



Koori Mail

The Voice of Indigenous Australia

THE NATIONAL INDIGENOUS NEWSPAPER – 100% ABORIGINAL-OWNED 100% SELF-FUNDING

EDITION 802

WEDNESDAY, MAY 31, 2023

PUBLISHED SINCE 1991

Phone: (02) 66 222 666

www.koorimail.com

Recommended price \$2.99 (GST-inclusive)



Warriors of Wadeye to wow the world



LOCALS in the remote community of Wadeye will dance on their ceremonial sands when rapper J-MILLA takes his concert to the world via live-stream on popular social media platform Tik Tok, tomorrow (June 1).

In front of a small stage, over 2,000 locals will come together for the show of a lifetime, with dance circles on the sand – and

a dance-off organised by Tik Tok – to see who can come up with the best moves to J's songs.

The 25-year-old rapper has become a celebrity in the NT community that's been plagued and stigmatised by recent infighting and violence. But since J's first visit and performance there last year, it's all changed, and Tik Tok has taken notice.

● Full story, page 23

'I was literally mobbed by mob. I felt the love and they could feel mine, it was magic.'



Rapper J-MILLA performs at Wadeye, Northern Territory.

Yunupingu's legacy lives on with ruling

Federal Court paves way for compensation for TOs - page 9

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Long calls for unity on Voice

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Skyla crowned Galaxy queen

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Indigenous Round in footy

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MY FAMILY

Nay Mait – Vincent, North Queensland

As a family, we spend lots of time together, we have barbecues, go swimming, fishing and enjoy it so much.

I was at the Mercure Inn in Townsville with my daughters Elva Mait (aged 16) and Darnell Nawarie (aged seven), as well as a friend Alice Hill when we saw your photographer.

When I was there, I met my sister Somai Sailor who had come down from Darnley Island in the Torres Strait to take her daughter Mariza Sailor (aged 13) to boarding school in Charters Towers.

I had seen her the night before for a cuppa and yarn and we hugged and it was very emotional.

The next day she travelled back to Darnley but I'll keep in touch with her on social media.

A real bonus for us that morning was getting to meet my famous cousin Dane Gagai, who plays NRL for the Newcastle Knights, and was staying at the Mercure Inn with the team after they played the Cowboys in Townsville.

I have seen Dane on television so many times but had never met him in person. He signed autographs and jumpers for us.

It was excellent to also meet another idol Kalyn Ponga and his Knights teammate Lachlan Miller.

I am aged 38 and was born on Thursday Island and have Iama, Erub and Coconut Island heritage.

Family times are so wonderful and we often go to barbecues together along the beautiful



From left are Elva Mait, Dane Gagai, me Nay Mait and Alice Hill with Darnell Nawarie front.

Townsville Strand.

The kids love it, and we also spend many hours at the water park there until it closes around 6pm.

And we often swim in the Rockpool enclosure up the other end of the Strand.

Fishing is another favourite recreation, and we do that on Magnetic Island which is a suburb across the bay.

Also, we travel down to Giru which is 50km south of Townsville where there are plenty of creeks and rivers

to fish at.

We catch mud crabs there which are great eating.

I also have many relatives living on nearby Palm Island and catch up with them from time to time when they come here which is so good.

Rugby league is another passion of my family and we all barrack for the Brisbane Broncos.

Life is tops and it is all because of our close family connection.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the **Koori Mail**, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Biripi man Adam Duncan reading his new book *The Bunyip and the Stars* in the National Museum of Australia's immersive play space for children. Full story, page 28.

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Advertising Rates
\$18.50 (+ GST) a column centimetre casual rate (discounts available for multiple bookings).
Spot and full colour available.

Advertising Format
Page Size: 38cm deep x 26cm wide
7 columns per page
Single column size 35mm • 2.5mm space between columns

Advertising Deadlines
Bookings 5pm on the Wednesday prior to publication.
Material 5pm Thursday prior to publication.

Koori Mail on The Web: www.koorimail.com

Complete details of editorial and jobs advertised in the *Koori Mail* can be accessed through the State Library of NSW's INFOKOORI service.

INFOKOORI site address
<http://www.sl.nsw.gov.au/infokoori>

The *Koori Mail* is published by Budsoar Pty Ltd and printed by SpotPress, 26 Lillian Fowler Place, Marrickville NSW 2204.

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Lalwa jumps at the opportunity to compete at international meet

By LIINA FLYNN



WHEN Larrakia rider Lalwa May (16) heads to France this year to compete in the world club showjumping championships, she'll be making history as the first Aboriginal rider to represent Australia in the international competition.

She's one of four passionate riders who have been chosen for the national showjumping team, in the prestigious Generali Open de France competition on July 25 to 27.

Lalwa has come a long way since she was nine years old and her late grandmother gifted her a pony for Christmas.

"I took a lesson at a riding school and when grandma found out I was interested, she was going to breed a horse for me from her mare," Lalwa said.

"But when she went to a stud in WA looking for a stallion, she saw Charlotte and bought her straight away instead.

"Charlotte's grandfather won the Melbourne Cup and her father was a champion showjumper."

Now, Charlotte is just one of Lalwa's three horses, along with Basil and Target.

"I love hanging out with them," she said. "I've never found that deep emotional connection with another animal."

Lalwa said once she started riding lessons with her coach, she learned the science of horses. Her understanding of them gave her the confidence and skills she needed to become a more accomplished rider, going on to represent the NT in national competitions.

"It takes mutual trust between the rider and the animal, she said. "You have to work with them – you can't wrestle them."

"Horses are also very sensitive. If you are feeling nervous and tense up, they feel that and think 'my person is scared, maybe I should worry too'. Then they go into flight response and quicken their feet."

At home in Darwin, Lalwa lives across the road from the Darwin Horse and Pony Club. So



Lalwa and her horse Target at the Darwin Horse and Pony Club.

it's easy for her to practice her horse riding skills every day.

It was through the club that she learned dressage and showjumping. Lalwa joined the Darwin showjump team and started competing in pony shows when she was 12.

When she's at home, she normally competes in showjumping on her horse Target, but once she gets to France, the challenge will be riding a horse she's never ridden before.

"I hope I get a good horse when I'm there," she said.

"We get a couple of days before we compete to ride the horses there and get used to them."

Horse riding is an expensive hobby. Lalwa has been able to do it with the support of her family – who are also passionate about horses.

"There is financial support for Indigenous kids out there who want to get into it," Lalwa said.

"They should talk to their local pony clubs in Australia, or contact me and my mum, we are interested in helping out other Indigenous people with a passion to ride."

Lalwa is currently in Year 11 at school and said she wants to make horses a part of her life even after school.

"I would love to work with horses but it's not cheap and I'm going to need to support myself

financially in the future," she said. "So I've been looking into studying equine management."

"The cost can prevent a lot of people from getting to the top level – talent too."

"You either have it or you don't."

"But it's all about the passion to keep going and train every day."

Donations

Lalwa has a fundraiser set up through the Australian Sports Foundation and encourages anyone who can help to contribute.

"It's not cheap to go to France – the trip will cost it cost \$8,000," she said. "I'm so excited. Horses are huge over in Europe and

bred for jumping."

As a Larrakia woman, getting to represent Australia in showjumping is a huge honour for Lalwa, especially in an industry where there are not many Aboriginal people represented.

Lalwa said over the years, she has experienced occasional racism in the sport, but she ignores it and takes the higher path.

"I keep doing what I love to do and do it well," she said.

"I'm so proud to be chosen for the national team and thankful to have this opportunity," she said. "I hope this can encourage other Indigenous kids to get into riding and the sport."

Police shoot man dead



POLICE have fatally shot an Indigenous man in Brisbane's north while responding to a domestic violence call-out, just a day after officers visited the same house.

Officers were called to the Grange address about 2.15pm on Sunday, May 20, following reports a 29-year-old man had threatened to stab a family member.

They found a 53-year-old man with a deep cut to his hand and an injury to his shoulder, police said, and a 29-year-old man with a knife.

"He was approached by police downstairs

towards the rear of the property," Detective Superintendent Andrew Massingham said.

"A short time later that man lunged at police with what we believe is a knife. Which resulted in an officer, a uniformed constable from a local station, discharging three shots into that person."

Despite CPR being performed the man died within minutes.

Det Supt Massingham said initial investigations show a taser was not deployed, adding the six officers involved were yet to be formally interviewed and their body camera footage was yet to be reviewed.

He confirmed a pitchfork from the home

had been seized as evidence.

He said police had been called to the address on Saturday for a mental health check for the same 29-year-old man, with an ambulance also attending.

"QAS (Queensland Ambulance Service) and police were at the address yesterday in relation to the deceased, in relation to mental health concerns. The nature of the activities involved in treating him yesterday is now subject to the ambit of this investigation as well," he said.

The detective superintendent said the shooting was a terrible incident for the man's family to witness.

"This is indeed a tragedy. When we come to these scenes and witness these types of incidents ... our thoughts are with that community, indeed."

"A very emotional and confronting scene for everybody."

Det Supt Massingham said officers from the state's Crime and Corruption Commission will also be involved in the investigation, and the six officers involved would be questioned by Queensland Police's ethical standards command.

A crime scene has been declared at the address and a report will be prepared for the coroner.

—AAP

Teen's murder accused plead not guilty



FOUR people accused of fatally bashing Indigenous Perth teenager Cassius Turvey have pleaded not guilty to his murder and been committed to stand trial.

Cassius, a 15-year-old Noongar Yamatji boy, was allegedly chased down and attacked with a metal pole as he walked home from school with friends on October 13, 2022.

He suffered serious head injuries and died in hospital 10 days later, triggering an outpouring of grief and anger across the nation, with some Indigenous leaders condemning the alleged assault as cowardly and racist.

Brodie Lee Palmer, 27, Mitchell Colin Forth, 24, Jack Steven James Brearley, 21, and Aleesha Louise Gilmore, 20, were charged with murder.

They briefly appeared on Wednesday via video link in Stirling Gardens Magistrates Court where they entered not guilty pleas.

Brearley and Forth also denied kidnapping and wounding another 15-year-old boy in the days before Cassius was attacked.

The teen was allegedly



A rally in Boorloo (Perth) following the death of Cassius Turvey.

chased down on October 9 and punched, kicked and stabbed before being taken to a house where he was held for a period of time.

Gilmore pleaded not guilty to detaining the same boy.

Brearley, Forth, Palmer and Gilmore also pleaded not guilty

to assaulting and stealing from a third person on the same day as Cassius was allegedly attacked. Gilmore also denied causing bodily harm to the same youth.

The group were remanded in custody until July 31 for their first appearance in the Supreme

Court, when a trial date is expected to be announced.

Brearley was charged in October.

Palmer, Forth and Gilmore were charged in January.

Cassius has been remembered as a loving son and a role model to his friends. He

had started his own lawn-mowing business and was invited at age 11 to deliver an acknowledgement of country at the WA parliament.

Some members of his family attended court on Wednesday but they declined to speak to media. – AAP

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o p i n i o n

Standing strong with Stan Grant

Where do you even start talking about Stan Grant?! With the outpouring of love and support shown for this proud Wiradjuri man and journalist? Do I start at the fact that Rupert Murdoch's top executive in Australia has defended New's Corps reporting of the ABC's coronation broadcast and denied it played a role in Stan Grant's decision to stand down from hosting Q and A, after he became a target of relentless racial abuse? No one reading this is surprised by that, are you? Or do I start with the impact his stand against racism has had on our community and the wider community? Or do I start with how Stan Grant is feeling and how hurt he is?

There are so many layers to this situation we find ourselves in, with Stan Grant, and the layers of racism that played a role in this moment in time. I've been in AFL media and media for 25 years and the layers of systemic racism that anyone involved in this space faces is a daily battle at a public level where people think they can say and do what they like to you.

The fact that Stan Grant has made it to the level he has, is remarkable and in the era of dismissed racism in this country



Shelley Ware

is truly remarkable. The fact that he is such a lone soldier is where the problem lies, others haven't been invited into the space, as well they have one, why would they need two?

This lack of support and cultural safety that Stan has worked in, for the years and years, it is no wonder he feels the way he does today. Exhausted from people's hate and bullshit.

Bravo to him for standing up and saying enough already!

He made himself and his family proud on his last show of Q and A (for a while) when he said

"You have hurt me...I'm down

right now but I will get back up. And you come at me again, and I will meet you with the love of my people." That is fundamentally who we are as people, we don't want to carry their hate, we meet them with respect and we don't have to stand there and take their disrespect any more.

This story has been reported around the world in the *New York Times* and I suspect more to come, as Stan Grant has spent decades reporting internationally on CNN and as a correspondent in Abu Dhabi, Hong Kong and Beijing reporting on international stories that have challenged and changed the world. The world is watching Australia!

Love to his family especially his children Lowanna, John, Dylan and Jesse and his beautiful wife Tracey Holmes. They are a loving close family and I know they will support each other and have our full support and love as it is our turn, to carry them and Uncle Stan. Thank you for standing up as you did Stan Grant, thank you and I stand with you!

● **Shelley Ware is a proud Yankunyatjara and Wirangu woman from South Australia.**

Aunty Donna's brave fight for justice acknowledged



DJA DJA Wurrung, Yorta Yorta and Gunditjmara woman Aunty Donna Nelson

has been presented with the Australian Lawyers Alliance's (ALA) 2023 Victoria Civil Justice Award recognising her determination to hold organisations to account for her daughter's death in custody.

The annual ALA Civil Justice Award recognises individuals or organisations who have displayed an outstanding commitment to the pursuit of justice.

"Aunty Donna is a very deserving winner of our Civil Justice Award this year," ALA State President, Mr Lachlan Fitch said.

"Her determination to ensure the coroner investigated the death of her daughter Veronica Nelson resulted in the disclosure of a multitude of systemic failures within the criminal justice system.

"None of this negligence would have been exposed had Aunty Donna not pressed the Coroners Court to examine her daughter's death by way of an inquest.

Changes

"The damning evidence revealed by the inquest means changes will be made to the way Indigenous people are treated by the criminal justice system, and the government will reform the state's bail laws.

"These critical reforms are a direct result of Aunty Donna's strength and determination to see the system held to account."

The state government made changes to the Bail Act in 2018 in response to the 2017 Bourke Street massacre.

"Back in 2017 the ALA and many other legal groups warned that the proposed changes to bail laws would be



Aunty Donna Nelson receives the ALA's 2023 Civil Justice Award from barrister Stella Gold.

harmful and unfortunately that has proven to be the case with the death of Veronica Nelson," he said.

"The harm caused by the 'tough on crime' bail laws has disproportionately impacted First Nations people and the

consequences have been tragic."

Previous winners of the Victoria Civil Justice Award include a mix of individuals and organisations such as Victoria Legal Aid, Apriy Day, Lex Lasry AM, Julian McMahon AC SC,

The Victorian Aboriginal Legal Service and The Law and Advocacy Centre for Women.

Aunty Donna was announced as the recipient at the ALA Victoria Conference at Cape Schanck earlier this month.

Banksia damage could hit \$30m



WEST Australian Premier Mark McGowan warns the damage bill from the Banksia Hill youth detention riot could hit \$30 million and refuses to soften his criticism of the people responsible.

Dozens of detainees took part in the recent 14-hour stand-off, breaching their cells and climbing onto the roof before lighting fires and hurling projectiles as the facility was plunged into lockdown.

Mr McGowan has been told to educate himself after likening the crisis to 'terrorism' and claiming brain injuries such as fetal alcohol spectrum disorder were being used as excuses for poor behaviour.

On Tuesday, Mr McGowan did not repeat his earlier descriptions of detainees, but again pointed fingers at those responsible.

"The riot was completely and utterly unacceptable and unnecessary and the people involved need to be held to account," he said.

"There should be no excuses made for it."

Researchers have found a high prevalence of fetal alcohol spectrum disorder (FASD) in youth detention, including in WA.

The disorder affects the ability to think, learn, focus and control behaviour and emotions. Those affected may also be impulsive and often have low self-esteem and mental health problems.

Damian Griffis from the First Peoples Disability Network was deeply disturbed by the premier's comments.

"Using highly emotive language that is ignorant of the nature of young people's disability is deeply concerning," he said.

"What the premier needs to understand is that young people with FASD can sometimes have a range of different needs that are simply not appropriately accommodated in a detention setting."

Caterina Giorgi from the Foundation for Alcohol Research and Education said the tone of the public debate was disappointing.

"Youth detention centres are filled with children with disabilities including FASD," she said.

"We need supports in the community in health, education and social services for children with FASD so that they are supported in the community, rather than being detained in prisons."

- AAP

Cop guilty of assault on teen



A NSW police officer who knocked an Indigenous teenager unconscious after performing a leg sweep has been found guilty of assault.

Two weeks out from his 17th birthday, the boy was sent to the ground headfirst after Constable Ryan Barlow took out his legs during an attempted arrest.

The boy can be heard in recordings saying 'you don't have to hurt me' several times throughout the ordeal, including when he was laying on the ground with the 30-year-old kneeling on top of him.

He was arrested for saying 'I'll crack you in the f***ing jaw, bro' to Barlow after four officers approached him and a group of friends in an inner Sydney park in June 2022.

Barlow said he felt threatened by the boy and that he performed the leg sweep

because the teen had 'kicked out' at his groin area during the arrest.

"I simply do not see what (Barlow) says occurred," Magistrate Rami Attia said in Downing Centre Local Court.

"The complainant is a 16-17-year-old young person, standing three to four metres away from the officer making no movements towards him."

Body-worn footage from police officers as well as mobile phone footage taken by the boy's friend 'for safety' showed no kicking action from the boy as well as no reference to kicking between officers, the magistrate found.

When the boy continuously asked why he'd been arrested, Barlow said 'for threatening an officer'.

"I didn't threaten you, I didn't think you'd care, I didn't physically hurt you, did I hurt you?", the boy said during his arrest.

"It's a threat, mate ... you said you'd crack

me across the face, mate we all heard it," Barlow said.

A police statement from the officer after the arrest also did not refer to any kicking action.

"Neither the kick nor attempted kick, the primary reason for the leg sweep, was mentioned until the 2nd of July," Mr Attia said.

Barlow also gave evidence he felt threatened due to a story he'd heard about an earlier incident involving the boy.

According to police, he was arrested after attempting to steal a can of Coke and allegedly brandishing a toy gun in response to police officers drawing their weapons.

"The toy gun could light up ... I have some difficulty accepting that that incident had played any significant role in (Barlow's) mind," Mr Attia said.

Barlow has been found guilty of common assault and common assault occasioning

actual bodily harm.

Police officers testified the 'leg sweep' manoeuvre was an option given to police but was not one explicitly taught to officers.

The magistrate found the risk the boy posed to police was 'not proportionate' to warrant using the manoeuvre, however acknowledged he had the benefit of watching videos after the fact.

"That is not the reality in which police officers work and operate," he said.

"Matters come down to very short time and split-second decisions."

Officers were investigating an unrelated matter in a housing commission nearby when they saw the group of teenagers gathered in the park.

The boys then put their hoods up and walked away from the officers before the altercation.

A sentence date has not yet been set.

- AAP

Long calls for unity in Voice vote



FOOTY legend Michael Long has called on Indigenous groups across Australia to unite in voting 'yes' to a Voice to Parliament as he prepares to walk 650km to Canberra.

The AFL great will lend his support to the 'yes' vote by making the gruelling trip in coming months – almost two decades since he first set out on a historic walk from Melbourne to Canberra.

A longtime activist for Indigenous people, Long, 53, made headlines in 2004 when he led a protest march calling for a meeting with then prime minister John Howard.

"Two decades ago, I walked to ask the prime minister a simple question: Where was the love for my people?" Mr Long told the crowd at Melbourne's MCG recently.

"Today, I urge all Australians to show their love for Aboriginal people by lacing up their shoes and joining us."

In an emotional speech, Mr Long called on Indigenous groups across Australia to vote 'yes' in the Voice referendum.

"Unite the clans," he said.

"Unite us – even the opposition. If we are truly Australians it's got to start from today because we've got to walk together."

"We're going to show this nation what a great nation it is."

The Essendon Hall of Fame player said his journey would support the 'yes' campaign for a Voice to Parliament and celebrate the 20th anniversary of his initial walk when he set out to put Indigenous matters back on the national agenda.

Long had completed 325km of his planned 650km journey back in 2004 when Mr Howard



AFL Hall of Famer Michael Long has called for Australians to unite in voting 'yes' to an Indigenous Voice to Parliament ahead of his 650km trek to Canberra.

called for an end to the walk and agreed to meet.

Apology

Three years later, the Australian government offered an apology to the Stolen Generations – the Aboriginal and Torres Strait Islander children who were forcibly removed from their families and communities by successive governments – which included both of Mr Long's parents.

This year, Mr Long hopes to continue his advocacy and highlight the significance of the voice to the nation's future.

"Without a voice, there is no vision for Indigenous Australia," he said.

Minister for Indigenous Australians Linda Burney said the upcoming referendum was 'not the plaything of politicians'.

"It belongs to you, the Australian people and it will be you that will determine the way

in which we go forward as a nation," she said.

"We want you to join with us in the walk towards a nation that is unified and a nation that recognises our story in the Constitution – a nation that can hold its head high and say we are prepared to tell the truth."

Acting Prime Minister Richard Marles urged Australians to vote 'yes', describing the passage of the referendum as historic.

"Our First Nations people are

not recognised in our nation's birth certificate," he said as he joined the AFL great on Saturday.

"The idea that our First Nations people face an entrenched disadvantage in this country today simply by virtue of their birth offends the most fundamental principle of the Australian idea of a fair go."

"At its heart, it (a 'yes' vote) will offer to our country a new day of fairness."

Deaths in custody become a familiar story at inquiry



ANOTHER Indigenous man has died in Victorian custody, as inmates say poor conditions that led to a separate prison death continue.

The 70-year-old Torres Strait Islander man died in hospital earlier this month, Corrections Minister Enver Erdogan has told the Yoorrook Justice Commission.

His death means there have been 34 deaths in Victorian custody, including 24 deaths in correctional facilities, since a 1991 national royal commission into Aboriginal deaths in custody.

Mr Erdogan confirmed the news in a statement to the commission, saying he would not disclose the man's name due to the family's wishes.

Earlier, women at the Dame Phyllis Frost Centre told the Melbourne inquiry that what happened to deceased Aboriginal woman Veronica Nelson occurs regularly but people only cared when someone died.

Died alone

Ms Nelson died alone in her cell in January 2020 from complications of a gastrointestinal condition amid heroin withdrawal.

A coroner found her death at the centre was preventable and corrections officials failed to provide her with adequate health care.

Mr Erdogan said he was not aware of the women's reports, but described them as terrible and said mistreatment should not happen.

"We don't want what happened to Veronica to happen to anyone else," he said.

It was important for people in prison to have access to health care and other required services, the minister added, conceding improvements could be made.

Mr Erdogan also apologised for the state's role in Indigenous deaths in custody, noting most fatalities were the result of

'critical and unacceptable' failings in the state's institutions.

Trauma

Yoorrook chair Eleanor Bourke thanked the minister for his apology but said it was not enough just to acknowledge the trauma that has been caused.

"We need change," she told the commission. "We need a justice system that lives up to its name."

Mr Erdogan accepted most people who end up in custody have backgrounds of trauma that need to be addressed through therapeutic rather than punitive measures.

He also confirmed the government was spending about \$421 per day to keep an adult in prison and about \$5,000 daily for a youth offender.

Department of Families, Fairness and Housing Wimmera South executive director Adam Reilly apologised for the actions of his department and acknowledged the harm, pain and trauma they had caused.

He said there were varying degrees of cultural proficiency among bureaucrats, and his biggest fear was that 'power without knowledge can be extremely dangerous'.

Mr Reilly pointed to one 'near miss' where it was decided a 15-year-old girl should be sent to live on her Country when it was clear doing so would put her at risk.

The decision was ultimately changed, he said.

"I would like to think that we will get to a place where we understand the significance, the complexity, the fragility and the power that will come from culture and that we land at a place that says ... if you're going to come in contact or in any way influence an outcome for an Aboriginal person or family you need to satisfy us with these (cultural) qualifications," Mr Reilly said.

Unconscious bias and systemic racism within the department were not being sufficiently addressed despite his peers' best intentions, Mr Reilly said.

Coroner criticises hospital treatment



PLACING an Aboriginal man in crisis into a seclusion room akin to a jail cell at Mildura Base Hospital breached his human rights, says a coroner investigating his subsequent death.

Mathew Luttrell, 43, took his own life just hours after being discharged from the hospital in November 2018.

The Yorta-Yorta father of five had been admitted because of a prior attempt on his life and ongoing suicidal ideation, Coroner Audrey Jamieson found.

He was placed in a seclusion room, which multiple witnesses reported was "culturally unsafe for any Aboriginal person" and found by the coroner to be a breach of his human rights.

After attempting to self-harm, a doctor reported he had become more settled and Mr Luttrell was offered the choice to remain in seclusion or be released into the community with support. Both were ill-considered, the coroner reported.

He wanted to remain on the ward as a voluntary patient but was not allowed, and he was instead released on November 13 with a note that he 'should not be admitted due to the unacceptable risks posed to patients and staff' and that if he returned police may need to be called.

That note breached his human right to the highest attainable standard of healthcare, the coroner found.

While Mr Luttrell's death may not have been preventable long-term, it would have been preventable in the short term if he had been meaningfully engaged with during his in-patient stay.

"While it cannot be said the hospital

caused Mathew's passing in perpetuity, given the tragic outcome that followed his discharge, any potential for improvement should be identified, considered and pursued," Ms Jamieson said.

She found his time at the hospital was characterised by the inability of most clinicians to establish a respectful and trauma-informed therapeutic relationship with him.

Because he presented in a crisis state, the responsibility lay with clinicians to engage with him.

Ms Jamieson said the hospital's human rights culture required attention, close consideration and improvement.

She found the hospital failed to seek cultural support for Mr Luttrell, and failed to ensure he was provided culturally specific care, treatment and follow-up.

In her formal recommendations the coroner has called for cultural awareness training to be rolled out as a priority for staff in its mental health unit, and that the hospital work to develop mandatory training for clinicians in diagnosing and treating borderline personality disorder.

Mr Luttrell, described by family as a kind, bubbly and intelligent larrikin, had a prior diagnosis of borderline personality disorder.

He was also diagnosed with ADHD, chronic poly-substance abuse and had a number of physical conditions.

He had moved to Mildura in 2015.

The coroner noted Mildura had the highest average annual suicide rate in Victoria between 2010 and 2019.

"Tragically, Mathew's passing forms part of a pattern in the Mildura region of disproportionate suicidality and self-harm among First Nations communities residing there," Ms Jamieson said.



The rugged coastline within Lincoln National Park, near Port Lincoln at the southern end of the Eyre Peninsula in South Australia.

Nauo people granted native title over 8,000 sq km Eyre Peninsula



THE Nauo people have been granted native title over almost 8000 square kilometres on South Australia's Eyre Peninsula.

The Federal Court on Monday presented the Traditional Owners with their native title determination at a special hearing on Country.

It includes the towns of Palkagee, Mount Joy, Coolillie, Poldia, Sheringa, Kiana, Mitchell, Kapinnie, Coultia, Wangary and Coffin Bay along with the Coffin Bay and Lincoln national parks.

Elder and native title applicant Jody Miller said the lower Eyre Peninsula was a significant place for the Nauo people.

"We are the caretakers of this land where we camp, fish, hunt, gather and share our stories that extend across Australia," she said in a statement.

"This determination is the effort of over 30 years hard work, and we now invite pastoralists and businesses to negotiate with us regarding matters on our Country."

Aboriginal Affairs Minister Kyam Maher said he was pleased the state and the Nauo people have been able to resolve the native title claim by consent.

"This significant step for the Nauo people, and for reconciliation in this state, is the result of many years of hard work and perseverance, and I commend the efforts of everyone involved," he said.

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Settlement to compensate for contamination of land



INDIGENOUS people affected by firefighting chemical contamination on traditional cultural lands have had a court win through a \$22 million class action settlement with the federal government.

The settlement, which was revealed in a Federal Court hearing last Thursday, will result in \$17 million minus administration costs and further legal costs going to those impacted as firefighting foam containing toxic PFAS leaked into sacred waterways.

The class action was brought by the Wreck Bay Aboriginal Community Council and represented those living near the HMAS Creswell and the Jervis Bay Range Facility bases and those using the land for traditional or cultural purposes.

With the local Indigenous community living in the area for tens of thousands of years, about 1,000 Wreck Bay residents or land users are expected to be



About 1,000 Wreck Bay residents will be eligible for the settlement.

eligible for the settlement.

A maximum of \$5 million is proposed to be given to Shine Lawyers for their costs of running the case.

The lawsuit was brought solely seeking damages over decreased use of the land, and does not also include compensation for personal injuries from use of PFAS which is known to be a hazardous substance.

Outside the Federal Court, Shine's joint head of class actions

Craig Allsopp called the settlement 'unprecedented' and 'groundbreaking'.

However, the victory was also 'bittersweet' because the Indigenous people of Wreck Bay were still dealing with irreparable damage to their land.

"They've lost their connection to the Country by reason of the contamination and monetary compensation will never be adequate to repair that kind of loss," he told reporters.

"I think people will be of the feeling that this will impact their culture and their connection to land for generations to come.

"But it is some recognition and in some ways a fairly unprecedented outcome for an Indigenous community in Australia."

Thursday's result came weeks after a \$132.7 million settlement with the Commonwealth over contaminated land near seven other RAAF bases.

The outcome took longer because of the unique issues and 'sensitivities' regarding cultural loss, Mr Allsopp said.

"It reflects the difficulty we still have in bringing any type of Indigenous claim."

The solicitor said he hoped the outcome would lead to further recognition of Indigenous issues in Australia's court system.

The government has not admitted liability despite agreeing to resolve the case.

In 2020, the first set of PFAS class actions regarding landholders at three defence bases in Katherine (Northern

Territory), Oakey (Queensland) and Williamtown (NSW) was settled for \$212.5 million.

Australia began phasing out certain types of PFAS-containing firefighting foams in 2004 but their use has left a costly legacy of contamination at defence bases and airports.

PFAS are sometimes referred to as 'forever chemicals' because they don't easily break down and can accumulate toxins in plants and animals.

Mr Allsopp revealed Shine was considering further court cases on behalf of those who experienced medical issues through PFAS exposure.

"I believe in the years ahead, the real fight will be in relation to the personal injury claims," he said.

Justice Michael Lee will consider approving the Wreck Bay settlement at a Federal Court hearing that will be held on June 19.

The judge will also hold a separate hearing on August 25 for the approval of the \$132.7 million PFAS settlement.



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Federal Court ruling paves way for compensation claims



A DECISION by a full bench of the Federal Court has potentially paved the way for compensation for Traditional Owners in the Northern Territory.

In 2019, the late Yunupingu, of behalf of the Gumatj clan, made an application for native title for land in the Gove Peninsula, in north-eastern Arnhem Land.

At the same time he lodged a compensation application, for the alleged effects on native title of certain executive and legislative acts from 1911-1978.

Yunupingu died in April and the ceremonies honouring his life are continuing this week, following a public memorial last Thursday.

Reasons

The Commonwealth argued for a number of reasons that the compensation case was misconceived in law, but the court rejected all of those arguments, meaning the case can proceed.

Gumatj clan leader Djawa Yunupingu said the case centred around the Commonwealth's decision to allow mining on Gumatj Country in 1968 without their



Yothu Yindi Foundation board member Djawa Yunupingu.

consent.

"The case signifies the enormous contribution which my brother has made to the development of the law in this country in the service of all First Nations people," Djawa Yunupingu said.

"It is a continuance of his life's

work, which began with the Bark Petition and the Gove Land Rights case to have native title properly recognised as the heart of the identity of all First Nations people."

Yunupingu launched the case in 2019, claiming compensation under section 51 of the constitution, which empowers the parliament to make

laws for the acquisition of property on just terms. That means the Commonwealth can acquire land, if they pay the landowner, for example, when building highways.

The compensation is being sought regarding the land from which bauxite has been mined since 1968, when the Australian

government entered into a lease with Nabalco, on land within the Arnhem Land Reserve.

The mining lease is now held by Swiss Aluminium.

Other Yolngu clan groups, including the Rirratjingu people, have also made claims on parts of the land in question, as well the Gumatj.

Native title is yet to be determined.

Entitled

Djawa Yunupingu said his brother believed that all First Nations people were entitled to receive compensation in accordance with the constitution.

"Like any other Australian when their sacred land is taken away from them without their consent," he said.

"The ramifications of these findings are significant, potentially impacting all native title in the NT acquired by the Commonwealth between 1911-1978.

"Although my brother did not live to hear today's judgment, he would have been pleased that the Federal Court's decision recognised the fundamental right of First Nations People to be treated equally by Australian law."

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Stan Grant takes a break



IN his final episode of Q+A 'for a while' host Stan Grant gave viewers an insight into Wiradjuri ethic encompassing respect.

Grant recently announced he was stepping away from his media roles.

He hosted a panel of five first-time politicians on Q+A on his final appearance.

And while the first audience question was to all the panel members, it was about the online hate that Grant has been subjected to and what needs to happen to stop hate speech, hate culture, and hate acceptance from continuing.

The panellists all gave heart-felt responses about looking out for one another and the need to do better, but Grant waited until his closing remarks to answer.

"Sometimes our souls are hurting – and so it is for me," he said.

"I've had to learn that endurance is not always strength, sometimes it's knowing when to stop."

Grant thanked those who had sent messages of support.

And he had a message for those who had abused him and members of his family.

"If your aim was to hurt, well



Stan Grant's decision to step away from his role as host of ABC current affairs program Q+A has brought the reality of online hate and racism into the light.

you've succeeded – and I'm sorry," he said.

"Yindyamarra means I'm not just responsible for what I do, but for what you do.

"It is what it means to be Wiradjuri.

"It is the core of my being.

"It is respect ... that comes from the earth we are born into from God, Biame."

In a column for the ABC Grant

criticised the broadcaster for failing to publicly support him throughout his ordeal.

ABC staff rallied outside offices in Sydney and Melbourne last week after the renowned broadcaster said the abuse had accelerated following his critical remarks about the monarchy's role in colonialism and he had had enough.

"It's really hard to see him

struggling and that he's had to cop the racism and the disgusting filth that has been put online," daughter Lowanna Grant told the Sydney rally.

"I'm so grateful for everyone here today supporting him ... and all other First Nations journalists."

Leigh Sales, Annabel Crabb, Joe O'Brien, Norman Swan and Grant's wife, sports journalist Tracey Holmes, were among the

crowd of 150 staff in Sydney to 'stand with Stan' and all Indigenous journalists who endure a barrage of racism.

"The abuse that he cops doing his job is abhorrent and egregious and needs to stop," ABC news director Justin Stevens said.

"I'm incredibly sorry that he felt let down by our organisation (and) that we could have done better by him in defending him.

"We will do whatever we can to make up for it."

The ABC promised to review its response to racism affecting staff, in line with a recommendation from its internal Indigenous advisory committee.

ABC managing director David Anderson last Sunday apologised for failing to publicly support Grant.

"The ABC endeavours to support its staff in the unfortunate moments when there is external abuse directed at them," he said.

In an email to staff, Mr Anderson said anti-ABC reporting from some commercial media outlets had been 'sustained and vitriolic'.

"This has real-world consequences for ABC presenters and journalists who are personally attacked and vilified," he wrote.

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Voice information campaign launched



AN information program on the upcoming Voice to parliament referendum has been launched by the federal government, involving television and radio commercials and translations in a number of languages.

Minister for Indigenous Australians Linda Burney said the program would encourage Australians to get ready for the conversation about recognising Aboriginal and Torres Strait Islander people through establishing a Voice.

"All Australians need to be well-informed with access to a trusted source of information as they consider the proposal to change the Constitution to recognise the First Peoples of Australia through a referendum," she said in a statement.

Under the program voters can learn about the proposal through Voice.gov.au ahead of the referendum to be



Social Justice Commissioner Mick Gooda.

held between October and December this year.

Ms Burney said the 'neutral civics information' was one part of the government's broader civics education program to help all Australians answer questions they may have around the proposed change to the Constitution.

In parallel, the Museum of Australian Democracy and Constitution Education Fund Australia is set to deliver a grassroots civics program focusing on general information about the Constitution and referendum processes in the

coming months.

The minister said the information program would give Australians everything they need to make an informed decision at the referendum and it would reach audiences of every background.

But there are concerns about dwindling support for the Voice, with a recent poll showing voters for the 'yes' campaign dropping into the low-50s.

Nationals senator Bridget McKenzie said the government had jeopardised unity by rushing a constitutionally-enshrined representative body instead of focusing on recognition.

"Constitutional recognition and reconciliation, if that was the target question, we'd have a 95 per cent 'yes'," she told Sky News. "Rushing to referendum ... will actually end up dividing our country irrespective of the end result rather than uniting it."

Liberal frontbencher Simon Birmingham said it would be

better if the government went back to the drawing board rather than risk the referendum failing.

His comments came after a rift in the 'yes' campaign where a suggestion by former social justice commissioner Mick Gooda that the referendum question removes the provision mentioning executive government to achieve bipartisan support was met with scorn by Noel Pearson.

The Aboriginal activist branded Mr Gooda a 'bedwetter' and said it didn't represent the view of the Indigenous community.

Senator Birmingham said there was a view that the government's approach was increasing the risk associated with the referendum.

He said it would be a better outcome if the government went back to the drawing board and took on the advice from people like Mr Gooda so that 'people could take a fresh look at this again and consider the way it's handled'.

Extra \$21m to keep legal service operating



ATTORNEY-GENERAL Mark Dreyfus has announced an extra \$21 million additional funding for Aboriginal and Torres Strait Islander legal services.

Before the Budget earlier this month, National Aboriginal and Torres Strait Islander Legal Services chair Karly Warner, who is also the chief executive of Aboriginal Legal Service (NSW/ACT), called for an injection of \$250 million in emergency federal funding.

Ms Warner said that ALS NSW/ACT had been forced to freeze criminal law services at 13 courts, and that Aboriginal and Torres Strait Islander Legal Service Queensland had already implemented suspensions including at Atherton, Innisfail, Mareeba and Tully.

In response, Mr Dreyfus said the government would provide \$21 million in one-off additional funding to the National Aboriginal and Torres Strait Islander Legal Services, for distribution to legal services in every state and territory.

Ms Warner welcomed the funds but said it wasn't enough.

"We fully expect service freezes to continue and that means bad outcomes for Aboriginal and Torres Strait Islander Australians including unjust incarceration and separated families," she said. "It's a welcome breather but ultimately is nowhere near enough to reverse the increasing freezes that are crippling our capacity to achieve justice for our clients."

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The statue of Adam Goodes was created by artist Cathy Weiszmann.

Adam Goodes set in bronze



SYDNEY Swans have secretly unveiled a bronze sculpture of their Indigenous

superstar Adam Goodes out the front of the Swans' new headquarters.

The statue of Goodes performing his famous 'war cry' when the Swans played Carlton in the Indigenous Round in 2015 was made public in the hours before the Friday night clash between the same clubs at the SCG.

Goodes was there for the unveiling at Moore Park, but after distancing himself from the AFL following his painful exit from the game eight years ago, the dual Brownlow medallist wanted no attention prior to the low-key ceremony. The sculpture was created by artist Cathy Weiszmann, who worked closely with Goodes to recreate the historic pose.

"Very impressed, Cathy did a fantastic job," Goodes said at the unveiling.

"The Swans play Carlton tonight, so it takes you back to that moment in the game and obviously then what happens from this moment.

"A lot of things started to change off the field in relation to me, but more importantly I had made a clear decision on the field that I wanted to celebrate my culture.

"I thought doing it in Indigenous Round might be a safe place to start."

Goodes' former Swans teammate and fellow Indigenous champion Michael O'Loughlin showcased the statue alongside benefactor Basil Sellars.

"It's pretty incredible isn't it," O'Loughlin said.

"To have the honour of unveiling that was one of the highlights of my life.

"When people are walking past it's going to be another talking point, a discussion and a bit of education around it."

Swans chairman Andrew Pridham said the unveiling was a proud moment for the football club that moved into their new

headquarters in Moore Park earlier this year.

"It's absolutely incredible, it depicts the moment and it depicts Adam perfectly," Pridham said.

Indigenous former Swans players, as well as members of the current AFL and AFLW teams, joined the 372-game icon at the unveiling.

The dual Swans premiership player has stayed in contact with the club since his retirement but remains distraught about the AFL's treatment of him during the infamous booing saga that marred his final season in 2015.

Goodes has repeatedly knocked back an invitation to be inducted into the Australian Football Hall of Fame, where he could one day be elevated to legend status if he accepts.

The 43-year-old last year attended the Swans' 10-year premiership reunion celebrating the club's 2012 grand final victory but since retiring has mostly focused on pursuits outside of football.



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Superbowl 3D MSS is approximately 106km offshore of Port Hedland. Maximum annual survey duration will be about 80 days with acquisition between Jan 2023 to Dec 2025.

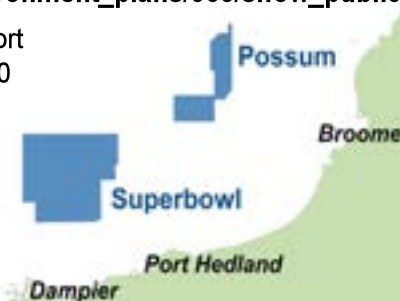
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Celebrating culture in Coffs



A CELEBRATION of First Nations culture on Gumbaynggirr Country with Archibald winner,

Blak Douglas, brought important conversations to the region at Coffs Harbour Education Campus.

Over 150 artists, students, educators and culture lovers gathered on Friday, May 12 to support the art fundraiser by Friends of Coffs Harbour Regional Gallery titled Strength in Culture.

Self-proclaimed as a 'rustler of feathers to the establishment', Dunghutti artist Blak Douglas delivered his powerful lessons on art and politics with a healthy dose of humour. There was no shying away from the serious effects of colonialism and alternate views on the Voice to Parliament. A highlight was a surprise performance by Blak on his yidaki, the traditional instrument of North East Arnhem Land, where he was mentored.

The night began with stories of Gumbaynggirr Country, shared through dance and songs by the Giingan Gumbaynggirr Cultural Experience. Clark Webb guided the crowd on ancient



Dunghutti artist Blak Douglas plays his yidaki.

stories of local landmarks while young dancers expressed their own experience of living on Country today.

Welcoming the audience to Gumbaynggirr Country was

Garlambirla Elder, Reg Craig followed by Friends' president, Heather McKinnon, who introduced the speakers to "explore what we've learnt about the power of culture to give self-

worth to human beings".

Young Gumbaynggirr teacher and composer, Birrugan Dunn-Velasco, described his work in schools revitalising language as "putting a puzzle back together". His work composing a soundtrack for an Introduction to Country will be revealed at Yarrila Arts and Museum opening in Coffs soon.

Accomplished artist and SCU Senior Lecturer in Lismore, Dr Marian Tubbs shared her guest lecturing program, featuring First Nations artists including Karla Dickens. Karla is the subject of Blak's 2022 Archibald Prize-winning portrait painted during Lismore's devastating floods.

Blak took people on a journey through his career including 20 years entering the Archibald, dispelling some of the myths about winning. He pointed out that in the past century, Archibald portraits are mainly of white male faces, and only recently have more faces of colour and women been selected as winners and finalists.

"I decided I have to start to memorialise Elders and that's what I'm trying to impress on our young ones," said Blak. "To start painting your old people, people of significance in your

community, and start entering the Young Archies because we need a greater consistency of First Nations entries in that prize as well."

In the audience were local art students from Coffs Harbour Senior College who benefited from donated tickets arranged by the Friends. When asked what positives came from his Archibald win, Blak said one of his greatest pleasures is teaching young people and aspiring art students.

"Thankfully it's reinvigorated my opportunity to go out and workshop with kids. There's so much to learn about how to navigate this trepidacious art world," said Blak, who also called out the 50% commissions taken by galleries.

"It takes greater numbers in voices to make change, just as I feel that your cultural shift in arts is going to shift in this community; partly by you turning up tonight but also the excitement of a new gallery opening very soon."

The art fundraiser is a boost of support for the regional gallery's collection and new home at Yarrila Arts and Museum or YAM, opening in Coffs this year.



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Abuse survivors to receive more help



SURVIVORS of child sexual abuse will be further supported as they seek help or make a compensation claim, under a \$142.2 million funding boost over the next five years.

Social Services Minister Amanda Rishworth said an additional \$142.2m in the May budget for the National Redress Scheme would ensure survivors can access it in a timely and trauma-informed way.

The funding will be used to improve the

processing of applications, and outcomes for survivors accessing the scheme.

Ms Rishworth said the government's priority was to make sure survivors did not face unnecessary delays.

Improvements

"A number of recent improvements have made it easier to apply, and with an increasing number of institutions joining, there is much greater confidence in the scheme," she said. "This extra funding will allow more survivors access to free,

confidential, practical, and emotional support for those applying or considering applying to the scheme."

Of the funding, \$80.1m over the next four years will be dedicated to scheme support services, including tailored services for Indigenous and disabled people, and language assistance.

Earlier this month, the government released its response to a review of the National Redress Scheme, where it supported 34 of 38 recommendations to improve its operation.

Tough laws to clamp down on vandals



THE destruction of sacred rock shelters in another state has prompted South Australia to toughen penalties for disturbing or damaging Aboriginal heritage.

The maximum penalty for destroying Aboriginal heritage is a \$50,000 fine for a company and \$10,000 or six months in prison for individuals.

The proposed new laws will jump those to \$2 million and \$250,000, with individuals also facing a maximum two-year jail term, if the damage is considered intentional or reckless.

Aboriginal Affairs Minister Kym Maher said South Australia's Aboriginal heritage protection laws were failing to protect the state's ancient cultural heritage.

"There was quite rightly national concern over Aboriginal heritage protection laws across the country when parts of Juukan Gorge (in Western Australia) were destroyed," he said.

"By legislating an increase in penalties, we are sending a clear message that Aboriginal heritage is to be both protected and respected."

Under the proposed changes, a lower-level offence will be created where a defendant didn't know and could not reasonably have been expected to know, that they had impacted Aboriginal heritage.

There will also be changes to better manage Aboriginal heritage discoveries, including obligations to consult with Traditional Owners and the minister if new finds are made.

In 2020, mining giant Rio Tinto blew up the 46,000-year-old Juukan caves, in WA's Pilbara, devastating the Puutu Kunti Kurrama and Pinikura people and causing global outrage.

Rio had legal permission to destroy the caves under WA's outdated Aboriginal Heritage Act, which was subsequently replaced by new state legislation.

Service provider wanted for cultural training



THE Department of Planning and Environment has launched a statewide expression of interest to identify local Aboriginal service providers that can offer place-based cultural-immersion

training for employees as part of the department's Aboriginal Cultural Capability Framework.

DPE Director of Aboriginal People and Cultural Affairs, Amanda McCarthy, said the framework will provide employees with comprehensive learning to improve Aboriginal cultural awareness and capabilities, enabling them to deliver the very best services in partnership with Aboriginal communities.

The expression of interest will run until June 19, 2023 to identify potential Aboriginal service providers who will be shortlisted and invited to tender.

Further information on the expression of interest can be found at: www.tenders.nsw.gov.au/

NSW CAPO NEEDS TO HEAR FROM YOU!

Under the National Agreement on Closing the Gap, governments have committed to strengthening formal partnerships with Aboriginal communities and organisations. In NSW, one way NSW CAPO and NSW Government are supporting this is through researching better ways to fund Aboriginal Community Controlled Organisations (ACCOs) to effectively participate in partnerships with government.

Priority Reform 1.3 – Partnership Funding Model (this Project) commissions a project team, housed within NSW Aboriginal Land Council (NSWALC), to undertake research and community consultation regarding the funding issues that prevent and inhibit effective partnerships between ACCOs and governments.

WE NEED TO HEAR FROM YOU!
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Historic native title settled

By NICK PATON



AFTER more than 18 months of negotiations with the Western Australian Government, the Tjiwarl Aboriginal Corporation and the McGowan Government have reached an historic settlement for three native title compensation claims located in the northern Goldfields region.

Called "Tjiwarl Palyakuwa: Tiwakuwarri yampa ngula", which means "A Tjiwarl Agreement: from the Past, for the Present and into the Future" in Ngalia language, the new groundbreaking ILUA (Indigenous Land Use Agreement) aims to support the Tjiwarl economic, social and cultural development for generations now and into the future.

The Tjiwarl Palyakuwa was achieved through a Federal Court mediation process and entered into force through an ILUA registered with the National Native Title Tribunal which commenced in full on May 22.

Tjiwarl Aboriginal Corporation CEO Greg Ryan-Gadsden said the Tjiwarl Aboriginal Corporation is pleased to have reached this historic outcome with the state government.

He said the settlement is the result of Tjiwarl filing three compensation claims against the



Tjiwarl Board of Directors met with WA Aboriginal Affairs Minister Tony Buti (Centre) and other state government representatives at WA Parliament House earlier this month.

State in 2020.

The claims were test cases for historic compensation for impact to culture and heritage within the now determined Tjiwarl area.

"The settlement provides certainty for Tjiwarl, the state government and industry in how tenure, heritage, and environment is managed within the determination area, and we are hopeful it provides a foundation to guide other native title groups to reach similar outcomes," Mr Ryan-Gadsden said.

"The negotiations were at times

difficult, emotional and with a degree of high pressure, due in part to strict Federal Court deadlines. Tjiwarl established a system of comprehensive consultation which included regular board meetings, family reference group and general meetings."

Compensation

As native title holders are entitled to a statutory right to compensation for acts by government that have impaired or extinguished their native title rights and interests, the

comprehensive agreement includes monetary compensation of over \$25 million, the transfer of Crown land, rights over the Tjiwarl Conservation Estate, support for businesses, the involvement of Tjiwarl people in managing water on their Country and the protection of language and culture, including place names, cultural materials and indigenous cultural and intellectual property.

"The result is an agreement which fundamentally cements Tjiwarl in decision making processes for all matters affecting Tjiwarl Country. Underpinning this is the relationship Tjiwarl has built, and will continue to build, with the state government," Mr Ryan-Gadsden said.

"We commend the state for their good faith negotiations. This good faith was demonstrated from the beginning of the negotiations as we had over a dozen directors and deputy directors general, and government staff on-Country for a cultural awareness experience over a period of two days," he said.

"We look forward to the mammoth task of implementing the Tjiwarl Palyakuwa in partnership with the state government and are excited by how the negotiated outcomes will positively impact on Tjiwarl native title holders' lives for many generations to come."

WA Aboriginal Affairs Minister Tony Buti said he is pleased to announce the finalisation of a

native title compensation settlement with the Tjiwarl Aboriginal Corporation.

"I would like to especially acknowledge the Tjiwarl and the Tjiwarl native title holders, for the commitment, dedication and sincerity they brought to these negotiations" Mr Buti said.

"I am excited to see this agreement come into effect and I look forward to working further with Tjiwarl AC to implement the commitments we have made for the benefit of Tjiwarl people and their future generations."

The Tjiwarl negotiation team was led by Kado Muir, the National Native Title Council's (NNTC) chairperson and Tjiwarl native title holder.

The team met regularly over an 18-month period with different branches of government and achieved agreement through a process that involved deep consultation with the Board of Tjiwarl Aboriginal Corporation, family reference groups and general community meetings.

"Although many Elders are no longer with us, this agreement represents their legacy and lays the foundation for a new future on Tjiwarl Country," Mr Muir said.

"The Tjiwarl Palyakuwa cements the voices of the Tjiwarl people in all decision-making processes on matters affecting their Country, including tenure, heritage, and the environment." -- with AAP

Tumbalong Nights

at Vivid Sydney

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Tumbalong Nights



VIVID SYDNEY
26 MAY - 17 JUNE 2023



TO's launch legal action



TRADITIONAL owners and environmentalists have launched an appeal against a Northern Territory court's ruling over a massive lead and zinc mine's environmental security bond.

The territory government in 2020 slashed the bond for Glencore's McArthur River Mine near Borroloola from about \$520

million to around \$400 million.

Josephine Davey, Jack Green and the Environment Centre NT (ECNT) lost a Supreme Court legal challenge last month that alleged the decision was unlawful and invalid.

The group recently filed an application in the same court appealing Justice Judith Kelly's judgment in April.

It says Glencore should be required to lodge a bond that is

sufficient to rehabilitate the mine at the end of its life in 2037.

It said the court should declare Mining Minister Nicole Manison's original decision reducing it unlawful.

Sacred sites

The mine – about 750km southeast of Darwin – has been dogged by environmental incidents and claims sacred Indigenous sites face irreversible

cultural and ecological damage from its operation.

Jack Green, a Garawa man and one of Borroloola's senior Elders, said many of the McArthur River Mine site's Traditional Owners were hurt by the court's recent decision.

"It makes us more sad because there are a lot of sacred sites around the mine we are worried about that are part of our law and culture," he said.

Josephine Davey, a Gudanji woman and native title holder of the McArthur River Mine site, is worried about whether her grandchildren will be able to maintain a connection to their country in the future.

"That's my gangu country (my grandfather's country) and guginya country (grandfather's sister's country) and I'd like them to know that is our home for our children," she said. **-AAP**

Original artwork by Marcus Lee Design



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AEC

Australian Electoral Commission

Authorised by the Electoral Commissioner, 10 Mort Street, Canberra, ACT

Woman fails to reopen abuse action



AN Aboriginal woman who tried to sue the Queensland government over her alleged sexual abuse while in forced state care has failed in a bid to reopen the case.

The woman, aged 69, had sought more than \$1.76 million in damages claiming she suffered psychiatric injury from the state's negligence in placing her with a foster family in the late 1950s where she was allegedly sexually assaulted between the ages of three and five.

The woman, who cannot be named for legal reasons, also alleged that while she was living in state care in the 1960s she was sent on visits to family members during which she suffered an attempted rape at age six by a teenage relative.

Following the failed appeal, the woman was ordered to pay the state's costs.



Transport for NSW

Aboriginal Heritage Jindabyne Southern Connector Road

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the Jindabyne Southern Connector Road, to register to be consulted.

Transport for NSW proposes to construct a new 3.7 km road which will connect Kosciuszko Road east and west of Jindabyne.

The proposal may result in the Transport for NSW:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Carrying out investigations in accordance with the *Code of Practice for Archaeological Investigations in NSW 2010*, and/or
- Preparing an environmental impact assessment under the *NSW Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:

Sarah Webb, Project Manager on 0427 876 273 or jindabyne.scr@transport.nsw.gov.au

Registrations must be received by phone or email by 14 June 2023.

SB0748



BE READY FOR THE CONVERSATION.

What's the Voice referendum about?

It's about whether we should change the Constitution to recognise the First Peoples of Australia by setting up an Aboriginal and Torres Strait Islander Voice. A referendum is the only way to change the Australian Constitution.

What is the Voice?

The Voice would be a permanent body that gives independent advice to the Australian Parliament and Government on matters that affect First Nations people.

The Voice aims to help the Parliament and Government to make better decisions and deliver better outcomes for First Nations people.

How will the Voice be set up?

How it's set up would be determined after the referendum with input from First Nations people, the broader public and the Government. The Parliament would then make a law to set up the Voice.

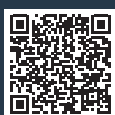
The intention is that its members will be chosen by and representative of, Aboriginal and Torres Strait Islander people from across Australia.

Be ready for the conversation, get informed at

Voice.gov.au



Australian Government



Scan here to
visit the website

Authorised by the Australian Government, Canberra

29 SHIRLEY STREET & 2- 4 MILTON STREET, BYRON BAY NSW

Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

One Project Management Group (the Proponent) is proposing to undertake development of a Residential Flat Building at the corner of Shirley Street and Milton Street in Byron Bay (29 Shirley Street and 2-4 Milton Street), NSW (hereafter referred to as the Subject Area). The Proponent is undertaking an Aboriginal Cultural Heritage Assessment (ACHA) to understand the potential impacts to Aboriginal Cultural Heritage (ACH) within the Subject Area.

The proponent can be contacted directly via:
James Davidson
Director, One Project Management Group
james@onepmgroup.com

In accordance with Section 4.1.3 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) and Clause 80C of the NSW National Parks and Wildlife Regulation 2009, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the Subject Area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the Subject Area.

Please register your interest in writing to the contact details provided below by 5.00pm 20 June 2023.

Narelle Lont
Senior Consultant, Urbis
Level 32, 300 George Street
Brisbane, QLD, 4000
E: nlont@urbis.com.au
T: 0403673323

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to the Office of Environment and Heritage and the Tweed Byron Local Aboriginal Land Council Local; unless the person or group specifies that they do not want their details released.





**SECRETARIAT, SOUTH AUSTRALIA'S
FIRST NATIONS VOICE TO PARLIAMENT****Government of South Australia**
Attorney-General's Department

Be a part of history by supporting South Australia's First Nations Voice.

South Australia is leading the nation in establishing Australia's first Voice to Parliament for First Nations people (in SA). This will be a connected, direct and independent line of communication for First Nations people to South Australia's Parliament and the government.

The **Voice Secretariat** will support South Australia's First Nations Voice (both local and state representative bodies) by providing strategic policy advice, and project-based and administrative support to assist Voice members to effectively engage with the Parliament of South Australia, government agencies and the community.

The **Director**, Voice Secretariat will lead the office with a high level of cultural competency, building on strong relationships with Aboriginal stakeholders, and a thorough understanding of the issues facing Aboriginal communities. Applications are now open for the Director, and a number of policy, project and business support roles.

- Director, SAES 1
- Senior Policy Officer, ASO7
- Policy Officer, ASO6
- Project Officer, ASO5
- Business Support Officer, ASO3

Employment will be within the Attorney-General's Department.

Applications close 14 June 2023

To find out more about the roles available, visit www.agd.sa.gov.au/about-us/careers

The Attorney-General's Department values workplace diversity and is committed to providing a supportive, inclusive and respectful work environment.

Aboriginal and Torres Strait Islander People are strongly encouraged to apply.



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AH&MRC HREC ETHICS FORUM

Date & Time:
Tue, 27 Jun 2023 9:00 AM - 4:00 PM

Location:
NOVOTEL SYDNEY BRIGHTON BEACH

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SCAN ME

**VICTORIAN ABORIGINAL
HERITAGE COUNCIL**

**Notice of an Application for Registration
as a Registered Aboriginal Party**

Name of applicant: Wemba Wamba
Aboriginal Corporation

Date received: 1 March 2023

Public Comments due: 26 June 2023

The Victorian Aboriginal Heritage Council has received an application by the Wemba Wamba Aboriginal corporation for registration as a Registered Aboriginal Party for the area shown on this map. If registered, the applicant will be responsible for making key decisions about cultural heritage protection and management under the *Aboriginal Heritage Act 2006*. In determining whether to grant this application, the Council must consider:

- whether the applicant is a native title party;
- whether the applicant has traditional or familial links to the area;
- whether the applicant has historical or contemporary interests in, and expertise in the management of Aboriginal cultural heritage in the area;
- the existence of any grant of land by government in fee simple to an Aboriginal body in the area;
- whether the applicant has entered into a land and natural resource management agreement with the State in the area; and
- any other relevant matter.



The Council invites written comments on this application, which can be sent to:
Office of the Victorian Aboriginal Heritage Council
Level 3, 3 Treasury Place, East Melbourne Vic 3002
vahc@dpc.vic.gov.au | 03 7004 7198

The applicant will be advised of all comments received.

Bundjalung farm is about growing the community

By LIINA FLYNN



ON Bundjalung Country, Namabunda Farm is transforming. In the hinterlands of Northern NSW, the Bundjalung Tribal Society is transforming 75 acres of land into a sustainable farm, complete with a bush tucker walking trail and educational facilities.

According to Bundjalung Tribal Society (BTS) chair Tracey King, that's just the beginning.

There's a nursery being built to propagate native food plants and trees – and plans are underway for the building of an art therapy centre.

Tracey said the vision for the bush tucker plantings are not just to educate people about native plants, but to grow and harvest the foods and eventually produce food products to sell.

"We can also harvest the seeds from the trees we grow and use them to propagate more in the nursery," she told the *Koori Mail*.

Namabunda Farm was established about 40 years ago, but now, thanks to some initial funding and collaborations with other organisations, BTS is ready to make Namabunda Farm grow.

Over two days, people were invited to come to the farm and take part in workshops.

Strategies

Tracey said one of the workshops was about developing strategies for the Taste of Bundjalung Project.

"It's just one of BTS initiatives to connect the dots in the cultural landscape for the promotion of bush foods," she said.

"We are also developing the Art Therapy Project for young people and adults.

"It's about them reconnecting and reshaping their lives, through self expression and art.

On June 20 another workshop is planned to get local stakeholders together to look at how they can build partnerships, by creating MOUs with BTS for farm projects – and across the wider Bundjalung nation.

"The dream is that once we are set up, we can showcase what we are doing out here and take it on a road trip, generating interest and see if other communities want to be involved in these pilot projects," Tracey said.

Tracey said the BTS was set up in 1975, 'predominantly because of a lack of housing'.

"But we have evolved, restructured and are working together to achieve positive outcomes for the community," she said.

"We have identified the need to engage community members in employment and training out here on the farm.

"And we are building relationships with other groups, always working in a culturally appropriate way.

Economic development

"On the farm, we have identified areas where we generate economic development and bring money back into the farm and we are looking for partnerships to make this happen and create partnerships to make this happen.

"Farm manager Melissa Bolt and me are out here all the time.

"It's all about education – we feel really positive and enthusiastic and committed to see this bloom

"This farm is like a tree that we are adding blossoms to and our roots are our governance – and it's beautiful in terms of the possibilities about here, the engagement of Aboriginal people

"We also want to encourage Aboriginal young people to bring a non-Indigenous friend when they come here. It's about them talking to their friends to navigate changes into their lives."

Tracey said BTS welcomes all the collaborators they can find – from corporate partnerships, to artists who can volunteer their time by running art therapy workshops.

To get involved, contact BTS by visiting bundjalungtribalsociety.com



The group taking part in bush tucker workshops at Namabunda Farm.



Bundjalung Tribal Society chair Tracey King.



Uncle Phil Roberts.



Tommy Dick and Michael Ryan.

Inviting community to share your experiences with Native Title Representative Bodies and Service Providers

The National Indigenous Australians Agency (NIAA) has engaged Nous Group to review 13 Native Title Representative Bodies and Service Providers (NTRB-SPs). Nous Group is an independent company (separate from government) with extensive experience in these kinds of reviews.

We want to hear from Traditional Owners, including native title claimants and holders, about the performance of NTRB-SPs over the past three years (from 1 July 2019 to 30 June 2022).

We will be holding face-to-face and virtual consultations across the country over the next year. Please email NativeTitle@nousgroup.com if you would like to speak to us.

