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Splendid line-up of deadly artists at Splendour

NSW AFTER three years of COVID-related cancellations, the Splendour in the Grass festival near Byron Bay in northern New South Wales has featured its biggest ever line-up of First Nations performers. Internationally acclaimed dancer, Waangenga Blanco (pictured) choreographed and performed a unique performance Black Rainbow.

● See page 34 for pictures.

Fake art shock



THE Productivity Commission has released a draft report that found two in three Indigenous-style souvenirs are

inauthentic, with no connection to Aboriginal and Torres Strait Islander people.

In 2019/20 \$250 million worth Aboriginal and Torres Strait Islander visual arts and crafts was sold, including almost \$47 million in artwork sales and at least \$83

Two in three Indigenous-style souvenirs are not authentic

million in merchandise and souvenirs.

The commission is calling for mandatory labelling of inauthentic products to warn consumers, a strengthened code of conduct and

legislative protections for Indigenous cultural expressions.

"Inauthentic products can mislead consumers, deprive Aboriginal and Torres Strait Islander artists of income and

disrespect cultures," productivity commissioner Romlie Mokak said.

"Mandatory labelling would steer consumers toward authentic products and put the compliance burden on those producing fake

products, not on Aboriginal and Torres Strait Islander artists.

"On balance, we consider it is a more practical response than trying to ban inauthentic products," he said.

A consultation period is open until the end of August, inviting feedback on the recommendations outlined in the draft report at pc.gov.au.

A final report is due by the end of the year.

● Full report, page 4



NAIDOC coverage from around Australia - pages 25-33

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Air Force visits Torres Strait

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On-Fire Hinkley wins contract

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First Nations trailblazers

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MY FAMILY

Natashia Christie (Weipa, Qld))



In the picture, left to right is Richard Toeboy, Daniel Miller and then myself, Natashia Christie, on the chair.

On the ground is Austin Bally, Tyrese Miller, Alexis John, Shania York, Jennifer Christie, Isabella John, Margaret Miller, Dorothy Christie, Keira Kris, Gallena Clermont and Shaiikeelia Kris.

Austin Bally is from Hopevale, he's my cousin brother, and my uncle Richard is from Mapoon.

Tyrese is my oldest son, Daniel is my partner, Alexis and Kira are my nieces, Dorothy is my younger sister and

Shaiikeelia is my granddaughter.

Jennifer and Margaret are my daughters, Shania is my brother's daughter and Isabella is my sister Dorothy's daughter.

Not in the picture is my grandson Rocklin.

We don't get together all that often, only when there's a big event.

We'll get together and we'll sit down.

We love going fishing together, we're very much together as a family.

I used to live in Napranum, but not any more, I'm based here in town (Weipa).

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

OUR CHILDREN



Local girl Nay Bin-Awel is served a BBQ lunch by the Royal Australian Air Force after a basketball clinic on Thursday Island. For more on the RAAF's cultural and community visit to the Torres Strait Islands see pages 27-28.

Koori Mail

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Vintage porsche gets the Eastwood touch

By RUDI MAXWELL



ARTIST and Koori Mail cartoonist Danny Eastwood

is used to creating his designs on all sorts of media but a vintage Porsche was a first.

Eastwood has hand-painted the luxury car for former Nascar racer Ron Goodman, who will drive it for a charity rally in central Australia.

Goodman is the owner and driving force at Exclusive Bodywerks in Sydney and an official body repairer for some of the world's most prestigious cars.

And, as a Porsche lover, is responsible for repairing rare vintage cars, like the 356 Porsche Eastwood painted.

"They're going to Uluru," Eastwood told the *Koori Mail*.

"And then, after it's finished doing the rally for the children's hospital, they're taking it back over to Europe.

"Everything I did was hand painted, then polished over again, with the help of my son and a friend."

While Eastwood is delighted to put his work on the outside of the racing car, just don't ask him to get inside one.



Danny Eastwood has handpainted a vintage Porsche, which will be used in a charity rally in central Australia.

"Ron took us out in his racing cars – I was sea sick. It was going about 200 miles an hour, and they don't turn corners, they slide," he said.

"Ron Goodman is a very kind, generous man, he's got all these racing cars in his signature grey colour. Because they're going in a rally up to Uluru, on

one side I painted emus, on the other kangaroos – and it's all decorated front and back.

"While I was working there at Bodywerks, where Ron has all these very expensive cars, there was nothing like my car, and he kept coming out and watching us work.

"He fell in love with the car, couldn't get

enough, and he never stopped thanking us."

No slowing down

And, while riding in a rally car might have been a bit too fast for Eastwood, at age 79, he's not showing any signs of slowing down creatively.

As always he has dozens of projects on the go including public

artworks, a mural at Auburn Hospital, an exhibition of his work in Blacktown gallery, offers for clothing designs and more, including, of course, his fortnightly cartoon for the *Koori Mail* (see page 21 for Eastwood's view on fake Aboriginal art).

"I'm doing a big painting, just for fun, about what the

environment looks like," he said.

"It's on a big canvas and shows what the environment looks like after developers come, to give people an idea about climate change, what happens, what was there before and what was lost."

"And I'm still enjoying doing the cartoons," Eastwood said.

Death 'preventable'



THE death of an Aboriginal man from an ear infection while in custody was preventable and due

to failures in the NSW justice system, a coroner has found.

Budjiti and Murrawarri man Douglas 'Mootijah' Shillingsworth died of a middle ear infection, known as otitis media, at the age of 44 on February 15, 2018 while incarcerated at the Silverwater prison complex in Sydney.

Coroner Joan Baptie found that Shillingsworth's chronic ear problems could have been easily picked up while he was in custody if proper procedures had been put in place by the Justice Health and Forensic Mental Health Network.

"Mootijah's death was the result of the systemic failures prevalent in the public health system, the custodial health system in NSW and the lack of identification and appreciation of this silent killer, otitis media," Ms Baptie wrote.

Among other health issues, Shillingsworth experienced recurring middle ear infections



Aunty Ruby Dykes and other family members take part in a smoke ceremony after the inquest into the death of Douglas 'Mootijah' Shillingsworth at the Lidcombe Coroners Court in Sydney.

throughout his life, resulting in impaired hearing.

These infections are found at higher rates among Aboriginal and Torres Strait Islanders.

Shillingsworth was in jail 13 times from 1997 to 2017.

At the time of his final arrest in March 2017, his ear issues had not been identified as a "significant health issue," Ms Baptie said.

The Justice Health Network confirmed it did not provide specific screening to its nurses to treat patients with impaired hearing.

It also admitted that it did not mandate chronic disease screening for all Aboriginals and Torres Strait Islanders.

Shillingsworth died at Westmead Hospital after a severe infection of an abscess caused by

the ear infection resulted in a neurological injury.

At the time, he was in custody and awaiting sentence after being arrested for assault and resisting police in March 2017.

A statement from his family outlined the hurt, anguish, disbelief and heartbreak that his death had created.

"Although there will be no justice, we sincerely hope that his death in custody will bring about change. His death has left his family devastated to the core in all forms of incapacity," they wrote.

Ms Baptie made four recommendations to the NSW Ministry of Health and the Justice Health Network including reforming practices regarding ear disease and hearing difficulties.

The network was also encouraged to explore partnerships with Aboriginal Community Controlled Health Organisations to provide culturally appropriate healthcare in custody, and to trial access to Medicare for Aboriginal inmates.

Outside the Coroners Court in Lidcombe, Aboriginal Legal Service solicitor Jeremy Styles

said this was another addition to the incomplete ledger of black deaths in custody.

"At the bottom of this, this was a simple medical tragedy – a death of a man, a brother, a son, a father which should not have happened," he said.

Mr Styles said he would like to see the large structural changes recommended by the coroner put into action, especially the one about the Federal Government allowing access to Medicare for Aboriginal people in jail.

In a statement, the Justice Health Network said it was deeply saddened by Shillingsworth's death, acknowledging he did not receive the required care.

The network said it would carefully consider the coroner's findings, and would improve its healthcare services which included signing a statement of commitment to Aboriginal health.

"Justice Health is committed to implement changes which will more readily identify, treat and manage middle ear infection in the indigenous prison population," the network wrote in the statement.

– AAP

Fake art report released

By RUDI MAXWELL



WHEN Desmond Taylor from Martumili Artists, an arts centre in the East Pilbara, sees fake Aboriginal art it hurts him deeply.

“Martumili stores our life or stories that have been handed down through generations that we have ownership of,” Desmond said.

“It’s also a gift that’s been given to us and we’re here as we live our lives daily. We are maintaining these stories that we put on [canvas] to maintain our history.

“No other people can make these designs that they have no understanding of. Those who fake these designs, it doesn’t mean anything to them.

“To them, it’s all about greed, fast money. It’s also about ripping our way of life and our stories that belong to this place — Australia.”

Aboriginal and Torres Strait Islander people have been raising concerns about fake Indigenous arts and craft for decades.

Last week, the Productivity Commission released a draft report that found two in three Indigenous-style souvenirs are inauthentic, with no connection to Aboriginal and Torres Strait Islander people.

In 2019/20 \$250 million worth Aboriginal and Torres Strait Islander visual arts and crafts was sold, including almost \$47 million in artwork sales and at least \$83 million in merchandise and souvenirs.

The Commission is calling for mandatory labelling of inauthentic



Productivity commissioner Romlie Mokak

products to warn consumers, a strengthened code of conduct and legislative protections for Indigenous cultural expressions.

“Inauthentic products can mislead consumers, deprive Aboriginal and Torres Strait Islander artists of income and disrespect cultures,” productivity commissioner Romlie Mokak said.

“Mandatory labelling would steer consumers toward authentic products and put the compliance burden on those producing fake products, not on Aboriginal and Torres Strait Islander artists.

“On balance, we consider it is a more practical response than trying to ban inauthentic products,” he said.

Indigenous Art Code chief executive Gabrielle Sullivan welcomed the recommendation for standalone Indigenous Cultural Intellectual Property (ICIP) laws.



Desmond Taylor from Martumili Artists, an arts centre in the East Pilbara.

“We do have concerns about the recommendation of an Information Standard mandatory label on fake product,” she told the *Koori Mail*.

“We need to better understand what is being recommended here but it sounds like as long as a business labels its product as fake it is okay to keep making and selling those products.

“We don’t think this is good enough. We’d prefer to see at the very least, as an interim measure (until the standalone ICIP legislation is finalised, we understand this will take some time) an amendment to the Australian Consumer Law, so it’s illegal for people to be selling products that have the look and feel of Aboriginal and Torres Strait Islander art while having zero connection to Aboriginal and Torres Strait Islander people.

“Enough is enough; how many times do artists need to communicate the harm this causes? It is not a new issue.”

Ngemba artist and *Koori Mail* cartoonist Danny Eastwood has been battling the issue of fake Aboriginal art for years.

“It’s all over the place, in Circular Quay (Sydney) if you look at the souvenirs, none are genuine, they’re straight from China and Indonesia, I’ve even seen boomerangs from New Zealand,” he said.

“If you go to the local market in Sydney you’ll see ‘Aboriginal’ artworks made in Indonesia, and China named ‘Aboriginal art’. It really annoys me.”

Eastwood said he was in favour of more accurate labelling of arts and crafts, as long as it didn’t make it harder for genuine Aboriginal artists.

“I think we need more regulations,” he said.

“I believe they do this type of thing in America for First Nations artists.”

In their submission to the Productivity Commission, the Aboriginal Arts Centre Hub of Western Australia said the reason these matters have been given attention was for the preservation of Australian First Nations culture.

“The acknowledgment of First Nations culture, the rights of First Nations people to their own cultural expression, the rights of First Nations peoples to make an income from appropriate cultural expression, and the right

for First Nations peoples to protect their culture and communities from exploitation and misuse is imperative to the cultural, economic and social health and wellbeing of Aboriginal and Torres Strait Islander people and for the preservation of Australian Indigenous culture for generations to come,” they said.

One of the other issues raised in the report was unethical practices by art dealers.

Ingrid Treacle from the APYACC (Anangu Pitjantjatjara Yankunytjatjara Arts Centre Collective), said that unscrupulous art dealers, known as carpet-baggers, were exploiting Aboriginal artists from remote communities.

“Over the past two years, artists at Kaltjiti Arts have been pressured and tricked to go into Alice Springs to make paintings,” she said. “They are promised new motors cars, troopies, sometimes two cars each. They are asked to paint blanket-sized paintings and they are pushed to work very long days for the carpet-baggers.

“They are pushed to continue to work when they are tired. Sometimes there are non-Indigenous people making paintings with the artists. In our art centre we have all the time we need to paint because we are painting at home, we are never rushed or pressured.

“The artists come back from the carpet baggers upset, humiliated, and tired, they never get the deal they were promised. They return from Alice Springs angry at the carpet baggers, sometimes they say they will never paint again.”

Aboriginal and Torres Strait Islander visual arts and crafts support thousands of jobs — many in remote communities — and are a major drawcard for tourists but productivity commissioner Lisa Gropp said at the moment, communities have limited legal avenues to protect their sacred stories and symbols from being used without permission and out of context.

“Our draft report proposes new legislation that would recognise the rights of Aboriginal and Torres Strait Islander people to protect these cultural expressions,” Ms Gropp said.

New laws to strengthen Indigenous Cultural and Intellectual Property (ICIP)

would also help protect assets, promote respectful collaborations and allow legal action where designs are used without the authorisation.

At the moment there are no laws specifically protecting ICIP, which means that regulators are limited to consumer law.

In 2019, the Federal Court successfully prosecuted Birubi Art — owned by non-Indigenous people Ben Wooster and Semele Moore — for selling thousands of pieces of fake Aboriginal art and fined the company \$2.3 million.

The court found Birubi Art breached Australian consumer law and misled customers by promoting its products as genuine Aboriginal art, when in fact they were painted in Indonesia.

The company sold more than 18,000 boomerangs, bullroarers, digeridoos and message stones over 2.5 years.

However, the operators of Birubi dissolved the company and formed a new entity WAM, which then bought the copyright licence for the Aboriginal flag and continued to profit from Aboriginal designs.

Extra support for art centres and other services is recommended by the commission, as well as a review of government funding arrangements.

Indigenous Australians Minister Linda Burney says the findings will inform future policy.

“Art ... allows Aboriginal and Torres Strait Islander peoples to share stories, connect to Country, strengthen cultures and communities and to access a range of employment and economic opportunities,” Ms Burney said.

Federal Arts Minister Tony Burke said he’s “sick to death” of Indigenous artists getting ripped off.

“Fake art isn’t just dishonest — it is cultural theft,” he said.

“These fakes undercut legitimate artists and devalue genuine Indigenous cultural expression, robbing First Nations artists of income and business opportunities while also misleading consumers.”

A consultation period is open until the end of August, inviting feedback on the recommendations outlined in the draft report at pc.gov.au.

A final report is due by the end of the year.

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Rock art threatened

By NICK PATON



MURUJUGA, also known as the Burrup Peninsula in Western Australia, is the site of the oldest, largest collection of Aboriginal rock art in the world.

But it may not be long before these ancient petroglyphs are completely destroyed.

And while Murujuga has been nominated for a UNESCO world heritage listing, the site is also home to Australia's largest fossil fuel project, Woodside Energy's Burrup Hub - the latest addition of the massive Scarborough gas project.

Murujuga is a deeply sacred place and holds priceless cultural treasure but the sacred songlines and stories contained in its carvings are being damaged by emissions from the Burrup Hub and face total destruction within decades.

And to make things worse, the newly proposed Perdaman fertiliser plant at Murujuga could destroy multiple sacred rock art sites.

On July 21, the Federal government intervened and is considering a temporary pause on the Perdaman urea plant.

Kuruma Mardudhunera woman Josie Alec said she is relieved that Federal Environment Minister Tanya Plibersek is weighing up a temporary pause on works on the Perdaman Fertiliser Plant in order to consider the appeals of Traditional Owners and Custodians.

"I'm just really really concerned that this cultural destruction could happen any time," Ms Alec said.

"They've been calling Murujuga the Juukan Gorge in slow motion," she said.

"Well this could be Juukan Gorge tomorrow if the Minister doesn't act right now. And we won't let that happen."

The temporary pause however is only a short-term stop gap and pending approval for more industry on the Burrup Peninsula will only ensure the complete destruction of more sacred rock art and songlines before industry is finished polluting Murujuga and the world.

"The way Woodside is harming people all around the world from climate pollution is also deeply distressing to our people. Our Elders and our communities are already feeling the impacts and we have a cultural obligation, and a right, to protect people from harm that is done because of what happens on our Ngurra (Country)," Ms Alec said.



More than 100 Custodians and Elders marched at Murujuga - the proposed site of the Perdaman fertiliser plant.

"We know that our knowledge is connected to deep time and we do not accept that the short-term interests of fossil fuel companies are more important than the land and the people who hold this ancient wisdom," she said.

"We will not stand by while our cultural traditions are driven to extinction by Woodside and we will not remain silent so that rich shareholders can profit while cultural genocide is inflicted on our people and climate chaos is inflicted on our world."

The Murujuga petroglyphs contain some of the earliest known representations of the human face and many of the engravings record knowledge of past sea level change and extinct megafauna.

Estimated to be more than 40,000 years old, the Murujuga petroglyphs are a sacred part of culture and Ngurra.

The rock art contains important cultural and spiritual knowledge and scientists believe that the rock art is threatened by emissions from industry on the Burrup.

Mardudhunera woman Raelene Cooper is the former chairperson of the Murujuga Aboriginal Corporation (MAC).

She resigned from the MAC board earlier this year over concerns about constraints and co-option by industry and a lack of consultation or consent of traditional custodians.

Ms Cooper and Ms Alec launched the Save Our Songlines campaign last year to share their concerns of First Nations custodians about the threat posed by the fossil fuel industry to their sacred Murujuga rock art.

Supporters of Save Our Songlines gathered outside Perdaman's offices in Boorloo

(Perth) on July 20 to protest against the company's planned removal of sacred rock art sites.

On July 10, supporters organised the largest protest the Burrup has ever seen with more than 100 Custodians and Elders marching out on Murujuga on the proposed site of the Perdaman fertiliser plant.

Last week Ms Cooper and Ms Alec sent an urgent letter to Tanya Plibersek and Linda Burney, demanding the Ministers contact Perdaman immediately and request the company does not commence any works while the government determines outstanding cultural heritage applications regarding industrial impact on the rock art.

Murujuga traditional custodians first applied for emergency assessment of cultural heritage impacts under Section 9 and Section 10 of the Aboriginal and Torres Strait Islander Heritage Protection Act (ATSHIPPA) on February 9 this year, more than five months ago.

Section 9 of the Act provides for a 60 day moratorium on any works while Section 10 of the Act allows the appointment of a reporter to assess cultural heritage impacts of industry.

"We've presented an open letter at WA Parliament and addressed the United Nations in

Geneva explaining how government and industry are recklessly ignoring our rights as Indigenous peoples on Murujuga," Ms Cooper said.

"We demand three things immediately from the Minister for Environment and Minister for Indigenous Affairs to protect our cultural heritage and save our songlines," she said.

"They need to get on the phone to Perdaman immediately

and tell them they can't start work until the Emergency Section 9 is decided. They need to immediately respond to the Section 9 application we first filed five months ago and updated right after the election. And they need to appoint a Section 10 reporter to assess the cultural heritage impacts of industry on the Burrup like we requested back in February."

Commencing operations in 1986, the North West Shelf (NWS) is Australia's oldest LNG production facility and forms part of Woodside's Burrup Hub, the largest gas hub in the Southern Hemisphere which includes the North West Shelf / Karratha Gas Plant, Scarborough and Pluto projects and the Yara Fertiliser plant.

While it is estimated that more than 1000 pieces of rock art were destroyed or displaced when the facility was first constructed, Perdaman will buy gas from Woodside's Scarborough project to produce urea at the Burrup Peninsula.

In recent years, scientists and Traditional Custodians have raised increasing concerns about acid gas pollution from the Burrup Hub impacting the remaining rock art on Murujuga.

Industrial emissions of SOx (sulfur oxides) and NOx (nitrogen oxides) settle as dust on the rock, and then become acidic when rain falls.

This degrades the patina (outer layer) of the rock and wears away the engravings.

The Environmental Protection Authority (EPA) of Western Australia recently approved to extend the life of Woodside's Burrup Hub, the largest fossil fuel project in Australia, for a further 50 years until 2070.



Kuruma Mardudhunera woman Josie Alec.



Mardudhunera woman Raelene Cooper.

The sprawling North West Shelf facility is the largest source of industrial pollution on the Burrup and the biggest industrial source of carbon pollution in Australia.

The EPA report revealed that extending the life of the project to 2070 will release 4.3 billion tonnes of carbon pollution over its lifetime - more than eight times Australia's total annual carbon pollution; present a 'threat of serious and irreversible damage' to the rock art on the Burrup from industrial gas pollution; release over 9,000 tonnes of highly acidic nitrogen dioxide and other gas pollution into the air surrounding the globally recognised rock art site every year and "maximise the use of the existing facilities as a key enabler for production of stranded gas or fields with marginal economics".

Ms Alec presented an appeal to the EPA in person in Boorloo on behalf of Murujuga traditional custodians.

"As Custodians of Murujuga, we are outraged and dismayed that the EPA would decide what is an acceptable impact on our cultural heritage without properly consulting those who are affected, Ms Alec said.

"The EPA have said there is uncertainty about the impacts and more science is required. For us there is no uncertainty - we live with these impacts each and every day because we are connected to the Ngurra in a spiritual way that cannot be fully understood by science," she said.

"Using science to measure impacts to our cultural heritage is like using a microscope to understand the Bible."

To support the Traditional Owners and Custodians of Murujuga visit:



Scientists believe the Murujuga rock art is threatened by emissions from industry on the Burrup.



Emissions from a nearby gas plant threaten to destroy the Murujuga rock art.



It is estimated that more than 1000 pieces of rock art were destroyed or displaced when the North West Shelf, Australia's oldest LNG production facility, was first constructed.

Trams with art hit the heart of the city

By ALI MC



MELBOURNIANS have recently spotted a new addition to the city's public transport network – a series of six First Peoples designed art trams.

Part of the RISING Festival and curated by Boonwurrung and Wemba Wemba artist Jarra Karalinar Steel, the art trams feature unique designs inspired by this year's theme, Unapologetically Blak.

"Showcasing First Peoples artists and creatives diverse forms of visual expression that challenge people's preconceptions of what is Aboriginal Art is something I'm deeply passionate about," curator Jarra Karalinar Steel said.

"Unapologetically Blak to me means celebrating our joy, success, growth and continued desire to be stronger as a people. Reclaiming space to express ourselves as artists and inspire the next generation to share their experiences and stories that often go unheard and forgotten."

The art trams are inspired by acclaimed Yorta Yorta artist Lin Onus' original 1991 design which was hand-painted on what his son Tiriki Onus described as "the side of a W Class old green rattler tram."

This original tram design has been resurrected and is now featured alongside five other acclaimed First Nations artists whose work can be seen on trams in the next 12 months.

Tiriki told the *Koori Mail* that his father had painted the original tram with designs representing the various aspects of his family, identity and community.

"He'd had this idea – of representing the balance, the binaries, the diversities within Country and culture and peoples," Tiriki said.

"And was wondering how best to represent that and personify that in this tram design."

Lin Onus painted the tram in 1991, adorning it with black and white cockatoos, symbolic of "reconnecting with the stories of Country and place with our Yorta Yorta identity and try to find a way to marry those two halves together".

"In many ways – like a lot of



Tiriki Onus and curator Jarra Karalinar Steel in front of the recreated original Lin Onus tram.

Lin's artwork – (the tram) was trying to examine aspects of his own identity," Tiriki said.

The original tram travelled the tracks of Melbourne for many years and as Tiriki recounted, helped to make Aboriginal people in Melbourne 'visible.'

"So much of the work that has been done by those artists has been about making us and our stories visible," Tiriki said.

"And that was at a time when we were invisible."

Tiriki – who helped his father paint the tram – says that many community and family members helped to paint the original design.

"It was an extraordinary experience. I was 10 years old at the time. I recall vividly painting a lot of yellow on the side," Tiriki said.

"As with all of Lin's big artworks and projects it was very much a family and community

affair. He was the author of the work but he really wanted to share that story with emerging artists, with family, with friends, with anyone who felt like they had a stake in the story."

Tiriki also recalled Koori kids jumping on his father's tram without a ticket as it rattled around the city.

'Their tram'

"It was their tram. It was painted in Koori colours with Koori designs so clearly it was theirs."

"Why should they possibly be expected to buy a ticket? I love that."

The original tram was eventually decommissioned and thought lost. Five years ago, however, Tiriki was notified that his father's tram still sat in the tram depot in Newport.

"I thought it would have been scrapped and lost," Tiriki said.

"I was invited down to see Lin's tram and I was absolutely blown away by the fact that apart from one little bit of paint peeling on one of the corners and the original doors had gone missing – the rest of the tram was pristine."

He said that the pristine condition was testament to Lin's preparation of the surface of the tram and his experience as a former panel beater and spray painter.

Lin Onus' original design has now been reprinted on a new tram as part of RISING Festival, along with brand new artworks by Louise Moore (Wamba), Patricia McKean (Gunditjmarra/Kirrae Wurrong), Dr Paola Balla (Wemba-Wemba/Gunditjmarra), Tegan Murdock (Burapa) and Darcy McConnell / Enoki (Yorta Yorta/Dja Dja Wurrung).

"To see such a wealth of Aboriginal art out there on

the tracks is extraordinary," Tiriki said.

"To take back space, to have this visual language out there that decolonises the spaces around us is amazing."

"Back then seeing anything black was extraordinary. And I still find strength from that now and I certainly hope that strength can be shared."

Tiriki hopes that his father's original W Class tram will be preserved for posterity, perhaps at a museum or art gallery.

Yet he is also excited about the new edition of First Peoples' Art Trams that will be travelling the city – albeit less rattly – for the next twelve months.

"Lin would be honoured and incredibly touched to be in the sort of company he is now with his tram back on the tracks with these other extraordinary black artists tearing up the tracks all around Melbourne."

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* The Hearing Assessment Program is an initiative of Hearing Australia and funded by the Department of Health. All services provided under this program are free of charge. A hearing check includes a number of age-appropriate tests of hearing and middle ear function.

Hearing Australia

Inmate found dead at Townsville prison



A 43-YEAR-OLD man has died after being found unresponsive in his cell at Townsville Men's Correctional Centre. Queensland Correctional Services (QCS) told NITV News that the man was of Aboriginal or

Torres Strait Islander descent but further details about his death have not been provided. He was located by officers last Wednesday morning. "Officers commenced CPR and an ambulance was called, however the man could not be revived," a QCS statement read. "Queensland Police Service

has been notified and Queensland Corrective Services will assist police to prepare a report for the coroner. "We extend our deepest condolences to the man's family, friends and community. Support is being offered to the responding officers." Townsville District Inspector

Dean Cavanagh told local media police had been notified and were running the investigation. "That is being currently investigated by police. We have a dedicated unit who have actually flown up from Brisbane to investigate that, and they generally do, that's their role, so they'll look at absolutely every

avenue to try and find out exactly what's occurred," Inspector Cavanagh said. "But I can tell you at this stage it's been deemed non-suspicious, and we will be furthering the investigation and completing a report for the coroner." The man's death is the third at the facility in the last eight months.



Tyama (Chah-muh) is the Keerray Woorroong language verb 'to know'.

Exhibition inspired by nocturnal views



TYAMA is an immersive exhibition experience that explores stories inspired by First Peoples knowledge, the environment and Museums Victoria's collections. Melbourne Museum's Touring Hall space has been transformed into Victoria's nocturnal world with large-scale multimedia projections, objects

from Museums Victoria's collections, soundscapes and visually stunning imagery that reimagines how visitors engage and interact with the natural world and the museum experience. Tyama (Chah-muh) is the Keerray Woorroong language verb 'to know'. It is about knowing, not just with our minds, but with our whole being, and is an insight into the way First Peoples of Australia relate to

belonging in the natural world. It is by engaging closely with all our senses, that we can embody these learnings and understand our place in the world. **Storytelling** Developed in collaboration with Keerray Woorroong citizens Yoolongteeyt Doctor Vicki Couzens and Yaraan Bundle, Tyama incorporates First Peoples storytelling to

convey the inextricable link between land, language, and culture. Through the power of storytelling, Tyama blends the physical and digital to create an unmissable museum experience that reawakens our connection to the natural world. With cutting-edge interactive digital technology, visitors will activate and control the night-time worlds, animating spaces and revealing stories as they go, from the perspective of the

creatures we share the sky, sea and land with. Using 360-degree interactive projections and otherworldly soundscapes, visitors will be immersed in a full-bodied and multisensory environment, taking an active part in their own experience with opportunities to play and interact, and discover objects from the museum collection or simply stand back in awe. The exhibition is now on display.

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Celebrating the Queensland Indigenous Women Rangers Network Forum.

Women rangers united in caring for Country



FOUR Torres Strait Regional Authority (TSRA) rangers represented the region at the recent Queensland Indigenous Women Rangers Network Forum in Cooktown on May 24-26.

Acting ranger supervisor for Top Western Cluster Alice Manas, Boigu ranger Ethel Anau, Mualagau ranger Loretta Glanville and Mer ranger Merelsa Wailu were among the 60 participants from across the state.

The group's presentation to the statewide forum promoted the important, ongoing work of local rangers engaged in everything from weed removal and coxswain training to interagency partnerships and various land and sea activities in communities.

Rangers in attendance participated in workshops including photography, drone training, creative activities, weaving and storytelling.

They also heard from inspiring guest speakers.

Ms Manas, 32, said the learnings would continue to guide on-Country work.

"To say the experience was amazing is an understatement. I cannot express how much we have learnt from other female rangers across Queensland," Ms Manas said.

"During the forum we got to yarn with other rangers about our achievements, share stories of strength to overcome challenges and celebrate our journeys so far.

"It was a privilege to share our achievements in a safe space with female rangers and showcase what we do in the Torres Strait."



TSRA's Alice Manas, Loretta Glanville, Merelsa Wailu and Ethel Anau.



Yuku Baja Muliku landowners and reserves ranger Lauren Bowyer with TSRA's Loretta Glanville.

"It was such a great experience and one our female rangers will remember forever."

The forum also included visits to the Laura and Yuku Baja Muliku ranger bases at Archer Point.

Ms Manas said her family

supported her journey to become a ranger.

"My parents always taught me that looking after land and sea is everyone's job," she said.

"It's about leaving a legacy and I strongly encourage other women to become rangers.



The TSRA women made a presentation to the statewide forum sharing the range of land and sea activities they employ to care for their Country.



Lama Lama ranger Mikayla Down with TSRA's Alice Manas.

"It sends a strong message that 'we can do anything'."

TSRA's ranger program supports up to 60 staff across 14 Torres Strait communities, providing employment opportunities for local people to combine traditional knowledge

with conservation training to protect and manage land, sea and culture.

World Ranger Day on July 31 is an opportunity to acknowledge the work rangers do to protect our planet's natural treasures and cultural heritage.

Cowboy relishes holding on for eight second rush



CHAMPION bull rider Donovan Rutherford isn't in the sport for accolades or adrenaline. Far from the bright lights and screaming crowds of the rodeo circuit, the 22-year-old likes to ride alone on the outback Queensland cattle station where he works as a stockman.

