

April 6 , 1972.

Mr. Robert Carneal
Recorded Sound Section
Music Division
Library of Congress
Washington D.C.

Dear Mr. Carneal:

Since returning to Australia I have often reflected on your words of wisdom in regard to the preservation of recorded sound which I was able to here during my brief visit with Dr. Jabbour to your laboratory early in September , last year.

I have in fact relayed some of your advice on the handling of Archive tapes to our Australian Institute of Aboriginal Studies.

In preparation for further queries , which I know will arise , I am writing to ask you for

1. any available written material describing your electronic machine devised for the transfer of sound from old phonographs to tape
2. ditto...describing the sonic bath for old 78s.

In regard to the 'sonic' bath ,I should be glad to have , as soon as convenient, a brief explanation of the process-- in layman's terms.

With my best wishes for your most valuable work ,

Yours sincerely,

Mr. Robert Carneal
Recorder

April 6 , 1972.

Mrs Alice M. Moyle
A.I.A.S. Research Fellow
Department of Music.