You can also share your views via an anonymous survey using the QR code at night:



This artwork above was developed by Marcus Lee Design to reflect Nous Group's Reconciliation Action Plan and our aspirations for respectful and productive engagement with Aboriginal and Torres Strait Islander peoples and communities.

nous

Danny Eastwood's view



A YARN WITH...



Jye Close Cairns, of Bundjalung and Noonuccal descent

Quote



'If we are truly Australians it's got to start from today because we've got to walk together. We're going to show this nation what a great nation it is.'

– AFL legend Michael Long, calls for unity on the Voice to Parliament

● See page 6

Unquote

Bringing about positive change

Too often the front pages of newspapers in this country feature negative stories about Aboriginal communities such as Wadeye in the Northern Territory.

Violence and unrest in such places are always given plenty of prominence, leaving positive stories untold.

That's why it is a pleasure to present a story about Wadeye, as featured on our front page, which is positive, and which shows that even the most disenfranchised people can blossom when given the proper tools and support.

In Wadeye's case it was a visit from young Darwin-born rapper J-MILLA, who led workshops and performed a concert for the young people of the isolated town.

With 70 per cent of the community teenagers and 30 per cent Elders, J-MILLA obviously struck a chord with the young ones, speaking to them in a language they could understand.

J-MILLA told the *Koori Mail* that he was swamped on stage while he was performing ... and he could not have been happier.

"I was literally mobbed by mob. I felt the love and they could feel mine, it was magic."

"After the gig, one of the Wadeye Elders said my performance had brought peace to the community – and it's still peaceful now.

"It broke the anger. There are apparently still a few locals with gripes,



but for the overall majority, I brought peace."

J-MILLA was adamant that the way to reach young people in places like Wadeye was to focus on the things that they love, such as sport and music.

It's also important to recognise the power of social media (when used correctly) in bringing about change.

"Even though it's like a third world community and a nine-hour drive from Darwin by a dirt road, they all know me," J-MILLA said.

"Social media can help to connect us and boost us as a people and a wider community."

Stan Grant

On the flipside of that comment, social media is also something that can be dangerous.

Long-time broadcaster Stan Grant has taken a step away from media as a result of ongoing harassment.

Grant was also critical of the support, or lack of, from his bosses at the ABC.

Hopefully his exit from the industry is brief because the country will be a poorer place without commentators such as him. Stan Grant, we stand with you.

KOORI MAIL 100% ABORIGINAL-OWNED

The *Koori Mail* is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Favourite bush tucker?
Kangaroo marinated

Favourite other food?
Italian food, especially lasagna.

Favourite drink?
Chocolate milkshake.

Favourite music?
Reggae, R&B.

Favourite sport?
Rugby League. NQ Cowboys

Favourite read?
My late grandmother Kath Walker's poetry.

Favourite holiday destination?
Darwin.

What are you watching on TV?
Any action movies.

What do you like in life?
Getting out and being active with my kids.

What don't you like in life?
When people are not courteous to others.

Which Black or Indigenous person would you most like to meet?
Cathy Freeman, she was my idol.

Which people would you invite for a night around the campfire?
My brothers, sisters and close friends.

Who or what inspires you?
My son and daughter.

What is your ultimate goal?
To encourage many Aboriginal and Torres Strait Islander people to go to uni and follow their dreams.

What would you do to better the situation for Indigenous people?
Tell everybody we all need to be on the same page and come together and we will get somewhere.

Skyla is proud to be the Blak queen of the Galaxy

By NICK PATON



WHEN Skyla Lauch took home the coveted Miss Galaxy Australia crown earlier this month she knew it would be hot property.

"Everyone in the family has had a go and tried on the crown," Skyla told the *Koori Mail*.

"Even my Dad's worn it – he loves it..."

"It's definitely one of my most prized possessions!"

A proud Gunditjmara Kirrae Wurrung Bundjalung woman, Skyla, 23, is the first Aboriginal woman to be crowned as Miss Galaxy Australia.

"To be the first Aboriginal woman to take home the crown means everything to me," Skyla said.

Representation

"This representation is so important because we don't see enough strong Blak women in positions of power, especially in the fashion or beauty industry."

"And so I think to be a face for that – and someone that other black girls can look up to and think, 'Wow, she's just like me, and she's just become Miss Galaxy Australia – that's something I can do', will send a message to younger girls that being black is deadly and something they should be proud of."

The crowning ceremony was held at Bankstown in Sydney on Saturday, May 6.

Throughout the week leading into the event, Skyla and the other contestants took part in various workshops and other areas of judging components for the pageant.

"I entered the pageant purely for my own experience and self-development," Skyla said.

"I was really nervous in the lead-up to the main ceremony but I competed in the pageant for the first time last year – and I absolutely loved it – so I knew a little bit about what to expect this year," she said.

"But as you'd expect, the nerves are definitely still there when you head out onto the stage in from of hundreds of people!"

"More than anything though, I was super excited just to be there at such a magical event."

Skyla has been modelling since she was 12 and has wanted to get into pageantry her whole life.

Everything to gain

"Competing in pageants just wasn't really an option for me when I was younger, so later in life – when I was a little bit more financially independent – I just decided to go for it because competing in something like this has always been a dream of mine and I thought to myself, 'I've got nothing to lose but everything



Skyla Lauch stands staunch and proud in her evening gown as the first Aboriginal woman to be crowned as Miss Galaxy Australia.



Skyla Lauch (centre) is flanked by the 'Queens Court' (runners-up) at the Australia Galaxy Pageants in Sydney earlier this month.

to gain'."

As part of the pageant process, Skyla underwent an interview with the judges.

"All pageants are different but with Australia Galaxy Pageants it's 'not a galaxy look – but a galaxy attitude', so this pageant has a lot more to do with who you are on the inside compared to what you might look like on the outside."

In the months leading up to the pageant, Skyla and the other contestants were encouraged to get involved in events within their communities.

"Those appearances count as points toward our overall score and we were also encouraged to

fundraise for a chosen charity," Skyla said.

"This year's charity is Batyr, an Australian organisation that opens up the mental health conversation, shares real stories of overcoming tough times, and supports young people and their communities to live mentally healthy and fulfilling lives," she said.

"I ended up raising the most money for Batyr in my division which earned me the sub-title of Miss Charity."

Triple threat

Making her a deadly triple threat, Skyla also won the sub-categories: Best in Interview and

Miss Photogenic.

"Look, when my name kept getting called out it did come as a bit of a shock to me – but I am absolutely over the moon."

Skyla also competed in the Evening Gown, Fashion wear and Swimwear categories as part of the pageant.

"I just love bright colours and so for the Fashion-wear category I wore a bright orange dress with all of these beads and tassels and a big long orange cape that flowed behind me."

"But the red gown I am wearing for the Evening Gown category is definitely my princess moment!"

Australia Galaxy Pageants

were founded in 2011 with the single title of Miss Galaxy Australia. In 2012, the fast-growing system saw the introduction of the Miss Teen Galaxy Australia title followed by Mrs Galaxy Australia in 2015 and Ms Galaxy Australia in 2018

"Last year when I competed for the first time I found myself comparing myself a lot to the other girls – many were very experienced and they seemed to have a particular 'look'," Skyla said.

"It's easy to compare yourself to people when you're so new at something like this, and up against girls of such high calibre," she said.

"But what I've learnt, especially competing this year, is that it's much deeper than what's on the surface level – or what someone looks like physically – and with this pageant it's about appreciating who you are on the inside."

Empowerment

Skyla said that throughout the whole process of the pageant, she found herself surrounded by a bunch of incredibly powerful and beautiful women who are doing amazing things for their personal platforms and in their communities.

"That was really empowering to me, to be surrounded by women who are so intelligent, and so driven in their fields, and so I just found the whole thing to be really uplifting," Skyla said.

The four Australia Galaxy Pageants Queens will travel to Orlando, Florida in the USA this August to represent Australia at the annual Galaxy International Pageant.

"I've never been to the USA so I'm very excited to get over there and experience what America has to offer," Skyla said.

"August isn't far away so I now have a bit of a daunting task organising all the outfits I'll need for the week at the international pageant, like the Evening Gown and Fashion wear."

In the meantime, Skyla will continue working in her position as Cultural Educator for her Dad's business, Living Culture.

"Our company motto is to 'Power, Educate and Engage,'" Skyla said.

"And that's for all walks of life; from toddlers and little ones in kindergarten to Elders in the community and government officials and organisations – anyone who wants to learn – we are happy to teach culture to," she said.

"My culture is a huge part of my identity and I'm just so lucky I get to work alongside my Dad and learn important aspects of culture from him."

"But with the pageant, I want to show younger Indigenous girls that you can be whatever you want – and I really hope that I inspire them to follow their dreams – whatever they may be."

Alf's 'innings' ends on 100

By CHRISTINE HOWES



ALF Neal died peacefully in Yarrabah last Wednesday surrounded by family and friends.

Alfred Neal OAM – known to many as The Bush Lawyer, Pop Neal or Popeye – led a life of dedicated service to Yarrabah and the broader Aboriginal community.

“He used to talk about never leaving the community’s ‘stragglers’ behind,” a close friend told *Koori Mail*.

“He could have been a big businessman in his own right – the servo, the bakery – all the enterprises he kicked off, but he never did them for himself, he did them for others.

“He was even behind the establishment of the Kuyiam Hostel in Cairns, and it was to be named after him, but he said at the time there were a lot more people than just him who worked on it.”

He lived to be more than 100-years-old, which was celebrated in October last year.

His wife of over 60 years, Jessie, pre-deceased him but he is survived by his ten children.

When he was about two-years-old Alf was removed from his mother at Mt Mulligan and taken to the boy’s dormitory at the Yarrabah mission, as close as can be figured, in the mid-1920s.

He lived in those dormitories until he was 14-years-old before being sent out to work.

Despite a difficult start in life, Alf always advocated for



Alfred Neal OAM died surrounded by family and friends.

Aboriginal rights – from land rights through to equal wages, self-determination, and, particularly, economic development for Aboriginal people.

He was a member of the Aboriginal Advancement League in its early days, and right through to the formation of the Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI).

In 1958 when Aboriginal workers in Yarrabah went on strike for equal wages and better living conditions on the reserve, it was Alf those workers went to

for help and a meeting was organised.

The Anglican supervisor at the time, Captain Cole, found out about the meeting and arrested all of them, the result of which was the expulsion of several families, including his own, from the community.

They went to live at nearby Bessie Point and it was many years before they were allowed to return.

The Yarrabah Co-operative Society, to develop business and encourage self-sustainability for Aboriginal people, was established by Alf, as was the Yarrabah bakery in 1972 –

something the community had wanted for a long time.

He managed to secure a lease of land at Djenghi from the DAIA, also in the 1970s, for farming purposes where he planted seven acres of bananas, mangoes, lychees and small crops such as casava and taro.

In the late 1970s, he was elected to the National Aboriginal Conference for the Cairns and district area and, somewhat famously, insisted his office should be in Yarrabah, not Cairns, prompting the former long-term Director of Aboriginal Affairs Pat Killoran to say: “We need to be very careful about

removing Alf Neal’s office to Cairns as we don’t want to make a martyr of him”.

He was awarded an OAM in 2019 for his instrumental role in bringing about the successful 1967 Referendum.

Alf always sought allies to support Aboriginal causes, particularly trade unions such as the Waterside Workers’ Federation and the Australian Labor Party.

He always sought land for Aboriginal people and applied under every scheme he could find to get land for Yarrabah and for individual community members.

Although removed from his Country as a child, Alf was always proud to be Djungan.

In his later years, he liked nothing better than to get up to his property on his traditional lands where he built his own yumbagurri (camp).

Beyond a lifetime of hard work, Alf enjoyed spending time with his family and relations, as well as an occasional beer and punt on the races.

He loved telling stories of the old days to his descendants, and when it came to talking politics he could not be beaten.

He was always concerned about his people in the future and instilled in them a desire to make a better future for themselves.

Alf believed in the value of hard work, but was very humble.

He was kind to everyone and had a wicked sense of humour.

He was a statesman in the truest sense of the word.

He will be buried in his Country.

Yunupingu honoured as visionary



GUMATJI leader Yunupingu has been honoured as a true diplomat

and a courageous leader for land and sea rights for Aboriginal people across Australia.

Yunupingu was born on June 30, 1948 and died on April 3, 2023.

Ceremonies to honour Yunupingu’s legacy have been underway in Gunyangara, the northeast Arnhem Land community where he was born.

A public memorial included tributes from family, politicians, artists and other friends.

Prime Minister Anthony Albanese described Yunupingu as a giant who had a vision for a more equal and just world.

“A vision underpinned by an unbending belief in the need for Aboriginal people to hold their future in their own hands,” he said.

“He had every right to be cynical, but he wasn’t. No matter how often Australia



Prime Minister Anthony Albanese said Yunupingu was a giant of a man with vision.

let him down, he kept striving to have us rise to his level of integrity.

“And, as he did, what Yunupingu helped us all to see was not the reinvention of Australia, but the realisation of an even greater one.”

An accomplished painter, singer and dancer, Yunupingu dealt with every serving Australian prime minister since Gough Whitlam.

Yunupingu’s eldest daughter Binmila said her father was driven by a vision that respected the rightful place for Aboriginal people.

“As his brother sang in the song *Treaty*, promises can disappear just like writing in the sand,” she said.

“One of the last things Dad did was to give the word ‘Makarrata’ to the Uluru Statement from the

Heart. He shared his fire, sending his cousin Djungadjunga and the family down to Uluru, taking the flame with him.”

In 1977, when he was in his late 20s, Yunupingu was elected chair of the Northern Land Council.

Northern Land Council chief executive Joe Martin-Jard delivered a tribute on chair Samuel Bush-Blanasi’s behalf, saying the council owed Yunupingu a debt that could never be repaid.

“His history is our history,” he said.

“As chair of the NLC Yunupingu was a true diplomat, a courageous leader and a man of great vision.”

Yunupingu means ‘the rock that stands against time’.

Opposition leader Peter Dutton said Yunupingu was a pioneer who changed the nation.

“His courage and commitment made him a trailblazer who inspired many after him,” he said.

Actor Jack Thompson

said Yunupingu’s determination earned him respect.

“And always he sought constitutional recognition and a voice for the powerless,” he said.

“He understood that to go forward in the nation Aboriginal and Islander people had to be part of the mainframe of the nation.

“That was the gift he sought in return for his life’s work.”

In 1963, as a teenager, Yunupingu helped draft the first Yirrkala bark petition presented to the Australian parliament, calling for Yolngu land rights to be recognised.

In 1973, Yunupingu served as an advisor to the Whitlam government’s royal commission into land rights in the Northern Territory.

He also worked with the Fraser government on the development of Aboriginal land rights legislation for the territory.

Yunupingu helped his people secure negotiations with mining companies on their land and established

the first Aboriginal-owned and operated mine in Australia, the Gumatj-owned Gulkula Bauxite Mine.

With his brother, Dr M, Yunupingu established the Yothu Yindi Foundation, which hosts the annual Garma Festival.

“He gave our nation the gift of purpose, an ability to thrive within our own national identity and to express that through the vitality and beauty of Yolngu culture, song, dance, art,” Yothu Yindi Foundation chief executive Denise Bowden said.

“He stood with Aboriginal people throughout our country and he was always troubled by the inequality, unfairness and suffering experienced by our people.

“He looked to government for collaboration, fairness and equity but his own expectations often left him short and disappointed. He realised the only true way through was to be a master of your own destiny.

–AAP

J-MILLA and the Wadeye mob to wow the world

By LIINA FLYNN



LOCALS in the remote community of Wadeye will dance on the ceremonial sands when rapper J-MILLA

takes his concert to the world via live-stream on Tik Tok, tomorrow (June 1).

In front of a small stage, over 2,000 locals will come together for the show of a lifetime, with dance circles on the sand – and a dance-off organised by Tik Tok – to see who can do the best dance trend to J's songs.

The 25-year-old rapper with a social conscience has become a celebrity in the NT community that's been plagued and stigmatised by recent infighting and violence.

The first visit

"Late last year, my father-in-law organised a massive AFL football carnival to bring sports back to the Wadeye community – to get them to do something other than fighting," J told the *Koori Mail*.

"I was asked to do a 30-minute show to top off the event.

"All the locals came out and enjoyed the day and the kids had running races.

"I sat and talked to the young 'uns about life, my music, my songs. Then at the end of the night, my show went off.

"I could see the crowd were all a little bit shame, so I asked them to come forward closer to the stage. But they thought I meant come onto the stage.

Deadly

"It was so deadly. I had 150 people on the stage rocking it with me and another 600 community members in front of the stage.

"I was rapping, they were screaming and the little kids couldn't believe I was there with them.

"We had to get the footy players to be security guards and make room so I could perform properly.

"I was literally mobbed by mob. I felt the love and they could feel mine, it was magic."

"After the gig, one of the Wadeye Elders said my performance had brought peace to my community – and it's still peaceful now.

"It broke the anger. There are apparently still a few locals with gripes, but for the overall majority, I brought peace."

Wadeye

Wadeye has a population of about 2,700 people. It's the largest Aboriginal community in the Northern Territory and consists of multiple different clans who were brought to live together.

The numerous riots, fighting and violence in the community made it the focus of negative media attention last year.



Rapper J-MILLA with Wadeye kids. Picture:supplied.

"In Wadeye the community is 70% teenagers and 30% Elders," J-MILLA said.

"The young 'uns rule the community and things can get out of hand.

"It's overcrowded and the people have limited resources. So bringing footy and music to them really speaks their language."

Change agent

J-MILLA is a Mak Mak Marranungu man from Darwin, who has been bringing change to remote Indigenous communities since he was a teenager – through education, performing and creating dance circles.

He didn't always want to be a musician. At first, he wanted to be a rugby player or lawyer.

"My family always said you're a good talker," he said. "But music was always around me my whole life and it is soul changing."

J wrote his first rap song at the age of 18, posted it on social media and was picked up by a promoter.

Then he started to perform in remote Indigenous communities and at festivals.

He became so well known,

that last year, Xavier Rudd asked him to perform as a feature artist on his new album.

"He was drawn to my Tik Tok platform," J said.

"He's a legend of a bloke and we are bonded."

Power of social media

J said it's through social media platforms like Instagram and Tik Tok that the community in Wadeye know about him and his music.

"Even though it's like a third world community and a nine hour drive from Darwin by a dirt road, they all know me," he said.

"Social media can help to connect us and boost us as a people and a wider community."

The concert

J said at the next Wadeye concert, he is keen to get the local kids up on stage and perform with him, in front of their community.

"As well as Tik Tok live-streaming it, I'm going to live stream the concert too, so people can watch it from home," he said.

"I want everyone to form a massive dance circle and Tik Tok will invite the kids to dance to my new single *Nicest*.

"The winners of the dance trend will perform on stage with me in front of the world. It's going to be about them – not me."

J hopes that people who don't know what it's like in Wadeye will watch the concert and start to understand what's happening.

"It's a good insight into life in a remote community."

Awareness

"To grow awareness you need to first educate yourself about why it's happening.

"Then stand back and see it from a wider perspective.

"It's not the kids who are the problem. We need to ask, what do we need to do to change things?

"I believe we need to bring resources and more sport and entertainment to these places.

"Us artists need to go out to these places and give hope and happiness to these kids.

"When I go, it's not me doing a favour for them – it's doing a favour for yourself.

"I realised it changes me as a person and the way I think and my purpose in life.

"You open your eyes and realise how lucky you have

it at home."

The future

J will release his new album later this year. It builds on the many other songs he's produced, including a recent song written in collaboration with young Indigenous boys in Maningrida.

"I taught the kids to rap, recorded a song and made a music video with them," he said, "It's pretty deep – it's called 'The Problem'."

"The kids talk about being discriminated against and stigmatised. They rap 'we are not the problem, we are born into the system'."

The song by tLil Youngins was added to Triple j Unearthed rotation last month.

"The smiles on their faces were amazing," J said.

"I feel nothing but privileged to be involved in their journey..."

"I can't wait to see them grab onto this opportunity and turn this experience into success."

● To watch the concert live-streamed on Tik Tok from Wadeye, look for the LIVE button and J-MILLA, on June 1 at 7pm AEST.

Stan Grant promises 'I will meet you with love'



Ella Noah Bancroft

On Monday night, I sat on my couch as tears rolled down my face, looking at Stan Grant host his last Q+A panel discussion. After ABC coverage of King Charles' coronation there was a social outcry from many people, not just Indigenous peoples, about the injustice of watching a man be gifted his wealth, crown and throne all at the expense of millions who died, land that was stolen and cultures left almost extinct.

Stan Grant was invited to contribute to the ABC's coverage as part of a discussion about the legacy of the monarchy. He pointed out that the crown represents the invasion and theft of our land. "In the name of the crown my people were segregated on missions and reserves. Police wearing the seal of the crown took children from their families. Under the crown our people were massacred."

The very issue that we are facing here is that the media and other journalists tore Stan down for his views, plus backlash from the racist public.

It's not about pointing the finger at the women or men behind the faceless keyboards who are throwing racist remarks, we need to look at ABC and all colonial institutions in this country. The very idea that non-Indigenous journalists do not carry bias is absurd, especially when to become a journalist, you need to complete 17 years of indoctrination in colonial education systems that are intended to program you a certain way.

Let's revisit the idea of racism. I think sometimes terms are used too often, people forget about the meaning. Racism is the belief that groups of humans possess different behavioral traits corresponding to inherited attributes and can be divided based on the superiority of one



Wiradjuri man Stan Grant has taken a stand against hate speech by stepping away from the media. Picture AAP

race over another. We as Indigenous people have had a specific type of racism directed towards us, one that ensures that the people who don't have bloodlines to this country can continue to do what they do with no regards to our kinship systems.

There is no way that non-Indigenous journalists don't bring bias into their storytelling. Media has become a way to control people, to keep us divided, to destroy our bonds as beings of connection.

Let's get something straight here: mainstream media is violent and cruel and attacks people's identities not their ideologies, and that is a very dangerous thing.

The media has always been an enemy to us Indigenous peoples, spreading propaganda and hate about our communities to the rest of Australia.

It really is a shame that another one of our men has been taken down, not by the jail system, not by the bullets of a gun belonging to a cop, but taken down by the lack of support from his own organisation and the realisation that in fact media might be the cause of racial violence and division in this country.

"I am writing this because no one at the ABC — whose producers invited me onto their coronation coverage as a guest — has uttered one word of public support. Not one ABC executive

has publicly refuted the lies written or spoken about me. I don't hold any individual responsible; this is an institutional failure." These are the words that Stan wrote in his article last week.

It's 2023 and Australia is having a referendum at the end of the year, a referendum that is literally asking the Australia public to vote for Yes or No for a Indigenous Voice to Parliament that has absolutely no power. We still end up on the bottom, even if it's yes.

This week has shown that Australia is not ready for its truths. That Australia's immature culture of blame and violence has once again shown its true colours.

Truth, Treaty and Voice. In that order.

Listen to Stan's truths.

Stan said: "I take time off because we have shown again that our history — our hard truth — is too big, too fragile, too precious for the media," he wrote. "The media sees only battle lines, not bridges. It sees only politics."

You Australia, are not ready, you are not willing to take accountability, you live in a culture that tells you vulnerability is weak, that accountability is weak and that you must blame and be violent to remain strong.

When will we realise that the perpetuation of a culture that values blame, violence and dominance will only reproduce

this kind of attitude within our society and within the minds of individuals. The very system we all live under was the system that needed blame, violence and dominance in order to steal land and attempt to genocide our peoples.

Stan stated he wasn't leaving because of the racism. We all know that racism exists in this country, we as Indigenous people see and feel it everywhere, even in the subconscious decisions made by corporations, governments and individuals.

We know it exists and I personally am sick of trying to educate. White Australia, it's your time to do the healing work, we have been carrying our healing work and yours and the lands since you brought your colonial mindsets to our country.

Stan said he needs a break from the media as he thinks he is part of the problem. He states: "Media must ask if we are truly honoring a world worth living in, too often we are the poison in the bloodstream of our society, I fear the media does not have the love of language to speak to the gentle spirits of our land"

Media is responsible for the retraumatizing of our people daily to our Indigenous journalists thank you for being brave and covering stories that rip your hearts apart because they are so close to home for you, thank you for your commitment to truth telling and to the Koori Mail, thank you for your joyous black

stories of community overcoming and triumphing.

We are one of the only positive papers in this country, because when blackfellas lead in media we tell good stories, not just stories filled with fear and violence. We tell our stories full of hope and black joy and that's why our people should be reporting on our stories because lived experience matters.

Stan said in his final message to the Q+A audiences

"If your aim was to hurt me then you succeeded and I'm sorry."

"I will meet you with the love of my people, my people can teach the world to love"

"Don't mistake our love for weakness, it is our strength."

Stan showed the lateral kindness of our people. The forgiveness and love we carry in our cultural responsibilities. We are a community that loves. Our community has survived because of the love we have given to each other, cause we don't leave anyone behind, cause we care deeply about community, land and yes even those dagayu.

Stan, your words have marked a place in my heart. Thank you for your respect, your grace, for choosing your spirit and your people over your career. And I'm sorry you are hurting.

● Bundjalung woman Ella Noah Bancroft is a regular contributor.

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Connect brings together Aboriginal and Torres Strait Islander businesses, corporate organisations and government departments to foster new business opportunities and celebrate the success of the Indigenous business sector.

The one-day event will take place on Tuesday 8 August 2023 at the ICC Sydney (Gadigal Land) – connecting businesses with motivated buyers at the **Indigenous Business Tradeshow** and celebrating the Supplier Diversity Award 2023 finalists and winners at the **Gala Awards Dinner**.

INDIGENOUS BUSINESS TRADESHOW



The Indigenous Business Tradeshow provides the opportunity for Indigenous businesses to showcase the calibre, diversity and vibrancy of their products and services to some of Australia's leading corporate organisations and government departments. Booth sales close on Friday 2 June 2023 – make sure you secure your spot today!

GALA AWARDS DINNER

Hosted by Whadjuk Noongar journalist, presenter and commentator, Narelda Jacobs and Wiradjuri theatre, film and television performer, Luke Carroll, the Gala Awards Dinner celebrates the success of the supplier diversity community and will feature performances from multi-award-winning Electric Fields and a surprise special guest.



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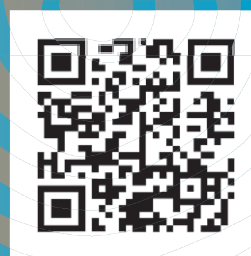
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Talea is working to make change



TALEA Bulger became the change she wanted to see. "I was employed for 14 years as a Cultural educator with National Parks, teaching people about Country, culturally significant sites and helping school children to understand our history, the importance of the land for Koori people and teaching hands-on traditional techniques."

A proud Wiradjuri Ngunnawal woman, Talea would spend much time on Country and with community.

However, a death in her community led Talea to pursue a career in health, so she could have a more direct impact on her people's health and well-being, on their willingness to access social supports and health services around Tumut.

"Sadly, my community had lost a lot of faith in the hospital system, and there were many wrongs. I looked at what was happening around me, I wanted change and I wanted to be a part of it. So, when the position for MLHD Aboriginal Health Worker in Tumut was advertised, I was compelled to apply," Talea said.

"We can only talk for so long. Action is key to everything."

Talea is currently studying for a Certificate 4 in Aboriginal and Torres Strait Islander Health but feels that her strong family ties and experience on Country, teaching cultural awareness to both



Proud Wiradjuri Ngunnawal woman, Talea Bulger is making career choices to help her community access culturally safe healthcare.

tourists and schools within the Riverina, are key factors that help in her role.

"My work is primarily about trust, and trust is something that is built on strong foundations. Nobody really likes coming to hospital, especially Aboriginal people,

there is much fear and much worry.

"It is very important to be recognised by your community, for them to understand where your heart is, so that they know you will do right by them," Talea said.

Tumut recently opened its new health service facility, and Talea is happy to see the provision of culturally safe spaces including a cultural garden.

"My time with National Parks allowed me to spend much time in the bush, participating in traditional activities. It is such an important part of Koori life, so I have tried to bring some of that into my job, helping with our new cultural garden, smoking ceremonies, that sort of thing. There's space for kids to run around in the garden. There's quiet, culturally safe space for family to sit and be together.

Talea sees her role as an Aboriginal Health Worker as essential to her community.

"Aboriginal families are large, there are so many relatives, and we are a huge extended network. To be able to be that face, the one to help support my community while they're sick or they're injured or they're worried is one of the best parts of my job.

"You tend to do that anyway as family, but to be able to spread that out a bit further as a job, it is really meaningful, and I think it's really rewarding.

"Tumut Hospital has a large team of health workers who are Aboriginal, in

Mental Health, Allied Health, nurses and pathology. But I would love to see more people. My dream is to see more Koori faces in every department here, managerial roles, health professionals but also reception, cleaning staff, kitchen staff, and ward staff. They are often the people that you chat to while you're lying in bed at hospital. Imagine the difference it would make to my people who come here," Talea said.

"We are excited to have a school-based trainee here this year, and it's so important to give young school leavers a taste of all the different things available, to spend time with health professionals so they can find their passion. They are loving it so far, being offered jobs – and I hope that is just the start for them.

"I am a single mum with a very active five-year-old son, and he is about to start school this year. I'm lucky to have such a loving family around me and extensive ties to my community, all just around the corner if I need them.

"We actually have really good access to services here and lots of visiting clinics too, it is a matter of just helping people to access those things without feeling fearful.

"Things are slowly getting better here. With health professionals and staff who are part of the Koori community, it will help to drive the changes we need and I think that will help us to build more trust and close the gap.

Health is Trevor's priority

By ALF WILSON



THE Townsville Hospital and Health Service catchment supports a population of almost 250,000 people,

across an area that extends south to the Burdekin, west to Hughenden and Richmond, north to Cardwell, as well as Magnetic and Palm Island, with many Torres Strait Islander and Aboriginal patients.

THHS is also home to Townsville University Hospital, North Queensland's only tertiary hospital, which supports a referral catchment of almost 700,000 people.

So it is vital to have staff who understand the needs and culture of these patients and one such man is Trevor Prior.

Often described as the 'cultural heart' of the health service, Trevor Prior is on a mission to improve the health of First Nations people in North Queensland.

His leadership as Cultural Practice coordinator has been shaped by past encounters with racism, health battles that almost claimed his life, and underpinning it all, an unwavering resolve to change the fate of his people. To describe his commitment to Closing the Gap – the startling disparity in health outcomes and life expectancy for First Nations people – Trevor recounted a pivotal moment from his childhood.

Almost half a century has passed, but the memory still burns strongly for the proud Birri Gubba man.

He was just 13 years old when his teacher told him, "You can't do the hard maths class, Trevor."

The blunt assessment had nothing to do with Trevor's academic ability and everything to



Trevor Prior on the job. Picture: supplied by THHS.

do with the colour of his skin.

"I knew I could handle the hard maths class, the only reason I wasn't allowed to do it was because all the Aboriginal kids were put in the bottom class by default," Trevor said.

This wasn't his first encounter with intrinsic racism, nor would it be his last.

"I was so determined to show that I could do the harder classes that I went back and repeated entire years of schooling, just so I could go up to the harder classes.

"That allowed me to go on and become the only person from Ingham State High School to get an apprenticeship in my graduating year," he said.

Within six years, he was running his own business – a feat well beyond the comprehension of the teacher who'd once misjudged him.

"When the recession hit, I saw an opportunity arise with the Snowy Mountains Hydro-electric Authority for an electrical engineering traineeship, so I went for it," he said.

While Trevor was enjoying the success of this new venture, he had no idea how close to death he was.

He likely never would have known, if not for a twist of fate that only came about because of Trevor's renowned goodwill.

