VON-BRANDENSTEIN_C04

Sound recordings collected by
Carl von Brandenstein, 1967-1970

Finding aid

Prepared November 2007 by SL
Last updated 20 December 2016
Availability of copies
Listening copies are available. Contact AIATSIS to arrange an appointment to listen to the recordings or to order copies.

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SCOPE AND CONTENT NOTE

Date: 1967-1970

Extent: 24 sound tape reels : analogue, 3 3/4 ips, mono. ; 5 in. + tape list

Production history

These recordings were collected between 18 April 1967 and 3 December 1970 by AIAS grantee Carl von Brandenstein during fieldwork in Perth, Roebourne, Carnarvon, Gascoyne, Marble Bar, Onslow, Yanrey, Mt Stuart, Murrumbaina, Murchison, Jigalong, Three Rivers, Meekatharra, Wiluna, Leonora, Norseman, Esperance, Coolgardie, Cape le Grand, Picnic Cove and Bandy Creek in Western Australia; and Koonibbi, Yalata, and Ceduna in South Australia.

The purpose of this fieldwork was to research languages and music, of the Yindjibarndi, Nankarri (?), Malkana, Purduna, Jurruuru, Banjima, Thalanyji, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna Yinhawangka, Kariyarra, Wajarri, Martuthunira, Witukari, Dargudi, Kartujarra, Nganawongka, Nyangumarta, Ngatjamaya, Djuban, Mandjindja, Mirning, Murunidya, Putijarra, Kalaako, Wangkatha and Noongar peoples of the Pilbara and Western Desert areas and the south of Western Australia; and the Pitjantjatjara of Central Australia. Some oral histories have also been recorded.

The interviewees and performers who participated include Jeannie Churnside, Pansy Tjitji, Harold Councillor, Peter Jackson, Roy Mack (Mikunda), Bob Williams, Charly Banjo, Topsy Ashburton, Tim Curr, George Sambi, Tjuuna Parker, Jack Andrew, Herbert Parker, Jack Spear, Billie Hughes, Dominik Tadpole (Tidgikurru), Peter Mindaroo, Jerry Island, Robert Churnside, Wimia King, Gordon Mackay, Mike Fazeldon, Dan Kilba, Clary Roy, George Hughes, Jack Haze, Mrs Haze, Waggie, Pixie, Cobbin Dale, Tjirigi, Hickey, Banjo, Jack Smith (Puluru Jack), Jilbi-Wari, Jack Butler, Wardi Barker, Wariwari Roy, Spider, Rosy; Green, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Tunggun, Jack Day, Ted, Ben Krippen, Arrikarri, Peter Flynn, Jessie Rule, Charlie Tunggun, Margaret
Churnside, Robert Ilji, Phyllis Williams, Eileen Flynn, Robin Graeme, Roy Nain, Simon Nangka, Dick Donaldson Ngurni, Murray Newman, Charlie Dab, Gerdie Newman, Norman Wicker, Sam Dab, Gordon Harris, Albie Harris, Tommy Bullen and unidentified contributors.

This collection was deposited at the Australian Institute of Aboriginal Studies on 8 February 1978.

**RELATED MATERIAL**

**Important:** before you click on any links in this section, please read our sensitivity message.

Reports on some of these field trips are held in the AIATSIS Library, see PMS 2143, PMS 2140 and B B817.57/N1. For a complete listing of related material held by AIATSIS, consult the Institute’s Mura® online catalogue at [http://mura.aiatsis.gov.au](http://mura.aiatsis.gov.au).

**ARCHIVIST'S NOTE**

These tapes have not necessarily been archived in chronological order.

This finding aid was compiled from information contained in documentation provided by Carl von Brandenstein and audition sheets prepared by AIATSIS staff.
<table>
<thead>
<tr>
<th>Archive number</th>
<th>Field recording number</th>
<th>Description</th>
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<tbody>
<tr>
<td>002150A</td>
<td>Tape 14</td>
<td>Vocabulary elicitation, narratives and songs in Yindjibarndi, Nankarri (?), Malkara, Purduna, and Jurruru with Jeannie Churnside, Pansy Tjiti, Harold Councillor, Peter Jackson, Roy Mack (Mikunda) and Bob Williams</td>
</tr>
<tr>
<td>002150B</td>
<td>Tape 15</td>
<td>Narratives and songs in Yindjibarndi, Banjima, Thalanyji, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna and Yinhawangka with Peter Jackson, Charly Banjo, Topsy Ashburton, Tim Curr, George Sambi, Tjuuna Parker, Jack Andrew, Herbert Parker, Jack Spear, Billie Hughes, Domimik Tadpole (Tidgikurru), Peter Mindaroo and Jerry Island</td>
</tr>
<tr>
<td>002151A</td>
<td>Tape 16</td>
<td>Narratives and songs in Ngarluma, Kariyarra, Yindjibarndi, Nyiyaparli, Thalanyji and Banjima with Robert Churnside, Wimia King, Gordon Mackay, and Mike Fazelidon</td>
</tr>
<tr>
<td>002151B</td>
<td>Tape 17</td>
<td>Narratives in Yindjibarndi, Banjima, Wajarri and Nyiyaparli with R. Churnside, Herbert Parker, Dan Kilba and Peter Jackson</td>
</tr>
<tr>
<td>002151B</td>
<td>Tape 18</td>
<td>Memoirs of Roebourne with Peter Jackson</td>
</tr>
<tr>
<td>002152A</td>
<td>Tape 19</td>
<td>Language elicitation, songs and narratives in Martuthunira, Yindjibarndi, Ngarluma, Banjima and Kariyarra with Peter Jackson, Clary Roy; discussion of Purduna customs with Jack Spear</td>
</tr>
<tr>
<td>002152B</td>
<td>Tape 20</td>
<td>Narratives and conversation in Thalanyji, Pinikura, Purduna, Martuthunira and Yindjibarndi with George Hughes, Jack Haze, Mrs Haze, Jack Spear, Waggie and Pixie</td>
</tr>
<tr>
<td>002153A</td>
<td>Tape 21</td>
<td>Songs, narratives and language elicitation in Martuthunira and Yindjibarndi with Waggie, Cobbin Dale and Robert Churnside</td>
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<tr>
<td>002153A 002153B</td>
<td>Tape 22</td>
<td>Language elicitation and narratives in Ngarluma and Yindjibarndi with Robert Churnside and Wimia King</td>
</tr>
<tr>
<td>002153B 002154A</td>
<td>Tape 23</td>
<td>Language elicitation, songs and narratives in Ngarluma, Kariyarra, Nyiyaparli, Yindjibarndi and Witukari with Robert Churnside, Tjirlgi, Gordon Mackay, Hickey and Banjo</td>
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<tr>
<td>002154A 002154B</td>
<td>Tape 24</td>
<td>Narratives in Nyiyaparli with Gordon Mackay</td>
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<tr>
<td>002154B 002155A</td>
<td>Tape 25</td>
<td>Songs and narratives in Yindjibarndi, Banjima, Ngarluma, Yinhawangka with Robert Churnside, Wimia King and Jack Smith (Puluru Jack)</td>
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<tr>
<td>002155A</td>
<td>Tape 26</td>
<td>Narratives in Yindjibarndi and oral history with Cobbin Dale</td>
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<tr>
<td>002155A 002155B</td>
<td>Tape 27</td>
<td>Conversation about Yinhawangka with Jack Smith (Puluru Jack)</td>
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| 002155B        | Tape 28                | Narratives and songs in Ngarluma, Yindjibarndi, Kariyarra,
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<th>Archive number</th>
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<tbody>
<tr>
<td>002156A</td>
<td>Tape 29</td>
<td>Nyamal and Nyiyapartli with R. Churnside, Cobbin Dale, Jilbi-Wari, George Hughes, Jack Butler and Bob Williams</td>
</tr>
<tr>
<td>002156B</td>
<td>Tape 30</td>
<td>Narratives and language elicitation in Jurruru and Nhanta with Bob Williams and Wardi Barker</td>
</tr>
<tr>
<td>002157A</td>
<td>Tape 31</td>
<td>Narratives in Yindjibarndi, Dargudi, Kartujarra, Nganawongka and Putijarra with Peter Jackson, Wariwari Roy, Spider, Rosy; Green and Jack Butler</td>
</tr>
<tr>
<td>002157B</td>
<td>Tape 32</td>
<td>Narratives in Pitjantjatjara, Murunidya, Mirning and Ngatjumaya with Ben Krippen, Charlie Tunggun, Arrikarri, Peter Flynn and Jessie Rule</td>
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<tr>
<td>002157B</td>
<td>Tape 33</td>
<td>Song performed by Margaret Churnside and narrative with unidentified male speaker</td>
</tr>
<tr>
<td>002157B</td>
<td>Tape 34</td>
<td>Narratives and songs in Djuban, Nyangumarta, Martuthunira and Pitjantjatjara with Frank Wheelbarrow, Christmas Andersen, Louis Elliot, Nicky, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Tunggun, Jack Day and Ted</td>
</tr>
<tr>
<td>002158A</td>
<td>Tape 35</td>
<td>Narratives in Wudjari and Ngatjumaya with Charlie Dab, Gerdie Newman, Roy Nain, Norman Wicker, Sam Dab, Gordon Harris and Peter Flynn</td>
</tr>
<tr>
<td>002159A</td>
<td>Tape 36</td>
<td>Narrative in Ngatjumaya with Peter Flynn</td>
</tr>
<tr>
<td>002159A</td>
<td>Tape 37</td>
<td>Narratives in Noongar and Wudjari with Albie Harris, Tommy Bullen, Charlie Dab and Sam Dab</td>
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**ITEM DESCRIPTIONS**

002150A/Tape 14

<table>
<thead>
<tr>
<th>Performer/speaker(s):</th>
<th>Jeannie Churnside, Pansy Tjitji, Harold Councillor, Moraya, Peter Jackson, Roy Mack (Mikunda), Bob Williams</th>
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<tbody>
<tr>
<td>Language/people:</td>
<td>Yindjibarndi, Malkana / Malgana, Purdna, Jurruru / Djurruru, unclassified languages, Nanakarri, English</td>
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<tr>
<td>Places:</td>
<td>Perth (SW WA SH50-14), Roebourne (WA West Pilbara SF50-03), Murchison (WA Gascoyne / Murchison SG50-10)</td>
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<tr>
<td>Recording quality:</td>
<td>Fair to good                                                                mercial</td>
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<td>Notes:</td>
<td>Nanakarri is not listed in the AIATSIS Language and Peoples Thesaurus</td>
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<th>Archive item number</th>
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<th>Description</th>
<th>Date</th>
<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN_C04-002150A</td>
<td>00:00:00</td>
<td>Sentence and vocabulary elicitation in Yindjibarndi with Jeannie Churnside and Pansy Tjitji.</td>
<td>18 April 1967</td>
<td>Perth, WA</td>
</tr>
<tr>
<td></td>
<td>00:16:54</td>
<td>Narratives in Yindjibarndi with Jeannie Churnside and Pansy Tjitji.</td>
<td>28 April 1967</td>
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<td></td>
<td>00:21:04</td>
<td>Narrative in Yindjibarndi with Pansy Tjitji.</td>
<td>16 June 1967</td>
<td></td>
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<tr>
<td></td>
<td>00:26:18</td>
<td>Messages in Yindjibarndi from Pansy Tjitji and Jeannie Churnside.</td>
<td>15 July 1967</td>
<td></td>
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<tr>
<td></td>
<td>00:30:17</td>
<td>Narratives in English and songs in Nanakarri and/or Malkana with Harold Councillor.</td>
<td>1967</td>
<td>WA</td>
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<tr>
<td></td>
<td>00:40:57</td>
<td>Narrative in Purdna with Moraya.</td>
<td>1967</td>
<td>WA</td>
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<tr>
<td></td>
<td>00:44:07</td>
<td>Narrative in Yindjibarndi with Peter Jackson.</td>
<td>1967</td>
<td></td>
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<tr>
<td></td>
<td>00:48:30</td>
<td>Narrative in Yindjibarndi with Roy Mack (Mikunda).</td>
<td>1967</td>
<td></td>
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<tr>
<td></td>
<td>00:52:50</td>
<td>Narrative in Jurruru with Bob Williams.</td>
<td>1967</td>
<td></td>
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<tr>
<td></td>
<td>00:57:20</td>
<td>End of tape 14 and end of VON-BRANDENSTEIN_C04-002150A.</td>
<td>1967</td>
<td></td>
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**RETURN TO ITEM LIST**
002150B/Tape 15

