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Australian Institute of Aboriginal and Torres Strait Islander Studies Library

MS 5025

Gary Lee collection: ephemera

1991-2012

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COLLECTION SUMMARY

Creator:	Gary Philip Lee
Title:	Gary Lee collection: related ephemera
Collection no:	MS 5025
Date range:	1991-2012
Extent:	1 archives box (0.18 shelf m.)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies

CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

This includes:

Language

Users are warned that this finding aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

Deceased persons

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress and in some cases, offend against strongly held cultural prohibitions.

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ACCESS TO COLLECTION

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Although Manuscripts are not available on Interlibrary loan, they may be available via document supply (photocopying), subject to access conditions, if they are already digitized.

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Access conditions

Open access – reading (A1); Open copying for private study – Closed quotation (B3a).

Preferred citation

Items from this collection should be cited as *Gary Lee Collection: ephemera*, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5025, Item [insert number].

For example:

Papers of Ann Curthoys, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 4186, Series 2, Folder 3.

Jon Altman Research Collection, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 4721, Series 2, Subseries 1, Folder 3, Item 6.

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COLLECTION OVERVIEW

Scope and contents note

Ephemera relating to Gary Lee's play, *Keep him my heart*, and to his photography practice, along with miscellaneous art ephemera.

Provenance

The collection was deposited in the AIATSIS Collections by Gary Lee on 15 December 2012.

Material separated from the collection

No material has been separated.

Related material

For a complete list of works by Gary Lee, held by the Library, and for other related material consult [Mura@](#), the AIATSIS catalogue.

For access to Audiovisual material contact AIATSIS [Collections](#).

Important: Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

Archivist's note

This collection of Gary Lee's ephemera was gathered by Rita Metzenrath who made a preliminary list of the material. The final arrangement and listing follows Rita's arrangement and description with some elaborations.

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BIOGRAPHICAL NOTE

Gary Phillip Lee (1952 –) is a Larrakia/Karrajari/Wadaman photographer, a visual artist, an anthropologist, a curator, an award winning fashion designer, and writer. He has worked for several Aboriginal organisations, arts organisations (including the Aboriginal Arts Unit of the Australia Council), and has strong links with his community and his professional colleagues. At the time of developing the script for *Keep him my heart*, he was undertaking a PhD in anthropology at Charles Darwin University (Northern Territory) while preparing for further post graduate studies at New York University. As a prominent member of the Cubillo family, Gary Lee worked with other members of the family on the *Keep him my heart* project. Gary was the principal writer/playwright of *Keep him my heart*, as well as the set and costume designer. The other *Keep him my heart* project team members were Beth Mondragon and Christian Ramilo.

(From "Artistic Report", *Gary Lee Collection*, MS 5025/1/5, p.4.)

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SERIES DESCRIPTION

- Series 1** **Gary Lee collection: ephemera**
- Ephemera relating to Gary Lee's play, *Keep Him My Heart*, and to his photography practice, along with miscellaneous art ephemera.
- MS 5025/1** *Larrakia and the pearling men*, outline of scenes and description of project:
- 1/1 Gary Lee and Christian Ramilo, *Larrakia and Pearling Men*, project outline and proposed timetable, n.d., c.1991, Ts., 2pp.
 - 1/2 *Larrakia and the pearling men project: fleshed out scenes*, n.d., Ts., 3pp.
- MS 5025/2** *Keep him my heart*, script and associated materials:
- 2/1 *Keep him my heart: a Larrakia love story*, n.d., Ts., computer printout, pp.1-30
 - 2/2 *Keep him my heart: a Larrakia love story*, n.d., Ts., computer printout, p/c, pp.1-30
 - 2/3 *Keep him my heart: a Larrakia love story*, incomplete draft, Act I, Scenes 2-5, and Act II, Scene 1, 8 Jun 1993, Ts., computer printout, 11pp.
 - 2/4 *Keep him my heart: a Larrakia love story*, incomplete draft, Act I, Scenes 2, 8 Jun 1993, Ts., computer printout, 11pp.
 - 2/5 Australia Council for the Arts, Artistic Report, by Christian Ramilo on grant for 'creative script development about Filipino-Aboriginal links in the Top End of Australia, the result of which is the script for *Keep him my heart: a Larrakia love story*', n.d., (c.1993), Ts., 6pp.
- MS 5025/3** *Keep him my heart* – a performance project
- 3/1 *Cubillo script*, 'rough shooting script for the Cubillo family story', n.d., Ts., 4pp.
 - 3/2 *Keep him my heart*, Script, 21 Jul 1993, Ts., p/c, annotated, 56pp., includes cast list and actors playing the parts
 - 3/3 Set designs for the Prologue and Act I, Scene 1, pen and ink, n.d., 2pp., with bunch of leaves paper decoration
 - 3/4 Poster, 'The Louisa Cubillo Foundation presents, *Keep him my heart: a Larrakia-Filipino love story*, a play by Gary Lee, Darwin High School Tank, ...August [1993]'
 - 3/5 '*Keep him my heart* Cue Sheet – Music & Slides', n.d., mimeo, 4pp.
 - 3/6 Christian Ramilo and Lotte Waters, '*Keep him my heart: a Larrakia-Filipino love story: a performance project about a century of Aboriginal – Filipino links in Darwin*', n.d., Ts., mimeo, 3pp.

