



Koori Mail

The Voice of Indigenous Australia



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Stars shine at NAIDOC in Narrm



Ash Barty - Person of the Year



Dr Stanley Grant Snr - Lifetime Achievement



Dr Lois Peeler - Female Elder of the Year



Lance Franklin - Sportsperson of the Year



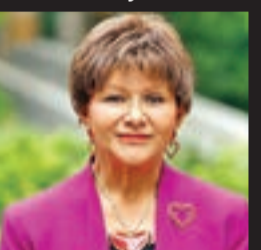
Lowell Hunter - Creative Talent Award



Elijah Manis - Youth of the year



Walter Jackson - Caring for Country



Prof Bronwyn Fredericks - Education Award



Uncle Jack Charles was named Male Elder of the Year.



Innovation Award – Koori Mail



RETIRED tennis player Ash Barty has been named person of the year at the 2022 NAIDOC Awards.

Barty, a proud Ngaragu woman, was the first Australian woman since Evonne Goolagong Cawley to hold the No 1 ranking in tennis. She announced her

retirement from the sport in March this year, having come off winning the Australian Open women's singles title. The Person of the Year award recognises individuals who have demonstrated

excellence in making a contribution to their community. Held in Narrm (Melbourne) in front of 1400 guests, the gala National NAIDOC Week Awards is the premier event

hosted by the National NAIDOC Committee. Popular actor Uncle Jack Charles was named Male Elder of the Year.

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Time for NT Treaty



THE time for action on Treaty in the Northern Territory has arrived.

Last week NT acting Treaty Commissioner Tony McAvoy, a Wiri man, handed his final report to the Treaty Minister

for the NT, Selena Uiobo, which included a series of recommendations for a Treaty-Making framework.

Mr McAvoy told the *Koori Mail* that there was a sense of urgency from Aboriginal people in the NT.

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established soon so that those people who are now quite senior but remember events from early last century, have the opportunity to have their stories recorded and to tell their truths, if they want to," he said.

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NT, where communities are really seeking to make decisions for themselves.

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first between Aboriginal people and the NT Government which sets out key principles for further treaties between First Nations (or coalitions of First Nations) and also with governments.

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MY FAMILY

Bethel Mene (Port Hedland, WA)



Bethel Mene with grandson Walter Mene Jnr and husband Walter Mene Snr.

HAVE family living in three states and they are so important to me. My husband Walter Mene and I live at Port Hedland in Western Australia and we don't get to see them as often as we would like.

We have four grown-up children – Celeste Mairu (lives in Badu Island Torres Strait), Ibegan Mene (Cairns), Egin Mene and Charles Mene (Port Hedland) and 18-year-old Jacob Mene who resides in Townsville.

Walter and I had planned a surprise visit to Townsville in May to watch Jacob play for the Mendi Blackhawks in the statewide Hastings Deering Colts, Queensland Cup under 21 rugby league game.

We had never seen him play in a rugby league match. We flew from WA to Cairns, picked up a car that we bought to use for our visit to Jacob and drove it down to Townsville.

Along the way we picked up our grandson Walter Jnr (aged 12) at Abergowrie College, near Ingham.

However, before we arrived in Townsville Jacob had been picked for Queensland in the under19s Origin Team in Sydney and so we only saw him briefly.

We had to change our plans to go to Sydney to watch him play and it was all worth it, even though NSW won the match 32-4.

We were on the sideline holding the Torres Strait flag and the crowd was very big.

I am of Badu Island descent and my husband has been in WA for three years working at Mt Tom Price and now in Port Hedland in the mining industry.

We were so excited to get to see Jacob score a try, and just to see him, and he felt the same way.

"We got to spend a short time with him after the game in Sydney," Walter said.

I am related to NRL star David Fifita and Walter to Dane Gagai and we try to keep in touch with rugby league in the Torres Strait.

Walter Snr worked in Weipa for some years before heading to the wild west.

Former Weipa based QRL administrator Karl Adams now works in Townsville and Jacob stays with him.

The last time I saw him was at Easter and Jacob had attended St Teresa's College Abergowrie.

It was just so wonderful to see family, considering we live so far away at Port Hedland.

SHARE YOUR FAMILY WITH OUR READERS

If you would like to see your family featured in the 'My Family' section of the Koori Mail, email a high-resolution digital photo to editor@koorimail.com along with a full caption (always reading from left to right) and between 350 and 400 words about your family. Tell us who is in your family, what you like to do as a family, your traditions and achievements, and what is important to you.

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OUR CHILDREN



It was high fives all around for the kids who had a go at the dreaded ice baths at the Pormpur Paanthu 2022 Youth Summit. The ice bath is an exercise in concentration and breathing, and on an unusually cold day in the Cape York community, the high fives – from Australian Ninja star Jack Wilson – were well-earned. Full Pormpur Paanthu Youth Summit 2022 story in our next issue. #ppacyouth22

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Warrior cast in bronze

By NICK PATON



CURSING anything or anyone who dared to stand in her way, Balbuk Yoreel was a force to be reckoned with. Born in 1860 on

Whadjuk Noongar (south-west region of Western Australia) Boodjar (Country), Balbuk is one of the first land rights activists and resistance fighters of her Boorloo (Perth area) homelands.

A fierce warrior for her people, Balbuk protested the theft of her Boodjar by the invaders her entire life.

Last month, on the grounds of Western Australia's Government House, a memorial statue was unveiled in her honour.

But what makes this statue of Balbuk even more significant is that not only is it the first to be commissioned of an Aboriginal woman in Boorloo city, it's also the first statue of any woman to stand proud in the CBD.

One of Balbuk's direct descendants, Aunty Milli Penny was instrumental in helping to provide critical information about Balbuk so that her statue could come to life.

Aunty Milli was at Government House to witness the momentous occasion for her ancestor.

"I really wanted to honour Balbuk the best way I could," Aunty Milli Penny told the *Koori Mail*.

"Aunty Liz Hayden and I were so passionate about this project that we worked on the project for free."

Being the granddaughter of Mooro leader Yellagonga and niece of Noongar warrior Yagan, Balbuk was well-connected to her Boodjar and community on both sides of the Debarl Yerrigan (Swan River).

Her knowledge of Whadjuk Boodjar was so extensive, it even informed much of the Noongar Native Title claim of 2006 which upheld Native Title determination in the Boorloo metropolitan area.

"She kept all of her family connections and practised her culture throughout her whole life," Aunty Milli said.

"It really was such a great honour to volunteer on this project and Balbuk is just so important and because I have an art and sculpture background, I worked with the sculptor to really catch that staunchness and essence of Balbuk and her unwavering defiance."

"It was quite interesting actually, because when we saw the first plan of the sculpture, there was just a little bit too much of a European look to her, and so we said to the artist, 'no, no, no... Balbuk isn't European, she is the last full-blood' and with this sculpture she must be honoured as the last full-blood."

Balbuk lived through the horrifying colonisation of Perth, spending her life resisting the changes to her homelands and Boodjar.

Invasion meant Balbuk was prevented from collecting food, accessing her Country and practising her culture.

As colonisation took over her Boodjar, it also took the lives of



Aunty Milli Penny and Aunty Liz Hayden proudly look up at their ancestor Balbuk Yoreel. Pictures: Matt Jelonek



A fierce warrior for her people, Balbuk Yoreel protested the invasion of her Boodjar (Country) her entire life.

Picture: State Library of Western Australia 025341PD.

many of her family members and at the same time, completely disenfranchised her community.

Many documents show most of Balbuk's family members and ancestors are buried in what is now the Boorloo (Perth) CBD.

Balbuk's grandmother, Moorgurmul is buried on the grounds of Government House where Balbuk's own statue now stands.

And according to records, her grandmother Yabben is buried somewhere near what is now St Georges Terrace.

Disturbingly, her father, Coondebung was tortured as a prisoner on Wadjemup (Rottnest Island).

"I am just so passionate about this because I really think the sculpture is an amazing achievement," Aunty Milli said.

"Part of this project involved



Aunty Margaret Colbung shares a moment with Balbuk.

completely removing the European name that Balbuk was often referred to, being 'Fanny'."

"She was a tribal woman and we want everyone to refer to her with her full tribal name, and that is Balbuk."

At the time, Balbuk had her story recorded by a self-taught European historian Daisy Bates, who recorded Balbuk's name in all of her work as 'Fanny'.

Aunty Milli said that name came from the station Daisy's family owned and ran in the Northern Territory of the same name.

"When people visit the statue, there is no reference to the European name she was given, because we said 'no', she will not be referred to as the European name many people knew Balbuk to be at the time, and that in itself is a form of defiance that we want to uphold."

Constructed in 1881, Perth Railway Station is built over the precious wetlands that were once a key source of food collected by

Balbuk and countless generations of her ancestors.

The entire area was drained in the 1840's as part of a government policy to alleviate flooding in the newly formed colony.

Balbuk was often seen at the gates of Government House, where she knew her grandmother Moorgurmul was buried. As she stood there, cursing could be heard from within the grounds.

When fences were erected around Government House, Balbuk would complain to the officials there, demanding access to the area.

At what would become Booloo City's railway station, Balbuk would break apart fences with her wanna (digging stick) so that she could gain access to her traditional homelands and the pathways her ancestors had walked for thousands of years.

"Balbuk would have thought to herself, 'no border or fence is going to keep me off my Boodjar because I was here before you

were. I was here before you came across the ocean and my ancestors were already here before anyone else' and so she was a defiant woman."

Aunty Milli said the artists Smith Sculptors did a phenomenal job on the statue.

"And we are just so happy with the result."

"We needed to get her look just right and so we worked with the sculptors giving suggestions and insight and each time we wanted to make a change in the design, the sculptors were more than happy to go back to the drawing board and start over, because this needed to be absolutely right."

Balbuk passed away in 1907 in Perth Hospital but the path of her traditional walking track will remain forever, depicted beneath the statue, with its natural curves and lines in complete contrast to the rigidity of the contemporary streetscapes and grids of roads now smothering her Boodjar.

"Being on the lawns of Government House and witnessing the unveiling of my ancestor's statue was absolutely remarkable," Aunty Milli said.

"And the thing I love most about the sculpture is there are no soft lines," she said.

"You can see the look of defiance in Balbuk's face and body language, and the look of pride she has which says, 'this is my Boodjar, this is my land, and this is my culture', and she just looks so beautiful."

"In those days, mob didn't even own a brush or a comb, and so when you notice her hair, it's not in a plait or brushed back, it's the way it was, and the belt she is wearing, well, that's a piece of rope, and so I think the statue is a really authentic representation of Balbuk."

Time to act on NT Treaty



NT acting Treaty Commissioner Tony McAvoy

By RUDI MAXWELL



THE time for action on Treaty in the Northern Territory has arrived.

Last week NT acting Treaty Commissioner Tony McAvoy, a Wirri man, handed his final report to Treaty Minister Selena Uibo, which included a series of recommendations for a Treaty-Making framework.

Mr McAvoy told the *Koori Mail* that there was a sense of urgency from Aboriginal people in the NT.

"It is critically important that a truth-telling commission is established soon so that those people who are now quite senior but remember events from early last century, have the opportunity to have their stories recorded and to tell their truths, if they want to," he said.

"Secondly, an important opportunity presently exists, in the NT, where communities are really seeking to make decisions for themselves.

"Aboriginal people are tired of waiting for government to come back to them."

The Treaty Commission report recommended a Territory-Wide Agreement (TWA) be negotiated first between Aboriginal people and the NT Government, which sets out key principles for further treaties between First Nations (or coalitions of First Nations) and also with governments.

The report stated: "Treaty in the NT is necessary. Aboriginal Territorians' collective history of dispossession is built on racism, violence, massacres, and a lack of humanity held by colonisers towards First Nations' sovereignty and personhood.

"A Treaty in the NT will go some way to responding to and recognising historical and continuing injustices, and will offer a path forward for First Nations, governments, and the wider community to come together in a way that is defined by equality, respect, reparation and a mutual acknowledgement of the First Nations' inalienable right to self-determination on their land."

Aboriginal Peak Organisations NT (APONT) chief executive John Paterson called on Chief Minister Natasha Fyles, Treaty Minister Selena Uibo and the whole NT Government to support the recommendations in the report.

"First Nations across the NT can boast a long and proud history of calling for recognition, truth, justice and self-determination for our people," Mr Paterson said. "From Gwalwa Daraniki, to the Yirrkala Bark Petitions, to the Barunga Statement, to the Wave Hill walk off – all our calls for control of our own affairs are at the heart of our work here at APONT.

"Treaty is the obvious next step. We call for commitment especially for those recommendations that honour truth and justice, progress Treaty via independent Aboriginal leadership, and recognise and embed inclusive, representative

Aboriginal voices, so that our aspirations can be realised."

The report pointed out that both the Commonwealth and NT governments are currently pursuing a range of policy initiatives that can align with Treaty including a Voice to Parliament, Closing the Gap and the Everyone Together Aboriginal Affairs Strategy.

"This recognition by both the Commonwealth and NT Government of the importance of Aboriginal-led decision-making reinforces the need for a Treaty process in the NT," the report stated.

"An opportunity exists for governments to use Treaty negotiations to guide their community engagement processes under Voice, Closing the Gap and other initiatives.

"Further, the imminent negotiation of a Local and Regional Voice model across the NT creates a greater sense of urgency to rationalise the congested Aboriginal Affairs policy environment and align the implementation of the Local and Regional Voice model with a Treaty-Making Framework for the NT."

centred in cities and towns. That removal from the proximity of decision-making authorities is entirely inconsistent with a community that values Aboriginal self-determination.

"Aboriginal people said it consistently during the Don Dale Royal Commission (into youth justice in the NT, which Mr McAvoy was involved in), and they've said it consistently during Treaty commission consultations, so I don't think they have to be asked to say that any more.

"I think it can be accepted that Aboriginal people in the NT want a level of control over their existence, now it's up to government and the rest of the community to figure out how it responds."

The report said that the TWA would also provide protections for all Aboriginal and Torres Strait Islander people in the NT, ensuring that nobody is left behind.

"Simultaneous to this process, the framework recommends a process through which First Nations can move towards self-government. Given the Territory's unique circumstances, the proposed self-government

mechanism is seen by the Treaty Commission as the foundation stone for the treaty process."

Mr McAvoy said the NT was in a unique position to deliver on the self-determination aspirations of Aboriginal people.

"Because Aboriginal people make up a third of the population, a third of the cabinet of the NT Government and a third of the NT Parliament, and own a huge portion of the lands and coastal waters, it is only right and proper that they should be able to form governments around their First Nations and self govern in a way that brings their own law and culture into a form that's compatible with 21st century governance in Australia," he said.

Mr Paterson commended the work of the Treaty Commission.

"We recognise that the path towards Treaty or Treaties will be long but we are here to stay the course," he said. "We know First Nations self-determination/governance provides the best means for better outcomes for our people, the evidence is unequivocal.

"This is about righting past wrongs and working towards a better way forward. This final report is an important step on that path and shows that we have the courage in the NT to be bold and focus on what is right for First Nations people across the Territory.

"This is an opportunity for healing for our people, and for all Territorians to build a future that shares and celebrates our strengths, together. Along with the recent commitments from the Federal Albanese Labor Government for the Uluru Statement from the Heart, we have a real opportunity to unite in a fair and prosperous future for all.

"In the immortal words of our Yolngu family from Yothu Yindi- Treaty Yeah! Treaty Now!"

Ms Uibo is expected to table the report and respond in the next session of the NT Parliament.

"A Treaty in the NT will go some way to responding to and recognising historical and continuing injustices, and will offer a path forward for First Nations, governments, and the wider community to come together in a way that is defined by equality, respect, reparation and a mutual acknowledgement of the First Nations' inalienable right to self-determination on their land."

The Yolngu and Anindilyakwa First Nations people of East Arnhem Land have called on the the NT and Commonwealth governments to recognise their sovereignty.

"We need a real heart to heart connection and partnership, and know we are stronger when we are united together – Yolngu to Yolngu and Yolngu to Balanda (non-Indigenous)," they said in a statement.

"We recognise the role and authority of the two Balanda controlled governments, and you need to recognise the role and authority of our First Nations governance. We call for internal self-determination within and in co-existence with the nation state of the Commonwealth of Australia and Territorial state of the Northern Territory through Treaty."

Mr McAvoy said that Aboriginal people in the NT had been fighting for control over their lives for decades.

"The message from Aboriginal communities in the NT has been consistent since the 'super shires' were created in 2008," he said. "People are unhappy with the removal of local decision-making responsibilities to be

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WA Govt under fire for sending boys to prison

By RUDI MAXWELL



ABORIGINAL and human rights advocates are describing the Western Australian Government's

decision to move 20 boys from juvenile detention to Casuarina Maximum Security Prison as appalling.

Last week, WA Justice Department director general Adam Tomison said that the boys, who had significant offending histories and for months had been destroying infrastructure, assaulting staff and harming themselves, would be moved from the Banksia Hill Detention Centre to a standalone unit at the prison.

"This newly-built unit will operate as a separated youth detention facility within the prison grounds and provide all services offered at the Centre, allowing for the other detainees at Banksia Hill to return to their normal education, programs and recreation activities that have been affected by the ongoing disruptions," he said.

However, Greens Senator Dorinda Cox, a former police officer, said she was appalled that again children were being blamed for what was essentially a failure of duty of care by the WA Government.

"No child should be in prison," Ms Cox said. "It says so much about the horrific conditions that these children are being kept in, that this situation has occurred.

"To describe these children as 'difficult' completely misses the point - no child should be in prison in the first place, let alone sent to a maximum security adult prison.

"These children are being traumatised as we speak - keeping them in these settings is akin to torture.

"The WA Government has a duty of care to these children. Instead, they're being traumatised in ways that will deeply harm them for the rest of their lives."

Following months of increasing concerns about the treatment of young people at Banksia Hill Detention Centre last year, the Inspector of Custodial Services Eamon Ryan took the unusual step of conducting an unscheduled short inspection of the Centre in December 2021.

In a report released in April, Mr Ryan found that young people were sometimes being managed in ways that did not meet international standards and arguably breached their human rights.

After analysing youth records,



Greens Senator Dorinda Cox, a former police officer, said she was appalled that children were being sent to a maximum security prison.

observing operations and interviewing young people and staff, Mr Ryan said it was evident that Banksia Hill was under extreme pressure and consequently not managing young people according to its own rules, or those expected internationally.

Quail was quoted saying 'When you treat a damaged child like an animal, they will behave like one and if you want a monster this is how you do it,' she said.

"And yet, the WA Government's response to unacceptable conditions and harmful behaviours

campaign to reduce the overrepresentation of Indigenous people in jail - national director Sophie Trevitt said that the vast majority of children locked away in Banksia Hill are Aboriginal.

"State and federal governments can't claim to be

in the number of children attempting suicide and self-harm in that facility over the last two years."

Ms Trevitt said that the number of suicide attempts at Banksia Hill had risen from two in 2019 to 31 in 2021. The number of self-harm incidents increased from 145 to 320 over the same period.

"This is a crisis and it is only a matter of time before a child loses their life because the government has chosen to punish, rather than support them," she said.

"As a community, we must hold adults responsible for their treatment of children under their care. Locking children up in solitary confinement and depriving them of access to family and therapeutic services is never acceptable.

"Why is it tolerated if it is a government that is perpetrating the harm?"

Maggie Munn from Amnesty said that reports of unacceptable conditions at Banksia Hill were nothing new and included the use of spit hoods, solitary confinement and alleged sexual assault.

"It breaks my heart that our kids are being treated this way and not supported and nurtured to deal with their trauma and health issues so they can have the same chance as we'd want for any Australian kid: to be happy and healthy," she said.

"To describe these children as 'difficult' completely misses the point - no child should be in prison in the first place, let alone sent to a maximum security adult prison."

"What much of it comes down to is that it is not fit for purpose as a youth detention centre. It looks like, and in many respects runs like, an adult prison," he said.

Mr Ryan made two recommendations, which included "additional welfare focussed, non-custodial workforce to supplement the existing workforce".

"The management and care of these children must be trauma informed and evidence based with at the very least an equal focus on welfare needs alongside custodial needs," he said.

Amnesty International Australia Indigenous Rights lead Maggie Munn said conditions at Banksia Hill were unacceptable.

"District Court Judge Hylton

at Banksia Hill is to move these kids to a maximum security jail.

"We should be shocked and outraged that despite United Nations member states calling on Australia to do better for our kids, they decide that putting them in a maximum security prison is the solution.

"When will governments accept what child health and development experts have been saying for years - that kids don't belong in prison. It's not just that they don't belong though - keeping them in an adult prison - in separate accommodation or otherwise - contravenes our obligations under the Conventions on the Rights of the Child."

Change the Record - the

committed to Closing the Gap while they criminalise and abuse First Nations children," she said.

"Children do not belong in prison, they do not belong in maximum security adult prisons, and they should not be punished for the failures of adults to keep them safe.

"Change the Record is appalled by the decision of the WA Government to send First Nations children to a maximum security adult prison instead of addressing the 'cruel, inhumane and degrading' treatment of children in Banksia Hill youth detention centre.

"It is these conditions, and government failure to rectify them, that has driven an alarming spike

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Hearing Australia

Murder rates of women in WA need to be examined

By NICK PATON



WESTERN Australia has the highest rate of murdered and missing Indigenous women and girls than anywhere else in the country.

That's why Associate Professor Hannah McGlade, a Kurin Bibbulman woman, is urging the government to conduct a State Parliamentary Inquiry into the disturbing issue.

But after almost an entire year campaigning on the issue, her desperate calls remain unanswered.

Dr McGlade is an Indigenous Human rights expert and member of the United Nations (UN) Permanent Forum on Indigenous Issues.

She recently spoke at a Human Rights Council forum on Violence Against Indigenous Women.

"I've worked for justice for Aboriginal women for more than 30 years," Dr McGlade told the *Koori Mail*.

"Recently I spoke at the launch of the UN Special Rapporteur on Violence Against Women new report on Violence against Indigenous women and girls at the Human Rights Council in Geneva."

"This is a worldwide serious issue that is gaining attention."

Dr McGlade said Australia was failing to recognise and properly respond to such violence, which is now receiving due attention at the UN.

"Last August we put a petition to parliament which had more than two thousand signatories, for an Inquiry into Murdered and Missing Indigenous Women and Girls."

"Rosie Sahanna MLC, Indigenous member for Broome, tabled the petition and since then there has been absolutely no response."

Dr McGlade said it was evident that the government does not want to have an inquiry and they don't want to address the very high rate



Dr Hannah McGlade wants an inquiry into murdered and missing women in WA.

of murder of Aboriginal women in the west.

"And we understand that we do have the highest rate of murder here in our state."

The Telethon Kids Institute reported some years ago now, that an Aboriginal mother is 17.5 times more likely to be a victim of murder than non Aboriginal mothers.

"That data was collected some time ago, so there is every possibility that the statistic is even higher today because there is no evidence to suggest that violence against women is decreasing in Australia," Dr McGlade said.

Too little too late

Last month criminal pardons were granted to Tamica Mullaley and her father Ted along with an apology from Attorney-General John Quigley for their treatment by WA Police at the time of the shocking murder of Tamica's baby, Charlie, in 2013.

Instead of being treated as a victim of domestic violence, Tamica was arrested after she was found

naked and bleeding on a Broome street, after a horrific assault at the hands of Melvyn Bell, who kidnapped Tamica's baby shortly after the incident, murdering him the next day.

Her father Ted was at the scene when the police arrived, and with the situation escalating, the pair were eventually detained, charged, prosecuted and convicted.

Dr McGlade advocated for the Mullaley family throughout the ordeal.

She said the government must look more closely into issues such as Tamica's case and the lack of justice, and the way Tamica was racially profiled and how that contributed to her baby Charlie's horrific death.

"The apology to the Mullaley family came many years after the prosecution and the conviction were recorded, and it's absolutely shocking and horrific that the police and the magistrate could engage in such reckless behaviour against the family," Dr McGlade said.

"The reason the Attorney-

General has finally apologised and issued a pardon is clearly due to the family's unwavering pursuit for justice."

"The prevalence of systemic racism in the justice system is very serious and affecting all Aboriginal people - and our government is doing absolutely nothing about it," Dr McGlade said.

"This is a baby who lost his life in a most horrific manner as a result of racism harboured by the police."

"How could Magistrate Sharratt, who used to work for the Aboriginal Legal Service (ALS), even hold the family guilty?"

"And how could the WA police have a police car sitting outside the hospital watching Tamica when she was suffering life threatening injuries rather than actually being concerned about the perpetrator and the serious risk that was unfolding in that moment for innocent baby Charlie?"

Dr McGlade said Grandfather Ted was warning the police that baby Charlie was at real risk, and instead of listening to Ted, the police threatened him and told him he would be arrested if he didn't stay away.

Systemic failure

She said that the Corruption Crime Commission (CCC) criticised the police but would not find that they had engaged in professional misconduct.

"The CCC have neglected and abandoned their responsibility to act fairly and impartially to Aboriginal people and have been officially advised by a parliamentary inquiry to address their poor relationship with our communities," she said.

"They have not done so. We are dealing with racism that is systemic within the police force, the justice system and the CCC."

"Many years ago I raised the issue of human rights training for police as the UN Office of the High Commissioner for Human Rights where I was based, indicated they could assist. The Minister and then

Commissioner did not wish to discuss this important opportunity."

Dr McGlade said there was clear evidence of racial profiling and racism within policing and courts.

"Aboriginal people, even children, are dying as a result."

"It seems as if it's convenient for Australian institutions to simply continue 'business as usual', denial of racism, oppressing and discriminating against Aboriginal people in this way contrary to our important human rights obligations."

Dr McGlade said the turning of a blind eye to systemic racism and horrific abuse of Aboriginal people is something we must call out.

"We say we are a country committed to upholding human rights, to the United Nations Convention on the Elimination of all forms of Racial Discrimination and the Convention on the Rights of the Child, but we are falling desperately short, and are in fact violating those rights by doing nothing about bias and prejudice," she said.

"It's so important that as Aboriginal people we keep standing up, engaging in the resistance, because our struggles are a long way from over."

"If we are serious about human rights and reconciliation, equality and justice, we should be implementing properly the recommendations of the Royal Commission into Aboriginal Deaths in Custody some 30 years ago."

"We need an Aboriginal Justice Taskforce - we don't need any more tokenistic or symbolic actions," Dr McGlade said.

"We should all be telling the truth about the many ways that racism and violence remains prevalent in this country."

"An inquiry into murdered and missing Indigenous women and girls is critical for the wellbeing of women and children but our state does not care and does not want that truth told, sadly."

Indigenous Conference Services

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August 15 – 17, 2022
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12TH NATIONAL CLOSING THE GAP INDIGENOUS WOMEN'S CONFERENCE
December 14 – 16, 2022
Hilton International Hotel, Cairns Qld

2022 FIRST NATIONS MENTAL HEALTH CONFERENCE
August 15 – 17, 2022
Hilton International Hotel, Cairns Qld

12TH NATIONAL CLOSING THE GAP INDIGENOUS MEN'S CONFERENCE
December 14 – 16, 2022
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Hilton International Hotel, Cairns Qld

website: icsconferences.org
Phone: 07 4000 9111
Mob: 045577668
email: adminics@inet.net.au

SA makes moves on the Uluru statement



THE South Australian government has made two appointments which will help with

its implementation of the Uluru Statement from the Heart as early as next year.

Dale Agius will take on the role of Commissioner for First Nations Voice to lead the government's consultation with Aboriginal groups.

He will also liaise with the new Federal Government, which has committed to implementing the Uluru statement at a national level.

Mr Agius' new position follows extensive experience working with Aboriginal community services and initiatives across government



Dale Agius

and non-government sectors.

The State Government has also extended the appointment of Roger Thomas as Commissioner for Aboriginal Engagement for a further six months.

Dr Thomas, a senior Kokatha man and respected elder, has held senior government positions in the past four years



Dr Roger Thomas

including Commissioner for Treaty from 2017 to 2018.

"I look forward to working with both commissioners on our bold agenda to deliver on the Uluru Statement from the Heart in South Australia and undertake meaningful engagement with Aboriginal people across the state," Aboriginal Affairs Minister Kyam Maher said.

Call for NAIDOC Week holiday in Vic



INDIGENOUS leaders are calling for Victoria to make room on its packed public holiday calendar to formally mark NAIDOC Week.

As 2022 NAIDOC Week drew to a close, the democratically elected First Peoples' Assembly of Victoria started a petition to create a NAIDOC Day public holiday.

"We have public holidays for horse races, invasions, footy games, wars and the birthday of foreign monarchs, but we don't have a day to share and celebrate the history and culture of First



First Peoples' Assembly of Victoria co-chair Marcus Stewart.

Peoples," the online petition stated.

Victoria has the equal most full public holidays of any Australian state or territory at

13, including for the Melbourne Cup and on the eve of the AFL grand final.

A NAIDOC Day public holiday would highlight the

week's importance and encourage the community to show their commitment to creating a better future together, assembly co-chair Marcus Stewart said.

"Imagine how deadly it would be to have a NAIDOC Day public holiday in future NAIDOC Weeks to truly mark its significance," the Nira illim bulluk man said.

"New Zealand celebrates the anniversary of the signing of the Waitangi Treaty with a public holiday. It's time that Victoria had an official day that celebrates First Peoples too."

NAIDOC Week's origins can be traced to the emergence of

Aboriginal groups in the 1920s that sought to raise awareness of the status and treatment of Aboriginal and Torres Strait Islander Australians.

"Rather than a public holiday that rubs salt into our community's wounds, a NAIDOC Day public holiday would be inclusive and would be an opportunity to educate everyone about our history and our culture," fellow assembly co-chair Aunty Geraldine Atkinson said.

Thousands marched through central Melbourne as part of NAIDOC Week festivities, as the state forged ahead with its truth and treaty process.

Custody death brings great shame: coroner



KEVIN Bugmy, a member of the Stolen Generation, had given up all hope of being released from prison before he died as his substance abuse prevented him being paroled.

"His story is one that brings great shame on white Australia," New South Wales coroner Harriet Grahame said.

Releasing her findings on the circumstances of the Cessnock prison inmate's death in April 2019, she said the care he received for chronic substance use over many years in jail was grossly inadequate.

The Barkindji man, who was 57 when he died, was separated from his family after his mother died when he was young.

He was made a ward of state and placed with various white foster carers but spent most of his life in custody, starting with juvenile detention.

At the time of his death, he had been in prison for 36 years for a murder he committed when he was 20.

In that time he was never offered a specific program to

counter his issues of chronic solvent use, nor offered drug and alcohol programs designed with cultural safety in mind, the coroner said.

The need to participate in such programs was recorded in most State Parole Authority decisions as a reason for his continued failure to be paroled.

"Accordingly, at an institutional level, Kevin's inhalant use was well known. However, it became clear that this knowledge was not properly passed on to relevant operational staff at Cessnock Correctional Centre," Ms Grahame said.

He was transferred there in January 2019, in his 50th prison transfer since 2000. The next month he started work in the prison's furniture business unit.

Corrective Services submitted that while some substances in the unit contained acetone, none contained all six combined solvents found in three plastic bags in Bugmy's cell.

But the coroner accepted that he obtained the solvents within the prison, such as from his workplace, from a prison officer

or another inmate.

She also accepted the claim of his sister Doreen Webster that the parole system failed him, with his inability to get parole and substance use becoming intertwined.

"Kevin's case encourages the need for further investigation into the operation of the parole system and sentence length for Aboriginal people," Ms Grahame said.

"One cannot help but wonder how many long-term prisoners like Kevin are denied parole over decades, without ever having been provided adequate and culturally safe case management."

She found Bugmy died of severe coronary artery disease, likely caused by his use of inhalants in custody.

Among her recommendations, she said Corrective Services should introduce a system to assess any health or medical impediment for inmates to work in business units, review policies to reduce movements of inmates between prisons and trial an Aboriginal-specific drug and alcohol program.



Doreen Webster holding a picture of her brother Kevin Bugmy.

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Kidney transplant recipient Sabrina Davies, with her husband Greg and their boy Sebastian, 3.

Kidney transplant gave Sabrina a second chance

By RUDI MAXWELL



BARDI woman Sabrina Davies was born with a genetic autoimmune condition that caused damage to her kidneys.

She started dialysis at 16 years of age.

"It was hard to be able to do life at a normal level because I had to be able to get treatment, I couldn't be free," Sabrina said.

"I couldn't do what I wanted to do. To survive, I had to be on dialysis.

"I had work but I had to quit, it was depressing at times.

"Dialysis was in the afternoon mainly, and life is still moving in the daylight, but I had to be on a machine.

"It's hard for patients to process that this is life right now, for me to live I have to have this machine."

So, when Sabrina received the news that she had been donated kidneys, it was big.

"The thought was very exciting, knowing that I'd been accepted for donation and that I could have a second chance in life with new kidneys," she said.

Sabrina's life-saving kidney transplant at age 23 changed her life.

She had always hoped to get married and start a family.

Today, she and her husband Greg are the proud parents of a beautiful little boy, Sebastian, aged 3.

"It's coming up to 10 years since I had the transplant," she said.

"I've had a couple of health hiccups along the way and obviously I'm very careful about my kidney health.

Opportunity

"It's given me a lot more opportunity to live my life freely, not just in survival mode."

Now, Sabrina works to support Aboriginal and Torres Strait Islander people on a waiting list for a life-saving transplant. She is part of a committee called Tracks to Transplant and she helps mentor

others, keeping them positive while they wait for a kidney donation.

Australia's Organ and Tissue Authority (OTA) is encouraging more Indigenous people to register as organ and tissue donors as part of DonatLife Week.

The campaign began last month, with the Great Registration Race, which runs all July and into DonatLife Week, July 24-31.

The race aims to encourage 100,000 Australians to register as organ and tissue donors.

Researchers have found that urban Aboriginal patients are nearly seven times as likely as non-Aboriginal patients to develop kidney disease.

"Take some consideration and

have a think about becoming an organ donor," Sabrina said. "It can be done in a cultural way, with support, for our mob out there who are needing a transplant.

"And if you're having a think about it, as a first step, make sure you're yarning to family, it's very important, you're not alone.

"Dialysis is a great way to look after ourselves but it's not long term, and there's going to be people like us young ones, us young mob from this country that need organ and tissue donation. If I can pass my story on, it can save someone else's life."

If you would like more information on organ donation, go to donatlife.gov.au/register



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TAFE NSW

Aurukun portrait takes out national photo prize



AURUKUN man Eric Yunkaporta was about to step onto the ceremonial dance grounds at a festival in remote far north Queensland, when photographer Wayne Quilliam asked if he could take a quick photo.

The picture of Mr Yunkaporta in his ceremonial headgear and body paint titled *Silent Strength 2021* has won the \$50,000 national photographic portrait prize.

Mr Quilliam says at the time he didn't realise how important the picture would become, both to himself and the people of Aurukun, who were delighted when the picture was chosen as one of 50 finalists.

"I called Eric and told him the amazing news, they were just ecstatic because he was sharing not only his image but also the culture of Aurukun," Mr Quilliam said.

The palawa photographer had met his subject only moments before he took the shot, but quickly realised he had photographed many of Mr Yunkaporta's ancestors during more than 30 years documenting Indigenous communities.

It's work that has taken Mr Quilliam all over Australia and the world, with his artwork also featured on the Sydney Harbour Bridge for the 2022 Vivid festival.

Growing up in Tasmania the photographer was aware of his Indigenous heritage but knew little of his culture and always had a sense of longing, he said.

Moving to the mainland, he began taking pictures of Indigenous communities, which led to invitations to document gatherings in the remotest parts of Australia.

"I've had the absolute privilege of being involved in rural, remote and urban communities for so long, they have allowed me into their lives and trusted me to tell their stories in the right way," he said.

"Every person that's been on this journey that has shared their story, their life essence with me, I thank dearly."

Mr Quilliam plans to use the photographic equipment that comes with the prize to expand his work teaching photography in remote communities.

NSW born, New York based photographer Adam Ferguson's picture of Guatemalan migrant Carlos Soyos and his eight-year-old son at a migrant shelter on the Mexico-United States border was highly commended at the award announcement.

The National Photographic Portrait Prize is currently on show alongside the Darling Portrait Prize at the National Portrait Gallery in Canberra.



Photographer Wayne Quilliam with one of the judges of the National Photographic Portrait Prize, Nick Moir, at the National Portrait Gallery in Canberra.

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This service has been developed in collaboration with Gaaya Dhuwi

If you, or someone you know, are feeling worried or no good, we encourage you to connect with 13YARN (139276). This is your story; your journey and we will take the time to listen. No shame, no judgement, safe place to yarn. We're here for you.



South Australian Commissioner for Aboriginal Children and Young People April Lawrie.

SA launches inquiry into kids in care

SA SOUTH Australian Commissioner for Aboriginal Children and Young People April Lawrie has launched an inquiry into the removal and placement of Aboriginal children in out-of-home care.

The year-long inquiry will examine how the Aboriginal and Torres Strait Islander Child Placement Principle is applied.

The inquiry will look at recent and current policies, practices and procedures of State authorities in applying the principle when removing and placing Aboriginal children.

Ms Lawrie said that Aboriginal children continued to be over represented in out-of-home care in SA.

"A child's cultural identity develops through connection to family, community and country," Ms Lawrie said.

"When they enter care, only three in 10 are placed with Aboriginal family or kin, a rate that's decreasing.

"And their chance of reunifying is lower than anywhere else in the nation. This needs to change."

Without change, it's predicted that by 2031 as many as 140 in every 1000 Aboriginal children will be in state care.

The Commissioner will

engage with Aboriginal children in care and will travel to locations across SA to hear directly from community members and people working in the system.

"I want to hear from the Aboriginal community about their experiences and from people working in child protection or providing services about challenges to applying the child placement principle," Ms Lawrie said.

Birthright

"SA needs a system that enshrines connection to culture, family and community as a birthright for Aboriginal children. Family and culture is everything.

"I want to make sure every Aboriginal child and young person can be seen, be heard and can flourish, whatever their circumstances."

The State Government welcomed her investigation and said it recognised cultural safety and connection to community was fundamental to the wellbeing of Aboriginal children and young people.

Aboriginal Affairs Minister Kyam Maher said the government wanted better outcomes for Indigenous people including reducing the over-representation of children in out-of-home care.

"We know the significant impacts on children when they are removed from their family, their community and their Country," he said.

Last month, the national peak body for Indigenous children SNAICC called for urgent systemic reform to child protection in all states and territories.

"The evidence shows that removing a child causes harm at some point," SNAICC chief executive Catherine Liddle said.

"As research commissioned by the Healing Foundation found, children who are removed from their families have trauma that affects their health and other aspects of their lives."

Submissions are invited from members of the Aboriginal community, state authorities, non-government organisations and service providers.

The inquiry will include research to provide a better understanding of the systemic responses to the needs of Aboriginal children and young people. An Aboriginal Advisory Group will guide and support the Inquiry and engagement approach.

The inquiry will be complete by July 2023. To find out more, visit www.cacyp.com.au/inquiry.
— AAP

Council votes for name change



A MELBOURNE council has voted to change its name to an Indigenous word, cutting ties with an 18th century Jamaican slave estate.

Councillors voted in a special meeting to change Moreland City Council in Melbourne's inner north to Merri-bek, meaning "rocky country".

The name was among three put forward by Wurundjeri elders, and supported by 59% of more than 6300 ratepayers who filled out a survey.

Member for Brunswick Tim Read posted on Twitter that the council had voted to become Merri-Bek City Council, seven to three.

The vote represented a momentous day of celebration, reconciliation, and healing



Linda Dessau and Melissa Horne will have the final say on a Melbourne suburb's change of name.

for the community, Councillor Annalivia Carli Hannan said.

"Merri-bek has clear support from the community, and we hope to start formally implementing the name later this year, once

approved by the local government minister."

The number of people who chose Merri-bek was significant and reflected a spread of postcodes and demographics, Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation deputy chair Uncle Andrew Gardiner said.

"We thank the people for their responses and we are proud to walk with them with their new council name that reflects the vision of 'one community, proudly diverse', and a council that backs up its statement of commitment with action and respect."

Following the vote, the new name will be submitted to newly appointed Local Government Minister Melissa Horne for consideration with final approval at the discretion of Victoria's Governor Linda Dessau.

Jerrang, meaning 'leaf of tree', and Wadum-buk meaning 'renew', were the other two name options, garnering 22 and 13 per cent of the vote respectively.

The council last year voted to start consultation with traditional owners and the community on changing its name after discovering it came from land between Moonee Ponds Creek to Sydney Road, that Farquhar McCrae acquired in 1839.

He named the area Moreland after a Jamaican slave plantation his father and grandfather operated from 1770 to 1796, which produced sugar and rum, and traded slaves with 500 to 700 enslaved people there in any one year.

It is expected the council will start changing its name on digital materials and major signage later in 2022.

Qld appoints 'Voice' panel



CONSTITUTIONAL change to give Indigenous people a greater say in national affairs has taken a step forward in Queensland as the state seeks to inform the federal process.

The national Albanese government has pledged to hold a referendum on enshrining a Voice to Parliament in the constitution.

Made up of Indigenous people from across the country, a specially created body would consult with government to have their views heard on laws that impact their communities.

With a prospective Voice to Parliament in mind, an eight member First Nations Consultative Committee (FNCC) has been appointed for 12 months to develop a preferred model for Queensland.

The FNCC will use their connections to the region, experience, culture and community to lead the co-design process and consider a range of Indigenous Voice options including the establishment of a state-based Voice structure. The appointments include Patricia Lees (Gulf and West region), Terry O'Shane (far north), Karen Dini-Paul (Cape York), Edward Smallwood (North Qld), Joshua Gorringer (Central Qld), Kerry Crumblin (south-west), Cameron Costello (south-east) and Talei Elu (Torres Strait).

Aboriginal Cultural Heritage Assessment - The Victorian Murray Floodplain Restoration Project (VMFRP)

Jacobs has been engaged by the Victorian Murray Floodplain Restoration Project (VMFRP) [the proponent], to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Lindsay Island portion of the VMFRP project. An ACHAR will be required to assess the impacts of the construction, for the portion of the Lindsay Island VMFRP project that is located in NSW, of water infrastructure to identified Aboriginal objects.

The contact details for the proponent:

Scott Barnes (Project Manager, VMFRP)
0458 979 355
scott.barnes@vmfrp.vic.gov.au

To assist in the preparation of the ACHAR, the proponent wishes to consult with all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects or places that may be in located within the Wentworth Shire Local Government Area. The results of community consultation may be used to support an application for an Aboriginal Heritage Impact Permit (AHIP). If you hold cultural knowledge of the project area, please send a registration of interest by **27 July 2022** to:

Kerryn Armstrong
Jacobs
Level 4/12 Stewart Ave
Newcastle West NSW 2302
kerryn.armstrong@jacobs.com

Registrations should include a nominated contact, address, and phone number. Please note that the consultation guidelines require the proponent to provide details of registered Aboriginal parties to Heritage NSW and the Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released. In your response could you please advise if you would like your details to not be provided.



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First Nations voices must



AFTER a four year COVID-induced hiatus, the Australian Institute of Family Studies (AIFS) conference roared back to life in a three day event from June 15-17.

A Welcome to Country featuring the Djirri Djirri Wurundjeri women's dance group was followed by New Zealand guests Angie Tangaere and Penny Hagen who spoke about leveraging Maori knowledge and culture to create supportive and innovative spaces for families to lead.

A record 750 delegates, including social workers, policy makers and researchers from all over Australia and New Zealand attended the Melbourne Convention and Exhibition Centre, located on the lands of the Wurundjeri people, for sessions on parenting, child care, family law and finances, child development and family relationships.

The closing session of the first day, *Listening to the voices of First Nation communities about putting families at the centre* featured an absorbing discussion



SNAICC's Catherine Liddle

between the Secretariat of National Aboriginal and Islander Child Care chief executive Catherine Liddle and Commissioner of the Queensland Family and Child Commission Natalie Lewis. Central to the discussion was the importance of self determination and the challenges for First Nations communities in having their voices heard in decision making.

The second day commenced with an address from new

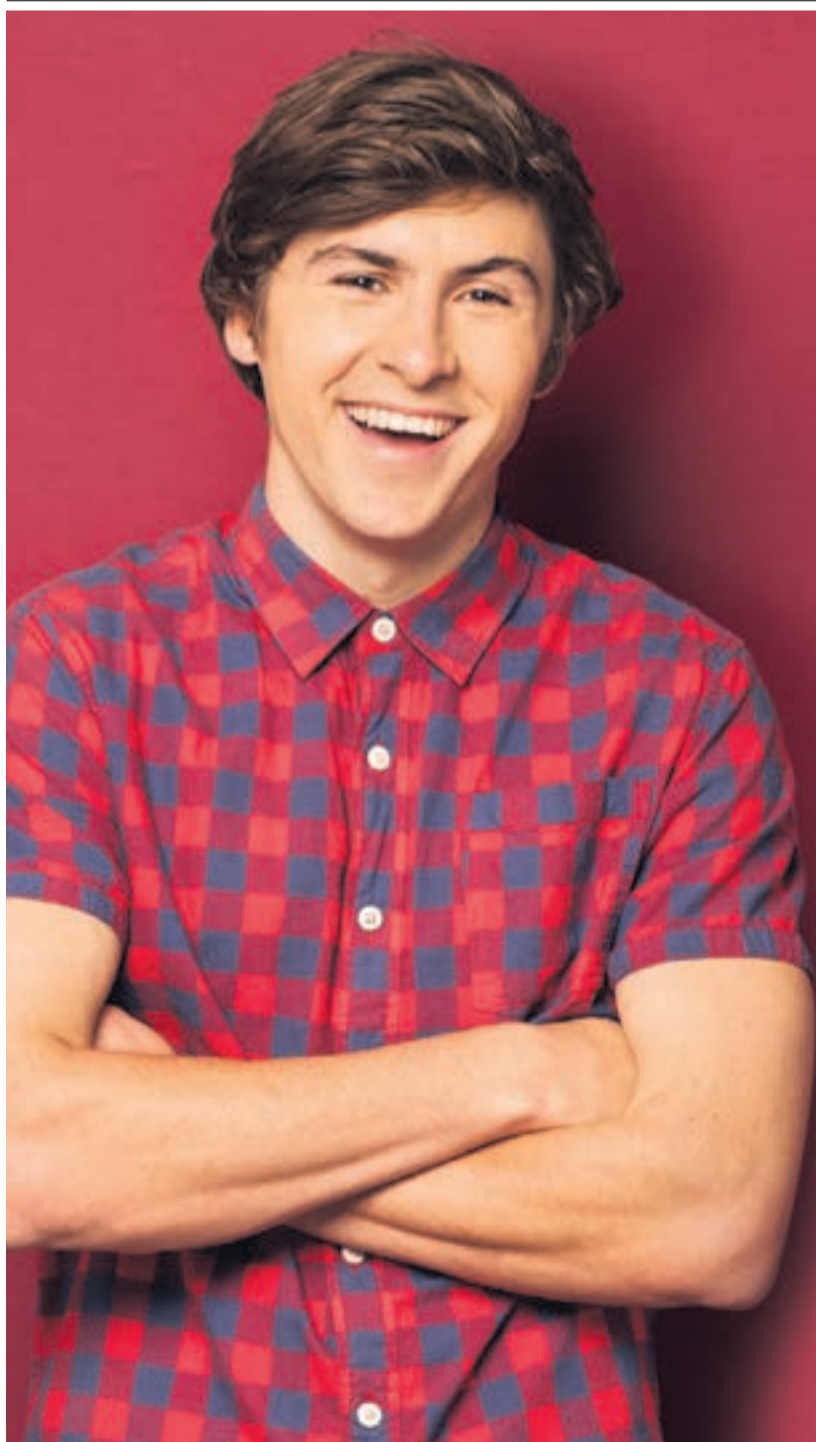


Mparntwe Traditional Owner Felicity Hayes and cultural educator Veronica Turner, co-directors of Children's Ground, Central Australia, are from Sandy Bore. Picture: Polo Jiminez

Minister for Social Services Amanda Rishworth. Passionately affirming her commitment to working alongside First Nations leaders and Minister for

Indigenous Australians Linda Burney, Ms Rishworth placed the wellbeing of First Nations' families and children firmly on Labor's agenda.

The need for the placement of First Nations' voices and culture at the heart of policy and decision making rippled powerfully throughout the



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be heard on role of family



Auckland co-design lab director Penny Hagen, AIFS executive director Sharman Stone and TSI social intrapreneur Angie Tangaere (Ngāti Porou).

presentations of Children's Ground delegates Felicity Hayes, Veronica Turner and Natassia Gorey-Furber.
Irrkerlantye Traditional Owner

Ms Hayes highlighted the organisation's important work in backing First Nations families as community leaders.
Ms Hayes also reinforced that

Indigenous integration into everyday governance structures was a key pathway to tangible empowerment and agency.
Ms Turner, a Senior Arrernte



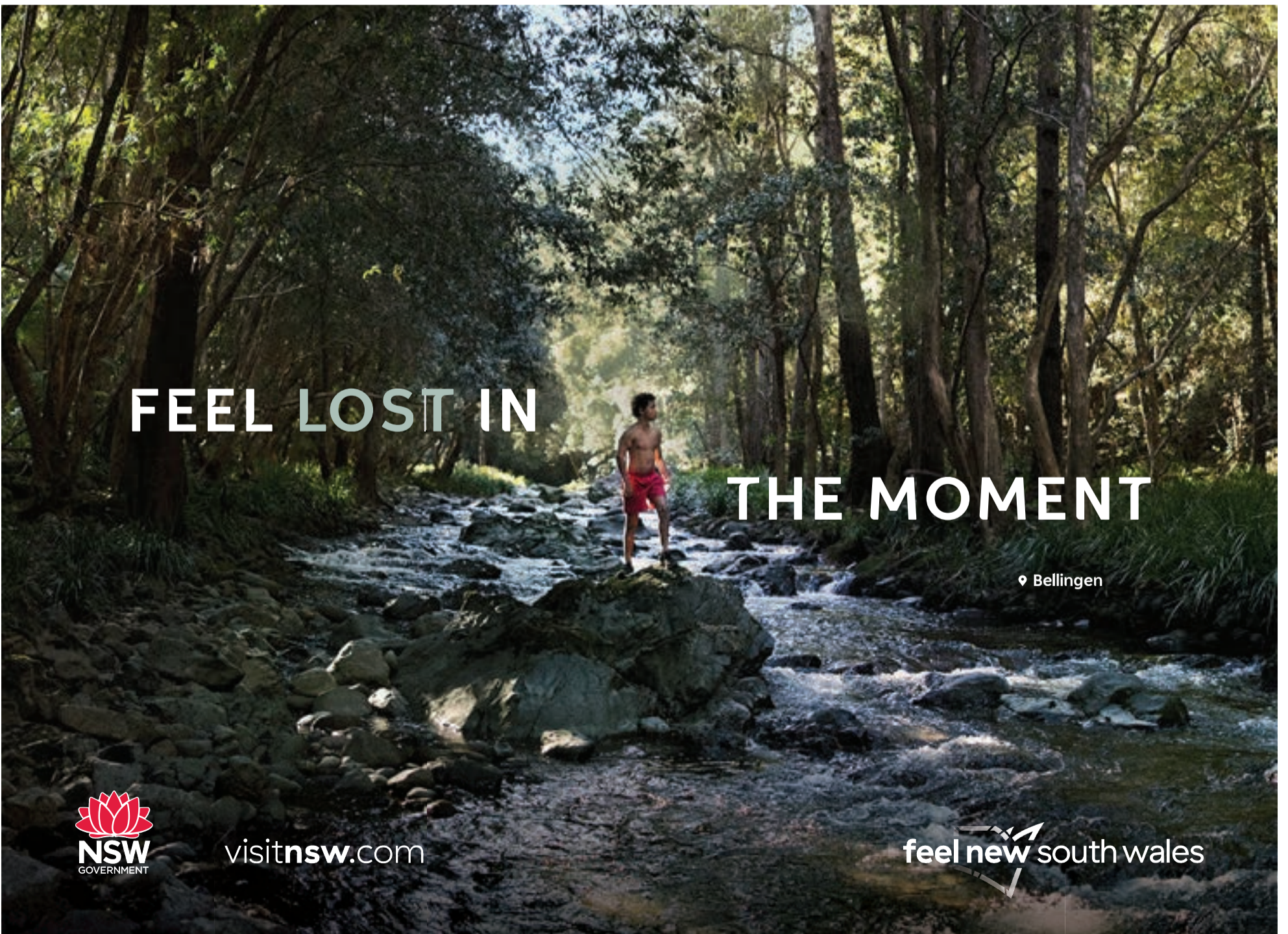
Karla Grant facilitates the plenary session.

educator at Children's Ground, championed their engagement of First Nations children and families in revolutionised early learning and health programs throughout Central Australia and the Top End.

Specifically, she underlined the powerful impact that incorporating cultural knowledge systems of learning and delivery of curriculum in First Languages was having for children and families.

Also a Central Arrernte local, Ms Gorey-Furber discussed the organisation's participatory model of research and evaluation, which ensures end-to-end First Nations' involvement and data sovereignty.

Sharing evaluation findings outlining how Indigenous rights and culture can be respected, Ms Gorey-Furber highlighted the compelling insights afforded when First Nations voices are genuinely heard.



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Rhoda receives honour



THE National Institute of Dramatic Art (NIDA) has awarded an Honorary Master of Fine Arts to actor, creative director, writer,

producer and arts consultant Rhoda Roberts.

Each year NIDA recognises those who are making a significant contribution to the performing arts industry, both in Australia and globally, by presenting an Honorary Master of Fine Arts degree, with previous recipients including Ursula Yovich and Brian Thomson.

At the NIDA Graduation on Sunday, June 26, NIDA chief executive Liz Hughes said Rhoda's influence and guidance had helped develop and evolve so many people across the arts and culture industries from individuals to large organisations.

"It is with great respect and admiration we acknowledge and honour Rhoda's incredible contribution to the performing arts and to powerful storytelling in Australia," Ms Hughes said.

Upon receiving her honorary degree, Rhoda said she was "truly honoured and very humbled".

"Never in my little life would I have ever thought that this was possible," she said.

"Our Traditional Indigenous lands were never documented in writing, instead it was a living collective," Rhoda said.



NIDA chair Noel Staunton, Rhoda Roberts and NIDA chief executive Liz Hughes.

"A collective of memory that was created and personified in the old stories, the songlines, the rituals, the ceremonies, the languages and the symbols that were carved across Country on escarpments, in trees, painted in rock caves, on the sand, in the ground.

"Wherever we walked, there

was living, adapting Country. "Wherever we looked was art, it was part and parcel of us and it still is. And it is a living memory for all of us, we're a very fortunate generation.

"We are going to change the world in the way that we learn, and that learning comes through NIDA. I also want to thank everyone at

NIDA for the commitment to making sure our narrative and our voice is heard."

A member of the Bundjalung nation, Widjabul/Wieybal clan of Northern NSW and south-east Queensland, Rhoda is a force of nature in Australian arts and culture. From founding the Festival of Dreaming to her long tenure as

head of Indigenous programming at the Sydney Opera House, Rhoda's phenomenal contribution to entertainment in the last thirty years is unrivalled. Her passion, drive, creativity and boundless energy is revered by those in the arts and entertainment industry.

In her career, Rhoda has worked across TV, film, screen, stage, live events and radio. She's worked on the Olympic Games, Commonwealth Games, sporting World Cups, Vivid, World Youth Day and led creative direction for ceremonies here and around the world. Rhoda was the first Aboriginal reporter to host a national prime time current affairs program and continued a range of hosting duties with SBS for 12 years and spent 21 years on national radio with her *Deadly Sounds* program.

She has written, produced, commissioned, created, directed and featured in a range of work across stage, screen and live performance which has made an indelible contribution to Australia's cultural tapestry.

Rhoda is renowned for coining the term *Welcome to Country* "establishing a focus on protocol manuals and welcomes by local custodians for the arts and media industries."

Applications to study at NIDA in 2023 are now open.

For further information visit apply.nida.edu.au



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Help us tell the stories of the veterans in your community

1095SP_3131

Dozens arrested in Wadeye after months of violent riots



DOZENS of men linked to violent clashes between rival Indigenous clans in a remote Northern Territory community have been arrested. Police detained 25 men because of riotous behaviour in Wadeye, 400km south-west of Darwin, which escalated in April after a man was reportedly

spearred in the head and died. "We have been systematically removing the instigators of violence for the past two months and the targeted arrests were a large step forward in bringing stability back into the community," Superintendent Kirk Pennuto said. Ten of the alleged offenders were remanded into custody to appear in the Local Court in

Darwin on various charges including engage violent conduct, participate in riots and going armed in public.

Tensions

Historic tensions between the clans is understood to have caused the conflict in Wadeye, which was established as a Catholic mission in 1935 and formerly known as Port Keats.

Since it reignited earlier in the year, fighting between armed groups of up to 300 people has left dozens injured and more than 500 people displaced after they were forced from their homes. Many of those who fled returned to their homelands in the bush where some are struggling to get enough food and supplies, the NT government reported. "The situation in Wadeye

remains complex, police will continue to support the community from a safety perspective and in participating in discussions with stakeholders to find sustainable solutions to what are deeply entrenched cultural conflicts,' Superintendent Pennuto said. Wadeye is one of the largest Aboriginal communities in the NT and home to 3000 people from 22 clans and seven language groups.

Melbourne to fly Aboriginal flag



THE Aboriginal flag will have a permanent home on top of Melbourne's West Gate Bridge. The Aboriginal and Torres Strait Islander flags have flown on a rotational basis above the West Gate Bridge during Reconciliation and NAIDOC weeks since 2019.

But when NAIDOC week ended on Sunday, the Aboriginal flag remained in place on the bridge, replacing Victoria's state flag.

"The West Gate Bridge is one of our most visible landmarks. Now, the thousands of motorists who use the bridge every day can view the Aboriginal flag flying proudly above our city," Victoria's Roads Minister Ben Carroll said.

TO: Skye Kristie WARNES

TAKE NOTICE: Mr Mervyn James Eades has applied to the Family Court of Western Australia for orders in relation to child support issues.

Unless you file a response within 42 days, the application listed for hearing on **16/08/2022 at 10:00am** may proceed.

A copy of the application is available from the Family Court of Western Australia, 150 Terrace Road, Perth, Western Australia.

Heritage Act 1977

Notice of intention to consider listing on the State Heritage Register

The Heritage Council of NSW maintains the State Heritage Register which is a list of places of particular importance to the people of NSW, including Aboriginal and other heritage.

The Heritage Council is currently considering whether or not to recommend the listing of the following places on the State Heritage Register in acknowledgment of their heritage significance.

Glenlee, Lugarno

Written submissions on this listing are invited from any interested person by 10 August 2022. Enquiries to Dr Aleisha Buckler on (02) 9585 6944.

Kameruka Golf Course, Kameruka

Written submissions on this listing are invited from any interested person by 10 August 2022. Enquiries to Dr Damian Tybussek on 0488 188 527.

The Heritage Council is interested in receiving information in writing, by email, telephone or in person from the Aboriginal community or Aboriginal organisations on the potential Aboriginal significance of these places.

Further details on the nominated place can be viewed at: heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/nominations-being-considered/

Direct submissions to:
Heritage Council of NSW
Locked Bag 5020
Parramatta NSW 2124
heritagemailbox@environment.nsw.gov.au
(02) 9873 8500

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VIOLENCE AGAINST WOMEN
LET'S STOP IT AT THE START



Australian Government

A joint Australian, state and territory government initiative.

Authorised by the Australian Government, Canberra.

Yoorook truth-telling inquiry seeks two year extension



AUSTRALIA'S first truth-telling commission wants two more years to deliver its final report as it moves to focus on modern injustices perpetrated against Indigenous people.

To mark NAIDOC Week, the Yoorook Justice Commission's interim report was tabled in Victorian parliament after it met with 174 local elders across the state and another seven in Melbourne-based public hearings in recent months.

While it is too soon to make findings and recommendations on substantive issues, the Victorian inquiry has asked Governor Linda Dessau to extend the due date for its final report from mid-2024 to mid-2026 and sign off on



The Yoorook Commission released its interim report after hearing Indigenous elders across Victoria.

additional resources.

"Establishing Australia's first truth-telling commission is highly complex," commission chair Eleanor Bourke said.

"Yoorook's mandate spans

more than two hundred years of historic and ongoing injustices. Time is needed to ensure the best process, right for community, so that we can create a more complete public record for all."

The commission was beset by COVID lockdown delays in 2021 and Treaty Minister Gabrielle Williams and First Peoples' Assembly of Victoria co-chair Marcus Stewart both recognised the enormity of its mandate to create a public record of Indigenous experiences since colonisation.

The other initial recommendation contained within the 103-page document is for the Victorian government to protect Indigenous data sovereignty through new legislation before the end of 2023.

The inquiry wrote to Ms Williams in February about concerns current royal commission laws may not allow First Nations people to choose how their information is protected, reducing the strength of

Yoorook's assurances their knowledge and stories will remain safe in the future.

In a statement, Ms Williams said the government will consider the report and its recommendations in consultation with the First Peoples' Assembly.

Based on the insights gathered during the elders' yarning circles and public hearings, Yoorook identified 11 central themes ranging from dispossession and dislocation to a colonial education system and injuries to body and spirit.

Elders spoke of discrimination and segregation in the medical system, healthcare institutions continuing to act with racism towards Indigenous people, and changing Victoria's school curriculum to include Aboriginal perspectives and history.



HERE'S WHAT OUR SUCCESS LOOKS LIKE



Customer images: Standley Chasm, Amber Days, Bindam Mie, Saltwater Eco Tours, JalaJala Treats, Dancing Wombat, My Dilly Bag, Warida Wholistic Wellness.

WHAT DOES SUCCESS LOOK LIKE TO YOU?

Watch all these Small Business Secrets episodes on our YouTube channel with a special edition on SBS during NAIDOC Week.

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iba.gov.au



Yolngu people assist with NT rocket launch



A NASA rocket has launched from the remote wilderness of the Northern Territory following a two-day delay caused by winds.

The Suborbital Imaging Spectrograph for Transition region Irradiance from Nearby Exoplanet (SISTINE) mission took off recently after being delayed for two days.

The local Yolngu helped build Arnhem Space Centre (which is owned by Equatorial Launch Australia), on their land on the

Dhupuma Plateau, near Nhulunbuy.

They are also taking part by retrieving rocket modules when they return to earth.

Equatorial Launch Australia executive chairman Michael Jones said the successful launch was an exciting follow-up to ELA's first launch on June 26.

Together with a third rocket to launch later this month, the SISTINE rocket will take measurements of ultraviolet light to help narrow the search for habitable planets.



Government of Western Australia
Department of Planning, Lands and Heritage

Call for Nominations

Aboriginal Cultural Heritage Council

Nominations are sought from experienced individuals with knowledge about or experience in matters relating to Aboriginal cultural heritage, to become members of the Aboriginal Cultural Heritage Council.

Aboriginal Affairs Minister Tony Buti invites nominations from those with expertise in areas including Aboriginal cultural heritage, archaeology, anthropology, engineering and urban and regional planning among others.

The Aboriginal Cultural Heritage Council will be the State's peak strategic body on Aboriginal cultural heritage matters, and will provide advice to the Minister for Aboriginal Affairs, designate local Aboriginal cultural heritage services and approve Aboriginal cultural heritage permits and Aboriginal cultural heritage management plans.

The Council will comprise of two Aboriginal Chairpersons (one male and one female) and up to nine members, and include a majority of Aboriginal people.

Applicants should be prepared to make a substantial commitment in terms of time and expertise to help ensure the cultural heritage of one of the oldest continuous living cultures in the world is protected, celebrated and conserved.

All submissions will be considered. Appointments may be made for terms of up to five years.

The Western Australian State Government is committed to working toward gender parity across government boards.

More details on membership requirements and the process for nominating are available at www.wa.gov.au/ach-act

Further details can be obtained by contacting Ben Harvey, Executive Director, Heritage Services on (08) 6551 9702.

Nominations close at 5pm on Friday 22 July 2022.

DOLPH_8935

Fighting for Sea Country



THE Tiwi Elder challenging the approval of Santos' Barossa drilling plan, given by the offshore gas regulator NOPSEMA, is

seeking an injunction from the Federal Court to stop the commencement of drilling until his case is heard. This follows concerns that the company plans to push ahead and begin drilling the ocean floor within days.

Last month, Munupi Senior Lawman Dennis Tipakalippa launched a Federal Court challenge with the support of his community to have Santos' Barossa gas drilling approvals set aside, saying he and his community were never consulted about the drilling plans – contrary to Santos' legal obligations.

The Federal Court has listed the matter for trial on August 22, 23 and 25. However, Santos has refused to delay the drilling until the Federal Court can fully consider the case, requiring Dennis to seek an injunction from the Federal Court.

Lawyers from the Environmental Defenders Office will argue that Santos should not commence drilling until the Federal Court has decided if the National Offshore Petroleum Safety and Environment Management Authority (NOPSEMA) properly issued Santos' Barossa drilling approvals. Plaintiff and Munupi Senior



Dennis Tipakalippa and other Tiwi Islanders protesting the Barossa Gas Project. Picture: Rebecca Parker

Lawman, Dennis Tipakalippa said, "we are going to court because we have not been properly consulted about what is happening to our Sea Country, so for Santos to begin drilling at this moment shows disrespect for our culture and our interests".

"We are worried to hear about drilling going ahead soon, before the court has decided. That is why we want this injunction, to protect our Sea Country and our culture

until the court decides what is right," Mr Tipakalippa said.

"We have cared for this Sea Country for millennia. Once those holes are drilled into the ocean floor, that cannot be undone.

For that to happen when Santos has not consulted with us would be devastating to our culture and a huge betrayal.

"I am doing this for my ancestors and for future generations. We want to tell our

children our traditional stories. If this drilling goes ahead now, it would be a very bad story to tell."

Alina Leikin, Special Counsel for the Environmental Defenders Office said Mr Tipakalippa and his community should have been properly consulted about the drilling project in sacred Sea Country that they have protected.

"The Federal Court will hear their case in late August. All they are asking is that Santos wait until

their case is heard before starting to drill into their sea floor," Ms Leikin said.

"Tiwi people have a spiritual obligation to protect their Sea Country and there are serious spiritual and cultural ramifications for Tiwi people if the drilling starts. There is a cloud of uncertainty surrounding the Barossa drilling plans, with a case before the Federal Court. Santos should respect Tiwi people and wait until a decision is made about the validity of the drilling approval."

Marine scientist and energy campaigner for the Environment Centre NT, Jason Fowler said satellite imagery of the drilling rig showed it moving closer to the Barossa site.

"We know that drilling is imminent. But proper consultation has not occurred, which is why this injunction is so important," Mr Fowler said.

"The minute the Barossa drilling rig is turned on, the impacts begin. There is noise, air, water and chemical pollution, and an increase in heavy shipping traffic close to the Tiwi Islands.

"The Barossa gas field lies adjacent to the Oceanic Shoals Marine Park, which is a critical area for sea turtles. Not only is this an ecologically significant site, but we've been told that these sea turtles are integral to Tiwi culture."

Solicitor Jordina Rust is working with Alina Leikin on the matter, both under the supervision of Brendan Dobbie.



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Screening for bowel cancer is simple, private, and free.

A screening test every two years from the age of 50 can help detect bowel cancer early. If found early, over 90% of bowel cancers can be successfully treated. Doing the test every two years is an important way to stay healthy and strong for your family.

For more information, have a yarn with your health provider or Aboriginal and/or Torres Strait Islander health worker about making a bowel cancer screening test part of your regular check-up or visit:

indigenusbowelscreen.com.au




New stamp honours Sir Douglas Nicholls



AUSTRALIA Post has released a new stamp in honour of footballer, pastor, Aboriginal rights campaigner and state governor Pastor Sir Douglas Nicholls KCVO OBE. The Yorta Yorta man was born on December 9, 1906 at the Cummeragunja Aboriginal Mission, on the New South Wales banks of the Murray River.

Australia Post Group philatelic manager Michael Zsolt said the release marks the 50th anniversary of the knighting of Sir Doug, the first Aboriginal Australian to be knighted, and coincides with National NAIDOC Week, which celebrates and recognises the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

"NAIDOC week provides an opportunity for us to learn about First Nations cultures and histories. The release of this important stamp celebrates Pastor Sir Doug Nicholls and highlights his significant contribution to society," he said.

Doug Nicholls first came to prominence when he joined the Fitzroy Football Club in the Victoria Football League, in which he was the only Aboriginal player in the league at the time. He played 54 games for Fitzroy until 1937, when a troublesome knee ended his football career.

Playing for Fitzroy also brought Nicholls to the heart of Melbourne's Aboriginal community.

Following the death of his mother, he re-embraced Christianity, was ordained as a



The new stamp featuring Yorta Yorta man, Sir Douglas Nicholls.

preacher in 1945 and became the inaugural pastor of the first Aboriginal Church of Christ in Australia, at Fitzroy's Gore Street Mission.

Nicholls became a passionate advocate for Aboriginal rights and welfare.

Nicholls and his wife, Gladys (née Bux), worked with young Aboriginal people arriving in Melbourne, establishing both the Gladys Nicholls Hostel, as well as a gathering and recreational place for the community, the Douglas Nicholls Centre.

Nicholls' significant work as an advocate and bridge-builder included his involvement in forming the Federal Council for Aboriginal Advancement in 1958, its mandate being to achieve "equal rights for all Australians", and his work in the lead up to the highly successful 1967 Referendum.

