

Department of Music.
The University of Sydney
SYDNEY N.S.W. AUSTRALIA
16 th June, 1961.

Mr Alan Lomax,
121 West 3rd Street,
New York 12,
NEW YORK

16th June , 1961.

Dear Mr Lomax

Mr Alan Lomax
Department of Anthropology
Columbia University
New York 27, N.Y.

Dear Mr Lomax,

I must apologise for the delay in answering your letter of 10th May. It reached me about a fortnight ago during University vacation.

Thankyou for the reprint of your paper on Folk Song Style. I look forward now to dipping into it more deeply than before. You are to be congratulated on this most stimulating study. You have brought out most persuasively those aspects of heard folk song which, in the past, have mostly been overlooked, or taken for granted.

As one who is also striving to find material for study from South Pacific areas, I well appreciate your difficulties and shall be glad to help where ever I can.

The tapes and discs which I salvaged from the S.P.C. include music from New Zealand, Fiji, Tonga, Cook Islands, the Solomons, Dutch and Papua New Guinea. There are many hours of listening here, but I shall pick out representative sections and eliminate repetitions.

Along with these dubbings I shall send you names and addresses of collectors as they appear in the SPC catalogue. Also any notes pertaining to specific items. The latter are few and far between. Texts and translations are non-existent as far as I can see. But I have not asked the collectors for these, yet.

You will realise, ofcourse, that these records do not add up to an adequate coverage of the South Pacific styles. As you have already surmised, the closer one gets to these areas, the more complex they become. The music of New Guinea is a life study in itself! But some kind of start must be made and you are to be warmly commended for doing this.

The above dubbings may take me some time for they have to be squeezed in to a fairly full programme. But I shall do the best I can.

At this stage I am not sure how much tape will be involved. Your offer of 2 Micronesian reels and one Ainu attract me. Five inch or Seven inch? Single or double track?

Yours sincerely,