



Koori Mail

The Voice of Indigenous Australia

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Electric Field's Zaachariaha with Aunties Rene Kulitja, from Mutitjulu, and Pantjiti Lewis, of Ernabella.



A section of the audience at Treaty Day Out. Pictures: Chris Worthy

**Naarm's Treaty Day Out
a raging success, p27-29**

Standing strong

Barunga Voice Declaration calls on people to vote 'yes'



FOUR Northern Territory land councils last Friday handed Indigenous Australians Minister Linda Burney the Barunga Voice Declaration, which calls on the nation to vote 'yes' in the upcoming referendum.

More than 200 representatives of the Northern, Central, Tiwi and Anindilyakwa land councils were gathered on the traditional lands of the Bagala people southeast of Katherine for the Barunga Festival.

"We must right the wrongs of the past and deal with the serious issues impacting First

Nations peoples, empower First Nations peoples and unite our country," the Barunga Voice Declaration says.

First vote taken

The House of Representatives passed laws last Wednesday to finalise the wording of the question to be put to the public,

along with the changes to the Australian constitution should the referendum be successful.

The vote passed 121 to 25, followed by applause throughout the chamber.

Despite large numbers of opposition MPs rejecting calls for an Indigenous Voice, most coalition members voted to set up

the referendum, including opposition leader Peter Dutton.

Debate now moves to the Senate and the laws are likely to pass parliament later this month, with the referendum to be held some time between October and December.

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Mabo Day celebrated around the country, pages 22,23

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These fellas ram ships for a living

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Remembering Eddie Mabo

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Buddy reaches 350 games

PAGE 51



Buddy aims for world record

BACK PAGE

MY FAMILY

Laverne Darkan – Hope Vale



Laverne Darkan, right, and daughter Lazariah Creek.

Family is really important to me and I travelled from my home in Hope Vale to Cairns to be with my daughter Lazariah Creek who gave birth to her baby Sunlight Pratt.

Sunlight was just five days old when your photographer saw us sitting on a seat in the garden outside the Townsville Hospital on May 29.

Sunlight was born in Cairns, then had to get transferred to Townsville Hospital.

It was a good, natural delivery for Lazariah and Sunlight is my second grandchild.

My other grandchild Stanley Creek is aged seven.

The Creek family is my daughter's father's family. I

also have three other daughters Lavariah, Danika and La-Tarn Creek who all live at Hope Vale which is a community we love.

Lazariah lives in another Aboriginal community of Coen and it was so good to be with her and see young Sunlight arrive into the world.

We are part of a big family and extended family and we enjoy spending time together.

At home, we enjoy fishing or going to the beach and I travel once a week with some of them to do our shopping at Cooktown which is about 40km from Hope Vale.

I also have family there and at Coen, Mossman and Wujal Wujal.

We also enjoy rugby league and like seeing

games in the local Three Rivers contest.

One of the best North Queensland Cowboys footballers, Matty Bowen, was from Hope Vale, where he has a big family.

My grandmother was a Gibson which is another big Hope Vale family.

We all enjoy watching NRL games on television and I barrack for the Gold Coast Titans whilst Lazariah is a big Brisbane Broncos fan.

It was so good to be with Lazariah in Townsville and I already have a close connection with Sunlight.

I also hope to see Lazariah and Sunlight a lot from now on even though they live away at Coen.

It is just great to see another young family member being born.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

Postal Address
PO Box 117, Lismore, NSW, 2480

Street Address
11 Molesworth Street, Lismore, 2480
Telephone (02) 66 222 666
www.koorimail.com

STAFF

General Manager: Naomi Moran – manager@koorimail.com

Editor: Darren Coyne – editor@koorimail.com

Advertising: advertising@koorimail.com

Accounts: accounts@koorimail.com

Subscriptions: subs@koorimail.com

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OUR CHILDREN



Kempsey South Public School students plant their hands in the sea of hands on Dunghutti Country as part of the Kempsey Reconciliation Walk, involving around 1,500 from 15 schools. See story page 31.

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Arrernte kid's songs promote health

By ALI MC



CHILDREN'S Ground Central Australia (Ampe-kehne Ahelhe) have recently released the first single of a forthcoming Arrernte language children's album, the classic song *Heads, Shoulders, Knees and Toes*.

Translated as 'Akaperte Pwerlepe', the song also comes with a video clip and companion book and is accompanied by *Tyerlye Atyinhe (My Body)*, an upbeat modern remix.

Both songs are from the new album *Ampe-mape Alyelheme (Kid's Sing)* to be released in August.

The album aims to teach Arrernte children about the importance of a healthy body in their own language and was created by Arrernte artists, families and educators such as Carol 'CT' Turner, William Lowah, Edmond Doolan and Amanda Turner.

Celebrates culture

Turner, an Arrernte educator-turned-musician with Children's Ground, said that *Ampe-mape Alyelheme* 'teaches and celebrates Arrernte language and culture through music'.

"We started this to keep our language strong, and it's grown into something everybody can enjoy and learn from," she said.

"We want our kids to grow up with music and educational resources that reflect their culture – that can help them to learn, respect, speak, read, write and sing in their First Language."

The project has also been supported by former Cat Empire vocalist Harry Angus and has even attracted the attention of The Wiggles.

Along with teaching children about the importance of a healthy body, *Ampe-mape Alyelheme* aims to increase the visibility and accessibility of Arrernte language and is the very first Arrernte language children's album of its kind.

"All of the songs are about good health," Head of Health and Wellbeing at Children's Ground Cherrisse Buzzacott told the *Koori Mail*.

"Kids eating bush medicines, being on Country, the



Arrernte families coming together to film a video clip for the song *Tyerlye Atyinhe (My Body)*, part of the Children's Ground Arrernte language album *Ampe-mape Alyelheme (Kid's Sing)*. Seated in front is Nana MK Turner, a Senior Cultural Director and Arrernte language teacher.

importance of eating and collecting bush tucker."

Buzzacott – an Arrernte midwife and mother of three – said that learning language at an early age was vital for Arrernte children's social and emotional wellbeing.

Identity

"It's giving kids an identity through song, you know. Kids are learning about their skin names, their kinship system, how they relate to people."

"The connection between health and culture, language and identity is all really strong. Because it gives kids a sense of purpose – how they're going to engage with each other in the community, what their responsibilities are going to be."

Buzzacott also told the *Koori Mail* that language, culture and identity were strong, protective factors for First Nations' children.

"We know that the work that we're doing is keeping kids out of the system because we're

engaging children," she said.

"A lot of kids are stuck in that system, and they're not able to participate in a community because they haven't had that education in the Western way but also haven't been able to have that cultural learning as well. Through the work that we're doing, we provide the kids with an identity and purpose by teaching them in the ways that they want to learn, which is through music and songwriting."

150 languages

Currently the United Nations Decade of Indigenous Languages, the Australian Bureau of Statistics estimates only around 150 First Nations' languages are spoken in daily life, down from around 700 prior to colonisation.

Buzzacott said more needed to be done to support programs run by community organisations such as Children's Ground, particularly in the education system.

"What we're finding is, in the schools, we were not really being privileged as an alternative to learning in the English language," she said.

"We preference people to be able to be on Country and learn and speak Arrernte."

"A lot of the connection comes through language when we talk about being on Country, often there are words that we can't translate into English because there is no English translation. We have to teach the little ones language to pass on our culture."

She said that with the right funding, the organization could be making much more of an impact, and that the strength of Children's Ground is that it is Aboriginal-led.

"We could be making so much more change in our communities if we had that long term investment, which is what we're aiming for. We want the government and other people to come to the table and to

contribute to that," she said.

She said that the impact of teaching children culture, language and identity at an early age was also an investment to ensure the continued strength of Arrernte people in future generations.

Holistic model

"We're looking at this holistic model," she said. "And we're more than supportive of our Mob having a voice because that's what we've always done for children. It's a concept that's been around for thousands of years."

"And the biggest strength is making sure that we can transfer those stories across generations."

Akaperte Pwerlepe (Heads, Shoulders) and Tyerlye Atyinhe (My Body) can be found at childrensground.org.au

The full album *Ampe-mape Alyelheme (Kid's Sing)* will be released on August 18.

Culture takes pole position



INDIGENOUS culture will be in pole position at the betr Darwin Triple Crown this year as the region embraces the official Supercars Indigenous

Round through Aboriginal art, music, culture and more.

The event will take place at the famous Hidden Valley Raceway from June 16-18.

Indigenous artworks by local and interstate artists will be on display as part of the Supercars liveries. A first for the Supercars Indigenous Round, there will also be a special exhibition on site, The Gallery, detailing the stories, meaning

and artists behind the artworks.

The first livery for 2023 was revealed earlier this month, with Brad Jones Racing & Pizza Hut enlisting the Mungabareena Aboriginal Corporation Elders Working Group to create the artwork for car #96. The design features the googar, the goanna, which is a totem for the Wiradjuri people of NSW where the team hails from.

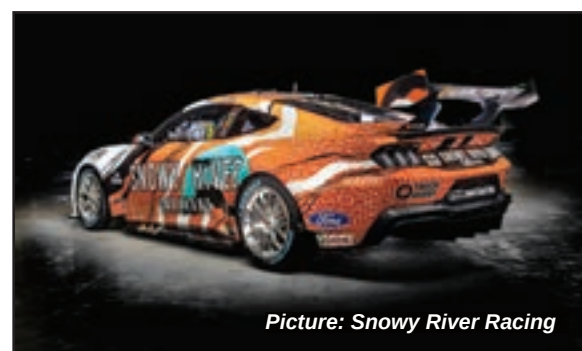
The second livery, Penrite Racing's, has also been unveiled. Designed by Darwin-born artist Lorraine Kabbindi White, it features the modjarrki, the freshwater crocodile, and ankung kunred, the wild honey country of Arnhem Land.

"Our teams have proudly collaborated

with Indigenous communities to showcase their incredible talents," Supercars CEO Shane Howard said.

"From the captivating Indigenous artworks displayed on Supercars liveries to the special exhibition, The Gallery, we are honoured to use the Indigenous Round to share the stories, meanings, and artists behind these remarkable works."

It also provides opportunities for young Indigenous Australians, with representatives from Racing Together, a not-for-profit organisation which provides pathways for young Indigenous Australians to pursue a career in motorsports, returning this year.



Picture: Snowy River Racing

The Supercars will be looking extra flash with Indigenous livery. Pictured is the Tickford Racing team Supercars Indigenous Round livery.

Indigenous super heroes set for screen



SPIDER-MAN and Batman are nowhere to be seen in a comic book world of Indigenous superheroes and dreaming stories.

It's been a two-year journey for Scott Wilson and Benny Eggmolesse to get their 'Indigiverse' up, up and away.

"The reason why we use the words 'Indigiverse' and 'Indigenous' is because we are interested in a universe where First Nations people of their countries are the superheroes," Mr Eggmolesse said.

Like any good superhero narrative, the origin story begins with a dream.

"We started off sitting around a cafe talking about all we wanted to do in the film industry and graphic novels, and it just seemed like a pie-in-the-sky type conversation," Mr Eggmolesse said.

Creative licence

"We saw a massive gap in the market and this ability to take our dreaming stories and bring new life to them and have this creative licence that has been given to us by our Elders."

Now they have three TV shows in development and will appear at Oz Comic-Con in Adelaide and Melbourne.

Support and guidance has



Two comic book creators have launched a series of Indigenous graphic novels showcasing stories from more than 65,000 years ago.

come from Wolfgang Byslama at Gestalt Comics, an Australian graphic novel publisher.

The pair want the Indigiverse to grow and plan to include Maori, Fijian,

Samoan, Tongan and Vanuatu cultures.

"We are focused on how Indigenous peoples of the world can be created into superheroes," Mr Eggmolesse said.

He encouraged readers wanting a glimpse into the Indigiverse to check out their comic Dark Heart, which features a giant rainbow serpent.

"He has been around since

time beginning, he created our beings," Mr Eggmolesse said.

"What makes the Indigiverse different is that we are purely focused on the Indigenous people of the world and their stories." -AAP

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o p i n i o n

Ignore comments to stay safe online

Never read the comments! How many times have you heard that advice when it comes to social media posts that relate to our people? More than often, we see racist comment after racist comment under these posts.

I don't get as impacted personally by these comments, mostly because I usually stick to the advice of not reading them and secondly I believe they are coming from hurt people who like to hurt other people. So generally, I feel sad for their closed heart and mind and move on.

But when I do make the mistake of reading the comments, which we have all been guilty of doing, it can break your heart and leave you not feeling so great about the current state of this country. So, then I go back to my 'Never read the comments' way of life.

What I find myself particularly bothered by is when I read the comments written by our own people, who have in my opinion chosen to engage with racists. When they start their comments like this... 'I'm an Aboriginal person and I don't think they... or 'I'm First Nations and people really need to move on'....or 'I'm Aboriginal and it doesn't bother me that....'



Shelley Ware

It's not actually that they potentially could have and do have a different opinion to First Nations organisations, a post about their people, a story of hardship, an advocacy piece or a feel-good story.

What it is for me is they know they are writing their comment, amongst racist comment after racist comment. I believe, they are appealing and choosing to converse with the portion of Australians who choose to be racist.

On top of that their posts tend to have the most likes, comments and heart emojis of all the posts put together. So, it's not a question of them not knowing what they are doing, but in fact they choose to engage and leave it there.

All they are doing is fuelling the racism, as they are consistently thanked for their comments that makes the racists feel comfortable in their privilege. Remember these are the same people that would choose not to hire them, provide any opportunity for them, treat them with any respect or any kind of dignity in real life.

My questions are... 'Why would you want to engage and support racist people who are targeting and making negative racist comments about your own people, people who have been significantly marginalised in Australia since colonisation? WHY? What are you getting out of this?'

We should be standing together, it's hard enough battling against systemic and institutionalised racism every day to get ahead and yes differences of opinion are not the problem here. The problem, I see is, when you see racists targeting your people on social media or anywhere in fact, do not chime in, with your different lived experience and negate the lived experience of another Aboriginal or Torres Strait Islander person.

● **Shelley Ware is a proud Yankunyatjara and Wirangu woman from South Australia.**

Rat-plagued youth centre in crisis



PERTH's Banksia Hill youth detention centre is in a state of emergency with unprecedented staff shortages and frequent lockdowns leaving tensions at boiling point, an independent inspector has warned.

In a damning report publicly released last Thursday, Inspector of Custodial Services Eamon Ryan said detainees and demoralised staff at Western Australia's only permanent juvenile detention centre were in acute crisis during a 10-day visit in February.

Bags of rubbish and soiled clothing were visible in cells and the centre was infested with rats. Staff refused to work in one office, citing the smell of dead vermin in the ceiling.

Self-harm rates remained high, with locked-down detainees speaking of feeling trapped and depressed.

And the situation had only worsened, with a major riot 24 hours after the report was tabled in parliament last month.

Mr Ryan said his specialist inspection team had hoped to examine whether trauma-informed care was being provided to detainees.

"But what we found was an emergency," he said.

"Every element of Banksia Hill was failing, often through no fault of its own or the efforts of staff.

"Ultimately, we saw young people, staff and a physical environment in acute crisis."

Site-wide confinement orders were in place at Banksia Hill for all 10 days of the inspection, Mr Ryan said, meaning young people were locked in cells for excessive lengths of time because of insufficient staffing.



An independent inspector has described Perth's Banksia Hill youth detention centre as being in acute crisis, with major riots exacerbating longstanding issues.

Daily staff shortages were 'unprecedented' and recruitment was struggling to keep pace.

And the transfer of some youths to Unit 18, a standalone facility opened last year at the maximum-security Casuarina adult prison, had failed to act as a circuit-breaker.

Mr Ryan reiterated calls for the government to build a second, smaller youth detention centre for detainees with complex needs.

"The staff at Banksia Hill and Unit 18 are doing the best job they can in the most difficult of circumstances," he said.

"Under the current staffing model, the only way to provide safety for young people when there are not enough staff is by being locked in cells.

"It is a self-perpetuating cycle because the young people's isolation increases their anxieties, anger and frustration and sometimes they act out negatively to themselves and others.

"When staff respond to these incidents, this often leads

to more and longer lockdowns."

Mr Ryan described the May riots as an enormous setback.

Staff attrition was unsustainable given there had been 16 resignations by February, heavily impacting rehabilitation programs.

WA's Department of Justice said 37 youth custodial officers had started work in late May and at least four additional training programs were expected to be held this year, providing up to 80 additional staff.

Efforts to implement a new model of care and address behaviour management and Aboriginal staffing were under way, director-general Adam Tomison said.

"There is a substantial amount of work still to do but we are confident the \$90 million-plus investment in infrastructure, staff, services and a new crisis care unit will address many of these difficult issues," he said.

The department supported eight out of the inspector's 10 recommendations but said

opening a second youth detention facility was a matter for government.

Several legal actions have been launched on behalf of youth detainees against the state government.

Fresh claims of mistreatment were highlighted last month in complaint letters written on behalf of detainees by the Aboriginal Legal Service of WA.

In the letters tabled in parliament, youths alleged they had been subjected to excessive force and ongoing lockdowns, forced to sleep in wet clothes or bedding and wear clothing stained in other people's blood.

Reforming Banksia Hill looms as a top priority for newly sworn-in Premier Roger Cook and Corrective Services Minister Paul Papalia.

Opposition spokesman Peter Collier urged them to lead a approach or risk drastic consequences for detainees.

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Cops more likely to charge Indigenous people over cannabis



INDIGENOUS people caught with small amounts of cannabis are hauled before the courts more than four times as often as non-Indigenous offenders, a new report has found.

The report from the NSW Bureau of Crime Statistics and Research found that between 2017 and 2020 police used their discretion to caution one in ten Indigenous adults caught with the drug, compared with four in ten non-Indigenous adults.

The cannabis cautioning scheme Introduced in 2000 allows police to caution offenders found with small amounts of marijuana, rather than sending them to court.

The study compared rates of cautioning under the scheme for 8,171 Aboriginal and 30,642 non-Aboriginal adults.

It found 12 per cent of Indigenous adults were issued a caution compared with 44 per cent of non-Aboriginal adults, however, eligibility was a significant factor.

To be eligible, the offender must admit to the crime, have no other serious offences, have not received more than two previous cannabis cautions and possess less than 15 grams of the drug.

Bureau director Jackie Fitzgerald said the eligibility criteria meant Indigenous offenders were ending up in courts at much higher rates.

"The (scheme) is one option available to police to keep people out of the system, but it remains largely inaccessible to most Aboriginal people due to its strict eligibility criteria and wide scope for police discretion," she said.

Each year in NSW, more than 2,000 Indigenous adults caught with small amounts of cannabis come before the courts.

"Research has demonstrated that diversion from the criminal justice system for minor offences can have significant benefits for individuals," she said.

TAFE NSW



"I wanted to provide better care for our people."

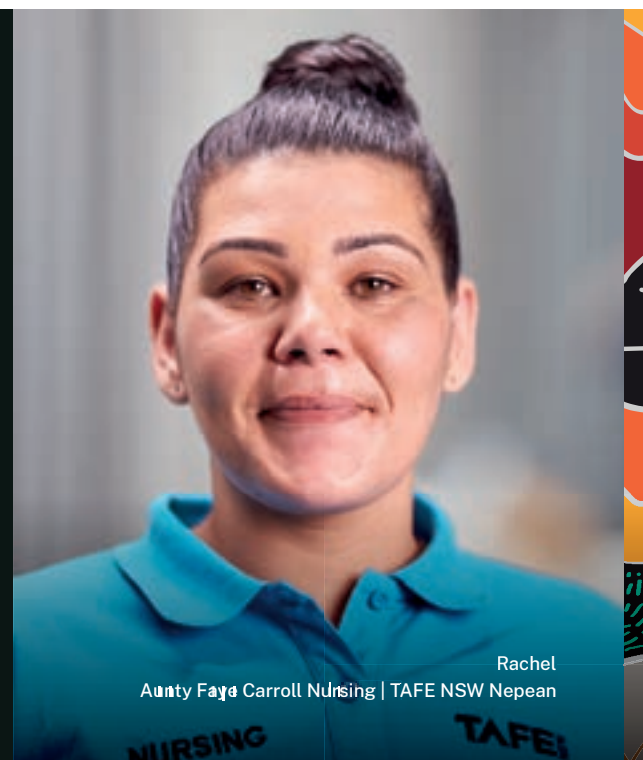
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The next generation of

By NICK PATON



NATIVE title stakeholders, academics, legal experts and government representatives came together with community and cultural leaders for the highly anticipated 2023 Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) Summit in Western Australia last week.

Held at the Perth Convention and Exhibition Centre from June 5-9, more than 1,000 delegates attended the summit on Noongar Boodja.

For each of the five days of the summit, members of the Noongar community took it in turns to start the day with a smoking ceremony. Delegates were also welcomed to Country by local Elders like Geri Hayden and Liz Hayden.

This year's theme, 'Navigating the spaces in between', continued the conversation from the Summit of 2022, expanding on the brilliance and value of Indigenous ways of knowing, seeing and being in the world.

On the third day of the summit, Auntie Gail Mabo and her son Kaleb were greeted on stage to a packed house and a warm round of applause following their introduction to the AIATSIS Mabo lecture.

Auntie Gail announced that she would be passing down family legacy responsibilities to Kaleb to allow the next generation to step up and shine.

"My father gave me the quality to stand strong within my community to speak," Auntie Gail said.

"And by doing that, he made me strong within myself; about my own identity, about where I need to be, and what I need to do," she said.

"So here today at the 2023 AIATSIS summit, it's my duty to stand here and let you know that I will be stepping down and I will be letting my son step up ... because it's time."

"It's time to let young people's voices come through. And so for me, my son, who is my eldest of seven, it's his turn."

Kaleb spoke of the significance of the AIATSIS Summit to the Mabo family. He spoke of the



Auntie Gail Mabo and Kaleb Mabo (seated) received a standing ovation for their presentation. Pictures: Nick Paton

spirits of the ancestors guiding the next generation as they step up and take responsibility.

"My generation did not get the privilege to spend a lot of time with Koiki Mabo," Kaleb said.

"However what we do have is the privilege to understand why the fight meant so much to him."

Kaleb also shared some of the background and history of his family, of Mer Island, and the story of Malo's law which underpins the laws of trespass on another person's Country. His presentation concluded with a standing ovation.

Throughout the week more than 50 exhibitors were on hand to talk to delegates.

Delegates also joined local Whadjuk and Ballardong teacher and owner of Culture Weave, Nadine Foley, for a communal weaving session, where they were asked to add their 'personal touch' to this creative project which will be donated to the AIATSIS collection after the summit.

A night of socialising and networking was held at the Claremont Showgrounds midweek for delegates to meet others, relax and unwind, while a Gala Dinner event hosted by Narelda Jacobs and Isaiah Firebrace to finish off the summit saw everyone looking deadly.

The summit was convened in partnership with the South West Aboriginal Land and Sea Council (SWALSC), the central services corporation providing support to the regional corporations to implement the South West Native Title Settlement.

The settlement is the largest native title settlement in Australian history, affecting an estimated 30,000 Noongar people and encompassing approximately 200,000 square kilometres in the South West, and has been described as 'Australia's First Treaty'.

● See Mabo Day coverage, pages 22-23.



Kaleb Mabo and Auntie Gail Mabo introduced this year's AIATSIS Mabo lecture, delivered by Ned David, Chair, Gur A Baradharaw Kod Sea and Land Council (GBK), Torres Strait.

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Mabo family welcomed



Delyna Baxter (Rio Tinto), Michael Walker (Ngarluma Aboriginal Corporation) and Halloway Smirke (Yinhawangka Aboriginal Corp).



Cass Lardner (Parks Australia).



Arrernte Mob: Mark Inkamala, Shaun Angeles, Benedict Stevens, Lionel Buzzacott, Paul Oliver and Matthew Cavanagh.



Tahn Donovan (Tourism WA) and Robert Taylor (WAITOC Ancient Tracks -- New Journeys).



Margaret Perdjert (Kardu Diminin Corporation).



Christine Ross.



C'Zarke Maza (Meriba Omasker Kaziw Kazipa) and Kaleb Mabo.



Wayne Quilliam and Rick Macourt (Associate Professor and Associate Dean, University of Sydney).



Simon Poelina, Angelina Poelina and Gayden Baker (Kook Koo's Own Bush Remedies).



Shontae Kelly-Pryor and Jessica Narrier.



Christina Batson, Leah Cameron and Caitlyn Tagliaferri (Marrawah Law).



Megan Krakouer and Marianne Headland Mackay.

20th



Power. Glamour. Rebellion.

MELBOURNE WINTER MASTERPIECES

Goddess

MELBOURNE WINTER MASTERPIECES

Free for
under 16



Australia urged to vote yes



INDIGENOUS
Australians Minister Linda Burney has referred to Bob Hawke's great regret at not delivering on a treaty as she quoted his widow saying if he was alive today he would urge voters to deliver a Voice to Parliament. Speaking at the Barunga Festival in the Northern Territory on Saturday, Ms Burney referred to the 1988 Barunga Statement which called for the recognition of Aboriginal rights.

The statement was presented to then prime minister Hawke at the festival 35 years ago by then Northern Land Council chairperson Yunupingu and Central Land Council head Wenten Rubuntja.

Ms Burney told ABC TV that Mr Hawke had said there should be a treaty between the Aboriginal people and the rest of Australia, but that hadn't happened.

She read out a statement at the festival from Mr Hawke's widow Blanche d'Alpuget saying one of his great regrets was not delivering on the treaty "and if he was with us today he would be saying to the Aboriginal people, to the Australian people, grab the opportunity for constitutional reform, grab it with both hands".



Groote Eylandt dancers during The Barunga Festival in Barunga, 80km south of Katherine, NT,

Representatives from the four Northern Territory land councils on Friday handed Ms Burney the Barunga Voice Declaration, which calls on the nation to vote 'yes' in the upcoming referendum.

More than 200 representatives of the Northern, Central, Tiwi and Anindilyakwa land councils are gathered on the traditional lands of the Bagala people southeast of Katherine for the Barunga Festival.

"We must right the wrongs of

the past and deal with the serious issues impacting First Nations peoples, empower First Nations peoples and unite our country," the Barunga Voice Declaration says.

Keynote address

In a keynote address given at the festival on Saturday, Ms Burney said constitutional recognition through an Indigenous Voice was about national identity.

"Are we a people who have it in

our heart to recognise Aboriginal and Torres Strait Islander people in our founding document?" she says.

"Are we big enough and generous enough to commit ourselves to recognition and listening through a Voice?"

"Are we big enough and generous enough to tell the truth?"

Northern Land Council chairperson Samuel Bush-Blanasi said the declaration honoured

past leaders and the original 1988 Barunga Statement.

"We are standing strong together as we continue our long struggle," he said. "We speak for our clans, communities and our families, asking all Australians to support us and vote 'yes' so we can finally be respected as equals."

Uluru Dialogue co-chair Megan Davis said Australia was closer than ever to having the aspirations realised in both the Barunga Statement and the Barunga Voice Declaration.

"We are calling on all Australians to join us on this movement for a better future," Professor Davis said.

Yes 23 campaign director Dean Parkin said the signing was a powerful signal of solidarity.

"Here in Barunga we have heard from many of the 200 representatives from these land councils about how important this referendum will be for positive change and to ensure Indigenous voices are heard," he said.

"These four land councils who represent tens of thousands of residents of remote communities and towns across the territory are standing here today together urging all Australians to vote 'yes' for a better future for all of us."

-AAP

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Voice is on track after first vote



SUPPORTERS of the Indigenous Voice say the rubber can hit the road now the lower house has voted to set up the referendum.

Indigenous Australians Minister Linda Burney said the push for the Voice was entering a new phase as the campaign got into full swing.

"We in the parliament have done our job ... we will now have the campaign going forward, I have no doubt it will be absolutely positive and it will be something that Australians respond to," she said.

The House of Representatives passed laws last Wednesday to finalise the wording of the question to be put to the public, along with the changes to the constitution should the referendum be successful.

The vote passed 121 to 25, followed by applause throughout the chamber.

Despite large numbers of



Indigenous Australians Minister Linda Burney.

opposition MPs rejecting calls for an Indigenous Voice, most coalition members voted to set up the referendum, including opposition leader Peter Dutton.

The opposition nominated several MPs as 'authorised dissenters' to vote 'no' in the house to enable them to have input on the referendum pamphlet that will be sent to all households.

Those voting 'no' included Nationals leader David Littleproud and former deputy

prime ministers Barnaby Joyce and Michael McCormack.

Debate now moves to the Senate and the laws are likely to pass parliament later this month, with the referendum to be held between October and December.

The parliamentary step comes as an alliance of more than 120 multicultural groups gave support to the proposed constitutional change.

Multicultural Australia for the Voice, which includes Indian, Chinese and other community groups, signed a joint resolution backing a 'yes' vote in the referendum.

Yes23 campaign director Dean Parkin said the support was welcomed.

"The 'yes' campaign for this year's referendum is bringing an inspirational cross-section of Australians together," he said.

"Efforts on the ground and support for a Voice to Parliament by ethnic and cultural groups show momentum for a 'yes' vote continues to build across the country."

Co-chair of the Uluru Dialogue Megan Davis said there was still work to be done, but the country was ready for constitutional change.

"The bill's passage through the lower house continues this momentum," she said.

"We are energised and optimistic that – come referendum day – the majority of Australians will have joined First Nations peoples along the road and will be walking alongside us in this movement to a better future."

Prime Minister Anthony Albanese said the vote for the referendum in the lower house was a significant step.

"This referendum can be a moment of national unity just as the apology was – an extraordinary opportunity for every Australian to be counted and heard," he said.

"This is not something that began in Canberra, this certainly has not been rushed into. It is a response to a gracious request from our Aboriginal and Torres Strait Islander people."

Coalition-led committee seeks Voice bodies



A COMMITTEE chaired by the federal opposition has urged the government to back 'yes' and 'no' campaign bodies ahead of the Indigenous voice referendum.

The call was made in an inquiry report tabled in parliament last Friday.

Labor senators on the committee said the government stood by its view that "non-government organisations should lead the campaigns, and that no public funding should be allocated to either campaign".

The committee also called for the removal of a limit on spending which was part of an initial bill putting in place the mechanism for the referendum.

And it said there should be provisions to ensure spending was directed in equal proportions to the 'yes' and 'no' campaigns.

A further recommendation sought a register of campaign bodies which would operate during the referendum process - a process that operates during general elections but won't do so for the Indigenous voice vote.

The electoral commission told the inquiry it would release a list of referendum campaign bodies 24 weeks after referendum day.



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Qld reconciliation



Smoking ceremony on the water to name and commission two AMS pilot launch boats, named in the Quandamooka language, 'Buran' and 'Timbin'.

Ramming ships takes big skills

AMS and Quandamooka Elders light a beacon and win awards

By LIINA FLYNN



RAMMING a vessel into a three million-dollar boat is an unusual skill that four young Quandamooka men are now specially qualified to do.

The men are employees of AMS Group, a business that has just been named one of the winners of the Queensland Reconciliation Awards 2023.

AMS chief executive Glen Marshall said the young fellas 'have big smiles on their faces each day they go to work'.

"We manage the pilotage for ships coming into Moreton Bay and Brisbane and the young fellas are the marine pilots," Glen said.

"Dodgem car"

"It's like driving a dodgem car at a fair.

"At 2am, in rough sea, they ram the pilot boat into a big ship and climb up onto the boat.

"They are from sea Country on Stradbroke Island, and it's the perfect job for them, as they have been living on the water for years."

The Straddie fellas are just the first group of new Indigenous AMS employees to graduate with a master class 5 MED2 – and can now drive a boat up to 24 metres long.

Elders, AMS partnership

It's start of a ten-year partnership between AMS Group and Minjerribah-Moorgumpin Elders-in-Council. The initiative, called A Beacon for Reconciliation won the business category in the reconciliation awards.

Over the next ten years AMS will employ 40 young Indigenous people throughout Moreton Bay and provide benefits such as subsidised housing and non-financial welfare support.

Glen said working with the Minjerribah-Moorgumpin Elders to create a program that met the needs of the local mob was 'fantastic'.

"Talk to the Elders"

"We asked the elders 'what do you want?' and they drafted a plan," he said. "Now we take four young people every year for the next 10 years, as full-time employees.

"With the training they receive, they can stay or go to work in the city driving a ferry, or to work in the oil industry."

Glen said each employee gets a nine-week induction program and mentoring, as they



Mentor Wade Krueger with Quandamooka lads Jacob Tippo, Shane Dart, Mark Jones, Beau Kirkwood and previous MMEIC chair Uncle Norm Enoch, with dancers from the commissioning ceremony, in front of the AMS Building and a painting representing the business.

navigate their way through accredited maritime training regimes, while living away from home.

"The Elder said to me 'don't wrap them in cotton wool – they come with baggage, but treat them like everyone else'," Glen said.

"They have been amazing and one is now running a site in Brisbane."

Job opportunities

Piloting boats is just one of the areas AMS employees will have a chance to learn skills in.

"We also look after all navigation, like lighthouses in remote locations," Glen said.

"Employees fly to sites to repair lights for radars. We do 1,000 flights a year out of Brisbane head office.

"We also look after air traffic control pods and CCTV. Employees can train to design, build, install maintain and manage them by learning technical skills."

Glen said working towards reconciliation by creating employment opportunities is something he encourages all businesses to do.

"Go and find local Elders and find out what they want for their community," he said.

For 200 years white folk have been deciding that, but it's time to change and do things differently.

(Story continued on page 11)

Partnership lights a beacon for reconciliation

(Story continued from page 10)

"Winning this reconciliation award is recognition of the work we've done," AMS chief executive Glen Marshall said.

"Now only are we growing the number of Indigenous employees, but we have a dedicated cultural awareness training program for all staff.

"We need to change bad habits and ideas we might have got from our parents.

"We have seen a major turnaround in how we engage with Indigenous communities, especially as 80% of our work is done on atolls or indigenous land.

"We meet with the Elders and seek their approval to do work on behalf of the government."

Glen said that having a Reconciliation Action Plan is just the start for any business.

"If you are going to commit to making change, commit to it properly, so it's not just window dressing," he said.

"Allocate time, money, resources and humans with the responsibility for making it happen."



Nunukul Yuggera Aboriginal Dance Company and Yuggera Elder, Uncle Eddie Ruska at the Poseidon Sea Pilots boat naming and commissioning ceremony. The boats are staffed with employees from the Quandamooka region.

Queensland Reconciliation Award winners 2023

The other winners of the 2023 Queensland Reconciliation Awards who will receive a share of \$30,000 in prize money are:

Community Award:

Garbutt Magpies Sporting and Cultural Association for 'Mariakarti Nyawa, Kurranyu Nyinama – Look Back If You Want To Go Forward'.

Education Award:

St Margaret's Anglican Girls School for 'St Margaret's Anglican Girls School Reconciliation Action Plan'.

Partnership Award:

Queensland Theatre and Cairns Indigenous Art Fair for 'Othello'.

Premier's Reconciliation Award:

Gold Coast Health for 'Waijungbah Jarjums Service'.

Health and Wellbeing Award:

Gold Coast Health for 'Waijungbah Jarjums Service'.

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schoolinfrastructure.nsw.gov.au

Contact us:

Email an Aboriginal Senior Program Officer enquiries.fnesi@det.nsw.edu.au



Coroner probes support for murdered woman



DESPITE being ordered to stay away from his children and ex-partner, a Melbourne man moved in with them after being released early from prison. The father of three had a long history of reported domestic violence with police and other state government services, including child protection. At one point, his former partner was moved to secure housing to

escape from him. But when he was let out of prison, at the end of 2019, he moved in with her and their three children as he had nowhere else to go.

Murder

Less than two months later, he killed the 49-year-old woman at her home in Melbourne's southeast.

Their children had just returned from school to find their parents arguing.

He was jealous and enraged about his ex's new relationship,

when he followed her through the family's home holding a knife.

The man reached over their children to inflict a fatal stab wound to the woman's neck, before their son bravely intervened and tackled him to the ground.

She ran outside to her neighbour's home while injured.

They tried to save her but she died at the scene.

Victoria's state coroner John Cain has ordered a multi-agency review into all services that the man, woman and their children

came into contact with in the lead-up to her death, including Victoria Police, Corrections and child protective services.

Answers

"I think this family is looking for some answers," Judge Cain told the Coroners Court.

He said it did not appear the family were offered sufficient support by the three services, nor were they engaged with services offered to Indigenous Australians.

The court has been given child

protection and housing records by the relevant state departments, and Victoria Police has conducted an internal review of its records.

The coroner is considering whether to hold an inquest into the woman's death, after her ex-partner was jailed for up to 25 years for her murder last year.

Members of the woman's family, who were in court, said the three children were struggling and another court process would be difficult for them to participate in.

The case returns in August.



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Stolen Generations
REPARATIONS PACKAGE



Racism linked to homicides



SYSTEMIC racism within Australia's criminal justice system has been linked to disproportionate levels of intimate partner homicides involving Indigenous women.

Of the 151 homicide deaths of Aboriginal and Torres Strait Islander women during the past two decades, most could have been avoided with greater accountability in how police respond to family violence, experts say.

Despite accounting for less than three per cent of the population, Indigenous women are on average eight times more likely to be victims of homicide compared to non-Indigenous women, according to government data.

A recent Monash University study found nearly two-thirds of murdered Indigenous women died from blunt force trauma and prolonged assaults.

Offenders kicked, punched, hit and stomped on their victims and used anything from rocks, pieces of furniture and power cords to assault them.

Seventy-two per cent were killed by their de facto/husband while nearly 16 per cent died at the hands of boyfriends.

Twelve per cent were killed by a former partner and other intimate partners.

Alcohol was involved in 69.5 per cent of the deaths.

Monash Indigenous studies centre director Kyllie Cripps, who led the study, found in most cases, Indigenous women had reached out for help to first responders, particularly police.

"This study reveals that in almost all instances Indigenous women experiencing intimate partner violence have engaged a range of services or responses to help them in their situations," Prof Cripps said.

"It is incumbent upon our first responders, indeed all of us with the capacity to support victim survivors, to genuinely hear them and to be responsive in ways that respect their right to life, to be safe and to be treated with dignity."

Almost 48 per cent of the deaths occurred within significant city limits, which could have allowed for greater access to emergency and police services compared to the other 53.3 per cent of regional and remote settings where services can be limited.

- AAP

SMH apologises for coverage of 1838 Myall Creek massacre



THE *Sydney Morning Herald* has apologised for historical coverage relating to the massacre of

Indigenous people at Myall Creek, in which it campaigned for the perpetrators to walk free and referred to the dead as 'black animals'.

"The *Herald* has a long and proud history of telling the Australian story. But on Myall Creek, the truth is we failed dismally," the editorial stated.

The bodies of 28, mostly women and children were observed at the Myall Creek site, but the exact death toll is not known, according to the National Museum of Australia.

Seven hanged

In response to the 1838 massacre, 11 convicts and settlers were tried and seven men were eventually hanged at the Sydney Gaol.

"In several editorials published before, during and after two Sydney trials in late 1838 relating to the massacre, the *Herald*



The *Sydney Morning Herald* has apologised for its coverage of the Myall Creek Massacre in 1838.

essentially campaigned for the 11 accused mass murderers to escape prosecution. It also opposed the death sentence eventually handed to seven of the men," the paper stated.

One such article from the time stated: "The whole gang of black animals are not worth the money the colonists will have to pay for printing the silly documents on which we have already wasted too

much time."

Myall Creek was the only instance of British subjects being tried for a massacre, despite the untold violence and similar horrors that occurred as Europeans

expanded in the Gwydir region of northeastern NSW in the 19th century.

According to the editorial, the majority view of the colony was probably against the prosecutions of the men, however other outlets at the time took a more respectful position of the trial and victims.

The *Herald's* co-owner at the time, Alfred Ward Stephens, was also friends with a wealthy landowner who funded the defence of the 11 accused men.

"Historians believe the *Herald's* position was still something of an outlier. It cannot be dismissed merely as an 'of its time' reflection of the era," the editorial stated.

"As Australia prepares for a referendum on constitutional recognition for Indigenous Australians later this year, the nation is thinking deeply about what reconciliation looks like in 2023.

"So too is the *Herald*. We agree truth is an essential force for reconciliation, and on the 185th anniversary of the Myall Creek massacre offer an apology for our coverage of the slaughter and two subsequent trials." -AAP

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Palawa delegation is concerned for future of treaty negotiations

By JILLIAN MUNDY



SIX months have passed since Tuylupa Tunapri presented the Tasmanian government with a draft Treaty Bill.

The bill sets out the establishment of a Treaty Commission to advance a treaty between palawa and the State of Tasmania

Tuylupa Tunapri, an all-palawa delegation, was appointed by an Aboriginal community meeting of around 150 last July to negotiate a pathway to Treaty and Truth Telling.

Now Premier Jeremy Rockliff and Aboriginal Affairs Minister Roger Jaensch are refusing to meet with the group again.

Tuylupa Tunapri chair Rodney Gibbins has accused Aboriginal Affairs Minister Roger Jaensch of breaking promises made when they met last year.

"He said he would meet with us and discuss our views and in any process that the government develops that Tuylupa Tunapri is heard and the (Aboriginal) community is heard," Gibbins said.

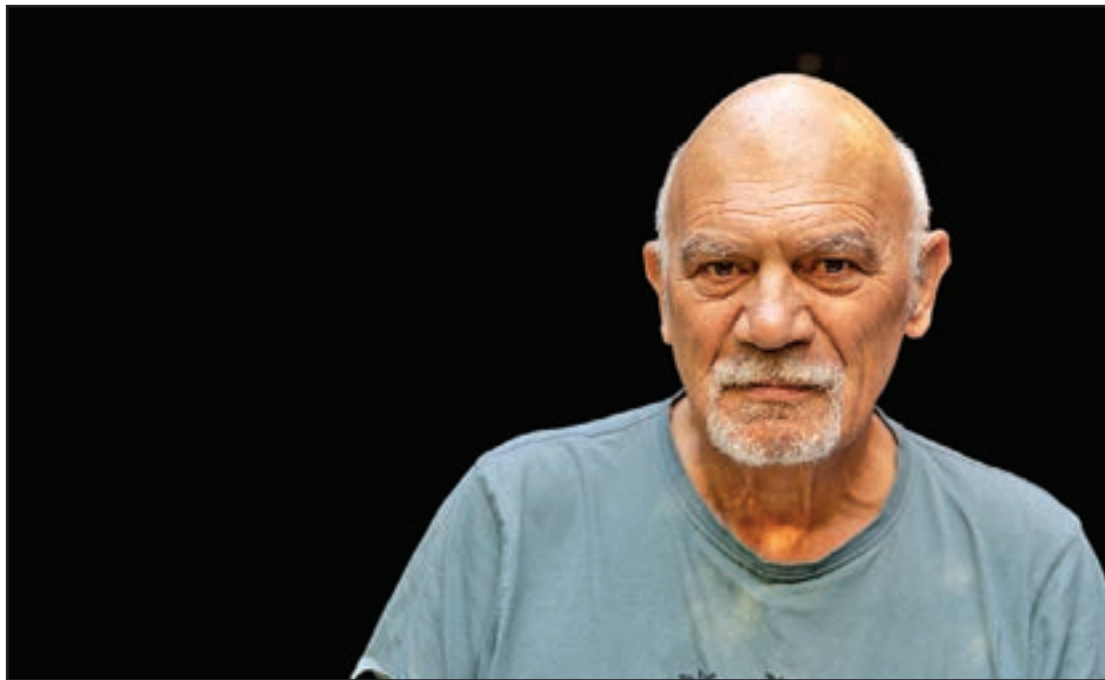
"He ensured that our processes in talking to community would be fully resourced.

"It's all just been bullshit, just been words.

"What does that say about their commitment, fairness and transparency to the palawa community of Lutruwita," he questioned. "We see the Queensland Government making serious steps towards Treaty and Truth Telling, as they passed an historic Path to Treaty Bill last week.

"(Their) bill was tabled in February and has now passed with bipartisan support, less than three months later.

"With most of the work being



Rodney Gibbins is chair of Tuylupa Tunapri, the all-palawa delegation appointed by an Aboriginal community meeting to negotiate a pathway to Treaty and Truth Telling with the State of Tasmania. He questions the government's commitment to engage fairly with the palawa community in the process.

done by the palawa community and advanced to government by Tuylupa Tunapri, we are at a loss to understand why we are still waiting to see a draft bill."

The Tasmanian government, under Premier Peter Gutwein, announced their vision to have a Truth Telling process and pathway to Treaty in June 2021.

Since then the government has commissioned and published a Pathway to Truth-Telling and Treaty report and appointed an Aboriginal Advisory Group.

Tuylupa Tunapri say the advisory group has neither the support nor respect of the palawa community.

"It has been government chosen and not community elected," Gibbins said in a statement last year.

"Jaensch's group can be considered as nothing more than a government prop, manipulated to undermine or bypass the

palawa people's voice."

While current premier Jeremy Rockliffe reaffirmed the commitment to a state pathway to Treaty and Truth-Telling in February, things appear to be moving slowly.

Gibbins has accused the government of using their advisory group as an excuse to 'relinquish the responsibility of negotiation and do nothing'.

"It isn't fair, and it isn't right," he said.

In the meantime, Tuylupa Tunapri, a volunteer group, has drafted a bill and continues to meet with, inform and educate the Aboriginal and broader community.

Gibbins is in his early 70s.

For five years he has been in Aboriginal politics – a long-serving chair of the state's largest Aboriginal community organisation, heading up the state Aboriginal Affairs office and

was an ATSIC policy manager for three states. While insisting he's been retired for years, he admits being chair of Tuylupa Tunapri is the equivalent of half a full-time job and encroaches on retirement 'fun' but sees no other choice.

"This is one of the issues. When you're trying to get people to do this it's basically the old ones that can afford a bit of time," he said.

"The younger people would love to do it but they also have to put food on the table, send their kids to school. It's not a criticism.

"I think the older people are obliged to assist the young."

While Gibbins does not begrudge the government-appointed group being paid, he says Tuylupa Tunapri should have the same consideration.

In a communique in May, the government-appointed group reported receiving information from and speaking with

representatives from Victorian treaty bodies, yet there was no mention of Tuylupa Tunapri's draft Lutruwita Treaty Bill 2023.

Gibbins labelled it disgraceful and is calling on them to look at the bill and for the government to consider and further develop it.

"It was put together quickly, it is a draft," he said.

"I think (it) really is a strong basis for developing the legislation."

Lawyer, activist and author Michael Mansell is a member of Tuylupa Tunapri and was key in writing the draft bill.

"There is no argument he is a treaty expert," Gibbins said.

"He has advised and been part of negotiating law reform concerning First Nations for decades and was engaged as a consultant by the Victorian Aboriginal Affairs office to advance their treaty."

Gibbins urges Premier Rockliff to accept Tuylupa Tunapri's invitation to meet.

"I get a feeling government is not serious about Treaty and Truth Telling," he said.

He doesn't expect to see a treaty in his lifetime and says at the barest minimum a truth-telling process would be a step in the right direction.

"I'm always going to say truth-telling is first. I think if we learn precisely what has happened in the past and know why we continue to make these mistakes that must enable us to put together a proper treaty."

Other members of Tuylupa Tunapri are Greg Brown, Denise Gardner, Jamie Graham-Blair, Krystelle Jordan, Clyde Mansell, Nathan Maynard and Nunami Sculthorpe-Green. The draft bill is published on their webpage.

Members of the government-appointed Aboriginal Advisory group are Nick Cameron, Rodney Dillon, Dave Mangenner Gough, Maxine Roughley and Theresa Sainty.

Report claims Queensland prison 'system in crisis'



JUSTICE advocates are calling for targeted and alternative ways to reduce crime after a report painted a picture of Queensland's prisons as a 'system in crisis'.

The Justice Reform Initiative's report highlights Queensland's 44 per cent rise in incarceration in the past decade and a prison system 'churning people through' as evidence for the need for different approaches.

The group, which includes former politicians, judicial figures, experts and Indigenous leaders, are calling on the state government to significantly expand and evaluate community-led organisations and programs that can successfully break the cycle of incarceration.

Executive director Mindy Sotiri said the evidence was overwhelming.

"The research is very clear that

imprisonment not only fails to reduce crime but does so at extraordinary expense and harm to the community," she said following the report's release.

"This longstanding approach to justice has resulted in dramatically increasing prison populations, skyrocketing costs for Queensland taxpayers, and thousands of people cycling through a prison system that fails to rehabilitate, deter reoffending, or prioritise community safety in the long term."

Annual imprisonment costs hit taxpayers more than \$1 billion, with more than \$859 million for adults and \$218 million for children.

Planned prison expansions across the state and two new youth detention centres will also come at an enormous cost to the state.

More than two in three people in Queensland's prisons have served time before and 267 children were incarcerated on an average night last year, the report says.

Recommendations and programs to improve the state's burgeoning prison population include early intervention and prevention programs, First Nations place-based approaches and bail support programs – which the report said slashed reoffending by 33 per cent.

Dr Sotiri implored the government to invest in evidence-based programs outside of the justice system.

"These prison expansions are an incredibly short-sighted investment in a system that doesn't work," she said. "Community-led programs in Queensland are already achieving dramatic reductions in crime and youth justice contact, particularly those run by First Nations-led organisations, but we have only seen a piecemeal approach to resourcing, expanding, and evaluating these alternative approaches."

"This is a system in crisis. It is time to acknowledge we cannot imprison our way to

a safer society.

"We need to follow the evidence and focus attention and resources on programs that build pathways out of the criminal justice system."

But Police Minister Mark Ryan defended the government's prisons and action on youth crime, identifying numerous laws implemented recently. He said there wasn't one person in the community that would want any offenders let out of prisons.

"The government wants to prioritise community safety which is why we've strengthened those laws."

"Of course, we've invested in those additional intervention programs and rehabilitation programs."

"But the facts remain that if people want to commit serious crime, the parliament and government have acted and strengthened those laws and those offenders are in custody."

Shock ban on TikTok Aunty



Aunty Munya Andrews is keen to share culture with the younger generation.



ABORIGINAL Elder, author and co-director of Evolve Communities, Aunty Munya Andrews, is fast becoming a hit on social media. Recognised by LinkedIn as a 'Top Voice', due to the quality and popularity of her content, she decided to reach out to a younger audience and share her 'Ask Aunty' videos on TikTok.

Within a few weeks, Ask Aunty @evolvecommunities had attracted nearly 5,000 followers and the videos sharing Aboriginal language and culture had attracted tens of thousands of views.

One user commented that Aunty Munya's content was "the most wholesome thing on TikTok" and *She's On The Money* host, Victoria Devine, declared "You are TikTok's

Aunty now!" So it was a surprise when Aunty Munya went to access the popular app a few weeks ago only to discover that her account was 'permanently banned' without warning or explanation.

Aunty Munya said she was extremely upset at the ban, especially as it fell just as she was preparing material for Reconciliation Week, and indeed, the ban continued through Reconciliation Week and she was unable to access her account or share content as planned. She was also upset that when people tried to access her account they were told she had violated TikTok's community guidelines, "which I'm certain isn't true," she said.

"My content is purely educational, non-judgemental, and comes from my desire to bring Indigenous and non-Indigenous people

closer together." "The TikTok audience gave me such a warm reception and asked great questions. I was really enjoying connecting with everyone." Aunty Munya and her supporters reached out to TikTok to try to have the popular account reinstated, and initially, they were met with silence.

But with online communities including LinkedIn and Mamamia joining the fight to get Aunty Munya back, the account was suddenly, and again without explanation, reinstated.

"I'm baaaack! And I can't wait to share more Aboriginal language and culture with you Mob," she said, on her return to the platform last week. You can join the conversation with Aunty Munya at www.tiktok.com/evolvecommunities/video/7241766967554739463

Indigenous legal centre to ease access to justice



INDIGENOUS Western Australians are expected to have better access to justice using the nation's first Aboriginal-staffed legal information and referral call centre.

Legal Yarn has been created 'by Mob for Mob' to help increase Indigenous people's awareness and access to Legal Aid WA's services.

Michelle Sims, Legal Aid WA's First Nations Services Coordinator, said the justice system could be challenging for Aboriginal people to navigate without assistance.

"While our existing telephone line is there to support all callers, there was clear evidence that Aboriginal callers sometimes felt more comfortable speaking with fellow First Nations Mob," she said.

"We hope that Legal Yarn will encourage more First Nations people to seek legal aid and avail themselves of the legal protections and supports guaranteed to them under Western Australian law."

Legal Aid WA started trials for the new service in November by providing First Nations people with the option to talk to Indigenous staff members.

The response was encouraging, with 1,782 callers seeking the support of the Indigenous operators for family matters, civil law support, criminal law issues and help with grants of aid. Legal Yarn will partner with legal organisations such as the Aboriginal Legal Service and Aboriginal Family Legal Services, in a referral system.

Original artwork by Marcus Lee Design



GET READY TO VOTE. ENROL NOW.

If you are 18 and over, or about to turn 18, you can:

- Enrol anytime on the AEC website or visit an electoral office to complete a paper form.
- You just need your ID (driver's licence, Medicare card, or passport) OR someone who's already on the electoral roll that can confirm who you are.
- You can update your details anytime at aec.gov.au
- Visit aec.gov.au/enrolnow or call 13 23 26



Have Your Say – Proposed Amendments to the Natural Resources Access Regulator Regulation 2018

The NSW Government is seeking community feedback on the proposed remake of the Natural Resources Access Regulator Regulation 2018, which is due to expire on 1 September 2023.

The new proposed Regulation is in the same terms as the current Regulation, with minor amendments to clause 7, which lists prescribed relevant agencies for the purpose of information exchange. The proposed changes update the list to reflect current agencies and to incorporate additional agencies.

Public consultation on the draft Regulation will run until midnight 3 July 2023.

View the draft Regulation and find out how you can have your say at: water.nsw.gov.au/nrar-regulation-2018-remake.

SB0749

OUR VOTE. OUR FUTURE.

aec.gov.au/enrolnow

13 23 26



AEC

Australian Electoral Commission

Authorised by the Electoral Commissioner, 10 Mort Street, Canberra, ACT

Recognising K'gari island is more than reclaiming a name



K'GARI has been formally reinstated as the name of a Queensland island in a ceremony attended by the state's leader and traditional

owners.

Premier Annastacia Palaszczuk last Wednesday joined the Butchulla Aboriginal Corporation on the world's largest sand island, formerly known as Fraser Island.

K'gari, the white spirit who was sent down from the sky to help make the land and the seas, was officially welcomed home by generations of Butchulla people and guests.

"It was through disrespect to the Butchulla people that her name, K'gari – the home of the Butchulla people – was taken away," the corporation's chair Gayle Minniecon said.

"Thankfully, it is now through respect to the Butchulla people that K'gari, her name, has been reclaimed. Our oral history, our creation story, will now be told and learnt as it should be."

In 1836, after the ship her husband captained was wrecked on the reef, Eliza Fraser and several sailors landed by leaking lifeboat on the island.



Members of the Butchulla people, who are the Traditional Owners of K'gari are seen dancing during the official ceremony for the renaming of Fraser Island to K'gari, on K'gari, Wednesday, June 7, 2023.

Butchulla people fed the shipwrecked visitors and attempted to integrate them into the community, assigning them food preparation and other tasks and trying to treat their sunburn.

Captain Fraser did not survive and is variously described as dying from disease, malnutrition or

wounds from being speared.

Some of the other sailors made it to the colony and sent a rescue party for Mrs Fraser.

When Mrs Fraser arrived in the colony, she told authorities that she'd been tortured and kept as a slave, writing an account – debunked by other survivors – that

depicted Aboriginal people as barbaric, cannibalistic savages.

Over the following decades, the colony massacred Butchulla people, rounded up survivors and forced them onto missions.

Mrs Fraser parlayed her misadventures into a lucrative speaking career, embellishing and changing her story multiple times after she remarried and returned to the United Kingdom.

Ms Palaszczuk said as Queensland moved towards treaty with Aboriginal and Torres Strait Islander peoples, the government would continue to recognise Indigenous languages through place names, in the spirit of truth-telling and reconciliation.

"While steps like this can't change the wrongs of the past, it goes a long way to building a future where all Queenslanders value, trust, and respect each other," she said.

"This always was and always will be Butchulla Country."

In 2017, the Fraser Island section of the Great Sandy National Park was renamed K'gari (Fraser Island) and in 2022, the island's World Heritage Area was renamed K'gari (Fraser Island) World Heritage Area.

To coincide with the restoration

of K'gari, more than 19 hectares of land was transferred to the Butchulla Aboriginal Corporation.

Butchulla land and sea ranger co-ordinator Chantel Van Wamelen said the official recognition honoured the Elders who had fought for the change.

"Part of the process is truth-telling and for people to recognise that it's always been named K'gari," she said.

"It is insulting to us to have our island named after a woman who did tell lies about our people, which led to a lot of our people being removed from the island and massacres.

"We've got such a unique ecosystem over here and there's such rich cultural and environmental values on this island.

"It's very special for us to call this place home."

Resources Minister Scott Stewart said the official name change recognised the Traditional Owners.

"She has always been K'gari to the Butchulla people," he said.

"Now this beautiful area will carry its true name in all aspects, the National Park, World Heritage Area and the official place name."

-AAP

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BE READY FOR THE CONVERSATION.

What's the Voice referendum about?

It's about whether we should change the Constitution to recognise the First Peoples of Australia by setting up an Aboriginal and Torres Strait Islander Voice. A referendum is the only way to change the Australian Constitution.

What is the Voice?

The Voice would be a permanent body that gives independent advice to the Australian Parliament and Government on matters that affect First Nations people.

The Voice aims to help the Parliament and Government to make better decisions and deliver better outcomes for First Nations people.

How will the Voice be set up?

How it's set up would be determined after the referendum with input from First Nations people, the broader public and the Government. The Parliament would then make a law to set up the Voice.

The intention is that its members will be chosen by and representative of, Aboriginal and Torres Strait Islander people from across Australia.

Be ready for the conversation, get informed at

Voice.gov.au



Australian Government



Scan here to
visit the website

Authorised by the Australian Government, Canberra



Notice under Section 29 of the Native Title Act 1993 Mining Lease Application 627 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the Native Title Act 1993 (Cth).

Description of the nature of the act

The Minister administering the Mining Act 1992 intends to grant a mining lease under section 63(1)(a) of the Mining Act 1992 (NSW) on land subject to native title.

Should a lease be granted, the lease holder may apply to renew or transfer the lease prior to it expiring (including partial renewals or partial transfers).

Note: If the lease is granted, the renewal, transfer, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the lease may be valid pursuant to section 24MD(1) of the Native Title Act 1993 (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Moolarben Coal Mines Pty Limited (ACN 108 601 672), Yancoal Moolarben Pty Ltd (ACN 638 942 588) and Kores Australia Moolarben Coal Pty Limited (ACN 129 132 501) are the joint applicants for Mining Lease Application 627 (Act 1992) which, if granted would authorise the prospecting for coal, mining of coal and any ancillary mining activities within the Mining Lease area for an initial term of up to 21 years.

Description of area that may be affected

Mining Lease Application 627 (Act 1992) covers an area of about 150 hectares situated approximately 7 kilometres east of the town of Ulan, in the State of NSW as shaded grey in the diagram below.

Name and postal address of person by whom the act would be done

The Minister administering the Mining Act 1992, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems, on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the Native Title Act 1993 the notification day is 29 June 2023. Under section 30 of the Native Title Act 1993 persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



DAREBIN FUSE FESTIVAL - REGISTERING FOR FUSE@LARGE OPEN ACCESS PROGRAM

Every Autumn and Spring, FUSE—the City of Darebin's multi-arts festival—provides a platform for local artists, designers and performers to transform our amazing city into a dynamic hub of creativity.

Whether you're an artist, producer or arts organisation we invite you to join our FUSE@Large Open Access Program. You don't need to be based in Darebin to put on an event, but it must be presented in Darebin. Registration is free, and events need to be artist-led or place community, artists and creatives at the centre of their design.

For more information and to register contact Bronwyn Ryan-Mercer on (03) 8470 8551 fuse@darebin.vic.gov.au



Notice Under Section 29 of the Native Title Act 1993 (Cth) Mining Lease Application 626 (Act 1992)

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Description of the nature of the act

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Description of area that may be affected

Mining Lease Application 626 (Act 1992) is constituted by 9 separate areas labelled A to I in the diagram and table below which intersect Moolarben Creek, and various land parcels as listed in the table below. Mining Lease Application 626 (Act 1992) has a total area of about 35 hectares and is situated approximately 10.5 kilometres south southeast of the town of Ulan, in the State of NSW.

Ref	Intersects Moolarben Creek and Parcel(s) (lot/DP)
A	110/755442, 223/755442, 218/755442, 238/755442, 52/755442, 146/755442
B	205/755442, 146/755442, 63/755442
C	205/755442, 107/755442, 108/755442
D	108/755442, 50/755442
E	290/704098, 65/755442, 64/755442, 208/755442, 1/1246895, 2/1246895
F	162/755442, 67/755442, 4/575167, 209/755442, 207/755442
G	76/755442, 78/755442, 209/755442, 264/755442, 239/755442
H	79/755442, 78/755442, 209/755442
I	79/755442, 143/755442, 173/755442, 209/755442

Name and postal address of person by whom the act would be done

The Minister administering the Mining Act 1992, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems, Regional NSW on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the Native Title Act 1993 (Cth) the notification day is 29 June 2023. Under Section 30 of the Native Title Act 1993 (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Australian Government

Department of Climate Change, Energy, the Environment and Water

Environment Protection and Biodiversity Conservation Act 1999

PROPOSED NATIONAL HERITAGE LISTING: BEECHWORTH ADMINISTRATIVE PRECINCT

CALL FOR PUBLIC COMMENT

The Australian Heritage Council is assessing Beechworth Administrative Precinct for possible heritage values that may be included in the National Heritage List. The National Heritage List recognises places that are of outstanding significance to the nation for their natural, Indigenous and/or historic heritage values.

The Australian Heritage Council's initial assessment has determined that Beechworth Administrative Precinct may meet the National Heritage criteria for historic heritage values.

Comments are invited on whether the Beechworth Administrative Precinct meets the National Heritage criteria, and whether it should be included in the National Heritage List. The Council is particularly keen to hear about First Nations stories associated with this place. In the event of sensitive information, the Australian Heritage Council may consider values without disclosing information publicly. Further information is available by contacting the Australian Heritage Council at heritage@dcceew.gov.au

Information on the National Heritage criteria is available at www.dcceew.gov.au/parks-heritage/heritage/about/national

Contact us

Please provide any written comments by 5:00 PM AEST on 14 July 2023.

Australian Heritage Council
GPO Box 3090
CANBERRA ACT 2601

Or by email to: heritage@dcceew.gov.au

All comments will be provided to the Minister for the Environment for consideration when making her decision on the inclusion of heritage values and areas in the National Heritage List.

1826KM_4001



Warami festival returns



THE City of Parramatta is celebrating its First Nation's people and 60,000 years of history with the return of the Warami festival.

The six-week long festival of events and activities, which began on May 26 and will run until July 8, includes art, music and storytelling, celebrating the Burramattagal clan of the Dharug Nation and their connection to the land.

City of Parramatta Lord Mayor Sameer Pandey said Warami was crucial to creating a stronger understanding of local Indigenous traditions and stories.

