



Koori Mail

The Voice of Indigenous Australia

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Voice vote looks tight



THE 'yes' vote to enshrine an Indigenous Voice to parliament in the Constitution continues to lead

those who say they'll vote 'no', though support has ebbed in recent months, the prime minister says.

Anthony Albanese made the call as new polling showed the 'yes' vote has fallen to 46 per cent, from 51 per cent in February, ahead of a national referendum to be held later this year.

The 'no' vote has risen to 43 per cent, from 36 per cent four months ago, with about 11 per cent of voters undecided, the JWS Research poll published last Friday found.

The latest polling follows a visit to Canberra by representatives of the Northern, Central, Tiwi and Anindilyakwa land councils.

The land councils delivered the Barunga Declaration to Mr Albanese and Minister for Indigenous Australians Linda Burney.

The Declaration invites all



"We need structural and lasting reform in our country which enshrines our Voice to Parliament in the rule book of this country."

– Aboriginal and Torres Strait Islander Social Justice Commissioner June Oscar, page 21

Australians to 'right the wrongs of the past and deal with the serious issues impacting First Nations peoples ... and unite our country' by supporting a 'yes' vote.

● Full story, page 5



Dylan Singh takes to the highwire at Lismore's outdoor performance space, The Quad.

'Wizard of the Wire' honoured



WHEN the 'Wizard of the Wire', Gamilaroi man Con Colleano was 19, he performed the world's first forward somersault on a tightwire.

The year was 1919 and he was not wearing a safety harness.

Now, over a century later, Wiradjuri highwire and circus artist Dylan Singh will re-enact some of Con's feats of balance and daring – but with a safety harness and a balancing pole.

In Lismore, the town where Con was born in 1899, Dylan will take the tightwire to new heights in a breathtaking new show, *The Crossing*.

Just like Con, Dylan was raised in a circus family and trained in the circus from a young age.

The budding young performer grew up idolising Con Colleano, Australia's first Aboriginal circus performer.

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Goemu Bau Raiders win Island of Origin, back page

INSIDE



Tassie play controversy

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Health conference award winners

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Wallam to travel for World Cup

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Legend nominated for coach position

PAGE 54

MY FAMILY

Belinda Mari (Warraber Island, Torres Strait)



Proud mum Belinda Mari (right) and daughters Jacinta (middle) and Louish, having family time together in the Townsville CBD.

I live on the beautiful tropic island of Warraber in the Torres Strait and most of the population of about 300 are relatives.

As a family we go fishing together there and catch trevally and other species of fish as well as crayfish.

When your *Koori Mail* photographer saw me on June 22, I was in the Townsville CBD with my daughters Jacinta, aged 11, and Louish, 15. It was just outside the Cowboys League's Club as we enjoyed a walk through the city.

We had travelled by light plane from Warraber to Horn Island and then onto Cairns and Townsville and it took around three hours. It was so good to be in this big city with the daughters and we had interviews for them to attend school here next year.

Jacinta will be going to St Pat's on the Strand and Louish to Heatley High School.

We stayed at the big hotel in the Flinders Mall which is known as the Sugar Shaker and also got to attend the Ladies

State of Origin game in Townsville that night. The big game was not far from the hotel and within walking distance.

It was good to get tickets, as we all follow rugby league and I barrack for the Brisbane Broncos in the NRL.

We also support our local Warraber Island team, the Surumau Gladiators, which competed at the Torres Strait Island of Origin series on Badu last weekend.

I got to watch some of the games on livestream and two of my relatives, a cousin and nephew, played for the Gladiators.

Also, I have many relatives on Coconut, Iama, Erub and Mer islands and we try and keep in contact.

Whilst Warraber is one of the outer Torres Strait Islands, there is plenty to do there, as we can shop at two supermarkets and have barbecues together.

Life is great for me. I live on one of the best places in the country and have so many family living close by on a wonderful island.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Aboriginal students from Palm Island schools Bwgcolman State and St Michael's Catholic Primary enjoyed hosting nine mainland teams for the Obe Geia Challenge. It was as much about showcasing Palm culture as the rugby league and was organised by the North Queensland Cowboys. The Obe Geia Challenge was established in 2009 to bring communities together and promote the importance of inclusion in North Queensland.

Koori Mail

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Leaders sail the Rainbow Warrior

By CHRISTINE HOWES



FIRST Nations leaders from remote islands in Guda Maluyigal in the Torres Strait have set sail on the iconic Greenpeace ship, the Rainbow Warrior, on a 'solidarity' voyage to Vanuatu in the south Pacific.

The Rainbow Warrior will sail from Cairns to Vanuatu in support of an historic campaign to take climate harm to the world's highest court, the International Court of Justice (ICJ).

Torres Strait Islanders Paul Kabai and Pabai Pabai live on the front line of the climate crisis and face losing their island homes under rising seas.

They have taken the Australian government to court for failing to protect their island homes from climate change in what is known as the Australian Climate Case.

Through the voyage they said they wanted to build a bridge between the Torres Strait to Vanuatu to strengthen the mutual support between communities.

They said they hoped by working together they could increase the pressure on the Australian Government and other countries to take climate action to protect their communities.

Joining them on the sail will be Anjali Sharma from Vanuatu, who hopes to take the case for her homelands to the ICJ.

Her government has sought and 'Advisory Opinion' from the



Cairns Traditional Owner Henry Fourmile (far right) welcomed crew and supporters from Greenpeace, The Grata Fund and the Torres Strait on board the Rainbow Warrior. Picture: Christine Howes

ICJ which would bolster state action on climate change, complement and strengthen the Paris Agreement, integrate human rights and climate change law, and provide necessary baselines for state action on climate change.

Greenpeace Australia Pacific General Counsel Katrina Bullock said they were sailing to collect human impact and testimonies of climate change for the ICJ.

"I'm incredibly fortunate to be here today as part of our Pacific

Climate Justice Campaign, a campaign that is pushing to get the issue of climate change and state obligations to the highest court in the world," she said.

Human stories

"It's our opportunity to bring to the court not just the facts and the figures that we've all seen in the UNIPCC reports, but the actual human stories."

Mr Kabai said other islands in the Pacific faced the same erosion

of their culture and lifestyles.

"Erosion is the main priority on this island, over the past maybe 20 years, we have been eroded very rapidly," he said. "Our livelihoods have been destroyed."

Mr Pabai said their relationships with their Pacific Island colleagues were cemented at the COP27 conference in Egypt last year, and by several visits by Pacific Islanders to the Torres Straits.

"So we have been involved

with our Pacific brothers and sisters at the COP27," he said.

"And late last month Athe Tom from Kiribati visited my community, so we've engaged together in partnership with the Pacific Islanders, and this is why we are sailing over to Vanuatu, to share the experiences from the Torres Strait, and we will see the information from Vanuatu and all the nations in the Pacific."

The Rainbow Warrior travellers return to Cairns on July 10.



Cairns Traditional Owner Henry Fourmile, far right, welcomes Paul Kabai, centre, and Pabai Pabai on board the Rainbow Warrior.



The Rainbow Warrior. Picture: Greenpeace

Government to challenge Yunupingu's final case



THE FEDERAL Attorney-General Mark Dreyfus wants to take the final case launched by late land rights

champion Yunupingu to the highest court in the country.

In May, a decision by the full bench of the Federal Court paved the way for the Gumatj to potentially receive compensation for bauxite mining at Gove in northeast Arnhem Land.

Mr Dreyfus said last week that the federal government had filed

a special leave application in the High Court to appeal.

In 2019, the late Yunupingu, on behalf of the Gumatj clan, made an application for native title for land in the Gove Peninsula.

Compensation

He simultaneously lodged a compensation application for the alleged effects on native title of certain executive and legislative acts from 1911-1978.

The case centred around the Commonwealth's decision to allow mining on Gumatj country in 1968

without consent.

Attorney-General Mark Dreyfus said that he recognised the significant contribution that Yunupingu had made to land rights in Australia but the case raised important legal issues.

"Initiating this landmark case was one of many actions he took to build a better future for his people," he said.

"The application of these constitutional issues in the context of native title compensation is new and the Federal Court decision ... represents the first time these

issues have been judicially determined in that context.

"In my view it is appropriate that these critical issues be settled by the High Court so that parties to this and future matters have clarity and certainty about the law in this area."

Yunupingu, who died in April, claimed compensation under section 51 of the constitution, which empowers the parliament to make laws for the acquisition of property on just terms.

That means the Commonwealth can acquire land

if the landowner is paid.

The compensation was sought for land from which bauxite had been mined since 1968, when the Australian government entered into a lease with Nabalco.

The mining lease is now held by Swiss Aluminium.

Other Yolngu clan groups, including the Rirratjingu people, have also made claims on parts of the land in question.

Native title is yet to be determined.

—AAP

● Editorial, page 20

Uncle Alfred Neal's life celebrated

By CHRISTINE HOWES



AS befits a 100-year-old, Alfred Neal – otherwise known as

Popeye and/or the Bush Lawyer – may well have had a chuckle at the idea of enjoying two celebrations of his life.

But the man – well-known for his sense of humour, his work ethic and his kindness – likely would have enjoyed them very much.

Mr Neal's long life was first celebrated in the community he loved at St Alban's Church in Yarrabah on Tuesday, June 20.

The next day he was taken home to his beloved Djungan Country, 150km west of Cairns, within view of Ngarrabullgan or Mount Mulligan.

About 200 close family and friends made the two-and-a-half-hour drive – three and a half hours from Yarrabah – for an emotional and deeply moving burial ceremony with speakers, song, dance and ceremony.

It was a great day and a great privilege to be there.



Alfred and Jessie Neal's children: Paul, Errol, Lynette, Cecil, Agnes, Horace, Josephine, Karen, Percy and Colin at Mount Mulligan.

Koori Mail

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o p i n i o n

Celebrate Elders this NAIDOC week

NAIDOC week is a special time for our people, a time for celebrating our culture and all the beauty that comes with it. Every year with pride I share the 1982 NAIDOC poster, that features my father Bob Ware running in his black, yellow and red running shorts and singlet. He was a professional athlete, at one time, one of the fastest in Australia. The theme that year was 'Race for Life For a Race'.

It urged Australians to compete without shame but to acknowledge that the winners must be Land, Identity and Equality.

It was a strong message to all the athletes and people of Australia, that competing in the Brisbane 1982 Commonwealth Games as a country of the Commonwealth came with no regard, at the time, for the effects of colonisation on First Nations people across this country.

I'm proud of my father being a part of shining a light on this injustice; a time we stood together as First Nations people, when others looked the other way in their privilege.

I also share with pride, the 1983 NAIDOC week poster, where my brother Aaron and I are sitting with two Aunties, as they share old stories with us using string.

Our theme was 'Let's talk, we



Shelley Ware

have something to say' and it was selected to complement the United Nations Year of World Communications.

Both themes are still relevant today and feel even more relevant, as many of us strive for a constitutional enshrined Voice to Parliament. We are still deeply affected by colonisation and we still need people to stop looking away in their privilege. We do have something to say – so let's talk!

This year's NAIDOC week theme is a special one, 'For Our Elders'. Our beautiful Elders, that guide us and give us everything in their hearts and souls, passing on their knowledge when the time is right and guiding us, so future generations have a better and brighter future.

I hope you are taking this time to let the Elders in your life know they are special and spoil them as they spoil us. Make sure they

have what they need, to feel the love during this NAIDOC and beyond. It's as simple as an invitation to a local event, make sure they get there, pick them up!

If you are a teacher, educator or have children and you want them to share in the celebrations of NAIDOC week at school, you should understand the value that Elders bring to our community. Along with the team at SBS LEARN, I wrote the NAIDOC week resources and they can be downloaded and shared from the SBS LEARN website – Celebrate NAIDOC: For our Elders.

I also wrote some resources for a gorgeous book 'Country Tells Us When' by four brilliant authors about Yawuru Country and the seasons and how an Elder passed on this knowledge. This can be found on the ILF and Australia Post website. There are so many great resources out there for NAIDOC week, get them into your children's school, so they can be culturally safe and culturally supported in their learning this NAIDOC and beyond. Enjoy the celebrations and the joy of NAIDOC – this one is For Our Elders! Thank you for all you do!

● **Shelley Ware** is a proud Yankunytjatjara and Wirangu woman from South Australia.

PM urges Australians to ignore scare campaigns



THE 'yes' vote to enshrine an Indigenous Voice to parliament in the Constitution continues to lead those who say they'll vote 'no', though support has ebbed in recent months, the prime minister says.

Anthony Albanese made the call as new polling showed the 'yes' vote has fallen to 46 per cent, from 51 per cent in February, ahead of a national referendum to be held later this year.

The 'no' vote has risen to 43 per cent, from 36 per cent four months ago, with about 11 per cent of voters undecided, the JWS Research poll published last Friday found.

JWS pointed to a significant increase in the 'no' vote among voters aged 35 years or over and among those living in NSW, Victoria and Queensland.

"There's a different poll every day," Mr Albanese told reporters in Sydney on Saturday.

"Every poll, including the one that was mentioned today, of course, has the 'yes' vote higher than the 'no' vote.

"Australians will make up their own minds and I encourage Australians to have a look at the wording that's put forward, and to talk with First Nations people as well."

The referendum on the Voice is due to be held in the final quarter of this year and its success depends on majority support across the country and in four of six Australian states.

The Voice to parliament will be able to advise parliament and the government on issues affecting Aboriginal and Torres Strait Islander people.

Earlier last week, representatives of Northern Territory land councils travelled to Canberra to deliver the Barunga



Anthony Albanese and Northern Land Council's Samuel Bush-Blanasi with the 2023 Barunga Declaration. Picture Lukas Coch

Declaration to Mr Albanese and Minister for Indigenous Australians Linda Burney.

The declaration calls 'for the recognition of our peoples in our still young Constitution by enshrining our Voice to the parliament and executive government, never to be rendered silent with the stroke of a pen again'.

Members of the Northern, Central, Tiwi and Anindilyakwa land councils signed the declaration at the Barunga Festival in early June.

It invites all Australians to 'right the wrongs of the past and deal with the serious issues impacting First Nations peoples ... and unite

our country' by voting 'yes'.

Mr Albanese said enshrining the Voice would be a positive change and would not have any downside.

"This is all upside and I sincerely hope that Australians do vote 'yes'," he added.

Uluru Dialogue co-chair Megan Davis said the Voice would change lives.

"It is a modest reform that will help change the daily lives of Aboriginal and Islander Peoples and acknowledge our place as the First Nations of this country," she said.

But the federal coalition continues to claim the Voice will create a group 'at the top of our

system of government with an unlimited, untested ability to interact not just with elected representatives but across the full spectrum of executive government and with supreme authority gifted by the Constitution'.

"This is bad policy. It is a bad proposal," deputy opposition leader Sussan Ley told a NSW Liberal Party conference in Sydney on Saturday.

"It will not deliver better outcomes for Indigenous Australians but it will deliver worse outcomes for all Australians."

Ms Ley also noted that before the opposition made its position clear, support for the Voice was in the 60-70 per cent range.

"We took a principled decision on this. We weren't going to be influenced by all the polls," she added.

Ms Ley again called on Mr Albanese to work with the opposition to legislate 'what we can agree on' about the Voice and then go to the people with a referendum question that has bipartisan support.

The question to be put in the referendum is: "A Proposed Law: to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice. Do you approve this proposed alteration?"

-AAP

Land councils call for First Nations voice



REPRESENTATIVES of the Northern Territory land councils have delivered the Barunga Declaration to Prime Minister Anthony Albanese and talked up their support for a First Nations voice.

The declaration calls 'for the recognition of our peoples in our still young constitution by enshrining our Voice to the parliament and executive government, never to be rendered silent with the stroke of a pen again'.

Members of the Northern, Central, Tiwi and Anindilyakwa land councils signed the declaration at the Barunga Festival in early June and presented it to Mr Albanese and Minister for Indigenous Australians

Linda Burney in Canberra last Thursday.

The 2023 Barunga Declaration invites all Australians to 'right the wrongs of the past and deal with the serious issues impacting First Nations peoples ... and unite our country' by supporting a 'yes' vote in the referendum later this year.

Friends of Uluru

The land councils also met with the Parliamentary Friends of the Uluru Statement, including Liberal MP Bridget Archer.

"We are united with you in your determination to walk forward together towards this referendum for a successful outcome to change the lives of First Nations people in Australia and create a better future for our whole country," she said.

"I entirely agree with the sentiments of Minister Burney

yesterday when she said 'I'm not interested in culture wars'.

"I'm not interested in the negativity.

"We should be ashamed of our history in this country and we have an opportunity to fix it, to walk forward and to change it and I'm going to do that in a positive way between now and the referendum vote and work towards a positive outcome."

Central Land Council

Josie Douglas from the Central Land Council read out a statement from Labor Senator Patrick Dodson, who has been on a leave of absence from Parliament.

"For five decades now land councils have been making representations to governments on behalf of your constituents, protecting your land rights and calling out injustice," Ms Douglas

said on Senator Dodson's behalf.

"Sometimes your advocacy has made a positive difference, other times governments, territory and Commonwealth, have not been moved.

"It will be just like that with the Voice.

"The Voice won't be able to impose its will on government or the parliament but it will be able to state a case loud and clear."

Northern Land Council

Northern Land Council chair Samuel Bush-Blanasi pointed out that since the 2007 Northern Territory Intervention, when John Howard sent the military into remote communities without warning residents, Aboriginal people understood how legislation could operate if it doesn't have Indigenous input.

"Our lives have been dictated

by government," he said.

"Now it's time to get the message out to the people of Australia – having a voice will make our lives better.

"Seriously, the people of Australia should vote 'yes' so we can move forward together."

Ms Douglas said Aboriginal Territorians were in favour of Voice.

"Because if you ask people what they want in their communities, do they want better education, do they want better health services, do they want health services, housing, drinking water, the answer to all these questions is a resounding yes," she said.

"So that is a yes for the Voice, so that the voices of remote Aboriginal territories can be heard and listened to."

-AAP

‘Wizard of the Wire’

By LIINA FLYNN



WHEN the ‘Wizard of the Wire’, Gamilaroi man Con Colleano was 19, he performed the world’s first forward somersault on a tightwire.

The year was 1919 and he was not wearing a safety harness.

Now, over a century later, Wiradjuri highwire and circus artist Dylan Singh will reenact some of Con’s feats of balance and daring – but with a safety harness and a balancing pole.

In Lismore, the town where Con was born in 1899, Dylan will take the tightwire to new heights in a breathtaking new show, *The Xrossing*.

Just like Con, Dylan grew up in a circus family and trained in the circus from a young age.

He grew up idolising Con Colleano, Australia’s first Aboriginal circus performer.

The first Aboriginal circus performer

Until recently, little was known about Con Colleano and his Aboriginal heritage.

The Xrossing’s co-director, Munanjali man Kirk Page, said the show is a tribute to one of Australia’s greatest (and unknown) Aboriginal circus performers and athletes.

“In the early 1900s, when it was difficult to be an Aboriginal person in Australia, this guy rose to International fame and was doing the most extraordinary things,” Kirk said.

“Conjecture has it that Con withheld his Aboriginal heritage from people, but we don’t exactly know if he hid it, or whether it was something no-one spoke about – don’t ask, don’t tell.

“It’s a question that’s come up during the making of the show. Was he a proud Aboriginal man?”

Con Colleano and the boxing tents

Con Colleano was born as Cornelius Sullivan into a family of 10 kids.

His mother was a Gamillaroy woman and his father was of Irish settler heritage.

He spent his whole life developing his tightwire and circus skills – and performed in the travelling circus, where his dad worked in the boxing tents.

“The boxing tents were full of Aboriginal men who would beat it out for a pittance of prize money,” Kirk said. “It was one of the only spaces where Aboriginal people could be elevated and be seen.

“It was a time when Aboriginal people were on missions and not allowed to travel because of the Protection Act.”

The whole family were skilled in the circus arts – his sister Minnie was a trapeze artist, and his brothers were good tumblers, clowns and movie stars.

The family became a cultural phenomenon and formed the Colleano’s All-Star Circus,



Wiradjuri highwire and circus artist Dylan Singh performs the daring feats of the ‘Wizard of the Wire’, Gamilaroi man Con Colleano, in a new SeedArts production *The Xrossing*, to be performed on Bundjalung Country, July 8 and 9. Pictures: Charlotte Wighton



Wiradjuri man Dylan Singh performs the feats of ‘Wizard of the Wire.’

famously touring Queensland on their own special train.

Name change

In that era, changing a family name to an Italian-sounding name was a common practice.

Being thought of as European

with darker skin would cover the family’s ‘native blood’ and allow Aboriginal people greater freedom.

Con eventually adopted a Spanish toreador persona, with cape and costume, and was famous for his bullfighting



The Xrossing co-director, Munanjali man Kirk Page.

movements in the ring, as well as his dancing and footwork on the tightwire.

As his fame spread, he was picked up by Ashton’s circus and earned a huge salary of £60 a week. Later when he toured America, he went on to earn

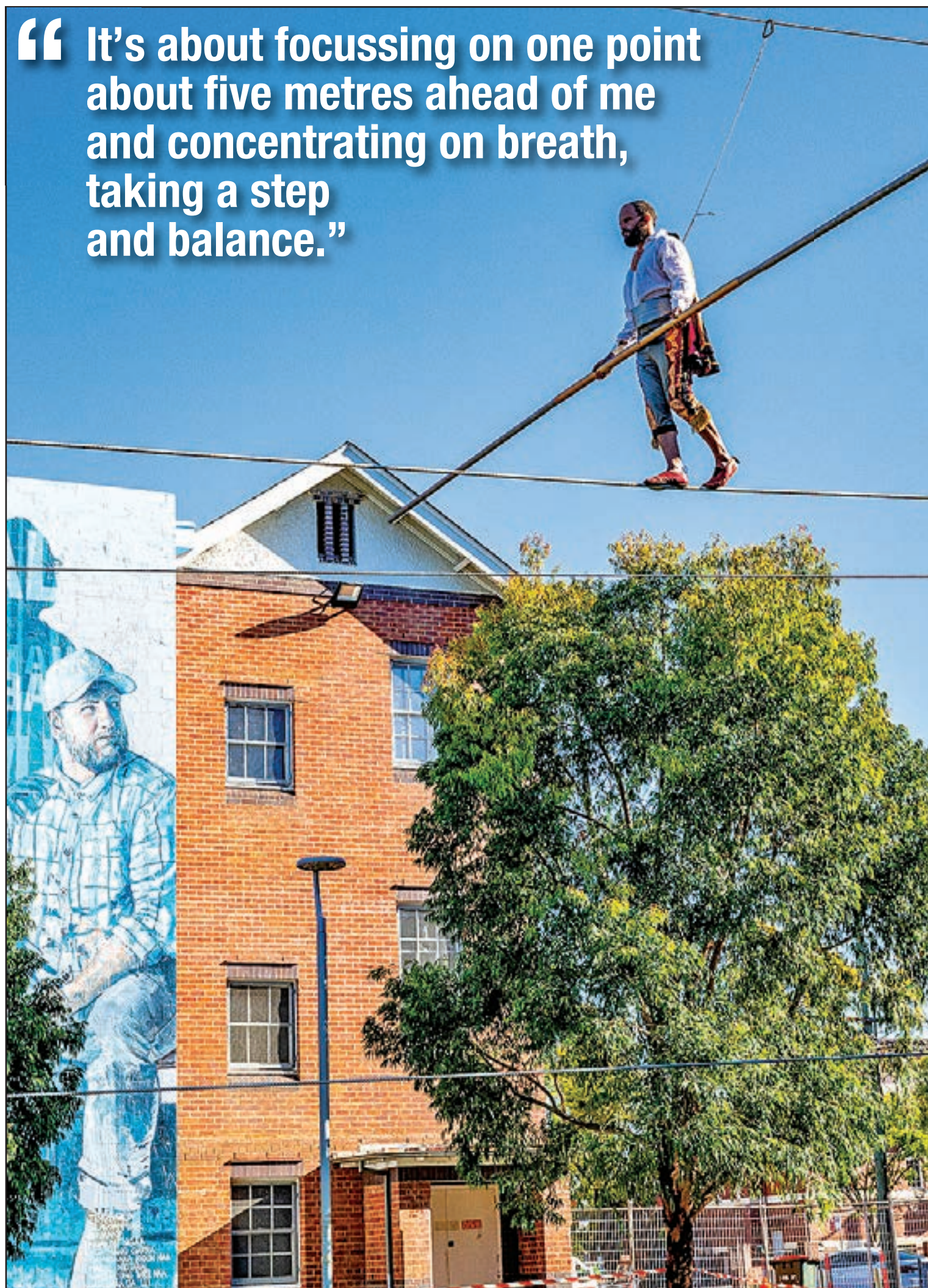
US\$1,000 a week as the star of Ringling Bros Circus.

Mussolini and Hitler

“He was the first Aboriginal artist to travel internationally and he performed for Italian dictator Mussolini,” Kirk said.

returns a century on

“It’s about focussing on one point about five metres ahead of me and concentrating on breath, taking a step and balance.”



During rehearsal for *The Crossing*, Dylan Singh takes to the highwire at Lismore’s outdoor performance space, The Quad.

“He was given a free pass to travel through Europe.

“There’s a story about him and Adolf Hitler, who gave him a complimentary passport to Germany, without knowing Con was an Aboriginal man.

“In those times it was

something that people may not have accepted.”

Legend of his time

Con’s whole story is a metaphor of balance – from his work to his life, health and family – he mastered it.

“He was a legend of his time and one of the incredible heroes that people don’t know about.

“So we want to bring attention to him and his life through this performance and a series of workshops for school children.”

The show and workshops

The Crossing will be performed over two days in Lismore’s outdoor public space, The Quad. Dylan and four other performers (one on a bike) will

perform a show that includes crossing a tightwire suspended high above the grass.

From July 1 to 4, a series of school workshops will also be run, offering kids and families a chance to learn about who Con Colleano was, also learning circus skills like walking on a low tightrope.

Practice makes almost perfect

Con was known to practise his circus skills for seven hours a day. For most people, it takes about 2,000 hours of practice to master a skill like tightwire walking.

Kirk said he had watched lots of online video footage of Con Colleano.

“There were moments Con talked about failing,” he said. “He talked about being in front of a giant audience and falling off and cutting his eye open, but getting back up again, realising the spotlights were making it difficult for him to traverse the wire.”

Skywalking

In the lead-up to the July performances, all the performers are training in skywalking each day for an hour or two, to build up stamina and strength.

Unlike Con Colleano, highwire artist Dylan Singh uses a long pole to help him balance when walking on the tightwire.

Dylan said he has fallen off the wire, but it’s all part of the learning.

“I’ve fallen off, when the wire was two or three metres off the ground,” he said. “You get used to grabbing the wire and using it to stop you hitting the ground.

“I’m a bit nervous when I’m up there, but it’s about focussing on one point about five metres ahead of me and concentrating on breath, taking a step and balance.

“I’m excited to get the opportunity to play Con in this show and I think he would be proud to see his story has lived on and now is being brought back to life in his place of birth.”

Event and workshop details

The Crossing is a SeedArts, production, co-directed by Kirk Page and Simone O’Brien, with composer Blake Rhodes, dancer Mitch King, technical designer Joey Ruigrok van der Werven and creative consultants Karla Dickens and Djon Mundine.

The Crossing will be on for free on Saturday, July 8 and Sunday, July 9, from 1 to 6pm at Lismore Quad, 110 Magellan St, Lismore.

The event includes live music, the Northern Rivers Youth Jazz Orchestra, the Northern Rivers Community Healing Hub and local food vendors.

To register for free *Wizards of the Wire* tightwire workshops, July 1 to 4 and the opportunity to participate in *The Crossing*, with rehearsals on July 6 and 7, visit seedartsy.com.au/workshops

At what cost the journey?

By JILLIAN MUNDY



ABORIGINAL identity and identity fraud. It is a difficult conversation. Some avoid it and others actively try to silence it, but First Nations people everywhere know it's a conversation that needs to be had. And with talks of state treaty, the Voice and proposed changes to the Aboriginal Land Acts, never more so than in Lutruwita (Tasmania).

Palawa writers/activists Nathan Maynard and Adam Thompson have turned to film to push the conversation.

Their nine-minute satire *My Journey*, which tells the story of fictional character Auntie Judy's preparation for her first Welcome to Country, was screened at Dark Mofo festival in Nipaluna (Hobart) for the first time earlier this month.

It explores fraudulent identity and had previously been banned from being screened alongside other shorts films it had been commissioned with by the Tasmanian Community Fund.

Funders say they were following legal advice to protect themselves from potential defamation action.

Filmmakers, artists and others called it censorship.

The whole episode has been a case in point.

The ban created hype with a large crowd turning out to the recent screening which was followed by an engaging panel that answered questions submitted anonymously from the audience.

The film is provocative, sharp, at times comic, at others dark – even evil.

The *Koori Mail* caught up with the film-makers after the screening.

"This is not about a particular person or a particular group, it is about a type of person," stressed Nathan.

They are depicting a stereotype of people who work in Aboriginal spaces claiming to be Aboriginal who will not say how they are Aboriginal or have no proof of Aboriginal decent, appropriate art and culture, some even teaching culture and purporting to be spokespeople for the palawa community yet having no lived experience.

The character Auntie Judy made her first appearance in a satire magazine spread in 2017.

In the palawa community 'Auntie Judy' is becoming a label for the stereotype, much like 'Karen' did for middle-class white women using white and class privilege to demand their own way.

"This stuff is all very close to home," Adam said.

"You've got many 'Auntie Judys' on government boards and committees speaking on Aboriginal issues," Nathan added. "What genre is this film? For me, it's horror because this is the truth, this is our reality every day."



Nathan Maynard and Adam Thompson following the Dark Mofo screening of *My Journey* which funders refused to screen. Pictures: Jillian Mundy



Kerri Gay as the fictional Auntie Judy with her 'Aboriginal' painting. (Painting is a 'genuine fake' by Laura Watts) Picture: supplied.



A discussion panel where audience could submit questions anonymously, delivered answers many are unwilling to listen to – MC Briony Kidd and panellists, actor Kerri Gay and writers Nathan Maynard and Adam Thompson.

Adam hopes that at some point soon there won't be a need to bring Auntie Judy out to "highlight the damage these imposters are doing".

"I'm hoping that we as Aboriginal people will be in a position to decide who is and who isn't part of our community, as it should be.

"We're on a crusade and that's an endpoint." The conversation is set to continue with further screenings of *My Journey* and a NAIDOC

week season in Nipaluna of Nathan's play *At What Cost*.

It has already played seasons in Sydney, Brisbane and Adelaide.

"I can tell you this conversation is happening all up the eastern seaboard of Australia, this is not just a palawa issue," said Nathan

"Hopefully we can all join forces and get this conversation going national.

"Every community you go to, they say – we are feeling disempowered because our identity is being stolen – and who you go to ask for help from is the government and they are enabling these people.

"I can tell you the Tasmanian Aboriginal community are never going to accept these people because the government says they are part of your community.

"That is not enough, they need to be connected to us, to prove their bloodline connection.

"It is absolutely distressing every time we see our community and our identity and our culture misappropriated," he said.

"It is undermining our community on every level. We talk about the gap not closing, the gap is not closing because the resources are not going to the right people, the statistics are skewed."

Adam said they do not have a sense of communal experience or communal ownership.

"They are all about wanting things for themselves. They all want to grab their own little bits because they think like white people because that's what they are."

