Interim finding aid

NEW_E01

Sound recordings collected by Reverend Esmond New, 1963
ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit web page. Alternatively, you may contact the Access Unit by email or phone (02) 6261 4212.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the Director of the AIATSIS Audiovisual Archive as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the Copyright Act (1968).

SCOPE AND CONTENT NOTE

Date: 1963

Extent: 1 sound tape reel (10 min.) : analogue, mono ; 3 in.
4 electronic discs, emergency copies, 2 copies (CD-R, ca. 5 min. each) : digital mono, 24 bit, 48 kHz, WAV.

Production history

These recordings were collected by Reverend Esmond New, then Secretary for Foreign Missions, the Presbyterian Church in 1963. They were collected while Reverend New was working for the Australian Inland Mission. The purpose of the recordings was to research the music of the Worrorra, Ngarinyin and Wunambal people of Mowanjum in the West Kimberley, WA. Performers include unidentified Worrorra males and females, unidentified Wunambal males, an unidentified Ngarinyin male and Bill the Rainmaker. The collection was deposited on 13 May 2005.

RELATED MATERIAL

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For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at http://mura.aiatsis.gov.au. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Reverend Esmond New. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.
ITEM LIST

<table>
<thead>
<tr>
<th>Field recording number</th>
<th>AIATSIS item number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>N/A</td>
<td>Worrorra corroboree song performed by men and women; didjeridu music performed by Wunambal men; Ngarinyin love songs performed by unidentified male; Wunambal rain-making songs performed by Bill the Rain-maker</td>
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