"The Burramattagal people have called Parramatta home for tens of thousands of years, and Warami recognises and celebrates this powerful connection," Cr Pandey said.

"The Dharug word Warami means 'good to see you' and I encourage everyone to get involved in our First Nation's events throughout the festival.

"This year also marks the fifth year of Warami and this year's program is full of rich, diverse music, food, dance and



Culture, music and dance will be celebrated at the six-week long Warami festival.

tradition – something the City is extremely proud to showcase."

Kamilaroi/Gamilaraay artist Dennis Golding was commissioned as the official digital artist for the event. The works are unique for Warami, signifying the importance of

Parramatta River and its connection to the Burramattagal and Dharug people.

He says it's a privilege to help raise awareness and tell the stories of this special place.

"I chose to apply for this opportunity because this work

can provide a visual reference to Country in the public space. I love creating topographical works that invite the viewers to see the pathways and waterways that reflect memory of place," he said.

"I am honoured to have been

commissioned to complete these special works for Warami 2023."

Mr Golding's artwork is on display throughout the City of Parramatta on street banners and at public spaces where official Warami signage is located.

"The artwork highlights the important connection between the Burramattagal people and the land they have cared for since time immemorial," he said.

The City will come alive with two special performances at Riverside Theatres in June. Indigenous Indie Pop/dance outfit PIRRA will have you tapping your feet and dancing, while Heartland combines the unique sounds and storytelling of great didgeridoo virtuoso William Barton and powerhouse violinist Véronique Serret.

Parramatta's Old Government House is hosting the exhibition *The River: Burramatta to Cockatoo*, while there are plenty of events happening at PHIVE and across the City's libraries. Our huge Burramatta NAIDOC Day celebration will close out the 2023 event on July 8 at Parramatta Park with rich, diverse First Nation's music, food, dance, and tradition.



Aboriginal
Housing
Office



Closing:

11:55pm,
Sunday 25 June
2023

Expression of Interest

Aboriginal Housing Office Chairperson and Board Members

The Aboriginal Housing Office is seeking Expressions of Interest for a new Chairperson and Members of the Board

The Aboriginal Housing Office (AHO) is a statutory body established under the Aboriginal Housing Act 1998 (NSW) to ensure that Aboriginal and Torres Strait Islander People have access to culturally appropriate, affordable and quality housing solutions.

The AHO is governed by an all-Aboriginal Board, which provides "...advice to the NSW Minister for Housing and Homelessness on opportunities and challenges impacting on the Aboriginal community housing sector."

The AHO is one of the most dynamic Aboriginal lead organisations in Australia. We are seeking candidates that have the following qualifications, knowledge and experience:

- Aboriginality and demonstrated credibility within the Aboriginal community.
- Understanding and demonstrated experience working with Aboriginal communities.
- Subject matter expertise in one or more the following areas is highly regarded: accounting and finance; legal, regulatory and governance; communications; and risk management.
- Membership of any current or previous boards.
- Formal qualifications and professional memberships.

If you feel you have the right skills and experience to make a positive contribution to the lives of Aboriginal people and communities then you are strongly encouraged to apply.

More information

Visit: <https://www.aho.nsw.gov.au/careers> or contact: **Mick Higgins** M: 0455 888 315, E: michael.higgins@aho.nsw.gov.au

If you want to learn more about the important work of the AHO, visit this site:
<https://www.aho.nsw.gov.au/strong-family-strong-communities>



Danny Eastwood's view

Buddy Franklin



350 GAMES

A YARN WITH...



Sharmika Curley-Geia

(Palm Island)
Bwngcolman,
Wulgurukaba people
and Moa TSI heritage

Favourite bush tucker?
Bunyip bush fruit which I can get on Palm Island.

Favourite Indigenous food?
Sabe chicken.

Saltwater food?
Snapper fish, have caught lots.

Non-Indigenous food?
Tuna-bake.

Favourite drink?
Ribena health drink.

Favourite music?
Hip hop.

Favourite sport?
Soccer and rugby league. I barrack for Cowboys.

Favourite holiday destination?
Magnetic Island off Townsville.

Favourite Movie?
Stranger Things on Netflix.

What do you like in life?
Being with family and friends.

What don't you like in life?
Seeing our youth making the wrong choices in life.

What person would you like most to meet?
Michael Long, the former AFL player.

Which people or person would you invite for a night around the campfire?
Those on both sides of my family.

Who/what inspires you?
Being involved in NAIDOC celebrations.

What would you do to better the situation for Indigenous people?
Have a lot more youth conferences and I want to work training them.

Quote



"Treaty is an opportunity to reset the relationship between First Peoples and newer Australians, to build respect and understanding and find the connections that can bring us all closer together."

– *First Peoples Assembly of Victoria co-chair, Bangerang and Wiradjuri woman Auntie Geraldine Atkinson, speaking at Treaty Day Out, 2023.*

● See page 27

Unquote

Voice debate is well and truly on

And so it begins for real. The journey towards a referendum on whether First Nations people should have a Voice to Parliament has passed a major milestone.

The House of Representatives passed laws last Wednesday to finalise the wording of the question to be put to the public, along with the changes to the constitution should the referendum be successful.

The vote passed 121 to 25, followed by applause throughout the chamber.

Despite large numbers of opposition MPs rejecting calls for an Indigenous Voice, most coalition members voted to set up the referendum, including opposition leader Peter Dutton.

Which is ironic. For all the posturing and obfuscation, the opposition leader quite rightly wants to appear to be at least willing to give the process a go.

And so he should.

Across the nation, Aboriginal and Torres Strait Islander groups and organisations, and their allies, have been quite clear in their support for the 'yes' vote.

Of course the 'no' vote opposition has come from the usual, more conservative elements, such as National Party voters.

And then there are the blatant racists sharing misleading memes warning of the end of Australian society if, God forbid, those 'blackfellas' get a say in their own affairs.

Because that's the crux of their



puerile argument. They say all Australians should be treated equally and therefore Aboriginal and Torres Strait Islander people should not be any different.

It's creating a different class of citizen, they argue feverishly, as if they will somehow miss out on some share of an imagined pie.

Well ... yes! That's exactly what the Voice is supposed to do. Provide a proper channel for First Nations people to finally have a say on the things that matter. A way for those whose culture, traditions and lore go back thousands, rather than hundreds, of years, to take charge of their own destinies.

And for those saying the Voice would not be representative of those living in remote and isolated places, the recent Barunga Declaration should answer that.

The statement, delivered by four major Northern Territory land councils, representing thousands, is clear.

"We must right the wrongs of the past and deal with the serious issues impacting First Nations peoples, empower First Nations peoples and unite our country," it said.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Barton stays connected to warrior state of mind

By LIINA FLYNN



WHEN William Barton's songman uncle passed away, he was given the special privilege of holding onto his uncle's didgeridoo.

It was a rare honour for William, a Kalkadunga man, because when an old songman passes away, the didgeridoo is usually broken into pieces, or thrown into the fire, to silence the sound forever.

William's uncle was an Elder of the Wannyi, Lardil and Kalkadunga people and had taught William to play when he was seven years old.

"I think they saw my energy, with the right intention to be one of the bearers of our legacy," William told the *Koori Mail*, about why he was given his uncle's didge.

"There's many of us didge players out there and we all share a part of maintaining culture, art, dance, song, and language.

"I still play that didge and channel the Elders.

"Their combined energy is the sinew that holds our culture together and I'm honoured to be part of the next generation of storytellers."

Destiny

Perhaps receiving that didgeridoo was always his destiny because William has become one of Australia's leading didgeridoo players.

His style of blending didge with modern, classical music has created a unique and sought-after sound.

Now 41, William has already made a big mark on the national and international stage.

He is a multi instrumentalist, vocalist and classical composer.

He has won multiple music awards, played with some of the world's biggest orchestras and has released solo and collaborative albums.

Last year, he was named Queensland's Australian of the Year and recently, he was named one of the 2023 Queensland Greats.

Growing up

William grew up on Kalkadunga Country, on a cattle station at Mount Isa.

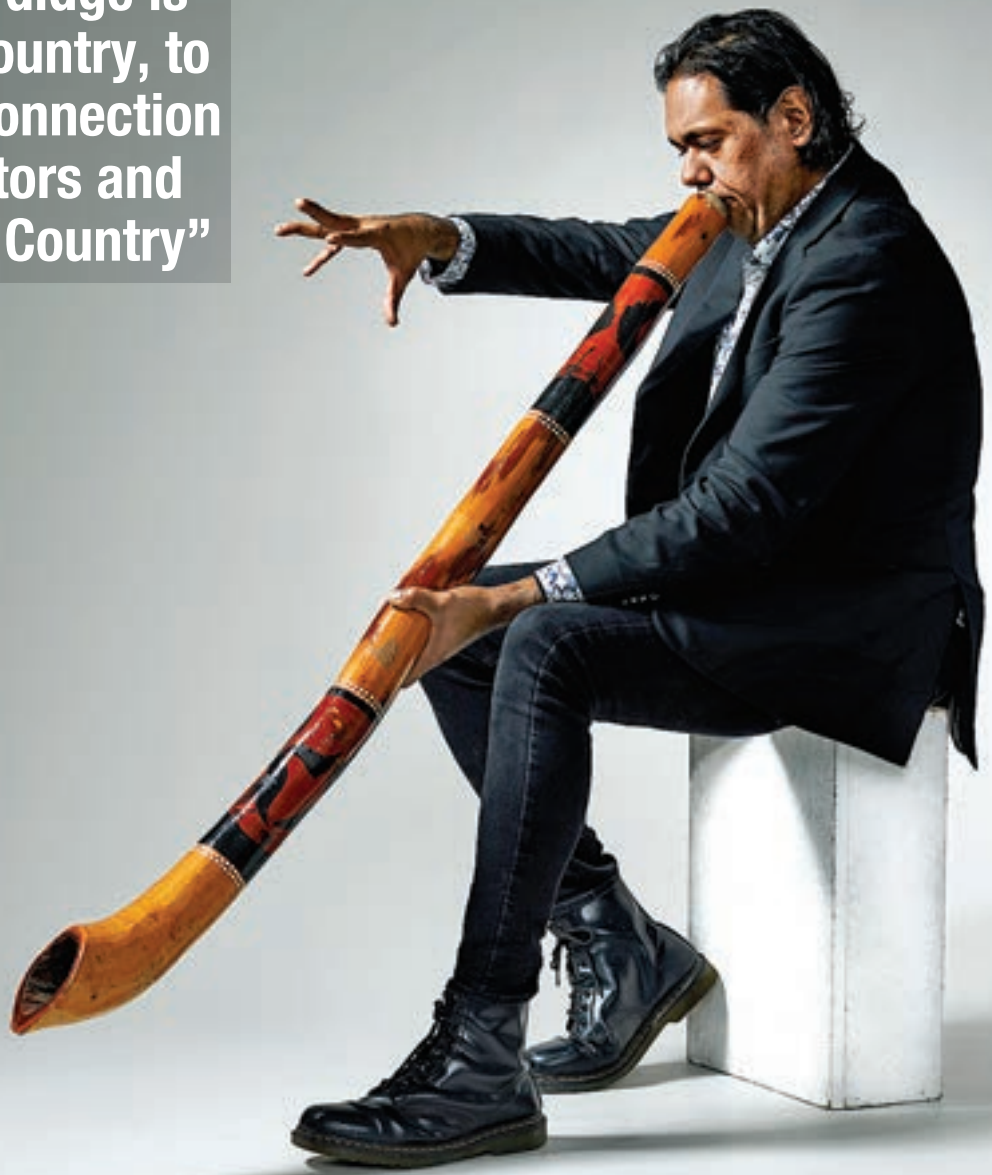
Now based in Sydney, he still has vivid memories of home and family.

"Playing the didge is how I go to Country, to carry on the connection to my ancestors and acknowledge Country," he said. "It's how I revitalise.

"I remember when I was 11, being near Mount Isa, at Bark Creek waterhole with my mum," he said.

"It's a special place and my

"Playing the didge is how I go to Country, to carry on the connection to my ancestors and acknowledge Country"



Kalkadunga man, William Barton.

father is buried on a station up the road from there.

"I was all painted up and mum was in her dressing gown and we had a photo taken of us."

The music spark

The first spark for his love of music was when his mum (singer, songwriter and poet Delmae Barton) played classical music to him in the womb.

"When I was a teenager, I would listen to ACDC and then I'd turn the tape over, and listen to ABC classics as well," he said.

"I found out that the composers in the classical music world wrote about their mother country.

"I felt a connection between them and what we do – my ancestors have been creating songs about the songlines of Country.

"Even though the two music styles are worlds apart, the songlines connect them."

At the age of 12, William left

school to concentrate on music and by the age of 17 had performed with the Queensland Symphony Orchestra.

William said he was sad that his father had already passed by the time he played his first concert.

"My first gig was when my brother Lindsay was organising NAIDOC day at the jail long yard and he asked me to play didge there," he said. "Dad was alive then and was good mates with Sean Choolburra – and he gave Sean's first-born child his name at the jail that day.

"After that I was invited to go on a tour to the UK with the traditional dance group who performed at the jail that day."

Language of music

William's passion for taking his musicality to the next level saw him learning to play most stringed instruments, as well as piano and trumpet.

"I knew that to compose

music to play with other musicians, I needed to learn the language of other instruments to make it more authentic," he said.

"I wanted to get better and better. I was the boy from the bush going into the classical world and needed to know how to write and read music.

Composing music

"When I'm commissioned to write new work, I have to hear it in my head as I'm composing.

"I draw inspiration from thinking of home, mum and our Elders.

"In this modern world, we are here because of the hard work done by them."

William sees straddling the two different worlds of music as a way to take reconciliation onto the national and international playing field.

"My intention was to connect to non-Indigenous audiences through the power of music," he said. "I could walk into concerts strong in my culture."

The future

These days, William is a busy man and spends a lot of time on the road.

His motto of 'be the best that you can' is what inspired him to get a position on the board of the Sydney Symphony Orchestra.

"I thought, how do I get inside the engine room of change," he said.

"It's about creating significant change and being part of the decision-making.

"I see the next 40 years as about being as healthy as I can.

"I want to continue my connection to Country, brothers, sisters and Elders and keep my warrior state of mind, sharing the knowledge I've attained."

William Barton joined violinist Véronique Serret and the Queensland Chamber Orchestra in a music program, *From my Homeland*, that played in Brisbane and Toowoomba last month.

Torres Strait Islander

By ALI MC



THE legacy of Eddie 'Koiki' Mabo was celebrated in style in Naarm (Melbourne) on Mabo Day (June 3) with dramatic and colourful performances by a range of dancers and musicians from the Torres Strait Islands.

Curated by veteran performer and Torres Strait Islander Lisa Maza, the event – held in the BMW Edge, Federation Square – featured a Welcome to Country by Uncle Bill Nicholson and a guest presentation by lawyer Brian Bero.

Along with the Jaran dancers and Gerib Sik cultural group, the capacity crowd were entertained by songs from Luke Captain and a mesmerising closing performance from the incredible Kee'ahn.

Maza told the *Koori Mail* that the event was held to honour the legacy of Eddie Mabo, whose 1992 court decision overturned the long-standing legal fiction of 'terra nullius'.

She said that Mabo's legacy was amazing.

"It's a public holiday in Queensland, why isn't it a public holiday all around? That legal decision in itself was completely amazing and ground-breaking."

Maza also said the event was designed not only to honour the legacy of Mabo but also to show people the richness of Torres Strait Islander culture.

As such, the event showcased the Torres Strait Island's headdresses, for which the region is well-known, and which is included on the Torres Strait Island flag.

She told the *Koori Mail* she hoped that more people would learn about, and appreciate, the islands and their connectedness to the rest of the country and that more needed to be taught about Torres Strait Island cultures.

"I think there's not as much known about the Torres Strait," she said. "I think there is some confusion still about who is Aboriginal and Torres Strait Islander. Are they the same thing?"

The Jaran dance group encouraged audience members to participate in singing and shake-a-leg, while Gerib Sik performed cultural songs and dances along with showcasing the traditional shell horn and axe, and women's song and dance.

Maza reflected on the way the event brings everyone together in celebration.

"One of the reasons was to have a celebration for Torres Strait Islanders and to get us together," she said.

"The other of course, is always to educate. I didn't just want to have music so that's why Brian, who is a lawyer, spoke on what Mabo means going forward. And of course, there's dancing, which is an important part of Torres Strait life."



Kadik Ghee from Gerib Sik.



Lisa Maza, Torres Strait Islander curator, performer and MC for the night.



Noel Zaro OAM from Gerib Sik.



Kee'ahn.



Jillian Zaro-Uiduldam from Gerib Sik.



Luke Captain performs folk songs.

culture centre stage



Joshua Langton from the Jaran dance group.



Lateisha Blanco from the Jaran dance group.



Christopher Zaro from Gerib Sik.

Townsville honours Mabo legacy

By ALF WILSON



ABOUT 430 people attended the Mabo Oration in Townsville at which co-author of the Uluru

Statement, Professor Megan Davis, delivered this year's address.

Prof Davis is a renowned constitutional lawyer and public law expert, focusing on the human rights of First Nations peoples.

She was the commissioner of the Queensland Commission of Inquiry into Youth Detention Centres in 2016 and was the chair and author of *Family is Culture*, an inquiry into NSW Aboriginal Out of Home Care (2017-2019).

In her address, commemorating the late Eddie 'Koiki' Mabo High Court victory, she explained the differences the Voice would bring to Aboriginal and Torres Strait Islander people's lives.

Prof Davis said if Australians voted for the Voice – constitutionally enshrined recognition – it would give advice on laws and policies that affect Indigenous people.

The Mabo Oration is about celebrating and paying tribute to Eddie Koiki Mabo and the landmark High Court decision which legally recognised Indigenous people had a special relationship to the land that existed prior to colonisation.

Following Prof Davis' speech,



Conducting the smoking ceremony is William Mabo dancer and didge player. Pictures: Velma Gara

she joined a discussion panel with Professor Henry Reynolds, Gail Mabo and Jeff McMullen (Master of Ceremonies).

Gail is a daughter of the late and great Koiki and his late wife Bonita Mabo. The smoking ceremony was performed by Koiki and Bonita's grandson William Mabo.

Prof Reynolds predicted that the referendum would get through but with a small majority, but he was concerned political parties would use it to achieve political victory.

Prof Reynolds also shared

with the audience that the Mabo decision had raised Australia's standing internationally because other countries were watching how Australia dealt with Indigenous people.

The decision to move the Mabo Oration to a regional venue paid off with 430 people attending the sold-out event, with many travelling from other regions.

Queensland Human Rights Commission in partnership with Queensland Performing Arts Centre has been holding this biennial event since 2005



Panel discussion – Jeff McMullen (MC), Prof. Henry Reynolds, Gail Mabo and Prof. Megan Davis, who also gave the oration.

in Brisbane.

The last Mabo Oration was held in 2019 and this year's was the first since the pandemic.

QHRC supports the establishment of the Voice and had stated on its website:

"A Voice to Parliament is consistent with international human rights standards and would provide for better human rights protections by promoting equality and self-determination for First Nations people.

"It is right and fair that Aboriginal and Torres Strait Islander people participate in

decisions that affect them.

"It is the commission's position that more informed and participatory decision-making benefits the entire community, making us stronger and more unified, rather than being a cause of division.

"The recognition of Aboriginal and Torres Strait Islander people in our constitution is overdue."

Townsville had a few busy days with Reconciliation Week events and JCU also hosted its own Mabo Oration delivered by Tom Calma AO, with a Voice to Parliament panel discussion.

The curse of development spreads

There's a housing crisis. Yes, not just in the Northern Rivers, but all over the country. We know we have a growing population and the housing cannot hold us, so they say. So let's examine it.

Every time I tune into the outside world, the nation is screaming for better housing options.

I never look to politicians to solve issues for our country. I believe they are turning the wheel that keeps this system afloat – a system that thrives when we are separate from one another. A system that thrives on our ill-health. A system that criminalises the poor and a system that is built on profit over people and the planet. So what are the politicians saying? Let's build, develop, and make more unsustainable structures to place on our land.

The ideas that politicians are putting forward includes development which contributes to natural disasters and climate issues.

Here in the Northern Rivers, people remember we had the biggest colonial flood on record at the start of 2022, then we were hit with the second biggest flood. There was lots of news coverage of this, but not once on mainstream media did I see journalists talking about the Grafton bypass highway.

It cost \$24 million in tax payers



Ella Noah Bancroft

money and took 10 years to build. The fact is, they built on drainage areas for our region, they dammed the flood water and the government's development was responsible for an extra two and half metres on the flood water that hit Lismore and beyond.

I am witnessing the build of west Byron in my own region, a development that our own council didn't want and something our community has been fighting for many years, but corruption always wins in a system that favours and values it. West Byron is not the solution for us in our region, so what is?

Did you know that more than 6,260 airbnb operate in the

Northern Rivers region? That's a lot of unoccupied homes. That amount of airbnb homes in a region can destroy communities. It could also make it seem we are in need of a development like West Byron.

I would argue we don't need to build the largest new urban area in our region, we do need to stop airbnb operating so our community and our women who are homeless, our flood victims, our young families, can live here and thrive.

We are asking for affordable homes. Not homes that cost \$1 million. The development will see 3,300 new residents and our little town cannot take that expansion.

Already in Byron and the surrounding areas we experience increasing traffic issues along Ewingsdale Road. It's said that due to the development there will be at least another 5,000 vehicles on Ewingsdale Road, creating congestion.

This seems crazy to me. But wait there's more. As I mentioned early they are building on swamp lands. It's going to take one million tonnes of landfill to compact the soils to make it sturdy for construction.

Letting major developments take away our swamp lands, with absolutely no regard for our non-human kin, is the reason we had the floods in the first place. This

has long-term impacts on peoples' lives. This isn't even going to be affordable housing, I think the first one's cost starts at \$1 million.

In 2015, the NSW Government set to abolish a successful planning policy, which meant making multiple occupancy (MO) land difficult. It prevented people from setting up communities and living peacefully on the land we are a part of.

The stupidity here is that I listen to council, state and federal governments say the only way is development – but that's not true. Ban airbnb.

Let us set up MOs with our communities of people and allow us, the people decide how we live. Stop developing on wetlands, because the impact of that is more people become homeless once more floods come.

Looking to politicians to give us answers is a bad thing to do.

History has proven when the community leads we all win; when politicians lead, they get rich. Rich enough that they can buy up homes in your neighbourhood and then lease them out to travellers who never actually contribute to the foundation of our communities.

If we are going to develop then we need to make the development focussed on public and social housing.

Too many people are pushed off their land due to their economic

circumstances, up against a system that favours the rich. Too many people have to leave their communities because of unreasonable rent, and the housing market which will send all of my generation into a portal of debt, paying interest to the banks and government. No thank you.

I struggle to see how people in power aren't making decisions from a bigger picture perspective. I struggle to see how we can continue to let these people lead when they are so shortsighted when they make decisions.

We don't have a quick fix, or a fast solution to change what has happened in this country. We need to use another pace, a slower, more thought out pace that thinks about the future, that invests in our communities and health as people and stops investing in profit over all of that.

There is always hope if we, the people, remember there is enough to go around, that there are enough homes in this country.

Perhaps we need politicians and millionaires to stop buying multiple homes and allow people to live in one home.

What a solution. Stop airbnb in our region and allow our people to feel free again.

● **Bundjalung woman Ella Noah Bancroft is a regular Koori Mail contributor.**

War crimes over 200 years

Ben Roberts-Smith... It was three years ago at a service station I first saw headlines that the Australian Defence Force (ADF) had released findings into misconduct titled 'Misconduct, war crimes and cold-blooded murder'. I said to the person behind the counter, "Wow, did you see this?"

The response? "It's a bloody war mate, what do you expect, they're bloody heroes."

An ignorance and denial embedded deep throughout much of Australia dating back to the colonisation of this country. The Brereton Report investigated war crimes committed by the ADF during the War in Afghanistan.

The final report was delivered on November 6, 2020. The findings recommended that 19 current and ex-special forces soldiers should be investigated by police for the mass killing of 39 people over a four-year period from 2009-2013. Those killed were not in the heat of battle, instead were 'unarmed prisoners, farmers and civilians'.

In a practice known as 'blooding' junior soldiers were encouraged to kill prisoners, and weapons and other items were planted on dead bodies to cover up the murders.

"These were innocent people," General Angus Campbell told reporters.



Woolombi Waters

The Australian, running stories of patriotism and sympathy towards the killers, with former Air Services troop commander and federal Liberal MP Andrew Hastie saying the soldiers 'had lost their way' and 'we have forgotten basic truths about human nature that previous generations of Australians better understand'.

I wonder if by referring to 'previous generations of Australians better understand' he is talking about those responsible for the genocide and mass killing of our people during the European invasion of Australia?

The Australian then wrote in another story "Before people cry for a repudiation of all warrior culture, they should first understand what you need in an elite special operations unit. You need people who run to the sound

of guns. Who are prepared to fight and destroy Australia's enemies. Who will die doing so if necessary. These men exist. They are serving at present. They have done nothing wrong". This is a mindset inherited over 200 years ago, when white invaders came to Australia bringing with them the spoils of war, slavery and stolen lands – having previously abducted millions of men, women and children, loading them into the holds of crowded ships in filthy and inhumane conditions for a journey into hell across the Atlantic.

Those who managed to survive this voyage were then sold as slaves, to live out tortured lives in sub-human conditions, kept like animals until they died.

The whites who came to Australia profited of this human misery, bringing the same industries, mining, cotton and sugar cane where their families, and their descendants got to flourish as our Indigenous way of life, our families' economies and communities were annihilated.

They even erected monuments glorifying these slave owners and those responsible for mass murder and genocide, naming suburbs, towns and universities after them.

Now three years after the Brereton Report, Ben Roberts-Smith, Australia's most celebrated soldier, not being content with having

escaped persecution for his role in these killings tried to sue three newspapers for defamation – the *Sydney Morning Herald*, the *Age* and the *Canberra Times*.

The ego and entitlement of some people goes beyond belief... the result made headlines across the world when the defamation charges were dismissed.

Justice Anthony Besanko found it was 'substantially true' that Roberts-Smith marched an unarmed, handcuffed man, Ali Jan, up a 10-metre-high cliff and then 'kicked the individual in the chest' forcing Ali Jan to fall, becoming significantly injured. Roberts-Smith then ordered another soldier to shoot Ali Jan dead.

Roberts-Smith had claimed the man was targeted because he was a spotter for enemy insurgents. But Besanko found Roberts-Smith knew this was false, and that Roberts-Smith 'was conscious that the killing of Ali Jan was unlawful'.

Another quite horrific case, that speaks directly to Roberts-Smith's character and the disturbing culture within the SAS, was after two men, one an elderly man, the other a younger man with a prosthetic leg, were taken into custody.

The court found Roberts-Smith ordered a soldier on his patrol to execute the old man, before manhandling the man with the prosthetic leg outside the compound,

where he threw him to the ground and machine-gunned him dead. The prosthetic leg was later souveniered and used by Australian soldiers as a trophy for drinking out of – a photo of which showed the blood lust these men were under.

Roberts-Smith used burner phones, encrypted apps and buried six USB sticks in a lunchbox in his ex-wife's back yard to hide evidence. His ex-wife, Emma Roberts, and a family friend dug up the USBs before handing them to police.

Special forces veterans have now lashed out at Ben Roberts-Smith over courtroom attacks on fellow soldiers in the witness box. They were labelled as cowards, liars and mentally ill. During the court case, Roberts-Smith's barristers acted on his instructions. Justice Besanko cautioned the barristers about their use of a belittling or insulting tone during the cross-examination of these SAS veterans.

The court's decision raises a major problem in the SAS which the Brereton inquiry also uncovered... the code of silence allowing war crimes to be covered up. Several SAS witnesses had raised concerns within their chain of command about how Roberts-Smith had engaged in war crimes, bullied fellow soldiers and lied during the Afghan mission, with little or no

response.

The explosive evidence heard in the case underlines the need for the Army, the broader defence community and the Australian public to reckon fully with the conduct of Australian forces not only in Afghanistan, but also our own history as a country that was founded on such violence.

It remains to be seen what the full reaction to the judgement will be. Roberts-Smith still holds the Victoria Cross, the country's highest military honour. He received financial support for the case from Channel 7 owner Kerry Stokes and was hired as an executive. Stokes, who, was chair of the Australian War Memorial from 2015 to 2022, referred to journalists who first broke the story as 'scumbags'.

The challenge for the ADF now with these findings is credibility. If public faith in the ADF, and its international reputation is to be restored, there must be an exhaustive process of investigation and prosecution of all war crimes committed in Afghanistan.

There must also be recognition of where this culture of violent brutality stems... deeply engrained within the colonisation of this country and the horrific treatment and silencing of our own people through invasion.

● **Woolombi Waters is a regular Koori Mail correspondent.**

Herman makes a change

It is never too late to work with your community



WHEN he turned 55 years of age, First Nations man Herman wanted a career change.

After spending his earlier years in maintenance and machine operation, he needed a steady job that would get him out of the sun, help his local Broome community and be more personally fulfilling and rewarding.

Herman found the answer in aged-care working as an Aboriginal aged-care worker. He had never previously thought about working in the sector but, looking back, he is glad he did.

"It's often easier for Aboriginal and Torres Strait Islander people to trust another First Nations person to care for them," he said.

"It can make all the difference in the initial care period. Having someone from the same culture, able to speak the same language, know their voice and better understand the person's life context can quickly build the trust that's essential for ongoing quality care."

Herman encourages more Mob to consider a role in disability support or aged care, regardless of age or job experience.

"At my age, I wanted to work inside and I had a pretty good idea of what being a care worker involved," he said.

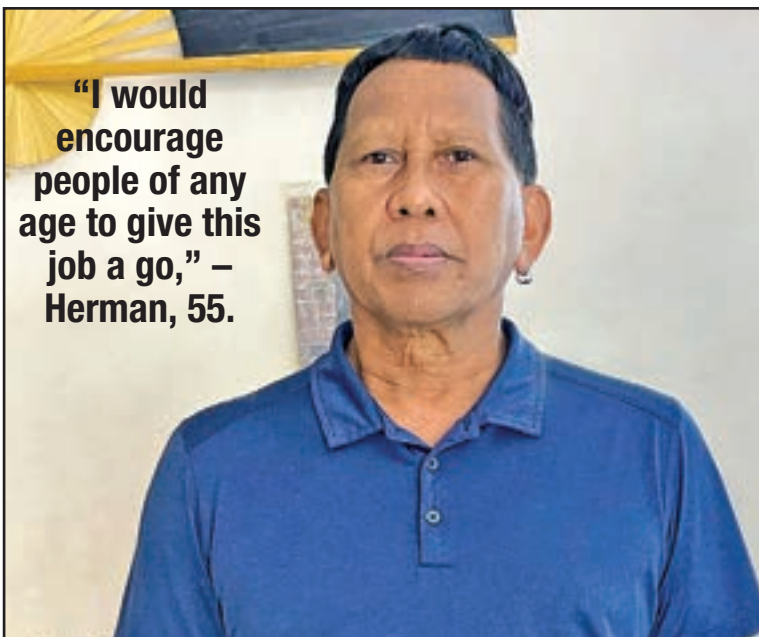
"When I looked into (the role) I was told I would get a lot of training and support so, I had nothing to lose and decided to give it a go.

"When I started, I had a lot of training on the job and through my workplace and I learned a lot. I was taught all the skills I needed for the job, how to approach and care for older people and how to use all the personal protective equipment to help keep the staff and the residents safe.

"After that, I had buddy shifts with other staff members for a couple of weeks until I was confident about going it alone and they could see I was ready.

"But the training doesn't stop there. We have access to regular courses to keep our knowledge and skills up to date and to reinforce the importance of teamwork. And my co-workers are very supportive, respectful and happy to pitch in if and when I need them."

"With this knowledge and experience, I can travel anywhere in Australia and get a job. It



"I would encourage people of any age to give this job a go," – Herman, 55.

Herman changed careers to work in health and has never looked back.

doesn't matter if you're my age or just starting out in the workforce, this job can take you places. I love that.

"It's a great option for people who want to travel."

Herman believes that the sector could definitely benefit from more Aboriginal and Torres Strait

Islander people joining the aged-care workforce.

"Here, in Broome, we have Aboriginal and Torres Strait Islander people in care. It's good to know they are in a safe place and getting the care they need.

"I would encourage people of any age to give this job a go. You

will be supported every step of the way with training, mentoring and buddy shifts at first to get used to the role. There are three or four different shifts in most (workplaces) so the hours can be very flexible.

"Once you've got some experience, you have so many job opportunities wherever you want to go right across the country.

"I've been here for 12 years now. It must be good."

One of the reasons people work in aged care is the benefits it brings to both the residents and themselves.

For Herman, he loves the connection and sense of mutual trust he has with the older people in his care.

"When you have a genuine connection with an older person they know, even if their eyesight or hearing is low, you come to them with an honest and open heart and they are happy to trust their care to you," he said.

"That's enormously rewarding and something that is missing from so many other jobs."

You can visit careandsupportjobs.gov.au to find out more about a new, rewarding career.

Love to lead?

You could run an election

The Victorian Electoral Commission is seeking highly organised people to train as Election Managers.

Previous electoral experience is not essential. However, you must:

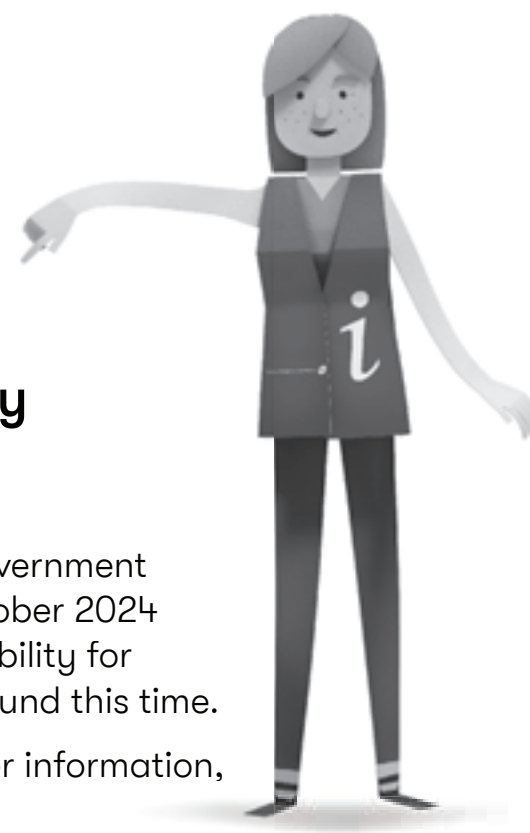
- be able to effectively lead a team
- be a strong communicator
- be able to manage and direct multiple activities within a tight timeframe
- be able to follow procedures to ensure elections are fair, impartial and conducted according to the law.

The next Victorian Local Government elections will be held in October 2024 and this role requires availability for approximately 15 weeks around this time.

For a job description, further information, and to apply, please visit

vec.vic.gov.au/jobs

Applications close at 5 pm on Friday 14 July 2023.



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VEC Victorian
Electoral
Commission

Authorised by D. Fleming, Acting Electoral Commissioner, 530 Collins Street, Melbourne, Victoria.

Red Bench in Townsville to raise awareness of DV

By ALF WILSON



MORE than 130,000 people are the victims of domestic violence in Queensland each year. In a bid to raise awareness and provide ongoing visibility for this important issue, the TAIHS Family Wellbeing Service Centre in Townsville celebrated the installation of a 'Red Bench', an initiative of the Rose Foundation which aims to keep the issue of domestic violence in the public eye with the brightly coloured outdoor furniture.

The theme of the Red Bench was 'Take a seat, Take a stand'.

More than 150 people attended the launch at the Townsville Wellbeing Centre in the suburb of Garbutt last month.

Speakers were Leigh Henaway – TAIHS Family Wellbeing Service Manager, Amanda Reed – TAIHS Caretaker CEO, Police Sgt Elise Feltham from the Domestic and Family Violence and Vulnerable Person's Unit, Jenny Parsons – Project Co-ordinator, Practice and Workforce Team QATSCIPP, and Bobette Doherty – Regional Co-ordinator Assistant, Queensland of the Department of Justice and Attorney General.

Earlier Brenton Creed welcomed guests to Country on behalf of the Wulgurukaba First Nation's peoples.

The Wulgurukaba Walkabouts Dance Group performed a smoking ceremony.

Police officer Chantell Solomona, a proud Wuthati woman from the Cape York area, and PLO Michele Jardine from Ingham were amongst the audience.

Representatives of community organisations, the medical profession and Townsville City Councillor Margie Ryder were also there.

Sgt Feltham told the audience there were in excess of 130,000 domestic violence reports in Queensland annually.

"In the Townsville district there are more than 12,000 reported



Wulgurukaba Walkabouts dancers Floyd Gillin and Evan Fisher carry out the smoking ceremony. Pictures: Alf Wilson

cases of which about 88% of the victims are women and children," Sgt Feltham said.

The audience was told that the Red Bench on display had been crafted by prisoners from the Townsville Correctional Centre who were serving sentences for domestic violence.

Speakers said that raising the voices of First Nations children was an important goal, as well as making sure they and their families have access to the culturally strong healing they deserve, to help overcome the impacts of domestic family violence.

TAIHS Aboriginal Torres Strait Islander Family Wellbeing program provides support to families with children who may be experiencing some vulnerability that is affecting the family's safety and well-being.

The Red Bench was kindly donated by the Red Rose Foundation which works to eliminate domestic and family violence-related deaths by monitoring the outcomes and recommendations of all Domestic Violence Death Review Boards across Australia.



Brenton Creed who conducted the Welcome to Country with Townsville City Council Cr Margie Ryder.



Taking a seat to take a stand on the Red Bench are Ronelle Bobongie, policewoman Chantell Solomona and Tammie Harrison.



From left at the Red Bench holding the flags are Sgt Elise Feltham, PLO Michele Jardine from Ingham and policewoman Chantell



Rowena Brown from TAIHS near the flags.



TAIHS workers Leone Fahlstrom, left, and Melissa Sutcliffe.



Djirri Djirri dancers from the Kulin Nation perform at Treaty Day Out in Naarm – a celebration the survival of the oldest living culture. Pictures by Chris Worthy

Mob making history

By PAUL CONNELLY



MUCH more than just a music festival, the third instalment of Treaty Day Out was celebrated in Naarm (Melbourne) recently at the Burnley Circus Park in Richmond, to a sellout crowd of around 4,200 people.

It was a way for First Nations peoples and allies to come together and show support for Treaty and celebrate the oldest living culture in the world, while promoting, educating and updating the community of the ongoing process of the path to Treaty in Victoria.

Treaty Day Out is an initiative of the First Peoples Assembly of Victoria and coincided with the final day of voting to elect an assembly of First Nations people to negotiate Treaty with the Victorian government.

At the event, First Peoples assembly staff were on hand to answer questions, enrol people to vote and conduct voting on site.

This event is the culmination of the work by the initial First Peoples Assembly under the guidance of co-chairs, Bangerang and Wiradjuri Woman Auntie Geraldine Atkinson and Nira Llim Bulluk man Marcus Stewart.

It leads to the next stage of the First Peoples Assembly, which will negotiate a statewide Treaty with the Victorian Government.

Auntie Geraldine told the assembled audience “when it



Auntie Geraldine Atkinson and Marcus Stewart First Peoples Assembly Co-Chairs

comes to Treaty, Mob in Victoria are making history”.

“Treaty has been talked about for generations and fought for by countless champions and activists,” she said. “I wasn’t sure I’d get to see

it in my lifetime.”

“So, you can imagine how proud it makes me to say that Treaty negotiations will begin in Victoria by the end of the year.”

“I know we have a lot of allies and friends here today. To you, I

just want to say thank you for walking with us on this journey.

“Treaty is an opportunity to reset the relationship between First Peoples and newer Australians, to build respect and understanding and find the connections that can bring us all closer together.”

Uncle Bill Nicholson performed the Welcome to Country asking those attending, both Indigenous and their allies, to join in the spirit of reconciliation and healing on the path to Treaty.

The MC, comedian Kevin Kropinyeri, introduced the stellar lineup of artists and kept the crowd entertained throughout the event.

Performers on the day included Madi Collville-Walker, Alice Skye, MARLON X RULLA, Scott Darlow, Nooky, Dan Sultan, Triple J Treaty Day Out Unearthed winner Miss Kaninna Electric Fields, Jessica Mauboy, Thelma Plum and Yothu Yindi.

The Wurundjeri Woi Wurrung Djirri Djirri dancers performed and took the crowd on a journey of dreamtime and culture through dance.

Yorta Yorta man Scott Darlow said that his performance at Treaty Day Out is among his top three gigs of all time. He was joined on stage by Hayley Mary of the Jezabels to perform his new single *Deadly Heart*.

Miss Kaninna, the Triple J Treaty Day Out winner took the crowd on a journey through her music, culture and activism.

Electric Fields delivered a polished performance and invited Auntie Rene Kulitja and

Auntie Pantjiti Lewis on stage to dance during their performance. They finished their set with a rousing cover of *Rhythm of the Night* which had the crowd singing along.

3KND Radio (which this month celebrated 20 years on the air in Melbourne), provided a live broadcast throughout the day for those unable to attend.

The evening ended with a rousing and beautifully crafted performance by Yothu Yindi, taking us on a journey through old and new material to remind us of the call for Treaty by Dr Yunupingu so many years ago.

Auntie Geraldine Atkinson told the crowd “with momentum growing around Treaty, truth-telling and the Voice Referendum, your support is more important than ever.”

“This is an incredible time in our history,” she said.

“While there are many challenges ahead, I think there’s also much to be celebrated tonight. I’m so, so proud of how far we’ve come. And I’m so excited about how far we’ll take it.”

Auntie Geraldine, who is stepping down from her role of co-chair, told the *Koori Mail* “we have laid the groundwork for the path to Treaty, it will now be up to the newly elected assembly to negotiate with the government and complete this journey.”

The Treaty Election vote count will start at 10am on June 17 with the results likely to be announced Monday, June 19.

Pictures, see pages 28-29



Thelma Plum. Pictures by Chris Worthy



Leader of the Djirri Djirri dancers.



Electric Fields Zaachariaha and Michael Ross.



Madi Colville-Walker.



Emcee, comedian Kevin Kropinyjeri.



Nooky.



Alison McColl and Gary Murray show their support.



Mietta Scarlett, Corrina Eccles and Taleena Black.



Jessica Mauboy.



Yothu Yindi revisited their hit song, reminding the audience of Dr Yunupingu's call for Treaty all those years ago.



Dan Sultan.



Yothu Yindi.



Yorta Yorta, Kalkadoon, and Yirendali R&B artist Miss Kaninna.



Melissa Katte and Michael Doidge.



Sadie and Danielle Mullins.



Alice Skye.



Scott Darlow and Haley Mary .



3KND Lorena Walker (presenter), Rita Hunter, Natalie Johnson, Gerry Lyons (station manager 3KND, presenter of the Brekky show), Peter Brooke (volunteer presenter), and Wendy Brooke.



A section of the crowd out front of the War Memorial in Naarm (Melbourne).

Naarm remembers those who served



HUNDREDS gathered at the War Memorial in Naarm (Melbourne) on May 31 for the Victorian Aboriginal Remembrance Service.

The annual service began in 2006 as a result of the perseverance of the late Dot Peters AM and Sam Halim, a retired flight sergeant who was then president of the Healesville Returned and Services League of Australia.

The service gives Victorians the opportunity to come together during Reconciliation Week to honour the contribution made by Aboriginal and Torres Strait Islander people in the service of Australia.

Following a Welcome to Country and smoking ceremony, Uncle Charles Pakana delivered the opening address and blessings.

Other speeches were delivered by Victoria's Minister for Treaty and First Peoples Gabrielle Williams, and the Minister for Veterans Natalie Suleyman.



Sam Halim, a retired flight sergeant, who co-founded the service with the late Dot Peters AM, "because it was the right thing to do".



Wreaths in honour of those who serve, or have served.



The Yeng Gali Mullum Singers.



Flight Lt Michael Naawi, leading seaman Henry Burns and Gaven Smith from the Department of Defence.



Kevin Bell, Eleanor Bourke, and Travis Lovett, from the Yoorak Justice Commission.



The Worawa Girls Choir performed.

School children step out for reconciliation walks



THOUSANDS of NSW public school students observed National Reconciliation Week with significant walks, community activities and lessons about Indigenous culture and history.

One of the largest Reconciliation walks was in Kempsey, on Dunghutti Country, where 1,500 students from 15 public schools planted a sea of hands and watched as the Aboriginal, Torres Strait Islander and Australian flags were raised before walking together through cleansing smoke.

Heart-warming

Alfred Drew, president of the Macleay Valley Aboriginal Education Consultative Group (AECG), said it was heart-warming to have all the local public schools represented in the largest Reconciliation walk in Kempsey since the late 1990s.

"This is the epitome of Reconciliation, coming together, different cultures, to reconcile and

move forward for the next generation," he said.

Many Kempsey students now learn and speak the Dunghutti language but for many Elders, forbidden to speak their language, their experience of education was of exclusion.

Not afraid

Kempsey South Public School executive principal Paul Byrne said the local public schools educated most of the area's Aboriginal students and school staff 'were not afraid to tell our kids about the past'.

He paid tribute to the Elders present as the 'keepers of knowledge' who had inspired the student Reconciliation walk organised by Kempsey South Public School teacher Auntie Vicki Willoughby.

Auntie Vicki, a Wiradjuri woman, asked the students to be respectful of their Elders.

She urged the students to acknowledge their suffering and life lessons and 'be brave enough to stand up for them and for each other'.

"Today we celebrate Reconciliation as a public school community; today we walk as one," she said.

Footsteps of history

More than 700 students from Riverina schools retraced the journey of many Aboriginal girls as they walked from Cootamundra train station to the former Cootamundra Domestic Training Home for Aboriginal Girls.

The students heard stories from women who lived in the home during its operation from 1912 to 1969.

The 'home' was established as a training institution for Aboriginal girls who were removed from their families as part of the Stolen Generations to be trained as domestic servants and farmhands for wealthy non-Aboriginal households.

Girls in the home were referred to as 'inmates' and parents were unable to regain access to their children until they turned 18. In many cases, they never saw their children again.

Cootamundra High School

deputy principal Alasdair Sides said the students were able to build connections with the Gudhamangdhuray community and pay their respects to Aboriginal people who were removed from their families.

Learning about culture

Schools are increasingly focusing on Aboriginal and Torres Strait Islander culture during Reconciliation Week.

Every year at Clairgate Public School on Dharug Country in western Sydney, Reconciliation is embedded in the curriculum. This year the 380 students studied *My Country* by Ezekiel Kwaymullina and Sally Morgan, *Open Your Heart to Country* by Jasmine Seymour, and learnt about civil rights activist Charles Perkins.

Artwork

Each student created an artwork or a piece of writing that was planted in the school's yarnning circle as an art installation for National Reconciliation Week.

In Lake Macquarie 400 students from the local high

school and its feeder primary schools spent a day at workshops for art, weaving and canoes with Aboriginal artists and Elders.

Nearby, at the Rathmines Park foreshore on Awabakal Country, 1,500 students from Toronto High School and eight local primary schools took part in a Reconciliation walk and smoking ceremony with Elders.

Toronto Public School principal Michael Murphy said the day reinforced the principles of Reconciliation – truth, equity and healing.

Dazzling

In a dazzling display, students from Chifley College Dunheved Campus held an interactive light display called 'Light up Dunheved' as a community event. The lights illuminated an Aboriginal nature experience, a Freedom Ride bus and a Tent Embassy.

Principal Janet Ribeiro said the large SORRY light that welcomed families to Dharug Country was designed "to really shine a light on the importance of 'sorry' in the healing process".



More than 1,500 students from 15 schools took part in a Reconciliation walk at Kempsey.



Flag-raising at the Kempsey Reconciliation walk. Pictures: Debra Littler



Dunghutti Elder Uncle Graham Quinlan delivers the Welcome to Country with Wiradjuri teacher Vicki Willoughby on right.



Boys from Aldavilla Public School, Kempsey, performed traditional dance.

Learning lessons in yarning circles



THANKS to a new Landcare program, outdoor yarning circles are growing in more school communities. Wiradjuri educator

Adam Shipp has helped develop learning resources about bush food gardens, and traditional seasons, as well as yarning circles, for schools.

Along with environmental educator Sam Harrison, Adam has developed eight activities for Junior Landcare Australia.

"The main focus with these resources was helping students connect to First Nations providers and Mob to give that opportunity for schools to bring local people in to teach and share knowledge with the students," Mr Shipp said.

A yarning circle is not a traditional classroom environment, with four walls and a teacher standing at the front.

Instead, it provides students with a safe outdoor space where they can come together and have a yarn on equal terms.

Wahroonga Adventist School principal Julia Heise said the yarning circle was a way to introduce the principle of equality while learning.

"For us, community is really important. The word 'Wahroonga' in the local First Nations language actually means 'our home'," she said.

The Sydney school has one Indigenous student enrolled and wants to ensure all its pupils have a broad understanding of Indigenous culture.



Students pose for a photograph in a Yarn Circle at Wahroonga Adventist School in Sydney. Junior Landcare has developed educational resources to support schools to create and run First Nations Yarn Circles. Picture: AAP Image/Supplied by Dallas Kilponen

"For us, as a community, this is a way that we can yarn, and using that perspective and philosophy of being equal in that space to listen to story and learn," Ms Heise said.

Richie Reid, a Darambal man from central Queensland, has a child at the school.

"For my daughter, it means a whole lot in the sense that she very strongly identifies with her culture, there's a sense of pride that it brings to her and her identity," he said.

"It reinforces what we are trying to provide for her at home because she is able to come to

her learning situation with confidence and a sense of pride.

"She can speak into these spaces herself and be acknowledged by her classmates and peers."

Mr Reid hopes other schools bring yarning circles into their communities.

"What the yarning circle is, it's all about is equality," he said.

"This is a great avenue for teaching that, and showing that Australia's Indigenous identity does have something to offer in modern education in the form of a place of equality, being heard and healing and wellness."

WUURRA inmate program is 'not just an art class'



INMATES at the Bathurst Correctional Centre are getting arty. A new online program from TAFE NSW is giving them an opportunity to rediscover their cultural

heritage and artistic talents.

The WUURRA program won a TAFE NSW Gili Award in 2022 and has been such a success that it is now delivered in correctional centres across NSW.

TAFE NSW teacher Aunty Kate Croll, said the program was developed as a way to help inmates stay connected to their cultural roots and express themselves creatively during an isolating period.

"It's more than just an art class," she said.

"It's a chance for these men to rediscover their identity, connect with their community, and find hope for the future.

"The men receive a Statement of Attainment in Aboriginal and/or Torres Strait Islander Cultural Arts and for many of them this is the first time that they've ever finished something.

"WUURRA starts by providing students with a safe place to draw and paint, then we encourage them to share their stories.

"By the end of the program, they walk taller, they look you in the eye and they speak to you with confidence.

Education Services Coordinator at the



An artwork by a TAFE NSW WUURRA student at Bathurst Correctional Centre, artist's name withheld for privacy.

Bathurst Correctional Centre, Kristy Donlan, said the program has had a huge impact on participants and the classes fill quickly.

"While we would love to have Aunty Kate

here in the flesh, having the flexibility of a virtual class is fantastic and we are lucky to have the facilities to make it work so that it can be delivered to so many," Ms

Donlan said.

"After the adversity some of these men have faced, it's rewarding that they can participate and experience the benefits beyond the classroom.

"Once class is over, I see them reach out to their families and talk about where their grandparents grew up and what their totem is, the impact Kate and the program has on them is obvious."

With the program tailored specifically to inmates, it also creates pathways for students to display and sell their art works and continue their qualifications after they are released.

"Many of the inmates are involved in designing and producing items sold at the Girrawaa Arts Centre here in Bathurst, including boomerangs, pen box sets, and wall art, and that gives them a sense of purpose and helps them feel like they are using their skills to contribute to something important," Ms Donlan said.

"Upon release, we're happy to help men make connections through TAFE NSW to build their qualifications with the Certificate II, III and IV in Aboriginal and/or Torres Strait Islander Cultural Arts and enhance their career opportunities.

"We have also had former inmates who have gone on to sell their work through their Local Aboriginal Land Councils or who have pursued other TAFE NSW courses."

Fellowship is opportunity for screen creatives



SCREEN NSW is seeking Expressions of Interest from First Nations screen practitioners to take up a rare \$25,000 professional development opportunity through its First Nations Screen Fellowship.

Head of Screen NSW Kyas Hepworth said the new initiative is geared towards propelling the career of a mid-career to established First Nations screen practitioner with a self-directed program of career advancement.

"There is considerable untapped First Nations talent across the NSW screen industry," Ms Hepworth said.

The First Nations Screen Fellowship will provide \$25,000 in financial support to one recipient to undertake a self-directed professional development plan, which may include the development of a new work, research and travel, mentorship, or industry exposure.

Screen NSW welcomes Expression of Interest (EOI) proposals from mid-career to established screen practitioners, identifying as Aboriginal or Torres Strait Islander, and living in NSW.

EOI proposals for the First Nations Screen Fellowship will be accepted until June 30, 2023. For guidelines and more details, visit screen.nsw.gov.au.



WHEN a young girl Djirra, (played by Jamaylya Ballangarry-Kearins) tries to make her way safely back home through a strange world, she meets some very odd creatures.

There's a crafty water spirit who tries to lure her to the water's edge, a roaring Hairyfella who seems so scary but maybe he isn't and a peculiar old cook who is making stew in the middle of nowhere with crazy 'secret' ingredients.

She even gets messages from a little lizard; all of them have advice for her, but who to trust?

This is the story behind *I Gut this Feeling* – a theatre residency program of daily workshop sessions for primary school students – and it's delivered by an all-new Aboriginal and Torres Strait Islander cast and crew.

It's part of the Dare to Dream theatre touring program that's been transforming the lives of thousands of young people in regional and remote communities.

The show has been travelling through Far North Queensland, giving young people a fun environment to learn leadership,



Maurice Sailor and Jamaylya Ballangarry-Kearins perform in *I Gut this Feeling*.

confidence, teamwork, acting, and creating performance skills.

JUTE Theatre Company's Creative Producer Monica Stevens said Dare to Dream was established in 2016 to support, involve and inspire Aboriginal and Torres Strait Islander students to express themselves and their aspirations through theatre.

"It's a clever, comical, and entertaining new theatre work

aimed at empowering young people with knowledge for building safer communities," she said.

"We engage and educate audiences both young and old who rarely have opportunities to access or participate in theatrical arts expression of this kind.

The show has already toured the remote communities of Mossman, Weipa and Mapoon. It is currently in Lockhart River until

June 16, and headed to Normanton on June 19.

JUTE Theatre Company's chief executive Suellen Maunders said Dare to Dream is a program about people and organisations working together to influence change.

"We are always on the lookout for like-minded organisations and corporate citizens who will collaborate with JUTE and help us do more," she said.

Maipoolate

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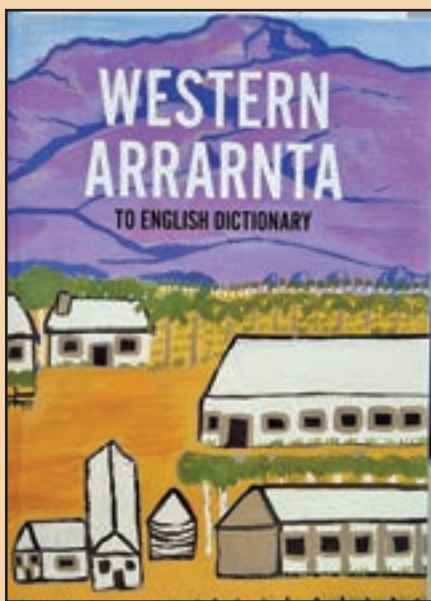
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New resource for speakers of Western Arrarnta



A NEW dictionary has been developed to provide a valuable learning tool for Western Arrarnta speakers.

The dictionary is the result of a collaboration between the Alice Springs Language Centre and the Western Arrarnta Community.

"Western Arrarnta is the language spoken in the western area of Central Australia and its literacy has been taught in Ntaria/Hermannsburg since the German missionaries opened schools in the late 19th Century," said Susan Moore, principal of the language centre.

The need for a dictionary came from the large number of senior secondary students taught by the Alice Springs Language Centre who study Certificates II and III in Arrarnta Applied Language Courses and Stage 2 Australian Language courses.

The dictionary will support students in completing their assessment tasks in their own dialect.

"Western Arrarnta speakers, who are continuing bilingual education, need the same resources available to other language speakers and this dictionary will become an invaluable tool for them to use as they improve their education," Ms Moore said.

The dictionary has more than 2,400 word entries. The planning, content and review of the dictionary was conducted by Western Arrarnta Elders and language workers as well as the language centre's linguist Dr David Moore.

"The dictionary will help to maintain the Western Arrarnta language," said Senior Arrarnta Teacher Jannette McCormack.

A version is also available for students to use online, and future plans include the recording of sound files to include in the online version of the dictionary.

"It is important to have an online dictionary as our students do a lot of writing and translating between languages and they need to know how to spell consistently to read and write their language," Ms McCormack said.

The language centre successfully applied for an Indigenous Languages and Arts grant from the Federal Government to research and create the dictionary.

The Pad Boys celebrate 30 years with new music



AFTER 30 years of making music, Djabugay music act The Pad Boys are ready to launch their debut single 1962.

The Far North Queensland locals fuse the Djabugay language with a soul groove, roots-based reggae and indie rock – and their popular songs have become mini anthems in the local Djabugay music tradition.

The Pad Boys formed in 1992 in Kuranda, and spent the best part of the 90s touring, playing festivals, and developing a dedicated fan base.

After spending a number of years on the Sunshine Coast in the early 2000s making inroads into the national music industry, the group then took time out to get back to Country, families and individual careers.

Now, to celebrate 30 years, they will perform a number of showcase events, and release their long-awaited debut album of their iconic songs.

Lead guitarist and singer William Biri Duffin said their new song 1962 "is a reflection on Mona Mona, and the Barron River, two very significant places for both the Djabugay Nation and Mona Mona descendants".

"We remember their stories told of the mission days, where the Bama (people) had to be strong and dependent on one another," he said.



Djabugay music act The Pad Boys are ready to launch their debut single 1962.

"This bond of strength, resilience, and determination saw the Bama adapt and thrive in this new world."

Mona Mona was a former Seventh-day Adventist Mission, established around 1913 near Kuranda, Far North Queensland, Australia.

In 1962, the mission was closed and the people were removed to make way for the flooding of Flaggy Creek to create a dam.

The creek flowed through the mission land and the dam would have flooded the mission houses. However, the dam did not go ahead.

"This is a Tribute to all the Bama of the Barron River – this place we call our Bulmba

(home), our Bulurru (story waters), that flows through the Djabuganydji Nation," William said.

"This song is a testament to the Bama, both in time and in memory.

"It's been a long time in the making, but we are very proud to finally record and release our songs and continue our Djabugay tradition of contemporary music and culture."

Originally a four-piece, comprising William 'Biri' Duffin, Roderick 'Rocky' Newbury, Dennis 'Bugsy' Hunter, and Timmy 'Wiggy' Wason and occasional didgeridoo from senior Andy Duffin, the group evolved as a three-piece,

continuing to build audiences and momentum for many years.

But in 2022, original band member Rocky Newbury returned and also joining them is synth pop recording artist Tegan Koster on keyboards.

The Pad Boys have supported bands like Custard, Cruel Sea and Tex Perkins. They even impressed Regurgitator's Ben Ely, and a new friendship was born, leading to a tour supporting Regurgitator.

After recording eight tracks last year, the band is ready to relaunch, with their debut LP 1962 to be released in digital and vinyl formats in August.

You can find out more about them at thepadboys.com

Putting a spotlight on The First Inventors



WHEN doco-series *The First Inventors* screens tomorrow night, it will dramatically rewrite how most Australians view pre-colonial life.

In this new four-part program, acclaimed actor Rob Collins and a team of investigators uncover the remarkable 65,000+ year history of First Nations science, discovery and invention and ask, 'What does it take to become the oldest continuous culture on Earth?'

For the first time ever, traditional knowledge holders and scientists have teamed up to reveal highly sophisticated and powerful knowledge systems as old as time, ancient innovations that might even hold answers to humanity's most pressing modern challenges.

Rob's journey begins with an innovation established for survival on one of the planet's toughest continents – in the lava fields of Budj Bim volcano where an ancient feat of engineering is revealed as what is thought to be the world's earliest aquaculture system.

On Australia's bushfire-ravaged east coast, Indigenous forecasters transform this deadly threat into a productive food source.

And, a computer simulation shows how our ancestors embarked on humanity's first great ocean crossing.

"Innovations like these would be



Acclaimed actor Rob Collins joins a team of investigators to uncover the remarkable 65,000+ year history of First Nations science, discovery and invention in a new doco series, *The First Inventors*, premiering on NITV tomorrow night.

impossible without a method to record and pass on information," Rob said.

"Thousands of years before the emergence of writing, an innovation we now call songlines harnessed the neuroscience of memory to record information in story and song.

"In the Top End outback, this system is put to the ultimate test: can a songline written in

the stars be used to navigate the desert at night?

"And on the Pilbara coast, an underwater archaeological expedition discovers that oral storytelling recorded the end of the ice age some ten thousand years ago."

When Rob visits his ancestral homelands – the tropical Tiwi Islands – he sets out to answer history's most vexing question: Why do some societies succeed while others fail?

"In Australia, First Nations people developed ancient superhighways for trade; designed a long-distance communication system using a secret language engraved into message sticks; and built a unique social system which maintained genetic diversity, preserved natural resources and set in place governance between individuals, groups, and nations," he said.

"It was the invention of a deeply connected continent.

Finally, Rob reveals how this ancient knowledge can help humanity face the immense challenges of today. From Indigenous-led fire management halving greenhouse emissions across Australia's north, to D'harawal botanical knowledge helping engineer the next generation of lifesaving medicines.

The series premieres on Thursday, June 15 at 8.40 pm and will be available to watch on SBS On Demand.

Arts and culture on show

Exhibitions

More Than a Tarrang (tree): Memory, Material and Cultural Agency

The exhibition includes new artworks by Brian Martin, Brook Andrew, Moorina Bonini, Maya Hodge, Brad Webb, Uncle Greg Griffiths, Uncle Alfred Priestley, N'Arweet Carolyn Briggs, Simon Rose and Deep Design Lab.
where: Bunjilaka Aboriginal Cultural Centre, Melbourne Museum.
when: June 24 - Nov 5
tickets: \$0-\$15
More info and bookings: museums.victoria.com.au/bunjilaka/whats-on/

ngaratya (together, us group, all in it together)

A fresh and vibrant exhibition bringing together six Barkandji/Barkindji artists, Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrienne Semmens, and Raymond Zada, exploring and illuminating the artist's homelands and ancestral connection through newly commissioned works.
where: Bunjil Place Gallery, Narre Warren, Victoria.
when: May 14 - September 3
More info and bookings: www.bunjilplace.com.au/events/ngaratya-together-us-group-all-in-together

Turrangka...in the shadows,

a landmark survey of leading Australian artist James Tylor. Multidisciplinary artist James Tylor combines historical and contemporary photographic processes to explore his Nunga (Kurna Miyurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry.
where: UNSW Galleries, Bidjigal and Gadigal Country.
when: until July 30.
tickets: free
More info and bookings: www.artdesign.unsw.edu.au/unsw-galleries/james-tylo

barangga: First Nations Design

Curated by multidisciplinary creative of Yamaji, Wajarri, Dutch and English heritage, and Professor of Practice at UNSW Art & Design, Nicole Monks, the exhibition and companion program of workshops celebrates design and making practices as a vital form of cultural knowledge transfer in First Nations Communities across Australia.
where: UNSW Galleries, Bidjigal and Gadigal Country
when: June 17 - July 30.
tickets: free
More info and bookings: www.eventbrite.com/cc/barangga-a-first-nations-design-2193479

Uncle Greg Muir: A Retrospective

The first major retrospective of award-winning Yorta Yorta artist Uncle Greg Muir. Taking inspiration from photographs – mostly from his own collection, Uncle Greg takes the viewer on a captivating journey retelling his stories through art, and the intersection between disability and Aboriginality. Uncle Greg, who has cerebral



Artist Tamisha Sandy from Doomadgee with her artworks from the Water Dreaming series.
Picture: Colyn Huber, Lovegreen Photography.

Young and emerging artists tell their stories in colour



FIRST Nations culture as seen through the eyes of young creatives is on show in the new exhibition *Culture Through Our Eyes*.

The exhibition at UMI Arts shows the talent and storytelling of Far North Queensland's young and emerging First Nations artists, including young artist Tamisha Sandy from Doomadgee.

UMI Arts Exhibition Officer, Robyne Pacey said the event was opened with "a beautiful Welcome to Country by Traditional Owner Henry Fourmile".

Ms Pacey said the 23 works by 15 talented young artists "shone in the gallery with vibrant colours and lively characters".

"Their art told stories that come from as far away as these students – many of whom travel to Cairns to study from remote communities across Queensland and the Northern Territory," she said.

"*Culture Through Our Eyes* is a youth arts initiative launched in 2022 to provide an inclusive and supportive platform for young, First Nations creators to use artistic expression to show their talent and share their culture.

"It is wonderful to see this collective response from our young people and more importantly, their fresh perspectives about society and culture."

Other exhibiting artists are Solace Barnaby, Kaissia Dick, Holly Douglas, Joyce Douglas-Wallis, Chyler Kohler, Zamira Martin, Chloe McGilvary Jahzara Michl, Mareja Pootchemunka, Olivia Pootchemunka, Kay Kay Sambo, Mahalia Spratt, Gwen Thomas, and Tarek Turner.

Culture Through Our Eyes is on show until June 30 at UMI Arts Gallery, Shop 1, 4 Jensen Street, Manoora.

palsy, has been painting for over 50 years. He took his first art class in 1971 with Scope, and this class was a springboard for a prolific career in the visual and performing arts.

This retrospective brings together 30 of Uncle Greg's well-known landscapes and portraits of family and friends, along with an online gallery of 53 works.
where: No Vacancy Gallery, 34-40, QV Building, Naarm.
when: July 3-8, 2023.
Opening celebration, Welcome to Country by N'arweet Carolyn Briggs AM and smoking ceremony July 8, 12:30 - 2:30pm
more information: www.artsaccess.com.au/whats-on/greg-muir/

2023 Revealed Exhibition: New and Emerging WA Aboriginal Artists

The 2023 Revealed Exhibition for new and emerging WA Aboriginal Artists, returns to celebrate the creativity, ambition, and diversity of

contemporary Aboriginal Art practice here in Western Australia.
where: Fremantle Arts Centre, Galleries, Walyalup on Whadjuk Nyoongar Boodjar
when: until July 23
tickets: free
more info: www.fac.org.au/whats-on/

New books

Line of Blood: The Truth of Alfred Howitt,
a historical biography by Craig Horne, published by Melbourne Books, 2023.

This important truth-telling book tells the full story of so-called 'ablest anthropologist'; the botanist, geologist, senior public servant and explorer Alfred Howitt.

The Old Songs are Always New,

by Genevieve Campbell with Tiwi Elders and knowledge holders, published by Sydney University Press, July 1, 2023.

This book explores contemporary Tiwi song culture and tradition. For this publication, Tiwi Elders have enabled the transcription of many song texts and melodies for the first time.

No Longer a Wandering Spirit: Family and kin reclaiming the memory of Minang Woman Bessy Flowers (c.1849-1895)

By Sharon Huebner and Ezzard Flowers, published by John Curtin University, 2023.

Dance

ATI: A Dance Reckoning of Truth, Place and Belonging

This NAISDA performance is a powerful declaration of survival and belonging shared through cultural and contemporary First Nations dance stories, vibrant projections and an emotionally charged soundscape of song and live voices.
Directed by celebrated

choreographer and NAISDA's Head of Dance Deon Hastie, ATI voices the First Nations experience performed by Australia's next generation of Aboriginal and Torres Strait Islander dance artists.
when: July 21 - 22, 2023
where: Bay 20, Carriageworks, Gadigal.
tickets: \$30 (adult) \$25 (groups/seniors) \$15 (concession)
more info: carriageworks.com.au/events/at-i-a-dance-reckoning-of-truth-place-and-belonging/

Film

70th Sydney Film Festival The Dark Emu Story

A thought provoking, revelatory and inspiring documentary telling the story of Bruce Pascoe's novel *Dark Emu*.
When: June 17 & 18
where: State Theatre,
more info: [Sydneywww.sff.org.au/program/](https://sydneywww.sff.org.au/program/)

Dark Mofo gets underway with the weird and wacky

By JILLIAN MUNDY



DARK Mofo kicked off last week with a deadly line-up of Aboriginal acts.

The two-week midwinter festival which presents weird, wonderful and wacky art and entertainment, attracts droves of tourists and art lovers to Nipaluna/Hobart each year.

But opening night on Thursday felt like it was for Aboriginal community and friends.

It kicked off with the opening of KIN – a collection of artwork and performance by Koorie and Palawa artists that highlight connections and kinship between people joined by a land bridge up until about 12,000 years ago.

Just around the corner was the sold out *The Gathering*, featuring a line-up of energetic First Nations musical talent including Baarka, Tasman Keith, DENNI, Marlon x Rulla, Uncle Doungie Mansell, Rob Braslin, dameeeela and Kalyina.

Dark Mofo continues until June 22, wrapping up with the iconic Nude Solstice Swim, where 2,000 swimmers take a naked dip into the icy waters of timtumili minanya/Derwent River following the longest night of the year. Nipaluna/Hobart's longest night has six hours and 20 minutes more darkness than the shortest of the year on December 22.

Over the past decade Dark Mofo has courted controversy – the naked swim, upside down crosses, frolicking in freshly slaughtered bull guts, a mock Aboriginal DNA testing stand, artists buried beneath the street, 'dark and dangerous thought' panels, and in 2021 calls from an artist for First Nations people to donate two cups of blood to douse the British flag (*Union Flag*, by Spanish artist Santiago Sierra).

This year's festival seems tamer than previously, plus locals are more resigned to it. A huge tongue in cheek sign saying 'Welcome to Hell' at the Hobart airport barely raised a conversation – reportedly scaring children and swiftly removed. Although no-one could argue, at times in the island state's history it would have been an accurate description.

Dark Mofo Creative Director Leigh Carmichael fears eventually they will be forced to water down the festival thematics to a point where it becomes bland, and no longer worth doing.

On Saturday afternoon (June 17) is the first public screening of short film *My Journey* by pakana writers/activists Nathan Maynard and Adam Thompson, which was banned by funders from appearing alongside other shorts films it had been commissioned with. It broaches an often sensitive topic, but in the scheme of Dark Mofo is unlikely to even rate as controversial.



Dynamic First Nations duo, Marlon x Rulla performing at The Gathering.



KIN curators, artists and family - Rosie Kilvert, Nicola Ingram, Sherene Stewart, Caleb Nichols-Mansell and Tanya Schramm on opening night.

It will be followed by a Q and A session.

Carmichael said Dark Mofo is concerned whenever artwork is censored.

"While this subject matter of this film may be challenging, it also offers an important insight into the complex dynamics, and cross-cultural issues faced by the contemporary Palawa/Pakana community.

"One thing we learned from the *Union Flag* (artwork) controversy is that it's critically important that we listen to Aboriginal people, first hand, and it's very difficult to do this if we silence their voice," he said.

This year, rather than a non-Indigenous person calling for the blood of First Nations people, it is being offered in the form of a film installation by Martu artist Curtis Taylor called *Ngarnda*, which translates to 'pain' in his language. Taylor references blood rituals and cultural rites using his

own blood and body. This and Taylor's other installation *Boong* are at the Detached Gallery each evening until Sunday, June 18.

Amongst works by over 220 artists and 15 venues in the next week will be other First Nations offerings including performances by Miss Kaniinna and artists featured in *The Gathering*, a collaboration by Caleb Nichols-Mansell and Alex Podger each night, food from palawa kipli at Winter Feast, monologue performances by Nicola Ingram at KIN tomorrow at 6pm and 8pm (June 15) and *Histories* – sculptures, identity symbols, video documents of decolonisation, and cinematic slices from artists responding to the past, including Australia's Venice Biennale 2024 representative Kamilaroi/Bigambul artist Archie Moore. Read more about some of these works and artists in upcoming editions of the *Koori Mail*.



Palawa family Jess Farley, Denella Farley, Sarah Foden and Zar-lea Marshall travelled from Launceston for a girls trip to what they have nicknamed 'Blak Mofo'.



Malyangapa/Barkindji hip hop artist BARKAA.



Sisters Tash Matthews and Jess Maynard enjoying opening night.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Danessa opens doors for others



DANESSA Willie-White is passionate about improving employment outcomes for First Nations people and is using her position at CQUniversity to do so.

The proud Gimuy Walubara Yidinji and South Sea Islander woman, with family connections to Mer (Murray Island), commenced her role as a First Nations Employment Officer in CQUniversity's People and Culture Directorate.

Drawing on her experience in employment and business, Danessa said she is proud to be able to support and empower other Aboriginal and Torres Strait Islander people in their career goals.

"I have over 30 years of experience working in the Queensland Government and the human services sector, mainly working with vulnerable families and in the employment sectors.

"Through these roles, I worked extensively with Aboriginal and Torres Strait Islander peoples, mentoring, and assisting them on their pathway to sustainable employment," she said.

"I am passionate about my people and ensuring they're aware of the opportunities afforded to them to strive for better outcomes and a better future for themselves and their families.

"I believe, when given the opportunity, our First Nations people excel when they feel of value, not only for their skills and knowledge but for their capacity to walk two worlds, especially given their strong connection to self and Country, culture, customs and belief systems."

Danessa was employed as a part of the University's Reconciliation Action Plan (RAP), demonstrating CQU's long-term commitment to the education and employment of Aboriginal and Torres Strait Islander peoples.

"My role is guided by the RAP and the First Nations Workforce Strategy Framework," Danessa explained.

"The First Nations Workforce Strategy is a whole-of-university approach aimed to reflect parity across the geographic and demographic catchments of the University's national footprint.

"My main aim is to reach the national parity rate of a minimum of three per



CQU People and Culture Directorate's First Nations Employment Officer Danessa Willie-White and Director Mrs Barbara Miller.

cent employment over the next three years, but I believe we can and should exceed this given we are riding a wave of recovery after the pandemic and employment opportunities are opening up all over the university.

"This will be achieved through targeted recruitment, professional development and retention in all employment categories and levels. This strategy strives for significant outcomes of social and economic benefits for First Nations trainees, employees, alumni, and communities."

She advocated for other First Nations professionals to consider a career in the tertiary education sector with diverse employment opportunities across CQU's campus footprint.

"I am always encouraging different areas and departments within CQUniversity to consider our First Nations alumni for professional, academic or research roles and would like to assist as many First Nations as possible in applying for these roles.

"CQU strives to provide a culturally safe and supportive work environment for its First Nations staff. They also have relevant cultural support mechanisms in

place; if people are feeling unsafe or uncomfortable, they can reach out and ask for assistance," Danessa said.

"I love the practice of inclusion across the university from the Welcome or Acknowledgements to Country, to the cultural sashes worn by the First Nations graduates at our graduation ceremonies.

"I would also like to like to remind these graduates and CQU alumni to update their contact information with the Advancement and Alumni Relations Team. This will ensure they receive information about CQU employment opportunities."

Having seen the positive experiences and success of CQU graduates first-hand, Danessa said she was inspired to join the university's diverse global alumni cohort.

"Since I have commenced work at CQU, I have also embarked on enrolling in study myself," she said.

"Watching the graduation ceremony last year encouraged me to commence my Bachelor of Psychological Science."

First Nation's people interested in a career at CQUniversity can email Danessa at employment@cqu.edu.au or call on (07) 49 309 232.

First Nations plugging into the energy economy



THE First Nations Chamber of Commerce and Industry (FNCCI) is plugging into the booming renewable energy industry.

Attracting delegates from industry and business, the organisation's inaugural summit kicked off in Gladstone on Wednesday with a focus on Indigenous jobs and economic development.

Speaking at the two-day event, Queensland's Minister for Regional Development Glenn Butcher said the state's energy and jobs plan will fund community programs as part of the transition from decades of heavy industry.

Home to gas export terminals, refineries and an aluminium smelter, the region is already an energy powerhouse in coal and gas but is also home to significant renewable energy resources.

"We have long-term hydrogen potential and existing energy-intensive industries which are looking to switch to renewable energy supply," Mr Butcher said.

The state government is committed to reaching 50% renewable energy by 2030.

"There are plenty of opportunities in our region and we want to make sure that we get it right," he said.

He encouraged Indigenous organisations to get involved in the Department of Energy and Public Works consultation on a new partnerships framework.

"The transformation will also see significant infrastructure investment across the state, and it will be crucial to engage early and often with First Nations peoples and native title representative bodies," Mr Butcher said.

This will ensure that cultural values of the land are respected and maintained, and to enable training and job opportunities, he said.

Almost 70 projects totalling more than \$39 billion registered an interest in the Central Queensland Renewable Energy Zone, across solar, wind, bioenergy, and energy storage.

There is also growing interest in Gladstone for its potential in renewable manufacturing opportunities, especially hydrogen, ammonia and aluminium, he said.

The developers of the \$500 million Aldoga solar farm, located 25km north-west of Gladstone in Central Queensland, are among those drawing Indigenous enterprises into the network of suppliers of goods, services and equipment.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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No other newspaper aimed at the Indigenous market can offer this!*

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RED CHIEF LOCAL ABORIGINAL LAND COUNCIL

Chief Executive Officer (Hybrid Work From Home Opportunity)

The Red Chief Local Aboriginal Land Council ("RCLALC") is seeking applications from experienced and motivated people interested in a rewarding career in the part-time role of Chief Executive Officer.

RCLALC is an Aboriginal membership-based organisation with significant land holdings and a provider of housing.

The Aboriginal Land Rights Act 1983 ("ALRA") outlines the specific functions of the CEO. The CEO is responsible for the day-to-day management of the RCLALC's affairs in accordance with delegated authorities and will provide an extensive range of assistance and support to the Board.

The successful applicant will have demonstrated knowledge and understanding of the ALRA, the Model Rules and Code/s of Conduct, capacity to interpret and implement legislation, the ability to work under pressure, prioritise tasks and meet deadlines. The successful applicant will also have highly developed interpersonal, communication, negotiation and consultative skills with demonstrated experience in developing and maintaining collaborative partnerships and stakeholder relationships.

Organisational management experience is essential together with an understanding of accounting practices and principles and a current NSW Working with Children Check and a driver's license.

The successful applicant will also have:

- An understanding of property management and associated matters.
- Requisite experience in LALCs, Indigenous Corporations and/or a not for profit/charitable environment.
- Knowledge, understanding and an appreciation of the cultural, social and economic needs of Indigenous communities.
- People management and associated skills and experience.
- An understanding of work, health & safety requirements and other laws and requirements pertaining to a Local Aboriginal Land Council.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and address, in writing, the selection criteria for their application to be considered. To obtain a copy of the recruitment package or for further information, please contact the RCLALC's Administrator by email: tim.gumbleton@rsm.com.au or on 0418 919 882.

Applications addressing the selection criteria are to be forwarded to:
tim.gumbleton@rsm.com.au or posted to:

The Administrator – Red Chief Local Aboriginal Land Council
C/- RSM Australia
PO Box 5542, PORT MACQUARIE NSW 2444

Applications close at 4:00pm on Friday, 16 June 2023.

Legal Aid
NEW SOUTH WALES

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Sunshine Coast
Hospital and Health Service
Exceptional people. Exceptional healthcare.

SC485314 - Aboriginal and Torres Strait Islander Advanced Health Worker (HW5)

As a member of the Cultural Healing team, Continuing Care you will participate in and contribute to the delivery of a culturally sensitive and appropriate mental health care service to Aboriginal and Torres Strait Islander clients who access the Mental Health & Specialised Services.

Live, work and play on the beautiful Sunshine Coast. Join an expanding Health Service with a culture of innovation, education, training and research, with facilities across the Sunshine Coast including the University Hospital at Birtinya.

Key Responsibilities include:

- Provide a high level of culturally appropriate guidance and assistance in the assessment and treatment planning for Aboriginal & Torres Strait Islander people receiving care from the Cultural Healing Program, Continuing Care Team, MHSS.
- Contribute toward and participate in the establishment and maintenance of communication networks between the Cultural Healing Program, Continuing Care Team, MHSS and relevant Aboriginal and Torres Strait Islander community organisations and other key stakeholders.

Remuneration value up to \$ 97,236 p.a., comprising salary between \$80,308 - \$85,223 p.a. (f/t), employer contribution to superannuation (up to 12.75%) and annual leave loading (17.5%) (HW5) (Permanent Full time, 76hrs p.f.). Applications will remain current for 12 months. Please note: only applications from candidates will be accepted (applications that may result in an agency fee will not be considered).

Please follow the link to apply:
<https://smartjobs.qld.gov.au/jobs/QLD-SC485314>



We are hiring! Applications closing 18 June 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures and self-determination. We will do this through Truth, Understanding and Transformation.

We are currently seeking an experienced candidate to fill the following position:

Principal Policy Officer (VPS 6)



To learn more about Yoorrook please go to
<https://yoorrookjusticecommission.org.au/>

Information about this role can be found on the 'Work with us' page or contact **Simone Gristwood, Manager, Research and Policy** via 0459 869 602 or simone.gristwood@yoorrook.org.au for more information.

South Western Sydney
Local Health District



Aboriginal Health Worker/ Practitioner – Aboriginal Chronic Care Program

Location: Miller Community Health Centre
Employment Status: Permanent Full-Time
Classification: Aboriginal Health Practitioner
Remuneration: \$56,896 to \$83,799 per annum
Hours: 38 per week
Enquiries: Julie Cherry on 0447 397 425 or Julie.cherry@health.nsw.gov.au

In this role **Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.**

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 25 June 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref Number: **REQ403878**



Sydney Local Health District

Registered Midwife Aboriginal Midwifery Group Practice (Identified Position)

Location: Royal Prince Alfred Hospital
Classification: Registered Midwife
Employment Type: Permanent Full-Time or Permanent Part-Time
Salary: \$33.97 to \$47.69 per hour plus Super
Enquiries: O'Bray Smith on (02) 9515 6770 or via email at Obray.Smith@health.nsw.gov.au
Closing Date: 26 June 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: **REQ405089**

NSW Health Service: employer of choice

South Western Sydney
Local Health District



Administration Officer Aboriginal Chronic Care

Location: Miller Community Health Centre
Employment Status: Permanent Full-Time
Classification: Administration Officer Level 3
Remuneration: \$62,525.58 to \$64,583.50 pa
Hours: 38 per week
Enquiries: Julie Cherry on 0447 397 425 or Julie.cherry@health.nsw.gov.au

In this role **Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.**

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 25 June 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref Number: **REQ404972**



Sales Coordinator

Port Melbourne, VIC | Full Time | Open to Hybrid and Remote Work

About Us

Workwear Group (WWG) is part of Wesfarmers, a top 20 ASX listed company with over 100,000 employees. Housed under the banner of Workwear Group, our three iconic brands - KingGee, Hard Yakka and NNT - have been in the business of delivering workwear since the late 1920's.

We are the trusted partner in workwear solutions, manufacturing over seven million units each year. What sets us apart is our continuous investment in innovation, market knowledge, pioneering ideas and sustainability practices.

We work as one team. We put our customers first and are passionate about what we do. Joining WWG is an opportunity to thrive in an inspiring, safe, and inclusive community.

About the Role

As the Sales Coordinator, you will be responsible for delivering customer service to account customers by operating as the key internal administrative contact. You will support the Sales Manager, Senior Account Manager, Account Managers, our customers and WWG team by actively assisting them in driving sales and exceeding customer expectations.

What you'll be doing

- Provide strong client support in a prompt and professional manner
- Daily review of customer orders
- Be the primary point of contact for customer service for order related issues.
- Support the team during peak periods
- Work with other departments across the business as required to identify issues and deliver results within the scheduled timeframe
- Provide monthly reports for teams
- Produce accurate data to team to facilitate forecasting and increase visibility of sales

What we're looking for

Previous experience in a Sales role isn't required – those with strong data entry skills and computer literacy would fit perfectly – Apparel / Retail / Clothing backgrounds would be advantageous in addition to:

- Computer literacy (intermediate excel, intermediate word)
- Accurate Data Entry Skills (Alpha – Numeric)
- Strong Communication Skills
- Great Problem-Solving Skills
- Good at planning and organising

What we offer

- The chance to join a great team who are passionate about achieving our vision and the growth objectives of the company.
- Flexible working environment, allowing for work from home day/s each week.
- A competitive salary package and suite of benefits and perks, including a 50% discount on our brands Hard Yakka, King Gee and NNT and 5% Wesfarmers discount for Kmart, Bunnings, Officeworks and more.
- A tailored career and development plan, plus reward and recognition programs. Whatever your goals we're here to support you on that journey.
- Our Wellbeing program, Thrive, with activities designed to support the Financial Wellness of our team, Celebrate Diversity, ensure we Get Physical and maintain Healthy Minds, including challenges, yoga, meditation, and access to our Employee Assistance Program.
- We actively work on creating a safe and inclusive environment free of discrimination. At Workwear Group we aspire to build a culture where diversity is celebrated, where Team Members feel a sense of "I Belong" and are empowered to bring their whole selves to work.

We firmly believe that embracing Diversity & Inclusion of our Team Members is the right thing for our people. By harnessing the diversity of our existing and emerging talent we aim to create a thriving culture, to establish Workwear Group as an employer and partner of choice and to deliver better business performance.

You can join our Talent Community <https://www.livehire.com/careers/workweargroup/jobs> for more opportunities or send direct enquires to luke.darbyshire@workweargroup.com.au



Family Engagement Worker

Engaging Melton Families (EMF)

0.9 FTE Fixed Term to June 2025

About the role

The Family Engagement Worker provides practical assistance and family strengthening support to Aboriginal and Torres Strait Islander families with children in prioritised primary schools, kindergartens, early years programs and Aboriginal and Torres Strait Islander agencies, promoting the safety and wellbeing of vulnerable children, young people and their families

Benefits

- Active Reconciliation Action Plan (RAP)
- ATSI Recruitment, Retention & Professional Development Strategy
- Specialist First Nations Employee Assistance Hotline
- Cultural Awareness training for all employees
- Partnerships with ACCOS
- Aboriginal and LGBTIQ+ Communities of Practice
- Generous salary packaging

How to apply

If this sounds like you, please visit our career website mackillop.org.au/careers/positions-available.

If you would like more information about working at MacKillop, contact Esmail Manahan, Director, Aboriginal Service Development esmail.manahan@mackillop.org.au.

We believe that cultural safety is everyone's business. Aboriginal people can feel isolated in non-Aboriginal organisations and MacKillop is committed to creating a culturally safe and inclusive workplace, where all workers feel comfortable, supported and respected.

This is a special measure under the Equal Opportunity Act 2010 Section 12 and Section 88 for Aboriginal and/or Torres Strait Islander applicants only.

Western NSW
Local Health District



Manager – Aboriginal Workforce
People & Culture Directorate

Location: Negotiable within WNSWLHD
Employment Type: Permanent full-time
Remuneration: \$119,348 to \$136,057 pa (+ super)
Closing Date: 5 July 2023 at 11:59pm

Western NSW Local Health District (WNSWLHD) serves 278,000 people, including over 36,000 Aboriginal people – making up 13% of the District's population. We have the highest proportion of Aboriginal people in any NSW Health District and over 7% (close to 500) of our workforce identify as being as Aboriginal, in roles across all occupational groups and levels of responsibility.

WNSW LHD has an ambition to be a leader in how we develop and our grow our Aboriginal people throughout their careers, and we have a great opportunity for an Identified and experienced senior manager to meet this goal, further developing workplace culture that is safe and supportive for Aboriginal people to thrive.

In this role you will work strategically with our organisational directorates, programs and health facility teams to increase Aboriginal employment participation initiatives, including developing, leading and implementing strategies to increase employment with targeted recruitment, cadetships and professional development as well as building capacity and career pathway opportunities for our current and future Aboriginal employees.

If you identify as Aboriginal or Torres Strait Islander, are a strategic thinker and experienced manager, with strong work ethic and commitment to influencing change to look after your mob, this job is for you – apply now!

**Challenge Yourself. Make an impact.
Shape the future. Join us!**

For role related enquiries, please contact Sandra Duff on (02) 6850 7111 or Sandra.Duff@health.nsw.gov.au

Visit jobs.health.nsw.gov.au/wnswlhd/
Search for **REQ405702**



Applications sought for Greater Sydney
Aboriginal Advisory Group

Applications are sought from Aboriginal community members living in the Greater Sydney Local Land Services region, to express their interest in becoming a member of the Greater Sydney Local Land Services Aboriginal Advisory Group.

The region extends south to Sutherland and Wollondilly, north to the Central Coast and Hawkesbury, west to the Blue Mountains and incorporates metro Sydney and the adjoining coast. Find out more about the region at: lls.nsw.gov.au/regions/greater-sydney

The role of the Aboriginal Advisory Group is to provide input into Greater Sydney Local Land Services plans and strategies, advice on programs, Caring for Country activities and cultural heritage issues, and to act as a conduit between Greater Sydney Local Land Services and local Aboriginal communities.

Membership of the group aims to reflect the geographical cross-section of Aboriginal organisations and people of the region as well as ensure an age and gender balance. Membership also aims to reflect the diversity of skills, experience and 'grass-roots' knowledge and connections to Country held by local Aboriginal people.

Please note, this is a volunteer role. Travel and parking costs are reimbursed.

For further information or an Information Package and Expression of Interest form contact via (02) 4724 2100 or email brad.moore@lls.nsw.gov.au

Applications close 14 July 2023.

Winnunga Nimmityjah
Aboriginal Health & Community Services Ltd.



Winnunga Nimmityjah Aboriginal Health Service is a community-controlled health service providing holistic health care to the Aboriginal and Torres Strait Islander communities of the ACT and surrounding areas. The Service manages approximately 30 programs through various funding agreements and employs more than 80 staff offering salary sacrifice pursuant to tax office regulations and organisational policy. We are looking for highly motivated and experienced people for several positions

DEPUTY CHIEF EXECUTIVE OFFICER

We are seeking a highly motivated and experienced Deputy Chief Executive Officer to work for Winnunga Nimmityjah Aboriginal Health Service on a fulltime basis. The Deputy Chief Executive Officer is part of the executive management team and reports directly to the CEO.

The role of the Deputy Chief Executive Officer is to, in collaboration with other managers and staff, implement the relevant objectives of the organisation by ensuring that the services provided by the organisation, including support services, meet their objective to deliver a supportive, quality, effective and efficient service in order that the health needs of clients and the community are met.

The successful applicants should possess experience in high level management & leadership role in a multidisciplinary team environment and preferably have extensive experience at an executive management level in the Aboriginal Community Controlled Health Sector or a medium sized community or not-for-profit organisation. They should possess highly developed interpersonal skills including negotiation and consultation skills and the ability to proactively establish and sustain effective stakeholder relationships. The applicant must demonstrate ability to respond strategically to current issues which relate to the social and cultural determinants affecting Aboriginal people's health status in contemporary Australian society and should possess substantial experience in the development, review and implementation of policies and strategies with a sound understanding of Aboriginal Community Controlled Health Services and processes. Furthermore, the successful applicant must identify as Aboriginal and/or Torres Strait Islander and be acknowledged as such by their community.

Additional Benefits:
Competitive salary to be negotiated commensurate with qualifications and experience.
Salary packaging of up to \$15,900+ per FBT available.
17.5% Leave Loading.

Please attach a comprehensive resume together with a covering letter explaining why you are applying for the position and outlining the relevance of your skills.

A copy of the position description may be obtained by calling Beth on 02 6284 6222 or email to beth.sturgess@winnunga.org.au. Applications should be addressed and mailed to Julie Tongs, CEO, Winnunga Nimmityjah Aboriginal Health Service 63 Boolimba Cres Narrabundah ACT 2604 or by email to julie.tongs@winnunga.org.au.

Application Closing Date
Applications will close on Friday 23 June 2023.

WORKING WITH VULNERABLE PEOPLE CHECK (WWVPC) - All people employed at Winnunga are required to provide their WWVPC registration, or to carry out a WWVPC pursuant to the Working With Vulnerable People (Background Checking) Act 2011 (ACT) if they have direct contact with clients.

Winnunga is committed to providing a safe environment to all staff, clients and visitors. As a result, Winnunga has a mandatory COVID-19 vaccination policy for all staff. Evidence of vaccination will be required to be provided during the recruitment process and applicants are to be fully vaccinated prior to the start of their employment.

Caseworker

Department of Children, Youth Justice and Multicultural Affairs

Salary: \$90,915 - \$99,066 per annum
Location: Innisfail or Atherton
REF: QLD/491313/23

Key Duties: The Intensive Case Manager Caseworker provides quality, professional, intensive casework services to young people subject to a youth justice intervention their families and the community. It is a genuine requirement of the position that you support and have capacity to work with the Yarrabah community supporting young people and their families

Skills/Abilities: The Caseworker ICM key responsibilities are:

- Deliver best practice statutory casework services to young people with minimal supervision using high level assessment and intervention skills to deliver integrated and culturally appropriate services, including intensive weekly engagement with families, community organisations and other key stakeholders, in accordance with the legislative, policy and procedural requirements.
- Prepare and present information and evidence to the Children's Court, including an ability to conduct pre and post court interviews, liaise with key court stakeholders and prepare pre-sentence reports, affidavits and other documentation as required.
- Engage with and establish partnerships with a broad range of internal and external stakeholders and service providers, in a number of local areas, to establish an appropriate therapeutic alliance to achieve quality casework outcomes.
- Provision and effective coordination of the therapeutic alliance, formulating a singular case plan with consistent action orientated goals to support the young person and their family members. This may include assisting a parent/guardian, sibling and/or young person to obtain employment, re-engage in education, address substance misuse, access physical and mental health services, access safe housing, learn responsible parenting skills, address anti-social behaviour and improve community participation.
- Undertake a range of record and information management tasks including maintenance of case records, preparation of reports, and data entry to ensure casework and accountability in accordance with policy and procedures and as requested by Management.
- Liaise with/ seek advice and approval from the relevant Youth Justice Service Centre staff

Enquiries: Kate Jaffer – 07 4095 9700
Closing Date: Wednesday, 21st June 2023



Queensland
Government



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or call
02 6622 2666

www.koorimail.com

THE KOORI MAIL, WEDNESDAY, JUNE 14, 2023 | 39



The Centre - Northern Rivers Community Legal Services is a community-based organisation that has provided legal and advocacy services to the Northern Rivers since 1996, with office locations in Lismore and Murwillumbah. The Centre is seeking to recruit to the following positions:

Generalist Solicitor

18 h/pw permanent with capacity to work up to 35 h/pw

Legal Information Officer Aboriginal Identified

35 h/pw permanent

Family Law Solicitor

21 h/pw permanent with capacity to work up to 35 h/pw

NRCLC is an Equal Opportunity Employer. Aboriginal and Torres Strait Islander peoples and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply.

