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International Association of Sound Archives AUSTRALIAN BRANCH

31st December , 1980

P.O. Box 1787 CANBERRA CITY ACT

Dr. J.K. Ling
Director, South Australian Museum
North Terrace
Adelaide South Australia 5000

Dear Dr. Ling ,

I have been interested to learn of the recent transfer to tape in the South Australian Museum of your collections of early cylindrical recordings. This is indeed an important step towards the long-term preservation of these fragile audio materials and one of which members of this Association thoroughly approve.

Last month, when in Adelaide for a IASA meeting, I visited the Museum and discussed these recordings with your Senior Curator, Mr. Graham Pretty. For many years, and more especially during the four years spent as Research Officer in Ethnomusicology on the staff of the Australian Institute of Aboriginal Studies, I have been acutely aware of the problems and difficulties involved in making material of this kind accessible to interested listeners.

Though now officially retired, I am still quite heavily committed in a number of areas of activity. Despite this, I have indicated to Mr.Pretty that I would be willing to lend a hand at some future time in preparing your audio collections for access. This would entail the preparation of auditory catalogues based on the timing (with a tape clock) of individual song items. Mr. Pretty agrees that the material must be evaluated, or categorised, as well catalogued. At the outset, I have suggested two general categories: 'open' and 'closed', the latter reserved for bona fide researchers.

Eleven IP discs/cassettes of my own recordings of Aboriginal music have been issued to date and at present I am engaged in the preparation of three more. I am well aware of the need for adequate cataloguing prior to such work. I have outlined to Mr. Pretty some of the necessary steps in the cataloguing of field-recorded Aboriginal music. Should you wish me to take this matter any further with him , I should be glad to do so.

Yours sincerely,

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