital
Classification: Aboriginal Health Worker
Employment Type: Temporary Full-Time up
to July 2024
Salary: \$1,090.40 to \$1,606.00 per week
plus Superannuation
Enquiries: Merryn Sheather on 0477 755 951 or
via email at Merryn.Sheather@health.nsw.gov.au
Or Anna McGowan on 0476 495 168 or via email
at Anna.Mcgowan@health.nsw.gov.au
Closing Date: 26 July 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: **REQ406131**

NSW Health Service: employer of choice

LP1188

Hunter New England
Local Health District



Identified

Aboriginal Health Practitioner AMIHS – Incentives Offered

Location: Moree Community Health Service
Employment Type: Permanent Full-Time
Classification: Aboriginal Health Practitioner
Remuneration: \$63,561 to \$83,799 + Super +
Salary Packaging + Rural Incentives
Hours Per Week: 38
Enquiries: Lee Clissold on
Lee.Clissold@health.nsw.gov.au
Closing Date: 19 July 2023

This position is identified for Aboriginal people and exemption is claimed under Section 14d of the Anti-Discrimination Act 1977. Applicants must be female under Section 31 (2) (h) of the Anti-Discrimination Act 1977.

Applications must be lodged electronically
at jobs.health.nsw.gov.au Search for Job Ref
Number **REQ414399**

LP1227

Magabala Books seeks new Chief Executive Officer (CEO)

Opportunity for a cultural leader and influential advocate to join Australia's leading Indigenous publisher.

Position based in Rubibi (Broome)



→ Apply at magabala.com



NSW Police Force

Aboriginal Community Liaison Officer (Identified role) Central North Police District, Brewarrina

- Clerk Grade 3/4
- Ongoing Full-time
- \$91,948 pa. Package includes salary (\$75,992 to \$83,211), employer's contribution to superannuation and annual leave loading.

About the Role

We have an opportunity for an **Aboriginal Community Liaison Officer** to be part of our Central North Police District team. The Aboriginal Community Liaison Officer is responsible for providing advice and support to commands in the management of local Aboriginal issues. They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen co-operation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies.

This position is located in a Special Remote Location (Brewarrina) which attracts a fortnightly payment of a Special Remote Allowance.

Applicants for this role must be of Aboriginal and Torres Strait Islander descent.

Aboriginality is a genuine occupational qualification as authorised by Part 5, Clause 26 of the Government Sector Employment Rules 2014.

A Working With Children Check (WWCC) is a prerequisite for this role; and applicants must hold a current driver's licence with no traffic offences recorded on their driving history within the last six (6) months.

How to Apply

If you identify as a person with disability and require further information on the role or you require specific arrangements to participate in the recruitment process, please contact HR Diversity Team by email at PCC-INCLUSION@police.nsw.gov.au.

If you would like assistance with your application or have any enquiries, please contact the NSWPF Aboriginal Employment & Engagement team at PCC-AEET@police.nsw.gov.au.

Applications Close: Sunday 30 July 2023, 11:59 pm AEST

If you require any further information about this opportunity, please contact Inspector **Craig Jordan** via (02) 6820 3912.

Applications can only be submitted electronically via the I Work for NSW website iworkfor.nsw.gov.au and search via the job reference number **00009QMA**.



EMPLOYMENT CONTINUED

Notice of an application for determination of native title in Northern Territory



National Native Title Tribunal

Notification day: 26 July 2023

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 25 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **25 October 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Seraphina Presley & Ors v Northern Territory of Australia

Federal Court File No: NTD7/2023

Date filed: 17 March 2023

Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers about 4,465 sq km over NT Portions 361, 1807 and 5121, and is located about 35 km west of Wilora and 190 km north of Alice Springs

Relevant LGA: Central Desert Regional Council

For assistance and further information about this application, call Leona Yapali-Purcival on 07 4257 5738 or visit www.nntt.gov.au.

Notice of a non-claimant application for determination of native title in Victoria



National Native Title Tribunal

Notification day: 26 July 2023

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **25 October 2023**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 25 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **25 October 2023**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Tom Groggin Station Pty Ltd

Federal Court File No: VID247/2023

Non-native title interest: The applicant is party to an interim management agreement with the Department of Sustainability and Environment, which envisages a boundary rationalisation by an exchange of lands, which include the application area

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers a combined area of about 0.75 sq km over Allotments 2002, 2006 and 2011 in the Parish of Kosciusko and is located in the vicinity of Tom Groggin Station, about 17 km west of Thredbo Village

Relevant LGA: Towong Shire

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.

**For all your advertising needs
email: advertising@koorimail.com**

download now
KOORI MAIL
NOW AVAILABLE

A digital subscription to **KOORI MAIL** is the perfect way to treat yourself



Available via
Apple Newsstand, iTunes,
Google Play for Android market or
www.pocketmags.com

Latest issue & Back Issues just \$1.49 each.
Subscribe for six months or one year at a reduced rate.
Download to your iPad, iPhone, Android device, Mac, PC or Kindle Fire.



www.koorimail.com



Time to Work Employment Services Engagement Workers x 3 - Multiple Locations

- Passion for working with Aboriginal & Torres Strait Islander people who are in prison to access employment support
- Fixed-term, Part-time opportunity that creates a positive impact
- Great opportunity to improve the lives of people in prison and their families
- SCHADS Award Level 3.1

ABOUT US:

Vacro is a non-government, non-denominational organisation working with people in contact with the justice system and their families. Founded in 1872 (as the Discharged Prisoners' Aid Society of Victoria), Vacro works closely with government and non-profit organisations.

ABOUT THE ROLE:

We are currently offering 3 Fixed term, Part-time opportunities for TWES, Engagement Workers until 30 June 2024. The 3 positions will work 2 days a week each, 3 hours per day at the following locations:

1. Loddon Precinct/Langi Kal Hopkins
2. Barwon Precinct
3. Port Phillip Prison, Ravenhall, JLTC

The TWES Engagement Worker will assist Aboriginal and Torres Strait Islander people in prison to access employment support to better prepare them to find employment and reintegrate into the community. The service aims to improve timeliness, coordination and cultural appropriateness of employment services through individualised pathways to employment.

You will meet participants in prison to gather information and support them in appointments with employment services.

This is an Aboriginal-designated position, therefore Aboriginal people are encouraged to apply.

KEY SELECTION CRITERIA

We are looking for someone with:

- Knowledge and understanding of the complex issues relating to Aboriginal and Torres Strait Islander people who have been in contact with the criminal justice system particularly those who have been incarcerated, and their families.
- Sound knowledge of the issues associated with individuals who are socially disadvantaged.
- Experience working with Aboriginal and Torres Strait Islander people is highly regarded.
- Experience working with complex clients particularly those who have been in contact with the criminal justice system.
- Ability to engage participants and gather individual's stories.
- Ability to communicate client information using verbal or written methods.
- Organisational and record maintenance skills.
- Ability to work independently and collaboratively.
- Accuracy to attention and detail.
- Ability to meet deadlines.

MANDATORY REQUIREMENTS

- Verification of personal identity, employment history and qualifications
- Satisfactory National Police Check
- Victorian Driver Licence.

WHAT WE OFFER

VACRO is an equal opportunity employer, dedicated to staff wellbeing. We provide extensive on-boarding training and ongoing professional development for staff, amongst other benefits. This role is classified at Level 3.1 of the SCHADS 2010 Award.

HOW TO APPLY

A copy of the Position Description is attached to this advertisement.

Direct any enquiries to recruitment@vacro.org.au, using the subject line: Time to Work Employment Services Engagement Workers.

Applications close Sunday, 23 July 2023 at 5pm.

Applicants with lived experience of the criminal system are encouraged to apply.

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 26 July 2023



National
Native Title
Tribunal

A 'non-claimant' application has been made to the Federal Court of Australia (the Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **25 October 2023**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 25 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **25 October 2023**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Lormine Pty Ltd ACN 003 550 856

Federal Court File No: NSD494/2023

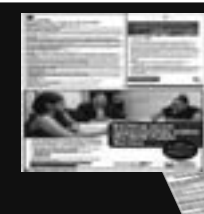
Non-native title interest: The applicant is the holder of a term lease pursuant to the *Crown Land Management Act 2016* (NSW) over Crown land and waterways (Lease No. RE 321308). The applicant is also the proponent of the redevelopment of The Wharf at Forster and has obtained consent (DA-209-2017) to redevelop the site to accommodate a restaurant, café and retail and tourism facilities. The applicant wishes to obtain a new term lease to develop The Wharf and build the two-storey premises required for the construction and operation of a restaurant, café, retail and tourism facilities

Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers about 500 sq m over Lots 434 and 435 on DP257034 and Lots 1 and 2 on DP1086929 and is located on the bank and waters of Wallis Lake, Forster

Relevant LGA: MidCoast Council

For assistance and further information about this application, call Megan Harris on 07 3052 4921 or visit www.nntt.gov.au.



For all your
advertising needs

email:
advertising@koorimail.com
or call

02 6622 2666



PUBLIC NOTICE

TENURE RESOLUTION ILUA AUTHORISATION MEETING

KABI KABI FIRST NATION TRADITIONAL OWNERS NATIVE TITLE CLAIM GROUP (QUD 20 of 2019)

An Authorisation Meeting has been called by the Applicant for the Kabi Kabi Traditional Owners Native Title Claim (described below) (Kabi Kabi People) and anyone who asserts that they hold or may hold native title in the relevant area, to consider amendments to the tenure resolution ILUA between Kabi Kabi People and the State of Queensland authorised on 16 April 2023.

The Kabi Kabi First Nation Traditional Owners are those people:

(a) Who are descendants of the following apical ancestors:

- | | |
|-------------------------------|---------------------------|
| 1. Maggie Cadenti/Caden | 11. Maggie Palmer |
| nte/Cantidi: "Maggie" | 12. Emma Dunne |
| 2. George Parson | 13. William/Billy Glenbar |
| 3. Albert Williams | 14. Annie Laurie |
| 4. Ngimburum | 15. May Burnett |
| 5. Kaloma-kuta/Galmaguda/Halo | 16. Tuppernywoe/"King" |
| ma-kuta/Kal-ma-kuta | Tommy of Noosa |
| 6. Willie Kina | 17. Dundalli |
| 7. Susan Andy | 18. Sarah Di:naba |
| 8. Jacky Ball (or Baul) | Moreton |
| 9. Maggie Cain/Caine | 19. Marian/Mary Ann |
| 10. James Crow/Crowe | Thompson |
| | 20. Towcha; and |

(b) Who identify as and are recognised as members of the Kabi Kabi First Nation Traditional Owners in accordance with the system of traditional laws and customs.

On 14 June 2023 the Federal Court ordered that two persons be joined as respondents to the native title claim limited to an area in the northern part of the claim. The Tenure Resolution ILUA cannot progress to registration while it includes the 'disputed areas.'

This Notice invites all Kabi Kabi People and anyone who asserts that they hold or may hold native title in the relevant area to attend an Authorisation Meeting to consider, and if appropriate, make a decision to authorise amendments to the Tenure Resolution ILUA between the Kabi Kabi People and the State of Queensland to exclude the disputed areas.

INFORMATION SESSION

All Kabi Kabi People, and people who may hold native title, are encouraged to attend Information Sessions which will take place prior to the Authorisation Meeting, at the time and location below.

Date: Saturday 12 August 2023

Venue: Verandah and State Rooms, Oaks Sunshine Coast Oasis Resort, 2 Landsborough Parade, Caloundra QLD 4551

Time: 9:00 AM – 11:00AM.

The purpose of the Information Session is to:

- Provide an update about the joinder of additional parties to the claim and to explain the impact this will have on the progression of the consent determination.
- Discuss the proposed amendments to the Tenure Resolution ILUA.
- Invite questions before the Authorisation Meetings.

AUTHORISATION MEETING – PROPOSED AMENDMENTS TO THE TENURE RESOLUTION INDIGENOUS LAND USE AGREEMENT

This Public Notice invites all members of the Kabi Kabi People, and anyone who asserts that they hold or may hold native title in the relevant area, to attend an Authorisation Meeting at the following time and location:

Date: Saturday, 12 August 2023

Venue: Verandah and State Rooms, Oaks Sunshine Coast Oasis Resort, 2 Landsborough Parade, Caloundra QLD 4551

Time: 12:00 PM to 3:00 PM, Registration opens 08:30 AM.

The purpose of the Authorisation Meeting is to consider and, if appropriate, authorise an amendment to the Tenure Resolution ILUA between the State of Queensland and Kabi Kabi People to reduce the area covered by the Tenure Resolution ILUA and to give the Applicant authority to make further amendments, including to further reduce the area if required to facilitate the consent determination.

The proposed amended area is depicted at Map 1.



Map 1 – Proposed Amended Tenure Resolution ILUA Map

REGISTERING FOR THE AUTHORISATION MEETING

Registration will occur before the Information Session and Authorisation Meeting commences.

All Kabi Kabi People are required to register under the name of the apical ancestor through whom they claim to be Kabi Kabi People and are invited to contact QSNTS or QSNTS Community Relations Officer, Diana Healey on **Freecall 1800 663 693 or (07) 3224 1200 (charged call)**.

Any person who claims to hold native title rights and interests in the area of the proposed Tenure Resolution ILUA, other than as a Kabi Kabi person should also contact Community Relations Officer, Diana Healey on **Freecall 1800 663 693 or (07) 3224 1200 (charged call)**.

QSNTS is unable to assist with travel to or from the venue, however morning tea, lunch and afternoon tea will be provided to participants at the meetings. All Kabi Kabi People are requested to contact Diana Healey, Community Relations Officer by **5pm Tuesday 8 August 2023** on **Freecall 1800 663 693** for further information about the meetings and/or to confirm their attendance.



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	08/546	LADYMAN, Geoffrey Ross	15.28HA	54.1km SE'ly of Onslow	Lat: 21° 56' S: Long: 115° 31' E	ASHBURTON SHIRE
Mining Lease	29/440	HASS, Neil William	8.75HA	38.2km N'ly of Ora Banda	Lat: 30° 2' S: Long: 121° 9' E	MENZIES SHIRE
Mining Lease	30/257	MINSTREL RESOURCES PTY LTD	405.03HA	54.9km NW'ly of Ora Banda	Lat: 30° 3' S: Long: 120° 37' E	MENZIES SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 12 July 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **12 October 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **12 November 2023**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 16422



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3069	NORTH WEST SOLAR SALT PTY LTD	12BL	64km NE'ly of Onslow	Lat: 21° 22' S: Long: 115° 39' E	ASHBURTON SHIRE, KARRATHA CITY
Exploration Licence	15/2015	GOLDZONE INVESTMENTS PTY LTD	24BL	90.4km NE'ly of Southern Cross	Lat: 30° 46' S: Long: 120° 7' E	COOLGARDIE SHIRE
Exploration Licence	16/610	JINDALEE RESOURCES LIMITED	2BL	46.3km NW'ly of Ora Banda	Lat: 30° 10' S: Long: 120° 38' E	COOLGARDIE SHIRE
Exploration Licence	27/707	AUSTRALIAN NICKEL COMPANY LIMITED	8BL	43.3km NE'ly of Broad Arrow	Lat: 30° 9' S: Long: 121° 37' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	28/3304	BOADICEA RESOURCES LTD	2BL	199.7km N'ly of Balladonia	Lat: 30° 41' S: Long: 124° 17' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3332	CARAWINE RESOURCES LIMITED	11BL	180.2km N'ly of Balladonia	Lat: 30° 54' S: Long: 124° 26' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1236	JUNO MINERALS LIMITED	15BL	73.1km NW'ly of Menzies	Lat: 29° 19' S: Long: 120° 24' E	MENZIES SHIRE
Exploration Licence	30/555	BLACK RIVER RESOURCES PTY LIMITED	8BL	102.9km W'ly of Menzies	Lat: 29° 57' S: Long: 120° 1' E	MENZIES SHIRE
Exploration Licence	30/565	CARNEGIE GOLD PTY LTD	67BL	54.3km W'ly of Menzies	Lat: 29° 35' S: Long: 120° 29' E	MENZIES SHIRE
Exploration Licence	31/1262	SOLSTICE MINERALS LIMITED	24BL	43.9km SE'ly of Edjudina	Lat: 30° 5' S: Long: 122° 40' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	45/6541	ROBERTS, Mark Kenneth	7BL	47km SE'ly of Marble Bar	Lat: 21° 27' S: Long: 120° 5' E	EAST PILBARA SHIRE
Exploration Licence	51/2152	MCAULAY, Darren Michael	3BL	41.8km SE'ly of Peak Hill	Lat: 25° 52' S: Long: 119° 3' E	MEEKATHARRA SHIRE
Exploration Licence	57/1377	SCORPION MINERALS LIMITED	5BL	102km SW'ly of Sandstone	Lat: 28° 41' S: Long: 118° 37' E	SANDSTONE SHIRE
Exploration Licence	57/1386	FLEET STREET HOLDINGS PTY LTD	26BL	61.3km E'ly of Sandstone	Lat: 28° 9' S: Long: 119° 53' E	SANDSTONE SHIRE
Prospecting Licence	15/6631	GALEA, Michael	139.15HA	11.5km SW'ly of Coolgardie	Lat: 31° 2' S: Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	15/6632	GALEA, Michael	118.86HA	9.1km SW'ly of Coolgardie	Lat: 31° 1' S: Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	15/6634	GALEA, Michael	191.41HA	10.4km N'ly of Coolgardie	Lat: 30° 51' S: Long: 121° 7' E	COOLGARDIE SHIRE
Prospecting Licence	15/6635	GALEA, Michael	159.67HA	10.1km N'ly of Coolgardie	Lat: 30° 51' S: Long: 121° 8' E	COOLGARDIE SHIRE
Prospecting Licence	15/6636	GALEA, Michael	9.52HA	13.9km SW'ly of Coolgardie	Lat: 31° 3' S: Long: 121° 4' E	COOLGARDIE SHIRE
Prospecting Licence	15/6637	GALEA, Michael	166.36HA	12km SW'ly of Coolgardie	Lat: 31° 2' S: Long: 121° 5' E	COOLGARDIE SHIRE
Prospecting Licence	15/6648	GALEA, Michael	194.72HA	18.9km SW'ly of Coolgardie	Lat: 31° 4' S: Long: 121° 1' E	COOLGARDIE SHIRE
Prospecting Licence	15/6801	FOCUS OPERATIONS PTY LTD	25.02HA	11.7km N'ly of Coolgardie	Lat: 30° 50' S: Long: 121° 9' E	COOLGARDIE SHIRE
Prospecting Licence	16/3416	BROOKS, Darren Vincent	8.29HA	32.8km SW'ly of Ora Banda	Lat: 30° 37' S: Long: 120° 53' E	COOLGARDIE SHIRE
Prospecting Licence	16/3417	BROOKS, Darren Vincent	7.97HA	32.9km SW'ly of Ora Banda	Lat: 30° 37' S: Long: 120° 53' E	COOLGARDIE SHIRE
Prospecting Licence	16/3422-S	RUDD, Steven John	5.60HA	31.8km W'ly of Ora Banda	Lat: 30° 27' S: Long: 120° 44' E	COOLGARDIE SHIRE
Prospecting Licence	16/3423-S	RUDD, Steven John	2.20HA	31.8km W'ly of Ora Banda	Lat: 30° 28' S: Long: 120° 44' E	COOLGARDIE SHIRE
Prospecting Licence	24/5653	DICKERSON, Neville John	161.20HA	15.5km SW'ly of Broad Arrow	Lat: 30° 30' S: Long: 121° 10' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5655	CAMPBELL, Roderick Graeme	126.61HA	10.4km SE'ly of Ora Banda	Lat: 30° 25' S: Long: 121° 8' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5659	BROWN, Michael John Barry	2.84HA	11.3km SE'ly of Ora Banda	Lat: 30° 26' S: Long: 121° 8' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5660	ARCHER, Glenn Douglas	154.59HA	6.3km SE'ly of Ora Banda	Lat: 30° 25' S: Long: 121° 5' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2684	BURTON, Ian Geoffrey	191.10HA	9.7km SE'ly of Menzies	Lat: 29° 45' S: Long: 121° 5' E	MENZIES SHIRE
Prospecting Licence	30/1162	TOSSEL, Gregory Richard	47.78HA	44.2km W'ly of Menzies	Lat: 29° 41' S: Long: 120° 34' E	MENZIES SHIRE
Prospecting Licence	30/1163	TOSSEL, Gregory Richard	186.32HA	44.8km W'ly of Menzies	Lat: 29° 41' S: Long: 120° 34' E	MENZIES SHIRE
Prospecting Licence	31/2162-S	PENNINGTON, Jake Lorenzo	10.00HA	18.6km W'ly of Edjudina	Lat: 29° 46' S: Long: 122° 10' E	MENZIES SHIRE
Prospecting Licence	36/1954	WESTERN AUSTRALIAN GOLD RESOURCES PTY LTD	145.00HA	28.7km SW'ly of Leinster	Lat: 28° 6' S: Long: 120° 29' E	LEONORA SHIRE
Prospecting Licence	38/4564	TMB NULLAGINE PTY LTD	199.83HA	33.4km NE'ly of Laverton	Lat: 28° 22' S: Long: 122° 35' E	LAVERTON SHIRE
Prospecting Licence	38/4565	TMB NULLAGINE PTY LTD	199.83HA	33.6km NE'ly of Laverton	Lat: 28° 22' S: Long: 122° 36' E	LAVERTON SHIRE
Prospecting Licence	38/4572	HOLDINGS TENEMENTS PTY LTD	194.62HA	37.4km SE'ly of Laverton	Lat: 28° 55' S: Long: 122° 33' E	LAVERTON SHIRE
Prospecting Licence	38/4573	HOLDINGS TENEMENTS PTY LTD	146.77HA	38.9km S'ly of Laverton	Lat: 28° 56' S: Long: 122° 33' E	LAVERTON SHIRE
Prospecting Licence	38/4574	HOLDINGS TENEMENTS PTY LTD	198.36HA	39.2km S'ly of Laverton	Lat: 28° 57' S: Long: 122° 32' E	LAVERTON SHIRE
Prospecting Licence	77/4643	WINCH-BUIST, William John	140.51HA	42.2km NE'ly of Southern Cross	Lat: 30° 53' S: Long: 119° 31' E	YILGARN SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 12 July 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **12 October 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **12 November 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 16421