For information and to apply, go to:
<https://northernriverscllc.org.au/work-or-volunteer/>

Applications close 9am 26 June 2023



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

Indigenous Student Recruitment & Outreach Coordinator (Identified*)

We are seeking to appoint a highly motivated and energetic individual of Australian Aboriginal and/or Torres Strait Islander heritage to develop and implement a program of activities and manage external relationships related to Aboriginal and Torres Strait Islander medical student attraction and retention.

In this role you will create, coordinate and deliver a suite of events and activities to provide information, guidance, support and advice to the high school, undergraduate and graduate entry sectors.

To Apply:

For further information about this position, please contact Maria Mackay, Associate Professor (Academic Leader, Indigenous Health), Graduate School of Medicine on + 61 2 4221 8004 or email mmackay@uow.edu.au

Closing Date: Sunday 18 June 2023, 11:59 PM

** This is an Identified position. The University of Wollongong (UOW) considers that being an Australian Aboriginal and/or Torres Strait Islander is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW).*

The University of Wollongong is committed to equality, diversity and inclusion. As an equal opportunity employer, and a recognised leader in gender equality, we encourage and welcome applications from a diverse range of backgrounds and people including: culturally and linguistically diverse people, women and non-binary people, people living with disability, gender, sex and sexuality diverse (LGBTIQ+) people. The successful applicant is required to provide confirmation of their Aboriginal and/or Torres Strait Islander heritage. UOW will conduct an authentication process of submitted confirmation of Aboriginal and/or Torres Strait Islander documentation.

Jubullum Local Aboriginal Land Council

Chief Executive Officer (Hybrid Work From Home Opportunity)

The Jubullum Local Aboriginal Land Council ("JLALC") is seeking applications from experienced and motivated people interested in a rewarding career in the part-time role of Chief Executive Officer.

JLALC is an Aboriginal membership-based organisation with significant land holdings and a provider of housing.

The Aboriginal Land Rights Act 1983 ("ALRA") outlines the specific functions of the CEO. The CEO is responsible for the day-to-day management of the JLALC's affairs in accordance with delegated authorities and will provide an extensive range of assistance and support to the Board.

The successful applicant will have demonstrated knowledge and understanding of the ALRA, the Model Rules and Code/s of Conduct, capacity to interpret and implement legislation, the ability to work under pressure, prioritise tasks and meet deadlines. The successful applicant will also have highly developed interpersonal, communication, negotiation and consultative skills with demonstrated experience in developing and maintaining collaborative partnerships and stakeholder relationships.

Organisational management experience is essential together with an understanding of accounting practices and principles and a current NSW Working with Children Check and a driver's license.

The successful applicant will also have:

- An understanding of property management and associated matters.
- Requisite experience in Indigenous Corporations and/or a not for profit/charitable environment.
- Knowledge, understanding and an appreciation of the cultural, social and economic needs of discrete Aboriginal communities.
- People management and associated skills and experience.
- An understanding of work, health & safety requirements and other laws and requirements pertaining to a Local Aboriginal Land Council.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and address, in writing, the selection criteria for their application to be considered. To obtain a copy of the recruitment package or for further information, please contact the JLALC's Administrator by email: tim.gumbleton@rsm.com.au or on 0418 919 882.

Applications addressing the selection criteria are to be forwarded to:
tim.gumbleton@rsm.com.au or posted to:

The Administrator – Jubullum Local Aboriginal Land Council
C/- RSM Australia
PO Box 5542, PORT MACQUARIE NSW 2444

Applications close at 4:00pm on 16 June 2023.



MERRIMANS
Local Aboriginal Land Council

CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Merrimans Local Aboriginal Land Council (MLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking the challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the MLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer Troyleen, by email: admin@merrimanslalc.org.au or on (02) 44737288 – 0483 055 003

Applications can be forwarded to
dianne.mcveity@gmail.com or marked "Confidential" and posted to:

The Chairperson
Merrimans Local Aboriginal Land Council
14 Umbarra Road
Wallaga Lake NSW 2546

Applications close Friday 23rd June, 2023

Aboriginal people are encouraged to apply.

First Nations Digital Strategy team



Queensland
Government

The First Nations Digital Strategy team provide a First Nations perspective on digital and ICT strategies and programs developed by the Queensland Government Customer and Digital Group (QGCDG), to support and promote the interests of First Nations people.

We have an exciting opportunity for someone to join the First Nations Digital Strategy team. As a member of the team, you will:

- provide a First Nations perspective on digital and ICT policies, strategies, and programs
- shape priorities and responses on digital and ICT policy initiatives and services
- provide guidance and support to increase First Nations participation in the digital economy
- provide advice on the strategic coordination of QGCDG's engagement with First Nations communities
- make a difference for Queenslanders

Work with the backing of a values-led team and a supportive leadership group, committed to championing the digital and ICT interests of First Nations people.

As the Program Manager, you are responsible for leading and managing the team to deliver projects and programs within First Nations Digital Strategy that are aligned with strategic and organisational objectives. You will work closely with project and program managers across QGCDG to help identify and measure the value, impact and outcomes of initiatives being delivered.

If you think you are well suited to this role, please contact Scott Quail, Director First Nations Digital Strategy on 0439 542 733 for further information.

Winnunga Nimmitjyah Aboriginal Health & Community Services Ltd.

Winnunga Nimmitjyah Aboriginal Health Service is a community-controlled health service providing holistic health care to the Aboriginal and Torres Strait Islander communities of the ACT and surrounding areas. The Service manages approximately 30 programs through various funding agreements and employs more than 80 staff offering salary sacrifice pursuant to tax office regulations and organisational policy. We are looking for highly motivated and experienced people for several positions.



CHIEF OPERATING OFFICER

We are seeking a highly motivated and experienced Chief Operating Officer to work for Winnunga Nimmitjyah Aboriginal Health Service on a fulltime basis. The Chief Operating Officer (COO) reports to and is directly accountable to the Chief Executive Officer (CEO) and is responsible for the operational functions within the organisation including finance, IT and HR along with support and guidance to the CEO and the Executive Team, to meet the strategic objectives of WNAHCS efficiently and effectively. The COO works closely with the CEO on matters related to the operational matters of the organisation. The COO provides high-level advice to the CEO and Executive Team on operational performance.

The role of the Chief Operating Officer further is to, in collaboration with other managers and staff, implement the relevant objectives of the organisation by ensuring that the services provided by the organisation, including support services, meet their objective to deliver a supportive, quality, effective and efficient service in order that the health needs of clients and the community are met.

The successful applicants should possess experience in high level management & leadership role in a multidisciplinary team environment and preferably have extensive experience at an executive management level in the Aboriginal Community Controlled Health Sector or a medium sized community or not-for-profit organisation. They should possess highly developed leadership skills with ability to support, mentor and empower employees. The applicant must demonstrate strong financial management skills including analysis, development of realistic budgets, cost control and monitoring of expenditure through interpretation of financial reports provided and strong human resources management skills including performance management, supervision, problem solving with excellent oral and interpersonal communication skills. The applicant should have highly developed written communication skills including the ability to write clearly and concisely, prepare complex high level written

reports and manage the output of quality information. Furthermore, the successful applicant must identify as Aboriginal and/or Torres Strait Islander and be acknowledged as such by their community.

Additional Benefits:

Competitive salary to be negotiated commensurate with qualifications and experience.

Salary packaging of up to \$15,900+ per year and FBT available.

17.5% Leave Loading.

Please attach a comprehensive resume together with a covering letter explaining why you are applying for the position and outlining the relevance of your skills.

A copy of the position description may be obtained by calling Beth on 02 6284 6222 or email to beth.sturgess@winnunga.org.au. Applications should be addressed and mailed to Julie Tongs, CEO, Winnunga Nimmitjyah Aboriginal Health Service 63 Boolimba Cres Narrabundah ACT 2604 or by email to julie.tongs@winnunga.org.au.

Application Closing Date

Applications will close on Friday 23 June 2023.

WORKING WITH VULNERABLE PEOPLE CHECK (WWVPC) - All people employed at Winnunga are required to provide their WWVPC registration, or to carry out a WWVPC pursuant to the Working With Vulnerable People (Background Checking) Act 2011 (ACT) if they have direct contact with clients.

Winnunga is committed to providing a safe environment to all staff, clients and visitors. As a result, Winnunga has a mandatory COVID-19 vaccination policy for all staff. Evidence of vaccination will be required to be provided during the recruitment process and applicants are to be fully vaccinated prior to the start of their employment.

Are you looking for an exciting opportunity to work in your local school?



Aboriginal Education Officer

We have multiple roles available in schools across NSW to provide assistance to teachers, Aboriginal students and their families to support improved learning, welfare and well-being outcomes for Aboriginal students. Work with teachers to:

- Assist Aboriginal students in all school activities, including excursions.
- Discuss with Aboriginal parents the educational progress of their children.
- Identify and develop resources to support the learning outcomes of Aboriginal students.
- Assist in the development and implementation of personalised learning plans for Aboriginal students.
- Support Aboriginal cultural awareness for all students with particular reference to Aboriginal students.
- Help maintain effective relationships between Aboriginal students, Aboriginal parents, the Aboriginal community and school staff.

The benefits on offer:

- Help students thrive in NSW public schools.
- Work close to home, connect with your local community, and join a workforce that values diversity.
- Offering an attractive salary, plus superannuation, and the option of salary packaging. The hourly rate for this position is between \$39.90-\$43.41. (Full time working hours is 31 hours and 15 minutes.)
- Temporary full-time and part-time positions for 6-months commencing Monday 31 July 2023, with the possibility of extension.

To find out more information about the role and to submit your Resume and Cover letter please apply through the following link: iworkfor.nsw.gov.au using reference number 00009NT4 or via the QR code.



Closing date: Monday 19th June 2023 at 4pm

For role enquiries please contact Dina Mannah on 02 7814 0809 or at recruitmentreformprograms@det.nsw.edu.au

Artwork by Jakei R



NSW Coastal Council

Do you want your work to make a difference for NSW?

Together, we create thriving environments, communities and economies.

Do you have the expertise to contribute to improved management of the NSW coastline?

The NSW Government is inviting applications for membership on the NSW Coastal Council from those with the relevant technical knowledge and expertise in: coastal physical sciences, including geomorphology; coastal engineering; coastal land use planning; coastal ecology; social science; economics; local government management; property law; dispute resolution; and traditional and contemporary Aboriginal use and management of the coastal zone.

To Apply

To submit an application please send a cover letter (no longer than two pages) and CV (no longer than 4 pages) to mcef@environment.nsw.gov.au

For further information, contact Bruce Coates on (02) 4927 3104.

Applications close Tuesday 4 July 2023 at 11:55pm

For information on the role visit iworkfor.nsw.gov.au and search 529340.



Sydney Local Health District

Aboriginal Palliative Care Coordinator (Health Manager Level 1)

Location: Royal Prince Alfred Hospital
Classification: Health Manager Level 1
Employment Type: Permanent Full-Time
Salary: \$78,079 to \$105,030 per annum plus Superannuation
Enquiries: Edward Lie via email at Edward.Lie@health.nsw.gov.au
Closing Date: 26 June 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: REQ407654

NSW Health Service: employer of choice



NOTICE OF DARUMBAL PEOPLE NATIVE TITLE AUTHORISATION MEETINGS

On 21 June 2016, the Federal Court of Australia made a determination of native title with respect to 'Part A' of the Darumbal People native title claim (QUD6131/1998). 'Part B' of the Darumbal People native title claim (QUD30/2019) (Darumbal People Claim) remains in progress in the Federal Court.

The Darumbal People are those people:

(a) Who are descendants of the following deceased persons:

1. Brothers John McPherson or Harry Bauman;
2. Kate Reid and James Hector;
3. Clara McKenzie;
4. Jack Naylor (Jnr);
5. Maria McKenzie;
6. Clara Wallace;
7. Mundabel;
8. Mary Jones;
9. Maggie (Mitchell);
10. Yorky; or
11. Kitty Mulway and Pompey of Stanage; and

(b) Who are recognised by the living Darumbal People according to their traditional laws and customs as Darumbal People.

This notice invites all members of the Darumbal People, as described above, to attend the Authorisation Meetings detailed below:

AUTHORISATION MEETING #1

Date: Saturday 15 July 2023
Venue: Dreamtime Cultural Centre, 703-751 Yaamba Rd, Rockhampton (Parkhurst) QLD
Time: 9:30am (registration commencing at 9:00am)

The purpose of Authorisation Meeting #1 is to:

1. CONSIDER information and legal advice in relation to proposed consent determination orders to be made in relation to Part B of the Darumbal People Claim; and
2. AUTHORISE terms of consent determination orders that would resolve Part B of the Darumbal People Claim.

AUTHORISATION MEETING #2

Date: Saturday 15 July 2023
Venue: Dreamtime Cultural Centre, 703-751 Yaamba Rd, Rockhampton (Parkhurst) QLD
Time: Immediately following the close of Authorisation Meeting #1

The purpose of Authorisation Meeting #2 is for the members of the Darumbal People to authorise an Applicant to bring a new native title claimant application over Lot 72 on Plan L1219 and Lot 3 on Plan L1220 on behalf of the Darumbal People and to deal with all matters arising under the Native Title Act in relation to the application.

To assist the Darumbal People to make informed decisions, information and legal advice relevant to the matters to be decided at the Authorisation Meetings will be provided to meeting attendees at the commencement of each meeting.

Please contact Community Relations Officer Robert Saltner of QSNTS on Free Call 1800 663 693 to register your intention to attend the Authorisation Meeting.

QSNTS is unable to assist individuals with transport to or from the Authorisation Meetings. However, morning tea, lunch and afternoon tea will be provided to attendees on the day.



Environment, Land, Water and Planning

Expression of interest - Project Firefighter - Designated Aboriginal positions

Position No: EOI-PFF-DAP2023

Express your Interest early to work on Country as a Project Firefighter in a designated Aboriginal position for the upcoming fire season.

Are you wanting to work and learn on Country?

We have challenging and rewarding opportunity for mob that identify as Aboriginal and/or Torres Strait Islander to join our operational teams. Each year we employ field based seasonal Project Firefighters to assist with planned burning and the prevention and suppression of bushfires in parks and forests. Our department values the knowledge, contribution and lived experience that Aboriginal and Torres Strait Islanders make on caring for country. We support our aboriginal and Torres Strait Islander employees to connect through regional networks and contribute, learn and to achieve as part of our workforce.

Our Project Firefighter positions would suit people who:

- have a high level of fitness
- are sound decision makers
- are community minded and looking for a unique challenge.

The location and duration of positions will depend on the role/roles available at the time taking into account the location of your primary residence and/or willingness to relocate. Positions are seasonal generally commencing from November for a minimum period of 22 weeks

You don't need any previous work experience to submit an expression of interest, training will be provided in various skills.

For a confidential yarn, please call Maria Fletcher-Dugan, our Senior Adviser, Aboriginal Workforce on 0408 725 257 or email ffrg.workforce@delwp.vic.gov.au.

Maria or one of our hiring team will be in touch to assist and support you during the expression of interest process and work through the mandatory and pre-employment screening requirements with you in readiness for appointment to a Project Firefighter position.

To ensure you are considered for the upcoming fire season express your interest by 30 July 2023. Interest received after this will continue to be accepted to assist you in preparing for future opportunities.

To apply online and for further information on position description and selection criteria visit

www.careers.vic.gov.au

www.delwp.vic.gov.au
Customer Service Centre 136 186



PUBLIC NOTICE

GEOTECHNICAL

EOG Resources Australia Block WA-488 Pty Ltd (EOG) is planning to undertake geotechnical investigations in Commonwealth marine waters within permit area WA-488-P. The geotechnical investigations will take place in the Joseph Bonaparte Gulf, within a 50 km² area off the Western Australian coastline and are in relation to the Beehive-1 exploration drilling project (the subject of separate public notice).

The geotechnical activity is planned to take place over a 2-week period between the 1st of October 2023 and no later than the 31st of December 2025, which was previously estimated to occur between March 2023 and December 2023. An Environment Plan (EP) for the activity is currently under assessment with NOPSEMA (National Offshore Petroleum Safety and Environmental Management Authority) with activity timing contingent on the receipt of EP acceptance and equipment availability.

DRILLING

EOG Resources Australia Block WA-488 Pty Ltd (EOG) is planning to drill an exploration well known as Beehive-1 in Commonwealth marine waters in permit area WA-488-P. Beehive-1 is located in the Joseph Bonaparte Gulf, approximately 83 km's off the Western Australian coastline and approximately 294 km's southwest of Darwin.

Drilling of the single Beehive-1 exploration well, is planned to take place over a 55 to 100 day period between the 1st of January 2024 and no later than the 31st of December 2025, which was previously estimated to occur between March 2023 and December 2024. An Environment Plan (EP) for the activity is currently under assessment with NOPSEMA (National Offshore Petroleum Safety and Environmental Management Authority) with activity timing contingent on the receipt of EP acceptance, rig and equipment availability.

To assist you in making your assessment the current EPs can be found via EOG website. EOG is committed to continued open engagement to keep our stakeholders informed. You can access the website with the link below for the most up to date project information at any time.

<https://www.eogresources.com/australia> or QR Code

A version can also be found on the NOPSEMA website here:

Geotechnical Investigations:

https://info.nopsema.gov.au/environment_plans/605/show_public

Drilling: https://info.nopsema.gov.au/environment_plans/587/show_public

For the Geotechnical and Drilling activities, EOG is looking to gather information about the social, economic and cultural features near the EOG project area and requests feedback on the functions, activities, and interests in or around the project area that may be affected by our proposed Geotechnical and Drilling activities. We will assess the merits of any objections or claims made and provide a response outlining our assessment of merit and any actions taken to mitigate the impact.

For further information, please contact us at:

Email: australia@eogresources.com

Local Consultant Representative Phone: 0427 737 607



Aboriginal Registration for Community Consultation – Bank Street Park Project

On behalf of Infrastructure NSW (blackwattle.bay@infrastructure.nsw.gov.au) GML Heritage (heritage consultants) seek registration from local Aboriginal groups and people with respect to conducting an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Bank Street Park project, a State Significant Development (SSD, application number SSD-53386706), to comply with the project Secretary's Environmental Assessment Requirements (SEARs).

The land subject to SSD approval is located in the Blackwattle Bay Precinct, Pyrmont, within the City of Sydney Local Government Area (LGA). The study area comprises of Lot 1 DP 85206, Lot 1 DP 188671, Lot 1 DP 439245, Lot 1 DP 1089643, Lot 2 DP 1089643, Lot 19 DP 803159, Lot 20 DP 803159, Lot 21 DP 803159, Lot 22 DP 803159, Lot 5 DP 803160, Lot 6 DP 803160, part of Lot 5 DP 120992 and part of Lot 107 DP 1076596, marked on the map below. The proposed development forms part of the urban renewal of Blackwattle Bay and involves the creation of a public park that will form a waterfront promenade linking existing foreshore access around Sydney Harbour. The proposed park would feature a range of facilities including a sports court, a play space, fitness facilities, a foreshore promenade, community and marina facilities, public art, and heritage and wayfinding signage and interpretation.

The purpose of community consultation with Aboriginal people is to assist Infrastructure NSW in the preparation of an ACHAR and to meet the requirements of the project SEARs.

GML invite local Aboriginal people who hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) in the study area to register an interest in community consultation regarding the proposed activity. If you wish to register please provide in writing (a letter or email) a brief statement clarifying that you wish to be involved in future Aboriginal community consultation and how you will assist with the assessment of cultural significance associated with the subject land.

All registrations should be received by GML no later than 30 June 2023.

Please contact Andie Coulson, Heritage Consultant, ach@gml.com.au, referencing 'Bank Street Park'.

GML Heritage, Level 17, 323 Castlereagh Street, Haymarket NSW 2000

Please be advised that the details of all parties who register an interest will be forwarded to Heritage NSW and the Local Aboriginal Land Council unless it is specified that these details should not be released.



SPONSOR A PUPPY AND GIVE SOMEONE WITH A DISABILITY A NEW LEASH ON LIFE.

Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.



Free Call 1800 688 364
Or simply post the attached form
Or visit www.assistedogs.org.au

Just fill in this form and post to Assistance Dogs Australia, PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

☐ Payment by credit card:	Title: First Name(s):
Monthly amount \$ (min \$20)	Surname:
	Address:
Card holder's Signature:	
Cardholder's Name:	Suburb:
	Town/City:
Card type: ☐ Visa ☐ Mastercard ☐ Amex	Postcode:
Exp/.....	Phone:
Credit card number:	Email:
☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Thank you!



Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)

Notice of an application for the protection of a specified area, being the area known as Point Lookout, Queensland

Invitation to make representations

I, David Williams, hereby give notice as follows:

The Minister for the Environment and Water (**Minister**), responsible for the *Aboriginal and Torres Strait Islander Heritage Protection Act 1984 (Cth)* (**ATSHP Act**), has received an application made under section 10 of the ATSHP Act. The application is seeking long term preservation and protection of a significant Aboriginal area being the area known as Point Lookout, on North Stradbroke Island in Queensland. The minister has appointed me to provide a report to the minister under paragraph 10(1)(c) of the ATSHP Act.

The Applicant

The application is made by eight Aboriginal Elders, together known as the Quandamooka Truth Embassy (**Applicant**).

The purpose of the application

The application seeks the long-term preservation or protection of the area specified in the application (the **specified area**). This area is depicted in Figure 1. Section 10 of the Act confers power on the minister to make a declaration to preserve and protect an area where the minister is satisfied that it is a 'significant Aboriginal area' under threat of injury or desecration. A 'significant Aboriginal area' is an area of land or water in Australia that is 'of particular significance to Aboriginals in accordance with Aboriginal tradition.' 'Aboriginal tradition' is the 'body of traditions, observances, customs and beliefs of Aboriginals generally or of a particular community or group of Aboriginals, and includes any such traditions, observances, customs or beliefs relating to particular persons, areas, objects or relationships.'

Matters the report is required to deal with

The Minister must consider my report pursuant to section 10 of the Act in relation to the specified area before deciding whether to make a declaration under section 10 of the Act. Under subsection 10(4) of the Act, the report is required to deal with the following matters:

- the particular significance of the area to Aboriginals;
- the nature and extent of the threat of injury to, or desecration of, the area;
- the extent of the area that should be protected;
- the prohibitions and restrictions to be made with respect to the area;
- the effects the making of a declaration may have on the proprietary or pecuniary interests of persons other than the Aboriginal or Aboriginals who made the application, or on whose behalf the application is made;
- the duration of any declaration;
- the extent to which the area is or may be protected by or under a law of a State or Territory, and the effectiveness of any remedies available under any such law; and
- such other matters (if any) as prescribed.

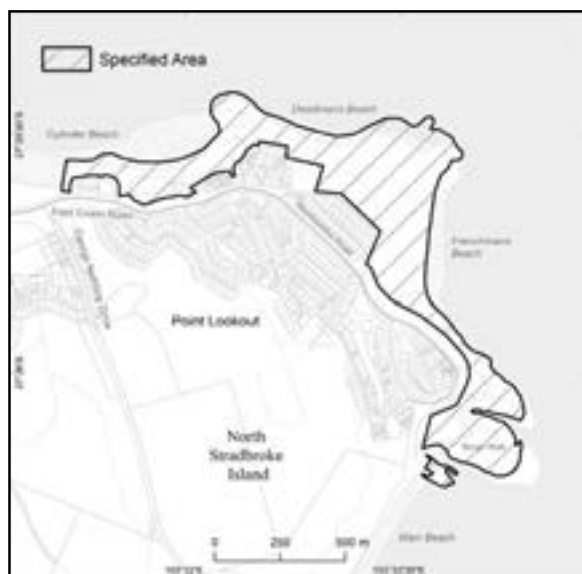


Figure 1 Map showing the specified area of Point Lookout

The specified area

Figure 1 depicts the area for which preservation and protection is sought. This specified area is described as Point Lookout, on Stradbroke Island, Queensland.

Claims in relation to 'significant Aboriginal area'

The application claims that the specified area is of particular significance in accordance with Aboriginal tradition because:

- it contains three sites (Adder Rock, Wail Rock, Nulumba's Place) which are secret, sacred and significant story places according to Dandrua Goenpul and Quandamooka peoples.

The specified area's cultural significance is considered sensitive and secret knowledge known only by people that the Elders considered ready to receive such knowledge and is not automatically shared amongst the Goenpul or broader Quandamooka communities.

Claimed threat of injury or desecration

The Applicant claims that the specified area is under threat from the construction of the Whale Interpretation Facility proposed by the Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC), the Queensland State Government, the University of Queensland and the Queensland Museum, for the following reasons:

- The specified area has long been understood to be a secret and sacred place in accordance with Aboriginal tradition. Situating a whale interpretation facility in the specified area is culturally disrespectful and inconsistent with Aboriginal tradition.
- The plans to display whale bones within the facility gives the impression that the Quandamooka people claim the whale story as belonging to them. This misrepresentation is culturally disrespectful to groups that have the whale as their totem, disrespectful to Quandamooka peoples and their Yuri cousins. As such it is inconsistent with Quandamooka tradition.
- The plans to introduce a whale story as being connected to Point Lookout and the Quandamooka people imposes a cultural story on the specified area which changes its cultural integrity, impacts the existing story of the specified area and changes the use that Quandamooka people may make of the specified area physically and culturally.

Invitation to make representations

Interested parties are invited to furnish representations in connection with my report to:

David Williams
PO Box 334
Curtin ACT 2605
0407 430 138
clansadale@inet.net.au

Interested parties are urged to **contact me** as soon as possible to be provided with further information about the submission process, including provision of the application summary, the making of representations in response to the application, and the making of final comments in response to representations received.

Representations must be made in writing by 5pm Eastern Standard Time on 15 July 2023 or within such further period as may be allowed. **Do not send your representations directly to the minister.**

Representations made by, or on behalf of, more than one person should be signed by each of those persons.

Representations received by the due date may subsequently be provided to the Applicant and other interested parties for their review and comment in order to meet procedural fairness requirements. If representations are circulated to the Applicant and/or other interested parties for comment, an additional period will be allowed for those parties to make any final comments in writing. Representations will only be circulated to the Applicant and/or other interested parties where the representation may adversely affect the interests of that particular

interested party. Please contact me should you have any questions about this.

Claiming confidentiality

If you wish to claim confidentiality over any part of your representation, please identify why you are claiming confidentiality and how you wish confidentiality to apply. Representations will be provided to the Minister for the Environment and the Department of Climate Change, Energy, the Environment and Water (**department**), along with the section 10 report. Representations, even those subject to confidentiality, may be disclosed where it is authorised or required by law, to meet procedural fairness requirements, and in response to a request by a House or Committee of the Parliament of the Commonwealth.

Privacy

Your personal information is protected by law, including the *Privacy Act 1988* (Cth).

Please read this notice carefully before submitting a representation about the application.

Collection and use of your personal information

Your representation may contain your personal information, such as your name, contact details, your identity as an Aboriginal or Torres Strait Islander person, and your opinions about the application.

By submitting a representation, you consent to your personal information being collected by me for the purpose of:

- Contacting you about your representation, including for verification or clarification purposes;
- Preparing my report and briefing the minister;
- The minister making a decision in relation to the application,

and for related purposes. You also consent to your personal information being collected by the Department of Climate Change, Energy, the Environment and Water for these same purposes.

Disclosure of your personal information

I may need to disclose your personal information to the department and the minister for the purposes listed above. I may also need to disclose your personal information to:

- Third parties that may be affected by the minister's decision, where necessary to meet procedural fairness requirements;
- Commonwealth, State or Territory entities and/or persons or organisations, where necessary to prepare my report and/or for the minister to make a decision about the application.

Your personal information will not be disclosed to overseas recipients unless necessary for the above purposes.

Anonymous representations

You can make an anonymous representation or use a pseudonym. However, this may mean I cannot verify information provided in your representation and/or take your representation into account.

Representations containing other people's personal information

If your representation contains the personal information of another person, you must ensure they have agreed to their personal information being collected, used and disclosed in accordance with this privacy notice. This includes giving them a copy of this public notice and the privacy notice.

Privacy Policy

The department's *Privacy Policy* is available at <https://www.dcceew.gov.au/about/commitment/privacy> and explains how personal information is handled by the department, how to access or correct your personal information, and how to make a complaint.

PUBLIC NOTICE

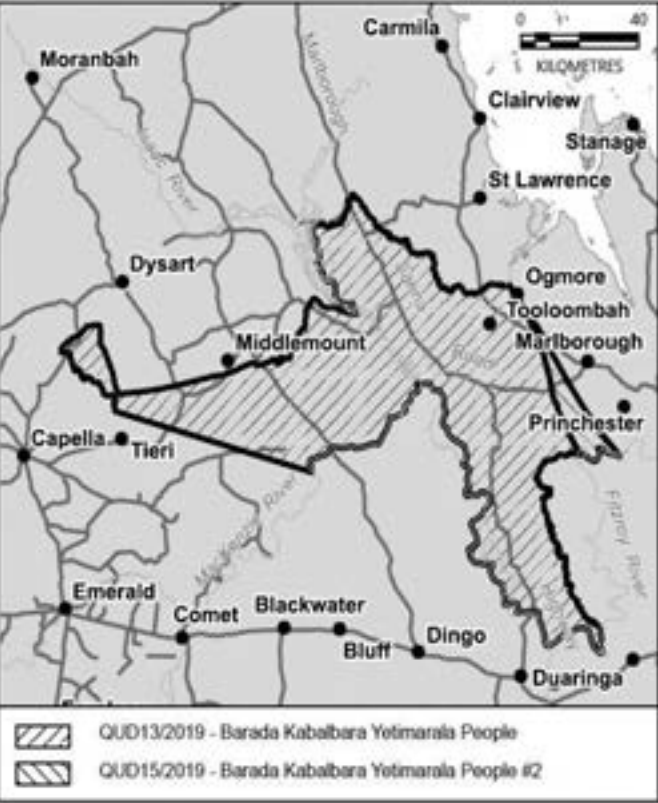
BARADA KABALBARA YETIMARALA NATIVE TITLE AUTHORISATION MEETINGS AND INFORMATION SESSION

Two (2) authorisation meetings will be convened by Queensland South Native Title Services (QSNTS) for the Barada Kabalbara Yetimarala People (BKY People) (described below) in relation to the Barada Kabalbara Yetimarala native title determination applications (QUD13/2019 & QUD15/2019) (the Applications).

The BKY People are those people who are the biological descendants of the following apical ancestors:

- 1. Lizzy/Kitty/Unnamed Barada Woman (mother of Saltbush George Budby, Rosie Barber, Eddie Budby and Albert Brown);
- 2. Ada/Ina Cotherstone, Daisy Wilson and Alick Smith Snr (and his wife Topsy Barron/Barren);
- 3. Polly (wife of Robert Noble) and Laura (wife of Duke/George Barker, Neddy/Teddy Sauney and Adam Bowen);
- 4. Lizzie (wife of Paddy Flynn);
- 5. Polly (late in life wife of Thomas Mitchell);
- 6. Arthur Miles;
- 7. Kitty (aka Kitty Eaglehawk);
- 8. Yatton Boney; and
- 9. Maggie (mother of Jack Mack and Gypsy Tyson).