Nathan and Adam believe those discovering an Aboriginal ancestor later in life should speak to the people their ancestor is connected to – and listen.

"Don't expect to come in and be a voice for that community, there is lived experience, then discovering, they need to show some respect to their community," Adam says.

At What Cost will be at the Theatre Royal from July 6 to 8.

It has been advertised as a story of "competing histories (that) expertly disarms its audience before drawing them into the highly contentious and complex debate around identity. It opens eyes, provokes, and bravely asks us all to think about a very contemporary Australian issue."

It follows the story of Boyd, played by Luke Carrol, balancing making a living with his responsibilities to land and people, while dealing with an increase in those claiming to be palawa.

"Where has this missing Mob been all these years? Are they legit? Or are they 'tick-a-box'? Who decides? And how?," reads the advertisement.

"If Boyd's going to take everyone forward together, they'll have to go back, old Mob and new, into the island's knotty past. And they might not like what they find there."

Artists aim for Connection



AS the discourse around the Voice referendum becomes more polarised, a new digital art exhibition where people can learn about First Nations history and culture in a non-confrontational way is set to launch in Melbourne.

More than 500 artworks from Indigenous artists will be displayed at The Lume on Friday in a groundbreaking showcase that fuses the world's oldest culture with cutting-edge technology.

Co-curator of the exhibit Wayne Quilliam, an award-winning Indigenous photographer, hopes the celebration of First Nations art and music will spark meaningful conversations and ultimately bring people together.

"This is something that we created not only for all Australians but for the world," Mr Quilliam told AAP.

"Some people have mentioned to me in the past that they want to know more about Indigenous culture but they're afraid to, so this show can be a catalyst for change, for people to be able to walk in and really absorb who we are in a non-confrontational way."

Mr Quilliam, who has documented significant Indigenous events over the last 20 years including the national apology, is currently working on the 'yes' campaign trail.

He said while he was initially on the fence about voting yes for an Indigenous Voice to Parliament, he now fully supports the idea.

"I've worked on so many



More than 500 artworks from Indigenous artists will be displayed at Melbourne's The Lume, showcasing the world's oldest culture.

campaigns and projects so at first I wondered whether things would actually change," he said.

"In the past, once the government changed everything that we created went out the door and we had to start at the beginning.

"This time, we get the opportunity to ensure that it doesn't matter which government is in, we will have that Voice."

While growing up in Tasmania in the 1970s, Mr Quilliam was disconnected from his Aboriginal culture which sadly is not uncommon amongst First Nations people.

He hopes the showcase, aptly named *Connection*, will help draw others to their roots.

Kate Constantine, a featured Gadigal artist of the Eora Nation who has 120 commissioned works

bound for Paris, said it was important for Indigenous people to be able to tell their own stories.

"I think for any artist, whether you're a First Nations artist or any sort of contemporary practitioner within the arts, to be able to tell your own story... is the ultimate goal," she said.

The multi-sensory gallery spans 3,000 square metres and has projections four storeys high.

It is set to a score of First Nations music from legendary artists such as Yothu Yindi, Archie Roach and Gurrumul, composer William Barton as well as emerging musicians Alice Skye and Baker Boy.

The Lume Melbourne is owned and operated by Grande Experiences, which also runs Museo Leonardo da Vinci in Italy.

-AAP



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Victorians invited to share their truth



THE Yoorrook Justice Commission is inviting all Victorians to take part in the truth telling process by making a submission that

provides information about past or ongoing injustice experienced by First Peoples. Submissions had previously been open to First Peoples only.

Submissions could include stories of interactions with First Peoples when Victoria was first settled. This could include relationships between Aboriginal people and settlers, knowledge of early stories and beliefs, or information about the impact of colonisation on the Traditional Owners in the area.

Submissions could also comprise documents from a workplace, farm, church or family archive about local histories. It could include information taught in school about First Peoples' history, culture and experiences, or knowledge and evidence of massacre sites. Submissions can be made by individuals, families or groups.

Yoorrook is Victoria's truth telling inquiry and the first of its kind in Australia. The Royal Commission is scheduled to run until June 2025.

Yoorrook Chair Eleanor Bourke said the inquiry had heard powerful evidence from First Peoples about the systemic racism, injustice and harm caused by the state against them and their families.

"Now it is time for all Victorians to play their part in the truth telling process; truth telling must be a two-way street," Prof Bourke said.

Submissions can be made via the Yoorrook Justice Commission website in any format including written, audio or video recorded, as well as photographs and historical documents. More information is available on the website.



Nayri Niara is an Aboriginal owned social enterprise, privileging the voices of First Nations, founded by Yorta Yorta go-getting cultural creative Ruth Langford, who was born and raised in Nipaluna.

DJANDAK seeks

Expression of Interest (EOI)

from qualified experts to review Dja Dja Wurrung's Aboriginal Waterway Assessments (AWA). The objectives are to collate AWA information, identify improvements to the AWA processes, and recommend a program to assess the cultural health of the aquatic ecosystem on Dja Dja Wurrung Country.

For more information about the project and instructions on how to submit Expressions of Interest please visit Dja Dja Wurrung's jobs site <https://djadjawurrung.com.au/gunga-jobs/>. Expressions of Interest must be submitted by **9am on July 17, 2023**.



Creative centre to close doors

By JILLIAN MUNDY



AS has been done the past three years, Nayri Niara will kick NAIDOC week off with an event at the LongHouse on Nipaluna's (Hobart) Macquarie Point.

But it will be bittersweet, as it will be Nayri Niara's last hurrah at the site.

Nayri Niara is an Aboriginal owned social enterprise, privileging the voices of First Nations, founded by Yorta Yorta go-getting, cultural creative Ruth Langford, who was born and raised in Nipaluna.

The LongHouse is a demountable, transparent warehouse-like structure, which they share with three other businesses.

Ruth always knew it would be temporary, but feels she was led to believe that the landlord – Macquarie Point Development Corporation, a Tasmanian Government agency and statutory authority, would be more supportive.

She said disagreements on who pays for amenities had not been resolved and the relationship has turned sour. Things are winding back a year earlier than planned.

The LongHouse was born from the planned remediation and redevelopment of the contaminated former industrial area on reclaimed land on Hobart's waterfront, which is now marked for the divisive Tasmanian AFL stadium.

Ruth sees a synergy between the covering of Country and First Nations culture.

"I realised that the place (was) potentially what I would consider one of the most nutrient rich,

culturally rich, biodiverse sites in the whole of Nipaluna, but it's been covered over by this thin crust of concrete. Metaphorically it is exactly what's happened to culture, this richness but it's covered over," she explained.

Ruth was part of a team that worked with architects to develop the LongHouse. It was designed to be connected to outside – the city, the sky, the mountain and the weather, to encourage better conversations about climate change and urban design. It is a ten-minute walk from the centre of Hobart.

Since moving to the LongHouse in 2018, Nayri Niara has held and hosted art exhibitions, monthly markets, mentoring programs, Aboriginal business start-ups, healing and wellbeing retreats and workshops, and public and private events. It has also been a place to hangout or have a yarn.

Programming was scheduled to avoid industrial works, but since the stadium announcement, remediation works have accelerated and only short notice given.

"They (now) give us two days notice there would be a jack hammer going off," Ruth told the *Koori Mail*.

"Hang on. We're taking bookings three to six months in advance, we need to know what the work schedule is."

She turned up to the LongHouse one morning and the edible garden that is planted in wooden crates, and was an aesthetic and practical part of the design and lease, had been moved.

Negotiations with the development corporation to compensate for lost business fell flat and Ruth stopped paying rent in protest. She said the relationship is untenable.

"Nobody came to talk to me to ask what is the impact of this decision on your business, the impact on real people - ten employees gone."

"We had heaps of casuals, we had supported artists. Gone."

She is left feeling cynical, hurt and in debt, and views their approach as inauthentic and opportunistic.

"There is all this conversation in their policy documents, in their media releases, I'm not just talking about Macquarie Point, I'm talking about the Tasmanian Liberal government, that has said they are genuinely wanting to support Aboriginal community, Aboriginal tourism ventures, Aboriginal truth telling, but when it comes down to it they are fake."

Ruth plans to take some time out to slow down and refocus.

"I do have a base personality that is optimistic."

"I do believe in spirit, I do believe our ancestors and spirit in Country looks after me. I know it loves me, I tend to think in the long run it's given me the opportunity to get out of a pretty toxic place," referring to the contaminated land and lease with a government authority.

"Get out of there girl, you've given it enough love."

"I remember my mother's generation what they had to go through, it's a blip compared that that."

"I see a lot of our older women, they get burnt out and I want to attend to my own health, see what I am really passionate about, what I want to see manifested, what's my own personal vision."

The closing ceremony, 'to be grateful and say goodbye to the land', will be held at the LongHouse on Sunday, July 2, from midday to 3pm.

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Security upgrade at detention centre

Real-time reporting of deaths



SECURITY at Western Australia's troubled youth detention centre will be bolstered by

prison officers, as the Cook government investigates if a new facility is needed.

Corrections officers from adult facilities will improve safety for Banksia Hill's staff and detainees, allowing youth custodial officers to focus on rehabilitation.

"This is our number one priority because once the facility is safe and secure, we will be able to properly engage the young people in rehabilitation, education and positive activities," Premier Roger Cook said.

"We know there is no quick fix. We are dealing with the most complex situations in the corrective services space."

Aboriginal mediators

The new plan will also see Aboriginal mediators appointed to help with incident de-escalation and culturally



Aboriginal mediators will help de-escalate situations.

appropriate medical services delivered through an Indigenous health provider.

A paediatric medical research institute will be contracted to provide expertise and advice on Fetal Alcohol Spectrum Disorder (FASD) and other neurodevelopmental conditions to improve the care provided to detainees.

The infrastructure review will investigate whether Banksia Hill remains fit for purpose, and if improvements or additional infrastructure are required to meet long-term needs.

Legislative changes will be introduced to allow prison officers to be employed at Banksia Hill. They will undergo additional training and will need working-with-children checks.

Law changes to enable youths in detention at Banksia Hill who reach the age of 18 to be transferred to adult prison are expected to be passed by state parliament this week.

Indigenous leaders have been consulted for advice about the new plan following a 12-hour riot in May that left a damage bill that could reach

\$30 million.

"If we are going to improve the situation, we must get the basics right first," Mr Cook said.

The public sector union welcomed the government's plans and said it was consulting with its members about the proposed changes.

Proposed changes

Community and Public Sector Union branch secretary Rikki Hendon said member-led action had resulted in the proposed changes.

"Our members have fought to ensure that workplace health and safety is at the core of WA's youth custodial estates," she said.

"A safe centre means better outcomes for staff, better outcomes for detainees and better outcomes for the community."

National Suicide Prevention and Trauma Recovery Project organiser Megan Krakouer was pleased by some of the new measures, but said others were a backwards step and more needed to be done. -AAP



GOVERNMENTS will be held more accountable for their criminal justice systems with the launch of a new source of information on Indigenous deaths in custody.

Since the royal commission into Aboriginal deaths in custody released its report in 1991 there have been more than 540 First Nations deaths in custody.

While the Australian Institute of Criminology has monitored deaths in custody since 1992, until now there has been no real-time reporting.

'National real-time reporting of deaths in custody enables greater public transparency of deaths in custody and accountability of all governments for their criminal justice systems,' Attorney-General Mark Dreyfus said last week.

The dashboard will provide up-to-date information on all deaths occurring in police and prison custody as well as in youth detention and be monitored by the AIC. It will provide aggregate information on all deaths in custody at the national level, including custody type (police or prison), Indigenous status (including unknown), and sex and age group of the deceased.

Information will be supplied to the AIC by state and territory police and prison authorities and the dashboard will be updated as the information is received. -AAP



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Park returned to TOs



TUCKED away in the most northwestern part of Queensland, 79,000 hectares of land, gorges and sandstone ranges have been returned to the Traditional Owners.

The Boodjamulla National Park was handed back to the Waanyi people in a ceremony at Parliament House in Brisbane last Friday.

A prescribed body corporate of Waanyi representatives will lease the national park land to the state in a first of its kind.

It will become Queensland's first Aboriginal land national park after the title deeds are handed over and following its rededication as Boodjamulla National Park.

Chairman of the Waanyi prescribed body corporate Alec Doomadgee said the area was integral to culture and country.

"We stand on the shoulders of great Waanyi warrior men and women that have gone before us who have led our struggle to take back our land, Boodjamulla," he said in a statement.

"Waanyi people, together, can benefit from our land in a positive way.

"We are looking forward to a brighter future and creating



Waanyi traditional owner Alec Doomadgee (centre) is seen with his fellow Waanyi People during a ceremony marking the return of more than 79,000 hectares of Boodjamulla (Lawn Hill) National Park to the land's Traditional Owners.

opportunities for our people our way, working respectfully and cooperatively with the Queensland government, after Waanyi peoples' unanimous decision to approve these agreements for the hand back of Boodjamulla today."

The government and Waanyi

body corporate have entered into an Indigenous land use agreement that recognises the native title rights of the Waanyi people and future interests over the land.

This includes ongoing public access and a co-operative

management agreement under the services of the Waanyi people and Queensland Parks and Wildlife Service.

Environment Minister Leanne Linard said the handover was a significant step towards the Palaszczuk government's Path to

Treaty process.

"This historic land hand back is a testament of the courage, determination and commitment of the Waanyi people who have worked hard to see the rightful return of their country," she said in a statement.

— AAP

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Ancient Indigenous cutting tools found off the WA coast



ANCIENT Aboriginal artefacts likely dumped in a freshwater spring thousands of years ago have been

miraculously discovered under the sea off Western Australia.

The 9,000-year-old cutting tools were located off Karratha in the Pilbara region by Flinders University archaeologists working alongside colleagues from the University of Western Australia and Murujuga Aboriginal Corporation last year.

Deputy chair of the corporation Vince Adams said he was overjoyed when the tools were found.

"Once we were given the (first) artefact by the diver and held it in our hand we knew straight away this belonged to our old people," Mr Adams said.

"We recognised it as something we still use today."

The tools have also been linked with Aboriginal rock art and archaeology, and create a more complete history of one of



Indigenous leaders are urging increased funding for cultural dives, with 9,000-year-old Aboriginal cutting tools discovered off the coast of Western Australia.

the world's oldest living cultures, Flinders University said on Tuesday.

The discoveries were made about 14 metres underwater at the site of the former freshwater spring, giving 'deep time' insight into Aboriginal activities on what was once dry land, Deep History

of Sea Country project lead researcher Jonathan Benjamin said.

The findings will be aired in documentary *The First Inventors*.

"The discovery of more and more artefacts establishing the submerged sites of Murujuga is

of national importance and provides an opportunity to protect all types of underwater cultural heritage," he said.

"Who knows how much irreplaceable heritage was thought lost before we discovered them through scientific diving?"

The discovery has revived calls to reform approaches to Indigenous underwater heritage, including nationalising protections for culturally important sites and boosting funding for dives.

"There is a lot of Mob, especially in land and sea country areas, who are really interested in underwater archaeology – we have had people from Tasmania and as far as the Tiwi Islands asking about it," Mr Adams said.

"Rather than the current approach which provides blanket automatic protection to shipwrecks over 75 years old but requires ministerial approval to protect other types of archaeology, including Indigenous sites under water.

"We've confirmed the survivability of seabed archaeology, preserved for many thousands of years. The challenge now is to ensure submerged cultural sites survive into the future, given the pressure of modern impacts on our seabed and shores."

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Patricia Multa of Ikuntji Artists creates an artwork at last year's NIAF event.



The NIAF is an ethical market place with loads of original, authentic, Indigenous artworks for sale (Picture: DestinationNSW).



Visitors can get involved in a communal weaving session at the NIAF next weekend (Weaving by Elsie Bara of Anindilyakwa Arts).

Art fair celebrates culture and cooking

BY NICK PATON



NAIDOC week is set to begin with a bang when the official opening of the National Indigenous Art Fair (NIAF) kicks off in Sydney next weekend.

With live music and dance performances, a massive and colourful communal weaving project, art workshops, panel discussions, bush tucker cooking experiences and talks, children's storytelling, craft and dance workshops, record numbers are expected to attend this year's event at the Overseas Passenger Terminal at The Rocks.

Vibrant program

Bidjigal man and CEO of the NIAF, Peter Cooley, said with such a vibrant program of live music and dance performances, along with 50 stalls offering original items and artworks for sale from remote community art centres - there's sure to be something for everybody.

"It's always a massive task bringing all of these artists and art centres together from across the continent into one place, and with such a small team working behind the scenes - it can be a bit of a logistical challenge!" Mr Cooley told the *Koori Mail*.

"Before we even begin to think of setting up the event space this week, we will need to wait for one of those huge cruise ships to set sail and leave the dock at the Overseas Passenger Terminal so that we can use the entire space for the festival."

Selling art, jewellery, gifts, homewares, and Indigenous bush



CEO of the National Indigenous Art Fair (NIAF), Peter Cooley.

food and plants, the NIAF is an ethical marketplace founded by charity organisation First Hand Solutions Aboriginal Corporation. The NIAF also encompasses the famous Blak Markets, held at the historic fort on Bare Island at La Perouse.

Art centres

The festival offers a unique opportunity to buy artworks directly from Aboriginal and Torres Strait Islander artists from remote community-owned art centres from the Northern Territory, Queensland, South Australia and Western Australia.

Visitors can browse the marketplace, meet the artists and experience Indigenous culture first-hand through the two-day festival program of music, dance, cultural displays and workshops. This year there will also be the opportunity to taste and learn about native bush foods.

Some of the artists have travelled to Sydney to take part in First Hand Solutions' Heart in Art program, which provides economic and professional development opportunities to Aboriginal artists working in remote communities.

This includes a three-day

professional development program for artists to connect them with urban-based arts and cultural institutions and creative arts workshops, which also helps the artists to hone their business and marketing skills.

From artworks to design objects, fashion, jewellery, homewares, and native dyed and hand-printed textiles, these artisans work closely with the resources found in their own environment.

First time

"For some of these artists, this is their first time in the city," Mr Cooley said.

"And we want the artists to be making the sales and making the money from these sales," he said.

"Because it's not about us as the organisation putting this thing together, it's about the artists and the outcomes for community and remote art centres."

"Our mission at the NIAF is to do what we can to improve the lives of Aboriginal people and we are doing that through things like training and mentoring and economic development."

On both mornings of the art fair, visitors will be able to participate in special smoking ceremonies and join a procession into the NIAF space, watching as every stall is blessed and cleansed for the day ahead.

Over the two days, visitors will enjoy singing performances by Barayagal, Radical Son and Bow and Arrow.

Dancers

This year's dancers are from the Djiriba Waagura Aboriginal Dance Group and Mui Mui Bumer Gedlam Dance Group from the

Eastern Islands of the Torres Strait.

For people keen on craft, there's a chance to work alongside remote community and local Indigenous weavers on a communal weaving project, woven over the two days of the art fair. There's also the opportunity to join a paid weaving workshop with master fibre artist and painter, Regina Pilawuk Wilson of the Peppimenarti community in Northern Territory.

Larry Brandy, a proud Wirajurdi man, storyteller and author, will lead the children's storytelling sessions over the weekend along with interactive dance and cultural adornment workshops for children by Jannawi Dance Clan.

Planting

Meanwhile, the team from IndigiGrow will run children's planting workshops where they mix their own soil and pot a native plant and take it with them after learning how to look after them.

The 2023 NIAF will also feature cooking demonstrations of some flavourful dishes using Australian bush foods and native spices.

The art fair is always a great day out for people of all ages," Mr Cooley said.

"It's also a wonderful way to begin celebrating NAIDOC Week which is all about Indigenous culture and achievement," Mr Cooley said.

"Everyone's welcome to look, listen, learn, and join in."

● The National Indigenous Art Fair will be held at the Overseas Passenger Terminal, The Rocks Sydney, from 10.00am to 5.00pm on Saturday July 1 and Sunday July 2, 2023.

Celebrating Elders in song

By PAUL CONNELLY



IN a powerful statement of devotion to Country, Radical Son (aka David Leha) has released a new single, *Elder*. Described as a song that 'sets neck hairs on end', the song honours his Kamilaroi and Tongan cultures and his iron-willed intention to endure and survive.

Elder is the first song from *Biliyambil (The Learning)*, Radical Son's second album which will be released in September.

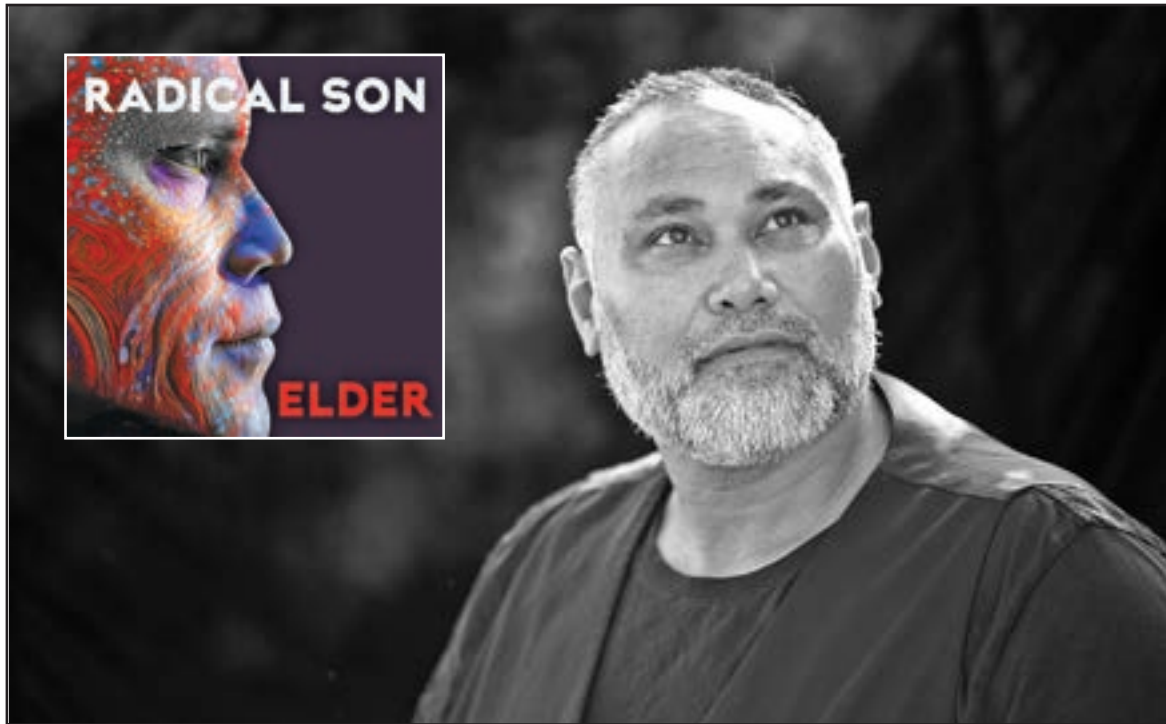
Elder is described as 'a song sung from mountaintops, loaded with a storied past and fully facing the future'.

"*Elder* is a song I began three or four years ago when I was working on Country in Moree and Armadale, New South Wales," David said.

"I was working on a program with emerging artists called Yanayai, which means 'returning'.

"I was helping these artists to create a piece in a genre of their choice and the conditions were that they had to have three generations of their family help them, and they also needed to incorporate some language into that as well."

The new album also features David Bridie, Emma Donovan and



Radical Son (aka David Leha) has released a new single, *Elder*

Jida Gulpilil

"The recording was done in stages with a language section from Jida Gulpilil (son of David), saying 'Let's move, let's dance and celebrate'," he said.

"As an artist this was my first piece in language, and as our Mobs are trying to bring back their cultures and language, this is kind of like my contribution."

When asked what his music is not about, David said: "I have been doing this for close to 20 years, and I have stayed true to who I am and representing community and Mob".

Rules

"I had some rules from the start, I was not going to sing about money, womanising, or religion, in

saying this, I haven't avoided the past, I have eased up a bit, such as saying 'I pray' in place of 'I hope', but that's how strict I was."

In the song *Elder*, David sings "I wish to be an Elder, an old man on this land".

"Elders are important, what they are and what they stand for, their roles and responsibilities.

"We have been affected by

colonisation, and part of that is growing learning and sharing stories of the land, these provide lessons on how one could be.

"You know these days Elders is a contentious topic.

"We have disputes about who are the authorities, what are our cultural boundaries, the names of our Countries."

"We also have to deal with the system, in terms of being able to prove Native Title, we also have systems that we oppose but we actually play part of, such as the land rights act, and in that, what are the land councils' boundaries, decided on and agreed to by Aboriginal people? At a time we were barely a part of the education system, and coming out of the stolen generation, a small room of people deciding what those boundaries were, when they really hadn't walked that walk themselves."

Radical son will join Dan Sultan, Emma Donovan, William Barton, Deborah Cheetham Fraillon AO, Jess Hitchcock, Sally Dastey, Kee'ahn, Tamala Shelton and the Dhungala Children's Choir for One Song: The Music of Archie Roach, with the Melbourne Symphony Orchestra at Hamer Hall on July 5 & 6.

● *Elder* is released through Wantok Musik Foundation, distributed by MGM and is available on streaming services.

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Tiny town cleans up award



THE effort of residents in the Northern Territory town of Mount Liebig to tackle litter has seen them win the 2023 Australian Tidy Towns Sustainability Awards.

Together with the staff of MacDonnell Council, the community have ensured Mount Liebig is litter free, and have introduced initiatives like a chilled water fountain to reduce the number of plastic bottles disposed of each year.

No single-use plastics are available at the community store and biodegradable containers are now used for lunch. Mount Liebig has become a leader in litter control throughout the NT.

The town was awarded joint winner of the Heritage and Culture category and was highly commended in the

Environmental Sustainability, Energy, Environmental Sustainability – Water and Young Legends – Individual (Travis Baliva) categories.

Mount Liebig resident Cedric Dixon also received a special acknowledgement from the award judges as Mount Liebig's Litter Champion.

The Australian Tidy Towns Sustainability Awards judging panel commended Mount Liebig and MacDonnell Shire Council on their effective partnerships to tackle a range of environmental and community issues.

"Mount Liebig is committed to going green and developing sustainable practices with recent upgrades to water and lighting infrastructure as well as a shift from petrol powered equipment to electricity," the judges said.

"Travis Baliva excels in ensuring Mount Liebig's water and power run efficiently, and he displays a level of maturity well beyond his years despite very little work experience before joining McDonnell Regional Council."

The national awards were established in 1990 by Keep Australia Beautiful and focus on environmental sustainability and resource management, as well as the importance of community-led environmental action.

Keep Australia Beautiful Council Northern Territory chief executive Heimo Schober commended Mount Liebig's support, leadership, actions, and activities for this year's awards saying they have the 'true Tidy Towns spirit'.

The winners' book and photographs are available at www.sustainablecommunities.com.au.



Accepting the award for Mount Liebig were Stuart Millar, Jeff MacLeod, Shae Thompson and Tristan Robertson.



Stolen Generations Reparations Package

Supporting Victorian Stolen Generations, their families and communities through a holistic reparations package.

The Stolen Generations Reparations Package is to help address the trauma and suffering caused by the forced removal of Aboriginal children from their families, culture, and Country.

Eligible applicants can access a range of financial and restorative reparations, including a payment of \$100,000, a personal apology from the State, access to healing and reconnection to Country programs and an opportunity to share their stories.

We acknowledge there is still more to be done to address injustice experienced by Aboriginal and Torres Strait Islander peoples.



Applications are now open.

For more information, you can visit vic.gov.au/stolen-generations-reparations or contact 1800 566 071



Stolen Generations
REPARATIONS PACKAGE



Geographical Names Act 1966

The Geographical Names Board is seeking public comment on a proposal by *National Parks and Wildlife Service* to dual name the following:

Julian Rocks as *Nguthungulli* for an islet. Julian Rocks consists of two prominent rocky islands about 3 km North-North West of Cape Byron within Byron Local Government Area.

Cape Bryon as *Walgun* for a headland. Cape Byron is a rock promontory, being the most eastern point of Australia, projecting into the Coral Sea in Byron Local Government Area

The proposal can be viewed and submissions lodged on the Geographical Names Board website at gnb.nsw.gov.au from 28 June to 28 July 2023. Alternatively, written submissions may be mailed to the Secretary, Geographical Names Board, 346 Panorama Avenue, Bathurst, NSW 2795.

In accordance with Section 9 of the *Geographical Names Act 1966*, all submissions lodged may be subject to a Government Information (Public Access) application and may be viewed by a third party to assist the Board in considering this proposal.

Narelle Underwood
Chair

For more information:

visit gnb.nsw.gov.au
346 Panorama Ave
BATHURST NSW 2795

DAREBIN FUSE FESTIVAL - REGISTERING FOR FUSE@LARGE OPEN ACCESS PROGRAM



Every Autumn and Spring, FUSE—the City of Darebin's multi-arts festival—provides a platform for local artists, designers and performers to **transform our amazing city into a dynamic hub of creativity.**

Whether you're an artist, producer or arts organisation we invite you to join our **FUSE@Large Open Access Program**. You don't need to be based in Darebin to put on an event, but it **must be presented in Darebin**. Registration is free, and events need to be artist-led or place community, artists and creatives at the centre of their design.

For more information and to register contact Bronwyn Ryan-Mercer on (03) 8470 8551
fuse@darebin.vic.gov.au

Digging stick ceremony



CONSTRUCTION has begun on a new community centre in Bendigo, Victoria, for the Dja Dja Wurrung Clans Aboriginal Corporation.

A traditional garni (digging stick) ceremony was held recently to mark the start of the project, which will be located at Hattam Street in Golden Square.

Dja Dja Wurrung Group chief executive Rodney Carter and DDWCAC chair Trent Nelson were joined by Dja Dja Wurrung Elders, the Minister for Treaty and First Peoples Gabrielle Williams and Deputy Premier, Member for Bendigo East Jacinta to celebrate the milestone.

"This year, we celebrate the 10th anniversary of our Recognition and Settlement Agreement. Today is a critical moment in our Dja Dja Wurrung history – the beginning of construction on our new corporate home," Mr Carter said.

"It will be a place for us to work together to create a future for Central Victorians that would make all of our Dja Dja Wurrung Ancestors proud."

The Corporate and Community Centre, a long-standing dream of the Dja Dja Wurrung Clans Aboriginal Corporation (DJAARA), will revitalise the site of the former Golden Square High School, which has lain bare since the school was



A traditional garni (digging stick) ceremony.

demolished in 2009.

The centre will be the permanent base for the Dja Dja Wurrung Group's corporate and business operations.

"Our corporate home will help us to realise economic opportunities and become self-sustaining," Mr Carter said.

"It will honour the survival of the Dja Dja Wurrung People. Here, we will celebrate and share our culture, heal our people and improve community wellbeing."

The centre will house a growing collection of cultural heritage artefacts, DJAARA's emerging agriculture business, and the expansion of cultural and natural resource management services.

It will also be a venue for arts and cultural events, and a multi-

purpose space that can be used by other businesses and the public.

Features will include a general-purpose laboratory, spaces for learning and interaction, a theatre, meeting areas, yarning and ceremonial spaces, and areas for reflection.

The Dja Dja Wurrung Corporate and Community Centre will be built on land that the Victorian Government handed back to Dja Dja Wurrung People in February 2022. The government has also provided \$11.288 million to develop and construct the centre.

DJAARA is leading the project in partnership with the State Government, City of Greater Bendigo and the Department of Energy, Environment and Climate Action.



Rodney Carter, Steve Jackson, Aunty Linda Ford, Mick Bourke, Peta Hudson, Uncle Graham Atkinson, Cassandra Lewis, Trent Ne.



Jacinta Allan, Gabrielle Williams, Cassandra Lewis, Maree Edwards and Lisa Chesters.

N G V

NAIDOC WEEK CELEBRATION

**SATURDAY 8 JULY
10AM–3PM, FREE ENTRY**

**THE IAN POTTER CENTRE:
NGV AUSTRALIA, FED SQUARE**

We acknowledge the Wurundjeri Woi-Wurrung People as the Traditional Owners of the land on which the NGV is built.

Installation view of Jenna Lee and Kojima Shōten's *Balarr (To become light)* 2023 on display as part of the *Melbourne Now* exhibition at The Ian Potter Centre: NGV Australia, Melbourne from 24 March–20 August 2023. Image: Sean Fennessy

Enjoy a day of free live music, performances, film screenings, art demonstrations, workshops, tours and drop-by drawing for all ages.

Aunty Joy Murphy Wandin AO | Jenna Lee
Madi Colville-Walker | Peter Waples-Crowe
Wala Connections

NGV.MELBOURNE/NAIDOCWEEK

CREATIVE VICTORIA

Women's footy draws the deadly Mob to Townsville

By ALF WILSON



FIRST Nations people from around the north and as far away as the outer Torres Strait

Islands converged on Townsville for the second Women's State of Origin clash between Queensland and NSW.

A crowd of 18,275 were at Townsville's Queensland Country Bank Stadium on June 22 to see NSW win 18-14.

However, having won the opening game in Sydney 18-10, Queensland was crowned champion of the series.

With the match coinciding with the start of the school holidays, many parents from the region were in Townsville to collect their children from boarding school.

The following day, June 23, the North Australian Festival of Arts (NAFA) opened in Townsville.

An inclusive celebration of

arts, culture and community featuring performances by Aboriginal and Torres Strait Islander entertainers, the festival runs for 17 days.

The *Koori Mail* spoke to numerous visitors including Alphie Hosea, Ena Blanket, Myrtle Hosea and Lasika Warria from Badu Island.

"I will be going to the ladies' football and we are also here to take home some students for school holidays," Alphie said.

Members of the Wosomo family from Saibai Island were in big numbers in the CBD.

They were also picking up children who were at Townsville schools for the holidays.

Patricia Kaigey from Mer was preparing to take her daughter back home.

Selina Thaiday was there and I snapped her picture with 14-year-old Sisie Kaigey.

Cafes, hotels and restaurants did a roaring trade in the Flinders Street CBD, along the Strand and also on the popular Palmer Street.



Members of the Wosomo family from Saibai Island.



Selina Thaiday with 14-year-old Sisie Kaigey.



Walter Nai from Masig looks forward to the game.



From left are Alphie Hosea, Ena Blanket, Myrtle Hosea and Lasika Warria from Badu.



Patricia Kaigey from Mer.



Seismic Survey Consultation Invitation

Searcher Seismic Pty Ltd is proposing to conduct 3D Marine Seismic Surveys (MSS) located Offshore in the North West Region of Western Australia. As such Searcher wishes to provide all potential stakeholders the opportunity to provide us with any values or sensitivities affecting your functions, interests or activities in order to address any issues or concerns.

Possum 3D MSS is approximately 211km offshore of Broome and 246km from Port Hedland. Survey duration will be about 70 days commencing sometime between Jan and July 2023.

Full Environment Plan: https://info.nopsema.gov.au/environment_plans/563/show_public

Superbowl 3D MSS is approximately 106km offshore of Port Hedland. Maximum annual survey duration will be about 80 days with acquisition between Jan 2023 to Dec 2025.

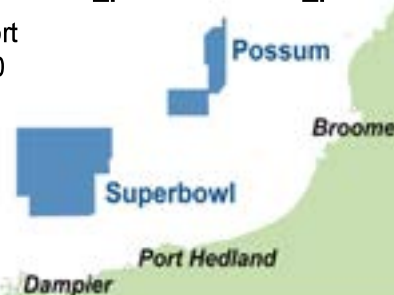
Project details are available on our website:

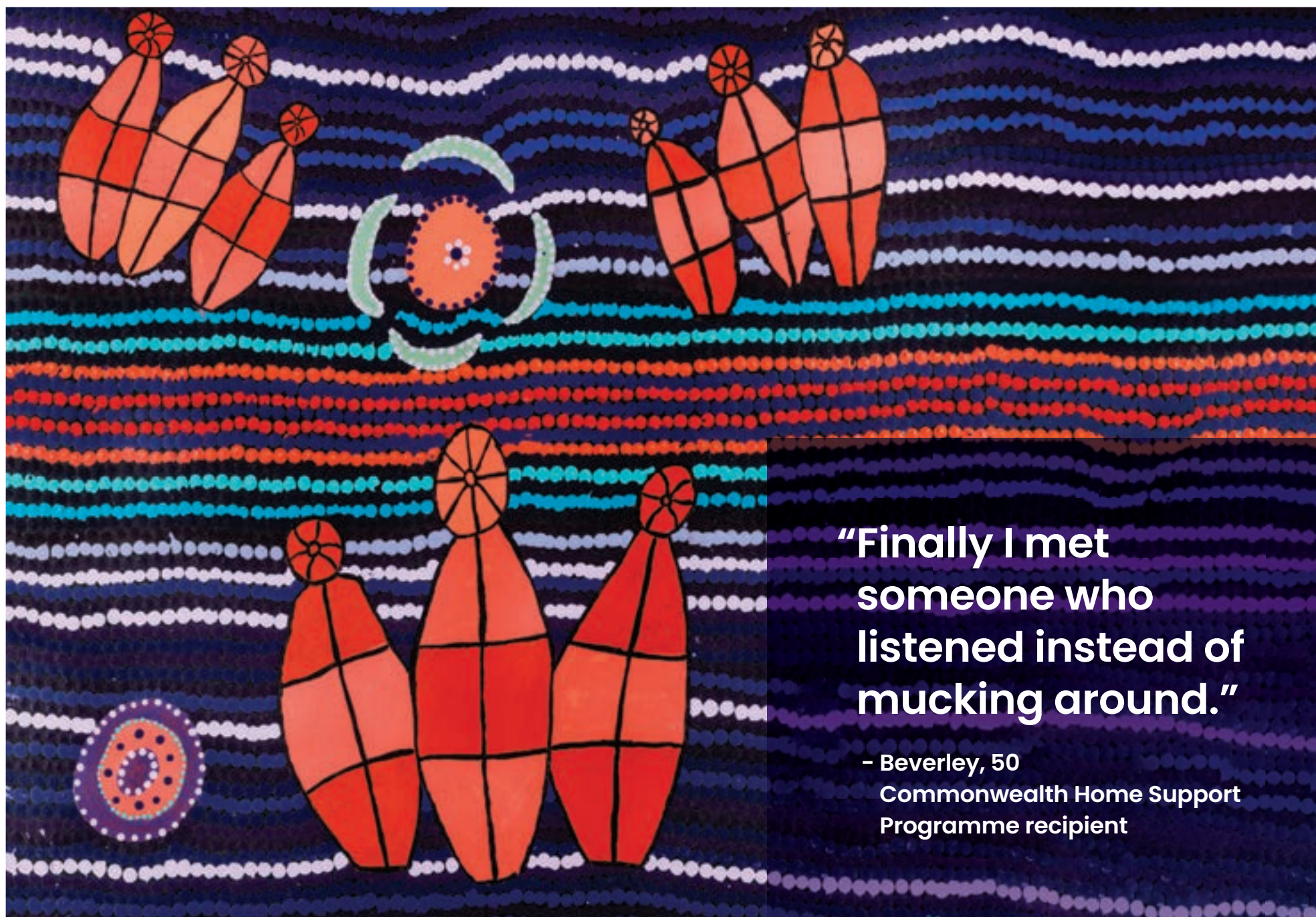
searcherseismic.com/stakeholderfeedback

or contact us direct :

Phone: +61 (0)8 9327 0301

Email: feedback@searcherseismic.com





**“Finally I met
someone who
listened instead of
mucking around.”**

**– Beverley, 50
Commonwealth Home Support
Programme recipient**

Artwork by: Dr Mick Adams

Are you Aboriginal or Torres Strait Islander over the age of 50?

**Your aged care support service
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Do you need help to:

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Danny Eastwood's view



A YARN WITH...



Natasha Straub

Bundjalung Yaegl

Favourite Indigenous food?
Pigface.

Non Indigenous food?
Roast meat and veggies.

Favourite drink?
Water.

Favourite music?
Jess Mauboy, Baker Boy

Favourite sport?
Oz-tag.

Favourite holiday destination?
There are so many... We are travelling around the country while the kids are young. K'gari (Fraser Island), Uluru ... and Palm Valley is my serenity go-to place.

Favourite Movie?
The Sapphires.

What person would you like most to meet?
Ernie Dingo.

Musician you would most like to meet?
Archie Roach.

What would you do to better the situation for Indigenous people?
We need to get truth-telling out there, talk with and about respect – more communication, better communication.

Quote



"I'm hoping that we as Aboriginal people will be in a position to decide who is and who isn't part of our community, as it should be. We're on a crusade and that's an endpoint."

– Palawa writer/activist
Adam Thompson

● See page 8

Unquote

Yunupingu action challenged by AG

If a man's home is his castle, then surely his Country is his kingdom. And if an outsider wants to profit from a man's kingdom, then surely the landowner should receive proper and just compensation.

In the popular Australian movie *The Castle*, fictional character Darryl Kerrigan vows to fight efforts of a government authority that is trying to compulsorily acquire his home.

Darryl hires an incompetent lawyer acquaintance, Dennis Denuto, to save his house but Dennis's meagre argument that the eviction goes against 'the vibe' of the Constitution does not go well in court.

It's not until Darryl is helped by a retired constitutional lawyer, Lawrence Hammil (played by Bud Tingwell), that he is finally able to save his home after taking the case all the way to the High Court of Australia.

Mr Hammil argues that Section 51 of the Australian Constitution ensures that the Kerrigans have every right to expect just terms of compensation for the acquisition of his property, but he also argues that the house is more than just a structure of bricks and mortar, but a home built with love and shared memories, and therefore priceless.

The judges agree and Darryl is able to keep his home.

Why is this relevant? Because the Constitution is not just there to protect decisions of the government, and business interests.



The great Yolngu leader Yunupingu, who died in April, was canny enough to realise that the Australian Constitution could also work in favour of his people.

In 2019, on behalf of the Gumatj clan, he made an application for native title for land in the Gove Peninsula.

He simultaneously sought compensation for land from which bauxite had been mined since 1968, when the Australian government entered into a lease with a company called Nabalco.

Yunupingu's legal team successfully argued in the Federal Court that under section 51 of the constitution, which empowers the parliament to make laws for the acquisition of property on just terms, the landowner should be paid.

Of course, that ruling opens up a can of worms for the government, and mining interests, which have ridden rough-shod over the rights of Aboriginal people for centuries.

With the matter now heading for the High Court for a final ruling, hopefully the 'vibe' of the Constitution will protect the interests of the Gumatj clan, and others.

And if not the vibe, Section 51 should do the job.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

June Oscar champions the voices of change

By LIINA FLYNN



BUNUBA woman June Oscar lost her house and all her belongings when the floods inundated the

Kimberley region earlier this year. Now, like many others in Fitzroy Crossing, Australia's Aboriginal and Torres Strait Islander Social Justice Commissioner is living in a caravan in the bush.

"I'm happy to be out bush, but want to rebuild the house in a different location," June told the *Koori Mail*.

"With climate change, it won't take another 100 years for the flood to come again.

"This natural disaster and the trauma it caused still has a huge impact on people's lives, but we have to keep moving forward.

"I connected with the Lismore Mob about the importance of mobilising, so we can speak collectively about what we want – otherwise bureaucrats will make all the decisions."

Helping people has been a lifetime's work for June.

In 2017, she was appointed as commissioner for social justice with the Australian Human Rights Commission. Now, she reports directly to government on issues affecting the human rights of Indigenous peoples.

Agent of change

June has spent her life working with people in Indigenous communities, championing social justice and inspiring others to become agents of change.

"I was born and raised on cattle stations, created on Bunuba traditional Country," June said. "Living there with all my family, my people, in what was often called the blackfella camps.

"I was speaking my first language, Bunuba, then was made to go to school and learn English. "That meant I was able to then speak up on the issues that impact my Mob. I'm still doing it and I love it."

The spark

June said the spark of realisation that set her on her life path was when she worked in Derby as a typist and secretary for the Aboriginal Legal Service of West Australia.

"I was about 17 or 18 and I was typing up court papers," she said.

"I realised what I was drafting for the lawyer was about Aboriginal stockmen in the Kimberley being violated and discriminated against.

"I realised that we have access to recourse and we can have someone defend our rights.

"That was the awakening for me – that we have the right to protect our rights and interests.

"I became part of the movement, defending our right to



Aboriginal and Torres Strait Islander Social Justice Commissioner, Bunuba woman, June Oscar.

live on Country and to hold people to account for their actions.

Life work

"My life's work has always been around supporting our right to our identity, our languages, our right to our knowledges, to be informed and heard, and to be respected as human beings.

"I've worked in the Kimberley Land Council, the Kimberley Aboriginal Law and Culture Centre, the Kimberley Language Resource Centre and the Kimberley Interpreting Service.

"I've worked with the Women's Resource Centre in Fitzroy Crossing, bringing about change and in my own community working with the Bunuba Aboriginal Corporation.

"I encourage the voices of everyone to be strong around their right to be Indigenous people in this country.

"I am a community worker, I am not an academic, not a lawyer, a legal mind.

"But I know how important it is to work with people who have the

professional training in the legal centres.

Issues

"There are so many issues we are confronted with every day of our lives; whether it's protecting children from being removed from our families or mothers having the right to parent children and access support – and not be penalised by systems and policies that continue to marginalise and discriminate against women.

Support for women

"I've witnessed in many communities the enormous workload that women carry in providing care to Elders, children, other community members and menfolk in our families.

"It's the women who carry the enormous weight of caregiving. Far too often it goes unrecognised.

"The load they carry needs to be acknowledged and women need to be paid for providing care in communities.

"These are communities that

do not have access to services and wrap-around support structures that enable women to keep strong and focussed.

"Women are doing this on their own – and all credit to them, but there are some important services out there that they could benefit from.

"I am supportive of women being able to have a right to culture-based economies.

"Women have immense knowledge about what good business is.

"So if we can create opportunities for women to engage in these spaces, we can see women lift themselves out of poverty.

"We have not yet created the processes, programs and policies that empower women to do that.

"That drives me every day."

Women's Voices conference

Earlier this year, June was an integral part of the inaugural *Wiyi Yani U Thangani (Women's Voices)* summit in Canberra. The conference brought

together hundreds of First Nations women who shared stories, networked and demanded to be part of the decision-making about their future.

The conference built on the landmark *Wiyi Yani U Thangani (Women's Voices) Report*, written by June in 2020.

It's something she is still working toward implementing – to achieve First Nations gender justice and equality in Australia.

"This national conference allowed us to share information on issues that are important to us, as well as our aspirations for lasting change," June said.

"It's important women come together to inspire and inform each other about what is possible and what we are achieving.

"We need to reassure each other of our strengths and our right to be who we are as First Nations women of this country."

The Voice of change

When it comes to the upcoming referendum about including a First Nations Voice to Parliament in the constitution, June said 2023 was the year for it to happen.

"This is in line with the significance of the 1967 referendum," she said.

"We need structural and lasting reform in our country which enshrines our Voice to Parliament in the rule book of this country.

"We have been through the experience of having a government remove the mechanism where we had a voice and did not replace it with anything [ATSIC].

"We are now a step further and are saying we want constitutional enshrinement."

When it comes to making change happen, June is adamant that if you want to be listened to, you need to be at the decision-making table.

"There's so much truth that is not acknowledged – and a lack of accountability," she said.

"So many investments are based on policies designed by people who are so far removed from the realities on the ground.

"This is where we are saying 'we want to be the agents of change' and drive the decision-making about the systems we need.

"Then we can bring about the change we deserve and want to see."

Acknowledgements

Over her life, June has been acknowledged with some of Australia's highest honours for her work. She has been named as an officer of the Order of Australia for distinguished service to the Indigenous community of Western Australia. She has also received the Desmond Tutu Global Reconciliation Award and was named NAIDOC Person of the Year in 2018.



The final bell has rung for Palm Island boxing coach

By ALF WILSON



HUNDREDS of Palm Islanders paid their respects to long time boxing trainer Uncle Ray Dennis during his funeral on the North Queensland Aboriginal Shire on June 23.

A special Sealink ferry also left Townsville at 8am and scores of his family and friends arrived there for the service, which commenced at 11.30am.

They packed into the local PCYC for the funeral service because the local churches were not big enough to hold all of the mourners.

The majority were local Palm Islanders who openly mourned the passing of this wonderful man.

The *Koori Mail* was given permission by the family and community to take photos of the funeral.

His coffin entered the PCYC where Uncle Ray had trained hundreds of boxers since arriving on the island in the late nineties.

A blue cross bearing Uncle Ray's name led the coffin into the PCYC Hall.

Local pastors Apenisa Rabai and Nui Rabuka led the service after *Amazing Grace* was sung.

There were emotional speeches by many of the boxers Uncle Ray had trained for many years including one by Noby Clay who described him as a legend.

Pallbearers also included boxers Uncle Ray had mentored and the hearse left the PCYC for internment at the Palm Island cemetery.

An estimated 300 people gathered at the cemetery where many tears were wept.

Numerous people including some of his boxers gathered around his grave afterwards to pay their last respects to the great man.

At about 2.30pm there was some food for mourners at the Coolgaree Bar and Grill. The return ferry left Palm Island jetty at 4.15pm.

Everybody at the funeral described Uncle Ray as a generous man who would be sadly missed and remembered for a long time.

Uncle Ray was aged 86 when he passed away on June 1 at Palm Island and it has always been his wish to be buried there.

A boxing tournament named after Uncle Ray will be held on Palm Island during NAIDOC celebrations in July.



Eddie Walsh carries the blue cross in front of pall bearers as the coffin leaves the PCYC.



The coffin about to enter the Palm Island PCYC Hall for the service.



Boxers trained by Uncle Ray paid their respects.



Woolombi Waters reflects on the death of a 95-year-old dementia patient, who was tasered by a police officer, page 24.

Farmer wants a Voice

On Monday (May 29), West Australians received news of Premier Mark McGowan's surprise resignation. The news was both sudden for the people of Western Australia and emotional for his political team, judging by the faces of Ministers Templeton and Saffioti.

In contrast, standing proudly and barely able to conceal her happiness, was Mr McGowan's wife. No doubt it was such a relief that her husband was finally stepping down from the top job and walking away from his relentless political demands.

But Premier McGowan's resignation was not the only resignation that occurred (on that day) – and I am not referring to breakfast tv host Kochie.

At the Polly Farmer Foundation's 2023 AGM, the board accepted the resignation of the former chair and board member, the Honourable Robert French.

And in a McGowan style surprise announcement, we also accepted the resignation of our longest serving and founding member Mr Ron Edwards. Unlike Mr McGowan's ministers, the remaining board members did not stand beside them, unhappy in their decisions.

We are simply in gratitude for their years of contribution and impact on the now successful foundation.

In lieu of the departures of our esteemed non-Aboriginal board members, we have welcomed three new Aboriginal board members and an education specialist (Pauline White) to the new board.

It has been over 25 years of establishing and growing my father's dream to be able create a foundation that will support young Aboriginal people to dream big and follow their dreams.

It has been a long journey, built on the challenging work of people like Fred Chaney and many others.

Monday, May 29, marked the day that that the foundation held its first AGM as a registered Aboriginal Corporation under the Office of the Registrar of Indigenous Corporations.

Today, the board is led by an all-Aboriginal leadership team: Board Chair, Mandy Gadsdon (Yawuru) Vice-Chair, Kim Farmer (Noongar) and Treasurer Ellery Blackman (Gangalidda, Waanyi, Butchulla and Goreng Goreng), and now has 90% Aboriginal representation.

Incoming members include Jeremy Abbott (Pini) the grandson of Bruce Ashwin, who like Polly grew up as part of the Stolen Generations in Sister Kate's childrens' home.

And according to the Maddington Football Club's recent centenary book, as a teenager, Bruce cast a formidable shadow over my dad on the playing field.

We also welcomed Marty Skiadis, (Worrorra) the first Aboriginal engineer to graduate from UWA. Marty was drawn to the foundation for the early education STEM programs he was seeing in the Pilbara.

We also welcomed Joseph Bin Omar (Bard and Nimanburr), the

first Foundation Alumni to be appointed to the board.

Having recently graduated with a Masters in Public Health, Joseph shared his journey and the foundation's impact upon him as a young Aboriginal teenager growing up in Broome.

Dad's voice and vision can still be felt, heard, and seen in what the foundation represents and does for our current and future young people.

It is also a time for a new voice in the leadership of the foundation, which coincides with a time when the country is calling for an Aboriginal Voice to Parliament.

It has been a long journey for

Aboriginal people to endure the traumas and impacts of colonisation, and it is long overdue for government to call for a referendum for all Australians to overwhelmingly vote for such a Voice to Parliament.

In a recent address at UWA St Catherine's College, former Minister for Indigenous Affairs, Ken Wyatt, AM, spoke of the critical importance of supporting the Voice to Parliament.

It was with great pride that we heard Ken provide the Polly Farmer Foundation as an example of what can be done when Aboriginal voices are heard.

This week one of the foundation's partnering

organisation, Motorola Solutions, will provide nine STEM University scholarships to foundation alumni students studying at universities. These Aboriginal students are studying for a Doctor of Medicine, Bachelors of Bio-Medicinal Science and Science, a Post Grad in Medicine, Bachelors of Engineering and a Bachelor of Environmental Science. Their achievements are entirely their own, but I cannot but feel proud that dad's long-ago dream is coming true.

Kim Farmer, (daughter of Polly Farmer), Vice-Chair and patron of the Graham (Polly) Farmer Foundation.

Simple anonymous show of respect welcomed in Sale

Dear Editor.

The weekend just passed marked the last days of Reconciliation Week with the theme Be a Voice for Generations.

I live on Gunaikurnai Country and sadly Wellington Shire Councillors in recent years regrettably voted to leave the five stone cairns celebrating Angus McMillan, a pioneering settler responsible for leading a number of massacres, against a strong community protest for their removal.

It was wonderful to see what looked like memorial wreaths adorned with the Aboriginal flag laid at the McMillan cairns in Sale, Rosedale, Stratford, Bundalaguah and Boisdale as an obvious thought-provoking act of reconciliation. The cairns in themselves are a painful reminder to the Gunaikurnai people of atrocities inflicted upon their ancestors.

As we participate in truth-telling it's important to reflect on our nation's history and acknowledge the painful experiences endured by the Gunaikurnai people.

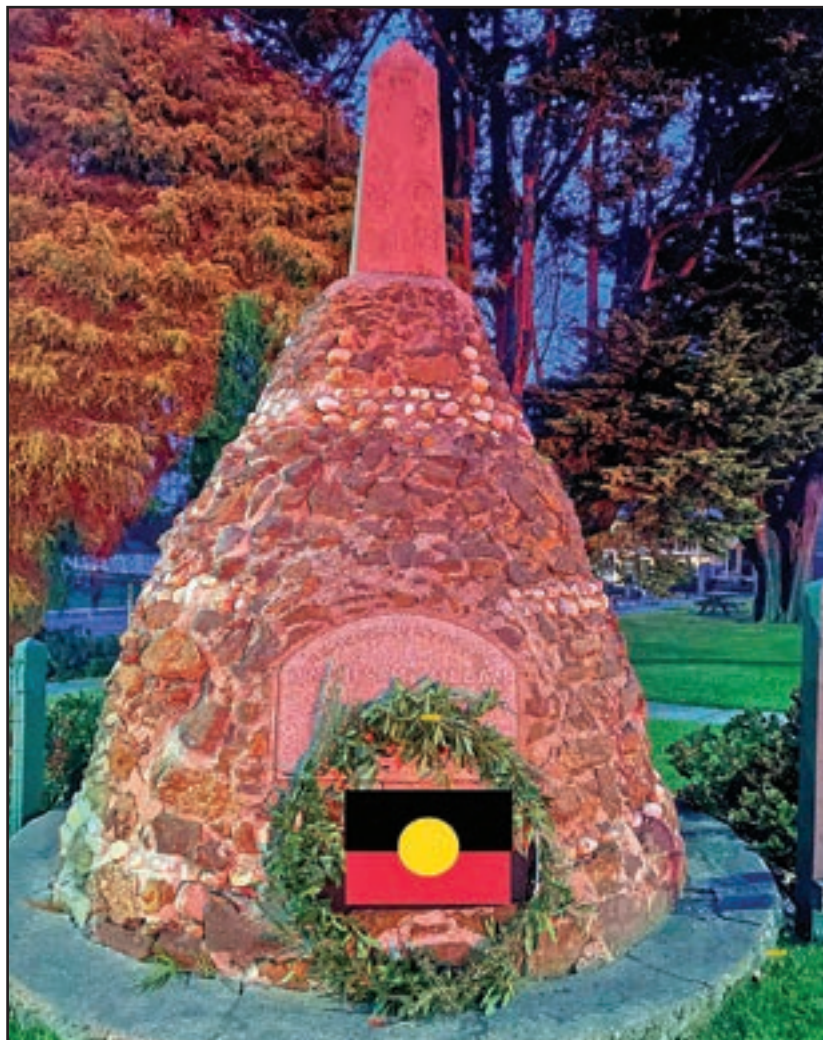
Whoever was responsible for laying the wreaths are clearly recognising and reconciling with the truth in a solemn respectful manner.

While Reconciliation is both complex and ongoing, acts of empathy like this play a pivotal role in building bridges within divided communities.

The simple act of wreath laying demonstrates a powerful display of acknowledging past wrongs, expressing remorse and embracing the principles of reconciliation. It is through small symbolic acts like this that a future built on mutual understanding, empathy and justice can be nurtured.

To whoever was responsible the action did not go unnoticed... thank you.

**Regards,
Leanne Flaherty
Sale.**



The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



Mail

The Editor, PO Box 117, Lismore, 2480



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You can reach us on 02 66 222 666



E-mail

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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

No system should protect the abusers

This week Independent senator Lidia Thorpe spoke up about liberal senator David Van's toxic masculine behaviour and abuse within the walls of Parliament House.

Lidia Thorpe says parliament has a 'toxic workplace culture toward women' and the evidence from the past can definitely back this claim up.

This is not the first time that parliament and Australian politicians have been in the spotlight for sexual abuse issues.

In 2021, when Brittany Higgins alleged she was raped in Parliament house, it sparked the beginning of a series of similar allegations of sexual misconduct.

It also focused attention towards what was happening behind the walls of parliament house,

This is a disgrace to our nation.

It's not just the parliament who have their hands dirty, but the media outlets and journalists as well. I am sick of the media and journalists not siding with women when they speak up and out about a culture of abuse.

This system – and especially the justice system – protects only those who are wealthy, those who are white and often those who are male.

The reality is that the rules of the system protect abusers. I have heard several older men dismiss Lidia and her claims as if she's being dramatic. It's not dramatic to walk around in this country and feel fearful.

Let's get real, the Australian



Ella Noah Bancroft

Bureau of Statistics states that women are much more likely to experience sexual violence than men and one in five women, according to the Bureau, have.

I would say the number is probably higher than that.

It doesn't take into account the women who haven't spoken up, because they didn't feel safe. Or the young women who aren't aware that their boundaries are being crossed until it's too late, because we live in a world where consent is not encouraged.

Then there's the women who have experienced micro-sexual advancements from men in the workplace.

The foundation of this system is built on misogyny, sexism and power-over structures that allow the elite to get away with anything.

It's no shock to me that our male politicians are responsible for sexual abuse. The abuse of power and corruption in our government is

so overt, that it makes me consider if we, the people, need to make a bigger stand – take to the streets, support our wives, our mothers, our daughters, our sisters and our lovers.

Politicians are here to serve us, not to abuse us. Yet time and time again, it feels like we are in an abusive relationship with the Australian government and those who serve under it.

How many women have to come forward before we as a nation demand those men be denounced from power, and elect a majority of women to parliament?

How many women have to be threatened and inappropriately propositioned by these "powerful" uninitiated "men" until we make a stand, hit the streets and protest.

Our women should feel safe to step into positions of power where they don't feel sexualised or undermined.

The very foundation of this country and the government was built on the abuse of Indigenous people, women and the land. So it's no wonder that these incidents keep occurring, when this is the seed of the Australian existence.

The very founding document of this illegal occupation was crafted by misogynistic minds. Women and our Indigenous peoples had no rights.

The distrust for the justice system is not just within our Indigenous communities, it's within our communities of women too, of all races.

Opposition leader Peter Dutton

showed his true misogynistic nature by stating "in the absence of any detail, it's hard to just besmirch everybody without providing details. It's hard to investigate that and provide an outcome" and he made a comment about Lidia not wishing to go to the police. Of course she doesn't want to go to the police – she's an Indigenous woman.

There is no trust in our communities that the police would protect an Indigenous woman against a white male wealthy politician. We all know the justice system isn't out to protect us, especially us against the non-Indigenous elite.

Time and time again we are shown that in the news and in the outcomes of abuses to our people, whether that be from police or politicians.

A few days ago, Dutton called for David Van to resign from parliament after revealing he was aware of a third allegation of misconduct against the Liberal senator.

Shortly after Lidia's comments, Amanda Stokers, who is a former Liberal minister, came out and spoke of the behaviour of David Van in November 2020, when he touched her twice on the bottom. It seems strange to me that only when other women step forward, is the first woman believed.

The system protects abusers and has done so since 1788 and it's a stain on our country that so many of our women have silenced themselves due to fear of their

careers being taken away. For fear of not being believed, or a fear that the media will portray them as promiscuous, trouble makers or liars.

This system is set up to keep women entrapped and enslaved even within the workplace. How much longer will we as a nation stand by and let our women fall out of leadership position due to bullying and sexualisation.

You only need to look at the culture of all male elite education institutions to understand the beliefs and values these young men are brought up with. All boy schooling systems are full of toxic masculinity that marks young men through high school, into college and then into the workplace.

We do not live in a system that values consent. We live in a system that values power over techniques and behaviours. That which is macro becomes micro.

As long as we have hierarchical structures of dominance, agricultural systems that power over the land and medical industrial systems that take away our power and autonomy of our own bodies, how will we ever expect to make change at the micro level?

This system does not only protect abusers, it breeds them. In my opinion, silence is violence and these damaging life changing incidents will not stop until we address the mainstream culture, the values and beliefs that we instil in our youth.

● Bundjalung woman Ella Noah Bancroft is a regular contributor.

A taser death is a madness

I am still trying to understand the world we live in.

It's been over 50 years now trying to negotiate the insanity and as I get older, rather than understanding, I am becoming more and more confused with the instability and madness that confronts each new day.

That we live in a world where a 95-year-old Elder within Australia, Clare Nowland, is now dead after suffering dementia and being tasered by a senior police constable is beyond me.

