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MS 4609

**Lesley Maynard, Field notes and sketches concerning rock art in
the Laura region, Cape York Peninsula**

1967-1968

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**MS 4609, Lesley Maynard, Field notes and sketches concerning rock art
in the Laura region, Cape York Peninsula, 1967-1968**

COLLECTION SUMMARY

Creator:	Lesley Maynard
Title:	Field notes and sketches concerning rock art in the Laura region, Cape York Peninsula
Collection no:	MS 4609
Date range:	1967 – 1968
Extent:	1 archives box, 0.05 shelf metres
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies

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CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

This includes:

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ACCESS TO COLLECTION

Access and use conditions

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Although Manuscripts are not available on Interlibrary loan, they may be available via document supply (photocopying), subject to access conditions, if they are already digitized.

[Email](#) Collections Staff or telephone +61 2 6246 1182

Access conditions

Open access - reading. Copying permitted for private study. Not for Inter-Library Loan.

Except for MS 4609/1/1, Untitled Laura notebook, marked "1", which is closed access: Closed access - Library Director's permission. Closed copying & quotation Institute's permission. Not for Inter-Library Loan.

Preferred citation

Items from this collection should be cited as [Title or description of manuscript item], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example:

Laura site descriptions, Australian Institute of Aboriginal and Torres Strait Islander Studies, Lesley Maynard, Field notes and sketches concerning rock art in the Laura region, Cape York Peninsula, MS 4609, Series 1, Item 4.

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**MS 4609, Lesley Maynard, Field notes and sketches concerning rock art
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COLLECTION OVERVIEW

Scope and contents note

Field notes, site descriptions, sketches and related material documenting Lesley Maynard's study of Aboriginal rock art in shelters and galleries near Laura in the Cape York Peninsula, 1967 – 1968, including enumeration and item level descriptions of the art works.

Provenance

Lesley Maynard deposited documents, photographs and art works at AIATSIS on 29 June 2002 (R0-0911). The records in this collection were transferred from the AIATSIS Pictorial section to the AIATSIS Manuscripts section by Iain Johnston on 28 April 2017.

Material separated from the collection

No material has been separated.

Related material

TREZISE.P01.CS–11.CS, TREZISE.P01.BW–04.BW, Percy Trezise collection of photographs of rock art in the Laura region of Cape York Peninsula, 1966-1986

MS 922, Lesley Maynard, *An archaeological approach to the study of Australian rock art*, MA thesis, University of Sydney, 1976

Lesley Maynard's Laura photographs, as follows:

MAYNARD.L03.BW, Rock art of the Quinkan Gallery, Laura, Qld., 1967

MAYNARD.L05.BW, Rock art of the Giant Horse Gallery, Laura, Qld.

MAYNARD.L06.BW, Rock art of the Quinkan Gallery, Laura, Qld., 1967

MAYNARD.L07.BW, Rock art of the Split Gallery, Laura, Qld. 1967

MAYNARD.L07.CS, Rock art of the Giant Horse Gallery, Laura, Qld. 1967

MAYNARD.L10.CS, Rock art of the Crocodile Gallery, Laura, Qld., 1967

MAYNARD.L11.CS, Rock art of the Quinkan Gallery, Laura, Qld., 1967

MAYNARD.L12.CS, Rock art of the Split Rock Galleries, Laura, Qld., 1967

MAYNARD.L14.CS, Rock art of the Petroglyph Gallery, Laura, Qld., 1967

MAYNARD.L15.CS, Rock art of the Culture Heroes and Jabiru Galleries, Laura, Qld., 1967

MAYNARD.L16.CS, Rock art of the Flying Fox, Umbrella Tree and Red Bluff Galleries,
Laura, Qld., 1967

See also MAR 03/288, Lesley Maynard, Various papers, 4 boxes, unprocessed.

For a complete list of works by Lesley Maynard held by the Library and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to Audiovisual material contact AIATSIS [Collections](#).

Important: Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

Archivist's note

These papers were held by the AIATSIS Pictorial Section for use in describing Lesley Maynard's Laura photographs and transferred to the Manuscripts section for inclusion in the Collection in May 2017 on completion of their project.

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BIOGRAPHICAL NOTE

Lesley Maynard (1945-...) completed a BA (Hons) thesis at Sydney University, *A quantitative analysis of the Aboriginal rock carvings in the district of Sydney and the Hawkesbury River*, 1965, in which she used punch cards to register 3000 engraved figures. Lesley Maynard was awarded the Sydney University Medal for her MA thesis, *An archaeological approach to the study of Aboriginal rock art*, 1977. Her thesis contains a proposal for the classification and terminology of Australian rock art and a quantitative analysis of cave art in northeastern Queensland.