The area where native title is claimed in the Applications is depicted in the map below:



INFORMATION SESSION

All BKY People are encouraged to attend the information session at the time and location below:

Date: Friday, 23 June 2023
Venue: Dreamtime Cultural Centre, Rockhampton
Registration: 8.45 am
Time: 9.30 am – 4.00 pm

The purpose of the information session is to:

- Discuss and settle a code of conduct for the running of the two authorisation meetings;
- Inform the BKY People about the outcomes of discussions with the State of Queensland in mediation following the hearing of evidence from BKY People in relation to the current claim group description;
- Inform the BKY People about the process for authorising an Applicant through section 66B of the Native Title Act 1993 (Cth) (NTA); and
- Discuss and settle any conditions on the authority of the Applicant to deal with matters arising in relation to the claim.

AUTHORISATION MEETING #1

This notice invites all BKY People as described above to attend a native title authorisation meeting at the time, date and location below:

Date: Saturday, 24 June 2023
Venue: Dreamtime Cultural Centre, Rockhampton
Registration: 8.45 am
Time: 9.30 am – 12.30 pm.

The purpose of Authorisation Meeting #1 is to consider, in accordance with the application of traditional laws and customs, authorising an amendment to the native title claim group description for the Applications as follows:

Those persons who are descendants of the following apical ancestors (including through adoption or raising up):

- (a) Unnamed Barada Woman (spouse of Johnny and Charlie Budby);
- (b) Lucy and/or Jimmy Barber;
- (c) Kitty (aka Kitty Eaglehawk);
- (d) Yatton Boney;
- (e) Maggie (mother of Jack Mack and Gypsy Tyson); and
- (f) King Boco.

Hereafter referred to as the newly described native title claim group.

AUTHORISATION MEETING #2

This notice invites all persons who are members of the newly described native title claim group or, subject to the outcome of Authorisation Meeting #1 bringing about no change to the claim group description, the BKY People as described in the meeting notice for Authorisation Meeting #1, to attend an authorisation meeting at the following time and location:

Date: Saturday, 24 June 2023
Venue: Dreamtime Cultural Centre, Rockhampton
Time: Immediately following Authorisation Meeting #1 but no earlier than 12:30 pm.

The purpose of Authorisation Meeting #2 is to consider, following the provision of information and legal advice, authorising the following:

- (1) Any conditions on the authority of the Applicant to deal with matters arising in relation to the claim;
- (2) The ongoing authority of the current Applicants for the BKY People native title determination application (Sam Dallachy, Vanessa Saunders, Norman Ross, Margaret Hornagold, Anthony Henry, Elizabeth Doyle, Davina Tilberoo);
- (3) Subject to the outcomes of decisions on (1) and (2), the appointment of one or more persons as the Applicant in accordance with section 66B of the NTA;
- (4) If required, instructing the person or persons authorised as the Applicant to make an application to the Federal Court of Australia under section 66B of the NTA to replace the current Applicant; and
- (5) Confirmation of the ongoing request to QSNTS to provide assistance and legal representation to the BKY People or to the newly described native title claim group in relation to the application, including in relation to future acts and cultural heritage matters.

REGISTERING FOR THE AUTHORISATION MEETINGS & INFORMATION SESSION

Registration will occur before the information session and authorisation meetings commence.

Those people who are invited to attend the authorisation meetings are requested to contact QSNTS' Community Relations Unit on Freecall 1800 663 693 to register their attendance.

QSNTS cannot assist with transport to or from, or accommodation for, the authorisation meetings. Lunch and refreshments will be provided to participants on the days.



Aboriginal Fishing Trust Fund Applications invited

Applications for grants and loans from the Aboriginal Fishing Trust Fund are invited for projects that will:

- Enhance, maintain and protect Aboriginal cultural fishing, or
- Promote economic opportunities for Aboriginal communities associated with the fisheries resource.

\$500,000 in total is available this funding round.

For information on eligibility, funding categories, the assessment process and how to apply, please visit the NSW Department of Primary Industries website: dpi.nsw.gov.au/fishing/aboriginal-fishing/AFTF.

Applications close at 5pm on Friday 25 August 2023.

Heritage Act 1977

Notice of intention to consider amending a listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following place on the State Heritage Register in acknowledgment of its heritage significance.

North Beach Precinct, North Wollongong (curtilage extension)

Written submissions on this listing are invited from any interested person by COB 31 July 2023. Enquiries to Stuart Read on (02) 9873 8554.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of this place.

Further details on the nominated place can be viewed at: environment.nsw.gov.au/topics/heritage/request-a-heritage-listing/nominate-an-item-for-listing-on-the-state-heritage-register/comment-on-nominations

Direct submissions to:
Heritage Council of NSW
4 Parramatta Square
12 Darcy Street
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500



Aboriginal community consultation and registration of interest Stratford Renewable Energy Hub

This notice is advertised in accordance with clause 60(2)(c) of the National Park and Wildlife Regulation 2019.

Niche Environment and Heritage (Niche) has been commissioned by Yancoal Australia Limited ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the proposed Stratford Renewable Energy Hub (SREH) project at Stratford, New South Wales (NSW). The SREH project is an integrated Pumped Hydro Energy Storage (PHES) and Solar Farm. The SREH would be located on Yancoal-owned land, and within/adjacent to the existing Stratford Mining Complex (SMC).

Further information on the project is available at: <https://www.stratfordcoal.com.au/page/SREH/>.

General inquiries on the project should be addressed to: Yancoal Australia Limited, at: SREH.feedback@yancoal.com.au.

In accordance with Section 4.1.3 of the Aboriginal cultural heritage consultation requirements for proponents 2010, the Proponent is seeking to consult with any Aboriginal persons or groups who may hold cultural knowledge of, or who have a right or interest in Aboriginal cultural heritage of the SREH project area.

The purpose of the consultation will be to assist the Proponent in the:

- Identification and determination of the significance of any Aboriginal objects and/or places within the Subject Area.
- Preparation of ACHAs.
- Appropriate management recommendations for any Aboriginal objects and/or places identified.

Please be advised that, as per Section 4.1.6 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (OEH, 2010) the names of Aboriginal persons and groups who register an interest will be forwarded to Heritage NSW and the Forster Local Aboriginal Land Council unless the person or group specifies that they do not want their details released.

All registrations for the project must be received by 5 pm on Monday 10 July 2023 and should be directed in writing to:

Catriona Graham
Heritage Consultant
Niche Environment and Heritage
PO Box 1156 Port Macquarie NSW 2444
Tel: 0499 774 573
Email: cgraham@niche-eh.com





350 King Street, Mascot, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by LOGOS Property Group (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for their site at 350 King Street, Mascot, NSW (QF4), legally referred to as Lot 2 DP 510447. This ACHA has been prepared to support a State Significant Development Application (SSDA), which seeks seek approval for a multilevel warehouse or distribution centre at the King Street site.

The proponent can be contacted directly via:

Athlene Kyle,
Development Manager
LOGOS Property Group
AthleneKyle@logosproperty.com

In accordance with Section 4.1.3 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) and Clause 80C of the NSW National Parks and Wildlife Regulation 2009, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 28th June 2023.

Alexandra Ribeny
Senior Consultant
Urbis Pty Ltd
aribeny@urbis.com.au
Level 8, 123 Pitt Street, Sydney, 2000.

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW

- Department of Premier and Cabinet and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.

Notice of an application for determination of native title in Queensland

Notification day: 28 June 2023

This is an application by a native title claim group which is asking the Federal Court of Australia (Federal Court) to determine that the group holds native title in the area described below.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 27 September 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **27 September 2023**, you will need to seek leave from the Federal Court to become a party.

Under the *Native Title Act 1993* (Cth) there can be only one determination of native title for a particular area. If a person with native title rights and interests does not become a party to this application, there may be no other opportunity for the Federal Court, in making its determination, to take into account those native title rights and interests in relation to the area concerned.



Application name: Walter Palm Island & Ors on behalf of the Manbarra People v State of Queensland
Federal Court File No: QUD331/2022

Date filed: 21 September 2022

Registration test status: The Native Title Registrar has ***accepted*** this application for registration

Description: The application area covers about 5,498 sq km, located about 30 km north of Townsville, and includes the Palm Islands and parts of the Coral Sea

Relevant LGAs: Cassowary Coast Regional Council, Hinchinbrook Shire Council, Palm Island Aboriginal Shire Council and Townsville City Council

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

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NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	29/1215	FORRESTANIA RESOURCES LIMITED	23BL.	30.9km SE'ly of Menzies	Lat: 29° 50' S: Long: 121° 18' E	MENZIES SHIRE
Exploration Licence	29/1216	FORRESTANIA RESOURCES LIMITED	36BL.	24.8km E'ly of Menzies	Lat: 29° 39' S: Long: 121° 17' E	MENZIES SHIRE
Exploration Licence	29/1232	BARACUS PTY LTD	58BL.	99.3km SW'ly of Leinster	Lat: 28° 38' S: Long: 120° 6' E	MENZIES SHIRE
Exploration Licence	39/2381	ABARTA LAVERTON PTY LTD	34BL.	62.6km E'ly of Edjudina	Lat: 29° 53' S: Long: 122° 59' E	MENZIES SHIRE
Exploration Licence	45/6518	NXT1 PTY LTD	2BL.	36.6km SW'ly of Marble Bar	Lat: 21° 19' S: Long: 119° 26' E	EAST PILBARA SHIRE
Exploration Licence	46/1496	VALROC VENTURES PTY LTD	3BL.	54.7km E'ly of Nullagine	Lat: 21° 49' S: Long: 120° 38' E	EAST PILBARA SHIRE
Exploration Licence	47/4544	JOHN WALLY RESOURCES PTY LTD	70BL.	35.9km NE'ly of Pannawonica	Lat: 21° 28' S: Long: 116° 37' E	ASHBURTON SHIRE, KARRATHA CITY
Exploration Licence	47/4862	DE GREY MINING LTD	3BL.	28.6km SE'ly of Whim Creek	Lat: 20° 56' S: Long: 118° 5' E	KARRATHA CITY
Exploration Licence	70/6411	HJH NOMINEES PTY LTD	97BL.	50.8km N'ly of Mukinbudin	Lat: 30° 28' S: Long: 118° 21' E	MUKINBUDIN SHIRE
Prospecting Licence	15/6765	GEMLAB AUSTRALIA PTY LTD	50.65HA.	9km NE'ly of Coolgardie	Lat: 30° 54' S: Long: 121° 14' E	COOLGARDIE SHIRE
Prospecting Licence	24/5634	COMPLETE PROSPECTING PTY LTD	169.44HA.	3.3km NE'ly of Ora Banda	Lat: 30° 20' S: Long: 121° 5' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5642	VENTURE Z PTY LTD	77.82HA.	33km N'ly of Broad Arrow	Lat: 30° 9' S: Long: 121° 26' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	24/5648-5651	CROCKER, Peter John	714.99HA.	21.5km N'ly of Broad Arrow	Lat: 30° 15' S: Long: 121° 15' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2754	BLACK RIVER RESOURCES PTY LIMITED	40.01HA.	35.1km E'ly of Kalgoorlie	Lat: 30° 45' S: Long: 121° 50' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2759-2760-S	LINDSAY, Roger Michael	19.99HA.	48.5km NE'ly of Kambalda	Lat: 30° 53' S: Long: 122° 1' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2761	BLACK MOUNTAIN GOLD LIMITED	188.45HA.	33.6km E'ly of Kalgoorlie	Lat: 30° 50' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4683	NORTHERN STAR (KLV) PTY LTD NORTHERN STAR (SARACEN KALGOORLIE) PTY LTD	162.67HA.	19.8km SE'ly of Kalgoorlie	Lat: 30° 54' S: Long: 121° 33' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1402-S	DAVIDGE, Shane BOUZIKOS, Aaron Scott	9.96HA.	60.7km NE'ly of Kalgoorlie	Lat: 30° 31' S: Long: 122° 2' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	28/1403-S	GIRDLER, Daniel William	5.50HA.	61.7km NE'ly of Kalgoorlie	Lat: 30° 31' S: Long: 122° 3' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	57/1520	HAYTHORNWAITE, Glenn	7.37HA.	11.7km SW'ly of Sandstone	Lat: 28° 5' S: Long: 119° 14' E	SANDSTONE SHIRE
Prospecting Licence	57/1528	MCBROOM, Lisa Susan	9.00HA.	83.4km SE'ly of Sandstone	Lat: 28° 34' S: Long: 119° 49' E	MENZIES SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 14 June 2023

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **14 September 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **14 October 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

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Koorie Academy All-Stars team coach Chris Patton is all smiles.



Koorie Academy All-Stars' Wundurra Thomas warms up with an attempted slam dunk ahead of the annual 2023 Treaty Cup Community and Celebrity Match between his team and Treaty Victoria at Narrendjeri Basketball Stadium in Narm Melbourne.



MC Natasha Ferre interviews Aunty Rieo Ellis.



A junior game raised the curtain for the senior game to the delight of the crowd.

The Koorie academy making giant strides



A GROWING legion of basketball fans were treated to the second Treaty Cup community and celebrity match during Reconciliation Week.

Around 400 people converged on Narrendjeri Basketball Stadium in Thornbury, a suburb in Narm Melbourne, for the event.

The Treaty Cup saw a Koorie Basketball Academy All-Stars team and a Treaty Victoria team battle it out for the Treaty Cup in a fun, family atmosphere.

A free raffle ticket (upon gold-coin donation entry) gave each attendee the chance to win one of four signed and framed NBL, NBA and Australian Boomers jerseys. Giveaways included a basketball, caps, shirts and water bottles. There was also a free barbecue and fruit for everyone.

Organisers have been pleased to note the increase in numbers at this event.

"We are seeing a massive growth in



KBA organiser Ricky Baldwin (left) introduces Dr Vinka Barunga.

basketball in our community," Ricky Baldwin, the man behind the KBA, said.

"It's a good team sport and with there also being a lot of Aboriginal clubs here in Victoria, people, kids, can come together

and play the game in a safe space.

"In football, there maybe is an issue with kids getting concussions, but basketball is a safe sport and it's played indoors.

"Here, the community can come together in a fun space, too.

"Having the Koorie Academy kids play the warm-up also gives our youth the opportunity to mingle with top-line players – plus two doctors (in both teams) – so that gives an opportunity for our kids to be exposed to high-profile blackfullas who have done some deadly things in their lives. We are about inclusion for all Aboriginal and Torres Strait Islander kids. Far to many of my community miss out due to coming from low socio-economic backgrounds.

"You know, 'we can be what we see' so for the kids this sort of exposure can get them thinking that if they can do it they so can they. I have coached some of these adult players when they were kids, so this can only grow bigger."



Uncle Ronald Briggs welcomes the community to Country and the event.



Makai Havea (centre) leads the Bandok Tati dance troupe in traditional dance with Wundarra Thomas (left) and John Terrick on the didgeridoo at the annual 2023 Treaty Cup Community and Celebrity Match at Narrendjeri Basketball Stadium in Narrm Melbourne.



Though they played on different teams Mark Thomson (left) and Kee'ahn share a lighthearted moment.



Right, left, below left and below:

The Treaty Cup day was also about providing a fun day for Koorie Basketball Academy kids.



Kelvin Griggs starred for the All-Stars team.



The Treaty Cup basketball team.



The Koorie Basketball Academy All-Stars team.

When the two big states collide



QUEENSLAND will make at least one change to the side that beat NSW in the opening game of the Women's State of Origin series.

The Maroons won the opening

clash of the two-game series 18-10 in Sydney and will play the final match in Townsville on June 22.

The opening match in Sydney featured several Indigenous players, some of whom have stamped their name in the game

in recent years – Jaime Chapman, Olivia Kernick, Taliah Fuimaono, Shaylee Bent and Quincy Dodd for NSW, and Tamika Upton, Keilee Joseph and Shaniah Power for Queensland.

Queensland hold an eight-point advantage over NSW.

If the series is drawn 1-1, the winner will be decided on points aggregate.

Blockbusting winger Julia Robinson was rubbed out of game 2 after she was charged for dangerous contact while in possession after she accidentally

caught star NSW centre Isabelle Kelly in the throat in the series opener. Kelly went to hospital but has made a full recovery.

The Maroons can narrowly lose and still win the series but that is not the mindset the team is taking to Townsville. – with AAP



The Blues' ever-reliable Quincy Dodd effects a pass to a teammate.



Queensland's Keilee Joseph pushes through the NSW defence in game 1 of the 2023 Women's State of Origin series-opener in Sydney. Pictures: Getty Images



The Maroons' Shaniah Power enjoys a post-match chat.



Queensland's Tamika Upton.



The Blues' Jaime Chapman scores in the corner for NSW.



The Blues' Olivia Kernick takes on the Maroons' defence.



The national Indigenous surfing titles drew a strong contingent at Djarrk / Bells Beach. Pictures: Elley Harrison / Surfing Victoria

Smales all smiles at winning national title



LANDEN Smales smashed an end-turn on his final wave that saw him claim the Open men's division of the 2023 Australian Indigenous Surfing Titles at Djarrk / Bells Beach Wadawurrung Country.

Smales, from Noosa Heads on the Sunshine Coast, made his way back into contention by picking out a gem of a wave and pushing hard on his final maneuver to receive a 7.00-point ride (out of a possible maximum 10 points).

Needing only a 6.60pt ride to win, Smales took off on his next wave with one objective in his mind. He surfed with great intent and after smashing another end turn he was awarded a 6.80pt ride and, with it, the national title.

"It's been a big couple of days with Bells putting on a

show for everyone," he said. "I'm very proud to be Indigenous and be able to come down to this comp and surf with everyone."

The win didn't come easy, however.

Jordie Campbell posted an early 8.50 with a powerful backhand attack to push his cause.

He eventually placed second with Finn Hill and Rohnin Henry Micale in third and fourth, respectively.

Smales also landed the Longboard men's and Junior boy's division titles.

Other division winners included Summer Simon in the Open women's division, Jasmine McCorquodale in the women's Longboard, Ocea Curtis in the Junior girl's division, and Glenn Curtis in the Over-50s men's division.

It was a finals day for the memory books, with bombing 6-8ft waves wrapping into

Djarrk. The conditions lent itself to an all-time high standard of surfing with a total of six 9-point rides and one 10-point ride handed out by the judges throughout the day.

The majority of those rides came from the Masters men's division with every competitor going wave for wave out in the perfect conditions.

Dylan Robertson started off strong with a quick and critical approach to the wave that earned him a 7.67 ride. He was quick to add to his heat total, bettering his first ride with an 8.83.

However, at the halfway point of the final, Lee Winkler found a special rhythm with the ocean.

He took off on his first ride and stuck the landing on a massive airdrop before jamming a forehand snap right into the pocket and getting barrelled on the way back down the face of the

wave. He then drew out some incredible lines on the rest of the wave to obtain the event's first perfect 10-point ride.

Paddling back, out Winkler needed a second ride to make his way into first place – the pressure was on! In the final minutes, he was able to catch a wave and put in another breathtaking performance on it to receive an 8.07. This incredible surfing earned Winkler the men's Masters division title and the wave of the day.

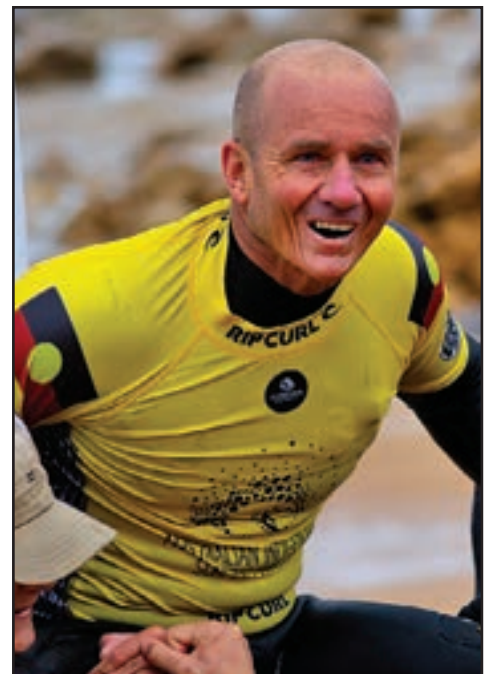
Robertson claimed second spot with Robbie Page and Anthony Hume in third and fourth, respectively.

"I surfed three heats in a row so everything was kind of a blur but it felt amazing surfing those big, fast canvases," Winkler said.

"It was just about sharing waves with really good humans and enjoying the purity of surfing these waves at this location."



Landen Smales cuts sick on a wave on his to winning the title.



10 outta 10 for Lee Winkler!

Australian Indigenous National Surfing Titles – Results

Open women:

1st Summer Simon (Rainbow Bay, Qld.), 15.83; 2nd Kauri Heuston-Connor (Reedy Creek, Qld.), 11.53; 3rd Ocea Curtis (Lennox Head, NSW), 8.00; 4th Leihani Zoric (Broken Head, NSW), 0.00.

Open men:

1st Landen Smales (Noosa Heads, Qld.), 13.80; 2nd Jordie Campbell (Torquay, Vic.), 13.60; 3rd Finn Hill (Avoca Beach, NSW), 13.07; 4th Rohnin Henry Micale

(Bellambi, NSW), 10.90.

Masters men:

1st Lee Winkler (Coffs Harbour, NSW), 18.07; 2nd Dylan Robertson (Bulli, NSW), 16.50; 3rd Robbie Page (Kempsey, NSW), 14.10; 4th - Anthony Hume (Torquay, Vic.), 5.67.

Longboard women:

1st Jasmine McCorquodale (Bateau Bay, NSW), 15.00; 2nd Mali Legge (NSW), 8.10; 3rd Jessi Muir (Ocean Grove, Vic.), 2.00; 4th Cassandra

Mckechnie (Tweed Heads, NSW), 0.00.

Longboard men:

1st Landen Smales 16.33; 2nd Kaiden Smales (Noosa Heads, Qld.), 12.17; 3rd Rhys Collins (Red Hill, Vic.), 10.83; 4th Robbie Page (Kempsey, NSW), 10.13.

Junior girls:

1st Ocea Curtis 13.34; 2nd Leihani Zoric 12.70; 3rd Bohdi Simon (Rainbow Bay, Qld.), 9.50; 4th Kauri Heuston-Connor 8.67.

Junior boys:

1st Landen Smales 19.47; 2nd Hunter Winkler (Coffs Harbour, NSW), 12.24; 3rd Kyroan O'Donnell (Tewantin, Qld.), 5.17; 4th Tyler Duell (Phillip Island, Vic.), 0.00.

Over-50s men:

1st Glenn Curtis (Lennox Heads, NSW), 15.84; 2nd Robbie Page 12.66; 3rd Jay McKenzie (Cronulla), 10.34; 4th Steffan Krasna (Melbourne), 8.17.



Two legends – Tina Turner and Cliff Lyons in a scene in the NSWRL ad campaign from over 30 years ago.

She simply was the best!

YOU'RE simply the best. Better than all the

rest... C'mon, you know you just sung that first line out loud, now finish it!

It is the song every supporter sings when their team wins the grand final. It is one of the most iconic sporting anthems in world sport and it is the tune that goes hand in hand with the game to this very day, even after more than 30 years since the original ad campaign.

The super-talented Tina Turner became involved in rugby league in 1989 with the *What You See Is What You Get* ad and then the *Simply the Best* following that. Who can ever forget her live performance of that song at the 1993 grand final?

As a rugby league fan who had a look back at those classic ads from the 1990s, *Simply The Best* was in constant rotation in the many homes, bars and clubs when my beloved Canterbury Bulldogs won the 1995 decider. The blue and whites were simply the best that day when "Rocket" Rod Silva scored next to the uprights to seal Canterbury's 17-4 win against Manly.

Whenever that tune is played – either on radio or elsewhere – you are immediately transported back to Tina, that hair and to rugby league.

As far as sporting anthems go, it is right up there alongside *We Are The Champions* by Queen, and *Eye Of The Tiger* by Survivor made famous in Rocky III.

Tina's song and the ad was one of the first rugby league ad campaigns that showed that the game could not only be tough and strong but skilful and quick. It also catered for the female market and that rugby league wasn't just a game that the blokes cheered for. Tina genuinely loved the game and learning about rugby league. That expression of feelings came through during that wonderful live performance at the 1993 decider. I'm sure there is not one Broncos player who can ever forget having one of the world's iconic figures on the field to celebrate their victory like that day Tina was for theirs. There she was, shouting and fist-pumping with the likes of Steve Renouf, Allan Langer, Glenn Lazarus and Kevin Walters.

Thanks for the memories Tina and what you did for the game of rugby league. May you Rest In Peace. You are simply the best.

***Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.**



Kris Flanders

Island of Origin action set to heat up on Badu

By ALF WILSON



ONE of the premier rugby league sporting events in the Torres Straits gets underway this weekend when the weekend-long 2023 Island of Origin series kicks off on Friday (June 16-18).

Twelve men's and women's teams from across the islands will compete at the three-day event at the Joe Mairu Memorial Oval on Badu Island.

The event is popular in the Torres Strait. Big crowds converge on Badu Island to cheer their teams and to see some top-

class football.

The series began in the 1980s and has enjoyed popular support since.

It is understood that champion back Aaron Binawel and his brother James will be in Roxin Eagles colours, along with the sons of coach and former hard-hitting forward Wrench Mau.

Wakad Warriors will be boosted by the services of potential match-winner Raymond Baira.

Quality player Windsor Bowie will lead the charge for the NPA side while the highly skilled Kepa brothers look set to line up with Magun Warriors.

Paga Panthers will be strong

with players from Boigu in their ranks.

Under the guidance of Masi Nona, Argun Warriors will also field a formidable unit and hope to repeat the effort of 2011 when they beat Saguci in the final.

The women's teams which are ready to compete are Pioneer Dames and Jillaroots with several others expected to take the field.

Men's side Surumau Gladiators will play in their 10th Origin series since their formation.

"We have been training since late February and early March and will have 17 boys from Warraber," team organiser Kabay Tamu said.

Players and officials of the teams arrive by light plane or outboard-motor dinghies, many as early as the day before.

Previous winners Apudthama Brothers will be back to defend their title.

Teams are allowed a squad of 30 but only 25 can play in each game and there will be an unlimited interchange.

The men's team (and their islands): Surumau Gladiators (Warraber), Wakaid Warriors, Argun Warriors (Badu), Pioneer Knights (Waiben), Apudthama Brothers (NPA), Magun Warriors (Iama), Paga Panthers (Boigu), Goemu Raiders (Mabuiag) and Roxin Eagles (Dauan).

Zacs doing right by XIII Limouxin in Elite 1

By TOM LAW



THESE are dispiriting times for French rugby league – last month, the country withdrew as host of the 2025 World Cup after failing to satisfy the government's financial criteria for support. Now, with the international game plunged into even greater uncertainty, this year's European Championships, in which France were due to host two games, were cancelled.

But in a small corner of treiziste territory at least, the mood has been jubilant.

Limoux, home of little over 10,000 people (and the world's first sparkling wine) now hosts the Elite 1 champions, XIII Limouxin. The Grizzlies scored a thrilling 34-24 final victory over Carcassonne (May 28), thanks, in no small part, to the contribution of the club's two Zacs – Santo and Saddler.

The former was a relative stalwart of Limoux, at least by the standards of the competition's overseas signings.

Santo first lined up for the rouge et noir in 2019, while Saddler only joined in January this year. But he has made an impact almost immediately, helping Limoux to finish second in the regular season table, and, in the final itself, scoring the first try of the day.

Full-back Santo was instrumental in the next two tries, making his presence felt across the line by setting up the two Quentins – winger Crunel and centre Garrouste – to give the Bears a 14-0 lead. Carcassonne topped the regular-season table and had won the domestic Coupe Lord Derby, so a fightback from the men chasing a domestic double was inevitable.

A try before half-time could have introduced some half-time nerves, but in a champion performance, Limoux raced away from their Aude department counterparts after the break. They scored three unanswered tries in a 14-minute period to take the game away from



Zac Santo enjoyed a stellar season with XIII Limouxin in the Elite 1 rugby league competition in France.

Carcassonne and ensure their first championship since 2017, and the fourth in their history. Not even three late tries by Carcassonne to make a more respectable if flattering 36-24 final scoreline could dampen Limouxin spirits, as the post-victory festivities continued long into the night.

Rugby league fans, particularly in the northern hemisphere, can easily become trapped in a state of cynicism, bemoaning the way the game is run and angry at the lack of strategic vision. But the only red mist that Sunday came courtesy

of Limoux fans' flares, taking to the town's streets to greet their heroes back with the colours of their club.

The game itself, the on-field product, very seldom fails to live up to the hype that its proponents espouse, and it is far from all doom and gloom in French rugby league: Catalans Dragons sit pretty at the top of the Super League table above their English counterparts, and the development work in the women's, wheelchair and youth games continues apace. This was evidenced by a showpiece day of finals watched by a 8221-



Zac Saddler.

strong crowd in Narbonne that culminated in Limoux's triumph.

After the celebrations subside, thoughts must eventually turn to the future, for players and administrators alike. Saddler told the *Koori Mail* that with the culmination of a season spanning the European winter he'll be returning to the Australian winter to play out the rest of the year in the Canberra competition. It's a path that many overseas players follow, particularly younger ones.

These foreign odysseys are enticing and educational experiences (playing with former Souths stalwart Jason Clark, who retired after the championship triumph, is bound to rub off). But domestic French clubs do not have the luxury of handing out full-time year round contracts, and talk of expanding the competition to bring in more clubs and money seems years off (despite lofty claims from the governing body).

Saddler has been asked back to play again next year, but the bigger unanswered questions pertain to the sport overall. The role of France in a reimagined 'European' rugby league primarily near-exclusively played from England remains to be clarified, while the choice of the next World Cup, if it is indeed held in 2025 and with the men's, women's and wheelchair tournaments running concurrently as last time, has yet to be decided.

New Zealand has submitted its interest to host; a decision is expected next month.

Narkle takes his chance at Alberton

By PETER ARGENT



PORT Adelaide recruit Quinton Narkle has made an immediate impact at the home of his new club following his selection in the mid-season AFL draft (May 31).

Surrounded by new teammates, many of whom he had only just met, Narkle produced a best-on-ground performance for Port Adelaide in his first game for the club and in the Magpies' iconic black-and-white 'prison bar' jumper.

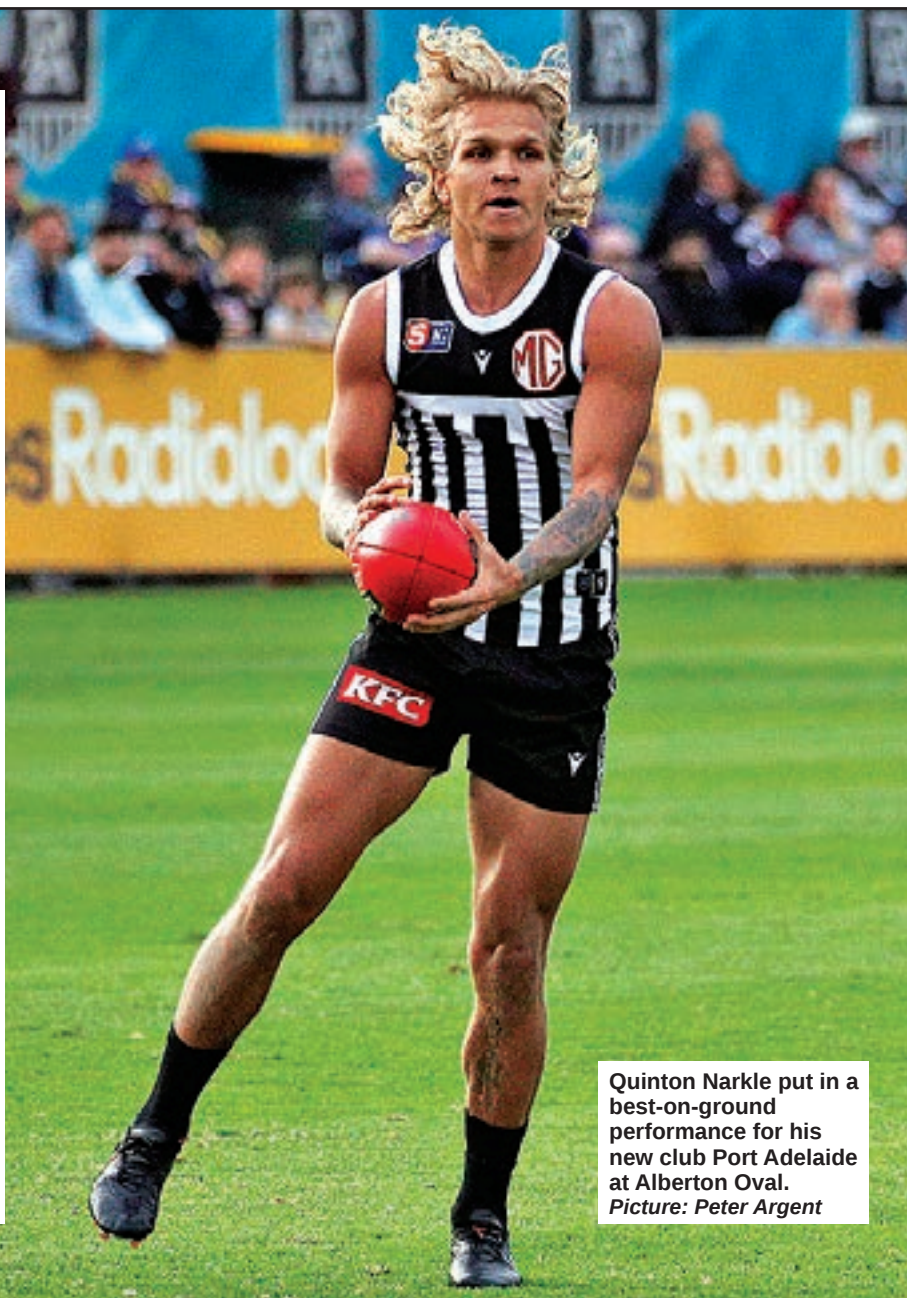
In the SANFL round 9 match against Woodville-West Torrens at Alberton Oval, Narkle won many admirers. He racked up 29 possessions, took seven marks, laid eight tackles and won six clearances.

Despite his heroics, however, Port went down in a thriller by three points; the Eagles snatching back the lead 25 minutes into the final quarter.

Narkle, 25, was delisted by AFL club Geelong at the end of the 2022 season, having played 41 games across five seasons.

Over the first half of this winter he was playing for Essendon's VFL side.

Having undergone an arduous pre-season with Richmond, Narkle opted to join Essendon's program in March over playing with the Tigers' VFL side because he thought it was his best chance of landing a second chance – which he did.



Quinton Narkle put in a best-on-ground performance for his new club Port Adelaide at Alberton Oval. Picture: Peter Argent

Draw strength from systemic adversity

EVERY day we feel the strength of our old people in every step we take forward. There are times also when you feel them, in every sense of our being and we know they are standing strong next to us. That was the exact feeling I felt as I read the open letter from the six people directly affected by the Hawthorn saga – or "shitshow" as it's been called rather bluntly.

An open letter from Carl Peterson, Cyril Rioli Jnr, Shannon Ah Sam-Rioli, Jermaine and Montanah Miller-Lewis and Leon Egan, drafted on June 2, was released publicly a day after the AFL ruled that there were no adverse findings against former Hawthorn coach Alastair Clarkson, his former assistant Chris Fagan or former player welfare manager Jason Burt.

It was apparent that when the initial end-of-year (2022) deadline was not met that the AFL investigation was clearly more than what they were equipped for. Since this finding by the AFL the group of players have lodged a complaint with the Australian Human Rights Commission alleging they "endured racism" in their time at the Hawthorn Football Club.

Their purpose is clear and they are strong in their words and actions. I was so proud of their courage and unity in this open letter. I was also really proud of Megan Waters and Andrew Krakouer from Yokayi Footy and their video statement, offering public support to the First Nations families in the alleged racism saga we see playing out before our eyes. They said, in part: "We see you; we believe you and we support you and thank you for standing up for your truths"; words that have been missing from the 'poor fella them' narrative playing out repeatedly in the media mainstream. I was proud of the unity and love in their message to the families and I hope those directly affected heard them.

There was an also outpouring of support from the AFL public for the former Hawthorn staffers involved in the allegations; that their reputations had been dragged through the mud. I do wonder, though, after one of the biggest defamation cases we have seen in Australia where the defendant was a supposed war hero and who lost the case due to overwhelming evidence proving otherwise, that I guess he thought those truths that brought about his undoing would never see the light of day. I truly wonder if this sits in the minds of the 'Hawthorn 3' – about whether they should sue or not. I certainly noticed a change in the outcries from the public, that changed from 'don't sue them, it's a waste of money' to 'they are not worth it'.

I think the families are within their rights to do what they see fit. They have opened their hearts and souls, and bodies, to have their truths heard in a legal and legitimate setting. Hopefully, through process and system, we can have a little more faith in getting to the truths of these allegations. One thing is for sure – do not underestimate our peoples' resilience.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*



Shelley Ware

Buddy reaches 350-game milestone



SYDNEY star Lance Franklin has moved into outright fourth spot on the list of VFL/AFL goalkickers with a 1058th-career goal in his own milestone match against St Kilda at the SCG.

Franklin lined up for the Swans in his 350th AFL match last week and sweetened the celebrations with his first goal of the game.

That major took Franklin past former Geelong and North Melbourne full-forward Doug Wade and into outright fourth place on the list of VFL/AFL career goalkickers.

The eight-time All-Australian also became the fourth Indigenous player, after Shaun Burgoyne, Adam Goodes and Eddie Betts, to reach 350 games.

The four-time Coleman medallist is now only behind Tony Lockett (1360 goals), Gordon Coventry (1299) and Jason Dunstall (1254) among the most prolific goalkickers in VFL/AFL history.

Franklin was made to wait to claim fourth spot with the Swans kept scoreless in the opening term against the Saints.

The 36-year-old kicked his 1058th-career goal in the second term after pulling down a juggling pack mark then slotting the set shot from just inside 50m.

That first goal against the Saints was Franklin's 478th for the Swans since joining the club ahead of the 2014 season, after booting 580 goals in 182 games with Hawthorn between 2005 and 2013.

Franklin booted his 1000th career goal in round 2 last year against Geelong, sparking wild scenes as thousands of fans invaded the SCG and flocked to the star forward. – AAP



Lance "Buddy" Franklin has played his 350th game in the AFL, becoming just the fourth Indigenous player to reach the milestone in the VFL/AFL. Picture: Getty Images



The V8 Supercars Darwin leg will feature its second Indigenous Round this weekend. Picture: Darwin Triple Crown/NTMEC

Supercars' Indigenous Round



INDIGENOUS culture will be in pole position in Darwin this weekend as the Top End embraces the official Supercars Indigenous Round through Aboriginal art, music, culture and more.

The event will take place at the famous Hidden Valley Raceway from June 16-18.

Incredible Indigenous artworks by local and interstate artists will be on display as part of the Supercars liveries. A first for the Supercars Indigenous Round, there will also be a special exhibition on-site, The Gallery, detailing the stories, meaning and artists behind the artworks.

The first livery for 2023 was revealed last week, with Brad Jones Racing & Pizza Hut enlisting the Mungabareena Aboriginal Corporation Elders Working Group to create the artwork for car No. 96. The design features the googar, the goanna, which is a totem for the Wiradjuri people of NSW where the team hails from.

The second livery, Penrite Racing's, was designed by Darwin-born artist Lorraine Kabbindi White, it features the modjarrki, the freshwater crocodile, and ankung kunred, the wild honey country of Arnhem Land.

"Our teams have proudly collaborated with Indigenous communities to showcase

their incredible talents," Supercars chief executive Shane Howard said.

"From the captivating Indigenous artworks displayed on Supercars liveries to the special exhibition, The Gallery, we are honoured to use the Indigenous Round to share the stories, meanings, and artists behind these remarkable works."

The Supercars Indigenous Round additionally provides opportunities for young Indigenous Australians.

Representatives from Racing Together, a not-for-profit organisation which provides pathways for young Indigenous Australians to pursue a career in motorsports, will return this year after a successful visit in

2022. The Indigenous Road Safety Academy will be on-site to showcase their award-winning DriveAbout program, which promotes road safety in eight languages, and the Students on Track educational program helps students go behind the Supercars scenes at the event.

The Deadly Hair Dude will also be on-site, offering haircuts by Indigenous trainees.

This weekend's program includes the Supercars, Australian Superbikes, the Porsche Carrera Cup, Aussie Racing Cars, Combined Sedans, and two nights of Nitro Up North featuring the Burson Auto Parts Australian Top Fuel Championships.

Boland has Broad plan to combat 'Bazball' in Ashes



SCOTT Boland has had a meteoric rise in Test cricket for Australia and is ready for his biggest test as he prepares to thwart England's aggressive batters.

He has a plan to counter England's 'Bazball' approach in the upcoming Ashes series and says adversary Stuart Broad has given him inspiration about how to approach his task.

This will be the 34-year-old's first Ashes tour after a stellar start to his seven-Test career.

Boland has taken 28 Test wickets at an average of 13.42 and concedes a miserly 2.18 runs per over. England are well aware of the threat he poses after Boland stunned them with a spell of 6-7 on debut at the MCG on their last tour of Australia.

When he does get to play in the Ashes series, Boland is expecting the aggressive England batters to come after him to try and get him to alter his own plans and throw him off his game.

"I think it is going to be very interesting to see how it all plays out but I am not going to change too much from what I have done in the past," Boland said.

"I am still going to try and bowl the majority of balls in the same spot and try and get movement off the pitch.

"It might be that the fields are slightly different to what you see in Australia over summers gone by. That might be the biggest adjustment to the bowling group, but when we get to the first Ashes Test we will all have our plans in place for each batter."

England pacemen Broad is the bowler Boland has watched closely in his own



Scott Boland.

conditions.

"I am a similar bowler to Broad who doesn't try and swing the ball as much. We are both trying to seam the ball and bowl wobble seam," he said.

"I take learnings away from watching him. When they have England on Sky Sports and show the slow-mos of how Broad is releasing the ball and how the ball comes out of the hand I pick up little tips and tricks out of that.

"I come around the wicket to left-handers straight away and he always goes around the wicket to our left-handers. Over the past few years I have tried to copy that.

"Earlier in my career I wasn't as comfortable doing that but now I am experienced enough that I can hit the right spot around the wicket straight away. They have (Ben) Duckett, (Ben) Stokes, Broad and (Jack) Leach in their Test side who are left-handers."

Boland said he expected England to continue with their aggressive approach.

— AAP

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Bwgc Colman community mourns passing of Uncle Ray

By ALF WILSON



THE man credited with guiding hundreds of Aboriginal young people in the boxing ring at the Bwgc Colman community on Palm Island in far north Queensland has passed away.

Ray Dennis was held in high regard across the Palm Island community and on the nearby mainland for his dedicated work. Uncle Ray, who celebrated his 86th birthday on March 30, passed away on June 1.

Universally known as "Uncle" by the Bwgc Colman community, Ray Dennis trained boxers on Palm Island since the 1990s, and despite age and illness slowing him down in recent times, he remained active and was such a part of the local community.

Palm Island's population is around 2500 people. Of that, Uncle Ray has trained an amazing 68 Australian boxing champions, 70 Queensland state boxing champions, and more than 100 Golden Gloves champions.

In his later years, Uncle Ray lived in a room that was part of the Barge Terminal, near the end of the jetty where ferries would arrive from nearby Townsville on the mainland.

More than 20 years before arriving on Palm Island, Uncle Ray began training boxers in Nanango. A young man who made impact there was Terry Tears from Cherbourg. By 1967 Uncle Ray had moved to Townsville for work and started training at the National Fitness Centre on Charters Towers Road where he trained future pro champion Neil Pattel. In 2018, Uncle Ray and Neil were inducted into the Queensland Boxing Hall of Fame.

Uncle Ray had taken his boxers to far away Tasmania, to NSW, and to many places within Queensland.

Over the past 15 years I have been honoured to travel by bus with Uncle Ray and his boxers to tournaments at Mount Isa, Emerald, Blackwater, Clermont, Charters Towers, Ingham and Cairns.

Each time, this kindhearted gentleman has willingly spent some of the money from his old-age pension to buy food for any needy young boxer.

While he had a gentle nature, he once admitted to getting angry at tournaments on



Ray Dennis and Peter Bonner made a formidable team. At a tournament in 2008, Bonner's fight was called off after a bogus bomb threat was made at the venue.

the odd occasion, especially if an obvious decision didn't go the way of his boxers.

Among those the old man would talk fondly about include Selwyn Seaton, Hosea Murphy, Assan Sam, Joey Geia, Patrick Clarke, Levi Baira, Reggie Palm Island, John Baira, David Baira, Telstan Sibley, Ebanese Oui, David Sam, Alex Dennis, Joshua Geia, Alfie Clay, Gerald Wotton, Thomas Tanner, and Peter Bonner – Bonner won many amateur bouts and also was victorious in his professional debut in 2008.

In Uncle Ray's own words

"I used to train boxers in a tin shed near the local Barracudas Rugby League Oval which was often very hot."

"After my first three months in 1999 we took 11 Palm boxers to Proserpine for a 'State of Origin' (boxing) tournament between Queensland and NSW fighters.

The lads won 10 of their 11 bouts and Robert Haines was judged the best senior boxer and Ted Nona the best junior. That was a good start to my career on Palm."

"Luke Lenoy was most likely the best I trained on Palm and he won over 60 bouts including three Australian titles. Esrom Geia was a real champion and I started him as a 12-year-old. Pita Bourne was very good and won more than 30 bouts and beat champion Fred Mundraby from Yarrabah several times. He also beat Paul Fleming who went to the Olympic Games and later had many professional bouts. Also Patrick Clarke who is now a professional boxer."

"Terry (Tears) fought many bouts before he went to Melbourne and appeared on TV Ringside."

In 2018, Palm Island hosted a boxing tournament during the island community's 100-year birthday celebrations –

"Many who came over here that day were delighted to see Doug Sam who is a true legend; Doug went on to represent Australia and also won the world boxing championship. He later fought for a world professional title in Korea."

"Colin (Scott – former Brisbane Bronco, Maroons and Kangaroos rugby league Test representative) won many boxing bouts. I also saw him play football one day and he scored four tries and kicked seven goals and I told him to stick to rugby league. If things had turned out differently Colin could have been a national boxing champion."

In 2008 Peter Bonner was scheduled to fight lanky Mick King in a professional heavyweight bout in Townsville –

"But the bout had to be cancelled when somebody phoned the venue and claimed there was a bomb on site. It turned out to be a hoax."

A man called Reggie Palm Island was a genuine favourite of Uncle Ray and one of his efforts stands forefront in his mind –

"Pro boxer Danny Green visited Palm in 2010 and Reggie sparred him and cut his lip which drew blood. We were delighted to have Danny here, but Anthony Mundine never visited although his dad Tony has."

Over the years Uncle Ray has also trained many quality Palm Island female boxers –

"Noby Clay was the best female boxer and even though she was small and fought many opponents who outweighed her by kilograms she had a good win record."

"Seneva Baira was the first Indigenous boxer to win a female Australian title."

"Kathleen Haines was wonderful and defeated a girl who represented Australia and Josie Nallajar was amongst the hardest punching women."

"There are some very good youngsters here and if they train hard can make a name for themselves."

*The funeral service for Ray Dennis will be held on Friday, June 23 at his beloved Palm Island; he will be buried at the cemetery there. A traditional Bwgc Colman walk and dance will be held in his honour. A chartered ferry will leave Townsville early that morning at 8am for people wanting to attend and will return that afternoon at 4pm.

Vale Ray Dennis – 1937-2023

Buddy ready to write name in world record books

● From back page



"And bringing more awareness to their work and making a difference in people's lives is more important to me than seeing my own name up in lights."

"It is not lost on me that when I throw that last punch on October 15, I will be the first Aboriginal person to be recognised by the Guinness World Records."

"I am a very proud of Wiradjuri man."

"This world record will have special meaning for the First Nations people of Australia."

From becoming the Masters world champion to removing the stigma around mental-health and neurodiversity is something Oldman considers worth fighting for because he knows first-hand how destructive it is to keep



Buddy Oldman's unique traditional design shirt he wears in training.

quiet about it.

Oldman himself struggled with PTSD and depression for much of his adult life because of the traumatic experience of being sexually assaulted as a child.

When he took up the sport of boxing at the age of 48, his

whole life changed.

In a few short years, he rose to be the Australian champion (50-55 years) in the 71-75kg weight group.

His next fight will be at the Gairy St Clair Superhero Fight Night next month at the Conca D'oro Riverwood in Sydney.

As a man with a mission, Buddy Oldman is one who is not afraid to speak up for and bring awareness to the issues that others shy away from.

Taking up the sport in his late 40s, Oldman found that stepping into the ring was an effective way to combat the demons of his youth which left him struggling with severe PTSD and depression for years.

He is a fierce advocate for Indigenous and mental-health, autism and ADHD acceptance.

In a few short years, Buddy Oldman has risen to be the Australian champion in his age group.



Buddy Oldman will attempt to create a world record in October – punching a boxing bag for three days straight!

Ally, Gangurrus land bronze



ALLY Wilson and the Australian Gangurrus 3x3 women's basketball team has claimed a stunning bronze medal at the 2023 FIBA 3x3 World Cup in Vienna, defeating fourth seed China, 21-20.

In a drama-filled game for the final place on the podium, the team of Wilson, Anneli Maley, Marena Whittle and Lauren Mansfield fought to the end against the reigning bronze medallists, with Whittle burying a two-point shot late to secure victory.

Coached by Damon Lowery, it was an incredible World Cup campaign by the quartet who were seeded 19th in the 20-team competition.

Their win marks only the second time Australia has secured a piece of silverware at a FIBA 3x3 World Cup, after the women's team took home bronze at the inaugural

tournament back in 2012.

Sitting in Group B, the team only lost one match in the pool phase – a narrow loss to second seed Germany – while defeating Japan (6), Poland (10), and Egypt (15) to top their group.

The Gangurrus then dismantled Spain (9) 21-10 in the quarter-final to progress to the semi-final against the reigning champs, France.

Taking it all the way up to the French, the Aussies put in a gritty performance, but fell just short against the number one seeds, 21-17 – which resulted in a battle with China for third.

The place on the podium also sees Australia secure a spot at the Paris 2024 Olympic qualifying event early next year.

Meantime, the Gangurrus men's 3x3 team – comprising of Mitch McCarron, Daniel Johnson, Andrew Steel and Lucas Walker – finished 15th overall at the World Cup.

The men faced tough matchups against second-ranked USA

and seventh-ranked Latvia, which ultimately saw their campaign end after the group phase.

The FIBA 3x3 World Cup is the leading 3x3 event for national teams and took place at the Rathausplatz, in Vienna, Austria, between May 30 to June 4.

The very best from around the world battle it out in the men's and women's respective 3x3 tournaments.

Unlike the "open" network of tournaments (which includes the FIBA 3x3 World Tour), players taking part in the FIBA 3x3 World Cup do not create the team themselves, but instead are selected by their national federations to represent their countries. And in order to be eligible, players who compete in the 3x3 World Cup must be registered and have the nationality of the country they represent.

This was the seventh edition of the FIBA 3x3 World Cup.



Gangurrus star Ally Wilson drives to the basket in the semi-final against France at the 2023 FIBA 3x3 World Cup in Vienna. Picture: Getty Images

AFL on the hunt for leaker in Hawthorn racism probe



THE AFL is "asking questions" about who leaked contents of Hawthorn's infamous First Nations welfare review.

The independent panel set up to investigate claims of racism at the Hawks between 2008 and 2016 was disbanded last month as no adverse findings were found against Alastair Clarkson, Chris Fagan

or Jason Burt.

However, four-time Hawthorn premiership star Cyril Rioli Jnr. has since revealed himself as one of the six complainants who have vowed to take their case to the Human Rights Commission.

When announcing the end of the AFL's official probe, outgoing league boss Gillon McLachlan's anger about how the allegations first surfaced via an ABC report last September was visible.

"The parties acknowledge that the manner in which their allegations were leaked to the media was not in any party's best interests," McLachlan read out in an AFL statement.

Last week on Friday, McLachlan said he was determined to get to the bottom of the leak.

After being shocked by the contents of Phil Egan's *Binmada* report into the welfare of First Nations players, Hawthorn management

informed the AFL about the claims. Before the AFL or Hawthorn could respond to the harrowing allegations, the ABC published a report just days before last year's grand final.

McLachlan said he remained unsure about who leaked the details of the report but was "very real" about trying to find out.

"I'd really like to know because I think it's sort of caused a lot of angst and a lot of pain," McLachlan told 3AW.

"Yeah, we're asking some questions.

"I think it'd be a pretty implausible scenario, though, that the AFL would leak something like that.

"I think the way it leaked put everyone in a more vulnerable position – the complainants, the defendants, the club, the league."

Clarkson, Fagan and Burt have strenuously denied any wrongdoing in connection with the claims from the start. – AAP

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Leesa making her own way at the Firebirds



LEESA Mi Mi is making her own way out from the shadow of her sister

Jemma after making her Super Netball debut recently.

The speedy midcourter was a standout at the Australian Netball Championships in 2022. She has since found her way at the Queensland Firebirds, following Jemma's footsteps at the club.

"It was a shock (when the coach put her on court) but once I got on, the girls there calmed me down and I played just another netball game, basically," she said of her debut match against West Coast in Perth.

"Unfortunately we didn't get the win but you just want more when you're out there."

Mi Mi joins Firebirds' goal-shooter Donnell Wallam as two Indigenous women at the Queensland team, making them among the first such pairing in Super Netball.



Leesa Mi Mi made her Super Netball debut recently. Picture: Getty Images

Dale Wright leads a peloton in the Tour da Country bike ride in the Illawarra region of NSW.



Pride Round ought to be a regular thing

IN 2017, the Australian government passed the *Marriage Act*, a law where marriage was "no longer determined by sex or gender...which allowed for the lawful union between same-sex couples".

This followed on from a 2016 plebiscite where in late 2017 61.6% of respondents voted yes to the question: "Should the law be changed to allow same-sex couples to marry?"

This new law has made for an enlightened society. Same-sex couples can express their love formally, in law, making rock-solid their union, as it ought to be.

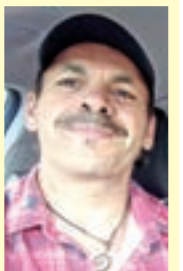
All of which makes the male-dominated football codes – the AFLM and NRLM (as our columnist Shelley Ware tagged them in these very pages) – look rather super-conservative.

Despite their commendable work in recognising us Mob in their annual Indigenous Rounds, neither football code has implemented a league-wide Pride Round. The Sydney Swans and St Kilda football clubs have held an annual Pride Match for the past eight years. The NRL's Manly Sea-Eagles tried last year only for several players to object, after which the club dropped it.

The NBLM (heh!) showed how it ought to be done when they held the first league-wide Pride Round earlier this year, only for the Cairns Taipans to opt out because some within the playing group objected to wearing a small rainbow on their jersey – echoes of AFL fans trembling at imaginary spears a few years ago.

Really, what are they waiting for? The dinosaur-demographic they seem beholden to are fading into irrelevance; in their place – even right now – is a forward-looking population where what people do with their private lives is theirs to own and nobody else's.

***Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.**



Darren Moncrieff

Mob Touring da Country

By KRIS FLANDERS



GOMEROI man Dale Wright has ridden on some tough rides with the Tour da Country cycles over

the years; even so, the avid cyclist said he couldn't remember a TDC that brought so many people together and that was so much fun.

Wright led two pelotons in a 'mini' Tour da Country with families, kids and community members in a 5km and a 15km course.

Despite the less-than-perfect weather conditions (read: rain!), spirits were high with a healthy turnout of over 50 cyclists of all different age groups and various riding experiences.

"I've done many rides in my time but I can't recall one that got such a big turn-out and interest from so many different

people," Wright said.

"It was a pretty exciting and inspiring experience. We had Mob riding side by side with other nationalities and we all come together on the day.

"The smiles on everyone's faces told the story of the day really. I want more people getting on bikes and falling in love with it the way I have. Bike riding can take you anywhere and give you that feeling of freedom and you can do it by yourself or socially with a large group like we had. Perfect.

"The tours have always been about inclusion and education, about riding but also our culture and people.

"I honestly hope this can be something we can keep doing and get more of us out on bikes and discovering just how great cycling can be.

"We also formed a great partnership with AusCycling so that we can potentially do more

of these rides and get people more active and healthier."

With treks stretching from Wollongong to Walgett and another from Walgett to Menindee, TDC takes in rides from the NSW south coast to far western NSW.

The Illawarra region, on the south coast, has some of the most picture-perfect cycle pathways in the stat. Even over the relatively short 15km journey, the TDC peloton took in beach, mountain and lake views.

Michelle Wilson from the Coomaditchie Aboriginal Corporation United says the Tour Da Country organisers have joined forces to help inspire local youth to stay healthy, the importance of education and what it means to be a strong Indigenous person.

"The Ngaramura Project students from Coomaditchie have been invited to go up to the Helensburgh Mountain Bike

Club and ride on their track, so that will be awesome," she said.

"Also this was a great way to expose our students to the University of Wollongong as well and what they can potentially do there with further studies. Great partnerships formed all round. I hope we can make this a regular event and do it again."

Before the mini tours, Dale Wright along with Eric Winch visited the University of Wollongong to speak to interested cyclists about our culture, our history and their own personal stories. Winch was happy to see so many uni students and the Helensburgh Mountain Bike Club show up on the day eager to ride and to further their knowledge of Indigenous culture and people.

Many of those international uni students had never experienced a smoking ceremony or seen traditional dancers before.



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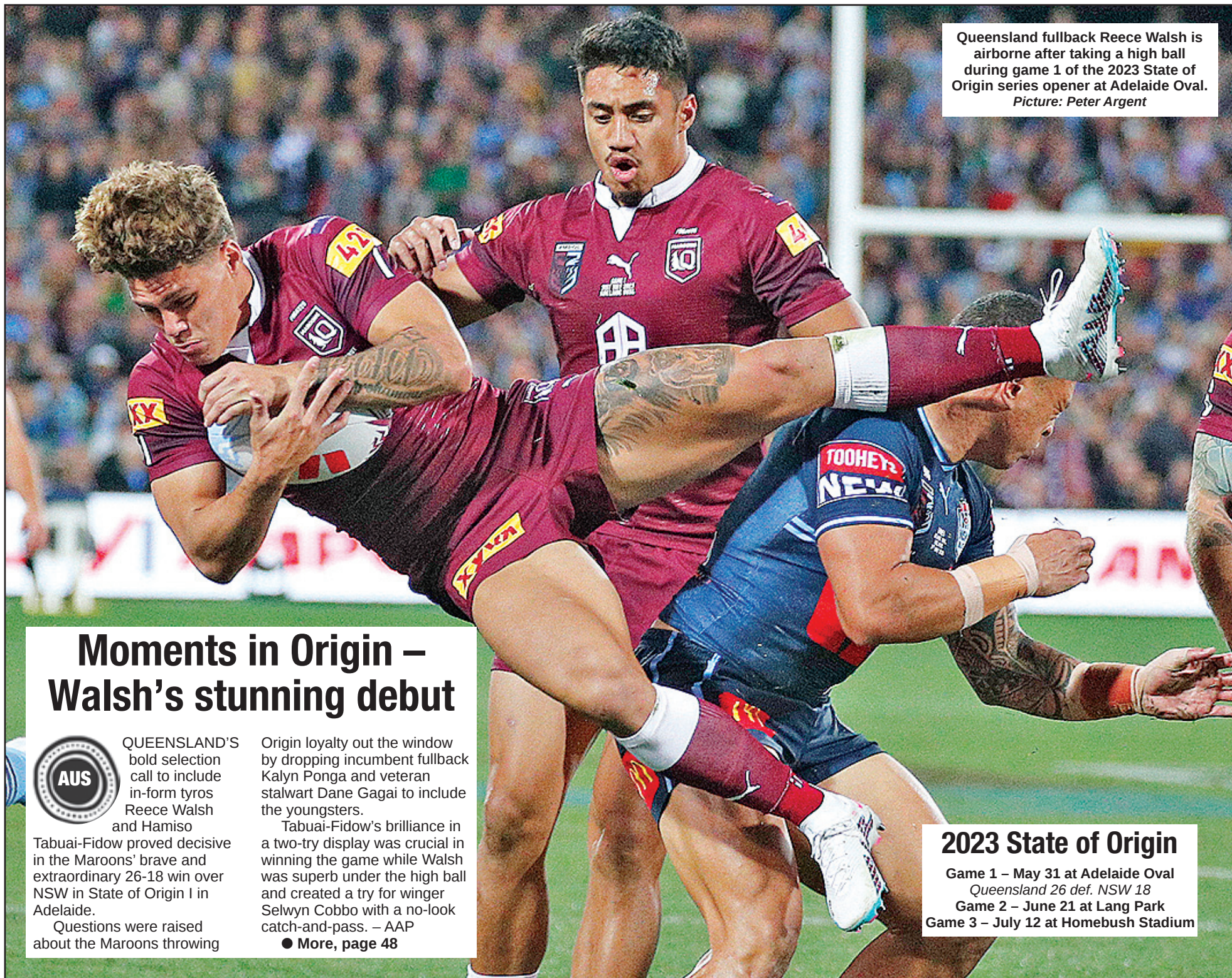
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Queensland fullback Reece Walsh is airborne after taking a high ball during game 1 of the 2023 State of Origin series opener at Adelaide Oval.
Picture: Peter Argent

Moments in Origin – Walsh’s stunning debut



QUEENSLAND’S bold selection call to include in-form tyros Reece Walsh and Hamiso Tabuai-Fidow proved decisive in the Maroons’ brave and extraordinary 26-18 win over NSW in State of Origin I in Adelaide.
Questions were raised about the Maroons throwing

Origin loyalty out the window by dropping incumbent fullback Kalyn Ponga and veteran stalwart Dane Gagai to include the youngsters.
Tabuai-Fidow’s brilliance in a two-try display was crucial in winning the game while Walsh was superb under the high ball and created a try for winger Selwyn Cobbo with a no-look catch-and-pass. – AAP
● More, page 48

2023 State of Origin

Game 1 – May 31 at Adelaide Oval
Queensland 26 def. NSW 18
Game 2 – June 21 at Lang Park
Game 3 – July 12 at Homebush Stadium

GUINNESS WORLD RECORD ON THE LINE



WIRADJURI man Buddy Oldman wants to become the first Aboriginal person to be immortalised in the history books – and not just any old history book.
Under the guidance of the Guinness World Records, the world champion Masters boxer will be punching a boxing bag for 72 hours to set a new world record.
But Oldman’s effort won’t simply be for vanity – it is to raise awareness for mental health. Oldman will be taking his

first jab in this momentous marathon to raise money for Wellways Australia on Thursday, October 12 at Hurricane Combat Centre at the Albury Showgrounds in the NSW Riverina region.
Oldman will take to the ring to fight for those in need of inclusion and support. He is passionate about raising awareness for Aboriginal and issues surrounding mental-health, as well as autism and ADHD acceptance. With every fight, he aims to break down the stigma surrounding conversations about

mental-health and wants everyone to check on each other more often.
“It will be unbelievable to see my Dad’s and my grandson’s name, who I share my birthname with, in the Guinness World Records; leaving the true legacy that my Dad deserves as I’m only being the person he raised me to be,” Oldman said with enormous pride.
“But this world record isn’t for me. I am doing this first and foremost to raise money for Wellways Australia and the work they do for mental health in the community. ● Continued page 53



Buddy Oldman will attempt a world record.

Ally and the Gangurrus land bronze at 3x3 World Cup, P54