



Koori Mail

The Voice of Indigenous Australia

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Eight second rush

Mt Isa goes bull-istic at first ever Indigenous rodeo round



THE idea of holding a 2022 Mount Isa Mines Indigenous Rodeo Championships was born just 12 weeks before the event, with the initial idea of just giving some kids some work "behind the scenes".

Mona Aboriginal Corporation chief executive Patrick Cooke said it became something much bigger.

● Full story and pictures, pages 31-33; Sport page 55



Jason Craigie as Elvis busting a move.



2021 Australian Bull Riding Champion and Rookie of the Year, Donovan Rutherford in action. Pic: Stephen Mowbray

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MY FAMILY

Farra Nabobbob – West Arnhem Land



Pictured are Luke Hall, Farra Nabobbob and Angus Pilakui.

Here is my family – my brother Luke Hall and our cousin (although he is our brother too) Angus Pilakui. We are from West Arnhem Land in the Northern Territory. Our mum is from the Tiwi Islands and my Dad is from Jabiru. Angus' father is our Mum's big brother and we are proud to call Kakadu our home.

My brotherboy here Angus is an actor and he had a role in the movie *Australia* – so he's famous!

He plays the role of Gulag as a stockman, starring alongside Hugh Jackman and Nicole Kidman – and I reckon Nicole thought he's a good-looking fella!

Angus was about 18 years old when he was at school in Jabiru and his teacher got an email looking for Indigenous actors that they wanted to cast in the film.

I wasn't surprised they wanted Angus in the film because he does look so much like our Grandfather David Gulpilil. He's done other bits of acting but just like Grandfather Gulpilil, I don't think it will be long before he

gets his next big break and soon he will be a Hollywood star.

We are also close to another famous actor, Miranda Tapsell, who starred in the film *The Sapphires*. She grew up with us when we lived in Kakadu.

We belong to the Lightning Dreaming, which is near Burrungkuy (Nourlangie Rock) in Kakadu National Park.

This is a very special place for us, especially for our dreaming and as Traditional Owners of the area we ask that you only go there with one of us and seek permission first.

It's a very important part of our Country and who we are, so you can't just go there – because even for us – we need to get the permission from our Elders first and have a good reason for wanting to go there.

For us and our Lightning Dreaming, it's all about timing and being the next in line to learn the knowledge from our Ancestors that has been passed down over many thousands of years.

OUR CHILDREN



Young Garbutt Magpies players Miley Jo Schafer, Asariah Ah Sam and Tyqisha Long on Palm Island.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the *Koori Mail*, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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Desert rockers to open for KISS



MULGA Bore Hardrock (MBHR) from Central Australia who were the cover story of edition 779 of the *Koori Mail* are jetting off to meet their idols – KISS – and open their Gold Coast concert next month.

Earlier this year the teenage family band from Akaye (Mulga Bore), a remote community 250km, by road, north of Alice Springs wrote to KISS in the hope of meeting them on the Australian leg of their End of the Road World Tour, which kicked off on the weekend.

The glam/hard rock super group are (obviously) MBHR's greatest musical influence. Fronted by 17-year-old Alvin Manfong MBHR play KISS covers, wear KISS style face paint and rock KISS style moves.

Performing originals, MBHR won NT Battle of the School Bands earlier this year. They have since played Blacken (heavy music) Festival and Darwin Beat Festival, and made a music clip with film maker/mentor/teacher Rebecca McLean – all while keeping up with their school work.

Meeting KISS is a dream come true.

MBHR will be shouting it out loud, along with Wolfmother and Tumbleweed, before KISS enter the stage for what is set to be a huge occasion and their final Australian show.

For the uninitiated *Shout it Out Loud* was a hit 1976 single by KISS. Over the span of 40 years the Rock 'n' Roll Hall of Famers have released 44 albums, sold more than 100 million albums worldwide, built a merchandise empire and toured the world delighting fans with spectacular live performances.

MBHR have in turn invited KISS to their stage at Mulga Bore.



Mulga Bore Hard Rock: Aiden Manfong, Niara Tilmouth, Talvin Bird, Kirklen Bird, Alvin Manfong and Tryell Bird.

Fight for NCIE continues



THE ceremonial fire at an inner Sydney Indigenous community centre has been

extinguished as the fight to keep the gates open moves into a new stage.

The fire was lit about two and a half weeks ago, and was kept burning by the community members who had been meeting at the site as they worked to secure its future.

Tribal Warrior Aboriginal Corporation chief executive Shane Phillips said the fire was an important acknowledgement of Indigenous elders and ancestors.

"We must honour their legacy ... by standing together, remembering through this fire, and

keeping that fire going for the right reasons, and the reasons are we are community, we look after each other," Mr Phillips said.

"This fire will go out today, the fire sticks will replace them with a message, with all of us again taking this in a different direction."

Community members rallied at the National Centre for Indigenous Excellence in Redfern earlier this month after the shock announcement it would close within seven days.

Neither the operator — the Indigenous Land and Sea Corporation (ILSC), and the owner — the NSW Aboriginal Land Council (NSWALC), could agree on who covered the centre's \$2 million annual loss.

Mr Phillips said community

organisations were in the process of consolidating their demands for the centre and meetings were scheduled with the ILSC and NSWALC.

The goal is to find a sustainable business model so the centre does not need government support.

"Until there's ink on the paper it's not completely done," Mr Phillips said.

Redfern Youth Connect executive director Margaret Haumono said the negotiations were a first step.

"Finally we got them to the table," she said.

"It's now time for our community to be heard.

"Our first fight was for the kids, and this place was going to be

taken away from them," Ms Haumono said alongside her son Solomon.

He joined other children in heaping sand on the fire to extinguish it.

Ms Haumono said keeping the centre open was a legacy that needed to be left, although it hadn't been easy.

"It's been a wave of ups and downs for us here in community, the biggest blessing is we all stuck together," she said.

"They couldn't divide us, we're too strong here in Redfern."

The journey to keep the centre open is ongoing.

The ILSC and NSWALC agreed to continue operating the fitness and aquatic centres and to continue community access on

August 9, a day after the centre was slated to close.

The two government organisations also agreed that "a resetting of the relationship is needed between the organisations and the community".

Former Australian Human Rights Commission Aboriginal and Torres Strait Islander social justice commissioner Mick Gooda is assisting the centre in mediations with the organisations.

The centre opened in 2010 on the site of the former Redfern Public School, purchased from the NSW government by the federal Indigenous Land and Sea Corporation.

Ownership of the site was transferred to the NSW Aboriginal Land Council in June.



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Torres Strait Islanders offer voice model



TORRES Strait Islanders have told Anthony Albanese the Indigenous voice should be based on

the three-decade-old model used in the region and urged him to do more to address climate change.

The prime minister wrapped up a two-day visit to the region, meeting with Torres Strait Islander women leaders on Ngurupai (Horn Island).

Torres Strait Regional Authority chair Napau Pedro Stephen, who was involved in meetings during the visit, said leaders had shared their aspirations for climate change resilience and economic and job opportunities.

But Mr Stephen said it had also been proposed to Mr Albanese that the voice mechanism be based on the authority's structure.

"The Torres Strait embarked on a journey 85 years ago when local governance was formed through the First Island Councillors Conference on Masig on August 23, 1937," Mr Stephen said.

"The TSRA has been a mechanism for local leadership and self-determination since 1994.

"We put forward TSRA as a model that has been supporting greater autonomy for Torres Strait Islanders for nearly three decades."



Prime Minister Anthony Albanese visited the Torres Strait, where he ruled out reparations after the introduction of an Indigenous voice to parliament.

He said he was looking forward to "carrying the voices of island communities from the Torres Strait to Canberra".

The authority board comprises 20 leaders elected every four years, representing all Torres Strait Islander and Aboriginal communities in the Torres Strait, Bamaga and Seisia communities. Mr Albanese heard from Traditional Owners, Elders, young people, community organisations, business owners, artists, women in leadership, the TSRA board and representatives from all levels of government.

"We do need to close the gap in education, in health, in life expectancy, in housing," Mr Albanese said.

"But the way to do that is to make sure that firstly you give people that sense of ownership, that you consult them, it's good manners to do so.

"But also recognising First Nations people in our constitution, which is after all our national birth certificate, will be an important step forward for the entire nation."

Labor pledged at the election to put the Indigenous Voice to a referendum by the end of the term.

Indigenous Australians Minister Linda Burney, who with Queensland senator Nita Green was also on the trip, said Torres Strait Islanders had "expressed to both the prime minister and

myself the desire to be involved, the desire to be consulted".

Employment, housing and governance of the region were also raised, Ms Burney said.

She said it was important to understand Torres Strait Islanders held concerns specific to that region.

"It is very distinct, it's absolutely beautiful.

"They see themselves, as was described to us, as a minority within a minority ... Aboriginal people on the mainland (and) people in the Torres Strait."

The prime minister said he had received unanimous support in his meetings for the voice to parliament and constitutional recognition for Aboriginal and Torres Strait Islander peoples.

The draft question to be put to the Australian people is: "Do you support an alteration to the Constitution that establishes an Aboriginal and Torres Strait Islander Voice?"

A new provision in the constitution would have three sentences: "There shall be a body, to be called the Aboriginal and Torres Strait Islander Voice.

"The Aboriginal and Torres Strait Islander Voice may make representations to Parliament and the executive government on matters relating to Aboriginal and Torres Strait Islander Peoples.

"The Parliament shall, subject to this Constitution, have power to make laws with respect to the

composition, functions, powers and procedures of the Aboriginal and Torres Strait Islander Voice."

State and territory ministers have agreed to back the Labor government's work towards enshrining the voice.

A successful referendum needs an overall majority of votes as well as majorities in a majority of states.

There have been 44 proposals for constitutional change with only eight changes passing.

During his visit, Mr Albanese made it clear that no payments would be made as a result of adopting an Indigenous voice to parliament.

"There's nothing in the proposed wording of proposed constitutional change that would alter that at all."

The prime minister said the "misinformation" being peddled was by people who couldn't find "good reasons that stack up" to oppose the voice.

"The advice is it would have no impact whatsoever," Mr Albanese said.

Earlier, former prime minister John Howard said the voice might be "coercive" and he criticised Mr Albanese for his "contradictory" comments over what form it might take.

In response, Mr Albanese said the voice would be an advisory body, and rejected it would become a "third chamber" of parliament, or that there was a lack of detail available.

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Amnesty wants 'brutal' youth centre closed



A HUMAN rights organisation is calling for the immediate closure of a Tasmanian youth detention centre described as having a culture of brutality.

The Ashley Youth Detention Centre, which has operated for more than two decades, was under the microscope of a commission of inquiry into child sexual abuse in state institutions.

Former detainees have said they were raped and bashed by guards, with one telling the inquiry his medication was withheld until he performed sexual acts.

Counsel assisting Rachel Ellyard said the inquiry had received evidence of abuse in recent years, saying the commission was open to finding Ashley itself was a "monster".

The State Government in September announced the centre would close by 2024 and be replaced with two smaller facilities.

Amnesty International wrote

to Tasmanian Justice Minister Elise Archer urging her to consider closing the centre as a "matter of urgency".

"The latest allegations are part of a broader pattern of horrors that have been taking place behind the locked gates of Tasmania's only youth detention centre for many decades," the letter, by Indigenous campaigner Maggie Munn said.

Ashley has a capacity of about 50 detainees but has in recent years held 10-15 children at any one time, the inquiry was told.

Amnesty has also called for the immediate release of young people on remand and for Aboriginal-led trauma-informed diversion programs.

The inquiry was told an Ashley staff member accused of historical sexual assault against a detainee worked for months while an investigation took place.

Custodial youth justice director Pamela Honan passed on feedback to a department culture group but there was confusion over who had the

authority to stand the worker down.

She said an attempted sexual assault of a detainee by other detainees was minimised as "horsing around" in a report by Ashley operational staff.

More than 100 former detainees this month lodged a Supreme Court class action against the State Government, alleging mistreatment including rape.

Ms Ellyard said the centre had a "culture of brutality" and multiple reports to the state government raising concerns had not been properly acted upon.

A criminology professor who interviewed Ashley staff told the inquiry he would raze the centre to the ground.

Minister for Children and Youth Roger Jaensch said "significant reform" had been taking place at the centre in recent years.

The inquiry will examine the centre for a further five days.

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Uluru climber fined



SIMON Day, a 44-year-old Victorian man, has become the first person to be successfully prosecuted for climbing Uluru.

After years of campaigning by Anangu traditional owners, Uluru was permanently closed to climbers in 2019.

Last week, ABC Alice Springs reported that Mr Day was found guilty in absence on

the two charges of walking or riding on a Commonwealth reserve and entering a restricted or prohibited area in Alice Springs Local Court. He was fined \$2,500.

In 2017 the board of the Uluru-Kata Tjuta National Park voted unanimously to disallow climbing because of the spiritual significance of the site.

In October 2019, traditional owners of the Uluru-Kata Tjuta

National Park marked the closure of the Uluru climb with inma (ceremonies).

Hundreds of Anangu from remote communities in the cross-border region of the Northern Territory, South Australia and Western Australia gathered near Uluru to celebrate the climbing chain coming off Uluru at sunset on Sunday, October 27.

Parks Australia, which jointly manages the national park with

the Anangu traditional owners, welcomed the decision to convict Mr Day.

A Parks Australia spokesperson told the ABC that the director of National Parks takes the protection of sacred sites very seriously.

"Uluru has great spiritual significance to Anangu and is a significant part of Tjukurpa (customary law)," the spokesperson said.

"Tjukurpa requires that

Anangu take responsibility for looking after their sacred sites and visitors to their country.

"Traditional owners have a cultural responsibility to look after the Uluru rock formation and the surrounding park area."

The spokesperson said the national park was regularly patrolled to ensure compliance.

It is estimated that more than 30 people have died on Uluru since tourists began ascending it via a steep track in the 1930s.

Straight talking women converge



More than fifty women came together for the Straight Talk program in Canberra.

By **JILLIAN MUNDY**



THIS week more than fifty First Nations women arrive back in their communities – the fire in their belly reignited,

possessing a deeper understanding of the Australian political system and with an expanded network of motivated change makers.

They are the participants of Oxfam Australia's 2022 Straight Talk National Summit.

Held on Ngannawal and Ngambri Country (Canberra), the program amplifies voices of First Nations women, realises their right to self-determination and ensures a seat at the table on decisions directly affecting their lives and communities.

The woman ranging in age from their 20s to their 60s brought a wealth and diversity of life experience and passion with them – and left with more.

They met with politicians, participated in a Senate committee role play and a mock election, visited private and public areas of Parliament House and learnt about and

reflected on First Nations and women's participation in democracy.

They heard from Karen Diver, who was US President Barack Obama's special assistant for Native American Affairs, MPs including the first Aboriginal woman Minister for Indigenous Affairs Linda Burney, Yamatji-Noongar woman and WA Senator Dorinda Cox and Senate President Sue Lines.

Kuka Yulanji woman, political scientist and 2015 NAIDOC Scholar of the Year Michelle Deshong led the summit.

She said a lot of people do not know the system as well as they could including broader Australia.

"In a lot of ways, it's about understanding your role as a change maker, that might be in the parliament or it might be outside it," she said.

"Change comes from a whole range of different places, there are people who are very good at working behind the scenes and encouraging others that are ready to take on different roles to step into those (political) spaces.

Regardless of where you are in that change process, you

have a valuable contribution to make, Ms Deshong said.

Straight Talk participant, 24-year-old Ngarrindjeri Bachelor of Sociology student and University of Adelaide Indigenous Mentoring Program manager Shaylem Wilson had little understanding of politics until the summit.

"I didn't (understand) how it can affect and change people's lives because it's such a huge system with so many parts to it and so many different people," Ms Wilson said.

"I did a few politics electives when I was first at uni and I was so bored in them, I genuinely wasn't inspired.

"When you are hearing and learning from other Aboriginal people especially women who have been through relatable situations you take so much more on board and it's so much more encouraging.

"I've realised there is so much more to it and so much work behind the scenes.

"I hadn't really been taught that," she said.

She is now inspired to learn more and feels politics is accessible.

Bardi-Jawi Aboriginal

education manager Jacquie Hunter from One Arm Point, a remote community 200km north of Broome was particularly inspired by the Senate committee role play and the recognition of Aboriginal people in the Museum of Australian Democracy.

"A lot of people don't know how the system works," Ms Hunter said.

"This summit has given me more opportunities to capacity build myself and to take back strategies to my community and to my school."

Participant Kulkalgal woman Iris Billy, an elected Torres Strait Regional Authority (TSRA) member for Warraber Island is passionate about advocating for her people and social justice, and inspiring others.

"I would love to see someone, it doesn't have to be me, but I could inspire someone, man or a woman, to be a Torres Strait voice in the Federal Parliament," she said.

Usually Straight Talk is scheduled for a sitting week of Federal Parliament, but the parliament schedule was changed because of the election.

Both Federal Parliament chambers were empty and participants were invited to sit in the red seats of the senate by Senate President Sue Lines.

"Being in the parliament, sitting in the seat, reading about (Sue's) background, it is real, last week I didn't know how this sort of thing works, everyone in there has a story to tell, where they come from and how they got there.

"I've learnt that anything is possible, if you have a passion and a drive to lead your country then what's stopping you.

"It pushed me more to continue the passion I've got.

"Never say never to (entering) politics."

Straight Talk program started in 2009, when there were no Aboriginal or Torres Strait Islander women in the Federal parliament. Since then it has brought more than 950 Aboriginal and Torres Strait Islander women together, many of whom have ascended into change-making roles within their communities and beyond.

● See pages 32-33 for Jillian Mundy's pictures of the Straight Talk Summit.

Boorloo murals celebrate Aboriginal culture

By NICK PATON



A NEW and exciting immersive art space in Boorloo (Perth) city is helping the public to engage with Whadjuk Noongar voices and First Nations art in Western Australia.

Launched on July 14, the impressive art space features two incredible murals created by Indigenous artists Marcia McGuire and Kambarni (aka Kamsani Bin Salleh) as part of MAARAKOOL (with the hands) and the Stories That Resonate program at Cbus Property's 140 Perth building.

Marcia McGuire's mural titled *Ngangk kidji Yok Koorra Ngaany* (Mothers & Women Before Me) is located on Globe Lane and features her grandmother May Stack (McGuire) and nature-based motifs.

"My family are the McGuires, Stacks, Riders and Bennells (just to name a few) from my Whadjuk Noongar side and then from my mother's side the Budimaya Yamatji family are the Callows and Pearces," Ms McGuire told the *Koori Mail*.

"One of my great grandmothers was born at the bottom of King's Park in the birthing ground – our family have lived on this land for many generations.

"This land is connected to our family as much as we are to it," she said.

"It is a journey I personally am growing in. I am learning more about my ancestors and the land in which we lived on and still live on to this day. The connection I have with my land is spiritual and physically enriching – every time



Marcia McGuire's mural, located on Globe Lane in Perth, features her grandmother May Stack (McGuire), and nature-based motifs as part of her artwork.

we are out bush, in the hills, beyond the hills, walking along the Swan River (wherever it may be) I always feel a calm, peaceful and refreshing presence.

The two murals are the first in a series of public artworks to be installed at 140 Perth and are a culmination of in-depth consultation guided by cultural advisors, Barry McGuire and Carol Innes.

Mr McGuire and Ms Innes provided invaluable knowledge that informed the project and artwork brief.

"This artwork was a challenge

as I don't have full knowledge of our Whadjuk Noongar women ancestors," Ms McGuire said.

"Being mentored by my wonderful Uncle Barry, he can only teach me so much.

"Women and men did do things differently and do have sacred parts of our lives that cannot be shared. So, this artwork became a personal journey, not only finding my own voice with the knowledge of women that I have, but what I wanted to learn and teach.

"My Nanna, being a Noongar Manyoowa (Grandmother - esteemed elder), I thought this

being her mothers and fathers land before her, she is my biggest inspiration.

"I wanted to draw her face, my Uncle had this beautiful image of linear patterns that created a face and challenged me to create this, so I went home, looked at her photos and "But somehow, I needed this to connect to women and their roles in our communities prior to colonisation."

Ms McGuire said the flowers, plants, seeds and nuts depicted in her mural are important food and medicinal sources.

"But it had to be the right

ones, otherwise you could be eating something dangerous," Ms McGuire said.

"In all of this it also needed to acknowledge the nine lakes that once were full and thrived where the Perth city is now built, therefore the blue, pays tribute to the nine lakes, representing water," she said.

"The yellow, is symbolic to the sun and motherhood, white is the spirits of our mothers before us, green is the fauna, red and orange our country, cream the weaving and binding of culture and black is our people."

Cbus Property's 140Perth building is located on Cnr William Street & Murray Street Mall, Perth.

For more information visit 140.com.au/art/maarakool/



Indigenous artist Marcia McGuire stands next to her mural at the newly created Indigenous art space located at Cbus Property's 140 Perth building in Western Australia.

WA cultural centre could rival Sydney Opera House



A PRIME riverfront site will host a new centre in Perth aimed at showcasing

Western Australia's Aboriginal culture to the rest of the world.

The cultural centre, promised at last year's state election, will be built behind the Perth Concert Hall on the banks of the Derbarl Yerrigan, or Swan River.

Announcing the location, Premier Mark McGowan said the "world-class" facility would celebrate the richness and

diversity of Indigenous culture and provide tourists with authentic and immersive experiences.

The state and federal governments have each committed about \$50 million to the centre, which is due to open in 2028.

Private funding will be sought to cover most of the cost, previously estimated at about \$400 million, and a distinctive architectural design will be sought for the building.

Mr McGowan said he had spoken to a number of major companies regarding financial

support for the centre.

Labor's Federal MP for Perth, Patrick Gorman said he hoped the centre could rival global tourist attractions such as the Sydney Opera House.

"I really feel that this project can be Western Australia's answer to the Opera House.

"It can be that thing of grand scale," Mr Gorman said.

The Terrace Rd site is state-owned land but it currently holds a City of Perth car park, the immediate fate of which is yet to be decided.

Whadjuk Cultural Authority

representative Barry Winmar said the site had been a significant traversing ground between Matagarup and Kaarta Gar-up, also known as Heirisson Island and Kings Park.

"We want people to be able to have an on-country experience right here on the waterfront," he said.

"It gives us the opportunity to tell our stories ... and to showcase what our culture looks like in art, dance and through print and media."

Mr Winmar said he would be comfortable with mining

companies helping to fund the centre despite their chequered history regarding Aboriginal cultural heritage.

"I think the big corporates, especially the mining and resources sector, have a big part to play in healing country," he said.

"If we can bring culture from the countries in which they operate and really exemplify that they are beautiful places to visit, I think it's their corporate social responsibility to be able to showcase that so we can get people back into the regions."

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Hearing Australia

Jamie tackles marathon to improve fitness for birding

By JILLIAN MUNDY



JAMIE 'Jam' Graham-Blair was running between tall trees in Nipaluna (Hobart) in August and if all goes to plan, come

November, he'll be running between tall buildings in New York.

The 28-year-old pakana activist, conservation ecologist and educator is the first runner from Lutruwita (Tasmania) to make it into the Indigenous Marathon Project (IMP) squad.

Jamie was feeling unfit during mutton birding – it was his first full five-week commercial season.

"I thought I've got to clean up my act, if I want to be a good birder," Jamie said.

"I got back. I gave up smoking, I gave up drinking, I started going to the gym, then I see this squad pop up on social media," he told the *Koori Mail*.

He figured training for a marathon would get him fit.

He wasn't wrong.

Next minute Jamie was running trials, going through a competitive application process – then he was in.

That was in early 2022. Now he's 10kg lighter, running 50km a week, swimming, doing strength training and getting competitive – against himself.

"I'm running distances I've never dreamed of, it's eight days a week of training but I'm loving it."

"I'm hoping to finish with a good time for New York - against myself."

"I want to be fitter, I want to be stronger and set a good example I guess, so I can be a good dancer, be a good birder, hike and explore more places, it's nothing but benefit. It's making me learn my limits and they're a lot higher than I thought they were."

Earlier this month the IMP squad reached the three-quarter point of their journey.

Having successfully competed in the Canberra 10km Mother's Days Classic, the ASICS Gold Coast Half Marathon, each of the eleven runner squad competed in



Pakana runner Jamie Graham-Blair nearing the final step, or more accurately the final 25,000 steps, to run in the New York Marathon in November. He is pictured here on a 25km Kunanyi's run with support runners Dave Lennon and Lutana Spotswood.



Jamie during the mutton bird season on Big Dog Island – feeling unfit. Picture: Supplied

a 25km home based event.

Part of the IMP commitment is getting a Certificate 4 in Indigenous leadership and health promotion which has community organisation and media training units.

Jamie organised his 25km event on a track on Kunanyi – the big mountain which shadows

Nipaluna (Hobart).

In conjunction with the run he organised guided walks with award winning Tasmanian Aboriginal tourism venture Wukalina Walk staff, which he guides on, caters for and does a smoking ceremony.

Despite the chilly wet Saturday morning family, friends and

community turned out and had a ball.

"It is absolutely punishing, but at the end you feel pretty bloody good," Jamie said moments after the Kunanyi run.

Running as support were Lutana Spotswood, another proud pakana and long-distance runner; Dave Lennon who is training for a 300km ultramarathon around takayna/The Tarkine to raise funds for conservation and protection efforts; and training support and friend Mitchell Scanlan-Bloor, an outdoor adventure enthusiast and educator.

Lutana ran the 2019 New York Marathon. Her running tour group ended up supporting the IMP.

She hopes Jam will enjoy the experience as much as she did. "You grow from it, it keeps me grounded," she said.

Lutana began running marathons a few years ago because she was sick of the gym, wanted get fitter and loose a little

bit of weight - it started with 5km community park runs.

"Off I went, then you meet people, and it escalates from there, you sign up and do 10kms, then a half marathon and then you're on the marathon journey."

She plans to run New York again in a couple of years.

This weekend the 2022 IMP team, hailing from Perth to Maningrida, and Broom to Nipaluna head to Alice Springs to run a 30km selection event. In early November they head off to America for the world biggest long distancenrun – the New York Marathon.

The Indigenous Marathon Project, the flagstone program of the Indigenous Marathon Foundation kicked off in 2010. It's open to Aboriginal and Torres Strait Islander people aged 18-30 with no prior running experience necessary. Twelve out of hundreds of applicants are selected each year to join the IMP.

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Deportation is off but TOs remain in stateless limbo

By AARON SMITH



WHEN Attorney-General Mark Dreyfus withdrew the High Court case against Shayne Montgomery last month, several First Nations people of Australia and their families were relieved. The case sought to appeal the 2020 Love and Thoms High Court ruling that Aboriginal people could not be considered aliens in the constitution.

However, while Torres Strait Islanders like Daniel Gibuma and Akee Charlie can no longer be deported following the Attorney-General's decision, they continue to live in limbo, deprived of their human rights, without access to Medicare, social security, housing, or the right to work. Both men have served prison sentences in Australia but they have served more time in immigration detention afterwards and they now just want to get on with their lives.

Born in PNG when it was still an Australian external territory, prior to independence in 1975, both men consider themselves to be Australian, belonging to a country in which they have not only lived and worked their whole lives, but also one that recognises them on the national Native Title Register as Traditional Owners.

Constitutional law expert Professor Kim Rubenstein from the University of Canberra, believes that the Attorney-General's decision to drop the appeal of the Love and Thoms ruling may indicate the Albanese Government has accepted First Nations people cannot be considered aliens under the constitution. However, the people released from detention after the 2020 ruling continue to live in limbo.

"These people are still in an unprecedented situation of being 'non-citizens', 'non-aliens', which effectively means they continue to be without stable access to citizenship rights in a country where some of them are recognised as Traditional Owners," Prof Rubenstein told *Koori Mail*.

"It continues to give them issues with accessing Medicare and social welfare and potentially even the



Akee Charlie has been relying on family and friends to get by as his 'non-citizen' status affects his ability to be employed and means that he cannot access Medicare or social welfare services.



Constitutional law expert Professor Kim Rubenstein from the University of Canberra.

right to work, meaning their basic human rights are not being met."

Mr Charlie, whose family name is on the native title register as a Traditional Owner of Erub Island in the Torres Strait, and who has previously served in the Australian Army Reserve, spent five years in immigration detention including two years on Christmas Island.

Mr Charlie was released shortly after the 2020 High Court ruling.

Akee feels the Attorney-General's decision is a reprieve after the Morrison Government's attempt to appeal the Love and Thoms ruling.



Daniel Gibuma simply wants to get back to the Torres Strait Island that his family have Traditional Owner rights over so that he can start making his own way. With his citizenship status undetermined, he is worried he will be turned back by Border Force.

"This has come after being in limbo for a very long time. Living in fear of what the next move the LNP government had in mind for removing us from Australia, trying to say that we were not connected to the Indigenous people of mainland Australia and the Zenadth Kes people. Now we are finally not classified as aliens. It's been a tough ride."

– Akee Charlie.

"This has come after being in limbo for a very long time. Living in fear of what the next move the LNP government had in mind for removing us from Australia, trying to say that we were not connected to the Indigenous people of mainland Australia and the Zenadth Kes people. Now we are finally not classified as aliens. It's been a tough ride," Mr Charlie said.

"No Centrelink, no department of housing, no Medicare, no work, so I have been couch-surfing most of the time and with no income.

"I have been relying on support from families. It's been very hard, I can't even get my super fund out so I can support myself.

"But thanks to the Labor Government and the Attorney-General they are not taking this matter further. But we are still in unknown territory, and we don't know what is the next step now from here for us."

Daniel Gibuma, whose family name is recorded on the Native Title Register as Traditional Owners of Boigu Island in the Torres Strait, spent more than two years in Yongah Hill Immigration Detention Centre before being released in 2020 following the Love and Thoms ruling.

He has been living with family in Cairns and has found it a struggle to make ends meet.

He wants to return to Boigu to access his traditional fishing grounds to make a living.

"A burden has just come off my shoulders, some heavy weight lifting with this decision.

"But I am concerned that if I go back to Boigu and go fishing, Border Force will stop me at the boat ramp and say I cannot stay on Boigu. So I want to stay in Cairns until this is all worked out. I want everything finished before I go home. But how long will it take? It's been two years now.

"We are all Australian, lived here our whole lives and our families are here. We were born in PNG but when it was part of Australia."

Responding to *Koori Mail's* inquiries, the Department of Home Affairs did not address the denial of human rights or clarify the citizenship status of First Nations people who find themselves in this situation, providing only a general comment about the department's commitment "to working with Aboriginal and Torres Strait Islander people on matters that affect them.

