



Koori Mail

The Voice of Indigenous Australia

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Yunupingu 1948-2023

‘Yunupingu walked in two worlds with authority, power and grace, and he worked to make them whole – together ... With his passing, consider what we have lost. A leader.

A statesman.’

- Prime Minister Anthony Albanese

‘He was Australian of the Year way back in 1978 and was one of the most significant leaders for two decades of First Nations people across this country. He fought with a passion for his people, for land, for identity, and he loved this country.’

- Indigenous Australians Minister Linda Burney

‘He was in the frontline of the fight for land rights. Those days were tough. But he was tougher. Governments and everyone opposed us all the way. He took the fight to the streets, to Canberra and to the High Court many times.’

- Northern Land Council Chair Samuel Bush-Blanasi

Picture: Peter Eve

Obituary: Pages 22-23

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Vince tells the story of his life

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Mundine rockets into Stawell

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MY FAMILY

Vaughn Charles (Palm Island, Qld)

LIVING on Palm Island I get to spend lots of time with my family and they all are so important to me.

Myself and my partner Emma Tanner have three children – Joan, aged 8, Irene, 12, and baby Tai'marniah, 1, and we also have lots of extended family.

I am aged 47 and was born on Palm and am a proud Bwgcolman man.

As a family we do lots of fishing and camping and that includes going over to nearby Possum Island where we catch coral trout, red emperor and anything that wants to jump on our lines.

The waters around Palm have lots of fish and we also go camping on the island at Small Butler Bay where we have a shed and set up a tent.

We also enjoy walking on the reef out from the beach at low tide and collect shells.

Emma works at the Bwgcolman State School here as a cleaning supervisor and I work for the Palm Island Community Company running diversionary programs for men.

When I spoke to the *Koori Mail* reporter about this story we were preparing to send Irene off to boarding school in Charters Towers.

We will miss her but she will be home every school holidays.

Also I do some part time work here for Gulf Civil and recently helped unload a Mack truck with gravel near the local jetty.

Rugby league football is another passion of ours but I am getting a bit old in the tooth to play often like I used to.

At the Bindal carnival in Townsville last October I played one game with Jimmy and Melva Daisy for the Memorial side beside my son, Eli Charles, who is 21 years of age, but only stayed on for 10 minutes.

But I also helped Thomas Morgan head coach, Austin Walsh and Walter Morgan, William Blackman Jnr to train the Barracuda Blacks and went on to win the Christmas Cup on Palm Island.

I also like assisting family members in catering for Sorry Business or big events cooking pork, Kup Murrie style underground.

We live near a hill and every morning early get up and see and listen to birds such as lorikeets, cockatoos and canaries.

Whilst life is great on Palm the prices we pay for food is very high when compared to the mainland.

Another passion of mine is making boomerangs, clap sticks, spears and a



Pictured from left are daughters Joan and Irene Charles, myself Vaughn Charles, my adopted grandson William Palmer and my partner Emma Tanner holding baby Tai'marniah.

friend Tony James paints them.

I also get lots of help with my diversionary work from Stanley Izzard and help Uncle Alf Clay with his program pathway to healing every second Wednesday.

We have helped change some men's lives for the better.

I try and give back to the community and help with events such as the Spring Fair and NAIDOC celebrations.

And last but not least we enjoy a coffee some mornings at the local shop and I often catch up with and yarn to the veteran boxing trainer Ray Dennis.

Life is good with all the family here.

(As told to Alf Wilson)

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

Koori Mail

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OUR CHILDREN



Kids visiting Parrtjima 2023 – A Festival in Light are bathed in the projections of one of the art installations. Titled *Grounded*, this work illuminates the stories, symbols and knowledge of Arrernte people on the sands of Alice Springs Desert Park. See page 7 for Nick Paton's story about the festival.

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Deadly singers a Bluesfest hit

Picture: Jillian Mundy



Spinifex Gum, the choir of talented young Indigenous female singers and dancers from Far North Queensland and the Torres Strait, left the audience with much to think about after their hard-hitting, truth-telling performance at BluesFest 2023. Full story and pictures, pages 28-30

Murder charge laid after stabbing death



A MAN who allegedly stabbed his partner outside a Darwin hotel has been charged with her murder.

Police and paramedics were called to the scene just before 6pm on Friday after the injured woman entered the hotel seeking help.

The 51-year-old woman was taken to Royal Darwin Hospital with life-threatening injuries and died a short time later, police said.

Minister for Indigenous Australians Linda Burney was staying at the hotel at the time of

A 56-year-old man has been charged with murdering his partner outside a Darwin hotel where the Minister for Indigenous Australians was staying.

the incident, and her staff tried to save the woman.

"The woman came into the hotel to seek help," Ms Burney said in a statement on Saturday.

"Together with staff from the hotel, members of my staff provided assistance to the woman, and I comforted members of her family."

Ms Burney offered

condolences to the woman's family.

A 56-year-old man has since been charged with the woman's murder after being arrested at the scene and taken into custody.

CCTV operators were able to direct police to the man who was still in the area, police said.

He was due to appear in court on Monday.

In a separate incident overnight, a 22-year-old woman was arrested for allegedly stabbing two people following an argument in the underground car park of the Casuarina Shopping Centre.

Paramedics treated a 41-year-old man at the scene for injuries to his leg and a 29-year-old woman was taken to Royal Darwin



Federal Minister for Indigenous Australians Linda Burney.

Hospital suffering non-life threatening injuries to her back.

The 22-year-old woman remains in custody.

Winyama is mapping out success

By NICK PATON



WINYAMA Digital Solutions have put their name firmly on the map after taking home both the Business of

the Year award and the Indigenous Excellence award at the 2023 Telstra Best of Business Awards ceremony in Naarm (Melbourne) last month.

Founded by Ngarluma Traditional Owner, Andrew Dowding, the Boorloo (Perth)-based company is an Indigenous-owned business specialising in cultural mapping, heritage mapping, IT consulting and geospatial consulting services.

"The genesis of Winyama really came about from the experience I had in working on Country with Elders, as part of our Native Title Organisation, the Ngarluma Aboriginal Corporation," Mr Dowding told the *Koori Mail*.

"I could see at the time mapping was an important part of the work we were doing at the corporation, and so I found myself working with a lot of Elders who wanted to do things like traditional placename recording."

"I slowly started to realise there was a business in what we were doing, but there was also so much more work to be done in the communities – and that included working with Elders to record cultural knowledge and



Ngarluma Traditional Owner and founder of Winyama Digital Solutions, Andrew Dowding, picked up two major awards at the 2023 Telstra Best of Business Awards last month.

then really building our capability around mapping."

Winyama work with commercial, public sector, and First Nations organisations to create digital solutions that in turn optimise the management of the Indigenous land estate in Australia.

Mr Dowding said that this type of mapping is kind of like a virtual representation of people's knowledge of the Landscape and so the seed to start Winyama began in that moment, where Mr

Dowding was working with Elders, and mapping Country using digital systems like Google Earth.

"Guiding the Elders, who were in their 80s and 90s at the time, we were able to use these types of tools to virtually 'float over Country' and the Elders would get to a certain part of the map and say, 'Stop, the traditional name for that part of Country is this', and so we would stop and record the name on the map."

"It was at that moment –

working with the Elders – that I thought, 'Wow, this is something I want to do all the time', and realised I had a massive passion for it."

Winyama also specialise in Geographic Information Systems (GIS) and Cloud storage solutions, which is helping Indigenous Rangers develop their digital skills and equipping them with cloud-based GIS to manage Country and preserve traditional knowledge and culture.

"I knew at the time how

important this work would be in the future, and sadly, some of those Elders I worked with have since passed away," Mr Dowding said. "But we have all of this valuable information and knowledge that they left us which has become important educational materials for next generations of the Ngarluma community."

Led by a team who are dedicated entirely to Caring for Country, Winyama have managed to combine historic cultural knowledge with modern technology, providing a platform to empower Traditional Owners not only here in Australia, but throughout the world also, by giving them sovereignty over their data and intellectual property.

Befittingly, the word Winyama means 'Sea Eagle' in Ngarluma language.

"We are coastal people and so I wanted to recognise that 'top down' or 'birds eye view' to the landscape, and the Sea Eagle – very much different to the Wedgetail – is culturally significant for our people, and so it just made sense to name the company Winyama," he said.

"As an Indigenous mapping service in particular, much of our work involves Native Title Organisations, Ranger groups and in heritage; where mining intersects with mob's Country," he said.

"But at the end of the day, the work we do is for our communities."

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o p i n i o n

Supporting our young people

Majority of my day is spent helping teachers and schools embed Aboriginal and Torres Strait Islander culture and history into their curriculum. To get them actively thinking and listening about how they can create a culturally safe classroom and school, so our children get a better education and deepen their connection to culture at school and teachers have high expectations of our children.

When I think of my schooling life and how culturally unsafe it was, for me as a young Aboriginal girl in the 80's and 90's, it saddens me that my son still has many of the same problems, in his schooling in 2023. I watched one video; I can recall about my people's history and its was life changing. So much heart ache, trauma and despair in one video with no pre or post conversations and certainly not age appropriate, just a complete tick-box moment.

I had a good education about my people's history and a strong connection to culture and community from my loving family. We spent so much time celebrating the beauty of our



Shelley Ware

culture and just being, that difficult conversations about our history were age appropriate and delivered with such love and support. I was raised to give back, care for my community and to understand my history but to look forward to create a better future for our next generations. It's been ingrained.

This is the way I want our young people to feel, supported in schools, loved and nurtured through our difficult history and empowered with self-determination, self-worth and strength in culture and connection.

Our schools in Australia have some work to do, I've seen some progress throughout my 25 years of teaching. Only

this year teachers are now mandated to teach Aboriginal history and culture, until now it was in the curriculum, but they had a choice to teach it and majority wouldn't. Firstly, they themselves were denied an education of their country's true history at school, they don't know where to start and they don't want to offend. Honestly, it's more offensive one doesn't try and doesn't self-educate themselves. Our children are waiting and have been waiting!

So now that teachers are mandated, I encourage you, as I have to go to your children's school and connect with them, bring your culture and help these teachers get it right. To those of you who are already doing this, I applaud you, it is making a real difference to your children and all of the children in the school. Our children need us to step up, as much as they need teachers and schools to, we need to be a part of the Two Way learning, so our children benefit from our culture and knowledge being a part of their school every day.

● **Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide.**

Burney blast critics



LINDA Burney has slapped down alarmist critics of an Indigenous Voice to Parliament, saying the proposal wasn't pulled out of thin air.

Ms Burney continued her campaign for a voice alongside community leaders including former minister Ken Wyatt, who sensationally quit the Liberal Party over its opposition to the advisory body.

She said enabling the Voice to counsel the public service and politicians would ensure policies and programs were implemented properly.

"Many decisions that are made in government are made by senior bureaucrats, which is why the executive government was so important to be included," Ms Burney said.

"We have taken advice from an expert legal group ... the words that are there now are words that are not going to attract some of the alarmist statements we've heard from constitutional conservatives."

Opponents of the Voice have taken aim at the advisory body having the authority to advise executive government, warning it would be too powerful.

But the Indigenous Australians minister said the constitutional changes had been carefully worked through.



Minister for Indigenous Australians Linda Burney, former Liberal Indigenous Australians minister Ken Wyatt and human rights advocate and lawyer Dr Hannah McGlade speak to media about the Indigenous Voice to Parliament and the referendum at Kings Park, in Perth.

"The prime minister has made it very clear that he is open to better suggestions and other suggestions but the wording hasn't come out of thin air," she said.

"The wording that is in front of

the parliament, that is the question and three amendments to the constitution, have been worked through for years."

Opposition Leader Peter Dutton visited Alice Springs to convince people it would take

more than a Voice to improve Indigenous outcomes and community safety.

"If you aren't out there and you aren't listening to what people are saying, then it's very hard to find the solutions," he said.

"I don't believe a Canberra voice of 24 people who predominantly come from capital cities is going to be the solution to the problems here on the ground. If it did, I'd embrace it straight away."

Senior Liberals quit AEC vows to stamp out the lies



A SENIOR Liberal instrumental in building the foundation of the Indigenous Voice has resigned his portfolio to campaign for a 'yes' referendum vote.

Shadow attorney-general Julian Leeser quit the front bench after his party room decided to oppose a constitutionally enshrined Voice to advise parliament and executive government.

Without a free vote, Liberal shadow cabinet ministers are bound to the party position but backbenchers are not tied by the same rules.

Mr Leeser, who is also the coalition's Indigenous affairs spokesman, said he believed the time for a national Voice had come.

"I believe the Voice can help move the dial on Indigenous education, health, housing, safety and economic development," he said, announcing his resignation.

"I believe better policy is made when the people affected by it are consulted."

Opposition Leader Peter Dutton said while he and Mr Leeser agreed on the need for regional Indigenous people to be heard, they differed when it came to constitutional change.

He lauded his colleague as a man of strength and character but maintained the Liberal Party would continue to chase local and regional voices.



Julian Leeser has resigned from the front bench of the Coalition government over the decision by Peter Dutton to oppose the Voice.

"We want to listen to those people in the communities to get the best possible outcome for them," he said.

"Julian had a view about the Voice being enshrined in the constitution. He is at odds with the overwhelming majority of the Liberal party room."

Mr Leeser will push the government to amend the proposed wording it has put forward in a bid to improve the chances of the referendum's success.

"The government must seriously engage with coalition voters and it hasn't done so to date," he said.

"This failure could ultimately put the referendum at risk. An all-or-nothing approach could deliver nothing. That's why we must find common ground."

But he said he would ultimately

support the Voice even if his amendments weren't taken on board.

"It's right that it has a place in the constitution," he said.

Backbench Liberal moderates Bridget Archer and Andrew Bragg, who are backing the Voice, have also thrown their support behind Mr Leeser.

"I want the referendum to be successful and I believe a 'yes' vote is now more likely because of Julian's conviction," Senator Bragg said.

"This referendum is too important to play politics and it's not good enough to oppose the referendum on process grounds."

Wyatt resigns

Former Indigenous Australians minister Ken Wyatt has described his choice to resign from the Liberals as a 'hard decision' following the party opting to oppose the Indigenous Voice.

Mr Wyatt, the first Aboriginal person to be Indigenous minister, rejected claims from Opposition Leader Peter Dutton that the Voice would be a 'Canberra voice' and the body would be elitist.

"It was a hard decision, I had to weigh up my love of the Liberal Party and its values and what it stands for against a stubborn position of not wanting to give Aboriginal people a seat at the table," he told the ABC's 7.30 program.

"I wanted to fight for the Voice because this is something we've asked for over many decades."



PEOPLE who spread lies and untruths about the Voice referendum will be found out by the Australian Electoral Commission.

"If you spread incorrect information about the process we run – deliberately or otherwise – we will correct you," electoral commissioner Tom Rogers said.

The AEC launched the Referendum Disinformation Register last Thursday in recognition of increasing public commentary about the Indigenous Voice to Parliament.

The register will tackle harmful misinformation about the process of conducting a referendum – not political views surrounding the Voice.

"We can't and won't play

a role with campaign information beyond ensuring it is authorised, so people know the source," Mr Rogers said.

"The message here is simple – the AEC will not tolerate the spread of mistruths about our referendum processes, no matter the source."

Slated to take place sometime between October and December, the referendum on the proposed Voice will be the first in almost a quarter of a century.

There are about 6.4 million people on the current electoral roll who were not of voting age at the 1999 Australian republic referendum.

The AEC disinformation register was created during last year's federal election as a tool to combat deceptive information on how elections are run.

Child sexual assault used as 'political football' in Voice referendum debate - Full story, page 26

Na Djinang Circus explores culture and connection



Maggie Church-Kopp suspended in the air.
Picture Tiffany Garvie.

By LIINA FLYNN



THREE people, joined together, form a table on the stage. On top of them another Na Djinang Circus performer stands and

feels the heartbeats of those below.

As the audience watches, the 'table' base transforms and grows – like a fern with human feet that grow roots into the ground – connecting all those attached to the earth.

This scene from the upcoming circus show *Arterial* is one of the ways Na Djinang Circus is bringing the reconnection back between people and Country.

Wakka Wakka man, Harley Mann (25) is the founder of Na Djinang Circus.

He loves telling stories through acrobatics, incorporating First Nations culture into the physical language of circus.

Arterial

This is the second time Harley and his circus troupe have brought the performance *Arterial* to the stage. The show debuted at Yirramboi in 2021, but now, as the world moves further from the restrictions of Covid, it's back with new life and a new soundtrack.

"We are all different to when we first made the show and are connecting to culture in different ways," Harley said.

"Now the show is reflective of where we are now as a society.

Covid to connection

"During Covid, we all experienced trauma, loneliness and disconnection.



Ally Humphris supports another performer. Picture Cecilia Martin.

"Now post-lockdown, people are not taking for granted our ability to connect with each other.

"But for First Nations people, too often that disconnect doesn't stop and it's a constant battle to remain embedded in culture.

"Covid exposed the world to how important connection is.

"Now that most of us have it again, it's life changing – and we realise need to invest time and compassion towards others."

Trust and circus

"Circus is about trust and connection.

"In our new show rehearsals, we really elevate the acrobatics of the show.

"Connection becomes everything – because if you lose your grip, someone can fall to the floor."

As a child, Harley grew up in

Sydney learning to hunt out on Country with uncles.

But Harley said he had always been interested in circus.

Fortunately, his mum supported him and he attended community circus classes after school.

Then later in Melbourne, Harley successfully auditioned for the National Institute of Circus Arts, fully intending to later go to university and "get a real job".

"But I fell in love with the notion of telling stories and making art with other people," Harley said.

"So I started Na Djinang Circus as a way to practise what I was learning and explore other things – like connecting to my culture and expressing it in a modern context.

"I wanted to create a world where future generations can



Harley Mann is the founder of the circus. Picture Tiffany Garvie.

dream bigger than we ever did.

"Where we develop work that champions the next generation's social and political attitudes and challenge our own perceived ideas about contemporary Australian Society."

Reconciliation

Harley said being part of a First Nations led company showed "reconciliation at its best"

"First Nations people should not have to fight to embed culture in their work," he said. "We need to let the artists be who they are."

For Harley, performing is not about chasing fame and using social media, it's purely about connecting to people and bringing stories to audiences.

"I'm more interested in a deep conversation than a thousand likes," he said.

One of the exciting new additions to *Arterial* is the soundtrack by Danni A. Esposito – a trans, non-binary composer and sound designer.

"I'd always loved Danni's work – I only found out later Danni used the pronoun 'they'," Harley said.

"Finding Danni was part of uncovering new things we don't understand fully – it was reflective of what's going on in society right now as we create language to talk about issues we need to be aware of."

Arterial by Na Djinang Circus, will be performed at Darebin Arts Speakeasy at the Northcote Town Hall Arts Centre from April 20 to 30.

The non-verbal, family-friendly acrobatic show is supported by Darebin Council.

To buy tickets, visit arts.darebin.vic.gov.au/whats-on



The theme for this year's Parrtjima, Listening with Heart, is inspired by the *Uluru Statement from the Heart*. Pictures: Nick Paton

Lighting the path

By NICK PATON



PARRTJIMA has officially wrapped up for another year with thousands of people rocking up to Mparntwe (Alice Springs) to witness stories told by the oldest culture on Earth.

With cutting edge technology and against the backdrop of a 300-million-year-old natural canvas – the MacDonnell Ranges – visitors were visibly awed by the incredible art installations, music, workshops and talks.

From April 7-16, the free 10-night Festival in Light lit up the night sky above Mparntwe at the Alice Springs Desert Park, while on the ground a series of In Conversation talks gave visitors the chance to hear from some of Australia's most prominent Aboriginal identities.

The theme for this year's Parrtjima, Listening with Heart, is inspired by the *Uluru Statement from the Heart*.

The *Statement from the Heart* is the result of the largest consensus of First Nations groups from around Australia on a proposal for substantive recognition in Australian history.

It is an invitation to the Australian people from First Nations Australians, asking Australians to walk together to build a better future by establishing a First Nations Voice to Parliament enshrined in the Constitution, and a Makarrata Commission for the purpose of treaty making and truth-telling.

Internationally renowned Maruku artist Rene Kulitja along with Charmaine Kulitja and Christine Brumby designed this year's signature installation *Listening with Heart*.



Visitors walk through the signature installation *Listening with Heart* at Parrtjima – A Festival in Light, which also included other incredible art installations, music, workshops and talks.



Maruku artist Rene Kulitja designed the signature installation *Listening with Heart* at this year's Parrtjima, alongside a group of other incredible artists.



A series of In Conversation talks curated by Auntie Rhoda Roberts gave visitors the chance to hear from some of Australia's most prominent Aboriginal identities, including the *Koori Mail's* own CEO Naomi Moran.

This installation is based on aspects of the art on the original *Uluru Statement from the Heart* document.

"After a big process of many talks, a significant statement emerged – something powerful – that they wanted to present," Ms Kulitja told the *Koori Mail*.

"So when they made the initial commitment to the document, they all put their names on it and us as artists, we also became a part of that process, and so we put our names to that document too." Ms Kulitja said Arrernte

leaders invited them to contribute as artists and that they felt honoured to design the artwork that accompanies the *Statement from the Heart*.

"A long time ago, our grandfathers and grandmothers on their Country, they walked from water to water, looking after families, and they told us this story. They have passed away now, and we're lucky we have the story," Ms Kulitja said.

"The walking is important to Uluru-Ku Tjukurpa – the Uluru Story. It is the story for everyone. The Uluru-Ku



Culture and tradition inspired the display that lit up the MacDonnell Ranges above Mparntwe at the Alice Springs Desert Park.

Tjukurpa connects everyone, like the *Uluru Statement*," she said.

"Tjukurpa came from north, west, south, east, and teaching all the families so they know. Uluru is that shared place where all of those stories meet."

"You can see the tracks of 'Mala', the Rufous Hare-Wallaby people. The tracks of the Rufous Hare-Wallaby shows that the Mala came from the north. From the south-west came the men of the Liru, the

poisonous snake people."

"Kuniya, the carpet snake who was pregnant and about to lay her eggs, came from the east. The Kuniya and Liru clashed. Kurpanya, the desert dingo dog, came from the west. Together, the Mala and the Kurpanya left Uluru to the south. In the middle (of the painting), where the *Uluru Statement* is, that's where Uluru is.

"The *Uluru Statement* is where all of our different stories come together."

Coroner calls for change following fatal shooting



A CORONER has recommended police develop new arrest warrant protocols after the fatal shooting of Aboriginal man Stanley Leonard Russell.

Mr Russell, 45, was shot dead at his aunt's home in the Sydney suburb of Seven Hills by officers executing an arrest warrant on November 9, 2021.

An inquest heard he had confronted officers with an axe and Bowie knife before two constables fired their weapons.

Mr Russell had an intellectual disability and other mental disorders, including substance dependence and depression which worsened after his brother's suicide death in jail in 1999.

On a number of occasions after being incarcerated, the Gomeri man engaged in acts of self-harm, saying he would rather die than be put in jail.

In her findings delivered last Friday, Coroner Carmel Forbes found the constables who shot Mr Russell had reasonably perceived an immediate risk to their lives.

But she found the four officers who attended the home had done



A friend holds a photograph of Stanley Russell at the Inquest into his death at the Lidcombe Coroners Court in Sydney last year.

so 'without any co-ordinated plan to deal with the possible risks they would face'.

They were unaware Mr Russell was intellectually disabled and did

not consider that he might fear or distrust police as an Aboriginal man.

"We will never know ... what was going on in Mr Russell's head at this time," Ms Forbes said.

"He is likely to have felt cornered and agitated at the prospect of going back into custody."

Ms Forbes recommended NSW

Police and the Aboriginal Legal Service consider jointly developing a new protocol for executing bench warrants which encourages Indigenous defendants to hand themselves in to authorities.

Dubbed the 'Stanley Protocol', it would involve mandatory notification to the Aboriginal Legal Service and the involvement of Aboriginal community liaison officers who would support and advise people to report to police or a court.

There should also be Aboriginal liaison officers in all communities with high populations of First Nations people, she said, and police working in those areas should be required to undertake cultural competency training.

"Hopefully, the recommendations will help to provide alternatives to confrontational arrests," Ms Forbes said.

"Mr Russell had an intellectual disability ... he had suffered the loss of his brother in custody, he was so desperate not to go into custody he had taken extreme measures in the past to avoid it.

"The police who attended his home to execute the warrant were not, but should have been, aware of all of these matters."

Heritage sites damaged by 4WD users



ANCIENT Aboriginal sites on Tasmania's rugged and national heritage-listed northwest coast have been 'destroyed' by off-road 4WD users, an Indigenous group and conservationists claim.

The Bob Brown Foundation and Tasmanian Aboriginal Centre say people were spotted illegally using closed tracks in the Arthur-Pieman Conservation Area over the Easter weekend.

The area contains the remains of numerous hut depressions found in 40,000 Aboriginal shell middens.

"Aboriginal heritage is being destroyed on this coast. It is unacceptable," foundation campaigner Scott Jordan said.

"Those coastal areas are highly sensitive. They're areas that were walked by the Aboriginal people for over 40,000 years.

"They weren't ever landscapes subjected to 4WD vehicles, tearing through those sites. We're seeing sensitive vegetation being destroyed (and) shorebird nesting and breeding disturbed."

Artists involved in a Bob Brown Foundation trip south of Temma took photos of 4WD tracks allegedly

running over middens.

Access to off-road tracks in the region has proven a divisive issue.

Mr Jordan and Tasmanian Aboriginal Centre campaign co-ordinator Nala Mansell have called for greater park ranger and police presence in the region to prevent damage to sensitive sites.

"It's easy to see the Aboriginal cultural heritage all around that area," Ms Mansell said.

"As people are driving over Aboriginal midden sites I'm sure they're aware of what they're doing.

"The issue is there is no one there ensuring they stay away." -AAP



A supplied image showing 4WD tracks in sensitive dune areas.



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Calls mount for SA to expand Aboriginal ranger program



THE South Australian government has been urged to follow other states and develop a dedicated community-based program to better support Aboriginal land and sea management.

The call follows a meeting of key Indigenous groups in Adelaide and coincides with Western Australia's decision to boost funding for its ranger program.

Queensland and the Northern Territory also have similar community-based ranger programs operating.

Queensland supports 200 ranger positions in Aboriginal-run organisations and is investing \$25 million a year. The NT has an eight-year grant program for projects and infrastructure, and Western Australia runs a grants program that has just been extended for another four years.

The WA government has so far invested \$66.5 million to create 650 ranger jobs since 2017.

The SA government recently provided \$5 million for 15 rangers, but they will work within the state's



Keith Thomas, Chief Executive of SA Native Title Services.

national parks, not across the broader community.

At the meeting in Adelaide, the SA Aboriginal Rangers group called on Deputy Premier Susan Close and Greens MP Tammy Franks to get behind traditional owners and grow South Australian Aboriginal ranger jobs.

"Aboriginal rangers provide meaningful employment and allow communities to look after Country," SA Native Title Services chief executive Keith Thomas said.

"We call on the SA government to develop a strategy with the sector, establish a SA community-

'This will benefit everyone, not just Traditional Owner, with healthier Country and stronger communities'.

based Aboriginal ranger program and to invest in measures to support new and existing teams and the South Australian network.

"This will benefit everyone, not just traditional owners, with healthier Country and stronger communities."

The Country Needs People group, an independent not-for-profit with a network of 44 Aboriginal and Torres Strait Islander organisations that backs Indigenous land and sea management Australia-wide, said such programs were essential to protect nature and sustain culture.

"Community-based Aboriginal ranger teams also provide opportunities for people by creating valued locally supported jobs, enabling individuals to care

for their families and generate a positive economic and social return for local communities – and that can be transformative," chief executive Paddy O'Leary said.

Expanding its own ranger program on Friday, the WA government said an extra \$11 million would be available in the latest round of grants for projects that explored ways to maximise the program's benefits.

Environment Minister Reece Whitby said the initiative had ensured expert knowledge continued to be passed on in a way that protected both cultural and environmental values.

"All it takes is one idea to make a big difference," he said. "Together, we're making Aboriginal communities stronger."