Lesley Maynard's professional career was as follows:

- Teaching Fellow in the Anthropology Department at Sydney University, 1966-1971
- Scientific Officer in the Aboriginal Relics Section of the NSW National Parks and Wildlife Service, 1972-1975
- Research Officer (Archaeology), Aboriginal Sites Department, Western Australian Museum
- Postgraduate Research Scholar, Department of Prehistory and Anthropology, Australian National University, 1978 – 1981
- NSW National Parks and Wildlife Service, 1981 –
(AIATSIS Corporate file, 1968/00002, Grants Individuals – L. Maynard, f.62)

Lesley Maynard studied rock art: in Sydney 1962-1998; at the Koomalda caves, on the Nullarbor Plain, with Richard Wright in 1967; at Laura with Percy Trezise in 1967 and 1968; at Sturts Meadows, Mutawintji (Mooteingee) and Euriowie, near Broken Hill, NSW, with Sharon Sullivan 1972; and in the Pilbara from 1976 until the Pilbara Bush Meeting barred women researchers from studying sacred sites in 1981 (1968/00002, ff.79-110).

In October 1967, on field work for her MA, Lesley Maynard accompanied Percy Trezise to several cave painting sites near Laura. She made a special study of a site which Captain Trezise called 'Giant Horse Gallery'. In 1968, with the support of an AIAS research grant, Maynard returned to Laura to study the 'Quinkan Gallery' (1968/00002, ff.1-30).

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**MS 4609, Lesley Maynard, Field notes and sketches concerning rock art
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SERIES DESCRIPTION

Series 1 Lesley Maynard's Laura field notes and sketches, n.d. (1967-1968)

MS 4609/1/1 Untitled Laura notebook, marked "1", n.d., Ms., 21pp., ring bound with one insert. **Closed access - Library Director's permission. Closed copying & quotation Institute's permission. Not for Inter-Library Loan.**

Includes sketch maps and notes on photographs, headings as follows:

- Location of Chillagoe sites
- Train Cairns – Chillagoe, Train Chillagoe – Cairns
- Palmer River Crossing
- Shape of Shelters containing Galleries
- Sketch map Area E
- Film 1 Record (inserted shot list, Ms., 1p.)
- Description Area E
- Description Area D
- Description Area C
- Cairns – Laura road
- From camp site

MS 4609/1/2 Laura field recordings, in one notebook, n.d., Ms, 69pp., bound, under the following headings:

- Qunikan Group – Ibis Gallery
- Flying Fox Gallery
- Petroglyph Gallery
- Crocodile Gallery
- Giant Horse
- Split Rocks
- Split Rocks Flying Fox Gallery
- Split Rocks 'Spanish' Gallery

MS 4609/1/3 Laura field recordings, in one notebook, n.d., Ms, 49pp., ring bound, with two drawings inserted. Headings include:

- Pig Gallery 18 miles E of Laura
- Giant Horse Gallery – Percy Trezise's drawing
- Culture Hero Gallery Quinkan Group – Trezise drawing
- Ibis Gallery Quinkan Group – Percy's drawing
- Crocodile No.2 – Percy's drawing
- Crocodile No.1, Emu – Percy's drawing
- Major drawings in the 'Scattered Group' Gallery 5 miles east of Laura
- Mush Rock
- Big Rock 9 miles E of Laura
- Misc paintings in 4 small galleries near 'Pig' and 'Emu'
- Koko Yalinji Main Camp

**MS 4609, Lesley Maynard, Field notes and sketches concerning rock art
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MS 4609/1/4 Laura site descriptions, in one folder, n.d., Ms., 44pp., loose, headings as follows:

- Giant Horse, Nos.1-237
- Quinkan CH Nos.1-124, Q Nos.126-138, P Nos.1-33
- Untitled [Giant Horse], H1-H62, Nos.1-237
- Quinkan, Q1 Culture Hero Gallery, Q5 Ibis Gallery, Q7 Flying Fox Gallery, Q8 Crocodile Gallery, Q11 Quinkan Gallery, Nos.1-138

MS 4609/1/5 *Gavin Souter, 'Horses and Quinkans', Sydney Morning Herald Weekend Magazine and Book Reviews, 28 Oct 1967, illustrated with cave photographs by Lesley Maynard*

MS 4609/1/6 University of Queensland, *Student Accommodation Service*, brochure, 1969, 10pp., Quinkan front cover illustration, photo by PJ Trezise, with text taken from his book, *Quinkan Country*

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BOX LIST

Series	Folder/Item	Box
Series 1	Items 1 – 6	Box 1

Finding aid compiled by Ewan Maidment, February 2018.

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