POWER
THE
HAPPY
FOR SICK KIDS

While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW
starlight.org.au

Notice of an application for determination of native title in Victoria & New South Wales

Notification day: 26 July 2023

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 25 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **25 October 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Gary John Murray & Ors on behalf of the Wamba Wemba Native Title Claim Group and State of Victoria & Anor
Federal Court File No: VID14/2022
Date filed: 23 December 2021
Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers approximately 12,993 sq km, extending from Birchip and Lake Tyrrell in Victoria to Deniliquin and Boorooban in NSW
Relevant LGAs: Buloke Shire, Gannawarra Shire and Swan Hill Rural City Councils in Victoria, and Edward River and Murray River Councils in NSW

For assistance and further information about this application, call Claire Smith on 08 6317 5333 or visit www.nntt.gov.au.

Notice of an application for determination of native title in Western Australia

Notification day: 26 July 2023

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 25 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **25 October 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Terrence Riley & Ors on behalf of the Nharnewangga, Wajarri and Ngarla People #2 and State of Western Australia
Federal Court File No: WAD77/2023
Date filed: 6 April 2023
Registration test status: The Native Title Registrar has **not accepted** this application for registration. Although this application has not been registered, the Federal Court may still refer the application for mediation and/or make a determination in relation to it

Description: The application area covers about 587 sq km and is located approximately 10 km west of Kumarina Roadhouse, southeast of the Collier Range National Park
Relevant LGA: Shire of Meekatharra

For assistance and further information about this application, call Claire Smith on 08 6317 5333 or visit www.nntt.gov.au.

NSW

Notice under Section 29 of the Native Title Act 1993

Exploration Licence Number 8610 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act
Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 8610 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in part of the licence area in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder's details
Gold and Copper Resources Pty Limited (ACN 124 534 863) is the holder of Exploration Licence 8610 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in parts of the licence area.

Description of area that may be affected
Exploration Licence 8610 covers about 46 units and is situated approximately 25 kilometres northeast of Tuena, in the State of NSW.

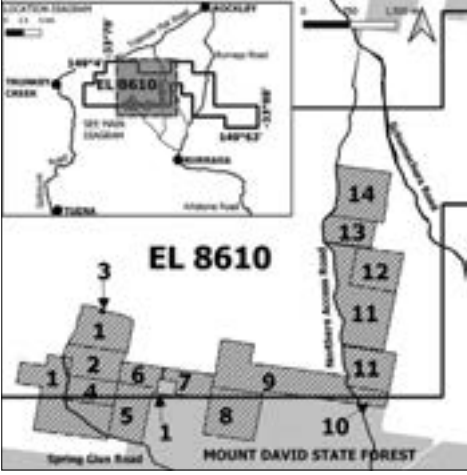
The areas within Exploration Licence 8610 that may be affected by the grant of Minister's consent are the land parcels or cadastral ID detailed hereunder and shown on the diagram below:

Diagram reference	Lot & DP information	Diagram reference	Lot & DP information
1	Lot 1 in DP5477757	8	Lot 67 in DP 753018
2	Lot A in DP 401130	9	Lot 8505 in DP 1202096
3	Lot 2 in DP5477757 (fully shaded)	10	Lot 134 in DP 753032
4	Lot 8507 in DP 1202096	11	Lot 93 in DP 753032
5	Lot 71 in DP 753032	12	Lot 92 in DP 753032
6	Lot 86 in DP 753032	13	Lot 105 in DP 753032
7	Lot 77 in DP 753032	14	Lot 79 in DP 753032

Name and postal address of person by whom the act would be done
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained
Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day
For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 27 July 2023. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



MEETING NOTICE - AUTHORISATION MEETING

JANGGA PEOPLE PART COMPENSATION INDIGENOUS LAND USE AGREEMENT

Colin McLennan, Marie Wallace, Justin Power and Rebecca Budby on their own behalf and on behalf of the Jangga Compensation Claim Group and Bulganunna Aboriginal Corporation RNTBC (ICN 7761) propose to enter into an Indigenous Land Agreement in accordance with the *Native Title Act 1993* with the State of Queensland (the **ILUA**).

The subject matter of the ILUA is partial satisfaction of the State of Queensland's compensation liability arising from acts attributable to the State within the external boundaries of the Jangga People's native title determination (the **Agreement Area**) that have caused loss, diminution, impairment or other effects on the Jangga People's native title rights and interests. Payment of compensation will be made for the benefit of the Jangga People and will be applied for the benefit of the members of the Jangga People generally.

WHO IS INVITED TO ATTEND?
All Jangga People – descendants of one or more of the following people: Charlie Tiers; Dick Hegarty, also known as Dinduk; Pompey Earl; Mick Havilah (also known as Mick Cotherstone) or his brother Johnny Havilah; Albert Twist; Dick Cook and his wife / partner Lilly Cook; Charlie Pinkipie and his wife / partner Judy Pinkipie; Billy (also known as King Billy) and his wife / partner Clara (also known as Queen Clara) – and **all persons who hold or may hold native title in the Agreement Area**.

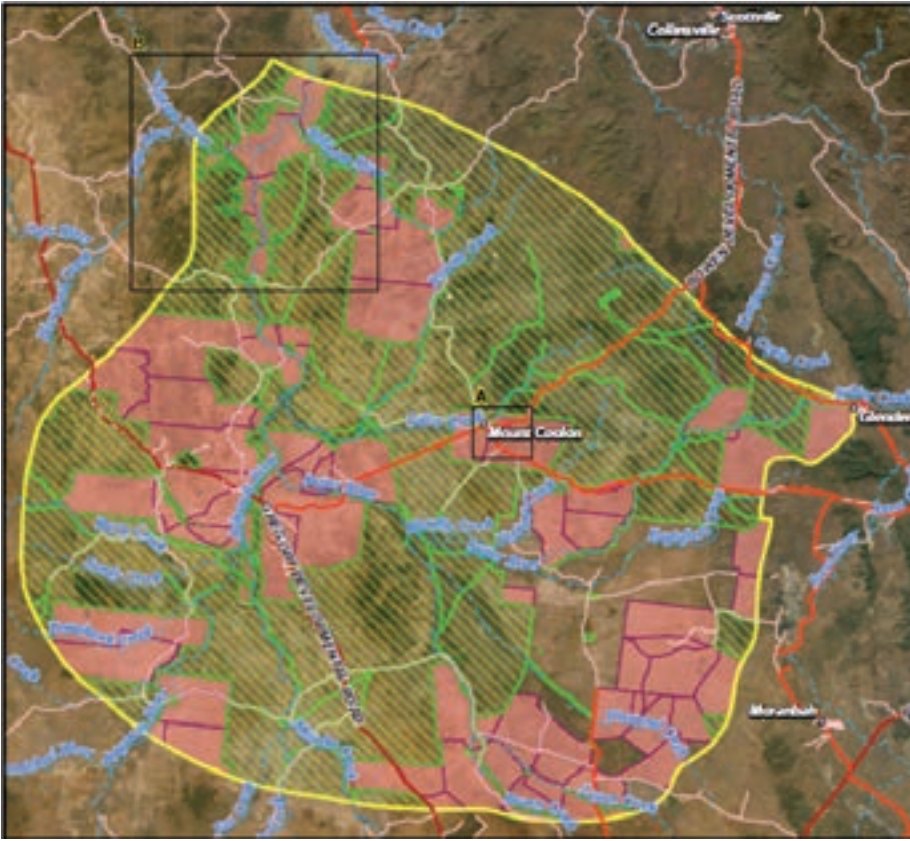
WHAT IS THE PURPOSE OF THE MEETING?
To consider whether to authorise Colin McLennan, Marie Wallace, Justin Power and Rebecca Budby and Bulganunna Aboriginal Corporation RNTBC to enter into the ILUA.

Details of the meeting are as follows:

DATE: Saturday, 22 July 2023
TIME: Registration from 10:00am for 10:30am start
VENUE: Seagulls Resort, 74 The Esplanade, Belgian Gardens, Townsville QLD 4810

To receive more information or register your interest to attend the Authorisation Meeting, please contact Kerri Nazzari, Dillon Bowers Lawyers on 07 4721 2477 or kerri.nazzari@dillonbowers.com.

MAP OF THE ILUA AGREEMENT AREA





North Queensland Land Council Native Title Representative Body Aboriginal Corporation

NOTICE OF NATIVE TITLE AUTHORISATION MEETINGS

MEETING 1: THE DJABUGAY NATION (QUD692/2016) CLAIM GROUP COMPRISING OF DJABUGAY, BULWAY, YIRRGANYDJI, NYAKALI AND GULUY PEOPLES

MEETING 2: YIRRGANYDJI (IRUKANDJI) PEOPLE (QUD14/2019) & YIRRGANYDJI (IRUKANDJI) PEOPLE #2 (QUD337/2015) CLAIM GROUP

MEETING 3: BOTH GROUPS TOGETHER

MEETING 1: THE DJABUGAY NATION

Date: Tuesday 8 August 2023
Time: 9:00am – 12:00pm
Venue: Rydges Esplanade Resort Cairns
209-217 Abbott Street, Cairns Qld 4870

MEETING 2: YIRRGANYDJI (IRUKANDJI) PEOPLE

Date: Tuesday 8 August 2023
Time: 1:00pm – 4:00pm
Venue: Rydges Esplanade Resort Cairns
209-217 Abbott Street, Cairns Qld 4870

MEETING 3: THE DJABUGAY NATION and YIRRGANYDJI (IRUKANDJI)

Date: Tuesday 8 August 2023
Time: 4:00pm – 4:30pm
Venue: Rydges Esplanade Resort Cairns
209-217 Abbott Street, Cairns Qld 4870

PURPOSE OF MEETINGS

These meetings are being called to consider the important question as to whether or not the **Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) claims** should be **COMBINED with the Djabugay Nation (QUD692/2016) claim** comprising of the Djabugay, Bulway, Yirrganydji, Nyakali and Guluy Peoples. If the claims are combined, there will then be only **ONE** claim over the whole of the area of each of these claims – that is, ONE claim would cover the area within the black outline of the Djabugay Nation claim and the areas of the Yirrganydji (Irukandji) People claims highlighted in green and purple, as set out in the map.

NO DECISION has yet been made as to whether the claims will be combined. Each separate claim group will have meetings to consider whether to authorise the combination. There will be time for all claim group members who attend the meetings to discuss this issue at the meetings. The decision to combine the claims is solely a decision for each of the claim groups to make at their respective authorisation meetings. If the claim groups decide to combine the claims, resolutions in line with the draft agenda items below may be made at each meeting.

If the claims groups decide to combine their claims, there will be a final meeting of the day to be a meeting together of the Djabugay Nation claim group, and the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) claim groups.

MEETING 1

DJABUGAY NATION (QUD692/2016) CLAIM GROUP COMPRISING THE DJABUGAY, BULWAY, YIRRGANYDJI, NYAKALI AND GULUY PEOPLES.

This meeting is open to all members of the **Djabugay Nation native title claimants** comprising the Djabugay, Bulway, Yirrganydji, Nyakali and Guluy Peoples who are the biological or adoptive descendants (in accordance with traditional laws and customs) of the following apical ancestors:

- Biddy Tangir Coleman;
- George Coleman;
- Ginny/Jinny Njujingai;
- Worundu and Maritjima (parents of Ernest Bounghi);
- Billy Boyle;
- Nellie Kuranda nee Street (mother of Topsy Thomas and others);
- Andrew Thomas aka Billy;
- Jerry Bardon;
- Maggie (mother Janie Clarke nee Brown);
- Robert Clarke;
- Joshua Barron;
- Merukan (father of Toby Brim and others);
- Annie Brim;
- Barney Hunter and Minnie Street;
- Tambo/Sambo Street and Kitty Street;
- Jimmy Hobbler;
- Billy Hobbler;
- Tommy Newbury;
- Jimmy Newbury and Polly Thompson;
- Waikanigai;
- Joe and Annie Davidson;
- Andrew Dabah;
- Billy Long and Nellie (parents of Nellie Hastie);
- Jimmy and Nellie Street;
- Jinny (mother of Tambo Banning);
- Minnie (mother of Buttercup Banning);
- Billy and Rosie (parents of Bella Robinson who raised Charlie Levers and Peter Banning);
- Annie Courtney;
- Polly Courtney;
- Kitty Courtney (mother of Dick Richardson and others);
- Charlie (who partnered Kitty Courtney);
- Molly Dingga and her partners Ngunbitji and Patupita;
- Tommy Hobson and his partners Cissie and Rose;
- Kitty Donald;
- Nellie and Micky (parents of Mary Anne Lawrence);
- Cissie Hunter/ Fourmile;
- Wulwai;
- Waimbul and Jakere;
- Jikangoman (mother of Charlie Hyde);
- Nellie of Redlynch (who partnered Jiritju);
- Charlie Fourmile;
- Walter Fourmile;
- Billy Jagar;
- Kitty Ikitjiti (mother of Maggie Aleck);
- Lizzie and Peter Harwood;
- Frank and Jinnie of Redlynch;
- Billy and Rosie of Speewah;
- Jeanie Graper;
- Charlie McGrath aka Frank Lyons;
- Nellie (mother of Peter, Charlie, Mick and Phillip Reid);
- Henry of Barron River;
- Old Man Manga/Mange; and
- Niju Wu of Double Island

The agenda items for this meeting are as follows:

- Discussion and consideration for the Djabugay Nation claim group to acknowledge their respect for Djabugay-Bulway-Yirrganydji-Nyakali-Guluy ancestors, family groups and tribal clans who have united to respect, honour, embrace and accept the five groups under the Djabugay Nation native title claim.
- Confirm a decision making process for the Djabugay Nation claim group.
- Discussion around how decision making might occur for any combined claim.

- Consider the issue of whether to combine the Djabugay Nation (QUD692/2016) claim with the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) claims.
- If appropriate, authorise:
 - the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) native title claims to be combined with the Djabugay Nation (QUD692/2016) native title claim; and
 - the Djabugay Nation native title claim (QUD692/2016) be the lead claim; and
 - the applicant for the Djabugay Nation native title claim to apply to amend its claim to combine it with the two Yirrganydji claims (Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015)).
- Discussion around possible Prescribed Body Corporate (PBC) structures for a combined claim and determination (noting that no specific decision will be made at this meeting but instructions may be able to be provided from the claim group to the applicant about the issue).

MEETING 2

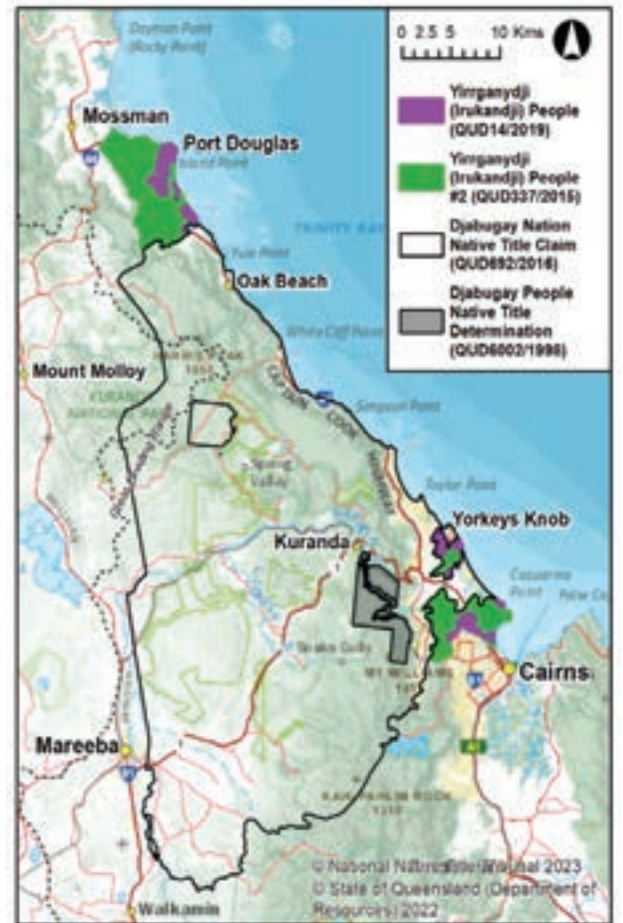
YIRRGANYDJI (IRUKANDJI) PEOPLE (QUD14/2019) & YIRRGANYDJI (IRUKANDJI) PEOPLE #2 (QUD337/2015) CLAIM GROUPS

This meeting is open to all members of the **Yirrganydji People** who are the biological or adoptive descendants (in accordance with traditional laws and customs) of the following apical ancestors:

- Biddy Tangir Coleman
- Billy Boyle
- Ernest Bounghi
- (King) Billy Jagar and sister Ginny (Jinny/Njujingai)
- Henry of Barron River
- Janie Brown (nee Clark)
- Jerry Bardon
- Joshua Barron
- Niji Wu of Double Island
- Old man Manga/Mange
- Robert Clarke.

The agenda items for this meeting are as follows:

- Discussion and consideration for the Yirrganydji claim group to acknowledge their respect for Djabugay- Bulway-Yirrganydji-Nyakali-Guluy ancestors, family groups and tribal clans who have united to respect, honour, embrace and accept the five groups under the Djabugay Nation native title claim.
- Confirm a decision making process for the Yirrganydji claim group.
- Discussion around how decision making might occur for any combined claim.
- Consider the issue of whether to combine the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) claims with the Djabugay Nation (QUD692/2016) claim.
- If appropriate, authorise:
 - the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) native title claims to be combined with the Djabugay Nation (QUD692/2016) native title claim; and
 - that the Djabugay Nation native title claim (QUD692/2016) be the lead claim; and



- that the Yirrganydji (Irukandji) Peoples acknowledge the applicant for the Djabugay Nation native title claim will apply to amend its claim to combine it with the two Yirrganydji claims (Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015)).

MEETING 3

DJABUGAY NATION (QUD692/2016) CLAIM GROUP AND YIRRGANYDJI (IRUKANDJI) PEOPLE (QUD14/2019), YIRRGANYDJI (IRUKANDJI) PEOPLE #2 (QUD337/2015) CLAIM GROUPS

This meeting 3 will take place if both claim groups, from meetings 1 and 2 above, authorise the respective claims to be combined together. This meeting 3 will be open to all members of the claim groups from meeting 1 and 2. Its purpose would be simply for the combined claim group to confirm and authorise the decisions already made, namely:

- That the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) native title claims will be combined with the Djabugay Nation (QUD692/2016) native title claim;
- That the Djabugay Nation native title claim (QUD692/2016) be the lead claim; and
- That the applicant for the Djabugay Nation native title claim will apply to amend its claim to combine it with the two Yirrganydji claims (Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015)).

Contact Person: Please contact **Christine Smith**, Legal Administration Officer on **Free Call 1800 814 779 or 07 4421 5700 5pm Monday 31 July 2023 to register** your attendance for catering purposes and/or for your travel request for assistance to be considered by NQLC management. **Please note that any requests after this date will not be considered.**



Big season ahead for NRLW

By KRIS FLANDERS



THE biggest season ever – that's the bold proclamation ahead of the 2023 NRLW premiership season that will consist of nine qualifying rounds and finals.

The 2023 season, which kicks off on Saturday, July 22, will also feature a first for the NRLW – double-headers with NRL fixtures.

Also, for the first time in the competition's history, matches will be played in primetime for TV.

This year, there are four new sides – Canberra, Cronulla, North Queensland and Wests Tigers.

The new season kicks off Gold Coast hosting newcomers North Queensland. Later the same day, Newcastle begin their premiership defence campaign against the Dragons. That night, Brisbane will tackle the Roosters. The following day, Sunday, July 23, Parramatta will take on Wests Tigers; followed by a clash between two newcomers more NRLW newcomers with Cronulla playing Canberra.

And of great interest to our readers, will be the strong Indigenous contingent across the NRLW – on the field and in the coaches' box. The NRLW is leading the way in this space with Aboriginal people in head-coaching positions. Ron Griffiths is aiming to take Newcastle to back-to-back titles, while Dean Widders, the coach who Griffith vanquished in the grand final, will be hoping to go one better and mentor Parramatta to a premiership. Jamie Soward takes the reins again with St George-Illawarra, while Scott Prince makes his NRLW coaching debut with Brisbane. And across the 10 clubs, there is some serious talent – deadly sisters – to keep an eye out for.

BRISBANE (1)

Narika Orchard

Narika Orchard will start her NRLW career with Brisbane after playing two seasons with Brisbane Tigers. The 28-year-old is a big tough forward who played 12 matches for the Tigers over the past two seasons. Orchard was also named at the Tigers' player of the year in 2022. The prop will be a top addition to the Broncos side with coach Scott Prince looking for her to make those tough yards.

CANBERRA (3)

Ahlivia Ingram Tommaya Kelly-Sines Shakiah Tungai

Ahlivia Ingram is a local Canberra junior from the Tuggeranong Bushrangers. The prop-forward has represented the Australian PM's XIII that played PNG last September before representing the Indigenous All-Stars earlier this year. The 22-year-old has a big future in the game. Tommaya Kelly-Sines, who will join Ingram in the "Green Machine" pack, made her NRLW debut with Parramatta last year. Kelly-Sines is from Kempsey on the NSW mid-north coast; she has two Indigenous All-Stars jerseys at home. Shakiah Tungai is embarking on her fifth season in the NRLW after previously playing with the Dragons and Broncos.



Tallisha Harden (right) will co-captain the new North Queensland NRLW side this forthcoming season with Kirra Dibb. Picture: NQC

The 26-year-old, originally from Wollongong, played her junior football with Port Kembla and will be aiming to start on the wing and make history as part of the Raiders' inaugural NRLW club.

CRONULLA (3) Rhiannon Byers Quincy Dodd Jada Taylor

Rhiannon Byers comes to rugby league after three years with the Australian women's Rugby 7s side. Byers played with the Sharks this season in the NSW Women's Premiership and will be making her NRLW debut. She is a tough forward and Sharks supporters can expect some big, strong carries from her. Quincy Dodd was the Sharks' first official signing. Dodd is regarded as one of the games best players and hookers. The fierce tackling hooker is also capable of big runs and has a good kicking game. She's played 18 games since her first appearance in 2019 and has played previously for the Roosters and Dragons. Dodd also is a local Cronulla junior, and has represented Australia, NSW and the Indigenous All-Stars. Jada Taylor made her NRLW debut last season with the Roosters in which she scored a try. Raiders coach Tony Herman has labelled Taylor as his side's potential 'X-factor', citing her as a naturally-gifted footballer with great speed and footwork. The 19-year-old should play fullback for the Sharks in their debut season.

GOLD COAST (5) Shaylee Bent Jaime Chapman Taliah Fuimaono Kaitlyn Phillips Brooke Saddler

Shaylee Bent will be playing in her fifth year at NRLW level with the Titans, after spending four years at the Dragons. The second-rower has played 19 games with two tries. At just 22, Bent has achieved plenty – she was part of the successful Jillaroos Australian squad at last year's World Cup. She is also a capped All-Star and is fresh from playing for NSW in State of Origin last month. Jaime Chapman heads to the Titans after stints with the Dragons and the Broncos. She is a prolific try-scorer with seven from 14 games. Chapman will be an attacking weapon for the Titans as she can cover centre, wing and the fullback positions. She has played for Australia, the All-Stars and recently scored another top try for

the Blues at Origin last month. Taliah Fuimaono is another former Dragon to land at the Titans. She possesses a great passing and kicking game and coach Karyn Murphy will be looking at her to lead the Titans at the five-eighth position. Kaitlyn Phillips is hoping to add to her nine career games after previously playing for the Roosters and Broncos. A four-time Indigenous All-Star, Phillips is a hard-tackling second-rower who'll get involved in the physical battle. Brooke Saddler, a Gold Coast local junior with the Tweed Seagulls, will begin her NRLW career at the Titans. The 22-year-old is likely to play fullback.

NEWCASTLE (4) Caitlan Johnston Tazmyne Luschwitz Caitlin Moran Tamika Upton

The Knights are defending champions and will have a target on their backs this season. Caitlan Johnston, a local Newcastle junior, is the reigning NRLW prop of the year. She played a huge role in the Knights' maiden premiership last season and Newcastle fans will be hoping to see more of her bustling runs. Tazmyne Luschwitz, another local product, is a tough and crafty hooker. She's come through the Tarsha Gale Cup and NSWRL Women's Premiership competitions and should be a wonderful asset for coach Ron Griffiths. Caitlin Moran is a former Jillaroo and World Cup winner and represented NSW previously; she only made her NRLW debut last season. She helped the Knights win the title and the talented halfback will bring her considerable skills for their premiership defence. Tamika Upton is considered one of the NRLW's biggest stars. Already a three-time premiership winner, the fullback, who has represented Queensland in Origin and the Indigenous All-Stars, was the competition's leading try scorer in 2022; the Knights have her on their books until the end of 2027.

NORTH QUEENSLAND (10) Essay Banu Bree Chester Kirra Dibb Tallisha Harden Shaylee Joseph Sareka Mooka Mia Middleton Shaniah Power Jasmine Peters Tahlulah Tillett

The Cowboys have the largest Indigenous contingent this

season. Essay Banu will have the Torres Strait mob cheering loudly when she makes her NRLW debut. Banu has played the last two seasons with the Seagulls and the Cutters in the QRLW. She's expected to be unstoppable with her size and speed to the Cowboys pack at prop. Bree Chester is a 20-year-old second-rower and comes to the Cowboys after being a Newcastle development player. Another Indigenous All-Stars, Chester made the NSW under-19s team last year. Kirra Dibb is a premiership winner from the Knights last season and this season she will co-captain the Cowboys. Dibb brings experience to the new franchise after four seasons with the Roosters, Warriors and Knights. She can control a game from the halves and has a tidy kicking and passing game and is a big signing for the Cowboys. Tallisha Harden brings a wealth of experience to the new club and is co-captain. This will be Harden's sixth year in the NRLW. She is a premiership winner with Brisbane in 2020. Harden has just about done everything in the game, from national and state honours with Australia and Queensland, premierships with Brisbane, and as a six-time Indigenous All-Star. Although in the veteran status, Harden is guaranteed to run and tackle all day. Shaylee Joseph is the younger sister of Roosters and Origin star, Keilee. At just 17, Joseph is an Australian Schoolgirls prop and played the 2023 NSWRL Women's Premiership season with Central Coast Roosters. Sareka Mooka is another Cairns local. She could form a lethal and tough "engine room" in the forwards alongside Banu. Mooka is an Indigenous All-Star and a Prime Minister's XIII representative. Mia Middleton is another NRLW debutante and is a Newcastle junior. She plays in the outside backs and is an Indigenous All-Star from this year. Shaniah Power, a rough and tumble forward, will play her fourth NRLW season after having played with the Warriors, Titans and Roosters. For a forward, Power can score points with six tries in 13 games. Another North Queensland local, Power has played for the Maroons at Origin and has signed a two-year-deal with the Cowboys. Jasmine Peters is a talented centre who's got a great try-scoring record. In her two seasons with the Titans, Peters crossed for four tries in eight outings; she will surely add to that now that she's with the Cowboys. Tahlulah Tillett is a skilful halfback from Cairns. Her father Stephen played for the Cowboys in their debut season in 1995. Tillett played with the Knights in 2021 and represented the Indigenous All-Stars earlier this year.

PARRAMATTA (7) Tallara Bamblett Nakia Davis-Walsh Monique Donovan Kimberley Hunt Mahalia Murphy Kyra Simon Taneka Todhunter

Tallara Bamblett is a local junior coming out of the Toongabbie Tigers in western Sydney and made it to

Parramatta's NRLW side through the Eels' Tarsha Gale Cup side. Bamblett has plenty of speed which has been on show for her representative games in Touch football and OzTag. Nakia Davis-Walsh returns to NRLW action after a five-year absence. The fullback/winger played for the Roosters in the NRLW's first season back in 2018. The 26-year-old, however, still has much to offer at the elite level. NDW is a former Jillaroo and Indigenous All-Star. Monique Donovan is linking up with coach Dean Widders again after playing under him with South Sydney in the NSWRL Women's Premiership in 2021. According to Widders, Donovan is athletic, fast and a great finisher. Kimberley Hunt is a try-scoring machine. The flying outside back crossed for eight tries in seven matches for the Wynnum-Manly Seagulls in this year's BMD Premiership in Brisbane. Mahalia Murphy is one of the biggest names in both rugby codes. A dual international in league and union, Murphy has only played one NRLW season, and that was with the Dragons in 2020. Murphy has all the attributes with size, speed and the ability to find the tryline. She is a great addition to the Eels. Kyra Simon has left Newcastle where she played four games over two seasons for a fresh start with Parramatta and for more game-time. The Indigenous All-Star plays in the forwards and will benefit from playing under Widders. Taneka Todhunter is a rising young star who represented NSW under-19s. From Dubbo, in western NSW, Todhunter played with North Sydney Bears in the NSWRL Women's Premiership at hooker.

ROOSTERS (2) Keilee Joseph Olivia Kernick

Keilee Joseph hasn't missed a game of football for the Roosters in the two seasons she has been with the east Sydney club. A 2021 premiership winner with the Roosters, the hardworking forward was a graduate of the club's innovative pathway systems. The 21-year-old was part of the successful Jillaroos' World Cup squad last year and backed that up by helping Queensland win State of Origin last month. Olivia Kernick has represented both her sides of her family by playing for both Indigenous and Māori All-Stars previously. Kernick could form a tough second-row combination with Joseph. She is also a noted try-scorer with six tries from her 13 NRLW appearances.

ST GEORGE-ILLAWARRA (1) Bobbi Law

Bobbi Law was a premiership winner with the Knights last season and has signed on to play with the Dragons for the 2023 season. This will be her fourth NRLW season after also playing for the Roosters and Knights. The speedy centre didn't lose a match last year winning all six matches she appeared in. Coach Jamie Soward will be looking for her attacking skills in the Dragons backline where she will most likely play in the centres.

WESTS TIGERS (0)



The Indigenous Roos men's team and (below right) the Indigenous Koalas women's team with the trophies they won at the first International Festival of Indigenous Football after defeating their Māori counterparts last weekend. Pictures: Veto Digital

First Football Treaty that brings together two great First Nations



THE Football Treaty between the First Nations people of Australia and Aotearoa-New Zealand is the first of its kind between the two countries.

At the weekend, the

representative men's and women's teams of both First Nations played out a series of Tests across south-east Queensland.

The Treaty was signed by representatives of the Australian Indigenous Football Council and Māori Football

Aotearoa, which recognises "the rights to self-determination of the Indigenous peoples of the two host Nations, to manage their own Nations' football teams representing the Indigenous communities of both countries and to support each other's football destinies.