"I was driving past the ambulance building on my day off when I noticed one of the paramedics mowing the lawn out the front.

I went and introduced myself and found out he was only mowing because the council there wasn't doing it anymore, which meant the ambos would be delayed if there was an emergency they had to race off to. I said "You're not mowing this anymore, mate. From now on, I'm going to come and do it for free," he said.

Trevor volunteered his mowing services for the next four years, during which time he formed a strong bond with the ambulance staff.

It was that bond that prompted one of the paramedics to urge Trevor to get his heart checked.

"I was strong and fit so I thought I had nothing to worry about, but the paramedic pointed out I was at risk of heart disease because of my family history, being on blood pressure medication and having type two diabetes.

"I did an angiogram at Wagga Wagga Base Hospital and they discovered one artery was fully blocked and the other two were 80 per cent blocked, so they sent me straight to Sydney for triple bypass surgery," he said.

The health emergency came as a huge shock, given the then-44-year-old's healthy lifestyle.

"I never drank alcohol, never smoked, never did drugs, just like close members of my family, but they still died in their forties and fifties," he said.

After his near-death experience, Trevor returned home to North Queensland where he landed the role of Cultural Practice Coordinator at Townsville Hospital and Health Service.

He now leads Cultural Capability training, a mandatory program that educates clinicians on the history of First Nations people, while teaching them how to improve interactions with Aboriginal and Torres Strait Islander patients.

"My training program is not about blaming anyone for the past; it's about teaching an important part of history and culture that isn't taught in schools. By improving our staff's cultural understanding, they become more empathetic to our First Nations people, which helps provide a better service for patients," he said.

From a quiet schoolboy held back by the prejudice of a misguided teacher, Trevor has become a champion for change, educating even the most educated doctors in new ways.

But his job isn't done yet.

"I'm hopeful we can close the gap in our lifetime if everybody gets on board and works together, particularly the younger generations," he said.

Outside work, Trevor is a highly talented and acclaimed musician and singer who regularly performs as a member of a band at hospital NAIDOC celebration events.

Townsville Hospital and Health Service Chief Executive Kieran Keyes said recent data from the Productivity Commission's Closing the Gap Information Repository highlighted that there was still a long way to go in improving health outcomes for First Nations people.

"The data tells us that First Nations males have a life expectancy of 71.6 years compared to non-Indigenous males at 80.2. While First Nations women have a life expectancy of 75.6, which is 7.8 years less than non-Indigenous women.

"Last year we launched the Townsville Hospital and Health Service's inaugural First Nations Health Equity Strategy 2022-2025 which was the first step in our journey towards health equity. The journey to equity in healthcare and health outcomes is anchored in culturally safe health practices, First Nations self-determination, and a whole-of-health-service commitment to addressing the barriers to equity. We also recently launched the Aboriginal and Torres Strait Islander Workforce Strategy 2022-2031, which focuses on removing barriers that have hindered the growth of the First Nations health workforce.

"I know by working together we can achieve our goals because the journey of health equity and better health outcomes is one we must take together," Mr Keyes said.

Warrant Officer Dufficy is painting new connections around the world

By ALF WILSON



PROUD First Nation's woman Warrant Officer (W02) Annie Dufficy is a talented artist who is currently deployed many thousands of kilometres away from her home land, in Sinai, Egypt.

She has Torres Strait heritage from Badu Island, which she calls home, and also Aboriginal bloodlines from Bamaga on the Northern Peninsula area of far north Queensland.

Multi-talented W02 Dufficy is also a gifted sportswoman who has excelled at rugby league, rugby union and Australian Rules football.

Her Torres Strait heritage inspires her artwork in Egypt and at weekends W02 Dufficy can be found sitting peacefully with a paintbrush in hand creating a sense of calm for herself.

The dots she paints connect not just images, but her Indigenous story with others.

Based in Brisbane, her home is Badu Island in the Torres Straits.

W02 Dufficy is part of Operation Mazurka, an Australian contingent helping to implement the security provisions of the Egyptian-Israeli Treaty of Peace.

"When you're deployed, work is all around you. If someone's got a question while I'm having dinner, I'm there for them, but painting is time-out for me," she said.

Her brush remains ever in

reach as she works on a scene on the entertainment wall at 'The Cove' – the recreation area for the Australian contingent to the Multinational Force and Observers (MFO) at South Camp in Sharm el-Sheikh.

W02 Dufficy said the area was lovely but did not display any Australian culture.

"When I first came here, I noticed countries like the Canadians identifying their First Nations, and the Kiwis with their strong Māori culture, so I wanted to showcase ours. I have some Aboriginal blood, but I predominantly identify as a Torres Strait Islander, so I thought I'd tell my story on the mural," she said.

She reached out to Auntie Elaine Hegarty, an Indigenous artist known for her designs.

A storyline was created fusing First Nation's people's stories and her mural features a rainbow serpent, the creator of the earth in the Dreamtime.

Two circles represent the north and south camp and sit below the MFO emblem.

A bright orange map of Australia sits underneath the dot paintings.

"This represents the poem I like called I love a Sunburnt Country," she said.

Gaps have been filled with colourful handprints from other rotation personnel.

"The men and women sign their name next to their design, making their mark on the wall," she said.

"There are a lot of plaques around that have the names on them, but this is our plaque that



First Nation's woman Warrant Officer (W02) Annie Dufficy is also a talented artist. Picture: ADF.

says, 'We've been here'."

Anne said it was especially important to bring Indigenous culture to the MFO.

"We're a very multicultural country and nations here want to know why we all look different," she said.

"Not a lot of people overseas know much about the Indigenous Australians. I want to share as much as I know about the culture with my new friends here in the MFO."

As a Warrant Officer, Anne serves as the force chief clerk, providing administrative advice and policy guidance to the force

headquarters and manages the administration for the 13 MFO nations.

W02 Dufficy is also part of the Army Indigenous cultural advisory board and loves receiving care packages from Indigenous children all over Australia.

"They write letters asking questions like 'what kind of people are over there?'," she said.

Ken Wilson, the Region Manager Public Affairs North Queensland for the Department of Defence was glowing in his praise of the work W02 Dufficy is doing.

"Anne is presently deployed to Egypt where she is using art to educate and inspire colleagues and international partners about Australian Aboriginal and Torres Strait Islander culture," Mr Wilson said.

Back in 2015, then ranked sergeant, Annie Dufficy was a star in the ladies' competition at the Arthur Beetson Foundation Murri Knockout Rugby League Carnival held at Redcliffe.

At the time she was an Indigenous Recruiting Officer for the Australian Defence Forces and spoke of her bloodlines from Badu Island and Bamaga.

Sgt Dufficy was one of the stars for the Highlanders, the team reaching the Deadly Choices ladies' grand final only to be beaten 22-nil by the star-studded Murri Sistas.

Dufficy has excelled at AFL and at ADF Indigenous at Bendigo.

"I learnt to play Aussie Rules at Auskick in Townsville as a little girl and also lined up for a junior team called the Bohle Bears," she said.

She has regularly participated in Rugby Union annually at the Australian Services Rugby Carnival which is a battle between the three services Army, Navy and Air Force.

"The games between Army, Navy and Air Force sides are what I look forward to every year. I love playing alongside my Army sisters, and it's an honour being selected for the Combined Services side (ASRU) to play in the Nationals Competition," she said at the time.

Glow-worms spark an idea



Biripi man Adam Duncan is a preschool teacher and the author of *The Bunyip and the Stars*.

By LIINA FLYNN



WHEN Biripi man Adam Duncan was writing *The Bunyip and the Stars*, it was a glow-worm cave near his grandparents' house that really brought the story together.

Adam is a teacher and director of a childcare centre in Canberra.

In his first children's book, he wanted to tell the story of the stars and the solar system through the cultural lens of First Nations people.

"I have a passion for oral storytelling and cultural practice," Adam said.

"The Wiradjuri Preschool children I was teaching were really interested in the stars.

"So, I worked with them on a story to connect sky Country with land Country – to link the children with the Country area they lived on.

The story

"We started with a basic storyline of Ngariin (Big Sister) and Wumbirr (Little Brother).

"Big Sis is on a journey to rescue Little Bro from the bunyip but wanders too far from her Country to know where she was.

"So, she collects glow-worms from a cave and puts them into the blank night sky to mark Country. Then she's able to find the billabong and find her brother.

"It shows the common practice of navigation by the stars.

"Finding the glow-worm cave to include in it was a happy accident.

"I wanted to use a framework that Aboriginal people use and build knowledge and understanding in the book.

"We often see that stories of First Nations storytellers have common threads.

"In this story, the turning point is when Big Sis embodies her understanding of her Country and uses her knowledge to escape the bunyip."

Bunyip roars

Adam said throughout the story, you can hear the Bunyip roaring, but it's not until the end that the threatening force of the Bunyip looms up out of billabong.

Then, the bunyip is burned by the light of the new stars and falls back into the billabong.

The story has a happy ending and the kids love it.

"My six-year-old loves to change the ending so the bunyip eats Little Sis," Adam laughed.

Museum

The Bunyip and the Stars is Adam's first book, and it's one of five picture books created for story rooms in the National Museum of Australia's immersive play space for children.

The book, illustrated by Paul Lalo, has

also been turned into a video resource that can be seen in the bunyip room in the museum's Tim and Gina Fairfax Discovery Centre.

Adam said he got involved with the museum's discovery centre as an advisor a few years ago.

So it was only natural that he should create a story that would put the bunyip in the national museum.

Connection

Adam said his new children's book is an exciting adventure tale, all about the importance of family and connecting children to culture and Country.

"My goal in devising and sharing this story is to continue the traditions of my people, and Indigenous peoples worldwide, sharing knowledge of Country through narrative, painting pictures with words and helping young people connect with the cultures, landscapes and characters that make Australia such a unique and dynamic place to grow up," he said.

"I hope that it becomes a story cherished by those people, young and old, who share it, and that it continues to evolve in the hearts and minds of teachers, carers and the community, keeping Aboriginal storytelling practice alive and valued in the years to come."

The Bunyip and the Stars can be found in bookshops and libraries.

Find out more by visiting nma.gov.au

The Point team set off on a referendum roadtrip

By LIINA FLYNN



ACCORDING to Wuthathi and Meriam man and TV host John Paul Janke (JP), "When it comes to Black affairs, we have different opinions on everything," JP told the *Koori Mail*.

"We disagree on a lot of things, but we do come together on the fact that we all want to make change in this country. "Even though we might disagree on the path we need to take, we agree it's time for reform."

With the historic referendum on a First Nations Voice to Parliament fast approaching, JP is ready to elevate First Nations voices on a greater scale than ever before.

Alongside Whadjuk Noongar woman Narelda Jacobs, JP is the host of weekly news and current affairs program *The Point*.

On the show over the next few months, they will take Australians on a journey across Australia, exploring what the referendum means to Indigenous communities – having rebranded their TV show as *The Point: Referendum Road Trip*.



Narelda Jacobs and Wuthathi and Meriam man John Paul Janke.

"In this new season of the show, we highlight differing views, but show we are agreed on the bigger picture we all need – and for our voices to be heard," JP said.

For the first time, the hosts will visit communities across Australia, to talk to people in Indigenous communities across Australia, as they engage a wider audience in a national conversation about the referendum.

"When we go out on Country, we'll ask people about how a Voice to Parliament will affect them, and what are some of the issues needing to be addressed," he said.

"It's about bringing all communities along for the conversation and getting all voices to the table.

"There's lots of misinformation going around and part of our role is correcting it with the facts.

"This will allow viewers to vote from an informed stance and educate voters about Indigenous affairs."

JP said a lot has changed since the 1990s and the historic MABO case which sparked the creation of the Native Title Act in 1993.

"At the time, Paul Keating said 'Tell us what Aboriginal communities want' and a list of recommendations was made. "That was 30 years ago and

we are still waiting for major structural changes.

"Now we are talking about a new national Voice.

"When it comes to treaties, treaties are part of the truth-telling.

"Aa nation, we are ready for all that.

"This show is also an opportunity to educate non-Indigenous Australia about 50 years of Black affairs.

"Even in 2023, many are hearing about the *Uluru Statement* for the first time

"It's a huge task, but we are not alone in this and First Nations media across Australia play an important role."

JP said that through the program, they will continue talking to Indigenous Australians right up until the referendum vote night.

He invites people to send in questions, issues and concerns to the team at NITV.

"I've enjoyed bringing First Nations issues to the forefront each week," JP said. "This year is important for us to keep doing that."

The Point: Referendum Road Trip, will screen on NITV, Tuesdays at 7.30 pm

Next week's show has been filmed on Thursday Island in the Torres Strait.

Karijini Experience on its way back



AFTER three years of Covid disruptions, the celebrated Pilbara Aboriginal cultural festival *The Karijini Experience* is set for a return.

Ownership of the *Experience* has been handed from Tom Price community group, The Nintirri Centre, which has managed the event since 2016 to the Banjima Native Title Aboriginal Corporation (BNTAC), Traditional Owners of Karijini National Park, where the event is held.

It will run from July 5 to 9, alongside NAIDOC week and will feature a range of art, culture, music and food events in the stunning Karijini National Park.

Event management company, CMS Events, will manage the event on behalf of BNTAC and is calling for expressions of interest from Indigenous artists, performers, chefs and producers wanting to participate.

CMS Director, Richard Campbell, says the event location at the airstrip will be expanded.

Supported by the WA Government through Tourism WA's Regional Events Scheme, the *Karijini Experience*, set in the spectacular gorges and surrounds of the remote and rugged Karijini National Park in Western Australia's Pilbara region, has earned a reputation as one of the most sought-after events of the tourism calendar.

Mr Campbell said CMS Events would seek to build on the The Nintirri Centre's work to continue to build the reputation of the event as a mix of culture, food, music



Aboriginal dancers at the Karijini Experience.

and art on Country, with even greater recognition of the Traditional Owners, the Banjima People.

Free events

A range of premium ticketed events and free family events will run every day with an increased emphasis on Aboriginal culture and following the NAIDOC theme of 'respect your elders'.

The Karijini National Park is in the

heart of the Pilbara, around 1400km from Perth and 80km north-east of Tom Price. This year's *Karijini Experience* will be held during the Pilbara dry season with clear skies and daytime temperatures between 25C and 30C, making it an ideal time to visit.

As performers and events are locked in and tickets become available they will be featured on the website www.karijiniexperience.com.



Preparing bush tucker.

Newcastle Museum makes space for First Nations art



THE talent and creativity of Newcastle's diverse First Nations people is being celebrated through a new exhibition curated by Newcastle Museum.

Entitled *FIRST*, the exhibition showcases the work of 16 First Nations creatives who have a link to Newcastle and the Hunter, featuring everything from light projections and videos to paintings, glass work and sculpture.

A surfboard, customised shoes, clothing and even a giant shark extend the creative works beyond more traditional artistic mediums, while the exhibition also features four genre-bending musical works.

City of Newcastle's Museum, Archive, Libraries and Learning Director Julie Baird said the exhibition provides insight into the diverse practices of Aboriginal and Torres Strait Islander creatives.

"When Newcastle Museum made a call out for First Nations creatives to be involved in this exhibition, we were overwhelmed by the positive community response.

"Designers, musicians, artists, and architects have shared their practice and insight for this unusual exhibition, which showcases the creativity in Newcastle's diverse First Nations people," Ms Baird said.

"*FIRST* offers a blank canvas for creatives to shift the mindset on what is usually conceived as having to fit into traditional work while still embodying the creatives' cultural identity – this is new ideas, ancient legacy and boundless creativity across a wide range of disciplines to demonstrate how Aboriginal and Torres Strait Islander people bring their culture to a variety of creative forms."

Newcastle Councillor and proud Wiradjuri woman Deahanna Richardson encouraged people to



Artist Virginia McDonald, musician Jacob Cummins, Councillor Deahanna Richardson and City of Newcastle Museum, Archive, Libraries and Learning Director Julie Baird celebrate the launch of the *FIRST* exhibition at Newcastle Museum.

read the stories accompanying each of the works in this free exhibition, which is the first of its kind for Newcastle Museum.

"This exhibition demonstrates Newcastle Museum's commitment to providing space for First Nations people to share their own stories, amplifying their voices and enriching Newcastle's cultural offering through temporary exhibitions," Cr Richardson said.

"By showcasing the extraordinary cultural practices of our First Nations people in contemporary ways, this exhibition will allow us to gain new perspectives and celebrate the work of local emerging and established creatives."

Gomeri man and musician Jacob Cummins said it was important for museums and galleries to continue to support First Nations creatives through ongoing opportunities and exhibitions.

"Providing opportunities for younger artists is the biggest investment for the future ... not just in a career sense, also just support in maintaining that connection to culture and being able to fly the flag, and display that with the most pride that you possibly can," he said.

FIRST is on now until Sunday, August 6. The free exhibition will be accompanied by an online catalogue where visitors can learn more about the artists and their work.

The First Nations creatives featured in the exhibition are Maree Bisby, Virginia McDonald, Shane Dixon, Adam Manning, Wanda Matthews, Wayde Clark (Aléjandro), Kachina Davidson, Gambirra Illume, Maria Tattersall, Jakeob Watson, Timothy Jackson (Timberlina), Ngairé Pakai, Shellie Smith, Jasmine Craciun, Wanjun Carpenter, and Jacob Cummins.



OUR MOB 2022 Emerging Artist prize winner Temaana Sanderson-Bromley. Picture: Naomi Jellicoe

Expressions of interest open for OUR MOB exhibit



Adelaide Festival Centre's beloved *OUR MOB: Art by South Australian Aboriginal Artists* exhibition will return in 2023, with expressions of interest open today. As part of Adelaide Festival Centre's 50th-anniversary celebrations, this year's *OUR MOB* will include a special program of First Nations visual art, music, literature, and storytelling.

Complementing *OUR MOB* are literary and storytelling events *OUR WORDS* and *OUR STORIES* and a special music performance at Her Majesty's Theatre with the full lineup to be announced soon.

The prestigious annual exhibition will return August 19 until October 7 at Adelaide Festival Centre's Festival Theatre galleries.

This year's *OUR MOB* awards include the \$2000 Trevor Nickolls Art Prize and the renowned \$5000 Don Dunstan Foundation *OUR MOB* Emerging Artist Prize. The winner of the Emerging Artist Prize receives the opportunity to showcase their work in a dedicated solo exhibition in the next year's *OUR MOB*.

OUR MOB 2022 Emerging Artist winner Temaana Sanderson-Bromley said she was honoured and surprised to win the Don Dunstan Foundation *OUR MOB* Emerging Artist Prize.

"I had previously entered *OUR YOUNG MOB*, and I felt as though I was stepping up into the big leagues when entering *OUR MOB*," she said. "I'm really looking forward to displaying my work in this year's *OUR MOB* and excited to see what other artists have made."

Adelaide Festival Centre CEO and Artistic Director Douglas Gautier AM said the centre was proud to present an exciting program of First Nations arts, writing and performance.

"We look forward to viewing this year's *OUR MOB* entries and encourage all South Australian Aboriginal artists to apply," he said..

To be considered for the 2023 *OUR MOB: Art by South Australian Aboriginal Artists* exhibitions please visit, www.adelaidefestivalcentre.com.au/festivals-programs/our-mob

Gab Titui Art Award returns



THE Gab Titui Cultural Centre has announced that entries are now open for the 2023 Gab Titui Indigenous Art Award (GTIAA).

Torres Strait Regional Authority (TSRA) Chairperson Mr Napau Pedro Stephen AM said TSRA was proud to support the return of the Gab Titui Indigenous Art Award after an unfortunate COVID-19 hiatus.

"It's the biggest event on the Gab Titui Cultural Centre's exhibition and events calendar, attracting attention from leading cultural institutions and prominent Indigenous curators and artists," Mr Stephen said.

"This year, winning artists will share in \$37,000 worth of prizes, including the \$10,000 first prize.

"A new award category has been introduced to celebrate and showcase the incredible jewellers and textile weavers in the region who will compete for a prize of \$2,000 and be awarded for Best Contemporary Jewellery Work."



2018 Gab Titui Indigenous Art Award Exhibition on display in the Wabunaw Geth Gallery at the Gab Titui Cultural Centre.

Renowned curator, Indigenous arts advocate and proud Nunukul woman, Ms Avril Quail, has joined the 2023 GTIAA as this year's guest judge.

She is the current First Nations

Engagement Principal at the Queensland Museum and Chair of the Queensland Gallery of Modern Art (QAGOMA) Indigenous Advisory Committee.

"Ms Quail's extensive

experience and knowledge of Indigenous arts make her an ideal guest judge for the awards," Mr Stephen said.

"She will lead a panel of cultural advisors in the judging process to

identify works that personify culture, provoke conversation and are visually stunning."

To enter the 12th GTIAA, local Torres Strait Islander and Aboriginal artists and craftsmen, living within the Torres Strait and Northern Peninsula Area, can submit one entry in any medium, that has been created in the last year, and has not been exhibited before.

Entries close on Friday, July 21 (5pm), and the exhibition will open with an awards presentation on Thursday, November 2, 2023.

The Gab Titui Indigenous Art Award was established as an initiative of the TSRA's Culture, Art, and Heritage Program to provide opportunity to local artists wishing to increase their exhibition experience and exposure nationally.

For more information or to submit an entry, please contact: Leitha Assan, Exhibitions and Public Programmes Manager, Gab Titui Cultural Centre, 07 4069 0873, leitha.assan@tsra.gov.au or call 07 4069 0888.

Bell delivers strong words from *Embassy* in London



ABORIGINAL artist and activist, Richard Bell has made it his life's work to decry the injustices and cruelties of colonial rule.

So, an invitation to bring his travelling installation *Embassy* to one of the world's most famous contemporary art spaces in the epicentre of the empire that colonised Australia was a little surprising.

"I thought wow – that's something," Bell tells AAP, sitting in the cavernous Turbine Hall of London's Tate Modern, where his enormous experiential piece will be exhibited until June 18.

The month-long residency has been made possible by a joint acquisition partnership by the Tate and MCA, funded by a gift from the Qantas Foundation.

"I'm in the heart of the beast of the colonial empire, the British empire, the largest there's ever been," he said. "To be here is really meaningful."

Bell has toured with *Embassy* for more than a decade – to New York, Moscow, India, Seoul, Amsterdam, Jerusalem, Jakarta and across Australia.

He even visited the Venice Biennale in 2019 – although in an unofficial capacity. (Bell's application to represent Australia having been rejected, he staged a protest exhibition and wrapped a replica of the Australian pavilion in chains and sailed it down the canal on a barge.)

Inspired by the original Aboriginal Tent Embassy, which was pitched on the grounds of Canberra's Parliament House in 1972, *Embassy* is a pop-up installation consisting of a canvas tent and chairs surrounded by protest signs.

Bell actively participates in discussions with visitors to the exhibit, exploring "questions of social justice, land rights, sovereignty and coalition building, often through a powerful critique of the legacy of European invasion and colonialism".

"I learn something new from every session – that's the great payoff for activism," he said.

"I share this space and I get all this knowledge."

Embassy is his protest, his call to arms against the injustice and oppression felt by Indigenous Australians in their struggle for self-determination.

An extension of the oral tradition that is an intrinsic part of Indigenous culture, the significance of bringing this conversation to the heart of the empire is not lost on Bell.

It might be more than two centuries since Australia was taken, but many other countries are suffering the same fate to this day, he said.

"(There has been) brutal colonisation – of many countries," Bell said.

"This is not an isolated instance of colonial behaviour."

In a month during which Australia's Prime Minister Anthony Albanese pledged allegiance to the new King of England while



Embassy, a pop-up installation artwork by Aboriginal artist and activist, Richard Bell is being exhibited by London's Tate Modern until June 18.

simultaneously pushing plans for an Aboriginal Voice to Parliament, the conversation seems particularly pertinent.

"(The pledge) makes a mockery of democracy – it makes a mockery of the Aboriginal people," a riled-up Bell said.

"It makes a mockery of the hopes and aspirations of millions of Australians who desperately want to break these ties which are totally unjustified. And we have some foreigner supposedly being our head of state?"

"It's not sensible. Grow the f***

up."

Instead of focusing on the empire, the "f***ing immigrants" running Australia should make more effort to incorporate Aboriginal rights and justices into the daily culture of Australian life, Bell said.

"Every load of boat people has slotted in above us, starting from the second fleet, third fleet; the European migrants, the Asian migrants, now the African migrants," he said. "We're nailed to the bottom and until that changes, nothing will change."

A token Voice to Parliament is insufficient, he said.

"There is potential there but I think they're wasting it ... they're not asking for enough. This is token," he said.

"We actually need designated seats in every house of parliament in the country, in every local council.

"There needs to be Aboriginal voices on these who are elected by Aboriginal people.

"They complain because they have to create some special rules?"

"F*** yeah – they have to create special rules because it's a special set of circumstances: They stole the land from us.

"That's what gives us a right to be there.

"This is to do with the lives of people; this is to do with nation-building.

"They need to get the f*** up off their a***s and start doing some s***."

Which is what Bell is trying to do with *Embassy*.

"We need to be educating the people... we can then get beyond," he said.

"We can't keep hiding these deep – I don't want to say dark secrets, because they're not dark, they're white secrets." – with AAP

Regional and remote artists reflect on nature of *Belonging*



WORKS by artists from Cardwell, Badu Island and Aurukun form part of a new *Belonging* series exhibition, now on display at the National Museum of Australia.

The exhibition features 415 newly acquired artworks created by 103 emerging and established artists from Far North Queensland and the Torres Strait.

The artists all took part in the *Belonging* project which involved regional art centres and the Indigenous Art Centre Alliance (IACA).

Artists experimented with new materials and techniques, creating a collection that represents the vibrant and innovative creativity of First Nations artists and explores what it means to belong.

Art centres involved in the project include Bana Yirriji Art Centre, Giringun Art Centre, Hopevale Arts and Cultural Centre, Mornington Island Art, Pormpuraaw Art and Culture Centre, Wik and Kugu Arts Centre, Yalanji Arts, Yarrabah Arts and Cultural Precinct, Wei' Num Arts, Badhulgaw Kuthinaw Mudh/Badu Art Centre and Ngalmun Lagau Minaral Arts (Moa Arts).

National Museum director, Dr Mathew Trinca, said when the *Belonging* collection was first presented in 2019, they loved the diverse styles of the artworks.

"Rather than picking out individual pieces, we saw the richness in the entire collection and the potential to bring these stories to all of Australia and the world," Dr Trinca said.

National Museum curator Catherine Czerw said each painting reflects the rich and complex experiences of First Nations people.

"Stories from the past blend with those of the present.

Traditional knowledge is interwoven with contemporary practices and artistic expression is layered with cultural responsibilities".

"When encountered at the Museum as part of a larger, often untold story of Australia, the *Belonging* project reminds us that art has an enduring capacity to bridge gaps in empathy, connectedness and understanding created by our diverse and often divergent histories," Ms Czerw said.



Artist Lex Namponan from Wik and Kugu Arts Centre, Wontulp (Mount White), 2019. Dry and earth pigment on linen.

The first iteration of the *Belonging: Stories from Far North Queensland* exhibition featuring 120 works by 29 artists working in Hope Vale, Yarrabah, Moa Island and Mornington Island was on display from July 2022 until 12 February 2023.

Works from four other art centres – Bana Yirriji, Pormpuraaw, Wei' Num and Yalanji – will be on display at the National Museum of Australia in 2024.

Learn about Yolŋu culture virtually



YOLŲU culture is connecting with the world through a new virtual gallery.

Called Gumurr'manydji Manapanmirr Djäma (Making successful business together), the new virtual gallery replicates the existing Yolŋu photographic gallery in the Museum and Art Gallery of the Northern Territory (MAGNT).

Curated by Yolŋu community members and leaders, the exhibition shows life in Milingimbi, Galiwin'ku, Gapuwiyak, Ramingining and Minjilang communities – and explores in images their ingenuity, traditions and economic independence.

The exhibition was originally created in 2022, to celebrate the 50 year anniversary of the Arnhem Land Progress Aboriginal Corporation (ALPA).

The new virtual project has been launched by ALPA in partnership with the Museum and Art Gallery of the Northern Territory (MAGNT).

Educational resources are also available as part of the project for schools and students of all ages.

The resources – including quizzes and 'eye spy' questions – celebrate Yolŋu culture and language and offer a deeper insight into Yolŋu life on Country, as they reflect on the exhibition.

Ramingining School Year 9 student Harvey Malibirr said the online gallery was "fun".

"I liked learning about our people from different communities," Harvey said.

"I liked it when I recognised family in the photos too. I want to finish the quiz."

ALPA Ramingining director Daphne Malibirr said the gallery allows kids to "learn from our ancestors about the way we used to do things and where we have



Nathaniel Dhamarrandji and Harvey Malibirr from Ramingining School explore the new ALPA educational resources and Virtual Gallery. Picture: MAGNT/Mark Sherwood

come from".

"It's important for them to know their story through the photos and be able to pass down these stories," Daphne said.

"They've heard of the stories about our ancestors doing fishing business and

working on farms but now they can see it in the photos."

ALPA child executive Alastair King said the virtual gallery of the Djama exhibition was created because the exhibition had been so successful and they wanted to

"share it with the wider Australian community".

To access the virtual gallery, visit <https://www.magnt.net.au>.

The MAGNT in Darwin is open daily 10am to 4pm.

Royston sets an example as he gets big things done



AUSTRALIAN Idol 2023 winner

Royston Sagigi-Baira, professionally known as Royston

Noell, is about to start a stellar career in music, but he says the lessons he learned while studying business through CQUniversity will always be there to call upon.

Royston, 24, who belongs to the Thanakwith and Wagadagam peoples, was announced as the winner in March, securing \$100,000 and a recording contract with Sony Music Entertainment Australia, but he was humble about his achievement.

Royston's career is already off to a rocketing start. His new single will debut soon and he's about to travel to the US to record his first EP. He's also scheduled to perform at a Townsville Cowboys game this weekend and a Brisbane Broncos game the following week.

"I honestly feel so blessed to have won Australian Idol. It feels very validating. Growing up, I used to get bullied for singing because I was the only one in my whole school in Far North Queensland,



Australian Idol 2023 winner Royston Sagigi-Baira, professionally known as Royston Noell. Picture: courtesy Sony Music Entertainment Australia.

out of 60 kids, who could sing," he said.

"My whole thing coming on the show was about representation for kids and young people back home.

I wanted to show them that it doesn't matter where you come from, you can do big things.

"Being able to win just shows the kids that it's possible and that's

something that I'm very passionate about. I'm honestly so grateful. It just feels crazy – I can't believe I'm living my dreams."

Royston grew up in Mapoon, near Weipa where his mother is from. His father is from Badu Island in the Torres Strait.

Although singing was always a big part of his growing up, the COVID-19 pandemic and associated lockdowns saw him look for employment and thankfully he secured a traineeship with the Cape York Land Council during that time.

"During the lockdown the music scene was non-existent. I wasn't really doing anything because everything was shut," he said.

"Since graduating in 2016, it was always about music, so it was really cool to be able to go and do a business administration traineeship, because it was something I was very interested in, but never got the opportunity to do.

"I got to learn a lot of cool skills and see how an organisation works and the different roles involved. I also got to play a small part in fighting for land rights in Cape York."

Royston undertook a Certificate

III in Business through CQU as part of his traineeship, learning on the job and online.

"There were a few times we did Zoom calls with the CQU trainers, which was really helpful," he said.

"At the beginning of the traineeship we were with another RTO and then we changed to CQU and I feel like CQU really took the time to go into more depth with the units and make sure that the students really understood what they were doing.