"I really enjoy getting on bulls when nobody's watching," Mr Rutherford said from the 73,000 hectare property near Mount Isa, the wind whistling over the plains.

"There's definitely a relationship there and a trust in yourself because it's dangerous," he said.

"You need a real love for it and love and understanding for the animal."

Mr Rutherford laughed affectionately as he described one of his bulls, named Why So Serious?

"He's very easy to handle and he's quiet. But as soon as you buck him, he flips a switch and he's an angry little man.

"Then he goes back to the yards and you can feed him by

hand and pat him."

Another is called King of Surprise.

"He's a little, young bull and if you're not on your game, he'll bloody put you in the dirt, I reckon."

Mr Rutherford took out several national titles at the Australian Professional Rodeo Association's finals in February, a decade after his first calf left him lying in the dust.

Growing up, he watched his mother compete in barrel racing and he took after his bullriding cousins.

Competitive edge

Long, hot days working on the land keep his mind and body strong, giving him a competitive edge.

"It's a mindset of 'you're not finished even when you're finished'.

"I'm working every day, from horses to manual labour, to long days working with cattle.

"It's the challenge of always having to work and get better."

Even during months of recovery from falls that shattered his jaw and broke his arm in recent years, Mr Rutherford was dreaming of riding again.

"It never ever left my mind. I wouldn't be where I am now without any of that."

He will compete at next month's Mount Isa Mines Rodeo, billed as the biggest event of its kind in the Southern Hemisphere with 750 competitors and a \$270,000 prize pool.

Tens of thousands of visitors are expected to take in rodeo traditions like line dancing and whip cracking, along with performances from Baker Boy and Guy Sebastian.

As a high-profile Indigenous cowboy, Mr Rutherford is supporting the rodeo's new championship for First Nations riders.

"There's a lot of natural ability but a lot of that talent goes unseen and they may not get the opportunities that everyone else has."

Mr Rutherford said it meant a "hell of a lot" to ride at his hometown rodeo where he hopes to hold on for those famed eight seconds.

"Sometimes that eight seconds feels like the longest time ever," he said.

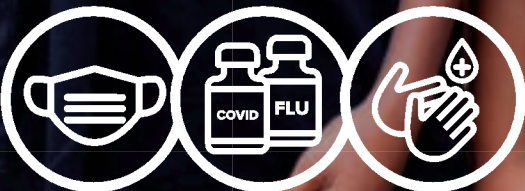
"Then sometimes it feels like it goes too quick."



Champion bull rider Donovan Rutherford said trust and love for the animals is the key to success as he prepares for the Mount Isa Mines Rodeo.



Stay Safe WA



With more COVID-19 sub-variants spreading in the community, there are things you can do to stay safe:

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Royal Commission chair, Ronald Sackville, seated in between Commissioner Alastair McEwin and Commissioner Andrea Mason.

Parents fear losing kids



INDIGENOUS parents caring for children with a disability in remote communities aren't seeking assistance from services because of fears their kids will be taken away, an inquiry has been told.

The Disability Royal Commission has been examining the experiences of thousands of First Nations people with disabilities in isolated communities.

Deputy chief executive of the First Persons Disability Network June Riemer said she was aware of nine families in Utopia, about three hours' drive from Alice Springs, with children with severe disabilities who never left the house.

"For our vulnerable families who may have children with severe disabilities, they're afraid they'll be taken rather than supported," she told the inquiry.

"They were hidden from the community because there was a fear that the children would be taken. There is that fear across Australia."

First Persons Disability Network chief executive Damian Griffis said the organisation had pushed for a

co-design approach with the National Disability Insurance Agency since it was created in 2013. He called for greater Indigenous leadership within the agency, training for people to assist those in their community with a disability and for care planners with First Nations backgrounds.

"We have to build a system that respects that people have the right to live on country. We need to design systems that enable that," he said.

Mr Griffis said seeking help came with "risks" in a system that makes judgements and doesn't understand the power imbalance between it and Indigenous communities.

"Very few Australians have a real understanding of the lives of First Nations people in regional and remote Australia," Mr Griffis said.

"There are things that we see in regional and remote Australia that are deeply traumatising. I'm aware of families in some communities that every morning have to fetch fresh water.

"In a big picture sense, that is what is lacking with the scheme, really understanding the context of the lives of many First Nations people with

disability in regional and remote Australia."

There are about 66,000 Indigenous people with a profound or severe disability in Australia. About 11% or roughly 7000 people live in remote or very remote areas.

Head of the National Aboriginal Community Controlled Health Organisation, Patricia Turner said data showed that there were significant underspends in National Disability Insurance Scheme plans for Indigenous people.

"This demonstrates that even though our people are becoming NDIS participants, they can't access the services they need," she said.

"This is compounded in remote and very remote areas. Many services are not available, or those that are may not be culturally safe."

Scott McNaughton, NDIA national delivery general manager, conceded there was a need to make the scheme easier to understand and more community-led.

"Some of the infrastructure that has been put in place needs to be reviewed to make it more culturally appropriate," he said.

NDIS less help in remote WA: Royal Commission



THERE is less support for disabled people in a remote Western Australian town under the NDIS compared with the old state-based system, a royal commission has been told. Fitzroy Crossing, 400km east of Broome, used to have a Disability Service

Commission office that Topsy Jackamarra said he would visit with his disabled daughter Ronita Jackamarra.

Based locally

"Before the NDIS I found it much easier to get support for Ronita on the basis that they were based locally in Fitzroy central in town," Mr Jackamarra told the hearing in Alice Springs.

"In the days that they were supporting us they used to do face-to-face home visits just to check in on us and used to arrange meetings with other families to get together and discuss issues."

The family has been waiting for three years for a vehicle hoist to help Ronita get in and out of cars and years for an updated wheelchair.

No energy boom without consent



THE First Nations Clean Energy Network, which brings together

community, government and industry to shape a renewables' future, recently met in Melbourne for a two-day symposium.

The group launched in November and Original Power executive director Karrina Nolan said it had been busy organising and engaging with governments on policy reform.

"The response that we've had so far from the Albanese Government is that they understand the need to transition fast but that First Nations communities must be central," the Yorta Yorta woman said.

"It's our lands and borders that will be impacted and the consent and involvement of our traditional owners is going to make or break that transition."

In May, Traditional Owners and Rio Tinto signed an agreement to guide cultural heritage management after



Engagement with Indigenous people is key to unlocking new energy investments.

the mining giant blew up 46,000-year-old rock shelters at WA's Juukan Gorge in 2020. Rio had legal permission to destroy the sacred caves under WA's outdated Aboriginal Heritage Act but conceded it breached the Puutu Kunti Kurrama and Pinikura peoples' trust.

"We've learned so much from the mining industry from the past and don't want to

see those mistakes repeated. We're trying to reset the relationship," Ms Nolan said.

"The State of the Environment report talks about really unacceptably high levels of cultural heritage destruction.

"So if we don't get this right, there is the risk that we'll see that kind of thing happen again."

Indigenous peoples' estate

is under siege with the expectation their involvement ends in handing over their land for big development projects, National Native Council chair Kado Muir said.

"This is an old and outdated way of thinking," he said.

"We want to be active participants in the economy of renewable energy, as owners of projects, technology and power distribution into markets."

Better engagement with Indigenous peoples should be a win-win as it can unlock new energy investments and pave the way for renewables to address the nation's current supply issues, network steering group member Chris Croker said.

Federal Assistant Climate Change and Energy Minister Jenny McAllister responded in a statement, "First Nations people will be essential to Australia's clean energy transition with the potential to build strong partnerships and opportunities for these communities."

— AAP

Legal Service welcomes \$20 million investment



THE Aboriginal Legal Service has welcomed the NSW Government's investment of \$20 million to expand the Youth Koori Court, circle sentencing programs, and justice reinvestment initiatives,

saying this is a positive step towards closing the gap.

Karly Warner, chief executive of the Aboriginal Legal Service (NSW/ACT) Limited (ALS), said these initiatives were proven to be effective.

"Prisons only cause harm and trauma, but we have alternatives that actually work. The Youth Koori Court and the Circle Sentencing Program not only keep Aboriginal people in community rather than in prisons but they open up access to counselling and services that address the underlying causes of offending," she said.

"These processes allow Aboriginal people and communities to participate in sentencing decisions, which in turn helps to address the well-founded distrust that many Aboriginal people have in the criminal legal system."

Ms Warner also welcomed the announcement of new justice reinvestment pilots following the success of the justice reinvestment program in Bourke led by local Aboriginal organisation Maranguka.

"As a community, how we invest our resources reflects our values," she said.

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Bunurong mob walk the

By MICK HARVEY



GET up, Stand up, Show up was the call, and that's exactly what they did. They say strength is in numbers and this particular Friday was no exception.

MC Bunurong woman Aunty Patrice Mahoney introduced the gathering and Aunty Sonia Weston-Hume delivered a Welcome to Country while her son Daniel conducted the smoking ceremony.

More than 1000 people members from all facets of the community turned up in droves as one happy Mob and together walked the bridge from San Remo to Newhaven in Bunurong Country, Victoria.

The bridge connects Phillip Island to the mainland, and the Bunurong people together with the Bass Coast community formed a human chain over the water, unbroken from the mainland to the Island, spanning over 600 metres, in a powerful symbolic gesture showing that as a whole, together, we can bridge the gap.

An impressive list of Bunurong people and representatives of the community led the march supported by hundreds of primary and secondary school



Bunurong Elder Uncle Anthony Egan addressing the gathering.

students, community members and supporters marching headlong in a stream of colour, friendship and happiness for one goal — reconciliation.

Passing motorists flashed their lights and waved, truckies sounded their horns in their support and smiles were the order of the day.

The march congregated in a family-friendly parkland where such people as Elder Uncle Anthony Egan, Bass Coast Mayor Michael Whelan, State MP Jordan Crugnale, Bass Coast



Young mob joined the march.

Health chief executive Jan Child and AHLO Paul Patten addressed the gathering.

The organising committee, the Bass Coast Reconciliation Network was well represented with community leaders showing the way from the front.

Bunurong Elder Uncle Anthony addressed the crowd.

"It means so much to me to see so many kids here learning about Reconciliation," he said.

Mr Whelan said the walk was a celebration of Aboriginal and Torres Strait Islander peoples'



Bass Coast Mayor Michael Whelan at the gathering.



Australian Government
National Indigenous
Australians Agency



Engagement Director, South Queensland Region

Location: Rockhampton, QLD

Employment type: Ongoing & Non-ongoing (up to 18 years), Flexible working arrangements will be considered

Classification: Executive Level 2 (\$129,786 - \$154,467)

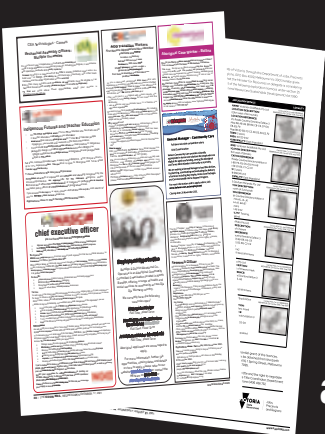
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bridge for NAIDOC week



Representatives from the Bass Coast Reconciliation Network, including Bass Coast Health, Bass Coast Shire Council, Phillip Island Nature Parks, Western Port Water and Victorian State Government.

cultures and achievements. "The walk provides an opportunity to come together in solidarity and show support," he said. A flag raising ceremony was conducted and MC Patrice Mahoney explained the origins of the flags as the flags were raised

by a gathering of Bunurong people Elders and young folk. After that, the Mob enjoyed a barbecue, sandwiches and cakes supplied by the community and they shared yarns, hugs and love. The Bunurong people and the Bass Coast community

'Got up, Stood up and Showed up' for NAIDOC week, Treaty Victoria and Reconciliation. Together we can achieve and the huge number of people who crossed the bridge showed us that the time is right for Reconciliation.



The bridge was a flurry of red, black and yellow as school children crossed with flags waving high.



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Northern Territory communities that have been dry for more than a decade will have greater power over alcohol restrictions as intervention era bans come to an end.

NT's dry zone laws scrapped

NT COMMONWEALTH laws banning booze in remote Aboriginal communities expired at midnight on Saturday, meaning liquor could be legally available for the first time in 15 years in some places.

The NT Government amended its own liquor laws in preparation to the ban ending, but the process in which an opt-in system was created raised significant concern.

Under the laws passed in May, individual communities can choose if they want alcohol restrictions, but there was a lack of meaningful consultation, the NT Council of Social Service chief executive Deborah Di Natale said.

"At best the government's process around these significant liquor changes lacks integrity," she said when the laws were passed.

The apparent failure in communication as Territory laws replaced the commonwealth system highlights the importance of an Indigenous Voice to Parliament, author Thomas Mayor said.

"The deficiency in the way that the Northern Territory government has consulted, that can be addressed with a strong

voice, to be able to say to the government ... this is how you need to consult in the future," Mr Mayor said.

An advocate for the Uluru Statement from the Heart, Mr Mayor said the blanket commonwealth policy had been a failure.

"One of the effects was that people just moved out of community to access alcohol (and were) on the roads putting themselves and others in danger," he said.

"It just created more opportunities for Indigenous people to be incarcerated ... and basically was in ignorance to the real causes of alcohol problems in communities."

The Association of Alcohol and other Drug Agencies NT executive officer Peter Burnheim said the changes "will allow alcohol to freely flow back into communities that have been dry for the past 15 years".

"Little to no preparatory work has been done to help communities to develop effective alcohol management strategies or to provide additional resources to respond to this change," he said.

The commonwealth laws were one of the last remnants of the race-based intervention targeting Aboriginal Territorians, according to Chief Minister

Nicole Fyles. The NT Government confirmed that any person or entity that wished to sell alcohol in a remote community must apply to the NT Liquor Commission for a licence.

"This is a robust statutory process governed by the Liquor Act 2019 requiring strict criteria to be met, and is subject to any condition placed on it by the Liquor Commission," a spokesman said.

The NT Government was contacting communities to educate them about the law change and help them opt-in if they want restrictions to continue.

"The (government) will be providing additional resourcing to support stakeholder groups and community organisations to lead consultations," a spokesman said.

About 100 communities which were already under other NT liquor restrictions before the commonwealth law came into force in 2007 will revert to the previous controls. The Howard government's intervention in 2007 was an attempt to address violence, abuse and poverty in Indigenous communities. The alcohol ban it introduced was continued by the Gillard government in 2012 with the Stronger Futures Act. —AAP

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Tanja joins Black Dog



THE Board of the Black Dog Institute has appointed its inaugural First Nations Board Director.

The appointee is Tanja Hirvonen, a proud Jaru and Bunuba woman (Kimberley, Western Australia), who was born and raised on the lands of the Kalkadoon people – Mount Isa, Queensland.

Ms Hirvonen is a clinical psychologist, mid-career researcher and currently holds a

position as the Director of Wellbeing at ABSTARR Consulting. She has previously held senior and academic roles at Indigenous Allied Health Australia and the Centre for Remote Health, Flinders University and has significant expertise in First Nations social and emotional wellbeing and rural and remote mental health.

Tanja also holds board positions with Thirrili and the National Aboriginal and Torres Strait Islander Women's Alliance. Ms Hirvonen has experience

of current clinical practice in remote, rural and regional communities, academic research and working in corporate cultural environments.

"I am humbled and pleased to be joining the Black Dog Institute Board" she said.

"This was a carefully considered decision for me, and I join with the intent to further inform and shape the strategic directions the organisation is taking.

"BDI's innovation and research-led approach to action

and change resonates with me particularly. As does its commitment to ensure that culturally appropriate, trauma informed wellbeing supports meet the needs of Aboriginal and Torres Strait Islander peoples and ensure that this is from an Aboriginal and Torres Strait Islander perspective.

"Supporting the social and emotional wellbeing of Aboriginal and Torres Strait Islander peoples remains a top priority for me in choosing the work and organisations that I engage with."



Tanja Hirvonen

Qld probe hears victim concerns



COMPARED to a potentially irate woman covered in blood, a man sitting calmly and quietly can present as an "ideal victim", an inquiry has been told.

The way misidentification can unfold, and its consequences for Indigenous women and families, has been detailed during a hearing of the Queensland police response to domestic violence.

"There will be a woman there, she will otherwise be covered in blood, she might be holding an instrument," Thelma Schwartz, Principal Legal Officer with the Queensland Indigenous Family Violence Legal Service (QIFVLS) said.

"They will see a man sitting there very quiet and calm, they will go to him and speak with him. She will become probably irate. They will then treat her as the aggressor."

In situations where one party is heightened and another is calm, there can be a tendency to treat the latter "as the ideal victim, and preference him", Ms Schwartz said.

It means women are at risk of receiving a criminal charge and being listed as a respondent on a police protection notice.

Based on information from QIFVLS' offices across Queensland, Ms Schwartz said the issue comes up weekly.

Aboriginal and Torres Strait Islander women who receive a criminal conviction face problems getting jobs in regional areas, especially when they are required to have a blue card to enable them to work with children.

Another consequence is the connection with child protection services, the hearing was told.

Faced with a criminal charge, a woman can be taken into custody and have bail refused, Ms Schwartz said.

"Then you have a disassociation with where do the children go if there isn't family around?" she told the hearing.

"That's where you can see child protection coming in and children being removed."

The inquiry is currently sitting in Cairns, with hearings next scheduled for Townsville.

Evidence heard already also pointed to a risk of Indigenous domestic violence victims being turned away or misidentified as the perpetrator.

A lack of training and unconscious bias amongst officers may be to blame, Queensland Police's First Nations and Multicultural Affairs Unit Superintendent Kerry Johnson said.

Judge Deborah Richards is heading the independent commission created in response to Women's Safety and Justice Taskforce recommendations. The commission is expected to report by October 4.



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Australian Government

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App helps WA cops engage



NEW cultural protocols are being rolled out to police in Western

Australia, building on the successful use of technology allowing Aboriginal people to hear information in their own language.

Town-specific cultural knowledge will be delivered to every serving officer with protocols co-designed with Aboriginal community leaders.

It follows the take-up of interpreting app Yarning that allows officers to play important information in Aboriginal languages including rights in custody and COVID updates.

Aboriginal Affairs Division Superintendent Tony Colfer said feedback from remote areas has been particularly positive.

"You clearly see that demeanour change," he said.

"They feel we're thinking of them and we're providing that message in their language so they understand and it's as fair as possible.

"It shows respect and trust and fairness."

Developed by global technology firm Modis, the app was delivered to officers last year after being trialled in the



WA Police Sergeant Revis Ryder inspecting the Yarning app at WA Police HQ in Perth. The app allows officers to select from eight Aboriginal languages and play aloud key messages relating to issues including rights in custody and the COVID pandemic.

Pilbara, with the help of Aboriginal Interpreting WA which workshoped messages.

It helps Aboriginal people who do not speak English as a first language to be fully aware of their custody rights, including to an interpreter.

Aboriginal Interpreting WA has seen a 25% increase in requests for assistance from people in custody since the app launch.

Messages can be added as needed.

More than 780 Aboriginal and Torres Strait Islander languages are identified nationally by First Languages Australia with 20 used daily by fluent speakers.

Aboriginal Interpreting WA chief Deanne Lightfoot says people often revert to their first language in times of distress or trauma.

"Because an Aboriginal person had been heard to use a form of English in day-to-day interactions, there has sometimes been an assumption

that their English is 'good enough' for every interaction," she said.

"The app is definitely a step in the right direction ... in terms of ensuring everyone's right to be understood is honoured and addressed."

Modis Australia senior vice-president Peter Hawkins said the app has made a real difference given how straightforward it was to develop.

"(Often) it was the first time someone in an Aboriginal community had had an interaction with a government official in their own language, which blew me away," he said.

"For a project that didn't take a huge amount of time and money, the impact is significant."

Another app designed to give officers, particularly cadets, specific cultural knowledge about communities is in development.

"When an officer is going into a location they know, which elders to go and speak to, they know the history of the town, they know about funerals," Superintendent Colfer said.

"So when you're going into, say, the Kimberley, we have one of the lawmen and one of the elders talking about what they expect out of police – 'you need to come and be part of the

community and work with us'."

WA has the nation's highest Aboriginal incarceration rate and the communication gap has had a devastating impact.

Gene Gibson, a cognitively-impaired man who spoke little English and couldn't understand the legal process, spent almost five years in jail after being wrongly convicted over the death of Josh Warneke.

He pleaded guilty to manslaughter in 2014 after a series of flawed police interviews were deemed inadmissible, leading prosecutors to drop a murder charge.

Mr Gibson walked free in 2017 after the conviction was successfully appealed and was paid \$1.5 million in state government compensation.

WA's corruption watchdog recommended police review how they cautioned those who did not speak English as a first language.

Former Police Commissioner Chris Dawson apologised to Aboriginal people in 2018 for mistreatment by the force.

In recent years a dedicated Aboriginal Affairs division was created, police developed a Reconciliation Action Plan and have sought to hire more Indigenous officers.

Join our Aboriginal Early Childhood Education Advisory Group

We are now accepting expressions of interest for the 2022-2023 Aboriginal Early Childhood Education (ECE) Advisory Group membership.

Are you an Aboriginal and/or Torres Strait Islander person who is passionate about shaping the future of early childhood education and care, to ensure Aboriginal and Torres Strait Islander children thrive?

For more information, including eligibility criteria, remuneration, and how to apply, visit our website.



Visit our website

edu.nsw.link/Aboriginal-ECE-Advisory-Group

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EXHIBITION OF STATE SIGNIFICANT INFRASTRUCTURE APPLICATION Wilcannia Weir Replacement

Application No	SSI-10050
Location	Darling River (Baaka) near the township of Wilcannia, within Central Darling Shire
Proponent	Water Infrastructure NSW
Council Area	Central Darling Shire
Approval Authority	Minister for Planning

Description of proposal

Construction and operation of a new weir on the Darling River (Baaka) for the provision of water supply to the township of Wilcannia. The new weir is proposed to be located 4.9 river kilometres downstream of the existing Wilcannia Weir near the township of Wilcannia. The proposed new weir has a fixed crest that extends 21.5 metres from the southern bank and is about 5 metres in height to the crest of the weir.

The proposed new weir includes operation of:

- New weir gates that would remotely move up and down to control the volume of water flowing downstream and water quality in the weir pool
- A fishway to enable fish to swim upstream and downstream past the new weir, on the northern bank
- A new access track from Union Bend Road to the new weir site.

The proposal includes decommissioning and partial demolition of the existing weir.

About the exhibition

An exhibition process allows any individual or organisation to have their say about a proposed development.

The Department of Planning and Environment is exhibiting a State Significant Infrastructure (SSI) application, Environmental Impact Statement (EIS) and accompanying documents from **Monday 18 July 2022** until **Sunday 14 August 2022**.

You can view these documents online at planningportal.nsw.gov.au/major-projects/projects/wilcannia-weir-replacement. You can view hard copies at:

- Wilcannia Local Aboriginal Land Council, 72 Woore Street, Wilcannia: during opening hours
- Regional Enterprise Development Institute, 35 Reid Street, Wilcannia: during opening hours
- Central Darling Shire Council, 21 Reid Street, Wilcannia: during opening hours.

At the time of publishing this advertisement, the Minister for Planning has not directed that a public hearing should be held.

Controlled Action under Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act)

The Commonwealth Minister for the Environment has decided that the proposed development for the Wilcannia Weir Replacement is a “controlled action” under the EPBC Act.

The EPBC Act Part 3, Division 1 controlled provisions are:

Sections 18 and 18A (Listed threatened species and communities).

The proposed development EPBC 2020/8713 will be assessed under Part 5 of the *Environmental Planning and Assessment Act 1979*. The assessment will be in accordance with the Bilateral Agreement between NSW and the Commonwealth, made under the EPBC Act. The assessment will be done in the manner specified in Schedule 1 of the Bilateral Agreement. This means the project will be assessed against the requirements of both acts. The public notice for the project may be found at: epbcpublicportal.awe.gov.au/all-referrals/

Have your say

To have your say online, search for this project at planningportal.nsw.gov.au/major-projects/projects/on-exhibition and click on ‘Make a submission’. You will need to log in or create a user account.

If you cannot submit online, post or drop your submission to the address below, to arrive before the close of exhibition. If you want your personal information to be withheld before publication, please clarify this at the top of your cover letter and do not include personal details in your submission. If you choose to send a paper-based submission, it is important that both the submission and mailing envelope are addressed to the nominated contact person below.

Please include:

- Your name and address (please ensure your personal details are provided in a separate cover sheet if you would like your details to be withheld from publication)
- The name of the application and the application number
- A statement on whether you ‘support’ or ‘object’ to the proposal or if you are simply providing comment
- The reasons why you support or object to the proposal
- A declaration of any reportable political donations you have made in the last two years (visit planning.nsw.gov.au/DonationsandGiftDisclosure or phone 1300 305 695 to find out more).

Important information:

Online submissions – Make your submission online at the following link:
planningportal.nsw.gov.au/major-projects/projects/wilcannia-weir-replacement

Paper submissions – The Department will only accept paper-based submissions posted to:

Director State Significant Acceleration
Planning and Assessment
Department of Planning and Environment
Locked Bag 5022
PARRAMATTA NSW 2124

Please be aware that if you choose to send a paper-based submission and it is not addressed to the Director State Significant Acceleration, the submission will not be received by the Department and may instead be returned to sender.

Privacy statement: Before making your submission, read our Privacy Statement at planning.nsw.gov.au/privacy or call 1300 305 695 for a copy. We will publish your submission on our website in accordance with our Privacy Statement.

For more information: Contact (02) 9995 6321 or 1300 305 695

Address: Director – State Significant Acceleration, Planning and Assessment,
Department of Planning and Environment, Locked Bag 5022, Parramatta NSW 2124.



Local community invited to learn more about the proposed Nyngan to Cobar Pipeline Project

The Department of Planning and Environment is submitting a Final Business Case for a proposed pipeline between Nyngan and Cobar, working closely with Cobar Water Board.

This business case has considered the replacement and upgrade of the existing pipeline and pumping infrastructure to provide long-term water supply reliability and security for the region. The pump station infrastructure is being jointly funded by the NSW and Australian Governments.

Join us to learn more

To find out more about the proposal and to hear from our project team join us at any of the drop-in sessions below (registration is not required):

- **Monday 8 August 2022 (12pm – 2pm)** at Cobar Shire Council Chambers, 36 Linsley Street, Cobar
- **Monday 8 August 2022 (5pm – 7pm)** at Cobar Shire Council Chambers, 36 Linsley Street, Cobar
- **Wednesday 10 August 2022 (12pm – 2pm)** at Nyngan RSL Club, 106 Pangee Street, Nyngan

We want to provide an update on the status of the proposed project and better understand community and stakeholder views about it, so we can consider this feedback as the project progresses.

The NSW Government's COVID-19 guidelines will be in place for the duration of the event and attendees are requested to comply with the venue's requirements.

Contact us

For more information contact Water Infrastructure NSW by:
calling 1300 081 047 or emailing N2C@dpie.nsw.gov.au



Notice Under Section 29 of the Native Title Act 1993 (Cth) Exploration Licence Application 6486 (Act 1992)

This notice is given in accordance with the requirements of Section 29 of the *Native Title Act 1993* (Cth).

Description of the nature of the act

The Deputy Premier, Minister for Regional NSW intends to grant an exploration licence under section 22(1)(a) of the *Mining Act 1992* (NSW) on land subject to native title.

Should a licence be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the licence is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Stannum Pty Ltd (ACN 121 771 695) is the applicant for Exploration Licence Application 6486 which, if granted would authorise the prospecting for Group 1 minerals for an initial term of up to six years.

Description of area that may be affected

The entire area of Exploration Licence Application 6486 that covers an area of about 92 units situated approximately 59 kilometres north east of the town of Griffith, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

Deputy Premier, Minister for Regional NSW, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from; Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@regional.nsw.gov.au.

Notification Day

For the purposes of Section 29(4) of the *Native Title Act 1993* (Cth) the notification day is 11 August 2022. Under Section 30 of the *Native Title Act 1993* (Cth) persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



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Boys moved to adult prison



A GROUP of 17 boys in Western Australia have been moved from youth detention to an adult prison with no timeline set for their return.

WA's justice department confirmed the boys, aged as young as 14 and mostly Indigenous, had been relocated from Perth's Banksia Hill detention centre to a standalone facility at the nearby Casuarina maximum-security prison.

Officials say the detainees have been destroying property, escaping from their cells,

assaulting staff and harming themselves.

They have promised the boys will be kept away from adult prisoners in safe and secure units while repair works are completed at Banksia Hill.

But advocates have called for urgent reform amid a spate of self-harm incidents and after an independent inspector found some boys were spending as little as one hour per day outside of their cells in violation of their human rights.

The grandmother of one of the transferees, whose time at Banksia was described by a judge as one of "prolonged, systematic

dehumanisation and deprivation", has said she fears the 15-year-old will take his life at the adult prison.

Department of Justice director-general Adam Tomison said authorities were "left with no option" amid unprecedented destruction and attacks on staff.

"We have been managing emergency conditions at Banksia Hill since September last year, leading to a recent escalation in extreme behaviour and numbers of critical incidents, including detainees breaching their sleeping quarters," Dr Tomison said.

"The number and severity of incidents over several months has seen an increase in lockdowns

while staff respond to what has become a co-ordinated and unparalleled attack on the centre's infrastructure."

The department said detainees would be regularly assessed and return to Banksia Hill "as soon as practicable".

It promised the boys would have access to education, secure recreation facilities and cultural, medical and psychological services.

About 600 past and present detainees have signed up for a planned class action led by Levitt Robinson Solicitors, alleging they suffered inhumane treatment, were excessively restrained and

denied access to education.

The case is before the Australian Human Rights Commission, the first procedural step involved in filing a class action in the Federal Court.

First Nations-led advocacy group Change the Record said it was appalled by the decision of the WA Labor government to relocate the detainees.

"Children do not belong in prison, they do not belong in maximum security adult prisons.

"And they should not be punished for the failures of adults to keep them safe," national director Sophie Trevitt said.

— AAP

Virus fears high among Indigenous people



A STUDY showing Indigenous people felt deeply anxious and afraid during the first months of the COVID pandemic highlights the need for First Nations communities to be included in critical health messaging, researchers said.

The study investigated how Indigenous and non-Indigenous people in western NSW perceived the risks of the virus including whether they would get it and how harmful they considered it to be.

Data from a survey of 700 people, including 60 Indigenous participants, showed 29% of First Nations people reported rarely feeling afraid of the virus, compared to nearly half the non-Indigenous group.

Two thirds of the Indigenous participants agreed there was nothing they could do about the virus, compared to 12% of non-Indigenous people.

The researchers, including Wiradjuri woman Jayne Lawrence from Charles Sturt University and Ngiyampaa man Mark Lock from the University of Technology, said the fears were on top of existing mental distress and disadvantage.

Their worries played out when the Delta strain quickly took hold in Indigenous communities with limited health services last year, the researchers wrote in the journal BMC Public Health.

Excluded

And while daily government press conferences mentioned risks to regional and rural areas in the early months of the pandemic, Indigenous representatives were not included.