Moree's Tyrone Munro joins exalted company in stunning debut

WHAT a debut! Tyrone Munro. Take a bow. His was a match that will be long remembered by yourself, your family, your Moree mob and, of course, South Sydney fans.

At just 18, Tyrone provided some of that "Moree Madness" when he scored his first-ever try in his first-ever game at the elite level.

Munro was a late call-up after injuries to Isaiah Tass and Cameron Murray ravaged the Bunnies for their clash with the Warriors in Auckland, Aotearoa-New Zealand.

The talented Botany Rams junior didn't disappoint and repaid

the faith shown in him by head coach, Jason Demetriou.

It was an outstanding full 80-minute effort, too. Young Tyrone had 13 runs which tallied up to over 80-metres gained – that's a metre a minute! He topped his dream night with a try-assist when he put in a slick kick which resulted in a four-pointer for teammate Blake Taaffe.



Kris Flanders

This was a rapid rise into the NRL with the teenage sensation starting the 2023 season in South Sydney's SG Ball (under-19s) competition before graduating to Jersey Flegg (under-21s) then making his reserve-grade debut in the NSW Cup.

The stars certainly aligned that night in Tyrone's debut with champion Rabbitohs winger Alex Johnston continuing his try-scoring feats and the chase to become the greatest try scorer in the history of rugby league.

The premiership-winning 'AJ' scored a double that saw him also go into the top-three NRL tryscorers of all time.

AJ now only trails former Melbourne Storm legend Billy Slater (190 tries) and the record-holder himself, the late great Ken Irvine, who scored 212 tries for North Sydney.

If AJ can stay injury-free for the remainder of the 2023 season there's no reason to assume that he won't go past Slater, then will only have Irvine in front of him.

**Kris Flanders is a proud Gumbaynggirr man with 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*



Moree's own Tyrone Munro.

Parramatta's Nakiah Davis-Walsh (right) and Newcastle's Caitlin Moran – at a stall promoting Indigenous health at the 2019 Koori Knockout. Picture: Darren Moncrieff



Davis-Walsh to make a stunning return to NRLW

By KRIS FLANDERS



NAKIAH Davis-Walsh was touted as one of rugby league's emerging stars when she joined Sydney Roosters ahead of the new NRLW season in 2018.

Davis-Walsh is today one of seven Aboriginal women signed on at Parramatta for the new 2023 season, which gets underway this week.

In between 2018 and 2023, motherhood called and the Dhunghutti woman from Kempsey on the NSW mid-north coast is now a proud mother of two; her first jarjum making their

presence felt ahead of that 2018 season, which prevented the new mum-to-be from taking the field.

While becoming a mum may have temporarily halted Davis-Walsh's aspirations to play in the NRLW, the drive and desire remained strong.

The skilful outside back who can slot into fullback, wing and centre positions, will finally make that dream NRLW debut.

"It's very exciting but also pretty nerve-wracking at the same time," she said ahead of the Eels' first game on Sunday, July 23, against Wests Tigers.

"I actually didn't get to play in 2018, I got a contract but I fell pregnant, so I didn't do any of

the pre-season; this has been my first real pre-season and I've really enjoyed the training.

"It's been tough but that's what I expected, and wanted.

"I've missed the atmosphere of playing in big games so I'm really looking forward to those NRLW clashes in front of big crowds and stadiums.

"I honestly didn't think I was going to get picked up by any NRLW clubs.

"But I got the call from Parramatta and they were confident in my abilities and what I could do; they wanted to sign me and that was massive, and it boosted my confidence.

"It's great to know that they backed me.

"I know I've got lots to offer Parra and rugby league again."

Eels coach and former league great Dean Widders heaped plenty of praise Davis-Walsh's way.

"She's a mother of two, she's come back to footy and she's been training the house down and the spark and the love for footy is evident to see from her," he said.

"She's brought a real intensity and her presence at the Eels is certainly there.

"You don't lose that talent and skills and I know what's she's capable of.

"She's grown in confidence each week and I'm expecting some great showings from her."



CODY Walker has backed himself to keep a lid on his notoriously hot temper in his return to the State of Origin arena, hoping to lock down a long-term spot with NSW.

Across seven-and-a-half years with South Sydney, the late-blooming five-eighth has developed a reputation as a fiery customer.

After two years out of NSW calculations, Walker made his return this week (Wednesday, July 12). No arena in rugby league is more emotional than State of Origin.

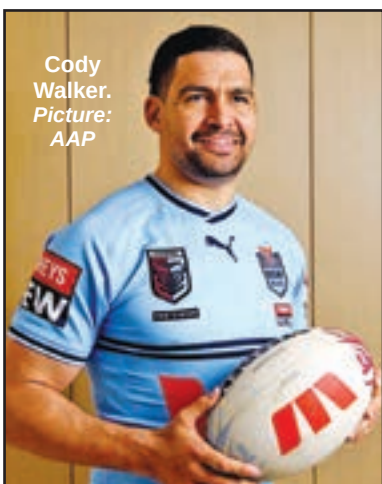
"I've been doing it pretty well (this year)," he said. "I'm not getting angry; it's probably something that I've worked on over the last couple of years. There'd be different times when I'd lose my shit, as people would say." – AAP

NSW Blues

1. James Tedesco (c) 2. Brian To'o 3. Stephen Crichton 4. Bradman Best 5. Josh Addo-Carr 6. Cody Walker 7. Mitchell Moses 8. Jake Trbojevic 9. Damien Cook 10. Reagan Campbell-Gill 11. Liam Martin 12. Keaton Koloamatangi 13. Cameron Murray 14. Isaah Yeo 15. Jacob Saifiti 16. Reece Robson 17. Clint Gutherson 18. Scott Drinkwater 19. Spencer Leniu.

Queensland Maroons

1. AJ Brimson 2. Xavier Coates 3. Valentine Holmes 4. Hamiso Tabuai-Fidow 5. Murray Taulagi 6. Cameron Munster 7. Daly Cherry-Evans (c) 8. Reuben Cotter 9. Harry Grant 10. Tino Fa'asuamaleaui 11. David Fifita 12. Jeremiah Nanai 13. Patrick Carrigan 14. Ben Hunt 15. Lindsay Collins 16. Moeaki Fotuika 17. Corey Horsburgh 18. Tom Dearden 19. J'maine Hopgood.



Cody Walker. Picture: AAP



New Tiwi Bombers coach Patrick Bowden (left) and club president Lindsay Whiting. Picture: TBFC

Tragedy in our game to avoid

THE heartbreak of AFLW premiership player Heather Anderson, 28, taking her own life last year was compounded with the recent news that she had suffered from the insidious CTE – chronic traumatic encephalopathy – the degenerative brain disease caused by repeated head injuries. As with all suicides, family and friends, and in this instance the wider football community, would have been left with so many unanswered questions with so little answers. Her family sought to allay their fears and at the time of her passing donated her brain to researchers for a posthumous diagnosis. And there they found their answer.



Shelley Ware

Heather is the first female athlete in world sport to be diagnosed with CTE. Researchers found Heather had low-stage CTE, and found three lesions on her brain, abnormal for someone of such a young age.

Football greats Polly Farmer, Danny Frawley, and Shane Tuck, were also found to have had CTE. Danny, 56 in 2019, and Shane, 38 in 2020, like Heather, took their own lives. Polly deteriorated badly before his passing in 2019 when he was 84. All of which begs the question: How many more players and former players will be found to have some form of CTE? Is there enough being done to educate the football industry about the long-term risks of concussion? It is becoming a huge problem and we need to do more.

Danny's wife Anita has become a strong advocate for understanding and preventing CTE since his posthumous diagnosis. Anita said that diagnosis had been a relief as the man she knew and loved had been fading in front of her, was often lost in depression, and suffered memory loss. CTE symptoms are similar to Alzheimers, with memory loss and brain fog along with personality changes.

Anita has advocated to the AFL and anyone who will listen that we need to do more, and CTE research has become her passion since Danny's passing.

I am passionate about this issue. Remember, your and your child's brain-health is paramount. Take care, listen to your doctor and to your body. Concussion is no joke.

● Lifeline 131114; MensLine 1300-789978

*Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.

Tiwi appoint Bowden as Bombers coach

By JACKSON CLARK



THE Tiwi Bombers have appointed former AFL player Patrick Bowden as its new

senior coach ahead of the upcoming Northern Territory Football League season.

The club announced the signing of the ex-Richmond and Western Bulldogs player on social media a fortnight ago.

The Bombers stated that Bowden "brings a wealth of experience and expertise to (their) club".

"The committee are delighted to have Paddy and his family join the Tiwi Bombers as the club continues to build for sustainability and

success," the statement said.

Bowden played 75 AFL games for the Tigers and Bulldogs across seven seasons from 2001-2007.

He is the brother of Richmond Hall of Fame member, Joel Bowden.

The incoming coach is confident that he is the man for the notoriously difficult Bombers coaching role.

"I feel my playing, coaching and professional experience, teamed with my personable nature and love for football makes me a strong fit for the senior coach of the Bombers," he said.

"Everyone in the country loves watching Tiwi at their best and I can't wait to bring us back to that level."

Tiwi Bombers club president Lindsay Whiting said he was

confident in the club's high profile signing.

"He brings a new perspective, fresh eyes, and he comes in with a pretty good plan on our way forward," Whiting said of Bowden.

"The feeling around the club at the moment is very positive.

"He's been around the Indigenous community and he's worked with Indigenous kids, which is great for us."

Whiting highlighted the positives of the Tiwi Island Football League's recent move to the dry season, and the opportunities it gives Bowden to scout for talent.

"In previous years the coaches never had that visibility because they'd normally be coaching in Darwin while the TIFL was getting played on the islands,"

he said.

"So you didn't have that visibility on who is firing (in TIFL games) and who is putting effort on the training track."

The Bombers have struggled on the field in recent years, recording just one win and a draw over the previous three seasons.

The club had been impacted by the Covid pandemic, logistical issues and player availability in recent times.

Last season, the Bombers fielded a handful of high-profile ex-AFL players, including former Gold Coast, Fremantle and Melbourne player Harley Bennell.

The 2023-24 NTFL season is expected to begin in mid-October.

Was that Buddy's MCG salute?



SYDNEY have refused to entertain the idea that the Swans' Thursday night match last week was Lance Franklin's final appearance at the famed MCG.

The legendary forward ended a three-game absence due to a knee injury when he ran out for the Swans against Richmond in round 17 last Thursday night.

The last game Sydney played at the

MCG prior to this, Franklin was booed by Collingwood fans every time he touched the ball in scenes that bewildered the AFL community.

The 36-year-old has been involved in two premierships at the famous ground, while playing in a further four grand-final defeats with the Swans and Hawthorn.