"CQU were really supportive and wanted to make sure that we were getting the most out of the training so we could be ready to go into the workforce, which was nice."

Royston said he felt the CQU training would help him in his new musical career.

"My emails are flooded every day with requests from my management, my accounting team, or the Sony team, so I think the training will really help with being able to navigate all that and organise myself. There's a lot I've taken away from the traineeship which I'm really grateful for."

Royston Noell's single *Invincible* is available now on all platforms.

Chloe is writing her own future with a scholarship to study film



CHLOE Bowen isn't your average 18-year-old Brisbane student. Her story about overcoming adversity is worthy of any Hollywood film script.

Having a great-grandfather who was part of The Stolen Generations has made her question who she is. The devastating 2022 floods in South East Queensland, where her family lost everything, meant she took a retail job while still at school to help make ends meet.

After the floods, Chloe's story saw a change in fortunes. She got the chance to work with award-winning director and producer, Josh Hale, and is now writing her future as she undertakes a Bachelor of Film at SAE Creative Media Institute, the recipient of the 2023 Creative First Nations Scholarship.

Studying at SAE in the heart of Brisbane's west end, Chloe is absorbing every moment spent with her teachers, who have 'been there and done it' in the industry.

"The lecturers are everything you'd want," Chloe said. "They're fun, engaging and the lecturers have those golden stories about working in the industry, which are just priceless. Everything I learn feels like it's preparing me for a future career in film."

The 2023 SAE scholarship recipient is delighted to have found a higher education institute that matches her values.

"When I researched SAE I realised I could have the best of both worlds. I could go to one of the best film schools in the country while being supported culturally," she said.

"I'd love to carve a future career in the film industry as a director or producer," Chloe added. "I'm extremely passionate about creating authentic storylines, which inspire audiences."

Chloe's heritage is significant to her. In 1909, her great-grandfather, James Hunham Noade, an 'orphaned' Indigenous child at the time, joined the Stolen Generations. With James being an orphan and the facility which housed all the physical records about him having burnt down, it has been a



Chloe Bowen is carving out a career in film.

series of dead ends for Chloe to uncover more about her people.

"I'm a little lost at the moment, because I don't know what mob I'm from," Chloe shared. "At high school, I was the MC for the NAIDOC Week celebrations, and I got the script and it asked me to state my name and my people – I just didn't know what to say!"

"I try to keep reminding myself that I'm still young," she said. "A lot of people don't find out about their heritage until much later in life, and they regret having missed so much."

In February 2022, floods devastated South East Queensland with more than 500,000 people being affected. Chloe and her parents were a part of those who felt the heartache of the destruction.

"I lived in my family's house, in the granny flat, and we had to move out because I was coughing so much. I couldn't breathe due to the mould," she said. "When we moved we didn't have anything, not even a pillow."

Despite being in her last year of high school, Chloe started to do casual work to support her family and pay for the items they'd lost in the floods. "With everything going on in my life that was hard to do, but it had to be done because we didn't have anything."

Chloe is a big believer in the energy

you put into the world, so later in 2022, her faith was repaid when she was selected by award-winning director and producer Josh Hale to join him at the Gold Coast Film Festival to experience life on set on his upcoming film, *Blue Horizon*.

"I was eternally grateful for the experience Josh gave me, it was amazing to still be in high school and be involved in that - it certainly helped give me a flavour for what I'm doing now at SAE."

SAE Australasia General Manager, Dr Luke McMillan commented on how important it is that SAE supports Indigenous creatives like Chloe, and provides opportunities for cross-cultural enrichment in its curriculum.

"SAE is committed to advancing reconciliation in Australia and recognising outstanding students, like Chloe, through the Creative First Nations Scholarship," Dr McMillan said.

"SAE has partnered with Queensland University of Technology (QUT) to provide SAE students with access to QUT's Oodgeroo Unit and all associated cultural events," Dr McMillan added.

"This relationship gives our students a cultural space to study, build connections and community."

Skills of Indigenous educators important to sector SA Royal Commission told



South Australia's Royal Commission into Early Childhood Education and Care has been told of the importance of recognising the special skills brought by Indigenous educators.

SA's Commissioner for Aboriginal Children and Young People April Lawrie said it was one thing for people to gain the necessary qualifications to work effectively in the sector. But she said it was another matter to have the unique skills that come with a person's cultural background.

Ms Lawrie said it was also important those skills were specifically recognised as they had been in other areas, including health.

"It's open to anyone to get a qualification at university in early childhood education and expect that person to be equipped to work with Aboriginal children and their families," she told SA's Royal Commission into Early Childhood Education and Care on Monday.

"That is a lot different to an Aboriginal person who has got those qualifications in early childhood education but also has knowledge and skills about how you work with the child and with their family."

"(It's) about how you build their confidence and their learning about who they are as an Aboriginal child in the 21st century with 60,000 years of culture and history behind you."

The royal commission is examining the wider provision of early childhood education across SA.

In a draft report earlier this year, commissioner Julia Gillard recommended universal preschool be extended to all SA's three-year-olds. She urged SA to take the lead in early education through a program to begin in 2026 and be fully implemented by 2032.

Ms Gillard called for three-year-olds to be provided with 15 hours of preschool for 40 weeks a year, similar to what is offered to four-year-olds. That could be through government schools and also through private early learning centres and long daycare facilities, depending on the model adopted.

"I do believe that as a caring state, South Australians feel that we have a moral obligation to make sure every child has the best opportunity, to grow and learn and thrive," Ms Gillard said. "The research tells us crystal clear that intervention in the early years can make the biggest difference."

Ms Gillard's report found up to 11,130 new preschool places would need to be created at a capital cost of up to \$139 million.

Extra ongoing funding to support the system once fully operational was put at between \$121m and \$357m, with between 1,497 and 2,180 more staff needed in the form of teachers, educators and directors.

The commissioner will hand down her final report in August.

PhD course is recognition of Indigenous knowledge



A NEW PhD course in Indigenous Knowledge – the first of its kind in Australia – will offer a unique opportunity for Indigenous knowledge

holders to engage in research and foster new collaborations.

The course, developed at the University of Melbourne, has been designed to explicitly recognise Indigenous knowledge as its own interdisciplinary subject area, and support Indigenous knowledge holders to pursue vital research.

Commencing in 2023, the course seeks to broaden and deepen university engagement and reciprocal learning with Indigenous knowledge holders, and to

strengthen understandings in important fields including language, education, health and justice.

University of Melbourne Professor Barry Judd, Pro Vice-Chancellor (Indigenous), said the PhD in Indigenous Knowledge represents a significant change in the way the university engages with Indigenous peoples as holders of knowledge.

"Once Indigenous peoples were positioned as the passive objects of research and knowledge was generated about them by outside researchers," Professor Judd said.

"This PhD helps position Indigenous people as active researchers and as the holders of knowledge systems that are both ancient and critically important to

solving the social, climatic, and environmental issues that confront global humanity today.

"The PhD in Indigenous Knowledge will help foster genuine and ethical research collaborations between the university and Indigenous peoples in Australia and beyond."

The course offers new pathways for Indigenous knowledge holders, with flexible entry and delivery requirements recognising the diversity of experiences, talents and expertise that Indigenous knowledge holders bring to their research.

Professor Aaron Corn, Inaugural Director of the Indigenous Knowledge Institute, said the course responds to the research

interests of Indigenous knowledge holders and the university's many Indigenous partners and is an important step in acknowledging their expertise.

"Indigenous knowledge remains fundamental to human life and diversity across Australia and the world. It has long contributed to intellectual life across fields as diverse as medicine, health, education, environment, agriculture, law, culture and the arts," Professor Corn said.

"So we are actively pursuing better ways of recognising the significant research contributions that Indigenous knowledge holders make."

The course is coordinated by the Indigenous Knowledge Institute

in partnership with faculties across the university, and the PhD can be undertaken in any topic across any field.

Professor Corn said the flexibility the degree offers is unique among the university's PhD courses and provides a streamlined pathway for exceptional Indigenous knowledge holders to PhD entry.

"This is the first PhD course to be approved at the university in five years and we are grateful to have a diverse group of Indigenous colleagues and partners across the university that have guided us to take this long overdue step," Professor Corn said.

More details about the course can be found on the University of Melbourne website.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

DJAARA build a future



DJA Dja Wurrung Clans Aboriginal Corporation (DJAARA) has launched a new food and fibre enterprise, DJAKITJ, which means 'dining room' in Dja Dja Wurrung language, at the group's new property near Bendigo.

Dja Dja Wurrung Group CEO Rodney Carter said DJAKITJ is developing several projects around native Australian ingredients – including possibly the largest yabby farm in the southern hemisphere.

"This is a significant milestone for us," Mr Carter said.

"For the first time, DJAARA has invested its own funds – \$1.6 million – to buy our own land back so we can set up this exciting business.

"The enterprise has been a long-held dream. DJAKITJ is all about dhelkunya beng – nourishing the body.

"We've spent a year finding the right property, and purchasing this land has been a commercial decision to develop an agricultural business.

"This is a step on the road towards self-determination – a step towards a strong and diverse economic base for Dja Dja Wurrung People. Along with business profits, the farm will also create employment opportunities.

"We are delighted to be



Dja Dja Wurrung Clans Aboriginal Corporation (DJAARA) has launched a new food and fibre enterprise, DJAKITJ, at the group's new property at Lockington, north of Bendigo. DJAKITJ will develop several projects around native Australian ingredients – including potentially the largest yabby farm in the southern hemisphere. The Waranga Western irrigation channel, looking west from the DJAKITJ property. Pictures: Stuart Walmsley

working with the Indigenous Land and Sea Corporation (ILSC) who are supporting Dja Dja Wurrung self-determination by providing funding for capital costs to establish the yabby farm.

"Support from the ILSC has been crucial. Not only have they

made the operation possible; they have guided DJAARA through the process. We're looking forward to a continued and fruitful partnership over the coming years," Mr Carter said.

ILSC Group Chief Executive Officer, Joe Morrison, said the

ILSC is proud to take part in the DJAKITJ launch on Djandak Country.

"This is a fantastic achievement for DJAARA who have worked hard to bring this project to life", said Mr Morrison.

"Assisting First Nations people

with the return and management of their Country is at the heart of the ILSC. This project is particularly exciting for us as it demonstrates the ILSC's ability to partner in bringing lands and waters back together through the return of water rights to Dja Dja Wurrung People.

"The ILSC has provided more than \$3.5 million in grant funds to ensure that DJAKITJ will continue to strengthen the Dja Dja Wurrung People's connection to Country and we look forward to the further opportunities it will lend the community, bringing them closer together," Mr Morrison said.

DJAKITJ Business Manager Dan Duggan said construction of the yabby farm is scheduled to begin in the second half of this year, with the first harvest anticipated in late 2024.

"The scale of the operation is really going to be something special, with more than 50 yabby ponds, a broodstock and hatchery facility as well as research and development areas for both aquaculture and native plants and bush foods," Mr Duggan said.



At the DJAKITJ launch were chair of the Dja Dja Wurrung Clans Aboriginal Corporation, Trent Nelson, DJAARA General Manager, Cassandra Lewis, Dja Dja Wurrung Group CEO, Rodney Carter and Indigenous Land and Sea Corporation Group Chief Executive Officer, Joe Morrison.



Chair of the Dja Dja Wurrung Clans Aboriginal Corporation, Trent Nelson, and Djakitj Business Manager, Dan Duggan, with yabbies.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

**Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!**

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith



Social Supports Manager

Redfern/ Parramatta/ Newcastle or Dubbo

Full-time to June 2026

This is an Aboriginal/ Torres Strait Islander identified position.

We are seeking a Social Work/ Psychology degree qualified person with passion and experience to build a best practice social supports framework and practice, from the ground up.

Vacancy closes 13 June 2023.

Enquiries: 02 6120 8815 or
rebekah.woodward@alsnswact.org.au

Application package: <https://www.alsnswact.org.au/jobs>



Aboriginal Health Manager

Join Your Community Health and make a meaningful contribution to the health and wellbeing of people in northern Melbourne

- First Nations Identified Position (Full-time ongoing)
- Attractive salary packaging, progressive leave options, and training opportunities to grow your career
- Flexible, supportive and strong organisational commitment to cultural safety

About the role

You'll lead the Aboriginal Health Team and ensure the delivery of culturally appropriate services and programs across YourCH. Using your knowledge and experience you'll support the team to strengthen engagement with our partners and Aboriginal and/or Torres Strait Islander communities.

To discuss the role contact Liz Chondros (She/Her), Director, Community Partnerships, 0413 189 135 or elizabeth.chondros@yourch.org.au

To find out more about this role, or to apply go to
yourcommunityhealth.recruitment.com.au/Job-Search

Or scan the QR code below to view the role on our careers site.

Applications close 12 June 2023



Policy and Communications Coordinator

Community Legal Centres Australia is the peak organisation representing more than 160 community legal services in Australia, including community legal centres, women's legal services, Aboriginal and Torres Strait Islander legal services and Family Violence Prevention Legal Services. Community legal services provide high-quality, free legal and related services to people and communities experiencing financial hardship or other barriers – such as violence, intersectional disadvantage, and discrimination. We help people and communities overcome the barriers they face and improve access to justice.

We're looking for a self-motivated, flexible, and collaborative **Policy and Communications Coordinator** with a passion for social justice to join our Advocacy and Communications team.

The **Policy and Communications Coordinator** works with the Chief Executive Officer, Advocacy and Communications Manager and other staff, to deliver our national advocacy and law reform program and manage the organisation's external communications across all service areas, including National Conference, accreditation, insurance, information and communications technology, and data.

Salary: base salary \$101 829 - \$106 333.50 (pro rata, salary packaging available)

Applications should include a current resume, and a cover letter (maximum two pages) setting out your interest in and suitability for the role and addressing the selection criteria. Applications should be emailed to info@clcs.org.au by **COB Monday, 5 June 2023**.

FOR FURTHER INFORMATION ABOUT THIS POSITION AND A LINK TO APPLY SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS AND GENERAL WEB ADS



Bendigo TAFE



KANGAN INSTITUTE

Seeking Expressions of Interest to join the Bendigo Kangan Indigenous Engagement team!

Bendigo Kangan Institute is seeking Expression of Interests for people to come and join our dynamic team. **Please note, these positions are identified for Aboriginal and/or Torres Strait Islander applicants only.**

Current positions available include:

- Koorie Student Support Officer (Bendigo). This position requires strong communication and administrative skills.
- Koorie Liaison Officer (Bendigo). This position requires experience and/or qualifications in leadership and community services.

If you're interested (or have any questions); please send your resume to careers@kangan.edu.au, subject 'EOI for Indigenous Engagement Team' and outline the role you are interested in and relevant skillset.

NOTE: BKI reserves the right to withdraw this advertised position at any stage.

R30961

Queensland Node Co-ordinator, Indigenous Genomics Network



Queensland University of Technology (QUT) is seeking a Queensland Node Co-ordinator, Indigenous Genomics Network to join School of Biomedical Sciences, Faculty of Health, Academic Division.

Who are we looking for?

The Queensland Node Co-ordinator (QNC), with support from the Network Operations Manager and Queensland CI team, will develop and implement a jurisdictional node and flagship operational plan and key deliverables. As an experienced manager, the QNC will ensure the Network's key deliverables, including: the establishment of local Indigenous governance structures; consultation, engagement, and involvement of multiple partners and stakeholders; participation in the National Node Co-ordinator Community of Practice; developing and co-ordinating capacity building initiatives with node stakeholders, including communities and health services; and developing local and national Indigenous genomic policies. This position will be based in Brisbane; however, flexible working arrangements can be negotiated. Intra-state and interstate travel will be required. This position will work under the leadership and guidance of a Queensland Indigenous CI group, reporting to a QUT based CI.

What you need to succeed?

Your expertise and initiative, combined with your ability to work as an excellent team player will be vital to your success in this role.

You will demonstrate:

1. Education training and/or relevant experience equivalent to a degree with at least two years subsequent relevant experience in an area such as business administration, project management, bio-medical science, public and/or population health, health and research policy, Aboriginal and/or Torres Strait Islander studies.
2. Demonstrated experience working with Aboriginal and Torres Strait Islander Communities, services or professional bodies.
3. Demonstrated project management skills, including financial/budget knowledge and experience.
4. Excellent/demonstrated people and stakeholder management knowledge, skills and experience.
5. Highly developed oral and written communication and interpersonal skills, including ability to adapt to a wide range of audiences.
6. Strong strategic, operational and organisational management skills, including demonstrated ability to set goals, develop priorities and meet deadlines.

Term: Fixed-term, full-time basis for two (2) years

Remuneration: \$112,109 to \$122,634 (HEW7) (inclusive of \$94,734 to \$103,627 salary pa, 17% superannuation and 17.5% recreation leave loading)

Location: Queensland University of Technology, Kelvin Grove, Brisbane

Queries: A/Prof Shivashankar H Nagaraj shiv.nagaraj@qut.edu.au T: +61 7 3138 6085

CAREERS

Maribyrnong

First Nations Project Officer

- Permanent Full Time
- Band 6 (\$89,846 - \$97,345 Salary range) plus 10.5% Super plus monthly Accrued Day Off
- West Footscray, Melbourne

We are seeking a First Nations Project Officer in a permanent full time capacity. This role will provide support in driving the implementation of Maribyrnong Reconciliation Action Plan which aims to strive for reconciliation, maximum self-determination and sustainable positive change.

Enquiries: Contact Rohan Bond, Senior Coordinator Community Care. on 03 9688 0103 or 0479 194 449

To find out more and to apply go to
www.maribyrnong.recruitment.com.au/Vacancies



To learn more about the role or to apply, please visit:
maribyrnong.recruitment.com.au

Scan the QR code to find out more.

www.maribyrnong.vic.gov.au



GENERAL MANAGER

Six Rivers Aboriginal Corporation
Devonport, lutruwita/Tasmania

3-year fixed term, Full-time

- Three-year fixed term contract.
- Guide strategic development.
- Build a strong team and grow the corporation.
- Make a difference for the community.

From coastal lutruwita Tasmania, you will work with our board, members and community to lead the corporation on an exciting development journey.

You will be responsible for guiding the corporation through an exciting growth stage. You will oversee daily operations, manage staff, volunteers, finances and resources. You will engage with members and the community and manage cross-sector partnerships. Reporting to the Board, you will play an integral role in developing strategic policies, programs and systems that will grow SRAC over the next ten years and beyond.

You will have relevant tertiary qualification or 5 years experience in a similar role. Aboriginal or Torres Strait Islander heritage would be advantageous.

Contact: For more information or to express your interest, please contact Jodhi Gough, 0409 245 555 or email ya@srac.com.au



ASHFORD LOCAL ABORIGINAL LAND COUNCIL

25 Albury Street, Ashford NSW 2361
(02) 6725 4411 Fax (02) 6725 4422
landcouncil@ashfordlalc.com

CHIEF EXECUTIVE OFFICER - CEO

(Attractive Remuneration Package Negotiable - 21 hours per week)

The Ashford Local Aboriginal Land Council (ALALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the ALALC's affairs in accordance with delegated authorities, the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria, applications will be required to address the selection criteria for their application to be considered. To obtain a recruitment package please email: landcouncil@ashfordlalc.com

Applications can be forwarded marked "Confidential" and posted or emailed to:

The Chairperson
Ashford Local Aboriginal Land Council
PO Box 66,
Ashford NSW 2361

Or email to: landcouncil@ashfordlalc.com

Aboriginal people are strongly encourage to apply.



SENIOR HOUSING OFFICER (ABORIGINAL IDENTIFIED)

Who are we?

Many Rivers Regional Housing (Many Rivers) is a leading not-for-profit provider of Aboriginal community housing services. Our vision is to Close the Gap in Aboriginal wellbeing through housing, partnerships and community development. Our people are the key to our success.

The role

Reporting directly to the Manager – Housing Services, you will be responsible for the delivery and coordination of our services to tenants, supporting tenants to maintain their tenancy and ensuring tenants meet their obligations under the Residential Tenancy Act. We have recently opened a new office in Byron Bay with a small team and are needing a person with management and senior experience to help lead the day to day running of the office.

Key objectives include:

- Support tenants to sustain successful tenancies by working collaboratively across the teams at Many Rivers and with external partners, including addressing complex tenant issues and queries
- Manage and monitor tenant obligations under the Residential Tenancy Act including rent payment, property care and applications to the NSW Civil and Administrative Tribunal (NCAT)
- Conduct property inspections and coordinate tenancy transitions
- Mentor and develop tenancy team members across two office sites
- Build strong, productive relationships with team, tenants and partner organisations
- Help provide guidance and mentoring to junior staff
- Manage the day to day functions of the office space

If you also have:

- Aboriginality (Aboriginal designated position under section 14 of the NSW Anti-Discrimination Act 1977)
- Qualification/s in relevant discipline: property management, community services, social work or another related field or significant career experience and a willingness to gain qualifications
- Demonstrated knowledge of the NSW Residential Tenancy Act and an understanding of Aboriginal community housing or a willingness to learn
- Demonstrated ability to mentor and support an inclusive team environment
- Proven experience in providing exceptional customer service and strong relationship management skills including conflict resolution.
- Ability to effectively manage conflicting priorities and well-developed problem-solving skills
- Strong written and oral communication skills
- A sound working knowledge of Microsoft programs and databases
- Ability and willingness to travel (including overnight stays), a current NSW driver's licence and ability to work effectively when unsupervised.
- Ability to hold all relevant security clearances including National Police Check and Working with Children clearances

We would love to hear from you.

If you are interested in applying for this role and want to discuss anything please contact Julia Trendall at Abundance HR julia@abundancehr.com.au or 0418 677 781.

To apply please submit a up to date CV and Cover Letter via Seek. Applications close when a suitable candidate is appointed.



Story FACTORY

- Are you a people person?
- Do you have connections with Aboriginal and Torres Strait Islander communities across Sydney and/or Western Sydney?
- Do you believe in the power of writing and want to make a difference in the lives of young people?

Aboriginal Engagement Manager

Story Factory is a not-for-profit that runs free creative writing programs to build young people's literacy, confidence and engagement at school. We're looking for an Aboriginal Engagement Manager to develop strong partnerships and understanding with Aboriginal and Torres Strait Islander communities so we can improve outcomes for all the fantastic Aboriginal and Torres Strait Islander students we work with.

It is a genuine requirement of this role that the person is Aboriginal or Torres Strait Islander.

To find out more, go to
<https://www.ethicaljobs.com.au/members/SydneyStoryFactory/aboriginal-engagement-manager>

Legal Aid NEW SOUTH WALES

Aboriginal Targeted Senior Solicitor-Legal Officer Grade IV

- Package up to \$146,956 pa
- Port Macquarie, Ongoing Full-Time at 35hpw

We are looking for an experienced Criminal Law solicitor who can maintain a busy practice whilst simultaneously supervising and leading other solicitors. The successful applicants will be committed to delivering excellent service for clients and be able to demonstrate an extensive knowledge of the criminal law jurisdiction in NSW. Experience as a criminal law solicitor is required and some management experience is preferred.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009LN6
Closing Date: Tuesday, 13 June 2023 11:59pm
Enquiries: Emma Smallwood on
(02) 9066 6088 or
emma.smallwood@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Legal Aid NEW SOUTH WALES

Aboriginal Identified Solicitor in Charge Civil Law Service for Aboriginal Communities

- Package up to \$169k
- Central Sydney, ongoing, full-time at 35hpw

We are looking for an experienced Aboriginal lawyer and manager who has worked with Aboriginal clients and communities. You will work with a state-wide team delivering client-centred and culturally responsive services. You will also engage in strategic advocacy about systemic issues facing Aboriginal people across NSW. The Solicitor in Charge contributes to the leadership of the Civil Law Division.

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009M8X
Closing Date: Tuesday, 13 June 2023 11:59pm
Enquiries: Jackie Finlay on (02) 9219 5661 or
jackie.finlay@legalaid.nsw.gov.au

Artwork: © Luke Penrith

POWER THE HAPPY FOR SICK KIDS



Youth Project Worker - Kyogle 18 hours a week

Are you an experienced youth worker and motivated by supporting young people 12-18 years old to be the healthiest versions of themselves possible?

Come and work with us!

Email gm@kyogletogether.org.au or
phone Lea on 0474 495 399
for the job description and selection criteria

Applications close 18 June 2023

Senior Project Officer

Housing & Homelessness Services
Department of Communities, Housing and Digital Economy

Salary: \$105,977 - \$113,167 per annum

Location: Cairns

REF: QLD/489703/23

Key Duties: You will undertake the development and implementation of quality Housing projects to facilitate the achievement of a higher standard of service delivery to Aboriginal and Torres Strait Islander customers.

Skills/Abilities: The successful candidate will be able to demonstrate a strong understanding of Aboriginal and Torres Strait Islander cultures, protocols and issues in urban, regional and remote locations.

Enquiries/Application Details: Tim Poole on
Ph: 0428197214 or E: tim.poole@chde.qld.gov.au
Closing Date: Monday, 12 June 2023



Queensland
Government



Communities and Justice

Aboriginal Community Engagement and Culture Officer

Salary: Clerk Grade 5/6 Salary (\$89,707 to \$98,982) plus Superannuation and Annual Leave Loading.

Position Type: Ongoing Permanent – Full-Time

Location: Cessnock Community Corrections

We are looking for a proactive and dedicated individual to join our team as an Aboriginal Community and Engagement Officer with Cessnock Community Corrections. While based at Cessnock, this role will also provide outreach support to Muswellbrook Community Corrections.

As an Aboriginal Community and Engagement Officer you will provide advice and support to Community Corrections in the case management of identified offender groups in a culturally sensitive manner and ensure appropriate case plans and supervision is implemented consistent with CSNSW mission of reduction of re-offending.

You will also identify and build collaborative community networks and partnerships to improve the effectiveness of community offender programs for identified offender groups.

Confirmation of Aboriginality must be completed and submitted with your application – this can include a letter from Local Aboriginal Land Council (LALC) on LALC letterhead and signed by Chairperson or Chief Executive Officer confirming your acceptance as a member. Or you can provide a letter of Confirmation from a registered Aboriginal Community Organisation, include organisation's letterhead and that your Aboriginality has been accepted and confirmed by the Aboriginal Community.

This position is open to Australian Aboriginal and Torres Strait Islander applicants only.

Department of Communities & Justice considers that being an Australian Aboriginal or a Torres Strait Islander is a genuine occupational qualification for this role in accordance with Sections 14 and 21 of the *Anti-Discrimination Act 1977* and under Clause 26 of the Government Sector Employment (General) Rules.

Closing Date: Sunday, 18 June 2023 at 11.59pm AEST

For more specific information about the role please contact:
Manager, Wyong Community Corrections – Michele Jordan
Michele.Jordan@justice.nsw.gov.au or 0427 238 527

For application enquires or support please contact:
Talent Acquisition Consultant – Lorraine Fernandes
Lorraine.Fernandes@justice.nsw.gov.au

To apply visit jobs.dcj.nsw.gov.au and search **59435**.



Onboarding Coordinator Australian Volunteers Program

- Full-time permanent position
- Fitzroy office and flexible work arrangements
- Competitive remuneration (\$78,300 – \$87,000) with salary packaging benefits available

Rare opportunity to join AVI as an Onboarding Coordinator!

AVI supports the implementation of the Australian Volunteers Program on behalf of the Australian Government. The Australian Volunteers Program enables skilled Australian volunteers to support partner organisations in 26 countries across the Pacific, Asia and Africa to progress their development objectives.

Role overview

As Onboarding Coordinator, you will be responsible for monitoring and guiding program participants to complete visa and pre-assignment clearance requirements for all volunteer assignments on the Australian Volunteers Program.

Position Requirements

The position requirements include post-secondary or tertiary qualifications in travel services, business administration, project coordination or equivalent experience, as well as outstanding customer service skills with capacity to answer queries from a range of stakeholders.

Application Procedure:

For a full outline of the position and applicant requirements please see the Position Descriptions on the AVI website
<https://avi.elmotalent.com.au/controlpanel/recruitment/careers/view-job/79>
and submit a **cover letter** and a **current resume**

Application Closing date: 22 Jun 2023

HOUSING OFFICER (ABORIGINAL IDENTIFIED)

We are looking for you!

Great opportunity within our Byron Bay office or Port Macquarie office, which is very rare within our communities.

Many Rivers Regional Housing (Many Rivers) is a leading not-for-profit provider of Aboriginal community housing services. Our vision is to Close the Gap in Aboriginal wellbeing through housing, partnerships and community development. Our people are the key to our success. We want likeminded driven people to join our current team.

We think our people are our most important focus and we offer a total employment package that showcases that and we aim to reward our team.

The role

Reporting directly to the Manager – Tenancy Services, you will be responsible for the delivery and coordination our services to tenants, supporting tenants to maintain their tenancy and ensuring tenants meet their obligations under the Residential Tenancy Act.

Key objectives include:

- Support tenants to sustain successful tenancies by working collaboratively across the teams at Many Rivers and with external partners, including addressing complex tenant issues and queries
- Manage and monitor tenant obligations under the Residential Tenancy Act including rent payment, property care and applications to the NSW Civil and Administrative Tribunal (NCAT)
- Conduct property inspections and coordinate tenancy transitions
- Mentor and develop tenancy team members across two office sites
- Build strong, productive relationships with team, tenants and partner organisations

About you

- Aboriginality (Aboriginal designated position under section 14 of the NSW Anti-Discrimination Act 1977)
- Qualification/s in relevant discipline: property management, community services, social work or another related field or significant career experience and a willingness to gain qualifications
- Willingness to learn the NSW Residential Tenancy Act and an understanding Aboriginal community housing
- Demonstrated ability to work within a close team
- Proven experience in providing exceptional customer service and strong relationship management skills including conflict resolution.
- Ability to effectively manage conflicting priorities and well-developed problem-solving skills
- Strong written and oral communication skills
- A sound working knowledge of Microsoft programs and databases
- Ability and willingness to travel (including overnight stays), a current NSW driver's licence and ability to work effectively when unsupervised.
- Ability to hold all relevant security clearances including National Police Check and Working with Children clearances

If you are interested in applying for this role and want to discuss anything please contact Julia Trendall at Abundance HR julia@abundancehr.com.au or 0418 677 781.

To apply please submit a up to date CV and Cover Letter via Seek. Applications close when a suitable candidate is appointed.



KYBURRA MUNDA YALGA ABORIGINAL CORPORATION

NOTICE OF A GENERAL MEETING

A General Meeting of the Members of Kyburra Munda Yalga Aboriginal Corporation RNTBC (ICN 7581) (KMY) will take place as follows:

Time: 10:00am – 1:00pm
Date: Saturday, 17 June 2023
Place: Bowen State High School - Argyle Park Road, Bowen QLD 4805

Purpose of the General Meeting

A General Meeting has been called for Members to consider a Special Resolution to make compulsory native title changes to the KMY rule book as required under the Corporations (Aboriginal & Torres Strait Islander) Act 2006. The Directors will also use the General Meeting to include other matters on the Agenda including; the nomination of vacant Director positions, Director updates and other business.

To obtain a detailed agenda for both meetings, please contact Saylor Legal on **07 4431 0074** or send an email to: jurupeopleRNTBC@outlook.com.

UPDATE TO PUBLIC NOTICE

NOTICE OF INFORMATION SESSION
EOG Resources Australia Block WA-488 Pty Ltd. (EOG)
Beehive Project

Important venue update for the Derby information session: EOG published the Spinifex Hotel as the designated location for the Derby information session in Edition 801 of the Koori Mail.

