WARNING: Please be aware that some caption lists contain language, words or descriptions which may be considered offensive or distressing. These words reflect the attitude of the photographer and/or the period in which the photograph was taken. Please also be aware that caption lists may contain references to deceased people which may cause sadness or distress.

Scroll down to view captions
THOMSON.J01.BW (N04462-N04463)
Photographs of mission activities in the Yarrabah, Qld. district and south, including historical photographs.
Yarrabah area, Qld., 1890-1987

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Item no.: THOMSON.J01.BW-N04462_13
Date/Place taken: 1926 : Yarrabah, Qld.
Title: Wedding portrait of Mathilda (nee Boyd) and Cuthbert Simpson, with Miss Underwood as flowergirl
Photographer/Artist:
Access: Open access
Notes: Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 64

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Item no.: THOMSON.J01.BW-N04462_15
Date/Place taken: [c1940s] : [Yarrabah, Qld.]
Title: Janie Oliver (formerly [Jeanie] Maytown) in centre of group of her Maytown Mitchell relations [photographed in front of a tent]
Photographer/Artist:
Access: Open access
Notes: [Janie Oliver is] the mother of Rose Colless (refer to tape 12/87: mother of Pauline Rice - taped in 1980s). Also refer to Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 21

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Item no.: THOMSON.J01.BW-N04462_18
Date/Place taken: [c1940s] : [Yarrabah, Qld.]
Title: [A group portrait of] early Yarrabah identities [from the Clark family, assembled outside a house]
Photographer/Artist:
Access: Open access
Notes: From back row: Willie Clark [Snr] and his daughter-in-law, [Rebecca]; Janey Brown [Clark, on left], wife of Willie Clark; Myra Pitt; Steve and Jean Clark, [Rebecca's children]. Refered to in tape of Willie Clark, 1980s. Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 101

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Item no.: THOMSON.J01.BW-N04462_20
Date/Place taken: [c1930s] : [Cairns, Qld.]
Title: Father Ernest Gribble holding baby Madge Leftwich, with Winnie Massie and Noela Clark, outside Saint John's Anglican Church
Photographer/Artist:
Access: Open access
Notes: [Madge is the daughter of Julia and Victor Leftwich].
Original caption list indicated they were gathered outside Saint Alban's Church, Yarrabah. Winnie Massie (from Babinda), is on the left of Father Gribble, Noela is on the right.

Item no.: THOMSON.J01.BW-N04462_23
Date/Place taken: c1914-1918 : [Yarrabah, Qld.]
Title: [A drawn portrait] of Harry Doyle, at age [16], a First World War Light Horseman
Photographer/Artist:
Access: Open access
Notes: Harry Doyle was one of the Fraser Island people brought to Yarrabah in 1904. He joined Light Horse and served overseas, and rode into Jerusalem. Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 94

Item no.: THOMSON.J01.BW-N04463_04
Date/Place taken: c1904 : Yarrabah, Qld.
Title: [Men from the] fire brigade [gathered for a photo by the bell, holding buckets]
Photographer/Artist:
Access: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_06
Date/Place taken: c1904 : Yarrabah, Qld.
Title: [People gathered for a photograph by the] mill
Photographer/Artist:
Access: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_10
Date/Place taken: [c1907] : Yarrabah, Qld.
Title: Families standing outside cottages at Bukki (Bagi) settlement
Photographer/Artist:
Access: Open access
Notes: Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 79

Item no.: THOMSON.J01.BW-N04463_12
Date/Place taken: [c1900s] : Yarrabah, Qld.
Title: [A view of the settlement showing cottages and bushland]
Photographer/Artist:
Access: Open access
Notes:
Item no.: THOMSON.J01.BW-N04463_14
Date/Place taken: [c1900s] : Yarrabah, Qld.
Title: [People gathered on the] Kappa Creek Bridge
Photographer/Artist:
Access: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_16
Date/Place taken: c1930s : Yarrabah, Qld.
Title: A mission boat [sitting close to shore]
Photographer/Artist:
Access: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_18
Date/Place taken: c1890s : Yarrabah, Qld.
Title: [A group portrait of Indigenous and non-Indigenous people outside a hall]
Photographer/Artist:
Access: Open access
Notes: Persons photographed may include: Reverend [Ernest] Gribble [standing in doorway]; Mr Pearson (right of Gribble); Mr Reeves in background [possibly hidden in the doorway]; James Noble, (well-dressed on left); 'King John Barker', (with hat on, below Gribble); with his wives, thought to be [the three women] in front left. Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 10 for a full listing of names. This is the earliest photograph of Kunganyji people who camped near Yarrabah Mission and were the 'workers'

Item no.: THOMSON.J01.BW-N04463_19
Date/Place taken: [c1900s] : Cairns area, Qld.
Title: Aboriginal family group with men, women and a child, with spears and boomerangs at a [bus shelter]
Photographer/Artist:
Access: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_20
Date/Place taken: [c1900s] : [Yarrabah, Qld.]
Title: Possibly an elder of Yidingpi tribe, Yabble Mundee Narrapri [standing by a tree wearing traditional costume with pierced septum]
Photographer/Artist:
Access: Open access
Notes: Fred Mundraby is descended from Yabble Mundee Narrapri
Item no.: THOMSON.J01.BW-N04463_21
Date/Place taken: [c1900s] : [Yarrabah region, Qld.]
Title: A group [of men with shields and spears] dressed for Corroboree
Photographer/Artist: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_23
Date/Place taken: 1905 : Yarrabah, Qld.
Title: [A group portrait of the] Yarrabah band
Photographer/Artist: Open access
Notes: Back, left to right: Charlie Chambers (big trumpet bass); Edgar Davids; Jack Baker; George Singleton (drummer). Front [left to right]: Victor Leftwich (triangle); Wilfred Brown; [unidentified person]; Hubert (cornet); Sambo Walsh (cornet); Mr Reeves (bandmaster)

Item no.: THOMSON.J01.BW-N04463_24
Date/Place taken: 1905 : Yarrabah, Qld.
Title: Dormitory girls
Photographer/Artist: Open access
Notes:

Item no.: THOMSON.J01.BW-N04463_26
Date/Place taken: 1930s [or 1950s] : [near White Rocks], Gordonvale area, Qld.
Title: Victor and Julia Leftwich, early Yarrabah identities, [standing beside a car]
Photographer/Artist: Open access
Notes: Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 88

Item no.: THOMSON.J01.BW-N04463_27
Date/Place taken: 1920s : Yarrabah, Qld.
Title: [School children gathered at a beached boat during the school holidays] at Second Beach
Photographer/Artist: Open access
Notes: Back, left to right: Eddie Leftwich (standing); Gresham Jackson(standing); Fred Leftwich (standing); Stafford Murgha (standing). Front, left to right: Grace Sweetland (Coates); Adrian Sweetland (Coates) and
Lilian Sweetland (Coates); Bessie nursing Maggie (Madge); unidentified boy; Agnes Mossman; and Raymond Murgha, holding Esme Leftwich. Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 44

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Item no.: THOMSON.J01.BW-N04463_28
Date/Place taken: 1930s : Yarrabah, Qld.
Title: [Group portrait at the] wedding of Gresham Jackson
Photographer/Artist: Access: Open access
Notes: Men, left to right: Emanuel Schrieber; Fred Leftwich; Gresham Jackson. [The] bride is a girl [known as] Thyne; Mavis Smith (a bridesmaid) is in the back row on right

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Item no.: THOMSON.J01.BW-N04463_29
Date/Place taken: [c1900s] : Yarrabah, Qld.
Title: An unidentified group [possibly including nurses on a] special day
Photographer/Artist: Access: Open access
Notes: From Fred Leftwich's collection

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Item no.: THOMSON.J01.BW-N04463_30
Date/Place taken: [c1900s] : Yarrabah, Qld.
Title: [A view of the houses of the settlement with palm trees and horses visible]
Photographer/Artist: Access: Open access
Notes:

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Item no.: THOMSON.J01.BW-N04463_31
Date/Place taken: 18 / 19 June [c1930s] : Yarrabah, Qld.
Title: A boat race on Yarrabah Mission birthday, with the 'Dove' anchored in the background
Photographer/Artist: Access: Open access
Notes: Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 58-61

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Item no.: THOMSON.J01.BW-N04463_32
Date/Place taken: [c1930s] : Yarrabah, Qld.
Title: [A group gathered by the shore, getting in 'flatties' to board the 'Dove', the mission boat, en route to Cairns]
Photographer/Artist: Access: Open access
Notes: Persons photographed may include: Mr Leftwich; Harold Jackson; Esme; Maggie; Horace Maloney; Donald Murray; and Bessie Leftwich Refer to 'Reaching Back: Queensland Aboriginal People recall early days at Yarrabah Mission', edited by Judy Thomson, 1989, p. 58-61

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Item no.: THOMSON.J01.BW-N04463_33
Date/Place taken: [c1900s] : Cairns, Qld.
Title: Pastor Norman Armstrong's baptism service for mainly Redlynch people [particularly] the Banning family, in Barrow River
Photographer/Artist: Access: Open access
Notes:

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Item no.: THOMSON.J01.BW-N04463_34
Date/Place taken: [c1900s] : Yarrabah, Qld.
Title: Horace Maloney and Donald Murray Senior [taking] Reverend and Mrs Flinn, the Church of England Minister, to Cairns in the 'Dove'
Photographer/Artist: Access: Open access
Notes:

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Item no.: THOMSON.J01.BW-N04463_35
Date/Place taken: [c1914] : [Yarrabah, Qld.]
Title: Baptism Certificate of Fred Leftwich in 1914 at Saint Albans Church
Photographer/Artist: Access: Open access
Notes: