



**Interim**

**Finding aid**

**PERKINS\_R001**

**Collection title**

**Kangaroo Dancer**

**Guide to the moving image recordings from the production of  
Kangaroo Dancer**

**by**

**Rachel Perkins, 1994**

## ACCESS

### *Availability of copies*

Further information is available on the 'Ordering Collection Items' web page. Alternatively, contact the Access Unit by email to arrange an appointment to view the recordings or to order copies.

### *Restrictions on viewing*

The collection is open for viewing on the AIATSIS premises.

### *Restrictions on use*

This project is an experimental work commissioned by QANTAS for their in-flight promotions. It was produced by Rachel Perkins and Ned Lander for Blackfella Films and copyright has been donated to AIATSIS as part of a Cultural Gift under the Taxation Incentives for the Arts Scheme.

## SCOPE AND CONTENT NOTE

**Date:** 1994

**Extent:** “Kangaroo Dancer” collection materials:

Audio: 2 DAT tapes

Pictorial: 13 colour transparencies, 40 prints and 56 negatives

Moving Image:  
1 Betacam SP  
2 16mm film reels

### *Production history*

The Rachel Perkins Collection 2008 was donated to AIATSIS under the Cultural Gifts Program on 30 June 2007 and was endorsed by the Chair of the Committee on Taxation Incentives for the Arts at its meeting of 26 June 2008.

The works and materials included in the Rachel Perkins Collection 2008 are projects which Rachel Perkins has been directly involved in spanning the last 19 years. The materials include complete programs, rushes comprising film, video and sound, costume items and props, multiple drafts of scripts, diaries, press materials and stills. They also include non-broadcast oral history video interviews, filmed with key Elders of the Arrernte people, some of whom are members of Rachel Perkins' direct family.

The Rachel Perkins Collection 2008 also includes Rachel Perkins' papers relating to the development of the Indigenous film industry over the last ten years including the National Indigenous Media Association, the formation of Indigenous Screen Australia and the National Indigenous Television Service. Additional screen works are included, that do not directly relate to Perkins' work, which have been collected by her from the Indigenous industry locally, on a range of formats. These were deposited as they are relevant to the development of the Indigenous screen sector.

This collection refers to a 20 minute experimental work commissioned by QANTAS for their in-flight promotions. It was directed by Micheal Riley, shot by Tom Coward with assistance by Warwick Thornton. It was produced by Rachel Perkins and Ned Lander for Blackfella films.

## **RELATED MATERIAL**

**Important:** before you click on any links in this section, please read our sensitivity message.

The photographs relating to the Kangaroo Dancer project have been stored with the 'Rachel Perkins Collection: Photographs and Transparencies' folder and located in the documentation vault. They are yet to be accessioned.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://aiatsis.gov.au/collections/using-collection/search-collection>. To conduct a search of available audiovisual finding aids, please [click here](#).

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<i><b>Registration number</b></i>	<i><b>AIATSIS item number</b></i>	<i><b>Description</b></i>
R00606	V09399_1	Kangaroo Dancer (Digital BetacamSP)
R00606	FC00843_1	Kangaroo Dancer – original (16mm film reel)
R00606	FC00843_2	Kangaroo Dancer – original (16mm film reel)