We would like to inform the public that the venue has been changed to Derby Shire Community Room (Recreation Centre). All other details published in the original notice remain the same.

EOG would like to apologise for any confusion resulting from this change. EOG looks forward to welcoming you there.

For further information, please contact us at:

Email: australia@eogresources.com
Local Consultant Representative
Phone: 0427 737 607
<https://www.eogresources.com/australia>



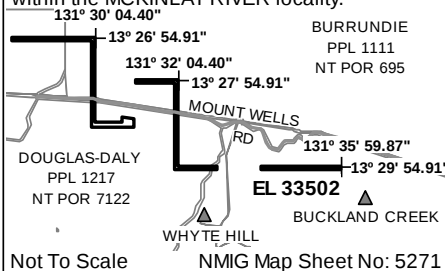
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

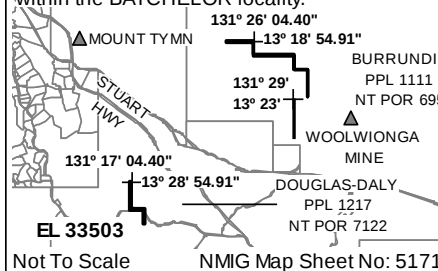
Applications to which this notice applies:

Exploration Licence 33502 sought by NT MINING OPERATIONS PTY LTD, ACN 136 525 990 and PNK METALS LIMITED, ACN 127 446 271 over an area of 11 Blocks (3 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.



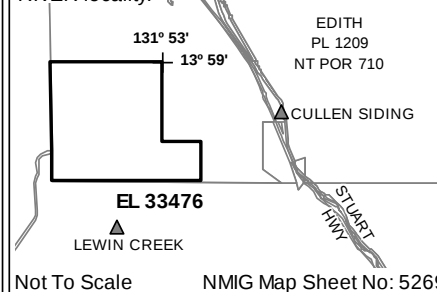
Not To Scale NMIG Map Sheet No: 5271

Exploration Licence 33503 sought by NT MINING OPERATIONS PTY LTD, ACN 136 525 990 and PNK METALS LIMITED, ACN 127 446 271 over an area of 19 Blocks (5 km²) depicted below for a term of 6 years, within the BATCHELOR locality.



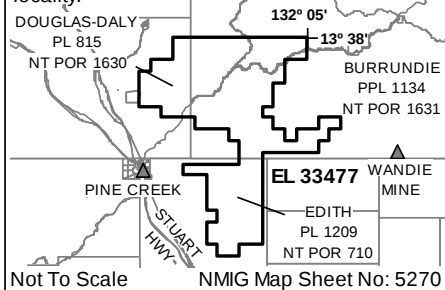
Not To Scale NMIG Map Sheet No: 5171

Exploration Licence 33476 sought by PNK METALS LIMITED, ACN 127 446 271 over an area of 10 Blocks (33 km²) depicted below for a term of 6 years, within the FERGUSON RIVER locality.



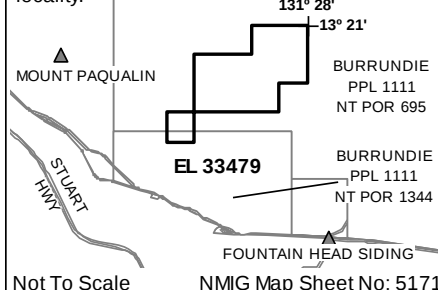
Not To Scale NMIG Map Sheet No: 5269

Exploration Licence 33477 sought by PNK METALS LIMITED, ACN 127 446 271 over an area of 146 Blocks (488 km²) depicted below for a term of 6 years, within the PINE CREEK locality.



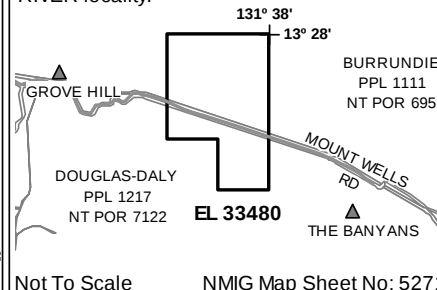
Not To Scale NMIG Map Sheet No: 5270

Exploration Licence 33479 sought by PNK METALS LIMITED, ACN 127 446 271 over an area of 10 Blocks (34 km²) depicted below for a term of 6 years, within the BATCHELOR locality.



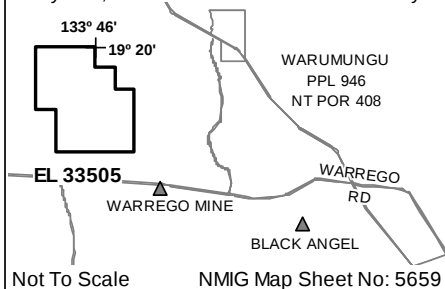
Not To Scale NMIG Map Sheet No: 5171

Exploration Licence 33480 sought by PNK METALS LIMITED, ACN 127 446 271 over an area of 5 Blocks (17 km²) depicted below for a term of 6 years, within the MCKINLAY RIVER locality.



Not To Scale NMIG Map Sheet No: 5271

Exploration Licence 33505 sought by TENNANT CONSOLIDATED MINING GROUP PTY LTD, ACN 645 263 547 over an area of 20 Blocks (65 km²) depicted below for a term of 6 years, within the SHORT RANGE locality.



Not To Scale NMIG Map Sheet No: 5659

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 31 May 2023



Gwynneville Precinct, Wollongong, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by the NSW Department of Land and Housing Corporation (LAHC) ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of the Gwynneville Precinct, which is bordered by Madoline Street to the north, Irvine Street to the east, Murphy's Street to the south and Wollongong Botanic Gardens to the west in Gwynneville, NSW, 2500. The Precinct is legally referred to as Lots 17-141 DP 36218, Lot A DP 36218, Lots 9-12, 14 and 15 DP 19109, Lots 1 and 2 DP 1269437, Lot 12 DP 777196 and SP 64502 ('the subject area').

The ACHA is to be carried out in accordance with relevant guidelines under the NSW *National Parks and Wildlife Act 1974* (NPW Act). The assessment will detail the nature, extent and significance of any Aboriginal cultural heritage resources that may exist within the subject area and provide recommendations regarding management of those resources.

The subject area is located within the Wollongong Local Government Area (LGA) and within the bounds of the Illawarra Local Aboriginal Land Council (ILALC).

The ACHA will support a Planning Proposal which seeks to rezone the area to facilitate housing renewal.

The Proponent can be contacted via:

John Fallon
Department of Land and Housing Corporation
E: John.Fallon1@facns.nsw.gov.au

The ACHA will be conducted in accordance with the relevant guidelines under the NSW *National Parks and Wildlife Act 1974*, including the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) (the Consultation Requirements). The ACHA will include a community consultation process with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5pm, 14 June 2023.

Alexandra Ribeny
Senior Consultant
Urbis Pty Ltd
Level 8, 123 Pitt Street,
Sydney, NSW, 2000
E: aribeny@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and the Illawarra Local Aboriginal Land Council unless the party specifies that they do not want their details released.

Notice of a non-claimant application for determination of native title in New South Wales

Notification day: 14 June 2023

A 'non-claimant' application has been made to the Federal Court of Australia (Federal Court) seeking a determination that native title does not exist in the area described below. The Applicant has a non-native title interest in the area, which is set out in their application and summarised below.

Under the *Native Title Act 1993* (Cth), there can be only one determination of native title for an area. Unless there is a relevant native title claim, as defined in section 24FE, over the area described below on or before **13 September 2023**, the area may be subject to protection under section 24FA and **acts may be done which extinguish or otherwise affect native title**.

A person who claims to hold native title rights and interests in this area may wish to file a native title claimant application or become a party to this non-claimant application. These may be the only opportunities to have those rights and interests taken into account in the Federal Court's determination. Any other person may also wish to become a party.

If you want to become a party to this application, you must file a Form 5 (Notice of Intention to become a Party) with the Federal Court, **on or before 13 September 2023**. Further information regarding how to file a Form 5 is available from www.fedcourt.gov.au. After **13 September 2023**, you will need to seek leave from the Federal Court to become a party.



Applicant's name: Attorney General of New South Wales
Federal Court File No: NSD319/2023
Non-native title interest: Property NSW is the Registered Proprietor
Order sought by Applicant: The applicant seeks a determination that native title does not exist

Description: The application area consists of Lot 751 on DP1271174 at Allambie Heights in the Parish of Manly Cove and covers about 203 sq m
Relevant LGA: Northern Beaches Council

For assistance and further information about this application, call Huia McGrath on 08 6317 5442 or visit www.nntt.gov.au.



National
Native Title
Tribunal

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

see page 48

GUNNEDAH RECYCLING & RESOURCE RECOVERY FACILITY - ABORIGINAL CULTURAL HERITAGE ASSESSMENT

MacKellar Equipment Hire Pty Ltd is seeking approval for construction and operation of a recycling and resource recovery facility ('the project') at

16 TORRENS RD & 17-21 ALLGAYER DR, GUNNEDAH.

The project would facilitate the recycling of a wide range of up to 200,000 tonnes of waste per annum and will form part of a broader network of waste recycling facilities across New South Wales (NSW) promoting recycling as an alternative to landfilling. The proposed waste facility covers an area of 2.77ha within an existing established industrial area on the western outskirts of Gunnedah (Figure 1). The Project is within the Red Chief Local Aboriginal Land Council in the New England North West region of NSW.

As part of the Project approval application, MacKellar Equipment Hire Pty Ltd will prepare an Aboriginal Cultural Heritage Assessment (ACHA) to identify ways to avoid or minimise potential harm to Aboriginal objects. The ACHA will form part of an environmental assessment for this State Significant Development. Community consultation with Aboriginal people is an important part of this process. In accordance with the requirements of the *Aboriginal cultural heritage consultation requirements for proponents 2010* (NSW Department of Environment, Climate Change and Water, 2010), Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the Area of Interest are invited to register for the community consultation process with MacKellar Equipment Hire Pty Ltd by **5pm on 30 June 2023** via the following contact details:

MacKellar Equipment Hire Pty Ltd
c/- Whincop Archaeology Pty Ltd
99 Murton Avenue Holland Park 4121
admin@whincoparchaeology.com.au
0407 038 584

Address:
Email:
Phone:

MacKellar Equipment Hire Pty Ltd advises that the details of any Aboriginal person or group who registers an interest in the Project will be forwarded to Heritage NSW, and the Red Chief Local Aboriginal Land Council in accordance with Section 4.1.5 of the Consultation Guidelines, unless they specify that they do not want their details released. Please note that any opportunities for engagement during the ACHA process would be separate to the consultation process.

Figure 1: Plan Showing Area of Interest

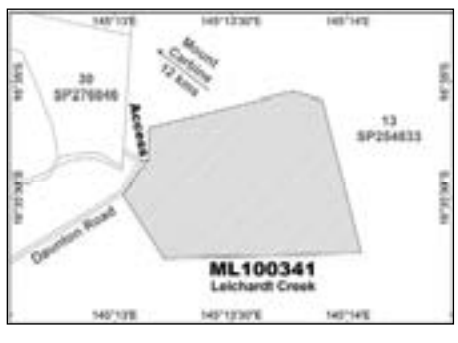


NOTICE OF PROPOSED GRANT OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Mining Lease (ML) 100341 shown below under the *Mineral Resources Act 1989* (Qld).

Mining Lease 100341 sought by VIKING HOARD PTY LTD, ACN 661 079 518, over an area of 179.81 ha, centred approximately 12 km southeast of Mount Carbine, in the locality of Mareeba Shire Council.



Nature of Act(s): The grant of a Mining Lease under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding twenty (20) years, with the possibility of renewals for terms not exceeding twenty (20) years.

Name and address of person doing acts: It is proposed that the Mining Lease be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of a Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane

Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3052 4040.

Further Information: Further information about the proposed grant of a Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 14 June 2023





15-17 Hunter Street, Sydney Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Colliers on behalf of Milligan Group Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for 15-25 Hunter Street and 105-107 Pitt Street, Sydney, NSW. This ACHA has been prepared to support a future Development Application (DA), which seeks to demolish the existing buildings to slab level, facilitating a later mixed-use redevelopment of the subject area. This ACHA will also be used to support an Aboriginal Heritage Impact Permit (AHIP) if deemed necessary. The proponent can be contacted directly via:

Jarrod White,
Head of Development
Milligan Group Pty Ltd
jarrod@milligangroup.com.au

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)* and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 14th June 2023.

Ginger-Rose Harrington

Consultant
Urbis Pty Ltd
gharrington@urbis.com.au
Level 8, 123 Pitt Street, Sydney, 2000.

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch - Heritage NSW - Department of Premier and Cabinet and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.



263-273 & 273A Coward St & 76-82 Kent Rd, Mascot, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by LOGOS Property Group, ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) of 263-273 & 273A Coward St & 76-82 Kent Rd, Mascot, NSW, legally referred to as Lots 100–101 DP 1277278, Lot 5 DP 1276735 and Lot 3 DP 230355.

The ACHA is to be carried out in accordance with relevant guidelines under the *NSW National Parks and Wildlife Act 1974* (NPW Act). The assessment will detail the nature, extent and significance of any Aboriginal cultural heritage resources that may exist within the subject area and provide recommendations regarding management of those resources.

The subject area is within the Bayside Local Government Area (LGA) and within the bounds of the Metropolitan Local Aboriginal Land Council (MLALC).

The ACHA will support a Planning Proposal for the rezoning of the subject area to facilitate future construction of a warehouse/distribution centre.

The Proponent can be contacted via:

Athlene Kyle
Senior Development Manager
LOGOS Property Group
E: AthleneKyle@logosproperty.com

The ACHA will be conducted in accordance with the relevant guidelines under the *NSW National Parks and Wildlife Act 1974*, including the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW, 2010) (the Consultation Requirements). The ACHA will include a community consultation process with registered Aboriginal parties.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5pm 14 June 2023 to:

Alexandra Ribeny
Senior Consultant
Urbis Pty Ltd
Level 8, 123 Pitt Street,
Sydney, NSW, 2000
E: aribeny@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and Metropolitan Local Aboriginal Land Council (LALC) unless the party specifies that they do not want their details released.



North Queensland Land Council Native Title Representative Body Aboriginal Corporation (ICN 1996)

PUBLIC NOTICE NATIVE TITLE AUTHORISATION MEETINGS

YIRRGANYDJI (IRUKANDJI) PEOPLE (QUD14/2019) & YIRRGANYDJI (IRUKANDJI) PEOPLE #2 (QUD337/2015)

Date: Wednesday,
21 June 2023 from 9:00am to 5:00pm
Venue: Cairns Colonial Club
18-26 Cannon Street
Manunda Qld 4870
(with parking available off Behan Street)

Registrations open: 9:00am
First meeting start: 10:00am
Second meeting start: 11:00am
Third meeting start: 2:00pm

North Queensland Land Council (NQLC) will hold **three meetings** on **Wednesday 21 June 2023** in **Cairns** for claim group members to consider authorising amendments to the claim group description for the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) native title claims shown on the map to become claims for the Djabugay Nation claim group and to consider authorising the replacing of the current applicant for the Yirrganydji (Irukandji) claims with a new applicant pursuant to s 66B of the *Native Title Act 1993* (Cth).

FIRST MEETING – DJABUGAY NATION (QUD692/2016)

PERSONS ELIGIBLE TO ATTEND:

The persons eligible and invited to attend the first meeting are the members of the **Djabugay Nation claim group** as described in their native title claim QUD692/2016. The Djabugay Nation claim group are the Djabugay-Yirrganydji-Bulway-Nyakali-Guluy People and comprise the persons descended (including through traditional adoption and from patrilineal / father's line or matrilineal / mother's line) from one or more of 53 Djabugay Nation Apical Ancestors. NQLC has a list of the 53 Djabugay Nation Apical Ancestors and will provide this list if requested to any person interested in attending the first, second and third meetings.

PURPOSE:

The purpose of the first meeting is for NQLC to provide information about the proposal for the Yirrganydji (Irukandji) claims to be unified with the Djabugay Nation claim. Djabugay Nation claim group members will be given an opportunity to acknowledge their respect for Djabugay-Yirrganydji-Bulway-Nyakali-Guluy ancestors, family groups and tribal clan groups who have united to seek native title determinations, and to also discuss that any corporation determined to be the Djabugay Nation prescribed body corporate is to include rules to ensure that the directors will be representative of each of the Djabugay, Yirrganydji, Bulway, Nyakali and Guluy groups.

SECOND MEETING – AMENDING THE CLAIM GROUP DESCRIPTION FOR THE YIRRGANYDJI (IRUKANDJI) PEOPLE (QUD14/2019) & YIRRGANYDJI (IRUKANDJI) PEOPLE #2 (QUD337/2015) NATIVE TITLE CLAIM (YIRRGANYDJI CLAIMS)

PERSONS ELIGIBLE TO ATTEND:

The persons eligible and invited to attend the second meeting are the members of the **Yirrganydji (Irukandji) People claim group** for the Yirrganydji (Irukandji) People (QUD14/2019) and Yirrganydji (Irukandji) People #2 (QUD337/2015) claims (**Yirrganydji claims**). The Yirrganydji (Irukandji) People claim group comprises the persons descended (including through customary adoption) from one or more of the following apical ancestors (listed alphabetically):

- | | |
|----------------------------------|-----------------------------|
| 1. Biddy Tangir Coleman | 6. Janie Brown (nee Clark) |
| 2. Billy Boyle | 7. Jerry Bardon |
| 3. Ernest Bounghi | 8. Joshua Barron |
| 4. (King) Billy Jagar and sister | 9. Niji Wu of Double Island |
| 5. Henry of Barron River | 10. Old man Manga/Mange |
| | 11. Robert Clarke |

PURPOSE:

The purpose of the second meeting is for the Yirrganydji (Irukandji) People claim group to discuss, consider and make decisions about amending the Yirrganydji claims so that the description of the claim group for the Yirrganydji claims aligns with the description of the Djabugay Nation claim group.

For clarity, NQLC advises that the proposed amendment of the claim group description for the Yirrganydji claims to become native title claims for the Djabugay Nation claim group will include all persons descended from the 11 apical ancestors listed above, all of whom are named as Apical Ancestors for the Djabugay Nation claim group.

THIRD MEETING – ENDORSING AMENDMENT OF THE CLAIM GROUP DESCRIPTION FOR THE YIRRGANYDJI CLAIMS & REPLACING THE APPLICANT PURSUANT TO S 66B OF THE NATIVE TITLE ACT

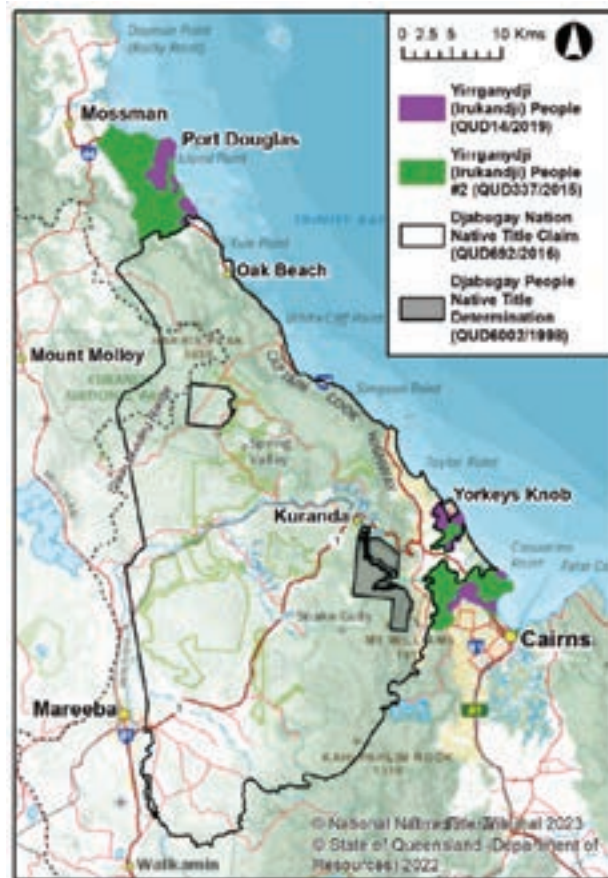
PERSONS ELIGIBLE TO ATTEND:

The persons eligible and invited to attend the third meeting are the members of the Djabugay Nation claim group. The Djabugay Nation claim group comprises the persons descended (including through traditional adoption and from patrilineal / father's line or matrilineal / mother's line) from one or more of the 53 Djabugay Nation Apical Ancestors.

PURPOSE:

If the Yirrganydji (Irukandji) People claim group members authorise the amendment of the Yirrganydji claims so that the description of the claim group for the Yirrganydji claims aligns with the description of the claim group for the Djabugay Nation (QUD692/2016) native title claim, the purpose of the third meeting will be for the members of the Djabugay Nation claim group to discuss, consider and make decisions about:

1. Approving the amendment of the claim group description of the Yirrganydji claims so that it aligns with the description of the claim group for their Djabugay Nation (QUD692/2016) native title claim.
2. Authorising the replacement of the applicant for the Yirrganydji claims (Jeanette Singleton, Kerri Sheppard and George Skeene) with the Djabugay Nation applicant (Bruce Banning, Alfred Gray Jnr, Richard Bing Jnr, Florince Williams, Sydney Gray, Dianne Ambrym, Raymond Franks, Kathleen Lakatos, William Brim, Astro Brim, Earl Hobbler, George Singleton, Gavin Singleton Jnr and Mercy Baird) pursuant to s.66B of the Native Title Act.
3. Placing conditions on the authority of the replacement applicant pursuant to s.251BA of the Native Title Act.
4. Authorising the North Queensland Land Council to be appointed as the legal representative for the applicant to the Yirrganydji claims.
5. Authorising the change of the name of the Yirrganydji claims to "Djabugay Nation" and / or for the Yirrganydji claims to be combined with the Djabugay Nation claim and / or for all three claims to be conducted as one proceeding in the Federal Court.
6. Such other matters that may be required to give effect to



decisions made in relation to items 1 to 5 above and also to give effect to decisions from the first and second meetings.

If you have any questions about whether you are a member of the Djabugay Nation claim group or the Yirrganydji (Irukandji) People claim group, please contact NQLC and ask to speak with anthropologist **Kara Dunn** by telephone on **07 4042 7000** or **Freecall 1800 814 779** or send an email to aadmin@nqlc.com.au or kdunn@nqlc.com.au.

To confirm your interest in attending these meetings, or to enquire about **travel assistance** please contact **Cherona Walker** on **Freecall 1800 814 779** by phone on **07 4042 7000** or by email to cwalker@nqlc.com.au by no later than **5:00pm, Tuesday 13 June 2023**.

There is limited funding available for travel assistance and approvals are subject to NQLC policy. Note that any requests for travel assistance received after 5:00pm, Tuesday 13 June 2023 may not be approved.

NATIVE TITLE COMPENSATION FOR THE IMAN PEOPLE

As a result of negotiations between the Wardingarri RNTBC and the Queensland Government, there is agreement in principle for an interim payment as partial compensation for past acts that have extinguished Native Title in respect to the Iman People #2 Determination Area.

All Iman people may attend, irrespective of whether they are members of the PBC, the meeting to authorise an Indigenous Land Use Agreement (ILUA). Meeting details are:

Date: Saturday, 17 June 2023
Where: Bauhinia House, North Rockhampton (Corner of Berserker & High Streets)
Time: 9:30am for sign in, meeting starts at 10:00am

The ILUA provides for an interim payment without prejudice to ongoing negotiations to completely settle the Iman People's compensation entitlement.

The Iman PBC intends that the interim payment will be into the Iman People's Native Title Charitable Trust.

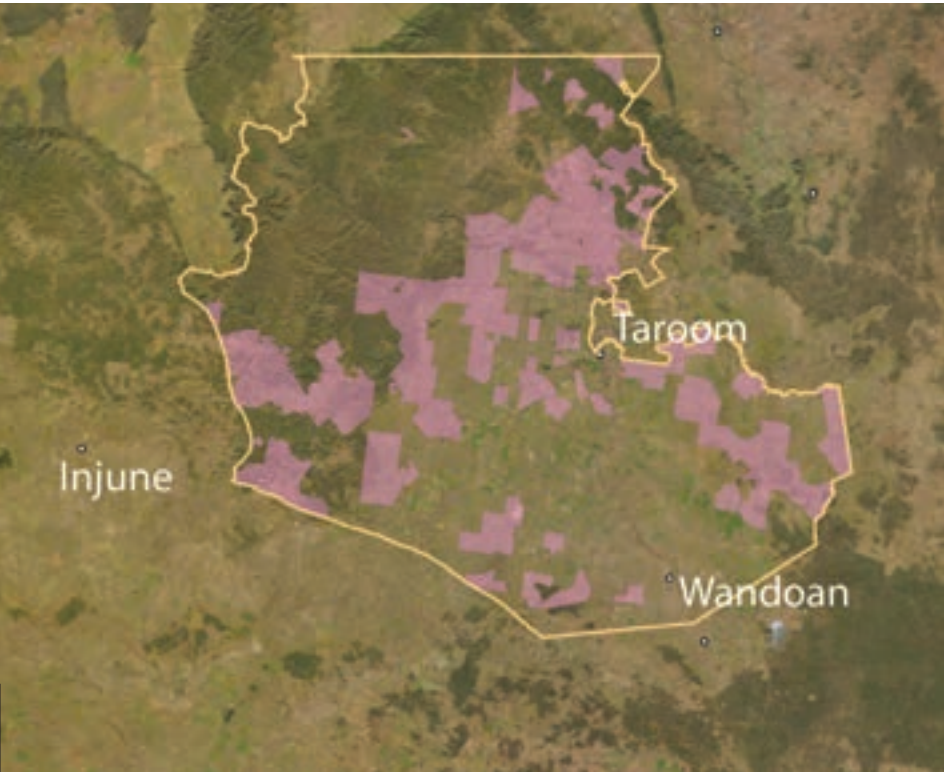
If authorised, the ILUA will bind all Iman Native Title Holders in respect to the amount of the interim payment.

Representatives from the Native Title Compensation Unit of the State Government and the Iman Native Title Lawyer will be on hand to report and answer your questions.

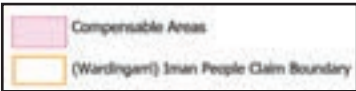
Iman People needing travel assistance must register for the meeting at <https://wardingarri.org.au/register/> or call Kenna's Accountants on (07) 4924 9123 during office hours before Monday 5th June 2023.

The PBC will provide morning tea and lunch to attendees.

Authorised Heather Tobane: Chairperson Wardingarri RNTBC



The compensation area is the shaded area on the above map



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/2003-2008	HARRIS, Linnie	14BL	46.9km SW'ly of Kambalda	Lat: 31° 27' S: Long: 121° 16' E	COOLGARDIE SHIRE
Exploration Licence	15/2009	HARRIS, Linnie	1BL	48.5km SW'ly of Kambalda	Lat: 31° 23' S: Long: 121° 12' E	COOLGARDIE SHIRE
Exploration Licence	15/2010	HARRIS, Linnie	1BL	44.3km SW'ly of Kambalda	Lat: 31° 23' S: Long: 121° 15' E	COOLGARDIE SHIRE
Exploration Licence	15/2011	HARRIS, Linnie	1BL	40.2km SW'ly of Kambalda	Lat: 31° 23' S: Long: 121° 18' E	COOLGARDIE SHIRE
Exploration Licence	15/2012	HARRIS, Linnie	2BL	43.1km SW'ly of Kambalda	Lat: 31° 24' S: Long: 121° 17' E	COOLGARDIE SHIRE
Exploration Licence	16/618	PHOTIOS, Michael John	6BL	24.7km SW'ly of Broad Arrow	Lat: 30° 38' S: Long: 121° 12' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	28/3276	AMERY HOLDINGS PTY LTD	11BL	80.3km S'ly of Edjudina	Lat: 30° 32' S: Long: 122° 26' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3317	CONNOR, Brendan Gabriel	28BL	71.7km S'ly of Edjudina	Lat: 30° 27' S: Long: 122° 22' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3318	AC MINERALS PTY LTD	12BL	96.5km SE'ly of Edjudina	Lat: 30° 26' S: Long: 123° 3' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3803	TMB NULLAGINE PTY LTD	39BL	70.7km E'ly of Laverton	Lat: 28° 31' S: Long: 123° 6' E	LAVERTON SHIRE
Exploration Licence	39/2395	14 MILE WELL GOLD PTY LTD	1BL	45.2km W'ly of Laverton	Lat: 28° 44' S: Long: 121° 57' E	LAVERTON SHIRE
Exploration Licence	46/1500	VALROC VENTURES PTY LTD	2BL	60.9km E'ly of Nullagine	Lat: 21° 42' S: Long: 120° 40' E	EAST PILBARA SHIRE
Exploration Licence	63/2288	DUNDAS MINERALS LIMITED	117BL	88.2km W'ly of Balladonia	Lat: 32° 38' S: Long: 122° 57' E	DUNDAS SHIRE, ESPERANCE SHIRE
Exploration Licence	77/3048	WESTERN AREAS LIMITED	1BL	84km E'ly of Hyden	Lat: 32° 19' S: Long: 119° 47' E	KONDININ SHIRE
Exploration Licence	77/3051	WEST AUSTRALIAN PROSPECTORS PTY LTD	5BL	153.5km W'ly of Menzies	Lat: 29° 37' S: Long: 119° 27' E	MENZIES SHIRE
Exploration Licence	77/3052	WEST AUSTRALIAN PROSPECTORS PTY LTD	7BL	159.5km W'ly of Menzies	Lat: 29° 39' S: Long: 119° 23' E	MENZIES SHIRE
Exploration Licence	77/3053	STRANGE, Vernon Wesley	4BL	138.2km N'ly of Southern Cross	Lat: 29° 59' S: Long: 119° 10' E	YILGARN SHIRE
Exploration Licence	77/3054	WEST AUSTRALIAN PROSPECTORS PTY LTD	8BL	129.1km NE'ly of Mukinbudin	Lat: 30° 2' S: Long: 119° 5' E	YILGARN SHIRE
Exploration Licence	77/3055	STRANGE, Vernon Wesley	4BL	122.7km NE'ly of Mukinbudin	Lat: 30° 6' S: Long: 119° 5' E	YILGARN SHIRE
Exploration Licence	77/3056	MAVERICK MINERALS PTY LTD	22BL	142.3km W'ly of Menzies	Lat: 29° 45' S: Long: 119° 34' E	MENZIES SHIRE
Prospecting Licence	15/6790-6792	PELM RESOURCES PTY LTD	447.93HA	18.2km NE'ly of Coolgardie	Lat: 30° 53' S: Long: 121° 20' E	COOLGARDIE SHIRE
Prospecting Licence	15/6793-6794	PELM RESOURCES PTY LTD	233.56HA	18.5km E'ly of Coolgardie	Lat: 30° 54' S: Long: 121° 21' E	COOLGARDIE SHIRE
Prospecting Licence	24/5644	ZOCARO, Tonino Pasquale Joseph	4.97HA	16.8km N'ly of Broad Arrow	Lat: 30° 17' S: Long: 121° 17' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2723	O'BRYAN, Kristian Warrick	9.52HA	41km E'ly of Kambalda	Lat: 31° 4' S: Long: 122° 4' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2752-2753	PUCK RESOURCES PTY LTD	289.65HA	31km E'ly of Kalgoorlie	Lat: 30° 42' S: Long: 121° 47' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4693	FORTUNA RESOURCES PTY LTD	156.36HA	32.4km NE'ly of Kambalda	Lat: 30° 57' S: Long: 121° 50' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	31/2166	LYNCH, Aubrey	128.21HA	31.9km N'ly of Edjudina	Lat: 29° 32' S: Long: 122° 16' E	MENZIES SHIRE
Prospecting Licence	31/2168	YERILLA NICKEL PTY LTD	21.42HA	47.8km SE'ly of Edjudina	Lat: 30° 5' S: Long: 122° 43' E	MENZIES SHIRE
Prospecting Licence	57/1526	COMPLETE PROSPECTING PTY LTD	198.75HA	69.8km NE'ly of Sandstone	Lat: 27° 25' S: Long: 119° 36' E	SANDSTONE SHIRE
Prospecting Licence	77/4636	WEST AUSTRALIAN PROSPECTORS PTY LTD	9.99HA	111.5km N'ly of Southern Cross	Lat: 30° 13' S: Long: 119° 17' E	YILGARN SHIRE
Prospecting Licence	77/4637	WEST AUSTRALIAN PROSPECTORS PTY LTD	9.30HA	116.1km N'ly of Southern Cross	Lat: 30° 10' S: Long: 119° 14' E	YILGARN SHIRE
Prospecting Licence	80/1886-S	FAUNTLEROY, Richard James	9.77HA	20.6km SE'ly of Halls Creek	Lat: 18° 18' S: Long: 127° 50' E	HALLS CREEK SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 31 May 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **31 August 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **30 September 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 15478

NOTICE INITIATING NEGOTIATIONS WITH NATIVE TITLE PARTIES
MINING ACT 1971 (SA) — SECTION 63M

TAKE NOTICE that:
Havilah Resources Limited ACN 077 435 520 of 107 Rundle Street, Kent Town SA 5067 (Havilah) is the registered holder of South Australian Exploration Licence (EL) numbers 5785, 5940, 5952, 5964, 6099, 6161, 6165, 6203, 6298, 6323, 6356, 6359, 6370, 6415, 6660, 6662, and 6683 being the land described as follows:

EL5875
MOKO AREA – Approximately 155 km north Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 30°45'S and longitude 140°01'E, thence east to longitude 140°04'E, south to latitude 30°50'S, east to longitude 140°11'E, north to latitude 30°45'S, east to longitude 140°25'E, south to latitude 30°53'S, west to longitude 140°17'E, south to latitude 30°57'S, west to longitude 140°11'E, south to latitude 31°00'S, west to longitude 140°04'E, south to latitude 31°02'S, west to longitude 140°00'E, north to latitude 30°49'S, east to longitude 140°01'E, and north to the point of commencement. AREA: 795 km2 approximately.

