



AIATSIS
AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Interim

Finding aid

PERKINS_R001

Collection title

Mungo Lady

Guide to the moving image recordings from the production of

Mungo Lady

by

Rachel Perkins, 1993

ACCESS

Availability of copies

Viewing copies are not yet available, but can be arranged on application. Further information is available on the 'Ordering Collection Items' web page. Alternatively, contact the Access Unit by email to arrange an appointment to view the recordings or to order copies.

Restrictions on viewing

The collection is open for viewing on the AIATSIS premises.

Restrictions on use

“Mungo Lady” is the ninth episode of a thirteen half hour documentary series called “From Spirit to Spirit”. The international co-production was commissioned by SBS and screened in Canada, New Zealand and Scandinavia. The three Australian episodes “Quest for Country”, “From the Bush” and “Mungo Lady” were produced by Rachel Perkins for Blackfella Films. Copyright in all materials associated with these three episodes have been donated to AIATSIS as part of a Cultural Gift under the Taxation Incentives for the Arts Scheme.

SCOPE AND CONTENT NOTE

1993

Date:

“Mungo Lady” collection material includes:

Extent:

Moving Image:
10 Betacams
14 Betacam SPs

Production history

The Rachel Perkins Collection 2008 was donated to AIATSIS under the Cultural Gifts Program on 30 June 2007 and was endorsed by the Chair of the Committee on Taxation Incentives for the Arts at its meeting of 26 June 2008.

The works and materials included in the Rachel Perkins Collection 2008 are projects which Rachel Perkins has been directly involved in spanning the last 19 years. The materials include complete programs, rushes comprising film, video and sound, costume items and props, multiple drafts of scripts, diaries, press materials and stills. They also include non-broadcast oral history video interviews, filmed with key Elders of the Arrernte people, some of whom are members of Rachel Perkins' direct family.

The Rachel Perkins Collection 2008 also includes Rachel Perkins' papers relating to the development of the Indigenous film industry over the last ten years including the National Indigenous Media Association, the formation of Indigenous Screen Australia and the National Indigenous Television Service. Additional screen works are included, that do not directly relate to Perkins' work, which have been collected by her from the Indigenous industry locally, on a range of formats. These were deposited as they are relevant to the development of the Indigenous screen sector.

“From Spirit to Spirit” was an international co-production recognising the Indigenous peoples of Australia, Sweden, Canada and New Zealand. The series was commissioned by SBS and drew together Indigenous film makers from around the world to produce a collaborative work to commemorate the International Year for the World's Indigenous Peoples. The documentaries focus on common themes relevant to the people of First Nations to celebrate the survival of the “spirit” of Indigenous people, and provided an opportunity to hear Indigenous people speak out through the audiovisual art of television.

“Mungo Lady” is the ninth episode of the “From Spirit to Spirit” series. Mungo Lady is the name given to the remains of a young Barkinji woman who lived in remote Australia over twenty seven thousand years ago. At twenty five years of age she died. In an elaborate funeral ceremony she was covered in sacred red ochre and cremated by her people, the Barkinji tribe on the shores of the great Mungo Lake. Twenty years ago, her remains were taken from the place of her burial and there were studies, examinations and she was exhibited across the world and seen by millions of people. While it was perceived as a discovery to non-Indigenous eyes, it was considered sacrilege to the local Barkinji people. Marie Bennett, a Barkinji woman herself, and director of this episode of “From Spirit to Spirit”, returns with the female Elders as they undertake a physical and spiritual journey from the original burial site to discover the past and connect with a woman over twenty seven thousand years old. This program is about the re-appropriation of Aboriginal remains and cultural survival.

This collection includes 14 Betacam cassettes of the rushes from the making of the episode “Mungo Lady” by Marie Bennett. Also donated were 10 Betacam cassettes of the rushes from the SBS program “Vox Populi” relating to the Mungo Lady.

RELATED MATERIAL

Important: before you click on any links in this section, please read our sensitivity message.

Production documentation also donated under the Cultural Gift Program include:

Bound post production, camera report sheets, footage calculations, drafts, rushes logs and export scripts.

All documentation relating to any episode in the “From Spirit to Spirit” series can be found with the Perkins_R008 collection.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been audited by AIATSIS staff.

ITEM LIST

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
R00596	V09390_1	Mungo Lady shoot – SBS Vox Populi – Tape 1 (Digital Betacam)
R00596	V09390_2	Mungo Lady shoot – SBS Vox Populi – Tape 5 (Digital Betacam)
R00596	V09390_3	Mungo Lady shoot – SBS Vox Populi – Tape 8 (Digital Betacam)
R00596	V09390_4	Mungo Lady shoot – SBS Vox Populi – Tape 9 (Digital Betacam)
R00596	V09390_5	Mungo Lady shoot – SBS Vox Populi – Tape 10 (Digital Betacam)
R00596	V09390_6	Mungo Lady shoot – SBS Vox Populi – Tape 11 (Digital Betacam)
R00596	V09390_7	Mungo Lady shoot – SBS Vox Populi – Tape 13 (Digital Betacam)
R00596	V09390_8	Mungo Lady shoot – SBS Vox Populi – Tape 14 (Digital Betacam)
R00596	V09390_9	Mungo Lady shoot – SBS Vox Populi – Tape 16 (Digital Betacam)
R00596	V09390_10	Mungo Lady shoot – SBS Vox Populi – Tape 17 (Digital Betacam)
R00596	V09391_1	Mungo Lady – Interview with Alan Thorne (Digital Betacam SP)
R00596	V09391_2	Mungo Lady – Mute Footage of Mungo Lake Reel 2 (Digital Betacam SP)
R00596	V09391_3	Mungo Lady Reel 3 (Digital Betacam SP)
R00596	V09391_4	Mungo Lady Reel 4 (Digital Betacam SP)
R00596	V09391_5	Mungo Lady Reel 5 (Digital Betacam SP)
R00596	V09391_6	Mungo Lady Reel 6 (Digital Betacam SP)
R00596	V09391_7	Mungo Lady Reel 7 (Digital Betacam SP)
R00596	V09391_8	Mungo Lady Reel 8 (Digital Betacam SP)
R00596	V09391_9	Mungo Lady Reel 9 (Digital Betacam SP)
R00596	V09391_10	Mungo Lady Reel 10 (Digital Betacam SP)

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
R00596	V09391_11	Mungo Lady – Wild footage/Stormy weather Cued 11 (Digital Betacam SP)
R00596	V09391_12	Mungo Lady Cued 12 (Digital Betacam SP)
R00596	V09391_13	Mungo Lady Cued 13 (Digital Betacam SP)
R00596	V09391_14	Mungo Lady Cued 14 (Digital Betacam SP)