"The Government will carefully consider the position of Aboriginal and Torres Strait Islander people who are not Australian citizens," a department spokesperson said.



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TOs seek documents in nuclear dump case



TRADITIONAL owners have asked for wide-ranging access to Federal Government

documents as part of their efforts to block the construction of a nuclear waste dump in South Australia.

The Barnjarla Determination Aboriginal Corporation is engaged in Federal Court action seeking to stop the proposed dump at Napandee, near Kimba on the Eyre Peninsula.

At the last court appearance, their lawyers outlined the reasons why the government should hand over a considerable volume of material it relied on in choosing the site and in preparing supportive legislation.

Some of the most contentious material related to correspondence the applicants contend must have taken place between then resources minister Keith Pitt and his department.

Others related to commitments the previous government made not to impose the dump on an unwilling community.

But the Commonwealth argued the Barnjarla had been given a



Traditional owners want the Albanese Government to scrap plans for the dump on their land.

“complete record of the decision-making process” and what was being asked for went far beyond an orthodox judicial review.

“They should focus their efforts

upon minister Pitt’s conduct rather than essentially seeking to have a royal commission into the cacophony that surrounds the drafting of legislation and the

announcement of particular political decisions,” the court was told.

Justice Natalie Charlesworth indicated she was mindful to allow discovery of some of the material, regarding it relevant to the case.

However, she asked the parties to negotiate further to potentially narrow the scope of the documents being sought, particularly in two of the seven categories outlined.

Justice Charlesworth also cautioned that while production of the documents might be ordered, whether or not they proved admissible in the substantive case, now likely to be heard in March next year, was yet to be determined. The case was due to return to court this week.

The Barnjarla launched their action last year seeking to overturn the coalition government’s decision to develop the dump by quashing the ministerial declaration.

The corporation also recently wrote to Prime Minister Anthony Albanese urging him to scrap plans for the dump.

It said the previous federal government had tried to silence

the traditional owners at every turn, denying their right to participate in a community ballot to gauge local support for the site.

The corporation said the coalition also refused access to the land to undertake a proper heritage survey and tried to remove its right to judicial review.

Ahead of the most recent hearing, Barnjarla chairman Jason Bilney said it was hoped the new federal government would quickly realise how badly the former government handled the project.

“We fought 21 years to win our native title and if we have to fight 21 years to stop this nuclear waste dump damaging our country, then we will have to do it,” Mr Bilney said.

The Coalition Government’s decision to build the dump at Napandee came in November last year when it announced it had acquired 211 hectares of land with the proposed facility subject to heritage, design and technical studies

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Crowther knocked off his pedestal



A CONTENTIOUS statue of a former Tasmanian premier who mutilated the body of an

Aboriginal man in 1869 will be taken down by Hobart City Council.

William Crowther, a surgeon and politician, stole the skull of William Lanne from a morgue and sent it to the Royal College of Surgeons in London.

Crowther was suspended from a position at the Hobart General Hospital as a result. He became premier briefly, nine years later.

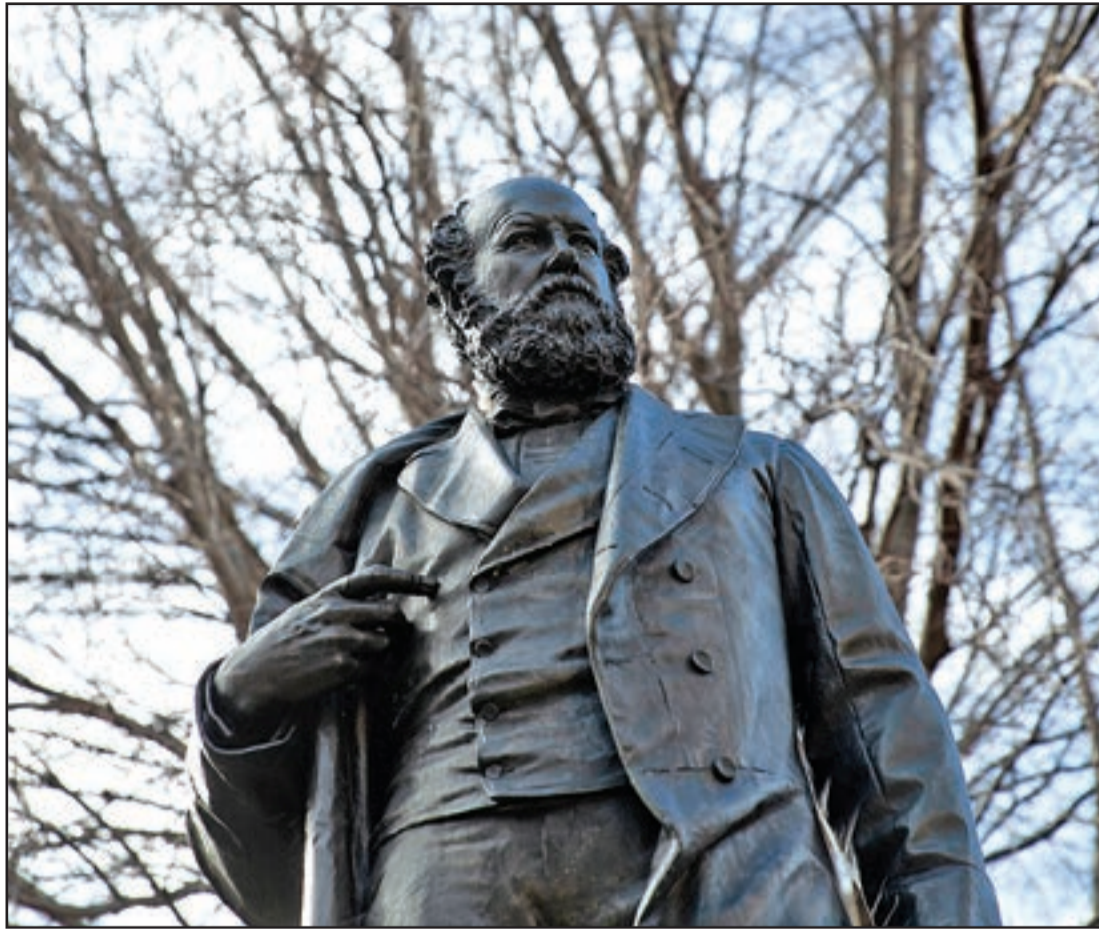
Hobart City Council, at a recent meeting, voted 7-4 to remove the statue from Franklin Square in the capital's CBD after years of campaigning from Aboriginal groups.

Lord Mayor Anna Reynolds described it as a practical and meaningful step to reconciliation and one part of a broader national conversation.

"This does not change history. The records, the books, the articles, the stories all remain unchanged," she told the meeting.

"We don't want to celebrate a time in our history when scientists and doctors wanted to prove theories of European superiority and wanted to rank people by their race.

"It was an appalling tradition." The bronze eight-foot-tall



Hobart City Council has voted to take down the statue of former premier William Crowther who stole the skull of an Aboriginal man in the 1860s.

statue was erected in Crowther's honour in 1889, four years after his death.

Ms Reynolds said the statue would be conserved and

potentially reinterpreted. The meeting was told preliminary discussions had been held with the Tasmanian Museum and Art Gallery.

A council report noted Tasmanian Aboriginal people had expressed their pain about the continued presence of the statue.

Alderman Simon Behrakis voted against the statue's removal, saying history should be preserved "warts and all".

"That statue didn't go up celebrating the horrors and appalling acts committed. It celebrated a man's contribution to the state," Mr Behrakis said.

"Removing the statue does sanitise history. We don't learn anything from history if it is hidden away."

Crowther's statue was painted red and draped in the Aboriginal flag in 2021, one of several pieces designed to provoke discussion about his story.

Alderman Marti Zucco called for further public consultation but councillor Jax Fox said removal was the right thing to do.

"This is such a small step to reconciliation," Mr Fox said.

"To say we're committed to reconciliation and not do these little things is just ridiculous,"

Crowther removed Lanne's skull from his corpse while an associate removed his feet and hands.

He is also believed to have exhumed the remains of other Aboriginal Tasmanians.

Lanne died aged 34 from cholera and dysentery.

His body was later stolen from his grave.

Lanne was described as a whaler with a "joyful" demeanour who had a love for the sea and outdoors.

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Kids self-harm in adult prison



CHILDREN transferred to an isolated unit at a maximum security adult prison in Perth have made multiple suicide and self-harm attempts within weeks of the move.

A group of 17 boys, aged as young as 14 and mostly Indigenous, were shifted last month from Banksia Hill detention centre to a new unit at nearby Casuarina prison.

Between their arrival on July 20 and August 8, there were three attempted suicides and 13 minor self-harm attempts at the facility known as Unit 18.

The figures were provided by the Western Australia Government in parliament in response to a question from Greens upper house MP Brad Pettitt.

Government MP Matthew Swinbourn, representing the corrective services minister in the Legislative Council, confirmed four children had been involved in self-harm attempts which resulted in one boy being hospitalised.

The boy returned from hospital the same day with no further medical intervention required and was provided with mental health support, Mr Swinbourn said.

Officials have said they were left with no choice but to transfer the boys to Unit 18 because they had been destroying property, escaping from their cells, assaulting staff and harming themselves.

They have promised the detainees will be kept away from adult prisoners in safe and secure units while repair works are completed at Banksia Hill.

The number of self-harm and attempted suicide incidents at Banksia Hill has spiked over the past three years.

Megan Krakouer, from the National Suicide

Prevention and Trauma Recovery Project, said there was an "ongoing crisis" in youth detention.

"The self-harms will continue this year, next year and the year after unless we radically reform the system," Ms Krakouer said.

Corrective Services Minister Bill Johnston said the remaining detainees at Banksia Hill were now in a "much better" environment.

"It was not functioning to have these young offenders causing violence at Banksia Hill, so that the other kids ... were not getting the services they need because the facility was constantly going into lockdown," he said.

He said the boys at Unit 18 had access to education, cultural, medical and psychological services and secure recreation facilities. They were being regularly assessed and would be returned to Banksia Hill once it was deemed safe for them to do so, he said.

An independent inspector this year found some boys at Banksia Hill were spending as little as one hour a day outside their cells, in violation of their human rights. About 600 past and present detainees have signed up for a planned class action against the State Government.

Readers seeking support and information about suicide prevention can contact

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13 11 14

Suicide Call Back Service 1300 659 467

Kids Helpline
(young people aged 5-25)
1800 551 800

The National Indigenous Critical
Response Service 1800 805 801

Inquiry examines cultural fishing rights: NSW laws

By RUDI MAXWELL



YUIN Elder Kevin Mason has been fishing on the NSW south coast for most of his life.

He has also been persecuted by NSW Fisheries for doing what his ancestors have done for generations: turned to the sea to feed his family and community.

A NSW parliamentary inquiry into Aboriginal cultural fishing legislation held its final hearing at Parliament House last week.

"My father and grandfather taught me when I was a child about the traditional coastal way of life, they taught me how to read the ocean, how to weave in and out of currents, where to camp and how to survive from the water by catching a feed," Mr Mason said in his submission to the inquiry.

"Our traditions cannot be practised without constant harassment and our whole community feels that pain. Our people have been harassed, chased, charged, and sent to prison for exercising our right to fish on Country.

"We are not free to practise our



Kevin Mason and Wally Stewart at the AIATSIS Summit. Picture: NSW Aboriginal Fishing Rights Group

culture anymore. Our traditions have survived through generations who have freely fished for themselves, and their families and it deeply saddens me to see culture taken away from people because they can no longer endure the constant harassment of NSW Fisheries."

In 2009, the NSW Parliament passed an amendment to the Fisheries Management Act to recognise and protect cultural fishing.

Known as Section 21AA, the

amendment has never entered into force and the parliamentary inquiry is looking into why the legislation sat on the shelf for more than a decade, and the impacts that has had on Aboriginal fishers and their families.

In his submission to the inquiry, native title barrister Tony McAvoy – who has represented numerous south coast Aboriginal people when they have been prosecuted under the Fisheries Management Act – said Traditional Owners' right to fish was protected by

common law and under the Native Title Act.

"Aboriginal people are the owners, it's their resource, and they've got a right to take it," Mr McAvoy said.

"And once Fisheries come to terms with that, then we can have some negotiations about what that looks like."

Under NSW regulations, the abalone industry is allowed to catch about 100 tonnes of abalone each year.

Walbunja man Wally Stewart

told the *Koori Mail* that Aboriginal people simply wanted to be able to fish sustainably without fear of prosecution.

"The harassment has nearly destroyed our way our life," Mr Stewart said.

"Our Mob down here see it as protecting the abalone industry.

"Section 21AA was supposed to protect our cultural fishing rights in 2009 but still Fisheries choose to discriminate and police our mob under state regulations.

"It's straight out discrimination."

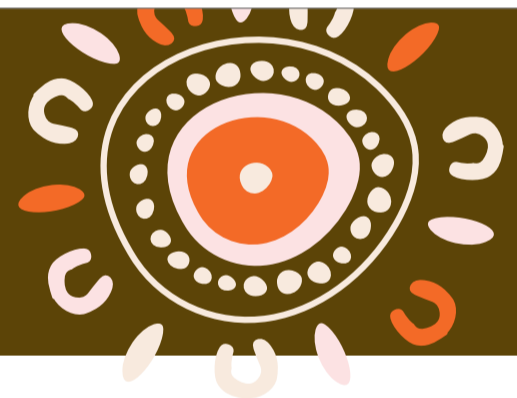
Mr Stewart said Yuin people wanted to start addressing the problems in their coastal waters caused by commercial over-fishing and environmental problems.

"There's sea urchins that we'd like to manage and start growing the proper seaweed back – hopefully if we can do that the lobsters and abalone will start coming back," he said.

"We're not going to change our practice. We'll do what we've been doing for thousands of years but without harassment – that's all it is."

The parliamentary inquiry will now consider all of the submissions and write a report to Parliament.

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Pandemic is a 'baptism



Woorabinda mayor Joshua Weazel.

By CHRISTINE HOWES



FIRST time Queensland Indigenous Mayors Joshua Weazel (Woorabinda) and Elvie Sandow

(Cherbourg) are half way through their respective terms after landing in their positions just two months into the COVID pandemic.

It was, "a baptism of fire", as described by long-term Lockhart River Mayor Wayne Butcher.

Mr Weazel was formerly a corporate services manager in local government and had some insight.

"As a local community person living here, you see the changes, or sometimes the lack of changes, and you wonder if you could do a better job," Mr Weazel said.

"And when your heart leads you to be an advocate for better things, not only for yourself, but your family and a broader community, my former experience of working in local government, especially in the Indigenous context, allowed me to play in more spaces than just the core responsibilities of local government.

"So, I ran for the mayor in the hope that if I was elected I could bring a degree of transparency to what local government is as an

industry and what local government means for us as a community.

"Ultimately, if my term goes well, and I serve this community well, we will see a lot of positive changes."

When he was elected two years ago he was a paramedic in the community and on the Local Disaster Management Group (LDMG).

"I was part of the LDMG and elected, I think, days before the Biosecurity Act was imposed on Indigenous communities," he said.

"As mayors, we've really felt that COVID, and the health directives and responses, directed a lot of our day to day and how much we focused on our core business.

"I was talking with some of the Indigenous mayors, and we really felt like we are just finding this moment when we actually have the freedom to work on all the aspirations we wanted to do as newly elected members.

"I feel we've jumped in all guns blazing since, like the first 18 months were directed from the government. As a whole council the last 18 months of our term is going to be where we're going to bear the fruits of some hard work because we were limited with how people could come, and how we could work through programs and come to some decision making.

"We've always felt the solutions are here in our community, but they're not reflected in the way policy or strategy drives the business of government.

"We're looking forward to the last few years of our term, and I really think we're going to be delivering on physical projects as well as creating the right frameworks to create the right dialogue."

Mr Weazel said transparency was a key issue for him.

"We have a lot of expectations of what local government is, or what council should be doing for us," he said.

"I think if we can appreciate that we represent a community, then you have to feel confident that you're bringing a community with you in a leadership role, and for them to understand that.

"And like I said, local government is an industry that can have far reaching opportunities for our community to develop and become a more progressive or a thriving community.

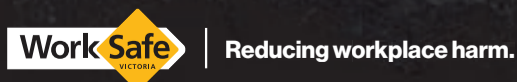
"I'd like our community to be knowledgeable and informed, so that whatever respective terms of council come in in the future, there is a realistic expectation from our community of what local government does."

Ms Sandow also had long term experience in local government as a councillor in the early 2000s and

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a stint as Deputy Mayor in 2016, as well as a long-term employee as a payroll office and in childcare.

She also said transparency was an issue, as was accountability.

"The number of organisations that come into our community, they get \$190 million funding for our community but we don't see any of it," Ms Sandow said.

"So it's not a council accountability thing, it's a 'we want to account for all the money that's coming into this community and the other organisations that are working here'.

"As Mayor I find three of our major barriers or concerns are education, health, law and order. that's the three areas we don't get funded for under local government.

"People who have done their job, they make my job a lot easier – then I wouldn't have people knocking on my door, you know?"

"Things are happening slowly, we still have our hurdles, but we are getting there and it's just changing the mindset of our people too.

"They don't know if their issue is a local, state or federal government function, they don't see the other government officers

working, so they always come to Council.

"For them, they just want the issue fixed because they voted us in, we're their voice, that's the way the community thinks."

She said COVID had also put them behind.

"COVID was there," she said.

"So it was very challenging, sometimes I thought, 'oh, why did I run for mayor this time with a world wide pandemic knocking on our door?"

"But as someone also said to me, 'if you can get over COVID you can get over anything'."



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Cherbourg mayor Elvie Sandow.



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Elder shares knowledge with Palm Island's young people

By ALF WILSON



RESPECT for elders was one of the main subjects in an emotional talk by Francis Tapim of Mer descent to a large group of youngsters in Townsville.

The 74-year-old Mr Tapim is a respected elder who was a champion player in his heyday for the Garbutt Magpies Sporting Club. He was a star at Australian Rules football.

He talked to two grades of primary school pupils from Palm Island which included a large number of students with Torres Strait bloodlines.

The venue was Garbutt Magpies Park in the Garbutt suburb where former players and club administrators are remembered and honoured.

"I spoke about the history of the club and also about youngsters showing respect to elders, family and community.

They were from St Michael's Catholic College and Bwicolman State Schools on Palm Island and it was rewarding to be able to speak to them," Mr Tapim said.

Some of the other former players who were there included Darren Butler, Russell Butler,



Francis Tapim speaks to Palm Island youngsters about respect for elders.

Butch Macdonald and David Smallwood.

"Afterwards Russell took the students out to Turtle Rock along Hervey' Range Road to explain the importance of country," he said.

A few days later the Palm teams competed in the Garbutt

Magpies Cup for primary schools teams at the Murray Sports Complex.

Garbutt Magpies club started in 1955 and two of the foundation members were the late Anastasia Maria Ross (nee Kanak) of Darnley Island descent and her husband Manny Ross from Palm

Island. Many of the early era players and officials have moved from the Torres Strait to Townsville so the breadwinner could get employment after World War II.

Most lived in the Garbutt suburb near the airport.

Garbutt Magpies is now a fourth generation club which won

the A grade men's premiership in 1982.

The club didn't have a side in the TAFL for many years until recently and now has men's reserve grade and ladies sides competing. The club is affiliated with the Garbutt Bombers which field teams in local competitions.



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NT inquest delayed by tensions



AN inquest into the death of an Indigenous teenager shot dead by a Northern Territory police officer won't begin as planned in a remote town because of community tensions.

Kumanjayi Walker, 19, died on November 9, 2019 after Constable Zachary Rolfe, 30, shot him three times during an outback arrest gone wrong in the remote community of Yuendumu, 290km north-west of Alice Springs.

Rolfe was acquitted at a trial in March of murdering the teen, igniting grief and anger in the community.



Constable Zachary Rolfe

An inquest scheduled for September 5 will explore if there is systemic racism or cultural bias in the NT police force and whether Mr Walker received adequate medical treatment before he died from his injuries on the floor of a

police station. Community members had asked coroner Elizabeth Armitage to consider holding the first few days of the inquest in Yuendumu.

But counsel assisting the coroner Peggy Dwyer said Mr Walker's family had changed its position.

"The strongly held view currently is that the inquest should not commence in Yuendumu or sit in Yuendumu at all," Ms Dwyer told a directions hearing.

"The community is in a state of high conflict at present and community members don't feel comfortable having outsiders, including journalists, spending

time in the community."

NT Police lawyer Ian Freckelton said the force was hopeful the recent issues in Yuendumu would soon be resolved.

"There was a particular incident and then there was some consequences to that," Mr Freckelton said.

"There is a mediation process which is ongoing and there is optimism that that will result in ... an easing of tensions."

Ms Armitage agreed the plans to hold hearings in Yuendumu should be scrapped and the inquest should begin as scheduled in Alice Springs.

The coroner will still visit the community during the inquest and may use it as an opportunity to speak to locals on a less formal basis, the hearing was told.

Arrangements were being made to have the hearings broadcast into Yuendumu and for some statements to be translated into the Warlpiri and Luritja languages.

Among the 54 issues the coroner will probe is whether Constable Rolfe was suffering any health issues or using any drugs that impacted his actions.

Constable Rolfe's training for use of force and firearms would also be examined.

WANTED Lateral Violence Study

My name is Robert Jackson and I am undertaking a PhD program with University of Technology Sydney (UTS).

For my study, I would like to interview about 20 participants.

Lateral violence is described as the name given to harmful and undermining practices that affect our Indigenous community and individuals. Lateral violence includes, gossip, backstabbing, social exclusion, name calling, racism, etc.

If you live within a reasonable driving distance from Sydney you and I can do a 'one on one' interview however anyone outside that distance we can do a zoom interview. You will not be identified in the final document and processes are in place for you to receive assistance for any distressing situation.

My phone number is : **0467 508 905**

My email address is : robert.j.jackson-1@student.uts.edu.au

Thank you
Robert Jackson

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Tackling the housing crisis

By NICK PATON



ABORIGINAL housing in Aboriginal hands. That's the vision of Aboriginal Housing Northern Territory (AHNT), the peak body advocating for housing and housing-related issues for Aboriginal people across the NT.

Following the 2015 Aboriginal Peak Organisations NT (APO NT) Aboriginal Housing Forum, Aboriginal Housing NT was formed to combat the growing housing crisis.

And now, having been active for the past six years the organisation is receiving strong support of more than a dozen Aboriginal organisations, their boards, community leaders and Elders.

Arrente Kayteye woman Skye Thompson is the chief executive at AHNT. Ms Thompson grew up in Alice Springs and has worked tirelessly across the NT's remote housing and homelands sector for more than 20 years.

Ms Thompson told the *Koori Mail* that the establishment of AHNT was a strong signal that there was a housing emergency in the Northern Territory and that Aboriginal leaders wanted to regain control over housing development and management in



Board members of Aboriginal Housing NT (AHNT) L-R: Julius Kernan, Alan Mole, Donna Hunter (AHNT staff), Rick Fletcher, Linda Turner, Maria Thompson, Leeanne Caton (AHNT chair), Barb Shaw, Chansey Paech, Cherellee Wurriwilya, Skye Thompson (AHNT chief executive), Eileen Hoosan, Yananymul Munungurr and Jozan Collins.

their own communities.

"Our board consists of Aboriginal Community Controlled Housing Organisations (ACCHOs) and the NT Land Councils are associate (non-voting) board members," Ms Thompson said.

"AHNT works with the Aboriginal community controlled housing sector including land councils, the NT Government and the Australian Government to advocate for a responsive and flexible Aboriginal housing system.

"This allows for local control over services, generates local employment, and meets the needs and aspirations of

Aboriginal people," she said.

"Not only do AHNT advocate strongly for industry working alongside Aboriginal community controlled housing organisations, AHNT also provides policy advice and is working across the NT to establish a remote community housing sector for homelands and town camps."

Ms Thompson said AHNT also supported the Aboriginal community controlled sector (including homelands service providers) to attain registration as community housing providers under the National Regulatory System for Community Housing.

"AHNT advocates for and works with member organisations to create a regulated, sustainable and resilient Aboriginal homelands housing system in the Northern Territory," Ms Thompson said.

"As a registered organisation, we hold regular meetings with our stakeholders and that's to ensure those members are receiving up to date and relevant information on housing for Aboriginal people here in the NT.

"This could be anything from notifying them of policy change, to giving those member organisations a voice to be able to feed back to the government."

APO NT, together with AHNT, play a key role in articulating concerns and solutions to Aboriginal housing issues in the NT.

In March 2018, AHNT hosted the second APO NT Aboriginal Housing Forum. Two hundred delegates and representatives from more than 60 NT Aboriginal organisations attended the forum.

Forum delegates expressed overwhelming support for the development of AHNT as a representative voice for Aboriginal people in the NT and for Aboriginal people to regain control over housing in their communities, homelands, outstations, town camps and urban areas.

More recently AHNT provided

feedback to the NT Community Housing Growth Strategy 2021-2030 Discussion Paper, a blueprint for transformation and growth in March 2021.

APO NT and AHNT are engaged with a diverse range of advisory groups, steering committees and the Homelessness Strategy Steering Group and Project Advisory Group, who are providing detailed submissions and recommendations on a range of proposals and strategies.

Ms Thompson said AHNT have an MOU (Memorandum of Understanding) with NT Shelter and she said there was a critical need to continue to build the relationship with NT Shelter to develop and pursue policy solutions to address chronic homelessness across the NT.

"We need to hold the government to account on their promises of adequate housing solutions for Aboriginal people here in the NT," Ms Thompson said.

"We have massive issues here with homelessness and overcrowding and we are the peak organisation to keep these issues on the agenda of the government, so that they can be mindful when we are working out solutions to this crisis."

For more information visit ahnt.com.au



Expressions of Interest

Future of Fremantle Planning Committee – Whadjuk Noongar Community Representatives

Expressions of Interest are invited from suitably qualified local Whadjuk Noongar community members for positions on the key body that supports the State Government's planning for the future of Fremantle's port precinct.

Future of Fremantle Planning Committee

The Western Australian Planning Commission (WAPC) is seeking Expressions of Interest from Whadjuk Noongar people to serve on the Future of Fremantle Planning Committee. The Committee's role is to develop future land use and economic development options for North Quay and the surrounding areas, as well as continuing to develop a new vision for a Victoria Quay Waterfront Precinct.

The Committee will meet as required and members will be eligible to be paid a sitting fee.

Selection Criteria

In the Expression of Interest, respondents will need to demonstrate:

- Deep connection to the Whadjuk Noongar community
- Local cultural knowledge and a passion for Walyalup (Fremantle)
- Community acknowledgement of an appropriate level of cultural knowledge to speak for the community
- Experience operating in a committee structure
- Confidence in expressing views to a group.

Applications

To apply, visit <https://consultation.dplh.wa.gov.au>

Applications should be made online in the format prescribed. Applicants should address the selection criteria and include a current resume and two references from recognised Elders of the Whadjuk Noongar community.

Applications close **Monday 5 September 2022**.

Further information

For further information about the positions, including the objectives of the Committee, sitting fees and meeting details, please contact **Ms Sam Fagan** on **6551 9741**.

The WAPC is an equal opportunity employer encouraging Aboriginal Australians, young people, people with disabilities, people from culturally diverse backgrounds and women to apply for positions.

Applications will not necessarily be restricted to those persons who have expressed an interest, and consideration will be given to applicants with skills that will complement the composition of the Future of Fremantle Planning Committee.

DOLPH_9733



Community consultation on the draft Namoi Regional Water Strategy

The New South Wales Government is developing a regional water strategy to help manage the water needs in the Namoi region over the next 20 years.

From 22 August to 18 September 2022 there are several ways you can learn more and have your say:

- 1. Visit the website:**
dpie.nsw.gov.au/namoi-regional-water-strategy
- 2. Register for a live webinar**
Monday 12 Sept 12.30 pm to 2.00 pm
- 3. Attend a public information session**

Location	Date	Time	Venue
Narrabri	5/09/2022	2:00 pm to 5:00 pm	Crossing Theatre Narrabri (Exhibition Room) 117 Tibbereena Street, Narrabri NSW 2390
Manilla	7/09/2022	6:30 pm to 8:30 pm	Manilla Memorial Town Hall Complex 210 Manilla Street
Tamworth	8/09/2022	1:30 pm to 4:30 pm	West Diggers Club 4 Kable Avenue Tamworth

Submissions close at 11.59 pm (AEST) on Sunday 18 September 2022.

To register your interest and to find out more information, including how to make a submission please visit: dpie.nsw.gov.au/namoi-regional-water

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A promotional poster for the TV show 'The Amazing Race Around the World'. The central image shows a man in a white shirt smiling and holding a large, realistic globe of the Earth. The globe is tilted, showing the Americas and parts of Europe and Africa. The title 'THE AMAZING RACE' is written in large, white, 3D block letters across the top of the globe. Below it, 'AROUND THE WORLD' is written in large, yellow, 3D block letters. The background behind the man is a scenic view of a coastal town with white buildings and a prominent blue-domed church, set against a sunset sky. The bottom of the poster features a yellow curved banner with a white '10' logo in a yellow circle, and the text 'STARTS MONDAY' in bold black letters.

**THE AMAZING
RACE
AROUND THE
WORLD**

10

**STARTS
MONDAY**

Art by APY Lands women on national tour



MAJOR contemporary works from the Indigenous women of South Australia's APY Lands will embark on a national tour for the first time.

Artists from the Anangu Pitjantjatjara Yankunytjatjara Lands in the state's remote north-west have worked at the forefront of Indigenous art for decades.

"Over the years, people have started to realise and appreciate the enormous amount of talent and the outpouring of work that happens across the Lands," curator Nici Cumpston from the Art Gallery of South Australia said.

About 40 artworks by more than 60 artists in the gallery's collection will be part of the travelling exhibition, titled *Kungka Kunpu*, meaning strong women.

The gallery worked with four of the seven art centres across the APY Lands to develop the show through the Tarnanthi program for Indigenous artists.

The centres are integral to Indigenous art practice, according to Ms Cumpston.

"They're really positive, friendly places to have a chance to be creative, a way to earn an income and to be creative and to be able to share their ancestral story in really meaningful ways," she said.

Several artworks in the exhibition are based around the ancestral story of the Seven Sisters, who are chased across sky and earth by the lascivious man Wati Nyiru.

There are also enormous bird sculptures stitched and woven from grasses, some spanning two metres.

The exhibition itself is named for the live action and animation film *Kungka Kunpu*, which first premiered at Tarnanthi in 2019.