**Performer/speaker(s):** Peter Jackson, Charly Banjo, Topsy Ashburton, Tim Curr, Tjuuna Parker, George Sampi, Jack Andrew, Herbert Parker, Jack Spear, Billy Hughes, Dominik Tadpole (Tidgikurru), Peter Mindaroo, Jerry Island, unidentified male performers

**Subject keywords:** Language - Linguistics - Language elicitation – Narratives, Music - Vocal - Solo – Male, Music - Vocal - Group – Male, Music – Traditional, Music - Traditional - Ceremonial

**Language/people:** Yindjibarndi, Thalanyji, Banjima, Pinikura, Ngarluma, Nyiyaparli, Nyamal, Purduna, Yinhawangka / Innawonga, unidentified languages, English

**Places:** Gascoyne / Murchison area (WA SG50), Western Australia (WA)

**Recording quality:** Poor to fair

<table>
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<tr>
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<th>Date</th>
<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:00:00</td>
<td>Narrative in Yindjibarndi with Peter Jackson.</td>
<td>1967</td>
<td>Gascoyne, WA</td>
</tr>
<tr>
<td>_C04-002150B</td>
<td>00:04:00</td>
<td>Narratives and songs in Thalanyji and Yindjibarndi with Charly Banjo.</td>
<td>1967</td>
<td>WA</td>
</tr>
<tr>
<td></td>
<td>00:08:40</td>
<td>Message in Banjima from Peter Jackson.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:11:10</td>
<td>Message and Thalanyji performed by Charly Banjo.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:12:37</td>
<td>Message in Pinikura from Topsy Ashburton.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:13:20</td>
<td>Song and message in Ngarluma from Tim Curr.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:14:20</td>
<td>Narrative and song in Banjima with Tjuuna Parker.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:17:06</td>
<td>Narrative in Nyiyaparli with George Sampi.</td>
<td></td>
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<tr>
<td></td>
<td>00:17:50</td>
<td>Two songs in Nyamal performed by Jack Andrew</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:21:04</td>
<td>Song in Nyiyaparli performed by George Sampi.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:22:22</td>
<td>Song in Nyamal performed by Jack Andrew.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:24:22</td>
<td>Song performed by Tjuuna Parker</td>
<td></td>
<td></td>
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<tr>
<td>Archive item number</td>
<td>Timing point</td>
<td>Description</td>
<td>Date</td>
<td>Place</td>
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<tr>
<td>00:25:36</td>
<td>Three songs performed in Yindjibarndi performed by unidentified males.</td>
<td></td>
<td>1967</td>
<td>WA</td>
</tr>
<tr>
<td>00:28:19</td>
<td>Narratives in Banjima with Herbert Parker.</td>
<td></td>
<td></td>
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<tr>
<td>00:31:42</td>
<td>Narrative in Purduna with Jack Spear.</td>
<td></td>
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<tr>
<td>00:32:50</td>
<td>Narrative in Thalanyji with Billy Hughes.</td>
<td></td>
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<tr>
<td>00:34:35</td>
<td>Narratives in Thalanyji with Dominik Tadpole (Tidgikurru).</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>00:42:13</td>
<td>Narrative in Yinhawangka, two songs in Nyiyaparli and conversation in English with Jerry Island.</td>
<td></td>
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<tr>
<td>00:58:40</td>
<td>End of tape 15 and end of VON-BRANDENSTEIN_C04-002150B.</td>
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RETURN TO ITEM LIST
002151A/Tape 16

<table>
<thead>
<tr>
<th>Performer/speaker(s):</th>
<th>Robert Churnside, Wimia King, Gordon Mackay, Mick Fazeldean, Topsy Fazeldean</th>
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<tbody>
<tr>
<td>Language/people:</td>
<td>Ngarluma, Kariyarra, Yindjibarndi, Nyiyaparli, Thalanyji, Banjima, Kriol language, English</td>
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<td>Places:</td>
<td>Roebourne (WA West Pilbara SF50-03), Marble Bar (WA East Pilbara SF50-08)</td>
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<td>Recording quality:</td>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:00:00</td>
<td>Narrative in Ngarluma, song in Kariyarra and oral history with Robert Churnside.</td>
<td>1967</td>
<td>Roebourne, WA</td>
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<tr>
<td>_C04-002151A</td>
<td>00:12:04</td>
<td>Narrative in (possibly) Banjima with Robert Churnside.</td>
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<td></td>
<td>00:15:23</td>
<td>Narrative in Yindjibarndi with Wimia King.</td>
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<tr>
<td></td>
<td>00:18:52</td>
<td>Narrative in unidentified language with (possibly) Robert Churnside.</td>
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<td></td>
<td>00:27:31</td>
<td>Narrative and message in Nyiyaparli with Gordon Mackay.</td>
<td>14 September 1967</td>
<td>Marble Bar, WA</td>
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<td></td>
<td>00:37:05</td>
<td>Narrative and song in Thalanyji and Banjima and conversation with Mick Fazeldean.</td>
<td>1967</td>
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<tr>
<td></td>
<td>00:42:56</td>
<td>Message in unidentified language and Kriol from Topsy Fazeldean</td>
<td>1967</td>
<td>WA</td>
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<tr>
<td></td>
<td>00:45:12</td>
<td>Message in unidentified language and conversation in English with unidentified male speakers.</td>
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<td></td>
<td>00:56:57</td>
<td>End of tape 16 and end of VON-BRANDENSTEIN_C04-002151A.</td>
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RETURN TO ITEM LIST
Performer/speaker(s): Robert Churnside, Peter Jackson, unidentified female speaker


Language/people: Ngarluma, Kariyarra, Banjima, Nyiyaparli, Yindjibarndi, English

Places: Roebourne (WA West Pilbara SF50-03), Carnarvon (WA South Pilbara / Gascoyne SG49-04), Perth (SW WA SH50-14)

Recording quality: Fair

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<tr>
<td>VON-BRANDENSTEIN_C04-002151B</td>
<td>00:00:00</td>
<td>Narrative in unidentified language by unidentified speaker.</td>
<td>1967</td>
<td>WA</td>
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<td></td>
<td>00:05:16</td>
<td>Message in unidentified language from Robert Churnside and an unidentified female speaker.</td>
<td>1967</td>
<td>Roebourne, WA</td>
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<td></td>
<td>00:07:45</td>
<td>Narratives and songs in unidentified language with Robert Churnside.</td>
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<td></td>
<td>00:13:56</td>
<td>Oral history and song with Robert Churnside.</td>
<td></td>
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<tr>
<td></td>
<td>00:14:15</td>
<td>Narratives in Banjima and Yindjibarndi with Peter Jackson.</td>
<td>1967</td>
<td>Carnarvon, WA</td>
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<tr>
<td></td>
<td>00:23:13</td>
<td>End of tape 17.</td>
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RETURN TO ITEM LIST
002151B/Tape 18

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<th>Peter Jackson</th>
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<tr>
<td>VON-BRANDENSTEIN_C04-002151B</td>
<td>00:22:44</td>
<td>“Memoirs of Roebourne 1907” by Peter Jackson (broadcast by Radio Australia and ABC WA)</td>
<td>1967</td>
<td>Nedlands, WA</td>
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<td></td>
<td>00:51:26</td>
<td>End of tape 18 and end of VON-BRANDENSTEIN_C04-002151B.</td>
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RETURN TO ITEM LIST
### Performer/speaker(s):
Peter Jackson, Clary Roy, Jack Spear, George Hughes, Jack Haze, Waggie, Pixie

### Subject keywords:

### Language/people:
Martuthunira, Yindjibarndi, Ngarluma, Kariyarra, Banjima, Purduna

### Places:
Carnarvon (WA South Pilbara / Gascoyne SG49-04), Onslow (WA West Pilbara SF50-05)

### Recording quality:
Fair to good

<table>
<thead>
<tr>
<th>Archive item number</th>
<th>Timing point</th>
<th>Description</th>
<th>Date</th>
<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN _C04-002152A</td>
<td>00:00:00</td>
<td>Narratives in Martuthunira with Peter Jackson.</td>
<td>16 July 1968</td>
<td>Carnarvon, WA</td>
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<tr>
<td></td>
<td>00:13:40</td>
<td>'Taabi' and 'Pundut' songs performed by Peter Jackson, including an explanation of the 'Pundut' song in English.</td>
<td>18 July 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>RESTRICTED, MEN ONLY.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:30:57</td>
<td>Songs performed in an unidentified Western Desert Language, Banjima and Kariyarra by Clary Roy and Peter Jackson, with explanations from Peter Jackson</td>
<td>20 July 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:37:36</td>
<td>Discussion of Purduna customs, including initiation, carvings in granite, winnowing, stories, customs concerning death of a relative, and food avoidance, with Jack Spear. RESTRICTED, CEREMONIAL</td>
<td>23 July 1968</td>
<td>Onslow, WA</td>
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<td>00:57:30</td>
<td>End of tape 19 and end of VON-BRANDENSTEIN _C04-002152A.</td>
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RETURN TO ITEM LIST
## 002152B/Tape 20

<table>
<thead>
<tr>
<th>Performer/speaker(s):</th>
<th>George Hughes, Jack Haze, Mrs. Haze, Jack Spear, Waggie, Pixie</th>
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<tbody>
<tr>
<td>Language/people:</td>
<td>Thalanyji, Pinikura, Purduna, Martuthunira</td>
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<td>Places:</td>
<td>Onslow (WA West Pilbara SF50-05), Yanrey map area (WA West Pilbara SF50-09), Mount Stuart (WA West Pilbara SF50-10)</td>
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<td>Recording quality:</td>
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### Archive item number | Timing point | Description | Date | Place |
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<tbody>
<tr>
<td>VON-BRANDENSTEIN_C04-002152B</td>
<td>00:00:00</td>
<td>Discussion of customs in Thalanyji and English, including a story, rain making and trade and exchange, with George Hughes.</td>
<td>23 July 1968</td>
<td>Onslow, WA</td>
</tr>
<tr>
<td></td>
<td>00:07:15</td>
<td>Vocabulary and sentence elicitation in Pinikura with Jack Haze and Mrs Haze.</td>
<td>25 July 1968</td>
<td>Yanrey Station, WA</td>
</tr>
<tr>
<td></td>
<td>00:34:16</td>
<td>Discussion in Pinikura with George Hughes and Jack Haze.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:37:31</td>
<td>Discussion of the territories and boundaries of the Pinikura and the Thalanyji peoples in English with Jack Haze and George Hughes.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:41:11</td>
<td>Narrative in Purduna with Jack Spear.</td>
<td>26 July 1968</td>
<td>Onslow, WA</td>
</tr>
<tr>
<td></td>
<td>00:48:13</td>
<td>Messages, narratives, songs and discussion in Martuthunira with Waggie and Pixie.</td>
<td>30 July 1968</td>
<td>Mount Stuart Station, WA</td>
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<tr>
<td></td>
<td>00:59:35</td>
<td>End of field tape 20 and end of VON-BRANDENSTEIN_C04-2152B.</td>
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RETURN TO ITEM LIST
002153A/Tape 21

<table>
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<tr>
<th>Performer/speaker(s):</th>
<th>Waggie, Cobbin Dale, Robert Churnside</th>
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<tbody>
<tr>
<td>Language/people:</td>
<td>Martuthunira, Yindjibarndi</td>
</tr>
<tr>
<td>Places:</td>
<td>Mount Stuart (WA West Pilbara SF50-10), Roebourne (WA West Pilbara SF50-03)</td>
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<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:00:00</td>
<td>'Taabi' song and 'Earlybala' performed in Martuthunira by Waggie.</td>
<td>30 July 1968</td>
<td>Mount Stuart, WA</td>
</tr>
<tr>
<td>_04-002153A</td>
<td>00:04:21</td>
<td>Narratives about corroboree in Yindjibarndi with Cobbin Dale and Robert Churnside.</td>
<td>4-6 August 1968</td>
<td>Roebourne, WA</td>
</tr>
<tr>
<td></td>
<td>00:05:38</td>
<td>Songs and narratives in Yindjibarndi with Cobbin Dale</td>
<td>7 August 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:08:07</td>
<td>Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs.</td>
<td>9 August 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:20:35</td>
<td>Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs.</td>
<td>12 August 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:26:52</td>
<td>Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs with some explanations in English.</td>
<td>20 August 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:30:08</td>
<td>Songs performed in Yindjibarndi by Cobbin Dale, accompanied by paired boomerangs with some explanations in English.</td>
<td>27-28 August 1968</td>
<td></td>
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<tr>
<td></td>
<td>00:42:00</td>
<td>End of tape 21.</td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002153A</td>
<td>00:42:50</td>
<td>Narrative in Ngarluma with Robert Churnside.</td>
<td>9 August</td>
<td>Roebourne, WA</td>
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<tr>
<td></td>
<td>00:47:35</td>
<td>Songs performed in Yindjibarndi by Wimia King.</td>
<td>10 August</td>
<td>Roebourne, WA</td>
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<tr>
<td></td>
<td>00:51:15</td>
<td>Narratives in Ngarluma with Robert Churnside.</td>
<td>12-17 August</td>
<td>Roebourne, WA; Murrumbaina, WA</td>
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<td></td>
<td>01:04:18</td>
<td>Corroboree song performed in Yindjibarndi by Robert Churnside.</td>
<td>19 August</td>
<td>Roebourne, WA</td>
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<td>01:04:50</td>
<td>End of VON-BRANDENSTEIN_C04-002153A.</td>
<td></td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002153B</td>
<td>00:00:00</td>
<td>Corroboree songs performed in Yindjibarndi by Robert Churnside.</td>
<td>19 August</td>
<td>Roebourne, WA</td>
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<tr>
<td></td>
<td>00:34:05</td>
<td>End of tape 22.</td>
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### Performer/speaker(s)
Tjirlgi, Robert Churnside, Gordon Mackay, Hicky, Banjo