"Excluding rural populations from risk groups at the start of the pandemic was a dangerous oversight by the Australian government," the researchers said.

"The high proportion of First Nations people in western NSW was not taken into account in vaccine rollout plans or the limited availability of healthcare services."

One of the academics, Jodie Kleinschafer – a research fellow from Charles Sturt University – said the high level of anxiety among Indigenous people was a stark finding.

"They had a high level of fear, they felt they were very likely to catch COVID, and they could do nothing about it," Dr Kleinschafer said.

"That was really problematic because those high levels of fear added to the trauma we were all experiencing, but it was at a much heightened level for this group."

The study said Indigenous-led design is critical to all health policy, as well as including rural areas in pandemic planning.

Dr Kleinschafer said the research highlights the need for First Nations voices in critical health messaging.

"It's about two-way communication, from community outward, and with community as well," she said.

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VIOLENCE AGAINST WOMEN
LET'S STOP IT
AT THE START



Australian Government

A joint Australian, state and territory government initiative.

Authorised by the Australian Government, Canberra.

Danny Eastwood's view



A YARN WITH...



Vida Sumner

Radio host
Adelaide, SA

Quote



'We know that our knowledge is connected to deep time and we do not accept that the short-term interests of fossil fuel companies are more important than the land and the people who hold this ancient wisdom.'

– Kuruma Mardudhunera woman Josie Alec

● See page 5

Unquote

Ancient art in danger again

It is mind-boggling that after the destruction of ancient caves at Juukan Gorge in 2022 to make way for an iron ore mine, Traditional Owners are again fighting to save art which simply cannot be replaced.

This time the danger is facing Murujuga, also known as the Burrup Peninsula, in Western Australia.

The area contains the oldest and largest collection of Aboriginal rock art in the world, and is a deeply sacred place, holding priceless cultural treasures including petroglyphs, which are ancient carvings in stone and rock.

Kuruma Mardudhunera woman Josie Alec and other opponents are adamant that they will do everything to protect the site from being destroyed by Woodside Energy's massive Scarborough gas project, and the proposed construction of the Perdaman urea plant.

"We will not stand by while our cultural traditions are driven to extinction by Woodside and we will not remain silent so that rich shareholders can profit while cultural genocide is inflicted on our people and climate chaos is inflicted on our world," she said.

Last Thursday it seemed the opponents of the development had a win when Labor minister Linda Burney told the ABC that the Federal Government had placed a temporary pause on the urea plant development.

However the very next day Federal Environment Minister Tanya Plibersek



announced that she had not ordered a stop work.

"I can confirm that I have not reached agreement with either the proponent, those making the application for a section 9 declaration, or any other interested party to the application to pause construction," Ms Plibersek told media.

She did say that Perdaman had indicated that works on the site would not commence within the next few weeks.

And while that provides a reprieve, Ms Plibersek really must consider whether she wants to be the minister responsible for destroying yet more irreplaceable rock art sites.

The Labor Government has come out strongly since being elected saying it wants to work with Indigenous people to improve the relationships that have soured under years of Coalition governments.

Well now is the time to really listen. And not just listen. Act.

Australia is a country with an ancient history that must be respected and protected, not destroyed.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Favourite bush tucker?
Silver perch from the Murray River

Favourite other food?
Rice dishes.

Favourite drink?
Coffee.

Favourite music?
RnB.

Favourite sport?
I used to play netball when I was younger.

Favourite read?
History.

Favourite holiday destination?
The Riverland (Murray River).

What are watching on TV?
Documentaries.

What do you like in life?
Learning.

What don't you like in life?
The high cost of living.

Which Black or Indigenous person would you most like to meet?
Cathy Freeman.

Which people would you invite for a night around the campfire?
My mum, four children and my dad who passed away when I was 8 months.

Who or what inspires you?
My mum Gladys Sumner.

What is your ultimate goal?
To pave the way for future generations so they no longer have to struggle.

What would you do to better the situation for Indigenous people?
Make sure that our people became great scholars and infiltrate the system from the inside out on all levels.

Crowns recognise next gen of change-makers

By NICK PATON



NOONGAR
Yamatji man
Cohen Taylor
found school to
be a struggle.
School books and
school work didn't speak
his language and so for the most
part, it was a challenge for him to
retain information.

But fast forward to today and
Cohen is not only a respected
officer within the Western
Australia Police Force, he has
since earned a new badge of
honour becoming the first Mr
NAIDOC Perth for 2022.

"A lot of people believe the
Miss/Mr NAIDOC is a pageant,
but it's not, because it is more
like an empowerment and
leadership program for our Mob,"
Cohen told the *Koori Mail*.

"A great thing about the
program is that it helps those
involved to establish, and also
reestablish our connection with
Country, culture, Mob and our
Elders," he said.

"Us Blackfellas are all related,
and so part of the program
involved sitting down with Elders
and finding out 'who's your
mob?', and asking 'where are
you from and it turns out a lot of
people I was working with during
the program were in fact my own
Noongar Mob.'"

Now in its 12th year, the Miss
NAIDOC Perth program
acknowledges Aboriginal and
Torres Strait Islander people
aged between 18 and 30 who are
living in Perth, and this year
included the first ever crowning of
Mr NAIDOC Perth.

The program runs over a six-
week period and includes a
cultural day with Elders, a
professional photoshoot,
sponsors and judges dinner,
governance workshops and the
main finale.

"Some of the Elders I was
yarning with I'm not directly
connected to but I'd met a lot of
them already over the years,"
Cohen said.

"It was great to be able to sit
around and just talk with Elders
and other members of the
community as part of the
workshops and because most of
them already knew who I was, I
had the chance to find out more
about them and their stories too."

The crowning of Miss and Mr
NAIDOC Perth took place last
month on June 4 at the Crown
Casino in Boorloo (Perth) and
also included award categories of
Runner-Up Miss/Mr NAIDOC
Perth, Miss/Mr Kwobordok
(beautiful), and Miss/Mr
Photogenic.

"I had all my Mob there and I
was so honoured to be up there
accepting the title of Mr NAIDOC,
and to be accepted by Mob as a
proud Noongar fella."

Cohen's journey began in
Osborne Park, Boorloo on
Whadjuk Boodja (Country).



Noongar Yamatji man Cohen Taylor is proud to represent his Mob as the winner of Mr NAIDOC Perth 2022.

"We moved around the
Boorloo area quite a lot and then
one day we moved to a small
town called Walpole," he said.

"I called Walpole home for 13
years, I did my primary schooling
there, and when I entered high
school I would travel an hour to
Denmark Senior High School."

But growing up wasn't always
serene, and a harsh lesson he
had to learn early on in life was
that people would treat him
differently because of the colour
of his skin, he said.

"This is an extremely difficult
lesson and concept to grasp as a
young person and it got even
more difficult for me to deal with,
especially as I moved into high
school," Cohen said.

"Most of the time I would get
sent out of class because I was
distracting the class or out of my
seat."

In 2019, Cohen joined the
Western Australian Police
Academy as a cadet.

His experience there showed
him that he could make a
difference in his community's
relationships with the police.

"As each day went on, I saw,
felt and heard what it would
mean to my Mob."

"I knew I wanted to be a
positive role model and help

those who needed it."

Cohen said that being an
Aboriginal police officer has
come with many challenges,
sometimes bearing witness to his
own Mob turning their backs on
him because of the uniform he
wears.

"Sometimes I tend to
overthink too much and feel too
deeply about things."

"And I would often feel
completely alone with no sense
of belonging," he said.

"But in the end, I applied for
the police academy to help
educate anyone I was able to
reach and I am motivated to
bridge the gap between the
police force and the Indigenous
community."

"I want to change the way
people see this uniform," he said.

"I'm a Noongar Yamatji man
first, and a police officer second."

Cohen was thankful to his
supportive workplace, colleagues
and peers who helped to arrange
his work schedule so that he
could get to the Mr NAIDOC
governance workshops in
Boorloo, a three-hour drive from
where he is stationed in Morowa.

"It was a lot to take on at the
time because I'd drive down to
the workshops in the city and
then drive all the way back to

Morowa to be at work the next
day. The guys at work were
amazing in the way they
supported me and my
involvement in such an important
leadership program because they
know that my being part of the
program is also something I will
be able to give back to the
community."

Cohen said he couldn't
believe it when he heard
Yinjabarndi woman Nikki Trigwell
had been crowned Miss NAIDOC
2022 as the pair took to the stage
to accept their titles.

"We had actually started our
cadetship with the police force
together, Cohen said.

"Nikki didn't end up pursuing
a career with the police but
almost four years later it's like we
have come full circle and all of a
sudden we are standing next to
each other again being named
Miss and Mr NAIDOC Perth for
2022," he said.

"I was just so excited to see
my sister girl up there on the
stage too, and because we did
the workshops together it was
amazing to see how far she has
come in the last couple of years,
and how much she has grown."

Nikki told NITV News that she
didn't expect to be named the
winner. She had applied to take



Yinjabarndi woman Nikki Trigwell was named as Miss NAIDOC Perth 2022 last month, pictured with Miss NAIDOC Perth co-founder Whadjuk, Yued and Ballardong Noongar woman Shannon McGuire.

part in the program for the
opportunity to strengthen her
voice.

"I didn't go into the program to
win," Nikki said.

"I went into it to become more
of a leader and understand all the
different ways to have leadership
skills."

"I wanted to listen to everyone
else's voice too. I've made
amazing friends out of it, they are
all my sisters. I've got them
forever now," she said.

"Honestly I couldn't believe it.
"You always have your little
dreams."

"But I just knew that if I spoke
from the heart about the things I
believe in and talk about what I
want to change, I'd have a good
chance."

Nikki works for the mining
company FMG in heritage
protection.

Working with Traditional
Owners and being close to
culture is the "best job in the
world", she said.

"I think it's really good to be in
this space, particularly after what
happened with Rio Tinto."

"It's been very hard to work
with some Traditional Owner
groups, but it's been really nice to
be part of building a good culture
where I work."

All the glamour of a



AROUND 200 people turned out for this year's Reconciliation Black & White Ball held at the Casino RSM earlier this month. Special awards were presented in five categories on the night:

Reconciliation in Community for an Organisation, Reconciliation in Education, Reconciliation in Sport – Individual, Reconciliation in Business, and Reconciliation in Community for an Individual. The winners were:

Reconciliation in Community for an Organisation: Momentum Collective

Momentum Collective works hard supporting community events and welcomes all to a hosted day of festivities and inclusion. They warmly welcome Indigenous people and value their Indigenous employees while also working hard in the community and supporting cultural activities.

Reconciliation in Education: Elizabeth Parry

Elizabeth has worked at Casino High School as a student learning support officer for eight years. She is tireless in her desire to improve the academic, social and employment outcomes of Aboriginal and non-Aboriginal students.

Liz is an active member of the local Aboriginal Education Consultative Group where she has been the secretary for the past three years. Liz is a mentor for Aboriginal students and has been instrumental in building up students' confidence and belief in themselves and their culture.

Reconciliation in Sport Individual Award: Scott Lambeth

Scott has taken on the mammoth task of coaching a girls league tag team, plus both girls tackle teams (12,13,14 and 15,16,17) for the Casino RSM Cougars JRLFC.

The Casino RSM Cougars JRLFC is the largest junior rugby league club in Northern NSW. 40% of registered players identify as Indigenous, with 25% of all registered players female.

Female participation is the largest growth area at the club.

Reconciliation in Business: Koori Mail

As an Aboriginal owned newspaper, *Koori Mail* were a leading force and first responders working tirelessly coordinating flood relief and support to numerous families, services, and communities to meet needs during and after the 2022 floods.

Reconciliation in Community for an Individual: Samuel Walker

Sam has worked for Richmond Valley Council since 1997. He has been a dedicated staff member with the Open Spaces team for 25 years, taking pride in the Richmond Valley and Bundjalung Country.

Due to Sam's leadership skills at Council and in the community, Sam was made Council's Aboriginal liaison officer to coach and guide Aboriginal staff and participate as a council representative in community led events.



Casino High School student learning support officer Elizabeth Parry won the award for Reconciliation in Education.



Momentum Collective won the Reconciliation Award for a Community Organisation. The award was accepted by Fiona Miller, Stacey Close and Terry Freeburn.



Scott Lambeth received the Reconciliation in Sport Award, pictured with John Seccombe (left) and Neale Genge (right).



Reconciliation Community Individual Award was accepted for Samuel Walker.



Koori Mail received the Reconciliation in Business Award in recognition of the flood relief hub established to support the community, following record-breaking flooding in the Northern Rivers earlier this year.



Casino Public School staff. Pictures: Kristopher Cook

Black and White Ball



Judy and Ruby Close.



Adrian and Jacinda Olive.



Lindy Sharmon, Tiffany Bladen and Sharon Temple.



Charlie Caldwell, Val Smith, Leslie Mills, Julie Ewart, Des Avery and Mellisa Horne.



Terry and Sandra Freeburn with Julie Bell and Colleen Hickling.



The Walker family turned up for a night out. From left are Tod, Wayne, Karen, Taylor, Kelly and Issac Walker.



Gloria Torrens, Gail Deegan and Margaret Torrens.



Scott and Bec Lambeth.



Stella Allen and Thomas Walker.



Faith Denny, Janelle Hages, Gail Deegan and Robin Cameron.

Decolonise or Technologise. Your choice

Did you also just wake up in a sci-fi film? Post-pandemic is anything really normal again? Our life has become screentime. Articles and headlines screaming news of the wars, a pandemic and robots, the economic crash, social meltdown.

Some may find it chaotic, some might be embracing the quietening. Perhaps this is the very collapse we need to redirect our societal values and morals? There's been a beginning of something in the past two years, it feels like a changing, a shifting and hopefully a moving away from old paradigms in order to heal the world and ourselves for the future generations.

The most amazing product of the pandemic which I hope people have integrated into their lives, is the powerful worldwide acknowledgment of love; people stopping the world collectively to fight together, to stand together. We also witnessed it here in the Northern Rivers during the flood. When an economic



Ella Noah Bancroft

system is removed momentarily from peoples' consciousness it allows them to move more into their humanness and ultimately I would like to believe that we are all doing the best we can with what we got.

It seems there is always going to be issues with an economic system that is built on extraction and destruction of the land. Even more problematic is

the philosophy and idea that nature is dead and we are somehow removed from it.

Imagine if we passed laws that were about caring for the land and the people, returning the old ways, bringing back the lores from the first culture of 'Australia'. It seems when we work together we can create extreme change for the better.

I have the embodied understanding of people power and the great ways in which, if we work together, big jobs can seem simple.

If Australia can so drastically change the societal structure that had been in place for 65,000 plus years and replace it within just 220 years, surely we can change and shift it again. The truth is this system and culture is not built to protect our natural environment and resources.

It's not new news that climate change is real, that our politicians are clueless and that there is a need for a serious system overhaul. How can we harness our collective power to truly make change?

We managed to do it for the pandemic, we managed to completely change our lives for the health and good of our community, and it's important to remember that the natural world should be included in this. In the kinship system. Nature is our ultimate provider and therefore can we not change our collective culture to care more for it?

As an Indigenous woman it has me questioning which direction will I walk towards, technologise or decolonise? I think about how this is affecting our children and how it will affect those still to come? Is this just another way to continue the genocide of disconnect? To keep us plugged into the matrix and not into the real world.

I want to protect my culture, my spirituality, and my family. One day we will all look back at this time in history and what will we say about our actions and choices? Did we take the man-made path of a technological future or did we rebalance the feminine

by returning to the natural cycles and rhythms of this planet?

What will we tell our grandchildren? When the world was forced to stop and really think about how they wanted to move forward, did it choose to do that in a way that protected the planet and the next generations?

I want to tell my children how I saw families playing in their front gardens, how the neighbourhood came alive as people began planting community gardens, how we ate on big long tables in the streets and others played music as we danced and feasted together from our harvest. A world were moving our bodies became as important as sitting at a desk. I want to be able to say that we realised how little we actually need to be happy and how important community and the health of our planet is.

When I talk to my grandchildren I want to be able to say that we chose to return to the older ways of being in right relations, that

we reclaimed the rivers and the ocean as our sisters and the mountains as our brothers and we stood up for their health. I want to be able to explain how we returned to nature. I want to be able to say we regained our power through health by having a diet that consisted of seasonal foods, we reclaimed our food sovereignty; that we took the path of wellness as an opportunity to refind our magic, our deep connection and knowing of our place on this planet.

As the system breaks down and travel halts, we see a decline in pollution. This could be the way forward, to decolonise. I believe if we are stopping travel, global trade should also slow, as should mining. I feel we are at a pinnacle of life and there are two directions to go.

What will you choose to tell your grandchildren?

● Ella Noah Bancroft is a Bundalung woman who has been at the forefront of the Koori Mail flood relief effort.

The Emperor's new clothes

From the moment he took Office Treasurer Jim Chalmers has been preparing Australia for the horrific debt inherited by the previous Liberal Government, stating, "the defining challenges in our economy are skyrocketing inflation, rising interest rates, a fall in real wages and not having anywhere near enough to show for a budget which is absolutely heaving with a trillion dollars in Liberal Party debt."

On election eve, May 20, Australia's gross debt was \$888.5 billion. That's up from just \$271.7 billion in September 2013 when Liberal won government on the promise to drastically reduce the debt. It's like getting your hands caught in the coffee jar, except everyone else has to pay the price.

The last election Liberals ran a campaign based on not being able to "afford a Labor government" citing that Labor has no economic plan and over the last 30 years, had not delivered a single balanced budget. As we watch the devastation in Europe with Britain burning due to record high temperatures, it's like their position on climate change, you just can't believe what conservatives are saying.

According to the latest monthly report from the Finance Department, Australia will pay \$18,462 million in interest on that debt. That is \$2,743 for every Australian household. Every year. Not sure what that means for the two hundred thousand homeless we have in this country... honestly how did we ever get here?

In trying to reduce the debt Chalmers met the G20 finance ministers in Indonesia discussing debt sustainability and ensuring multinationals pay their fair share of tax. You know the ads we are seeing on TV saying it's only fair



Woolombi Waters

that mining companies pay higher royalties to state governments, countered by other ads saying it's an unfair practice and will cost Australian jobs.

In the boom years between the Global Financial Crisis and the COVID recession, several countries took advantage of soaring corporate profits and increased the rate of company taxation. Other countries did the opposite, cutting the rate to give corporations an even greater slice of the income pies.

Australia maintained the "how good is coal" mantra choosing not to adjust the corporate tax rate but effectively reduced contributions

paid by the corporate sector by allowing widespread corporate tax evasion.

In contrast, the USA slashed the rate from 35% down to 21% in late 2017. Its budget deficit worsened by 1.2% of GDP from 2017 to 2019. Government debt blew out by \$2.7 trillion, which was 2.2% of GDP.

Other countries which cut the corporate tax rate also suffered record debt with disastrous consequences. So, looking after your corporate mates does not benefit the rest of the country, in fact it drives inflation debt and increases living costs to those most vulnerable.

And now we have the acting Opposition Leader Sussan Ley demanding that pandemic leave payments which stopped under her government must be reinstated, as rising COVID case numbers put pressure on the Prime Minister.

There is no doubt this would relieve much of the financial pain, but Albanese has resisted mounting calls from health groups, unions and state leaders to reinstate them.

'The Labor Party now has to get its act together in rebuilding faith within its core values of family and workers. They need to stop prioritising big business, mining and corporate Australia which led us down this ugly rabbit hole to begin with.'

As with Chalmers he puts blame back on the previous government.

"We inherited these decisions, but we also inherited a trillion dollars of debt," Mr Albanese said. "That's something that was not

our responsibility." As both parties remain in denial and neither are willing to take responsibility for the current situation, such hurt and suffering experienced by so many Australian families will not be healed. Whether it's the war in Ukraine, COVID or climate change or just patriotic blind Aussies, if no one is willing to take responsibility nothing will be resolved.

The Labor Party now has to get its act together in rebuilding faith within its core values of family and workers. They need to stop prioritising big business, mining and corporate Australia which led us down this ugly rabbit hole to begin with.

In supporting an increase to the minimum wage to ease pressure on families, Albanese has sparked a political storm with Liberal and corporate Australia claiming higher costs will cost jobs. Business groups argue that it would drive small employers to the wall because they could not afford the higher pay rates.

Scott Morrison, who was responsible for leading our country into the greatest debt we have ever

seen, referred to Albanese as a "loose unit on the economy" after he suggested the increase during the election

campaign. Many Australians remain locked out of a system trying to raise families on limited income because they lack education, social bias and job opportunities meaning this was the best they could look forward to.

The truth is that this money earned on minimum wage does not stay in the homes of the people who earn it, these people are not saving up for a rainy day, they are barely getting through day by day.

Every cent these people earn goes back into the economy, Woolworths, Coles, electricity, gas food and clothing... everything. This money goes back into our economy and stimulates cash sales, which are the very essence of market economies.

But will those responsible for the suffering so many are facing ever be held accountable, no ... because Australians love a scapegoat and no one is easier to pick on than someone we are told is getting something for nothing.

Minimum wage is a bloody hard way to live and impacts quality of life, in relation to those who cannot afford appropriate medical care or housing. People's lives are shortened by poverty, that is a fact.

So, what does a trillion dollars debt look like – I mean physically?

If you spent \$1 million a day since Jesus was born, you still would not have spent \$1 trillion by now... just as there are 1,000 millions in a billion, there are 1,000 billions in a trillion. Also, just to note, the United States, our greatest ally reported earlier this year their national debt had surpassed \$30 trillion making it the largest external debt in the world and makes up 31% of the entire world's combined economy.

But are they not leading the world's economy and freedom?

The world's leading economies in a real sense, the most independent are India and China, but Aussie's don't look like them do they.

● Woolombi Waters is a regular Koori Mail corespondent.

Navigating your way in an increasingly digital world

For many of our people, growing up we would have never thought we would be connected to the world through pocket-sized devices. Whether it's staying in touch with Mob, workmates, or accessing services like tele-health, an ever-increasing number of our daily activities are occurring online. And for that reason, having the know-how to navigate the digital world is more important to live a good life.

There is a massive gap in digital participation and inclusion in this country, between our people and the rest of the nation, and my job at nbn is all about finding ways to bridge that digital gap for Indigenous Australians. Increasing digital inclusion for our communities across Australia is beneficial in so many ways including helping drive social and economic outcomes, improve access to essential health and government services, and maintain cultural connections.

Understanding those digital skill levels is important data. Given that the knowledge of digital skill levels can vary from person



Che Cockatoo-Collins,
executive manager, Indigenous
Affairs, NBN Co.

to person and community to community, this has become a key focus for nbn.

Every day my team and I get to share knowledge about how our people can increase their digital participation in a positive and safe way. The first step is starting the conversation.

About a year ago we launched an interactive tool – the Online Skills Check and Resources, also known as OSCAR. It's a valuable tool to help people understand and uplift their digital capability. By answering a few questions, the

tool gives you a personalised digital skill score before offering a range of resources aimed at helping improve your online skills while you learn something new.

The skill check is split in to four key themes – getting connected, using your device, keeping yourself and your mob safe, and having a yarn online.

From the data we can also understand how people rate their own digital skills and what we at nbn can do to help uplift digital capability. For example, sample data told us that Indigenous people, mostly from regional areas, have a high skill score in the "online communication" theme as well as a high level of technology adoption.

But we know that not everyone learns in the same way, so we've taken OSCAR and created a specialised version for Indigenous audiences – iOSCAR – with differences in the design of the survey, the language used and the resources available.

The library is filled with great resources such as Indigimob, Be Deadly Online and programs such

as JTLeadLikeAGirl from our friends at the Jonathan Thurston Academy. And even better is that you can learn in your own time, take the survey multiple times, and refer back to the library at a later date.

Increasing connectivity is a major focus area for the nbn and one way we can help unlock economic and social benefits for Indigenous Australians.

During the early days of the COVID pandemic, lockdowns in remote communities left many people with unreliable mobile coverage or intermittent internet connections. We were able to deploy community wi-fi to communities like Kowanyama, Yarrabah, Thursday Island and Doomadgee to help support educational, social and emotional wellbeing through connection with essential services. Since then, we have deployed community wi-fi in to 107 locations across Australia.

But the nbn's role extends beyond just connectivity – we believe we have a role to play in supporting culturally safe and appropriate use of technology,

expand employment and business pathways with Indigenous Australians, and amplify the success of community-led programs and solutions.

According to the 2020 Australian Digital Inclusion Index report, the Digital Ability score for Indigenous Australians is about 9.2 points lower than the national average. Hopefully, the knowledge that people can gain from using the iOSCAR tool will help build independence and access to the library of resources will help play a role in closing this gap.

This is a call-out to our people, I recommend you test out iOSCAR today. It can be accessed directly online at indigi.onlineskillscheck.com.au and our nbn local team will also be out sharing the tool in remote Indigenous communities.

We need your help to uplift our digital capability to better understand where we are at and what we need to do to participate effectively so we can live our best lives and have independence through an nbn connection.

Yura.

CEO

NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER WOMEN'S ALLIANCE

The Aboriginal Employment Strategy (AES) are recruiting an exciting CEO role with National Aboriginal and Torres Strait Islander Women's Alliance (NATSIIWA) who is the national peak organisation for Aboriginal and Torres Strait Islander Women in Australia.

AES is interested to hear from you if you have high levels of energy, can work in a small team, take on responsibility, ability to travel interstate, and are committed to the principles of self-determination for Aboriginal and Torres Strait Islander Women.

CHIEF EXECUTIVE OFFICER (IDENTIFIED)

The CEO assists the Board with its Strategic Directions and implements its Action Plan to empower Aboriginal and Torres Strait Islander Women to make strong, strategic and effective policy advocacy interventions into issues affecting Aboriginal and Torres Strait Islander Women. Working with NATSIWA Members and the Board, the CEO will bring Aboriginal and Torres Strait Islander Women's voices to both priority issues for the Australian Government and to emerging and hidden issues that Aboriginal and Torres Strait Islander Women and communities are facing.

IDENTIFIED

Being Aboriginal or Torres Strait Islander is a genuine occupational qualification as described under Section 14(d) of the Anti-Discrimination Act, 1977.

You will require qualifications and/or experience relevant to the position and a working knowledge and understanding of Aboriginal and Torres Strait Islander Women's issues, specifically gender equity and violence against women. Salary level between \$90,426 to \$100,613. Conditions of employment will be negotiated with the successful applicant commensurate with qualifications/experience.

Proof of vaccination required and a National Police Check & Working with Children Check.

To request an information package or for general enquiries please email talent@aes.org.au

Applications close at 11.59pm Sunday 14 August 2022.

Based
anywhere in
Australia





Mornington Island artist Dorothy Gabori with *Our Mother's and Grandmother's Country* which she created with Amanda Jane Gabori, at the the National Museum, Canberra. The museum has acquired a major collection of indigenous art from far north Queensland and the Torres Strait, on display across three exhibitions. (AAP Image)

Museum shows First Nations art purchases



A MAJOR new acquisition of Indigenous art from far north Queensland and the Torres Strait is

on display at the National Museum in Canberra.

About 100 artists from the region took part in a 2018 project called *Belonging* using new materials and techniques to make art about their connection to land and culture.

When the Indigenous Art Centre Alliance approached the museum to display the works, the museum didn't just want to put them on show, it arranged to buy them as well.

"It is really extraordinary work ... it's not just the aesthetic qualities, it's the stories behind the artworks, the history of people's attachment to these places," the museum's Ian Coates said.

The institution bought the entire collection of 415 artworks for more than \$300,000 in 2020,

including sculptures, film, digital photography and painting, with prices set by the 11 community art centres that took part in the program.

It was enough for a series of three exhibitions. The first part of *Belonging: Stories from Far North Queensland* shows work from 29 artists working in Hope Vale, Yarrabah, Moa Island and Mornington Island.

While Central Desert styles may be better known, recent far north Queensland art is hugely innovative, using glow in the dark paint while also reviving traditions such as ochre paint, according to curator Shona Coyne.

"When the National Museum of Australia acquires a collection like this, we are outright saying, 'Have a look, pay attention'. North Queensland has really got something to say," Ms Coyne said.

The arts centre alliance said the exhibition will be a chance for its members to build their

profiles on a national level.

"Art centres in central, western and the top end of Australia have been known for so long, we are trying to even that up," Pam Bigelow from the alliance said in a statement.

While Mr Coates acknowledges the long colonial history of museum collecting, he said the institution has worked closely with First Nations communities in the past decade.

"We've got a very strong record of working directly with communities, and that's something I've been really proud to be part of," he said.

Art from seven other centres; Badu, Bana Yirriji, Girringun, Pormpuraaw, Wei'Num, Wik and Kugu, and Yalanji will be on display over two more exhibitions in 2023 and 2024.

Belonging: Stories from Far North Queensland is on at the National Museum of Australia until February 2023.



JACOBS

Louth Park Watermain Renewal Project Notice and registration of Aboriginal interests

Hunter Water is proposing the renewal of a watermain in Louth Park. This activity would be located within the Maitland Local Government Area.

As per the consultation guidelines, Jacobs, on behalf of Hunter Water is seeking registrations of interest from Aboriginal people who hold cultural knowledge relevant to the site. The purpose of consultation with the Aboriginal community is to assist Hunter Water in the preparation of a cultural heritage assessment report, and to assist Heritage NSW in their consideration of any subsequent applications.

Jacobs, on behalf of Hunter Water, is therefore seeking to establish Registered Aboriginal Parties for the Aboriginal Heritage assessment associated with the site.

You can register in writing (email or letter) to:

Tim Adams
Principal Archaeologist - Historical Heritage
environment@hunterwater.com.au
Hunter Water

c/o Alison Lamond
Jacobs Engineering Group
Email: alison.lamond@jacobs.com
Level 4, 12 Stewart Ave,
Newcastle West, NSW 2302

Registrations must be received by close of business 11 August 2022.

SYDNEY DRINKING WATER CATCHMENT Auditor's request for information and submissions

An independent audit of Sydney's Drinking Water Catchment is conducted every three years in accordance with the Water NSW Act 2014 on behalf of the NSW Minister for Lands and Water.

The 2019 Audit report is available at:
<http://www.waternsw.com.au/about/legislation/catchment-audits>

The 2022 audit will assess the health of the Catchment over the period 1 July 2019 to 30 June 2022 and against long term trends.

The community, government agencies and industry are invited to send submissions to the Auditor by **31 August 2022** via:

Email: catchmentaudit2022@tetrattech.com
Post: Sydney Drinking Water Catchment Audit
Eco Logical Australia
PO Box 12
Sutherland NSW 1499



T-shirts and touchdowns helping transform health

By JILLIAN MUNDY



T-SHIRTS and touchdowns are just two tools the Deadly Choices program use to improve the health of Aboriginal and Torres Strait Islanders.

Starting in south-east Queensland in 2010, the Deadly Choices health promotion program has since expanded to 35 primary health clinics across Australia spreading the message that prevention is better than cure and empowering Aboriginal and Torres Strait Islander peoples to make healthy choices for themselves and their families.

Three years ago Karadi Aboriginal Organisation in Nipaluna (Hobart) joined the program and earlier this month they held the inaugural Karadi Deadly Choices Touch Footy Carnival and Community Day.