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NSW Department of Education

Namatjira art threatened



A COLLECTION of nationally significant paintings from the Hermannsburg School, including

watercolours by famed artist Albert Namatjira, are being stored in a converted tool shop exposed to dust, light and bugs.

The mission at Hermannsburg, also known as Ntaria, in the Northern Territory was once the home of Namatjira, who in the 1930s became the first Aboriginal artist to paint the land in western-style watercolours.

It led to international fame, with the style of Namatjira and his fellow artists becoming known as the Hermannsburg School, their paintings displayed in galleries around Australia and internationally.

But in the remote town where the movement began, 84 paintings are stored in an old corrugated iron mechanical workshop, part of which has been sectioned off and lined with shipping container panels to convert it into a gallery and storage area.

In the extreme climate of central Australia, it's not properly temperature-controlled or air



Nicholas Williams outside an old tool shop in the NT that houses artworks by Albert Namatjira.

sealed and the light is too harsh for watercolour paint.

"Watercolours don't like moisture and the bugs get in," Finke River Mission operations manager Wayne Beven told AAP. Among his many jobs at the

Mission, Beven looks after the collection for the town's historical society, chaired by Western Arrarnta man Nicholas Williams.

They are doing their best but Williams says a lack of facilities has forced the community to turn

down offers to return important works to Hermannsburg.

"There's a lot of families that want to donate. We just can't take them. We've had to say no," he said, adding that paintings often end up 130km away at Araluen

Arts Centre in Alice Springs.

Williams says his community is missing out.

"There's a lot of things that we could do ... we could be making money off that for further works and restoration," he said.



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Call for Expressions of Interest

The ACT Government is seeking highly motivated, skilled and experienced people for appointment to Official Visitor roles in Canberra, as roles become vacant over the next year.

Official Visitors work with government and non-government agencies to monitor the conditions and quality of services at visitable places and to identify and resolve complaints. Official Visitors also send a report to the relevant Minister every three months.

Visitable places in Canberra include –

- Children and Young People - youth detention facility (Bimberi Youth Justice Centre) and places of residential care for children and young people
- Corrections - adult correctional centre (Alexander Maconochie Centre)
- Disability - supported accommodation for people with disabilities
- Mental Health - mental health facilities (such as Adult Mental Health Unit)/community housing
- Homelessness - homelessness services.

Generally, Official Visitors are appointed to work in only one operational area. For example, a successful applicant could be appointed as either a Corrections Official Visitor or a Disability Official Visitor.

Applicants must have well-developed liaison and communication skills and the ability to communicate empathetically with people of diverse backgrounds in challenging situations. An understanding of Human Rights in the ACT is highly desirable.

Appointments will be for a period of up to three years. Remuneration is as a Part-time office holder, up to \$590 per day plus superannuation. This role provides networking opportunities and flexible working arrangements.

People of Aboriginal and Torres Strait Islander descent are strongly encouraged to apply.

How to apply

Please contact Stefan Dzwonnik on 02 6207 0978, Jennifer McNeill on 02 6205 3504 or ovs@act.gov.au for a copy of the selection package. The selection package can also be found in the ACT Diversity Register website on www.diversityregister.act.gov.au. Applicants will need to address the selection criteria in the selection package and send their expression of interest documents to ovs@act.gov.au.

Applications close on **7 May 2023**

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Art centre fuel costs \$55,000



THE organisation that supports Aboriginal weaving artists working in the remote Central Australian desert is facing a fuel bill of

\$55,000.

The Tjanpi Desert Weavers represents more than 400 Anangu and Yarnangu women artists on the NPY (Ngaanyatjarra Pitjantjatjara Yankunytjatjara) Lands.

For the 2022-23 financial year the organisation's fuel budget is expected to hit \$55,000 – dwarfing its budget for art supplies, and \$15,000 higher than the previous year.

The extra cost eats into the organisation's multi-year funding and the social enterprise will have to meet the shortfall, according to manager Michelle Young.

Tjanpi means wild harvested grass, and the woven sculptures made from the grasses range from small brightly coloured vessels to large-scale corporate commissions, with every major institutional gallery in Australia collecting their work.

The fuel costs are so big because the NPY Lands cross the borders of the Northern Territory, South Australia and Western Australia, covering an area about the size of Germany, she explains.

Field officers drive out to 26 remote communities on the NPY Lands to deliver supplies to the artists and collect finished sculptures for sale.

The distances are massive: from the organisation's head office in Alice Springs, the closest part of the NPY Lands is a three-hour drive

away, while the organisation's field office would take nine hours to get to.

The weavers use Tjanpi grass as well as vines, wool and raffia, a material they are especially fond of, according to Young.

"The women talk about how silky and soft it is, they are weaving with it all day," she said.

The shelves in her office are lined with small woven sculptures of birds, dogs, lizards, camels and echidnas, all stock to be sold online. Vehicles with covered trailers are parked outside the office and gallery, and these can be stacked with deliveries of materials such as raffia, scissors and needles.

When the field officers visit remote communities these are sold to the weavers at cost, while finished artworks can be also be sold to Tjanpi and the money used to purchase items such as blankets, crowbars and shovels.

"The artists can buy something and see the money has value in supplying the things they need," Young said.

Earning money through artwork is a good thing, said one of the artists from Warakurna in Western Australia.

"I can buy food or sometimes help out other ladies who need money for food, we all look after each other," Erica Ikungka Shorty said in a statement.

The practice of collecting wild grasses for weavings also facilitates other cultural practices, including hunting, visiting significant sites, performing cultural song and dance, and teaching children about Country.

Dede follows the family sheep-shearing tradition

By LIINA FLYNN



SHEARING her 100th sheep recently was a major milestone for Yorta Yorta/Bangarang shearer Desrae (Dede) Atkinson (28).

"When you become a shearer, the first hundred sheep is special," Dede told the *Koori Mail*. "But how fast you get to a hundred depends on how hungry you are for it."

Dede comes from a long line of shearers, but she's the first female in the family to answer the call to the shearing shed.

Now she joins her grandfather, uncles, brothers and cousins in working for the family business in Eucha – Atkinson Shearing.

In the shed

"When I was young, I was always in the shed, working with my uncle, pop and my older brothers," she said.

"When I was old enough and got used to holding the hand piece, I got to practise my shearing."

"I would ask them to save me the last leg and side of the sheep."

"Then after I finished school, I asked to go to shearing school and I was sent there pretty quick."

Shearing school

With three sisters and five brothers, Dede became the first Atkinson girl to go to shearing school.

While most shearing schools only offer one week of instruction, she was lucky to get two weeks.

"I spent the first week learning how to do sections of the sheep – taking off the belly (fleece) and shearing the first leg," she said.

"It was at Steam Plains and ex-world champion shearer Brian Sullivan was my instructor."

"He taught my brothers too – and we are a well known shearer family."

While she was at shearing school, Dede said there was only one other female student.

Shearer mum

Dede juggles the job of shearing, with being mum to her ten-year-old son.

When he's not at school, she brings him into the shearing shed with her.

"My son looks up to my older brother and he always wanted to be involved in shearing – and now, he's proud that his mum is a shearer too," she said.

Dede said her son does the jobs in the shearing shed that she did when she was younger – in the role of rousabout.

Rousabout

"It's the shed handling role – picking up fleeces and sweeping the wool," she said.



Dede celebrates after passing the 100-sheep mark.



With three sisters and five brothers, Dede became the first Atkinson girl to go to shearing school.

"Keeping the board clean for wool for the shearers, for the next sheep to come out."

"He's getting familiar with what to do and comfortable with being a part of it now."

Dede said her son has a few years to wait until he will be allowed to start shearing.

"You need to make sure your body is more mature – even at 16, you are still maturing and it's often good to wait until 21."

Hard work

"It's hard work and I'm pretty happy with where I am at now."

"It feels good to know a girl can shear."

"Sheep are heavy and handling them is all about footwork and how you hold the sheep."

"When I grab a sheep I have to carefully pull it so that it sits up on its tailbone."

"Shearing is an art form – it's a bit like using a lawn mower to cut grass."

"You have to get clean lines. Now, I can get my blows (lines) perfect and I can shear two or three sheep in seven minutes."

AFL player

Dede has always been a pretty strong woman – she was



Dede showed plenty of promise playing AFL.

an AFL player with the Woomearas football team when she was younger.

"You've gotta be strong to do that all," she said. "I was in the Australian Indigenous team and we went to New Zealand for a cultural awareness tour and played there."

"Tassie Johnson was one of our coaches."

Speed

With the family's support behind her Dede goes shearing when she can – and when she does, the money is good.

She hopes that with more experience and skill, she'll get

faster at shearing sheep – and make more money, shearing up to 250 sheep a day like her older brother.

"We have to buy our own shearing gear, like combs, cutters and grinders and they are not cheap," she said.

"For now, I just use my uncle's gear."

Camaraderie

Being part of a family business and travelling together is something Dede loves about the business of shearing.

"We all look after one another – we are a good team and we go out camping and have the best times," she said.

"I love getting to travel a lot too – I've been to Bofurke to shear and it's ten hours away."

"I'm thankful I've got great support from my mum who helps me with my son – I'm pretty lucky."

"Recently I lost my grandfather – the main patrician of the family and it brought me closer to him after losing him."

"I'm the only grandchild he's never seen shear. I missed out."

"When he was here still, he'd watch me do the last leg – but hasn't see me shear a full sheep."

More women shearers

With only 200 female shearers (out of nearly 3,000) in Australia, Dede hopes to see more women get involved in the profession.

"It is starting to pick up, but we need to encourage more girls to get into the sheds," she said.

"Not having support can hold them back – and maybe they are just not aware it's an option."

"I've grown up in the sheds and love being there – I've always tried to do my best."

"My message to other women is to give shearing a crack."

"You don't have to be a man to become a shearer – it's hard work, but it's rewarding."

Future of shearing

Dede's mum Neva said part of her vision for the family shearing business is to reach out to other Indigenous young girls and teach them how to be shearers.

"We could run wool classes and offer roustabout jobs in the shed – look at ways to include more women in the sheds," Neva said.

"We want to get people to look outside the box when it comes to work options – to not be tied to desk jobs they don't like."

"We come from a hard working family – my dad worked hard all his life and never encouraged us to rely on welfare."

"We need to break the poverty welfare mentality in our communities."

Remote dialysis to end long treks for outback patients



KIDNEY failure may not be fatal, but for people in remote communities it can feel that way when they are forced to travel thousands of kilometres for treatment.

Yanyuwa woman Carol Charlie has spent the last six years in Darwin, nearly 1,000km from her home in the Gulf of Carpentaria, so she can access this necessary treatment.

Yet plans for new renal dialysis units in six remote communities across Australia could change things for Ms Charlie and others living with chronic kidney disease.

“So many First Nations people in particular suffer from this dreadful disease,” senator Malarndirri McCarthy said.

“When kidney disease progresses to end stage, dialysis is essential – but it comes with a huge mental, economic and emotional toll when patients have to leave family and Country.

“We want to make sure that they can get home to Country and be able to live on Country and know that they don’t have to be in



Minister for Indigenous Australians Linda Burney and Assistant Minister for Indigenous Health Senator Malarndirri McCarthy announce new renal dialysis units for remote First Nations patients.

the larger capital cities.”

Indigenous Australians are treated for kidney failure at seven times the rate of non-Indigenous Australians.

They are also four times as likely to die from chronic kidney disease and are less likely to be able to access kidney transplants, in part due to systemic geographical barriers in accessing care and services.

Senator McCarthy said she had heard people compare being diagnosed with renal disease to a

death sentence.

“You know that your life is about being on a machine three days a week.”

The new dialysis chairs and infrastructure will be rolled out in three communities in the Northern Territory, including Ms Charlie’s home of Borroloola.

The units will be administered by the Alice Springs-based Western Desert Nganampa Walytja Palyantjaku Tjutaku Aboriginal Corporation, also known as Purple House.

Purple House currently runs 18 remote clinics and two mobile dialysis units.

There are also plans to build units in remote towns in South Australia and Western Australia as part of the \$45 million federal government program.

Ms Charlie said she was happy about the news.

“(Carole) has been here for six years now, because there is no adequate provision for her health care in her home community,” Minister for Indigenous Australians Linda Burney said. “With this announcement today, we might be able to change the dial on that.”



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NT police sack Rolfe



A CONSTABLE who shot dead an Indigenous teenager during an outback arrest has been sacked

by the Northern Territory Police Force.

Zachary Rolfe shot Kumanjayi Walker, 19, three times in the remote community of Yuendumu, northwest of Alice Springs, on November 9, 2019.

Mr Rolfe was sacked on Tuesday, a spokeswoman for the force confirmed.

"A 31-year-old male police officer has been dismissed from the Northern Territory Police Force effective April 4, 2023," she said in a statement.

"The officer was dismissed under section 78 of the Police Administration Act 1978 due to serious breaches of discipline during their policing career."

Mr Rolfe was found not guilty of murdering Mr Walker following a high-profile, five-week trial in 2022.

He later became the subject of a wide-ranging coronial inquest into Mr Walker's death, vehemently fighting calls to give evidence during the proceedings.

A coroner heard Mr Rolfe used 'blatantly' racist language in text messages with colleagues and allegedly used



Zachary Rolfe has been sacked from the NT Police Force.

heavy-handed tactics when arresting some Indigenous Territorians, triggering several internal investigations.

It was also revealed that the soldier-turned-policeman was banned from applying to join the Queensland Police Force for a decade for failing to disclose that he'd been fined for being a public nuisance and for violent behaviour.

Mr Rolfe's application to the

NT police was also investigated, with the inquest told he failed to disclose stealing while he was a soldier in the Australian Defence Force in 2012.

He left Australia in February after writing an open letter defending his character and criticising the NT Police Force and its commissioner for how they handled the inquest.

"The coronial focus is still on me rather than on areas that

could improve the circumstances of the NT," he wrote in the 2,500-word dispatch published in full on the 'I support Zach Rolfe' Facebook page.

Mr Rolfe, who was born and raised in Canberra, also justified a series of messages in which he used derogatory terms towards Indigenous people, calling it 'playground' language.

"I have used rude and racist

terms regarding nearly every race, most often my own," he wrote.

Mr Rolfe dedicated 600 words to outlining rescues and patrols he had conducted as a police officer.

In contrast, he said many details covered in the inquest had been taken out of context, 'with several maligned cops talking badly about me'.

NT police leadership had used him as a pawn to satisfy their political goals, Mr Rolfe added in the post.

The inquest resumes later in 2023 when Mr Rolfe is scheduled to give evidence, pending the outcome of his appeal against an earlier Supreme Court decision that he could be compelled to take the stand.

Appeal

Meanwhile, Mr Rolfe's lawyer Luke Officer confirmed his client would appeal the decision to dismiss him.

"Constable Rolfe's intention is to ... exercise the full legal options available to him challenging the validity of the decision, the failure to afford fairness and the process by which it was made, the lawfulness of the decision, and also the merits of the decision," he said in a statement. —AAP

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Billionaire's river plan rejected by WA ruling



BILLIONAIRE
Andrew 'Twiggy' Forrest is considering his options after losing an appeal to draw water from a river sacred to traditional owners to irrigate his pastoral property.

The WA State Administrative Tribunal has rejected an appeal by Mr Forrest's cattle company to build nine weirs along the Ashburton River, also known as Mindurru.

Native title group Buurabalayji Thalanyji Aboriginal Corporation said it was grateful the decision put its spiritual connection and culture before private cattle interests.

"The Thalanyji people have been custodians of the river for over 60,000 years, and damage to the river rightfully should not be allowed for the sole benefit of a local pastoralist," it said in a statement.

Forrest's agri-food business, Harvest Road, which runs numerous stations including the cattle station Minderoo, says the weirs would have improved fresh water access for both agriculture and the local ecosystem.

"Our respectful desire has always been to work



A section of the Ashburton River, also known as Mindurru.

collaboratively with the Thalanyji people – the traditional custodians of the land – to nourish the water and land at Minderoo Station," a spokesman said in a statement.

"We are considering our options and remain willing to engage with the Buurabalayji Thalanyji Aboriginal Corporation in respect of achieving an outcome that improves the sustainability of agriculture in the area."

The tribunal's decision comes

four years after Mr Forrest first requested approval to build the weirs to drought-proof the station, nearly 1,400km north of Perth, through cattle subsidiary Forrest and Forrest Pty Ltd.

Leaky weirs do not stop water flow, but use natural debris to slow it down and allow it to rehydrate soil instead of evaporating quickly.

After trialling a weir in 2011 with the support of Thalanyji Elders, the original proposal sought



Billionaire Andrew Forrest's plan to build weirs in the river has been thwarted.

permission to build 10 more weirs and a granite quarry under the same permit which allowed Rio Tinto to blow up 46,000-year-old rock shelters at WA's Juukan Gorge.

The company later dropped one weir and the quarry from its plans.

Then Aboriginal affairs minister Ben Wyatt rejected the proposal but the company lodged an appeal to review the decision, arguing not all of the river could be considered

a sacred site.

Mr Forrest argued the word sacred did not apply to mythological story, song or belief.

The Thalanyji people were concerned the weirs could impact the river's ecosystem and flow, and disturb the water serpent Warnamankura who lives there.

"Changes to the river that are caused by the weirs might make Warnamankura angry," a traditional owner said in evidence.

"In the worst case he might leave the river and we will see fish die and water dry up."

The tribunal found the entirety of the river was culturally significant to the Thalanyji, who say it has healing powers and its women are named after.

The Thalanyji said the decision provided hope the lessons needed after the destruction of Juukan Gorge were being learnt.

There were also concerns the construction of the weirs would damage sites of archaeological significance as cultural artefacts had previously been found on the riverbank.

The decision was made under WA's old Aboriginal cultural heritage laws, which have since been overhauled.



Health Ministers Meeting

Applications now open for a Board vacancy

Help protect the public and set national standards for registered health practitioners

National Boards and Ahpra regulate Australia's 850,000 registered health practitioners and 180,000 registered students across 16 health professions. These Boards consist of community members and practitioner members (who are registered in the relevant profession) and set the professional standards practitioners must meet to be registered.

The National Boards and Ahpra have an important role in ensuring the development of a culturally safe and respectful health workforce that is responsive to Aboriginal and Torres Strait Islander Peoples health and contributes to the elimination of racism in the provision of health services.

We recognise the wisdom and voices of Aboriginal and Torres Strait Islander Peoples in providing culturally safe perspectives of healthcare to Ahpra and National Boards and warmly invite Aboriginal and Torres Strait Islander Peoples to apply.

Applications are now open for a registered optometrist from New South Wales on the Optometry Board of Australia.

Registered optometrists are also eligible to apply for the position of **Board Chair**.

If you would like to talk about these opportunities, please email mobvoices@ahpra.gov.au or call **07 3149 4789** and Patrick Murphy, Senior Aboriginal and Torres Strait Islander Engagement Officer, will be in touch.

To find out more about the selection criteria, remuneration and being a Board member, visit <https://statutoryappointments.ahpra.gov.au/nb/en/listing>

Applications close **Sunday 30 April 2023 at 11:55pm, Australian Eastern Standard Time.**

All appointments are made by state, territory and commonwealth Health Ministers for up to three years, under the Health Practitioner Regulation National Law, as in force in each state and territory.



Government of **Western Australia**
Department of **Planning, Lands and Heritage**

Call for Nominations

Aboriginal Cultural Heritage Council

Nominations are sought from people interested in taking on the significant role of being a member of the Aboriginal Cultural Heritage Council.

Aboriginal Affairs Minister Tony Buti invites nominations from experienced individuals with knowledge about or experience in matters relating to Aboriginal cultural heritage. Those with additional experience in engineering, land management and natural resource management are particularly encouraged to nominate. A range of other skills and experience are also set out in the *Aboriginal Cultural Heritage Regulations 2022*.

As the State's peak strategic body on Aboriginal cultural heritage matters, the Council will:

- provide advice to the Minister for Aboriginal Affairs
- designate LACHS (local Aboriginal cultural heritage services)
- approve Aboriginal cultural heritage permits and Aboriginal cultural heritage management plans.

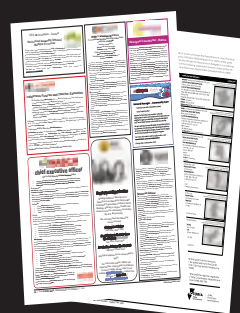
Up to four new members will be added to the inaugural seven-member Council. The Council has female and male Aboriginal co-chairs and is also required to comprise a majority of Aboriginal people. The gender composition of the Council is also required to be balanced.

Applicants should be prepared to make a substantial commitment in terms of time and expertise to help ensure the cultural heritage of one of the oldest continuous living cultures in the world is protected, celebrated and conserved.

All submissions will be considered. Appointments may be made for terms of up to five years.

Nominations are open until **Sunday 30 April 2023**. For more information and application details, visit <https://www.wa.gov.au/aboriginal-cultural-heritage-council>.

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Reward for missing mum



A \$500,000 reward is on offer to solve a young Indigenous mother's disappearance in Queensland's remote Cape York more than a decade ago.

Mother-of-two Allison Bernard disappeared after a night out at a hotel in far north Queensland in February 2013.

The 23-year-old had been at the Exchange Hotel in Coen before disappearing between nearby Archer River, and her hometown Kowanyama.

Queensland police conducted a large-scale search of the area but no trace of Ms Bernard has been found.

An inquest last year was told the last person to see Ms Bernard was quarry caretaker Thomas Byrnes who

denied any involvement in her disappearance.

Ms Bernard is described as Indigenous, 155cm tall, with a slim build and brown hair.

Detective Superintendent Sonia Smith believes the community holds the missing piece of the puzzle to help find Ms Bernard.

"We will not give up. Ms Bernard's disappearance has had a devastating impact on this community and together we won't stop until we find answers," Supt Smith said.

"We would like to thank the local community who continues to support our ongoing investigations and urge members of the public to continue spreading the word – anyone with information should immediately contact police."



Missing woman, Allison Bernard.



Government of
Western Australia
Department of Communities

Nominations for Aboriginal Strategic Advisory Group

The Department of Communities (Communities) is seeking nominations from Aboriginal people in Western Australia who are interested in being part of an Aboriginal Strategic Advisory Group.

The group will provide advice and ideas to Communities on important areas of work, including Child Protection, Disability Services, Family and Domestic Violence, and Housing and Homelessness.

We want to hear from people from all parts of WA, men and women, older people and younger people. You don't need to have experience talking to government. We want people who can help us find the best way to work for all Aboriginal people and communities in WA.

Further information about the Advisory Group is available at Aboriginal Strategic Advisory Group (www.wa.gov.au) or contact us by email to AdvisorygroupSecretariat@communities.wa.gov.au or by phone 0432 841 048.

The application process starts on Monday 17 April and will finish on Friday 5 May 2023.

DOC_14444

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Applications open 19 – 26 April 2023



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Gordon, Gunditjmara, Yorta Yorta, Warlpiri and Wiradjuri firefighter

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firefighter.vic.gov.au



Aboriginal Heritage Richmond Road Upgrade

Transport for NSW invites Aboriginal people and Aboriginal groups who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places for the Richmond Road Upgrade Project, to register to be consulted.

The main components of the proposed Richmond Road Upgrade Project include:

- Improving road capacity by widening Richmond Road between the M7 Motorway and Townson Road to six lanes
- Improving traffic flow with a new flyover bridge from the Rooty Hill Road North off-ramp to Richmond Road northbound to connect to the Westlink M7 Motorway
- Reducing congestion and queuing onto the M7 Motorway
- Improving through and local traffic flow into side roads by adding more turning lane capacity
- Improving connections for people and places with a new bridge over Bells Creek
- Extending the existing shared user pathway for pedestrians and cyclists on the eastern side of the corridor.



The proposal may result in Transport for NSW:

- Applying for an Aboriginal Heritage Impact Permit (AHIP) under Part 6 of the *National Parks and Wildlife Act 1974*, and/or
- Undertaking investigations in accordance with the *Code of practice for archaeological investigations in NSW 2010*, and/or
- Undertaking an environmental impact assessment under the *Environmental Planning & Assessment Act 1979*.

To register your interest, please contact:
Noni Ross, Aboriginal Cultural Heritage Officer,
via email at noni.ross@transport.nsw.gov.au,
or by mail at Level 3, 27 – 31 Argyle Street,
Parramatta NSW 2150, or on 0476 813 136.

Registrations must be received in writing or by phone before Wednesday 3 May 2023.

SB0549

Report shines spotlight on WA prison transports



A PRISONER was allegedly left in urine-soaked clothing after not being provided access to a toilet while she was driven to Perth from regional Western Australia.

The case of the Indigenous woman identified as 'Anna' was raised in a report by the Office of the Inspector of Custodial Services into the transportation of prisoners in regional and remote WA.

It follows the 2008 death of Aboriginal elder Mr Ward, who succumbed to heat stroke in the back of a prison van without air-conditioning.

Anna, who had a psychosocial disability, was transferred in May last year from Greenough Regional Prison to Perth's Bandyup Prison.

Despite being held in a secure pod in a Department of Justice-owned vehicle, she was placed in handcuffs and leg irons for the 400km trip.

She was not offered a change of clothes after urinating on herself, the report said.

The officers' logbook noted 'toilet break in pod' in reference to Anna during a stop for fuel.



Prisoner transportation in WA is not up to scratch according to a new report.

The officers, who described being abused by Anna over the cell call system, later claimed she had turned down an offer to use the toilet.

Anna told the inspector she had asked for some fresh air but was rebuffed.

"She said she was told that she had to stay in the vehicle, and then the officers allegedly started talking amongst themselves and were laughing,"

the report said.

"She told us she had wet clothes for half of the journey and it made her feel cold."

Clear focus

Inspector Eamon Ryan said there had been a clear focus on safety since the death of Mr Ward but the department's processes had been lacking at times.

"Anna's experience highlights

how the safety, welfare and dignity of a prisoner can be jeopardised when there is a lack of compliance and poor transparency," he said.

"No person should have to endure the type of treatment experienced by Anna on that journey.

"Transporting prisoners over long distances comes with inherent risks ... the case of Mr Ward remains a tragic reminder

of the deadly consequences that can result when compliance vigilance slips."

A risk assessment for the transfer listed 'no major concerns' even though an earlier private transfer was aborted due to Anna's erratic behaviour which included her refusing medication at Greenough.

Unavailable

The inspector's office requested CCTV footage and cell call recordings but was advised they were unavailable, in breach of the department's standards.

This was attributed to a faulty hard drive which was subsequently replaced.

The Department of Justice highlighted the inspector's finding that prisoners were generally transferred safely and efficiently.

It agreed to review the circumstances of Anna's experience and supported 10 other recommendations.

But it rejected a recommendation to revise medical escort security procedures to reduce the use of restraints, noting an escape risk 'can equally apply' to low, medium and maximum-security prisoners.



Mungo National Park Aboriginal Owners Research Project Community Workshop Sessions – May 2023

The Office of the Registrar, *Aboriginal Land Rights Act 1983* (ORALRA) is currently running an Aboriginal Owners Research Project for Mungo National Park. The project will ultimately allow Aboriginal people to register as Aboriginal Owners for the Mungo National Park, under Part 9 of the *Aboriginal Land Rights Act 1983* ('ALRA').

ORALRA are running two regional community workshops in **May 2023** to explain the Aboriginal Owners research process and some of the key elements of the research project. These community workshops are open to anyone in the Aboriginal community who is interested in finding out more about:

- The Aboriginal Owners scheme set out in the *Aboriginal Land Rights Act* and the opportunities available for registered Aboriginal Owners;
- A draft study area for the Mungo project;
- The proposed overall project outcomes and the next steps in the project.

These community workshops will provide an opportunity for community members to discuss these matters, ask questions, and provide feedback and further information to the ORALRA. Community engagement, including information and feedback from community, are vital and central to these Aboriginal Owners research projects and will occur throughout the project and research process.

The dates and times for these workshops are as follows:

Friday, 12 May 2023, 3:30pm
The Magenta Woolshed, Buronga
and

Saturday, 13 May 2023, 10:30am
Greenham Park Hall, Balranald

Please email adminofficer@oralra.nsw.gov.au to confirm your attendance so we can cater appropriately.

We look forward to seeing you in May at these sessions.