Franklin, who has played 351 games and kicked 1061 goals, will almost certainly end his legendary career when the Swans'

2023 campaign ends, after 19 AFL seasons.

To play at the MCG again Sydney would have to make an unlikely late season run and play a final at the ground.

After blowing a golden opportunity in drawing with Geelong in round 16, last year's beaten grand finalists must keep winning to be any chance of finishing inside the top eight.

Sadly, for Swans fans, the Tigers edged

past them by 13 points with their finals hopes taking a big hit.

They now sit 14th on the league ladder with seven rounds to play before finals.

Sydney have now lost their last four matches at the MCG, including to Melbourne and Collingwood this year.

But their record at the ground prior to last year's horror show against Geelong in the lop-sided grand final was outstanding for a non-Victorian team. – with AAP

Flags will take their rightful place at World Cup



FIFA has approved a request from Australia and New Zealand to fly national and Indigenous flags at all Women's World Cup games in which the two countries will co-host.

Australia's national flag, the Aboriginal flag and the Torres Strait Islander flag will be displayed at the 35 matches played in Australia. And the Māori flag known as Tino Rangatiratanga and the New Zealand national flag will feature at the 29 matches in New Zealand.

FIFA has approved a request from Australia and New Zealand football organisations to fly the flags.

"These significant flags express a spirit of mutual respect, national identity, and recognition of Indigenous cultures for our hosts," FIFA president Gianni Infantino said.

Football Australia chief executive James Johnson described the approval as an "important moment for all Australians, particularly First Nations people".

"This decision aligns with the values of our organisation with diversity and inclusion at the core of what we are about as a governing body and our vision for the tournament," he said.

New Zealand Football chief executive Andrew Pragnell also applauded the approval from FIFA.

"Hosting provides an opportunity to shape the way the tournament evolves and interacts with its hosts in future editions and in particular in recognising the rights of Indigenous people worldwide," he said.

"Flying Tino Rangatiratanga at the tournament alongside the official country flag is a powerful symbol." – AAP



Matildas Lydia Williams (in blue) and Kyah Simon (front, centre) with the team and the Aboriginal flag at the Tokyo Games in 2021. Picture: AAP



Kobi Bates (centre) celebrates with his team Dubai Tigers RFC.

Barkindji Tiger represent in the UAE

By DARREN MONCRIEFF



KOBI Bates went overseas on an adventure and to coach in cross-fit; fast-track five years and the Barkindji man is carving it up on the rugby field for the mighty Dubai Tigers RFC, so much so that he won selection for the United Arab Emirates to play against Pakistan, during what was NAIDOC Week here.

The 26-year-old, who now works at Vogue Fitness in Abu Dhabi, was unfortunately prevented from joining the team on tour to Lahore for the recent Asia Rugby Championship due to a visa mix-up. Nevertheless, he is sticking to his guns and plans to stay on in the oil-rich Middle Eastern emirate city-state.

The Asia Rugby Championship is the annual series for the top-level Asia rugby nations. At the end of it is qualification for the Rugby World Cup.

The UAE plays in the Asia Rugby Division 1 of the championships. Bates' new team smashed Pakistan in their first match 95-0 at Punjab Stadium. Last year, Pakistan defeated Thailand in the division 2 final to earn promotion to division 1. UAE are ranked 62nd in world rugby.

Bates was one of three Tigers' players selected in the UAE team, joining teammates Sakiusa Naisau and Esekaia Dranibota.

The adopted emirati is one part of the 85% of foreigners living in the UAE. In the UAE, sport representation is open to all who live there.

"In April 2018," writes the blurb on the UAE government portal, "the government approved a federal law which allows all UAE residents, regardless of their nationalities, to participate in national sports competitions held in the country. The law applies to children of Emirati mothers, UAE passport holders and all those born in the UAE, along with residents of all nationalities."

"The move aims to promote sports in the UAE and widen the base of talented participants in various sports."

"It also seeks to instill the value of loyalty to UAE and the government agenda of integrating all segments of society in a peaceful co-existence."

It is a whole new world for Bates.

Bates was born and raised

in Sydney with familial and Country ties to Bourke in far-western NSW. He is a cousin of dual rugby union-rugby league international Timanu Tahu.

He grew up playing rugby league and played junior football for Balmain; Leichardt Oval was like a second home. He played Wests Tigers' under-13s before turning his attention to play rugby union.

His brother Trevor Bates played for the Lloyd McDermott Rugby Development Team against New Zealand.

In the recent UAE Premiership final at Al Ain Amblers, Bates' Tigers came up short against Dubai Exiles, who won 29-22.

This was a turnaround from their last meeting at Dubai Sports City where the Tigers won 28-17.

POWER
THE
HAPPY
FOR SICK KIDS



While hospital is Ruby's life, Starlight helps her laugh and play. Because a healthy dose of happiness helps sick kids just be kids. That's the power of happy.

This Starlight Day, Power the Happy for sick kids and see that money can buy happiness.

DONATE NOW
starlight.org.au



Thorpe plans an epic quest

By DARREN MONCRIEFF



ANDREW Thorpe will meet his latest challenge head-on in an epic quest that will take some doing – and if he does, he will become the first Aboriginal person to do so.

His plan is to complete seven marathons in seven days on the world's seven individual continents, under the management of The Great World Race organisation, an affiliate of World Athletics (formerly the IAAF).

It will begin on Antarctica on February 6 and end at Miami in the United States on February 12.

It is a huge undertaking.

"I like the challenge," Thorpe said, crossing a busy Melbourne street, having just come back from the NAIDOC Week march that made its way through the city's CBD.

"Having taken on those seven marathons in seven states I know I can do it; this is basically the next step up – going around the world in seven days.

"We always like to celebrate our excellence and to become the first Indigenous person to do it will help me tick off one of those personal challenges."

Like his mum, Senator Lidia Thorpe, Andrew Thorpe also is a strong advocate for his people. In this, it is for a subject close to his heart, and which he isn't shy in talking about.



Andrew Thorpe with his family – wife Jaclyn, and children Iluka (front left) and Ngakaya.

Running has provided Thorpe a mental release from depression and intrusive thoughts that can blight the thinking of even the most positive-minded person.

"Something like this is a great platform for men's mental health which I always like to advocate for," he said.

"Pretty much one of the main things is the lived experience of being a blackfella and, for me, the lived experience of having mental-health issues.

"Running has got me through all this.

"I want to try and show that, one day, someone else can see

what I've been through and what I've done about it.

"I have struggled with mental ill-health and still do.

"I want to use my running as a platform to show others that it is OK to ask for help and that the illness is something that can be overcome.

"Mental ill-health isn't something that you should be ashamed of; you can live a happy life and do things you may never have thought was possible.

"So let's break the stigma and create a world that recognises mental health for the sickness that it is."

With a great body of work behind him, organisers of The Great World Race accepted his nomination. However, aside from breathing, nothing in this life is free. And rather than accept any money and run, so to speak, Thorpe wants potential donors to get bang for their buck, so to speak.

"In total, this will all come to 45,000 Euros, which is around \$75,000 Australian," Thorpe said.

"And say if people do donate a certain amount, let's just say \$5,000, then I am more than happy to come to their workplace and speak and promote what they do. And when I complete the marathons, it will be me coming back to them and saying, 'this is what you help me do'.

"Over the past few years I've had numerous people contact me and tell me that my example have helped them get into running and fitness. That is pretty valuable."

● **"Andrew Thorpe: 1st Indigenous Australian to do 7Marathons, 7Days, 7Continents" – Visit chuffed.org/project/96322-first-indigenous-australian-to-take-on-the-great-world-race**

Dragons great recalls Tina Turner as *Simply the Best*

By KRIS FLANDERS



AS the world mourned the loss of the iconic Tina Turner last month so too, did many figures within Australian rugby league – one of those was the great man himself,

Ricky Walford.

Walford played 231 games in the top-flight for three clubs, St George Dragons, North Sydney and Easts, for NSW in State of Origin, and for Country in Country Origin, from 1982-1996.

More known for his hard-as nails football than for his acting skills, Walford was nevertheless called upon to be part of the memorable NSWRL ad campaigns of the late 1980s-early 1990s.

With smash hits including *Nutbush City Limits* and *What's Love Got To Do With It*, and a cover of *Proud Mary*, among the most recognisable, worldwide music superstar Turner had seemed like a strange choice when powerbrokers of the then-NSWRL enlisted her services to become the voice of an advertising campaign of an obscure game played Down Under.

But they did.

In the 1989 campaign, Turner's *What You Get Is What You See* became the sound of Australian rugby league.

The campaign proved a huge success, but no-one could have imagined just how enormous the next campaign would be.

In 1990, the NSWRL enlisted Turner for an encore and they had her song *Simply the Best* spliced in with footage of action on the field and her interacting with players. One of those players was Walford, who recalled that time with fondness.

"Regardless of what sport you play, you strive to be the best and do your best, both personally and as part of a team," he said.



Ricky Walford was a star of rugby league back in the day.

"I think that song epitomised what league is about and it certainly fires you up, and it's the same for the fans at the ground whenever the song was played.

"It worked a treat and the history books will tell you that.

"She brought some glamour, glitz and pizzazz to the previous old and boring ads for footy. I think it attracted more females to the game too."

The *Simply The Best* campaign would become the most iconic in Australian television and sport.

In the clip – beginning at the 1min-14sec mark – Turner is holding an old medicine ball above someone laying on a weights bench. The rockstar, with a cheeky



Tina Turner's presence in rugby league is remembered with fondness 30 years on.

grin, slams the ball down onto the player's stomach. That player, shirtless and muscley, was Walford. Walford rises up and the pair laugh and embrace.

"A great scene and great memories," Walford said.

"For such a big star, Tina was very easy to work with and talk to. She was very genuine and humble. She treated everyone with respect and everyone loved her.

"For what she'd been through in her life and to achieve what she did, she's just a marvellous lady.

"To work alongside an international star like Tina was incredible, a once-in-a-lifetime opportunity. I was pinching myself. I was in awe. It was a privilege to be asked

to be part of that campaign and represent the sport."

Walford was one of a number of Aboriginal rugby league stars who appeared in those commercials.

Manly ace Cliff Lyons was in there and bustling Brisbane Broncos forward Sam Backo hammed it up with Tina Turner by packing a scrum with her.

In 1993, Turner was invited by the NSWRL to perform *Simply The Best* live at that season's grand final, played at the Sydney Football Stadium. The game was between Walford's Dragons and the Brisbane Broncos.

Walford remembers the atmosphere Turner created that day.

"It was terrific to have her there live and it created such a buzz and tremendous thrill for everyone at the ground that day," he said.

"She added to the spectacle of such a big occasion, (but) it was a bittersweet day as we didn't get the result we wanted."

The Broncos defeated the Saints 14-6.

There are some great photos of the winning Brisbane team with the trophy and celebrating with Turner. That brilliant Broncos side included one of the greatest Aboriginal rugby league stars in Steve Renouf.

Simply The Best was used for rugby league ad campaigns from 1990 until 1995. Even today, years later, it is still regarded as the most memorable and most loved by football fans.

"I was saddened by the news of Tina's passing," Walford said.

"It makes you reflect and remember those good times and how lucky you were to be in her company and to have a small connection to such a lovely human being.

"She did a great service to the game and she will forever be associated with rugby league."



Cairns Kangaroos players celebrate winning the 2023 FNQRL Women's premiership at Barlow Park in Cairns. Picture: Christine Howes

Kangas bounce Yarrie in epic

By CHRISTINE HOWES



'MAGNIFICENT' was how Cairns Kangaroos captain Genavie Tabuai described her team's grand final-winning performance when they defeated Yarrabah 26-8 at Barlow Park in Cairns last weekend. Six tries, one each to Lilly-Jay

Licence, Genavie Tabuai, Tomiko Hirakawa, Shaneequah Mau and two to Indianna Tillet, and solid defence kept the Kangaroos in front from start to finish to win the 2023 FNQRL Women's premiership.

Tabuai, who was unaware she had won player of the match until she hit the sheds after the game, said their defence had held them up.

"The key to rugby league is defence, and I think if you can defend well, that's going to keep points off the board for the opponent," she said.

"Standouts for us were definitely our 'engine-room'.

"I think the forward pack did their job really well and that's when we had the opportunity to attack and do what we needed to do.

"Overall, I think everyone's

efforts were there today and I'm proud of everyone."

Tabuai said the team had come through the season undefeated.

"We've worked really hard to get here, despite a short season," she said.

"I look forward to the future as women's rugby league is growing and evolving every day and that makes me excited for our next generation to come."

The midwife and mother of three said she was excited to be part of the club.

"I'm so proud and honoured to play for my late father's old club, Cairns Kangaroos," she said.

"My father, Keith Sambo, was a former player and a premiership-winning former Kangaroos coach in 1995.

"I play with heart for dad in the club."

download now
KOORI MAIL NOW AVAILABLE



Available via Apple Newsstand, iTunes, Google Play for Android market or www.pocketmags.com

Latest issue & Back Issues just \$1.49 each. Subscribe for six months or one year at a reduced rate. Download to your iPad, iPhone, Android device, Mac, PC or Kindle Fire.

A digital subscription to **KOORI MAIL** is the perfect way to treat yourself



Keanu Pinder is in the United States playing in the NBA Summer League. Picture: Getty Images

Pinder hits up NBA Summer League



TOP talent Keanu Pinder leads a host of NBL stars suiting up at the 2023 NBA Summer League this month.

The NBA Summer League has become a breeding ground for both Australian NBL players looking to make it to the NBA, and for NBL teams looking to fill out their rosters with imports.

The Summer League is run from July, 4, 6-8, 18 in Sacramento, Utah, and Las Vegas.

Pinder won back-to-back Most Improved in the NBL and has made the switch from Cairns to the Perth Wildcats ahead of the 2023-24 NBL season.

Ash's spell for the Ages



WHEN Ash Gardner spun Australia to a famous fifth-day Test victory at Trent

Bridge, she not only claimed the best-ever match figures by an Australian woman but helped end an Aussie Test drought.

Gardner's deft off-spin accounted for all five remaining England wickets on the final day to finish with figures of 8-66 for the innings – and 12-165 for the match, the second-best figures ever in a women's Test. It was her first Test five-wicket haul.

"I wouldn't have dreamt of it to be honest," Gardner, the player of the match, said.

"I guess it just shows having five days in the Test match to actually get a result is super-important.

"As a whole bowling unit, we bowled really well throughout and just tried to bowl in partnerships and I guess I was the lucky one to come away with the wickets.

"We just said to keep the stumps in play as often as possible to keep all modes of dismissal in.

"Thankfully for me, some kept low, some turned, most of mine didn't turn so that was quite a challenge as well. But it was just awesome to be able to put a performance on for the team."



Ash Gardner's eight-wicket second-innings haul delivered Australia victory in the Women's Ashes Test over England. Picture: Cricket Australia



The universal pain of defeat is real. Picture: Getty Images

Hubris is sports' delightful nightmare

THIS one time... at training camp... a coach shoved players into unfamiliar positions and then his team lost a series. Sport is littered with hubris. The timeworn cliché of teams "snatching defeat from the jaws of victory" is one of my faves. It reveals one team 'banking' a win before the game is over while the other team had not given up despite the dire situation. This happens on any given day in world sport.



Darren Moncrieff

Close to home, in Australian State of Origin rugby league football, it is obvious even to the most optically challenged one-eyed sports fan that the NSW Blues need a wholesale clean-out of the coaching department and team management. For inspiration, they only need to look over the border at what Queensland have done – installed a fresh-face who understands the modern game. The Blues' Origin braintrust is saddled with a boys' club mentality that rewards mates for mates' sake rather than on merit.

An example of this take was when Australia's Steven Bradbury won the men's short-track 1000 metres event at the 2002 Winter Olympics; not that all four of his opponents ahead of him got ahead of themselves but that they had not taken precautionary measures to ensure a victory. Instead, they literally fell over themselves just before the finish line. Steve's Gold-en moment in the sun on the ice came as he crossed the line first.

The moral of this take: don't fall over or get ahead of yourself when competing. Take what you know from hours at training or practice to assure a certain victory, and be humble in the process.

**Darren Moncrieff is a Wadjarri-Thakari/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.*

Diamonds excited as Netball World Cup looms



AUSTRALIA will be out to regain their status as world champions following a

heartbreaking one-goal loss to New Zealand in the 2019 World Cup final ahead of the 2023 edition this month.

The 2023 World Cup tips off on July 28 in South Africa with the Diamonds pitted against Zimbabwe, Tonga and Fiji before a likely meeting with England in the second stage of group play to determine

their semi-final placing.

The 2023 NAIDOC Sportsperson of the Year Donnell Wallam was selected in the an extended squad ahead of the international tournament.

The Diamonds' squad assembled earlier this week for a final training camp before making their way to Cape Town ahead of their opening match against Zimbabwe.

Diamonds coach Stacey Marinkovich shared the view that Australian players could only benefit from battling

week-to-week against the influx of quality imports into the local competition in the aftermath of Adelaide Thunderbirds' stunning 60-59 extra-time victory over NSW Swifts in last week's 2023 Super Netball decider.

"That's the beauty of Super Netball - having those international athletes, that's what we want," Marinkovich said. "We want to be able to see the best and I'll definitely be looking closely at it as I have been all season."

– with AAP



Donnell Wallam (left) and Diamonds coach Stacey Marinkovich. Picture: AAP

ATHLETE BRAND MENTORING SCHOLARSHIP FOR FIRST NATIONS ATHLETES

APPLICATIONS CLOSE
31ST JULY 2023

- Are you a First Nations athlete (in any sport) aged 17 years or older?
- Ever wondered how other athletes build their brand and how you can build yours?
- Is becoming a sponsored athlete or being a paid public speaker on your wish list?
- Or is social media and creating content more your kinda thing?
- Maybe you want to create on-the-ground impact in your community or in sport?

Well, we have 3 scholarship spots available in our 1-1 online mentoring program and we'd LOVE to see your application. Yes, that's right – yours! Every athlete has a brand and we think it's time more First Nations athletes have the chance to share it with the world...with a little help from us (the experts) in a culturally safe, online space!



To find out more and apply
bit.ly/brandscholarship

Brought to you by The Brand Builders



Jiu Jitsu World Champ Shantelle Thompson, Barkindji Warrior



The Koalas football team ahead of their match against their Māori counterparts.
Picture: Veto Digital

Koalas, Roos make international football history



THE Football Treaty between First Nations people of Australia and Aotearoa-New Zealand had its first tangible expression last weekend in a series of Tests across south-

east Queensland. As both countries gear up to co-host one of world sports' biggest events this month and next – the 2023 Women's FIFA World Cup – their respective First Nations representative men's and women's teams faced off in

four matches in the first International Festival of Indigenous Football between them. The Treaty, the first of its kind between the two nations in sport, was signed by Lawrence Gilbert, chair of Australian Indigenous

Football Council, and Lawna Kani, Mareikura of Māori Football Aotearoa. It recognises "the rights to self-determination of the Indigenous peoples of the two host Nations, to manage their own Nations' football teams representing the Indigenous

communities of both countries and to support each other's football destinies". The football festival from June 28-July 10 was scheduled to coincide with NAIDOC Week 2023.

● More, page 45



Cairns Kangaroos players celebrate a deserved premiership.

Cairns Kangas bounce Yarrie in FNQRL grand final

● See page 50



A happy Kangaroos captain, player of the grand final, Genavie Tabuai. Pictures: Christine Howes

By DARREN MONCRIEFF



THE icy sheets of Antarctica will be crunching under Andrew Thorpe's running shoes in a grand plan the man they call 'Googz' hopes will come to fruition.

Thorpe, 32 next week, has been formally accepted to complete not one, not two, not even three marathons; he hopes to run seven – yes, seven! – marathons on the seven – yes, all seven! – continents of the world in, wait for it... seven days!

The body-bending seven marathons-in seven days-on seven continents concept comes under an event called The Great World Race (TGWR), which is formally recognised by the Association of International Marathons, which comes under the auspices of World Athletics (formerly known as the International Amateur Athletic Federation).



Gunnai Gunditjmara man Andrew Thorpe has the world in his sights – seven marathons on seven continents in just seven days.

TGWR takes in Novo on Antarctica (basically the airport-ice runway there), the African city of Cape Town (in South Africa), Perth here in Australia, two marathons in Istanbul – because the Turkish city straddles the great continents of

Asia and Europe – at Cartagena in South America (in Colombia), and in Miami in North America (in Florida of the United States), and thereby encompassing all seven continents of the world.

All told, that is 295km in a week with roughly 68 hours of

flying time to get to those locations.

But why?

Thorpe is well-versed in the discipline of long-distance running. He is a graduate of the Indigenous Marathon Project's 'Class of 2020'. While the COVID-19 pandemic that year prevented the class from running the New York City Marathon, as per IMP tradition, Thorpe completed his first marathon here on Country, building up his endurance and discovering a new-found love of running. He hasn't looked back since.

Last year, Thorpe undertook his first "seven" in which he ran seven marathons over seven days in seven Australian states (one obviously was a territory, but it still counts).

Wanting to do more, and to become the first Aboriginal person to do so, Thorpe scanned the globe, and the internet, and came across TGWR.

● More, P49



CTE and women in contact sport – Shelley Ware, P47