



**AIATSIS**  
AUSTRALIAN INSTITUTE OF  
ABORIGINAL AND TORRES STRAIT  
ISLANDER STUDIES

**Interim  
Finding aid**

**PERKINS\_R001**

Collection title

**Arrernte Personal Histories**

Guide to the moving image recordings from the production of

**Rachel Perkins**

by

**Rachel Perkins**

## ACCESS

### *Availability of copies*

Viewing copies are not yet available, but can be arranged on application. Further information is available on the 'Ordering Collection Items' web page. Alternatively, contact the Access Unit by email to arrange an appointment to view the recordings or to order copies.

### *Restrictions on viewing*

The collection is open for viewing on the AIATSIS premises.

### *Restrictions on use*

This project includes non-broadcast oral history video interviews, filmed with key elders of the Arrernte people, some of whom are Rachel Perkins' direct family. Copyright has been donated to AIATSIS as part of a Cultural Gift under the Taxation Incentives for the Arts Scheme.

## SCOPE AND CONTENT NOTE

**Date:** [1989?]

**Extent:** "Arrernte Personal Histories" collection material includes:

Moving Image:  
12 Betacam SPs

### *Production history*

The Rachel Perkins Collection 2008 was donated to AIATSIS under the Cultural Gifts Program on 30 June 2007 and was endorsed by the Chair of the Committee on Taxation Incentives for the Arts at its meeting of 26 June 2008.

The works and materials included in the Rachel Perkins Collection 2008 are projects which Rachel Perkins has been directly involved in spanning the last 19 years. The materials include complete programs, rushes comprising film, video and sound, costume items and props, multiple drafts of scripts, diaries, press materials and stills. They also include non-broadcast oral history video interviews, filmed with key Elders of the Arrernte people, some of whom are members of Rachel Perkins' direct family.

The Rachel Perkins Collection 2008 also includes Rachel Perkins' papers relating to the development of the Indigenous film industry over the last ten years including the National Indigenous Media Association, the formation of Indigenous Screen Australia and the National Indigenous Television Service. Additional screen works are included, that do not directly relate to Perkins' work, which have been collected by her from the Indigenous industry locally, on a range of formats. These were deposited as they are relevant to the development of the Indigenous screen sector.

The interviews from this collection were recorded originally on DV Cam but have been edited to delete pauses and mastered onto Betacam SP tapes. These interviews were done with Arrernte people,

all since deceased. They represent some of the leading knowledge holders and Arrernte elders of the last twenty years. Bill Turner and Emil Hayes interviews have been fully transcribed. The other interviewees speak in fluent Arrernte.

## **RELATED MATERIAL**

**Important:** before you click on any links in this section, please read our sensitivity message.

Production documentation also donated under the Cultural Gift Program includes:

Bill Turner and Emil Hayes interviews have been fully transcribed. See “Arrernte Oral Histories Tape Log.”

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://aiatsis.gov.au/collections/using-collection/search-collection>. To conduct a search of available audiovisual finding aids, please [click here](#).

## **ARCHIVIST'S NOTE**

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<i>Registration number</i>	<i>AIATSIS item number</i>	<i>Description</i>
R00597	V09275_1	Tape 1: Bill Turner (Betacam SP)
R00597	V09275_2	Tape 2: Bill Turner (Betacam SP)
R00597	V09275_3	Tape 3: Bill Turner (Betacam SP)
R00597	V09275_4	Tape 4: Bill Turner (Betacam SP)
R00597	V09275_5	Tape 5: Bill Turner (Betacam SP)
R00597	V09275_6	Tape 6: Bill Turner (Betacam SP)
R00597	V09275_7	Tape 7: Myra Hayes (Betacam SP)
R00597	V09275_8	Tape 8: Myra Hayes (Betacam SP)
R00597	V09275_9	Tape 9: Silas Turner (Betacam SP)
R00597	V09275_10	Tape 10: Emily Liddle (nee Perkins) (Betacam SP)
R00597	V09275_11	Tape 11: Emily Liddle (nee Perkins) (Betacam SP)
R00597	V09275_12	Tape 12: Ruby Rubuntja (Betacam SP)