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* WARNING: Please be aware that some caption lists contain *
* language, words or descriptions which may be considered *
* offensive or distressing. *
* These words reflect the attitude of the photographer *
* and/or the period in which the photograph was taken. *
*
* Please also be aware that caption lists may contain *
* references to deceased people which may cause sadness or *
* distress. *

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PAINE.D01.CS (000023800-000023982)
Photographs of ceremonies at Galiwinku, N.T.
Galiwinku, N.T., 1968-1969

Item no.: PAINE.D01.CS-000023800
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] settlement
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023801
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] beach, on the west coast
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023802
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] vegetable gardens
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023803
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] settlement and fresh water
spring
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023804
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] old air strip
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023805
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Aerial view of] air strip and beach
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023806
Date/Place taken: September 1969 : Elcho Island, N.T.
Title: [Aerial view of] air strip [as the plane is
landing]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023807
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Water resources, N.T.A. plane
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023808
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Unloading M.V. Alagna, M.V. Warraw alongside [a
large ship beside a smaller ship, both moored out
to sea]
Photographer/Artist:
Access: Open access
Notes: [A child standing in the foreground]

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Item no.: PAINE.D01.CS-000023809
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Unloading M.V. Alagna, M.V. Warraw alongside [a
large ship beside a smaller ship, both moored out
to sea]
Photographer/Artist:
Access: Open access
Notes: Fresh water spring [beside the shore]

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Item no.: PAINE.D01.CS-000023810
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Several people on the shore] unloading a fish
catch, [persons photographed include] Roger (?),
a missionary
Photographer/Artist:
Access: Open access
Notes: Roger (?) has now passed away

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Item no.: PAINE.D01.CS-000023811
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Hospital Hill
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023812
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of people on the shore] unloading a
barge, [persons photographed include] Captain
'Dick' in the stern
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023813
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Hospital Hill
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023814
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of people on the shore] unloading stores
[from the barge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023815
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Kamarang (?) [on the shore]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023816
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Ngarritjan (?) [on the shore]
Photographer/Artist:
Access: Open access
Notes: [Original caption list cites 'mother of (17)'; it
is unclear as to whether this refers to
Ngarritjan having had 17 children later in life,
or that she was 17, and a mother, at the time the
photograph was taken]

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Item no.: PAINE.D01.CS-000023817
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Three men seated on a rowboat on the beach],
from left to right, 'Heart Surgery',
[unidentified male], grandson of Walaliba

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023818
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of men with clap sticks], from left to
right, Walaliba's son, [two unidentified males],
Burrmin T, and Getjbabuy (?)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023819
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: From left to right, Burrmin [T] and Getjbabuy (?)
[with clapsticks]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023820
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: From left to right, [an unidentified male]
playing bamboo, [a child], and Djiniyini,
Yirritja flags and group in background
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023821
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: Burial dance ceremonies, Dhuwa men waiting at apex of triangle
Photographer/Artist:
Access: Restricted - sensitive material
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023822
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Dhuwa flags, coffin, new leader in checked shirt, dancers Burrimini
Photographer/Artist:
Access: Restricted - sensitive material
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023823
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], gifts into coffin, relocation of singers, watched by the leader in the checked shirt
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Remains alongside coffin, wrapped in a grey blanket

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Item no.: PAINE.D01.CS-000023824
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Barringu with sacred bag on his back, more Dhuwa men dancing
Photographer/Artist:
Access: Restricted - sensitive material

Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023825
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Badiguba in T-shirt, and Walaliba's son
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023826
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Daymutha and Budiguba
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023827
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Dayngumbu in white shorts
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023828
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], Bandaga (in a green dress), daughter of Binyalin and wife of Walaliba
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Remains and belongings

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Item no.: PAINE.D01.CS-000023829
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], the deceased's son in centre,
formation of serpent
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023830
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], approaching remains
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023831
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], encircled around remains
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023832
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], immediate mourners amongst
whom [Dilys Paine] was sitting
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023833
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Burial ceremony], deceased's son, head bowed,
leaning on framework just before last cry of
anguish

Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: PAINE.D01.CS-000023834
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Mission church
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023835
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Burramarra's son, Dhurrinini with younger fans
[three unidentified young males]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023836
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Djirrimbilpilway, excellent informant [and] local
baker
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023837
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Left, an unidentified male] and right, the
younger son of Burramarra
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023838
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Six unidentified young women, laughing, seated
in the bush, persons photographed include], fifth
from left, Lurru
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023839
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of unidentified young males beside a
building, boy to the far right] with ribs bared,
a beautiful singer
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023840
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: M.M.A., [a group of people walking towards a
light plane, just landed in the background]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023841
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of people walking towards a light plane,
just landed in the background], the tallest woman
is Murganydja
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023842
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [A group of people lined up to welcome a light plane, just landed], usual squeals of delight when passengers alight
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023843
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Lurru (in a pink dress), Djirrimbilpilway (in a yellow shirt), [seated outside with an unidentified male]
Photographer/Artist:
Access: Open access
Notes: [Djirrimbilpilway, an excellent informant and the local baker]

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Item no.: PAINE.D01.CS-000023844
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Djirrimbilpilway's brother (in a blue shirt) [and an unidentified male]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023845
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of unidentified six year olds, persons photographed include] Burramarra's daughter (lower left)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023846
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu (Galbu), who has over thirty children and much power

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023847
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Munyu [Galbu] and son [with clapsticks],
preparing for grandson's circumcision
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023848
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Five men seated on the sand, far left Munyu
(Galbu) and son], the father of initiate on
bamboo
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include] Getjbabuy, eldest
son of Munyu; Mingi (?); [and an unidentified
male]

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Item no.: PAINE.D01.CS-000023849
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Munyu's [Galbu] home, the cashew nut tree,
Yirritja flags, [a group of people under tree]
mourning earlier death of a woman
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023850
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Mother of initiate, [seated with two unidentified children, Munyu (Galbu) in the background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023851
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Several men seated on the sand, one playing bamboo]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023852
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Munyu [Galbu], receiving [Dilys Paine's] gift from Mingi's child, granddaughter
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023853
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Mixed faces, [a group of unidentified women and children standing on stairs leading into a house]
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include Lurru; Nyambi's two wives (sisters); Galanini; Munyu's daughter; Djinggulul's daughter; and Badiguba's sister]

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Item no.: PAINE.D01.CS-000023854
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Mixed faces [a group portrait of four women]
Photographer/Artist:

Access: Open access
Notes: [Persons photographed include, far left,
Djinggulul's daughter; and second from right
Badiguba's sister, and two unidentified women]

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Item no.: PAINE.D01.CS-000023855
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Mixed faces [a group portrait of four women]
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include, far left,
Djinggulul's daughter; and second from right
Badiguba's sister, and two unidentified women]

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Item no.: PAINE.D01.CS-000023856
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait of four women, far left Lurru,
second from right Galanini, second from left and
far right Nyambi's two wives]
Photographer/Artist:
Access: Open access
Notes: [Nyambi's two wives are sisters]

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Item no.: PAINE.D01.CS-000023857
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait of four women], far left Lurru,
second from right Galanini, [second from left and
far right Nyambi's two wives]
Photographer/Artist:
Access: Open access
Notes: [Nyambi's two wives are sisters]

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Item no.: PAINE.D01.CS-000023858
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [A group portrait of four women and a baby,
Badiguba's sister second from left and Lurru
second from right]
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include two unidentified
woman]

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Item no.: PAINE.D01.CS-000023859
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait of four women and a baby,
Badiguba's sister second from left and Lurru
second from right]
Photographer/Artist:
Access: Open access
Notes: [Persons photographed includes two unidentified
woman]

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Item no.: PAINE.D01.CS-000023860
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait], left to right, Lurru, Munyu's
daughter, Galanini, [each woman is holding an
unidentified child]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023861
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait], left to right, Lurru, Munyu's
daughter, Galanini, [each woman is holding an
unidentified child]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023862
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [A group portrait, persons photographed include far left, one of Nyambi's wives], and far right, Djinggulul's daughter
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include, in the middle, Badiguba's sister, and two unidentified women]

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Item no.: PAINE.D01.CS-000023863
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait, persons photographed include far left, one of Nyambi's wives], and far right, Djinggulul's daughter
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include, in the middle, Badiguba's sister, and two unidentified women]

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Item no.: PAINE.D01.CS-000023864
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two women, from left to right], Lurru [and one of Nyambi's wives]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023865
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two women, from left to right], Lurru [and one of Nyambi's wives]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023866
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two women], Badiguba's sister and a young widow from Milingimbi

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023867
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait], all Bangarritjan, [left, Lurru, second from right, Galanini, and two unidentified women]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023868
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two women], Badiguba's sisters
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023869
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two unidentified women], sisters
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023870
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of two] sisters, wives of Nyambi
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023871
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Dancers at Yirritja initiation, Burramurra's wife
in the blue dress
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023872
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Women] dancers at Yirritja initiation,
Burramurra's wife in the blue dress
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023873
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Male] dancers at Yirritja initiation [with body
paint]
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023874
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Male] dancers at Yirritja initiation [with body
paint]
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023875
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Two men in body paint performing the] stingray
dance
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023876
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of people at a ceremony, some men in
body paint], [Wili] Walaliba (with white hair)
and Munyu [Galbu] (in red singlet)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023877
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men in body paint performing the] stingray dance
[Wili Walaliba, with white hair and Munyu
(Galbu), in red singlet, watching]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023878
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men in body paint performing the] stingray dance
[Wili Walaliba, with white hair and Munyu
(Galbu), in red singlet, watching]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023879
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men in body paint performing the stingray
dance], Burramurra, the tall man
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023880
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance with body paint and
spears], Djinggulul, with white hair, [watching]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023881
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Bunggul], initiate being carried by 'uncle'
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often continue
unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023882
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Near end of Yirritja initiate Bunggul
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023883
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Near end of Yirritja initiate Bunggul], all join in
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023884
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Near end of Yirritja initiate Bunggul], all join in
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either

Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023885
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Near end of Yirritja initiate Bunggul], surging forward and back
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023886
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Onlookers, end of Bunggul
Photographer/Artist:
Access: Open access
Notes: Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023887
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: After church, [a group of young women and children standing in a loose circle under trees, besides the church building]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023888
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: After church, [people leaving the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023889
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Lurru, [with two unidentified women and children
walking through trees]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023890
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Galanini holding Murdu (?), [standing in front of
the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023891
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Lurru's sister with Lurru's
child, [standing in front of the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023892
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [A portrait of] Lurru, [in front of the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023893
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Murganytja, Galanini's sister,
[in front of the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023894
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of an unidentified boy, in front of
the church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023895
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Wili Walaliba [in shirt and tie]
Photographer/Artist:
Access: Open access
Notes: [Original caption list notes that Walaliba]
'admits to admixture in antecedents']

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Item no.: PAINE.D01.CS-000023896
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Face study, [a group portrait of three
unidentified girls]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023897
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Dilys Paine's] dwelling, Badiguba [walking along
an unsealed track towards the house]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023898
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait of] young [female] teenagers
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023899
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group portrait of] young [female] teenagers
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023900
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu's daughter Buwamini, left,
and a young [aged 17] widow (from Millingimbi
[Milingimbi])
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023901
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu's daughter Buwamini
Photographer/Artist:

Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023902
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of a young] widow aged approximately
17, from Millingimbi [Milingimbi]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023903
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Bodiguba's sister
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023904
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of one of] Nyambi's wives
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023905
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of one of] Nyambi's wives
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023906
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: Face study [a group portrait of six young women and a child]
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include, far left, Bodiguba's sister holding an unidentified child; Nyambi's two wives second from left and far right; a young widow from Millingimbi [Milingimbi] front and centre; and Munyu's daughter Buwamini second from right]

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Item no.: PAINE.D01.CS-000023907
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Under Munyu's tree, one of his many wives [several women and children seated under a tree]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023908
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Munyu's wife with Macassar pipe
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023909
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Initiation ceremony, a portrait of] Mingi's wife, Dhuwa initiate's mother
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa]

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Item no.: PAINE.D01.CS-000023910
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Arrival from bushes of dancers for Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often
continue unaccompanied after the music has
ceased]

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Item no.: PAINE.D01.CS-000023911
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Arrival from bushes of dancers for Munyu's
grandson's Bunggul, led by the singer Getjbabuy
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often
continue unaccompanied after the music has
ceased]. Munyu [Galbu] is in the red singlet

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Item no.: PAINE.D01.CS-000023912
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Arrival from bushes of dancers for Bunggul, Roy
Dadaynga (in white socks), from Yirrkala,
especially in for Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often
continue unaccompanied after the music has
ceased]

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Item no.: PAINE.D01.CS-000023913
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Arrival from bushes of dancers for Bunggul],
procession linked together with long 'string'
Photographer/Artist:

Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023914
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Mingi's wife and fellow 'mourner' at son's Bunggul, [the two women in body paint]
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023915
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A group of people attending the Bunggul, flags in the middle]
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023916
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Bunggul, people in groups under trees and shelters, Mingi's wife in body paint standing beside a smouldering fire]
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023917
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Bunggul, a group of men and women in body
paint], Dhuwa flag in the background
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa. Bunggul is a style of music
and dance performed in north-eastern Australia.
Bunggul lyrics may tell of epic journeys, and
often continue unaccompanied after the music has
ceased]

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Item no.: PAINE.D01.CS-000023918
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Bunggul, men dancing in front of onlookers],
Dayngumba in a hat, a very old man, the 'string'
never touches the ground
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often continue
unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023919
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Women dancers, more ceremony than Yirritja
Bunggul
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa. Bunggul is a style of music
and dance performed in north-eastern Australia.]

Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023920
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Elders supervising dance, repeated until approved by them
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023921
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men dancing with 'string', elders supervising dance, repeated until approved by them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023922
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men dancing, elders supervising dance, repeated until approved by them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023923
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men dancing, elders supervising dance, repeated until approved by them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023924
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men dancing, elders supervising dance, repeated
until approved by them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023925
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men dancing, elders supervising dance, repeated
until approved by them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023926
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing dance, persons photographed
include Wili] Walaliba, with white hair
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023927
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing dance in front of onlookers]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023928
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Initiation of Munyu's grandson
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023929
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men getting ready to perform a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023930
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men getting ready to perform a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023931
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men getting ready to perform a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023932
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men getting ready to perform a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023933
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance, persons photographed include] Roy Dadaynga with Bilma
Photographer/Artist:

Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023934
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023935
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023936
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023937
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Men performing a dance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023938
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: Farewell to several women missionaries, [people seated inside a church]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023939
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting single file from the church building], whole school present
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023940
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023941
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023942
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023943
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children and teenagers exiting from the church
building, whole school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023944
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole
school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023945
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole
school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023946
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Children exiting from the church building, whole
school present]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023947
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: Face study, [a group portrait of unidentified boys]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023948
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Jean (?), Western Australian teacher
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023949
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu's grandson, on the day before the initiation Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023950
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu's grandson, on the day before the initiation Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023951
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [A portrait of] Munyu's grandson, on the day
before the initiation Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often continue
unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023952
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Munyu's grandson, on the day
before the initiation Bunggul
Photographer/Artist:
Access: Open access
Notes: [Bunggul is a style of music and dance performed
in north-eastern Australia. Bunggul lyrics may
tell of epic journeys, and often continue
unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023953
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Whole community out to farewell the teachers,
[light plane in the background, M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023954
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Whole community out to farewell the teachers,
light plane in the background, M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023955
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Faces study, [a group portrait of four
unidentified young women]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023956
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Whole community out to farewell the teachers,
persons photographed include] Djirrimbilpilway's
father, centre front

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023957
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Faces study, [a group of unidentified young men],
Djaymila in the centre

Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023958
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Community out to farewell the teachers, persons
photographed include] Roger in a hat, and
Djiniyini in a t-shirt

Photographer/Artist:
Access: Open access
Notes: Roger has now passed away. Djiniyini is
Walaliba's son

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Item no.: PAINE.D01.CS-000023959
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Whole community out to farewell the teachers,
light plane in the background, M.M.A.]

Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023960
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Whole community out to farewell the teachers,
light plane in the background, M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023961
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [Whole community out to farewell the teachers,
light plane in the background, M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023962
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Dave Morris
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023963
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [The teachers departing on the light plane,
M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023964
Date/Place taken: c1968-69 : Elcho Island, N.T.

Title: [The teachers departing on the light plane,
M.M.A.]
Photographer/Artist:
Access: Open access
Notes: [MMA = MacRobertson Miller Airlines]

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Item no.: PAINE.D01.CS-000023965
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: 'Fine catch', [portrait of a young boy with a
frilled neck lizard]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023966
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Yirritja Bunggul [men in body paint forming a
circle, holding spears]
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the
region falls into one of the two moieties, and
all things found in nature and even phenomena
such as atmospheric conditions are either
Yirritja or Dhuwa. Bunggul is a style of music
and dance performed in north-eastern Australia.
Bunggul lyrics may tell of epic journeys, and
often continue unaccompanied after the music has
ceased]

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Item no.: PAINE.D01.CS-000023967
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Yirritja Bunggul [men in body paint forming a
circle, holding spears], Djunggulul is the dance
instructor
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the
Yolngu, the Indigenous people of north-eastern
Arnhem Land. Each language or clan group of the

region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023968
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of] Badiguba's father, [in body paint and holding a spear]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023969
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Yirritja [Bunggul], high knee dancing
Photographer/Artist:
Access: Open access
Notes: [Yirritja and Dhuwa are the two moieties of the Yolngu, the Indigenous people of north-eastern Arnhem Land. Each language or clan group of the region falls into one of the two moieties, and all things found in nature and even phenomena such as atmospheric conditions are either Yirritja or Dhuwa. Bunggul is a style of music and dance performed in north-eastern Australia. Bunggul lyrics may tell of epic journeys, and often continue unaccompanied after the music has ceased]

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Item no.: PAINE.D01.CS-000023970
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: Faces study, [a group portrait of six unidentified women and one baby]
Photographer/Artist:
Access: Open access

Notes: [Persons photographed include, far left,
Djinggulul's daughter; third from right, one of
Nyambi's wives]

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Item no.: PAINE.D01.CS-000023971
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of an unidentified woman with a
child]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023972
Date/Place taken: c1968-69 : Elcho Island, N.T.
Title: [A portrait of an unidentified woman with a baby]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023973
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A portrait of] Gumug's young wife
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023974
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A family portrait], Badaga's family [a woman and
four children], eldest daughter's family behind
[a woman with one child]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023975
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A portrait of] Badaga's [eldest] girl and [two]
grandchildren
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023976
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: Badaga's sister's family, the girl standing is
Beth, very bright children
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023977
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A family portrait], [Wili] Walaliba and Binyalin
with some of their children, two sons absent
Photographer/Artist:
Access: Open access
Notes: Son Djangadjanga, another wife

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Item no.: PAINE.D01.CS-000023978
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A family portrait], [Wili] Walaliba and Binyalin
with some of their children, two sons absent
Photographer/Artist:
Access: Open access
Notes: Son Djangadjanga, another wife

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Item no.: PAINE.D01.CS-000023979
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [Two young boys], first cousins, Djangjadi's son
wearing a t-shirt
Photographer/Artist:

Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023980
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A portrait of] Djandjadi's children [kneeling
outside]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023981
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A portrait of] Djandjadi's children [kneeling
outside]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: PAINE.D01.CS-000023982
Date/Place taken: November 1968 : Elcho Island, N.T.
Title: [A family portrait, outside], all related except
Munyu's
Photographer/Artist:
Access: Open access
Notes: