



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

TAREE_01

**Sound recordings collected by
Australian Institute of Aboriginal and Torres
Strait Islander Studies, 1987**

Prepared January 2018 by LW
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ACCESS

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Availability of copies

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SCOPE AND CONTENT NOTE

Date: 1987

Extent: 6 audiocassettes (approximately 60 minutes each)

Production history

These interviews were recorded by Gerry Orkin while undertaking photographic fieldwork for the *After 200 Years* project. Interviewees include Manuel Flores, Margi Maher, Bert Marr, Michael Simon, Willie Dumas, Liza Morris, Veronica Davidson, Duncan (no surname mentioned) and Gloria (no surname mentioned). The recordings also contain singing and a church sermon lead by Willie Dumas. The recordings were made at Taree, N.S.W.

The *After 200 Years* project was conceived by the Australian Institute for Aboriginal and Torres Strait Islander Studies as a visual record of Aboriginal and Torres Strait Islander Australians two hundred years after the first non-Indigenous settlement of Australia. It was funded with the assistance of the Australian Bicentennial Authority in 1988 and culminated in the publication *After 200 Years: photographic essays of Aboriginal and Islander Australia today*.

This collection was deposited by Penny Taylor at AIATSIS on 14 September 1990.

RELATED MATERIAL

AIATSIS Collections holds photographic and print material directly related to this audio collection.

- Pictorial collection:
 - *Taree – Community portraits from the ALATSIS 'After 200 Years' project* (1987), Gerald Orkin and the Australian Institute of Aboriginal and Torres Strait Islander Studies, (TAREE.001.CS).
 - *Taree - Photographs taken during the ALATSIS "After 200 Years" project* (1987) , Gerald Orkin and the Australian Institute for Aboriginal and Torres Strait Islander Studies, (TAREE.001BW).
- Print collection:
 - *After 200 years: photographic essays of Aboriginal and Islander Australia today* (1988), Penny Taylor (ed.), (call number: B T245.07/A1).
 - *After 200 years revisited: Purfleet and Taree* (2014), Gerald Orkin and the Australian Institute for Aboriginal and Torres Strait Islander Studies, (Rpf AUS).

For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Penny Taylor and audition sheets prepared by AIATSIS staff.

Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

ITEM LIST

Archive number	Field recording number	Description
035465	FT 28, side A	Interview with Manuel Flores at Taree - CONTAINS SENSITIVE MATERIAL
035466	FT 28, side B	Interview with Manuel Flores at Taree (continued)
035467	FT 29, side A	Interview with Margi Maher at Taree
035468	FT 29, side B	Interviews with Margi Maher (continued) and Bert Marr at Taree
035469	FT 30, side A	Interviews with Michael Simon and an unidentified female at Taree
035470	FT 30, side B	Interview with Willie Dumas at Taree - CONTAINS SENSITIVE MATERIAL
035471	FT 31, side A	Recording of an unidentified group of people singing Christian songs, talking, praying, preaching and reading the bible, as led by Willie Dumas in Taree
035472	FT 31, side B	Recording of an unidentified group of people singing Christian songs, talking, praying, preaching and reading the bible continued, led by Willie Dumas in Taree
035473	FT 32, side A	Interview with Liza Morris - CONTAINS SENSITIVE MATERIAL
035474	FT 32, side B	Interview with Liza Morris continued
035475	FT 33, side A	Interviews with two children, Duncan and Gloria, and Veronica Davidson at Taree
035476	FT 33, side B	Interview with Veronica Davidson at Taree (continued)

ITEM DESCRIPTIONS

035465/FT 28, Side A

Performer/speaker(s):	Manuel Flores
Subject keywords:	Land rights; Race relations – Racism; Housing; Councils - Land councils
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Good

Timing point	<u>Interview with Manuel Flores (MF) at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:15	MF speaks about his background. They discuss rent prices, housing projects and the Land Rights Act. GO asks about the community's relationship with land councils.
00:03:33	MF explains his views on land rights in New South Wales - he mentions the audit report as problematic and discusses funding issues.
00:07:25	MF describes the structure of his local land council.
00:11:16	MF provides an overview of funding, jobs and employment in the Land Council, as the biggest employer of Indigenous people in Taree. Further discussion of employment, housing, education and healthcare.
00:15:48	GO asks about discrimination in hiring practices in Taree. MF comments on the changing nature of racism. He mentions incidents of violence against Indigenous youth.
00:19:26	MF recalls the behaviour experienced by Indigenous people when walking down the street. MF speaks about a riot and an incident that occurred at the carnival earlier that year, and incidences of police brutality.
00:22:39	MF discusses the Taree community's apathetic reaction to the bicentennial celebrations and other potential uses for the related funding. MF discusses the need for more funding to be put towards facilities for younger Indigenous people.
00:27:35	MF talks about his involvement in Indigenous politics. He discusses his personal experiences of oppression by non-Indigenous people. MF discusses issues of alcoholism within local Indigenous communities.
00:31:51	End of FT 28, side A; 035465.

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035466/FT 28, Side B

Performer/speaker(s):	Manuel Flores
Subject keywords:	Social identity – Aboriginality; Child welfare - Child / parent separation;
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Good

Timing point	<u>Interview with Manuel Flores (MF) at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:12	MF speaks of Indigenous peoples' sense of identity in Taree, and how the Aboriginal community spends its time. Mention is made generally of programs and funding.
00:05:55	MF discusses his prediction for the living standards of Indigenous people in Taree.
00:07:24	MF discusses children who were taken away from their parents, including three of MF's brothers. He describes the first time that he met his brothers, and the effect that the experience had on them.
00:10:40	MF recalls finding one of his brothers who had been raised with a non-Indigenous family in Armidale.
00:13:06	End of FT 28, side B; 035466.

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035467/FT 29, Side A

Performer/speaker(s):	Margi Maher
Subject keywords:	Law – Indigenous; Race relations - Racial discrimination; Housing; History - Oral history; Socioeconomic conditions - Living conditions
Language/people:	English
Places:	Taree (NSW N Coast SH56-14); Singleton (NSW N Coast SI56-01)
Recording quality:	Good

Timing point	<u>Interview with Margi Maher (MM) at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:12	MM discusses making objects, including boomerangs and <i>puntis</i> . Mention of Mount Margaret and Roper River. MM explains that she does not speak her family's languages.
00:01:10	MM recalls her parents and their links with the language groups they identified with. She describes the strict rules that once governed Indigenous life in the area, and laments the loss of culture which she believes led to Aboriginal people adopting harmful practices.
00:04:14	MM considers the positive changes occurring relating to Indigenous people standing up for their rights. She notes that she is called 'Aunty' by the community. MM mentions her late husband.
00:06:10	MM briefly speaks about a man that she had mentioned previously and tells a story about a bird who told them off for stealing grapes. She recalls the use of horses when she was young, and mentions the Boomerang Theatre.
00:09:30	MM recalls when she refused to move to the front of a movie theatre, which subsequently changed the theatre's policy of segregation following this. She speaks about her childhood education and of young Indigenous girls who were forced to work without pay.
00:12:45	Discussion of MM's childhood house and her father's work. MM refers to the Russells and having to get permission to build on the land. Brief mention of Ingam (spelling?) and Bingo Creek.
00:16:16	MM recalls time spent in Forster during her mother's last days. She mentions her mother's friend, who passed away soon after her mother's death.
00:19:00	MM speaks of her brother, who fell at a young age and hurt his spine. She also speaks of family members catching influenza. MM recalls being taken to Singleton by the Salvation Army after her parents passed away. She speaks of Mrs Smith [no given name mentioned], who ran the home where they lived. An unidentified woman laughs in the background.
00:24:10	MM talks about her own children, grandchildren and great-grandchildren. One of her sons – Jeff - is the head of the water board. GO mentions Old Harry (no surname mentioned), a relative of MM's mother. MM speaks of her sadness at the situation and living conditions for Indigenous people in the area. Brief mention of Bert, Kempsey (New South Wales) and La Perouse (Sydney).
00:30:10	MM calls out to someone called Jeanie (no surname mentioned) and her sister. MM and GO discuss the Housing Commission, rent in the area and welfare.
00:31:45	End of FT 29, side A; 035467.

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035468/FT 29, Side B

Performer/speaker(s):	Margi Maher, Bert Marr, unidentified male speaker
Subject keywords:	Race relations - Racial discrimination; Child welfare - Child / parent separation; Law – Indigenous;
Language/people:	English
Places:	Taree (NSW N Coast SH56-14);
Recording quality:	Good

Timing point	<u>Interview with Margi Maher (MM) at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:10	MM discusses someone who has been living with her since she was six months old. She mentions Port Kembla.
00:01:18	MM recalls being approached by the University of Lismore and asked to make tapes about her Indigenous culture for the students there. She discusses the contents of the tape she sent them.
00:02:40	MM speaks of a local road known to be noisy and dangerous. She mentions a boy named Tony (no given name mentioned), who was hit by a truck there.
00:05:12	Pause.
00:05:14	<u>Interview with Bert Marr (BM) and an unidentified male speaker, recorded in 1987.</u>
00:05:14	BM speaks of his work in broadcasting. He recalls what it was like for him during the time of strict segregation and how he was not allowed to talk to non-Indigenous people as a child. He speaks of fighting for equal rights for Aboriginal people alongside his father.
00:07:50	BM tells stories about life for Indigenous people on a cattle reserve, and the impact of both the Aboriginal Protection Board and a non-Indigenous manager.
00:09:11	BM describes the grief of parents whose children were forcibly taken away from them. Conversation in background. UMS speaks of Aboriginal kings and queens, and states that Queen Charlotte was his Great Aunt and she was married to Billy Ridgeway. Some swearing in English.
00:11:45	BM speaks of racism in Taree.
00:13:30	BM discusses the commoditisation of Aboriginal art and artefacts and expresses his views on non-Indigenous people in Australia. He expresses his sadness at what he sees as a bleak future for Indigenous people.
00:19:38	BM explains that Indigenous people come under both Indigenous and non-Indigenous systems of law. Discussion of the role of policemen in the area and Aboriginal burial grounds. An unidentified woman can be heard talking in the background.
00:22:30	BM discusses illness and medicine. He states that he is one of the last people in the area with knowledge of Indigenous medicine, but that he has passed on the knowledge to young boys in the area.
00:25:45	BM discusses the situation that Indigenous youth face. He briefly mentions Barbara and Russell (no surnames mentioned).
00:29:55	BM discusses teaching children at home.
00:31:46	End of FT 29, side B; 035468.

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035469/FT 30, Side A

Performer/speaker(s):	Michael Simon, unidentified female speaker
Subject keywords:	Religions – Christianity;
Language/people:	English
Places:	Taree (NSW N Coast SH56-14); Port Kembla (NSW S Coast SI56-09)
Recording quality:	Good

Timing point	<u>Interview with Michael Simon (MS) at Taree, recorded on the 11th February 1987.</u>
00:00:00	Archive announcement.
00:00:10	GO notes that MS is Ella's (no surname mentioned) grandson. MS briefly mentions his time living in Port Kembla but states that he has otherwise spent most of his life in Taree. MS speaks of his Christian beliefs, and discusses his Christian, Indigenous identity.
00:04:37	MS speaks of Indigenous and non-Indigenous relations in his Christian community, and describes the meetings at the Christian Outreach Centre. GO mentions Willie Dumas and Ella.
00:08:14	MS discusses his church further, and the Indigenous families in the area who attend the same congregation.
00:11:08	MS discusses social issues in Indigenous communities, and the church's view of this, as well as how to reach out to people in the community. Discussion about temptation and peer pressure.
00:14:00	Further discussion about the church and local involvement. MS mentions that he and his wife are both musicians. Brief mention of Pastor Dave McDonald. MS speaks of national church events.
00:18:50	MS discusses the approach of Indigenous preachers and why he believes Indigenous people should adopt Christianity.
00:20:24	MS explains that his daughters are named after their grandmothers - Margaret (after Margi Maher) and Ella. MS speaks of his wife's conversion to Christianity, mentions Condobolin briefly, and recalls Pastor Kirk from Bimbadeen who was at Cessnock Prison. Graham Paulson, who is MS's wife's cousin, is also mentioned.
00:24:41	<u>Interview with an unidentified female speaker (UFS) at Taree, recorded in 1987.</u>
00:24:42	UFS speaks of her family in the area. She refers to a child heard in the background of the recording. She speaks of the importance of improving the lives of the people in her community and leading by example.
00:26:30	UFS discusses her career.
00:28:11	The recording cuts out and back in. There is a loud noise in the background. UFS discusses her background. GO speaks of his experiences researching for the <i>After 200 Years</i> project.
00:29:29	End of FT 30, side A; 035469.

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035470/FT 30, Side B

Performer/speaker(s):	Willie Dumas
Personal subject(s):	John Robbleshore (sp?)
Subject keywords:	Religions – Christianity; Substance use - Alcohol
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Good

Timing point	<u>Interview with Willie Dumas (WD) at Taree, recorded on the 11th February 1987.</u>
00:00:00	Archive announcement.
00:00:10	WD talks about his time employed by the Housing Commission. WD notes that he was born in Parramatta, and discusses his background and family more generally. He talks about how he came to join the AG(?) church.
00:03:32	WD speaks further of the church and how he believes that Christianity provides some solutions to issues experienced by Indigenous communities.
00:10:01	WD mentions his wife Sandra and their three children Meleah (approximate spelling), Tahala (approximate spelling) and Ezra (approximate spelling). WD discusses the relevance of Christianity to Aboriginal people.
00:13:35	WD expresses his views of Indigenous cultures.
00:16:45	WD discusses assisting a pastor named John Robbleshore (approximate spelling), and speaks of travelling to preach. He further discusses the importance of Christianity and how much he values Christianity in his own life.
00:20:00	WD discusses the perceived ineffectiveness of government program in assisting Indigenous people. GO speaks of his own spiritual beliefs. Tape off/on.
00:22:11	WD discusses the problem of alcoholism in Aboriginal communities and his opinion of the relevance of Christianity to the problems faced.
00:27:15	WD further discusses what he perceives to be Christianity's relevance to Indigenous people, as well as equality and self-image. WD speaks of women's equality in the church and gender-based social roles.
00:31:48	End of FT 30, side B; 035470.

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035471/FT 31, Side A

Performer/speaker(s):	Willie Dumas, unidentified group of people
Subject keywords:	Music - Contemporary – Gospel; Religions - Christianity - Ceremonies - Church services and processions
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Poor-fair (muffled voices, loud background noise)

Timing point	<u>Recording of an unidentified group of people singing Christian songs, talking, praying, preaching and reading the bible, led by Willie Dumas (WD) at Taree, recorded 1987.</u>
00:00:00	Archive announcement.
00:00:09	Song 1: <i>Worthy of Glory and Worthy of Honour</i> . Guitar, clapping and singing accompaniment.
00:02:30	Song 2: <i>He is Lord</i> . Guitar and singing accompaniment.
00:06:40	Song 3: <i>He is My Everything, He is My All</i> . Guitar and singing accompaniment. The recording cuts in and out on several occasions.
00:10:33	Song 4: <i>I Exalt Thee</i> . Guitar and singing accompaniment.
00:13:15	The guitar continues, and WM leads the group in spoken prayer.
00:14:50	An unidentified man shares a testimony with the group. Other unidentified individuals also share their stories with the group.
00:18:45	WD reads from the bible and explains the significance of what he has read. He gives a sermon about rejoicing and giving thanks. He continues to read from the Bible.
00:23:24	WD asks a member of the group to read from the book of Proverbs. A woman reads this aloud.
00:27:50	WD continues to preach about God and Jesus. A child is heard in the background.
00:29:59	End of FT 31, side A; 035471.

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035472/FT 31, Side B

Performer/speaker(s):	Willie Dumas; unidentified group of people
Subject keywords:	Religions - Christianity - Ceremonies - Church services and processions
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Poor-fair (muffled voices, loud background noise)

Timing point	Recording of unidentified people talking, praying, preaching and reading the bible continued, led by Willie Dumas (WD) in Taree, recorded in 1987.
00:00:00	Archive announcement.
00:00:09	Recording continues on from previous archive recording (035471). WD gives a sermon on having hope in God, dwelling on the truth and believers being set free.
00:02:03	He prays for Gerry (Orkin) and Chris (no surname mentioned). He states that Gerry will be 'touched' by the power of God in his work with Aboriginal communities.
00:04:38	WD states that the next week will focus on 'honesty'. He tells a story about a rat in an aeroplane.
00:08:38	The recording cuts in and out. WD prays and asks God that they be effective in their lives and thinking.
00:10:00	The meeting closes and people pack up.
00:11:24	End of FT 31, side B; 035472.

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035473/FT 32, Side A

Performer/speaker(s):	Liza Morris
Subject keywords:	Race relations - Racial discrimination; Child welfare - Child / parent separation; Land rights; Politics and Government - Political action - Activism ; Socioeconomic conditions - Living conditions; Substance use
Language/people:	English
Places:	Taree (NSW N Coast SH56-14); Wallaga Lake (NSW Far S Coast SJ55-04)
Recording quality:	Good

Timing point	<u>Interview with Liza Morris (LM) at Taree, recorded in 1987.</u>
00:00:00	Archive recording.
00:00:11	LM speaks of her background – she was born in Parramatta, but moved to Taree and attended a missionary school as a child. She mentions the Protection Board and David Russell O'Reare (spelling?), and recalls living in Bourke for a time.
00:03:50	LM discusses her interactions with non-Indigenous people in town. She explains that they rarely interacted, but that she had a non-Indigenous friend named Margaret Casanatti (approximate spelling). LM states that discrimination was worse back then, although it is still a problem at the time of interview.
00:05:47	LM recalls when three of her granddaughters were taken away. One had been taken only five years prior to this recording. She was fostered out to a German family and never heard from again. LM mentions Old Eagen (spelling? No surname mentioned).
00:07:24	LM continues to describe the day her granddaughter Sandra was taken – her subsequent return and second removal. She mentions Norma (no surname mentioned). LM discusses what children who were taken away were told by those in charge.
00:11:57	LM discusses her Indigenous identity and involvement in Land Rights, working in a cooperative with Margi Maher. She tells a story about a trip to Wallaga Lake in 1963. LM states that she was the president of the cooperative, and mentions Alice (no surname mentioned), her Deputy. She describes their supporters and the meetings
00:15:25	LM recalls her own children being taken away from her. She discusses the refusal of those in authority to admit that some children were mistreated. Mention of Frank Robb and Ewie (spelling? No surname mentioned).
00:19:07	LM discusses how the Land Rights movement became more organised, and how LM and Alice attended meetings and participated in demonstrations at the Tent Embassy in Canberra with LM's son Rex, and Willy Bungie, Lionel Mitchell and Laurence (no surname mentioned). LM explains how her involvement in the campaign for Aboriginal rights made a difference.
00:20:30	An unidentified male speaker interrupts to discuss logistics briefly with GO.
00:21:10	GO discusses a project involving photographing people. LM mentions Eddie Lowen (approximate spelling), who is a relative on her mother's side. She refers to Bob (no surname mentioned), Arie Lowen and Ellen Lowen (approximate spellings).
00:22:00	LM is asked by GO about what could be done to improve quality of life for Indigenous people in New South Wales.
00:25:15	LM discusses drinking and drug use in the Taree Aboriginal community, as symptomatic of younger people having very little to do. She states that she would like to see Aboriginal Law brought back.
00:29:45	LM discusses the two young children in her custody; She briefly mentions Carmen

	Simon, the mother of one of the children. LM speaks about some of the negative stereotypes of Aboriginal people. LM then discusses a cousin of hers, who works for the local Member of parliament named Wendy (no surname mentioned).
00:31:48	End of FT 31, side B; 035473.

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035474/FT 32, Side B

Performer/speaker(s):	Liza Morris
Subject keywords:	Politics and Government - Political action – Activism; Race relations; Socioeconomic conditions - Living conditions;
Language/people:	English
Places:	Taree (NSW N Coast SH56-14); Murdi Paaki / Bourke (N NSW SH55-10)
Recording quality:	Good

Timing point	<u>Interview with Liza Morris (LM), at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:10	LM continues on from the previous archive recording (035473). She speaks of her involvement in campaigning for Aboriginal rights and the positions she holds on various boards. She tells stories about actions she and her deputy, Alice (no surname mentioned) undertook while campaigning for land rights in their youth. Brief mention of Milton Morris, the Minister for Transport when LM was young, Glen Troutman and Pat Day.
00:03:22	LM explains that she and Alice fought for Indigenous people across Australia, whereas others, in her opinion, were just fighting for 'power and glory', or just for their families. She mentions Margi Maher and Pat (Day?).
00:05:10	LM speaks to an unidentified man in the background.
00:05:30	LM speaks of Indigenous and non-Indigenous relations, and the differing ways that Indigenous and non-Indigenous people view history. She discusses the arrival of Captain Cook.
00:07:34	LM recalls participating in a demonstration in Hunter Street, Newcastle.
00:08:10	LM discusses the role of education in fighting for equal rights. She mentions Bobbi Sykes, Dennis Walker, Michael Anderson and Robbie Blair. LM speaks of drugs, petrol sniffing and the dumping of cars.
00:10:22	LM considers whether living conditions will improve in her lifetime. She briefly mentions the Aboriginal Protection Board. LM speaks about her house and neighbourhood. GO briefly speaks with a child in the background of the recording.
00:13:29	LM tells the story of her life in Bourke, and when she separated from her then-husband. She recalls a drought which was the deciding factor in her moving back to Taree.
00:15:08	LM discusses a video tape that she has of her relatives dancing and singing, and her sister-in-law walking around Redfern (Sydney). Reference to Charlie (no surname mentioned) and Lorna Day. Discussion of the police and Legal Aid.
00:18:33	The tape cuts in and out. LM tells a story about a brother and sister who were separated. GO talks about 'Link-up', an organisation in Canberra and mentions Coral Fraser.
00:19:34	End of FT 32, side B; 035474.

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035475/FT 33, Side A

Performer/speaker(s):	Duncan, Gloria [no given names mentioned], Veronica Davidson
Personal subject(s):	Peter Paulson
Subject keywords:	Education - Students - Participation and attitudes
Language/people:	English
Places:	Taree (NSW N Coast SH56-14);
Recording quality:	Fair- good (there is a scuffling noise at parts in the background)

Timing point	<u>Interview with two children, Duncan and Gloria at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:07	Duncan states that he is nine years old and has lots of friends. His parents are Dot and Gary (no surnames mentioned). Duncan likes school, but says that sometimes the non-Indigenous children 'push him around.' Reference to Purfleet.
00:01:32	The recording cuts out and in. Gloria introduces herself at this point. She says that she is in the first year of school at Taree and that she is seven years old. They discuss her bicycle and where she lives. She mentions Old Uncle Warner (no surname mentioned).
00:02:40	Loud scuffling noise. GO shows the children a photograph of his own daughter. They discuss the photograph, and GO's equipment. Reference to Mrs Henderson's (no given name mentioned) school.
00:05:12	Pause.
00:05:30	<u>Interview with Veronica Davidson (VD) at Taree, recorded in 1987.</u>
00:06:05	VD discusses her background and the time that she moved to Sydney with her partner Charlie (no surname mentioned).
00:07:19	VD speaks of memories from her childhood, including some of her father. She recalls Mr Roverson (no given name mentioned), a manager of the mission on which she was born in 1959. VD states that the Schools Authority was very strict with parents in the area, but cannot remember children being taken away from their parents. A telephone rings in the background.
00:09:53	VD speaks of Mrs Sutton (no given name mentioned) and her husband, a priest, who lived next door and tried to convince VD's sister to go to school. Further discussion of school attendance rates among Indigenous children. VD talks about a child, Peter Paulson, who does not attend school despite being enrolled. An unidentified female can be heard in the background.
00:12:39	VD discusses her work as a school counsellor and program coordinator. She explains the school program she designed to motivate Aboriginal students, which was based on a similar program at Kempsey High.
00:14:59	VD talks about the problems faced by Indigenous students in Taree, and how Aboriginal children sometimes draw negative attention as a result of receiving grant money. VD relates the issues to her own childhood experiences.
00:20:15	VD speaks of a homework centre at Purfleet and her work in Sydney, in a factory and as a typist. She recalls Janice (no surname mentioned), who was a patient at the hospital when VD worked as a nursing assistant in Taree.
00:23:14	VD speaks of her four children and her partner, Charlie (no surname mentioned), who works at the hospital. She discusses her fear of drunk people and speaks of

	domestic violence. VD states that she still visits people living on the mission where she grew up.
00:28:12	VD discusses education and literacy among Aboriginal people. A school bell rings in the background. VD speaks of her family and Aboriginal families more generally.
00:32:50	End of FT 33, side A; 0354745.

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035476/FT 33, Side B

Performer/speaker(s):	Veronica Davidson
Personal subject(s):	Ray Donovan
Subject keywords:	Child welfare - Youth services; Education - Students - Participation and attitudes; Art - Artists
Language/people:	English
Places:	Taree (NSW N Coast SH56-14)
Recording quality:	Good

00:05:30	<u>Interview with Veronica Davidson (VD) at Taree, recorded in 1987.</u>
00:00:00	Archive announcement.
00:00:08	VD continues on from the previous archive recording (035475). She speaks of a 'Beat Box Program' which was previously run discusses how Aboriginal people look after the elderly and people in need. VD speaks of her partner's nieces and nephews and comments that VD's sister lives in Bays Hill.
00:04:42	VD observes that there is not enough for young people to do in the area. She speaks of the drop-in centre which offers activities and facilities for youth and the elderly. VD speaks of police interactions with Indigenous youth. She mentions John McLean, and an unidentified female speaker laughs in the background.
00:10:35	VD speaks of a student called Brian (no surname mentioned), who had some difficulties with teachers and other students. VC talks about the headmaster, Mr Archer (no given name mentioned) and how she handles students who do not listen in class.
00:18:29	VD discusses the importance of involving Aboriginal parents in the school and taking children on excursions.
00:21:18	VD talks about a man named Ray Donovan and his wife (no name mentioned), who paint and carve artwork. This leads VD to discuss the loss of art and laws in Aboriginal communities.
00:25:17	VD discusses the struggles faced by Aboriginal women. VD speaks of her daughter, Shannon, and she discusses how her daughter was bullied at school for being Aboriginal.
00:29:39	End of FT 33, side B; 0354746.

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