

AMM:JS

Ethnomusicology Section

29th November, 1967

Mr. Murray Barrett,
Reader in Prosthetic Dentistry,
Dental School,
University of Adelaide,
SOUTH AUSTRALIA.

Dear Murray (if I may now drop the formalities),

Following our telephone conversation about Spencer's cylinder recordings last week I am writing to ask you if I may have a copy of the 1901 collection. We can either send you the tapè, if you are able to make the copies without any trouble, or we can copy the material in our laboratory here.

On Friday I shall be visiting the National Museum of Victoria and hope to have another look at the cylinders. There are a number (broken or cracked) which I know have not been transferred to tape. It has occurred to me that attempts should be now made to repair these. Repair work of this kind was carried out with surprising success in the Tasmanian Museum dubbings in 1959 of Fanny Smith's songs.

There is a chance that an extra copy, at least, may emerge from the mended fragments.

I am looking forward to the opportunity of hearing the 1901 collection again. I still have the notes made during that first audition in Adelaide in May, 1956.

Regards,

Yours sincerely,



(Mrs.) Alice M. Moyle,
A.I.A.S. Research Fellow