The Aboriginal Owners team
Office of the Registrar
Aboriginal Land Rights Act 1983
Ph: (02) 8575 1160
Email: adminofficer@oralra.nsw.gov.au



Board members – state and territory boards

Are you passionate about healthcare and public safety?

We are seeking applications from health practitioners and community applicants interested in regulation for vacancies on the state and territory boards of the Nursing and Midwifery and Medical Board of Australia.

The state and territory boards work in partnership with the Australian Health Practitioner Regulation Agency (Ahpra) to make registration and notification (complaint) decisions about individual practitioners, based on national policies and standards set by the National Boards.

To apply and find out more visit: <https://statutoryappointments.ahpra.gov.au/nb/en/listing> or email statutoryappointments@ahpra.gov.au.

The National Scheme has an important role in ensuring the development of a culturally safe and respectful health workforce that is responsive to Aboriginal and Torres Strait Islander Peoples health and contributes to the elimination of racism in the provision of health services.

We have committed to increasing Aboriginal and/or Torres Strait Islander leadership and voices and warmly invite Aboriginal and Torres Strait Islander Peoples to apply.

Interested Aboriginal and/or Torres Strait Islander People can talk about this opportunity with our Senior Aboriginal and Torres Strait Islander Engagement Officer at mobvoices@ahpra.gov.au or 07 3149 4789.

Applications close: **Sunday 21 May 2023**

Employees and contractors for Ahpra are not eligible for these positions.

Reconciliation in action



TRANSGRID has formalised its commitment to respecting and recognising Aboriginal and Torres

Strait Islander cultures, rights and opportunities across its 13,000km transmission network with the launch of a comprehensive action plan to deepen reconciliation.

Chief executive Brett Redman joined members of Transgrid's Yura Ngura Indigenous Advisory team and community Elders at Wagga Wagga recently to launch its inaugural Stretch Reconciliation Action Plan 2023-25.

"Transgrid is not only leading our nation's transition to a clean energy future – we are also at the forefront of the energy sector in embedding respect for and recognition of Aboriginal and Torres Strait Islander cultures, rights and opportunities in everything we do," Mr Redman said.

"As we build the critical transmission projects to make our energy transition possible, we are working hard to help Aboriginal and Torres Strait Islander communities achieve sustainable economic prosperity and ensure their cultural heritage and customs



Riverina Murray Regional Alliance chairperson John Fernando, Aboriginal Education Consultative Group Wagga Wagga Vice President Chris Harris, Aunty Gail Manderson, Aboriginal Education Consultative Group Wagga Wagga President Mark Cunningham, Transgrid CEO Brett Redman and Transgrid Yura Ngura Indigenous Advisory Manager Sherrie Anderson.

are respected by all Australians."

The Stretch Reconciliation Action Plan comprises a wide range of initiatives and programs over the next three years under the following core areas:

- Furthering respectful and meaningful relationships with Aboriginal and Torres Strait Islander communities across our transmission network
- Deepening the cultural awareness, understanding and respect of our employees and leaders
- Showing deep respect for Aboriginal and Torres Strait Islander artefacts and places

impacted by our projects

- Delivering measurable and sustainable economic benefits to Aboriginal and Torres Strait Islander businesses and communities that we work with
- Improving employment opportunities, retention and professional development of Aboriginal and Torres Strait Islander peoples within Transgrid, and
- Leading and championing reconciliation within the energy industry.

"We are proud to launch our first Stretch Reconciliation Action Plan which will ensure



Uncle Pat Connelly conducts a smoking ceremony.

reconciliation is a core consideration in every business decision across Transgrid," Mr Redman said.

"Reconciliation isn't just about words – it requires real and meaningful action.

"That's why we are committed to strengthening meaningful relationships, carrying out extensive consultation, protecting cultural heritage, and supporting Indigenous education and

employment that contribute to Closing the Gap."

Reconciliation Australia CEO Karen Mundine congratulated Transgrid on its formal commitment to reconciliation.

"Formed around the pillars of relationships, respect and opportunities, the RAP program provides organisations with a framework to advance the reconciliation movement," Ms Mundine said.



Call for applications for appointment to the Aboriginal and Torres Strait Islander Health Practice Accreditation Committee

The Aboriginal and Torres Strait Islander Health Practice Board of Australia (the Board) is calling for applications from educators and accreditation experts with current or recent experience in:

- Education - preferably working in the Vocational Education and Training (VET) sector and in delivering training in Aboriginal and/or Torres Strait Islander Primary Health Care (Practice), and
- Accreditation - preferably within the health sector.

The role of the Accreditation Committee is to:

- develop accreditation standards for approval by the Board
- assess, accredit and monitor education providers and their programs of study, and
- make recommendations and give advice to the Board.

We recognise the wisdom and voices of Aboriginal and Torres Strait Islander Peoples in providing culturally safe perspectives of healthcare to Ahpra and National Boards and warmly invite Aboriginal and Torres Strait Islander Peoples to apply.

If you would like to talk about these opportunities, please email mobvoices@ahpra.gov.au or call **07 3149 4789** and Patrick Murphy, Senior Aboriginal and Torres Strait Islander Engagement Officer, will be in touch.

To find out more about the role, eligibility requirements and the application process, visit <https://statutoryappointments.ahpra.gov.au/nb/en/listing> or email statutoryappointments@ahpra.gov.au

Applications close: **Sunday 16 July 2023 at 11:55pm**
Australian Eastern Standard Time



Notice under Section 29 of the *Native Title Act 1993* Exploration Licence Number 9089 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 9089 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Right Resources Pty Ltd (ACN 649 632 744) is the holder of Exploration Licence 9089 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area.

Description of area that may be affected

The entire area of Exploration Licence 9089 – that covers about 78 units situated approximately 16 kilometres east northeast of Tumbarumba, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

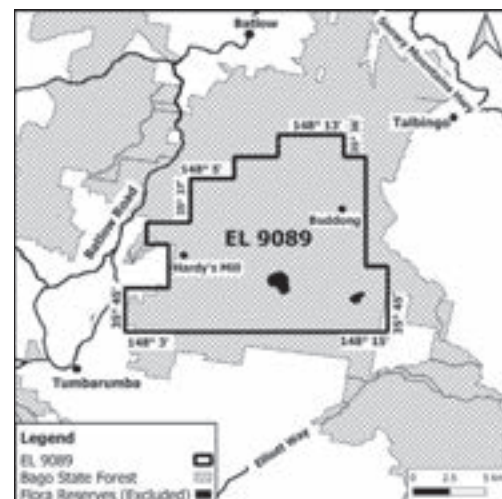
The Minister administering the *Mining Act 1992*, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems on (02) 4063 6600 or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 May 2023. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



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your way, RU OK?



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RU OK?

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Authorised by the Victorian Government, 1 Treasury Place, Melbourne.

Danny Eastwood's view



Quote



“Guiding the Elders, who were in their 80s and 90s at the time, we were able to use these types of tools to virtually ‘float over Country’ and the Elders would get to a certain part of the map and say, ‘Stop, the traditional name for that part of Country is this’, and so we would stop and record the name on the map.”

– Andrew Dowling, founder of Winyama Digital Solutions, specialists in cultural mapping.

● See page 4

Unquote

Hypocrisy, thy name is Dutton

After more than a decade as a senior Cabinet minister of the previous Federal government, it seems the Opposition leader would like us to now believe that he has finally found his heart in the heart of the nation. Or has he?

With much wringing of hands and wailing about the Albanese Government's alleged failure to prevent a 'crime wave' in Alice Springs, Mr Dutton has once again braved the 'mean streets' of Alice to further muddy the waters with regards to the proposed Voice to Parliament.

Making unsubstantiated allegations that child abuse was rampant in Aboriginal communities, Mr Dutton, facing a revolt by a number of his Liberal colleagues on the question of the Voice to Parliament, has attempted to make political mileage from the town's woes.

This is what he does.

By demonising certain members of our society (remember the African gangs commentary he led, and his no stance on gay marriage), Dutton hopes to shore up support among his more conservative, right-wing colleagues. It's not as if he is putting forward any positive ideas on how to improve the process ... just saying a big fat no.

Described as a 'Judas Betrayal' by Noel Pearson, Dutton's decision to actively oppose the Voice referendum shows that he remains deafened to an increasing willingness in wider Australia to move forward with reconciliation, rather than soaking in the rancid, colonial



policies of the past.

But again, let's not forget that Dutton was a senior minister for a very long time and if he truly felt any empathy for the Aboriginal people in the NT then surely he would have been speaking out about the issues they face long before now.

As Christine Liddle, the chief executive of SNAICC, said: "Dutton was a member of the Abbott cabinet that cut more than \$500 million in funding to Aboriginal and Torres Strait Islander services, and another nearly \$80 million to Aboriginal and Child Family Centres that supported our vulnerable children and families".

Does the Opposition leader even try to explain away such observations?

Of course not. What he is doing is being tricky, because that is his only playbook. With no hope of appealing to the growing 'Harry Potter' generation of voters who view him as someone akin to the evil wizard Voldemort, Dutton and his advisors have cynically decided to take a 'wrecking' position, and use whatever it takes – even child sexual abuse – for political advantage. Such dog-whistling is nothing new when it comes to the way some politicians like to play.

It's just Dutton has made such politics an art form.

A YARN WITH...



Graham Pattell

Townsville, Queensland

Favourite bush tucker?
Plain Turkey

Favourite other food?
A good rump steak.

Favourite drink?
Rum.

Favourite music?
Country music.

Favourite sport?
Rugby League (Bulldogs)

Favourite movie?
I Walk The Line Johnny Cash story.

Favourite holiday destination?
Anywhere bush.

What do you like in life?
Like-minded people. Thinkers.

What don't you like in life?
Two-faced people.

Which Black or Indigenous person would you most like to meet?
Anita Heiss.

Which people would you invite for a night around the campfire?
Ernie Dingo

Who or what inspires you?
Lex Wotton.

What is your ultimate goal?
To encourage many Aboriginal and Torres Strait Islander people to go to uni and follow their dreams.

What would you do to better the situation for Indigenous people?
Obtain sovereignty for our people.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Skater Tia flies on wheels of passion

By LIINA FLYNN



WHEN she's flying through the air, flipping upside down and landing on a skate ramp, rollerskating daredevil

Tia Pitman is doing what she loves.

Three years ago, she'd never roller skated before, but now, the 24-year-old Larrakia woman is pushing the boundaries of what's possible on roller skates.

Her daring and creative skill have seen her snapped up by Branch Nebula, a unique performance company. This month, she's set to be a part of Air Time – performing in a heart-stopping, experimental show that merges dancing with skateboarding, BMX riding, and rollerskating.

Gymnast

Tia grew up in Darwin and started doing gymnastics at a young age, but she didn't get into rollerskating until the time of Covid restrictions, when she was living on the Sunshine Coast.

"A friend sent me a video of someone rollerskating and I got excited because it was an opportunity to get out and do something physical," Tia said.

"So we bought roller skates at the shopping centre and started practising in the shopping plaza carpark."

Over the next couple of months, the two friends realised they wanted to do more than just skate – so they started jumping over things.

"I found that skating came naturally to me," Tia said. "Until then, I'd never had that feeling of passion for something I loved so wholeheartedly."

"I've had mental health issues for a long time and I found that Headspace really helped me."

"I still get a get phone call once a week from my counsellor to see how I'm going."

"Skating became my escape. It was an easy way to distract myself."

"I knew it was all about time, practice and patience and I was determined to keep going."

Scabs

As with all adventurous sports, injuries happen when you are learning – but that didn't deter Tia.

"I had so many scabs from falling, but I knew that fear comes from pain," she said.

"Being afraid wasn't a thing for me – I trusted myself so much on skates and knew my



Tia Pitman in action on her skates.

"I found that skating came naturally to me. Until then, I'd never had that feeling of passion for something I loved so wholeheartedly."

potential, so I knew it would be safe."

Ramp

Then Tia took it to the next level – and went to the skatepark ramp.

"At the start, I sat at the bottom of ramp to watch and I learned from watching videos."

"I realised there's no-one on roller skates doing what I did – so I watched box scooters on Instagram to give me inspiration."

"Then I need more gear so I could do new tricks."

"I needed a sliding block to go between the wheels to do stalls, but it took a month to get

it in the mail. Then I needed hard wheels and wide trucks."

New tricks

Tia started posting her new tricks under her Instagram handle 'steeez.t' and got loads of attention for her fast progression.

Then she got her first sponsor.

"An international company called Wild Bones offered me products and they paid for me to go to America last year and meet the team."

Then more sponsors like Chuffed skates contacted her – offering her money to enter competitions and incentives, like

safety gear.

She would wear the gear and tag them on her Instagram posts.

"It's good to know I can get new gear if I break equipment – and I feel more safe and secure when I'm doing tricks," she said.

"Pain comes from fear – and if you are padded up and fall, you won't be hurt and afraid of doing it again."

These days, Tia has 15,000 Instagram followers.

Air Time

Branch Nebula recently contacted her and said she would be a great fit in their performance team.

Tia is the first roller skater to join the company and has been in rehearsals getting ready for her first Air Time show in Wollongong Town Hall on April 20.

Tia joins a host of performers including a contemporary dancer, a break dancer, pro skateboarder Austin Gray and professional BMX rider Alex Hiam.

"With my gymnastics background and a foundation of determination, I knew this was right up my alley," Tia said.

"This performance is high energy and showcases skating in a way that's a form of art."

Organised chaos

With a skate ramp towering over the audience, Air Time's anarchic street energy will push the boundaries of what's possible on wheels – and heels.

"I'll be doing tricks I've never done before – like melting into the ramp," she said.

"In the opening scene, a contemporary dancer holding two plastic poles pushes me onto the ramp," Tia said. "It's strange – nothing like what you would expect to see."

"At times it might look chaotic, like we are all going to crash into each other, but it's all choreographed."

For Tia, who has been self-taught, having a team to work with and learn from is a welcome change.

"It's been so fun to be surrounded by so much talent and having people give me guidance and new tricks," she said.

"It gives me confidence and makes me feel I'm talented too."

First show

The upcoming show is Tia's first, but she hopes to be involved with the team for a long time – and maybe tour Australia.

"It's what I am made to do," she said. "The 9 to 5 job is not for me."

"I haven't had much support from my parents for rollerskating – my family say it's cool but they don't think rollerskating will be in my life a long time."

"It's great to have something that I love so much. It's my escape, it distracts my mind and I practise all the time."

"If other people have something they do that makes them feel safe and happy, then they should put 100% into it."

Air Time will be on show at Wollongong Town Hall from April 20 to 22.

For info visit, merrigong.com.au/shows/air-time/



Yunupingu delivered a clear message at Garma 2019: 'Fix the constitution or we'll throw it into the sea'. Picture: Peter Eve/Yothu Yindi Foundation

'There will never be another like him'



THE footsteps of Indigenous leader and visionary land rights pioneer, Yunupingu, have left an indelible mark.

A giant of the nation who walked in two worlds, Yunupingu has been remembered as a statesman, a remarkable artist and a national treasure.

The former Australian of the Year died peacefully at his home, surrounded by his family and ceremonial adornments, in northeast Arnhem Land on Monday, aged 74.

"We remember him for his fierce leadership, and total strength for Yolngu and for Aboriginal people throughout Australia," his family said.

"We are hurting, but we honour him and remember with love everything he has done."

The Yothu Yindi Foundation he chaired said he was "a giant of the nation whose contribution to public life spanned seven decades".



Yunupingu has been remembered as a remarkable artist, a leader for Yolngu, and a statesman who walked in two worlds. Picture: Northern Land Council

"He was first and foremost a leader of his people, whose welfare was his most pressing concern and responsibility," the foundation said.

Yunupingu was born on June 30, 1948, in Gunyangara, on the

northern tip of the Gulf of Carpentaria in the Northern Territory.

In 1963 he helped draft the first Yirrkala bark petition presented to the Australian parliament.

"He always attempted to find the humanity in people. He encouraged Aboriginal leaders ... to set goals such as constitutional recognition and find a way to achieve it."

– Indigenous academic Marcia Langton

An accomplished painter, singer and dancer, Yunupingu met former prime minister Robert Menzies in the 1960s and dealt with every serving Australian prime minister since Gough Whitlam.

Prime Minister Anthony Albanese said Yunupingu was a great Australian, a national treasure and a leading figure in delivering the *Uluru Statement from the Heart*.

"Yunupingu walked in two worlds with authority, power and grace," he said.

"With his passing, consider what we have lost. A leader. A statesman."

The Northern Land Council said Yunupingu had a special place at the heart of the powerful body he chaired for almost half its 50-year history.

"Those days were tough. But he was tougher. Governments and everyone opposed us all the way. He took the fight to the streets, to Canberra and to the High Court many times," chair Samuel Bush-Blanasi said.

continued on page 23

“A giant of the nation whose contribution to public life spanned seven decades, he was first and foremost a leader of his people, whose welfare was his most pressing concern and responsibility.”

– Yothu Yindi Foundation



Yunupingu's daughter Binmila honoured her father as “...the holder of our sacred fire, the leader of our clan and the path-maker to our future.” They are pictured together at Garma 2018. *Picture: Melanie Faith Dove/YYF*



Yunupingu with Gumatj boys at Garma 2019. *Picture: Pete Eve/Yothu Yindi Foundation*



Yunupingu with Yothu Yindi Foundation chief executive Denise Bowden at Garma 2019. *Picture: Teagan Glenane*



Yunupingu with Djunga Djunga Yunupingu and Balupalu Yunupingu at Garma in 2019. *Picture: Peter Eve/YYF*



Yunupingu talks with pm Albanese at Garma 2022. *Picture: Melanie Faith Dove/YYF*

“Yunupingu’s legacy is immeasurable and will endure in the memory of all Australian people, especially the Yolngu people, for generations.”

– Labor senator Pat Dodson



Yunupingu with Noel Pearson and Marcia Langton at Garma in 2018. *Picture: Melanie Faith Dove/YYF*

continued from page 22

Indigenous academic Marcia Langton said Yunupingu touched many people with his gracious leadership and kindness.

“People turned to him for advice because of his finely honed political and strategic skills.

“The great quality he had was

kindness,” she told ABC Radio.

“He encouraged Aboriginal leaders ... to set goals such as constitutional recognition and find a way to achieve it.”

The Central Land Council said Yunupingu would be remembered as one of the nation’s greatest Aboriginal leaders.

“Mr Yunupingu devoted his life to fighting for our land rights and our right to determine our own affairs,” chair Matthew Palmer said.

Yunupingu was a strong advocate for the Voice to Parliament and one of the Indigenous leaders who in 1988 presented former prime minister Bob Hawke with a bark painting known as the *Barunga Statement*, calling for a treaty recognising prior ownership, continued occupation and sovereignty.

Yunupingu’s long and distinguished career started as a court interpreter for his father in the first native title litigation in Australia, the Gove Land Rights case.

From 1973 to 1974 he gave advice to the Whitlam Government’s Royal Commission into NT land rights and worked

with the Fraser government on the enactment of the *Aboriginal Land Rights (Northern Territory) Act 1976*.

A strong advocate for local employment and self-determination, Yunupingu set up a cattle station, a timber mill and a nursery in Arnhem Land and established the first Aboriginal-owned and operated mine in the country, the Gumatj-owned Gulkula Bauxite Mine.

He was a revered master of the ceremonies and a keeper of the songlines of the Yolngu people.

His daughter Binmila Yunupingu said the family was mourning with “deep love and great sadness ... the holder of our sacred fire, the leader of our clan and the path-maker to our future”.

“Our father was driven by a vision for the future of this nation, his people’s place in the nation and the rightful place for Aboriginal people everywhere.

“There will never be another like him.” – *with AAP*

Voice of hope and reason

Cutting off one's nose to spite one's face is an expression used to describe a needlessly self-destructive reaction to a problem... a warning against acting out of anger, or revenge in such a way that it would only do more damage rather than help or heal a situation. This is how I feel honestly about our own Mob opposed to an Aboriginal Voice to Parliament.

The problem for many of our people is true reconciliation leaves no thrill of victory... they have become addicted to the fight and will never be satisfied with finding a resolution. You have to seriously question yourself when as an Aboriginal person you agree with the likes of Pauline Hanson, Andrew Bolt and Alan Jones, these people have never been our allies – extremism on both sides is motivated in ripping relationships apart and keeping our people separate from privileges that come with living in a developed world. A romantic ideology of justice that maintains trauma for many while privileged others find identity and a platform in their pain.

At Griffith University we run an 'in conversation' with Kerry O'Brien series. O'Brien the former host of the *7.30 Report* and *Four Corners*, winning six Walkley Awards for journalism during his career interviews prominent Australians on contemporary issues of National significance. He recently interviewed acclaimed filmmaker Rachel Perkins who explained her motivation towards becoming a



Woolombi Waters

filmmaker was in being born to a people, who despite her famous father, had 'no voice' within 'their own country'.

Perkins cited as motivation filmmaker Essie Coffey, 'the Bush Queen of Brewarrina', who left an indelible mark on Australian politics, arts, and culture. Another was Tracey Moffatt, a filmmaker and photographer, having held around 100 solo exhibitions of her work in Europe, the United States and Australia. There was also Lester Bostock, a Bundjalung man regarded as a pioneer of Indigenous media in Australia. Perkins explains how the silence broken by these pioneers awakened Australia to the brutality of its past in giving a voice to our people previously silenced and written out of history.

A voice that screamed injustice and spoke for the first time of the systematic massacres of Aboriginal people. Perkins speaking about how archeologists

have since recorded a technique throughout Australia where Aboriginal bodies were dismembered into small pieces and burnt at great heat with bodies piled on top of each other in mass graves utilising fossil fuels to break down the bones and get rid of any evidence of the many massacres that took place.

Hearing this horrific personalised emotional account, Perkins was talking about her own family history of survival, makes you understand why so many non-Indigenous people are opposed to having an Aboriginal Voice. A Voice that derails the romantic tales of great white pioneers and free settlement. The Voice for Perkins became her time to "make a stand" and she became involved moving from observational filmmaker to a signatory to the Uluru Statement from the heart.

Rachel questions those within our own Mob opposed regarding the legitimacy of the process, stating that the Mob gathered in Uluru were a far greater number recorded for deliberations than for the Australian Constitution. She also cites the work done at a regional and then national level having thoroughly endorsed the process. Those who argue Treaty before Voice she answers calmly that the Voice remains a framework towards treaty...

Perkins describes the yes vote if successful will become a watershed moment, an event marking a unique and important historical change of course for this country... a turning

point, an exact moment that changes the direction and most importantly, the way people think about themselves, their history and their country. She also says that finally our Black women from country will get representation to tell the country what they really feel about grog laws, funding for domestic violence their culture and language.

Marcia Langton has been working with Tom Calma since 2017 to produce a report to the federal Coalition on a Voice to be legislated as an advisory body to parliament and government. For those who question the detail of the Voice together they produced a 272-page document that proposed local and regional voices feeding into a National Voice of 24 members.

The final report of the Indigenous Voice Co-design Process, commonly known as the Calma-Langton report, was submitted to the Coalition Federal Government in July 2021. It is now seen as the blueprint for the Voice, which under the Labor Government policy will be enshrined in the constitution if the nation votes yes.

Langton was present on March 23, when Prime Minister Anthony Albanese announced the referendum wording, in Parliament House. Her reflection when asked by a reporter on the day was one that comes from a lifetime of research and advocacy, defiance, anger, frustration and sadness:

"Each one of us here has been involved in a major

initiative. The royal commission into Aboriginal deaths in custody. The inquiry into the forced removal of Aboriginal children from their families. The Don Dale royal commission ... and in each case, we have doggedly recommended changes to stop the deaths, the incarceration, the early deaths, and the miserable lives and it is so infrequently that our recommendations are adopted".

She then added, "... and each year, people like you come along to listen to that misery-fest, and each year, people go away wringing their hands. We are here to draw a line in the sand and say this has to change..."

Noel Pearson has lashed the Liberal party for what he called "a Judas betrayal" over its opposition to the Voice referendum. Criticism continues to mount over the opposition leader's decision, announced recently, to actively campaign against the Indigenous Voice and force his frontbench to do the same. The reaction from former minister for Indigenous Australians, Ken Wyatt was to hand in his resignation in protest at the decision. Mr Wyatt told the *West Australian*, "Aboriginal people are reaching out to be heard but the Liberals have rejected their invitation".

Mr Wyatt, the first Aboriginal person to be elected to the federal House of Representatives, has long urged his Liberal colleagues to back the Voice before his resignation. He sits as a member of the Indigenous

working group set up to advise the Albanese government on its referendum strategy and stood alongside the Prime Minister as he announced the wording for the proposed change to the constitution.

And finally, to those who argue that this is a form of apartheid classification based on race I say to you this is no argument about race, this is about the correcting of the wrong side of our history and healing our future. This is not about race this is about geography, invasion and colonisation. The Voice proposal recognises and acknowledges we were the first people here... and over tens of thousands of years we built the most sustainable eco-bio-diverse economy of any continent seen in the world.

The Voice recognises the tens and thousands of years behind these kinship practices and acknowledges our diversity and land management. It allows for the first time a western country to say invasion is wrong, genocide is wrong and just as with other dependencies built on our past such as fossil fuels and the move towards renewable energies this is a move towards sustainability and healing. This is a proposal allowing all Australians an inclusive future where we can all walk together and feel not only positive about who we are... but yes, even our past in healing our future.

● **Woolombi Waters is a regular Koori Mail correspondent.**

No justice, no peace, no racist police

Our communities have protested since the beginning. For many Indigenous people activism is our blood.

The first protest I ever went to I was five months old in the womb of my mother as she marched with me inside of her belly across the harbour bridge on Gadigal land on January 26, 1988, The Bicentenary.

The Bicentenary was the biggest protest to hit Gadigal lands with about 40,000 Aboriginal, Torres Strait Islanders and allies who showed up and walked the harbour bridge to protest the illegal occupation of this country and the ongoing injustices impacting our communities and culture.

Thirty-five years on we are protesting the same thing.

Our communities have been protesting on the Australia streets since time immemorial. We have always had resistance. Those who refuse to assimilate to this racist colonial project and those who refuse to let our communities crumble.

The colonisation of Australia is an ongoing event, it's not something that happened, it's an



Ella Noah Bancroft

ongoing event and for Indigenous peoples in this country it's the continuation of a racist regime that continues to steal, kill, and incarcerate our peoples.

In this country, being low-socio economic is a crime and that's a shame system to live within. A system that creates poverty cycles and then punishes the very people who are victims to a system of oppression and violence.

Shame on you Australian Government. So I ask, who are the true criminals of Australia?

Unfortunately whether we like it or not, the entire system this country known as Australia operates within is racist, extractive and dominant. Some people would say that democracy is dead in this country, that no real party can make real political change because the very structure is faulty to begin with and is built to ensure that a large group of people will always remain oppressed and enslaved.

This capitalist system exists and thrives off modern day slavery and we can make choices to uphold this system or we can make choices to work on how to dismantle it cause the revolution is here.

It's already begun, it's in motion, it's just whether or not we are going to embark on a collective revolution that values regeneration, peoples rehabilitation, community living, earth based practices and technologies and holistic values or whether we are going to revolutionise to the techno future of surveillance, robots, smart cities and lab grown food. I know which one I would rather be working towards.

The revolution is here and it

will not be televised, we must stand and fight as a collective for the freedom of all beings. For the freedom of all peoples on this continent known as Australia, for the soils, the trees and our more than human kin.

I will resist and we as a community will continue to protest and tell the truth of the murders that have happened at the hands of the colonial government servants. The killing of our people has never stopped and justice has not been served.

It's difficult not to be frustrated, when our Indigenous media is filled with the stories of pain and suffering, of not receiving justice for one death in over 500 in custody. At this stage it feels like another month, another death.

We are continually hearing the stories of families and mothers who have lost their children to bullets shot by colonial servants of this country. The people who we pay our taxes to protect us are the same people who are murdering our people, our children.

The frustration that occurs when a young man is killed by police, four times shot dead, our communities protest and then we are portrayed as angry blacks

through the language of the mainstream media journalists. Well yeah I am angry, angry that I exist in a system of such deep disconnect for one another.

When you live, breathe and work within communities that are always faced with injustice and power over policy, it's hard to find the moments of happiness but nothing lifts my spirits more than black-out events and being surrounded by community, even if protest is what brings us together.

The Indigenous communities of this country are some of the most connected. We are strong in relation to one another, we grow up together protesting on the streets, or taking up the seats of Indigenous scholarships at universities as we build our next generation of warriors.

We invite you to join us in the fight to destroy the colonial system, to be part of the right side of history, to abolish racist policy and implement more holistic and earth based policies that protect culture, our planet, the waters and each other.

● **Bundjalung woman Ella Noah Bancroft is a regular Koori Mail contributor.**

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Voice debate heats up with 'political football' accusations



Opposition leader Peter Dutton has vowed to oppose the Voice.



THE Voice debate has heated up, with Opposition Leader Peter Dutton accused of using the issue of child sex abuse and family violence in Alice Springs as a 'political football' to push a 'no' vote in the referendum.

Prominent 'yes' campaigners have countered with reasons for voting in favour of a First Nations Voice including self-determination, certainty, hope and decency.

Last Thursday Mr Dutton and Northern Territory senator Jacinta Price visited Alice Springs and put forward arguments for voting against the Voice.

"You have kids here tonight who are going to be sexually abused or families where domestic violence has now become an occurrence all the time and we are told nothing can be done about it," Mr Dutton said.

"I find it deplorable."

Mr Dutton opposes putting a Voice in the constitution and advocates instead a focus on local, community-led efforts, saying a "Canberra voice" won't improve outcomes for Indigenous Australians.

Ms Price, the former deputy mayor of Alice Springs, said more bureaucracy would not help and she wanted to see more police officers on the ground.

"We can't just be a territory that is heavy with bureaucracy, heavy with public service," Senator Price said.

"Community members are just crying out for support."

Catherine Liddle

Catherine Liddle, an Arrernte woman, is the chief executive of SNAICC, the organisation that represents Indigenous children in out-of-home care.

What she finds deplorable is that a politician would use vulnerable children to try and score a political point.

"Sexual abuse is a really serious crime, which has a devastating impact on children, families and communities – this is not a political football," Ms Liddle said.

"If Mr Dutton, any politician or any community member has evidence about sexual abuse of children then the mandatory process is to make a report to the authorities."

"The claims of 'rampant' abuse fly in the face of evidence. Data from Territory Families show there has been no escalation in investigations of sexual abuse or exploitation."

Ms Liddle again invited Mr Dutton and Senator Price to meet with SNAICC for a 'considered, evidence-based discussion of the issue of child

sexual abuse and the over representation of Aboriginal children in the child protection system'.

"Despite an invitation last year, they have never approached SNAICC for more information or to hear about community-led solutions," she said.

"Mr Dutton was a member of the Abbott cabinet that cut more than \$500 million in funding to Aboriginal and Torres Strait Islander services, and another nearly \$80 million to Aboriginal and Child Family Centres that supported our vulnerable children and families."

Ms Liddle said Aboriginal children were over-represented in the child protection system and this was an increasing trend.

"The reality is our children are removed from family at increasing and unacceptable rates, not because they are not loved but because of poverty, systemic racism and a lack of cultural-appropriate support to

following regional First Nations dialogues.

"The Uluru delegates synthesised the priorities from the dialogues and tried to bring it together in one common statement," he said.

"The consensus reached in the heart of the nation in 2017 was a political feat that should be celebrated in this country forever."

"I think it really gives deep legitimacy to the proposal for substantive constitutional recognition."

Mr Mayor has written a book about the Voice with retired journalist Kerry O'Brien.

"To hear people say we should just keep doing what we've done but just do it better does not cut it," Mr O'Brien said.

"It does not wash."

"It is a path to further failure."

"The whole idea of the Voice – as simple and as unambitious as it is in one sense and as unthreatening as it is to anybody who's prepared to sit down and really think about it –

is that it actually gives the chance for an advisory body to the parliament and to the executive to have a chance to mature and grow and evolve, just as the parliament of Australia did."

Constitutional law professor George Williams addressed the notion that a Voice would give rise to a logjam of litigation in the High Court.

"There is no realistic possibility whatsoever that this will give rise to a deluge of litigation," he said.

Alyawarre woman Pat Anderson wants people to know that the proposal is a Voice from First Nations people to Canberra.

"This is where all the decisions are made," she said.

"And often we have been, over the generations, actually excluded."

"Our Mob understand the map of Australia and they understand that the federal parliament sits in Canberra."

"What they asked for was a Voice to Canberra."

Aunty Pat said that no matter what politicians are saying on the campaign trails, in the end the referendum comes down to the people of Australia.

"That's another reason why they gifted the Uluru Statement to the Australian people because they knew that it's the Australian public that decide what our values are, what sort of a country we are and what our values are and who are we today," she said.

"That's what's the ask on the table but they had absolute faith that Australians were decent people, hence the gift of hope and of even love, despite what's happened in this country."

- AAP

'Sexual abuse is a really serious crime, which has a devastating impact on children, families and communities – this is not a political football. If Mr Dutton, any politician or any community member has evidence about sexual abuse of children then the mandatory process is to make a report to the authorities'
– Catherine Liddle

vulnerable families."

Proponents of a First Nations Voice say its key tenet is self-determination.

And they believe self-determination will go a long way to help solve the problems raised by Mr Dutton and Ms Liddle.

Ms Liddle said Aboriginal communities and families have the solutions.

"We have more than 60,000 years experience in successfully raising children to be strong and thriving. Listen to our voices and our expertise," she said.

Public hearing

In Canberra, the joint select committee on the Aboriginal and Torres Strait Islander Voice referendum held a public hearing on Friday, as part of its inquiry.

It heard from Indigenous voices and other people with expertise.

Torres Strait Islander man Thomas Mayor, a referendum working group member, explained how the Uluru Statement from the Heart had been composed at the constitutional summit in 2017,



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Numbers EL5760 & EL6111 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licences EL5760 & EL6111 include a condition to the effect that the holder must not prospect on any land or waters covered by the licences in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in part of the licences in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licences prior to them expiring (including partial renewals or partial transfers).

Note: If the consent is granted, it will apply to any renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licences, which may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without a further notification under section 29.

Holder's details

LFB Resources NL (ACN 073 478 574) is the holder of Exploration Licence 5760 for Group 1 minerals and Exploration Licence 6111 for Group 1 minerals.

The licences contain a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities in parts of each licence area.

Description of area that may be affected

Exploration Licence 5760 covers about 48 units and is situated approximately 6 kilometres east of Blayney, in the State of NSW.

Exploration Licence 6111 covers about 13 units and is situated approximately 12 kilometres east northeast of Blayney, in the State of NSW.

Exploration Licences 5760 and 6111 adjoin.

The areas within Exploration Licences 5760 and 6111 that may be affected by the grant of Minister's consent are the land parcels detailed hereunder and shown on the diagram below:

Lot 153 in DP 750413	Within exploration licence 6111
Lot 157 in DP 705323	Within exploration licence 5760
Lot 161 in DP 725910	Within exploration licences 5760 & 6111

Name and postal address of person by whom the act would be done

The Minister administering the *Mining Act 1992*,
PO Box 344, Hunter Region
Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from:
Assessments and
Systems on (02) 4063 6600
or titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 May 2023. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Redcliffe Dolphins take time to treat their fans

By ALF WILSON



SINCE entering the NRL this season the Redcliffe Dolphins have attracted an enormous following. The morning after Hamiso Tabuai-Fidow was best on the ground for the Dolphins in their 32-22 victory over the North Queensland Cowboys in Townsville on Good Friday, he spoke about how proud he is to be a Torres Strait Islander.

It was about 9am on Easter Saturday at Townsville's Mercure Inn, where the team stayed for the meet.

A sell out crowd of 22,811 had watched the man known as the 'Hammer' star for the Dolphins.

Hammer scored two tries against his former club for whom he had played 50 A-grade matches before being released after last season to join the Wayne Bennett coached Dolphins.

The Hammer had been out with friends and left a car near the foyer to return.

He was happy to talk to the *Koori Mail*, and also signed an autograph for nine-year-old Vincent Tucker from Yeppoon.

"I am proud of being a Torres Strait Islander and played for the Saibai Stags at the 2019 Zenadth Kes carnival on TI. And I hope to line up for my home island team again after the NRL season," he said.

Hammer said he was delighted to be back in Townsville and play before such a big crowd the majority of which supported the Cowboys.

"It was great to get back here and I saw some TS people in the grandstand barracking for us and many cheered if we made a good play," he said.

Two of his teammates – cousins Brenko Lee and Edrick Lee – also played leading roles in the round six Dolphins win.



Hamiso Tabuai-Fidow with young fans Brooklyn Rotumah and Ronan Strong.

They have become affectionately known as the 'Torres Trio'.

Brenko has Badu heritage whilst Edrick has Moa and Badu descent in his bloodlines.

They have both played at numerous Allblacks carnivals for TS sides.

Also at the Mercure Inn was local Aboriginal boxing identity Dennis Clancy who met with Dolphins assistant coach Kristian Woolf whom he trained as a talented boxer some years ago.

Before catching the bus to the Townsville airport, Dolphins players enjoyed a swim in the hotel pool and just before 10am they emerged with their luggage, ready to catch a bus to meet their flight.

There to meet Edrick and Brenko before they left was 10-year-old Brooklyn Rotumah of Badu descent who is related to them.

They posed for photos with Brooklyn and six-year-old Ronan Strong and signed autographs for several other youngsters.

"We are all pretty happy with the win," Edrick said.

I told Hammer, Brenko and Edrick about their huge following around the Torres Strait, NPA and Cape York.

They all keep in contact with family and friends from there on social media.

Then coach Bennett emerged and also was happy to have his picture taken with some young fans.

After the win, Bennett who is not renowned for smiling a lot, was seen on television speaking to somebody on his mobile phone – with a broad grin on his face.

I asked him what was the reason and he answered, "I can't remember."



Edrick Lee and coach Wayne Bennett. Pictures: Alf Wilson



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number 4473 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 4473 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Minister administering the *Mining Act 1992* (the 'Native Title Condition').

The Minister administering the *Mining Act 1992* intends to give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Sitegoal Pty Limited (ACN 052 317 503) is the holder of Exploration Licence 4473 for Group 2 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area.

Description of area that may be affected

The entire area of Exploration Licence 4473 - that covers about 1 unit situated approximately 7 kilometres northwest of Lithgow, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

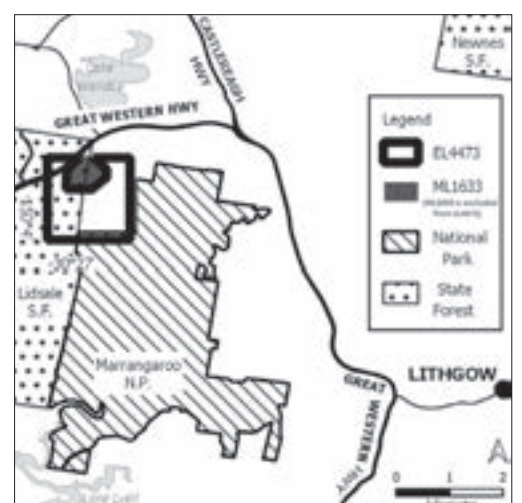
The Minister administering the *Mining Act 1992*,
PO Box 344, Hunter Region
Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from:
Assessments and Systems,
on (02) 4063 6600 or
titles@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 4 May 2023. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Dolphins assistant coach Kristian Woolf with his former boxing trainer Dennis Clancy.

Deadly Blak youth tell the hard-hitting truth

By JILLIAN MUNDY



WHILE there were fewer Aboriginal and Torres Strait Islander acts at Byron Bay Blues Festival this year – those that were there were outstanding.

Spinifex Gum, a choir of talented young Indigenous female singers and dancers from Far North Queensland and the Torres Strait, blew audiences away with songs of hard-hitting truth, politics, female empowerment and inspiration.

Ms Dhu, a song dedicated to the memory of the 22-year-old Aboriginal woman who died in 2014 in a South Hedland police cell from septicemia and pneumonia, having been locked up over an unpaid fine and denied medical attention, hit the audience hard.

Filled with facts, the song was performed against a backdrop of news bulletins about Aboriginal deaths in custody and historic footage of protest and mistreatment of First Nations people and Country in so-called Australia, such that the faces in the footage could not be separated from those of the young Spinifex Gum performers, with their angelic voices and flawlessly executed choreography. The song ends asking 'what are we gunna do?'

Ms Dhu was produced by Cat Empire vocalist Felix Riebl in conjunction with the Marliya singers from the Gondwana Indigenous Children's Choir.

It was followed up with a song of hope and love.

The showcase of talent, as good as it was, seemed secondary to the call for action.

The audience, predominately white Australians, grooved and applauded to the upbeat songs, but overwhelmingly appeared stunned, many in tears – lots of tears.

The *Koori Mail* spoke with some of them – it's the most powerful stuff I've ever seen – 'I need to go and process this and compose myself' – 'hard-hitting truth delivered with eloquence and dignity' – 'the best thing I've seen'. These were just some of the comments, others were speechless, you get the picture.

Another moving and powerful festival highlight was the 'Heartfelt Tribute to Uncle Archie (Roach)'.

Long-time friends, musical collaborators, mentees and family came together for the special concert to honour his life and legacy.

While there have been several tributes to the late, great Gunditjmar/Bundjalung song man, each has been different.

This was the first on Bundjalung Country – the Country of his father, Archie Roach Senior who travelled to Gunditjmar



Spinifex Gum choir members performed as part of the tribute to Uncle Archie Roach. Pictures: Jillian Mundy and Kris Cook



Aunty Delta addresses the BluesFest crowd.

Country with Jimmy Sharman's boxing troupe, where he met Roach's mother Nellie and had a family.

The tribute was an opportunity to promote the work of the Archie Roach Foundation.

The *Koori Mail* caught up with renowned Yanyuwa/Wardaman song woman Shellie Morris who is on the foundation's board and performed at the show.

"The foundation nurtures younger artists. It helps them on their journey, creates opportunities, helps them find good producers, supports them with gigs.

"Older artists like myself and Deline and Sally Dastey – they've got us. Like Uncle Archie and Aunty Ruby were for us, we are that for the younger generation."

A merchandise tent raising fund for the foundation became a social hub for Aboriginal and Torres Strait Islander performers and friends.

And if the number of festival-goers sporting Archie Roach t-shirts was a measure of success – trade was roaring!

YIRRMAL energy and passion

Another treat was the programming across three days of talented and passionate singer/songwriter Yirmal, this year with his full band.

His eclectic sets built from slow and soulful, to high energy and upbeat – he shone the brightest in duets with back-up singer Papuan New Guinean Serina O'Connor and special guest Dami Im – energy spreading from stage to audience.

The 29-year-old Rirratjingu man from Yirrkala (North East Arnhem Land) is a BluesFest regular and grateful that festival director Peter Noble recognised his 'x factor' qualities, with Noble always taking the time to watch



Arakwal woman Nicola Clark performs a welcome song.



Bungalung/Lama Lama woman Tamala Shelton and her partner (left) French/German man Sebastian Heiche were deeply moved as they watched Sally Dastey perform in the Archie Roach tribute.

him perform.

"I love that old man. I hope I can come back, I'd love to come back."

At the moment Yirmal only

does five of six shows or festivals a year due to commitments as a senior ceremonial song man and

continued on page 29.



Radical Son had the audience mesmerised, moving many to tears as he sung Roach's *Walking Into Doors*.



Sally Dastey performed Roach's love song *Always Be Here*.



Arakwal country singer Jarrod Hickling wowed the crowd with *Brisbane Blacks* then *Tenssesse Whiskey* at the Welcome to Country which kicked the festival off.



Lionel Lauch spoke of his Uncle Archie at the beginning of the tribute – 'he embodied dignity, grace, humour, heart and spirit'.



Yirrma performed many songs not yet publically available, as well as *Love Sweet Love* launched earlier this month and dedicated to his partner Aboriginal/Dutch ballet dancer Ineke Wallis.



Spinifex Gum impressed the crowd with their challenging performance.



Yalanji woman Deline Briscoe opened the Archie Roach tribute with *A Child Was Born Here*. Picture: JM



The young Indigenous female singers and dancers from Far North Queensland and the Torres Strait Islander choir Spinifex Gum left the mainly non-Indigenous audience with some hard truths to face following their powerful truth-telling performance.

continued from page 28.

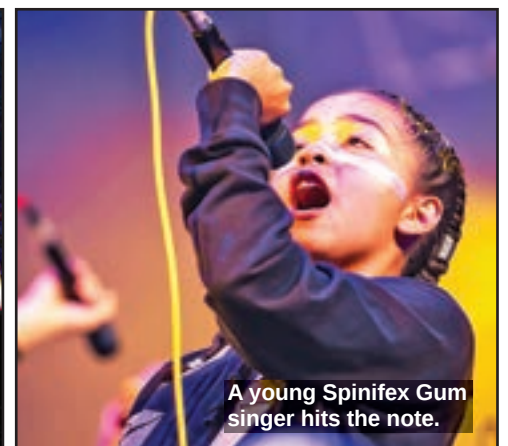
family man. He is the father of a two and a three-year-old.
 "They're beautiful kids. I love it. 'I love fatherhood. It makes me grounded. It's making me time to be a man,' the Yolŋu Matha speaker told the *Koori Mail*. 'Things not just to be party and that sort of stuff. Wake up!'
 He wants to be a good role model for his children and community.
 "Being a musician you are a leader because you are performing and talking about the stories of this country.

"I got chosen by my Elders to be a leader.
 "I'm not just musician, I'm not just father. I work really hard. I got three jobs."
 One of those is as a disability support worker, a field he was inspired to follow because of his late brother who was disabled.
 "He was an amazing person, I wish he was still alive to be part of this."
 He wished he had seen a bigger world.
 "It's good to see other cultures of the world and explore, release your soul (to) something else.

"I will travel to other countries when my time is right, my spirit will tell me."
 But for the moment life is about family, cultural commitments and music, although music was plan B.
 If it hadn't been for a severe hamstring injury when he was 16 Yirrma may well have been jumping about the MCG instead of the BluesFest stage.
 He wanted to be an Aussie Rules footballer – "So bad, I loved it, every second of my heartbeat."
 These days he thinks he may even be glad for the injury.
 Later this year, or maybe next

year he hopes to release his first album *Which Way?*
 Some of the songs have been released as singles and he is looking forward to opening Darwin Festival on August 10.
 The multi-award-winning and internationally renowned Byron Bay BluesFest, in its 34th year, runs for five days over the Easter long weekend on Bunjalung Country just north of Byron Bay. It showcases some of the best musical acts from across the globe as well as emerging ones.
 For the past few years, the Indigenous Boomerang Festival

ran as a 'festival within a festival' at BluesFest. Its absence was noticeable at this year – but the good news is Boomerang will be back as its own independent festival again from September 29 to October 1, 2023.
 It will be held at Tyagarah Farm, the same place as BluesFest and is curated by respected Bundjalung woman Rhoda Roberts.
 Tickets for Boomerang are on sale now.
More pictures from BluesFest 2023, page 30.



A young Spinifex Gum singer hits the note.



The crowd went wild when back-up singer PNG woman Serina O'Connor joined Yirmal for a duet.



Yirmal was joined by Dami Im onstage for *Promised Land* released last year and *Which Way* yet to be released.



Fijian/Samoan rapper Daniel 'Triple Nip' Pearson, a finalist in the busking competition having just performed a song about the 2022 floods with friend Arakwal woman Danza Deacon, both from Byron Bay.



Bandjin woman Tracey Nelson from the Gold Coast was moved by Radical Son's rendition of Archie Roach's *Walking Into Doors*.



Barada man owner/operator of Macgumby Traditional Bush Soaps and Creams Kevin McPherson from Central Queensland was at the festival selling his wares which utilise Gumby Gumby medicine leaves.



BluesFest regular Bunuba (Kimberly)/adopted Arakwal man Peter Birch Marshall who performed many times over the years (centre) with Thungutti man Colin Holten from Bellbrook and Gidabul man Ydo from the hills in Mullumbimby, all taking in the festival.



Yindinji weaver Freda Masina from Innisfail (Qld) was one of the team running 'Weaving Connections' workshops, where eight-year-old Felicity Reed-Tomlinson from Byron Bay wove a fish from coconut leaf.



Larissa Smyth from Ocean Shores and Barry Paulson from Tweed Heads with niece Maisy Hickling from Ocean Shores enjoying the last day of the festival.



Sugar Cane Mamas provided powerful soulful backing vocals at the Archie Roach tribute.

Hermannsburg Potters' studio space is too close for comfort



SOME of Australia's most renowned Aboriginal art is being made in a tiny cinder-block studio bursting at the seams.

In the remote community of Hermannsburg, 130km west of Alice Springs, the famed Hermannsburg Potters work shoulder-to-shoulder in an area with about a dozen workspaces.

It's nowhere near enough for the collective's 30-40 Western Arrarnta Country ceramic artists, heirs to the legacy of the famed Albert Namatjira.

They have shown their work in Australia's major galleries and exhibitions worldwide, including the US and China; on the studio wall, an ageing poster advertises their first exhibition in France in 1998.

International galleries would be amazed to realise that the volume and quality of Hermannsburg ceramics are made in such challenging conditions, according to studio manager Vanessa Sim.

"I think they'd be kind of astonished this is where these incredible artworks are coming from, and the artists' ability to make it work," she said.

Crammed

At times things get so cramped valuable pieces have been broken and it doesn't help that the studio is also the artists' kitchen.

The Hermannsburg Potters movement sprung from an outstation workshop in 1990 and has become known for its vibrant lidded pots adorned with

Artist Rex Pareroultja with one of his pots to his immediate right in the Hermannsburg Potters gallery in the remote NT.



landscapes and native animals.

Founders Rona Rubuntja and Judith Inkamala have also built strong reputations individually and are working on solo shows.

But success has meant the artists have simply outgrown the studio, explains Sim, and with growing interest in Indigenous and ceramic art over the past decade, the number of artists involved has skyrocketed.

A gallery next to the studio is so small one misstep could send a valuable work crashing to the ground and, while visiting tourists

make purchases of the pots, they are also a distraction for the artists.

One relatively new face at Hermannsburg, Rex Pareroultja, explains a men's pottery space added in 2018 has an indoor area for three artists only, with most of the work done in a fenced zone outside.

Chicken house

"It's like a chicken house," he said.

In the extreme heat – temperatures can regularly reach

40c – the clay rapidly dries out and cracks.

For emerging talents like Pareroultja, the lack of space is a significant constraint, making it hard to embark on larger artworks or even more than one project at a time.

The Hermannsburg Potters dream of a bigger studio and gallery, with space for tourist workshops and an area to make their own merchandise.

But a funding application to the Northern Territory's Aboriginals Benefit Account,

which distributes mining royalties, was knocked back in 2022.

They are currently looking at other avenues including philanthropic support, aware that the expansion will come with a hefty price tag.

Remote

"Because it is remote, it's so hard to get materials and resources out there. It just makes building a really expensive process," Sim said.

At any rate, it's a busy time for the renowned artists – later in April they travel to Sydney to see their works installed in the new building at the Art Gallery of NSW.

In May there are exhibitions at the Bett Gallery in Hobart and Woolloongabba Gallery in Brisbane as part of the Brisbane Art and Design Festival.

And the potters are always experimenting: some of the first pieces in a new cube style have been acquired by the National Gallery of Australia, and they are also testing local clays to make their idiosyncratic lids.

Pareroultja's current project, a large pot adorned with flying red-tailed black cockatoos, sits on a small turntable on his desk.

Even unfinished it's an accomplished piece and speaks to his extraordinary artistic heritage.

His grandfather on his father's side, Edwin Pareroultja, painted with Namatjira and Rex hopes to follow in his grandfather's footsteps.

"I'm trying to be like him, an artist, maybe – one day."

– with AAP, assisted by Tourism NT.

APY Arts collective reject worker interference claim



THE National Gallery of Australia has commissioned an independent review of a major upcoming exhibition of artworks from the APY (Anangu Pitjantjatjara Yankunytjatjara) Lands, following explosive allegations.

The gallery said it was launching a review into the provenance and creation of works in its forthcoming exhibition *Ngura Pulka – Epic Country*, after it was alleged that non-Indigenous arts workers painted parts of works by Aboriginal artists.

The APY Art Centre Collective at the centre of the allegations published in *The Australian* has "strenuously" denied the accusations, saying they are false and defamatory.

The gallery describes *Ngura Pulka – Epic Country* as "one of the largest and most significant First Nations community-driven art projects to have ever been developed".

"All parts of Ngura Pulka are being entirely conceived, created, directed, and determined by Anangu people," the APY Art Centre Collective said.

Home to 2,500 people, the APY Lands in remote South Australia support a network of Anangu communities.

The major exhibition, at the Canberra gallery from June 3 until October 8, features works by artists from the APY Art Centre Collective, which represents seven arts centres and includes heavy-hitters from the region and multiple award winners.

The allegations claim arts workers interfered with artists' work, including painting on canvases.

The National Gallery announced it is commissioning an independent review to assess provenance, authorship and the extent of the 'hand of assistance'.

A spokesperson for the APY Art Centre Collective said the organisation welcomed the independent review and will fully and

openly participate.

"It is important to all of our artists that there is no question as to the integrity of our process of the creation of our art," they said.

The APY Art Centre Collective said in a statement its studios meet the highest standards of integrity and professionalism.

The organisation has previously detailed the roles performed by arts assistants, including performing 'underpainting', the statement said.

"It is in no way interfering with the artist's Tjukurpa (creation) or out of the ordinary for an art assistant to take part in this process, including slopping or spraying the wash on the canvas at this stage, at the artist's direction, Indigenous or otherwise.

"True industry experts understand the line between assistance at artists' direction and interference with the artistic process and know that APY ACC has never crossed this line.

"It is grossly offensive to the many hundreds of proud Anangu who work with APY ACC to suggest otherwise, or that they would tolerate their Tjukurpa being interfered with."

Gabrielle Sullivan, chief executive of the Indigenous Art Code, an organisation that administers a voluntary code of conduct for art dealers and artists, told AAP her organisation was aware of the allegations.

"We acknowledge the courage it takes for artists to come forward and ask questions about their artistic business relationships and arrangements," she said.

"If you are an artist with concerns about how you have been treated by a business or individual involved in the facilitation, exhibition, promotion, licensing and selling of your artwork, please contact the Indigenous Art Code.

"The Indigenous Art Code is committed to ensuring that all artists are treated fairly and respectfully." – AAP

Artists inspired by resonances of past Great Ocean crossings



TarraWarra Biennial 2023: *ua usiusi fa'ava'asavili*, is a new exhibition giving 15 artists the chance to explore the interconnectedness of the peoples of Australia, Asia and the Great Ocean.

Taking place on Wurundjeri Country, TarraWarra Biennial 2023 will take audiences across and beyond the archipelagos and regions from West Asia and Iutruwita to Borneo and Viti Levu.

The title, *ua usiusi fa'ava'asavili* is a Samoan proverb meaning 'the canoe obeys the wind'.

Celestial navigation

It conjures up images of Great Ocean celestial navigation practices, following centuries of European and Asian colonial occupations.

Biennial curator Dr Léuli Eshraghi, has created an exhibition focussing on contemporary artists tied by ancestry, or by materiality, to the "lands and waters of Australia and its immediate neighbourhood of the soil and watery expanses termed Asia and the Great Ocean".

Dr Lynn said most exhibitions framing the relationships between Australian society and its surrounding archipelagos have focused on a "dabble in intercultural understanding".

But this exhibition promises a deeper exploration.

"The Biennial artists demonstrate critical care for communities, knowledges and futures that are being made



Woven cotton net (dyed with mangrove roots), Talwalpin (cotton tree) flowers and woven ungaire (water-reed) vessels woven, created by Quandamooka artists.



Quandamooka artists Sonja Carmichael and daughter Elisa Jane stand in front of their Mangrove-dyed silk fabric.



Detail of woven mat using ungaire.

possible today, by sensitively delving into important concerns," Dr Lynn said.

"These include animal-human kin constellations, enduring patriarchy, cultural renaissance, intergenerational trauma, territory-based healing, unspoken loss, affirmation of intersectional existence and redress of racial hierarchy."