The beginning of this insanity was a "panicked call from her a nursing home" in Cooma NSW. This old Nanny was reported as "dangerous, having escaped from care", using a walking frame and "brandishing a knife".

If this wasn't so horrific and the outcome so tragic you would think this was a bad comedy – an old *Monty Python* skit or more recently *The Office*, involving Michael Scott and Dwight. But this was no comedy and the outcome a frightening reflection of how cold and disconnected our world has become.

A 95-year-old Nanny confronted by police, called out by SOS from her nursing home. She was pushing her walking frame. You then think of the many possibilities, after wondering



Woolombi Waters

why the police have been called in at all. Is this not a nursing home? One thing we have retained in our own Aboriginal culture, which is not disputed after the ruins of colonisation, is respect for Elders.

I would like to think that nursing staff would be trained in dealing with patients suffering dementia – is this not why they are there to begin with?

They are there to receive specialised care from trained and compassionate staff when family are no longer equipped or able to cope in a safe environment.

Well, rather than a safe environment, this old Nanny was tasered and fell – suffering serious head injuries. Then came her hospitalisation and days

later, her ultimate death with family members at her bedside. I can only imagine their distress and self-questioning about their once lively old mum, who had celebrated her 80th birthday abseiling down from a mountain top.

I still haven't been able to understand how a taser, came to be used against a 95-year-old Nanny.

Even more so when we discover this was a senior constable with over 12 years service. What ever happened to community policing? Is that all he had learned in 12 years of service?

Not compassion, or how to diffuse or contain a situation. This was a 95-year-old Nanny. Yeah, she had a steak knife, but was using a walker. Could they not have wrapped her in a blanket and removed the knife – anything other than just taser her?

I have had a number of Elders in my life who have suffered dementia and I can't help but think how terrified this beautiful old lady would have been – like a small child not knowing where they were, or how they even got there.

NSW Police Commissioner Karen Webb flew to Cooma to meet with the family, who must have been so distressed, wanting answers about what

happened.

Webb was quoted saying this would likely be a difficult time for the family.

Honestly such a statement feels so cold and dismissive of any responsibility.

Is this how you console a family that put their matriarch into care, believing this is what was best for not only her well-being, but their own?

Webb said police would not make the body-worn camera footage of the incident public, adding it was protected under the Surveillance Act.

This is after another senior officer was reported saying the video is "confronting".

The officer who fired the taser joined the force 12 years ago and has been taken off active duty. He was being supported by his local command and his welfare was being monitored, Webb said.

Senior Constable Kristian White, 33, has since been charged with recklessly causing grievous bodily harm, assault occasioning actual bodily harm, and common assault.

Police Commissioner Karen Webb confirming that police had commenced legal action against the officer from the Monaro Police District: "There's little more that I can say other than that

the Nowland family have been informed of this development and our thoughts and prayers are with Mrs Nowland and her family this evening," she said.

"I would also like to take the opportunity to thank the detectives who worked around the clock on this to get to this point within seven days of that nasty incident involving Mrs Nowland and the serious charges now before the court."

I did some research in writing this article only to discover that such SOS call-outs to old age-care homes, whether private, state or charity and church funded, are far more frequent than many would have believed prior to this latest very sad story becoming public.

I can't help but wonder just how many aged-care workers and administrators have read the very recent "Royal Commission into Aged Care" report and how much progress has been made?

Let's hope that public horror concerning this tragic death will open new debate on the use of tasers by police, as well as use of force with a number of recent shooting deaths also at the hands of police.

There are many aspects of our own Aboriginal culture that need to be supported and understood better, and

hopefully healthy debate concerning the Voice can highlight many beautiful aspects within our culture among the doom and gloom and naysayers

Elders are not given anywhere near the same priority affection, respect and admiration within the White Community as they are within our own Black Community, where they are so revered and loved.

Too often old people appear to be put into 'care homes' and somehow forgotten.

Recent research shows things are getting worse for older Australians, with financial stress a key factor and 1 in 3 reporting they had experienced age-related discrimination since turning 50 years old.

There has also been a significant decline in the proportion of those feeling positive about what the future personally holds for them, due to the high cost of essential goods, basic necessities and medical care – and a lack of secure housing making a significant strain on their wellbeing. If ever there was a time to listen to the Aboriginal Voice it is now, and in particular the way we look after ourselves as we get older.

● Woolombi Waters is a regular Koori Mail correspondent.

Janke calls on Mob to screen



AFTER turning 50, Wuthathi and Meriam man from Far North Queensland, John Paul Janke (JP) did his first bowel cancer screening test using the free mailing kit sent to his home.

Having completed the test a couple of times since then, he is encouraging all Mob over 50 to complete the simple screening test that can save your life.

"As Aboriginal and Torres Strait Islander peoples, we need to have important conversations about our health," JP said. "Bowel screening is something that is simple, free and easy to do. We need to encourage our brothers and sisters to participate, there's absolutely no shame in looking after your health and well-being."

Bowel cancer is one of the most common cancers affecting Aboriginal and Torres Strait Islander people but with regular screening and if found early, nearly all bowel cancers can be successfully treated.

"As a father of four boys, his health is an important part of being there for his family," JP said. "As a dad I want to be around for my family for years to come, to see my boys grow up and become young men."

"The test is simple and the outcome is huge – it can save your life."

John Paul encourages people to have a yarn with their health professional if they have any concerns about bowel cancer screening and how to do the screening test.

"There is no time like the present – get on



Host of NITV's *The Point*, John Paul Janke.

top of it early," he said.

All Australians aged 50 to 74 will receive the self-screening kit in the mail every two years. Replacement kits can be ordered through GPs or health clinics, or by calling the National Cancer Screening Register on 1800 627 701.

"There is no shame you mob – screen for bowel cancer today, you won't regret it," JP said.

John Paul Janke is host of NITV's flagship program *The Point*, presenter of *ABC Radio Canberra* and also contributes occasionally to *The Project* on Network Ten.

For more information about the benefits of bowel cancer screening visit indigenusbowelsscreen.com.au.

Research explains that vaccine works



AN Australian study has shown that vaccination against COVID-19 elicits an effective immune response in First Nations peoples, who are at higher risk of respiratory virus

infections.

Published in *Nature Immunology* and *Nature Briefing*, the research is the first of its kind to decisively map immune responses produced by a COVID-19 vaccination in any First Nations population.

In partnership with Menzies School of Health Research, researchers at the Peter Doherty Institute for Infection and Immunity (Doherty Institute) evaluated immune responses in Aboriginal and Torres Strait Islander peoples and non-Indigenous individuals after receiving the mRNA COVID-19 vaccine.

Lead author of the study and PhD candidate at the Doherty Institute, University of Melbourne's Wujie Zhang, said the research provides strong evidence that COVID-19 vaccination triggers effective immune responses against the virus in First Nations peoples.

"We found excellent antibody and T-cell responses against SARS-CoV-2 in Australian First Nations peoples following COVID-19 vaccination. We saw high levels of antibodies binding to the virus following two vaccine doses," Mr Zhang said. "T-cells against the spike

protein, which often recognise small sections of the virus and are similar across different variants, were also seen in higher numbers and showed 'memory signatures' following vaccination."

University of Melbourne Professor Katherine Kedzierska, a Laboratory Head at the Doherty Institute, said the findings are the first to report excellent immune responses to COVID-19 vaccination in First Nations peoples.

"Like other studies on non-Indigenous cohorts, antibody responses against the COVID variants Delta and Omicron were lower compared to the ancestral strain, but were substantially increased following the booster vaccine dose."

"While the results of the study are encouraging, it also showed that antibody responses are highly affected by comorbidities in Indigenous populations, especially diabetes and renal disease," Prof Kedzierska said.

Associate Professor Jane Davies of Menzies School of Health Research said the results confirm the effectiveness of vaccination.

"Our research should further encourage First Nations communities around the world to get vaccinated and boosted," Associate Professor Davies said. "This work also highlights the crucial importance of being up-to-date with COVID vaccination for individuals with comorbidities, especially diabetes and renal disease."

“COVID-19 is still here, and vaccination is the best way to help protect you and our community from severe illness.

If you are an adult at higher risk of severe illness, or are 65 years and over, a free COVID-19 booster dose is recommended for you. You can receive your 2023 booster if it has been more than 6 months since your last COVID-19 vaccination dose, or a confirmed infection.

The vaccine is free and available from your doctor, pharmacist or Aboriginal Medical Service today.”



Professor Kelvin Kong,
University of Newcastle

For more information, visit nsw.gov.au

KEEP OUR MOB SAFE





Brooke Blurton, Luca Saunders and Dunghutti model Estella Rose Blair.



Models Minjarrah Jarrett (Melissa's brother), and Luca Saunders.



Brooke and Luca wear neckpieces woven by Melissa's mum, using local pandanus.



The collection hits the catwalk at Australian Fashion Week.

Haute Couture falls for

By LIINA FLYNN



AT the recent Australian Fashion Week show, TV star Narelda Jacobs attended the event wearing a power suit decorated

with traditional birthing site designs.

The suit's designer, Gumbaynggirr/Bundjalung/Dunghutti woman Melissa Greenwood created the bold design especially for her, inspired by her culture and Country.

"Narelda is amazing and one of my biggest inspirations, so I created it so she can wear it on TV," Melissa told the *Koori Mail*.

Melissa and her mum Lauren Jarrett are the founders of Indigenous art and fashion label Miimi & Jiinda.

The pair took their wearable art to Australian Fashion Week for the first time, on the David Jones Indigenous Fashion Projects (IFP) Runway, alongside six other Indigenous fashion labels.

Melissa's designs are interpretations of the stories of her Country. She said making clothing that tells stories was important to her.

"It gives people an awareness and understanding of First Nations peoples and Country, so they can



Melissa Greenwood and her mum Lauren Jarrett after Fashion Week with all of the collection on display for prospective buyers. Pictures: supplied

appreciate it and show respect," she said.

"It's also about making women feel empowered – anyone can wear it and feel proud of the Country they live on."

Mother and daughter team

The mother and daughter team have a close relationship and their connection to family and Country

is a big inspiration to them both.

"My great-gran was a cultural midwife and delivered many Goori babies in our family and across the Nambucca Valley," Melissa said.

"My birthing-caves art is inspired by her.

"We were raised to always show the deepest respect to our Elders.

"They taught us that everything is living and interconnected – it's a concept we explore through our paintings."

While Melissa is the clothing designer, her mother Lauren designs the accessories – most of which are made from local plant materials she forages on Country.

"Mum has been a painter and a weaver all her life," Melissa said. "

We used to paint together, then about six years ago, I took it more seriously when I was on maternity leave with my first boy.

"We started an art business together, then I started designing fashion as a sideline.

"I'd always dreamt of having my own collection."

Children inspired

So, as a mother and an artist, Melissa took it to the next level and in 2018, Miimi & Jiinda was formed.

"I wasn't able to find children's clothing that was beautiful, bright and represented their bubbly personalities," she said.

"So I created a unisex clothing range with a deeper meaning representing culture and Country.

"It's a mobile art form on quality



First Nations Biripi model Luca Saunders.



Luca Saunders, Melissa Greenwood and Brooke Blurton, who wears a dress, hand-painted in acrylic and ochre, by Melissa.



Luca and Brooke model designs from the collection.



Weavings by Lauren Jarrett, Melissa's mother; neckpiece, and worn by her brother on the runway (left), Dilly bag (right).



Brooke sports a beach look in shorts and a crop.



Brooke wears Miimi & Jiinda's women's linen suit.



With Narelda Jacob's, (right) wearing a suit made for her by Melissa (left) after the show.



Stunning silk jacket in the Jaanyimili (gathering design) worn over Birthing Cave one-piece swimsuit with Melissa's mum's woven baskets.

the colours of Country



Part of the collection – beautiful silks and linens printed with my original hand-painted artwork designs.

materials like linens and silk, like walking on Country."

Celebration of matriarchs

Melissa sees her fashions as a celebration of women and children.

"It's about the connection to matriarchs who came before me – I've always been inspired by them," she said.

"Mum's mum had 14 children – all born on Country with gran helping as the cultural midwife."

"Her resilience and strength

were inspiring and the fact that all her kids were taken from her tears me apart.

But she lived on to tell her story as a beautiful, brave and staunch woman.

"My mum was taken when she was nine and she is also a woman with inner strength and beauty who inspires me.

"Now I'm a mum with two little boys and a degree in criminology. I've also worked in Aboriginal Affairs for over 11 years.

"But the creative life was my unfulfilled calling and mum helped

me to bring it out."

The rise

With a desire to keep making fashion in a sustainable and ethical way, Melissa and Lauren get all their designs made in Australia and on Gumbaynggirr and Bundjalung Country.

"I have a machinist and pattern maker on Bundjalung Country and the fabric comes from Brisbane.

"The models for our first campaign shoot were all First Nations people, including my brother who was a model

and dancer."

IFP

Then last year, Melissa was accepted into the Indigenous Fashion Projects program.

The program was established in 2021 by the Darwin Aboriginal Art Fair Foundation in partnership with David Jones, to nurture the growth of Indigenous fashion businesses, creating opportunities where mainstream designers can engage in the sharing of Indigenous culture.

"I found out in September I had

been accepted, and they told us we had an opportunity to put on a runway show this year," she said

"I've had to get 13 different looks designed and ready for the runway. It's been insane

"I had to learn so much to get the high fashion looks for the Indigenous runway. Mum created the adornments for the runway models, including baskets and woven neckpieces and earrings."

The future

Melissa said she will continue to make sustainable and ethical clothing and is interested in making bespoke, custom pieces that each tell a story.

"And we always give back to community by donating money, artwork and products to grassroots programs, local language centres and our local Goori school," Melissa said.

The IFP Pathways Program also showcased the works of Aboriginal and Torres Strait Islander labels GALI Swimwear, Gammin Threads, Ihraa Swim, JOSEPH & JAMES, KAMARA Australia and Lazy Girl Lingerie.

Melissa Greenwood is also author/illustrator of two children's books, Miimi Marraal (Mother Earth) and My Little Barlaagany (Sunshine) that celebrate and share the Gumbaynggirr language, both published by Harper Collins.

Top Indigenous health

By CHRISTINE HOWES



THE third Lowitja Institute International Indigenous Health and Wellbeing Conference was held on the lands of the Gimuy Walubara Yidinji and Yirrganydji peoples in Cairns, June 14-16.

The conference, attended by more than 1,200 delegates, showcased Indigenous excellence in health research from across Australia, as well as from Aotearoa New Zealand, Canada, Hawaii and the United States.

Hosted by the Lowitja Institute, Australia's national Aboriginal and Torres Strait Islander community-controlled health research institute, key panel discussions at the conference included Voice, Truth and Treaty with Australian and global experts, justice and health, climate and health, economic participation, research/data sovereignty and youth.

Speakers included Professors Marcia Langton, Tom Calma, Chelsea Watego, Lester-Irabinna Rigney, Peter Yu, Associate Professor Veronica Matthews, Sue-Anne Hunter, Maggie Walter (Yoorrook Justice Commission), Amy Rust (First Peoples' Assembly of Victoria) and Dale Agius (South Australia's Commissioner for First Nations Voice), and former AFL champion Adam Goodes.

A set of awards for health research achievement were presented on the night of the conference dinner.

Cranlana Awards for Outstanding Research Leadership went to Professor James Ward, a descendant of the Pitjantjatjara and Nurrunga clans of central and southern Australia and director of the Poche Centre for Indigenous Health at the University of Queensland, and Professor Jaquelyne Hughes, a Gumugul Woman of Wagadagam tribe, Mabuag Island in Torres Strait, living on Larrakia Country and a nephrologist and inaugural clinical research professor in Aboriginal and Torres Strait Islander Health Advancement at Flinders University.

Amy McQuire, a Dharumbal and South Sea Islander woman and award-winning journalist who has recently submitted her PhD thesis, won the Aboriginal and Torres Strait Islander Student Award.

The Pat Anderson Aboriginal and Torres Strait Islander Researcher Awards, recognising emerging leadership in Aboriginal and Torres Strait Islander health and wellbeing research, went to Associate Professor Odette Pearson, a Kuku Yalanji/Torres Strait Islander woman who was awarded her PhD in 2013, and Betty Sagigi, a Torres Strait Islander health worker within the Torres and Cape Hospital and Health Service.

The Tarrn-doon-nonin Aboriginal and Torres Strait Islander Health Research Ethics Award went to Wungenging Aboriginal Corporation for their Birdiya Maya project.



Award winners: Professor James Ward, Professor Jaquelyne Hughes, Associate Professor Odette Pearson, Pat Anderson AO, Mrs Betty Sagigi, representative of the Wungenging Aboriginal Corporation, Ms Amy McQuire and Professor Lester-Irabinna Rigney.



The Climate Change Forum: Ali Drummond, Amelia Telford, Daniel Billy, Francis Nona, Norman Frank Jupurrurla and Jimmy Frank Jupurrurla and Dr Veronica Matthews.

Lowitja Institute Lifetime Achievement Awards went to Professor Lester-Irabinna Rigney, a descendant of the Narungga, Kurna and Ngarrindjeri peoples of South Australia, and Pat Anderson, an Alyawarre woman known nationally and internationally as a powerful advocate for the health of Australia's First Peoples.

Prof Hughes said the Cranlana Award was a huge honour.

"It means that I feel special and the work that I do is special, and just gives me great encouragement to continue to drive health advancement for Aboriginal and Torres Strait Islander people on their terms," she said.

"It's a huge honour, but also I'm just really looking forward to crafting my leadership skills and being able to see how other people lead and push through."



Inala Cooper (Yawu), Gracelyn Smallwood (Townsville) and Folau Talbot (Lowitja Foundation)



Wenzel Carter (Vic) with Jemmes Handy and Janey McNally-Mendoza in the Elders' Lounge.



Lisa Whop (centre) and members of the National Centre for Aboriginal and Torres Strait Islander Wellbeing Research team. Pictures: Christine Howes

researchers honoured



Chenoa and Hylda Wapau (Torres Strait).



Academy of Sport and Health Education (ASHE) team from Shepparton on Yorta Yorta Country.



Jimmy Frank Jupurrurla and Norman Frank Jupurrurla from Tennant Creek.



Yeena Thompson and Kerindy Clarke from Newcastle with Toni Manton (Woromi).



Jarrah Meaden (7 months) held by Talah Laurie, and Saraya Stewart from Cairns.



Daniel Billy from the Climate Change Forum.



Kirsty Leo (Brisbane), Alicia Veasey (Qld Health) and Rochelle Pitt-Watson (Kabi Kabi, Quandamooka, Birri Gubba and Erubam Le).



Torres Webb (Erub) and TJ Oberleuter (Ugar).



Natalie Hunter (Darwin), Phillip Mills (ACT) and Yomei Jones (NT).



Renee Williams (Torres Health Indigenous Corporation) with Nadine Foley and Cathy Garlett from WA.



Jaqui Hughes and Elsie Seriat.



Shonella Tatipata (ABS, ACT); Fiona Cornforth (Healing Foundation, ACT); Mai and Raglan Maddox, both from ACT.



Tariq Isaacs, Jeremy Heathcote, David Edwards and Courtney Moroney from Sydney.



Kayden Roberts-Baker and Joley Manton-Foster from Newcastle University.

Ex-bank robber makes a life as mentor for others

By LIINA FLYNN



JEFF Morgan was a notorious bank robber before he was caught and went to prison – serving time for two bank robberies.

But he turned his life around to become an Indigenous leader and lifestyle coach, helping others make changes in their lives.

Jeff grew up on the tough streets of Redfern where he experienced homelessness.

He was in and out of boys' homes and jail over his life, spending more than 18 years in maximum-security prison.

"I was always getting locked up as a kid," Jeff said.

"I was making bad choices and had some toxic habits."

He said he was eventually caught by police who were surveilling 'a guy selling drugs'.

"It rolled into us as a crew robbing a bank, then they arrested us at the hotel we stayed at,"

Jail makes a change

The big change came when he spent seven years in a Victorian jail.

"It really altered my life," he said. "I was able to get an education there, so I did a bachelor's degree in nutrition science."

"I wanted to understand food. I didn't get to eat as a kid. Most Mob in the community were struggling at the time."

"My parents did their best, but food had a huge impact on how I felt about myself."

"I learned you are what you eat."

"Then I went into gladiator mode and did the work on myself. I had enough of the old me."

Trainer

Jeff got fitter and healthier and when he left jail, he became a personal trainer.

"A lot of kids are impressionable and want to get six packs," he said. "They think the only way to do it is in the gym."

"But I realised the evolution of the world was not chance. Our ancestors didn't work out in the gym and I wanted to get strong in a realistic, sustainable way."

"With food, I applied the 80/20 principle, where 20% of what I eat is recreational foods like pizza, and over time my body fat became minimal."

"You can't teach something if you are not living that yourself."

"Now, I want to help my community live longer and be stronger."

Change of direction

It was after Jeff's brother and sister committed suicide that he asked himself 'what do I really want to be doing with this life?'

Then, when another brother



Jeff Morgan

Mentor and lifestyle coach Jeff Morgan uses lessons from his own life to help bring change into other people's lives. "You'll never be what you can't see," he says. "The biggest thing I teach people is about awareness – of not getting caught up and letting life slip by." Jeff has worked with school and youth groups (pictured above) to mentor young people and help them to make good life choices.

died of preventable heart issues, he knew his passion for health and making better life choices was where he wanted to put his energy.

He started travelling around as a mentor and coach, giving talks on lifestyle.

"Since then I've given 87 talks and worked with communities across the globe," Jeff said.

Maliyan Resilience Project

Jeff has created a 10-week free program for Aboriginal people called the Maliyan Resilience Project.

This month, he ran the ground-breaking mentoring program back on his home turf, Redfern, giving back to his own community.

At the heart of the program is his core belief that creating leaders and role models is the key to making real change.

He uses his own life experiences to inform how he works with community members of all ages.

"I had lacked identity and really wanted to tap into me," he said. "I saw the gaps in my life and realised I'd become someone that wasn't me – it was built on a survival mindset."

The seeker

"Humans are all the same and we all seek inner peace and fulfilment, but don't truly live."

"We are all too busy and need to slow down, change our mindset and build a foundation to make us more resilient."

"Each place I travel to I learn more from people and it gives me more knowledge about tackling issues like domestic violence and crime prevention"

"I help people understand that their habits and rituals need to change."

"To move away from drugs and alcohol or believing that going to jail is a badge of honour."

"You'll never be what you can't see"

"The biggest thing I teach people is about awareness – of not getting caught up and letting life slip by."

"I ask people to write down what their perfect life would be if there were no obstacles."

"Then, when we look at what it is, working out how to start the change process."

"Some people say I got off drugs because of you, or I followed through with academic achievement or created a successful business."

"They had confidence to do it themselves when it seemed beyond their reach."

"Recently, I worked with a lady who had been traumatised and had not left her bedroom for 40 years."

"After 13 days of the program,

she caught a train and travelled 40 minutes to a place she had always wanted to go."

"Another family had worked so hard and planned to go travelling, but then the father got a terminal illness and they didn't get to go."

"It was a trauma that they never spoke about and they wanted to share it and let it go."

"There is often a gap between where you want to be and where you are now."

"We need to nurture that desire to do what you want to do."

Relationships

When it comes to relationships, Jeff has more wise words of understanding.

"Often people might meet and become intimate, but later find out that their relationship has become toxic," he said.

"We often exterior shop – it's the same in a nightclub."

"But, in our communities, domestic violence can become part of the scenario."

"People don't know how to regulate emotions. Our community lost a lot of that with the Stolen Generations and the damage was done."

"People accept it and get comfortable with the ways things are – they can't see anything else."

"Now, we need to revalue ourselves not accept toxic

behaviours in community."

Draw a line in the sand

"So, if you have an uncomfortable situation, draw a line in the sand – you don't want that in your life."

"We don't want health issues that make us die early, or get badges of honour for going to a boys' home."

"For me, it's been a journey. I was the toxic person we speak about. I was that kid and now I want to make sure people don't go down the same path."

"You can get used to jail, but is it what you truly want with life?"

"If we can stop one less person turning to drugs to regulate their emotions, or one less person turning to crime, that's important."

"But it needs to start with accepting accountability and enabling self-determination."

"This project aims to help members within our communities start this journey, and as the project's name suggests – Maliyan in Gamilaraay means eagle – be brave enough to take flight."

The Maliyan Resilience Project will run throughout the year in different locations.

To find out more about Jeff's work and The Maliyan Resilience Project, visit jeffreymorgan.com.au



Yolŋu dancers and the Melbourne Symphony Orchestra honour the late musician Geoffrey Gurrumul Yunupingu in the stage production of *Bungul*.

Bungul honours Gurrumul

By ALI MC



THE last album of celebrated Dr Gurrumul Yunupingu was recently performed in Naarm in an extraordinary show titled *Bungul*.

Part of the Rising Festival, *Bungul* sees the classically scored *Djarimirri* (Child of the Rainbow) performed live by the Melbourne Symphony Orchestra accompanied by Yolŋu dancers and songmen.

The album was released posthumously in 2018 to critical acclaim, but has only recently been brought to stages around the country.

The music and dance was also accompanied by a large-scale video projection introducing each song with the title and cultural connections of family, clan and moiety.

Astoundingly, the performance also included Gurrumul's own recorded vocals, which shimmered around the auditorium, Naarm (Melbourne's) Hamer Hall.

Each mesmerising song was followed by a stripped-back version featuring dance, didgeridoo and vocals.

"It's good because we are using two musics together – traditional music with the didgeridoo and the clapstick," director Don Wininba Ganambarr told the *Koori Mail*.

Ganambarr said the project was devised by both himself and Gurrumul's long-time musical collaborator and friend Michael Hohnen, and first performed at Perth Festival.

Geoffrey Gurrumul Yunupingu is the highest-selling Indigenous musician of all time, having released three top-five albums since 2008.

The talented blind artist passed away at just age 46 in 2017 of liver and kidney disease.

At the National Indigenous Music Awards of 2018, *Djarimirri* won Album of the Year and the title track won Song of the Year,



Yolŋu dancers and songmen on stage in Naarm, performing *Bungul*, accompanied live by the Melbourne Symphony Orchestra.



Pictures by Tiffany Garvie.

with the blend of traditional and classical music underpinning Gurrumul's symphonic voice to high critical praise.

Fittingly, *Bungul* features Gurrumul's family members in the performance who bring both an intensity and tenderness to their roles.

"All the family – the young boys that are within the team – are all Gurrumul's family. His mother's side of the family," Ganambarr said.

"All the boys in my group are all artists. They can sing, they can dance, they can paint, they can play didge."

"Even they do body paintings to young people when we are back at Galiwin'ku. And they do that every ceremonial time."

Ganambarr also said each performance represented a songline and accompanying

story, such as *Crocodile*, *Octopus*, *Sunset* or *Rainbow Child*.

"When they do *Octopus*, sometimes the animal, he moves underneath the sea, and he picks up sand sometimes when he is moving," he said.

The song *Child of the Rainbow* holds a special place in the performance, with its direct relation to the esteemed composer.

"That is from his mother's side of the story," said Ganambarr. "Because is he a Rainbow Child."

While the performance had solemn moments of pause and reflection, the unaccompanied dance at the end of each stanza was performed with frenetic energy by each of the dancers, and humour was injected by way of an 'air guitar' performance, which brought the house down.



"They enjoyed dancing to the crowd," Ganambarr said.

"They were really proud of themselves and the crowd, when all the people were cheering them."

The final song *Dark Clouds*

was also accompanied by the haunting image of Gurrumul painted by Guy Maestri.

The painting – which won the 2009 Archibald Prize – was a final and fitting tribute to a unique and celebrated Yolŋu Songman.

MSO tunes up to deadly First Nations musicians

By ALI MC



A RECENT showcase at the ABC studios in Naarm (Melbourne) highlighted emerging First Nations' talent in the world of classical music.

The *First Voices Showcase* saw composers James Henry and Vonda Last team up with conductor Aaron Wyatt to premiere original compositions with the Melbourne Symphony Orchestra.

The night was MC'd by Yorta Yorta double bass player and composer Allara Briggs-Pattison, who also performed with the MSO.

Wyatt, a Noongar man with Yamatji and Wongai heritage, is the first Indigenous conductor to be conferred with the role of leading a state orchestral ensemble.

He told the *Koori Mail* that "it's great to finally see more Indigenous representation within the Western Classical art music world, which we really haven't seen so much before."

Having graduated in music studies – including a major in the viola – Wyatt had previously performed with the Western Australian Symphony Orchestra.

Along with conducting roles and teaching in schools, the talented musician has also worked with the renowned Yorta Yorta opera singer Deborah Cheetham.

He said that while classical music may have previously been a domain that excluded First Nations peoples, "we're suddenly seeing all these fantastic



Composers Vonda Last (Ngaanyatjarra/ Pitjantjatjara) and James Henry (Yuwaalaraay/Gamilaraay) who were part of the MSO *First Voices Program*. Picture: Laura Wilson

Indigenous composers coming through."

"It's just great to see the landscape starting to change," he said. "There have been barriers which I think we're getting better at removing. Every time there's one less 'first' for an Indigenous person, that can only be a good thing."

The *First Voices Showcase* also saw the premiere of two classical compositions, Vonda Last's *Awakening* and James Henry's *Wiidhaa*.

Both composers worked with mentors to develop classical pieces as part of the Melbourne Symphony Orchestra *First Voices Composer Program*.

While being involved in music for many years, for Last, a Ngaanyatjarra and Pitjantjatjara woman, this was her first experience delving into classical composition.

She told the *Koori Mail* she had grown up with classical music in her life and had trained

as a singer in her teenage years.

"I've always associated Handel's *Hallelujah* chorus with my father," she said.

"The Classical Western style is another way of expressing oneself through music. The sound and the sense of majesty, the majestic nature of using an orchestra is very appealing to me."

Last said her composition, *Awakening*, is a reflection on her childhood memories, of growing up on Country.

"Often on a weekend we just would go out for the day, go looking for bush tucker and maybe cook up some food and just spend time outdoors," she said.

"And listening to my father talking about his experiences growing up on Country before he was put into the mission."

She said that it was both challenging and rewarding to place those childhood memories into the context of classical



Conductor and viola performer Aaron Wyatt (Noongar). Picture: Jessica Bader Photography

music composition.

"I had to think about each of the instruments, each of the sounds and what their capabilities were, how they could blend and mesh together, and what the sound could represent in the story I wanted

to tell," she said.

While Last's piece may have been reflective, James Henry's *Wiidhaa* told the dramatic traditional story of a cheeky bower bird which, after imitating the calls of different birds in an effort to lure victims to his nest, is killed in a violent fashion by a wedge-tailed eagle.

Henry, a Yuwaalaraay/Gamilaraay man said that for him, classical music was a new and unique way to continue to tell traditional oral stories.

"There's a whole bunch of stories that have been documented from archival recordings, as well as having people just passing them down through the generations," he said. "I've been working to try to find different ways that people can hear them and understand them."

"This particular story I found very interesting and very musically rich for the fact that the bower bird has all these different bird sounds that it can create," he said.

"It's part of my experimentation with the potential of utilising traditional stories and Aboriginal languages in different contexts so that there's more chance for people to hear them."

Applications for the 2024 Melbourne Symphony Orchestra *First Voices Program* are open until Sunday 9 July 2023. Go to mso.com.au for more information.



Aaron Wyatt conducts the Melbourne Symphony Orchestra (MSO) performing compositions by Vonda Last and James Henry at the *First Voices Showcase* at ABC studios in Naarm (Melbourne). Picture: Laura Wilson

What's happening in Arts

NEW SOUTH WALES

National Indigenous Art Fair

when: July 1-2.

where: Overseas Passenger Terminal, Gadigal Country, The Rocks, Sydney

information: niaf.com.au/

Carriageworks Nights

NAIDOC event

Headlining, Erub psychedelic pop artist Sycco with Murrawarr hip hop artist Dobby and violinist Eric Avery (Ngiyampaa/ Yuin/Bandjalang/Gumbangirr)

when: July 6

where: Carriageworks Public Space, 245 Wilson St, Eveleigh

information and bookings

(essential): tickets are free, but booking required.

carriageworks.com.au/events/naidoc/

Yuldea

Bangarra Dance Theatre

when: until July 15

(more dates in other states)

where: Sydney Opera House, Gadigal Country.

information and bookings

(essential): bangarra.com.au/productions/yuldea/

Barka: The Forgotten River.

Developed by Uncle Badger Bates and Justine Muller with the Barkandji community, this exhibition focusses on the stories, culture and people who have Barka (the Darling River) running in their veins.

when: until July 23

where: Australian Museum, Sydney

information: free entry. australian.museum/exhibition/barka/

The Visitors

Sydney Theatre Company, directed by Wesley Enoch

when: Sept 11-Oct 14

where: Sydney Opera House

information and bookings

(essential): sydneytheatre.com.au/whats-on/productions/2023/the-visitors

AUSTRALIAN CAPITAL TERRITORY

Jonathan-Jones: untitled (walam-wunga.galang)

A collaborative project with Uncle Stan Grant Senior and Beatrice Murray. It celebrates the southeast cultural practice of collecting seeds, grinding them to make flour, making bread and feeding our families.

when: until July 23

where: National Gallery of Australia, Canberra. Ngunnawal and Ngambri Country

information: nga.gov.au/art-artists/Jonathan-Jones/

VICTORIA

Second Skin – Essence of Country

Presented by the Koorie Heritage Trust this exhibition tells the story of the resilience of Victorian First Peoples, Country and culture. It features works and cultural belongings from the KHT Collections, including possum skin cloaks, kangaroo skin headdresses, bags, shields, jewellery, and more.

when: until July 9

where: Ground Floor, Yarra Building Federation Square

information: free entry. koorieheritagetrust.com.au/whats-on/exhibitions/second-skin/



Wangkatha-Yamatji artist Kayley Emery with Belmont Forum centre manager Shane McLean.

Mural reveals beauty of Country and culture



EMERGING

Indigenous artist, Kayley Emery, has unveiled a show-stopping eight metre mural at Belmont Forum in

Western Australia, dedicated to the local community.

The 19-year-old Wangkatha-Yamatji woman, also the recipient of the City of Belmont NAIDOC Award in 2022, crafted the traditional piece to highlight Indigenous culture and celebrate the connection to the environment and the community.

The artwork incorporates traditional symbols of meeting places, showcasing the Sacred Kingfisher, a native bird that inhabits woodlands, mangroves and paperbark forests and is

commonly found in the Swan River.

Kayley said the mural represents the importance of community, unity, and "our shared responsibility to care for the land and its resources".

"I have lived in the City of Belmont for all of my life and it's really great to be given the opportunity to showcase my culture in such a public way," she said. "Creating this mural has been an incredible journey for me. It has allowed me to express my deep connection to nature and my Indigenous heritage while inspiring others to appreciate and protect our environment."

Ms Emery is the relative of internationally renowned Western Australian Indigenous artist Peter Farmer who has worked with

brands such as Jimmy Choo and Woodside.

Belmont Forum centre manager Shane McLean said this is the latest of a series of creative pieces that are now on permanent display in the centre.

The mural is situated opposite the centre management office at the K-Mart end of the centre.

"We believe that public art has the ability to uplift and transform spaces, and this mural is a testament to that belief," Mr McLean said.

"We are grateful to Kayley for sharing her unique perspective and talent with us and hope this mural will inspire other artists and community members to engage in creative initiatives that promote inclusivity and celebrate diversity within our community."

The Soils Project

A collaboration between TarraWarra Museum of Art, the Van Abbemuseum, and Struggles for Sovereignty.

when: Aug 5-Nov 12

where: TarraWarra Museum of Art, Wurundjeri Country

information: www.twma.com.au/

culture and recognizing history.

when: July 7-9

where: Laura, Nth Qld

information: lauraquinkanfestival.com.au/

NORTHERN TERRITORY

Garma Festival

Hosted by the Yothu Yindi Foundation, Garma showcases traditional minytji (art), manikay (song), bunggul (dance) and story-telling, and is an important meeting point for the clans and families of the region.

when: Aug 4-7

where: Gulkula ceremonial site about 40km from Nhulunbuy on the Gove Peninsula, NT

information: Garma tickets include tent accommodation and meals. yyf.com.au/garma-festival/

National Indigenous Fashion Awards (NIFA)

when: Aug 9

where: Deckchair Cinema, Darwin City NT, also screening on NITV

information: tickets \$25 ifp.org.au/events/country-to-couture/

Darwin Aboriginal Art Fair 2023 (DAARF)

when: Aug 11- 13

where: Darwin Convention Centre, Darwin, NT and online

information: daaf.com.au/art-fair-2023/

The Telstra NATSIAA (National Aboriginal and Torres Strait Islander Art Awards) Awards Ceremony

when: Aug 11

where: held on Larrakia Country and online.

information: magnt.net.au/natsiaa

National Indigenous Music Awards (NIMAs)

when: Aug 12

where: Darwin Amphitheatre, Darwin Botanic Gardens, NT.

information: nima.musicnt.com.au/event-details/

Desert Mob 2023

Includes exhibition, artist's symposium and market

when: Sept 7-Oct 22

where: Araluen Arts Centre, Mparntwe /Alice Springs

information:

desart.com.au/desert-mob/

SOUTH AUSTRALIA

Our Mob/Our Young Mob

when: Aug 19-Oct 7

where: The Galleries, Festival Theatre Foyer, Adelaide Festival Centre

information and bookings:

Expressions of Interest from artists now open. Free entry adelaidefestivalcentre.com.au/festivals-programs/our-mob

Tarnanthi Festival

Held every two years this is a not-to-be-missed celebration of Indigenous culture in SA.

when: Oct 20-Jan 21, 2024

where: Art Gallery of SA, North Terrace, Adelaide SA

information and bookings:

free entry

agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2023/tarnanthi-at-agsa/

WESTERN AUSTRALIA

Lingo Lah Lah – NAIDOC Celebrations

Meet three best friends – Big Dwert, Lil Dwert and Koolungar – on a journey to regain their language. Without their voices, they must now learn new ways to communicate.

when: July 8

where: St Stephen's School Theatre, Duncraig. WA.

information: Suitable for ages 7+ years.

joondalup.wa.gov.au/kb/resident/naidoc-celebrations

Yirra Yaakin Playwriting Festival

Yirra Yaakin Theatre Company presents the first ever Yirra Yaakin Playwriting Festival, with free writing workshops on July 7 and 8, (registration required), and three nights of ticketed and live-streamed readings.

when: July 6-8

where: Subiaco Arts Centre, Subiaco WA.

information:

tickets for readings - \$15-\$25, recommended for ages 16+ years.

yirrayaakin.com.au/production/yirra-yaakin-playwriting-festival/

Jurrungu Ngan-ga (Straight Talk)

After a successful world tour WA audiences get a taste of this provocative dance production.

when: Sept 15-23

where: Heath Ledger Theatre, Black Swan State Theatre Centre of WA, Perth

information:

blackswantheatre.com.au/season-2023/jurrungu-ngan-ga

TASMANIA

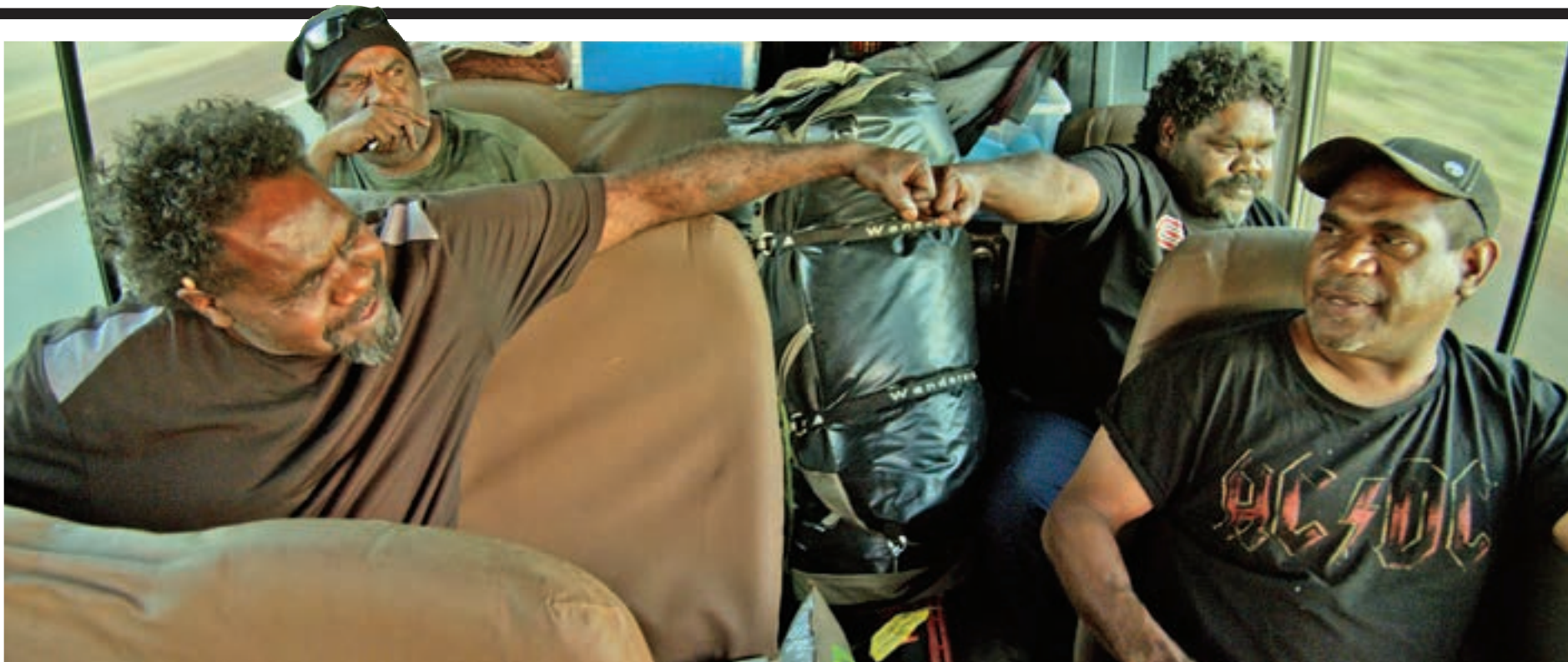
Twist

This exhibition brings together artwork by Australian and Irish artists around Dickensian themes and their relevance to Lutruwita/Van Diemen's Land/modern Tasmania. The exhibition includes First Nations artists who relate the theme to the impact of colonisation.

when: June 9-October 22

where: Tasmanian Museum and Art Gallery's Argyle Galleries, Henry Hunter Gallery 5, Salon Gallery and Bond Store.

information: tmag.tas.gov.au/whats_on/exhibitions/current_upcoming/info/twist



Tjuntjuntjara's Desert Stars in the tour bus, as featured in the new music documentary *Gravel Road*. Pictured left to right: lead-singer-songwriter frontman Jay Minning, lead guitar and backing vocalist Derek Coleman, drummer Ashley Franks, bassist Justin Currie.

Desert Stars hit the road

By ALI MC



A NEW music documentary featuring the 'world's most remote rock band' – the Desert Stars – has been impressing audiences at film festivals both at home and abroad.

Gravel Road follows the band, who come from the remote community of Tjuntjuntjara in Western Australia, on tour through the Western Desert up to Broome.

Along with touring pals the Remains, *Gravel Road* follows the arduous journey along desert highways and through remote communities as the band take their music and their message to the people.

The Desert Stars are a four-piece high-voltage rock n roll band descended from the Spinifex People of the Great Victoria Desert.

Front man Jay Minning says music has always played a big part of his life.

"Rock and roll really got me, got my attention and it was livening the place up for a little young fella," he said. "So that's how it was. Especially when you listen to music for the first time you want to come back and listen to it again, you know?"

The Desert Stars play a quintessential version of Aboriginal rock, influenced by classic bands such as ACDC, the Eagles, KISS and the Angels.

Minning also said he would hear his cousins and brothers playing these cassette tapes when he was a young child.

"Mainly it was Akka Dakka. I didn't know it was a young kid playing the lead guitar, Angus Young. They made the Akka Dakka song more interesting," he said.

"[So when] I heard he was just a little kid, I went, 'I'm only a kid, you know.' I'm thinking, 'well, if this little kid can do it, well anybody can do it.'"

"So I started playing air guitar and all that. I didn't know nothing about guitar really."

He would later form the Desert Stars, whose music tells stories about their traditional Country and the challenges of living in a remote community.

The Spinifex People were some of the last communities to be 'brought in' from the desert and were also impacted by nuclear testing at Maralinga.

Originally taken to Cundelee Mission – where Jay Minning was born – the community returned to their homelands and established Tjuntjuntjara in the early 1980s.

It is these stories the Desert Stars sing and speak about in the

film *Gravel Road*, using hard rock n roll as the medium.

"Rock and roll is like – you got to come in hard and all that," Minning said. "Writing a song about my land it's the only way to come in hard and explain what we went through."

Tristan Pemberton, the film's director, had already worked on a number of documentaries with the Tjuntjuntjara community for over a decade before embarking on *Gravel Road*.

He told the *Koori Mail* that he was excited to hear about the Desert Stars' tour and jumped on the chance to document it.

"When I heard they were going on their first tour across the western desert, I thought 'wow, this is really historic moment'," he said.

"These fellas are a pretty important part of Australian culture and Australian cultural fabric. So I was invited again to get on the bus and head out and that's kind of how it all happened."

The Desert Stars embarked on their debut tour from Tjuntjuntjara in October 2018 in support of their second studio album *Mungangka Ngaranyi (It's On Tonight)*.

The film not only depicts the long, dusty journey, but also interviews Minning and the bands members about life in Tjuntjuntjara community, and



The Desert Stars perform in remote communities in *Gravel Road*.

even takes viewers on a kangaroo hunt.

Along the way, there are vehicle breakdowns – and breakdowns – along with the rolling, stunning landscape and of course, a soundtrack of rock n roll, Desert Stars' style.

Pemberton also said that both the tour and the filming held their own challenges.

"It's punishing," he said. "It's punishing on people. It's punishing on the equipment and the vehicles. I funded my way out there and I didn't have any crew, it was just me. So obviously that's

challenging because you try and do everything yourself."

Pemberton said that he hoped the film would expose audiences worldwide to the unique music and culture of the Spinifex Peoples and also bring the Desert Stars more fans.

"We hope more people see the film, hear Jay's story and hear the band's music, because it really is about them," he said.

"It's about those fellas and what they're doing and I hope the band makes more fans and that people hear about the Spinifex mob and their story and history."

Sycco to headline free NAIDOC concert



ERUB psychedelic pop artist Sycco is set to headline a free Carriageworks Nights event for NAIDOC week on July 6, from 6pm to 10pm. The event celebrates this year's NAIDOC week theme 'For Our Elders' by creating a space for Elders and young people to gather and share.

At just 21-years-old, Sycco has amassed tens of millions of streams on Spotify and will

perform a show with her band in the Carriageworks Public Space.

Also performing will be Murrawarri hip hop artist Dobby, and Ngayampaa/Yuin/Bandjalang/Gumbangirri violinist Eric Avery – all sharing their culture through the power of music.

Joining the line-up are multidisciplinary artists Gunai woman Kirli Saunders and Wiradjuri poet Jazz Money who will open the night with compelling spoken word and

poetry performances.

Food and beverages by Indigiearth will be available.

Presented across ten evenings that continue over the next three months, the Carriageworks Nights program invites audiences to gather after dark for a series of artist-led evenings, spanning performance, music, film and food.

Tickets to the NAIDOC event are free, but registration is essential at carriageworks.com.au/events/naidoc

Beats and basketball kick off NAIDOC



Promote the Goat will host a Hoopz N the Hood basketball competition at the free event on July 1.



A FREE music festival and street basketball event, NAIDOC Up Late: Trailblazers, will be held on Sydney harbour at Barangaroo's The Cutaway to kick off NAIDOC week.

On July 1, from 1pm to 10pm, a line-up of First Nations hip hop and R&B artists, including headliner and ARIA-nominated rapper BARKAA will play for the crowd.

Event hosts include Indigenous storytellers and performers, Luke Currie-Richardson and Ghenoa Gela.

A Hoopz N the Hood basketball competition will also be hosted Western Sydney basketball initiative, Promote the Goat.

So, if you want to shoot your shot, you can register for the 3 Point Shoot Out and Slam Dunk competitions, which start from 1pm.

The event honours the NAIDOC week theme 'For Our Elders', recognising trailblazers and advocates

that have inspired a new generation of leaders. Music starts at 5.30pm, with food trucks from 1pm.

Aboriginal-owned Walkabout Coffee will fuel up your coffee fix, G-Dup Burgers is your go-to for American-style burgers and loaded fries, and Antico Woodfire Pizza will be serving up wood-fired pizzas.

The music line-up

First Nations music artists include: Malyangapa/Barkindji woman and rapper BARKAA; Gumbaynggirr rapper Tasman Keith, Yuin rapper Nooky, Nigerian-Australian MC B Wise; Maori R&B singer-rapper A.GIRL; Dhoeybaw rapper Mau Power; Wiradjuri MC/producer and Deadly Award-winning artist WIZZ; R&B DJ Nino Brown; and hip hop performer Munkimuk.

Free tickets are available for people over 15 years of age by registering for NAIDOC Up Late at fareharbor.com/embeds/book/barangaroo/items



BARKAA will headline the free concert.

Platypus Sub Base gets art



KAMILAROI / Gamilaraay artist Dennis Golding is set to bring new life to an old torpedo factory, submarine base and gasworks on Cammeraygal Country in North Sydney.

Dennis has been commissioned by the Harbour Trust to create three artworks that recognise and celebrate Country and culture, as part of a renewal project at Platypus Sub Base.

The base has been transforming over the last eight years into a community recreation and work hub.

Dennis' art concept is based on the connection between the waterways of the Cammeraygal Country, plants used in the project's new parkland, and the Torpedo Factory historic roofline – which all have distinctive sharp and curved

edges. The overall theme of the concept honours these edges and powerfully connects the building to its Indigenous surroundings.

As part of the approach, Dennis will engage with local youth to explore themes and ideas that celebrate culture, identity and Country. He also intends to produce the murals in collaboration with his mother Vicki Golding – a local artist based on Bidjigal Country.

Dennis said he was "thrilled to have been selected for this project".

"I can't wait to share the finished product with the community," he said. "The new artwork will activate the space, connect the building to its natural surrounds and give new life to the retired base... and working with my mother and local Indigenous youth to share this story through art."

Born and raised on Gadigal land, Dennis' artistic and

curatorial practice, Dennis aims to present powerful representations of contemporary Aboriginal cultural identity that inform narratives of history and lived experiences. Some of his recent achievements include curating the Calling Country show at the 9pm Sydney New Year's Eve Fireworks in 2022 and designing the Wallabies' First Nations jerseys.

The appointment follows a targeted EOI process led by Yerrabingin, First Nations consultant for the Sub Base Platypus renewal project, and supported by Harbour Trust board member Alison Page, where shortlisted artists were invited to develop a concept in response to the brief.

When Sub Base Platypus was opened by the Harbour Trust in May 2018, it marked the first time the site had been accessible to the public in 150 years.



Dennis Golding and his mum, Vicki Golding. Picture: Belvoir Theatre.



Smartphone film competition opens



IF you have a smart phone, you have a month to make a short film and enter it into the Smartphone Flick Fest (SF3). The international film festival is open to filmmakers of all ages – for movies entirely filmed on a smart phone or tablet.

Competition entries close on August 1, with the finals scheduled for the weekend of November 18 and 19.

Called a festival for smart filmmakers with small tech and BIG imaginations, there will be five awards across five categories, and \$50,000 worth of prizes.

Categories include SF3 Gala Awards open category (for short films up to 20 minutes); SF3 Kids (up to 10 minutes) for young people 16 and under; SF3 Mini (up to 3 minutes) with a theme this year of 'Up'; SF3 feature films (at

least 40 minutes long); and SF360 (up to 20 minutes) for films in virtual reality (VR), augmented reality (AR) and 360 degree genres.

Awards include Best Film, Best Director, Best Cinematography, Best Score, Best Kids Film. The Best Adaptation and the First Nations award are worth \$7,000 in prizes.

The lead-up to the festival includes workshops and masterclasses. For more information, visit www.sf3.com.au.

Last year's festival attracted over 300 films from across the globe.

Festival co-founders Ali Crew and Angela Blake said "there truly are no limitations, no borders. Never before has story-telling on the big screen been more relevant, affordable... and accessible".

View the 2022 showcase video at youtu.be/FXVJHbfDZE

Youth worker gets his reward



PROUD Tharawal man Domenic Cameron has been recognised for his unwavering commitment to mentoring young people in his community, having overcome immense hardship while switching careers.

As well as working as a Youth Worker at the Midjuburi Youth Resource Centre, the 29-year-old is now studying a Diploma of Community Services.

Domenic had already completed a Certificate IV in Youth Work at TAFE NSW Ultimo, and done a work placement at the youth centre.

Sadly, Domenic was unable to attend his TAFE award ceremony due to the loss of his newborn daughter to a heart condition.

So, his teacher and employer accepted the TAFE NSW Aboriginal and Torres Strait Islander Student of the Year award on his behalf.

"This is a big achievement as I am the first in my family to study a Diploma," Domenic said.

"As an Aboriginal man this is even more special as I get to

show the younger Aboriginal boys and girls that anything is possible when you work hard and chase your dreams.

"I've always wanted to help the younger ones.

"I experienced a tough childhood myself, and I feel I can connect with that and can help them overcome any issues they're facing.

"I worked as a horticulturist for over a decade, but realised I needed a change. I've found studying youth work to be rewarding and challenging.

"I think having that lived experience is what helped me get through the course, along with the support of my teachers and classmates.

"I love my role as a youth worker – it's allowed me to mentor the next generation and make a positive impact, and it's also made me a better father.

"There's still a lot to learn, but I've recently started a Yarning Circle for the young Aboriginal men at our centre, and I'm really enjoying doing case work and seeing kids change themselves for the better."

Midjuburi Youth Resource Centre chief executive Louise Hammond said Dom has been a

wonderful addition to our team and to the community that he provides support to."

"As an older Aboriginal woman and someone that has been working in Community Services for over 30 years, it is lovely to see the younger generation of Aboriginal workers coming into this sector and being able to support and nurture their growth as workers," Ms Hammond said.

"I am really lucky that Dom made it to my service to do his work placement.

"I couldn't be prouder of him," Ms Hammond said.

TAFE NSW Head Teacher of Community Services Eva Bowers said Domenic's achievement is an inspiration and shows the life-changing impact of education.

"Dom once said he could never see himself studying a diploma or going to university, but he is now halfway through is Diploma of Community Services," Ms Bowers said.

"It's great to see how he's flourished and gained the practical skills required to help change lives as a youth worker.

"Throughout the Diploma, students like Dom gain



Tharawal man Domenic Cameron has been recognised for his commitment to mentoring youth.

leadership and communication skills and learn how to manage programs and lead person-centred approaches.

"Through a mixture of theory

and practical experience, they gain the confidence to support their community and help people during the difficult times in their lives."

Scholarship helps Dionne give back to community



KALKADOON / Jirrabal / Yirrganydji woman Dionne Singleton has become the first student to receive the inaugural CQUniCares Indigenous Law Scholarship.

After working in the legal industry for 15 years, Dionne is now studying a Bachelor of Laws in Cairns, at CQUniversity.

With her law degree under her belt, Dionne hopes to use her studies to give back to the community.

The annual \$5,000 scholarship, sponsored by Holding Redlich, provides recognition and financial support to an Aboriginal and/or Torres Strait Islander student studying a laws-related undergraduate course in North Queensland.

Holding Redlich Pro Bono Lawyer and First Nations Advisor, Nareeta Davis, said the scholarship is instrumental in helping First Nations students enter the law profession.

"Australia's legal profession is in need of more First Nations voices," Ms Davis said.

"In the years to come, it's vital that universities, government and law firms invest in a clearer and well-supported pathway for First Nations law students."

"Beyond this scholarship's financial contributions, we will continue to connect and



Holding Redlich Cairns office partner Vanessa Maruna with Dionne Singleton and Holding Redlich pro-bono lawyer and First Nations advisor Nareeta Davis.

engage with Dionne throughout her degree by checking in with her every term, welcoming her

to the firm's work and social events and providing study space at our offices."

Drones in top form



DRONE coding and programming workshops are on their way to Katherine and Darwin for young people in top-end, remote communities.

Young people will use drone technology in the workshops, to problem-solve in real-life contexts and learn to code and program drones. They will also program a flight map for their drone to fly an uncrewed mission.

This First Nations community science project by Charles Darwin University (NT) is one of 32 to receive a share of \$500,000 in grants for National Science Week.

National Science Week celebrations run from August 12 to 20 and include a combination of online and in-person events around Australia.

The theme for 2023 is 'Innovation: Powering Future Industries' – based on the advancement of technology in all industries, especially using artificial intelligence.

Other projects receiving funding are Macquarie University's (NSW) Indigenous Science Experience @ Redfern, showcasing the significance of scientific knowledge held by Indigenous Australians.

Menzies School of Health Research will also conduct HealthLAB, an educational clinic on wheels.

Scientists will travel to locations around Darwin and travel to the remote communities of Naiyu and Wurrumiyanga, giving locals the opportunity to talk to a range of scientists and health professionals about the science behind the inner workings of the human body, the technology behind the equipment we use, and future careers in science.

Participants can experience the effects of long-term, chronic diseases, such as diabetes and heart disease before they get sick.

People will be able to see heart and kidney ultrasounds, hear their heart beating, and try on 'alcohol goggles' that mimic raised blood alcohol levels.

Also in the NT, The Gurraj Region Science Week will host all the schools in the region for workshops with the team from Deadly Science, and other culturally relevant learning sessions provided by Gurindji people, and a science show presentation by Street Science.

This week of science aims to provide a high quality and high impact week for remote Indigenous people. All the people in this region are from linguistically diverse backgrounds and speak multiple languages such as Kriol, Gurindji, Warlpiri and more.

The full list of 2023 National Science Week Grant recipients is available at scienceweek.net.au/national-grant-round-recipients-for-2023/

Loans to boost NT



A NEW loan program for businesses looking to deliver small-scale projects across the NT is now open to applications.

The loan program is part of a collaboration with the Australian Government's Northern Australia Infrastructure Facility (NAIF) and the Northern Territory Government.

The aim of the loan program will be to expand infrastructure and improve economic outcomes, including for Indigenous Territorians. It will support job creation and projects that boost economic activity.

The program offers concessional loans for the development and expansion of infrastructure-led projects, and loans up to \$10 million are available to support the development of economic infrastructure, employment and regional growth.

To be eligible to apply for a Territory Infrastructure Loan, businesses must develop a satisfactory Indigenous Engagement Strategy (IES) which ensures ongoing, effective and appropriate engagement with Indigenous groups and organisations.

They must be able to

demonstrate how they will create employment and drive economic growth.

An approved Territory Benefit Plan that describes public benefit is also an eligibility criterion under the program.

Northern Territory Chief Minister Natasha Fyles said the program will enhance industry, and grow capability and capacity in the Territory's workforce.

"Our Local Jobs Fund is paving the way for businesses to grow and expand, as well as creating new employment opportunities for Territorians.

"It's driving millions of dollars in private investment, which is why we continue to invest in this program, because we know the economic benefits it brings for the Territory."

The Local Jobs Fund is a \$189 million co-investment fund to help create more local jobs and bring major projects to life.

The fund has already had significant impact, including for key projects such as building upgraded versions of the Albatross amphibious aircraft in Darwin.

The Territory Infrastructure Loans program is open to applications for 24 months, or until a total allocation of \$66.7 million is utilised.

RapidClean arrives to the rescue of tenants



PUBLIC housing tenants at risk of eviction are getting the help they need from Indigenous-owned business RapidClean NT.

The RapidClean NT team partnered with Larrakia Nation's Tenancy Support Program recently to clean up camp, thanks to a \$5,000 grant from StreetSmart Australia.

The Cleanin' Up Camp initiative provides essential household cleaning products to clients at risk of eviction from public housing. It also empowers individuals and families by helping them maintain clean living environments and mitigating the possibility of eviction.

RapidClean NT was able to support the campaign's target of reaching 50 households by supplying bulk cleaning supplies at a heavily discounted rate and assembling comprehensive individual packs for Larrakia Nation to distribute to recipients.

Manager of RapidClean NT manager Charlie Sharples said "we didn't hesitate when Larrakia Nation reached out to us to join forces for the 'Cleanin' Up Camp' campaign and support the vital work of their Tenancy Support Program in our community".

"By combining our efforts we can provide practical assistance to families in need, alleviate some financial burden on households, and ultimately lend a hand in creating clean and healthy living environments," he said.

RapidClean NT is a leading provider of cleaning solutions, catering to residential and commercial clients and uses environmentally friendly high-quality products. It is part of the Ironbark Aboriginal Corporation.



RapidClean NT Manager Charlie Sharples delivers cleaning supplies to Allan May from Larrakia Nation's Tenancy Support Team.

It's the friendliest roadhouse

Take a road trip into Cape York and you'll find the smiling staff from the BP Bamaga Roadhouse

By ALF WILSON



WITH the tourist season in full swing, the BP Bamaga Roadhouse in Cape York employs 25 workers – and 90% are local Indigenous men and women.

The popular roadhouse provides services for people in the sister communities of Bamaga, Injinoo, Umagico, New Mapoon and Seisia.

It also has the largest fuel tanks in the Northern Peninsula Area.

A majority of the residents in the Cape York communities are Aboriginal or Torres Strait Islander people.

Reports received by the *Koori Mail* were that the staff are amongst the friendliest you would meet and always try and please customers.

So we went to find out – and it was pretty friendly.

General Manager Tom Kelly said visitors to the business are from local communities, as well as from as far away as Cairns, 950km south

"There is a lot of construction work going on up here and the trucks come from south and we also get local council vehicles and tourists buses here," Mr Kelly said. "We have fuel tanks with the biggest capacity and stock more than we need, but want to be sure we have enough at all times.

Many of the staff have worked there



Staff members at Bamaga Roadhouse, Silas Tamwoy, Drucilla Gebadi, Tracy Sands, Rachelle Baira, Patricia Wilson, Bewan Idai, Charles Banu and George Bryden. (Note the sign behind them listing the remote communities they serve).

for long periods of time – including roadhouse manager Bewan Idai.

"Bewan has been there for 10 years and the roadhouse has been around for

15 years and the staff are well known to locals," Mr Kelly said.

Under the BP banner, the staff also receive regular training online.

The roadhouse has a café and mini mart restaurant which serves up tasty food. Some of the food is cooked at the nearby lodge, run by Bamaga Enterprises.

"We serve up fresh food as much as we can and try and keep it as healthy as possible. The staff often do health kicks," Mr Kelly said.

It is open between 6.30am and 8pm daily and customers take advantage of 24/7 services. Customers can re-fuel around the clock with a 24-hour outdoor payment terminal, offering unleaded petrol (ULP 91), premium unleaded (ULP 95) and diesel.

A 24-hour ATM on site offers customers an opportunity to top up on cash at your convenience.

The café offers hot take-away food ranging from dim sims and hot dogs to daily specials including hot and spicy chicken and crab claws. Also some of the favourites include burgers, fish and chips, pizzas and sandwiches – and these mostly sell out daily.

Whilst a lot of supplies are road transported to Bamaga along mostly red corrugated roads six months of the year, in the wet season, supplies have to come by sea.

The *Koori Mail* asked Mr Kelly his thoughts on why the roadhouse was so popular.

"It's like being in a successful football team, you want to be part of it," he said.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Call-centre proposal gets Palm talking about jobs

By ALF WILSON



MANY Palm Islanders have praised the decision by communications giant Telstra to launch a new

Australian call centre there hailing it as a step in reducing the high unemployment level.

In the first instance, 20 local jobs will be created for the call centre which is expected to open soon.

The call centre will be in a building in the new Palm Island Precinct across from the CBD and successful applicants will begin a 12-week training course in July before it opens for business in October.

It is also expected that Telstra will install more telecommunications towers in a community where more than half the 2,500 residents have limited coverage.

The *Koori Mail* visited the North Queensland Aboriginal Shire on June 23 and spoke to many locals about the new centre.

Mayor Mislam Sam was glowing in his praise for the centre.

"It is about jobs, jobs and more jobs. In the first instance, there will be 20 local full-time jobs or 40 part-time positions. But that is expected to increase to around 100. These jobs will also be ideal for young mothers who can work flexible hours. It is good to see a giant company providing employment opportunities for Indigenous communities. They will get excellent training which would hold them in good stead for further work into the future," Cr Sam said.

Cr Sam said the community continued to be plagued by "black spots" in internet connectivity, with around half the island classed as having no mobile phone or internet coverage.

Former long-time Palm Mayor Alf Lacey also supported the



Mayor Mislam Sam.



John Sibley.



Owen Marpoondin.



Alf Lacey.



The retail precinct from where the call centre will operate.

centre.

"This is a good thing and something I pushed for when mayor with Townsville Enterprise. This is an opportunity for young people to get work. Cherbourg also will have one," Mr Lacey said.

Resident Ruth Gorringer said it was "awesome news" for Islanders.

"They will get training and it is often hard for people here to find work and this is good," Mrs Gorringer said.

Long-time Palm resident Eddie Walsh is from a big local family and said that it would help ease the high unemployment rate.

"People here are having trouble finding work and all the

people I have spoken to think the call centre is a great idea," Mr Walsh said.

Elder Owen Marpoondin, aged 72, said the call centre would benefit locals.

"I don't even know how to use my mobile phone properly and this will benefit us all including older and young people," Mr Marpoondin said.

Vaughn Charles said he was delighted to hear that locals would get work.

"This is just a great opportunity for younger people here to get full-time work," Mr Charles said.

John Sibley echoed all of the comments by others. "The young people will really like the chance to get work," Mr Sibley said.

Telstra executives visited the island in June to officially launch the project and inspect a newly-constructed retail precinct in the island's town centre where the call centre will be located.

Contact centre's executive Clair Johnston said the new centre was part of the company's initiative to improve outreach to remote Indigenous communities.

"We've got a long history of Telstra working with the community on Palm Island, so it just made sense to us in terms of proximity. There's a real mix of technology and customer service roles that we're going to explore for career pathing, so it'll move just beyond the initial call centre work," she said.



Eddie Walsh.



Ruth Gorringer.



Vaughn Charles.

Your guide to employment

Welcome to the *Koori Mail's* Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Aboriginal Engagement Workers

We have two exciting opportunities for Aboriginal Engagement Workers in the Victims Assistance Program, one position is based in Geelong and the other in Warrnambool. The role supports Aboriginal victims of crime to access information, culturally safe and localised services and supports. The role will also be supported by the VAP agency, to work together with local ACCOs to build trust and engagement with local communities to address systemic barriers for Aboriginal victims' participation in the criminal justice system. This position is part time 3 days a week.

This is an Aboriginal designated position, therefore only Aboriginal people are encouraged to apply.

For further information please contact Chantale Recruitment and Student Program Coordinator at the SAFV Centre on 0487 546 939.

To apply please forward your resume and cover letter, addressing your suitability for the position to recruitment@safvcentre.org.au.

Legal Aid
NEW SOUTH WALES

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith

LP0779



Winnunga Nimmityjah Aboriginal Health and Community Services LTD (Winnunga AHCS)

Winnunga AHCS is an Aboriginal community controlled health and community service providing holistic health care to the Aboriginal and Torres Strait Islander communities of the ACT and surrounding areas. The Service manages approximately 30 programs through various funding agreements and employs more than 80 staff offering salary sacrifice pursuant to tax department regulations and organisational policy.

SOCIAL HEALTH WORKER

We are seeking a fulltime experienced Social Health Worker to work within our Social Health Team. The role of the Social Health Worker is to ensure that the programs objectives are met whilst under the supervision and direction of the Social Health Team Manager. The successful applicant would need to have the ability to problem solve effectively on a day-to-day basis and in crisis situations, assist clients who are incarcerated, support clients who are attending Court, liaise with medical staff and negotiate complex issues with clients and their families. The applicant would demonstrate excellent interpersonal and communication skill and a demonstrated capacity to work effectively, positively and collaboratively within a multi-disciplinary team.

For more information and or a copy of the position description and selection criteria please contact **Finance** on (02) 6284 6222 or email hr@winnunga.org.au

Applications should include a cover letter and a CV and should be addressed to Julie Tongs, CEO, Winnunga AHCS 63 Boolimba Cres Narrabundah ACT 2604 and sent by email to hr@winnunga.org.au

Aboriginality is a genuine qualification for the above positions and is authorized under section 42 of the Discrimination Act 1991 (ACT) and S8 of the Racial Discrimination Act 1975 (Cth)

Winnunga is committed to providing a safe environment to all staff, clients and visitors. As a result, Winnunga has a mandatory COVID-19 vaccination policy for all staff. Evidence of vaccination will be required to be provided during the recruitment process and applicants are to be fully vaccinated prior to the start of their employment.

Applications close on 25-July-2023

South Western Sydney Local Health District



Aboriginal Mental Health Worker

Location: Liverpool and Fairfield Communities
Employment Status: Permanent Full-Time, 38 hours per week

Classification: Aboriginal Health Worker

Remuneration: \$56,896 to \$83,799 per annum

Enquiries: Ann Baker on 0459 871 540 or Ann.Baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 9 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ408826**

LP1132



Exciting Opportunities at Albury Wodonga Aboriginal Health Service (AWAHS)

Aboriginal Family Support Worker

(Full Time) - \$32.80/hr + benefits:

We need individuals passionate about improving physical, emotional, and social health for Aboriginal and Torres Strait Islander families.

Chronic Disease Outreach Worker

(Full Time) - \$29.30/hr + benefits:

Help mitigate chronic diseases through preventative activities as well as delivering effective chronic disease management to the community.

Aboriginal Mental Health Worker

(Full Time) - Salary range \$65,000 to \$70,000 + benefits:

Assess mental health wellness needs, provide support, case management, and ensure access to internal and external services.

Send your CV and cover letter to
Chiquita.walsh@awahs.com.au

Apply now and join AWAHS in our commitment to the community.

Visit www.awahs.com.au for more information on these exciting roles.

Northern NSW Local Health District



Aboriginal Health Promotion Manager

Employment Status: Permanent Full-Time

Position Classification: Health Manager Level 2

Salary: \$102,640 to \$121,739 per annum

Hours Per Week: 38hrs

Enquiries: Cameron Johnson on Cameron.Johnson@health.nsw.gov.au

NSW Health supports flexible work arrangements, the location of this role may be successfully negotiated within the Northern New South Wales Local Health District sites.

The Health Promotion Manager will provide leadership and operational management of the Aboriginal Health Promotion Team. Developing, reviewing, redesigning and implementing a range of systems and practices which support the delivery and evaluation of healthy lifestyle and education programs.

If you have:

- Aboriginal or Torres Strait Islander descent. Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the *Anti-Discrimination Act 1977*
- Tertiary qualifications in a relevant field or equivalent work experience, or a combination of study and work experience
- Demonstrated knowledge of health issues impacting Aboriginal people, including a demonstrated ability to build trust and engage with Aboriginal people and communities
- Demonstrated experience in planning, developing, implementing and evaluating health promotion, prevention and early intervention projects, or experience that demonstrates a capacity for same
- Demonstrated high level of leadership, communication and interpersonal skills including the ability to consult, negotiate and liaise effectively with a diverse range of people
- High level written and verbal communication skills, with the demonstrated ability to provide input, interpret, monitor and evaluate policies, procedures and standards, and develop effective reporting mechanisms
- Valid unrestricted drivers' licence for use in NSW/Australia and willingness to travel in the course of employment

We can offer you:

- Flexible and supportive work environment
- Diverse career pathways
- Professional and personal development
- Opportunities to start or build a career, or re-enter the workforce
- Challenging, inspiring and rewarding roles, and
- The opportunity to make a difference!

Northern NSW Local Health District embraces the diverse skills and perspectives that our people bring to the workplace. We foster inclusiveness and diversity to help us deliver quality care to our community.

For help with your application to this role visit **Stepping Up**, our online recruitment resource for Aboriginal people.

- To apply for this position, you must be an Australian citizen or permanent resident, or be able to independently, legally live and work in Australia. For more information please see border.gov.au
- You may be subject to a probationary period of three months from the date of appointment to this position.

Applications Close: 26 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ408226**

LP1149



Transition Worker - Far West Aboriginal Identified

- Based in Broken Hill, with weekly overnight travel to Wilcannia
- Full time 38 hours per week
- Contract to 30th June 2024
- \$88,288 gross per annum + super + generous salary packaging
- Additional 3 days Wellbeing Leave
- Access Cultural and Clinical Supervision

Are you an experienced and passionate Aboriginal case worker with a solid background in providing culturally safe holistic trauma informed care? Want to make a real difference in reducing reoffending by supporting First Nations people transitioning from prison into post-release support services!

We want to hear from you!

- Play a key part in a program with proven results, and contribute to long-lasting change for our clients and the community
- Join a passionate team in a flexible and supportive organisation

We want to hear from Aboriginal people from all backgrounds, including those with lived experience of the criminal justice system.

Why work for us?

- Support programs that aim to break entrenched cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency that has been delivering effective services in our field for over 70 years
- Join a dedicated, energetic team with a culture of flexibility, trust, integrity and respect

How to apply:

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

Applications close as soon as a suitable applicant is found. APPLY NOW!

<https://www.crcnsw.org.au/about-us/work-with-the-crc/?ja-job=722792>

For more information and a copy of the Position Description please email recruitment@crcnsw.org.au.



Chief Executive Officer (CEO) (Aboriginal Identified Position)

Full-time

Salary range \$100k-\$120K

(Dependent on qualifications and experience) plus superannuation,
Relocation reimbursement &
PBI salary packaging available
4 Weeks leave plus additional paid leave over the Christmas period

The Broken Hill Local Aboriginal Land Council (BHLALC) Chief Executive Officer (CEO) position is vacant and are seeking a highly committed, motivated, and values-based leader who has high level management experience in a similar sized or a not-for-profit organisation that can deliver a range of services to our community.

The CEO will be based fulltime in the Broken Hill office and will be responsible for managing the day-to-day operations of the BHLALC under the direction of the Board and the NSW Aboriginal Land Rights Act, managing a small team delivering a Local Social Housing and Regional Beyond Linking Program.

We are looking for someone who can identify and deliver new programs including land acquisition, management and use opportunities in accordance with the ALRA and the Community Land & Business Plan. The applicant must have experience working, maintaining, and building relationships with stakeholders and can translate strategy into tangible cultural appropriate outcomes are considered essential attributes for this position.

To obtain a copy of the position description which includes the selection criteria and how to apply, please email your request to chairperson@bhlalc.org.au

Aboriginality is a genuine occupational qualification as authorised by Part 2, division 2, Section 14(d) of the Anti-Discrimination Act, 1977.

Applications close Wednesday 9th August 2023 at 5.00pm.

The pre-employment checks will form part of the application process and include: NSW Working with Children check, and a National Criminal History Check.

Come work with us

Business Administration Trainees x3 (Targeted Role: First Nation Peoples)

TAFE Queensland - South West Region

TAFE Queensland are offering an opportunity for a First Nations person the opportunity to grow their career through a Traineeship Program. You will be supported by existing administrative staff and management to develop on the job practical skills within the Customer Service and Student Services teams, whilst building more in-depth knowledge through formal study of a Certificate III Business.

This course is fully-funded by TAFE Queensland and you will be required to complete this course during your 12-month engagement. You will be allocated study time per week so we can support you in completing your studies. The remaining time you will be supported by administrative staff and management to undertake tasks that are related to your study, within the context of customer service and student service environment.

Salary:

The salary range for a TAFE Trainee is \$30,681 - \$44,377 (gross) per annum.

Status: Temporary Full-time for 12 months

Location: Chinchilla and Dalby Campus, Ipswich or Toowoomba Campus, Kingaroy Campus

Benefits

- Locality Allowance (fortnightly – if applicable);
- 12.75% Superannuation;
- 4 weeks Recreation Leave (accrued annually);
- Access to paid professional development and support to return to industry for currency and competency purposes;
- Free car parking

Mandatory Requirements

- Minimum education standard (completion of Year 10 or equivalent).
- This recruitment process is only open to applicants who identify as being Aboriginal or Torres Strait Islander. People without this attribute will not be considered.

To apply for this opportunity, applicants must submit:

- a current resume;
- a one-page cover letter that outlines your expression of interest for this opportunity; and
- the contact details for two referees (one of whom is your current supervisor, teacher or community representative).

To Apply:

Job Ad References: TQ2023-727 – Chinchilla, TQ2023-729 – Kingaroy, TQ2023-730 - Ipswich

If you are interested in this role, please use the 'Apply' button to submit your application via the TAFE Queensland Recruitment Portal by visiting SEEK (www.seek.com.au).

Closing Date: 4:00pm, Friday 30 June 2023

Our values:

- Safety first
- Working together
- Focusing on our customer
- Taking responsibility
- Showing initiative

MAKE
GREAT
HAPPEN

tafe
Queensland

South Western Sydney
Local Health District



Senior Aboriginal Health Worker

Location: Liverpool/Fairfield Community Mental Health

Employment Status: Permanent Full-Time, 38 hours per week

Classification: Senior Aboriginal Health Worker

Remuneration: \$87,091 to \$90,470 per annum

Enquiries: Ann Baker on 0459 871 540 or Ann.Baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 9 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ408728**

SP0841

South Western Sydney
Local Health District



Aboriginal Health Worker (Female Identified) – Sexual Assault

Location: Health Services Building, Liverpool and Rosemeadow Community Health Centre

Employment Status: Permanent Full-Time

Classification: Aboriginal Health Worker

Remuneration: \$56,896 to \$83,799 per annum

Enquiries: Batoul Mariam Hammoud on 0417 334 069 or Batoul.Hammoud1@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 9 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ409724**

LPT139



CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Trangie Local Aboriginal Land Council (TLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the role of Chief Executive Officer.

The position holder will need to provide an extensive range of assistance and support to the elected Board through their day-to-day management of the TLALC's affairs in accordance with delegated authorities. Deliver sound and accurate advice to the Board and implement the Board's resolutions in a timely and appropriate manner.

The successful applicant will need to demonstrate knowledge and understanding of the Aboriginal Land Rights Act 1943 (ALRA), the capacity to interpret and implement legislation and possess exceptional communication and interpersonal skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. High knowledge and appreciation of Aboriginal issues would also be required.

All applicants MUST obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for the application to be considered. For a recruitment package contact the Contact Officer Terrie Milgate, by email: terrie.milgate@trangielalc.com.au or on (02) 6888 7661.

Applications can be forwarded to diane.smith@trangielalc.com.au or marked "Confidential" and posted to:

Confidential

The Chairperson

Trangie Local Aboriginal Land Council
PO Box 106, Trangie NSW 2823

Applications close Friday 21st July 2023

First Nations people are strongly encouraged to apply.



OPERATIONS MANAGER FIXED TERM

Walhallow Aboriginal Corporation is keen to hear from suitably skilled and experienced people interested in being employed to deliver key projects and to broadly support operations of the organisation, in the role of Operations Manager. This position is for a fixed term of one year from the date of commencement.

The Walhallow Aboriginal Corporation provides Aboriginal Medical Services in Quirindi, Coledale (Tamworth) and surrounding localities. We are a multi-disciplinary service working with and within our communities to provide high standards of care.

Do you want to:

- Make a difference in the Aboriginal communities in Tamworth – Quirindi and Walhallow
- Work as part of an experienced team to lead and support the delivery of high-quality services?
- Help to build the platform for sustained growth of the organisation?
- Have a positive impact on the organisation and the community?

Our ideal candidate is a person with some practical management / leadership experience.

What we are looking for:

We are seeking a person of Aboriginal and Torres Strait Islander background for appointment to this position. Please note that Walhallow Aboriginal Corporation considers that it is a genuine occupational requirement that the person appointed be of Aboriginal or Torres Strait Islander descent under Section 14 of the NSW Anti-Discrimination Act 1977.

Contact us today if this sounds of interest to you and you would like to discuss the role, call Abundance HR (Jan) on 0422 927 037.

Applications must include a cover letter explaining how you meet our requirements, including being of Aboriginal or Torres Strait Islander decent. Full vacancy details are on Seek.com.au.

Closing date for applications is 15 July 2023.

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ABORIGINAL FIRE COORDINATOR (709524) - Department of Natural Resources and Environment Tasmania

Salary: \$93,771 to \$98,362 per annum

Location: Parks and Wildlife Service, Landscape Programs, Fire Management, Statewide (subject to negotiation)

Enquiries: Katy Edwards, 0417 118 540, katy.edwards@parks.tas.gov.au

Closing: 04/07/2023

ABORIGINAL FIRE OFFICER - 709523, 709525 (2 POSITIONS) - Department of Natural Resources and Environment Tasmania

Salary: \$78,246 to \$90,062 per annum

Location: Parks and Wildlife Service, Landscape Programs, Fire Management, Statewide (subject to negotiation)

Enquiries: Katy Edwards, 0417 118 540, katy.edwards@parks.tas.gov.au

Closing: 04/07/2023

Explore these and other job opportunities at www.jobs.tas.gov.au



The University of Newcastle has two targeted positions available.

- Full time continuing opportunity based at our Callaghan Campus
- Higher Education Worker Level 4/5 + 17% superannuation
- Targeted Aboriginal and Torres Strait Islander positions.

As part of the University's commitment to increasing Indigenous employment within its workforce, this role is a targeted Aboriginal and Torres Strait Islander position. The University holds an exemption under Section 126 of the Anti-Discrimination Act 1977 (NSW) in relation to its targeted recruiting programs. Please note that both Indigenous and non-Indigenous candidates can apply, however priority will be given to Indigenous candidates who can demonstrate their Indigenous heritage by way of providing their Confirmation of Aboriginality with the completed application and successfully meet the selection criteria.

Library Officer, Client Services

As Library Officer, Client Services, you will help students to access and use the library spaces, resources and technology, and assist to monitor for technology outages, equipment furniture and building faults to reduce impacts on students.

Teaching and Research Support Librarian

As a Teaching and Research Support Librarian you will support the University's teaching and research community by working with librarians, students, and academics to develop and deliver Library study skills advice, training, and programs. This is a rewarding role in a supportive environment.

We provide opportunities for all people regardless of their background and experience, and this philosophy is reflected across all that we do.

The University of Newcastle is an equal opportunity employer committed to equity, diversity and social inclusion. Women and Aboriginal and Torres Strait Islander candidates are particularly encouraged to apply.

Closing date for both positions: 13 July at 11.59pm AEST.

For further information about these two targeted job positions and links to apply see our two ads on the Koori Mail jobs website under the heading JOBS & GENERAL WEB ADS



Delegation of Authority Practitioner

In this role Aboriginality is a genuine occupational qualification authorised by section 14(d) of the Anti-Discrimination Act 1997

We are crafting a team of change-makers and we want you!

Role: Delegation of Authority Practitioner

Work Location: Nambour and Gympie, QLD

Employment Type: Part-Time, 4 days/week, 30hr - 34.4hrs

Mandatory Qualification & Experience: Diploma in Child and Family early interventions or similar or a Degree in Social Work or similar, AND/OR Minimum of 5 years relevant experience.

- Meet referred family, clarify Delegated Authority functions and powers.
- In collaboration with the family, develop best pathways to address concerns attached to the delegated power or functions.
- Implement referrals to internal and/or external programs/services.
- Participate in Family Led Decision Making Process (FPP program)
- In conjunction with the family, develop a case plan which addresses unmet needs and child protection concerns
- To lead on the compilation of initial assessments when required, and to ensure that plans are in place for the family and that these are progressed and regularly reviewed
- To ensure that the families' voice is heard and that their views and feelings inform such plans.
- To contribute to assessments and the formulation of plans for families and, when required, to prepare and present reports about their work in stakeholder meeting
- Supporting & assisting the child and family wellbeing of Aboriginals & Torres Strait Islanders
- We are recruiting subject to experience and qualifications

COME ON YOU MOB HAVE A GO! – email applications to: changemakers@refocus.org.au

Expressions of Interest Independent Specialist Director

Walhallow Aboriginal Corporation (under Special Administration) June 2023



Walhallow Aboriginal Corporation (under Special Administration) (**Walhallow**) is seeking expressions of interest from experienced and qualified individuals interested in the appointment as an Independent Specialist Director.

About Walhallow

Walhallow was established to provide health care and health promotion activities to the Indigenous community in Walhallow, NSW. Over the last 5-10 years, Walhallow has gone through a period of rapid expansion, extending its services to communities in Quirindi and Coledale (West Tamworth). It currently receives funding of \$4.8m per year and employs around 30 people.

The Role

The Walhallow Board provides leadership, direction and support to the Walhallow Aboriginal Corporation. The Special Administrators' Advisory Group is currently reviewing the Walhallow Rule Book in order to strengthen governance and representation on the Walhallow Board.

Walhallow Independent Specialist Directors will be comfortable working on a transitioning board and able to remain impartial and consensus driven. They will share their expertise, skills and knowledge in governance, finance, health management, law or other specialist areas in order to empower fellow board members to make decisions that contribute to achieving Walhallows' purpose and objectives.

The appointment is initially for a period of two years, with the possibility of re-appointment.

Remuneration will be paid to all directors at an amount yet to be determined. Reasonable travel and accommodation expenses incurred to attend Board meetings will also be paid.

To Apply

For an overview of the eligibility and selection criteria, and further information on how to apply, please email ewood@roddgersreidy.com.au for the EOI Information Pack.

Should you have any questions about the application or the selection process, please contact Elliot Wood on 08 9328 6262.

Applications Close 5.00pm, Monday 17 July 2023



Centre Manager – Redfern Community Centre

- Permanent full-time opportunity
Salary: AUD \$97,020 - \$108,878 per annum plus Superannuation
- Location: Redfern Community Centre
- Option to work under a 19-day month arrangement

Our people are our most important asset and central to achieving our ambitious goals in Sustainable Sydney 2030 – 2050 Continuing the Vision - creating a green, global and connected city.

The City of Sydney believes that people are the key to our success. Our workforce is made up of dedicated and enthusiastic employees committed to ensuring the efficiency of our operations.

The City Spaces team is looking for a highly skilled and motivated individual to take on the role of Centre Manager of one of our 5 Integrated Community Centres. You will be joining a passionate and enthusiastic team working to deliver high quality services and programs for the wider community within the City of Sydney.

This role is an identified position, and the successful candidate must be of Aboriginal or Torres Strait Islander background. In this role you will foster effective relationships with multiple stakeholders, both external and internal, particularly the City's Indigenous Leadership and Engagement Team.

To be successful in this role, you will have:

- You will have experience in planning, developing, implementing, and monitoring service operations as well as leading and developing team members to deliver relevant services, social, educational, cultural, and recreational programs.
- You will have highly developed written and oral communication skills, and an ability to work autonomously. You will also prioritise conflicting deadlines and be committed to delivering high quality customer service.
- You will facilitate community development projects which respond to priority needs of the community and which achieve outcomes aligned to City policies such as the City's Stretch RAP.
- Demonstrated understanding of working with local Aboriginal and Torres Strait Islander communities, cultural protocols, cultural considerations, and an understanding of the significant history of the local area.
- Demonstrated significant experience of working with and engagement of Aboriginal and Torres Strait Islander people and communities and managing competing demands and community expectations.

At the City of Sydney you'll join a dedicated team where individual effort is part of something much bigger – creating great things for our city's dynamic future.

To apply online and for further details visit cityofsydney.nsw.gov.au/careers

EXECUTIVE DIRECTOR Corporate Services



- Three (3) Year Contract
- Base Salary \$200,000 - \$220,000 per annum plus 12% Super
- 70-hour fortnight, NFP salary packaging, EAP and other benefits
- Located at Head Office in Parramatta, or proximity to a NSWALC Zone office

The Opportunity

- Key leadership role supporting the CEO and elected Council
- High level executive role with the mob at its core
- Bring your political acumen, influencing skills and strategic decision-making capabilities to this key portfolio

The Organisation

The New South Wales Aboriginal Land Council (NSWALC), established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA), is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal people in NSW. The Aboriginal Land Council network in NSW operates as a two-tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 Local Aboriginal Land Councils (LALC).

The Position

The New South Wales Aboriginal Land Council (NSWALC) is committed to ensuring a better future for Aboriginal people by working for the return of culturally significant and economically viable land, pursuing cultural, social and economic independence for Aboriginal people in NSW. NSWALC seeks to appoint an experienced executive who is passionate about land rights as the Executive Director, Corporate Services. Reporting to the Chief Executive Officer (CEO), the position is responsible for high-level strategic leadership and advice to the CEO on all aspects of the resource management portfolio, ensuring the successful operation of NSWALC to meet the standards, compliance and expectations of Council and its stakeholders.

As a member of the executive team the role is responsible for financial performance and investment, people management strategies, ICT, strategic procurement and legal services through strong governance frameworks and its direct reports. Success in the role requires proven executive leadership that draws on commercial experience in broad ranging, large and complex community environments or service delivery organisations. You will have a proven track record of working with Aboriginal or Torres Strait Islander peoples, communities and organisations; highly developed financial and resource management skills; extensive experience in partnership development including contract management; and influencing, negotiation and people management skills. An outstanding communicator, you will have a proven background in implementing continuous improvement strategies and innovative approaches.

Please send us a cover letter of no more than 3 pages telling us about your interest in the role and what you offer to the team and organisation, along with your resume via email to recruitment@alc.org.au by 19 July 2023. A copy of the role description can be requested at recruitment@alc.org.au



RANGER - Identified positions (x2) Jagun Alliance Aboriginal Corporation

Location: Northern Rivers region, NSW

Salary etc: \$65,000 - \$95,000 p.a. pro-rata + 12.0% super. (FTE 0.8). Fixed-term.

The Organisation: Jagun Alliance Aboriginal Corporation (JAAC) is a not-for-profit Aboriginal led organisation that plans and delivers natural and cultural heritage management programs and projects.

The Role: Part time - fixed term until March 2024. The Ranger positions will work closely with other JAAC employees to deliver a series of bushfire recovery workshops and associated work program activities including planning and consultations, cultural burning, ecological restoration and cultural heritage management. Our work depot is located near Brunswick Heads with field work undertaken across the Northern Rivers region.

Hours: 7.6 hours per day, 4 days per week (0.8 FTE) flexible hours with some weekend work.

Required Skills and Experience:

- The role is an identified Aboriginal role and therefore Aboriginality is a requirement of the job.
- Proven experience in successfully delivering projects with local communities.
- At least two years' experience in land management work including conservation, horticulture, bush regeneration, vegetation management, and/or fire management.
- Current drivers' licence and the ability to drive 4WD vehicles.
- Ability to carry out land management work throughout the region, reasonable level of fitness and willingness to stay overnight in remote locations on occasion.

Closing Date: 10-Jul-2023

Please send applications by 10 July 2023 via email including CV and cover letter addressing the required skills and experience to:

Richard Geddes - Program Manager Jagun Alliance Aboriginal Corporation.

Phone: 0477290594 **Email:** richardgeddes@jagunalliance.org.au




Cultural Trainer & Assessor

- Engage with local Aboriginal Community and Foster Care families in a vital and meaningful role
- Play a critical role in helping support Aboriginal children and young people

About the role

The Cultural Trainer and Assessor will deliver training and undertake culturally safe, competency-based assessments for all Victorian Foster Care households.

This role has been developed in recognition of the overrepresentation of Aboriginal & Torres Strait Islander children and young people in out of home care.

The position acknowledges the need to address cultural competency requirements of non- Aboriginal Foster Carer's caring for Aboriginal children and young people.

Benefits

- Active Reconciliation Action Plan (RAP)
- Aboriginal & Torres Strait Islander Recruitment, Retention & Professional Development Strategy
- First Nations Employee Assistance Hotline
- Cultural Awareness training for all employees
- Partnerships with ACCOS
- Aboriginal and LGBTQIA+ Communities of Practice
- Generous salary packaging

How to apply

If this sounds like you, please visit our career website www.mackillop.org.au/careers/positions-available.

If you would like more information about working at MacKillop, contact Esmail Manahan, Director, Aboriginal Service Development on esmail.manahan@mackillop.org.au

We believe that cultural safety is everyone's business. Aboriginal people can feel isolated in non-Aboriginal organisations and MacKillop is committed to creating a culturally safe and inclusive workplace, where all workers feel comfortable, supported and respected.

This is a special measure under the Equal Opportunity Act 2010 Section 52 and Section 59 for Aboriginal and/or Torres Strait Islander applicants only.



CHIEF EXECUTIVE OFFICER

(Remuneration Package Negotiable)
Full Time/Permanent

The Narromine Local Aboriginal Land Council (NLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the challenging role of full-time Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Narromine LALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 (ALRA) (or the ability to rapidly acquire), the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package and further information contact :

Solicitor Luke Clarke, by email: clarkelt@bigpond.net.au

Applications close DATE: 12/07/2023
Aboriginal people are encouraged to apply



South Western Sydney Local Health District

Aboriginal Mental Health Worker

Location: Liverpool and Fairfield Communities
Employment Status: Permanent Full-Time, 38 hours per week
Classification: Aboriginal Health Worker
Remuneration: \$56,896 to \$83,799 per annum
Enquiries: Ann Baker on 0459 871 540 or Ann.Baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 9 July 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au Search for Job Ref Number: **REQ408826**



We are hiring!

Applications closing 04 July 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures, and self-determination. We will do this through **Truth, Understanding and Transformation**.

We are currently seeking experienced candidates to fill the following positions:

Truth and Events Officer (VPS 4)
This is a designated position and as such only Aboriginal and/or Torres Strait Islander people are eligible to apply for this position.

Senior Legal Officer (VPS 5)
Principal Legal Officer (VPS 6)



To learn more about Yoorrook please go to <https://yoorrookjusticecommission.org.au/>
Information about this role can be found on the 'Work with us' page.

For Truth & Events Officer, contact Nick Butera – Community Engagement Manager at 0432 220 533 or nick.butera@yoorrook.org.au ;

For Principal and Senior Legal Officer, contact Michelle Burrell, Director – Legal, Policy & Research at michelle.burrell@yoorrook.org.au or 0459 930 390 for more information.



Aboriginal Trainee Environmental Health Officer

Are you keen to take the first steps to a satisfying and fulfilling career?

Do you enjoy:
communicating with people?
working to protect health and the environment?

The Opportunity

Full time employment with Bathurst Regional Council as a **Trainee Environmental Health Officer** in the **NSW Health Aboriginal Environmental Health Officer Training Program**.

In this six-year traineeship you will:

- study a **bachelor degree** in environmental health at Western Sydney University by distance part-time
- have paid **study leave** and **tutoring**
- have **university fees paid** for all subjects you pass
- have structured on-the-job training
- belong** to a group of **Aboriginal trainees and graduates** from the Training Program

You will work in the office and out in the community:

- inspecting swimming pools, food, skin penetration and other businesses
- responding to enquiries and investigating complaints
- sampling water and soil to protect the environment
- educating to protect health and the environment

To see more about becoming an **Aboriginal Trainee Environmental Health Officer** go to:
<https://www.health.nsw.gov.au/environment/aboriginal/training/Page/s/becoming-a-trainee.aspx>

This position requires a pre-employment health assessment which includes a functional, audio and drug & alcohol screen.

Salary: \$44,381.02 with annual progression + Super

Position Status: Six year fixed term contract - full time

Hours of work: 35 hours per week with an RDO every third week

Application closing date: Sunday, 16 July 2023, at 11.30pm

Contact Officer: Sally Anne Donahue - 6333 6275

Bathurst Regional Council is committed to being a flexible, safe, equal and inclusive workplace where diversity is embraced and supported. We are also committed to being a Child Safe organisation with a zero tolerance for child abuse.

How to Apply – please visit
<https://applynow.net.au/jobs/BRC361-trainee-environmental-health-officer-atsi>



Aboriginal Community Liaison Officer

(Identified role) Central West Police District, Orange

- Clerk Grade 3/4**
- Ongoing Full-time**
- \$91,948 pa. Package includes salary (\$75,992 to \$83,211), employer's contribution to superannuation and annual leave loading**

About the Role

We have an opportunity for an Aboriginal Community Liaison Officer to be part of our Central West Police District team. The Aboriginal Community Liaison Officer is responsible for providing advice and support to commands in the management of local Aboriginal issues. They assist in establishing and maintaining close personal rapport with Elders, Leaders and the members of the Aboriginal community by developing network contacts to strengthen co-operation and communication and to assist community members in their dealing with local policing issues and their contact with other statutory bodies. The position is based in the Regional City of Orange.

- Applicants for this role must be of Aboriginal and Torres Strait Islander descent. Aboriginality is a genuine occupational qualification as authorised by Part 5, Clause 26 of the Government Sector Employment Rules 2014.
- A Working With Children Check (WWCC) is a prerequisite for this role; and
- Applicants must hold a current driver's licence with no traffic offences recorded on their driving history within the last six (6) months.

How to Apply

If you identify as a person with disability and require further information on the role or you require specific arrangements to participate in the recruitment process, please contact HR Diversity Team by email at PCC-INCLUSION@police.nsw.gov.au

If you identify as Aboriginal and would like assistance with your application or have any enquiries, please contact the NSWPF Aboriginal Employment & Engagement team at PCC-AEET@police.nsw.gov.au

Applications Close: Sunday 9 July 2023, 11:59 pm AEST

If you require any further information about this opportunity, please contact the hiring manager **Elizabeth Howarth** via (02) 6363 6301.

Applications can only be submitted electronically via the I Work for NSW website iworkfor.nsw.gov.au and search via the job reference number **0000919K**.





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advertising@koorimail.com
or call
02 6622 2666

Market and Social Research Interviewer

Aboriginal and Torres Strait Islander identified



Roy Morgan undertakes major national and local research projects which require the skills of a professional casual interviewing team. Projects are varied and may include interviewing First Nations people or research with Indigenous Australian communities either exclusively or as part of a larger cohort of Australians. We are inviting Aboriginal and Torres Strait applicants to join our team of professional face to face interviewers to work on many of our important research projects.

The role offers flexible hours and an award based competitive salary. Roy Morgan interviewers only work on research projects, our interviewers are never engaged in selling or marketing activities. Face to face interviewing work is available in metropolitan and regional Australia and in all States and Territories. We provide extensive training to all interviewers prior to each research project and throughout the project as required.

The role is suitable for people who have face to face or telephone interviewing experience or similar skills in customer service, sales, retail or contact centre work – in fact if you love talking to people and enjoy being outside, we'd love to talk to you. If you're studying, semi-retired or retired this is also a perfect job for you!

What you need to succeed

- Comfortable approaching households and members of the public
- Good communication skills and an outgoing personality

What we can offer

- \$31.17 per hour plus super and the potential to earn up to \$34 per hour plus super
- Additional bonus payments are offered for various projects
- Flexible working hours
- Consistent work opportunities across a range of long-term projects
- Kilometres travelled paid at \$0.85 per km
- Fully paid training

We have many major projects at Roy Morgan offering plenty of opportunities for anyone wanting consistent and ongoing work with scope to be working flexible part time hours up to full time hours across multiple projects. Some projects include travel opportunities to both metropolitan and regional areas of Australia.

Roy Morgan values diversity and is committed to building an inclusive workplace culture that reflects our community. We encourage diversity and recognise the enrichment diversity brings to our business and people - whether it's diversity of skill, experience and/or background. We welcome applications from diverse backgrounds and community groups including Aboriginal and Torres Strait Islander peoples for all roles and opportunities.

To apply, please send your resume to hr@roymorgan.com with the subject line 'Interviewer – Aboriginal and Torres Strait Islander Position' and mention your city/town.

3 x Family Visits Support Worker - Beechworth Prison (0.4FTE), Dhurringile (0.4FTE) and Langi Kal Kal (0.4FTE)



POSITION OVERVIEW

- Deliver the voluntary Family Visits Program in Victorian prisons and support families who are vulnerable or at risk
- Location: Beechworth Prison 0.4 FTE (2 days per week), Dhurringile Prison 0.4 FTE (2 days per week) and Langi Kal Kal 0.4 FTE (2 Days per week)
- Generous not-for-profit offering salary packaging and leave loading \$88, 761.92 + Superannuation (SCHADS Award 2010 - Level 5 pay point depending on qualifications and experience).

ABOUT VACRO

VACRO is a non-government, non-denominational organisation working with people in contact with the criminal justice system and their families. Founded in 1872 (as the Discharged Prisoners' Aid Society of Victoria), Vacro works closely with government and non-profit organisations.

THE OPPORTUNITY

The Family Visits Program aims to promote family connectedness, build and strengthen the participants engagement skills, and cultivate positive pro-social relationships through face-to-face and video sessions. Bring your well-developed interpersonal skills and passion to support families impacted by the justice system.

We are looking to recruit 3 Family Visit Support Workers for our Beechworth, Dhurringile and Langi Kal Kal prisons. This position offers flexible working arrangements including prison-based work and remote - work from home. Occasional evening work is required. This role involves service delivery of a new program so flexibility to adapt to changes for continued success of the program is essential.

KEY SELECTION CRITERIA

- Tertiary qualification in social work, psychology, justice or other relevant field
- Experience working with complex clients particularly those who have been in contact with the criminal justice system and their families
- Demonstrated ability working with vulnerable families with a focus on family strengthening and reunification
- Knowledge of Family Violence and Child Information Sharing Scheme
- Demonstrated ability to work within complex stakeholder environments
- Demonstrated ability to develop and maintain good working relationships with colleagues, clients and stakeholders
- Excellent computer literacy, including an ability to provide technical support to families as needed.

WHAT WE OFFER

Vacro is an equal opportunity employer, dedicated to staff wellbeing. We provide extensive on-boarding training and ongoing professional development for staff, amongst other benefits. This role is classified at Level 5 (pay point dependent on qualifications and experience) SCHADS Award 2010.

Direct any enquiries to recruitment@vacro.org.au using the subject line: **Family Visits Support Worker - Beechworth Prison, Dhurringile or Langi Kal Kal enquiry**

Applications close on Friday, 30 June 2023 at 5:00pm.

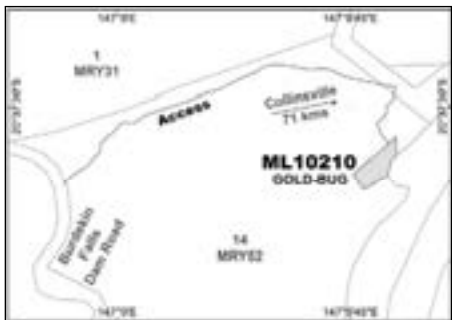
Applicants with lived experience of the criminal system are encouraged to apply.

NOTICE OF PROPOSED RENEWAL OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed renewal of Mining Lease 10210 shown below under the *Mineral Resources Act 1989* (Qld).

Mining Lease 10210 Renewal sought by Jackson Joseph Hill, over an area of 3.31 ha, centred approximately 71 km West South West of Collinsville, in the locality of Charters Towers Regional Council.



Nature of Act(s): The renewal of a Mining Lease under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewals for terms not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Lease be renewed subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed renewal of a Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court,

Brisbane Registry, Level 6, Commonwealth Law Courts, 119 North Quay, Brisbane, Queensland 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, 119 North Quay, Brisbane, Queensland 4000, Telephone: (07) 3052 4040.

Further Information: Further information about the proposed renewal of the Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 5th July 2023



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	28/3307	CROSSPICK RESOURCES PTY LTD	15BL	58.8km SE'ly of Edjudina	Lat: 30° 15' S: Long: 122° 41' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3822	RICHMOND, William Robert	13BL	136.9km N'ly of Laverton	Lat: 27° 24' S: Long: 122° 10' E	LAVERTON SHIRE
Exploration Licence	52/4223	KORAB RESOURCES LIMITED	171BL	47.7km S'ly of Paraburdoo	Lat: 23° 36' S: Long: 117° 51' E	ASHBURTON SHIRE, MEEKATHARRA SHIRE
Mining Lease	20/554	ALLANSON ENGINEERING PTY LTD	6.87HA	46.2km NE'ly of Cue	Lat: 27° 3' S: Long: 118° 5' E	CUE SHIRE
Mining Lease	24/1005	PURE GOLD PTY LTD	129.63HA	10.9km NW'ly of Ora Banda	Lat: 30° 17' S: Long: 120° 59' E	KALGOORLIE-BOULDER CITY
Mining Lease	31/499	MCCAHOON, Vincent	64.09HA	18km W'ly of Edjudina	Lat: 29° 47' S: Long: 122° 10' E	MENZIES SHIRE
Mining Lease	77/1306	TAYLOR, Graeme Francis	184.18HA	30km S'ly of Marvel Loch	Lat: 31° 43' S: Long: 119° 34' E	YILGARN SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 28 June 2023

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **28 September 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **28 October 2023**), there is no native title party under section 30 of the *Native Title Act 1993* (Cth) in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 16125

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Notice of applications for determination of native title in Queensland

Notification day: 12 July 2023

These are applications by native title claim groups which are asking the Federal Court of Australia (Federal Court) to determine that they hold native title in the areas described below.

If you want to become a party to any of these applications, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 11 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **11 October 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to any of these applications, there may be no other opportunity for the Federal Court, in making its determinations, to take into account those native title rights and interests in relation to the areas concerned.



Application name: Warren Ross-Kelly Kulka & Ors on behalf of the Eastern Kuku Yalanji People #2 v State of Queensland
Federal Court File No: QUD356/2022
Date filed: 7 October 2022
Registration test status: The Native Title Registrar has **accepted** this application for registration

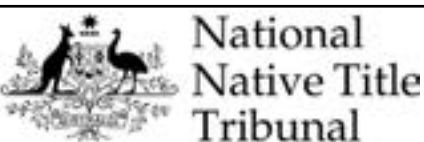
Description: The application area covers about 1,103 sq km and is located between Lakeland and Port Douglas
Relevant LGAs: Douglas Shire Council and Mareeba Shire Council



Application name: Kylie Caulton & Others on behalf of the Waanyi People #3 and State of Queensland
Federal Court File No: QUD476/2022
Date filed: 25 November 2022
Registration test status: The Native Title Registrar has **accepted** this application for registration

Description: The application area covers about 2,390 sq km and is located within Queensland, east from its border with the Northern Territory and about 50 km west of Doomadgee
Relevant LGA: Burke Shire Council

For assistance and further information about these applications, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.



Home Burwood North Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by GFM Investment Group P/L atf GFM Home Trust Subtrust No.8 (Home Apartments) (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the construction of a Build to Rent development in Concord, NSW (the subject area). This ACHA is being prepared to support the SSDA, which seeks approval for the development of approximately 420 dwellings, basement carparking and a publicly accessible plaza.

The subject area is located within the block bounded by Parramatta Road to the south, Burwood Road to the west, and with street frontage to Burton Street to the north and Loftus Street to the east. The subject area is legally referred to as Lot 2 in DP857558, Lot 1 in DP 857558, Lot X in DP 413221, Lot Y in DP 413221, Lot 11 in DP 219999, Lot 10 in DP 21999, SP 58094, SP2411, Lot 23 in DP71783, Lot 22 in DP63018, Lot 2 in DP 549357, Lot 1 in DP 549357 and SP 12487.

The proponent can be contacted directly via:

Tony Bellingham,
Home Apartments
tonybellingham@homeapartments.com.au

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW, 2010) and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 12th July 2023.

Owen Barrett
Consultant Urbis
Level 8, 123 Pitt Street
Sydney, NSW, 2000
E: obarrett@urbis.com.au

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW - Department of Planning and Environment and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.

Notice of non-claimant applications for determination of native title in Queensland

Notification day: 12 July 2023

'Non-claimant' applications have been made to the Federal Court of Australia (Federal Court) seeking determinations that native title does not exist in the areas described below. The Applicants have non-native title interests in these areas, which are set out in their applications and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there are relevant native title claims, as defined in section 24FE, over the areas described below on or before **11 October 2023**, the areas may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in any of these areas may wish to file a native title claimant application or become a party to the non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to any of these applications, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 11 October 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **11 October 2023**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Colin Barry Cornford and Kristy Anne Cornford
Federal Court File No: QUD131/2023
Non-native title interest: The applicant is the registered lessee of Lot 6 on Crown Plan RS92
Order sought by Applicant: The applicant seeks a determination that native title does not exist

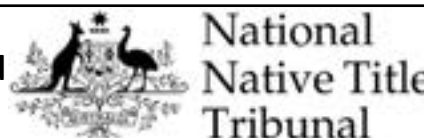
Description: The application area covers about 130 sq km over Lot 6 on Crown Plan RS92 and is located about 45 km south east of Charleville
Relevant LGA: Murweh Shire Council



Applicant's name: Stuart John Propsting, Angus Moresby Propsting and Wyatt Grosvenor Propsting
Federal Court File No: QUD153/2023
Non-native title interest: The applicant is the registered lessee of Lot 4418 on Crown Plan PH1718
Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area covers about 749 sq km over Lot 4418 on Crown Plan PH1718 and is located about 100 km north of Richmond
Relevant LGAs: Croydon Shire Council and Richmond Shire Council

For assistance and further information about these applications, call Candice Williams on 08 6317 5414 or visit www.nntt.gov.au.



55 George Street, The Rocks, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Crystalbrook Collection (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for their site at 55 George Street, The Rocks, legally referred to as Lot 3 DP 702104 ('the subject area'). This ACHA is being prepared to support a State Significant Development Application (SSDA), which seeks approval for refurbishment of and additions to the existing structures within the subject area.

The proponent can be contacted directly via:

M. Gordon,
Group Director, Development
Crystalbrook Collection
development@crystalbrookcollection.com

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW, 2010) and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 12th July 2023.

Owen Barrett
Consultant
Urbis
Level 8, 123 Pitt Street
Sydney, NSW, 2000
E: obarrett@urbis.com.au

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW - Department of Planning and Environment and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



MEETING NOTICE

AUTHORISATION MEETING FOR THE MITAKOODI # 5 NATIVE TITLE CLAIM QUD556/2015

Mitakoodi # 5 native title claim group members – persons who principally identify as Mitakoodi and are recognised by other Mitakoodi People as being biologically descended from named ancestors Minnie, Thomas ‘Tiger’ Mitchell, Dinah, Topsy and Sophie – and descendants of Billy Chisholm are invited to attend an Authorisation Meeting. The meeting will be held in two parts:

MEETING 1: CURRENT CLAIM GROUP MEMBERS

To consider whether to amend the current claim group description to include Billy Chisholm as a named ancestor.

MEETING 2: THE CLAIM GROUP AS DECIDED AT MEETING 1

To consider whether to:

- 1. Amend the current claim name and claim group descriptions so that they include references to the Mayi or Mayi Yapi People.
- 2. Amend the current claim group description to remove the requirement that claim group members be recognised as biologically descended from named ancestors (i.e. to include persons who have been adopted).
- 3. Authorise applicant and impose any conditions of the applicant's authority (only required if claim group description amended in Meeting 1).

Details of the Authorisation Meeting are as follows:

DATE: 15 July 2023
TIME: Registration from 9:00am for 10:30am start
VENUE: Ernest Henry Mining Room, the Precinct, 37 Scarr Street, Cloncurry, QLD 4824
To receive more information or register your interest to attend the Authorisation Meeting, please contact MPS Law on (08) 7221 1690 or info@mpsllaw.com.au.

MAP OF THE MITAKOODI # 5 NATIVE TITLE CLAIM PART A AND PART B CLAIM AREA



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (Cth) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	24/241	SCINDIAN HOLDINGS PTY LTD	8BL	22.5km S'ly of Broad Arrow	Lat: 30° 38' S: Long: 121° 15' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	30/567	AMERY HOLDINGS PTY LTD	5BL	59.4km NW'ly of Ora Banda	Lat: 30° 2' S: Long: 120° 33' E	MENZIES SHIRE
Exploration Licence	31/1357	SOLSTICE MINERALS LIMITED	20BL	20.3km SE'ly of Edjudina	Lat: 29° 53' S: Long: 122° 32' E	MENZIES SHIRE
Exploration Licence	31/1358	METAL HAWK LIMITED	1BL	57.6km SW'ly of Edjudina	Lat: 30° 8' S: Long: 121° 53' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	36/1075	COBALT PROSPECTING PTY LTD	35BL	53.3km S'ly of Leinster	Lat: 28° 22' S: Long: 120° 31' E	LEONORA SHIRE
Exploration Licence	38/3763	FORMIDABLE RESOURCES PTY LTD	2BL	27.6km SE'ly of Laverton	Lat: 28° 44' S: Long: 122° 39' E	LAVERTON SHIRE
Exploration Licence	38/3766	HOLDINGS TENEMENTS PTY LTD	3BL	28km S'ly of Laverton	Lat: 28° 52' S: Long: 122° 25' E	LAVERTON SHIRE
Exploration Licence	38/3814	HOLDINGS TENEMENTS PTY LTD	1BL	10.4km NW'ly of Laverton	Lat: 28° 33' S: Long: 122° 19' E	LAVERTON SHIRE
Exploration Licence	38/3821	FOCUS MINERALS (LAVERTON) PTY LIMITED	4BL	9.4km W'ly of Laverton	Lat: 28° 35' S: Long: 122° 18' E	LAVERTON SHIRE
Exploration Licence	38/3828	EAST LAVERTON EXPLORATION PTY LTD	1BL	129.4km N'ly of Laverton	Lat: 27° 28' S: Long: 122° 9' E	LAVERTON SHIRE
Exploration Licence	57/1277	WEDGETAIL EXPLORATION PTY LTD	10BL	12.7km S'ly of Sandstone	Lat: 28° 6' S: Long: 119° 19' E	SANDSTONE SHIRE
Exploration Licence	57/1279	MCAULAY, Darren Michael	2BL	17.5km SW'ly of Sandstone	Lat: 28° 8' S: Long: 119° 13' E	SANDSTONE SHIRE
Exploration Licence	57/1285	WEST AUSTRALIAN PROSPECTORS PTY LTD	5BL	16.2km SE'ly of Sandstone	Lat: 28° 2' S: Long: 119° 26' E	SANDSTONE SHIRE
Exploration Licence	57/1294	KURNOD PTY LTD	7BL	7.8km S'ly of Sandstone	Lat: 28° 3' S: Long: 119° 18' E	SANDSTONE SHIRE
Exploration Licence	57/1296	WEST AUSTRALIAN PROSPECTORS PTY LTD	9BL	8.2km S'ly of Sandstone	Lat: 28° 3' S: Long: 119° 17' E	SANDSTONE SHIRE
Exploration Licence	57/1299	MCAULAY, Darren Michael	15BL	28km SE'ly of Sandstone	Lat: 28° 11' S: Long: 119° 27' E	SANDSTONE SHIRE
Exploration Licence	57/1302	KURNOD PTY LTD	2BL	16.1km SW'ly of Sandstone	Lat: 28° 6' S: Long: 119° 11' E	SANDSTONE SHIRE
Exploration Licence	57/1304	WEST AUSTRALIAN PROSPECTORS PTY LTD	16BL	21.2km S'ly of Sandstone	Lat: 28° 10' S: Long: 119° 22' E	SANDSTONE SHIRE
Exploration Licence	57/1323	MT RESOURCES PTY LTD	5BL	22.5km E'ly of Sandstone	Lat: 28° 3' S: Long: 119° 30' E	SANDSTONE SHIRE
Exploration Licence	57/1334	MT RESOURCES PTY LTD	10BL	12.7km S'ly of Sandstone	Lat: 28° 6' S: Long: 119° 19' E	SANDSTONE SHIRE
Exploration Licence	57/1335	WILUNA WEST GOLD PTY LTD	5BL	16.2km SE'ly of Sandstone	Lat: 28° 2' S: Long: 119° 26' E	SANDSTONE SHIRE
Exploration Licence	57/1339	WILUNA WEST GOLD PTY LTD	4BL	22.9km SE'ly of Sandstone	Lat: 28° 6' S: Long: 119° 29' E	SANDSTONE SHIRE
Exploration Licence	57/1360	MCCLAREN, Kym Anthony	1BL	19.6km S'ly of Sandstone	Lat: 28° 9' S: Long: 119° 14' E	SANDSTONE SHIRE
Exploration Licence	57/1371	AURUMIN SANDSTONE PTY LTD	1BL	12.9km SW'ly of Sandstone	Lat: 28° 4' S: Long: 119° 12' E	SANDSTONE SHIRE
Exploration Licence	59/2797	CGM (WEST YILGARN) PTY LTD	43BL	53.7km W'ly of Yalgoo	Lat: 28° 18' S: Long: 116° 8' E	GREATER GERALDTON CITY, YALGOO SHIRE
Exploration Licence	77/3102	NANJILGARDY RESOURCES PTY LTD	26BL	46.1km N'ly of Southern Cross	Lat: 30° 50' S: Long: 119° 9' E	YILGARN SHIRE
Prospecting Licence	15/6681	EASTERN COOLGARDIE GOLDFIELDS PTY LTD	116.40HA	17.2km S'ly of Coolgardie	Lat: 31° 5' S: Long: 121° 6' E	COOLGARDIE SHIRE
Prospecting Licence	15/6799	WHITE, Brett Jonathan	9.48HA	23.6km SW'ly of Coolgardie	Lat: 31° 3' S: Long: 120° 57' E	COOLGARDIE SHIRE
Prospecting Licence	16/3414	MCAULIFFE, Bernard James	61.73HA	15.1km S'ly of Ora Banda	Lat: 30° 30' S: Long: 121° 3' E	COOLGARDIE SHIRE
Prospecting Licence	16/3415	MCAULIFFE, Bernard James	24.67HA	13.7km S'ly of Ora Banda	Lat: 30° 29' S: Long: 121° 1' E	COOLGARDIE SHIRE
Prospecting Licence	24/5641	VENTURE Z PTY LTD	157.32HA	29.4km NE'ly of Broad Arrow	Lat: 30° 12' S: Long: 121° 27' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2762	COOK, Matthew John	199.72HA	23.2km E'ly of Kalgoorlie	Lat: 30° 43' S: Long: 121° 42' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2561	COMPLETE PROSPECTING PTY LTD	112.09HA	20.9km SE'ly of Broad Arrow	Lat: 30° 32' S: Long: 121° 30' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	27/2562-S	DALLA-COSTA, Julie Ann	9.89HA	18.3km E'ly of Broad Arrow	Lat: 30° 24' S: Long: 121° 30' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2685	VAN KUYL, Anthony Frederick	9.90HA	9.7km SE'ly of Menzies	Lat: 29° 45' S: Long: 121° 6' E	MENZIES SHIRE
Prospecting Licence	31/2169-S	CUKELA, Nicholas Paul	9.77HA	41.4km SE'ly of Edjudina	Lat: 30° 1' S: Long: 122° 42' E	MENZIES SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 28 June 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **28 September 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **28 October 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 16124



The origins of Island of Origin



THE Torres Straits' Island of Origin series follows the model of the Queensland-New South Wales rugby league State of Origin – an Australian sporting spectacle.

In the Torres Straits, Island of Origin teams are made up of players from any of the many islands where they may be from and/or family groups historically associated with the islands.

The annual event is popular within the Torres Strait Island community. Spectators travel from all around the Straits for

the three-day series.

Also included in the tournament are teams from the mainland, specifically the Northern Peninsula Area of Cape York, comprising also of Torres Strait people and families.

Previous winners included Apudthama Brothers (from the NPA) in 2021 and Badu United in 2019.

The women's division this year featured three teams and in 2021 there were four teams.

The 2022 event was cancelled due to concerns around COVID-19.



2023 island of origin – in pictures



This Apadthuma Brothers player had pace to burn in the match against Surumau Gladiators at the 2023 Island of Origin at Badu Island in the Torres Strait. Pictures: Darren Moncrieff



Jillaroos United represented the Northern Peninsula Area on the mainland.



Kuyin Koasals won the women's division of the 2023 Island of Origin series.



Pioneer Dames – runners-up in the women's division.



"Kulpiyam" – thunder, storm, etc.



Action from the Kayin Koasals and Jillaroos United game.



The Pioneer Knights kicker used an old-school sand mound to take the conversion.



Roxin Eagles' Joel Maka (right) looks for a runner as the Surumau Gladiators defence closes in during their match in the 2023 Island of Origin series at Wakaid on Badu Island in the Torres Strait recently.
Pictures: Darren Moncrieff

Goemu Bau the new Island kings of Origin

By DARREN MONCRIEFF



RAIDERS from Mabuiag landed at Badu last weekend intent on staking claims as one of the best rugby league teams in the Torres Strait; this they did when they won the 2023 Island of Origin title.

Goemu Bau barnstormed their way to the coveted trophy after snuffing out a plucky Roxin Eagles outfit 40-12 in the Origin final in front of an estimated 700 people at Joe Mairu Memorial Oval at Wakaid on Badu Island.

The Raiders' 40 points in the final was the highest score by any team across the three-day weekend that saw nine men's sides play out a round-robin series and finals (with a Top 8 to play finals). Goemu Bau placed sixth on the ladder at the completion of the qualifying rounds across Friday and Saturday. Roxin placed second. Sunday's finals fixtures fell under the 'McIntyre' system whereby 1st plays 8th, 2nd plays 7th, 3rd plays 6th and 4th plays 5th.

It was an emotional moment for Goemu Bau's James Livock-Ronsen when the final hooter eventually sounded at around 6pm on Sunday. He paid an emotional tribute to his teammates, to the Raiders, and to the Mabuiag community – on the island and elsewhere.

"I played with this team the first time I came to the Torres Straits 11 years ago, and now I come back here and won it now; it's just too good of a feeling," he said.

Livock-Ronsen said the Raiders had a specific plan for the Eagles in the final.



Goemu Bau Raiders celebrate winning the 2023 Island of Origin at Wakaid on Badu Island.

"We targetted them in the middle; they rolled us in the middle when they beat us in our first game (in the qualifying rounds), and good on 'em, they came out firing," he said.

"But you know, I watched them when they run out (for the final) at the start and they looked so sore, so we come out there with intensity, 100-million per cent. We had a whole island behind us so I'm just very happy.

"We both had big forwards but I had belief in our boys that we were fitter; they all A-graders from down south – but where they come from is this island (Mabuiag)."

Women's division

Meantime, Kayin Koasals completed a perfect weekend and were undefeated to win the women's division 2023 Island of Origin series.

Kayin had all the answers in the final against the valiant Pioneer Dames with the final scoreline 32-0.

2023 Island of Origin – final standings

Men

1. Wakaid Warriors 17pts
2. Roxin Eagles 16pts
3. Paga Panthers 14.5pts
4. Magun Warriors 14pts
5. Apudthama Brothers 11.5pts
6. Goemu Bau Raiders 9.5pts
7. Argun Warriors 7pts
8. Surumau Gladiators 0pts
9. Pioneer Knights 0pts

Women

1. Kayin Koasals 10pts
2. Pioneer Dames 4pts
3. Jillaroos United 1pt



Argun Warriors prepare to do battle in the round-robin qualifying rounds.



The Pioneer Knights celebrate a try in a match during the qualifying rounds.

Raiders bring 'A' game in final

By **DARREN MONCRIEFF**



GOEMU Bau have risen from sixth to win the 2023 Island of Origin series, and a claim as one of the best football teams in the Torres Strait.

The men from Mabuiag Island defeated second-placed Roxin Eagles from Dauan 40-18 in the final of the iconic event that began in the 1980s.

The 2023 edition featured 12 teams – nine men's and three women's teams from seven islands (Warraber, Badu, Waiben, Iama, Boigu, Mabuiag, Dauan) and the Northern Peninsula Area on the mainland.

The Raiders survived an almighty scare from first-placed Wakaid Warriors in their quarter-final match. The boys from Badu targeted the left-side defence to great effect – three times the

Raiders' players spilled the ball on their own line; three times Wakaid had a chance to make them pay, only for the Goemu Bau defence to hold strong and keep the Warriors at bay – 22-18 the final score the Raiders' way in what was an epic clash.

The hometown boys Wakaid departed the scene with traditional song from their loyal fans and with a respectful send-off from the Raiders players.

Earlier, the Warriors disposed of eighth-placed Surumau Gladiators 22-4 in the semi-finals.

Fourth-placed Magun effected the most thrilling finish in the finals. The team with the loudest and most active fanbase trailed by two points (18-16) with less than a minute to go in their semi-final against fifth-placed Apudthama Brothers. The Warriors, however, strung together a series of daring passes after the final hooter sounded and they somehow got



Roxin Eagles coach Wrench Mau.

through the Brothers' defence to cross the line for an incredible try to win 20-18, at which our Brothers from mainland NPA could only look around, and at each other, in total disbelief.

Alas, the Warriors ran into a Roxin brick wall in the quarter-final stage, going down 12-4; that win advancing the Eagles to the final. Roxin had earlier accounted for Argun Warriors 12-6 in their semi-final clash.

Raiders dominant

In the final, the Mabuiag's men signalled their intent early when fullback Matthew Gibuma, later named player of the carnival, was the first to cross for a try in the first minute; the Raiders crossed again not long after to take an early advantage.

Both teams traded blows – hard and legit, however the Raiders showed more polish at the finish line.

Roxin couldn't get a proper look in until a late flurry that made the scoreline respectable.

The valiant Eagles, coached by Wrench Mau, enjoyed a 15-minute run in the sun in the second half

where they scored two tries that raised hopes of a comeback, only for the Raiders to hold them out.

Hard-as-nails Joel Maka was tireless for Roxin, leading his team from the key-position at hooker. He and Kearney Binawel from halfback led the fightback.

While Roxin enjoyed more than enough height and pace in their forward-pack, Goemu Bau's defence was stellar, led by Alex Toby and Yaza Stephen.

The team endured the late Roxin surge to record a memorable victory.

Teams and their islands

Surumau – Warraber;
Argun Warriors, Wakaid Warriors – Badu;
Pioneer Knights – Waiben;
Magun Warriors – Iama;
Paga Panthers – Boigu;
Goemu Bau – Mabuiag;
Roxin Eagles – Dauan.
Apudthama – NPA.



The final of the 2023 Island of Origin series on Badu Island between Goemu Bau Raiders and Roxin Eagles.
Pictures:
Darren Moncrieff



Weipa to host Northern Pride

By CHRISTINE HOWES



NRL, QRL and Northern Pride community engagement team visits to Aurukun, Mapoon, Napranum and Weipa have been revving up local support for the Queensland Cup's Country Round coming up in mid-July.

The Cairns-based Northern Pride will take on the Sunshine Coast Falcons at Weipa's Andoom Oval on Saturday, July 15.

But there'll be more to the day than that.

While a round-robin of local games is still in the planning stages on the day, three community engagement teams, led by Weipa local Karl Adams, Northern Pride women's under-19s coach Flori King-Smith and Northern Pride head coach Ty Williams, have already been making

regular visits to the far northern Cape York town, and will spend the week before the game further engaging with communities and schools.

"We want to ensure that the community gets to see the club, and everyone involved in the club, while we're there," Adams said.

"It's a two-way street - we want the Northern Pride to get an understanding of the Weipa area.

"Community visits will be to aged-care facilities, hospitals, kindies, preschools, and then they'll do school visits as well as working with local junior and senior clubs within the community."

Adams said he was excited.

"I'm a Weipa boy, so it's been a long time coming for me," he said.

"This is the first time this level of football has ever happened here, there's been conversations about this happening for the past five to 10 years or more."



The Northern Pride community engagement team has been hard at work for the impending visit to Weipa.



Queensland's Tamika Upton and skipper Romy Teitzel hold aloft the shield.



Olivia Kernick in action for the NSW Blues.



The Queensland Maroons women's team celebrate winning the 2023 State of Origin series in Townsville. Pictures: Getty Images

Calls increase for three-game State of Origin series



THE crazy finish that saw NSW win game two of the women's State of Origin but Queensland the series on points aggregate has prompted both coaches to unite in calls for a three-game series.

NSW were victorious by 18-14 in a helter-skelter Origin classic in front of a record 18,275 fans at Townsville Stadium.

But the Blues walked away series losers following an aggregate scoring system implemented for the two-game fixture, leaving both coaches mixed in their emotions and steadfast on change.

"We're both really confused on how to

feel at the moment to be honest," said NSW coach Kylie Hilder alongside captain Kezie Apps.

"Yeah, we've just won a game of origin in Queensland, which is a massive feat, and it was such a battle in such a great game, but you feel still so defeated because we've lost a two-game series by four points.

"That's how I feel and I've spoken to a lot of the girls - they feel the same.

"We were behind and they fought really hard to get back and win the game but then we walk away and that's it, it's all over for 2023."

Maroons coach Tahnee Norris shared a similar sentiment.

"It's a weird feeling at the moment," she said.

"To go to three games now - we're putting our hands up for it and going 'please, please, please, can we play these three games'. We definitely deserve it."

"It would have been fantastic to now go into a third game and play it out as well.

"Every single game you go into Origin, you want to win it. It doesn't matter whether it's a dead-rubber or not. You still want to win every single game. We'd like to see us go to three games so that we can play it out and win three zip."

The Maroons survived a second-half onslaught by the Sky Blues and looked set for a 2-0 series victory until the final minute

when Yasmin Clydsdale's attempted grounding was kicked out of her hands and a penalty try awarded.

NSW tried one last play with 70 minutes elapsed, but failed to reach the required 8-point aggregate difference to snatch the series.

United again even as opposition, both Hilder and Norris believe the women's game can grow to 80 minutes.

"I think the girls deserve to have a full 80 minutes now too, they're at that stage. Their fitness and their game management and everything - they deserve to have the 80 as well," Hilder said.

When prompted with the same question, Norris said she was all for it. - AAP

Sam Powell-Pepper has a laser-sharp focus for the ball in the match against Geelong at Adelaide Oval.
Picture: Peter Argent



Port's Powell-Pepper is a formidable foe



DESCRIBED affectionately as like a 'bull at a gate' due to his no-nonsense, uncompromised style of play, Sam Powell-Pepper is enjoying one of his most consistent seasons in the AFL. The 25-year-old is perhaps also in the best physical condition since making his AFL

debut with Port Adelaide in 2019. He has become integral to the Port Adelaide gameplan – his big-bodied presence providing the outside runners space and time clear with the ball. Port's ascension to the top of the AFL ladder is due in no small part to the midfield grunt he and his fellow midfielders provide. In the match summary

against reigning premiers Geelong, Powell-Pepper won praise for his key role in toppling the champions: "Sam Powell-Pepper twice injected himself at key moments to kick goals that were worth their weight in gold. "His brilliant first, hitting the ball at pace in the pocket, tapping it forward and then dribbling it home under pressure,

got the Power rolling in the third quarter. "His second, by contrast, came after he stood up in the tackle and threw Zach Guthrie aside, snapping the goal that ended a three-goal run for Geelong. "It took the West Australian's season tally to 17 and kept him on track for a career-best return."



Tesharna Maher a top talent in footy.

Tesharna rising in women's footy

By PETER ARGENT



QUICKSILVER on-baller Tesharna Maher is proving to be a special talent. At just 21, Maher won her club

Norwood's best-and-fairest award and this year a spot in the SANFLW team of the year.

Noted for her blistering speed, Maher converted from the round-ball game to Aussie rules football at the suggestion of her Mum, Bronwyn Davey.

Averaging 13.5 touches a match across the 14-games 2023 season, Maher was a key member of the Redlegs' side that reached the preliminary final; that game also her milestone 50th league game.

Maher also has the unique distinction of playing SANFLW league football alongside her mum in the same team.

Bronwyn was a women's football trail-blazer who played in the first AFLW match between Melbourne and the Western Bulldogs at the MCG back in 2013.

"Mum has been a great support for me along my journey," Maher said.

"She played a big part in helping me to get to where I am today."

Tesharna's dad, Kelvin Maher, played SANFL league football with Glenelg in 29 games where he booted 23 goals in the 2001 and '02 seasons.

Her cousins are the twins Alwyn Junior and Jayden Davey in the AFL at Essendon.

Maher also harbours a desire to have a crack at the AFLW.

A proposed Bombers logo change has a bit of the Same Old about it

SHOULD the Essendon Football Club change their current logo of the war jet? The club is considering it. The logo was introduced in 1997, so it was not that long ago really. The proposal is one of many from an internal review that is currently underway. But Bomber fans are not happy about it. It is funny how attached people can get to these things and how they don't like change. Which means they will often dig their heels in even more.

This debate kind of reminds me of talk of changing a certain date – you know the one! – which causes so much carry-on in this country. January 26 was only officially nominated as a national public holiday in 1994 –

so another thing that wasn't long ago, too. The carry-on with these separate issues is as if it were both set in volcanic stone. Here's a comparison: the Bidj Bim eel traps were laid out 6600 years ago. I digress.

The EFC logo change proposal has been suggested before so this isn't the first time. I remember after the World Trade Centre attacks in 2001 the question then being asked was if a warplane is an appropriate sports logo. Nothing



Shelley Ware

came of that then.

Originally, the club's nickname was the 'Same Olds', then 'Sash Wearers' and 'Essendonians'. Later, the team became universally known as 'the Dons' (from Essendon); but during the Second World War they became known as the 'Bombers' due to the club's proximity to the Essendon Aerodrome.

Club greets Tim Watson and Matthew Lloyd have been vocal about this and they don't want to see any change at all. There has been a lot of talk about "old Bombers who are not happy with the change". Watson said he participated in a survey but it was around rebranding and nothing to do with changing the logo and wants more clarity on

why we are talking about a logo change now.

There has even been talk of a colour change and potentially the red sash having an overhaul. That's been met with harsh criticism and an awful lot of carry-on from fans, too. Understandably so.

Club president Dave Barham has publicly clarified though that there are no immediate plans to change the logo and that the organisation will always be called the Bombers. They are simply doing a rebrand, which isn't at all uncommon among AFL clubs, so let's see what happens with that.

But is all of this just another one of those 'throw something out there, see how the people react but there really is nothing

to see here' moments? We see this happen so often within the AFL; it is kind of their style. Rarely do we see change that hasn't been leaked, to see how it plays out before an official statement that follows, and usually suits the general public's reaction. But when we do see change that happens with correct consultation and followed up with an action of commitment, that is when we see real change within the AFL community. I'd like to see a bit more of that.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Warria the Warrior keen for more heavyweight bouts

By ALF WILSON



EVERYONE who enjoys boxing enjoys a good heavyweight bout; big Torres Strait Islander Thomas Warria will be just the man to provide the entertainment.

Warria is looking forward to his next bout at Babinda on July 1.

The 104kg power-puncher fought recently in Townsville against Lachlan Duncombe.

But the big man with ties to Mabuiag Island doesn't know if an opponent will actually be found to fight him in the sport known as the 'sweet science'.

"There is a shortage of heavyweights in north Queensland amateur boxing so I will go to Babinda and weigh in and hope that there will be an opponent," he said.

In Townsville, Warria lost a narrow points decision to the skilful Duncombe over four rounds.

This was the third time the



The referee raises the hand of Duncan Duncombe as Thomas Warria looks on.

men had met in the ring.

The big crowd cheered loudly as the big boys traded punches.

Cairns born, 28-year-old Warria is mighty proud of his Torres Strait heritage, and he wore a t-shirt with the flag with pride on fight night.

This was Warria's third bout after an 18-month lay-off.

He had won his previous fight at Cairns in April defeating Mick Rangui.

"I intend having a few more amateur bouts and hopefully will turn professional after that," he said.

Matty Rooney who promoted and organised the Townsville tournament said that Warria was a big crowd-pleaser.

"The crowd just love Thomas and I have no doubt he will be a success when he turns pro," Rooney said.

"Outside the ring Thomas is a real gentleman.

"I will be offering him bouts at coming events and even after he turns pro."

Warria is trained by Hayden

Hooper.

"They are closely matched and, on this occasion, Duncombe started strongly in the first of four rounds and led well on points.

"But Thomas did well and finished strongly in the last two.

"He has trained well and has lost 20kg."

Diet is important for Thomas.

"I eat a lot of seafood and protein and vegetables and that has helped me," he said.

Warria is also a quality rugby league forward, not surprising because of his size. But he restricts his appearances on the football field to All-Blacks carnivals where he lines up for the Walkabouts team.

"I have played with Walkabouts since age 15 and they are like family to me," he said.

On the subject of family, Warria is a relative of NRL and Queensland State of Origin star forward David Fifita.

"I am a big of David Fifita and call his mother, from Badu, Aunty," he said.

Tait draws first blood on Clarke

By ALF WILSON



JALEN Tait pushed through all eight rounds against a steadfast Patrick Clarke to win the Australian super-lightweight title in Townsville recently.

The Aboriginal boxers fought over the distance as the main event dubbed the "Battle of the Port".

Tait won by a unanimous points decision to retain his unbeaten professional record which now stands at 13 wins.

The judges' scorecards were all in favour of Tait: 80-71, 80-71, 80-74.

Tait floored Clarke in the third round but Clarke recovered to also land some telling punches.

Tait said he respects Clarke's ability and realised his boxing career had taken a step forward since their amateur days.

"That version of Patty I fought would beat anybody else in the division," Tait said.

"He fought his best like I expected, and I got to show my best was better.

Clarke went into the bout

as the underdog.

"I shocked a lot of people by going the full eight rounds and landed some good body punches," he said.

"There was a lot of Palm Islanders in the crowd who travelled over to Townsville to cheer me on.

"I also thought of my long-time trainer Ray Dennis who died recently and wanted to do well in his memory."

Clarke said he had the utmost respect for his opponent Tait and wished him well for the future.

"I never got hurt during the bout and pulled up well and intend having some time off on Palm before considering my next fight," he said.

Tait will soon leave for the United States to box there.

The main amateur bout on the night was a four-rounder heavyweight contest dubbed the "Trilogy" between Torres Strait Islander Thomas Warria against Lachlan Duncombe, who won by a points decision (see story below).

Warria, 29, was having only his third bout after an 18-month layoff due to injury.



Jalen Tait (left) and Patrick Clarke during their bout in Townsville recently.

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Sareka Mooka is excited for the NRLW season ahead when she runs out for the North Queensland Cowboys. Picture: Alf Wilson

Mooka aims for an NRLW debut

By ALF WILSON



BLOCKBUSTING forward Sareka Mooka is one of five Torres Strait Islander players that will lace up for North Queensland in the NRLW this season – and she is excited at the prospect.

Mooka (Mabuiag), Essay Banu (Boigu), Jasmine Peters and Tallisha Harden (Badu) and Tahlulah Tillett (Moa) are in the Cowboys squad for the new season ahead, which begins on July 22.

Mooka and Banu have signed for the 2023 and '24 seasons, Peters from 2023-25, and Harden and Tillett for 2023. Tillett has a contract option for the 2024 season.

The 2023 NRLW season will play out over nine rounds, with double-headers and, for the first time, matches in primetime.

The new-look 12-team competition will include newcomers Canberra, Cronulla, West Tigers and the Cowboys.

In round 1, the Cowboys clash with the Titans in a Queensland derby at Robina Stadium. North Queensland's first home game is in round 3 in a blockbuster against Brisbane at Townsville Stadium.

The *Koori Mail* caught up with Mooka last week as she arrived at Cowboys headquarters ready for training.

"I am really looking forward to the coming

season and I think we can do well," Mooka said.

"It is great to have five girls from the islands in the team."

Mooka is employed at Cowboys House in Townsville as a boarding supervisor.

Born in Cairns before relocating to Townsville, she represented the Prime Minister's XIII, First Nations Gems and Indigenous All-Stars in the past year.

A physical middle or edge forward, Mooka played eight games for the premiership-winning 2022 Gold Stars in the QRLW. She also shone for the Mackay Cutters in 2023.

Under coach Ben Loneragan the Cowboys have had a rigorous pre-season which will hold them in good stead for the season.

That has included a run up Castle Hill and plenty of strengthening work in the gym at Cowboys headquarters.

Mooka said that she had last visited her home Mabuiag Island in 2021 but intends getting back there after the season.

"I have lots of relatives on Mabuiag and a lot live here in Townsville," she said.

The quietly spoken Mooka said she had followed the results in the Island of Origin Series held on Badu.

"It was great to Mabuiag side Goemu Bau Raiders take out the men's comp and my relative Stephanie Mooka was in the Kayin Koasals ladies team which took out the grand final," she said.

Wallam out of World Cup squad but will still travel



DONNELL Wallam is a surprise omission from the Diamonds squad for the Netball World Cup, with selectors opting for Sophie Garbin as Australia's fourth shooter.

Almost a week later than initially expected after a stand-off between Netball Australia and the players' union over a new pay deal, a 12-strong squad was named as well as three travelling reserves, with Wallam among them, for the tournament in Cape Town starting in late July.

Wallam, a star in the Queensland Firebirds' disappointing Super Netball season, showed her poise under pressure to fire a winning goal against England last year.

But in naming the squad,

coach Stacey Marinkovich and national selectors Anne Sargeant and Michelle Wilkins opted for vice-captain Stephanie Wood and fellow goalers Kiera Austin, Cara Koenen and Garbin, who plays for last-placed Collingwood.

Garbin's Magpies teammate Ash Brazill, who retired from Super Netball after the final round, is also in the squad, which will be led by Liz Watson

The 33-year-old, who is also a Collingwood AFLW player, pipped Giants star Amy Parmenter for a wing defence spot.

Fellow Giant Jamie-Lee Price was included, relegating Vixens midcourter Kate Moloney to the reserves.

The versatile Price was left out of Australia's triumphant Commonwealth Games team but impressed in the Constellation Cup, Quad

Series and games against England last year.

She is joined in the midcourt by Brazill, Watson and Paige Hadley.

The defenders include Sunday Aryang, Courtney Bruce, Sarah Klau and Joanna Weston.

Ruby Bakewell-Doran joins Moloney and Wallam as the travelling reserves to South Africa.

Marinkovich said there were some tough selection calls.

"We have incredible strength and depth in our squad, which is a credit to each player's ability to perform in both the Diamonds program and the Super Netball league," Marinkovich said in a statement.

"We are confident we have the versatility across our combinations, and excited by the variations we can put out

on the court in Cape Town."

The Diamonds will go in as favourites to win the World Cup.

They lost the 2019 decider to New Zealand by one goal, but have won every trophy on offer since.

Australian Diamonds World Cup team:

Sunday Aryang (West Coast), Kiera Austin (Melbourne), Ash Brazill (Collingwood), Courtney Bruce (West Coast), Sophie Garbin (Collingwood), Paige Hadley (NSW Swifts), Sarah Klau (NSW Swifts), Cara Koenen (Sunshine Coast), Jamie-Lee Price (Giants Netball), Liz Watson (Melbourne), Joanna Weston (Melbourne), Steph Wood (Sunshine Coast). Reserves Ruby Bakewell-Doran (Queensland), Kate Moloney (Melbourne), Donnell Wallam (Queensland). – AAP



Donnell Wallam will travel as a reserves player for the Netball World Cup in South Africa. Picture: AAP

A bronze statue of Scott Boland – I'd like to see that!

WHEN is Scott Boland getting his statue? Let's get one for the great man. You gotta love him. The fast-paced Victorian bowler continues his amazing ride in the Australian cricket team and the baggy green cap certainly looks good on him. He continues to show that not only is he a loveable fan favourite but on his day Boland can be a match-winner.

Against arch-rivals India, Australia won the ICC World Test Championship. The one-off match was played at the famous The Oval

in England. The Aussies thrashed the Indians by 209 runs.

With the ball, Boland took two wickets for 59 off 20 overs, including Indian opener Shubman Gill for just 13 runs. In the second innings, Boland performed even better taking 3-46 off 16 overs. He



Kris Flanders

captured the wickets of Gill again and champion batsman Virat Kohli, as well as Ravindra Jadeja. Boland also took a catch off Nathan Lyons' bowling.

Boland kicked on from that brilliant performance to play in his first Ashes series in England. He was part of that incredible side that won the First Test at Edgbaston in which Australia won by two wickets with just 27 balls left to play on the fifth and final day.

In England's first innings he captured the wicket of English opener Zak Crawley and finished

with figures of 1-86 off 14 overs. He repeated that dose and dismissed Crawley again in the second innings and registered 1-61 off 12 overs.

But it was Boland's heroics with the bat in hand that showed even more of his fighting qualities. In Australia's second innings, the Victorian, who normally bats well down the list was sent in as a night-watchman. There, he faced the speed and intensity set by English fast bowlers in Stuart Broad, Ben Stokes and Ollie Robinson and took everything that quickly came his way to stick around an make an

important 20 runs from 40 deliveries, which included two fours.

Let's hope the Australian selectors see that Boland has done enough to remain in the Australian side. He is just the type of player that you want alongside you out on the pitch.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*

Long nominates Dempsey as coach

By DARREN MONCRIEFF



THE man synonymous with football greatness has nominated another great man of the Australian game to be appointed as coach of the AFL Indigenous Team of The Century (1904-2004).

The position as coach of the 100-year honorary team should become vacant soon after Barry Cable was stripped of all accolades by the West Australian Football Commission and the WA Institute of Sport.

Cable's status as Legend, Hall of Famer and Life member of WA football was formally stripped last week following a ruling that a judge found the former football star had "sexually abused a Perth girl while

at the height of his playing career" (see below).

In 2005, Cable was named coach of the 1904-2004 Indigenous Team of the Century.

That accolade, according to Michael Long, now ought to be conferred upon Bill Dempsey.

Dempsey was named in the back pocket in the 100-year team, his presence hardening the star-studded team's last line of defence.

Dempsey was born at remote Birdum in the Northern Territory in 1942. He played 486 senior games between 1959-1976 – in the NT for Darwin Buffaloes, and West Perth in the WAFL. He represented WA on the national stage 14 times.

Long was named on a wing in the honorary team. He said Dempsey would fill the role as coach adequately.

"Yes, I think Uncle Bill; he could

be named coach of the team – he could also be a playing-coach," Long said.

"I think they (the AFL) may take this into consideration."

If Dempsey was named non-playing coach, Long nominated either Shaun Burgoyne or Eddie Betts to fill an on-field position, which would require a re-shuffle because neither of those players made their name as defenders.

"Out of those who could push for selection, it's a pretty hard one but I think Shaun Burgoyne could play anywhere across the field, and Eddie Betts anywhere on the forward-line," he said.

"I don't think either of those players would be far off (from integration into the team)."

On Cable, Long said: "Everyone is obviously shocked to see what's happened."



Australian Football Hall of Famer Bill Dempsey. Picture: Getty Images

WAFC strips Cable of honours; AFL likely to follow suit

● From back page



It can apply to members who are convicted of indictable offences or have engaged in conduct prejudicial to the interests of the game.

"The Commission determined that the historic events found by the court were of the most serious nature," the WAFC said in a statement last week.

"Had information with respect to these events been available at the time Mr Cable was considered for the honours conferred upon him, they would not have been bestowed."

It is expected the AFL Commission will meet after this week's Australian Football Hall of Fame dinner and strip Cable of his hall of fame and legend status.

Cable is also a North Melbourne life member and was

inducted into the club's hall of fame in 2016.

The Kangaroos said in a statement last week they were "considering their options" regarding Cable's status at the club.

Cable, a three-time Sandover medallist, also holds legend status in the Sport Australia Hall of Fame.

He was made a Member of the Order of the British Empire (MBE) for services to football.

Cable, who repeatedly attempted to have the court case proceedings permanently thrown out and did not attend the trial, has denied the abuse.

He has not been charged with any criminal offences.

His victim doesn't expect to receive any compensation from the now-bankrupt Cable despite being awarded \$818,700.

Lawyer Michael Magazanik, who represented Cable's victim, called for the former footballer to

immediately be stripped of his many honours.

"It's time for everyone who has glorified Cable to face the sickening truth and act accordingly," Magazanik said in a statement last week. – AAP

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Poms target Boland with 'Bazzball'



THEY call it 'Bazzball' – a tactic in Test cricket in which the (primarily) English team takes an unconventional – and un-Test-like – approach to the red-ball game.

Its style and mindset is an emphasis on positive decisions in attack and defence, whether batting or fielding.

New comer and late-bloomer Scott Boland was on the receiving end of this tactic during the First Test of the current Ashes series at Edgbaston in England.

The English batters targeted Boland's metronomic line and length, charging down the wicket for a slash and in the hope of putting him off.

The tactic worked a little but not enough that it curtailed the Aussies' hopes. Australia won the Test.

The Second Test begins this week.



Scott Boland was targeted by the English batsmen in the First Test of the Ashes series. Picture: Getty Images

Williams, Tigers honour the great Pemulwuy

By KRIS FLANDERS



THE Aussie rules football guernsey that Peta-Joy Williams designed for Balmain AFC honours one of the greatest resistance fighters in Aboriginal history.

Warrior Pemulwuy (1750-1802) was a Bidjigal man of the Eora Nation and was both feared and respected by British settlers when they arrived on his Country in the late 1770s.

Williams wanted to honour the great man in her own way.

Balmain played Penrith Rams last weekend for the Pemulwuy Shield.

"The jumper shows the warrior Pemulwuy holding a spear," she said.

"The two side panels represent knowledge and where we are from.

"There are droplets of water that make ripples which make waves – those are the waves of change, which is depicted a lot in my artwork. It's about that connection to Country and our ancestors.

"There's also handprints which tell the story of how the Indigenous Round started and they actually belong to Daniel Bourke and acknowledge what he's done."

Balmain AFC was the first club in AFL-Sydney to wear an Indigenous-themed jumper. The club's reserves, platinum and Masters squads represented the club on the big day.

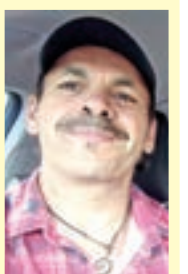


Peta-Joy Williams with Balmain AFC president John Little (right) and Daniel Bourke with the club's Indigenous Round jumper.



...And still the fastest Aussie over 100m

PATRICK Johnson is a good friend of mine when we used to knockabout in Darwin a few years ago. He is a modest man to the point of shyness. In public – when he'd finally shout a round of coffee at the popular Four Birds café; on paydays, obviously – he would often be approached by people for a little chat, which he happily obliged. Patty achieved international recognition as a sprinter and to this day remains the fastest Australian ever over 100m when he torched through the distance in 9.93s. At the time, his great Aussie rival was Matt Shirvington, who had never bested Patty nor broke through that 10sec barrier over that distance.



Darren Moncrieff

One day, as we sipped thru our morning coffees – Patty's was a soy latte with honey; mine a strong-black, no sugar! – I wondered out aloud how was it that 'Shirvo' was sailing through life with a burgeoning media career on the back of an OK athletics career yet here was – and still is! – the fastest man in Australia who couldn't get a look in? Patty just sipped his coffee in a quiet dignity, which spoke volumes to me.

Fastrack to a few days ago, and imagine my indignation when watching the footy on 7Mate when I saw an ad that heralded Shirvo's appointment as the new co-host of Sunrise. I prefer silence in the early mornings rather than the inane blather of morning TV (ugh!) but seeing Shirvo in that ad brought me back to that moment with Patty.

Look, there is no doubt the great man Patrick Johnson is finding fulfilment in his work in Indigenous health but I can't help but shake my head at the obvious bias this country shows toward a select few.

***Darren Moncrieff is a Wadjarri-Thakarra/Yinggarda man from Kuwinyardu (Carnarvon) in WA. He is sports editor at Koori Mail.**

Balmain AFC fly the flag

By KRIS FLANDERS



PETA-JOY Williams is a new diehard AFL fan – the talented artist now part of the "Black Swans" cheer squad,

a group of Indigenous Sydney Swans fans formed by Aunty Lillian Crombie which never miss a game at the SCG.

Williams has previously done artwork for the Swans and now she has put her skills toward the guernsey design of the Balmain Australian Football Club for Indigenous Round.

Balmain plays in Platinum Division of the AFL Sydney competition.

"I have to give credit to Daniel

Bourke (former player and coach) who really came up with the initial idea of having an Indigenous Round and involving the Balmain side," she said.

"I've been doing this with the club for seven years and it's definitely grown.

"It gets better each year and proceeds from the day go to a charity of my choice and also the GO Foundation (founded by Sydney Swans champions Adam Goodes and Michael O'Loughlin).

"It's not just about playing in an Indigenous guernsey, the club itself has actively seemed out to build relationships with the community and educating themselves about our black history and culture."

The Wiradjuri artist said to see the Balmain side run out and play

in their black and yellow colours for their clash with Penrith Rams was pretty special.

"I feel proud because I've been part of this journey since day one," she said.

"It's so beautiful and special to see the players, whom I consider my brothers, to wear my design on gameday.

"I always get wonderful responses and feedback from the players, the club, sponsors and supporters.

Williams says she always feels welcome and part of the Balmain club and their families.

She adds that it's wonderful to be involved with a local football club that is genuinely interested in our people and history.

"It's really become a huge

calendar event for the club and the competition," she said.

"They've really embraced what the day is about and it continues that conversation about our mob.

"I hope people will take home with them that they've witnessed our culture and learnt something about the history and want to find out more," Williams said.

The artist hopes that other local Aussie rules clubs can follow the lead that Balmain AFC have done and do something similar in their communities.

"As I say it's not just about the football, it's so much more," she said.

"It's about getting that connection in the community and talking to people and growing together."



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Goemu Bau Raiders
celebrate their triumph at
the 2023 Island of Origin
series in the Torres Strait.
Picture: Darren Moncrieff



Island kings of Origin



GOEMU Bau Raiders from Mabuiag Island in the Torres Strait have taken out the 2023 Island of Origin rugby league series. The Raiders held out Roxin Eagles to win 40-18 at Joe Mairu Oval on Badu Island at the community of Wakaid. ● More, pages 46-49

HISTORIC TREATY SECURED WITH MĀORI FOOTBALL



A LANDMARK agreement between First Nations people of Australia and Aotearoa-New Zealand will formalise the relationship between both countries' Indigenous football-soccer teams.

Both First Nations groups have agreed to a ground-breaking football treaty of mutual recognition and collaboration.

The agreement was signed by Lawrence Gilbert, chair of Australian Indigenous Football Council, and Lawna Kani, Mareikura of Māori Football Aotearoa.

It recognises the rights to self-determination of the Indigenous peoples of those countries to "manage their



own football teams representing the Indigenous communities of both countries" and "to support each other's football destinies".

The football treaty will have its first outing this week when the International Festival of Indigenous Football gets underway on



the Gold Coast.

Teams from AIFC and the MFA will play a series of games from between June 28-July 10 in which three internationals will be played.

The Indigenousroos (men) and the Koalas (women) national teams will play two games each against Team Māori on July 1 and 4 in

Ipswich and Tallebudgera on the Gold Coast, respectively, and the Camden Tigers' Indigenous football program men's and women's teams will meet their Māori counterparts in Sydney's south-west on July 9.

The Māori team will also exchange culture and story with the Indigenous peoples of south-east Queensland and Torres Strait Islander people.

The visit by the MFA will coincide with NAIDOC Week.

The national NAIDOC Awards will be held at Meanjin-Brisbane on July 1.

The Māori Football Aotearoa visiting team will consist of Māori leaders, performers, and elite footballers in among a contingent of 55 people.

WAFC strips Cable of honours; AFL to follow suit



BARRY Cable is no longer a legend in the eyes of Western Australia, with the disgraced footballer stripped of a host of honours after a judge found the former star sexually abused a Perth girl while at the height of his playing career.

Just hours after the Western Australian Institute of Sport confirmed they had removed Cable's WA Hall of Champions Honours, the West Australian Football Commission revealed they were following suit.

The WAFC revoked Cable's West Australian Football Hall of Fame membership, including his Legend status, and they also stripped him of his WAFC life membership.

Last week, Judge Mark Herron found Cable repeatedly abused his victim over the space of five years from 1968, when she was aged 12. He also said there was compelling evidence put forward during the civil trial that Cable violated other children.

The moves by WAIS and the WAFC to take away the Aboriginal former footballer's honours are set to be followed by the AFL.

Under a rule-change recently approved by the AFL Commission, the hall of fame committee and the commission will have the power to suspend or revoke the membership of football greats.

● Continued, P54
● Football great nominated, P54



Poms target Boland with 'Bazzball' in Ashes Test, page 54