

29th November, 1961.

The Director,
National Museum of Victoria,
Russell St.,
MELBOURNE

Dear Mr Brazenor,

It is good news to hear that the copyright for the Spencer disc has now been granted. It is just in time, fortunately, for the record to be included in the next edition of the International Catalogue of Recorded Folk Music.

This catalogue is prepared and published for Unesco by the International Folk Music Council and any records listed in it cannot fail to be noticed by people especially interested in this kind of material.

If you could send me, at the soonest possible moment the full title of the record, its number and other relevant details, I shall be able to include it in the list I am now preparing for Mr Strehlow, who is handling this matter for the I.F.M.C.

In addition to this it may be as well to make direct contact with one or two "key" institutions overseas as well as with leading musical centres in this country. You will find addresses attached.

Thankyou for you letter,

Yours sincerely,

Alie Apple.

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In Australia; In addition to : Melbourne Conservatorium of Music;
Sydney Conservatorium of Music; Department of Music, The University of
Sydney; Federal Record Library, Australian Broadcasting Commission.....

Professor John Bishop
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Mr. Trevor Jones M.A.
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