It is just one of the many healthy activities hosted by Karadi Aboriginal Corporation.

Four teams of mainly Aboriginal high school-aged teams played in the round-robin style competition.

Health and support services had information stalls at the carnival, there were physical and fun activities for the whole family and Deadly Choices ambassador, former Brisbane Broncos player Kalkadoon man Scott Prince was a special guest.

"The whole aim of today is to encourage healthy lifestyles and be able to provide the community with support and education around services that are available to them.

Karadi's Deadly Choices project officer Hollie French said "Deadly Choices is a health incentive program at its core."

Deadly Choices is well known for their rugby league and AFL team-inspired t-shirts which are given to Aboriginal and Torres Strait Islander people who complete an annual health check through the program.

Hollie said one client who had attended the Karadi gym group completed her health check because she wanted to nab one of the highly sought after t-shirts like the rest of the gym group. During the health check, heart failure was discovered and the resulting treatment got her heart back to a healthy rhythm.

"She's now fit and healthy," Hollie said.

Heart failure is a long-term condition that occurs when the heart muscle doesn't pump blood to the rest of the body the way it should, often it's incurable and may need lifelong management, including medicines.

Treatment can help the heart pump stronger, leading to improved wellbeing and a longer, healthier life.

"We've had lots of clients find they were in the early stages of diabetes, lots of clients found they



Sporting their Deadly Choices t-shirts at the carnival, Deadly Choices project officer Hollie French, front second from left, Deadly Choices ambassador, former Brisbane Broncos player Scott Prince front right and back right is Annette Day.



With the ball is carnival Best and Fairest from Can't Touch This team Zayden Braslin.

needed glasses, a lot of youth have gone to their GP after doing our school program to get their health check and were able to get onto a mental health care plan, and there are lots of (smoking) quitters."

Charlie Beasley who was at the carnival credits the Deadly Choices for saving his life.

"Without Deadly Choices, I wouldn't be here," Charlie told the *Koori Mail*.

"Three years ago I considered suicide.

"I was connected to Karadi through another service, and through Deadly Choices health crew caring for me, (there's been)



Palawa Mob Judy and Brian Anders with daughter Michelle and Charlie Beasley who credits Karadi for saving his life.



The all-girls PCYC team took out the Encouragement Award.

no more drugs and no more alcohol abuse, nothing has been too much trouble."

Karadi and other services worked with Charlie to provide

"wrap-around care".

He moved out of the shed he was staying in and found stable housing, received support for diabetes and heart issues



Tekye Williams breaks away.

connected to a heart attack and emphysema, reconnected with his culture, attended exercise classes and has social and emotional wellbeing support.

His health has been totally transformed.

"I'd turned into a grumpy old bastard. It was like I was a clamshell, shut tight, that wouldn't open up to the community," Charlie said.

"But now I'm back to being happy-go-lucky Charlie."

Annette Day said the Deadly Choices program had been a benefit to her social and mental health.

"They make healthy choices fun choices," she said.

An Aboriginal and Torres Strait Islander Health Check can help identify the risk of illness or chronic conditions which are easier to prevent than to treat, so catching the signs early can make a big difference. If chronic conditions are present, a health check can see medications and care are provided.

"Something as simple as a t-shirt," Hollie said.

"If that's what gets them through the door, it's all worth it.

"They are checking every aspect of their health. The first year is a baseline of their health and if anything changes between year one and year two the doctor can provide supportive treatment for them or give them things to reduce their risk of things like chronic disease.

"If we're able to get things in the early stages or stop them happening at all between year one and year two rather than year one of year ten, then we're definitely reducing chronic disease.

"If people are smoking for example they can receive help (from a variety of quit services), but if they're not going to the doctor to talk about their smoking they're going to continue smoking or if people have a risk of diabetes in their family or a history of cancer in their family, the doctor year after year can do tests and see if anything changes and support them to reduce that risk of getting the cancer or diabetes."



Former Olympic sprinters and Australian Olympic Committee, Indigenous Advisory Committee members Patrick Johnson (left) and Kyle Vander-Kuyp are joined by Air Mobility Group Warrant Officer Stephen Weaver (centre) in a race with local kids after a basketball clinic on Thursday Island.

Traditional Owners take different look at Country



WHILE in the Torres Strait Islands for two days of community and cultural interactions, Air Force personnel organised a scenic flight over the area for

Kaurareg Traditional Owners Enid Tom and Barbara Miskin, Olympians Patrick Johnson, Danny Morseu, Kyle Vander-Kuyp, Australian Olympic Committee (AOC) president Ian Chesterman and AOC chief executive Matt Carroll.

Captain of the C-27J Spartan Flight Lieutenant Oliver Kersnovski asked Aunty Enid if there were any important landmarks he could fly over that were special to her.

"Having rich relationships are key to air force operations in remote locations around Australia and the south west Pacific," Flight Lieutenant Kersnovski said.

"We were fortunate enough to be able to locate an extremely hard to access gravesite of the Elder's relative which they had never seen before.

"It was extremely special for the entire crew to share such a special experience with Aunty Enid and Aunty Barbara.

"Not only were we flying over ancestral land which was special in itself but to locate the gravesite and see how much it meant to them was amazing."

Aunty Enid was clearly moved when landing back on Horn Island. She said she felt extremely lucky that she was able to see her land from above and be able to tell her family that the gravesite is still in good condition.

"Best, best, best flight ever," Aunty Enid said. "Due to bad weather, we couldn't attend the funeral and because the gravesite is on top of a hard-to-reach hill, we have never been up there to see it.

"It was the best thing we could ever hope to see on that flight, it was satisfying enough for us that we came, we saw what we wanted to see.

"We're building a relationship with the Air Force. It is things like this that lead to reconciliation.

"It might seem small because we are a small community but it is closing the gap and it is what I work towards with my people."



Kaurareg Traditional Owners Aunty Enid Tom (left) and Barbara Miskin (right) during a ramp ride over the Torres Strait Islands in a C-27J Spartan aircraft. A specially organised NAIDOC Week flight for Kaurareg Traditional Owners allowed them to see an Elder relative's gravesite which they hadn't been able to access previously. "Best, best, best flight ever," Aunty Enid said. "It was the best thing we could ever hope to see on that flight, it was satisfying enough for us that we came, we saw what we wanted to see."



Deputy Air Commander Australia, Air Commodore Benjamin Sleeman helps 6-year-old Taj-Harper Shutt soar to the lofty heights of former Olympic basketballer and Thursday Island local Danny Morseu during basketball clinics held on Thursday Island.



Royal Australian Air Force and Australian Olympic Committee delegates were treated to a Cultural Dance demonstration by the All Stars on Thursday Island.



Deputy Air Commander Australia, Air Commodore Benjamin Sleeman makes a presentation after the Royal Australian Air Force and Australian Olympic Committee delegates were treated to a Cultural Dance demonstration by the All Stars on Thursday Island.



Australian Olympic Committee Indigenous Advisory Committee members and former Olympic athletes Kyle Vander-Kuyp (left) and Patrick Johnson during a ramp ride over the Torres Strait Islands in a C-27J Spartan aircraft.



Proud Aboriginal and Torres Strait Islander woman, leading aircraftwoman Raba Nona is lucky to get to visit her family's ancestral home of the Torres Strait Islands while serving in the Royal Australian Air Force as part of No 35 Squadron.



Former Olympic Basketballer and Thursday Island local Danny Morseu (left) and Deputy Air Commander Australia, Air Commodore Benjamin Sleeman during a ramp ride over the Torres Strait Islands in a C-27J Spartan aircraft.

Palawa women make a clean sweep of awards

By JILLIAN MUNDY



THE Tasmanian Aboriginal community and friends of all genders, got up, stood up, showed up, rallied, danced, raised flags, raced and celebrated NAIDOC week with events across the state.

But when it came to the state NAIDOC Awards there was a clean sweep by inspiring and dedicated Aboriginal women.

Sinsa Mansell was awarded Tasmanian Aborigine of the Year.

The cultural practitioner and co-founder of pakana kanaplila dance troupe said the accolade was overwhelming.

"It was a flashback of my life's work so far and recognition for everyone that has worked alongside me and supported me as well," she told the *Koori Mail*.

The award recognised Sinsa as an ambassador for her people and for two decades of arts development and achievement including mentoring young people, and deeply emotive performances celebrating pakana history and stories, specifically the courage and culture of Tasmanian Aboriginal women following the brutal invasion of Lutruwita.

Predominantly creating and performing on palawa Country, over the past eight years she has travelled the world.

"Dance is my life. Reviving and restoring is my passion. Being able to represent my community on an international stage with the dance troupe, and as a delegate on platforms such as the First Nations Dialogues Network (New York) and the largest conference of blacks in dance in Los Angeles, California, and creating a cross cultural residency between dance troupe pakana kanaplila and Bloemfontein's The House of Dirty Shakers in South Africa, have been highlights," Sinsa said.

Sinsa's proud godfather, Elder Jim Everett accepted Sinsa's award in her absence, referring to her as a young Elder.

"She carries the knowledge of Aboriginal philosophy very high and has a high ethical style of how she works in performing arts groups," he said.

A further four women were recognised with special achievement awards.

Special Achievement Awards

Aunty Wendal Pitchford

Aunty Wendal was recognised as a grassroots community supporter and arts mentor over decades, and more recently for leading a campaign to have the Black War given the recognition of other wars commemorated in Australia.



This years Tasmanian NAIDOC Aborigine of the Year Sinsa Mansell, pictured on-stage in 2020.



NAIDOC Special Achievement Award winners from top are Nunami Sculthorpe-Green; Aunty Cheryl Mundy, centre; Ruth Langford (right) is pictured with Bob Brown Foundation campaign manager Jenny Weber (left), Tasmanian Aboriginal Elder, activist and artist Jim Everett; and Aunty Wendal Pitchford, bottom right.



Elders and one young'un raise the flag at Nipaluna, watched on by the biggest crowd ever at the flag raising which takes place on returned Aboriginal Land Piyura Kitina each NAIDOC week.



Dancers ready to practice for the week ahead, Tye Hart, Harley Jack Mansell, Djuker Hart, Xavier Scotney and Danny Gardner with Nayri Naira's Nerissa Fenton.



Elle Dickson-Cordwell at the Jack Jumper's pitstop.



Getting colourful at the Nayri Naira NAIDOC celebration are Kamiliroi sisters Wilkie and Banjo Andrewson from North Hobart with young Arabunna/Aranda woman Ruby Harrison-Buzzacott.



Delina Rigney and Baden Maynard at the Nayri Niara event.

continued from page 30.
Aunty Cheryl Mundy

Similarly, Aunty Cheryl was recognised for decades of activism and leadership. Campaigning for truth-telling, she drew attention to the situation of stolen Aboriginal children who were, up until the late 1800s, sent to the now closed Queens orphan school.

Ruth Langford

Ruth was recognised for her many achievements including founding and directing the bi-annual Nayri Niara Festival on Bruny Island and establishing the Long House arts, healing and events space.

Nunami Sculthorpe-Green

Nunami, who created and leads Hobart's first Aboriginal themed walking tour takara nipaluna, was recognised for the venture's authenticity and success.

The awards were presented at the state NAIDOC Ball in Burnie on the Friday night.

Earlier in that day the NAIDOC street march called for the Tasmanian Government to take action on land returns and Treaty. Switch back to the beginning of the week and celebrations kicked off in Nipaluna (Hobart) with a Sunday afternoon of song, dance and activities at the Nayri Naira's Long House. Over the next few days, flag raisings were held around the state.



Eliza Hart with palawa mother and daughter Marnie and Aria Ritz at the Nayri Naira NAIDOC celebration.

The Nipaluna flag raising was the largest one ever and attracted hundreds of Aboriginal people and supporters with a strong turn out of politicians from all parties including premiers and governors past and present.

On the Tuesday, Karadi Aboriginal Corporation's Amazing Race cemented itself as a new NAIDOC tradition with double the previous years participants.

About 140 people in 40 vehicles, celebrating Aboriginal culture in the surrounds of Nipaluna, found their way to 12 'pit stops' – completing activities at each one and collecting a clue to find the next.

Inspired by the TV show, the

major difference being it's not a race at all, for safety reasons - completed entry forms are drawn from a box at a barbecue lunch at the end.

Koori Mail called into the Jack Jumper's pit stop to witness excited participants shoot a hoop and take a selfie with the basketball mascot Jack the Jumper to earn their clue for the next stop.

During the week there were also trips to Aboriginal heritage places, trivia nights, bingo, art workshops, children's discos and more.

*palawa and pakana are different pronunciations of the same word.



Tasmanian Greens Leader Cassy O'Conner, TAC campaign manager Nala Mansell, Tasmanian Premier Jeremy Rockliff and MP David O'Byrne at the Nipaluna (Hobart) flag raising.



Charlotte Coad, Jack the Jumper, Sebastian, Brendon and Maddie Coad on the Karadi Amazing Race.

NAIDOC celebrations



A RECORD number of men, women and children turned out on July 8 for the street march which was a highlight of NAIDOC celebrations in Townsville.

They gathered at the roundabout of Hinchinbrook Drive and Thuringowa Drive near Kirwan High and started walking at 10am.

There were many Aboriginal and TS families with children and the busy road was closed for the duration of the march.

Some women pushed babies in prams and men gave their youngsters a bird's eye view from their shoulders.

In total the march took about 30 minutes and was escorted by police.

An estimated 2000 marched with some coming from Palm Island and a significant number of non-Indigenous people who participated in support.

One activist who rode out in front of the march on a pushbike said it was great to be part of it.

"It is just good to see so many here today," she said.

They marched about 800m to Riverland Parkways where at 4pm a popular Deadly Day Out was held.



Coralee Cassady rides her trusty pushbike in front of the marchers.



Marchers carried brightly coloured banners highlighting some of the political and social issues that concern Aboriginal and Torres Strait Islander people in the region.

are fun family affair



Professor Gracelyn Smallwood



Families turned out to march and celebrate together. There were prams and push-chairs, with mums carrying their bubs in their arms and dads raising their little ones up on their shoulders to get a better view – or to take a quick nap.



Marchers carry the Aboriginal and Torres Strait Islander flags.



Palm Island ambulance officer William Obah.



Janine Gertz wears her flag in the march.



Police car sporting an Aboriginal design.



Roy Baira was all smiles during the march.



William Mabo, a grandson of Eddie Koiki Mabo.

The splendour of music



ROVING *Koori Mail* photographer Amarina Toby braved the rain and the mud at the Splendour in the Grass festival near Byron Bay, NSW, at the weekend to capture images of First Nations artists and performers. Here is a selection of her photographs with more to follow in our next edition.

DRMNGNOW



Black Rainbow



Larry Gurruwiwi Yidaki Sound Healing



Nickolla Clark painting for the festival.



Matt Adante works on a mural.

NXT



Birren + Lolo



The 'accidental' author with feeling for Country

By RUDI MAXWELL



DEBRA Dank loves stories. And she loves Country. Her new book *We Come With This Place* combines those loves.

Debra is a Gudanji/Wakaja woman who has spent her career in education, completing her PhD at Deakin University in 2021.

She was the first project manager for the Indigenous Literacy Foundation (ILF) when it was formed in 2011.

After receiving a scholarship from Deakin University to complete the research component of her studies, Deb travelled home to Gudanji Country in the Northern Territory with her husband Rick.

They took a tent, fishing gear and a small generator to operate the laptop and recharge the camera. They set up camp about 10 hours south-east of Darwin, including a hot water shower that their son made, near the river and there they stayed for about six months.

And Deb wrote.

"I call myself an accidental author.

"When I started my PhD, I had the idea of getting some stories written but I didn't think they'd ever make a book in the traditional sense," she told the *Koori Mail*.

"I thought it'd sit on shelf at the university and about five people would read it, including my family and supervisors."

Then Deb asked a colleague of hers from the ILF who had a long history in publishing to read her PhD.

"She said it was wonderful and we need to talk about publishing. I thought she was just being kind, but it turned out I had three publishers interested and it's turned out to be a book. I'm still adjusting to that idea."

The collection which forms *We Come With This Place* tells something of who the Gudanji are as a community and as a family.

The experiences reflect the events and the lives of Deb's family from the very beginning through to colonial times in remote Queensland/Northern Territory to events in the 60s and 70s and on to the present.

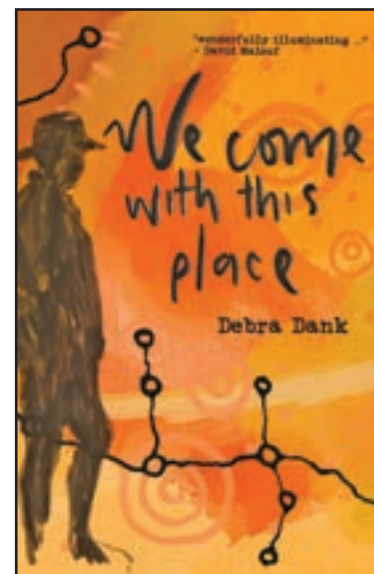
The book gives Gudanji context to the horrors of living on cattle stations and remote places, along with the utter joy of family and the nature of trying to maintain those ties and links to, and living with, Country.

"The stories I've shared are really quite personal," Deb said.

"25 years ago my mum told me I needed to write a book, so I've had my parents' permission for a long time to do this. It seems to be such an adult thing to write a book and, despite being grandma to two gorgeous little girls, I'm not sure I'm ready to be an adult yet.

"The stories have always been there, seeing them in this format is another growing thing."

Debra is hopeful that her book might also provide some context for the Aboriginal objections to gas



Gudanji/Wakaja woman Debra Dank, pictured left, has published a new book *We Come With This Place*.

(in North Queensland) for 27 years on and off.

"It's amazing and beautiful, and I'm always comfortable here, but this isn't my home. I can't go outside and touch the earth and know that I'm touching the same place my ancestors touched.

"It's not just dirt, it's Country, it's way more than what we can ever explain. Despite being an accidental author, I'm comfortable raising that link because it defines us.

"Without our land how do we know who we are?"

Deb's daughter Ryhia Dank designed the cover for the book (she also won this year's NAIDOC poster competition).

"My three children are familiar with and know most of the stories," Deb said.

"People have been asking is it a memoir, an autobiography and to an extent, it's a narration of events that impacted my family. But some events have been re-imagined. Some are really, really painful still, some happened in the past, and they're still hugely traumatic for our people.

"There are so many painful accounts, events that are relatively common to a whole lot of Aboriginal families, and that's why I've broken the book into episodes, so readers can stop, have a break, flip forward or back to different episodes. I wanted it to reflect the non-linear nature of story-telling of Aboriginal families and I was trying to be a little kind to the reader.

"The book is a family construction because I sat and yarned with my children, Aunties, husband and community – it's all of us.

"Unfortunately the West doesn't cope with authorship saying 'Gudanji people' so it's just my name because I'm the one who wrote them down.

"It's not a memoir, not an autobiography, I wasn't hung up on truth and facts, I just wanted to explore what stories were in my family and how they shifted and moved in the retelling."

We Come With This Place by Debra Dank is published by Echo Publishing.

"Sometimes, in some places, the story seeps out and, like the sap of the bloodwood, hardens and falls to the ground, dry and crumbling, taking that story back into the earth. All of us know that terrible things happened here, and one day I hope we might be able to be smart and speak through that pain that curls into itself and keeps the words away, to let the words free and start to heal the pain."

Listen well when this country is telling you our story. Listen with your feet in the sand and your heart in your hands and give it over to this country. She deserves it most."

mining in the NT, particularly fracking, the controversial mining technique that blasts toxic chemicals into rock seams to release gas.

"Our place is being fracked by big miners who are trying their hardest to destroy the heart and soul of Gudanji Country," she said.

"And I'm comforted if the book creates a little more context to the need to stop fracking.

"My Aunt and other senior

custodians – full language speakers who hold all the stories, amazing strong women – have been removed from meetings. Women's voices have been silenced.

"My daughter is doing a lot of work trying to regain and re-establish our rights.

"I have no trust or faith in the NT Government or the system.

"We will continue to work to resist."

Dank is passionate about sharing her love of Country with the broader population, as she hopes it might foster better understanding.

"It's vitally important, as First Nations populations across Australia have connections and relationships that exist between people and Country. That ongoing link and narrative is in our human DNA, and non-human Country is critical to us being who we are.

"I've lived on Gubi Gubi Country

Search for children's art is cause for hope

By NICK PATON



HUNDREDS of artworks made by Nyungar children – who were stolen and detained at the Carrolup Native Settlement in Western Australia in the 1940s – have been missing for more than 60 years.

But the search is on to recover the treasured artworks and have them repatriated back to Nyungar Country where they belong.

Taken overseas for various exhibitions in the 1950s, the children's artworks have since spread across the globe and only a handful have been found.

People from all around the world, especially those in the UK, are being urged to check their homes and art collections in the hope more of the precious heirlooms can be safely returned.

John Curtin Gallery Carrolup manager Kathleen Toomath is the daughter of the late Alma Toomath (nee Cuttabutt), the last-known surviving Carrolup artist.

She told the *Koori Mail* that for community, the return of the artworks could open up many other aspects of cultural activity and resurgence in practice.

"Any repatriation of First Nation's arts or culturally significant artefacts back to the peoples of origin is an important step in respect and could be conceived as a real act of reconciliation," Ms Toomath said.

"In terms of specific Carrolup artworks coming back to Country, even one that's signed or identified to an artist or creator would mean so very much to our peoples."

In the 1940s, a group of Nyungar children created hundreds of artworks at the Carrolup School on the grounds of what is known as the Carrolup Native Settlement.

The striking works of art astounded the local community and caught the eye of visiting English philanthropist, Florence Rutter. Compelled by the artworks, Ms Rutter bought a number of the children's drawings and organised for many of them to be exhibited and sold across Europe.

Some of the Carrolup artworks remained in Ms Rutter's personal collection in London and were eventually purchased in 1956 by New York art collector Herbert Mayer.

In 1966 Mayer donated the entire collection of 122 artworks to Colgate University where they sat in storage at the University's Picker Art Gallery for almost 50 years until the artworks were recognised by visiting Australian professor Howard Morphy in 2004.

This chance rediscovery of a collection of such profound cultural significance in New York



Barry Loo, *Bounding for Home*, (1950). In 1950 at the age of 14, Barry Loo and Mervyn Smith were employed by the Department of Native Affairs in Perth. It was there that Barry met Florence Rutter who gifted him art materials. In 1951 he sent several of his artworks to her in the UK. Two of these artworks are now part of the Herbert Mayer Collection of Carrolup Artworks. *Bounding For Home* has become an iconic image representing the Carrolup story.



John Curtin Gallery Carrolup manager Kathleen Toomath and Michelle Broun. Picture: Sam Proctor

created headlines around the world.

After consulting with local Nyungar Elders, Colgate University entrusted the custodial responsibilities of the artworks to Curtin University through its John Curtin Gallery, and in 2013 the artworks finally came home to Nyungar Country.

There are 122 fragile artworks in this collection – known as the Herbert Mayer Collection of Carrolup Artwork – that have been kept and cared for by the John Curtin Gallery at Curtin University ever since.

But hundreds more remain unaccounted for.

The process of reconnecting Carrolup artworks with families is at the heart of Curtin University's Carrolup Centre for Truth-telling – an ambitious project to create a permanent home for the collection in Australia and provide an opportunity for others to learn about this tragic period in Australian history.

Under the guiding hand of the Carrolup Elders Reference Group, exhibitions and tours back to Country have enabled Nyungar communities to engage with the artworks and are helping to rebuild shattered family connections.

"If a work came back to us or any of the once known artists, that could connect us to their



Once known child artist, *Teapot*, (1949), the Herbert Mayer Collection of Carrolup Artwork

family ... that would be enough for me," Ms Toomath said.

"Imagine a work of a child artist who was your grandmother and yet you never got to meet her because she passed before you were born ... and there are no known photographs of her ... and all you know is her name ... and the work of art coming back is the only thing in the world that represents her, was made by her – that makes that artwork a highly precious and rare representation of her."

The search for the missing artworks comes as a selection of the collection is showcased in two new exhibitions in Manchester and Glasgow, presented as part of the UK/Australia Season 2021-22.

It is the first time this selection of the Carrolup children's artworks have returned to the UK, in the 70 years since Florence Rutter first met the artists and arranged exhibitions across London, Manchester, Birmingham, Liverpool, Edinburgh and Glasgow during the 1950s.

John Curtin Gallery director Chris Malcolm said he was urging

people to check their attics, cupboards and homes for paintings that resembled the culturally significant chalk works.

"We are hoping these two new exhibitions in Manchester and Glasgow will help uncover more of these precious artworks that made their way to the UK during the various exhibitions organised by Ms Rutter in the 1950s," Mr Malcolm said.

"A critical part of our reconciliation process of addressing the wrongs of the past includes uncovering these priceless artworks as they could be the only physical connection a family has with their Ancestors.

"The artworks form a basis from which we can deepen our knowledge and understanding of our past, and help us walk together towards a better future."

Remembered as the Child Artists of Carrolup, the children's artworks provide insight into the experiences of a Stolen Generation and have inspired generations more of artists, writers and film-makers over the decades.

The collection helps to shed



Revel Cooper, *Contentment*, (1949), the Herbert Mayer Collection of Carrolup Artwork.

light on the stories of the Stolen Generations by allowing the voices of the Carrolup children to continue to shine through to today.

"This style continues in the descendant artists of the region," Ms Toomath said.

"I would hope people see and understand that the making of art by the Carrolup children was an expression of connection to their Country.

"Our Boodja (Country), being our mother – for many – is the only mother they ever knew."

A number of Carrolup artists continued their art practice into adulthood.

Alma Toomath (Cuttabutt) began her art career at Carrolup at age five.

She was the first Aboriginal woman in WA to complete a Diploma in Fine Arts, majoring in sculpture.

Aunt Alma participated in a plethora of solo and group exhibitions and in 1996 was awarded NAIDOC Artist of the Year and Senior Artist of the Year in 2001.

Her daughter and granddaughter continue her legacy through their work in culture and the arts.

Alma passed away in early 2021.

"I would also hope that people understand how incredible the making and International touring and sales of these artworks was in the 1950s – it was a game changer in how non Aboriginal people perceived of Aboriginal people in the 1940's and 50's," Ms Toomath said.

"To have more is almost too much to hope for," she said.

"But to have the work that's in the Queen of England's own collection to be returned home to us would be massive."

"And that's what I would really like to happen because if the Queen returned what she has in her collection, I think many more people would also."

Anyone who thinks they may have found a historic Carrolup children's artwork can contact the John Curtin Gallery by email at galleries@curtin.edu.au

The sky is no limit for drone dreams



AN Aboriginal teenager from far north Queensland is using the power of drone

technology to preserve the history of the Wallara clan of the Koko-Muluridji people.

Nineteen-year-old James Cook University Bachelor of Science student Gullara McInnes has combined her love of drones and mapping with her passion for her Traditional Country to give local Elders the opportunity to identify traditional Aboriginal sites from the sky.

"As some of our Elders passed away and others were physically unable to point out certain traditional sites, we were faced with a problem," said Gullara.

"There are big trees that surround the locations and restrict us from easily accessing them. That's when I decided to use two drones—one to provide a bird's eye view and the other to get under the canopy to enable our local Elders to identify the different sites, all using modern drone technology."

Apart from preserving native history, there is also another motivation for mapping Country.

"In Mareeba, there are a lot of non-native trees and grasses that threaten the important sites. By using geospatial mapping, we are able to use that data to safely burn these grasses without endangering the sites or any surrounding environments".

Gullara's innovative use of drone technology to map Country resulted in her winning the Caring for Country Award during NAIDOC Week in 2020.

Gullara's love for drones was ignited in 2016, when as a Grade 8 student at Mareeba State High School, she accepted an invitation to attend a three-day drone camp hosted in Cairns by national drone and geospatial education provider, She Maps.

Co-founded by scientist and James Cook University academic, Doctor Karen Joyce and husband Paul Mead, She Maps was established to encourage women and girls to engage in science, technology, engineering, and maths (STEM) through drones and geospatial technology.

Gullara said Dr Joyce opened her up to the possibility of pursuing STEM, especially geospatial mapping, as a career path.

"Before this encounter, I



Bachelor of Science student, Gullara McInnes.



Students competing in the Tournament of Drones.

didn't know where exactly this type of field could take me but now I have an ideal goal."

At the camp, Gullara learnt how to handle drones and even how to code. It was at this camp that a relationship with She Maps was born.

"I very clearly remember Gullara from our first ever drone camp. She was so motivated, driven, and displayed great leadership skills," Dr Joyce said.

Throughout Gullara's journey, stereotypes associated with her Aboriginal heritage and gender bias have constantly tried to hold her back.

"I've heard all of the disparaging comments ... Aboriginals are lazy, you're

paid to win all your awards, you're too smart to be Aboriginal, you can't fly drones because you're a girl," Gullara said.

"I choose to live by the mantra, 'The woman who follows the crowd will usually go no further than the crowd. However, the woman who walks alone is likely to find herself in places no one has ever been before'."

Gullara's strength and tenacity has allowed her to break through the glass ceiling to educate and inspire many others including participating in, winning, and eventually organising *The Tournament of Drones* event in Cairns for several years. She even trained teams who

"I've heard all of the disparaging comments ... Aboriginals are lazy, you're paid to win all your awards, you're too smart to be Aboriginal, you can't fly drones because you're a girl."

— Gullara McInnes

all scored in the top 10.

Gullara also started her own drone club at Mareeba State High School, which initially was more of a sports-orientated school. The club allows students, boys and girls alike, to delve into the world of STEM.

And now, Gullara has been confirmed as the keynote speaker at the forthcoming STEM Aboriginal Learner Congress in August hosted by The Young Aboriginal STEM Thinkers of South Australia, a congress run by Aboriginal young people for Aboriginal young people.

The congress aims to engage attendees with science, technology, engineering and math learning, and industry experiences, to inspire them to realise their aspirations and take on challenging subjects at school, and future learning.

The congress, attended by Aboriginal and Torres Strait Islander learners from the ages of 10 to 16, is designed with an Aboriginal community context, to provide learners with the opportunity to further explore skills they will need to be future innovators and problem-solvers.

Gullara encourages girls to break down the social barriers and to dream big.

Her story has, and will continue to kindle a flame in many young girls and her unrelenting spirit is an inspiration to everyone who crosses her path.

"I'm a girl who loves science and drones, and no matter what people say, I'm not stopping until I'm the greatest female drone pilot in Australia. Then I'm setting my bar to global recognition, and I hope that one day, I'll be able to teach the operation of drones to students".

Study hub for Arnhem residents



RESIDENTS in remote Arnhem Land will soon be able to study at university on home soil, to learn trade skills and boost their job readiness.

It's a win for the local community and will help desperate Northern Territory businesses struggling to find workers.

Charles Darwin University is set to roll out trade training courses in Nhulunbuy, a service hub of about 3200 people on the Gove Peninsula.

"We're seeing a lot of interest from local businesses and individuals in the upcoming courses," associate vice chancellor for the region Alice Doyle said.

"We have also been speaking with the local community, schools and businesses about what their training needs are and have been working on specialised programs to support training for future employment and industry needs."

The program will allow residents to remain with their families in the East Arnhem region, 1000km east of Darwin, while they study.

A range of short courses will be offered throughout the year, including forklift driving, working at heights and elevated work platform use.

The university will also offer certificate courses in training and assessment, project management and work, health and safety.

The NT Chamber of Commerce says it is great for business and industry following welcome collaboration with the university.

"Being able to train workers in the local area reduces costs for businesses and out-of-office time," chief operating officer Nicole Walsh said.

"It is always a challenge for NT businesses given the ongoing labour force shortages."

Ms Walsh said it will also bolster the region, which relies heavily on fly-in fly-out workers by bringing industry and the community closer.

"It is often difficult to attract workers to remote areas and this training will help businesses retain staff," she said.

Nhulunbuy township is the sixth largest population centre in the NT.

The East Arnhem region, which covers around 33,000 square kilometres, has an estimated population of 15,000 people, of which about 70% are Indigenous.

The main industry is mining, with significant bauxite and manganese operations.

Tourism, construction, health care and land management are also significant employers in the region.

Employment

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Tourism partnership to boost workforce



A NEW tourism partnership between Charles Darwin University (CDU) and the

Department of Industry, Tourism and Trade (DITT) will increase the local workforce in the tourism and hospitality sectors in the Hermannsburg community.

The Skills Development Project will deliver funding for CDU to employ a project officer to work alongside the local Aboriginal community to help deliver skills appropriate to the local tourism sector.

The objective of the project is to enhance employment opportunities through developing a tourism training hub, encouraging microbusiness development, and delivering training to the local community to boost economic development and jobs for the community.

CDU associate vice-chancellor Central Australia Jay Walker said the project would support First Nations Territorians living within the Hermannsburg community to develop tourism pathways to support workforce development.



A new project aims to increase tourism jobs in the Hermannsburg community.

"This is an incredibly special project that puts First Nations people at the centre of community and workforce development – giving them the skills they need to strengthen the

Territory's tourism industry in Central Australia," Mr Walker said.

"We're working alongside First Nations people to ensure they have their rightful place in

our tourism industry, with all the economic benefits it brings their community."

Tourism NT director regions south Stuart Ord said the two-year project funded by the

Northern Territory Government will help increase the local skilled workforce in the Hermannsburg community for the tourism and hospitality sectors.

"One key action area for the region has been to help develop a local tourism and hospitality workforce and the project officer will work with the Hermannsburg School and local community to create long-term employment pathways for the community," Mr Ord said.

"A major goal of this project is to give the people of the Hermannsburg community a sense of ownership over the precinct and to ensure they are benefiting from potential business and tourism opportunities."

This \$240,000 project, will be overseen by a newly appointed Steering Committee with members from the Commonwealth Government, NT Government, CDU, local not-for-profit businesses and the Hermannsburg community.

The new CDU project officer will work directly within the Hermannsburg community to achieve the goals.

TAFE NSW delivers conservation training



TAFE NSW is facilitating essential land conservation training as part of the Working Together Aboriginal Communities Engagement Program.

Six Indigenous rangers are halfway into a 12-month program to further their skills in land conservation and will

obtain a Statement of Attainment in Conservation and Ecosystem Management from TAFE NSW Toomelah.

The need for skilled experts is growing in environmental and land conservation. In NSW, there will be an 8.4% increase in the number of park rangers employed throughout the three-year period from 2024 to 2025.

TAFE NSW has partnered with the Northern Gomerioi

Corporation to deliver the program providing meaningful employment, training and career pathways for Aboriginal and Torres Strait Islander Australians in the Northern Tablelands.

Indigenous ranger coordinator Gabe Boota said, "the team are working towards their SOA in Conservation and Ecosystem Management."

"We are concentrating on

community and supporting the trainees as they complete their training. This is the first time any of the trainees have had any sort of formal land conservation training and the guys genuinely love it."

The Federal Government's Department of Agriculture, Water and the Environment is investing \$100 million over four years through the Environment Restoration Fund. The

Environment Restoration Fund builds on the Government's \$1 billion investment from 2017-2023.

TAFE NSW currently offers a Certificate II in Conservation and Ecosystem Management, an entry point for people interested in bush regeneration and ecological restoration.

To find out more phone 13 16 01 or visit www.tafensw.edu.au.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

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We have an exciting and new role available to join the Innovation team on the Australian Volunteers Program!

This role will lead significant opportunities within the innovation portfolio, manage and support Innovation coordinators in their work, work collaboratively with the other Lead to manage the operations of the Innovation Hub and build innovation capabilities across the programs.

Proven experience in managing program or projects within the international development sector or other relevant area. Experienced at leading or supporting cross-organisational teams and managing stakeholders. A good people manager, pragmatic and good at finding solutions where there's no need precedent.

Application Procedure: For a full outline of the position and applicant requirements please visit the AVI website www.avi.org.au/careers

Applications Close: 18 August 2022 this will be conducted as a rolling recruitment process with shortlisting and interviews being completed as applications are received. Please submit your application ASAP if you are interested for the role



Rumbalara Aboriginal Co-Operative – Health & Wellbeing Services now have the following vacancy based at our Mooroopna office

Vocational Register (VR) General Practitioner

Full time or Part time

Role purpose

To provide culturally appropriate, holistic primary care for the local Aboriginal community in the context of an Aboriginal health service.

You will have the following duties:

- Provide comprehensive, continuing medical care for individuals, families and communities by working as a General Practitioner
- Conduct consultations to follow up on simple and complex health conditions
- Provide a range of health services including prevention, treatment and rehabilitation
- Consult with other health professionals (i.e. specialists and allied health)
- Provide appropriate referral services – referring clients to appropriate services and community health
- Provide ongoing education, participate in health promotion, conduct research, assist in training of colleagues and other health professionals
- Promoting continuous improvement of high-quality service delivery models

Qualifications, Skills & Experience required:

- Qualifications: Registered to practice in Victoria as medical practitioner with AHPRA (without limitations)
- Demonstrated awareness of and sensitivity to Aboriginal culture and history, and current issues affecting lives of Aboriginal people
- Clinical competency in all aspects of primary health care involving children and adults
- A demonstrated understanding of working in a community-controlled health service
- Demonstrate commitment to ongoing professional development and fulfil requirements as set out for CPD by RACGP or ACRRM.
- Well-developed organisational and time management skills and an ability to work individually and as part of a team
- Knowledge and commitment to occupational health & safety legislation
- Current CPR certificate

The successful applicant will be subject to comprehensive reference checks and will need to provide:

A National Police Check, Working with Children Check and evidence of COVID-19 Vaccination status.

What we offer you:

- Negotiable salary - Medical Practitioners Award
- Salary packaging of \$15,900 available for Part or Full time employees
- Superannuation with choice of fund
- Christmas bonus day and NAIDOC day
- CPI increases
- Professional development opportunities and support with CPD
- Laptop and mobile phone
- Flexible work arrangements
- Access to free and confidential Employment Assistance Program
- Potential for relocation allowance

Next steps:

- Please apply today and tell us why you would be the perfect fit for us!
- **To apply**, you must submit a cover letter addressing elements of the Key Selection Criteria and a current resume to marieta.martin@racilimited.com.au or to <https://rumbalara.org.au/careers/>
- A position description which includes further information can be found on our website at <https://rumbalara.org.au/careers/>

Application close Wednesday, 3rd August 2022

Aboriginal & Torres Strait Islander community are strongly encouraged to apply.

Rumbalara Aboriginal Co- Operative is an Equal Opportunity Employer who provides an inclusive work environment and embraces the diverse talent of its people.

Executive Director

Mudgin-gal Women's Centre Redfern, Sydney
Aboriginal Identified Position

Being an Aboriginal woman is a genuine occupational qualification under sections 14 & 31 of the Anti-Discrimination Act 1977 NSW.

Job Level

Social & Community Services

Level 7 – Level 8 (Pay Point) depending on experience & qualifications

Salary

28 Hours per week (Permanent Part-time)

Fixed Term Contract

Contact Details

For more information contact 02 9698 1173 or email bronwyn@mudgin-gal.org.au



Assistant Director – various divisions

- Parliamentary Executive Level 1
- Full-time ongoing
- Parliament House, Canberra
- \$117,055–\$135,155 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent,

authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals. In light of the current fiscal situation, the PBO is in a unique position to support the Parliament and general public at this critical time through analysis that is timely and relevant.

The PBO values the diverse range of skills and experience of our staff. We seek passionate staff who demonstrate initiative, work with the utmost discretion and confidentiality, and work collaboratively to deliver services to support the Parliament.

For further information and to apply, go to the PBO's website at <https://aph.gov.au/pbo> and click on the careers page.

Applications close Sunday 7 August 11:30pm AEST.

I work for NSW



Aboriginal Traineeship Program – Assistant in Nursing (AIN)

Department: Sydney Local Health District

Location: Various locations across Sydney LHD

Salary: \$904.70 to \$992.59 per week plus Superannuation

Enquiries: Rose Meiruntu on (02) 9562 5908 or 0425 360 072 or via email at Rose.Meiruntu@health.nsw.gov.au

Closing Date: 8 August 2022

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au

Search for Job Reference Number: **REQ324544**

NSW Health Service: employer of choice

I work for NSW



Male Aboriginal Health Worker (Youth Health Service)

Department: South Western Sydney LHD

Employment Status: Permanent Full-Time

Remuneration: \$55,492 to \$81,731 per annum

Enquiries: Glenys Goodwin on 0477 386 994 or Glenys.Goodwin@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:

steppingup.health.nsw.gov.au

Closing Date: 14 August 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ326203**



Be a voice for your community

Community advisors wanted for local health district

We are seeking expressions of interest from Aboriginal community members to join Community Advisory Groups at local hospitals.

Advisory groups are located at the following locations: Ballina, Byron, Casino, Grafton, Lismore, Maclean, Murwillumbah, Tweed and the Multi Purpose Service network (Bonalbo, Kyogle, Nimbin, Urbenville).

The groups provide important advice and guidance to Northern NSW Local Health District.

What will be expected of me?

- Attend meetings up to six times per year
- Contribute your opinion and share your experiences
- Use your networks to gather and distribute information

What can I expect?

- Our staff will provide support and advice
- You will have the opportunity to be a voice for your community
- Broaden your knowledge of local health services
- Members receive a small payment for each meeting to cover out-of-pocket expenses.

How to apply

Please complete the on-line expression of interest available on the Northern NSW Local Health District website at nswlhd.health.nsw.gov.au or check the NNSWLHD Facebook page.

For more information or assistance, please contact Lyndal Smith, Program Manager, Aboriginal Health. Telephone: (07) 5506 7767. Email: Lyndal.Smith@health.nsw.gov.au



Environment,
Land, Water
and Planning

Aboriginal Landcare Facilitator

Location: Melbourne

Salary: \$88,955 - \$100,930 + super.

Position No: 50923254

Fantastic opportunity to lead the delivery of Landcare for Country and support Aboriginal self-determination through Community Programs. Lead real change in the delivery of the Victorian Landcare Program.

The position will support collaboration, strengthen knowledge and cultural safety practices, and enable partnerships for the delivery of caring for Country activities and projects that support Aboriginal self-determination, provide Aboriginal employment and connection to Country and strengthen Aboriginal cultural competency across the Landcare and environmental volunteering community.

Success in the Aboriginal Landcare Facilitator role will require a self-motivated individual with excellent interpersonal, collaboration, relationship, negotiation and team-work skills, as well as strong organisational skills.

The Aboriginal Landcare Facilitator will also have a strong focus on service delivery, sound analytical and problem-solving skills, the ability to prioritise tasks and conflicting workloads ensuring timelines are met without compromising quality standards.

Specialist/Technical Expertise/Qualifications

- An appropriate qualification in science, natural resource management or an approved equivalent is desirable but not essential.
- Demonstrated experience working with Traditional Owners and Aboriginal communities and engaging community organisations to deliver projects.
- Demonstrated knowledge of Commonwealth and State legislation and obligations in relation to Aboriginal cultural heritage and engagement with Traditional Owners and Aboriginal communities.
- At least three years' relevant experience is desirable.
- Current driver's license is required.

This is an ongoing position.

This is designated position under s.12 Special Measures of the *Equal Opportunity Act 2010*. Only Australian Aboriginal and/or Torres Strait Islander people are eligible to apply.

To be considered for this position, your application should include a supporting statement demonstrating that you meet the Key Selection Criteria detailed in the position description.

For this particular vacancy, priority consideration applies to Victorian Public Service (VPS) and select employees of the Victorian Public Sector who apply through the Jobs and Skills Exchange (JSE) jobs board platform).

Applications close at midnight on Tuesday, 10 May 2022.

For further information including the position description, key selection criteria and to apply visit www.careers.vic.gov.au

R30049

**For all your advertising needs
email: advertising@koorimail.com**



Families,
Fairness
and Housing

Aboriginal Cultural Support and Awareness Advisor

- Ongoing - Full-Time Position Available
- Central Highlands Location (Ballarat)
- Great Salary \$114,830 - \$125,735

An exciting opportunity exists for an Aboriginal Cultural Awareness Advisor on an ongoing basis.

The Aboriginal Cultural Awareness Advisor provides advice to and builds awareness of Child Protection practitioners working with Aboriginal children and engages with Aboriginal Community Controlled Organisations and community services organisations to improve outcomes through progression of self-determination reforms for Aboriginal children, families, and communities. While the role does not develop cultural plans, it provides important cultural expertise and guidance which supports child protection practitioners with the cultural planning process, and cultural plan compliance.

Are you:

Passionate about making a difference for local Aboriginal people and to achieve better outcomes for Aboriginal children in out of home care?

Able to work with and build relationships with a variety of people to develop local solutions to local issues?

How To Apply

The Equal Opportunity Act 2010, provides for lawful 'Special Measure' provisions we have applied to this role.

This is a Designated role - Only Aboriginal and/or Torres Strait Islander people are eligible to apply, as per the Special Measures provision in the Equal Opportunity Act 2010.

For more information on working with us and our recruitment process, please visit Department of Families, Fairness and Housing Victoria | Jobs (www.dffh.vic.gov.au/jobs)

Contact for further information: Nerrida Vose - Director (Central Highlands)

Ph: 03-9784-3131

Reference number: DFFH/WWD/666785

Applications close: Midnight Monday 1st August 2022

For more information about this opportunity, please go to www.careers.vic.gov.au and download a position description to view departmental information, the selection criteria, our pre-employment screening requirements and our Diversity and Inclusion commitments.

Join one of Australia's most innovative
community mental health services

Service Manager – Broken Hill

Seeking a dynamic leader to join our Broken Hill Service!

- From \$97,059 - \$101,351 per annum + super + salary packaging
- Relocation package may be offered to a suitable candidate
- Permanent, Full Time Position

The Service Manager is responsible for the ongoing management and further development of the program. The Service Manager will work collaboratively with partners to improve and develop the overall service response to people living with a mental illness within our community

For more information and to apply visit

<https://www.neaminational.org.au/work-with-us/>

australia wide
personnel group

Indigenous Opportunity

- Melbourne and NSW

Apprenticeship - Refrigeration & Air Conditioning

Career opportunity for an Apprenticeship with Australia's leading Building Services company.

Aboriginal and Torres Strait Islander people are strongly encouraged to apply.

- Refrigeration & Air Conditioning Apprenticeship
- Structured Apprenticeship program
- Projects of substantial scale and technical complexity
- Highly collaborative working environment
- Genuine career progression
- Members of the Aboriginal and/or Torres Strait Islander communities are encouraged to apply

Whilst completing a Certificate III in Refrigeration & Air conditioning you will be mentored by a Senior Service Technician.

You will receive the best of training and develop relevant skills and knowledge to fulfill the requirements of a Service Technician at the completion of the apprenticeship, working on commercial and institutional HVAC projects and Building Services.

About the Company

A high profile, privately owned National Building Services company with over 850 employees.

The company is recognised for the quality of their work, their safety record and the individual personal approach they take to ensuring all employees are well trained and rewarded for their effort.

About You

You are self-motivated, enthusiastic, well presented and committed to completing Certificate III at a highly satisfactory level. You have completed Year 12 education, demonstrate a high degree of professionalism and integrity along with a 'can do', positive attitude.

This is an outstanding opportunity to step into a career role surrounded by highly skilled mentors and a solid team of professionals to encourage you along the way.

Applications must be emailed to: jennyl@australiawide.com.au. For further information please call (03) 9847 6500 quoting reference : 3356019 / JL



About the Organisation

Kambu Aboriginal and Torres Strait Islander Corporation for Health is an Aboriginal Community Controlled Health Service that operates in Ipswich and the West Moreton region, one of the fastest growing regions in Australia. We facilitate and promote Primary Health Care Services and strive to establish state-of-the-art comprehensive Health Care for Aboriginal and Torres Strait Islander people. Our community is at the heart of everything we do, and they set the direction for our service.

Opportunities:

- Receptionist
- Early Years Educator
- Early Childhood Teacher
- Senior Business Support Officer
- Family Wellbeing Support Worker
- Family Participation Program Practitioner
- Intake Officer Family Participation Program
- Early Years Assistant Director

What we offer:

- An attractive and highly competitive base salary with 17.5% Annual Leave Loading
- Attractive Salary Packaging Options up to \$15,900 (annual limit) with meal entertainment card, and novated lease options
- Great work-life balance
- Supportive Team Environment
- Excellent professional development opportunities
- Strong values-based organisation
- Work in a caring & collaborative team environment with people who are passionate about delivering a good service that supports the mob
- Employee Assistance program
- Onsite parking and train station within walking distance

Requirements:

- Must hold a C class driver licence (Queensland)
- Successful candidates will be required to clear and maintain probity checks including National Criminal History Record Check (Police Clearance)
- Must have a valid Blue card/Working with Children Check (prior to commencement)
- Must be up to date with COVID-19 vaccinations, according to ATAGI Standards, prior to commencement
- A demonstrated ability to communicate, engage effectively and work together, with Aboriginal and Torres Strait Islander peoples (Desirable)

Aboriginal and Torres Strait Islander people are strongly encouraged to apply

To request a copy of any position description please email Kambu Health Human Resources: hr@kambuhealth.com.au

I work for NSW



Health Promotion Officer – Location negotiable across Murrumbidgee

- Temporary Full-Time and Part-Time opportunities available (until 30 June 2023)
- Salary Packaging – up to \$9k for living expenses + \$2.6k meal & entertainment + \$9k remote area housing + novated leasing
- Corporate health and fitness program
- Flexible working arrangements
- Genuine welcoming and supportive staff and communities
- Career development opportunities

Murrumbidgee Local Health District (MLHD) spans over 125,000 square kilometres across southern New South Wales, stretching from the Snowy Mountains in the east to the plains of Hillston in the northwest and all the way along the Victorian border.

As the largest employer in the region with over 5,000 healthcare staff and volunteers working across 33 hospitals and 12 primary health care centres, we prioritise:

- Focusing on wellness
- Aspiring to excellence
- Investing in our people
- Working together in partnership

To learn more about MLHD visit us at: mlhd.health.nsw.gov.au

We are looking to recruit to our team for an existing vacancy and to also create a pool of suitable people to draw from for expected vacancies over the next 12 months. We encourage Aboriginal and culturally and linguistically diverse people to apply for this exciting role.

The Health Promotion Officer is responsible for working as a member of the Health Promotion team to plan, implement and evaluate projects from the Health Promotion Operational Plan. Current priorities are tobacco control, healthy weight and preventing falls in older people with a focus on health equity and the social determinants of health.

Follow MLHD on FB, LI and Instagram and visit mlhd.health.nsw.gov.au/careers

Applications Close: 29 July 2022

Applications must be lodged electronically at jobs.health.nsw.gov.au
Search for Job Ref Number: **REQ324078**.



PRINCIPAL Redfern Jarjum College

Commencing Term 1, 2023

Redfern Jarjum College is a Jesuit owned primary school for Aboriginal and Torres Strait Islander children who live in the community of Redfern and surrounding areas. The College works in partnership with local community groups and specialist service providers to educate and support children for whom mainstream primary schools is challenging

The Redfern Jarjum College Board invites applications from suitably qualified and experienced persons for the position of Principal. The successful applicant will have experience and understanding of cultural norms in working with Aboriginal and Torres Strait Island communities. They will give witness to a faith that does justice and exercises leadership of the College that is founded in Catholic life. They will also attest to a strong educational vision for the development and growth of learning environments and programs that are culturally appropriate in securing positive outcomes for the children.

This position is both rewarding and challenging and provides an exciting opportunity to advocate for and journey with the children and their families to support their desired learning outcomes.

For further information and an application package please contact the Recruiter, Patricia Bergin
patricia.bergin@energyforce.com.au

Applications close 5pm 8th August 2022.

Redfern Jarjum College is committed to the safety, wellbeing and protection of all children in our care.

I work for NSW



Aboriginal Child Protection Counsellor (Psych, Social Worker Level 1/2)

Department: South Western Sydney LHD
Employment Status: Permanent Part-Time
Remuneration: Dependent on Classification
Enquiries: Laura McDonald on (02) 9794 0920
or Laura.Mcdonald@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 7 August 2022

Applications must be lodged electronically at
healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ324127**

BLZ_MEO342



PwC - Higher Apprenticeship Program

There used to be one pathway into professional services. University. Degree. Grad program. Career. We've changed that now.

Supported by our First Nations Careers Team you will earn two VET (Vocational education and training) qualifications. In two years, you'll earn a Certificate IV and a Diploma to kick-start an exceptional career in a fast-growing industry.

Whether you have been working for a few years or straight out of high school, this opportunity lets you develop incredible skills, and a bank account to match.

We look for people who are Curious, Honest, Responsible, and enjoys being a Jack-of-all-trades.

To find out more about our program and to apply visit our website.

<https://jobs-au.pwc.com/au/en/higher-apprenticeship>

Or if you would like to know more email our First Nations Careers Senior Manager - Yuwaalaraay man - Matt Rix - matt.rix@pwc.com



Aboriginal Partnerships Officer

ABOUT THE ROLE

This is a special measures role and only Aboriginal and/or Torres Strait Islander peoples are eligible to apply, as per the Equal Opportunity Act 2010.

The Aboriginal Partnerships Officer role is an exciting position that will be responsible for the delivery of the Monash, Innovate Reconciliation Action Plan. The position will work closely with the Cultural Diversity Community Development Officer and partner organisations to build capacity and understanding of Aboriginal and Torres Strait self-determination across the organisation and the community.

The role is integral to raise awareness, strengthen systems, policies and programs connected with the key deliverables from our Reconciliation Action Plan.

To submit your application go to:

<https://careers.monash.vic.gov.au/en/job/494103/aboriginal-partnerships-officer> Positions | City of Monash

Closing date for applications **5 August 2020**. For more information please contact Colin Bostock on 0419 778195.



**BUILDING
GREENER
ROADS.**

Asphalt Plant Allrounder

All Training Provided!

Alex Fraser

Wurundjeri Country, Epping, Victoria | Full Time

Join Australia's Leading Sustainable Materials Supplier.

Join our asphalt plant team. No experience necessary. We will train you!

Based at our Northern Sustainable Supply Hub in Epping, you'll learn how to operate and maintain a state-of-the-art, Benninghoven asphalt plant.

You'll also be trained to operate heavy machinery and obtain your necessary tickets and permits.

What's in it for you:

- \$28.40 base rate per hour minimum (depending on experience)
- Uniform and equipment supplied
- An unwavering safety culture, and a positive team culture
- Ongoing training and development

You're a great fit, if you:

- Enjoy problem solving
- Like using computers and learning new systems
- Have an interest or experience with heavy machines (ideally forklift or wheel loader)
- Have a commitment to safety
- Are flexible – can work day, night and weekend shifts as required
- Willing to work at other locations as needed

About Alex Fraser:

With a history spanning 140 years, a diverse team of people, and a network of recycling facilities and asphalt plants around Melbourne and Brisbane, Alex Fraser is a global leader in sustainable construction materials supply.

We have recovered and recycled more than 50 million tonnes of concrete, brick, rock, asphalt and glass to produce high quality, high specification, sustainable products needed to build greener roads, rail, bridges, pipelines and ports.

It's the people behind the wheel that make Alex Fraser Australia's leading provider of sustainable construction materials. We'd love you to help us build greener roads.

Alex Fraser champions diversity, inclusion and equality. We encourage people from all backgrounds, abilities and identities to apply to our vacancies.

For more information, contact Tegan Ang on 0472 990 701 or email jobs@alexfraser.com.au



Legal Aid
NEW SOUTH WALES

Director, Aboriginal Services

- Aboriginal Identified Ongoing Role
- PSSE Band 1, Total Remuneration Package from \$205k

We are looking for an enthusiastic and committed individual to lead the implementation of best practice in providing legal and other services to Aboriginal and Torres Strait Islander clients and drive recruitment, retention, and development programs for Aboriginal and Torres Strait Islander staff. This role will drive and develop strategies ensuring Legal Aid NSW is aligned with Closing the Gap initiatives and will provide advice and guidance to the CEO and Executive team.

Visit: iworkfor.nsw.gov.au or more information and to apply (Ref. No. 000090BP)
Closing Date: Sunday 14 August 2022 11:59pm
Enquiries: CEO, Monique Hitter on (02)9219 5828 or Monique.Hitter@legalaid.nsw.gov.au

Artwork: © Luke Penrith

BLZ_SL0393

Chief Executive Officer

Hybrid Work from Home Opportunity

The Muli Muli Local Aboriginal Land Council ("MMLALC") is seeking applications from experienced and motivated people interested in a rewarding career in the part-time role of Chief Executive Officer.

MMLALC is an Aboriginal membership-based organisation with significant land holdings and a provider of housing within Muli Muli and surrounding communities near Casino and Kyogle in the Northern NSW.

The Aboriginal Land Rights Act 1983 ("ALRA") outlines the specific functions of the CEO. This position holder will be responsible for the day-to-day management of the MMLALC's affairs in accordance with delegated authorities and will provide an extensive range of assistance and support to the elected Board.

The successful applicant will have demonstrable knowledge and understanding of the ALRA, the capacity to interpret and implement legislation, the ability to work under pressure, prioritise tasks and meet deadlines, and also highly developed interpersonal, communication, negotiation and consultative skills with experience in developing and maintaining collaborative partnerships and stakeholder relationships.

Organisational management experience is essential together with an understanding of accounting practices and principles and a current NSW Working with Children Check and a driver's license.

The successful applicant will also have:

- An understanding of property management and associated matters.
- Requisite experience in Indigenous Corporations and/or a not for profit/charitable environment.
- Knowledge, understanding and an appreciation of the cultural, social and economic needs of discrete Aboriginal communities.
- People management and associated skills and experience.
- An understanding of work, health & safety requirements and other laws and requirements pertaining to a Local Aboriginal Land Council.

All applicants must obtain a copy of the recruitment package containing the Position Description and Selection Criteria and address, in writing, the selection criteria for their application to be considered. To obtain a copy of the recruitment package or for further information, please contact the MMLALC's Administrator by email: tim.gumbleton@rsm.com.au or on 0418 919 882.

Applications addressing the selection criteria are to be forwarded to: tim.gumbleton@rsm.com.au or posted to:

The Administrator - Muli Muli Local Aboriginal Land Council
C/- RSM Australia
PO Box 5542, PORT MACQUARIE NSW 2444

Applications close at 4:00 pm on 3 August 2022.



**MULI MULI
LOCAL ABORIGINAL
LAND COUNCIL**



Exciting & rewarding job opportunity

Aboriginal people strongly encouraged to apply

The New South Wales Aboriginal Land Council (NSWALC) was established under the Aboriginal Land Rights Act 1983 (NSW) (ALRA). NSWALC is a self-funding statutory authority responsible for protecting and promoting the rights and interests of Aboriginal peoples in NSW.

The Aboriginal Land Council network operates as a two-tiered system consisting of the peak body, (NSWALC, including Zone Offices) and 120 LALCs. For more information regarding NSWALC, access our website: www.alc.org.au

The NSW Aboriginal Land Council have an exciting and rewarding job opportunity and is seeking motivated and suitably experienced and qualified people to join us to deliver services on this significant initiative. We are recruiting for the following role:

Secretariat (NSW CAPO) - Parramatta

- **Contract Ending July 2023**
- **Commencing salary \$78,100 per annum plus super and benefits**

If you are interested in this opportunity, please apply through Seek at **SEEK - Jobs List** Please submit your current resume and a cover letter addressing specifically the success profile in the role description.

Applications will close Sunday 31st July 2022.

Should you require further information regarding this job, please contact recruitment@alc.org.au.



Engagement and Projects Officer

Location: Clayton campus

Employment Type: Full-time

Duration: Continuing appointment

Remuneration: \$84,740 - \$91,467 pa + 17% super

The Opportunity

This is an exciting opportunity to join an established team of friendly and hardworking individuals in a culturally safe environment. We are seeking an Engagement and Projects Officer to become an integral part of the team. In this role, you will provide a range of high-level marketing, project and events coordination services to support the William Cooper Institute leadership team within the Office of the Pro Vice-Chancellor (Indigenous).

To be successful in this role, you will have experience in marketing and corporate communications including project planning, implementation and evaluation; outstanding administrative and organisational skills and a demonstrated ability to deliver multiple competing projects, including internal and externally facing events. If you believe you fit this profile, we look forward to receiving your application.

Only Indigenous Australians are eligible to apply as this position is exempt under the Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

Enquiries

Jamil Tye, Director Indigenous Engagement, 03 9905 1507 or jamil.tye@monash.edu

Closing Date

Wednesday 10 August 2022, 11:55 pm AEST

To apply and for further details, please scan the QR code:



**Queensland
Government**

M5473



**BUILDING
GREENER
ROADS.**

Process Operator/Sorter

All Training Provided!

Alex Fraser
Wurundjeri Country, Epping, Victoria | Full Time
Join Australia's Leading Sustainable Materials
Supplier.

We are looking for process operators/sorters to join our team.

Working at Epping Recycling Facility, you'll keep our plant moving as a key member of our recycling operations. You'll work in a climate-controlled hut, where you'll pick materials from a fast-moving conveyor belt, and support plant maintenance.

This is a critical role and a great entry-level position to start your career with Alex Fraser.

What's in it for you:

- 6:00am to 4:30pm Monday-Friday, 7am to 12pm Saturday
- Monthly RDOs
- All uniform, equipment and PPE provided
- An unwavering safety culture
- Ongoing training and development, in recycling and other disciplines

You're a great fit, if you:

- Are able to work quickly with your hands
- Enjoy solving problems
- Have a strong commitment to safety as you'll need to wear PPE for the shift
- Want to be part of a team that will grow your skills

About Alex Fraser:

With a history spanning 140 years, a diverse team of people, and a network of recycling facilities and asphalt plants around Melbourne and Brisbane, Alex Fraser is a global leader in sustainable construction materials supply.

We have recovered and recycled more than 50 million tonnes of concrete, brick, rock, asphalt and glass to produce high quality, high specification, sustainable products needed to build greener roads, rail, bridges, pipelines and ports.

It's the people behind the wheel that make Alex Fraser Australia's leading provider of sustainable construction materials. We'd love you to help us build greener roads.

Alex Fraser champions diversity, inclusion and equality. We encourage people from all backgrounds, abilities and identities to apply.

For more information, contact Tegan Ang on 0472 990 701 or email jobs@alexfraser.com.au



**Ombudsman
Western Australia**

Senior Investigating Officer

Web Search No: PCO05057 (Perth CBD)

Level/Salary: Level 6, \$103,966 - \$114,590 p.a. PSCSAA 2021

The Senior Investigating Officer is part of a Complaint Resolution team and is an important role that is responsible for:

- Investigating and resolving complaints from members of the public about administrative decision making and practices of public authorities;
- Undertaking complex investigations under the direction of a senior officer; and
- Mentoring staff and undertaking related projects and community and agency liaison.

People from an Aboriginal or Torres Strait Islander background are encouraged to apply.

Visit: jobs.wa.gov.au and key in the Web Search No. to access detailed information or Ph: (08) 9220 7509 to be mailed an information pack.

For Specific Job Related Information: Please contact Christina Anthony on Ph: (08) 9220 7466.

Closing Date: Monday 8 August 2022 at 5:00pm (WST)

WASO_9497



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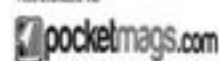
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CEO NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER WOMEN'S ALLIANCE

The Aboriginal Employment Strategy (AES) are recruiting an exciting CEO role with National Aboriginal and Torres Strait Islander Women's Alliance (NATSIWA) who is the national peak organisation for Aboriginal and Torres Strait Islander Women in Australia.

AES is interested to hear from you if you have high levels of energy, can work in a small team, take on responsibility, ability to travel interstate, and are committed to the principles of self-determination for Aboriginal and Torres Strait Islander Women.

CHIEF EXECUTIVE OFFICER (IDENTIFIED)

The CEO assists the Board with its Strategic Directions and implements its Action Plan to empower Aboriginal and Torres Strait Islander Women to make strong, strategic and effective policy advocacy interventions into issues affecting Aboriginal and Torres Strait Islander Women. Working with NATSIWA Members and the Board, the CEO will bring Aboriginal and Torres Strait Islander Women's voices to both priority issues for the Australian Government and to emerging and hidden issues that Aboriginal and Torres Strait Islander Women and communities are facing.

IDENTIFIED

Being Aboriginal or Torres Strait Islander is a genuine occupational qualification as described under Section 14(d) of the Anti-Discrimination Act, 1977.

You will require qualifications and/or experience relevant to the position and a working knowledge and understanding of Aboriginal and Torres Strait Islander Women's issues, specifically gender equity and violence against women. Salary level between \$90,426 to \$100,613. Conditions of employment will be negotiated with the successful applicant commensurate with qualifications/experience.

Proof of vaccination required and a National Police Check & Working with Children Check.

To request an information package or for general enquiries please email talent@aes.org.au

Applications close at 11.59pm Sunday 14 August 2022.

**Based
anywhere in
Australia**



Community Board Members

Parole Board Queensland

Term Appointment up to 3 years

Queensland Corrective Services

Salary: \$250 for up to four hours

Location: Brisbane City

REF: QLD/432243/22

Key Duties: As representatives of the QLD community, members will be responsible for making decisions in relation to a prisoner’s application for parole & any amendment, suspension / cancellation of parole order.

Skills/Abilities: Experience and expertise in evidence based decision-making required. Not required to possess formal qualifications but must have a proven commitment to enhancing outcomes for their community.

Enquiries: Linda Parker, Eden Ritchie Recruitment 07 3230 0029. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Friday, 5 August 2022



MS464

GILGANDRA LOCAL ABORIGINAL LAND COUNCIL (Gil LALC)

CHIEF EXECUTIVE OFFICER

(Remuneration Package Negotiable Starting at \$50,000 plus car & work phone)

30 hour week – Monday to Friday

The Gilgandra Local Aboriginal Land Council (GLALC) is seeking applications from experienced and motivated person interested in a rewarding career undertaking the challenging role of full-time Chief Executive Officer.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the Gilgandra LALC's affairs in accordance with delegated authorities, the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have demonstrable knowledge and understanding of the Aboriginal Land Rights Act 1983 (ALRA) (or the ability to rapidly acquire), the capacity to interpret and implement legislation and sound communication skills. Organisational and management experience is essential together with an understanding of accounting practices and principles including MYOB knowledge. We manage our own properties so applicant will need Social Housing experience. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description and selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact the Contact Office Monday to Wednesday between 9am & 2pm, by email: gil.lalc@bigpond.com or on (02) 6847 1477.

Applications can be forwarded to Chairperson or marked "Confidential" and posted to:

The CEO Recruitment Panel
Gilgandra Local Aboriginal Land Council
PO Box 163 Gilgandra NSW 2827

Closing Date for Applications is: COB 26th August 2022



Executive Officer

Location: Clayton campus

Employment Type: Full-time

Duration: Continuing appointment

Remuneration: \$84,740 - \$91,467 pa + 17% super

The Opportunity

An exciting opportunity has become available for an Executive Officer to join the William Cooper Institute in the Portfolio of the President and Vice-Chancellor. The Executive Officer is responsible for providing a range of high-level administrative and committee support services to meet the operational demands of the Institute.

Reporting to the Director of the William Cooper Institute, this role provides advice to staff on policy and procedure and supports the development and review of academic processes, guidelines and protocols supporting senior managers, staff and other stakeholders.

To be successful in this role, you will have a tertiary qualification in a relevant field or extensive experience in technical or administrative fields, excellent administration skills and a demonstrated capacity to develop and implement effective operational processes and systems.

Only Indigenous Australians are eligible to apply as this position is exempt under the Measure Provision, Section 12 (1) of the Equal Opportunity Act 2011 (Vic).

If you believe you can fulfil these requirements, you are strongly encouraged to apply.

Enquiries

Jamil Tye, Director Indigenous Engagement, 03 9905 1507 or jamil.tye@monash.edu

Closing Date

Wednesday 10 August 2022, 11:55 pm AEST

To apply and for further details, please scan the QR code:



First Nations Education Project Officer

Department: Australian Museum
Location: Sydney Region
Employment Type: Permanent Part time at 4days a week
Remuneration: Clerk Grade 5/6 (\$69,994.40 - \$77232.00)
Enquiries: Fara.Pelarek@Australian.Museum
I work for NSW Job ref: 00008ZFU
Closing Date: 04 August 2022

About the Role:

Work within the Education team and collaborate with staff across the Museum (including Programming, Exhibitions, Collections) to research, develop, and oversee delivery of a range of education programs for groups visiting the Museum, and to support student and teacher learning online and onsite. The successful candidate will have expertise in informal and formal program development and delivery for a range of diverse audiences, especially early years and primary school-aged students.

I work for NSW



Aboriginal Traineeship Program (Administrative Officer Level 1)

Department: Sydney Local Health District
Location: Various locations across Sydney LHD
Salary: \$926.56 to \$1,053.89 per week plus Superannuation
Enquiries: Rose Meiruntu on (02) 9562 5908 or 0425 360 072 or via email at Rose.Meiruntu@health.nsw.gov.au
Closing Date: 8 August 2022

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: REQ324541

NSW Health Service: employer of choice

BLZ MED338

Notice of an application to register an area agreement on the Register of Indigenous Land Use Agreements in Queensland

Notification day: 3 August 2022



National Native Title Tribunal



Q12022/013 Chalumbin Wind Farm Area ILUA

Description of the agreement area:

The agreement area covers about 204 sq km and is located about 10 km south of Ravenshoe

Relevant LGA: Tablelands Regional Council

The agreement contains the following statements:

[Explanatory notes in brackets inserted by the National Native Title Tribunal]

4.2 [The Parties agree that Subdivision P, Division 3, Part 2 of the Native Title Act 1993 (Cth) is not intended to apply to the Agreed Acts or the matters the subject of clauses 6.2 and 6.3].

6.1 The Parties consent to each of the following to the extent that they are Future Acts in the ILUA Area: a) the Grant of the Project Rights; and b) the doing of the Project, (collectively, the Agreed Acts).

6.2 [The Parties consent to the grant of any easement that is reasonably necessary to enable the operation of the Project within the ILUA Area and that is a Future Act].

6.3 [The Parties consent to the reasonable variation or amendment of a Project Right where such a variation or amendment: a) is reasonably necessary to enable the development or operation of the Project within the ILUA Area; b) will increase the aggregate megawatt of installed capacity of the Project in the ILUA Area and therefore the next operational payment; and c) is a Future Act].

6.4 a) The Parties do not agree to any amendment of the Lease other than an amendment to add or remove the Renewable Energy Purpose.

Carbon Abatement Interest means the right to obtain the benefit (whether present or future) of avoided greenhouse gas emissions, greenhouse gas emissions abatement or the sequestration of carbon dioxide or other greenhouse gases in, on, or in relation to land or waters and includes rights conferred by applicable state or territory legislation, including: a) an 'applicable carbon sequestration right' as defined under the Carbon Credits (Carbon Farming Initiative) Act 2011 (Cth); and b) a 'carbon abatement interest' and 'carbon abatement product' as those terms are defined in the Land Act 1994 (Qld), Land Title Act 1994 (Qld) or Forestry Act 1959 (Qld), as context requires, but does not include the right to obtain the benefit of avoided greenhouse gas emissions from the generation of electricity from a renewable source by the Project.

Lease means Pastoral Holding 22/5402 at Lot 1 on Crown Plan CWL3298, which is subject of the ILUA Area.

[Project means the development, construction, commissioning, operation, decommissioning and rehabilitation of a wind farm by CWFPL within the ILUA Area, including: a) particular wind turbine generators; b) up to two substations; c) up to two switchyards; d) one energy storage system; e) energy metering equipment; f) electrical connections; g) powerlines and one transmission line; h) wind monitoring masts; i) operation and maintenance facilities; j) overhead and underground electrical cabling; k) hardstands; l) construction compounds; m) establishing new and upgrading existing access tracks; n) temporary construction laydown areas; and o) environmental offsets, vegetation offsets or biodiversity offsets required for or under a Project Right to address impacts of the Project on the environment, vegetation or biodiversity, but does not include any Carbon Abatement Interest].

Project Rights means all approvals, authorisations, authorities, certificates, consents, declarations, directions, Lease variations referred to at (a) and sublease grant referred to at (b) below, licences, instruments, notices, rights, or permits that are required for the Project from any Government Agency or governmental or other competent authority, including the following specific amendment, sublease and voluntary declaration or security: [a] an amendment of the Lease to include or remove the Renewable Energy Purpose; b) a sublease of the Sublease Area, being the area that CWFPL may access, use, occupy and control, from the Leaseholder to CWFPL; and c) any voluntary declaration or other security from the Leaseholder for the purposes of paragraph o) of the definition of Project, that are required by, or to enable the Project to proceed in accordance with, applicable laws, but does not include: d) any such things required or any interests under the Carbon Credits (Carbon Farming Initiative) Act 2011 (Cth); and e) any Carbon Abatement Interest].

[Renewable Energy Purpose means a purpose for the production, transmission, storage and/or metering of energy from a renewable source, being a wind farm (or wind farming) under s 154(2)(b) of the Land Act 1994 (Qld)].

Parties to the agreement and their contact addresses:

Chalumbin Wind Farm Pty Ltd as the trustee for CWF Unit Trust (CWFPL) c/- King & Wood Mallesons Level 33, Waterfront Place 1 Eagle St, Brisbane Qld 4000	Doyle & Co Pty Ltd (Leaseholder) c/- WGC Lawyers 123 Sheridan Street Cairns QLD 4870	Angela Braun, Elizabeth Cashmere, Bradley Go Sam and Kathleen Haines on behalf of the Jirrbal #4 Native Title Applicants; and Wabubadda Aboriginal Corporation RNTBC (ICN 7117) (WAC RNTBC) c/- North Queensland Land Council 61 Anderson Street, Manunda QLD 4870
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Responses to an application to register an ILUA—where the application has not been certified:

Any person claiming to hold native title in relation to land or waters in the area covered by the agreement may wish, in response to this notice, to make a native title determination application or equivalent application under a law of a state or territory in respect of any part of the area. The application must be made by 3 November 2022. If that application is registered on the Register of Native Title Claims, the registered native title claimants must be a party to this agreement before it can be registered.

Details of the terms of the agreement are not available from the National Native Title Tribunal.

For assistance and further information about this application, call Sylvia Jagtman on 07 3052 4248 or visit www.nntt.gov.au.

For all your advertising needs
email: advertising@koorimail.com

NOTICE OF AN AUTHORISATION MEETING OF THE WIDJABUL WIA-BAL NATIVE TITLE CLAIM GROUP

When: Friday 19 August 2022
8:00am – 9:00am – Meeting registration*
9:00am – Meeting opened
3:30pm – Meeting closed
*Note: Registration will be open to members anytime throughout the meeting, but members are encouraged to register between 8:00am and 9:00am.
Where: In person: Lismore Heights Bowling Club, 181A High Street, Lismore Heights NSW 2480
Remote access: Contact NTSCORP Limited to attend by videoconference or telephone

Who should attend: The meeting is open to all members of the native title claim group in the Widjabul Wia-bal native title determination application (NSD1213/2018) ('Widjabul Wia-bal Claim Group' and 'Widjabul Wia-bal Claim' respectively), being all the descendants of the following apical ancestors:

- 1. Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore
- 2. Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon
- 3. Johnny Bob (also known as Bob Roberts), born circa 1820
- 4. William 'Billy' King, born 1878 at Lismore
- 5. George Williams, born 1870
- 6. Kitty Barry, born 1841, died 1911 at Blakebrook
- 7. John 'Jack' Kapeen (also known as John 'Jack' Capeen), born circa 1860

Background

The Widjabul Wia-bal Claim was registered in August 2013. The Widjabul Wia-bal Claim area is an area of land and waters extending north of Lillian Rock and Mount Nardi into Mebbin, Nightcap and Mount Jerusalem National Parks, east of Goonengerry and Alstonville to Montecollum and Possum Creek; south to Ruthven and Bagotville; and west of Bungabbee State Forest and Cawongla.

The Widjabul Wia-bal Claim has been listed by the Federal Court of Australia for a proposed Consent Determination of native title on 4 November 2022.

Amending the Widjabul Wia-bal Claim Area to remove the parcels subject to an agreement under Section 47C of the Native Title Act from this application to be dealt with in a second application

The Widjabul Wia-bal Applicant (the Applicant) and the Attorney General of New South Wales (in his capacity as the State Minister under the Native Title Act 1993 (Cth)) have been able to reach agreement on the application of section 47C of the Native Title Act 1993 (Cth) (NTA) (s 47C) within the external boundary of the Widjabul Wia-bal Claim.

Under s 47C, extinguishment may be disregarded, and native title recognised by agreement. In April 2022, the Widjabul Wia-bal Claim Group authorised the Applicant to enter into the s 47C Agreement with the Attorney General of NSW and to amend the Widjabul Wia-bal native title determination application (the application) to include those areas subject to the s 47C Agreement (s 47C Agreement Area). The s 47C Agreement allows native title to be recognised over an additional 2,600 hectares of land and waters, including parts of the following areas (marked in purple and green on the map below):

- Boatharbour Nature Reserve
- Tuckean Nature Reserve
- Mucklewee Mountain Nature Reserve
- Goonengerry National Park
- Victoria Park Nature Reserve
- Mount Jerusalem National Park
- Nightcap National Park
- Davis Scrub Nature Reserve
- Snows Gully Nature Reserve
- Tucki Tucki Nature Reserve
- Andrew Johnson Big Scrub Reserve
- Whian Whian State Conservation Area



In June 2022, the Applicant filed an amended application (the amended application) including the s 47C Agreement Area in the Claim Area. Following the filing of the amended application, it has become apparent that procedural steps to be undertaken in relation to the amended application in accordance with the NTA would mean that the timeframe for a proposed consent determination in the

Widjabul Wia-bal Claim would be delayed. In order to avoid any delay to the proposed consent determination, the Widjabul Wia-bal Claim Area could be amended to remove the parcels subject to the s 47C Agreement and those parcels could be dealt with in a second Widjabul Wia-bal native title determination application. At this Widjabul Wia-bal Claim Group meeting, the Widjabul Wia-bal Claim Group will be asked whether or not they wish to authorise the Applicant to amend the Widjabul Wia-bal native title determination application to exclude the parcels subject to the s 47C Agreement from the application area. Those parcels are described in Attachment A.

Authorising the Widjabul Wia-bal section 87 Agreement and Consent Determination

At this Widjabul Wia-bal Claim Group meeting, the Widjabul Wia-bal Claim Group will be asked whether or not they wish to authorise the Applicant to enter into a section 87 Agreement and Consent Determination for the recognition of Widjabul Wia-bal's native title.

The area proposed to be the subject of the Consent Determination includes land and waters within the external boundary of Widjabul Wia-bal's Native Title Determination Application (Federal Court Proceedings NSD1213/ 2018) as shown in the map below.



The Consent Determination to be authorised is proposed to include the following description of Native Title Holders: Native title in relation to the Native Title Area is held by Widjabul Wia-bal who comprise all the descendants of the following apical ancestors:

- (a) Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
- (b) Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
- (c) Johnny Bob (also known as Bob Roberts), born circa 1820;
- (d) William "Billy" King, born 1878 at Lismore;
- (e) George Williams, born 1870;
- (f) Kitty Barry, born 1841, died 1911 at Blakebrook; and
- (g) John "Jack" Kapeen (also known as John "Jack" Capeen), born circa 1860

including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons).

The Widjabul Wia-bal Claim Group will be asked to make a decision in relation to authorising the section 87 Agreement and Consent Determination to include the above description of Native Title Holders.

The Agenda for the Meeting:

- 1. Welcome to Country and Introductions;
- 2. Update on process for finalisation of the Widjabul Wia-bal section 87 Agreement and Consent Determination and the proposed ILUA;
- 3. Confirm the process of decision-making for the purpose of authorising the making of the Widjabul Wia-bal Claim and dealing with matters arising in relation to it, including authorising amendments to the Widjabul Wia-bal Claim and authorising the Applicant to enter into the section 87 Agreement and Consent Determination;
- 4. To consider and make decisions about authorising the Applicant to amend the Widjabul Wia-bal native title determination to remove the parcels as described in Attachment A from the Widjabul Wia-bal Claim Area
 - (a) Discuss the background to the Widjabul Wia-bal Claim and the section 47C Agreement and the process of making amendments to the application and filing a new application;
 - (b) Discuss the reason for the proposed amendments to the Widjabul Wia-bal Claim, being the removal of the parcels of land and waters described in Attachment A; and
 - (c) The Widjabul Wia-bal Claim Group will be asked to consider and make a decision about authorising the



Applicant to make an application to the Federal Court of Australia for an order under section 64 of the Native Title Act 1993 (Cth) that the application be amended to remove the parcels of land and waters described in Attachment A from the application and to make the amended native title determination application.

- 5. To consider and make decisions in relation to authorising the Applicant to enter into the proposed section 87 Agreement and Consent Determination recognising Widjabul Wia-bal's native title rights and interests; and
- 6. Any other business as determined by Widjabul Wia-bal.

Attending the Meeting

We encourage you to attend this meeting as important decisions will be made with regard to the Widjabul Wia-bal Claim. We will need to provide advice and get clear instructions from the Widjabul Wia-bal Claim Group in relation to the matters on the agenda. The meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the Widjabul Wia-bal Claim Group meeting in person, please contact NTSCORP Limited (NTSCORP) by no later than Friday 12 August 2022, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue.

For those attending the Widjabul Wia-bal Claim Group meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Friday 12 August 2022.

Please note if you do not contact NTSCORP by Friday 12 August 2022 to confirm your request for mileage and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the Widjabul Wia-bal Claim Group meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate if you attend remotely.

In order to attend the meeting by videoconference or telephone, you must:

REGISTER - Call or email NTSCORP to register your attendance. Please contact NTSCORP as soon as possible by calling the below number or sending an email to the email address below.

MEETING ACCESS - Once you have registered, we will send out details of how to attend the meeting by videoconference or telephone. For those attending the meeting remotely, assistance for telephone or data credit may be available in accordance with NTSCORP's meeting assistance policies. Please contact NTSCORP to discuss.

NTSCORP's details are: Freecall: 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills NSW 2012
Email: CFC@ntscorp.com.au

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation, or Sarah Bartrim – Solicitor, or Matilda Vaughan - Solicitor on Freecall 1800 111 844 or (02) 9310 3188.

Attachment A

Parcels subject to the Section 47C Agreement to be removed from the Claim Area

The following 75 parcels are proposed to be removed from the application area in the Widjabul Wia-bal Native Title Determination Application.

For those parcels subject to the Section 47C Agreement, which do not have a Lot and Deposited Plan (DP) identifier, a Cadastral Identifier (CAD ID) number has been provided.

CAD ID 105203966	Lot 131 DP 755691	CAD ID 105606725
CAD ID 107019614	Lot 1 DP 125323	CAD ID 104406629
Lot 55 DP 755752	Lot 64 DP 755752	CAD ID 105436971
Lot 1 DP 806694	Lot 135 DP 755691	CAD ID 106732315
Lot 1 DP 712828	Lot 137 DP 755720	CAD ID 104039848
Lot 5 DP 821941	Lot 31 DP 755752	Lot 31 DP 755743
(Part) Lot 129 DP 755691	Lot 143 DP 755691	CAD ID 104406630
Lot 75 DP 755712	Lot 1 DP 1097962	Lot 43 DP 755693
Lot 90 DP 755712	Lot 98 DP 728194	CAD ID 107019470
Lot 7 DP 821941	Lot 147 DP 755691	CAD ID 103685824
Lot 132 DP 755691	Lot 72 DP 755739	Lot 89 DP 755693
Lot 1 DP 123317	Lot 1 DP 755752	Lot 1 DP 603080
Lot 8 DP 821941	Lot 133 DP 755691	CAD ID 106709313
Lot 144 DP 755691	Lot 89 DP 755739	CAD ID 104189557
Lot 91 DP 755712	CAD ID 100778047	Lot 121 DP 755746
Lot 3 DP 808304	Lot 134 DP 755691	CAD ID 105544375
(Part) Lot 126 DP 755691	Lot 82 DP 755739	CAD ID 107200654
Lot 75 DP 755712	CAD ID 100002506	Lot 124 DP 755746
Lot 5 DP 249043	Lot 93 DP 755691	CAD ID 107019477
Lot 130 DP 755691	Lot 1 DP 1178152	Lot 1 DP 230291
CAD ID 107018948	CAD ID 105437024	Lot 2 DP 808419
Lot 4 DP 755752	Lot 125 DP 755691	CAD ID 171230422
Lot 127 DP 755691	Lot 2 DP 1178152	CAD ID 105085732
Lot 7001 DP 1063053	CAD ID 105567098	CAD ID 106732200
Lot 6 DP 821941	CAD ID 104039770	CAD ID 107197768
	CAD ID 105051432	

NOTICE OF AN AUTHORISATION MEETING OF WIDJABUL WIA-BAL

When: Friday 19 August 2022
3:30pm – Meeting opened
5:00 pm – Meeting closed

Where: **In person:** Lismore Heights Bowling Club, 181A High Street, Lismore Heights NSW 2480
Remote access: Contact NTSCORP Limited to attend by videoconference or telephone



Who should attend: Widjabul Wia-bal who comprise all the descendants of the following apical ancestors:

- Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
- Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
- Johnny Bob (also known as Bob Roberts), born circa 1820;
- William "Billy" King, born 1878 at Lismore;
- George Williams, born 1870;
- Kitty Barry, born 1841, died 1911 at Blakebrook; and
- John "Jack" Kapeen (also known as John "Jack" Capeen), born circa 1860

including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons).

Background

The Widjabul Wia-bal native title determination application (NSD1213/2018) (*Widjabul Wia-bal Claim*) was registered in August 2013.

The Widjabul Wia-bal Claim area is an area of land and waters extending north of Lillian Rock and Mount Nardi into Mebbin, Nightcap and Mount Jerusalem National Parks, east of Goonengerry and Alstonville to Montecollum and Possum Creek; south to Ruthven and Bagotville; and west of Bungabbee State Forest and Cawongla.

The Widjabul Wia-bal Claim has been listed by the Federal Court of Australia for a proposed Consent Determination of native title on 4 November 2022.

Authorising the Widjabul Wia-bal section 87 Agreement and Consent Determination

At this Widjabul Wia-bal meeting, Widjabul Wia-bal as described above will be asked whether or not they wish to authorise the Applicant in the Widjabul Wia-bal Claim to enter into a section 87 Agreement and Consent Determination for the recognition of Widjabul Wia-bal's native title.

The area proposed to be the subject of the Consent Determination includes land and waters within the external boundary of Widjabul Wia-bal's Native Title Determination Application (Federal Court Proceedings NSD1213/ 2018) as shown in the map below.

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including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons).

The Agenda for the Meeting:

- Welcome to Country and Introductions;**
- Confirm the process of decision-making for the purpose of authorising the Applicant in the Widjabul Wia-bal Claim to enter into the section 87 Agreement and Consent Determination;**
- To consider and make decisions in relation to authorising the Applicant in the Widjabul Wia-bal Claim to enter into the proposed section 87 Agreement and Consent Determination recognising Widjabul Wia-bal's native title rights and interests; and**
- Any other business as determined by Widjabul Wia-bal.**

Attending the Meeting

We encourage you to attend this meeting as important decisions will be made with regard to Widjabul Wia-bal's native title rights and interests. We will need to provide advice and get clear instructions from Widjabul Wia-bal in relation to the matters on the agenda.

The meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the Widjabul Wia-bal meeting in person, please contact NTSCORP Limited (NTSCORP) by no later than **Friday 12 August 2022**, so that all relevant arrangements can be made. Afternoon tea will be provided at the venue.

For those attending the Widjabul Wia-bal meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation **you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Friday 12 August 2022.**

Please note if you do not contact NTSCORP by **Friday 12 August 2022** to confirm your request for mileage and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the Widjabul Wia-bal meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate if you attend remotely.

In order to attend the meeting by videoconference or telephone, you must:

REGISTER - Call or email NTSCORP to register your attendance.

Please contact NTSCORP as soon as possible by calling the below number or sending an email to the email address below.

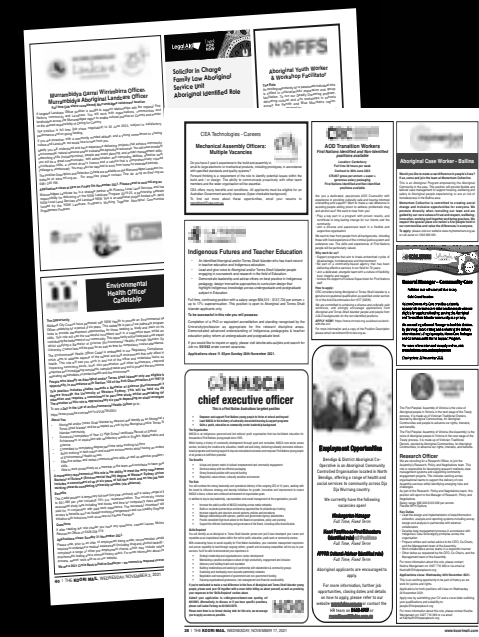
MEETING ACCESS - Once you have registered, we will send out details of how to attend the meeting by videoconference or telephone. For those attending the meeting remotely, assistance for telephone or data credit may be available in accordance with NTSCORP's meeting assistance policies. Please contact NTSCORP to discuss.

NTSCORP's details are: Freecall: 1800 111 844 or (02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills NSW 2012
Email: CFC@ntscorp.com.au

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation, or Sarah Bartrim – Solicitor, or Matilda Vaughan - Solicitor on Freecall **1800 111 844** or **(02) 9310 3188**.



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NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	26/861	NORTHERN STAR (KL) PTY LTD NORTHERN STAR (SARACEN KALGOORLIE) PTY LTD	82.88HA	22km SE'ly of Kalgoorlie	Lat: 30° 54' S Long: 121° 36' E	KALGOORLIE-BOULDER CITY
Mining Lease	38/1303	SMITH, Bradley Adam	45.94HA	15.5km SW'ly of Laverton	Lat: 28° 40' S Long: 122° 15' E	LAVERTON SHIRE
Mining Lease	38/1305	REGIS RESOURCES LIMITED	432.88HA	111.8km N'ly of Laverton	Lat: 27° 37' S Long: 122° 14' E	LAVERTON SHIRE
Mining Lease	39/1147	ARDEA EXPLORATION PTY LTD	4542.84HA	66.6km SE'ly of Leonora	Lat: 29° 15' S Long: 121° 52' E	LEONORA SHIRE, MENZIES SHIRE
Mining Lease	40/354	IRIS METALS LIMITED	112.36HA	46.3km S'ly of Leonora	Lat: 29° 17' S Long: 121° 28' E	MENZIES SHIRE
Mining Lease	40/355	IRIS METALS LIMITED	119.03HA	46.1km S'ly of Leonora	Lat: 29° 17' S Long: 121° 27' E	MENZIES SHIRE

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 27 July 2022

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 October 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 27 November 2022**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_9421

NOTICE OF AN AUTHORISATION MEETING FOR AN INDIGENOUS LAND USE AGREEMENT

When: Saturday 20 August 2022
8:00am – 9:00am – Meeting registration*
9:00am – Meeting opened
5:00pm – Meeting closed
Sunday 21 August 2022
8:00am – 9:00am – Meeting registration*
9:00am – Meeting opened
5:00pm – Meeting closed

*Note: Registration will be open anytime throughout the meeting, but attendees are encouraged to register between 8:00am – 9:00am each day of the meeting.

Where: In person: Lismore Heights Bowling Club
181A High Street, Lismore Heights NSW 2480
Remote access: Contact NTSCORP Limited to attend by videoconference or telephone

NTSCORP Limited, the native title service provider for NSW, is convening a meeting to authorise the making of an Indigenous Land Use Agreement in accordance with the *Native Title Act 1993* (Cth) in relation to land and waters covering approximately 1,620 sq km; extending north of Lillian Rock and Mount Nardi into Mebbin, Nightcap and Mount Jerusalem National Parks, east of Goonengerry and Alstonville to Montecollum and Possum Creek; south to Ruthven and Bagotville; and west of Bungabbee State Forest and Cawongla, as shown in black outline on the map below.

The Indigenous Land Use Agreement Area includes land and waters which are subject to the Widjabul Wia-bal native title determination application (NSD1213/2018). The Indigenous Land Use Agreement forms part of the settlement of the Widjabul Wia-bal native title determination application.

The Indigenous Land Use Agreement is proposed to be between Widjabul Wia-bal, the nominated Widjabul Wia-bal Prescribed Body Corporate (PBC), the Attorney General of New South Wales as State Minister for New South Wales under the *Native Title Act 1993* (Cth), the Ministers administering the Crown Land Management Act, the National Parks and Wildlife Act, the Forestry Act, and the Fisheries Management Act, Secretary of the Department of Planning and Environment, the CEO of the Forestry Corporation of NSW and the General Manager of the North Coast Local Land Service.

Who should attend:

- Widjabul Wia-bal who comprise all the descendants of the following apical ancestors:
 - (a) Bob de Bobbin (also known as Bob Deruhbin), died 1912 at Lismore;
 - (b) Topsy Brown (also known as Topsy Larken), born 1849, died 1919 at Dunoon;
 - (c) Johnny Bob (also known as Bob Roberts), born circa 1820;
 - (d) William "Billy" King, born 1878 at Lismore;
 - (e) George Williams, born 1870;
 - (f) Kitty Barry, born 1841, died 1911 at Blakebrook; and
 - (g) John "Jack" Kapeen (also known as John "Jack" Capeen), born circa 1860

including persons adopted or incorporated into the families of those persons and who identify as, and are accepted as, Widjabul Wia-bal in accordance with Widjabul Wia-bal traditional laws and customs (and the biological descendants of those adopted or incorporated persons); and

- any other Aboriginal person who asserts native title rights and interests within the Indigenous Land Use Agreement Area.

Map of the Indigenous Land Use Agreement Area

The Indigenous Land Use Agreement Area includes land and waters covering approximately 1,620 sq km; extending north of Lillian Rock and Mount Nardi into Mebbin, Nightcap and



Mount Jerusalem National Parks, east of Goonengerry and Alstonville to Montecollum and Possum Creek; south to Ruthven and Bagotville; and west of Bungabbee State Forest and Cawongla, on the far north coast of NSW as shown in black outline on the map below:

The Agenda for the Meeting:

- Welcome to Country and Introductions;
- To provide an overview of the Indigenous Land Use Agreement and the Indigenous Land Use Agreement Negotiations;
- To confirm the process of decision-making for the purpose of authorising the making of the Indigenous Land Use Agreement;
- To consider and make decisions in relation to the authorisation of the Indigenous Land Use Agreement;
- To decide on the artwork to be used for the front cover of the Indigenous Land Use Agreement, and the invitations and t-shirts for the consent determination; and
- Any other business.

Attending the Meeting

The meeting will be held in-person and there will also be the option to participate remotely by telephone or videoconference.

Attending in person

If you wish to attend the authorisation meeting in person, please contact NTSCORP Limited (NTSCORP) by no later than **Friday 12 August 2022**, so that all relevant arrangements can be made.

Morning tea, lunch and afternoon tea will be provided at the venue.

For those attending the authorisation meeting in person, mileage assistance and accommodation may be available in accordance with NTSCORP's meeting assistance policies, as reasonably adjusted to account for COVID-19 related variations. If you require accommodation **you will need to provide NTSCORP with a completed meeting registration form, or telephone NTSCORP with confirmed details, by no later than Friday 12 August 2022.**

Please note if you do not contact NTSCORP by **Friday 12 August 2022** to confirm your request for mileage and accommodation assistance, NTSCORP cannot guarantee we will be able to assist with travel and accommodation arrangements — although you would still be more than welcome to attend the meeting.

Attending remotely

You may also choose to attend the authorisation meeting by videoconference or telephone. You will still be able to listen, ask questions, and participate if you attend remotely.

In order to attend the meeting by videoconference or telephone, you must:

REGISTER - Call or email NTSCORP to register your attendance.

Please contact NTSCORP as soon as possible by calling the below number or sending an email to the email address below.

MEETING ACCESS - Once you have registered, we will send out details of how to attend the meeting by videoconference or telephone. For those attending the meeting remotely, assistance for telephone or data credit may be available in accordance with NTSCORP's meeting assistance policies. Please contact NTSCORP to discuss.

NTSCORP's details are:

Freecall: 1800 111 844 or
(02) 9310 3188
Post: P.O. Box 2105, Strawberry Hills NSW 2012
Email: CFC@ntscorp.com.au

Should you have any queries or simply require further information, please do not hesitate to contact Neville Kim - Manager Community Facilitation, or Sarah Bartrim - Solicitor, or Matilda Vaughan - Solicitor on Freecall **1800 111 844 or (02) 9310 3188.**



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NOTICE TO GRANT MINING TENEMENTS
NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the Mining Act 1978:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	08/3354	NORTH WEST SOLAR SALT PTY LTD	35BL	27.8km E'ly of Onslow	Lat: 21° 37' S; Long: 115° 22' E	ASHBURTON SHIRE
Exploration Licence	15/1896	ABEH PTY LTD	1BL	14.1km NW'ly of Coolgardie	Lat: 30° 50' S; Long: 121° 5' E	COOLGARDIE SHIRE
Exploration Licence	15/1898	BELRES PTY LTD	48BL	48.6km SW'ly of Kambalda	Lat: 31° 35' S; Long: 121° 25' E	COOLGARDIE SHIRE
Exploration Licence	15/1906	STRINDBERG, Maxwell Peter	1BL	30km SW'ly of Kambalda	Lat: 31° 22' S; Long: 121° 25' E	COOLGARDIE SHIRE
Exploration Licence	15/1913	WESTAUS MINING PTY LTD	8BL	26.9km E'ly of Kambalda	Lat: 31° 11' S; Long: 121° 57' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Exploration Licence	16/529	TELLUS HOLDINGS LTD	70BL	88.6km W'ly of Ora Banda	Lat: 30° 27' S; Long: 120° 8' E	COOLGARDIE SHIRE
Exploration Licence	20/1008	WICKS, Anthony Marston	1BL	46km NE'ly of Cue	Lat: 27° 3' S; Long: 118° 5' E	CUE SHIRE
Exploration Licence	27/666	JINDALEE RESOURCES LIMITED	23BL	49.8km E'ly of Broad Arrow	Lat: 30° 17' S; Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Exploration Licence	27/669	BLACK CAT (KAL EAST) PTY LTD	23BL	49.8km E'ly of Broad Arrow	Lat: 30° 17' S; Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Exploration Licence	28/3231	BEAU RESOURCES PTY LTD	58BL	167.5km SE'ly of Edjudina	Lat: 30° 46' S; Long: 123° 41' E	KALGOORLIE-BOULDER CITY
Exploration Licence	29/1186-7	COBALT PROSPECTING PTY LTD	125BL	52.8km SW'ly of Leonora	Lat: 29° 11' S; Long: 120° 55' E	MENZIES SHIRE
Exploration Licence	29/1189-90	COBALT PROSPECTING PTY LTD	118BL	30.3km W'ly of Menzies	Lat: 29° 35' S; Long: 120° 44' E	MENZIES SHIRE
Exploration Licence	31/1316	JINDALEE RESOURCES LIMITED	70BL	57.1km NE'ly of Broad Arrow	Lat: 30° 8' S; Long: 121° 48' E	KALGOORLIE-BOULDER CITY, MENZIES SHIRE
Exploration Licence	38/3649	DACIAN GOLD LIMITED	4BL	31.4km SW'ly of Laverton	Lat: 28° 52' S; Long: 122° 15' E	LAVERTON SHIRE
Exploration Licence	38/3738	RICHMOND, William Robert	27BL	138.8km N'ly of Laverton	Lat: 27° 22' S; Long: 122° 20' E	LAVERTON SHIRE
Exploration Licence	45/6069	HAOMA MINING NL	6BL	24.3km S'ly of Marble Bar	Lat: 21° 23' S; Long: 119° 42' E	EAST PILBARA SHIRE
Exploration Licence	51/2090	IMPERATOR RESOURCES PTY LTD	24BL	87.8km SE'ly of Meekatharra	Lat: 27° 2' S; Long: 119° 13' E	MEEKATHARRA SHIRE, WILUNA SHIRE
Exploration Licence	52/3994	GOLDZONE INVESTMENTS PTY LTD	1BL	78.8km E'ly of Peak Hill	Lat: 25° 36' S; Long: 119° 30' E	MEEKATHARRA SHIRE
Exploration Licence	59/2688	YALGOO EXPLORATION PTY LTD	25BL	21.3km W'ly of Yalgoo	Lat: 28° 16' S; Long: 116° 28' E	YALGOO SHIRE
Exploration Licence	59/2702	SANTY GOLD PTY LTD	24BL	69.2km NE'ly of Mullewa	Lat: 27° 59' S; Long: 115° 50' E	GREATER GERALDTON CITY, MURCHISON SHIRE
Exploration Licence	59/2703	SANTY GOLD PTY LTD	45BL	54.1km NE'ly of Mullewa	Lat: 28° 6' S; Long: 115° 47' E	GREATER GERALDTON CITY, MURCHISON SHIRE
Exploration Licence	59/2708	ELECTRIFICATION METALS PTY LTD	114BL	72.9km E'ly of Paynes Find	Lat: 29° 24' S; Long: 118° 25' E	MENZIES SHIRE, SANDSTONE SHIRE
Exploration Licence	63/2229	FLYNN GOLD LIMITED	1BL	115.2km W'ly of Norseman	Lat: 32° 8' S; Long: 120° 33' E	DUNDAS SHIRE
Exploration Licence	77/2888	FORRESTANIA RESOURCES LIMITED	69BL	88.8km E'ly of Hyden	Lat: 32° 33' S; Long: 119° 50' E	KONDIRIN SHIRE
Exploration Licence	77/2931	MINING EQUITIES PTY LTD	36BL	126.8km S'ly of Sandstone	Lat: 29° 7' S; Long: 119° 5' E	SANDSTONE SHIRE
Exploration Licence	80/5768	ROCK MINERALS PTY LTD	7BL	103.9km S'ly of Wyndham	Lat: 16° 25' S; Long: 128° 1' E	WYNDHAM-EAST KIMBERLEY SHIRE
Prospecting Licence	16/3394-5-S	WATTS, Cliff Charles	15.78HA	31.2km W'ly of Ora Banda	Lat: 30° 28' S; Long: 120° 45' E	COOLGARDIE SHIRE
Prospecting Licence	25/2672	METAL HAWK LIMITED	94.58HA	32.9km E'ly of Kalgoorlie	Lat: 30° 49' S; Long: 121° 48' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	26/4672	STRINDBERG, Maxwell Peter	74.04HA	17.2km N'ly of Kambalda	Lat: 31° 3' S; Long: 121° 43' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	29/2675	GOONGARRIE OPERATIONAL AND MINING PTY LTD	9.94HA	36.1km N'ly of Ora Banda	Lat: 30° 3' S; Long: 121° 10' E	MENZIES SHIRE
Prospecting Licence	29/2676	GOONGARRIE OPERATIONAL AND MINING PTY LTD	9.88HA	38.6km N'ly of Ora Banda	Lat: 30° 2' S; Long: 121° 10' E	MENZIES SHIRE
Prospecting Licence	37/9527	CREW, Ross Frederick	113.28HA	21.7km E'ly of Leonora	Lat: 28° 56' S; Long: 121° 32' E	LEONORA SHIRE
Prospecting Licence	37/9528	CREW, Ross Frederick	107.49HA	22.9km E'ly of Leonora	Lat: 28° 56' S; Long: 121° 33' E	LEONORA SHIRE
Prospecting Licence	38/4554-6	SHREE MINERALS LIMITED	567.20HA	43.7km S'ly of Laverton	Lat: 29° 1' S; Long: 122° 22' E	LAVERTON SHIRE
Prospecting Licence	38/4557	WALDER, Jasmine Rhonda Judith	9.65HA	10.2km S'ly of Laverton	Lat: 28° 42' S; Long: 122° 24' E	LAVERTON SHIRE
Prospecting Licence	39/6346	DOBBIE, Kristina Marijke	182.13HA	51.3km E'ly of Leonora	Lat: 28° 56' S; Long: 121° 51' E	LEONORA SHIRE
Prospecting Licence	45/3170-1	BUTLER, Ian Joseph	17.11HA	35.3km SW'ly of Marble Bar	Lat: 21° 27' S; Long: 119° 36' E	EAST PILBARA SHIRE
Prospecting Licence	46/2091-2	CODRUS MINERALS LIMITED	261.04HA	5.2km NE'ly of Nullagine	Lat: 21° 51' S; Long: 120° 8' E	EAST PILBARA SHIRE
Prospecting Licence	46/2093	CODRUS MINERALS LIMITED	1.04HA	5.1km NE'ly of Nullagine	Lat: 21° 51' S; Long: 120° 9' E	EAST PILBARA SHIRE
Prospecting Licence	46/2094	CODRUS MINERALS LIMITED	53.41HA	4.3km NE'ly of Nullagine	Lat: 21° 52' S; Long: 120° 8' E	EAST PILBARA SHIRE
Prospecting Licence	46/2095	CODRUS MINERALS LIMITED	145.88HA	11.3km NE'ly of Nullagine	Lat: 21° 51' S; Long: 120° 12' E	EAST PILBARA SHIRE
Prospecting Licence	46/2101	WOELK, Adam	83.98HA	40.1km E'ly of Nullagine	Lat: 21° 50' S; Long: 120° 29' E	EAST PILBARA SHIRE
Prospecting Licence	46/2102-3	WOELK, Adam	383.18HA	22km E'ly of Nullagine	Lat: 21° 50' S; Long: 120° 19' E	EAST PILBARA SHIRE
Prospecting Licence	77/4608	ZOCARO, Tonino Pasquale Joseph VAN KUYL, Anthony Frederick	8.15HA	147.8km W'ly of Menzies	Lat: 29° 24' S; Long: 119° 32' E	MENZIES SHIRE
Prospecting Licence	77/4609	ZOCARO, Tonino Pasquale Joseph VAN KUYL, Anthony Frederick	27.36HA	140.9km W'ly of Menzies	Lat: 29° 30' S; Long: 119° 35' E	MENZIES SHIRE
Prospecting Licence	77/4610	ZOCARO, Tonino Pasquale Joseph VAN KUYL, Anthony Frederick	12.10HA	146.3km W'ly of Menzies	Lat: 29° 19' S; Long: 119° 35' E	MENZIES SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 27 July 2022

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **27 October 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 27 November 2022**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 9420

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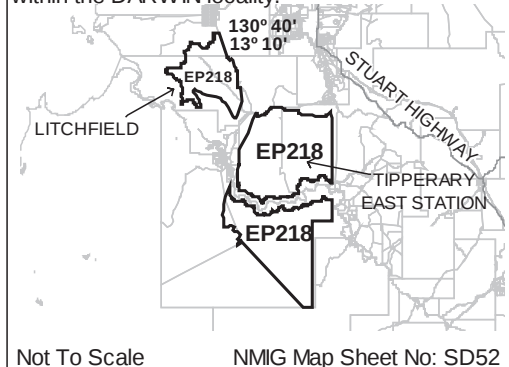
NOTICE OF PROPOSED GRANT OF EXPLORATION PERMITS (PETROLEUM)

NATIVE TITLE ACT 1993 (CTH) SECTION 29

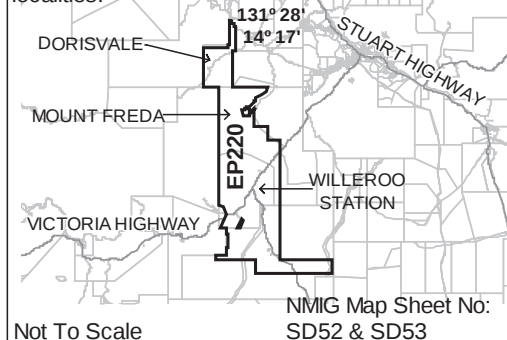
The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, c/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN, NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Cth) that applications have been made for, and the Minister intends to grant, Exploration Permits (Petroleum) ("Permit") under Division 2 of Part II of the *Petroleum Act 1984* (NT) as follows.

Applications to which this notice applies:

Exploration Permit 218 sought by ARAFURA OIL PTY LTD, ACN 147 521 051 over an area of 62 Blocks depicted below for a term of 5 years, within the DARWIN locality.



Exploration Permit 220 sought by ARAFURA OIL PTY LTD, ACN 147 521 051 over an area of 75 Blocks depicted below for a term of 5 years, within the DARWIN and ROPER RIVER localities.



Nature of act(s): The grant of a permit under the *Petroleum Act 1984*, gives the person to whom it is granted the exclusive right, for a term of up to 5 years, to explore for petroleum and to carry on such operations and execute such works as are necessary for that purpose in the area covered by the Permit including (but not limited to) use of machinery and equipment for carrying out works, removal of material for testing, use of water resources for domestic use and to seek renewals. A permit may be renewed no more than twice. If petroleum is discovered in the permit area, production licences and/or retention licences may subsequently be granted. Further information about the *Petroleum Act 1984* may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550, Darwin NT 0801, or Centrepont Building 40-50 Smith St Mall, Darwin NT 0800.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Div. 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Adelaide SA 5001, telephone (08) 8306 1230. Notification Day: For the purposes of section 29(4) of the NTA, the notification day is 27 July 2022.

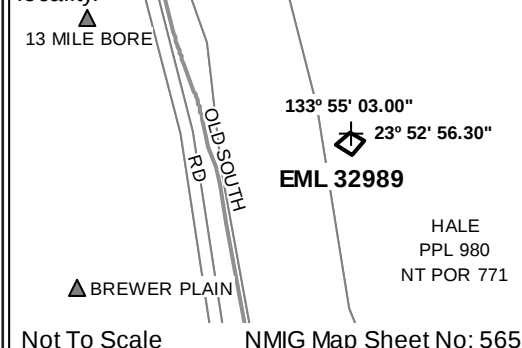
NOTICE OF PROPOSED GRANT OF AN EXTRACTIVE MINERAL LEASE

NATIVE TITLE ACT 1993 (CTH) SECTION 29

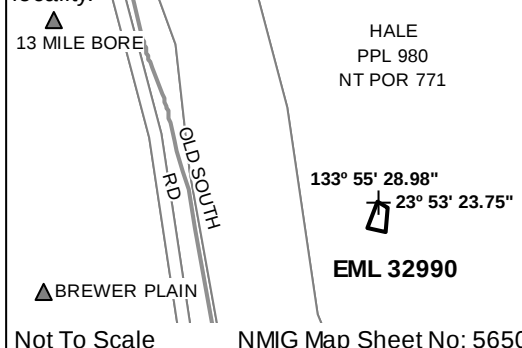
The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act(s) namely to grant the following extractive mineral lease application.

The application to which this notice applies:

Extractive Mineral Lease 32989 sought by P.F. & C.J. BROWN PTY. LTD., ACN 009 652 868 over an area of 6 Hectares depicted below for a term of 10 years, within the ALICE SPRINGS locality.



Extractive Mineral Lease 32990 sought by P.F. & C.J. BROWN PTY. LTD., ACN 009 652 868 over an area of 6 Hectares depicted below for a term of 10 years, within the ALICE SPRINGS locality.



Nature of act(s): The grant of an extractive mineral lease under the *Mineral Titles Act 2010* authorises the holder to extract or remove (whether by quarrying or other means) from, on or below the natural surface of the land, extractive mineral(s) for a term not exceeding 10 years and to seek renewal(s). The term for which it is intended to grant the extractive mineral lease/s referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550, Darwin NT 0801 or Centrepont Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5213.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

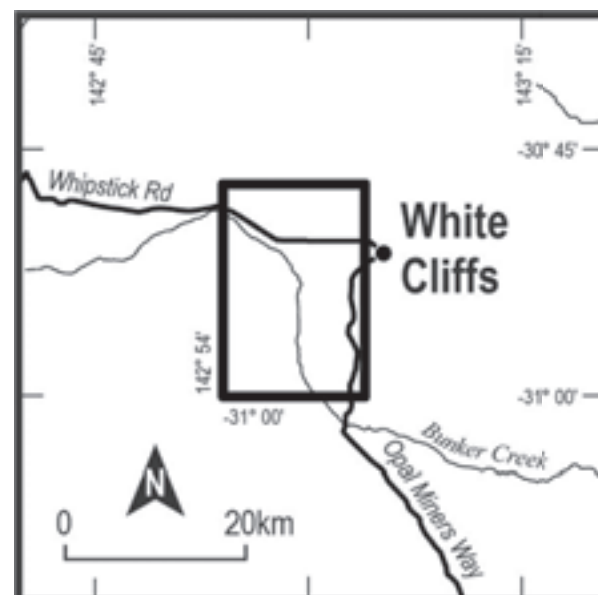
Notification Day: 27 July 2022

Exploration Licence Application

Notice is given in accordance with Section 13A of the *Mining Act 1992* and Clause 15 of the Mining Regulation 2016 that Exploration Licence Application 6491 (Act 1992) for Group 1 Metallic Minerals has been lodged with the Department of Regional NSW by Lasseter Gold Pty Ltd, ACN 139 612 427, over an area of about 130 Units or 383 square kilometres which is located approximately 2 kilometres west of the township of White Cliffs, as shown on the diagram below.

Information regarding this application can be obtained from Brett Rava, 0419 927 217.

Information about landholder's rights is available on the department's website: <http://www.resourcesandenergy.nsw.gov.au/landholders-and-community/landholders-rights>

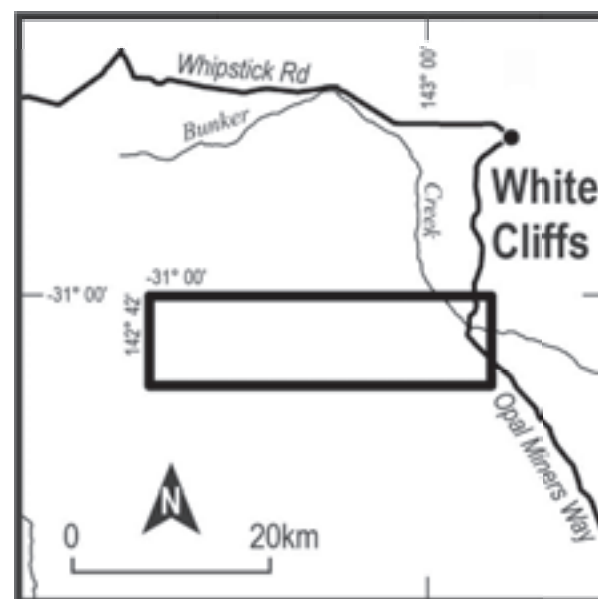


Exploration Licence Application

Notice is given in accordance with Section 13A of the *Mining Act 1992* and Clause 15 of the Mining Regulation 2016 that Exploration Licence Application 6492 (Act 1992) for Group 1 Metallic Minerals has been lodged with the Department of Regional NSW by Lasseter Gold Pty Ltd, ACN 139 612 427, over an area of about 110 Units or 324 square kilometres which is located approximately 17 kilometres south of the township of White Cliffs, as shown on the diagram below.

Information regarding this application can be obtained from Brett Rava, 0419 927 217.

Information about landholder's rights is available on the department's website: <http://www.resourcesandenergy.nsw.gov.au/landholders-and-community/landholders-rights>

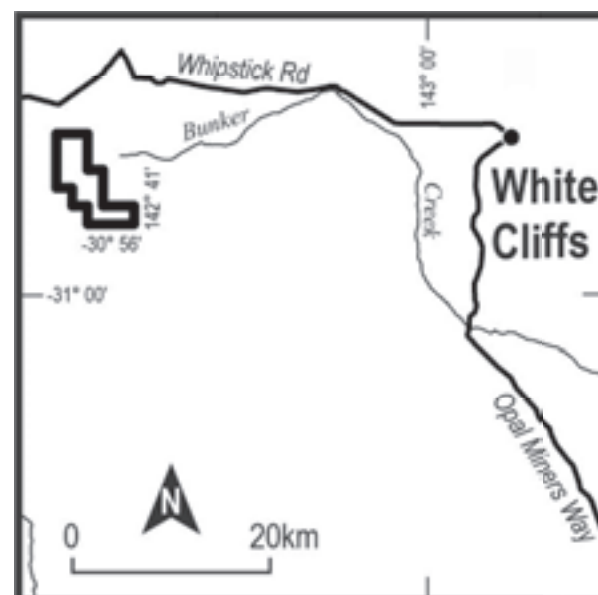


Exploration Licence Application

Notice is given in accordance with Section 13A of the *Mining Act 1992* and Clause 15 of the Mining Regulation 2016 that Exploration Licence Application 6493 (Act 1992) for Group 1 Metallic Minerals has been lodged with the Department of Regional NSW by Lasseter Gold Pty Ltd, ACN 139 612 427, over an area of about 12 Units or 35 square kilometres which is located approximately 42 kilometres west of the township of White Cliffs, as shown on the diagram below.

Information regarding this application can be obtained from Brett Rava, 0419 927 217.

Information about landholder's rights is available on the department's website: <http://www.resourcesandenergy.nsw.gov.au/landholders-and-community/landholders-rights>



Epic series decider that had it all



IN a crowded list, Billy Slater has placed Queensland's crazy 22-12 defeat of NSW in the State of Origin decider at the top of the pile – three men exited the game with

concussion inside the first three minutes, while Matt Burton and Dane Gagai were sin-binned for a fight that triggered an all-in brawl.

But somehow the Maroons, down to a two-man bench and playing in front of 52,385 rabid fans, overcame a 12-10 halftime deficit to clinch a ninth win from the last 10 Origin deciders.

With the game still in the balance, Ben Hunt snaffled a Nathan Cleary chip kick and ran 70 metres to score the match-sealer

and cap one of the great Origin contests that harked back to the 1980s at Lang Park.

"It was a unique game. I don't know if I've seen a start to a game like that before," rookie coach and former Maroons fullback Slater said.

"It was courageous, that's as good a Queensland victory as I've ever seen."

Gagai and Burton exchanged blows to ignite the second half in a fight that sparked an all-in brawl that had threatened to come in a fiery first half.

Blues backrower Cameron Murray was the first concussion casualty, clashing heads with Corey Oates on Queensland's first tackle.

Selywn Cobbo followed him less than a minute later, the Queensland winger

lying prone after some friendly fire in another tackle and leaving the ground in a neck brace.

Lindsay Collins completed the trifecta and left Queensland with just two on the bench, the prop copping a stray Daniel Tupou elbow after he had rebounded out of a fierce Tom Gilbert tackle.

NSW centre Burton, a clear target for some Maroons' physicality, almost joined them when a swinging Tino Fa'asuamaleaui arm collected him across the chin.

Two scuffles broke out before some rugby league finally took hold, Jeremiah Nanai producing several brilliant touches and Tom Dearden putting on the game's first try.

His short ball for Valentine Holmes

capped 13 minutes of madness, the crowd finally able to take a breath as Holmes converted his own try.

Tired legs hit Queensland though, Cleary targeting the ruck then kicking for Jarome Luai to calmly plant the ball.

Debutant Jacob Saifiti then capped a superb half with a bullocking try of his own.

Kurt Capewell's try gave Queensland a sniff though, before the fireworks to begin the second half paved the way for another Maroons miracle.

Blues fullback and captain James Tedesco was almost flawless but he and coach Brad Fittler lamented a series of unforced errors – and praised a timely Ben Hunt 40-20 – in copping the loss.

– AAP



NSW Blues' Jack Wighton fires out a pass despite the attention of Queensland's Dane Gagai as the Maroons' Selwyn Cobbo looks on during Game I of the 2022 State of Origin series in Sydney. Pictures: AAP / Getty Images



Cobbo celebrates Queensland's Origin series victory.



Gagai is told to take a rest for 10 minutes in the sin bin in Game III.



Cobbo is helped from the field by medical officials in Game III.



Gagai doing what he does best.



Gagai shows concern for Cobbo after the youngster was rendered unconscious for a time during a torrid opening few minutes in Game III.



Reuben Cotter (left) celebrates with his Queensland teammates the Maroons' Origin series victory after Game III.



Gagai (left) and Valentine Holmes celebrates the Maroons' series victory.

What can these Queenslanders *not* do in Origin?

QUeensland – you did it again! Critics ahead of Game III of the 2022 State of Origin series who described the Maroons as underdogs and that NSW were the better side were left with egg on their faces. Again. As we saw, Queensland went on to claim the 2022 series, leaving the Blues and their fans wondering how it all went so wrong.

Queensland unearthed some brilliant talent this series, players with the ability to be mainstays in the Maroons jersey for years to come.

Selwyn Cobbo is just 20 but he showed he has what it takes to step up from NRL level to Origin level. The youngster from Cherbourg wasn't overawed at all by the occasion and in his debut in Game I in Sydney he excelled.

He set up a cracking try for Dane Gagai and had 18 runs for over 160m. Game II, however, was much leaner for Cobbo and his teammates after NSW flogged the Queenslanders in Perth where the winger had 10 runs for over 60m. In Game III, Cobbo was one of three early casualties in what was a brutal opening few minutes. Despite this, he wasn't out of place in his debut series.

Another debutant for the Maroons in Game I was North Queensland Cowboys forward, Reuben Cotter. His tireless full 80-minute performance was sensational. Cotter kept working the entire match with 14 runs accumulating over 130m and left his mark in defence with 51 tackles. He is a machine and former Queensland Origin greats Johnston Thurston, Greg Inglis and Wally Lewis told the *Koori Mail* in the sheds that Cotter's performance was one of the best debuts they had ever seen. A hamstring injury kept him out of the remaining two games but his efforts in Game I was enough to say that he will be back in Maroons colours in the future.

Veteran Queensland centre Dane Gagai played in all three matches. He scored a try in the series opener and made over 300m from his 30 hit-ups during the three games. Gagai is now 5th on the all-time Origin try-scoring list with 12 from his 22 appearances.

For NSW, Kotoni Staggs and Jack Wighton were the deadly duo in the centres in Game I. Wighton scored a try and was one of the best for NSW and, had they got the result, would have gone close to being man of the match.

Unfortunately, for NSW and Wighton, he was ruled out of Game II with COVID protocols and was 18th man for the decider. Staggs was dropped after the series opener. Cronulla star and Indigenous All-Star Nicho Hynes was the Blues' 18th man for Games I and II.

There was plenty of talk before and after the Origin series whether Josh Addo-Carr and Latrell Mitchell should have been included for the Blues. We will never know the outcome to that question.

**Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.*



Kris Flanders

Smith set to join Hull FC



HULL FC have confirmed the signing of NRL utility player and 2019 Koori Knockout winner Will Smith until the end of the 2022 English Super League season.

The deal will see the 30-year old head to the UK to join up with the Black & Whites with immediate effect, subject to international clearance.

The Indigenous All-Stars representative plays in the halves, fullback and at hooker, while also offering utility value in the outside backs, providing invaluable versatility for the remainder of the campaign.

The former Gold Coast Titans man is the latest mid-season recruit to bolster the club's squad which has been hit hard with injuries and suspensions, following the acquisition of loanee trio Jack Walker, Josh Simm and Ellis Longstaff.



Will Smith will join Hull FC.

Smith brings a wealth of NRL experience having made 84 first-grade appearances since 2014, running out for Penrith, Paramatta and the Titans.

He proudly became only the second-ever Indigenous player to captain the Eels in 2021, where he has also previously played alongside new Hull FC

teammates Manu Ma'u and Kane Evans.

He was a regular this season on the Gold Coast playing stand-off and hooker before he had to leave the club on compassionate leave.

Now ready for a return to playing and with the NRL signing window now closed, Smith will head to Super League where he hopes to help Hull FC's push for the play-offs.

Following his international clearance, Smith will fly to the UK to link up with his new teammates.

Speaking to hullfc.com, Smith said, "This is a fantastic opportunity for me to get back playing some footy at a high level and to try and help Hull FC get to the semi-finals."

"My priority recently had to be my family, but they understand my desire to get back playing and they have given me their blessing to head to Super League for the next few months."

"I have heard very good things about the club and the people there, I know both Manu and Kane very well, so I'm looking forward to lining up with those guys again and doing my bit for the team."

"It's a talented group of players at Hull, they've been doing it really tough recently but hopefully I can bring something to the group and when we get a few more players back on the field we can have a real push for the finals."

Hull FC head coach, Brett Hodgson said, "We're excited for Will to join us for the rest of the season, it isn't often a player of his calibre comes available at this time of the year."

"He brings NRL pedigree and real versatility at an important stage of the season for us, and depth to our squad for the business end of the year and a player of good experience having represented the Indigenous All-Stars, as well as being a senior leader at his previous clubs."

International game needs to stand tall

By TOM LAW



RUGBY league's international round had an inauspicious start before it even began. An inability to coordinate between hemispheres meant that the English Super League had its international break on the weekend of June 18-19 with the NRL taking its hiatus a week later.

Beyond the scheduling mishaps however, the decision by the game's English governing body, the Rugby Football League, to play against a Combined Nations All-Stars rather than another international outfit caused bafflement. Comprised of the Super League's Southern Hemisphere contingent, as well as some English players not part of coach Shaun Wane's plans, the side were missing a number of star players.

Just considering the Indigenous players in Europe, neither Bevan French nor Nathan Peats were named in the train-on squad, Cade Cust was injured in Wigan's Challenge Cup Final triumph, while Aidan Sezer and Jai Field were out with injuries – although they were subsequently named in their clubs' squads the next week.

Wakefield's David Fifita was, however, named on the bench, revealed as a 'mystery' addition to the squad at the start of the week. He was ultimately unable to inspire a victory, with the All-Stars going down 18-4 in Warrington after forward Matt Prior suffered an injury in the opening minutes.

The game might have given England competitive opposition and plenty for Wane to mull over but it does little to appeal to rugby league fans or a wider audience. There was little public cut-through, with the RFL's stated attendance of 9393 people detached from the reality of the views of the terraces.

The team on display probably was the sternest opposition that

England could have faced from the northern hemisphere. But developing European sides will only develop through exposure to higher quality outfits like England. What's more, even a one-sided affair against another country would offer far more commercially than a game against an assembled 17.

International rugby league attracts audiences and garners emotions that the domestic game simply cannot. People otherwise indisposed to the sport root for their national team, and outside of the Tier 1 nations, the players' commitment is demonstrated by the paltry to non-existent financial inducements on offer. No one begrudges Sezer or Field omitting themselves – there are no All-Stars fans to speak of and it lacks the passionate appeal that a national call up would produce.

To understand what playing for one's country means, take Jarrod Sammut, half-back for Barrow Raiders in the English second division. Indigenous Australian on his mother's side and Maltese on his father's, he paid his own way to travel to Sydney, lining up against Lebanon at Leichhardt Oval on Wednesday, June 22.

It followed his appearance against Montenegro in a 66-6 victory last month, in which he scored a hat-trick of tries and slotted nine conversions. This outing was less successful, going down 30-16 to a Lebanon side that will fancy themselves to reach the quarter-finals of this year's World Cup.

The journey and financial hit Sammut took to represent his country, culture, heritage and history, demonstrate the principles of international rugby league that could drive the sport forward. But in having to pay out of his own pocket to line up in a bilaterally organised friendly, with no idea as to what the future may bring in terms of scheduling, the unprofessionalism of rugby league administration continues to hold back its potential.



Jarrod Sammut paid his own way to play international football. Picture: Getty Images

Family ties strong at West Coast



WHEN AFLW player Krstel Petrevski sought a trade back home to Western Australia after two years in Melbourne, West Coast were only happy to oblige.

Petrevski, 21, is originally from Halls Creek in the state's Kimberley region. She is a talented midfielder and her recruitment to the Eagles builds a strong family connection at the club, joining her first-cousin Samo Petrevski-Seton who is on the club's AFL list.

Petrevski and her former Melbourne Demons teammate Isabella Simmons joined the club during the trade period.

"The family connection with Krstel is a bonus and we look forward to her coming to the club," Michelle Cowan, head of women's football at the club, said.

"While Krstel has played three games with Melbourne, Isabella has not yet had an opportunity at the elite level.

"But she is another developing young player – a tall utility – who can assist us in a number of areas.

"She has untapped ability and we look forward to having her at our club.

"It's exciting to lock in two players who we believe will play a long-term role in the evolution of our AFLW team."

While both players have been in the AFLW system, they fit snugly into the club's strategy of building a list for sustained success as they are developing youngsters with strong upside.

Making her debut for Melbourne in 2020 in the semi-final against GWS, Petrevski was next given an opportunity in round 1 of the 2021 season where she booted two goals against Gold Coast.

The luckless former Demon then suffered a severe hamstring injury in Melbourne's round 2 win over Richmond, which ruled her out for the entirety of the 2021 season.

Now recovered, Petrevski will join the Eagles' engine room.



Family – first-cousins Krstel Petrevski and Samo Petrevski-Seton from Halls Creek are now clubmates at West Coast. Picture: WCE Media

Here's hoping that Ty's case leads to change

Only until recently has there been a shift away from the hero mentality in the AFL where it was fully expected that a player must always follow the flight of the ball blindly into an incoming pack of other players to take a mark, and to cop whatever comes his way – often knees, elbows and bodies to the head.



Shelley Ware

Afterwards, he would be lauded as all sorts of courageous and tough following his refusal to leave the field despite showing obvious signs of concussion.

Later, during Sportsmen Nights, we'd all laugh when these former players shared these stories and how they could not remember the rest of the game they actually played in.

Thankfully, those days seem to be behind us.

Studies into head knocks in sport have revealed unseen injuries, what is now known as chronic traumatic encephalopathy – CTE – which can only be diagnosed after death but that symptoms can show up while the person is still alive.

One of football's greatest ever players, Nicky Winmar, is showing signs of what repeated head knocks during his playing days has done. He is outspoken about this. He talks about the feeling of being "forced" to play on after a heavy head knock. He fears he may only have another 10 years of "normal life" left to live. He talks of his depression, memory loss and erratic behaviour as a result of a dozen concussions and head knocks during his career.

Just recently, former Richmond player Ty Zantuck won a court bid to sue his former club for compensation over debilitating back and brain injuries he acquired as a player. He can now go ahead to the courts with evidence that past and current club doctors did not provide him with the correct advice and/or treatment. Ty has been diagnosed with suspected CTE.

We saw the full affects of what CTE can do when former St Kilda great, the universally loved Danny Frawley, took his own life due to severe depression. This was later linked to the fact he had had CTE from heavy head knocks during his career.

We can only image how frightened Ty must be feeling after his diagnosis. He is totally within his rights to make a stand for himself and by extension for others in the future.

Ty's case will hopefully change the way how people are cared for in sport. We do have strict procedures on concussion and brain health in place but this is only a recent development.

A cultural change needs to happen.

I am hopeful that the experiences of Ty and Nicky makes the people who are in charge of players' wellbeing on game day think about the consequences to their lives post-football, and not about a mere moment of a game.

**Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

League issues warning over head-high contact



THE AFL has issued a warning that players will no longer be rewarded with free kicks when they duck or shrug their heads in tackles.

The AFL has sought to clarify its position on head-high contact after heated debate surrounding young Collingwood dynamo Jack Ginnivan and whether he was being umpired differently to other players.

The league says a player with the ball, who is deemed to have had a prior-opportunity to dispose of it, but who attempts to shrug, duck or lift their arm so the tackler's arms goes high into the no-go zones of the neck and/or head, will be penalised and called for holding the ball.

Through a recent statement to clubs and the media, the AFL highlighted three examples from rounds 17 and 18 to demonstrate players ducking or shrugging tackles.

The AFL admitted umpires incorrectly paid a free kick to Melbourne forward

Kysaiah Pickett after he shrugged a tackle from Port Adelaide captain Tom Jonas.

"First and foremost, players attempting to win the ball must be protected and the onus on the duty of care is on the tackler," the AFL's head of umpiring Dan Richardson said.

"However, having won the ball, the ball-carrier has a duty of care to not put themselves in a position for high contact.

"Ultimately, the rules do not reward players for putting themselves in vulnerable positions to draw a free kick.

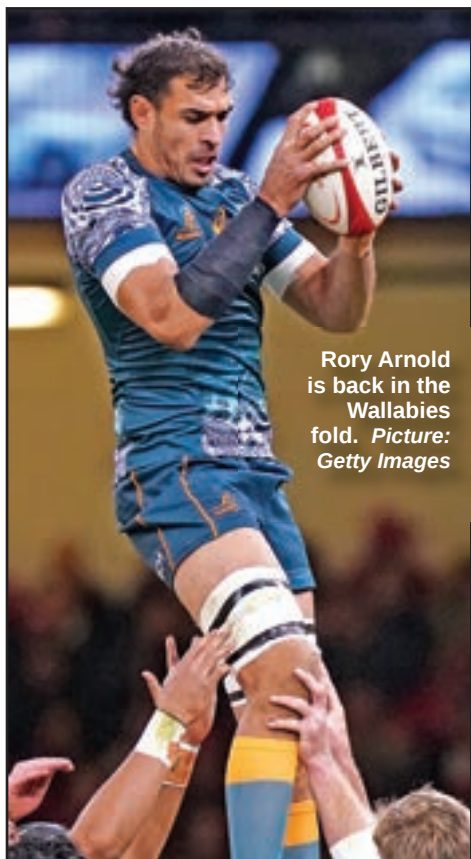
"This is something we prefer not to see in our game at any level.

"We want to be clear, if the umpire believes the ball-carrier is responsible for the high contact, then they won't be rewarded.

"The health and safety of players is the primary concern of both the AFL and the clubs, and we will continue to work with clubs, their coaching panels, as well as players to ensure the safety of the game." – AAP



The AFL will crack down on players staging for head-high free kicks. Picture: Getty Images



Rory Arnold is back in the Wallabies fold. Picture: Getty Images

Arnold and Wallabies reunite for Los Pumas



RORY Arnold is among a host of new faces in the Wallabies squad for next month's Rugby Championship Tests against Argentina.

Arnold is back in the Wallabies fold to face the Michael Cheika-coached Pumas in the Rugby Championship.

Wallabies coach Dave Rennie named a 36-player squad ahead of their first Test in Mendoza on Sunday, August 7, with the second Test in nearby San Juan a week later.

Under the Giteau Law,

Rennie is permitted to bring in three overseas-based Australian players, with Arnold swapping in for Samu Kerevi, who will be part of Australia's Commonwealth Games Rugby 7s tilt. The 27-Test lock, who has been playing in France, featured on the Wallabies' Spring tour last year.

The Australians are looking to rebound after losing the three-Test series against England, going down 21-17 in the decider last weekend in Sydney.

Rennie said the review of the series had been "frustrating".

"We did some really good

things, maybe that last bit of skill wasn't good enough and ended up letting us down," he said.

Australia have historically dominated Argentina but the Pumas are coming off a series win over Scotland and Cheika, who coached the Wallabies for five years, will have them fired up.

"We're well aware of how tough the challenge is of playing Argentina two weeks in a row on their home soil and they'll be full of confidence after their series win over Scotland," Rennie said.

The Wallabies squad: Allan Alaalatoa, Rory Arnold, Jock Campbell, Quade Cooper, Pone

Fa'amausili, Folau Fainga'a, Lalakai Foketi, Nick Frost, Matt Gibbon, Jake Gordon, Reece Hodge, Michael Hooper (c), Jed Holloway, Len Ikitau, Marika Koroibete, Rob Leota, Noah Lolesio, Lachlan Loneragan, Tate McDermott, Fraser McReight, James O'Connor, Hunter Paisami, Jordan Petaia, Matt Philip, David Porecki, Pete Samu, Irae Simone, Scott Sio, James Slipper, Darcy Swain, Taniela Tupou, Rob Valetini, Suliasi Vunivalu, Nic White, Harry Wilson, Tom Wright. — AAP

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Andrew Thorpe (left) and Ethan Mulholland at the finish line of the Gold Coast Marathon. Picture: Deb Landers

Seven more reasons to love Googz



MARATHON man Andrew 'Googz' Thorpe has done it again, this time with a truly inspirational effort.

Gunai Gunditjmarra man Thorpe recently completed a 777 – seven marathons in seven states in seven days to

raise awareness, and much-needed funds, for Bravehearts which works toward the prevention of child sexual assault and exploitation.

Thorpe, a graduate of the Indigenous Marathon Project, clocked almost 300km across the seven days with limited recovery time, pushing

through cramps, extreme soreness and mental fatigue.

His final effort saw him joined by Gurindji man Ethan Mulholland in the Gold Coast Marathon.

Earlier this year, Thorpe ran 100km to raise mental health awareness and funds for Dardi Munwurro's community program.



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The Game-changers who laid the foundations

By KRIS FLANDERS



THERE have been more than 40 Aboriginal and Torres Strait Islander athletes who have represented Australia at the Commonwealth and Commonwealth-Paralegic Games throughout the decades (before Birmingham).

To date, 23 gold medals have been won by Indigenous athletes along with 12 silver and eight bronze medals at these Games.

Four Commonwealth Games gold medals is the most won by an individual athlete, and that record is shared by two superstars – Cathy Freeman and Samantha Riley.

Freeman won gold in the 4x100m relay at the 1990 Auckland Games in Aotearoa New Zealand. She followed that up with individual gold in the 200m and 400m track events at the 1994 Victoria Games in Canada. At the 2002 Manchester Games Freeman won her fourth gold in the 4x400m relay team.

Riley won three of her four gold medals in an astonishing display in the pool in the 100m and 200m breaststroke and the 4x100m medley team at the 1994 Games. She defended her 200m breaststroke crown to win gold at the 1998 Kuala Lumpur Games.

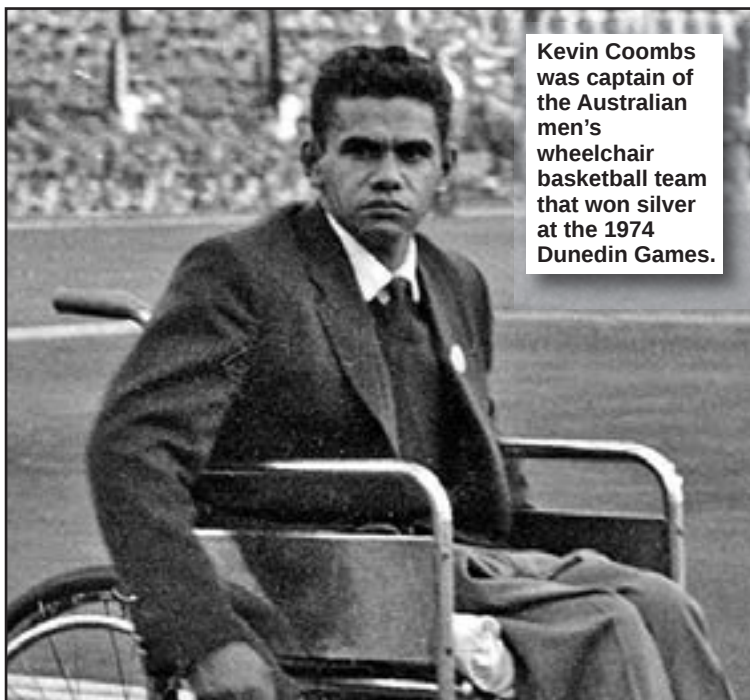
Indigenous boxers have a long history at these Games with 16 exponents of the sweet science having represented the green and gold. Laying that early foundation was Jeff Dynevor, Adrian Blair and Eddie Barney at the 1962 Perth Games, and where Dynevor won gold medal in his division.

Since then, Robbie Peden (1994) and Daniel Geale (2002) have won gold, Douglas Sam (1982 Brisbane) picked up a silver medal while James Swan (1994, 1998) won two bronze, and Clay Waterman (2018 Gold Coast) also won a bronze.

The most Commonwealth Games appearances by Indigenous athletes is four – Kyle Vander-Kuyp (1990, 1994, 1998 and 2006 Melbourne) who won a silver medal in 1994 in the 4x100m relay team; and Benn Harradine (2006, 2010 New Delhi, 2014 Glasgow and 2018) who etched his name in glory by



Cathy Freeman provided one of the most memorable moments in world sport after winning gold at the 1994 Victoria Games. Picture: Getty Images



Kevin Coombs was captain of the Australian men's wheelchair basketball team that won silver at the 1974 Dunedin Games.

winning discus gold at the 2010 edition.

Other sports in which Indigenous athletes have represented Australia at both the Commonwealth and Paralegic Games include wheelchair basketball and wheelchair dash, beach volleyball, gymnastics, hockey, netball, rugby 7s, swimming, 20km walk, weightlifting and wrestling.

Aside from the raw stats and numbers, Indigenous athletes have created some of the most memorable and greatest moments at these Games.

When Australia first hosted the Games in Perth in 1962, legendary high jumper Percy Hobson became the first Aboriginal athlete to win a gold medal. He set a new Games record with his leap of 2.11m. Dynevor, from Cherbourg, added to the medal haul by winning gold in the 54kg division.

At the 1974 Dunedin Games, Kevin Coombs and Ray Barrett won medals in the Commonwealth-Paralegic Games – Coombs was captain of the silver medal-winning Australian basketball team while Barrett won medals including gold in the wheelchair dash.

One of the most time-honoured memories came in 1994 when the fresh-faced 21-year-old Cathy Freeman won gold medals in the 200m and 400m in track. Freeman's spontaneous joy saw her carry the Aboriginal flag along with the Australian flag during her victory lap. At those same Games, Peden boxed his way to victory and gold in the 54kg division.

At Kuala Lumpur in 1998, Nova Peris made a sensational transition from an Olympic gold hockey star to medal-winning track athlete when she won gold in the 200m and the 4x100m relay team.

In 2002, Para-swimmer Ben Austin won two gold medals in the pool in the 50m and 100m, while Daniel Geale proved he was ready to take on the world after winning the 67kg gold in boxing.

Des Abbott and Joel Carroll were part of the successful Australian men's hockey team, the Kookaburras, at New Delhi, while at the Glasgow Games, another Peris, Brooke, won gold as a Hockeyroo, following in the footsteps of her cousin, Nova.



Lily Whiteley has won several state-level gymnastics awards.

Lily sets the bar high in gymnastics



IN her own words, gymnastics is Lily Whiteley's "happy place" where she can

feel challenged while undertaking the demanding routines of the strict discipline. Recently, Lily became the all-round Australian champion (level 8) in the under-14s division.

Lily started gymnastics when she was just three, and competitive gymnastics two years later. She has achieved a lot in the discipline since, including levels 4 and 5 state champion, level 7 state runner-up, level 8 state and national champion – all this by the age of 11.

Lily was born in Bunbury, a large regional centre just south of Perth in WA. Her mum is Tameka Whiteley and her dad is Allan Davis. Lily's grandparents are Alan and Miranda Davis (nee Jetta).

Lily's Nyoongar family ties are the Davis, Jetta, Woodley and Bennell families – Balardong and Gnarla Karla Boodja Mob.

Lily and her family moved east to Brisbane in 2012.

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Heat secures on-Fire Hinkley



Mikayla Hinkley has secured a new contract with the Brisbane Heat.
Pictures: Getty Images



THE Brisbane Heat have secured the reigning Queensland Fire player of the year to further bolster their playing ranks ahead of this year's Women's Big Bash League.

Hinkley had dual reasons to celebrate the opening days of NAIDOC Week with the proud Kunja woman extending her Heat contract for a further two seasons.

Her re-signing announcement coincided with the milestone of 100 Days to Go until the 13 October start of this year's WBBL, the world's premier cricket league for women.

Earlier this year, Hinkley became the first Indigenous player to win the Queensland Fire award after her best season with the bat in the Women's National Cricket League.

She was the Fire's leading runs-scorer with 319 runs at 53.16, including her maiden WNCL century, a superb 121 not out against WA where she was the only Fire batter to go past 20 runs as Queensland chased down 208.

Hinkley, 24, was born and raised in Penrith. Her discovery of her Indigenous culture surrounding the south-west Queensland lands around Cunnamulla and Charleville



Hinkley is playing a key role in the Heat's recognition of Indigenous culture.

resulted in several important contributions to Queensland cricket.

She played a significant role in developing the inaugural Indigenous playing shirt worn by the Brisbane Heat in the respective First Nations Rounds in the WBBL and BBL competitions in 2021-22.

Along with local Indigenous artist and Mandandanji woman Auntie Delly McDonald, the Heat playing shirts were visible, insightful, and highly praised for their meaningful story-telling and

vivid imagery. Hinkley's personal journey of discovery has been mirrored by a surge in her cricket career, with her decision to relocate to Queensland in 2019 sparking improving returns each season.

Heat coach Ashley Noffke said he was delighted the right-handed stroke-maker had elected to extend her ties with the club.

"Mik brings passion to everything she does," he said.

"She's a strong role model off the field for her people and her culture and on the field, she never lets up when it comes to backing her teammates.

"We're really pleased with how her batting is flourishing and the way she has embraced her role as a finisher. She keeps challenging herself to improve and get better and plays with confidence because of that drive.

"We loved the recognition she got for the work she and Auntie Delly did with the playing shirts and we're proud to have worn them. We're looking forward to keeping that commitment going again this season."

Hinkley's re-signing came as Queensland Cricket continued with a week of activities celebrating NAIDOC Week, as well as continuing to develop their inaugural Reconciliation Action Plan.



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What First Nations Round means to us

Commemorating NAIDOC Week (3-10 July), NBL1 honoured its wealth of First Nations talent with a dedicated round acknowledging Indigenous culture and contribution

By DANIEL HERBORN
PickAndRoll.com.au



NBL1 general manager Dean Anglin says 4% of the league's athletes identify as Aboriginal or Torres Strait Islander and many more play basketball across Australia.

"We want to show these athletes that we care about their culture, we care about them and there is a pathway in place to help them succeed in the sport," he said.

Bendigo Braves and Spirit guard Cassidy McLean is one of the 96 NBL1 players who identifies as Aboriginal or Torres Strait Islander.

A proud representative of the Wiradjuri Mob in south-west Nyngan in NSW, she says the NBL1's First Nations Round during NAIDOC Week is a vital celebration of Indigenous culture.

"Without my ancestors, I wouldn't be the person I am today, or where I am today," she said. "The more we highlight the importance of First Nations Round, the more little girls and boys will feel accepted and included within the sport."

Tamuri Wigness, a 20-year-old guard who represents the North Gold Coast Seahawks and played for the Brisbane Bullets the past NBL season, agrees that the round is an important celebration.

"It always means a lot to me being from the Torres Strait, from the Kywalugul Islands," Wigness said.

"I get to represent my culture, something I always love to do, but also educate people about my culture, whether it be an import from America, or an international player, about the First Nations people of Australia. It really means a lot."

For Norwood Flames guard and WNBL veteran Ally Wilson, a proud Ngarrindjeri mimiini (woman) from Murray Bridge in South Australia, the round is a fitting way to tie in with NAIDOC Week.

"First Nations Round is very special to my people and me to first and foremost pay respect and acknowledge we are on Aboriginal land," Wilson said.

"It's all about celebrating First Nations people and their achievements and celebrating Indigenous culture."

While First Nations Round shines a spotlight on the



Rohanee Cox (left) and Tully Bevilacqua with the silver medal having been defeated by the United States in the women's gold medal game at the 2008 Beijing Olympic Games. Pictures: Getty Images

achievements of today's First Nations players, it's also an opportunity to reflect on the trailblazers.

Patty Mills, a Muralag and Ynunga man with Torres Strait Islander and Aboriginal heritage, has always been far more than just an elite basketball player. He's long been a proud advocate for Indigenous culture on the world stage.

"I've always been a huge fan of Patty Mills," McLean said.

"He literally is the best advocate for First Nations people around Australia."

Mills' uncle, Danny Morseu was also a pioneering figure in Australian basketball, becoming the first Indigenous player inducted into the NBL Hall of Fame back in 2002. He had also represented Australia at the 1980 Moscow and 1984 Los Angeles Olympics and won three NBL championships. After wrapping up his illustrious playing career, Morseu established and coached the Kuiyam Pride in Cairns, the first Indigenous basketball team to play in a national competition. Among the team's players was a young Nathan Jawai.

Wigness may have grown up a prodigious, skilful guard rather than an inside force like Jawai, but the latter was a hugely important influence on his career.

"Jawai was a really big one for me. Being family, he really showed that a young Torres Strait boy can make it to the league."

Before Morseu, Michael Ah

Matt became the first Indigenous Australian to take part in an Olympic games, representing the Boomers at the 1964 Tokyo Olympics. Fittingly, Mills acknowledged his trailblazing efforts after captaining Australia to a drought-breaking bronze medal in the same city. As the Pick and Roll's Matt Hickey has detailed, the Ah Matt family is now involved in a project to tell his remarkable story in a documentary.

In women's basketball, Rohanee Cox stands out as an important pioneer. A player so talented she earned Opals selection as a teenager, Cox went on to play more than 300 games in the WNBL, hitting a peak in the late 2000s when she was part of the silver medal-winning 2008 Beijing Olympics team (becoming the first Indigenous woman to win a basketball medal for Australia) and captured the league MVP the following year.

While players like Mills and Cox may inspire those who watch them from afar, for some, the most influential figures are those closest to home.

For Wilson, her father, Bill, also a professional basketball player, was her first sporting hero when she started playing at age four.

"I always looked up to my dad who is a proud Ngarrindjeri man," Wilson said.

"I also admired him for the work he has done and continues to do in the Aboriginal community."

Many of the current First



Cassidy McLean plays for the Bendigo Braves in NBL1 and Bendigo Spirit in the WNBL.

Nations players in NBL1 are involved in mentoring and are looking to inspire the next generation of Indigenous youth. Wilson has worked for Patty Mills' organisation, Indigenous Basketball Australia, at the SA branch.

McLean already had a taste of mentoring through university and she has been inspired by one of her sisters, who has lived and worked in the Northern Territory, to get further involved in community work.

"When I first started coming into seniors basketball, I can't even recall there being much importance placed around celebrating First Nations culture," McLean said.

"This NBL1 season has definitely been one of the biggest showings of recognition."

"You don't need a First Nations player on your team to celebrate the culture and I think we've started to see that throughout the league more."

"You never know, there might be a young boy or girl in under-12s who sees this, and it inspires them to pursue the sport."

***The Pick and Roll is an independent reader-funded publication covering Australian basketball since 2013. We're a talent incubator for aspiring writers, and provide objective commentary and analysis around our Aussies flying the flag at home and abroad. Subscribe and support our work at pickandroll.com.au**

Contests you never forget

There are some sports events you just don't forget. There's a few I can readily recall that I've seen over the years and, right now, there's another in the 'collection' and that's Game III of the 2022 State of Origin series.



Darren Moncrieff

If you had the pleasure of watching this game, then I'm sure you would agree that that was rugby league at its finest. I'll stop right there and let our columnist Kris Flanders talk you through it and the series itself, but suffice to say it will be a game I will recommend to my Aussie rules-loving relations. If your Mob is anything like mine, then sport sits pretty high in terms of entertainment and I'm sure they'll be pretty receptive to me sitting them down and rolling the tape and letting that incredible contest speak for itself. Speaking of... does anyone else have that annoying family member who can watch their favourite movie over again and at any time and quote lengthy dialogue word-for-word that they think is amusing but which bores everyone else? Yeah, I'm that relation. I mean, I'll quote *Django Unchained* all day, and to no-one in particular, just myself for amusement because I love that movie. I also do this for sport.

So along with the '22 Origin decider earlier this month, the sports events I like to revisit, and in no particular order, are:

The 1986 State of Origin match between Western Australia and Victoria at Subiaco Oval – in which after a compelling four quarters, and in the dying seconds of the game, WA's Wayne Blackwell emerges from nowhere to smother a VIC kick on goal that wins WA the game by three points;

The 2014 Bathurst 1000 – in which during a dramatic final hour, race leader Jamie Whincup forgoes a pit stop and a fuel top-up to keep the lead which sees his fuel reserves dwindle which indeed runs out when entering Conrod Straight after which four cars fly past him and he rolls in at fifth;

The 2006 South Africa v Australia 5th ODI at Wanderers Stadium in Johannesburg – in which Australia sets the Proteas a mammoth total of 434 which seems insurmountable only for South Africa to reach the total with one ball to spare;

The 1983 America's Cup – which saw Australia II defeat the Americans to win the ugliest trophy in the world;

The 1987 Carnarvon-v-Exmouth men's basketball grand final – in which my hometown team (with my cousin playing) defeats Exmouth which has several African-American players due to that town being a US Naval base.

Sport has this compelling attraction of human endeavour and contest, and the sheer variety of the games we humans amuse ourselves with is one of life's treats.

***Darren Moncrieff is a Wadjarli-Thakarli/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.**

Got something to say? Then say it! Drop us a line: sport@koorimail.com



TALIQUA CLANCY – beach volleyball



INDIANA COOPER – athletics



ASH GARDNER – cricket



MAURICE LONGBOTTOM – rugby 7s



CALLUM PETERS – boxing



RUBY STORM – swimming



BRANDON WAKELING – weightlifting



ALEX WINWOOD – boxing



ALLY WILSON – 3x3 basketball



MARIAH WILLIAMS – hockey

Record contingent at Commonwealth Games



INDIGENOUS representation at the 2022 Commonwealth Games will be at an all-time high in the next 12 days with a record 10 athletes across nine sports competing at Birmingham beginning this week.

Among the contingent will be seven athletes making their Commonwealth Games debut, including cricket ODI and Twenty 20 World Cup winner Ash Gardner, Olympians Alex Winwood (boxing) and Mariah Williams (hockey).

The official list, however, excludes Nyoongar woman Donnell Wallam who is part of the Diamonds netball squad but is listed as a reserve.

The Indigenous contingent for Birmingham includes Taliqua

Clancy (beach volleyball), Indiana Cooper (athletics), Maurice Longbottom (rugby 7s), Callum Peters (boxing), Ruby Storm (swimming), Brandon Wakeling (weightlifting), Ally Wilson (3x3 basketball), and Gardner (cricket), Winwood (boxing) and Williams (hockey) along with Wallam (netball).

The new record of Indigenous athletes at the Birmingham Games eclipses by two the former record of eight Indigenous athletes that competed at the 2018 Commonwealth Games on the Gold Coast.

The steady rise in Indigenous athletes in the Australian team points to greater access to a variety of disciplines. The athletes will also form part of Australia's largest contingent of Commonwealth Games athletes to represent at the Games.

The team consists of 231 female athletes, 201 male athletes and one non-binary athlete.

There are 350 able-bodied members and a record 75 Para-sport members, with eight guides, pilots and directors to assist the Para-athletes.

The athletes will be supported by a crew of 321 team officials of coaches, medical practitioners, technicians and scientists, management, operational and media personnel.

This takes the total contingent to 754 people.

Birmingham is a city and a metropolitan borough which has a population of 1.145 million people in the city itself, 2.92 million people in the West Midlands Metropolitan county and around 4.3 million people in the wider metropolitan area.

It is located 160km north-west of London.

By the numbers

435 – number of team members; 231 – number of female team members; 203 – number of male team members; 1 – number of non-binary team members; 284 – total number of Games debutants/debutantes; 99 – total number of athletes heading to their second Games; 38 – total number of athletes heading to their third Games; 9 – total number of athletes heading to their fourth Games; 3 – total number of athletes heading to their fifth Games; 2 – total number of athletes heading to their sixth Games.

● Meet the Game-changers who laid the foundations – See page 53



DONNELL WALLAM – netball