Director of TarraWarra Museum of Art, Dr Victoria Lynn, says the forthcoming TarraWarra Biennial 2023 will be a significant exhibition highlighting important issues in recent art practice in the region.

"It explores the deeply intuitive engagement that each of the artists and artist groups has with a broad constellation of inspirational touchpoints: including being part of an archipelago of regions and the long cultural histories that resonate across the Great Ocean," she said.

The artists

The artists participating in TarraWarra Biennial 2023 include Regina Pilawuk Wilson (Ngan'gikurungurr, Marrithyell); Vicki West (Trawlwoolway); Sonja Carmichael (Quandamooka) and Elisa Jane Carmichael (Quandamooka); The Unbound Collective: Ali Gumillya Baker (Mirning), Faye Rosas Blanch (Mbararam, Yidinyji), Natalie Harkin (Narungga), Simone Ulaka Tur (Yankunytjatjara) and Jenna Lee (Gulumeridjin, Wardaman, KarraJarri).

The exhibition at TarraWarra Museum of Art in Victoria will run until July 16.

Funds for Queensland arts and artists available now



THE third round of Queensland's First Nations Commissioning Fund is now open, with funding opportunities available to Queensland's First Nations artists and arts organisations.

The First Nations Commissioning Fund supports the development and presentation of new work and cultural programs by Queensland's First Nations artists, arts workers, collectives and organisations, strengthening skills development and providing new employment.

Funding is available for one or two-year projects.

Single-year projects can apply for up to \$70,000 and two-year projects up to \$150,000, with up to an additional \$60,000 towards a First Nations full-time industry

placement for 12 months (or a pro rata equivalent for part-time) with a focus on arts management and/or arts production.

It also includes up to \$10,000 towards commissioning new music by Queensland-based First Nations composers, musicians or librettists as part of your project.

Previously funded projects

Successful projects in the First Nations Commissioning Fund's previous rounds demonstrate the fund's commitment to growing a pipeline of high-quality First Nations arts, cultural products, and experiences.

Previous successful funding recipients include:

Bamanga Bubu Ngadimunku Aboriginal Corporation will create *Yalanji Art On Textile and Paper* to up-skill Yalanji artists and arts

workers and provide an opportunity to participate in exhibition events that elevate their national and international reputation.

The Didgeridoo Commissioning Project will commission and perform three new works each year for didgeridoo and small chamber music ensembles until 2032 when Brisbane hosts the Olympic and Paralympic Games.

Nintiringanyi Indigenous Corporation will create *Sand Stories* – a new dance work about the ancient Gulki-barra clan of the Yidindji tribe of Far North Queensland, presented by Miriki Performing Arts.

Karul Projects will create *Kuramanunya* – a new dance theatre work, poetic text and an original soundscore, including an honouring ceremony for First Nations peoples and bloodlines that didn't survive British colonisation.

Karul Projects co-artistic director Thomas E.S Kelly said

"Karul Projects envisions important stories of our past, present and future to amplify more First Nations voices".

"The funding for Kuramanunya supports an untold story, a ceremony for those who aren't with us and are waiting for their send-off," they said.

"This story is one of many in the long line of truth-tellings still waiting to surface and permeate Australian audiences and abroad."

Applications

Applications for funding are open until June 5.

For more information or to apply, visit arts.qld.gov.au/aq-funding/aq-first-nations-commissioning-fund.

The Fiesty femmes are back



By LIINA FLYNN



IT'S not often you hear of a group who sell merchandise after their show to pay for childcare

But that's just what fierce First Nations femmes, Hot Brown Honey, will be doing when they bring their new show to the stage next month.

Described as a mash-up of hip-hop, dance, cabaret, circus, poetry and comedy, The Remix show is set to bring feminism and anti-colonialism to the stage – challenging politics, gender and cultural boundaries through humour and satire.

Hot Brown Honey creator and director Lisa Fa'alafi told the *Koori Mail* that the team of seven women is set to bring their brand of fierce radical love and joyous rage to the stage at the Sydney

Opera House in early May.

"We talk about it being a global First Nations show from all First Nations countries around the world, including the Torres Strait, Tonga, South Africa and Hawaii," she said.

Past and present members of the changing cast include Torres Strait Islander Ghenoa Gila and Githabul, Migunberri-Yugumbeh performer Alinta McGrady.

Political theatre

Samoan born Lisa is a director, performance maker, choreographer and designer who has created a number of satirical and entertaining shows.

She said in The Remix, at stage centre is a giant hive set called 'the mother'.

"On top of it sits MC Buffy Beats who was sent down to wake everybody up," she said.

"It's cabaret and political theatre and the hive pulses and

tells you to make noise.

"It's not just us raising our voices on stage – it's all of you in the audience and we make noise together.

"The energy builds and it's feverish at end of the show, with people standing."

Mums and all

Lisa said the troupe consists of performers who identify as women – whether they are cis or non-binary.

(Cis, short for cisgender, means whatever gender you are now is the same as what was presumed for you at birth).

"Non binary is a term that people can take on now. Whatever they want to be, we are open to that," Lisa said.

Some of the Hot Brown Honey troupe members are mums too – and selling merchandise is one of the ways they make money for the mums to tour with their kids.

"It's important in the arts that mums have space to have their kids with them on tour," Lisa said.

Decolonise and moisturise

Hot Brown Honey has been touring their high energy shows for eight years, and have recently toured Canada and the UK.

Lisa said the material in the show is just as relevant as it was eight years ago.

"In the old days, we would see in the audience white people with their arms crossed," Lisa said.

"Now after Covid and BLM, shows are different to play here.

"It's great to see a paradigm shift – what we did was colonise one stage at a time, trying to change minds and take up space.

"We use humour and satire to show what it's like to live here as brown and black women

"We share our stories and look

at privilege and amplify current issues."

Don't touch my hair

Last year, Hot Brown Honey performed at the Melbourne Comedy Festival, with their popular song 'Don't Touch My Hair'.

The song poked fun at the sacred afro, complete with hip hop dancing and a political reveal of the Aboriginal flag.

Hot Brown Honey's work is grounded in advocacy for diversity, collaboration, and intersectionality – and every show is guaranteed to be unforgettable.

The troupe has won multiple awards around the globe, including the Helpmann Award for Best Cabaret Performer in 2017.

Their new show The Remix is on at the Sydney Opera House from May 4 to 13.

For show tickets, visit sydneyoperahouse.com.

Free doco screens in Lismore Quad



ON Bundjalung Country, a new documentary *Our Place, Our Species* will be launched at a free outdoor screening in Lismore Quad on Friday,

April 21. The documentary features Yaegl Bundjalung presenter and sound artist Mitch King, who learns from the caretakers of native plants in the Bundjalung region.

Co-produced by Mitch and directed by Karenza Ebejer, the documentary shines a light on Aboriginal people working to preserve and protect native plants in the local region. Mitch said each local caretaker is working in different ways to benefit the land and share the stories of the plants, while

they reflect on ecology, First Nations practices, and their own connection to country. Caretakers include Aunty Jenny Smith who helped set up a bush tucker educational garden at Jarjum Centre pre-school; Aunty Thelma James, Uncle Mick Roberts; Delta Kay; Tracey King and Lisa Bolt of Namabunda Farm.

"We hope viewers get a sense of connection to the unique native species here and a deeper understanding of the Indigenous cultural knowledge that comes from being part of the land," Mitch said.

The event with music and performances begins at 5pm (movie at 7pm). A free shuttle bus service is available, call 6628 0127, or visit lismorequad.org.au

Artist call out

The Cairns Indigenous Art Fair marketplace needs wares



CAIRNS Indigenous Art Fair (CIAF) has issued a Queensland wide call out to First Nations' artists and craftspeople to showcase their wares at this year's event.

Held from July 13 to 16, the CIAF art marketplace attracts thousands of visitors – and this year it will be held at Cairns Convention Centre.

CIAF's artistic director Francoise Lane said the event's art market is traditionally one of the most popular and visited attractions of the annual event – selling a diverse and culturally rich range of arts and craft.

"We are looking to feature a new and diverse range of authentic Aboriginal and Torres Strait Islander arts and crafts at a range of price points from gifts with meaning to artefacts and

collectibles," Ms Lane said.

"From screen printed linen tea towels and handmade jewellery, ceramics and weaving to textiles and fashion, CIAF art market is perhaps the best shopping experience people can have.

Not only can they snag something beautiful or bag a bargain, they get to meet and talk with the artists and that to me is somewhat priceless and truly special," said Ms Lane.

Over four days, CIAF will feature the work of around 300 visual artists and 150 performers across a program of mostly free and family-friendly events.

Highlights include this year's Weaving our Future: Claiming our Sovereignty themed art fair, 10th anniversary 'Woven' fashion performance, Music in the Park, art market, children's activities, industry symposium, children's activities and more.

For information, visit: www.ciaf.com.au

Copley shares his story

By PETER ARGENT



BORN into poverty at the Port Pearce government mission in 1936, Vince Copley is one of the survivors of an unjust Australia for Aboriginal people.

Vince Copley is a First Nations Elder and a proud Ngadjuri man – and in *The Wonder of Little Things* – he tells his story with a refreshing frankness.

His story gives us a picture of the struggles of Indigenous Australians through the 20th century. It is destined to become a classic story to educate people about the many injustices faced by First Australians and one man's positive nature and resilience.

By the time he was 15, Copley reveals he had already had to deal with the tragic deaths of family members, including his mother.

While at St Francis House, a boys' home at Semaphore, he also finds a special brotherhood which lasted a lifetime. This includes meeting fellow Aboriginal leaders



The story of Vince Copley and his wife Brenda is told in *The Wonder of Little Things*, written by Vince Copley with Lea McInerney.

including Charlie Perkins, John Moriarty and Gordon Briscoe.

An outstanding Australian Rules footballer, Copley speaks of a special 'utopia' he experienced during his 14 years at Curramulka, a small township on the Southern Yorke Peninsula (back then three hour's drive from Adelaide). There, he was befriended and accepted for who he was, not for the colour of his skin.

Along with playing football in Broken Hill and at VFL club Fitzroy in the reserves, Copley had a short stint with SANFL club South Adelaide.

But most of his football was played with 'Currie' in the Southern Yorke Peninsula (SYP) competition.

He would become the first Aboriginal man to captain-coach an A-grade premiership team in country South Australia and he

played in eight SYP flags from 1957. After never playing the game before he arrived on the 'leg', Copley became an accomplished cricketer for Port Julia and representative teams.

He would marry interracially, to Brenda, the daughter of the couple he worked for as a farm hand when his football career finished

They married in the Curramulka Anglican Church in 1971 and she became his rock. They had a son and daughter, Kara and Vincent Jr.

Copley, after his playing days finished, moved to Adelaide and was involved in political movements. At the time, his friend Charlie Perkins was involved in the Freedom Rides of the mid 1960s and the kidnapping of Nancy Prasad (which was a catalyst for the ending of the White Australia Policy).

He was involved in the Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI) and the Aboriginal Progress Association of SA, to which a number fellow St Francis House brothers were also connected.

Copley met with SA's progressive premier Don Dunstan, Gough Whitlam and Malcolm Fraser and his role in helping fellow Aboriginal citizens grew. He even travelled to Asia with Perkins to meet freedom fighter Mohammad Ali. They tried to convince him to travel to Australia to speak to the Aboriginal people.

He was at the first march in the early 1970s when the red, black and yellow Aboriginal flag was flown. It was designed by his friend, Harold Thomas.

Fittingly Brenda was to make more than 100 of those flags.

In 1988 Copley took a cricket team to New Zealand, while the Aboriginal people protested the 200-year celebrations of the tall ships bringing the white people to Australia.

Copley was involved in the creation of Tandanya, the Adelaide new Institute for arts and culture in the early 90s. He also met South African legend, Nelson Mandela in Sydney.

The Wonder of Little Things, can be found at harpercollins.com.au



Bundjalung artist and author Bronwyn Bancroft has written and illustrated two new books, *Our Bugs* and *Our Birds*.

On bugs and birds

By LIINA FLYNN



OUR native birds and insects are set to jump into colourful life on the pages of Bronwyn Bancroft's new books, *Our Bugs* and *Our Birds*. The prolific Bundjalung author and artist has just completed her 45th illustrated children's book – and at 65 years of age, she says there's more still to come.

Bronwyn lives in the hinterlands of Byron Bay, where her art studio is based.

"I love the bush," she told the *Koori Mail*. "I'm surrounded by bird calls and a diversity of animals and insects – and I want people to be proud of nature."

Many of Bronwyn's books have an environment and nature theme, and she wants to educate young kids about the world that humans share with other creatures.

Her two new books contain finely hand painted birds and native insects, as well as information about them.

"Some people might see a spider and want to kill it – but instead, I let them know how important they are," she said.

"It's important to give kids message

from an early age so they grow up to appreciate that we are not the only ones on the planet."

Bronwyn said her new books are geared at children up to the age of eight.

"I was reading books to my kids when they were a few months old," she said.

"I adore children and it has been my honour to be able to have written or illustrated 45 books over my career."

"I have been privileged to have collaborated with Indigenous writers including Oodgeroo Noonuccal, Sally Morgan and two of my children, Jack Manning Bancroft and Ella Noah Bancroft.

"The main reason I took up illustrating and writing children's books was because when I was growing up in Tenterfield, there were no books about Aboriginal people by Aboriginal people.

"I've been driven to provide an Aboriginal perspective to children in Australia and all over the world."

Bronwyn said the first book she illustrated was *The Fat and Juicy Place* by Diana Kidd in 1992.

"I was approached by Harper Collins who asked if I would be interested in doing a book," she said.

"People come to me all the time and ask me to illustrate their books.

"They give me their words and I have fun. I go to them with sketches and say how I think the story should flow. When you've done as many books as I have, the layout becomes easy.

"It's about popping colour and interesting things on the pages that kids love to find, like little hidden frogs."

There isn't much that Bronwyn doesn't do.

Not only is she a children's book author, she is a prolific painter, print maker and clothing designer.

After she went to arts school in 1976 and got a degree in photography and print making, she painted fabric and turned it into clothing.

"In Sydney in 1981, I was selling hand-painted clothes – they call it up cycling these days," she said. "I was having fun and had a shop in Rozelle in 1985.

"Then in 1992, I became a single mum and cofounded the Boomali collective and exhibited there.

"I'm still doing volunteer work there. I can't retire – I love what I do."

Her new books are published by Hardie Grant and available through Booktopia at booktopia.com.au.

Hairy Holes shows us monsters



THE hairy man story has come to life in a new illustrated children's

book, *Hairy Holes*.

The hilarious supernatural tale is set in the outback, and is written and illustrated by Yawuru graphic novelist Brenton E McKenna.

Brenton is well known for his comic-strip style and lively illustrations that jump off the page.

His latest black-and-white graphic novel *Hairy Holes* brings to life a legend of the outback for kids aged seven and above.

"We've all got some kind of monster story and one of the most famous ones in Broome and across Australia is the hairy man story," Brenton said.

"Sometimes they're nice, sometimes they're mean, sometimes they're tricksters, and in amongst this mysterious gene pool of cryptids there must be those annoying relatives that no one invites over.

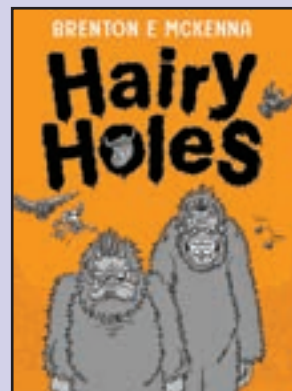
"That's what the Hairy Holes are to the rest of the hairy family."

Hairy Holes tells the adventures of Begley and Redley Hole, two Hairy Hole people living ordinary lives in the bush – that is, until their world is lifted up and tossed on its rear when a lost tourist named Joplin stumbles upon them.

With promises of friendship and help to search for their parents, Joplin gives these suspicious Hairy Holes a crash course on the wonderful world of the internet.

"We didn't have a word for it when I was younger, but now we call it visual literacy," Brenton said. "I want to see *Hairy Holes* in every library and every school around the country for those reluctant readers – this book is on your side."

You can find the book and dedicated teacher notes on the Magabala Books website.



Brenton E McKenna brings to life the hairy man in *Hairy Holes*.



Patient Services Officer Julie Raciti and Indigenous Liaison Officers Marayah Taylor and Niskarski Kina, who participated in the new Integrating Two Worlds program.

Two worlds joined

By ALF WILSON



FOR many years Indigenous elders have called on Queensland Health to provide more staff with culturally appropriate knowledge for First Nations patients.

A new program known as Integrating Two Worlds, was co-designed by the Townsville Hospital and Health Service (THHS) and the Centre for Leadership Excellence to support First Nations staff to identify and grow their leadership potential.

The service is confident that future leaders of the Townsville Hospital and Health Service will be given the tools they need to build rewarding careers in health as part of a new First Nation's leadership program.

THHS area covers from the Burdekin to Richmond out west and north to Ingham, and Palm Island. Torres Strait Islander or Aboriginal patients from communities across North Queensland are referred to THHS for specialist treatment.

THHS principal of

organisational development Nick Steele said the program was designed to equip First Nations staff with the skills and opportunities needed to be leaders within the health service.

"The health service recently launched its Aboriginal and Torres Strait Islander Workforce Strategy and one goal was to develop an educational program which could shape the skills and expertise of our First Nations staff.

"We partnered with the Department of Health and consulted with our First Nations colleagues to design this program which aims to help these emerging leaders succeed.

"We want our First Nations staff to thrive and have a voice in improving our service.

"Our first two-day workshop was a success and I'm looking forward to seeing more staff thrive as leaders," Mr Steele said.

Indigenous Liaison Officer Niskarski Kina said she participated in the program because she wanted to pave the way for future First Nations leaders in health.

"I do this for my mob and community. Networking is important because Indigenous

people work in this health service as doctors, nurses, health workers and managers. We need to communicate with one another and understand how we can better help First Nations people and I'd like to see us less separated and come together more to share our experiences."

Indigenous Liaison Officer Marayah Taylor said the program was valuable for her professional development and loved "the emphasis placed on our history".

"We need to understand the history of our land to understand the behaviours which present today and interact with our patients on a one-on-one level.

"Health equity is about seeing each person as an individual and each situation for what it is and responding appropriately, but also strengthening the system for future generations.

"As a parent, it's important to me to know my children will have a strong and bright future and won't be held back.

"This is why I want to see Indigenous leaders standing alongside non-Indigenous leaders and driving the health service forward for all our patients," Ms Taylor said.

Tahnee empowers others in health



TAFE Queensland's Toowoomba Indigenous Student of the Year, Tahnee Hooper, has been recognised for her outstanding

achievements during her studies and in her community health role, as she guides clients towards a healthier tomorrow.

The Diploma of Aboriginal and/or Torres Strait Islander Primary Health graduate received the special award at the TAFE Queensland Darling Downs and South West Graduation Ceremony for the graduating class of 2022.

With the community health skills and knowledge she gained during her course, and her existing experience in the health sector, Tahnee is leading the delivery of holistic, whole-of-life care programs for Aboriginal and Indigenous people in Toowoomba and the wider Darling Downs region.

"I want to make a difference in people's lives and to help our mob and communities achieve better health outcomes," Tahnee said.

During the 18-month full-time course, she attended a week of classes in person once a month at the TAFE Queensland

Toowoomba campus.

"I looked forward to attending residential blocks and meeting other students.

"My teachers, Leanne and Mandy, were very inspiring, kind, and compassionate. I was able to ask for guidance, and advice in-person and through emails," she said

Tahnee's studies have enabled her to advance her career in an Aboriginal and Torres Strait within Queensland Health.

"Since completing my qualification, I've progressed in my team from an Aboriginal and Torres Strait Islander Trainee Health Worker to an Aboriginal and Torres Strait Islander Health Worker Professional Lead," Tahnee said.

Despite a busy family life as a mother of three, a challenging role in community health and her studies, Tahnee credits an optimistic outlook for her success, and she recommends others take that approach when considering training.

"Have a positive attitude and a 'can-do' mind set," she said.

"The power of positivity in your life can help you achieve anything you put your mind to."

To find out more, visit tafeqld.edu.au.



Headspace helps youth

By LIINA FLYNN



WIRADJURI youth Winona Gray Levett started experiencing mental health issues from a young age.

But growing up in a rural area meant it was hard for her to access mental health services.

"The closest town with a mental health service was 1.5 hours away and we had no public transport service either," Winona said.

"I realised I was struggling at the start of high school.

"I was surrounded by small town mentality and I didn't fit – I felt like an outsider and quite alone."

Winona identified she had anxiety concerns and was withdrawing socially.

"I put effort into school work, but then I got home and felt burnt out. I wasn't enjoying a social structure outside school," she said.

It wasn't until Winona moved to Orange (a bigger town) that she found headspace – a mental health service for young people.

"It was so helpful to have a space that was designed just for



Winona Gray Levett

youth," Winona said.

"As soon as you walk in, there's a welcoming face and you can sit in silence with a staff member if that's what you need.

"I could take things at my own pace. Headspace is a service that takes young people's needs into consideration and helps them to find ways through.

"It might not be mental health services that a young person needs – it might be job careers counselling, or just chatting online - not in person."

"At my local headspace, we

have gaming groups where people can just come in and build community and connection."

Removing stigma

Removing the stigma that surrounds accessing mental health services is something that Winona became passionate about.

She joined the local headspace reference group, then got involved with other mental health advocacy projects.

Last year Winona (now 25) successfully applied to be a part of the headspace National Youth Reference Group (hY NRG).

Now she is one of 20 young Australians aged 16-25 who use their lived experience of mental ill-health to shape the future direction of youth mental health care in Australia.

"I'm passionate about creating more access to these services for young people in rural areas," she said. "The younger version of me didn't have her voice heard and now I want to help others to do that.

"I went home to Wagga and spoke at schools and forums in neighbouring towns. A lot of young

girls came up and spoke to me saying they felt less alone when they heard my story."

Callout for hY NRG

Winona is now one of the outgoing members of hY NRG and hopes other passionate young people will now apply to be part of this year's reference group.

(hY NRG) is a paid opportunity for 20 young people from diverse backgrounds to help shape headspace national services, campaigns and projects.

If you are passionate about youth mental health and have been involved with a headspace or another support service or program within the past 12 months, you can apply.

It includes people who identify as Aboriginal and/or Torres Strait Islander; are from multicultural backgrounds; identify as LGBTQIA+; are living with a disability or chronic illness; or have lived experience of homelessness.

Winona said being part of the reference group could mean travel opportunities – or meeting via online links with group members in other countries.

"Some members attended a conference in Copenhagen," she said. "A part of the role is supporting and connecting with people.

"The age of 12 to 25 is such an interesting time. We have high school transition and general life things happening around you and it can help to have someone to talk to - especially when social media can hinder or help you.

"If you are in a tough spot, it's important to know that where you are is not where you are going to stay. It's hard to see the light at the end of the tunnel and it's good to know there are other people like me there to help them.

"I look back to the person that I was in a small town, to now and what I've achieved through mental health advocacy and from the support of those around me.

"I've now studied for a certificate 3 in community services and I've taken the passion I have for helping others and have made it into a career."

To become a hY NRG member, visit headspace.org.au/our-organisation/our-people/reference-groups/

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Airservices Australia local staff, ARA Indigenous Services and Airservices Australia Roadshow team with local Aviation Rescue Fire Fighting Service representatives.

New partnership set to change aviation sector



ARA Indigenous Services, a certified member of Supply Nation, has announced a partnership with Airservices Australia as its new national cleaning services partner.

The success story began in 2022, when Airservices completed a procurement exercise for a new Cleaning and Hygiene Services contract across all its staffed facilities.

Airservices sought to engage and

empower its workforce by asking employees to participate in monthly cleaning inspections as part of their key performance indicators and to provide feedback on the quality of services provided.

Engagement

This led to the engagement of ARA Indigenous Services, a certified member of Supply Nation, which has a proven track record of excellence, expertise and experience in providing cleaning and hygiene services for the aviation sector.

ARA Indigenous Services will be investing in Indigenous engagement at all levels within the organisation and will assist Airservices Australia to achieve their Reconciliation Action Plan (RAP) targets.

ARA Indigenous Services managing director Michael O'Loughlin said "ARA Indigenous Services is very near and dear to our hearts".

"We are very proud of what we have achieved so far and are always looking at ways to create more opportunities for our people," he said.

"Thanks to Airservices Australia, we will be able to increase employment of Indigenous people and give back to community and increase cultural awareness."

Airservices category manager Leith Jensen said "ARA Indigenous Services will certainly help us to develop partnerships with Indigenous suppliers and communities".

"We are eager to enhance our commitment to our supplier diversity and continue to achieve our targets in this area," he said.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

SENIOR TECHNICAL OFFICER Native Fish Production



Victorian Fisheries Authority
Fixed term, 2 years

Salary: \$91,418 - \$103,725

Location: Snobs Creek, Victoria

Duties: Provide technical and operational leadership in native fish conservation hatchery, lead experimental design, implementation, collection and analysis of data, build relationships with internal and external stakeholders, monitor budgets

Skills/Abilities: Demonstrated experience working within the agriculture or aquaculture sector, with knowledge of day to day running of a native fish farm or similar. Strong teamwork, communication and problem-solving skills and is enthusiastic and organised. A relevant tertiary degree would be well regarded (e.g. Project/Business Management, Statistics, Fish Biology and Conservation, Aquaculture). A current license to drive a motor vehicle is required.

How to apply

Please visit <https://jobs.careers.vic.gov.au/jobs/VG-80016693> to submit your resume and cover letter online.

Applications close on the 24th of April 2023.

If you have questions about the position, you can contact Dylan on 0414 834 588

TECHNICAL OFFICER Native Fish Production



Victorian Fisheries Authority

2 positions available (1 full time and 1 part time)
Fixed term, 12 months

Salary: \$73,842 - \$89,661 per annum (full time equivalent)
Location: Arcadia, Victoria.

Duties: preparing plans and reports, fish health checks and monitoring, data analysis, general farm and machinery maintenance

Skills/Abilities: strong written and verbal communication skills, can work well in a team, enthusiastic and has a willingness to learn about aquaculture. Experience working in the agriculture or aquaculture space and a medium rigid (MR) license is highly desirable.

If you are an Aboriginal or Torres Strait Islander person, we'll give you priority consideration for this position.

How to apply

Please visit <https://jobs.careers.vic.gov.au/jobs/VG-80016691> to submit your resume and cover letter online.

Applications close on the 24th of April 2023.

If you have questions about the positions, you can contact Ryan on 0400 100 906.



Mitigation Crew Member & Crew Leader Aboriginal Targeted Opportunities NSW Rural Fire Service

- Full-time ongoing employment
- Attractive annual salary:
Crew Member: \$60,773 to \$65,294 plus superannuation
Crew Leader: \$68,892 to \$74,893 plus superannuation
- Rural and remote locations
- 35 hour working week and generous entitlements
- Paid training on commencement at the NSW RFS State Training Academy in Dubbo
- Ongoing training, learning and development opportunities
- One 'Agreed Absence' leave day per calendar month in recognition of the hours worked and professional commitment to the organisation

As part of our Mitigation Crews, you will help protect your community by reducing the risk of fires occurring. From assisting with programs in the community to hazard reduction, cultural burns and firefighting support, you'll have the opportunity to support front line operational work on a number of exciting and rewarding activities.

Call Danny Busch on 0460 031 705 for a yarn about the roles in our Mitigation Crews.

Join us at a local information session near you, and our friendly staff will help you to submit your application.

Available role locations, information sessions
and how to apply can be found via our website
rfs.nsw.gov.au/about-us/employment/mitigation

Job Reference: 00009K39

Closing Date: Sunday 7 May 2023, 11:59 pm



South Western Sydney Local Health District



Aboriginal Liaison Officer

Location: Campbelltown & Camden Hospitals

Employment Status: Permanent Full-Time/Part-Time

Classification: Aboriginal Health Worker

Remuneration: \$28.69 to \$42.26 per hour

Hours: up to 38 per week

Enquiries: Brad Haines on (02) 4634 3888 or
Brad.Haines@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 30 April 2023

Applications must be lodged electronically at
jobs.health.nsw.gov.au Search for Job Ref
Number: **REQ391392**



Kickstart your career with us today

Exciting and rewarding career opportunities are available for Aboriginal & Torres Strait Islander people working in WA, NT, ACT, NSW & VIC.

If you would like more information about working at MacKillop, contact
Esmat Manahan, Director, Aboriginal Service Development on esmat.manahan@mackillop.org.au
or 03 8687 7496.

mackillop.org.au



PROJECT OFFICER Communications and Resources Hepatitis NSW 35 hours per week

SCHADS Award Level 4 plus superannuation and annual leave loading.

Full salary packaging is available

As Project Officer – Communications and Resources you will be responsible for the:

- planning, development, drafting, editing, graphic design, delivery, and coordination of communications, media, and resources activities
- development, writing, graphic design and delivery of an education comic and monthly organisational e-newsletter.
- consultation on and evaluation of resources and media for priority population groups
- editing and designing of newsletters, blogs, videos, web content, social media, and media releases
- concept development, filming and managing production of video content
- graphic design and scheduling of material, for use across platforms including Facebook, Instagram, Twitter, and websites.

Hepatitis NSW is a member-based, health promotion charity funded by the NSW Ministry of Health. There are 17 permanent staff members and 35 casual staff and volunteer workers.

Our vision is "A World Free of Viral Hepatitis". We provide information, support, referral, and advocacy for people affected by viral hepatitis in NSW. We work to prevent the transmission of hepatitis B and hepatitis C and to improve the health and well-being of affected people and communities.

Our offices are in Surry Hills, Sydney, co-located with like-minded organisations and are wheelchair accessible. Learn more about us and what we do on our website: hep.org.au

A job pack containing full job description, selection criteria and terms and conditions of employment must be obtained before applying.

Download Job Pack visit:
<https://bit.ly/HNSWpocr>

Applications close: Wednesday 26 April 2023



We are hiring! Applications closing 24 April 2023

Yoorrook's Letters Patent requires it to prioritise the employment of First Peoples. First Peoples are strongly encouraged to apply for ALL roles at Yoorrook.

Did you know that the Yoorrook Justice Commission is the first formal truth-telling Royal Commission of its kind in Australia?

Yoorrook is independent of the Victorian Government and is committed to a transformed Victoria based on truth and justice and grounded in First Peoples' enduring spirit, cultures and self-determination. We will do this through Truth, Understanding and Transformation.

We are currently seeking an experienced candidate to fill the following position:

Truth Receiver / Community Engagement (VPS 4)



To learn more about Yoorrook please go to
<https://yoorrookjusticecommission.org.au/>

Information about this role can be found on the 'Work with us' page or call **Nick Butera, Manager – Community Engagement** on 0432 220 533 for more information.

Murra Mia Tenant Advice & Advocacy Service



ABORIGINAL TENANT ADVOCATE Based in Batemans Bay

We are seeking a motivated **Tenant Advocate** to join our team.

Murra Mia Tenants Advocacy Service (Southern NSW Aboriginal ATAAS) advises Aboriginal Tenants of their tenancy rights and responsibilities and works with tenants to mediate tenant landlord disputes.

Murra Mia provides community education, advocates and mediates with, and on behalf of, Aboriginal Tenants at the NSW Civil and Administrative Tribunal (NCAT), interlinking and liaising with agencies and clients and providing referrals to support services for clients with complex needs. The service is available to Aboriginal renters right across our region in Southern NSW, which includes the Illawarra, South Coast, Southern Highlands, Hume Murray, and Riverina.

THE ROLE & YOU

Previous tenant advocacy experience is greatly desirable (or similar experience in property management, community development, case management, housing or legal) in order to:

- Engage with Aboriginal tenants whose tenancies are identified as at-risk and to provide a range of interventions.
- Draft and prepare letters, documents and applications forms on behalf of tenants and assist tenants to prepare for and understand NCAT processes and procedures. You will also be required to represent tenants at NCAT hearings, locally or in regional areas.
- Work individually with clients, or as part of the team to provide current and correct advice and advocacy, based on the Residential Tenancy Act.
- Show initiative in understanding the deeper issues affecting Aboriginal clients.
- Be a team player amongst the organisation and its partners.

TRAVEL REQUIREMENT

Tenancy Advocates are required to travel frequently to attend face to face meetings and attend NCAT hearings.

BENEFITS

- Murra Mia offers an inclusive culture which embraces the diversity of its people.
- In-house and external training
- Access to company vehicles
- Mobile phone
- Salary packaging available.

ESSENTIAL CRITERIA

- Previous tenancy experience (or similar experience in property management, advocacy, case management, housing or legal)
- Good computer literacy
- High level of written and verbal communication skills
- An ability to advise/support/present/represent Aboriginal clients in the Tenancy Tribunal (NCAT) (training provided)
- Possess an understanding of Aboriginal housing issues and community needs and must be able to relate, and show empathy, to our clients' needs.
- Work as part of a team and understand and work to a service plan.
- Be reliable, punctual, and work with or without supervision.
- Liaise with government departments, support agencies, and social housing providers.
- Interpret relevant legislation and understand applicable housing policies and Acts.
- It is a mandatory requirement of this position to have a current driver's licence, a Working with Children Check and a National Criminal Police Check.

DESIRABLE CRITERIA

- Identified persons preferred but not essential.
- Previous skills in tenant advocacy and advice work
- Legal training
- Housing management experience, either private rental or social housing
- Case management background

The position is an identified-preferred position under Section 9A of the NSW Anti Discrimination Act 1977 (but not essential).

To support your application please send a cover letter addressing the criteria and your resume to: finance@murramia.com or PO Box 1138 BATEMANS BAY NSW 2536 by 30 April 2023

For more details you can contact Carol on 0477 885 070 or email: finance@murramia.com



Jump onboard for an exciting career

We are on the lookout for Australian Aboriginal and Torres Strait Islander candidates who are interested in bringing their skills and experience to the Qantas Group.

We're committed to improving employment opportunities for Aboriginal and Torres Strait Islander peoples and we encourage you to express interest or apply for jobs at the Qantas Group at any stage of your career.

As a Qantas employee, you will help us to embody the Spirit of Australia each and every day. In the Qantas community there's a real opportunity for you to showcase that Spirit in new and exciting ways – while taking your career to exciting places as well.

If you're ready to step into a culture that will challenge and excite you, register your interest and a team member will be in contact to discuss current vacancies and upcoming opportunities.



Scan to Register



Future fit your life

The UNE School of Law are Hiring!

Join Australia's largest and most experienced distance provider of first-class legal education with world-standard research! We are recruiting two teaching and research academic positions in Law covering levels B to E, these roles are both Aboriginal and/or Torres Strait Islander Identified roles. We are looking for researchers who are keen to contribute to our continued research excellence!

- Lecturer/Senior Lecturer Level B/C (Indigenous identified)
- Associate Professor/ Professor Level D/E (Indigenous identified)

Please visit www.une.edu.au/jobs-at-une for further information about these positions and other career opportunities at UNE.

Aboriginal Allied Health Cadet (Allied Health Assistant Level 1)

Location: Various locations within Sydney Local Health District
Classification: Allied Health Assistant Level 1
Employment Type: Temporary Part-Time up to December 2025
Salary: \$27.83 per hour plus Superannuation
Enquiries: Sarah Whitney via email at Sarah.Whitney@health.nsw.gov.au
Closing Date: 16 May 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under Section 14 of the Anti Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
 Search for Job Reference Number: **REQ385321**

NSW Health Service: employer of choice

Manager Outreach Partnerships (Aboriginal Targeted Role & Talent Pool)

- Legal Officer Grade V, Package up to \$157k
- 35 hours per week, approx. 10 months at Parramatta

We are looking for a committed solicitor and manager to provide leadership, support and expert advice/guidance to solicitors in the Early Intervention Unit, in consultation with Solicitor in Charge, to ensure the delivery of high-volume family law early intervention services. You will take a leading role in the team and more broadly in the Family Law Division in relation to providing innovative services to the Aboriginal and Torres Strait Islander community. If this sounds like a great opportunity for you, please apply via iworkfor.nsw.gov.au

Apply Online: iworkfor.nsw.gov.au
Jobs NSW Ref. No. 00009HX2
Closing Date: Sunday 23 April 2023, 11:59pm
Enquiries: Ruth Pilkinton on (02) 9066 6068 or ruth.pilkinton@legalaid.nsw.gov.au

Artwork: © Luke Penrith

Nepean Blue Mountains Local Health District

Child and Family Health Nurse (Aboriginal Identified)

Location: Cranebrook Community Health Centre
Position Classification: Registered Nurse
Employment Status: Permanent Full-Time
Remuneration: \$67,357.32 to \$94,568.44 per annum
Hours Per Week: 38
Enquiries: Natasha McGing on Natasha.McGing@health.nsw.gov.au
Closing Date: 30 April 2023

This is an Identified Aboriginal/Torres Strait Islander Position. Applicants for this position must be of Aboriginal descent through parentage, identify as an Aboriginal person and be accepted in the community as such. Exemption is claimed under Section 14(d) of the Anti-Discrimination Act 1977 (NSW).

Being female is a genuine occupational qualification for this position as described under Section 31 of the Anti-Discrimination Act, 1977 (NSW).

Applications must be lodged electronically at iworkfor.nsw.gov.au and search for Job Reference Number: **REQ392131**

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- \$300 Start Up Costs Reimbursed
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APPLY NOW
 (02) 9415 2630

ASHFORD LOCAL ABORIGINAL LAND COUNCIL

CHIEF EXECUTIVE OFFICER - CEO

(Attractive Remuneration Package Negotiable 21 hours per week)

The Ashford Local Aboriginal Land Council (ALALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the ALALC's affairs in accordance with delegated authorities, the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria, applicants will be required to address the selection criteria for their application to be considered. To obtain a recruitment package please email: landcouncil@ashfordlalc.com

Applications can be forwarded marked "Confidential" and posted or emailed to:

The Chairperson
 Ashford Local Aboriginal Land Council
 PO Box 66,
 Ashford NSW 2361

Or Email to: landcouncil@ashfordlalc.com
Applications close by 5 pm, Friday 28th April 2023
Aboriginal people are strongly encouraged to apply.

Ask your mob, your way, RU OK?

STRONGER TOGETHER

ruok.org.au/strongertogether

RU OK?

CHIEF EXECUTIVE OFFICER

An exciting senior leadership opportunity has arisen in a not for profit organisation advancing, realising, and protecting the native title rights of Indigenous Peoples.

THE ORGANISATION

Native Title Services Goldfields (NTSG) has a supportive and stable Board and is a recognised native title service provider for the native title claimants and holders of the Goldfields Region of Western Australia. NTSG has offices located in East Perth and Kalgoorlie. The team of research, legal, anthropology, operational and organisational support professionals are passionate about their roles in advancing and protecting the native title rights and interests of its native title claimants, native title holders and other constituents. The Board is seeking to appoint a new Chief Executive Officer who will champion the organisation's vision and strategy in line with its values.

THE ROLE

Reporting to the Board, the Chief Executive Officer will lead the organisation, manage a medium sized team, and oversee the organisation's financial resources. The successful candidate will have extensive experience working with Indigenous communities, continue to implement the strategic goals and objectives of the organisation and represent the Goldfields in the wider community. Additionally the Chief Executive Officer will develop and maintain key stakeholder networks, professional partnerships, and collaborative relationships to support the success of the organisation.

REQUIREMENTS

The ideal candidate will have achieved success at an executive level in a not-for-profit or government organisation and will have a collaborative and solutions-focused leadership style. A personable and influential leader with high levels of emotional intelligence and financial management skills will be essential. The candidate will also have an understanding of the Native Title Act (1993), knowledge of the issues affecting Indigenous Australians and prior experience of working with remote Aboriginal communities, in addition to the ability to communicate sensitively and effectively with such community members.

THE PACKAGE

In return you will receive a competitive remuneration package of up to \$190,000 plus superannuation. This is an opportunity to join a recognised Western Australian organisation advancing and protecting the native title rights of Indigenous Peoples.

To apply please click the Apply Now button or visit www.beilbydt.com.au quoting reference 681649. Please provide a comprehensive resume together with a covering letter of no more than two pages, outlining your interest in the position and addressing your suitability to the role.

Aboriginal and Torres Strait Islander Peoples are strongly encouraged to apply.

Download an Application Pack by clicking or copying and pasting this link in your browser: <https://beilbydt.com.au/application-packs>

For initial enquiries, or for any assistance you may need in making your application, please contact **Sharon Dockery** for a confidential discussion on **08 9323 8817, 0458 273 192** or sdockery@beilbydt.com.au

Applications will close at **4pm AWST on Monday 1 May 2023.**

WE'RE HIRING



LOOKING TO KICK START YOUR CAREER?

AIBS is pleased to offer employment and training opportunities for Aboriginal and Torres Strait Islander people who are interested in pursuing a career in geological testing. As part of our commitment to community, we recognize the importance of supporting underrepresented groups in the field. Through our lab technician training program, successful candidates will receive hands-on training and mentorship from experienced professionals in the field, giving them the skills and knowledge they need to excel in this rewarding career. We encourage all interested candidates to apply and join us in building a more inclusive and diverse geological testing industry.

Requirements :

- ▶ Australian drivers license
- ▶ Construction Induction Safety Certificate (White Card)
- ▶ Ability to pass random drug and alcohol tests as well as a police check

CALL NOW
02 8376 1412

www.aibs.net.au



ADMINISTRATION OFFICER

Permanent Full time (72 hours per fortnight)

Classification/s: Administrative/Operations

Sector/s: Not For Profit (NFP)

Location: Surry Hills, Sydney

Remuneration: Grade 3, Welfare Rights Centre Ltd Enterprise Agreement \$73,981p.a - \$79,336 p.a + super +generous salary packaging options



Welfare Rights Centre provides free legal information, advice, and representation to help vulnerable people in NSW navigate the social security system. We also collaborate with our peak organisation, Economic Justice Australia, to advocate for a robust social security system as the foundation for a fair, just, and inclusive society. Our work is important because accessing social security entitlements and challenging unfair debts helps alleviate financial hardship and prevents disadvantage.

Your role will be to assist the Centre Manager in the day to day running of the Welfare Rights Centre, implement and maintain systems for the efficient running of the Centre, and share supervision of reception volunteers.

The Welfare Rights Centre is well known for its supportive culture, its strong advocacy for the rights of socially and economically disadvantaged people and its commitment to social justice. We are in a growth phase and plan to expand our operations and reach over the next five years. This is an exciting opportunity to join a vibrant and collegiate workplace.

You will report to the Centre Manager.

We encourage individuals with diverse backgrounds and experiences to apply.

We also offer:

- Additional 1% employer paid superannuation
- Generous leave provisions including extra paid leave over Christmas and Easter
- Ongoing training and development
- Family friendly and flexible work conditions
- Employee Assistance Program for confidential well-being support

For questions about the role or to find out more please contact the Centre Manager, Julie Foreman, on (02) 9211 5389.

Please email the following documents to officeadministrator@welfareorg.au:

- Cover letter
- Claim for position against the selection criteria
- Your CV

Applications which do not address the selection criteria will not be considered.

Applications close COB 25 April 2023.

Selection criteria

A successful applicant will be selected depending on the degree to which they demonstrate the following:

Essential

- Demonstrated capacity to implement and maintain administrative systems, including email, filing, computer, web and telecommunication systems.
- Ability to work independently, take initiative and meet deadlines.
- High level computer literacy including proficiency in MS Office Suite with a focus on Word, Outlook and Excel
- Experience in case management or customer relationship (CRM) databases
- Excellent verbal and written communication skills, including ability to take minutes of meetings.
- Ability to work well in a small team.
- Appropriate experience:
- At least 2 years' experience in an administrative role;

AND

- Experience volunteering or working in a community legal centre; OR
- Experience volunteering or working in a legal setting; OR
- Experience volunteering or working with socially and economically disadvantaged people and a demonstrated commitment to achieving social justice.

Desirable

- Experience in CLASS and/or Actionstep
- Experience with CiviCRM
- Experience in supervising volunteers

Northern NSW
Local Health District



IPARVAN Aboriginal Counsellor New Street

Location: Ballina

Employment Status: Permanent Part-Time / Full-Time

Position Classification: Level 1-4 Social Worker or Counsellor or Welfare officer, Psychologist

Salary: \$34.01 to \$58.95 per hour

Hours Per Week: Up to 38hrs

Enquiries: Sam Hickingbotham on Samuel.Hickingbotham@health.nsw.gov.au

Northern NSW Local Health District (NNSWLHD) New Street Service is seeking an Aboriginal Counsellor. This service provides a coordinated, community based, specialist treatment service for 10-17 year olds who have engaged in harmful sexual behaviors, and their families and caregivers. New Street Services work with the young person so they can understand, acknowledge, take responsibility for and cease harmful sexual behavior. In this role you will be collaborating with local service providers, working with local Aboriginal Communities and providing counselling support to clients and their families.

This is a designated Aboriginal/Torres Strait Islander position. Applicants for this position must be of Aboriginal descent through parentage, identification as being Aboriginal and being accepted in the community as such. Exemption is claimed under section 14 of the Anti-Discrimination Act 1977.

If you have:

- Relevant qualification in Bachelor of Social Work with eligibility for membership to Australian Association of Social Workers or Degree in Psychology with full registration with Australian Health Practitioner Regulation Agency (AHPRA) or hold as a minimum a bachelor degree in counselling or welfare or a related field.
- Ability to provide counselling services to individuals and families in the context of child sexual assault, trauma, violence and abuse and understanding of the legal and policy framework governing child protection in NSW.
- Understanding of the impact of colonisation on Aboriginal people and communities and its relationship to Aboriginal family violence. Demonstrated ability to effectively work with Aboriginal communities in culturally competent ways and commitment to addressing Aboriginal health and community needs.
- Ability to create Aboriginal community connections, engagement and collaboration to affect outcomes with an understanding of intergenerational trauma, child sexual abuse and the principles of family focussed intervention with the ability to engage with young people who have sexually harmed and with their families, including Aboriginal children and families.

We can offer you many benefits that we would like to talk to you about, and also the ability to make a difference!

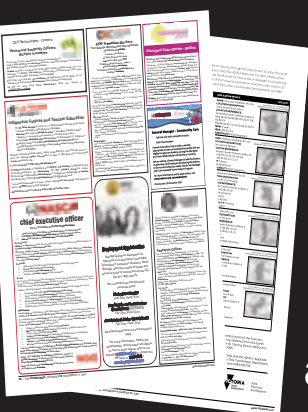
For help with your application to this role visit **Stepping Up**, our online recruitment resource for Aboriginal people. We are committed to reconciliation and look forward to your application.

Applications Close: 7 May 2023

Applications must be lodged electronically at jobs.health.nsw.gov.au
Search for Job Ref Number: **REQ389713**

For all your
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email:
advertising@koorimail.com



Director

About Us

QSNTS was established in 2005 as a company limited by guarantee to be the native title service provider for Queensland's southern and western regions, performing statutory functions prescribed under the *Native Title Act 1993* (Cth) to assist Traditional Owners in pursuit of their native title aspirations.

QSNTS' region of responsibility is one of the largest in Australia, spanning from Mount Isa in the west to the eastern coast north of Marlborough and down to the state's southern border.

About You

The Board welcomes applications from individuals who have demonstrated:

- Senior management skills and experience;
- Knowledge of native title and contemporary Indigenous issues, and a commitment to the principles of advocacy and self-determination;
- Experience in service based not-for-profit organisations;
- Analysis, decision-making, and leadership skills;
- Experience in strategic planning, policy development and high-level decision making;
- Experience in either corporate governance, strategy, financial management (chartered accounting), or government relations is desirable.

About the Role

QSNTS is governed by a highly dedicated and experienced Board of Directors that promotes a culture of inclusion, valuing individual strengths, perspectives and experiences.

As a Director, you will provide strategic direction to QSNTS, helping to provide native title services to Indigenous communities in southern Queensland. You will also work to enhance the capacity of Traditional Owners to maintain their rights and interests, and reform the native title system through advocacy and better practices.

Key responsibilities include:

- attending quarterly board meetings;
- communicating and working effectively with the Chief Executive Officer;
- developing and approving board-level policies; and
- participating in the development and endorsement of QSNTS' strategic plan.

Directors are also expected to commit to at least one of the Board's sub-committees.

We are seeking applicants who can offer a variety of leadership skills, experience and personal and/or cultural characteristics who can support QSNTS to continue to deliver our vision and share our values.

Sounds like the role for you?

To apply please send your cover letter (not exceeding two pages) and resume to the Company Secretary, Daniel Petravicus at:

daniel.petravicus@boardroomlimited.com.au

For further information about this position, please contact the Chairperson, Pele Ware through Daniel Petravicus at the above email or [visit our ad on seek!](#)

NSW FORESTS PROGRAM MANAGER (INDIGENOUS IDENTIFIED)

Background

The Aboriginal Carbon Foundation (AbCF) was established in 2010 as a not-for-profit company limited by guarantee. The AbCF has a majority Aboriginal Board and staff.

The AbCF has a strong culture of innovation and collaboration, we take risks and invest in the development of carbon products and services and community development initiatives that benefit Indigenous people and address climate change nationally and internationally.

AbCF operates on the cutting edge of ideas and community-based solutions. It brings together people with fresh ways of working, professional experience and a desire to achieve outcomes that promote Indigenous prosperity and tackle climate change challenges through strengths-based approaches.

AbCF openly seeks to collaborate with fellow Aboriginal organisations, carbon companies, non- government organisations (NGOs), conservation organisations, universities, and government agencies.

About this Role

This exciting new role will contribute to the building of the economic case to transform NSW forest management, so it maximizes biodiversity and carbon values. A long-term aim will be investigating how the respective Traditional Owners can directly manage and/or own the forestry land to obtain a sustainable income and local employment outcomes.

The AbCF is seeking an experienced Project Manager with a proactive personality, who rolls up their sleeves and gets stuck into complex projects that often involve juggling multiple deliverables and working with many different stakeholders that require strategic ways of working and communicating. This person does not need to be spoon fed and is a strategic and creative thinker, able to come up with positive alternatives and solutions to keep a project moving forward, despite any obstacles along the way.

The best part of the job is working with Aboriginal rangers and Traditional Owners and spending time on-country. Promoting Indigenous-generated products and services to partners and clients is meaningful work. Key personality traits of this person are to feel relaxed, confident and to be able to think on the spot and pivot when needed.

Working in a small team, sharing the wins as well as the challenges is important. Things don't always go according to plan, so being an analytical thinker is required, to figure things out. Being a hard-working, strong communicating team player is essential for a harmonious small team environment. Location of this position is negotiable.

The NSW Forest Program Manager reports directly to the Business Development Manager. Funding for this position is provided by the Australian Climate and Biodiversity Foundation for one year, however based on the meeting of year one outcomes, a second year of funding will be released.



**ABORIGINAL
CARBON FOUNDATION**

Position Description

Manage the NSW Forests Partnership Top-Level Intervention Strategy which includes the following work:

- Research and document the 'place-based' role Traditional Owner groups and local Aboriginal Corporations can play in the alternative management of NSW State Forests.
- Collaborative research and documentation of the potential supply of Australian Carbon Credit Units and other nature-based credits generated from avoided harvesting.
- Support Traditional Owner groups to establish carbon projects, offset projects and/or cultural fire practices.
- Research and document alternative utilisation of NSW State Forests under Aboriginal-led management
- Communicate alternative management and utilisation of NSW State Forests to the NSW Government, Forestry Corporation and other relevant stakeholders.
- Establishment of 1-2 Indigenous-led Forest management demonstration sites (evidencing alternative forest management and healthy Country)

Selection criteria

Essential

- Demonstrated experience in forestry management, economic development, carbon farming and/or natural & cultural resource management.
- Excellent written and verbal communication skills.
- Proactive personality who is a self-starter and strong team player.
- Creative thinker, able to come up with alternatives and solutions to complex problems around land tenure and forestry management.
- Ability to get along with all types of people as this role works with all stakeholders, such as Traditional Owners, forestry managers, NGO staff, corporate entities and government agencies.
- Ability to travel regularly to communities in rural NSW and to forums in Sydney and other cities.

Desirable

- Knowledge of community development programs.
- Knowledge of land tenure transfer processes under state legislation and the Native Title Act.
- Relevant tertiary qualifications.

Applications

Please send an application addressing the selection criteria (max. 2 pages) and resume (max. 2 pages) to Sean Appoo, Business Development Manager, sean@abcfoundation.org.au and call on 0408 431 698 if you have any questions.

Closing date COB 28 April 2023.



Expressions of interest are now open for NSW Ministerial Office Staff Opportunities

Make a difference during a time of significant change.

The NSW Ministerial Offices are currently recruiting for immediate vacancies and inviting expressions of interest to join as a member of staff, supporting the NSW Premier and Ministers to exercise their official functions on behalf of the State of NSW.

We are looking for highly motivated and skilled individuals to perform a range of roles required to deliver on what matters to community.

If you have a passion for working directly for your state and community, enjoy building strong relationships with a variety of stakeholders, we want to hear from you.

We have a range of short-term and long-term opportunities available for motivated candidates.

About the opportunities:

Working within a NSW Ministerial Office means you can work on what you are passionate about in a respectful and creative environment. We have a wide range of jobs available to be filled, which contribute to building a better future for you, your family, and businesses in NSW.

Roles on offer include:

- Chief of Staff
- Policy Staff
- Media Staff
- Digital Media Staff
- Receptionists and Administrative Staff

How to Apply

Expressions of interests should be made on our online portal, which can be accessed via the QR code below.

Alternatively, please visit nsw.gov.au/nsw-government/nsw-ministerial-office-staff-opportunities

The selection process may include a range of assessments to determine your suitability for the role.



LP0746



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Each puppy takes two years and more than \$27,000 to train. We receive no government funding so rely heavily on the generosity of people like you to carry out this vital work.

Free Call 1800 688 364

Or simply post the attached form
Or visit www.assistedogs.org.au

Just fill in this form and post to Assistance Dogs Australia, PO Box 503, Surry Hills, NSW 2010 or fax it to 02 9699 1171

☐ Payment by credit card:

Monthly amount \$ _____
(min \$20)

Card holder's Signature: _____

Cardholder's Name: _____

Card type: ☐ Visa ☐ Mastercard ☐ Amex

Exp ____/____

Credit card number:

Title: _____ First Name(s): _____

Surname: _____

Address: _____

Suburb: _____

Town/city: _____

Postcode: _____

Phone: _____

Email: _____

Thank you!



CLEANER

We currently have an opportunity for a Cleaner to join the Sisters of Saint Joseph in South Perth on a permanent part time basis. This role is for 20 hours per week, Monday to Friday 9.30am to 1.30pm.

We value and respect children and are committed to the safety of children. We have a zero tolerance for adult and child abuse or mistreatment. Successful applicants will be required to obtain and hold a valid State based Child Compliance Check and be fully vaccinated as per our Vaccinations Policy.

For more information about the role please email hr@sosj.org.au. Applications, which need to include a cover letter outlining your suitability for this role and a CV (resume), should be submitted by **COB 28 April 2023**.

Legal Aid
NEW SOUTH WALES

Aboriginal and Torres Strait Islander – Identified & Targeted Recruitment

We are currently recruiting for various Aboriginal and Torres Strait Islander identified and targeted roles. Legal Aid NSW offers attractive employment conditions, flexible working arrangements, a range of family friendly policies and opportunities for professional development.

Visit iworkfor.nsw.gov.au and search 'Legal Aid Commission' for more information.

General enquiries:
erecruitment@legalaid.nsw.gov.au

Artwork: © Luke Penrith



An Australian Government Initiative

Where carers can
get support.

carergateway.gov.au

1800 422 737

Monday-Friday 8am-5pm

Emergency respite available 24/7



Central Coast Leagues Club NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Urbis has been commissioned by Colliers on behalf of the Central Coast Leagues Club (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for their site at 1 Dane Drive, 91 and 91A Donnison Street, Gosford, NSW, currently the Central Coast Leagues Club. This ACHA has been prepared to satisfy the requirements of the Secretary's Environmental Assessment Requirements (SEARs) for the State Significant Development Application (SSDA) SSD-10374, which seeks mixed use development at the subject area. The proponent can be contacted directly via:

Derek Nix Executive Director,
Project Leads Colliers
derek.nix@colliers.com

In accordance with Section 4.1.3 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010) and Clause 80C of the NSW National Parks and Wildlife Regulation 2009, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

Please register your interest in writing to the contact details provided below by 5.00pm 3rd May 2023.

Ginger-Rose Harrington
Urbis
Consultant
gharrington@urbis.com.au
Level 8, 123 Pitt Street, Sydney, 2000.

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to The Aboriginal Cultural Heritage Regulation Branch- Heritage NSW - Department of Premier and Cabinet and the Darkinjung Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.

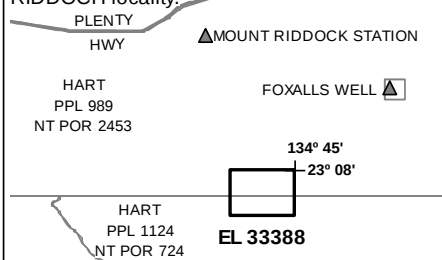
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

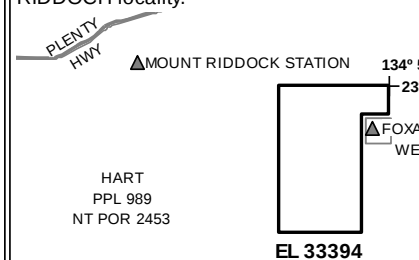
Applications to which this notice applies:

Exploration Licence 33388 sought by GEMPART (NT) PTY LTD, ACN 081 859 896 over an area of 6 Blocks (19 km²) depicted below for a term of 6 years, within the RIDDOCH locality.



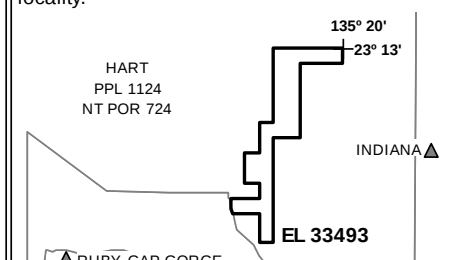
Not To Scale NMIG Map Sheet No: 5851

Exploration Licence 33394 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 16 Blocks (51 km²) depicted below for a term of 6 years, within the RIDDOCH locality.



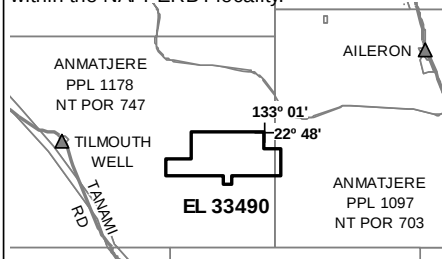
Not To Scale NMIG Map Sheet No: 5851

Exploration Licence 33493 sought by IGO NEWSEARCH PTY LTD, ACN 142 192 701 over an area of 27 Blocks (86 km²) depicted below for a term of 6 years, within the QUARTZ locality.



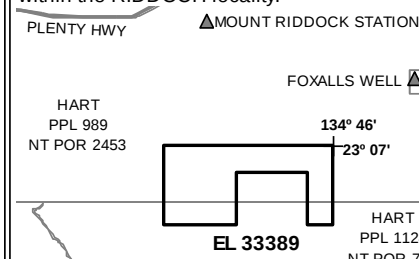
Not To Scale NMIG Map Sheet No: 5951

Exploration Licence 33490 sought by RECHARGE MINERALS PTY LTD, ACN 654 624 713 over an area of 58 Blocks (184 km²) depicted below for a term of 6 years, within the NAPPERBY locality.



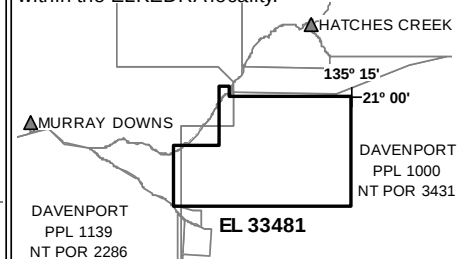
Not To Scale NMIG Map Sheet No: 5452

Exploration Licence 33389 sought by SANDFIRE RESOURCES LIMITED, ACN 105 154 185 over an area of 15 Blocks (48 km²) depicted below for a term of 6 years, within the RIDDOCH locality.



Not To Scale NMIG Map Sheet No: 5851

Exploration Licence 33481 sought by WESTURA ENERGY PTY LTD, ACN 662 539 200 over an area of 185 Blocks (615 km²) depicted below for a term of 6 years, within the ELKEDRA locality.



Not To Scale NMIG Map Sheet No: 5955

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 19 April 2023



The South Australian West Coast ACCHO Network (SAWCAN) is a partnership consortium consisting of five ACCHOs on the Eyre Peninsula and Far West Coast of South Australia:

- Nunyarra Aboriginal Health Service in Whyalla
- Port Lincoln Aboriginal Health Service in Port Lincoln
- Yadu Health Aboriginal Corporation in Ceduna
- Tullawon Health Service in Yalata
- Oak Valley Health Service in Oak Valley

Workforce Educator

- Are you an energetic and confident person who enjoys yarning and building skills with Mob?
- Do you want to work in an environment that is supportive, strengths-based and creating real change in Aboriginal Communities?
- Are you keen to travel across regional and remote South Australia?

SAWCAN is seeking to engage a Workforce Educator to teach and support workforce across the SAWCAN Membership in the areas of NDIS, aged care and community support services. The training focusses on practical skills and capacity building to support local ACCHO workforce to assist community members to understand, access and utilise these programs. This is not accredited training.

This position can work remotely from anywhere in South Australia with regular travel required across the Eyre and Far West Coast.

Excellent salaries and conditions are offered.

A Position Description and information on how to apply is available on SAWCAN's Facebook page – search for us under 'South Australian West Coast ACCHO Network'

For additional enquiries or to apply, please use the following email address: polly.paerata@sawcan.org.au

Applications close 5.00pm Friday 19th May 2023.



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	38/3489	LAKE WELLS EXPLORATION PTY LTD	31BL	192.2km N'ly of Laverton	Lat: 26° 55' S: Long: 122° 45' E	LAVERTON SHIRE
Mining Lease	39/1149	DIXON, Trevor John	57.38HA	61km SW'ly of Laverton	Lat: 29° 0' S: Long: 121° 57' E	LAVERTON SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 19 April 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **19 July 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (i.e. **19 August 2023**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements. For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 14628

Notice of Intent
to the General Public of Australia

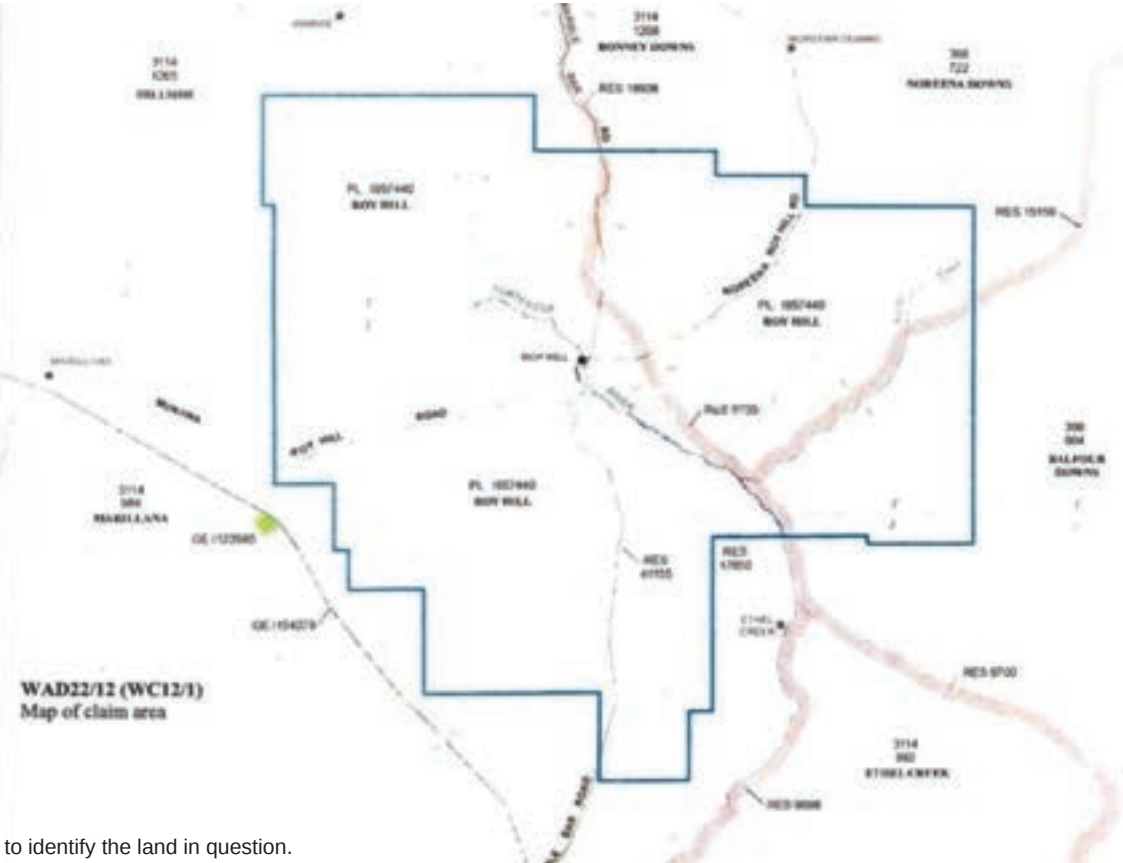
Date: 5th April 2023

We, the Wunna Nyiyaparli People of Roy Hill Western Australia hereby proclaim our sovereign lands.

Background
The Wunna Nyiyaparli People have a Registered Native Title claim, WAD22/2012 over the Roy Hill Pastoral lease in Western Australia.

WUNNA NYIYAPARLI PEOPLE FROM ROY HILL WA
We are the Aboriginal people from Roy Hill and known as Wunna Nyiyaparli (Nya-parli). It is the birth place and sacred burial grounds of our grandfather's ancestors. Our grandfather's brothers were cultural leaders for the Nyiyaparli people and lived all their lives in the Pilbara maintaining connection to their Country.

- Our grandfather, his mother and siblings were all born on Roy Hill (their grandfather's country).
- Our Native Title rights were recognised by the NNTT Delegate in 2012 noting that “our grandfather and his brothers held rights to speak for Roy Hill prior to Native Title”, and that Registration Test Decision was upheld in the federal court in an Administrative Decision Judicial Review (ADJR) by Justice Barker in 2013.



Map. No PL195740 below to identify the land in question.



NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	09/2768	POLARIS METALS PTY LTD	12BL	110.6km N'ly of Gascoyne Junction	Lat: 24° 7' S: Long: 114° 48' E	CARNARVON SHIRE
Exploration Licence	25/625	MIRAMAR (GOLDFIELDS) PTY LTD	9BL	65.7km E'ly of Kambalda	Lat: 31° 0' S: Long: 122° 19' E	KALGOORLIE-BOULDER CITY
Exploration Licence	25/626	MIRAMAR (GOLDFIELDS) PTY LTD	2BL	65.4km E'ly of Kambalda	Lat: 31° 3' S: Long: 122° 20' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3288	MORNING STAR MINING PTY LTD	23BL	90.9km E'ly of Kambalda	Lat: 31° 10' S: Long: 122° 37' E	KALGOORLIE-BOULDER CITY
Exploration Licence	38/3591	MATSA GOLD PTY LTD	3BL	38.6km S'ly of Laverton	Lat: 28° 58' S: Long: 122° 26' E	LAVERTON SHIRE
Exploration Licence	39/2373	PILKINGTON, Anthony Gerald	1BL	69.6km S'ly of Laverton	Lat: 29° 12' S: Long: 122° 8' E	LEONORA SHIRE
Exploration Licence	39/2389	SAUNDERS, Frederick Charles	1BL	58.7km SW'ly of Laverton	Lat: 29° 1' S: Long: 122° 0' E	LAVERTON SHIRE, LEONORA SHIRE
Exploration Licence	39/2390	SAUNDERS, Frederick Charles	1BL	64km SW'ly of Laverton	Lat: 29° 4' S: Long: 121° 59' E	LEONORA SHIRE
Exploration Licence	39/2391	SAUNDERS, Frederick Charles	2BL	57.6km SW'ly of Laverton	Lat: 29° 2' S: Long: 122° 3' E	LEONORA SHIRE
Exploration Licence	39/2393	SAUNDERS, Frederick Charles	3BL	62.4km SW'ly of Laverton	Lat: 29° 2' S: Long: 121° 58' E	LEONORA SHIRE
Exploration Licence	45/6473	POLLARD, Benjamin Craig	2BL	15.2km SE'ly of Marble Bar	Lat: 21° 17' S: Long: 119° 49' E	EAST PILBARA SHIRE
Exploration Licence	45/6474	POLLARD, Benjamin Craig	2BL	18.5km S'ly of Marble Bar	Lat: 21° 19' S: Long: 119° 49' E	EAST PILBARA SHIRE
Exploration Licence	46/1492	INFINITY MINING LIMITED	2BL	45.2km NE'ly of Nullagine	Lat: 21° 40' S: Long: 120° 29' E	EAST PILBARA SHIRE
Exploration Licence	57/1378	AURUMIN SANDSTONE PTY LTD	27BL	15.5km W'ly of Sandstone	Lat: 28° 0' S: Long: 119° 8' E	SANDSTONE SHIRE
Exploration Licence	77/2905	FORRESTANIA RESOURCES LIMITED	4BL	10.8km SW'ly of Southern Cross	Lat: 31° 17' S: Long: 119° 14' E	YILGARN SHIRE
Prospecting Licence	25/2748	BLACK MOUNTAIN GOLD LIMITED	187.97HA	34.4km E'ly of Kalgoorlie	Lat: 30° 50' S: Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	25/2749	COMPLETE PROSPECTING PTY LTD	150.80HA	39.1km NE'ly of Kambalda	Lat: 30° 54' S: Long: 121° 53' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	39/6383	JOHNSON, Robert William	40.89HA	44.4km E'ly of Leonora	Lat: 29° 0' S: Long: 121° 46' E	LEONORA SHIRE
Prospecting Licence	39/6384	JOHNSON, Robert William	185.74HA	46.5km E'ly of Leonora	Lat: 28° 59' S: Long: 121° 47' E	LEONORA SHIRE
Prospecting Licence	39/6401	14 MILE WELL GOLD PTY LTD	100.07HA	62.5km E'ly of Leonora	Lat: 29° 1' S: Long: 121° 57' E	LAVERTON SHIRE, LEONORA SHIRE
Prospecting Licence	40/1572	BLOCKCHAIN RESOURCES PTY LTD	8.98HA	30.2km S'ly of Leonora	Lat: 29° 8' S: Long: 121° 25' E	LEONORA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 19 April 2023

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **19 July 2023**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **19 August 2023**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

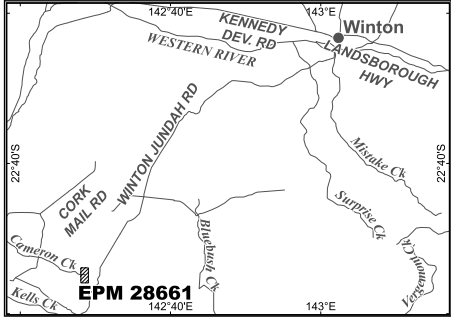
DMIRS 14626

NOTICE OF PROPOSED GRANT OF EXPLORATION PERMIT FOR MINERALS, GRANT OF A MINING CLAIM AND GRANT OF MINING LEASES

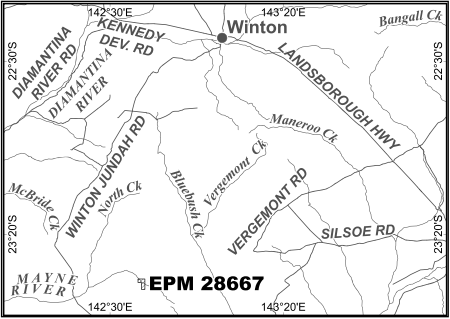
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Exploration Permit for Minerals (EPM) 28661 and 28667, grant of Mining Claim (MC) 300421 and grant of Mining Leases (ML) 100340 and 400033 shown below under the *Mineral Resources Act 1989* (Qld).

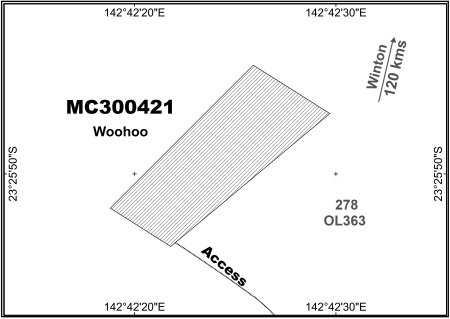
Exploration Permit for Minerals 28661 sought by Paul Mark (50%) and OPAL CREEK MINING PTY LTD (50%), ACN 002 322 634, over an area of 2 sub-blocks, centred approximately 81 km southwest of Winton, in the locality of the Winton Shire Council.



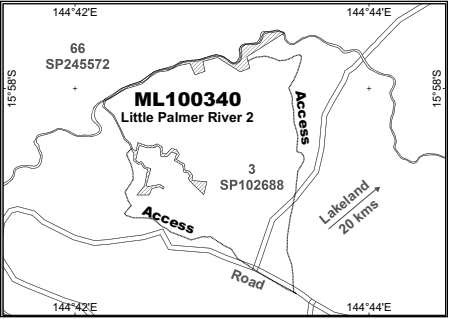
Exploration Permit for Minerals 28667 sought by Bruce John Jackson, over an area of 4 sub-blocks, centred approximately 136 km south-southwest of Winton, in the locality of the Winton Shire Council.



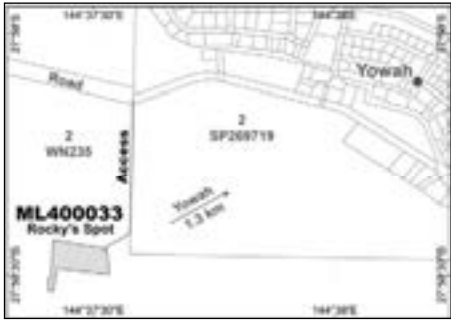
Mining Claim 300421 sought by Jack Michael Taranto, over an area of 3.44 ha, centred approximately 120 km south-southwest of Winton, in the locality of the Winton Shire Council.



Mining Lease 100340 sought by Kevin Alfred De Roma, over an area of 26.96 ha, centred approximately 20 km southwest of Lakeland, in the locality of the Cook Shire Council.



Mining Lease 400033 sought by QUEENSLAND OPAL MINES PTY LTD, ACN 093 563 798, over an area of 2 ha, centred approximately 1.3 km southwest of Yowah, in the locality of the Paroo Shire Council.



Nature of Act(s): The grant of Exploration Permit for Minerals 28661 under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding five (5) years, with the possibility of renewals for terms not exceeding five (5) years. The grant of Exploration Permit for Minerals 28667 under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding two (2) years, with the possibility of renewals for terms not exceeding two (2) years. The grant of Mining Claim 300421 under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewals for terms not exceeding ten (10) years. The grant of Mining Lease 100340 under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding fifteen (15) years, with the possibility of renewals for terms not exceeding fifteen (15) years. The grant of Mining Lease 400033 under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewals for terms not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Exploration Permits for Minerals, Mining Claim and Mining Leases be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of a Exploration Permit for Minerals, Mining Claim and Mining Lease. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3052 4040.

Further Information: Further information about the proposed grant of a Exploration Permit for Minerals, Mining Claim and a Mining Lease, including extract of plans showing the boundaries of the Exploration Permit for Minerals, Mining Claim and Mining Lease Applications may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 3 May 2023.



CLASS ACTION ABOUT CLIMATE CHANGE IN THE TORRES STRAIT ISLANDS

This is an important notice ordered by the Federal Court of Australia

What is this notice about?

Two Torres Strait Islander leaders have brought a legal case against the Australian Government on behalf of all Torres Strait Islanders. The case is about climate change and its effects on Torres Strait Islanders.

If you are a Torres Strait Islander, and believe you have suffered loss or damage as a result of the Australian Government not doing things to protect Torres Strait Islanders from the effects of climate change you are automatically part of the case. You can:

1. Stay in the case by doing nothing; or
2. Leave the case by sending a form called an opt-out form, or by emailing Phi Finney McDonald and telling them you want to opt out, by 4:00pm AEST on 26 May 2023.

You do not need to pay money to stay in the case.

Information about the case

Uncle Pabai Pabai and Uncle Paul Kabai from Boigu and Saibai Islands in the Torres Strait have brought a legal case in the Federal Court against the Australian Government. The case is about climate change and its effects on Torres Strait Islanders. The Australian Government is defending the case.

Uncle Pabai and Uncle Paul's lawyers are a firm called Phi Finney McDonald. They are helping Uncle Pabai and Uncle Paul to bring the case.

What do you need to do to be part of the case?

The case is called a "class action" because Uncle Pabai and Uncle Paul have brought the case on behalf of everyone who is Torres Strait Islander (by descent or by customary adoption) (Torres Strait Islander) and who believes they have suffered loss or damage as a result of the Australian Government not doing things to protect Torres Strait Islanders from the effects of climate change. In legal terms, everyone who meets this description is a "Group Member".

If you meet the description, you are automatically a Group Member and you don't need to do anything to be a part of the case.

What do you need to do if you don't want to be part of the case?

If you don't want to be part of the case, you need to tell the Federal Court. This is called 'opting out' of the case. There are two ways you can opt out:

1. Download the opt out form from www.climatecase.com.au, fill it out and post or email it to the Victorian Registry of the Federal Court at 305 William Street, Melbourne VIC 3000 or vicreg@fedcourt.gov.au.
2. Email Phi Finney McDonald on climateclassaction@phifinney-mcdonald.com and say you want to opt out.

If you want to opt-out, you must send the form or email by 4:00pm on 26 May 2023.

Where can you get more information or ask questions?

If you have questions about the case or this notice, please do not ask the Court. You can contact Phi Finney McDonald on the details below. If you do not want to talk to Phi Finney McDonald, you should talk to your own lawyer.

1. Email: climateclassaction@phifinney-mcdonald.com
2. Visit: www.climatecase.com.au
3. Call: +61 (0)3 9134 7100

A copy of this notice is available for inspection at Phi Finney McDonald's offices, Level 3, 325 Flinders Lane Melbourne 3000, and at the Cairns Registry of the Federal Circuit and Family Court at Level 3, 94-104 Grafton St, Cairns City QLD 4870.

Jada looks to take Sky Blues to the ch'ship



THE last time Sydney FC and Western United met, emerging goalkeeper Jada Whyman was left concussed in a dramatic finale in which the Sky Blues blitzed the Bulls 3-0.

The two teams will meet for a coveted spot in the A-League Women's grand final – the winner earning a direct path, the loser must get there the long way around.

Whyman, the Sky Blues' No.1 custodian, earned a call-up to the Matildas squad last year, creating a first for the team – joining 'keeper Lydia Williams and striker Kyah Simon as three Aboriginal women in the one Australian national women's football team for the first time.

Whyman and Sydney FC ended the regular season top of the table, which won them the premiership. In football-soccer, the winner of the regular season is dubbed the 'Premier' while the winner of the grand final is the season's 'Champion'. This differs from the other football codes. 'Champion' is what Whyman and the Sky Blues seek after losing the grand final in dramatic circumstances in last year's decider.

As it stands, Sydney FC has the most premierships with five but just three championships; Melbourne City has the most championships with four.

Whyman will be hoping to add to the Sky Blues' trophy cabinet.



Sydney FC goalkeeper Jada Whyman.



Dolphins brothers (from left) Edrick Lee, Hamiso Tabuai-Fidow and Brenko Lee the morning after their gutsy win over North Queensland in Townsville. Picture: Alf Wilson

'Torres Trio' a big hit with Dolphins

By ALF WILSON



SPEEDSTER Hamiso Tabuai-Fidow became the first player in NRL history to score a try in the first six games of a new season when he starred for new club The Dolphins in their 32-22 win over North Queensland Cowboys on Good Friday.

Tabuai-Fidow was joined by fellow Torres Strait Islanders, cousins Brenko and Edrick Lee, in what was an upset win before a sell-out crowd of 22,811 at North Queensland Stadium.

The dashing fullback Tabuai-Fidow had played 50 games for the Cowboys in recent seasons before signing with The Dolphins in the off-season.

In the Queensland derby, Tabuai-Fidow scored two tries including the match-sealer just before the final siren.

Earlier, at the 23rd minute, the man they call the "Hammer" entered the history books – the first player in the NRL competition to register a try in the first six rounds of a new season.

It had been 100 years ago since any player in first-grade Australian rugby league scored a try in the first six games of a new season.

Dolphins centre Brenko Lee was solid in defence while his cousin, winger Edrick Lee,



Tabuai-Fidow strikes a traditional pose after scoring for The Dolphins.

made some strong runs in his debut for the new club. Edrick missed the Dolphins first five fixtures due to injury and a week before gained match fitness lining up for the CQ Capras in the Queensland Cup.

Tabuai-Fidow set up one of three tries by Dolphins winger Jamayne Isaako.

Tabuai-Fidow has emerged as one of the best fullbacks in the 17-club NRL competition and was dangerous every time he touched the ball.

He also made 11 tackle-breaks during the match which proved vital in the final

analysis and after round six was the equal leading try-scorer in the comp with eight.

Another Torres Strait Islander, Reuben Cotter, returned to the Cowboys side after injury and was solid in attack and defence.

For the Lees, Edrick and Brenko, it was only the fifth time they played together in the same NRL team since they were both at the Canberra Raiders several years ago.

The pair played in the 2020 Queensland State of Origin team when Wayne Bennett was coach. Bennett is now The Dolphins coach.

Basketball banks on Xmas 2.0



THE NBL will host two Christmas Day games this year after its success in 2022. The Tasmania

JackJumpers, the league's newest team, are set to meet South East Melbourne Phoenix in Hobart Arena for the first game of the double-header at 5.30pm.

After spearheading the first Christmas night concept last

season, reigning champions the Sydney Kings will then host intrastate rivals the Illawarra Hawks at 7.30pm.

Christmas this year falls on a Monday.

Billed as a first for Australian sport, the Kings conceived and orchestrated the first Christmas night game last season in a bid to emulate the traditional NBA festive clashes.

The match attracted more than

300,000 television viewers, the most of any NBL game to that point of the season, and sparked a run of strong home crowds for the eventual championship-winning Kings.

The Kings were always keen on the prospect of hosting more Christmas matches and the league locked the 2023 editions in on Friday morning.

"After the incredible response we had last year it was important

for us to schedule a huge Christmas double-header this season," said league owner Larry Kestelman.

"We were the first professional sport to play a game on Christmas and as our league continues to grow, we want to keep breaking new ground and innovating."

The NBL will announce the remainder of its fixture on April 20.

Meanwhile, the implementation of the Next Star Program allows elite young talent to hone their skills with an NBL side before nominating for the NBA draft.

Next Stars are not counted towards a team's quota of three import players and previous participants in the program include current NBA players LaMelo Ball, Josh Giddey and Ousmane Dieng.

– AAP

New and returning faces in AFLW draft

By PETER ARGENT



AFLW clubs have secured talent from across the country at the league's recent national draft, a trio of Indigenous talent among them – Jasmin Stewart, Mattea Breed and Georgie Jaques. Breed, 21, who was chosen by Hawthorn, played for Norwood in the SANFLW

previously before making a successful comeback with North Adelaide after spending last season locally with Payneham.

Port Adelaide selected Jaques, 19, the daughter of 1998 SANFL premiership player Daniel Jaques, and who can play both in the ruck or as a key defender.

Stewart returns to top flight with the Power

By PETER ARGENT



PORT Adelaide has nabbed former Fremantle midfielder Jasmin Stewart at the recent AFLW national draft, reuniting her with former teammate Gemma Houghton. Stewart was re-drafted into the AFLW by Port

from WAFLW club, Claremont. Stewart, 24, stepped away from elite sport in mid-2022, having played 22 games for the Dockers.

She won the best-on-ground medal in the Tigers' winning WAFLW grand final with 29 disposals, eight tackles and three inside-50s.

The Jaru woman is keen for a return to the top flight.

Stewart bolsters Port's strong Aboriginal presence, joining Houghton, Jaques and Litonya and Laquoiya Cockatoo-Motlap at Alberton.

Jasmin Stewart joins Port Adelaide in the AFLW. Picture: Peter Argent

Winwood adopts minimal plan



THERE isn't much of Alex Winwood, but there's a lot to like. The Olympian wants to break boxing great Jeff Fenech's Australian record and win a world title in six

fighters or less.

And he'll enter foreign territory to do it, the light flyweight set to drop down to minimum-weight – at 47.7kg, boxing's lightest division – for his next fight that should earn him IBF and WBC world rankings.

It's a weight class dominated by Filipino, Thai and Mexican fighters that's proved a rare venture for Australians, with no world champions since the division's inception in 1987.

The Tokyo 2021 fighter, listed at just 158cm, had Danny Green and his old trainer Angelo Hyder in his corner when he monstered Indonesia's former world champion Tibo Monabesa inside four rounds in Perth earlier this month.

That victory shot the West Australian, now based in Cudgen on the NSW north coast at Hyder's gym, to No.13 in the WBC's light flyweight rankings after just two fights.

But the 25-year-old, who says he'd probably be in gaol if he didn't take up the sport, has eyes on Thai ace Panya Pradabsri's WBC minimum-weight title.

"That's who we want to target," Winwood said.

"He's the best out of the minimum-champs, but even then I could beat him now if they gave me a shot."

Fellow Tokyo Games talent Paulo Aokuso is also eyeing Fenech's mark, the light-heavyweight improving to 4-0 and securing the vacant IBO Inter-Continental light-heavyweight title before Tim Tszyu's win in Sydney.

But Winwood reckons he'll beat him to the punch.

"I don't want to fight people way below me for a long time," he said.

"I find that boring.



Alex Winwood has big plans and a sharp plan to get there. Picture: Getty Images

"I've fought Olympic gold medallists – what's the point of going backwards?"

Winwood grew up with current Richmond star Shai Bolton and wanted to play AFL.

Height wasn't on his side though.

He has Brian Sartori to thank for pestering him into the ring, and his uncle, former West Coast Eagles star forward Troy Ugle, for keeping the new dream alive.

"I was a talented footy player but couldn't get drafted to a WAFL club and even if I did, that would have been as far as I got," Winwood said.

"Brian did some boxing sessions at school but nobody took him up (on continuing them in his gym). I saw him

during school holidays; I was skateboarding around, he said, 'You going to come down?'. Dad was on board, so it kicked off."

Ugle, who played 47 games for the Eagles in the late 1980s and early 1990s, then did his bit.

"He was the big-shot in our family ... everyone used to talk about him being the big sports star," Winwood said.

"I chose my path and as I started to have a career in sports we grew a tight bond. Boxing became a pretty expensive sport, but my uncle always helped me out and still does to this day."

Last year, the Mandurah product became the first Indigenous member elected to the Australian Olympic

Committee athletes' commission.

He says he's proud of "walking his own path" and aware of how it could have otherwise gone.

"If I never started boxing I could be in jail, I don't know," he mused.

"I grew up in a rough neighbourhood; my friends were doing stupid stuff and boxing took me away from it. I'd hope I had enough sense to stay away from it, but glad I never had to realise that and that I found something that suited me."

Winwood says he passed up a chance to join Tszyu's No Limit Boxing team after he was "low-balled", instead determined to "start a wildfire" in the west with Dragon Fire boxing.

He shares a manager with Moloney twins Jason and Andrew, who are both likely to fight for world titles in the United States in May.

"Everyone's battling to get on the same cards and it's hard to compete with that in terms of publicity," Winwood said of the No Limit deal that means only their Australian-based fights are shown on Fox Sports.

"But it's not the only way and when the Moloneys (promoted by big-time US agency Top Rank) get their world title belts and hold big fights in Australia I don't have to jump through hoops to be on those cards."

Currently walking around at about 55kg, Winwood grimaces at the thought of making weight almost eight kilograms lighter. But he was barely one kilogram above the minimum-weight mark before his last fight and has since improved his cooking – a vital factor in the balance between losing weight but maintaining energy and strength.

"It will be an all-year lifestyle and mostly just portion control, but I don't struggle with that because my cooking doesn't taste that great anyway," he laughed.

"My mum and missus said I should put a few herbs and spices in there. Now I've learnt about garlic and onion powder, it's changed my world." – AAP

Upton signs longest deal in NRLW history



SUPERSTAR fullback Tamika Upton has signed a five-year deal to stay with

Newcastle until the end of 2027, the longest contract in NRLW history.

One of the NRLW's most electrifying stars, Upton has become the first big-name Knight to be unveiled as part of the 24-player squad of last season's

premiers.

NRLW players were restricted to signing single-year deals until the start of this season, as the competition expanded and there was less financial certainty.

However, the introduction of a women's collective bargaining agreement and set salary-cap figures

for the next five years has significantly altered the outlook.

"Tamika brings supreme athletic ability and football smarts to our team. But she is far more than that," Newcastle's football boss Peter Parr said of the club's star signing.

"She is a leader, a great community contributor, and a wonderful role model."

The retention of 26-year-old Upton came after the Knights lost fellow

marquee star Millie Boyle to the Sydney Roosters.

Meantime, Cronulla has confirmed their first signing last week with Indigenous All-Star and NSW State of Origin dummy-half Quincy Dodd joining the club.

Dodd played her junior football and state cup for Cronulla.

"I have always been a Sharks fan," she said, "I live just around the corner."

— AAP



Tamika Upton slams down a try for the Newcastle Knights against Parramatta in the NRLW. Upton has inked the longest deal in the NRLW. Picture: Getty Images

Queensland Cup is back with a bang!



QUEENSLAND'S premier male and female rugby league competitions have kicked off the new season with anticipation high for three new teams who are eager to make an early mark on the

opposition.

The season-launch in Brisbane kicked off under the bright lights of the QRL's 'Make your mark' campaign, which will highlight the many achievements of aspirational participants as they put their own stamp on the Queensland rugby league scene.

The Western Clydesdales have gathered strong momentum heading into their first season in the Queensland Cup, while expectations are high for both the Mackay Cutters and Norths Devils as they prepare for their debut seasons in the QRL Women's Premiership.

The Clydesdales launched their 2023 season campaign with a home clash against Papua New Guinea at Clive Berghofer Stadium.

In the opening week of the Women's Premiership season, the Cutters are drawn to play the Wynnum-Manly Seagulls, while the Devils go up against perennial powerhouse Burleigh Bears.

While the addition of the Clydesdales in the Queensland Cup brings the number of competing teams to 15 teams, the Women's Premiership remains an eight-team competition with the Cutters and Devils replacing West Brisbane Panthers and the North Queensland Gold Stars.

After going down in a thrilling grand final to the Gold Stars last season, the Central Queensland Capras are striving to go one better in 2023.

— Source: QRL.com.au



Townsville Blackhawks' Jayden Hodges has his game-face on ahead of the clash against Northern Pride at Barlow Park in Townsville. Pictures: Christine Howes



The Blackhawks' Sylvester Namo sizes up the Northern Pride attack.



Northern Pride's Julian Christian celebrates his side's 13-12 victory over the Blackhawks. Christian is part of the North Queensland Cowboys' Top 30 NRL squad.

Gather Round for a Festival of Footy

By PETER ARGENT



THE grown man they call 'Son-Son' engineered four classy goals to help his side Fremantle win a tough contest in what was the second match of the AFL's Gather Round-Festival of Footy in Adelaide. In the first AFL game played at

Norwood Oval in Adelaide's eastern suburbs, home of SANFL club Norwood Redlegs, the Dockers and Gold Coast battled out a dour affair in front of a packed crowd.

Walters' four goals recalled the time when his father, Michael Snr, also booted four goals at another suburban Adelaide ground, Thebarton Oval, while playing in the SANFL a generation ago.

The game at Norwood Oval was one of nine played in the entire city of Adelaide, in a concept that borrows from rugby league's Magic Round where all teams converge on one city and play an entire round of football there. The concept looks to have become a hit in the AFL and NRL, which played it first a few years ago, and which borrowed from the English Super League.



The Dockers' Michael Walters booted four goals for his side against Gold Coast.



Fremantle's first Aboriginal captain Alex Pearce is put under pressure by a Gold Coast opponent during the AFL's Gather Round-Festival of Footy match at Norwood Oval. Pictures: Peter Argent



The Suns' Matt Rosas Jr celebrates a goal in a tense third quarter.

Education of history and the scourge of racism can only do so much

I HAVE often written, and been outspoken about, that *education* was the key to end racism, and I do agree this to be true for our young ones. But if you are older than, say 15, sorry-not-sorry but you have been educated.

The worldwide Black Lives Matter movement that highlighted racism, discrimination and racial inequality experienced by Blak people covered your education in 2020 alone.

Last edition here, I wrote about the racism the Western Bulldogs' Jamarra Ugle-Hagan copped. Since then, four other Indigenous AFL players within 24 hours of each other have copped the same



Shelley Ware

demonstrated that the AFL world is reflective of the world around us, which means we are far from solving the ignorance and harm

— Adelaide Crows' Izak Rankine, Brisbane Lions' Charlie Cameron and Fremantle pair Michael Walters and Nathan Wilson. I mean, COME ON!

The last few weeks have clearly

caused by racists and their racism.

Club statements that begin with "Enough is Enough" and "There is no place for Racism in our game" sounds nice but I mean, seriously, what does that even do? It may feel good to read but are the people writing them the right people? Do we need to have our voices shared in these statements? Should the statements be stronger and truly reflect the harm these words can have on our well-being? I think so.

Consequences have to play a role and they must be harsh. They are breaking real laws that carry heavy fines and gaol time. Maybe

it's time they faced these consequences. Maybe that's the change we need?

Let's break it down to a basic fundamental that's easy for us all to understand: the majority of us do not speed in our cars; not because we immediately think it will kill someone, but because we will lose demerit points and received a large fine.

These latest events have prompted a call to action from Olympian Nova Peris, who has asked us to contact the AFL to push for racists to be banned from games and their clubs and that the clubs should be doing more.

Peris is asking for help to

create a more inclusive environment across the AFL. So far, over 20,000 people have responded.

Now for some related news to share: last week, I was told by an old acquaintance that I am a "bully towards white people" when I make a stand against racism. Amazing. The perception people have of us when we stand up to racism is wrong and that needs to be fixed too.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Twenty20 revolution continues



THE T20 revolution continues among Indigenous cricket with NSW and Victoria taking the lead at a tournament in the Riverina over the Easter holiday long-weekend.

The two states fielded several teams in a mix of men's and women's sides playing off in a Twenty20 tournament recently.

The Sydney Thunder and Sixers teams and the Melbourne Stars and Renegades teams plus a women's team from Cricket Victoria played at the 2023 Aboriginal and Torres Strait Islander T20 Cup at Albury, on Wiradjuri Country.

The event was established in 2015 and has grown exponentially.

The tournament featured a number of players fresh from the National Indigenous

Cricket Championships in Alice Springs in February.

Sydney Thunder women

Maddison Spence (Wiradjuri), Aimee Ravot (Wiradjuri), Taleha Urszulak (Dharawal/Wadi Wadi), Sara Darney (Wiradjuri), Dharmini Chauhan (Wiradjuri), Alexis-Rose Bridge (Dharug), Julia Moriarty (Yanyuwa/Marra), Amanda Lee Bellamy (Wiradjuri), Julie Muir (Wiradjuri), Loretta Stanley (Wiradjuri), Callee Black (Wiradjuri).

Sydney Thunder men

Jacob Murphy (Dharawal), Joey Towerton (Kamilaroi), James Whiting (Wiradjuri), Adam Burton (Kamilaroi), Ethan Fitzpatrick (Ngunnawal), Daniel Dellow (Wonnarua Wiradjuri), Aiden Bills

(Worimi), Kealen Blattner (Yuin), Liam Urszulak (Dharawal/Wadi Wadi), Aaron Smith (Wathaurong/Gunditjmarra), Patrick Rosser (Wiradjuri), Damien Duroux (Gambaynggirr).

Sydney Sixers women

Chelsea Stocks (Wonnarua), Aili Martin (Wiradjuri), Piper Hooke (North East Wiradjuri), Mackenzie Keeler (Kamilaroi), Charlette Keeler (Kamilaroi), Roxsanne Van-Veen (Gundungurra), Katrina Molyneaux (Gubbi Gubbi/Darkinjung), Lakisha Sloane (Wiradjuri), Kylie Chant (Gammea-Dharawal), Sasha Croft, Tiarne Eckford.

Sydney Sixers men

Ray Steadman (Ngemba Worimi), Ashley White (Kamilaroi), Reece Gibson

(Wonnarua), Aiden Gibson (Wonnarua), Lesley Smith (Dunghutti), Jack Hartigan (Gundungurra), Austyn Nugent (Wiradjuri), Thor Harradine (Watchabulic), David Bruton-Duroux (Bundjalung/Gumbaynggirr), Ryan Bray (Biripi), Jakob Haines (Bundjalung/Kamilaroi), Matt Carvosso.

Melbourne Renegades men

Jacob Bourke (Taungurung) Damian Bulled (Yorta Yorta) Luke Chandler (Wurundjeri) Morgan Cutler (Wiradjuri) Joshua Devine (Wonnarua) Ryan Donovan (Gumbainjirri/Dunghutti) Will Marks (Wotjobaluk) Mitchell Musgrove (Nuenonne) Bailey Toseland (Taungurung) Darren Turner (Djab Wurrung) Brodie Webber (Bundjalung) Troy West (Barapa Barapa)



Teams from the recent Aboriginal and Torres Strait Islander T20 Cup on Wiradjuri Country at Albury unite for a post-tournament photo.



Oztag is growing within the Indigenous sporting community.

Nunga Oztag tying in with Origin



INDIGENOUS students and their families from the north, north-eastern and western

suburbs of Adelaide will play out in a big Oztag tournament next month.

The North-Eastern Nunga Tag Carnival will see around 400 students from 16 schools competing, up from the 200 from nine schools at last year's event.

The event will receive support from NRL-SA in the form of personnel. Oztag is one of three main variants of rugby league in Australia, joining Touch and League Tag. Oztag is reported to have over 200,000 registered participants in organised leagues across

the country.

"We're really excited about the growth of the event and what it's doing to bring together the Aboriginal and Torres Strait Islander community in our region," Mike Haynes, student well-being leader at Avenues College, said.

"The carnival is a day for Aboriginal and Torres Strait Islander students and families to connect, with each other



and with service providers from the health, social services, education, employment, and defence sectors."

Organisers are tying in the tournament

with Game I of rugby league's State of Origin match being played at Adelaide Oval on Wednesday, May 31.

"Students will play a round-robin schedule of NRL OzTag games run by the team from NRL-SA," Haynes said.

"The game is great fun, non-contact and very easy to pick up.

"Last year was a great success and the mixed-up adult and student games at the end were a real highlight.

"With State of Origin happening at Adelaide Oval the week after, we are also working on getting an NRL Ambassador to come on the day to join in and meet all of the students and families."

National Indigenous sides have competed at previous Oztag World Cups. The event this year will be held in Ireland from July 30-August 6.

**The North-Eastern Nunga Tag Carnival will be played at Avenues College in Adelaide on Thursday, May 25.*

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Golden Gangurrus girls – (from left) Ally Wilson, Lauren Mansfield, Anneli Maley and Marena Whittle celebrate their victory in the final of the 2023 FIBA 3x3 Asia Cup in Singapore.



Above and below: Wilson was a strong performer at the 3x3 Asia Cup.



Singapore gold for Ally, Gangurrus



ALLY Wilson and the all-conquering Australian Gangurrus women's basketball team were unstoppable as they capped one of the most dominant runs seen at the FIBA 3x3 Asia Cup tournament.

The Aussie women enjoyed a comprehensive 21-11 victory over rival New Zealand in the final of the tournament to win gold at the Singapore Sports Hub in the South East Asian city-state island-nation.

Wilson landed a long-range shot to secure the title which marked the team's third gold medal in the tournament's sixth edition.

The final score was the closest any team got to Australia, whose most impressive performance was a 21-6 thrashing against China in a re-match of last year's final.

Marena Whittle won the MVP after pouring in a leading 43 points from five games and she was joined in the Team of the Tournament by teammate Anneli Maley and New Zealand's Sharne Pupuke-Robati

Defending champions China settled for bronze after narrowly beating Thailand, who had knocked out No.2 seed Japan in the quarter-finals.

Wilson and the Australians won 3x3 bronze at the 2022 London Commonwealth Games

Singapore hosted Asia's biggest 3x3 event for the second straight year. The winners of the 2023 edition also earned a ticket to one of the Olympic Qualifying Tournaments for Paris 2024.

3x3 made its Olympic debut at the Tokyo 2020 Games. It was played successfully for the first time in international competition at the 2010 Youth Olympics.



Wilson, Maley and Mansfield celebrate a moment at the Asia Cup.

Wallam has case for selection

By DARREN MONCRIEFF



WORLD Cup-winner and Aboriginal Diamond Sharon Finnan-White says Donnell Wallam's game can withstand the rigours of international netball.

Finnan-White, the second Aboriginal woman to represent Australia in netball, said Wallam could win selection for the Diamonds for the 2023 Netball World Cup in South Africa in July.

Netball's 16th World Cup will be held entirely at the Cape Town International Convention Centre from July 28–August 6.

Wallam made her international debut last year and scored an incredible goal with seconds remaining to win Australia the game. That, and her current form for the Firebirds puts her in a good position for

South Africa.

"Yes – if you base this question from her debut against England," Finnan-White said.

"She stood up, took control and won the game with that lay-up, and she's playing against some of the best defenders in the world in the Super League – she really is unstoppable under the post.

"Donnell will have to show the (national) selectors that she's shooting high-percentages and doing her job as a goal-shooter; if so, she will definitely be in contention for a Diamonds spot."

Wallam has had to step up in the absence of team-mate and Firebirds goal-attack Gretel Bueta, who is pregnant.

In netball, a goal-shooter's primary function is to place themselves in the right position to receive the ball and score while under close attention from defenders. A goal-attack's responsibility is setting up

offensive plays, scoring, and feeding the ball to the GS to shoot.

Bueta is among the best GAs in the world and her absence has been telling for the Firebirds. Despite this, Wallam's numbers are impressive (see story below).

"Not having Gretel there is making it difficult for Donnell who is having to work more for ball-possession," Finnan-White said.

"She has had to stand up in Gretel's absence because of that extra load and pressure but if she can continue to show she can stand up to that then surely the national selectors will consider her."

Countries were regulated to assemble 12-woman squads for the 2019 Netball World Cup in England but were allowed replacements due to injury or for pregnancies.

This gave teams a five-player bench to

complement the seven on the court. How national selectors compile their respective squads is the big unknown, and how Australia compiles its squad is the big question surrounding Wallam's chances.

"The one thing, though, was that Donnell didn't get to play in the Quad Series (following her international debut) so the coach (Stacey Marinkovich) hasn't had the opportunity to see her in that environment," Finnan-White said.

"So, potentially, that could go against her (for selection) so she must continue to have a really good Super Netball season, and that will hold her in good stead for consideration for Diamonds selection.

"Preferably, you'd want to be in that 12; even so there are no guarantees that you'd even get on the court."

The 2023 Super Netball season is broadcast exclusively on pay-TV.

Despite Firebirds' woes, star goal-shooter in box seat



STAR Queensland Firebirds goal-shooter Donnell Wallam is making a case for Diamonds' Netball World Cup

selection despite her team's winless start to the Super Netball season.

Wallam is confident that despite the Firebirds' predicament it won't impact her chances of winning selection for Australia for the key tournament in South Africa.

The 29-year-old has been a shining light for the Firebirds, who have struggled to put together four quarters in four games this season.

Wallam sits third in goals scored behind Jamaican representative duo Jhaniele

Fowler and Shimona Nelson and tops the Super stats for offensive rebounds.

Diamonds coach Stacey Marinkovich will name her squad at the end of the domestic season for the July-August tournament in Cape Town, where Australia will look to wrest back the trophy from New Zealand.

Wallam made her Test debut late last year in the midst of a sponsorship firestorm, which saw mining giant Gina Rinehardt pull out of a \$15 million deal.

The Indigenous star showed steely resolve to nail a miracle lay-up shot to seal an Australian victory over England.

But she was then left out for Australia's Quad Series in Cape Town in January, which the Diamonds dominated. – AAP



Donnell Wallam has starred for the Firebirds in the 2023 Super Netball season. Picture: Getty Images

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Commodifying war in the time of sport

SHOW me someone who turns their back on a genuine contest on the field of play and I will show you someone who has more important things in life to worry about than sportsball – heh!

Rewind to 1995 and AFL clubs Essendon and Collingwood have just played out a modern-day classic. It is Tuesday, April 25 – Anzac Day – and despite limited publicity the game drew an enormous crowd. The match was a thriller and ended in a draw. Thus a concept was born. Fast-track to today, and Anzac Day has been overtaken by the big football codes, the AFL and NRL, with the ADF a happy accomplice.

In place of quiet reflection on the horrors of war and bloodshed, staged solemnity at packed sports stadiums, fighter-jet flyovers over said stadiums, over-the-top jingoism, two-up, and TV saturation of every angle possible is now the norm. As is crass commercialism.

The big footy clubs each year reveal yet another “one-off, limited edition (insert year) Anzac Day commemorative jumper” to be used on the big day, and sold by thousands shortly thereafter. You’ve seen them – online, in print, or on TV. They marry a cheapening of a thing (war, where people are killed willingly) with tackiness. I guess the subtext of this rave is how the fight for literal survival and Country by Aboriginal people here was whitewashed for years, yet wars fought elsewhere by Australians is commemorated and glorified. Through the research by authors such as Henry Reynolds, names such as Tongerlongeter, who led his people in a last and defiant stand in Tasmania, will never be forgotten. Let us remember him and his countrymen.



Darren Moncrieff



Ugh! AFL club Hawthorn's 2023 Anzac Day guernsey.



Michael Kumatpi Marrutya O'Brien (left) and Isaac Hannam performed a Welcome to Country at Showdown 53 at Tarntanya Wama-Adelaide Oval recently. Picture: Peter Argent

The return of a former legend, famous jumper



HE played 66 league games in the famous “Prison Bar” jumper of the Port Adelaide Football Club in the SANFL so it was only fitting that Michael Kumatpi Marrutya O'Brien welcomed both the club and the guernsey in round 3 of the AFL.

O'Brien and Isaac Hannam performed a traditional Welcome to Country when Port Adelaide and the Adelaide Crows faced off

in “Showdown 53” at Tarntanya Wama-Adelaide Oval.

A member of both the Kurna and Narrunga nations, O'Brien is a passionate advocate for culture, language and history – just like his father, Uncle Lewis Yerluburka O'Brien.

Port Adelaide, the AFL club, were prevented from wearing its centuries-old traditional-design jumper by the AFL, a stance pushed by Collingwood.

Port were given special dispensation during the AFL's long-forgotten Heritage Round to wear the design, but moves by Collingwood, which wears a black-and-white jumper, objected to the design and colour scheme which saw a years-long battle.

New management at the Victorian club, however, has softened and now Port are free to wear the popular guernsey on special occasions, such as during the Showdowns against their cross-town rivals.



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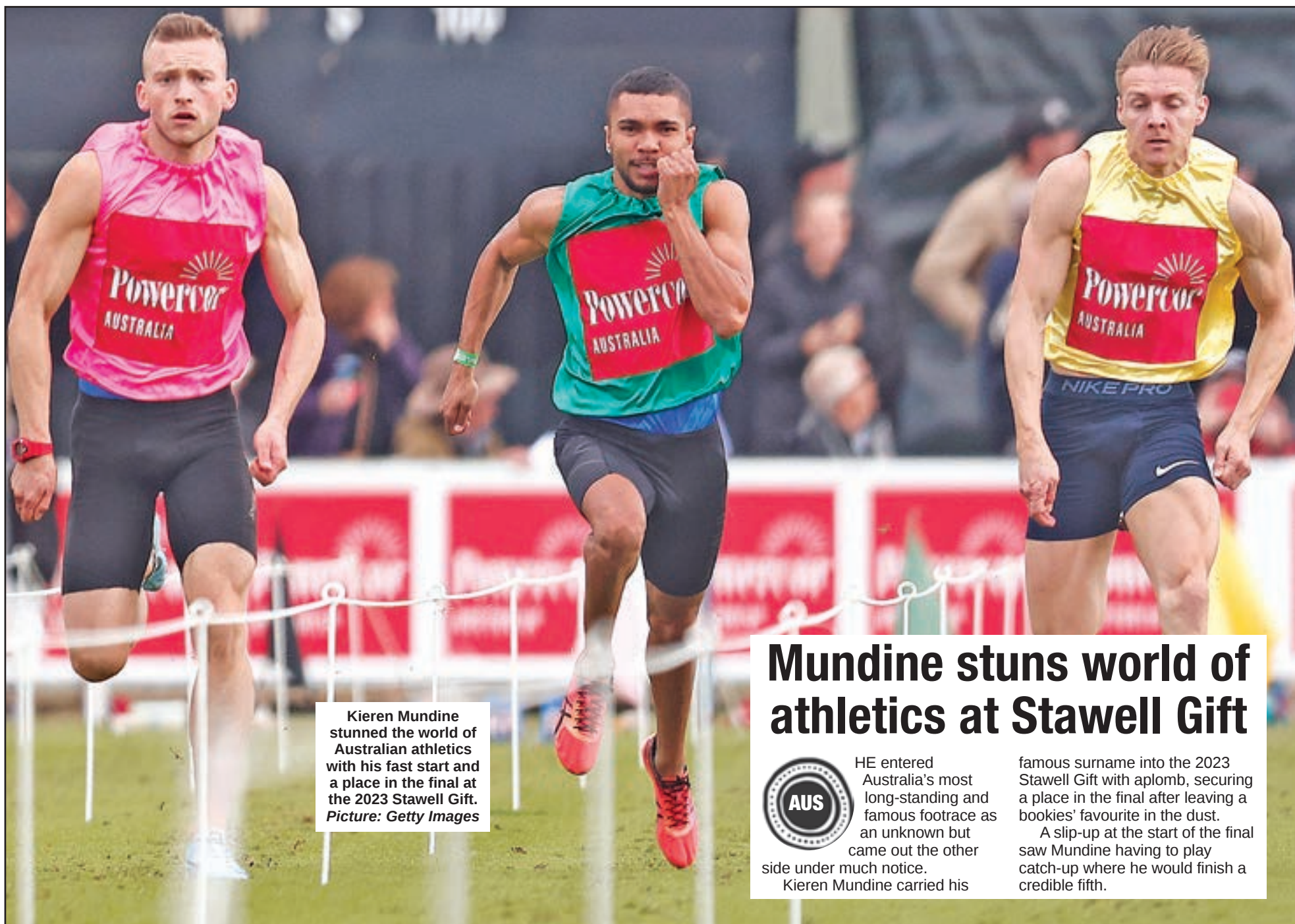
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Kieren Mundine stunned the world of Australian athletics with his fast start and a place in the final at the 2023 Stawell Gift. Picture: Getty Images

Mundine stuns world of athletics at Stawell Gift



HE entered Australia's most long-standing and famous footrace as an unknown but came out the other side under much notice. Kieren Mundine carried his

famous surname into the 2023 Stawell Gift with aplomb, securing a place in the final after leaving a bookies' favourite in the dust. A slip-up at the start of the final saw Mundine having to play catch-up where he would finish a credible fifth.



Ally and the Gangurru victorious at 3x3 Asia Cup in Singapore – Page 49



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Wallam, 29, has been a shining light for the Firebirds, who have struggled to put together four quarters in four games this season.

● Diamonds legend builds case for World Cup selection, page 50



Donnell Wallam has her sights set on securing selection for the Australian Diamonds for the Netball World Cup in South Africa in July. Picture: Getty Images



The commodification of war in a time of sport – Column, P51