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ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Audition Sheet

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TITLE	Old Mowanjum Community
ACCESSION NUMBER	FC00825_1
COLLECTION NAME	WILSON_G001
DEPOSITOR	Graham Wilson
PRODUCTION YEAR	1974-1975
CREDITS (if applicable)	Graham Wilson
PERFORMERS/SPEAKERS	Albert Barunga; Elkin Umbagai; Janna Wilson
PLACE	Mowanjum (WA West Kimberley SE51-07)
LANGUAGE/GROUP	
SERIES (if applicable)	
TECHNICAL NOTES	1 video file (Windows Media File) (5 min.) : silent, colour
REPRODUCTION NOTES	1 videocassette (Digital Betacam); DPM0000203_0001
ORIGINAL VERSION	1 film reel (Super 8 mm.); silent, colour
TOTAL DURATION	000405
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: This is a private film of the Acting District Officer of Aboriginal Affairs at Derby, W.A., recorded during the wet season of 1974-1975. It shows views of everyday life in Old Mowanjum, W.A., including community and buildings.

Important timing points:

00:00	AIATSIS slate information
00:16	Footage of green landscape; image out of focus, hand-held.
00:19	Sign reading 'DERBY' atop a building roof.
00:30	Footage of green landscape and runway.
00:35	Aeroplane slowly taxis from right of frame down the runway and towards camera.
00:50	Aeroplane comes to a halt near another parked aeroplane, while unidentified man signals.
00:53	Sign reading 'MOWANJUM COMMUNITY INC: Narinyin, Wunamgul, Worora'
01:00	Two unidentified Aboriginal men pose next to a minibus parked in front of buildings, dirt road. Camera slowly pans to green landscape on left.
01:12	Alternate shot of minibus, showing another building and other cars parked on dirt road. Camera slowly pans to right to show more unidentified Aboriginal people standing in front of buildings and talking.
01:29	Close-up of unidentified Aboriginal man talking outside a building marked 'Office'. To his left stand younger unidentified Aboriginal men.

01:38	Janna Wilson smiles and holds large painted shield in front of camera. The back is densely marked with horizontal stripes, and the front is painted with a vertical curving line reminiscent of a river or snake. Unidentified Aboriginal people walk between buildings in background, a car drives by.
01:55	Unidentified Aboriginal women and men stand and sit near trees while car drives by. Camera slowly pans to the left to show more buildings, roads, shrubbery and neighbourhood surrounds.
02:17	Janna Wilson in conversation with an unidentified Aboriginal woman standing in front of a children's playground.
02:35	Janna Wilson standing with her back to the camera in front of a building, with an old corrugated iron barrel in foreground. Camera slowly pans to the right to show buildings, roads and unidentified Aboriginal people.
02:45	Two unidentified Aboriginal people standing on and in front of a verandah of a building.
03:00	Shot of two unidentified Aboriginal women using an old-fashioned industrial washing machine on verandah, camera facing outwards towards sunlight.
03:06	Group of unidentified Aboriginal people standing, children swinging on branch, dog in foreground.
03:16	Shot of building with large trees in background. Unidentified Aboriginal child and dog emerge from building and play.
03:23	Group of unidentified Aboriginal men and children riding on tractor down a dirt road towards camera. Unidentifiable vegetation is piled on the back. Camera remains trained on building.
03:42	Camera follows an unidentified Aboriginal man walking across nature strip, carrying a child in one arm and with a dog following the pair. Dog encounters another dog and camera pans left to right across the neighbourhood to follow it down the dirt road.
04:05	End.