### Subject keywords
- Music – Vocal – Solo – Male

### Language/people
- Ngarluma, Kariyarra, Nyiyaparli

### Places
- Roebourne (WA West Pilbara SF50-03), Marble Bar (WA East Pilbara SF50-08)

### Recording quality
- Poor to fair

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<tr>
<td>VON-BRANDENSTEIN_C04-002153B</td>
<td>00:34:05</td>
<td>Three songs performed in Yindjibarndi by Robert Churnside.</td>
<td>27 August 1968</td>
<td>Roebourne, WA</td>
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<tr>
<td></td>
<td>00:38:10</td>
<td>Narratives in English and Ngarluma with Robert Churnside.</td>
<td>29 August 1968</td>
<td>Roebourne, WA</td>
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<td></td>
<td>00:42:12</td>
<td>Oral history in English and Ngarluma with Robert Churnside.</td>
<td>29 August 1968</td>
<td>Roebourne, WA</td>
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<td></td>
<td>00:50:41</td>
<td>Narratives and songs in Ngarluma and Kariyarra with Robert Churnside.</td>
<td>2-6 September 1968</td>
<td>Roebourne, WA</td>
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<td></td>
<td>01:00:00</td>
<td>End of VON-BRANDENSTEIN_C04-002153B.</td>
<td>2-6 September 1968</td>
<td>Roebourne, WA</td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002154A</td>
<td>00:00:00</td>
<td>Songs performed in Kariyarra by Tjirlgi and Robert Churnside.</td>
<td>6 September 1968</td>
<td>Marble Bar, WA</td>
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<td></td>
<td>00:06:54</td>
<td>Conversation in Nyiyaparli with Gordon Mackay and Hicky</td>
<td>13 September 1968</td>
<td>Marble Bar, WA</td>
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<td></td>
<td>00:08:31</td>
<td>Songs performed in Nyiyaparli by Gordon Mackay and Hickey with some explanation in English.</td>
<td>18-21 September 1968</td>
<td>Marble Bar, WA</td>
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<tr>
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<td>00:11:59</td>
<td>Narratives in Nyiyaparli and some English with Gordon Mackay and Hicky</td>
<td>18-21 September 1968</td>
<td>Marble Bar, WA</td>
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<td></td>
<td>00:20:53</td>
<td>End of tape 23.</td>
<td>18-21 September 1968</td>
<td>Marble Bar, WA</td>
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RETURN TO ITEM LIST
002154A + 002154B/Tape 24

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<tr>
<th>Performer/speaker(s)</th>
<th>Hicky, Gordon Mackay, Banjo</th>
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<tr>
<td>Language/people:</td>
<td>Nyiyaparli, Yindjibarndi, Nyamal</td>
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<td>Places:</td>
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<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:24:09</td>
<td>Narrative and conversation in Nyiyaparli with Gordon Mackay and Hicky.</td>
<td>25 September 1968</td>
<td>Marble Bar, WA</td>
</tr>
<tr>
<td>_C04-002154A</td>
<td>00:29:16</td>
<td>Songs performed in Nyiyaparli by Gordon Mackay and Hicky.</td>
<td>25-27 September 1968</td>
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<tr>
<td></td>
<td>00:35:29</td>
<td>Conversation in Yindjibarndi with Gordon Mackay and Hickey.</td>
<td>25 September 1968</td>
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<tr>
<td></td>
<td>00:38:33</td>
<td>Narrative in Nyamal with Banjo.</td>
<td>30 September 1968</td>
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<td></td>
<td>00:49:31</td>
<td>End of VON-BRANDENSTEIN_C04-002154A.</td>
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<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:00:00</td>
<td>Narratives and song in Nyiyaparli with Gordon Mackay, including some explanations.</td>
<td>4-18 October 1968</td>
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<tr>
<td>_C04-002154B</td>
<td>00:18:16</td>
<td>End of tape 24.</td>
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RETURN TO ITEM LIST
**002154B + 002155A/Tape 25**

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<tr>
<td>VON-BRANDENSTEIN  _C04-002154B</td>
<td>00:18:44</td>
<td>Songs performed Yindjibarndi and Banjima by Robert Churnside, accompanied by rasp and paired boomerangs.</td>
<td>22 October 1968</td>
<td>Roebourne, WA</td>
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<td>00:24:42</td>
<td>Narratives in Ngarluma with Robert Churnside.</td>
<td>23 October 1968</td>
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<td>00:27:49</td>
<td>Narrative in Yindjibarndi with Robert Churnside.</td>
<td>24 October 1968</td>
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<td>00:29:48</td>
<td>Conversation in Yindjibarndi with Robert Churnside and Wimia King.</td>
<td>24 October 1968</td>
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<td></td>
<td>00:31:31</td>
<td>Narratives in Yindjibarndi and Ngarluma with Robert Churnside and Wimia King.</td>
<td>29-30 October 1968</td>
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<td>00:53:22</td>
<td>Song performed in Yindjibarndi by Wimia King.</td>
<td>30 October 1968</td>
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<td>01:02:15</td>
<td>Narrative in Yinhawangka and English with Jack Smith (Puluru Jack)</td>
<td>3 November 1968</td>
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<td>01:02:24</td>
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<td>VON-BRANDENSTEIN  _C04-002155A</td>
<td>00:00:00</td>
<td>Language elicitation in Yinhawangka with Jack Smith (Puluru Jack)</td>
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<td>00:14:45</td>
<td>End of tape 25.</td>
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**RETURN TO ITEM LIST**
Cobbin Dale tells his life story in Yindjibarndi.