"We want our film project to show a strong, positive message about life in a remote Indigenous community. Us young women here in Indulkana, love to dance and have fun and make each other laugh. We're proud to live on our land and hold onto our culture and our language," artist Kaylene Whiskey said.

Kungka Kunpu launches in Bowral, NSW on October 22 before touring Australia until 2024.



Artist Tjungkara Ken will be one of the women whose art is going on national tour.

Vic treaty bill passed



A LANDMARK bill to establish a Victorian treaty authority has cleared its final hurdle, passing State Parliament unamended with bipartisan support from the major parties.

The Treaty Authority and Other Treaty Elements Bill 2022 passed the upper house 32 votes to three drawing applause from MPs and members of the public gallery.

"This is a historic day. This bill is for many of the people up there and the communities you represent," Attorney-General Jaclyn Symes said.

The bill will now return to the lower house to be rubber-stamped before going to the Victorian Governor for royal assent.



Co-chairs have their say on Vic treaty 'umpire' bill - page 28

The authority will have legal powers to oversee Treaty talks and resolve any disputes in negotiations between the State Government and the First Peoples' Assembly of Victoria, which is the democratically elected voice for Aboriginal and Torres Strait Islanders.

The authority will sit outside the

usual state bureaucracy, won't report to a minister, have its funding safeguarded from election cycles, and be led by First Nations people.

Assembly co-chair Marcus Stewart said the authority is the first of its kind in Australia and brings together aspects of other treaty commissions in New Zealand and the Canadian region of British Columbia.

"What we've seen historically through land justice in this country is a very adversarial approach. This is different," the Nira illim bulluk man said.

"This is about coming into the room, having the conversations ... so we get to a better outcome for all our mob on that journey."

Five Aboriginal leaders will be handpicked to manage the body

as part of a nationwide search, similar to the approach used for the state's truth-telling inquiry.

"We'll go far and wide.

"We'll be looking in particular in Victoria for traditional owners who can lead us on this journey," Mr Stewart said.

Under the legislation, the authority will receive \$60.5 million in funding over the first four financial years of its existence.

The funding progressively scales up to \$20.3 million a year from 2025/26.

"We're pushing the bureaucrats, the public service and the politics out of this entity," Mr Stewart said.

"This has to be completely independent.

"It has to have the trust and faith of our community."

Mr Stewart said work on treaty-making in Victoria could begin as early as next year.

Ground rules for negotiations will be set beforehand, with the assembly hopeful an agreement can be struck ahead of the November 26 state election.

It will then set its sights on establishing a self-determination fund for First Nations communities in Victoria to enter negotiations with the government on an equal footing, while also empowering them to build wealth and greater capacity for future generations.

Premier Daniel Andrews said it was significant the bill was passing amid a push to entrench an Indigenous voice to Federal Parliament in the Constitution through a referendum as early as next year.



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Danny Eastwood's view



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Benjamin Wilfred

Ngukurr, Northern Territory

Quote



“Change comes from a whole range of different places, there are people who are very good at working behind the scenes and encouraging others that are ready to take on different roles to step into those (political) spaces. Regardless of where you are in that change process, you have a valuable contribution to make.”

– Kuka Yulanji woman, political scientist and 2015 NAIDOC Scholar of the Year Michelle Deshong

● See page 5

Unquote

Cultural fishing fight continues

It is ludicrous that the Aboriginal people of the south coast of New South Wales are still fighting this fight, as have others around the country.

For more than a decade, legislation recognising and protecting cultural fishing, known as Section 21AA of the NSW Fisheries Management Act, has sat on a shelf and has never been enacted.

So while the politicians at one point thought it a good idea to recognise what is an ancient tradition that goes back millenia, the actual practical protections Section 21AA offered have not been implemented.

The result of this is that people such as Yui Elder Kevin Mason have been continually persecuted and prosected, despite doing what is allowed under the Commonwealth Native Title Act.

Many Aboriginal fishers have been fined and had their gear confiscated, others have landed in jail.

This has all taken place as the NSW Government has allowed – for hefty licence fees – the abalone industry to catch more than 100 tonnes of abalone each year.

The majority of that catch heads overseas to lucrative markets such as Japan, resulting in a small number of operators making massive profits from a resource that belongs to everyone. Opponents of Aboriginal fishers complain that some sell their catches on the black market and therefore



should be prosecuted.

But that argument simply doesn't hold water.

For a start, fishers such as Kevin Mason take great pride in being able to provide food for their Mob.

Their regular outings into the ocean keep them fit and healthy, and their catch goes towards feeding Elders and children, who are unable to access the bounties of the ocean.

This is how it has always been. And this is how it should be now.

And really, what is the problem with some fishers making a quid by supplying willing restaurants in Sydney and other places? Why is it only the licensed fishers allowed to profit from the ocean?

Barrister Tony McAvoy is spot on when he says, “Aboriginal people are the owners, it's their resource, and they've got a right to take it”.

“And once Fisheries come to terms with that, then we can have some negotiations about what that looks like.”

In the meantime, parliament needs to do its job and enact Section 21AA.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Favourite bush tucker?
Goanna, barramundi, freshwater shark.

Favourite other food?
I don't like town food.

Favourite drink?
Coke.

Favourite music?
Lonely Boys.

Favourite sport?
Footy (AFL).

Favourite read?
I don't read much in the bush.

Favourite holiday destination?
Back to my Country after travelling.

What are watching on TV?
Footy and good movies on NITV.

What do you like in life?
Fishing and camping with the kids.

What don't you like in life?
Bad life. Need to show kids the proper way.

Which Black or Indigenous person would you most like to meet?
Any of my Elders.

Which people would you invite for a night around the campfire?
Fellow members of the Lonely Boys.

Who or what inspires you?
God. When I travel I pray to God.

What is your ultimate goal?
To encourage the kids by talking and sharing culture.

What would you do to better the situation for Indigenous people?
I want to stand up strong for the next generation.

Art is at the heart of NT's fair for fashion

By NICK PATON



WITH more than 25 years' experience working with state, national, and international cultural institutions,

Franchesca Cubillo knows her industry.

A Larrakia Bardi Wardaman and Yanuwa woman, Ms Cubillo is executive director of First Nations Arts & Culture with the Australia Council for the Arts.

She is also the chair of the Darwin Aboriginal Art Fair Foundation (DAAFF) in the Northern Territory.

Ms Cubillo said the foundation was formed 10 years ago to support and develop the three-day Darwin Aboriginal Art Fair (DAAF).

"The DAAF is established by First Nations owned and operated Art Centres from right across Australia – they are the ones who make up the main membership of the Darwin Aboriginal Art Fair," Ms Cubillo told the *Koori Mail*.

"The membership of these art centres are very much committed and focused to putting on a fair that coincides with the wonderful Aboriginal and Torres Strait Islander arts and culture throughout the month of August here on Larrakia Country in Darwin," she said.

"During August we have the National Aboriginal and Torres Strait Islander Art award. We have the National Indigenous Music Awards and we also have the Garma festival. And so in the air, you can feel the most unbelievable celebration of First Nations art and culture."

Ms Cubillo said it is these artists and art centres who told the DAAF Foundation that they wanted a place they can come together and engage with the art community – on their own terms.

"Even though we have artists represented in the National Indigenous Art Award, and there might be 60 represented in the exhibition at any given time, what we know is that there are tens of thousands of Aboriginal and Torres Strait Islander artists from all over the country, and it was those artists who were telling the foundation, 'We want a fair' and so that's how the DAAF Foundation was formed.

"What we have found since the formation of the foundation is those art centres and artists are not only producing remarkable works of art but they have also been producing wonderful types of textiles as well," Ms Cubillo said.

"The team at DAAF and the Board of the DAAF Foundation thought about how we could find ways to elevate and increase economic capacity building for



Larrakia Bardi Wardaman and Yanuwa woman Franchesca Cubillo has been working with state, national, and international cultural institutions for more than 25 years.

First Nation Art Centres who are wanting to work in the area of textile design.

"At the end of the day, the remarkable designs that are on these fabulous textiles are ancient stories about our Ancestors, they're ancient stories about Country and they're ancient stories about our history – and our sovereignty – on this land."

The DAAF Foundation considered these textile designs to be no different to the remarkable paintings you see on a canvas made with acrylic paint, Ms Cubillo said.

"And so the lovely challenge for them was, how do they support what is obviously a growing industry?"

"When you think about it, Tiwi designs like Bima Wear, with their amazing textiles and silkscreen prints, was being produced out of the Tiwi Islands since the 1970s, and so we knew that there was this long tradition of practice."

"You only need to look to Central Australia and the batik designs coming from that area,

and the way the designers from Utopia in the NT collaborated with other Indonesian batik artists, and you can see that this wonderful aesthetic was coming to the fore, and so the foundation decided, 'We need to do something with this!'"

From 2009 to 2021, Ms Cubillo held the position of Senior Curator of Aboriginal and Torres Strait Islander Art at the National Gallery of Australia. It was there, at the gallery, Ms Cubillo led the curatorial team in developing eleven purpose-built Indigenous Australian art galleries, the largest display of Aboriginal and Torres Strait Islander art in the world.

Working on the major exhibitions *Petroglyphs* (2003) and *Colliding worlds: first contact in the western desert, 1932–1984* in 2006, Ms Cubillo is also co-editor of the book for the National Gallery of Australia's second National Indigenous Art Triennial, *unDisclosed*.

Also in 2006, Ms Cubillo undertook a Churchill Fellowship to investigate some of the international responses to the

repatriation of the Ancestral remains of Indigenous nations worldwide.

She holds a Bachelor of Arts in Aboriginal affairs with Honours in anthropology from the University of Adelaide and is currently undertaking a PhD at the Australian National University.

Ms Cubillo was senior curator of Aboriginal Art and Material Culture at the Museum and Art Gallery of the Northern Territory from 2006 to 2009, where she developed the collection, curated several Indigenous art exhibitions including the delivery of the prestigious Telstra National Aboriginal and Torres Strait Islander Art Award.

"We need to make sure First Nations people have a voice in the textile and fashion space.

"But we also need to ensure there is an economic return generated for them too," Ms Cubillo said.

"Our artists and our people can often be doing it pretty hard out in their communities so it's the art centres in these communities that become the

economic hubs of these places in terms of their visual arts and their paintings," she said.

"Knowing this, the CEO of the DAAF foundation and myself thought, 'Well, why don't we look at fashion? How about we look at design? And how about we think about how we can bring people together – designers and textile artists – to create collections, and now we have those collections showcased on a catwalk for what is now known as the Country to Couture Fashion Show as part of the Darwin Aboriginal Art Fair."

Ms Cubillo has held positions at Tandanya, the National Aboriginal Cultural Institute, and the National Museum of Australia.

She was curator of Aboriginal Anthropology at the South Australia Museum for eight years, where she assisted in the redevelopment of the Australian Aboriginal Cultures Gallery in 2000.

She has worked with many Aboriginal communities in the Northern Territory as well as in communities in the western and eastern Kimberley region, the lower Murray River region of South Australia and parts of north Queensland.

Ms Cubillo has presented lectures and represented Australian Indigenous culture at national and international forums in the United States, Canada, the United Kingdom, New Zealand and Japan.

"The fashion, art, and textiles we see coming out of our communities is just so cutting edge and so excellent and so brilliant – and there is nothing else like it in the world," Ms Cubillo said.

"I've seen First Nations people wearing clothes made of these incredible textiles and art in places like Venice and when these types of collections come out, people have already placed pre-orders even before the line is available to the public," she said.

"And so when you see Aboriginal imagery and designs and traditional iconography, when you see the First Nation aesthetic, which is just so stylish, and so glamorous – nothing like you've ever seen before - in places like Milan and New York, you just think, 'Yes! It's about time the rest of the world has caught up with how remarkable we are as Aboriginal people', and how remarkable our culture is."

"At the end of the day we want Aboriginal and Torres Strait Islander people to feel so proud of their work, and to feel so valued and appreciated, and take their rightful place as remarkable creators, as remarkable individuals, who have a heritage that is tens of thousands of years old."



Players fly high in the football competition which was won by Plenty Highway.



Justine Clark poses with young Mob.



Michaiah Mayinggul and Clifton Nagurrurrba from Oenpelli, West Arnhem.



Ambrose Daniels



Jesoreolle Mamarika



Manual Dhurrkay – Galiwinku.

Barunga hits the

THIRTY-FOUR years have passed since Aboriginal leaders presented then prime minister Bob Hawke with the Barunga statement, which called for a treaty with Indigenous Australians. And while the country, and the people of Barunga are still waiting for that promise to be fulfilled, the festival at which the plea was made is still going strong. Hundreds of people from remote communities and visitors from across Australia gathered for three days of sport, music and culture.

The Saturday night concert was particularly well-received with local bush bands from across the Northern Territory taking to the main stage including Salt Lake and Eylandt Band from Groote Eylandt, as well as the Lonely Boys.

Opening the stage was Western Australian singer and political activist Walmatjarri Elder Kankawa Nagarra. He toured with Hugh Jackman in *Broadway to Oz*, and delivered a stirring set of blues songs.

On the sporting fields there was plenty of action, with Plenty Highway from WA defeating Gunbulunya and winning the grand final in the AFL competition.

The softball was won by the Kalano Bombers, while in basketball Gapawiyak beat Groote Eylandt in the women's division, and Gapawiyak also took out the men's division, winning against Arnhem Crows.

Eric Amagula from Groote Eylandt proved his worth as a hunter by winning the spear throwing competition. Fabian Sandy from nearby Beswick won the traditional Yidaki competition.

● See our next edition for more stunning photographs from the festival.



Jarod Booth, Constable Tayla Cameron and James Brooking.



Visitors had plenty of fun singing and dancing along with Justine Clark and local school children.



Bats roosting by the freshwater creek.



Traditional dancing was a feature of the festival each evening.

festival mark



Elaine Mamarika



Bert Rami shreds on guitar.



Kankawa – Fitzroy Valley.



Lenny Amagula, Groote Island.



Performers don the ochre.



Barunga Country is tranquil.



Anton Rami on drums.



Dancers show off their style on the main stage.



Alvino Lalara Groote Island – Eylandt Band.

Is travel another form of colonisation?

Is travelling the world just the modern day version of colonisation?

Is a tourist now a conqueror, an explorer, an adventurer?

Are we travelling with respect and care as we walk on other people's countries? Do we take care in learning their languages before we embark on the journey?

Do we try to understand their culture?

Or do we just assume the whole world speaks English, and demand it of them if they don't?

England is the made-up country that continues to try and colonise the world.

Tourism is the most colonial of colonial industries. If done wrong it can be a deadly destroyer of community. If there are too many tourists, too soon, they can create great damage to the lands and the hearts of those who live there. Overwhelm.

There are small beach towns up and down the east coast that only a couple of decades ago were made up of real communities, now hundreds of these houses have been bought up to be used as short-term accommodation for huge profit.

They sit empty half the year and reduce affordable housing, forcing many people to move to cities and other towns.

Or become homeless.

Tourism can also be damaging to the environment and the lands in which we land for an adventurous journey.

How often have you travelled to a tourist town and bought



Ella Noah Bancroft

souvenirs that about six months later end up in the op shop pile?

Tourism is responsible for roughly 8% of the world's carbon emissions. Plane flights make up almost 50% of those emissions. Then add in lodging, development for hotels and resorts, the making of souvenirs and tourist "experiences".

The faster we travel, the longer we travel, the more energy we use and the larger footprint we leave.

So, if we are all so caring about climate justice, should we try and return to an older, slower way of making our way around the globe?

A ferry or boat seems to have the lowest emissions in terms of the travel footprint and often takes the slowest time, so it slows down what we need in the tourism and travel world to ensure we don't repeat the wrongs of the past.

Of course bike riding and walking create no emissions and we can see Country and travel with these two ways of moving through the world.

It might make moving around the globe slower and it would ensure we would use less resources.

I worry that travel and tourism is destroying culture around the world.

Is it destroying the very reason people wanted to travel in the first place?

Places like Amsterdam, Thailand, Japan and Barcelona and Paris have strict policies regarding Airbnb and many more jurisdictions are following suit, with some even talking about total bans.

The push back against short-stay accommodation in the Northern Rivers has seen a huge split in our community. Airbnb and other companies like it, generate huge profits for owners, often not locals, while reducing housing stock, pushing up rents and putting massive upward pressure on the property market, to the extent that buying a house has become unaffordable except to the wealthy.

And the money isn't making its way back into our communities.

In 2017, Venice pushed back against Airbnb as residents were being exiled due to rising rental prices and competition with foreign tourists.

How do we give the voices back to the whole community whose lands are disrupted due to tourism?

How much of your travel adventure is about keeping dominant structures alive?

Are we really ready to absorb someone else's way of living, and let them lead us?

Who are the people that often get to travel?

Baby boomers? Elites?

Alternatives?

Have we glorified travel in a class system, where those who are elite can travel overseas? Does the economy, business and first class hierarchy apply to the entire tourism sector?

Those who are wealthy are able to travel more freely.

What I often see is a hierarchy within travel. People don't go to France and expect French people to know English, yet in Asia you will often see rowdy bunches of ignorant people shouting English at their wait staff or tuk tuk drivers and getting frustrated at the lack of English speaking people.

Why do tourists expect people in Asia to speak English, when they don't expect it in France, one of England's closest neighbours?

I have sat in cafes in Bali and overheard conversations about "enlightenment", at the same time as the speakers click their fingers at the waitress and shout English commands. Enlightened in their white supremacy, they have not even bothered to learn the simple Balinese greeting "om suastiastu".

Do we ever think about the psychological and social impacts of tourism on people of that country?

How can we return to true reciprocity of relating while

travelling rather than dominating?

How can we stop western and chain restaurants popping up in villages and taking the money away from the aunties who cook curry on the curbside?

How can we truly travel with reciprocity? Do we exploit, export or explore?

Tourism and travel can open our minds to the world around us, inspire us to live more meaningful, spiritual or purposeful lives.

Tourist dollars can bring wealth to regions that might not have seen it before and it can be done with great care and respect.

Western capitalist ways of seeing success are embedded in our way of travelling. Let's not assume our way of being in the world is elite.

When you learn even a few words of another people's language you tell that community, you value them and their cultural values.

I think the lesson is in slowing down, preparing ourselves through great learning about the land we are about to land on and learning cultural values and not just pushing our own values and morals into that society without appropriate consultation, conversation and respect.

And remember when you travel Australia, you're visiting many countries, with many different cultural values and many different languages. Walk with care.

Bugalbeh.

● Ella Noah Bancroft is a Bundjalung writer and activist.

Achieving gender equality for all women and girls

This year's theme for World Indigenous Peoples Day is The Role of Indigenous Women in the Preservation & Transmission of Traditional Knowledge. International Indigenous Peoples Day commemorates the date of the first meeting, in 1982, of the UN Working Group on Indigenous Populations that led the way in developing the Declaration on the Rights of Indigenous Peoples.

Indigenous women have been advocates and leaders since the very first year of the Working Group on Indigenous Populations in 1982 in Geneva, Switzerland. Indigenous women were active participants in the two decades of negotiations for the Declaration adopted by the General Assembly in September 2007. I honour all Indigenous women who led the way in fighting for the recognition of our rights at the UN, especially our mothers, sisters and aunties who are no longer with us. They ensured Indigenous women would be always recognised as upholding our



Dr Hannah McGlade

rights as Indigenous women - fighting all forms of discrimination that exists within nation states.

Indigenous women were subjected to patriarchal cultures that denigrated Indigenous cultures and perpetrated racial abuse and violence towards Indigenous women: this history has not ceased and is evidenced by the very high levels of violence, including murder, that Indigenous women and girls experience today.

In the face of this, Indigenous women are ensuring transmission of culture for future generations, knowing actions undertaken today affect all our descendants.

Indigenous women have significant knowledge of land and biodiversity and are guardians of Indigenous knowledge with responsibility to protect and teach children and youth.

Indigenous traditional knowledge is the body of knowledge, practice, and belief, handed down through generations by cultural transmission, and concerns the relationship of indigenous peoples, with one another and with the environment. The world is now recognising the importance of Indigenous traditional knowledge in climate mitigation - and Indigenous women and girls must be treated as equal partners in the fight against climate change. Around the world, Indigenous women are leading the way in caring for country and protecting sacred lands knowing that land is our mother.

In my Noongar language in Australia, Mother and Sun are the one and same word: Ngaarnk, signifying the interrelationship of women with land and environment. We are the daughters of Mother Earth, obligated to take care of the earth and its resources. Unfortunately, women's rightful role in land preservation is often unrecognised and overlooked, placing at risk Indigenous lands and cultures.

In this Decade of Indigenous Languages, Indigenous women are at the forefront of revitalising and maintaining Indigenous languages. The Permanent Forum on Indigenous Issues urges states increase their commitment towards Indigenous languages in schools and immersion programs. Indigenous women have traditional healing knowledge passed from generations; the western health systems must recognize traditional Indigenous healers and traditional medicines. Our healers, we call Nankari, are renowned for their traditional

healing practices. With Indigenous suicide on the rise, including suicide of women and girls, governments should recognise that our own healing practices can be more effective in helping our communities.

The recent report of the Special Rapporteur on Violence Against women by Reem Alsalem on violence against Indigenous women and girls recognises the complex nature of violence against Indigenous women, including state violence and environmental violence. This report must not be forgotten by the UN which itself has, too often, marginalised our voices.

We are not invisible women - we are the First Nations women of our lands, and our cultural survival also depends on states' increased commitment to ending violence.

We also look forward to and acknowledge CEDAW for their work in developing the first Recommendation on the Rights of Indigenous Women and Girls, influenced by the advocacy and

commitment of Indigenous women of the South Americas for many years.

We must increase our attention to Indigenous women's human rights -and progress towards the Sustainable Development Goals and SDG 5 - Achieving gender equality and empowerment of all women and girls.

The acknowledgment of Indigenous women's role in the transmission and preservation of traditional knowledges is critical to the realisation of Indigenous rights and states' responsibilities to respect those rights.

Indigenous women and girls cannot be left behind.

I thank you and acknowledge the UN agencies and their critical role including today's important recognition of Indigenous women and cultural survival on World Indigenous Peoples Day.

● Dr Hannah McGlade is an academic, human rights advocate and lawyer.



Margaret Rarru Garrawurra. Winner of the Telstra Art Award.
2022 Telstra National Aboriginal and Torres Strait Islander Art Awards.
Image credit: Charlie Bliss, 2022. Courtesy of the artist and Milingimbi Arts.
Installation on material [please supply]
Photographer credit: [please supply]

Sharing Australian stories is why.

The 2022 Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) are Australia's longest-running and most prestigious art awards for Aboriginal and Torres Strait Islander artists. Each year the Awards showcase an incredible range of contemporary artworks from across the country.

The exhibition is now open at the Museum and Art Gallery of the Northern Territory from Saturday 6th August 2022 to Sunday 15th January 2023.

Experience the art in the virtual gallery at natsiaa.com.au.



Australia is why

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2022 National Aboriginal and
Torres Strait Islander Art Awards

If Labor supports Aboriginal rights they must block Santos

I am a Gamilaroi woman from Coonabarrabran in north-west NSW. Along with many of my people, I was overjoyed to see the back of the Morrison government. Despite the climate crisis and the need for an urgent transition away from fossil fuels, our people and our lands are under siege by multiple fossil fuel companies. Along with plans for expansion of coal mining that has ripped huge swathes of our country apart, gas giant Santos is also pushing to establish up to 850 coal-seam gas wells in the Pilliga forest. These projects all had the full support of Morrison.

The Pilliga is at the heart of the Gamilaroi nation and holds deep cultural and spiritual significance. The forest is a biodiversity hotspot, home to many threatened species and is also a key catchment for the Great Artesian Basin. Santos' coal-seam gas project threatens to release 127 million tonnes of greenhouse gases (CO2 equivalent) into the atmosphere and threatens fragile ecosystems and our relationships with Country that are the foundation of



Suellyn Tighe of Coonabarabran. Picture: ABC

our law and culture.

When the COVID recession hit Australia in 2020, the Morrison government decided to sacrifice the Gamilaroi

nation for a "gas-fired" economic recovery plan. Approvals for Santos were waved through. Gas developments across the country were promised

generous public subsidies.

Gamilaroi people have a registered Native Title claim over the Pilliga. We have refused to enter into any agreements with Santos. As a result of this, in 2021, Santos lodged four Future Acts Determination Applications (FADAs) in the Native Title Tribunal (NTT), seeking to override our Native Title rights and impose the project despite our objections. We are still waiting for a determination, but we know the odds are stacked against us, with the NTT ruling in favour of resource companies in 98% of FADA cases.

The election of the ALP gave me some hope that we would see a change in approach from the Commonwealth Government regarding the Santos project. Labor campaigned hard on the need for climate action. We have an Aboriginal woman, Linda Burney, as Minister for Indigenous Affairs, promising that ALP policy will be guided by principles of Indigenous self-determination. Albanese himself has led calls for a referendum to create a Voice to Parliament, which he says will provide a

remedy to the "tyranny of powerlessness" suffered by Aboriginal people.

Despite this, as spiralling global gas prices started to impact on Australia back in June, Labor Resources Minister Madeline King confirmed her government's unequivocal support for Santos' in the Pilliga. So once again, our sacred places are on the sacrificial chopping block as a solution to a crisis not of our making.

King did not even acknowledge Gamilaroi opposition to Santos, or the current case before the NTT. In his recent speech to the Garma festival, Albanese celebrated progress on Indigenous rights in recent years, claiming that the myth of Terra Nullius has been "cast aside". But will his government continue to treat the Pilliga as though Gamilaroi people and our aspirations do not exist? Why would we have faith his government would act on the wishes of any "Voice to Parliament", if Albanese's Ministers are so cavalier in dismissing Gamilaroi voices and our rights?

Opposition to coal-seam gas mining runs deep

through all communities in our region. A record 23,700 people and organisations made submissions opposing the project during a 2020 inquiry by the Independent Planning Commission, compared with just 300 submissions in favour.

The carrot being dangled to try and undermine this opposition is the jobs that will come from CSG. Our region does need jobs, but there is plenty of work to be done implementing the climate action and conservation agendas that Labor has campaigned on, such as caring for and rehabilitating our lands and driving the transition to renewable energy.

Labor is missing a key opportunity to differentiate themselves from the Coalition and carry out their mandate for change on climate action and Aboriginal rights. It is not too late to change course. Gamilaroi are challenging Santos in the NTT and we will continue to fight regardless of the decision. We need Labor to join us and rule out coal-seam gas mining in the Pilliga.

● Suellyn Tighe
Coonabarabran



Give your feedback: Rezoning proposal for Riverwood

The NSW Government aims to create a vibrant and connected community on the site of Riverwood Estate. The Land and Housing Corporation is proposing new planning controls to deliver a mix of modern social and private housing, together with shops, community facilities, parks and open spaces.

Tell us what you think by Sunday 11 September 2022.

The NSW Department of Planning and Environment is publicly exhibiting the rezoning proposal until Sunday 11 September 2022.

To give the department your views on the proposed changes: visit planning.nsw.gov.au/riverwood

Learn more about Land and Housing Corporation's plans to renew Riverwood Estate.

Join Land and Housing Corporation at a community drop-in session in person or at one of our online sessions. Review the plans, ask questions, and find out how to give your feedback.

Find out more about the proposal and community drop-in sessions: Visit dpie.nsw.gov.au/riverwood.

Questions: call 1800 738 718
email CommunityEngagement@fac.nsw.gov.au



Help us plan the future of the South East and Tablelands region

We want your feedback on the new version of the plan that will shape the future of the South East and Tablelands region.

The draft *South East and Tablelands Regional Plan 2041* details the NSW Government's strategy to support the region's ongoing prosperity.

We want First Nations communities to be front and centre in strategic land-use planning and to ensure Country and community voices are meaningfully recognised and inform planning decisions.

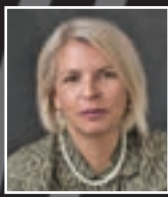
We want to engage with you on the draft plan as well as during the plan's final implementation. Your involvement is crucial to the success of the plan.

Reach out to the project team to find out how to get involved (southeast.tablelands@planning.nsw.gov.au).

Or you can **have your say** by visiting planning.nsw.gov.au/southeastandtablelands2041.



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Dr Hannah McGlade reflects on the role of Indigenous women in the fight for human rights, page 24.

A 'Helping Hand' that needs help

My name is Desley Mason and I am a Yuwaalaraay woman from a small community called Goodooga in the far west of NSW and I now live in Dubbo.

I wish to tell you about this most powerful and beautiful program called Marrabinya which means 'A Helping Hand'.

Marrabinya is an Aboriginal program developed by Aboriginal people for Aboriginal people.

Marrabinya program was developed for Aboriginal people living in the Western Primary Health Network (PHN) area of NSW, which covers 443,000 square kilometres.

In November 2016, Marrabinya took over this program which was held under Marathon Health in Dubbo NSW.

On their books Marathon Health had 600 Aboriginal clients.

Marrabinya is under Maarima Health in Broken Hill and as of November 2016 till this day Marrabinya has 4,100 clients on our books and we have done over 80,000 Services for our Aboriginal people living in the Western NSW PHN area.

What Marrabinya does is:

1. Client must be of Aboriginal or Torres Strait Islander Descent.
2. Must have one of the six chronic diseases that we target which are diabetes, cardiovascular disease, cancer, kidney disease, liver disease or chronic respiratory disease.
3. Must have a General Practitioner Management Plan completed by their local GP.
4. Must have a referral to their specialist so that Marrabinya can assist them to get to and from their specialist appointment.



Above: Marrabinya staff and supporters are fighting to stop the closure of the program that provides support to Aboriginal people in regional and remote NSW who need to access specialised medical care. **Right:** Marrabinya staff and supporters.

5. Marrabinya referral must be signed by their local GP and themselves.

So once that is done the Marrabinya referral gets sent to Maarima Health where this referral get registered and then it is sent out to the Care Link worker covering this community where the client is from.

Care Link workers phone the client and inform them that we have received their Marrabinya referral and they have to visit their specialist in another town.

So for example, the client is from Goodooga and have to travel to Dubbo to see their cardiologist, which is 500kms away, and there is a fee for this consult for this cardiologist.

The Care Link worker rings the cardiologist that is on the referral to confirm time, date and cost for this appointment.

The Care Link worker then makes the arrangements of fuel for the trip to and from Dubbo, arranges accommodation for the client and one carer and does purchase order for fees, fuel and accommodation.

Once approved by Senior Care Link worker then a letter of travel confirmation is sent to the client and a letter of acceptance is also sent to their local GP.

Andrew Coe who is the chief executive of the Western PHN area wants to close this program down and put the funding somewhere else to fix it up better.



Why try and fix something that is not broken?

