

AM:NH

12th November 1980

Mr. Claes Cnattingius,
Head,
Record Library (Grammofonarkivet),
Sueriges Riksradio AB,
STOKHOLM SWEDEN

Dear Mr. Cnattingius,

In response to a letter she has received from you, Mrs. Prue Neidorf of the National Library of Australia has asked me if I would be willing to contribute to the session of the Joint IAML/IASA Committee on folk music in the sound archives at next year's meeting in Budapest.

As one who, for the past 20 years, has been almost exclusively occupied with field-recording, cataloguing, analysing and preparing L.P. discs (11 have been issued) of Australian Aboriginal music, I am especially interested in making such a contribution. Whether all the indigenous music of this country can be accurately classified as "folk music" would be a point at issue in my paper; my own indebtedness to Bar^ok's work on Hungarian folk music would be another.

However, as my presence at the Budapest meeting next year would be subject to obtaining funding, I write now to ask you if you could send me a letter of invitation to participate in the IAML/IASA session. With your permission, I could then attach a copy of this letter to my application for funding which I shall have to make without delay. The current shortage of funds everywhere may necessitate several such applications.

Awaiting your reply.

Yours sincerely,

Dr. Alice Moyle