



AIATSIS
AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Interim

Finding aid

PERKINS_R001

Collection title

From Spirit to Spirit

Guide to the moving image recordings from the production of

From Spirit to Spirit

by

Rachel Perkins, 1993

ACCESS

Availability of copies

Further information is available on the 'Ordering Collection Items' web page. Alternatively, contact the Access Unit by email to arrange an appointment to view the recordings or to order copies.

Restrictions on viewing

The collection is open for viewing on the AIATSIS premises.

Restrictions on use

From Spirit to Spirit represents a series comprising of thirteen half hour documentaries made as an international co-production commissioned by SBS and screened in Canada, New Zealand and Scandinavia. The three Australian episodes "Quest for Country", "From the Bush" and "Mungo Lady" were produced by Rachel Perkins for Blackfella Films. Copyright of all materials associated with these three episodes have been donated to AIATSIS as part of a Cultural Gift under the Taxation Incentives for the Arts Scheme.

SCOPE AND CONTENT NOTE

1993

Date:

"From Spirit to Spirit" collection materials:

Extent:

Audio: 7 DAT tapes (Tape 5 missing)

Pictorial: 91 images (prints, transparencies and negatives)

Moving Image: 52 Digital Betacams SP

Production history

The Rachel Perkins Collection 2008 was donated to AIATSIS under the Cultural Gifts Program on 30 June 2007 and was endorsed by the Chair of the Committee on Taxation Incentives for the Arts at its meeting of 26 June 2008.

The works and materials included in the Rachel Perkins Collection 2008 are projects which Rachel Perkins has been directly involved in spanning the last 19 years. The materials include complete programs, rushes comprising film, video and sound, costume items and props, multiple drafts of scripts, diaries, press materials and stills. They also include non-broadcast oral history video interviews, filmed with key Elders of the Arrernte people, some of whom are members of Rachel Perkins' direct family.

The Rachel Perkins Collection 2008 also includes Rachel Perkins' papers relating to the development of the Indigenous film industry over the last ten years including the National Indigenous Media Association, the formation of Indigenous Screen Australia and the National Indigenous Television Service. Additional screen works are included, that do not directly relate to Perkins' work, which have been collected by her from the Indigenous industry locally, on a range of formats. These were

deposited as they are relevant to the development of the Indigenous screen sector.

“From Spirit to Spirit” was an international co-production recognising the Indigenous peoples of Australia, Sweden, Canada and New Zealand. The series was commissioned by SBS and drew together Indigenous film makers from around the world to produce a collaborative work to commemorate the International Year for the World's Indigenous Peoples. The documentaries focus on common themes relevant to the people of First Nations to celebrate the survival of the “spirit” of Indigenous people, and provided an opportunity to hear Indigenous people speak out through the audiovisual art of television.

The three Australian episodes, “Quest for Country”, “From the Bush” and “Mungo Lady” were produced by Rachel Perkins for Blackfella Films. The first episode “Quest for Country”, is a spiritual and physical journey from the chaos of inner city Sydney to outback New South Wales. Through Aboriginal eyes we see the effects of white settlement on the local people and their land. It's a history that has shaped Aboriginal thinking, an attitude that whites can not understand and blacks find hard to explain. “From the Bush” takes you on tour with the Warumpi Band – and astonishing three thousand kilometre journey. And “Mungo Lady” takes Barkinji women back to Lake Mungo on a journey to explore the relationship between Indigenous women now and the ancient remains of a woman from their country known as the 'Mungo Lady'.

RELATED MATERIAL

Important: before you click on any links in this section, please read our sensitivity message.

Production documentation also donated under the Cultural Gift Program:

Press and Marketing material

“Quest for Country” camera sheets, editors index and post script

“From the Bush” and “Mungo Lady” export scripts

Post production scripts

1 CD of production notes, forms and general documentation

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://aiatsis.gov.au/collections/using-collection/search-collection>. To conduct a search of available audiovisual finding aids, please click [here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
R0599	V09396_1	From Spirit to Spirit - Ep 1 - Quest for Country (Digital Betacam SP)
R0599	V09396_2	From Spirit to Spirit - Ep 2 - Gathering Threads (Digital Betacam SP)
R0599	V09396_3	From Spirit to Spirit - Ep 3 - Renaissance (Digital Betacam SP)
R0599	V09396_4	From Spirit to Spirit - Ep 4 - Rockets and Reindeers (Digital Betacam SP)
R0599	V09396_5	From Spirit to Spirit - Ep 5 - From the Bush (Digital Betacam SP)
R0599	V09396_6	From Spirit to Spirit - Ep 6 - Generation 2000 (Digital Betacam SP)
R0599	V09396_7	From Spirit to Spirit - Ep 7 - Dreamspeakers (Digital Betacam SP)
R0599	V09396_8	From Spirit to Spirit - Ep 8 - Vanishing Frontiers (Digital Betacam SP)
R0599	V09396_9	From Spirit to Spirit - Ep 9 - Mungo Lady (Digital Betacam SP)
R0599	V09396_10	From Spirit to Spirit - Ep 10 - Making Waves (Digital Betacam SP)
R0599	V09396_11	From Spirit to Spirit - Ep 11 -Keepers of the Fire (Digital Betacam SP)
R0599	V09396_12	From Spirit to Spirit - Ep 12 - Mari's Music (Digital Betacam SP)
R0599	V09396_13	From Spirit to Spirit - Ep 13 - Visit from Africa (Digital Betacam SP)
R0599	V09396_14	From Spirit to Spirit - Opener and Promo (Digital Betacam SP)
R0599	V09396_15	From Spirit to Spirit - From the Bush - Int version (Digital Betacam SP)
R0599	V09396_16	From Spirit to Spirit - Quest for Country - Int version (Digital Betacam SP)
R0599	V09396_17	From Spirit to Spirit - Presenter Intros (Digital Betacam SP)
R0599	V09396_18	Warumpi - Papunya leaving home (Digital Betacam SP)
R0599	V09396_19	Warumpi (Digital Betacam SP)
R0599	V09396_20	Warumpi - in Elcho

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
		(Digital Betacam SP)
R0599	V09396_21	Warumpi - in Elcho (Digital Betacam SP)
R0599	V09396_22	Warumpi - in Elcho (Digital Betacam SP)
R0599	V09396_23	Warumpi (Digital Betacam SP)
R0599	V09396_24	Warumpi (Digital Betacam SP)
R0599	V09396_25	Warumpi – in Tamworth (Digital Betacam SP)
R0599	V09396_26	Warumpi - in Tamworth (Digital Betacam SP)
R0599	V09396_27	Warumpi - in Tamworth and Inverell (Digital Betacam SP)
R0599	V09396_28	Warumpi - in Walgett (Digital Betacam SP)
R0599	V09396_29	Warumpi - in Nimbin (Digital Betacam SP)
R0599	V09396_30	Warumpi (Digital Betacam SP)
R0599	V09396_31	Warumpi (Digital Betacam SP)
R0599	V09396_32	Warumpi - in Walgett (Digital Betacam SP)
R0599	V09396_33	Warumpi - in Walgett (Digital Betacam SP)
R0599	V09396_34	Warumpi - Eye and Stills (Digital Betacam SP)
R0599	V09396_35	Survival Day Concert (Digital Betacam SP)
R0599	V09396_36	Survival Day Concert (Digital Betacam SP)
R0599	V09396_37	Survival Day (Reel 51) (Digital Betacam SP)
R0599	V09396_38	Survival Day (Reel 52) (Digital Betacam SP)
R0599	V09396_39	Survival Day (Reel 53) (Digital Betacam SP)
R0599	V09396_40	Survival Day (Reel 54) (Digital Betacam SP)

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
R0599	V09396_41	Survival Day (Reel 55) (Digital Betacam SP)
R0599	V09396_42	Survival Day (Reel 56) (Digital Betacam SP)
R0599	V09396_43	Survival Day (Reel 58) (Digital Betacam SP)
R0599	V09396_44	Survival Day (Reel 59) (Digital Betacam SP)
R0599	V09396_45	Survival Day (Reel 60) (Digital Betacam SP)
R0599	V09396_46	Survival Day (Reel 61) (Digital Betacam SP)
R0599	V09396_47	Survival Day (Reel 62) (Digital Betacam SP)
R0599	V09396_48	Survival Day (Reel 64) (Digital Betacam SP)
R0599	V09396_49	Survival Day (Reel 65) (Digital Betacam SP)
R0599	V09396_50	Survival Day (Reel 66) (Digital Betacam SP)
R0599	V09396_51	Survival Day (Reel 71) (Digital Betacam SP)
R0599	V09396_52	Survival Day News segment and 7.30 Report (Digital Betacam SP)