Why is a non-Aboriginal person telling us Aboriginal people what is good for us and telling us what to do here?

Desley Mason
Dubbo

UPDATE: The Save Marrabinya campaign held a well-attended protest march in Dubbo last Friday, which organisers were told would be attended by the Primary Health Network chief executive behind the decision to close the program. However, the protesters, some of whom had travelled long distances despite their illnesses, were disappointed and incensed that the chief executive was a no-show, sending a junior staff in his place.

After the march Marrabinya's Donna Jeffries said, "Such a disrespectful thing to do, we had sick clients who travelled the day before to attend that meeting. They wanted to address him personally to ask him to justify the position they have taken."

What's in a state's name?

It is almost 40 years since we started to acknowledge the Traditional Owners of the land where meetings and other events are taking place. Times have changed. It is now commonplace.

However, those territories are relatively small and there is no traditional name for Australia or even any of the States. One reason is the people who lived here just called the place home but in many different Aboriginal languages (more than 250). There is another reason there are no Aboriginal names for the states, they did not exist for the 60,000+ years Aboriginal people lived here before colonisation.

For many years the Europeans called Australia, Terra Australis Incognita because they only suspected it existed. The Portuguese called this continent Java La Grande after sailing down the east coast in 1521. The Dutch navigators called it New Holland in the 17th Century. Lieutenant James

Cook ignored those names and called the place New Wales as he sailed up the east coast in 1770. He then changed his mind and added the South to make it New South Wales. It was the English explorer Matthew Flinders who suggested Australia should be called Australia in 1804.

While it would be a jump too far to start calling Australia by any other name, with Voice, Truth and Treaty all being topics of conversation now might be as good a time as any to think about renaming the states, with names that reflect what the traditional owners might have called them. Obviously, as the states are a creation of the British, there are no simple names to adopt. That should not stop us. The USA has 26 states named by Native Americans, so it cannot be too hard. In Canada; Yukon, Saskatchewan, Manitoba, Ontario, Quebec and Nunavut are all native names.

Two of our states have

sycophantic names, one is named after a 17th-century sailor. The others are simple geographical names.

New South Wales just stayed New South Wales after the British setup camp in 1788. Van Diemen's Land was proclaimed a separate colony in 1825, renamed Tasmania after the Dutch explorer Abel Janszoon Tasman, who visited the island in 1642. It has already been suggested the island should be renamed again to Trowenna.

The Swan River Colony was proclaimed in 1829 and renamed Western Australia in 1832. If it had followed New South Wales' naming ingenuity it would have been called New Holland.

While not being the southernmost colony, South Australia got its name in 1836 simply because it sounded better than the other suggestion, Southern Australia.

New Zealand became a separate colony from New South

Wales in 1840. Able Tasman had called the place Staten Land in 1642. Later, a Dutch East India Company cartographer conferred the name Nieuw Zeeland, or Nova Zeelandia in Latin. There are now calls for the name to become Aotearoa by 2026. It might not happen, but there is talk.

As the name suggests, Victoria was sycophantically named after Queen Victoria when it separated from New South Wales in 1851.

People living in Queensland were just as sycophantic when petitioning to separate from New South Wales. Queen Victoria granted them their own colony in 1859. Not surprisingly, she favoured the name Queensland, over suggestions it be called Cooksland.

The Commonwealth of Australia was proclaimed in 1901, and the six colonies became states with their old British colony names. In 1927, Canberra became the national capital. Several names

had been suggested: Paradise, Captain Cook, Sydmeledperho, Eucalypta, and Olympus. There were other names offered too. The origin of the name Canberra is thought to have come from the Walgalu word kambera, which is believed to mean, "meeting place."

Changing names is not too hard. In 1993, a dual naming policy was adopted for Ayres Rock / Uluru. The order of the dual names was officially reversed in 2002.

Now it is getting hard for many people to remember it was once called Ayers Rock.

Names have changed and can change again. While there are thousands of towns and places all over Australia that have Aboriginal names, it would be nice if all the states or even some of them had native names. Before any names are selected it should be names selected by the Indigenous population of each state.

Lindsay Foyle,
freelance journalist

The Koori Mail welcomes your Letters to the Editor. Preference will be given to submissions of interest to Indigenous Australians. Please include your town and State of residence, and daytime telephone number for checking purposes. Items may be edited and reproduced.



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KEEPING YOUR SAY SHORT AND SWEET

A BIG thanks to all of our readers for sending letters, poems and other feedback; we love hearing from you.

You can help us by keeping your letters to 400 words or less and poems generally no more than 25 medium-length lines. This will increase your chances of being published.

Even if sent via email, all letters and poems must be accompanied by the author's full name, home town/city and state/territory, and a contact number so we can verify content. After that, we're happy to withhold names and addresses upon request. We will publish 'Looking For' letters as long as they do not breach

the privacy of individuals mentioned.

And we're happy to consider photos alongside letters – as long as they're of a high enough resolution and standard, and as long as copyright requirements are met. We accept no responsibility for returning original photos, so please send copies instead. – EDITOR

Co-chairs welcome passing of Vic Treaty Authority bill

Opinion

Voice. Treaty. Truth. These are the three elements of the Uluru Statement from the Heart and the pillars on which we, in the place now known as Australia, can build a better future together.

In Victoria, we've shown you can do them simultaneously and we're making great progress on all three.

Aboriginal and Torres Strait Islander people here have a democratic voice in the First Peoples Assembly of Victoria.

A truth-telling process, crafted by community, with wide-reaching powers is now underway with the Yoorrook Justice Commission.

And this week, we take a leap forward on the journey to Treaty with Parliament passing legislation that will enable the creation of the first permanent piece of Treaty-making architecture: the Treaty Authority.

The Treaty Authority will be the independent umpire to oversee Treaty negotiations between First Peoples and the government. It will help to resolve disputes that arise with the government, but also between First Peoples.

Currently when our Nation groups have disagreements – about overlapping claims to ancestral lands, for example, the western system is geared towards an adversarial and costly showdown in the courts. Whereas the Treaty Authority will create a culturally safe place to bring Mob together to solve things our way, to draw on the wisdom of the oldest living culture in the world.

Our journey to Treaty mustn't been constrained by western concepts and colonial systems – it's about putting Aboriginal people in the driver's seat and ensuring we have the freedom and power to make the decisions that affect our communities, our culture and our Country.

As such, the Treaty Authority will sit entirely outside of the usual government bureaucracy. It will be independently appointed and led by First Peoples. It will not report to a minister and its funding will be insulated from political bastardry – a bitter lesson learnt from the abolishment of the Aboriginal and Torres Strait Islander Commission.

This is what decolonisation looks like.

The Treaty Authority will be grounded in our culture, lore and law. It will be led by five to seven impartial First Nations people recognised for their cultural knowledge, courage and integrity and selected by an independent panel through a thorough and transparent



First Peoples' Assembly of Victoria co-chairs Aunty Geraldine Atkinson and Marcus Stewart.

“It might be 230 years overdue, but the deep conversations and meaningful reform unfolding in Victoria are providing a model the whole country will be able to look to as we seek to right the wrongs of the past and create a better future together.”

process. The panel itself will need to be agreed on by both the Assembly and the government.

The approach we've taken to develop the Treaty Authority was informed after years of yarning with our people.

Our elected members have been out meeting with Mob all over the state – having the hard conversations, finding the common threads and weaving

them together.

Building consensus takes time, but it's coming together in Victoria at a community level and now also at a political level. The Labor, Liberal and Greens parties now all back the journey to Treaty in Victoria and are proud to support this ground-breaking legislation.

It might be 230 years overdue, but the deep conversations and meaningful

reform unfolding in Victoria are providing a model the whole country will be able to look to as we seek to right the wrongs of the past and create a better future together.

The key is ensuring First People determine and build the solutions.

The journey to Treaty is a shared one, but it must be led by First People.

If we are to truly reconcile as

a nation we must understand that unfair problems that disproportionately impact Aboriginal people are issues white institutions created, white institutions maintain and white society currently condones. This is why Aboriginal people need to be in the driver's seat.

Our peoples' knowledge of and connection to these lands is profound and unique. There's so much to be gained by putting it front and centre – not just on the journey to Treaty, but at the heart of what we do as a community, as a society, as a nation.

Despite the deliberate and persistent attempts to eradicate us, First Nations peoples, our history and our beautiful culture have survived. Treaty is an invitation to share in and celebrate with us the oldest living culture in the world. In return, we simply ask for the freedom and power to make decisions that affect us.

First Peoples live in the shadow of colonisation. It follows us wherever we go. Targeted, issue-specific reform may cast discrete beams of light into our lives, but only this type of structural change can eradicate the shadow.

That's why, with the help of community, we'll continue to think big and push hard. In coming months, we're hoping to reach agreement with the government about the remaining architecture needed for Treaty making.

We're sorting out the details for how Traditional Owners across the state will be able to negotiate their own Treaties that best reflect their aspirations. And we're working on the scope of a state-wide Treaty to cover state-wide matters with a focus on building our peoples' political power and voice.

We'll also be pushing for the creation of a Self-Determination Fund.

The fund will be controlled for and by First Peoples and will have two key functions: it will help ensure Traditional Owners can enter Treaty negotiations with government on a more level playing field and it will help our communities generate wealth and prosperity for future generations.

Ultimately, Treaty is about future generations. Yes, it will help us reckon with the injustice of yesterday and it will help us solve the discrimination we still face today, but most importantly it will deliver a better tomorrow for all of us.

● **Marcus Stewart is a proud Nira illim bulluk man of the Taungurung Nation and Aunty Geraldine Atkinson is a Bangerang and Wiradjuri Elder and both are the co-chairs of the First Peoples' Assembly of Victoria.**

Deadly cowboys saddle up for . . .



Rodeo contenders join Kalkutungu Sundowners Dancers at the Mt Isa Indigenous Rodeo Championships. Pictures, this page: Christine Howes



Gilbert O'Keefe, Stafford Swan, Winston O'Keefe, Edward Jupiter, Peter Jupiter and Shane O'Keefe (Doomadgee).



Boulia local Lyle James was there to compete.



Rodeo protection athletes Hunter Chong, Jayden Hakaraia and Darryl Chong.



Peter, Ryland, Peter, Detroit and Houston Gregory (Doomadgee).



Professional musician Megan Samardin with Baker Boy. Picture: Supplied.



Christine, Markus (8) and Kevin (11) Armstrong with Thomas Gertz (Mt Isa and Tablelands).



Donning broad brims are Patrick Cooke, Dane Sammon and Julianna-Bree Talbot-Cooke.



Cheryl Thompson and rodeo clown Dexter Dallas Dick.



Desert Dust Dancers is made up of kids from around Mount Isa who go to school in Barcardine at the Alice River Aboriginal Student Hostel. They perform regularly for tourist coaches in Barcardine.



Komet Torres Strait Islander Art and Culture Group.



17-year-old Travis Koolatah with his buckle, and (top) riding to win the Junior Steer Ride with a 64pt score



Reid Chong marks 65pts to be second in the first section of the 2nd Div Saddle Bronc ride.



Tyler Chong took out the Saddle Bronc Championship with a 71pt ride, and top.



Rodeo clown Dexter Dallas Dick (Doomadgee).

Mount Isa Mines Indigenous Rodeo Championships Results		
BAREBACK	STEER WRESTLING	PODDY RIDE
1. Jason Craigie	1. Shilo Gosbee	1. Reuben Craigie
BARREL RACE	BREAKAWAY ROPING	JUNIOR STEER
1. Ricki Sivyer	1. Maisy Hetherington	1. Travis Koolatah
2. Tenisha Erbacher	2. Bowman Button	
3. Jennifer Marshall	3. Reid Chong	
SADDLE BRONC	BULL RIDE	ROAD TO RODEO
1. Tylor Chong	1. Stafford Swan	OPEN BULL RIDE
2. Jason Craigie	2. Eli Toby	1. Donovan Rutherford
3. Kimba Fien	3. Gilbert O'Keefe	



Kalkadoon woman Maisy Hetherington stopped the clock in 4.30 secs to win the Breakaway Roping Championship contest.



The Indigenous Steer Wrestling Championship title was taken by Waluwarra man Shilo Gosbee. Pictures: Stephen Mowbray



2021 Australian Bull Riding Championship and Rookie of the Year Donovan Rutherford.

... eight seconds of courage

By CHRISTINE HOWES



THE idea of holding a 2022 Mount Isa Mines Indigenous Rodeo Championships was born just 12 weeks before the event, with the initial idea of just giving some kids some work "behind the scenes".

Mona Aboriginal Corporation chief executive Patrick Cooke said it became something much bigger.

"So we took a group of kids behind the scenes in the lead-up and worked with them, and from that sort of built on the idea of running an Indigenous Rodeo Championship," Mr Cooke said.

"So from that general discussion within a short period of time, we had to have everything up and running and working to run the event this year.

"With less than 12 weeks lead-in we were very successful with 85 riders.

"I think there was between 2,000 to 4,000 people attending so for a one-off, with a limited time to get the word out there, I think it's a success."

Competitors and punters agreed.

Winner of the Open Superhero Broncs and the Indigenous Rodeo Bareback, with a second in the Saddle Bronc, Jason Craigie from the Northern Territory said he hoped the Indigenous Rodeo would be ongoing.

"It's a good show I think," he said.

"And yeah, we expect to see more of it I reckon, it has a lot of Indigenous fellas build more confidence too, seeing all the other fellas ride and hopefully it

can be a bigger show for the years to come, especially for the younger fellas now.

"And it's good to see everyone too, it's like a big catch-up really because most of the boys live further down on the coast, we all know one another fairly well, but this was like a big family catch-up."

Local DJ and radio broadcaster Jacob Takurit said it was a great opportunity.

"I think our First Nations competitors have been a big part of rodeo for many years now, and I think this year just gives our First Nations mob an opportunity to experience a world-class rodeo and give them that step in, that opportunity to ride the big rodeos," he said.

And, he said, it wasn't just the riders who benefitted.

"I was co-MC alongside the professional rodeo callers," he said.

"So it was a really good opportunity to see how a world class rodeo works and how everything behind the scenes runs so seamlessly, and how professional it was.

Komet Torres Strait Islander Arts and Culture Group performer Aipuri Day said they drove 11 hours to be there.

"It's good to see that they're acknowledging Indigenous peoples of this land, especially with including us in their opening ceremony for the Indigenous championship," Mr Day said.

Mount Isa original and professional musician Megan Samardin said she had only missed the main rodeo event once in her life; when she was performing in Brisbane and during COVID.

"I think the Indigenous competition is a great opportunity for the young women and men to showcase their skills," Ms Samardin said.

"It's a lot of talent, I couldn't do what they do and I think it's very encouraging



Pitta Pitta man and Territorian cowboy Jason Craigie wins the Bareback contest with a 67pt ride. Craigie also took out the Open Super Hero Bronc and took 2nd in the Saddle Bronc.

to see that's being recognised."

Mr Cooke said the idea behind holding an Indigenous Rodeo Championship wasn't new.

"The Indigenous Rodeo Championship isn't a new concept or a new idea," he said.

"People were talking about it 15 to 20 years ago, around running a First Nations Indigenous rodeo championship.

"It just wasn't the right time but now we have one, let's use it. Let's work with it and let's make it work into the future.

"Part of the whole process was not only bringing the community back to the rodeo with a \$10 entry fee, but was also to bring businesses in as well, and we did that too.

"We helped set up six new Indigenous businesses to access the rodeo over the four days.

"It's not just about getting on the horse or the bull, it's about coming along and supporting the event, and what you're doing is supporting the community."



8-year-old Rueben Craigie and his dad Jason both took the top prize in their chosen categories.



Taepadhiggi (Old Marpoon - Normanton) woman Ricki Sivyer and her 12-year-old gelding 'Oakie' win the Barrel Race contest, and inset Ricki with her prize.



23-year-old Wombullby man Stafford Swan wins the Bull Ride with a score of 78pts.



Kalkadoon boy Reuben Craigie wins the Poddy Ride with a 55pt marking.

Straight-talking women

Story and photos by JILLIAN MUNDY



MORE than fifty First Nations women have taken part in Oxfam Australia's 2022 Straight Talk National Summit. Held on Ngunawal and Ngambri Country (Canberra), the program amplifies voices of First Nations women, realises their right to self-determination and ensures a seat at the table on decisions directly affecting their lives and communities.

The women, ranging in age from their 20s to their 60s, brought a wealth and diversity of life experience and passion with them – and left with more.

They met with politicians, participated in a Senate committee role play and a mock election, visited private and public areas of Parliament House and learnt about and reflected on First Nations and women's participation in democracy.



Minister for Indigenous Australians, Linda Burney enjoys the company at the Women's Summit.



Ngambri/Wiradjuri Elder Dr Matilda House who has dedicated her life to the pursuit of social justice for First Nations people welcomed Straight Talkers to Parliament House.



Natasha Short and Caroline Martin deep in thought during an exercise in understanding the structures, power and influence in federal government.



Taliah Payne, Kimberly Hunter and Shannieka Martino during a mock Senate Committee about nuclear waste.



Straight Talk lead facilitator Michelle Deshong.



Topsy Mola from Townsville finds a publication featuring her family from Horn Island in the Torres Straits, during the Summit's visit to AIATSIS.



Straight Talk facilitators and guest speakers at the summit opening – Rachel Cavanagh, Michelle Deshong, NIAA acting chief executive Letitia Hope, Ebony Hickey, Traditional Owner Aunty Violet Sherridan, Ngarra Murray, Aunty Pat Anderson, Cherie Sibosado, Annette Simpson, Carla McGrath and Terri Reid.

get down to business



Jacquie Hunter and Leonie Patterson with international speaker Karen Diver (centre).



Kimberly Hunter and Jessie Chatfield – networking and friendships are a big part of Straight Talk.



Piper Knox from Melbourne, Tyenna Hogan from Hobart and Llana-monet Payne from Melbourne were there.



Nikki McKenzie from Perth at the Museum of Australian Democracy at Old Parliament House.



Kulkalgal woman Iris Billy outside Parliament House – a place she would like to see someone from the Torres Strait Islands elected to.



Gamilaraay woman Vivian Lindsay with her group during future vision creative activity imagining a decade into the future. While it may appear child's play serious issues were teased out – getting rid of barriers to health and education, women's healing, amplifying grass-roots voices, equity and a First Nations president for Australia.



Lisa Erlandson-Ross signs President of the Senate, Susan Lines' visitor's book.



Leanne Sanders with her celebrity of the year ballot paper.



Nicole Bloomfield, Alice Ugle and Shaylem Wilson with President of the Senate Susan Lines (seated) at her desk.



Trail blazers panel discussion – on the screen is Donisha Duff, to the right is Cherie Sibosado and left is Karen Diver speaking about their determination.

First Nation writers top festival program



AFTER a two-year hiatus, the Byron Writers Festival returns with a diverse program featuring more than 20 Indigenous writers,

thinkers and storytellers. In the context of climate impacts including the recent floods and fires, and the ongoing health and social issues arising from the pandemic, the festival theme Radical Hope comes into focus with local Bundjalung voices joining the festival to lead discussions around healing and learning.

"No writers' festival in Australia would be complete without a strong representation of First Nations voices," artistic director Zoe Pollock said. "Particularly in this moment, when we are facing the climate crisis head-on, more space needs to be created for Indigenous people to share their knowledge and lead discussions around the way forward."

Minjungbal Elder Aunty Leanna Jenkins is set to welcome writers and patrons on Friday, August 26, to Arakwal Bumberbin and Minjungbal Country where Bundjalung Nation stories have been told for thousands of years.

Bundjalung man and festival board member Daniel Browning said the program delivers cutting edge Indigenous voices and drivers of the national conversation.

"Here in Byron, festival-goers will be treated to a truly distinctive program including conversations that are Indigenous-led, inviting our audiences to sit down, and engage critically and respectfully with First Nations cultures and communities in all their diversity," Mr Browning, also ABC's editor of Indigenous radio said.

Some of the country's leading intellectuals including Marcia Langton, Jackie Huggins, Chelsea Watego (*Another Day in the Colony*) and Veronica Gorrie, who won the Victorian Prize for Literature for her memoir, *Black & Blue*, will lead a discussion at the main festival site, drilling down into the ongoing impacts of colonisation.

Professor Judy Atkinson, author of *Trauma Trails*:



(Top, left-right) Paul Callaghan, Jackie Huggins. (centre) Marcia Langton, Bruce Pascoe, (bottom) Aaron Fa'Aoso, Evelyn Araluen.

Recreating Songlines, will deliver the Thea Astley Address on the healing power of stories and story-telling.

Black Comedy stars Steven Oliver and Aaron Fa'aoso will join a line-up of entertaining and talented writers that includes Bronwyn and Ella Noah Bancroft, Danny Teece-Johnson and emerging authors Megan Albany (*The Very Last List of Vivian Walker*) and Mykaela Saunders (editor, *This All Come Back Now: An anthology of First Nations speculative fiction*).

The program will showcase experts in First Nations science including Bruce Pascoe (*Dark Emu*), STEM champion and 2020 Young Australian of the Year, Corey Tutt (founder, *DeadlyScience*) and Krystal De Napoli and Karlie Noon, whose book *Sky Country* explores Indigenous astronomy.

Mia Thom, an emerging Bundjalung leader who was co-organiser of the School Strike for Climate movement within the Byron Shire will take part in the panel *Leaders for the New Age* and Saturday night feature event *Radical Hope*. Paul Callaghan (*iridescence*) will share how Indigenous thinking can change your life, in sessions focused on healing and wellbeing.

The Brunswick Picture House will become a hub for evening events including *Bundjalung Nghari – Indigenise*, a performance of Bundjalung stories written by Steven Oliver, Kylie Caldwell, Ella Noah Bancroft, Melissa Lucashenko and Daniel Browning, presented in association with NORPA theatre company and curated by Rhoda Roberts. The festival has also partnered with Blak & Bright curator Jane Harrison to present *The Bogong*, a Blak version of *The Moth*, featuring award-winning poet Evelyn Araluen, among six First Nations authors in spoken word form.

The Byron Writers Festival fundraises for the important work undertaken by the Indigenous Literary Foundation. Festival patrons are encouraged to make a donation.

The Byron Bay Writers Festival runs August 26-28.

Tickets and information at byronwritersfestival.com/festival



Artists perform a moving tribute to Uncle Archie Roach, who died recently.

NIMAs farewell a muse



THERE was barely a dry eye at the Darwin Amphitheatre when the entire National Indigenous Music Awards (NIMAs)

cast led a rendition of Archie Roach's *We Won't Cry* at the awards ceremony in August. The performance, which celebrated the life of Uncle Archie, will go down as one of the most poignant in NIMA history as they honoured the legacy of a powerhouse musician, storyteller and philanthropist.

Under the Larrakia stars, writer, actor and comedian Steven Oliver was the host for the NIMAs, which returned after a two-year hiatus because of the pandemic.

The night included an unforgettable performance by Manuel Dhurrkay and Shellie Morris honouring Gurrumul on his posthumous induction into the NIMA Hall of Fame.

The night's big winner was Yolngu man Baker Boy, who took home trophies for the coveted Artist of the Year and Album of the Year for his debut record, *Gela*.

Gumbaynggirr and Bundjalung indie artist Jem Cassar-Daley's fast rise to success won her New Talent of the Year after the 2021 release of her debut EP, *I Don't Know Who to Call*.

Yolngu surf-rock band King Stingray received the coveted Song of the Year award for their single *Milkumana*.

Producing the finest video clips of the year were Barkaa, the Malyangapa and Barkindji woman who was awarded Film Clip of the Year for her banging tune *King Brown*, and Indigenous Outreach Projects, who earned



Steven Oliver was MC for the night.



The Red Flag Dancers performed traditional dance. Picture: Mitch Fresta



Yirmal performs.



King Stingray took out the Song of the Year award for *Milkumana*

Community Clip of the Year for their work with the Numbulwar community and school.

The Archie Roach Foundation

Award went to Brewarrina on Ngemba rapper, drummer and speaker Dobby.

King Stingray treated the

audience to a taste of their new record – which only dropped a week ago – with an electrifying set.

Winners of 2022 NIMAs

Artist of the Year
Baker Boy

Album of the Year
Gela – Baker Boy

New Talent of the Year
Jem Cassar-Daley

Song of the Year
Milkumana – King Stingray

Film Clip of the Year
King Brown – Barkaa

Community Clip of the Year
NT – Loud & Proud, Numbulwar community and school, Indigenous Outreach Projects

Hall of Fame
Gurrumul

Archie Roach Foundation Award
Dobby

Birdz and Fred Leone teamed up to form a killer Hip-Hop duo, and Emma Donovan and the Putbacks put on a soulful show.

Yirmal graced the stage with his voice, sharing Yolngu language, and the Red Flag Dancers performed traditional dance.

Noongar artist Bumpy put on a stunning set as the much deserved winner of this year's NIMAs triple j Unearthed contest.

NIMAs creative director Ben Graetz said he was honoured to be a part of such an incredible night.

"To be at the amphitheatre with community, celebrating together in person will be something I will remember for a very long time," he said.

"Also to remember, honour and pay tribute to Dr G and Uncle Archie was a true highlight."

Audrey's film inspired by resilience



"FAMILY is everything," Audrey Napanangka said in the trailer of her new film. It is a

powerful message the Walpiri Elder hopes audiences will take home.

Audrey Napanangka is a documentary that explores the vast changes and challenges Audrey has experienced since her childhood.

At the Melbourne International Film Festival Screening Audrey told the *Koori Mail* that the film is a story about "the early days' and the struggles she has had as a Walpiri woman.

"It is really important to see this film," she said.

Filmed over a ten-year period, *Audrey Napanangka* not only explores the Walpiri Elder's early childhood, but also her fight against child welfare and the prison system.

The film depicts Audrey and her Sicilian-born partner Santo's efforts raising numerous children within the community and their determination to keep Walpiri culture strong.

Audrey said that an important message of the film was to stop the government taking children away.

"They lose their language [when they are taken away]," she said.

Having previously shown the film in Sydney, with Audrey speaking at the screenings, Audrey said the audiences had hugged her after seeing the film, such is the emotional impact.

"In Sydney, those people were crying for me when they saw the movie," she said.

No stranger to the camera, Audrey has featured in many other films, including *Rabbit Proof Fence* and *Samson and*



Audrey Napanangka has starred in many films. Picture: Dylan River

Delilah. She encouraged people to attend her new movie.

"They'll be seeing a really good movie," she said. "They can think about [the message] and they can talk to me [at the screenings]."

Film-maker Penny McDonald, who directed the film said she had known Audrey for at least 30 years.

Having met in the Walpiri community of Lajamanu when they were both in their 20s, the two women had remained friends ever since and "been through all sorts of highs and lows."

"I always just admired her resilience," Penny said.

"Dealing so much with

institutions like schools, hospitals, family and children's services.

"I was just admiring the way she was dealing with them and came back resilient."

Penny said she was inspired to make the film not only by Audrey's resilience but also to help audiences understand the challenges and determination of Aboriginal women.

"By making a film about her I can help make other people understand the life of a woman like her," she said.

"And there are many women like her across Australia – Indigenous women who are just achieving amazing things despite colonisation and despite

the systemic issues they have to deal with."

When starting the documentary process more than ten years ago, Penny explained that initially she would "literally carry a little camera in my hand bag."

"I would pop in and visit Audrey and I would film little things that were happening," she said.

"It gradually evolved and I never let it go.

"We were just filming away for several years."

Because Audrey had already acted in films before meant her and her family were used to being around cameras and film crews.

Yet there were still challenges, including the translation of Walpiri into English.

"In Walpiri for example there are many different words for wind," said Penny.

"Different words translate differently."

The production crew also had to ensure Audrey's family and community approved every step of the film-making process and sign off on each edit.

"We've shown everything back to people as we went," Penny said.

"I had to make sure people were happy with everything. Audrey really led that process."

Having been in the film industry for more than 30 years, Penny said she was glad Australian audiences were now more receptive to First Nations' stories.

"There are continuing to be range of films and new voices all the time and new stories and I think Australia's very ready and open to watching these stories," Penny said.

"And hopefully with each of them gaining a little bit more insight into First Nations' lives,"

She also hopes audiences will be inspired by Audrey as she herself has been inspired over the decades they have known each other.

"One thing is – she's a fighter," Penny said.

"She has always been someone who fights for her rights. I hope people might take some confidence to do that by seeing this story – to fight for what they believe in."

● **Audrey Napanangka is screening at CinefestOZ in Western Australia on August 25 and at the Darwin International Film Festival on September 25.**

Ancient trade routes explored in exhibition



NEW evidence of the expansive voyaging and cultural interactions across the Coral Sea will be revealed to south-east

Queenslanders as part of a new exhibition that opened at Queensland Museum.

Connections across the Coral Sea: A story of movement brings together First Nations communities, cutting-edge archaeological research, advanced visual technology, and historic museum collections to highlight a rich and important part of Queensland's cultural history.

The exhibition reveals international trade and relationships between the ancient seafaring

cultures of southern New Guinea, Torres Strait and the north-east coast of Queensland dating back thousands of years, much further than previously thought. The exhibition is based on research by the ARC Centre of Excellence for Australian Biodiversity and Heritage which worked in partnership with the Dingaal and Ngurrumungu Traditional Owners on Jigurrurru (Lizard Island).

Walmbaar Aboriginal Corporation chairperson and Dingaal spokesperson Kenneth McLean said the exhibition helped share this important story.

"We needed to tell our story from Country and working closely with the Centre of Excellence for Australian Biodiversity and Heritage from JCU, it

gave us this opportunity of sharing our traditional stories of Country and also helped with the research across the Coral Sea," Mr McLean said.

"The most important find has been the midden artefacts dated over a few hundred years ago that was evidence of our people being on country for that long and the evidence of the connection across the Coral Sea, people living there for generations and generations."

Mr McLean says he would like to see this exhibition travel around the country and show the ancient side of the cultural connection to Country.

***Connections across the Coral Sea: A story of movement* runs until Sunday, May 21, 2023.**



Artists Raynard Baru, Kenneth McLean (front) and Jonathan Deeral are taking part in the exhibition.

Research Fellowships available

By ALI MC



VICTORIA'S Indigenous community are encouraged to apply for one of two fellowships offered by the Victorian Indigenous Research Centre at the State Library of Victoria and provide an opportunity for any community member to research an aspect of their family and cultural identity.

State Library Victoria's Elder-in-residence and Koori librarian, Maxine Briggs said that the fellowships "give people the opportunity to do some deep research in their field of endeavour, whichever that may be."

"The library holds an incredible collection of records, family histories and photographs of Ancestors from the earliest days of the colony. Discovering and sharing this knowledge is an important part of understanding who we are, connecting with Country and rebuilding our kinship networks," she said.

The recipients will work within the Victorian Indigenous Research Centre (VIC), and receive a grant of \$15,000, desk space, research support from library staff and access to the library's podcast studios.

Projects can also be presented through any medium – visual or performing arts, music, film writing, spoken word, and poetry.

"It's got to have relevance for the Victorian Indigenous community. The reason for the research centre is to open opportunities for Aboriginal people to research their cultural heritage from the records in here," Maxine said.

"The fellowship requires that the person undertaking the work has to develop ways to convey the information that they find back to the community in an easily digestible forms – not big academic papers. It is about finding cultural pathways. All of this is aimed at the Aboriginal community."

Current Fellowship recipient Brooke Wandin has been delving into the records to improve her knowledge of Woiwurrung and create a database that will serve as a central point for Wurundjeri community members to access their language.

"The project came about because I noticed that I didn't have a central place where I could go to find information about language," Brookesaid. "And I thought this wasn't good enough, I felt frustrated by that."

Titled *Wurrung bagungga ba yiaga* (to gather and find language), the database has been developed by using records of Woiwurrung language held in the State Library's collection.

A proud Wurundjeri woman, Brooke said originally she was daunted by the prospect of applying for a Fellowship with an institution such as the State Library.

"The first few times I went into the building it did feel very



State Library Victoria's Elder-in-residence and Koori librarian, Maxine Briggs

overwhelming," Brooke said.

"The building itself is enormous, very colonial, very dominating. It's built on my Country and the people who built the building would not have looked kindly on my ancestors for sure."

However, after gaining confidence and with support from the library staff, Brooke soon found herself on a journey of discovery.

"What's amazing is the detail and the information that individuals have collected about my Ancestors in the past. I actually can't get over how much was recorded about us in the early stages of the development of Melbourne," she said.

Brooke said that while her family's history was "painful" the information that was collected by early colonisers "is so potent and powerful."

"I can read single words which is great but can also read paragraphs and in-depth descriptions of perspectives of my Ancestors," she said.

"I had been looking for this information for quite a while and to be able to have access to it I feel so humbled and so proud. It's just such powerful stuff."

Brooke said her research into Woiwurrung language had a profound impact on her cultural identity.

"This language work is some of the most profound, deep work that I've ever done," she said.

"When I read the sources that have come from the kips of my ancestors, not only do I feel connected to my ancestors but I feel there is a validation of my language that is just as important as every other language on the planet. I feel stronger in my identity as a blackfella. My cultural identity can be reinforced from these old documents."

As well as creating a database, Brooke is also creating a map of Country including original names of places and features of the landscape. Having also completed certificates in Learning and Endangered Aboriginal Language and Teaching and Endangered Aboriginal Language, Brooke also teaches language at Healesville Primary School.

However, Brooke said her priority was to teach Woiwurrung to her family and community first.

"This information can really provide me with cultural information that then I can share with my family," she said.

"I do share lots of language with them. Because that's what's been missing for quite some time is that intergenerational transmission of knowledge, and in particular language.

"These words haven't been spoken for such a long time and it's about time they were spoken again."

Librarian Maxine encouraged any Aboriginal person in Victoria to apply for one of the Fellowships, and said there were also other opportunities via creative arts fellowships available as well.

"It's worthwhile looking at the fellowship program on the website and just go through all the many fellowships that are available to people," she said.

Maxine also acknowledged that, while such records were documented by early colonisers, "we should understand that there wouldn't be any of this kind of information in the archives if it didn't come from our ancestors."

As a current recipient of such a transformative opportunity, Brooke encouraged people not to be daunted as she herself was.

"I wish that the fellowship was for longer. I know that I will keep going back to the library and back to those original sources," she said.

"Fellowships are for anybody and the library holds so much important cultural information. It's so important that for anybody out there who wants to learn more about their family or their culture or their history they really should apply for a fellowship.

"All you need is passion and drive and a bit of energy.

"I wish that I had applied earlier."

To apply for the Indigenous Victorian Aboriginal Cultural Heritage Research Fellowship and the Indigenous Victorian Aboriginal Family History Fellowship visit slv.vic.gov.au/fellowships



Brooke Wandin has been delving into library records. Picture: SDP Media

Become an early childhood teacher

Aboriginal and Torres Strait Islander early childhood education scholarships of up to \$25,000 are available now.

Applications close 12 September

To learn more, visit edu.nsw.link/ECE-scholarships

Discover the Spirit of Sound



NEW resources have been released to support Aboriginal and Torres Strait Islander hearing health as part of Hearing Australia's Hearing Assessment Program – Early Ears (HAPEE).

Hearing Australia has released a new video telling the story of *The Spirit of Sound* as part of ongoing efforts to improve the hearing health of First Nations children.

The video, which was launched earlier this year to coincide with Children's Day is available at Hearing Australia's website.

The Spirit of Sound storybook is a collaboration with Noongar artist Davinder Hart, and is available at Hearing Australia centres across the country. The storybook has been distributed nationally to childcare centres, community organisations and Aboriginal community-controlled health organisations.

Wiradjuri man, father and actor Luke Carroll and Gumbaynggirr, Dhungatti, Yamatji and Bibbulman woman, mother and songwriter Emma Donovan, are encouraging parents to make sure children have regular hearing checks before they start school.

"A regular check is so important before they start school. Hearing is so important, especially in the early years, to listen and learn," Ms Donovan said.

"From birth, my daughter has had regular appointments with Hearing Australia who have helped us to understand her deafness and different ways of communicating.

"I'm very proud to work with Hearing Australia to highlight the importance of a regular hearing check for our kids."

Luke Carroll, who stars in the *Spirit of Sound* storybook video, said Children's Day was an important time to highlight the benefits of hearing checks to help kids to be their best and dream big.

"Our kids are far more likely to be affected by hearing issues than non-Indigenous children and it can severely impact their ability to listen and learn," Mr Carroll said.

"Under the HAPEE Program regular hearing checks are free from Hearing Australia for all First Nations children aged 0-6 not yet attending full-time school and they give them the very best start in life."



Luke Carroll reads *The Spirit of Sound* to son Enzo.

Helping Luke and Emma spread the word about the HAPEE EARS program and *The Spirit of Sound* book and video, were local First Nations community ambassadors including Richard Tambling, Elsie Seriat in the Torres Strait and Daniella Borg in Perth.

Jabiru based former AFL player, father and descendant of the Uwynmil people, Richard Tambling reflected on the importance of hearing in culture.

"When we're out bush on Country, we need healthy ears, we need hearing to learn our old ways and for our knowledge and for our Elders to share their stories," Mr Tambling said.

"Hearing Australia's HAPEE program means hearing checks are free, safe and simple. I encourage everyone to get their kids a regular hearing check, from birth."

Kim Terrell, Managing Director of Hearing Australia, said that the program was seeing

positive results, not only in detecting and treating hearing loss, but also in building confidence and capability in communities to identify, manage and monitor children for hearing health issues.

"Over the past 75 years we have been proud to work in partnership with Aboriginal and Torres Strait Islander communities, and we want every First Nations child to have the best possible hearing to help them in life" Ms Terrell said.

"The HAPEE Program provides hearing checks through face-to-face and telehealth and works alongside communities to improve the hearing health of children."

Resources are available for parents and educators to support hearing health at hearing.com.au/HAPEE/Information-and-Resources.

BHP backs culturally safe care in pandemic



THE Aboriginal Health and Medical Research Council (AH&MRC) has received support from BHP to aid in

the provision of culturally safe care for Aboriginal communities across New South Wales in the face of the COVID pandemic.

AH&MRC chief executive Robert Skeen said the council recognised the importance of reaching into community and providing medical care outside traditional clinical spaces.

"Therefore, with thanks to BHP, we have purchased a motorhome to allow Aboriginal Community Controlled Healthcare Organisations to hold mobile vaccination clinics in their local communities," the spokesperson said.

"Mobile vaccination clinics offer greater access to vaccines for Aboriginal people by overcoming geographical barriers whilst ensuring cultural safety.

"Providing this service will help to minimize the spread of COVID-19 and keep communities safe."

BHP's vice president NSW Energy Coal's Adam Lancey said the company was proud to support the Aboriginal Health and Medical Research Council of NSW in their important work delivering better health outcomes for Indigenous people in this state, particularly for those in regional areas.

"In the short term, this asset will be used in the Northern Rivers region, where whole communities and ACCHS clinics have been devastated by the recent flooding," Mr Lancey said.

"This is a key example of how AH&MRC can use assets, like those acquired thanks to BHP, to meet the immediate needs of Aboriginal communities."

Mr Skeen said AH&MRC had a created a COVID response team in 2021 to assist member services with COVID vaccination roll-out, personal protective equipment (PPE) and resources.

"Our response team is an integral part of our vision and with the help of the valuable partnership of BHP we're able to provide care to all our Mob in every community across the state," he said.

"In the long term, this asset will be used to connect with the Aboriginal people with ACCHSs.

"This motorhome will bridge this gap and allow for greater access to high-quality, comprehensive primary health care services across NSW."

"The purchase of the motorhome was made possible thanks to BHP, who, through their generous donation will help Aboriginal communities access culturally safe care throughout NSW."

Pepi Pod is a safer way for baby to sleep close



RESEARCHERS from Charles Sturt University, Flinders University, and SA Health have worked

with industry and community groups on a research project that has achieved improved safe sleeping practices for infants in First Nations communities

The research project trialled the Pepi Pod as a safe alternative to co-sleeping among First Nations families.

The Pepi Pod is a plastic box that has been created to safely sleep infants either in or nearby the parents' bed, in First Nations communities in South Australia.

First Nations babies are three to four times more likely to die from Sudden Infant Death Syndrome (SIDS) or sudden unexpected death in infancy (SUDI) than non-First Nations infants.

Associate Dean and Professor of Nursing in the Charles Sturt Faculty of Science and Health Professor Julian Grant said the research approach was well



Anna and Sharon demonstrate the Pepi Pod.

received and had a positive impact on increasing education on safe sleep practices in First Nations communities.

"Seventy families trialled the use of the Pepi Pod with their babies so they could maintain this culturally important practice of staying close to babies while providing a safer sleeping environment," Professor Grant said.

"Over 91% of the families found that the pod supported safe sleeping and was beneficial to their family unit overall."

Eighty-nine per cent of families

found the Pod convenient to use and 97% want to keep the pod to use with their next baby.

Professor Grant said the Pepi Pod was more of a tool used to connect with First Nations families within the broader program of teaching safe sleep practices.

"The pod was more like a talking stick in that it enabled families to share safe sleep messages between generations and enabled health professionals, to demonstrate respect for cultural practices. The pod served as a jumping off point to have a broader conversation around safe sleeping practices in general."

Professor Grant said the pod was one example of a tool that could be used in mainstream health services that have a responsibility to provide culturally safe care. Aboriginal Health services are of gold standard care but not all First Nations families have access to Aboriginal Health Services and must birth in mainstream health services.

"Mainstream health services need to adapt to centralise First Nations ways of knowing and being. First Nations ways of

communicating need to be validated which builds respect and trust, as trust is at the core of any engagement," Professor Grant said.

The approach used a two-component intervention study that focussed on safe sleep of infants using a pre and post-assessment model for Aboriginal families.

"A Knowledge Translation Complexity Network Model was used to analyse the challenges of context and culture," Professor Grant said.

"Culture needs to be centralised within the intersecting networks of policy, practice and research.

"We must pay parallel attention to First Nations ways of knowing and being in mainstream health care if we are to increase the effectiveness of mainstream health services when it comes to First Nations people."

Use of the Pepi Pod system for encouraging safe sleep practices in First Nations communities has since been adopted in various government departments and not-for-profit organisations, nationally.

Building a better future



CLIENTS at an Aboriginal drug and alcohol rehabilitation service near Brewarrina are gaining job-ready skills in the growing construction industry thanks to a new TAFE NSW Dubbo course.

Orana Haven Aboriginal Corporation at Gongolgon is a leading provider of drug and alcohol services for Aboriginal people in north-west NSW, delivering culturally-appropriate case management to clients and their families.

Construction teachers from TAFE NSW Dubbo are delivering the newly developed Certificate II in Construction to 14 clients undertaking the three-month rehabilitation program at Orana Haven.

"The practical, job-ready skills students are learning gives them an opportunity to move forward



Students with their work at Orana Haven.

from whatever has happened in their past into a career in construction or even further study," TAFE NSW construction teacher Chris Newberry said.

With practical units including measurements and calculations,

using construction tools and equipment, working safely at heights, concreting, and demolition, the students are among the first in the north-west to undertake the new qualification.

"Throughout their training, the student have built timber benches, outdoor hardwood table settings, and outdoor cover areas, as well as carrying out maintenance at the centre," TAFE NSW construction teacher Harry West said.

"These are skills that can be the foundation of their new pathway once they move on from the centre."

Alongside gaining practical skills and growing employment pathways, Orana Haven's acting chief executive Tracy Gordon said the enthusiasm for the training has grown with each week.

"At first, some of our clients weren't all that interested in the course, but that has certainly changed as they've progressed," Ms Gordon said.

"It's been incredibly rewarding to see their confidence grow thanks to their TAFE NSW studies, both in developing their

construction skills, but also other important work and life skills like organisation, teamwork, and time management.

"For all staff, it's uplifting to see the clients work each day on maintaining recovery as well as putting effort into the program."

Rodney Robbins is one student enjoying his TAFE NSW studies.

"Before this course I had no skills in construction, and at first I didn't really want to do it," Mr Robbins said.

"But I got stuck in and I was hooked, and I'm now really enjoying the training."

Eli Morris is another student who has embraced the practical training.

"I've especially enjoyed learning to use the power tools, working at heights, and the building," said Mr Morris. "It's been a really enjoyable course and I'm grateful for this experience."



First Aboriginal students graduate from Australian Potash's Laverton Training Centre.

Trainees ready to work



A CEREMONY has been held for the first group of Aboriginal students to graduate from

Australian Potash's Laverton Training Centre (LTC) after they successfully completed nationally accredited vocational training courses.

A total of 32 men and women from Laverton, Mount Margaret, Leonora and Wiluna received their graduation certificates at a special ceremony held at the LTC in the north eastern Goldfields earlier this month.

Australian Potash managing director and chief executive Matt Shackleton presented the certificates at the ceremony, which was attended by the WA Minister for Regional Development, Agriculture and Food and Hydrogen Industry Alannah MacTiernan.

Since training began in March 2022, students have completed multiple short courses delivered by Central Regional TAFE including automotive and mechanical skills, machinery operation, operating and maintaining chainsaws and first aid.

Trainees have been given hands on experience operating

equipment including operating bobcats, chainsaws and a dingo multi-tool machine.

A total of 17 trainees have so far achieved their construction industry Work Health and Safety white card.

Grantley Foley from Laverton, who was among the trainees to graduate said he was excited.

"I enjoyed a lot of the training, I've been waiting for this opportunity. There was no opportunity before," he said.

"I was happy – mostly to do the skid-steer and the chainsaw course, so I can get a job here."

Grantley was among the team who worked to get the LTC building ready, and he's worked hard to get his industry tickets and qualifications.

"I started working first here, then got into the training. I was a student and an employee here," he said.

"It's real good. I'm happy that I get to do it here in my own town, it makes me feel more comfortable. All of the students are all family members, so I feel much more comfortable than I would in town."

Australian Potash Ltd has so far invested \$300,000 in the community adult vocational

training hub, which has also been supported by a \$250,000 State Government Regional Economic Development grant.

Laverton Training Centre manager and training coordinator Mac Jensen congratulated the first group of students on their graduation, and said he hoped to see more students go through the training this year.

"Students receive training in relevant individual skill sets, which gives them the opportunity to attain a certificate over time," Mr Jensen said.

"Most of our students are Waalitj Foundation CDP clients and are long-term unemployed, northern Goldfields remote Aboriginal people who now have access to nationally accredited vocational training at the LTC.

"Waalitj has done an outstanding job supporting these students and enabling their attendance at training, and I'm proud to say by working together, we helped the students achieve a 100 per cent attendance and success rate."

The LTC training delivery model is designed to assist remote people overcome the significant barrier of low levels of literacy and numeracy.



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number 9227 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land Determination No. 1 of 1996* (Cth), Exploration Licence 9227 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional NSW (the 'Native Title Condition').

The Deputy Premier, Minister for Regional NSW intends to give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Great Southern Precious Metals Pty Ltd (ACN 645 667 750) is the holder of Exploration Licence 9227 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area.

Description of area that may be affected

The entire area of Exploration Licence 9227 - that covers about 50 units situated approximately 33 kilometres east northeast of Nundle, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

The Deputy Premier, Minister for Regional NSW, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 8 September 2022. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT



Leading Aircraftwoman Raba Nona returns to the Torres Strait.

Aviator returns to her roots in the Torres Strait



WHEN Raba Nona landed her dream job she knew that it would involve travel, but she never expected it to take her back to her family's ancestral home in the Torres Strait Islands.

Leading Aircraftwoman Nona is an avionics technician in the Royal Australian Air Force (RAAF), posted to No. 35 Squadron at RAAF Base Amberley near Brisbane. The squadron flies the C-27J

Spartan transport aircraft – a shape that's not unfamiliar in Torres Strait skies – and has close ties with the Torres Strait.

The Spartans are regular visitors to Horn Island and the Air Force continues to strengthen the already developed connections between the Squadron and the local community.

In early July, a C-27J Spartan visited Horn Island in partnership with the Australian Olympic Committee to take Indigenous Basketball Australia

to the Torres Strait.

Leading Aircraftwoman Nona was tasked to support the mission.

"This is a dream come true for me. I never would have believed that my work would bring me up to the Torres Strait," Ms Nona said.

"I love my job, every day brings a new experience. I am learning all the time and best of all I get to work with my mates."

Ms Nona spent most of her childhood in Cairns, but her mother is from Badu Island in

the Torres Strait.

"All my family grew up and lived on Badu Island and I still have connections there," she said.

Her background was not lost on the local kids taking part in the community engagement.

The whisper of "She's a Badu girl" was heard being passed around as Ms Nona talked with the enthusiastic kids.

The Air Force is committed to the whole-of-government closing the gap strategy through recruiting and retaining

Aboriginal and Torres Strait Islander men and women.

Ms Nona's professionalism and commitment is just one part of that story.

● If you are interested in joining, please speak to your local Defence Force Recruiting office about Indigenous Pathways or visit the website navy.defencejobs.gov.au/indigenous/ways-to-join

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

Advertising disclaimer: Budsoar Pty Ltd, publisher of the Koori Mail, reserves the right to alter, omit or change advertisements, and while every care is exercised, it is not responsible for errors or non-insertions. No adjustments will be made for errors unless attention is drawn to them within the first week of

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who provide prizes for competitions or reader offers. If you would prefer that we do not do this, please write to us at: admin@koorimail.com or phone (02) 66 222 666, or fax (02) 66 222 600. Mail can be sent addressed to General Manager, Budsoar Pty Ltd, PO Box 117, Lismore NSW 2480.

I work for NSW



Aboriginal Mental Health Worker Liverpool/Fairfield Community Mental Health Service

Department: South Western Sydney LHD
Employment Status: Permanent Full-Time
Remuneration: \$55,492 to \$81,731 per annum
Enquiries: Ann Baker on 0459 871 540
or Ann.Baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 4 September 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ332883**

BLZ/KE0420



Vice-Chancellor's Indigenous Pre-Doctoral Research Fellows

The RMIT Indigenous Pre-Doctoral Research Fellowship scheme forms part of RMIT's commitment to providing Indigenous researchers early career opportunities.

Successful applicants receive:

- A Vice-Chancellor's Indigenous Pre-Doctoral Research Fellowship for four years (flexible work options, including part-time arrangements are available for the successful applicants)
- Academic Level A commencing salary
- Training, development and mentorship through the early career researcher's development program, which supports researchers to build their research track record and reputation.
- A place in RMIT's PhD program

As part of the Vice-Chancellor's Indigenous Pre-Doctoral Research Fellowship scheme, you will:

- Conduct research under supervision towards the degree of Doctor of Philosophy in a chosen discipline and undertake all necessary coursework requirements
- Complete all requisite milestones appropriate to a PhD candidature
- Undertake limited engagement, teaching and supervision activities as required
- Undertake appropriate professional and academic development in support of PhD, teaching and supervision duties.



To learn more scan the QR code.



Exciting Management Role with Great Benefits!!!

(Salary up to \$74,784.00 plus Vehicle plus Salary Sacrifice benefits)

Are you looking for an exciting new challenge and have a desire to work directly with community members in a rewarding and fulfilling career? Thungutti Local Aboriginal Land Council (TLALC) are searching for an experienced and committed Chief Executive Officer (CEO) who can take the organisation in a positive direction and accomplish several key projects that will secure the financial future of the TLALC. This role requires a person with key organisation and planning skills and an ability to multitask. You will be surrounded by a supportive and committed Board and Membership and have access to great salary benefits including salary sacrificing. TLALC are one of the region's largest landowners and have unlimited potential in terms of economic and social development opportunities. For information on the position and to obtain a recruitment package please contact the contact officer Arthur Bain on 0428 475 965 or arthurbain@bigpond.com to obtain further information.

Applications marked "Confidential" and posted to:
The Contact Officer
192 Thungutti Drive, Bellbrook NSW 2440
or e-mailed to above address.

Applications close: 2nd September 2022



We're committed to developing
meaningful career pathways for
Aboriginal and Torres Strait
Islander peoples.

Find out more about our
programs and opportunities.

www.anz.com.au/careers/programs/



JOBS AT LA TROBE UNIVERSITY

La Trobe University has multiple positions available.

Why La Trobe:

- Develop your career at an innovative, global university where you'll collaborate with community and industry to create impact.
- Enjoy working on our inspiring and stunning campuses – the perfect hub for industry, students and academics
- Help transform the lives of students, partners and communities now and in future.

Positions available:

Senior Officer, Indigenous Student Engagement (Bendigo)

Indigenous Student Advisor (Regional)

Facilitator, Cultural Capability (Indigenous) (Bundoora or Reginal campus)

Senior Officer, Indigenous Student Engagement (Shepparton)

Senior Coordinator, Indigenous Student Engagement (Bundoora)

Indigenous Student Advisor (Regional)

Indigenous Counsellor & Wellbeing Coordinator (Albury Wodonga)

All La Trobe University employees are bound by the Working with Children Act 2005. If you are successful, you will be required to hold a valid Victorian Employee Working with Children Check prior to commencement.

For further information on these positions
see our ads on the Koori Mail website under
JOBS & GENERAL WEB ADS

Cultural Liaison Officer, Identified

**Lotus Glen Correctional Centre; Custodial
Operations; Statewide Operations**

This position has been identified as a position to be filled by an Aboriginal or Torres Strait Islander person because of a number of factors, including the gross over representation of Aboriginal and Torres Strait Islander offenders in custody. It is an occupational requirement that this position be filled by an Aboriginal or Torres Strait Islander person as permitted and arguable under Sections 25, 104, and 105 of the Queensland Anti-Discrimination Act 1991.

Queensland Corrective Services

Salary: \$78,393 to \$85,958 p.a.

Location: Mareeba

REF: QLD/436141/22

Key Duties: Provide advice to management and staff on specific cultural and management issues pertaining to prisoners, contribute to their case management and sentence management.

Skills/Abilities: Ability to engage with the community, key stakeholder liaison and/or working with special interest groups particularly in the criminal justice system.

Enquiries: Ann Nicholls 07 4092 9207

To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 26 August 2022

M18001



Indigenous Engagement Coordinator

Officeworks is seeking an Aboriginal and/or Torres Strait Islander person to support with First Nations recruitment nationally. The focus of the role will be to support the attraction and engagement of Aboriginal and Torres Strait Islander candidates across the country in all roles and Functions.

About the role:

- Role can be based anywhere (ideally in the Support Office: Bentleigh East, Victoria)
- Flexible working arrangements
- Full-time (40 hours per week)
- 12 month fixed term role
- This position is only open to Aboriginal and Torres Strait Islander applicants



Scan here

to see the full
details and to
apply for this role

officeworks

Who is Smartgroup?

Recognised as Australia's leading and most trusted provider of Employee Management Services, Smartgroup is realising its passion for making the benefits of salary packaging, novated leasing, fleet management, readily available to employers and their employees. Take a moment to visit our website - www.smartgroup.com.au



Start your Customer Service career with us today!

**Permanent (Monday to Friday) ongoing positions available
in Sydney, Melbourne & Adelaide**

As one of our valued **Customer Service Consultants**, you will be the voice of Smartgroup and play an integral role in ensuring each customer receives an exceptional customer experience through every interaction. Whilst it's a high-volume inbound call team, it is through these calls you will be able to achieve results for the customer and our business.

Key responsibilities of your role will include:

- Fulfilling requests and queries from our customers relating to things like salary packaging claims, package change requests and new applications.
- Maintaining standards of information and administration including managing customer data and reporting in a timely way.
- Striving for a first touch resolution with every interaction, whether that be via the telephone or email.
- Offering a superior customer service that helps to maintain the high standing of our organisation in the industry
- Occasional outbound customer calls if required.
- Working towards the achievement of your own individual goals and targets, at that of your team.

Our experienced and supportive leadership team are committed to your success and will provide you with comprehensive training and support from day one.

You must be available to work to rotating roster shifts within the hours of 8.00am-08.00pm.

Who we need

- You are passionate about providing exceptional customer service and your values align to ours
- You have great communication skills, and a demonstrated ability to explain complex information in a simple manner
- You can think outside the box and demonstrate initiative and good problem-solving
- You have excellent time management and organisational skills
- You show resilience
- You don't mind the detail
- You are a good user of systems and applications, even if that's only MS Office
- Any previous experience in a role working with customers on first call resolution of customer queries or in providing customers with product information and benefits, is a plus

Our culture thrives on mutual respect, teamwork, and diversity of thought. We proudly live and breathe our values of Accountability, Care and Team. Our inclusive culture makes us stand out from the pack, and... it's not only us that thinks so! We are a WGEA Employer of Choice for Gender Equality, an Inclusive Employer as recognised by Diversity Council Australia and a member of Reconciliation Australia's RAP network.

In return, we invest in you

As people are our greatest asset, we will invest in your personal equity and growth and reward you with our fantastic perks! Here are just a few:

- Flexible/hybrid working to enhance your work/life balance
- Actionable and agreed individual development plans for every team member, with ongoing learning and development opportunities
- Extra leave and other great perks incl. Birthday Leave, Summer Leave, Community Leave, and more based on your eligibility
- Progressive and gender-neutral parental leave policy with up to 20 weeks Paid Parental leave, Superannuation contributions and a Return-to-Work Bonus
- An exceptional Referral and Reward Program

To apply or seek out more information

Please send your resume/message to recru



TEACHERS - Start January 2023

MITS is delighted to announce that in 2023 we will be offering students a Year 8 program in addition to our current Year 7 transition program

- Work with young Indigenous people pursuing education in Melbourne
- Share in cross-cultural learning while delivering an innovative school program

Melbourne Indigenous Transition School (MITS) is a transition school providing residential facilities and schooling for Indigenous students from remote Northern Territory and Victorian regional communities who are in the first years of their secondary education, and who are preparing for their entry into Year 9 in their destination Melbourne secondary school.

For a full Position Description visit the web site www.MITS.vic.edu.au and apply for the role via the link. For further information contact Hilary Dixon at Careers@MITS.vic.edu.au



The Aboriginal Community Elders Services (ACES)

Since 1987, ACES has been providing programs and services to Aboriginal Elders. ACES is unique in being both an Aboriginal community controlled organisation and specialising in the provision of both program activity group and residential aged care services. At ACES, culture is recognised as central to individual and community health. Further the integration of a range of programs ensures continuity in the assessment and delivery of appropriate care to Aboriginal Elders in a culturally appropriate environment as they age.

Aboriginal Community Activity Support

Melbourne Northern Suburbs

About the Opportunity:

Working as part of a team and reporting to the Planned Activity Group (PAG) Manager, the PAG Officer will provide care and support for Elders to participate in programs that enhance their lives and foster and support their independence in a culturally safe environment. This includes conducting activities, care planning, risk assessments, updating case notes, cultural planning and other support.

For further information about this position and a link to apply see our ad on the Koori Mail website under the heading JOBS & GENERAL WEB ADS

I work for NSW



Aboriginal Health Worker Drug Health Services

Department: South Western Sydney LHD
Employment Status: Temporary Full-Time
Remuneration: \$1,063.50 to \$1,566.37 per week
Enquiries: Tina Taylor on 0472 802 627 or Tina.Taylor1@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 11 September 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ334496**

BLZ_KED446



Become an Aboriginal Employment Mentor!

You are someone who enjoys working autonomously within a broader team environment. You are passionate about developing relationships with employers, relevant stakeholders, and participants. You are outcomes focused and enjoy the challenge of meeting targets and deadlines.

Sound like you? **Apply now!**



For more information, follow the link or scan the QR code! syc.net.au/about-us/join-our-team



so you can



Senior Early Intervention Clinician- headspace Kempsey

Are you looking for a change? Come and join or team here at headspace Kempsey, supporting young people between the ages of 12 and 25. As well as looking after the initial intake and assessment, you will develop and maintain appropriate referral pathways and work with other services in the local service system to support and provide therapeutic intervention, group work and community awareness activities to young people and service providers as required.

We're looking for someone with:

- Tertiary qualification in Psychology, Social Work or related disciplines, and/or are registered with AHPRA or AASW
- A demonstrated understanding of mental health issues affecting young people and their families and carers; best practice treatment options; support services; and co-morbidities;
- Demonstrated skills and understanding in working with young people experiencing mental health issues
- Experience in a similar role

Aboriginal and Torres Strait Islander people are encouraged to apply.

Please contact meg.mcpaul@samaritans.org.au for more information or to apply directly.

BLZ_RBD123

I work for NSW



Quit for New Life Aboriginal Health Worker Drug Health Services

Department: South Western Sydney LHD
Employment Status: Permanent Full-Time
Remuneration: \$55,492 to \$81,731 per annum
Enquiries: Wanda Brabender on 0459 861 753 or Wanda.brabender@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 4 September 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ333298**



Clinical Lead and Early Career Clinical Educator Headspace Ballarat, Victoria

Part Time – Full Time (0.8 – 1.0 EFT), Fixed term to 30th June 2024
Required Days of Work for Part Time: Tuesday, Wednesday, Thursday and Friday

The Opportunity

Can you coordinate a team and deliver services, with clinical skills and knowledge always at the front of mind? If so, we want to hear from you. Join the innovative and supportive headspace Ballarat team and make a real difference to the lives of young people in the area.

We're looking for someone with brilliant clinical leadership skills and a real sense of direction to join the headspace Ballarat team, ensuring that day-to-day clinical work meets the needs of young people. Help us develop evidence-based and innovative clinical services, while providing clinical support and supervision to core headspace staff, students and headspace National Early Career Graduates. As part of this exciting new role, you'll also review and manage referrals, demand and clinical caseloads.

To be successful for this role you will need:

- A tertiary qualification of Clinical Psychology, Mental Health Social Work, Mental Health Occupational Therapy or Mental Health Nurse
- Registration with AHPRA, AASW is also required
- At least 5 years post graduate clinical experience
- Relevant intake, assessment and case management experience with specific skills in the early identification of emerging mental health issues and the development and implementation of plans for young people is essential
- Well-developed knowledge of young people's developmental stages, youth mental health issues, drug and alcohol issues and issues currently impacting on young people's wellbeing
- Demonstrated ability to effectively manage complex social and health issues with clients, including experience using therapeutic interventions and counselling young people

Position Description and Enquiries

For a copy of the position description and to Apply for the role, please visit our Careers page at <https://bchc.org.au/careers/>

For further enquiries about this role please contact Allison Boucher, Clinical Lead & Early Career Clinical Educator on 03 5304 4777 or at allisonb@headspaceballarat.org.au

Applications close: 31st August 2022

bchc.org.au



CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package Negotiable)

The Bega Local Aboriginal Land Council (BLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the BLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Officer by email:

admin@begalalc.org.au or on (02) 6492 3950. Applications can be forwarded to admin@begalalc.org.au or marked "Confidential" and posted to:

The Chairperson
Bega Local Aboriginal Land Council
PO Box 11
Bega NSW 2550

Applications close Friday 16th September.
Aboriginal people are encouraged to apply.



Aboriginal Workforce Officer

- Help us refresh our current Aboriginal Employment Plan
- Join us as we continue to increase and retain the Aboriginal and Torres Strait Islander workforce
- Enhance your career within a progressive, community focused organisation

About Barwon Health

This role sits within the Aboriginal Health Unit. This team support and advocate for Aboriginal and Torres Strait Islander inpatients and their families. Barwon Health is located on the lands of the Wadawurrung (Wathaurong) people, one of five language groups making up the Kulin Nation.

About the role

- Refresh our Aboriginal Employment Plan.
- Engagement with department managers in creating sustainable employment opportunities and career pathways for Aboriginal and Torres Strait Islander employees
- Provide support to Aboriginal* applicants in relation to the application process
- Develop external relationships and recruitment pathways to increase attraction, recruitment and retention of Aboriginal people in all departments and work areas across our organisation.
- Participate in the delivery of "Cultural Awareness Training" to all current staff and management
- Ensure the environment is welcoming and culturally safe for all Aboriginal employees

It is a great time to join Barwon Health as we continue to work on providing culturally appropriate care and initiatives for the Aboriginal and Torres Strait Islander community. The Aboriginal Health Team along with key internal stakeholders are currently implementing the organisations second Cultural Safety Plan which you can be a part of if successful.

Apply today

To discuss please phone Renee Owen on (03) 4215 2126.

www.barwonhealth.org.au



Aboriginal Health Practitioner

Location: Mildura Base Public Hospital, Mildura Victoria
Employment Type: Full Time Fixed Term for 2 years

Summary: Work in partnership with Emergency Department team to advocate for and facilitate the delivery of culturally safe health care to Aboriginal and Torres Strait Islander people.

To be successful for this role you will hold current AHPRA registration - Aboriginal or Torres Strait Islander Health Practitioner, Enrolled Nurse, or Registered Nurse

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

Enquiries: humanresources@mbph.org.au
For the position description and to apply please visit www.mbph.org.au/careers

Closing Date: 7 September 2022



First Nations Graduate Accountant Finance

Location: Sydney Opera House
Classification: First Nations Graduate Accountant
Employment Status: Full-time, Temporary, 12 Month Contract

Salary: Base salary of \$62,251 per annum, plus 10.5% superannuation contributions

Position No: SOH1975

Applications Close: Wednesday 31st August 2022, 11:59pm

Role Enquiries: Michael Guerriero on (02) 9250 7743 or via email at recruitment@sydneyoperahouse.com

Please lodge applications electronically at <https://iworkfor.nsw.gov.au/> Search for Job Reference Number 000093HZ

We look forward to hearing from you!

FOR FURTHER INFORMATION ABOUT THIS POSITION SEE OUR WEB AD ON THE KOORI MAIL WEBSITE UNDER JOBS AND GENERAL WEB ADS

I work for NSW



Project Officer (HEO Grad/ Non Grad) – Go4Fun

Department: South Western Sydney LHD
Employment Status: Temporary Part-Time
Remuneration: \$27.97 to \$50.13 per hour
Enquiries: Stephanie Rennie on 0427 581 986 or Stephanie.Rennie@health.nsw.gov.au

The Health Promotion Team at SWSLHD is seeking an enthusiastic, fun and passionate Project Officer to bring to life our Go4Fun program.

We are seeking a natural communicator who is approachable, open minded and is looking to make a real difference in the community. You will be an engaging presenter and have skills to entertain children whilst facilitating their learning and also be able to educate parents and carers in seminars and information sessions. You will be a strong leader and have skills in developing programs and encouraging health promotion strategies within the community. Your outgoing personality will allow you to network extensively with GP's, Dieticians, local councils plus a range of other stakeholder and give you the opportunity to mentor contractors who are engaged to assist with the program.

The role is fast paced and high energy, meaning that you will be highly organised and have exceptional time management skills. You will bring your experience in health education to the role and with this you will bring a new perspective to our district. This role will give you a wonderful opportunity to develop your career in health promotion with many learning and development pathways, including undertaking the Better Health Training program. The leadership team are highly supportive and are always looking to empower their team to build their skills and share their ideas.

Closing Date: 21 August 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ331635**

PARALEGAL OFFICER

The Organisation

Gur A Baradharaw Kod Sea and Land Council Torres Strait Islander Corporation ("GBK") was established in 2012 as the peak body of all Registered Native Title Bodies Corporates ("PBCs") in the Torres Strait and is a not-for-profit organisation.

We foster partnerships with native title holders and stakeholders to achieve economic, social and cultural development. GBK is building a high-performance organisation based on trust and accountability and integrity.

The Role

Reporting to the Legal Officer, the Paralegal Officer will be responsible for providing legal, clerical and administrative support to the Native Title Legal Services team as well as conducting research in relation to native title, mining, land tenure and other matters relevant to GBK.

The Paralegal Officer will also provide assistance in the preparation, management and conduct of matters under the Native Title Act 1993 (Cth) and other relevant legislation and regulations.

Flexible working arrangements available with offices in Cairns and Thursday Island.

You will be responsible for:

- Drafting and settling of correspondence and documentation as required
- Undertake research and project work - review legislation, articles and other material in preparation of legal advice
- Organisation of native title group meetings
- Manage legal expenses and budgets
- Manage contracts and other legal registers
- Respond to complex and sensitive enquiries and issues
- Provide accurate and timely reports
- Assist with the collection of relevant legal data for reporting that informs and improves operations
- Provide assistance to the Principal Legal Officer (PLO) and Legal Officer as required
- Admin support including document management and compliance records

The Ideal Candidate:

- Excellent written and verbal communication skills
- High level legal research skills
- High Level analytical and problem-solving skills with the ability to influence others
- Knowledge of the *Native Title Act 1993*, the *Corporations (Aboriginal and Torres Strait Islander) Act 2006* (and their Regulations), the *Aboriginal Land Act 1991 (Qld)*, *Torres Strait Islander Land Act 1991 (Qld)*, the *Aboriginal Cultural Heritage Act 2003 (Qld)*, *Torres Strait Islander Cultural Heritage Act 2003 (Qld)* and other legislation and common law relevant to the activities of GBK
- An understanding of the rules and procedures of the Federal Court of Australia, the National Native Title Tribunal, and State tribunals and courts having jurisdiction in matters affecting native title
- A strong knowledge and sincere understanding of Aboriginal and Torres Strait culture, issues and aspirations of First Nations People and commitment to the principles of advocacy and self-determination for First Nations People
- Exceptional stakeholder management and interpersonal skills with a proven ability to represent and negotiate at an executive level
- Previous experience as a paralegal or performing paralegal work would be highly regarded

We strongly encourage Aboriginal and/or Torres Strait Islander persons to apply for this role.

How to Apply

Send your resume and covering letter to Deanna Window at HR Dynamics.

deanna@hrdynamics.com.au

www.hrdynamics.com.au/jobs

We are looking forward to meeting you!

Manager

Business Practice and Quality

Full Time

About us

Are you looking for a tree change, too relocate for a more rural lifestyle. This role is located in Bourke NSW - supported relocation offered for the right candidate.

Bourke Aboriginal Corporation Health Service (BACHS) is an Aboriginal Community Controlled Health Service providing primary health care services initiated and operated by the local Aboriginal community to deliver holistic, comprehensive, and culturally appropriate health care to the community. BACHS provides a variety of programs under a Primary Health Care model and also offers Visiting Specialist Services.

The service is currently going through a period of renewal and change with a new management structure and revitalisation of the clinic and programs.

We have a passionate team working hard to meet the needs of the Community and are now seeking a talented Manager Business Practice & Quality to provide high level practice and business management across the organisation.

The role

In this role you will provide high level practice and business management across the organisation and be responsible for incorporating our model of care and aligning the primary health service with business and strategic plans.

Your objectives include:

- Leading and managing the day-to-day functioning of the primary care clinic;
- Development, implementation and refinement of Medicare systems;
- Support the CEO to achieve organisational objectives and ensure ongoing governance and accountability standards are met;
- Ensuring efficient and smooth service delivery and general operation with a focus on culturally appropriate patient service;
- Leading the achievement and maintenance of appropriate accreditation plans; and
- Coordination and service-wide application of systems to support the needs of doctors, Aboriginal health workers, administration and a multidisciplinary staff members.

About you

To succeed in this role you will need significant experience in leadership, people management and organisational abilities relevant to a clinical environment.

You will also need:

- Nationally recognised training in medical practice business management or extensive experience in a similar role
- Knowledge of the Medicare Benefits Schedule, Department of Health reporting, private billing and Health Professional Online Services (HPOS) Portal
- Experience managing clinical accreditation processes, including medical and dental standards
- Demonstrated computer proficiency, including the use of Microsoft Office applications, clinical record and data management systems and software (i.e. Communicare)
- Current NSW Drivers Licence
- Highly developed organisational skills and capacity to prioritise competing demands.
- Effective conflict resolution skills, negotiation, mediation and decision making skills.
- Highly innovative and the willingness to assist the organisation to continue to provide client centred health care that meets the needs of local Aboriginal communities.

A highly competitive salary package will be negotiated with the successful applicant including a benchmarked salary, housing and accommodation benefits.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference to our community
- Supported study and professional development
- Relocation assistance
- Housing provided as part of the package

To find out more or request a position description please contact Julia Trendall from Abundance Human Resources at julia@abundancehr.com.au or on 0418 677 781

Appointment to this position will be subject to a National Police Check and a Working with Children Check (or vulnerable persons check).

Applications close at **5pm on Wednesday, 31st August 2022**. All applications will be received via seek.com.au.

PARTNERSHIPS MANAGER

- Full time permanent role
- Location anywhere as Work from home
- Salary between 70k - 80k plus Superannuation

- Are you a First Nations person passionate about making a difference in schools?
- Are you ready to use your relationship skills to help teachers and students learn the true story of our shared history?
- Are you interested in seeing better outcomes for First Nations people?

ABOUT AUSTRALIANS TOGETHER

Australians Together is a not-for-profit organisation that brings together a passionate and diverse team of non-Indigenous and First Nations staff, consultants and collaborators across Australia. We respectfully learn from and partner with First Nations Elders and leaders, curriculum writers, academics and educators. We recognise that there's a wound in the spirit of our nation and we're driven by the belief that, if healing is to take place, we need to work together.

THE ROLE

As the Partnerships Manager, your role will be to support, manage and maintain key partners and help engage and develop new relationships in schools across Australia. You're driven by a desire to see teachers embed First Nations perspectives in their teaching, to help the next generation learn more about Australia's shared history. Your high level of confidence, driven attitude and strong communication skills will gain the trust of school leadership, with the goal to implement the Australians Together suite of educational resources in schools across Australia.

YOU ARE ...

- **Always looking for an opportunity:** you have a keen eye for identifying and seeking potential prospects. This may include travelling to key meetings or even conducting workshops. Your ability to listen and uncover their needs, by asking planned and thoughtful questions, will result in mutually beneficial partnerships. You have a tenacity to 'chip away' at an opportunity over a period of time to ensure it becomes a partnership.
- **Outstanding at managing relationships:** you have exceptional verbal and written communication skills and present in a professional manner. Your relationship-focused approach will ensure that when a partner is onboard, you're able to retain and grow the partnership accordingly.
- **Goals and results-driven:** you enjoy the challenge and focus of having goals and you have a proven track record in achieving these goals and facilitating great outcomes for all involved.
- **Proactive with a can-do attitude:** you're an enthusiastic and motivated self-starter with a can-do approach. Although you thrive in a team environment, you work independently when needed. With your great time-management skills, you can plan and juggle to ensure everything runs smoothly.
- **A fast learner:** you have an incredible ability to adapt to change and challenges while keeping your cool.

EXPERIENCE AND SKILLS

Essential:

- Strong skills and experience in relationship-building and negotiation



- Experience working with senior management in education associations, education professionals, key leaders of school associations and principals
- Experience discussing education issues in academic circles
- Experience delivering education workshops to adult audiences
- Understanding of current teaching trends and education-related issues
- Understanding of challenges for non-Indigenous teachers in embedding Aboriginal and Torres Strait Islander perspectives
- A tertiary qualification in Education or a related field
- Experience in sales partnerships/relations management and growth
- Experience using a CRM and maintaining records
- Experience in project management and excellent organisational skills, with high competency managing various competing project priorities
- Excellent written and verbal communication skills
- Proficiency in Microsoft Office

Desirable:

- Understanding of the Australian Curriculum Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority
- Understanding of the AITSL Standards and how they impact teacher practice
- Understanding of Agile project methodology with excellent organisational skills and competency to multi-task on multiple projects
- Comfortable interacting as part of a team or autonomously as required
- Experience working in the not-for-profit sector
- Experience working with First Nations or other non-dominant cultural communities

Please note that only First Nations people are eligible to apply for this role.

We're committed to providing a culturally safe workplace. Applicants need to have suitable work-from-home office arrangements.

TO APPLY

Email careers@australianstogether.org.au if you'd like a detailed job description or, if you think you're the right fit, email us your CV and cover letter. In your cover letter (max. 2 pages) include a pitch to show your suitability for the role. Please address the essential experience and state why you'd be a right fit for the role.

Applications close at midnight on Sunday 11 September 2022.

Lawyer - First Nations program

* Junior lawyer or law graduate*

Do you want to help develop and implement our program to support First Nations communities in Victoria to care for Country?

You can help overcome the legal barriers that stop First Nations peoples from exercising their caring for Country rights and obligations.

envirojustice.org.au/get-involved/jobs



australia wide
personnel group

Indigenous Opportunity

- Melbourne and NSW

Apprenticeship - Refrigeration & Air Conditioning

Career opportunity for an Apprenticeship with Australia's leading Building Services company.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

- Refrigeration & Air Conditioning Apprenticeship
- Structured Apprenticeship program
- Projects of substantial scale and technical complexity
- Highly collaborative working environment
- Genuine career progression
- Members of the Aboriginal and/or Torres Strait Islander communities are encouraged to apply

Whilst completing a Certificate III in Refrigeration & Air conditioning you will be mentored by a Senior Service Technician.

You will receive the best of training and develop relevant skills and knowledge to fulfill the requirements of a Service Technician at the completion of the apprenticeship, working on commercial and institutional HVAC projects and Building Services.

About the Company

A high profile, privately owned National Building Services company with over 850 employees.

The company is recognised for the quality of their work, their safety record and the individual personal approach they take to ensuring all employees are well trained and rewarded for their effort.

About You

You are self-motivated, enthusiastic, well presented and committed to completing Certificate III at a highly satisfactory level. You have completed Year 12 education, demonstrate a high degree of professionalism and integrity along with a 'can do', positive attitude.

This is an outstanding opportunity to step into a career role surrounded by highly skilled mentors and a solid team of professionals to encourage you along the way.

Applications must be emailed to: jennyl@australiawide.com.au. For further information please call (03) 9847 6500 quoting reference : 3356019 / JL

Wirringa Baiya Aboriginal Women's Legal Centre Inc.

Program Coordinator – Aboriginal Women's Advisory Network (AWAN)

35 hours per week

Fixed Term:

Sept/Oct 2022 – June 2024



Being an Aboriginal woman is a genuine occupational qualification under sections 14 & 31 of the Anti Discrimination Act 1977 NSW.

Wirringa Baiya Aboriginal Women's Legal Centre is looking for an experienced and exceptional Program Coordinator on Full-time basis to join our team at 142 Addison Road, Marrickville, Sydney, reporting to the Coordinator of Wirringa Baiya Aboriginal Women's Legal Centre.

SERVICE DESCRIPTION: Wirringa Baiya is a NSW state-wide community legal centre, managed by Aboriginal and Torres Strait Islander women. The service is non-profit making and focuses on the special needs of economically and socially disadvantaged Aboriginal and Torres Strait Islander women, children and youth within New South Wales.

The Centre has been established to provide Aboriginal and Torres Strait Islander women, children and youth in New South Wales with a gender specific service, which is sensitive to their culturally diverse needs. The focus of the service is to provide Aboriginal and Torres Strait Islander women who are victim-survivors of violence, with access to appropriate legal representation, advice, referral and advocacy.

WHAT IS THE ABORIGINAL WOMEN'S ADVISORY NETWORK: The Aboriginal Women's Advisory Network ('AWAN') is a mechanism to drive Aboriginal-led policy solutions to Closing the Gap Target 13, the Target on ensuring the rate of all forms of family violence and abuse against Aboriginal and Torres Strait Islander women and children is reduced by at least 50%.

Roles and Responsibilities

- Cultivate relationships and/or partnerships with key stakeholders (other Aboriginal organisations, government agencies, the broader justice and legal services sectors and media organisations) to advance AWAN objectives.
- In consultation with AWAN CO-Chairs, lead and oversee content for external communications including corporate and community publications such as the annual report or community legal education material.

Essential Skills and Qualifications

- An understanding of the needs and access to justice issues facing Aboriginal and Torres Strait Islander women, children and youth.
- A demonstrated ability to engage with Aboriginal people and communities and have an understanding and sensitivity to Aboriginal culture.
- Advanced oral and written communications skills including preparation of correspondence, briefings, agendas, reports.
- Demonstrated time management skills with an ability to exercise initiative and autonomy to prioritise work and meet deadlines.
- Office/administration skills.
- Fully vaccinated for Covid 19 (unless medical exemptions apply)

Desirable

- Drivers Licence

Remuneration:

- An annual rate of \$130,000 + superannuation.
- Salary sacrificing is available.

If you have the above skills and experience, please contact Christine Robinson at c.robinson@wirringabaiya.org.au to request a copy of the Position Description. Please note that all applicants must address the selection criteria as outlined in the position description.

For further information about this position, please contact, Christine Robinson, Coordinator on 02) 9569 3847.

We look forward to hearing from you.

Applications Close:

Friday 9th of September 2022 at 11.59pm.

Find Your Future Opportunities

AlburyCity

Wagirra Operator

This position is a designated position for an Aboriginal or Torres Strait Islander person. Aboriginality is a genuine occupational qualification and is authorised under s.126 of the Anti-Discrimination Act 1977.

This position is required to provide maintenance assistance and undertake labouring works within the Wagirra and Natural Areas Teams and other areas across the City Landscapes portfolio as required.

Leading Hand Natural Areas – Wagirra

The position will be responsible for assisting in the planning and implementation of activities associated with the Wagirra Trail and undertaking on ground works associated with AlburyCity's Natural Areas network.

It will be responsible for the hands-on supervision, leading and mentoring of the Wagirra Aboriginal team.

The team is an AlburyCity initiative, which links Council's commitment to the employment of Aboriginal people to various projects across the municipality. The teams' projects are about connecting the community with a variety of experiences along the Murray River and Albury's Natural Area network, including reserves, trails and interpretative activities.

These roles close on the 11 September 2022, but may close earlier for the right applicant. Should you require any further information on these roles please email Nerilee Kerslake on nerilee.kerslake@alburycity.nsw.gov.au or call on 02 6023 8714.

To view full position descriptions for these roles, please visit the AlburyCity Careers page alburycity.nsw.gov.au/careers

alburycity.nsw.gov.au/careers



CHIEF EXECUTIVE OFFICER (ABORIGINAL IDENTIFIED) PORT MACQUARIE, NSW

Who are we?

Many Rivers Regional Housing (Many Rivers) is an Aboriginal community-controlled organisation and a leading not-for-profit provider of Aboriginal community housing services. We are an Aboriginal Community Housing Provider (ACHP) providing property management services for the Aboriginal Housing Office (AHO) and other providers of Aboriginal community housing.

Our vision is to Close the Gap in Aboriginal wellbeing through housing, partnerships and community development. Cultural safety is central to everything we do.

This is an Aboriginal identified role and the successful candidate will be asked to provide confirmation of his or her Aboriginality.

The role

This role provides organisational leadership for operations, change management and the attainment of strategic goals, Aboriginal employment and advancement; genuine partnerships with community and building the capacity of tenants and community.

Key objectives include:

- Providing leadership through growth and change including cultural safety, management and operation of the organisation.
- Maximising Aboriginal participation through workforce development, leadership and talent management, and procurement.
- Creating, implementing and maintaining high quality service standards and initiatives including the fulfilment of all statutory, regulatory and funding obligations
- Building effective partnerships with community, developing pathways for consultation and engagement; responding to community needs
- Contributing to the operational and strategic decision-making processes and providing advice to the Board of Directors on operational and strategic matters and organisational performance

The role is based in Port Macquarie on the beautiful Mid North Coast of NSW.

About you

To thrive in this role you will have the ability to effectively engage with Aboriginal communities and knowledge and understanding of issues impacting upon these communities.

You will also need:

- Post Graduate Tertiary qualification in Business, Commerce, Management, Finance, Health or similar discipline
- Demonstrated success and experience in building effective service performance and quality-based partnerships with regulators and government agencies.
- Proven commercial management skills including funding management and financial reporting.
- Demonstrated vision, strategic and operations planning in the creation and implementation of plans to achieve desired outcomes.
- Understanding of the role of the Board, the Chief Executive and the management team in the leadership, management and operation of an organisation.
- Demonstrated ability to lead and manage teams, to mentor and empower staff and to build a culture of engagement and success.
- Current valid Driver's license, minimum of Class "c" or equivalent

The successful applicant will also be required to obtain a National Police Check and NSW Working with Children clearance prior to commencement.

We offer an excellent range of benefits including:

- Genuine community engagement and an opportunity to support organisational growth and development while delivering community outcomes.
- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- A beautiful regional location on the flourishing Mid North Coast.

To find out more please contact Kelli Dragos from Abundance Human Resources on 0419 419 554 or kelli.dragos@abundancehr.com.au.

The closing date for this role is 9.00am on Wednesday, 7 September 2022.

Research and Evaluation Committee (REC) - Voluntary Position

The Royal Australian and New Zealand College of Ophthalmologists (RANZCO) is seeking

- An Aboriginal and/or Torres Strait Islander person, and
- A Māori and/or Pasifika person

to join its Research and Evaluation Committee (REC).

RANZCO is the only professional body representing the almost 1200 ophthalmologists (medical eye specialists) in Australia and New Zealand.

Our mission is to drive improvements in eye health care in Australia, New Zealand and Asia Pacific Region through continuing exceptional training, education, research and advocacy. Underpinning all RANZCO's work is a commitment to: best patient outcomes, education and training, evidence based decision making, collaboration and collegiality.

The REC Committee is made up of Ophthalmologists, other professionals and lay people and is currently seeking additional representation from the Aboriginal and/or Torres Strait Islander (Australia), and Māori and/or Pasifika (New Zealand) communities.

The Research Evaluation Committee is responsible to the Board of The Royal Australian and New Zealand College of Ophthalmologists as well as the Qualification and Education Committee. All participants of committees of RANZCO are voluntary, with no remuneration. However, members of the REC who are not affiliated with RANZCO are reimbursed for travel, parking and extraneous costs associated with attending meetings and other business associated with their membership of the REC.

This is an excellent opportunity to make a positive contribution to the vision of Australian and New Zealand communities through the College.

If you are interested in this position could you please supply a cover letter and CV to teffer@ranzco.edu by close of business on 15 October 2022.

If you have any queries please phone Mr Richard Teffer (02) 8394 5220.

Skill / Area of Specialisation

- The committee member that we are seeking does not need any formal qualifications; however, the person must be able



to support the Committee's purpose which is:

- To provide advice for the internal research and evaluation work undertaken by RANZCO. In addition to this, the person we are seeking would be carrying out the following duties:

- Attend Committee meetings and actively participate in discussion.
- Read Agenda papers and Minutes of meetings in preparation for the meeting.
- Keep matters relevant to the role of the Committee and maintain confidentiality on matters of importance or that can affect the interests of RANZCO and/or the specialty of ophthalmology.
- Act with care and diligence and in the best interests of the Committee and RANZCO.
- Keep abreast of key issues that may impact on the work and areas of responsibility of the Committee.
- Dedicate time outside of Committee meetings to undertake Committee-related activities, as required.
- Assist in the development of relationships with College partners and stakeholders.

RANZCO Organisation Overview

Mission statement: Driving improvements in eye health care in Australia, New Zealand and Asia Pacific Region through continuing exceptional training, education, research and advocacy.

Values/Principles underpinning all RANZCO's work is a commitment to:

Best Patient Outcomes: aiming to ensure equitable access to the highest quality eye health for all.

Education and training: providing contemporary education, training and continuing professional development.

Evidence based decision making: using research to underpin improvements in education, training and eye health care.

Collaboration: working with others involved in the delivery of eye health care nationally and internationally.

Collegiality: supporting trainees and Fellows through all stages of their careers.

Chronic Disease Registered Nurse

Full Time

Bourke Aboriginal Corporation Health Service (BACHS) is an Aboriginal Community Controlled Health Service providing primary health care services initiated and operated by the local Aboriginal community to deliver holistic, comprehensive, and culturally appropriate health care to the community. BACHS provides a variety of programs under a Primary Health Care model and also offers Visiting Specialist Services.

The service is currently going through a period of renewal and change with a new management structure and revitalisation of the clinic and programs.

We have a passionate team working hard to meet the needs of the Community and are now seeking a talented Manager Business Practice & Quality to provide high level practice and business management across the organisation.

The role

- In this role you will be responsible for assisting clients with a range of health and health-related matters relating to chronic conditions. You will work with clients to identify ways to improve health outcomes, working in partnership with the community to ensure improved health outcomes.
- Your objectives include:
- Ensure the delivery of care to clients with a chronic condition in the community;
- Ensure that educational and promotional components of the program are effective;
- Plan and implement care components;
- Assess and improve health in the Aboriginal community; and
- Develop and deliver training to all staff.

About you

To succeed in this role, you will need significant experience in the chronic disease field and excellent clinical skills and knowledge.

You will also need:

- Bachelor in Nursing together a current AHPRA practicing certificate
- Demonstrated knowledge, skills and clinical experience in issues relating to chronic disease assessments, health care plans and approval guidelines
- Sound post-graduate experience preferably in an Aboriginal health setting
- Demonstrated knowledge, skills and experience in clinical fields/ health assessments and care planning
- Sound knowledge of community health, public health and Aboriginal Health
- Experience working with health service agencies, non-government organisation, community groups and medical professionals at all levels
- Ability to build and maintain strong relationships with the local community.
- Strong interpersonal skills, including the ability to demonstrate empathy when required.
- Ability to hold all relevant security clearances including National Police Check and Working with Children clearance
- Current valid Driver's license, minimum of Class "C" or equivalent

Aboriginal and/or Torres Strait Islander people are strongly encouraged to apply for this role.

A highly competitive salary package will be negotiated with the successful applicant including a benchmarked salary, housing and accommodation benefits.

We offer an excellent range of benefits including:

- Full non-profit status with salary sacrifice available to reduce tax and increase your take home pay
- An opportunity to really make a difference to our community
- Supported study and professional development
- Paid accommodation in Bourke included

To find out more or request a position description please contact Julia Trendall from Abundance Human Resources at julia@abundancehr.com.au or on 0418 677 781.

Appointment to this position will be subject to a National Police Check and a Working with Children Check (or vulnerable persons check).

Applications close at **5pm, on Wednesday 31st August 2022**. All applications will be received via seek.com.au.



Mildura Rural City Council

Visitor Services Officer

Aboriginal Identified Position

Part Time Position

Salary: Band 4 commencing at \$32,599 per hour

Applications close: 4pm Thursday 8 September 2022

For position descriptions and details on how to apply go to www.mildura.vic.gov.au/employment or call Human Resources on (03) 5018 8197.

Mildura Rural City Council is an Equal Opportunity Employer. Aboriginal and Torres Strait Islander people are strongly encouraged to apply for all advertised positions.

MARTIN HAWSON
CHIEF EXECUTIVE OFFICER

Relationships Australia
NEW SOUTH WALES

Aboriginal Counsellor

An identified position only open to Aboriginal & Torres Strait Islander people

- Permanent position in Harris Park
- Cultural support & supervision available

About Relationships Australia

Relationships Australia NSW (RANSW) provides a safe, judgement-free environment where individuals, couples and families can address the critical matters impacting their relationships, and their lives. We currently have a counselling role available in our Wattle Place Centre. Wattle Place is a place of understanding, support and hope for the Forgotten Australians, Stolen Generation, Former Child Migrants, people wanting to access the National Redress Scheme and on occasion people impacted by past Forced Adoption practices.

What you'll do

You'll provide high quality counselling, therapeutic case work to our Aboriginal clients, those impacted by the Stolen Generations and child welfare policies that is Aboriginal people who were in care as children. You'll also provide counselling support to our non-Aboriginal clients.

This includes duties such as supported file release, supporting family reunions and completing documents and statements for those accessing the National Redress Scheme. Support is provided in person, over the phone, online and in partnership with other services.

Critical to your success will be your ability to build trust with people who have experienced being let down by services and the system, how you create a safe place for healing without over-promising and your trauma informed counselling approach.

Our work is not for everyone, please go to www.wattleplace.org.au to learn more and determine if we are the best fit for you. This position is not suitable for new graduates.

It is a condition of employment that employees who are eligible to receive the COVID-19 vaccination must be fully vaccinated and comply with current COVID-19 booster vaccinations in order to perform duties at any of our workplaces from the 1st January 2022. If you are not medically eligible to be vaccinated against COVID-19, you must provide Relationships Australia NSW with acceptable evidence of having a health condition for which obtaining a COVID-19 vaccination is contraindicated.

FOR FURTHER INFORMATION AND A LINK TO APPLY,
SEE OUR WEB AD ON THE KOORI MAIL WEBSITE
UNDER JOBS & GENERAL WEB ADS

Lifeline
13 11 14

Njernda Aboriginal Corporation
POSITION VACANT

BUSH KINDER TEACHER

Berrimba Childcare Centre's Bush Kindergarten Teacher is responsible for developing and providing a high quality cultural and developmental kindergarten program, which strengthens our children's connection to culture, community and country.

More information or Duty Statements:
Visit: www.njernda.com.au/employment-opportunities
Or email: jobs@njernda.com.au

Applications close:
COB Friday August 26, 2022

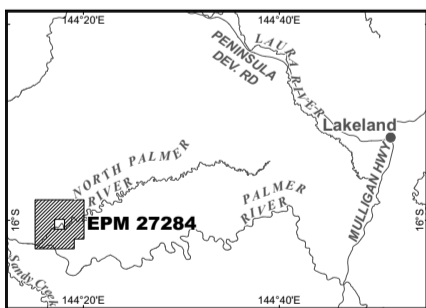
Applications MUST address the selection criteria

NOTICE OF PROPOSED INCREASE IN APPROVED ACTIVITIES OF AN EXPLORATION PERMIT FOR MINERALS, NOTICE OF PROPOSED GRANT OF AN EXPLORATION PERMIT FOR MINERALS, AND GRANT OF MINING LEASES

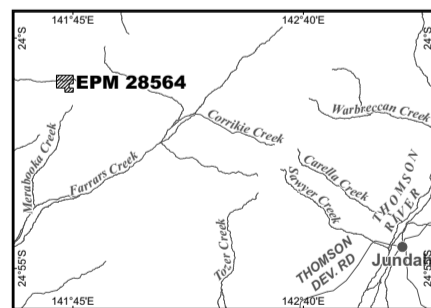
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed increase in approved activities for Exploration Permit for Minerals (EPM) 27284, grant of Exploration Permits for Minerals (EPM) 28564, and grant of Mining Leases (ML) 100303 and ML 400017 shown below under the *Mineral Resources Act 1989* (Qld).

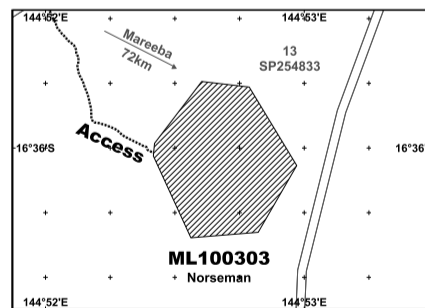
Increase in approved activities for Exploration Permit for Minerals 27284, sought JD & JE GRAY HOLDINGS PTY. LTD., ACN 101 135 657, over an area of 23 sub-blocks, centred approximately 62.5 kms South-West of Lakeland, in the locality of the Cook Shire Council.



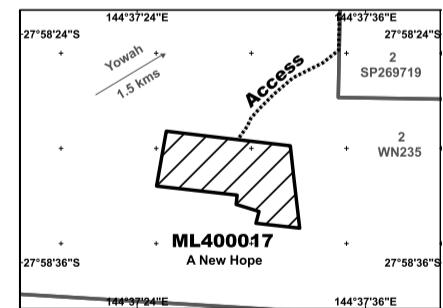
Exploration Permit for Minerals 28564 sought by WORLDMIN PTY LTD, ACN 617 303 278, over an area of 13 sub-blocks, centred approximately 151 kms North-West of Jundah, in the locality of the Diamantina Shire Council.



Mining Lease 100303 sought by VIKING MINERALS PTY LTD, ACN 652 465 604, over an area of 75.50 ha, centred approximately 72kms North-West of Mareeba, in the locality of the Mareeba Shire Council.



Mining Lease 400017 sought by Verena Emma Barfuss, over an area of 2.00 ha, centred approximately 1.5 kms South West of Yowah, in the locality of the Paroo Shire Council.



Nature of Act(s): The proposed increase in approved activities of an Exploration Permit for Minerals under the *Mineral Resources Act 1989* (Qld) authorises the holder to do all things that are authorised under the Exploration Permit for Minerals over the area of the Exploration Permit and carry out activities leading to the evaluation and economic development of the mineral body subject to the *Mineral Resources Act 1989* (Qld). The grant of the Exploration Permit for Minerals under the *Mineral Resources Act 1989* (Qld), authorises the holder to explore for minerals for a term not exceeding five (5) years with the possibility of renewal for a term not exceeding five (5) years. The grant of Mining Leases under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewals for terms not exceeding ten (10) years.

Name and address of person doing Act(s): It is proposed that the increase in approved activities of an Exploration Permit for Minerals, Exploration Permit for Minerals and the Mining Leases be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of increase in approved activities of an Exploration Permit for Minerals, proposed grant of an Exploration Permit for Minerals and proposed grant of Mining Leases. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in

relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 1300 720 980 or Email: NativeTitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3052 4040.

Further information: Further information about the proposed grant of increase in approved activities of an Exploration Permit for Minerals, proposed grant of the Exploration Permit for Minerals or Proposed grant of the Mining Leases, including extract of plans showing the boundaries of the Exploration Permit Applications or the Mining Lease Applications may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 7 September 2022

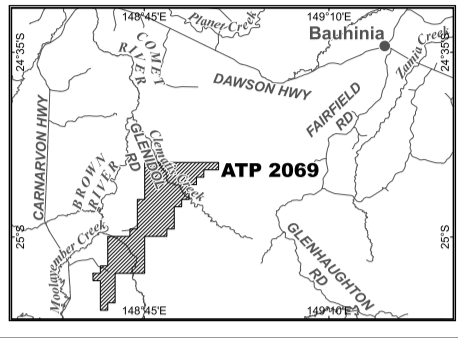


NOTICE OF PROPOSED GRANT OF AN AUTHORITY TO PROSPECT

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of an Authority to Prospect (ATP) 2069 shown below under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) (Future Acts).

Authority to Prospect 2069 sought by SANTOS QNT PTY. LTD ACN 083 077 196 and STATE GAS (SURAT) PTY LTD, ACN 632 129 563, over an area of 99 sub-blocks (307 km²) centred approximately 65 km South West of Bauhinia, in the locality of Central Highlands Regional Council.



Nature of Act(s): The grant of an Authority to Prospect under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) authorises the holder to explore for petroleum for a maximum term not exceeding six (6) years with the possibility of renewals for terms not exceeding six (6) years. Under the *Petroleum and Gas (Production and Safety) Act 2004* (Qld) a holder of an Authority to Prospect may apply for a Petroleum Lease over land that is the subject of the Authority to Prospect. A Petroleum Lease entitles the holder to undertake regulated activities in order to develop and produce commercial quantities of petroleum.

Name and Address of person doing Act(s): It is proposed that the Authority to Prospect be granted under *Petroleum and Gas (Production & Safety) Act 2004* (Qld) by the Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of an Authority to Prospect. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day

to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3052 4040.

Further Information: Further Information about the proposed grant of the Authority to Prospect, including extracts of plans showing the boundaries of the Authority to Prospect application may be obtained from the Department of Resources, Level 4, 1 William Street, Brisbane, Queensland, 4000. Telephone: (07) 3199 8119 or Email: petroleumhub@resources.qld.gov.au.

Notification Day: 7 September 2022



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	16/563	OWEN, Tristan David	1BL	28.3km SW'ly of Ora Banda	Lat: 30° 28' S; Long: 120° 47' E	COOLGARDIE SHIRE
Exploration Licence	26/237	WESTAUS MINING PTY LTD	4BL	18.8km E'ly of Kambalda	Lat: 31° 10' S; Long: 121° 51' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	28/3134	YERILLA NICKEL PTY LTD	25BL	57.1km SE'ly of Edjudina	Lat: 30° 10' S; Long: 122° 46' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	30/550	COBALT PROSPECTING PTY LTD	34BL	67.6km W'ly of Menzies	Lat: 29° 32' S; Long: 120° 21' E	MENZIES SHIRE
Exploration Licence	31/1327	OZAUURUM MINES PTY LTD	14BL	29.5km S'ly of Edjudina	Lat: 30° 4' S; Long: 122° 23' E	MENZIES SHIRE
Exploration Licence	36/1033	COBALT PROSPECTING PTY LTD	14BL	59.3km S'ly of Leinster	Lat: 28° 27' S; Long: 120° 36' E	LEONORA SHIRE
Exploration Licence	38/3707	TECHGEN METALS LTD	70BL	199.8km E'ly of Wiluna	Lat: 26° 34' S; Long: 122° 13' E	WILUNA SHIRE
Exploration Licence	39/2253	GUYER WELL GOLD PTY LTD	44BL	61.2km SE'ly of Leonora	Lat: 29° 6' S; Long: 121° 54' E	LEONORA SHIRE
Exploration Licence	39/2327	KIMBERLEY EXP PTY LTD	3BL	56.8km S'ly of Laverton	Lat: 29° 7' S; Long: 122° 29' E	LAVERTON SHIRE
Exploration Licence	39/2329	KIMBERLEY EXP PTY LTD	2BL	64.9km N'ly of Edjudina	Lat: 29° 14' S; Long: 122° 30' E	MENZIES SHIRE
Exploration Licence	39/2345	RUMBLE RESOURCES LIMITED	70BL	191.8km E'ly of Edjudina	Lat: 30° 6' S; Long: 124° 18' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	40/434	AZURE MINERALS LIMITED	31BL	56.1km NE'ly of Menzies	Lat: 29° 28' S; Long: 121° 33' E	MENZIES SHIRE
Exploration Licence	45/5972	WESTOZ LITHIUM PTY LTD	56BL	30km SE'ly of Marble Bar	Lat: 21° 19' S; Long: 119° 59' E	EAST PILBARA SHIRE
Exploration Licence	45/6224	MINING EQUITIES PTY LTD	15BL	67.2km SW'ly of Marble Bar	Lat: 21° 36' S; Long: 119° 17' E	EAST PILBARA SHIRE
Exploration Licence	51/2109	MCCLAREN, Kym Anthony	11BL	56.1km SE'ly of Peak Hill	Lat: 26° 1' S; Long: 119° 4' E	MEEKATHARRA SHIRE
Exploration Licence	57/1231	NEMEX PTY LTD	10BL	17.4km SW'ly of Sandstone	Lat: 28° 4' S; Long: 119° 8' E	SANDSTONE SHIRE
Exploration Licence	57/1232	SANDSTONE EXPLORATION PTY LTD	50BL	21.5km NE'ly of Sandstone	Lat: 27° 53' S; Long: 119° 29' E	SANDSTONE SHIRE
Exploration Licence	66/116	ST GEORGE MINING LIMITED	25BL	56.9km E'ly of Kalbarri	Lat: 27° 47' S; Long: 114° 44' E	NORTHAMPTON SHIRE
Exploration Licence	70/6118	REEL MIN PTY LTD	67BL	15.1km SW'ly of Mukinbudin	Lat: 31° 1' S; Long: 118° 6' E	MUKINBUDIN SHIRE, NUNGARIN SHIRE, TRAYNING SHIRE
Exploration Licence	70/6125	QUADRIO RESOURCES PTY LTD	58BL	19.6km E'ly of Mukinbudin	Lat: 30° 58' S; Long: 118° 24' E	MUKINBUDIN SHIRE, NUNGARIN SHIRE
Exploration Licence	70/6133	MOORE RIVER METALS PTY LTD	10BL	63.8km N'ly of Mullewa	Lat: 27° 57' S; Long: 115° 31' E	GREATER GERALDTON CITY, MURCHISON SHIRE
Exploration Licence	70/6139	LARCA PTY LTD	37BL	17.4km NE'ly of Mukinbudin	Lat: 30° 50' S; Long: 118° 22' E	MUKINBUDIN SHIRE
Exploration Licence	77/2711	REED EXPLORATION PTY LTD	8BL	67.7km S'ly of Marvel Loch	Lat: 32° 3' S; Long: 119° 41' E	YILGARN SHIRE
Exploration Licence	77/2887	JINDALEE RESOURCES LIMITED	1BL	82.9km S'ly of Marvel Loch	Lat: 32° 10' S; Long: 119° 46' E	YILGARN SHIRE
Prospecting Licence	25/2703	BLACK CAT (KAL EAST) PTY LTD	9.38HA	39.8km NE'ly of Kambalda	Lat: 30° 54' S; Long: 121° 54' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4674	REED, David John	104.30HA	12.4km S'ly of Kalgoorlie	Lat: 30° 51' S; Long: 121° 29' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	53/1719-S	BROWN, Lachlan James	3.33HA	91.5km W'ly of Wiluna	Lat: 26° 53' S; Long: 119° 21' E	WILUNA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 24 August 2022

Native title parties: Under section 30 of the *Native Title Act 1993* (Cth), persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **24 November 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993* (Cth). Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (i.e. **24 December 2022**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 10060

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Jones Lang Lasalle (JLL) on behalf of The Uniting Church in Australia Property Trust (N.S.W) (the proponent) has engaged Apex Archaeology to assist in preparing an Aboriginal Cultural Heritage Assessment (ACHA) for a proposed Aged-Care Development at 24A Kingscliff Road, Kingscliff, NSW (Lot 1 DP 833926 and Lots 5-8 DP 1016883). The project is within the Tweed Shire Council LGA. The proponent's representative is Shane Landel of JLL who can be contacted via email at Shane.Landel@ap.jll.com.

The assessment will inform a State Significant Development Application under Part 4 Division 4.7 of the *Environmental Planning and Assessment Act 1979* and is required to include Aboriginal community consultation in accordance with the Section 4.1.3 of the NSW Department of Environment, Climate Change and Water's (DECCW 2010, now Heritage NSW) *Aboriginal cultural heritage consultation requirements for proponents*.

The proponent invites Aboriginal people who hold cultural knowledge relevant to determining the cultural

significance of Aboriginal objects and places within the study area to register an interest in the process of Aboriginal community consultation.

Please note that details of the Aboriginal people or organisations who register an interest in consultation will be forwarded to both Heritage NSW and the Tweed Byron Local Aboriginal Land Council (TBLALC). Please advise at the time of registration if you do not wish for your details to be forwarded to either entity.

Please consider if it is culturally appropriate for you to be consulted for this project before registering your interest.

Aboriginal stakeholders can register their interest by post to PO Box 236, Nowra, NSW 2541: via phone on 0405 236 821; or via rebecca@apexarchaeology.com.au. Please include the name and contact details of your preferred contact person in your registration.

Registration will be accepted until CoB Wednesday 7 September 2022.



Public Notices



DEPARTMENT of NATURAL RESOURCES and ENVIRONMENT TASMANIA

National Parks and Wildlife Advisory Council Membership

An expression of interest is being re-advertised for the male Tasmanian Aboriginal People and Organisations Representative on the National Parks and Wildlife Advisory Council for a period of three years.

The Council is established under the *National Parks and Reserves Management Act 2002* to provide advice to the Minister for Parks in relation to the management of Tasmania's parks and reserves, and to review management plans. The Council is also responsible for providing advice to the Tasmanian and Australian Governments on the management of the Tasmanian Wilderness World Heritage Area.

Council members are paid remuneration and are reimbursed for reasonable travel and accommodation expenses.

Applications will be assessed by the Minister for Parks for nomination to the Governor of Tasmania.

Requirements of all Council members

Applicants should have the following:

- have an interest in, and an ability to contribute to, the objectives of the Act;
- have the capacity to offer independent advice, taking into account community views and expectations; and
- have well developed communication and interpersonal skills.

Council members are expected to actively participate in Council quarterly meetings, extraordinary meetings and other events. In addition, Council members are required to undertake out-of-session work, such as reading and commenting on draft documents and reports on planning and projects for the Tasmanian reserve estate.

Additional requirements of the Tasmanian Aboriginal People and Organisations Representative

Two positions on the Council are reserved for one female and one male Tasmanian Aboriginal People and Organisations Representative. The female position is currently occupied, and expressions of interest are sought for a male Aboriginal representative. Applicants should have the capacity to offer independent advice on Tasmanian Aboriginal matters in relation to reserve management, such as natural and cultural heritage values management, connection to country and community engagement.

Individuals must be formally recognised as Aboriginal in accordance with the Tasmanian Government's "Eligibility for Tasmanian Government Aboriginal and Torres Strait Islander programs and services" Policy.

Expressions of interest received will be assessed against membership criteria and a skills matrix to ensure that the Council is capable of fulfilling its functions under the Act.

For a copy of the information pack, including the selection criteria, please contact Eric Tierney, Executive Officer at the Parks and Wildlife Service on (03) 6165 4277 or email eric.tierney@parks.tas.gov.au.

Expressions of Interest must be received by 11.55pm, Monday, 5 September.

www.tas.gov.au

**For all your advertising needs
email: advertising@koorimail.com**

The State of Victoria wishes to notify any interested person that it is currently considering the following petroleum permit application.

Special Drilling Authorisation (PSDA)

If this authorisation is granted, the licensee will be permitted to carry out petroleum exploration or production and do anything that is necessary for the purposes of petroleum exploration or production on the specified land for the term of the permit.

APPLICATION DETAILS	LOCALITY
<p>TENEMENT NUMBER: PSDA007746</p> <p>APPLICANT: Beach Energy (Operations) Limited</p> <p>LOCATION: 0.5km west of Port Campbell, 3.3km southeast of Peterborough</p> <p>NEAREST ROADS: Great Ocean Road</p> <p>TERM: Indefinite</p> <p>AREA: 7.3 km²</p> <p>Centre MGA Co-ord 670410E 5723762N Z54 Centre 100k map 8123</p>	

LEGEND

- | | |
|--|-------------|
| Application Area subject to Section 29 notification | Public Land |
| Land subject to Native Title Act or Traditional Owner Settlement Act | Water Area |

Becoming a native title party

Persons have until **24 November 2022** to take steps to become native title parties in relation to this application. The notification date under Section 30 of the *Native Title Act 1993* is **24 August 2022**. Further information about becoming a native title party is available from the National Native Title Tribunal, Melbourne Registry, on 03 8638 6700 or by visiting www.nntt.gov.au.

For more information, visit earthresources.vic.gov.au/nativetitle, contact the Native Title Project Officer, on 0436 436 732 or email nativetitle.err@ecodev.vic.gov.au.

This notice is given by the Department of Jobs, Precincts and Regions on behalf of the Minister for Resources in accordance with Section 29 (3) of the Commonwealth *Native Title Act 1993*. The Department can be contacted at GPO Box 4509, Melbourne, VIC 3001.



Jobs,
Precincts
and Regions

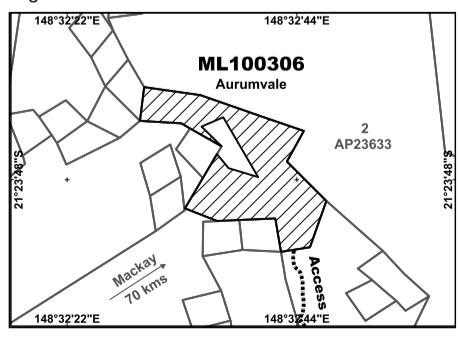
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NOTICE OF PROPOSED GRANT OF A MINING LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) of the proposed grant of Mining Lease (ML) 100306 shown below under the *Mineral Resources Act 1989* (Qld).

Mining Lease 100306 grant sought by Darryl Bruce Humphreys, over an area 10.3600 ha, approximately 70kms south west of Mackay, in the locality of the Isaac Regional Council.



Nature of Act(s): The grant of a Mining Lease under the *Mineral Resources Act 1989* (Qld) authorises the holder to mine and carry out associated activities subject to the *Mineral Resources Act 1989* (Qld) for a term not exceeding ten (10) years, with the possibility of renewals for terms not exceeding ten (10) years.

Name and address of person doing acts: It is proposed that the Mining Lease be granted subject to the provisions of the *Mineral Resources Act 1989* (Qld) by the Queensland Minister for Resources, PO Box 15216, City East, Queensland, 4002.

Native Title Parties: Under the *Native Title Act 1993* (Cth) any person who is a "native title party" is entitled to certain rights in relation to the proposed grant of ML 100306. Under section 30 of the *Native Title Act 1993* (Cth), persons have until three (3) months after the Notification Day to take certain steps to become native title parties in relation to this notice. Enquiries in relation to filing a native title determination application may be directed

to the Federal Court, Brisbane Registry, Level 6, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: 1300 720 980 or Email: nativetitleQLD@fedcourt.gov.au. Enquiries in relation to the registration of a native title determination application may be directed to the National Native Title Tribunal, Brisbane Registry, Level 5, Harry Gibbs Commonwealth Law Courts Building, 119 North Quay, Brisbane, Queensland, 4000. Telephone: (07) 3052 4040.

Further Information: Further information about the proposed grant of a Mining Lease, including extract of plans showing the boundaries of the Mining Lease Application may be obtained from the Department of Resources, Mining Registrar, Mineral Assessment Hub, Level 9, Verde Tower, 445 Flinders Street, Townsville, Queensland, 4810. Telephone: (07) 4447 9230 or Email: MineralHub@resources.qld.gov.au.

Notification Day: 21 September 2022





Sharoma Indigenous Corporation (Australian Sports Foundation) director Aunty Roma Pregarc.

The junior girl's netball team that played at the Vicki Wilson Championships schools tournament in Brisbane. Pictures: Christine Howes

Junior netballers join the big time

By CHRISTINE HOWES



THE coach leading the junior girl's team that competed at the Vicki Wilson Championships schools netball tournament said their involvement was a great learning experience.

Shane Ambrum said it was also challenging for the girls to play against city girls who play every week.

"Watching them compete, from this morning and being shy to actually starting to grow, they're really connecting a little bit better," he said.

"They're actually showing that they really want to, and that's the biggest love I have for that, that's the best thing.

"So all that learning for them, everything is learning, every day is learning for them."

Zafeera Gibson was chosen to be a training partner and she also lives, breathes and eats netball.

"Netball is really important to me, I love it," she said.

"I hope to get to the Australian Diamonds, I play centre and wing-attack, I like being fast."

Zafeera and family member Destiny Murphy each have an impressive netball resumé.

"We in Woorabinda support this in a big way," proud grandmother Michelle Leisha said.

"There was another granddaughter, Tjilalaki Graham, set to play here as well but she snapped her ankle a week before the school holidays.

"We all have a passion for netball, we started the Ghungalu Gundanoos, which is an all-family team from Woorabinda, Rockhampton and Gladstone, and we come together for carnivals."

There are plans for a First Nations boys' team to compete within the next few years. The Boys Open competition at these championships is still in its infancy.



Destiny Murphy in action on the courts.



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number 9143 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the Native Title Act 1993 (Commonwealth).

Description of the nature of the act

Pursuant to the Native Title (Right to Negotiate (Exclusion) — NSW Land) Determination No. 1 of 1996 (Cth), Exploration Licence 9143 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional NSW (the 'Native Title Condition').

The Deputy Premier, Minister for Regional NSW intends to give consent to prospecting on land subject to native title in accordance with the Native Title (Right to Negotiate (Inclusion) — NSW Land) Approval No. 1 of 1996 (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the Native Title Act 1993 (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Great Southern Precious Metals Pty Ltd (ACN 645 667 750) is the holder of Exploration Licence 9143 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the Mining Act 1992. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area.

Description of area that may be affected

The entire area of Exploration Licence 9143 — that covers about 14 units situated approximately 17 kilometres west of Kempsey, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

The Deputy Premier, Minister for Regional NSW, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the Native Title Act 1993 the notification day is 8 September 2022. Under section 30 of the Native Title Act 1993 persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



Games, Flames and Spirit: 2022 a big year for Ally Wilson

You wouldn't think 2022 could top anything proud Ngarrindjeri woman Ally Wilson has achieved in basketball than in previous years, but it just might.

By TRISTAN PRENTICE
PickAndRoll.com.au



STANDING at 175cm, Ally Wilson started her career as a development player at Adelaide Lightning in 2010 and has played nine seasons in the WNBL. She was rookie of the year in 2014 when playing with Townsville Fire. She won two championships with the Fire and the Sydney Flames, a club she spent five years at.

Wilson last experienced international basketball in 2013 when she was selected for the (under 19 national side) Gems where her team took out the bronze medal in Lithuania. Since then, the opportunity to play for Australia have been limited.

That is, until, a new form of basketball started to take centre stage – 3x3.

"I was invited into the 3x3 Australian squad at the beginning of last year by the coaches who had watched me play WNBL and thought my style of game suited 3x3," Wilson said.

"I went to my first camp not really knowing what to expect. The first camp was challenging because it really is such a different style of game from (traditional) 5x5.

"The more I have played 3x3, I have fallen in love with it more and more. It is super-tough and they don't really call fouls so it has made me tougher in that sense with finishing under-contact and being more physical defensively.

"The style of play is super-quick, only having 12 seconds to shoot the ball, so it has helped with getting my shot off quicker under pressure and making quick decisions."

It may have taken a little while to figure out but after several camps and sessions, Wilson realised she was a genuine shot at a national team; a moment that came on the cusp of the 2022 Commonwealth Games selection camp.

"I honestly don't think I believed it was on the radar until it happened, and I was told I was on the team going to the Commonwealth Games," she said.

"I was new to 3x3 and hadn't played in any tournaments yet so I wasn't expecting anything and was just trying to improve and be the best player I could be at the camps."

It was a moment that was bigger than basketball for Wilson who was also representing her people and shining a light on the pathway she had gone to be considered for national selection.

"I am super-proud of representing my Indigenous people, it's one of those moments that are bigger than basketball.



Ally Wilson was in top form for Australia at the Commonwealth Games in Birmingham where she won bronze. Pictures: Getty Images

"It was amazing to be included in the largest cohort of Indigenous athletes attending the Commonwealth Games ever and be considered a role model for my people," she said.

Walking into Alexander Stadium at the opening ceremony was a moment Wilson will never forget.

"The opening ceremony was amazing. In front of a packed out crowd in the arena in Birmingham, there were lots of performances, thousands of people, being amongst some of the greatest athletes in the world. It was indescribable. Definitely a big 'pinch me' moment," Wilson said.

It was quickly down to business though for the four Australian squad members – Wilson, Lauren Scherf from Perth Lynx and Adelaide Lightning duo Marena Whittle and Lauren Mansfield. For a sport where games last just 10 minutes, one of the quirks of the 3x3 schedule at the Games was the large gaps between games. However, as Wilson explained, there was very little opportunity to relax in between games.

"We didn't have that much time off actually. When we first got there, we played in a pre-

tournament against England, Canada and New Zealand. We also trained almost every day. Outside of games there is always the usual behind the scenes things athletes need to do such as physio, massage, ice baths, team meetings, Pilates...it was a very busy schedule."

After taking care of Scotland 21-9, a tough battle against Kenya 21-15 and reasserting dominance against Sri Lanka 21-2, Australia came up against an England side with the talented Hannah Jump, Shanice Beckford-Norton, Cheridene Green and Chantelle Handy who had won their quarter-final against Kenya. It was another chapter in a long-running rivalry with the old enemy. It was a tough loss for the Aussies to digest.

"Yes, it was a very tough pill to swallow. We were all emotional after that loss. Unfortunately, it wasn't our day against England and we just didn't play as we been all tournament. I suppose it made us extra determined to win the next day as we did not want to walk away from the games without a medal."

They weren't the only ones to lose that day, with New Zealand going down to Canada 11-16 that



Wilson in action for Bendigo Spirit last season.

resulted in a bronze medal play-off with the Australians. The team of Kalani Purcell, Gabriella Fotu, Jillian Harmon and Tiarna Clarke were going to prove to be a tough assignment, feeling equally as disappointed as the Australians were. Whichever team settled down the quickest was bound to go home with a medal. New Zealand did settle first, gaining control by four points before the Aussies turned things around.

"I remember sitting on the bench when we were down 6-10 and thinking wow, we might not win this," Wilson recalls.

"We called a time-out not long after that and we changed what we were doing defensively and just dug in. We were determined to win a medal."

The Aussies did get it done. The elation at full-time was absolutely pure.

A few days later and it was back to Australia for Wilson to help her NBL1 Central club Norwood Flames push for a finals position. Hours after arriving home, Wilson delivered a near triple-double with 18 points, 18 rebounds and 9 assists — a performance that included clutch plays at both ends of the floor down the stretch to sneak the Flames into the final five. Wilson credits a lot of her success at Norwood to head coach Terry-Jo McNamara.

"I love Terry-Jo as a person, and she lets everyone play their own game and play freely which is important for people to play well," she said.

"Terry, Genna Anderson and I collectively make decisions about what we are going to do as a team and we have a good coach-to-captain relationship."

Wilson's partner in crime in the back court at the Flames is Adelaide Lightning's Brooke Basham. Together they have formed a deadly pairing that is causing headaches across the conference.

"Brooke and I play well together, and we always have since back in the Eastern Mavericks days of 2017. It is super-fun to be able to play with her again this season and we make quite the formidable back court."

Confidence is flowing not only from Wilson's Commonwealth Games form, and bronze medal, but also being named an NBL1 Central All-Star Five player for the second consecutive season.

A 'Spirited' return

Following her NBL1 Central finals campaign, Wilson will turn her attention to returning to the WNBL, and with the Bendigo Spirit under new coach Kennedy Kereama. It will be her 10th WNBL season. The news was announced by Spirit last week.

"I re-signed with Bendigo months ago during the off-season," Wilson said.

"I am looking forward to playing under coach Kennedy and seeing what we can do this year."

Following a late call-up to Bendigo by former head coach Tracey York last season, Wilson played 12 games and averaged 8.8 points, 3 rebounds and 2.6 assists. Now, with a new coach and her Commonwealth Games experience, Wilson will be looking to improve on that in the coming season, with the hope of a possible return to the national team for the 2026 Commonwealth Games. There could be an even bigger target, with 3x3 basketball scheduled for the 2024 Paris Olympics. For now though, Wilson will continue to work hard to deliver in the WNBL, but still with an eye on Paris.

"Yes absolutely, that is the next goal – (and) to continue to work hard to be the best 3x3 player I can be and make the team for the Paris Olympics."

For this star of Australian basketball who has engaged in Games, Flames and Spirit in 2022, Ally Wilson continues to shine that little bit more for her community, her people, and her nation.

***Pick and Roll is an independent reader-funded publication covering Australian basketball since 2013. We're a talent incubator for aspiring writers, and provide objective commentary and analysis around our Aussies flying the flag at home and abroad. Subscribe and support our work at pickandroll.com.au**

Winning the KO is the ultimate goal

There are less than six weeks remaining until the most anticipated Koori Knockout ever will be held.

Winning one KO takes a massive effort over the entire weekend and the training, sweat and determination in the lead-up to the tournament makes winning even more sweeter.

It is also the years of sacrifice and commitment from players, coaching staff, supporters and family members. Because to have a successful Knockout campaign takes more than just attack and defence on the day.

That support and love from the community towards winning a KO is vital. Teams will go to hell and back to win this competition for their mob and country. It's another reason why hosting the Knockout is such a privilege.

It's an experience that's been three years in the making for the mob on the NSW south coast.

For Nowra/Bomaderry, where the 2022 KO will be played, it will be an experience the people and town will not forget.

Defending champions South Coast Black Cockatoos have had to deal with situations and events never before encountered by Knockout hosts. They've made some tough calls relating to COVID and the safety of our Elders, players and community with that in mind. No-one has been more disappointed than those involved with the South Coast Black Cockatoos. It's also why there'll be no more people happier when the 50th Koori Knockout gets underway than the SCBC.

They're the defending champions and would love nothing more than to win the KO again. But winning back-to-back titles in this competition is tough. Look through the history of the Knockout since 1971 and you'll see that it's a rare feat to win two or more on the trot, but it has been done.

The Redfern All Blacks teams of the 1970s, the Zetland side from the early 1980s, and the BAC Walgett sides that was the first team to win three on the trot in 1988, 1989 and 1990.

There were those talented Nambucca Valley Rams sides that won back-to-back KOs in 1996 and 1997 and the Narwan Eels in 2000 and 2001.

If the hat-trick of the BAC Walgett sides was something to admire then there's also the four straight wins by the Cec Patten/Ron Merritt Memorial sides that dominated from 2003 to 2006.

The mighty Newcastle Yowies did it in 2012 and 2013 while the best in the business, Redfern All Blacks, achieved more back-to-back successes in 2015 and 2016. All up the RAB have won eight Koori Knockout titles making them No 1 on the leaderboard.

The big question now is: Can the South Coast Black Cockatoos defend their KO title and etch their name into history as back-to-back winners? Time will reveal all.

**Kris Flanders is a proud Gumbayngirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*



Kris Flanders

South Coast Black Cockatoos set for KO

By KRIS FLANDERS



WHAT'S better than winning the Koori Knockout? Winning back-to-back Koori Knockouts. This is what the South Coast Black Cockatoos will be aiming to do when the NSW Aboriginal Rugby League Knockout Carnival gets underway in Nowra/Bomaderry on the NSW south coast this October long-weekend.

After a three-year hiatus, the Black Cockatoos' Ben Wellington says the team is ready.

"We've pretty much got a younger side," he said.

"I think the game is a bit quicker now, too; mix that in with the experience we have and I think we will be up for the task just playing on our home ground, our country. It's that chance of being part of something that we haven't had on the south coast before."

It's been a long three years since his side's famous victory in the 2019 final. Like all the other clubs, the SCBC will also have a different look but the hunger and desire will remain.

"Teams always change," Wellington said.

"You know, guys get older, some have to retire. I think all teams will have experienced

that but we are all doing our best to have the best players and doing their part.

"I've always said to win you have to have that purpose, that unity and all playing for the one reason. Our guys are looking good, they've been playing in their locals comps and we know we can come together when it rolls around and perform.

"I've got great belief in this side."

Excitement and relief are just some of the feelings surrounding the players, coaching staff and everyone involved with the Black Cockatoos.

Ever since they won in 2019, the SCBC, have been eager to welcome other mobs to their country.

Wellington says the community, young and old, are looking forward to that opening whistle.

"There's a sense of joy about at the moment considering the tough times that we've come through over the last three years and now with things starting to come together," he said.

"We can see that light at the end of the tunnel. What gives me joy is to think about our Elders from here that can actually be present to see this all happen, they will be in the crowd.

"KO's are built on that tough style of play,

in-your-face, and being dominant over your opponent. To get in there and seeing an old 'Unky' flying in and jamming up blokes, we've all missed that brand of football and it's going to be good to see that again."

The October long weekend event is not only a chance for visitors to admire the beauty of the south coast but also for the Black Cockatoos to showcase the next generation of talented young footballers and what it means to wear the SCBC jersey.

"We have an under 13s and under 15s boys' sides and that's made up of all the young lads from down this way," Wellington said.

"They're our grassroots and they'll cement the future of this team. It's their goal to come through and play in the KO."

"Everyone wants to knock off the defending champions and the SCBC will have a target on their backs.

"We are up for anything and you have to be ready for anything, because in Knockout footy if you're not ready for that the you get found out pretty quick.

"If you're not willing to give everything you've got then what's the point? Every side is a top side and can win on their day, sometimes you just need that element of luck in a KO too."



The Tabulam Turtle Divers team that competed at the Lismore Knockout in 2019.

Build up to Nowra begins with regional Knockouts around the state

By KRIS FLANDERS



WITH the clock counting down toward the 50th anniversary of the NSW

Aboriginal Rugby League Knockout Carnival on the NSW south coast, there are plenty of major lead up KOs heading into the October long weekend event.

The weekend of September 17-18 has four huge regional Knockouts returning to the football calendar after being cancelled the last two years.

Walgett in western NSW is the home of St George Dragons great Ricky Walford

and NRL premiership winner George Rose – it is also home to one of biggest and best local Knockouts.

Twenty-four teams have registered in the men's division with sides from Moree, Narromine, Pilliga and Mungindi.

All the action will be at Ricky Walford Oval and will include a women's division and under 8s, 10s and 12s in the boy's division.

That same weekend at Federation Forest Fields in Mt Druitt in western Sydney, the Blacktown Red Belly Warriors will host a knockout comp featuring teams in men's, women's, boy's and girl's divisions.

Teams on the NSW north

coast and Northern Rivers region will get their chance to get back into KO-style footy again when the Lismore Aboriginal Rugby League Knockout is contested at the Cavanbah Sporting Complex at Byron Bay over two days, also on September 17-18

Since 2013, the Illawarra Titans have hosted the Kids In Care Cup with teams from the local area, the NSW south coast and Sydney.

Not only is the Kids In Care Cup one of the great lead up rugby league tournaments to the big KO, it also encourages Indigenous people to become foster parents for Indigenous kids.

The KICC will be played on Saturday, September 17.



Action from the 2019 Lismore KO.



West Coast's Jamaine Jones launches himself on the back of Fremantle's Michael Walters during the Western Derby in round 22 of the AFL at Perth Stadium recently. Picture: Halim Mellick

Eagle flies high in a challenging season

By HALIM MELLICK



PROUD club West Coast will finish the 2022 AFL season holding up the ladder in second-last place.

And while Barkindji man Jamaine Jones from Broken Hill in far western NSW provided an aerial highlight in the round 22 Western Derby with a "specky" over Fremantle's Michael Walters, the loss in that game was not the result he nor the Eagles' huge fanbase had been hoping for, with some going as far as calling 2022 the season from hell.

The 2018 premiers will be lucky to avoid the wooden spoon, having won just two games this season.

But it's in the losing that tell an even bleaker tale. West Coast have lost games by a margin of 100-plus points on two occasions, and have an average losing margin of 40-plus points for the season. The Eagles' average score for the season was 65 points, the team's lowest average since Champion Data started recording statistics in 1999.

This is in stark contrast to what their more than 100,000 members have come to expect from the four-time premiership winners who were the first non-Victorian team to win an AFL Grand Final in 1992, and who have since won three more flags – in 1994, 2006 and 2018.

It is going to take some big changes, some hard work, and a bit of luck, maybe even a miracle to get this proud club back to the dominant position it once held as one of the most successful teams of the AFL era.

Time for talk is over – the AFLW is back!

THE launch of the AFLW's seventh season last week created history in which all 18 of the AFLM clubs were represented.



Shelley Ware

It's such an exciting time for women's football and as round 1 gets underway this weekend, football fans across the country can settle in to watch what we have all been waiting for.

All 18 club captains were present at the launch where anticipation for the new season ran high.

Tribute was paid to the trailblazers, the believers and the passionate fans. And now with 18 teams, the competition is complete.

The turnaround from the previous season was pretty quick. All the dramas over the CBA and players not knowing when the new season would actually begin is all now a distant memory. Everyone is thrilled and ready to go again.

This season we will see 10 home-and-away rounds, with a single ladder. The top eight will contest a full four-week finals series which, again, will be a first for the AFLW.

There has been a lot of talk that Melbourne is looking good to win this season's premiership. Having come up short in last season's grand final, they will have much to build on from. Former Freo midfielder Sabreena Duffy joins Melbourne and her addition in the middle and up forward will be huge for the Dees.

Three-time premiers Adelaide have been so strong in the past but they have taken a hit, losing superstar Erin Phillips to Port Adelaide. She was the engine and the heart and soul of the Crows. I just don't think the Crows are going to be as dangerous as they have been. I will be happy to be proven wrong. What a showdown it is going to be – Adelaide vs. Port Adelaide. Can't wait.

The 18 captains were asked to vote on who they think will be the best team, who the leading goalkicker may be, who might win the league's fairest and best and who from among the young guns will win the Rising Star award. Eight of the 18 captains tipped Melbourne to win the premiership. Brisbane were a close second, tipped to come runners-up with five votes.

Richmond's Monique Conti was tipped to be the best player of the competition with four votes ahead of Adelaide's Anne Hatchard.

The captains believe Melbourne's Tayla Harris will kick the most goals in the competition this season.

Overwhelmingly, the pick for the 2022 Rising Star award was Sydney Swans' Montana Ham. She will be someone to keep an eye on.

As exciting as it is to make predictions, it's time now for the players to do their thing.

I hope you enjoy the season. Make sure you get to a live game and support your AFLW team. We're all in it to win it now.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Munda dhidna muga

By PETER ARGENT



THE Yorke Peninsula Football League held its first full Indigenous

Round recently in which all A-grade teams wore Indigenous-themed jumpers and there was a Welcome to Country, smoking ceremonies and post-game trophy presentations.

The Yorke Peninsula Netball Association also joined festivities as several teams displayed Indigenous-themed bibs, in the first league-wide Indigenous Round.

Moonta Football Club's Indigenous guernsey designers were A-grade players Jamayden Webb and former West Coast Eagles talent Malcolm

Karpany, who has returned to his foundation community club.

Post-game, team captain Tyler Andrews accepted the specially designed Michael Wanganeen Trophy from 1983 Indigenous All-Australian team coach Michael Wanganeen after the Demons defeated Paskeville.

Across the expanses of the Yorke Peninsula at other venues, the Bute Roosters celebrated Indigenous Round with a special bib designed by A-grade netballer Marissa Hewett, who also designed the club's football jumper, while CY Cougars netballers took to the court with special Indigenous Round bibs created by Charity Selleck.

**Munda dhidna muga means Moonta football*



Michael Wanganeen (second from left) presents the trophy that bears his name to Moonta Football Club A-grade players (from left) Jamayden Webb, Tyler Andrews and Malcolm Karpany. Picture: Peter Argent

The ban that derailed Yarrabah's title hopes

By **DARREN MONCRIEFF**



FAR north Queensland's best country rugby league football club

has staved off an 11th-hour push to have them banished from the competition they won less than 12 months ago.

The predominantly Murri Yarrabah Seahawks Rugby League Football Club A-grade team was threatened with expulsion for the rest of the 2022 season by the Cairns District Rugby League administration this month.

It follows allegations of unruly behaviour at the end of the round 15 match against Edmonton at the Storms' home ground at the southern suburbs of Cairns.

The CDRL Referees' Association took issue with the incident in which water was allegedly squirted by a trainer toward an official at the final siren.

The association subsequently ruled out sending any of its refs to Yarrabah's home games, which would have seen the club forfeit the five remaining games of the season.

But an intervention by the Queensland Rugby League to

provide referees to officiate Seahawks' games for the remainder of the season has ensured the club will stay put.

However, Yarrabah was issued with a one-match ban after which they were free to return. But the ban was enough to derail the Seahawks' bid to defend the title they won last season in a stirring victory that lit up the small community located 50km south-east of Cairns. The team cannot make the finals now.

The club has addressed concerns within its ranks that were raised by the CDRL, the CDRLRA and Far North Queensland Rugby League.

"The outcome of the meeting between Yarrabah and FNQRL was positive," the club said in a statement.

"There were a lot of issues raised and addressed; we managed to work together through those issues moving forward.

"The club will continue to see out the season giving FNQRL a guarantee to commit and adhere to spectate and play the game in the true spirit of rugby league and ensure the safety of all players and match officials."

This weekend's final round will see Yarrabah Seahawks host Edmonton at home on Jilara Oval.



Yarrabah will live to play another day in the CDRL. *Picture: Christine Howes*

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Wallabies lock Rory Arnold consoles a teammate following Australia's heavy defeat to Argentina in San Juan.
Picture: Getty Images



Wallabies fall to rampaging Los Pumas



THE Wallabies have suffered their biggest loss to Argentina after going down 48-17 in San Juan in the Rugby Championship series.

The Australians were outclassed and out-energised across the entire 80 minutes.

Los Pumas scored two tries in six minutes as the hosts showed their intent early in front of a passionate crowd.

"Massive disappointment –

that's not good enough," coach Dave Rennie said post-match.

"We conceded four tries with kicks in-between us and got dominated in the collision area. We created plenty of opportunities...we just weren't clinical enough."



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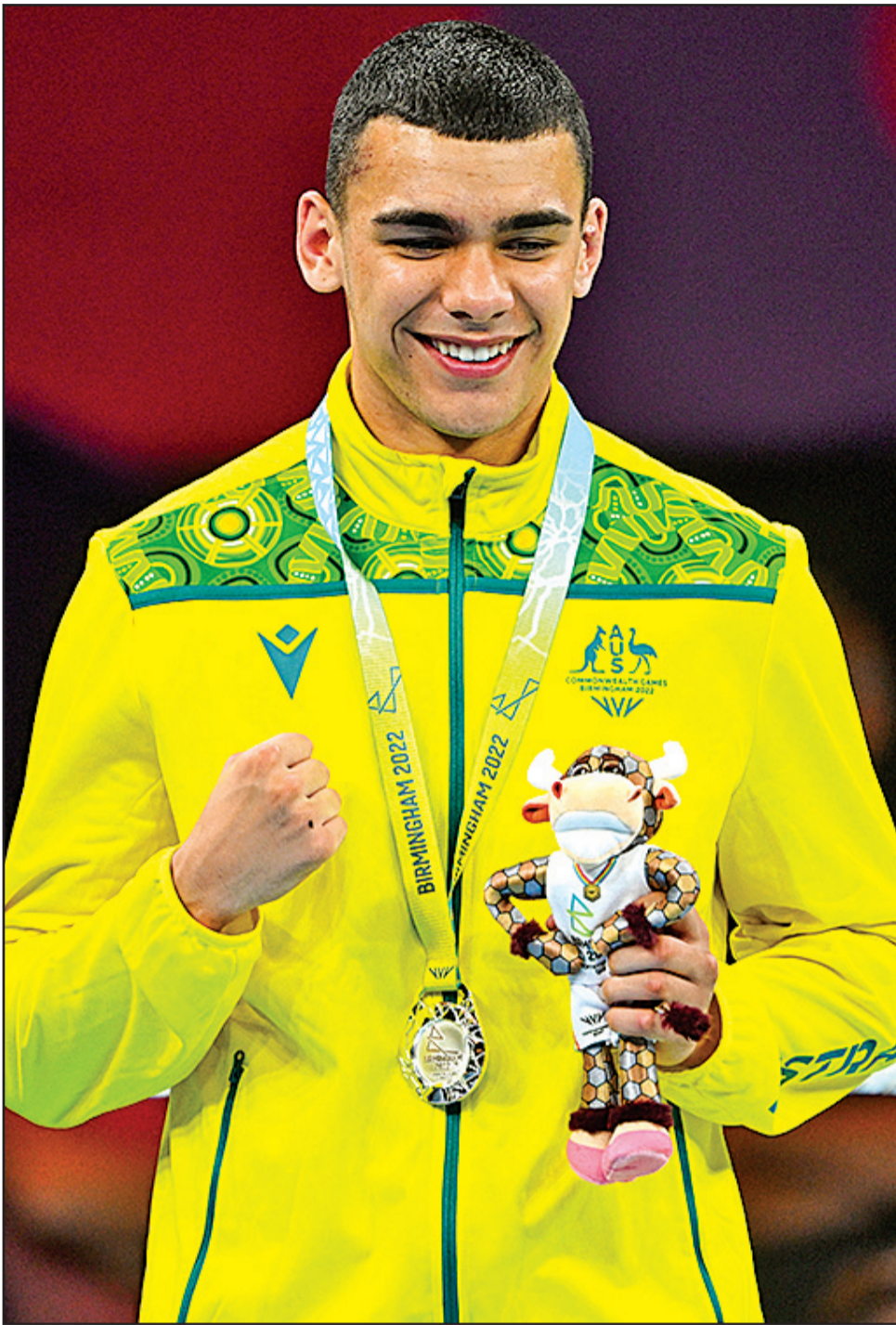
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Boxer Callum Peters is all smiles with his silver medal at the 2022 Commonwealth Games in Birmingham. Pictures: Getty Images



Australian beach volleyball's Taliqa Clancy (right) and Mariafe Artacho del Solar celebrate with silver.



Ashleigh Gardner and teammates celebrate the crucial wicket of India's Harmampreet Kaur in the T20 final in which the Aussies won gold.

Games delivered in spades

By TOM LAW



ON a hectic penultimate day of action at the Commonwealth Games, four Indigenous athletes stood on the podium, joining Ally Wilson and the Australian women's 3x3

basketball team from earlier in the week.

Sunday, August 7 began with Callum Peters entering the boxing ring for the middleweight final, having dominated Guyana's Desmond Amsterdam to win the semi-final on a technical knockout the day before. He ultimately lost a tight affair to Sam Hickey, judges siding 3-2 in favour of the Scotsman.

For a games featuring more women's events than men's, the first in its history, it was fitting that the majority of medalling Indigenous athletes are women.

Mariah Williams and the Hockeyroos will be left ruing what might have been, losing 2-1 to an England side that won its first ever Commonwealth hockey gold. Two quickfire second-quarter goals by the hosts left Australia with a mountain to climb. There was a hearty fightback with multiple attacking waves, but Ambrosia Malone could only score a consolation goal with seconds remaining.

For Australia, it was a case of what might have been. Brooke Peris was injured before the start of the World Cup in July, and Williams conceded it had an impact.

"She's one of our leaders, one of the more experienced players," she said.

"It was a hard hit to the squad, both from a playing perspective and off the field. She brings passion and energy to the group, so her injury took its toll on us."

For Williams, the final marked the culmination of a hectic few weeks with two medals, some brilliant performances and a burning desire to improve ahead of future tournaments.

"We were pushing really hard for a medal (at the World Cup). I'm happy with third, we worked really hard and had a good fight against the Dutch. It was very disappointing not to win that. In the bronze medal match, we were down 1-0 for the majority of the game (against Germany) but we dug deep, knew our processes and ultimately came back."

That tournament saw Williams win her 100th cap.

At the Smithfield arena on the site of an old market place, 80 miles from the nearest seaside resort, Taliqa Clancy and her beach volleyball partner Mariafe Artacho del Solar came up just short against Canada. Having dispatched Vanuatu in two sets in their semi-final, and not having lost a set all tournament, the Australian duo began the final in auspicious form, winning their first set 24-22. However, the Canadians pulled it back, edging the second and subsequent tiebreaker sets in the English summer dusk to win Commonwealth gold, as they did against the same Australian pair at the Gold Coast Games in 2018.

At Edgbaston, the site of so many historic cricketing moments (and Australian victories)



Mariah Williams and the Hockeyroos win silver at the Commonwealth Games.

the women's T20 side secured glory in the first such iteration at the Commonwealth Games. The final was a repeat of the first match, Australia facing an India side that had narrowly pipped hosts England in the last over of the semi-finals. In the first innings, Ashleigh Gardner didn't beat her impressive 52 total against the same opponents 13 days previously, scoring 25 before being stumped. But with the ball in hand, she took her game to the next level. She snared the wicket of Shafali Verma in the third over. With the

majority of the crowd backing India, buoyed by a victory over favourites England, she went a long way to blunting the chase of Australia's 161, taking two consecutive wickets in the 16th over as India stood on 121. Australia went on to win by nine runs, once again asserting their dominance as the world's preeminent women's cricket team.

For most of the athletes, it was a case of reflecting on past performances and possible glories before looking to the future. Across Commonwealths, World Championships and Olympics, Clancy and her partner have lost four times to North American opposition in the last four years. Whether they can overcome the Canadians and Americans may very well be the deciding factor as to whether they medal, and with what colour, at the Paris Olympics in 2024.

For Williams and co. the first order of post-Games business is some much needed rest and recuperation, following by a resumption of action.

"We've been overseas now for seven weeks, with the World Cup in Amsterdam and Spain before heading to the UK," she said.

"I'll take a few weeks' holiday, travel round Europe, before heading back for the Hockey One tournament in mid-September."

But the focal point is, of course, Paris.

"While we take one tournament at a time, the goal is Paris. We want to compete in every tournament in its own right, but in the long-run, our eyes are set on Paris. That's the one, you definitely want to medal at that tournament."

First Nations netballers shine

By CHRISTINE HOWES



FOR the first time, First Nations youth netball teams took part in a top-level schools tournament – the Vicki Wilson

Championships in Brisbane this month.

The Deadly Choices' First Nations senior and junior girl's teams received wildcard entries to compete against Queensland's strongest school-based teams and be crowned state champions.

"I grew up around netball," Destiny Murphy, 14, said.

"Mum and my sister played netball, I was just always there and then mum put me in NetSetGo, and ever since I have loved it.

"It's just fun and you can make new friends, but then there's that competitor side that I love too."

Destiny plays goal-keeper and goal-defence.

The cup team (seniors) ended up 12th out of 24 schools in their division and the Shield team (juniors) landed 15th out of 24 in their division.

"We were hoping for top 16 for both teams and we got there," Deadly Choices co-ordinator Brendan Cook said.

"The concept of the First Nations teams is to expose Indigenous girls who don't come



The Deadly Choices' First Nations senior girl's netball team that competed at the Vicki Wilson Championships in Brisbane. Picture: Christine Howes

from a school that has not qualified for the finals."

He said the selection process was exceptionally thorough and

took place over a series of months.

"We want to expose as many First Nations players as possible

to this level," he said.

"We had more than 100 girls put in an expression of interest for the two teams, with well over half

of those trialling at Nissan Arena.

"It's been an exhaustive process."

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Stafford 'Superman' Swan holds form in the saddle bronc division at the recent Mt Isa Rodeo Indigenous Championships at Mt Isa in north-west Queensland. Picture: Stephen Mowbray

New era for Indigenous sports reporting

LADIES and gentlemen, today I announce that I have taken the necessary steps to appoint myself as sports editor of this fine publication. It was a difficult decision to make. I don't take this lightly. I am fully aware of the responsibilities that come with this role. And I will fulfil those responsibilities to the best of my God-given abilities. Now, as to the reasons why I have usurped... I mean, taken on this role, those reasons will not be disclosed as that would place at risk our national security which I'm sure our friends over at the AFP will be none to happy about. The Indigenous... I'm sorry, our Indigenous people will come to understand that it is, one-hundred per cent, in their best interests for me and me alone to take on this weighty responsibility. I have spoken, as we always have, to respected lower-case "e" elders as we navigate this new direction for Australia. Also, as part of this role, it is my personal privilege that I have been accorded a skin name – which is "Gulyadabimby" – which I thank the Indigenous for and for which I will treasure. As my, err, esteemed colleagues would testify, as with the other roles that I dutifully fulfil for the Australian people, from henceforth I will make this role my priority. The quiet Australians, I am also sure, will loudly agree that this was an important step to take for the future prosperity of this great country. Jobs, jobs, jobs, jobs and jobs will be my top priority and I will spell out how exactly that will be in future editions. I mean, it is a sports column but we're a sports-loving nation – "Go the Sharkies!". And I also wanted to...



Scott Morrison*



Darren Moncrieff

Reporter: What happened to the other sports editor?
That's a national security issue which I am not at liberty to talk about. As I was sayi...
Reporter: Is he... still alive?
I reject the premise of your question.
Reporter: What the hell...
*can you get that guy out of here, thanks. Well, before I was rudely interrupted, I was about to pay my respects, I mean, I wanted to thank the Indigenous out there, those sports editors past and emerging – but not present because that is now me, hahahaha. Go Team Australia!

*Sworn-in as the new sports editor

*Darren Moncrieff is a Wadjjarri-Thakarri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.

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Giddy-up as Mt Isa Rodeo host first Indigenous titles

By CHRISTINE HOWES



THEY drove from Darwin, Cherbourg, Boulia and beyond to have a go at Mount Isa's 2022 Indigenous and Open Rodeo Championships, and they shone.

Top of the list of achievers has to be Borroloola's own Jason Craigie, who won the Open Superhero broncs category and the Indigenous Rodeo bareback, with a second in the saddle bronc.

His nephew Reuben Craigie took out the Indigenous Rodeo poddy ride.

"An extra bonus there," Jason Craigie said. "It's good to see, this would have been my tenth year coming here. We do a heap of rodeos in the Northern Territory, maybe 10 or 11 in a year, and then this one for the sort of end of year.

"We might go down south, but you get tired from working."

His main work at the moment is fence contracting which means he's not getting a lot of practice.

"Before, when I was in stock camps, I did a fair bit of horse work, but I haven't been near any horses for a while," he said.

And then there were the Chong boys, most of them originally from Cloncurry.

Reid Chong won the Open Rodeo's second division bareback bronc, coming third in the Indigenous Championships' bareback, Tyler Chong won the

Indigenous Championships' saddle bronc, George Chong was a knockout in the bull rides, and all the while brothers Hunter and Darryl Chong were putting themselves on the line working as "protection athletes" in the arena.

"We help the riders out of there when they buck off or they jump off it so that they don't get hit by the bull and we can just get out there and everyone gets out safe without injury," Hunter Chong said.

"You got to have a bit of heart and you got to be able to do it because if you don't step out there and you don't actually put yourself in the line, then the bull rider could just get hurt, which doesn't look good on you, and a lot of these fellows are my mates.

"I know them pretty well and I always love to help them out."

He said it was definitely a family thing.

"My whole family grew up with rodeo, I got brothers that are bronc riders, my other brothers are the bull riders. And Darryl now, he's been bullfighting for years, done the whole rodeo for 15 years and he got me pretty much into it.

"Watching him has been really cool and I used to ride bulls myself, but I wasn't really that good. This is my favourite time of the year, I love coming to these rodeos, they're awesome."

Junior steer ride winner Travis Koolatah, 17, from Kowanyama and Mareeba, said it was "just a steer".

"You put your hand in the rope,

you tighten it up while it's in the shute, and then you've got eight seconds to stay on top of it," he said.

"If you stay on long enough, you'll get a score, and I was lucky enough to get a score last night and win the steer ride. It was just a good experience for me to come around there and then ride a few bulls."

Koolatah said he had put the work in to get to where he was.

"A lot of practice getting on a lot of bulls, keep myself fit," he said.

"Watch what I'm eating, and then stay in good shape, like a good bull rider form, just trim, not really too heavy weighted."

If he sounds like he rides bulls for a living, that's because he does.

"I started when I was about four-years-old, loved it ever since I got on. My name's out there, but I'm not really famous just yet.

"This is my third year here, I recently did well at Cloncurry last weekend, when I came second and the second division bull ride.

"Picked up a bit of money there, and just came straight here to get on what I can."

There were 85 riders in the inaugural Mount Isa Indigenous Championships and, had everyone who wanted to enter made the nominations, there would have been more, such as Chris Howard from the NT and Lyle James from Boulia.

"This is the first time I've been in the second division bull ride for a couple of years," James said.

Got something to say?
Then say it! Drop us a line:
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BAN DERAILS YARRABAH TILT



FAR north Queensland's best country rugby league football club has staged off a push to have them banished from the A-grade competition they won less than 12 months ago. But the decision to place a temporary ban on the team has derailed the club's premiership defence.

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Callum Peters (red) lands a straight-right to the head of opponent Simnikiwe Bongco of South Africa during their middleweight semi-final bout at the Commonwealth Games in Birmingham. Picture: Getty Images



AFL great Adam Goodes has joined the new-look Indigenous Football Australia council. Picture: Supplied

New era for the world game



INDIGENOUS Football Australia has implemented what it says will be the

strongest representation of individuals who will take soccer further than ever before.

The IFA, which oversees the strategy and expansion of the John Moriarty Foundation, has revealed its 16-member council which includes one of the greatest footballers to have played in the AFL, Adam Goodes.

The new council aims to give the wider football community an opportunity to fully embrace Indigenous young players, their families and communities within the sport.

The IFA Council has majority Indigenous membership, and is gender equal.

Peters denied Games gold in epic bout



AUSTRALIAN boxing was at the wrong end of the judges' decision-making for a second time at the recent Commonwealth Games in Birmingham.

Rising star Callum Peters was judged to have lost the final round in the middleweight gold-medal bout with Scotland's Sam Harley after landing clear blows in the final minutes of the three-round fight. Peters had matched the

Scotsman throughout the earlier rounds and both had won a round each in the points accumulated. Despite dominating Harley in the final round, the judges awarded it to Harley 29-28.

The 19-year-old Nunga man, the youngest of the Aussie boxing team, was competing in his first international tournament.

He was left to rue the decision but vowed to return.

"That last round, I thought I landed heaps more punches," he said, ringside.

"This stuff happens. I thought there were a lot of headbutts throughout the rounds, he got about 16 warnings. Oh well, you learn from it. I don't know what they (the judges) see but I just have to rewatch the fight and see how I went.

"It's my first time fighting international, I'm young, 19, still learning. I can't wait to get back in there again."

The controversial decision follows that of Nyoongar man Alex Winwood's bout ending

prematurely in a perplexing decision by the standing referee.

Winwood was floored by Zambia's Patrick Chinyemba in the second round of their flyweight quarter-final bout upon which he brushed it off and was waiting for a standing count. The referee, however, pointed Winwood toward his corner, signifying that he was knocked out on a technicality, therefore unable to carry on.

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