Cobbin Dale tells his life story in English.

End of tape 26.
002155A + 002155B/Tape 27

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<tr>
<th>Performer/speaker(s):</th>
<th>Jack Smith (Puluru Jack)</th>
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<td>Language/people:</td>
<td>Yinhawangka / Innawonga</td>
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<td>Places:</td>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN _C04-002155A</td>
<td>00:56:10</td>
<td>Jack Smith speaks in English about the loss of Yinhawangka language, subsections and marriage, sociological problems.</td>
<td>November</td>
<td>Roebourne, WA 1968</td>
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<tr>
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<td>01:04:23</td>
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<td>VON-BRANDENSTEIN _C04-002155B</td>
<td>00:00:00</td>
<td>Jack Smith speaks in English about the loss of Yinhawangka language, subsections and marriage, sociological problems.</td>
<td></td>
<td></td>
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<td>00:07:37</td>
<td>End of tape 27.</td>
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RETURN TO ITEM LIST
**Performer/speaker(s):** Robert Churnside, Cobbin Dale, Jilbi Wari, George Hughes, Jack Butler, Bob Williams


**Language/people:** Ngarluma, Yindjibarndi, Kariyarra, Nyamal, Nyiyaparli

**Places:** Roebourne (WA West Pilbara SF50-03), Onslow (WA West Pilbara SF50-05), Carnarvon (WA South Pilbara / Gascoyne SG49-04)

**Recording quality:** Fair

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<th>Description</th>
<th>Date</th>
<th>Place</th>
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<tr>
<td>VON-BRANDENSTEIN_C04-002155B</td>
<td>00:07:37</td>
<td>Narratives in Ngarluma with Robert Churnside.</td>
<td>8-12 November 1968</td>
<td>Roebourne, WA</td>
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<tr>
<td></td>
<td>00:13:18</td>
<td>Songs performed in Yindjibarndi by Cobbin Dale, accompanied by rasp.</td>
<td>12-13 November 1968</td>
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<tr>
<td></td>
<td>00:18:20</td>
<td>Songs performed in Kariyarra by Robert Churnside, accompanied by rasp.</td>
<td>14 November 1968</td>
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<td></td>
<td>00:21:04</td>
<td>Songs performed in Yindjibarndi by Jilbi Wari, accompanied by rasp and paired boomerangs.</td>
<td></td>
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<tr>
<td></td>
<td>00:26:42</td>
<td>Songs performed in Nyamal, Nyiyaparli and Ngarluma by Robert Churnside, accompanied by rasp.</td>
<td>20 November – 2 December 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:37:27</td>
<td>Narratives in Ngarluma with Robert Churnside.</td>
<td>2-3 December 1968</td>
<td></td>
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<tr>
<td></td>
<td>00:44:55</td>
<td>Narratives in English with George Hughes, Jack Butler and Bob Williams.</td>
<td>6-9 December 1968</td>
<td>Onslow, Carnarvon, WA</td>
</tr>
<tr>
<td></td>
<td>01:04:36</td>
<td>End of tape 28.</td>
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RETURN TO ITEM LIST
### 002156A/Tape 29

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<th>Bob Williams, Wardi Barker</th>
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<tbody>
<tr>
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<td>Language – Linguistics – Language elicitation – Narratives, Language – Vocabulary</td>
</tr>
<tr>
<td>Language/people:</td>
<td>Jurruru / Djurruru, Nhanta / Nhanda</td>
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<td>Carnarvon (WA South Pilbara / Gascoyne SG49-04), Ajana map area (WA Gascoyne / Murchison SG50-13)</td>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN_C04-002156A</td>
<td>00:00:00</td>
<td>Narrative in Jurruru with Bob Williams.</td>
<td>9 December 1968</td>
<td>Carnarvon, WA</td>
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<tr>
<td></td>
<td>00:07:07</td>
<td>Narrative in Nhanta with Wardi Barker.</td>
<td>12 December 1968</td>
<td>Murchison House, WA</td>
</tr>
<tr>
<td></td>
<td>00:09:38</td>
<td>Vocabulary and phrase elicitation in Nhanta with Wardi Barker.</td>
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<tr>
<td></td>
<td>00:17:27</td>
<td>End of tape 29.</td>
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[RETURN TO ITEM LIST]
### Performer/speaker(s):

Peter Jackson, Wariwari Roy, Spider, Rosy, M. Green, Jack Butler

### Subject keywords:


### Language/people:

Yindjibarndi, Dargudi, Kartujarra, Putijarra, Nganawongka

### Places:

Carnarvon (WA South Pilbara / Gascoyne SG49-04), Jigalong (WA East Pilbara SF51-13), Peak Hill map area (WA Gascoyne / Murchison SG50-08), Carnarvon (WA South Pilbara / Gascoyne SG49-04), Onslow map area (WA West Pilbara SF50-05)

### Recording quality:

Poor to fair

<table>
<thead>
<tr>
<th>Archive item number</th>
<th>Timing point</th>
<th>Description</th>
<th>Date</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>VON-BRANDENSTEIN_ C04-002156B</td>
<td>00:13:01</td>
<td>'Pundut' songs performed and explained in Yindjibarndi by Peter Jackson.</td>
<td>10 June 1969</td>
<td>Carnarvon, WA</td>
</tr>
<tr>
<td></td>
<td>00:18:15</td>
<td>Narratives in Dargudi with Wariwari Roy.</td>
<td>11 July 1969</td>
<td>Jigalong, WA</td>
</tr>
<tr>
<td></td>
<td>00:29:57</td>
<td>Narrative in Kartujarra with Spider.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:32:43</td>
<td>Narratives in Putijarra and Nganawongka with Rosy and Green.</td>
<td>13 July 1969</td>
<td>Three Rivers, WA</td>
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<tr>
<td></td>
<td>00:42:23</td>
<td>Peter Jackson discusses the medically significant 'Moban' in English.</td>
<td>10 June 1969</td>
<td>Carnarvon, WA</td>
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<tr>
<td></td>
<td>00:53:48</td>
<td>Jack Butler discusses the four sections.</td>
<td>14 June 1969</td>
<td>Onslow, WA</td>
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<tr>
<td></td>
<td>00:57:00</td>
<td>Narratives in Dargudi and Kartujarra with, respectively, Wariwari Roy and Spider.</td>
<td>7 July 1969</td>
<td>Jigalong, WA</td>
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<td></td>
<td>01:04:04</td>
<td>End of VON-BRANDENSTEIN_C04-002156B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VON-BRANDENSTEIN_ C04-002157A</td>
<td>00:00:00</td>
<td>Narratives in Dargudi and Kartujarra with, respectively, Wariwari Roy and Spider.</td>
<td>7 July 1969</td>
<td>Jigalong, WA</td>
</tr>
<tr>
<td></td>
<td>00:06:51</td>
<td>End of tape 30.</td>
<td></td>
<td></td>
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</table>
Performers/speaker(s): Frank Wheelbarrow; Christmas Andersen, Louis Elliott, Nicky, Jack Murphy, Pira, Mrs Williams, Jack Robinson, Bob Kraemer, Charlie Tunggun, Jack Day, Ted


Language/people: Djuban, unidentified Western Desert language, Nyangumarta / Nyangumarda, Mandjindja / Mantjintjarra / Manjiljarra, Pitjantjatjara, Martuthunira

Places: Meekatharra (WA Gascoyne / Murchison SG50-12), Wiluna (Little Sandy Desert WA SG51-09), Leonora (SE WA Goldfields SH51-01), Koonibba (West SA SH53-09), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13)

Recording quality: Fair

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<tr>
<td>VON-BRANDENSTEIN</td>
<td>00:06:51</td>
<td>Narrative in Djuban with Frank Wheelbarrow.</td>
<td>17 July 1969</td>
<td>Meekatharra, WA</td>
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<tr>
<td>_C04-002157A</td>
<td>00:08:56</td>
<td>Songs performed an unidentified Western Desert language and Nyangumarta by Christmas Andersen.</td>
<td>27 July 1968</td>
<td>Wiluna, WA</td>
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<tr>
<td></td>
<td>00:11:22</td>
<td>Narratives in Mandjindja with Louis Elliott.</td>
<td>31 July 1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:25:20</td>
<td>Songs performed first in Mandjindja, secondly in Martuthunira and subsequently Mandjindja by Nicky, Jack Murphy, Pira, Mrs Williams and unidentified singers.</td>
<td>25 July 1969</td>
<td>Leonora, WA</td>
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<tr>
<td></td>
<td>00:33:46</td>
<td>Message in Pitjanjatjara by Jack Robinson.</td>
<td>27 August 1969</td>
<td>Koonibba, SA</td>
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<tr>
<td></td>
<td>00:36:01</td>
<td>Oral history in English with Bob Kraemer.</td>
<td>28 August 1969</td>
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<tr>
<td></td>
<td>00:58:53</td>
<td>Songs performed in Mandjindja and Pitjanjatjara by Tunggun, Jack Day and Ted. RESTRICTED, MEN ONLY.</td>
<td>2 September 1969</td>
<td>Yalata, SA</td>
</tr>
<tr>
<td></td>
<td>01:04:01</td>
<td>End of VON-</td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002157A</td>
<td>00:00:00</td>
<td>Songs performed in Mandjindja and Pitjanjatjara by Tunggun, Jack Day and Ted.</td>
<td>2</td>
<td>Yalata, SA</td>
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<tr>
<td></td>
<td>00:00:41</td>
<td>End of tape 31.</td>
<td>September</td>
<td>1969</td>
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**002157B/Tape 32**

<table>
<thead>
<tr>
<th>Performer/speaker(s):</th>
<th>Ben Krippen, Charlie Tunggun, Arrikarri, Peter Flynn (Njaan), Jessie Rule</th>
</tr>
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<tbody>
<tr>
<td>Language/people:</td>
<td>Pitjantjatjara, Murunidya, Ngatjumaya / Ngatjumay / Ngatju, Mirning</td>
</tr>
<tr>
<td>Places:</td>
<td>Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Norseman (SE WA Goldfields SI51-02)</td>
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<td>Recording quality:</td>
<td>Fair</td>
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<th>Place</th>
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<tbody>
<tr>
<td>VON-BRANDENSTEIN_C04-002157B</td>
<td>00:00:41</td>
<td>Narratives in Pitjantjatjara with Ben Krippen and Charlie Tunggun.</td>
<td>6 September 1969</td>
<td>Yalata, SA</td>
</tr>
<tr>
<td></td>
<td>00:11:44</td>
<td>Songs Murunidya and Pitjantjatjara. <strong>RESTRICTED, MEN ONLY.</strong></td>
<td>9 September 1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>00:16:37</td>
<td>Narrative (message) in Pitjantjatjara with Arrikarri.</td>
<td>9 September 1969</td>
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<tr>
<td></td>
<td>00:24:35</td>
<td>Ngatjumaya language elicitation with Peter Flynn.</td>
<td>10 September 1969</td>
<td>Norseman, WA</td>
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<tr>
<td></td>
<td>00:29:43</td>
<td>Narratives in Ngatjumaya and Mirning with Jessie Rule.</td>
<td>19 September 1969</td>
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<tr>
<td></td>
<td>00:37:17</td>
<td>Songs performed in English by Margaret Churnside, and in (possibly) Yindjibarndi by Robert Churnside.</td>
<td>Not known</td>
<td>Unidentified place</td>
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<tr>
<td></td>
<td>00:43:15</td>
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<td>Archive item number</td>
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<td>Date</td>
<td>Place</td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002157B</td>
<td>00:43:17</td>
<td>Margaret Churnside sings 'Try a little kindness' in English.</td>
<td>Not known</td>
<td>Unidentified place</td>
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<tr>
<td></td>
<td>00:44:41</td>
<td>Narrative in unidentified language followed by a discussion in English. <strong>RESTRICTED, MEN ONLY.</strong></td>
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<td>00:47:47</td>
<td>End of tape 33.</td>
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### Performer/speaker(s):
Robert Ilji, Phyllis Williams, Eileen Flynn, Peter Flynn, Robin Graeme, Roy Nain, Simon Nangka, Dick Donaldson-Ngurni, Murray Newman

### Subject keywords:

### Language/people:
Pitjantjatjara, Ngatjumaya / Ngatjumay / Ngatju, Kalaako / Malpa, Kalaamaya / Karlamay, Wangkatha / Wongatha / Wangkathaa

### Places:
Ceduna (West SA SI53-02), Yalata (Far West SA Nullarbor SH52-16, Nullarbor SH53-13), Norseman (SE WA Goldfields SI51-02), Coolgardie (SE WA Goldfields SH51-09), Esperance (SE WA SI51-06)

### Recording quality:
Fair

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<tr>
<td>VON-BRANDENSTEIN _C04-002157B</td>
<td>00:48:48</td>
<td>Narrative in Pitjantjatjara with Robert Ilji.</td>
<td>30 June 1970</td>
<td>Ceduna, SA</td>
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<tr>
<td></td>
<td>00:50:30</td>
<td>Narrative in Ngatjumaya and songs performed in Kalaako, Kalaamaya and Ngatjumaya by Phyllis Williams.</td>
<td>2 July 1970</td>
<td>Yalata, SA</td>
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<td>01:03:44</td>
<td>End of VON-BRANDENSTEIN_C04-002157B.</td>
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<tr>
<td>VON-BRANDENSTEIN _C04-002158A</td>
<td>00:00:00</td>
<td>Continuation of songs performed by Phyllis Williams.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>00:03:41</td>
<td>Songs performed in Ngatjumay and Wangkatha by Eileen Flynn, Peter Flynn and Robin Graeme.</td>
<td>9-11 July 1970</td>
<td>Norseman, WA</td>
</tr>
<tr>
<td></td>
<td>00:10:59</td>
<td>Narrative in Ngatjumaya with Roy Nain.</td>
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<tr>
<td></td>
<td>00:13:21</td>
<td>Song performed in Pitjanjatjara by Simon Nangka.</td>
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<tr>
<td></td>
<td>00:16:40</td>
<td>Narratives in Ngatjumaya with Dick Donaldson Ngurni and Murray Newman.</td>
<td>21-31 July, 1970</td>
<td>Coolgardie, Esperance, WA</td>
</tr>
<tr>
<td></td>
<td>00:26:02</td>
<td>End of tape 35</td>
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RETURN TO ITEM LIST
Performer/speaker(s): Charlie Dab, Gerdie Newman, Roy Nain, Peter Flynn, Norman Wicker, Sam Dab, Gordon Harris


Language/people: Ngatjumaya / Ngatjumay / Ngatju, Wudjari

Places: Esperance (SE WA SI51-06), Norseman (SE WA Goldfields SI51-02), Esperance map area (SE WA SI51-06)

Recording quality: Fair

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<th>Place</th>
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<tr>
<td>VON-BRANDENSTEIN_C04-002158B</td>
<td>00:15:15</td>
<td>Narratives in Ngatjumaya with Roy Nain.</td>
<td>25 September 1970</td>
<td>Norseman, WA</td>
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<tr>
<td></td>
<td>00:22:07</td>
<td>Narrative in Ngatjumaya with Norman Wicker.</td>
<td>15 October 1970</td>
<td>Norseman, WA</td>
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<tr>
<td></td>
<td>00:23:57</td>
<td>Discussion in Wudjari with Charlie Dab and Sam Dab.</td>
<td>21 October 1970</td>
<td>Cape le Grand, WA</td>
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<tr>
<td></td>
<td>00:34:36</td>
<td>Discussion in Wudjari with Charlie Dab and Gordon Harris</td>
<td>6 November 1970</td>
<td>Esperance, WA</td>
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<tr>
<td></td>
<td>00:39:19</td>
<td>Songs performed in Wudjari by Charlie Dab.</td>
<td>6-18 November 1970</td>
<td>Esperance, Picnic Cove, Bandy Creek, WA</td>
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<td>00:44:44</td>
<td>Narrative in Wudjari with Charlie Dab.</td>
<td>4 August 1970</td>
<td>Esperance, WA</td>
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<tr>
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<td>00:50:01</td>
<td>Narratives in Ngatjumaya with Gerdie Newman.</td>
<td>5-6 August 1970</td>
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<td>00:59:54</td>
<td>Narratives in Ngatjumaya with Roy Nain.</td>
<td>13 August 1970</td>
<td>Norseman, WA</td>
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<td></td>
<td>01:03:19</td>
<td>End of VON-BRANDENSTEIN_C04-002158B</td>
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<tr>
<td>VON-BRANDENSTEIN_C04-002159A</td>
<td>00:00:00</td>
<td>Continuation of narratives in Ngatjumaya with Roy Nain.</td>
<td>13 August 1970</td>
<td>Norseman, WA</td>
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<td>Archive item number</td>
<td>Timing point</td>
<td>Description</td>
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<tr>
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<td>00:02:52</td>
<td>Narratives in Ngatjumaya with Peter Flynn and Roy Nain</td>
<td>20 August 1970</td>
<td>Norseman, WA</td>
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<tr>
<td></td>
<td>00:08:29</td>
<td>End of tape 35.</td>
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RETURN TO ITEM LIST
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<td>VON-BRANDENSTEIN_C04-002159A</td>
<td>00:08:29</td>
<td>Narratives in Ngatjumaya with Peter Flynn.</td>
<td>31 August 1970</td>
<td>Norseman, WA</td>
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<tr>
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<td>00:13:01</td>
<td>End of tape 36.</td>
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RETURN TO ITEM LIST
Performer/speaker(s): Albie Harris, Tommy Bullen, Charlie Dab, Sam Dab


Language/people: Noongar / Nyungar / Nyungah, Wudjari

Places: Esperance (SE WA SI51-06)

Recording quality: Fair

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<tr>
<td>VON-BRANDENSTEIN_C04-002159A</td>
<td>00:13:07</td>
<td>Narratives and songs performed in mixed Noongar and English by Albie Harris. <strong>RESTRICTED, MEN ONLY.</strong></td>
<td>4-6 November 1970</td>
<td>Esperance, WA</td>
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<td>00:22:33</td>
<td>Narrative on Indigenous medicine in English with Tommy Bullen.</td>
<td>19 November 1970</td>
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<td></td>
<td>00:25:39</td>
<td>Narratives and songs performed in Wudjari with Charlie Dab.</td>
<td>19-11 November 1970</td>
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<td></td>
<td>00:31:34</td>
<td>Songs performed in Wudjari by Sam Dab.</td>
<td>27 November - 3 December 1970</td>
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<td></td>
<td>00:33:21</td>
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