Renowned for his modesty, Sir Douglas Nicholls was much decorated during his eventful life for his achievements in social justice work and addressing Aboriginal disadvantage.

In 1957, he was awarded an MBE for "services to Aboriginal people" and in 1968, he became the first Aboriginal Australian to be awarded an OBE for this work.

In 1972, he became the first Aboriginal to receive a knighthood, bestowed for "distinguished services to the advancement of the Aboriginal people", and in 1976 he became Governor of South Australia. The Queen bestowed a second knighthood on Nicholls when he hosted her on the 1977 royal tour, the prestigious Knight

Commander of the Royal Victorian Order.

Sir Doug Nicholls died in Mooroopna, Victoria, in 1988, and was honoured with a state funeral. His name lives on through the Sir Doug Nicholls Oval in Northcote, Sir Doug Nicholls Indigenous Round (AFL) and Nicholls, a Canberra suburb, and through the lives of his family and community who continue his legacy.

Bev Murray, a grandchild of Pastor Sir Doug and Lady Gladys Nicholls, and the instigator of a request to Australia Post for a stamp, said: "My grandparents were incredible people, and I am proud to walk in their footsteps and continue their great work in advancing the rights of our people and supporting the most vulnerable.

"I am very grateful to Australia Post for remembering my grandparents' incredible achievements. They are two amazing Elders who should never be forgotten."

Pamela Pedersen, daughter of Pastor Sir Doug and Lady Gladys Nicholls said: "Dad would be humbled about getting his image on a stamp, and I know mum would think it was an amazing honour for the whole Nicholls family. My dad came from very humble beginnings and ended up being knighted. He was much loved and respected across Australia and I am so happy that his name lives on."

The Pastor Sir Douglas Nicholls KCVO OBE stamp is on sale now at participating Post Offices or through mail order on 1800 331 794 and online while stocks last.



Public consultation on the draft NSW Groundwater Strategy

The NSW Government is developing the first state-wide groundwater strategy to better look after and share the state's vital groundwater resources.

The draft NSW Groundwater Strategy has been developed using the latest available science and will deliver on a key priority of the NSW Water Strategy by providing an enhanced, state-wide focus on sustainable groundwater management for the next 20 years.

Community feedback is currently being sought on the draft NSW Groundwater

Strategy, which is on public exhibition from Tuesday 5 July to Sunday 14 August 2022.

During the public consultation period, the community can register for and attend two online public webinars:

- Monday 25 July 2022 between 5:00 pm and 6:30 pm
- Thursday 28 July 2022 between 12:30 pm and 2:00 pm.

Submissions close at 11:59 pm on Sunday 14 August 2022.

To view the draft strategy – or to make a submission or register for a webinar – visit dpie.nsw.gov.au/groundwater-strategy or email nsw.groundwaterstrategy@dpie.nsw.gov.au



Applications are invited for appointment to the Wild Horse Community Advisory Panel for Kosciuszko National Park

Applications are now open for membership of the Wild Horse Community Advisory Panel. The Panel is established under the *Kosciuszko Wild Horse Heritage Act 2018* (the Act).

The Panel will provide advice to the Minister or the NSW National Parks and Wildlife Service on matters relating to the identification of the heritage value, and the management of, sustainable wild horse populations within Kosciuszko National Park.

The Panel will comprise at least six but no more than eight members appointed by the Minister for Environment and Heritage who meet the composition requirements and qualifications in Schedule 1 of the Act. The Panel must include at least one Aboriginal person, one representative of the community from the locality around Kosciuszko National Park and other persons who have expertise and experience in one or more of the following: recreational planning and management (including horse riding), horse or other animal welfare management, alpine tourism planning and management, or community involvement in conservation. Community members with scientific expertise are eligible for membership.

Panel appointments will initially be for 12 months.

Applications close: Close of business 27 July 2022

Contact: For further information on the panel and how to apply, please go to: environment.nsw.gov.au/about-us/who-we-are/advisory-committees. Enquiries should be made via email to npws.wildhorses@environment.nsw.gov.au

Next generation of TS dancers

By ALF WILSON



FOR the past 25 years the Komet Torres Strait Islander Art & Culture (KTSIAC) Dance Group have been entertaining audiences. That looks set to continue for generations with the addition of two new members – Paiwer Day jnr, one month old, whom founders Aicey and Otare call their 'King' and Merad Day who is Aicey and Otare's 'Princess', aged nine months.

KTSIAC was formed by Aicey Day, a Komet tribesman of Mer descent and his partner Otare along with their son Ali, 30, and three daughters, Aigaris, 20, Emily, 18, and Addie-Mae, 16. They were a common sight performing from their Townsville base as they grew up.

Well travelled

However they have also travelled to many places including the Torres Strait, around north Queensland and even to Melbourne, Canberra and Adelaide.

Merad was an unexpected child for Aicey and Otare and



Emily Day holds Merad Day and Aigaris Day holds Paiwer Day.

when Paiwer jnr was born eight months later for mother Aigaris, it was certain they were going to be some part of the Komet Dance Group.

"They are officially Komet trainees and our next dancers from a young age as they grow up. Just like what happened to the three daughters," Aicey said.

Koori Mail caught up with the

Komet crew during NAIDOC Week in Townsville where they were performing at the Townsville University Hospital Awards event.

Paiwer jnr is the grandson of Aicey and Otare, so what relative is their newest daughter Merad to him?

"Our Princess Merad is Paiwer jnr's Kebi Ama (small Aunty)," Aicey said.

Flood Grants Support Sessions in Northern Rivers

If you're a resident, business or primary producer in Northern Rivers and have been affected by recent floods, the NSW Government is holding a special event for you. Grant specialists will be on hand to provide one-on-one advice to help progress your flood grant application if you need support.

Flood Grants Support Sessions



Ballina RSL, Auditorium
1 Grant St, Ballina NSW 2478



Wednesday 27 July –
Wednesday 3 August 2022

You need to come prepared with all documents so we can help complete your application. For information on what to bring to your appointment visit service.nsw.gov.au

Call **Service NSW** on **13 77 88** to book your appointment.



STAY WELL THIS WINTER

WITH YOUR FLU SHOT

We're back out there but so are COVID and the flu. The good news is, you can get both vaccines at the same time. Plus, the flu shot is free for community.

Book now with your local Aboriginal health service, doctor or pharmacist.

Find out more at

betterhealth.vic.gov.au

Danny Eastwood's view



A YARN WITH...



Cherome Lillie Brackenridge
Townsville, Qld

Favourite bush tucker?
Freshly cooked damper.

Favourite saltwater food?
I'll eat just about anything and everything that's put in front of me.

Non Indigenous food?
Chicken spaghetti, Bully Beef.

Favourite drink?
Chocolate milk.

Favourite music?
Rihanna, Ed Sheeran, anything I can dance to really.

Favourite sport?
Soccer.

Favourite Holiday Destination?
My Nan and Pop's farm in Cootamundra, NSW.

Favourite movie?
I am adaptable to any genre.

What do you like in life?
Scaring people and playing games with my children to hear and see them laugh.

What don't you like in life?
There's plenty but I like to focus on the positives that impact my sense of being for a better future for my children and myself.

Which people or person would you invite for a night around the campfire?
My family and definitely Joanne Wilson.

Who/what inspires you?
An underdog. People who work hard for the outcomes they've dreamt about since the beginning. Life is not a job, you get out what you put in.

What would you do to better the situation for Indigenous people?
Make it an independent, compulsory subject to learn Indigenous history, language, age appropriate traditions in schools right across Australia – taught by respected Indigenous members of the communities. So we can continue our history into all our futures because "we are one but we are many".

Quote



"I want to make sure every Aboriginal child and young person can be seen, be heard and can flourish, whatever their circumstances."

South Australian Commissioner for Aboriginal Children and Young People, April Lawrie

● See page 10

Unquote

Treaty in the NT moves closer

Northern Territory acting Treaty Commissioner Tony McAvoy is right when he says that Aboriginal people are tired of waiting for governments to respond to their requests for proper recognition.

In handing his final report to NT Treaty Minister Selena Uibo last week, Mr McAvoy has delivered a series of sound recommendations for a Treaty-Making framework.

Now it is up to the politicians to respond with real action.

"It is critically important that a truth-telling commission is established soon so that those people who are now quite senior but remember events from early last century, have the opportunity to have their stories recorded and to tell their truths, if they want to," Mr McAvoy has said.

The message is simple. Do not delay this important process.

And if the NT Government needs any further assurance that a Treaty, or Treaties, is the right thing to do, the politicians only need to look at the states such as Victoria and Queensland which are moving forward with their own Treaty processes.

What is heartening, as Mr McAvoy's report points out, is that both the Commonwealth and the NT Government are already pursuing initiatives that will align well with a Treaty.

Those include the Voice to Parliament, which new Prime Minister



Anthony Albanese promised would be delivered by his Labor government.

In fact, Mr Albanese began his victory speech with that very promise, and by his track record so far, he is proving that he is a politician able to deliver on his word.

And that will be heartening for Aboriginal and Torres Strait people around the country who have been crying out for proper recognition throughout the history of 'Australia'.

They know that the country was settled with the terra nullius lie and now it is up to the Federal, State and Territory governments to face up to that fact and right the wrongs of the past.

As Mr McAvoy says, First Nations people across the NT have a long proud history of calling for recognition, truth-telling, justice and self-determination, and Treaty is the obvious next step.

"I think it can be accepted that Aboriginal people in the NT want a level of control over their existence, now it's up to government and the rest of the community to figure out how it responds."

Let's hope the figuring out doesn't take too long. Treaty, Yeah, Treaty, Now.

KOORI MAIL 100% ABORIGINAL-OWNED

The Koori Mail is owned by five Aboriginal organisations on Bundjalung country in northern NSW – Kurrachee Cooperative (Coraki), Bunjum Cooperative (Cabbage Tree Island), Nungera Cooperative (Maclean), Buyinbin Cooperative (Casino) and the Bundjalung Tribal Society (Lismore).

Smooth grooves behind Bumpy's success



Noongar artist Bumpy credits a return to Country as the inspiration for her new single *Leave It All Behind*.

By ALI MC



NOONGAR artist Bumpy has just released a brand new single, *Leave It All Behind*, a slice of

neo-soul groove inspired by a camping trip on GunaiKurnai Country.

"We went back there and went a bit off-grid with my brother and my partner," the singer told the *Koori Mail*.

"It was just so beautiful to get away from the pace of the city after being stuck in it for quite a long time. It was a nice reminder to step out of the pace, slow down and hit pause."

Having burst onto the scene as a solo artist with 2020's *Falling*, Bumpy's gorgeous, powerful stylings have been featured in magazines and on radio nationwide, seen her play numerous music festivals and receive a Music Victoria nomination for the Archie Roach Award for Emerging Talent.

Bumpy grew up on GunaiKurnai Country and

was always surrounded by music as a child.

"Music has always been a big part of my family, the guitar was always out at Christmas and special occasions and whenever we are home, so it's just always been there," she said.

After moving to Naarm (Melbourne) seven years ago to study music, Bumpy met the current band she performs with, neo-soul outfit Squid Nebula.

"I've always been drawn to big powerful, female fronted vocals and slow grooves," Bumpy said.

"I just think that soul music has always really captured me and I've just been surrounded by it."

The singer said *Leave It All Behind* was a reflection of the band's live sound. The band have just begun performing live after two years on hiatus because of the pandemic.

"It's very healing to get up and play music and be amongst your people and community. It was quite crazy to not have that for quite a long time," she said.

"I'm really excited to release this one especially during

NAIDOC Week, just to have another reason to celebrate."

Bumpy said that her family, community, language and culture all influence and underscore her music.

"It is often quite central to what I am writing about. It definitely is linked with who I am, it has a huge impact on my music," she said.

"My previous release *Return Home* was very much about connection to Country and water and the places we call home and exploring my own understanding of where I sit among everything."

Return Home was released in May 2022 and featured a mesmerising film clip of First Nations dancers on an isolated beach on the land of the Kulin Nations.

Produced by Strange Paradise and with fashion created by Remuse Designs, Bumpy said such collaborations between other First Nations creatives are vital to her ongoing success.

"We are surrounded by so many amazing artists and creatives," she said.

"We can all lift each other up as we move through and as we go different places. I find it really important for me to have those community collaborations and share these common visions. It's such a beautiful community of First Nations artists in the music scene and particularly in Naarm. I've just felt so supported moving here."

Bumpy said working with artists such as DRMNGNOW also ensures she can continue to navigate the music industry, which she admitted can at times be a challenge.

"It's always tricky to navigate what you are being booked for. Everything around tokenism or whether you are being picked for your music or your identity is a really interesting point to navigate around as you are playing in different spaces," she said.

"You're sharing your culture and your personal stories and this should be met respectfully and with care. So whenever we are playing, just knowing we are allowed to ask for certain things and ensure that these cultural safety measures have been met

before we are bringing our band and our stories into these spaces was really vital."

Bumpy also acknowledges artists such as Archie Roach, Kutcha Edwards, Ruby Hunter and Emma Donovan as inspirations who "really worked and opened up these spaces for us to step into".

She said now that venues were opening up again and more opportunities to perform were arising, the release of *Leave It All Behind* will hopefully continue to support her overall ambition to keep touring, writing and performing music.

"The dream has always been to play live and travel with it and financially support myself," she said.

"To be able to tour interstate and internationally around the place and meet other creative people who are doing the same thing and live off that for a while would be incredible."

Bumpy's new single *Leave It All Behind* is out now on Astral People Recordings and can be heard on radio and streaming services.

Awards celebrate our



Excitement for the 2022 National KPMG Indigenous Land Management Award is building with the complete list of finalists for the prestigious award recently announced.

Now in its 30th year, the awards recognise Indigenous trailblazers in cultural land management. From the Undalup Wadandi Rangers Program in Western Australia establishing ways for Wadandi Peoples to apply best-practice Caring for Country traditional practices to youth leaders from Rosny Mob in Tasmania taking part in on-Country camps creating and growing cultural connection to Country and people, the awards are a celebration of the many ways Indigenous people and communities continue the work of their ancestors in caring for Country.

Individuals or groups whose work contributes in a significant way towards improving land and sea use or enhancing or protecting an area on behalf of the community were chosen from each state and territory as finalists.

Nari Nari Tribal Council – NSW finalist

The Nari Nari Tribal Council are ensuring the ongoing protection of ecologically vital wetlands and significant Aboriginal heritage sites at Gayini, the traditional home of the Nari Nari people. Since May 2018, Gayini has been the focus of an ambitious wetlands restoration program with more than 2,000 cultural sites, including burial sites, middens and campsites recorded.



Ngiyampaa man Mark Brettschneider is vice chair of Nari Nari Tribal Council.



Mark Koolmatrie – SA finalist

Mark Koolmatrie is an enthusiastic Ngarrindjeri storyteller and educator who is engaging Aboriginal people and landholders in a process of re-learning about Aboriginal values and land management practices in the management of aquatic ecosystems in the Ngarrindjeri nation. He is now supporting a small group of Aboriginal youth to re-learn lost knowledge and start applying that to land restoration in the Ngarrindjeri nation.

Yeperenye Nature Park Traditional Owner Group – NT finalist

Yeperenye Nature Park Traditional Owner Group led the development and construction of a new 8km walking and mountain biking trail between Anthwerrike (Emily Gap) and Atherrke (Jessie Gap) in the East MacDonnell Ranges. Using rent money received from the park to fund the entire project, construction employed 33 Traditional Owners and now showcases the cultural and environmental values of the area.



Left: William Quall and Andrew Alice from Amoonguna Community work on the Yeperenye Trail between Emily and Jessie Gap. Right: Roseanne Ellis and Matthew Alice welcome people to walk the trail.



Karen Denny – ACT finalist

Ngunnawal woman and a member of the Buru Ngunnawal Aboriginal Corporation, Karen Denny is committed to protecting and conserving the cultural heritage of the Ngunnawal people. Karen mentors the ACT Landcare community to protect and care for women's cultural places by advising on natural resource management activities, leading women's walks on Country and running children's educational activities.

Karen Denny accepting 2021 Landcare award from Landcare Australia chair Doug Humann.



Undalup Association cultural custodian Dr Wayne Webb, accepting the 2021 KPMG Indigenous Land Management Award on behalf of the Undalup Wadandi Rangers Program from Keith Bradby, deputy chair of the National Landcare Network and chief executive of Gondwana Link.

Undalup Wadandi Rangers Program – WA finalist

The Undalup Wadandi Rangers Program employs local Aboriginal people while creating capacity for Wadandi Peoples to apply best Caring for Country traditional practices.

The program has recently seen seven rangers complete their Certificate II in Conservation and Land Management.

dedicated Landcarers



Laura Indigenous Land and Sea Rangers out on Country.



Laura Indigenous Land and Sea Rangers document local rock art.



Proud finalists, Laura Indigenous Land and Sea Rangers.

Laura Indigenous Land and Sea Rangers – QLD finalist

Guided by community Elders, the Laura Indigenous Land and Sea Rangers have undertaken on-ground works to protect Country and culture in the Quinkan Country National Heritage area since 2010. Their work includes developing conservation management plans to better understand how the estimated 10,000 rock art sites surrounding the Laura township connect within the landscape.

Landcare Australia chief executive Dr Shane Norrish applauded the fantastic work of the finalists, saying that it highlighted the range of environmental and sustainability projects being undertaken by First Nations individuals and groups.

“First Nations peoples were the first landcarers and are the custodians of a knowledge system that has developed over 40,000 years. Their leadership and expertise are critical for improving land management to provide both ecological and agricultural benefits,” Dr Norrish said.

“This year’s finalists showcase the diversity of work being done by Indigenous land and sea managers across Australia. The success of their projects demonstrates the ongoing importance of building relationships, sharing knowledge and collaborating to address Australia’s greatest ecological pressures.

A proud supporter of Indigenous-led landcare initiatives, KPMG Australia national chairwoman Alison Kitchen said the award provided a much needed platform to celebrate Indigenous landcare excellence.

“This award ensures First Nations leaders in land-care continue to get the national recognition they deserve,” Ms Kitchen said.

“Celebrating First Nations champions through the National KPMG Indigenous Land Management Award produces a positive ripple effect by enhancing a broader understanding of the importance of caring for Country, and promoting positive role models for a future generation of land-carers.”

Rosny College Indigenous Students – TAS finalist

Rosny mob is made up of Aboriginal and Torres Strait Islander students at Rosny College and alumni. The group participates in annual on-Country camps and experiences which, with the help of Aboriginal community members, focus on cultural sharing, understanding the importance of Country, creating and growing cultural connection to Country and people, and combining ancient knowledge with contemporary practice.

Heidi Berry from Rosny Mob and Landcare Tasmania Members Council chair Theresa Chapman.



Rosny Mob take in an east coast sunrise.



Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation Narrap Team.

Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation Narrap Unit – VIC finalist

The Narrap Unit has had a significant impact on Natural Resource Management within Wurundjeri Country by bringing Indigenous land management practices back into use (including the reintroduction of cultural burns to the landscape). The current team of 20 full-time employees- including a women-only crew, is expected to grow to 40 in the next year.



Crews use Indigenous land management practices out on Country.

Healing community through healed culture

HERE is a part of all of us that wants to belong, to be

connected and be free yet the dominant culture of this country known as "Australia" often makes people feel alone, disconnected and enslaved.

So I have a theory that we can heal community by healing culture.

Firstly, let's recognise that the dominant culture is not to be revered, not to be seen as the pinnacle of success but rather let us see it for its truth.

This culture is capitalistic, patriarchal and was birthed through white supremacy.

It is a culture of dominance.

It is the world's biggest pyramid scheme that was created to crush women's ways, Indigenous ways and nature-based ways of living on this planet.

We need to see a return to circular economies, nature-based designs, women and Indigenous led communities.

Nature, women and Indigenous people hold the key to living freely on this planet, a reminder that the planet gives her resources to all of us to share for free.

A reminder that this key could also destroy the capitalist system we all work and are enslaved within.

Healing ourselves



Ella Noah Bancroft

through culture, cutting emissions, quitting fossil fuels and embracing healing through returning to a more earth based culture is our key to a new, more magical world and way of living.

Eating healthy food might be the single way to contribute to saving the planet and ourselves.

Can you see the link?

When we drive cars, eat fast food and consume unconsciously, the earth is impacted by this through carbon emissions, plastic packaging, factory farming and so on.

When we ride bikes, walk, go to farmers markets, go on hikes, forage food or buy from regenerative farmers, Indigenous peoples and food makers who have sustainable practices

associated with their food production we begin to make choices that heal the planet and our own bodies.

Health of the planet rests in our choices. Our choices impact our health and the health of our community and therefore the world.

It's also important here to note that many communities in and around Australia do not have access to good or organic produce and even when they do have access the price point is through the roof and unreachable.

This is a fight in itself to change the system to allow better access to organic food for everyone in the country and the world.

Let's just be clear, organic literally just means food and meat grown or raised without chemicals or pesticides - the way that nature created it.

I know you might be thinking, organic is expensive, yes it is but did you know that Australian taxpayers actually subsidise junk food?

What if we subsidised organic? What if we rallied together to say no to subsidising junk foods that create diabetes, obesity and many more health issues and subsidised food that made us and the planet feel good.

What if we valued our organic farmers, cooks, our mothers, carers, those with

powerful spiritual paths or soft male figures as much as we valued pop stars, movie stars and the rich.

The earth is suffocated with overdevelopment.

We as humans have successfully covered the entire planet and have made her our slave.

Slave and master is the creation of imbalance, slave and master created from a dominant culture.

Communities all around the world are experiencing natural disasters due to overdevelopment, global warming which impacts sea water rising and a lack of Indigenous consultation and no cultural practices in the dominant culture for burning for fires and not developing on flood plains.

Even right here in Northern Rivers, West Byron has been approved by the Land and Environment Court.

In March 2022, after the biggest colonial flood since time immemorial for our community, the Land and Environment Court approved the development on a flood prone site and they are calling it West Byron.

Why are we developing wetlands?

Who is buying houses in flood plains?

And who is impacted by that?

Those impacted include

koalas, the birds, the frogs and the entire ecosystem, and our community, whose resources will go to helping flood affected people again in the years to come.

Again, another beautiful example of a dominant culture, not working with nature but just smothering her to silence.

Communities like mine are screaming to the rest of the world to wake up as we have been impacted by climate change, by overdevelopment, by a government who does not respond in a crisis and continues to make the same mistakes from history.

So if our own governments don't have our best interests in heart why do we keep upholding them?

How do we build more people power positions and community run initiatives?

I believe we need intergenerational councils full of Indigenous and non-Indigenous men and women.

We need to fully understand and be willing to admit that the current system is what is leading us into a climate crisis and disaster.

We need to start to see how we can heal our own internal programming to step away from these colonial ways of being in the world and start to see value in

family, community and create connection to rebuild our relationship to the natural world.

When we change our culture, we heal our community.

When we change our culture, we educate differently, we feel a sense of belonging and connection that we have never experienced.

When we live in a culture that recovers raw materials from design, creates only from the natural world and has circular design systems rather than linear one.

When we are brought up in a culture of caring and sharing, of one that values earthed based skills, mothering, seasons and cycles and rest as a powerful tool for healing, then we walk through the world differently.

When we are brought up in an earthed, aligned culture, we are taught to be in a deep relationship with her.

Now you wouldn't be pouring poison on your mother or grandmother as they slept in bed, would ya? Nah, so don't support businesses that pour poisons on all of our mother earth as she rests.

● Ella Noah Bancroft is a Bundjalung woman who has been at the forefront of the Koori Mail flood relief effort.

Reflecting on NAIDOC memories

NAIDOC week is a time to show gratitude for our ancestors and remain grateful for the courage and resilience carried in their memory. We hold steadfast to our commitment to elevate the voice of our peoples, past present and future. We stand tall on their shoulders in deep gratitude for the opportunity to write our truth into history.

Like many of our Mob, I have many memories of NAIDOC but one memory holds firm going back to Friday, July 1 in 2011 sitting in a tent at Musgrave Park in Mianjin Brisbane with my Sista. It was raining with more than 35,000 people surrounding us outside. I hadn't spent nearly as much time with my Sista as I should have, and even less in the last 10 years since that day with both of us making different decisions and walking different paths, but we will always love one another.

She was showing me photos of her family, downloading them ever so slowly from her Facebook page on a cheap mobile phone, forcing me to slow down, to be patient and wait, something I am still not used to.

I was struggling with carrying my work as a mask in hiding my vulnerability and I was always busy.

The truth is, among the poverty and hurt we experienced as children, there was a social network and support of extended family and community that today I



Woolombi Waters

have become disconnected from in wanting to provide a better life for my children.

I didn't want my children growing up in an environment where they come home and Mob are drinking out back, sitting up listening to music until the early hours of the morning, a bong hidden in the laundry cupboard, people smoking yandi in the shed. My kids with no beds to sleep because someone claiming to be their uncle has crashed out and they have to sleep but on the couch. Nowhere to do any homework or study.

The trouble is when you make the decision to move out of these circumstances you lose the support network and extended family community that normalises this same behaviour. My Sista has a lot more friends and family around her than I do, and though I

am seen as successful in many ways, this is the loneliest I have ever felt in my life.

Time had stopped for both of us and I felt truly blessed watching every photo from her phone slowly downloading realising how much I had missed in seeing her grandson, my great nephew for the first time and seeing images of children I no longer knew.

The little fella wasn't living with his mother, my niece having lost him to the foster care system, something I can relate to. My eldest grandchild is under care and protection despite all I have done in wanting to create a better world for my kids. I understand that this is not everybody's experience as Aboriginal but for me and my Sista our identities had been formed within public housing and the mission, where we were left many times as children. Left to our own devices, reared among a chaos of drugs, alcohol and sexual abuse.

As I left the park, I was yarning with colleagues from the university about the time I spent with my Sista and they expressed how sad, and unfortunate it was that she did not have the same opportunities or made the same choices I had in building my career.

No, not sadness or even unfortunate, just both having made different choices, different circumstances, different consequences and even though we remain apart, we still share an

unconditional love for each other. It is in this connection that we are not only allowed to be different, but we continue to evolve and adapt, motivated by the decisions we made as children and teenagers having lived together.

The last thing my Sista wants or needs from others is sympathy or pity. She deserves more. Some people live and die by their decisions, they are true proppa and away from an institutional environment can teach us honestly about life. We take so much from such people in a quest of claiming our own identities but we can never take away their ownership to their own decision making.

My Sista has a strength I can only admire from a distance. A grown woman, mother and grandmother and though there is some regret in her life, honestly who of us does not carry some regret with the decisions we have made. My Sista knows who she is, there is no grappling with her identity or crises there, and she accepts her fate with a strong dignity and sense of humour that would have given her a different life in another world.

All that separates us are small variations in degrees of chance and opportunity. How easily I could have stayed in her world and there will always be a part of me that carries the trauma built within the foundation of my identity. Among the drugs, violence, sex and chaos comes

the adrenaline and connection built on being part of the oppressed. That's why we do it, let's be honest, people don't take drugs because they're bad, they take drugs, drink, gamble and fight because it makes them feel good.

That hour I spent secluded and hidden away in our tent, away from the world was as beautiful as it was timeless, and though our children do not spend much time with each other they know and respect each other. There is no judgement or feeling of superiority over the other, simply a feeling of informed separation and unconditional love in the knowledge that though we live in separate worlds we are the same.

I left knowing without question my place in the world. As a man, an uncle, a father and yes, a brotha, connected directly to my lived experience inherent within an ancient community that can never be fully understood, from observation or study from the outside. And it is not only our responsibility but our obligation to be heard in allowing our consciousness to penetrate at every level of modern society, our dance, our stories and our bloodlines living in transition despite all that has happened in our recent history to not only survive, but now thrive from one generation to the other.

● Woolombi Waters is a regular Koori Mail correspondent.

Australia's growing Indigenous identity



A GROWING number of Australians are identifying as Indigenous including an increasing number of older people who are

for the first time confirming their cultural origins.

The latest census data revealed that there are 812,728 people who identify as Aboriginal or Torres Strait Islander in Australia. That's equal to 3.2% of the population.

The figures reflect an increase of more than 25% since census data was last collected in 2016.

Nearly 48,000 are aged 65 years and older which more than doubles the results of the 2011 census.

The statistics for the first time also report on the number of Indigenous Australians who have served in the defence force.

More than 3000 currently serving members identify as having Indigenous origin, totalling 3.7%. There are 11,000 former ADF members who identify as having Aboriginal or Torres Strait Islander origin.

Traditional languages remain an important part of many Indigenous households.

More than 78,000 people speak an Aboriginal or Torres Strait Islander language at home.

Of the 167 traditional languages spoken at home in 2021, the most widely reported were



More and more Australians are identifying as Indigenous.

Arnhem Land and Daly River Region Languages, Torres Strait Island Languages, Western Desert Languages, Yolngu Matha and Arandic.

The results of the census will help governments and local organisations plan for health, education and services for Aboriginal and Torres Strait Islander

communities into the future, statistician David Gruen said.

Further analysis of census data relating to Indigenous Australians is being undertaken, he added.

Of the Indigenous population, 91.4% identified as Aboriginal, 4.2% identified as Torres Strait Islander, and 4.4% identified as both origins.

ADF 'must target mental health'



BETTER and targeted mental health support mechanisms have been

suggested to the Royal Commission into defence and veteran suicide to address issues for serving Indigenous peoples.

A First Nations panel has detailed the challenges of service life faced by Aboriginal and Torres Strait Islander personnel.

The concept of spiritual centres on base and supporting First Nations people was put forward by Lee Smallwood, a cultural adviser for Indigenous ADF members.

She told the commission about issues of isolation and separation from land, for which a specified centre could help.

"Having a centre that is available to them to just unwind and get some clarity about what is happening in their mind and in their body, and just have that time-out available," she said.

"Because as Aboriginal people we are very spiritually connected to our

spiritual ancestors and to our families, so we need that."

Commissioner James Douglas asked if the inclusion of an Indigenous pastor or priest could assist soldiers.

Ms Smallwood replied: "I believe we could enhance the participation of a pastor coming on to the base or seeing the soldiers ... and letting them understand there is a spiritual guidance or support there if they require or need it."

These support mechanisms, she said, would help in removing the thought process of suicide or suicidality if it occurred, and would allow for closer interactions between First Nations soldiers and community members who understand them.

Panel member and Indigenous cultural advisory group assistant chair Major Joseph West agreed.

"When you feel the most vulnerable, you want to explain the least amount possible and know that the other person is understanding it without having to start from the beginning," he said.



Australian Government
National Indigenous
Australians Agency



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CONGRATULATIONS TO THE NATIONAL NAIDOC WEEK AWARD 2022 NOMINEES

Alan Parsons	Colleen-Ara Palka	Graham Toomey	Julie Andrews	Leah Armstrong	Marlene Timothy	Richard Edwards	Sharon Winsor
Anthony Milne	Raven Strangways	Gregory Phillips	Julie Tong	Leanne Liddle	Merindah Donnelly	OS Beach FC -	Sonia Briston
Ashleigh Barty	Corey Boaden	Hannah McGlade	Justin Cain	Lenard Connolly	Michael Connolly	Anthony Bernhardt	Stan Grant Jr
Bakamumu Marika	Corey Tutt	Ian Trust	Kalani Ives	Lesley Salem	Michael Ghillar	Patricia Thompson	Stanley Grant Snr
Belinda Russon	Darryl Wright	Jack Charles	Karen Davies	Lois Peeler	Anderson-Eckford	Patrick Connolly	Sue Frank
Berrimba	EJ Garrett	Jason Bilney	Kathleen Watson	Lorraine Coppin	Michelle Vanzuyden	Pekeri Ruska	Talicia Bolea
Childcare Centre	Elaine Tanaka	Jason Lord	Kelvin Lampton	Lowell Hunter	Miriam Corowa	QATSIF	Teagan Few
Beverley Lipscomb	Elisie Appo	Jedess Hudson	Kiana Charlton	Lynda Ryder	Mona Phillips	Quandamooka	Thomas Holden
Beverly O'Callaghan	Emily Wells	Jeffrey Amatto	Kieran Shirey	Machellee Kosiak	Moorundi	Truth Embassy	Tom Calma
Bronwyn Fredericks	Emmalene Richards	Jennie Rosser	Kirily Phillips	Maf Priestley	Aboriginal	Rhonda Sampson	Tom Slokee
Caroline Hughes	Erica Smits	Jodie Clarke	Koori Mail	Marc Sutherland	Community CHS	Richard Edwards	Tommy Macumber
Cheryl Bailey	Ernie Dingo	John Fetuani	Kyle Vander-Kuyp	Margaret Culbong	Naomi	Rosie	Tony Boye
Christine Malandari	Ethan Floyd	John Harding	Lachlan Skinner	Marion Swift	Moran-Ragamate	Armstrong-Lang	Trent White
Clark Webb	Fay Ward	Judi Wickes	Lance Franklin	Mark Elijah	Nathaniel Chapman	Ruth Hegarty	Ty Macumber
Colleen Carroll	Georgina Trevorrow		Larry Brandy	Kabay-Saleh	Neane Carter	Samantha French	Walter Jackson
			Laura Thompson	Mark Rose	Nova Peris	Samuel Bennell	Warren
			Laurie Bateman		Kiana Charlton	Sarah Goddard	Hedley Williams
					Kieran Shirey	Sarah Morris	Warren Taggart
						Saretta Fielding	William Ryder
						Semara Jose	Wunan Foundation
						Seth Clarke	Yvonne Chapman
						Shania Richards	Zoe Raymond
						Sharon Westerman	





Community consultation on the replacement of the Bega Water Sharing Plan

The New South Wales Government has just released a draft water sharing plan for the Bega River Area Regulated Unregulated and Alluvial Water Sources. The draft plan and supporting documentation are available for viewing on the Department of Planning and Environment website from 13 July 2022 to 21 August 2022.

Public information sessions

Join us at one of our local drop-in information sessions or an online webinar to learn more about:

- the draft replacement plan
- how to make a submission.

Stakeholders are invited to drop-in to the local information sessions at any time over the three-hour period. These sessions will have a primary focus on the Bega River Area water sharing plan but will also provide an opportunity for discussion on a range of issues including metering requirements, the Coastal Harvestable Rights Review, applying for water licences.

Information sessions

Date	Location	Event Time
26 July 2022	Bega Civic Centre, Zingel Place, Bega	10.00 am – 1.00 pm
27 July 2022	Cobargo School of Arts Hall, 20 Cobargo Bermagui Road, Cobargo	10.00 am – 1.00 pm
4 August	Live webinar – please register at: dpie.nsw.gov.au/bega-river-wsp	11.30 am – 1.00 pm

To find out more information, including how to make a submission and to register please visit: dpie.nsw.gov.au/bega-river-wsp or email beginriverarea.wsp@dpie.nsw.gov.au

Submissions close at 11.59 pm on 21 August 2022.

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Public Notice

Alkimos seawater desalination plant project Briefing & information session

The Water Corporation is proposing to invite organisations with suitable experience, capability, and capacity to form an Alliance to deliver the Alkimos Seawater Desalination Plant Project. This project is intended to include the design, construction, commissioning, operation, and maintenance of a new seawater desalination plant located in Alkimos (Perth, Western Australia), capable of producing 50GL of potable water per year and expandable to 100GL per year via possible future projects.

Parties interested in attending the online briefing and information session, are required to confirm their intention to join by sending an email to Janet.dahl@watercorporation.com.au providing the email address of the person attending the session by no later than **4:00 pm (AWST), Tuesday, 19th July 2022.**

Provision of the email address is crucial to participation in the online briefing as only the email addresses provided will be issued with an invitation to the meeting.

Water Corporation will be holding the online briefing and information session on **Thursday, 21st July 2022 between 2:00pm and 3:30 pm (AWST).**

Enquiries should be directed to:

Janet Dahl

E: Janet.dahl@watercorporation.com.au

watercorporation.com.au



Nomination meeting to elect a Board of Management for the Bulagaranda Aboriginal Area (formally Mt Yarrowyck Nature Reserve)

Sunday 31 July 2022, 10.00am
Armidaale Bowling Club, 92-96 Dumaresq St, Armidaale

Dear Aboriginal Owners,

In April 2022, the NSW Government handed back the Bulagaranda Aboriginal Area (Mt Yarrowyck Nature Reserve) to Aboriginal Owners. Bulagaranda will now be jointly managed by a Board of Management and the National Parks and Wildlife Service (NPWS), to make important decisions about the care of the land into the future. The majority of the Board of Management will be registered Aboriginal Owners, and the Chairperson will also be an Aboriginal Owner.

The Interim Advisory Committee and the Office of the Registrar, ALRA invite you to a meeting of registered Aboriginal Owners for Bulagaranda Aboriginal Area to **nominate and elect the first Board of Management (BoM) representatives** for Bulagaranda. The nominated BoM will represent the registered Aboriginal Owners for the next four years, so this is an important opportunity to select your representatives to work with NPWS to jointly manage the area.

To be nominated or elected to the Bulagaranda BoM, you must be a registered Aboriginal Owner. Under the *Aboriginal Land Rights Act 1983*, a Registered Aboriginal Owner is an Aboriginal person who:

- has consented to have their name on the Register of Aboriginal owners;
- is directly descended from the **original Aboriginal inhabitants** of the **cultural area** in which the land is situated; and
- has a **cultural association** with the land that comes from the traditions, observances, customs, beliefs or history of the original Aboriginal inhabitants of the land.

Please email us on adminofficer@oralra.nsw.gov.au by **Monday 25 July** to RSVP and let us know you plan to attend the nomination meeting. We have limited accommodation options for people who live more than 1.5 – 2 hours' drive from Armidaale: please contact us to discuss arrangements as soon as possible. We regret that we cannot offer reimbursements for travel expenses.

If you would like to find out more about the upcoming nomination meeting, the nomination process, or about becoming a registered Aboriginal Owner, call the Office of the Registrar on (02) 8575 1160 or email us on adminofficer@oralra.nsw.gov.au and one of the Aboriginal Owners team will get back to you.

We look forward to seeing you on **31 July 2022, 10.00am** at the Armidaale Bowling Club.

Address: Level 3, 2 – 10 Wentworth Street, PARRAMATTA NSW 2150
Post: P.O Box 787, PARRAMATTA NSW 2124
Phone: 02 8575 1160

NSW Government Graduate Program



One Choice
Endless Opportunities

The NSW Government Graduate Program gives you endless opportunities to shape and change the future of NSW. With three six-month rotations across NSW government, the 18-month Program offers an incredibly diverse experience that allows you to shape your career.

Our Program is open to graduates from all disciplines and offers five streams – Primary, Legal, Digital, Social Work and Engineering – so you can build on your studies or try something new. There are exciting roles on offer all over NSW including Sydney Metro, Hunter, Central West and more.

Graduates receive a competitive remuneration package of approximately \$82,529. This includes a salary of \$74,117, employer's contribution to superannuation and annual leave loading.

NSW Government is committed to reflecting the diverse community we serve and creating an inclusive and flexible workplace. We encourage applications from everyone regardless of age, gender, disability, ethnicity, cultural background, or sexual orientation.

Eligibility

To apply for the 2023 NSW Government Graduate Program, you must:

- at the time of submitting your application, have the right to work full-time in Australia until at least 31 August 2024. This may include Australian Citizenship or permanent residency, New Zealand citizenship with a current New Zealand passport, or holding a visa that allows you to work full-time in Australia.
- complete your undergraduate or postgraduate degree between 1 June 2020 and 31 December 2022.
- be available to start work on Monday, 6 February 2023.

For more information, visit: iworkfor.nsw.gov.au/graduate-program

We have partnered with Aboriginal employment services provider *Indigeco* for this campaign. Contact Will on 0408 852 268 or william@indigeco.com.au for more information and assistance.



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Get Up! Stand Up Show Up! Awards shine light on First Nations talent



RETIRED tennis player Ash Barty was named person of the year at the 2022 NAIDOC Awards.

Barty, a proud Ngaragu woman, was the first Australian woman since Evonne Goolagong Cawley to hold the No 1 ranking in tennis.

She announced her retirement from the sport in March this year, having come off winning the Australian Open women's singles title.

The Person of the Year award recognises individuals who have demonstrated excellence in making a contribution to their community.

Held in Narrm (Melbourne) in front of 1400 guests, the gala National NAIDOC Week Awards was the premier event hosted by the NAIDOC Committee.

Committee co-chair, Shannan Dodson said the awards celebrated some of this country's finest First Nations achievers, trailblazers and leaders.

"The National NAIDOC Awards present an opportunity for everyone to come together with one shared purpose – to recognise and celebrate Aboriginal and Torres Strait Islander strength and excellence," Ms Dodson said.

"After a two-year hiatus, it brought me immense joy to see so many well-deserving First Nations leaders who are recognised by their communities, now elevated onto the national stage.

Co-chair John Paul Janke said this year's winners were not only leaders in their communities but proud representatives of this country.

"These ten award winners have walked incredible paths to make it to where they are today and I'm overjoyed to see their stories now etched into our 65,000+ year history," Mr Janke said.

"There have been over 300 incredible First Nations people honoured through the NAIDOC Awards since its inception in 1985 and tonight's winners match the exact calibre of First Nations excellence that inspires all around the nation.

"Hearing their success stories, and celebrating their achievements together was a wonderful way to kick off NAIDOC Week 2022, as it allows all Australians to be proud of the contributions that Aboriginal and Torres Strait Islander peoples make to our nation."

The National Awards can be viewed at SBS On Demand.



Person of the Year – Ash Barty AO

Ash Barty AO was born in Ipswich, Queensland. Through her great-grandmother, Ash is a member of the Ngarigo people, the Aboriginal people of southern New South Wales and north-eastern Victoria.

Now retired from professional tennis, Ash was not yet five when she met junior tennis coach Jim Joyce who saw great potential in her when she hit the first ball he threw right back at him.

She was the second female Australian tennis player to be ranked No 1 in the world in singles by the Women's Tennis Association (WTA) after fellow Indigenous Australian Evonne Goolagong Cawley AC MBE. She was also a top-10 player in doubles, having

achieved a career-high ranking of No 5 in the world. Ash is a three-time Grand Slam singles champion, the reigning champion at Wimbledon and the Australian Open, and also a Grand Slam doubles champion.

In 2018, Ash was named National Indigenous Tennis Ambassador by Tennis Australia to encourage more Indigenous youth to get active and to provide opportunities for them to explore their passion and grow their love for the sport. Ash is also an Ambassador for the State Library of Queensland, supporting Indigenous education in her home state, particularly in regional areas.

Although Barty was overseas and

unable to attend on the night, she had a message for the gathering.

"I'm so humbled and privileged to have won the NAIDOC Person of the Year.

"I can't wait to continue my contribution to youth sport and education. Helping inspire kids to go after their dreams is something I am very passionate about and I am committed to giving back in this next chapter of my life.

"I want to congratulate all the nominees and all the winners of this year's awards – there are so many people to celebrate who have made incredible contributions and I'm honoured to be among them."

Lifetime Achievement Award – Dr Stanley Grant Snr AM



Dr Stanley 'Stan' Grant Senior AM is an Elder and a warrior of the Wiradjuri people from south-west New South Wales. Dr Grant grew up in Griffith, NSW and spent time with his grandfather Wilfred Johnson (known as Budyaan) who spoke seven languages and taught Dr Grant the Wiradjuri language.

Dr Grant, his brother, the late Pastor Cec Grant OAM and Dr John Rudder have been crucial to the reconstruction of the Wiradjuri language, travelling and re-teaching their language from a small base of anthropological records, rebuilding the spoken and sung language for urban and rural community members.

Their collaboration for more than three decades has seen the production of many resources including a dictionary, children's books, song books and university texts. Through Dr Grant's efforts, Wiradjuri is a living, changing language and people who are here today speaking this language are directly connected to the people who have spoken this language for thousands of years.

Creative Talent Award – Lowell Hunter



Lowell Hunter, known as Salty One, is a Nyul Nyul man originally from the Kimberley region in Western Australia.

Lowell is passionate about Aboriginal culture and traditional dance which he has been practising since the age of 10. Lowell uses his feet to stamp, hop and carve the sand to create vast contemporary artworks that are integrated into the landscape and captured for posterity with drone photography. Years of cultural dancing are channelled into his works and he carries a beat as he walks through the sand and creates art that connects to Country and culture.

Lowell also teaches other dancers how to create art. He recently partnered with the Koko dance troupe, a group for young Aboriginal boys from Warrnambool in Victoria. Together they created a specially commissioned piece that featured the shapes of eels and whales, a homage to the storytelling traditions of the Eastern Maar people, the original custodians of parts of Victoria's south-west.

In addition to creating art, Lowell delivers cultural strengthening programs in schools and facilitates interactive sand art and culture workshops with students on the beach.

Youth Award – Elijah Manis



Hailing from the islands of Masig and Poruma in the Torres Strait, Elijah is a young islander who is passionate about social justice issues and the effects of climate change on the Torres Strait. His dream is to ensure that the Elders can rest in peace on their island home without fear of it being swallowed by the oceans. He also wants to ensure that in another 10,000 years his people can still practice their cultural dance, tradition and language on the shores of the islands where they were originally established.

Elijah says it took one Torres Strait Islander man, Eddie Mabo to lead the change for Australia by overturning terra nullius and that he will Get Up! Stand Up! and Show Up! to save the islands. He hopes his forefathers will guide him and that, together with his Elders, he can use the power of the sacred saying - *the land and sea is yours, it is now your turn to look after it* - to heal Country.

Caring for Country and Culture Award – Walter Jackson



Walter Jackson is a Ngarrindjeri man from South Australia. He has worked in a number of roles on significant projects in the Ngarrindjeri region including as chief executive of Ngopamuldi Aboriginal Corporation.

Walter is an advocate of improved employment opportunities for First Nations and young people in water management and landcare projects. Under his leadership, the Ngopamuldi Aboriginal Corporation secured funding for projects on cockle harvesting, nursery irrigation and soft plastic recycling. This has allowed Ngopamuldi to provide training and job opportunities including for inmates at Mobilong prison.

As a role model for Aboriginal youth and the broader Ngarrindjeri community, Walter emphasises and promotes the cultural, environmental and spiritual knowledge of Traditional Owners to improve and sustain the wellbeing of Country, land and water.

He uses his interest in caring for Country to engage others in innovative projects that protect the environment for future generations.

Innovation Award – *Koori Mail*



The *Koori Mail* is the only fully Indigenous-owned and managed newspaper in Australia. Founded by Walbunja businessman, Owen Carriage, the *Koori Mail* first went to print in May 1991. Published in both printed form and digitally each fortnight, it is a trusted voice for Aboriginal and Torres Strait Islander peoples with a circulation of about 10,000 and readership estimated to be close to 100,000 people.

The *Koori Mail's* archive is available free of charge through the website of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS),

ensuring all Australians can access this important historical record, thanks to new media.

Based in Lismore, New South Wales, the *Koori Mail* was significantly impacted by the floods this year, affecting both the organisation and those who worked there.

The paper immediately pivoted to distribute emergency information and provide disaster relief. Their coordination and leadership provided support to First Nations people and the wider community in and around Lismore during this difficult time.

Female Elder Award – Dr Lois Peeler AM



Dr Lois Peeler AM is a Yorta Yorta and Wurundjeri woman. Her family comes from the Cumeragunja Aboriginal Reserves where activism for improved conditions for Aboriginal people was deeply embedded. In the 1960s Dr Peeler became Australia's first Aboriginal model before joining the all-female Aboriginal and Torres Strait Islander singing group the Sapphires, which toured Vietnam during one of the world's harshest wars.

In 1983, Dr Peeler and her sister Hyllus Maris established Australia's only Aboriginal girls' boarding school, Worawa Aboriginal College. Dr Peeler also worked as the Manager of the Aboriginal Employment Unit of the Victorian Public Service Board and headed Aboriginal Tourism Australia for more than ten years where she was co-author of the Respecting Our Culture (ROC) accreditation program for the Australian tourism industry.

Recently, Dr Peeler worked with the Victorian Parliament to create a free e-learning resource for the Victorian curriculum called Aboriginal Change Makers, and currently chairs the Regional Aboriginal Justice Advisory Committee while being involved with the implementation of the Marrung Aboriginal Education Action Plan.

Male Elder Award – Uncle Jack Charles

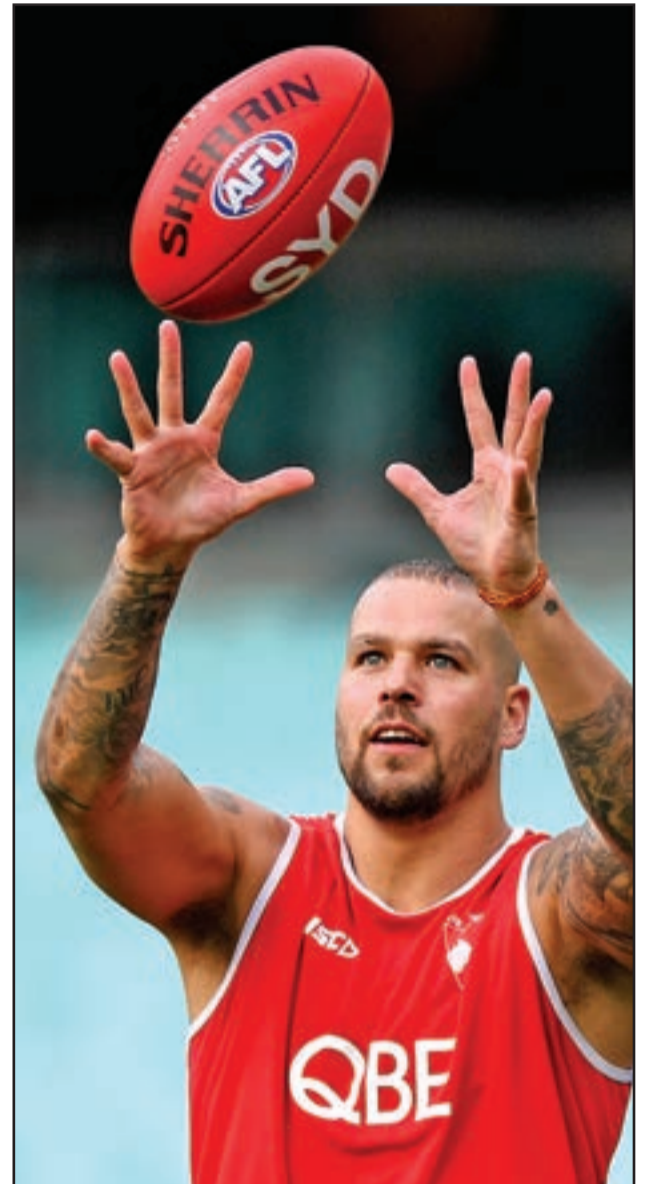


Uncle Jack Charles is a Bunurong and Wiradjuri man, and a member of the Stolen Generations. He grew up in the Salvation Army Boys' Home at Box Hill, Melbourne, as the only Aboriginal child, not knowing his heritage until the age of 17.

Uncle Jack is widely acknowledged as the grandfather of Indigenous theatre, co-founding Australia's first Indigenous theatre group, Nindethana, meaning 'place of corroboree', or 'ours', at Melbourne's Pram Factory in 1971. His plays and performances have won many awards over the years, and have toured across Australia and internationally. He is a respected Elder on the Council of the Archie Roach foundation, and a tireless advocate for young men caught up in the prison system.

He made history this year as the first Indigenous Elder to speak at the Victorian Truth-telling Commission. The Yoorrook Commission will establish an official record of Indigenous experiences since colonisation, and Uncle Jack spoke honestly and with raw emotion about his experiences. Uncle Jack is a beloved Elder and, as he describes himself, a survivor.

Sportsperson Award – Lance Franklin



Lance 'Buddy' Franklin grew up in Dowerin, Western Australia, with his mother Ursula, a Whadjuk-Noongar woman; father, Lance Snr; and sister, Bianca. Buddy's AFL career is one of the greatest in Australian Rules Football, having kicked over 1,023 goals, the most of any current player and the sixth-most in VFL/AFL history.

In his career to date, Buddy has won two premierships, eight All-Australian selections, four Coleman Medals and a Peter Crimmins Medal in his time at Hawthorn and Sydney. He has also represented Australia in the 2013 International Rules Series.

Buddy is also a staunch advocate for the rights of Indigenous Australians. In 2017, he was one of a number of players to wear the number 67 on his back during the Sir Doug Nicholls round in commemoration of the 1967 Referendum to fully include Indigenous Australians in the census.

He has also been a champion for mental health – being open about his struggles with depression in an effort to de-stigmatise mental illness among Australian men, particularly in the AFL.

Education Award – Professor Bronwyn Fredericks



Professor Bronwyn Fredericks is an Aboriginal woman living in Central Queensland. She has spent more than 30 years directly involved in organisations working to improve educational outcomes for Aboriginal and Torres Strait Islander peoples, especially in regional and remote Australia. Professor Fredericks' multidisciplinary research has a strong practice-based commitment to social justice and improving health, education and life outcomes for Indigenous peoples.

As the University of Queensland's Pro-Vice-Chancellor (Indigenous Engagement), Professor Fredericks is responsible for leading the implementation of the Indigenous strategy and strengthening leadership within the University in relation to Indigenous engagement. She is also leading the implementation of the University of Queensland's first Reconciliation Action Plan and building strong links with the community.

Professor Fredericks is a member of the

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) Research Advisory Committee and the Beyond Blue National Research Advisory Committee. She is a National Aboriginal and Torres Strait Islander Higher Education Consortium (NATSIHEC) representative for Universities Australia, and is a member of the Australian Research Council's (ARC) College of Experts. In recognition of her significant contribution to the health of Aboriginal and Torres Strait Islander peoples, she received the Public Health Association of Australia's inaugural Aboriginal and Torres Strait Islander Health Award in 2019.

Professor Fredericks is also a founding member of the Capricornia Arts Mob (CAM), a collective of Indigenous Australian artists, photographers, writers and poets based in Central Queensland. She is a prolific writer, producing many papers on health, education, women and Aboriginal and Torres Strait Islander peoples.

Community leaders

By NICK PATON



OUTSTANDING Aboriginal and Torres Strait Islander people, organisations and businesses were

acknowledged last month for what they have done to Get Up, Stand Up and Show Up, at the official 2022 NAIDOC Perth Awards.

Held at Crown Burswood on June 25, the awards celebrate the rich history, culture and achievements of Aboriginal and Torres Strait Islander peoples in Western Australia, recognising those who have made a significant contribution to the Boorloo (Perth) community.

At the ceremony, more than 13 award categories were honoured.

Roger Turvey took home the Community Person Of The Year Award. Roger is a Wadjuk Noongar man from Perth who has committed himself for 15 years at Derbal Yerrigan in his role as manager of the Autumn Centre and the Stolen Generations program. Roger is involved in supporting community events and is a member of Yokai and Stolen generations committee, a member of Yorgum and Derbal Yerrigan Aboriginal Health service, Deribal Yerrigan men's health advisory board, Djinda Briddiya Elders Group and the Aboriginal representative on the FASD (Fetal Alcohol Syndrome Disorder) project at Curtin University.

The Education Award went to Simone Harrington who is the first Aboriginal Student at UWA to study a Master of Clinical Psychology. She is an active member of the WA student Aboriginal Corporation, a casual tutor and volunteer at various conferences including the Aboriginal and Torres Strait Islander suicide prevention and high school student camps.

Alkira Hansen, a 12-year-old student was acknowledged with an empowerment award. Alkira designs and creates her own key chains, earrings and bookmarks through her business Alkira Designs. Alkira is extremely engaged in the Indigenous community in the metro region and wider, often attending events that stand for change and raising awareness through her business ventures.

Twins Indianna and Jackson King also took home the Empowerment Award. Both strong-willed and spirited individuals, Indianna and Jackson have gone from strength to strength in the athletics field, breaking centre and state athletic records. They have also advocated for the promotion of significant Aboriginal dates, events and artwork to be recognised and incorporated within the sporting industry, and now dream of making the 2032 Olympics in Queensland.

The Youth Award went to Joseph Torres, a Bardi man from the Kimberley region. Joseph is a current board member of Self Made Indigenous Corporation, providing insights into



Community Person Of The Year: Roger Turvey demonstrates cultural leadership, respect and support through his work and community efforts.



Outstanding Achievement Award: Collene Castle has worked tirelessly in the Reconciliation and Aboriginal Employment space for more than 30 years.



Youth Award: Joseph Torres is currently studying a Bachelor of Science at UWA.



Carer Award: Kelly Bentley is a proud Wardandi Noongar woman.



2022 NAIDOC Theme Award: Shirley Harris and Marie Pryor are engaged at the coal face, supporting community, particularly during the COVID pandemic, and in homelessness, justice and substance abuse. They Get Up Stand Up and Show Up!

engagement and support for young people.

He is also heavily involved in numerous uni committees, fundraisers and events. He supports the various programs run through Self Made including talking about how art can be a great way to express yourself in managing mental health.

Binar Futures were awarded the Program Award. The organisation began in 2011 as one local basketball team of six Indigenous youths supported by founder Adam Desmond. Binar has grown to now having more than 1,400 young people (85% Aboriginal) involved in the Perth Metro area and surrounds. Their programs include education, leadership, employment and culture.

The Artist Award went to South Summit - an Indi Rock/ Reggae band made up of five young artists; Zaya (lead vocals), Torres Strait Islander brothers from Erub Island Nemo (backup guitar and vocals) and Rueben, Kamillaroi man Josh Trindall (bass), and two friends Finn (lead guitar) and Nathan (drums) who met and bonded through their love of music.

The band have done workshops at Casuarina Prison to



Empowerment Award: Indianna and Jackson King are both strong-willed and spirited young deadlies.

give inmates some entertainment. Indigenous Emerging Business Forum (a not-for-profit organisation that focuses on encouraging and assisting employment and business development opportunities for first nations people) took home the Business Award while Collene Castle took home the Outstanding

Achievement Award. Collene is a motivated and professional Senior Human Resources Manager with extensive experience in managing staff, contract and project management, working in Aboriginal communities and achieving workforce targets in Aboriginal employment.



Sportspersons Award: Spencer Alone helps to mentor Aboriginal youth within his job at the Institute of Aboriginal Wellbeing and Sport.

honoured for work



Male Elder of the Year: Desmond Little is helping mob get into farming.



Female Elder of the Year: Aunty Marie Taylor is a well-respected Wadjuk Ballardong Elder both in the Aboriginal and non-Aboriginal community.



Nursing and Midwifery Award: Rebecca Clinch took on the challenge of being the world's first-ever Aboriginal brain injury coordinator in January 2018.



Program Award: Binar Futures provide after-school homework classes, mentoring and employment opportunities, using basketball as a catalyst to change the lives of the participants.



Empowerment Award: Alkira Hansen created Alkira Designs, where her aim is for every Indigenous student to wear her keychains on their bags and feel proud.



Artist Award: South Summit have reached half a million streams, featured on Triple J's unearthed artist of the week in February, and their single *Tired of Waiting* is in full rotation on Triple J with their film clip on regular rotation on MTV.



Business Award: Indigenous Emerging Business Forum.

Ngadju & Yamatji woman Rebecca Clinch was honoured with the Nursing and Midwifery Award. Rebecca utilises her nursing skills and lived experience to help provide support, education and advocacy for Aboriginal

people across WA who have experienced a brain injury. The 2022 NAIDOC Theme Award went to Shirley Harris and Marie Pryor who both work tirelessly to empower their community. Two humble, quiet

achievers, these Elders advocate in a non-judgemental manner and go above and beyond to support others.

Wardandi Noongar woman Kelly Bentley was handed the Carer Award. Kelly selflessly



Education Award: Simone Harrington is a keen advocate for Aboriginal people, with a focus on education.

inherited seven children in 2009 after the murder of her sister Andrea Pickett. Kelly dedicated her life to making changes so other families don't suffer tragic loss in the same way.

Male Elder of the Year went to

Desmond Little who has created opportunities for Aboriginal employees to get involved in farming to provide for their families. Desmond was coach of the Pingelly Tigers football club, before moving to Perth and getting involved with South Fremantle Football. He was also chair of the local Nyungar Centre.

Aunty Marie Taylor took home the revered Female Elder of the Year Award. The eldest of 10 siblings, Aunty Marie spent her childhood in Brookton before moving to Hilton at the age of 13 for school. Her life has been dedicated to the betterment of Aboriginal people and educating for change. Aunty Marie is involved in the Aboriginal community at a grassroots level.

Currently the chairperson of the Yelakitj Moort Nyungar association, Aunty Marie is also chairperson of the South Perth Yacht Club and chairperson of the Wetlands Centre Bibra Lake. As a previous research advisor for Murdoch University, Aunty Marie is ensuring Aboriginal culture is embedded across workplaces and education in the Nyungar community.

Celebrations up north

By ALF WILSON



HUNDREDS of men, women and children turned up for the NAIDOC celebrations in Townsville, which officially started on July 3 with a flag raising ceremony at Jezzine Barracks.

Velma Gara was given the honour of raising the Torres Strait Islander flag with Elder Virginia Wyles raising the Aboriginal flag and Townsville Mayor Jenny Hill hoisting the Australian flag.

Townsville has a big population of TS descendants and many turned out to celebrate the NAIDOC theme - Get Up, Stand Up, Show Up.

The event was open to the public and with the venue not far from the idyllic Strand, it was enjoyed by lots of passers-by who got a glimpse of Aboriginal and Torres Strait Islander culture.

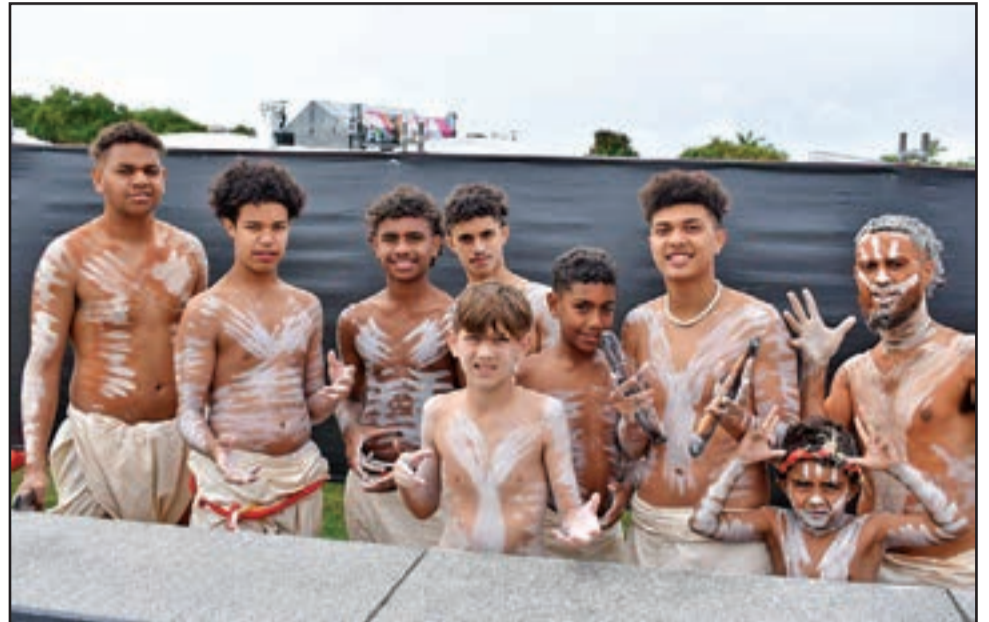
There was a free barbecue to feed the masses with lots of healthy fruit on offer.

Other major events included a corporate breakfast on July 6 at the Ville Resort Casino.

Marchers took to the streets on July 8, starting from the roundabout on Hinchinbrook and Thuringowa Drives, near Kirwan High. They marched to Riverland Parkways where a popular Deadly Day Out was held.



Phillip Alley and Ros Sailor were at the flag-raising.



Bindal Thulgarri Yallorin Dancers proudly performed at Townsville's NAIDOC event.



Cooking the onions are from left Moses Nelliman, Tony Mola and N'aianga Tamwoy.



Janine Gertz addressed the crowd.



Rashid Henaway with Eddie Savage.



Linda Saltne and Virginia Wyles.



Jahmeer Ansey, with his pet dogs Mulla and Zeus, was at NAIDOC open day.



Jacinta Glover and Velma Gara.



Wichanam Elder and artist Janet Koongotema created a painting for Aurukun's NAIDOC celebrations.

Art at the heart of Aurukun celebration

By ALF WILSON



ART, filmmaking, a damper day and fishing were among the activities organised by Aurukun Shire Council to mark NAIDOC Week 2022.

A lot of planning went into celebrations at Aurukun which is a remote community located on the north-west coast of the Cape York Peninsula, 178km (2hrs 30mins) by road south of the mining town of Weipa and 811km (11hrs) from Cairns.

A painting by Elder Janet Koongotema, created for NAIDOC, was on display at the local Chivaree Centre and will also be seen at the Wik and Kugu Arts Centre exhibit during the Cairns Indigenous Art Fair.

Aurukun mayor Keri Tamwoy said a community barbecue would be held at the Splash Park for families.

"Most of our activities including a special lunch on Thursday, were held at Council's aged care facility, the Chivaree Centre, to enable our senior residents to enjoy the week.

"Sadly, the unexpected cool damp weather on Tuesday stopped everyone from joining in the fishing activities, although a few of the hardier fellas went down to the landing to try their luck while the rest did arts and crafts," Ms Tamwoy said.

Janet Koongotema was one of the Chivaree Centre clients participating in the arts and crafts activities.

Janet is a skilful weaver who has spent a lifetime collecting and preparing natural fibres to create beautiful woven objects.

The Wichanam woman turned her hand to painting more than a decade ago in order to share the stories of her Country around the Archer River in the southern Wik lands.



Scekar Valadian playing his didgeridoo during the Adelaide March.



Shane Rigney – one of the bikers leading the march.



Nicole Walker and Eldine Likoursis with young Israel.



Phoenix James, Debra Aleby and Cornelia Leypoldt.



Indi Buckskin and Carron Daveson.

SA united in march

By PETER ARGENT



A CENTREPIECE of the four major NAIDOC events in South Australia, along with the NAIDOC SA

Ecumenical Church Service, the South Australian NAIDOC Awards and the NAIDOC SA Ball, is the annual march held on July 8.

Starting at Tarntanyangga (Victoria Square), a strong, united gathering marched down King William Street to Parliament House on North Terrace.

After speeches on the steps, many of the marchers returned to Tarntanyangga and enjoyed a family fun day, which had upwards of 40 stall holders from government and non-government organisations, along with food caravans and a free concert.

The impressive NAIDOC SA logo was designed by Yorta Yorta woman Karen Briggs. It represents coming together for NAIDOC week, celebrating Aboriginal history, culture and achievements across South Australia.

The logo's colours and symbols are taken from the Aboriginal and Torres Strait Islander flags. It is further explained that the yellow circle on the logo represents the sun shining upon Country, giving life with its rays to Country and peoples across the state.

Red brush strokes represent

the colours of the outback, using red ochre which has ceremonial significance, a green border surrounds the artwork symbolising the Torres Strait Islands flora, and white represents peace.

The swirl of blue dots represents the sea which is of cultural significance to Torres Strait Islanders and Aboriginal peoples. As the blue dots move towards the land, they signify the coming together of communities across South Australia to celebrate Aboriginal and Torres Strait Islander cultures and achievements. (Logo is on the banner pictured above)

The genesis of the NAIDOC march harks back more than seven decades when, on January 26, 1938, protestors marched through the streets of Sydney, followed by a congress attended by over a thousand people.

This was one of the first major civil rights gatherings across the world.

From 1940 until 1955, the Day of Mourning was held annually on the Sunday before Australia Day and was known as Aborigines Day.

In the early 1990s, with a growing awareness of the distinct cultural histories of Aboriginal and Torres Strait Islander peoples, the original NADOC (National Aborigines Day Observance Committee) was expanded to recognise Torres Strait Islander people and culture.



Tyrone and Michaelah Hughes with their children Anasatasia, Kobe and Lilyannah.



Daniel and Yulahnna Carter.



Tara Budarick

NAIDOC awards recognise dedicated health workers

By ALF WILSON



NORTH Queensland Health workers who get up, stand up and show up every day to improve the health outcomes for Aboriginal and Torres Strait Islander people have been recognised in a NAIDOC awards ceremony in the Townsville University Hospital gardens on July 7.

In one of the country's most geographically dispersed hospital catchments, Townsville University Hospital (TUH) is North Queensland's only tertiary hospital, providing a level of health care from specialists after referral from primary care and secondary care supports.

The hospital services a referral catchment of almost 700,000 people. It's territory extends west to Richmond and Hughenden, north to Cardwell, south to Home Hill and east to Magnetic and Palm Islands.

Many patients from the Torres Strait Island, Northern Peninsula Area and Gulf of Carpentaria regions are referred to the hospital for specialised treatment.

The award winners are

RELATIONSHIPS

Women's Imaging Outreach Service to Palm Island

RESPECT

Yamani Meta Midwifery Group Practice team

OPPORTUNITIES

Indigenous Intern Pathways team

STAFF AWARD

Phoebe Paul, Renal Unit Assistant in Nursing

STAFF AWARD

Morgan Appleby, TUH Speech Pathologist

COMMUNITY SERVICE

Appreciation Award: Dwayne Maluga, Alabaster House

POSTHUMOUS AWARD

Patricia Shadbolt, TUH, Operational Support Officer

Entertainment was provided by Bindal Aboriginal Dancers and Komet TS dancers.

The hospital supports a population of almost 250,000 people, and while "our distance could separate us, it instead unites us, motivating us to work together and strengthen our health system".

