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1st November, 1962.

Dear Miss Stokes,

Here, atlast are the transcriptions I promised to send to you. You must have been wondering why I have not written before this. There has been a great deal to do since my return to the University, but now that lectures have ceased for the year I feel I have time to breathe!

The transcriptions have been made directly from the record of Danambana's singing. I have not attempted to alter the original rendering in any way. (You will notice that there are slight changes in the melody for each verse.) If you would like a uniform version, ~~into~~ into which each verse could be adapted, I could re-write it for you. But you may prefer to have it exactly as Danambana recorded it.

I have left it unharmonised... as I think it should remain. But, here again, if you would prefer harmonising this could be done.

Last week, in the Music Department, I gave a lunch hour talk (coloured slides and recordings) about my recent trip. The Stingray song was greatly appreciated. Tell Gula that I played his Stingray song to the Groote Eylandt people when I returned to Bagot and ~~they~~ were very pleased to hear it.

University
In December there is to be a Seminar in Ethnomusicology at which I shall be playing more recordings, so the Groote Eylandt singers will be becoming quite famous!

I often think of you all, and of the Umbakumba folk, and hope all goes well with you.

Thankyou for your very valuable help with the song-texts.

Hoping we shall meet again some day,

Sincerely,

Alice Mayle