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- MS 5025/4** *'Picture-picture': photographing Larrakia beauty*, AIATSIS seminar presentation, 2010, Ts., 9pp.
- MS 5025/5** Booklet: Christian Fourcard, *Kids have rights you can say no! A child sexual abuse prevention pamphlet*, illustrated by Gary Lee, Darwin, Emotional and Social Well Being Centre, n.d., 8pp.
- MS 5025/6** Collection of random sketches showing Gary Lee's fashion design background, and notes including a draft poem, Ms., 5pp.
- MS 5025/7** Leaflet designed by Gary Lee titled, *Amrad Aboriginal pharmacopoeia project: you and your intellectual property rights*, Ms., 1 leaf, folded
- MS 5025/8** Popcorn holder for premier of Warwick Thornton's film based artwork, *Stranded*, commissioned by Adelaide Film Festival Investment Fund, 2011
- MS 5025/9** Design sketches showing evolution of a sea eagle design for Derriba Nurri Aboriginal Respite Care Centre, Darwin, ink drawings, 4pp.
- MS 5025/10** Collection of exhibition catalogues, art gallery invitations *etc.* featuring Gary Lee as an artist or curator, as follows:
- 10/1 Postcard: Gary Lee, *Day Visitor*, Canberra Contemporary Arts Space, Gorman House, Apr-May 2010
 - 10/2 Postcard: *Nice coloured dolls*, curated by Gary Lee and Maurice O'Riordan, 24HR Art, Northern Territory Centre for Contemporary Art, n.d.
 - 10/3 Postcard: *Nice coloured dolls*, curated by Gary Lee and Maurice O'Riordan, 24HR Art, Northern Territory Centre for Contemporary Art, n.d.
 - 10/4 Brochure: *Gayme*, 'featuring the work of leading, queer and Indigenous artists', including Gary Lee, Counihan Gallery, Brunswick, Moreland City Council, Jan-Feb 2010, with essay by Daniel Browning, *Gayme – nothing to hide*, folded card, 8pp., with invitation
 - 10/5 Invitation: *More than my skin*, an exhibition of the works of six Aboriginal male photographers, including Gary Lee, curated by Djon Mundine, Campbelltown Arts Centre, Feb 2008, illustrated by Gary Lee's photograph, 'Kill's egg shop'.
 - 10/6 Catalogue: Gary Lee, *Nice Coloured Boys, Ubud*, Wooloongabba Art Gallery, Brisbane, Apr-May 2012, with essay by Helen Ennis, *Street portraits*, folded card, 6pp., illus., and notice of the exhibition in *Queensland Festival of Photography 4*, Apr 2012, p.43
 - 10/7 Catalogue: Gary Lee, *Men at ease*, Wooloongabba Art Gallery, Brisbane, Apr-May 2010, with essay by Maurice O'Riordan, *Men at ease*, and a biographical note on Gary Lee's career, folded card, 6pp., together with a media

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- release, 'On Mars all men shall be beautiful...',
Wooloongabba Art Gallery, 1p.
- 10/8 Program: *Black2Blak3*, NSW Aboriginal Visual Arts
Conference, Campbelltown Arts Centre, 22-23 May 2010,
speakers include Gary Lee, 1 leaf, 4pp.
- 10/9 Invitation: *Bungaree: The First Australian*, an exhibition of the
works of 16 contemporary Aboriginal artists, including Gary
Lee, Mosman Art Gallery, Sydney, Aug 2012, folded card,
4pp., illus., with '*Bungaree: the First Australian*', *Artists
Residency Program*, 2-4 Sep 2011, Land's Edge, Mosman,
Ts., 1p.
- 10/10 Catalogue: *Love Magic: erotics and politics in Indigenous art*,
an exhibition of the works of 34 Indigenous artists, curated
by Gary Lee and Maurice O'Riordan, SH Erwin Gallery,
Sydney, Aug-Oct 1999, with an *Introduction* by Maurice
O'Riordan, and an essay by Gary Lee, *Making Love Magic*,
24pp., illus., bound
- 10/11 Invitations: *Hand in Hand: Aboriginal, Torres Strait Islander,
Maori, Samoan, Niuean, and Fiji artists from Oz and beyond*,
Boomalli Aboriginal Artists Co-operative presentation of
artwork and performances from SistaGirl, Queenie,
Takatapui, Fa'a Fafine, Gay, Lesbian and Transgender
artists, to celebrate Mardi Gras 2008, Performance Space at
Carriageworks, Eveleigh, Sydney, Feb-Mar 2008 (three
postcards)
- 10/12 Invitation: Gary Lee, *Gorgeousness*, exhibition of
photographs at Fresh Gallery Otara, Pacific Arts Summit,
Marariki Festival, Auckland, May-Jun 2011, folded card,
6pp., illus., together with program, *Pacific Arts Summit 2011
South Auckland* (Auckland Council), including notice of
Gorgeousness exhibition on p.6
- 10/13 Brochure: Gary Lee, *On the Verge*, Sheahan Galleries,
Clifton School of Arts, Clifton NSW, Feb-Mar 2010, with and
essay by Maurice O'Riordan, *Eyes Wide Open*, and a
biographical note on Lee's career, folded card, 4pp., illus.
- 10/14 Invitation: Gary Lee, *On the Verge 2*, Randell Lane Fine Art,
Mt Lawley, WA, Nov 2010, postcard
- 10/15 Brochure: *Thank you for the days – My teenage years*, works
by Tracey Moffatt, Gary Lee, Karia Dickens, Bindi Cole
Michael Philp, Digby Moran, Fergus Binns, Darlene Johnson
Dennis O'Rourke, Wayne Blair, Lismore Regional Gallery,
Oct-Dec 2011, with an essay by Djon Mundine, *Thank you
for the days*, folded card, 6pp.
- 10/16 Brochure: '*Dirula*': *Contemporary Larrakia Art*, works by
Duwun, Koolpinyah, Prince of Wales, Topsy Secretary and
Gullawan, curated by Gary Lee, 24Hr Art, NT Centre for
Contemporary Art, Darwin, Aug 2002; brochure includes

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- Introduction* by Cath Bowdler and essay by Gary Lee, 'Dirula': *Contemporary Larrakia Art. From the past*, 8pp., illus., bound, with an invitation and a catalogue
- 10/17 Brochure: *Cold Eels and Distant Thoughts, an exhibition of seven Aboriginal male photographers on Aboriginal men*, curated by Djon Mundine, The University Gallery, University of Newcastle, Jul 2011, with notes on the artists, Michael Aird, Mervyn Bishop, Gary Lee, Ricky Maynard, Peter McKenzie, Michael Riley and Jason Wing, and untitled note by Djon Mundine, folded card, 12pp., illus., with invitation
- 10/18 Catalogue: *Billamook*, curated by Gary Lee and Sylvia Kleinert, n.d., Ts., 2pp.
- 10/19 Catalogue: *Beauty, Vanity and Narcissism: three Aboriginal male artist-photographers: Adam Hill, Gary Lee & Christian Thompson*, curated by Djon Mundine, Jul 2011, Ts., 1p.
- 10/20 Invitation: Launch of the *REMOTE* issue of *Artlink Magazine* by Kiernan Finnane, together with *Yeperenye Dreaming Project* paintings and stories and tour of *Jukurpa Wiri* exhibition by Cecilia Alfonso, Araluen Galleries, Alice Springs, 12 Jun 2005, postcard

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- Collection of exhibition invitations, catalogues etc., as follows:
- 11/1 Invitation: *Freedom Riders: art & activism 1960s to now*, University Art Gallery, University of Sydney, Jul 2011, card, illustrated by detail from painting by Robert Campbell Jnr., *Charles Perkins* (1986)
- 11/2 Brochure: Karla Dickens and Ishta Wilson, *Mother of All*, Tweed River Art Gallery, Murwillumbah, Apr-May 2011, with essay on the exhibition by Melitta Firth, Feb 2011, folded card, 6pp., illus.
- 11/3 Invitation: *Colour Country: art from the Roper River*, Wagga Wagga Art Gallery, Jun 2009, card, illustrated by print of Ginger Riley Munduwalawala's, *Ngak Ngak and the owl at night* (1997)
- 11/4 Invitation: *Culture Warriors: The Inaugural National Indigenous Art Triennial*, National Gallery of Australia, Oct 2007, folded card, 6pp., illus., with ticket
- 11/5 Invitation: *Half light portraits from Black Australia*, Art Gallery of NSW, Nov 2008, folded card, 4pp., illustrated by detail from Destiny Deacon's photograph, *Last Laugh*
- 11/6 Brochure: Destiny Deacon, *Clandestine*, Tandanya – National Aboriginal Cultural Institute, Adelaide, n.d., with essay by Djon Mundine, *Decon-structing Destiny*, and notes on Destiny Deacon's career, folded card, 6pp., illus.
- 11/7 Card: Sonny Dallas Law, Colin Kinchela & Bjorn Stewart, *Bully Beef & Stew*, directed by Andrea James, Pact Centre for Emerging Arts, Erskineville, Sydney, Jul 2011, postcard

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- 11/8 Brochure: In Print: Charles Darwin University Art Collection, with essay by Anita Angel (Curator of the Collection), Oct 2010, folded card, 6pp., illus.
- 11/9 Brochure: Karla Dickens, *Loving Memory*, Lismore Regional Art Gallery, Jun-Jul 2008, with essay by Maurice O'Riordan, *In my painting, art my window*, folded card, 4pp.
- 11/10 Brochure: Karla Dickens, *Home is Where the Rabbit Lives*, with essay by Maurice O'Riordan, *What's up, Karla?*, 2011, folded card, 6pp., illus.

MS 5025/12

Miscellaneous art magazines, guides, gallery events, etc., as follows:

- 12/1 *Off the Leash: art and entertainment listings* (Darwin), Nov 2009
- 12/2 *Cairns Indigenous Art Fair 2012, 1-19 August, Australia's premier Indigenous art fair: Program*, 26pp., illus., bound
- 12/3 *Cairns Indigenous Art Fair 2012: art fair exhibition catalogue*, c.100pp., illus., bound
- 12/4 *People we know – Places we've been, Goulburn Art Classes 2-0-1-1*, curated by Djon Mundine, Goulburn Regional Art Gallery, NSW, Nov-Dec 2001, 24pp., illus., bound, includes essay by Djon Mundine and notes on the artists: Daniel Boyd, Karia Dickens, Aroha Groves, Adam Hill, Warwick Keen, Max Miller, Jason Wing and Aboriginal inmates from Goulburn Correctional Centre
- 12/5 *ANKAAA Arts Worker Extension Program 2011-12 (Demonstration Program)*, Association of Northern, Kimberley and Arnhem Aboriginal Artists, 2012, 46pp., illus., bound
- 12/6 Cairns regional Council, *Cairns Festival Aug 17 – Sept 2: Official Program 2012*, 39pp., illus., bound
- 12/7 *Arts Backbone* (ANKAAA), Vol.9, No.1, Jun/Jul 2009
- 12/8 *Museum National* (Museums Australia), Vol.9, Bo.4, May 2001
- 12/9 Djon Mundine, *Ngadhu, Ngulili, Ngeaninyagu: a personal history of Aboriginal art in the Premier State*, Cambelltown Arts Centre, 2008, 54pp., illus., bound, inscribed from Djon to Maurice [O'Riordan], includes: Djon Mundine, *A letter to a young Aboriginal artist*; Aroha Groves, *Young Aboriginal artist's reply*; Djon Mundine, *Premier State: First State, First People*.

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T-shirt screenprinted at Injalak Arts & Crafts, Oenpelli, by Gary Lee using leftover screens from Oenpelli artists (created mid 1980s)

MS 5025/14

Cloth carry bag printed for Pacific Arts Summit, South Auckland, 2011, with two badges pinned on it

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BOX LIST

Series	Folder/Item	Box
Series 1	Items 1-14	Box 1

Finding aid compiled by Ewan Maidment, January 2018

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