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\* WARNING: Please be aware that some caption lists contain \*  
\* language, words or descriptions which may be considered \*  
\* offensive or distressing. \*  
\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
\*  
\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
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PARLETTE.L02.CS (000011024-000011708)  
Sites, material cultural and ceremonial objects from Central Australia  
Central Australia, 1972

Item no.: PARLETTE.L02.CS-000011024  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, a narrow gorge]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011025  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, looking down on a stream  
flowing through a gorge]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011026  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, scrubland, a settlement and  
ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011027  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men shaking hands, standing in  
front of two four-wheel drives]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011028  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man stripping bark from a tree  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011029  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man stripping bark from a tree  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011030  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man stripping bark from a tree  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011031  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man stripping bark from a tree  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011032  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man stripping bark from a tree  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011033  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man chopping down a tree branch  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011034  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man chopping down a tree branch  
with a hatchet in preparation for making a  
boomerang]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011035  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a hatchet to make a  
boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011036  
Date/Place taken: [c1972 : central Australia]

Title: [An unidentified man using a hatchet to make a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011037  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a hatchet to make a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011038  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a hatchet to make a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011039  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a hatchet to make a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011040  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a hatchet to make a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011041  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using an adze in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze is a tool used for smoothing or carving wood in hand woodworking]

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Item no.: PARLETTE.L02.CS-000011042  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using an adze in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze is a tool used for smoothing or carving wood in hand woodworking]

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Item no.: PARLETTE.L02.CS-000011043  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using an adze in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze is a tool used for smoothing or carving wood in hand woodworking]

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Item no.: PARLETTE.L02.CS-000011044  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, an unidentified woman seated, eating (?), several dogs around her]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011045  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using hot coals in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze (a tool used for smoothing or carving wood in hand woodworking) and a wooden shield beside the man]

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Item no.: PARLETTE.L02.CS-000011046  
Date/Place taken: [c1972 : central Australia]  
Title: [A man using hot coals in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011047  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze (a tool used for smoothing or carving wood in hand woodworking) and a wooden shield used in the process]

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Item no.: PARLETTE.L02.CS-000011048  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the final stages of making a boomerang from a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze (a tool used for smoothing or carving wood in hand woodworking) and a wooden shield used in the process]

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Item no.: PARLETTE.L02.CS-000011049  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men standing at the base of  
large boulders]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011050  
Date/Place taken: [c1972 : central Australia]  
Title: [A side portrait of two unidentified men]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011051  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man in white shirt  
and trousers standing beside a thin tree,  
mountain range in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011052  
Date/Place taken: [c1972 : central Australia]  
Title: [A man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011053  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011054  
Date/Place taken: [c1972 : central Australia]  
Title: [Wild berries in a man's hand]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011055  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011056  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011057  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011058  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011059  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man with wild berries in a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011060  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man kneeling, drinking from a tin mug]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011061  
Date/Place taken: [c1972 : central Australia]  
Title: [Wide angle of four men seated at camp, all facing away from the camera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011062  
Date/Place taken: 18 April 1972 : near Mount Doreen, Yuendumu region, N.T.  
Title: Jim Jungari standing over rock hole representing the female vagina - site is part of the Woman Dreaming  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011063  
Date/Place taken: 18 April 1972 : near Mount Doreen, Yuendumu region, N.T.  
Title: Jim Jungari, Jimidja Jungari, Larry Jungari, and Nicholas Peterson visiting a second Woman Dreaming site  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Crevasse behind Nicholas Peterson contains a white, clay-like substance which represents semen

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Item no.: PARLETTE.L02.CS-000011064  
Date/Place taken: 18 April 1972 : near Mount Doreen, Yuendumu region, N.T.  
Title: Distant view of Woman Dreaming site - darkened cleft just below the centre of the picture is the exact location  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011065  
Date/Place taken: 18 April 1972 : near Mount Doreen, Yuendumu region, N.T.  
Title: Jim Jungari and Larry Jungari returning to camp after visiting Woman Dreaming site  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011066  
Date/Place taken: 19 April 1972 : near Mount Doreen, Yuendumu region, N.T.  
Title: Jimidja Jungari, one of the lead men at the Yuendumu settlement  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011067  
Date/Place taken: 19 April 1972 : near Mount Doreen, Yuendumu  
region, N.T.  
Title: Larry Jungari at Wallaby Dreaming site  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011068  
Date/Place taken: 19 April 1972 : Mount Doreen region, Yuendumu  
region, N.T.  
Title: Sacred site (cleft between two large boulders) -  
Wallaby Dreaming (Wagulari)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011069  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu  
region, N.T.  
Title: Jimidja Jungari cutting blanks from mulga wood  
(to be shaped into ceremonial object)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011070  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu  
region, N.T.  
Title: Jim Jungari using axe head as a wedge to split  
blank from tree (to be shaped into ceremonial  
object)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011071  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu region, N.T.  
Title: Jim Jungari using axe head as a wedge to split blank from tree (to be shaped into ceremonial object)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011072  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu region, N.T.  
Title: Jim Jungari making notch at base of mulga tree to facilitate the separation of a blank from trunk  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Blank to be shaped into ceremonial object

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Item no.: PARLETTE.L02.CS-000011073  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu region, N.T.  
Title: Jimidja Jungari removing blank from tree (to be shaped into ceremonial object)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011074  
Date/Place taken: 19 April 1972 : near Mount Hardy, Yuendumu region, N.T.  
Title: Jimidja Jungari and Jim Jungari cutting more blanks (to be shaped into ceremonial objects)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011075  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011076  
Date/Place taken: [c1972 : central Australia]  
Title: [A group portrait of eight unidentified men, two  
of whom are wearing hard hats, sparse vegetation  
and a low hill behind them]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011077  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man with  
cicatrisations across his chest holding an adze]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An adze is a tool used for smoothing or carving  
wood in hand woodworking]

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Item no.: PARLETTE.L02.CS-000011078  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman using wire heated over hot  
coals to engrave a wooden object]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011079  
Date/Place taken: [c1972 : central Australia]

Title: [An unidentified man in the foreground using an adze to make a coolamon, two women in the background]

Photographer/Artist:

Access: Conditions apply

Notes: [An adze is a tool used for smoothing or carving wood in hand woodworking. A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011080

Date/Place taken: [c1972 : central Australia]

Title: [An unidentified man using an adze to make a coolamon]

Photographer/Artist:

Access: Conditions apply

Notes: [An adze is a tool used for smoothing or carving wood in hand woodworking. A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011081

Date/Place taken: [c1972 : central Australia]

Title: [A man peering into a rock crevice]

Photographer/Artist:

Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011082

Date/Place taken: [c1972 : central Australia]

Title: [An unidentified man crouching beside a rock crevice]

Photographer/Artist:

Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011083  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified people collecting wild berries, a woman sitting front left is using a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011084  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman collecting wild berries in a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011085  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman and children collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011086  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified children collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011087  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding witchetty grubs]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011088  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a young boy,  
standing beside a woman with a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood,  
used to carry water, fruit, nuts, or as a cradle  
for babies. It can also be used for winnowing  
grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011089  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman cooking witchetty grubs  
over hot coals]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011090  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman eating witchetty grubs]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011091  
Date/Place taken: [c1972 : central Australia]

Title: [A group of people collecting wild berries, a  
four-wheel drive vehicle parked to the right]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011092  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified people standing beside and sitting  
on the roof of a four-wheel drive vehicle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011093  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified people standing beside and sitting  
on the roof of a four-wheel drive vehicle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011094  
Date/Place taken: [c1972 : central Australia]  
Title: [Three children peering into a rock crevice]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011095  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman holding a stick, staring  
intently at something to her left, out of frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011096  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified elderly woman seated, winnowing grains in a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011097  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified boy seated atop a rock]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011098  
Date/Place taken: [c1972 : central Australia]  
Title: [Three women, the woman at front holding a coolamon, two women behind collecting wild berries]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle for babies. It can also be used for winnowing grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011099  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman kneeling, tipping wild berries from a coolamon into her hand]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood, used to carry water, fruit, nuts, or as a cradle

for babies. It can also be used for winnowing  
grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011100  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman kneeling, dirt (?) falling  
from her fingers]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011101  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified boy standing between two seated  
women, he is looking back at the camera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011102  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified woman holding a  
child]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011103  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a goanna]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011104  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a goanna's head]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011105  
Date/Place taken: [c1972 : central Australia]  
Title: [A goanna on the ground]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011106  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a goanna's head seen through long  
grass]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011107  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding up a goanna by its  
neck, its belly exposed]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011108  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified women and a child standing  
beside tin drums and medical supplies (?)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011109  
Date/Place taken: [c1972 : central Australia]  
Title: [A man walking towards a partially constructed  
wood and grass-thatched shelter, several humpies  
to the right]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011110  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified men seated, two using a  
hacksaw to cut a tree branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011111  
Date/Place taken: [c1972 : central Australia]  
Title: [Two men using a hand drill to drill a hole in a  
piece of wood]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011112  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man constructing the frame of a  
shelter from wooden poles]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011113

Date/Place taken: [c1972 : central Australia]  
Title: [A group portrait of unidentified men standing in front of a partially constructed wood and grass-thatched shelter]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011114  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man standing in front of a partially constructed wood and thatched-grass shelter]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011115  
Date/Place taken: [c1972 : central Australia]  
Title: [A camel kneeling in the foreground, a partially constructed shelter and humpies in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011116  
Date/Place taken: [c1972 : central Australia]  
Title: [Humpies and people in dark shadow in the middle distance, mountain ranges in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011117  
Date/Place taken: [c1972 : central Australia]

Title: [Two unidentified men standing with a group of children in front of a four-wheel drive vehicle, several people have one arm raised]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011118  
Date/Place taken: [c1972 : central Australia]  
Title: [Two women collecting bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011119  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified child in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011120  
Date/Place taken: [c1972 : central Australia]  
Title: [A man kneeling in the bush holding a child's arm, the child's back is to the camera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011121  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified woman kneeling in the bush, a baby on her lap]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011122  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified boy grinning and holding a  
thorny devil lizard in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011123  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a small thorny devil  
lizard and wild berries (?)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011124  
Date/Place taken: [c1972 : central Australia]  
Title: [A thorny devil lizard on the ground]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011125  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man standing in the bush, facing  
right]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011126  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man sitting in the bush, holding  
bush tucker (?) in his hands]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011127  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up view looking over the shoulder of a man  
collecting witchetty grubs]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011128  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man pulling a witchetty grub  
from inside a bark casing]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011129  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men collecting witchetty grubs]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011130  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man digging in the ground beside  
a large bush for witchetty grubs]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011131  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man eating a witchetty grub]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011132  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man eating a witchetty grub]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011133  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman kneeling and spinning wool  
into yarn with her hands, wool piled on the table  
behind her]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011134  
Date/Place taken: [c1972 : central Australia]  
Title: [Four unidentified women sitting in the shade  
outside, beside a wire fence, spinning wool into  
yarn]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011135  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men, the man to the right  
holding a digging stick, wooden shield and spear,  
mountain ranges in distance]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011136  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified women and a small child, the  
women holding bundles of beaded string (?),  
mountain ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011137  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man standing holding a digging  
stick, a man and child to his left, mountain  
ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011138  
Date/Place taken: [c1972 : central Australia]  
Title: [Elevated view of various buildings (farm or  
settlement?), plains and mountain ranges in the  
distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011139  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, a group of unidentified men and  
women packing up camp in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011140  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified woman in the bush  
wearing a headscarf]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011141  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man rolling up his swag]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011142  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified woman in the bush,  
wearing a headscarf]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011143  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman in the bush, wearing a  
headscarf and holding two kid goats]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011144  
Date/Place taken: [c1972 : central Australia]

Title: [An unidentified woman in the bush, wearing a  
headscarf and holding two kid goats]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011145  
Date/Place taken: [c1972 : central Australia]  
Title: [A goat herder and goats at the base of a  
mountain range]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011146  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified goat herder with a rifle and  
herd of goats at the base of a mountain]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011147  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, sparse vegetation and mountain  
ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011148  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man with a rifle across his  
shoulder walking across rocky country and sparse  
vegetation]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011149  
Date/Place taken: [c1972 : central Australia]  
Title: [A man seated, a campfire to his right, holding  
up a small animal (perhaps a very young joey)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011150  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man gutting a kangaroo]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011151  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man throwing a kangaroo over hot  
coals to sear the fur]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011152  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men standing beside a campfire,  
a kangaroo cooking in the flames]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011153  
Date/Place taken: [c1972 : central Australia]

Title: [An unidentified man holding a rifle, standing beside a singed kangaroo in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011154  
Date/Place taken: [c1972 : central Australia]  
Title: [Four men, two seated to the right passing a rifle between them, two using large sticks to stoke the hot coals of a camp fire]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011155  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men using large sticks to dig an earth oven to cook the seared kangaroo, bottom of frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011156  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men using large sticks to dig an earth oven to cook the seared kangaroo, bottom of frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011157  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man placing seared kangaroos in an earth oven to cook]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011158  
Date/Place taken: [c1972 : central Australia]  
Title: [A man using a large stick to cover seared kangaroos with hot coals in an earth oven]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011159  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men cooking seared kangaroos in an earth oven]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011160  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man cooking seared kangaroos in an earth oven]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011161  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the foreground, a second man behind him bending over an earth oven]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011162  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men sitting in the bush, facing  
to the left]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011163  
Date/Place taken: [c1972 : central Australia]  
Title: [Four unidentified men sitting in a circle, an  
earth oven with cooking kangaroos bottom left, a  
four-wheel drive vehicle behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011164  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man pulling a cooked kangaroo  
from an earth oven]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011165  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men beside an earth oven, two  
cooked kangaroos to the left]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011166  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man cutting up a cooked kangaroo  
in the bush]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011167  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man cutting up a cooked kangaroo  
in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011168  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man cutting up a cooked kangaroo  
in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011169  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man in the bush, a  
second man standing behind him facing the camera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011170  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011171  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011172  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men cutting up a cooked kangaroo in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011173  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified men cutting up a cooked kangaroo in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011174  
Date/Place taken: [c1972 : central Australia]  
Title: [Six unidentified men sitting in a circle in the bush, eating kangaroo]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011175  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man walking towards the camera holding pieces of kangaroo meat, four men behind him to the left]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011176  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified men collecting and carrying  
cooked kangaroo meat in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011177  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, an unidentified man and a group of  
girls standing in front of corrugated iron  
humpies, mountains in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011178  
Date/Place taken: [c1972 : central Australia]  
Title: [Town scene, a group of unidentified men talking  
around a loaded four-wheel drive vehicle and a  
tractor]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011179  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man standing in  
the bush, holding a decorated wooden shield  
before him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011180  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man standing in  
the bush, holding a decorated wooden shield]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011181  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man standing in  
the bush, holding a decorated wooden shield]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011182  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified man standing in  
the bush, holding a decorated wooden shield]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011183  
Date/Place taken: [c1972 : central Australia]  
Title: [Four unidentified men in the bush, the man far  
left holding a decorated wooden shield, a four-  
wheel drive vehicle behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011184

Date/Place taken: [c1972 : Alice Springs, N.T.]  
Title: [View of a street, the 'Riverside Hotel' on the corner]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011185  
Date/Place taken: [c1972 : Alice Springs, N.T.]  
Title: [Close up of an unidentified man squinting into the camera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011186  
Date/Place taken: [c1972 : Todd River, Alice Springs, N.T.]  
Title: [View of dry river bed and large river red gum trees]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011187  
Date/Place taken: [c1972 : Alice Springs, N.T.]  
Title: [View of a street, hotel on the left side with sign, 'Hotel Alice Springs']  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011188  
Date/Place taken: [c1972 : Alice Springs, N.T.]  
Title: [View of a loaded up four-wheel drive parallel parked in front of shops]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011189  
Date/Place taken: [c1972 : Alice Springs, N.T.]  
Title: [View of a street, cars diagonally parked in front of buildings and 'Hotel Alice Springs' to the left]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011190  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: [Jim Jungari, Warlpiri man, standing in front of Ngama snake painting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011191  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama snake cave - Jollian Fleming, son of Baptist Minister Thomas Fleming, and friend (with brown pullover) in foreground  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Harry Nelson and Jim Jungari in background

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Item no.: PARLETTE.L02.CS-000011192  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Harry Nelson and Jim Jungari, Warlpiri men, at Ngama cave  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011193  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama cave - rock painting  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011194  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Jim Jungari, Warlpiri man, reaches into cleft  
between two walls of rock at Ngama cave  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Area contains bits of cave painting equipment  
(red ochre, grinding stones for pulverizing lumps  
of ochre) and a stone ceremonial object

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Item no.: PARLETTE.L02.CS-000011195  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Jim Jungari, Warlpiri man, inspecting a stone  
ceremonial object kept at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The object is supposed to represent the tongue of  
a mythical dog

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Item no.: PARLETTE.L02.CS-000011196  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama rock outcrop seen from the north side  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011197  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama [rock outcrop] from the north side  
Photographer/Artist:

Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011198  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama [rock outcrop] from the north side - snake  
painting can be seen in the centre background  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011199  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Ngama [rock outcrop] from the north side - snake  
painting can be seen in the centre background  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011200  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Jim Jungari pointing to a series of vertical  
lines representing the light hunting spear  
(kulara) used by the Warlpiri  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011201  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Three [unidentified] Warlpiri men from Yuendumu  
[preparing to] perform at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The performance took place after a request was  
made by Murray Barrett, a South Australian  
dentist who has worked for many years with the  
Yuendumu Warlpiri

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Item no.: PARLETTE.L02.CS-000011202  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Three [unidentified] Warlpiri men from Yuendumu  
[preparing to] perform at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011203  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Three [unidentified] Warlpiri men from Yuendumu  
[preparing to] perform at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011204  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Murray Barratt photographing three [unidentified]  
Warlpiri men from Yuendumu [preparing to] perform  
at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011205  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Warlpiri men dancing at Ngama - Jim Jungari (blue  
shirt, foreground) marking the rhythm with a pair  
of boomerangs  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011206  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Warlpiri men dancing at Ngama - Jim Jungari (blue shirt, foreground) marking the rhythm with a pair of boomerangs  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011207  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Warlpiri men dancing at Ngama - Jim Jungari (blue shirt, foreground) marking the rhythm with a pair of boomerangs  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011208  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Dancing at Ngama - dancer on left is holding a spear thrower (pikiri), and the middle dancer has a shield (kuridji)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Note the two light and one shovel-nosed spears to the right of the picture; Jim Jungari (blue shirt, foreground) marking the rhythm with a pair of boomerangs

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Item no.: PARLETTE.L02.CS-000011209  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Three [unidentified] Warlpiri men from Yuendumu performing dance at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011210  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Three [unidentified] Warlpiri men from Yuendumu  
performing dance at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011211  
Date/Place taken: 20 May 1972 : Yuendumu region, N.T.  
Title: Jim Jungari clapping out rhythm on boomerangs  
while men dance at Ngama  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011212  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of five unidentified children, the  
peeling wooden slats and painted concrete of a  
building visible behind them]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011213  
Date/Place taken: [c1972 : central Australia]  
Title: [View from inside looking out of unidentified  
children standing in a doorway]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011214  
Date/Place taken: [c1972 : central Australia]

Title: [View from atop a vehicle (?) looking down at a group of men standing around and in the tray of a black truck on a dirt road]

Photographer/Artist:

Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011215

Date/Place taken: 23 May 1972 : near Chilla Well cattle station, Yuendumu region, N.T.

Title: Peter Jabaljari cutting blanks from trunk of mulga tree near the Old Man Dreaming (manadjeri)

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes: (Blanks to be shaped into ceremonial objects)

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Item no.: PARLETTE.L02.CS-000011216

Date/Place taken: 23 May 1972 : near Chilla Well cattle station, Yuendumu region, N.T.

Title: Peter Jabaljari and Jack Juburula cutting blanks (to be shaped into ceremonial objects) from trunk of mulga tree

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes: Near the Old Man Dreaming (manadjeri)

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Item no.: PARLETTE.L02.CS-000011217

Date/Place taken: 23 May 1972 : near Chilla Well cattle station, Yuendumu region, N.T.

Title: Jack Juburula cutting blanks (to be shaped into ceremonial objects) from trunk of mulga tree near the Old Man Dreaming (manadjeri)

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011218

Date/Place taken: 23 May 1972 : near Chilla Well cattle station,  
Yuendumu region, N.T.

Title: Peter Jabaljari holds mulga log erect while Jack  
Juburula prepares to split it with an axe, thus  
producing two blanks

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes: Blanks to be shaped into ceremonial objects

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Item no.: PARLETTE.L02.CS-000011219

Date/Place taken: 23 May 1972 : near Chilla Well cattle station,  
Yuendumu region, N.T.

Title: Mulga log nearly split - [held by Peter Jabaljari  
and Jack Juburula]

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011220

Date/Place taken: 23 May 1972 : near Chilla Well cattle station,  
Yuendumu region, N.T.

Title: Peter Jabaljari and Jack Juburula carrying  
[ceremonial object] blanks back to Toyota

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes: It is important that the mulga used in the  
manufacture of ceremonial objects of a particular  
dreaming come from a ritual area associated with  
that dreaming

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Item no.: PARLETTE.L02.CS-000011221

Date/Place taken: 23 May 1972 : Manadjeri, Yuendumu region, N.T.

Title: Peter Jabaljari, Jack Juburula and Peter  
Jabaljari II trimming excess from blanks (to be  
shaped into ceremonial objects)

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011222  
Date/Place taken: 23 May 1972 : Manadjeri, Yuendumu region, N.T.  
Title: Peter Jabaljari trimming blank (to be shaped into ceremonial object)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011223  
Date/Place taken: [c1972 : central Australia]  
Title: [A man walking across red dirt towards a house in the bush, several trees and grasslands surrounding the house]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011224  
Date/Place taken: [c1972 : central Australia]  
Title: [Four men exiting a four-wheel drive vehicle beside a windmill and water tank in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011225  
Date/Place taken: [c1972 : central Australia]  
Title: [Four unidentified men exiting a four-wheel drive vehicle beside a windmill and water tank in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011226  
Date/Place taken: [c1972 : central Australia]

Title: [Close up of four unidentified men (only two easily visible) kneeling, holding stone tools]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011227  
Date/Place taken: [c1972 : central Australia]  
Title: [High angle view of four unidentified men sitting in the bush with stone tools]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011228  
Date/Place taken: [c1972 : central Australia]  
Title: [Close of up stone tools arranged together]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011229  
Date/Place taken: [c1972 : near Yuendumu, N.T.]  
Title: [Two unidentified men standing beside two signposts, '1M Yuendumu' and '172 Alice Springs', a four-wheel drive vehicle behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011230  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified man]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011231  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man standing, holding up two spears and woomera, a house and white fencing behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011232  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a spear and woomera]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011233  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a spear, woomera and wooden shield, buildings and white wooden fencing behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011234  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified man, a spear, woomera and wooden shield partially visible at the left edge of frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011235

Date/Place taken: [c1972 : central Australia]  
Title: [Long view looking down a rocky mountain range, a man climbing, sparse vegetation visible to the horizon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011236  
Date/Place taken: [c1972 : central Australia]  
Title: [Looking up at a cliff face in shadow]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011237  
Date/Place taken: [c1972 : central Australia]  
Title: [High view from mountain ranges looking over sparse vegetation to the horizon, two people visible just below photographer]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011238  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a plant growing on rocky ledge on a mountain, view of country and horizon behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011239  
Date/Place taken: [c1972 : central Australia]  
Title: [A man sitting on a rocky ledge on a mountain, view of country and horizon behind]  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011240  
Date/Place taken: [c1972 : central Australia]  
Title: [Long view from up high of country, cone-shaped  
mountain in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011241  
Date/Place taken: [c1972 : central Australia]  
Title: [View looking up, a person on a rocky ledge  
looking up at high rock outcrop in shadow]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011242  
Date/Place taken: [c1972 : central Australia]  
Title: [View from up high, silhouette of a man standing  
in a cave mouth beside a tree, country and  
horizon visible behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011243  
Date/Place taken: [c1972 : central Australia]  
Title: [View from up high, silhouette of a man standing  
in a cave mouth beside a tree, country and  
horizon visible behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011244  
Date/Place taken: [c1972 : central Australia]  
Title: [Long view from up high, sparse vegetation and  
rocky outcrops on the horizon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011245  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified young men sitting in rocky  
country, looking up at the photographer]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011246  
Date/Place taken: [c1972 : central Australia]  
Title: [Long view of rocky country and outcrops, two  
people visible in the centre of the frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011247  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, vegetation in the foreground,  
sloping grass-covered ranges to either side and  
in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011248  
Date/Place taken: [c1972 : central Australia]

Title: [Camp scene, unidentified men, a woman and children setting up camp in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011249  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, a group of people (partially obscured by long grass) sitting around camp]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011250  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of four unidentified boys in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011251  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011252  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011253  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011254  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011255  
Date/Place taken: [c1972 : central Australia]  
Title: [A close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011256  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man and four boys standing  
beneath a ghost gum tree in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011257  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of an unidentified woman kneeling in  
the bush, holding three large wild yams (?) in  
her lap]  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011258  
Date/Place taken: [c1972 : central Australia]  
Title: [A group of people sitting at camp in the bush, a man packing the roof of a four-wheel drive vehicle in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011259  
Date/Place taken: [c1972 : central Australia]  
Title: [A group portrait of unidentified men, women and children in front of a packed four-wheel drive vehicle in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Two dead kangaroos on the roof]

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Item no.: PARLETTE.L02.CS-000011260  
Date/Place taken: [c1972 : central Australia]  
Title: [A group portrait of unidentified men, women and children in front of a packed four-wheel drive vehicle in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Two dead kangaroos on the roof]

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Item no.: PARLETTE.L02.CS-000011261  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a large wild yam (?), cut in half]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011262  
Date/Place taken: [c1972 : central Australia]  
Title: [Five unidentified boys perched on the roof of a  
four-wheel drive vehicle, the roof loaded with  
supplies and two dead kangaroos]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011263  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified young children standing in the  
bush, the boy to the right holding a small,  
hairless joey]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011264  
Date/Place taken: [c1972 : central Australia]  
Title: [A woman squatting in the bush, witchetty grubs  
arranged in front of her]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011265  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified women and children cooking and  
eating witchetty grubs around a smouldering  
campfire during the day]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011266  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman cooking and eating  
witchetty grubs around a smouldering campfire  
during the day]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011267  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of witchetty grubs cooking on hot  
coals]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011268  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified women and a boy cooking and  
eating witchetty grubs around a smouldering  
campfire during the day]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011269  
Date/Place taken: [c1972 : central Australia]  
Title: [A man and women standing beside a flaming  
campfire, dead kangaroos beside the fire]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011270  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a dead kangaroo on the ground]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011271  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified young boy holding a hairless  
joey]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011272  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hairless joey]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011273  
Date/Place taken: [c1972 : central Australia]  
Title: [A woman stoking a campfire with a large stick, a  
man placing a dead kangaroo on the hot coals]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011274  
Date/Place taken: [c1972 : central Australia]  
Title: [A man placing a dead kangaroo on the hot coals  
of a campfire, a woman to his left]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011275  
Date/Place taken: [c1972 : central Australia]  
Title: [A women bending over a charred kangaroo, a  
campfire bottom right of frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011276  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified women and a man with a charred  
kangaroo]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011277  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man with a charred kangaroo, a  
young boy standing behind him watching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011278  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man with a charred kangaroo, a  
woman standing to the right beside a second  
charred kangaroo, watching]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A boy standing in the background facing away  
from the camera]

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Item no.: PARLETTE.L02.CS-000011279  
Date/Place taken: [c1972 : central Australia]  
Title: [A plucked bird cooking over hot coals on a  
campfire]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011280  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, a man stoking the hot coals of a  
campfire preparing to cook kangaroo, three  
unidentified women and a boy watching]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011281  
Date/Place taken: [c1972 : central Australia]  
Title: [A man placing a charred kangaroo in an earth  
oven, three unidentified women watching]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011282  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman carrying a charred  
kangaroo to an earth oven, a man, two women and  
child around the campfire]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011283  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of two charred kangaroos and a plucked  
bird cooking in the earth oven]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011284  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman using a shovel to cover  
two kangaroos and a plucked bird in hot coals, a  
man and two women watching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011285  
Date/Place taken: [c1972 : central Australia]  
Title: [A man sitting beside an earth oven in which two  
kangaroos and a bird are cooking, a billycan on  
the fire]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011286  
Date/Place taken: [c1972 : central Australia]  
Title: [A woman pulling a cooked kangaroo out of an  
earth oven, a man and woman watching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011287  
Date/Place taken: [c1972 : central Australia]  
Title: [A woman bending over a cooked kangaroo laid on  
branches]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011288  
Date/Place taken: [c1972 : central Australia]  
Title: [A man with a dead kangaroo in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011289  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man gutting a kangaroo in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011290  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a man slitting the underbelly of a kangaroo]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011291  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the bush, preparing a dead kangaroo for cooking]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011292  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the bush, preparing a dead kangaroo for cooking]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011293  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the bush, holding up a gutted kangaroo with its belly slit open]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011294  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Darby Jambajimba working on mulga wood ceremonial object cut the previous day  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Object was cut from a site belonging to the Jambajimba-Jangala sub-sections; the Warlpiri name for the site is Ngali Klung, and it is located about 10 miles north of Yuendumu

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Item no.: PARLETTE.L02.CS-000011295  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Darby Jambajimba's adze (padadi) resting beside two unfinished ceremonial objects of the windilbirri variety  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Length of the objects ranges from one to four feet, average size between two and three feet

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Item no.: PARLETTE.L02.CS-000011296  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Darby Jambajimba shaping ceremonial object using his adze  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011297  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Darby Jambajimba shaping ceremonial object using  
his adze - showing position of hands on adze  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011298  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Albert Jambajimba watching Darby Jambajimba  
working on ceremonial object  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011299  
Date/Place taken: 1 June 1972 : Yuendumu, N.T.  
Title: Part of Yuendumu Warlpiri 'business' area near  
the Yuendumu museum  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: This area is off-limits for all women, children  
and uninitiated males; it is here that the men  
can work on ritual projects considered too  
dangerous for uninitiated or female eyes to  
behold

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Item no.: PARLETTE.L02.CS-000011300  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Willie Jabananga dismantling hair string cross  
(wanigi)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The cross was used minutes before in the  
performance of an act belonging to the Man  
Dreaming (Dingari); this particular type of

cross, which is larger than most and planted in the ground rather than worn in headgear fashion, is called warambulgano. The wanigi type objects are of great significance to the proper conduct of some sacred rituals, and are treated with deference

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Item no.: PARLETTE.L02.CS-000011301  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Pintupi men begin painting dancers who will be performing in the next act of the Man Dreaming (Dingari)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Black pigment is a mixture of charcoal and canned butter

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Item no.: PARLETTE.L02.CS-000011302  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: From left, Gibbs Jungari (Pintupi), Nosepeg Juburula (Luritja) and Snowy Jabangardi (Luritja) at Dingari corroboree  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Nosepeg Juburula wears a hair string necklace. 'He is a very important ritual leader among the Pintupi at Papunya, and has also helped Jeremy Long (Patrol Officer in N.T.) bring many nomadic groups of Pintupi in from the Gibson Desert area during the past 15 years'

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Item no.: PARLETTE.L02.CS-000011303  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Using their fingers as applicators, Pintupi men paint concentric circles in charcoal on their abdomens  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011304  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Nosepeg Juburula removing white cotton down  
(Pintupi name - Wamulu) from torso of Uta-Uta  
Jangala (Pintupi)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The Jangala man had just finished his performance

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Item no.: PARLETTE.L02.CS-000011305  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: General layout of corroboree ground - the area is  
about quarter mile from the main Pintupi camp  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011306  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: General layout of corroboree ground - the area is  
about quarter mile from the main Pintupi camp  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011307  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Sacred warambulgano (hair string cross) nearly  
dismantled  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011308  
Date/Place taken: 11 June 1972 : Papunya, N.T.

Title: Tim Jabangardi (Pintupi) after finishing his act  
in the corroboree  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Tim enacted a kurdaitcha [kadaitcha] ('devil-  
devil') on a revenge mission (intent on a murder)

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Item no.: PARLETTE.L02.CS-000011309  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Uta-Uta Jangala making an emu feather coiffure  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011310  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Pintupi men mixing charcoal and butter on the  
blade of a small steel spade  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011311  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Pintupi men - Uta-Uta Jangala in foreground,  
Minburu Jangala in centre  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011312  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performers continue to paint up  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011313  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Nosepeg Juburula with spear thrower and three spears - Mount Edward can be seen in background  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Haast's Bluff Aboriginal community is on the opposite side of the mountain range

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Item no.: PARLETTE.L02.CS-000011314  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Nosepeg Juburula demonstrating how to use a spear thrower  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011315  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performers continuing to paint up  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011316  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performers continuing to paint up  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011317  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performers continuing to paint up  
Photographer/Artist:

Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011318  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Men beginning to apply cotton down to charcoal  
perimeter using human blood (from arm vein) as  
the adhesive  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011319  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Kuleto Jagamara applying cotton down to torso of  
Anatjari - both Pintupi men  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011320  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Nosepeg Juburula making a flour damper at the  
corroboree grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011321  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Anatjari (kneeling in centre) binding his hair  
with twine prior to performing his act  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011322  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Dancers (squatting) and spectators (standing),  
nearly ready for performance  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011323  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music  
stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and  
give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011324  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music  
stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and  
give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011325  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music  
stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and  
give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011326

Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011327  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011328  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011329  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Performance begins - each dancer holds a music stick in his hands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Standing men chant the appropriate verses and give verbal encouragement to the performers

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Item no.: PARLETTE.L02.CS-000011330  
Date/Place taken: 11 June 1972 : Papunya, N.T.

Title: Nosepeg Juburula and other men place their hands  
on the shoulders of the individual performers  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: This is done to 'calm them down' and bring them  
back to the mundane (as opposed to the ritual)  
world

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Item no.: PARLETTE.L02.CS-000011331  
Date/Place taken: 11 June 1972 : Papunya, N.T.  
Title: Nosepeg Juburula and other men place their hands  
on the shoulders of the individual performers  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: This is done to 'calm them down' and bring them  
back to the mundane (as opposed to the ritual)  
world

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Item no.: PARLETTE.L02.CS-000011332  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a bundle of long  
sticks, another man using rope to tie around the  
sticks]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011333  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, sparse vegetation, a dirt track  
visible to the right of the frame]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011334  
Date/Place taken: [c1972 : central Australia]

Title: [Landscape scene, a field of lavender and a  
leafless tree in the centre]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011335  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, high view from rocky outcrop of  
sparse vegetation, mountain ranges on the  
horizon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011336  
Date/Place taken: [c1972 : central Australia]  
Title: [A man lying on his back, pulling on a piece of  
wood attached to a rope (?)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011337  
Date/Place taken: [c1972 : central Australia]  
Title: [Two men with shotguns in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011338  
Date/Place taken: [c1972 : central Australia]  
Title: [Three men with a dead emu in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011339  
Date/Place taken: [c1972 : central Australia]  
Title: [Three men in the bush walking away from the camera, two of them dragging a dead emu]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011340  
Date/Place taken: [c1972 : central Australia]  
Title: [Three men in the bush walking away from the camera, two of them dragging a dead emu]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011341  
Date/Place taken: [c1972 : central Australia]  
Title: [Four unidentified men in the bush, two of them loading a dead emu onto the back of a ute]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011342  
Date/Place taken: [c1972 : central Australia]  
Title: [Camp scene, view of a group of men sitting and standing in the shade of trees beside a dirt road]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A dead kangaroo centre foreground, trucks visible to the right]

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Item no.: PARLETTE.L02.CS-000011343

Date/Place taken: [c1972 : central Australia]  
Title: [Long shot of a group of people standing and sitting in the shade, a bus with a trailer and the words 'Pioneer Tours']  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011344  
Date/Place taken: [c1972 : central Australia]  
Title: [A truck and trailer loaded with supplies, a man walking towards an oil drum (?), sparse vegetation in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011345  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified men standing beside a tree, several men inspecting the tree trunk, a sign attached to a post in the foreground]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011346  
Date/Place taken: 19 August 1972 : near Mount Leisler, N.T.  
Title: Expedition in foreground, Mount Leisler in background  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011347  
Date/Place taken: 20 August 1972 : near Mitugadjeri, N.T.  
Title: Jeremy Long and Pintupi men ascending foothills to sacred cave

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011348  
Date/Place taken: 20 August 1972 : near Mitugadjeri, N.T.  
Title: Jeremy Long and Pintupi men ascending foothills  
to sacred cave

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011349  
Date/Place taken: 20 August 1972 : near Mitugadjeri, N.T.  
Title: [View] from inside sacred cave - [men silhouetted  
at the mouth of the cave]

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011350  
Date/Place taken: 20 August 1972 : near Mitugadjeri, N.T.  
Title: Arthur Jabananga (stick in hand) and two other  
Pintupi men reacquaint themselves with the sacred  
area

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Pioneer Bus marks the position of the main  
corroboree grounds, blue and white colours of the  
bus can be seen in centre background

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Item no.: PARLETTE.L02.CS-000011351  
Date/Place taken: 20 August 1972 : near Mitugadjeri, N.T.  
Title: Arthur Jabananga (on left, Pintupi from Yuendumu)  
and Willie Jabananga (Pintupi from Papunya) stand  
at entrance to sacred cave

Photographer/Artist:  
Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011352  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men after concluding rituals at  
Mitugadjeri - Roger and Lauri Fitzgerald on right  
filming and recording sound  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The men have decided to paint body designs on  
themselves so that Roger can film them; Warren  
Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011353  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men after concluding rituals at  
Mitugadjeri - Roger and Lauri Fitzgerald on right  
filming and recording sound  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The men have decided to paint body designs on  
themselves so that Roger can film them; Warren  
Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011354  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men painting and decorating themselves -  
gum leaves have been placed under cloth headbands  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011355  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Mick Jabaljari (Luritja) standing, looking on  
while Nosepeg Juburula applies body paint to  
Gibbs Jungari (Pintupi)  
Photographer/Artist:

Access: Restricted - ceremonial (men only)  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011356  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men painting up for 'grand finale'  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011357  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man in the foreground with a stick bending over a smouldering campfire, a man walking towards him]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A group of men sitting and standing in the background]

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Item no.: PARLETTE.L02.CS-000011359  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Arthur Jabananga painting sacred design on back of Pintupi man  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011360  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011361  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011362  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011363  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011364  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011365  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011366  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011367  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011368  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: [Pintupi men applying body paint]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011369  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Roger and Lauri Fitzgerald filming and recording  
painting up activities  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011370  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Roger and Lauri Fitzgerald filming and recording  
painting up activities  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011371  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men painting themselves  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011372  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men painting themselves  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011373  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men painting themselves  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011374  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men lining up for cameras  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011375  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men (Luritja included)  
Photographer/Artist:  
Access: Restricted - men only

Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011376  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men (Luritja included)  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011377  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men (Luritja included)  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011378  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Roger and Lauri Fitzgerald recording Pintupi activities  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011379  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Nosepeg Juburula and two unidentified men - close-up of body designs  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011380  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.

Title: Gibbs Jungari, John Juburula and Mick Jabaljari  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011381  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Body designs  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011382  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Body designs  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011383  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Lauri Fitzgerald recording sound track while  
Pintupi men sing in background  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011384  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men singing sacred songs and modelling  
body designs  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011385  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men singing sacred songs and modelling  
body designs  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011386  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Roger Fitzgerald photographing [Pintupi men  
singing sacred songs and modelling body designs]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011387  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men [being recorded]  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011388  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi men  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011389  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Expedition preparing to leave  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011390  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Pintupi man carrying carcass of cooked kangaroo  
to Pioneer bus for transport back to Papunya  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011391  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Gibbs Jungari posing prior to departure  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011392  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Tjutjama Jangala (left) and John Juburula  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011393  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.  
Title: Nosepeg Juburula (red cap) leading line of  
Pintupi men hopping (on one leg) towards the  
Pioneer bus, immediately prior to departure  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011394  
Date/Place taken: 22 August 1972 : Warren Creek, N.T.

Title: Men entering Pioneer bus for return trip to  
Papunya  
Photographer/Artist:  
Access: Restricted - men only  
Notes: Warren Creek lies 50 miles west of Papunya

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Item no.: PARLETTE.L02.CS-000011395  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men standing in front of a  
vehicle, the man to the right with body paint and  
leaf ornamentation framing his face]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011396  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man framed in a car window, he  
has body paint in dotted circular patterns on his  
shoulders and a nose peg]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Leaf ornamentation through his nose and framing  
his face]

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Item no.: PARLETTE.L02.CS-000011397  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man wearing a white headband  
with leaf ornamentation]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011398  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man standing beside an old  
truck, several men in body paint visible inside  
the truck]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011399  
Date/Place taken: [c1972 : central Australia]  
Title: [A large circular grass-thatched hut, right, a smaller hut, left, a truck and a bus in centre with several men beside the truck]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011400  
Date/Place taken: [c1972 : central Australia]  
Title: [A large circular grass-thatched hut to the right, a truck and a bus centre, men beside the truck and exiting the bus]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011401  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men beside a bus, checking for a flat tyre (?)]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011402  
Date/Place taken: [c1972 : central Australia]  
Title: [High angle of unidentified men grouped around a central man handing out money]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011403  
Date/Place taken: [c1972 : central Australia]  
Title: [High angle of unidentified men grouped around a  
central man handing out money]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011404  
Date/Place taken: [c1972 : central Australia]  
Title: [High angle of unidentified men grouped around a  
central man handing out money]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011405  
Date/Place taken: [c1972 : central Australia]  
Title: [View behind of unidentified men in a group,  
grass-thatched hut in the background, mountain  
ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011406  
Date/Place taken: [c1972 : central Australia]  
Title: [A group of unidentified children facing the  
camera, standing in front of a building]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011407

Date/Place taken: [c1972 : central Australia]  
Title: [A group portrait of unidentified boys, a grass-  
thatched hut behind them]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011408  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, grassland, a few small trees  
and a large mountain range]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011409  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man standing beside a gravestone  
which reads 'In Memory of Frederick Brooks,  
murdered on 7th August 1928']  
Photographer/Artist:  
Access: Conditions apply  
Notes: ['Old man in the early days of coniston. Those  
days when our troubles were great in the years  
you & I worked together. I found you a true &  
staunch mate. His old mate Randal Stafford.']

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Item no.: PARLETTE.L02.CS-000011410  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a joey]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011411  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a joey]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011412  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a joey]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011413  
Date/Place taken: [c1972 : central Australia]  
Title: [Group portrait, an unidentified woman with six children, a joey crouched in front of the group]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011414  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified women and children collecting bush tucker from a bush with yellow flowers]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011415  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified woman and child collecting bush tucker from a bush with yellow flowers]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011416  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified children collecting bush tucker  
from a bush with yellow flowers]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011417  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified women holding a small lizard by  
its tail, standing on a dirt track with a young  
boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011418  
Date/Place taken: [c1972 : central Australia]  
Title: [Group portrait, unidentified teenagers and young  
children posed on and around a truck on a dirt  
track]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011419  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of an unidentified child crying,  
carried in the arms of a teenage girl]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011420  
Date/Place taken: [c1972 : central Australia]

Title: [An unidentified woman crouching in the bush,  
holding a goanna in one hand and a digging stick  
in the other hand]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011421  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a woman holding a dead goanna in the  
bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011422  
Date/Place taken: [c1972 : central Australia]  
Title: [Group portrait, unidentified women, teenagers  
and young children posed on and around a truck on  
a dirt track]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011423  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified children beside a river collecting  
tree branches]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011424  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of hands holding a white flaky-looking  
substance]  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011425  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of an unidentified child reaching up to  
collect tree branches beside a river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011426  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of an unidentified child standing  
beside a tree]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011427  
Date/Place taken: [c1972 : central Australia]  
Title: [Portrait of an unidentified child beside a  
river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011428  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified child walking beside a river and  
carrying tree branches]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011429  
Date/Place taken: [c1972 : central Australia]  
Title: [View from behind of unidentified women  
collecting bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011430  
Date/Place taken: [c1972 : central Australia]  
Title: [A woman with a hatchet and a digging stick in  
the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011431  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified women with digging sticks and a  
hatchet in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011432  
Date/Place taken: [c1972 : central Australia]  
Title: [A portrait of two unidentified women in the bush  
holding digging sticks]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011433  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot, man on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011434  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot, man on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011435  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot at dusk, man on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011436  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot at dusk, men on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011437  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot at dusk, men on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011438  
Date/Place taken: [c1972 : central Australia]

Title: [Night scene, men on horseback mustering cattle]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011439  
Date/Place taken: [c1972 : central Australia]  
Title: [Mustering cattle, a large herd in the distance,  
evidence of camp in the foreground beneath a  
tree, men visible in middle ground]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011440  
Date/Place taken: [c1972 : central Australia]  
Title: [Mustering cattle, a large herd in the distance,  
evidence of camp in the foreground beneath a  
tree, men visible in middle ground]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011441  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of an unidentified woman holding a  
baby]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011442  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of an unidentified baby crying]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011443  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a coolamon, red dirt  
and sparse vegetation stretching to the horizon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood,  
used to carry water, fruit, nuts, or as a cradle  
for babies. It can also be used for winnowing  
grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011444  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a man holding a coolamon]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A coolamon is a shallow dish made from hardwood,  
used to carry water, fruit, nuts, or as a cradle  
for babies. It can also be used for winnowing  
grains before grinding for damper]

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Item no.: PARLETTE.L02.CS-000011445  
Date/Place taken: 16 September 1972 : between Yuendumu and  
Gunadjeri, N.T.  
Title: Warlpiri men from Yuendumu stop by Woman Dreaming  
site  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011446  
Date/Place taken: 16 September 1972 : between Yuendumu and  
Gunadjeri, N.T.  
Title: Close up of Woman Dreaming site - cleft in rocks  
represents the female vagina  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)

Notes: For much of the year water can be collected at the base

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Item no.: PARLETTE.L02.CS-000011447  
Date/Place taken: 16 September 1972 : north-west of Vaughn Springs, N.T.  
Title: Warlpiri men revisit Yambiri, an important ritual site  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011448  
Date/Place taken: 16 September 1972 : north-west of Vaughn Springs, N.T.  
Title: Warlpiri men assembling in cave at Yambiri - Nicholas Peterson making field notes  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011449  
Date/Place taken: 16 September 1972 : north-west of Vaughn Springs, N.T.  
Title: Overhead photograph showing rock outcrop at Yambiri  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011450  
Date/Place taken: 16 September 1972 : north-west of Vaughn Springs, N.T.  
Title: Nicholas Peterson discussing salient features of Yambiri with Warlpiri men  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011451  
Date/Place taken: 16 September 1972 : north-west of Vaughn Springs,  
N.T.  
Title: Warlpiri leave Yambiri, on way to Gunadjeri  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011452  
Date/Place taken: 16 September 1972 : Gunadjeri, N.T.  
Title: Cave associated with Gunadjeri  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: 'This cave is of great ritual significance, and I  
was asked by the 'owner', a man named Mick  
Jungari, not to take any pictures subsequent to  
this one'

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Item no.: PARLETTE.L02.CS-000011453  
Date/Place taken: 16 September 1972 : Gunadjeri, N.T.  
Title: Warlpiri men walking to natural rock arch  
(approximately 50 yards long)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011454  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man gathering grass seeds on a  
piece of cloth]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011455  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man gathering grass seeds on a  
piece of cloth]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011456  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a man gathering grass seeds on a  
piece of cloth]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011457  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a central bearded  
dragon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011458  
Date/Place taken: [c1972 : central Australia]  
Title: [A central bearded dragon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011459  
Date/Place taken: [c1972 : central Australia]  
Title: [A central bearded dragon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011460  
Date/Place taken: [c1972 : central Australia]  
Title: [Group portrait, six unidentified boys in front  
of a wooden fence in the outback]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011461  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011462  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011463  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011464  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011465  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011466  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011467  
Date/Place taken: [c1972 : central Australia]  
Title: [Group portrait of an unidentified man and seven  
boys beside a water tank]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011468  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up portrait of an unidentified boy]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011469  
Date/Place taken: [c1972 : central Australia]

Title: [Close up portrait of an unidentified man wearing  
an orange headband with two pink flowers]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011470  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men inspecting a gum tree  
branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011471  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men inspecting a gum tree  
branch]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011472  
Date/Place taken: [c1972 : central Australia]  
Title: [Two unidentified men walking in the bush  
collecting gum tree branches]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011473  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot, two men walking away from the camera  
along a sandy track in the bush, dragging large  
branches]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011474  
Date/Place taken: [c1972 : central Australia]  
Title: [Cattle in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011475  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a cockatoo chic]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011476  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a cockatoo chic, a  
herd of cattle in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011477  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a central bearded  
dragon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011478  
Date/Place taken: [c1972 : central Australia]

Title: [Three unidentified boys standing at the base of a rocky outcrop, one boy holding a central bearded dragon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011479  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a small gecko clinging to a person's thumb]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011480  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of the head of a frilled neck lizard]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011481  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding up a frilled neck lizard]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011482  
Date/Place taken: [c1972 : central Australia]  
Title: [A frilled neck lizard in the bush, mouth and neck frill open in a threatening display]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011483  
Date/Place taken: [c1972 : central Australia]  
Title: [A frilled neck lizard in the bush, mouth and  
neck frill open in a threatening display]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011484  
Date/Place taken: [c1972 : central Australia]  
Title: [A frilled neck lizard in the bush, mouth and  
neck frill open in a threatening display]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011485  
Date/Place taken: [c1972 : central Australia]  
Title: [A frilled neck lizard in the bush, mouth and  
neck frill open in a threatening display]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011486  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, a river with thick vegetation  
on either bank]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011487  
Date/Place taken: [c1972 : central Australia]

Title: [A troopcarrier crossing a river, thick  
vegetation on the riverbank]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011488  
Date/Place taken: [c1972 : central Australia]  
Title: [A building, caravan and several parked cars in  
the bush, visible through a stand of trees]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011489  
Date/Place taken: [c1972 : central Australia]  
Title: [A caravan with the word 'Carapark', a partially  
visible building and the front end of a truck]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011490  
Date/Place taken: [c1972 : central Australia]  
Title: [A caravan with the word 'Carapark', its windows  
open]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011491  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified people sitting on the banks of and  
bathing in a river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011492  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified children playing and splashing in a river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011493  
Date/Place taken: [c1972 : central Australia]  
Title: [Unidentified children playing in a river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011494  
Date/Place taken: [c1972 : central Australia]  
Title: [Silhouette of buildings and trees]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011495  
Date/Place taken: [c1972 : central Australia]  
Title: [Troopcarrier with caravan attached crossing a river in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011496  
Date/Place taken: [c1972 : central Australia]  
Title: [View of river and trees]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011496  
Date/Place taken: [c1972 : central Australia]  
Title: [View of river and trees]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011498  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a young goanna on a hand]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011499  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a young goanna on a hand]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011500  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a young goanna amongst vegetation on  
sand dunes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011501  
Date/Place taken: [c1972 : central Australia]

Title: [Close up of a young goanna amongst vegetation on sand dunes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011502  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a young goanna amongst vegetation on sand dunes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011503  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, view of the beach]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011504  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, view of the beach]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011505  
Date/Place taken: [c1972 : central Australia]  
Title: [A troopcarrier parked beside a caravan in a residential (?) car park]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011506  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene of a bay, sand in the foreground  
and trees at the water's edge in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011507  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene of a bay, sand in the foreground  
and trees at the water's edge in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011508  
Date/Place taken: [c1972 : central Australia]  
Title: [A large termite mound in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011509  
Date/Place taken: [c1972 : central Australia]  
Title: [Two large termite mounds in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011510  
Date/Place taken: [c1972 : central Australia]  
Title: [A tree with birds perched in its topmost  
branches, bush land and a park bench visible  
behind it]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011511  
Date/Place taken: [c1972 : central Australia]  
Title: [High shot of birds flocking from their perch in  
the top branches of a tree]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011512  
Date/Place taken: [c1972 : central Australia]  
Title: [A dirt road, a town or settlement visible in the  
distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011513  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men exhibit painted shields (kuridji)  
and fighting stick (kuturu) that are to be used  
in the Cura-Cura ceremony that night  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: 'The Cura-Cura ceremony deals with a small bird  
found in the Wave Hill area; the ceremony had  
been going on nightly for the past 4 months, and  
when I arrived was reaching a conclusion'

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Item no.: PARLETTE.L02.CS-000011514  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Thomas Jangala (Warlpiri) applying white ochre  
outline (made of dots) to charcoal design  
relating to the Cura-Cura dream line  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)

Notes: A twig which has had one end mashed to a fibrous pulp serves as the paint brush

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Item no.: PARLETTE.L02.CS-000011515  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri man from Hooker Creek painting white ochre design on face of shield which will be used in that evening's ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Ceremony relates to the Cura-Cura dream line; note the stone ceremonial objects on top of handbag - they will also be painted and used in the same ceremony

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Item no.: PARLETTE.L02.CS-000011516  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men continue to paint ceremonial shields  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: These men are called kurlungulu or 'workers' of the corroboree, and it is their responsibility to prepare ritual objects, organize the corroboree grounds, paint up the 'owners' etc.

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Item no.: PARLETTE.L02.CS-000011517  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men painting lengths of eucalyptus branches, to be held by the women when they dance the wanga (women's dance)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011518  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.

Title: Warlpiri men painting lengths of eucalyptus  
branches, to be held by the women when they dance  
the wanga (women's dance)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011519  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men painting lengths of eucalyptus  
branches, to be held by the women when they dance  
the wanga (women's dance)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011520  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men painting Cura-Cura design on shield  
to be used in that evening's ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011521  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men painting Cura-Cura design on shield  
to be used in that evening's ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011522  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men painting shield for evening ceremony  
- Bill Juburula on left  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011523  
Date/Place taken: 18 October 1972 : Hooker Creek, N.T.  
Title: Bill Juburula exhibiting two mulga ceremonial  
objects of the Cura-Cura line  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011524  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Crippled man decorating stone ceremonial object  
for use in the Cura-Cura ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011525  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men posing for picture at corroboree  
grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011526  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Hooker men attaching stone ceremonial object to  
stick at the corroboree grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011527  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Close-up of ceremonial object  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011528  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri women dancing at the corroboree grounds,  
holding wanga sticks in their hands  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes: The leaf covered, elevated object behind them is  
set aflame during the course of the ceremony, and  
shaken over the participants who receive minor  
burns during the operation

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Item no.: PARLETTE.L02.CS-000011529  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men chanting Cura-Cura dreaming songs to  
accompany the dancers - ceremonial pole on the  
right  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011530  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Women dancing around ceremonial pole at the Cura-  
Cura ceremony  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes:

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Item no.: PARLETTE.L02.CS-000011531  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.

Title: The general layout of the corroboree grounds -  
the men at the extreme left are flanked from the  
rear by the female contingent

Photographer/Artist:

Access: Restricted - sensitive material (ceremonial)

Notes: During the corroboree the men will initiate a  
sacred chant which the women will dance to and  
provide a female chorus

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Item no.: PARLETTE.L02.CS-000011532

Date/Place taken: 21 October 1972 : Hooker Creek, N.T.

Title: Warlpiri 'owners' (kirra) led by the number one  
owner of the Cura-Cura Dreaming (a man named  
'Deadwood' Jabananga)

Photographer/Artist:

Access: Restricted - sensitive material (ceremonial)

Notes: The owners are proceeding 'duck walk' fashion  
toward the ceremonial pole, followed by the  
female contingent

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Item no.: PARLETTE.L02.CS-000011533

Date/Place taken: 21 October 1972 : Hooker Creek, N.T.

Title: Warlpiri men chanting and clapping music sticks  
to encourage and accompany dancers at Cura-Cura  
ceremony

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes: The man with body paint is one of the 'workers'  
(kurlungulu) who painted shields earlier in the  
day - he and several other workers perform a  
short dance which is preliminary to the main body  
of the corroboree activities

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Item no.: PARLETTE.L02.CS-000011534

Date/Place taken: 21 October 1972 : Hooker Creek, N.T.

Title: Two male lead dancers (wearing white headbands)  
proceeding toward central position at the Cura-  
Cura corroboree grounds

Photographer/Artist:

Access: Restricted - ceremonial (men only)

Notes:

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Item no.: PARLETTE.L02.CS-000011535  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Two male lead dancers (wearing white headbands)  
proceeding toward central position at the Cura-  
Cura corroboree grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011536  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Two male lead dancers (wearing white headbands)  
proceeding toward central position at the Cura-  
Cura corroboree grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011537  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Two male lead dancers (wearing white headbands)  
proceeding toward central position at the Cura-  
Cura corroboree grounds  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011538  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Annie Nungari, a respected woman at Hooker Creek,  
leading the female dancing contingent at the  
corroboree  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes: Annie Nungari is the blood-sister of Jimidja  
Jungari, Warlpiri leader at Yuendumu

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Item no.: PARLETTE.L02.CS-000011539  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Women dancing at the Hooker Creek Cura-Cura  
corroboree  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes:

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Item no.: PARLETTE.L02.CS-000011540  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Annie Nungari (blood-sister of Jimidja Jungari,  
Warlpiri leader at Yuendumu) approaching the  
ceremonial pole  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes:

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Item no.: PARLETTE.L02.CS-000011541  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Tail-end of female dance contingent proceeding  
toward ceremonial pole  
Photographer/Artist:  
Access: Restricted - sensitive material (ceremonial)  
Notes:

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Item no.: PARLETTE.L02.CS-000011542  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Ronnie, Warlpiri man at Hooker Creek  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011543  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Warlpiri men at corroboree grounds

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011544  
Date/Place taken: 21 October 1972 : Hooker Creek, N.T.  
Title: Sacred ritual representation of the Cura-Cura  
bird-hero

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: This object was completed and displayed (to  
initiated men only) on the final day of the  
corroboree - it was hidden from view by  
means of a gum-branch lean-to; [further  
information has been restricted - see  
documentation]

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Item no.: PARLETTE.L02.CS-000011545  
Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: 'Men only' lean-to at the north end of the  
corroboree grounds - Cura-Cura bird hero  
representation can be seen inside

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011546  
Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: Bill Juburula (Warlpiri) mixing red ochre with  
plant down

Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The compound is used for decorating ritual  
objects, and also for decorating the kirra (men  
who 'own' the particular dreaming) who will be  
dancing that evening; note the red-ochred hair

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Item no.: PARLETTE.L02.CS-000011547

Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: Bill Juburula's hand in the process of converting  
a lump of red ochre to powder via a steel rasp  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: A piece of tin serves the purpose of a coolamon  
(paratja) in this instance; also note vegetable  
down in paratja

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Item no.: PARLETTE.L02.CS-000011548  
Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: Bulbul Jabaljari [holding a puppy]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011549  
Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: Men's lean-to at corroboree grounds on final day  
of ceremony  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011550  
Date/Place taken: 22 October 1972 : Hooker Creek, N.T.  
Title: Four kurlungulu perform a pre-corroboree  
'worker's' dance  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: These men had been responsible for painting the  
shields and certain other ritual objects earlier  
in the day

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Item no.: PARLETTE.L02.CS-000011551  
Date/Place taken: [c1972 : central Australia]

Title: [Long shot, three men standing on a grassy plain  
looking to the right, one man pointing at  
something in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011552  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified men standing on a grassy  
plain looking to the right, one man pointing at  
something in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011553  
Date/Place taken: [c1972 : central Australia]  
Title: [Portrait of an unidentified man, cloudless blue  
sky and grassy plain visible behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011554  
Date/Place taken: [c1972 : central Australia]  
Title: [Portrait of an unidentified man, cloudless blue  
sky and grassy plain visible behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011555  
Date/Place taken: [c1972 : central Australia]  
Title: [A coiled snake on a rock, tan with brown  
stripes]  
Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011556  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a coiled snake on a rock, tan with brown stripes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011557  
Date/Place taken: [c1972 : central Australia]  
Title: [A snake on a rock, tan with brown stripes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011558  
Date/Place taken: [c1972 : central Australia]  
Title: [Portrait of an unidentified man, cloudless blue sky and grassy plain visible behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011559  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding the head of a snake, tan with brown stripes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011560

Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding the body of a snake bent in a u-shape, showing its yellow and brown underside]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011561  
Date/Place taken: [c1972 : central Australia]  
Title: [Dirt road, grasslands either side, a stand of trees and mountain ranges in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011562  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011563  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011564  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011565  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011566  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011567  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011568  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011569  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011570  
Date/Place taken: [1972 : Northern Territory]  
Title: [Ceremonial shield with painted design]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011571  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a child and standing  
beside a woman, mountain ranges visible in the  
distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011572  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man holding a child and standing  
beside a woman, mountain ranges visible in the  
distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011573  
Date/Place taken: 3 November 1972 : Papunya, N.T.  
Title: (From left) Snowy Jabaljari (Luritja), Paddy  
Jangala (Warlpiri), and Nosepeg Juburula  
(Luritja)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Paddy stands beside a large hair string cross  
(warambulgano) which he and Nosepeg have  
completed earlier in the day. A smaller  
string cross (wanigi), of the type usually  
attached to a dancer's head during the  
performance of a sacred ceremony, can be seen

immediately behind Nosepeg. These sacred crosses are of great importance in the men's sacred ceremonies

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Item no.: PARLETTE.L02.CS-000011574  
Date/Place taken: 3 November 1972 : Papunya, N.T.  
Title: Snowy Jabaljari (Luritja) and Paddy Jangala (Warlpiri)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Paddy stands beside a large hair string cross (warambulgano) which he and Nosepeg have completed earlier in the day. A smaller string cross (wanigi), of the type usually attached to a dancer's head during the performance of a sacred ceremony, is being held by Snowy. These sacred crosses are of great importance in the men's sacred ceremonies

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Item no.: PARLETTE.L02.CS-000011575  
Date/Place taken: 3 November 1972 : Papunya, N.T.  
Title: Paddy Jangala (Warlpiri)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Paddy stands beside a large hair string cross (warambulgano) which he and Nosepeg have completed earlier in the day. These sacred crosses are of great importance in the men's sacred ceremonies

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Item no.: PARLETTE.L02.CS-000011576  
Date/Place taken: 3 November 1972 : Papunya, N.T.  
Title: Snowy Jabaljari (Luritja)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Snowy is holding a smaller string cross (wanigi), of the type usually attached to a dancer's head during the performance of a sacred ceremony. These sacred crosses are of great importance in the men's sacred ceremonies

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Item no.: PARLETTE.L02.CS-000011577  
Date/Place taken: [c1972 : central Australia]  
Title: [Night scene, tree tops and clouds visible by the  
light of the moon]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011578  
Date/Place taken: [1972 : Northern Territory]  
Title: [Material stone and shell objects - possibly  
ceremonial]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011579  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a stone tool, a  
handaxe]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011580  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a hand holding a stone tool, a  
grindstone]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011581  
Date/Place taken: [c1972 : central Australia]

Title: [A man holding a necklace of a large shell (?) ornament, a homestead and hills hoist clothesline visible behind him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011582  
Date/Place taken: [c1972 : central Australia]  
Title: [View looking down of young pigs eating from a trough]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011583  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a pig snuffling in the hay]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011584  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a pig's head, its snout covered in mud]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011585  
Date/Place taken: [c1972 : central Australia]  
Title: [A group of men sitting on a rocky outcrop in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011586  
Date/Place taken: [c1972 : central Australia]  
Title: [View looking over two men's shoulders into a  
rock crevice]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011587  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a snake, brown with tan diamond  
pattern]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011588  
Date/Place taken: [c1972 : central Australia]  
Title: [View from underneath of a snake hanging, its  
white underbelly visible, topside brown with tan  
diamond pattern]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011589  
Date/Place taken: [c1972 : central Australia]  
Title: [A snake hanging on a thin tree branch, brown  
with tan diamond pattern]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011590

Date/Place taken: [c1972 : central Australia]  
Title: [A snake coiled around a thin tree branch, brown with tan diamond pattern]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011591  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a snake on a tree branch, brown with tan diamond pattern and white underbelly]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011592  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a snake on a tree branch, brown with tan diamond pattern and white underbelly]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011593  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a snake on a tree, brown with darker brown spots]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011594  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a snake on a tree, brown with darker brown spots]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011595  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, view of a river]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011596  
Date/Place taken: [c1972 : central Australia]  
Title: [A flock of birds flying in the sky]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011597  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, high view of a river and  
surrounding land]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011598  
Date/Place taken: [c1972 : central Australia]  
Title: [View of three trees in the bush]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011599  
Date/Place taken: [c1972 : central Australia]  
Title: [Large rocky outcrops and sparse vegetation]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011600  
Date/Place taken: [c1972 : central Australia]  
Title: [Large rocky outcrops and sparse vegetation]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011601  
Date/Place taken: [c1972 : central Australia]  
Title: [Troopcarrier viewed through trees, large rocky  
outcrop behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011602  
Date/Place taken: [c1972 : central Australia]  
Title: [Landscape scene, rocky outcrop and sparse  
vegetation]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011603  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot of a settlement nestled at the base of  
a mountain range]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011604  
Date/Place taken: [c1972 : central Australia]  
Title: [Long shot of a settlement nestled at the base of  
a mountain range]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011605  
Date/Place taken: [c1972 : Hermannsburg, N.T.]  
Title: [Church building and bell hanging from a pole  
attached to two trees in front of doorway]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011606  
Date/Place taken: [c1972 : Hermannsburg, N.T.]  
Title: [View looking up at church bell and steeple]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011607  
Date/Place taken: [c1972 : near Hermannsburg, N.T.]  
Title: [Albert Namatjira's house]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011608  
Date/Place taken: [c1972 : central Australia]  
Title: [Two men and a woman with a camel kneeling on the  
ground, a house to the right and a large cross  
visible on the mound behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011609  
Date/Place taken: 23 November 1972 : Hermannsburg/Areyonga area,  
N.T.  
Title: Spear grass [and flowering grass trees  
silhouetted against the sky]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011610  
Date/Place taken: 23 November 1972 : Hermannsburg/Areyonga area,  
N.T.  
Title: Spear grass [and flowering grass trees]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011611  
Date/Place taken: 23 November 1972 : Areyonga settlement, N.T.  
Title: Girls' softball team competing with the Kormilda  
College team from Darwin, Kormilda won by a wide  
margin  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011612  
Date/Place taken: 23 November 1972 : Areyonga settlement, N.T.  
Title: Girls' softball team competing with the Kormilda  
College team from Darwin, Kormilda won by a wide  
margin  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011613  
Date/Place taken: 24 November 1972 : Areyonga settlement, N.T.  
Title: [Aerial view], entrance to settlement can be seen  
where road passes through gap in the background  
to the right  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011614  
Date/Place taken: 24 November 1972 : Areyonga settlement, N.T.  
Title: [Aerial view of settlement], elongated building  
in the centre is the school house  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011615  
Date/Place taken: 24 November 1972 : Areyonga settlement, N.T.  
Title: [Aerial view], Aboriginal humpies can be seen  
under stand of trees [left] of centre  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011616  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from  
Darwin competing with the Alice Springs team,  
[unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011617  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.

Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011618  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011619  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011620  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011621  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.

Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011622  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011623  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011624  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011625  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011626  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011627  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011628  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl running home]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011629  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls catching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011630  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011631  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Two unidentified girls standing beside a car, one girl in a softball uniform and holding a baby]

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Item no.: PARLETTE.L02.CS-000011632  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011633  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011634  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011635  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011636  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [An unidentified woman running to base]

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Item no.: PARLETTE.L02.CS-000011637  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011638

Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl batting]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011639  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [an unidentified girl pitching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011640  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011641  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011642  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team

Photographer/Artist:  
Access: Conditions apply  
Notes: [An unidentified girl smiling at the camera]

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Item no.: PARLETTE.L02.CS-000011643  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified people on the sidelines]

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Item no.: PARLETTE.L02.CS-000011644  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified girls on the field, the coach (?) and an onlooker]

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Item no.: PARLETTE.L02.CS-000011645  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified girls on the field and the coach (?)]

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Item no.: PARLETTE.L02.CS-000011646  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011647  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified girls on the field and the coach (?)]

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Item no.: PARLETTE.L02.CS-000011648  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified girls on the field and an onlooker]

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Item no.: PARLETTE.L02.CS-000011649  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011650  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011651  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011652  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [unidentified girls on the field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011653  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team, [the team in a huddle]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified members of the opposing team and onlookers in the background]

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Item no.: PARLETTE.L02.CS-000011654  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified team members walking towards each other]

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Item no.: PARLETTE.L02.CS-000011655  
Date/Place taken: 26 November 1972 : Alice Springs, N.T.  
Title: Girls' softball team (the 'Black Diamonds') from Darwin competing with the Alice Springs team  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Unidentified team members milling around after the game]

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Item no.: PARLETTE.L02.CS-000011656  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man cutting wood with axe - possibly cutting blanks to be shaped into ceremonial objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011657  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man cutting wood with axe - possibly cutting blanks to be shaped into ceremonial objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011658  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man cutting wood with axe - possibly cutting blanks to be shaped into ceremonial objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011659

Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man holding recently-cut wood - possibly blanks to be shaped into ceremonial objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011660  
Date/Place taken: [c1972 : central Australia]  
Title: [Three unidentified men collecting bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011661  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a digging stick to collect bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011662  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a digging stick to collect bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011663  
Date/Place taken: [c1972 : central Australia]  
Title: [An unidentified man using a digging stick to collect bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011664  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of hands holding bush tucker, plant roots (?)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011665  
Date/Place taken: [1972 : Northern Territory]  
Title: [Group of three unidentified men approaching sacred site containing rock art]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011666  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man pointing at rock art]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011667  
Date/Place taken: [1972 : Northern Territory]  
Title: [Three unidentified men sitting under rock overhang in front of rock art - one man pointing to a detail on the ceiling]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011668

Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man standing at the entrance to a  
cave - possibly sacred site]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011669  
Date/Place taken: [1972 : Northern Territory]  
Title: [Two unidentified men standing at the entrance to  
a cave - possibly sacred site]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011670  
Date/Place taken: [1972 : Northern Territory]  
Title: [Three unidentified men standing at the entrance  
to a cave - possibly sacred site]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011671  
Date/Place taken: [1972 : Northern Territory]  
Title: [Three unidentified men standing at the entrance  
to a cave - possibly sacred site]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011672  
Date/Place taken: [c1972 : central Australia]  
Title: [Close up of a man collecting bush tucker]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011673  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man shaping wooden ceremonial  
objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011674  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man shaping wooden ceremonial  
objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011675  
Date/Place taken: [1972 : Northern Territory]  
Title: [Unidentified man shaping wooden ceremonial  
objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011676  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: [Unidentified] Pintubi [Pintupi] children crack  
open vegetable galls which contain an edible  
interior  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011677

Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Close up of [vegetable] gall in hand of a young girl, tough outer casing is split with aid of rock cleaver

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011678  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Pintubi [Pintupi] girls line, [unidentified girls and women sitting on and standing beside a truck]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011679  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya settlement

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011680  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya settlement

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011681  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya settlement

Photographer/Artist:  
Access: Conditions apply

Notes:

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Item no.: PARLETTE.L02.CS-000011682  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya  
settlement  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011683  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya  
settlement  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011684  
Date/Place taken: 5 November 1972 : near Papunya, N.T.  
Title: Portrait of an [unidentified] girl from Papunya  
settlement  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011685  
Date/Place taken: 8 November 1972 : near Glen Helen resort, Alice  
Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] quarries yellow  
ochre (kandawara) at ochre pits  
Photographer/Artist:  
Access: Conditions apply  
Notes: These pits also contain red (karko) and white  
(kaltchi) ochre, though the red is of poor  
quality. These pigments will be used by  
the men in painting and body decoration

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Item no.: PARLETTE.L02.CS-000011686  
Date/Place taken: 8 November 1972 : Alice Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] holds large inland monitor (varanus species), it will be consumed by his family in the evening meal  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011687  
Date/Place taken: 8 November 1972 : Alice Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] holds large inland monitor (varanus species), it will be consumed by his family in the evening meal  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011688  
Date/Place taken: 8 November 1972 : Alice Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] holds large inland monitor (varanus species), it will be consumed by his family in the evening meal  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011689  
Date/Place taken: 8 November 1972 : Alice Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] holds large inland monitor (varanus species), it will be consumed by his family in the evening meal  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011690  
Date/Place taken: 8 November 1972 : Alice Springs region, N.T.  
Title: Nosepeg Juburula [Tjupurrula] holds large inland monitor (varanus species), it will be consumed by his family in the evening meal  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011691  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men heading for stone ceremonial object quarry, located in hills about 10 miles west of Papunya  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011692  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men heading for stone ceremonial object quarry, located in hills about 10 miles west of Papunya  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011693  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men heading for stone ceremonial object quarry, located in hills about 10 miles west of Papunya  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011694  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men heading for stone ceremonial object  
quarry, located in hills about 10 miles west of  
Papunya  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011695  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men prising select slabs of rock from  
quarry using steel tyre irons and breaker bars  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011696  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Paddy Jangala (Warlpiri) selecting suitable  
ceremonial object blanks  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011697  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men searching for good stone blanks (to  
be shaped into ceremonial objects)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011698  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men searching for good stone blanks (to  
be shaped into ceremonial objects)  
Photographer/Artist:

Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011699  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men searching for good stone blanks (to  
be shaped into ceremonial objects)  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011700  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Max Jambajimba (Warlpiri) using axe to rough-  
shape ceremonial object blank  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: Finished product was sent to Canberra - [further  
information has been restricted - see  
documentation]

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Item no.: PARLETTE.L02.CS-000011701  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Paddy Jangala (Warlpiri) using tyre lever to  
rough-shape stone blank [into ceremonial object]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011702  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Warlpiri men trimming excess from blanks -  
[shaping ceremonial objects]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011703  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Paddy Jangala begins carting chosen [ceremonial object] blanks back to the Rover  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes: The objects will be completed in the men's 'business' area at Papunya

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Item no.: PARLETTE.L02.CS-000011704  
Date/Place taken: 9 November 1972 : Papunya settlement region, N.T.  
Title: Men carrying blanks back to the Rover [to be shaped into ceremonial objects in the men's 'business' area at Papunya]  
Photographer/Artist:  
Access: Restricted - ceremonial (men only)  
Notes:

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Item no.: PARLETTE.L02.CS-000011705  
Date/Place taken: 13 November 1972 : Papunya Settlement, N.T.  
Title: [An unidentified group of] Pintubi [Pintupi] children  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011706  
Date/Place taken: 13 November 1972 : Papunya Settlement, N.T.  
Title: [A close up of three unidentified] Pintubi [Pintupi] children  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011707

Date/Place taken: 13 November 1972 : Papunya Settlement, N.T.  
Title: [A close up of four unidentified] Pintubi  
[Pintupi] children  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: PARLETTE.L02.CS-000011708  
Date/Place taken: 13 November 1972 : Papunya Settlement, N.T.  
Title: [A close up of five unidentified] Pintubi  
[Pintupi] children  
Photographer/Artist:  
Access: Conditions apply  
Notes: