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\* WARNING: Please be aware that some caption lists contain \*  
\* language, words or descriptions which may be considered \*  
\* offensive or distressing. \*  
\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
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\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
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WHITE.I01.CS (000116633-000116661)  
Oodnadatta ceremonial dance  
Oodnadatta, S.A., 1966

Item no.: WHITE.I01.CS-000116633  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Catherine Ellis and Luise Hercus with  
[unidentified] audience gathering for the  
performance of a Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116634  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas, Minnie Doolan, Rita Trerowan and  
Daisy from Finke preparing to dance at the Two  
Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [The women are undressing and painting their  
bodies. See documentation for more information]

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Item no.: WHITE.I01.CS-000116635  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: [Unidentified audience], while the dancers were  
painting themselves, the audience sang to the  
dancers  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The dancers sang back to the audience from a  
distance. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116636  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: [Left to right] Hilda Douglas, Minnie Doolan,  
Rita Trerowan and Daisy from Finke, the four  
dancers entering the ceremonial ground  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The dancers are carrying branches, wearing dark  
shorts and are painted. [See documentation for  
more information]

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Item no.: WHITE.I01.CS-000116637  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: [Left to right] Hilda Douglas, Minnie Doolan,  
Rita Trerowan and Daisy from Finke, dancers in  
the Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are wearing dark shorts. This slide  
clearly shows the painting designs. [See  
documentation for more information]

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Item no.: WHITE.I01.CS-000116638  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas leading, with Minnie Doolan, Rita  
Trerowan and Daisy from Finke dancing in the  
first dance of the Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are wearing dark shorts and body paint  
and carrying branches. [See documentation for  
more information]

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Item no.: WHITE.I01.CS-000116639  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [front], Minnie Doolan, Rita  
Trerowan and Daisy from Finke dancing the first  
dance of the Two Women ceremony  
Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are wearing dark shorts and body paint.  
The audience is visible [to the left of the  
frame. See documentation for more information]

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Item no.: WHITE.I01.CS-000116640  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [front], Minnie Doolan, Rita  
Trerowan and Daisy from Finke dancing the first  
dance of the Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are wearing dark shorts and body paint.  
[See documentation for more information]

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Item no.: WHITE.I01.CS-000116641  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [front], Minnie Doolan, Rita  
Trerowan and Daisy from Finke dancing the first  
dance of the Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are wearing dark shorts and body paint.  
Only three of the women are visible in this  
slide. [See documentation for more information]

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Item no.: WHITE.I01.CS-000116642  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas, Minnie Doolan, Rita Trerowan and  
Daisy from Finke painting with new body designs  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The four women are preparing for another dance in  
the Two Women ceremony. [See documentation for  
more information]

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Item no.: WHITE.I01.CS-000116643  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas, Minnie Doolan, Rita Trerowan and  
Daisy from Finke painting with new body designs  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The four women are preparing for a different  
dance in the Two Women ceremony. [See  
documentation for more information]

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Item no.: WHITE.I01.CS-000116644  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [second], Minnie Doolan [front],  
Rita Trerowan and Daisy from Finke in dark shorts  
and body paint  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are holding green sticks and entering  
the ceremonial ground for a dance in the Two  
Women ceremony. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116645  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [second], Minnie Doolan [front],  
Rita Trerowan and Daisy from Finke in dark shorts  
and body paint  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The women are dancing in single file in the Two  
Women ceremony [holding green sticks. See  
documentation for more information]

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Item no.: WHITE.I01.CS-000116646  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.

Title: Hilda Douglas [left] and Minnie Doolan [right]  
performing a further dance sequence in the Two  
Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116647  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [left] and Minnie Doolan [right]  
dancing in the Two Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116648  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [left] and Minnie Doolan [right]  
dancing in the Two Women ceremony with body paint  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [Two unidentified girls watching. See  
documentation for more information]

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Item no.: WHITE.I01.CS-000116649  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [left] and Minnie Doolan [right]  
painted for dancing in the Two Women ceremony,  
laughing after the dance  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116650

Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Minnie Doolan seated on the ground, painted for  
the Yam Women dance (part of the Two Women  
ceremony), Luise Hercus in foreground

Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material

Notes: Minnie Doolan is doing a handkerchief dance on  
her knees. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116651

Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Minnie Doolan painted for the Yam Women dance,  
[part of the Two Women ceremony], seated on the  
ground, Luise Hercus in foreground

Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material

Notes: Minnie Doolan is doing a handkerchief dance on  
her knees. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116652

Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas and her daughter Karen [seated] in  
the foreground, Molly Yumpi [and an unidentified  
woman seated] in the background

Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material

Notes: Hilda Douglas is wearing body paint seated on the  
ground during the course of the Two Women  
ceremony. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116653

Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Molly Yumpi with Minnie Doolan, who is wearing  
body paint, the women are dancing seated in the  
sand facing and clasping each other

Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: The clothed woman, Molly Yumpi, was the owner of  
the dance. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116654  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas painted for a dance in the Two  
Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: Hilda Douglas is standing in front of the  
audience. Rhonda Douglas is in the background  
with a camera and tripod. [See documentation for  
more information]

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Item no.: WHITE.I01.CS-000116655  
Date/Place taken: 1 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [left] and Minnie Doolan [right] in  
dark shorts and body paint for dancing, sitting  
together between dances  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: This is during the Two Women ceremony. [Minnie  
Doolan] wears a handkerchief in her hair, and her  
paint can be seen to have been partially  
obliterated after the dance. [See documentation  
for more information]

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Item no.: WHITE.I01.CS-000116656  
Date/Place taken: 2 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [right] and Minnie Doolan [left],  
naked with painted designs  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: They are dancing with handkerchiefs in the Dance  
of the Moon sequence. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116657  
Date/Place taken: 2 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [right] and Minnie Doolan [left],  
naked with painted designs  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: They are dancing with handkerchiefs in the Dance  
of the Moon sequence. [See documentation for more  
information]

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Item no.: WHITE.I01.CS-000116658  
Date/Place taken: 2 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [naked] painted for the Dance of  
the Moon sequence  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116659  
Date/Place taken: 2 September 1966 : Oodnadatta, S.A.  
Title: Hilda Douglas [right] and Minnie Doolan [left]  
painted for the Dance of the Moon sequence  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material  
Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116660  
Date/Place taken: September 1966 : Oodnadatta, S.A.  
Title: [Pencil] drawing of two women, after the ceremony  
Hilda Douglas drew her impression of the Two  
Women ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial and gender specific  
(women only) material

Notes: [See documentation for more information]

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Item no.: WHITE.I01.CS-000116661

Date/Place taken: September 1966 : Oodnadatta, S.A.

Title: [Pencil] drawing of two women, after the ceremony  
Hilda Douglas drew her impression of the Two  
Women ceremony

Photographer/Artist:

Access: Restricted - ceremonial and gender specific  
(women only) material

Notes: [See documentation for more information]