Health service executive director of Aboriginal and Torres Strait Islander Health Wendy Ah Chin said this year's theme: Get Up! Stand Up! Show Up! could be applied to



NAIDOC Award winners ready to cut the cake. Picture: Supplied by Townsville University Hospital.



Alfred Smallwood who did the smoking ceremony, left, and William Mabo, a grandson of Eddie Koiki Mabo at the awards.



William Mabo plays the didgeridoo. Picture: Supplied by Townsville University Hospital.

the health setting each and every day.

"I firmly believe change begins at a grassroots level," Ms Ah Chin said.

"Our NAIDOC Awards presents an excellent opportunity to celebrate those who are going above and beyond to lead change and make healthcare more equitable for all North Queenslanders".

"It's about those health service staff who are getting up, standing up and showing up every day to improve the health of Aboriginal and Torres Strait Islander people.

"During Reconciliation

Week, I called on all staff to think about what each of us can do to make healthcare more equitable for all Australians," Ms Ah Chin said.

Acting chief executive Stephen Eaton said he applauded the work of the NAIDOC Award winners.

"I know our staff are outstanding and, it's events like the NAIDOC Awards that highlight some of the hard work being done to ensure health equity for all North Queensland," Mr Eaton said.

"One way we can all get up, stand up and show up in healthcare is by being advocates for health equity as

part of our day-to-day duties.

"Our Health Equity Strategy will strengthen our commitment to Aboriginal and Torres Strait Islander healthcare and will be our template for working together to deliver real outcomes and lasting change through genuine partnerships with community."

The Health Equity Strategy is backed by legislation and aims to close the gap in life expectancy between First Nations and non-Indigenous Queenslanders by 2032.

Jenny Wyles and Rashid Henaway at the hospital awards events.



Business with purpose



THE first-ever Australian Rural Business Awards online event for small businesses, was held on June 24. The awards are

designed to recognise the strength, resilience and talent of small business owners in rural and regional areas who have, in the last few years, gone through droughts, bushfires, mouse plagues, floods, a drop in tourism, and a global pandemic.

Fiona Harrison, founder and chief executive of Chocolate On Purpose, Australia's first Indigenous chocolate company, said she is excited to be named the winner of the Indigenous Business of the Year category.

"I was humbled when I heard I'd been nominated as a finalist as it meant despite the busy lives we all lead, my customers had taken the time to nominate me. When I was announced the winner I was speechless. As a sole entrepreneur, it's easy to feel alone while you fang around working to get everything done so you don't disappoint your customers, so you can keep everything afloat, however this nomination, and now this win has affirmed the mission of my business is appreciated and valued."

During recovery from complex PTSD, Fiona discovered essential oils and the power of botanical essences for healing. Just as her ancestors did, she realised the traditional cultural importance of these botanicals



Fiona Harrison is the founder and chief executive of Chocolate On Purpose, the winner of the first Australian Rural Business Awards, Indigenous Business category.

and recognising that flowers and leaves are our food and medicine she embarked on a mission to find a "new" way to share the healing properties of botanicals. Her business, Chocolate On Purpose was born from this mission.

Fiona's award win follows on

the back of other milestones achieved in the past year including Blayney Shire Council's selection of her Bush Food Chocolate to be gifted to delegates attending the 2022 NSW Tourism Conference in Orange.

"It gave us the opportunity to

showcase the chocolicious side of Orange and surrounds," Fiona said.

It can be challenging to be a successful small business in rural and regional Australia.

Fiona believes that community has played an enormous part in her business success,



contributing to the circular economy that supports the sustainability of the region.

Second place in the Indigenous category went to Rubywood Laundry Whiffs, a small family business creating a sweet-smelling substitute for laundry softeners.

The proud Dharug family make their product on Gundugdurra Country, in a tiny town in the Southern Highlands of NSW, Taralga. With scents like Black Pear and Musk and Kakadu Plum it's not surprising this business placed in the awards.

Third place was taken by jewellery artist Sonia Pallett whose finely crafted pieces using materials from nature, are little works of art for you to wear.

The awards are presented by Spend with Us, an Australian online marketplace for rural and regional small businesses, and after a successful first year they are set to return again in 2023.



Runner up in the Rural Business Awards, Rubywood Laundry Whiffs is a small business run by a proud Dharug family in the NSW Southern Highlands. You can find all the sweet-smelling varieties of Rubywood Laundry Whiffs at spendwithus.com.au/store/rubywood/



Fine jewellery artist Sonia Pallett creates peices from nature. Her work is available to purchase online at soniapallett.com.au



Dirriwang Emu Feather Sterling Silver Earrings by Sonia Pallett.



Stars Miima, Giralang Mookaite Necklace by Sonia Pallett.

Mystery Road series re-imagined



MYSTERY Road Origin is set in the late '90s, and introduces us to a younger Constable Jay Swan played by actor and musician Mark Coles Smith. The celebrated role, created by the writers of the previous series and actor Aaron Pedersen, has been highly successful collecting acclaim and several awards.

Many Indigenous artists, directors, actors and production crew have contributed to make this series a ripper of a franchise.

In this new imagining of *Mystery Road* audiences are taken back in time to find detective Jay Swan in the early years of his life as a constable in his hometown.

Directed by the dynamic, charismatic team of Wayne Blair and Warwick Thornton, the last series *Mystery Road 2* was lauded for its raw and powerful storytelling in lush landscapes, featuring the cinematic country of Western Australia.

In this next imagining of the *Mystery Road* series it's Dylan River, Thornton's son, behind the camera, directing this fresh take on the franchise.

By his own admission, River had "big boots to fill" in directing the ABC's upcoming series.

He joins a line of respected Indigenous directors who have worked on the franchise, from its creator Ivan Sen, who made the original film and sequel *Goldstone*, to Rachel Perkins who shot season one, and Wayne Blair and Warwick Thornton, River's father, who helmed the second.

If that wasn't enough pressure, River knew he was handling a property with an ardent fanbase



Constable Jay Swan played by actor and musician Mark Coles Smith.

(of which he was part of), and that he'd be taking it in a direction it hadn't gone in before – that is, back in time.

We meet Swan as he returns from the city to work in the police station in the town he grew up in – the fictional Jardine, population

1,000 (the shoot took place in Western Australia's Coolgardie).

While in town, Jay is confronted by a series of random and violent robberies perpetrated by a masked gang. He's also navigating his relationship with his estranged father Jack (Kelton

Pell), and meets the woman who will change his life forever, Mary (played here by *All My Friends Are Racist* star Tuuli Narkle).

The cast also includes Toby Leonard Moore, Daniel Henshall, Lisa Flanagan, Clarence Ryan, Steve Bisley, Caroline Brazier,

Hayley McElhinney, Serene Yunupingu, Leonie Whyman, Salme Geransar, Nina Young, Jayden Popik and Grace Chow.

Mystery Road: Origin premiered on ABC TV earlier this month and all episodes are available to binge on ABC iview.

Have you got what it takes to be a dancer at NAISDA?



NAISDA Dance College, Australia's national arts training organisation for Aboriginal and Torres Strait Islander students,

invites aspiring dancers and performing artists from around Australia to apply for its 2023 intake.

NAISDA's head of dance Deon Hastie commented on this unique opportunity for young people aged 16 and over with a passion and interest in the performing arts.

"Training at NAISDA gives students the opportunity to learn from some of the best trainers and choreographers from around the world, develop skills and prepare for a professional career in the arts," Deon said.

"Our graduates have been at the forefront of Australia's performing arts industry for 46 years and are actively sought by many of Australia's national dance



Cultural learning is at the forefront of NAISDA training.

and performing arts organisations." From its campus on Darkinjung Land on the New

South Wales Central Coast, NAISDA delivers full time, nationally accredited courses. The

courses include units in cultural dance, contemporary, hip hop, ballet, choreography, physical theatre, music production and dance film.

In addition to the focus on developing technical skills and knowledge, the NAISDA curriculum includes a unique cultural residency program along with live performance and production experience in professional theatres and training secondments with national arts companies.

"Cultural learning and knowledge are at the forefront of NAISDA training," Deon said.

"We work in partnership with our cultural tutors and Elders to provide students the opportunity to connect with culture through programs like our cultural residencies which see students visit and learn with remote communities across Australia."

The NAISDA application and

audition process starts with a simple online form which will take applicants about 10 minutes to complete.

Successful applicants will then be invited to attend an onsite audition at the NAISDA campus with funding from ABSTUDY available to eligible auditionees to help cover expenses.

After two years of online auditions to keep everyone safe during the pandemic, NAISDA chief executive Kim Walker said he is pleased to be able to host onsite auditions once again.

"Each year, young people from across Australia travel to the Central Coast to take part in our auditions and each year we are blown away by their talent.

"Auditions are a great opportunity, not only for us to get to know auditionees better, but also for potential students to explore campus, meet our trainers and get a sense of what life at NAISDA is like.



Bangarra returns story of survival to the stage



BANGARRA
Dance Theatre is
delighted to bring
the profound and
deeply powerful
production of

*SandSong: Stories from
the Great Sandy Desert* back to
Australian audiences in 2022.

SandSong is choreographed
by Bangarra artistic director
Stephen Page, a descendant of
the Nunukul people and
Munaldjali clan of the Yugambeh
Nation, and Bangarra associate
artistic director Frances Rings,
a descendant of the Kokatha Tribe
from the west coast of South
Australia.

"*SandSong* is a glimpse into
the world of the Walmajarri
people from the Great Sandy
Desert and their inspirational
story of survival as they
overcome adversity to defend
their land, identity and cultural
rights," artistic director Stephen
Page said.

The work was developed in
consultation with Wangkatjunga/
Walmajarri Elders from the
Kimberley and the Great Sandy
Desert regions.

SandSong is a journey into
ancient story systems framed
against the backdrop of ever-
changing government policy and
of the survival of people
determined to hold strong to
their culture.

Under the vast Kimberley sky,
the red pindan dust stretches
across the desert homelands of
the Walmajarri, whose ancient
knowledges are preserved
through Songlines that have
endured for hundreds of
generations.

Shared through the dance
theatre language that is unique
to Bangarra and performed by
Bangarra's internationally-
acclaimed dance ensemble, the
work tells the story of this place
and the survival of its people,
where between the 1920s and



Bangarra ensemble perform *SandSong* at the Sydney Opera House (and top). Pictures: Daniel Boud

1960s, Aboriginal people were
removed from their Country and
forced into hard labour for no
wages and minimal rations.

Despite this displacement
and cultural disruption, the
people of the Western Desert
have maintained unbroken
connection to their land, keeping
stories and kinship strong.

This is also the Country of
Wangkatjunga woman Ningali
Josie Lawford-Wolf (1967-2019),
an acclaimed performer and an
important cultural consultant and
artistic collaborator of Bangarra,
whose spirit, stories and artistic
contributions have inspired a
number of the company's works
and enriched the broader arts
landscape.

SandSong honours the
legacy of Ningali and her family

– past, present and future.

Artistic associate Frances
Rings, said, "*SandSong* is a
glimpse into the world of the
Walmajarri people from the
Great Sandy Desert and their
inspirational story of survival as
they overcome adversity to
defend their land, identity and
cultural rights."

Bangarra will also be
travelling with its iconic dance
work *Terrain*, choreographed by
associate director Frances Rings
for a special 10th anniversary
tour of Sydney, Canberra and
Brisbane.

***SandSong* closes in Sydney
July 23 and opens at
Melbourne Arts Centre
August 24-September 3 and
Bendigo September 9-10.**

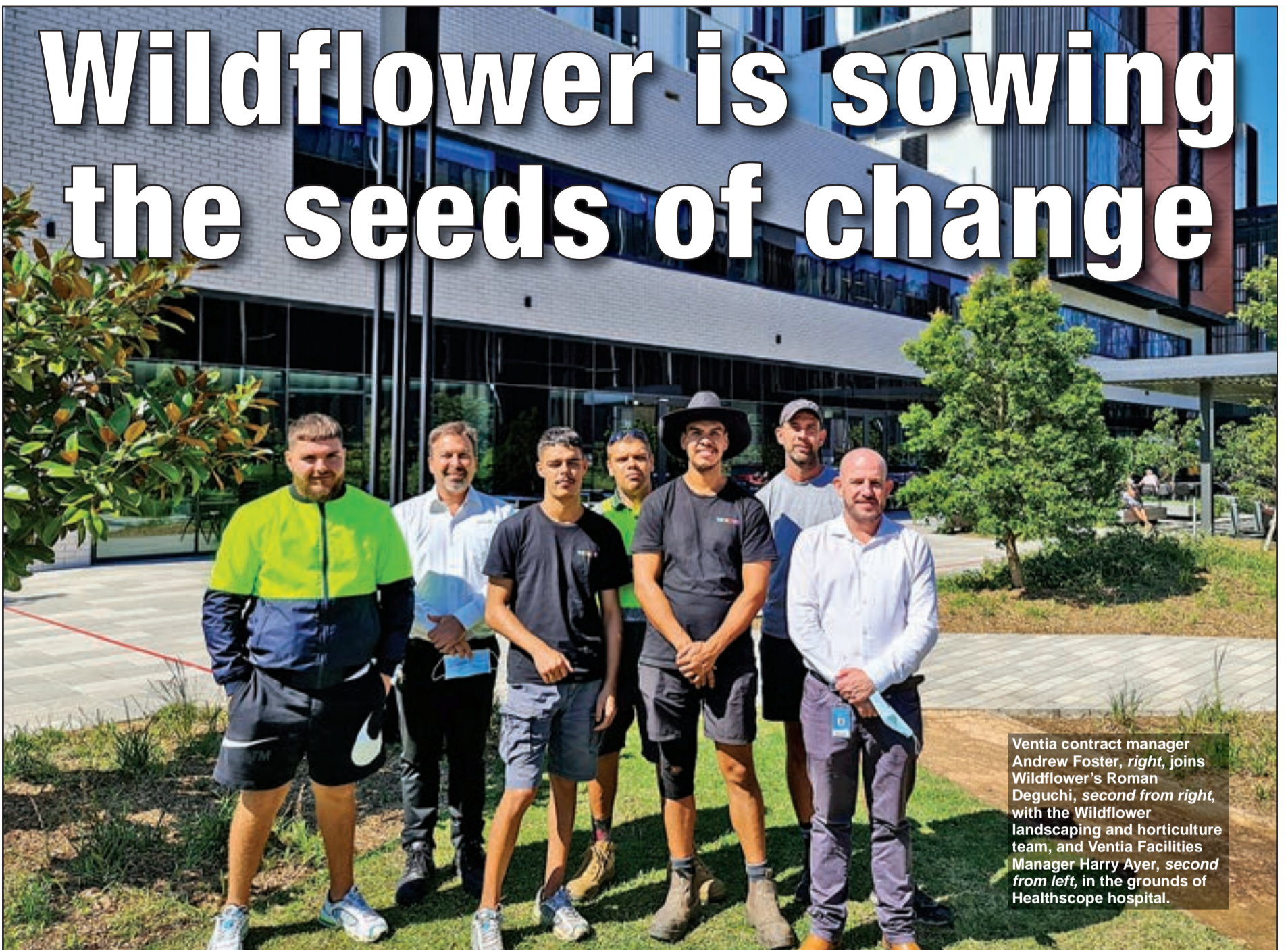


Bangarra dancers Gusta and Lillian rehearse *SandSong*.

Employment

EXECUTIVE • PROFESSIONAL • POSITIONS VACANT

Wildflower is sowing the seeds of change



Ventia contract manager Andrew Foster, right, joins Wildflower's Roman Deguchi, second from right, with the Wildflower landscaping and horticulture team, and Ventia Facilities Manager Harry Ayer, second from left, in the grounds of Healthscope hospital.



ROMAN Deguchi and the team at Wildflower are on a mission to support Indigenous and disadvantaged people through meaningful jobs, and to change perceptions about Aboriginal Australians.

Ventia gave the team at Wildflower a start when it contracted them to provide grounds maintenance services for the Northern Beaches Hospital.

Ventia provides facilities management services to Healthscope who operate Northern Beaches Hospital on behalf of the NSW Government.

Roman said he started the landscaping and horticulture business only 12 months ago and it's rapidly grown since then.

"We are very thankful Ventia took us on. We really are a start-up," Roman said.

The company provides maintenance services and creates "soft" landscaping, which means creating green spaces that respect nature and country rather than radically changing the environment.

"We do a lot of things by hand to be sensitive to the local environment rather than use machines," Roman said.

Wildflower has about 15 employees and there is a core team of three who work at the hospital, with about two others brought in for training.

Roman said the company's mission is to provide meaningful work for people who face barriers to employment.

"This is not just a business for us. We want to be a positive force and empowering

community is our first focus," Roman said.

"We want to offer opportunities to anyone who faces disadvantages to gaining employment and build something sustainable for everyone.

"We also want to change the narrative about how Aboriginal people are viewed in society.

"Many people don't have opportunities to engage with Indigenous people and we want to engage with the patients, the visitors and the hospital staff and create strong partnerships."

Ventia contract manager for Northern Beaches Hospital Andrew Foster said Ventia was committed to providing sustainable jobs for First Nations people.

"Ventia actively seeks opportunities to work with Indigenous people, either

through our TRECCA program, which provides dedicated Indigenous recruitment and mentoring services, or engaging First Nations businesses," Andrew said.

"When the opportunity came up through Supply Nation to provide Wildflower with their first start, we jumped at the chance, as their philosophy aligned with Ventia's diversity and inclusion principles, and they offered the type of service we were looking for."

In the past 12 months, Wildflower has also managed to secure Mirvac, City of Sydney and Canada Bay councils as clients and several schools have engaged them to create yarning circles.

They are also working with the Royal Botanic Gardens to revitalise a public housing site at Waterloo.

Your guide to employment

Welcome to the Koori Mail's Indigenous Job Opportunities section. Each edition we publish scores of employment advertisements from around the nation. To be part of this section, simply give our advertising staff Chris or Stuart a call on (02) 66 222 666, email advertising@koorimail.com or see our website – www.koorimail.com

*Koori Mail – Our ABC audit means our readership is guaranteed.
No other newspaper aimed at the Indigenous market can offer this!*

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Parliamentary Budget Office

Analysts/Senior Analysts – various divisions

- Parliamentary Service Level 5/6
- Full-time ongoing
- Parliament House, Canberra
- \$80,853 to \$104,383 per annum + attractive employer superannuation

The Parliamentary Budget Office (PBO) supports the Parliament by providing independent, authoritative and non-partisan analysis of budgetary issues and the fiscal cost of policy proposals. In light of the current fiscal situation, the PBO is in a unique position to support the Parliament and general public at this critical time through analysis that is timely and relevant.

The PBO values the diverse range of skills and experience of our staff. We seek passionate staff who demonstrate initiative, work with the utmost discretion and confidentiality, and work collaboratively to deliver services to support the Parliament.

For further information and to apply, go to the PBO's website at <https://aph.gov.au/pbo> and click on the careers page.

Applications close Sunday 24 July 11:30pm AEST.

I work for NSW



Clinical Nurse Educator (Aboriginal Child and Family Health Program)

Department: South Western Sydney LHD
Employment Status: Permanent Full-Time
Remuneration: \$99,869.78 to \$103,110.07 pa
Enquiries: Alison Holderness on 0439 292 864 or Alison.Holderness@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 24 July 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
 Search for Job Ref Number: **REQ323439**



WestCASA (Western Region Centre Against Sexual Assault Inc.) is a community based not for profit sexual assault, family violence and trauma counselling service operating in the western metropolitan region of Melbourne for over 30 years.

WestCASA aims to both facilitate the recovery and healing of victim/survivors of sexual assault and work toward the elimination of sexual violence in society. The service vision is for a world where everyone lives free from the fear of sexual violence.

We are excited to expand our growing team with the following positions, all based in Werribee, Victoria:

- **Head of Shared Services**
Permanent Full Time \$95-\$110K pa (+super)
- **Senior Practitioner**
Permanent Full Time \$100-\$110K pa (+super)
- **Lead – Program Development & Community Education**
Permanent Full Time \$90-\$100K pa (+super)
- **Corporate Services Manager**
Permanent Full Time \$80-\$90K pa (+super)
- **Intake Counsellor**
Permanent Part Time \$70-\$80K pa (pro rata +super)
- **Counsellor Advocate**
Permanent Part Time \$70-\$80K pa (pro rata +super)
- **Quality, Data & Risk Officer**
Permanent Part Time \$55-\$60K pa (pro rata +super)

All roles: + salary packaging and generous ongoing training.

For further information on these roles or to request a position description contact: Elisa Buggy, CEO: Ph 03 9216 0411 or [email: info@westcasa.org.au](mailto:info@westcasa.org.au)

Applications close 5pm AEST 22 July 2022

Project Officer

School of Population Health



Make it matter.

UNSW is seeking a Project Officer as part of the Ironbark Project, an Aboriginal healthy ageing project. Lead the engagement of Aboriginal Elders groups, communities and organisations in NSW, establish and recruit program sites and facilitate community support.

About the role

- Role can be based anywhere in NSW, occasional travel required.
- Part-time(28 hrs per week), 18 month fixed term role.
- Salary: \$90k - \$96k + 17% super
- This position is open to Aboriginal and Torres Strait Islander applicants only.

To see the full details and apply for this role, please visit: www.jobs.unsw.edu.au and search reference no. 509727

I work for NSW



Aboriginal Mental Health/ Social and Emotional Wellbeing Peer Support Worker (AMHW)

Department: South Western Sydney LHD
Employment Status: Temporary Full-Time
Remuneration: \$1063.50 to \$1566.37 per week
Enquiries: contact Ann Baker on 0459 871 540 or via email Ann.Baker@health.nsw.gov.au or Nathan Jones on 0477 347 862 or via email on Nathan.Jones3@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit: steppingup.health.nsw.gov.au

Closing Date: 17 July 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
 Search for Job Ref Number: **REQ321354**



Aboriginal Organisation Development and Training Advisor, Youth Justice

- **Ongoing Full-Time**
- **Location: Haberfield** (flexible working arrangements may be considered)
- **Clerk Grade 7/8, Salary (\$99,431 to \$110,064 pa), plus employer's contribution to superannuation and annual leave loading**

About the role

Design and deliver quality training and development programs, particularly programs aimed at Aboriginal Young People and ensure they are a key link between the unit and Aboriginal stakeholders at all levels across the state.

Closing Date: Sunday 24 July 2022 at 11:59pm

Contact: Geoff Wilkinson, Manager Organisation Development & Training (Community) on 0405 630 529 or Geoff.Wilkinson@justice.nsw.gov.au

To apply, visit jobs.dcj.nsw.gov.au and quote job reference number: 48053

Who is Smartgroup ?



Recognised as Australia's leading and most trusted provider of Employee Management Services, Smartgroup is realising its passion for making the benefits of salary packaging, novated leasing, fleet management, readily available to employers and their employees. Take a moment to visit our website - www.smartgroup.com.au

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Reporting to the Senior Finance Analyst, you'll work and learn on a flexible rotation supporting the Business and Finance teams.

- You'll be in control of your learning from day one. This role is designed to maximise your time, build on your skills and learn from our industry professionals in all things accounting and finance.
- You'll be learning the ropes in bookkeeping, reconciliations, financial reporting, and assist in budget and forecast preparation.
- You'll develop your Microsoft Excel skills and be exposed to a wide variety of data and gain skills to present data to board level and executives.
- You'll have the opportunity to learn Power BI and interpret data that works to supports business objectives.

Who we need

- You've got a degree in either Accounting, or Finance, or are in your final year of university studies.
- You might have some experience in accounting, it's a plus if you enjoy working with numbers and data
- You're tech savvy and have good exposure to MS Excel and a keen interest in Power Bi
- You're adaptable and able to shift your focus in a new environment
- You like to take initiative in your learning and aren't afraid to ask questions
- You're good at organising and prioritising tasks based on urgency

Our culture thrives on mutual respect, teamwork, and diversity of thought. We proudly live and breathe our values of Accountability, Care and Team. Our inclusive culture makes us stand out from the pack, and... it's not only us that thinks so! We are a WGEA Employer of Choice for Gender Equality, an Inclusive Employer as recognised by Diversity Council Australia and a member of Reconciliation Australia's RAP network.

In return, we invest in you

As people are our greatest asset, we will invest in your growth and reward you with our fantastic perks! Here are just a few:

- Flexible/hybrid working to enhance your work/life balance
- Actionable and agreed development plans for every team member, with ongoing learning and development opportunities
- Extra leave and other great perks incl. Birthday Leave, Summer Leave, Community Leave, Well-being fund and more based on your eligibility
- Progressive and gender-neutral parental leave policy with up to 20 weeks Paid Parental leave, Superannuation contributions and a Return-to-Work Bonus
- An exceptional Referral and Reward Program

To apply or seek out more information

Please send your resume/message to recruitment@smartgroup.com.au and we will be in touch to discuss next steps.



**Australian Government
 Department of Veterans' Affairs**



Indigenous Skills Talent Acquisition Register (iSTAR)

Are you looking for a rewarding opportunity that lets you support veterans?

Department of Veterans' Affairs' Indigenous Skills Talent Acquisition Register (iSTAR) makes it easier for you to work with us.

- Ongoing and non-ongoing opportunities
- APS1 to EL2 classification
- Various office locations across Australia
- Salary: \$50,230 - \$155,800 + attractive superannuation
- Contact: IndigenousEmployment@dva.gov.au

We support people on the register by:

- letting you know about jobs that might be a good match for your skills, experience and qualifications, and
- providing helpful information on job selection process such as writing applications and interviewing.

For more information and to apply visit www.dva.gov.au/about-us/careers/careers-indigenous-australians

Help us tell the stories of the veterans in your community

Pro Vice-Chancellor (Indigenous)



- Strategic leadership position across portfolios and faculties
- Enhance Indigenous engagement, education and research
- Engage and advocate widely in representing Monash on Indigenous matters

With around 86,000 students from over 160 countries, Monash is Australia's largest university. A leading member of the Group of Eight, it is committed to the highest quality in teaching, learning, research and a wide range of professional and community activities. Monash believes in the value of free and rational inquiry, and in the pursuit of knowledge as a key to understanding and improvement of the human condition. Monash students and its graduates are spirited and ready to take the initiative – they are self-reliant, egalitarian, contemporary and international in perspective.

For more information visit: monash.edu

Applications close: 5 August 2022

Monash University seeks an outstanding individual to provide leadership as Pro Vice-Chancellor (Indigenous) (PVCi). The position will play a significant role in driving the University's achievement of its Impact 2030 goals to enhance the visibility and impact of the University's Indigenous engagement, education, research and employment.

Reporting to, and working closely with, the Deputy Vice-Chancellor (Education) and Senior Vice-President, the PVCi will be responsible for leading institutional policy, strategy, advice and external engagement in relation to Indigenous matters. Working in collaboration with the William Cooper Institute, this role leads engagement with internal and external stakeholders on Indigenous priorities and matters, working to establish and strengthen partnerships and engagement across the University.

With a high-quality academic track record and scholarly reputation, the ideal candidate will be a collegiate leader with outstanding communication and influencing skills, able to foster relationships with diverse stakeholder groups, and in particular with Indigenous communities, government and industry. With a well-developed understanding of higher education and its interface with government, policy and business contexts, the PVCi will be able to provide expert advice and leadership at a senior level. An entrepreneurial mindset and the ability to apply strategy to implement sustainable change and create opportunity will be key to success.

This is an Identified position and is open to Indigenous Australians in line with Special Measure Provision, Section 12 (1) of the *Equal Opportunity Act 2011 (Vic)*.

To apply – please go to www.fisherleadership.com and click on 'APPLY ONLINE' using reference MONpvio622, addressing your cover letter and resume to Andrew Norton or Sharyn Gowans of Fisher Leadership, or call 1300 347 437 for further information.



FISL-AT-537627_V10



Be a voice for your community

Community advisors wanted for local health district

We are seeking expressions of interest from Aboriginal community members to join Community Advisory Groups at local hospitals.

Advisory groups are located at the following locations: Ballina, Byron, Casino, Grafton, Lismore, Maclean, Murwillumbah, Tweed and the Multi Purpose Service network (Bonalbo, Kyogle, Nimbin, Urbenville).

The groups provide important advice and guidance to Northern NSW Local Health District.

What will be expected of me?

- Attend meetings up to six times per year
- Contribute your opinion and share your experiences
- Use your networks to gather and distribute information

What can I expect?

- Our staff will provide support and advice
- You will have the opportunity to be a voice for your community
- Broaden your knowledge of local health services
- Members receive a small payment for each meeting to cover out-of-pocket expenses.

How to apply

Please complete the on-line expression of interest available on the Northern NSW Local Health District website at nswlhd.health.nsw.gov.au or check the NNSWLHD Facebook page.

For more information or assistance, please contact **Lyndal Smith, Program Manager, Aboriginal Health. Telephone: (07) 5506 7767. Email: Lyndal.Smith@health.nsw.gov.au**

BLZ-REB010

Exciting Executive leadership position in Western NSW

Based in either Bathurst, Dubbo, Orange or Broken Hill

Identified role

Western NSW Primary Health Network (WNSW PHN) has partnered with the AES to recruit a key member of its leadership team, the Executive Manager – Aboriginal Health and Wellbeing.

WNSW PHN is an independent, not-for-profit organisation that is strategically focused on improving health outcomes for Aboriginal and Torres Strait Islander people.

The Executive Manager – Aboriginal Health and Wellbeing works directly with the CEO to better connect local health services to meet local health needs.

It plays an integral role in transitioning the primary health care system through the development of culturally safe models of care, ensuring access to quality health care and commissioned services.

WNSW PHN is a supportive and flexible employer with a range of attractive employee benefits. Relocation costs for the ideal candidate will be considered.

This is an Identified position. Aboriginality is a genuine occupational qualification under Section 14 of the *Anti-Discrimination Act 1977 NSW*.

To obtain an information package on the role and for details on how to apply, please contact talent@aes.org.au

For enquiries, please contact **Kristy Masella** on 0438 700 075.

Closing Date for applications is **Wednesday, 20 July 2022 (Sydney time)**.



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I work for NSW



Aboriginal Mental Health Worker Liverpool/Fairfield Community Mental Health Service

Department: South Western Sydney LHD
Employment Status: Permanent Full-Time
Remuneration: \$55,492 to \$81,731 per annum
Enquiries: Ann Baker on 0459 871 540
or Ann.Baker@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 31 July 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ323469**

BLZ_MEO327

SALES COORDINATOR The Torch, VIC



5 days per week – 1 year contract (maternity cover)
\$60,000 pro rata- salary packaging available

If you are keen to help us paint a brighter future for our mob in the Victorian justice system then we are interested in hearing from you.

The Torch is seeking a highly motivated, organised individual, with strong communication skills and experience working in a sales environment to join our talented Art team. The Sales Coordinator facilitates and processes all of the sales of artworks and merchandise created through the program.

This is an exciting opportunity to join our team, in a one-year maternity leave contract role.

Applications due Monday 25 July.

Job Description & Application details:
www.thetorch.org.au/work-with-us

Aboriginal & Torres Strait Islander people are strongly encouraged to apply for this role.

Contact: Nerissa Broben
Email: work@thetorch.org.au

Uniting

Business Administration Trainee

- Leading Community Services Organisation
- Full Time, 12 month Administration traineeship
- Flexible, supportive work environment

About the opportunity

On offer to First Nations identifying applicants, this development opportunity provides administrative support to Uniting and combines workplace training with structured learning.

Uniting will provide on the job training in administration and assist the successful applicant in achieving a Certificate III or IV in Business Administration. The Business Administration Trainee will learn various aspects of administration within a business environment under a fixed-term 12-month training contract.

The Business Administration Trainee provides administrative support, working within the Office of CEO and across Uniting.

How to apply

If this sounds like you, apply by submitting an application as per the below:

- Cover Letter outlining your interest in the opportunity
- Current Resume

You can call Eva Orr - Reconciliation Lead on 0421 613 001 if you have any queries about the role or process.

Applications close on Tuesday 26 July 2022

In line with Uniting's Reconciliation Action Plan, we are only accepting applications from people who identify as Aboriginal and Torres Strait Islanders.

**For further information and a link to apply see our ad on the Koori Mail website under the heading
JOBS & GENERAL WEB ADS**

Detention Youth Worker

**Cleveland Youth Detention Centre;
Youth Detention Operations and Reform;
Service Delivery – Youth Justice**

Multiple Permanent and Casual positions available

**Department of Children, Youth Justice
& Multicultural Affairs**

Salary: \$57,670 to \$61,262 p.a. (+ 26.96% consolidated allowance on graduation)

Location: Townsville

REF: QLD/426166/22

Key Duties: Engaging with young people, conducting risk assessments, undertaking searches, monitoring behaviours, and communicating effectively.

Skills/Abilities: The ability to communicate and work effectively with Aboriginal and Torres Islander young people is one of the essential criteria for suitability to work in a Youth Detention Centre.

Enquiries: Cleveland Youth Detention Centre Recruitment Team 0436 680 726. To apply please visit www.smartjobs.qld.gov.au

Closing Date: Monday, 29 August 2022

M4913



Join a passionate team of dedicated professionals with a common purpose of preventing and addressing family violence within Aboriginal communities across Victoria. At Djirra, we stand firm against family violence, supporting Aboriginal women's journey to safety and wellbeing.

As an Aboriginal Community Controlled Organisation, Djirra was initiated by Aboriginal people, and is operated and governed by Aboriginal people for Aboriginal people. Aboriginal values are at the core of everything we do, ensuring that we provide culturally safe services.

We currently have the following positions available:

- **Director, Engagement and Support** (full time, ongoing) – Abbotsford
- **Director, Legal Services** (full time, ongoing) – Abbotsford
- **Human Resources Administrator** (full time, ongoing) – Abbotsford and/or Collingwood
- **Operations Administration Officer** (full time, ongoing) – Abbotsford and Collingwood
- **Manager, Policy and Advocacy** (full time, ongoing) – Collingwood
- **Senior Policy Officer** (full time, ongoing) – Collingwood
- **Communications Lead** (full time, ongoing) – Collingwood
- **Workforce Development Advisor** (part time, fixed term) – Abbotsford
- **Training and Practice Lead** (full time, fixed term) – Abbotsford
- **Lawyer/Senior Lawyer** (full time, ongoing) – Warrnambool
- **Family Violence Case Worker** (full time, ongoing) – Abbotsford

For further information please go to <https://djirra.org.au/get-involved/work-with-us/>



Chief Executive Officer

Develop, Connect and Deliver
Employment Type: Full Time
Position Classification: Chief Executive Officer
Salary package: \$ 80, 000 p/a
Hours Per Week: 38
Location: Dubbo NSW 2830

Application close: Monday 18th July 2022

What you will be delivering:

The Chief Executive Officer will be leading a solution focused approach to the growth of the Dubbo Local Aboriginal Land Council by implementing strategic direction, key engagement and delivery within the Dubbo community. The CEO will be committed with a competitive spirit, thriving to build an inclusive workplace culture that reflects the DLALC members and community, driving policy development and legislation through the Aboriginal Land rights act.

Your profile:

- Be a recognised Aboriginal leader and innovator of the Dubbo community
- Have demonstrated experience in strategic direction achieving key objectives
- Have an established knowledge to interpret and implement legislative requirements of the Aboriginal Land Rights Act
- Strong management skills to build and grow purposeful relationships
- Knowledge of the cultural, social and economic needs of Aboriginal people with a connection to community leading change

This is an identified position. Aboriginality is a genuine occupational qualification under Section 14 of the Anti-Discrimination Act 1977 NSW

For all enquiries specific to the role and responsibilities please contact DLALC Chairperson Thomas Toomey 0428 900 202

To apply for the position please obtain the recruitment package from the Acting CEO

M: 0431 421 989 **E:** ceo@dlalc.com.au

Application close: Monday 18th July 2022 at 5pm



Aboriginal Family Violence Practitioner

Location: The Orange Door – Support and Safety Hub Wodonga.

Summary

Mungabareena Aboriginal Corporation prides itself on placing purpose, values and culture at the centre of our work so why not come work for us!

An exciting new opportunity has arisen, and Mungabareena Aboriginal Corporation is seeking a specialist in Family Violence who is compassionate and a team player to join our growing team.

About the role

This position requires the applicant to be of Aboriginal and/or Torres Strait Islander descent (An applicant's race is a genuine occupational qualification and is authorised under the Victorian Equal Opportunity Act 2010), who will be responsible to work within the Orange Door Hub and undertake a caseload as Aboriginal Family Violence Practitioner providing culturally safe and responsive support to Aboriginal children, women, and men.

The Ideal Candidate will have:

- Demonstrated work experience in the Family Violence and Community Services Sector.
- A strong understanding of and sensitivity to the issues surrounding family violence.
- Excellent communication skills, to consult and liaise effectively with a broad range of people, Aboriginal and non-Aboriginal.
- Experience working with Aboriginal and Torres Strait Islander communities, advocating for culturally safe practice, preferably in the context of Aboriginal and Torres Strait Islander families experiencing Family Violence.
- A person who is a team player and works effectively and collaboratively in a multi-disciplinary team.
- Has strong skills in the use of Microsoft Office, a range of software and IT-based reporting systems.
- Strong attention to detail and excellent time management skills.
- Works independently, with initiative, sound judgment, and analytical with the ability to solve problems.

What's on Offer

- Staff are supported personally and professionally, making sure that work brings purpose to your life so that during your journey at MAC you can continue to explore limitless possibilities.
- Each day brings something different.
- We provide excellent work conditions with a supportive and fun team.
- We provide a culturally safe and inclusive work environment.
- Access to salary packaging.
- Access to Employee Assistance Program.
- Staff wellbeing activities.
- Generous salary on offer.

For more information and a copy of the Position Description please email hr@mungabareena.org.au or call and speak with the Programs Manager on 0417 787 349



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

Indigenous Recruitment and Marketing Officer (Identified*)

Graduate School of Medicine

- Fixed Term, part time appointment (12-months, 28-hours per week, 0.8FTE)
- Level 6/7: \$83,130 to \$102,937 (pro-rata) + 17% superannuation
- Located at Shoalhaven or Wollongong Campus

Graduate School of Medicine (GSM) aims to graduate excellent medical practitioners with a commitment to patient-centred, evidence-based, reflective and cost-effective medical practice, who have the capacity and desire to contribute to the enhancement of health care for persons in all geographic settings but particularly in regional, rural and remote communities. Closing the gap on Indigenous health and social outcomes is a priority and GSM aims to produce culturally safe medical practitioners. The Doctor of Medicine (MD) program is delivered primarily on two campuses located in Wollongong and Shoalhaven, as well as in numerous rural sites throughout NSW.

The Indigenous Recruitment and Marketing Coordinator will develop and implement marketing and communication strategies and activities related to Aboriginal and Torres Strait Islander medical student recruitment and retention. The incumbent will play a key role in the coordination and creating print and digital marketing materials, developing targeted communications, and implementing recruitment strategies for the UOW MD program, that provide guidance, support and advice to the high school, undergraduate and graduate entry sectors.

You will be prompted to respond to a selection criteria questionnaire as part of the application process.

For further information about this position, please contact Belinda Smith, Operations Manager, Graduate School of Medicine on + 61 2 4221 4755

UOW is committed to equality, diversity and inclusion and strives to be an employer of choice for Aboriginal and/or Torres Strait Islander Australians. UOW offers excellent working conditions in a great location, with sociable hours, family friendly policies, flexible work practices, generous leave provisions including cultural & ceremonial leave and ongoing opportunities for professional development. The successful applicant is required to provide confirmation of their Aboriginal and/or Torres Strait Islander heritage.

This position has been classified as 'child-related work', more information is available within the position description

As this position will be required to attend Public Health Facilities, The Public Health (COVID-19 Vaccination of Health Care Workers) Order (No 2) 2021 [NSW], requires that the holder of this position has received at least 2 doses of a COVID-19 vaccine. Evidence of this vaccination is required, unless evidence of a medical contraindication to be vaccinated against COVID-19 is presented.

** This is an Identified position. The University of Wollongong (UOW) considers that being an Australian Aboriginal and/or Torres Strait Islander is a genuine occupational qualification for this position under s14 of the Anti-Discrimination Act 1977 (NSW).*

Closing Date: Sunday, 24 July 2023, 11:59 PM



Indigenous Postdoctoral Researcher

Part time, Sydney

Seeking an Indigenous Postdoctoral Researcher with a strong interest and commitment to Indigenous health and experience in conducting qualitative research. You will work with Indigenous communities and hospital Emergency Department (ED) clinicians in Western Sydney to co-design and implement new models of ED care that better meet the health and cultural needs of Indigenous people.

The successful applicant will be supported by a multidisciplinary team across Macquarie University, including Dr Leanne Holt from the **Department of Indigenous Studies and Walanga Muru**. The research team is led by Associate Professor Robyn Clay-Williams from the **Australian Institute of Health Innovation, Macquarie University**.

- **Salary Package:** From \$95,706 - \$102,570 (Level A step 6-8) p.a., plus 17% employer's superannuation and annual leave loading. Pro-rated for part-time position.
- **Appointment type:** Part-time 0.5 FTE (17.5 hours per week), fixed-term for 2 years
- **Macquarie University Wullamattagul Campus (North Ryde) location**

To Apply

To be considered for this position apply online by submitting your CV and a separate cover letter (of no more than 3 pages) that demonstrates how you meet the selection criteria. For details, please see: https://mq.wd3.myworkdayjobs.com/CareersatMQ/job/North-Ryde-Campus/Postdoctoral-Research-Fellow_R000007301

Specific Role Enquiries: Associate Professor Robyn Clay-Williams, Centre for Healthcare Resilience and Implementation Science, Australian Institute of Health Innovation at robyn.clay-williams@mq.edu.au

Recruitment Enquiries: Jasmine Xia, HR Assistant at jhr.inboxFMHHS@mq.edu.au

Applications Close: Tuesday 19 July 2022 at 11:55pm AEDT

I work for NSW



Aboriginal Health Worker 48 Hour Follow Up Program

Department: Sydney Local Health District
Location: Redfern Community Health Centre
Employment Status: Permanent Full-Time
Salary: \$55,492 to \$81,731 per annum, plus Superannuation
Enquiries: Wendy Aspery on 0459 852 514
Closing Date: 31 July 2022

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: **REQ322044**

NSW Health Service: employer of choice

BLZ-REQ035



Consultation & CCEP Coordinator (Identified)

Department: Australian Museum
Location: Sydney Region
Employment Type: Permanent Full Time
Remuneration: Clerk Grade 7/8 (\$99,431 - \$110,064)
Enquiries: laura.mcbride@Australian.Museum
I work for NSW Job ref: 00009051
Closing Date: 25 July 2022

About the Role:

The purpose of the Consultation & CCEP Coordinator position is to collaborate with the Cultural Collection Enhancement Manager to coordinate the day-to-day operations of the Cultural Collections Enhancement Project (CCEP) digitisation teams, working with the team to create high quality records of the Museums' First Nations Collections. Delivering electronic access to the collections and supporting long term preservation of the First Nations collections digitally with a focus on community consultation to enrich the outcomes of the collection enhancement process. This is the lead role for community consultation and First Nations voice on the project's core team.



Coordinator, Arts Programs

A dynamic role where you can make a difference to the lives of young South Australians

This is an identified position for Aboriginal or Torres Strait Islander candidates only.

- Support children and young people to thrive through increased participation in arts programs and career development
- Provide opportunities for First Nations young people to connect with culture
- Consult with First Nations artists and stakeholders in schools and communities

Carclew is South Australia's largest multi-art form and cultural organisation dedicated to artistic outcomes by and for children and young people. It supports children and young people to try different art forms, and emerging artists to develop their craft, and advocates for youth arts practice.

Reporting to the Manager, Arts Programs, the Coordinator Arts Programs assists in the planning and delivery of arts projects.

To apply:

- address Essential Criteria in Job and Person Specification (limit 2 pages)
- provide a current CV with two referees
- complete and include a pre-employment declaration form

This role is offered as a Part Time contract (0.6 FTE) remunerated at level ASO-4 (\$74K-\$77K pa pro rata). This position is only open to Aboriginal or Torres Strait Islander applicants in accordance with section 8(1) of the Racial Discrimination Act 1975 (Cth), and section 65 of the Equal Opportunity Act 1984 (SA).

The Job and Person Specification is available at carclew.com.au/join-the-team. For further information, contact Bethany Ashley-Ward, Manager - Arts Programs 08 8267 5111 or b.ashley@carclew.org.au

Please send applications to Hana Fittes hfittes@carclew.org.au by **5pm Monday 25 July 2022**.

I work for NSW



Aboriginal Mental Health Clinician

Department: Sydney Local Health District
Location: Queanbeyan
Employment Status: Permanent Full-Time
Remuneration: Dependent on Qualifications
Registered Nurse: \$65,692 to \$92,236 pa
Psychologist: \$69,482 to \$103,282 pa
Social Worker Lvl 1/2: \$65,778 to \$95,298 pa
Occupational Therapist Lvl 1/2: \$65,778 to \$95,298 pa
Hours Per Week: 38
Enquiries: Yvonne McAviney on (02) 6150 7070 or Yvonne.McAviney@health.nsw.gov.au
Closing Date: 18 July 2022

Aboriginality/Torres Strait Islander is a genuine occupational qualification and is authorised under section 14(d) of the Anti-Discrimination Act 1977.

To apply visit jobs.health.nsw.gov.au
Search for Job Reference Number: **REQ321600**

NSW Health Service: employer of choice

BLZ-REQ320



Specialist Homelessness Services Manager

Tweed / Byron / Ballina

Would you like to make a real difference in people's lives? If so, come and join the team at Momentum Collective.

As a Specialist Homelessness Service Manager, you will lead a team of Case Managers to assist them to implement best practise approaches to our clients accessing our Assertive Outreach, Homelessness Services and our Aboriginal Homelessness Services.

Momentum Collective is committed to creating social change and inclusive opportunities for everyone. We promote diversity when recruiting our team and are guided by our core values of trust and respect, wellbeing, innovation, working well together and being gracious. We respect the special place our nation's first people hold in our communities and value the differences in everyone.

To apply: please visit our website www.mymomentum.org.au or call Janet on 0437 253 130

TWES Engagement Worker x 2 (Casual)

Position Overview

- **Work with Aboriginal and Torres Strait Islander people at a values-driven organisation.**
- **Generous not-for-profit salary packaging.**
- **Working from Prisons in Melbourne Metro and Regional Victoria:**

West Metro Region
Castlemaine Region
Ballarat Region

Sale Region
Ararat Region
Geelong Region



About VACRO

VACRO is a non-government, non-denominational organisation providing support and information for individuals charged with a criminal offence, offenders, and their families. VACRO also provides leadership, education, training and research on the justice system for the community.

The Opportunity

Time to Work Employment Service assists Aboriginal and Torres Strait Islander people in prison to access employment support to better prepare them to find employment and reintegrate into the community. The service aims to improve timeliness, coordination and cultural appropriateness of employment services through individualised pathways to employment.

The TWES Engagement Worker meets participants in prison to gather information and support them in appointments with employment services.

Key Selection Criteria

- A demonstrated ability to communicate, engage effectively and work together, with Aboriginal and Torres Strait Islander people.
- Knowledge of and affinity with Aboriginal and Torres Strait Islander culture, community and Aboriginal controlled organisations.
- Sound knowledge of cultural safety in practice or a willingness to learn.
- Sound knowledge of the issues associated with individuals who are socially disadvantaged.
- Ability to engage participants and gather individual's stories.
- Ability to meet deadlines.

What We Offer

VACRO is an equal opportunity employer, dedicated to staff wellbeing. We provide extensive on-boarding training and ongoing professional development for staff, amongst other benefits. This role is classified at Level 3 (Pay Point depending on qualifications and experience) SCHADS 2010 Award plus generous salary packaging.

How to Apply

Direct any enquiries to Fran on 0477 577 136. Forward your application including current Resume to recruitment@vacro.org.au as soon as possible.

We welcome and encourage applications from Aboriginal and Torres Strait Islander people with suitable experience. A criminal record is not necessarily a barrier to appointment.

Successful applicants will be required to provide evidence of COVID-19 vaccination and booster or approved exemption prior to commencement.



ONERWAL LOCAL ABORIGINAL LAND COUNCIL CHIEF EXECUTIVE OFFICER (Attractive Remuneration Package)

The Onerwal Local Aboriginal Land Council (OLALC) is seeking applications from experienced and motivated people interested in a rewarding career undertaking a new and challenging role of Chief Executive Officer.

This position has been established following amendments to the Aboriginal Land Rights Act, 1983 (ALRA) as amended, and provides an excellent opportunity for the successful applicant.

This position holder will provide an extensive range of assistance and support to the elected Board through the day-to-day management of the OLALC's affairs in accordance with delegated authorities; the provision of sound and accurate advice and the implementation of the Board's resolutions in a timely and appropriate manner.

The successful applicant will have a knowledge and understanding of the ALRA, the capacity to interpret and implement legislation and sound communication skills.

Organisational and management experience is essential together with an understanding of accounting practices and principles. A sound knowledge and appreciation of Aboriginal issues would also be required.

All applicants must obtain a copy of the recruitment package containing the Position Description, selection criteria and address the selection criteria for their application to be considered. For a recruitment package contact Acting CEO Tegan Denny by email: onerwal@gmail.com or on 02 6226 5349

Applications can be forwarded to Chairperson or marked "Confidential" and posted to:

Onerwal Local Aboriginal Land Council
 PO Box 644
 Yass, NSW 2582

Applications COB Friday 29th June 2022

This position is an Aboriginal identified position. OLALC considers that being an Aboriginal person is a genuine occupational qualification under the Anti-Discrimination Act 1977 (NSW)

I work for NSW



Aboriginal Partnership Positions (Identified)

Department of Regional NSW have multiple **Identified opportunities in newly created Deputy Director & multiple Manager roles.**

- Lead significant Aboriginal Partnerships projects, strategies & initiatives that increase opportunity, participation, accessibility & outcomes for Aboriginal People in regional NSW
- Location - We have vacancies in Central West, Far West, Hunter Central Coast, and South East regions but would gladly consider strong applications from anywhere in regional NSW

Applications close: 11:55pm Sunday 24 July 2022

If you would like to have a yarn with one of our local team members about the role/s, please send an email with your contact details and the position you are interested in to aboriginal.partnerships@regional.nsw.gov.au and we will get back to you.

For further information, including the role description and how to apply online, please go to iworkfor.nsw.gov.au and search for job reference numbers: **499967** and **499969**.

BLZ SI 0304



Youth Worker

Aboriginal Identified Position

- Located in Canterbury
- Full time 38 hours per week
- Contract to 30th June 2023
- Salary of \$83,486 gross per annum + super + generous salary packaging

Are you a dedicated, passionate Aboriginal case worker with experience in providing holistic trauma informed care for children and young people on an outreach basis? Want to make a real difference by supporting children and young people impacted by the criminal justice system? If so, we'd love to hear from you.

- Play a key part in our program, and contribute to long-lasting change for our clients and the community
- Join a diverse and passionate team in a flexible and supportive organisation
- We want to hear from people from First Nations backgrounds, including those with lived experience of the criminal justice system and homelessness.

Why work for us?

- Support programs that aim to break entrenched cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency that has been delivering effective services in our field for over 70 years
- Join a dedicated, energetic team with a culture of flexibility, trust, integrity and respect
- Additional Wellbeing Leave
- Access the support of Cultural Supervision for First Nations staff

How to apply:

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

Applications will remain open until the position is filled. PLEASE APPLY NOW!

Apply via: <https://www.crcnsw.org.au/about-us/work-with-the-crc/?ja-job=517958>

For more information email recruitment@crcnsw.org.au



AOD Transition Worker

Aboriginal Identified

- Location: Canterbury
- Full time 38 hours per week
- Contract to 30th June 2023, with possible extension of funding
- \$83,486 gross per annum + super + generous salary packaging

Are you a dedicated, passionate Aboriginal worker with experience in providing culturally safe and trauma informed AOD counselling and support? Want to make a real difference in assisting people exiting prison to address problematic drug and alcohol use? We want to hear from you!

- Play a key part in a program with proven results, and contribute to long-lasting change for our clients and the community
- Join a diverse and passionate team in a flexible and supportive organisation

We want to hear from people from all backgrounds, including those with lived experience of the criminal justice system and substance use.

Why work for us?

- Support programs that aim to break entrenched cycles of disadvantage, homelessness and imprisonment
- Be part of a community-based agency that has been delivering effective services in our field for over 70 years
- Join a dedicated, energetic team with a culture of flexibility, trust, integrity and respect
- Additional Wellbeing Leave
- Access the support of Cultural Supervision for First Nations staff

How to apply:

CRC considers being Aboriginal or Torres Strait Islander is a genuine occupational qualification as specified under section 14 of the Anti-Discrimination Act 1977 (NSW).

Applications close 29th July 2022. APPLY NOW!
<https://www.crcnsw.org.au/about-us/work-with-the-crc/?ja-job=518230>

For more information and a copy of the Position Description please email recruitment@crcnsw.org.au.



Bunjum Aboriginal Corporation
Manager of
Jarjum Bugal Nah Child and Family Centre
10 Hayman Street West Ballina NSW 2478

Certificate 111 & Diploma Qualified Childcare Educators- Full Time

Jarjum Bugal nah Child and Family Centre are seeking Experienced **Certificate 1111 and Diploma Qualified Childcare Educators** to be part of our Early Learning Centre in Ballina. The successful applicants will work for Jarjum Bugal Nah Child and Family Centre who in just a few years has successfully established a well-respected and trusted Long Day Care Centre we hold a rating Assessment of Exceeding National Quality Standards and have maintained this rating again recently.

Jarjum Bugal Nah Child and Family Centre is an **exceptional** Early Learning Centre that caters for 59 children per day. We strive to provide a service to our children and families that is the best on the coast, and focus heavily on forming positive relationships with children, families, and the community. We operate under a local Aboriginal Cultural Lens and this is embedded within program delivery on a daily basis.

The Position

This is a Permanent Part time position 37.5 hours per week to start immediately, the successful applicant will be paid above Award wages

What we are looking for

We are seeking certificate 111 and Diploma qualified Educators to join our team. If you have a passion for working with Aboriginal children and families then we would love to hear from you.

Has a recognised Certificate 111 or Diploma in Early Childhood Education and Care or working towards, is reliable and punctual, is passionate about and dedicated to early childhood education,

Is approachable, friendly, and confident, demonstrates initiative, Understands and has experience with the EYLF

- Current Working with Children Check
- Current First Aid
- Current Anaphylaxis and Asthma Management Certificate

What we will offer you:

- Yearly First Aid Training. Opportunities for Paid Professional Development
- A well-resourced centre, with strong family relationships and proven quality practice.
- Support from experienced ECT and Diploma educators
- Generous Programming Time and above ratio of Educators
- Above Award wages
- A friendly environment with Educators that are passionate about the Education and care for Aboriginal Children and their families

How to apply

The successful applicant must possess and address the following criteria by including a cover letter within their application to be considered for the position:

Completed a minimum qualification of a recognised Certificate III in Early Childhood Education and Care (or equivalent as recognised by ACECQA) Completed or near completed a Diploma Qualification in Early Childhood

- Current Working with Children Check
- First Aid Certificate
- Current CPR, Anaphylaxis, Asthma Certificate
- 2 referees that have supervised you in the workplace that can be contacted to verify your skills and employment

Both casual and permanent positions available. Please forward resume to director.bacfc@bunjum.com or call Tanya on 02 66811540

To Apply: Please forward your resume and cover letter outlining your suitability for this position, **and copies of relevant Certificates** to: director.bacfc@bunjum.com

Vision Statement

The Centre is a special place of importance in the local Aboriginal Community; it supports our community to raise healthy and culturally strong children.

And is
A place of belonging for all our Aboriginal children, their families and the local Aboriginal community.

I work for NSW



Aboriginal Health Promotion Officer

Department: South Western Sydney LHD

Employment Status: Permanent Full-Time

Remuneration: \$55,492 to \$81,731 per annum

Enquiries: Allen Stanley on 0436 806 088 or Allen.Stanley@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 24 July 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ321883**

BLZ MED298

I work for NSW



Aboriginal IPARVAN Lead (Health Mgr Lvl 2)

Department: South Western Sydney LHD

Employment Status: Permanent Full-Time

Remuneration: \$100,107 to \$118,735 per annum

Enquiries: Catherine Lovan on 0475 804 855 or Catherine.Lovan@health.nsw.gov.au

In this role Aboriginality is a genuine occupational qualification and is authorised by section 14(d) of the Anti-Discrimination Act 1997.

Stepping Up aims to assist Aboriginal job applicants by providing information about applying for roles in NSW Health organisations.

For more information, please visit:
steppingup.health.nsw.gov.au

Closing Date: 24 July 2022

Applications must be lodged electronically at healthnswgov.referrals.selectminds.com
Search for Job Ref Number: **REQ323755**

BLZ MED298



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area	Locality	Centroid	Shire
Mining Lease	15/1893	ROSA MANAGEMENT PTY LTD	728.04HA	28.8km SW'ly of Kambalda	Lat: 31° 21' S Long: 121° 25' E	COOLGARDIE SHIRE
Mining Lease	24/996	STEHN, Anthony Paterson	179.02HA	24.5km S'ly of Broad Arrow	Lat: 30° 39' S Long: 121° 14' E	COOLGARDIE SHIRE, KALGOORLIE-BOULDER CITY
Mining Lease	26/862	WILLIAMS, Daryl Lee	83.02HA	30.1km NE'ly of Kambalda	Lat: 30° 59' S Long: 121° 52' E	KALGOORLIE-BOULDER CITY

Nature of the act: Grant of mining leases, which authorises the applicant to mine for minerals for a term of 21 years from notification of grant and a right of renewal for 21 years.

Notification day: 13 July 2022

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **13 October 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100. The mining tenements may be granted if, by the end of the period of 4 months after the notification day (**i.e. 13 November 2022**), there is no native title party under section 30 of the *Native Title Act 1993 (Cth)* in relation to the area of the mining tenements.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth, WA 6004, or telephone (08) 9222 3518.

DMIRS_9115

Native Title Notice

AUTHORISATION MEETING FOR A NEW NATIVE TITLE CLAIM

Proposed native title claim made under the *Native Title Act 1993* for an area in South West Victoria as shown in the attached map.

Who is invited to attend the meetings?

The meeting is open to all descendants by birth, or adoption in accordance with traditional law and custom, of one or more of the following apical ancestors who identify as Gunditjmara and who claim native title rights and interests in the proposed Claim Area as shown in the attached map. Note the proposed Claim Area *does not* include the lands of Framlingham Land Trust.

The descendants of the following persons:

- (i) Jenny Green (Alberts),
- (ii) Timothy James Arden,
- (iii) Barbara Winter,
- (iv) Mary (mother of James Egan),
- (v) Billy Gorrie,
- (vi) Mary (wife of Billy Gorrie),
- (vii) William King,
- (viii) Hannah (wife of William King),
- (ix) James Lancaster,
- (x) Susannah McDonald (Lovett),
- (xi) James McKinnon and Mary,
- (xii) Eliza Mitchell (Saunders),
- (xiii) John Henry Rose,
- (xiv) Lucy Sutton,
- (xv) James Sutton and Mary,
- (xvi) Louisa (mother of Agnes and Alex Taylor), and
- (xvii) Andrew Winter.



The purpose of the meeting is to authorise a new native title claim for the proposed Claim Area in accordance with the *Native Title Act 1993*, and to authorise the people who constitute the Applicant to the native title claim.

This meeting is scheduled for 2pm Saturday 6th August 2022, held at the Portland Drill Hall (28 Bentinck Street, Portland, Vic) or online using the Zoom platform.

To attend via zoom please use the Gunditjmara Community Engagement tab on the Gunditj Murring Traditional Owner Aboriginal Corporation (GMTOAC) website to register your attendance – www.gunditjmurring.com.

For further details please contact GMTOAC on 03 5527 1427 or email reception@gunditjmurring.com



**Royal Far West, 14-18 Wentworth Street, Manly, NSW
Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1**

Urbis has been commissioned by Royal Far West ('the Proponent') to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for Royal Far West, Manly, located at 14-18 Wentworth Road, Manly, legally referred to as Lot 101 DP 1247422 and Lot 100 DP 1276056 ('the subject area'). The subject area is within the Northern Beaches Local Government Area and is on the traditional lands of the Gameraigal People.

Urbis have previously completed an Aboriginal Objects Due Diligence Assessment (ADD) to support a local Development Application for the current proposal, which recommended the preparation of an ACHA prior to receipt of development consent from the Northern Beaches Council. The assessment will detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources. The ACHA will support an application for an Aboriginal Heritage Impact Permit (AHIP) under the National Parks and Wildlife Act 1974, should this be required.

The Proponent can be contacted via:

Jacqueline Emery
PO Box 52, Manly, NSW 1655
E: jacquie@royalfarwest.org.au

The ACHA will be conducted in accordance with the relevant guidelines under the NPW Act, including community consultation with registered Aboriginal parties. The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources, and will inform an application for an Aboriginal Heritage Impact Permit (AHIP) should one be required.

The Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

Please register your interest in writing to the contact details provided below by 5pm 27 July 2022.

Kirsten Downey
Consultant
Urbis Pty Ltd
Level 8, 123 Pitt Street
Sydney NSW 2000
E: kdowney@urbis.com.au

Please be advised that the Proponent is required to forward the names of registered Aboriginal parties to Heritage NSW and Metropolitan Local Aboriginal Land Council unless the party specifies that they do not want their details released.

**FIRST PEOPLES OF THE MILLEWA-MALLEE
NATIVE TITLE CLAIM (VID630/2015)**



NOTICE OF MEETING TO REPLACE THE APPLICANT

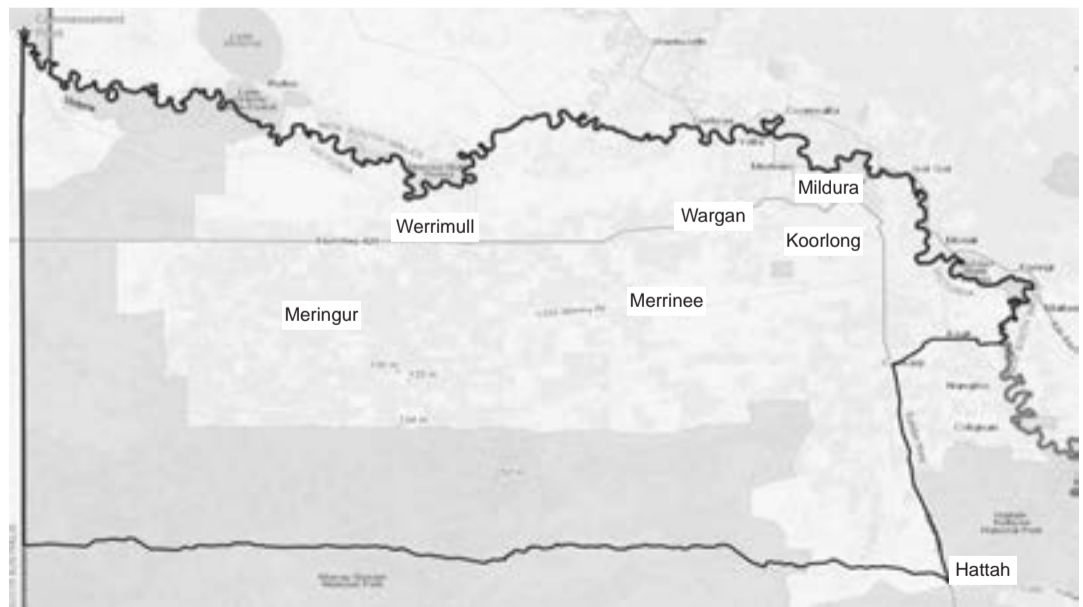
Members of the First Peoples of the Millewa-Mallee (FPMM) native title claim group are invited to attend a meeting to authorise an application to the Federal Court, pursuant to s 66B of the Native Title Act 1993 (Cth) to replace one or more of the people named as the Applicant on the FPMM native title claim.

Date: Sunday 31 July 2022
Time: 10:00am
Location: Department of Environment, Land, Water and Planning Office, 308-390 Koorlong Ave, Irymple VIC 3498

Section 66B provides that the native title group may authorise an application to the court for orders that a member of the applicant be removed or replaced on one or more of these grounds: the person consents to their replacement or removal; the person has died or become incapacitated; the person is no longer authorised by the claim group; the person has exceeded the authority given to them by the claim group.

The FPMM native title claim group is those persons who are members of the FPMM families of polity descended from the named Apical Ancestors John and Nelly Perry and/or Elizabeth Johnson. A map of the FPMM native title claim area is below.

If you would like more information, or require travel or accommodation assistance to attend the meeting please contact First Nations Legal & Research Services Community Liaison Officer, Marcus Paterson at info@fnlrs.com.au or toll free 1800 791 779 or (03) 9321 5300.



Notice under Section 29 of the Native Title Act 1993 Exploration Licence Number 8665 (Act 1992)

This notice is given in accordance with the requirements of section 29 of the *Native Title Act 1993* (Commonwealth).

Description of the nature of the act

Pursuant to the *Native Title (Right to Negotiate (Exclusion) – NSW Land) Determination No. 1 of 1996* (Cth), Exploration Licence 8665 includes a condition to the effect that the holder must not prospect on any land or waters covered by that licence in relation to which native title exists without the prior written consent of the Deputy Premier, Minister for Regional NSW (the 'Native Title Condition').

The Deputy Premier, Minister for Regional NSW intends to give consent to prospecting on land subject to native title in accordance with the *Native Title (Right to Negotiate (Inclusion) – NSW Land) Approval No. 1 of 1996* (Cth).

Should consent be granted, the licence holder may apply to renew or transfer the licence prior to it expiring (including partial renewals or partial transfers).

Note: If the consent is granted, the renewal, re grant or re-making (including partial renewals or partial transfers) or extension of the term of the licence may be valid pursuant to section 24MD(1) of the *Native Title Act 1993* (Cth) without further notification, provided the requirements in section 26D(1) are satisfied.

Holder's details

Bacchus Resources Pty Ltd (ACN 606 340 872) is the holder of Exploration Licence 8665 for Group 1 minerals. The licence contains a condition that the holder must not prospect on any land or waters on which native title exists without the prior consent of the Minister administering the *Mining Act 1992*. The licence holder has sought the Minister's consent to conduct prospecting activities across the licence area.

Description of area that may be affected

The entire area of Exploration Licence 8665 - that covers about 40 units situated approximately 36 kilometres north west of Ulan, in the State of NSW as shown on the diagram below.

Name and postal address of person by whom the act would be done

The Deputy Premier, Minister for Regional NSW, PO Box 344, Hunter Region Mail Centre, NSW 2310.

How further information about the act can be obtained

Further information may be obtained from: Assessments and Systems, Regional NSW on (02) 4063 6600 or resource.operations@regional.nsw.gov.au.

Notification Day

For the purposes of section 29(4) of the *Native Title Act 1993* the notification day is 28 July 2022. Under section 30 of the *Native Title Act 1993* persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice.



NOTICE OF AN AUTHORISATION MEETING OF THE YILKA TALINTJI PEOPLE (INCLUDING YILKA, SULLIVAN AND SENIOR WATI) NATIVE TITLE COMPENSATION CLAIM GROUP

WHEN: WEDNESDAY 10 AUGUST 2022
TIME: Registration from 9:00am | Meeting Start 10:00am
WHERE: Laverton Town Hall, Augusta Street, LAVERTON, WESTERN AUSTRALIA

WHO SHOULD ATTEND

The meeting is open to all Native Title Holders recognised in Harvey Murray on behalf of the Yilka Native Title Claimants and State Of Western Australia & Ors (Yilka) ("Yilka Talintji People and Senior Wati") being those persons recognised as follows:

1. by traditional law and custom as having rights and custom in part or all of the Determination Area (see Map) through one or more of:
 - a) their own or an Ancestor's birth or long association with or on the Determination Area; or
 - b) their holding of Senior Ritual Authority with respect to places on the Determination Area;
2. being a descendant of the following Apical Ancestors:
 - a) Marnupa
 - b) Wailita and Nanuma;
 - c) Billy Kurlu;
 - d) Sandy Grey;
 - e) Skipper Elliot;
 - f) Charlie Winter;
 - g) Danny Harris;
 - h) Lincoln Smith;
 - i) Paul Simms;
 - j) Andrew Watson;
 - k) Victor Fraser;
 - l) Dimple Sullivan; and
 - m) Pauline Wingrove.

BACKGROUND

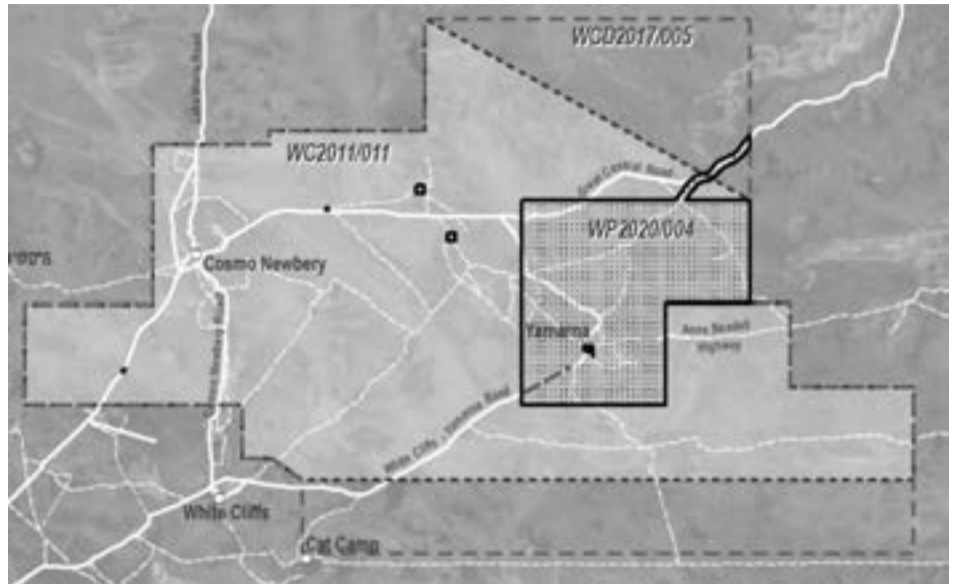
Native title was recognised in the Determination Area (and Yilka Sullivan Area) on 27 September 2017 in the Federal Court. On 26 September 2019 the Yilka Talintji Aboriginal Corporation ICN 8415 was appointed to hold native title on trust for Native Title Holders.

On 23 November 2020, Mr B Smith (now deceased) filed a compensation Application on behalf of the Native Title Holders over the Determination Area as the sole Applicant. Sadly, in June 2021, Mr Smith passed away. On 2 August 2021 Mr A Bates and Mr D Harris applied to be substituted as Applicant and on 19 May 2022 His Honour Justice Bromberg dismissed that application. Currently there is no ability for the present Compensation Application to be progressed as there is no Applicant on the record.

Accordingly, at this Yilka Talintji People and Senior Wati claim group meeting, the claim group will be asked to consider and make decisions to authorise a new Applicant and about the claim generally.

MEETING AGENDA

1. Welcome.
2. Discussion on traditional decision-making, consensus and adopted decision making process.
3. Confirm the process of decision-making for the purpose of authorising a new applicant.
4. Authorising the new Applicant to make an application for substitution in the existing compensation claim or if applicable to bring fresh proceedings.
5. Consider and decide on any conditions on the



power of the new Applicant and any instructions it should act under including how the Applicant will make decisions.

6. Consider and decide on the appointment of legal representation for the claim group including the funding of the legal costs of pursuing the claim.
7. Any other business.

The Determination Area for descendants of Dimple Sullivan and Pauline Wingrove is known as the Yilka and Sullivan Area with marked

difference in the Map. All compensable acts fall within both Areas

ATTENDANCE

Register – please register your attendance by 5 August 2022 by calling Salerno Law on 07 5575 8011 / 08 9169 2206 or email to qld@salernolaw.com.au.

Travel expense – Salerno Law cannot assist with individual travel needs.

Meals – will be provided (morning tea and lunch).

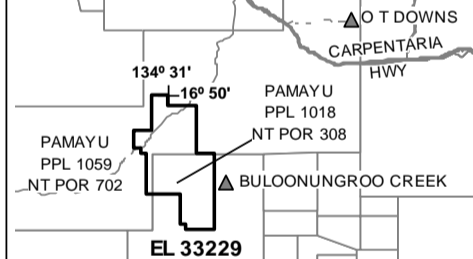
NOTICE OF PROPOSED GRANT OF EXPLORATION LICENCES

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The Honourable Nicole Manison MLA, the Northern Territory Minister for Mining and Industry, C/- Department of Industry, Tourism and Trade, GPO Box 4550 DARWIN NT 0801, hereby gives notice in accordance with section 29 of the *Native Title Act 1993* (Commonwealth) of her intent to do an act, namely to grant the following exploration licence applications.

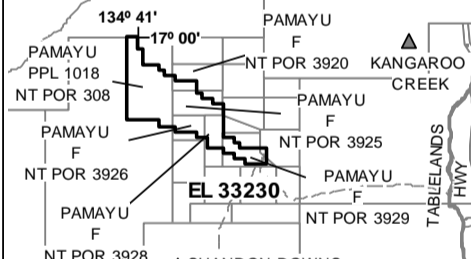
Applications to which this notice applies:

Exploration Licence 33229 sought by CHASE MINING CORPORATION LIMITED, ACN 118 788 846 over an area of 200 Blocks (657 km²) depicted below for a term of 6 years, within the BULOONUNGROO locality.



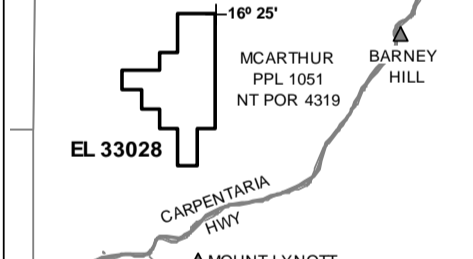
Not To Scale NMIG Map Sheet No: 5863

Exploration Licence 33230 sought by CHASE MINING CORPORATION LIMITED, ACN 118 788 846 over an area of 200 Blocks (657 km²) depicted below for a term of 6 years, within the BULOONUNGROO locality.



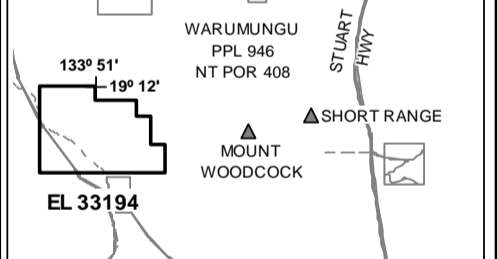
Not To Scale NMIG Map Sheet No: 5863

Exploration Licence 33028 sought by DALY TENEMENTS PTY LTD, ACN 658 845 786 over an area of 21 Blocks (70 km²) depicted below for a term of 6 years, within the BATTEN locality.



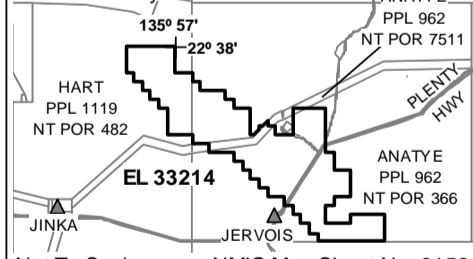
Not To Scale NMIG Map Sheet No: 6065

Exploration Licence 33194 sought by HEAVY RARE EARTH LIMITED, ACN 648 991 039 over an area of 45 Blocks (146 km²) depicted below for a term of 6 years, within the SHORT RANGE locality.



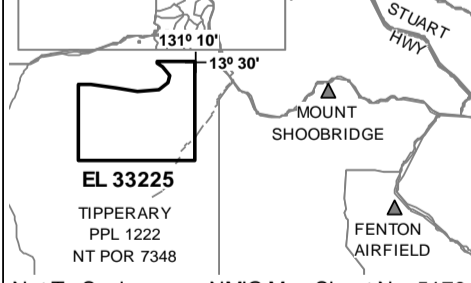
Not To Scale NMIG Map Sheet No: 5659

Exploration Licence 33214 sought by INCA MINERALS LIMITED, ACN 128 512 907 and MRG RESOURCES PTY LTD, ACN 614 946 164 over an area of 216 Blocks (679 km²) depicted below for a term of 6 years, within the JERVOIS RANGE locality.



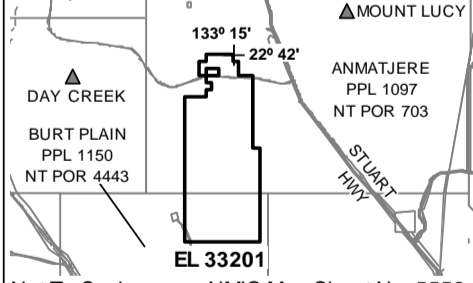
Not To Scale NMIG Map Sheet No: 6152

Exploration Licence 33225 sought by MANGUSTA MINERALS PTY LTD, ACN 653 950 522 over an area of 26 Blocks (81 km²) depicted below for a term of 6 years, within the TIPPERARY locality.



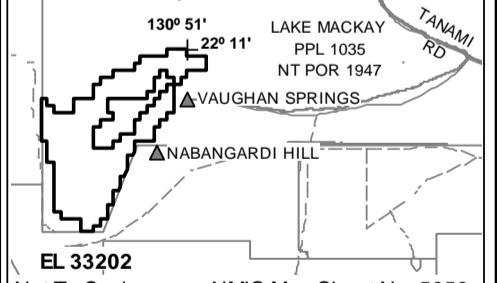
Not To Scale NMIG Map Sheet No: 5170

Exploration Licence 33201 sought by URO CORPORATION PTY LTD, ACN 653 927 998 over an area of 247 Blocks (782 km²) depicted below for a term of 6 years, within the AILERON locality.



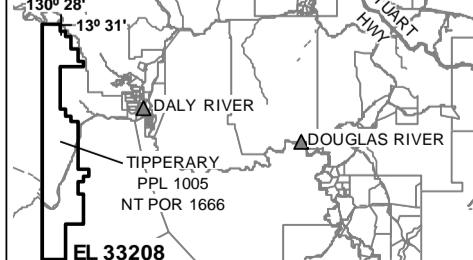
Not To Scale NMIG Map Sheet No: 5552

Exploration Licence 33202 sought by URO CORPORATION PTY LTD, ACN 653 927 998 over an area of 250 Blocks (792 km²) depicted below for a term of 6 years, within the VAUGHAN locality.



Not To Scale NMIG Map Sheet No: 5053

Exploration Licence 33208 sought by WEST COBAR METALS LIMITED, ACN 649 994 669 over an area of 200 Blocks (667 km²) depicted below for a term of 6 years, within the GREENWOOD locality.



Not To Scale NMIG Map Sheet No: 4970

Nature of act(s): The grant of an exploration licence under the *Mineral Titles Act 2010* authorises the holder to conduct activities in connection with exploration for minerals for a term not exceeding 6 years and to seek renewal(s). The term for which it is intended to grant the mineral exploration licences referred to in this notice commences from the date of grant. Further information about the act may be obtained from the Department of Industry, Tourism and Trade, GPO Box 4550 Darwin NT 0801 or Centrepoint Building 48-50 Smith Street Darwin NT 0800, telephone (08) 8999 5322.

Native Title Parties: Any person who is, or becomes a "native title party" within the meaning of the *Native Title Act 1993* is entitled to the negotiation and/or procedural rights provided in Part 2, Division 3, Subdivision P of the *Native Title Act 1993*. Under section 30 of the *Native Title Act 1993*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to this notice. Enquiries concerning becoming a native title party should be directed to the National Native Title Tribunal, GPO Box 9973, Brisbane QLD 4001, or telephone (07) 3307 5000.

Expedited Procedure: The Northern Territory Government considers that the acts are acts attracting the expedited procedure as defined in section 237 of the *Native Title Act 1993*. The exploration licences referred to in this notice may be granted unless an objection is made by a native title party to the statement that the act is one which attracts the expedited procedure. Such an objection must be made to the National Native Title Tribunal within 4 months of the notification day.

Notification Day: 13 July 2022



NOTICE TO GRANT MINING TENEMENTS

NATIVE TITLE ACT 1993 (CTH) SECTION 29

The State of Western Australia HEREBY GIVES NOTICE that the Minister for Mines and Petroleum, C/- Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004 may grant the following tenement applications under the *Mining Act 1978*:

Tenement Type	No.	Applicant	Area*	Locality	Centroid	Shire
Exploration Licence	15/1866	FAIRPLAY GOLD PTY LTD	2BL	13.7km W'y of Coolgardie	Lat: 30° 59' S; Long: 121° 1' E	COOLGARDIE SHIRE
Exploration Licence	15/1899	BELRES PTY LTD	60BL	72.1km S'y of Coolgardie	Lat: 31° 35' S; Long: 121° 0' E	COOLGARDIE SHIRE
Exploration Licence	29/1188	COBALT PROSPECTING PTY LTD	45BL	50.1km NW'y of Menzies	Lat: 29° 17' S; Long: 120° 47' E	MENZIES SHIRE
Exploration Licence	37/1411	YILGARN EXPLORATION VENTURES PTY LTD	18BL	16.8km W'y of Leonora	Lat: 28° 51' S; Long: 121° 9' E	LEONORA SHIRE
Exploration Licence	37/1482	MOXHAM, Clinton Stash	1BL	59.2km N'y of Leonora	Lat: 28° 22' S; Long: 121° 30' E	LEONORA SHIRE
Exploration Licence	37/1483	MOXHAM, Clinton Stash	5BL	56.6km N'y of Leonora	Lat: 28° 23' S; Long: 121° 27' E	LEONORA SHIRE
Exploration Licence	38/3666	HOLDINGS TENEMENTS PTY LTD	3BL	9.4km SW'y of Laverton	Lat: 28° 40' S; Long: 122° 19' E	LAVERTON SHIRE
Exploration Licence	38/3667	HOLDINGS TENEMENTS PTY LTD	1BL	6.3km SW'y of Laverton	Lat: 28° 40' S; Long: 122° 22' E	LAVERTON SHIRE
Exploration Licence	38/3668	HOLDINGS TENEMENTS PTY LTD	1BL	10.3km SW'y of Laverton	Lat: 28° 42' S; Long: 122° 21' E	LAVERTON SHIRE
Exploration Licence	38/3721	RRM1 PTY LTD	47BL	222.5km N'y of Laverton	Lat: 26° 36' S; Long: 122° 29' E	WILUNA SHIRE
Exploration Licence	38/3732-3	OZZ RESOURCES LIMITED	83BL	105.4km NW'y of Laverton	Lat: 27° 47' S; Long: 121° 52' E	LAVERTON SHIRE, LEONORA SHIRE
Exploration Licence	38/3741	TAMBOURAH METALS LTD	1BL	194.2km NE'y of Leinster	Lat: 26° 51' S; Long: 122° 15' E	LAVERTON SHIRE
Exploration Licence	38/3742	TAMBOURAH METALS LTD	3BL	186.9km E'y of Wiluna	Lat: 26° 46' S; Long: 122° 5' E	WILUNA SHIRE
Exploration Licence	39/2331	MATLOCK GEOLOGICAL SERVICES PTY LTD	12BL	183.4km E'y of Edjudina	Lat: 29° 55' S; Long: 124° 15' E	MENZIES SHIRE
Exploration Licence	39/2334	DISCOVEX RESOURCES LIMITED	52BL	46.6km NE'y of Edjudina	Lat: 29° 35' S; Long: 122° 45' E	MENZIES SHIRE
Exploration Licence	45/5702	BELRES PTY LTD	30BL	84.5km E'y of Goldsworthy	Lat: 20° 16' S; Long: 120° 19' E	EAST PILBARA SHIRE
Exploration Licence	45/6183	STRINDBERG, Maxwell Peter	1BL	82.3km SW'y of Marble Bar	Lat: 21° 32' S; Long: 119° 3' E	EAST PILBARA SHIRE, PORT HEDLAND TOWN
Exploration Licence	45/6211	GOLDEN MILE RESOURCES LTD	38BL	14.6km SW'y of Marble Bar	Lat: 21° 13' S; Long: 119° 37' E	EAST PILBARA SHIRE
Exploration Licence	46/1428	CODRUS MINERALS LIMITED	4BL	43.3km E'y of Nullagine	Lat: 21° 45' S; Long: 120° 30' E	EAST PILBARA SHIRE
Exploration Licence	46/1431	CODRUS MINERALS LIMITED	2BL	46km E'y of Nullagine	Lat: 21° 47' S; Long: 120° 32' E	EAST PILBARA SHIRE
Exploration Licence	57/1204	GREAT WESTERN EXPLORATION LIMITED	25BL	66.8km SW'y of Sandstone	Lat: 28° 32' S; Long: 119° 1' E	SANDSTONE SHIRE
Exploration Licence	59/2710	TASMANIAN RARE EARTHS PTY LTD	54BL	53.5km W'y of Mt Magnet	Lat: 28° 12' S; Long: 117° 19' E	MOUNT MAGNET SHIRE, YALGOO SHIRE
Exploration Licence	70/6101	IGO NEWSEARCH PTY LTD	64BL	31.6km NW'y of Mukinbudin	Lat: 30° 44' S; Long: 117° 56' E	MOUNT MARSHALL SHIRE
Exploration Licence	70/6102	IGO NEWSEARCH PTY LTD	13BL	4.5km S'y of Mukinbudin	Lat: 30° 57' S; Long: 118° 11' E	MUKINBUDIN SHIRE
Exploration Licence	70/6103	IGO NEWSEARCH PTY LTD	68BL	50.2km E'y of Dalwallinu	Lat: 30° 19' S; Long: 117° 10' E	DALWALLINU SHIRE, KOORDA SHIRE
Exploration Licence	70/6114	XTRANA METALS PTY LTD	48BL	15.9km N'y of Mukinbudin	Lat: 30° 46' S; Long: 118° 10' E	MOUNT MARSHALL SHIRE, MUKINBUDIN SHIRE
Exploration Licence	77/2908	RICOCHET RESOURCES PTY LTD	12BL	39.2km NE'y of Southern Cross	Lat: 30° 58' S; Long: 119° 36' E	YILGARN SHIRE
Exploration Licence	77/2909	RICOCHET RESOURCES PTY LTD	13BL	39.1km E'y of Southern Cross	Lat: 31° 7' S; Long: 119° 43' E	YILGARN SHIRE
Exploration Licence	77/2933	IGO NEWSEARCH PTY LTD	30BL	55.5km W'y of Southern Cross	Lat: 31° 4' S; Long: 118° 46' E	WESTONIA SHIRE, YILGARN SHIRE
Exploration Licence	77/2934	IGO NEWSEARCH PTY LTD	69BL	31.4km SE'y of Mukinbudin	Lat: 31° 4' S; Long: 118° 28' E	MUKINBUDIN SHIRE, NUNGARIN SHIRE, WESTONIA SHIRE
Exploration Licence	77/2935	IGO NEWSEARCH PTY LTD	59BL	45.8km E'y of Mukinbudin	Lat: 31° 1' S; Long: 118° 40' E	WESTONIA SHIRE
Prospecting Licence	15/6673 & 15/6692	FAIRPLAY GOLD PTY LTD	308.14HA	28.1km W'y of Coolgardie	Lat: 31° 0' S; Long: 120° 52' E	COOLGARDIE SHIRE
Prospecting Licence	15/6690-1	FAIRPLAY GOLD PTY LTD	369.34HA	14.1km SW'y of Coolgardie	Lat: 31° 0' S; Long: 121° 1' E	COOLGARDIE SHIRE
Prospecting Licence	15/6697	SCORPION MINING PTY LTD	107.57HA	21.2km W'y of Coolgardie	Lat: 30° 55' S; Long: 120° 56' E	COOLGARDIE SHIRE
Prospecting Licence	24/5583	WILTSHIRE, Peter Andrew	8.40HA	16.4km SW'y of Broad Arrow	Lat: 30° 30' S; Long: 121° 10' E	KALGOORLIE-BOULDER CITY
Prospecting Licence	37/9642	SPRIGG, Andrew Boyd	76.29HA	3.4km SW'y of Leonora	Lat: 28° 54' S; Long: 121° 18' E	LEONORA SHIRE
Prospecting Licence	39/6345	GALEA, Michael	120.68HA	68.1km S'y of Laverton	Lat: 29° 12' S; Long: 122° 10' E	LEONORA SHIRE
Prospecting Licence	39/6348	CHAPMAN, Morgan Leslie	120.79HA	49km E'y of Leonora	Lat: 28° 59' S; Long: 121° 49' E	LEONORA SHIRE
Prospecting Licence	39/6351	CHAPMAN, Morgan Leslie	178.18HA	56.9km E'y of Leonora	Lat: 28° 57' S; Long: 121° 54' E	LEONORA SHIRE
Prospecting Licence	39/6352-3	CHAPMAN, Morgan Leslie	388.10HA	61.2km SW'y of Laverton	Lat: 29° 0' S; Long: 121° 57' E	LAVERTON SHIRE, LEONORA SHIRE
Prospecting Licence	39/6354	CHAPMAN, Morgan Leslie	11.86HA	60.4km E'y of Leonora	Lat: 29° 1' S; Long: 121° 55' E	LEONORA SHIRE
Prospecting Licence	39/6355	CHAPMAN, Morgan Leslie	199.57HA	61.5km SW'y of Laverton	Lat: 29° 1' S; Long: 121° 57' E	LAVERTON SHIRE
Prospecting Licence	39/6356	CHAPMAN, Morgan Leslie	198.92HA	50.6km E'y of Leonora	Lat: 29° 1' S; Long: 121° 49' E	LEONORA SHIRE
Prospecting Licence	39/6357-8	CHAPMAN, Morgan Leslie	200.06HA	50.8km E'y of Leonora	Lat: 28° 57' S; Long: 121° 50' E	LEONORA SHIRE
Prospecting Licence	40/1565-S	O'BRIEN, Vincent Louis	8.81HA	41.9km S'y of Leonora	Lat: 29° 14' S; Long: 121° 27' E	MENZIES SHIRE
Prospecting Licence	46/2096-2100	TMB NULLAGINE PTY LTD	876.26HA	36.1km E'y of Nullagine	Lat: 21° 52' S; Long: 120° 27' E	EAST PILBARA SHIRE

Nature of the act: Grant of prospecting licences which authorises the applicant to prospect for minerals for a term of 4 years from date of grant. Grant of Special Prospecting Licences, which authorises the applicant to prospect for minerals for a term up to 4 years from the date of grant. Grant of exploration licences, which authorises the applicant to explore for minerals for a term of 5 years from the date of grant.

Notification day: 13 July 2022

Native title parties: Under section 30 of the *Native Title Act 1993 (Cth)*, persons have until 3 months after the notification day to take certain steps to become native title parties in relation to applications. The 3 month period closes on **13 October 2022**. Any person who is, or becomes a native title party, is entitled to the negotiation and/or procedural rights provided in Part 2 Division 3 Subdivision P of *Native Title Act 1993 (Cth)*. Enquiries in relation to filing a native title determination application to become a native title party should be directed to the Federal Court of Australia, 1 Victoria Avenue, Perth WA 6000, telephone (08) 9268 7100.

Expedited procedure: The State of Western Australia considers that these acts are acts attracting the expedited procedure. Each licence may be granted unless, within the period of 4 months after the notification day (**i.e. 13 November 2022**), a native title party lodges an objection with the National Native Title Tribunal against the inclusion of the statement that the State considers the grant of the licence is an act attracting the expedited procedure. Enquiries in relation to lodging an objection should be directed to the National Native Title Tribunal, Level 5, 1 Victoria Avenue, Perth, or GPO Box 9973, Perth, WA 6848, telephone (08) 9425 1000.

For further information about the act (including extracts of plans showing the boundaries of the applications), contact the Department of Mines, Industry Regulation and Safety, 100 Plain Street, East Perth WA 6004, or telephone (08) 9222 3518.

* - 1 Graticular Block = 2.8 km²

DMIRS 9114



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Email

Thank you!

The State of Victoria wishes to notify any interested person that it is currently considering the following minerals licence applications.

Exploration Licences (EL)

If these licences are granted, the licensees will be permitted to explore for minerals on the specified land for the term of the licence, and to apply for two renewals of up to five years.

APPLICATION DETAILS	LOCALITY
<p>TENEMENT NUMBER: EL007131 APPLICANT: Bos Bovine Pty Ltd LOCATION: 1.9km south of Marysville NEAREST ROAD: Marysville-Woods Point Road TERM: 5 years AREA: 28.5km²</p> <p>Centre MGA Co-ord 390385E 5843412N Z55 Centre 100k map 8022</p>	
<p>TENEMENT NUMBER: EL007352 APPLICANT: Fosterville Gold Mine Pty Ltd LOCATION: 1.0km southwest of Heathcote NEAREST ROAD: Northern Highway TERM: 5 years AREA: 10.0km²</p> <p>Centre MGA Co-ord 295024E 5907967N Z55 Centre 100k map 7824</p>	
<p>TENEMENT NUMBER: EL007374 APPLICANT: Ironbark Mining Pty Ltd LOCATION: 14.7km southeast of Benalla NEAREST ROAD: Midland Highway TERM: 5 years AREA: 489.8km²</p> <p>Centre MGA Co-ord 434270E 5935241N Z55 Centre 100k map 8124</p>	
<p>TENEMENT NUMBER: EL007375 APPLICANT: Ironbark Mining Pty Ltd LOCATION: 6.9km north of Mansfield NEAREST ROAD: Midland Highway TERM: 5 years AREA: 520.5km²</p> <p>Centre MGA Co-ord 430803E 5917480N Z55 Centre 100k map 8124</p>	
<p>TENEMENT NUMBER: EL007401 APPLICANT: Ironbark Mining Pty Ltd LOCATION: 3.4km southwest of Myrtleford NEAREST ROAD: Buffalo River Road TERM: 5 years AREA: 543.7km²</p> <p>Centre MGA Co-ord 461033E 5936523N Z55 Centre 100k map 8224</p>	
<p>TENEMENT NUMBER: EL007515 APPLICANT: Ironbark Mining Pty Ltd LOCATION: 4.0km east of Wangaratta NEAREST ROAD: Great Alpine Road TERM: 5 years AREA: 0.9km²</p> <p>Centre MGA Co-ord 454863E 5971885N Z55 Centre 100k map 8125</p>	

APPLICATION DETAILS	LOCALITY
<p>TENEMENT NUMBER: EL007520 APPLICANT: Eastern Victoria Gold Exploration Pty Ltd LOCATION: 2.8km north of Marysville NEAREST ROAD: Maroondah Highway TERM: 5 years AREA: 497.7km²</p> <p>Centre MGA Co-ord 385801E 5861695N Z55 Centre 100k map 8023</p>	
<p>TENEMENT NUMBER: EL007653 APPLICANT: Mawson Victoria Pty Ltd LOCATION: 14.5km northwest of Nagambie NEAREST ROAD: Nagambie-Rushworth Road TERM: 5 years AREA: 22.0km²</p> <p>Centre MGA Co-ord 322396E 5936470N Z55 Centre 100k map 7924</p>	
<p>TENEMENT NUMBER: EL007799 APPLICANT: Red Rock Australasia Pty Ltd LOCATION: 27.5km west of Meredith NEAREST ROAD: Colac-Ballarat Road TERM: 5 years AREA: 0.2km²</p> <p>Centre MGA Co-ord 742988E 5809215N Z54 Centre 100k map 7622</p>	
<p>TENEMENT NUMBER: EL007826 APPLICANT: Red Rock Australasia Pty Ltd LOCATION: 2.2km southwest of Buninyong NEAREST ROAD: Midland Highway TERM: 5 years AREA: 2.7km²</p> <p>Centre MGA Co-ord 751907E 5827253N Z54 Centre 100k map 7622</p>	
<p>TENEMENT NUMBER: EL007927 APPLICANT: E79 Resources Pty Ltd LOCATION: 1.0km north of Wangaratta NEAREST ROAD: Hume Freeway TERM: 5 years AREA: 437.3km²</p> <p>Centre MGA Co-ord 440044E 5989476N Z55 Centre 100k map 8125</p>	
<p>TENEMENT NUMBER: EL007928 APPLICANT: E79 Resources Pty Ltd LOCATION: 8.9km west of Wodonga NEAREST ROAD: Hume Freeway TERM: 5 years AREA: 390.3km²</p> <p>Centre MGA Co-ord 465677E 5998555N Z55 Centre 100k map 8225</p>	

Becoming a native title party

Persons have until **13 October 2022** to take steps to become native title parties in relation to these licence applications. The notification date under Section 30 of the *Native Title Act 1993* is **13 July 2022**. Further information about becoming a native title party is available from the National Native Title Tribunal, Melbourne Registry, on 03 8638 6700 or by visiting www.nntt.gov.au.

For more information, visit earthresources.vic.gov.au/nativetitle, contact the Native Title Project Officer, on 0436 436 732 or email nativetitle.err@ecodev.vic.gov.au.

This notice is given by the Department of Jobs, Precincts and Regions on behalf of the Minister for Resources in accordance with Section 29 (3) of the *Commonwealth Native Title Act 1993*. The Department can be contacted at GPO Box 4509, Melbourne, VIC 3001.

LEGEND

- Application Area subject to Section 29 notification
- Land subject to Native Title Act or Traditional Owner Settlement Act
- Public Land
- Water Area



Jobs,
Precincts
and Regions

Revealed: Hidden Valley's top



ALL 27 Supercars at Hidden Valley Raceway carried special liveries for the motorsport series' first official Indigenous Round in Darwin last month.

Each of the cars' drivers gathered on pit straight ahead of round 6 in the 2022 Australian Supercars series in preparation to recognise First Nations people.

Will Davison, who made his 500th start at the race, was taken aback by the spectacle.

"It's magical to see the whole category get behind this Indigenous Round," the Shell V-Power Racing Team driver said.

"To see the teams fully embrace it, respecting and honouring First Nations people, is really special.

"Each artist has done magical work and they've got a story to tell.

"It's a real honour."

Penrite Racing veteran David Reynolds agreed.

"I love it," he said.

"The more teams that embrace it, the cooler it is.

"It looks special and fantastic."

Local driver Bryce Fullwood, whose family is based five minutes from the Hidden Valley circuit, reiterated the connection Darwin has with First Nations people.

"Being the inaugural Indigenous Round is really special," he said.

"Anyone who's lived in the Territory for a long time can understand the connection we have with Indigenous people.

"Every car and artwork has a story to tell."

In a poll in the lead-up to the event, this week, motorsport fans were asked what their favourite Indigenous Round livery was, and it was a resounding victory for the Shell V-Power Racing Team's Ford Mustang GT, driven by Anton De Pasquale.

De Pasquale (47:06.9609) did all he could to make it a double but he came up short to Chaz Mostert (47:06.0030) in the Mobil 1 Optus Racing Team's Holden Commodore ZB.

The Shell V-Power Indigenous livery was centred on 'Community of Communities'.

More than 7500 fans cast their votes for their favourite design with 31% of the vote won by the Shell team.

All the designs

The Ford team partnered with Bayila Creative, with Dixon Patten (Bitja) responsible for the artwork. Patten is a Yorta Yorta, Gunnai, Gunditjmara, Yuin, Jaithmathang, and Wiradjuri man. Davison also carried the car to pole for races 16 and 18.

PremiAir Racing's livery for the Chris Pither Coca-Cola car garnered 16% of the votes. The artwork on the Commodore ZB was designed by 21-year-old artist Kiewa Tya Austin-Rioli.

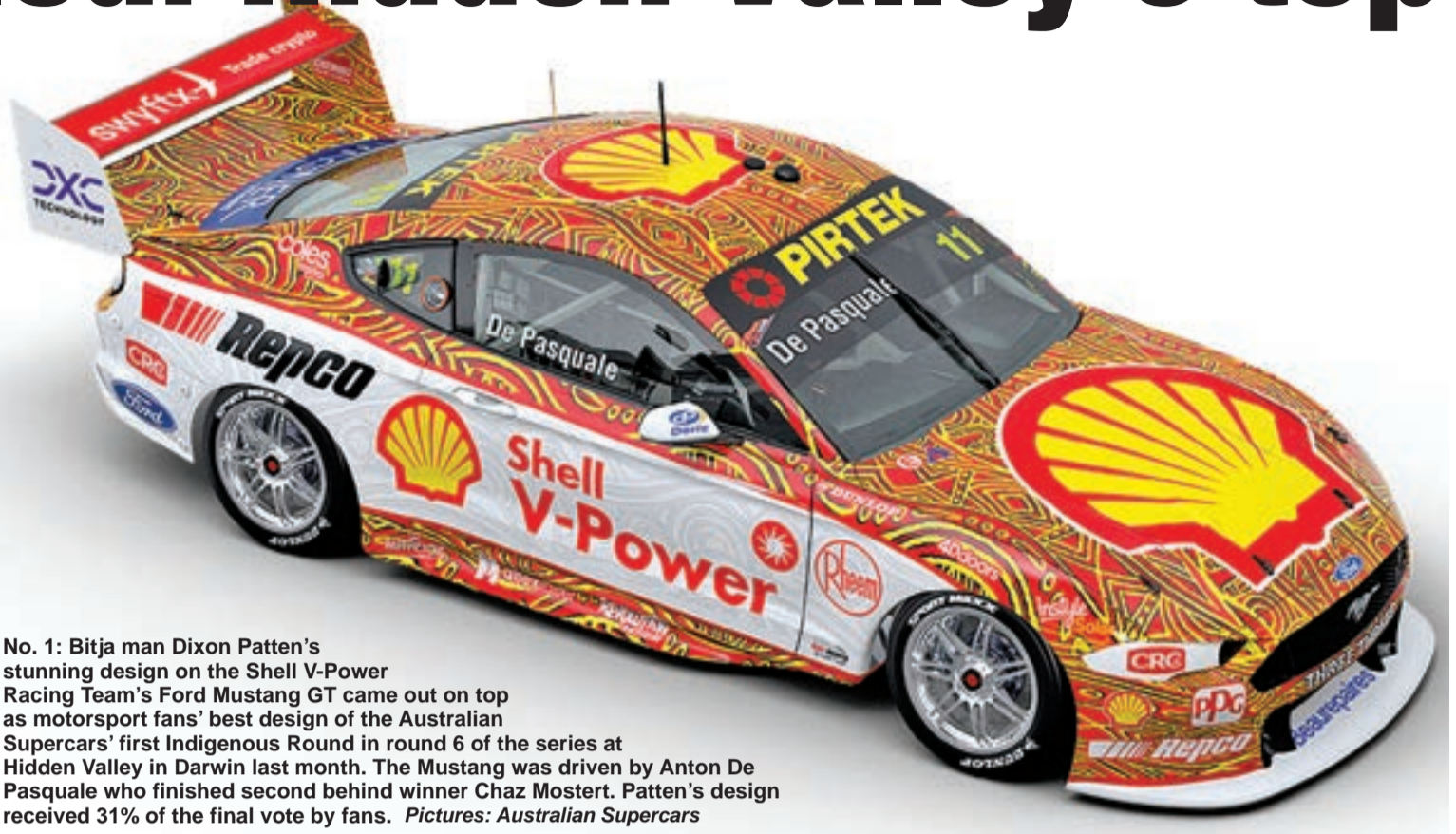
PremAir Racing and Coca-Cola also raised funds for Aboriginal charity Bridge the Gap Foundation.

Pither donated his race boots from the Merlin Darwin Triple Crown to Austin-Rioli.

Red Bull Ampol Racing's livery polled third. Both the Red Bull Ampol livery and Mobil 1 Optus livery were the only other schemes to vote into double figures.

Penrite Racing's livery was designed by Darwin-born Indigenous artist Lorraine Kabbindi White.

● The event was delivered by Northern Territory Major Events Company on behalf of the Northern Territory Government.



No. 1: Bitja man Dixon Patten's stunning design on the Shell V-Power Racing Team's Ford Mustang GT came out on top as motorsport fans' best design of the Australian Supercars' first Indigenous Round in round 6 of the series at Hidden Valley in Darwin last month. The Mustang was driven by Anton De Pasquale who finished second behind winner Chaz Mostert. Patten's design received 31% of the final vote by fans. Pictures: Australian Supercars



No. 2: Kiewa Tya Austin-Rioli's design on Coca-Cola PremiAir team's Holden Commodore ZB, driven by Chris Pither, polled 16% of the vote.



No. 3: Hunter River Clontarf Academy's design on the Red Bull Ampol Racing Holden Commodore ZB, driven by Broc Feeney, polled 12% of the vote.



No. 5: Lorraine Kabbindi White's earthy-tone design on Penrite Racing's Ford Mustang GT, driven by Dave Reynolds, picked up 8% of the final vote.



No. 6: Elaine Chambers-Hegarty's distinct design on Subway PremiAir's Holden Commodore ZB, driven by Garry Jacobson, won 6% of the vote.



No. 7: Monster Energy Racing Tickford's Ford Mustang GT, driven by Cameron Waters, actually didn't have a design – it picked up 3% of the vote.



No. 8: Debbie Thaiday's captivating design on the Nulon Team 18's Holden Commodore ZB, driven by Scott Pye, won 3% of the fans' final vote.

10 Indigenous Round designs



No. 9: Brian DeVries' second design on the Mobil 1 NTI's Holden Commodore ZB, driven by Nick Percat, won 2% of the vote.



No. 10: Melissa Tipu/Yaram's cool-blue design on CoolDrive Racing's Ford Mustang GT, driven by Tim Slade, won 2% of the vote.



No. 4: Wiradjuri-Gunya man Brian 'Deadly' DeVries' design on Mobil 1 Optus Racing Team's Holden Commodore ZB was driven by winner Chaz Mostert at the Australian Supercars' first Indigenous Round in round 6 of the series at Hidden Valley in Darwin last month. DeVries' design won 10% of the vote by fans. Pictures: Getty Images / Australian Supercars

Deadly designs from Darwin get second run in Townsville



WALKINSHAW Andretti United has continued a second run of its Indigenous Round liveries on its two cars in the Australian Supercars series through the Team's partnership with the KARI Foundation.

The designs across the Mobil 1 Optus Racing No. 25 and the Mobil 1 NTI Racing

No. 2, which debuted at Supercars' Indigenous Round at the Darwin Triple Crown at Hidden Valley Raceway, got their second run at the NTI Townsville 500 last week (July 8-10). The traditional artwork on both cars was designed by Brian DeVries, a proud Wiradjuri-Gunya man with ties to the Yuin Nation.

The NTI Townsville 500 tied in with NAIDOC Week.

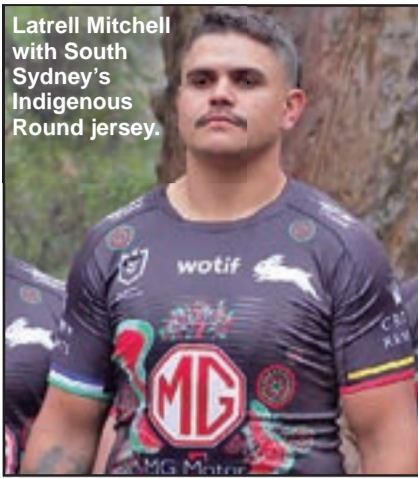
"It's fantastic to be able to continue to showcase our Indigenous liveries at the NTI Townsville 500, which importantly, also coincides with NAIDOC Week, a very important week in Australia," Walkinshaw Andretti United team principal Bruce Stewart said ahead of round 7 in the far north Queensland capital.

"KARI Foundation's support has been wonderful, and we are very excited about

working with them into the future.

"Following this round, we will run an auction with all proceeds going to KARI Foundation, so keep an eye out for that in the coming weeks.

"Our entire partnership team has been fantastic in their support of the livery and programme, so a big thank you to them – the importance has been recognised and supported by everyone."



Latrell Mitchell with South Sydney's Indigenous Round jersey.

League leads way during NAIDOC Week

HOPE everyone had a wonderful NAIDOC Week and were able to catch up with family and friends and celebrate our wonderful and deadly culture. What was great to see during the past week was the amount of sporting clubs that donned specially designed Indigenous jerseys and playing strips. Not only are the NRL, AFL, Super Rugby, Cricket Australia, the W/NBL, Super Netball, etc recognising our people with Indigenous-inspired apparel, but that grassroots sporting clubs and associations are doing the same.



Kris Flanders

It is great to see that clubs in city areas and country and regional towns embrace our Mob and our culture. And it couldn't have happened at a better time than NAIDOC Week.

Seeing talented artists from their local areas displaying their stories on club kits is just too deadly. The amount of pride that artist and local community must feel when the team runs out in their beautiful handiwork would be a really special moment.

Many local rugby league competitions held their respective Indigenous Rounds in conjunction with NAIDOC Week. One example of that was the NSW Country Rugby League Group 7 which saw teams from Warilla, near Lake Illawarra, all the way down the NSW south coast to Milton-Ulladulla wearing Indigenous-designed jerseys for the round.

Group 7 referees backed the celebrations too by wearing red, black and yellow shirts while officiating games. Group 7 Indigenous referee, Baluun Simon wore painted boots and even hand-delivered other boots to his fellow whistle-blowers to wear.

It was also great to see that the NSW Physical Disability Rugby League once again played their annual Indigenous Combined vs. NSWPDRL All Stars clash during NAIDOC Week. As far as venues go, you couldn't ask for a more special ground than Redfern Oval in Sydney to host the match. It's a ground that has been home to some of the best Aboriginal rugby league players for both the Redfern All Blacks and the South Sydney Rabbitohs.

The match, as it is every year, is played at the highest standard and the acknowledgment from the players for our culture is always special.

● Kris Flanders is a proud Gumbaynggirr man who has 25 years' experience working in Indigenous media with ICAM, Living Black and NITV where he was the sports presenter. He is a passionate writer and sportslover.

Night games in NRLW for new season ahead



NIGHT matches are on the menu for the first time in the NRLW following the release of the 2022 NRLW fixture, which includes marquee Sunday night matches and a string of men's and women's double-headers.

Round 1 of the new season kicks off on August 20, just four months after the rescheduled 2021 campaign wrapped up, with the Newcastle-Brisbane clash the following day after the first women's night game.

There will also be a Sunday night contest in every round, creating a marquee fixture slot and as stand-alone games.

None of those games will clash with NRL matches.

Round 1 also includes Parramatta and Sydney in a derby, while St George Illawarra and Gold Coast will complete

a men's-women's double-header in Wollongong. Matches will work in with NRL finals in round 4 to create triple and double-headers on the Saturday and Sunday respectively, while round 5 will see a triple-header played at Central Coast Stadium.

The Dragons will look for some grand final revenge on reigning premiers Sydney at Leichhardt Oval in round 3.

NRL executive Tain Drinkwater said exposing the game to maximum eyeballs was a key objective of the draw.

"We have worked hard to ensure every club has exposure to their own fans, while also giving the right mix of men's and women's double-headers, a triple-header, as well as stand-alone fixtures," she said.

"We have a base of 30,000 registered female players which is ensuring growth at all levels of the game, and a strong foundation for the NRLW competition to continue its progression." — AAP



NRLW players Taliah Fuimaono and Quincy Dodd. Picture: Getty Images

Cobbo at home in State of Origin cauldron



DESPITE a modest showing by his standards in rugby league's night of nights in Perth, Selwyn Cobbo has shown he is right at home in the cauldron-like atmosphere that is State of Origin football.

The teenager for

Queensland wowed fans with a stunning debut performance in Game 1 but, and like the majority of his Maroons teammates, had his colours lowered somewhat by the NSW Blues in Perth in Game 2.

Game 3 of the series kicked off at Lang Park in Brisbane this week.

● More Origin next edition

CHERBOURG'S Selwyn Cobbo launches high to take the ball for Queensland against New South Wales in Game 2 of the 2022 State of Origin series at Perth Stadium last month. Picture: Halim Mellick





South Gawler Football Club's Josh Witter with the Tiwi-inspired design of his people.



Lonnie Hampton and the Plympton Bombers jumper.



Willaston Football Club's Lee Sutton and Jessie Sandford model their club's design. Pictures: Peter Argent

Much to look forward to in AFLW season

If you haven't already, grab yourself a copy of the AFLW season 7 fixtures and jot down those must-see games over the 10 weeks it will be held – because I have.



Shelley Ware

Even though I am a not a fan of either of the following clubs, the one AFLW game I am really excited about is the first-ever "Dreamtime" match between Essendon and Richmond in round 4. Unlike their AFLM counterparts, this game will not be at the 'G, rather it will be held at North Port Oval, also known as the Port Melbourne Cricket Ground, home ground of the historic Port Melbourne Football Club. Actually, maybe they can still call it "Dreamtime" at the 'G' just that the 'G' in this case will be the PMCG? Hmm. We will see tradition born in the AFLW; tradition we have come to grow to love in the men's competition. Hopefully, this new tradition will become just as strong in the AFLW. I actually can't wait to see how this Dreamtime match will be celebrated in the AFLW.

I would have loved to have seen it played at the actual 'G but the powers-that-be at AFL House still seem to be holding on to the fact that there are not enough changerooms for the respective men's and women's team to have it played there.

Another game I can hardly wait for, and being an old Port Adelaide girl myself, is the first ever showdown between new team Port Adelaide and reigning premiers Adelaide. That game will be in round 6 at Adelaide Oval, a week after the AFLM grand final. Interesting. What a game this is going to be. Port's new captain Erin Phillips will be playing against her former team, the Crows, with whom she's won three premierships. Port will at least have had enough time and a few games together before taking on the solid Crows outfit by round 6. Even though on paper the Crows are experienced and were premiers last season, these SA Showdowns can often throw up a surprise or two.

It is also nice to see the traditional round 1 Carlton-v-Collingwood match remain.

I think that's a really good move. We also can't go past the grand final rematch between Adelaide and Melbourne which also comes in round 1. Melbourne will be keen to win this because I feel they have a lot to prove after their below-par performance in last season's decider.

Another one to look forward to is the first AFLW Sydney derby with new team the Swans up against the seasoned Giants. This will come in round 3, and at the SCG.

And in round 5, more cross-town rivalry when West Coast and Fremantle face-off. We have had four Western Derbies to date and the Dockers have won them all. Who knows, maybe West Coast have enough experience and make this an interesting contest?

It's been a quick turn-around for AFLW players, who have been back at pre-season training after season 6 ended in April. But it looks exciting.

And with four new teams, I think we will have ourselves some interesting football ahead.

● *Shelley Ware is a proud Yankunytjatjara and Wirangu woman from Adelaide. She appears on AFL.com.au's Colour Of Your Jumper.*

Indigenous Round in South Aussie football

By PETER ARGENT



ACROSS the length and breadth of SA community and country football, clubs have engaged with the Aboriginal community by celebrating Indigenous Round

during NAIDOC Week.

In a number of cases, players themselves have created dynamic designs that talk about culture and connection.

The Willaston Football Club has been leaders in this area, with evergreen defender Shaun Childs educating the club, while women's player and Central

District SANFLW player Jessie Sandford designing the jumper which will be worn by the A-grade men's and women's teams this weekend.

Their cross-town rivals South Gawler had their jumper created by co-captain Josh Wittwer, paying homage to his Tiwi Islands heritage.

At Kapunda Football Club, a club steeped in history from 1866, Tyrone Milera designed the Bombers' first ever Indigenous jumper.

And in the SA amateur league, the Plympton Bulldogs' first Indigenous design jumper was by SANFL premiership player and coach of Ironbank, Elijah Ware.



Kapunda Football Club's (from left) Zacquarie Graham, Tyrone Milera and Ari Rigney.



SANFL premiership player Elijah Ware with the Plympton Bombers jumper he designed.

Asia Cup selection due reward for Pinder



HOT off their unbeaten FIBA World Cup Qualifier games in Melbourne, the Australian Boomers are bound for the FIBA Asia Cup in Jakarta to defend their title after winning gold in 2017.

Australia will be looking to find the top of the podium once again and with a 6-0 performance in the qualifiers, confidence is high.

Ten out of the 12 Boomers who played in Melbourne will make the trip to Indonesia, while Matthew Dellavedova (rest), Jack White (NBA Summer League) and Jack McVeigh (injury) are unavailable to play.

Mitch McCarron, Thon Maker and Sam Froling's international experience will be beneficial to a relatively young Boomers' lineup and after debuting at last week's

series, Will McDowell-White, Keanu Pinder, Clint Steindl, Wani Swaka Lo Buluk and Sam McDaniel will each have another chance to make an impact in the green and gold.

Young Boomers Tyrese Proctor and Alex Ducas have their opportunity to rack up more game time following their Melbourne debuts, Rhys Vague and David Okwera will both come back into the line-up for their second Boomers appearances.

The FIBA Asia Cup tipped off this week. The Boomers' 2022 Asia Cup team is Alex Ducas, Sam Froling, Thon Maker, Mitch McCarron, Sam McDaniel, Will McDowell-White, David Okwera, Keanu Pinder, Tyrese Proctor, Clint Steindl, Wani Swaka Lo Buluk, Rhys Vague.

— Basketball Australia



Derby's Keanu Pinder made his international basketball debut in Melbourne last week. He has the chance to impress again after winning selection in the Boomers' 2022 Asia Cup squad. Picture: Getty Images

Countdown for the 2021* edition of RLWC begins

By TOM LAW



THE 100-days-to-go milestone for the Rugby League World Cup hit headlines in the UK, with Minister for Digital, Culture, Media and Sport Nadine

Dorries confusing rugby league and rugby union at a special event in St Helens. Putting aside the poor composition and even worse political decision-making of Boris Johnson's administration (prime minister in caretaker mode at the time of publication), the launch marked what is hoped to be the biggest, most attended and most storied World Cup to date.

The launch featured Australia and Tonga coaches Mal Meninga and Kristian Woolf, as well as the captains of the England men's, women's and wheelchair teams. The Kangaroos start off as favourites, but success is by no means a foregone conclusion.

Competition for places will be fierce, with past form counting for little given the dearth of international games over the previous three years. Selwyn Cobbo has come of age for club and state and, with New South Wales wingers Brian To'o and Daniel Tupou likely to run out for Samoa and Tonga, respectively, he looks likely to receive a call-up from Meninga.

In addition to his Brisbane teammate Xavier Coates, another winger vying for a spot on the plane will be Josh Addo-Carr, dropped from Origin this year but nonetheless still in contention. He sits joint ninth in the NRL's try-scoring charts – an impressive feat given the Bulldogs' lacklustre campaign. Of the higher eight, only the aforementioned Brisbane players are wingers that have declared for Australia.



Potential Jillaroo Kirra Dibb. Getty Images

Addo-Carr started in Australia's last game in 2019, alongside fellow Origin absentee Latrell Mitchell. His poor luck, injury and Covid, means that a solid run-through the end of the season should see him included, with Cronulla captain Wade Graham also in the mix. It would also be churlish to discount Canberra centre Jack Wighton, as well as Queensland representative Dane Gagai.

However the Kangaroos line up, they will ultimately be one of the pre-eminent sides of the tournament.

Their longed for route to the final begins against Fiji, Australia's vanquished semi-final opponents in the previous two editions. The Bati will include quality players from both sides of the world, including the Maroons' Apisai Koroisau, but given their loss to Papua New Guinea in June, will need to improve if they are to get close to the Kangaroos. Australia then play Scotland in Coventry, one of two men's games outside of England's northern rugby league heartlands, before heading to St Helens to face Italy.

If rankings are anything to go by and quarter-final opposition disposed of (most probably Ireland or Lebanon), a semi-final showdown against Aotearoa New Zealand should take place at Elland Road, Leeds. This is a much-improved Kiwi side from that which was humbled 4-2 in Wellington by Fiji five years ago. Ranked number one in the world, this side recently batted off the much-fancied Tongans with ease. The winner will go on to face, in all likelihood, one of Tonga, Samoa or England in the final.

The strength of Australia's opponents will depend a lot on which eligible players line up for whom. Eligibility rules that allow State of Origin players to line up for Tier 2 nations have seen a proliferation in the growth of the international game – Origin can either be a 'trial' for the Kangaroos, or the peak of rugby league. It cannot be both. Just taking into account those with Indigenous heritage, Alex Johnston looks set to line up for Papua New Guinea, with Kotoni Staggs set for Tonga (who may yet call up Andrew and/or David Fifita). Nicho Hynes could played for Scotland, while Nathan Peats is eligible for Greece.

That theme of inclusivity and diversity is one that the tournament organisers are keen to stress. It extends to running the women's and wheelchair tournaments concurrently and with equal prizemoney (if not quite equal participation fees from the national federations). In the women's tournament, Australia again start as favourites – placed in Group B with Aotearoa New Zealand, France and Cook Islands (Kūki 'Āirani) and playing all three group games and a potential semi-final in York's new Community Stadium.

Just like the men, the women will be buoyed by a healthy cohort of Indigenous players. Four of the 17 victorious NSW players in this year's Origin lined up for the Indigenous All-Stars, including try-scoring half Kirra Dibb.

They will face the Kukis and France, both of whom they beat by over 50 points in the 2017 and 2013 World Cups, respectively. The Kiwi Ferns will be stronger opposition, with the Jillaroos triumphing 28-8 in 2019. They should face one of England, Brazil, Papua New Guinea or Canada in the semis, highly difficult to predict given the spread of players across competitions spanning four continents. The winners will meet in the final in Manchester, part of a double-header that could see the largest crowd for a women's international rugby league match in history.

Both the men and the women will be hoping to lift the World Cup at Old Trafford come mid-November, the site of two previous World Cup triumphs for the Kangaroos – both them and the Jillaroos will be hoping the Theatre of Dreams will be the site of Australian rugby league fantasies.

***The 2021 RLWC was postponed last year because of the COVID pandemic**

Primed as next-gen Boomer

By JACOB DOOLE
PickAndRoll.com.au



THE Australian Boomers have been blessed with a wealth of talented guards through the years. From Eddie Palubinskas to Ian Davies,

Phil Smyth and Andrew Gaze, Shane Heal and more, Australia has always been able to lean on the stars in their backcourt.

This trend continues to the present day with the Boomers' star guards of the past decade in Patty Mills and Matthew Dellavedova who have played huge roles in the seismic leap Australian basketball has taken in recent years. Neither Mills nor Dellavedova looks close to being done just yet.

Mills led the Boomers to last year's remarkable Olympic bronze medal in Tokyo and recently inked a fresh deal with the NBA's Brooklyn Nets, while Dellavedova has overcome a torrid injury run and captained the Boomers to a 3-0 record in the FIBA World Cup Qualifiers in Melbourne. Still, with Mills turning 34 next month, and Dellavedova 32 in September, the clock is slowly ticking. After all, Father Time remains undefeated.

There is a new generation waiting in the wings though, with the likes of Josh Giddey, Dyson Daniels and Tyrese Proctor all in or around the NBA scene. All three are still early in their development, however. And looking further ahead there is always the fear that NBA stars may not always be available or willing to don the green and gold.

Thankfully, last weekend's qualifiers saw another young guard stamp his papers as a key Boomer now and into the future. William McDowell-White has impressed in patches over a season-and-a-half with the New Zealand Breakers in the NBL but he emerged as a key contributor in Australia's latest wins over China and Japan in Melbourne. As Australia maintained their unbeaten record in the second stage of qualifying, McDowell-White provided a steady hand both alongside and without Dellavedova and unlocked plenty of options for head coach Brian Goorjian.

After sitting on the fringes of the NBA just two years ago, COVID brought McDowell-White home and to the NBL, where injuries and roster turnover have made life difficult. His performance in the green and gold showed that he is still an elite talent, and he is primed for a breakout in both international and domestic competition.

Cracking into the Boomers core The Boomers entered the weekend's three-game series with an air of mystery around them as a squad that had just one Olympic holdover and six debutants gathered with only four days' preparation. With the bulk of his 'regular' stars missing, Goorjian dangled a big, juicy carrot in front of that new group of players.

"The guys that play in this have to have some sort of reward. I'm watching this very, very closely and there's nothing more I would like than a couple of these guys to knock out a couple of the others and have an opportunity to play in this (World Cup)," Goorjian said prior to the opening game against China.

After Friday's 46-point drubbing of Japan, the coach had at least one name highlighted in his little black book.



After an impactful national team debut in the FIBA World Cup Qualifiers in Melbourne, William McDowell-White might have sealed the deal as a regular moving forward.
Picture: Getty Images

"We've seen McDowell-White, what he's done at New Zealand... I was very high on him coming in, and I thought he's a really important piece in this," Goorjian said. "We've talked about guys out of this moving on to the next one; he's one that we're having a real good look at."

Those comments came after McDowell-White tallied 14 points, six assists and two steals against Japan; two nights later, he was part of a huge fourth-quarter run to overcome China and finished with eight points, five assists and two steals. Playing for the Boomers for the first time, he looked like a seasoned veteran and played a huge role in the undefeated weekend.

Playmaking has been his staple skill in the NBL, and that was on full display across the qualifying window. An adept pick-and-roll player, McDowell-White found a synergy with Australia's big men despite the team's limited preparation time. Sam Froling was another breakout performer for Australia, tallying 12 points against Japan; in that game, three of his six made baskets came from McDowell-White assists.

"(Dellavedova and McDowell-White) are such talented passers, and Mitch (McCarron) is as well, they put me in good positions to make pretty easy ones," Froling

said post-game. "Playing with those guys, they just make the game a lot easier for you, they read it so well."

That ability to create offence was crucial for a team that didn't have the time to implement complicated offensive sets. As Goorjian said after the win over Japan: "It's four days of practice or three practice sessions — it ain't rocket science". It was left largely to Australia's guards to drive the tempo and generate good shots, and they did so with aplomb.

Speaking of tempo, McDowell-White was far from a one-trick pony at the offensive end. Australia's opponents were willing to mix up their defensive schemes through the three games, with China in particular running a full-court press for long stretches. One of the most impressive things about McDowell-White's play was his ability to read the defence being thrown at him and find the best way to pick it apart.

Nothing was ever forced, and his patience was most evident in the game against Japan. McDowell-White was scoreless at half-time, but tallied five assists; as the defence sat off him in the second half, he poured in 14 points without missing a shot, including three triples and a pair of driving lay-ups.

That scoring profile was valuable, as it allowed McDowell-

White to line up alongside both McCarron and Dellavedova. As Australia reeled off a 26-3 fourth-quarter run against China, all three were on the court together. "We moved Blanchfield out and brought in that third guard, and things opened up from there both on the offensive and defensive end," Goorjian said post-game. With McDowell-White shooting 6-13 from three across the weekend, Goorjian was able to play two or all three of his ball-handlers without sacrificing any spacing.

It helped that McDowell-White also wasn't out of place in that company on the defensive end, where both Dellavedova and McCarron are renowned. His size and smarts allowed him to slide up a position when needed, and he too made a big impact at that end, nabbing 1.7 steals per game and disrupting plenty of offensive sets with his quick hands.

With Mills and Dellavedova still willing and able to play at major tournaments, and with Giddey and Daniels waiting in the wings, McDowell-White won't be handed the keys to the Boomers any time soon. His performance over the weekend showed that he can provide a point of difference with the flexibility at both ends to play alongside those stars while also running the second unit as required.

At just 24, he could be one of the players to bridge the gap between two generations of Boomers stars.

Breakers breakout on the horizon?

McDowell-White's play in the green and gold also bodes well for the upcoming NBL season, where he was already looming as a breakout candidate. The New Zealand Breakers are in the midst of a major roster overhaul, and while their pieces aren't all in place it seems certain that McDowell-White will be central in their plans.

"Keeping Will McDowell-White in a Breakers jersey was one of our main targets for the off-season," new Breakers coach Mody Maor said after the guard re-signed with the team. "He is a true competitor with a 'team first' mentality and exemplifies the core traits of the team we are building."

It has been a rocky start to McDowell-White's Breakers career — he arrived midway through the COVID-affected NBL21 season, and with little stability on their roster since he has struggled to nail down a consistent role. Despite entering the league after impressing in the G League and spending time in training camp with the Houston Rockets, he played just 23.9 minutes per game last year in his first full season with New Zealand.

His struggles started with the players around him, with a rotating cast of Breakers guards made up largely of ball-dominant and shoot-first players. Playing with the likes of Tai and Corey Webster, Levi Randolph, Hugo Besson and Jeremiah Martin, McDowell-White hasn't had many opportunities to fully utilise his strengths as a playmaker.

It seems likely that he will take the reins as New Zealand's starting point guard in NBL23 and, as of now, the team's new additions point to a roster much better suited to his skillset. New import Derek Pardon brings a reputation as a dynamic screener and finisher in the pick and roll; Izayah Le'afa is a fellow point guard but one that has experience playing off the ball with South East Melbourne; and Cameron Gliddon remains an elite shooter that doesn't need the ball in his hands.

The skillset that McDowell-White displayed in the weekend's FIBA action was not completely new but it was a refined version of what has been flashed at NBL level. His performance with the national team should provide a huge confidence boost, both to himself and to the Breakers as they prepare to give him the keys to the team.

McDowell-White was primed to make a strong NBA push before returning home in the depths of the COVID-19 pandemic. That has delayed his rise towards becoming a household name in Australian basketball but his Boomers debut signalled a return to that upwards trajectory. It showed that he can be a regular on the national team, that he could soon be one of the NBL's local stars, and it may eventually be remembered as the starting point of his push towards the NBA.

● *The Pick and Roll is an independent reader-funded publication covering Australian basketball since 2013. We're a talent incubator for aspiring writers, and provide objective commentary and analysis around our Aussies flying the flag at home and abroad. Subscribe and support our work at pickandroll.com.au*

Destination: Aotearoa NZ

By **DARREN MONCRIEFF**



THE popular NRL Indigenous-Māori All-Stars match will be played at Rotorua in Aotearoa New Zealand in 2023 in what will be an historic first for the concept and the two First Nations teams.

The fifth instalment of the wildly popular cultural-football showcase event between the two teams will be played in early February next year at the multi-purpose 25,000-seat capacity Rotorua International Stadium in the Bay of Plenty region on Aotearoa's Te Ika-a-Māui (North Island).

The decision to take the All-Stars match across the Tasman Sea for the first time comes after almost 12 months of negotiation between key stakeholders in the Indigenous and Māori football communities and representatives in the country's leading football bodies – the ARL, the ARL Indigenous Council, the

NRL, the NRL Players' Association, the NZRL and the New Zealand Māori Rugby League.

The pre-season fixture will be the fifth time the First Nations men's and women's sides will have met since the first games in Melbourne in 2019, after which the pre-season series went to the Gold Coast

(2020), Townsville (2021) and Sydney (2022). The NRL All-Stars concept itself began in 2010 and was initiated by former rugby league great and 2003 premiership winner Preston Campbell.

The matches in Aotearoa will also coincide with the 50-year anniversary of the first Indigenous Australian rugby

league team tour of New Zealand, and 50 years since the late, great Arthur Beetson became the first Indigenous person to captain Australia in any sport.

"The impact of all 11 of our previous All-Stars matches has been vast, both for Indigenous communities and more recently for Māori communities," ARLIC chair Katrina Fanning said at the announcement.

NZMRL chairman John Devonshire was thrilled for the match to held on Māori country for the first time.

"The dream has become a reality," he said down the phone line from Huntly in the Waikato region north-west from Rotorua.

"Ever since Melbourne, we wanted to have this opportunity to host this game, and not just because of the football but to share this experience with our Indigenous brothers and sisters. This is really about our cultures, so for it to be played here, you have to pinch yourself."



Our first report into the All-Stars potentially playing in Aotearoa – Edition No. 746, March 10, 2021.

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Mariah marks 100th in style at World Cup



MARIAH Williams had triple the celebration in her 100th cap for the Hockeyroos when they advanced to the quarter-finals in the 2022 FIH Women's World Cup and securing her place within the team for the Commonwealth Games.

The Hockeyroos skipped past South Africa 2-1 to set up a final-eight finish this week.

"I am really proud to reach 100 games, it has been a long time coming," Williams said post-match.

"I've had my share of ups and downs with injuries along the way, but I stuck to it and couldn't have asked for anything better than to achieve it in NAIDOC Week wearing the Indigenous kit."

Mariah Williams played her 100th game for the Hockeyroos at the World Cup in Spain. Picture: File



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The first ever Indigenous Rodeo Championships in Mt Isa looks set to attract a quality field when the event gets underway next month.

Saddle up for Mt Isa's first Indigenous Rodeo



BUCKIN' broncos, cowboy boots and Stetsons will be the order of the day, and night, when the first

Indigenous Rodeo Championships get underway in Mt Isa next month.

Rodeo legends Fred Osman and Darren 'Brandy' Brandenburg have been visiting remote communities calling on Indigenous cowboys and cowgirls to enter the championships in the far west Queensland capital next month.

The new event has come about from a partnership between the Mona Aboriginal Corporation Isa Rodeo Ltd.

It will take place on Thursday, August 11, followed by what is the largest rodeo in the Southern Hemisphere, the legendary Mount Isa Mines Rodeo.

Osman is a two-time Australian and three-time and current Isa Rodeo Bareback champion, and Brandenburg is a former Australian Bull Riding champion, All-Round Champion cowboy and rodeo legend in these parts.



Cowboys and cowgirls across north-west Queensland are gearing up for the first Indigenous Rodeo Championships in Mt Isa.

Joining the pair of legends is Patrick Cooke, chief executive of the Mona Aboriginal Corporation and organisers of the event. The trio will meet with Traditional Owners and community leaders in places like Doomadgee, Normanton, Napranum, Weipa, Yarrabah and Hopevale where

rodeo clinics will be held. They will also meet with local mayors, councillors and community representatives to discuss the opportunities the event can offer.

"Some of Australia's most legendary bull-riders and bronco-busters are Indigenous and we know there's a huge

amount of talent across Australia," Cooke said.

"For this first year we aim to visit those towns in northern and outback Queensland.

"The wonderful thing about rodeo in Australia is how it brings communities together from all across the Gulf, the Cape and Outback Queensland.

"This rodeo roadshow will talk to communities and show the pathways and opportunities that rodeo can provide for young riders."

Events in the first Indigenous Rodeo Championships will include bull ride, saddle bronc, bareback bronc, team roping, rope and tie, steer wrestling, barrel race, breakaway roping, junior steer and poddy ride.

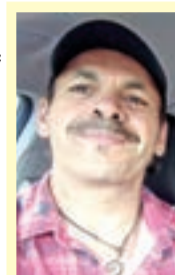
There will be one round in each event and prizemoney will pay to the top four places.

The Indigenous Rodeo Championships coincide with Rodeo Week where there will be four days of non-stop rodeo action, plus family entertainment and a rock concert.

● Entries are open from July 11-20.

Brit's plight is a harsh lesson for all

THE ridiculous and ongoing incarceration of WNBA star Brittney Griner in Russia is a microcosm into the unfair treatment of women athletes and, with that country's invasion of Ukraine, an unfortunate study into geopolitics.



Darren Moncrieff

Griner, 31, is an African-American woman and star basketballer in the WNBA with the Phoenix Mercury who is a championships player with multiple personal accolades in the sport. She plays also for Russian Premier League side BC UMMC Ekaterinburg. Brittney's wife, Cherelle Griner, in the United States, has been working tirelessly for Brittney's release. Brittney has been detained in a Russian prison cell since February. Her 'crime'? Accusations of having vape cartridges containing hashish oil, which is illegal in Russia, in her luggage. Now, on the scale of misdemeanors, does possession of (illegal in Russia) vape cartridges (whatever that is) constitute ongoing imprisonment? Of course not. But this is Russia, whose leader likes to be photographed riding bareback on horses and whose murderous rampage threatens regional, if not world, security. And this is the problem facing Brittney.

Her carelessness upon re-entry into Russia to join her teammates at the Foxes and end up in prison has seen her become an unwitting political pawn. Russia at that point had not invaded Ukraine but there is no doubt that planning for it was underway inside the Kremlin. Her convenient imprisonment has given Russia some sort of leverage in its larger battle of ideas with the West, which is not some sort of enlightened beacon of human rights itself, despite its own self-serving narrative, particularly the United States, but I digress.

Only in the past fortnight has the desperate pleas from Brittney's supporters back home finally reached the White House, and not for a lack of trying. And this is the thing. Her coach at the Mercury, Vanessa Nygaard last week said that "If it was LeBron, he'd be home, right?" Exactly. It took months for Brittney's plight to gain traction and that speaks to a lack of empathy and value placed upon Black women. Nygaard hit it home when she said: "It's a statement about the value of women. It's a statement about the value of a Black person. It's a statement about the value of a gay person. All of those things. We know it, and so that's what hurts a little more."

How all this plays out is anyone's guess. There is a thought that Brittney could face 10 years in prison which would be devastating. Let's just hope sanity from this insane situation prevails.

● Darren Moncrieff is a Wadjarri-Thakurri/Yinggarda man from Kuwinyardu (Carnarvon) in Western Australia who started with Yamaji News in 1997 and freelanced in WA's Kimberley region and in the Northern Territory. He is sports editor at the Koori Mail.

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KIA ORA, OUR COUNTRYMEN



MĀORI in Aotearoa New Zealand will lay out the welcome mat for the Indigenous community following confirmation that the next instalment of the NRL All-Stars match between the two First Nations teams will be played at Rotorua next year. The decision to take the 2023 All-Stars match across the Tasman Sea for the first time comes after almost 12 months of negotiation between key stakeholders in the Indigenous and Māori football communities. ● More page 54

Devastating news for Hockeyroos co-captain Brooke Peris. Picture: Getty Images



Comm Games heartbreak for Hockeyroo Peris

OS NATIONAL women's hockey team stalwart Brooke Peris has been dealt a savage blow after being ruled out of the 2022 FIH World Cup and Commonwealth Games this month and next because of an injury.

The 29-year-old Peris, who is co-captain of the Hockeyroos, sustained a thigh injury during a warm-up match ahead of the World Cup in Spain and the Netherlands. She misses that and the 2022 Commonwealth Games in Birmingham later this month and into August.

Peris' teammate Courtney Schonell suffered a knee injury that also ruled her out of the Games. The pairs' replacements for Birmingham have yet to be announced.

● Mariah Williams stars for Australia in her 100th milestone match at the World Cup in Spain, page 54

Will McDowell-White drives down court in the FIBA World Cup qualification match against China at John Cain Arena in Melbourne last week. Picture: AAP



New Boomers secure Asia Cup berth

OS FRESH from their international debuts in Melbourne, Will McDowell-White and Keanu Pinder have won selection in the Australian Boomers national

basketball team for the 2022 Asia Cup in Indonesia, beginning next week.

The pair held their own at the recent FIBA Basketball World Cup Asian qualifiers against China and Japan at John Cain Arena.

The Boomers were

undefeated in Melbourne which puts them at the top of Group F for the World Cup which, with China and Japan, also contains Bahrain, Iran and Kazakhstan.

● More, pages 52, 53

Revealed: Hidden Valley's top 10 designs – pages 48, 49