EL5940
COONARBINE AREA – Approximately 145 km north of Olary, which incorporates the following areas:
AREA A
Commencing at a point being the intersection of latitude 30°42'S and longitude 140°56'E, thence east to the eastern border of the State of South Australia, thence southerly along the border of the said State to latitude 30°54'S, west to longitude 140°56'E, and north to the point of commencement.

AREA B
Commencing at a point being the intersection of latitude 31°00'S and longitude 140°25'E, thence east to longitude 140°34'E, south to latitude 31°05'S, west to longitude 140°31'E, south to latitude 31°09'S, west to longitude 140°25'E, and north to the point of commencement.

AREA C
Commencing at a point being the intersection of latitude 30°53'S and longitude 140°17'E, thence east to longitude 140°25'E, south to latitude 30°59'S, west to longitude 140°20'E, south to latitude 31°00'S, west to longitude 140°17'E, and north to the point of commencement.

AREA D
Commencing at a point being the intersection of latitude 31°00'S and longitude 140°04'E, thence east to longitude 140°08'E, south to latitude 31°02'S, west to longitude 140°04'E, and north to the point of commencement.

AREA E
Commencing at a point being the intersection of latitude 30°45'S and longitude 140°04'E, thence east to longitude 140°11'E, south to latitude 30°50'S, west to longitude 140°04'E, and north to the point of commencement. AREA: 619 km2 approximately.

EL5952
THURLOOKA AREA – Approximately 230 km east of Leigh Creek, which incorporates the following areas:
AREA A
Commencing at a point being the intersection of latitude 30°36'S and longitude 140°54'E, thence east to the eastern border of the State of South Australia, thence southerly along the border of the said State to latitude 30°42'S, west to longitude 140°56'E, north to latitude 30°38'S, west to longitude 140°54'E, and north to the point of commencement.

AREA B
Commencing at a point being the intersection of latitude 30°54'S and longitude 140°56'E, thence east to the eastern border of the State of South Australia, thence southerly along the border of the said State to latitude 31°04'S, west to longitude 140°58'E, north to latitude 31°02'S, west to longitude 140°56'E, north to latitude 31°00'S, west to longitude 140°54'E, north to latitude 30°58'S, west to longitude 140°52'E, north to latitude 30°56'S, east to longitude 140°56'E, and north to the point of commencement. AREA: 221 km2 approximately.

EL5964
YALKALPO EAST AREA – Approximately 180 km northeast of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 30°46'S and longitude 140°37'E, then east to longitude 140°38'E, south to latitude 30°52'S, east to longitude 140°41'E, south to latitude 30°57'S, west to longitude 140°37'E, and north to the point of commencement. AREA: 77 km2 approximately.

EL6099
LAKE CARNANTO AREA – Approximately 140 km NNE of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 30°56'S and longitude 140°41'E, then east to longitude 140°52'E, south to latitude 30°58'S, east to longitude 140°54'E, south to latitude 31°00'S, east to longitude 140°56'E, south to latitude 31°02'S, east to longitude 140°58'E, south to latitude 31°04'S, east to the border of the State of South Australia, then commencing southerly along the said border to latitude 31°10'S, then west to longitude 140°46'E, south to latitude 31°20'S, west to longitude 140°40'E, north to latitude 31°05'S, east to longitude 140°41'E, and north to the point of commencement. AREA: 854 km2 approximately.

EL6161
CHOCOLATE DAM AREA – Approximately 105 km NNE of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 31°20'S and longitude 140°38'E, then east to longitude 140°46'E, south to latitude 31°22'S, west to longitude 140°40'E, south to latitude 31°24'S, west to longitude 140°38'E, and north to the point of commencement. AREA: 59 km2 approximately.

EL6165
QUINYAMBIE AREA – Approximately 120 km east of Arkaroola, which incorporates the following areas:
AREA A
Commencing at a point being the intersection of latitude 30°18'S and longitude 140°32'E, then east to longitude 140°39'E, south to latitude 30°19'S, east to longitude 140°40'E, south to latitude 30°24'S, west to longitude 140°32'E, and north to the point of commencement.

AREA B
Commencing at a point being the intersection of latitude 33°33'S and longitude 140°40'E, then east to longitude 141°00'E, south to latitude 30°36'S, west to longitude 140°53'E, south to latitude 30°41'S, west to longitude 140°40'E, and north to the point of commencement. AREA: 508 km2 approximately.

EL6203
WATSON BORE AREA - Approximately 130 km northeast of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 31°10'S and longitude 140°53'E, then east to the border of the state of South Australia, then commencing southerly along said border to latitude 31°22'S, then west to longitude 140°54'E, north to latitude 31°21'S, west to longitude 140°53'E, and north to the point of commencement. AREA: 243 km2 approximately.

EL6298
LAKE YALKALPO AREA – Approximately 150 km north of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 30°55'S and longitude 140°28'E, then east to longitude 140°37'E, south to latitude 30°57'S, east to longitude 140°41'E, south to latitude 31°00'S, west to longitude 140°25'E, north to latitude 30°57'S, east to longitude 140°28'E, and north to the point of commencement. AREA: 194 km2 approximately.

EL6323
LAKE CHARLES AREA – Approximately 120 km NNE of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 31°10'S and longitude 140°30'E, then east to longitude 140°39'E, south to latitude 31°20'S, west to longitude 140°32'E, north to latitude 31°15'S, west to longitude 140°20'E, north to latitude 31°12'S, east to longitude 140°30'E, and north to the point of commencement. AREA: 322 km2 approximately.

EL6356
LAKE NAMBA AREA – Approximately 130 km north of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 31°05'S and longitude 140°31'E, then east to longitude 140°40'E, south to latitude 31°20'S, west to longitude 140°39'E, north to latitude 31°10'S, west to longitude 140°30'E, south to latitude 31°12'S, west to longitude 140°20'E, south to latitude 31°16'S, west to longitude 140°15'E, south to latitude 31°20'S, west to longitude 140°12'E, south to latitude 31°21'S, west to longitude 140°11'E, north to latitude 31°20'S, west to longitude 140°10'E, north to latitude 31°14'S, east to longitude 140°12'E, north to latitude 31°09'S, east to longitude 140°31'E, and north to the point of commencement. AREA: 490 km2 approximately.

EL6359
YALU AREA – Approximately 120 km northeast of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 31°10'S and longitude 140°46'E, then east to longitude 140°53'E, south to latitude 31°21'S, east to longitude 140°54'E, south to latitude 31°22'S, west to longitude 140°46'E, and north to the point of commencement. AREA: 249 km2 approximately.

EL6370
CARNANTO AREA – Approximately 175 km NNE of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 30°36'S and longitude 140°53'E, then east to longitude 140°54'E, south to latitude 30°38'S, east to longitude 140°56'E, south to latitude 30°56'S, west to longitude 140°41'E, north to latitude 30°52'S, west to longitude 140°38'E, north to latitude 30°46'S, west to longitude 140°35'E, north to latitude 30°41'S, east to longitude 140°53'E, and north to the point of commencement. AREA: 836 km2 approximately.

EL6415
EURINILLA AREA – Approximately 100 km north of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 31°20'S and longitude 140°32'E, then east to longitude 140°38'E, south to latitude 31°24'S, west to longitude 140°32'E, and north to the point of commencement. AREA: 70 km2 approximately.

EL6660
MULYUNGARIE AREA – Approximately 100 km northeast of Olary, which incorporates the following areas: Commencing at a point being the intersection of latitude 31°22'S and longitude 140°40'E, then east to longitude 140°54'E, south to latitude 31°32'S, east to longitude 140°57'E, south to latitude 31°34'S, east to longitude 140°59'E, south to latitude 31°36'S, west to longitude 140°40'E, north to latitude 31°35'S, west to longitude 140°30'E, north to latitude 31°24'S, east to longitude 140°40'E, and north to the point of commencement. AREA: 942 km2 approximately.

EL6662
MALJANAPA AREA – Approximately 170 km north of Olary, which incorporates the following areas:
Commencing at a point being the intersection of latitude 30°38'S and longitude 140°01'E, then east to longitude 140°27'E, south to latitude 30°41'S, east to longitude 140°35'E, south to latitude 30°46'S, east to longitude 140°37'E, south to latitude 30°55'S, west to longitude 140°28'E, south to latitude 30°57'S, west to longitude 140°25'E, north to latitude 30°45'S, west to longitude 140°01'E, and north to the point of commencement. AREA: 996 km2 approximately.

EL6683
BUMBARLOW AREA – Approximately 180 km east of Leigh Creek, which incorporates the following areas: Commencing at a point being the intersection of latitude 30°35'S and longitude 140°20'E, then east to longitude 140°28'E, south to latitude 30°41'S, west to longitude 140°27'E, north to latitude 30°38'S, west to longitude 140°20'E, and north to the point of commencement. AREA: 80 km2 approximately.

*All the within latitudes and longitudes are geodetic and expressed in terms of the Australian Geodetic Datum as defined on p. 4984 of Commonwealth Gazette number 84 dated October 6, 1966 (AGD66) (the **Land**).*

Havilah propose to carry out mining operations on the relevant Land. The general nature of the proposed mining operations that are to be carried out on the Land is as follows:

General nature of proposed mining operations
Exploratory operations to determine the geological structure of the land and presence of economic mineralization and/or water and without limiting the foregoing, such operations may include any of the following: Geophysical surveys including airborne and ground surveys of magnetics, gravity, electrical and seismic methods. Geochemical sampling including radon surveys, soil, rock chip and drainage. Shallow trenching and various drilling methods including auger, rotary mud, reverse circulation, aircore and diamond drilling. Havilah seeks to negotiate a native title mining agreement in respect of that part of the Land not already the subject of agreement(s) and the proposed mining operations with native title parties (if any) as provided for by Part 9B of the Mining Act 1971.

The proposed operations are authorised by the following tenements under the *Mining Act 1971*: Exploration Licence numbers 5785, 5940, 5952, 5964, 6099, 6161, 6165, 6203, 6298, 6323, 6356, 6359, 6370, 6415, 6660, 6662, and 6683.

In this notice a reference to an exploration licence includes that tenement and any extensions, renewals, transfers, assignments, re-grants, or other dealings with that tenement. A reference to Havilah includes its successors and assigns. If, four months after this notice is given as required by the *Mining Act 1971*, there are no persons registered under the law of the State or Commonwealth as the holders of, or claimants to, native title in the Land, the relevant mining operator may apply ex parte to the Environment, Resources and Development Court for a summary determination authorising entry to the relevant Land for the purpose of carrying out mining operations on that Land, and the conduct of mining operations on that Land.

Any person who holds or may hold native title in the Land is invited to contact Havilah in respect of Land relating to the Havilah ELs for the purpose of

- negotiating an agreement in respect of the proposed mining operations on the relevant Land; or
- requesting further information about this notice.

Havilah can be contacted at PO Box 3 Fullarton SA 5063 or by email or telephone.
Email: chris.giles@havilah-resources.com.au . Telephone: 0428 610 557. Contact: Chris Giles

For all your advertising needs email: advertising@koorimail.com



St Kilda players (from left) Jack Peris, Isaac Keeler and Brad Hill model the Saints' 2023 Sir Doug Nicholls Round guernseys – designed by artist Jade Kennedy of the Noongar Nation (Wadjak, Willman, Kaartdijin and Bibulman).

Pictures: AFL Media; Getty Images

Footy, culture, traditional art



AS part of this year's two-week Sir Doug Nicholls Round

celebrations, the AFL has launched a new platform titled 'Moments Forged by First Nations' that recognises unforgettable moments and contributions of past and present Aboriginal and Torres Strait Islander footballers and umpires who have paved the way for other First Nations people in our game.

Featured across rounds 10 and 11, the

video includes a customised track from Bundjalung rapper and Triple J Unearthed Artist of the Year 2020 JK-47 titled 'Carrying Forth the Torch' and showcases the impact and legacy of a host of the game's top Indigenous players such as Andrew McLeod and proud football families including the Motlops, Riolis and Krakouers.

Also featured in the video and throughout the dedicated round is proud Yorta Yorta man and first Indigenous Australian V/AFL umpire Glenn James who is the 2023 SDNR Honouree.



Geelong Football Club.



Collingwood Football Club.



Gold Coast Football Club.



Brisbane Lions AFC.



Yartapuulti (Port Adelaide) Football Club.



Western Bulldogs Football Club.



Greater Western Sydney Football Club.



Essendon Football Club.



Richmond Football Club.



Carlton Football Club.



North Melbourne Football Club's first Aboriginal captain Jy Simpkin models the Kangaroos' jumper design.



Adelaide Football Club's AFLW star Danielle Ponter models the Crows' jumper design.



West Coast Football Club's Liam Ryan checks out the Eagles new jumper design.



The iconic Sherrin football feature artwork designed by Tiwi Island artist Aunty 'Lulu' Coombes and for the first time will replace the word Sherrin with the Tiwi phrase 'Yiloga' (pronounced Yi - lo - a), meaning football.



Narrm (Melbourne) Football Club's Kysaiah Pickett celebrates a goal with traditional dance during the match against Yartapuulti (Port Adelaide) in round 10 of the AFL's 2023 Sir Doug Nicholls Round at Adelaide Oval.

Pictures: AFL Media; Getty Images



Hawthorn Football Club's Jarman Impey models the Hawks' jumper.



Walyalup (Fremantle) Football Club's first Aboriginal captain Alex Pearce models the Dockers' jumper design.



Sydney Football Club's Lance Franklin models the Swans' jumper.



Penrith Panthers.



Newcastle.



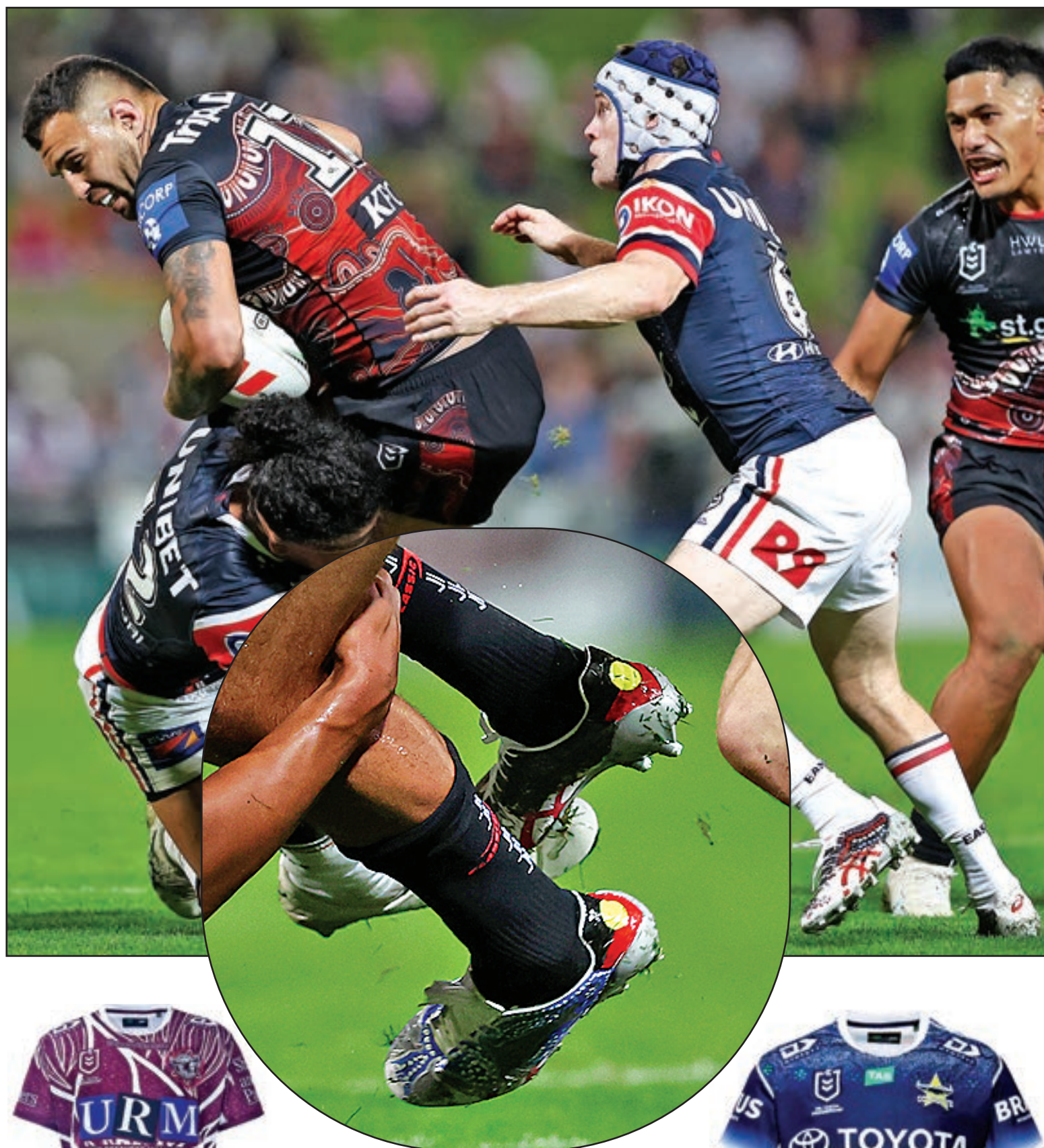
Parramatta.



Sydney Roosters.



Manly.



The Dragons' Josh Kerr hits up the Roosters' defence during the NRL's 2023 Indigenous Round celebration. Kerr sported football boots adorned with the Aboriginal flag in honour of his people.
Pictures: Getty Images ; NRL Photos



North Queensland.

The great game celebrates our people

By KRIS FLANDERS



WHAT a round of football that was! The NRL's annual Indigenous Round saw games in Brisbane, across Sydney, at Coffs Harbour on the NSW mid-north coast and in the nation's capital in Canberra.

Some of the biggest Indigenous names in the games crossed for tries – Selwyn Cobbo (Brisbane), Alex Johnston (South Sydney), William Kennedy (Cronulla), Reimis Smith (Melbourne) and Jason Saab (Manly) all touching down.

There was a wonderful touch to the South Sydney versus Parramatta clash. The Eels upset the Rabbitohs with the man of the match, Eels' five-eighth Dylan Brown, receiving the inaugural Eric Simms Medal. The medal will now be awarded for every Rabbitohs' home game during future Indigenous Rounds.

It was a real family affair that night for the Simms family. The award was presented by Eric's daughter Chelsea and son Nathan while Eric's cousin, Barb Simms, delivered the Welcome To Country.

The recipient of the Eric Simms Medal was decided by Indigenous league legends

in Johnathan Thurston and Greg Inglis.

Simms played in six grand finals for South Sydney between 1965 and 1971, winning four premierships during that time and was man of the match in the 1968 decider.

The goal-kicking fullback played 206 first grade games scoring 23 tries, 892 goals and 87 field goals racking up 1841 points. A club record that stood for 46 years.

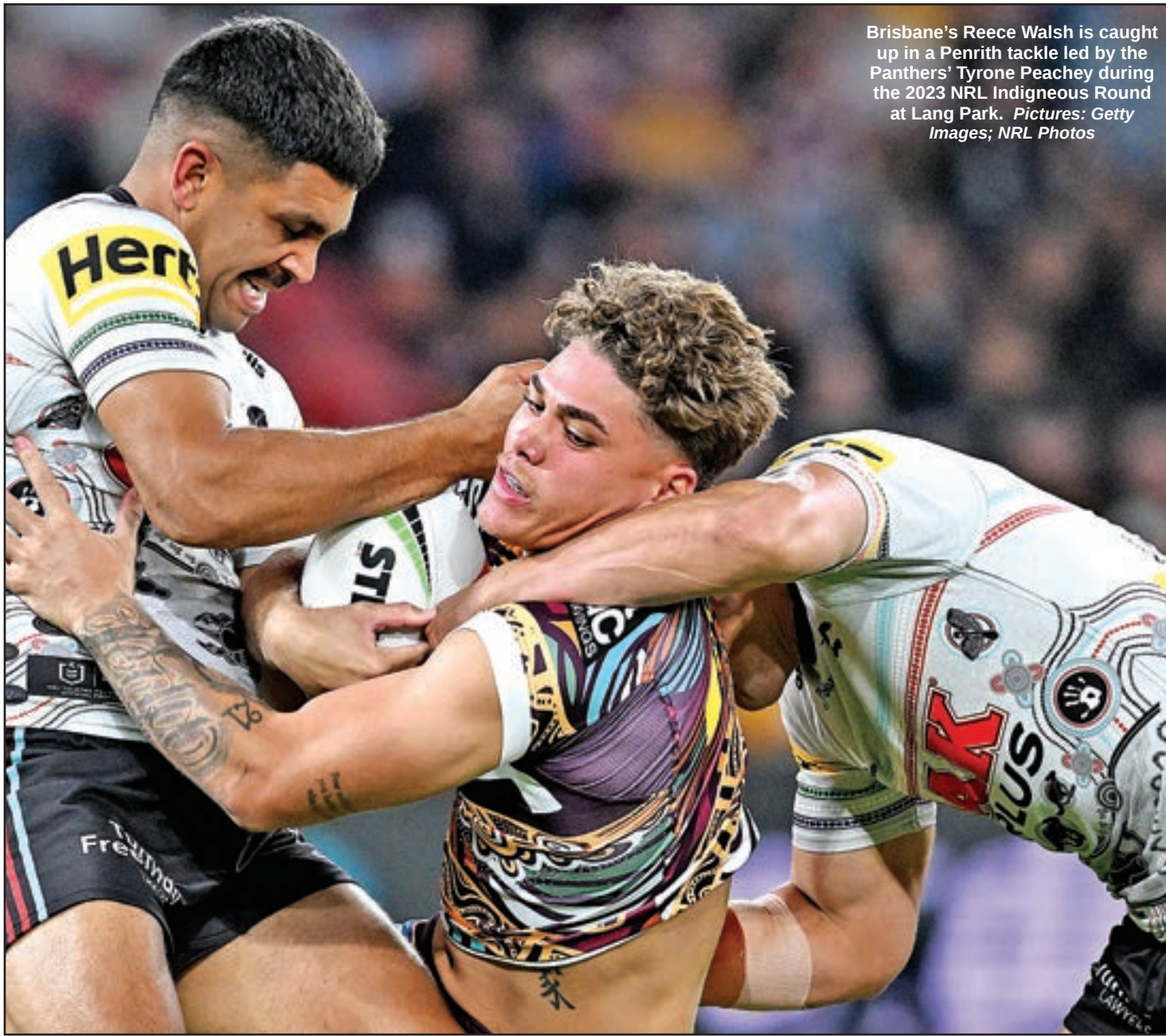
Right across the weekend all NRL Indigenous Round matches began with a Welcome To Country along with smoking ceremonies, dancers and language from

the area the games were played at.

Magical moments on the field included the return to action for Canterbury's Josh Addo-Carr, who added to his extensive highlights reel with another superb try.

This time he was on the end of a great passage of entertaining play from his Bulldogs teammates – 'the Foxx' was hot to trot and celebrated his Indigenous Round four-pointer with a "shake-a-leg" celebration.

A special mention must also go to all the referees and touch judges who adorned specially designed uniforms which included deadly Aboriginal flag style socks.



Brisbane's Reece Walsh is caught up in a Penrith tackle led by the Panthers' Tyrone Peachey during the 2023 NRL Indigenous Round at Lang Park. Pictures: Getty Images; NRL Photos



Canberra's Jack Wighton.



Melbourne.



New Zealand Warriors.



Gold Coast.



Wests Tigers.



The Dolphins.



Canterbury Bulldogs.



South Sydney.



Cronulla.

State of Origin Indigenous teams

By KRIS FLANDERS



WITH State of Origin upon us once again, it is timely to recall some of the greatest Indigenous rugby league players who represented both NSW and Queensland.

Some are those among the biggest players the game has seen, leaving us with Origin moments that won't be forgotten anytime soon.

With that in mind, I have donned my history cap and present here my best 17 Indigenous Blues and Maroons players. Some players select themselves, while fitting others in while leaving others out provided a massive headache.

Feel free to do this yourself; there are literally hundreds and thousands of different looking combinations.

New South Wales

1. David Peachey - Never lost an Origin match with three wins in Super League and another in 2000.

2. Josh Addo-Carr - Has scored 10 tries in 13 matches; just needs two more tries to become the best scorer in Blues Origin history, overtaking Michael O'Connor and Jarryd Hayne.

3. Latrell Mitchell - Another current star – a match-winner.

4. Steve Ella - The "Zip Zip Man" was part of the historic NSW side that won the Blues' first Origin series in 1985.

5. Timana Tahu - Played 12 games for the Blues scoring eight tries; a big-game player.

6. Laurie Daley (c) - Born for Origin footy. Plenty of series wins during the 1990s and had those 'crazy eyes' that made him such a competitor at this level. Scored tries and hit opponents hard; played 23 games.

7. Cliff Lyons - Had the ability to turn a match, played six games and is still playing league today. Throw him a jumper now!

8. Craig Salvatori - Big 'Salvo' played five games for the Blues and was part of the successful NSW sides of 1992 and 1993.

9. Cody Walker - Playing him out of position in this line-up but he has a top running, kicking and passing game – four games so far in his career.

10. Tom Learoyd-Lahrs - Played four games for the Blues.

11. Andrew Fifita - The big, physical and mobile forward played 10 games and scored two tries.

12. Greg Bird - Represented NSW on 18 occasions. After many years of heartache, Bird was part of the drought-breaking Blues in 2014. He was another who excelled in



Never lost a game! Blues player David Peachey. Picture: Getty Images

the physical contest that is Origin.

13. Wade Graham - Represented NSW in six matches.

Reserves:

14. Jack Wighton - What a pity this fella has recently retired from rep footy.

Definitely could have added more to his 10 matches. Won the 2019 and 2021 series.

15. John Ferguson - Played eight games for NSW. 'Chicka' was a fan favourite.

16. Anthony Mundine - Should have played more Origin games. Was part of the NSW team in 1999, scored a try.

17. John Simon - Played four matches for the Blues. Played a huge role in the 1997 edition, clinching the series with a field goal in game 2 for a 15-14 win.

Queensland

1. Matt Bowen - 'Mango' was electric! Played 10 times for the Maroons and no doubt still haunts the thoughts of Blues half

Brett Kimmorley with *that* intercept try in 2005.

2. Dane Gagai - Becomes 10ft tall and bulletproof in a Maroons jumper – 12 tries with three in one match in 2016. Played in 21 games.

3. Greg Inglis - 'GI' has the most tries in Queensland's Origin history with 18 from his 32 games. Broke plenty of NSW hearts in his time.

4. Steve Renouf - Played 13 games for the Maroons (two of those in Super League). 'The Pearl' won series in 1991 and 1998.

5. Dale Shearer - You could throw Shearer anywhere in the Maroons backline and he would get the job done... and did. Played 26 games, won plenty of series in the 1980s and 90s and is third on the overall try-scoring list with 12. He also kicked 9 goals.

6. Scott Prince - Played five games and

scored a try.

7. Jonathan Thurston - One of the best ever for Queensland. Was an instrumental part of the Maroons' eight series in a row; a true match-winner who played 37 matches, the second highest for the Maroons. Has the most points for Queensland with 220 coming from five tries, 99 goals and two field goals. Superstar!

8. Arthur Beetson (c) - The Godfather of State of Origin. The slogan 'Mate against Mate' came from the historic first match in 1980 where Big Artie unleashed on his Parramatta club teammates. There's a statue of the great man outside of Queensland's home ground Lang Park, and rightly so. First person picked and skipper here, of course.

9. John Doyle - Was part of that famous underdog Queensland squad that surprised NSW and won the series in 2001. Three matches for one try.

10. Sam Backo - What an incredibly tough and skilful prop big Sam was! A monster in the Maroons pack who played on seven occasions with three tries. He was at his best during the 1988 and '89 series whitewashes.

11. Gordon Tallis - The 'Raging Bull' was another menacing forward for the Maroons and skipper. Tallis played 20 games and three in Super League in the Maroon jersey where he also scored four tries.

12. Carl Webb - Who will ever forget that steamrolling and rampaging try from big Webb on debut in 2001? It gets replayed every year and for good reason. He played 15 times for his state.

13. Sam Thaiday - He was a mainstay for the Maroons pack during that eight-year winning streak. Played 29 games, the most for an Indigenous Maroons forward.

Reserves:

14. Justin Hodges - Another Queensland hero during that streak. NSW fans loved to hate him but there was no doubt that Hodges was a great player for the Maroons. Could niggly with the best of them but also had the top talent to play on 24 occasions for five tries and a goal.

15. Matt Sing - What a little marvel this lad was on the wing! Played 24 games with five tries. Won three series with the Maroons.

16. Tony Currie - The 'Murri in a hurry', Currie played in the centres and on the wing for the Maroons during 15 games and scored three tries. He was part of those famous, dominant 1980s Maroons sides.

17. Jharal Yow-Yeh - This lad would have played plenty more games for Queensland if not for an horrific leg injury that ended his career. A fantastic winger who scored two tries in just three games during the successful 2011 series.

The puzzling Origin scratching that has left me scratching

SINCE rugby league's first State of Origin match in 1980, Queensland have prided themselves on loyalty and the catchphrase, "to pick and stick" – which basically means that whenever Origin comes around the Maroons would put faith and trust in the players that had previously done the job for them regardless of current club form.

This was something that NSW hadn't done, well, not as much as Queensland, and the Queenslanders seemed to relish in the fact that the Blues would swap and chop their selections.

Blues players, selectors, fans and media would be left scratching their heads as to why certain selections for the Maroons were made – why did that player get picked, again, when their (club) form was down? That questions was answered on the field, in the

cauldron of Origin, with the Queenslanders winning and those players, with seemingly poor form leading up to the series, transforming themselves once they put on the Queensland jersey.

This year, the Maroons are the current series champion, but the old pick and stick seems to have gone out the window! One of their all time best players has been overlooked for the opening clash in Adelaide, and that is our very own Dane Gagai.

'Gags' is one player who seems to grow another leg for Queensland in Origin – an Origin specialist.



Kris Flanders

Sometimes, despite indifferent form at club level, either at Newcastle currently or South Sydney previously, once he pulled on that Maroons jersey you knew what was coming. It was almost like the fictional Clark Kent character switching from a mild-mannered reporter into Superman. Gagai would deliver for Queensland time and time again.

But Gags has been dropped. He actually wasn't the only winning Queenslander to get the axe. Kalyn Ponga, Xavier Coates and veteran Kurt Capewell were all part of the Maroons series-winning 2022 squad, and now they've been dropped, too.

Let's have a look at his Origin stats.

Gags has played 21 games for Queensland after making his Origin debut in the 2015 series. During those appearances, at centre or on

the wing, Gagai has crossed for 12 tries. For the 2017 series, he won the Wally Lewis Medal, the first winger to win the player of the series award.

He also is in the top five of all time try-scorers for Queensland. His 12 tries puts him behind Maroons Origin royalty in Greg Inglis, Darius Boyd, Dale Shearer and the current coach who dropped him Billy Slater. In game 2 of the 2016 series, Gagai had a night to remember with a hat-trick of tries – a rare feat done on only four other occasions by Maroons players like Kerry Boustead, Lote Tuquri, Matt Sing and Valentine Holmes.

Gags' 2023 form at Newcastle reads this way – 10 games after missing the opening round where he's scored 2 tries, broken 62 tackles, 3 line breaks and 7 try assists. His runs have accumulated over 1650m and on the defensive

front he's made 177 tackles and missed 34.

As a NSW born and bred supporter I write this statement as a fan: I am glad Dane Gagai is not in the Queensland team because I know the damage he is capable of. As a sports columnist, I'm left scratching my head.

At 32, Dane Gagai has plenty of football left in him. It is quite possible we haven't see the last of Gags in State of Origin. How Queensland perform in games 1 and 2, and how Gagai plays at the Knights in coming weeks, could provide our answer.

***Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.**

Frankie flies high for the Croweaters

By PETER ARGENT



FRANK Szekely displayed his trademark pace and ability to break the lines in his debut match for South Australia in the recent Haydn Bunton Jnr Cup match, against Western

Australia. The interstate clash was the curtain-raiser to the Yartapuulti versus Narrm Sir Doug Nicholls Round AFL match at Adelaide Oval. The Croweaters defeated the Sandgropers by 13 points, now with a 50-48 win-loss record against their WA state league rivals.

Szekely's heritage is with the Adnyamathanha People and the Arabana mob.

"Playing in the state jumper was a special moment," he said.

"It also added to the excitement, playing before the Sir Doug Nicholls Round game."

Szekely, 23, played his 50 SANFL league game in round 2 against Central District on Good Friday.



Frank Szekely made his debut for South Australia against WA recently. Peter Argent

Plenty more to do in the wake of SDNR

Sir Doug Nicholls Round didn't disappoint; you can see it throughout the crowds as more and more people connect to the beauty of Aboriginal and Torres Strait Islander culture. Of course, there is more that needs to be done to make those connections long-lasting, but every year this two-week concept grows and it is indeed connecting more and more people together. This can only be a good thing for our country, for the AFL industry and at clubland.



Shelley Ware

I loved the 19th Dreamtime at the 'G, the pre-game celebration of culture was met with a respectful quietness from the crowd. It was beautiful!

The entertainment was next-level, a true celebration of Blak excellence.

Amos Roach and the Archie Roach Band, with Michael Long, ARIA-nominated singer-songwriter Mo'Ju, Noongar artist Bumpy and Kamilaroi and Tongan singer Radical Son singing Uncle Archie's *Colour of Your Jumper* was stunning and fun.

Butchulla songman Fred Leone, Djirri Djirri, Bandok Tati and Dreamtime Contemporary Dancers joined together on the ground in a beautifully choreographed celebration surrounded by fireworks and flashing lights.

Not all was perfect though. Wurundjeri Elder Auntie Joy Murphy made a comment at the formal

Essendon Football Club's pre-game dinner that she was "shattered" that there was an obvious lack of league executives including Gillon McLachlan at the game. The incoming-CEO Andrew Dillon was present at the Melbourne MCC function and the AFL has since commented that executives were participating in the Long Walk and were a little late. It just goes to show how important communication is.

Afterwards, Richmond coach Damien Hardwick left the Tigers completely, essentially saying he is done and burnt out and that it was time for him to leave. The best thing you can do when you are done in a space, for all involved, is to leave.

North Melbourne now-former coach Alistair Clarkson is taking time out away from coaching for his mental health, primarily due to the ongoing investigation into alleged racism at Hawthorn. (Our very own Briggs sent his best wishes on Twitter.)

Then Hawthorn chief executive Justin Reeves resigned, and in a club statement the club said it was "to prioritise his mental health and well-being and spend more time with his family... during this difficult time".

Yes, this is a difficult time for all involved, including for the First Nations families affected by the longevity of this investigation.

Their stories matter and we can't forget them and their well-being too. Certainly, they are at the forefront of my mind and I hope they have resolution soon so they can start their healing and move on as well as they can.

To them, I say this: Just know you are all in our hearts and not far from our minds.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Palawa take the govt to task on Tassie team



THE long-awaited entry into the AFL by Lutruwita Tasmania is ascending toward an acrimonious

climax – in the corridors of parliament and, crucially, socially.

The state Liberal government on the island state co-signed with the AFL an agreement toward the establishment of the league's 19th team, conditional on a brand new \$750 million stadium – that's three-quarters of a billion dollars.

Long-time correspondent JILLIAN MUNDY spoke to local Palawa mob about the stadium, and team, and received a mixed response. Here, Jillian shared some of her friend's and family's experiences with the health system there.

"Late last year a school friend's mother, writhing in pain, literally died in her arms waiting to be triaged in a back corridor of the state's largest public hospital. The case is with the coroner.

"My sister presented to the same emergency department several times over a couple of years; but when visiting family in Mount Gambier she was rushed to emergency and she received the surgery she needed right away.

"My son was on a long-waiting list for surgery, also; recently he moved to Queensland and it was sorted within months.

"One of my nieces, along with partner and three children, had no option but to live in a small caravan over Hobart's bitter winter. Another, along with a



Bec Digney, Beechford.

partner and five children, has moved three times from rental to rental in 18 months. Another moved in with me, but I simply haven't the room for other family and friends needing housing.

"These are just a few of the examples, just in my circles."

Bec Digney:
I think it's a waste of money given that the team is contingent upon the stadium. I won't switch sides. The name? At first I thought the Lutruwita Quolls they're fierce little creatures but implies that I want it, but I don't, so I think the Unwanteders.

Brock Lavell:
I won't change teams, not a hope in hell, but I will barrack for them. It's been needed for a long



Brock Lavell, Burnie.

time, look at the local talent coming out of here - two are AFL captains, one being a blackfella. And Tassie Devils it's gotta be.

Stephanie Mansell:
I think we should have our own AFL team. I don't bother with footy much but I go for Port Adelaide so I'll follow both teams. Call them Tasmanian Tigers or Tasmanian Devils or Quolls or Mutton Birds or Tasmanian Moon Birds.

Rob Arnol:
I'm actually against the AFL team, I think we've got far bigger priorities than having a stadium. The team will go the same way as the Mariners (Tasmanian under-18 side 1995-2002) did, it will last 3 or 4 years and go out, relocate to somewhere on the mainland.



Stephanie Mansell, Minyip.



Rob Arnol, Claremont.

s p o r t

A Valentine wish for NAIDOC Cup



THE success of last year's NAIDOC Cup has seen the competition return with teams from Football NSW and Northern NSW Football going head-to-head at Valentine Sports Park in July to take home the coveted trophy.

Both representative sides have announced their respective squads in the lead-up to the 2023 NAIDOC Cup. A highlight of this years' squad announcement includes triplets from the NSW south coast – Bridie, Hailie and Laini Glover, who won selection for the Football NSW under-16s squad. The girls currently play for South East Phoenix. In total, there are 126 First Nations players aged between 12-16, and 16 First Nations coaches will be part of the tournament. Last year's NAIDOC Cup was held on Awabakal land at the Lake Macquarie Regional Football Facility, where Northern NSW Football fell short against their stronger

opponent, Football NSW.

Football NSW NAIDOC Cup players

Under-14s: Lacey Wynne (APIA Leichhardt FC), Emilee Great (Campbelltown Collegians FC), Isabelle Mitchell (Camden Tigers FC-FNSW State League), Haylee-Anne Mooney (UNSW Football Club-FNSW State League), Alice Stephenson (Macarthur Rams Womens), Rhianna Turk (Central Coast Mariners FC-17339), Tikka Jeffery (Central Coast Mariners FC-17339), Alea Pickett (Umina United Soccer Club), Amaya Sloane-Wood (Abbotsleigh), Jessica Avery (Blacktown Spartans FC), Khloe Coombes (South East Phoenix FC-FNSW State League), Te'annah Bates (Kanwal Warnervale Rovers Football Club), Amelia Farag (Blacktown Spartans FC), Maddison Houghton (South East Phoenix FC-FNSW State League), Khloe Houghton (South East Phoenix FC-FNSW State League), Andy Austin (Burraborang District SC), Oska Burton (Shoalhaven United FC), Tyler

Hawkett (Sydney FC-NPL), Zachary Isaako (Nepean Association), Tristan Peter (Lay Dulwich Hill FC), Jarrah Longbottom (Wollongong Wolves), Zachary McNeill (Wollongong Wolves), Adam Mohana (Rockdale Ilinden FC-FNSW State League), Ethan Nicholson (Macarthur Association), Caleb Schembri (St George FC-FNSW State League), Cooper Smith (Rockdale Ilinden FC-FNSW State League), Byron Timbs (Southern Branch Inc.), Felix Wain (Maroubra United), Takoda Wipaki (Bathurst 75), Marli Lachlan (Wright Sydney Olympic FC), Matthew Wunsch (Rockdale City Suns).

Under-16s: Derelle Avery (Central Coast Mariners FC-17339), Pauline Burton (Shoalhaven United FC), Andie Chaseling (Central Coast Mariners FC-17339), Bridie Glover (South East Phoenix FC-FNSW State League), Hailee Glover (South East Phoenix FC-FNSW State League), Laini Glover (South East Phoenix FC-FNSW State League), Ruby Shaw-Peckham (Wellington Warriors), Chiara Lurlo (APIA Leichhardt FC),

Rosie Quinn (Loftus Yarrawarrar Rovers Football Club), Miley Shipp (UNSW Football Club-FNSW State League), Tyra Towney (Blacktown City FC), Taylor Wake (Dubbo Macquarie United FC), Tataya Curry-Jones (Blacktown Spartans FC), Nevaeh Isaac (St George FC-FNSW State League), Chloe O'Keefe (Dubbo Macquarie United FC), Pyper Pearson (Macarthur Rams Women's), Brodie Cutajar (Fraser Park FC-FNSW State League), Ashton Hawkett (Sydney FC-NPL), Bawurra Reynolds (Sydney University SFC-FNSW State League), Tiago William Torres (Lay Dulwich Hill FC), Hamzah Mottey (Kissing Point Football Club), Flynn Warren (Western NSW Football), Felix Yeo (Mt Druitt Town Rangers SC), Brody Andrews (Camden Tigers FC-FNSW State League), Brayden Connors (Bradbury Ambarvale FC), Mahmoud Hamwi, Fidel Hawke (SD Raiders FC), Anthony Melissari (Manly United FC), Cooper Pegler (Terrigal United Football Club), William Winfield (Cooks River Titans FC), Lucas Turk (Central Coast United), Donovan Wain (Maroubra United).



Wongai RUFC from Thursday Island want to join a mainland competition in Cairns. Picture: Christine Howes

Wongai RUFC push case for inclusion in Cairns comp

By CHRISTINE HOWES

QLD

THURSDAY Island-based Wongai Rugby Union Football Club “put in a good first half show” against Cairns Thunder. Coach Belford Lui said he felt the team put in a good case to be included in Cairns Rugby Union in the future.

The game, an invitational, was for all Torres Strait players, some of whom had travelled from Townsville and beyond to join. “Wongai rugby club has always had a culture of getting players together wholly and solely based in far north Queensland,” he said. “We’ve had players come in from as far away as Mornington Island, the Cape, some Weipa boys. “We might say that a lot of them

don't play the game regularly because they've gone back to play rugby league, but they had good grounding playing rugby union.” Lui hoped for a re-match later in the year on Thursday Island. “We’re trying to grow the sports throughout north Queensland, and actually we’re in the process of getting help to put a team, if possible, into the FNQ competition,” the coach said. “And that will involve us

travelling from the Torres Straits and the Cape and outlying areas to Cairns every weekend, possibly for a whole season, which is close to 16 weeks. “I’m basing this on something similar that happened with the Tiwi Islands going into the NTFL Aussie rules competition (in Darwin in 2008); and they did it.”

Wongai RUFC: Manager: Steve King. Coach: Belford Lui.

Team: 1 Torenzo Elisala 2 Junior Neemia 3 Oliver Simanu 4 Ginou Harry 5 Lorenzo Elisala 6 Antonio Rokosau 7 Navrialai Ratulery 8 Gary Keppel 9 Lionel Anau 10 Laurie Elisala 11 Daniel Nomoa 12 David Lui 13 Naiama Mau 14 Andrew Adidi 15 Yount Elisala 16 George Fenemore 17 Bevan Reynolds 18 Joshua Sagigi 20 Joel Maka 21 Kai Lowah 22 Daalma Deemal 23 Dharzell Roberts.

NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (Cth) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1899	MT EDWARDS CRITICAL METALS PTY LTD	384.17HA	21.6km SW'ly of Kambalda	Lat: 31° 17' S: Long: 121° 27' E	COOLGARDIE SHIRE
Mining Lease	15/1901	SAUNDERS, Frederick Charles	3.26HA	32.8km SW'ly of Kambalda	Lat: 31° 27' S: Long: 121° 29' E	COOLGARDIE SHIRE
Mining Lease	16/581	HIGGINS, Rodney Arthur	295.57HA	28.4km SW'ly of Ora Banda	Lat: 30° 32' S: Long: 120° 50' E	COOLGARDIE SHIRE
Mining Lease	28/414	GLR AUSTRALIA PTY LTD	2405.78HA	90.7km NE'ly of Kambalda	Lat: 30° 52' S: Long: 122° 32' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 31 May 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **31 August 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **30 September 2023**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

DMIRS 15479

Surf's up at Bells Beach



THE 10th instalment of the Australian Indigenous Surfing Titles saw over 70 of the top First Nations surfers from across the country converge on Wadawurrung Country at the weekend.

Past champions who returned to defend their titles include Finn Hill (Central Coast), Jaz McCorquodale (Bateau Bay), Russel Molony (Central Coast), Summer Simon (Gold Coast) along with former Pipe Masters champion Robbie Page (Kempsey).

Hill, who has claimed the past two titles, returned to the event in the hope to be the first Open Mens surfer to claim three titles in a row.

Divisions within the event include Open Men and Women, Junior Boys and Girls, Masters Men and Women, Longboards Men and Women and Over-50 Men.

The event was opened with a Welcome to Country by Wadawurrung Traditional Owner Corrina Eccles and a mixing of the waters from the different lands representing the surfers.

● See our next edition for full coverage of the event.

Finn Hill on his way to winning the Open men's division at the Australian Indigenous Surfing Titles last year. Picture: Surfing Victoria

A gameday experience watching my team in the NRL

By KRIS FLANDERS

LIVING in Windang, near Lake Illawarra, just past Wollongong on the NSW south coast it is not often that I get the chance to travel locally to see my beloved Canterbury Bulldogs play live in the NRL. But that opportunity presented itself when (local team) St. George-Illawarra hosted Canterbury at Wollongong Showground – or WIN Stadium – at Wollongong in round 9, just a drop-kick away from home.

My partner and kids share my love of the Bulldogs and I also had family down with my mum visiting from Coffs Harbour, and my sister and nephew coming in from the Blue Mountains and Sydney, all of whom are passionate supporters of the blue-and-whites.

Here is a brief rundown of a fans' gameday experience from my perspective. Some good and some not so good.

We drove up to the stadium to be met by street closures and off-street parking bays completely full. It took some time to find suitable places to park and we had no choice but to join a host of other vehicles on the lawn out the front of the Wollongong Golf Club, which must happen quite a lot there when there's a big crowd. That was the first big X.

There were nine of us in our group but were told at the ticket window that it was only possible to have four seats together in the stand and that the five others would have to sit on the hill. My nephew and the four kids went to the hill. We were then told that we had to walk from one side of the stadium, up around their training field along the length of the venue's hill to find our grandstand. With us were two elderly people and two kids with disabilities and we walked for nearly a



Kris Flanders, resplendent in the blue and white of his beloved Canterbury Bulldogs at Wollongong Stadium recently. Picture: Selfie

kilometre! Second big X. We were left dismayed when we saw plenty of seats in the grandstand during the game that were a lot easier to access and could have fit all nine of us together.

Our allocated tickets were for the outer grandstand – with the beach behind us – and

our seats were in the second last row, right at the top; good views of the entire ground, and the beach, but extremely tough to get to, particularly for elderly people.

The next big X to come was that the stadium has only one big screen that shows the game and replays. That is situated on a

truck near the hill – which is great if you're sitting at other parts of the stadium, but not so good if you're seated in the beachside stand, where we were. You just can't see the big screen or any of the replays of tries, captain challenges or anything. Third big X. There's a tiny scoreboard at the other end of the stadium but that has no clock to let fans know how much time has surpassed.

OK so enough of the Xs – let's get to some of the big ticks from the game.

The views were sensational. From where we were we had Pacific Ocean and mountain range views, and clear views of the ground. The sounds of breaking waves and seeing the beach from many spots on that side of the ground is something you don't get anywhere else. Perfect opportunities for great photos with family and friends.

From a football point of view, the match was played at a high intensity, at a tremendous speed. The Dragons came from a long way back to get close but Canterbury dug deep to hold on to win by just two points. It was a classic Sunday afternoon encounter between two great rivals. That earns the biggest tick of all. And from a Canterbury fan's point of view – that's a 10/10, would do it again!

Yes, you've got to love the suburban grounds and the atmosphere and nostalgia these grounds create. However, they do need to do some things up at this stadium for a better experience for paying fans. We deserve that much. Of course, I would have sat through a typhoon to watch my Canterbury boys beat the Saints.

*Side note: to the sports editor, and Dragons supporter, Darren Moncrieff – remember, this article was your idea, my brother – for the record, Bulldogs 18 def. Dragons 16!

Clarke, Tait to face-off in T'ville

By ALF WILSON



THE "Pride of Palm Island" Patrick Clarke will meet the unbeaten

Jalen Tait in a boxing blockbuster at Quayside Terminal in Townsville on June 10.

Tait, an Indigenous boxer with an impressive 12-0 professional record, and Clarke will meet for a vacant belt, the Australian Boxing Federation super-lightweight title.

In April, Tait won the Australian lightweight belt and wants to continue his winning ways.

The 21-year-old is seven years younger than Clarke who has a 2-4 professional record.

To add juice to the coming punchfest, both men train at the same club in Townsville, the Knuckles Gym in the suburb of Gulliver. They both train there three times a week – Clarke in the morning and Tait in the afternoons.

"Patrick trains here with Joel (Hutchinson) three days a week and does sparring, fitness work and other work," promoter Matty Rooney, from Knuckles Club, said.

"The other three days he trains at the Palm island PCYC with veteran Ray Dennis and his assistants.

"We make sure they don't come across each other; they can do that



Jalen Tait will face Patrick Clarke on June 10.

when they trade punches on the night."

The pair had celebrated amateur careers but had never crossed paths in the ring due to their age difference.

In the other professional bout on the 12-event card, Aaron Stahl will take on Brayden Rawlins who will be making his professional debut.

There will also be 10 amateur bouts which will include numerous

Indigenous boxers from the far north.

"They will be coming from Cairns, Yarrabah, Mareeba, Tully and some other places," Rooney said.

Rooney has promoted 13 previous boxing tournaments and is confident that it will be a sell-out crowd.

"The interest is high and Clarke and Tait are both highly respected boxers and will put on a good fight," he said.



Palm Island's Patrick Clarke is gearing up for a fight with Jalen Tait.

Netball joins sporting bodies' push for 'Yes' vote

BUNDJALUNG TIDDAS
women's rugby league
GALA DAY

BUNDJALUNG CONNECTIONS
TIDDAS ONE MOB
NGULLINGA DOOBS UNITED
COFFS COAST RAIDETTES
CABBAGE TREE ISLAND
NORTHERN UNITED DIRAWONGS
COASTAL JINDAS
TWEED NGUMBANGAN DUBAYS
TINGHA TIGERS

SATURDAY 10TH JUNE 2023 FROM 8:30AM
NGAYUNDI SPORTS COMPLEX RUGBY LEAGUE FIELD
EXHIBITION ROUND U17 NORTHERN
BUNDJALUNG VS SOUTHERN BUNDJALUNG

NSW GOVERNMENT
New South Wales Aboriginal Land Council
MUDYALA ABORIGINAL CORPORATION



NETBALL has joined the other major

Australian sporting codes in backing the Indigenous voice to parliament.

Ahead of Super Netball's First Nations round over the next fortnight, Netball Australia has confirmed it will support a 'yes' vote in the Indigenous voice referendum. The board of the sports body issued a statement last week.

"As a signatory of the Declaration of Commitment, Netball Australia pledged to take significant action to break down the barriers that have prevented Aboriginal and Torres Strait Islander players, coaches, umpires and administrators from flourishing in the sport," the statement read.

"The board believes that altering the constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice, will benefit all Australians."

NA said the referendum was an



Netball Australia has scored a goal with its support for the Voice to Parliament. Picture: AAP

"opportunity" for the sport to continue to educate itself on the importance of First Nations culture and history.

It added it accepted there was a wide range of views within the community and "supports the rights of its member organisations, staff and players to make an informed individual decision as to how they exercise their vote".

Sporting organisations including Cricket Australia, NRL, AFL, Tennis Australia, Football Australia, Rugby Australia and Australian Olympic Committee have publicly supported the voice to parliament proposal.

– AAP



Kinship – by Olympic boxer, Dunghutti man, Brad Hore.

Telling the story of sport through artwork



OLYMPIC boxer and former AIS scholarship holder Brad Hore has produced a piece of art which

will form a key part of the Australian Sports Commission's identity.

Titled *Kinship*, Hore, a Dunghutti man, spent time at the AIS Campus in Canberra to identify key themes for the piece before travelling to Thursday Island to learn from Torres Strait Islander Elders to ensure the artwork represents all Indigenous peoples.

Hore says his piece tells the story of the ASC's vision that sport has a place for everyone and delivers results that make Australia proud.

"In the middle we have a meeting place for junior athletes with footsteps reaching out to both women in sport and men as well," Hore said.

"The Torres Strait Islander art represents the current which is the athletes coming in and out and the handprint represents the identity for any athlete that's coming in (to the system)."

The artwork reflects how the

ASC leads, supports and provides opportunities for all communities to be involved in sport while also growing elite success and inspiring future generations.

The ASC's focus on developing pathways, celebrating diversity and achieving success beyond the sporting agenda is also incorporated.

ASC Indigenous liaison officer and Walbunja man Erik Wilson said the artwork will help break down barriers.

"Not only will it provide the warm and welcoming context

for Aboriginal and Torres Strait Islander people visiting the AIS Campus in Canberra, but it'll let people know that the Australian Sports Commission acknowledges and welcomes people from all communities from around Australia," Wilson said.

The artwork and its design elements will be included in signage across the AIS Campus in Canberra, the European Training Centre in Italy as well the ASC's offices in Melbourne and Sydney and on uniforms, online platforms and publications.

Stadium cost a bitter pill for Lutruwita

Our own AFL team in Lutruwita / Tasmania, yah! Well, nah, actually. Getting our own team should have been a celebration, instead it has shone a spotlight on an entitled boys' club, backroom deals and the widening divide between the privileged and the rest of us.



Jillian Mundy

Thousands of people turned out to protest the other week; two MPs quit the ruling Liberal party, and the stadium debate has dominated state Parliament. I'm confident I'm not alone in saying 'Yes to a team, No to a \$750 million stadium'.

The Tasmanian government signed a deal with the AFL toward a new, and roofed, stadium on the banks of Timtumi Minanya / Derwent River in Nipaluna / Hobart. It was that, or no team.

But around three-kilometres as the crow flies, across the river, is Bellerive Oval that already hosts AFL games and international cricket. Apparently, this venue has never been filled to its 19,500 capacity. The new stadium is meant to hold 3,500 more people.

Meantime, Tasmanian building companies are collapsing, citing ever rising material costs, inflation and labour shortages. It's also common knowledge that landlords evict tenants to increase rents beyond legal limits, or to make more profit on the Air BnB market. Hobart has the highest concentration of short-stay listings of any Australian capital yet last week (May 24) the now-minority government rejected a motion to restrict increases in whole-of-house Air BnBs.

By state, Lutruwita has had the lowest average wage for years but we were once comforted with the most affordable housing, now we have the least affordable rental market. I read of promises of homes being built to ease the 4,630 long social housing wait list (average wait is 80 weeks) for people living in cars and tents, of government paying property hoarders thousands of dollars to rent houses on top of the rent they receive from tenants, of ambulance ramping and bed block... I could go on but there's not enough room on this page.

The roof of a \$750 million footy oval is not the roof people here are crying out for. The No stadium-No team deal is a bitter, bitter pill to swallow.

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*Jillian Mundy is a Palawa woman from Nipaluna. She is a long-time Koori Mail correspondent.



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World Cup calling for Gangurrus



ALLY Wilson and the Gangurrus have landed at Vienna confident of a solid showing at the FIBA 3x3 World Cup.

The Australian 3x3 women's and men's teams, known as the 'Gangurrus', the Aboriginal word for kangaroo, will compete against the best teams in the world following their respective qualifications last month.

The event will run from May 30-June 4 and both teams face fierce opponents in their opening games.

The Gangurrus will play-off in their respective divisions of 19 women's teams and 17 men's teams.

Gangurrus

Women: Anneli Maley, Lauren Mansfield, Ally Wilson, Marena Whittle, Emma Clarke.
Men: Daniel Johnson, Mitch McCarron, Andrew Steel, Lucas Walker, Todd Blanchfield.

Schedule:

Women: May 31 - vs. Japan, vs. Poland; June 2 - vs. Egypt, vs. Germany.
Men: May 31 - vs. USA, vs. Austria; June 2 - vs. Slovenia, vs. Latvia.

Opal in-waiting – Swain named ahead of Asian Cup



THE next generation of Australian basketball have taken a step toward centre-stage following the naming of an extended Opals squad ahead of the 2023 FIBA Women's Asia Cup.

Basketball Australia unveiled a 19-strong Opals squad that will eventually be culled to 12 for the tournament hosted by Australia for the first time between June 26-July 2 with the best teams across the Asia region converging in Sydney.

The next generation is headed by 2023 WNBA draftee Shaneice Swain, who landed at the LA Sparks last month.

Swain is one of six debutants in the squad.

The unfortunate clash of timing with the Asia Cup and the current

WNBA season, however, meant that a number of experienced Opals were unavailable for selection in the extended squad.

However, with the depth and strength of Australian talent on the international stage, it opens up the opportunity for the next generation to step up and immerse themselves in the Opals' environment, benefitting their development.

The conflict with the WNBA season also means Opals' head coach, Sandy Brondello - who coaches the New York Liberty - has passed the head coaching duties for the Asia Cup to Shannon Seeborn.

Sitting in Group B, the Opals will battle it out in the group phase against the Philippines on Monday's opening night, followed by Chinese Taipei on Tuesday evening and third-ranked Japan on the Wednesday, before the final phase gets underway on Friday, June 30.

The decision to name a squad of 19 was made due to a number of players coming back from injury, ensuring all athletes have the best possible chance to recover and prove their fitness.

The final team of 12 will be named closer to the event.

Shaneice Swain was named in the Opals' extended squad.
Picture: Getty Images

SPORT ADDS VOICE TO 'YES' CAMPAIGN



MORE than 20 national sporting bodies have come together under one voice in two Australian cities to deliver one message. "We, as a collective, support recognition through a voice," the sports coalition said in an open letter.

Executives and players from major sporting codes, including the AFL, NRL, Football Australia, Basketball Australia, Cricket Australia, Tennis Australia, Netball Australia and Rugby Australia gathered in Sydney and Melbourne last week to pledge their support for an Aboriginal and Torres Strait Islander voice to parliament.

Former players Jade North (soccer), Eddie Betts (AFL), Jason Gillespie (cricket) and a host of others delivered the open letter last Friday.

"Sport plays a significant role in reconciling Australia. It has long been a means for the inclusion and celebration of the incredible achievements of Aboriginal

and Torres Strait Islander peoples," the letter said.

"We commit to using our platforms to lead conversations that promote respect, trust and goodwill between Indigenous and non Indigenous Australians.

"Together we share a vision for the future as a nation that values equality, fairness, and the rights of the traditional custodians of our land is the land on which we play, love and celebrate sport in Australia."

Rugby league legend Mal Meninga believed it was time for Indigenous peoples' voices to be heard.

"Self determination hasn't happened for our first First Peoples so we need to do things better," he said.

"Sport should have a voice in what is a really significant issue in Australian history.

"It is such a multicultural society - Australia - so I don't understand why, personally as an Australian male, why we're saying no to it."

Rugby League chief executive Andrew Abdo hailed the partnership as an "important moment for the country".

"We see our role in sport and rugby league as a real opportunity to celebrate what we have, which is multiple communities, multiple cultures living in our country, promoting a real sense of unity," he said.

"Sport is a language that everyone understands.

"It brings us together and if we can use that to promote and foster a better way of understanding each other and understanding that, through our differences we actually gain strength, then that can only be a positive thing."

Football Australia was one of the first sporting codes to announce its support for the voice in September.

The code's chief executive James Johnson said it was the "right thing to do from a values perspective".

"Football in Australia is the most diverse

and multicultural sport," he said.

"One of our values is to be diverse and inclusive so to bring that value to life, we thought that supporting the voice department was the right thing to do.

"As an inclusive and diverse body as a body that represents two million participants across the country, we need to make sure that we're a values led organisation."

Yes alliance campaign director Dean Parkin branded the stance a "profound statement of support" from organisations with "deep roots across every Australian community".

"By uniting to support the Yes case, the national sporting codes are sending a powerful signal that this referendum is about community and the things that lift us up as people," Parkin said in a statement.

Gold Coast, Geelong, St Kilda and North Melbourne were the latest AFL clubs to put out statements last week, joining other clubs in endorsing the 'Yes' vote.

—AAP



Clarke, Tait to face off in pro-bout in Townsville, P50